

# the GAVIN REPORT

ISSUE 1842 FEBRUARY 8, 1991

MARIAH CAREY



1919 0001 V-EXPR-E-M  
RON OBERMAN  
COLUMBIA RECORDS  
1801 CENTURY PARK W  
LOS ANGELES CA 90067

## THEY CALL THIS STAR MARIAH

ADDS AND DROPS WITH ERIC NORBERG  
WEEZY ASKS: WHO'S CALLING, PLEASE?



**THE FUTURE IS NOW. ARE YOU READY?**

**INFORMATION SOCIETY**

**“how long”**



**The new single from the album Hack**



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[www.americanradiohistory.com](http://www.americanradiohistory.com)

Production: Fred Maher and Information Society  
Management: Scott Mehno/Bang Communications

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**JANET JACKSON**  
State Of The World (A&M)  
**ROBERT PALMER**  
Mercy Mercy Me (The Ecology)/I Want You (EMI)  
**LONDONBEAT**  
I've Been Thinking About You (Radioactive/MCA)

### RECORD TO WATCH

**LISETTE MELENDEZ**  
Together Forever (Fever/RAL/Columbia)

**Hot**

\*TIMMY T.  
One More Try (Quality)  
\*WILSON PHILLIPS  
You're In Love (SBK)



## URBAN

### MOST ADDED

**AL B. SURE!** (duet with **DIANA ROSS**)  
No Matter What You Do (Warner Bros.)  
**CARON WHEELER**  
Blue (Is The Colour Of Pain) (EMI)  
**JANET JACKSON**  
State Of The World (A&M)

### RECORD TO WATCH

**CARON WHEELER**  
Blue (Is The Colour Of Pain) (EMI)

**Hot**

**GUY**  
Let's Chill (MCA)



## RAP

### MOST ADDED

**STETSASONIC**  
No B.S. Allowed (Tommy Boy)  
**B.M.W.**  
Get A Lil' Stupid (Effect/Luke Records)  
**MAINSOURCE**  
Looking At The Front Door (Wild Pitch)

RETAIL

**Hot**

**MC HAMMER**  
Here Comes The Hammer (Capitol)

RADIO

**Hot**

**ED OG & DA BULLDOGS**  
I Got To Have It  
(PWL America/Mercury/PolyGram)



## A/C

### MOST ADDED

**WILSON PHILLIPS**  
You're In Love (SBK)  
**ROBERT PALMER**  
Mercy Mercy Me (The Ecology)/I Want You (EMI)  
**ALABAMA**  
Forever's As Far as I'll Go (RCA)

### RECORD TO WATCH

**BETH NIELSEN CHAPMAN**  
Walk My Way (Reprise)

**Hot**

**GLORIA ESTEFAN**  
Coming Out Of The  
Dark (Epic)



## COUNTRY

### MOST ADDED

**VINCE GILL**  
Pocket Full Of Gold (MCA)  
**MARY-CHAPIN CARPENTER**  
Right Now (Columbia)  
**TRAVIS TRITT**  
Drift Off To Dream (Warner Bros.)

### RECORD TO WATCH

**DESERT ROSE BAND**  
Will This Be The Day (MCA/Curb)

**Hot**

**GARTH BROOKS**  
Two Of A Kind  
(Capitol Nashville)



## JAZZ

### MOST ADDED

**HOUSTON PERSON**  
Why Not! (Muse)  
**JAY HOGGARD**  
The Little Tiger (Muse)  
**FRANK MORGAN**  
A Lonesome Thing (Antilles/Island)

### RECORD TO WATCH

**FRANK MORGAN**  
A Lonesome Thing (Antilles/Island)

**Hot**

**BOBBY WATSON & HORIZON**  
Post-Motown Bop  
(Blue Note)



## ADULT ALTERNATIVE

### MOST ADDED

**CHUCK GREENBERG**  
From A Blue Planet (Gold Castle)  
**TRAUT/ROBBY**  
The Duo Life (Columbia)  
**DIANE SCHUUR**  
Pure Schuur (GRP)

### RECORD TO WATCH

**CHUCK GREENBERG**  
From A Blue Planet (Gold Castle)

**Hot**

**BILLY JOE WALKER, JR.**  
The Walk (Geffen)



## ALBUM

### MOST ADDED

**THE FIXX**  
"How Much Is Enough" (Impact/MCA)  
**BAD COMPANY**  
"Stranger, Stranger" (Atco)  
**THE VAUGHAN BROTHERS**  
"Good Texan" (Epic)

### RECORD TO WATCH

**THE SAMPLES**  
"Waited Up" (Arista)

**Hot**

**QUEENSRYCHE**  
"Silent Lucidity" (EMI)



## ALTERNATIVE

### MOST ADDED

**THE FIXX**  
"How Much Is Enough" (Impact/MCA)  
**FRONT 242**  
Tyranny For You (Epic)  
**THE JUDYBATS**  
Native Son (Sire/Reprise)

### RECORD TO WATCH

**SPOONER**  
Fugitive Dance (Chameleon)

**Hot**

**KITCHENS OF  
DISTINCTION**  
"Drive That Fast" (A&M)





THINK PEACE

NEWS

IT ALL HAPPENS IN SAN FRANCISCO, FEB. 14-16

FROM B TO Z

B-104 (WBSB)-Baltimore's Steve Perun has nabbed one of the most sought after jobs in the country—the Program Directorship at WZOU.

That market is probably going to be more tense than it's been in a couple of decades, so it's going to be fun. I'm looking forward to it!

Before spending a year and a half at B-104, Perun was Vice President of Programming for Y100 (WHYI)-Miami/Ft. Lauderdale. He said he plans to add to what Rivers built.

"WZOU has a lot of momentum," he said. "I see some ways the station has to grow and that's my job. Step two is coming. They've done well over the last year but there's a way to go. With the momentum it has, I'm going to take it there!"

GARBER JOINS THE ZOO

Twenty-four year music business veteran Jesus Garber has joined Zoo Entertainment as Vice

President, R&B Promotion. He comes to the newly formed company from A&M Records where, as Vice President R&B Promotion, he worked with the likes of Janet Jackson, Jeffrey Osborne and Barry White.



"We here at Zoo are committed to artistic vision that crosses all musical boundaries," said Sr. Vice President/General Manager George Gerrity. "Jesus is a wily veteran and an exceptional strategist whose vision and skill will help us attain these goals."



Upon Perun's arrival on February 11, more coals will be added to the WZOU-KISS 108 ratings battle that has been being fought for the past year. Currently, WZOU is on top.

"I thrive in a competitive heat and that's what it is up there," Perun told the Gavin Report.

THERE'S NO PLACE LIKE HOME

Well, he's only been back a week and already he's spent three days broadcasting live from a billboard in Mission Beach.

Look out, San Diego, Bobby Rich is back!!

After a year at KMGJ-Seattle, Rich has taken the position of Program Director/Morning Personality at the new Mix 94.9 FM (KRMX)-San Diego. He'll revive his famous "Bobby Rich and the

Rich Brothers," who saw great success from 1984-1990 when Rich was PD/Morning Host at crosstown B-100 (KFMB).

Said Bob Visotcky, VP/GM of the A/C outlet: "Bobby Rich is the only guy I could find who knew the pronunciations of all the streets here in San Diego!"

"I clicked my two big, red tennis shoes together and said, 'I wish I was in San Diego, I wish I was in

San Diego,'" Rich told the Gavin Report's Auntie Em. "And it happened. I'm home."

Bobby has a, ahem, rich radio history. In addition to two successful stints at B-100 and his tenure in Seattle, he's programmed and worked on air in Los Angeles and New York City. He is a past Gavin Award winner.

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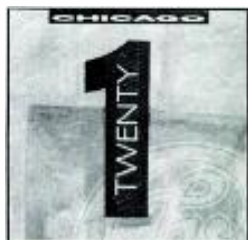
TWENTY

# CHICAGO

"CHASIN' THE WIND"

**GAVIN TOP 40 36\*-31\*  
154 STATIONS**

WKBQ 9-7	Y100 12-9	KISN 21-17
WNCI 19-15	KKRZ 26-22	K106 25-22
WKTU Debut-25	KZZP Debut-30	Z104 27-24
Y108 30-27	WBBQ 39-36	WKNE 26-18
WKPQ 30-26	WLVY 33-28	WMME 33-26
WQGN 35-30	WAVT 36-32	WJMX 15-9
WSGM 37-32	WZST 38-29	WYYS 31-26
WCGQ 29-22	WJAT 29-25	WQPW 32-28
WWKZ 30-23	WDDJ 20-14	WHHT 29-21
WHHY 27-22	WIFX 35-28	WIQQ 33-28
WZDQ 32-26	WHSB 24-18	WKXA 15-11
WRKY 29-22	WVAQ 23-16	WYHT 23-17
KBKB 19-13	KDOG 32-23	KZMC 20-15
KEEZ 37-33	KFMC 24-17	KEEP 31-26
KTDR 38-31	KZZO 39-34	KBBZ 40-35
KFTZ 34-26	KQIX 33-29	KAGO 22-16
KHSS 24-19	KQEN 35-30	KTMT 32-28
KZZU 28-23	OK95 35-28	KXRA 35-27
KYYY 33-29	WBNQ 29-25	WDEK 40-34
WEGZ 29-25	WIAL 18-13	WIFC 29-25
WNNO 30-26	WXXQ 33-27	KHOK 29-23
KJLS 38-34	KQKY 29-22	KTUF 31-26



**GAVIN A/C 22\*-16\*  
169 STATIONS 71%  
HIT FACTOR**







SOMETHING TELLS ME IT'S ALL HAPPENING AT THE ZOO. BMG-distributed Zoo Entertainment opened for business recently, and giving a lion's roar is the staff. President Lou Maglia (he's the one with the biggest choppers) is front row, second from left.

## WILLIAMS TAPPED BY EAST WEST

East West Records America continues to build their staff. This week Jodi Williams was appointed National Director of Marketing & Promotion. She will be based at the company's New York headquarters.

Williams duties for the new label will include developing and marketing plans for the company's artists. She will work with the East West Records promotion department and the WEA branches and report directly to Co-Presidents Sylvia Rhone and Vince Faraci.

"Jodi's creative approach to promotion, based on her extensive experience and knowledge of the street gives her an exciting

new slant on developing artists and breaking new records," said Rhone.

Added Faraci: "In order to maximize the effectiveness of our promotional and marketing campaigns, we are putting a heavy emphasis on interdepartmental coordination. Jodi will be a vital link between promotion and marketing at East West."

Williams comes to East West from Warner Bros. where she was Regional Production Manager.



## Q96 DUMPS TOP 40

Saying, "There's a gaping hole for Album Radio in San Antonio and we're going to fill it," station Program Director Bill Thorman has announced Q96's (KSAQ)

shift away from Top 40.

Former Program Director Leo Vela has left the outlet. Assistant Program Director Lee Cruze and Music Director Rikko Ollervidez are remaining in their positions. Thorman said that all Q96 personalities are still in place, though some time slots may be switched. Burkhart, Douglas and Associates will act as consultant.

"I'm truly excited about this opportunity," said Thorman. "Working with Dwight (Douglas) gives me an international feel that's overwhelming...the station is destined for greatness and I'm committed to making 96Rock number one."

The changeover occurred on February 3.



Impact Records added Bruce Tenenbaum to its staff as Senior Vice President of Promotion. He'll be based in the Los Angeles offices. "Bruce Tenenbaum's experience and abilities as a promotion executive are truly impressive," said the new label's president, Jeff Sydney. Prior to signing on at Impact, Tenenbaum spent three years as National Promotion Director at Atco Records in New York.

## BARTLEY/WESTWOOD ONE PART

Personality Dick Bartley and Westwood One have gone their separate ways. Bartley, who hosted the syndicated program *The Original Rock N Roll Oldies Show* said the two parties were unable to reach a mutually satisfactory contract. "We just couldn't come to terms," he said.

According to Westwood One's Craig Wetstein, the program will go on with a new name and new host. On Saturday, February 9, *The Rock 'n' Gold Show* debuted, hosted by Dan Taylor, personality at WNSR-New York City.

Expect Bartley to announce future plans shortly.

## TRAGER, PIERETTI BREAK THRU

Longtime San Francisco record promoters Jeff Trager and Paul Pieretti have formed Break Thru Promotion & Marketing. Break Thru will market and merchandise both new and established artists through College and Alternative airplay and via Tower Records.

**"LITTLE THINGS MAKE A BIG DIFFERENCE."**

## JONATHAN LITTLE CONSULTING

"When it comes to music formats in radio, programmers are a dime a dozen. But when it comes to music formats with personality that win big audiences and revenues, real programmers are a scarce commodity. Count Jonathan Little as among the best of this elite group of winners."

DR. FRANK E. PARCELLS, Professor - Dept. of Communication Arts, Eastern Illinois University

Contact Jonathan Little Consulting for Five FREE Tips on Creating Great Radio and Getting Better Ratings.

• PROGRAMMING AND MANAGEMENT CONSULTATION •

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# TAME YOURSELF

**Proceeds Benefit People For The Ethical Treatment Of Animals**  
**PETA**

**All New Original Tracks by:**



The B-52's

**The B-52's**

**Indigo Girls and Michael Stipe**



k.d. lang

**The Pretenders**

**Erasure**

**k.d. lang**

**Belinda Carlisle**



The Pretenders

**Howard Jones**

**Jane Wiedlin**

**Exene Cervenka**

**Aleka's Attic**

**Fetchin Bones**



Raw Youth

**Raw Youth**

**The Goosebumps**

**Nina Hagen and Lene Lovich**



Erasure

**RAW YOUTH'S**

# TAME YOURSELF

**THE FIRST SINGLE AND VIDEO.**

**(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlin, and Howard Jones)**

**Album Available February 26th**

**(70772)**



ENTER NEW ARTISTS

Sponsored By:  
JOHN PAUL MTD-BELL SYSTEMS





*Jon Konjoyan has opened the doors to his new independent A/C radio promotion firm JK Promotion.*



*At Atlantic Records, Brian Switzer was named Manager of Promotion.*



*Tony Mandich has been upped from West Coast Senior Director/Artist Relations & Television to Vice President of Artist Relations & Media Development/West Coast at Atlantic Records...*

## RADI-O-RAMA

Biiiiig change at Arbitron. The folks there are being extremely tight lipped about the reason, but longtime VP Rhody Bosley is out. The company's Nan Myers says no written press releases will be issued, but ARB will be talking on Thursday, 2/7. We'll let you know. Does this mean the tables are turned and ARB will go through a format change? News from Lisa Lipps is that she's trading coasts, heading from KACE-Los Angeles to WBLS-New York and Morning Drive...Ch-ch-changes: KRIX/FM-Brownsville, TX has switched calls to KRGY (Energy 99). Concurrent with the move, MD Tina Simonet becomes the station's morning host...Lori Faulkner exits WZLS-Valdosta, GA. New MD is Jimmy Holmes...Guess who has the inside track on the PD slot at KWOD-Sacramento? None other than Harry Nelson. Since heard Gerry Cagle have a long and colorful history, look for this one to happen...Is there going to be a three-way Beantown battle between KISS 108, WROR and WZOU? Could be a hot one!...A burglar stole all current and classic CDs from KFMO-Flat River, MO last week. Labels are requested to send replacement product to St. Joe Drive, Flat River, MA 63601. Contact PD Greg Camp at 314-431-6350 for specifics...Tim Watts, last MD at X-100 in San Francisco, is now PD at KHTT-Santa Rosa, CA...Rumor has it that Top 40 WZIX/FM-Columbus/Starkville, MO has seen God—as in religious radio. All staffers with the exception of MD Randi Carmen, who has switched to News Director, have been let

go...Joining KGGG-Rapid City, SD as MD is Michael Steele who held a similar position at KVHT-Vermillion, SD. He'll also do the 7PM-12M shift...WDEK/FM-DeKalb, IL Morning Host Keith Bansemer adds MD to his name, replacing Gail Henning who exited in December...Tom Scott joins KXKT-Omaha as MD/Midday Personality. He was last seen at X106-Birmingham, AL...Pete Jarrett switches from Nights to Mornings at WJRZ-Manahawkin, NJ. He retains his MD duties...New to The Killer Bee, B-96 in Chicago is 10PM-2AM Personality Baltazar from KIIS/FM-Los Angeles...Four Air Personalities from POWER 99.9 KHI-Ocean City/Salisbury, MD have walked across the street to WQHQ: Todd Matthews, Dave Kettinger (aka Jack Reiley), Dan Gladding and Jeff Allen. "It's hard to get one good part-timer, much less a windfall like this," said OM/PD Bob Steele...New evening/night line up at WPRO/FM-Providence, RI: 6-10PM, Magic Marc Anthony; 10PM-2AM, John Bina; 2-5:30AM, Tony Mascaró. Magic Marc is new from WAVA-Washington, DC...

## ROTATIONS

Oops! Scott Borchetta is Director of National Promotion at MCA/Nashville, not Vice President as previously reported. Sorry for any confusion. And while we're at MCA/Nashville, we'll mention that Renee Bell has been promoted to Director of A&R from Manager of A&R...Look for Ricky Schultz to surface in Reprise's Jazz department. Welcome back...Dave Johnson replaces Allan Wilson as Northern California Regional Promotion Rep for Virgin Records. Dave was most recently an Alternative rep with Elektra Entertainment. Allan's saying Aloha to the sunny shores of Hawaii. We'll miss you, baby!...There's more good stuff coming from Rhino Records. The folks there have bought the Bearsville Records catalogue, which includes some amazing titles by '70s and '80s rockers like Todd Rundgren and Foghat. The licensing deal covers the globe, excluding Japan...Topping the list of nominees for the March 12 Fifth Annual Soul Train Awards with five each are M.C. Hammer and En Vogue. Also among the multiple nomination grabbers are newcomer Mariah Carey, Johnny Gill and Anita Baker...Comment: Last week I saw two well-known musicians, one I and many others greatly admire for his work with and for organizations outside the rock mainstream. Both chose to travel in ostentatious, gas-guzzling limousines. Considering what's going on in the world, and considering the state of the environment, wouldn't it be truly visionary if we put those needless symbols of excess in the dinosaur heap where they belong? Young

men and women are dying, and more will die, in the Middle East. Wildlife is choking to death on oil in the Persian Gulf, and, for that matter, all over the world. Our cities are blanketed in smog. What a small sacrifice it would be to travel in a smaller car. And if people can see there's a star inside, well, so what? Will reputations be tarnished or examples set? Isn't recognition and emulation what it's all about??

## BIRTHDAYS

*Compiled by Diane Rufer*

**Our Best Wishes and HAPPY BIRTHDAY To:**  
 Bobby Jackson, Y107-Jefferson City, MO 2/10  
 Susan Landers, KKUR-Ventura, CA 2/10  
 Roberta Flack, Donovan 2/10  
 Pete Jarrett, WJRZ/FM-Manahawkin, NJ 2/11  
 Sergio Mendes 2/11  
 Shannon Milburn, KMCQ-The Dalles, OR 2/12  
 Bonnie Knox 2/12  
 Chynna Phillips (Wilson Phillips), Nina Simone, Moe Bandy 2/12  
 Sandi Scott, KAKS-Amarillo, TX 2/13  
 Tennessee Ernie Ford 2/13  
 Ron Woodward, KPAY-Chico, CA 2/13  
 Tony Kilbert 2/14  
 Bill Edwards, KFMC-Fairmont, MN 2/14  
 Razzzy Bailey 2/14  
 Don Anti 2/15  
 Roger Heaton, WIBW/FM-Topeka, KS 2/15  
 J.K. Dearing, WNDU-So. Bend, IN 2/15  
 Dennis Allen, KBJJ/FM-Marshall, MN 2/15  
 Melissa Manchester, Jane Child, Ry Cooder 2/15  
 Chinese New Year!! 2/15  
 Jo Walker-Meador, CMA 2/16  
 Jeff Summer, WTSH-Rome, GA 2/16  
 Sonny Bono, James Ingram 2/16

## WEDDING

Our WEDDING BELLS rang on February 9th for CYDNEY ENDEAN, Promotions Director of KMEL-San Francisco, and her fiance, PAUL BIEBER. The happy couple will be honeymooning in Maui.

## BIRTHS

Our CONGRATULATIONS to NIKKI SIXX, member of Elektra's MOTLEY CRUE, and his wife, BRANDI, on the birth of their son, GUNNER NICHOLAS. Born January 25th, weighing 8 lbs. and 21" in length.  
 ...CONGRATULATIONS to ALAN OREMAN, National Director of Album Promotion for Geffen Records, and his wife, MARY BAXTER, Account Executive at KIIS/FM-Los Angeles, on the birth of their son, JOSHUA BAXTER-OREMAN.  
 Born January 17th.  
 ...CONGRATULATIONS to R.G. JONES, Music Director of WQBE-Charleston, WV and his wife, JULIA, on the birth of their son, RORY GAYNOR.  
 Born January 22nd, weighing 5 lbs., 9 oz.



# A 25 YEAR CELEBRATION

February 13th 1991 marks the 25th anniversary of the legend of KFRC.... Northern California's Top Forty Radio Station. To honor that legacy, friends and former employees of KFRC will join together for a celebration that will become legendary in itself.

The KFRC 25<sup>th</sup> Anniversary Celebration  
Grand Ballroom, St. Francis Hotel,  
San Francisco, California  
February 13<sup>th</sup>, 1991  
6-7:30 pm Cocktails  
Dinner To Follow



Those paying tribute to "The Big 610" reads like a "who's who" list of our industry: All the former program directors including Paul Drew, Tom Rounds, Ted Atkins, Michael Spears, Les Garland, Gerry Cagle, Mike Phillips and Dave Sholin as well as Doctor Don Rose, Bill Drake, Pat Norman and Dwight Case plus other industry notables that include Burt Baumgartner, Bill Graham, Ron Alexenberg, Bob Sherwood, Bob Hamilton and many more.

Each person attending will enjoy a private cocktail party, a sumptuous dinner, commemorative programs, collector shirt and a limited edition KFRC Legacy CD composite featuring air checks from the beginning to the end, plus a trip down the memories of KFRC that include a unique video presentation never seen before.

You are invited to join the celebration that begins at 6 pm, February 13<sup>th</sup>, 1991 in the Grand Ballroom at the Saint Francis Hotel in San Francisco, California. Tickets are extremely limited and are available in advance on a first-come basis only.

FOR MORE INFORMATION CALL 916-929-5000 *Ticket deadline is February 6th.*

Make your check payable to *610 Reunion, 2352 American River Drive, Suite B, Sacramento, California 95825.*

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Number of Tickets \_\_\_\_\_ (Enclosed \$100 Per Ticket)

Tickets are \$100 per person (limit 4 tickets per order). Profits to benefit various Bay Area Charities.

# TOP 40

## MOST ADDED

**JANET JACKSON** (149)  
(A&M)

**ROBERT PALMER** (103)  
(EMI)

**LONDONBEAT** (86)  
(Radioactive/MCA)

**WILSON PHILLIPS** (59)  
(SBK)

**RICK ASTLEY** (54)  
(RCA)

## CERTIFIED

**WILSON PHILLIPS**  
You're In Love  
(SBK)

**LONDONBEAT**  
I've Been Thinking About You  
(Radioactive/MCA)

## TOP TIP

**LITTLE CAESAR**  
In Your Arms  
(DGC)

Stage is set for this mass appeal rocker to conquer and claim victory in the vast Top 40 empire.

## RECORD TO WATCH



**LISETTE MELENDEZ**  
Together Forever  
(Fever/RAL/Columbia)

Newest Dance delight starts off with a solid 20% Hit Factor fueled by a strong showing in New York, San Diego, Philadelphia, Hartford, Miami and Boston.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Loi

## 2W LW TW

4	2	1	<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)
7	4	2	<b>MARIAH CAREY</b> - Someday (Columbia)
1	1	3	<b>SURFACE</b> - The First Time (Columbia)
11	8	4	<b>CELINE DION</b> - Where Does My Heart Beat Now (Epic)
3	3	5	<b>INXS</b> - Disappear (Atlantic)
8	6	6	<b>WARRANT</b> - I Saw Red (Columbia)
12	9	7	<b>C &amp; C MUSIC FACTORY</b> - Gonna Make You Sweat (Columbia)
13	11	8	<b>STYX</b> - Show Me The Way (A&M)
24	16	9	<b>MADONNA</b> - Rescue Me (Sire/Warner Bros.)
19	12	10	<b>STING</b> - All This Time (A&M)
22	15	11	<b>GEORGE MICHAEL</b> - Waiting For That Day/Mother's Pride (Columbia)
28	23	12	<b>TIMMY T.</b> - One More Try (Quality)
25	22	13	<b>ALIAS</b> - Waiting For Love (EMI)
2	5	14	<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)
18	17	15	<b>CHRIS ISAAK</b> - Wicked Game (Reprise)
29	26	16	<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)
6	7	17	<b>RALPH TRESVANT</b> - Sensitivity (MCA)
21	20	18	<b>BAD COMPANY</b> - If You Need Somebody (Atco)
20	19	19	<b>AC/DC</b> - Moneytalks (Atco)
14	18	20	<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)
15	14	21	<b>VANILLA ICE</b> - Play That Funky Music (SBK)
31	27	22	<b>TRACIE SPENCER</b> - This House (Capitol)
26	25	23	<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)
39	30	24	<b>TARA KEMP</b> - Hold You Tight (Giant)
9	13	25	<b>CATHY DENNIS</b> - Just Another Dream (Polydor/PolyGram)
10	21	26	<b>NELSON</b> - After The Rain (DGC)
34	31	27	<b>TESLA</b> - Signs (Geffen)
—	34	28	<b>SUSANNA HOFFS</b> - My Side Of The Bed (Columbia)
—	—	29	<b>WILSON PHILLIPS</b> - You're In Love (SBK)
38	32	30	<b>PEBBLES</b> - Love Makes Things Happen (MCA)
—	36	31	<b>CHICAGO</b> - Chasin' The Wind (Reprise)
23	24	32	<b>AFTER 7</b> - Heat Of The Moment (Virgin)
—	40	33	<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)
—	37	34	<b>HEART</b> - Secret (Capitol)
—	39	35	<b>POISON</b> - Ride The Wind (Capitol/Enigma)
5	10	36	<b>WILL TO POWER</b> - I'm Not In Love (Epic)
—	—	37	<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive/MCA)
35	33	38	<b>IGGY POP</b> - Candy (Virgin)
—	—	39	<b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)
—	—	40	<b>DONNY OSMOND</b> - Sure Lookin' (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>JANET JACKSON</b> - State Of The World (A&M)		189	149	19	21
<b>PHIL COLLINS</b> - Who Said I Would? (Atlantic)		129	4	76	49
<b>WINGER</b> - Easy Come, Easy Go (Atlantic)		123	32	63	28
<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)		121	36	53	32
* <b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)		106	103	2	1
<b>TEVIN CAMPBELL</b> - Round And Round (Paisley Park/Warner Bros.)		97	29	28	40
<b>L.L. COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)		94	18	24	52



# WINGER

From the album  
IN THE HEART OF THE YOUNG.

## "EASY COME EASY GO"



### GAVIN TOP 40 CHARTBOUND 132/32

ADDS	DEBUTS	MOVES
KHTR	WCIL/FM@34	PIRATE 19-18
WBBQ	WPFM @35	KOZE 26-19
JET/FM	WPLJ @34	Z104 35-30
SLY96		ON
WVIC		WHYT
		WHHY
		K106

LP PLATINUM • MTV HEAVY ROTATION - TOP 5 REQUESTS  
U.S. TOUR UNDER WAY!

## COAST TO COAST RADIO SAYS BINGO!

### EAST

HOT97 15-14

WPGC ADD

WTIC/FM 28-24

WKSS 19-16

### SOUTH

PWRPIG ADD@40

KTFM ADD

Y107 ADD

WNVZ

### MIDWEST

WKBQ ADD

HOT102 ON

WL0L 21-19

CK105 ADD@39

### WEST

KOY/FM 24-16

PWR106 26-21

KS104 D-29

KMEL ADD

**MTV HEAVY ROTATION**

# BINGOBOYS

(featuring PRINCESSA)  
From the upcoming album  
THE BEST OF BINGOBOYS.

## "HOW TO DANCE"



## THE ESCAPE CLUB

From the forthcoming album DOLLARS AND SEX.

## "CALL IT POISON"

"We're playing it ("Call It Poison") off the cassette because the song is so hot. I think it's going to be bigger than "Wild, Wild, West."

Joel Folger, KEGL, PD

"We carted "Call It Poison" off the cassette the minute we heard it. Already it's won four consecutive nights on the battle and is pulling big phones in Buffalo."

Hank Nevins, WMJQ, PD

"Without a doubt the best new dance rock record out there. We put it on the air immediately - with instant positive reaction."

Rich Summers, KZHT, PD

**GOING FOR ADDS MONDAY THE 11TH!  
ALREADY ADDED AT KEGL!**



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# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
107	20	76	11	JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)
102	8	57	37	BETTE MIDLER - Night And Day (Atlantic)
97	8	64	25	ZZ TOP - Give It Up (Warner Bros.)
76	18	47	11	LITTLE CAESAR - In Your Arms (DGC)
75	5	46	24	AIRKRAFT - Somewhere (Premiere/Important)
68	1	41	26	REO SPEEDWAGON - (Meet Me) Half Way (Epic)
63	1	18	44	SLAUGHTER - Spend My Life (Chrysalis)
63	—	30	33	NEW KIDS ON THE BLOCK - Games (Columbia)
61	1	15	45	2nu - This Is Ponderous (Atlantic)
61	54	7	—	* RICK ASTLEY - Cry For Help (RCA)
60	3	23	34	URBAN DANCE SQUAD - Deeper Shade Of Soul (Arista)
60	2	34	24	DEEE-LITE - Power Of Love (Elektra)
56	2	26	28	GARY MOORE - Still Got The Blues For You (Charisma)
55	14	41	—	WORLD ON EDGE - Still Beating (Charisma)
54	13	23	18	GERARDO - Rico Suave (Interscope/EWA)
47	33	1	13	* ENIGMA - Sadness (Charisma)
46	7	35	4	PET SHOP BOYS - How Can You Expect To Be Taken Seriously? (EMI)
44	1	36	7	UB40 - Here I Am (Come And Take Me) (Virgin)
42	1	19	22	HOUSE OF LORDS - Remember My Name (RCA)
41	5	30	6	SOHO - Out Of My Mind (Atco)
40	6	14	20	FATHER MC - I'll Do 4 U (MCA)
39	30	5	4	* STEVE WINWOOD - I Will Be Here (Virgin)
37	—	15	22	TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)
35	13	20	2	a-ha - Crying In The Rain (Warner Bros.)
33	6	8	19	ANOTHER BAD CREATION - Iesha (Motown)
33	28	4	1	* HARRIET - Temple Of Love (East/West America)
30	7	23	—	SHEREE - Woman's Work (RCA)
29	12	17	—	* PAUL SIMON - Proof (Warner Bros.)
28	5	21	2	HOWARD HEWETT - I Can't Tell You Why (Elektra)
28	1	23	4	CHEAP TRICK - If You Need Me (Epic)
27	3	11	13	DAVID LEE ROTH - A Lil' Ain't Enough (Warner Bros.)
26	2	14	10	GUYS NEXT DOOR - I've Been Waiting For You (SBK)
26	2	18	6	FREDDIE JACKSON - Love Me Down (Capitol)
26	15	5	6	* BINGOBOYS - How To Dance (Atlantic)
26	26	—	—	* TRIXTER - One In A Million (MCA)
25	15	2	8	* LISETTE MELENDEZ - Together Forever (Fever/RAL/Columbia)
24	10	7	7	* THE COVER GIRLS - Funk Boutique (Epic)
23	10	5	8	* MICHEL'LE - Something In My Heart (Ruthless/Atco)
21	1	13	7	* JELLYBEAN - What's It Gonna Be (Atlantic)

**Dropped:**#28-Cinderella, #29-Damn Yankees, #35-Bart Simpson,#38-Stevie B (Because),  
 Maxi Priest, Black Box, Concrete Blond, Jude Cole.



# 1991 GAVIN SEMINAR

THE FIRST, BEST  
& MOST TALKED ABOUT  
RADIO/MUSIC  
INDUSTRY GATHERING  
OF THE YEAR!

WESTIN ST. FRANCIS HOTEL  
SAN FRANCISCO

## Your Gavin 1991 Seminar Agenda:

### WARM-UP THURSDAY:

#### Feb. 14, A Day Of Informal Workshops

- 11:00AM Alternative Jukebox Jury Hosted by Sire's Howie Klein  
—California West
- 2:00PM Top Forty session focusing on Medium/Small Market Radio  
—Italian Foyer
- 2:30 PM Rap Jukebox Jury  
—Colonial Room  
Hosted by WZAK—Cleveland's Fred The Jammer and Chrysalis's Jeff Sledge.
- 3:00PM Jazz/Adult Alternative Roundtable—California West
- 4:00PM Women In Music  
—California East
- 4:00PM Radio Production Workshop I —  
Hosted by Bobby Ocean—Elizabethan A&B
- 4:30PM Rap Hip Hop Session—  
ColonialRoom—Guest: Gang Starr

### FREEDOM FRIDAY:

#### February 15, A Trilogy Of Events

#### 10:00AM KICKOFF EVENTS - GUARDING AND EVALUATING OUR FREEDOM:

A Roundtable Forum of Viewpoints and Issues—Grand Ballroom  
Gavin's On Management columnist Dr. Oren Harari hosts a roundtable discussion starting with the First Amendment/Freedom Of Speech controversy. The topic will then spin into the effects of our music on society, communities, schools and young listeners. Participants include; Dunny Goldberg, president of Gold Mountain Entertainment; Professor Dan Brenner, UCLA's Communications Law program; author/music activist Dave Marsh, Rock N Roll Confidential; Denise Saddler-Lipscomb, Oakland Education Association; Bob DeMoss, Focus On The Family. Special thanks to James Bernard of The Source.

#### 12:30PM THE CUTTING EDGE - THE POWER OF LYRIC AND POETRY:

—Colonial Room  
An all-new Cutting Edge motif hosted by Quincy Troupe, poet/professor and co-author of the best-selling Miles Davis: the Autobiography. Quincy's performing guests come from three diverse schools of lyric and thought: Arista recording artist Roger McGuinn, Reprise recording artist Luka Bloom (direct from Ireland) and Tommy Boy recording artist Paris.



Quincy Troupe

#### 3:00PM SPECIAL KEYNOTE EVENT: VLADIMIR POZNER

—Grand Ballroom  
Direct from the Soviet Union solely for this event, Soviet media personality Vladimir Pozner, will challenge and articulate the international boundaries of our freedom. With a world turned upside down, Pozner's address will be followed by questions & answers. Pozner will be available to sign copies of the New York Times bestseller, Parting With Illusions.



Vladimir Pozner

#### 6:00PM THE SIXTH ANNUAL GAVIN CELEBRITY COCKTAIL PARTY

Let the party begin. An expanded three room celebration. The people who make, break and play the music gather for an early evening of good cheer.  
—Grand Ballroom/Italian Foyer/Colonial Room  
...followed immediately by a special performance featuring Charisma recording artists Jellyfish on the Colonial Room stage.  
Approx. 8:30

### FORMAT SATURDAY:

#### FEBRUARY 16, TEN MUSIC FORMATS!

- 9:00AM Country Radio—California East  
9:00AM A/C—Georgian  
9:00AM Jazz/Adult Alternative #1  
—Italian Foyer
- 10:00AM Urban/Contemporary—Borgia  
11:00AM Rap Marketing  
—California West  
Guest: Young Black Teenagers
- 11:00AM Radio Production Workshop II  
Hosted by Mark Driscoll  
—Colonial Room
- NOON Top Forty—Colonial  
12:15PM Album/Metal—Italian Foyer  
12:30PM College Radio Workshop  
—Elizabethan C&D
- 2:30PM Commercial Radio Workshop  
—Elizabethan A&B
- 2:30PM Rap Part 2 —Colonial  
Guest: KRS ONE-B.D.P.
- 3:00PM Jazz/Adult Alternative #2  
Jukebox Jury—California West
- 3:00PM Super Bowl Of Rock Trivia  
—Italian Foyer
- 5:30PM The Sixth Annual 1991 Gavin Seminar Awards Dinner Hosted by Ronnie Schell followed immediately by Zoo entertainments' Rhythm Tribe. Approx. 9:00 —Colonial Room

#### Registration:

\$265 includes Awards Dinner ticket  
\$190 not including Awards Dinner ticket  
Non-commercial rates available  
Call or write for more information:  
The Gavin Report 140 Second Street  
San Francisco, CA 94105  
Phone 415-495-1990

TROPICAL TOURS AND TRAVEL 1-800-525-4592  
The official travel agency of the 1991 Gavin Seminar.  
Contact Tropical Tours and Travel for airfare discounts  
and all hotel information.

PHOTO: CHESTER HIGGINS, JR.

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 289 Last Week 291

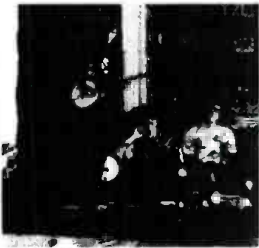
Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - All The Man That I Need (Arista)	270	1	144	67	42	15	1	93%	6
MARIAH CAREY - Someday (Columbia)	279	1	109	83	68	14	4	93%	7
SURFACE - The First Time (Columbia)	194	—	146	36	10	2	—	98%	13
CELINE DIDN - Where Does My Heart Beat Now (Epic)	228	5	75	79	58	10	1	92%	9
INXS - Disappear (Atlantic)	195	—	109	55	23	7	1	95%	10
WARRANT - I Saw Red (Columbia)	208	3	83	63	47	9	3	92%	10
C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)	195	3	104	50	29	5	4	93%	11
STYX - Show Me The Way (A&M)	235	5	61	61	70	30	8	81%	9
MADONNA - Rescue Me (Sire/Warner Bros.)	252	3	11	47	131	48	12	75%	5
STING - All This Time (A&M)	251	3	6	35	139	61	7	71%	5
GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)	249	11	5	41	110	70	12	62%	5
TIMMY T. - One More Try (Quality)	209	21	36	40	58	39	15	64%	8
ALIAS - Waiting For Love (EMI)	237	4	2	15	106	92	18	51%	5
JANET JACKSON - Love Will Never Do (Without You) (A&M)	132	—	77	51	2	—	2	98%	10
CHRIS ISAAK - Wicked Game (Reprise)	185	9	28	43	68	26	11	75%	12
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	240	10	1	1	72	120	36	30%	4
RALPH TRESVANT - Sensitivity (MCA)	129	—	52	57	13	6	1	94%	12
BAD COMPANY - If You Need Somebody (Atco)	178	7	36	33	48	45	9	65%	13
AC/DC - Moneytalks (Atco)	139	—	21	24	65	23	6	79%	9
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)	122	3	23	36	44	8	8	84%	12
VANILLA ICE - Play That Funky Music (SBK)	112	—	26	40	31	12	3	86%	8
TRACIE SPENCER - This House (Capitol)	187	9	6	12	49	80	31	35%	7
DARYL HALL AND JOHN DATES - Don't Hold Back Your Love (Arista)	182	2	5	17	76	61	21	53%	5
TARA KEMP - Hold You Tight (Giant)	186	21	1	4	38	75	47	23%	5
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)	104	—	20	53	21	6	4	90%	14
NELSON - After The Rain (DGC)	95	—	40	47	4	2	2	95%	13
TESLA - Signs (Geffen)	154	13	10	15	39	40	37	41%	6
SUSANNA HOFFS - My Side Of The Bed (Columbia)	210	19	—	—	7	85	99	3%	3
WILSON PHILLIPS - You're In Love (SBK)	219	59	—	—	4	34	122	1%	2
PEBBLES - Love Makes Things Happen (MCA)	124	10	6	11	27	35	35	35%	10
CHICAGO - Chasin' The Wind (Reprise)	154	6	—	4	24	62	58	18%	5
OLETA ADAMS - Get Here (Fontana/PolyGram)	134	38	6	9	19	33	29	25%	8
HEART - Secret (Capitol)	156	8	—	—	20	60	68	12%	4
POISON - Ride The Wind (Capitol/Enigma)	165	12	3	—	11	48	91	8%	3
LONDONBEAT - I've Been Thinking About You (Radioactive/MCA)	192	86	—	1	7	32	66	4%	2
STEVIE B - I'll Be By Your Side (LMR/RCA)	148	32	—	1	5	33	77	4%	3
DONNY OSMOND - Sure Lookin' (Capitol)	132	9	—	—	15	37	71	11%	5
JANET JACKSON - State Of The World (A&M)	189	149	—	1	1	19	19	1%	2
PHIL COLLINS - Who Said I Would (Atlantic)	129	4	—	—	13	36	76	10%	4
WINGER - Easy Come, Easy Go (Atlantic)	123	32	2	1	7	18	63	8%	3
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	121	36	—	5	7	20	53	9%	10
JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)	107	20	—	1	1	9	76	1%	3
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	106	103	—	—	—	1	2	—	1
BETTE MIDLER - Night And Day (Atlantic)	102	8	—	1	8	28	57	8%	5
TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)	97	29	6	7	11	16	28	24%	5
ZZ TOP - Give It Up (Warner Bros.)	97	8	—	1	6	18	64	7%	3
L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)	94	18	9	5	24	14	24	40%	10



# WEAT GAWN

**THURSDAY, FEBRUARY 14TH**



A smashing double bill! Daring and unpredictable Warner Bros. recording artists **Bela Fleck & The Flecktones** with Denon recording artist saxophonist **Bob Berg**.  
8:00PM California West

A special acoustic "up close and personal" performance featuring favorites and surprises by Capitol recording artists **Crowded House**  
11:00PM Colonial Room



**FRIDAY, FEBRUARY 15TH**



Tune in, turn out, trip out. Immediately following the Gavin cocktail party, we proudly present Charisma recording artists **Jellyfish** in the garish Colonial Room



An evening of GRP Sounds starring **Diane Schuur** and **Acoustic Alchemy**  
10:00PM California West



**SATURDAY, FEBRUARY 16TH**



Zoo Entertainment presents the official debut of **Rhythm Tribe** immediately following the Gavin Seminar Awards Banquet...  
Colonial Room

# INSIDE TOP 40 by Dave Sholin

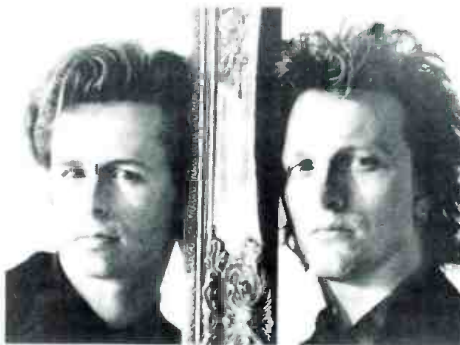
One of those dreaded high school nightmares kids have is being spotted hangin' out with the class nerd. It's guilt by association, and when you're in a helpless situation, it's always frustrating. I had a similar uncomfortable feeling watching the recent telecast of the "American Music Awards." I kept hoping that most folks were doing or watching something else, or the ones who did tune in were hip enough to know that this wasn't all Pop music had to offer. It wasn't so much the winners or losers that bothered me, but the underlying message that the music was an accurate reflection of contemporary American tastes. At a time when Top 40 is doing all it can to stress musical diversity, along comes a televised presentation that does little to further the cause. *USA Today's* Music Columnist, Edna Gundersen, headlined her review: "All Flash, Some Sizzle And A Dash Of Patriotism," calling the show "a feeble impersonation of the Grammy's." The lack of substance and variety was all the more evident when contrasted by the show's rare moments of musical brilliance which stood out, in, as Gundersen put it, "a show that seems to outlaw originality," giving high marks to performances by INXS, WILSON PHILLIPS, MARIAH CAREY and GLORIA ESTEFAN. There is so much good music available, it's sad that some may judge the state of popular music on what they saw and heard during this three hour travesty. It made me want to rush on stage and proclaim, "Wait, wait—there really is a lot better stuff to listen to—just turn on your radio!!"

A very familiar trend developing for WILSON PHILLIPS in the early going as single number four gets off to the same spectacular start their first three hits experienced. Steamrolls into the top fifteen at WZPL Indianapolis 20-14 and jumps at Q102 Cincinnati 31-21. Also top twenty-five at Q95FM Detroit, POWER 99 Atlanta, WSNX Muskegon, MI, WNCI Columbus, KSRR San Antonio, KBQ St. Louis, KEZY Anaheim and Y108 Denver.

KZZP Phoenix MD/Research Director Darcy Sanders comments that the station has been playing LONDONBEAT for almost two

request department and is researching top ten with females 18-34. It's the week's big gainer 27-16!" Top twenty at KDWB, WLXR, KGGG, KKYS "number one phones across the board all day," KHMx, Z95 and KLUC. Added at WNVZ, WCKZ, WTNY/FM, CFTR, KPXR, KQMQ, FM102, KOY, Q106.5, KGWY, KXKT, WDFX, KZ103, WKXJ, Y100, WIOQ, WJET, WAVA, etc.

THE REMBRANDTS easily top the 100



report mark debuting at #26 for Y94 Fargo/Moorhead, ND. PD Jack Lundy says he's starting to get a lot of callers curious about the song and the artist—especially from adults 20+. Taking off at WSPT Stevens Point, WI 17-9, WZWZ Kokomo, IN 17-14, SLY96 San Luis Obispo, CA 22-17, KZZT Moberly, MO 15-11, WMDM Lexington Park, MD 11-10, WLVE Elmira, NY 29-25, etc. New on WPFM, CKOI, G105, WXXQ, KGGG, WKDD, WTBX, POWER 99, WKOR, WWCK, KMOK, KBQ, OK95 and Z100 Portland.

KFMW Waterloo, IA moves LITTLE CAESAR into the top twenty with a 24-18 chart gain. Also doing well at WJJH Ashland, WI 29-22, KFTZ Idaho Falls, ID 38-32, KHTT Santa Rosa, CA 26-23, KDOG Mankato, MN 40-35, K100 Chico, CA 29-23 and KQKY Kearney, NE 30-26. Eighteen adds including KGLI, KTDK, KRRG, KJ105, K96, WMDM, WTNY/FM, Y97, K106, KMGZ, WEGZ, KFBD, WEOU and KAFX.

KOYE Laredo, TX takes TEVIN CAMPBELL 28-24 and APD/MD Jim Scott reports, "Dayparts have been expanded, now getting good morning request activity from women 18 plus." Strong gains at WAPE 28-21, WAVA 17-12, KISS 108 18-12, POWER 98 23-18 "started slow, but is now kicking in," Z95 14-9, KAKS 19-15, KBIU 36-30, KYRK 14-6, KIIS 8-5, KS104 8-6, KRIX/FM (now KRGY-ENERGY 99) 8-4, etc. Added at KZZU, WQPO, WAAL, WBBQ, WNFI, KIXY, KOY, WIQQ, etc.

A giant hit at URBAN CONTEMPORARY Radio, L.L. COOL J's "Around The Way Girl" is now coming around in a big way at a



number of Top 40 outlets. WQGN Groton, CT is getting top ten phones, "very strong at night," jumping it 22-13 and after fifteen weeks of airplay at KMEL San Francisco, it climbs 2-1! Top Five at KISS 108 5-3, WBXX 7-3, POWER 106 1-1, KIIS 3-3, Q106 2-2, etc. New on 99KG, WNFI, KKJO, B94, KRQ, POWER 98, WBPM and WBBQ.

Early Top Ten activity on ENIGMA at POWER 99 Atlanta 11-8, CKOI Montreal 8-6 and Q106 San Diego 11-8 "top ten cassingle and top three requests—number one adult phones." One of the hottest gainers at POWER 106 Los Angeles 23-16, POWER 104 Houston 26-18 and KMEL debut at #25, where it's the week's #1 selling 12-inch. Adds at Z100 and WPLJ New York, KXXR Kansas City, POWER 96 Miami, WCKZ Charlotte, KWOD Sacramento, 93Q Houston, WDFX Detroit, WTIC/FM Hartford, WIOQ/FM Philadelphia, KS104 Denver and WZOU Boston.

It isn't taking long for LISETTE MELENDEZ to get noticed with her first #1 listing coming out of HOT 97 New York 2-1. Off to a great start at Q105 Tampa debut #30, WTIC/FM 19-14, Q106 7-6, WIOQ/FM 21-10 and B95 Fresno debut #37 "picking up nighttime phones, male and female." Added at Z95 and B96 Chicago, KISS 108 Boston, KOY Phoenix, KJBR Jonesboro, AR, WKMZ Martinsburg, WV, KYRK Las Vegas, KMEL, POWER 94.5 Junction City, KS and WQGN.

And yes—for all those calling and wondering whether they should start cramming for "THE SUPER BOWL OF ROCK TRIVIA"—the SIXTH ANNUAL event will take place during the final hours of our 1991 Gavin Seminar. This year's contest will be sponsored by MJI Broadcasting and SBK Records, with the prize package including a twelve-string Gibson electric guitar autographed by ROGER McGUINN and \$1,000 to the music maniac who finishes in First Place. Runners-up receive various items and cash ranging from \$750 to \$250. Entry forms will be available at the Seminar registration area. This year there will be no qualifying questions. Simply fill out the entry and players will be selected by random drawing. A special thank you to MJI and SBK for making an always exciting event even more thrilling with these prizes on the line.



months—first as an import. "Top five in the



**A**IR is an on-going music research project and competition for PD's and MD's at Top 40 radio stations across America. *AIR, the Gavin Competition*, is exclusively for Gavin T-40 reporters (R & R reporting programmers are prohibited from entering this competition). Here's how it works: Each week, for 35 weeks, AIR will fax you a list of songs to be listened to (5 songs on average). Listen carefully to each one and determine its potential on The Gavin Report's Top 40 chart and "Up and Coming" sec-

tion. Response categories are: Top 20, Top 40, Up & Coming (minimum 50 stations) or No Chart (The Gavin Report's Top 40 chart and "Up and Coming" section are the only acceptable numerical qualification for awarding competition points). Then call AIR with your response

at 301-381-6800. The participant most accurate in predicting records' potential over the life of the 35 week competition will be awarded a 1992 Corvette Coupe. There are 15 total awards for *AIR, the Gavin Competition*, worth in excess of \$50,000!

## It All Starts With Listening.



FIRST PLACE — 1992 CORVETTE  
or \$25,000 CASH

SECOND PLACE — \$4,000<sup>00</sup>  
THIRD PLACE — \$3,000<sup>00</sup>  
FOURTH PLACE — \$2,000<sup>00</sup>  
FIFTH PLACE — \$1,000<sup>00</sup>

WINNERS 6 THROUGH 15 SHARE  
IN A \$3,650 AWARD POOL

**\$50,000+**  
**TOTAL**  
**AWARDS**  
**PACKAGE**

**COMPETITION**  
**BEGINS**  
**FEBRUARY 28**  
**CALL:**  
**(301) 381-6800**

**AIR**

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

## HEAR AND THERE

by Sheila Rene

The "Winds Of Change" and "Don't Believe Her" videos will contain footage shot



by the Scorpions with director Wayne Isham during the band's European shows. Their U.S. tour, dubbed "Hit Between The Eyes," begins in mid-February. Response from the young men and women assigned to duty at Operation: Desert Storm is pouring in. "Winds Of Change" was inspired by the Scorpions' experiences in the Soviet Union and their reaction to the crumbling of the Wall in their German homeland...

Ted Nugent has received hundreds of letters from our troops in the Persian Gulf letting him know that "Damn Yankees" is becoming the theme song on the front. Nugent reportedly has answered all the letters he received, sending along an autographed copy of volume two of his magazine, Ted Nugent's World Bowhunters... The response to the Styx song, "Show Me The Way" is getting so much strong reaction that A&M Records is considering releasing a "Desert Shield" mix. As you know, Tommy Shaw, now with Damn Yankees and pickin' with Nugent, used to be a vital part of Styx. Dennis DeYoung wants all proceeds to go to a veteran's fund...

"War Song" was written a year ago by Vinnie James about the Vietnam War. His debut album, *All American Boy* is due out in March on RCA. You should have the single now because it says it all...

**Bits & Pieces:** Kevin Dubrow, vocalist and founding member of Quiet Riot, reunites with his former guitarist Carlos Cavazo in Dubrow's new band Heat (formerly called Little Women) on February 9 at The Whisky in Los Angeles. DuBrow describes the Heat's sound as, "headbanging, but technically proficient rock & roll. The kind that makes you thrust your fist in the air, but also makes you think"...I.R.S. has acquired the rights to much of Chris Stein's Animal Records, and has released Iggy Pop's *Zombie Birdhouse* and the Gun Club's *Miami* and *The Las Vegas Story* on CD...Also from I.R.S.: Rory Gallagher's *Fresh Evidence* on February 12. He will tour in March

## the GAVIN REPORT

with Roy Harper opening. Over the next few months look for extensive catalog releases from Gallagher...Australia's Falling Joys begin their first U.S. tour in mid-February as their Nettwerk/I.R.S. album *Wish List* makes its way up the Alternative charts...Virgin's new Jazz label, Night Records has released their first four albums. They include classic live material from Rahsaan Roland Kirk, Cannonball Adderley, Les McCann and Eddie Harris...There'll be a spring tour for Gary Numan, whose new album is due on February 26 on I.R.S...Watch out! Mind Funk is getting close to the release date for their self-titled Epic album. It hits the stores February 12...

Bad Brains *Rock For Light* re-issue on Caroline Records should be out by the time you read this, with three extra tracks, "I," "Supertouch" and "Jam." Also of note is "Sailin' On," which Living Colour covered, and the title track that Sacred Reich often performs live...Aerosmith has begun writing new songs for their next album expected by fall of '91. They'll return to Vancouver again in May or June with producer Bruce Fairbairn and engineer Mike Fraser...Hanoi Rocks vocalist Michael Monroe is working on his next album with former Rocks bassist Sam Yaffa and former Billy Idol guitarist Steve Stevens...The Charlatans UK follow their sold-out UK tour with a string of North American dates beginning February 10 in Houston and ending March 3 in Atlanta. Included is a stop at the Gavin Seminar on February 16...Taj Mahal's new album for Private Music is due in mid-April. Dr. John, George Harrison and Eric Clapton will be guesting...Alice Cooper has written songs with Jim Vallance and members of Motley Crue. He's heading to the studio with Peter Collins (Rush, Queensryche, Saraya) producing...Atco's Raindogs are ready to head into the studio with producer Don Gehmen who's known for his work with John Cougar Mellencamp and R.E.M...

Sting is touring with only three musicians this time around, guitarist Dominic Miller, drummer Vinnie Colautta and keyboardist David Sancious. Look for Kennedy Rose to open Sting's theater tour this month. The first leg of his "Soul Cages" tour will move from small theaters to large arenas, including a five night stand at the Wiltern Theater. The album, one of the first to be recorded entirely in QSound, is designed to bring greater depth and clarity when played on conventional stereo systems without the consumer having to invest in additional hardware. Other artists soon to be utilizing the new technique are Paula Abdul, Bon Jovi, Julian Lennon, Stevie Nicks, Richie Sambora and Europe...

Faith No More's Michael Patton's first band was Mr. Bungle. He's now getting ready to



cut its debut album in San Francisco with NY producer John Zorn. Slash Records, the home of FMN's albums, are reportedly not too happy with this development. By late summer FNM will go back into the studio with Patton on lead vocals. Faith No More drummer Mike Bordin will sit alongside of Primus' Les Claypool on the Album Radio/Hard Rock/Metal panel at the Gavin Seminar with the whole band in attendance to cheer Mike on...

## P.D. NOTEBOOK

by Eric Norberg

## ADDING AND DROPPING RECORDS

With this year's Gavin Seminar for Media Professionals coming up next week in San Francisco, this column, and the one that follows, touches on subjects that strike me as being worthy of some conversation among the attendees there.

Although abuses of adds (and drops) by both record industry and radio people have been going on since the relationship between the two began, I heard more complaints about such problems in 1990 than in many years previous. Particularly bitter are the record people I've spoken to, who complain of stations who add a record one week and drop it the next. Meanwhile, some radio stations complain about loss of record service when they don't cooperate closely with promoters on what records to add and when; and I've heard complaints about record company representatives putting down radio stations for adding the "wrong" records for a label—or, more often, playing them after they have stopped being a "priority."

It's understandable that the record reps are concentrating on what priorities are established for them, and their performance is rated—perhaps overmuch—not on their recent successes but on how they are doing with *this week's* projects. That said, many in the music industry don't realize that radio stations evaluate their honesty, and the im-



portance to be attached to the information they impart, by how what they say this week matches what they said last week! If a station is finally convinced by the diligent efforts of a promotion person that a particular record should be added, and adds the record late only to be informed by the promotion person in the next call "oh, that record is over now, you should drop it, and why aren't you adding my *new* records," establishes that promotion person as more interested in his or her own goals than the station's objectives, and shows that the positive information on a new record from that person should be taken with a great deal of salt—and that for that promoter, the *music* apparently doesn't matter. (This last comment may sound incredibly naive to some in the record *business*, yet it is the quality of the *music* which will or will not attract radio listeners, who have no interest in the record or radio *businesses*, but only in hearing—and buying—what he or she likes in music!)

The credibility of a record person is constantly evaluated by radio people by their comments and reactions to a station *after* they've gotten a new record added to that station. And credibility is what promoters must have to get the next record considered...and added.

Now, as for the problem of the disappearing adds...

I don't think there is *any* justification for a radio station adding a record and then dropping it a week or so later. Since each record takes up a significant amount of the precious commodity radio is entirely composed of—time—a weak record displaces a stronger record, and hurts the station. My advice is: *don't add a record until you're sure it will have strength for the station even if it doesn't become a big hit.* Some new records have such obvious strength from the outset that programmers shouldn't wait to add them even if there is no "story" or promotion on them. Others about which programmers have doubts should arguably not be played—ever, or until the programmer is satisfied that it has value for the station's audience, even if it's a proven hit. (Of course, in some formats, being a proven hit establishes sufficient value.)

As for myself, I have always disciplined myself in this way, and enforced it on myself by having a rule that in the long run has been very beneficial for my stations: If I add a record, I'll keep it on the playlist for a minimum of *one month* before considering dropping it—even if it turns out to be a bad judgement call by me! You'd be surprised how sticking to such a rule improves your judgement! And there is the added advantage, particularly for Top 40 stations, that record stores will be much more likely to stock the records *your* station adds—because if they

order them when you add them, they can expect that the record will probably still be on your list when they get it in. (Increasingly, stores are being penalized by record companies for "returns" of unsold merchandise, which makes the credibility of your playlist even more influential at the retail level...) So, this radio policy also benefits the retail efforts of the record companies—although sometimes promotion people are more interested in adds than in sales of the records, it seems to me.

Does credibility of your station as a "music authority" at the retail level *matter*? Yes. I submit that the stores will communicate this information to their customers, implicitly if not explicitly. That is grass-roots promotion money can't buy.

And "credibility" is a two-way street. If your station adds records to accommodate promoters and then drops them almost immediately it not only tells the record people you're a "patsy," it tells your radio colleagues that you're playing ego games with the record industry at the expense of your audience. The stations whose call letters show up most predictably and often in the record company ads for new product probably think they're getting great recognition—but what they're getting recognized *for* could possibly hurt their PDs' and MDs' prospects for good future career moves! ●

# GAVIN SEMINAR '91 EXPANDED REGISTRATION HOURS

Registrants may register or pick up their pre-registration packets and special Gavin Convention bag at the St. Francis Hotel during the following expanded hours:

◆ Wednesday February 13, 9:00am until midnight - Georgian Room

◆ Thursday February 14, 8:00am until midnight - Georgian Room

◆ Friday February 15, 8:00am until 10:00pm - Georgian Room

◆ Saturday February 16, 8:00am until 12:00 noon - Mezzanine level (outside the Georgian Room)

# RADIO RAP

## MOST ADDED

**STETSASONIC**  
No B.S. Allowed  
(Tommy Boy)

**B.M.W.**  
Get A Lil' Stupid  
(Luke Records)

**MAIN SOURCE**  
Looking At The Front Door  
(Wild Pitch)

## TOP TIP

**JUNGLE BROTHERS**  
I Get A Kick Out Of You  
(Chrysalis)

The JB's are making noise on this swinging single from the Red Hot & Blue Compilation.

## RECORD TO WATCH



**LEADERS OF THE NEW SCHOOL**  
Case Of The P.T.A.  
(Elektra)

The Leaders make their Elektra debut with a slick New School lecture. The Hip Hop pupils take five more stations to class: KUCR-Riverside, CA, KUNV-Las Vegas, KXLU-Los Angeles, WXIN-Providence and CKLN-Willowdale, Ontario.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

--	1	1	<b>ICE CUBE</b> - Kill At Will (Priority)
\$	3	2	<b>BRAND NUBIAN</b> - Wake Up, Bomb (Elektra)
\$	6	3	<b>EPMD</b> - Gold, Rampage (RAL/Def Jam/Columbia)
\$	2	4	<b>RUN-D.M.C.</b> - All About, Ave, Naughty, Hell (Profile)
\$	4	5	<b>L.L.COOL J</b> - Around, Boomin', Farmers, Mama (RAL/Def Jam/Columbia)
\$	29	6	<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)
\$	5	7	<b>PARIS</b> - Devil, Ebony, Scarface, Panther, Babylon (Scarface/Tommy Boy)
\$	8	8	<b>GANG STARR</b> - Get A Rep, Weight (Chrysalis)
\$	9	9	<b>MAIN SOURCE</b> - Front Door, Roger, Large, Snake (Wild Pitch)
\$	12	10	<b>KMD</b> - Peach Fuzz, Refill (Elektra)
--	17	11	<b>SON OF BAZERK</b> - Change, J Dub's (S.O.U.L./MCA)
--	7	12	<b>KING SUN</b> - Be Black, Big (Profile)
\$	10	13	<b>BIG DADDY KANE</b> - All, Right, Devil, Meets, Damn (Cold Chillin'/Reprise)
\$	13	14	<b>PUBLIC ENEMY</b> - Can't, Brothers, Soul, (RAL/Def Jam/Columbia)
\$	14	15	<b>A TRIBE CALLED QUEST</b> - Kick It, Pipes, Bonita (Jive/RCA)
--	16	16	<b>X-CLAN</b> - Verbalizer, Funkin', Milk, Raise, Heed (4th & Broadway/Island)
--	20	17	<b>STETSASONIC</b> - No B.S., U Da Man (Tommy Boy)
\$	15	18	<b>MONIE LOVE</b> - Middle, Stable, Swiney, Read, Shame (Warner Bros.)
\$	19	19	<b>SPECIAL ED</b> - C'mon, Mission, 5 Men, Wish (Profile)
--	25	20	<b>ED OG &amp; DA BULLDOGS</b> - Have It (PWL American)
--	18	21	<b>LAKIM SHABAZZ</b> - Justice, Lovin', Job, Believe, The Way (Tuff City)
\$	11	22	<b>CHUBB ROCK</b> - Treat Em' (Select)
--	23	23	<b>BOOGIE DOWN PROD</b> - Rules, Material, Loves, Beef, Black (Jive/RCA)
--	21	24	<b>KOOL G RAP &amp; DJ POLO</b> - Erase, Streets, Bad (Cold Chillin'/Warner Bros.)
--	26	25	<b>SHAZZY</b> - Flowin, Play, Rhapsody, Giggahoe, Job, So (Elektra)
--	22	26	<b>INTELLIGENT HOODLUM</b> - Arrest, Reality, Black (A&M)
\$	--	27	<b>TOO SHORT</b> - Funky, Ghetto, Dead, It's Your, Rap (Jive/RCA)
--	39	28	<b>THE DOC</b> - Portrait, Mind (Atlantic)
--	27	29	<b>GRAND DADDY I.U.</b> - Smooth, Behind, Recording (Cold Chillin'/Reprise)
--	31	30	<b>PROFESSOR X</b> - Year's (4th & Broadway/Island)
\$	24	31	<b>K-SOLO</b> - Your Mom, Spell, Everbody, Arrest, Solo (Atlantic)
--	33	32	<b>THREE TIMES DOPE</b> - Peace, Words, Sand Man, Live From (Arista)
\$	28	33	<b>TERMINATOR X</b> - Buck, Dancin' (P.R.O. Division/RAL/Columbia)
--	--	34	<b>YOUNG BLACK TEENAGERS</b> - My Donna, Nobody, Proud (S.O.U.L./MCA)
--	34	35	<b>ISIS</b> - Rebel, Face, Power (4th & Broadway/Island)
--	32	36	<b>ERIC B &amp; RAKIM</b> - Ghetto, Mahogany, Rhythm, Omega (MCA)
--	35	37	<b>DANA DANE</b> - Little Bit, Forever, Tales, Johnny (Profile)
\$	30	38	<b>YO YO</b> - Stompin', Dope (Atlantic)
\$	36	39	<b>CANDYMAN</b> - Melt, Knockin' (Epic)
--	37	40	<b>MOVEMENT EX</b> - Freedom, I Deal, Musical (Columbia)

## CHARTBOUND

\***RED HEAD KING PIN** - We Don't Have A Plan B (Virgin)  
**N\*TYCE** - Black To The Point (Wild Pitch)

**STEREO MC'S** - Elevate My Mind (4th & Broadway/Island)

Dropped: #38-Freshco & Miz, Father M.C., Tony D.



# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	<b>L.L. COOL J</b> - Around The Way Girl (RAL/Def Jam/Col.)
3	3	2	<b>EPMD</b> - Gold Digger (RAL/DEF JAM/Columbia)
2	2	3	<b>FATHER MC</b> - I'll Do 4 U (MCA)
12	6	4	<b>CANDYMAN</b> - Melt In Your Mouth (Epic)
5	5	5	<b>RUN-D.M.C.</b> - What's It All About (Profile)
11	10	6	<b>VANILLA ICE</b> - Play That Funky Music (SBK)
4	4	7	<b>TOO SHORT</b> - The Ghetto (Jive/RCA)
16	12	8	<b>MAIN SOURCE</b> - Looking At The Front... (Wild Pitch)
9	9	9	<b>YO YO</b> - Stompin' To Tha 90's (Atlantic)
17	14	10	<b>CHUBB ROCK</b> - Treat'em Right (Select)
7	8	11	<b>TERMINATOR X</b> - Wanna Be. (P.R.O.Division/RAL/Col.)
14	13	12	<b>BRAND NUBIAN</b> - Wake Up (Elektra)
6	7	13	<b>BIG DADDY KANE</b> - Cause I Can... (Cold Chillin'/Reprise)
—	20	14	<b>M.C. HAMMER</b> - Here Comes The Hammer (Capitol)
13	15	15	<b>PUBLIC ENEMY</b> - Can't Do Nuttin'... (RAL/Def Jam/Col.)
—	19	16	<b>GANG STARR</b> - Just To Get A Rep (Chrysalis)
8	11	17	<b>MONIE LOVE</b> - Monie In The Middle (Warner Bros.)
—	24	18	<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)
18	18	19	<b>BWP</b> - 2 Minute Brother (RAL/Def Jam/Columbia)
—	—	20	<b>SPECIAL ED</b> - Come On, Let's Move It (Profile)
22	21	21	<b>KMD</b> - Peach Fuzz (Elektra)
10	16	22	<b>K-SOLO</b> - Your Mom's In My Business (Atlantic)
21	22	23	<b>A TRIBE CALLED QUEST</b> - Can I Kick It? (Jive/RCA)
15	17	24	<b>PARIS</b> - The Devil Made Me Do It (Tommy Boy)
—	—	25	<b>TOO SHORT</b> - Short But Funky (Jive/RCA)

2W	LW	TW	ALBUMS
1	1	1	<b>L.L. COOL J</b> - Mama Said Knock... (RAL/Def Jam/Col.)
8	4	2	<b>ICE CUBE</b> - Kill At Will (Priority)
19	10	3	<b>EPMD</b> - Business As Usual (RAL/Def Jam/Columbia)
3	3	4	<b>RUN-D.M.C.</b> - Back From Hell (Profile)
2	2	5	<b>TOO SHORT</b> - Short Dog's In The House (Jive/RCA)
5	5	6	<b>FATHER MC</b> - Father's Day (MCA)
4	6	7	<b>BIG DADDY KANE</b> - Taste Of... (Cold Chillin'/Reprise)
7	7	8	<b>CANDYMAN</b> - Ain't No Shame In My Game (Epic)
10	9	9	<b>CHUBB ROCK</b> - Treat Em' Right (Select)
24	15	10	<b>DIGITAL UNDERGROUND</b> - This Is An... (Tommy Boy)
6	8	11	<b>VANILLA ICE</b> - To The Extreme (SBK)
11	12	12	<b>M.C. HAMMER</b> - Please Hammer Don't... (Capitol)
15	14	13	<b>BRAND NUBIAN</b> - One For All (Elektra)
12	13	14	<b>MONIE LOVE</b> - Down To Earth (Warner Bros.)
—	22	15	<b>GANG STARR</b> - Step In The Arena (Chrysalis)
9	11	16	<b>PARIS</b> - The Devil Made... (Scarface/Tommy Boy)
16	16	17	<b>KING SUN</b> - Righteous But Ruthless (Profile)
25	21	18	<b>DJ MAGIC MIKE</b> - Back To Haunt You (Cheetah)
20	20	19	<b>LUKE/2 LIVE CREW</b> - Live In Concert (Effect/Luke)
13	17	20	<b>DANA DANE</b> - Dana Dane 4Ever (Profile)
14	18	21	<b>N.W.A.</b> - 100 Miles And Runnin' (Priority)
—	—	22	<b>MAIN SOURCE</b> - Breaking Atoms (Wild Pitch)
18	19	23	<b>K-SOLO</b> - Tell The World My Name (Atlantic)
—	—	24	<b>DJ QUIK</b> - Quik Is The Name (Profile)
23	24	25	<b>X-CLAN</b> - To The East (4th & Broadway/Island)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**THREE TIMES DOPE** - Peace Ya' Self (Arista)  
One of 1990s most overlooked groups releases the much anticipated single off the Live From Acknickulous Land album. The single showcases the trio's musical and lyrical diversity. 3XD builds an Urban Radio flavor with a smooth rhythm base that'll be tolerable even to adult tastes. With mixmaster Chuck Nice, who's becoming a household name, at the production helm, EST & Woody Wood lay out a basic but appealing rhyme scheme. This is my second favorite cut off the slammin' untapped album, and it's a perfect anthem for today's international and domestic crises. Spread the peace by contacting Money Moses or Troi Torain at (212)956-8805. **BAS**  
**DOWNTOWN SCIENCE** - Radioactive (RAL/Def Jam/Columbia)

No question here. A straight-out across the board Alternative-Underground Hip Hop winner! Infectious strings and a crisp break provide the elements of a underground funk sound. Sam Sever drops an addicting guitar bed that gives a classic rock flavor to this hyped track. Sophisticated word play develops the story line into a slick subliminal social message. From beginning to end this cut slams in the RAL/Def Jam tradition. Check these guys out at the upcoming Gavin Semi-



nar. Contact Bobbito for your copy at (212)366-1650. Tell him Gavin sent you. **BAS**  
**K9 POSSE** - Apartheid (Arista)  
The K9 Posse collaborates with Daddy O on this funk influenced anti-Apartheid message. Its militant lyrics deliver the message, but the samples scattered throughout diffuse the funk-laden rawness of the track. Definitely a positive contribution to the South African dilemma. K9 Posse fight's the power with seven new adds out-the-box: KCOU/FM-Colorado Springs, KDHX-St. Louis, MO, KSYM/FM-San Antonio, TX, WBGU-Bowling Green, OH., WICB-Ithaca, NY, WSCB-Springfield, MA., and WSUW-Whitewater, WI. **BAS**

**ZAPPALA** - I Need You (Scorpio)  
After a successful outing with the Reggae flavored "Boulevard Mosse," the New York based indie returns with another jammin' surprise. With the single generating a buzz on the foreign charts, Scorpio releases what could best be described as a slick afterhours underground club mixshow groove. The keys and synths are the roots of this UK funk-like groove. The downtempo break has a mixshow charm, and later proves to be a laidback Snap-Jazzy B fusion. A definite club hit! Contact Patricia Pagnani for your copy at (800)782-7769. Tell her Gavin sent you. **BAS**

**NOTE:** During Seminar week we'll be taking reports on Wednesday, February 13 from 9AM-5PM. No reports will be taken Thursday, February 14th.

**SEMINAR REMINDER:**  
Thursday, February 14 - 2PM  
Colonial Room, Westin-St. Francis Hotel  
Rap Jukebox Jury  
Hosted by WZAK-Cleveland's Fred The Jammer and Chrysalis's Jeff Sledge.

# URBAN CONTEMPORARY

## MOST ADDED

**AL B. SURE!**  
(duet with **DIANA ROSS**) (30)  
(Warner Bros.)

**CARON WHEELER** (22)  
(EMI)

**JANET JACKSON** (17)  
(A&M)

## TOP TIP

**MARVA HICKS**  
Never Been In Love Before  
(Polydor)

As Hicks debuts as an artist and enters Chartbound, her vocal strength shows why her popularity is growing.

## RECORD TO WATCH



**CARON WHEELER**  
Blue (Is The Colour Of Pain)  
(EMI)  
"Soul-II-Soulful" is putting it mildly!  
This lady can sing!

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

9	3	1	<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)
3	1	2	<b>BELL BIV DeVOE</b> - When Will I See You Smile Again? (MCA)
1	2	3	<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)
11	7	4	<b>MICHEL'LE</b> - Something In My Heart (Ruthless/Atco)
20	8	5	<b>THE O'JAYS</b> - Don't Let Me Down (EMI)
10	6	6	<b>TONY TERRY</b> - Head Over Heels (Epic)
14	11	7	<b>ANITA BAKER</b> - Fairy Tales (Elektra)
7	4	8	<b>C &amp; C MUSIC FACTORY</b> - Gonna Make You Sweat (Columbia)
18	14	9	<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)
19	15	10	<b>TRACIE SPENCER</b> - This House (Capitol)
6	9	11	<b>EnVOGUE</b> - You Don't Have To Worry (Atlantic)
25	18	12	<b>MARIAH CAREY</b> - Someday (Columbia)
16	13	13	<b>ANOTHER BAD CREATION</b> - Iesha (Motown)
27	20	14	<b>ALEXANDER O'NEAL</b> - All True Man (Epic/Tabu)
21	19	15	<b>LEVERT</b> - All Season (Atlantic)
26	21	16	<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)
15	12	17	<b>BLACK BOX</b> - I Don't Know Anybody Else (RCA)
34	23	18	<b>FREDDIE JACKSON</b> - Do Me Again (Capitol)
35	25	19	<b>TARA KEMP</b> - Hold You Tight (Giant)
12	17	20	<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)
13	16	21	<b>PEBBLES</b> - Love Makes Things Happen (MCA)
24	24	22	<b>SAMUELLE</b> - Black Paradise (Atlantic)
5	5	23	<b>TEENA MARIE</b> - If I Were A Bell (Epic)
29	28	24	<b>HOWARD HEWETT</b> - I Can't Tell You Why (Elektra)
—	29	25	<b>JASMINE GUY</b> - Another Like My Lover (Warner Bros.)
—	33	26	<b>M.C. HAMMER</b> - Here Comes The Hammer (Capitol)
—	36	27	<b>RALPH TRESVANT</b> - Stone Cold Gentleman (MCA)
—	37	28	<b>JOHNNY GILL</b> - Wrap My Body Tight (Motown)
—	34	29	<b>GERALD ALSTON</b> - Getting Back Into Love (Motown)
—	—	30	<b>GUY</b> - Let's Chill (MCA)
—	38	31	<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)
—	39	32	<b>SHAWN CHRISTOPHER</b> - Another Sleepless Night (Arista)
2	10	33	<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)
—	35	34	<b>GEOFF McBRIDE</b> - Doesn't That Mean Something (Arista)
8	22	35	<b>L.L.COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)
—	—	36	<b>TROOP</b> - I Will Always Love You (Atlantic)
—	—	37	<b>BIG DADDY KANE - f/BARRY WHITE</b> - All Of Me (Cold Chillin'/Reprise)
33	30	38	<b>MAVIS STAPLES</b> - Melody Cool (Paisley Park/Warner Bros.)
—	—	39	<b>MONIE LOVE</b> - It's A Shame (Warner Bros.)
4	26	40	<b>JEFFREY OSBORNE</b> - Only Human (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>MARVA HICKS</b> - Never Been In Love Before (Polydor)		43	13	—	3	27	7%	2
<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)		42	4	—	16	22	42%	3
* <b>AL B. SURE!/Diana Ross</b> - No Matter What You Do (Warner Bros.)		41	30	—	4	7	9%	1



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
36	6	THE WOOTEN BROTHERS - Tell Me (A&M)
35	4	BLACK FLAMES - Let Me Show You (RAL/OBR/Columbia)
35	7	TODAY - I Wanna Come Back Home (Motown)
34	3	DEEE-LITE - Power Of Love (Elektra)
31	5	JUNIOR - Better Part Of Me (MCA)
30	22	* CARON WHEELER - Blue (Is The Colour Of Pain) (EMI)
28	17	* JANET JACKSON - State Of The World (A&M)
26	3	EPMD - Gold Digger (RAL/DEF JAM/Columbia)
25	8	* WHISPERS - Is It Still Good To You (Capitol)
25	1	MARIAN MEADOWS - The Real Thing (Novus/RCA)
24	10	* RIFF - My Heart Is Failing Me (SBK)
23	1	* SPECIAL ED - Come On, Let's Move It (Profile)
23	6	* GRADY HARRELL - Patience (RCA)
22	1	SPUNKADELIC - Boomerang (SBK)
22	16	* HARRIET - Temple Of Love (East West America)
20	4	* OMAR CHANDLER - Do You Really Want It? (MCA)

**DROPPED:** #27-Lalah Hathaway, #31-Teddy Pendergrass,  
#32-Surface (First Time), #40-Maxi Priest, Barbara Weathers, Dorian.

# INSIDE URBAN



## WHEELIN' AND DEALIN'

Caron Wheeler is on a whirlwind promotional tour with the release of her third single, "Blue (Is The Colour Of Pain)." One of her stops was New York City's late night hotspot, "The Red Zone." She's pictured here with members of Public Enemy mega-rap posse producer, Hank Shocklee (left) and vocalist, Chuck D (right).

JOHNNY GILL continues to astound the masses, making major gains at literally every station that's reporting the record. (Watch for Johnny's cover story scheduled for March.) Rick Stevens, WCKX-Columbus, says, "Johnny's 'Wrap My Body Tight' is another smash." Edward Sargent, WICB-Ithaca, makes ALEXANDER O'NEAL his RTW, saying simply, "I like it!" Gregg Diggs, WKYS-Washington, DC, picks DIANA ROSS & AL B. SURE! as his hot

tip for the week. "A musical match made in heaven. Destined for number one!" Frankie Darcel, WPEG-Charlotte, states MICA PARIS' "Contribution," is happenin'. "With what's going on in the Persian Gulf, everyone is feeling patriotic and we're getting good phones, all demos. Great groove!" Dwayne Landers, WUFO-Buffalo, picks FAMILY STAND's "Sweet Liberation," for his RTW. "If George Michael and Chaka Khan were to make a record together, this is how I hope it would sound." Stan Boston, WNHC-New Haven, likes THE O'JAYS' "Don't Let Me Down," because, "It's a real nice medium tempo song for me, really kicking in on the phones with my 25+ males and females." Chase Thomas, WJDY-Salisbury, likes GUY's "Let's Chill," saying, "It's the most incredible slow jam from Guy I've heard. Hot, smokin' hot on the telephone from all demos." Roscoe Miller, WXVI-Montgomery, likes Guy, saying "The sure fired voice of Aaron Hall captures the fire of Guy again." Larry Green, KRUS-Ruston, says "I like the new one from ROBERT PALMER, 'Mercy Mercy Me.' He does the song justice." Barbara Byrd, KFXZ-Lafayette, picks HARRIET's "Temple Of Love," as her RTW. She says, "Very talented artist, and I like it because it's smooth, easy listening and danceable." Madhatter, WGOK-Mobile, picks FRIENZ's "Letter From A Soldier." He says, "It's going to be the biggest soldier-boy record of the year. It's about a young soldier and has already made big noise." Morgan Sinclair, WBLX-

## LP CUTS

PEBBLES -  
Backyard

AL B. SURE! -  
Channel J

MARIAH CAREY -  
I Don't Wanna Cry/Vanishing

ANITA BAKER -  
Whatever It Takes/Lonely

WHITNEY HOUSTON -  
I Belong To You/Miracle/Lover For Life

THE TIME -  
Sometimes I Get Lonely

OLETA ADAMS -  
Circle Of One

BLACK BOX -  
I Like To Party/Ghost Box

KEITH SWEAT -  
Your Love/Just One Of Them Things

GUY -  
D-O-G Me Out/Tease Me

JOHNNY GILL -  
Giving My All To You/Lady DuJour

Mobile, says GERARDO's "Rico Suave," is her RTW. She says, "I think it's going to be a great Dance record." Paul Jackson, WUJM-Charleston, makes his RTW BIG DADDY KANE featuring BARRY WHITE, saying, "Big Daddy Kane falls right into the pocket with Barry—good calls already, 18-34, lots of females, naturally."



## SURFACING IN THE BAY

Surface made their way to the Bay Area recently and popped in at KSOL/FM to pay a visit to the studios. Pictured (l-r) are David "Pic" Townsend of Surface; Seraphim Leemon, KSOL Special Projects Co-ordinator; Bernard Jackson of Surface; Russ Allan, KSOL Music Director/Air Talent.

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 94 Last Week 92

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)	91	—	62	15	14	84%	6
<b>MICHEL'LE</b> - Something In My Heart (Ruthless/Atco)	75	2	58	9	6	89%	10
<b>THE O'JAYS</b> - Don't Let Me Down (EMI)	75	—	39	31	5	93%	5
<b>TONY TERRY</b> - Head Over Heels (Epic)	69	1	49	17	2	95%	9
<b>ANITA BAKER</b> - Fairy Tales (Elektra)	73	2	50	17	4	91%	7
<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)	67	2	47	15	3	92%	10
<b>TRACIE SPENCER</b> - This House (Capitol)	80	3	35	28	14	78%	8
<b>MARIAH CAREY</b> - Someday (Columbia)	87	—	19	48	20	77%	7
<b>ANOTHER BAD CREATION</b> - Iesha (Motown)	71	4	44	13	10	80%	10
<b>ALEXANDER O'NEAL</b> - All True Man (Epic/Tabu)	76	4	21	43	8	84%	4
<b>LEVERT</b> - All Season (Atlantic)	67	2	25	37	3	92%	6
<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)	77	3	13	47	14	77%	5
<b>FREDDIE JACKSON</b> - Do Me Again (Capitol)	71	3	3	53	12	78%	4
<b>TARA KEMP</b> - Hold You Tight (Giant)	84	6	7	43	28	59%	5
<b>SAMUELLE</b> - Black Paradise (Atlantic)	57	—	10	36	11	80%	7
<b>HOWARD HEWETT</b> - I Can't Tell You Why (Elektra)	65	2	5	36	22	63%	6
<b>JASMINE GUY</b> - Another Like My Lover (Warner Bros.)	68	8	—	36	24	52%	4
<b>M.C. HAMMER</b> - Here Comes The Hammer (Capitol)	51	5	2	26	18	54%	4
<b>RALPH TRESVANT</b> - Stone Cold Gentleman (MCA)	68	8	1	34	25	51%	3
<b>JOHNNY GILL</b> - Wrap My Body Tight (Motown)	69	5	2	30	32	46%	4
<b>GERALD ALSTON</b> - Getting Back Into Love (Motown)	63	6	1	29	27	47%	4
<b>GUY</b> - Let's Chill (MCA)	65	16	7	21	21	43%	5
<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)	66	6	2	21	37	34%	3
<b>SHAWN CHRISTOPHER</b> - Another Sleepless Night (Arista)	51	5	—	23	23	45%	3
<b>GEOFF McBRIDE</b> - Doesn't That Mean Something (Arista)	48	1	—	18	29	37%	4
<b>TROOP</b> - I Will Always Love You (Atlantic)	45	6	3	20	16	51%	3
<b>BIG DADDY KANE</b> - f/ <b>BARRY WHITE</b> - All Of Me (Cold Chillin'/Reprise)	48	8	—	16	24	33%	3
<b>MONIE LOVE</b> - It's A Shame (Warner Bros.)	47	7	1	12	27	27%	3

## NEW RELEASES

by Brian Samson and John Martinucci

### SURFACE - *All I Want Is You* (Columbia)

This trio was sitting at #1 on the Top 40 and A/C charts for the past couple weeks and achieved top 3 status on our Urban chart with "The First Time." As their track record continues, Surface follows with a nice slow jam with vocals contributed by labelmate Regina Belle. A definite adult wooper. JM

Another artist from overseas has reached our shores. Sheffield, England's own Harriet Roberts is the first release from the new East West Records America. "Temple Of Love" is a jazzy track with a soulful feel, a la Mica Paris and Sade. It'll definitely be the first block in the building of this talented singer/songwriter's career. JM

### JANET JACKSON - *State Of The World* (A&M)

Impeccable timing. As the current events in the Middle East escalate, Janet sings of global social unrest with focus on homelessness, drugs, crime and teen pregnancy. This could become one of the many popular, socially conscious songs on the airwaves. R.N. 1814 pledges "We are a nation with no geographic boundaries, bound together through our beliefs. We are like-minded individuals, sharing a common vision, pushing toward a world rid of color-lines." The Power Of Music. JM

### AL B. SURE! duet with DIANA ROSS - *No Matter What You Do* (Warner Bros.)

Any way you play this single it oozes sex. We haven't heard from Diana in a couple of years—hooking up with Al B. created the right chem-



istry for a sultry song. Thirty adds this week. JM

### MICHAEL McDONALD - *All We Get (It's Not Enough, It's Never Enough)* (Reprise)

Every so often, Michael ventures in and out of the Urban format. Since his solo debut, Michael McDonald has gathered favorable response from Urban radio, with his duet with James Ingram, and the #1 "On My Own" with Patti LaBelle. This time Mr. McDonald is on his own (so to speak) with a strong jam that looks like a definite chartbouncer. Check the Pro-CD: three tough remixes, two redone by Shep Pettibone. JM



HARRIET - *Temple Of Love* (East West America)



## LISTENER PHONE CALLS: PROOF THAT WE'RE NOT ALONE

**T**he subject of listener phone calls brings to light many intriguing questions:

Should phone calls always be taped for re-broadcast? Isn't it more exciting to put listeners on the air live? Is it worth the inherent risks? And do you have another job lined up? We brought these questions to the radio people of America. The ones who would take our calls anyway.

Steve Peck, Assistant Program Director/Production Director at WSNE/FM-Providence, Rhode Island says they do not put listeners on the air live. It's too risky and they don't have a delay system. Also, taping phone calls allows a listener who is truly embarrassed about the content of his or her phone call to request that the call not be aired. That request is then immediately ignored, because embarrassing listeners is, after all, what great radio is all about.

Steve does, however, recall one phone conversation that was broadcast live. The crosstown station (we won't mention any names) called the WSNE morning team under the pretense of wishing personality Joan Edwardsen a happy birthday. Instead, they began maliciously slamming the fine people of WSNE. Thankfully, Steve and his morning team maintained their composure. They are, after all, mature adults who saw no reason to play into the hands of these interlopers by stooping to compete on such a juvenile level. Joan asked them, calmly, if their transmitter was running. They said, "Yes, it is." Joan screamed, "Well, then, you'd better go catch it!" began laughing hysterically and hung up the phone.

Ian Taylor, evening jock at WPYX-Albany, New York does not put listeners on the air live. He uses tape and is therefore better able to edit, censor and time out his bits. His favorite listener bit of recent note was when a couple of guys called up as "Hans and Franz" and threatened to pump that "girly man" Saddam Hussein full of lead. You know, Ian, sending Hans and Franz in to take care of Saddam isn't a bad idea, but as long as they're going to be doing some pumping, why don't they pump his underground bunker full of oil? But I digress.

Clarke Ingram, afternoon drive personality at WHXT-Allentown, Pennsylvania would



never put a listener on the air live. He feels his own language is foul enough, he dare not risk what a listener might spring. Clarke says he was on the air in Pittsburgh at 96-KX when somebody called and wanted to hear "I Intend To Scream" by Dolly Parton and Kenny Rogers. The listener kept insisting that such a song existed. Clarke tried very hard to convince him that no such song had ever been recorded and even if it had been, "I Intend To Scream" was not on file in the 96-KX music library. After much deliberation, Clarke finally realized that the song they wanted to hear was "Islands In The Stream." By then, however, Clarke was the one who intended to scream, and he did.

JoJo Walker, who does a Saturday night oldies show at WYUU-Tampa got a call a couple of weeks ago from a guy requesting Elvis' "Always On My Mind" and dedicating it to Lisa Marie. Startled, JoJo said, live on the air, "You mean Lisa Marie Presley?" The guy said, "Yes." JoJo said, "Yeah, right. I'm sure." He continued to give the guy a hard time

about it but finally agreed to play the song. A few minutes later, Lisa Marie herself called to thank him. Still skeptical, JoJo grilled her with personal family questions until finally a co-worker attested that Lisa Marie was in town for the Super Bowl. Later that night, the ghost of Elvis appeared, hovered over the console and said, "Be nice to my baby, uh huh." JoJo was convinced. The following morning, the candy machine was all out of Mars Bars. Mere coincidence? You decide.

Deaner & Daniels at KGGI-Riverside, California received a phone call from a White House aide who told them he would like to set up a call from President Bush to award the 250th point of light to a San Bernadino youngster for her efforts in the "Kids Against Crime" campaign. Naturally, they didn't believe him. They gave the guy a hard time and told him they'd call George back when it was more convenient. When they dialed the number they were given, the receptionist answered, "Good Morning, White House." Deaner and Daniels spent the next 20 minutes apologizing and just generally kissing up to the aide. It worked. He put them through to the President and the whole story will be told later in their book "Georgie and We" by Deaner and Daniels.

While it may be true that not all phone calls are quite that exciting, what makes this country strong is the knowledge that every time the phone rings, it might be the President. Inspiration enough, I believe, to order call waiting. Remember, it's not where you start, it's where you finish. I'm finished. Jam I must. ●



We chose this picture because it looks like Little David Pittman from WBOX-Bogalusa, Louisiana might be talking to a listener. But in fact, he's calling the Home Shopping Network and ordering crystalline stemware.

# ADULT CONTEMPORARY

## MOST ADDED

- WILSON PHILLIPS (63)  
(SBK)
- ROBERT PALMER (59)  
(EMI)
- ALABAMA (39)  
(RCA)
- a-ha (31)  
(Warner Bros.)
- KEITH SWEAT (29)  
(Vintertainment/Elektra)
- RICK ASTLEY (29)  
(RCA)

## TOP TIP

**ALABAMA**  
Forever's As Far As I'll Go  
(RCA)

Last week's RECORD TO WATCH  
is this week's third MOST ADDED.

## RECORD TO WATCH



**BETH NIELSEN CHAPMAN**  
Walk My Way  
(Reprise)

A songwriter with a gift for singing,  
Ms. Chapman's performance  
career begins with this track.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

2W LW TW

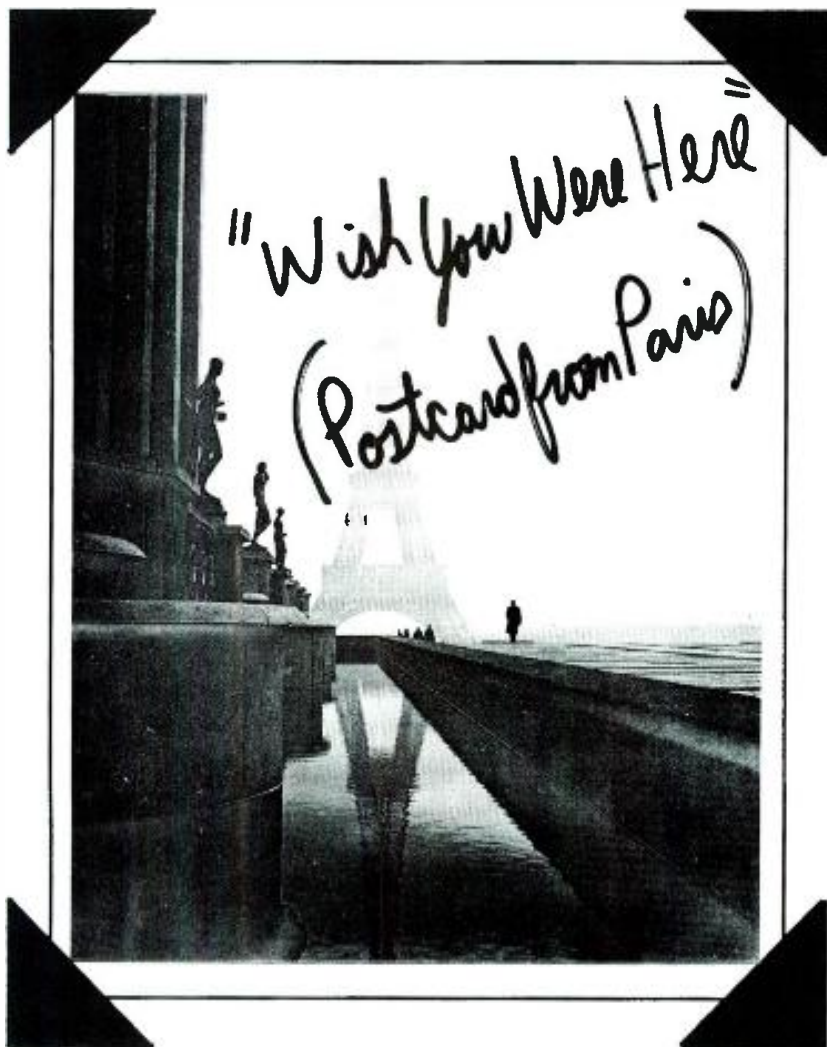
3	1	1	WHITNEY HOUSTON - All The Man That I Need (Arista)
2	2	2	WILL TO POWER - I'm Not In Love (Epic)
7	5	3	STYX - Show Me The Way (A&M)
13	7	4	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
32	12	5	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
4	4	6	OLETA ADAMS - Get Here (Fontana/PolyGram)
1	3	7	SURFACE - The First Time (Columbia)
9	6	8	ANITA BAKER - Fairy Tales (Elektra)
16	9	9	CHRIS ISAAK - Wicked Game (Reprise)
18	10	10	MARIAH CAREY - Someday (Columbia)
25	17	11	BETTE MIDLER - Night And Day (Atlantic)
22	15	12	GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)
6	8	13	CELINE DION - Where Does My Heart Beat Now (Epic)
20	18	14	NATASHA'S BROTHER/RACHELLE CAPPELLI - Always Come... (Atlantic)
30	20	15	STING - All This Time (A&M)
27	22	16	CHICAGO - Chasin' The Wind (Reprise)
17	16	17	JAMES INGRAM - When Was The Last Time The Music... (Warner Bros.)
19	19	18	DAVE KOZ - Castle Of Dreams (Capitol)
26	24	19	RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)
10	14	20	KENNY ROGERS - Crazy In Love (Reprise)
28	27	21	HOWARD HEWETT - I Can't Tell You Why (Elektra)
5	11	22	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
24	23	23	TOMMIE DREW - I'll Be Loving You (Ossum Possum)
34	29	24	ALIAS - Waiting For Love (EMI)
—	—	25	RICK ASTLEY - Cry For Help (RCA)
35	31	26	DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)
37	34	27	BOBBY CALDWELL - Real Thing (Sin Drome)
31	30	28	GARY MOORE - Still Got The Blues For You (Charisma)
—	—	29	WILSON PHILLIPS - You're In Love (SBK)
8	13	30	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
—	37	31	MARK EDWARDS - You're The One (R&A)
15	28	32	STEVIE B - Because I Love You (LMR/RCA)
—	38	33	STEVE WINWOOD - I Will Be Here (Virgin)
—	40	34	SUSANNA HOFFS - My Side Of The Bed (Columbia)
38	35	35	CARLY SIMON - Life Is Eternal (Arista)
33	32	36	JUDE COLE - House Full Of Reasons (Reprise)
—	39	37	CLIFF EBERHARDT - The Long Road (Windham Hill)
—	—	38	SLYCE - I Love You So Much (Even Though) (4PM)
—	—	39	a-ha - Crying In The Rain (Warner Bros.)
—	—	40	HEART - Secret (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - Forever's As Far As I'll Go (RCA)		77	39	2	19	17	27%	2
*ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)		69	59	—	1	9	1%	1
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)		59	29	2	7	21	15%	2
PAUL SIMON - Proof (Warner Bros.)		52	25	—	6	21	11%	2



# JOHN DENVER



*GAVIN A/C:  
UP & COMING*

*Already On:*

*WMT/AM*

*KWLO*

*KTWA*

*WHLQ*

*KQAD*

*WXVL*

*WGBE*

*KTTR*

*WNNC*

*KFOR*

*KXLV*

*WJON*

*KDMA*

*KWGG*

*WJCL*

*KNIM*

*WBLG*

*WOHS*

*KFMO*

*WEOL*

**On your desk now . . .**

**In your CD player right now!!**



**Distributed by**

**AMERICAN GRAMOPHONE  
AMERICAN GRAMAPHONE RECORDS**

# UP & COMING

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Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
51	6	PEBBLES - Love Makes Things Happen (MCA)
50	20	JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)
49	4	PHIL COLLINS - Who Said I Would (Atlantic)
49	20	BETH NIELSEN CHAPMAN - Walk My Way (Reprise)
37	2	BEAUTIFUL SOUTH - My Book (Elektra)
36	5	JUDY COLLINS - The Colorado Song (Columbia)
34	6	PAUL YOUNG - Softly Whispering I Love You (Columbia)
33	2	INXS - Disappear (Atlantic)
26	2	KATHY MATTEA - A Few Good Things Remain (Mercury)
25	—	ENGELBERT HUMPERDINCK & GLORIA GAYNOR - Love Is... (Critique)
20	4	* WHISPERS - My Heart Your Heart (Capitol)
20	20	* CARL ANDERSON with BRENDA RUSSELL - Baby My Heart (GRP)
20	4	* JOHN DENVER - Wish You...(Postcard From Paris) (American Gramophone)

**Dropped:** Tommy James, Sara Hickman, Elton John, Don Henley, The Outfield, Harry Connick Jr., Eric Johnson, Ralph Tresvant.

# INSIDE A/C

by Diane Rufer and Ron Fell

Looks like GLORIA ESTEFAN will eventually replace WHITNEY HOUSTON at the top of our chart. GLORIA already has a lead in total stations after only four weeks of play. Eighty percent of its play are HIT FACTOR rotations and ninety percent of the stations on it more than a week are HIT FACTORing.



BETTE MIDLER's "Night And Day" is on the verge of a top ten thanks to a 17% increase in HIT FACTOR and 11 more ADDs including WQHQ, WZNY, KSTP/FM, KLSS, WTPI and KBIG.

STING's "All This Time," up from 30 to 15 over the past two issues, appears to be a natural for adult radio. HIT FACTOR is now 72% and among the 17 newest players are WMT/AM, KPTL, KTID, WNYR and KDAO.

Now an A/C top twenty, CHICAGO's "Chasin' The Wind" ADDs 12% to its HIT FACTOR along with 16 new stations including WTCB, KLTA, WMT/FM and KTID.

Highest debut on the chart is RICK ASTLEY's "Cry For Help" which opens at

#25 after only three weeks of play. HIT FACTORed by 42% of its 155 players, it's outpacing any previous ASTLEY performance in A/C radio. New include WAFL, KFYR, KSTP/FM, KLSQ/FM, KRNO, KEZR and KRKO.

With 164 players in its first two weeks the new WILSON PHILLIPS is off to a HOT start. It opens with a whopping 42% HIT FACTOR and two-thirds of last week's ADDs are already committed to quality rotations.

SLYCE debuts on the A/C chart with their third straight single. The newest, "I Love You So Much" is HIT FACTORed by a third of its players including WFBC, KXLK, WBLG/FM, KSBT, KBOL, KYMG/FM, KKRB and KSNM.

a-ha's remake of THE EVERLY BROTHERS' "Cryin' In The Rain" takes on 31 new stations including CKFM, KSBL, KEZA/FM, WFFX, WAFL and WGMT and it debuts at #39.

A GREAT first week for ROBERT PALMER's MARVIN GAYE medley. Fifty-nine ADDs put it firmly in CHARTBOUND out-of-the-box. Early players include WHAI, WNSR/FM, WSUL, WKSY, WKYE, KMJC, WTWB, KESZ, KBLQ and B100.

Last week's RECORD TO WATCH, ALABAMA's "Forever's As Far As I'll Go," enticed 39 new stations bringing their total to 77 and qualifying for our TOP TIP. Leading the pack in CHARTBOUND, this sentimental love song can stir your inner feelings. ADDED at WEBE/FM, WFFX, WXLS, KBJJ, KEZA/FM, KFYR, KQLS, KXLV/FM, WOKZ, WTPI, KSBT, KSNM, KGY and KTID to list a few.

This week's RECORD TO WATCH, BETH NIELSEN CHAPMAN's "Walk My Way," ADDED 20 more stations. Among those are WNYR, WAHR, WZLT, KMJC, KTWA, WJON, WOKZ, WQXC and JOY99. Beth's songwriting has been well known in the

### MARK ISHAM

*I Never Will Know (Virgin)*

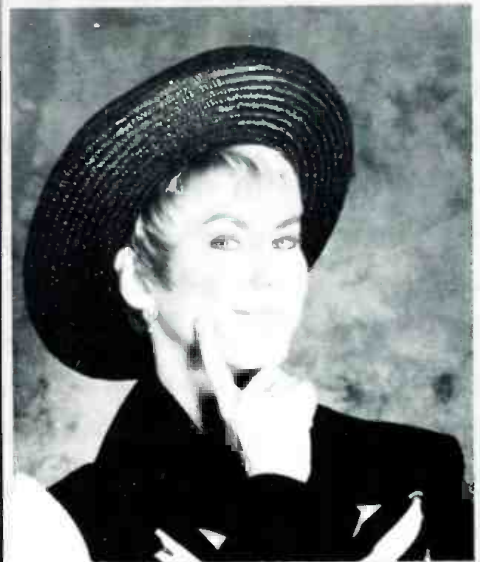
Written and sung by Tarita Tikaram, this haunting, moody piece is centered by the exotic and lyrical trumpet of Mark Isham, an excellent horn man.



### DELBERT McCLINTON

*I Want To Love You (Curb)*

Delbert and co-producer Barry Beckett have made a really cool record. It takes passionate advantage of Delbert's gritty soul, the subtle swirl of Hammond B-3 organ and the sweet Muscle Shoals horns.



### SARA HICKMAN

*In The Fields (Elektra)*

Sara leads an aggressive search for a lost soul out standing in his field. Using a lyrical shorthand to document her inquiry, Ms. Hickman rocks and rolls through the clover cleverly.

Country format but now the lady takes the microphone and who else can interpret her own words better.

**SPECIAL NOTE** to reporting stations: Because of this coming week's Gavin Seminar and the legal holiday on Monday, February 18, Gavin will take all phoned playlist reports on Tuesday, February 19 only. We will, however, accept FAXed reports on Friday, February 15 and Monday, February 18.



# CARL ANDERSON

WITH SPECIAL GUEST:

## BRENDA RUSSELL



### “BABY MY HEART”

*Carl Anderson and Brenda Russell team up to touch everyone's heart.*

**GAVIN A/C DEBUT IN UP & COMING**

WFRO  
WBLG  
KXLV  
KYRE

WOKZ  
WOHS  
WEBS  
WEVA

KSNN  
WOXD  
WJJY  
WMVA

KCHA  
WRCO  
WPHM  
WOOF

KWGG  
WQLS  
WXVL  
WPXZ

*Produced by Andre Fischer  
Arranged by Marc Hugenberger  
Supervising Producer: Russ Freeman  
Executive Producers: Dave Grusin & Larry Rosen  
Management: Andi Howard & Assoc.*

THE  
DIGITAL MASTER  
COMPANY



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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **244** Last Week **247**

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WHITNEY HOUSTON - All The Man That I Need (Arista)	220	3	199	15	3	97%	6
WILL TO POWER - I'm Not In Love (Epic)	205	—	184	18	3	98%	9
STYX - Show Me The Way (A&M)	199	3	165	28	3	96%	9
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	198	6	136	50	6	93%	5
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	222	25	104	74	19	80%	4
OLETA ADAMS - Get Here (Fontana/PolyGram)	190	2	146	34	8	94%	11
SURFACE - The First Time (Columbia)	193	—	128	55	10	94%	13
ANITA BAKER - Fairy Tales (Elektra)	195	3	119	51	22	87%	7
CHRIS ISAAK - Wicked Game (Reprise)	179	15	100	58	6	88%	6
MARIAH CAREY - Someday (Columbia)	169	9	95	51	14	86%	5
BETTE MIDLER - Night And Day (Atlantic)	186	11	51	101	23	81%	5
GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)	176	10	70	74	22	81%	5
CELINE DION - Where Does My Heart Beat Now (Epic)	159	—	72	66	21	86%	18
NATASHA'S BROTHER & RACHELLE CAPPELLI - Always Come Back To You (Atlantic)	157	12	57	73	15	82%	8
STING - All This Time (A&M)	173	17	38	88	30	72%	5
CHICAGO - Chasin' The Wind (Reprise)	169	16	36	84	33	71%	5
JAMES INGRAM - When Was The Last Time The Music Made You Cry? (Warner Bros.)	135	3	53	62	17	85%	7
DAVE KOZ - Castle Of Dreams (Capitol)	134	3	45	65	21	82%	13
RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)	133	12	49	53	19	76%	7
KENNY ROGERS - Crazy In Love (Reprise)	124	1	62	45	16	86%	12
HOWARD HEWETT - I Can't Tell You Why (Elektra)	133	8	22	69	34	68%	6
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	122	—	44	54	24	80%	11
TOMMIE DREW - I'll Be Loving You (Ossum Possum)	123	4	25	73	21	79%	7
ALIAS - Waiting For Love (EMI)	126	9	18	69	30	69%	5
RICK ASTLEY - Cry For Help (RCA)	155	29	1	65	60	42%	3
DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)	117	10	23	54	30	65%	5
BOBBY CALDWELL - Real Thing (Sin Drome)	131	18	17	53	43	53%	5
GARY MOORE - Still Got The Blues For You (Charisma)	107	4	20	56	27	71%	6
WILSON PHILLIPS - You're In Love (SBK)	164	63	4	65	32	42%	2
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	111	—	31	56	24	78%	11
MARK EDWARDS - You're The One (R&A)	104	8	6	44	46	48%	5
STEVIE B - Because I Love You (LMR/RCA)	89	—	27	37	25	71%	14
STEVE WINWOOD - I Will Be Here (Virgin)	104	20	6	50	28	53%	4
SUSANNA HOFFS - My Side Of The Bed (Columbia)	116	25	4	37	50	35%	4
CARLY SIMON - Life Is Eternal (Arista)	92	9	9	47	27	60%	5
JUDE COLE - House Full Of Reasons (Reprise)	87	2	14	48	23	71%	5
CLIFF EBERHARDT - The Long Road (Windham Hill)	86	5	6	34	41	46%	5
SLYCE - I Love You So Much (Even Though) (4PM)	95	15	1	31	48	33%	3
a-ha - Crying In The Rain (Warner Bros.)	105	31	3	26	45	27%	3
HEART - Secret (Capitol)	85	11	1	38	35	45%	4

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
WILSON PHILLIPS - You're In Love (SBK)	—	42	42%
RICK ASTLEY - Cry for Help (RCA)	12	42	30%
ALABAMA - Forever's As Far As I'll Go (RCA)	—	27	27%
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	—	22	22%
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	60	80	20%
BETTE MIDLER - Night And Day (Atlantic)	64	81	17%
HEART - Secret (Capitol)	29	45	16%
a-ha - Crying In The Rain (Warner Bros.)	12	27	15%
BEAUTIFUL SOUTH - My Book (Elektra)	14	27	13%
CHICAGO - Chasin' The Wind (Reprise)	59	71	12%
ALIAS - Waiting For Love (EMI)	57	69	12%
PHIL COLLINS - Who Said I Would? (Atlantic)	24	36	12%
MARIAH CAREY - Someday (Columbia)	75	86	11%
GARY MOORE - Still Got The Blues For You (Charisma)	60	71	11%
PAUL SIMON - Proof (Warner Bros.)	—	11	11%



# GEROSA

*A major success*

*across the country!*

*From their*

*debut album*

**TIME'S WAY**

---

*Thanks to radio*

*for all your support*

KBAU KBXR KCHA KDSN KHSN KIKO KIXK  
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WGFP WKAN WMWV WSBS WVIO KKRB KLKC KMVI  
KNIA KNIM KOEL KOKO KORQ KRFO WVOD WZPK  
KSBT KGMO K100 KLOG KLSQ KLSS KQAQ  
KRDI KWAT KSNN KSUE KWGG KWLI KXLE  
WAIT WAUB WDEF WDND WEIM WFAW WHUD  
WJYY WJON WJSK WKWI WLNC WLYT WPEZ  
WRCO WTRP KXXK WBTM WHBC WKLJ WKTJ  
WTK WMIR

**"STILL IN LOVE"**



# MARIAH CAREY

## Mariah's Musical Vision— Hard Work And Long Hours For Pop Music's Newest Diva

**B**efore she even entered kindergarten, Mariah Carey dreamed of someday becoming a singer. She had one distinct advantage—growing up surrounded by music and musicians. Her mother Patricia, a singer with the New York Opera, coached her young daughter who yearned to sing the Pop and R&B she was listening to on radio.

**S**ince her debut album hit the street less than a year ago, millions have sung along to Mariah's music as it played on radio stations everywhere. Together with songwriting partner Ben Margulies, she perfected her craft, and composed a magnificent repertoire showcasing her amazing vocal talent. That blend of soulful Pop, sensitive lyrics and one-of-a-kind delivery catapulted her to #1 on Top 40, Urban Contemporary and Adult Contemporary charts simultaneously, a feat rarely accomplished by anyone who steps in front of a microphone.

**M**ariah and I met in Los Angeles several days before her appearance on the "American Music Awards."

By Dave Sholin

**DAVE SHOLIN:** What's the background of your first name? I've only heard it in a song.

**MARIAHCAREY:** My mother got my name from the song, "They Call The Wind Mariah," from the musical "Paint Your Wagon." I never really heard it, I only heard everyone's parents' rendi-

tions when I'd go to someone's house as a kid. All the fathers would sing the song to me—pretty scary (laughs).

**DS:** Your first album literally happened overnight, but you're anything but an overnight success.

**MC:** I've been singing since I was

four years old. My mother is a vocal coach and an opera singer, and I started singing when I started talking. My earliest memory is wanting to be a professional singer. I've been working toward this goal since I was twelve years old, working with different studio musicians. I went out on my own when I was seventeen—waitressed, coat checked, hostessed and did all the things that people do who are trying to "make it" in show business. After I'd waitressed, at one or two in the morning, I'd work in the studio 'til eight o'clock in the morning writing songs and doing demos with Ben Margulies, my writing partner. I condensed about ten years of hard work into about four.

**DS:** What are your earliest memories of wanting to sing?

**MC:** I was ALWAYS singing. As a kid, my parents had to drag me away from the radio and make me go to sleep because I would just sit there for hours and sing whatever songs were popular at the time. I've just always known that music is what I wanted to do with my life.

**DS:** Do you recall some of those first songs and artists that may have stuck with you over the years?

**MC:** Well, I have a brother and a sister who are nine and ten years older than me, so when I was four they were listening to Stevie Wonder, Gladys Knight and Aretha Franklin, and a lot of old R&B really influenced me and I just kept listening to it and loving it.

**DS:** What were some of the things

your Mom advised you to do or taught you that you use today? Did she have to push you to train?

**MC:** Because my mother is a vocal coach and also an opera singer, people tend to ask, "Oh, didn't she tell you to sing Classical music? Did she make you sing? Did she chain you to the piano and make you do vocal exercises?" Actually, she never had to force me to sing—she almost would have to tell me to shut up after awhile because I was always singing. She never tried to steer me into doing Classical music or anything that I didn't want to do. She was just always very supportive. As far as helping me vocally, she would tell me certain breathing techniques to help me not strain my voice and teach me how not to do the wrong thing with my voice. I learned the basics from her and developed my own style from my influences.

**DS:** How do you guard against straining your voice when you're continually hitting some of those higher notes?

**MC:** I make sure I'm singing correctly and not abusing my instrument. I try to get as much sleep as I can and to warm up before I start singing some of the songs with really high notes on them. I try and sing them an octave lower first. My voice is kind of like three different ranges and I try to improve each one of them.

**DS:** There are several versions going around about how you were signed and how your tape got passed to Tommy Mottola.





**Can you set the record straight once and for all?**

MC: As I told you, I was waitressing and hostessing, and one day a friend of mine who played drums for Brenda K. Starr came to me and told me that one of her backup singers had quit and they needed another girl. I really didn't want to do it, but

then I sort of said, "Well, it's got to be better than doing what I'm doing now." So I went to the audition and she (Brenda) was just such a great person. She really became a great friend to me and was very supportive. One night she brought me to a party for CBS Records. We had just come back from doing a show

together and she handed my tape to the president of CBS Records. I never expected him to listen to it. He tells me he went out into his car to leave, put the tape in the tape deck on his way home, heard the first two songs, turned around and came back to the party to find me because there was no phone number on the

tape or anything. But Brenda and I had left and it was Friday night. He tried to find me all weekend through her managers, but no one knew who I was. Then on Monday I got this message that he had called and wanted me to come to CBS Records. I was so excited. I went up there with my Mom, sorted out the details and that really was the beginning of it.

**DS: This demo tape that Tommy got, had you shopped it around?**

MC: It's really hard when you don't have the right connections—you don't have a manager, you don't have a big time lawyer behind you saying, "Listen to this person's tape." Executives, A&R people get thousands of tapes a month, a lot of them, and they really don't have the time or the desire to sift through all the tapes and listen. I was working really hard with Ben Margulies, my writing partner, on getting a record deal, but we didn't know anyone.

**DS: How would you define your music—or how would you like it defined?**

MC: It's really hard to define my own music because it's so personal and it comes from inside me, so it's really hard to categorize it or to put it into any specific—say, "It's this," or "It's that." I just really feel that music is the most important thing to me in my life and I put a lot of myself into it—both in my singing and my writing. I enjoy doing it and I hope that people who enjoy my music can get that out of it.

**DS: Let's talk about your relationship with Ben Margulies, your writing partner on most of these songs. How did it begin and what has it become?**

MC: I met Ben Margulies when I was sixteen. My brother paid so I could make a twenty-four track demo tape in Manhattan. We needed someone to play keyboards for a song I had written with a guy named Gavin Christopher. We called someone but he couldn't come, so by accident we stumbled upon Ben. He came

to the session, although he really can't play keyboards very well; he's really more of a drummer. It became a big ordeal, but after that day we sort of kept in touch, got together and just sort of clicked as writers. We worked very hard together before we had a record deal, before anyone would listen to my tape or anything, so Ben's been there from the beginning as a believer and he's really a very talented person. Right now I'm writing for my second album. I'm working with some other people and also with Ben.

**DS:** Can you briefly walk us through the writing process that you and Ben go through? What are some of the things that take place?

**MC:** Either I will have a melody idea I'm working on, or Ben will have some chord and I will have some chord changes. We'll just play around with them for awhile and I'll sing around five or six different melody ideas on top of it and then take it home and write the lyrics.

**DS:** When you were writing some of these, were you writing with a radio format in mind?

**MC:** Well, when I first started writing with Ben I didn't have a record deal; I didn't have anyone to really guide me in any way. All I had was my love for music and the type of songs that I knew I'd like. So I didn't think of any radio format or anything. We just sat down and wrote from what was inside us.

**DS:** You said on the liner notes that, except for four, a lot of these songs were written before you were signed. Was "Vision Of Love" one of the four new tunes you put on the album?

**MC:** I wrote "Vision Of Love" right after I signed my record deal with Columbia. It's a celebration of how I was feeling at the time and it's a very personal song. It's not really just a love song, it's about feeling good. I was at a very big turning point in my life at the time, so it's kind of about everything going on for me.

**DS:** Speaking of celebration—did you celebrate when you and Ben finished this song? Did you listen back and say, "Wow! We're going to have a hit?"

**MC:** I really didn't think that "Vision Of Love" was going to be a big Pop hit because it wasn't like everything that was going on at the time—it wasn't a Dance record, it wasn't a Rap song, it wasn't Heavy Metal. It really didn't fit any particular format to me, and I was pleasantly sur-



prised that it caught on the way it did. It makes me feel great because it's one of my favorite songs I've written.

**DS:** What was it like working with various producers on this project? Dealing with different styles?

**MC:** My first album was a lot of experimentation. I was kind of scattered in a way. I had most of the songs when I signed my record deal, but it was so overwhelming for me to go from being in this tiny studio in the back of a woodshed up to working in these incredibly vast, big time studios. It was a big transition and I think that on the next album I'll have more of a total picture mapped out before I go into the studio—I'll have everything written and know exactly who's going to co-produce with me.

**DS:** "Vanishing" is such a phenomenal song. Just you and the piano—was that your concept?

**MC:** "Vanishing" is my favorite song on the album, and I knew that it should only be piano and vocals because when I did the demo of the song, it was a piano/vocal and it was really raw. Just the emotion of the song came across. We tried putting a drum track on it, but it just took away from it. Then I said, "Well, maybe this could be a commercial song if we put music on it," but I decided it was better to just preserve the integrity of the song—leave it really simple.

**DS:** Were you as surprised at the appeal of "Love Takes Time" as you were at the appeal of "Vision Of Love?"

**MC:** I wrote "Love Takes Time"

after the rest of the songs on the album were already mastered and the album was actually being pressed. I was doing a little mini-tour, going around to ten states doing an acoustic show with a piano player and three backup singers. I brought along the demo of "Love Takes Time," to one of the shows. I handed it to one of the executives, they played it in this room and everyone said, "You have to record this!" It's a hit! You really have to put it on this album." I said, "No," because it took me so long to finish the album in the first place and I was really not looking forward to doing it. But I went and recorded it with Walter Afanasieff. We got it done in three days.

**DS:** "Someday" is your first uptempo hit with a lot of different mixes. It looks like it's headed to number one, too.

**MC:** ...[laughs] I got my fingers crossed. I wrote "Someday" awhile ago. It's one of the oldest songs on the album and I wrote it with Ben. He was playing this drum groove and some chords, and we put the song together. I took it home, wrote the lyrics and we had it on the shelf for a long time. It was one of the original songs on the demo that got my record deal, so I guess it was good luck.

**DS:** There are so many aspects to relationships between people. It seems that you've proven you don't have to be older to be wiser. You have a lot of insight into those different sides of a relationship.

**MC:** When I was a little girl, my mother used to say that I was six going on thirty-five. Grown-ups would be amazed at how I could just sit there and act like an adult. I've always been really independent. I went out on my own at a very early age and I experienced a lot of things that most people don't experience at that age. I observe life and write about what I see.

**DS:** Is there something about Gospel music, something magical that makes you love it so much?

**MC:** It's really the spirituality and the incredible free singing and the realness of Gospel music that I love—there's just such a rawness there and a lot of the

singers are just so incredible. I love it. I listen to it more than I listen to Pop or R&B.

**DS:** What has the transition from being a fan to a star been like?

**MC:** I can never forget the music. That's what got me here and that's what I love. I've said it before—anybody can be famous. You don't have to be especially talented or anything, and knowing that really keeps me grounded. I'm really fortunate to have all the success I'm having, but if down the road I put out an album that's just me expressing myself in another way and it's not a Pop album, I know that there might not be all this hoopla. As long as I do something that I feel proud of that makes me happy, then that's enough for me. I'm living my dream and it's great!

**DS:** Do you pinch yourself ever so often trying to soak in everything that's happened in the last year?

**MC:** It's amazing to look around and say, "Wow! I'm actually doing this." Working so hard for something and wanting something for so long, when you finally begin to grasp it—it's an amazing feeling. I can remember just being devastated when I was waitressing and saying, "How come I don't have my record deal yet?" Though I don't think I would've ever given up even if it took me ten years.

**DS:** One last thing. You mentioned you're working on your next album. Are you feeling pressure to get it done? Can we expect any surprises?

**MC:** I'm currently writing for my next album and trying to spend as much time on it as I can. It's something I really enjoy, too, so it's not like, "Ugh, I have to make time for doing this." It's just that I have so many other things to do now. What I'm trying to do is just have all the songs completed before I go in the studio. I'll probably be co-producing most of the tracks, maybe with Walter Afanasieff, who produced "Love Takes Time." The production may be a little bit more spare, but hopefully the songs will be able to stand on their own. But it's not going to be an incredible departure from what I'm doing now. I'll just be a little more in control.

*Editorial Assistance by Annette M. Lai. ●*



**BIOFEEDBACK**

by Ron Fell

•STING

The new Sting album, "The Soul Cages," is the first original album to be engineered from start to finish in Q Sound, a new digital process that offers the utmost in discrete sound placement and separation.

•CROWDED HOUSE

Not only will Crowded House perform an acoustic showcase at this year's Gavin Seminar, but the trio of Nick Seymour, Paul Hester and Neil Finn will officially welcome their newest member, Tim Finn, to the group. Tim and brother Neil were once members of the New Zealand group Split Enz.

•JERMAINE JACKSON

The next Jermaine Jackson album will feature tracks written and produced by the hot production team L.A. Reid and Babyface.

•ROBERT PALMER

Teo Macero, arranger and co-producer of Robert Palmer's Marvin Gaye medley, MERCY MERCY (THE ECOLOGY/I WANT YOU), is a veteran musician who's worked for Duke Ellington, Tony Bennett and Miles Davis.



•FREDDIE JACKSON

Though at the time he was signed to his first record deal, he was singing backup for the likes of Angela Bofill and Evelyn "Champagne" King, he credits Melba Moore with his big break since it was her production/management company that helped get him signed to Capitol Records.

•MICA PARIS

Mica Paris' real name is Michelle Wallen.

•STYX

In March of 1981, Styx held down the number one position in The Gavin Report for three weeks with their single THE BEST OF TIMES.

•BONNIE RAITT

On Christmas Day Bonnie Raitt became engaged to Michael O'Keefe, the actor who portrays Simon MacHeath on the television series "Against The Law." A Spring wedding is planned.

•CHET ATKINS

In 1942, Chet Atkins was first heard on the radio in Knoxville, Tennessee as the fiddler in group known as The Dixieland Swingers. Beginning in 1952 Atkins was to produce and record for RCA Records for what turned out to be an unbroken employment of 32 years, the last sixteen years as a vice president.



•DEBBIE GIBSON

Debbie Gibson and her pet Maltese dog Kringle will make an appearance on the Valentine's Day episode of the television series "Beverly Hills 90210."

•GLORIA ESTEFAN

It has been estimated that since her March, 1990 bus accident and subsequent recovery, Gloria Estefan has received 30,000 letters of support and more than 4,000 unsolicited bouquets of flowers.

•K.T. OSLIN

In the recently completed taping of the video for K.T. Oslin's new single MARY AND WILLIE, the part of Willie was played by actor Ray "Wiseguys" Sharkey.

•THE WHISPERS

Leaveil Degree of The Whispers is a licensed helicopter pilot.

•FRANK MORGAN

No less than Wynton Marsalis says of veteran saxophonist Frank Morgan, "There is no one around who is better on the alto saxophone."

What comes out of his horn is soulful, full of fire and timeless."

•HARRY CONNICK, JR.

There's strong talk in Hollywood of Harry Connick, Jr. teaming up with Tom Waits to star in a film called Solo, about a pair of rival piano players. The original script, written in the fifties, was developed at that time with soundtrack music provided by Errol Garner and Oscar Peterson, though it never saw the light of day.

•DOLLY PARTON

Dolly Parton and Asleep At The Wheel will make a made for TV movie for NBC called "Big T." AATW's Ray Benson will co-star with Miss Dolly, whose production company, Sanddollar is bankrolling the film, tentatively scheduled for a Fall airing.

•PAUL SIMON

Twelve years ago this month, Paul Simon bought his way out of a contract to CBS Records, reportedly for \$1.5 million, to sign with Warner Bros.

•RUN D.M.C.

The trio Run D.M.C. starred in the first Rap movie, 1985's "Krush Groove," a film based on the life story of Russell Simmons, brother of Joseph "Run" Simmons, of Def Jam Records.

•SOHO

Because Soho's HIPPYCHICK single contains a riff sampled from The Smiths' HOW SOON IS NOW, a twenty-five percent share of songwriter royalties will go to The Smith's Johnny Marr who wrote the original.

•STEVE MILLER

Next month Capitol will release six Steve Miller albums on CD for the first time. Included will be "The Joker" originally released in 1973. Last year, because the title track was featured in a British Levi Jeans commercial, the song went to number one on the U.K. singles chart.

•THE SIMPSONS

The Simpsons began in 1987 as a series of thirty second shorts that occasionally appeared during episodes of "The Tracey Ullman Show."

Department of Corrections:

*In our Bobby Caldwell item in the January 25th issue we confused two different Bobby Caldwells. The Bobby Caldwell on Syndrome Records did not play with Johnny Winter, Rick Derringer or Keith Relf.*

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- VINCE GILL (82)  
(MCA)
- MARY-CHAPIN CARPENTER (78)  
(Columbia)
- TRAVIS TRITT (78)  
(Warner Bros.)
- K.T. OSLIN (62)  
(RCA)
- DESERT ROSE BAND (62)  
(MCA/Curb)

## TOP REQUESTS

- MIKE REID
- JUDDS
- MARK CHESNUTT
- MARTY STUART
- FORESTER SISTERS

## RECORD TO WATCH



**DESERT ROSE BAND**  
 Will This Be The Day  
 (MCA/Curb)  
 Getting early support from stations  
 like B105, WYNE, WESC, WDAF,  
 WAMZ, KVET, WEZL, KUAD, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

7	5	1	JOE DIFFIE - If You Want Me To (Epic)
4	3	2	JUDDS - Love Can Build A Bridge (Curb/RCA)
13	8	3	PAM TILLIS - Don't Tell Me What To Do (Arista)
15	10	4	MARTY STUART - Little Things (MCA)
3	1	5	MIKE REID - Walk On Faith (Columbia)
10	7	6	RAY KENNEDY - What A Way To Go (Atlantic)
14	11	7	VERN GOSDIN - Is It Raining At Your House (Columbia)
17	12	8	CONWAY TWITTY - I Couldn't See You Leavin' (MCA)
18	13	9	RESTLESS HEART - Long Lost Friend (RCA)
6	6	10	ROB CROSBY - Love Will Bring Her Around (Arista)
26	17	11	ALAN JACKSON - I'd Love You All Over Again (Arista)
29	19	12	CLINT BLACK - Loving Blind (RCA)
20	15	13	EXILE - There You Go (Arista)
23	18	14	HOLLY DUNN - Heart Full Of Love (Warner Bros.)
27	21	15	PATTY LOVELESS - I'm That Kind Of Girl (MCA)
28	22	16	SHENANDOAH - I Got You (Columbia)
24	20	17	BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)
1	4	18	MARK CHESNUTT - Brother Jukebox (MCA)
33	25	19	DON WILLIAMS - True Love (RCA)
21	23	20	RONNIE McDOWELL - Unchained Melody (Curb)
31	29	21	BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)
—	37	22	RANDY TRAVIS - Heroes And Friends (Warner Bros.)
2	2	23	DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)
—	—	24	GARTH BROOKS - Two Of A Kind (Capitol Nashville)
22	24	25	ANNE MURRAY - Bluebird (Capitol Nashville)
34	31	26	T.GRAHAM BROWN - I'm Sending One Up For You (Capitol Nashville)
35	30	27	HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)
—	39	28	FORESTER SISTERS - Men (Warner Bros.)
37	34	29	MATRACA BERG - I Got It Bad (RCA)
—	35	30	BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)
9	9	31	STEVE WARINER - There For Awhile (MCA)
—	—	32	WAYLON JENNINGS - The Eagle (Epic)
—	—	33	MARK COLLIE - Let Her Go (MCA)
39	36	34	LINDA DAVIS - In A Different Light (Capitol Nashville)
—	40	35	DAN SEALS - Water Under The Bridge (Capitol Nashville)
32	32	36	AARON TIPPIN - You've Got To Stand For Something (RCA)
—	—	37	TAMMY WYNETTE - What Goes With Blue (Epic)
8	27	38	REBA McENTIRE - Rumor Has It (MCA)
—	—	39	GLEN CAMPBELL - Unconditional Love (Capitol Nashville)
5	28	40	PAUL OVERSTREET - Daddy's Come Around (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARY-CHAPIN CARPENTER - Right Now (Columbia)		155	78	—	27	50	17%	2
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)		130	78	1	15	36	12%	2
CORBIN/HANNER - Concrete Cowboy (Mercury)		127	31	1	25	70	20%	3
K.T. OSLIN - Mary And Willie (RCA)		127	62	—	14	51	11%	2





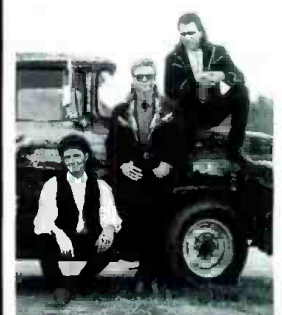
Can  
I  
Count  
On  
You

the breakthrough new single from  
*McBride & The Ride*

MCA. *henStilts*  
COMPANY, INC.



from the album *Burnin' Up The Road* (MCA-42343)



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
115	62	2	DESERT ROSE BAND - Will This Be The Day (MCA/Curb)
108	8	4	JERRY LANSDOWNE - Hopeful Heart (Step One)
104	29	3	MARTIN DELRAY - Get Rhythm (Atlantic)
103	35	3	GARY MORRIS - Miles Across The Bedroom (Capitol Nashville)
98	14	4	MARSHA THORNTON - Maybe The Moon Will Shine (MCA)
91	82	1	* VINCE GILL - Pocket Full Of Gold (MCA)
89	23	3	BILLY & TERRY SMITH - Ease My Troubled Mind (Epic)
66	31	2	WILD ROSE - Rock-A-Bye Heart (Capitol Nashville)
55	22	2	JJ WHITE - Have A Little Faith (Curb)
50	45	1	* BLACK TIE - Chain Gang (Bench)
46	34	1	* ASLEEP AT THE WHEEL - Dance With Who Brung You (Arista)
45	1	4	RICH GRISSOM - Hillbilly Boy With The Rock & Roll Blues (Mercury)
40	4	3	EDDY ARNOLD - You Don't Miss A Thing (RCA)
40	11	2	JERRY JEFF WALKER - Navajo Rug (Tried & True/Ryko)
39	29	1	* DEAN DILLON - Holed Up In Some Honky Tonk (Atlantic)
36	17	1	* TONY TOLIVER - Barstool Fool (Curb/Capitol Nashville)
34	4	4	KENNY ROGERS - Lay My Body Down (Reprise)
33	28	1	* TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
29	3	2	HOYT AXTON - Heartbreak Hotel (DPI)
27	26	1	* LARRY BOONE - I Need A Miracle (Columbia)
27	26	1	* ALABAMA - Down Home (RCA)

**VINCE GILL - Pocket Full Of Gold (MCA)**  
By now listeners should recognize Vince's sweet tenor voice immediately, and realize they are in for a treat. These days Gill utilizes the high lonesome sound like no one else, cutting right to the heart.

**DEAN DILLON - Holed Up In Some Honky Tonk (Atlantic)**  
Dillon, long known for his songwriting, has resurfaced on Atlantic. His debut is full of spunk—a great little song that reaches out and grabs you.

**ROSANNE CASH - On The Surface (Columbia)**  
A devastatingly honest song from Rosanne's latest, Interiors. Hearing Rosanne's husband Rodney Crowell sing the chorus makes this story of two people living a lie all the more chilling. Fans of Rosanne and Rodney will eat this up.

**TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)**  
Tanya sings this song of betrayal with so much feeling you can almost see the tears falling. Sounding more Country than she has in a while, Tanya bemoans her heartbreak while the steel guitar wails.

**ASLEEP AT THE WHEEL - Dance With Who Brung You (Arista)**  
After twenty-five years of pleasing crowds, Ray Benson and the boys know how to keep the audience happy and dancing. Here's a fine sample of their foot-stomping brand of Western Swing. Ah, listen to those twin fiddles play.

### PROGRAMMERS PICK

**ALABAMA - Down Home (RCA)**  
When some folks in this day and time want to fly the flag upside down and others want to fly it right side up, it's great to have an Alabama song that everyone can relate to. Perfect timing!  
Bob Young, PD, WXTU-Philadelphia

and enjoy!  
For all of you early arrivals, the Gavin Country Crew will be hosting a hospitality suite on Thursday evening from 6-7:30 PM. It will just be a casual meet 'n' greet, so be sure to stop by.

We haven't even hit on the Gavin Awards Banquet, the Celebrity Cocktail party or keynote speaker Vladimir Pozner, so you can see we'll have enough to keep you busy. We look forward to seeing you there!

The Gavin Country Crew

## ALBUM CUTS

Lee Greenwood - God Bless The USA  
Rob Crosby - She's A Natural  
Reba McEntire - Fancy  
Garth Brooks - Mr. Blue/The Thunder Rolls

**Dropped:** #14-S. Lynne, #16-L. Cartwright, #26-N. McCoy, #33-Molly/Heymakers, #38-L. Greenwood (Made), Sawyer Brown, B. Mandrell, Willie (Piper), Atkins/Knopfler, E. Harris.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
EDDIE RABBITT - On Second Thought

#1 FIVE YEARS AGO TODAY  
DOLLY PARTON - Think About Love

#1 TEN YEARS AGO TODAY  
CHARLY McCLAIN - Who's Cheatin' Who

**GAVIN SEMINAR '91.** Next week's Gavin Seminar (February 14-16) is shaping up to be our best yet. The Country Session will take place on Saturday morning starting at 9 AM in the California East Room. Here's an example of some of the topics we plan to cover.

**MARKETING IN THE '90s.** Gavin columnist Dr. Oren Harari will discuss the importance of marketing and marketing techniques.

**HOW TO RESEARCH WITH NO BUDGET.** WFLS-Fredericksburg's Jim Asker and KROW-Reno's Ricky Randell and Joel Muller discuss ways to research music and your audience without spending big bucks doing it.

**AN OPEN LETTER TO RADIO PEOPLE/RECORD PEOPLE.** This should be a fun one. RCA's Carson Schreiber has gotten together with a few record people and they've described their ideal Program and Music Director. KMPS-Seattle's Tim Murphy has gotten together with a few radio folks and they've described their ideal Promo person. We can't wait to hear the results.

**BETWEEN THE MUSIC.** Everyone has access to the same records...it's what happens in be-

tween that makes the difference, and nowhere is that more apparent than during the morning shows. KRAK-Sacramento's Don Langford moderates this session featuring some of Country music's top morning personalities—Icabod Caine (KMPS-Seattle), Uncle Dave & Lisa Kay (KRAK-Sacramento) and "Crazy" Eddie Edwards (KLAC/WSIX/KAJA).

**THE GREAT BRAIN ROBBERY.** KSN/KNEW-San Francisco Promotion Director Marlene Augustine will be describing some of Country radio's most successful promotions. We're sure YOUR station has run some of the best, so please FAX or call in your favorite promotion to the Country Crew this week (fax# 415-495-2580) so Marlene can include your station in this session.

**KEEPING UP WITH TECHNOLOGY.** Gavin columnist Eric Norberg talks about the improving state of technology.

**THE CONSULTANTS SPEAK.** Moon Mullins, Jay Albright and Mike Chapman describe their roles in radio and answer your questions.

**PROGRAMMING YOUR COMPUTER TO PROGRAM YOUR STATION.** KZLA/KLAC-Los Angeles' Bob Guerra leads a general discussion of record rotations and the various computer music programs.

And if that's not enough, the session winds up with our First Annual COUNTRY NEW ARTIST LUNCHEON. Sponsored by Capitol Nashville, Mercury and Warner Bros., it will feature Daniele Alexander, Billy Dean and Tom Kell. The luncheon will be held in the same room as the session, so you don't even have to move—just eat



# DON'T MISS OUT!

*The 1991 Gavin Seminar*

*Country music's most productive and intimate gathering of the year.*

*February 14-16, 1991 • San Francisco*

**T**ake part in the Great Brain Robbery as we tap some of the most creative minds in the industry, tackling marketing in the 90's, how to research with no budget, keeping up with technology, promotions that work, programming your computer to program your station and lots more. Watch while radio people create their ideal record promotion person and promoters describe their fantasy MB/MD.

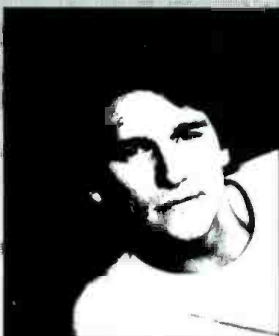
Followed immediately by:

*The First Annual New Artist Showcase Luncheon featuring Daniele Alexander, Billy Dean and Tom Kell.*

*Sponsored by Capital Nashville, Mercury and Warner Bros.*

## **PLUS!**

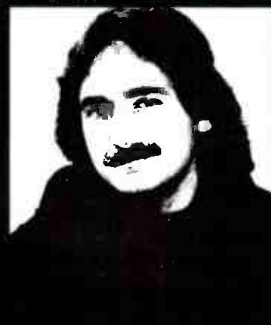
- Country Kick-off Cocktail Party
- Gavin Celebrity Cocktail Party
- 1991 Awards Banquet - honoring the best in the biz.
- Direct from the USSR, Vladimir Pozner
- Radio production workshops
- and much more!



**BILLY DEAN**



**DANIELE ALEXANDER**



**TOM KELL**

*It's not too late, make your plans now! Come to learn and share, and go back prepared. Questions? Call the Country Crew at (415) 495-1990. See you there!*

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOE DIFFIE - If You Want Me To (Epic)	218	—	194	20	4	98%	8
JUDDS - Love Can Build A Bridge (Curb/RCA)	216	2	189	18	7	95%	9
PAM TILLIS - Don't Tell Me What To Do (Arista)	217	2	161	44	10	94%	11
MARTY STUART - Little Things (MCA)	215	1	160	45	9	95%	7
MIKE REID - Walk On Faith (Columbia)	208	—	181	17	10	95%	11
RAY KENNEDY - What A Way To Go (Atlantic)	204	—	168	31	5	97%	16
VERN GOSDIN - Is It Raining At Your House (Columbia)	216	3	140	68	5	96%	9
CONWAY TWITTY - I Couldn't See You Leavin' (MCA)	218	3	134	73	8	94%	6
RESTLESS HEART - Long Lost Friend (RCA)	211	1	114	85	11	94%	7
ROB CROSBY - Love Will Bring Her Around (Arista)	189	—	157	20	12	93%	15
ALAN JACKSON - I'd Love You All Over Again (Arista)	217	4	80	121	12	92%	5
CLINT BLACK - Loving Blind (RCA)	216	3	68	136	9	94%	5
EXILE - There You Go (Arista)	205	—	81	97	27	86%	8
HOLLY DUNN - Heart Full Of Love (Warner Bros.)	205	4	60	123	18	89%	7
PATTY LOVELESS - I'm That Kind Of Girl (MCA)	210	4	44	146	16	90%	5
SHENANDOAH - I Got You (Columbia)	216	2	30	162	22	88%	5
BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)	211	8	33	140	30	81%	6
MARK CHESNUTT - Brother Jukebox (MCA)	165	—	114	40	11	93%	9
DON WILLIAMS - True Love (RCA)	211	11	13	152	35	78%	5
RONNIE McDOWELL - Unchained Melody (Curb)	173	2	44	100	27	83%	10
BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)	199	18	16	126	39	71%	9
RANDY TRAVIS - Heroes And Friends (Warner Bros.)	205	21	10	115	59	60%	4
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	151	—	83	53	15	90%	12
GARTH BROOKS - Two Of A Kind (Capitol Nashville)	207	34	14	103	56	56%	3
ANNE MURRAY - Bluebird (Capitol Nashville)	167	—	32	101	34	79%	9
T. GRAHAM BROWN - I'm Sending One Up For You (Capitol Nashville)	176	9	5	116	46	68%	6
HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)	174	12	13	105	44	67%	5
FORESTER SISTERS - Men (Warner Bros.)	196	34	4	102	56	54%	4
MATRACA BERG - I Got It Bad (RCA)	170	11	10	100	49	64%	5
BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)	185	18	4	96	67	54%	5
STEVE WARINER - There For Awhile (MCA)	137	—	56	66	15	89%	14
WAYLON JENNINGS - The Eagle (Epic)	192	47	14	71	60	44%	3
MARK COLLIE - Let Her Go (MCA)	170	18	1	70	81	41%	4
LINDA DAVIS - In A Different Light (Capitol Nashville)	139	5	1	82	51	59%	6
DAN SEALS - Water Under The Bridge (Capitol Nashville)	145	9	1	65	70	45%	5
AARON TIPPIN - You've Got To Stand For Something (RCA)	95	1	59	23	12	86%	16
TAMMY WYNETTE - What Goes With Blue (Epic)	138	14	6	56	62	44%	5
REBA McENTIRE - Rumor Has It (MCA)	88	—	37	32	19	78%	13
GLEN CAMPBELL - Unconditional Love (Capitol Nashville)	130	29	1	40	60	31%	5
PAUL OVERSTREET - Daddy's Come Around (RCA)	88	—	32	39	17	80%	11

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. REBA McENTIRE - Rumor Has It (MCA)
4. ALAN JACKSON - Here In The Real World (Arista)
5. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
6. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
7. GEORGE STRAIT - Livin' It Up (MCA)
8. MARK CHESNUTT - Too Cold At Home (MCA)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)

Based on correspondents' research

## TOP TEN VIDEOS

1. SHELBY LYNNE - Things Are Tough All Over (Epic)
2. ALISON KRAUSS - I've Got That Old Feeling (Rounder)
3. DWIGHT YOAKAM - Turn It On, Turn Me Up, Turn Me Loose (Reprise)
4. VINCE GILL - Never Knew Lonely (MCA)
5. MARK CHESNUTT - Brother Jukebox (MCA)
6. RONNIE McDOWELL - Unchained Melody (Curb)
7. REBA McENTIRE - Rumor Has It (MCA)
8. GARY MORRIS - Miles Across The Bedroom (Capitol Nashville)
9. MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)
10. RANDY TRAVIS - Heroes And Friends (Warner Bros.)

Courtesy of Country Music Television 



# CLASSIFIEDS

## JOB OPENINGS

**WKZQ/FM** needs a 7-Midnight Rocker with great production skills and phones. Are you ready for some fun? T&R: Johnny D, 131 Ocala Street, Myrtle Beach, SC 29577. [2/8]

**A/C KMGJ** needs a p/t AT with at least three years broadcast experience. Hours must be flexible. Production skills helpful. T&R: Kevin Cassidy, 1100 Olive Way, Suite 1550, Seattle, WA 98101. [2/8]

**HOT A/C KCHA AM/FM** needs ATs with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [2/8]

**WE'RE NOT HIRING NOW, BUT WE WILL BE IN MAY** for July 1st sign-on for 50,000 watt mainstream Jazz/News & Information FM to complement our existing 50,000 watt Classical/Fine Arts service. No calls, please. Send telescoped T&R demonstrating your strongest Jazz announcing &/or News reporting skills to: Program Director, KXPR/KXJZ FM, 3416 American River Drive, Suite B, Sacramento, CA 95864. [2/8]

**SOUTHERN OREGON A/C KKRBB** is now accepting applications for future on-air positions. Also possible News Director position. Team players only need apply. No calls, please. T&R&salary requirements: Randy Adams, KKRBB Radio, PO Box 1450, Klamath Falls, OR 97601. EOE [2/1]

**50,000 WATT HOT A/C FM** is looking for a strong, high profile personality Morning person who can also take the PD reins. If you're not REAL good, please don't apply. T&R: Ray Eller, KBUS Radio, 2775 NE Loop 286, Paris, TX 75460. EOE [2/1]

**KRKT AM/FM-ALBANY, OR** has an opening for an Account Executive. Send Resume: Bill Neilson, KRKT Radio, 1207 East 9th, Albany, OR 97321. [2/1]

**BEAUTIFUL NAPA VALLEY, AM/FM COMBO** seeking Morning News Anchor. Females preferred. Stations recognized for local news commitment. Work 45 miles from SF. T&R: Tom Young, KVON/KVYN Radio, 1124 Foster Road, Napa, CA 94558. [2/1]

**TOP RATED URBAN KYEA/FM** seeks an Announcer for killer "Quiet Storm" program. T&R: John Wilson, PO Box 2199, West Monroe, LA 71294. [2/1]

**#1 COUNTRY IN CENTRAL CALIFORNIA** is expanding the Morning show. Females encouraged. If you're ready to move up to #1, work hard and have fun, send T&R&photo: John A. Katz, KJUG Radio, 717 N. Mooney, Tulare, CA 93274. EOE [2/1]

**TOP 40 WKMZ** has a full-time on-air position available. Experience required. No calls, please. T&R: Kevin Moore, PO Box 767, Martinsburg, WV 25401. EOE [2/1]

**COUNTRY WPKR** has a part-time Announcer position available. Must have at least two years broadcast experience. T&R: B.J. Taylor, PO Box 3450, Oshkosh, WI 54903, or call (414) 236-4242. [2/1]

**STEREO WSAM** is rebuilding on-air staff. Must be willing to work hard. Knowledge of Oldies critical. T&R: WSAM Radio, PO Box 1776, Saginaw, MI 48605. EOE [2/1]

**NAC/SOFT AOR KMXK** seeks Minnesota area p/t and swing AT. T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. EOE [2/1]

**POWER102, THE FASTEST GROWING STATION IN NE ARKANSAS** needs a full-time Morning Drive Newscaster, who can do production and a 2-3 hour Midday shift. Good money for the right person. Females and minorities are encouraged to apply. Come grow with us! T&R: Dennis Rogers, KJBR/FM Radio, PO Box 9375, Jonesboro, AR 72403. [2/1]

## AVAILABLE

**FOURTEEN YEAR PRO** seeking Top 40, Gold or Country station in the Midwest or West Coast. Current station being sold & changing format. JON: (407) 468-2545. [2/8]

**FUN LOVING, HARDWORKING** 3-1/2 year Hot AC/Top 40 veteran jock, looking for a move. Proficient with Selector software. Looking for MD/Afternoons or Evenings. CHRIS: (309) 837-2768. [2/8]

**EXPERIENCED PD/AT.** Previous work includes WMMZ-Ocala/Gainesville, FL, Y95-Dallas & Z104-Frederick. KEMOSABI JOE: (904) 622-7393. [2/8]

**DEDICATED, RELIABLE, EXPERIENCED AT** seeking Overnights. Willing to work very hard, also sports p-b-p. GARY BROWN: (419) 884-1682. [2/8]

**FORMER K-TIDE-SAN RAFAEL WEEKENDER**, currently voice of Contra Costa Girls Basketball, seeks full or part-time gig on West Coast. Prefer N. California or Oregon. FRANK BUTERA: (415) 223-1534. [2/8]

**CAREER MINDED BROADCAST GRAD** seeks position in programming or promotions. Prefer Pacific Northwest, but will relocate. Also prefer Contemporary Jazz/AA/New Age format, but all offers considered. Dedicated, motivated, eager to learn and a burning desire to work in radio. JAY: (503) 667-7435. [2/8]

**THE VOICE OF CITIBANK, SHELL & WALL STREET JOURNAL**, plus on-air production for 14 Top 50 stations, now available for liners and promos in all market sizes. Package contracts make major market sound affordable even in smaller markets. Call for a demo and free spec sample. BEN JOHNSON: (612) 374-9011. [2/8]

**KUBE/KWOD/KWIN/OK95/KUJ**, I've been there. APD/MD looking for a gig. Please wait 4 the beep. MAD MAX: (509) 736-0690. [2/8]

**PROGRESSIVE AC/AA PROGRAMMER** seeks first gig. Eight years management outside radio. Currently p/t in S. California. Western states preferred. MICHAEL HART: (619) 466-4330. [2/8]

**ENTERTAINING PERSONALITY** with ten plus years on-air with various formats. Good production skills, with 4-track experience. Creative, likeable, dependable, effectual, exploitable, relocatable. STEVE: (408) 848-5335. [2/8]

**FORMER KLOS/KLSX** seeks talent work. SHANA: (818) 249-7552. [2/8]

**HELP ME, I'VE FALLEN** and I can't get up! Still looking for on-air, research or promotion gig. Carolinas only. Call now! JIM DAVIS: (803) 774-3674. [2/8]

**MULTI-TALENTED, MULTI-FACETED DJ AT LARGE: AT/PD/MD**/Multi-track production with major market experience, seeking f/t Afternoon/Evening airshift with possibility to advance into management. Prefer Northeast. Will travel. DAVE: (508) 457-0212. [2/1]

**OVERJOYED FOR OVERNIGHTS.** Charming, dependable, creative. Clothes and headphones packed. Top 40 or A/C. MIKE MATTHEWS: (805) 984-2208 OR 985-7022. [2/1]

**AIRSHIFT/MUSIC DIRECTOR.** Extensive programming/syndication experience as well as PD/MD background available immediately. A/C, Top 40 or Country! Give me a call! STEVE CASSIDY: (719) 661-1744. [2/1]

**TWELVE YEAR PRO PD/MD.** Team player currently programming medium market AM Oldies. Searching for group where commitment to excellence is standard! Profit-minded pro with strong sense of business ethics. Hardworking & results oriented! All medium/large market programming or AT positions considered. Experience with Oldies/AC/Talk/Top 40. GARY BEGIN: (517) 799-2614. [2/1]

**TWELVE YEAR BROADCAST PRO** seeking a change and a challenge. PD/MD experience with big pipes and small ego. Prefer Country, but will consider all formats and offers. AM or PM drive in Southeast locale. DENNIS KELLY: (615) 636-1382. [2/1]

**TWO YEAR PRO.** News Director looking for station in the South. If you need News, I've got it and can find it. Excellent at investigative reporting. Radio and newspaper experience. Work well as Morning sidekick. Topical and professional. I'm looking to make your news staff #1. DON SCOTT: (615) 585-0423. [2/1]

**MUSIC DIRECTOR FOR MEDIUM/MAJOR MARKET.** Looking to move up. Over five years experience in radio. Broadcast degree. Would like to help make another team a winner. Prefer AOR or Alternative. LARRY MAC: (602) 831-5769. [2/1]

**CONTRACT UP - STATION SOLD!** Talk show host/Top 40 jock seeks new medium market challenge. J.B.: (303) 986-9847. [2/1]

**HARDWORKING EIGHT YEAR PRO** with major market experience, looking for programming position in the Midwest. All size markets considered. I want to help you! JOHN WATERS: (515) 473-3200. [2/1]

## SERVICE REQUEST

**WFCS:** College radio needs service for House, Reggae, Freestyle, Gospel and R&B music. Send to: Barry Wade, 1615 Stanley Street, New Britain, CT 06053, or call (203) 223-6767. [2/3]

**KFMO:** A/C station was broken into, and all CDs were stolen! Looking for library and current material from all labels. Send to: Greg Camp, St. Joe Drive, Flat River, MO 63601, or (314) 431-6350. [2/1]

**KBKB:** Top 40 needs service from Epic, Motown & DGC. Send to: Russ Ullrich, Highway 61 North, Fort Madison, IA 52627. [2/8]

**WHCG:** Top 40 needs service from Mercury, Atlantic, Geffen & DGC. Also need 12" service from everyone. Send to: Steve Christie, PO Box 238, Metter, GA 30439. [2/8]

# ADULT ALTERNATIVE

## MOST ADDED

1. FROM A BLUE PLANET - **CHUCK GREENBERG** (GOLD CASTLE)
2. THE DUO LIFE - **TRAUT/RODBY** (COLUMBIA)
3. PURE SCHUUR - **DIANE SCHUUR** (GRP)
4. STEPS - **PAT COIL** (SHEFFIELD)
5. ROOF TOPS - **PETER KATER** (SILVER WAVE)
6. WATER STORIES - **CUSCO** (HIGHER OCTAVE)
7. THE WALK - **BILLY JOE WALKER, JR.** (Geffen)

## TOP TIP

**BILLY JOE WALKER, JR.**  
THE WALK  
(Geffen)

Sitting pretty among the top five most reported AA records this week. Thirty five reports means that the Gavin AA Top Ten is nearly a given.

## RECORD TO WATCH



**CHUCK GREENBERG**  
FROM A BLUE PLANET  
(GOLD CASTLE)

A warm first week response to Greenberg's debut. Previously Chuck played lyricron with Shadowfax.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

5	3	1	<b>SHAKATAK</b> - Perfect Smile (Verve Forecast/PolyGram)
1	1	2	<b>JOE SAMPLE</b> - Ashes To Ashes (Warner Bros.)
3	2	3	<b>SAM RINEY</b> - Playing With Fire (Spindletop)
2	5	4	<b>PAUL SIMON</b> - The Rhythm Of The Saints (Warner Bros.)
4	4	5	<b>DAVE KOZ</b> - Dave Koz (Capitol)
8	6	6	<b>BOBBY McFERRIN</b> - Medicine Music (EMI)
13	11	7	<b>BRIAN BROMBERG</b> - Basically Speaking (Nova)
7	8	8	<b>DANNY HEINES</b> - One Heart Wild (Silver Wave)
—	23	9	<b>STING</b> - Soul Cages (A&M)
19	12	10	<b>GERALD ALBRIGHT</b> - Dream Come True (Atlantic)
11	7	11	<b>VAN MORRISON</b> - Enlightenment (Mercury)
10	10	12	<b>'DON HARRISS</b> - Shell Game (Sonic Atmospheres)
9	9	13	<b>TOM BORTON</b> - Dancing With Tigers (Bluemoon)
21	19	14	<b>SUSAN J. PAUL</b> - Human Factor (Vantage)
23	20	15	<b>MEMPHIS BOYS</b> - The Memphis Boys (Vanguard)
38	26	16	<b>SAM CARDON</b> - Serious Leisure (Airus)
12	16	17	<b>GEORGE MICHAEL</b> - Listen Without Prejudice (Columbia)
14	13	18	<b>NELSON RANGELL</b> - Nelson Rangell (GRP)
17	14	19	<b>MICHAEL KAMEN/DAVID SANBORN</b> - Concerto For Sax (Warner Bros.)
15	15	20	<b>LEO GANDELMAN</b> - Solar (Verve Forecast/PolyGram)
—	44	21	<b>BILLY JOE WALKER, JR.</b> - The Walk (Geffen)
16	17	22	<b>BETH NIELSEN CHAPMAN</b> - Beth Nielsen Chapman (Reprise)
22	22	23	<b>STRUNZ &amp; FARAH</b> - Primal Magic (Mesa)
6	18	24	<b>FATTBURGER</b> - Come & Get It (Enigma)
24	24	25	<b>AGENDA COLLECTION</b> - Agenda Collection (Agenda)
26	25	26	<b>SARA HICKMAN</b> - Shortstop (Elektra)
27	30	27	<b>MICHAEL PAULO</b> - Fusebox (GRP)
33	32	28	<b>CAROL CHAIKIN</b> - Carol Chaikin (Gold Castle)
—	50	29	<b>DIANE SCHUUR</b> - Pure Schuur (GRP)
25	28	30	<b>BOBBY CALDWELL</b> - Heart Of Mine (Sin Drome)
32	34	31	<b>TANGERINE DREAM</b> - Melrose (Private Music)
20	27	32	<b>MARIAN MEADOWS</b> - For Lovers Only (Novus/RCA)
28	29	33	<b>MARK ISHAM</b> - Mark Isham (Virgin)
35	33	34	<b>SUZANNE DEAN</b> - I Wonder (Nova)
31	31	35	<b>BASIA</b> - Brave New Hope (Epic)
—	—	36	<b>PAT COIL</b> - Steps (Sheffield)
41	37	37	<b>ADRIAN LEGG</b> - Guitars And Other Cathedrals (Relativity)
—	48	38	<b>PETER KATER</b> - Roof Tops (Silver Wave)
18	21	39	<b>T SQUARE</b> - Natural (Columbia)
42	36	40	<b>STEVE WINWOOD</b> - Refugees Of The Heart (Virgin)
46	41	41	<b>LAWRENCE JUBER</b> - Solo Flight (Beachwood)
—	49	42	<b>BILL MOORE</b> - Mind Resort (Positive Music)
36	38	43	<b>RIPPINGTONS</b> - Welcome To The St. James Club (GRP)
—	45	44	<b>MARCOS ARIEL</b> - Rhapsody In Rio (Nova)
—	—	45	<b>KAZU MATSUI</b> - Sign Of The Snow Crane (Sonic Atmospheres)
—	—	46	<b>DAVE GRUSIN</b> - Havana Soundtrack (GRP)
—	—	47	<b>TRAUT/RODBY</b> - The Duo Life (Columbia)
47	46	48	<b>JOHN SERRIE</b> - Tingri (Miramar)
34	35	49	<b>CHARLES MICHAEL BROTMAN</b> - Mango Cooler (Global Pacific)
29	39	50	<b>OTTMAR LIEBERT</b> - Poets And Angels (Higher Octave)

## CHARTBOUND

\*Debuts in chartbound

**CHRIS CHRISTIAN** (HOME SWEET HOME/A&M)  
**VINCE MENDOZA** (WORLD PACIFIC)  
**ERICH AVINGER** (HEART MUSIC)  
**JAMES LEE STANLEY** (BEACHWOOD)  
**MANTECA** (NOVA)  
\***CHUCK GREENBERG** (GOLD CASTLE)

**AKIRA JIMBO** (OPTIMISM)  
**MANNHEIM STEAMROLLER** (AMERICAN GRAMAPHONE)  
**WILLIAM BELOTE** (MUSIC HOUSE)  
\***RICK MARGITZA** (BLUE NOTE)  
\***CUSCO** (HIGHER OCTAVE)  
**MARCUS ROBERTS** (NOVUS/RCA)

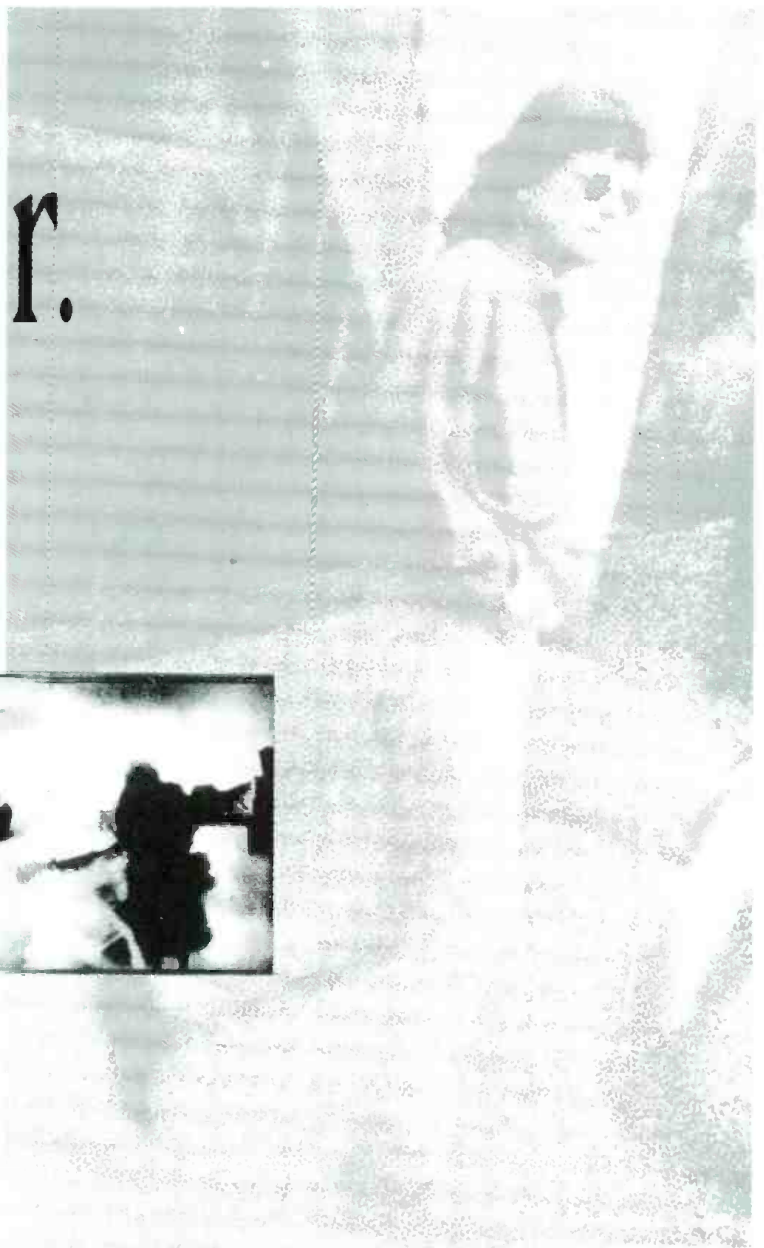
**Dropped:** #40 Passport, #42 Gal Costa,  
#43 Kristen Vigard, #47 Kofi, Kurt Bestor.



ON THE HEELS OF A NO. 1 NAC ALBUM

# Billy JOE WALKER Jr.

HIS GEFFEN DEBUT  
ALBUM FEATURING:  
"THE WALK"  
"HOUR GLASS"  
"STREET DANCING"  
"ILLUSIONS"



AFTER THREE CRITICALLY- ACCLAIMED  
SOLO PROJECTS, MOST RECENTLY THE  
NUMBER ONE NAC HIT PAINTING MUSIC,  
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## The Walk

Gavin Adult Alternative: **HOT!** 44\* -21\* • R&R NAC: 15\* • PAC: 20\*

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WNWV    KKSF    KQPT    KIFM    KTWV    KKNW



Performing Live on the  
Gavin Jazz Artist Panel  
Thursday, February 14th  
3PM, California West

# JAZZ

## MOST ADDED

1. WHY NOT! - HOUSTON PERSON (MUSE)
  2. THE LITTLE TIGER - JAY HOGGARD (MUSE)
  3. A LONESOME THING - FRANK MORGAN (ANTILLES/ISLAND)
  4. QUINTERGY - J.J. JOHNSON (ANTILLES/ISLAND)
  5. THE DUO LIFE - TRAUT/ROOBY (COLUMBIA)
- TIE  
 YOURS AND MINE - TANAREID (CONCORD JAZZ)

## TOP TIP

SHIRLEY HORN  
 YOU WON'T FORGET ME  
 (VERVE/POLYGRAM)

DIANE SCHUUR  
 PURE SCHUUR  
 (GRP)

A race for number one?

## RECORD TO WATCH



FRANK MORGAN  
 A LONESOME THING  
 (ANTILLES/ISLAND)

Frank Morgan plays it sweet and low with some cool support from Roy Hargrove. Plus Frank includes a great version of "Everything Happens To Me."

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Title (Label)
10	2	1	MARCUS ROBERTS - Alone With Three Giants (Novus/RCA)
5	5	2	RHYTHMSTICK - Rhythmstick (CTI/PolyGram)
3	3	3	WYNTON MARSALIS - Tune In Tomorrow (Columbia)
2	4	4	RENEE ROSNES - For The Moment (Blue Note)
1	1	5	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
11	9	6	VINCE MENDOZA - Start Here (World Pacific)
33	11	7	TONY CAMPISE - First Takes (Heart)
9	7	8	BRIAN BROMBERG - Basically Speaking (Nova)
4	6	9	BOBBY McFERRIN - Medicine Music (EMI)
—	35	10	BOBBY WATSON & HORIZON - Post-Motown Bop (Blue Note)
8	8	11	VINCENT HERRING - American Experience (Music Masters)
—	40	12	RICK MARGITZA - Hope (Blue Note)
—	39	13	JUST FRIENDS - Just Friends Volume One (Justice)
7	10	14	DAVID NEWMAN/ELLIS MARSALIS - Return To The Wide Open Spaces (Amazing)
—	46	15	BARBARA DENNERLEIN - Hot Stuff (Enja)
12	12	16	GAL COSTA - Plural (BMG Int'l)
—	48	17	CHICK COREA AKOUSTIC BAND - Alive (GRP)
16	13	18	WARREN BERNHARDT - Ain't Life Grand (DMP)
26	21	19	TOM HARRELL - Form (Contemporary)
—	—	20	SHIRLEY HORN - You Won't Forget Me (Verve/Polydor)
—	—	21	DIANE SCHUUR - Pure Schuur (GRP)
21	18	22	DAVE HOLLAND QUARTET - Extensions (ECM)
27	16	23	SUZANNE DEAN - I Wonder (Nova)
6	15	24	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
22	25	25	ED SHAUGHNESSY - Jazz In The Pocket (Chase Music Group)
30	27	26	CAROL CHAIKIN - Carol Chaikin (Gold Castle)
31	28	27	ROB McCONNELL - The Rob McConnell Jive Five (Concord Jazz)
15	20	28	GENE HARRIS/SCOTT HAMILTON - At Last (Concord Jazz)
40	32	29	MANTECA - Perfect Foot (Nova)
48	34	30	JOHN CAMPBELL - Turning Point (Contemporary)
28	23	31	RICKY FORD - Manhattan Blues (Candid)
25	22	32	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
13	14	33	THE MANHATTAN PROJECT - Manhattan Project (Blue Note)
14	17	34	STAN GETZ - Billy Highstreet Samba (EmArcy/PolyGram)
32	30	35	SAM RINEY - Playing With Fire (Spindletop)
19	19	36	ART BLAKEY & JAZZ MESSENGERS - One For All (A&M)
—	—	37	CHARLES BROWN - All My Life (Rounder)
—	47	38	JOE LoCASCIO - World With A View (Optimism)
20	26	39	JAY LEONHART - Life Out On The Road (Nesak)
17	31	40	MONTE CROFT - Survival Of The Spirit (Columbia)
18	24	41	DANNY HEINES - One Heart Wild (Silver Wave)
23	29	42	RALPH MOORE - Furthermore (Landmark)
42	43	43	GERALD ALBRIGHT - Dream Come True (Atlantic)
29	33	44	PARIS ALL STARS - Homage To Charlie Parker (A&M)
39	37	45	MITCH WATKINS - Curves (Enja)
44	38	46	CAROL SLOANE - The Real Thing (Contemporary)
—	—	47	HERB GELLER - A Jazz Song Book (Enja)
—	—	48	MARCOS ARIEL - Rhapsody In Rio (Nova)
24	36	49	MULGREW MILLER - From Day To Day (Landmark)
—	—	50	SAM CARDON - Serious Leisure (Airus)

## CHARTBOUND

\*Debuts in chartbound

- TRAUT/ROOBY (COLUMBIA)
- \*HOUSTON PERSON (MUSE)
- \*JAY HOGGARD (MUSE)
- TANAREID (CONCORD JAZZ)
- PAT COIL (SHEFFIELD)
- CHARLES NEVILLE (LASERLIGHT)
- \*PETER KATER (SILVER WAVE)

- CHARLIE HADEN/LMO (BLUE NOTE)
- \*RONALDO FOLEGATTI (BLUE ORCHID)
- DAVE BRUBECK (MUSICMASTERS)
- THE JB HORNS (GRAMAVISION)
- \*FRANK MORGAN (ANTILLES/ISLAND)
- \*PONCHO SANCHEZ (CONCORD JAZZ)
- SHADES OF JADE (ABSOLUTE PITCH)

- \*AKIRA JIMBO (OPTIMISM)
- \*PHIL WOODS QUINTET (CONCORD JAZZ)
- \*J.J. JOHNSON (ANTILLES/ISLAND)
- DAVE KOZ (CAPITOL)

Dropped: #41 Abbey Lincoln, #42 Agenda Collection, #44 Kenny Garrett, #45 Dave Catney, #49 Tom Schuman, #50 Shirley Scott, Benny Carter/Phil Woods.



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by

James Lee Stanley

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# JAZZ NEW RELEASES

**IMPORTANT!** Due to the Seminar we will be moving our deadline up to Wednesday, Feb. 13 from 9AM-4PM PST. This is for one week only! Mark your calendars.

**SPECIAL EVENTS AT THE GAVIN SEMINAR!** In addition to our three format meetings, don't forget The Thursday night (2/14) showcase with **BELA FLECK & THE FLECKTONES** and **BOB BERG**. Get there early for an 8:30 start time. Also, Friday's Special GRP Live Night with **DIANE SCHUIR** and **ACOUSTIC ALCHEMY** kicks off at 10:00PM. Don't miss either showcase at the St. Francis' California West!

**THIS JUST IN:** On Thursday Columbia Records will host a hot reception—**A SWEET AFTERNOON WITH JOEY DeFRANCESCO**—in the Chairman's Suite from Noon until 1:30PM in the hotel. On Saturday, PolyGram Jazz will host a luncheon buffet in the hotel at Noon. Be there or be talked about!

## WHY NOT! - HOUSTON PERSON (MUSE)

Boss tenor-person Houston Person's latest is a cavernous and gritty Rudy Van Gelder recording featuring some young and not-so-restless top guns. Winard and Philip Harper and Joey DeFrancesco fuel half this thriving sextet. You can always spot Winard's alert, dancing swing on the drums. Even with percussion support from conga ace Sammy Figueroa, Winard's presence is so head-swaying he could break into a straight waltz-time at a measure's notice. Winard's ultra-swing meshes beautifully with Joey D's swirling Hammond on the title opener. "Namely You" passes along some tasty solo opportunities for everyone, beginning with Person's beefy lines and Joey D's prowling organ. Person conjures up the Gene Ammons muse here, and Philip comes roaring in with some aggressive notes. Why Not is grainy and raw. Person bounces some pretty hefty sounds off the walls, even on the moping ballad, "Blue Gardenia."

## A JAZZ SONG BOOK - HERB GELLER (ENJA)

If you enjoyed the playful Bop mannerisms of Klaus Doldinger's Passport, consider Herb Geller's more hardened approach. His towering soprano sax bursts might just be your ticket for the more devout Jazz fans. "Cosmopolitan Meetings" is crisp and energetic—typical of the high level of technical skill Geller has via his strong quintet. Pianist Walter Norris meets Geller head on with some tasteful counter rhythms. The rhythm section (Adam Nussbaum and bassist Mike Richmond) duel passionately. Geller presents himself in two different personas. On tracks like "For Chet," "Little Big Sam" or "How About It," he diffuses his basic delivery. On "Cosmo...," "Landscape," and "For Joe" he opens up his tone and takes a sexier, full-bodied approach. We prefer the latter.

## A LONESOME THING - FRANK MORGAN (ANTILLES/ISLAND)

Not so long ago you had to have seen him live to find out that Frank Morgan is the finest alto sax finesse player in Jazz today. With his latest, A Lonesome Thing, now there is now substantial proof on disc. It has a full-spectrum, wide screen, 24-track analog afterglow as opposed to a brassy digital sheen. Morgan, like the late Art Pepper, has the secret formula for mixing the precise amount of technical flash and emotional zeal. Pieces like pianist George Cables' (a past Pepper ally) "Helen's Song" and the monumental Jazz confessional "Everything Happens To Me" wring with the sweat of driving Bop lucidity. Drummer Lewis Nash and bassist David Williams push with the urgency of Elvin Jones and Jimmy Garrison. Roy Hargrove matches Morgan's tenacious riffs with a voluminously rounded tones. In other words, rather than carry the load alone, Morgan delegates well. The tones on A Lonesome Thing flourish with such full-bodied depth one needn't look to the next record, which was usually the case with Morgan's Landmark sessions. We all know about Morgan's personal transformations. He's supplied us with a tactile proof that Bird was no innovative fluke. Now he's etched his persona and onto record.

## QUINTERGY - J.J. JOHNSON (ANTILLES/ISLAND)

When J.J. Johnson dropped his composer's pen in Hollywood and went back to doing gigs in Manhattan, he didn't set out in a tangential, half-baked manner. He chose the Village Vanguard, home of many crucial live stand-offs, to chronicle his return. To show how serious he was, Johnson took his chances and rounded up the meanest Jazz posse in town: Ralph Moore, Stanley Cowell, Rufus Reid and Victor Lewis. With bright players

like Ray Anderson, Robin Eubanks and Steve Turre on the current scene, times do not resemble the early fifties when J.J. and his partner Kai Winding seemed like the only game in town. Quintergy proves to be the iron fist in the velvet glove. The lineage of Lester Young and Coleman Hawkins seep into Johnson's sliding demeanor. Check out Kenny Dorham's "Blue Boss" and see if you don't agree: J.J. is a tenor sax wolf in trombone sheep's clothing. The punctual duet between Johnson and Moore on the title track creates suspense and tension between the band and the crowd. For that splattering, traditional sound go to the Rollins/Coltrane styled opus, "Why Indianapolis—Why Not Indianapolis." It's clear after the two minute solo intro—the man has never lost his form.

## SOUNDS OF WATERCOLORS - RONALDO FOLEGATTI (BLUE ORCHID)

Guitarist Ronaldo Folegatti seems content to sit with his band and blend into each composition. As composer and producer, Folegatti is confident to be one of the boys in the band. Sound Of Watercolors is a Jazz disc for everybody. It conjures up postcard images of Brazilian sun and sand. "Zanzam" and "White Samba" are jumpy and perky; life is one big vacation. The mood then shifts to the more pastoral on "Bolero For My Friends." Folegatti begins to break away from the other musicians and establishes his improvising prowess on acoustic, which is fairly intricate and fractured. The disc's highlight is when Ronaldo plugs in and funks things up on "A Winter Market."

## LIVE AT MAYBECK RECITAL HALL, VOLUME SEVEN - JOHN HICKS (CONCORD JAZZ)

Concord Jazz's solo piano concert series at Maybeck Hall is turning into a stimulating pit stop for some significant talent. Its high ceil-

## RECORD TO WATCH & TOP TIP

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# JAZZ NEW RELEASES

ings and wooden ambience is a sanctuary for John Hicks. For the occasion, Hicks settled on performing OPs (other peoples') when he drew up an impromptu set list. Being away from his band gave Hicks a chance to span Jazz history. A little Miles, a spot of Coltrane, some Bud, Monk and a stab at a piece penned by Billy Childs. The set's crown jewel is also its longest piece—a luminous tribute to Duke (the "in" thing to do these days) by Charles Mingus entitled "Duke Ellington's Sound Of Love."

## STEPS - PAT COIL (SHEFFIELD)

It shouldn't really make a difference whether a band is overdubbed or etched live directly onto two track, but it impresses me nonetheless. Ours is a music that maybe benefits a little much from technology. Hence, an effort like Steps renews my faith in the medium of fresh electric instrumental music outside the acoustic Jazz mood. Pat Coil's experience ranges from big band work while attending North Texas University (maybe listening to KNTU?) to vocal accompaniment for Carmen McCrae and Barbra Streisand (arguably the two masters). Eventually the Los Angeles session scene beckoned, culminating in extensive work with Pat Metheny, Grant Geissman and Ernie Watts. Pat's Sheffield live two track not only represents a tense challenge, but a stunning debut with sidemen Tom Scott, Patitucci and a few stray Yellowjackets. Producer (and familiar AA name) Clair Marlo opens things up crisply with "Sierra Highways," featuring the sax lines of Scott and the sheer brutalizing of a snare by drummer John Robinson. It's a fitting introduction to a shimmering effort. No wonder Steps is already enjoying brisk chart action.

## FROM A BLUE PLANET - CHUCK GREENBURG (GOLD MOUNTAIN)

Those of us who were fans of the bold tones and directions taken by Shadowfax on The Odd Get Even will revel in Chuck Greenburg's aggressive, interplanetary tone portraits. Faxes Charles Bisharat (violin) and Phil Maggini (bass) contribute liberally on this outstanding spinoff. With gargantuan sound mixes, Greenburg (like S'fax) plays it far from any sort of passive new age approach. Choose your poison—electronic soundscapes like "Almost A Dream," or "Mundunugu (The Sorcerer)," or the most acoustic-flavored "The Secret Of Time," featuring Chuck on acoustic soprano and Alex de Grassi on guitar. De Grassi's solo is a burner and keeps with the edgy philosophy that distinguishes From A Blue Planet from the other discs in the heap. Little wonder this one got a Most Added nod.

## PEE WEE, FRED & MACEO - THE JB HORNS (GRAMAVISION)

Don't try any of those age-old trombone jokes on Fred Wesley. He ravages his slush pump with a savage zeal. When these three James Brown alumni start trading off, look out! This

is not quite what we expected. Pee Wee "Alfred" Ellis, Wesley and Maceo Parker bump heads with an almost fusion-like electric band, but their combined voice can't help but funk things up. The sessions seem the idea of drummer/producer Jim Payne. By inheriting the wind and soul of the JBs, he gets a chance to take a few different directions. Eventually things loosen up with the collaborative "Mother's Kitchen," a bluesy and dangerous starting point. Pee Wee pulls out his lip and the stops with a solo and sound that mirrors not only Brown but the early seventies Crusaders. My advice is to give this one four cuts to boil. Even on the weaker compositions, the solos flip, flop and fly. Once it bubbles, you'll be gladly discovering barreling gems like "Everywhere Is Out Of Town."

## ALL BIRD'S CHILDREN - THE PHIL WOODS QUINTET (CONCORD)

Phil Woods is certainly one of today's most prolific players. It's not unusual when his titles garner months and months of loyal airplay on a variety of label. All Bird's Children sounds like one of his more planned-out, legit releases. The opening title track is a furious romp. Woods' tone is both slicing and fluid while the runs and attack are amazingly swift and defiant. Fortunately he has four compatriots that keep pace with the Woods stamina. There are damn few altoists, not to mention accompanists, who can keep up. Through the passing of years and entire eras of jazz (who can ever forget his boyish footage in the Monk documovie Straight, No Chaser), his work is still an unending and bubbling fountain of energetic vigor. Even on the balladish "Gotham Serenade" the Woods persona is still siren-like. "Ixtlan" is a piece of hard Jazz complexity penned by trombonist Hal Crook. Things get sweeter with the Benny Carter-inspired "My Man Benny." Both Crook and Woods closely combine tones on the opening "saxbone" head. The remainder of this fine band is rounded by pianist Hal Galper, bassist Steve Gilmore and drummer Bill Goodwin supplying excellent, finchling rhythm support throughout.

## DAKOTA STATON (MUSE)

Dakota Staton belts it out "with a whole lot of innery." Dakota's record is produced by saxophonist Houston Person, who spent many a New York weekend brunch alongside vocalist Etta Jones serenading afternoon Jazz fans. As the liners so timely note, Dakota's new album marks her rediscovery from the late fifties/early sixties Jazz/R&B female vocal mafia trio informally dubbed the D-girls, the other two being gospelizer Dinah Washington and Della Reese (known in our house as the "Don't You Know?" Girl). Quite the torch thirty years ago, Dakota with Person is more like a flame thrower now. She walks the Blues and Jazz line with ne'er a cautious glance. I'll take it either way. The opening "Country Man" is up and jumping. My favorite is the ultimate ultimatum, "Body And Soul."

## KEYNOTE SPEAKER - BEN TANKARD (TRIBUTE)

Ben Tankard lists Quincy Jones and George Duke as his "major influences." **Keynote Speaker** takes a similar Q-storm direction. Tankard's flagrant use of technology never strays from that soulful, Najee-like elegance. Like the Winans (who appear) and **Take 6**, Tankard's vocal ("Be With You" and "My Reward") pieces are spiritually doused with religious references. But the music gets devilish and funky on "Take Sax (Spread Love)" and "Revival Time": Most suitable Jazz and AA track, "Showers Of Peace."

## ROOFTOPS - PETER KATER (SILVER WAVE)

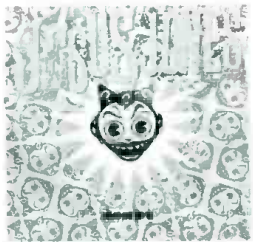
I often think that if fans of Bruce Hornsby could get behind the music of Peter Kater en masse, we could have a new large hall version of the Fabulous Baker Boys. Both burst through their respective band sounds with crystal clarity and without hammering force. This is Kater's seventh album of piano melodies reinforced by a sizable entourage of reed and electric backing. For a Colorado boy, his music gets more and more cosmopolitan by the issue; he's got the acoustic presense down pat. On complex feelgooders like "Dance Of The Shingle People" and "With Every Smile," there's every opportunity for the piano and the melody to get lost in the clouds, but as with Hornsby's music, the acoustic piano is at the top of the agenda without being overwhelmingly dominant. Kater's collection is very much a band sound, which keeps **Rooftops** full, interesting and powerful. Other suggestions: "Easy Like Spring" and the beautifully cascading "Windstar."

## AFTER YOU'VE GONE - JOHN JORGENSEN (CURB/MCA)

A magnificent surprise, as John Jorgenson takes a classic Selmer guitar and does Django like nobody's done it since the young Bireli Lagrene. Jorgenson is a multi-talent. As part of the **Desert Rose Band**, he's a well known picker. He's also currently slated to join Roger McGuinn's band once Roger starts his cross country trek. But this is a very special project all on its own. On **After You've Gone**, Jorgenson is joined by David Grisman, Darol Anger and others for a swinging romp through the gypsy caravans of the thirties and forties. The dedication to Rheinhardt, Charlie Christian and Benny Goodman says it all. The juice flows naturally on Django's "Mabel," but don't stop there. Every damn cut is a winner. The excitement is kept intact by the fact that half was recorded faithfully live, the other half the same, though it's dotted with some piano and electric picking. Since most of the classic Django lacks the fidelity we expect of the CD age, this is an able substitute. I'm packing off a copy to the supreme Django fan, Harlan Ellison. That's how sure I am of the quality of **After You've Gone**.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



## DOUBT - JESUS JONES (FOOD/SBK)

First time around, Jesus Jones sought to synthesize rock n roll and dance. With that mission accomplished, the next task at hand was to see the world on a tour of "paid vacations" to America, Europe and the Eastern Bloc countries. A beautifully original, ragged, rugged, sampled collage of rock sounds, rhythms and life experiences resulted in a superior sophomore set. "International Bright Young Things" starts with the drum roll lifted from the Beatles' "Birthday." From that note on, hey smile—it's your birthday too. "Right Here, Right Now" was inspired by their visit to Romania. "Welcome Back Victoria" ushers the Victorian age back into the mainstream. Doubt isn't entirely pessimistic as trax like "Real, Real, Real" and "Two And Two" rock like the, er, Dickens.

## "HOW MUCH IS ENOUGH" - THE FIXX (IMPACT/MCA)

The oft asked question, though not usually in such superior dance/rockin' melodic terms. The Fixx re-emerge at their air-play friendliest, and radio is going for it in a big way—straight out of the box. "How Much" mixes some funk grooves with what definitely fits into a rock pattern. Look for Top Forty support on this one.

## "IF YOU DON'T START DRINKIN' (I'M GONNA LEAVE)" - GEORGE THOROGOOD & THE DESTROYERS (EMI)

The first shot off George Thorogood's "Boogie People" is kinda the reverse of Loretta Lynn's "Don't Come Home A-Drinkin' With Lovin' On Your

Mind." Maybe this is severe reverse psychology. With such catchy phraseology and Thorogood's long absence, this one should catch fire quick. With his riffs so widely used (especially on beer commercials), it's nice to finally here the real thing.



## WHEN YOU'RE A BOY - SUSANNA HOFFS (COLUMBIA)

Susannah Hoffs spins away from group politics, and goes back to the garage to make her very first solo album. When You're A Boy (lifted from the Bowie song she covers, "Boys Keep Swinging") is the product of a studio triangle: Susannah, producer David Kahne (who walked like an Egyptian) and guitarist Rusty Anderson. Hoffs on her own tills lots of soil, from the pop single "My Side Of The Bed" to the vulnerable, Little Wingish interpretation of Cyndi Lauper's "Unconditional Love." "This Time" and "That's Why Girls Cry" are two rockers. WYAB is much more of a back-to-the-roots basic work than it is a pop seller.

## INTERNATIONAL POP OVERTHROW - MATERIAL ISSUE (MERCURY)

Material Issue is a byproduct of a certain Midwestern fascination with the early sixties Euro mystique. They are co-produced by Jeff Murphy, whose band the Shoes epitomizes that mystique. This young trio does it clean, with drums, bass and scratchy guitars. Material Issue is at their best when singing about girls. Within forty-five minutes we meet Valerie, Diane, Renee, Lulu and Christine.

On the title track the band states their intentions succinctly in two lines—"I don't need a girlfriend I need an accomplice/It's an International Pop Overthrow." Sounds like fun.



## NOWHERE - RIDE (SIRE/REPRISE)

Ride ride out of the Velvets/Jesus & Mary Chain school of berserk feedback, drone, vague vocals and detached beatific rhythms. Sound like a knock? On the contrary. Everything sounds so neat, organized and clean these days, I know I need a little chaos in the mix. Ride, in semi-typical English style, keep their listeners at arm's length, using a stewy mix, intentionally blunting their impact with a foggy jangle of guitars. "In A Different Place" supports that premise. "Seagull" into "Kaleidoscope" sets the ground rules right away. Once you get into the Ride style they fail to disappoint much like the early Bunnyman and Sound records released on the Korova label. Trippy stuff.



## UNCLE ANESTHESIA - SCREAMING TREES (EPIC)

There once was speculation that trees, suffering from a Dutch Elm disease actually screamed. This information comes from the same people who told us that house plants thrived to classical music

and freaked out when you lunged toward them with scissors or clippers. The Northwest's own Screaming Trees are a caustic group whose edged sound agrees with Alternative radio—they debut this week at #17. An example of the rich Northwestern scene, the Trees waver between focused bash ("Bed Of Roses") and ridiculous launch ("Uncle Anesthesia"). Singer Mark Lanegan sings in a low, smoky baritone—much the same range as Jim Morrison. Gary Lee Conner piles on gobs of guitar, most of it power-wahed. The single line tones on "Story Of Her Fate" are particularly demented. The cough at the end also makes a low tech statement. With the success of Sonic Youth and now Screaming Trees, Alternative radio is sending a strong signal. Back to the garage and heavy on the guitars, please.



## HAVANA 3 A.M. (IRS)

Mick Jones is entrenched in audio collages like Big Audio Dynamite. Joe Strummer has been holed-up in the studio producing acts like the Pogues. That puts the Clash sound in limbo—sorta up for grabs. Bassist Paul Simonon, whose low slung bass was an important Clash presence, has regrouped with Gary Myrick, Nigel Dixon and Travis Williams for a frontal assault of more combat rock. Myrick, an excellent guitarist, still works the wang bar to a frenzy. His treatments here sound surf-like, lonely if you will, giving Havana 3AM a unique early sixties Cuban vantage point. The only remote comparison point would be an angry, political Chris Isaak. "Death In The Afternoon" exemplifies Havana 3AM's persona, as guitarist Myrick stretches out to the shadows of mariachi horns. Other trax: "Reach The Rock," "The Hardest Game," "Joyride" and "Blue Gene Vincent."





# ALBUM

## MOST ADDED

1. "HOW MUCH IS ENOUGH" - THE FIXX (IMPACT/MCA)
2. "STRANGER, STRANGER" - BAD COMPANY (ATCO)
3. "GOOD TEXAN" - THE VAUGHAN BROTHERS (EPIC)
4. "BITTER TEARS" - INXS (ATLANTIC)
5. THE SOUL CAGES - STING (A&M)
6. "WAITED UP" - THE SAMPLES (ARISTA)
7. "I TOUCH MYSELF" - DIVINYLS (VIRGIN)

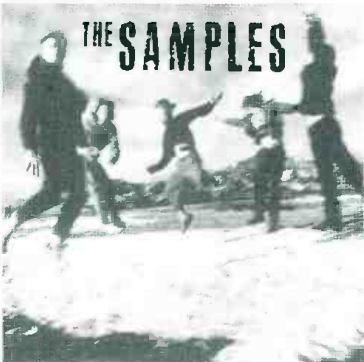
## TOP TIP

**DIVINYLS**  
 "I TOUCH MYSELF"  
 (VIRGIN)

**THE FIXX**  
 "HOW MUCH IS ENOUGH"  
 (IMPACT/MCA)

Our two highest debuts  
 at #34 and #40.

## RECORD TO WATCH



**THE SAMPLES**  
 "WAITED UP"  
 (ARISTA)

Colorado's Samples use a mixture of rock and global music influences on this impressive debut.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	STING - Time, Cages, Mad, Jeremiah, Cry (A&M)
2	2	2	ROGER McGUIINN - King (Arista)
3	3	3	STEVE WINWOOD - Here, Deal, One, Running, Light (Virgin)
4	4	4	ZZ TOP - Give, Mississippi, Lovething, Concrete (Warner Bros.)
8	7	5	INXS - Tears (Atlantic)
6	6	6	DAVID LEE ROTH - Lil' (Warner Bros.)
17	9	7	BLACK CROWES - Talks, Seeing, Hard (Def American/Geffen)
13	8	8	THE KNACK - Rocket (Charisma)
14	12	9	CHRIS ISAAK - Heart (Reprise)
5	5	10	THE TRAVELING WILBURYS - Inside, Devil's, Baby, Twist, Cool (Warner Bros.)
15	13	11	QUEEN - Headlong, Innuendo, Can't, Show (Hollywood)
12	16	12	THE VAUGHAN BROTHERS - Texan, Telephone (Epic)
34	22	13	QUEENSRYCHE - Silent (EMI)
40	24	14	GARY MOORE - Moving, Still (Charisma)
23	19	15	SCORPIONS - Believe (Mercury)
32	21	16	BLUE ROOEO - Myself (East/West)
27	18	17	TOY MATINEE - Ballad, Plane (Reprise)
30	28	18	PAUL SIMON - Proof, Born (Warner Bros.)
7	11	19	ERIC JOHNSON - Righteous, Rose, Cliffs (Capitol)
10	10	20	DAMN YANKEES - Runaway (Warner Bros.)
31	23	21	LIVING COLOUR - Rears (Epic)
41	30	22	FIREHOUSE - Treat (Epic)
36	26	23	JEFF HEALEY BAND - Strong (Arista)
9	15	24	VAN MORRISON - Youth (Mercury)
37	31	25	DRIVIN' N' CRYIN' - Courageous (Island)
33	29	26	HOUSE OF LORDS - Name (Simmonds/RCA)
26	25	27	ROBERT CRAY - These (Mercury)
11	17	28	AC/DC - Money, Thunderstruck, Ready (Atco)
45	35	29	THE REMBRANDTS - Timber (Atco)
42	43	30	BAD COMPANY - Stranger, Need, Tough, Holy, (Atco)
—	47	31	THE BOX - Temptation (Capitol)
39	37	32	WINGER - Easy (Atlantic)
25	34	33	THE CHARLATANS U.K. - Sproston, White, Then, Only, Polar (Beggars Banquet/RCA)
—	—	34	DIVINYLS - Touch, Make (Virgin)
44	41	35	REPLACEMENTS - Began (Sire/Reprise)
—	48	36	JESUS JONES - Right, International, Real, Trust (Food/SBK)
20	32	37	JELLYFISH - That (Charisma)
19	39	38	RIK EMMETT - Saved, Life (Charisma)
—	46	39	TODD RUNDGREN - Public (Warner Bros.)
—	—	40	THE FIXX - Much (Impact/MCA)
16	14	41	KINGS X - Finding, It's (Atlantic)
24	40	42	CINDERELLA - Station, Shelter (Mercury)
43	42	43	IGGY POP - Candy, Butt (Virgin)
48	45	44	COLIN JAMES - Lean (Virgin)
—	—	45	LITTLE CAESAR - In Your Arms (DGC)
—	50	46	POISON - Wind, Believe (Capitol/Enigma)
21	20	47	DEEP PURPLE - Fire, King (RCA)
22	27	48	WARRANT - Red, Cherry, Cabin (Columbia)
47	36	49	THE OUTFIELD - Take (MCA)
29	33	50	ROBERT PALMER - Mercy, Amazing (EMI)

## CHARTBOUND

\*Debuts in chartbound

THE SAMPLES (ARISTA) "WAITED"  
 DANIEL ASH (BEGGARS BANQUET/RCA) "THIS"  
 LYNCH MOB (ELEKTRA) "RIVER"  
 CRY WOLF (IRS) "PRETENDER"  
 STYX (A&M) "YET"  
 \*BLUES TRAVELER (A&M) "ANYWAY"

STEELHEART (MCA) "NEVER"  
 BROKEN HOMES (MCA) "GIVE"  
 STEVE VAI (RELATIVITY) "GOD"  
 \*CHAGALL GUEVARA (MCA) "VIOLET"  
 \*LOS LOBOS (SLASH/WARNER BROS.) "PONY"  
 \*MATERIAL ISSUE (MERCURY) "VALERIE"

\*HAVANA 3AM (IRS) "REACH"

Dropped: #38 Tesla, #44 Janes Addiction,  
 #49 Allman Brothers Band.





**spooner : tomorrow never comes**

**THE KILLER SINGLE FROM THE ALBUM "THE FUGITIVE DANCE" ON YOUR DESK NOW!**

KUNV-M	WDCR	KUKQ-H	KUNI 39	KCPR	WRLT
WBNY-H	WBAU	KTAO	KJHK	WFIT	WWBU
WDCR	KALX	KCSB	KTCL 58	WMAD	KCOU
WTUL	WWVU	KUT	WMNF	WWCD	KBLE
WHTG-H	WNCS	WXRT	KGRK	WXVX 41	WTSR
WUTK	KSJS	WUCF	WECI	KACV	WCDB
WUTK	KFSR	KSJS	WUCF	WRUC	KZSC
WUSC	WUMS	KDVS	WBNY-H	WBCN-X	CIMX-X

produced by  
butch vig  
& doug erikson

CHAMELEON  
RECORDS

# ALTERNATIVE

## MOST ADDED

1. "HOW MUCH IS ENOUGH" - THE FIXX (IMPACT/MCA)
  2. TYRANNY FOR YOU - FRONT 242 (EPIC)
- TIE
2. NATIVE SON - THE JUDYBATS (SIRE/REPRISE)
  4. "UNBELIEVABLE" - EMF (EMI)
- TIE
4. ALL THAT NOISE - THE DARKSIDE (B.BANQUET/RCA)
  4. INTERNATIONAL POP OVERTHROW - MATERIAL ISSUE (MERCURY)

## TOP TIP

**SCREAMING TREES**  
UNCLE ANESTHESIA  
(EPIC)

Screaming onto the chart  
at 17 this week!

## RECORD TO WATCH

# SPOONER

**SPOONER**  
FUGITIVE DANCE  
(CHAMELEON)

Stations on this acoustic pop delight  
include KTCL, KUNV, WHTG, KTAO,  
WBNY, WWCD, WXRT, KUKQ, WRLT,  
KUCI and more!

## IMPORT/INDIE

- RUTLES HIGHWAY REVISITED** - A Tribute To... (Shimmy-Disc)
- PARACHUTE MEN** - Earth, Dogs And Eggshells (Fire)
- MOUTH MUSIC** - Mouth Music (Ryko)
- KILLING JOKE** - Money Is Not Our God (Noise Int'l)
- THE VERLAINES** - Some Disenchanted Evening (Homestead)
- PAINTEENS** - Born In Blood (Trance Synd.)
- DUST DEVILS** - Struggling... (Teen Beat/Matador)
- WEEN** - The Oneness (Twin/Tone)
- YO LA TENGO** - Here Comes My Baby (Bar None/Restless)
- ANASTASIA SCREAMED** - Laughing Down The... (Roughneck)
- NOVA MOB** - Admiral... (Rough Trade)

Editor: Linda Ryan

## 2W LW TW

6	3	1	<b>JESUS JONES</b> - Right, International, Real, Trust (Food/SBK)
5	2	2	<b>DANIEL ASH</b> - This, Heaven (Beggars Banquet/RCA)
1	1	3	<b>HAPPY MONDAYS</b> - Kinky, Bob's, God's, Harmony (Elektra)
11	6	4	<b>REPLACEMENTS</b> - Began (Sire/Reprise)
14	9	5	<b>DRIVIN' N' CRYIN'</b> - Courageous (Island)
2	4	6	<b>LUSH</b> - Sweetness, Thoughtforms, Hey, Baby (4-AD/Reprise)
33	15	7	<b>POP WILL EAT ITSELF</b> - XYZ, Dance (RCA)
8	8	8	<b>ECHO &amp; BUNNYMEN</b> - Gone, Enlighten (Sire/Reprise)
13	11	9	<b>STING</b> - Time, Cages, Mad, Jeremiah, Cry (A&M)
3	7	10	<b>THE CHARLATANS U.K.</b> - Sproston, White, Then, Only, Polar (Beggars Banquet/RCA)
4	5	11	<b>SISTERS OF MERCY</b> - More, Vision, Detonation, When (Elektra)
15	12	12	<b>RIDE</b> - Taste, Kaleidoscope, Polar, Nowhere (Sire/Reprise)
44	17	13	<b>HOLLOW MEN</b> - November, Pantera, Slow, Barefoot, Beautiful (Arista)
18	18	14	<b>TRASH CAN SINATRAS</b> - Obscurity, Tongue, Circling (Go!Discs/PolyGram)
—	28	15	<b>KITCHENS OF DISTINCTION</b> - Drive (A&M)
43	26	16	<b>BLUE RODEO</b> - Myself (East/West)
—	—	17	<b>SCREAMING TREES</b> - Roses, Uncle (Epic)
10	10	18	<b>MISSION UK</b> - Ocean, Grip, Pleasant (Mercury)
9	13	19	<b>POGUES</b> - Sunnyside, Summer, Six, Rainbow (Island)
32	21	20	<b>MEAT BEAT MANIFESTO</b> - Psycheout (Mute)
—	—	21	<b>DIVINYLS</b> - Touch, Make (Virgin)
22	22	22	<b>BLAKE BABIES</b> - Out, Look (Mammoth)
24	23	23	<b>KMFDM</b> - Niave (Wax Trax)
—	47	24	<b>MATERIAL ISSUE</b> - Valerie (Mercury)
19	20	25	<b>THE CONNELLS</b> - Gun, Stone (TVT)
12	14	26	<b>BUFFALO TOM</b> - Birdbrain (Beggars Banquet/RCA)
29	29	27	<b>BEAUTIFUL SOUTH</b> - Book, Time (Elektra)
—	44	28	<b>ENIGMA</b> - Sadness (Charisma)
7	16	29	<b>DANIELLE DAX</b> - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)
37	30	30	<b>AN EMOTIONAL FISH</b> - Grey, Celebrate (Atlantic)
50	42	31	<b>CHICKASAW MUDD PUPPIES</b> - Remember (Wing/PolyGram)
16	19	32	<b>THE HIGH</b> - Box, Up (PolyGram)
38	33	33	<b>THEY EAT THEIR OWN</b> - Drug (Relativity)
21	25	34	<b>INSPIRAL CARPETS</b> - This, Commercial, Directing (Elektra/Mute)
35	35	35	<b>NINE INCH NAILS</b> - Sin, Get (TVT)
—	48	36	<b>BOOK OF LOVE</b> - Alice (Sire/Warner Bros.)
48	38	37	<b>ROGER McGUINN</b> - King (Arista)
—	50	38	<b>DREAM ACADEMY</b> - Love (Reprise)
42	41	39	<b>LIVING COLOUR</b> - Rears (Epic)
41	40	40	<b>REDD KROSS</b> - Spirit, Elephant, Annie's, Shonen, Debbie (Atlantic)
17	24	41	<b>RED HOT &amp; BLUE</b> - U2, Byrne, Sinéad (Chrysalis)
27	27	42	<b>BUTTHOLE SURFERS</b> - Hurdy (Rough Trade)
25	36	43	<b>CHRIS ISAAK</b> - Heart (Reprise)
26	31	44	<b>BUCK PETS</b> - Libertine, Pearls, Moon, Sunshine (Island)
—	—	45	<b>FRONT 242</b> - Gripped, Tragedy (Epic)
31	34	46	<b>INXS</b> - Tears (Atlantic)
—	—	47	<b>HAVANA 3 A.M.</b> - Reach (IRS)
—	—	48	<b>DARKSIDE</b> - Waiting (Beggars Banquet/RCA)
20	32	49	<b>EXENE CERVENKA</b> - Perfect (Rhino)
—	—	50	<b>ELEVENTH DREAMDAY</b> - Rose (Atlantic)

## CHARTBOUND

\*Debuts in chartbound

**CHAGALL GUEVARA** - "VIOLENT BLUE" (MCA)  
**RUTLES HWY. REVISITED** - TRIBUTE ALBUM (SHIMMY-DISC)  
**GRAHAM PARKER** - STRUCK BY LIGHTNING (RCA)  
**ELEVENTH DREAM DAY** - LIVED TO TELL (ATLANTIC)  
**MOUTH MUSIC** - MOUTH MUSIC (RYKO)  
**PARACHUTE MEN** - EARTH, DOGS AND EGGSHELLS (FIRE)

**EMF** - "UNBELIEVABLE" (EMI)

**Dropped:** #37 Jane's Addiction, #39 Goo Goo Dolls, #43 Darling Buds, #45 Sonic Youth, #46 Naked Raygun, #49 Roky Erickson Tribute Album.



most songs you  
hear with your

EARS,

this song you  
hear with your

SOUL.

"ROSE OF JERICHO"

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A raw and powerful track from the new album  
**LIVED TO TELL.**

Recorded in a barn in Kentucky.



© 1991 Atlantic Recording Corp. A Time Warner Company

Produced and Engineered by Paul McKenna  
Management: Michael Hafitz

# ALTERNATIVE INSIDE

BY LINDA RYAN

A couple of Seminar reminders before I do the chart analysis.

**KUSF** and **SLASH RECORDS** will once again hold their annual brunch on Sunday February 17, at Les Joulins—located at 44 Ellis St. A special performance from **CJ CHENIER** ensures a rockin' good time for all. Members of the awesome **FIELD TRIP** will be in attendance as well, so it's officially a party!

I'd also like to bring your attention to a schedule change in the Alternative meetings. This year College radio will be separated from Commercial radio in order to concentrate more fully on the specific needs of each format. Therefore, the Saturday breakout times had to be adjusted.

The College radio breakout session is at 12:30 in Elizabethan Rooms C&D. The Commercial breakout session will meet on Saturday at 2:30 in Elizabethan Rooms A&B. It's my hope that this new arrangement will result in a more productive meeting for everyone involved.

Our "Whenjagitin" get together is set for 8:30 PM on Wednesday February 13, at the Cafe du Nour—2170 Market St. (just past Church). There are quite a number of you coming in on Wednesday, so I hope you'll join us there before heading over to see **BUFFALO TOM**.

Something else you may not be aware of is the fact that registration is open on Wednesday until Midnight! If you're coming in early, **REGISTER** so you can avoid lines on Thursday.



Congratulations to **JESUS JONES** on their new number one. The margin between Jesus Jones and **DANIEL ASH** is minimal, so it looks like another

close race next week for number one! But in the meantime four new **ADDs** this week from **WTSR**, **WXRT**, **WPRB** and **KCMU**.

Although **DANIEL ASH** remained at number two this week, his total point value has increased and is not far from number one. Daniel also has a few new supporters as **KBCO**, **WRUV**, **KALX** and **KUSF** check in with **ADDs**.



Hardworkin' **DRIVIN' N' CRYIN'** make a solid 9-5 move with **HEAVY** support from **KCOU**, **KDGE**, **KJHK**, **KUNV**, **WRAS**, **WSMU**, **WNCS**, **WMDK**, **WHTG**, **WXVX** and many others—a total of forty-six stations in all.

**THE HOLLOW MEN** move 17-13 thanks to **HEAVY** support from **KCPR**, **KUNV**, **WAPS**, **WFIT**, **WUMS**, **WMDK**, **KTAO**, **WBER**, **WRAS**, **KTOW**, **KJJO**, **WBNY**, **WSMU** and **WWVU**.

Drivin' up the chart real fast is **THE KITCHENS OF DISTINCTIONS** who move 28-15. Look solid support from College radio next week when the album hits. In the meantime, **KJQ**, **WSMU**, **KTOW**, **WUNH**, **KCRW**, **WBER** and **WUSC** give the single "Drive That Fast" their **HEAVY** support. Look for them at our Seminar.

O.K. so life isn't always a bed of roses—but a debut at #17 sure can help ease the pain! **THE SCREAMING TREES** rack up thirteen more **ADDs** this week, bringing their station total to forty-two.

Another high debut from Australia's **DIVINYLS**, who enter the chart at #21. Nine new stations touching themselves—**WMDK**, **WICB**, **WTUL**, **KZSC**,

**WSMU**, **KJJO**, **WTSR** and **WXCI**.



Chicago's **MATERIAL ISSUE** leap 47-24 this week, raking in a whopping sixteen new **ADDs**! Already enlisting **HEAVY** support from **WBNY**, **WNUR**, **WAPS** and **WUMS**,—look for next week to be just as strong.

See you all on Wednesday and/or Thursday! **LINDA RYAN**

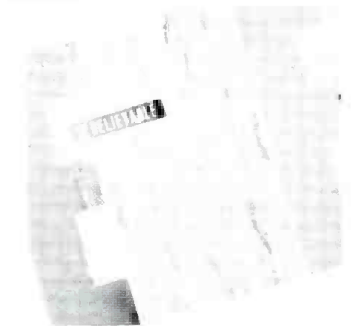
## NEW RELEASES



### HAVANA 3 A.M. - HAVANA 3 A.M. (I.R.S.)

Havana 3 A.M. is the new project from former Clash bassist Paul Simonon and Texas boy Gary Myrick, who are joined by two relative newcomers—Nigel Dixon and Travis Williams. (Hey, if it takes a little name dropping to get you to listen to the album...) Their eponymous debut album is sprinkled with a little spaghetti-

western flavoring, and could easily play as the soundtrack to a number of late '60s or early '70s motorcycle/cowboy cult classics. When I saw the band play live about two years ago (they had just started looking for a label), they intertwined scenes from "Faster Pussycat Kill Kill Kill" with bullfighting highlights on the video screen behind them. It worked perfectly. My favorite track is "The Hardest Game," with "Joyride," "Blue Motorcycle Eyes," "Surf In The City" and "What About Your Future" also getting my attention. **LINDA RYAN**



### EMF - "UNBELIEVABLE" (EMI)

In the British press, EMF have been compared to everyone from New Kids On The Block to Jesus Jones. Whatever. This super six-piece from Gloucestershire, England is currently enjoying their "honeymoon" with the British music tabloids—thanks—in part—to the success of this single which made it to #3 in the British charts. "Unbelievable," the single in question, is a perfect melding of dance music and a rock-solid guitar riff. It's not surprising that Commercial alternative stations—most of whom have already been on this track months before it's domestic release—have taken this track to heart. It's trendy and dance-oriented enough to please the "alternative dance crowd" and rockin' enough for everyone else! Check out the track "E.M.F. (Live At The Bilson)" if you want to know exactly what their moniker stands for. Now, when do we get to see the buggers live? **LR**



# Can You Match The Correct Alice With His/Her Everyday Routine



SUNDAY - ALICE NELSON



MONDAY - ALICE IN WONDERLAND



TUESDAY - ALICE COOPER



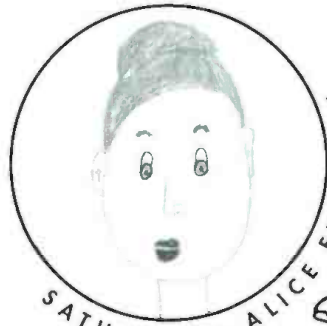
WEDNESDAY - ALICE B. TOKLAS



THURSDAY - ALICE HYATT



FRIDAY - ALICE WALKER



SATURDAY - ALICE EVERYDAY



- A) Writing superb novels with Whoopi in mind.
- B) Serving up chow with Mel, Flow and Vera.
- C) Jumping through the looking glass.
- D) Bringing sunshine to your house most everyday.
- E) Stroking boa constrictors at high decibels.
- F) Bowling with "Sam The Butcher."
- G) Procuring recipes for mind-altering delicacies.

## "ALICE EVERYDAY"

The Deliciously Sunny New Single From

## BOOK OF LOVE

Produced by Ted Ottaviano and Ben Grosse

Management: Steve Wax/Garry Kief STILETTO Management



© 1991 Sire Records Company

# KITCHENS

*of distinction*

## "DRIVE THAT

# F

## AST"

**"Put it on the air and watch your listeners go nuts!"**  
MIKE HALLORAN / 91X

**"After one listen it went straight on the air!"**  
KARYN BRYANT/WBRU

Don't miss Kitchens of Distinction and The Charlatans U.K. at  
The Warfield in San Francisco on Saturday, February 16

And see the band in these cities:

Los Angeles	2/13	The Roxy
New York	2/19	CBGB's
Boston	2/21	T.I. The Bear's

Produced by Hugh Jones

From the forthcoming album *Strange Free World* [75021-5340-1/4/2]  
Management: Forward Management/Rob Challice & Martin Goldschmidt



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## ALTERNATIVE NEW RELEASES cont.



### SMALL TOWN PARADE - AND WE DANCE ON EP (DELTAIC)

Now here's a story. This band got it's start by winning (more than just a few rounds) Gary Crowley's Demo Clash—a feature of his British radio show. (You may remember, this is also the way The Katydids got their big break.) Those of you who were/are into early '80s British pop may be familiar with a few of the names in this band—Paul Bevoir (The Jet Set), Simon Smith (Mood Six), Robert Moore (The Moment) and Colin Ryan. "And We Dance On" is a sixties-drenched popsong with a slightly housey back-beat. As good as it is, I find myself drawn to the slower-paced "The Sunday Way Of Life," the band's first single included here for your pleasure. Count The Damned's Captain Sensible as one of the band's biggest fans—so much so, he offered them a chance to record on his label, Deltic. Look for it in the import section. LR

while there's no real obvious track along the lines of their classic "Birth School Work Death," the boys have delivered eleven strong, rockin' good time tunes that will have you nodding your head and singing along in no time. I was looking for another "Birth..." the first around, so I didn't pay too much attention to anything else—a problem rectified on my second spin. Don't do the same thing—just let the guitars wash over you and let your instincts go from there. Yep, the boys are back in town—again. LR



### JOHN WESLEY HARDING - "THE PERSON YOU ARE" (SIRE/REPRISE)

Chances are, if the song's got a tambourine in it I'm gonna love it—and the new JWH single has plenty of tambourine jangle. "The Person You Are" is a soul-searching look at what our motivations lead us to do—in this case, drink. As serious as the topic could be, JWH has a wry sense of humor that prevents this track from becoming a "cryin' in yer beer" song. He probably hates this, but the track is reminiscent of Elvis Costello. And if, because of previous efforts, you're expecting an acoustic "man and guitar" sound—have I got news for you! The boy's got a band and they know how to groove. LR



### THE GODFATHERS - UNREAL WORLD (EPIC)

The Godfathers offer up their third album, a testy number titled *Unreal World*. It's safe to say that the boys' cynical view on love and life remains firmly in tact—none of that "new year, new outlook on life" crap. And

### DINOSAUR, JR. - GREEN MIND (SIRE/WARNER BROS.)

Thankfully, Dinosaur Jr. doesn't recognize the axiom that it's easier to pull than to push, and do their fair share of pushing on *Green Mind*. They heave "Wagon" with unglued vigor and plaintive lines



# THE HIGH

AND W...  
OH SIN...  
R, A...  
HER...  
VEEN...  
Time (London)

It's taken me a while to appreciate this group, another crew based up north who after one gig were picked up by London in the scramble to sign all things Manc. The idea stank. It 'Box Set' didn't convince. 'Up And Down' definitely did, one of the great singles of 1990. Friends of mine have cried upon hearing it. It also proved that The High were not sub-Stone Roses but very much their own vision.

Where they deal with the interior, the Roses often deal with the exterior. 'Take Your Time' is a gorgeous song, almost AM-ish in its guitars, although they will write better ones. Like the two previous singles it's taken from the band's mega-selling album, 'Somewhere Soon'. By the end of 1990 this and will be massive and my first instincts about them will have proved utterly wrong.

**"BOX SET GO"**

**The Follow up Single**

**To The Top 10**

**Alternative Smash**

**"Up and Down" From**

**The London Album**

**Somewhere Soon**

PRODUCED BY JOHN WILLIAMS  
MANAGEMENT: HOWARD JONES

**THE HIGH**



**SOMEWHERE SOON**



# ALTERNATIVE NEW RELEASES cont.

like "Tring the doorbell in your mind, but it's locked from the outside." You get the feeling these guys would rather keep pushing for a lost cause than pull up stakes and go home—and something about that is *real*. "Flying Cloud" features an amazing delayed acoustic guitar that intertwines with itself, then ultimately unravels with the urgency of a busy kite string. Vintage Dinosaur Jr. tension mounts on "How'd You Pin That One On Me" as the guitar buzzsaws its way around detonating drums. Suffice to say, Dinosaur Jr. once again proves that anguish is energy. DAVID BERAN

## VARIOUS - JAMAICA GO-GO (MANGO/ISLAND)

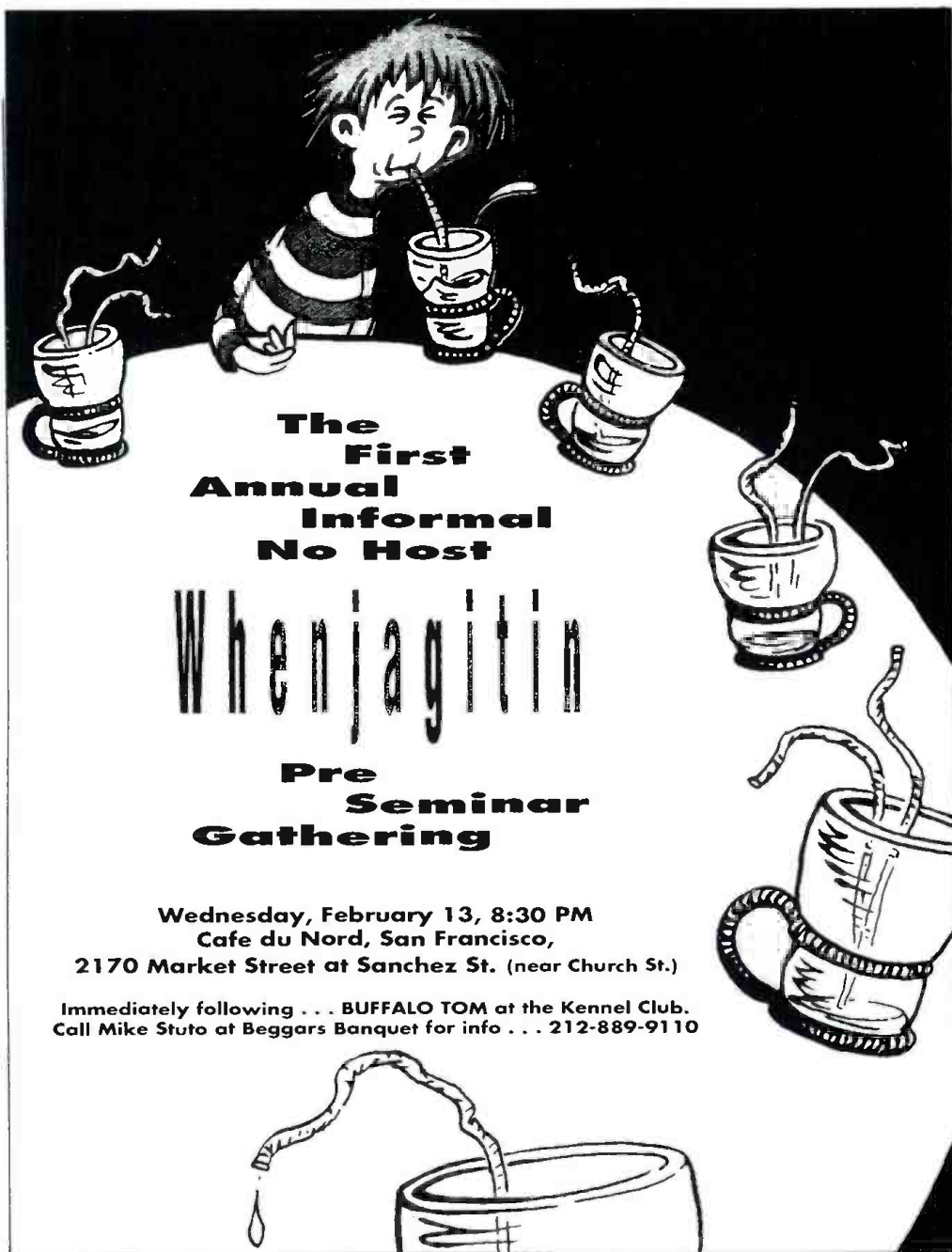
Jamaica Go-Go, an original soundtrack, takes you to seven Jamaican dance clubs. The intensity of the lyrics coupled with the Jamaican music makes this compilation difficult to stay away from. The track "Manhunt" is a right-on account of the search for Mr. Right with Lloyd Lovindeer singing as Shabba Ranks toasts, making for a poignant creation. "Salary" deals with money, and also features the unique combination of singing and toasting with Johnny P and Tinga Stewart respectfully. J.C. Lodge, a female vocalist not heard from often enough, makes a rare appearance. "Life Goes On" talks of the more serious side of our lives, while Shabba Ranks' tongue in cheek "Wicked Inna Bed" will bring a smile to your face. Admiral Bailey offers praises of the body in "The Girls Them Good." Music and lyrics for everyone. ROBERT BARONE



# 120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. JESUS JONES - RIGHT HERE, RIGHT NOW
2. HAPPY MONDAYS - KINKY AFRO
3. DANIEL ASH - THIS LOVE
4. CHARLATANS U.K. - THEN
5. LUSH - SWEETNESS AND LIGHT
6. DRIVIN' N' CRYIN' - FLY ME COURAGEOUS
7. POP WILL EAT ITSELF - X Y & Z
8. SISTERS OF MERCY - MORE
9. REPLACEMENTS - WHEN IT BEGAN
10. INSPIRAL CARPETS - THIS IS HOW IT FEELS



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Annual  
Informal  
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**Pre  
Seminar  
Gathering**

**Wednesday, February 13, 8:30 PM**  
**Cafe du Nord, San Francisco,**  
**2170 Market Street at Sanchez St. (near Church St.)**

Immediately following . . . **BUFFALO TOM** at the Kennel Club.  
Call Mike Stuto at Beggars Banquet for info . . . 212-889-9110



In a world full of doubt  
There is rhythm

In a world full of doubt  
There is meaning

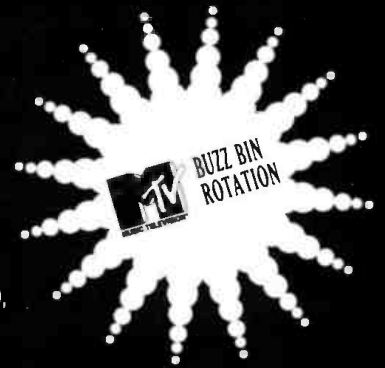
In a world full of doubt  
There is vision

In a world full of doubt  
There is . . .

# JESUS JONES



## doubt



The new album from Jesus Jones. Featuring the powerful first track and video,  
"RIGHT HERE, RIGHT NOW"

Also includes Real, Real, Real / International Bright Young Thing / Welcome Back Victoria



© 1991 SBK Records

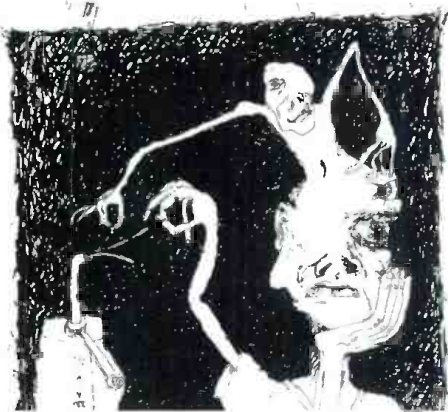
WATCH FOR UPCOMING NATIONAL TOUR IN APRIL



Produced by: Mike Edwards  
GAILFORCE MANAGEMENT, LTD.

# import indie

Instead of my usual review or two, I thought I'd give a quick overview of the great bands—local and national, indie and major—that will be playing in San Francisco during our Gavin Seminar. The fun starts Wednesday, February 13, when, if you plan carefully, you can catch ex-Apache artist **Ed Haynes** doing his acoustic, comedic brand of pop **Above Paradise**. Right around the corner, at A.C.E. Cafe, the notable and talented **Barbara Manning** will play an electric set accompanied only by her cello player. Finally, headlining across town at the Kennel Club are Amherst, MA guys **Buffalo Tom**. On Thursday, check out San Francisco poli-rockers **X-Tal** at the Chameleon, **Redd Kross** at Slim's, **The Uncalled Four** at Hotel Utah, **Primus**, the **Limbomaniacs** and **4 Non-Blondes** at The Warfield, or the huge rap showcase at Townsend. Friday looks impossible and exhausting with the **Screaming Trees** at the I-Beam, the **Trash Can Sinatras** at the Paradise Lounge, and a Matador showcase with the **Toiling Midgets**, **Thinkin' Fellers**, and **Royal Trux** at Sixth Street Rendezvous. American Music Club fans take note: AMC frontman **Mark Eitzel** is also fronting the **Toiling Midgets**, so don't miss that show! On Saturday afternoon (2PM), **The Movie Stars** and **American Music Club** co-headline at the wonderful Great American Music Hall, and that evening is crowded as well with: **The Fluid** and **Sister Double Happiness** at the I-Beam, **L7** at the **Nightbreak** (across the street from the I-Beam), and **The Neighborhoods** at the Paradise. As always, national acts abound during convention, but I strongly suggest you make time for some extremely solid local bills: at Sixth Street Rendezvous **Dracula Milktoast** and the **Meices** open for **Field Trip** (yeah!), and **Zircus** plays as part of a **Shindig** showcase at **Spike's Speakeasy**. See you next week!  
SEANA BARUTH



**DUSTDEVILS-STRUGGLINGELECTRIC & CHEMICAL (Matador/Teen Beat, 611 Broadway, Suite 712, N.Y., N.Y. 10012)**

Struggling somewhere between dischord and

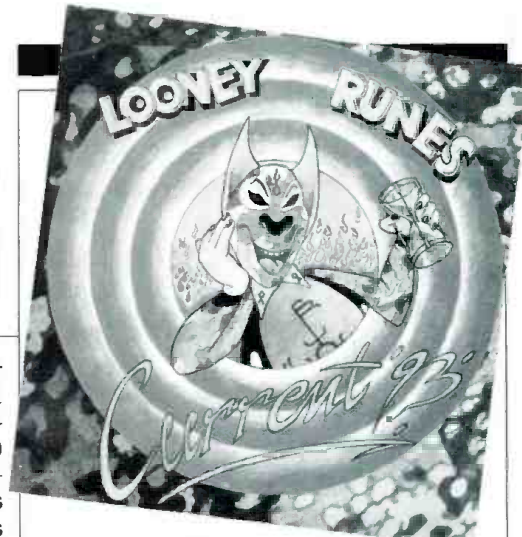
melody, the **Dustdevils** jam into a familiar cycle of sonic dirge born in the early 1980s and made public by bands like the **Butthole Surfers**, **Sonic Youth** and **(Queen of No-Wave)** **Lydia Lunch**. Strange tunings, heavy distortion and halfway chromatic arrangements coupled with lonely, affected vocals put this record on the narrow border between the doorstep of a fresh approach to the genre and its own backyard; a backyard already dominated by bands that helped to define it ten years ago. Anyway, *Struggling* deserves a listen as it is a good cut above the standard indie sonic destruction release. Especially deserving of mention is their drummer, perhaps their M.V.P. and a true whirling dervish—the guy just hits everything. Songs with serious drive include: “When Gravity Hits,” “Feet Head High” and “Neck Surfing.” I also found myself being pulled in by the hypnotic (if somewhat erratic) melodies of “Hip Priest.” The **Dustdevils**—check ‘em out.  
DAVID KEENAN

**KMFDM - “Naive” b/w THRILL KILL KULT - “Days Of Wine And Roses” - (Wax Trax 1659 N. Damen Ave., Chicago, IL 60647)**

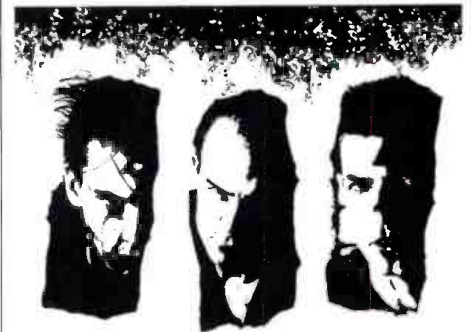
Here we have a truly interesting collaborative effort from two of today's top alternative indie dance bands. The forces of **Thrill Kill Kult** and **KMFDM** combine, with each band helping remix the other's latest single. The result is either a churchman's nightmare or an alternative mixmaster's dream. TTK's “Days Of Wine And Roses” (mixed by **KMFDM**) extends to include a hypnotic sonic chant that surrounds confounds and pounds you, the oh-so-unsuspecting listener. And speaking of “Naive,” the new **KMFDM** single mixed by the **Thrill Kill Kult** is truly a **Maalox** moment to behold. This track, hard to digest but easy to swallow, now includes a disco and dub sound that kicks butt. The presence of both cuts on this on twelve-inch single makes for a true blue-light bargain. Put it on, tune in, and turn out all the lights. **BRETT ATWOOD**

**CURRENT 93 - LOONEY RUNES (PWC, 20 Hanway Street, London, W1, England)**

Disquieting and disorienting, **Current 93** is best, although loosely, described as “industrial.” The band, having been in existence for years, continues to proffer challenging albums regularly. The opening track of this release, “Panzer Ruin (In The Hand Of Gillespie),”



may turn you off, but **Looney Runes** progresses to hidden heights that will only be revealed if you make the effort. This is not an “easy” record. “That's All Folks” will most likely cause a sense of loss in location and/or direction, and “The Bards Have Stopped Singing” is a powerful acappella piece with a message that hits hard in this time of war. I can not suggest any one track more than another, but I highly recommend this alternative piece of vinyl. **ROBERT BARONE**



**NUMB - CHRISTMEISTER (Onslot Music, 430-943 W. Broadway, Vancouver, B.C. Canada V5Z 1E4/ U.S. Distribution By BMG)**

**Numb**, an industrial dance band, finds its niche somewhere between **Ministry** and **Skinny Puppy**. Although the sound, tempo and lyrics constantly change with each track on *Christmeister*, the vocal remains a constant anchor and serves as a distressing vehicle for **Numb's** messages. With this LP, **Numb** marries force and power in their continued evolution. Tracks: “Balance of terror,” “What,” “Bliss,” “Flesh” and “Christmeister.” If you like this release, go back to the painful discourse of their last album and check out “God Is Dead,” the **Numb** classic that first hooked my ears. **ROBERT BARONE**



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LAME MONKEY MANIFESTO



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ALSO FEATURING THE TRACK

"SHE LIVES (IN A TIME OF HER OWN)"



MANAGEMENT: DENNIS OPPENHEIMER



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# PERSONAL PICKS

## SINGLES by Dave Sholin

### VANILLA ICE - *I Love You* (SBK)

Can't go too far these days without hearing, seeing or reading about this artist. Ice shows off his romantic side on this skillfully-crafted Rap ballad that contains much of the same appeal that took L.L. Cool J's "I Need Love" up the Top 40 in 1987. Backed by full-blown string orchestration and Riff, a group audiences will be hearing a lot of in the near future, here's a smooth production that should guarantee a warm reception for the Ice Man.

### THE ESCAPE CLUB - *Call It Poison* (Atlantic)

No stoppin' this rockin' quartet when they latch on to an inescapable hook. That's exactly what they took advantage of on their first smash, "Wild, Wild West," which remains one of my favorites of the '80s. There's no question this is their strongest track since

that dazzling debut a few years ago and both old and new club members will get off on hearing it.

### FIREHOUSE - *Don't Treat Me Bad* (Epic)

Rock 'n Roll with a Pop edge seems to be in short supply these days, but this new band comes to the rescue with what is best termed a definitive Pop Rocker. Instant acceptance at Album Radio and PIRATE Radio MD Denise Lauren tells me it's been on since Halloween where it pulled top five requests immediately and continues to show up top fifteen. Mass appeal is woven into the melody line.

### RICK ASTLEY - *Cry For Help* (RCA)

One of the week's Most Added songs is not the type of material most associated with this talented singer. KWSS San Jose Interim PD Rich Anhorn told me to be sure and check it out on-

the-air. I did, and Rich is right—it sounds incredible.

### INFORMATION SOCIETY - *How Long* (Tommy Boy/Reprise)

Those machine marvels from Minneapolis never seem to run out of fresh musical concepts. Paul Robb keeps his Society and his pen busy writing music that keeps their synthesizers hummin'.

### HAPPY MONDAYS - *Step On* (Elektra)

An updated version of a 1971 release by John Kongos originally titled, "He's Gonna Step On You Again." Transformed by this band from Manchester, England, it spent three weeks at #1 on our Alternative chart. The group's name gets you smilin' and the music keeps you movin'.

## ALBUMS by Ron Fell

### GLORIA ESTEFAN - *Into The Light* (Epic)

With the tragic accident and much of the recovery process behind her, Gloria sets her sights on her career once again. "Into The Light" is a triumphant re-entry whose lyrics deal sufficiently with her secular "born again" status and her renewed perspective on the value of life and love, while avoiding sensationalism and self-heroism. What's lacking or at least absent from the new album is her usual quota of Latin rhythms. "Into the Light" is a thirteen track, straight ahead pop and rock album with almost no conga, salsa or rhumba. Gloria may stumble on a few attempts to rock, but recovers gracefully on strong ballads like CAN'T FORGET YOU, LIGHT OF LOVE and the lead single, COMING OUT OF THE DARK. Perhaps the most charming and disarming track of the set is the brisk, hook-laden LIVING FOR

YOUR LOVE (written by Gloria and husband Emilio with Diane Warren). Welcome back Gloria! We missed you.



## NEXT WEEK

# 1991 GAVIN SEMINAR

## SPECIAL ISSUE

## the GAVIN REPORT

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YOU CAN'T CONTAIN THE FIRE!

# FIREHOUSE



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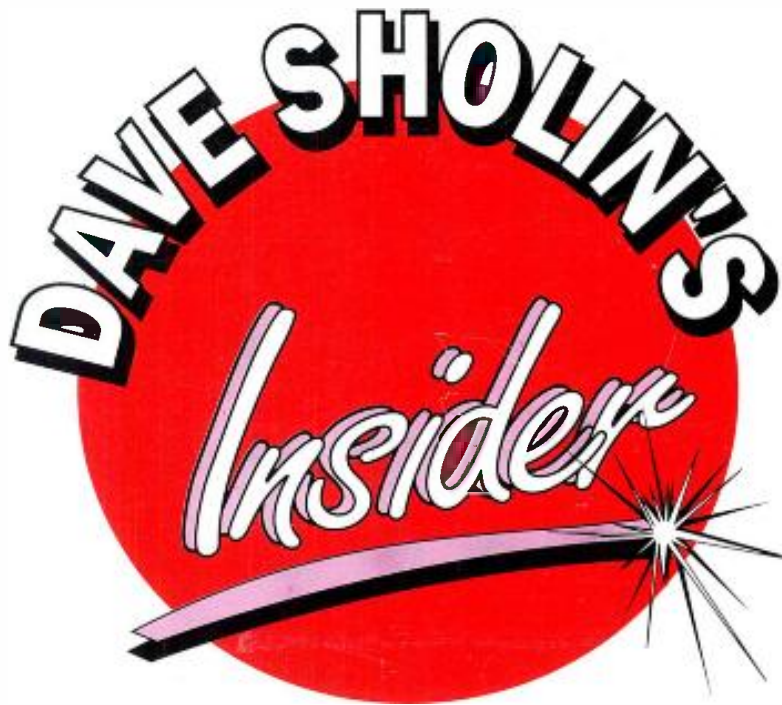
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