THEY CALL THIS STAR MARIAH

ADDS AND DROPS WITH ERIC NORBERG
WEEZY ASKS: WHO'S CALLING, PLEASE?
THE FUTURE IS NOW. ARE YOU READY?
INFORMATION SOCIETY

"how long"

The new single from the album Hack
## Top 40 Most Added

### A/C
- **Wilson Phillips**
  - You're In Love (SBK)
- **Robert Palmer**
  - Mercy Mercy Me (The Ecology) I Want You (EMI)
- **Alabama**
  - Forever's As Far As I'll Go (RCA)

**Record To Watch**
- **Beth Nielsen Chapman**
  - Walk My Way (Reprise)

### Country
- **Vince Gill**
  - Pocket Full Of Gold (MCA)
- **Mary-Chapin Carpenter**
  - Right Now (Columbia)
- **Travis Tritt**
  - Drift Off To Dream (Warner Bros.)

**Record To Watch**
- **Desert Rose Band**
  - Will This Be The Day (MCA/Curb)

### Adult Alternative
- **Chuck Greenberg**
  - From A Blue Planet (Gold Castle)
- **Traut/Robby**
  - The Duo Life (Columbia)
- **Diane Schuur**
  - Pure Schuur (GRP)

**Record To Watch**
- **Chuck Greenberg**
  - From A Blue Planet (Gold Castle)

### Album Most Added
- **The Fixx**
  - "How Much Is Enough" (Impact/MCA)
- **Bad Company**
  - "Stranger, Stranger" (Atco)
- **The Vaughan Brothers**
  - "Good Texas" (Epic)

**Record To Watch**
- **The Samples**
  - "Waited Up" (Arista)

### Urban Most Added
- **Al B. Sure!** (duet with Diana Ross)
  - No Matter What You Do (Warner Bros.)
- **Caron Wheeler**
  - Blue (Is The Colour Of Pain) (EMI)
- **Janet Jackson**
  - State Of The World (A&M)

**Record To Watch**
- **Caron Wheeler**
  - Blue (Is The Colour Of Pain) (EMI)

### Rap Most Added
- **Stetsasonic**
  - No B.S. Allowed (Tommy Boy)
- **B.M.W.**
  - Get A Lil' Stupid (Effect/Luke Records)
- **MainSource**
  - Looking At The Front Door (Wild Pitch)

### Retail Hot
- **MC Hammer**
  - Here Comes The Hammer (Capitol)

### Jazz Most Added
- **Houston Person**
  - Why Not! (Muse)
- **Jay Hoggard**
  - The Little Tiger (Muse)
- **Frank Morgan**
  - A Lonesome Thing (Antilles/Island)

**Record To Watch**
- **Frank Morgan**
  - A Lonesome Thing (Antilles/Island)

### Adult Contemporary
- **Gloria Estefan**
  - Coming Out Of The Dark (Epic)

### Rock Most Added
- **The Fixx**
  - "How Much Is Enough" (Impact/MCA)
- **Front 242**
  - Tyranny For You (Epic)
- **The Judybats**
  - Native Son (Sire/Reprise)

**Record To Watch**
- **Spooners**
  - Fugitive Dance (Chameleon)

### Flashback
- **Queen’s Ryche**
  - "Silent Lucidity" (EMI)

### Most Added Urban
- **Janet Jackson**
  - State Of The World (A&M)
- **Robert Palmer**
  - Mercy Mercy Me (The Ecology) I Want You (EMI)
- **LONDONBEAT**
  - I’ve Been Thinking About You (Radioactive/MCA)

**Record To Watch**
- **Lisette Melendez**
  - Together Forever (Fever/RA/ Columbia)

### Most Added Country
- **Vince Gill**
  - Pocket Full Of Gold (MCA)
- **Mary-Chapin Carpenter**
  - Right Now (Columbia)
- **Travis Tritt**
  - Drift Off To Dream (Warner Bros.)

**Record To Watch**
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  - Will This Be The Day (MCA/Curb)

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  - A Lonesome Thing (Antilles/Island)

**Record To Watch**
- **Frank Morgan**
  - A Lonesome Thing (Antilles/Island)
FROM B TO Z

B-104 (WBSB)-Baltimore’s Steve Perun has nabbed one of the most sought after jobs in the country—the Program Directorship at WZOU. Perun replaces Steve Rivers, who recently left the station to program crosstown competition KISS 108 (WXKS).

That market is probably going to be more tense than it’s been in a couple of decades, so it’s going to be fun. I’m looking forward to it!”

Before spending a year and a half at B-104, Perun was Vice President of Programming for Y100 (WHY1)-Miami/Ft. Lauderdale. He said he plans to add to what Rivers built.

“WZOU has a lot of momentum,” he said. “I see some ways the station has to grow and that’s my job. Step two is coming. They’ve done well over the last year but there’s a way to go. With the momentum it has, I’m going to take it there!”

Upon Perun’s arrival on February 11, more coals will be added to the WZOU-KISS 108 ratings battle that has been being fought for the past year. Currently, WZOU is on top.

“I thrive in a competitive heat and that’s what it is up there,” Perun told the Gavin Report.

Well, he’s only been back a week and already he’s spent three days broadcasting live from a billboard in Mission Beach.

Look out, San Diego, Bobby Rich is back!!

After a year at KMG1-Seattle, Rich has taken the position of Program Director/Morning Personality at the new Mix 94.9 FM (KRMX)-San Diego. He’ll revive his famous “Bobby Rich and the Rich Brothers,” who saw great success from 1984-1990 when Rich was PD/Morning Host at cross-town B-100 (KFMB).

Said Bob Visotcky, VP/GM of the A/C outlet: “Bobby Rich is the only guy I could find who knew the pronunciations of all the streets here in San Diego!”

“I clicked my two big, red tennis shoes together and said, ‘I wish I was in San Diego, I wish I was in San Diego,’ “Rich told the Gavin Report’s Auntie Em. “And it happened. I’m home.”

Bobby has a, ahem, rich radio history. In addition to two successful stints at B-100 and his tenue in Seattle, he’s programmed and worked on air in Los Angeles and New York City. He is a past Gavin Award winner.

THEY’RE NO PLACE LIKE HOME

President, R&B Promotion. He comes to the newly formed company from A&M Records where, as Vice President R&B Promotion, he worked with the likes of Janet Jackson, Jeffrey Osborne and Barry White.

“We here at Zoo are committed to artistic vision that crosses all musical boundaries,” said Sr. Vice President/General Manager George Gerrity.

“Jesus is a wily veteran and an exceptional strategist whose vision and skill will help us attain these goals.”

GARBER JOINS THE ZOO

Twenty-four year music business veteran Jesus Garber has joined Zoo Entertainment as Vice

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CHICAGO

“CHASIN’ THE WIND”

GAVIN TOP 40 36*-31*
154 STATIONS

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<td>KQKY 29-22</td>
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GAVIN A/C 22*-16*
169 STATIONS 71% HIT FACTOR

www.americanradiohistory.com
SOMETHING TELLS ME IT'S ALL HAPPENING AT THE ZOO. BMG-distributed Zoo Entertainment opened for business recently, and giving a lion's roar is the staff. President Lou Maglia (he's the one with the biggest choppers) is front row, second from left.

WILLIAMS TAPPED BY EAST WEST

East West Records America continues to build their staff. This week Jodi Williams was appointed National Director of Marketing & Promotion. She will be based at the company's New York headquarters. Williams duties for the new label will include developing and marketing plans for the company's artists. She will work with the East West Records promotion department and the WEA branches and report directly to Co-Presidents Sylvia Rhone and Vince Faraci.

"Jodi's creative approach to promotion, based on her extensive experience and knowledge of the street gives her an exciting new slant on developing artists and breaking new records," said Rhone.

Added Faraci: "In order to maximize the effectiveness of our promotional and marketing campaigns, we are putting a heavy emphasis on interdepartmental coordination. Jodi will be a vital link between promotion and marketing at East West."

Williams comes to East West from Warner Bros. where she was Regional Production Manager.

Q96 DUMPS TOP 40

Saying, "There's a gaping hole for Album Radio in San Antonio and we're going to fill it," station Program Director Bill Thorman has announced Q96's (KSAQ) shift away from Top 40.

Former Program Director Leo Vela has left the outlet. Assistant Program Director Lee Cruze and Music Director Rikko Ollervidez are remaining in their positions. Thorman said that all Q96 personalities are still in place, though some time slots may be switched. Burk hart, Douglas and Associates will act as consultant.

"I'm truly excited about this opportunity," said Thorman. "Working with Dwight (Douglas) gives me an international feel that's overwhelming...the station is destined for greatness and I'm committed to making 96Rock number one."

The changeover occurred on February 3.

BARTLEY/WESTWOOD ONE PART

Personality Dick Bartley and Westwood One have gone their separate ways. Bartley, who hosted the syndicated program The Original Rock N Roll Oldies Show, said the two parties were unable to reach a mutually satisfactory contract. "We just couldn't come to terms," he said.

According to Westwood One's Craig Wetsenstein, the program will go on with a new name and new host. On Saturday, February 9, The Rock 'n' Gold Show debuted, hosted by Dan Taylor, personality at WNSR-New York City.

Expect Bartley to announce future plans shortly.

"LITTLE THINGS MAKE A BIG DIFFERENCE."

JONATHAN LITTLE CONSULTING

"When it comes to music formats in radio, programmers are a dime a dozen. But when it comes to music formats with personality that win big audiences and revenues, real programmers are a scarce commodity. Count Jonathan Little as among the best of this elite group of winners."

DR. FRANK E. PARCELS, Professor - Dept. of Communication Arts, Eastern Illinois University

Contact Jonathan Little Consulting for Five FREE Tips on Creating Great Radio and Getting Better Ratings.

• PROGRAMMING AND MANAGEMENT CONSULTATION •

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Proceeds Benefit People For The Ethical Treatment Of Animals
PETA

All New Original Tracks by:

The B-52's
Indigo Girls and Michael Stipe
The Pretenders
Erasure
k.d. lang
Belinda Carlisle
Howard Jones
Jane Wiedlin
Exene Cervenka
Aleka's Attic
Fetchin Bones
Raw Youth
The Goosebumps
Nina Hagen and Lene Lovich

RAW YOUTH'S
TAME YOURSELF
THE FIRST SINGLE AND VIDEO.

(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlen, and Howard Jones)

Album Available February 26th
(70772)
NEWS

Jon Konjoyan has opened the doors to his new independent A/C radio promotion firm JK Promotion.

At Atlantic Records, Brian Switzer was named Manager of Promotion.

Tony Mandich has been tapped from West Coast Senior Director/Artist Relations & Television to Vice President of Artist Relations & Media Development/West Coast at Atlantic Records.

RADI-O-RAMA

Billion change at Arbitron. The folks there are being extremely tight lipped about the reason, but longtime VP Rhody Bosley is out. The company's Nan Myers says no written press releases will be issued, but ARB will be talking on Thursday, 2/7. We'll let you know. Does this mean the tables are turned and ARB will go through a format change? News from Lisa Lipp is that she's trading coasts, heading from KACE-Los Angeles to WBLSNew York and Morning Drive-Ch-ch-changes: KRIX/FM-Brownsville, TX has switched to KRGY (Energy 99). Concurrent with the move, MD Tina Simonet becomes the station's morning host...Lori Faulkner exits WZLS-Valdosta, GA. New MD is Jimmy Holmes...Guess who has the inside track on the PD slot at KWOD-Sacramento? None other than Harry Nelson. Since he and Gerry Eagle have a long and colorful history, look for this one to happen...Is there going to be a three-way Beantown battle between KISS 108, WROR and WZOU? Could be a hot one...A burglar stole all current and classic CDs from KFMO-Flat River, MO last week. Labels are requested to send replacement product to Joe Drive, Flat River, MO 63601. Contact PD Greg Camp at 314-431-6350 for specifics...Tim Watts, last MD at X-100 in San Francisco, is now PD at KHHT-Santa Rosa, CA...Rumor has it that Top 40 WZIN/FM-Columbus/Starkville, MO has seen God—as in religious radio. All staffers with the exception of MD Randi Carmen, who has switched to News Director, have been let go...Joining KGGG-Rapid City, SD as MD is Michael Steele who held a similar position at KVHT-Vermillion, SD. He'll also do the 7PM-12M shift...WDEK/FM-DeKalb, IL Morning Host Keith Bansemer adds MD to his name, replacing Gail Henning who exited in December...Tom Scott joins KXKT-Omaha as MD/Midday Personality. He was last seen at X106-Birmingham, AL...Pete Jarrett switches from Nights to Mornings at WJZ-Manahawkin, NJ. He retains his MD duties...New to The Killer Bee, B-96 in Chicago is 10PM-2AM Personality Baltazar from KIIS/FM-Los Angeles...Four Air Personalities from POWER 99.9 KHI-Ocean City/Salisbury, MD have walked across the street to WQHQ: Todd Matthews, Dave Kettinger (aka Jack Reiley), Dan Gladding and Jeff Allen. "It's hard to get one good part-timer, much less a winfall like this," said OM/ PD Bob Steele...New evening/night lineup at WPRO/FM-Providence, RI: 6-10PM, Magic Marc Anthony; 10PM-2AM, John Bina; 2-5:30AM, Tony Mascaro. Magic Marc is new from WAVA-Washington, DC...

ROTATIONS

Oops! Scott Borchetta is Director of National Promotion at MCA/Nashville, not Vice President as previously reported. Sorry for any confusion. And while we're at MCA/Nashville, we'll mention that Renee Bell has been promoted to Director of A&R...Look for Ricky Schultz to surface in Reprise's Jazz department. Welcome back...Dave Johnson replaces Allan Wilson as Northern California Regional Promotion Rep for Virgin Records. Dave was most recently a Rep with Elektra Entertainment. Allan's saying Aloha to the sunny shores of Hawaii. We'll miss you, baby!...There's more good stuff coming from Rhino Records. The folks there have bought the Bearsville Records catalogue, which includes some amazing titles by '70s and '80s survivors like Todd Rundgren and Foghat. The licensing deal covers the globe, excluding Japan...Topping the list of nominees for the March 12 Fifth Annual Soul Train Awards with five each are M.C. Hammer and En Vogue. Also among the multiple nomination grabbers are newcomer Mariah Carey, Johnny Gill and Anita Baker...Comment: Last week I saw two well-known musicians, one Iand many others greatly admire for his work with and for organizations outside the rock mainstream. Both chose to travel in ostentatious, gas-guzzling limousines. Considering what's going on in the world, and considering the state of the environment, wouldn't it be truly visionary if we put those needless symbols of excessive in the dinosaur heap where they belong? Young men and women are dying, and more will die, in the Middle East. Wildlife is choking to death on oil in the Persian Gulf, and, for that matter, all over the world. Our cities are blanketed in smog. What a small sacrifice it would be to travel in a smaller car. And if people can see there's a star inside, well, so what? Will reputations be tarnished or examples set? Isn't recognition and emulation what it's all about??

BIRTHDAYS

Compiled by Diane Rufer
Our Best Wishes and HAPPY BIRTHDAY To:
Bobby Jackson, Y107-Jefferson City, MO 2/10
Susan Landers, KKUR-Ventura, CA 2/10
Roberta Flack, Donovan 2/10
Pete Jarrett, WJZ-Manahawkin, NJ 2/11
Sergio Mendes 2/11
Shannon Milburn, KMCQ-The Dales, OR 2/12
Bonnie Knox 2/12
Chynna Phillips (Wilson Phillips), Nina Simone, Moe Bandi 2/12
Sandi Scott, KAKS-Amarillo, TX 2/13
Tennessee Ernie Ford 2/13
Ron Woodward, KPAY-Chico, CA 2/13
Tony Kilbert 2/14
Bill Edwards, KFMC-Fairmont, MN 2/14
Razzy Bailey 2/14
Don Attri 2/15
Roger Heaton, WBWW/FM-Topeka, KS 2/15
J.K. Dearing, WNDU-S. Bend, IN 2/15
DenNis Allen, KBJF/FM-Marshall, MN 2/15
Melissa Manchester, Jane Child, Ry Cooder 2/15
Chinese New Year! 2/15
Jo Walker-Meador, CMA 2/16
Jeff Summer, WTSH-Richmond, VA 2/16
Sonny Bono, James Ingram 2/16

WEDDING

Our WEDDING BELLS rang on February 9th for CYDNEY EnDEAN, Promotions Director of KMEL-San Francisco, and her fiancé, PAUL BIERER. The happy couple will be honeymooning in Maui.

BIRTHS

Our CONGRATULATIONS to NIKKI SIXX, member of Elektra's MOTLEY CRUE, and his wife, BRANDI, on the birth of their son, GUNNER NICHOLAS, born January 25th, weighing 8 lbs. and 21" in length.

CONGRATULATIONS to ALAN OREMAN, National Director of Album Promotion for Geffen Records, and his wife, MARY BAXTER. Account Executive at KIIS/FM-Los Angeles, on the birth of their son, JOSHUA BAXTER-OREMAN, born January 17th.

CONGRATULATIONS to R.G. JONES, Music Director of WQBE-Charleston, WV and his wife, JULIA, on the birth of their son, RORY GAYNOR. Born January 22nd, weighing 5 lbs., 9 oz.
February 13th 1991 marks the 25th anniversary of the legend of KFRC....
Northern California's Top Forty Radio Station. To honor that legacy, friends and former employees of KFRC will join together for a celebration that will become legendary in itself.

The KFRC 25th Anniversary Celebration
Grand Ballroom, St. Francis Hotel,
San Francisco, California
February 13th, 1991
6-7:30 pm Cocktails
Dinner To Follow

Those paying tribute to "The Big 610" reads like a "who's who" list of our industry: All the former program directors including Paul Drew, Tom Rounds, Ted Atkins, Michael Spears, Les Garland, Gerry Cagle, Mike Phillips and Dave Sholin as well as Doctor Don Rose, Bill Drake, Pat Norman and Dwight Case plus other industry notables that include Burt Baumgartner, Bill Graham, Ron Alexenberg, Bob Sherwood, Bob Hamilton and many more.

Each person attending will enjoy a private cocktail party, a sumptuous dinner, commemorative programs, collector shirt and a limited edition KFRC Legacy CD composite featuring air checks from the beginning to the end, plus a trip down the memories of KFRC that include a unique video presentation never seen before.

You are invited to join the celebration that begins at 6 pm, February 13th, 1991 in the Grand Ballroom at the Saint Francis Hotel in San Francisco, California. Tickets are extremely limited and are available in advance on a first-come basis only.

FOR MORE INFORMATION CALL 916-929-5000  Ticket deadline is February 6th.

Make your check payable to 610 Reunion, 2352 American River Drive, Suite B, Sacramento, California 95825.

Name ________________________________ Company ________________________________
Address _____________________________ City _____________________________ State _____ Zip __________
Telephone ___________________________
Number of Tickets ____________________ (Enclosed $100 Per Ticket)

Tickets are $100 per person (limit 4 tickets per order). Profits to benefit various Bay Area Charities.
### MOST ADDED

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<td>(A&amp;M)</td>
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<td>ROBERT PALMER</td>
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<td>LONDONBEAT</td>
<td>(Radioactive/MCA)</td>
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<td>WILSON PHILLIPS</td>
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<td>LONDONBEAT</td>
<td>I've Been Thinking About</td>
<td>(Radioactive/MCA)</td>
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</table>

### TOP TIP

**LITTLE CAESAR**

*In Your Arms (DGC)*

Stage is set for this mass appeal rocker to conquer and claim victory in the vast Top 40 empire.

---

**RECORD TO WATCH**

**LISSETTE MELENDEZ**

*Together Forever (Fever/RAL/Columbia)*

Newest Dance delight starts off with a solid 20% Hit Factor fueled by a strong showing in New York, San Diego, Philadelphia, Hartford, Miami and Boston.

---

### CHARTBOUND

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Reports</th>
<th>Adds</th>
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<tr>
<td>JANET JACKSON</td>
<td>State Of The World (A&amp;M)</td>
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<td>PHIL COLLINS</td>
<td>Who Said I Would? (Atlantic)</td>
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<td>WINNER</td>
<td>Easy Come, Easy Go (Atlantic)</td>
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<td>THE REMBRANDTS</td>
<td>Just The Way It Is, Baby (Atco)</td>
<td>121</td>
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<td>ROBERT PALMER</td>
<td>Mercy Mercy Me (The Ecology) I Want You (EMI)</td>
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<td>TEVIN CAMPBELL</td>
<td>Round And Round (Paisley Park/Warner Bros.)</td>
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<td>L.L. COOL J</td>
<td>Around The Way Girl (RAL/Def Jam/Columbia)</td>
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COAST TO COAST RADIO SAYS BINGO!

EAST
HOT97 15-14
WPGC ADD
WTIC/FM 28-24
WKSS 19-16

SOUTH
PWRPQ ADD@40
KTFM ADD
Y107 ADD
WNVZ

MIDWEST
WKBQ ADD
HOT102 ON
WLOL 21-19
CK105 ADD@39

WEST
KOF/FM 24-16
PWR106 26-21
KS104 D-29
KMEL ADD

BINGOBOYS
(featuring PRINCESSA)
From the upcoming album
THE BEST OF BINGOBOYS.

“HOW TO DANCE”

“We’re playing it (“Call It Poison”) off the cassette because the song is
so hot. I think it’s going to be bigger than “Wild, Wild, West.”

Joel Folger, KEGL, PD

“We carted “Call It Poison” off the cassette the minute we heard it.
Already it’s won four consecutive nights on the battle and is pulling big
phones in Buffalo.”

Hank Nevins, WMJQ, PD

“Without a doubt the best new dance rock record out there. We put it
on the air immediately - with instant positive reaction.”

Rich Summers, KZHT, PD

THE ESCAPE CLUE
From the forthcoming album DOLLARS AND SEX.

“CALL IT POISON”

GOING FOR ADDS MONDAY THE 11TH!
ALREADY ADDED AT KEGL!
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JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)

BETTE MIDLER - Night And Day (Atlantic)

ZZ TOP - Give It Up (Warner Bros.)

LITTLE CAESAR - In Your Arms (DGC)

AIRKRAFT - Somewhere (Premiere/Important)

REO SPEEDWAGON - (Meet Me) Half Way (Epic)

SLAUGHTER - Spend My Life (Chrysalis)

NEW KIDS ON THE BLOCK - Games (Columbia)

2nu - This Is Ponderous (Atlantic)

* RICK ASTLEY - Cry For Help (RCA)

URBAN DANCE SQUAD - Deeper Shade Of Soul (Arista)

DEEE-LITE - Power Of Love (Elektra)

GARY MOORE - Still Got The Blues For You (Charisma)

WORLD ON EDGE - Still Beating (Charisma)

GERARDO - Rico Suave (Interscope/EWA)

* ENIGMA - Sadeness (Charisma)

PET SHOP BOYS - How Can You Expect To Be Taken Seriously? (EMI)

UB40 - Here I Am (Come And Take Me) (Virgin)

HOUSE OF LORDS - Remember My Name (RCA)

SOHO - Out Of My Mind (Atco)

FATHER MC - I'll Do 4 U (MCA)

* STEVE WINWOOD - I Will Be Here (Virgin)

TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)

a-ha - Crying In The Rain (Warner Bros.)

ANOTHER BAD CREATION - I'sha (Motown)

* HARRIET - Temple Of Love (East/West America)

SHEREE - Woman's Work (RCA)

* PAUL SIMON - Proof (Warner Bros.)

HOWARD HEWETT - I Can't Tell You Why (Elektra)

CHEAP TRICK - If You Need Me (Epic)

DAVID LEE ROTH - A Lil' Ain't Enough (Warner Bros.)

GUYS NEXT DOOR - I've Been Waiting For You (SBK)

FREDDIE JACKSON - Love Me Down (Capitol)

* BINGOBOYS - How To Dance (Atlantic)

* TRIXTER - One In A Million (MCA)

* LISETTE MELENDEZ - Together Forever (Fever/RL/Columbia)

* THE COVER GIRLS - Funk Boutique (Epixc)

*MICHEL'LE - Something In My Heart (Ruthless/Atco)

* JELLYBEAN - What's It Gonna Be (Atlantic)

Dropped:#28-Cinderella, #29-Damn Yankees, #35-Bart Simpson,#38-Stevie B (Because),
Maxi Priest, Black Box, Concrete Blond, Jude Cole.
THE FIRST, BEST & MOST TALKED ABOUT RADIO/MUSIC INDUSTRY GATHERING OF THE YEAR!

Your Gavin 1991 Seminar Agenda:

WARM-UP THURSDAY:
Feb. 14, A Day Of Informal Workshops
11:00AM Alternative Jukebox Jury Hosted by Sire's Howie Klein
—California West
2:00PM Top Forty session focusing on Medium/Small Market Radio
—Italian Foyer
2:30PM Rap Jukebox Jury
—Colonial Room
Hosted by WZAK-Cleveland's Fred The Jammer and Chrysalis' Jeff Sledge.
3:00PM Jazz/Adult Alternative Roundtable—California West
4:00PM Women In Music
—California East
4:00PM Radio Production Workshop I
—Hosted by Bobby Ocean—Elizabethan A&B
4:30PM Rap Hip Hop Session—Colonial Room—Guest: Gang Starr

FREEDOM FRIDAY:
February 15, A Trilogy Of Events
10:00AM KICKOFF EVENTS - GUARDING AND EVALUATING OUR FREEDOM:
A Roundtable Forum of Viewpoints and Issues—Grand Ballroom
Gavin's On Management columnist Dr. Oren Harari hosts a roundtable discussion starting with the First Amendment/Freedom Of Speech controversy. The topic will then spin into the effects of our music on society, communities, schools and young listeners. Participants include: Danny Goldberg, president of Gold Mountain Entertainment; Professor Dan Brenner, UCLA's Communications Law program; author/music artist Dave Marsh, Rock N Roll Confidential; Denise Sodder-Lipcomb, Oakland Education Association; Bob DeMoss, Focus On The Family. Special thanks to James Harnad of The Source.

12:30PM THE CUTTING EDGE - THE POWER OF LYRIC AND POETRY:
—Colonial Room
An all-new Cutting Edge motif hosted by Quincy Troupe, poet, professor and co-author of the best-selling Miles Davis: the Autobiography. Quincy's performing guests come from three diverse schools of lyric and thought: Arista recording artist Roger McGuinn, Reprise recording artist Luka Bloom (direct from Ireland) and Tommy Boy recording artist Paris.

3:00PM SPECIAL KEYNOTE EVENT: VLADIMIR POZNER
-Grand Ballroom
Direct from the Soviet Union solely for this event, Soviet media personality Vladimir Pozner, will challenge and articulate the international boundaries of our freedom. With a world turned upside down, Pozner's address will be followed by questions & answers. Pozner will be available to sign copies of the New York Times bestseller, Parting With Illusions.

5:30PM THE SIXTH ANNUAL GAVIN CELEBRITY COCKTAIL PARTY
Let the party begin. An expanded three room celebration. The people who make, break and play the music gather for an early evening of good cheer.
—Grand Ballroom/Italian Foyer/Colonial Room...followed immediately by a special performance featuring Charisma recording artists Jellyfish on the Colonial Room stage.

FORMAT SATURDAY:
FEBRUARY 16,
TEN MUSIC FORMATS!
9:00AM Country Radio—California East
9:00AM A/C—Georgian
9:00AM Jazz/Adult Alternative #1
—Italian Foyer
10:00AM Urban/Contemporary—Borgia
11:00AM Rap Marketing
—California West
Guest: Young Black Teenagers
11:00AM Radio Production Workshop II
Hosted by Mark Driscoll—Colonial Room
NOON Top Forty—Colonial
12:15PM Album/Metal—Italian Foyer
12:30PM College Radio Workshop
—Elizabethan C&D
2:30PM Commercial Radio Workshop
—Elizabethan A&B
2:30PM Rap Part II—Colonial
Guest: KRS ONE-B.D.P.
3:00PM Jazz/Adult Alternative #2
—Jukebox Jury—California West
3:00PM Super Bowl Of Rock Trivia
—Italian Foyer
5:30PM The Sixth Annual 1991 Gavin Seminar Awards Dinner Hosted by Ronnie Schell followed immediately by Zoo entertainments' Rhythm Tribe. Approx. 9:00 - Colonial Room

Registration:
$265 includes Awards Dinner ticket
$190 not including Awards Dinner ticket
Non-commercial rates available
Call or write for more information:
The Gavin Report 140 Second Street
San Francisco, CA 94105
Phone 415-495-1990

TROPICAL TOURS AND TRAVEL 1-800-525-4592
The official travel agency of the 1991 Gavin Seminar.
Contact Tropical Tours and Travel for airfare discounts and all hotel information.

www.americanradiohistory.com
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<th>ARTIST TITLE</th>
<th>LABEL</th>
<th>REPORTS</th>
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<th>6-10</th>
<th>11-20</th>
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<td>144</td>
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<td>MARIAH CAREY - Someday (Columbia)</td>
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<td>4</td>
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<td>23</td>
<td>6</td>
<td>79%</td>
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<td>44</td>
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<td>80</td>
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<td>17</td>
<td>76</td>
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<td>53%</td>
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<td>TARA KEMP - Hold You Tight (Giant)</td>
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<td>4</td>
<td>90%</td>
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<td>NELSON - After The Rain (DGC)</td>
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<td>TESLA - Signs (Geffen)</td>
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<td>SUSANNA HOFFS - My Side Of The Bed (Columbia)</td>
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<td>7</td>
<td>85</td>
<td>99</td>
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<td>WILSON PHILLIPS - You're In Love (SBK)</td>
<td>219</td>
<td>59</td>
<td>—</td>
<td>4</td>
<td>34</td>
<td>122</td>
<td>1%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PEBBLES - Love Makes Things Happen (MCA)</td>
<td>124</td>
<td>10</td>
<td>6</td>
<td>11</td>
<td>27</td>
<td>35</td>
<td>35%</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>CHICAGO - Chasin' The Wind (Reprise)</td>
<td>154</td>
<td>6</td>
<td>—</td>
<td>4</td>
<td>24</td>
<td>62</td>
<td>58</td>
<td>18%</td>
<td>5</td>
</tr>
<tr>
<td>OLETA ADAMS - Get Here (Fontana/PolyGram)</td>
<td>134</td>
<td>38</td>
<td>6</td>
<td>9</td>
<td>19</td>
<td>33</td>
<td>29</td>
<td>25%</td>
<td>8</td>
</tr>
<tr>
<td>HEART - Secret (Capitol)</td>
<td>156</td>
<td>8</td>
<td>—</td>
<td>—</td>
<td>20</td>
<td>60</td>
<td>68</td>
<td>12%</td>
<td>4</td>
</tr>
<tr>
<td>POISON - Ride The Wind (Capitol/Enigma)</td>
<td>165</td>
<td>12</td>
<td>3</td>
<td>—</td>
<td>11</td>
<td>48</td>
<td>91</td>
<td>8%</td>
<td>3</td>
</tr>
<tr>
<td>LONDONBEAT - I've Been Thinking About You (Radioactive/MCA)</td>
<td>192</td>
<td>86</td>
<td>—</td>
<td>1</td>
<td>7</td>
<td>32</td>
<td>66</td>
<td>4%</td>
<td>2</td>
</tr>
<tr>
<td>STEVIE B - I'll Be By Your Side (LMR/RCA)</td>
<td>148</td>
<td>32</td>
<td>—</td>
<td>1</td>
<td>5</td>
<td>33</td>
<td>77</td>
<td>4%</td>
<td>3</td>
</tr>
<tr>
<td>DONNY OSMOND - Sure Lookin' (Capitol)</td>
<td>189</td>
<td>14</td>
<td>—</td>
<td>1</td>
<td>1</td>
<td>19</td>
<td>19</td>
<td>1%</td>
<td>2</td>
</tr>
<tr>
<td>JANET JACKSON - State Of The World (A&amp;M)</td>
<td>189</td>
<td>149</td>
<td>—</td>
<td>1</td>
<td>1</td>
<td>19</td>
<td>19</td>
<td>1%</td>
<td>2</td>
</tr>
<tr>
<td>PHIL COLLINS - Who Said I Would (Atlantic)</td>
<td>129</td>
<td>4</td>
<td>—</td>
<td>13</td>
<td>36</td>
<td>176</td>
<td>10%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>WINGER - Easy Come, Easy Go (Atlantic)</td>
<td>123</td>
<td>32</td>
<td>2</td>
<td>1</td>
<td>7</td>
<td>18</td>
<td>63</td>
<td>8%</td>
<td>3</td>
</tr>
<tr>
<td>THE REMBRANDTS - Just The Way It Is, Baby (Atco)</td>
<td>121</td>
<td>36</td>
<td>—</td>
<td>5</td>
<td>7</td>
<td>20</td>
<td>53</td>
<td>9%</td>
<td>10</td>
</tr>
<tr>
<td>JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)</td>
<td>107</td>
<td>20</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>9</td>
<td>76</td>
<td>1%</td>
<td>3</td>
</tr>
<tr>
<td>ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)</td>
<td>106</td>
<td>103</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>2</td>
<td>—</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>BETTE MIDLER - Night And Day (Atlantic)</td>
<td>102</td>
<td>8</td>
<td>—</td>
<td>1</td>
<td>8</td>
<td>28</td>
<td>57</td>
<td>8%</td>
<td>5</td>
</tr>
<tr>
<td>TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)</td>
<td>97</td>
<td>29</td>
<td>6</td>
<td>7</td>
<td>11</td>
<td>16</td>
<td>28</td>
<td>24%</td>
<td>5</td>
</tr>
<tr>
<td>ZZ TOP - Give It Up (Warner Bros.)</td>
<td>97</td>
<td>8</td>
<td>—</td>
<td>1</td>
<td>6</td>
<td>18</td>
<td>64</td>
<td>7%</td>
<td>3</td>
</tr>
<tr>
<td>L.L. COOL J - Around The Way Girl (RAL/Def Jam/Columbia)</td>
<td>94</td>
<td>18</td>
<td>9</td>
<td>5</td>
<td>24</td>
<td>14</td>
<td>24</td>
<td>40%</td>
<td>10</td>
</tr>
</tbody>
</table>

www.americanradiohistory.com
Thursday, February 14th

A smashing double bill! Daring and unpredictable Warner Bros. recording artists Bela Fleck & The Flecktones with Denon recording artist saxophonist Bob Berg.
8:00PM California West

A special acoustic "up close and personal" performance featuring favorites and surprises by Capitol recording artists Crowded House
11:00PM Colonial Room

Friday, February 15th

Tune in, turn out, trip out. Immediately following the Gavin cocktail party, we proudly present Charisma recording artists Jellyfish in the garish Colonial Room

An evening of GRP Sounds starring Diane Schuur and Acoustic Alchemy
10:00PM California West

Saturday, February 16th

Zoo Entertainment presents the official debut of Rhythm Tribe immediately following the Gavin Seminar Awards Banquet...
Colonial Room
One of those dreaded high school nightmares kids have is being spotted hangin' out with the class nerd. It’s guilt by association, and when you’re in a helpless situation, it’s always frustrating. I had a similar uncomfortable feeling watching the recent telecast of the “American Music Awards.” I kept hoping that most folks were doing or watching something else, or the ones who did tune in were hip enough to know that this wasn’t all Pop music had to offer. It wasn’t so much the winners or losers that bothered me, but the underlying message that the music was an accurate reflection of contemporary American tastes. At a time when Top 40 is doing all it can to stress musical diversity, along comes a televised presentation that does little to further the cause.

USA Today’s Music Columnist, Edna Gunderson, headlined her review: “All Flash, Some Sizzle And A Dash Of Patriotism,” calling the show “a feeble impersonation of the Grammy’s.” The lack of substance and variety was all the more evident when contrasted by the show’s rare moments of musical brilliance which stood out, as Gunderson put it, “a show that seems to outlaw originality,” giving high marks to performances by INXS, Wilson Phillips, Mariah Carey and Gloria Estefan. There is so much good music available, it’s sad that some may judge the state of popular music on what they saw and heard during this three hour travesty. It made me want to rush on stage and proclaim, “Wait, wait—there really is a lot better stuff to listen to—just turn on your radio!!”

A very familiar trend developing for Wilson Phillips in the early going as single number four gets off to the same spectacular start their first three hits experienced. Steamin’ into the top fifteen at WZPL Indianapolis 20-14 and jumps at Q102 Cincinnati 31-21. Also top twenty-five at Q95 Detroit, POWER 99 Atlanta, WSNX Muskegon, MI, WNCI Columbus, KSRR San Antonio, KBQ St. Louis, KEZY Anaheim and Y108 Denver.

KZZP Phoenix MD/Research Director Darcy Sanders comments that the station has been playing Londonbeat for almost two months—first as an import. “Top five in the request department and is researching top ten with females 18-34. It’s the week’s big gainer 27-16!” Top twenty at KDWB, WLXR, KGGG, KKYS “number one phones across the board all day,” KHMX, Z95 and KLUC.

Added at WNYZ, WCKZ, WTNY/FM, CFTR, KPKX, KQMQ, FM102, KOY, Q106.5, KGYY, KXXT, WDFX, KZ103, WKJX, Y100, WIOQ, WJET, WAVA, etc.

The Rembrandts easily top the 100 number of Top 40 outlets. WQGN Groton, CT is getting top ten phones, “very strong at night,” jumping it 22-13 and after fifteen weeks of airplay at KMET Los Angeles, it climbs 2-1! Top Five at KISS 108 5-3, WBXX 7-3, POWER 106 1-1, KJIS 3-3, Q106 2-2, etc. New on 99KG, WNFL, KKOJ, B94, KRQ, POWER 98, WBPM and WBBQ.

Early Top Ten activity on ENIGMA at POWER 99 Atlanta 11-8, CKOI Montreal 8-6 and Q106 San Diego 11-8 “top ten cussing and top three requests—number one adults phones.” One of the hottest gainers at POWER 106 Los Angeles 23-16, POWER 104 Houston 26-18 and KMET debut at #25, where it’s the week’s #1 selling 12-inch. Adds at Z100 and WPLJ New York, KXXR Kansas City, POWER 96 Miami, WCKZ Charlotte, KWOD Sacramento, 93Q Houston, WDFX Detroit, WTCF/FM Hartford, WIOQ/FM Philadelphia, KS104 Denver and WZOU Boston.

It isn’t taking long for Lisette Meledez to get noticed with her first #1 listing coming out of HOT 97 New York 2-1. Off to a great start at Q105 Tampa debut #30, WTCF/FM 19-14, Q106 7-6, WIOQ/FM 21-10 and B93 Fresno debut #37 “picking up nighttime phones, male and female.” Added at Z95 and B96 Chicago, KISS 108 Boston, KOY Phoenix, KBJR Jonesboro, AR, WKZM Martinsburg, WV, KYYR Las Vegas, KMET, POWER 94.5 Junction City, KS and WQGN.

And yes—for all those calling and wondering whether they should start cramping for “THE SUPER BOWL OF ROCK TRIVIA”—the SIXTH ANNUAL event will take place during the final hours of our 1991 Gavin Seminar. This year’s contest will be sponsored by MJJ Broadcasting and SBK Records, with the prize package including a twelve-string Gibson electric guitar autographed by Roger McGuinn and $1,000 to the music maniac who finishes in First Place. Runner-ups receive various items and cash ranging from $750 to $250. Entry forms will be available at the Seminar registration area. This year there will be no qualifying questions. Simply fill out the entry and players will be selected by random drawing. A special thank you to MJJ and SBK for making an always exciting event even more thrilling with these prizes on the line.
AIR is an on-going music research project and competition for PD’s and MD’s at Top 40 radio stations across America. AIR, the Gavin Competition, is exclusively for Gavin T-40 reporters (R & R reporting programmers are prohibited from entering this competition). Here’s how it works: Each week, for 35 weeks, AIR will fax you a list of songs to be listened to (5 songs on average). Listen carefully to each one and determine its potential on The Gavin Report’s Top 40 chart and “Up and Coming” section. Response categories are: Top 20, Top 40, Up & Coming (minimum 50 stations) or No Chart (The Gavin Report’s Top 40 chart and “Up and Coming” section are the only acceptable numerical qualification for awarding competition points). Then call AIR with your response at 301-381-6800. The participant most accurate in predicting records’ potential over the life of the 35 week competition will be awarded a 1992 Corvette Coupe. There are 15 total awards for AIR, the Gavin Competition, worth in excess of $50,000!

It All Starts With Listening.

FIRST PLACE – 1992 CORVETTE or $25,000 CASH
SECOND PLACE – $4,000
THIRD PLACE – $3,000
FOURTH PLACE – $2,000
FIFTH PLACE – $1,000
WINNERS 6 THROUGH 15 SHARE IN A $3,650 AWARD POOL

$50,000+ TOTAL AWARDS PACKAGE

COMPETITION BEGINS FEBRUARY 28 CALL: (301) 381-6800

ACTIVE INDUSTRY RESEARCH • P.O. Box 1136 • Columbia, Maryland 21044
The "Winds Of Change" and "Don't Believe Her" videos will contain footage shot by the Scorpions with director Wayne Isham during the band's European shows. Their U.S. tour, dubbed "Hit Between The Eyes," begins in mid-February. Response from the young men and women assigned to duty at Operation: Desert Storm is pouring in. "Winds Of Change" was inspired by the Scorpions' experiences in the Soviet Union and their reaction to the crumbling of the Wall in their German homeland.

Ted Nugent has received hundreds of letters from our troops in the Persian Gulf letting him know that "Damn Yankees" is becoming the theme song on the front. Nugent reportedly has answered all the letters he received, sending along an autographed copy of volume two of his magazine, Ted Nugent's World Bowhunters. The response to the Styx song, "Show Me The Way," is getting so much strong reaction that A&M Records is considering releasing a "Desert Shield" mix. As you know, Tommy Shaw, now with Damn Yankees and pickin' with Nugent, used to be a vital part of Styx. Dennis DeYoung wants all proceeds to go to a veteran's fund.

"War Song" was written a year ago by Vinnie James about the Vietnam War. His debut album, All American Boy, is due out in March on RCA. You should have the single now because it says it all.

Bits & Pieces: Kevin Dubrow, vocalist and founding member of Quiet Riot, reunites with his former guitarist Carlos Cavazo in Dubrow's new band Heat (formerly called Little Women) on February 9 at The Whisky in Los Angeles. DuBrow describes the Heat's sound as, "headbanging, but technically proficient rock & roll. The kind that makes you thrust your fist in the air, but also makes you think." I.R.S. has acquired the rights to much of Chris Stein's Animal Records, and has released Iggy Pop's Zombie Birdhouse and the Gun Club's Miami and The Las Vegas Story on CD. Also from I.R.S.: Rory Gallagher's Fresh Evidence on February 12. He will tour in March with Roy Harper opening. Over the next few months look for extensive catalog releases from Gallagher...Australia's Falling Joys begin their first U.S. tour in mid-February as their Netwerk/I.R.S. album Wish List makes its way up the Alternative charts...Virgin's new Jazz label, Night Records has released their first four albums. They include classic live material from Rahsaan Roland Kirk, Cannonball Adderley, Les McCann and Eddie Harris...There'll be a spring tour for Gary Numan, whose new album is due on February 26 on I.R.S...Watch out! Mind Funk is getting close to the release date for their self-titled Epic album. It hits the stores February 12.

Bad Brains Rock For Light re-issue on Caroline Records should be out by the time you read this, with three extra tracks, "I, "Supertouch" and "Jam." Also of note is "Sallin' On," which "Living Colour" covered, and the title track that Sacred Reich often performs live...Aerosmith has begun writing new songs for their next album expected by fall of '91. They'll return to Vancouver again in May or June with producer Bruce Fairbairn and engineer Mike Fraser...Hanoi Rocks vocalist Michael Monroe is working on his next album with former Rocks bassist Sam Yaffa and former Billy Idol guitarist Steve Stevens...The Charlatans UK follow their sold-out UK tour with a string of North American dates beginning February 10 in Houston and ending March 3 in Atlanta. Included is a stop at the Gavin Seminar on February 16...Taj Mahal's new album for Private Music is due in mid-April. Dr. John, George Harrison and Eric Clapton will be guesting...Alice Cooper has written songs with Jim Vallance and members of Motley Crue. He's heading to the studio with Peter Collins (Rush, Queensryche, Saraya) producing...Atco's Raindogs are ready to head into the studio with producer Don Gehmen who's known for his work with John Cougar Mellencamp and R.E.M.

Sting is touring with only three musicians this time around, guitarist Dominic Miller, drummer Vinnie Colaiuta and keyboardist David Sancious. Look for Kennedy Rose to open Sting's theater tour this month. The first leg of his "Soul Cages" tour will move from small theaters to large arenas, including a five night stand at the Wiltern Theater. The album, one of the first to be recorded entirely in QSound, is designed to bring greater depth and clarity when played on conventional stereo systems without the consumer having to invest in additional hardware. Other artists soon to be utilizing the new technique are Paula Abdul, Bon Jovi, Julian Lennon, Stevie Nicks, Richie Sambora and Europe...

Faith No More's Michael Patton's first band was Mr. Bungle. He's now getting ready to cut its debut album in San Francisco with NY producer John Zorn. Slash Records, the home of FMN's albums, are reportedly not too happy with this development. By late summer FN M will go back into the studio with Patton on lead vocals. Faith No More drummer Mike Bordin will sit alongside of Primus' Les Claypool on the Album Radio/Hard Rock/Metal panel at the Gavin Seminar with the whole band in attendance to cheer Mike on.

With this year's Gavin Seminar for Media Professionals coming up next week in San Francisco, this column, and the one that follows, touches on subjects that strike me as being worthy of some conversation among the attendees there.

Although abuses of adds (and drops) by both record industry and radio people have been going on since the relationship between the two began, I heard more complaints about such problems in 1990 than in many years previous. Particularly bitter are the record people I've spoken to, who complain of stations who add a record one week and drop it the next. Meanwhile, some radio stations complain about loss of record service when they don't cooperate closely with promoters on what records to add and when; and I've heard complaints about record company representatives putting down radio stations for adding the "wrong" records from a label—or, more often, playing them after they have stopped being a "priority." It's understandable that the record reps are concentrating on what priorities are established for them, and their performance is rated—perhaps overmuch—not on their recent successes but on how they are doing with this week's projects. That said, many in the music industry don't realize that radio stations evaluate their honesty, and the im-
I don't think there is any justification for a radio station adding a record and then dropping it a week or so later. Since each record takes up a significant amount of the precious commodity radio is entirely composed of-time—a weak record displaces a stronger record, and hurts the station. My advice is: don't add a record until you're sure it will have strength for the station even if it doesn't become a hit. Some new records have such obvious strength from the outset that programmers shouldn't wait to add them even if there is no "story" or promotion on them. Others about which programmers have doubts should arguably not be played—ever, or until the programmer is satisfied that it has value for the station's audience, even if it's a proven hit. (Of course, in some formats, being a proven hit establishes sufficient value.)

As for myself, I have always disciplined myself in this way, and enforced it on myself by having a rule that in the long run has been very beneficial for my stations: If I add a record, I'll keep it on the playlist for a minimum of one month before considering dropping it—even if it turns out to be a bad judgment call by me! You'd be surprised how sticking to such a rule improves your judgment! And there is the added advantage, particularly for Top 40 stations, that record stores will be much more likely to stock the records your station adds—because if they order them when you add them, they can expect that the record will probably still be on your list when they get it in. (Increasingly, stores are being penalized by record companies for "returns" of unsold merchandise, which makes the credibility of your playlist even more influential at the retail level...) So, this radio policy also benefits the retail efforts of the record companies—although sometimes promotion people are more interested in adds than in sales of the records, it seems to me.

Does credibility of your station as a "music authority" at the retail level matter? Yes. I submit that the stores will communicate this information to their customers, implicitly if not explicitly. That is grass-roots promotion money can't buy.

And "credibility" is a two-way street. If your station adds records to accommodate promoters and then drops them almost immediately it not only tells the record people you're a "patsy," it tells your radio colleagues that you're playing ego games with the record industry at the expense of your audience. The stations whose call letters show up most predictably and often in the record company ads for new product probably think they're getting great recognition—but what they're getting recognized for could possibly hurt their PDs' and MDs' prospects for good future career moves!
RA Editor: Brian Alan Samson

**MOST ADDED**

**STETSASONIC**
No B.S. Allowed (Tommy Boy)

B.M.W.
Get A Lil' Stupid (Luke Records)

**MAIN SOURCE**
Looking At The Front Door (Wild Pitch)

**TOP TIP**

JUNGLE BROTHERS
I Get A Kick Out Of You (Chrysalis)

The JB's are making noise on this swinging single from the Red Hot & Blue Compilation.

**RECORD TO WATCH**

LEADERS OF THE NEW SCHOOL
Case Of The P.T.A. (Elektra)

The Leaders make their Elektra debut with a slick New School lecture. The Hip Hop pupils take five more stations to class: KUCR-Riverside, CA, KUNV-Las Vegas, KXLU-Los Angeles, WXIN-Providence and CKLN-Willowdale, Ontario.

**CHARTBOUND**

• RED HEAD KING PIN - We Don't Have A Plan B (Virgin)

N*TYCE - Black To The Point (Wild Pitch)

STEREO MC'S - Elevate My Mind (4th & Broadway/Island)

Dropped: #38-Freshco & Miz, Father M.C., Tony D.

www.americanradiohistory.com
NEW HIP HOP RELEASES by Brian A. Samson

THREE TIMES DOPE - Peace Ya' Self (Arista)
One of 1993's most overlooked groups releases the much anticipated single off the Live From Acknowledgment Land album. The single showcases the trio's musical and lyrical diversity. 3XD builds an urban radio flavor with a smooth rhythm base that'll be tolerable even to adult tastes. With mixmaster Chuck Nice, who's becoming a household name, at the production helm, EST & Woody Wood lay out a basic but appealing rhyme scheme. This is my second favorite cut off the album, and it's a perfect anthem for today's international and domestic crises. Spread the peace by contacting Money Moses or Tropi Tom at (212)956-8805. BAS

DOWNTOWN SCIENCE - Radioactive (RAL/Def Jam/Atlantic)
No question here. A straight-out across the board Alternative-Underground Hip Hop winner! Infectious strings and a crisp break provide the elements of a underground funk sound. Sam Sever drops an electrifying guitar bed that gives a classic rock flavor to this hyped track. Sophisticated word play develops the story line into a slick subliminal social message. From beginning to end this cut slams in the RAL/Def Jam tradition. Check these guys out at the upcoming Gavin Semi-

ZAPPALA - I Need You (Scorpio)
After a successful outing with the Reggae flavored "Boulevard Mosse," the New York based indie returns with another jammin' surprise. With the single generating a buzz on the foreign charts, Scorpio releases what could be best described as a slick afterhours underground club mixshow groove. The keys and synths are the roots of this UK funk-like groove. The downtempo break has a mixshow charm, and later proves to be a laidback Snap/Jazz fusion. A definite club hit! Contact Patricia Pagnani for copies at (800)782-7769. Tell her Gavin sent you. BAS

NOTE: During Seminar week we'll be taking reports on Wednesday, February 13 from 9AM-5PM. No reports will be taken Thursday, February 14th.

SEMINAR REMINDER:
Thursday February 14 - 2PM
Colin McSteve, Westin-S. Francis Hotel
Rap Jukebox Jury
Hosted by WZAK-Cleveland's Fred The Jammer and Chrysalis's Jeff Sledge.
URBAN CONTEMPORARY

2W LW TW

9 3 1 WHITNEY HOUSTON - All The Man That I Need (Arista)
3 1 2 BELL BIV DeVoe - When Will I See You Smile Again? (MCA)
1 2 3 KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
11 7 4 MICHEL’LE - Something In My Heart (Ruthless/Atco)
20 8 5 THE O'JAYS - Don't Let Me Down (EMI)
10 6 6 TONY TERRY - Head Over Heels (Epic)
14 11 7 ANITA BAKER - Fairy Tales (Elektra)
7 4 8 C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)
18 14 9 RUDE BOYS - Written All Over Your Face (Atlantic)
19 15 10 TRACIE SPENCER - This House (Capitol)
6 9 11 EnVogue - You Don't Have To Worry (Atlantic)
25 18 12 MARIAH CAREY - Someday (Columbia)
16 13 13 ANOTHER BAD CREATION - Iesha (Motown)
27 20 14 ALEXANDER O'NEAL - All True Man (Epic/Tabu)
21 19 15 LEVERT - All Season (Atlantic)
26 21 16 HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
15 12 17 BLACK BOX - I Don't Know Anybody Else (RCA)
34 23 18 FREDDIE JACKSON - Do Me Again (Capitol)
35 25 19 TARA KEMP - Hold You Tight (Giant)
12 17 20 OLETA ADAMS - Get Here (Fontana/PolyGram)
13 16 21 PEBBLES - Love Makes Things Happen (MCA)
24 24 22 SAMUELLE - Black Paradise (Atlantic)
5 5 23 TEENA MARIE - If I Were A Bell (Epic)
29 28 24 HOWARD HEWETT - I Can't Tell You Why (Elektra)
- 29 25 JASMINE GUY - Another Like My Lover (Warner Bros.)
- 33 26 M.C. HAMMER - Here Comes The Hammer (Capitol)
- 36 27 RALPH TREVANT - Stone Cold Gentleman (MCA)
- 37 28 JOHNNY GILL - Wrap My Body Tight (Motown)
- 34 29 GERALD ALSTON - Getting Back Into Love (Motown)
- 30 24 GUY - Let's Chill (MCA)
- 38 31 DIGITAL UNDERGROUND - Same Song (Tommy Boy)
- 39 32 SHAWN CHRISTOPHER - Another Sleepless Night (Arista)
2 10 33 JANET JACKSON - Love Will Never Do (Without You) (A&M)
- 35 34 GEOFF McBRIDE - Doesn't That Mean Something (Arista)
8 22 35 L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)
- 36 36 TROOP - I Will Always Love You (Atlantic)
- 37 37 BIG DADDY KANE - I/BARRY WHITE - All Of Me (Cold Chillin'/Reprise)
33 30 38 MAVIS STAPLES - Melody Cool (Paisley Park/Warner Bros.)
- 39 39 MONIE LOVE - It's A Shame (Warner Bros.)
4 26 40 JEFFREY OSBORNE - Only Human (Arista)

CHARTBOUND

ARTIST TITLE LABEL  *Debut in Chartbound  Reports  Adds  Heavy  Medium  Light  Hit Factor  Weeks

MARVA HICKS - Never Been In Love Before (Polydor)  43 13  —  3 27  7% 2
SALT-N-PEPA - Do You Really Want Me (Next Plateau)  42 4  —  16 22  42% 3
*AL B. SURE!/Diana Ross - No Matter What You Do (Warner Bros.)  41 30  —  4 7  9% 1

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UP & COMING

Reports Adds
36 6 THE WOOTEN BROTHERS - Tell Me (A&M)
35 4 BLACK FLAMES - Let Me Show You (RAL/OBR/Columbia)
35 7 TODAY - I Wanna Come Back Home (Motown)
34 3 DEEE-LITE - Power Of Love (Elektra)
31 5 JUNIOR - Better Part Of Me (MCA)
30 22 * CARON WHEELER - Blue (Is The Colour Of Pain) (EMI)
28 17 * JANET JACKSON - State Of The World (A&M)
26 3 EPMD - Gold Digger (RAL/DEF JAM/Columbia)
25 8 * WHISPERS - Is It Still Good To You (Capitol)
25 1 MARIAN MEADOWS - The Real Thing (Novus/RCA)
24 10 * RIFF - My Heart Is Failing Me (SBK)
23 1 * SPECIAL ED - Come On, Let's Move It (Profile)
23 6 * GRACY HARRELL - Patience (RCA)
22 1 SPUNKADELIC - Boomerang (SBK)
22 16 * HARRIET - Temple Of Love (East West America)
20 4 * OMAR CHANDLER - Do You Really Want It? (MCA)

DROPPED: #27-Lalah Hathaway, #31-Teddy Pendergrass, #32-Surface (First Time), #40-Maxi Priest, Barbara Weathers, Dorian.

INSIDE URBAN

WHEELIN' AND DEALIN'

Caron Wheeler is on a whirlwind promotional tour with the release of her third single, "Blue (Is The Colour Of Pain)." One of her stops was New York City's late night hotspot, "The Red Zone." She's pictured here with members of Public Enemy mega-rap posse producer, Hank Shocklee (left) and vocalist, Chuck D (right).

JOHNNY GILL continues to astound the masses, making major gains at literally every station that's reporting the record. (Watch for Johnny's cover story scheduled for March.) Rick Stevens, WCKX-Columbus, says, "Johnny's 'Wrap My Body Tight' is another smash." Edward Sargent, WICB-Ithaca, makes ALEXANDER O'NEAL his RTW, saying simply, "I like it!" Gregg Diggs, WKYS-Washington, DC, picks DIANA ROSS & AL B. SURE! as his hot tip for the week. "A musical match made in heaven. Destined for number one!" Frankie Darcel, WPEG-Charlotte, states MICA PARIS' "Contribution," is happening. "With what's going on in the Persian Gulf, everyone is feeling patriotic and we're getting good phones, all demos. Great groove!" Dwayne Landers, WUFO-Buffalo, picks FAMILY STAND's "Sweet Liberation," for his RTW. "If George Michael and Chaka Khan were to make a record together, this is how I hope it would sound." Stan Boston, WHIC-New Haven, likes THE O'JAYS' "Don't Let Me Down," because, "It's a real nice medium tempo song for me, really kicking in on the phones with my 25+ males and females." Chase Thomas, WJDY-Salisbury, likes GUY'S "Let's Chill," saying, "It's the most incredible slow jam from Guy I've heard. Hot, smokin' hot on the telephone from all demos." Roscoe Miller, WWV1-Montgomery, likes Guy, saying "The sure fired voice of Aaron Hall captures the fire of Guy again." Larry Green, KRUS-Ruskin, says "I like the new one from ROBERT PALMER, 'Mercy Mercy Me.' He does the song justice." Barbara Byrd, KFZ-Lafayette, picks HARRETT's "Temple Of Love," as her RTW. Shesays, "Very talented artist, and I like it because it's smooth, easy listening and danceable." Madhatter, WGOK-Mobile, picks FRIENZ's "Letter From A Soldier." He says, "It's going to be the biggest soldier-boy record of the year. It's about a young soldier and has already made big noise." Morgan Sinclair, WBLX-Mobile, says GERARDO's "Rico Suave," is her RTW. She says, "I think it's going to be a great Dance record." Paul Jackson, WUJM-Charleston, makes his RTW BIG DADDY KANE featuring BARRY WHITE, saying, "Big Daddy Kane falls right into the pocket with Barry—good calls already, 18-34, lots of females, naturally."

SURFACING IN THE BAY

Surface made their way to the Bay Area recently and panned in at KSOL/Em to pay a visit to the studios. Pictured (l-r) are David "Pic" Trousdale of Surface; Seraphim Lemon, KSOL Special Projects Co-ordinator; Bernard Jackson of Surface; Russ Allan, KSOL Music Director/Air Talent.
NEW RELEASES

SURFACE - All I Want Is You (Columbia)
This trio was sitting at #1 on the Top 40 and A/C charts for the past couple weeks and achieved top 3 status on our Urban chart with “The First Time.” As their track record continues, Surface follows with a nice slow jam with vocals contributed by labelmate Regina Belle. A definite adult wooer. JM

WHITNEY HOUSTON - All The Man That I Need (Arista)
MICHEL’LE - Something In My Heart (Ruthless/Atco)
THE O’JAYS - Don’t Let Me Down (EMI)
TONY TERRY - Head Over Heels (Epic)
ANITA BAKER - Fairy Tales (Elektra)
RUDE BOYS - Written All Over Your Face (Atlantic)
TRACIE SPENCER - This House (Capitol)
MARIAN CAREY - Someday (Columbia)
ANOTHER BAD CREATION - Iesha (Motown)
ALEXANDER O’NEAL - All True Man (Tabu/Reprise)
REVEREND RALEY - Let's Do It Again (Motown)
TARA KEMP - Hold You Tight (Giant)
SAMUELLE - Black Paradise (Atlantic)
HOWARD HUFFETT - I Can’t Tell You Why (Elektra)
JASMINE GUY - Another Like My Lover (Warner Bros.)
M.C. HAMMER - Here Comes The Hammer (Capitol)
RALPH TRESVANT - Stone Cold Gentleman (MCA)
JOHNNY GILL - Wrap My Body Tight (Motown)
GERALD ALSTON - Getting Back Into Love (Motown)
GUY - Let’s Chill (MCA)
DIGITAL UNDERGROUND - Same Song (Tommy Boy)
SHAWN CHRISTOPHER - Another Sleepless Night (Arista)
GEOFF McBRIE - Doesn’t That Mean Something (Arista)
TROOP - I Will Always Love You (Atlantic)
BIG DADDY KANE - I/BARRY WHITE - All Of Me (Cold Chillin/Reprise)
MONIE LOVE - It’s A Shame (Warner Bros.)

Another artist from overseas has reached our shores. Sheffield, England’s own Harriet Roberts is the first release from the new East West Records America. “Temple Of Love” is a jazzy track with a soulful feel, a la Mica Paris and Sade. It’ll definitely be the first block in the building of this talented singer/songwriter's career. JM

JANET JACKSON - State Of The World (A&M)
Impeccable timing. As the current events in the Middle East escalate, Janet sings of global social unrest with focus on homelessness, drugs, crime and teen pregnancy. This could become one of the many popular, socially conscious songs on the airwaves. R.N. 1814 pledges “We are a nation with no geographic boundaries, bound together through our beliefs. We are like-minded individuals, sharing a common vision, pushing toward a world rid of color-lines.” The Power Of Music. JM

AL B. SURE! duet with DIANA ROSS - No Matter What You Do (Warner Bros.)
Any way you play this single it oozes sex. We haven’t heard from Diana in a couple of years— hooking up with Al B. created the right chemistry for a sultry song. Thirty adds this week. JM

HARRIET - Temple Of Love (East West America)

MILCH MCDONALD - All We Get (It’s Not Enough, It’s Never Enough) (Reprise)
Every so often, Michael ventures in and out of the Urban format. Since his solo debut, Michael McDonald has gathered favorable response from Urban radio, with his duet with James Ingram, and the #1 “On My Own” with Patti LaBelle. This time Mr. McDonald is on his own (so to speak) with a strong jam that looks like a definite chartbounder. Check the Pro-CD: three tough remixes, two redone by Shep Pettibone. JM
LISTENER PHONE CALLS: PROOF THAT WE'RE NOT ALONE

The subject of listener phone calls brings to light many intriguing questions:
Should phone calls always be taped for re-broadcast? Isn't it more exciting to put listeners on the air live? Is it worth the inherent risks? And do you have another job lined up? We brought these questions to the radio people of America. The ones who would take our calls anyway.

Steve Peck, Assistant Program Director/Production Director at WSNE/FM-Providence, Rhode Island says they do not put listeners on the air live. It's too risky and they don't have a delay system. Also, taping phone calls allows a listener who is truly embarrassed about the content of his or her phone call to request that the call not be aired. That request is then immediately ignored, because embarrassing listeners is, after all, what great radio is all about.

Steve does, however, recall one phone conversation that was broadcast live. The crosstown station (we mention any names) called the WSNE morning team under the pretense of wishing personality Joan Edwardsen a happy birthday. Instead, they began maliciously slamming the fine people of WSNE. Thankfully, Steve and his morning team maintained their composure. They are, after all, mature adults who saw no reason to play into the hands of these interlopers by stooping to compete on such a juvenile level. Joan asked them, calmly, if their transmitter was running. They said, "Yes, it is." Joan screamed, "Well, then, you'd better go catch it!" began laughing hysterically and hung up the phone.

Ian Taylor, evening jock at WPHYX-Albany, New York does not put listeners on the air live. He uses tape and is therefore better able to edit, censor and time out his bits. His favorite listener bit of recent note was when a couple of guys called up as "Hans and Franz" and threatened to pump that "girly man" Saddam Hussein full of lead. You know, Ian, sending Hans and Franz in to take care of Saddam isn't a bad idea, but as long as they're going to be doing some pumping, why don't they pump his underground bunker full of oil? But I digress.

Clarke Ingram, afternoon drive personality at WHXT-Allentown, Pennsylvania would never put a listener on the air live. He feels his own language is foul enough, he dare not risk what a listener might spring. Clarke says he was on the air in Pittsburgh at 96-KX when somebody called and wanted to hear "I Intend To Scream" by Dolly Parton and Kenny Rogers. The listener kept insisting that such a song existed. Clarke tried very hard to convince him that no such song had ever been recorded and even if it had been, "I Intend To Scream" was not on file in the 96-KX music library. After much deliberation, Clarke finally realized that the song they wanted to hear was "Islands In The Stream." By then, however, Clarke was the one who intended to scream, and he did.

JoJo Walker, who does a Saturday night oldies show at WYUU-Tampa got a call a couple of weeks ago from a guy requesting Elvis' "Always On My Mind" and dedicating it to Lisa Marie. Startled, JoJo said, live on the air, "You mean Lisa Marie Presley?" The guy said, "Yes." JoJo said, "Yeah, right. I'm sure." He continued to give the guy a hard time about it but finally agreed to play the song. A few minutes later, Lisa Marie herself called to thank him. Still skeptical, JoJo grilled her with personal family questions until finally a co-worker attested that Lisa Marie was in town for the Super Bowl. Later that night, the ghost of Elvis appeared, hovered over the console and said, "Be nice to my baby, uh huh." JoJo was convinced. The following morning, the candy machine was all out of Mars Bars. Mere coincidence? You decide.

Deane & Daniels at KGGI-Riverside, California received a phone call from a White House aide who told them he would like to set up a call from President Bush to award the 250th point of light to a San Bernadino youngster for her efforts in the "Kids Against Crime" campaign. Naturally, they didn't believe him. They gave the guy a hard time and told him they'd call George back when it was more convenient. When they dialed the number they were given, the receptionist answered, "Good Morning, White House." Deane and Daniels spent the next 20 minutes apologizing and just generally kissing up to the aide. It worked. He put them through to the President and the whole story will be told later in their book "Georgie and We" by Deane and Daniels.

While it may be true that not all phone calls are quite that exciting, what makes this country strong is the knowledge that every time the phone rings, it might be the President. Inspiration enough, I believe, to order call waiting. Remember, it's not where you start, it's where you finish. I'm finished. Jam I must.
## MOST ADDED

<table>
<thead>
<tr>
<th>Artist/Title/Label</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wilson Phillips (63) (SBK)</td>
<td>2W</td>
</tr>
<tr>
<td>Robert Palmer (59) (EMI)</td>
<td>2</td>
</tr>
<tr>
<td>Alabama (39) (RCA)</td>
<td>3</td>
</tr>
<tr>
<td>A-ha (31) (Warner Bros.)</td>
<td>4</td>
</tr>
<tr>
<td>Keith Sweat (29) (Vintertainment/Elektra)</td>
<td>5</td>
</tr>
<tr>
<td>Rick Astley (29) (RCA)</td>
<td>6</td>
</tr>
</tbody>
</table>

## TOP TIP

**Alabama**

*Forever's As Far As I'll Go (RCA)*

Last week's RECORD TO WATCH is this week's third MOST ADDED.

## RECORD TO WATCH

**Beth Nielsen Chapman**

*Walk My Way (Reprise)*

A songwriter with a gift for singing, Ms. Chapman's performance career begins with this track.

## CHARTBOUND

<table>
<thead>
<tr>
<th>Artist/Title/Label</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama - Forever's As Far As I'll Go (RCA)</td>
<td>2W</td>
<td>77</td>
<td>39</td>
<td>2</td>
<td>19</td>
<td>17</td>
<td>27%</td>
<td>2</td>
</tr>
<tr>
<td>Robert Palmer - Mercy Mercy Me (The Ecology) I Want You (EMI)</td>
<td>2</td>
<td>69</td>
<td>59</td>
<td>—</td>
<td>1</td>
<td>9</td>
<td>1%</td>
<td>1</td>
</tr>
<tr>
<td>Keith Sweat - I'll Give All My Love To You (Vintertainment/Elektra)</td>
<td>3</td>
<td>59</td>
<td>29</td>
<td>2</td>
<td>7</td>
<td>21</td>
<td>15%</td>
<td>2</td>
</tr>
<tr>
<td>Paul Simon - Proof (Warner Bros.)</td>
<td>52</td>
<td>52</td>
<td>25</td>
<td>—</td>
<td>6</td>
<td>21</td>
<td>11%</td>
<td>2</td>
</tr>
</tbody>
</table>
JOHN DENVER

"Wish You Were Here" (Postcard from Paris)

GAVIN A/C: UP & COMING
Already On:
WMT/AM
KWLO
KTWA
WHLQ
KQAD
WXVL
WGBE
KTTR
WNNC
KFOR
KXLV
WJON
KDMA
KWGG
WJCL
KNIM
WBLG
WOHS
KFMO
WEOL

On your desk now . . .

In your CD player right now!!

Distributed by

WINDSTAR RECORDS

AMERICAN GRAMAPHONE RECORDS

www.americanradiohistory.com
UP & COMING

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pebbles</td>
<td>Love Makes Things Happen</td>
<td>MCA</td>
</tr>
<tr>
<td>Jeff Healey Band</td>
<td>How Long Can A Man Be Strong</td>
<td>Arista</td>
</tr>
<tr>
<td>Phil Collins</td>
<td>Who Said I Would</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Beth Nielsen Chapman</td>
<td>Walk My Way</td>
<td>Reprise</td>
</tr>
<tr>
<td>Beautiful South</td>
<td>My Book</td>
<td>Elektra</td>
</tr>
<tr>
<td>Judy Collins</td>
<td>The Colorado Song</td>
<td>Columbia</td>
</tr>
<tr>
<td>Paul Young</td>
<td>Softly Whispering I Love You</td>
<td>Columbia</td>
</tr>
<tr>
<td>INXS</td>
<td>Disappear</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Kathy Mattea</td>
<td>A Few Good Things Remain</td>
<td>Mercury</td>
</tr>
<tr>
<td>Engelbert Humperdinck &amp; Gloria Gaynor</td>
<td>Love Is...</td>
<td>Critique</td>
</tr>
<tr>
<td>Whispers</td>
<td>My Heart Your Heart</td>
<td>Capitol</td>
</tr>
<tr>
<td>Carl Anderson with Brenda Russell</td>
<td>Baby My Heart</td>
<td>GRP</td>
</tr>
<tr>
<td>John Denver</td>
<td>Wish You...(Postcard From Paris)</td>
<td>American Gramaphone</td>
</tr>
</tbody>
</table>

Dropped: Tommy James, Sara Hickman, Elton John, Don Henley, The Outfield, Harry Connick Jr., Eric Johnson, Ralph Tresvant.

INSIDE A/C by Diane Rufer and Ron Fell

Looks like GLORIA ESTEFAN will eventually replace WHITNEY HOUSTON at the top of our chart. GLORIA already has a lead in total stations after only four weeks of play. Eighty percent of its play are HIT FACTOR rotations and ninety percent of the stations on it more than a week are HIT FACTORing.

BETTE MIDLER’s “Night And Day” is on the verge of a top ten thanks to a 17% increase in HIT FACTOR and 11 more ADDs including WQHO, WZNY, KSTP/FM, KLSQ/FM, KRNO, KEZ and KRKO.

STING’s “All This Time,” up from 30 to 15 over the past two issues, appears to be a natural for adult radio. HIT FACTOR is now 72% and among the 17 newest players are WMT/AM, KPLT, KTD, WNYR and KDAS.

Now an A/C top twenty, CHICAGO’s “Chasin’ The Wind” ADDS 12% to its HIT FACTOR along with 16 new stations including WTCB, KTLA, WMG/FT and KTID.

Highest debut on the chart is RICK ASTLEY’s “Cry For Help” which opens at #25 after only three weeks of play. HIT FACTORED by 42% of its 155 players, it’s out-pacing any previous ASTLEY performance in A/C radio. New include WAFI, KFYR, KSTP/FM, KLSQ/FM, KRNO, KEZ, KRKO.

With 164 players in its first two weeks the new WILSON PHILLIPS is off to a HOT start. It opens with a whopping 42% HIT FACTOR and two-thirds of last week’s ADDs are already committed to quality rotations.

SLYCE debuts on the A/C chart with their third straight single. The newest, “I Love You So Much” is HIT FACTORED by a third of its players including WFBG, KXLK, WBLG/FM, KSBT, KBO, KTMG/FM, KRFB and KSNN.

A-ha’s remake of THE EVERLY BROTHERS’ “Cryin’ In The Rain” takes on 31 new stations including CKFM, KSB, KEZA/FM, WFFX, WAFI and WGMT and it debuts at #29.

A GREAT first week for ROBERT PALMER’S MARVIN GAYE medley. Fifty-nine ADDs put it firmly in CHARTBOUND out-of-the-box. Early players include WHAI, WNSR/FM, WSUL, WKS, WKB, KMJC, KTWB, KESZ, KBLQ and B100.

Last week’s RECORD TO WATCH, ALABAMA’s “Forever’s As Far As I’ll Go,” enticed 39 new stations bringing their total to 70 and qualifying for our TOP TIP. Leading the pack in CHARTBOUND, this sentimental love song can stir your inner feelings. ADDed at WBE/FM, WWFX, WXLS, KBJJ, KEZA/FM, KFYR, KQLS, KXFL/FM, WOKZ, WTP, KSBT, KSNN, KQY and KTID to list a few.

This week’s RECORD TO WATCH, BETH NIELSEN CHAPMAN’S “Walk My Way,” ADDed 20 more stations. Among those are WNYR, WAFH, WZLT, KMJC, KTW, WJON, WOKZ, WQX and JOY99. Beth’s songwriting has been well known in the Country format but now the lady takes the microphone and who else can interpret her own words better.

SARA HICKMAN

In The Fields (Elektra)

Sara leads an aggressive search for a lost soul out standing in his field. Using a lyrical shorthand to document her inquiry, Ms. Hickman rocks and rolls through the clover cleverly.
CARL ANDERSON
WITH SPECIAL GUEST:
BRENT RUSSELL

“BABY MY HEART”
Carl Anderson and Brenda Russell team up to touch everyone’s heart.
GAVIN A/C DEBUT IN UP & COMING

Produced by André Fischer
Arranged by Marc Hagenberger
Supervising Producer: Russ Freeman
Executive Producers: Dave Grusin & Larry Rosen
Management: Audi Howard & Assoc.

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## HIT FACTOR

**A/C Research:**
Diane Rupor/Ron Fell

<table>
<thead>
<tr>
<th>Title &amp; Artist</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITNEY HOUSTON - All The Man That I Need (Arista)</td>
<td>220</td>
<td>3</td>
<td>199</td>
<td>15</td>
<td>3</td>
<td>97%</td>
</tr>
<tr>
<td>WILL TO POWER - I'm Not In Love (Epic)</td>
<td>205</td>
<td>—</td>
<td>184</td>
<td>18</td>
<td>3</td>
<td>98%</td>
</tr>
<tr>
<td>STYX - Show Me The Way (A&amp;M)</td>
<td>199</td>
<td>3</td>
<td>165</td>
<td>28</td>
<td>3</td>
<td>95%</td>
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<tr>
<td>DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Atlantic)</td>
<td>198</td>
<td>6</td>
<td>136</td>
<td>50</td>
<td>6</td>
<td>93%</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Coming Out Of The Dark (Epic)</td>
<td>222</td>
<td>25</td>
<td>104</td>
<td>74</td>
<td>19</td>
<td>80%</td>
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<tr>
<td>OLETA ADAMS - Get Here (Fontana/PolyGram)</td>
<td>190</td>
<td>2</td>
<td>146</td>
<td>34</td>
<td>8</td>
<td>94%</td>
</tr>
<tr>
<td>SURFACE - The First Time (Columbia)</td>
<td>193</td>
<td>—</td>
<td>128</td>
<td>55</td>
<td>10</td>
<td>94%</td>
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<tr>
<td>ANITA BAKER - Fairy Tales (Elektra)</td>
<td>195</td>
<td>3</td>
<td>119</td>
<td>51</td>
<td>22</td>
<td>87%</td>
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<tr>
<td>CHRIS ISAAK - Wicked Game (Reprise)</td>
<td>179</td>
<td>15</td>
<td>100</td>
<td>58</td>
<td>6</td>
<td>88%</td>
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<tr>
<td>MARIAH CAREY - Someday (Columbia)</td>
<td>169</td>
<td>9</td>
<td>95</td>
<td>51</td>
<td>14</td>
<td>85%</td>
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<tr>
<td>BETTE MIDLER - Night And Day (Atlantic)</td>
<td>186</td>
<td>11</td>
<td>51</td>
<td>101</td>
<td>23</td>
<td>81%</td>
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<tr>
<td>GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)</td>
<td>176</td>
<td>10</td>
<td>70</td>
<td>74</td>
<td>22</td>
<td>81%</td>
</tr>
<tr>
<td>CELINE DION - Where Does My Heart Beat Now (Epic)</td>
<td>159</td>
<td>—</td>
<td>72</td>
<td>66</td>
<td>21</td>
<td>86%</td>
</tr>
<tr>
<td>NATASHA'S BROTHER &amp; RACHELLE CAPPELLI - Always Come Back To You (Atlantic)</td>
<td>157</td>
<td>12</td>
<td>57</td>
<td>73</td>
<td>15</td>
<td>82%</td>
</tr>
<tr>
<td>STING - All This Time (A&amp;M)</td>
<td>173</td>
<td>17</td>
<td>38</td>
<td>88</td>
<td>30</td>
<td>72%</td>
</tr>
<tr>
<td>CHICAGO - Chasin' The Wind (Reprise)</td>
<td>169</td>
<td>16</td>
<td>36</td>
<td>84</td>
<td>33</td>
<td>71%</td>
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<tr>
<td>JAMES INGRAM - When Was The Last Time The Music Made You Cry? (Warner Bros.)</td>
<td>135</td>
<td>3</td>
<td>53</td>
<td>62</td>
<td>17</td>
<td>85%</td>
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<tr>
<td>DAVE KOZ - Castle Of Dreams (Capitol)</td>
<td>134</td>
<td>3</td>
<td>45</td>
<td>65</td>
<td>21</td>
<td>82%</td>
</tr>
<tr>
<td>RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)</td>
<td>133</td>
<td>12</td>
<td>49</td>
<td>53</td>
<td>19</td>
<td>76%</td>
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<tr>
<td>KENNY ROGERS - Crazy In Love (Reprise)</td>
<td>124</td>
<td>1</td>
<td>62</td>
<td>45</td>
<td>16</td>
<td>66%</td>
</tr>
<tr>
<td>HOWARD HEWETT - I Can't Tell You Why (Elektra)</td>
<td>133</td>
<td>8</td>
<td>22</td>
<td>69</td>
<td>34</td>
<td>68%</td>
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<tr>
<td>CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)</td>
<td>122</td>
<td>—</td>
<td>44</td>
<td>54</td>
<td>24</td>
<td>80%</td>
</tr>
<tr>
<td>TOMMIE DREW - I'll Be Loving You (Ossum Possum)</td>
<td>123</td>
<td>4</td>
<td>25</td>
<td>73</td>
<td>21</td>
<td>79%</td>
</tr>
<tr>
<td>ALIAS - Waiting For Love (EMI)</td>
<td>126</td>
<td>9</td>
<td>18</td>
<td>69</td>
<td>30</td>
<td>69%</td>
</tr>
<tr>
<td>RICK ASTLEY - Cry For Help (RCA)</td>
<td>155</td>
<td>29</td>
<td>1</td>
<td>65</td>
<td>60</td>
<td>42%</td>
</tr>
<tr>
<td>DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)</td>
<td>117</td>
<td>10</td>
<td>23</td>
<td>54</td>
<td>30</td>
<td>65%</td>
</tr>
<tr>
<td>BOBBY COLDWELL - Real Thing (Sin Drome)</td>
<td>131</td>
<td>18</td>
<td>17</td>
<td>53</td>
<td>43</td>
<td>53%</td>
</tr>
<tr>
<td>GARY MOORE - Still Got The Blues For You (Charisma)</td>
<td>107</td>
<td>4</td>
<td>20</td>
<td>56</td>
<td>27</td>
<td>71%</td>
</tr>
<tr>
<td>WILSON PHILLIPS - You're In Love (SBK)</td>
<td>164</td>
<td>63</td>
<td>4</td>
<td>65</td>
<td>32</td>
<td>42%</td>
</tr>
<tr>
<td>BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&amp;M)</td>
<td>111</td>
<td>—</td>
<td>31</td>
<td>56</td>
<td>24</td>
<td>78%</td>
</tr>
<tr>
<td>MARK EDWARDS - You're The One (R&amp;A)</td>
<td>104</td>
<td>8</td>
<td>6</td>
<td>44</td>
<td>46</td>
<td>48%</td>
</tr>
<tr>
<td>STEVIE B - Because I Love You (LMR/RCA)</td>
<td>89</td>
<td>—</td>
<td>27</td>
<td>37</td>
<td>25</td>
<td>71%</td>
</tr>
<tr>
<td>STEVE WINWOOD - I Will Be Here (Virgin)</td>
<td>104</td>
<td>20</td>
<td>6</td>
<td>50</td>
<td>28</td>
<td>53%</td>
</tr>
<tr>
<td>SUSANNA HOFFS - My Side Of The Bed (Columbia)</td>
<td>116</td>
<td>25</td>
<td>4</td>
<td>37</td>
<td>50</td>
<td>35%</td>
</tr>
<tr>
<td>CARLY SIMON - Life Is Eternal (Arista)</td>
<td>92</td>
<td>9</td>
<td>9</td>
<td>47</td>
<td>27</td>
<td>60%</td>
</tr>
<tr>
<td>JUDE COLE - House Full Of Reasons (Reprise)</td>
<td>87</td>
<td>2</td>
<td>14</td>
<td>48</td>
<td>23</td>
<td>71%</td>
</tr>
<tr>
<td>CLIFF EBERHARDT - The Long Road (Windham Hill)</td>
<td>86</td>
<td>5</td>
<td>6</td>
<td>34</td>
<td>41</td>
<td>46%</td>
</tr>
<tr>
<td>SLYCE - I Love You So Much (Even Though) (4PM)</td>
<td>95</td>
<td>15</td>
<td>1</td>
<td>31</td>
<td>43</td>
<td>33%</td>
</tr>
<tr>
<td>a-ha - Crying In The Rain (Warner Bros.)</td>
<td>105</td>
<td>31</td>
<td>3</td>
<td>26</td>
<td>45</td>
<td>27%</td>
</tr>
<tr>
<td>HEART - Secret (Capitol)</td>
<td>85</td>
<td>11</td>
<td>1</td>
<td>38</td>
<td>35</td>
<td>45%</td>
</tr>
</tbody>
</table>

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

<table>
<thead>
<tr>
<th>Title &amp; Artist</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILSON PHILLIPS - You're In Love (SBK)</td>
<td>—</td>
<td>42</td>
<td>42%</td>
</tr>
<tr>
<td>RICK ASTLEY - Cry for Help (RCA)</td>
<td>12</td>
<td>42</td>
<td>30%</td>
</tr>
<tr>
<td>ALABAMA - Forever's As Far As I'll Go (RCA)</td>
<td>—</td>
<td>27</td>
<td>27%</td>
</tr>
<tr>
<td>BETH NIelsen CHAPMAN - Walk My Way (Reprise)</td>
<td>—</td>
<td>22</td>
<td>22%</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Coming Out Of The Dark (Epic)</td>
<td>60</td>
<td>80</td>
<td>20%</td>
</tr>
<tr>
<td>BETTE MIDLER - Night And Day (Atlantic)</td>
<td>64</td>
<td>81</td>
<td>17%</td>
</tr>
<tr>
<td>CARLY SIMON - Life Is Eternal (Arista)</td>
<td>29</td>
<td>45</td>
<td>16%</td>
</tr>
<tr>
<td>a-ha - Crying In The Rain (Warner Bros.)</td>
<td>12</td>
<td>27</td>
<td>15%</td>
</tr>
<tr>
<td>BEAUTIFUL SOUTH - My Book (Elektra)</td>
<td>14</td>
<td>27</td>
<td>13%</td>
</tr>
<tr>
<td>CHICAGO - Chasin' The Wind (Reprise)</td>
<td>59</td>
<td>71</td>
<td>12%</td>
</tr>
<tr>
<td>ALIAS - Waiting For Love (EMI)</td>
<td>57</td>
<td>69</td>
<td>12%</td>
</tr>
<tr>
<td>PHIL COLLINS - Who Said I Would? (Atlantic)</td>
<td>24</td>
<td>36</td>
<td>12%</td>
</tr>
<tr>
<td>MARIAH CAREY - Someday (Columbia)</td>
<td>75</td>
<td>86</td>
<td>11%</td>
</tr>
<tr>
<td>GARY MOORE - Still Got The Blues For You (Charisma)</td>
<td>60</td>
<td>71</td>
<td>11%</td>
</tr>
<tr>
<td>PAUL SIMON - Proof (Warner Bros.)</td>
<td>—</td>
<td>11</td>
<td>11%</td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record - 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

Total Reports This Week: **244** Last Week: **247**

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*the GAVIN REPORT/February 8, 1991*
Thanks to radio
for all your support

KBAU  KBXR  KCHA  KDSN  KHSN  KIKO  KIXK
KARB  KKBW  KNCO  KSCQ  WAFL  WDNH  WESR
WGFP  WKAQ  WMWV  WSBS  WVIO  KKBW  KLKC  KMVI
KNIA  KNIM  KOEL  KOKO  KORQ  KRFO  WVD  WZPK
KSBT  KGMO  K100  KLOG  KLSQ  KLSS  KQAQ
KRDQ  KWAT  KSNN  KSUE  KWGG  KWLI  KXLE
WAIT  WAUB  WDEF  WDND  WEIM  WFAW  WHUD
WJJS  WJON  WJSK  WKWI  WLNC  WLYT  WPEZ
WRCO  WTRP  XXXK  WBTM  WHBC  WKLJ  WKTJ
WKTK  WMIR

"STILL IN LOVE"
Marriage's Musical Vision—Hard Work And Long Hours For Pop Music's Newest Diva

Before she even entered kindergarten, Mariah Carey dreamed of someday becoming a singer. She had one distinct advantage—growing up surrounded by music and musicians. Her mother Patricia, a singer with the New York Opera, coached her young daughter who yearned to sing the Pop and R&B she was listening to on radio.

Since her debut album hit the street less than a year ago, millions have sung along to Mariah's music as it played on radio stations everywhere. Together with songwriting partner Ben Margulies, she perfected her craft, and composed a magnificent repertoire showcasing her amazing vocal talent. That blend of soulful Pop, sensitive lyrics and one-of-a-kind delivery catapulted her to #1 on Top 40, Urban Contemporary and Adult Contemporary charts simultaneously, a feat rarely accomplished by anyone who steps in front of a microphone.

Mariah and I met in Los Angeles several days before her appearance on the “American Music Awards.”

By Dave Sholin

DAVE SHOLIN: What's the background of your first name? I've only heard it in a song.
MARIAH CAREY: My mother got my name from the song, "They Call The Wind Mariah," from the musical "Paint Your Wagon." I never really heard it. I only heard everyone's parents' renditions when I'd go to someone's house as a kid. All the fathers would sing the song to me—pretty scary (laughs).

DS: Your first album literally happened overnight, but you're anything but an overnight success.
MC: I've been singing since I was four years old. My mother is a vocal coach and an opera singer, and I started singing when I started talking. My earliest memory is wanting to be a professional singer. I've been working toward this goal since I was twelve years old, working with different studio musicians. I went out on my own when I was seventeen—waitressed, coat checked, hostessed and did all the things that people do who are trying to "make it" in show business. After I'd waitressed, at one or two in the morning, I'd work in the studio 'til eight o'clock in the morning writing songs and doing demos with Ben Margulies, my writing partner. I condensed about ten years of hard work into about four.

DS: What are your earliest memories of wanting to sing?
MC: I was ALWAYS singing. As a kid, my parents had to drag me away from the radio and make me go to sleep because I would just sit there for hours and sing whatever songs were popular at the time. I've just always known that music is what I wanted to do with my life.

DS: Do you recall some of those first songs and artists that may have stuck with you over the years?
MC: Well, I have a brother and a sister who are nine and ten years older than me, so when I was four they were listening to Stevie Wonder, Gladys Knight and Aretha Franklin, and a lot of old R&B really influenced me and I just kept listening to it and loving it.

DS: What were some of the things your Mom advised you to do or taught you that you use today? Did she have to push you to train?
MC: Because my mother is a vocal coach and also an opera singer, people tend to ask, “Oh, didn't she tell you to sing Classical music? Did she make you sing? Did she chain you to the piano and make you do vocal exercises?” Actually, she never had to force me to sing—she almost would have to tell me to shut up awhile because I was always singing. She never tried to get me into doing Classical music or anything that I didn't want to do. She was just always very supportive. As far as helping me vocally, she would tell me certain breathing techniques to help me not strain my voice and teach me how not to do the wrong thing with my voice. I learned the basics from her and developed my own style from my influences.

DS: How do you guard against straining your voice when you're continually hitting some of those higher notes?
MC: I make sure I'm singing correctly and not abusing my instrument. I try to get as much sleep as I can and to warm up before I start singing some of the songs with really high notes on them. I try and sing them an octave lower first. My voice is kind of like three different ranges and I try to improve each one of them.

DS: There are several versions going around about how you were signed and how your tape got passed to Tommy Mottola.

the GAVIN REPORT/February 8, 1991
Can you set the record straight once and for all?

MC: As I told you, I was waitressing and hostessing, and one day a friend of mine who played drums for Brenda K. Starr came to me and told me that one of her backup singers had quit and they needed another girl. I really didn’t want to do it, but then I sort of said, “Well, it’s got to be better than doing what I’m doing now.” So I went to the audition and she (Brenda) was just such a great person. She really became a great friend to me and was very supportive. One night she brought me to a party for CBS Records. We had just come back from doing a show together and she handed my tape to the president of CBS Records. I never expected him to listen to it. He tells me he went out into his car to leave, put the tape in the tape deck on his way home, heard the first two songs, turned around and came back to the party to find me because there was no phone number on the tape or anything. But Brenda and I had left and it was Friday night. He tried to find me all weekend through her managers, but no one knew who I was. Then on Monday I got this message that he had called and wanted me to come to CBS Records. I was so excited. I went up there with my friend of mine who was a great person. She went for all? I told her backup singers and hostessing, and I was very supportive. One night she brought me to a party for CBS Records. We had just come back from doing a show together and she handed my tape to the president of CBS Records. I never expected him to listen to it. He tells me he went out into his car to leave, put the tape in the tape deck on his way home, heard the first two songs, turned around and came back to the party to find me because there was no phone number on the tape or anything. But Brenda and I had left and it was Friday night. He tried to find me all weekend through her managers, but no one knew who I was. Then on Monday I got this message that he had called and wanted me to come to CBS Records. I was so excited. I went up there with my friend of mine who was a great person. She went for all? I told her backup singers and hostessing, and I was very supportive. One night she brought me to a party for CBS Records. We had just come back from doing a show together and she handed my tape to the president of CBS Records. I never expected him to listen to it. He tells me he went out into his car to leave, put the tape in the tape deck on his way home, heard the first two songs, turned around and came back to the party to find me because there was no phone number on the
MC: I really didn’t think that “Vision Of Love” was going to be a big Pop hit because it wasn’t like everything that was going on at the time—it wasn’t a Dance record, it wasn’t a Rap record, it wasn’t Heavy Metal. It really didn’t fit any particular format to me, and I was pleasantly surprised that it caught on the way it did. It makes me feel great because it’s one of my favorite songs I’ve written.

MC: My first album was a lot of experimentation. I was kind of scattered in a way. I had most of the songs when I signed my record deal, but it was so overwhelming for me to go from being in this tiny studio in the back of a woodshed up to working in these incredibly vast, big time studios. It was a big transition and I think that on the next album I’ll have more of a total picture mapped out before I go into the studio—I’ll have everything written and know exactly who’s going to co-produce with me.

MC: “Vanishing” is such a phenomenal song. Just you and the piano—why did you use the piano? I knew that it should only be piano and vocals because when I did the demo of the song, it was a piano/vocal and it was really raw. Just the emotion of the song came across. We tried putting a drum track on it, but it just took away from it. Then I said, “Well, maybe this could be a commercial song if we put music on it,” but I decided it was better to just preserve the integrity of the song—leave it really simple.

MC: I wrote “Love Takes Time” after the rest of the songs on the album were already mastered and the album was actually being pressed. I was doing a little mini-tour, going around to ten states doing an acoustic show with a piano player and three backup singers. I brought along the demo of “Love Takes Time,” to one of the shows. I handed it to one of the executives, they played it in this room and everyone said, “You have to record this!” It’s a hit! You really have to put it on this album.” I said, “No,” because it took me so long to finish the album in the first place and I really wasn’t looking forward to doing it. But I went and recorded it with Walter Afanasieff. We got it done in three days.

MC: “Someday” is your first uptempo hit with a lot of different mixes. It looks like it’s headed to number one, too.

MC: ...(laughs) I got my fingers crossed. I wrote “Someday” awhile ago. It’s one of the oldest songs on the album and I wrote it with Ben. He was playing this drum groove and some chords, and we put the song together. I took it home, wrote the lyrics and we had it on the shelf for a long time. It was one of the original songs on the demo that got my record deal, so I guess it was good luck.

DS: There are so many aspects to relationships between people. It seems that you’ve proven you don’t have to be older to be wiser. You have a lot of insight into those different sides of a relationship.

MC: When I was a little girl, my mother used to say that I was six going on thirty-five. Grown-ups would be amazed at how I could just sit there and act like an adult. I’ve always been really independent. I went out on my own at a very early age and I experienced a lot of things that most people don’t experience at that age. I observe life and write about what I see.

DS: Is there something about Gospel music, something magical that makes you love it so much?

MC: It’s really the spirituality and the incredible free singing and the realness of Gospel music that I love—there’s just such a rawness there and a lot of the singers are just so incredible. I love it. I listen to it more than I listen to Pop or R&B.

DS: What’s the transition from being a fan to a star been like?

MC: I can never forget the music. That’s what got me here and that’s what I love. I’ve said it before—anybody can be famous. You don’t have to be especially talented or anything, and knowing that really keeps me grounded. I’m really fortunate to have all the success I’m having, but if down the road I put out an album that’s just me expressing myself in another way and it’s not a Pop album, I know that there might not be all this hoopla. As long as I do something that I feel proud of that makes me happy, then that’s enough for me. I’m living my dream and it’s great!

DS: Do you pinch yourself ever so often trying to soak in everything that’s happened in the last year?

MC: It’s amazing to look around and say, “Wow! I’m actually doing this.” Working so hard for something and wanting something for so long, when you finally begin to grasp it—it’s an amazing feeling. I can remember just being devastated when I was waiting and saying, “How come I don’t have my record deal yet?” Though I don’t think I would’ve ever given up even if it took me ten years.

DS: One last thing. You mentioned you’re working on your next album. Are you feeling pressure to get it done? Can we expect any surprises?

MC: I’m currently writing for my next album and trying to spend as much time on it as I can. It’s something I really enjoy, too, so it’s not like, “Ugh, I have to make time for doing this.” It’s just that I have so many other things to do now. What I’m trying to do is just have all the songs completed before I go in the studio. I’ll probably be co-producing most of the tracks, maybe with Walter Afanasieff, who produced “Love Takes Time.” The production may be a little bit more spare, but hopefully the songs will be able to stand on their own. But it’s not going to be an incredible departure from what I’m doing now. I’ll just be a little more in control.
**STING**
The new Sting album, "The Soul Cages," is the first original album to be engineered from start to finish in QSound, a new digital process that offers the utmost in discrete sound placement and separation.

**CROWDED HOUSE**
Not only will Crowded House perform an acoustic showcase at this year's Gavin Seminar, but the trio of Nick Seymour, Paul Hester and Neil Finn will officially welcome their newest member, Tim Finn, to the group. Tim and brother Neil were once members of the New Zealand group Split Enz.

**JERMAINE JACKSON**
The next Jermaine Jackson album will feature tracks written and produced by the hot production team L.A. Reid and Babyface.

**ROBERT PALMER**
Tony Macero, arranger and co-producer of Robert Palmer's Marvin Gaye medley, MERCY MERCY (THE ECOLOGY/I WANT YOU), is a veteran musician who's worked for Duke Ellington, Tony Bennett and Miles Davis.

**FREDDIE JACKSON**
Though at the time he was signed to his first record deal, he was singing backup for the likes of Angela Bofill and Evelyn "Champagne" King, he credits Melba Moore with his big break since it was her production/management company that helped get him signed to Capitol Records.

**MICA PARIS**
Mica Paris' real name is Michelle Wallen.

**STYX**
In March of 1981, Styx held down the number one position in The Gavin Report for three weeks with their single THE BEST OF TIMES.

**BIOFEEDBACK by Ron Fell**

**BONNIE RAITT**
On Christmas Day Bonnie Raitt became engaged to Michael O'Keefe, the actor who portrays Simon Mac Heath on the television series "Against The Law." A Spring wedding is planned.

**CHET ATKINS**
In 1942, Chet Atkins was first heard on the radio in Knoxville, Tennessee as the fiddler in group known as The Dixieland Swingers. Beginning in 1952 Atkins was to produce and record for RCA Records for what turned out to be an unbroken employment of 32 years, the last sixteen years as a vice president.

**DEBBIE GIBSON**
Debbie Gibson and her pet Maltese dog Kringle will make an appearance on the Valentine's Day episode of the television series "Beverly Hills 90210."

**Gloria Estefan**
It has been estimated that since her March, 1990 bus accident and subsequent recovery, Gloria Estefan has received 30,000 letters of support and more than 4,000 unsolicited bouquets of flowers.

**K.T. OSLIN**
In the recently completed taping of the video for K.T. Osling's new single MARY AND WILLIE, the part of Willie was played by actor Ray "Wiseguys" Sharkey.

**THE WHISPERS**
Leavell Degree of The Whispers is a licensed helicopter pilot.

**FRANK MORGAN**
No less than Wynton Marsalis says of veteran saxophonist Frank Morgan, "There is no one around who is better on the alto saxophone."

What comes out of his horn is soulful, full of fire and timeless.

**HARRY CONNICK, JR.**
There's strong talk in Hollywood of Harry Connick, Jr. teaming up with Tom Waits to star in a film called Solo, about a pair of rival piano players. The original script, written in the fifties, was developed at that time with soundtrack music provided by Errol Garner and Oscar Peterson, though it never saw the light of day.

**DOLLY PARTON**
Dolly Parton and Asleep At The Wheel will make a made for TV movie for NBC called "Big T." AATW's Ray Benson will co-star with Miss Dolly, whose production company, Sanddollar is bankrolling the film, tentatively scheduled for a Fall airing.

**PAUL SIMON**
Twelve years ago this month, Paul Simon bought his way out of a contract to CBS Records, reportedly for $1.5 million, to sign with Warner Bros.

**RUN D.M.C.**
The trio Run D.M.C. starred in the first Rap movie, 1985's "Krush Groove," a film based on the life story of Russell Simmons, brother of Joseph "Run" Simmons, of Def Jam Records.

**SOHO**
Because Soho's HIPPYCHICK single contains a riff sampled from The Smiths' HOW SOON IS NOW, a twenty-five percent share of songwriter royalties will go to The Smith's Johnny Marr who wrote the original.

**STEVE MILLER**
Next month Capitol will release six Steve Miller albums on CD for the first time. Included will be "The Joker" originally released in 1973. Last year, because the title track was featured in a British Levi Jeans commercial, the song went to number one on the U.K. singles chart.

**THE SIMPSONS**
The Simpsons began in 1987 as a series of thirty second shorts that occasionally appeared during episodes of "The Tracey Ullman Show."

Department of Corrections:
In our Bobby Caldwell item in the January 25th issue we confused two different Bobby Caldwell. The Bobby Caldwell on Syndrome Records did not play with Johnny Winter, Rick Derringer or Keith Relf.
ASSOCIATE EDITOR: Cyndi Hoelzle

ARTIST TRAVIS TRITT K.T. CORBIN MARY-CHAPIN CARPENTER

REPORT

Getting early support from stations like 81OSLN, KVET, WEZL, KVAD, etc.

FORESTERS SISTERS

CHARTBOUND

ARTIST TITLE LABEL *Debut in Chartbound Reports Adds Heavy Medium Light Hit Factor Weeks

MARY-CHAPIN CARPENTER - Right Now (Columbia) 155 78 — 27 50 17% 2
TRAVIS TRITT - Drift Off To Dream (Warner Bros.) 130 78 1 15 36 12% 2
CORBIN/HANNER - Concrete Cowboy (Mercury) 127 31 1 25 70 20% 3
K.T. OSLIN - Mary And Willie (RCA) 127 62 — 14 51 11% 2

www.americanradiohistory.com
Can I Count On You

the breakthrough new single from McBride & The Ride

from the album Burnin' Up The Road (MCA-42343)

www.americanradiohistory.com
INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
EDDIE RABBIT - On Second Thought

#1 FIVE YEARS AGO TODAY
DOLLY PARTON - Think About Love

#1 TEN YEARS AGO TODAY
CHARLY McCLEIN - Who's Cheatin' Who

GAVIN SEMINAR '91. Next week's Gavin Seminar (February 14-16) is shaping up to be our best yet. The Country Session will take place on Saturday morning starting at 9 AM in the California East Room. Here's an example of some of the topics we plan to cover.

MARKETING IN THE '90s. Gavin columnist Dr. Oren Harari will discuss the importance of marketing and marketing techniques.

HOW TO RESEARCH WITH A BUDGET. WFLS-Fredericksburg's Jim Askler and KROW Reno's Ricky Randall and Joel Muller discuss ways to research music and your audience without spending big bucks doing it.

AN OPEN LETTER TO RADIO PEOPLE/RECORD PEOPLE. This should be a fun one. RCA's Carson Schreiber has gotten together with a few record people and they've described their ideal Program and Music Director. KMPS-Seattle's Tim Murphy has gotten together with a few radio folks and they've described their ideal Promo person. We can't wait to hear the results.

BETWEEN THE MUSIC. Everyone has access to the same records...it's what happens in between that makes the difference, and nowhere is that more apparent than during the morning shows. KRAK-Sacramento's Don Langford moderates this session featuring some of Country music's top morning personalities — Icabo Caine (KMPS-Seattle), Uncle Dave & Lisa Kay (KRAK-Sacramento) and "Crazy" Eddie Edwards (KLAC/WXIS/KAJA).

THE GREAT BRAIN ROBBERY. KSAN/KNEW-San Francisco Promotion Director Marlene Augustine will be describing some of Country radio's most successful promotions. We're sure your station has run some of the best, so please FAX or call in your favorite promotion to the Country Crew this week (FAX 415-495-2580) so Marlene can include your station in this session.

KEEPING UP WITH TECHNOLOGY. Gavin columnist Eric Norberg talks about the improving state of technology.

THE CONSULTANTS SPEAK. Moon Mullins, Jay Albright and Mike Chapman describe their roles in radio and answer your questions.

PROGRAMMING YOUR COMPUTER TO PROGRAM YOUR STATION. KZLA/KLAC-Los Angeles' Bob Guerra leads a general discussion of record rotations and the various computer music programs.

And if that's not enough, the session winds up with our First Annual COUNTRY NEW ARTIST LUNCHEON. Sponsored by Capitol Nashville, Mercury and Warner Bros., it will feature Daniele Alexander, Billy Dean and Tom Kell. The luncheon will be held in the same room as the session, so you don't even have to move — just eat and enjoy!

For all of you early arrivals, the Gavin Country Crew will be hosting a hospitality suite on Thursday evening from 6-7 PM. It will be a casual meet 'n' greet, so be sure to stop by.

We haven't even hit on the Gavin Awards Banquet, the Celebrity Cocktail party or keynote speaker Vladimir Pozner, so you can see we'll have enough to keep you busy. We look forward to seeing you there!

Gavin Country Crew

NEW RELEASES
by Lisa Smith & Cyndi Hoetzle

VINCE GILL - Pocket Full Of Gold (MCA)
By now listeners should recognize Vince's sweet tenor voice immediately, and realize they are in for a treat. These days Gill utilizes the high lonesome sound like no one else, cutting right to the heart.

DEAN DILLON - Holed Up In Some Honky Tonk (Atlantic)
Dillon, long known for his songwriting, has resurfaced on Atlantic. His debut is full of spunk—a great little song that reaches out and grabs you.

ROSANNE CASH - On The Surface (Columbia)
A devastatingly honest song from Rosanne's latest, Interiors. Hearing Rosanne's husband Rodney Crowell sing the chorus makes this story of two people living a lie all the more chilling. Fans of Rosanne and Rodney will eat this up.

TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
Tanya sings this song of betrayal with so much feeling you can almost see the tears falling. Sounding more Country than she has in a while, Tanya bemoans her heartbreak while the steel guitar wails.

ALBUM CUTS

Lee Greenwood - God Bless The USA
Rob Crosby - She's a Natural
Reba McEntire - Fancy
Garth Brooks - Mr. Blue/The Thunder Rolls

American Radio History
DON'T MISS OUT!

The 1991 Gavin Seminar

Country music's most productive and intimate gathering of the year.

February 14-16, 1991 • San Francisco

Take part in the Great Brain Robbery as we tap some of the most creative minds in the industry, tackling marketing in the 90's, how to research with no budget, keeping up with technology, promotions that work, programming your computer to program your station and lots more. Watch while radio people create their ideal record promotion person and promoters describe their fantasy MD/PD.

Followed immediately by:

The First Annual New Artist Showcase Luncheon featuring
Daniele Alexander, Billy Dean and Tom Kell.
Sponsored by Capitol Nashville, Mercury and Warner Bros.

PLUS!

- Country Kick-off Cocktail Party
- Gavin Celebrity Cocktail Party
- 1991 Awards Banquet - honoring the best in the biz.
- Direct from the USSR, Vladimir Pozner
- Radio production workshops
- and much more!

It's not too late, make your plans now! Come to learn and share, and go back prepared.

Questions? Call the Country Crew at (415) 495-1990. See you there!
HIT FACTOR

Reports Adds Heavy Medium Light Hit Factor Weeks

JOE DIFFIE - If You Want Me To (Epic) 218 194 20 4 98% 8
JUDDS - Love Can Build A Bridge (Curb/RCA) 216 2 189 18 7 95% 9
PAM TILLIS - Don't Tell Me What To Do (Arista) 217 2 161 4 10 94% 11
MARTY STUART - Little Things (MCA) 215 1 160 45 9 95% 7
MIKE REID - Walk On Faith (Columbia) 208 1 181 17 10 95% 11
RAY KENNEDY - What A Way To Go (Atlantic) 204 1 168 31 5 97% 16
VERN GOSDIN - Is It Raining At Your House (Columbia) 216 3 140 68 5 96% 9
CONWAY TWITTY - I Couldn't See You Leavin' (MCA) 218 3 134 73 8 94% 6
RESTLESS HEART - Long Lost Friend (RCA) 211 1 114 85 11 94% 7
ROB CROSBY - Love Will Bring Her Around (Arista) 189 1 157 20 12 93% 15
ALAN JACKSON - I'd Love You All Over Again (Arista) 217 4 80 121 12 92% 5
CLINT BLACK - Loving Blind (RCA) 216 3 68 136 9 94% 5
EXILE - There You Go (Arista) 205 1 81 97 27 86% 8
HOLLY DUNN - Heart Full Of Love (Warner Bros.) 205 4 60 123 18 89% 7
PATTY LOVELESS - I'm That Kind Of Girl (MCA) 210 4 44 146 16 90% 5
SHENANDOAH - I Got You (Columbia) 216 2 30 162 22 88% 5
BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA) 211 1 33 140 30 81% 6
MARK CHESNUTT - Brother Jukebox (MCA) 165 1 114 40 11 93% 9
DON WILLIAMS - True Love (RCA) 211 11 13 152 35 78% 5
RONNIE MCDOWELL - Unchained Melody (Curb) 173 2 44 100 27 83% 10
BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK) 199 18 16 126 39 71% 9
RANDY TRAVIS - Heroes And Friends (Warner Bros.) 205 21 10 115 59 60% 4
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic) 151 1 35 53 15 90% 12
GARTH BROOKS - Two Of A Kind (Capitol Nashville) 207 34 14 103 56 56% 3
ANNE MURRAY - Bluebird (Capitol Nashville) 167 16 32 101 34 79% 9
T. GRAHAM BROWN - I'm Sending One Up For You (Capitol Nashville) 176 9 5 116 46 68% 6
HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb) 174 12 13 105 44 67% 5
FORESTER SISTERS - Men (Warner Bros.) 195 34 4 102 56 54% 4
MATRACA BERG - I Got It Bad (RCA) 170 11 10 100 49 64% 5
BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic) 185 18 4 96 67 54% 4
STEVE WARNER - There For Awhile (MCA) 137 1 55 66 15 89% 14
WAYLON JENNINGS - The Eagle (Epic) 192 47 14 71 60 44% 3
MARK COLLIE - Let Her Go (MCA) 170 18 1 70 81 41% 4
LINDA DAVIS - In A Different Light (Capitol Nashville) 139 5 1 82 51 59% 6
DAN SEALS - Water Under The Bridge (Capitol Nashville) 145 9 1 65 70 45% 5
AARON TIPPIN - You've Got To Stand For Something (RCA) 95 1 59 23 12 86% 16
TAMMY WYNETTE - What Goes With Blue (Epic) 138 14 6 56 62 44% 5
REBA McENTIRE - Rumor Has It (MCA) 88 1 37 32 19 78% 13
GLEN CAMPBELL - Unconditional Love (Capitol Nashville) 130 29 1 40 60 31% 5
PAUL OVERSTREET - Daddy's Come Around (RCA) 88 32 39 17 80% 11

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. REBA McENTIRE - Rumor Has It (MCA)
4. ALAN JACKSON - Here In The Real World (Arista)
5. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
6. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
7. GEORGE STRAIT - Livin' It Up (MCA)
8. MARK CHESNUTT - Too Cold At Home (MCA)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)

Based on correspondents' research

TOP TEN VIDEOS

1. SHELBY LYNNE - Things Are Tough All Over (Epic)
2. ALISON KRAUSS - I've Got That Old Feeling (Rounder)
3. DWIGHT YOAKAM - Turn It On, Turn Me Up, Turn Me Loose (Reprise)
4. VINE★★ GILL - Never Knew Lonely (MCA)
5. MARK CHESNUTT - Brother Jukebox (MCA)
6. RONNIE MCDOWELL - Unchained Melody (Curb)
7. REBA McENTIRE - Rumor Has It (MCA)
8. GARY MORRIS - Miles Across The Bedroom (Capitol Nashville)
9. MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)
10. RANDY TRAVIS - Heroes And Friends (Warner Bros.)

Courtesy of Country Music Television

www.americanradiohistory.com
JOB OPENINGS

WKZO/WM needs a 7-Midnight! Rocker with great production skills and phones. Are you ready for some fun? T&R: Johnny D, 131 Ocala Street, Myrtle Beach, SC 29577. [2/8]

A/C KMGH needs a p/t AT with at least three years broadcast experience. Hours must be flexible. Production skills helpful. T&R: Kevin Cassidy, 1100 Olive Way, Suite 1550, Seattle, WA 98101. [2/8]

HOT A/C KCHA AM/FM needs ATs with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [2/8]

WE'RE NOT HIRING NOW, BUT WE WILL BE IN MAY for July 1st sign-on for 50,000 watt mainstream Jazz/News/Information FM to complement our existing 50,000 watt Classical/Air service. Call us, please. Send telescoped T&R demonstrating your strongest Jazz/Announcing & On-air News reporting skills to: Program Director, KRKX/KJJZ FM, 3416 American River Drive, Suite B, Sacramento, CA 95864. [2/8]

SOUTHERN OREGON A/C KKKR is now accepting applications for future on-air positions. Also possible News Director position. Team players only apply. No calls, please. T&R and Salary required. Randy Adams, KKKR Radio, PO Box 1450, Klamath Falls, OR 97601. EOE [2/1]

50,000 WATT HOT A/C FM is looking for a strong, high profile personality Morning person who can also take the PD reins. If you're not REAL good, please don't apply. T&R Ray Miller, KRUS Radio, 2775 NE Loop 286, Paris, TX 75460. EOE [2/1]

KRKT AM/FM/ALBANY, OR has an opening for an Account Executive. Send Resume: Bill Nelson, KRKT Radio, 1207 East 5th, Albany, OR 97321. [2/8]

BEAUTIFUL NAPA VALLEY, AM/FM COMBO seeking Morning News Anchor. Females preferred. Stations recognized for local news commitment. Work 45 miles from SF. T&R: Tom Young, KBVN/KVYJ Radio, 1124 Foster Road, Napa, CA 94559. [2/8]

TOP RATED URBAN KYEA/AM seeks an Announcer for killer “Quiet Storm” program. T&R: John Wilson, PO Box 2199, West Monroe, LA 71294. [2/1]

#1 COUNTRY IN CENTRAL CALIFORNIA is expanding the Morning show. Females encouraged. If you're ready to move up to #1, work hard and have fun, send T&R photo: John A. Katz, KJUG Radio, 717 N. Mooney, Tulare, CA 93274. EOE [2/1]

TOP 40 WKZL has a full-time on-air position available. Experience required. No calls, please. T&R: Kevin Moore, PO Box 767, Martinsburg, WV 25401. EOE [2/1]

COUNTRY WPKR has a part-time Announcer position available. Must have at least two years broadcast experience. T&R: B.J. Taylor, PO Box 3450, Oskosh, WI 54903, or call (414) 236-4242. [2/1]

STEREO WSAM is rebuilding on-air staff. Must be willing to work hard. Knowledge of Oldies critical. T&R: WSAM Radio, PO Box 1776, Saginaw, MI 48635. EOE [2/1]

NAC/Soft Air KMXX seeks Minnesota area p/t and swing AT. T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. EOE [2/1]

POWER102, THE FASTEST GROWING STATION IN THE MIDWEST needs a full-time Morning Drive News person who can do production and a 2-3 hour Midday shift. Good money for the right person. Females and minorities are encouraged to apply. Come grow with us! T&R: Dennis Rogers, KJBR/KNX Radio, PO Box 9375, Jonestown, AR 72403. [2/1]

AVAILABLE

FOURTEEN YEAR PROD AC/MD seeking Top 40, Gold or Country station in the Midwest or West Coast. Current station being sold & changing format. JON: (407) 468-2545. [2/8]

FUN LOVING, HARDWORKING 3-1/2 year Hot AC/Top 40 veteran looking for a move. Proficient with Selector software. Experience looking for MD/Afternoons or Evenings. CHRIS: (309) 837-2768. [2/1]

EXPERIENCED PD/AT. Previous work includes WMMZ-Ocala/Orlando, FL, KYS-Dallas & WZ4-Potomac. COLE SABIA JOE: (904) 822-3793. [2/1]

DEDICATED, RELIABLE, EXPERIENCED AT seeking Overnights. Willing to work very hard, also sports p-b-p. GARY BROWN: (419) 884-1682. [2/8]

FORMER K-TIDE SAN RAFAEL WEEKENDER, currently voice of Contra Costa Girls Basketball, seeks full or part-time gig on West Coast. Prefer N. California or Oregon. FRANK BUTERA: (415) 233-1534. [2/1]

CAREER MINDED BROADCAST GRAD seeks position in programming or promotions. Prefer Pacific Northwest, but will relocate. Also prefer Contemporary Jazz/AA/New Age format, but all offers considered. Dedicated, motivated, eager to learn and a burning desire to work in radio. JAY: (503) 667-8453. [2/8]

THE VOICE OF CITIBANK, SHELL & WALL STREET JOURNAL plus on-air production for 14 Top 50 stations, available for liners and promos in all market sizes. Package contracts make major market sound affordable even in smaller markets. Call for a demo and free spec sample. BEN JOHNSTON: (612) 575-1001. [2/1]

KUBE/KWD/KVNN/OK/5/KUJ. I've been there. APD/MD looking for a gig. Please wait 4 the beef. MAD MAX: (509) 736-0630. [2/1]


ENTERTAINING PERSONALITY with ten plus years on air with various formats. Good production skills, with 4-track experience. Creative, likeable, dependable, effective, exoitable, relocatable. STEVE: (408) 848-5335. [2/8]

FORMER KLOS/KLSX seeks talent work. SHANA: (818) 249-7552. [2/8]

HELP ME, I'VE FALLEN and I can't get up! Still looking for work after research or promotion gig. Carolinas only. Call now! JIM DAVIS: (803) 774-3674. [2/1]

MULTI-TALENTED, MULTI-FACETED DJ AT LARGE AT/MD/MD/Multi-track production with major market experience, seeking 1/Afternoon/Evening airshift with possibility to advance into management. Prefer Northeast. Will travel. DAVE: (508) 457-0212. [2/1]

OVERNIGHT FOR OVERNIGHTS. Charming, dependable, creative. Clothes and headphones packed. Top 40 or AC. MIKE MATTHEWS: (805) 984-2208 OR 985-7022. [2/1]

AIRSHIFT/MUSIC DIRECTOR. Extensive programming/syndication experience as well as PD/MD background available immediately. A/C, Top 40 or Country? Give me a call! STEVE CASSIDY: (719) 661-1744. [2/1]

TWELVE YEAR PROD MD. Team player currently programming medium market AM Oldies. Searching for group where commitment to excellence is standard! Profit-minded pro with strong sense of business ethics. Hardworking & results oriented! All medium/large market programming or AT positions considered. Experience with Oldies/AC Talk/Top 40. GARY BERNING: (517) 799-2614. [2/1]

TWELVE YEAR BROADCAST PRO seeking a change and a challenge. PD/MD experience with big pipes and small ego. Prefer Country, but will consider all formats and offers. AM/PM drive in Southeast locale. DENNIS KELLY: (615) 636-1382. [2/1]

MUSIC DIRECTOR FOR MEDIUM/MAJOR MARKET. Looking to move up. Over five years experience in radio. Broadcast degree. Would like to help another team in a winner. Prefer ADR or Alternative. LARRY MAC: (902) 931-5870. [2/1]

CONTRACT UP - STATION SOLO! Talk show host/Top 40 jock seeks new medium market challenge. J.B.: (303) 966-9947. [2/1]

HARDWORKING EIGHT YEAR PROD with major market experience, looking for programming position in the Midwest. All size markets considered. I want to help! JOHN WATERS: (515) 473-3200. [2/1]

SERVICE REQUEST

WFCS. College radio needs service for House, Reggae, Freestyle, Gospel and R&B music. Send to: Barry Wade, 1615 Stanley Street, New Britain, CT 06053, or call (203) 223-6767. [2/3]

KFMQ. A/C station was broken into, and all CDs were stolen! Looking for library and current material from all labels. Send to: Greg Camp, St. Joe Drive, Flat Rock, MI 49012, or (314) 431-6350. [2/1]

KBKQ. Top 40 needs service from Epic, Motown & DGC. Send to: Russ Ulrich, Highway 61 North, Fort Madison, IA 52627. [2/8]

WHGC. Top 40 needs service from Mercury, Atlantic, Geffen & DGC. Also need 'service from everyone. Send to: Steve Christie, PO Box 238, Metter, GA 30439. [2/8]
MOST ADDED

1. FROM A BLUE PLANET - CHUCK GREENBERG (GOLD CASTLE)
2. THE DUO LIFE - TRAUT/RODBY (COLUMBIA)
3. PURE SCHUUR - DIANE SCHUUR (GRP)
4. STEPS - PAT COIL (SHEFFIELD)
5. ROOF TOPS - PETER KATER (SILVER WAVE)
6. WATER STORIES - CUSCO (HIGHER OCTAVE)
7. THE WALK - BILLY JOE WALKER, JR. (GEFFEN)

TOP TIP

BILLY JOE WALKER, JR.
THE WALK (GEFFEN)

Sitting pretty among the top five most reported AA records this week. Thirty-five reports means that the Gavin AA Top Ten is nearly a given.

RECORD TO WATCH

CHUCK GREENBERG
FROM A BLUE PLANET (GOLD CASTLE)

A warm first week response to Greenberg's debut. Previously Chuck played lyricon with Shadowflox.

Co-Editors: Keith Zinnerman/Kent Zimmerman

ADULT ALTERNATIVE

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CHARTBOUND

CHRISS CHRISS (HOME SWEET HOME/A&M)
VINCE MENDOZA (WORLD PACIFIC)
ERICH AVINGER (HEART Music)
JAMES LEE STANLEY (BEACHWOOD)
MANTECA (NOVA)
*CHUCK GREENBERG (GOLD CASTLE)

AKIRA JIMBO (OPTIMISM)
MANNHEIM STEAMROLLER (AMERICAN GRAMAPHONE)
WILLIAM BELOTE (MUSIC HOUSE)
*RICK MARGITZA (BLUE NOTE)
*CUSCO (HIGHER OCTAVE)
MARCUS ROBERTS (NOVUS/RCA)

Dropped: #40 Passport, #42 Gal Costa, #43 Kristen Vigard, #47 Kofi, Kurt Bestor.
ON THE HEELS OF A NO. 1 NAC ALBUM

Billy Joe Walker Jr.

HIS GEFFEN DEBUT ALBUM FEATURING:
"THE WALK"
"HOUR GLASS"
"STREET DANCING"
"ILLUSIONS"

AFTER THREE CRITICALLY ACCLAIMED SOLO PROJECTS, MOST RECENTLY THE NUMBER ONE NAC HIT PAINTING MUSIC. SONGWRITER/GUITARIST BILLY JOE WALKER JR. STRIDES FORWARD WITH HIS NEWEST ALBUM AND GEFFEN DEBUT

THE WALK

Gavin Adult Alternative: HOT! 44*-21* • R&R NAC: 15* • PAC: 20*

WCDJ WQCD WHVE KOAI WAMX WNUA
WNWV KKSF KQPT KIFM KTWV KKNW

Performing Live on the Gavin Jazz Artist Panel Thursday, February 14th 3PM, California West

PRODUCED BY BILLY JOE WALKER JR. © 1991 THE DAVID GEFFEN COMPANY
MOST ADDED

1. WHY NOT! - HOUSTON PERSON (MUSE)
2. THE LITTLE TIGER - JAY HOGGARD (MUSE)
3. A LONESOME THING - FRANK MORGAN (ANTILLES/ISLAND)
4. QUINTERGY - J.J. JOHNSON (ANTILLES/ISLAND)
5. THE DUO LIFE - TRAUT/RODBY (COLUMBIA)
TIE
YOUR'S AND MINE - TANAREID (CONCORD JAZZ)

TOP TIP

SHIRLEY HORN
YOU WON'T FORGET ME (VERVE/POLYGRAM)
DIANE SCHUUR
PURE SCHUUR (GRP)
A race for number one?

RECORD TO WATCH

FRANK MORGAN
A LONESOME THING (ANTILLES/ISLAND)
Frank Morgan plays it sweet and low with some cool support from Roy Hargrove. Plus Frank includes a great version of "Everything Happens To Me."

CHARTBOUND

TRAUT/RODBY (COLUMBIA)
HOMG PERSON (MUSE)
JAY HOGGARD (MUSE)
TANAREID (CONCORD JAZZ)
PAT COIL (S-EFFIELD)
CHARLES NEVILLE (LASERLIGHT)
*PETER KATER (SILVER WAVE)
CHARLIE HADEN/LMO (BLUE NOTE)
RONALDO FOLEGATTI (BLUE ORCHID)
DAVE BRUBECK (MUSIC/MASTERS)
THE JB HORNS (GRAMAVISION)
FRANK MORGAN (ANTILLES/ISLAND)
*PONCHO SANCHEZ (CONCORD JAZZ)
SHADES OF JADE (ABSOLUTE PITCH)

*AKIRA JIMBO (OPTIMISM)
*PHIL WOODS QUINTET (CONCORD JAZZ)
*J.J. JOHNSON (ANTILLES/ISLAND)
DAVE KOZ (CAPITOL)

Dropped: #41 Abbey Lincoln, #42 Agenda Collection, #44 Kenny Garrett, #45 Dave Catney, #49 Tom Schuman, #50 Shirley Scott, Benny Carter/Phil Woods

the GAVIN REPORT/February 8, 1991
"Ripe for Distraction"

The New Album
by
James Lee Stanley

A musical statement that fulfills the promise of his critically acclaimed "Simpatico"

See you at the Gavin Convention...
IMPORTANT! Due to the Seminar we will be moving our deadline up to Wednesday, Feb. 13 from 9AM-4PM PST. This is for one week only! Mark your calendars.

SPECIAL EVENTS AT THE GAVIN SEMINAR!

In addition to our three formats, don't forget the Thursday night 8/14 showcase with BELA FLECK & THE FLECKTONES and BOB BERG. Get there early for an 8:30 start time. Also, Friday's Special Git Live with DIANE SCHULIAK and ACOUSTIC ALCHEMY kicks off 10:00PM. Don't miss either showcase at the St. Francis' California West!

THIS JUST IN: On Thursday Columbia Records will host a hot reception - A SWEET AFTERNOON WITH JOEY DeFRANCESCO - in the Chairman's Suite from Noon until 1:30PM in the hotel. On Saturday, PolyGram Jazz will host a luncheon buffet in the hotel at Noon. Be there or be talked about!

WHY NOT? - HOUSTON PERSON (MUSE)

Bassist tenor-person Houston Person's latest is a cavernous and gritty Rudy Van Gelder recording featuring some young and not-so-restless top gun, Winard and Philip nar and Joey DeFrancesco fuel half this thriving sextet. You can always spot Winard's alert, dancing swing on the drums. Even with percussion support from conga ace Sammy Figueroa, Winard's presence is so head-turning he could break into a straight walk-time at a measure's notice. Winard's ultra-swing meshes beautifyfully with Joey D's swirling Hammond on the title opener. "Namely You" passes along some tasty solo opportunities for everyone, beginning with Person's beefy lines and Joey D's prowling organ. Person conjures up the Gene Ammons muse here, and Philip comes roaring in with some aggressive notes. Why Not is gritty and raw. Person bounces some pretty hefty sounds off the walls, even on the moping ballad, "Blue Gardenia."

A JAZZ SONG BOOK - HERB GELLER (ENIA)

If you enjoyed the playful Bop mannerisms of Klaus Doldinger's Passport, consider Herb Geller's more hardened approach. His towering soprano sax bursts might just be your ticket for the more devoted Jazz fans. "Cosmopolitan Meetings" is crisp and energetic a typical of the high level of technical skill Geller has via his strong quintet. Pianist Walter Norris meets Geller head on with some tasteful counter rhythms. The rhythm section (Adam Nussbaum and bassist Mike Richmond) duel passionately. Geller presents himself in two different personas. On tracks like "For Chet," "Little Big Sam" or "How About It," he diffuses his basic delivery. On "Cosmo..." "Landscape," and "For Joe" he opens up his tone and takes a sexier, full-bodied approach. We prefer the latter.

A LONESOME THING - FRANK MORGAN (ANTILLES/ISLAND)

Not so long ago you had to have seen him live to find out that Frank Morgan is the finest alto sax finesse player in Jazz today. With his latest, A Lonesome Thing, now there is now substantial proof on disc. It has a full-spectrum, wide screen, 21-track analog afterglow as opposed to a brass digital sheen. Morgan, like the late Art Pepper, has the secret formula for mixing the precise amount of technical flash and emotional zeal. Pieces like pianist George Cables' (a past Pepper ally) "Helen's Song" and the monumental Jazz confession "Everything Happens To Me" wring with the sweat of driving Bop lucidity. Drummer Lewis Nash and bassist David Williams push with the urgency of Elvin Jones and Jimmy Garrison. Roy Hargrove matches Morgan's tenacious riffs with a voluminously rounded tones. In other words, rather than carry the load alone, Morgan dedicates well. The tones on A Lonesome Thing flourish with such full-bodied depth one needn't look to the next record, which was usually the case with Morgan's landmark sessions. We all know about Morgan's personal transformations. He's supplied us with a tactile proof that Bird was no innovative fluke. Now he's etched his persona and onto record.

QUINTERGY - J.J. JOHNSON (ANTILLES/ISLAND)

When J.J. Johnson dropped his composer's pen in Hollywood and went back to doing gigs in Manhattan, he didn't set out in a tangential, half-baked manner. He chose the Village Vanguard, home of many crucial live stand-offs, to chronicle his return. To show how serious he was, Johnson took his chances and rounded up the meanest Jazz posse in town: Ralph Moore, Stanley Cowell, Rufus Reid and Victor Lewis. With bright players like Ray Anderson, Robin Eubanks and Steve Turre on the current scene, times do not resemble the early fifties when J.J. and his partner Kai Winding seemed like the only game in town. Quintergy proves to be the iron fist in the velvet glove. The lineage of Lester Young and Coleman Hawkins seeps into Johnson's sliding demeanor. Check out Kenny Dorham's "Blue Boss" and see if you don't agree. J.J. is a tenor sax wolf in trombone sheep's clothing. The punctual duet between Johnson and Moore on the title track creates suspense and tension between the band and the crowd. For that splattering, traditional sound go to the Rolls/Coltrane styled opus, "Why Indianapolis—Why Not Indianapolis." It's clear after the two minute solo intro—the man has never lost his form.

SOUNDS OF WATERCOLORS - RONALDO FOLEGATI (BLUE ORCHID)

Guitarist Ronaldo Folegati seems content to sit with his band and blend into each composition. As composer and producer, Folegati is confident to be one of the boys in the band. Sound Of Watercolors is a Jazz disc for everybody. It conjures up postcard images of Brazilian sun and sand. "Zanzam" and "White Samba" are jumpy and perky; life is one big vacation. The mood then shifts to the more pastoral on "Bolero For My Friends." Folegati begins to break away from the other musicians and establishes his improvising prowess on acoustic, which is fairly intricate and fractured. The disc's highlight is when Ronaldo plugs in and funks things up on "A Winter Market."

LIVE AT MAYBECK RECITAL HALL, VOLUME SEVEN - JOHN HICKS (CONCORD JAZZ)

Concord Jazz's solo piano concert series at Maybeck Hall is turning into a stimulating pit stop for some significant talent. Its high ceil-
JAZZ NEW RELEASES

ings and wooden ambience is a sanctuary for John Hicks. For the occasion, Hicks settled on performing Op's 'other peoples' when he drew up an impromptu set list. Being away from his band gave Hicks a chance to span jazz history. A little Miles, a spot of Coltrane, some Bud, Monk and a stab at a piece penned by Billy Childs. The set's crown jewel is also its most powerful tribute to Duke (the "in" thing to do these days) by Charles Mingus entitled "Duke Ellington's Sound Of Love.

STEPS - PAT COIL (SHEFFIELD)

It shouldn't really make a difference whether a band is overdriven or etched live directly onto two track, but it impresses me nonetheless. Ours is a music that may benefit a lot from technology. Hence, an effort like Steps renews my faith in the medium of fresh electric instrumental music outside the acoustic jazz mood. Pat Coil's experience ranges from big band work while attending North Texas University (maybe listening to KNTU?) to vocal accompaniment for Carmen McCrae and Barbra Streisand (arguably the two masters). Eventually the Los Angeles session scene beckoned, culminating in extensive work with Pat Metheny, Grant Geissman and Ernie Watts. Pat's Sheffield live two track not only represents a tense challenge, but a stunning debut with sidemen Tom Scott, Pattitucci and a few stray Yellowjackets. Producer (and familiar AA name) Clair Marlo opens things up crisply with "Sierra Highways," featuring the sax lines of Scott and the sheer brutalizing of a snare by drummer John Robinson. It's a fitting introduction to a shimmering effort. No wonder Steps is already enjoying brisk chart action.

FROM A BLUE PLANET - CHUCK GREENBURG (GOLD MOUNTAIN)

Those of us who were fans of the bold tones and melodious sections taken by Stu Jayon on The Odd Get Even will revel in Chuck Greenburg's aggressive, interplanetary tone portraits. Saxers Charles Bisharat (violin) and Phil Maggini (bass) contribute liberally on this outstanding spinoff. With gargantuan sound mixes, Greenburg (like Sfax) plays it far from any sort of passive new age approach. Choose your poison—electronic soundscapes like "Almost A Dream," or "Mundunugu (The Sorcerer)," or the most acoustic-flavored "The Secret Of Time," featuring Chuck on acoustic soprano and Alex de Grassi on guitar. De Grassi's solo is a burner and keeps with the edgy philosophy that distinguishes From A Blue Planet from the other discs in the heap. Little wonder this one got a Most Added nod.

PEE WEE, FRED & MACEO - THE JB HORNS (GRAMAVISION)

Don't try any of those age-old trombone jokes on Fred Wesley. He ravages his slush pump with a savage zeal. When these three James Brown alumni start trading off, look out! This is not quite what we expected. Pee Wee "Alfred" Ellis, Wesley and Maceo Parker bump heads with an almost fusion-like electronic band, but their combined voice can't help but funk things up. The sessions seem the idea of drummerproducer Jim Payne. By inheriting the wind and soul of the JB's, he gets a chance to take a few different directions. Eventually things swell up with the collaborative "Mother's Kitchen," a bluesy and dangerous starting point. Pee Wee pulls out his horn and the stops with a solo and sound that mirrors not only Brown but the early seventies Crusaders. My advice is to give this one four cuts to boil. Even on the weaker compositions, the solos flip, flop and fly. Once it bubbles, you'll be glad discovering barrelling gems like "Everywhere Is Out Of Town.

ALL BIRD'S CHILDREN - THE PHIL WOODS QUINTET (CONCORD)

Phil Woods is certainly one of today's most prolific players. It's not unusual when his titles garner months and months of loyal play on a variety of label. All Bird's Children sounds like one of his more planned-out, legiti releases. The opening title track is a furious romp. Woods' tone is both slicing and fluid while the runs and attack are amazingly swift and deft. Fortunately he has four compatriots that keep pace with the Woods stamina. There are a few footnotes, not to mention accompanists, who can keep up. Through the passing of years and entire eras of jazz (who can ever forget his boyish footnote in the Monk documovie Straight, No Chaser), his work is still unending and bubbling fountain of energetic vigor. Even on the balladish "Gotham Serenade" the Woods persona is still siren-like. "Ixlan" is a piece of hard jazz complexity penned by trombonist Hal Crook. Things get sweeter with the Benny Carter-inspired "My Man Benny." Both Crook and Woods closely combine tones on the opening "Swampland." To the remainder of this fine band is rounded by pianist Hal Galper, bassist Steve Gilmore and drummer Bill Goodwin supplying excellent, enlacing rhythm support throughout.

DAKOTA STATON (MUSE)

Dakota Staton belts it out "with a whole lot of innergy." Dakota's record is produced by saxophonist Houston Person, who spent many a New York weekend brunch alongside vocalist Etta Jones serenading afternoon jazz fans. As the liner's so timely note, Dakota's new album marks her rediscovery from the late fifties/early sixties Jazz/K&B female vocal mafia trio informally dubbed the D-girls, the other two being gospelizer Dinah Washington and Della Reese. (Bud was in our house as the "Do You Know What It Is?" Girl). Quite the torch thirty years ago, Dakota with Person is more like a flame thrower now. She walks the Blues and Jazz line with ne'er a cautious glance. I'll take it either way. The opening "Country Man" is up and jumping. My favorite is the ultimate ultimatum, "Body And Soul.

KEYNOTE SPEAKER - BEN TANKARD (TRIBUTE)

Ben Tankard lists Quincy Jones and George Duke as his "major influences." Keynote Speaker takes a similar Q-storm direction. Tankard's flagrant use of technology never strays from that soulful, Najee-like elegance. Like the Winans (who appear) and Take 6, Tankard's vocal ("Be With You" and "My Reward") pieces are spiritually dusted with religious references. But the music gets devilish and funky on "Take Sax (Spread Love)

ROOFTOPS - PETER KATER (SILVER WAVE)

I often think that if fans of Bruce Hornsby could get behind the music of Peter Kater en masse, we could have a new large hall version of the Fabulous Baker Boys. Both burst through their respective band sounds with crystal clarity and without hammering force. This is Kater's seventh album of piano melodies reinforced by a sizable entourage of reed and electric backing. For a Colorado boy, his music gets more and more cosmopolitan by the issue; he's got the acoustic present for the pat. On complex feelgooders like "Dance Of The Shingle People" and "With Every Smile," there's every opportunity for the piano and the melody to get lost in the clouds, but as with Hornsby's music, the acoustic piano is at the top of the agenda without being overwhelmingly dominant. Kater's collection is very much a band sound, which keeps Rooftops full, interesting and powerful. Other suggestions: "Easy Like Spring" and the beautifully cascading "Windstar.

AFTER YOU'VE GONE - JOHN JORGENSON (CURB/MCA)

A magnificent surprise, as John Jorgenson takes a classic Selmer guitar and does Django like nobody's done it since the young Bireli Lagrene. Jorgenson is a multi-talent. As part of the Desert Rose Band, he's a well-known picker. He's also currently slated to join Roger McGuinn's band once Roger starts his cross country trek. But this is a very special project all on its own. On After You've Gone, Jorgenson is joined by David Grisman, Darol Anger and others for a swinging romp through the gypsy caravans of the thirties and forties. The dedication to Rheinhardt, Charlie Christian and Benny Goodman says it all. The juice flows naturally on Django's "Madel," but don't stop there. Every damn cut is a winner. The excitement is kept intact by the fact that half was recorded faithfully live, the other half the same, though it's dotted with some piano and electric picking. Since most of the classic Django lacks the fidelity we expect of the CD age, this is an able substitute. I'm packing off a copy to the supreme Django fan, Harlan Ellison. That's how sure I am of the quality of After You've Gone.
Doubt - Jesus Jones

Food/SBK

First time around, Jesus Jones sought to synthesize rock 'n' roll and dance. With that mission accomplished, the next task at hand was to see the world on a tour of "paid vacations" to America, Europe and the Eastern Bloc countries. A beautifully original, ragged, rough, sampled collage of rock sounds, rhythms and life experiences resulted in a superior sophomore set. "International Bright Young Things" starts with the drum roll lifted from the Beatles' "Birthday." From that note on, hey smile— it's your birthday too. "Right Here, Right Now" was inspired by their visit to Romania. "Welcome Back Victoria" ushers the Victorian age back into the mainstream. Doubt isn't entirely pessimistic as trax like "Real, Real, Real" and "Two And Two" rock like the, er, Dickens.

How Much Is Enough - The Fixx

Impact/MCA

The oft asked question, though not usually in such superior dance/rockin' melodic terms. The Fixx re-emerge at their airplay friendliest, and radio is going for it in a big way—straight out of the box. "How Much" mixes some funk grooves with what definitely fits into a rock pattern. Look for Top Forty support on this one.

If You Don't Start Drinkin' (I'm Gonna Leave) - George Thorogood & The Destroyers

EMI

The first shot off George Thorogood's "Boogie People" is kinda the reverse of Loretta Lynn's "Don't Come Home A-Drinkin' With Lovin' On Your Mind." Maybe this is severe reverse psychology. With such catchy phraseology and Thorogood's long absence, this one should catch fire quick. With his riffs so widely used (especially on beer commercials), it's nice to finally here the real thing.

Lynn's kind of Thorogood's support what going the dance/rockin' entirely pessimistic ushers Nia. "Welcome inspired by their day." Lifted from the rhythms and original, ragged, rugged, Bloc accomplished, the next task at hand was to see the world on a tour of "paid vacations" to America, Europe and the Eastern Bloc countries. A beautifully original, ragged, rough, sampled collage of rock sounds, rhythms and life experiences resulted in a superior sophomore set. "International Bright Young Things" starts with the drum roll lifted from the Beatles' "Birthday." From that note on, hey smile— it's your birthday too. "Right Here, Right Now" was inspired by their visit to Romania. "Welcome Back Victoria" ushers the Victorian age back into the mainstream. Doubt isn't entirely pessimistic as trax like "Real, Real, Real" and "Two And Two" rock like the, er, Dickens.

When You're A Boy - Susanna Hoffs

Columbia

Susannah Hoffs spins away from group politics, and goes back to the garage to make her very first solo album. When You're A Boy (lifted from the Bowie song she covers, "Boys Keep Swinging") is the product of a studio triangle: Susannah, producer David Kahne (who walked like an Egyptian) and guitarist Rusty Anderson. Hoffs on her own tills lots of soil, from the pop single "My Side Of The Bed" to the vulnerable, Little Wingish interpretation of Cyndi Lauper's "Unconditional Love." This Time" and "That's Why Girls Cry" are two rockers. WYAB is much more of a back-to-the-roots basic work than it is a pop seller.

International Pop Overthrow - Material Issue

Mercury

Material Issue is a byproduct of a certain Midwestern fascination with the early sixties Euro mystique. They are co-produced by Jeff Murphy, whose band the Shoes epitomizes that mystique. This young trio does it clean, with drums, bass and scratchy guitars. Material Issue is at their best when singing about girls. Within forty-five minutes we meet Valerie, Diane, Renee, Lulu and Christine.

Nowhere - Ride

Sire/Reprise

Ride ride out of the Velvets/Jesus & Mary Chain school of berserk feedback, drone, vague vocals and detached beatific rhythms. Sound like a knock? On the contrary. Everything sounds so neat, organized and clean these days, I know I need a little chaos in the mix. Ride, in semi-typical English style, keep their listeners at arm's length, using a stewy mix, intentionally blunting their impact with a foggy jangle of guitars. "In A Different Place" supports that premise. "Seagull" into "Kaleidoscope" sets the ground rules right away. Once you get into the Ride style they fail to disappoint much like the early Bunnymen and Sound records released on the Korova label. Trippy stuff.

Uncle Anesthesia - Screaming Trees

Epic

There once was speculation that trees, suffering from a Dutch Elm disease actually screamed. This information comes from the same people who told us that house plants thrived to classical music and freaked out when you lunged toward them with scissors or clippers. The Northwest's own Screaming Trees are a caustic group whose edgy sound agrees with Alternative radio—they debut this week at #17. An example of the rich Northwestern scene, the Trees waver between focused bash ("Bed Of Roses") and ridiculous launch ("Uncle Anesthesia"). Singer Mark Lanegan sings in a low, smoky baritone—much the same range as Jim Morrison. Gary Lee Conner piles on gobs of guitar, most of it power-wahed. The single line tones on "Story Of Her Fate" are particularly demented. The cough at the end also makes a low tech statement. With the success of Sonic Youth and now Screaming Trees, Alternative radio is sending a strong signal. Back to the garage and heavy on the guitars, please.

HAVANA 3 A.M. (IRS)

Mick Jones is entrenched in audio collages like Big Audio Dynamite. Joe Strummer has been holed-up in the studio producing acts like the Pogues. That puts the Clash sound in limbo—sorta up for grabs. Bassist Paul Simonon, whose low slung bass was an important Clash presence, has regrouped with Gary Myrick, Nigel Dixon and Travis Williams for a frontal assault of more combat rock. Myrick, an excellent guitarist, still works the wang bar to a frenzy. His treatments here sound surf-like, lonely if you will, giving Havana 3AM a unique early sixties Cuban vantage point. The only remote comparison point would be an angry, political Chris Isak. "Death In The Afternoon" exemplifies Havana 3AM's persona, as guitarist Myrick stretches out to the shadows of mariachi horns. Other trax: "Reach The Rock," "The Hardest Game," "Joyride" and "Blue Gene Vincent."
DO YOU REMEMBER

SO PLAY THE RECORD

VALERIE LOVES ME

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MOST ADDED

1. "HOW MUCH IS ENOUGH" - THE FIXX (IMPACT/MCA)
2. "STRANGER STRANGER" - BAD COMPANY (ATCO)
3. "GOOD TEXAN" - THE VAUGHAN BROTHERS (EPIC)
4. "BITTER TEARS" - INXS (ATLANTIC)
5. THE SOUL CAGES - STING (A&M)
6. "WAITED UP" - THE SAMPLES (ARISTA)
7. "I TOUCH MYSELF" - DIVINYLS (VIRGIN)

TOP TIP

DIVINYLS
"I TOUCH MYSELF" (VIRGIN)

THE FIXX
"HOW MUCH IS ENOUGH" (IMPACT/MCA)

Our two highest debuts at #34 and #40.

RECORD TO WATCH

THE SAMPLES
"WAITED UP" (ARISTA)

Colorado's Samples use a mixture of rock and global music influences on this impressive debut.

Editor: Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

THE SAMPLES (ARISTA) "WAITED"
STEELHEART (MCA) "NEVER"
DANIEL ASH (BEGGARS BANQUET/RCA) "THIS"
BROKEN HOMES (MCA) "GIVE"
LYCH MBD (ELEKTRA) "RIVER"
STEVE VAI (RELATIVITY) "GOD"
CRY WOLF (IRS) "PRETENDER"
"CHAGALL GUEVARA (MCA) "VIOLET"
STYX (A&M) "YET"
"LOS LOBOS (SLASH/WARNER BROS.) "PONY"
"BLUES TRAVELER (A&M) "ANYWAY"
"MATERIAL ISSUE (MERCURY) "VALERIE"

Dropped: #38 Tesla, #44 Janes Addiction, #49 Allman Brothers Band.

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spooner: tomorrow never comes

THE KILLER SINGLE FROM THE ALBUM "THE FUGITIVE DANCE" ON YOUR DESK NOW!

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KUNV-M  WDCR  KUKQ-H  KUNI 39  KCPR  WRLT
WBNY-H  WBAU  KTAO  KJHK  WFIT  WWBU
WDCR  KALX  KCSB  KTCL 58  WMAD  KCOU
WTUL  WWVU  KUT  WMNF  WWCD  KBLE
WHTG-H  WNCS  WXRT  KGRK  WXVX 41  WTSR
WUTK  KSJS  WUCF  WECI  KACV  WCDB
WUTK  KFSR  KSJS  WUCF  WRUC  KZSC
WUSC  WUMS  KDVS  WBNY-H  WBCN-X  CIMX-X

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**MOST ADDED**

1. "HOW MUCH IS ENOUGH" - THE FIXX (IMPACT/MCA)
2. TYRANNY FOR YOU - FRONT 242 (EPIC)
3. NATIVE SON - THE JUDY BATS (SIRE/REPRISE)
4. "UNBELIEVABLE" - E.M.F. (EMI)
5. ALL THAT NOISE - THE DARKSIDE (B.BANQUET/RCA)
6. INTERNATIONAL POP OVERTHROW - MATERIAL ISSUE (MERCHURY)

**TOP TIP**

SCREAMING TREES
UNCLE ANESTHESIA
(EPIC)

Screaming onto the chart at 17 this week!

**RECORD TO WATCH**

SPOONER
FUGITIVE DANCE
(CHAMELEON)

Stations on this acoustic pop delight include KTCL, KUNV, WHTG, KTAO, WBNY, WWCD, WXRT, KUKO, WRLT, KUCU and more!

**IMPORT/INDIE**

RUTLES HIGHWAY REVISITED - A Tribute To... (Shimmy-Disc)
PARACHUTE MEN - Earth, Dogs And Eggshells (Fire)
MOUTH MUSIC - Mouth Music (Ryko)
KILLING JOKE - Money Is Not Our God (Noise Int'l)
THE VERLAINES - Some Disenchanted Evening (Homestead)
PAINT PEAKS - Born In Blood
(Trance Synd)
DUST DEVILS - Struggling... (Teen Beat/Matador)
WEEN - The Oneness (Twin/Tone)
YO LA TENG - Here Comes My Baby
(Bar None/Restless)
ANASTASIA SCREAMED - Laughing
Down the... (Roughneck)
NOVA MOB - Admiral... (Rough Trade)

**CHARTBOUND**

EMF - "UNBELIEVABLE" (EMI)

Dropped: #37 Jane's Addiction, #39 Goo Goo Dolls, #43 Darling Buds, #45 Sonic Youth, #46 Naked Raygun, #49 Roxy Erickson

**FOOD FOR THOUGHT**

**THE GAIVIN REPORT**

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
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most songs you hear with your ears,

this song you hear with your soul.

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Management: Michael Hafitz

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A couple of Seminar reminders before I do the chart analysis.

KUSF and SLASH RECORDS will once again hold their annual brunch on Sunday February 17, at Les Joullins—located at 44 Ellis St. A special performance from CJ CHÉNIER ensures a rockin’ good time for all. Members of the awesome FIELD TRIP will be in attendance as well, so it’s officially a party!

I’d also like to bring your attention to a schedule change in the Alternative meetings. This year College radio will be separated from Commercial radio in order to concentrate more fully on the specific needs of each format. Therefore, the Saturday breakout times had to be adjusted.

The College radio breakout session is at 12:30 in Elizabethan Rooms C&D. The Commercial breakout session will meet on Saturday at 2:30 in Elizabethan Rooms A&B. It’s my hope that this new arrangement will result in a more productive meeting for everyone involved.

Our “Whendjagittin’ get together is set for 8:30 PM on Wednesday February 13, at the Cafe du Nourd—2170 Market St. (just past Church). There are quite a number of you coming in on Wednesday, so I hope you’ll join us there before heading over to see BUFFALO TOM.

Something else you may not be aware of is the fact that registration is open on Wednesday until Midnight! If you’re coming in early, REGISTER so you can avoid lines on Thursday.

Congratulations to JESUS JONES on their new number one. The margin between Jesus Jones and DANIEL ASH is minimal, so it looks like another close race next week for number one! But in the meantime four new ADDs this week from WTSR, WXRT, WPRB and KCMU.

Although DANIEL ASH remained at number two this week, his total point value has increased and is not far from number one. Daniel also has a few new supporters as KBCO, WRUV, KALX and KUSF check in with ADDs.

Hardworkin’ DRIVIN’ N’ CRYIN’ make a solid 9-5 move with HEAVY support from KCOU, KDGE, KJHK, KUNV, WRAS, WSMU, WNCS, WMDK, WHTG, WXVX and many others—a total of forty-six stations in all.

THE HOLLOW MEN move 17-13 thanks to HEAVY support from KCPR, KUNV, WAPS, WFIT, WUMS, WMDK, KTAO, WBER, WRAS, KTOW, KJJO, WBNN, WBSM and WWVU.

Drivin’ up the chart real fast is THE KITCHENS OF DISTINCTIONS who move 28-15. Look solid support from College radio next week when the album hits. In the meantime, KJQ, WSMU, KTOW, WUNH, KCRW, WBER and WUSC give the single “Drive That Fast” their HEAVY support. Look for them at our Seminar.

O.K. so life isn’t always a bed of roses—but a debut at #17 sure can help ease the pain! THE SCREAMING TREES rack up thirteen more ADDs this week, bringing their station total to forty-two.

Another high debut from Australia’s DIVINYSLS, who enter the chart at #21. Nine new stations touching themselves—WMDK, WICB, WTUL, KZSC, WSMU, KJJO, WTSR and WXCI.

Chicago’s MATERIAL ISSUE leap 47-24 this week, raking in a whopping sixteen new ADDS! Already enlisting HEAVY support from WBNY, WNUR, WAPS and WUMS—look for next week to be just as strong.

See you all on Wednesday and/or Thursday! LINDA RYAN

NEW RELEASES

EMF - “UNBELIEVABLE” (EMI)

In the British press, EMF have been compared to everyone from New Kids On The Block to Jesus Jones. Whatever. This super six-piece from Gloucestershire, England is currently enjoying their “honeymoon” with the British music tabloids—thanks—in part—to the success of this single which made it to #3 in the British charts. “Unbelievable,” the title is in question, is a perfect melding of dance music and a rock-solid guitar riff. It’s not surprising that Commercial alternative stations—most of whom have already been on this track months before it’s domestic release—have taken this track to heart. It’s trendy and dance-oriented enough to please the “alternative dance crowd” and rockin’ enough for everyone else! Check out the track “E.M.F. (Live At The Bilson)” if you want to know exactly what their moniker stands for. Now, when do we get to see the buggers live? LR

HAVANA 3 A.M. - HAVANA 3 A.M. (I.R.S.)

Havana 3 A.M. is the new project from former Clash bassist Paul Simonon and Texas boy Gary Myrick, who are joined by two relative newcomers—Nigel Dixon and Travis Williams. (Hey, if it takes a little name dropping to get you to listen to the album...) Their eponymous debut album is sprinkled with a little spaghetti-western flavoring, and could easily play as the soundtrack to a number of late ’60s or early ’70s motorcycle/cowboy cult classics. When I saw the band play live about two years ago (they had just started looking for a label), they intertwined scenes from “Faster Pussycat Kill Kill” with bullfighting highlights on the video screen behind them. It worked perfectly. My favorite track is “The Hardest Game,” with “Joyride,” “Blue Motorcycle Eyes,” “Surf In The City” and “What About Your Future” also getting my attention. LINDA RYAN

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A) Writing superb novels with Whoopi in mind.
B) Serving up chow with Mel, Flow and Vera.
C) Jumping through the looking glass.
D) Bringing sunshine to your house most everyday.
E) Stroking boa constrictors at high decibels.
F) Bowling with "Sam The Butcher."
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Produced by Ted Ottaviano and Ben Grosse
Management: Steve Wax/Garry Kief STILETTO Management
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ALTERNATIVE NEW RELEASES cont.

SMALL TOWN PARADE - AND WE DANCE ON EP (DELTIC)

Now here's a story. This band got its start by winning more than just a few rounds of Gary Crowley's Demo Clash—a feature of his British radio show. (You may remember, this is also the way The Katy-dids got their big break.) Those of you who were /are into early '80s British pop may be familiar with a few of the names in this band—Paul Bevoir (The Jet Set), Simon Smith (Mood Six), Robert Moore (The Moment) and Colin Ryan. "And We Dance On" is a sixties-drenched pop song with a slightly housey back-beat. As good as it is, I find myself drawn to the slower-paced "The Sunday Way Of Life," the band's first single included here for your pleasure. Count The Damned's Captain Sensible as one of the band's biggest fans—so much so, he offered them a chance to record on his label, Deltic. Look for it in the import section. LR

JOHN WESLEY HARDING - "THE PERSON YOU ARE" (SIRE/REPRISE)

Chances are, if the song's got a tambourine in it I'm gonna love it—and the new JWH single has plenty of tambourine jangle. "The Person You Are" is a soul-searching look at what our motivations lead us to do—in this case, drink. As serious as the topic could be, JWH has a wry sense of humor that prevents this track from becoming a "cryin' in yer beer" song. He probably hates this, but the track is reminiscent of Elvis Costello. And if, because of previous efforts, you're expecting an acoustic "man and guitar" sound—have I got news for you! The boy's got a band and they know how to groove. LR

THE GODFATHERS - UNREAL WORLD (EPIC)

The Godfathers offer up their third album, a testy number titled Unreal World. It's safe to say that the boys' cynical view on love and life remains firmly in tact—none of that "new year, new outlook on life" crap. And while there's no real obvious track along the lines of their classic "Birth School Work Death," the boys have delivered eleven strong, rockin' good time tunes that will have you nodding your head and singing along in no time. I was looking for another "Birth..." the first around, so I didn't pay too much attention to anything else—a problem rectified on my second spin. Don't do the same thing—just let the guitars wash over you and let your instincts go from there. Yep, the boys are back in town—again. LR

DINOSAUR, JR. - GREEN MIND (SIRE/WARNER BROS.)

Thankfully, Dinosaur Jr. doesn't recognize the axiom that it's easier to pull than to push, and do their fair share of pushing on Green Mind. They have "Wagon" with unglued vigor and plaintive lines...
THE HIGH

"BOX SET GO"

The Follow up Single

To The Top 10

Alternative Smash

"Up and Down" From

The London Album

Somewhere Soon

PRODUCED BY JOHN WILLIAMS
MANAGEMENT: HOWARD JONES

THE HIGH

Somewhere Soon
like "I ring the doorbell in your mind, but it's locked from the outside." You get the feeling these guys would rather keep pushing for a lost cause than pull up stakes and go home—and something about that is real. "Flying Cloud" features an amazing delayed acoustic guitar that intertwines with itself, then ultimately unravels with the urgency of a busy kite string. Vintage Dinosaur Jr. tension mounts on "How'd You Pin That One On Me" as the guitar buzzsaws its way around detonating drums. Suffice to say, Dinosaur Jr. once again proves that anguish is energy. DAVID BERAN

VARIOUS - JAMAICA GO-GO (MANGO/ISLAND)

Jamaica Go-Go, an original soundtrack, takes you to seven Jamaican dance clubs. The intensity of the lyrics coupled with the Jamaican music makes this compilation difficult to stay away from. The track "Manhunt" is a right-on account of the search for Mr. Right with Lloyd Lovindeer singing as Shabba Ranks toasts, making for a poignant creation. "Salary" deals with money, and also features the unique combination of singing and toasting with Johnny P and Tinga Stewart respectfully. J.C. Lodge, a female vocalist not heard from often enough, makes a rare appearance. "Life Goes On" talks of the more serious side of our lives, while Shabba Ranks' tongue in cheek "Wicked Inna Bed" will bring a smile to your face. Admiral Bailey offers praises of the body in "The Girls Them Good." Music and lyrics for everyone. ROBERT BARONE
In a world full of doubt
There is rhythm
In a world full of doubt
There is meaning
In a world full of doubt
There is vision
In a world full of doubt
There is...

JESUS JONES

doubt

The new album from Jesus Jones. Featuring the powerful first track and video,
"RIGHT HERE, RIGHT NOW"
Also includes Real, Real, Real / International Bright Young Thing / Welcome Back Victoria

WATCH FOR UPCOMING NATIONAL TOUR IN APRIL

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Produced by: Mike Edwards
GAILFORCE MANAGEMENT, LTD.
Instead of my usual review or two, I thought I’d give a quick overview of the great bands—local and national, indie and major—that will be playing in San Francisco during our GAVIN Seminar. The fun starts Wednesday, February 13, when, if you plan carefully, you can catch ex-Apache artist Ed Haynes doing his acoustic, comedic brand of pop. Above Paradise. Right around the corner, at A.C.E. Cafe, the notable and talented Barbara Manning will play an electric set accompanied only by her cello player. Finally, headlining across town at the Kennel Club are Amherst, MA guys’ Buffalo Tom. On Thursday, check out San Francisco polirockers X-Tal at the Chameleon, Redd Kross at Slim’s, The Uncalled Four at Hotel Utah, Primus, the Limbomaniacs and 4 Non-Blondes at The Warfield, or the huge rap showcase at Townsend. Friday looks impossible and exhausting with the Screaming Trees at the I-Beam, the Trash Can Sinatras at the Paradise Lounge, and a Matador showcase with the Toiling Midgets, Thinkin’ Fellers, and Royal Trux at Sixth Street Rendezvous. American Music Club fans take note: AMC frontman Mark Eitzel is also fronting the Toiling Midgets, so don’t miss that show! On Saturday afternoon (2PM), The Movie Stars and American Music Club co-headline at the wonderful Great American Music Hall, and that evening is crowded as well with: The Fluid and Sister Double Happiness at the I-Beam, L7 at the Nightbreak (across the street from the I-Beam), and The Neighborhoods at the Paradise. As always, national acts abound during convention, but I strongly suggest you make time for some extremely solid local bills: at Sixth Street Rendezvous Dracula Milktoast and the Meices open for Field Trip (yeah!), and Zircus plays as part of a Shindig showcase at Spike’s Speakeasy. See you next week! SEANA BARUTH

DUSTDEVILS - STRUGGLING ELECTRIC & CHEMICAL (Matador/Teen Beat, 611 Broadway, Suite 712, N.Y. N.Y. 10012)

Struggling somewhere between discord and melody, the Dustdevils jam into a familiar cycle of sonic dirge born in the early 80s and made public by bands like the Butthole Surfers, Sonic Youth and (Queen of No-Wave) Lydia Lunch. Strange tunings, heavy distortion and half-way charismatic arrangements coupled with lonely, affected vocals put this record on the narrow border between the doorstep of a fresh approach to the genre and its own backyard; a backyard already dominated by bands that helped to define it ten years ago. Anyway, Struggling deserves a listen as it is a good cut above the standard indie sonic destruction release. Especially deserving of mention is their drummer, perhaps their MVP, and a true whirling derish—the guy just hits everything. Songs with serious drive include: “When Gravity Hits,” “Feet Head High” and “Neck Surfing.” I also found myself being pulled in by the hypnotic (if somewhat erratic) melodies of “Hip Priest.” The Dustdevils—check ‘em out.

DAVID KEENAN

KMFDM - “Naive” b/w THRILL KILL KULT - “Days Of Wine And Roses” - (Wax Trax 1659 N. Damen Ave., Chicago, IL 60647)

Here we have a truly interesting collaborative effort from two of today’s top alternative indie dance bands. The forces of Thrill Kill Kult and KMFDM combine, with each band helping remix the other’s latest single. The result is either a churchman’s nightmare or an alternative mixmaster’s dream. TKK’s “Days Of Wine And Roses” (mixed by KMFDM) extends to include a hypnotic sonic chant that surrounds confounds and pounds you, the oh-so-uninspecting listener. And speaking of “Naive,” the new KMFDM single mixed by the Thrill Kill Kult is truly a Maalox moment to behold. This track, hard to digest but easy to swallow, now includes a disco and dub sound that kicks butt. The presence of both cuts on this on twelve-inch single makes for a true blue-light bargain. Put it on, tune in, and turn out all the lights. BRETT ATWOOD


Disquieting and disorienting, Current 93 is best, although loosely, described as “industrial.” The band, having been in existence for years, continues to proffer challenging albums regularly. The opening track of this release, “Panzer Ruin (In The Hand Of Gillespie),” may turn you off, but Looney Runes progresses to hidden heights that will only be revealed if you make the effort. This is not an “easy” record. “That’s All Folks” will most likely cause a sense of loss in location and/or direction, and “The Bards Have Stopped Singing” is a powerful acappella piece with a message that hits hard in this time of war. I can not suggest any one track more than another, but I highly recommend this alternative piece of vinyl. ROBERT BARONE

NUMB - CHRISTMEISTER (Onslot Music, 430-943 W. Broadway, Vancouver, B.C. Canada V5Z 1E4/ U.S. Distribution By BMG)

Numb, an industrial dance band, finds its niche somewhere between Ministry and Skinny Puppy. Although the sound, tempo and lyrics constantly change with each track on Christmeister, the vocal remains a consistent anchor and serves as a distressing vehicle for Numb’s messages. With this LP, Numb marries force and power in their continued evolution. Tracks: “Balanceof-terror,” “What,” “Bliss,” “Flesh” and “Christmeister.” If you like this release, go back to the painful discourse of their last album and check out “God Is Dead,” the Numb classic that first hooked my ears. ROBERT BARONE
"They're the best mental health money can buy. And I should know."
--Rev. Dr. Neon Fleshbiscuit
Ordained Minister, Church Of The SubGenius
LAME MONKEY MANIFESTO

THE
JUDY BATS

"Native Son"

Produced by Richard Gottehrer  Co-Produced and Engineered by Jeffrey Lesser
From the album Native Son

Also featuring the track
"She Lives (In A Time Of Her Own)"

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PERSONAL PICKS

SINGLES by Dave Sholin

VANILLA ICE - I Love You (SBK)
Can't go too far these days without hearing, seeing or reading about this artist. Ice shows off his romantic side on this skillfully-crafted Rap ballad that contains much of the same appeal that took L.L. Cool J's "I Need Love" up the Top 40 in 1987. Backed by full-blown string orchestration and Riff, a group audiences will be hearing a lot of in the near future, here's a smooth production that should guarantee a warm reception for the Ice Man.

THE ESCAPE CLUB - Call It Poison (Atlantic)
No stoppin' this rockin' quartet when they latch on to an inescapable hook. That's exactly what they took advantage of on their first smash, "Wild, Wild West," which remains one of my favorites of the '80s. There's no question this is their strongest track since that dazzling debut a few years ago and both old and new club members will get off on hearing it.

FIREHOUSE - Don't Treat Me Bad (Epic)
Rock 'n Roll with a Pop edge seems to be in short supply these days, but this new band comes to the rescue with what is best termed a definitive Pop Rocker. Instant acceptance at Album Radio and PIRATE Radio MD Denise Lauren tells me it's been on since Halloween where it pulled top five requests immediately and continues to show up top fifteen. Mass appeal is woven into the melody line.

RICK ASTLEY - Cry For Help (RCA)
One of this week's Most Added songs is not the type of material most associated with this talented singer. KWSS San Jose Interim PD Rich Anhorn told me to be sure and check it out on-the-air. I did, and Rich is right—it sounds incredible.

INFORMATION SOCIETY - How Long
(Tommy Boy/Reprise)
Those machine marvels from Minneapolis never seem to run out of fresh musical concepts. Paul Robb keeps his Society and his pen busy writing music that keeps their synthesizers humming.

HAPPY MONDAYS - Step On
(Elektra)
An updated version of a 1971 release by John Kongos originally titled, "He's Gonna Step On You Again." Transformed by this band from Manchester, England, it spent three weeks at #1 on our Alternative chart. The group's name gets you smilin' and the music keeps you movin'.

ALBUMS by Ron Fell

GLORIA ESTEFAN - Into The Light (Epic)
With the tragic accident and much of the recovery process behind her, Gloria sets her sights on her career once again. "Into The Light" is a triumphant re-entry whose lyrics deal sufficiently with her secular "born again" status and her renewed perspective on the value of life and love, while avoiding sensationalism and self-heroism. What's lacking or at least absent from the new album is her usual quota of Latin rhythms. "Into The Light" is a thirteen track, straight ahead pop and rock album with almost no conga, salsa or rhumba. Gloria may stumble on a few attempts to rock, but recovers gracefully on strong ballads like CAN'T FORGET YOU, LIGHT OF LOVE and the lead single, COMING OUT OF THE DARK. Perhaps the most charming and disarming track of the set is the brisk, hook-laden LIVING FOR YOUR LOVE (written by Gloria and husband Emilio with Diane Warren). Welcome back Gloria! We missed you.
FIREHOUSE IS EXPLODING!!

With heavy AOR airplay and requests pouring in from all over the country, FIREHOUSE'S first single, "DON'T TREAT ME BAD" is ready to blow the roof off your house!

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