

the GAVIN REPORT

ISSUE 1845 MARCH 1, 1991

JOHNNY GILL

IN THE PAST TWELVE MONTHS HIS ALBUM HIT DOUBLE PLATINUM, HE HAD THREE HIT SINGLES (AND IS WORKING ON A FOURTH), HE PLAYED EUROPE WITH JANET JACKSON AND THEN IMMEDIATELY EMBARKED ON AN 80-CITY U.S. TOUR.

MY! MY! MY!

361 0001 U-EXPR-F-F
DANA KEIL
CBS RECORDS
P.O. BOX 4450
NEW YORK NY 10101

"RHYTHM OF MY HEART"

THE NEW SINGLE BY ROD STEWART FROM THE ALBUM VAGABOND HEART.

PRODUCED BY TREVOR HORN

STEEVE PHILLIPS
ENTERTAINMENT



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GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

ROLLING STONES
Highwire (Rolling Stones/Columbia)
NELSON
More Than Ever (DGC)
ROXETTE
Joyride (EMI)

RECORD TO WATCH

HI-FIVE
I Like The Way (The Kissing Game) (Jive/RCA)

Hot

RICK ASTLEY
Cry For Help (RCA)



URBAN

MOST ADDED

C&C MUSIC FACTORY
Here We Go (Columbia)
B. ANGIE B.
I Don't Want To Lose Your Love (Bust It/Capitol)
SHEILA E.
Sex Cymbal (Warner Bros.)

RECORD TO WATCH

GLORIA ESTEFAN
Coming Out Of The Dark (Epic)

Hot

HARRIET
Temple Of Love
(East West America)



RAP

MOST ADDED

DOWNTOWN SCIENCE
Radioactive (RAL/Def Jam/Columbia)
LIFERS GROUP
Real Deal (Hollywood Basic)
ICE-T
New Jack City (Giant/Reprise)

RETAIL

Hot

DOC
Mind Blowing '91 Remix
(Atlantic Street)

RADIO

Hot

K-SOLO
Fugitive (Atlantic Street)



A/C

MOST ADDED

AMY GRANT
baby baby (A&M)
RIGHTEOUS BROTHERS
Rock And Roll Heaven (Curb)
YANNI
Swept Away (Private Music)

RECORD TO WATCH

YANNI
Swept Away (Private Music)

Hot

ROBERT PALMER
Mercy Mercy Me
(The Ecology)/I Want You (EMI)



COUNTRY

MOST ADDED

KATHY MATTEA
Time Passes By (Mercury)
PAUL OVERSTREET
Heroes (RCA)
DIAMOND RIO
Meet In The Middle (Arista)

RECORD TO WATCH

LOBO LOGGINS
A Do No Good Man (Step One)

Hot

RONNIE MILSAP
Are You Lovin' Me Like
I'm Lovin' You (RCA)



JAZZ

MOST ADDED

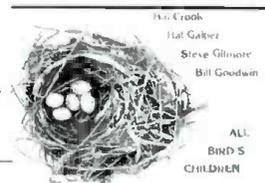
BIRELI LaGRENE
Acoustic Moments (Blue Note)
YELLOWJACKETS
Greenhouse (GRP)
JON FADDIS
Hornucopia (Epic)

RECORD TO WATCH

JOEY CALDERAZZO
In The Door (Blue Note)

Hot

PHIL WOODS QUINTET
All Bird's Children
(Concord Jazz)



ADULT ALTERNATIVE

MOST ADDED

GRANT GEISSMAN
Flying Colors (Bluemoon)
SPENCER BREWER
The Piper's Rhythm (Narada)
RAY OBIEDO
Iguana (Windham Hill Jazz)

RECORD TO WATCH

BIRELI LaGRENE
Acoustic Moments (Blue Note)

Hot

RAY OBIEDO
Iguana
(Windham Hill Jazz)



ALBUM

MOST ADDED

R.E.M.
"Losing My Religion" (Warner Bros.)
ROLLING STONES
"Highwire" (Rolling Stones/Columbia)
JONI MITCHELL
"Come In From The Cold" (Geffen)

RECORD TO WATCH

JONI MITCHELL
"Come In From The Cold" (Geffen)

Hot

R.E.M.
"Losing My Religion"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

R.E.M.
"Losing My Religion" (Warner Bros.)
TAME YOURSELF
Various Artists (Rhino/RNA)
THROWING MUSES
Counting Backwards (Sire/Warner Bros.)

RECORD TO WATCH

TAME YOURSELF
Various Artists (Rhino/RNA)

Hot

**KITCHENS OF
DISTINCTION**
Strange Free World (A&M)



HOW TO WIN YOUR SPRING ARB

see page 18

NEWS

A REFRESHER COURSE ON FCC RULES

see page 19

Y95 TAPS MINIACI

KKBT-Los Angeles APD Frank Miniaci is moving to that outlet's sister station Y95 (KHYI)-Dallas as Program Director.

Miniaci previously worked in Dallas for eight years at KVIL-AM&FM. "I'm excited at the opportunity to return to Dallas and program Y95," he said. "I welcome the challenge and look forward to the continuation of a great relationship with Ever-

green Media Corporation." KKBT enjoyed great ratings success while Miniaci was APD and MD. "Frank Miniaci is a winner," said Y95 Vice President and General Manager John Martin. "Every radio station he has been involved with has gone to the top in ratings, class and style. Frank...knows Dallas-Ft. Worth like the back of his hand and has a tremendous rapport with his co-workers and suppliers."

BYE BYE 'LOL

WLOL-Minneapolis changed hands from Emmis to Minnesota Public Radio and call letters to KSJN at the end of last week.

Even though a last minute legal snag delayed signoff until February 25 (original change date was February 22), all obstacles were overcome and the former Top 40 became part of the powerful MPR network. As a last goodbye, Governor Arne Carlson proclaimed February 18 "WLOL Day" to thank Emmis and the station for past community service.

SUNNY JOE TO WZOU?

Looks like former KISS 108 (WXKS) Program Director Sunny Joe White and cross-town WZOU Program Director Steve Perun are having serious talks about how the two can work together. White still owns a chunk of Pyramid Broadcasting stock, but he's reportedly trying to sell or transfer it.

Perun told the Gavin Report, "Sunny and I have discussed a number of things that would involve us working together." Stay tuned.

SUTTER, VELASQUEZ IN NEW DIRECTION

This week East West America officially welcomed Kevin Sutter

Director of National Album & Alternative Promotion; Velasquez is Senior Director of National Pop Promotion.

America from Island Records, where she was Vice President of Promotion. Before that she worked at RCA for three years, first as Manager then as Director of Pop Promotion. From 1978 to 1985 she did promotion at Atlantic Records.



Kevin Sutter



Lisa Velasquez

and Lisa Velasquez to their national promotion staff. Sutter is

Chrysalis and Epic. Velasquez comes to East West

"Kevin and Lisa are among the most knowledgeable and experienced promotion persons in their respective areas in our industry," said label Vice President of National Promotion Charley Lake. "With their coming on board, East West America has laid the foundation for a full-spectrum national promotion staff."

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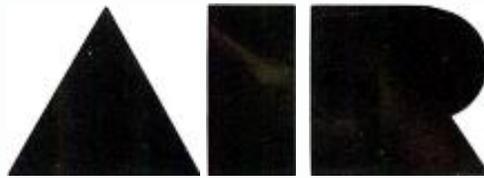
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the GAVIN COMPETITION

EXCLUSIVELY FOR GAVIN TOP 40 REPORTERS

SHELLY HANSOHN	KKRL	RON BUNCE	WJZQ	MICK BARBER	WAOA	TOM GALLAGHER	WZOQ
MILES MADDEN	KKRL	DAVE TURNBEAUGH	WJZQ	SKIP CARR	WAVT	JAY TAYLOR	WZOQ
LYNN BARSTOW	KKYS	MARK KAGE	WKHQ	MATT HAMILTON	WBEC	WAYNE FANNING	WZST
MICHAEL STEEL	KLBQ	KEVIN MOORE	WKMZ	TERRIE MICHAELS	WBEC	SCOTT ALAN	WZSZ
RON WEST	KLBQ	BRIDGET LYNOTT	WKNE	JIM RICHARDS	WBHV	JACK ALIX	WZYQ
KEVIN HARRIS	KLIS	RICHARD FAIRHEART	WKOR	MIKE MEHLING	WBHV	BEN JAMMIN'	WZYQ
COLIN SELDEN	KLIS	LEN O'BRIAN	WKPO	DARREN LEE	WBIZ	BILL SHERIDAN	WZZR
RENAE O'NEIL	KLIZ	BRIAN HURLBURT	WKQP	JACKIE JOHNSON	WBIZ	RICH SPIRES	KAFX
TIM NORTON	KLIZ	MICHAEL BROOKS	WKQD	LOU BROWN	B94	SEAN HALL	KAFX
DANNY AUSTIN	KLUA	PHIL DAVIS	WKSJ	ROBYN TAYLOR	B94	MIKE GARRARD	KAGO
BOBBY HART	KLYK	JAY HASTING	WKKJ	GARY ZANE	PWR98	SEAN ADDAMS	KAGO
MIKE STONE	KLYK	TRENT WATERS	WKKJ	NICK GIORNO	WBSS	BENNY BEE	B98
PHIL HOUSTON	KMGZ	MIKE STROBEL	WLVR	BOB BURKE	WBSS	DAVE STEELE	B98
DAVE LEVIN	FM94.5	TOM MARTENS	WLXR	RUSSELL MAPLES	WDDJ	J. J. JACKSON	KBIU
KEVIN RAHFELDT	KNEN	CHAD BRUESKE	WLXR	RUSTY JAMES	WDDJ	BRIAN THOMAS	KBIU
RON EDWARDS	KNEN	SHANE MCINTOSH	WLZ	TONY RICHARDS	WDDJ	GARY WEINSTEIN	KCHH
RON NEWMAN	KOKZ	JOE PRICE	WMDM	DAVE BAVIDO	WDEK	MARK ST. JOHN	KCHH
BILL BISHOP	KOTM	BEVERLY FARMER	WMDM	RANDY THOMAS	WEGZ	DAVE JACKSON	KDCK
DAVE MICHAELS	KOTM	DAN STONE	WNGV	BILL BRAVO	WEOW	SERGIO DIAZ	KDLK
STEVE CHASE	KOYE	BILL LINDY	WNGV	WES MCSHAY	WFHN	DAVE ALLYN	KDLK
JIM SCOTT	KOYE	BRUCE MAINERD	WMME	CHRISTY WEIMAR	WFHN	GREG HUSAK	KDOG
JAY MCCALL	KOZE	JAMMIN' SAM	WMME	DAVE LAVENDER	WGBQ	MARK SEGER	KEEZ
BOB CLARK	KPSI	MARK DUROCHER	WNDU	ANDY TAYLOR	WGOR	DAN HATTER	KEEZ
MIKE KEANE	KPSI	J. K. DEARING	WNDU	KEN DIETZ	WHAJ	BILLY PILGRIM	KEWB
ROB BERRELL	KQCL	RON BROOKS	I100	RANDY SYKORA	G105	SIMON DELAROSA	KEWB
GROVER COLLINS	KQCL	MARK MCKAY	WNKO	STEVE CHRISTIE	WHCG	CRAIG POWERS	KEZY
CHRIS SARGENT	KQEN	DENNY HEIER	WNNO	JEFF KIDD	WHCG	MARK MCKAY	KEZY
DAVID BLAZE	KQEN	MIKE STONE	WPFM	KEN BARLOW	WHQD	STEVEN GREENLEE	KFBD
HOLLYWOOD HARRISON	KQID	DAN OSBORNE,	K96	DAVE ASHTON	WHQD	DON CRAIG	KFMA
CHARLIE MICHAELS	KQIX	JIM ROADS	K96	BOBBY RAMBO	WHHT	BILL EDWARDS	KFMC
RICK JAMES	KQIX	STEVE KNUPP	WQPO	CRAIG DAVIS	WHHT	MICHAEL STEELE	KGGG
MITCH COOLEY	KQKY	DENNIS HUGHES	WQPO	DARYL KELLEY	WHHT	BOB LEWIS	KGGG
MIKE TEMAAT	KQLA	JON MARX	WQFW	KERWIN KITZMAN	WHSB	COSMO LEONE	KGRS
CHRISTOPHER WEST	K100	SCOTT FEIST	WRKY	KELI REYNOLDS	WHSB	MICHAEL BERRY	KGWY
PETE MITCHELL	KRIT	LAURA SHOSTAK	MIX107.3	G.C. KINCER	WHTK	DAVE ROBERTS	KHHT
BRENT ACKERMAN	KROC	JAY SMITH	WBGW	DAVID EVAN	WIFX	SCOTT DONOVAN	KHOK
BILL DAVIS	KROC	CHRIS THOMAS	WBGW	JEFF SPENCER	WILI	GRAYSON THAGARD	KHTR
DEBBIE JO ADAMS	KRRG	DICK O'NEIL	WTNY	LARRY THOMAS	WILI	TIM WAITS	KHTR
CLAIRE ORTEGA	KRRG	BETH HALL	WTNY	SCOTT MCKENZIE	WIQQ	RANDY HILL	KHTR
TONY DEE	KSIQ	BRUCE GILBERT	V100	SAMANTHA STRONG	WIQQ	MIKE SHANNON	KIMN
TOM SIMON	KSKU	KEVIN NICHOLAS	V100	JIM GILLETTE	WIZM	T. MORGAN	KIQY
JEFF SCOTT	KSRR	BRAD DOUGLASS	WVAQ	BARRY STEWART	WIZM	DENNIS ROGERS	KIXR
JOHN HAMPTON	KSTN	JIM MCDONALD	WWKF	AL SPRINGER	WJAT	JAMES PHELPS	KJBR
BRIAN GALLAGHER	KSYZ	RICK FAULKNER	K2103	STEVE KELLEY	WJTH	KEVIN COLLINS	PWR94.5
DAVE DANIELS	KTDR	STEVE KENNIS	WWWQ	LANCE DEBOCK	WJLQ	D. B. COOPER	PWR94.5
MIKE YOUNG	KTUF	MIKE ALEXANDER	WXTQ	PETE JARRETT	WJRZ	TODD PITTENGER	KJLG
RANDY HAMMER	KVHT	JIM READEKER	WXTQ	LYMAN JAMES	WJRZ	KENT STYLES	KJLS
CHAD BOWAR	KVHT	BEAU RICHARDS	WXXQ	STEVE DAVIS	KYQQ	THOMAS HAGAR	KKBG
JOHNNY MILFORD	KWIN	KATHY LINN	WYAV	JACK BELL	KYQQ	DAVE HALDIN	KKCK
JOHN FORD	KWYR	LARRY WOOD	WYHT	CHARLIE FOX	KYYA	MICHAEL RIGHT	KKEZ
BRETT WOLFF	KWYR	JIM SYKES	WYNU	SHANNON SHOWER	KYYA	COREY CURTIS	KKJO
RON REVERE	KX92	BILL MITCHELL	YES97	MARK ROMAN	KYYZ	KAREN COOPER	KZZT
				MIKE CLAYTON	KZOR	GUY BROUILLARD	CFCN
					KZZT	DENNIS PROULX	CKOI
						JEFF HAYES	CKOI
							CKOM

The 212 PD's and MD's listed above have made a commitment to listening by being a part of our first competition exclusively for Gavin Top 40 reporters.

You can too, But only if you do so now! Call (301) 381-6800 today and join your peers in this exciting competition.

Stake your claim to a 1992 corvette coupe or one of 14 outstanding runners-up prizes.

GRIFFITHS EPIC EXECUTIVE VP

Epic/Associated President Richard Griffiths has been named to the newly-created position of



Executive Vice President. He will maintain his responsibilities with E/A.

Griffiths joined Epic in June of last year after working in A&R at Island Records and Virgin Music. In his new position he will oversee Epic's day-to-day creative operations and artist rosters. He will also work with company President Dave Glew in the management of Epic's day-to-day operations.

"This new Epic leadership team adds Richard Griffiths' musical acumen and record-making skills to the marketing and management expertise of Dave Glew," said Sony Music President Tommy Mottola. "This is an exceptional combination of senior executive talent."

JOHNSON UPPED AT ARISTA

Connie Johnson, most recently Arista Records Senior Director, R&B Promotion, has



been upped to Vice President, R&B Promotion.

Before her seven years at Arista, Johnson worked at Philadelphia

Records as National Director, R&B Promotion.

"My years at Arista have been very rewarding, both personally and professionally," she said. "I'm excited about my new position and know that, with the best R&B Promotion team in the industry, Arista's success in this area will continue to grow."

Said label Executive Vice President Bill Berger, "Over the past seven years, Connie has proven herself to be a valuable executive at Arista while her accomplishments and reputation in the field continue the tremendous success that Arista has had over the past fifteen years."

ZOO NAMES TWO MORE

Zoo Entertainment continued staffing this past week, announcing the appointments of Bennett Zimmerman to Director, Operations and Marvin Robinson to National Director, R&B Music.

Zimmerman comes from RCA where he was Manager Strategic Planning. In his position at Zoo, he'll coordinate the flow of information between the label's different departments. "There is no time more exciting to be with a company than in its start-up phase, and it's extremely important that we establish an effective system of operation from the beginning," said label President Lou Maglia. "Bennett has the background in business and technology...to accelerate the growth of Zoo Entertainment in the nineties."

Marvin Robinson joins the label after 13 years as Program Director at KSOL-San Francisco. In its heyday, KSOL was the #1 music station in the San Francisco market.

"I am honored to be working with such an enthusiastic and winning professional," said label Vice President, R&B Music, Jesus Garber. "Marvin's an important part of the Zoo team, particularly because of his personal goal of pressing toward the highest mark of excellence."



Hello Mr. Mayor. When Mercury's hot new act *The Triplets* dined in San Francisco recently, the Honorable Mayor Art Agnos stopped by to welcome the threesome and their party to town. As you can tell, politics weren't on the agenda. L-r: Mercury's Kerry Wood; Triplet Sylvia Villegas; Mercury's Andy Szulinski; Triplet Diana Villegas; Agnos; Mercury's James Israel; Triplet Vicky Villegas; Mercury's David Leach. Leaning forward, Mercury's Tony Smith.

LOOKING FOR SOME SOLID ROCK?

STEVE STONE.

Where He'll be performing his single

"STANDING ON THE EDGE"

The HOT New Single And Video From The Debut L.P. "Dreams Die Hard"

Catch Steve on
Rick Dees'
"Into The Night"

March 5th at
Midnight on ABC





RADIO ACTIVE

MICHELLE "SOMETHING IN MY HEART"

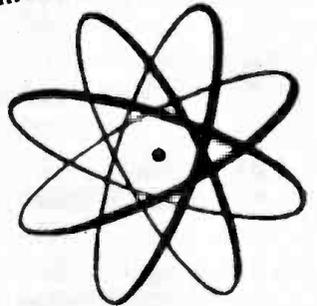
TOP 40: UP & COMING

Already Top 10 At:
WNVZ 4-1 KKFR 11-7 FM102 6-3
KGGI 17-9 KMEL 3-2 KSTN 1-1

Added At: KJBR, HOT97
and KIISFM



A little something from her self-titled album.



THE REMBRANDTS "JUST THE WAY IT IS, BABY!"

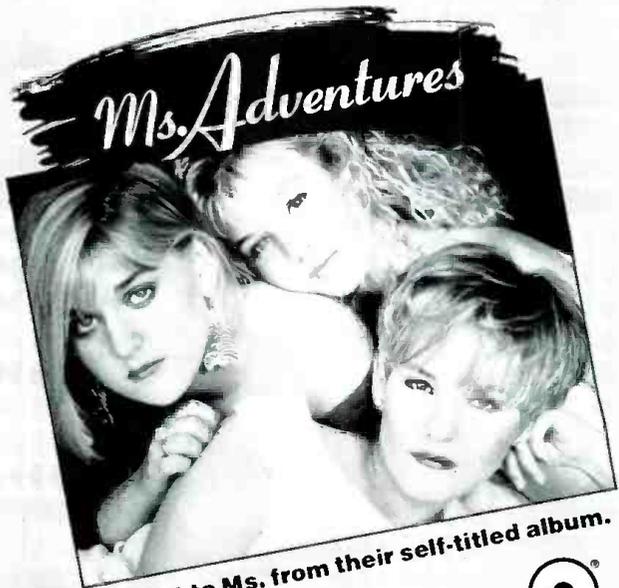
TOP 40: 30*-25* 178/17
New Believers:
WQGN WJRZ KC101
KIMN KCLD WNFI
WIAL WDEK
and more!



Another work of art from their self-titled album.

"AS LONG AS I'M WITH YOU"

Already On At: WYAV
KSND KYRK KHOK
WFHN WHDQ KTDR
WKMZ KOYE



One not to Ms. from their self-titled album.





Steve Barri has been named Vice President of A&R for Impact Records.



Bobby Harris is Director of A&R/Black Music at Impact Records.



Walter Lee joins Morgan Creek Music Group as Vice President/Promotion.



Pat Surnegie is West Coast Regional Promotion Manager at Poly-Gram Nashville.

RADI-O-RAMA

Word on the street is that if the i's get dotted and the t's get crossed Shadow Steele from the newly-defunct Pirate Radio-Los Angeles will be PD at EAGLE 106-Philadelphia...Wednesday's (2/26) front page article in *The L.A. Times* said that KDAY was abandoning its Rap format two weeks before buyer Fred Sands, who already owns Metal formatted KNAC takes over. Not so, said Fred Fiddick, President of Heritage Media Corporation, KDAY's current owner. "We can't say what the new owner's going to do, but we're staying with the format while we own KDAY. I was surprised at the quality of reporting coming out of the *Times*." Keep your eye on this one...Here's a ticket to paradise: A hot nighttime personality, music experience helpful, is needed at KSND-Eugene, OR. Send T&Rs to PD Chris Ruh, 1330 Day Island Rd., Eugene 97401...Not to throw fire on gasoline, but—its 99-99/100% sure Todd Fisher will be at B-104 (WBSB)-Baltimore momentarily, but GM Tim Fox told us he can't make any announcements yet...POWER RADIO 101 KPSI/FM-Palm Springs is moving down the dial from 100.9 to 100.5 and up in power from 2,000 to 25,000 Watts...The formerly semi-automated POWER 95 (WJZQ/FM)-Milwaukee/Racine/Kenosha/Waukegan has gone live

Top 40 with a Dance edge. The air lineup is: 6-10AM: Manny (Boomer) Barbosa; 10A-1P Assistant Production Director Dan Kyle; 2-6: PD/MD "Bobby Z" (aka Ron Bunce); 6-10PM: "Jimmy Jamm" (aka Dave Turnbeaugh); 10P-2A: Research Director "Kidd Kelly" (aka Tom Keif); 2-6 Tim Allen (aka Tim Jandrowski)...Fred Buggs has exited as PD at WBLS-New York. Programming will be overseen by Inner City Programming VP Frankie Crocker and APD/Morning Personality Mike Love. New to 'BLS mornings is Lisa Lopez (formerly Lisa Lipps on KACE-Los Angeles). The station has reportedly stepped away from Urban A/C and is back to leaning pure Urban Contemporary...KRTH-Los Angeles Overnigher Lisa Moree has left the station and is looking for new opportunities. Call her at 213-820-3880. Lisa's prior experience includes stints at KYUU (now X-100) and K-101 in San Francisco...Congratulations to POWER 98-Myrtle Beach, SC's MD "Shotgun Tom" Kelly who adds APD to his title...New MD at Y107-Jefferson City, MO is Kenny Knight, who'll continue to hold down his 6-10PM air shift. Knight replaces Hollywood Harrison...After years as an Album Radio personality KLOL-Dallas legend Moby has left the format for Country. He's heading for Morning Drive at WKHX/FM-Atlanta...Veteran Urban Programmer Tony Lype is looking for a PD position and will travel. Last at Foxy 99 (WZFX)-Fayetteville, NC, Tony can be reached at 919-488-8082...Jim Stacy is Interim PD at WAZY/FM-Lafayette, IN replacing Mark Callaghan who's now PD at KIMN/FM-Ft. Collins, CO...CALL LETTER CHANGES: KAER-Sacramento, CA is now KBGY; KYQT-Newport, OR is now KYTE. Both are A/C and stay that way...KJ105 (KJJG)-Spencer, IA has flipped from Top 40 to Oldies...ALOHA HAWAII: Ed Parreira has left KLUA-Kailua/Kona, HI for KFMI-Arcata/Eureka, CA where he's MD/Morning Personality...Former KMEL-San Francisco mixer Cameron Paul has formally filed a \$50 million civil suit against the station. This follows Paul's October FCC complaint charging station PD Keith Naftaly with kickbacks...The first in a series of seminars sponsored by Broadcast Promotion & Marketing Executives (BPME) spotlighting profitable promotions will take place Friday, March 22 at the O'Hare Marriott in Chicago. Call Pat Barbee at 213-965-1990 for info...WFNX-Boston and *The Boston Phoenix* will sponsor Beantown's Third Annual Best Music Poll with winners being announced on April 19. Categories recognize international, national and local bands. Winners are decided only by the public. Should be a good one...

ROTATIONS

Former Virgin Northern California rep Allan Wilson has abandoned plans to move to Hawaii, choosing instead to stay on the mainland and with the label. Allan will move south though, but only as far as Los Angeles...Carey Baker has joined Morgan Creek Music Group as Publicity Chief. He was Vice President/Publicity at Enigma Entertainment...Boe Brown has been named Director of A&R for Bahia Entertainment. He was head of Product Promotion/By-Product Publishing...At Atlantic Records this week Laura Gold has been named Director, West Coast Publicity. She comes from the Nederlander Organization where she held a similar position...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and

HAPPY BIRTHDAY To:

Janet Bardini, WZFM-White Plains, NY 3/3

Todd Pittenger, KJLS-Hays, KS 3/3
Bobby Womack, Chris Squire (Yes) 3/4

Tommy Cash, Eddy Grant 3/5

Bruce O'Connell, WKBX-Kingsland, GA 3/6

Marc Jordan, Kiki Dee,
David Gilmour 3/6

Sam Graham, KBRK/FM-Brookings, SD 3/6

Phillip Rauls, EMI Records 3/7
Peter Wolf 3/7

Scott Burton, WRCK-Utica, NY 3/8
Chantay Taylor, Chrysalis Records 3/8

Carole Bayer Sager, Randy Meisner,
Mickey Dolez 3/8

Tom Gallagher, WZOQ-Lima, OH 3/9
Jeffrey Osborne, Mickey Gilley,
Robin Trower 3/9

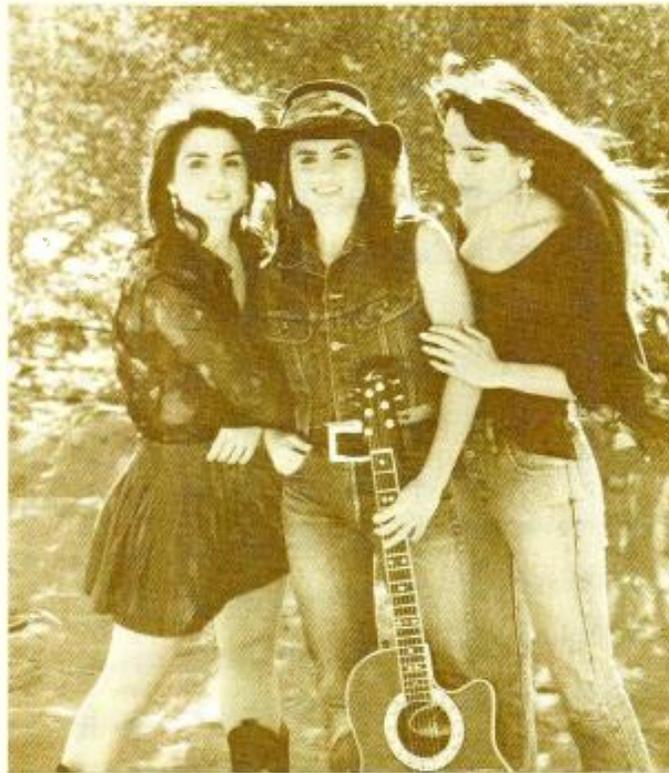
BIRTHS

Our CONGRATULATIONS to DAWN ATKINSON, Vice President of A&R for Windham Hill Records, and her husband, JIM BALDWIN, on the birth of their first child daughter, DEVON JOHANNA. Born February 21st at 7:55 A.M., weighing 6 lbs. 10 1/2 oz.

...CONGRATULATIONS to TOMMY ROCKWELL, Music Director of WTRS-Ocala, FL and his wife, JEANIE, on the birth of their daughter, HAILEY DANIELLE. Born February 22nd at 7:53 A.M., weighing 7 lbs.

The Mercury Family Is
Proud To Announce The Birth Of

 triplets



Delivering The Hit
“You Don’t Have To Go Home Tonight”

Written By The Triplets/E. Lowen/D. Navarro
Produced By Steve Barri & Tony Peluso
For StarSong Productions

Executive Producers: Steve Allen and Tom Vickers
Management: Allen Management
CD Pro 390

TOP 40

MOST ADDED

ROLLING STONES (129)
(Rolling Stones/Columbia)

NELSON (102)
(DGC)

ROXETTE (72)
(EMI)

CATHY DENNIS (54)
(Polydor)

AMY GRANT (52)
(A&M)

CERTIFIED

AMY GRANT
baby baby
(A&M)

ROXETTE
Joyride
(EMI)

TOP TIP

JELLYFISH
Baby's Coming Back
(Charisma)

Two consecutive weeks of double-digit airplay nets close to 100 reports as they jam just outside the Chartbound arena.

RECORD TO WATCH



HI-FIVE

I Like The Way (The Kissing Game)
(Jive/RCA)

These five are already a hot Top Ten item at KGGI, B95 and KMEL. Generating a 42% Hit Factor, they're about to explode with an impressive list of new believers.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	MARIAH CAREY - Someday (Columbia)
6	6	2	STING - All This Time (A&M)
4	4	3	STYX - Show Me The Way (A&M)
7	7	4	TIMMY T. - One More Try (Quality)
3	3	5	CELINE DION - Where Does My Heart Beat Now (Epic)
12	9	6	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
5	5	7	MADONNA - Rescue Me (Sire/Warner Bros.)
24	18	8	LONDONBEAT - I've Been Thinking About You (Radioactive/MCA)
11	10	9	ALIAS - Waiting For Love (EMI)
19	12	10	WILSON PHILLIPS - You're In Love (SBK)
16	13	11	TRACIE SPENCER - This House (Capitol)
2	2	12	WHITNEY HOUSTON - All The Man That I Need (Arista)
18	15	13	TARA KEMP - Hold You Tight (Giant)
31	19	14	JANET JACKSON - State Of The World (A&M)
20	17	15	SUSANNA HOFFS - My Side Of The Bed (Columbia)
8	8	16	GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)
21	20	17	TESLA - Signs (Geffen)
28	22	18	OLETA ADAMS - Get Here (Fontana/PolyGram)
9	11	19	C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)
33	26	20	STEVIE B - I'll Be By Your Side (LMR/RCA)
38	28	21	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
30	23	22	POISON - Ride The Wind (Capitol/Enigma)
17	16	23	BAD COMPANY - If You Need Somebody (Atco)
26	25	24	CHICAGO - Chasin' The Wind (Reprise)
36	30	25	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
14	14	26	CHRIS ISAAK - Wicked Game (Reprise)
40	32	27	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
—	39	28	RICK ASTLEY - Cry For Help (RCA)
—	34	29	WINGER - Easy Come, Easy Go (Atlantic)
—	—	30	AMY GRANT - baby baby (A&M)
35	33	31	L.L.COOL J. - Around The Way Girl (RAL/Def Jam/Columbia)
—	—	32	ROXETTE - Joyride (EMI)
—	37	33	ENIGMA - Sadness (Charisma)
—	—	34	THE ESCAPE CLUB - Call It Poison (Atlantic)
27	27	35	HEART - Secret (Capitol)
10	21	36	WARRANT - I Saw Red (Columbia)
13	24	37	SURFACE - The First Time (Columbia)
29	31	38	PEBBLES - Love Makes Things Happen (MCA)
—	—	39	GERARDO - Rico Suave (Interscope/EWA)
15	29	40	INXS - Disappear (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* ROLLING STONES - Highwire (Rolling Stones/Columbia)		129	129	—	—
GREAT WHITE - Call It Rock 'N Roll (Capitol)		115	18	76	21
CATHY DENNIS - Touch Me (All Night Long) (Polydor)		112	54	41	17
FIREHOUSE - Don't Treat Me Bad (Epic)		110	24	69	17
* NELSON - More Than Ever (DGC)		102	102	—	—

Highwire



It had to come out now!

The new studio track. On your desk March 4.

381 73742

From **Flashpoint**,⁴⁷⁴⁵⁶ the new album - 15 classics LIVE, plus two new studio tracks.
In-store April 2.

#1 MOST ADDED !

Produced by Chris Kimsey and The Glimmer Twins.
On Rolling Stones® Records. Available From Columbia.

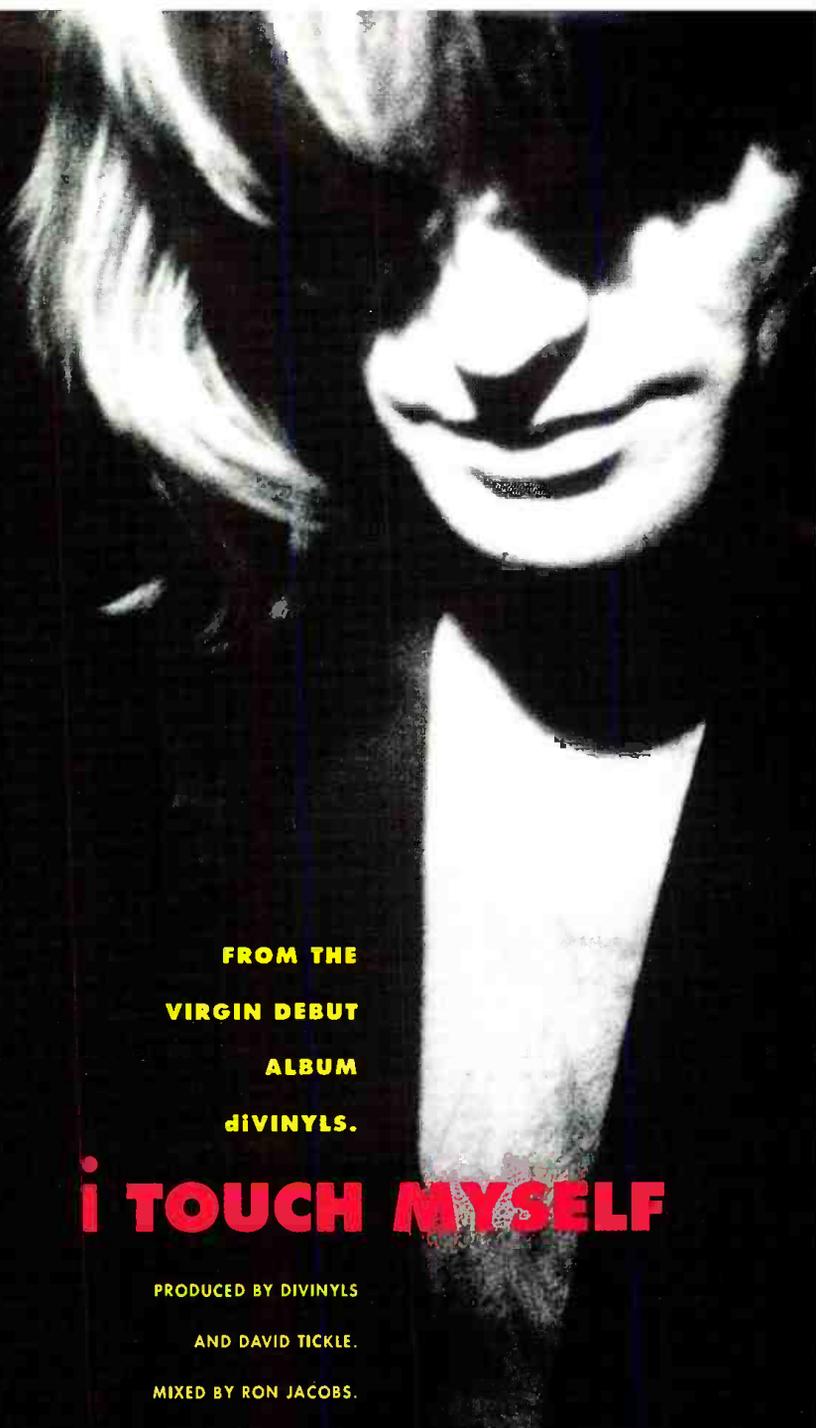
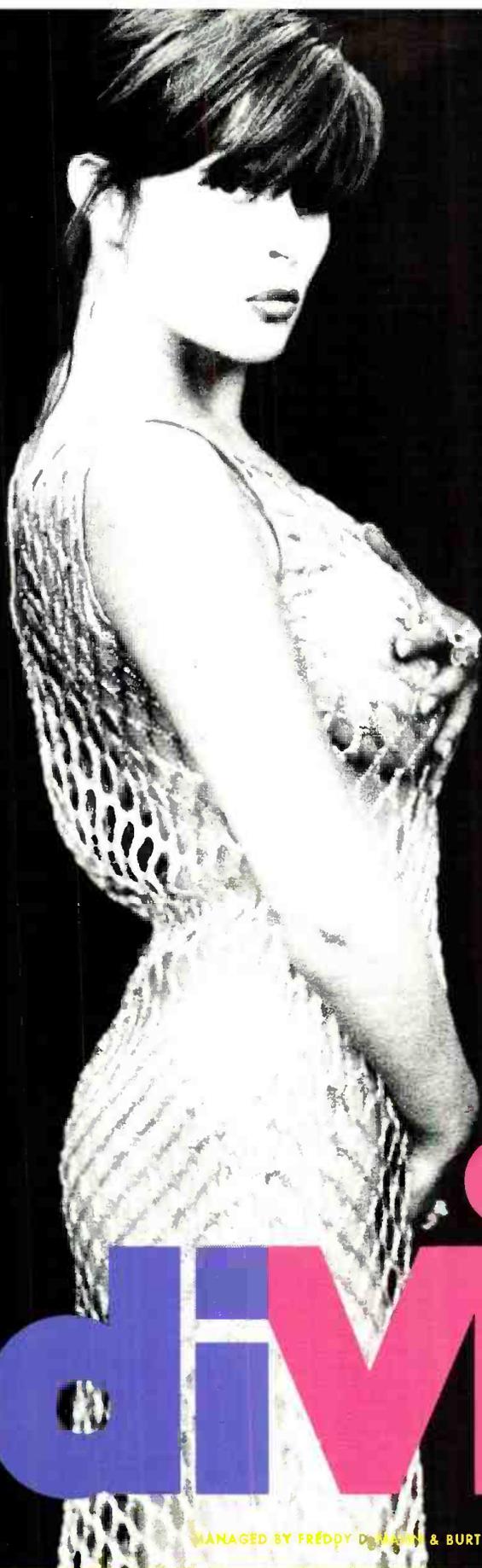
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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
97	45	48	4	JELLYFISH - Baby's Coming Back (Charisma)
97	17	64	16	HARRIET - Temple Of Love (East West America)
94	9	74	11	DARLING BUDS - Crystal Clear (Columbia)
91	1	55	35	LITTLE CAESAR - In Your Arms (DGC)
89	40	34	15	C & C MUSIC FACTORY - Here We Go (Columbia)
85	—	35	50	JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)
72	13	32	27	RALPH TRESVANT - Stone Cold Gentleman (MCA)
71	2	32	37	AIRKRAFT - Somewhere (Curb)
67	7	42	18	TRIXTER - One In A Million (MCA)
65	11	26	28	BINGOBOYS - How To Dance (Atlantic)
59	4	14	41	FATHER MC - I'll Do 4 U (MCA)
54	6	32	16	VANILLA ICE - I Love You (SBK)
50	46	2	2	* DIVINYLS - I Touch Myself (Virgin)
49	5	21	23	LISETTE MELENDEZ - Together Forever (Fever/RAL/Columbia)
47	4	7	36	ANOTHER BAD CREATION - Iesha (Motown)
45	5	31	9	THE OUTFIELD - Take It All (MCA)
43	2	30	11	STEVE WINWOOD - I Will Be Here (Virgin)
41	11	20	10	ALEXANDER O'NEAL - All True Man (Epic/Tabu)
40	37	1	2	* BLACK CROWES - She Talks To Angels (Def American)
39	2	13	24	THE COVER GIRLS - Funk Boutique (Epic)
38	5	26	7	THE PARTY - That's Why (Hollywood)
38	8	25	5	ELISA FIORILLO - Oooh, This I Need (Chrysalis)
38	36	2	—	* CINDERELLA - Heartbreak Station (Mercury)
37	1	29	7	WORLO ON EDGE - Still Beating (Charisma)
37	3	16	18	MICHEL'LE - Something In My Heart (Ruthless/Atco)
37	9	25	3	HAPPY MONOAYS - Step On (Elektra)
34	3	10	21	URBAN DANCE SQUAD - Deeper Shade Of Soul (Arista)
33	2	29	2	SHEREE - Woman's Work (RCA)
32	6	24	2	INFORMATION SOCIETY - How Long (Tommy Boy/Reprise)
32	17	14	1	* BART & HOMER SIMPSON - Deep, Deep Trouble (Geffen)
30	4	3	23	GUY - Let's Chill (MCA)
30	6	23	1	TOMMY PUETT - Will You Wear This Ring? (Scotti Brothers)
29	29	—	—	* ZACHARY RICHARD - Too Many Women (A&M)
28	—	22	6	a-ha - Crying In The Rain (Warner Bros.)
26	3	20	3	BOOM CRASH OPERA - Talk About It (Giant)
25	1	19	5	SAFIRE - Made Up My Mind (Mercury)
22	1	10	11	SHAWN CHRISTOPHER - Another Sleepless Night (Arista)
22	6	15	1	* QUEEN - Headlong (Hollywood)
21	8	—	13	* HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
21	17	3	1	* ANNA MARIE - This Could Take All Night (MCA)
20	—	14	6	PET SHOP BOYS - How Can You Expect To Be Taken Seriously? (EMI)

Dropped: #35-Janet Jackson (Love), #36-D. Hall & J. Oates, #38-Ralph Tresvant (Sensitivity), #40-Donny Osmond, ZZ Top, Phil Collins, Bette Midler, Slaughter, UB40, Paul Simon, Gary Moore, Howard Hewett, Tony! Toni! Tone!, Soho, David Lee Roth, Deee-Lite.



FROM THE
VIRGIN DEBUT
ALBUM
DIVINYLS.

I TOUCH MYSELF

PRODUCED BY DIVINYLS
AND DAVID TICKLE.
MIXED BY RON JACOBS.

divINYLS

MANAGED BY FRÉDDY DeMANN & BURT STEIN FOR THE DeMANN ENTERTAINMENT COMPANY. © 1991 Virgin Records America, Inc.



OUT - OF - THE - BOX!

**KIIS PWR99 Q106 @24 X100
KKBQ KZZP KWSS WXKS KRBE**



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 282 Last Week 285

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Someday (Columbia)	268	1	233	25	8	1	—	99%	10
STING - All This Time (A&M)	237	2	95	91	44	4	1	97%	8
STYX - Show Me The Way (A&M)	226	4	130	59	24	5	4	94%	12
TIMMY T. - One More Try (Quality)	216	3	118	52	31	9	3	93%	11
CELINE DION - Where Does My Heart Beat Now (Epic)	210	—	140	57	5	5	3	96%	12
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	246	1	18	120	78	24	5	87%	7
MADONNA - Rescue Me (Sire/Warner Bros.)	220	1	119	67	21	8	4	94%	8
LONDONBEAT - I've Been Thinking About You (Radioactive/MCA)	253	8	5	35	122	63	20	64%	5
ALIAS - Waiting For Love (EMI)	225	—	35	97	80	9	4	94%	8
WILSON PHILLIPS - You're In Love (SBK)	243	7	1	21	136	70	8	65%	5
TRACIE SPENCER - This House (Capitol)	214	16	19	47	97	28	7	76%	10
WHITNEY HOUSTON - All The Man That I Need (Arista)	189	—	114	64	10	1	—	99%	9
TARA KEMP - Hold You Tight (Giant)	213	13	14	41	97	32	16	71%	8
JANET JACKSON - State Of The World (A&M)	264	10	2	17	118	93	24	51%	5
SUSANNA HOFFS - My Side Of The Bed (Columbia)	217	4	2	15	129	49	18	67%	6
GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)	142	4	27	66	26	8	11	83%	8
TESLA - Signs (Geffen)	171	9	26	35	50	42	9	64%	9
OLETA ADAMS - Get Here (Fontana/PolyGram)	170	15	12	19	63	46	15	55%	11
C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)	101	—	38	50	8	3	2	95%	14
STEVIE B - I'll Be By Your Side (LMR/RCA)	199	14	—	6	46	99	34	26%	6
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	229	16	—	—	25	115	73	10%	4
POISON - Ride The Wind (Capitol/Enigma)	168	2	5	9	60	59	33	44%	6
BAD COMPANY - If You Need Somebody (Atco)	107	1	20	40	33	7	6	86%	16
CHICAGO - Chasin' The Wind (Reprise)	148	—	5	16	58	45	24	53%	8
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	178	17	4	11	31	83	32	25%	13
CHRIS ISAAK - Wicked Game (Reprise)	92	—	24	37	19	7	5	86%	15
TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)	149	15	10	9	27	63	25	30%	8
RICK ASTLEY - Cry For Help (RCA)	190	35	—	—	14	74	67	7%	4
WINGER - Easy Come, Easy Go (Atlantic)	150	9	3	2	36	59	41	27%	6
AMY GRANT - baby baby (A&M)	233	52	—	—	13	63	105	5%	3
L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)	124	11	10	19	25	27	32	43%	13
ROXETTE - Joyride (EMI)	227	72	—	—	4	50	101	1%	2
ENIGMA - Sadness (Charisma)	141	38	5	6	26	27	39	26%	4
THE ESCAPE CLUB - Call It Poison (Atlantic)	173	30	—	—	3	38	102	1%	3
HEART - Secret (Capitol)	85	—	3	16	24	33	9	50%	7
GERARDO - Rico Suave (Interscope/EWA)	87	15	2	3	22	26	19	31%	8
ROLLING STONES - Highwire (Rolling Stones/Columbia)	129	129	—	—	—	—	—	—	1
GREAT WHITE - Call It Rock 'N Roll (Capitol)	115	18	—	—	2	19	76	1%	3
CATHY DENNIS - Touch Me (All Night Long) (Polydor)	112	54	—	—	3	14	41	2%	2
FIREHOUSE - Don't Treat Me Bad (Epic)	110	24	1	—	3	13	69	3%	3
NELSON - More Than Ever (DGC)	102	102	—	—	—	—	—	—	1
HARRIET - Temple Of Love (East West America)	97	17	—	—	2	14	64	2%	4
JELLYFISH - Baby's Coming Back (Charisma)	97	45	—	—	—	4	48	—	2
DARLING BUDS - Crystal Clear (Columbia)	94	9	—	—	1	10	74	1%	3
LITTLE CAESAR - In Your Arms (DGC)	91	1	—	2	9	24	55	12%	6
C & C MUSIC FACTORY - Here We Go (Columbia)	89	40	—	—	3	12	34	3%	2



toy matinee

“The Ballad Of Jenny Ledge”

The follow up to their hit “Last Plane Out”

From the album *toy matinee*

Produced by Bill Bottrell



Management: Patrick Leonard — The Fitzgerald-Hartley Co.
Kevin Gilbert - Doug Buttleman Management, Inc.

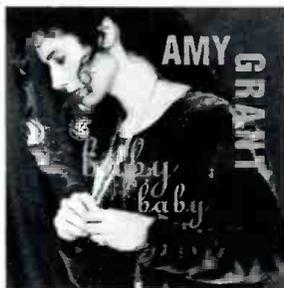


INSIDE TOP 40 by Dave Sholin

Edens Broadcasting VP Garry Wall received a round of applause at the Top 40 session during our recent Seminar when he encouraged more time buys for the product radio plays—music. Remember the days when music retailers were some of the best advertisers on many stations? Garry, a long time advocate of encouraging labels and retailers to advertise with radio feels, “The radio business let the record business get away and the record business is ignoring what they know to be a primary marketing source.” In the face of an uncertain economy, now may be the time for what Garry terms the “symbiotic” nature of our two industries to work closely to find ways to turn the current situation around. Chuck Beck, PD at WAVA Washington, D.C., says the economic downturn doesn’t mean people aren’t going to spend money, they’ll just be more selective. “If retail is feeling the pinch experiencing less store traffic, they should want to reinforce top-of-mind awareness and build demand for their product more now than ever.” When it comes to print versus radio, Chuck points out, “We’re PLAYING the music. The consumer listens to the radio to hear that music then they want to go buy it. I think I’d advertise where they’re listening.” But according to Virgin’s VP Of Promotion Michael Plen, there’s a two-fold problem to overcome. First, Michael feels radio needs to adjust its rates for record time buys and secondly, needs to take the time to organize well thought out promotions. But, he also readily admits that labels also share responsibility for laziness in this area. “Sure I’d love to run 55 seconds of a hook and then tag the spot. I can’t get a hook across in a newspaper. But nobody’s in there fighting for radio right now.” He insists if, “Labels took the time to insure in-store visibility and surround contests and promotions with call letters and time buys, and radio patiently and carefully helped develop those campaigns, offering companies a special rate, things would begin to turn around.” Spot costs are cited as the number one complaint as well by Stan Goman, Senior VP of Retail Operations for Tower Records. “Everyone wants to go on radio,” admits Stan, “we just can’t afford it.” Forced to go to print advertising he confesses, “We’d go with radio like crazy if we could get cooperation from stations and manufacturers. If for example a hot station gave us a reasonable rate for 10p to 2a Friday and Saturday—that’s like drive time for us! I don’t see anybody being creative.” Stan did add he’s, “Open for any ideas and he’ll be happy to work with stations putting together a plan.” That plan, says Garry Wall, requires radio knowing what the gauge for success is, “If you spend X amount of dollars,

what kind of results do you need to see? Everyone now knows frequency of airplay so time buys can be placed to compliment airplay and increase that frequency. Radio can make record stores more exciting places.” As for the future, Garry can only speak for Edens when he says his “company is committed to seeing a change occur in this area.” Retailers have just gotten comfortable with print partly because as Columbia VP Of Promotion Burt Baumgartner points out, “They can only feature one or two records in a spot, but they can get twenty titles on a full page in a newspaper’s entertainment section.” In Burt’s opinion, “Both of us, labels and stations, need to come up with great advertising/promotions where we can track results. I do believe that the record companies, me included, need to support radio with advertising in general as a thank you because of our relationship. Radio supports us and while radio is in a time of need and record companies overall are in the profit zone, I strongly feel we should support radio.” Sure would be nice to see a spirit of cooperation help to return commercials for music on music’s closest ally—radio.

High debut honors for AMY GRANT,



generating strong request activity in just about every market. Races into the top twenty for Mark Shands at WCKZ Charlotte, besides posting big gains at WZYQ 34-25, WHHY 35-27, KEEP 31-20, POWER 99.9KHI 34-25, KZZP 17-13, KLUC 24-15, KISN 31-25 and SLY 96 23-12. A ton of top thirty debuts—many in the top twenty-five.

CKOI Montreal charts ENIGMA at #1 for the second week. MD Guy Brouillard says, “It’s number one in requests and the CD/cassette debuted at number three in its first week at retail.” HIT FACTOR climbs to 26% with key jumps at WNVZ 8-2, WTIC/FM 23-13, Z100 11-6, WDFX 16-12, Q106 2-1, KFMI 24-15, B96 26-21, POWER 99 4-1, etc.

Chart and airplay profile continue to look good for FIREHOUSE. KOZE Lewiston, ID PD Jay McCall reports it, “number one in the



“Top Five at Nine” for the past three nights,” taking it 12-5. Added crosstown at KMOK and at KWSS, KLBQ, WYKS, WLVI, KMGZ, KGOT, KROC, WWCK, WZDQ and WYNU92FM.

GERARDO enters the top twenty at WAVA with a 21-17 gain, pulling requests from lower and upper demos with a strong retail picture developing, too. Others taking it top twenty include WAPE 23-19, WQGN 24-17, KRRG 21-15, KOYE 24-20, POWER 96 24-13 and B95 21-14.

WDJX Louisville’s Chris Shebel and Jill Meyer debut HARRIET at #25, their second highest debut of the week. KMEL San Francisco and WNCI Columbus are the first to report top twenty moves, 19-17 and 24-20. New on KXKT, WDEK, Q106, WCGQ, CKOI, HOT 97.7, WKXJ, WYKS, KMGZ, KTDR and WKSM.

Early top thirty listings for JELLYFISH at WNCI, WLVI Elmira, NY, KISN Salt Lake City and POWER 104 Houston. Closing in on 100 reports with 45 adds including: KFTZ, KOYE, WIQQ, WZST, WPST, WQGN, 99KG, KYYY, WZOQ, POWER 99.9KHI, WKMZ, KROC, WEGZ, WIAL, WZDQ and KTMT.

“Very fresh, very active and a top five requested track with 12-24s,” is how WGOR Lansing MD Andy Taylor describes BINGOBOYS, who jump 32-28. KRGY Brownsville, TX MD Tina Simonet charts it 19-7 and is getting, “Top five phones from women 18-34, along with top five cassage sales.” Debuts #30 at Q106 San Diego, “Top thirty cassage after one week of airplay,” and gaining at WSPK 26-19, KBIU 32-26, KKFR 16-11, KOY 12-9, KYRK 22-19, Z100 23-19, Z95 24-21, KSTN 35-27 “really kicking in—not a novelty,” HOT 97 9-8, WIOQ/FM 33-24, etc. Added at WZOU, WDFX, KFFM, KPSI, WKSM, KZZO, WAVT and POWER 104.

Tremendous growth being seen on HI-FIVE at KKFR Phoenix 25-12 and KS104 Denver 21-14. Enters the Top Ten at KMEL 14-9, KGGI San Bernardino 15-7 and B95 Fresno 14-10. Kevin Weatherly and Michelle Santosuosso at Q106 chart it 30-27, “getting requests from every demo—top fifteen phones with adults.” Hot at KOY 27-23, WCKZ 17-15, Q105 debut #27, KSTN 28-20, etc. New on KDON, HOT 97, POWER 99, HOT 97.7, KXXR, WIOQ/FM, Z95 and POWER 99.9KHI. Oh, and Annette M. Lai is humming it in high rotation.



The 1991 Gavin Alternative Award Winners l-r: Jerry Rubino, Rough Trade; Kurt St. Thomas, WFNX-Boston; Kevin Stapleford, 91X-San Diego; Lewis Largent, KROQ-Los Angeles, Jamey Karr, KACV-Amarillo; Mark Kates, DGC Records; John Leshay, Elektra Entertainment.

1991 GAVIN SEMINAR



At the end of the Country New Artist Luncheon, all three artists took to the stage for an impromptu performance.



The Bill Gavin Humanitarian Award went to Jon Scott.



All smiles after the First Annual Country New Artist Luncheon were (from left) Daniele Alexander, Tom Kell, Gavin's Lisa Smith and Billy Dean.



The winner of this year's Rick Carroll Radio Innovator of the Year Award was Dierdre O'Donoghue of KCRW-Santa Monica. Onstage l-r: KROQ-Los Angeles OM Scott Mason; Mike Jacobs of Mike Jacobs Promotion; last year's recipient, Lou Simon; O'Donoghue; KROQ's Jed The Fish.



Accepting the Label Of The Year Award is Capitol Records' John Fagot.



Enjoying each other's company at the cocktail party: artists Tommy Page and Anna Marie; Gavin's Ron Fell; Billboard's Michael Ellis.



KNIX-Phoenix PD R.J. Curtis stopped to chat with three of Country music's hottest new artists—Matraca Berg, Aaron Tippin and Daniele Alexander.

1991 GAVIN SEMINAR



KROW-Reno PD Rickey Randell shows the folks at Saturday morning's Country format session his sure-fire method of music research.



A/C's first-ever jokebox jurists l-r: John Patrick, WZNY-Augusta, GA; Storm N Norman, WEBE-Westport, CT; Carla Fox, KESZ-Phoenix; Dave Verdery, KBIG-Los Angeles; Gene Knight, B-100 San Diego.



Caught smiling in the Capitol Nashville corner of the cocktail party were (from left) Capitol's Sam Cerami and Bill Catino, Gavin's Lisa Smith, Billy Dean and KZLA-Los Angeles' OM Bob Guerra.



Greeting Keynote Speaker Vladimir Pozner at a special reception were KDWB-Minneapolis' APD/MD "Mr. Ed" Lambert (left) and Epic's Senior Vice President of Promotion Polly Anthony (right).



Our Top 40 Major Market winners! L to R are: Station Of The Year: B96-Chicago's VP/GM Tom Matheson, MD Todd Cavanah; PD Of The Year: B96's Dave Shakes; MD Of The Year: KMEL-San Francisco's Hosh Gureli.



Looking fine and dapper at the Celebrity Cocktail Party were l to r: Reprise recording star Chris Isaak, WIXX-Green Bay PD Wayne "I want a copy of this picture!" Coy, David Cassidy and rock 'n roll legend Carl Perkins.



Stopping to pose at the cocktail party were (from left) Country promoter Jerry Duncan, Gavin's Cyndi Hoelzle, Daniele Alexander and Gavin's Ron Fell.

1991 GAVIN SEMINAR



"Back To The Basics Or Back To The Drawing Board?" Hailed as the best Top 40 format session yet, it was thanks to these gentlemen for sharing their wisdom (l to r): WXKS (KISS 108)-Boston's Steve Rivers; New World Communications' Jerry Clifton; Gavin's Dave Sholin; KIIS/FM-Los Angeles' Bill Richards and Edens Broadcasting's Garry Wall.



Winner of the award for Rap's Non-Commercial & Mixshow Promotion Person of the Year was Nes "Nasty Nes" Rodriguez from Nastymix.



Amy Grant, celebrated the release of her latest song, "baby baby" at Gavin '91 with A&M Local Promotion Manager, Randy Spendlove, FM102-Sacramento's MD Andrea Pentrack and the label's Vice President of A&R, Mark Mazzetti.



Four of A/C's leading Program Directors left to right: Tom Land, KLSI-Kansas City; Michael O'Brien, KLCY/FM-Salt Lake City; Mike Novak, B-100 San Diego; Bob Dunphy, WNSR-New York City.

ON RATINGS & RESEARCH

by Jhan Hiber

HOW TO WIN YOUR SPRING BOOK

ARBITRON BASICS

In a few weeks, stations in over 250 markets will be undergoing the spring Arbitron ratings period. In a world where the Arbitron numbers are so important you'd think everyone would be able to cross their "t"s and dot their "i"s. Not so when it comes to some of the basics that are essential to maximizing your ratings. Please make sure you have these vitals nailed down:

- Make sure you or the GM has sent back to Arbitron the Station Information Packet (SIP). This is the mailer that contains information regarding your power/tower, on-air slogans, format, air personality lineup, sports (if any) and syndicated programming carried (again, if any). THE "SIP" IS VITAL—THIS IS WHAT THE EDITORS USE TO CREDIT DIARY ENTRIES. Yet for each survey between 30-40% of the stations never even return the material. Thus, if someone just wrote down your slogan, or the name of your popular DJ, the editors would have no way to give credit to your station if they didn't have the info from the SIPs.

If you've sent yours in, great! If not, hustle!! And don't forget to keep a copy for your files, in case there's a question about what was/wasn't submitted.

- Review your on-air clock and clean it up. The key here is to keep your first quarter-hour (00-15) on the clock as clutter-free as possible. Why? Because that's the quarter-hour most recorded in the diaries. Typically folks begin their entries on the top of the hour and go on from there. That's because most don't fill in their booklets as they actually are listening—usually the entries are recorded later—and the time most people recall is the top of the hour, an approximation of when they actually did begin. Whether or not the tune-in was at 6:58 or 7:02 the diarykeeper is likely to record the starting time as the top of the hour. If your first quarter hour is relatively clean they'll stay (if they like what they hear) and then end the entry at another "landmark" time—such as 15 after or past (:30). Very few participants note minute-to-minute entries in their diaries. Most all are rounded off—with an emphasis on the first QH.

As you might expect, this shoots the programming theory about "sweep" past the :15 segment of the clock, perhaps playing music until :20, then going into a stopset. The public doesn't keep their diaries that precisely, such as noting that you went for another five minutes (in hopes of getting credit

for the :15-:30 QH). Most would just note that either their listening stopped at :15, or maybe at :30. Don't get hung up on "sweeping" music for an extra five minutes past the QH on the clock—in 99% of the cases the public won't even notice or record what you tried to have them be aware of.

- Identify your station clearly. Sounds pretty simple, eh? Except that you'd be surprised how the public—in its wisdom—may misconstrue your ID. An example would be one market I know of where there's a Q92" and a "K98." You would be amazed at how many "Q98" and "K92" entries there are—really screwing up the ratings for both stations.

Pick a clear, unique identifier. Keep in mind that *the most unique identifier you can use*—and the one that's friendliest to the Arbitron system—is *your call letters*. Not a logo or a nickname, but your call letters. In one market there are four "FM 104s"—imagine Arbitron trying to figure out which is which.

MARKETING BASICS

You don't win in the ratings unless you win in the streets. Basically what that means is that if the listeners/diarykeepers don't see you as a "top-of-mind" station—very visible and very unforgettable—you can't achieve great ratings. Here's some thoughts regarding how you can use intelligent marketing to score big.

- Know the battle zone. In other words, win in the key zip codes. Analyze Arbitron through AID, a mechanical printout or Fingerprint to see where your "friendliest" areas are—and where there's good potential for audience growth. Once you know the key zips *focus your energies there*. Advertising, promotions and on-street visibility should all be part of your battle plan in these crucial neighborhoods. Remember, if you don't win your key zips you won't win in the book.

- Have a clearly defined image. And clearly communicate it to your target listeners. A single logo line, usually no more than five or six words, should express what you are—and what you stand for. If what you stand for isn't a benefit for the listeners—go back to square one. Stroke the listeners, not yourself.

Stroking yourself includes such images as "Peoria's #1 FM!" A more listener-oriented image positioner would be "Home of the 40 minute music sweep." The latter image gives someone a clue as to why they should tune in—and what they'll get when they do.

- Reach out and touch the listeners. John Naisbett, in *Megatrends*, talked about the phenomenon of "High Tech—High Touch." By that he meant that in response to all the high-tech facets of life today we are reaching out for *something personal*—something we can actually touch and *make our own*. A radio station can do this—and the radio station that breaks through all the high-tech clutter will be the winner.

What does the average person in most markets know about the radio station? They might see a TV spot, or be involved in a music

test project, or see an outdoor board with a DJ's picture on it. In many cases these "high tech" methods are how stations reach out to listeners. But just imagine what would happen if a station actually went door-to-door (in the key zips of course) and had staffers, such as DJs, ask people *in person* to try the station. The same approach could work with offices. Maybe you have a van—go to the key areas and give out personal items that can keep your station "touching" the person when they get home, such as coffee mugs, magnets for the fridge door and potholders. To coin a phrase, reach out and touch someone. The station that does that best wins.

If you'd like more information, just ring me at 408-626-3660—I'm always at your service. ●

HEAR AND THERE

by Sheila Rene

Warner Bros. artist Jane Child leads the nominees for the 20th Annual Juno Awards, the Canadian equivalent to our Grammys. This Sunday in Vancouver, Jane will compete for Most Promising Female Vocalist, Songwriter of the Year, Producer of the Year and Best Dance Record. Jeff Healey, Colin James and Celine Dion each received three nominations. The Stones, Phil Collins, Aerosmith, Madonna and Sinéad O'Connor are nominated in the International Entertainer of the Year category. The Atlantic group of companies, which includes Atlantic, Atco and East West America, garnered 13 Juno Awards for this year. AC/DC, Alannah Miles, Phil Collins, Rush, Blue Rodeo, Gowan, Bobby Wiseman, Crash Vegas, Kon Kan, Michie Mae and L.A. Love will carry the banner...

Warrant is set to perform at a USO sponsored concert for the U.S. servicemen and women at McGuire AFB near Ft. Dix, N.J. The show will be a full-out Warrant show with all the lighting and special effects of the band's regular show. They'll get a tour of Ft. Dix and McGuire the day of the event and be presented with a plaque commemorating their appearance..

Bits & Pieces: Atlantic's Winger has finalized plans for the second leg of their U.S. tour through March, hitting 26 cities across the country. This comes in conjunction with their second album *In The Heart Of The Young* and their home video "Easy Come Easy Go"...Bluesman Buddy Guy will feature guitarists Jeff Beck and Robert Cray on his new album due out in Europe this spring...M.C. Hammer is set to star in an episode of the TV's "Amen" later this month...The Black Crowes are appearing on "Saturday Night Live" on March 16...Motley Crue's Nikki Sixx and wife, Brandi are celebrating the birth of a baby boy, Gunner Nicholas into the family...Three members of the group Metallica are undergoing divorces and all being handled by the same

P.D. NOTEBOOK

by Eric Norberg

FOLLOWING THE RULES

Last week we reviewed some of the really onerous F.C.C. rules under which radio had to operate up to the early 1980s. In the past decade, the Federal Communications Commission has greatly reduced paperwork and nit-picky stuff for which radio executives are responsible. However, it's important to point out that most F.C.C. rules remain in effect—and even though paperwork has been reduced, the station license and station executives are no less responsible for seeing to it that the current rules are followed! Not only does the F.C.C. retain its commitment to fine stations and individuals for violations of the rules, but recently the Commission was cleared to greatly increase the ceiling for fines (from a maximum of \$10,000 to a maximum in the hundreds of thousands of dollars for each offense). So let's review some of the procedures still required by the F.C.C.!

For one thing, the "ascertainment" requirement described in last week's column still exists—it's just changed somewhat. Instead of having to do a meticulously documented "community leader survey of community problems" annually, the F.C.C. now says the licensee can use his/her/its own best judgement as to what the top 10 "community problems" are—but has to be ready to defend how this list was arrived at, if a Commission inspector should ask. In return for the reduction of the interview requirements, the Commission now requires that a new list be generated and put in the "Public Inspection File" every three months, dating from the first of the month in which the license was renewed, and on the first of each successive third month.

And although the F.C.C. no longer requires that radio stations commit to any particular quantity of "public affairs" programs, or even requires running any at all, the Commission still does require that every radio station "address the top community problems" in its programming—and document having done so; so the best way of doing that remains running a weekly public affairs show, choosing as its topics subjects related to the top 10 community problems as shown in the most recent list. Documentation would consist of listing the program, with date, time and length, its subject, and its participant(s), on forms placed in the public inspection file. My experience suggests that the only way to make sure all applicable programs are documented is to document every public affairs program run as

a matter of routine. Incidentally, the F.C.C. now allows PSAs to count in addressing community problems, provided that the problems addressed can reasonably be approached through PSAs, and provided every applicable PSA is documented by length, content, and each time run. (Such PSAs should be logged as a spot would be, to ensure that documentation exists for when it ran.)

And speaking of the "public inspection file," do you know where the file is for your station?? The Commission requires that it be available on demand to the public, without delay, during business hours, so it should never be locked up during these hours unless someone who definitely won't leave the station during this time has the key. This file should contain such items as past applications to the FCC, including license renewal applications; listener letters criticizing and commenting on your programming; your annual E.E.O. reports to the Commission; logs and pertinent documentation for any E.B.S. operation (to be permanently retained); the most recent "proof of performance" for your transmission system; and other items, as described in a leaflet available from the F.C.C. Incidentally, the file also has to include the F.C.C. leaflet describing what the file should include, and defining the public's right looking at, and copying documents from, this file.

The F.C.C. is still a stickler on proper technical operation of the transmitter and antenna system. Transmitter logs are still required, and most stations see to it that readings of the pertinent meters are taken at intervals of from 2 to 3 hours, as well as when starting and ending broadcast service, and after changing power or other mode of operation. Typical readings as well as the legal limits for the readings are required to be posted, along with any necessary information on how to adjust the transmitter if the readings go out of limits. (The person signed on the transmitter log is legally responsible for making such adjustments if he or she sees that the transmitter is operating outside legal limits, whether or not he or she knows anything about engineering.)

Every person who signs the transmitter log must have at least the F.C.C. Restricted Radiotelephone Permit posted at the transmitter control point at all times while employed by the station. That means every operator must have one. If someone on your staff does not, don't let them operate the transmitter 'til you have obtained the proper form from the nearest F.C.C. field office (listed under U.S. Government, in the telephone books of the large cities where they are located). When they fill it out and send it with their \$35 check to the proper address given, they can post the tear-off temporary license at the transmitter control point until the official one arrives, and can resume operating the transmitter.

I'll have an F.C.C. rules quiz for you here next week! ●

lawyer... Gary Holt of Exodus just married his longtime sweetheart over the seminar weekend in San Francisco... Hot Tuna (Jorma Kaukonen and Jack Casady) are winding up another leg of the tour in support of their new Epic album, *Pair A Dice Found*. The Winter '91 portion began in Dallas, TX on February 18 and is scheduled to hit Seattle, WA on March 13... Roxette was all over town during the recent Gavin Seminar weekend. Their title track—first single "Joyride" was released on February 19 and the EMI album will follow in April. Worldwide tour plans are in the works and they'll hit the U.S. this summer...

Queen may sue Vanilla Ice over the use of the riff from their song, "Under Pressure." "He should have asked permission, but he didn't," said guitarist Brian May, "and for that, Hollywood Records is suing his white ass—if I may be so bold." While in Los Angeles, Queen launched their new album *Innuendo* with a party aboard the Queen Mary, estimated to have cost the label \$200,000...

Vanessa Williams has just completed work on three movies, "Another You" with Richard Pryor and Gene Wilder, and "Harley Davidson and the Marlboro Man" with Don Johnson and Mickey Rourke. She sang the title song for Paul Hogan's new film "Almost An Angel." Vanessa's second Mercury album, *The Comfort Zone* is being completed for a May release...



Tangier, that Philadelphia bluesbuster bunch, is back with a new Atco album, *Stranded*. That same hot energy is still there but with new vocalist, Michael LeCompte. The streamlined band includes Doug Gordon (guitar), Gary Nutt (bass) and Bobby Bender (drums). Production was handled by John Purdell and Duane Baron (Kix, LA Guns). Ex-Survivor leader Jim Peterick collaborated with Gordon on two tunes, "Caution To The Wind" and "If Ya Can't Find Love." Cinderella's Eric Brittingham co-wrote "You're Not The Lovin' Kind" with Gordon. Tangier is currently out on the road with Winger, but will headline a club tour in March... ●

fortysomething

The Aging of the Baby Boom Generation

I became a forty-five year old during the past year and as a consequence fell out of Adult Contemporary radio's target demographic (25-44 year olds). Knowing that my favorite flavor of radio would prefer a listener younger than I was hard to take. I momentarily questioned how valid my criticism of the format and its music would become.

But as long as I live I will be a card carrying member of the baby boomers, a large and still influential group of people born in the years immediately following World War II. Baby boomers, as a sheer mass of humanity, were prime movers in the re-shaping of American priorities and lifestyle. Our generation witnessed and/or created everything from the sixties' idealism to the eighties' "me". We were



the only American generation to massively demonstrate against war and racial prejudice and, to a lesser degree, glorify sexual excess and substance abuse.

Boomers didn't just assimilate into society, we radicalized it. Maybe it was just the speed at which beneficial technology came on-line, but it seemed as though boomers and their successors became a revolutionary force in society.

BY RON FELL

It was no accident that radio went through some radical transformation at exactly the same time boomers started listening. The late fifties saw every decent size market scrambling to attract the new teen listener via Top 40. And in the late Sixties another wave of radio, progressive FM, swept the youth of America.

As a matter of fact, radio has continued to follow the demographic bubble into middle age. The baby boomers, most of whom are thirtysomething, remain the most lucrative and attractive target for advertising dollars. I don't expect them to lose their attraction in this new decade.

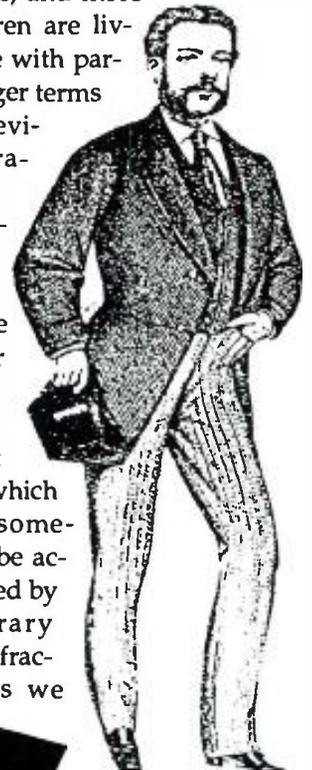
In her article "The Baby Boom Turns 45," in the January, 1991 issue of *American Demographics*, author Judith Waldrop says that 45-54 year olds, the age group that precedes the baby boomers, are historically in their prime earning years. She notes, "Today, 25.6 million people are in their peak income

years (45-54). When all the baby boomers pass their 45th birthday, in 2010, that number will increase by 47% to 37.7 million."

The obvious conclusion would be for smart radio to make sure they are positioned to program to this unparalleled demographic cluster. The baby boomer generation is not just large in numbers, but is also the first mature demographic to display a propensity for dual income households. They are a stable lot; as researchers note that they are less likely

to marry if single and less likely to divorce if married. A considerable portion of baby boomers are raising children at an older age, and more adult children are living at home with parents for longer terms than in previous generations.

The nineties will be a decade of considerable change for Adult radio. It will be the first decade in which the forty-somethings will be actively courted by contemporary radio. The fractures we



already are witnessing: Adult Top 40, Hot A/C, Adult Alternative, Full

Service, Gold Intensive, Classic Hits etc., along with more ethnic derivatives like Black A/C and Country are probably just the tip of an iceberg.

As Eric Norgerg notes in a recent column, "We're not likely to win the battle with the home cassette, and adults are not the only ones who make tapes as a form of surrogate radio, but I'd bet that we could learn as much from those tapes as we can from any focus group or callout panel." ■

RADIO RAP

MOST ADDED

DOWNTOWN SCIENCE
Radioactive
(RAL/Def Jam/Columbia)

LIFERS GROUP
Real Deal
(Hollywood Basic)

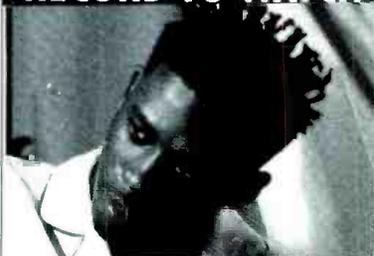
ICE T
New Jack City
(Giant/Warner Bros.)

TOP TIP

K9 POSSE
Apartheid
(Arista)

This K9 duo takes a hard edged approach to increase our awareness.

RECORD TO WATCH



GENIUS

Come Do Me

(Cold Chillin'/Warner Bros.)

The wise emcee makes a stormin' Cold Chillin' debut by picking up five new adds this week. KCMU/FM-Seattle, WAMO/FM-Pittsburgh, WBAU/FM-Garden City, NY, WRBB/FM-Boston, and WICB/FM-Ithaca, NY.

Editor: Brian Alon Samson

RA = Retail Singles Action

RA LW TW

\$	2	1	EPMD - Gold, Rampage (RAL/Def Jam/Columbia)
\$	1	2	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
--	7	3	ED OG & DA BULLDOGS - Have It (PWL American)
\$	4	4	BRAND NUBIAN - Wake Up, Bomb (Elektra)
\$	6	5	GANG STARR - Get A Rep, Weight, Lovesick, Check (Chrysalis)
--	8	6	STETSASONIC - No B.S., U Da Man (Tommy Boy)
--	3	7	ICE CUBE - Kill At Will (Priority)
--	5	8	L.L.COOL J - Around, Boomin', Farmers, Mama (RAL/Def Jam/Columbia)
\$	9	9	PARIS - Devil, Ebony, Scarface, Panther, Babylon (Scarface/Tommy Boy)
\$	11	10	MAIN SOURCE - Front Door, Roger, Large, Snake (Wild Pitch)
--	12	11	SON OF BAZERK - Change, J Dub's (S.O.U.L./MCA)
\$	13	12	RUN-D.M.C. - All About, Ave, Naughty, Hell (Profile)
\$	14	13	MONIE LOVE - Shame, Middle, Stable, Swiney, Read, (Warner Bros.)
\$	15	14	KMD - Peach Fuzz, Refill (Elektra)
--	10	15	KING SUN - Be Black, Big (Profile)
\$	17	16	SPECIAL ED - C'mon, Mission, 5 Men, Wish (Profile)
\$	18	17	TOO SHORT - Funky, Ghetto, Dead, It's Your, Rap (Jive/RCA)
\$	16	18	BIG DADDY KANE - All, Right, Devil, Meets, Damn (Cold Chillin'/Reprise)
\$	19	19	PUBLIC ENEMY - Dodge, Can't, Brothers, Soul, (RAL/Def Jam/Columbia)
--	24	20	THE DOC - Portrait, Mind (Atlantic)
--	21	21	LAKIM SHABAZZ - Justice, Lovin', Job, Believe, The Way (Tuff City)
\$	20	22	CHUBB ROCK - Treat Em' (Select)
--	26	23	PROFESSOR X - Year's (4th & Broadway/Island)
--	32	24	YOUNG BLACK TEENAGERS - My Donna, Nobody, Proud (S.O.U.L./MCA)
--	28	25	ERIC B & RAKIM - Ghetto, Mahogany, Rhythm, Omega (MCA)
--	23	26	X-CLAN - Verbalizer, Funkin', Milk, Raise, Heed (4th & Broadway/Island)
\$	33	27	K-SOLO - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic)
--	29	28	THREE TIMES DOPE - Peace, Words, Sand Man, Live From (Arista)
--	37	29	RED HEAD, KING PIN & THE FBI - Plan B, About Red (Virgin)
--	36	30	ISIS - Rebel, Face, Power (4th & Broadway/Island)
\$	22	31	A TRIBE CALLED QUEST - Kick It, Pipes, Bonita (Jive/RCA)
--	25	32	INTELLIGENT HOODLUM - Arrest, Reality, Black (A&M)
--	34	33	FATHER MC - Lisa, 4 You, Treat'em (MCA)
--	31	34	JUNGLE BROS. - Get A Kick (Chrysalis)
--	27	35	KOOL G RAP & DJ POLO - Erase, Streets (Cold Chillin'/Warner Bros.)
\$	39	36	DJ QUIK - Born And Raised In Compton (Profile)
\$	35	37	GRAND DADDY I.U. - Smooth, Behind, Recording (Cold Chillin'/Reprise)
--	--	38	MOVEMENT EX - Snakes, I Deal, Musical (Columbia)
\$	30	39	BOOGIE DOWN PRODUCTIONS - Rules, Material, Loves, Beef (Jive/RCA)
--	--	40	LIFERS GROUP - Real Deal (Hollywood Basic)

CHARTBOUND

N*TYCE - Black To The Point (Wild Pitch)

POISON CLAN - Dance All Night (Luke Records)

B.M.W. - Get A Little Stupid (Effect/Luke)

KID CAPRI - Apollo (Cold Chillin'/Warner Bros.)

LAQUAN - Swing Blue, Sweat Black (4th & Broadway/Island)

KWAME - Onevdabigboyz (Atlantic Street)

LEADERS OF THE NEW SCHOOL - Case Of The PTA (Elektra)

***DOWNTOWN SCIENCE** - Radioactive (RAL/Def Jam/Columbia)

Dropped: #38-Shazzy, #40-Terminator X.

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	EPMD - Gold Digger (RAL/DEF JAM/Columbia)
2	2	2	L.L.COOL J - Around The Way Girl (RAL/Def Jam/Col.)
5	4	3	CHUBB ROCK - Treat'em Right (Select)
7	5	4	MAIN SOURCE - Lookin' At The Front... (Wild Pitch)
9	7	5	GANG STARR - Just To Get A Rep (Chrysalis)
4	6	6	CANDYMAN - Melt In Your Mouth (Epic)
3	3	7	FATHER MC - I'll Do 4 U (MCA)
10	8	8	BRAND NUBIAN - Wake Up (Elektra)
12	10	9	M.C. HAMMER - Here Comes The Hammer (Capitol)
—	22	10	THE DOC - Mind Blowin' 91 Remix (Atlantic)
19	19	11	BWP - 2 Minute Brother (RAL/Def Jam/Columbia)
15	12	12	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
22	17	13	TOO SHORT - Short But Funky (Jive/RCA)
16	16	14	KMD - Peach Fuzz (Elektra)
20	18	15	SPECIAL ED - Come On, Let's Move It (Profile)
—	24	16	GERARDO - Rico Suave (Interscope/EWA)
8	9	17	RUN-D.M.C. - What's It All About (Profile)
—	—	18	MONIE LOVE - It's A Shame (Warner Bros.)
—	—	19	BIG DADDY KANE/B. WHITE - All Of... (Cold Chillin'/Rep.)
6	11	20	VANILLA ICE - Play That Funky Music (SBK)
—	21	21	FATHER MC - Lisa Baby (MCA)
11	15	22	YO YO - Stompin' To Tha 90's (Atlantic)
—	—	23	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
13	13	24	TERMINATOR X - Wanna... (P.R.O. Division/RAL/Col.)
14	14	25	TOO SHORT - The Ghetto (Jive/RCA)

2W	LW	TW	ALBUMS
2	1	1	EPMD - Business As Usual (RAL/Def Jam/Columbia)
5	4	2	DIGITAL UNDERGROUND - This Is An... (Tommy Boy)
3	3	3	L.L.COOL J - Mama Said Knock... (RAL/Def Jam/Col.)
1	2	4	ICE CUBE - Kill At Will (Priority)
8	5	5	GANG STARR - Step In The Arena (Chrysalis)
6	6	6	FATHER MC - Father's Day (MCA)
7	7	7	TOO SHORT - Short Dog's In The House (Jive/RCA)
9	9	8	CHUBB ROCK - Treat Em' Right (Select)
13	11	9	BRAND NUBIAN - One For All (Elektra)
10	10	10	BIG DADDY KANE - Taste Of... (Cold Chillin'/Reprise)
4	8	11	RUN-D.M.C. - Back From Hell (Profile)
21	18	12	DJ QUIK - Quik Is The Name (Profile)
12	13	13	M.C. HAMMER - Please Hammer Don't... (Capitol)
11	12	14	VANILLA ICE - To The Extreme (SBK)
15	15	15	MONIE LOVE - Down To Earth (Warner Bros.)
20	19	16	MAIN SOURCE - Breaking Atoms (Wild Pitch)
17	17	17	DJ MAGIC MIKE - Back To Haunt You (Cheetah)
16	16	18	PARIS - The Devil Made Me... (Scarface/Tommy Boy)
14	14	19	CANDYMAN - Ain't No Shame In My Game (Epic)
—	—	20	BWP - The Bytches (No Face/CBS)
—	22	21	STETSASONIC - Blood, Sweat And... (Tommy Boy)
18	20	22	KING SUN - Righteous But Ruthless (Profile)
19	21	23	LUKE/2 LIVE CREW - Live In Concert (Luke/Atlantic)
—	—	24	PROFESSOR X - Year's Of... (4th & Broadway/Island)
—	—	25	SALT-N-PEPA - Blacks' Magic (Next Plateau)

NEW HIP HOP RELEASES *by Brian A. Samson*

RUN-D.M.C.(FEATURING CHUCK D & ICE CUBE) - BACK FROM HELL (PROFILE)

Profile drops a slammin sample from the album of the same name. Showcasing a menu of diverse styles, Joe, Darryl and Jay collaborate at 104 BPM's with two lyrical masters, the Lench Mob's Ice Cube and P.E.'s Chuck D. The teasing flavor of P-Funk laid over Jay's transitional breaks keeps a fresh accent on the rhythm bed as the legion of emcees drop a lyrical tale about their mission from hell. A guaranteed retail treat. For your special sneak preview cassette call Fred Feldman at (212) 529-2600. Tell 'em Gavin sent you. BAS

FONKE SOCIALISTIKS - YOU ARE HEAVEN (PRIORITY)

Don't sleep on this one. Check out the fresh approach to the R&B/Rap arena on this smooth midtempo Urban Radio hit. A musical ensemble blends solid production with enhancing harmonies layered under a slick, witty Big Daddy-like rhyme scheme. This Sacramento-based trio made up of Lock, Jazz and K-Genius should find broad acceptance on both ends of the Hip Hop/R&B spectrum. Their Fonke rendition of this Stevie Wonder composition packs an addicting melodic hook that should spark retail \$\$ and instant rotation. Taste a new fusion of Hip Hop, with a heav-

enly FONKE flavor. Contact Maria Hilton or Ceylon Frett at (213) 467-015. BAS

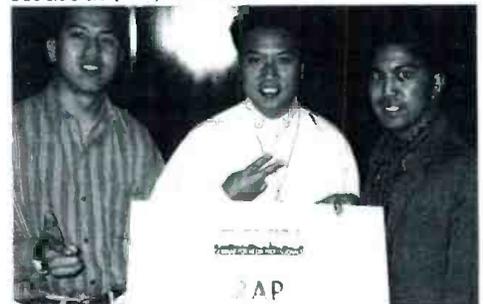
BIG DADDY KANE - MR. PITIFUL (COLD CHILLIN' / WARNER BROS.)

Maintaining the street appeal, Cold Chillin' releases my favorite jam off the "Taste Of Chocolate" album. Mix master Cool V tailors a cool break jam and a wrangling bass line that's curtailed by orgasmic moans (I like that) to perfectly complement the braggadocio mack Daddy storyline. Kane takes us back to the original homemade Kane recipe which the underground has been craving. Kane distinctively delivers an autobiographical plot through his slick ageless rhyme style, as he explicitly fingers the loyalists and the perpetrators. Original Big Daddy dope at it's best. A definite charmer for the rebellious retail-programmer. Contact O.J. at (212) 724-6018. Or contact Keir Worthy in the new Warner Bros. Rap Dept. at (212) 484-6800, and Derrick Caldwell at (818) 846-9090. Congratulations!

KING TEE - AT YOUR OWN RISK (CAPITOL STREET)

Marley Marl drops another acknickulous-laced remix making this my fav of the week. This jam has "certified gold" written all over it as Tee releases what we've all been waiting for—"vintage malt flavored funk." This is the most

impressive effort since the funk exploding release of "BASS". The Marley-King Tee fuses the East-West musical influence as they shape the Compton street feel through shifting breaks and a funkee ass music stimuli. While the music orchestrates the chillin' club-street essence, Tee cleverly paints a visual rawness with his stylish machismo Rap style. King Tee is another artist like Quest and Three Times Dope, who's been overshadowed by his own innovative skills. Definitely a winning risk third time out. Contact Lionel Ridenour or Jeff House at (213) 851-6588. BAS



GAVIN'S THREE RAP AMIGOS: Gavin's Rap department takes a brief break from seminar activities. Pictured from l to r: Gavin's Rap Retail Research Assistant's Ern Llamado, Kelly Woo and Rap Editor Brian Alan Samson.

PHOTOFILE

You Are My Heaven

THE DEBUT SINGLE FROM

COMING TO A RAMPART NEAR YOU

©1991 Priority Records, Inc. PRIORITY



DROPPIN' SLICK LYRICS: Opening up Saturday's *Where Does Rap Fit? Part 2* session, local Bay Area artist Audi White performs his debut D-Vine single "Gots 2 B Faithful."



A JAM PACKED SESSION: A participant addresses a question to the panel during the "Where Does Rap Fit? Part 2" session. (Sitting left: Columbia Recording artist Lord Mustafa of Movement EX listens patiently.)



HIP HOP'S INFLUENTIAL EARS. After an intense listening critique session members gathered for a smile and photograph at the conclusion of the first annual "Rap Jukebox Jury". Pictured from left to right (standing): KMEL's Power Mixer Alexander Mejia; KZSU-Palo Alto's Keyv Kev; Pay Up Promotions New York's Johnnie "Mick" Bentson; RAL/Def Jam's Bobby "Bobbito" Garcia; Hollywood BASIC's Funken-Klein; RAL/Def Jam South West Region Rep/Rap Pool Of America's Steven Fournier; WNWK-New York's Special K of the Awesome Two; Power Move Promotion's Paul "DJ P" Stewart; Elektra Record's A&R Rep. Dante Ross. Kneeling: Chrysalis Records' Jeffrey Sledge who served as Moderator; 4th & Broadway Record's A&R Rep. Cookie Gonzalez; Nastymix Record's Natl. Dir. Of Promotions Nes "Nasty Nes" Rodriguez; WKDU-Philadelphiia's Al Knight.

URBAN CONTEMPORARY

MOST ADDED

C&C MUSIC FACTORY (18)
(Columbia)

B. ANGIE B. (17)
(Bust It/Capitol)

SHEILA E. (17)
(Warner Bros.)

2W LW TW

6	3	1	ALEXANDER O'NEAL - All True Man (Epic/Tabu)
9	4	2	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
5	5	3	MARIAH CAREY - Someday (Columbia)
3	1	4	THE O'JAYS - Don't Let Me Down (EMI)
7	6	5	RUDE BOYS - Written All Over Your Face (Atlantic)
17	12	6	GUY - Let's Chill (MCA)
18	13	7	JOHNNY GILL - Wrap My Body Tight (Motown)
15	9	8	FREDDIE JACKSON - Do Me Again (Capitol)
1	2	9	WHITNEY HOUSTON - All The Man That I Need (Arista)
16	11	10	TARA KEMP - Hold You Tight (Giant)
14	8	11	LEVERT - All Season (Atlantic)
19	14	12	RALPH TRESVANT - Stone Cold Gentleman (MCA)
21	15	13	JASMINE GUY - Another Like My Lover (Warner Bros.)
8	7	14	ANITA BAKER - Fairy Tales (Elektra)
24	18	15	GERALD ALSTON - Getting Back Into Love (Motown)
27	20	16	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
2	10	17	MICHEL'LE - Something In My Heart (Ruthless/Atco)
38	31	18	AL B. SURE! w/Diana Ross - No Matter What You Do (Warner Bros.)
35	22	19	BIG DADDY KANE - f/BARRY WHITE - All Of Me (Cold Chillin'/Reprise)
11	17	20	TRACIE SPENCER - This House (Capitol)
33	29	21	MONIE LOVE - It's A Shame (Warner Bros.)
4	16	22	BELL BIV DEVOE - When Will I See You Smile Again? (MCA)
40	30	23	WHISPERS - Is It Still Good To You (Capitol)
37	33	24	MARVA HICKS - Never Been In Love Before (Polydor)
—	37	25	CARON WHEELER - Blue (Is The Colour Of Pain) (EMI)
34	27	26	TROOP - I Will Always Love You (Atlantic)
32	32	27	SHAWN CHRISTOPHER - Another Sleepless Night (Arista)
31	26	28	GEOFF McBRIDE - Doesn't That Mean Something (Arista)
—	38	29	THE WOOTEN BROTHERS - Tell Me (A&M)
36	34	30	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
25	28	31	M.C. HAMMER - Here Comes The Hammer (Capitol)
10	24	32	C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)
—	—	33	HARRIET - Temple Of Love (East West America)
13	21	34	ANOTHER BAD CREATION - Iesha (Motown)
—	—	35	THE BOYS - Thanx 4 The Funk (Motown)
39	36	36	JANET JACKSON - State Of The World (A&M)
23	19	37	HOWARD HEWETT - I Can't Tell You Why (Elektra)
—	39	38	EPMD - Gold Digger (RAL/DEF JAM/Columbia)
—	40	39	TODAY - I Wanna Come Back Home (Motown)
—	—	40	SURFACE - All I Want Is You (Columbia)

TOP TIP

L. L. COOL J
Mama Said Knock You Out
(RAL/Def Jam/Columbia)

Former Gavin Cover Artist makes his move into Urban Up & Coming this week with 25/13 stats!

RECORD TO WATCH



GLORIA ESTEFAN
Coming Out Of The Dark
(Epic)

She's on her way toward the chart by getting solid Urban attention.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TEDDY PENDERGRASS - It Should've Been You (Elektra)		48	10	—	10	28	20%	3
TONY! TONI! TONE! - Whatever You Want (Wing/Polydor)		48	15	—	6	27	12%	2
CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant/Reprise)		45	12	—	9	24	20%	2
* PEBBLES (with SALT-N-PEPA) - Backyard (MCA)		41	16	2	4	19	14%	1
* C&C MUSIC FACTORY - Here We Go (Columbia)		40	18	—	3	19	7%	1
PHIL PERRY - Call Me (Capitol)		40	10	—	8	22	20%	2

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST	TITLE	LABEL
39	5	MICA PARIS	- Contribution	(Island)
38	17	* SHEILA E	- Sex Cymbal	(Warner Bros.)
37	3	RIFF	- My Heart Is Failing Me	(SBK)
36	8	LOOSE ENDS	- Cheap Talk	(MCA)
35	9	LA RUE	- Serious	(RCA)
34	1	GRADY HARRELL	- Patience	(RCA)
32	3	SPECIAL GENERATION	- Spark Of Love	(Bust It/Capitol)
30	2	TOO SHORT	- Short But Funky	(Jive/RCA)
29	4	THELMA HOUSTON	- High	(Reprise)
27	2	GLORIA ESTEFAN	- Coming Out Of The Dark	(Epic)
26	6	* HERB ALPERT	- North On South Street	(A&M)
25	17	* B. ANGIE B.	- I Don't Want To Lose Your Love	(Bust It/Capitol)
25	13	* L.L. COOL J	- Mama Said Knock You Out	(RAL/Def Jam/Columbia)
22	2	GEORGE HOWARD	- Everything I Miss At Home	(GRP)
21	3	* BASIC BLACK	- Whatever It Takes	(Motown)

DROPPED: #23-Tony Terry, #25-Keith Sweat, #35-Samuelle, Junior, EU, Spunkadelic, Special Ed, Black Flames.

INSIDE URBAN



PRESSIN' THE NEW JACK STORY

The "Powers That Be" attended a recent press conference announcing the Friday, March 1st release date, *New Jack City*. Shown at the conference are (top row, l-r): George Jackson, *New Jack City* Producer; tce-T, who acts in the movie; actor Wesley Snipes; Doug McHenry ("NJC" Producer), Tom Joyner, air talent at WGCI-Chicago and KKDA-Dallas; David Linton, National Director of Promotion for Reprise; (bottom row, l-r): actor Mario Van Peebles, "NJC" Director; Cassandra Mills, A&R Black Division, Giant Records; and Marylou Badeaux, Director of Marketing, Black Music, Warner Bros.

"All True Man" ALEXANDER O'NEAL breaks through to the #1 chart position with no sweat! Last Week's Record To Watch and Top Tip records both grab Chartbound positions this week: CHRISTOPHER WILLIAMS

has 45/12, and PHIL PERRY gets 40/10. Paul Jackson, WUJM-Charleston, likes Phil Perry's "Call Me," the remake of the Aretha Franklin tune. He says, "That's exactly what the listeners are doing—calling me to hear this!" Stan Boston, WNHC-New Haven, tells us about the reaction to it as well: "Calls really starting to pour in for the remake of Aretha's hit, males and females 25 plus." Rick Stevens, WCKX-Columbus, wants Christopher Williams' "I'm Dreamin'" to show up as his RTW. "Phones are coming in 18-34." Dave Allen, WUSL/FM-Philadelphia, says hometown guy TEDDY PENDERGRASS is his RTW. "Sounds like the old Teddy again," says Dave. Kimberley Kaye, WFKX-Jackson, picks SHEILA E.'s "Sex Cymbal," as her RTW. "Check Sheila out on the 12-inch mix. She breaks it down with a funky drum solo! I love it!" Larry Carr, WQIC/FM-Meridian, likes BELL BIV DeVOE's "She's Dope," saying, "I like everything about this—another hit from this album!" Costee McNair, WBIL-Tuskegee, likes this week's Most Added C&C MUSIC FACTORY's "Here We Go," because "it's a good follow-up to 'Make You Sweat.' This record is getting requests both here at the station and it's buzzing in the streets as well as on the radio." Curtis Carter, WKGC-Panama City, is getting lots of response to DOROTHY MOORE's "All Night Blue." He says, "To me, it's the best record she's had out since 'Misty Blue' and it's getting great phones." Casey McMichaels, WVOI-Toledo, reports NANCY WILSON's "Do You Still Dream About Me," as his RTW. "Getting

LP CUTS

ALEXANDER O'NEAL -
What Is This Thing Called Love

CHAZ & TRINA -
My World Would Come To An End

SURFACE -
Never Gonna Let You Down

AL B. SURE! -
Channel J

MARIAH CAREY -
I Don't Wanna Cry/Vanishing

WHITNEY HOUSTON -
I Belong To You/Miracle/Lover For Life

OLETA ADAMS -
Circle Of One

BLACK BOX -
I Like To Party/Ghost Box

GUY -
Let's Get Together/D-O-G Me Out/Tease Me

JOHNNY GILL -
Giving My All To You/Lady DuJour

great phones for the past couple of weeks. Glad to see she's still around—and to young listeners, it's as though she's a new artist!" Also playing it are WANM-Tallahassee, WKGC-Panama City, and KFXZ-Lafayette. Ciao for now, Betty



SONY WALKS AWAY WITH GRAMMY AWARD

Sony Music celebrated with their Grammy Award winners at The Rainbow Room. Shown are (l-r): Hank Caldwell, Senior VP Black Music, Epic; Grammy winner Luther Vandross (Best R&B Vocal Performance, Male, "Here And Now"); Dave Glew, Epic Records' President; Gloria Estefan, Epic artist and Grammy presenter; and Tommy Mottola, Sony Music President.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **92** Last Week **93**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALEXANDER O'NEAL - All True Man (Epic/Tabu)	80	—	66	8	6	92%	7
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	82	3	59	15	5	90%	8
MARIAH CAREY - Someday (Columbia)	87	—	63	9	15	82%	10
RUDE BOYS - Written All Over Your Face (Atlantic)	73	6	63	2	2	89%	13
GUY - Let's Chill (MCA)	81	1	48	24	8	88%	5
JOHNNY GILL - Wrap My Body Tight (Motown)	78	1	41	29	7	89%	7
FREDDIE JACKSON - Do Me Again (Capitol)	71	—	48	20	3	95%	7
TARA KEMP - Hold You Tight (Giant)	83	2	35	29	17	77%	8
RALPH TRESVANT - Stone Cold Gentleman (MCA)	78	—	25	39	14	82%	6
JASMINE GUY - Another Like My Lover (Warner Bros.)	79	4	22	40	13	78%	7
GERALD ALSTON - Getting Back Into Love (Motown)	67	—	17	40	10	85%	7
DIGITAL UNDERGROUND - Same Song (Tommy Boy)	71	—	15	36	20	71%	6
AL B. SURE! (Duet With Diana Ross) - No Matter What You Do (Warner Bros.)	63	—	3	34	26	58%	4
BIG DADDY KANE - f/BARRY WHITE - All Of Me (Cold Chillin'/Reprise)	58	2	4	41	11	77%	6
MONIE LOVE - It's A Shame (Warner Bros.)	64	2	3	38	21	64%	6
WHISPERS - Is It Still Good To You (Capitol)	57	—	4	32	21	63%	4
MARVA HICKS - Never Been In Love Before (Polydor)	58	3	1	30	24	53%	5
CARON WHEELER - Blue (Is The Colour Of Pain) (EMI)	56	2	3	25	26	50%	4
TROOP - I Will Always Love You (Atlantic)	51	3	8	27	13	68%	6
SHAWN CHRISTOPHER - Another Sleepless Night (Arista)	51	2	6	30	13	70%	6
THE WOOTEN BROTHERS - Tell Me (A&M)	46	5	1	25	15	56%	5
SALT-N-PEPA - Do You Really Want Me (Next Plateau)	45	4	6	21	14	60%	6
HARRIET - Temple Of Love (East West America)	57	8	1	17	31	31%	4
THE BOYS - Thanx 4 The Funk (Motown)	51	8	—	17	26	33%	5
JANET JACKSON - State Of The World (A&M)	59	5	4	18	32	37%	4
EPMD - Gold Digger (RAL/DEF JAM/Columbia)	40	2	5	14	19	47%	7
TODAY - I Wanna Come Back Home (Motown)	37	—	3	20	14	62%	7
SURFACE - All I Want Is You (Columbia)	46	8	—	14	24	30%	3

NEW RELEASES by John Martinucci

BELL BIV DeVOE - She's Dope (MCA)

BBD is still In Effect! Now kickin' it with the fifth single from their "Poison" album. If you caught the Triple Threat tour you know that Ricky, Mike and Ronnie's performance of this song closes their set. Radio has been waiting for this one!

LORENZO - Tic Tok (Alpha International)

Boy oh boy, Lorenzo! This is the third release from his debut album, "Let Me Show You." Slow and smooth, "Tic Tok" showcases Lorenzo's strong vocals, complimentary backgrounds and syncopated music. From start to finish—the hook gets you.

VOICES THAT CARE - Voices That Care (Giant)

By the time you read this, you may have seen the special 30-minute documentary on Fox Broadcasting with Hollywood's biggest names saluting the American Forces in the Gulf. The project was developed and organized by David Foster and Linda Thompson

Jenner with Peter Cetera as a co-writer of the song. Some of the artists performing on the track are Ralph Tresvant, Bobby Brown, Luther Vandross, Brenda Russell, Fresh Prince, Little Richard, Pointer Sisters, Kenny G, Michael Bolton, plus other stellar individuals. The lyrics are quite moving and as the Allied Forces gain control we need to continue our support back home.

THE BRAND NEW HEAVIES (featuring N'Dea Davenport) - Dream Come True (Delicious Vinyl)

Years ago, it was Tower Of Power, AWB and Brass Construction, and as the music evolves into the '90s we have The Pasadenas, The Chimes and now the Brand New Heavies. It seems that Jazz/Funk fusion is developing in the U.K. and B.N.H. are returning us to vintage '70s funk with their own fresh and exciting style. Not to be missed.

LALAH HATHAWAY - It's Somethin' (Virgin)

This time Ms. Hathaway is making her move

toward the Urban adult. Could it be because the song is written by Brenda Russell and David Foster? Check out this energetic mid-tempo track that is all Lalah.

TEENA MARIE - Just Us Two (Epic)

After reaching Top 5 on the Urban chart with "If I Were A Bell," Teena follows up with a mid-tempo track that's just as strong. Watch for significant action next week.

LL COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)

The Panther of the funk has been lofting in the top ten since this album was released last fall. "Knock You Out" takes us back to the "I Can't Live Without My Radio" days—hard edged, in-your-face Cool J. Bob Cat collaborates with Marley on this guaranteed street-mixshow winner. BAS

BIOFEEDBACK

by Ron Fell



•WHITNEY HOUSTON

At the age of seventeen, Whitney Houston had already begun a career as a fashion model, appearing in Glamour Magazine and on the cover of Seventeen. Five years later she had her first hit single, YOU GIVE GOOD LOVE.

•PAUL SIMON

Paul Simon will have his children's book, At The Zoo, published by Doubleday this Fall. Royalties from the sale of this book will go to The Children's Health Fund, an organization he founded in 1987 to benefit homeless children in New York City.

•VINCE GILL/DIRE STRAITS

Grammy Award-winning singer Vince Gill is contributing vocals to as many as five tracks on the new Dire Straits album due later this year.

•WILSON PHILLIPS

Chynna Phillips of the multi-platinum group Wilson Phillips admits there has been some tension between members of the trio. In an interview last December, Chynna noted, "We had some pretty big blowups. But we found that fighting was an integral part of learning how to work together."

•YOUNG MC

Much to the displeasure of Delicious Vinyl, Rapper Young MC has left the label and has signed with Capitol Records. Delicious Vinyl's distributor, Island Records, has filed a multi-million dollar suit to prevent Capitol from releasing Young MC's music.

•ROBERT PALMER

To retain a certain degree of authenticity to his medley of two Marvin Gaye songs—MERCY MERCY ME (THE ECOLOGY) and I WANT YOU, Robert Palmer used two of Gaye's regular session players; bassist Frank Blair and horn man Chuck Finlay.

•HEART

Heart's Ann Wilson is now officially a single parent. She's completed formal adoption of a baby girl born on February 3rd in Seattle. The little girl's name is Marie Lamoureaux Wilson.

•RANDY TRAVIS

An upcoming episode of the NBC sitcom "Down Home" will feature Randy Travis who plays himself as a singer/songwriter searching for solitude so he can write new songs.

•AC/DC

AC/DC will not be charged with criminal negligence for the three deaths that occurred during a January concert at the Salt Palace in Salt Lake City.

•BOBBY McFERRIN

After graduating from college, Bobby McFerrin joined The Ice Capades house band as its piano player.

•STING

Sting, whose new album, "The Soul Cages" is loaded with seafaring metaphors, is no stranger to the high seas. In 1969, at the age of seventeen, he applied for a seaman's card and signed on as the bass player in a band that performed on Princess Cruise Line steamships.

•WON TON TON

Bea Van der Maat, lead singer of Won Ton Ton, hosts a weekly Pop music television show in her native Belgium.

•O'JAYS

Did you know that The O'Jays once released a single titled STAIRWAY TO HEAVEN? They really did, but it wasn't the Led Zeppelin song and it was just a B-side for their 1976 hit LIVIN' FOR THE WEEKEND.

•DARYL HALL & JOHN OATES

When asked recently by Record Hunter Magazine to list some of his favorite records, John Oates claims to have been "knocked out" the first time he heard THE MESSAGE by Grandmaster Flash and FUNKY COLD MEDINA by Tone Loc.

•WILLIE NELSON

In an effort to work off some of the \$16.7 million he owes to the I.R.S., Willie Nelson is recording two albums: One is a solo album called "The I.R.S. Tapes: Who'll Buy My Memories," and the other is an album of duets with fellow Outlaw, Waylon Jennings.

•KEITH SWEAT

Keith Sweat grew up in Harlem with producer Teddy Riley. Riley is considered to be the father of New Jack Swing, a form of popular soul that got its name from a writer in The Village Voice named Michael Cooper.

•SHENANDOAH

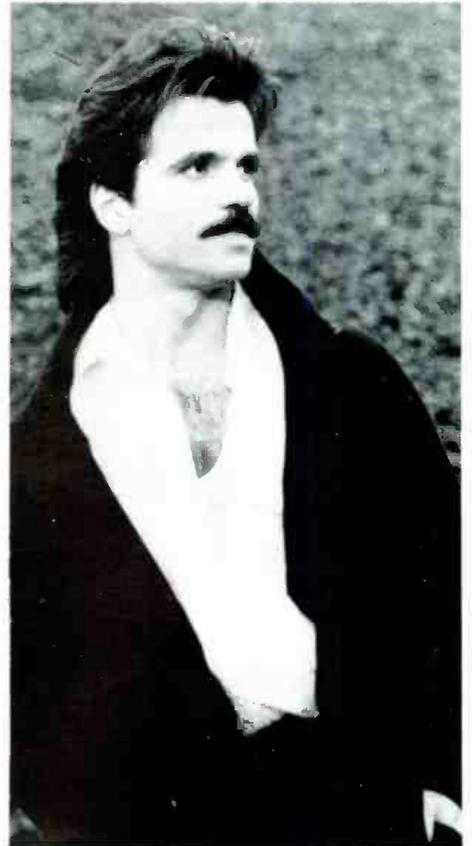
The Columbia recording act Shenandoah has filed for Chapter 11 as the result of a series of trademark infringement lawsuits filed by no less than three other recording groups with the same name. Seems the band has been spending all its royalties to defend its good name before civil courts in Nevada, Massachusetts and Kentucky.

•STYX

Ten years ago this week, Styx began a three week stay at number one in The Gavin Report with their single THE BEST OF TIMES.

•NILS LOFGREN

On the Neil Young album "After The Gold Rush," Nils Lofgren played some piano and most of the lead guitar.



•YANNI

After Yanni appeared with his lady friend Linda Evans in People Magazine and on "The Oprah Winfrey Show" last November, his album "Reflections Of Passion" sold more than 200,000 units the next week.

ADULT CONTEMPORARY

MOST ADDED

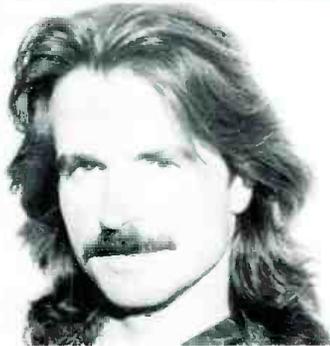
- AMY GRANT (69)
(A&M)
- RIGHTEOUS BROTHERS (32)
(Curb)
- YANNI (29)
(Private Music)
- HARRIET (25)
(East West America)
- SARA HICKMAN (21)
(Elektra)

TOP TIP

TIMMY T.
One More Try
(Quality)

Try 1-213-658-6796.

RECORD TO WATCH



YANNI
Swept Away
(Private Music)

A MOST ADDED with neither lyrics nor saxophone. Could be a hit!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
15	5	2	WILSON PHILLIPS - You're In Love (SBK)
4	4	3	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
1	2	4	WHITNEY HOUSTON - All The Man That I Need (Arista)
17	11	5	RICK ASTLEY - Cry For Help (RCA)
3	3	6	STYX - Show Me The Way (A&M)
8	7	7	BETTE MIDLER - Night And Day (Atlantic)
10	9	8	STING - All This Time (A&M)
7	8	9	MARIAH CAREY - Someday (Columbia)
5	6	10	CHRIS ISAAK - Wicked Game (Reprise)
12	12	11	CHICAGO - Chasin' The Wind (Reprise)
9	10	12	GEORGE MICHAEL - Waiting For That Day (Columbia)
39	24	13	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
18	16	14	RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)
19	17	15	HOWARD HEWETT - I Can't Tell You Why (Elektra)
14	14	16	NATASHA'S BROTHER & RACHELLE CAPPELLI - Always Come.. (Atlantic)
27	23	17	a-ha - Crying In The Rain (Warner Bros.)
20	19	18	ALIAS - Waiting For Love (EMI)
25	21	19	SUSANNA HOFFS - My Side Of The Bed (Columbia)
21	20	20	BOBBY CALDWELL - Real Thing (Sin Drome)
6	13	21	WILL TO POWER - I'm Not In Love (Epic)
11	15	22	OLETA ADAMS - Get Here (Fontana/PolyGram)
38	29	23	ALABAMA - Forever's As Far As I'll Go (RCA)
28	27	24	STEVE WINWOOD - I Will Be Here (Virgin)
13	18	25	SURFACE - The First Time (Columbia)
33	32	26	SLYCE - I Love You So Much (Even Though) (4PM)
26	26	27	GARY MOORE - Still Got The Blues For You (Charisma)
29	28	28	MARK EDWARDS - You're The One (R&A)
—	36	29	BETH NIELSEN CHAPMAN - Walk My Way (Reprise)
23	22	30	DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)
22	30	31	CELINE DION - Where Does My Heart Beat Now (Epic)
40	35	32	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
—	39	33	PAUL SIMON - Proof (Warner Bros.)
—	37	34	JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)
16	25	35	ANITA BAKER - Fairy Tales (Elektra)
24	31	36	DAVE KOZ - Castle Of Dreams (Capitol)
—	—	37	AMY GRANT - baby baby (A&M)
—	—	38	HARRIET - Temple Of Love (East West America)
34	34	39	HEART - Secret (Capitol)
—	—	40	PEBBLES - Love Makes Things Happen (MCA)

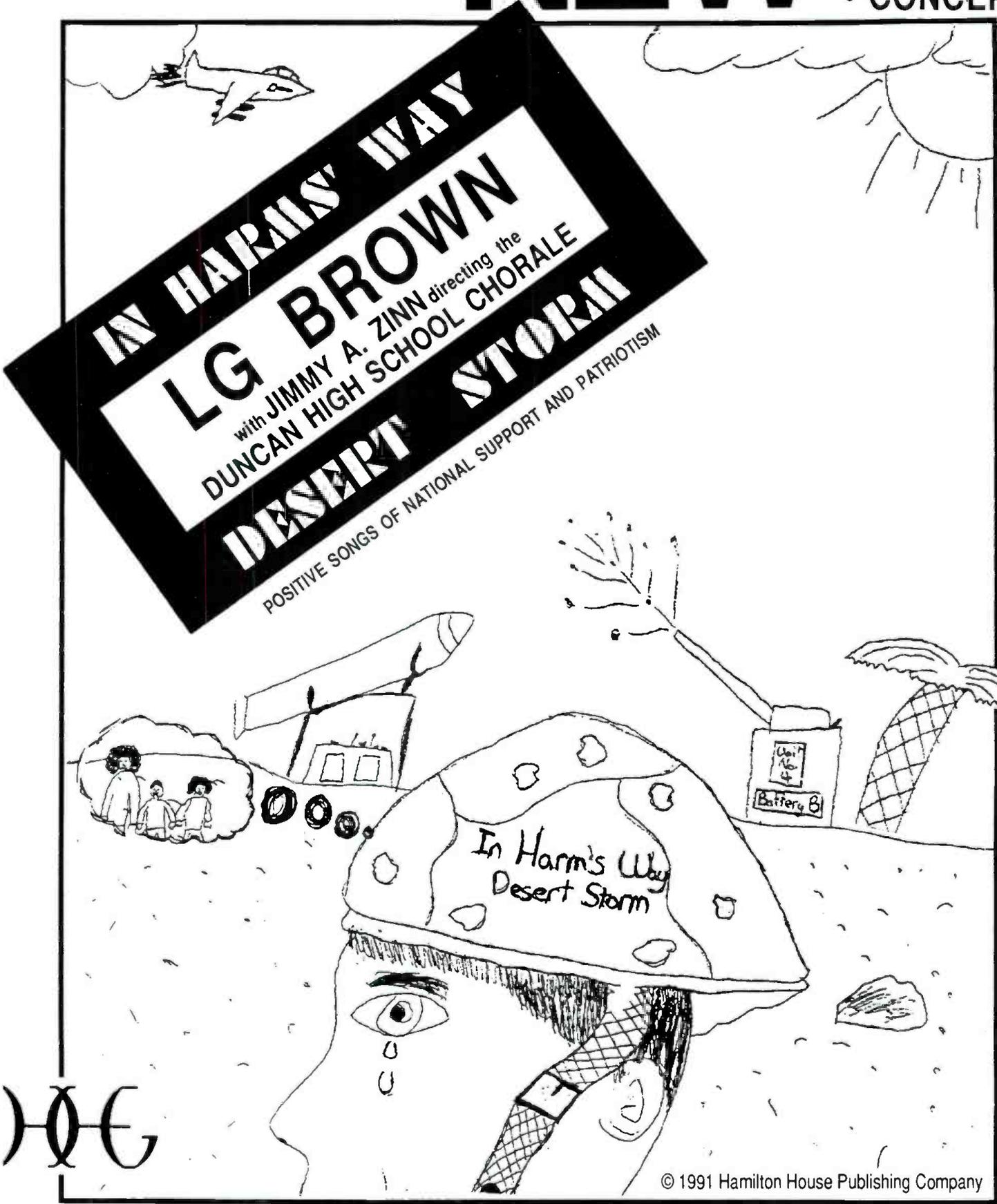
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SARA HICKMAN - In The Fields (Elektra)		76	21	---	18	37	23%	3
STEVIE B - I'll Be By Your Side (LMR/RCA)		62	20	3	16	23	30%	3
CARL ANDERSON AND BRENDA RUSSELL - Baby My Heart (GRP)		62	13	---	23	26	37%	4
TIMMY T. - One More Try (Quality)		61	20	11	16	14	44%	3
ROSANNE CASH - On The Surface (Columbia)		59	11	2	10	36	20%	3
MICHAEL W. SMITH - Place In This World (Reunion)		56	14	---	16	26	28%	3
LORI RUSO - I'm Gonna Be (Cypruss)		56	17	---	11	28	19%	3

NEW

- LABEL
- ARTIST
- FACILITY
- CONCEPT

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UP & COMING

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Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
44	32	* RIGHTEOUS BROTHERS	- Rock And Roll Heaven	(Curb)
36	2	JOHN DENVER	- Wish You..	(Postcard From Paris) (American Gramophone)
36	5	TODD RUNDGREN	- Change Myself	(Warner Bros.)
31	16	* ANNA MARIE	- This Could Take All Night	(MCA)
29	29	* YANNI	- Swept Away	(Private Music)
27	9	* BLACK TIE	- Chain Gang	(Bench)
26	5	* GEORGE MICHAEL	- Mother's Pride	(Columbia)
25	5	GEROSA	- Still In Love	(Heart & Soul)
23	7	* RIFF	- My Heart Is Failing Me	(SBK)
22	2	* DELBERT MCCLINTON	- I Want To Love You	(Curb)
22	9	* DAVID FOSTER	- River Of Love	(Atlantic)
20	5	* LONDONBEAT	- I've Been Thinking About You	(Radioactive/MCA)

Dropped: Carly Simon, Kenny Rogers, Cliff Eberhardt, Paul Young, Judy Collins, Whispers.

INSIDE A/C by Diane Rufer and Ron Fell

We WELCOME our new Adult Contemporary correspondents. Please check our Handbook Guide for full info on all listed.

KBHT-Crockett, TX
KBRK/FM-Brookings, SD
KELO/FM-Sioux Falls, SD
KLCY/FM-Salt Lake City, UT
KQKD/FM-Redfield, SD
KQLH-Riverside, CA

KSCQ-Silver City, NM
KSSK/FM-Honolulu, HI
WLFX-Winchester, KY
WQLR-Kalamazoo, MI
WVAF/FM-Charleston, WV
WZFM-White Plains, NY

WILSON PHILLIPS is the only artist even close to toppling **GLORIA ESTEFAN** in the next few weeks. **GLORIA** has 69 more **HEAVY** rotation reports and holds a nine station lead in its total. The big news is that **WILSON PHILLIPS** increased its **HEAVY** rotation by 77 stations this week.

RICK ASTLEY, up from 17 to 5 in the past two weeks, looks unstoppable. His **HEAVY** rotation increased by 59 stations this week and he's now number three in total stations with 231.

This issue's winner in **PLUS FACTOR** is **ROBERT PALMER** with a 27% increase in quality rotations. His four-week station total is an impressive 187, and 20 are new, including **WMXC**, **KLSS**, **KTDY**/FM, **WKDQ**, **KBIG**, **KLSQ**/FM, **KEZR** and **KYMG**/FM.

Norway's **a-ha** leaps into the top twenty with "Cryin' In The Rain." Now **HIT FACTORED** at 71% and taking on 16 more stations including **WEBE**/FM, **WZNY**, **WIHN**, **KBOI**, **KFMB** and **KRKO**.

BETH NIELSEN CHAPMAN debuts in the top thirty this week with "Walk My Way." It's now **HIT FACTORED** by more than half of its players and has cleared the 100 station mark thanks to 13 more stations including **CKFM**, **WEBE**/FM, **WSUL**, **WZNY**, **KELO**, **KEZA**, **WQLH**/FM, **KFOR** and **KVIL**.

The **AMY GRANT** single, "baby baby," wins our **MOST ADDED** derby with more than double any other record. Among her 69 new



stations are **KEZR**, **KZMG**, **KXLK**, **KLSI**/FM, **WMJC**/FM, **WGAD**, **WAFL**, **WFFX**/FM, **WAHR** and **KBOL**.

For those of you still trying to track down the **TIMMY T.** record, "One More Try," contact **Chuck Gregory** at **Quality Records** in **Beverly Hills, CA** (213-658-6796). The track is this week's **TOP TIP** with an impressive list of starters: **KOST**, **KMJC**, **K103**, **WHA1**, **WEBE**/FM, **WMT**/FM, **KLSI**/FM, **WMYX**, **KESZ** and **B100**.

Our **RECORD TO WATCH** last week, **CARL**



ROD STEWART

Rhythm Of My Heart (Warner Bros.)

A track that starts out great and gets even better. Nice to hear a guy with Scottish ancestry use bagpipes for some subtle shading. Sounds like a future number one to us!!

BREATHE FEATURING DAVID GLASPER

Without Your Love (A&M)

Breathe, no matter how the billing and credit may change, is an airplay-friendly band with an unbroken string of audio pearls. This latest track from "Peace Of Mind" is moderately paced and sympathetically presented.

TONY ORLANDO

With Every Yellow Ribbon (Quality)

T.O. and Dawn are responsible for the current shortage of yellow ribbon as their 1973 "Tie A Yellow Ribbon" was somewhat of an anthem in the latter Vietnam and Iranian Crisis times, and many remember its theme. This new song may bring back T.O.

VOICES THAT CARE (Giant)

Written by **David Foster** and **Linda Thompson Jenner**, and starring a cast of thousands, this one competes in the "We Are The World" arena. A positive, emotional statement of epic proportions.

ANDERSON and **BRENDA RUSSELL**'s "Baby My Heart," captured **WBGF**, **WHSY**, **WJCL**/FM, **KRDI**/FM, **KTTR**, **KTWA**, **WDND**, **WHIZ**, **KPTL**, **KGY** and **KSSY**, bringing its total stations to 62. It places third in **CHARTBOUND** and third in **PLUS FACTOR**, ranking a 19% increase with stations on it more than a week. Obviously doing well where it's being heard.

YANNI's "Swept Away" is our **RECORD TO WATCH** for this week, debuting in **UP AND COMING** with 29 A/C'ers and qualifying for third **MOST ADDED**. Among those instrumentally enticed are **WPXZ**, **WBLG**/FM, **KXLV**/FM, **WTPI**, **KOJM**, **KCRE**, **Q92**/FM, **KMCQ**, **WNYR**, **KTWA**, **KCHA**, **KFOR** and **KGY**.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 254 Last Week 244

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	244	—	214	28	2	99%	7
WILSON PHILLIPS - You're In Love (SBK)	235	8	155	63	9	92%	5
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	217	8	175	27	7	93%	8
WHITNEY HOUSTON - All The Man That I Need (Arista)	215	—	180	23	12	94%	9
RICK ASTLEY - Cry For Help (RCA)	231	8	106	96	21	87%	6
STYX - Show Me The Way (A&M)	217	1	168	30	18	91%	12
BETTE MIDLER - Night And Day (Atlantic)	215	6	126	71	12	91%	8
STING - All This Time (A&M)	210	8	134	54	14	89%	8
MARIAH CAREY - Someday (Columbia)	190	5	134	41	10	92%	8
CHRIS ISAAK - Wicked Game (Reprise)	190	4	131	45	10	92%	9
CHICAGO - Chasin' The Wind (Reprise)	198	9	102	75	12	89%	8
GEORGE MICHAEL - Waiting For That Day (Columbia)	169	2	80	71	16	89%	8
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	187	20	28	106	33	71%	4
RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)	150	5	85	46	14	87%	10
HOWARD HEWETT - I Can't Tell You Why (Elektra)	154	7	52	68	27	77%	9
NATASHA'S BROTHER & RACHELLE CAPPELLI - Always Come Back To You (Atlantic)	148	2	63	62	21	84%	11
a-ha - Crying In The Rain (Warner Bros.)	173	16	20	104	33	71%	6
ALIAS - Waiting For Love (EMI)	158	13	44	82	19	79%	8
SUSANNA HOFFS - My Side Of The Bed (Columbia)	164	11	26	99	28	76%	7
BOBBY CALDWELL - Real Thing (Sin Drome)	148	7	40	74	27	77%	8
WILL TO POWER - I'm Not In Love (Epic)	145	—	43	69	33	77%	12
OLETA ADAMS - Get Here (Fontana/PolyGram)	135	—	43	62	30	77%	14
ALABAMA - Forever's As Far As I'll Go (RCA)	139	13	22	68	36	64%	6
STEVE WINWOOD - I Will Be Here (Virgin)	130	6	22	75	27	74%	7
SURFACE - The First Time (Columbia)	121	—	28	55	38	68%	16
SLYCE - I Love You So Much (Even Though) (4PM)	109	4	10	58	37	62%	6
GARY MOORE - Still Got The Blues For You (Charisma)	103	3	16	57	27	70%	9
MARK EDWARDS - You're The One (R&A)	104	1	12	55	36	64%	8
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	104	13	4	52	35	53%	5
DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)	93	—	25	45	23	75%	8
CELINE DION - Where Does My Heart Beat Now (Epic)	92	—	29	32	31	66%	21
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)	88	11	4	47	26	57%	6
PAUL SIMON - Proof (Warner Bros.)	91	11	4	38	38	46%	5
JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)	89	14	3	41	31	49%	5
ANITA BAKER - Fairy Tales (Elektra)	82	—	11	40	31	62%	10
DAVE KOZ - Castle Of Dreams (Capitol)	77	1	10	41	25	66%	16
AMY GRANT - baby baby (A&M)	122	69	2	23	28	20%	2
HARRIET - Temple Of Love (East West America)	86	25	2	28	31	34%	3
HEART - Secret (Capitol)	68	1	12	29	26	60%	7
PEBBLES - Love Makes Things Happen (MCA)	64	8	13	24	19	57%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	44	71	27%
SARA HICKMAN - In The Fields (Elektra)	3	23	20%
CARL ANDERSON WITH BRENDA RUSSELL - Baby My Heart (GRP)	18	37	19%
HARRIET - Temple Of Love (East West America)	17	34	17%
ALABAMA - Forever's As Far As I'll Go (RCA)	48	64	16%
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	37	53	16%
a-ha - Crying In The Rain (Warner Bros.)	56	71	15%
RICK ASTLEY - Cry For Help (RCA)	73	87	14%
WILSON PHILLIPS - You're In Love (SBK)	80	92	12%
SLYCE - I Love You So Much (Even Though) (4PM)	50	62	12%
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)	46	57	11%
JOHN DENVER - Wish You Were Here (Postcard From Paris) (American Gramophone)	39	50	11%

Johnny Gill

ALREADY A CHAMPION OF THE NEW MOTOWN GENERATION

By Beverly Mire

Johnny Gill has one of *those* voices. Baritone. Not quite a whisper. Soothing. Friendly. Sexy. The easy-laugh kind that makes you fantasize about a warm breeze cascading over bare skin on a hot, sticky day.

Right now the voice is melting the phone line between San Francisco, where we are, and Detroit, where he is—for a minute. Gill is at the mid-point of a grueling road trip dubbed the “Triple Threat” tour, sharing the stage with Keith Sweat and fellow New Edition members Bell Biv DeVoe.

He’s being honest. Maybe it’s the time of day. Maybe it’s being on the road for so long. More likely he’s a sincere man. But he confessed to being tired. “The tour is going great,” he said. “The audiences have been incredible. But it’s been run, run, run, and I’m looking forward to going home.”

For Johnny Gill, life is traveling at warp speed. He’s packed three years into the last 12 months. He embarked on his current five-month, 80-city tour on December 19—three days after ending an exciting European tour opening for Janet Jackson. The tour follows three massive hit singles (Rub You The Right Way; My, My, My; Fairweather Friend). Now he’s working on a fourth (Wrap My Body Tight).

It doesn’t stop. In the past twelve months Gill, as a solo act, was nominated for three Soul Trains, two Grammys and one American Music Award. All of this follows a solo album on Motown that left double platinum in the dust. And he met the President.

Now he’s in Detroit, probably needing a nap, but taking the time for an interview. When we start talking of how it all began, his voice relaxes. Like warm maple syrup. The Gill Special. You can feel him smile at the memory. Three brothers singing gospel in church. A childhood friend and schoolmate named Stacy Lattisaw became a teenage sensation and convinced Johnny to record a song on a \$29 tape recorder. Stacy took that tape to her record label, Atlantic, where executives heard the something special in Johnny’s voice and signed him to a record deal.

But his voice belied his age—he was still a teenager—so instead of going ahead full-tilt, Johnny’s career waited for awhile—until his body caught up with his magnificent pipes. He recorded an album, *Chemistry*, and some duets with Stacy. Then, in quick succession, he landed a solo contract with Motown and joined the New Edition as co-lead singer, replacing Bobby Brown.

“We ran into each other one night—I believe it was at a Whispers concert, and they (New Edition) asked me to come to lunch the next day,” he said. “I guess Michael (Bivens) had gotten the idea that we would work well together. I went to lunch, we talked, and we actually made the decision that same day.”

Going from a solo act to a group member isn’t normally the way the star ego works, but Johnny prefers being in a group. “I have an opportunity to have the best of both worlds,” he said. “Working with a group is more fun because it takes weight off

of you. There's more than one person to focus on."

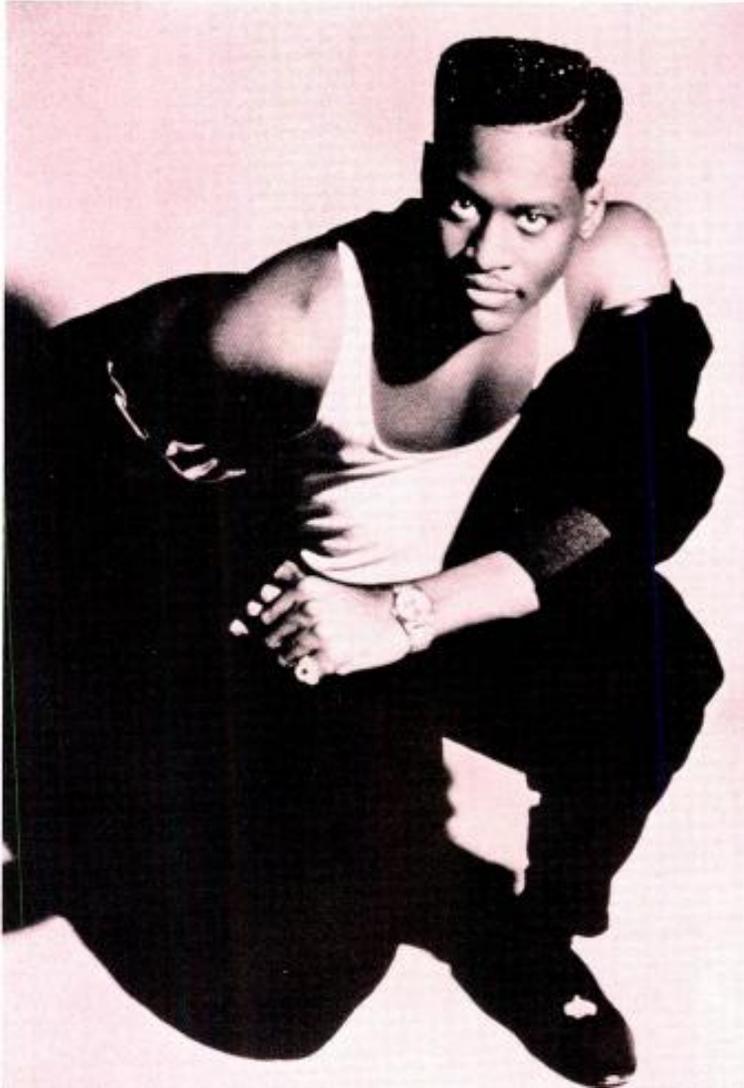
The solo side of Johnny Gill is attracting the most attention right now but, he says, the album was a group effort, having been produced by the two most noted young production teams in the business: Jimmy Jam and Terry Lewis, and L.A. Reid and Babyface.

As we talked, the word flexible came to mind. He'd have to be to work comfortably with all the people he's surrounded by. How did he shift gears between the four producers? "I got to know them, and they're like family," he said. "They really want to know where you're coming from and what you want to express."

What was it like working with Jam and Lewis, and Reid and 'Face? How does each team work? "When it comes to uptempo songs, Jimmy and Terry leave their tracks raw," he confides. "L.A. and 'Face give you a full idea of what's going to happen. So, it kind of balances out. Both sets of producers are just incredible, and they have a way of being able to bring what you feel into reality."

And how is Gill to work with? He was modest about it, but in a *USA Today* article published last Spring, after the album was released, Babyface paid the ultimate compliment: "He's an instant high. He just comes through like a whirlwind."

Johnny's flexibility extends to the selection of material. The songs on what turned out to be an album full of chart toppers, and more impor-



tantly, people pleasers, was left up to the producers. "I let them do what they do best," he said frankly. "Sometimes I said, 'Wait a minute—there are some songs I'm not crazy about.' But I go in, do what I'm supposed to do and give it my best shot." He continues honestly, "I must admit, I've turned out quite a few hits from doing that."

He gives the impression that when he goes into the studio, it's as if he's going onstage. "I go in there and I perform."

Aside from the success of his album, Johnny counts his tour with Janet Jackson as the highlight of the last year. He was eager to talk about their closing night, playing to a packed Wembley Arena in London. "When I sang 'My, My, My,' I looked around and saw Janet's whole band up on stage

singing," he laughs at the memory. "And in the middle of 'Rub You The Right Way' a few of my band members came up with some fruit trays, and the band stopped playing and started eating!

"Later, as Janet sang 'Miss You Much' I came out on stage in a Rhythm Nation outfit. I didn't know any of the dance routines, but I kind of whipped out one. It was crazy," he stops to laugh again. "Janet said, 'Johnny! What are you doing??' We had a ball!"

Johnny Gill's performances exude the kind of emotion that invites comparisons with the great soul singers of the past. And personally, he has the timeless qualities that, if nurtured, lead to a great future. He's only in his early twenties, but is already laying plans.

"I talk to Stevie Wonder quite regularly," Johnny said. "He was just telling me, 'Don't limit yourself. You should be thinking of ways of staying well-rounded.' And once I come off the road and I've gotten some rest, I'm going to get into other types of music—from opera to jazz and classical. I want to round myself out."

When Johnny was reminded what an incredible 1990 he had, he became a little embarrassed and said, "I really don't feel I'm on top of the world yet. I realize what I've done, but still there's something missing. I'm thankful for everything I have and I thank the Lord for it, but it's like—there's something

more I want."

To see Johnny Gill onstage is to see a man possessed. He sings, he moans, he croons, he sweats. He laces his body language with sexual innuendo. What does he want us to see when we're listening to and watching him? He reflects for a few seconds. "A positive image," he answers. "I want people to see how hard I work.

"It feels good to be acknowledged with music award nominations because I've worked hard and everyone wants to be recognized for the good things they've done. And I want people to *always* take my music seriously, because I take it seriously." ●

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- KATHY MATTEA (86)
(Mercury)
- PAUL OVERSTREET (83)
(RCA)
- DIAMOND RIO (73)
(Arista)
- RONNIE MILSAP (64)
(RCA)
- PIRATES OF THE MISSISSIPPI (61)
(Capitol Nashville)

TOP REQUESTS

- GARTH BROOKS
- CLINT BLACK
- ALAN JACKSON
- THE FORESTER SISTERS
- PATTY LOVELESS

RECORD TO WATCH



LOBO LOGGINS
 A Do No Good Man
 (Step One)

This newcomer is creating quite a stir with early support from 47 stations including KAGG, KDJW, KTRW, KAFF, KHXS, WKDW, WTRS, WCDK, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	3	1	ALAN JACKSON - I'd Love You All Over Again (Arista)
6	2	2	CLINT BLACK - Loving Blind (RCA)
16	9	3	GARTH BROOKS - Two Of A Kind (Capitol Nashville)
11	8	4	SHENANDOAH - I Got You (Columbia)
10	7	5	PATTY LOVELESS - I'm That Kind Of Girl (MCA)
9	6	6	RESTLESS HEART - Long Lost Friend (RCA)
4	1	7	CONWAY TWITTY - I Couldn't See You Leavin' (MCA)
13	11	8	HOLLY DUNN - Heart Full Of Love (Warner Bros.)
5	5	9	VERN GOSDIN - Is It Raining At Your House (Columbia)
14	12	10	BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)
15	13	11	DON WILLIAMS - True Love (RCA)
18	14	12	RANDY TRAVIS - Heroes And Friends (Warner Bros.)
19	15	13	BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)
21	17	14	WAYLON JENNINGS - The Eagle (Epic)
22	18	15	FORESTER SISTERS - Men (Warner Bros.)
23	20	16	BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)
—	29	17	ALABAMA - Down Home (RCA)
30	24	18	MARY-CHAPIN CARPENTER - Right Now (Columbia)
24	21	19	MATRACA BERG - I Got It Bad (RCA)
28	22	20	MARK COLLIE - Let Her Go (MCA)
34	26	21	TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
2	4	22	MARTY STUART - Little Things (MCA)
40	30	23	VINCE GILL - Pocket Full Of Gold (MCA)
25	23	24	HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)
33	27	25	GLEN CAMPBELL - Unconditional Love (Capitol Nashville)
35	28	26	K.T.OSLIN - Mary And Willie (RCA)
1	10	27	PAM TILLIS - Don't Tell Me What To Do (Arista)
38	31	28	DESERT ROSE BAND - Will This Be The Day (MCA/Curb)
39	36	29	GARY MORRIS - Miles Across The Bedroom (Capitol Nashville)
37	35	30	CORBIN/HANNER - Concrete Cowboy (Mercury)
—	39	31	MARTIN DELRAY - Get Rhythm (Atlantic)
—	40	32	TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
—	—	33	REBA McENTIRE - Fancy (MCA)
3	19	34	JOE DIFFIE - If You Want Me To (Epic)
—	—	35	DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)
—	—	36	WILD ROSE - Rock-A-Bye Heart (Capitol Nashville)
—	—	37	RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)
—	—	38	McBRIDE & THE RIDE - Can I Count On You (MCA)
—	—	39	BLACK TIE - Chain Gang (Bench)
—	—	40	ASLEEP AT THE WHEEL - Dance With Who Brung You (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LES TAYLOR - I Gotta Mind To Go Crazy (Epic)		119	45	—	17	57	14%	3
LARRY BOONE - I Need A Miracle (Columbia)		112	20	1	22	69	20%	4
*KATHY MATTEA - Time Passes By (Mercury)		109	86	1	1	21	1%	1
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)		108	61	—	4	43	3%	2



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
98	14	4	DEAN DILLON - Holed Up In Some Honky Tonk (Atlantic)
98	25	3	EDDIE RABBITT - Tennessee Born And Bred (Capitol Nashville)
94	49	2	DWIGHT YOAKAM - You're The One (Reprise)
94	21	3	WILLIE NELSON - Ten With A Two (Columbia)
91	73	1	*DIAMOND RIO - Meet In The Middle (Arista)
89	83	1	*PAUL OVERSTREET - Heroes (RCA)
79	21	3	LEE GREENWOOD - Just Like Me (Capitol Nashville)
67	15	3	KEVIN WELCH - True Love Never Dies (Reprise)
65	2	5	JJ WHITE - Have A Little Faith (Curb)
65	9	3	ROSANNE CASH - On The Surface (Columbia)
60	45	1	*BELLAMYS - She Don't Know That She's Perfect (Atlantic)
57	7	5	JERRY JEFF WALKER - Navajo Rug (Tried & True/Ryko)
56	8	3	BILL ANDERSON - Deck Of Cards (Curb)
47	20	2	LOBO LOGGINS - A Do No Good Man (Step One)
45	8	3	JEFF CHANCE - Strangers On The Street (Mercury)
45	41	1	*J.P. PENNINGTON - Whatever It Takes (MCA)
43	1	4	TONY TOLIVER - Barstool Fool (Curb/Capitol Nashville)
41	36	1	*CARLENE CARTER - The Sweetest Thing (Reprise)
36	3	3	MICHAEL MARTIN MURPHEY - Let The Cowboy Dance (Warner Bros.)
26	8	1	*SANDY ELLWANGER - I Don't Need Flowers (Door Knob)
25	25	1	*CLINTON GREGORY - I'd Go Crazy (Step One)

Dropped: #16-Exile, #25-T.G. Brown, #32-M. Reid, #33-T. Wynette,
#34-R. Kennedy, #37-D. Seals, #38-Judds.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
PAUL OVERSTREET - Seein' My Father In Me

#1 FIVE YEARS AGO TODAY
EDDY RAVEN - You Should Have Been Gone By Now

#1 TEN YEARS AGO TODAY
WILLIE NELSON - Angel Flying Too Close To The Ground

COUNTRY HAPPENINGS... While we've been busy the last few weeks with the Gavin Seminar, there've been a lot of changes that we need to catch up on...KNEW/KSAN-San Francisco's Lee Logan called to tell us about the changes over there. Tom Benner returns from KRTY-San Jose to take over the morning slot at KNEW. Coincidentally, it was ten years ago this week that Tom joined the KNEW/KSAN staff as a part-time air talent. And Tracy Storey has been promoted to Music Director, taking over as Carl Brown moves on to do promotion for the new RCA label...After a three-and-a-half year hiatus, Charlie Daniels has announced that Volunteer Jam XIV will be held Saturday, May 4 at the Starwood Amphitheatre in Nashville. Performers this year include Joe Diffie, Tanya Tucker, Travis Tritt, B.B. King, John Kay and Steppenwolf and many more...KXIA-Marshalltown was

awarded first place in the Country Radio Broadcasters 4th Annual Promotions Awards. The winning promotion was the station's Waterbed Races which benefit Easter Seals...KMDL-Lafayette Music Director Johnny Walker is reporting hot phones on Billy Dean and says, "If you're not on this one you could be missing out on the new 'non-hat' act of the year" ...Don Chase is now handling the music at WKML-Fayetteville...Wayne Carlisle is the new MD at WRNS-Coastal...A big coup for WKHX-Atlanta, as popular Houston deejay Moby, who does the afternoon drive show at Album station KLOL, is moving to WKHX to handle the morning show... Congratulations to WTRS-Ocala's Tommy Rockwell and his wife Jeanie on the birth of their daughter Hailey Danielle...WADA-Shelby PD Joe Martin is taking over the music duties at the station...Daryl Webster at KYAK- Anchorage says that any station that wants updates on the Iditarod Race can call Daryl at 907-563-3311 Monday through Friday between 10 AM and 3 PM Alaska Time...Rob Edwards at KFLS-Klamath Falls has changed his music calls to Thursdays between 8 and 10 PST...Scott St. John is the new MD at WWKA-Orlando...KBUL-Reno's Tom Jordan will take music calls from 9-11 AM on Tuesdays and Thursdays...

Talk with you next week. The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

PAUL OVERSTREET - *Heroes* (RCA)

The title cut from Paul's current album is another of Overstreet's wonderful salutes to Everyman. You can't help but love the lyrics, and it's a sure bet your listeners will too.

KATHY MATTEA - *Time Passes By* (Mercury)

Folks may recognize this as the song Kathy performed on the 1990 CMA show. It was co-written by her husband Jon Vesner and Susan Longacre, and carries an urgent message to live life while you can— lyrics that should go over especially well right now.

J.P. PENNINGTON - *Whatever It Takes* (MCA)

"Whatever It Takes" is Pennington's debut as a solo singer, although his voice may be familiar to fans of Exile, who he co-founded. Barry Beckett produced this "powerballad."

MIKE REID - *Til You Were Gone* (Columbia)

Multi-talented Reid follows "Walk On Faith" with a ballad full of heartwrenching regret. A great song that will really get to you after a couple of spins.

TOM KELL - *The Girl With The Single Rose* (Warner Bros.)

Lucky programmers got to hear Kell preview this song recently at the '91 Gavin Seminar. Kell, a singer/songwriter originally from Seattle, has been woodshedding for years and is ready to show his stuff. His songwriting is very insightful and we can't wait to hear more.

DANIELE ALEXANDER - *I Know What I Do Know* (Mercury)

This is easily Daniele's best solo effort. It's an upbeat song that she sings the heck out of—it's short and sweet at 2:41.

PROGRAMMERS PICK

BRENDA LEE - *Your One And Only* (Warner Bros.)

Nicest surprise of my listening week. One of Country and Pop's most identifiable voices still has what it takes. The catchy Even Stevens/ Hillary Kanter song is backed up by Steve Buckingham's first rate Contemporary Country production. Give it a listen. —Greg Cole, MD, WPOC-Baltimore.

ALBUM CUTS

LEE GREENWOOD - God Bless The U.S.A.
LEE ROY PARNELL - Mexican Money
CLINT BLACK - One More Payment/This Nite Life
GARTH BROOKS - The Thunder Rolls
KATHY MATTEA - From A Distance

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **220** Last Week **220**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - I'd Love You All Over Again (Arista)	219	—	205	14	—	100%	8
CLINT BLACK - Loving Blind (RCA)	219	2	208	9	—	99%	8
GARTH BROOKS - Two Of A Kind (Capitol Nashville)	217	1	181	32	3	98%	6
SHENANDOAH - I Got You (Columbia)	218	2	171	41	4	97%	8
PATTY LOVELESS - I'm That Kind Of Girl (MCA)	214	1	176	36	1	99%	8
RESTLESS HEART - Long Lost Friend (RCA)	213	—	170	32	11	94%	10
CONWAY TWITTY - I Couldn't See You Leavin' (MCA)	202	—	175	17	10	95%	9
HOLLY DUNN - Heart Full Of Love (Warner Bros.)	210	1	135	66	8	95%	10
VERN GOSDIN - Is It Raining At Your House (Columbia)	204	—	148	47	9	95%	12
BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)	216	1	112	94	9	95%	9
DON WILLIAMS - True Love (RCA)	214	—	101	107	6	97%	8
RANDY TRAVIS - Heroes And Friends (Warner Bros.)	213	1	103	104	5	97%	7
BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)	219	9	89	103	18	87%	12
WAYLON JENNINGS - The Eagle (Epic)	210	—	66	127	17	91%	6
FORESTER SISTERS - Men (Warner Bros.)	213	3	56	139	15	91%	7
BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)	201	4	34	137	26	85%	8
ALABAMA - Down Home (RCA)	214	10	10	163	31	80%	4
MARY-CHAPIN CARPENTER - Right Now (Columbia)	205	6	14	152	33	80%	5
MATRACA BERG - I Got It Bad (RCA)	188	—	35	123	30	84%	8
MARK COLLIE - Let Her Go (MCA)	202	4	14	146	38	79%	7
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)	206	12	11	152	31	79%	5
MARTY STUART - Little Things (MCA)	166	—	91	59	16	90%	10
VINCE GILL - Pocket Full Of Gold (MCA)	201	12	6	142	41	73%	4
HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)	179	2	30	119	28	83%	8
GLEN CAMPBELL - Unconditional Love (Capitol Nashville)	190	11	10	118	51	67%	8
K.T.OSLIN - Mary And Willie (RCA)	192	13	2	130	47	68%	5
PAM TILLIS - Don't Tell Me What To Do (Arista)	142	—	89	42	11	92%	14
DESERT ROSE BAND - Will This Be The Day (MCA/Curb)	187	10	3	116	58	63%	5
GARY MORRIS - Miles Across The Bedroom (Capitol Nashville)	161	9	3	91	58	58%	6
CORBIN/HANNER - Concrete Cowboy (Mercury)	150	6	4	92	48	64%	6
MARTIN DELRAY - Get Rhythm (Atlantic)	157	16	4	84	53	56%	6
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	171	26	3	74	68	45%	4
REBA McENTIRE - Fancy (MCA)	183	56	1	62	64	34%	4
JOE DIFFIE - If You Want Me To (Epic)	110	—	39	56	15	86%	11
DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)	172	51	3	54	64	33%	3
WILD ROSE - Rock-A-Bye Heart (Capitol Nashville)	128	4	2	56	66	45%	5
RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)	170	64	1	30	75	18%	2
McBRIDE & THE RIDE - Can I Count On You (MCA)	124	20	—	35	69	28%	3
BLACK TIE - Chain Gang (Bench)	106	7	—	30	69	28%	4
ASLEEP AT THE WHEEL - Dance With Who Brung You (Arista)	99	4	1	32	62	33%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. ALAN JACKSON - Here In The Real World (Arista)
4. REBA McENTIRE - Rumor Has It (MCA)
5. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
6. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
7. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. VINCE GILL - When I Call Your Name (MCA)
10. MARK CHESNUTT - Too Cold At Home (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. GARY MORRIS - Miles Across The Bedroom (Capitol Nashville)
2. RONNIE McDOWELL - Unchained Melody (Curb)
3. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
4. MARK CHESNUTT - Brother Jukebox (MCA)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. McBRIDE & THE RIDE - Can I Count On You (MCA)
7. PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
8. CLINT BLACK - Loving Blind (RCA)
9. CARLENE CARTER - The Sweetest Thing (Reprise)
10. ALISON KRAUSS - I've Got That Old Feeling (Rounder)

Courtesy of Country Music Television 

JAZZ

MOST ADDED

1. ACOUSTIC MOMENTS - BIRELI LAGRENE (BLUE NOTE)
2. GREENHOUSE - YELLOWJACKETS (GRP)
3. HORNUCOPIA - JON FADDIS (EPIC)
4. PARIS ALL STAR BLUES - JAY McSHANN (MUSICMASTERS)
- TIE LIVE AT THE ROYAL FESTIVAL HALL - DIZZY GILLESPIE (ENJA)
6. EVIDENCE - VINCENT HERRING (LANDMARK)

TOP TIP

EDDIE HARRIS
 A TALE OF TWO CITIES
 (NIGHT/VIRGIN)

CANNONBALL ADDERLEY
 RADIO NIGHTS
 (NIGHT/VIRGIN)

The Virgin/Night series has a promising week.

RECORD TO WATCH



JOEY CALDERAZZO
 IN THE DOOR
 (BLUE NOTE)

A dozen more adds for Michael Brecker's piano whiz friend. That brings his airplay total to thirty-three.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	MARCUS ROBERTS - Alone With Three Giants (Novus/RCA)
2	2	2	BOBBY WATSON & HORIZON - Post-Motown Bop (Blue Note)
7	5	3	BARBARA DENNERLEIN - Hot Stuff (Enja)
5	4	4	RICK MARGITZA - Hope (Blue Note)
8	6	5	JUST FRIENDS - Just Friends Volume One (Justice)
6	3	6	TONY CAMPISE - First Takes (Heart)
10	9	7	SHIRLEY HORN - You Won't Forget Me (Verve/Polydor)
9	8	8	CHICK COREA ACOUSTIC BAND - Alive (GRP)
20	13	9	HOUSTON PERSON - Why Not! (Muse)
13	11	10	DIANE SCHUUR - Pure Schuur (GRP)
31	15	11	JAY HOGGARD - The Little Tiger (Muse)
30	14	12	TANAREID - Yours And Mine (Concord Jazz)
4	10	13	RHYTHMSTICK - Rhythmstick (CTI/PolyGram)
3	7	14	WYNTON MARSALIS - Tune In Tomorrow (Columbia)
22	17	15	HERB GELLER - A Jazz Song Book (Enja)
23	18	16	TRAUT/RODBY - The Duo Life (Columbia)
47	20	17	FRANK MORGAN - A Lonesome Thing (Antilles/Island)
33	21	18	PAT COIL - Steps (Sheffield)
17	16	19	MANTECA - Perfect Foot (Nova)
12	12	20	VINCE MENDOZA - Start Here (World Pacific)
26	23	21	JOE LoCASCIO - World With A View (Optimism)
—	30	22	J.J. JOHNSON - Quintergy-Live At The Village Vanguard (Antilles/Island)
32	24	23	CHARLES BROWN - All My Life (Rounder)
—	27	24	PONCHO SANCHEZ - Cambios (Concord Jazz)
—	35	25	DAKOTA STATON - Dakota Staton (Muse)
25	29	26	JOHN CAMPBELL - Turning Point (Contemporary)
11	19	27	RENEE ROSNES - For The Moment (Blue Note)
18	25	28	TOM HARRELL - Form (Contemporary)
—	48	29	THE PHIL WOODS QUINTET - All Bird's Children (Concord Jazz)
44	31	30	THE J.B. HORNS - Pee Wee, Fred & Maceo (Gramavision)
—	—	31	EDDIE HARRIS - A Tale Of Two Cities (Night/Virgin)
15	22	32	BRIAN BROMBERG - Bassically Speaking (Nova)
—	—	33	CANNONBALL ADDERLEY - Radio Nights (Night/Virgin)
—	—	34	RAY OBIEDO - Iguana (Windham Hill Jazz)
14	26	35	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
21	28	36	WARREN BERNHARDT - Ain't Life Grand (DMP)
39	38	37	MARCOS ARIEL - Rhapsody In Rio (Nova)
—	40	38	CHARLIE HADEN & LIBERATION MUSIC ORCH. - Dream Keeper (Blue Note)
45	41	39	SAM CARDON - Serious Leisure (Airus)
—	46	40	RONALDO FOLEGATTI - Sound Of Watercolors (Blue Orchid)
—	—	41	BIRELI LAGRENE - Acoustic Moments (Blue Note)
—	—	42	PETER KATER - Roof Tops (Silver Wave)
—	—	43	BILLY JOE WALKER, JR. - The Walk (Geffen)
—	—	44	CHARLES NEVILLE & DIVERSITY - Charles Neville & Diversity (Laserlight)
16	33	45	BOBBY McFERRIN - Medicine Music (EMI)
24	34	46	DAVID NEWMAN/ELLIS MARSALIS - Return To The Wide Open Spaces (Amazing)
—	—	47	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
—	—	48	ACTIVE INGREDIENT - Extra Strength (Bainbridge)
—	—	49	JIM HALL AND FRIENDS - Live At Town Hall (Music Masters)
43	50	50	GERALD ALBRIGHT - Dream Come True (Atlantic)

CHARTBOUND

*Debuts in chartbound

- KEVYN LETTAU (NOVA)
- JOEY CALDERAZZO (BLUE NOTE)
- *STEVE LACY/MAL WALDRON (NOVUS/RCA)
- AKIRA JIMBO (OPTIMISM)
- ERICH AVINGER (HEART MUSIC)
- *BOB MINTZER (DMP)
- *T LAVITZ (NOVA)

- *JAY McSHANN (MUSICMASTERS)
- GRAHAM HAYNES (MUSE)
- *LES McCANN (NIGHT/VIRGIN)
- DAVE BRUBECK (MUSICMASTERS)
- *RICK STONE (JAZZLAND)
- *RAHSAAN ROLAND KIRK (NIGHT/VIRGIN)
- *GERI ALLEN (BLUE NOTE)

- *JOHN HICKS (CONCORD JAZZ)
- *DAN BALMER (CHASE MUSIC GROUP)
- *YELLOWJACKETS (GRP)
- *JON FADDIS (EPIC)

Dropped: #32 Vincent Herring (American), #36 Carol Chaikin, #37 Ed Shaughnessy, #39 Suzanne Dean, #42 Dave Holland Quartet, #43 Michael Kamen, #44 Joe Sample, #45 Rob McConnell, #47 Sam Riney, #49 Gal Costa, Tommy Newsom.

W I L L D O W N I N G

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ADULT ALTERNATIVE

MOST ADDED

1. FLYING COLORS - GRANT GEISSMAN (BLUEMOON)
2. THE PIPER'S RHYTHM - SPENCER BREWER (NARADA)
3. IGUANA - RAY OBIEDO (WINDHAM HILL JAZZ)
4. KEVYN LETTAU (NOVA)
5. ACOUSTIC MOMENTS - BIRELI LAGRENE (BLUE NOTE)
6. ANITGUA BLUE - KILAUEA (BRAINCHILD/NOVA)

TOP TIP

KEVYN LETTAU
KILAUEA
(NOVA)

ANTIGUA BLUE
(BRAINCHILD/NOVA)

A couple of "Novas" on the go.
Highest debuts at #40 and #41.

RECORD TO WATCH



BIRELI LAGRENE
ACOUSTIC MOMENTS
(BLUE NOTE)

"Acoustic" doesn't necessarily mean tranquil. Bireli displays a variety of moods on this masterwork.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

5	3	1	STING - Soul Cages (A&M)
8	4	2	BILLY JOE WALKER, JR. - The Walk (Geffen)
2	2	3	SAM RINEY - Playing With Fire (Spindletop)
1	1	4	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
11	8	5	SAM CARDON - Serious Leisure (Airus)
18	7	6	PAT COIL - Steps (Sheffield)
6	6	7	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
19	12	8	DIANE SCHUUR - Pure Schuur (GRP)
4	5	9	DAVE KOZ - Dave Koz (Capitol)
10	10	10	GERALD ALBRIGHT - Dream Come True (Atlantic)
9	11	11	BRIAN BROMBERG - Basically Speaking (Nova)
13	13	12	SUSAN J. PAUL - Human Factor (Vantage)
15	15	13	MEMPHIS BOYS - The Memphis Boys (Vanguard)
3	14	14	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
12	16	15	VAN MORRISON - Enlightenment (Mercury)
25	17	16	PETER KATER - Roof Tops (Silver Wave)
7	9	17	BOBBY McFERRIN - Medicine Music (EMI)
38	27	18	TRAUT/RODBY - The Duo Life (Columbia)
46	24	19	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
—	45	20	RAY OBIEDO - Iguana (Windham Hill Jazz)
28	20	21	TANGERINE DREAM - Melrose (Private Music)
14	18	22	DON HARRISS - Shell Game (Sonic Atmospheres)
17	19	23	TOM BORTON - Dancing With Tigers (BlueMoon)
36	26	24	BILL MOORE - Mind Resort (Positive Music)
20	22	25	GEORGE MICHAEL - Listen Without Prejudice (Columbia)
21	21	26	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
22	23	27	NELSON RANGELL - Nelson Rangell (GRP)
27	25	28	CAROL CHAIKIN - Carol Chaikin (Gold Castle)
35	29	29	ADRIAN LEGG - Guitars And Other Cathedrals (Relativity)
43	30	30	KAZU MATSUI - Sign Of The Snow Crane (Sonic Atmospheres)
42	31	31	MARCOS ARIEL - Rhapsody In Rio (Nova)
16	32	32	DANNY HEINES - One Heart Wild (Silver Wave)
47	33	33	AKIRA JIMBO - Palette (Optimism)
24	28	34	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
32	34	35	MICHAEL PAULO - Fusebox (GRP)
23	36	36	STRUNZ & FARAH - Primal Magic (Mesa)
26	37	37	SARA HICKMAN - Shortstop (Elektra)
49	41	38	JAMES LEE STANLEY - Ripe Four Distraction (Beachwood)
—	40	39	MANTECA - Perfect Foot (Nova)
—	—	40	KEVYN LETTAU - Kevyn Lettau (Nova)
—	—	41	KILAUEA - Antigua Blue (Brainchild/Nova)
—	—	42	SPENCER BREWER - The Piper's Rhythm (Narada)
—	43	43	ERICH AVINGER - Si (Heart Music)
45	44	44	LAWRENCE JUBER - Solo Flight (Beachwood)
—	—	45	DAN BALMER - Music (Chase Music Group)
—	—	46	GEORGE HOWARD - Love And Understanding (GRP)
33	47	47	MARK ISHAM - Mark Isham (Virgin)
—	—	48	BEN TANKARD - Keynote Speaker (Tribute)
—	49	49	RICK MARGITZA - Hope (Blue Note)
37	48	50	BASIA - Brave New Hope (Epic)

CHARTBOUND

*Debuts in chartbound

*GRANT GEISSMAN (BLUEMOON)
T LAVITZ (NOVA)
WILLIAM BELOTE (MUSIC HOUSE)
CHRIS CHRISTIAN (HOME SWEET HOME/A&M)
LINDA EDER (RCA)
CUSCO (HIGHER OCTAVE)

*BIRELI LAGRENE (BLUE NOTE)
*ALEX DeGRASSI (WINDHAM HILL)
*DAVID HEWITT (RHYTHM SAFARI)
VINCE MENDOZA (WORLD PACIFIC)
MARTIN STEPHENSON & THE DAINTEES (CAPITOL)

Dropped: #35 Suzanne Dean, #38 Leo Gandelman, #39 Fattburger, #42 Agenda Collection, #46 Bobby Caldwell, #50 Marian Meadows, Marcus Roberts.

1130*

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1991 GAVIN SEMINAR



Our opening roundtable was a Who's Who including (l to r) Earl Klugh, Lee Hansen, Jim Snowden, Russ Davis, Mark Wexler, Ralph Stewart, Mark Beaver, Kevin Gore, Nick Francis & Richard Seidel. Sitting are Kent Z, Jack Kolkmeier and Keith Z. Not pictured—Billy Joe Walker, Jr. who escaped into the crowd.



Saturday morn was a full house. Susan Levin makes a point between a couple of Mikes (Hurzon (l) and Carlson).



Showcaser Bob Berg, Denon's Jennifer Phelps, emcee Al Wallack of WEBR and guitarist extraordinaire Mike Stern.



Bela Fleck dusts off a lick.



Jazz fans Keith Zimmerman, Vladimir Pozner, John Roger and Bob Parlocha of KJAZ and Kent Zimmerman.



Diane Schuur plays a beautiful "Amazing Grace."



1991 Jazz/AA Award winners: (L to R) Jim Snowden/Mesa Bluemoon, Mark Wexler/GRP, Kevin Gore/Columbia, James Lewis/JLM, Bob O'Connor/KIFM, Harold Childs, Gary Vercelli/KXPR, Martin Neeb and Joe Cohn/KPLU.



GRP team with Diane Schuur. (L to R) Michael Redding, Erica Linderholm, Mark Wexler, "Deedles", Duke DuBois, Deborah Lewow and Doug Wilkins.



Bob Berg reaches deep.



Your 1991 Jazz/AA Juke Box Jury: Standing: Steve Feinstein, Joe Cohn, Shirley Maldonado, Mike Jenkins, Tony Schondel, Steve Williams, Gary Vercelli. Below: Z'men, Carrie Kanka and Gary Walker.



Bela Fleck, his victorious Flecktones with Joe Grant, Brad Hallihan, Ron Noble, Joe Cohn, Zimmermen, Roger Lifeset, Bill Shedd, Alan Lawson and others!

ADULT ALTERNATIVE: 13*

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"HIGHWIRE" - ROLLING STONES (ROLLING STONES/COLUMBIA)

Last winter the Rolling Stones wrote this song dealing with the Persian Gulf. It asks the same questions many of us ask. Why do these idiot dictators get backed by our American banks while our own troops lie waiting in the sand? Why are they supplied with tanks and chemicals from our European friends? Eventually the song swerves to the front line ("We want the highwire/Send the men to the front line/We're hoping they don't catch the hell fire/Of hot guns and cold, cold nights"). Not a flag waving tune, not an anti war anthem. This song has lots of the same ambiguous feelings we all share. Common ground for everyone—we want the folks back home as soon as possible.



NIGHT RIDE HOME - JONI MITCHELL (Geffen)

One of my favorite interviewsever was a phone call with Joni Mitchell. We talked about her painting, an auto accident on the Pacific Coast Highway and her recording weird things like 8 mm film loops and an empty cigarette machine—all as if to waltz around the subject of music. She's the type to speak directly into the telephone, so her famous voice (strikingly similar to her singing voice) travels straight to your brain. She'd just finished *Dog Eat Dog*, an angry album to which took an instant liking. After talking to her, I liked it even more, though on a commercial scale it had more in common with experimental pieces like Mingus. Partly out of necessity, I'm sure Joni Mitchell left behind that edgy side of her music in favor of more cerebral pas-

tures. Since our conversation, Georgia O'Keefe has passed on, Germany is one nation and the Soviets are our friends. But Joni is still a poet, a painter and even more of a musician by instinct rather than by traditional schooling. Like her earlier work, *Night Ride Home* relies on her odd sense of timing, rhythms that take roots in nature (the opening title track conforms to a cricket's cadence) and modern studio atmospherics. After a second listen I found *Night Ride Home's* groove to be an agreeable relief. My favorite trax are "Passion Play (When All The Slaves Are Free)," which resembles the rhythm of a quietly rocking train and the full seven minutes of "Come In From The Cold." "Slouching Toward Bethlehem" isn't too far behind.

ICEMAN - ALBERT COLLINS (POINT BLANK/CHARISMA)

An injection of blues could represent a purification of the Album formats. With the success of Gary Moore and George Thorogood, couldn't we stretch the envelope and feature one of the finest black blues artists on the road today? Albert Collins let the influence of rock into his sound first with *Canned Heat* and recently Gary Moore. Yet there is still much Texas mud in his icy sound. Smooth satin isn't Albert's thing. He wields a gritty, industrial strength telecaster with nary a thought of holding back or making it pretty. Start with "Iceman" and work your way south via "Travellin' South."

"ALWAYS ON THE RUN" - LENNY KRAVITZ (VIRGIN)

Lenny Kravitz' new album, *Mama Said* (a phrase pulled from this track) is another treasure chest of rule breakers. As before, Lenny careens between rock, soul, funk, reggae, pop, Beatles and other

styles that defy color and creed. "Always On The Run" is consciously offered up to rock radio. Now wait until you hear "Fields Of Joy." It'll put acid kickback in your kool aid.

POWERHOUSE - THE KINSEY REPORT (CHARISMA/POINT BLANK)

Before *Living Colour*, Donald Kinsey and his bros were fusing rock, reggae and blues on a series of different paths and labels, including a short stint with Bob Marley himself. The Report's *Powerhouse* joins the new black rock coalition forcefully. It spins out of their European following, though the band headquarters themselves in Chicago. The opening "Image Maker" will erase any preconceptions you may have had about this long running outfit. If this is your first listen, I sorta envy you. All three of the Kinsey brothers are revived and rocking.

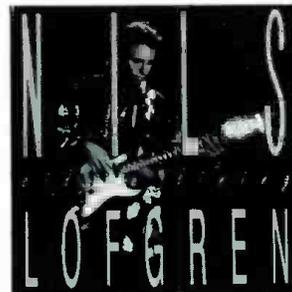
KILL UNCLE - MORRISSEY (SIRE/REPRISE)

With a disc full of b-sides halfway to gold, the prolific, road-shy Morrissey offers ten more songs of wallowing, suffering and insecurity. "Our Frank" kick things off with a dead end alcohol-drenched cure as Morrissey juxtaposes down words with up instrumentation. It's particularly powerful how Morrissey uses his art as a vehicle to cry out for help. One hopes this is pure fiction. Kill Uncle is a blatant challenge to his fans and listeners, a hardy breed who would follow their pained guru to the edges of the equator. Trax: the sweet, spare Gene Vincentish "Sing Your Life," "Found Found Found" and "King Leer."

"MOTHER UNIVERSE" - THE SOUP DRAGONS (BIG LIFE/MERCURY)

The dragon is in the soup as the

Soup Dragons seriously rock the house. I can't recall if everyone's ever reinforced a house chorus with a full choir. The angelic voices are offset with dirty guitar, brazenly programmed drum beats and deep bass. The Soupies will see America from the stages and lights of INXS.



SILVER LINING - NILS LOFGREN (RYKO)

If you hear some Springsteen-like populist themes simmering inside Nils Lofgren's music, bear in mind that Nils wrote gems like "Back It Up," "No Mercy," "Cry Tough," "Mud In Your Eye" and "Shine On" before joining the *E Street Band*. Nils' solo music finds its way back to the path on *Silver Lining*. Songs like the most added "Valentine" and especially "Walkin' Nerve" and "Live Each Day" have the decency of a respected American writer. His lyrics this time around are particularly honest, touching on a candidly gruff view of the world. Nils, like Randy Newman, is one of rock's Doubting Thomases. Never has it been more obvious than on the songs paradoxically shoved under the Silver Lining umbrella.

"YOU'RE GONNA MISS ME" - DOUG SAHM & SONS (SIRE/WARNER BROS.)

A Texas Tornado goes back to the roots well. When Doug Sahm was a funky acid cowboy with the *Sir Douglas Quintet*, Roky Erikson was an even deeper acid cowboy fronting the *13th Floor Elevators*. "You're Gonna Miss Me" was the Elevators' signature tune. It's freshly done with a generational twist—Doug and his rockin' sons Shandon and Shawn Sahm.

MATERIAL ISSUE

Radio

VALERIE

LOVES

them!

ME



- | | | | | | | | |
|------|------|------|------|------|------|------|---------|
| KDGE | WHFS | KCRW | WFDU | WDCR | KRCK | 91X | KROQ |
| WBER | WPRB | KUNV | WTUL | WHTG | KJJO | WAPS | WDST |
| WMDK | WUOG | KTAO | KAVE | WUMS | WBNY | KJHK | WRVU |
| KJQN | WXVX | KACV | WDRE | WOXY | WDET | KTOW | WXCI |
| KUKQ | WNCS | WRFL | KTCL | KUCI | WWVU | WXRT | LIVE105 |
| WAPS | KFSR | WUSC | KZSC | WWCD | WCDB | | |

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**SALES OVER 50,000 UNITS IN FIRST 3 WEEKS!
 STRONG REORDERS IN SAN FRANCISCO,
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 WASHINGTON D.C., DALLAS, PHOENIX, CHICAGO,
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 BOSTON, PROVIDENCE AND AMARILLO**

THREE GUYS PLAYING DRUMS, GUITAR
 AND BASS FROM CHICAGO
 MORE GREAT MUSIC ON MERCURY.

Mercury



ALBUM

MOST ADDED

1. "LOSING MY RELIGION" - REM (WARNER BROS.)
2. "HIGHWIRE" - ROLLING STONES (ROLLING STONES/COLUMBIA)
3. "COME IN FROM THE COLD" - JONI MITCHELL (Geffen)
4. "IF YOU DON'T START DRINKIN'(I'M GONNA LEAVE)" - GEORGE THOROGOOD & THE DESTROYERS (EMI)
5. "INNUENDO" - QUEEN (HOLLYWOOD)
6. "BAD REPUTATION" - DAMN YANKEES (WARNER BROS.)
7. "THIS LOVE" - DANIEL ASH (RCA)

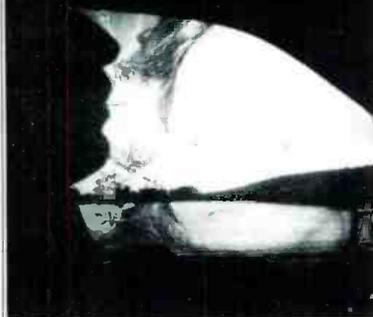
TOP TIP

REM
 "LOSING MY RELIGION"
 (WARNER BROS.)
ROLLING STONES
 "HIGHWIRE"
 (ROLLING STONES/COLUMBIA)

Two generations will fight it out for the top spot. Debuting neck and neck at #16 and #17.

RECORD TO WATCH

JONI MITCHELL
Night Ride Home



JONI MITCHELL
 "COME IN FROM THE COLD"
 (Geffen)
 "Come In From The Cold" starts out with a hot week, snapping at the heels of REM and the Stones.

Editor: Kent Zimmerman

2W LW TW

1	1	1	STING	- Time, Cages, Mad, Jeremiah, Cry (A&M)
2	2	2	ROGER McGUIINN	- King (Arista)
3	3	3	INXS	- Tears (Atlantic)
16	7	4	THE FIXX	- Much (Impact/MCA)
4	4	5	BLACK CROWES	- Talks, Seeing, Hard (Def American)
6	5	6	CHRIS ISAAK	- Heart (Reprise)
7	6	7	QUEEN	- Headlong, Innuendo, Can't, Show (Hollywood)
11	8	8	QUEENSRYCHE	- Silent (EMI)
8	9	9	THE KNACK	- Rocket (Charisma)
14	11	10	BLUE RODEO	- Myself (East West America)
12	12	11	THE VAUGHAN BROTHERS	- Texan, Telephone (Epic)
12	12	12	DAVID LEE ROTH	- Lil', Shoes (Warner Bros.)
5	10	12	DAVID LEE ROTH	- Lil', Shoes (Warner Bros.)
25	17	13	DRIVIN' N' CRYIN'	- Courageous, Around, Dancing (Island)
18	16	14	BAD COMPANY	- Stranger, Need, Tough, Holy, (Atco)
10	14	15	ZZ TOP	- Decision, Give, Mississippi, Concrete (Warner Bros.)
—	—	16	ROLLING STONES	- Highwire (Rolling Stones Records)
—	—	17	REM	- Losing (Warner Bros.)
20	18	18	FIREHOUSE	- Treat (Epic)
40	25	19	GREAT WHITE	- Call (Capitol)
13	13	20	GARY MOORE	- Moving, Still (Charisma)
—	39	21	GEORGE THOROGOOD	- Drinkin' (EMI)
15	15	22	SCORPIONS	- Believe (Mercury)
23	19	23	JEFF HEALEY BAND	- Strong (Arista)
22	24	24	LIVING COLOUR	- Rears (Epic)
27	26	25	DIVINYLS	- Touch, Make (Virgin)
32	27	26	JESUS JONES	- Right, International, Real, Trust (Food/SBK)
—	44	27	NILS LOFGREN	- Valentine (Rykodisc)
19	28	28	THE TRAVELING WILBURYS	- Twist, Inside, Devil's, Baby, Cool (Warner Bros.)
28	29	29	THE REMBRANDTS	- Timber (Atco)
31	30	30	DAMN YANKEES	- Reputation, Runaway (Warner Bros.)
26	31	31	WINGER	- Easy (Atlantic)
49	34	32	DANIEL ASH	- This, Heaven (Beggars Banquet/RCA)
21	21	33	PAUL SIMON	- Proof, Born (Warner Bros.)
36	35	34	RIK EMMETT	- Saved, Life (Charisma)
35	36	35	REPLACEMENTS	- Began (Sire/Reprise)
9	20	36	STEVE WINWOOD	- Here, Deal, One, Running, Light (Virgin)
17	23	37	TOY MATINEE	- Ballad, Plane (Reprise)
39	37	38	CINDERELLA	- Station, Shelter (Mercury)
41	40	39	POISON	- Wind, Believe (Capitol/Enigma)
47	42	40	LYNCH MOB	- River (Elektra)
34	41	41	THE ROBERT CRAY BAND	- These (Mercury)
38	50	42	AC/DC	- Ready (Atco)
29	32	43	VAN MORRISON	- Youth (Mercury)
—	—	44	ASHLEY CLEVELAND	- Willy (Atlantic)
24	48	45	ERIC JOHNSON	- Trademark, Righteous, Cliffs (Capitol)
—	46	46	GRAHAM PARKER	- Book, Weeping (RCA)
33	43	47	TODD RUNDGREN	- Public (Warner Bros.)
43	33	48	THE SAMPLES	- Waited, Oceans (Arista)
—	47	49	NEIL YOUNG	- Burn (Reprise)
—	45	50	HAVANA 3 A.M.	- Reach (IRS)

CHARTBOUND

*Debuts in chartbound

*JONI MITCHELL (Geffen) "COLD"
 JOHN WESLEY HARDING (SIRE/REPRISE) "PERSON"
 *TESLA (Geffen) "PARADISE"
 WARRANT (COLUMBIA) "UNCLE"
 *PETER GABRIEL (Geffen) "TREE"
 *BLUES TRAVELER (A&M) "ANYWAY"

STEELHEART (MCA) "NEVER"
 EDIE BRICKELL & NEW BOHEMIANS (Geffen) "BLACK"
 *ALBERT COLLINS (POINT BLANK/CHARISMA) "ICE"
 *TRAGICALLY HIP (MCA) "PISTOLS"
 KING'S X (ATLANTIC) "FINDING"
 MATERIAL ISSUE (MERCURY) "VALERIE"

*MARC COHN (ATLANTIC) "MEMPHIS"
Dropped: #22 The Box, #38 Charlatans UK, #49 Little Caesar, Trixter, Sisters Of Mercy, Robert Palmer, Los Lobos, Chagall Guevara, Susanna Hoffs.

CLASSIFIEDS

JOB OPENINGS

JC 106.9 HAS A RARE MIDDAY OPENING. Females strongly encouraged. No phone calls, please. T&R: Randy Stevens, PO Box 464, Osceola, IA 50213. [3/1]

MARKET LEADING A/C KJOY seeks a polished AT/Production team player. No calls, please. T&R: Gary Michaels, 110 N. El Dorado, Stockton, CA 95202. EOE [3/1]

LEADING ADULT CONTEMPORARY music station on California's Central Coast, has a rare opening for prime time shift. Great production and public appearances a must. Rush T&R: Bernie Moody, KWAV/97FM Radio, PO Box 1391, Monterey, CA 93942. EOE [3/1]

WLZ/WATT seeks a full-time News Director. Self-motivating individuals only. Females and minorities encouraged. T&R: Bob Spear, PO Box 520, Cadillac, MI 49601. [3/1]

AOR WKZQ/FM is looking for a 7 to Midnight talent. Good production skills a must! T&R: Johnny D., WKZQ 131 Ocala Street, Myrtle Beach, SC 29577. [3/1]

KELO 92.5 has a full-time Announcer position available. Experience required. T&R: Kathy Hansen, 500 S. Phillips Avenue, Sioux Falls, SD 57102, or call (605) 331-5350. EOE [3/1]

FM COUNTRY STATION IN TOP 50 METRO is accepting applications for a Morning Host & Morning Newscaster. No calls, please. T&R&photo&salary: Program Director, 2963 Derr Road, Springfield, OH 45503, EOE [3/1]

POWER102 seeks energetic, experienced Top 40 Announcers for future openings. Females and minorities encouraged. T&R: Jason Palmer, KPXR Radio, 3700 Woodland Drive, Suite 300, Anchorage, AK 99517. EOE [3/1]

SOUTHERN OREGON'S ADULT TOP 40 has a future opening for an AT with at least three years experience. Females encouraged. No calls, please. T&R&references: Mike Garrard, KAGO Radio, Klamath Falls, OR 97601. [3/1]

KKBJ/KJ104 is accepting T&Rs for future openings. Send to: Allen Bailey, PO Box 1360, Bemidji, MN 56601. [3/1]

WLBK/WDEK seeks an experienced News Anchor/Reporter. T&R: News Director, 711 N. 1st Street, DeKalb, IL 60115, or call (815) 758-8586. [3/1]

A/C B106.7 FM needs a warm, friendly host for Morning show in Top 100 Southeast market. Must relate to adults and get involved in the community. Great company and benefits, including profit sharing. T&R: Doug Spets, PO Box 5106, Columbia, SC 29250. EOE [3/1]

HOT TOP 40 NIGHTTIME TALENT needed. Music experience helpful. T&R: Chris Ruh, KSND Radio, 1330 Day Island Road, Eugene, OR 97401. [3/1]

RARE FULL-TIME OPENING AT TOP RATED HOT A/C in Southern Oregon. Good pay, great company. Minimum five years experience. No calls, please. T&R: KMTM Radio, PO Box 159, Medford, OR 97501. [3/1]

PM DRIVE OPENING FOR "HOT" TALENT. KHFF/FM has an immediate opening that needs filling fast! Send your best stuff ASAP. Also looking for Bay Area weekend talent. Overnight T&R: Tim Watts, 627 College Avenue, Santa Rosa, CA 95404. EOE [2/22]

MORNING NEWS ANCHOR wanted for eclectic AOR. Very little interaction with local emphasis. T&R: Glenn Sirten, WZEW 107 St. Francis Street, Suite 3205, Mobile, AL 36602. EOE [2/22]

THE ALL NEW KBRK/FM 100,000 WATT A/C looking for a bright, personable Morning talent. T&R: Michael Quinn, 227 22 Avenue 8, Brookings, SD 57006. EOE [2/22]

LEADING A/C, 90 minutes from LA, needs a Morning talent immediately. T&R: Gary Wilson, Y102 Radio, 12370 Hesperia Road, Suite 17, Victorville, CA 92393. [2/22]

NEWS DIRECTOR/COLLEGE P-B-P for AM Oldies/FM Top 40. At least five years experience. Need ASAP! T&R: Tom Kelly, PO Box 532, Scottsbluff, NE 69363-0532. EOE [2/22]

NE TEXAS PREMIERE ADULT STATION is looking for an up & coming Morning communicator/Ass't PD. Three years experience necessary. No calls, please. T&R&photo&salary: Andy Connell, PO Box 990, Mt. Pleasant, TX 75455. [2/22]

WANTED: TALENTED, AGGRESSIVE, SELF-MOTIVATED SALES PEOPLE to represent the top-rated radio station in the Mid-Valley. Generous pay structure, high potential for earnings and advancement. No calls, please. T&R&references: Debi Shimmin, KIQY/FM Radio, 743 Main Street, Lebanon, OR 97355. [2/22]

FULL-TIME AFTERNOON AT needed at central Iowa A/C station. Rush T&R: Mike Trudeau, KDAO Radio, PO Box 538, Marshalltown, IA 50158. [2/22]

AVAILABLE

DYNAMIC PROMOS, CREATIVE COPY/SPDTS, character voices. Excellent Director. Can bring out the best in your voice talent, seeks Top 50 SE/SW country, Oldies or A/C operation where quality eight track production is a priority. Well-organized, stable, excellent credentials. National and local awards for spots and promos. Easiest guy in the world to work with. LARRY: (205) 340-0743. [3/1]

THE SEARCH CONTINUES! Still seeking on-air, research or promotions gig in the Carolinas. Serious inquiries only. JIM DAVIS: (803) 774-3674. [3/1]

FOURTEEN YEAR PRO seeking to go back to Top 40 or Gold station in the Midwest or West Coast area. Current station changing format. JON: (407) 468-2545. [3/1]

OPERATIONS/PROGRAMMING/PROMOTIONS. Professional with excellent credentials and proven record seeks similar medium/large market opportunity. DAN OLSEN: (715) 341-7256. [3/1]

TOO COLD IN ERIE! Three year pro seeking Top 100 Southeastern Top 40. Currently doing Afternoons and MD with plenty o'Selector experience. Let me heat up your Afternoons or Nights! CHRIS: (814) 864-3993. [3/1]

SEVEN YEAR PRO MD/AT seeks new opportunity in Medium/Large markets, anywhere in U.S., any shift during sun-up. Album/AC format. PETE: (618) 635-3304. [3/1]

IF ALL YOU WANT ARE GREAT NUMBERS and a personality who will represent your station well, call me. Majors only! CALL: (618) 397-2521. [3/1]

SUCCESSFULLY TRANSFORMED A/C STATION TO N/T. Have six years programming, news and traffic experience. Great detail person. CALL: (601) 582-2384. [3/1]

FORMER K-TIDE WEEKENDER now fully available for N. California or Oregon gig. FRANK BUTERA: (415) 223-1534. [3/1]

AGENT COOPER TOLD ME TO GO WEST. Stand-up comic and AT, help! PETER: (916) 331-5303. [3/1]

COUNTRY VET: I need to get back into Country radio. Former KEBC, now at EZ listening WKY in Oklahoma City. On-air, MD, PD. Call JOE McINTOSH: (405) 478-2930 afternoons. [3/1]

MAJOR MARKET AFTERNOON TALENT looking for the right Morning gig. Available immediately. ROD LAWLESS: (717) 295-4525. [3/1]

AIR TALENT AVAILABLE. FAMOUS AMOS: (713) 497-5633. [3/1]

RADIO RENAISSANCE MAN moving to New England area in Spring. Five years experience, mostly sports p-b-p. You name it, I can do it. ERIC WEBSTER: (507) 637-2125. [3/1]

SERVICE REQUEST

WSMI/FM: Arista AC/Album service needed badly. Also seeking IDs for anniversary on April 1. Send to: Pete Baum, PO Box 10, Litchfield, IL 62056. [3/1]

KBRL: Country station needs service from all labels. Send to: Scott Rose, PO Box 333, McCook, NE 69001, or call (308) 345-5400. [3/1]

KICX: Top 40/Rock station requesting service from all labels! Send to: Scott Rose, PO Box 333, McCook, NE 69001. [3/1]

MIX102.3: New Urban Contemporary needs service from all labels CD/LP, in Urban, Jazz and Gospel. Send to: Tony Barrow, 8886 West 21st, Sand Springs, OK 74063, or call (918) 446-1903. [3/1]

KXAA/FM: New Country station in North Central Washington needs Country CD service from all labels. Send to: Gary Patrick, 230 Grant Road, Suite B-24, East Wenatchee, WA 98802. [3/1]

WHCG: Top 40 needs CD service from Atlantic & Mercury. Also 12' service from all other labels. Send to: Jeff Kidd, PO Box 238, Metter, GA 30439. [3/1]

ALTERNATIVE

MOST ADDED

1. "LOSING MY RELIGION" - REM (WARNER BROS.)
 2. VARIOUS ARTISTS - TAME YOURSELF (RHINO/RNA)
 3. COUNTING BACKWARDS - THROWING MUSES (SIRE/WARNER BROS.)
 4. "DIRTY BOOTS" - SONIC YOUTH (DGC)
- TIE
4. "3 STRANGE DAYS" - SCHOOL OF FISH (CAPITOL)

TOP TIP

DINOSAUR JR.
 GREEN MIND
 (SIRE/WARNER BROS.)

A healthy debut at number 32.

RECORD TO WATCH



TAME YOURSELF
 VARIOUS ARTISTS
 (RHINO/RNA)

A good soundtrack to a good cause—play it for either reason.

IMPORT/INDIE

- MOUTH MUSIC - Mouth Music (Rkyo)
 WEEN - The Oneness (Twin/Tone)
 NOVA MOB - Admiral... (Rough Trade)
 BITCH MAGNET - Ben Hurr (Communion/Skyclad)
 THE CHARLOTTEs - "Liar" (Cherry Red)
 CREAMING JESUS - "Mug" (Jungle)
 JESUS LIZARD - Goat (Touch & Go)
 CAUSE & EFFECT - Cause & Effect (Exile)
 360's - Illuminated (Link)

2W LW TW

2	2	1	DANIEL ASH - This, Heaven (Beggars Banquet/RCA)
1	1	2	JESUS JONES - Right, International, Real, Trust (Food/SBK)
3	3	3	POP WILL EAT ITSELF - XYZ, Dance (RCA)
9	7	4	SCREAMING TREES - Roses, Uncle, Beyond (Epic)
5	5	5	DRIVIN' N' CRYIN' - Courageous, Around, Dancing (Island)
16	13	6	KITCHENS OF DISTINCTION - Drive (A&M)
13	10	7	THE HOLLOW MEN - November, Pantera, Slow, Barefoot, Beautiful (Arista)
8	8	8	DIVINYLS - Touch, Make (Virgin)
12	9	9	RIDE - Taste, Kaleidoscope, Polar, Nowhere (Sire/Reprise)
18	12	10	MATERIAL ISSUE - Valerie, Diane, Rene, Lie (Mercury)
6	6	11	STING - Time, Cages, Mad, Jeremiah, Cry (A&M)
28	18	12	HAVANA 3 A.M. - Reach, Hardest, Motorcycle (IRS)
4	4	13	REPLACEMENTS - Began (Sire/Reprise)
26	20	14	ENIGMA - Sadness, Culpa, Principles (Charisma)
15	15	15	TRASH CAN SINATRAS - Obscurity, Tongue, Circling (Go!Discs/PolyGram)
22	22	16	DARKSIDE - Waiting (Beggars Banquet/RCA)
17	17	17	BLUE RODEO - Myself (East West America)
11	14	18	SISTERS OF MERCY - Detonation, More, Vision, When (Elektra)
21	21	19	CHICKASAW MUDD PUPPIES - Remember (Wing/Polydor)
24	23	20	ELEVENTH DREAMDAY - Rose (Atlantic)
7	11	21	HAPPY MONDAYS - Loose, Kinky, Bob's, God's, Harmony (Elektra)
25	24	22	FRONT 242 - Gripped, Tragedy (Epic)
14	16	23	THE CHARLATANS U.K. - Sproston, White, Then, Only, Polar (Beggars Banquet/RCA)
10	19	24	LUSH - DeLux, Sweetness, Thoughtforms, Hey, Baby (4-AD/Reprise)
32	31	25	GRAHAM PARKER - Book, Weeping (RCA)
44	30	26	JUDYBATS - Native, When, Drop (Sire/Reprise)
35	28	27	EMF - Unbelievable (EMI)
20	25	28	MEAT BEAT MANIFESTO - Psycheout (Mute)
30	29	29	BOOK OF LOVE - Alice (Sire/Warner Bros.)
48	33	30	THE FIXX - Much (Impact/MCA)
—	42	31	JOHN WESLEY HARDING - Person (Sire/Reprise)
—	—	32	DINOSAUR JR. - Wagon (Sire/Warner Bros.)
19	26	33	ECHO & BUNNYMEN - Gone, Enlighten (Sire/Reprise)
37	36	34	ROGER McGUINN - King (Arista)
43	35	35	CHAGALL GUEVARA - Violent (MCA)
27	27	36	BEAUTIFUL SOUTH - Book, Time (Elektra)
—	—	37	GODFATHERS - Unreal (Epic)
36	37	38	THEY EAT THEIR OWN - Drug (Relativity)
31	34	39	DANIELLE DAX - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)
34	40	40	THE CONNELLS - Gun, Stone (TVT)
23	32	41	KMFDM - Naive (Wax Trax)
—	—	42	THE CHILDREN - Heart (Sky Records)
38	38	43	THE DREAM ACADEMY - Love, Lucy, Angel (Reprise)
39	39	44	LIVING COLOUR - Rears (Epic)
—	—	45	BONG WATER - Power, Kisses, Mystery (Shimmy Disc)
46	46	46	INXS - Tears (Atlantic)
—	—	47	SPOONER - Tomorrow (Chameleon)
—	50	48	NAKED CITY - Flat, Speedfreaks, Gob (Shimmy Disc)
—	49	49	RUTLES COMP. - Pussywillows, Straw/Ribot, D.Johnston (Shimmy Disc)
45	48	50	CHRIS ISAAK - Heart (Reprise)

CHARTBOUND

*Debuts in chartbound

MOUTH MUSIC - MOUTH MUSIC (RYKODISC)	360'S - ILLUMINATED (LINK)
ROYAL CRESENT MOB - MIDNIGHT... (SIRE/WARNER BROS.)	EPMD - BUSINESS... (DEF JAM/COLUMBIA)
THE LEMONHEADS - FAVORITE SPANISH... (ATLANTIC)	SOUL ASYLUM - "SOMETHING..." (A&M)
THE SOUPDRAGONS - "MOTHER UNIVERSE" (MERCURY)	
FRAZIER CHORUS - "CLOUD 8" (CHARISMA)	

Dropped: #41 The Mission, #43 Buffalo Tom, #44 Pogues, #45 Redd Kross, #47 An Emotional Fish.

R.E.M.

"LOSING MY RELIGION"
THE NEW SINGLE

PRODUCED BY SCOTT LITT & R.E.M.
FROM THE ALBUM OUT OF TIME



© 1991 WARNER BROS. RECORDS INC.

Somebody
Left The
Window Open
at These Radio
Stations...

- KACY
- KBLE
- KSLC
- KTAO
- WHIT
- WHTG
- WTSR
- WXCJ
- WRSI
- WDCE
- WRLT

... AND
Look
What
flew in.



THE HORSE FLIES

Gravity Dance
The new album
available anywhere
magnetic music
is sold.

Produced by
Hilton Rosenthal

MCA®

©1991 MCA Records, Inc.

ALTERNATIVE INSIDE

BY LINDA RYAN

Station news, station news...

WUOG's MARK KHALID has been upped to General Manager. The new MD is TERI DONNELLY and she'll be setting office hours shortly. Welcome aboard.

KCRW's DIERDRE O'DONOGHUE won the RICK CARROLL award for creative excellence at this year's Gavin Seminar. I know she's as thrilled to win the award as we are to give it to someone who cares so much and works so hard. Congratulations again!

Dallas station KEDGE (THE EDGE) will have a compilation CD out shortly. More information to follow.

Record news, record news...

Here's one from the horses mouth—"...Squelch all suspicions of any SUB POP merges with a major. Yup, we've learned to take of the domestic front rather than getting involved in other folks' affairs. That's just the way we are..."

GREG REESE—we love you, your legs and your kilt! Artists news, artist news...

THE BLUE AEROPLANES are currently in Los Angeles recording their new album. Last week they were spotted at the movies. Which one? The Silence Of The Lambs. Oooh, scary.

DARDEN SMITH is recovering nicely from an injury sustained during his show in Oslo, Norway. It seems Darden jumped onto a railing beside the stage and hit his head on the whirling ceiling fan, sustaining a hairline fracture and a nasty cut. Keeping it all in perspective, Darden said, "It was great playing for a packed house, but those fans are killing me!" Providing there are no more accidents, Darden will start his Stateside tour on March 6th, in Nashville.

Congratulations to DANIEL ASH on his new number one. JESUS JONES hasn't lost any momentum (hence the underline), Daniel just jumped over them and into the number one position.

More chart analysis next week. 'Til then. LINDA RYAN

NEW RELEASES



REM - OUT OF TIME (WARNER BROS.)

We finally get our grubby hands on another REM album—and none too soon! I was starting to think the band was a figment of our collective imaginations. Out Of Time notes REM harkening back to their past, recalling the simplistic beauty of the *Murmur* or *Reckoning* albums. That's not meant to imply the band has regurgitated their ideas. On the contrary, there's quite a bit of experimentation within the grooves. How 'bout the guests? B-52's siren Kate Pierson makes an appearance on "Shiny Happy People" while BDP's KRS-One guests on "Radio Song." Then there's the Stones, (ala "Sweet Lady Jane" / "As Tears Go By") quasi-instrumental "End Game" that's actually a sing-a-long—a sing-a-long instrumental, go figure! You can't help but notice the Pet Sounds influence on "Radio Song" and the perfect pop gem "Near Wild Heaven," which gets my vote for the best track on the album. "Losing My Religion" is a slice of classic REM that's both radio and video friendly. Also take a listen to "Low," "Belong" and "Me In Honey," on which Kate Pierson makes another appearance. So many potential singles and so little space! Out Of Time will no doubt cement REM's place place in Pop music history as "The darlings of College radio who did." And they do.

LINDA RYAN



The
Poets

THE POETS - "SUBVERSIVE" (RCA)

With their direct, dark sound and male/female vocals, this Copenhagen trio often gets compared to The Sugarcubes—and then there was the review that said they're like "Kerouac fronting Wire." Either way, you get the idea. The Poets' new single, "Subversive" is a driving, eccentric piece built around an incredibly catchy hook that benefits from the male/female vocal interplay. Slightly on the dancey side with plenty of crunching guitars to please even the most fickle listening audience. Give it a spin! LR



JUNK MONKEYS - 5 STAR FLING (METAL BLADE/WARNER BROS.)

The Junk Monkeys spring from the solid Midwestern bar-band tradition and serve up cookin', sincere and straightforward rock-and-roll, the kind that should probably be a staple on Album radio. Amidst the plethora of musical references to the Minneapolis sound, Junk Monkeys also nod to the King of Jersey Rock with the Springsteenish "Everything Remains The Same" and "Everyone Can See You," and they have the good taste to cover the Who's "A Quick One." Other tracks to try: "Steppin' Stone" (not THAT "Steppin' Stone"), "Time On Hand," and "Sad Letters," all motor along an punk's four-chord legacy, and the foremen-

*sooner or later
you'll come around*

the feelies



Produced by Glenn Mercer and Bill Million with Gary Smith

Management: Steve Fallon/Coy Management

*time for
a witness*

75021 5344 1/4/2

*featuring
"sooner or later"*

ALTERNATIVE NEW RELEASES cont.

tioned "Everyone Can See You" is my pick of the slower tracks. SEANA BARUTH



THE FLESH EATERS - DRAGSTRIP RIOT (SST RECORDS)

Dragstrip Riot offers an extensive menu. Fifteen Flesh Eater tunes—appetizers, aperitifs, entrees, desserts, assorted wines and liqueurs. "Tomorrow Never Comes" is an exorbitant entree with a pan-seared guitar complemented by crisp drums. "Soul Kiss," a juicy appetizer, hails the joys of eating out. "Bedfull Of Knives" is a richly sliced main course with a scrumptious

tamborine that seasons soft cooked vocals. The atmosphere and service perfectly accentuate dishes and head chef Chris D. is no stranger to producing main courses from scratch. "Out Of Nowhere," a wholly melodic appetizer, combines tender, sometimes abrasive vocals with a tangy, marinated bass line. "Agony Shorthand" is a fiery aperitif that whets the appetite then becomes the punctuating liqueur "Agony Sorehead." For dessert there's the delectable sorbet, "Fur Magnet"; rich with a howling guitar and frosting of sugary cymbals. All in all, there aren't many reheated leftovers here, and this makes for a seventy-three minute long flavorful feast. DAVID BERAN

LIFERS GROUP- (Hollywood BASIC)

As side one, cut one says, this is *The Real Deal*. The Lifers Group in this incarnation is 10 men who are serving life and/or extended

sentences that exceed 25 years. They don't mince words. Executive producers Funken-Klein and producers Dr. Jam and Phase B have done a remarkable job harnessing the unimaginable (to most of us) anger harbored inside each individual member of the group. This first ever rap music project recorded inside a prison serves up explicit descriptions of life behind bars, making it more than clear to "gangsta rappers" that what they are glorifying is something less than glory. Play this if you dare; it's not for the squeamish. Try the edits of "The Real Deal" and "Belly of the Beast." The Lifers Group Organization counsels juveniles, works with parents, teachers and social workers and produces documentaries. More than that, The Lifers Group proves that prisoners can be productive, so toss out those old stereotypes. I wonder what the late Walt Disney would think about this coming out on his family-owned label. It sure ain't Disneyland. BEVERLY MIRE



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. JESUS JONES - RIGHT HERE RIGHT NOW
2. DANIEL ASH - THIS LOVE
3. REPLACEMENTS - WHEN IT BEGAN
4. DRIVIN' N' CRYIN' - FLY ME COURAGEOUS
5. POP WILL EAT ITSELF - X Y & ZEE
6. R.E.M. - LOSING MY RELIGION
7. THE CHARLATANS - THEM/SPROTSTON GREEN
8. HAVANA 3 A.M. - REACH THE ROCK
9. MATERIAL ISSUE - VALERIE LOVES ME
10. HAPPY MONDAYS - KINKY AFRO



It's a brotherly thing. Then again, mebbe it's a hair thing. Hanging out at the Celebrity Cocktail party are (far right and far left) Screaming Trees' Connor brothers and (in the middle) Red Kross' McDonald brothers. Where's Nelson when you really need 'em?



Gavin's Linda Ryan and National Alternative Promotion guy of the year—DGC's Mark Kates.

Alternative Softball game—a game of strategy, knowledge and fun.



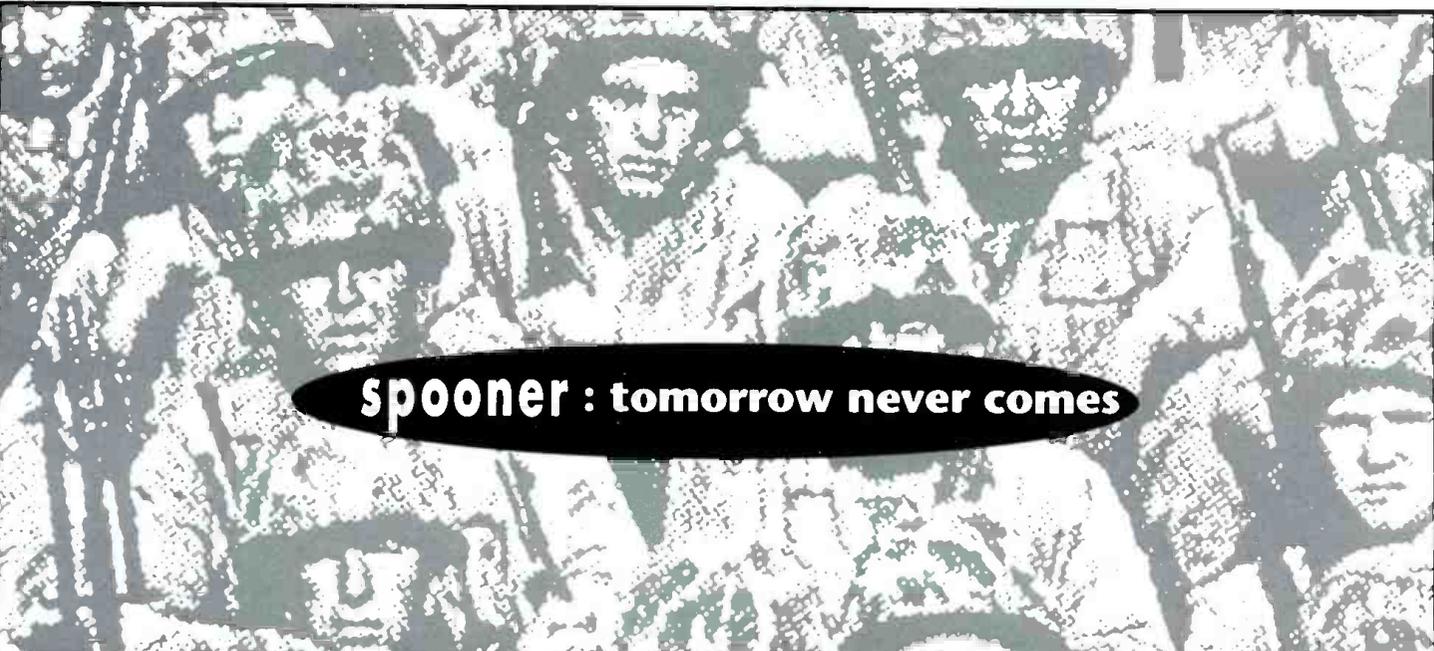
Captains courageous! SBK's Mike Mena (left) and Warner Bros.' Dave Lombardi (right) faced-off as team captains for this year's



More celebrities! More cocktails! L-R are Material Issue's Ted Ansani, Jeff Kwatinetz of Q-Entertainment, WDRE's Tom Calderone, MI's Jim Ellison and Mike Zlenko.



Team photo!



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JIM ESKEW, PD - WRLT/FM, NASHVILLE**

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**"HAUNTINGLY FAMILIAR, YET FRESH . . . MADE BY REAL HUMAN BEINGS WITH
REAL GUITARS . . . OUR AUDIENCE LOVES IT!"
MIKE BUTCHER, PD - WHTG, ASBURY PARK**

**MOVES: KUKQ 37-17 KTCL 58-45 WNCS 32-25 WBNY 11-8
KUNI 39-19 WECI 32-29 WHMI 20-3 WXVX 40-30
KJQN 42-22 KACV 49-35 WWCD 59-29 WUTK 35-32**

**ADDS: KCMU WYNF 4 KJJO ACRN
KRCK WPRB WUSC 9 WFIT RE-ADD**

**ALREADY ON: WMDK M WDST WDET WRLT M
WUMS M WWDC M KFSR M KUNV M
KZSC M KTAO M**



produced by
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**CHAMELEON
RECORDS**

import indie



7" SPOTLIGHT - Various artists, various labels.

A rash of cool singles (not to be confused with a rash of hot shingles) has come my way lately,

proving the vitality of vinyl even as WEA and CBS announce they will no longer accept LP returns as of April 1. The Groove Diggers do indeed dig in and groove with a rockin'-but-harmelodious guitar and vague Replacements references on their single "All Time" b/w "All The Way" on Limited Potential. Estrus Records releases Volume One of *Tales From Estrus*, a 7"-comme-comic book featuring four bands—Night Kings, Marble Orchard, Ultra 5 and the Mummies—with a taste for grungy, '60s retro a la the Cynics or a demonic Fuzztones. Steel Pole Bath Tub's 7" release on Sympathy For The Record Industry includes their original "Arizona Garbage Truck" b/w a white-hot version of Hendrix's "Voodoo Chile," and the cover (artwork, not song) alone is worth the three bucks. Sympathy seems to have begun matching their colored vinyl to each single's sleeve... The band Drain includes King Coffey (Butthole Surfers); their seven-inch "A Black Fist" b/w "Flower Mound" (on Trance Syndicate) boasts a sinister, acid-fuzzed, feedback-buried vocal over a steady grind that's disturbing enough to set your teeth on edge. K Records' Courtney Love four-track 7" offers quiet, acoustic, pop that's sweet without being sugary. The lyrics carry their own weight and Lois Maffeo's vocals resemble a girly Nico. Southern Culture On The Skids return on Chapel Hill, N.C.'s Moist label. This, the first recorded material from the band since 1985, features the slow-burnin' "Clyde's Lament," a twisted and dissonant, yodely, bottom-heavy tale reminiscent of the Raunch Hands. I prefer the flip "CW James, 00-Spy," a cool and lazy rockabilly tune. And finally, check out The Picketts, who've done the ultimate re-interperative version of The Clash's "Should I Stay Or Should I Go?" Their single, on Popllama, includes two other bona-fide and sincere country offerings, one ("Walk-in' Talkin' Jukebox") co-written by Young Fresh Fellow Scott McCaughey. SEANA BARLÜTH



VARIOUS ARTISTS - RUTLES HIGHWAY REVISITED (Shimmy-disc, JAF Box 1187, N.Y., N.Y. 10116)

Shimmy-disc pays tribute to satire with Rutles Highway Revisited, a compilation featuring—you guessed it—Rutles covers performed by



many from Kramer's stable as well as from the somewhat wider pastures of N.Y.C. (and beyond). Ordinarily, a cover succeeds when an artist can give a song a personal flair without sacrificing the integrity of the original. *Rutles Highway* presents a greater challenge as every artist/band must personalize each tune while preserving both the Rutles' original and its roots in Beatles' parody. The twenty tracks here, with few exceptions, clear that double hurdle quite neatly. Among the most noteworthy: Galaxie 500, with "Cheese And Onions" add a surreal element to their already-atmospheric fare, and Lida Husik's "Good Times Roll" also takes its form from the "Lucy In The Sky..." mold of psychedelia. The Pussywillows (last seen doing backup vocals for Yo La Tengo) deliver "Hold My Hand," a take on the early Fab Four's simplistic pop, with quintessential girl-group vocals and support from ex-Pontiac Brother Ward Dotson. Syd Straw and Marc Ribot's lovely performance of "I Must Be In Love" makes it hard to remember that it's parody; Peter Stampfel & The Bottlecaps' hilarious "Ouch!" reminds me more of Mike Nesmith than John Lennon, and Uncle Wiggly also take a step toward C&W with "It's Looking Good." There's not enough space here, but just about every track on *Rutles Highway Revisited* deserves some attention, as do the copious, convoluted and carnal notes (penned by Rutle Ron Nasty a.k.a. Neil Innes) on the album's sleeve. SB

SKATENIGS - "CHEMICALIMBALANCE" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)

It's not exactly skaterock, as the band's name suggests. And it's not exactly industrial, either, despite the the fact that it's on Wax Trax.

What, then, is this elusive thing called Skatenigs? Well according to the bio that came along with this here CD, this "thing" is an Austin-based band that has, at long last, released its debut single after frequent and frantic live performances. "Chemical Imbalance's" Fugazi-like sound will likely assure the Skatenigs' being accepted, integrated, and consumed by skaterockers and industrialists alike. The beat here is steady enough to slam to and just-plain FUN to listen to. The equally enticing B-side, "Damage 43" is a cover of a tune by fellow Austin alternative rockers, the Big Boys. If lead vocalist Phil Owen sounds familiar, it may be because he did vocals for The Revolting Cocks' "Beers, Steers, And Queers" last year. (*Ah...that's why it's on Wax Trax!—Ed.*) The prologue to "Chemical Imbalance" (which, radio programmers, clocks in at over a full minute) was read by late Chicago poet Lorri Jackson, who ODED a short time after this recording. That reading, combined with the intense music that backs it, makes for a powerful listening experience. And hey, the cover art would probably look darn good on your skateboard. BRETT ATWOOD



BLACKHOUSE - MATERIAL WORLD (Ladd-Frith, P.O. Box 967, Eureka, CA 95502-0967)

Seana tells me that when she used to play Blackhouse on her radio show back East, people unfamiliar with their brand of industrial strangeness would call her up and say that the station had gone off the air. Anticipating the sort of abrasive noise supplied by the likes of Skinny Puppy and Xmal Deutschland, I was actually surprised at its rather melodic and atmospheric quality. The distorted vocals and bass, piano, pretty guitar and industrial beats weave loosely around one another to create a kind of techno-melody that works. At their most pop-sounding moments, Blackhouse might fall between a Depeche Mode/Mortal Coil sound and funky house music. But perhaps what makes this band most bizarre is their (yes, you heard me right) devout Christian ethic. The lyrics run something like: "Let's pray in the evening—when you need it..." and "We're in the know with the power of God!" Leave

IMPORT INDIE cont.

the material world far behind with tracks "Word," "Material World," and "Journey To The Son." DAVID KEENAN

BITCH MAGNET - BEN HUR (Commun-ion/Skyclad, P.O. Box 95263, Atlanta, GA 94107)

Chapel Hill, N.C. transplants Bitch Magnet serve up an extreme form of hardcore-alternative-grunge to rock you loose from your secure surroundings and hurl you into a world of savagery. With their latest LP *Ben Hur*, Bitch Magnet reveal their sonic strategy: pit thunderous chord changes against rumbling rhythms, then explode in a hyperactive frenzy. "Mesenterey," "Gator," and "Spite Y Malice" are excellent examples of the band's ability to create a torrential downpour of ferocious guitars that shift from lightning-fast double-bass speed metal to loose and crawling, almost casual drudge. Check out: "Dragoon" as well as my fave, "Valmead" to experience the best of this band's panic-paced tempo and the crushing impact of their fearsome arsenal of power. Definitely my favorite album so far this year. ROB FIEND



JELLO BIAFRA WITH NOMEANSNO - THE SKY IS FALLING AND I WANT MY MOMMY (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101)

Jello Biafra continues his socio-political diatribes, this time backed up by Nomeansno's intensity. This veritable explosion of potent sound is hard and pulsating. Although Biafra's ranting can on occasion be over-powering, here his messages are as clear and unmistakable as Nomeansno's distinctive and powerful sound. Together the two are a force to be reckoned with. Each track on this collaborative LP has its own bite, but try: "Chew," "Sharks In The GenePool" and "The

Myth Is Real - Let's Eat." Play *The Sky Is Falling*...loud and often to cultivate the proper appreciation for this virulent offering, and keep your ears open for Nomeansno's new album. ROBERT BARONE

BIG VOID - THE FLOOR OR THE OTHER SIDE OF THE ROOM (Maitre'd Records, 70 East 10th Street, New York, NY 10003)

Big Void has put together an entertaining cassette of part rock, part psychedelia that can, when those guitar lines kick in, come close to sounding metallic. But horns, keyboards, electronics and a solid drummer round out the Big Void sound to prevent the band's being so easily pigeonholed. Samplings of one-liners from old TV shows and movies turn up throughout, suggesting the band has a hearty sense of humor, even though the vocals—which are faint and almost whispered—are less than hearty. This is a collection of songs that's hard to stay away from. Tracks: "Mr. Magoo," "Dr. Strange," "Drugs," "The Only Sign Of Life," "Living In A World Like This," "Wildlife" and "Pilots Who Drink." RB



The Gavin Report called X-TAL's debut album, *Reason is 6/7 of Treason*, "earnest, aware and anxious guitar pop-rock," while *Puncture* said, "for a sassy dose of aural thuggery, look no further."

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Reviews of Hypnolovewheel's *Turn! Turn! Burn!* and *Candy Mantra* describe these guys as "good, grungy fun (Option), and say their music "rattles and careens like a subway express driven by Eugene Chadbourne's mom." (Spin) NOW AVAILABLE

PERSONAL PICKS

SINGLES by Dave Sholin

ROLLING STONES - *Highwire* (Columbia) Mick and Keith walk a political tightrope, questioning the wisdom of arms sales to countries like Iraq while cheering the brave fighting force insuring against another "Munich we just can't afford." The controversial lyrics are supported by true Stones' rock 'n roll in the tradition of "Brown Sugar" and "Start Me Up." Doesn't require more than one listen to hear why it's the week's Most Added track at Top 40 and Album Radio.

ROD STEWART - *Rhythm Of The Heart* (Warner Bros.) Can't imagine any Top 40, Album or A/C programmer not literally running to get this carted up and on the air. A perfect song that

compliments Rod's unique vocal artistry, bound to have him sailing up the chart with lightning speed.

VOICES THAT CARE (Giant) On a historic week that saw U.S. and Allied Forces secure freedom for the people of Kuwait, this impassioned anthem arrives right on schedule. Lyricist Linda Thompson Jenner's sincerity echoes the heartfelt appreciation millions around the world feel for the troops who have given so much. The cast of singers and celebs donating their talents to this project spans the spectrum—all visible during a thirty minute Fox Television special aired last Thursday (2/28). To do a theme such as this justice requires a great song and great talent. This is a winner on both counts.

The foursome's unusual name is one audiences won't likely forget, and one they stand a good chance of hearing a lot more of in the future.

TOY MATINEE - *The Ballad Of Jenny Ledger (Reprise)* No doubt you could fool a lot of Steely Dan fans, telling them this is their new release and they'd believe it! Spun with that identical classy Jazz/Rock flavor and clean sound, it's got the potential to score big points with the 25+ crowd late at night or during those midday matinees.

ALBUMS by Ron Fell

LONDONBEAT - *In The Blood* (Radioactive/MCA)

Londonbeat's lead vocalist Helmsey is at the very least a vocal stunt double for Fine Young Cannibals' Roland Guest—same phrasing and soul falsetto. Londonbeat's a soul/pop groove band with exceptional harmonic and unison vocal layers set to programmed percussive pulses and friendly keyboards. There are ample moments of Motown/Philly group vocals arranged with contemporary backbeats, and there in lies the demonstrable differences between Londonbeat and the Cannibals. I can't help but wonder why the group's lead single, I'VE BEEN THINKING ABOUT YOU, is such a large Top 40 hit without the predictable followthrough at Urban and A/C radio. Also, I would have thought this hot single would have broken first and foremost in their native Britain. Yet the buzz is happening here and there at the same time. Besides the current single, I also like NOW WOMAN, NO CRY which I could have sworn was a Bob Marley composition, yet its listed composer is someone whose last name is Ford.(?) I've probably asked more questions than necessary—pop music ain't brain surgery, is it?

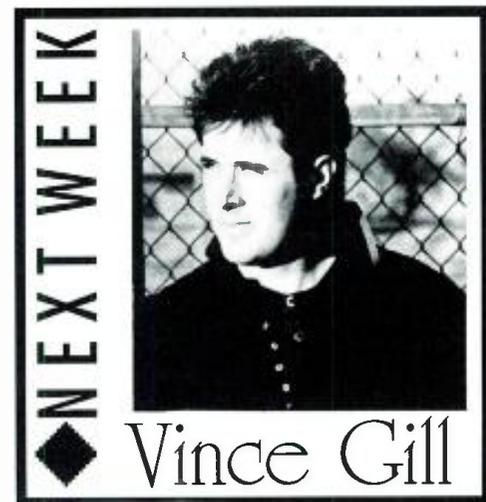
KEEDY - *Save Some Love* (Arista) Delivered in an impressive attention-getting promo package, it's this 22 year-old Milwaukee singer who delivers on her first release. Happy and upbeat, the hook-laden Dance track is bound to turn frowns into smiles and generate lots of listener response. Check out the "Hot Remix."

THE TRIPLETS - *You Don't Have To Go Home Tonight* (Mercury) Female trios have met with great success over the years, but few have been together from "the beginning"—the very beginning. Yes, Vicky, Diana and Sylvia Villegas didn't just come up with the name of their group accidentally, they are exactly what they say they are. Like Phil Everly has said, "There's a special vocal harmony created between sisters and brothers." That's exactly what occurs on this hot, straight-ahead Pop production.

the darling buds - *Crystal Clear* (Columbia) Much like The Bangles did, this new band from England borrows musical elements from the '60s and polishes them with a contemporary veneer, giving them a distinct appeal. The chorus makes a lasting mental imprint after a few plays, teasing musical taste buds for more.

SPECIAL MENTION

TONY ORLANDO - *With Every Yellow Ribbon (Quality)* No artist is more closely associated with the yellow ribbon than the performer Tony Orlando. Doesn't seem possible that 18 years have passed since he released "Tie A Yellow Ribbon," turning it into one of the biggest hits of the '70s. He marks his return with a self-penned effort dedicated to the Americans serving in "Operation Desert Storm," who will all hopefully be making their return very, very soon.



the GAVIN REPORT

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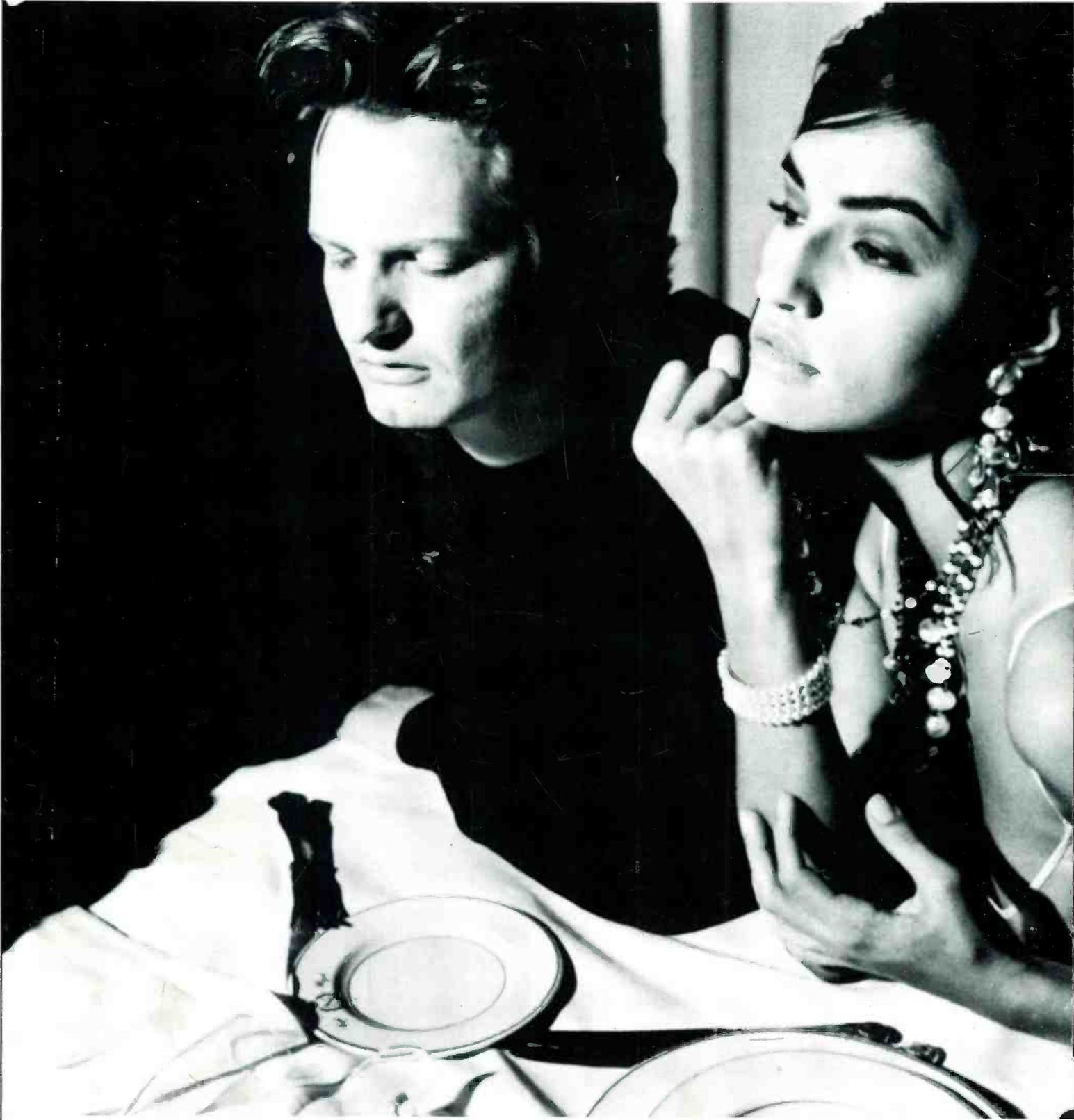
Mixed by Brian Malouf

Management: The Gerard Entertainment Group, Inc. *gerard*

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