



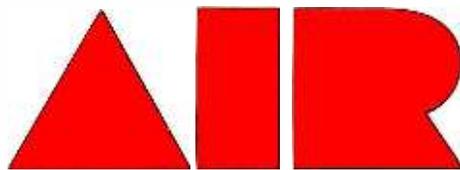
# the GAVIN REPORT

ISSUE 1852 APRIL 19, 1997

## The Snap, Crackle, Pop of the HARPER BROTHERS BOPI!

**OREN HARARI: MONEY ISN'T EVERYTHING!  
WEEZY HELPS YOU COPE WITH ADORING FANS  
ERIC NORBERG ON ADDS**

**SONG**  
**PRODUCTION**  
*Artistry*



*"A Commitment To Listening"*

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**HUEY LEWIS AND THE NEWS**

Couple Days Off (EMI)

**GEORGE MICHAEL**

Soul Free (Columbia)

**STING**

Why Should I Cry For You? (A&M)

### RECORD TO WATCH

**AFTERSHOCK**

Going Through The Motions (Virgin)

**Hot**

**MICHAEL BOLTON**  
Love Is A Wonderful  
Thing (Columbia)



## URBAN

### MOST ADDED

**LUTHER VANDROSS**

Power Of Love/Love Power (Epic)

**COLOR ME BADD**

I Wanna Sex You Up (Giant/Reprise)

**\*RALPH TRESVANT**

Do What I Gotta Do (MCA)

**\*LEVERT**

Baby I'm Ready (Atlantic)

### RECORD TO WATCH

**NIKKI D.**

Daddy's Little Girl (RAL/Def Jam/Columbia)

**Hot**

**THE O'JAYS**  
Emotionally Yours (EMI)



## RAP

### MOST ADDED

**KOOL G RAP & DJ POLO**

Bad To The Bone (Cold Chillin'/Reprise)

**TERMINATOR X**

Homey Don't Play Dat

(P.R.O. Division/Def Jam/Columbia)

**DE LA SOUL**

Ring, Ring, Ring (Tommy Boy)

RETAIL

**Hot**

**GANG STARR**

Who's Gonna Take The Weight  
(Chrysalis)

RADIO

**Hot**

**TERMINATOR X**  
Homey Don't Play Dat (P.R.O.  
Division/Def Jam/Columbia)



## A/C

### MOST ADDED

**MICHAEL BOLTON**

Love Is A Wonderful Thing (Columbia)

**LUTHER VANDROSS**

Power Of Love/Love Power (Epic)

**THE REMBRANDTS**

Just The Way It Is, Baby (Atco)

### RECORD TO WATCH

**PAT BENATAR**

True Love (Chrysalis)

**Hot**

**WHITNEY HOUSTON**  
Miracle (Arista)



## COUNTRY

### MOST ADDED

**SHENANDOAH**

The Moon Over Georgia (Columbia)

**NEAL MCCOY**

Hillbilly Blue (Atlantic)

**CONWAY TWITTY**

One Bridge I Didn't Burn (MCA)

### RECORD TO WATCH

**NEAL MCCOY**

Hillbilly Blue (Atlantic)

**Hot**

**CLINT BLACK**  
One More Payment  
(RCA)



## JAZZ

### MOST ADDED

**HICKS, McBEE, JONES**

Power Trio (Novus/RCA)

**WYNTON MARSALIS**

Standard Time Vol. 2... (Columbia)

**EDDIE DANIELS**

...This Is Now (GRP)

### RECORD TO WATCH

**RAY ANDERSON**

Wishbone (Gramavision)

**Hot**

**ROY HARGROVE**  
Public Eye (Novus/RCA)



## ADULT ALTERNATIVE

### MOST ADDED

**SPECIAL EFX**

Peace Of The World (GRP)

**THE CRUSADERS**

Healing The Wounds (GRP)

**GEORGE KARUKAS**

Key Witness (Positive Music)

### RECORD TO WATCH

**THE CRUSADERS**

Healing The Wounds (GRP)

**Hot**

**MICHAEL TOMLINSON**  
Living Things  
(Mesa Bluemoon)



## ALBUM

### MOST ADDED

**HUEY LEWIS AND THE NEWS**

"Couple Days Off" (EMI)

**GLENN FREY**

"Part Of Me, Part Of You" (MCA)

**YES**

"Lift Me Up" (Arista)

### RECORD TO WATCH

**VINNIE JAMES**

"Black Money" (RCA)

**Hot**

**YES**  
"Lift Me Up" (Arista)



## ALTERNATIVE

### MOST ADDED

**JULIAN COPE**

"Beautiful Love" (Island)

**P. HOLSAPPLE & C. STAMEY**

Mavericks (R.N.A./Rhino)

**KING MISSILE**

The Way To Salvation (Atlantic)

### RECORD TO WATCH

**THE POPINJAYS**

Vote Elvis (Alpha International)

**Hot**

**VIOLENT FEMMES**  
"American Music"  
(Slash/Reprise)



**RAP PHOTOS**

see page 19

**NEWS**

**HEAR & THERE**

see page 24

*Kevin & Bean Apologize*

**KROQ PERSONALITIES CAUGHT IN HOAX**

A bit cooked up by popular KROQ-Los Angeles morning personalities **Kevin Ryder** and **Gene Baxter** ("Kevin & Bean") turned sour last week as it was revealed that a "listener's" murder confession turned out to be staged.

Apparently, without the knowledge of KROQ management, Ryder and Baxter enlisted then-Phoenix personality **Doug Roberts'** help in pulling off a stunt on a skit they called "Confess Your Crime."

At 9 a.m. on June 13 of last year Roberts called in acting like a distressed listener. "I heard you guys talking," he said. "I really need to tell somebody about this. I had this girlfriend for, like, about six years and we were right on the verge of getting married and all this stuff. I came home and caught her with somebody—a friend of mine as a matter of fact." He went on to admit he had "beaten her badly," and when asked if there was a chance that he killed her, the "caller" said, "Yeah, I know I did."

The "confession" resulted in phone calls and faxes to the sta-

tion and the involvement of the Sheriff's Department. The Sheriff's Department then enlisted the aid of police agencies around the country. Ryder and Baxter were subsequently interviewed by the L.A. Times and were featured on "Unsolved Mysteries." In both

instances the personalities acted as though the call was real.

Last week, however, after 10 months of investigation, numerous leads, and even the involvement of a Northern California couple searching for clues to the mystery of their daughter's death,

Infinity lawyers sent the Sheriff's office a letter acknowledging that the statements made by Ryder, Baxter and Roberts (who is now a personality at KROQ) were untrue, and the homicide did not occur. And

cont. next page

**MAYNE, PURCELL PROMOTED AT WARNER BROS./NASHVILLE**

**Bill Mayne** and **Jack Purcell** were both promoted at Warner

Bros./Nashville this week, Mayne to National Promotion Director, Purcell to National Promotion Manager. That same year he relocated to Nashville as National Promotion Manager. Before working with Warner Bros., Mayne worked as a radio programmer.

Purcell's career at Warner Bros. began in 1985 when he was an intern for the label's former staff producer **Barry**

**TWO NEW AT TOMMY BOY**

continued, "Jack is proof that hard work pays off—going from the mailroom up the corporate ladder and earning two *Gavin* nominations for top regional promo man along the way."

This week at **Tommy Boy Records**, **Daniel Hoffman** was named Senior Vice President and **Jim Leventhal** was named Director, International.

Hoffman was most recently Vice President, Business and Legal Affairs for **RCA**. Leventhal was promoted from his position Director, Business Affairs and

cont. next page



Bill Mayne



Jack Purcell

Beckett. "Bill has made the transition from radio to a record label with ease and has certainly earned his new title," said Sr. Vice-President Promotion **Nick Hunter**. He con-

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# BOOK OF LOVE



"sunny day"

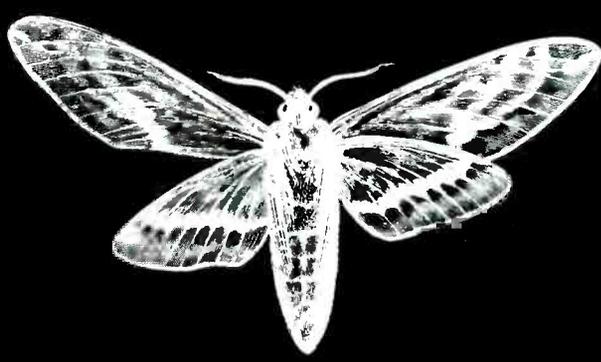
the  
new  
single

From the album Candy Carol

Management: Steve Wax / Garry Kief STILETTO Management



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although Infinity offered restitution for the 149 man hours spent on investigation by donating an undisclosed sum to the Sheriff's Department Community Services Program, the Department declined and has since said they will bill the company for service.

"These guys did something stupid and it snowballed on them," Sheriff Dept. St. John Yarborough said in an interview in the *L.A. Times*. "They certainly exercised poor decision-making in this."

cont. from previous page

National.

Hoffman's position calls for him to work directly with company Chairman Tom Silverman and President Monica Lynch in



Daniel Hoffman



Jim Leventhal

Although station management, the personalities and Infinity are not commenting publicly on the matter, Kevin & Bean, who have been suspended temporarily, have recorded a PSA apologizing for their action. As we went to press we learned that FCC Chairman Al Sikes has ordered the Commission's Mass Media Bureau to investigate the matter. Infinity chief Mel Karmazin says he has no intention of firing the popular disc jockeys.

Thanks to Allie Gibson for assisting with this report.

planning the label's future direction.

"We are excited by the prospect of working with Dan," said Silverman. "He has a great deal of experience with both major labels and artists. As the label becomes more successful, we think Dan can contribute to building Tommy Boy as a major force in the international market."

## CONCLAVE'S TALENT-TRACK '91 SEEKS BUDDING STARS

The Upper Midwest Communications Conclave's second annual one-day workshop "Talent-Track '91" is being held next Saturday (April 27) at the Concourse Hotel in Madison, Wisconsin. Keynoter Art Roberts will be joined by programmers John Duncan, Dave Dunkin, Pat Gillen, Dan Kieley, Dave Shakes, Jonathan Little,

Kipper McGee, Tom Oakes, Jim Reed, Rick Roberts and Jeff Tyler. The session is especially designed to help air talent achieve their fullest potential. For reservations call (800) 356-8293 or (608) 257-6000. For info call Conclave headquarters (612) 927-4487. Bring your 5-minute scoped aircheck cassette!



Beau Hill joins Interscope Records as a Partner.



Denis McNamara has been officially named Director of International A&R at Polydor Records.



Betty Cordes is Manager, Operations and Administration for the PolyGram Label Group.

## PAULA SAYS SHE SANG LEAD

Virgin Recording artist Paula Abdul angrily denied charges leveled by ex-Mary Jane Girl Yvette Marine, who last week claimed she sang co-lead on three tracks on Abdul's album, *Forever Your Girl*.

"I am appalled and will not have my integrity slashed," said an irate Abdul at a press conference held Thursday, April 10. "I sang the lead on every single song on *Forever Your Girl*."

Marine's lawyers have filed suit against Virgin asking for a percentage of the royalties from the sale of the 10-million copy seller. Reportedly, label lawyers are working on a countersuit.

Meanwhile, Virgin called in a music expert who, they claim found no traces of Marine's "guide track" on the songs in question.

Said Virgin co-President Jeff Ayeroff who attended the press conference with Abdul, "The potential is that any background singer, guitarist, sound engineer or video director could sue us for a significant percentage of our royalties." Abdul said that Marine was trying to take a shortcut to success "at the expense of all the work I've done."

### Marx Stays With Capitol

## EMI-LEFT BANK CUT TIES

In a terse, three paragraph press release, EMI Records USA announced that it has severed its relationship with Left Bank Management. Artists no longer with the label include Vixen, Alias, Times Two and Thomas Dolby. "The reasons behind my decision are multi-fold, but were based mainly on business logic," said company President/CEO Sal Licata.

The aforementioned communique was followed by notification from Capitol-EMI Music President Joe Smith that former Left Bank client Richard Marx's long-term contract has been transferred to Capitol Records in North America.

"Capitol-EMI succeeds because of its talent," said Smith. "Richard Marx is foremost among that group and we expect to provide the ambience and resources for him as his career continues to grow and his popularity reaches even greater heights."

Marx has sold close to 15 million records worldwide and has gathered Grammy nominations as a writer and an artist.

## QJAM IV SLAMS!

KKLQ (Q106)-San Diego, CA threw down "QJAM IV" for a standing room only crowd of 5,000 at San Diego State University's Open Air Theatre on Friday, April 12th. The concert was "a tribute to the men and women of the Armed Forces" and netted over \$10,000, benefitting the USO.

The show sold-out in five hours and featured Lisette Melendez, Father MC, Michel'le, Gerardo, Salt-N-Pepa, Ralph Tresvant,

Timmy T., Tara Kemp, Too Short, After 7 and Another Bad Creation. Guest emcees were Al B. Sure! and Surface. Plus, video greetings were sent from Deee-Lite, Keith Sweat, Guy, Celine Dion, Wilson Phillips, Digital Underground, L.L. Cool J, De La Soul, Tony! Toni! Tone! and Whitney Houston (along with her rousing rendition of the "Star Spangled Banner"). Annette M. Lai.

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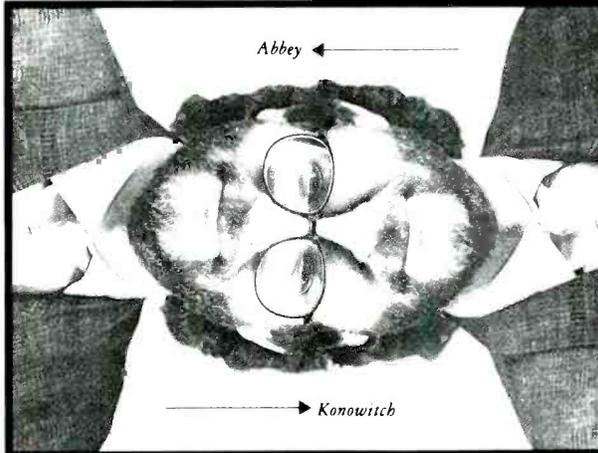
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PHIL QUARTARARO, *President,  
Charisma Records*



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KID LEO *Columbia Records*

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JOHN CANNELLI  
RICK KRIM  
EVA GEORGE

MICHAEL KLENFNER AND  
CAROL STRAUSS-KLENFNER  
JON SCOTT

*Music Awareness*

### industry council:

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BARRY FIEDEL *Hismakers*  
DICK KRIZMAN *Radio & Records*  
DENNIS LAVINTHAL *Hits Magazine*  
RICH MEYER *Monday Morning Replay*  
BOBBY POE *Pop Music Survey*  
KAL RUDMAN *FMQB*  
DAVE SHOLIN *Gavin Report*  
GENE SMITH *Billboard Magazine*

## RADI-O-RAMA

Former KOCD-Joplin, MO APD/MD/AT **Kid Cruz** is leaving for the "secular" world. Really! Kid's going to work for **Caterpillar**—you know, the heavy equipment giant. Replacing Kid in Afternoon Drive is former Overnighter **Mojo Mark Wilson**. 7-Midnight Personality **Ann Harlo** takes over as MD while retaining her air shift...New MD at **KLIZ/FM-Brainerd, MN** is **Greg Owens**. He replaces "Norton" who exits...**Double 99** San Francisco/San Jose Station Manager **Larry Berger** has opted not to renew his contract and will be opening up an A/C consultancy in Mid-June. Larry is formerly PD of **K-101** in San Francisco and **WPLJ**-New York. Give him a call at (415) 491-3950. No word on Larry's replacement...Our man "crazy" **Eddie Edwards** moves from **KAJA**-San Antonio to become PD/Morning Man at **KEBC**-Oklahoma City. Eddie's a former Gavin Country Air Talent Of The Year...**KMEL**-San Francisco hires former **KDON**-Monterey/Salinas MD **Efren Sifuentes** (great name!) to do Overnights...The new PD/Afternoon Drive Personality at **POWER 1490 (KJYK/AM)**-Tucson is **Bruce St. James**, formerly Evening Personality at **KROQ/FM**-Los Angeles...Well-known personality/oldies programmer **Dick Bartley** has signed with **ABC Radio Networks** to develop new programs for the network and its affiliates...Morning Personality **Joe Martelle** has re-upped at **Mix 98.5 (WBMX)**-Boston. He's been with the station 12—count 'em twelve—years!...**KJAZ**-Alameda starts its 7th Annual "Jazz on the Ferry" on April 26. For seven months, commuters to and from San Francisco and Larkspur will be treated to cool sounds and complimentary hors d'oeuvres...Five planeloads of listeners will celebrate **HOT 97/FM (WQHT)**-New York's fifth annual "Hot Night". This year it's at Universal Studios in Orlando, FL...**LIVE 105's** Marketing And Promotions Manager **Julie Bruzzone-Galliani** moves to records, as she takes the Northern California Rep position for **Charisma**. She replaces **Cindy Abrams** who's pursuing other options...The **Committee for Excellence in Black Music** will sponsor a series of Rap Symposiums entitled **Rap & Politics** from May 10-12 at the Pacifica Hotel in Culver City, CA. Call **Greg Johnson** at (213) 969-0011 or **Jerry Davis** at (213) 850-5660 for info...**Q106**-San Diego Programming Assistant **Chrisie Dykes** moves up to Promotion Coordinator...Hey! My little sister grew up! Special congrats to **Eleanor Mire**, who gave birth to a bouncing baby boy, **Jacob Randolph Mire**, just after Midnight on April 15. Now, the question is, will he be a motorcycle aficionado like his Mom? We're talking Triumph 650s here!...

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

**Kenny Rogers, Iggy Pop** 4/21  
**Ron Fell, The Gavin Report** 4/22  
**Dana Keil, Columbia Records** 4/22  
**Cassidy Ventura** 4/22  
**Bill Bishofberger, JOY99-Stockton, CA** 4/22  
**Brent Ackerman, KROC/FM-Rochester, MN** 4/22  
**Steve Kennis, WXTQ-Athens, OH** 4/22  
**Jeff Trager** 4/22  
**Robyn Kravitz, One Way, Inc.** 4/22  
**Glen Campbell, Peter Frampton** 4/22  
**Julie Deppish, KKIQ-Livermore, CA** 4/22  
**Bob Lewis, KGGG/FM-Rapid City, SD** 4/23  
**Ron Day, KEKA-Eureka, CA** 4/23  
**Narada Michael Walden** 4/23  
**Doc Remer, Soundwings** 4/24  
**Brian Hamlynn, WAAG-Galesburg, IL** 4/24  
**Charlie Foster, Arista Records** 4/24  
**Barbra Streisand, Richard Sterban (Oak Ridge Boys)** 4/24  
**Eva Pfaff, Columbia Records** 4/25  
**Debbie Campisi, Capitol Records** 4/25  
**Janice Rufer** 4/25  
**Albert King, Ella Fitzgerald** 4/25  
**Jennifer Matthews, Virgin Records** 4/26  
**Ange Canessa, WLOU-Louisville, KY** 4/26  
**Duane Eddy, Michael Damian, Gary Wright** 4/26  
**Roger Taylor (Duran Duran), Giorgio Moroder, Bobby Rydell** 4/26  
**Annette M. Lai, The Gavin Report** 4/27  
**Bill Klaproth, WTBX-Duluth, MN** 4/27  
**Bob Day, KXKZ/FM-Ruston, LA** 4/27  
**Mark Reid, WRNS/FM-Costal, NC** 4/27  
**Mark Durocher, WNDU-So. Bend, IN** 4/27  
**Sheena Easton, Paul "Ace" Frehley (Kiss), Donna Ulisse** 4/27

## BIRTHS

Our **CONGRATULATIONS** to **ELEANOR MIRE** on the birth of her first child, son, **JACOB RANDOLPH**. Born April 15th, weighing 6 lbs., 9 oz. Beverly, Gavin's News Editor, is thrilled at becoming an Auntie for the first time.

...**CONGRATULATIONS** to **KEVIN OSBORNE**, Air Talent at **WSTO/FM-Evansville, IN**, and his wife, **ANGIE**, on the birth of their daughter, **JESSICA DIONE**. Born April 14th at 4:01 P.M., weighing 9 1/2 lbs and 20 1/2" long.

...**CONGRATULATIONS** to **KAYE HIER**, Music Director at **KSJB-Jamestown, ND**, and her husband, **PAT**, on the birth of their daughter, **HAYLEY MARIE**. Born April 12, weighing 8 lbs., 12 1/2 oz.

...**CONGRATULATIONS** to **ROXIE LENNOX**, Air Talent at **KGOT-Anchorage, AK**, and her husband, **TOM**, on the birth of their son, **RYAN THOMAS**. Born April 12th, weighing 8 lbs., 7 oz.

...**CONGRATULATIONS** to **MITCH COOLEY**, Program Director at **KQKY-Kearney, NE**, and his wife, **JUDY**, on the birth of their daughter, **KIRSTEN OLIVIA**. Born April 12th, weighing 7 lbs., 11 oz. and 21 inches.

...**CONGRATULATIONS** to **DON LONDON**, Operations Director at **WZPL-Indianapolis, IN** and his wife, **CINDY**, on the birth of their first child, son, **DONALD WILLIAM LINSKEY III**. Born April 10th, at 10:45 P.M., weighing 8 lbs., 5 oz and 22" in length.

...**CONGRATULATIONS** to **ERICA** and **CHARLIE CHRISTENBERRY** on the birth of their twin daughters, **AMBER** and **EMILY**. Born April 5th, weighing 4 lbs., 10 oz. and 4 lbs., 12 oz. Opa, **Gerry Hoff**, is tickled pink about his new granddaughters.

...**CONGRATULATIONS** to **MICHAEL CONWAY**, Promotion Manager for **Capitol Records** in the Carolinas market, and his wife, **DEBBIE**, on the birth of their twin daughters, **ELLIS MACKENZIE** and son, **TEAQUEN SARSIFELD**. Born April 10th, weighing 5 lbs., 12 oz. and 6 lbs.

...**CONGRATULATIONS** to **VINCENT** and **ANGELA BUSSIO** on the birth of their daughter, **SIENNA ANGELA**. Born March 22nd, weighing 7 lbs., 13 oz.

...**CONGRATULATIONS** to **DEE DEE** and **GUY AKANA** on the birth of their son, **JEFFREY WILLIAM KILA**. Born March 20th, weighing 7 lbs., 10 oz.



# FANS WHO LOVE TOO MUCH

*the curse of being adored*

**E**very radio personality wants to be popular with the fans. You hope that people will know you, love you, chant your name. But you don't want them dropping in for dinner, so where and how do you draw the line?

JACK BOSTON of WDLX in Greenville, North Carolina says that his radio persona, "Jack Boston," is really a character who is separate and distinct from his actual self. This dual identity allows him to be warm and cuddly as "Jack," while maintaining the ability to become instantly aloof and haughty as himself, if the need should arise. It's just a jock. Jack is always a swell guy. But he does draw the line when he senses that a fan is odd, irritating, persistent and/or armed. He has painstakingly created complimentary portraits of Jack and some of his morning show characters. David may be dangerous, but with Mother's Day approaching, Jack thinks he can get some free portraits of his kids done before the guy goes on a rampage.

At WAEB in Allentown, Pennsylvania, Morning guy BOBBY GUNTHER WALKS says he gives a lot of personal time to his fans and to local charitable causes, but he draws the line when a listener finds out where he lives. He's a little ashamed of the pink flamingos on his lawn. They were his wife's idea. Bobby has an especially loyal fan who calls, on a slow day, four to five times per show. She's there for every remote and she stops buy the station to drop off gifts for Bobby and his family. Bobby says it can get to be somewhat irritating. She often invades his privacy and asks for more of his time than he has to give. And the worst of it is, the gifts she brings are pretty hideous. But sometimes she'll enclose a receipt so he can exchange them for something he likes.

JIM DARBY, morning man at WGH/FM in Norfolk, Virginia, reports that his biggest fan is a security guy who works for the Navy and

calls himself "Mad Dog." He's a helpful sort of fellow. Calls in with advice. Offers his security services free of charge. And the station recently returned the favors by fixing him up with a female caller who needed a military ID to get into a Garth Brooks/Kathy Mattea benefit concert. Sounds like the basis for a beautiful relationship—that'll last about 17 minutes. Jim's second biggest fan is a former hippie who calls to request the Grateful Dead. Actually, she was already old during the '60s. So now she's really old. They call her "Granny." She's the type who brings a lawn chair to station promotions and stays all day. She parks herself, cracks open the cooler and hollers "down in front!" a lot.

the Hipcat." Rock & Roll doesn't drive and neither does his wife. He works as a professional stock boy at a local market, a position so attractive it sidetracked him from his career as a dishwasher. Yes, Rock & Roll John is the ultimate super fan. He's loyal, trustworthy, useful and most importantly, his prison record is light and his most recent murder charge was thrown out of court on lack of evidence.

Y-95/Dallas' JACK MURPHY can't seem to shake a fan he picked up while working in San Diego. Maybe "picked up" is a poor choice of words. The point is, she works at a photo studio and is thereby able to develop pictures of herself at less than half the custom-

ary cost, wearing less than half the customary clothing. Jack is a happily married guy who doesn't especially appreciate these particular tokens of affection. He knows it's the thought that counts, though, and it's what she's thinking that really scares him.

Today's disc jockey must perform the delicate balancing act of attempting to reach out and relate to an audience while also protecting his own safety and privacy. The word "Fan" itself stems from the word "Fanatic," and it's frightening for people in the public eye to hear about others in similar positions who allowed a fan to get too close, with fatal results. I remember when KIIS/FM in Los Angeles jock BRUCE VIDAL heard about Denver Talk Radio Host ALAN BERG, who was shot and killed in his driveway. Bruce felt scared and vulnerable. I attempted to comfort him. I

said, "Bruce, you don't have to worry." Bruce replied, "Well, what if somebody doesn't like the hot hits?" It's a real and pressing danger, true. But not one that has prevented Bruce from safely flogging the hits for the ensuing four years. So what have we learned? I'm not at all sure. But thankfully, there will be no quiz. Jam I must.

Fax your story or anecdote to Weezy at (213) 467-9540.

Research Executives: Dave Price, Kimberly Haller, Joe Montione and Terry Edwards ●



*The WINK/FM-97, Ft. Meyers, Florida Morning Crew (Dave Alexander, Paula Spencer, C. David Bennett) can't seem to shake Super Fan Peter Frampton. He's cloying in his adoration," claims Paula. "It's almost stifling, but I've finally talked him into taking his hand off me and putting it around C."*

RICH VARGO is the morning man and Program Director at Defiance, Ohio's WZOM/FM where the number one fan is a guy they call "Rock & Roll John." Rock & Roll has been unofficially appointed the WZOM slave. He was "purchased" a few years ago for the price of a station cap and t-shirt. Loyal and reliable, Rock & Roll shows up for every station event ready and eager to dig in and execute those dirty, grunt jobs that nobody else can stand. Jobs like hauling cable, dragging speakers and dressing up as station mascot, "Zoomer

# TOP 40

## MOST ADDED

**HUEY LEWIS AND THE NEWS** (174)  
(EMI)  
**GEORGE MICHAEL** (82)  
(Columbia)  
**STING** (77)  
(A&M)  
**SURFACE** (61)  
(Columbia)  
**LUTHER VANDROSS** (61)  
(Epic)  
**POISON** (50)  
(Capitol/Enigma)

## CERTIFIED

**MICHAEL BOLTON**  
Love Is A Wonderful Thing  
(Columbia)  
**THE FIXX**  
How Much Is Enough?  
(Impact/MCA)

## TOP TIP

**LISA FISCHER**  
How Can I Ease The Pain  
(Elektra)

Chart and airplay explosion for this debut effort that's showing wide audience appeal.

## RECORD TO WATCH



**AFTERSHOCK**  
Going Through The Motions  
(Virgin)  
Supercharged with a 33% Hit Factor, KKFR-Phoenix plugs it into #1 this week.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	1	1	<b>AMY GRANT</b> - Baby Baby (A&M)
4	3	2	<b>ROXETTE</b> - Joyride (EMI)
1	2	3	<b>WILSON PHILLIPS</b> - You're In Love (SBK)
7	5	4	<b>RICK ASTLEY</b> - Cry For Help (RCA)
8	7	5	<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)
11	8	6	<b>CATHY DENNIS</b> - Touch Me (All Night Long) (London/PLG)
24	17	7	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
2	4	8	<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)
16	13	9	<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)
14	11	10	<b>NELSON</b> - More Than Ever (DGC)
17	14	11	<b>DIVINYLS</b> - I Touch Myself (Virgin)
23	15	12	<b>EXTREME</b> - More Than Words (A&M)
9	9	13	<b>ENIGMA</b> - Sadeness (Charisma)
18	16	14	<b>KEEDY</b> - Save Some Love (Arista)
22	18	15	<b>THE TRIPLETS</b> - You Don't Have To Go Home Tonight (Mercury)
5	6	16	<b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)
25	19	17	<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)
—	—	18	<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)
12	12	19	<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)
33	24	20	<b>SHEENA EASTON</b> - What Comes Naturally (MCA)
27	23	21	<b>FIREHOUSE</b> - Don't Treat Me Bad (Epic)
30	25	22	<b>QUEENSRYCHE</b> - Silent Lucidity (EMI)
—	29	23	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
37	28	24	<b>R.E.M.</b> - Losing My Religion (Warner Bros.)
10	10	25	<b>TARA KEMP</b> - Hold You Tight (Giant)
36	31	26	<b>INXS</b> - Bitter Tears (Atlantic)
35	30	27	<b>BLACK CROWES</b> - She Talks To Angels (Def American)
—	33	28	<b>STYX</b> - Love At First Sight (A&M)
20	21	29	<b>GERARDO</b> - Rico Suave (Interscope/EWA)
—	38	30	<b>VOICES THAT CARE</b> - Voices That Care (Giant)
6	20	31	<b>JANET JACKSON</b> - State Of The World (A&M)
—	37	32	<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)
—	—	33	<b>THE FIXX</b> - How Much Is Enough? (Impact/MCA)
13	22	34	<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)
38	36	35	<b>MIKE + THE MECHANICS</b> - Word Of Mouth (Atlantic)
15	26	36	<b>TESLA</b> - Signs (Geffen)
—	—	37	<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)
—	40	38	<b>CINDERELLA</b> - Heartbreak Station (Mercury)
—	—	39	<b>DAMN YANKEES</b> - Come Again (Warner Bros.)
—	—	40	<b>WARRANT</b> - Uncle Tom's Cabin (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>HUEY LEWIS AND THE NEWS</b> - Couple Days Off (EMI)		174	174	—	—
<b>GLORIA ESTEFAN</b> - Seal Our Fate (Epic)		145	44	85	16
<b>THE REBEL PEBBLES</b> - Dream Lover (IRS)		123	44	75	4
<b>RIFF</b> - My Heart Is Failing Me (SBK)		102	17	46	39
<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)		75	29	9	37

# LUTHER VANDROSS

**"Power Of Love/  
Love Power"**



**GAVIN A/C #2 MOST ADDED 62/62 CHARTBOUND  
GAVIN TOP 40 #4 MOST ADDED (TIE) 61/61 UP & COMING  
GAVIN URBAN #1 MOST ADDED 66/56**

**A MAJOR WEEK**

Z100	KHYI	WHYT	KMEL	WPRO	KKBQ	KKFR	WLUM
WBLI	KPLZ	KKRZ	KXXR	Q105	WZOU	KUBE	KZZP
Q106	HOT97	KS104	WFLZ	Y108	KTFM	KGGI	WNVZ
HOT97.7	KHTK	KIIS	WXKS	KEGL	PWR106	WPGC	Y'00
WIOQ	FM102	KBEQ	KISN	Z90	WTIC	WMXP	

**FROM A MAJOR ARTIST!**



# FIREHOUSE

**"Don't Treat Me Bad"**



"This is not just a rock record. It's a pure pop mainstream record!  
Getting phones from all demos!!"

**Brian Douglas**  
Q102/Cincinnati

**GAVIN TOP 40 23\*-21\* NOW ON 178 TOP 40 STATIONS  
R&R BREAKER TOP 40 28\***

B94 D-28	Y108	KZ106 2-2 HOT	WNYP 15-9 HOT
KKBQ D-30	KZZP	WQUT 4-2 HOT	WYKS 17-13 HOT
Q102 33-28	KPLZ D-24 HOT	KKYK 20-26 HOT	KZII 21-15 HOT
WZPL 7-5 HOT	KUBE ADD	KQKQ 13-8 HOT	KLYV 6-3 HOT
KBEQ D-33	WAAL 36-25 HOT	KKHT 11-9 HOT	KZIO 24-18 HOT
KDWB ADD	WNNK 16-7 HOT	WRON 9-7 HOT	KFRX 10-9 HOT
WKBQ	WPST 8-7 HOT	KSND 10-5 HOT	KFBQ 5-4 HOT



# CELINE DION

**"(If There Was)  
Any Other Way"**



"It's melody-driven, fits the mix. What the hell, play it, it's a hit!" **Mark Driscoll**  
WIOQ/Philadelphia

**GAVIN A/C 17\*-10\* 187 STATIONS  
GAVIN TOP 40 37\*-32\* 152 STATIONS INCLUDING:**

WXKS 25-22	KXXR	KISN 27-24	WRGN 26-22
WBLI 25-22	HOT102	KPLZ	FM104 D-25
WIOQ 29-24	KDWB	WQGN 24-19	KZZU 32-27
B94	WKBQ ADD	WKRZ 23-19	WXTZ 32-28
PRO/FM 23-20	Y108 ADD	WBBQ 35-30	WCGQ 28-23
KKBQ 30-25	KIIS	WMFX D-28	WHYY 35-29
Q102	HOT949	96STO 29-25	KKHT 21-18 HOT ...AND MANY MORE!



# GLORIA ESTEFAN

**"Seal Our Fate"**



"Gloria is definitely OUT OF THE DARK! After one week on the air, 'Seal Our Fate' is already Top 10 Phones!"

**Rick Stone**  
Mix 105.1/Orlando

**GAVIN A/C UP & COMING 59/25  
GAVIN TOP 40 CHARTBOUND 145/44  
VH-1 ADDED HEAVY THIS WEEK!**

**R&R MOST ADDED! NOW ON 145 TOP 40 STATIONS INCLUDING:**

WBLI 30-26	Y100 21-18	KKRZ	WNNK ADD	KIX108 ADD-26
KRNQ ADD 28	KCAQ ADD	WIOQ 35-31	KXXR	HOT94.9 30-25
WLAN ADD 33	WRHT ADD	WGRD ADD	PRO/FM ADD	WKBQ D-34
KISN ADD	WTHT ADD	99WAYS ADD 37	WTFX ADD 33	PWR96 ADD
Y108 ADD	WAAL ADD 32	WFMF ADD	KTUX ADD	KYRK ADD 33



# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
101	10	74	17	<b>SUSANNA HOFFS</b> - Unconditional Love (Columbia)
99	37	57	5	<b>STARSHIP</b> - Good Heart (RCA)
95	16	44	35	<b>MARC COHN</b> - Walking In Memphis (Atlantic)
93	26	52	15	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
88	3	45	40	<b>HAPPY MONDAYS</b> - Step On (Elektra)
82	82	—	—	* <b>GEORGE MICHAEL</b> - Soul Free (Columbia)
77	77	—	—	* <b>STING</b> - Why Should I Cry For You? (A&M)
74	8	44	22	<b>JESUS JONES</b> - Right Here, Right Now (SBK)
68	61	1	6	* <b>SURFACE</b> - Never Gonna Let You Down (Columbia)
65	18	20	27	<b>UB40</b> - Here I Am (Come And Take Me) (Virgin)
64	61	1	2	* <b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)
63	15	26	22	<b>BLACK BOX</b> - Strike It Up (RCA)
63	18	37	8	<b>EMF</b> - Unbelievable (EMI)
61	—	6	55	<b>ANOTHER BAD CREATION</b> - Iesha (Motown)
58	5	43	10	<b>DAVE KOZ</b> - Castle Of Dreams (Capitol)
57	5	18	34	<b>STEELHEART</b> - I'll Never Let You Go (MCA)
56	5	42	9	<b>CHRIS ISAAK</b> - Don't Make Me Dream (Reprise)
53	13	31	9	<b>DAVID LEE ROTH</b> - Sensible Shoes (Warner Bros.)
51	4	42	5	<b>RHYTHM TRIBE</b> - Gotta See Your Eyes (Zoo)
51	50	—	1	* <b>POISON</b> - Life Goes On (Capitol/Enigma)
50	4	16	30	<b>MONIE LOVE</b> - It's A Shame (Warner Bros.)
48	1	15	32	<b>TRIXTER</b> - One In A Million (MCA)
48	8	18	22	<b>LATOUR</b> - People Are Still Having Sex (Smash/PLG)
46	3	33	10	<b>CARTOUCHE</b> - Feel The Groove (Scotti Brothers)
46	6	35	5	<b>DONNY OSMOND</b> - Love Will Survive (Capitol)
38	32	3	3	* <b>KANE ROBERTS</b> - Does Anybody Really Fall In Love Anymore? (DGC)
37	6	20	11	<b>PEBBLES</b> - Backyard (MCA)
35	6	12	17	<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)
35	1	22	12	<b>ANNA MARIE</b> - This Could Take All Night (MCA)
33	2	26	5	<b>THE TRAVELING WILBURYS</b> - Wilbury Twist (Wilbury/Warner Bros.)
33	15	18	—	* <b>DAVID HALLYDAY</b> - Ooh La La (Scotti Brothers)
32	4	27	1	<b>BIG DISH</b> - Miss America (East West Records America)
32	9	22	1	<b>CHICAGO</b> - Explain It To My Heart (Reprise)
26	18	6	2	* <b>TIMMY T.</b> - Over And Over (Quality)
25	—	4	21	<b>THE PARTY</b> - That's Why (Hollywood)
25	8	8	9	* <b>TONY! TONI! TONE!</b> - Whatever You Want (Wing/Polydor)
24	1	8	15	<b>JASMINE GUY</b> - Another Like My Lover (Warner Bros.)
22	—	10	12	<b>ALEXANDER O'NEAL</b> - All True Man (Epic/Tabu)
21	5	7	9	* <b>AFTERSHOCK</b> - Going Through The Motions (Virgin)

Dropped: #27-Tevin Campbell, #32-Tracie Spencer, #34-Jellyfish, #35-The Escape Club, #39-Timmy T. (One),  
 Trash Can Sinatras, Shooting Star, Lisette Melendez, Guy, Daisy Dee.

# STING WHY SHOULD I CRY FOR YOU?

[75021-1560-4]

**GAVIN #3 MOST ADDED!**  
**Debuts in Top 40 Up & Coming**

Out Of The Box At:

WNCI/FM

WHDQ

WQGN

WJMX

KZ103

WQQ

KFMC

KGRS

KKEZ

XL93

KX92

WBIZ

KJBR

KQKY

KAKS

KFOX

KKYS

KLIS

KOYE

KMOK

KOZE

KQIX

K100

KCHH

KIQY

KZZU

and many more . . .

The new single from the platinum-plus album **The Soul Cages** [75021-6405-1/4/2]

Produced by Hugh Padgham/Sting



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Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
AMY GRANT - Baby Baby (A&M)	266	—	201	32	22	9	2	95%	10
ROXETTE - Joyride (EMI)	259	3	199	38	15	1	3	97%	9
WILSON PHILLIPS - You're In Love (SBK)	211	—	158	46	6	1	—	99%	12
RICK ASTLEY - Cry For Help (RCA)	222	1	120	60	29	8	4	94%	11
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	250	—	48	108	82	9	3	95%	7
CATHY DENNIS - Touch Me (All Night Long) (London/PLG)	230	3	46	78	83	17	3	90%	9
MARIAH CAREY - I Don't Wanna Cry (Columbia)	267	7	6	15	138	88	13	59%	4
LONDONBEAT - I've Been Thinking About You (Radioactive)	155	—	79	74	1	—	1	99%	12
C & C MUSIC FACTORY - Here We Go (Columbia)	209	4	19	67	81	30	8	79%	9
NELSON - More Than Ever (DGC)	215	1	27	73	96	12	6	91%	8
DIVINYLS - I Touch Myself (Virgin)	217	8	26	47	92	33	11	76%	8
EXTREME - More Than Words (A&M)	224	8	18	34	103	51	10	69%	7
ENIGMA - Sadness (Charisma)	156	—	45	70	31	6	4	93%	11
KEEDY - Save Some Love (Arista)	231	3	3	24	119	64	18	63%	7
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	216	6	4	15	136	44	11	71%	7
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	140	1	41	81	10	5	2	94%	11
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	214	18	18	22	73	56	27	52%	8
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	270	11	—	2	27	135	95	10%	2
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	138	2	39	53	29	9	6	87%	20
SHEENA EASTON - What Comes Naturally (MCA)	212	13	—	1	36	113	49	17%	5
FIREHOUSE - Don't Treat Me Bad (Epic)	178	8	17	31	56	41	25	58%	10
QUEENSRYCHE - Silent Lucidity (EMI)	181	9	9	15	65	62	21	49%	7
WHITNEY HOUSTON - Miracle (Arista)	235	19	—	2	24	107	83	11%	3
R.E.M. - Losing My Religion (Warner Bros.)	200	25	2	5	43	66	59	25%	5
TARA KEMP - Hold You Tight (Giant)	120	—	51	56	10	2	1	97%	15
INXS - Bitter Tears (Atlantic)	186	2	1	3	24	88	68	15%	4
BLACK CROWES - She Talks To Angels (Def American)	136	12	11	12	39	45	17	45%	8
STYX - Love At First Sight (A&M)	187	8	—	—	23	75	81	12%	4
GERARDO - Rico Suave (Interscope/EWA)	55	—	10	15	15	8	7	72%	15
VOICES THAT CARE - Voices That Care (Giant)	90	8	14	10	19	24	15	47%	7
CELINE DION - (If There Was) Any Other Way (Epic)	152	13	1	—	11	60	67	7%	5
THE FIXX - How Much Is Enough? (Impact/MCA)	139	5	—	2	12	55	65	10%	6
MIKE + THE MECHANICS - Word Of Mouth (Atlantic)	131	—	1	1	25	48	56	20%	5
RUDE BOYS - Written All Over Your Face (Atlantic)	73	18	7	6	16	12	14	39%	8
CINDERELLA - Heartbreak Station (Mercury)	116	4	5	10	26	33	38	35%	8
DAMN YANKEES - Come Again (Warner Bros.)	140	18	—	—	4	29	89	2%	3
WARRANT - Uncle Tom's Cabin (Columbia)	124	6	1	3	7	33	74	8%	3
HUEY LEWIS & THE NEWS - Couple Of Days (EMI)	174	174	—	—	—	—	—	—	1
THE REBEL PEBBLES - Dream Lover (IRS)	123	44	—	—	1	3	75	—	2
RIFF - My Heart Is Failing Me (SBK)	102	17	—	2	12	25	46	13%	7
SUSANNA HOFFS - Unconditional Love (Columbia)	101	10	—	—	—	17	74	—	3
STARSHIP - Good Heart (RCA)	99	37	—	—	—	5	57	—	2
MARC COHN - Walking In Memphis (Atlantic)	95	16	2	3	12	18	44	17%	6
LISA FISCHER - How Can I Ease The Pain (Elektra)	93	26	—	—	2	13	52	2%	3
HAPPY MONDAYS - Step On (Elektra)	88	3	—	2	17	21	45	21%	9
GEORGE MICHAEL - Soul Free (Columbia)	82	82	—	—	—	—	—	—	1
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	75	29	5	6	12	14	9	30%	4

# HAPPY MONDAYS

## “Step On”

the single and video from the album  
**PILLS 'N THRILLS AND BELLYACHES**

**BELIEF** - Over 110 stations - Medium Rotation on



**COMMITTMENT** - Elektra has effectively promoted and marketed this project for 8 weeks, with a promise to support every radio station and every market.

**FOLLOWTHROUGH** - In addition to incorporating a market plan which reaches over 2.5 million people between 12-34 years old, over half of the stations playing “Step On” report Top 10 phrases. While 60% have increased airplay rotation this week.

The record that has surpassed expectations, and continues to gain momentum each week is a total sleeper hit!!!

**GAVIN TOP 40 UP & COMING 88 STATIONS ■ R&R P-2 CHART D-40\* ■ R&R P-3 CHART 31\***

# LISA FISCHER

“How Can I Ease The Pain”  
the first single and video  
from the debut album *SO INTENSE*

The consensus favorite!

Already showing early signs  
of becoming a huge hit:

- 167% airplay increase from last week!
- Every major market station reporting it, increased rotation this week!
- The most respected consultants are encouraging their clients to get on it now!
- Instant reaction & conversion.

**GAVIN TOP 40:  
TOP TIP! 93/26**

KLUC ADD	WAPE ADD	KISN ADD
WRCK ADD	PWR98 ADD	SLY96 ADD
KGOT ADD	KMEL 19-15	FM102 25-16
KKFR 27-22	B95 32-27	KSTN 37-27
Q105 30-28	WCKZ D-23	KS104 D-25
Q106 30-25		



DAN QUAYLE COUNTDOWN:

656 days to go

Elektra

# INSIDE TOP 40 by Dave Sholin

From the moment baby deejays get their first gig and step behind a microphone, they are commanded to always remember to say the call letters—usually before they say anything else. But even though all of us have been schooled in the need for this elementary formatic, every once in awhile it helps to get a reality check on why it's so important. Anyone who's ever inquired about listening habits and gotten a blank stare or a confused response knows firsthand what priority some people place on radio. A recent illustration was a woman who wrote to her local suburban paper about something she'd heard on a station here in San Francisco. Early last month, **Ronn Owens**, who holds down 9 AM-Noon on #1-rated **KGO**, was encouraging listeners to turn on their car headlights in support of our troops in the Gulf. The day chosen was a Friday and Ronn talked this up all week long. A few weeks later, I spotted a "Letter To The Editor" from this woman who wanted to remind people that, "Ron Olsen of **KFRC**," has come up with this wonderful campaign. **KGO**, being a News/Talk outlet, probably mentions their call letters more than any music station in town and is the only station in the market that comes more than a million a week. Not only that, Ronn is now on his sixteenth year at the station. Audience recall is not only frustrating for radio. Among the page of quotes in the "Perspectives" column of **Newsweek** (April 15th), was the maitre'd from a chic New York restaurant who, after seating **CBS News** Correspondent and new member of the "60 Minutes" team, **Leslie Stahl**, said, "I can't wait to tell my wife that **Judy Woodruff** was in my restaurant." No doubt, there are countless other similar stories which emphasize why identifying stations, personalities or artists can never be overdone. At a time when the public is experiencing visual and auditory overload, it seems appropriate to keep the message simple, repeat it as often as possible and then pray folks remember it.

**MARIAH CAREY** leads the way when it comes to **HIT FACTOR** increases, adding 38% to her total with a gain of 21% to 59%. Following Mariah, it's **THE TRIPLETS** from 47% to 71% and **HI-FIVE** 28% to 52%.

Debuting in the top twenty-five is a rare accomplishment, but making an entrance in the top twenty is nothing short of amazing. The last time it happened was May 25th of last year when **NEW KIDS ON THE BLOCK** debuted at #20. Now, **MICHAEL BOLTON** tops that, with what will most likely become the highest debut of 1991. Already top fifteen at **Q95FM** Detroit with scores of top twenty and top twenty-five reports.

Another blowout week for **EXTREME**, who

leap from a 51% to 69% **HIT FACTOR**. On fire at **WZOQ** 22-14, **WHSB** 14-8, **KAKS** 23-14, **WCIL** 28-19, **Y97** 33-18, **KZZP** 27-19, **KKYS** 24-17, **WHDQ** 22-14, **KKBG** 24-14, **B98** 13-7, **KFQX** 33-22, **OK95** 25-17, **WJMX** 24-18, **KROC** 27-16, **KEEZ** 24-10, etc. New on **Z100** New York, **POWER** 99 Atlanta, **Q102** Cincinnati, **WJET** Erie, PA and **EAGLE** 106 Philadelphia.

In the month and a half since **RUDE BOYS** became **RECORD TO WATCH**, they've built a stronger chart profile week after week. Now, backed by excellent airplay growth (18 adds), they move past **CHARTBOUND** for a first time spot on the Top 40. Top Five at **KS104** 3-2, **KMEL** 3-2, **FM102** 3-2, **KDON** 4-4, **KSTN** 6-2, **B95** 14-5 and **WNVZ** 4-4. Gains inside the top twenty at **WDFX** 18-14, **HOT** 94.7 15-12, **KXXR** 22-19, **WBXX** 12-9, **WHYT** 21-17, **HOT** 97.7 21-18, **KWOD** 24-19, **KBIU** 18-13, **WIOQ/FM** 17-14, **WCKZ** 12-10, **WGOR** 24-19 and **WTIC/FM** 17-9.

**THE REBEL PEBBLES** chart at #19 for 104



**KRBE** Houston and #30 at **B94** Pittsburgh, easily topping 100 stations in the first two weeks of release. Adds include **95XXX**, **KXKT**, **KGWY**, **WLXR**, **KZ103**, **FUN** 107, **G105**, **WQPO**, **WSGM**, **KGLI**, **WSTO**, **KKXL**, **WKDD**, **WKXJ**, **KZOZ**, **SLY96**, **KTDR**, **KHSS**, etc.

**KMEL** San Francisco was first to add **LISA FISCHER**, moving it 19-15. Gaining at **Q106**



**San Diego** 30-25 "top twenty cassettes sales—good initial response from teen and adult women," **KKFR** 27-22, **FM102** 25-16, **WCKZ** #23 (week's second highest debut) and **WBSS** 36-26. New on **POWER** 98, **KISN**, **KGOT**, **KLUC**, **KRGY**, **KFQX**, **93QID**, **WLVY**, **WKNE**, **95XXX** and **WPAE**.

Tom Scott, MD at **KXKT** Omaha, NE, adds **MARC COHN** at #29 and is getting reports

from retail, "lots of inquiries and increasing cassette activity." Charts Top Ten for **Barry Stewart**, PD/MD at **WJAT** Swainsboro, GA, pulling, "top five requests primarily 18 plus." Climbing at **WCGQ** 24-20, **KGLI** 22-14, **KJLS** 23-15, **WTBX** 19-14, **WKOR** 10-7, **KJBR** 25-19 "top ten at all retail outlets and top ten female phones," **KKXL** 24-19 and **KFMW** 24-17 "top ten requests—adults 18 plus." Added at **WHY**, **KGGG** "curiosity calls off some play over this past weekend," **KOYE**, **KRRG**, **WMME/FM**, **YES** 97, **WKDD**, **WHTK**, etc.

It's always noteworthy when a song jumps from **RECORD TO WATCH** directly into **CHARTBOUND** territory the next week, and that's happened for **COLOR ME BADD!** Going



wild at **WBBQ** 17-12, **WHYT** 22-12, **KGGI** 12-6, **KXXR** 24-17, **Q106** 11-6, **WCKZ** 19-15, **WTIC/FM** 30-23, **POWER** 106 29-22, **WIOQ/FM** 21-17, **Q105** 10-6, **KS104** 11-5, **KOY/FM** 7-4 and **Q96** 39-17 "biggest move of the week—going nuts." Added at **WBXX**, **KCHH**, **KYRK**, **104 KRBE**, **93Q**, **WILI/FM**, **HOT** 94.7, **CFTR**, **KUBE**, **KZZP**, **Q106.5**, **KOKZ**, **WAVA**, **Z102** and **KBQ**.

A lot of positive reaction to **BLACK BOX** in many areas. **Tina Simonet**, MD at **KRGY** Brownsville, TX, takes it 27-20 and says, "We get phone response every time it's played." Number one 12-inch at **WRCK** Utica, NY, where it's an extra. On the move at **KMEL** 24-19, **B96** 3-2, **HOT** 94.7 22-14, **WHYT** 17-10, **WDFX** debut #23, **CKOI** 31-26, **KISS** 108 19-14, etc. New on **WZOU**, **KAKS**, **KOKZ**, **WBXX**, **WFME**, **WLVY**, **KXXR**, **WHHT**, **KRRG**, **KJBR** "immediate top ten phones," **WHCG** and **WPLJ**.

**TONY! TONI! TONE!** is generating a 28% **HIT FACTOR** with top twenty action at **WNVZ** 9-9, **KWIN** 28-18, **KGGI** 15-13, **FM102** 8-5, **KSTN** 23-14, **B95** 20-19 and **KMEL** 9-8. Adds at **KDON**, **KEEP**, **WKMZ**, **POWER** 98, **HOT** 97.7, **KLUA**, **KFFM** and **KCAQ**.

At **KKFR** Phoenix, **Steve Smith** and **Paco Lopez** take **AFTERSHOCK** 7-1 on the strength of retail, request and callout results showing it hot with "all demos." Top Ten at **FM102** Sacramento 9-3, **KDON** Monterey/Salinas, CA 7-7, **HOT** 97.7 San Jose 3-2 and top twenty on **KLUC** 19-12 and **KYRK** Las Vegas 23-19 and **KMEL** 14-11. Adds include **KOY/FM**, **WDFX** and **WIOQ/FM**.

## ON MANAGEMENT

by Oren Harari



**S**orry for changing the Beatles lyrics in the title, but it seemed appropriate for the message I'd like to send today. How important is money—or pay, shall we say? Pretty important, sure, but not for the reasons we may think. In research study after research study, pay winds up being crucial for job choice. That's the first question we ask before taking on a new position in a new firm. Pay is also a key way we determine whether or not we feel the organization is treating us "fairly". That's why Rickey Henderson of the Oakland A's is upset at getting "only" \$3 million a year. He doesn't "need" any more money. He's simply surveying the battlefield around him, noting that players who have contributed less to their teams are being paid more than he (as league MVP) is being paid, and feels a sense of inequity; management isn't "fair," at least in his perception.

So the paycheck is important for job choice and morale. How important is it for motivation and performance? Again, pretty important if you're being paid on commission or on a performance-based compensation plan. But what about base pay, which for most of us defines the primary component of our total compensation?

A research organization called the Public Agenda Foundation conducted nationwide research to find out employees' primary reasons for working hard and diligently while on the job. The results are consistent with other research, and they may surprise you. Only 10% of the employees indicated that the size of their biweekly or monthly paycheck plays a major role in how hard or conscientiously or creatively they work on a day-to-day basis. For 80% of the respondents, the major reason was more abstract. Apparently, their level of daily effort is due mainly to an "inner drive" to do their best. They viewed work in terms of a moral, inner-driven imperative to do one's best, apart from financial remuneration.

What's doubly interesting is that almost 90% of employees indicated that have it in their discretionary power while on the job to decide whether they will

work to satisfy only minimal requirements of the job, or whether they will put out the extra effort, the extra care, the extra concern to do top level work. In other words, they said that they have the power to decide whether their work will be adequate or excellent. The punchline is this: Only 16% of these respondents said that they were using this discretionary power to fulfill their "inner need" to work hard. Instead, 84% said that they chose to work at minimally acceptable levels, even though many said they would be twice as effective if they so chose. This means that in your organization it is possible that many folks on the payroll could be contributing a lot more than they are now.

So why aren't they? Well, it doesn't have a lot to do with the size of the paycheck. Rather, it has to do with the fact that many people cannot satisfy their "inner needs" adequately while on the job. Consider another nationwide survey which sampled managers and nonmanagers, professionals and blue-collar workers and clerical workers. In answer to the question as to which job aspects were the most important to the performance of their jobs, pay was #12, fringe benefits were #16, and promotional opportunities were #17. You may be interested in the top ten aspects, in order:

- Chances to do something that makes you feel good about yourself
- Chances to accomplish something worthwhile
- Opportunity to develop your skills

and abilities

- Amount of freedom you have on your job
- Chances you have to do things you do best
- Resources you have to do your job
- Respect you receive from people you work with
- Amount of information you get about your job performance
- Your chances for taking part in making decisions

With minor variations, these are the kinds of responses that many other research studies have revealed. Consider two other studies. In one, 1,000 supervisors predicted what workers would rank as their (workers') work values. The supervisors predicted that "money" would be #1 and "promotions" would be #2. In reality, the 10,000 workers in that study rated "money" as #5 and "promotion" as #8. The top three factors from the workers' perspective were: "interesting work," "being in on things," and "being appreciated for good performance." In yet another study, more than 80% of nonmanagers sampled said they would work harder and do better work if they were involved legitimately and meaningfully in making decisions related to their work.

What this all means is that the typical paycheck will attract people to work for you and it will be used by them to determine whether or not you're treating them fairly. The typical paycheck will also keep people coming to work because they don't want to lose that paycheck. But coming to work isn't enough nowadays. We need people who will do a hulluva lot more than just coming to work. But we're not going to get the kind of creativity, innovation, conscientiousness and full utilization of talent and brainpower until we create work environments that really allow—indeed, release—people's "inner drive" to succeed. That's the real challenge for management. Next time we'll talk about how to integrate a paycheck into that kind of environment for optimal results. Meanwhile, think about the results of these studies. Talk to your people and colleagues about them. To what extent are *you* fulfilling your own "inner needs" at work?

# RADIO RAP

## MOST ADDED

**KOOL G RAP & POLO**  
Bad To The Bone  
(Cold Chillin'/Reprise)

**TERMINATOR X**  
Homey Don't Play Dat  
(P.R.O. Division/Def Jam/Columbia)

**DE LA SOUL**  
Ring, Ring, Ring  
(Tommy Boy)

## TOP TIP

**DEFINITION OF SOUND**  
Now Is Tomorrow  
(Cardiac/Virgin)

The tasteful De La Soul remix has caught the attention of College, Mixshow, and Commercial programmers.

## RECORD TO WATCH



**THE BRAND NEW HEAVIES**  
The Brand New Heavies  
(Delicious Vinyl)

Fifteen Rap stations have caught the live funk flavor of the Heavies. Dig deep into the album for some of the dopest instrumental breaks of the year.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>L.L.COOL J</b> - Mama, Farmers, Murder (RAL/Def Jam/Columbia)
\$	4	2	<b>EPMD</b> - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)
\$	2	3	<b>GANG STARR</b> - The Weight, Lovesick, Check, Rep, Intellect (Chrysalis)
\$	3	4	<b>ED O.G &amp; DA BULLDOGS</b> - Have It, Different (PWL America/Mercury)
\$	7	5	<b>BRAND NUBIAN</b> - Wake Up, Slow Down (Elektra)
\$	9	6	<b>NIKKI D</b> - Daddy's, Antie (RAL/Def Jam/Columbia)
\$	5	7	<b>RUN-D.M.C.</b> - Faces, Hell, Ave, Naughty, Groove (Profile)
\$	13	8	<b>YO-YO</b> - Can't Play (East West Records America)
\$	8	9	<b>MAIN SOURCE</b> - Front Door, Roger, Large, Snake, BBQ (Wild Pitch)
\$	10	10	<b>ICE-T</b> - New Jack Hustler (Giant/Reprise)
\$	11	11	<b>K-SOLO</b> - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic Street)
\$	6	12	<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)
--	14	13	<b>LEADERS OF THE NEW SCHOOL</b> - PTA, Teachers (Elektra)
--	20	14	<b>PARIS</b> - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
--	17	15	<b>TONY D</b> - Elevation, Buggin' (4th & Broadway/Island)
--	15	16	<b>DOWNTOWN SCIENCE</b> - Radioactive (RAL/Def Jam/Columbia)
\$	16	17	<b>ICE CUBE</b> - Kill At Will, Jackin' (Priority)
--	24	18	<b>GENIUS</b> - Come Do Me, Slammin (Cold Chillin'/Reprise)
--	23	19	<b>DJ QUIK</b> - Born And Raised In Compton (Profile)
\$	12	20	<b>MONIE LOVE</b> - Shame, Middle, Stable, Swiney, Read (Warner Bros.)
--	30	21	<b>1616</b> - It Is Done (Roc' Rulin'/Scratch)
--	35	22	<b>TERMINATOR X</b> - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
--	18	23	<b>LIFERS GROUP</b> - Real Deal, Beast (Hollywood Basic)
--	28	24	<b>CRAIG G</b> - U-R-Not (Atlantic Street)
\$	21	25	<b>CHUBB ROCK</b> - Treat Em', Organized (Select)
\$	26	26	<b>THE DOC</b> - Portrait, Mind (Atlantic Street)
\$	22	27	<b>SON OF BAZERK</b> - Change, J Dub's (S.O.U.L./MCA)
--	--	28	<b>DE LA SOUL</b> - Ring, Afro (Tommy Boy)
--	29	29	<b>KID CAPRI</b> - Apollo, Hang'em (Cold Chillin'/Warner Bros.)
--	19	30	<b>STETSASONIC</b> - No B.S., U Da Man (Tommy Boy)
\$	27	31	<b>BIG DADDY KANE</b> - Pitiful, All, Right, Meets, Damn (Cold Chillin'/Reprise)
--	25	32	<b>ERIC B &amp; RAKIM</b> - Omega, Ghetto, Mahogany, Rhythm (MCA)
--	33	33	<b>ISIS</b> - Power Of Myself (4th & Broadway/Island)
--	--	34	<b>LARRY LARR</b> - Call Me, Line (Ruffhouse/Columbia)
\$	31	35	<b>KMD</b> - Peach Fuzz, Refill, Humrush (Elektra)
--	36	36	<b>PROFESSOR X</b> - What's Up, Years, Ahh (4th & Broadway/Island)
--	37	37	<b>KING TEE</b> - Own Risk, Ruff, Production, (Capitol Street)
--	--	38	<b>MASTER ACE</b> - Movin' On (Cold Chillin'/Reprise)
--	34	39	<b>RED HEAD KING PIN &amp; THE FBI</b> - All About Red, Plan B, Together (Virgin)
--	40	40	<b>LAKIM SHABAZZ</b> - Justice, Lovin', Job, Believe, The Way (Tuff City)

## CHARTBOUND

**R.I.F.** - Rapping Is Fundamental (A&M)  
**L.A. POSSE** - Countdown (Atlantic Street)  
**\*DOUBLE X POSSE** - Executive Class (Big Beat)

**\*BOOGIE DOWN PRODUCTIONS** - Live Hardcore World Wide (Jive/RCA)  
**\*KOOL MOE DEE** - Rise & Shine (Jive/RCA)

Dropped: #32-King Sun, #38-Special Ed, #39-Young Black Teenagers.

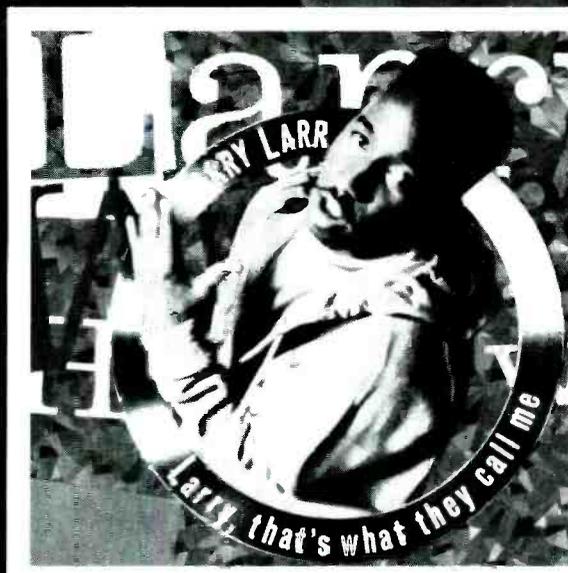
Enough about you.  
Let's talk about me.



Larry, that's  
what they  
call me

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# RETAIL RAP

**Retail Research Assistance:**  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	<b>MONIE LOVE</b> - It's A Shame (Warner Bros.)
13	6	2	<b>L.L.COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)
4	4	3	<b>ED O.G./DA BULLDOGS</b> - I... (PWL America/Mercury)
3	3	4	<b>CHUBB ROCK</b> - Treat'em Right (Select)
5	5	5	<b>ICE-T</b> - New Jack Hustler (Giant/Reprise)
14	9	6	<b>NIKKI D</b> - Daddy's Little Girl (RAL/Def Jam/Columbia)
17	11	7	<b>DJ QUIK</b> - Born And Raised In Compton (Profile)
2	2	8	<b>MAIN SOURCE</b> - Lookin' At The Front Door (Wild Pitch)
19	13	9	<b>EPMD</b> - Rampage (RAL/Def Jam/Columbia)
7	7	10	<b>THE DOC</b> - Mind Blowin' 91 Remix (Atlantic Street)
21	14	11	<b>YO-YO</b> - You Can't Play... (East West Records America)
11	12	12	<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)
6	8	13	<b>GERARDO</b> - Rico Suave (Interscope/EWA)
8	10	14	<b>EPMD</b> - Golddigger (RAL/Def Jam/Columbia)
15	15	15	<b>KMD</b> - Peach Fuzz (Elektra)
16	16	16	<b>TOO SHORT</b> - Short But Funky (Jive/RCA)
—	21	17	<b>K-SOLO</b> - Fugitive (Atlantic Street)
23	22	18	<b>RUN-D.M.C.</b> - Faces (Profile)
9	17	19	<b>L.L.COOL J</b> - Around The... (RAL/Def Jam/Columbia)
—	—	20	<b>GANG STARR</b> - Who's Gonna Take The... (Chrysalis)
—	—	21	<b>MARIO</b> - Whip It Baby (Nastymix)
10	18	22	<b>GANG STARR</b> - Just To Get A Rep (Chrysalis)
12	19	23	<b>BRAND NUBIAN</b> - Wake Up (Elektra)
20	20	24	<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)
18	23	25	<b>BWP</b> - 2 Minute Brother (No Face/RAL/Columbia)

2W	LW	TW	ALBUMS
3	2	1	<b>L.L.COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)
1	1	2	<b>EPMD</b> - Business As Usual (RAL/Def Jam/Columbia)
4	3	3	<b>CHUBB ROCK</b> - Treat Em' Right (Select)
5	4	4	<b>DJ QUIK</b> - Quik Is The Name (Profile)
8	6	5	<b>ED O.G./DA BULLDOGS</b> - Life... (PWL America/Mercury)
12	9	6	<b>NEW JACK CITY</b> - New Jack City... (Giant/Reprise)
2	5	7	<b>DIGITAL UNDERGROUND</b> - This Is An... (Tommy Boy)
7	8	8	<b>MAIN SOURCE</b> - Breaking Atoms (Wild Pitch)
6	7	9	<b>GANG STARR</b> - Step In The Arena (Chrysalis)
11	10	10	<b>MONIE LOVE</b> - Down To Earth (Warner Bros.)
10	11	11	<b>BRAND NUBIAN</b> - One For All (Elektra)
16	12	12	<b>BOOGIE DOWN PROD.</b> - Live Hardcore... (Jive/RCA)
9	13	13	<b>ICE CUBE</b> - Kill At Will (Priority)
21	16	14	<b>YO-YO</b> - Make Way For... (East West Records America)
13	14	15	<b>BWP</b> - The Bytches (No Face/RAL/Columbia)
15	15	16	<b>TOO SHORT</b> - Short Dog's In The House (Jive/RCA)
17	17	17	<b>DJ MAGIC MIKE</b> - Back To Haunt You (Cheetah)
14	18	18	<b>FATHER MC</b> - Father's Day (MCA)
—	22	19	<b>WHODINI</b> - Bag-A-Trix (MCA)
20	20	20	<b>RUN-D.M.C.</b> - Back From Hell (Profile)
24	21	21	<b>POISON CLAN</b> - 2 Low Life Muthas (Luke/Antalctic)
—	23	22	<b>CRAIG G</b> - Now, That's More Like It (Atlantic Street)
18	19	23	<b>BIG DADDY KANE</b> - Taste Of... (Cold Chillin'/Reprise)
—	—	24	<b>RED HEAD KING PIN/THE FBI</b> - Album With... (Virgin)
19	24	25	<b>M.C. HAMMER</b> - Please Hammer Don't... (Capitol)

## NEW HIP HOP RELEASES by Brian A. Samson

**SON OF BAZERK (FEATURING NO SELF CONTROL AND THE BAND) - BANG (GET DOWN, GET DOWN)** Every time you drop the needle on an SOB track you can expect an innovative surprise. "Bang" is a difficult track to categorize—it's fat slappin' bassline and cleverly patterned samples definitely labels it a Hip Hop recommendation. The solid drum track is mixable, but the singing rhyme style of Bazerk is going to make newcomer take a second listen. The second track, "The Band Gets Swivey On The Wheels," adds a refreshing flavor and blazes a new direction for Hip Hop. Bazerk's witty bragadoccio plot comes off smooth, but the most impressive element of this uptempo track is the collage of sampled noise and music bites courtesy of the Bomb Squad. "Bang" and "The Band" map out an intriguing perspective for Rap in the 90's, and Alternative ears should have no problem dipping into it. Contact Brute Bailey at (818) 777-0514.

**SIDE F-X - STICK UP KID (NASTY MIX RECORDS)** The Nastymix crew drops a funky one. Teddy Ted and Special K, aka the Awesome Two, inject a street laden feel into this downbeat Nasty groove. Raw storytelling lyrics about the local neighborhood kid turned villain has finally stitched a street identity for the

Miami based Side F-X. A basic Hip Hop break spiced with gritty horn & piano samples provide a perfect audio-visual effect for the Rap/Mixshow programmer. Third release off the overlooked "This Is A Journey" album. Contact Shelly Hart or Nasty Nes at (206) 292-8772. **"BOYWONDER" IMPERIOD - STRAIGHT FROM THE FORT (MAI TAI RECORDS)** Boy Wonder makes his freshman debut on the New York based indie label Mai Tai. This one man production team offers a mediocre ragamuffin attempt built around a live instrumentation package. Imperio's rhyme style and plot have substance but lack musical accent. The music and percussion falls short of the dance hall feel, but could fare better with a funkier break and distinctive hook. Contact Karlene Vilain at (212) 246-3811 x 779.

**BTX - THIS JAM IS BLACK (SELECT)** Here's a track that some of you might have just tossed into the trade-in bin after one drop of needle. After several listens and a mixshow trial, "This Jam Is Black," could possibly be a cool filler for the adventurous mixshow-club jock. Riding on a steady Hip Hop break and a pro-ethnic awareness message, BTX delivers a fair rhyme scheme but offers nothing beyond the basic chorus and hook. Contact Wyatt Check at (212) 691-1200.

**KOOL G. RAP AND DJ POLO - BAD TO THE BONE (COLD CHILLIN'/REPRISE)** From the most overlooked album of 1990. "Wanted Dead Or Alive," Kool G and the Large Professor (Mainsource) drop a cool club-mixshow remix on this uptempo jam. Listen closely as Kool G Rap delivers the sophisticated funky rhyme scheme: "I run the game like sega/Go to war like Norriega/Hit like Swarzenegger/Exciting when I'm fighting and frightening/Stick chicks licking quick like Queen's lightning." The formidable collaboration of Kool G and the Professor results into an impressive chemistry. Contact Keir Worthy at (212) 714-2188.



**CHILLIN' WITH THE MIX MASTERS: 107.7 KSOL/FM-San Mateo's Thunderstorm Mixers take a break with Gavin's Brian Alan Samson. L to R Donny Aff, KSOL/FM Thunderstorm Mid-night Mixer, Tony Valera; KSOL/FM Thunderstorm 7pm-Mid Mixer; Samson.**

# PHOTOFILE



**SANDWICHED BY THE RAL DIVAS:** RAL/Def Jam's Millie Scott, KYEA/FM-Monroe, LA's PD John Wilson, and RAL/Def Jam's Patricia G'Orge take a timeout for a grin during the BRE Conference activities.



**KICKIN' IT WITH THE ROCK:** During a recent retail promotional tour Select recording artist Chubb Rock stopped by Soul Disco Records & DJ Pool in San Francisco. Pictured from left to right Bobby G, Owner & Director Soul Disco Records; Chubb Rock; Sam Bates, California Record Distributor's Regional Promotion Director.



**A NAKED SMILE:** Gavin's Rap head Brian Alan Samson and East West America recording artist Nikki Richards share smile during an intimate East West America-Atlantic Records family dinner during the BRE Conference. The dinner featured label-mates such as the Rude Boys, Gerald Levert, LA Posse, and Chris Bender. A special shout of thanks to Sylvia Rhone, President East West America, Rick Nuhn, East West America Natl. Promo. Dir., Richard Nash, VP Marketing & Promo. Atlantic Records, and Van James Natl. Dir. Of Promo Atlantic Records for such a fantastic dinner.



**A VIRGIN ISLAND GATHERING:** Industry heads enjoy a BRE Conference river boat cruise on the Mississippi. Gathered from left to right are: Sharon Heyboard, Virgin Records, Samson, Gavin Report, Dave Rosas, Virgin Records, and Kevin Fleming, Island Records.

# Where Is The Money?

**MC Smooth knows.**

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# URBAN CONTEMPORARY

## MOST ADDED

**LUTHER VANDROSS (56)**  
(Epic)

**COLOR ME BADD (44)**  
(Giant/Reprise)

**RALPH TRESVANT (23)**  
(MCA)

**LeVERT (23)**  
(Atlantic)

## TOP TIP

**RUBY TURNER**  
The Other Side  
(Jive/RCA)

Just what the doctor ordered—  
a female vocalist for balance  
and to add adult female demos.

## RECORD TO WATCH



**NIKKI D.**

Daddy's Little Girl  
(RAL/Def Jam/Columbia)

Strong Urban base puts the first  
Def Jam diva in the limelight.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

2	1	1	<b>TONY! TONI! TONE!</b> - Whatever You Want (Wing/Polydor)
5	2	2	<b>CHRISTOPHER WILLIAMS</b> - I'm Dreamin' (Giant)
14	7	3	<b>PHIL PERRY</b> - Call Me (Capitol)
15	6	4	<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)
13	8	5	<b>PEBBLES</b> - Backyard (MCA)
19	11	6	<b>B. ANGIE B.</b> - I Don't Want To Lose Your Love (Bust It/Capitol)
7	4	7	<b>SURFACE</b> - All I Want Is You (Columbia)
20	12	8	<b>BELL BIV DeVOE</b> - She's Dope (MCA)
17	14	9	<b>THE BOYS</b> - Thanx 4 The Funk (Motown)
6	5	10	<b>AL B. SURE!</b> Duet With <b>DIANA ROSS</b> - No Matter What... (Warner Bros.)
18	17	11	<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)
23	15	12	<b>JEFFREY OSBORNE</b> - If My Brother's In Trouble (Arista)
33	22	13	<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)
28	20	14	<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)
27	19	15	<b>LA RUE</b> - Serious (RCA)
22	18	16	<b>LOOSE ENDS</b> - Cheap Talk (MCA)
26	21	17	<b>RIFF</b> - My Heart Is Failing Me (SBK)
1	3	18	<b>JOHNNY GILL</b> - Wrap My Body Tight (Motown)
32	26	19	<b>LALAH HATHAWAY</b> - It's Somethin' (Virgin)
29	25	20	<b>L.L. COOL J</b> - Mama Said Knock You Out (RAL/Def Jam/Columbia)
35	31	21	<b>BLACK BOX</b> - Strike It Up (RCA)
36	30	22	<b>THE DELLS</b> - A Heart Is A House For Love (Virgin)
40	35	23	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
38	32	24	<b>TONY TERRY</b> - With You (Epic)
34	28	25	<b>VICTORIA WILSON-JAMES</b> - Through (Epic)
—	34	26	<b>EnVOGUE</b> - Don't Go (Atlantic)
—	38	27	<b>ANOTHER BAD CREATION</b> - Playground (Motown)
3	9	28	<b>RALPH TRESVANT</b> - Stone Cold Gentleman (MCA)
—	40	29	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
—	36	30	<b>TEENA MARIE</b> - Just Us Two (Epic)
16	16	31	<b>THE WOOTEN BROTHERS</b> - Tell Me (A&M)
—	—	32	<b>THE O'JAYS</b> - Emotionally Yours (EMI)
—	—	33	<b>SHEENA EASTON</b> - What Comes Naturally (MCA)
—	—	34	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
—	37	35	<b>ALTITUDE</b> - Work It (Like A) 9 To 5 (Bahia Entertainment/RCA)
—	—	36	<b>WILL DOWNING</b> - I Try (Island/PLG)
—	—	37	<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)
—	—	38	<b>NICKI RICHARDS</b> - Naked (Atlantic)
—	—	39	<b>CARMEN CARTER</b> - Always (Arista)
—	—	40	<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>RUBY TURNER</b> - The Othe Side (Jive/RCA)		39	7	—	4	28	10%	3
<b>GUY</b> - Do Me Right (MCA)		39	13	2	9	15	27%	2

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
36	11	TRACIE SPENCER - This Time Make It Funky (Capitol)
35	4	THE WINANS - Don't Leave Me (Qwest/Warner Bros.)
34	2	LAZET MICHAELS - Kraze (Zoo)
34	7	BOYZ II MEN - Motownphilly (Motown)
33	3	COLIN ENGLAND - I Got What You Need (Motown)
32	4	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
29	10	* MICHEL'LE - If (Ruthless/Atco)
27	3	JON LUCIEN - Sweet Control (Mercury)
25	4	INNOCENCE - Let's Push It (Chrysalis)
25	23	* RALPH TRESVANT - Do What I Gotta Do (MCA)
23	5	* YO-YO - You Can't Play With My Yo-yo (East West Records America)
23	23	* LEVERT - Baby I'm Ready (Atlantic)
22	1	* NANCY WILSON - Do You Still Dream About Me (Columbia)
21	—	NAJEE - My Old Friend (EMI)
20	3	* DJ QUIK - Born And Raised In Compton (Profile)
20	1	* MARION MEADOWS - Sleepless Nights (Novus/RCA)
20	2	* K-9 POSSE - Get Wild Get Crazy (Arista)

**DROPPED:** #10-Marva Hicks, #13-Freddie Jackson, #23-Whispers, #24-Digital Underground, #27-Guy (Chill), #29-Gerald Alston, #33-Hi-Five, #39-Sheila E., Champagne.

## INSIDE URBAN



### SURPRISE BLOCK PARTY

Quincy Jones was surprised at a recent party in his honor. In attendance was Kool Moe Dee, who was awarded a Grammy for his participation in the Quincy Jones-All Star effort "Back On The Block." K.M.D. recently released "Rise N' Shine," the first single from his upcoming "Funke Funke Wisdom" album. Shown (l-r) are actress Dyan Cannon, Quincy Jones and Kool Moe Dee.



### THE OTHER SIDE OF RUBY

Ruby Turner finished the upcoming album carrying her current single of the same name, "The Other Side" at Batter Studios in Chicago with the production team of Hula & Fingers. Shown in the studio are (l-r) Ralph Rolle, Manager, A&R, Jive Records; Fingers; Ruby Turner; Hula; Wayne Williams, Manager, A&R/Studios, Jive.

LUTHER VANDROSS' "Power of Love/Love Power" doesn't bother to start out in Up & Coming or make a pit stop in Chartbound—instead it debuts its first week out at #40 on the chart. It's also our top Most Added listing, followed by COLOR ME BADD'S "I Wanna Sex You Up," which is turning into a phenomenal track from the New Jack City Soundtrack, crossing over into Top 40 airplay. Casey McMichaels, WVOI-Toledo, picks COLOR ME BADD as his RTW, saying, "This is hot as a firecracker." Steven Ross, WYLD/FM-New Orleans, likes Color Me Badd, too. His reason: "...because it's fresh, different, and I like the variety." Antonio Shepherd, KMZX-Little Rock, says his RTW is 101 NORTH's "Forever Yours," saying, "This dynamite group has a dynamite sound, and this is just one of many on the album that is a hit." Madhatter, WGOK-Mobile, likes RANCE ALLEN GROUP'S "Miracle Worker," and says, "This has the same appeal as their material did back in the 'Stax' days, and it's going to be a great big record for them." LISA FISCHER'S "How Can I Ease The Pain," is RTW for Kimberly Kaye, WFKX-Jackson. She says, "This lady should rank right up there with Mariah Carey and Whitney Houston." Chase Thomas, WJDY-Salisbury, likes QUINCY JONES' "We B. Doin' It," saying, "Funky accapella song will be a very good song from this Grammy award-winning guy 'Back On The Block.'" Paul Jackson, WUJM-Charleston, has two RTW's. He likes

## LP CUTS

JASMINE GUY -  
More Love

FIVE HEARTBEATS SOUNDTRACK -  
(After 7) Nights Like This

PEBBLES -  
Always

HI-FIVE -  
Can't Wait Another Minute/Rag Doll

GERALD ALSTON -  
Don't You Know How I Feel

TEDDY PENDERGRASS -  
I Find Everything In You/Truly Blessed

SURFACE -  
Give Her Your Love

NEW JACK CITY SOUNDTRACK -  
(K. Sweat) There You Go Telling Me No  
Again/(J. Gill) I'm Still Waiting

ALEXANDER O'NEAL -  
The Morning After/Everytime I Get Up/  
Hang On/Sentimental

RUDE BOYS -  
Are You Lonely For Me/I'm Going Thru

EnVOGUE -  
Part of Me

THE O'JAYS -  
Keep On Lovin' Me

RALPH TRESVANT -  
Last Night/She's My Love Thang/Do  
What I Gotta Do

FREDDIE JACKSON -  
Main Course/I'll Be Waiting For You

TRACIE SPENCER -  
Tender Kisses

LUTHER VANDROSS' "Power Of Love" saying, "This is a sensational record." He also says, "I want to alert everyone to BOYS TO MEN'S 'Motownphilly'. This is a very tight harmony that reminds me of the group Take 6." Greg Sampson, WQMG-Greensboro, makes GENE RICE'S "You're Gonna Get Served," his RTW, saying, "This is hot stuff—and it's going to be bigger than barbecue!" DAMIAN DAME'S "Exclusivity," is the pick of the week for Morgan Sinclair, WBLX-Mobile. She says, "This record is hot, powerful record that is going to come in handy to help me break up the heavy concentration of ballads." Ciao for now, Betty

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 92 Last Week 92

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>TONY! TONI! TONE!</b> - Whatever You Want (Wing/Polydor)	80	3	66	5	6	88%	9
<b>CHRISTOPHER WILLIAMS</b> - I'm Dreamin' (Giant)	73	—	65	8	—	100%	9
<b>PHIL PERRY</b> - Call Me (Capitol)	70	1	51	15	3	94%	9
<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)	69	1	50	17	1	97%	10
<b>PEBBLES</b> - Backyard (MCA)	74	—	51	13	10	86%	8
<b>B. ANGIE B.</b> - I Don't Want To Lose Your Love (Bust It/Capitol)	73	5	42	17	9	80%	8
<b>BELL BIV DeVOE</b> - She's Dope (MCA)	64	—	35	25	4	93%	7
<b>THE BOYS</b> - Thanx 4 The Funk (Motown)	60	—	38	20	2	96%	10
<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)	75	1	26	29	19	73%	8
<b>JEFFREY OSBORNE</b> - If My Brother's In Trouble (Arista)	66	1	17	42	6	89%	7
<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)	68	3	11	44	10	80%	5
<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)	71	5	12	41	13	74%	7
<b>LA RUE</b> - Serious (RCA)	58	2	27	23	6	86%	9
<b>LOOSE ENDS</b> - Cheap Talk (MCA)	58	—	24	30	4	93%	9
<b>RIFF</b> - My Heart Is Failing Me (SBK)	57	1	31	15	10	80%	11
<b>LALAH HATHAWAY</b> - It's Somethin' (Virgin)	60	—	5	40	15	75%	7
<b>L.L. COOL J</b> - Mama Said Knock You Out (RAL/Def Jam/Columbia)	63	6	14	30	13	69%	8
<b>BLACK BOX</b> - Strike It Up (RCA)	69	2	2	37	28	56%	7
<b>THE DELLS</b> - A Heart Is A House For Love (Virgin)	57	2	7	33	15	70%	5
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	80	4	3	38	35	51%	4
<b>TONY TERRY</b> - With You (Epic)	55	3	9	30	13	70%	6
<b>VICTORIA WILSON-JAMES</b> - Through (Epic)	57	3	5	35	14	70%	7
<b>EnVOGUE</b> - Don't Go (Atlantic)	59	4	4	35	16	66%	5
<b>ANOTHER BAD CREATION</b> - Playground (Motown)	58	8	9	23	18	55%	4
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	73	10	4	17	42	28%	3
<b>TEENA MARIE</b> - Just Us Two (Epic)	48	1	5	30	12	72%	7
<b>THE O'JAYS</b> - Emotionally Yours (EMI)	58	10	1	11	36	20%	2
<b>SHEENA EASTON</b> - What Comes Naturally (MCA)	51	2	1	20	28	41%	5
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)	61	9	—	14	38	22%	3
<b>ALTITUDE</b> - Work It (Like A) 9 To 5 (Bahia Entertainment/RCA)	41	1	3	19	18	53%	7

## NEW RELEASES

by John Martinucci

### RALPH TRESVANT - *Do What I Gotta Do* (MCA)

One of this week's Most Added records. Ralph comes with a smoothy of a track that will no doubt hit #1. Jam and Lewis penned and produced this slow jam—good goin' guys. JM

### SURFACE - *Never Gonna Let You Down* (Columbia)

Bernard, "Pic" and David are now three deep into their "3 Deep" album. This is the signature sound that makes Surface surface. Watch for the out-of-the-box adds starting April 22. JM

### TAKE IT BACK - *Yakety Yak - Take It Back* (Atlantic)

Just in time for Earth Day comes an innovative version of The Coasters' 1958 classic. Many artists contributed their time to record this environmentally correct campaign. Each of the artists featured on the song recorded PSA's about recycling efforts and how we all can help. JM

### SMALL CHANGE - *Why* (Mercury)

Here are four teenagers attempting to make a splash in the biz. These Philly high schoolers have a timely track that poses questions about today's world. It has a serious groove that makes it danceable. The message is in the music. JM

### KOOL MOE DEE (featuring CHUCK D and KRS-ONE) - *Rise And Shine* (Jive/RCA)

Yes it's ffunky!! The three legendary lyricists of Hip Hop join forces to create an across-the-dancefloor jam. This uptempo smash packs non-stop energy through solid bass kicks and rhythmical noise. The lyrical awareness of Chuck, Moe Dee and Kris add an uplifting message of self esteem as they each address human dignity. Choice samples and percussions make this an enticing Hip Hop cut for both the Rap and Mixshow jock. Contact Tom Caraba at (212) 727-0016. Brian Alan Samson

### BASS-O-MATIC - *Fascinating Rhythm* (Virgin)

Here is a sound experience that many may describe as "feel good" music—which indeed

is an accurate description. The Hip Hop and Soul found in these grooves will likely liven the most stubborn and staunch of programmers. With a catchy hook and melodic draw, the single mix has enough energy and emotion to fulfill your fascination. For an extended experience, William Orbit mixed the "Lisa Loud" 12-inch. Another worthy mix is a reworking by House masters Renegade Soundwave into something called the "Claudio Canigga" mix. Brett Durand Atwood

### TRACIE SPENCER - *This Time Make It Funky* (Capitol)

As you might expect by the title, Tracie Spencer is ready to get funky—and does she ever! The little diva grows into a nasty groove and out of her old bubblegum image. This time, Tracie takes control and gets serious—but she ain't no Janet Jackson. Tracie is a woman all her own, making the difference known loud and clear on no less than nine mixes! The T-Funk is at her best on the "7-inch mix" and "Short and Funky" mix. Make time for the funk or get the funk out of the way. BDA

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WQMG AM/FM-Greensboro  
WSSB/FM-Orangeburg  
WPAL/AM-Charleston  
KGBC/AM-Texas City  
KPVU/FM-Prairie View  
WNK RADIO-London  
WOWI/FM-Norfolk

WBIL-Tuskegee  
WSBM/AM-Florence  
WOL/AM-Washington  
WHQT/FM-Coca  
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WQLT/FM-Florence  
WANM/AM-Tallahassee  
WBRO/AM-Waynesboro  
WMXY/AM-La Grange  
WIDB-Carbondale  
KGRM-Grambling  
KTRY/FM-Bastrop  
KMJM/FM-St. Louis  
WIKS/FM-New Bren  
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**RADOSCOPE**  
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## P.D. NOTEBOOK

by Eric Norberg

# MORE ON ADDING AND DROPPING RECORDS

**A** letter from Kenn McCloud, Program Director of A/C station KRDI/FM in Decorah, Iowa:

"Concerning your 'P.D. Notebook' from February 8th about adding and dropping records: I have a couple of pet peeves about that subject that I'd like to share from the smaller-market P.D. chair:

"Becoming a Gavin Reporter put my station on the map in the real world of the music industry. Being a reporter gives us valuable contact with the record companies, promotion people, and other program suppliers. With that in mind, I find it surprising how little thought is put into what some stations add or drop. Don't these stations realize that their report is very important?"

"I keep track of what that stations in our region are doing—whether they are metropolitan or rural—and it amazes me what some stations add to their playlists, and what they are reporting. Here are my pet peeves:

"First peeve: Radio stations that seem to add any release sent to them, or any single being worked by the promotion people. These are P.D.'s who don't seem to be able to say 'no, that record isn't for my station'. I have found that being honest and upfront about a record's chances on my station with a promoter has helped, rather than hindered, the relationship. But stations who add anything result in my hearing from promoters 'but W— 30 miles from you is playing it; you should too'.

"Second peeve: Radio stations which are afraid to take a chance on any new music! There are some stations which will only add a record if it's by someone named Whitney, Phil, Elton, or Carly. Yes, A/C stations rely on some artist recognition, but remember that our core audience is different than it was five years ago. They grew up on different music; there should not be such a thing as a 'formula' sound... Sometimes our audience is smarter than we are. Who had ever heard of Mark Edwards a year ago? There's great music by great new artists not necessarily tied to a major label that deserve airplay. If

you don't have something like it now, try airing a specific hour of new music to test it out, and check audience reaction.

"If you are a reporting station, remember that every song you put on your list should earn that spot. Don't water down your playlist by adding just anything that's sent to you; but keep an open mind, and listen to every song sent to you before making a decision. Not every song belongs on your station; it's your job to know your audience, know the business, and make an informed decision."

Thanks to Kenn McCloud for those comments. Ron Fell, who is Publisher and Adult Contemporary Editor of the *Gavin Report* has long been pointing out that A/C is a separate format from the Top 40 that Adult Contemporary listeners grew up with, and it can be a mistake to program A/C as "Top 40 with the harder records removed"! Songs by "compatible artists" that chart well at Top 40 are not necessarily the strongest records for Adult Contemporary use. On the other hand, since all the A/C trade charts based on station reports are no more accurate than those reports (which all too often are based on the decisions Kenn criticizes), it certainly pays in A/C radio to make trade charts simply one component of the judgement process that results in adds of new and current music. As Kenn says, "sometimes our audience is smarter than we are." Artist familiarity matters far less to the A/C listener than do the qualities of the specific song, as my own research has clearly shown for many years. As Kenn points out, every record must earn its way onto your playlist—but make sure your criteria are your audience's criteria, or you cannot attain the kind of success you want!

Kenn was commenting on my February 8 column from an A/C perspective. I'd be interested in comments from the point of view of other formats—and record people too! Write me c/o the *Gavin Report*. ●

## HEAR AND THERE

by Sheila Rene



Atlantic's Danny Buch, Jon Farriss of INXS, New York Ranger Goalie John Vanbeisbrook, Michael Hutchence of INXS, Sean Coakley of MMA Management, and New York Ranger Defenseman James Patrick

**T**he 3rd Northwest Area Music Association (NAMA) is history. Listen up people—the signing frenzy isn't over in the Greater Seattle area. There's a lot of talent in them there hills. The attendance was up and the menu varied. There were informative panels on the Basics, on pushing the product, technical stuff, issues and answers. There was a category called By Request which addressed subjects such as pitching your song to the A&R reps and publishers, going international, finding gigs in the Northwest and songwriting. Last year *Gavin Report* Publisher Ron Fell delivered the keynote speech and this year he headed up the session, Regional Music On The Radio: Obligation or Albatross. Moderator Jeff Gilbert from KZOK/AM put Sheryl Valentine from Combat/Relativity, Cathy Faulkner of KISW and Monte Conner, Roadrunner Records and me through the Heavy Metal do's and don'ts. The keynote was a dynamite talk from Dave Marsh, author and editor of "Rock and Roll Confidential." His speech on censorship was so powerful and illuminating, and I'll summarize his comments next week. Howie Klein gave one of the best keynote introductions I've ever heard and received an honorary NAMA award, making him a member for life. The talent is the story here. For four consecutive nights, more than 17 clubs were filled to the rafters. Even some local insiders hadn't heard of some of the more than 125 bands. Dirt Love Injection, Bath Tub Gin, Ramadillo, Paisley Sin, Sky Cries Mary, Gruntruck, Hungry Crocodile, Mad Mad Nomad, Life Ring, Slam Suzanne, Somebody's Daughter, Terrorist and Condemned are just a few who are ready for the big-time NOW. How far behind can No Avail, Mad Hatter, Lethal Dose, The Unknown, The Children, Fantazia and Medusa be? My congratulations to Teri Reed, Chris Knab, Lori Hamblin, Lori Donoghue

and the large number of professional, organized and dedicated volunteers who made it an informative and fun weekend. Kudos also to **Soozy Bridges** who headed up the booking staff for all those talented bands...

Last year my Rock and Roll season was complete when I was lucky enough to sit in the front row at the **Cheap Trick/Heart** show. It only takes one of those nights to get hooked to the closeness of the action. Never thought it would happen again. Well, the **INXS** show came along and I died. From the energy expelled that night, you'd never know that this show was one of the final dates before the group moves on to Europe. They played mostly tunes from the last two albums and everyone knew the words. What a psychedelic night—especially with **The Soup Dragons** opening. The X boys and the Dragons are getting along so well their touring dates were extended to include the West Coast...

It's Official! **Ronnie James Dio** has rejoined **Black Sabbath** and they'll begin recording either in Los Angeles or Vancouver by May. Joining RJ is drummer **Cozy Powell**, bassist **Terry "Geezer" Butler** and guitarist **Tony Iommi**. Here's the way it works: **Warner Bros.** will distribute the U.S. and Canada and **I.R.S.** gets the rest of the world. With the current "rage on" for '70s music that influenced most

of the successful bands today, I predict a winner...

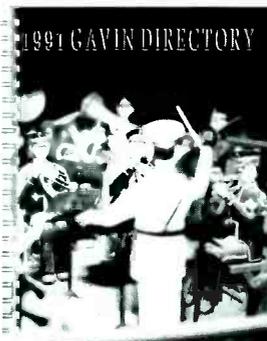
**Bits & Pieces:** **A&M's Temple Of The Dog**, made up of members of **Soundgarden** and **Mother Love Bone**, have released their self-titled album. It started out to be a special memorial tribute to late MLB lead singer **Andrew Wood**, and ended up being that and more. The first video will be for "Hunger Strike"...The **Heart** sisters, **Ann and Nancy**, have just started work on a state-of-the-art recording studio in Seattle they'll call **Bad Animals Studio**...**Alice In Chains** has signed on to the "Clash Of The Titans" tour with **Megadeth**, **Anthrax** and **Slayer**, which promises to be a monster...**En Vogue** has embarked on an arena-level tour thru June with **Freddie Jackson** that includes a swing through Japan. Their platinum **Born To Sing** album has already yielded three #1 R&B singles and there's more to come...**Alias Record's X-Tal** have kicked off their USA tour in San Francisco in support of their new release *die monster die*, with dates scheduled into May...**Propaganda's David Hogan** just completed videos with **George Thorogood** for "If You Don't Start Drinking (I'm Leaving)" and Australian teen idol **Kylie Minogue's** "What Do I Have To Do?"...**Hank Williams, Jr.** has assembled some of his buddies for his upcoming music video, "If

It Will It Will." **Skynyrd** members **Artemis Pyle** and **Gary Rossington**, and Atlantic artist **Johnny Van Zant** will be seen in the clip of the first single from Hank's soon-to-be-released **Warner Nashville** album *Pure Hank*...**Little Feat** will be featured on a cut on **Travis Tritt's** new album, due out May 28...**Emmylou Harris** will record a live album with her band, **The Nash Ramblers**, at the historic birthplace of The Grand Ole Opry, The Ryman Auditorium in Nashville, sometime in May...**Ringo Starr** is now recording for **Private Music** and



should have an album out this fall...The **Bee Gees' High Civilization** album, their third for **Warner Bros.**, is set for release in the U.S. on May 14. A six-week concert tour of the UK and Europe is set to begin May 25 in Germany. After that they'll attack the US... ●

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# The Harper Brothers

## Playing Bop Like A Kid On Christmas Morning

by Keith Zimmerman

Winard Harper paradiddles a few crisp drum rolls on his practice pad. Asked if he still has time to practice, Winard pauses. Only Jazz musicians have to deal with such questions. Very few rock or pop artists need to 'fess up to their practicing habits. But to The Harper Brothers, crafting their sound is an ongoing thing.

"I wish I could practice more, especially when I'm dealing with a lot of the business stuff. But a part of practicing is going out to see the musicians that I idolize. You can learn certain things and pick up experience watching them deal with certain situations. Then you can be inspired to come back home and work harder."

Drummer Winard and his trumpet playing younger brother Philip front the notorious, scathing Bop group The Harper Brothers. The Harpers belong to that celebrated gang of young lions who successfully rejuvenated Jazz without compromising its nine decades worth of groove and heritage. They have aligned themselves with Wynton and Branford Marsalis, Marcus Roberts, Terence Blanchard, Marlon Jordan and Monte Croft—all outspoken revivalists who strive to preserve Jazz in the spirit of Duke Ellington, Louis Armstrong and early sixties Miles Davis.

But the Harper Brothers, disciples of a more raucous style inspired by gutsy pioneers like Lee Morgan and Clifford Brown, have taken their mission one step further. They have recaptured the essence of the working band concept and the result is a seamless, rollicking five-piece that thrashes an exciting visceral blend of deep swing Bop.

"The Harper Brothers have a different sound compared to Wynton Marsalis, Wallace Roney or Terence Blanchard," Philip explains. "Wynton comes from a Miles Davis influence, around the Miles Smiles record. From there he retraced the steps back to Louis Armstrong and Fats Navarro. Today you still have players following where Wynton is going. That's okay. People like Marlon Jordan and Terence follow that Miles Davis school of playing.

"Then you have players like Roy Hargrove. His music isn't like Wynton's or Marlon Jordan's. Roy and I dig the same trumpet players—Freddie Hubbard, Clifford Brown and Lee Morgan. They're the more aggressive players. Wynton digs the more intellectual trumpet players."

The Harpers have just released *Artistry*, their third record for Verve, the PolyGram Jazz custom label. Although Winard is only 28 and Philip 25, both served with such Jazz legends as tenor sax giant Dexter Gordon, drummer Art Blakey, singer Betty Carter and organist Jimmy McGriff before forming The Harper Brothers band.

Young musicians gunning for life on the jazz bandstand face a dues-paying, hit-the-road treadmill. While it may not bring in the glamor bucks of rock and pop, Jazz respectability in New York could mean a long term career, unlike the sometimes fleeting glimmer of Top 40 fame. Such respectability was the dream of Winard and Philip as they grew up in Atlanta, where homegrown jazz talent had to scratch hard for gigs. Winard looks back.

"The initial idea of a Harper Brothers



# Harper Brothers



ers band came about in Atlanta about 1978. There weren't many jazz places to play for younger musicians to develop. I'd go out and find small clubs to give me a shot. We'd work for the door or a little bit of money. I'd get Philip, my older brother Danny and some other guys to do the gig."

Winard and Philip soon migrated to New York City by way of Washington D.C. and Connecticut.

"I moved to Washington D.C. about 1980 and worked around," Winard recalls. "It was a better environment with more places to play, but there still weren't a lot of opportunities for the younger musicians. Steve Williams, who plays with Shirley Horn, and I were fortunate to get some gigs. While I was at Howard University I started playing with an alto sax player named Roger Woods. Periodically, Philip would come up from Atlanta. He was still finishing high school. We'd all go into the basement at Howard and rehearse. Then we'd literally go out on the street or to jam sessions. The three of us would play some of the things we were working on. We had a nucleus."

Then came the earliest lineup of the Harper Brothers band.

"When Philip finished high school, I put the band together in D.C. We finally had a chance to work one of the major clubs in D.C., the One Step Down. They were hardly hiring any young bands. Most of the weekend spots were full with guys coming down from New York. But our first weekend gigs were over-booked and we did very well."

When trumpet player Wallace Roney heard Winard and Philip, he and his brother Anton arranged for them to visit the University Of Hartford, where sax giant Jackie McLean was teaching. Soon the Harpers enrolled, after receiving scholarships.

"We moved to Connecticut after D.C. I put together another band with Philip. Then I had the opportunity to go out with Dexter Gordon in 1983. During Dexter's tour, he got sick so I went overseas with Johnny Griffin." Winard recalls.

Even with educational aid, not having wealthy parents made it difficult to study and pay the rent. Philip became restless when McLean lacked the time to help the Harpers expand musically. By 1984, Philip felt the urge to move to Manhattan. Winard

agreed.

"We both decided to go to New York when I came back. We didn't have a gig, but we went around to sit-in every night in the clubs. I started picking up a lot of side work. Then I got the gig with Betty Carter in 1984. At that time Philip was sitting-in and doing some gigs with Jimmy McGriff. We would both go by the Blue Note and the club decided to do one of those Monday night Young Lions series. I put the Harper Brothers Band together again for one Monday night gig. I kept the band the whole time I was playing with Betty."

While Winard played with Betty Carter, Philip continued doing the afterhours jam circuit at the Blue Note. Then came an audition for Art Blakey's Jazz Messengers. Philip saw his big chance, won the job and soon experienced the vicissitudes of the New York jazz life.

"Wallace Roney left Art Blakey to join Tony Williams. I think they fell out or something. I ended up with the gig for about six months. Then Wallace came back. Had I been strong enough when I got the gig, Wallace wouldn't have come back. But I wasn't. That was a lesson I had to learn. After that I went back to the Blue Note, which was a regular gig for me, doing afterhours jam sessions. I would take the session from about twelve to four a.m."

Only after his stint with Blakey did Philip really realize the intense competition trumpet players face in New York.

"It's like being the fastest gun in the West. Everywhere you go there's somebody who wants to take you out. That's the gig everybody wants, so you're under constant pressure. Throughout the years the trumpet was a leading instrument in Blakey's band. You have to lead those main melodies between two other horns. You have to sing through. As loud as Blakey played, you had to have power."

Philip laments Blakey's recent passing.

"If I regret anything, it's that I didn't stay with Art Blakey longer. I know that now. Though Art wasn't in his prime, there was still so much more I could have learned."

As the Harpers cut their paths individually, it was time for them to

CONT. ON PAGE 55

# ADULT CONTEMPORARY

## MOST ADDED

- MICHAEL BOLTON (68)  
(Columbia)
- LUTHER VANDROSS (62)  
(Epic)
- THE REMBRANDTS (51)  
(Atco)
- WHITNEY HOUSTON (41)  
(Arista)
- THE TRIPLETS (39)  
(Mercury)
- CHICAGO (39)  
(Reprise)

## TOP TIP

**LUTHER VANDROSS**  
Power Of Love/Love Power  
(Epic)

The operative word is POWER  
as Luther gets to work  
with a winner.

## RECORD TO WATCH



**PAT BENATAR**  
True Love  
(Chrysalis)

A rocker gets the coolest,  
 slickest blues. Twenty-eight  
 A/Cs hear it immediately.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

2	2	1	<b>AMY GRANT</b> - Baby Baby (A&M)
3	3	2	<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)
1	1	3	<b>RICK ASTLEY</b> - Cry For Help (RCA)
26	11	4	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
4	4	5	<b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)
7	6	6	<b>BETH NIELSEN CHAPMAN</b> - Walk My Way (Reprise)
5	5	7	<b>WILSON PHILLIPS</b> - You're In Love (SBK)
12	9	8	<b>VOICES THAT CARE</b> - Voices That Care (Giant)
19	13	9	<b>DAVE KOZ featuring JOEY DIGGS</b> - Nothing But The Radio On (Capitol)
25	17	10	<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)
13	12	11	<b>HARRIET</b> - Temple Of Love (East West Records America)
8	7	12	<b>ALABAMA</b> - Forever's As Far As I'll Go (RCA)
18	16	13	<b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)
9	8	14	<b>TIMMY T.</b> - One More Try (Quality)
15	15	15	<b>LORI RUSO</b> - I'm Gonna Be (Cypress)
—	32	16	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
—	—	17	<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)
14	14	18	<b>BREATHE</b> featuring DAVID GLASPER - Without Your Love (A&M)
35	22	19	<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)
—	24	20	<b>JUDE COLE</b> - Compared To Nothing (Reprise)
29	23	21	<b>ROXETTE</b> - Joyride (EMI)
22	20	22	<b>YANNI</b> - Swept Away (Private Music)
—	28	23	<b>STYX</b> - Love At First Sight (A&M)
—	29	24	<b>GINO VANNELLI</b> - If I Should Lose This Love (Vie/BMG)
6	10	25	<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)
—	37	26	<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)
37	31	27	<b>ANNA MARIE</b> - This Could Take All Night (MCA)
36	30	28	<b>BIG DISH</b> - Miss America (East West Records America)
10	19	29	<b>STING</b> - All This Time (A&M)
—	—	30	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
38	34	31	<b>THE ROBERT CRAY BAND</b> - Bouncin' Back (Mercury)
27	26	32	<b>MICHAEL W. SMITH</b> - Place In This World (Reunion)
—	—	33	<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)
—	38	34	<b>RIFF</b> - My Heart Is Failing Me (SBK)
—	—	35	<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)
—	—	36	<b>MARC COHN</b> - Walking In Memphis (Atlantic)
16	18	37	<b>SARA HICKMAN</b> - In The Fields (Elektra)
17	27	38	<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)
11	21	39	<b>a-ha</b> - Crying In The Rain (Warner Bros.)
—	—	40	<b>JONI MITCHELL</b> - Come In From The Cold (Geffen)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CHICAGO</b> - Explain It To My Heart (Reprise)		83	39	12	16	26	21%	2
<b>SUSANNA HOFFS</b> - Unconditional Love (Columbia)		75	20	—	16	39	21%	3
<b>ERIN CRUISE</b> - Waiting For You (Purple Heart/RCA)		74	9	2	36	27	51%	7
<b>LALAH HATHAWAY</b> - It's Somethin' (Virgin)		71	11	4	21	35	35%	7
<b>DONNY OSMOND</b> - Love Will Survive (Capitol)		70	17	—	18	35	25%	3
* <b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)		62	62	—	—	—	—	1

# LISA FISCHER

"How Can I Ease The Pain"  
the first single and video  
from the debut album  
*SO INTENSE*



GAVIN A/C  
DEBUT 30\*  
120/19

# TEDDY PENDERGRASS



GAVIN A/C  
DEBUT 35\*  
83/13

## "IT SHOULD'VE BEEN YOU"

the first single and video  
from the new album *TRULY BLESSED*

DAN QUAYLE CCOUNTDOWN  
656 days to go

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
59	39	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
59	25	GLORIA ESTEFAN - Seal Our Fate (Epic)
57	11	NILS LOFGREN - Valentine (Rykodisc)
47	21	EXTREME - More Than Words (A&M)
44	4	DELBERT MCCLINTON - I Want To Love You (Curb)
41	2	MIKE + THE MECHANICS - Word Of Mouth (Atlantic)
34	34	* BETTE MIDLER - Moonlight Dancing (Atlantic)
33	9	ROBBIE DUPREE - This Is Life (Gold Castle)
33	33	* STING - Why Should I Cry For You? (A&M)
31	31	* GLENN FREY - Part Of Me, Part Of You (MCA)
28	28	* PAT BENATAR - True Love (Chrysalis)
26	6	MICHAEL FRANKS - Woman In The Waves (Reprise)
25	3	TOY MATINEE - The Ballad Of Jenny Ledge (Reprise)

Dropped: Alias, Van Morrison, Susanna Hoffs (Bed), Whitney Houston (Need), Carly Simon, Righteous Brothers.

## INSIDE A/C by Diane Rufer and Ron Fell

We are starting off this week by WELCOMING our new A/C correspondents. As usual, please check the Gavin Handbook Guide for full information on:

KAYL-Storm Lake, IA  
KEYI-Austin, TX  
KTLS-Ada, OK  
WAVU-Albertville, AL  
WBDX/FM-Chattanooga, TN

WBMX/FM-Boston, MA  
WEIM-Fitchburg, MA  
WESP-Dothan, AL  
WMTZ/FM-Augusta, GA

Congratulations to AMY GRANT on her new number one. She does it with nearly 90% of her total airplay in HEAVY.

ROD STEWART's "Rhythm Of My Heart" is moments away from replacing AMY at the top, as its six-week stats approximate AMY's figures gathered in during her first eight weeks.



CELINE DION grabs her second straight top ten single this week. She's approaching the 200 station mark and her HIT FACTOR moves 15%. Among the 16 newest players are

WWDE, WMXC, KSTP/FM, WLFX, KSBL and KEZR.

WHITNEY HOUSTON's on a predictable track, moving 32 to 16 this issue with a 25% increase in HIT FACTOR and another week in the MOST ADDED box with 41 new including KVIL, WTPI, KLSS, WRFC, WRBA/FM and CKFM.

Last week's "blockbuster," MICHAEL BOLTON's "Love Is A Wonderful Thing," debuts at a stratospheric #17. With 205 stations on it in just the first two weeks, it will continue to set new standards in A/C. Of the stations that added it last week 83% are already committed to serious rotations.

Last week The REMBRANDTS had a respectable debut on the chart at #37 with 18 ADDs. Something happened in a big way this week, though. It sails up to #26 with a whopping 51 new. Among them are WJTW, KVIL, KBOL, KLCY/FM, KFMB, KYMG, KSOO, WHSY/FM, KLKC and KBMG.

LISA FISCHER makes her solo debut this week at #30. Her HIT FACTOR is up to 38% and she takes on 19 new including WJON, KDAO, KFMO, KSAL, WTPI, B100, KCMJ/FM and KCRE.

OLETA ADAMS is re-living the "Get Here" success with her latest, "Circle Of One." It debuts at #23 in just its third week. Now on 100 A/C stations including the newest: WJLK,

### NATASHA'S BROTHER

*Hand On Your Heart* (Atlantic)

The previous Natasha's Brother single, "Always Come Back To Me," was a top fifteen A/C winner. This track should compound his success. Produced by Christopher Neil, who's made previous hits for the likes of Celine Dion and Mike + The Mechanics, etc.

### BARBARA WEATHERS

*Where Can You Run* (Reprise)

Co-written by Michael Bolton and Randy Goodrum, this song is a wonderful statement about security and sanctuary in a relationship.

### SURFACE

*Never Gonna Let You Down* (Columbia)

The ol' smoothies are back with another soulful love song from the "3 Deep" album, which is proving to be a bottomless bounty of radio play.

### DARYL HALL AND JOHN OATES

*Starting All Over Again* (Arista)

Their third single from the "Change Of Season" album sounds fresh, but a few of you will remember the 1972 single by Mel and Tim. The strong similarities between the past and present will have this twenty-year-old hit starting all over again.

### LINDA EDER featuring STANLEY TURRENTINE

*A Little Bit Of Heaven* (RCA)

Already well-played on the Adult Alternative side, this single not only features Linda's beautiful voice, but includes the well-known saxophone of Mr. Turrentine.

WTNY, WJCL/FM, WMT/AM, KFIG, KPXI and KSAL.

Last week's RECORD TO WATCH. LALAH HATHAWAY's "It's Somethin'" has steadily grown with AC as it moves this issue to CHARTBOUND with 71 total stations after picking up WGMT, WKLJ, KGRC, KLWN, WMIR, KAAK, KLCY/AM, KUBC, KYTE, KCRF and KKOS.

RECORD TO WATCH this week, PAT BENATAR's "True Love," pulled in 28 out-of-the-box ADDs from the likes of WQLH/FM, WDIF, WPXZ, WFBG, WNMB, KSCB, KSBT, KBMG, KKRK, KMCQ to list a few. Pat's maturity is showing both in the quality of her material and her vocals.



THE  
**WILLIAMS**  
BROTHERS

"CAN'T CRY HARD ENOUGH"  
The New Single

The Williams Brothers are longtime fixtures on the L.A. music scene whose soaring vocal harmonies often recall an earlier brother-brother duo, the Everly Brothers. Now, with the help of producer David Kerchenbaum (Tracy Chapman), they move confidently into the limelight with "Can't Cry Hard Enough," an achingly beautiful blend of voice and song.

From the album The Williams Brothers

Management: Peter Asher Management



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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **253** Last Week **246**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AMY GRANT - Baby Baby (A&M)	240	3	227	8	2	97%	9
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	237	1	219	14	3	98%	7
RICK ASTLEY - Cry For Help (RCA)	233	—	211	13	9	96%	13
MARIAH CAREY - I Don't Wanna Cry (Columbia)	228	16	105	91	16	85%	4
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	207	4	151	42	10	93%	11
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	196	7	143	39	7	92%	12
WILSON PHILLIPS - You're In Love (SBK)	190	—	135	42	13	93%	12
VOICES THAT CARE - Voices That Care (Giant)	177	7	100	53	17	86%	7
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	174	6	57	85	26	81%	6
CELINE DION - (If There Was) Any Other Way (Epic)	187	16	45	99	27	77%	5
HARRIET - Temple Of Love (East West Records America)	158	5	77	63	13	88%	10
ALABAMA - Forever's As Far As I'll Go (RCA)	153	—	95	45	13	91%	13
STEVIE B - I'll Be By Your Side (LMR/RCA)	153	3	56	82	12	90%	10
TIMMY T. - One More Try (Quality)	142	1	92	38	11	91%	10
LORI RUSO - I'm Gonna Be (Cypress)	143	5	70	48	20	82%	9
WHITNEY HOUSTON - Miracle (Arista)	190	41	17	98	34	60%	3
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	205	68	31	80	26	54%	2
BREATHE featuring DAVID GLASPER - Without Your Love (A&M)	137	1	65	55	16	87%	7
LONDONBEAT - I've Been Thinking About You (Radioactive)	137	22	61	49	5	80%	12
JUDE COLE - Compared To Nothing (Reprise)	149	16	15	81	37	64%	4
ROXETTE - Joyride (EMI)	110	3	43	53	11	87%	6
YANNI - Swept Away (Private Music)	118	4	32	58	24	76%	8
STYX - Love At First Sight (A&M)	146	24	10	76	36	58%	4
GINO VANNELLI - If I Should Lose This Love (Vie/BMG)	134	11	6	79	38	63%	4
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	129	—	52	56	21	83%	14
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	132	51	29	38	14	50%	7
ANNA MARIE - This Could Take All Night (MCA)	114	9	8	65	32	64%	8
BIG DISH - Miss America (East West Records America)	104	5	12	55	32	64%	6
STING - All This Time (A&M)	101	—	25	46	30	70%	15
LISA FISCHER - How Can I Ease The Pain (Elektra)	120	19	2	44	55	38%	3
THE ROBERT CRAY BAND - Bouncin' Back (Mercury)	85	6	13	50	16	74%	7
MICHAEL W. SMITH - Place In This World (Reunion)	87	3	19	42	23	70%	10
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	100	23	1	38	38	39%	3
RIFF - My Heart Is Failing Me (SBK)	74	6	4	46	18	67%	8
TEDDY PENDERGRASS - It Should've Been You (Elektra)	82	13	5	32	32	45%	4
MARC COHN - Walking In Memphis (Atlantic)	86	22	6	33	25	45%	4
SARA HICKMAN - In The Fields (Elektra)	82	—	21	43	18	78%	10
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	82	—	17	31	34	58%	15
a-ha - Crying In The Rain (Warner Bros.)	76	—	23	32	21	72%	13
JONI MITCHELL - Come In From The Cold (Geffen)	78	9	2	29	38	39%	4

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	—	54	54%
GLORIA ESTEFAN - Seal Our Fate (Epic)	—	30	30%
WHITNEY HOUSTON - Miracle (Arista)	35	60	25%
GINO VANNELLI - If I Should Lose This Love (Vie/BMG)	39	63	24%
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	15	39	24%
LISA FISCHER - How Can I Ease The Pain (Elektra)	15	38	23%
MARIAH CAREY - I Don't Wanna Cry (Columbia)	63	85	22%
CHICAGO - Explain It To My Heart (Reprise)	—	21	21%
JUDE COLE - Compared To Nothing (Reprise)	48	64	16%
CELINE DION - (If There Was) Any Other Way (Epic)	62	77	15%
TEDDY PENDERGRASS - It Should've Been You (Elektra)	30	45	15%
MICHAEL FRANKS - Woman In The Waves (Reprise)	15	30	15%
MARC COHN - Walking In Memphis (Atlantic)	31	45	14%
STYX - Love At First Sight (A&M)	45	58	13%

# Barbara WEATHERS



## "Where Can You Run"

*The Sultry New Single*

*Produced by Wayne Lewis for Isaac Wayne Productions*

*From the album BARBARA WEATHERS*

*Management: Earl S. Cole Jr. for Cole Classic Management*



©1991 Reprise Records

## JOHN WESLEY HARDING

## "CRYSTAL BLUE PERSUASION" THE NEW SINGLE



Dear listener,

here is me and my hand's version of the Tommy James and The Shondells classic Crystal Blue Persuasion. It's the last cut on my album - we recorded it as a closing gesture, like... well, you know his one. And now it finds itself alone, strange and out of context. Hope it stands up for itself and shouts hello" to you....

Back soon  
with best wishes.

John Wesley Harding

XX

"Isn't this guy the greatest thing to hit music since the death of the eight-track tape?"  
-People

Produced by Andy Paley  
From the album **THE NAME ABOVE THE TITLE**  
Management: Up Late Management



©1991 Sire Records Company. Why? Just because.

**BIOFEEDBACK**

by Ron Fell

•**ROLLING STONES**

Fifteen years ago this week Ron Wood became an official member of the Rolling Stones when he appeared on the group's "Black And Blue" album.

•**JONI MITCHELL**

Though she's considered somewhat reclusive, Joni Mitchell has recorded fifteen albums in twenty-four years as one of popular music's most celebrated singer/songwriters.

•**KENNY ROGERS**

It was just nine years ago that Kenny Rogers signed a recording contract with RCA Records for \$21 million—not bad when you consider Janet Jackson's recent deal is worth somewhere between \$32 million and \$40 million.

•**AMY GRANT**

Amy Grant's first number one single came in December of 1986 when she performed THE NEXT TIME I FALL with Peter Cetera.



•**BETTE MIDLER**

Bette Midler is the only woman to have recorded the Grammy Song Of The Year in two consecutive years. In 1990 she won for WIND BENEATH MY WINGS and this year she doubled-up on FROM A DISTANCE.

•**OLETA ADAMS**

The current Oleta Adams single, CIRCLE OF ONE, is featured in the soundtrack of the Julia Roberts' film, Sleeping With The Enemy.

•**TEDDY PENDERGRASS**

The only live performances Teddy

Pendergrass has given since his tragic, paralyzing auto accident have been this year's Soul Train Awards, a recent Arsenio Hall show and 1985's Live Aid concert in Philadelphia.



•**BRENDA LEE**

Thirty-four years ago this Spring, twelve-year-old Brenda Lee made her recording debut with the Decca single ONESTEP AT A TIME.

•**FISHBONE**

Five of the six original Fishbone members were inner city youths from Los Angeles who met in suburban Woodland Hills as a result of forced busing of high school age students.

•**ROBBIE DUPREE**

Eleven years ago Robbie Dupree had a top ten hit single with his song STEAL AWAY, which was soon followed by a top twenty single HOTROD HEARTS and subsequently a Grammy nomination for "Best New Artist."

•**THE REMBRANDTS**

The Rembrandts, Danny Wilde and Phil Solem, first performed together in their 1970's band, Great Buildings. Prior to Great Buildings, Phil had been in another band called The Rembrandts that played in his native Minneapolis area.

•**KEITH RICHARDS**

In the next few weeks, Keith Richards will begin pre-production for his next solo album

by working up some new songs with Ivan Neville of The Neville Brothers band.

•**MANHATTAN TRANSFER**

Not only has Manhattan Transfer ended its longstanding relationship with Atlantic Records to sign with Columbia; founding member Tim Hauser has been working with Kim Basinger and produced the soundtrack album for her latest film, The Marrying Man.

•**LISA FISCHER**

No stranger to live performance, Lisa Fischer began 1984 with the Luther Vandross "Superstar" tour, and she's since toured the Far East singing backup on the Mick Jagger tour and later as part of The Rolling Stones' "Steel Wheels" tour.

•**McBRIDE & THE RIDE**

Terry McBride wrote his current single CAN I COUNT ON YOU by candlelight during a power outage caused by an Austin thunderstorm.



•**HI-FIVE**

The kids from Hi-Five are high schoolers from the Waco, Texas area though the five went to New York to record their current debut album.

•**DEPARTMENT OF CORRECTIONS**

I've been reminded that not once, but twice, that I've referred to Lenny Kravitz's mother by the wrong name. She is not known as Rosie Rocker, but rather as Roxie Roker. Ms. Roker played Helen Willis on the sitcom The Jeffersons. Lenny's father and thus Roxie's husband, is NBC News producer and part-time Jazz promoter Sy Kravitz.



m a r c  
c o h n

# "WALKING IN MEMPHIS"

**On April 5 . . .**

The Gavin Report A/C *RECORD TO WATCH!*

**Now . . .**

Gavin A/C Debut 36\*  
45% Hit Factor

Already On:

**KKCW**

**WARM98**

**WKYE**

**B100**

**WLEV**

**WGLL**

**KMMX**

**WEBE**

**WOBM**

**KKMY**

**WRVR**

**KELT**

**KRAV**

**KMJC**

**WWWM**

and many more . . .

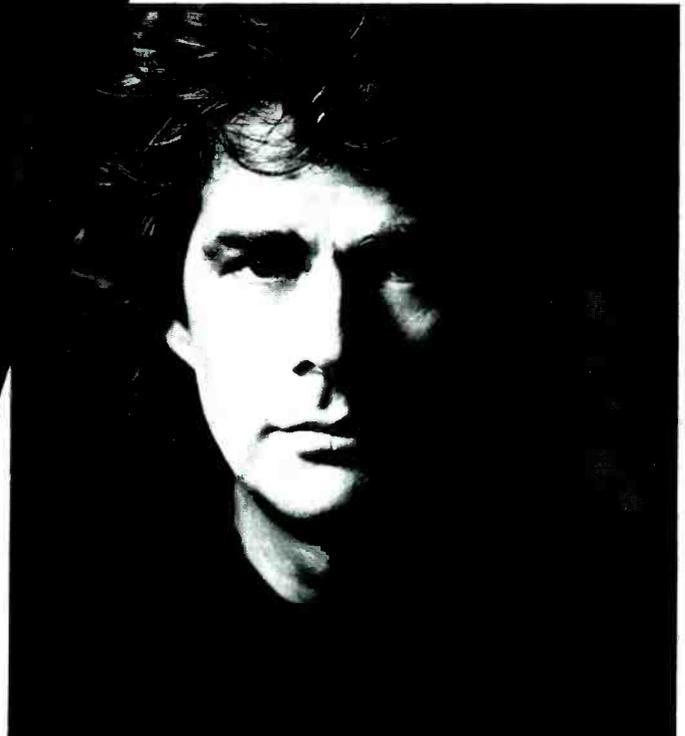
**O**n April 5th-The Gavin Report A/C record  
to watch. NOW.

**On Your Desk  
This Week!**

**DAVID  
FOSTER**

# "RIVER OF LOVE"

**A**s reviewed in A/C *The Gavin Report* February 15, 1991: "Written and recorded long before today's headlines. 'River Of Love' is Mr. Foster's most moving creation ever. Bryan Adams, Hamish Stuart and newcomer Warren Wiebe share the leads on top of a full throated choir and full-bodied orchestration. Fabulous!!"



# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

**SHENANDOAH** (82)  
 (Columbia)

**NEAL McCOY** (77)  
 (Atlantic)

**CONWAY TWITTY** (64)  
 (MCA)

**CLINT BLACK** (55)  
 (RCA)

**HIGHWAY 101** (40)  
 (Warner Bros.)

## TOP REQUESTS

**DOLLY PARTON &  
 RICKY VAN SHELTON**

**REBA McENTIRE**

**GEORGE STRAIT**

**PIRATES OF THE MISSISSIPPI**

**TRAVIS TRITT**

## RECORD TO WATCH



**NEAL McCOY**  
 Hillbilly Blue  
 (Atlantic)

His second single is our second  
 Most Added with stations like KAFF,  
 KFGO, KJUG, KRKT, KTRW, WCAV,  
 WDOO, WDLS, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

7	3	1	<b>RONNIE MILSAP</b> - Are You Lovin' Me Like I'm Lovin' You (RCA)
15	7	2	<b>GEORGE STRAIT</b> - If I Know Me (MCA)
4	1	3	<b>DOLLY PARTON W/RICKY VAN SHELTON</b> - Rockin' Years (Columbia)
3	2	4	<b>TRAVIS TRITT</b> - Drift Off To Dream (Warner Bros.)
12	10	5	<b>PAUL OVERSTREET</b> - Heroes (RCA)
13	9	6	<b>KATHY MATTEA</b> - Time Passes By (Mercury)
5	4	7	<b>REBA McENTIRE</b> - Fancy (MCA)
17	12	8	<b>DIAMOND RIO</b> - Meet In The Middle (Arista)
8	8	9	<b>MARK COLLIE</b> - Let Her Go (MCA)
16	11	10	<b>TANYA TUCKER</b> - Oh What It Did To Me (Capitol Nashville)
18	13	11	<b>DOUG STONE</b> - In A Different Light (Epic)
19	15	12	<b>MARTIN DELRAY</b> - Get Rhythm (Atlantic)
20	16	13	<b>DWIGHT YOAKAM</b> - You're The One (Reprise)
23	18	14	<b>MARK CHESNUTT</b> - Blame It On Texas (MCA)
21	17	15	<b>PIRATES OF THE MISSISSIPPI</b> - Feed Jake (Capitol Nashville)
22	19	16	<b>OAK RIDGE BOYS</b> - Lucky Moon (RCA)
25	20	17	<b>LORRIE MORGAN</b> - We Both Walk (RCA)
32	21	18	<b>JOE DIFFIE</b> - If The Devil Danced (Epic)
31	23	19	<b>MIKE REID</b> - Till You Were Gone (Columbia)
1	5	20	<b>VINCE GILL</b> - Pocket Full Of Gold (MCA)
28	22	21	<b>CARLENE CARTER</b> - The Sweetest Thing (Reprise)
—	30	22	<b>JUDDS</b> - One Hundred And Two (Curb/RCA)
27	26	23	<b>McBRIDE &amp; THE RIDE</b> - Can I Count On You (MCA)
29	27	24	<b>CLINTON GREGORY</b> - I'd Go Crazy (Step One)
6	6	25	<b>MARY-CHAPIN CARPENTER</b> - Right Now (Columbia)
24	24	26	<b>LES TAYLOR</b> - I Gotta Mind To Go Crazy (Epic)
39	31	27	<b>PAM TILLIS</b> - One Of Those Things (Arista)
2	14	28	<b>ALABAMA</b> - Down Home (RCA)
—	33	29	<b>MARK O'CONNOR/NEW NASHVILLE CATS</b> - Restless (Warner Bros.)
33	28	30	<b>BELLAMYS</b> - She Don't Know That She's Perfect (Atlantic)
34	32	31	<b>SHELBY LYNNE</b> - What About The Love We Made (Epic)
38	34	32	<b>J.P. PENNINGTON</b> - Whatever It Takes (MCA)
—	38	33	<b>AARON TIPPIN</b> - I Wonder How Far It Is Over You (RCA)
—	—	34	<b>HIGHWAY 101</b> - Bing Bang Boom (Warner Bros.)
40	37	35	<b>KENTUCKY HEADHUNTERS</b> - Ballad Of Davy Crockett (Mercury)
—	—	36	<b>CLINT BLACK</b> - One More Payment (RCA)
—	—	37	<b>ROB CROSBY</b> - She's A Natural (Arista)
—	39	38	<b>RAY KENNEDY</b> - Scars (Atlantic)
—	—	39	<b>KELLY WILLIS</b> - Baby, Take A Piece Of My Heart (MCA)
—	—	40	<b>MARTY STUART</b> - Till I Found You (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>T. GRAHAM BROWN</b> - With This Ring (Capitol Nashville)		150	28	1	41	80	28%	4
<b>LINDA OAVIS</b> - Some Kinda Woman (Capitol Nashville)		119	17	—	23	79	19%	4
<b>SHENANDOAH</b> - Moon Over Georgia (Columbia)		117	82	—	7	28	5%	2
<b>RODNEY CROWELL</b> - Things I Wish I'd Said (Columbia)		112	17	—	20	75	17%	4

# HAVE YOU HEARD HER?

## Trisha Yearwood

### "She's In Love With The Boy"



Trisha Yearwood has unceremoniously and quietly won over the industry and her peers. Although "She's In Love With The Boy" is Trisha's first record, she has a veteran singer's song sense, developed by working on hundreds of Nashville demo sessions. When the opportunity came to record as Trisha

Yearwood, she combined elements from the music she had grown up with in tiny Monticello, Georgia – a base of traditional country artists, a dose of Elvis and a strong influence from progressive country artists like Linda Ronstadt and the Eagles. In other words, country music with substance, with something to say. Several country superstars have testified to the power of Trisha's artistry.

*"She could sell oil to the Arabs with her voice" – Garth Brooks*

*"I heard what everybody was saying about Trisha, but it doesn't even come close to what an unbelievable voice this girl truly has" – Vince Gill*

*"Her voice shoots arrows through my heart" – Kathy Mattea*

*"The expressiveness and tone in Trisha's voice will, in the very near future, make her one of the leading female country vocalists in the business" – Garth Fundis*

*"There ain't been a song written she can't sing" – Harlan Howard*

**MCA**  
NASHVILLE

Please report the week of April 29.  
Album street date: July 9

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
97	7	7	DONNA ULISSE - When Was The Last Time (Atlantic)
94	77	1	* NEAL McCOY - Hillbilly Blue (Atlantic)
82	4	4	STATLER BROTHERS - Remember Me (Mercury)
81	33	2	DAVIS DANIEL - Picture Me (Mercury)
73	13	3	CHARLIE DANIELS BAND - Honky Tonk Life (Epic)
73	14	3	DAN SEALS - Ball And Chain (Capitol Nashville)
74	64	1	* CONWAY TWITTY - One Bridge I Didn't Burn (MCA)
72	9	4	JOHN ANDREW PARKS - Daddy On The Radio (Curb/Capitol)
70	34	2	HAL KETCHUM - Small Town Saturday Night (Curb)
62	2	5	MEL MCDANIEL - Turtles & Rabbits (DPI)
54	34	1	* MICHELLE WRIGHT - All You Really Wanna Do (Arista)
52	1	7	EDDY RAVEN - Rock Me In The Rhythm... (Capitol Nashville)
51	7	4	THE GOLDENS - Keep The Faith (Cap.Nashville/SBK)
42	35	1	* MOLLY & THE HEYMAKERS - He Comes Around (Reprise)
39	39	1	* RICKY VAN SHELTON - I Am A Simple Man (Columbia)
33	6	2	BANDIT BROTHERS - Women (Curb)
32	2	4	SAWYER BROWN - Mama's Little Baby Loves Me (Curb/Capitol)
29	12	1	* SHARON ANDERSON - Unbelievable Love (Capitol Nashville)
28	6	1	* THE HOLLANDERS - You Can't Blame The Train (VCA)

Dropped: #25-B. Dean, #29-Willie Nelson, #35-R. Travis, #36-D. Williams,  
#40-K.T. Oslin, J. Browne, TG Sheppard, Lacy J. Dalton.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
SHENANDOAH - See If I Care

#1 FIVE YEARS AGO TODAY  
THE JUDDS - Grandpa (Tell Me About  
The Good Old Days)

#1 TEN YEARS AGO TODAY  
ALABAMA - Old Flame

**COUNTRY HAPPENINGS...** Former Gavin award winner and our good buddy "Crazy" Eddie Edwards is the new Program Director/morning man at KEBC-Oklahoma City...The new Music Director at KOYN-Paris, TX is Tracy Miller...Patrick Lee is now doing evenings at KBUL-Reno...Dan Hollander informs us that WLLX-Lawrenceburg has a new phone number—615-766-6200. He'll still be taking music calls, same time/same place...Those lucky enough to catch one of the shows during Hank Jr.'s "Pure Hank" tour this year are in for a treat. During an acoustic set, Hank Jr. will sing a sampling of Hank Sr.'s greatest hits while the audience views nearly four minutes of never before seen home movie footage of Hank Sr. filmed backstage at the Grand Ole Opry and at the Williams' home in Nashville...Quite a few congratulations are in order for some members of our reporting family. First of all, our crosstown neighbor, KNEW-Oakland/San Francisco Sports Director Ron Baker took a first place award at the 44th Annual News Competition presented by the Associated Press Television-Radio Association of California/Nevada. Congratulations to WESC-Greenville Assistant

PD Kelly Jo Brown on her recent wedding to her high school sweetheart. All the best! And finally, congratulations on two small additions to our Country community. On April 2 KMIX-Modesto's Connie Peraino and her husband Richard welcomed their second child, Kyle Vincent, and on April 12 KSJB-Jamestown MD Kaye Hier and her husband Pat had a baby girl, Hayley Marie...Your friend and ours, WADA-Shelby's Joe Martin is collecting bumper stickers from any and everywhere. Help him out and send your station's stickers to Joe at P.O. Box 2266, Shelby, NC 28151. Joe says thanks!...Mr. Publicity himself, Sony Music/Nashville's Fletcher Foster, is moving to Los Angeles to head up the Arista publicity department...The entire staff at WSM-Nashville would like for us to let you know that they have a new Fax number: 615-871-5982...One of the best-known voices in Country radio, American Country Countdown's Bob Kingsley, will now be programming Great American Country for Seattle-based Broadcast Programming. It's a homecoming of sorts for Kingsley, who created the format for Bill Drake and Gene Chenault back in 1973 and programmed it for over a decade...The 14th Annual Angel Awards, presented to the best religious broadcasters nationwide, were held recently and WPOC-Baltimore's "Countryroads" show with Father Joe Breighner won its fourth straight Silver Angel...HighTone Records has re-released Gary Stewart's 1975 album Out Of Hand. To get your copy of this classic call Darrell at (415) 763-8500.

Talk with you next week. The Gavin Country Crew

**PATTY LOVELESS - Blue Memories (MCA)**  
Patty has fashioned a recognizable sound for herself, both through production and song selection (of course her high video profile has also helped). This uptempo song, written by Paul Kennerly and Karen Brooks, should continue her winning streak.

**HANK WILLIAMS, JR. - If It Will It Will (Curb/Warner Bros.)**

If this song is indicative of Bocephus's new album, Pure Hank, the collection has been appropriately titled. Hank kicks out the jams while offering a bit of simple home-spun wisdom.

**DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)**

The "Gentle Giant" has found another winner in this Bob McDill song. The midtempo tune seems to just roll along, with a great singable melody.

**BO "T" - You Can Love Without Me Now (DCT)**

We have absolutely no information on this mysterious Mr. "T" but the release stands so far above most indie product we receive we wanted to bring it to your attention. Give it a listen and you'll hear what we mean.

**JERRY JEFF WALKER - Just To Celebrate (Tried & True/Ryko)**

Jerry Jeff, who a few years ago took matters into his own hands by forming his own label to distribute his music, is still putting out great stuff. Fans of the long tall Texan will love this sweet little dance number that sings the praises of domestic life.

## PROGRAMMER'S PICK

**BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK)**

I've been looking forward to this release since hearing Dean debut it at this year's Gavin Seminar. Dean is a pure singer. The tasteful production here shows off his great voice.

K.C. ADAMS, KUZZ-Bakersfield

## ALBUM CUTS

GARTH BROOKS - The Thunder Rolls  
KATHY MATTEA - From A Distance  
VINCE GILL - Take Your Memory With You

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)	218	—	201	15	2	99%	9
GEORGE STRAIT - If I Know Me (MCA)	218	—	197	19	2	99%	6
DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)	213	—	197	14	2	99%	10
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)	212	—	194	14	4	98%	12
PAUL OVERSTREET - Heroes (RCA)	217	—	159	56	2	99%	8
KATHY MATTEA - Time Passes By (Mercury)	217	1	162	49	5	97%	9
REBA McENTIRE - Fancy (MCA)	207	—	172	25	10	95%	11
DIAMOND RIO - Meet In The Middle (Arista)	218	—	122	88	8	96%	8
MARK COLLIE - Let Her Go (MCA)	209	—	149	48	12	94%	14
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	212	3	134	66	9	94%	11
DOUG STONE - In A Different Light (Epic)	217	1	116	90	10	94%	7
MARTIN DELRAY - Get Rhythm (Atlantic)	207	3	91	90	23	87%	13
DWIGHT YOAKAM - You're The One (Reprise)	211	3	69	124	15	91%	9
MARK CHESNUTT - Blame It On Texas (MCA)	214	2	52	147	13	92%	5
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	205	2	71	118	14	92%	9
OAK RIDGE BOYS - Lucky Moon (RCA)	216	6	30	161	19	88%	7
LORRIE MORGAN - We Both Walk (RCA)	210	7	24	156	23	85%	6
JOE DIFFIE - If The Devil Danced (Epic)	213	6	17	163	27	84%	6
MIKE REID - Till You Were Gone (Columbia)	208	8	9	147	44	75%	6
VINCE GILL - Pocket Full Of Gold (MCA)	160	—	103	43	14	91%	11
CARLENE CARTER - The Sweetest Thing (Reprise)	198	6	11	142	39	77%	8
JUDDS - One Hundred And Two (Curb/RCA)	212	10	4	135	63	65%	4
McBRIDE & THE RIDE - Can I Count On You (MCA)	189	9	23	118	39	74%	10
MARY-CHAPIN CARPENTER - Right Now (Columbia)	158	—	83	58	17	89%	12
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	190	7	19	119	45	72%	8
LES TAYLOR - I Gotta Mind To Go Crazy (Epic)	178	5	31	97	45	71%	10
PAM TILLIS - One Of Those Things (Arista)	200	18	2	119	61	60%	5
ALABAMA - Down Home (RCA)	137	—	76	50	11	91%	11
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)	184	12	5	110	57	62%	6
BELLAMYS - She Don't Know That She's Perfect (Atlantic)	167	—	11	110	46	72%	8
SHELBY LYNNE - What About The Love We Made (Epic)	167	8	6	110	43	69%	7
J.P. PENNINGTON - Whatever It Takes (MCA)	161	9	3	90	59	57%	8
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	172	17	3	79	73	47%	5
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	192	40	1	74	77	39%	3
KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)	157	6	2	80	69	52%	5
CLINT BLACK - One More Payment (RCA)	194	55	4	66	69	36%	3
ROB CROSBY - She's A Natural (Arista)	169	29	—	49	91	28%	3
RAY KENNEDY - Scars (Atlantic)	136	5	1	69	61	51%	5
KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)	145	21	—	51	73	35%	4
MARTY STUART - Till I Found You (MCA)	158	38	—	43	77	27%	3

## TOP SELLING ALBUMS

1. GEORGE STRAIT - Chill Of Early Fall (MCA)
2. GARTH BROOKS - No Fences (Capitol Nashville)
3. CLINT BLACK - Put Yourself In My Shoes (RCA)
4. VINCE GILL - Pocket Full Of Gold (MCA)
5. REBA McENTIRE - Rumor Has It (MCA)
6. DOLLY PARTON - Eagle When She Flies (Columbia)
7. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury)
8. TRAVIS TRITT - Country Club (Warner Bros.)
9. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
10. ALABAMA - Pass It On Down (RCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. DOLLY PARTON & RICKY VAN SHELTON - Rockin' Years (Columbia)
2. PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
3. TRAVIS TRITT - Country Club (Warner Bros.)
4. McBRIDE & THE RIDE - Can I Count On You (MCA)
5. BILLY DEAN - Only Here For A Little While (Capitol Nashville/SBK)
6. VINCE GILL - Pocket Full Of Gold (MCA)
7. KATHY MATTEA - Time Passes By (Mercury)
8. CARLENE CARTER - The Sweetest Thing (Reprise)
9. REBA McENTIRE - Fancy (MCA)
10. GEORGE STRAIT - If I Know Me (MCA)

Courtesy of Country Music Television 

# ADULT ALTERNATIVE

## MOST ADDED

1. PEACE OF THE WORLD - SPECIAL EFX (GRP)
2. HEALING THE WOUNDS - THE CRUSADERS (GRP)
3. KEY WITNESS - GEORGE KARUKAS (POSITIVE MUSIC)
4. PHOENIX 90 - DIDIER LOCKWOOD (GRAMAVISION)
5. NICE MOVES - STEVE BACH (VALLEY VUE)

## TOP TIP

**MICHAEL MANRING**  
DRASTIC MEASURES  
(WINDHAM HILL)

Bass-ically our highest debut at #40.

## RECORD TO WATCH



**CRUSADERS**  
HEALING THE WOUNDS  
(GRP)

The wounds must indeed be healed. Could be the longest running group inside these Gavin pages. Great first week adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	2	1	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
2	1	2	JONI MITCHELL - Night Ride Home (Geffen)
3	3	3	<b>PAT COIL</b> - Steps (Sheffield)
6	4	4	<b>RAY OBIEDO</b> - Iguana (Windham Hill Jazz)
10	8	5	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
8	7	6	<b>KILAUEA</b> - Antigua Blue (Brainchild/Nova)
5	5	7	BILLY JOE WALKER, JR. - The Walk (Geffen)
4	6	8	STING - Soul Cages (A&M)
7	9	9	SAM CARDON - Serious Leisure (Airus)
11	10	10	PETER KATER - Roof Tops (Silver Wave)
9	11	11	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
12	12	12	SPENCER BREWER - The Piper's Rhythm (Narada)
16	13	13	<b>T LAVITZ</b> - Mood Swing (Nova)
17	16	14	<b>STEVE LAURY</b> - Stepping Out (Denon)
50	25	15	<b>MARK SLONIKER</b> - Perfectly Human (Music West)
14	17	16	KEVYN LETTAU - Kevyn Lettau (Nova)
15	15	17	GEORGE HOWARD - Love And Understanding (GRP)
22	19	18	<b>KENNY BLAKE</b> - Interior Designs (Heads Up)
18	18	19	DAN BALMER - Music (Chase Music Group)
13	14	20	DIANE SCHUUR - Pure Schuur (GRP)
28	21	21	<b>SHERRY WINSTON</b> - Love Is (Warlock)
30	22	22	<b>DAVID HEWITT</b> - An African Tapestry (Rhythm Safari)
—	42	23	<b>MICHAEL TOMLINSON</b> - Living Things (Mesa)
36	24	24	<b>DEBORAH HENSON-CONANT</b> - Talking Hands (GRP)
—	43	25	<b>DOUG CAMERON</b> - Journey To You (Narada)
29	23	26	FULL CIRCLE - Secret Stories (Columbia)
33	28	27	<b>PHIL PERRY</b> - The Heart Of The Man (Capitol)
38	32	28	<b>MARC COHN</b> - Marc Cohn (Atlantic)
21	20	29	TRAUT/RODBY - The Duo Life (Columbia)
27	26	30	AKIRA JIMBO - Palette (Optimism)
44	37	31	<b>BIG DISH</b> - Satellites (East-West/Atlantic)
34	33	32	<b>YANNI</b> - "Swept Away" (Private Music)
31	35	33	<b>YELLOWJACKETS</b> - Greenhouse (GRP)
26	34	34	BIRELI LAGRENE - Acoustic Moments (Blue Note)
41	41	35	<b>TANITA TIKARAM</b> - Everybody's Angel (Reprise)
35	31	36	ROBERT PALMER - Don't Explain (EMI)
45	39	37	<b>WILLIAM ORBIT</b> - Strange Cargo 2 (IRS/No Speak)
43	40	38	<b>WILL DOWNING</b> - A Dream Fulfilled (Island/PLG)
20	27	39	DAVE KOZ - Dave Koz (Capitol)
—	—	40	<b>MICHAEL MANRING</b> - Drastic Measures (Windham Hill)
47	46	41	<b>ERIC LEEDS</b> - Times Squared (Warner Bros.)
37	38	42	LINDA EDER - Linda Eder (RCA)
19	30	43	SUSAN J. PAUL - Human Factor (Vantage)
46	45	44	<b>VINX</b> - Rooms In My Fatha's House (Pangaea/IRS)
32	36	45	GERALD ALBRIGHT - Dream Come True (Atlantic)
23	29	46	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
—	50	47	<b>FREDDIE RAVEL</b> - Midnight Passion (Verve Forecast/PolyGram)
—	49	48	<b>JIM CHAPPELL</b> - Nightsongs and Lullabies (Music West)
—	—	49	<b>JENNIFER ROBIN</b> - Fish Up A Tree (Denon)
—	—	50	<b>GREGG KARUKAS</b> - Key Witness (Positive Music)

## CHARTBOUND

\*Debuts in chartbound

\*SPECIAL EFX (GRP)  
\*CRUSADERS (GRP)  
AMARNA (HIGHER OCTAVE)  
MARTIN KOLBE (NARADA)  
HERB ALPERT (A&M)  
DIANNE REEVES (BLUE NOTE)

\*DIDIER LOCKWOOD (GRAMAVISION)  
\*JIM DEVLIN (OPTIMISM)  
\*DOUG SMITH (AMERICAN GRAMAPHONE)  
MAURA O'CONNELL (WARNER BROS.)  
\*DANNY GATTON (ELEKTRA)  
\*HIMEKAMI (HIGHER OCTAVE)

**Dropped:** #44 Sam Riney, #47 James Lee Stanley, #48 Memphis Boys, Dances With Wolves, David Friesen.



*Seduction  
has  
never  
sounded  
sweeter.*



**JON LUCIEN, THE LEGENDARY ARCHITECT OF  
AURAL SEDUCTION, RETURNS  
WITH A SENSATIONAL NEW ALBUM  
"LISTEN LOVE."  
FEATURING TEN EXCITING NEW SONGS.**

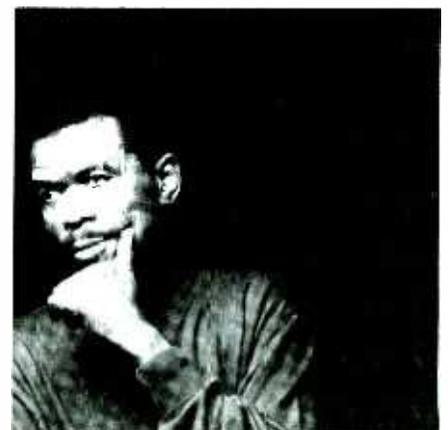
CONTACT: MICHELLE TAYLOR (212) 333-8437

MANAGEMENT: BERNARDO/GLADDEN ASSOCIATES



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# JAZZ

## MOST ADDED

1. POWER TRIO - **HICKS, McBEE, JONES** (NOVUS/RCA)
2. STANDARD TIME VOL. 2 INTIMACY CALLING - **WYNTON MARSALIS** (COLUMBIA)
3. ...THIS IS NOW - **EDDIE DANIELS** (GRP)
4. TELL TALE SIGNS - **BOB SHEPPARD** (WINDHAM HILL JAZZ)
5. HEALING THE WOUNDS - **THE CRUSADERS** (GRP)
6. RED ALERT! - **RED RODNEY** (CONTINUUM)

## TOP TIP

**WYNTON MARSALIS**  
 STANDARD TIME VOL. 2  
 INTIMACY CALLING  
 (COLUMBIA)

An intellectual yet very emotional piece of performance art. Fifty-eight total stations with twenty-one first time players.

## RECORD TO WATCH



**RAY ANDERSON**  
 WISHBONE  
 (GRAMAVISION)

With Ray Anderson, J.J. Johnson and Fred Wesley all releasing solo projects, it's Trombone City out there.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
4	1	1	<b>JOEY DeFRANCESCO</b> - Part III (Columbia)
5	3	2	<b>CARMEN McRAE</b> - Sarah—Dedicated To You (Novus/RCA)
1	2	3	<b>BIRELI LAGRENE</b> - Acoustic Moments (Blue Note)
8	4	4	<b>YELLOWJACKETS</b> - Greenhouse (GRP)
—	30	5	<b>ROY HARGROVE</b> - Public Eye (Novus/RCA)
—	29	6	<b>DIANNE REEVES</b> - I Remember (Blue Note)
15	10	7	<b>DIZZY GILLESPIE &amp; THE UNITED NATION ORCH</b> - Live At The Royal Festival Hall (Enja)
10	8	8	<b>JON FADDIS</b> - Hornucopia (Epic)
7	5	9	<b>FRANK MORGAN</b> - A Lovable Thing (Antilles/Island)
6	6	10	<b>SHIRLEY HORN</b> - You Won't Forget Me (Verve/Polydor)
31	17	11	<b>JOHN HICKS QUARTET</b> - Naima's Love Song (DIW)
14	13	12	<b>JOEY CALDERAZZO</b> - In The Door (Blue Note)
17	22	13	<b>VINCENT HERRING</b> - Evidence (Landmark)
25	15	14	<b>DAVID FRIESEN</b> - Departure (Global Pacific)
29	27	15	<b>GENE HARRIS &amp; PHILIP MORRIS SUPERBAND</b> - World Tour 1990 (Concord Jazz)
43	25	16	<b>BILLY TAYLOR TRIO</b> - You Tempt Me (Taylormade)
3	7	17	<b>BOBBY WATSON &amp; HORIZON</b> - Post-Motown Bop (Blue Note)
16	12	18	<b>RAY OBIEDO</b> - Iguana (Windham Hill Jazz)
11	9	19	<b>J.J. JOHNSON</b> - Quintergy-Live At The Village Vanguard (Antilles/Island)
21	18	20	<b>JAY McSHANN</b> - Paris All Star Blues (Music Masters)
38	24	21	<b>DAVID MURRAY</b> - Ballads (DIW)
40	35	22	<b>JOHN SCOFIELD QUARTET</b> - Meant To Be (Blue Note)
24	19	23	<b>STEVE MASAKOWSKI</b> - Friends (Nebula)
26	26	24	<b>KENNY BLAKE</b> - Interior Designs (Heads Up)
18	16	25	<b>DIANE SCHUUR</b> - Pure Schuur (GRP)
27	28	26	<b>T LAVITZ</b> - Mood Swing (Nova)
2	11	27	<b>HOUSTON PERSON</b> - Why Not! (Muse)
23	23	28	<b>KEVYN LETTAU</b> - Kevyn Lettau (Nova)
36	32	29	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
—	43	30	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
42	36	31	<b>RICK STONE QUARTET</b> - Far East (Jazzand)
—	40	32	<b>KEITH JARRETT</b> - Tribute (ECM)
47	33	33	<b>ERIC LEEDS</b> - Times Squared (Warner Bros.)
49	39	34	<b>FULL CIRCLE</b> - Secret Stories (Columbia)
45	44	35	<b>STEVE LAURY</b> - Stepping Out (Denon)
12	21	36	<b>JAY HOGGARD</b> - The Little Tiger (Muse)
13	14	37	<b>MARCUS ROBERTS</b> - Alone With Three Giants (Novus/RCA)
50	42	38	<b>JAMES CLAY</b> - I Let A Song Out Of My Heart (Antilles/Island)
20	31	39	<b>CHICK COREA AKOUSTIC BAND</b> - Alive (GRP)
—	48	40	<b>ELLIS MARSALIS</b> - Piano In E/Solo Piano (Rounder)
—	—	41	<b>WYNTON MARSALIS</b> - Standard Time Vol. 2 Intimacy Calling (Columbia)
—	—	42	<b>RED RODNEY QUINTET</b> - Red Alert (Continuum)
9	20	43	<b>BARBARA DENNERLEIN</b> - Hot Stuff (Enja)
—	—	44	<b>LESTER BOWIE'S BRASS FANTASY</b> - My Way (DIW)
44	41	45	<b>BOB MINTZER</b> - Art Of The Big Band (DMP)
—	—	46	<b>ARTURO SANDOVAL</b> - Flight To Freedom (GRP)
—	—	47	<b>TOOTS THIELEMANS</b> - Footprints (EmArcy/PolyGram)
28	37	48	<b>PAT COIL</b> - Steps (Sheffield)
22	34	49	<b>TRAUT/RODBY</b> - The Duo Life (Columbia)
41	49	50	<b>CHUCK GREENBERG</b> - From A Blue Planet (Gold Castle)

## CHARTBOUND

\*Debuts in chartbound

**RAY ANDERSON** (GRAMAVISION)  
**STEFAN KARLSSON** (JUSTICE)  
**MIKE GARSON** (REFERENCE RECORDINGS)  
 \***HICKS, McBEE, JONES** (NOVUS/RCA)  
**HADEN/ALLEN/MOTIAN** (DIW)  
**SIR ROLAND HANNA** (MUSIC MASTERS)  
 \***GONZALO RUBALCABA** (BLUE NOTE)

**DANIEL PONCE** (ANTILLES/ISLAND)  
**SHERRY WINSTON** (WARLOCK)  
**GEORGE GRUNTZ TRIO** (ENJA)  
**MIKE FREEMAN** (BEST RECORDINGS)  
**MICHAEL MANRING** (WINDHAM HILL)  
**CLAUS OGERMAN** (GRP)  
**DAN MORETTI** (PAR)

**NILS LAN DOKY** (MILESTONE)  
 \***JAMES MORRISON** (ATLANTIC)  
 \***RICKY FORD** (CANDID)

**Dropped:** #38 Just Friends, #45 Cannonball Adderley, #46 Poncho Sanchez, #47 Tanareid, #50 Rick Margitza, Steve Kuhn.

# JAZZ NEW RELEASES

## I REMEMBER - DIANNE REEVES (BLUE NOTE)

Dianne Reeves makes a pure celebratory Jazz record and the result is our most added release since we started the Gavin Jazz chart. The sessions are recorded with the same spontaneity and crispness as any of our past favorites. Programmers sensed an immediate chemistry between Reeves' super-power vocal range and the players in the band. "Afro Blue" is dangerously percussive. "The Nearness Of You/Misty" medley is cleverly interwoven and deftly avoids the cobwebs treatment. "Love For Sale" starts off with some riveting gospel rave-up only to swing into scat Bop overdrive. **I Remember** is divided into two sessions. The first four songs were recorded during two days in September 1990, and the last five were recorded during April of 1988. Although the players of the second half are a tad more recognizable (Bobby Hutcherson, Charnett Moffett, Mulgrew Miller, etc.), the first half performances (featuring Billy Childs, Luis Conte and Justo Almario) are more robust and gelled.

## TELL TALE SIGNS - BOB SHEPPARD (WINDHAM HILL JAZZ)

Quite a few points distinguish Bob Sheppard's solo debut. It's put-up-or-shut-up time for long-time Jazz fan/Steely Danist Walter Becker, who serves as Jazz producer rather than Jazz-flavored pop stylist. Bringing engineer Roger Nichols along equals two thirds of the Dan sonic recipe. All that said, there's Sheppard's own credentials to contend with. As a regular band member for Freddie Hubbard and pianist Billy Childs (who tickles the ivories throughout), Sheppard came West from Pennsylvania, accumulating playing time with no less than Randy Brecker, Rickie Lee Jones, Michael Franks, Madonna, Akiyoshi/Tabackin and more. As for the music, Sheppard maintains a hard bop edge. You'll hear fast changes, roundhouse riffs, dissident melody and spacious and free soloing. What eventually distinguishes Sheppard's debut from the pack is the big-picture positioning of the instruments. Simply put, Becker and Nichols give hard Jazz pop clarity as the soloists play in a fashion that deserves such first class presentation. Trax: I like the feisty "Once Removed," the opening "Hidden Agenda" and Irving Berlin's "How Deep Is The Ocean." Guitarist Larry Koonse juices things up on "Might As Well Be." The title track is a nice mood number that lightens things up nice thanks to Sheppard's soprano work.

## STREET SHUFFLE - MIKE FREEMAN & SPELLBOUND (BEST RECORDINGS)

Vibraphonist Mike Freeman's latest is an engaging piece of work that will fit very well with whatever Jazz or AA stations choose to give **Street Shuffle** a shot. The chord changes and interaction between Freeman's mallet work and the synthesizer embellishments will stimulate the Adult Alternative sector looking for something on the modern side. Jazz programmers looking for smooth technique and stimulating improvisation won't be disappointed either.

"Spring Days/Summer Nights" and "Mystic Travels" are worthy of Alternative Adult attention. The title track features some cool jammin' with some pretty edgy guitar. Serious Jazz types could skip to "Channels." The sparkling sound of Freeman's vibraphone is airplay friendly—but no so much that it sounds too celestial. The notes on a tune like "Eastern Lights" cascade nicely, and you can hear the delicate contact between the metal and the mallet, lending more credence to Freeman's skill as a melodic interpreter as well as a master soloist.

## HEALING THE WOUNDS - THE CRUSADERS (GRP)

Hey! I thought the Crusaders had split up when Joe Sample started recording solo projects for Warners! But what do I know? I never thought I'd see a **Godfather 3** come around either! On **Healing The Wounds**, the Crusaders enlist the service of super funk/bassist and producer Marcus Miller, who puts a heavy stylistic stamp on the sessions. It also ensures that Wilton Felder can stick to playing horn. Joe Sample's composition "Little Things Mean A Lot" is bolstered by a punctuating acoustic piano and a buoyant bassline. Stevie Wonder's "Cause We've Ended As Lovers" is given another electric guitar-flavored treatment, with Steve Lukather reprising Jeff Beck's performance from **Wired**. "Shake Dance" will appeal to commercial programmers with Marcus Miller's slick, shake-the-walls funk rhythm concoction. Wilton Felder and Sample trade off with some brassy, R&B tinged melodic hooks.

## PUERTO NUEVO - JIM DEVLIN (OPTIMISM)

Guitarist Jim Devlin's bio says he's done a lot of work string arrangements for Muzak. He also does a lot of arranging for film and television. All those industrial credits aside, when you put on **Puerto Nuevo**, start with the catchy, commercial "Marcosa." Devlin is a slave to suave melody lines and Tom Kellock's piano work is rousing and electrifying; he drops in with some dazzling guitar work. Soon the percussion is matching his feverish pitch. **Muzak** aside, Devlin is one devilish arranger. For a ballad, try "See You On The Other Side" on which Devlin does some dandy multi-tracking with his effects-drenched Ovation acoustic guitar. Again, Devlin is attracted to the sappy, romantic themes. On "Shelton's Dance," he takes the gloves off, plugs in and get more aggressive.

## SATELLITES - THE BIG DISH (EAST WEST AMERICA)

The **Big Dish** is another Scottish band enamored with American West Coast pop. It beams textural, confessional ballads worthy of Adult Alternative consideration. Satellites has lots of glossy vocals and swimming, jangling guitars of American blue-eyed funk. We fingered "Shipwrecked" initially, which features drummer Manu Katche (Gabriel, Robbie Robertson) and Pino Palladino (Paul Young, Don Henley) on bass. Stick around for "Warning Sign" with its reassuring and mildly catch chorus.

# IVAN LINS

## AWA YIÔ

The New Album

featuring

"Água Doce (I Love You),"  
"Leva E Traz (Ellis)," "Tumalina"  
and "Meu País"



"The words that come to mind when I think of Ivan Lins and his music are richness and quality. One of the only great singer/writers around, Awa Yiô is absolutely beautiful!"

—Rus Davis, WQCD (CD101.9) New York City

"Ivan's Brazilian rhythms flow like a warm ocean breeze. We're three cuts (5, 10, 11) deep."

—Bob O'Connor, KJFM, San Diego

"Soulful, sensuous and thank God, he's singing in Portuguese again. Ivan has returned to his true form with Awa Yiô. Cut #5 is our "I love rave". Cuts #10, 11 also showcase Ivan's lyrical, melodic gifts."

—Steve Fennema, KXSF, San Francisco



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# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## THE VERY BEST OF - THIN LIZZY (MERCURY)

I consider myself an avid **Tin Lizzy** fan. Tin, baby, none of this **Thin** shit. Thinking back, they were an unstable line-up. When you'd pay up to catch a gig, you never knew who would be playing guitar. Flare-ups and mid-tour catastrophes would give you **Gary Moore** when you were expecting **Brian Robertson**. The remaining constant was always **Phil Lynott**, a black Irish singer with a mishmash of musical roots, born out of a dodgy, poverty-stricken home life. Oceans away, just about the time a young singer named **Springsteen** was banging around Jersey, Lynott followed an astonishingly similar rhythm and lyric pattern, creating characters and street situations of equal passion and desperation. Unlike Springsteen, Lizzy's trip eventually fizzled into a heap of excesses and mis-guided solo shots. By the "Warner" period, the magic of the band was but a parody of their earlier selves. Overall, the well-mastered **Very Best Of** does a B+ job of tracing the vital portions of the Lizzy legacy. Only a well-oiled box set would do any better. All the biggies are here as well as a few off-the-wallers like "The Rocker," "Wild One," "Cowboy Song" (recently covered by **Material Issue**) and the lonesomely carefree "Dancin' In The Moonlight," an eternal ode to that last missed bus. Along with **Ian Hunter's Mott The Hoople**, Lizzy probably launched 60% of all the top MTV metal bands you see today. Occasionally bands like **Guns 'N Roses** and **Def Leppard** own up to that fact. The **Very Best** works on a couple of rock n roll levels. It'll give a fuller story about this very influential band to your curious listeners now forming those backyard suburban metal bands. It'll also ruffle a few of us old timers hearing those double leads, the odd **Frankie Miller** or **Roger Chapman** background vocal and Phil's lonely musing in a properly historic (as opposed to nostalgic) context. Hey Phil, I still miss the "wild one" and for the record, since you checked out, "the boys" still haven't come "back to town." But if it's any consolation, they're still asking about you.

That started with the original seed idea of forming a band doing "the Temptations through Marshal Amps."



## RAIN TREE CROW (VIRGIN)

Truly one of the strangest projects you'll hear all year. **Rain Tree Crow** is actually the reformation of **Japan's** original peak crew circa the early eighties **Tin Drum** days. Even more accurately, RTC is Japan with a lot of catches. First the secret name. Then the elusive singer-turned-guitarist **David Sylvian** decides he'd rather not tour while the rest of the band (bassist **Mick Karn**, **Steve Jansen** and **Richard Barbieri**) chomp at the bit. A long term contract was signed forbidding any association with the band's illustrious art past. Now everyone is talking one-off project. Not a single vocal happens until five minutes into the first track. Still interested? What rescues the concept is that the music was group-written, born strictly out of improvisational spirit. Much of the music which obviously rose out of that tension, is still stark and beautiful. Those who enjoy their atmospherics with teeth (i.e. **Brian Eno** and **Harold Budd**) will find **Rain Tree Crow** a Godsend. Me, I'm happy to be a fan and a listener rather than their manager.



## "SEDCER" - SARAYA (POLYDOR)

Remember **Rock 40**? Yeah, you know what I mean. **Disco**, **Urban**

**Cowboy**, **Rock 40**, **Hot A/C**. Radio buzzwords. When Saraya first ventured out, more than a few industry types and trades tried to cast their music conveniently into that ready mold. Well **Rock 40** is dead, but **Saraya** and most of the rock bands dragged into the ooze are still alive. With "Seducer" hot off the tray, I think I like Saraya better minus all the radio buzzword hoopla. This sophomore effort is tough stuff, an example of a young band transcending industry hurdles with their own straight-ahead vision.

## "RAW" - THE ALARM (IRS)

For a band ready to take a breather, a sabbatical, **The Alarm** have become mighty prolific. "Raw" pretty much states its own case, just as guitarist **Dave Sharp** did on a recent visit. Back to the b-a-s-i-c-s. Over the last few efforts, the band has been trying to rediscover themselves first with singer **Mike Peters** exploring his Gaelic roots, now with this "raw" approach. Incidentally, like **Lenny Kravitz**, you'll see **The Alarm** do better on **Gavin** charts than anywhere else. Maybe that's because our reporters tend to like their music close to the bone.



## "BEAUTIFUL LOVE" - JULIAN COPE (ISLAND)

After a couple of rock anthems, **Julian Cope** crawls out from under his shell and ventures out on a ledge with a—gasp—concept album. Well, after one week, **Alternative** radio checks in with a whopping 49 adds, quite a show of power for a CD EP no less. That puts this odd duck off to a mighty strong start. I must admit I found it likeable from the very first spin. It's a tangy little gem with goofy horn lines and a deep pumping bass that quite nearly steals the show.



## DEADICATED (ARISTA)

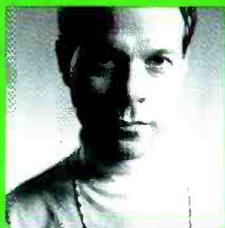
On this entertaining anthology, the **Grateful Dead** are exposed as the songwriters other artists know them as. What a superb collection of talent designed to showcase the **Garcia/Hunter** and **Weir/Barlow** collaborations over the years! Some are devout **Deadheads** (**Bruce Hornsby** and **Elvis Costello**), some are casual road acquaintances (**Los Lobos**, **Suzanne Vega** and **Dr. John**), some are closet fans (**Jane's Addiction**), while contributors like **Midnight Oil** and **Burning Spear** didn't know a **Dead** song from "Mary Had A Little Lamb." All involved contribute with a variety of enthusiasm and spirit. Initial first calls are "Bertha" by **Los Lobos**, "Jack Straw" by **Bruce** and the **Range** and the "Country" contributions featuring **Dwight Yoakam** singing "Truckin'" while **Lyle Lovett** sings "Friend Of The Devil" straight and dry.



## HANDS OF FAITH - CIRCLE OF SOUL (HOLLYWOOD)

I think it's safe to say that both **Linda Ryan** and I are closet hard rock fans. While **Linda** goes for the "poppier" bands (like **Trixter**) I definitely go for the grind—fusionistic things such as **King's X** and **White Lion**. Like this band's name infers, **Circle Of Soul** chug-a-lug beyond big chords and shag haircuts. Two vocalists double as lead guitarists while a percussionist keeps things rhythmically atypical. More than most hard rock bands, **Circle Of Soul** has—well—more soul than you're used to hearing inside a hard mix.

MADE IN U.S.A.



# VIOLENT FEMMES

"American Music"

The new single

All the attitude and intensity  
the Femmes are famous for.

From the album **Why Do Birds Sing?**

Produced by  
Michael Beinhorn, Victor DeLorenzo, Gordon Gano & Briar Ritchie

- Upcoming summer tour
- Watch for the video directed by  
Adam Bernstein  
(B-52s, They Might Be Giants)
- First album now past 1,000,000 in sales

Management: Linda Clark & Associates



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# ALTERNATIVE

## MOST ADDED

1. "BEAUTIFUL LOVE" - JULIAN COPE (ISLAND)
2. MAVERICKS - P. HOLSAPPLE & C. STAMEY (RHINO/RNA)
3. THE WAY TO SALVATION IS COMING - KING MISSILE (ATLANTIC)
4. "GET THE MESSAGE" - ELECTRONIC (WARNER BROS.)
5. WOMAN WITH THE STRENGTH OF 10,000 MEN - PETER HIMMELMAN (EPIC)

## TOP TIP

**UNCLE GREEN**  
 WHAT AN EXPERIMENT...  
 (dB RECORDS)

Debuts this week at #43.

## RECORD TO WATCH



**THE POPINJAYS**  
 VOTE ELVIS  
 (ALPHA INTERNATIONAL)  
 Stations voting yes include KJQN,  
 WUSB, 91X, KUKQ, KZSC, KCMU,  
 LIVE 105 & more.

## IMPORT/INDIE

- FLAT DUO JETS** - Go Go Harlem Baby (Sky)  
**LEGENDARY PINK DOTS** - The Maria Dimension (Play It Again Sam/Caroline)  
**JELLO BIAFRA & NOMEANSNO** - The Sky Is Falling And I Want My Mommy (Alternative Tentacles)  
**URGE OVERKILL** - Supersonic Storybook (Touch & Go)  
**JOHN S. HALL & KRAMER** - Real Men (Shimmy Disc)  
**HYPNOLOVEWHEEL** - Space Mountain (Alias)  
**POPINJAYS** - Vote Elvis (Alpha International)  
**3 MERRY WIDOWS** - Which Dreamed It? (TVT)  
**JESUS LIZARD** - Goat (Touch & Go)

Editor: Linda Ryan

## 2W LW TW

1	1	1	<b>R.E.M.</b> - Losing, Radio, Shiny (Warner Bros.)
2	2	2	<b>THE FEELIES</b> - Sooner, Time, Waiting (A&M)
9	9	3	<b>THROWING MUSES</b> - Counting, Graffiti, Soon, Goodbye (Sire/Warner Bros.)
4	4	4	<b>MATERIAL ISSUE</b> - Valerie, Diane, Rene, Lie (Mercury)
3	3	5	<b>KITCHENS OF DISTINCTION</b> - Drive, Railwaged, Rainbows, He (A&M)
7	7	6	<b>MORRISSEY</b> - Uncle, Family, Tony (Sire/Reprise)
5	5	7	<b>JESUS JONES</b> - Right, International, Real, Trust, Welcome, Who (Food/SBK)
30	15	8	<b>THE LA'S</b> - Goes (Go!/London/PLG)
13	12	9	<b>HOODOO GURUS</b> - Freeloze (RCA)
10	10	10	<b>GODFATHERS</b> - Unreal, Drag, Something, Misery (Epic)
12	11	11	<b>JOHN WESLEY HARDING</b> - Person, Tell, Movie, Driving (Sire/Reprise)
24	13	12	<b>FISHBONE</b> - Sunless (Columbia)
6	6	13	<b>DINOSAUR JR.</b> - Wagon, Green, Water, Blowing (Sire/Warner Bros.)
8	8	14	<b>HAVANA 3 A.M.</b> - Reach, Hardest, Motorcycle, Joyride (IRS)
20	16	15	<b>SIMPLE MINDS</b> - Lights (A&M)
42	20	16	<b>LENNY KRAVITZ</b> - Run (Virgin)
17	17	17	<b>TAME YOURSELF</b> - Raw, Erasure&Lene, B-52's (Rhino)
44	25	18	<b>XYMOX</b> - Phoenix (Wing/Polydor)
28	19	19	<b>SPACEMEN 3</b> - Big (RCA)
32	22	20	<b>SCHOOL OF FISH</b> - Three (Capitol)
14	14	21	<b>EMF</b> - Unbelievable, Believe (EMI)
—	43	22	<b>VIOLENT FEMMES</b> - American (Slash/Warner Bros.)
23	23	23	<b>BUTTHOLE SURFERS</b> - Hurdy (Rough Trade)
26	26	24	<b>FRAZIER CHORUS</b> - Cloud 8 (Charisma)
50	30	25	<b>DREAM WARRIORS</b> - Definition (4th & Broadway/Island)
11	18	26	<b>DIVINYLS</b> - Touch, Make (Virgin)
19	21	27	<b>DANIEL ASH</b> - This, Heaven, Tripper (Beggars Banquet/RCA)
46	39	28	<b>TOO MUCH JOY</b> - Crush, Susquehana (Giant/Warner Bros./Alias)
29	29	29	<b>TAD</b> - Jinx, Trash, Candi, (Sub Pop)
15	24	30	<b>SCREAMING TREES</b> - Roses, Uncle, Beyond (Epic)
39	38	31	<b>JACK FROST</b> - Providence, Hour, Birdowner (Arista)
25	28	32	<b>STING</b> - Cages, Time, Mad, Jeremiah, Cry (A&M)
31	31	33	<b>BEAT HAPPENING</b> - Cry, Collide, Revolution (Sub Pop)
—	45	34	<b>PHRANC</b> - Romantic (Island)
18	27	35	<b>JUDYBATS</b> - Native, When, Drop (Sire/Reprise)
36	36	36	<b>THE 360's</b> - Illuminated, Deadpan, Garden (Link)
21	33	37	<b>POP WILL EAT ITSELF</b> - XYZ, Dance, Another (RCA)
34	34	38	<b>SISTERS OF MERCY</b> - When, Detonation, More, Vision (Elektra)
—	41	39	<b>HORSEFLIES</b> - Cold, Life (MCA)
35	35	40	<b>BONGWATER</b> - Power, Kisses, Mystery (Shimmy Disc)
16	32	41	<b>DARKSIDE</b> - Waiting (Beggars Banquet/RCA)
—	42	42	<b>THE BODEANS</b> - Blood (Slash/Reprise)
—	—	43	<b>UNCLE GREEN</b> - Don't (DB)
48	44	44	<b>JONI MITCHELL</b> - Cold (Geffen)
—	—	45	<b>DAVE WAKELING</b> - Want (IRS)
—	—	46	<b>THE SEERS</b> - Psych-Out (Relativity)
37	37	47	<b>SOUP DRAGONS</b> - Mother, Backwards, Sweet (Big Life/Raw TV/Mercury)
—	48	48	<b>MOTORHEAD</b> - Voices (WTG/Epic)
—	—	49	<b>FARM</b> - Together (Sire/Reprise)
22	40	50	<b>ELEVENTH DREAMDAY</b> - Rose, Frozen, Angels, Game (Atlantic)

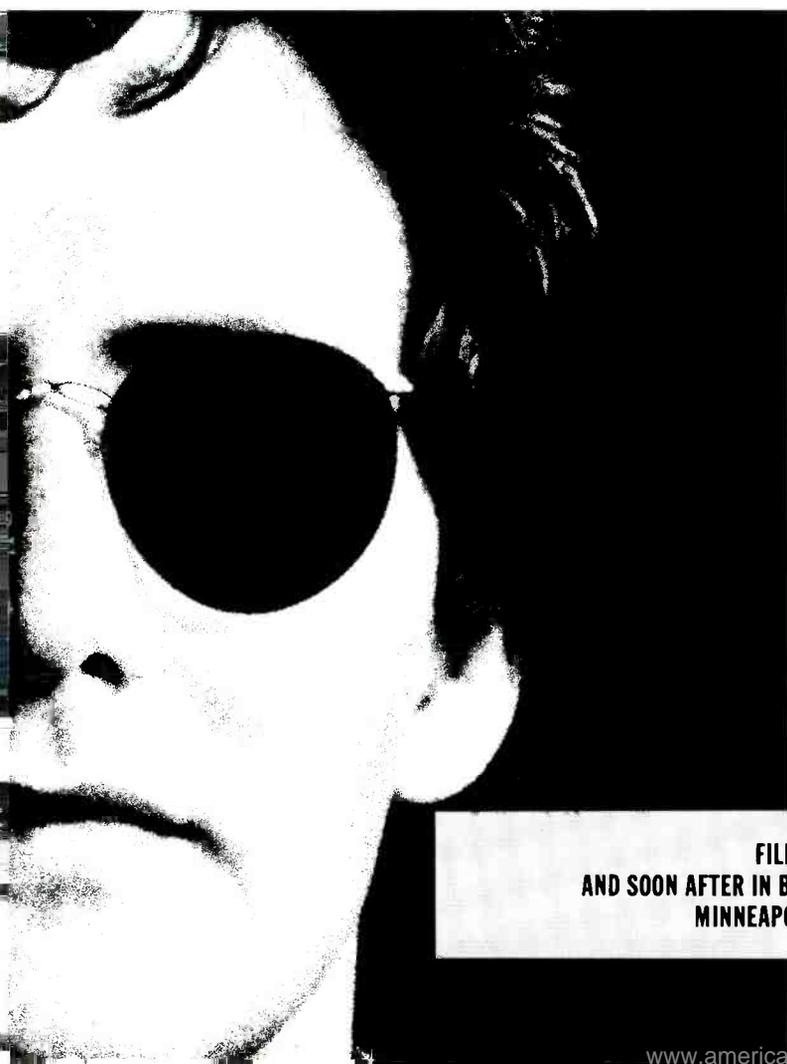
## CHARTBOUND

\*Debuts in chartbound

- MY BLOODY VALENTINE** - TREMELO EP (SIRE/WARNER BROS.)  
**JULIAN COPE** - "BEAUTIFUL LOVE" (ISALND)  
**LATOUR** - "PEOPLE ARE STILL..." (SMASH/PLG)  
**POPINJAYS** - VOTE ELVIS (ALPHA INT'L)  
**FRONT 242** - "RHYTHM OF TIME" (EPIC)

Dropped: #46 The Fixx, #47 Nova Mob,  
 #49 The Lemonheads, #50 Hollow Men.

# UNDERGROUND BANDS SURFACE IN 14 AMERICAN CITIES!



ORIGINAL MOTION PICTURE SOUNDTRACK

A · M · A · T · T · E · R · O · F

# D · E · G · R · E · E · S

FEATURING

GIANT SAND

"Shadow To You"

ELEVENTH DREAM DAY

"Liz Beth"

LEMONHEADS

"Stove"

PLUS:

FIREHOSE

MIRACLE LEGION

YO LA TENGO

PIXIES

ALEX CHILTON

SCHOOLLY D

NOVA MOB

UNCLE TUPELO

THROWING MUSES

IN  
STORES:  
APRIL 16TH

FILM OPENING APRIL 19TH IN SEATTLE AND PROVIDENCE.  
AND SOON AFTER IN BOSTON, SAN FRANCISCO, PORTLAND, LOS ANGELES, NEW YORK, CHICAGO,  
MINNEAPOLIS, MADISON, ST. LOUIS, AUSTIN, PHOENIX AND SAN DIEGO.



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## SUBCHARTS

Compiled by  
Kent ZimmermanCompiled by  
Linda Ryan

## TW COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 2 **SIMPLE MINDS** - Lights (A&M)
- 3 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 4 **THE LA'S** - Goes (Go!/London/PLG)
- 5 **HOODOO GURUS** - Freeloze (RCA)
- 6 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 7 **SCHOOL OF FISH** - Three (Capitol)
- 8 **JESUS JONES** - Right, International, Real (Food/SBK)
- 9 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle (IRS)
- 10 **EMF** - Unbelievable, Believe (EMI)
- 11 **JOHN WESLEY HARDING** - Person, Tell (Sire/Reprise)
- 12 **KITCHENS OF DISTINCTION** - Drive, Railwaged (A&M)
- 13 **LENNY KRAVITZ** - Run (Virgin)
- 14 **VIOLENT FEMMES** - American (Slash/Warner Bros.)
- 15 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 16 **STING** - Cages, Time, Mad, Jeremiah, Cry (A&M)
- 17 **FRAZIER CHORUS** - Cloud 8 (Charisma)
- 18 **THROWING MUSES** - Counting (Sire/Warner Bros.)
- 19 **SISTERS OF MERCY** - When, Detonation, More (Elektra)
- 20 **FISHBONE** - Sunless (Columbia)
- 21 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 22 **DIVINYLS** - Touch, Make (Virgin)
- 23 **XMOX** - Phoenix (Wing/Polydor)
- 24 **JUDYBATS** - Native, When, Drop (Sire/Reprise)
- 25 **DAVE WAKELING** - Want (IRS)
- 26 **THE BODEANS** - Blood (Slash/Reprise)
- 27 **JONI MITCHELL** - Cold (Geffen)
- 28 **DANIEL ASH** - This, Heaven (Beggars Banquet/RCA)
- 29 **TOO MUCH JOY** - Crush (Giant/Warner Bros./Alias)
- 30 **FARM** - Together (Sire/Reprise)

## TW COLLEGE INTENSIVE

- 1 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 2 **THROWING MUSES** - Counting (Sire/Warner Bros.)
- 3 **DINOSAUR JR.** - Wagon, Green (Sire/Warner Bros.)
- 4 **KITCHENS OF DISTINCTION** - Drive, Railwaged (A&M)
- 5 **SPACEMEN 3** - Big (RCA)
- 6 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 7 **FISHBONE** - Sunless (Columbia)
- 8 **DREAM WARRIORS** - Definition (4th/Broadway/Island)
- 9 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 10 **BUTTHOLE SURFERS** - Hurdy (Rough Trade)
- 11 **HOODOO GURUS** - Freeloze (RCA)
- 12 **TAD** - Jinx, Trash, Candi, (Sub Pop)
- 13 **JESUS JONES** - Right, International, Real (Food/SBK)
- 14 **XMOX** - Phoenix (Wing/Polydor)
- 15 **BEAT HAPPENING** - Cry, Collide, Revolution (Sub Pop)
- 16 **BONGWATER** - Power, Kisses, Mystery (Shimmy Disc)
- 17 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 18 **TAME YOURSELF** - Raw, Erasure&Lene, B-52's (Rhino)
- 19 **THE LA'S** - Goes (Go!/London/PLG)
- 20 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 21 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle (IRS)
- 22 **DANIEL ASH** - This, Heaven (Beggars Banquet/RCA)
- 23 **FLAT DUO JETS** - . (Sky Records)
- 24 **JOHN WESLEY HARDING** - Person, Tell (Sire/Reprise)
- 25 **PHRANC** - Romantic (Island)
- 26 **LENNY KRAVITZ** - Run (Virgin)
- 27 **LEMONHEADS** - Drum, Step (Atlantic)
- 28 **DARKSIDE** - Waiting (Beggars Banquet/RCA)
- 29 **THE 360's** - Illuminated, Deadpan, Garden (Link)
- 30 **LEGENDARY PINK DOTS** - Home (Play It/Caroline)



Congrats to Warner Brothers' **DAVE LOMBARDI** (known to many as Super Dave) on his recent promotion to Album Radio Wonderboy. More on his replacement as it becomes official.

WWVU, in conjunction with label Brick Row, has put out a compilation CD of local Morgantown, WV bands. If you're interested in getting a copy,

# ALTERNATIVE INSIDE

BY LINDA RYAN

phone **BILL PEARIS** at (304) 293-3329.

It's all in the book...Check out 91X's playlist in the bluebook this week—**MOTORHEAD** and **LYLE LOVETT!**

Don't miss **HYPNOLOVEWHEEL** as they make their way across America opening up for **KITCHENS OF DISTINCTION** in May.

And speaking of killer shows, the **LOLLAPALLOZZA** show that **JANE'S ADDICTION** frontman **PERRY FARRELL** is putting together is shaping up nicely. (He turned down supporting **GUNS N' ROSES** in the U.K. to organize this!) On the bill

so far are **JANE'S ADDICTION**, **SIOUXSIE & THE BANSHEES**, **LIVING COLOUR**, **ICE-T**, **NINE INCH NAILS** and **BUTTHOLE SURFERS**. Sounds like a major summertime event—Reading Festival eat your heart out!

**SWERVEDRIVER** has inked a deal with A&M Records.

**THE MISSION** are currently in the studio working on their next album. Putting in their two-cents' worth are **THE WONDERSTUFF**'s **MILES HUNT**, **WATERBOY ANTHONY THISTLEWAITE** and members of **WORLD PARTY**. Could this mean a new musical direction for the Mish? Time will

tell.

And just for the record, there will be no songs about fish or



Linda Ryan on the new **ROBYN HITCHCOCK** album. So there.

If you get this on Friday, I'll see you at KUKQ's Birthday Bash. If it's Monday—hope you're recovering nicely.

# ENIGMA † Mea Culpa part II



THE FOLLOW-UP TO  
THE TOP 5 ALTERNATIVE SMASH  
SADENESS  
FROM THE PLATINUM ALBUM  
MCMXC a.D.



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# ALTERNATIVE NEW RELEASES



## BIRDLAND - BIRDLAND (RADIOACTIVE)

Since the band's inception in mid-'88, Birdland have set the British music community and press on their proverbial ears. Birdland's two-minute shows that end in chaos have become as legendary as some of the band's cheeky remarks. Their bleached-blond hair and loud mouths make them easy press targets, but after five hit singles in the U.K., Birdland has definitely "put up"—earning the right, I suppose, not to shut up. (Not that a hit single could stop these guys from shooting their mouths off anyway!) Included on their eponymous American debut are those five chart-topping U.K. singles—the way cool, ultra Stonesy "Sleep With Me," "Paradise," "Everybody Needs Somebody," "Hollow Heart" and a cover of Patti Smith's "Rock & Roll Nigger." Start with any of these or try "Shoot You Down" and (do I hear a bit of Echo & The Bunnymen's "Back Of Love" on this one?) "Don't Look Back." Expect a tour in mid-May and watch the sparks fly. Ahhh! Now that's Rock & Roll. LINDA RYAN



## JOE JACKSON - LAUGHTER AND LUST (VIRGIN)

With a catalogue as fat and di-

verse as Joe Jackson's, we probably all have our particular favorite "Jacksonera"—depending on whether you were into his "new wave" or "jumpin' jive" style. Laughter And Lust combines all the elements of Joe's past endeavors with a fresh, '90s attitude. Side one is an uptempo, sarcastic free-for-all whose highlights include "Obvious Song," "Stranger Than Fiction," "Jamie G" (my favorite!) and "Hit Single." Side two is a bit more somber and reflective. I like the wistfulness of "Drowning" and "The Other Me." An excellent piece of work that links together the past 10+ years of "The Man's" career. LR

## DREAM WARRIORS - AND THE LEGACY BEGINS (4TH & B'WAY/ISLAND)

It's been tipped for some time now that "the next big thing" in Hip Hop would be the incorporation of Jazz and Raggamuffin into those slammin' house beats. Dream Warriors is a Canadian group at the forefront of this unique style. Their debut effort, *And Now The Legacy Begins*, will draw comparisons to De La Soul simply because there's not much else that comes close to their "definition of a boombastic jazz style!" Check out "Face In The Basin," "Wash Your Face In My Sink," "My Definition Of A Boombastic Jazz Style" and "U Could Get Arrested." Will do wonders in diversifying your playlist. LR



## THE WONDERSTUFF - "THE SIZE OF A COW" (POLYGRAM/PLG)

Currently available only as an import, The Stuffies latest single

is by far their most accessible to date. After listening, it's damn near impossible not to sing along. And OK, the lyrics are a bit, um, weird, but frontman Miles Hunt defends himself quite nicely in *Melody Maker* when he says something to the effect of "I like using 'wow' in songs, and 'wow' rhymes with 'cow'! And besides, 'whale' would be silly." Oh, yeah. Anyway, "The Size Of A Cow" gets my vote for best lyric in the world for the line "Me I'd like to think that life is like a drink, and I'm hoping that it tastes like bourbon." Also included are two live favorites, "Radio Ass-Kiss" and "Give Give Give Me More More More." Should keep us fans happy until the album. LR

## SCREAMING TREES - "SOMETHING ABOUT TODAY" (EPIC)

Single number two from the Trees' *Uncle Anesthesia* LP, "Something About Today," captures what has emerged as one of the band's strongest abilities, their talent for imbuing visceral rock and roll with a lingering sense of the mysterious—thanks mostly to Mark Lanegan's steady-but-pregnant vocals and Gary Lee Connor's wild-but-distortion-clouded guitar. Extra tracks here include covers of the Saints' "This Perfect Day" and Jethro Tull's "New Day Yesterday." Both were recorded with pop lama Conrad Uno, and both cuts are patented wah-wah-wonderful, although (surprisingly) the latter seems better suited to the band. SEANA BARUTH

## PETER HOLSAPPLE & CHRIS STAMEY - MAVERICKS (RHINO NEW ARTISTS)

Ex-dB's Pete Holsapple and Chris Stamey reunite for *Mavericks*, perhaps in hopes of recapturing that old buoyant pop magic. Sometimes, like with the up-front hook of "Angels," the toothy, insistent tug of "I Want To Break Your Heart," or the quiet beauty

of "Taken," they come close, proving that simplicity remains the heart of pop and that meticulous production/arrangement doesn't always muddle up a shiny melody. The duo is joined on some cuts by alternative all-star Dave Schramm (The Schramms, Yo La Tengo) and Tiny Lights' cellist Jane Scarpantoni. As was the case with the dB's, I'm most taken with the Holsapple cuts here, since Stamey can sometimes get so sweet my teeth ache, but check out: "Angels," "She Was The One" (love the way this song breaks off like a sob), "Geometry," and "Taken." I sure hope that this collaboration becomes more than a one-shot deal. SB



## KING MISSILE - THE WAY TO SALVATION (ATLANTIC)

This fourth vinyl from John S. Hall's outfit, King Missile, is about as surprising as his announcing at the CMJ Convention that the band's next record would be for Atlantic. Rather than provide weird and spare backup for post-modern poet Hall as they did for their first three releases, the members of King Missile have discovered that guitars can make NOISE, and Hall has (at least partially) forsaken his droll, always-spoken lyrics for stabs at singing—even going so far as to resemble Banshee Siouxsie on two cuts ("Part 2," "Pickaxe"). Hall has a sharp sense of the pitiful, grotesque, and absurd, and he delights in juxtaposing these things with the trite and mundane ("I Wish"). He relishes revealing the ridiculous aspects of a "normal" person's day-to-day assumptions/functions, and harbors great contempt for religion and network news anchors. The

# BIRDLAND

"I just think they're the ultimate. This is kick-ass

rock & roll ... They all look like Brian Jones from the

Stones ... Remember when the Sex Pistols first came

out in the Seventies? This is like that, but with more

melody ... They've got a lot of energy, and they're

definitely going to start a buzz."

— Rodney Bingenheimer, KROQ, Rolling Stone, April 1991

Featuring

## "Shoot You Down"

Produced by Phillip Tennant  
Executive Producer: Wayne Morris



radioactive

# ALTERNATIVE NEW RELEASES cont.

sarcastic fire of Hall's discontent seems to have slightly dissipated with *The Way To Salvation*, and I might be tempted to grumble, but I'm not sure that this record isn't some sneaky rock band send-up (the Siouxsie allusions particularly spark that suspicion), and the joke may really be on us. Tracks: "Sex With You," "Pickaxe," "The Boy Who Ate Lasagne And Jumped Over A Church," "To Walk Among The Pigs," and "The Story Of Willy" (available in different form on *Broome Closet: The Anti-Folk Sessions*). SB



**FISHBONE -  
THE REALITY OF MY  
SURROUNDINGS  
(COLUMBIA)**

Did you read last Monday's paper? The Lubavichter sect of Hassidic Jews, after centuries of waiting, is quite suddenly expecting the Messiah by September 9. However, those of us who got an advance copy of Fishbone's latest pinpoint the date as April 23, when *Reality Of My Surroundings* goes public. Fishbone! Fishbone! Fishbone! O hallowed be thy name. This band injects so much energy into whatever project they pour their formidable talent that whatever comes out is enough to stir the soul. And while *Reality...* might not be quite as substansive as their earlier release, *Truth And Soul*, it's full of live snippets and odds and ends that are quite interesting—even if they do keep you waiting for real core songs like "Naz-Tee May'en" (Nasty Man), "Housework" and the single "Sunless Saturday." Lyrically, it's funnier than their earlier material, and it's definitely the most politically conscious. Also check out the hot-blooded reggae anthem, "Pray To The Junkiemaker." See

ya at the show. DAVID KEENAN

**THE MIGHTY LEMON  
DROPS -  
"UNKIND"  
(SIRE/REPRISE)**

My favorite band from Wolverhampton, England's new single is the hook-laden pop song "Unkind." Produced by Andy Paley, "Unkind" is like nothing The Lemon Drops have done before. New sound? Not exactly, it's just different. Better. One listen, maybe two is all it takes. Best of all—this means an album in a couple of weeks! LR

**FIREHOSE -  
FLYIN' THE FLANNEL  
(COLUMBIA)**

Ranging from angular and sometimes furious guitar riffs to soft, melodic rhythms, FIREHOSE, in keeping with the spirit of the Minutemen, deliver a variety of musical styles with their latest LP, *Flyin' The Flannel*. This debut album for Columbia Records captures the band's ability to skillfully weave in and out of guitar riffs, then fuse into jazz-like melodies that develop into solemn grooves and suddenly erupt into symphonies of controlled chaos. The psychedelic rock guitar sound is definitely apparent in cuts like "Down With The Bass," "The First Cuss," and "Flyin' The Flannel"—just to name a few. "Walking The Cow" and "Up Finnegan's Ladder" prove that FIREHOSE can incorporate a more melodic and softer feeling to their music while keeping the listener off-balance with the constant changes of tempo. If you dig Jazz/Funk and Rock n' Roll, this album is worth a listen—especially for those who live for trippy guitar licks that fade reluctantly away.

ROB FIEND

**BOOGIE DOWN  
PRODUCTIONS -  
LIVE, HARDCORE &  
WORLDWIDE  
(JIVE/RCA)**

Can you say the word potent? This isn't only a record—it's

partly a history lesson (perhaps the first unbiased history lesson you've ever gotten) and partly an accurate statement of the human condition. It's safe to say that this will go down as one of the best rap albums ever released. Live, the power of KRS-One's intelligence is so incendiary it's hard to believe the venues (Paris, London and New York City) didn't spontaneously combust. While audience participation is most often self-serving and annoying, in this case it puts exclamation points all over the performance. Most of the tracks are under four minutes, so take your pick. My favorites? "Criminal Minded," "The Bridge Is Over" and "Why Is That." Don't be a wimp and overlook the brilliant "House Nigga's." As the lyrics say, "In the face of intelligence, ignorance dies." A must listen. A must play. It's that important. BEVERLY MIRE



**120  
MINUTES**  
SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. R.E.M. - LOSING MY RELIGION
2. MATERIAL ISSUE - VALERIE LOVES ME / DIANE
3. JOHN WESLEY HARDING - THE PERSON YOU ARE
4. THE GODFATHERS - UNREAL WORLD
5. VIOLENT FEMMES - AMERICAN MUSIC
6. THE FEELIES - SOONER OR LATER
7. DINOSAUR JR. - THE WAGON
8. HOODOO GURUS - MISS FREELOVE '69
9. THE LA'S - THERE SHE GOES
10. THROWING MUSES - COUNTING BACKWARDS

# ALBUM

## MOST ADDED

1. "COUPLE DAYS OFF" - HUEY LEWIS & THE NEWS (EMI)
2. "PART OF ME, PART OF YOU" - GLENN FREY (MCA)
3. "LIFT ME UP" - YES (ARISTA)
4. "ALL THE WAY TO MEMPHIS" - CONTRABAND (IMPACT)
5. "BED OF ROSES" - LYNCH MOB (ELEKTRA)
6. "DIRTY LOVE" - THUNDER (Geffen)

## TOP TIP

**HUEY LEWIS & THE NEWS**  
"COUPLE DAYS OFF"  
(EMI)

**GLENN FREY**  
"PART OF ME, PART OF YOU"  
(MCA)

## RECORD TO WATCH



**VINNIE JAMES**  
"BLACK MONEY"  
(RCA)

Vinnie's a rock singer who fits into as many categories as he defies. "Black Money" tells a grisly tale of the urban drug trade.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	R.E.M. - Losing, Radio, Shiny (Warner Bros.)
16	8	2	DOOBIE BROTHERS - Dangerous (Capitol)
2	2	3	STING - Cages, Time, Mad, Jeremiah, Cry (A&M)
8	4	4	SIMPLE MINDS - Lights (A&M)
3	5	5	THE LAW - Laying (Atlantic)
9	9	6	QUEEN - Headlong, Innuendo, Can't, Show (Hollywood)
13	10	7	ROGER McGUIINN - Someone, King (Arista)
19	14	8	PAT BENATAR - Boss (Chrysalis)
—	17	9	YES - Lift (Arista)
7	13	10	DAVID LEE ROTH - Lil', Shoes (Warner Bros.)
6	3	11	ROD STEWART - Rhythm (Warner Bros.)
28	19	12	MARC COHN - Memphis (Atlantic)
12	12	13	ERIC JOHNSON - Trademark, Desert (Capitol)
11	11	14	BILLY SQUIER - Down, Nerves (Capitol)
4	6	15	GEORGE THOROGOOD - Drinkin' (EMI)
5	7	16	ROLLING STONES - Highwire, Sex (Rolling Stones Records)
26	24	17	EXTREME - Words (A&M)
20	22	18	RIK EMMETT - Saved, Life (Charisma)
10	15	19	QUEENSRYCHE - Silent (EMI)
24	21	20	THE FIXX - Fair, Much, Crucified, Falling (Impact/MCA)
41	34	21	SCORPIONS - Change, Believe (Mercury)
35	29	22	THE BODEANS - Blood (Slash/Reprise)
29	23	23	DIVINYLS - Touch, Make (Virgin)
15	16	24	CINDERELLA - Station, Shelter (Mercury)
—	—	25	HUEY LEWIS & THE NEWS - Couple (EMI)
33	30	26	TESLA - Paradise, Signs (Geffen)
23	18	27	MIKE + THE MECHANICS - Mouth (Atlantic)
38	37	28	LENNY KRAVITZ - Run (Virgin)
40	39	29	CHRIS ISAAK - Heart, Dream (Reprise)
31	28	30	WARRANT - Red, Cherry, Cabin (Columbia)
22	25	31	NILS LOFGREN - Trouble's, Valentine (Rykodisc)
18	35	32	GREAT WHITE - Desert, Call (Capitol)
21	27	33	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
27	26	34	THIN LIZZY - Dedication (Mercury)
—	46	35	WILLIE NILE - Heaven (Columbia)
49	41	36	BLUE RODEO - Trust, Myself (East West Records America)
—	—	37	GLENN FREY - Part (MCA)
34	38	38	JONI MITCHELL - Cold (Geffen)
30	31	39	BLACK CROWES - Talks, Seeing, Hard (Def American)
36	36	40	THE REMBRANDTS - Timber (Atco)
17	33	41	ZZ TOP - Decision, Give, Mississippi, Concrete (Warner Bros.)
39	43	42	JESUS JONES - Right, International, Real, Trust, Welcome, Who (Food/SBK)
32	32	43	BOB DYLAN - Dreams (Columbia)
50	—	44	THUNDER - Dirty (Geffen)
25	20	45	AC/DC - Ready (Atco)
48	48	46	TRAGICALLY HIP - Pistols (MCA)
—	—	47	VINNIE JAMES - War, Tomorrow (RCA)
45	44	48	THE RADIATORS - Wine (Epic)
37	42	49	INXS - Tears (Atlantic)
44	45	50	FIREHOUSE - Treat (Epic)

## CHARTBOUND

\*Debuts in chartbound

MR. BIG (ATLANTIC) "GREEN-TINTED"  
WHITE LION (ATLANTIC) "EASY"  
SLAUGHTER (CHRYSALIS) "MAD"  
STEVE WINWOOD (VIRGIN) "LIGHT"  
NO SWEAT (POLYDOR) "WALLS"  
ENUFF Z'NUFF (ATCO) "MOTHER'S"

STEELHEART (MCA) "EILEEN"  
\*ALICE IN CHAINS (COLUMBIA) "BOX"  
SOUTHGANG (CHARISMA) "TAINTED"  
\*CONTRABAND (IMPACT/MCA) "MEMPHIS"  
\*THE BOX (CAPITOL) "INSIDE"  
TYKETTO (DGC) "FOREVER"

Dropped: #40 Bad Company, #49 Rhythm Corps, #50 Kingofthehill, The Knack, Paul Simon.

# CLASSIFIEDS

## JOB OPENINGS

**KOJM/KPOX** seeks AT with production skills. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [4/19]

**URBAN CONTEMPORARY KJMZ** seeks a killer Nighttime Personality for f/t position. At least two years experience in medium/major market, personal appearances, energy, creativity and enthusiasm a plus. No calls, please. T&R: Tom Casey, 545 East John Carpenter Freeway, Suite 1700, Irving, TX 75062. [4/19]

**COUNTRY WPKR** seeks good, talented p/t Personalities for weekends and vacation fill-in. T&R: B.J. Taylor, PO Box 3450, Oshkosh, WI 54903, or call (414) 236-4242. [4/19]

**COUNTRY WUBE/B105**, Cincinnati's premiere Country station has an opening for p/t talent, for Overnights and weekends. No calls, please. T&R: Tim ClOSSon, 225 E. 6th Street, Cincinnati, OH 45202. [4/19]

**TOP 40 WIQQ**, right on the Mississippi, looking for f/t AT. Production a must. Females and minorities encouraged. T&R: Larry Thomas, 800 Highway One South #39, Greenville, MS 38701. [4/19]

**TOP 40 WJLQ/FM** seeks Overnight Personality. Minorities encouraged. No calls, please. T&R: Barry Richards, 6565 North W. Street, Pensacola, FL 32505. [4/19]

**KAT/FM** seeks a Morning Drive Announcer. T&R: Susie Wells, PO Box 688, Dubuque, IA 52001. [4/19]

**THE NEW 101.9 WGGA FM** is accepting T&Rs for future openings. If you are a team player, like high profile Hot A/C, and want to live in North Georgia, apply today. Females encouraged. T&R: David Bost, WGGA Radio, PO Box 1318, Gainesville, FL 30503. EOE [4/12]

**OUT OF WORK IN SAN FRANCISCO? K-TIDE** needs a mature talent for Lite A/C. Future full & part-time openings. No calls, please. T&R: OM, KTID/FM Radio, 1623-D Fifth Avenue, San Rafael, CA 94901. EOE [4/12]

**METRO BOSTON'S COUNTRY WCAV/FM** needs a Morning Personality. Must know and love Country! If you can sell, and you're near Boston, you're very desirable to us. T&R&photo&salary: Mike Casey, PO Box 787, Brockton, MA 02403. [4/12]

**100,000 WATT ALBUM KRXL** seeks part-time AT and Copywriter. Also, opening in our News Department. No calls, please. T&R: Scott Pommeranz, PO Box 130, Kirksville, MO 63501. [4/12]

**SOUTH BEND'S COUNTRY 102** is seeking Board Operators and part-time AT. Must live near South Bend. No calls, please. T&R: Scott Mahalick. T&R: Country 102FM, 22141 Cleveland Road, Suite 310, South Bend, IN 46628. [4/12]

## AVAILABLE

**LET ME MAKE FRIENDS** with your large market Country station or program your small market station. ART OPPERMANN: (303) 686-5645. [4/19]

**WANTED URBAN CONTEMPORARY MORNINGS:** Two dedicated major market, follow-directions professionals looking for a long term home. She's a former Urban and A/C MD, AT & Metro Traffic Reporter. He's a former PD, MD, AT & TalkHost. Together they give your listeners something to talk about during the day. Call (415) 237-5876 for a demo tape. Yes, we like AM stations. [4/19]

**YOUNG, AMBITIOUS, MOTIVATED AT** seeks f/t gig with Midwest station. Currently Overnight jock in fast rising Country station. Would like either Top 40 or Country format. MARK: (515) 342-4516 or 342-4443. Leave message. [4/19]

**MAJOR MARKET ADULT ALTERNATIVE ANNOUNCER** is currently looking at offers. Leave message for JAMES: (408) 247-2038. [4/19]

**JOB SEARCH IN THE CAROLINAS CONTINUES!** Call now! I'm ready to go back to work. JIM DAVIS: (803) 774-3674. [4/19]

**GREAT NUMBERS COULDN'T SAVE MY JOB!** Station went belly-up and I'm on the loose. Experience in Album/Top 40/Hot AC. Currently doing fill-in at Chattanooga Top 40, seeking f/t AT position anywhere! Have character voices, will travel. MATT: (205) 883-9944 or (615) 837-5684. [4/19]

**COASTAL CAROLINA**, I've paid my dues. Part-time Overnight to Morning Drive in six years. #130 market. Now ready to conquer the coast. P/t or f/t, any shift, Album, Top 40 or most any format. Available immediately. PHIL: (914) 344-8464. [4/19]

**TOOK MY LAST STATION TO NAB** best of the best small market. Ready to move up. PD available. RENEE: (603) 228-2307. [4/19]

**CONTRA COSTA RAZORVOICE** ready to communicate in Northern California/Oregon gig. Great music and news/sports knowledge, plus production. Contact me at (415) 223-1534 for talented results. [4/19]

**EXPERIENCED AND TALENTED AT/MD** smoked the airwaves of NW Iowa, until station went dark. Ready, willing and serious as a heartattack! A/C, Classic Rock, AOR or Country. Who's next? JEFFREY MOORE: (712) 262-6709. [4/19]

**RELIABLE, CREATIVE, HARDWORKING AT** seeking Overnights or Afternoons. Also sports p-b-p and programming. GARY BROWN: (419) 884-1682. [4/19]

**EXPERIENCED HIGHLY MOTIVATED ADULT COMMUNICATOR** wants to go to work for your A/C, Oldies or Country station. Solid airwork, strong production, team player. DAVE DANIELS: (712) 262-7954. [4/19]

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**AMBITIOUS, HUNGRY, AWARD WINNING** 13 year Personality/Programming pro with winning attitude, seeks next success story. Author with Bachelor's in Marketing. Great track record. CALL: (515) 357-3655. [4/12]

**WANT TO MAKE YOUR TEAM A WINNER!** Ass't MD at 98KUPD-Phoenix, looking to move up. Looking for a MD position at AOR or Alternative station. Over five years experience in radio with Broadcast Management Degree. My current boss is behind my efforts and wants me to succeed! Will go anywhere. LARRY MAC: (602) 827-0796. [4/12]

**DOWN TO EARTH, YET HILARIOUS ON DEMAND.** Morning or Afternoon Personality/News Director/Oldies Host/News-Talk/Country/Rock/Production with enough Engineering to make me dangerous. Currently AT/ND at NBC affiliate in Gainesville, FL. Seeking f/t position. J.R.: (904) 463-7457. [4/12]

**MORNING PERSONALITY/PD.** Former WIOV/WGNA/KZOU/KTXV. JOHN ALLEN: (215) 267-7819. [4/12]

**EXPERIENCED AWARD WINNING NEWS DIRECTOR** with strong writing and delivery, seeks medium mkt. ND, or large market Reporting position. TERRY CORDINGLEY: (414) 426-5650. [4/12]

**WAVE CRASHED - BREEZE BLOWN?** Adult Alternative/Jazz/New Age Programmer can and will show you how to locally target and produce results. MICHAEL HART: (619) 466-4330 leave message. [4/12]

## SERVICE REQUEST

**KTNN:** Album station is in dire need of CD service from all labels, especially Capitol, Curb, RCA, Mercury & Columbia. Send to: KTNN Radio, Jay Allen, PO Box 2569, Window Rock, AZ 86515. [4/19]

**KZXL:** 100,000 Watt A/C station needs all products from all labels. Send to: Greg Minet, PO Box 138, Great Bend, KS 67530. [4/19]

**KSLU:** Album and CD service needed from major labels for a Hip Hopping, def Rap Music Show. Send to: Clarence J. Stewart, PO Box 783, University Station, Hammond, LA 70402. [4/19]

**WHCL:** FM College station requests Rap, Album, Jazz and Reggae CD service from all labels. Send to: Jim Rushton, Hamilton College, Clinton, NY 13323, or call (315) 859-4215. [4/19]

**WXXE:** FM Adult Alternative station needs R&B, Soul, Folk, World Beat, Jazz, Rock and Country service. We DO use it all with great success! Send to: Allan Reetz, North Hartland Road, White River Junction, VT 05001, or call (802) 295-3093. [4/19]

**KCRT:** Music video show in need of music videos from all labels. Send to: Richmond Rocks, c/o Don Smith, 2600 Barrett Avenue, Richmond, CA 94804, or call (415) 620-6758. [4/19]

**KISM:** Top 40 station needs all product from all labels. Send to: Allan Fee, 2219 Yew Street, Bellingham, WA 98226, or call (206) 734-9790. [4/12]

**KZMG:** Hot A/C station needs all product from all labels. Send to: Wes Davis, 7272 Potomac, Boise, ID 83704. [4/12]

continued from page 27

lead their own band. In 1987, under the guidance of Richard Seidel, PolyGram reactivated the legendary Verve label. They signed singer Betty Carter and other veterans, with the notion of signing new, younger bands. The Harper Brothers were to be the first new act signed. Bassist Ron Carter produced their debut album direct to two track in one day in June, 1988.

With the band well rehearsed and tight, the Harper Brothers made a significant splash. But to feel the force of their music is to experience them live. Onstage, Winard calls the shots and emcees the show from behind the drums. He doesn't overplay with pounding force, choosing instead to unify the often driving sax, piano and trumpet solos with precise, yet sweepingly rhythmic, quick-handed authority. Philip's trumpet recalls the sweetness of Clifford Brown or the mischievous note spraying attack of Lee Morgan.

As brothers working together, both feel content that the other will do the right thing on the other's behalf. Philip recognizes Winard's innate skills as a bandleader.

"In any situation, there has to be a main head. If two people call all the shots there's going to be confusion. Unlike some solo artists that come out, a band is different. We're not just doing the Harper Brothers' music. Everybody contributes compositions and a little leadership. They have to tell you what they want from their tunes."

True to their energy, they recorded *Remembrance*, the second record, digitally live at New York's Village Vanguard in 1989. It served as an airplay and retail breakthrough for the band, recreating the torrid rage of the Harpers' onstage magic.

The making of *Artistry* represents a compromise between the live and studio styles of the first two releases. They even resorted to transforming the studio into a nightclub for the proper ambience.

"We had a small audience in the studio to give everybody the inspiration of a club feel," Winard remarks.

The songs from *Artistry* hum with the fullness of a live room, while using the shaped sound of the studio environment. It's also an attempt to venture past their Bop intricacies, showcasing ballads and original

compositions. Philip sees it as stretching their sound.

The songs have identity, as opposed to just being acrobatic performance pieces. For instance, Winard wrote the title track at the piano upon hearing the news that Art Blakey had entered a hospital. He joined a grooving bass line with a lively melody and soon the band added the tune into their playbook. The composition recalls the swaggering pendulum beat of Blakey's famous tune, "Moanin'." Hence the "Art" of *Artistry*.

The new record is also a textural experiment. Philip contributes a pretty bossa nova melody called "Dakini," named for his daughter. The explosive "1239A" was the first song completed at the sessions. The band performs an introspective piece entitled "In God We Trust," written by Winard, as a melodic 3/4 lullaby.

The current band lineup also includes new faces like saxophonist Javon Jackson, pianist Kevin Hays and Nedra Wheeler on bass. Like former Blakey Messengers, many former Harper band members have already gone on to more ambitious projects. Pianist Stephen Scott will soon release his first solo disc on PolyGram. Former bassist Michael Bowie spent a few years with Jazz piano great Michel Camilo.

Out on the forefront, the Harper Brothers are still firm believers in maintaining their tradition and integrity. Winard and Philip feel protective of the Bop tradition.

"You need to study and listen to records," Philip stresses. "That's the only thing we have left to capture the essence of this music. We didn't grow up in that Jazz Age where Jazz was truly the light. We're growing up in the Michael Jackson and Prince Age. Now with the Rap Age, Michael Jackson is going out."

"With guys like Roy and Marlon, we're the true gladiators with the heart to try to exist in this time. Musically, most of our peers—people in their twenties—are definitely not into what we are doing."

Winard views things more pragmatically. He sees audiences yearning for the days when the world was a much simpler place, when Jazz was fun for the body and the mind.

"We've strayed from tradition. Not long ago you used to be able to walk

down the street and hang out in the park and feel comfortable. You could drink the water and eat the food without chemicals.

"Now people are starting to read labels. They want things one hundred percent natural. It's getting that way with music. You can go back and watch tapes of Louis Armstrong or Duke Ellington. You realize that as much as they played great music that was complex, it was still entertaining. You could see people out there enjoying it and dancing to the music. The beat was there. You could clap your hands and stomp your feet to it. There's a groove there. You start to think about all this and you want to get back to it."

"That has been part of our success—we're a band that can make you feel good. You can scream, clap your hands or get up and dance. We're trying to reach the same plateau that Dizzy Gillespie and Louie Armstrong reached."

With Bop loyalists Wynton Marsalis and Marcus Roberts gaining so much steam, isn't there a danger that their musical goals may seem rigid? What about didactic, influential Jazz writers like Stanley Crouch—whose heady liner notes consistently appear on Wynton's releases? Are young Jazz players in New York taken aside and urged to play Jazz with a predetermined historical bent? Has Crouch approached Philip about the style of music he should play?

"He has done that. But I'm not going to take what Stanley Crouch says as law. Stanley Crouch comes from the Wynton Marsalis school of thought. That's okay. But that's not necessarily where I'm at. Where Stanley Crouch

might dig Miles Davis, I dig Kenny Dorham. I will listen to what he has to say and take it to heart. What I can use, I will use. What I can't necessarily use, I will leave.

"When I came to New York musicians did pull me aside.

They told me about changes. Junior Cook would tell me to dig on the melody. Woody Shaw told me to pace myself. I didn't need to play that much. Take my time. Unfortunately there aren't really any more of those jam sessions in New York where you can get that type of response. It was very helpful when young musicians were told what to dig on.

"That was what we needed to hear. That's why you come to New York. You come to see and be around a lot of guys who deal with this music. They can tell you what to check out."

For the Harpers, being a band in New York instead of a solo act is clearly going the long way around. Winard laughs about all the phone calls, the business decisions, dealing with the agents, working with the record company and keeping the group together. Bright lights, big city, big future. But it doesn't stop him from looking back at the not-so-long-ago salad days in Georgetown where he and Philip would play out in the street just to prove themselves.

"When I first moved to D.C.—before anyone would hire us—I would take my drums down to Georgetown and set up on the street. A lot of people came by and we would collect addresses in case we got a gig and needed people to come out. Usually we made some money and I'd take half of it, go across the street and buy some records so I could keep listening."

It's been a dozen years since Winard and Philip played out on those D.C. streets. Three albums and many tours (including Europe and Japan) later, Winard still harbors a childlike approach to the Harper Brothers' sound.

"I listen to tapes of Papa Joe Jones at home or go watch Billy Higgins play live. Those guys always sat behind the drums like it was Christmas morning. That's the way I want to play my music, like a little kid on Christmas morning." ●



# PERSONAL PICKS

## SINGLES by Dave Sholin

**CRYSTAL WATERS** - *Gypsy Woman (She's Homeless)* (Mercury) Exciting and totally fresh, this track broke out of the New York club scene and found its way onto HOT 97. APD/MD Kevin McCabe reports out of the fifty 12-inches he researches each week, it debuted at #3! Kevin says response is across-the-board with teens requesting it, as well as women 30+ who call in Middays, asking for the song that goes, "Dah dah dee dah dah." It charts at #16, getting eight plays a day. Also debuted at #29 on KMEL and POWER 106 with adds at WTIC/FM, WIOQ/FM, and Z100 New York. Do I love it? YEAH!

### SIMPLE MINDS - *See The Lights* (A&M)

Doesn't take long for the light to go on when this one is playing. Six years have passed since this group sat atop the chart with "Don't You (Forget About Me)," a brilliant effort that's every bit as hip today as when it was released. Very much alive and kicking, Simple

Minds make their first appearance of the Nineties with a captivating uptempo production that's built a solid base of support at the Alternative level.

### GERARDO - *We Want The Funk* (Interscope/EWA)

If Rock 'N Roll has its roots in R&B, then Rap's roots can be found in the Seventies funk. Based on Parliament's 1976 sensation, "Tear The Roof Off The Sucker (Give Up The Funk)," written by Funkadelic mastermind George Clinton, the follow-up to "Rico Suave" stands a good chance of becoming an even bigger hit. An artist that combines charm, good looks and hot dance steps, Gerardo makes all the right moves on this Michael Sembello production.

### WHITE LION - *Love Don't Come Easy* (Atlantic)

Those two years between their debut album and "Mane Attraction," this newest project, was well worth the wait. Writers/band members Vito Bratta

and Mike Tramp know how to fashion Rock melodies with Pop appeal and besides that, their names are so cool!

### DAMIAN DAME - *Exclusivity* (LaFace/Arista)

Considered one of the hottest production teams in the business, L.A. Reid and Babyface release the first single on their own label, and no one will be disappointed. Delivered to Urban Contemporary Radio last week, the the man/woman duo of Damian Dame packs a rhythmic punch that Top 40 listeners will find hard to resist. C'mon—everyone wants to think they're exclusive.

### VANITY KILLS - *Give Me Your Heart* (Hollywood)

Tough to forget the name of this band or their unique style of marrying Rock and Dance. Lead singer Eric Daniels is an impressive vocal talent who blends perfectly into the intriguing sound developed by this Los Angeles-based trio.

## ALBUMS by Ron Fell



### CHRIS REA - *Auberge* (Atco)

For probably the last time, I have the opportunity to chastise American radio and the buying public, (in that order) for not noticing Chris Rea's last album, "The Road To Hell." The rest of the civilized world recognized its brilliance, to the tune of maybe four million units sold. But only a microscopic portion

of that came from the home of Homer Simpson, Vanilla Ice and Kirtz Kelley. True, Chris Rea is a bit of a recluse, a sobering fortysomething and a bit theatrical in his conception, but he brings refreshing texture and tone to music's current digital sterility. Rea can play a guitar in the same league with Cooder, Knopfler and Clapton, but it's slung around his neck for support, not showcase. He can write circles around angst-ridden neophytes and can cushion the most pointed barbs in billowing orchestrations for the mere thrill of it all. There can be sting in his barbs and crush in his weight, but never without subtlety. In this, his debut for ATCO, Rea recalls the domestic moods of "The Road To Hell," complete with more rhythmic temptations, more Hammond B-3 (which he plays as efficiently as guitar) and his signature frosty vocals. I like SET ME FREE (with its instrumental similarities to Dire Straits' TELEGRAPH ROAD), the goofy tuba intro on RED SHOES, the candlelit SING A SONG OF LOVE TO ME, the loping reggae of EVERY SECOND COUNTS and a melody that borrows shamelessly from Spanish composer Joaquin Rodrigo's Concerto de Aranjuez on THE MENTION OF YOUR NAME.

## next week



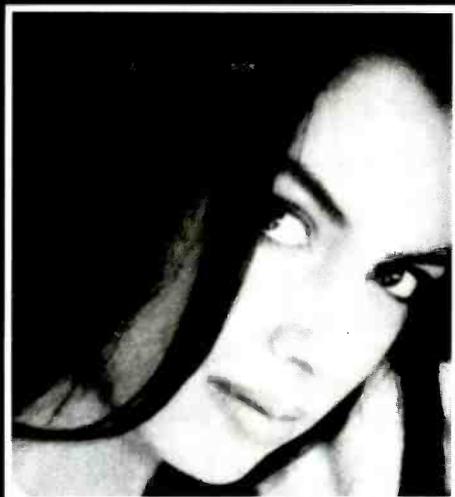
# JASMINE GUY

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