Don't Roll Those Bloodshot Eyes!

Pat Benatar sings the blues and tells Kent Zimmerman the whys and wherefores
TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album FROM THE HEART

Produced and Arranged by Guy Roche and Tommy Page

Last time out,

Tommy Page scored a No.1 single and sold one million albums while winning legions of fans with his live performances.

FROM THE HEART continues the story — taking his music to a new level of artistry and confirming our faith in his talent.
### Top 40

#### Most Added
- **Londonbeat**
  - A Better Love (Radioactive)
- **The Doobie Brothers**
  - Dangerous (Capitol)
- **Paula Abdul**
  - Rush, Rush (Capitol/Virgin)

**Record to Watch**
- **David A. Stewart**
  - Introducing Candy Dulfer
    - Lily Was Here (Arista)

**A/C**
- **Paula Abdul**
  - Rush, Rush (Capitol/Virgin)
- **Extreme**
  - More Than Words (A&M)
- **Daryl Hall and John Oates**
  - Starting All Over Again (Arista)

**Record to Watch**
- **R.E.M.**
  - Losing My Religion (Warner Bros.)

**Country**
- **Alan Jackson**
  - Don't Rock The Jukebox (Arista)
- **Desert Rose Band**
  - Come A Little Closer (MCA/Curb)
- **Trisha Yearwood**
  - She's In Love With The Boy (MCA)

**Record to Watch**
- **Lee Greenwood and Suzy Bogguss**
  - Hopelessly Yours (Capitol Nashville)

**Adult Alternative**
- **Dan Siegel**
  - Going Home (Epic)
- **Chris Rea**
  - Auberge (Atco)
- **Chris Smith**
  - (Agenda)

**Record to Watch**
- **Oystein Sevag**
  - Close Your Eyes And See (Music West)

**Urban**
- **Hi-Five**
  - I Can't Wait Another Minute (Jive/RCA)
- **Paula Abdul**
  - Rush, Rush (Capitol/Virgin)
- **Cheryl Pepsi Riley**
  - How Can You Hunt The One You Love? (Columbia)

**Record to Watch**
- **De La Soul**
  - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)

**Alternative**
- **Black Crowes**
  - "Seeing Things" (Def American)
- **Allo Nova**
  - "Blood On The Bricks" (Jumbo/Mercury)
- **George Thorogood & The Destroyers**
  - "Hello Little Girl" (EMI)

**Record to Watch**
- **School of Fish**
  - "3 Strange Days" (Capitol)

**Jazz**
- **The Harper Brothers**
  - Artistry (Verve/PolyGram)
- **Tuck & Patti**
  - Dream (Windham Hill Jazz)
- **James Moody**
  - Honey (Novus/RCA)

**Record to Watch**
- **The Harper Brothers**
  - Artistry (Verve/PolyGram)

**Rap**
- **3rd Bass**
  - Pop Goes The Weasel (RCA/Def Jam/Columbia)
- **Son of Bazerk**
  - Bang (Get Down, Get Down/The Band S.O.U.L./MCA)
- **OG Style**
  - Catch 'Em Slippin' (Rap-A-Lot/Priority)

**Record to Watch**
- **De La Soul**
  - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)

**Retail Leaders of the New School**
- **Case Of The P.T.A.** (Elektra)

**Album**
- **Elvis Costello**
  - "The Other Side Of Summer" (Warner Bros.)
- **Pere Ubu**
  - "I Hear They Smoke The Barbeque" (Fontana/Mercury)
- **The Blue Hearts**
  - Blast Off (Juggler)
- **Marshall Crenshaw**
  - "Better Back Off" (MCA)

**Record to Watch**
- **I Start Counting**
  - "Still Smiling" (Mute)
DAVIS RE-UPS WITH ARISTA

Arista Records President/CEO Clive Davis has inked a long-term contract to remain with the label he founded in 1974. In 1979 the company was purchased by Bertelsmann Music Group (BMG) and made part of the group itself in 1987.

“We are very pleased that Clive will continue to lead Arista, which has always been a crown jewel of BMG,” said company Chairman/CEO Michael Dornemann. “The generous terms of this contract reflect Clive’s tremendous success and creativity and the value we place on our relationship.”

Said Davis, “I’m delighted to continue my long and happy relationship with Michael Dornemann and the Bertelsmann Music group. My focus will now be on ensuring continued success for Arista and BMG by continuing to sign and develop new and original artists wherever they may be.”

CAPITOL UPS FAGOT TO SR. VP

Capitol Records Vice President, Promotion John Fagot has been promoted to Senior Vice President, Promotion. Fagot, who is a winner of the Gavin Award, has been with the label since 1987.

“It has been a sincere pleasure to work with and learn from Hale Miligrm (label president) and Art Jaeger,” said Fagot of his promotion. “I look forward to continuing Capitol Records’ ascent toward becoming the number one label.”

Said Miligrm: “John’s tremendous enthusiasm and recent achievements have been instrumental in Capitol Records’ best year ever. I’m happy to promote such a positive team player.”

TNN, CMT Refuse to air controversial video

The Nashville Network and Country Music Television announced this week that they will not air Garth Brooks’ controversial new video, “The Thunder Rolls.” It depicts domestic violence which, according to a statement released by TNN, “is excessive and without an acceptable resolution.” (Apparently, upper management at both TNN and CMT were uncomfortable with the video’s ending, which gives the impression that the victim shoots her attacker.)

TNN further states, “The Nashville Network is a country music entertainment network which appreciates traditional values. Our commitment to our viewers is that people of all ages can watch TNN without seeing these values compromised.”

Bob Baker, the Director of Operations at CMT, explained that the network originally aired the video on their “Pick Hit” of the week. He says that audience reaction was initially 50/50, but as the week went on, reaction grew more and more negative.

Baker says, “Our channel goes into 13 million living rooms, and we have a responsibility not to showcase gratuitous violence. I had to make a decision, and I pulled it.”

Garth, who last week pulled in a record six awards at the Academy Of Country Music Awards (including Entertainer Of The Year, Male Vocalist Of The Year and Video Of The Year for “The Dance”), isn’t bitter and says, “My videos are real life and they’re meant to add another dimension to the song. I refuse to do a video that is just ordinary. It wastes the viewer’s time and mine and my label’s money. It doesn’t bother me that TNN and CMT have decided not to run the video. I’m not angry at them. It’s just that I’ve worked this hard on something that’s not getting a chance to be seen.”

Jimmy Bowen, President of Brooks’ record label, Capitol Nashville, supports Garth’s right to freedom of expression, saying, “Country music has always been a mirror of our times.” Vice-President of Promotion Bill Catino agrees, pointing out that...
JUDE COLE

compared to nothing"

New Single • Produced by David Tyson • From the album A VIEW FROM 3RD STREET
Country music has always dealt with real-life situations, but that now “we are dealing with a medium where we can portray them visually.”

Some radio stations have solicited listener opinion, and are screening the video at remotes and clubs. At presstime we learned that VH-1 has decided to air it.

Gavin Country Station Of The Year, WSIX-Nashville, wasted no time by renting out a local club to show the video. PD Eric Marshall has arranged to have several experts speak on the problems of spousal abuse and domestic violence, and to donate the 98-cent admission fee to agencies for battered women.

—Lisa Smith & Cyndi Hoetzel

NELSON APPOINTED WYNY GM

Industry veteran Don N. Nelson has been named Vice President and General Manager at Westwood One-owned Country outlet WYNY-New York.

For the past three years, Nelson was President of Nemesis Communications. He’s worked in Country radio for almost twenty years, spending thirteen years at WIRE/AM-WXTZ/FM-Indianapolis and four at KSON/AM&FM-San Diego.

“I feel the opportunities for growth are unparalleled (at WYNY),” said Nelson. “I look forward to working with Station Manager Peg Kelly and the rest of the top-notch professionals on the WYNY team who have done a great job in making WYNY the most listened-to Country music station in America.”

KING SET TO SELL PROPERTIES

The Seattle-based King family has decided to sell off all of their broadcast properties. In addition to KING Radio and TV in their hometown, the Kings’ radio holdings include KSFO/AM-KYA/FM San Francisco. Their properties in Seattle include the Kingdome.

Mentioned as a possible buyer for KYA was ABC/Cap Cities, which already owns #1 rated news/talker KGO.

Dennis Wheeler is Vice-President of Operations, Marketing, and A&R for the newly-formed Pendulum Records.

Paige Levy has been promoted to Vice President, Artist and Repertoire, Warner Bros. Records/Nashville.

Is Michael Jordan reading this? No doubt about it—these guys are Bulls fans! Motown’s newest sensations, Another Bad Creation, currently sitting in the top fifteen on our Urban Contemporary chart, recently turned ‘em out at HOT 97.7-San Jose’s “Hot Night South Bay #6.” Surrounded by the group is station APD/MD John Christian who, we assume anyway, is a Golden State Warriors fan!
**Gavin Top 40: 40*-36* 130/18 29% Hit Factor**

- WNCI  D-23
- WJAT  8-5
- KQCL  3-2
- WTBX  8-7
- KGLI  9-8
- KLIZ  5-4
- KQKY  11-9
- KFMW  11-10
- KYFY  14-10
- KJBR  10
- K100  9
- JET/FM  28-21
- G105  18-16
- WBBQ  21-18
- WPFM  21-18
- Gavin A/C: 22*-19* 147/17

**Gavin Top 40: 29*-28* 115/17**

**Just Added At:**

- WHDQ
- KRQ
- YES97
- ZFUN
- WVIC
- SLY96
- XL93
- KGO
- KS104 1-1
- WXKS  18-16
- WBBQ  35-30
- WPBM  27-24
- Q105 14-8
- WFMF  21-17
- WDFX  8-7
- WTXF  27-24
- KKFR  8-7
- B95  3-1
- KON  2-1
- KUBE  D-27

**Former Top 5 Urban Contemporary!**

**Rude Boys**

**"Written All Over Your Face"**

**New Believers Include:**

- WQKZ
- KTUF
- WHHT
- KHOK
- K96
- KLBQ
- WRKY
- KZRT
- KCK
- and more...

**Also On At:**

- SLY96
- WJAT
- WKOR
- 106RTB
- KFMW
- KKEZ
- KRIT
- XL93
- KAKS
- ZFUN
- KMOK
- KFTZ

**Coming Next Week...THE ESCAPE CLUB**

**"I'll Be There"**
RADI-O-RAMA
no longer with the station...Look for former KZZP (now KVRY)-Phoenix morning personality Dave Ryan to land a big slot at a major station...New MD at KEWB-Redding, CA is afternoon drive personality Phil West, upped from Overnights. Former MD Simon deLa Rosa is now PD at CD107-San Luis Obispo. Apparently WTFX-Madison, WI owner Tom Joyner is refusing to pay Arbitron for the Winter '91 book, charging severe undersampling. The Madison ratings include Raleigh, Roanoke and Fayetteville...D.B. Cooper goes live as he leaves his PD slot at Satellite Oldies KJJG-Spencer, IA to join A/C KUOO-Spirit Lake, IA as afternoon driver...At Bedford Broadcasting, Earl McDaniel has been tapped to be Director of Acquisitions and Development. He was GM at KSSK/AM-FM-Honolulu and Managing Director of the Company. Bedford is (obviously) looking to buy stations to add to their bootie, which besides Honolulu is KFRC/AM-&FM-San Francisco...Derek James exits his post as OM/MD at KKOR-Gallup, NM. He's available and willing to travel 505-863-3399...New APD/MD at KHTT-Santa Rosa, CA is Beau Rafferty, replacing Glenn Mitchell who has resigned...At FUN 107-New Bedford, MA, Joe Limbardi replaces Rich Crobie as Promotions Director...KFRC/AM-SF alum Sue Hall moves from p/t at K-101 (located, literally, down the block) to middays on oldies station KFRC/FM...Available: Joe Bahama, former night personality at WGOR-Lansing, MI. Joe's looking for air work and is willing to travel. Call him at 517-347-0481...Congrats to inimitable newscaster Paul Harvey on winning the 1990 "Golden Windy" Award from the Radio Broadcasters of Chicago and The Broadcast Advertising Club of Chicago...Where the heck is Steve Young, who worked at KJOY-Stockton, CA in the late seventies? Your friends and former co-workers Melissa McConnell (now on the Board of the Academy of Country Music) and Tom Wilson want you to come to their wedding. Call 415-345-1533...The British beat us again! By the time most of you read this, the stellar and diverse likes of Peter Gabriel, MC Hammer, Sting, New Kids On The Block, Gloria Estefan and Rod Stewart to name a very, very few will have performed either live from London or via satellite from wherever they are to benefit the thousands of Kurdish Refugees. The Sunday, May 12 concert was part of a four-week campaign dubbed "The Simple Truth," spearheaded by novelist Jeffrey Archer. It's designed to raise money to set up health centers and supply blankets and tents to the men, women and children displaced as a result of the Persian Gulf war. In record time television distributor Radio Vision International secured coverage in over 27 countries. In the U.S., MTV and Westwood One Radio simulcasted through the night. Donations can be sent to the American Red Cross, PO Box 37243, Washington, DC 20013...

ROTATIONS
At Sony this week, Anne Willcocks was appointed Vice President, A&R, Sony Music Special Products and Bob Pfeifer was upped to Vice President, A&R, Epic Records. A special part of the ninth annual T.J. Martell Rock 'N Charity Weekend will be Saturday, May 18's "Hollywood Backlot Cocktail Carnival." The old-fashioned style carny will feature classics such as the famous "milk bottle throw," "Balloon Darts," and "Ring Toss." It's not too late for you to attend. Call (818) 883-5129 to get your ticket...

BIRTHDAYS
Compiled by Diane Rufer
Our Best Wishes and HAPPY BIRTHDAY To:
Paul Jackson, WUJM-Charleston, SC 5/12
Mark Kargol, EMI Records 5/12
Nan Fisher, A.C.M.E. 5/12
Steve Winwood, Billy Duffy (The Cult), Billy Swan 5/12
Gary Erickson, KMNS-Sioux City, IA 5/13
Duane Shannon, WZDQ-Jackson, TN 5/13
Stevie Wonder, Peter Gabriel, Mary Wells, Ray Kennedy 5/13
Mike Tinnes, WKLQ-Grand Rapids, MI 5/14
Tanya Summers,. KSUM-Fairmont, MN 5/14
Renae Edwards, WEOL-Elyria, OH 5/15
Bruce Nelson, KNUZ-Houston, TX 5/15
Tom Rodgers, KTWA-Ottumwa, IA 5/15
Eddy Arnold, K.T. Oslin, Mike Oldfield 5/15
Larry Douglas, Epic Records 5/16
Charlie Kampa, KBRK-Fergus Falls, MN 5/16
Randy Bullock, WXKZ-Chapel Hills, NC 5/16
Terrie Michaels, WBEC/MTF-Pittsfield, MA 5/16
Janet Jackson 5/16
Peter Grame, The Gavin Report 5/17
Ed Nufer, Warner Bros. Records 5/17
Robyn Taylor, WPBM-Kingston, NY 5/17
Sam Jackson, KZOZ-San Luis Obispo, CA 5/17
Chris Ruh, KSND/FM-Eugene, OR 5/17
Taj Mahal 5/17
Perry Como, George Strait 5/18

BIRTHS
Our CONGRATULATIONS to BETH WORMANT, Promotion Coordinator for Columbia Record Nashville, and her husband, BARRY, on the birth of their son,
AUSTIN LEE. Born May 6th, weighing 6 lbs., 14 oz. and 19 inches in length.

...CONGRATULATIONS to LARRY BUTLER, VP Of Artist Relations for Warner Bros. Records, and his wife IRENE on the birth of their daughter, GIANNA. Born May 2nd, weighing 8 lbs., 8 oz.

...CONGRATULATIONS to KARY ANN HAMILTON, Mid-day Air Talent at KRTY-San Jose, CA, and her husband, BOB, on the birth of their son, MICHAEL ROBERT. Born May 2nd.

...CONGRATULATIONS to KURT and JANE KROBOTH on the birth of their son,
JULIAN LEVIN. Born April 30th, weighing 8 lbs., 10 oz. and 21 inches long.

...CONGRATULATIONS to JEFF McCArTHY, VP of Mid West Communications/WXW-Green Bay, WI, and his wife, DEBBIE, on the birth of their son, CODY LEE. Born April 13th.

...CONGRATULATIONS to TIM MOORE, Program DIrector of WHOM-Portland, ME, and his wife, PEGGY, on the birth of their daughter, CHRISTINA ANN. Born March 25th, weighing 10 lbs. and 23 inches long.

the GAVIN REPORT/May 10, 1991
Nobody knows more about the inside needs of Radio than Dave Sholin. And now there’s a new Mix/Hot AC version of Dave’s weekly Insider that’s perfect for the hottest format in Radio today.

No Rap. No Metal. Just the best in Mix/Hot AC music based on Dave Sholin’s research from the prestigious Gavin Report.

The Three-Hour Countdown for Mix/Hot AC stations of the ’90s. Available Now. From the Premiere Radio Networks, of course!

To reserve Dave Sholin’s Mix Countdown for your station on a market-exclusive basis, call your Premiere marketing representative today at (213) 46-RADIO.
the GAVIN REPORT

TOP 40

2W LW TW
4 3 1 MARIAH CAREY - I Don’t Wanna Cry (Columbia)
3 2 2 ROD STEWART - Rhythm Of My Heart (Warner Bros.)
7 6 3 EXTREME - More Than Words (A&M)
11 8 4 MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
2 1 5 ROXETTE - Joyride (EMI)
13 10 6 HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
5 5 7 CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
8 7 8 C & C MUSIC FACTORY - Here We Go (Columbia)
1 4 9 AMY GRANT - Baby Baby (A&M)
16 14 10 R.E.M. - Losing My Religion (Warner Bros.)
10 9 11 DIVINYS - I Touch Myself (Virgin)
20 16 12 WHITNEY HOUSTON - Miracle (Arista)
27 19 13 HUEY LEWIS & THE NEWS - Couple Of Days (EMI)
17 15 14 QUEENSRYCHE - Silent Lucidity (EMI)
14 13 15 THE TRIPLETs - You Don’t Have To Go Home Tonight (Mercury)
18 17 16 SHEENA EASTON - What Comes Naturally (MCA)
12 11 17 KEEDY - Save Some Love (Arista)
25 22 18 STYX - Love At First Sight (A&M)
22 21 20 PAULA ABDUL - Rush, Rush (Captive/Virgin)
31 24 21 COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
19 18 22 FIREHOUSE - Don’t Treat Me Bad (Epic)
9 12 23 NELSON - More Than Ever (DGC)
23 22 24 INXS - Bitter Tears (Atlantic)
— 32 25 LUTHER VANDROSS - Power Of Love/Love Power (Epic)
28 27 26 CELINE DION - (If There Was) Any Other Way (Captive/EMI)
34 29 28 RUDE BOYS - Written All Over Your Face (Atlantic)
33 30 29 DAMN YANKEES - Come Again (Warner Bros.)
— 38 30 SURFACE - Never Gonna Let You Down (Columbia)
35 31 31 GLORIA ESTEFAN - Seal Our Fate (Epic)
37 33 32 RIFF - My Heart Is Failing Me (SBK)
— 36 33 LISA FISCHER - How Can I Ease The Pain (Elektra)
40 35 34 THE REBEL PEBBLES - Dream Lover (IRS)
6 20 35 RICK ASTLEY - Cry For Help (RCA)
— 40 36 MARC COHN - Walking In Memphis (Atlantic)
— 37 37 BLACK BOX - Strike It Up (RCA)
— 38 38 EMF - Unbelievable (EMI)
— 39 SIMPLE MINDS - See The Lights (A&M)
— 40 MONIE LOVE - It’s A Shame (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL *Debuts in Chartbound Reports Adds On Chart
LONDONBEAT - A Better Love (Radioactive) 153 84 62 7
GLEN FREY - Part Of Me, Part Of You (MCA) 119 28 70 21
MICHAEL W. SMITH - Place In This World (Reunion/Geffen) 111 26 61 24
KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC) 109 14 59 36

the GAVIN REPORT/May 10, 1991

www.americanradiohistory.com
POISON

"LIFE GOES ON"
GAVIN TOP 40 UP & COMING
100 STATIONS INCLUDING:
Z100 ADD     WXKS ADD     Y97 ADD
WCGQ ADD     KAFX ADD     KIXY ADD
WWWQ ADD     KPKY 1-1     WIXX 23-20
KEWB 30-21   WBBQ D-24    K100 D-24
KIIS/FM ADD  KKBQ ADD

TRACIE SPENCER

"THIS TIME MAKE IT FUNKY"
GAVIN TOP 40 UP & COMING 44/13
WIOQ ADD     HOT97 ADD     Q105 ADD
KOY/FM ADD   KSTN ADD     KQMQ ADD
KCAQ ADD     PWR106 ADD    HOT97.7 ADD
Y95 D-26     WXKS D-29    WNVZ 34-32

DOOBIE BROTHERS

"DANGEROUS"
GAVIN TOP 40 42 MOST ADDED
OUT-OF-THE-BOX INCLUDES:
FM104        JET/FM       KYYY
KZZU         KTMT         KRRG
WCGQ         WEOQ         WDDJ
WIAL         WRVQ         KATM
KF95         WRQK         WSPT 20-12

www.americanradiohistory.com
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<td>20</td>
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Dropped: #25-Wilson Phillips, #26-Voices That Care, #34-Londonbeat (Thinking), #37-Enigma, #39-Warrant, Starship, Happy Mondays, Dave Koz, Pebbles, Rhythm Tribe.

www.americanradiohistory.com
You’ll recall that last column I encouraged you to enter the CMA Competition, outlined who is eligible and described the qualities needed to be considered for Broadcast Personality of the Year. This week we’ll cover Station of the Year, judging procedures and the purpose of the awards.

Remember, if you wish to enter, the deadline is June 14.

**STATION OF THE YEAR**

The following are the required materials to be submitted for entry. Tab each section in a three-ring binder to accommodate each category.

*Aircheck. 20-25 minutes in length with all dayparts represented. Judging will be based on the overall sound of the station, its flow, production, entertainment value and cohesiveness.*

*Community Participation. Station should exhibit its community involvement, including news and public service as well as responsiveness to the needs and problems facing its marketplace.*

*Ratings. Describe the competitive position of your station. Indicate your overall position among the adult shares and how your station ranks among the other country competitors in your market. (Any statistical survey is acceptable that will help demonstrate your station’s position relative to your competitor’s).*

*Local/National Leadership. Describe your station’s impact on the Country radio/Country music scene on a national and local basis. Does the staff actively participate in the local radio community and become involved in national Country events and organizations?*

*Awards/Special Recognition. List any awards or accolades received by the station during the eligible period.*

*Station Media kit (coverage kits, sales kits, etc.)*

**JUDGING PROCEDURES**

There will be two rounds of judging for Broadcast Personality of the Year and Station of the Year. The first round will determine the finalists and the final judging will select the winners. Each judge used in the voting procedure for these awards is considered an expert in the broadcasting industry. Certificates of recognition will be given to the General Manager, Program Director and Music Director of the winning radio stations. Finalists from both awards categories will be recognized on CMA’s highly rated Awards Show on October 2, 1991.

**PURPOSE OF THESE AWARDS**

In an effort to acknowledge and recognize the vital role radio broadcasters play in the development of Country Music, the Country Music Association inaugurated the broadcast awards. These awards spotlight deserving talent within the industry for Broadcast Personality of the Year and Station of the Year. The highly coveted CMA crystal trophy is presented in three market sizes:

*Large market (more than 1,000,000 metro)*

*Medium market (250,000 to 1,000,000 metro)*

*Small market (under 250,000 metro)*

Good luck to all!
## HIT FACTOR

**Top 40 Research:**

Keith Zimmerman

**Hit Factor**

is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record-60 stations have it in their Top 20- Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted Factor</th>
<th>Hit Weeks</th>
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<tr>
<td>MARIAN CARR</td>
<td>- I Don't Wanna Cry (Columbia)</td>
<td>274</td>
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<td>90</td>
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<td>- Rhythm Of My Heart (Warner Bros.)</td>
<td>238</td>
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<td>EXTREME</td>
<td>- More Than Words (A&amp;M)</td>
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<td>- I Like The Way (The Kissing Game) (Jive/RCA)</td>
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<td>- Touch Me (All Night Long) (London/PLG)</td>
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<td>C &amp; C MUSIC FACTORY</td>
<td>- Here We Go (Columbia)</td>
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<td>- Place In This World (Reunion/Geffen)</td>
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<td>- Does Anybody Really Fall In Love Anymore? (DGC)</td>
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</table>
HOME IS WHERE THE JELLY IS

"I WANNA STAY HOME"

ON TOUR WITH THE BLACK CROWES

the second single from the debut album "bellybutton"

MANAGEMENT: INDUSTRIAL MANAGEMENT
PRODUCED BY: ALBHY GALUTEN
CO PRODUCED BY: JACK JOSEPH PUIG

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www.americanradiohistory.com
INSIDE TOP 40 by Dave Sholin

Anyone who’s been involved in the successful turnaround of a radio property can appreciate the achievements of Brandon Tartikoff, the NBC TV Entertainment Chairman, who is stepping down to become head of Paramount Pictures. Reshaping a corporate behemoth such as a television network was no easy task, and not only did he move the peacock out of last place in the Nielsen race, Tartikoff managed to keep NBC #1 for the past six years! Like anyone in the programming hot seat, his record was not unblemished. Anyone remember “Manimal?” But Tartikoff stuck with projects he truly believed in, like “Cheers” and “Hill Street Blues,” two shows that suffered through dismal ratings for several seasons in their infancy. Too often, TV and radio programmers abandon formats, marketing concepts, new records or new shows without giving them the time needed to develop their full potential. But belief in the product is hardly enough. Tartikoff rolled the dice on some breakthrough trendsetters: “The Cosby Show,” “Miami Vice” and “Golden Girls,” letting his competition scramble to catch up with poor imitations. He proved how invaluable innovation and showmanship really are in the world of entertainment. Sadly, over the last few years, NBC’s record-breaking success made it more reluctant to gamble the way it did in the early and mid-eighties. The ratings race is much tighter these days, due in large part to an ever more crowded marketplace.

Did Tartikoff see the writing on the wall choosing to resign because he saw his network’s dominance eroding? That question was posed to new NBC Entertainment President Warren Littlefield, who answered, “I think the business has only gotten more competitive, in the sense that there are far more choices for the viewers, so in that sense, it’s tougher than ever before. He (Tartikoff) would tell you that, and I can tell you that.” And certainly radio programmers would tell you that—they’ve had to adjust with “more choices” for a long lot of their television counterparts.

Happening faster than you can say “blowout,” PAULA ABDUL is already top twenty at 14% of the 260 stations reporting her this week. Debuts #23 at WCIL Carbondale, IL where OM Tony Waitekus reports top phones in the first week. Also debuting at Q95FM Detroit #17, POWER 96 Miami #24, WYHT Mansfield, OH #27 “response all female 12-24,” HOT97 NY #19, etc. Gains at WSXN 21-18, WAVA 14-10, WIQO 34-24, WWCK 33-22 “listeners are calling for the song with the violin solo,” KSTN 36-25 “top three requests,” WNKO 35-24, KMEI 15-10, etc.

Making their first Top 40 appearance of the Nineties, SIMPLE MINDS is off to a strong start. Top thirty at KKRL 40-30, WHTH 29-24, KQKY 30-23, KROC 28-25, KKEZ 28-22, WNOO 31-26, WLNY 32-29, etc. ADDs include 93QID, WLJQ, WKKX, WXQX, WIXX, KZZU, KFMJ, KZQZ and KFMW.

Echoing what a lot of others are saying, WWCK Flint, MI APD/MD Cuchara Cooper calls EMF “a smash in all dayparts. It appeals to all demos and listeners just can’t hear it enough.” It jumps 23-13 after four weeks of play. Also hot at WIXX Green Bay, WI 34-24, where PD Wayne Coy says it’s been on “unofficially” since October when he began playing the import. New on Z100 and MOJO Radio New York, WCIL, Q102, WKOR, WZAX, KXXL, WTBX and B94. UB40 has never made getting a hit look easy and this is no exception. A former RECORD TO WATCH way back on March 29th, it kicks in at WCQG Columbus, GA where it moves 34-29, going into its fifth week. MD Lee McCard reports, “positive adult reaction.” HIT FACTOR jumps 12% to 22% with gains at Z104 30-26, KDWB 28-24, Q106 13-11, Y108 12-9, KSSN 24-20, POWER 99 15-13, M107 3 19-17, WBBQ 22-19, KFOX 24-17, KQY/FM 21-16. ADDs at WJZQ, WPFM, G105, KEEQ, WZQQ, KFMJ, WYITZ, Q106.5, WTXF, WTVN/FM, WMME/FM, WJZT, WBNQ, Y107, etc.

Kevin Chase, APD/MD at KMOK Lewiston, ID, put on MICHAEL W. SMITH as a test...
If you're someone who shuns the safe route, you won't be alone at the New Music Seminar.

NMS attracts the mavericks in music radio like yourself--programmers who keep an ear to the street and who rely on their instincts rather than the back page of R&R--people like Keith Naftaly (PD, KMEL), this year's NMS Webber Award recipient. You share the ability to spot trends, shake up markets, and develop the new formats that the rest of the nation follows. You play and win at the ratings game, but it's got to be on your own terms.

At NMS you'll join 8,500 delegates from around the world representing every facet of the music business. You'll participate in lectures, workshops, debates and panel discussions that will help you solve problems in your own field and broaden your knowledge of the industry forces that profoundly affect radio.

And when the day is done, you can check out hundreds of live acts at New Music Nights, the world's largest international music festival and talent showcase.

As a programmer, you'll find that NMS puts you in touch with new artists and new ways of thinking. You'll learn what music's happening in U.S. regional markets and foreign countries--information that will put you several steps ahead of the competition in the market you know so well.

Don't pass up this valuable opportunity. Register before June 12 and save an additional $45 off our regular rate. Call (800) 888-8596 today! (Registration calls only please.)

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The World Listens Here

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ON RATINGS & RESEARCH

by Jhan Hiber

"SUPERRATINGS":
A NEW RATINGS COMPANY

WHERE'S THE BEEF?

In all my years of being involved in or keeping an eye on the radio ratings biz, I must say this is the most curious example yours truly has ever seen of the launch of a ratings company. But maybe that's okay—you decide.

Normally, such as when Birch launched in the late '70s, the company sends out some press releases, shows examples of their method of retrieving radio ratings, includes other technical data, potential users of the numbers might want to see, maybe even a sample ratings book. This way professional researchers such as those at the NAB, RAB and the Electronic Media Rating Council (which audits and accredits ratings firms) can scan the specs and get an idea as to the value of the research—are the numbers any good? Also, since advertisers are the ones actually spending $$$ in our medium, prospective ratings companies are usually loath to proceed unless they've done their homework with key media and agency research or media directors in New York and other top markets.

What have we seen so far from Superratings?

Some small ads in the trades offering a number to call in Southern California if you'd like to hear a three-minute tape about the service.

You may want to call the number (818-918-3333) as I did.

Several days before my deadline I called, listened to the sales pitch on the tape, then called another number to which I was directed in order to request details. In my message on their answering machine, I indicated that I am Ratings and Research Editor for Gavin, had a ratings company background, and was asking to receive detailed materials and to speak to a qualified spokesperson.

I got a fax the next day—not answering my questions. It was another sales piece for the company.

So, I'd love to be able to share with our readers lots of nitty-gritty details about this new ratings source—but I can't. Hopefully, we'll get some info soon, and we'll share that (and our opinions about the Superratings approach) with you once we've had time to analyze, then talk further with Superratings officials.

A NEW DIARY?

So what do we know about these guys? Here's what we've been able to glean from the PR info they've disseminated to date:

• The basis of the Superratings system will be a diary. According to published reports such a diary will be different from Arbitron's in that there will be aided or "stimulated" recall. In English, that means local stations would somehow be "prestidigitated" in the diary, to spur diarykeepers' entries. No details here yet on how long a person would keep a diary and how many people per household would be involved in a survey (everyone 12+ as with Arbitron, or just one person per household, as with Birch).

• Survey length would be four weeks, with sweeps taken every other month. For example, their first Superratings sweep was done in April, in the top 10 markets, with results hopefully due May 15. The next survey would then cover June, with results in mid-July, and so on. Six books a year would be the goal.

• Qualitative information as well as quantitative data will be captured. Also, usage of TV and readership of newspapers will be obtained.

• Annual cost figures sound attractive at $7500 yearly for the basic service. This is based on a sample size of 1500 (monthly or for the entire year?).

• Don't despair if you're not in the top 10 markets. Superratings apparently plans to cover the top 50 markets by the end of the year.

IMPLICATIONS FOR YOU

Even though the information regarding this new ratings service is sketchy there are some hopeful signs. While a healthy dose of skepticism may be in order 'til we know more, at least the idea of more competition for Arbitron is welcome. Especially if there's a diary design that can capture qualitative data as well as quarter-hour numbers. And the cost is bound to get some people's attention—let's just hope the quality of the ratings and qualitative research is not dime-store variety. Yugos cost less than Mercedes, but there's a reason.

Since the advent of Birch, and especially since their surge in the mid-'80s, Arbitron has become a more responsive service and one that's trying to make the 1965 diary still be updated and useful today. If Superratings can add to the competitive equation with an acceptable product, who knows how that will affect the radio ratings race?

Certainly things will be more interesting. Stay tuned here as we'll bring you a play-by-play coverage of this match—as well as more on the new service as soon as we have it. In the meantime, here's hoping the balance of your Spring sweep goes well. •
Lyric
Rhythm
Artistry
“A Commitment To Listening”
the GAVIN REPORT

RADIO RAP

RA LW TW
--- 1 1 ED O.G & DA BULLDOGS - Have It, Different (PWL America/Mercury)
--- 2 2 EPMD - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)
--- 3 3 YO-YO - Can't Play (East West Records America)
--- 4 4 BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
--- 14 5 DE LA SOUL - Ring, Afro (Tommy Boy)
--- 6 6 GANG STARR - The Weight, Lovesick, Check, Rep, Intellect (Chrysalis)
$ 8 7 PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
$ 7 8 TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
--- 3 9 L.L.COOL J - Mama, Farmers, Murder (RAL/Def Jam/Columbia)
$ 10 10 TONY D - Elevation, Buggin' (Atlantic Street)
$ 11 11 1616 - It Is Done (Roc' Rulin'/Scratch)
$ 12 12 NIKKI D - Daddy's, Antie (RAL/Def Jam/Columbia)
$ 13 13 MAIN SOURCE - Front Door, Roger, Large, Snake, BBQ (Wild Pitch)
$ 14 14 RUN-D.M.C. - Faces, Hell, Ave, Naughty, Groove (Profile)
$ 15 15 LEADERS OF THE NEW SCHOOL - P.T.A., Teachers (Elektra)
$ 16 16 ICE-T - New Jack Hustler (Giant/Reprise)
$ 17 17 K-SOLO - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic Street)
$ 18 18 KOOL MOE DEE - Rise & Shine (Jive/RCA)
$ 19 19 DJ QUIK - Born And Raised In Compton (Profile)
$ 20 20 LARRY LARR - Call Me, Line (Ruffhouse/Columbia)
$ 21 21 BOOGIE DOWN PRODUCTIONS - Rules, Material, Loves, Beef (Jive/RCA)
--- 22 22 GENIUS - Come Do Me, Slammin (Cold Chillin'/Reprise)
--- 23 23 ICE CUBE - Kill At Will, Jackin' (Priority)
--- 24 24 DIGITAL UNDERGROUND - Same Song (Tommy Boy)
$ 25 25 CRAIG G - U-R-Not (Atlantic Street)
$ 26 26 DREAM WARRIOR - Boombastic (4th & Broadway/Island)
$ 27 27 RED HEAD KING PIN & THE FBI - All About Red, Plan B, Together (Virgin)
$ 28 28 DOWNTOWN SCIENCE - Radioactive (RAL/Def Jam/Columbia)
$ 29 29 MONIE LOVE - Shame, Middle, Stable, Swinely, Read (Warner Bros.)
--- 30 30 PROFESSOR X - What's Up, Years, Ahh (4th & Broadway/Island)
--- 31 31 KOOL G RAP & DJ POLO - Bad, Erase, Kool Is (Cold Chillin'/Warner Bros.)
$ 32 32 LIFERS GROUP - Real Deal, Beast (Hollywood Basic)
$ 33 33 SON OF BAZERK - Swiwey, Bang, Change (S.O.U.L./MCA)
--- 34 34 SIDE F-X - Stick Up Kid (Nastymix)
$ 35 35 CHUBB ROCK - Treat Em', Organized, Chubbster (Select)
--- 36 36 O.G. STYLE - Catch 'em Slippin' (Rap-A-Lot/Priority)
--- 37 37 YZ - Girl, Father, Thinking, Tower, Dundee (Tuff City)
--- 38 38 KING TEE - Own Risk, Ruff, Production, (Capitol Street)
--- 39 39 KID CAPRI - Apollo, Hang'em (Cold Chillin'/Warner Bros.)
--- 40 40 DOUBLE X POSSE - Executive, Mission (Big Beat)

CHARTBOUND

R.I.F. - Rapping Is Fundamental (A&M)
L.A. POSSE - Countdown (Atlantic Street)

*k.K.M.D. - Who Me (Elektra)
*m.C. BREED & DFC - Ain't No Future In Yo' Frontin' (S.D.E.G./Ichiban)

Dropped: #36-Stetsasonic, #37-Master Ace,
#39-Eric B & Rakim, #40-DOC.
DE LA SOUL is dead
## NEW HIP HOP RELEASES

**KING SUN - BIG SHOT (PROFILE)** Second release from one of the most overlooked albums of the year "Righteous But Ruthless." This single offers two jazzy versions with the original track tailored by King Shameek and the remix provided by Funkmaster Flex. King Sun’s laid-back vocal style paints a perfect storyline about the neighborhood kid who slowly enters the game of love, but moves quickly into the fast lane. A positive plot that will make villains re-value the real life element, while Funkmaster Flex version gives the club and mixshow jock a cool alter. Peck out the B-side for the mellower "Undercover Lover." Contact Fred Feldman at (212) 529-2600. BAS

**TWIN HYPE - DOUBLE BARREL (EP) (PROFILE)** A guaranteed mixshow and retail hit! Twin Hype and King Shameek join the EP party to release what I predict will be the be released. A total contrast from the Hip House grooves that we were first introduced to. The Hollywood-Shameek collaboration is a package full of non-stop slamming breaks and dialogue. My favorite cut, "Nothin’ Could Save You," features Shameek at his best. Driving beats and an impressive En Vogue-like vocal riffs support this-imgae arrangement. Sophisticated vocal maturity and a funky bassline are the highlights of "Wrong Place, Wrong Time." The Twins send an appetizing laidback poetic groove to the divas on "Call Me." Something Like Venom" delivers a minute and a half of Bomb Squad-style flavor. My second pick, "Double Barrel," features the lyrical perfection of the Twins as they entertain you with microphone finesse. A must have EP. Contact David Gay at (212) 659-7999 or Fred Feldman at (212) 529-2600. BAS

**GANGLSTA GRIN:** During a midnight video shoot for King Tee’s (center) latest single "At Your Own Risk," Hip Hop’s Ice men T (left) and Cube (right) chill for an LA style pose.

**EDITORIAL SHOUT OUTS**

"Happy birthday to the original rapper, 5/13. Jack "The Rapper" Gibson. Yo! Jack, you look younger every year—enjoy and have a great one. Give Jack a shout out at (407) 423-2328. Remember, we have officialy signed a management agreement with Hot-107.9 Productions. In an effort to protect their products against counterfeiting, Priority records has enforced tight security measures at both studios and manufacturing plants. No advance promo tapes are being released, and all listening sessions are done under tight supervision by the Priority staff. Give Alyssa or Daria a call at (212) 465-2700. Congrats to Thurmon Wells and his T’s Wauzi’s retail staff on a successful grand opening this past weekend at Oakland’s Eastmont Mall. KMEL-San Francisco’s Kevin Nash and Davey D were on hand to host the grand opening festivities. A belated birthday shoutout to my pinoy homeboy Nestor "Nasty Boy" Bobber, aka Nasty Nis, at KMCU-Seattle. Nasty Nis and the Nastyx work records. At twenty-one he’s still nasty as he can be. Give him the honors at (206) 292-8772. Congrats to Money Mosby formerly of Kick It Marketing in NY. He’s been officially appointed EastCoast Director of Rap Promotions for Capitol Records..."
SON OF BAZERK

FEATURING
NO SELF CONTROL
AND THE BAND

"BANG (GET DOWN, GET DOWN)!

"THE BAND GETS SWIVEY ON THE WHEELS"

FROM BAZERK, BAZERK, BAZERK

PRODUCED BY THE BOMB SQUAD,
HANK SHOCKLEE AND KEITH SHOCKLEE
Co-Produced By Gary G-Wiz • Executive Producer: Hank Shocklee

WE TELL NO RHYME BEFORE ITS TIME
### Most Added

<table>
<thead>
<tr>
<th>Hi-five 30</th>
<th>(Jive/RCA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paula Abdul 22</td>
<td>(Cardiac/Virgin)</td>
</tr>
<tr>
<td>Cheryl Pepsi Riley 17</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>Freddie Jackson 16</td>
<td>(Capitol)</td>
</tr>
</tbody>
</table>

### Top Tip

Paula Abdul
Rush Rush
(Cardiac/Virgin)

Dance Diva’s long-awaited release gives us a 180-degree change...a ballad.

### Record to Watch

**De La Soul**
Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)

They’ve come back with a Hip Hop vengeance with this first cut from “De La Soul Is Dead,” which they’re not!

### Chartbound

<table>
<thead>
<tr>
<th>Artist Title Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>Michell’E - If (Ruthless/Atco)</td>
<td>44</td>
<td>8</td>
<td>2</td>
<td>16</td>
<td>16</td>
<td>45%</td>
<td>4</td>
</tr>
<tr>
<td>*Paula Abdul - Rush Rush (Virgin)</td>
<td>43</td>
<td>22</td>
<td>—</td>
<td>2</td>
<td>19</td>
<td>4%</td>
<td>1</td>
</tr>
<tr>
<td>Yo-Yo - You Can’t Play With My Yo-Yo (East West Records America)</td>
<td>42</td>
<td>5</td>
<td>3</td>
<td>17</td>
<td>17</td>
<td>47%</td>
<td>4</td>
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UP & COMING

<table>
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<tr>
<th>Reports</th>
<th>Adds</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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</thead>
<tbody>
<tr>
<td>38</td>
<td>1</td>
<td>JON LUCIEN</td>
<td>Sweet Control</td>
<td>(Mercury)</td>
</tr>
<tr>
<td>38</td>
<td>3</td>
<td>DE LA SOUL</td>
<td>Ring, Ring, Ring</td>
<td>(Ha, Ha, Hey) (Tommy Boy)</td>
</tr>
<tr>
<td>37</td>
<td>6</td>
<td>LAZET MICHAELS</td>
<td>Kraze (Zoo)</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>9</td>
<td>RUDE BOYS</td>
<td>Heaven (Atlantic)</td>
<td></td>
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<tr>
<td>35</td>
<td></td>
<td>NIKKI D</td>
<td>Daddy's Little Girl</td>
<td>(RAL/Def Jam/Columbia)</td>
</tr>
<tr>
<td>32</td>
<td>8</td>
<td>MIGA PARIS</td>
<td>South Of The River</td>
<td>(Island/PLG)</td>
</tr>
<tr>
<td>32</td>
<td>30</td>
<td>HI-FIVE</td>
<td>I Can't Wait Another Minute</td>
<td>(Jive/RC)</td>
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<tr>
<td>31</td>
<td>8</td>
<td>THE NATION FUNKTASIA</td>
<td>Anti Funky World</td>
<td>(East West Records America)</td>
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<tr>
<td>30</td>
<td>3</td>
<td>INNOCENCE</td>
<td>Let's Push It</td>
<td>(Chrysalis)</td>
</tr>
<tr>
<td>28</td>
<td>7</td>
<td>* OMAR CHANDLER</td>
<td>This Must Be Heaven</td>
<td>(MCA)</td>
</tr>
<tr>
<td>27</td>
<td>3</td>
<td>DJ QUIK</td>
<td>Born And Raised</td>
<td>(In Compton (Profile))</td>
</tr>
<tr>
<td>22</td>
<td>12</td>
<td>* JASMINE GUY</td>
<td>Just Want To Hold You</td>
<td>(Warner Bros.)</td>
</tr>
<tr>
<td>21</td>
<td>10</td>
<td>* SMALL CHANGE</td>
<td>Why</td>
<td>(Mercury)</td>
</tr>
<tr>
<td>20</td>
<td>9</td>
<td>* RYTHM SYNDICATE</td>
<td>P.A.S.S.I.O.N. (Impact)</td>
<td></td>
</tr>
</tbody>
</table>

DROPPED: #20-La Rue, #23-The Boys, #24-Toni! Toni! Tone!, #31-Teena Marie, #38-Sheena Easton, Colin England.

INSIDE URBAN

A PEPPII BREAK

Three of Columbia's own take a break at the recent BRE Convention in New Orleans. Shown here (l-r): recording artist Cheryl "Pepsi" Riley, Ken Wilson, National Director of Promotion; Sandra Trim-DaCosta, Director of Marketing. (photo credit: Arnold Turner)

KEITH WASHINGTON takes "Kissing You" into the number one slot, but faces major competition to stay there more than one week. Paul Strong, WLOU-Louisville, likes BOYZ II MEN's 'Motownphilly' and makes it his RTW. He also says about TRACIE SPENCER'S "This Time Make It Funky": "Song is exactly what it says—she makes it funky!" Greg Digs, WKYS/FM-Washington, D.C., likes Jam and Lewis' production of SOUNDS OF BLACKNESS. "This is a bonafide smash!" he says. Roscoe Miller, WXVI-Montgomery, goes to SMALL CHANGE's "Why" for his RTW. His quote: "I just like it!" Greg Sampson, WQMG-Greensboro, likes GENE RICE'S "You're Gonna Get Served," saying, "The Gene Rice is going to put some gravy on your rice—it makes women melt!" Van Wilson, WANN-Tallahassee, makes THE NATION FUNKTASIA'S "Anti Funky World," his RTW. He says, "It gives today's music a shot in the arm." GUY'S "Do Me Right," is RTW for Thomas Bacote, V103-Atlanta, who says, "A real good combination for Guy and Heavy D." He also recommends LISA FISCHER'S "How Can I Ease The Pain?": "The record's really taking off in all formats in this market. I feel she'll become one of the premier female vocalists of our time." Kimberly Kaye, WFKX-Jackson, makes PAULA ABDUL'S "Rush, Rush," her RTW, saying, "It's good to see another side of Paula. This ballad should do quite well in both Top 40 and Urban." Barbara Byrd, KFXZ-Lafayette agrees. Chase Thomas, WJDI-Salisbury, picks OMAR CHANDLER'S "This Must Be Heaven," saying, "The connection of Omar Chandler and Audrey Wheeler is incredible. A lot of calls—all demos—a good remake." Casey McMichaels, WVOI-Toledo, says to watch out for a new ballad from RIFF called "If You're Serious." "I think this is the kind of ballad that will appeal to all demos and should fit in any format—a kind of back and excellent." Basil Smikle, WVBR-Ithaca, NY, called in to say, "Just added ALEXANDER O'NEAL'S 'What Is This Thing Called Love?' and we're looking for it to move up the chart pretty quickly. Lots of phones already." Tony St. James, KJMS-Memphis, picks HI-FIVE'S "I Can't Wait Another Minute," saying, "This is going to take off!" Madhatter, WGOK-Mobile, picks DAVID SEA'S "I Wish It Would Rain," because, "David is teaming up with a couple of the Birmingham gang, The Temptations, doing their old song. Great response." Costee McNair, WBIL-Tuskegee, likes RALPH TREVANT'S "Do What You Gotta Do," and says, "That's exactly what it will do—what it has to do—it's one of my favorite records right now—a hot one!" Ciao for now, Betty.

AT HOME WITH YOU IN ATLANTA

Tony Terry made himself comfortable at a recent visit to Atlanta radio stations, while enjoying the chart success of his current single, "With You." He's here with the main men from V103-Atlanta, (l-r): MD Thomas Bacote, Tony Terry, PD Mike Roberts, and Doug Craig, Epic Records/Atlanta.
**NEW RELEASES** by John Martinucci

**PEABOBRYSON - Can You Stop The Rain** (Columbia)

Killer ballad. If this track can't reel in those mature listeners, nothing can. Peabo is outstanding, and this will confirm it. "Can You Stop The Rain?" might have been heard by those of you who attended the A/C "Jukebox Jury" at last February's Gavin Seminar. Peabo works with Walter Afanasieff, who's also produced songs for Mariah Carey and Michael Bolton.

**SOUNDS OF BLACKNESS - Optimistic** (Perspective)

Jam and Lewis' new label, Perspective Records, has debuted and their first release is from this 40-member vocal and instrumental ensemble. "Optimistic" combines Gospel, Jazz and Contemporary R&B, on one tight performance. Check it out. Already added at OC104/FM-Ocean City, MD, WHUR-Washington, D.C., WVCR-Albany, NY, and B95-Fresno, CA.

**RHYTHM SYNDICATE - P.A.S.S.I.O.N.** (Impact)

This group's debut release sounds a bit like--um--maybe Prince! The driving forces behind the group are two of the members--Evan Rogers and Carl Sturken; these two gentlemen have penned songs for Stephanie Mills, Jeff Lorber's Facts Of Love, and Cheryl Lynn, among others. Anyway you add it up, this track's chorus has a hook that'll have you singing along and tapping to the beat.

**HARMONY - Your Love Ain't Right** (Virgin)

Variety is the key to Harmony. This lady's first release, "Poundcake," didn't see much action. Her second single, "Your Love Ain't Right," with its production and minimal rap breakdown, is directed more toward Urban Contemporary. Worth a listen.

**MILES JAYE - Sensuous** (Island)

On the last album, Miles sang of an "Irresistible" lady. Now on his third album for Island entitled "Strong," he's involved with a "Sensuous" woman. Miles Jaye handles the words and music. He uses a shuffle beat, infectious sax and descriptive violin, to achieve his sensual sound.

**AFTER 7 - Nights Like This** (Virgin)

It's finally crossed my desk! Probably the most played LP cut from the "Five Heartbeats" soundtrack. As The Dells continue their upward progress on the Urban chart, After 7 shows off their versatility. Jesse Johnson produced and co-wrote this track with Keith Lewis. The sixties never sounded so good.

**LOOSE ENDS - Love's Got Me** (MCA)

This third release from Loose Ends' "Look How Long" album, "Love's Got Me," is a cool mid-tempo jam. If you liked or had success with "Don't Be A Fool," I'm sure you'll agree that this chart contender.
In the March 9 issue of the Gavin Report I reported on "Radio's Response To The War." It focused on the Adult Contemporary session at this year's Gavin Seminar for Media Professionals, and described how panelists and their stations reacted to the Persian Gulf Conflict. The purpose of the column was to discuss not only this particular situation, but how radio can and should respond to any major emergencies and overwhelming news events. I invited your input on this subject.

The first letter received was from Rich Harris, Program Director of KYMN in Northfield, Minnesota (not far from Minneapolis/St. Paul). He writes:

"KYMN initiated an interesting program which we titled 'Voices From Home'-even before 'Voices That Care'."

"Each Monday through Friday morning, we dedicated a 45-minute portion of our broadcast day to a man or woman serving in the Persian Gulf. The 30-minute period from 7:35 to 8:15 AM featured our regular local news, local sports, local weather, etc. From 8:15 to 8:30 AM we invited friends and family members of the serviceman to call in with their message to that person. Since the servicemen selected were from our local broadcast area, response was very high. This 45-minute tape was then mailed to the person serving in the Middle East.

"The messages from listeners were sometimes very moving, occasionally very emotional (one marriage proposal), and always interesting."

"Even though we questioned commercial sponsorship of this program, we decided to at least cover our tape duplication, postage and labor costs. Sponsorships were sold as name mentions only, and we attracted a number of institutional-type advertisers to the program without intensely 'commercializing' it.

"Response to the program was nothing short of tremendous. We received a call from Saudi Arabia one morning, expressing gratitude for the program, from a recipient of one of our "Voices From Home" tapes. This feature was completed March 12th with our last local serviceman.""Obviously, that was very responsive—and responsiveness is the heart of such special programming. I personally see nothing wrong with selling sponsorships to such features provided it does not seem to the listener that something too important to interrupt with commercials is being commercialized. This, in essence, means that the spots will have to be "institutional"—rather than sales oriented image. A natural event for the banks, fast food restaurants, and other businesses which advertise for image rather than for immediate sales results.

The second letter received on this subject was from Michael D. Moore of KTNN in Window Rock, Arizona. The station is owned by an Indian tribe, which put a special slant on KTNN's response:

"Though our coverage of the war was not materially different from those described in the column, we did have a few variables which directly affected the way we covered the war from day one.

"First, we are an NBC affiliate, which means we had hourly coverage from the network. This was augmented by our own coverage throughout the day and evening. The first problem we encountered was language barrier...KTNN is owned and operated by the Navajo Tribe of Indians, so along with the national network reports came our own interpretations of what was going on. Since the Navajos are a fiercely proud warrior tribe, they were keenly interested in what was happening in the Gulf as concerned relatives who were stationed there. It was like we were in a military town, here on the reservation. There were many prayer services, many flag-raising ceremonies, and the call for information was fierce.

"We did the customary promotions: The American flag; asking listeners to turn their lights on in support of the troops; the yellow ribbons. We did have one promotion, however, which was unique. There are a large number of Navajos enlisted in the Marines, and quite a few enlisted in the other service branches as well. We decided it would be good to record relatives of the service men and women in the Navajo language, and send the tape for broadcast in Saudi Arabia. The response from the public was tremendous. The response from the State Department was less than enthusiastic. You see, they wanted each greeting to be three minutes or less. It takes at least three minutes to say hello and begin a message, in Navajo. So we had to use our connections with Congressman Bill Richardson, D-New Mexico, to help us convince the Department that this was a good thing to do. And according to the Congressman, our tapes were heard on the radio over there.

"The Department also had a problem with the use of the language, until we reminded them that it was the Navajo language which helped the U.S. so tremendously in the Pacific Theater during World War II. (Navajo radio 'Code Talkers' almost single-handedly confounded the Japanese with their excruciatingly hard-to-understand language, used to send vital classified information to the Front.)

"We also had a special event we called 'Open Mike Night' during the station's 5th anniversary celebration, whereby we opened up the microphones to anyone who wanted to perform. Though it was a rather risky thing to do, it turned out great, and most of the performers dedicated their music to the troops in the Gulf. The event was also simulcast on the Navajo cable channel as well. Being a basic product of the sixties, and the Vietnam era, I found it quite interesting that a tribe which had been rather severely mistreated by early Americans could, so vehemently, strive to support the President and the policy that led us to the conflict. The listeners were very interested in news of the Gulf; they all showed good understanding of the ramifications of such things as Israel being provoked into entering the war, and they were very adamant about having as much information as possible, even if the music had to be curtailed a bit. Other formats in this area tried a music/news approach with less emphasis on the news angle, but we stayed with the reports throughout the war, and are still providing updates once an hour on what is still going on.

"One side note: The Vietnam veterans organizations in the area pitched in to make sure that their counterparts would receive a different welcome when they returned. We used several of these individuals in our own coverage of the conflict."

Thanks both to Rich and to Michael for their letters! And if you have something to add on this subject, it's not too late to contribute. Write me c/o the Gavin Report.
Pat Benatar plays the music she truly loves.
I’m hard to argue with Pat Benatar. She’s feisty and up about her latest project, True Love, a blues album cut “live” with seasoned blues travelers Roomful Of Blues. No amount of controversy or whining from blues purists is going to spoil her party. Papers like the Los Angeles Times and the New York Times are offering their first kind words ever. Or, as Pat adds regarding the New York Times, “You’ve got to understand, they’ve ripped my face off for twelve years.”

As for what Pat Benatar should or should not sing, she’s been hearing “advice” since the start of her career, starting when the late Harry Chapin spotted the tiny better delivering torch songs in a Long Island dive. Chapin was the first music person of note to offer positive support.

“I did a project with him—a play called The Zinger. He saw me singing torch songs—Judy Garland stuff—in a bar in Huntington, Long Island. This was way before I signed a record contract.”

Blues isn’t the first music style that has startled Pat Benatar’s fans and comrades. Before breaking open with a then-unknown John Mellencamp’s “I Need A Lover” as a sexy rock singer, Pat moved in other circles.

“I was classically trained. And they said the same thing in 1979—Who did I think I was singing rock’n roll after I spent eight years getting ready to go to Julliard School Of Music? What did I know about rock’n roll? I find you can’t dwell on that kind of thinking because there’s always a small group of people that are in every segment of music. The purists are always gonna have something to say.”

Benatar is not one to take stagnation in stride, which is where her career as a leotarded rock belter led her. True Love began typically as a Pat Benatar rock album composed and assembled by Benatar and her longtime guitarist-tuned-partner and husband Neil Giraldo. The task at hand was following up Wide Awake In Dreamland, her last album that received—to put it kindly— lukewarm response. Benatar is up front about her career setbacks.

“Where the hell was I going? I wasn’t happy. I was making dead records. I’ve always held the belief that if you don’t love doing it, get out. I had nothing to lose. The idea of doing something different, not necessarily a blues album, came during the making of Wide Awake In Dreamland. It took two years to make that record, certainly not because we were being artistic geniuses. When the record came out, I never got a strong impression from the listeners that they enjoyed the music. I have my own reasons why. Afterward, Neil and I talked about what we were going to do next, because that record was so hellish.”

“I felt boxed in, of my own doing, of whoever’s doing. But I’ve come to terms with change. I’m not where I was twelve years ago. I’m in another place. I’m another person. So I think your music should reflect your life, where you’re at, what you’re doing. Fabricating someone else’s life is not happening.”

What followed was three years of relative recording inactivity. In between the months and years, a new Pat Benatar emerged. Neil and Pat produced a child, and soon life on the road gave way to diapers and grocery shopping. Also, as with a typical American family, it soon became time to jump back on the career trail and bring home the bacon. Right away, Pat and Neil realized they didn’t want to make a “come-back”-type album.

“When we went in to make this new album, we started out doing it the old way. Neil and I looked at each other and thought, ‘We can’t do this. Not now, anyway. Not right now! Take a break!’ Neil had been wanting to make a blues record for I don’t know how many years, but not necessarily with me. Finally he said, ‘You listen to this kind of music all the time. You love this. Why don’t you try a couple of songs?’”

Benatar’s reaction was disbelief. Actually, truer to her own words:

“My initial reaction was, ‘Are you fucking nuts?’”

Neil wasn’t nuts. He had an extensive blues collection from which to choose a wealth of material. On a dare, he and Pat hit the vaults and began assembling possible songs and cutting rough demos as the argument and apprehension continued.

“Loving blues and singing them are two different things. I told him I could never pull it off. He said I was wrong. He felt it was inside me and that I could find the energy to pull it off. That’s Neil’s talent. And it’s not because I love him and because he’s my husband, but he has vision and he’s able to step away and view things objectively. He plants the idea. He’s the catalyst, then he leaves and lets you go through your own process of figuring things out.

“We have a huge collection of vintage blues records. It took so long to just narrow the album down to fifty songs. I mean, there’s ten versions of every song by everybody. Wynonie Harris, B.B.
King, lots to work with. We spent many hours just picking out songs."

To bring such a risky proposal closer to fruition, Benatar and Giraldo needed a backing band. What resulted was a mix of a few key studio masters like bassist Chuck Dominico, and one of Neil and Pat’s favorite turntable bands.

"Neil is a big fan of Roomful Of Blues. I loved the record they made with Big Joe Turner. Originally, we cut a few demos on our own that, believe me, sounded nothing like the final record. Again, Neil says, ‘Let’s try it with this band.’ And I’m freaking because here’s this band that lives and breathes blues and I’m gonna die—me the little rock brat that’s gonna walk in and do this? They’ve been playing for twenty-five years and I’m a little scared."

The farther-on-down-the-road True Love got, the looser and more confident the participants became. In fact, Benatar wasn’t the only one feeling out the situation. Initially, Roomful Of Blues had their doubts about the chemistry.

“They were the same as me—you know, apprehensive. It was a good opportunity for them, but can this girl sing this stuff? When the sessions started we cut all of it live. Once things got rolling, it was like making a first record all over again. We did some solo overdubs and recut some of the vocals, but the rhythm tracks were recorded all together in one room.

“We cut fifteen songs in two weeks. That included the guitar solos, trumpet solos, things like that. Neil and Gregg Piccolo put the charts together. All the band needed were basic charts, then they relied on their instincts. They’re so musical. It was such an education to play with them. The bassist, Chuck Dominico, he swings. He gets down with John Rossi, Roomful’s drummer, and man, you can’t break that. They are locked in.”

Next came convincing the record company. Ironically, after honoring seven year contract, Benatar separated from Chrysalis. According to California law, any contract longer than seven years constitutes “involuntary servitude.” With no intention of coming back, Benatar walked.

“I had a clause in my contract that said after seven years I could leave. It stood and I walked. It was the time that Huey Lewis was doing his thing, so I just kept really quiet because I didn’t want to make a stink about it. I just wanted to get out of there because it wasn’t happening. We had a shit relationship—it was bad. Then a whole new regime came in—John Sykes, Joe Kien—er and it’s a completely different place now. I have a new contract that says they have absolutely nothing to say over what I do.”

Such autonomy came in handy, especially when Benatar and Giraldo began taking this hairpin turn in their careers. Halfway through cutting the blues material, Benatar and Giraldo felt it was time to clue in the corporate powers that be.

“We had to give them oxygen,” Benatar joked with a sly laugh. “We never told them what we were doing, nobody came down. When we had five tracks done we went in and played the songs for them and they fainted. Just before, some guy said, ‘I hope there’s twelve “All Fired Ups” and I looked at Neil and thought, ‘Oh, shit! Oh no!’ But they loved it—I think they genuinely loved it. This is an unusual thing for them.”

What about the blues community? Well, if Benatar cares little about corporate reaction, she seems to care even less what blues purists think. Her feisty independence is generously lathered with a sense of street smarts.

“I don’t know and I don’t care. I don’t want to be boxed in. I don’t want anybody telling me where I should be going and what I should be doing. Right now, I’m in love with this. I’m a junkie, I’m hooked, I’m there. I don’t know where it’ll go from here. The point is, everything is connected; everything I learned singing Puccini wasn’t lost when I had to sing ‘Love is A Battlefield.’ It has a connection. Everything I sing on this record is not separated from what I did over the past twelve years, and everything that happens in the future will be influenced by what has happened on this record.”

The question remains, “Why blues? One of the reasons is to turn people on to this music. That’s why we picked songs that we loved—that deserve to be heard. I won’t name any names, but I talk to some people that have no fucking idea! They don’t even know who Albert King is. It’s frightening!“ The important thing is that people hear it and that people know. Now I happen to love Koko Taylor and if you don’t think I mention that every time I do an interview—her and Big Maybelle—these are some of my favorite switching gears isn’t always the easiest way.

“The biggest thing about doing this record was putting down the things that held me back. I’m glad I was able to put it aside and say, ‘I don’t care what happens, I don’t care if it goes in the toilet, I don’t care’ I’m going to make this record. I need to. And I did.”

Rocking the boat, changing clothes and growing up is something that Benatar recommends. Singing for the public has finally returned to the forefront of her life, something she desperately missed.

“It rejuvenates you. Originally I felt used up. Next to my family, I love singing more than anything on earth. Not loving it was killing me. I’m happy to be in this frame of mind again. It’s like starting over. Gray hair is the best thing that’s ever happened to me. I can do anything, say anything I want. I mean, I’m thirty-eight! I’m someone’s mother. Try and give me shit!”
A Handbook Guide
This week's adds and rotations

TOP 40 CORRESPONDENTS

**Top 40**

**Northeast**

- **Boston, MA**
- **New York, NY**
- **Washington, DC**
- **Pittsburgh, PA**
- **Watertown, NY**
- **New Bedford, MA**
- **Atlantic City, NJ**

**Southeast**

- **Atlanta, GA**
- **Swainsboro, GA**
- **Savannah, GA**
- **Savannah, GA**
- **Valdosta, GA**
- **Pensacola, FL**
- **Miami, FL**
- **Melbourne, FL**

**Mid Atlantic**

- **Newark, NJ**
- **New Haven, CT**
- **Baltimore, MD**
- **Washington, DC**
- **Huntsville, AL**

**South**

- **Gadsden, AL**
- **Moultrie, GA**
- **Greensboro, NC**
- **Greenwich, CT**
- **South Bend, IN**
- **Detroit, MI**

**East Central**

- **Chicago, IL**
- **Cleveland, OH**
- **Detroit, MI**
- **Cincinnati, OH**
- **Louisville, KY**
- **Memphis, TN**
- **Jacksonville, FL**
- **Orlando, FL**

**Other**

- **Minneapolis, MN**
- **Denver, CO**
- **Seattle, WA**
- **San Francisco, CA**
- **Los Angeles, CA**
- **San Diego, CA**
- **Phoenix, AZ**
- **San Antonio, TX**
TOP 40 CORRESPONDENTS

HONOLULU, HI (KUAHANE/K-XMNG) 808-539-9599

Eugene, Oregon
Northwest
PORTLAND, OR (CAPP/TWAN-MATTHEWS/KWZ) 503-226-0100

ALBANY-CORVALLIS, OR (MIKE SHANKEN-KTYT) 503-259-2414

Tara Sam, Londonbeat

EUGENE, OR (KU-YAMAYTE-KSN/FDM) 503-586-9123

L. Vanderm, Backpack, M. Crowers

ROSEBURG, OR (SARGENT/RAISE-KRSL) 503-675-4494

Glen Freny, Back Pack, M. Smith, Longbeats

MEDFORD, OR (GRENSTRESS-KATM) 503-577-1550

Doodles, J. Beckman, see Gens, Royally, Twoface

KLAMATH FALLS, OR (MICHAEL GARRARD-KKDM) 503-884-0661

Catalinefield, See Gens, L. Vanderm

SEATTLE, WA (CASE/CASE/COX/LORDON/KUBE/FM) 206-322-1622

No Adds

LONGVIEW, WA (HARST/STONE-KLKY) 509-625-1750

Yes, S. R. Dolles

YAKIMA, WA (GREG ADAMS-KFM) 509-248-1460

M. Smith, Tara Sam, Rembrandt, F. Rey, Troy Newman

PULLMAN, WA (SILAS/THAGARD-KRMR/FM) 509-332-6551

Roy Petch, S. Mendes

SPokane, WA (HOPKINS/MATHEWS-KZNU/FM) 509-533-5555

Julie Cole, Yes, Doodles, Eunith Ztn, B. Medos

TRI CITIES, WA (PAUL WALKER-OK95) 509-586-3922

S. Orth, T. Lemar, J. Jones, E. Rowlings

ANCHORAGE, AK (MARK MURPHY-KZSU/AM) 907-324-5800

Jack Bow, J. Jones, E. Rowlings

KODIAK, AK (PALMER/KNOX-KKPN) 907-243-3414

Londonbeat, G. Estesen, R.E. Ne  

The Dataflow's Additions were not used in the construction of the natural text of this correspondent list. They are indicated by "KZOU FM".
URBAN CONTEMPORARY

Northeast

BOSTON, MA

WPLM 517-447-2022


NEW HAVEN, CT

JQX 232-252-1454


NEW YORK, NY

WQXR 212-681-3444

Add: C. Perry, W. C. Dean, Ron Davis, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

URBAN CONTEMPORARY

South

GREENSBORO, NC

GEL SAMPSON- WONG 919-751-1067


CHARLOTTE, NC

WOFI 704-570-9808

Add: C. Perry, Gene, Gene, Gene, Genoa, BOB, Devine, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

ST. MATTHEWS, NC

ANDY HEDGECROP: 919-534-4777


CAROLINA HILL-WPXM 803-439-3559

Add: J. T., Phil, Perry, Keith Wash, Coll/Marketing, Tandy P., Barry K., Tedd, J. Perry, Keith Wash, Coll/Marketing, Tandy P., Black Box, BOB, Devine, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

PARKER, PA

PAUL JACKSON 412-543-6011

Add: C. Perry, Gene, Gene, Entertainment. HOT: Phil, Perry, Sands, Trudy, J. Perry, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

CHARLESTON, SC

WKGX 803-381-1400


URBAN CONTEMPORARY

Reggie Jackson-WHY T 803-246-1970

Add: Dallas, Entertainment. Add: Dallas, Gene Rice, Michael, Entertainment. Phil Perry, Tedd, J. Perry, BOB, Devine, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

MOBILE, AL

MARTIN RAGONE: 205-444-5644

Add: C. Perry, Gene, Gene, Gene, Gene, Entertainment. Phil Perry, Tedd, J. Perry, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

URBAN CONTEMPORARY

Panama City, FL

CURTIS CARTER-WRXG 904-769-5261

Add: Dallas, Entertainment. Add: Dallas, Gene Rice, Michael, Entertainment. Phil Perry, Tedd, J. Perry, Keith Wash, Coll/Marketing, Tandy P., BOB, Devine, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

TALLAHASSEE, FL

WFXL 850-444-9989

Add: Dallas, Entertainment. Add: Dallas, Gene Rice, Michael, Entertainment. Phil Perry, Tedd, J. Perry, Keith Wash, Coll/Marketing, Tandy P., BOB, Devine, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.

COLUMBIA, MS

WMSQ 601-662-8612

Add: Dallas, Entertainment. Add: Dallas, Gene Rice, Michael, Entertainment. Phil Perry, Tedd, J. Perry, Keith Wash, Coll/Marketing, Tandy P., BOB, Devine, Environ, Keith Wash, Coll/Marketing, Tandy P., Black Box, Chris Wash, Tandy P., Terry, T.J., Terry, Black Box, Keith Wash.
Northwest

KEN MARTIN-KOLK 503-324-7000


BEAR CURRENT-KAYE 503-588-8530

DIO: X, Meisner, Praise, Christmas, Christmas, Christmas.

KATHY FENNESSEY-KRCU 206-543-3665


YAKIMA, WA

JOHNSON-ROBERT KATS-AM 509-457-8117

DIO: Bing, Munson, Kansas, Kansas, Kansas.

ERICKSON-GORDON, KIIT-AM 409-209-3117

produced by Tom Dowd who also produced 1977’s Street Survivors. Original members Gary Rossington (guitar), Ed King (guitar), Leon Wilkeson (bass), Billy Powell (keyboards) and Artimus Pyle (percussion) are joined by lead vocalist Johnny Van Zant, guitarist Randall Hall and drummer Kurt Custer. A major world tour kicks off mid-July in Nashville—XYZ has signed a new contract with Capitol. The half-French, half-American band is working with producer George Tutko... Ex-Blue Oyster Cult drummer Albert Bouchard has produced one killer funky Metal band out of New York calling themselves Heads Up! Following their interview, a new song, “Brothers In Arms,” has been released. "Definitive version" is coming in at “cha. There are a lot of influences represented on this one, and they’re all good... Two more Leviathan releases worth a spin are Michael Harris’ instrumental release Defense Mechanisms which is being released on May 12th.

• AARON NEVILLE
Due in June, an Aaron Neville solo album, produced by Linda Ronstadt, that include Aaron’s cover of The Main Ingredient’s EVERYBODY PLAYS THE FOOL.

• PAT BENATAR
Pat Benatar has been chosen VH-1’s “Artists Of The Month” for May. Included in the month-long interview will be a new rockumentary of Ms. Benatar that will debut on May 12th.

• STYX
After an eight year stage absence, Styx will begin a summer long concert tour called “Songs And Personality” in Lakeland, Florida on May 16th.

• NORMALTOWN FLYERS
R.E.M.’s Peter Buck calls himself a part-time Flyer, sitting in with the band whenever he gets a chance. He will appear on the band’s forthcoming album on Mercury Records.

• SHEENA EASTON
Thirty-two year old Sheena Easton’s real last name is Orr. She was born in Scotland.

• JULIAN COPE
The title of Julian Cope’s new album, “Peggy Suicide,” is a metaphor for Cope’s vision of Mother Earth under assault from environmental destruction.

continued from page 25

guy can play, write and sing... Capitol’s group the Cavedogs just got added as special guests on the Replacements’ summer tour. They’ll hook up after finishing up with the BoDeans. So far the tour is scheduled to hit Florida, Georgia, Alabama, Tennessee and Kentucky... Interscope Records has fashioned a new band called Neverland. Jimmy Iovine recruited Dallas-born guitarist Patrick Suggs to join Lone Justice and has now put Suggs with this new band. Producer Tim Palmer, best known for his work with Robert Plant, worked on this one... One of my favorite Blues guitarists, Son Seals, has recorded a new album for Alligator Records after a seven year absence. Living In The Danger Zone will include five new originals and six covers. Pick it up and get down!... All you Chris Isaac freaks get down to your video store. “Wicked Game,” the long-form, is set for a May 14 release on Warner Reprise Video (WRV). The compilation retrospective of Isaac’s career includes the European/uncensored version of the single “Wicked Game,” directed by Herb Ritts. Some of the other hit vignettes are “Dancin',” “Blue Hotel” and “Don't Make Me Dream About You.” For you Metal heads there’s WRV’s “Video Sheet Metal,” a home video magazine rooted in Heavy Metal with an Alternative angle. Each edition will feature approximately 60 minutes of songs and interviews with a variety of artists including Anacrusis, Black Crowes, Coffin Break, The Coup De Grace, Death Angel, Pantera, Sonic Youth and Soundgarden. Most of the features were created by independent filmmakers who used anything from 16mm to video...

On April 30, ABC-TV held a press conference in Los Angeles to announce the launching of their “In-Concert ’91” series which begins June 7. The show will be aired Fridays from 12.00 Midnight to 1:00 a.m. EST for 14 consecutive nights. David Bowie’s Tin Machine show will beam live from Japan and the Poison show from Southern California. Other artists to be spotlighted are Motley Crue, The Cult, Jane’s Addiction, Skid Row, Boz Scaggs, Stevie Nicks, Lenny Kravitz, Donald Fagen, INXS, David Lee Roth, Cher, Elvis Costello, the Black Crowes, Simple Minds and Rod Stewart. Set your VCR’s...

• BIOFEEDBACK

by Ron Fell

• KANE ROBERTS
Native Bostonian Kane Roberts began his music career working with bands that supported the likes of Rod Stewart, Berlin and Alice Cooper.

• GLORIA ESTEFAN
It is reported that showtime lost due to her severe injuries sustained in a bus accident last year cost Gloria and company about $10 million.

• DAVID JOHANSEN
Buster Poindexter’s alter ego, David Johansen, will be seen in two films in the next year. This summer will see Johansen in the role of “Toody” in a film adaptation of Car 54 Where Are You? Johansen has also completed his role in Freejack, a film starring Anthony Hopkins, Emilio Estevez and Mick Jagger.

• PAUL McCARTNEY
Paul and Linda McCartney have entered the celebrity foods arena with their line of frozen vegetarian foods.

• B. ANGIE B.
Angela Boyd, better known now as B. Angie B., is the female lead singer in M.C. Hammer’s posse.

• GUNS N’ ROSES
You won’t see too many print interviews with members of Guns N’ Roses in the near future. Seems the boys are now insisting that journalists sign a contract giving the band complete approval of all aspects of each interview granted.

• FRED SCHNEIDER
Even though the “new” Fred Schneider album, “Fred Schneider,” is actually an “old” Fred Schneider album, originally titled “Shake Society” when it was recorded in 1984, five of the album’s nine tracks are re-mixes.

• BOB MARLEY
May 11th will mark the tenth anniversary of Jamaican Reggae legend Bob Marley’s death of cancer in Miami, Florida.

• FRANCESCA BEGHE
Francesca Beghe sites Bonnie Raitt as her foremost influence. Says Francesca, “She not only taught me how to sing, but why.”

• JOHNNY CASH
Johnny Cash and wife June have agreed to lend their name to a 2,500 seat theatre in Branson, Missouri in the Ozark Mountains. The pair have also committed to perform seventy-five shows a year at the venue.

May 10, 1991/the GAVIN REPORT www.americanradiohistory.com
**MOST ADDED**

PAULA ABDUL (104) (Capricorn/Virgin)

EXTREME (38) (A&M)

DARYL HALL AND JOHN OATES (36) (Arista)

SARA HICKMAN (35) (Elektra)

GLENN FREY (34) (MCA)

**TOP TIP**

SARA HICKMAN
The Real Thing (Elektra)

Nearly a third of the format has added this track in just two weeks.

**RECORD TO WATCH**

R.E.M.
Losing My Religion (Warner Bros.)

It's time for A/C to acknowledge R.E.M. with their most appropriate track to date.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>SARA HICKMAN - The Very Thing (Elektra)</td>
<td>82</td>
<td>35</td>
<td>1</td>
<td>16</td>
<td>30</td>
<td>20%</td>
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<tr>
<td>WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)</td>
<td>66</td>
<td>25</td>
<td>1</td>
<td>9</td>
<td>31</td>
<td>13%</td>
<td>3</td>
</tr>
<tr>
<td>BETTE MIDLER - Moonlight Dancing (Atlantic)</td>
<td>61</td>
<td>7</td>
<td>2</td>
<td>28</td>
<td>24</td>
<td>49%</td>
<td>4</td>
</tr>
<tr>
<td>KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)</td>
<td>58</td>
<td>32</td>
<td>1</td>
<td>8</td>
<td>18</td>
<td>14%</td>
<td>2</td>
</tr>
</tbody>
</table>
Joe Pasquale

"Paint It Blue"
THE FIRST SINGLE FROM HIS SOLO DEBUT
PREY

On Your Desk Next Week

MCA
Produced And Arranged By Denny Dlane And Joe Pasquale
INSIDE A/C
by Diane Rufer and Ron Fell

PAULA ABDUL’s 104 ADDs is the sixth best week in Gavin A/C history and the best by a female in our entire 24 year history. CONGRATULATIONS to PAULA and the Virgin team. The track debuts at number 32 and wins PLUS FACTOR with an opening 29%.

JUDE COLE moves into the top ten with a handsome 88% HIT FACTOR and 90 HEAVY reports, up from last week’s 54.

LUTHER VANDROSS “Power Of Love/Love Power” repeats as our format’s HOTTEST track. Up from 39 to 14 over the past two weeks, it looks like a natural chart topper in the weeks to come. ADDs this week include K103, KSSK/FM, KESZ, KVIL, WMGI, WFAS/FM and KLSQ/FM.

In just two weeks GLENN FREY has soared into the top twenty with “Part Of Me, Part Of You.” It increased its HIT FACTOR by 25%, and 34 ADDs put it in the MOST ADDed box. New include WLFX, KAAK, KRNO/FM, KWAV/FM and KEZR.

Whoda thunk that HALL AND OATES would have a number 22 single after just three weeks? They’re cover of “Starting All Over Again” does it with 165 stations and a 50% HIT FACTOR. New this week for WSUL, WBDX/FM, WAHR, WMTZ, KSTP/FM, KELO/FM, WMYX, KLCY/FM, KSBL and KXRO.

THE ESCAPE CLUB I’ll Be There (Atlantic) Though the band is foreign to A/C, they deserve immediate attention when they make a record as special as this. Lyrical, it’s an answer record to Oleta Adams “Get Here.” Melodically it has no equal in contemporary adult music.

JOE PASQUALE Paint It Blue (MCA) This week’s Diane Warren song is sung especially well by Mr. Pasquale, one half of the group Boys Club. No longer mimicking George Michael, Joe establishes his own worthy identity with this winner.
THE WILLIAMS BROTHERS
"CAN'T CRY HARD ENOUGH"

GAVIN A/C CHARTBOUND 66/25
KSBL ADD  WHAI ADD  KFMO ADD  KYTE ADD
KGY ADD  W MBA ADD  KBMG ADD  KBOL MED
WQLR MED  WMTZ MED  WFTI HEAVY
ALSO ON:
W A FL, KBLQ, WEIM, WFRO, WSUL, WOKZ

KEITH WASHINGTON
“KISSING YOU”

R&R A/C MOST ADDED
GAVIN A/C CHARTBOUND 58/32
WTWR ADD  KKL D ADD  WNMB ADD
WFFX/FM ADD  WKYE ADD  WQLR ADD
K103 MED  K O ST MED  KBLQ MED
WEIM MED  WFRO MED  KPAY MED

R. E. M.
“LOSING MY RELIGION”

NEW #1 ALBUM IN BILLBOARD
GAVIN A/C RECORD TO WATCH  41/32
WAFL  KEY103.5  KAAK
WHAI  WKYE  KBLQ
B100  KLSS
## HIT FACTOR

**A/C Research:**
Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)</td>
<td>244</td>
<td>1</td>
<td>222</td>
<td>19</td>
<td>2</td>
</tr>
<tr>
<td>MARIAN CARY - I Don't Wanna Cry (Columbia)</td>
<td>236</td>
<td>—</td>
<td>216</td>
<td>17</td>
<td>3</td>
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<tr>
<td>ROD STEWART - Rhythm Of My Heart (Warner Bros.)</td>
<td>231</td>
<td>1</td>
<td>213</td>
<td>13</td>
<td>4</td>
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<tr>
<td>WHITNEY HOUSTON - Miracle (Arista)</td>
<td>220</td>
<td>5</td>
<td>163</td>
<td>45</td>
<td>7</td>
</tr>
<tr>
<td>AMY GRANT - Baby Baby (A&amp;M)</td>
<td>214</td>
<td>—</td>
<td>176</td>
<td>27</td>
<td>11</td>
</tr>
<tr>
<td>CELINE DION - (If There Was) Any Other Way (Epic)</td>
<td>201</td>
<td>2</td>
<td>142</td>
<td>47</td>
<td>10</td>
</tr>
<tr>
<td>THE REMBRANDTS - Just The Way It Is, Baby (Atco)</td>
<td>191</td>
<td>5</td>
<td>107</td>
<td>66</td>
<td>13</td>
</tr>
<tr>
<td>JUDE COLE - Compared To Nothing (Reprise)</td>
<td>192</td>
<td>7</td>
<td>91</td>
<td>79</td>
<td>15</td>
</tr>
<tr>
<td>DAVE KOOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)</td>
<td>184</td>
<td>2</td>
<td>115</td>
<td>46</td>
<td>21</td>
</tr>
<tr>
<td>STYX - Love At First Sight (A&amp;M)</td>
<td>173</td>
<td>7</td>
<td>74</td>
<td>77</td>
<td>15</td>
</tr>
<tr>
<td>RICK ASTLEY - Cry For Help (RCA)</td>
<td>174</td>
<td>2</td>
<td>81</td>
<td>66</td>
<td>25</td>
</tr>
<tr>
<td>BETH NIELSEN CHAPMAN - Walk My Way (Reprise)</td>
<td>160</td>
<td>1</td>
<td>89</td>
<td>58</td>
<td>12</td>
</tr>
<tr>
<td>LONDONBEAT - I've Been Thinking About You (Radioactive)</td>
<td>146</td>
<td>4</td>
<td>90</td>
<td>45</td>
<td>7</td>
</tr>
<tr>
<td>LUTHER VANDROSS - Power Of Love/Love Power (Epic)</td>
<td>153</td>
<td>31</td>
<td>28</td>
<td>92</td>
<td>42</td>
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<td>GINO VANNELLI - If I Should Lose This Love (Vie/BMG)</td>
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<td>LISA FISCHER - How Can I Ease The Pain (Elektra)</td>
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<td>OLETA ADAMS - Circle Of One (Fontana/PolyGram)</td>
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<td>GLENN FREY - Part Of Me, Part Of You (MCA)</td>
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<td>MARC COHN - Walking In Memphis (Atlantic)</td>
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<td>SUSANNA HOFFS - Unconditional Love (Columbia)</td>
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<td>ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)</td>
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<td>DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)</td>
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<td>THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)</td>
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<td>CHICAGO - Explain It To My Heart (Reprise)</td>
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<td>ROXETTE - Joyride (EMI)</td>
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<td>DONNY OSMOND - Love Will Survive (Capitol)</td>
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<td>EXTREME - More Than Words (A&amp;M)</td>
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<td>RIFF - My Heart Is Falling Me (SBK)</td>
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<td>WILSON PHILLIPS - You're In Love (SBK)</td>
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<td>VOICES THAT CARE - Voices That Care (Giant)</td>
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<td>PAULA ABDUL - Rush, Rush (Captive/Virgin)</td>
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<td>JONI MITCHELL - Come In From The Cold (Geffen)</td>
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<td>SURFACE - Never Gonna Let You Down (Columbia)</td>
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<td>GLORIA ESTEFAN - Seal Our Fate (Epic)</td>
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<td>ERIN CRUISE - Waiting For You (Purple Heart/RCA)</td>
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<td>PAT BENATAR - True Love (Chrysalis)</td>
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<td>HARRIET - Temple Of Love (West East Records America)</td>
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<td>TIMMY T. - One More Try (Quality)</td>
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<td>ANNA MARIE - This Could Take All Night (MCA)</td>
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## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

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<th>Increase</th>
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<td>GLENN FREY - Part Of Me, Part Of You (MCA)</td>
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<td>DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)</td>
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<td>BARBARA WEATHERS - Where Can You Run? (Reprise)</td>
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<td>SARA HICKMAN - The Very Thing (Elektra)</td>
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<td>KENNY ROGERS - Walk Away (Reprise)</td>
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<td>PAT BENATAR - True Love (Chrysalis)</td>
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<td>LUTHER VANDROSS - Power Of Love/Love Power (Epic)</td>
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<td>CHICAGO - Explain It To My Heart (Reprise)</td>
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<td>STING - Why Should I Cry For You? (A&amp;M)</td>
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<td>KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)</td>
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<td>THE REMBRANDTS - Just The Way It Is, Baby (Atco)</td>
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<td>90</td>
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<tr>
<td>GLORIA ESTEFAN - Seal Our Fate (Epic)</td>
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<td>68</td>
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<tr>
<td>BETTE MIDLER - Moonlight Dancing (Atlantic)</td>
<td>36</td>
<td>49</td>
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</table>
BOSTON'S PREMIERE ADULT ROCK STATION has opportunities for f/t and part-time Overnight Announcers. Must have album knowledge, conversational delivery (no hype!), and enthusiasm. No calls, please. Rush T&R: Tom Sandman, WBOS/FM Radio, 1200 Soldiers Field Road, Boston, MA 02134. EOE [5/10]

WCPA/WDYX FM is accepting applications for a f/t News Director to anchor Morning Manna on AM/FM. Self-motivating individuals only. Females and minorities encouraged. T&R: David Allen, PO Box 1032, Clearfield, PA 16830. [5/3]

AVAILABLE

EAGER, ENERGETIC, ENTHUSIASTIC seeks f/t position with your A/C, Country, Top 40 or Oldies station. Will go anywhere. JERRY: (206) 854-6567 or 631-6384. [5/10]


TWO YEAR ADULT TOP 40 PRO with Selector experience. Co-MD with Midshift shift, looking for Top 40 or AOR. Any offer! SHORE: (306) 265-7272. [5/10]

EXPERIENCED, HIGHLY MOTIVATED adult communicator wants to work for your A/C, Oldies or Country station. Solid airwork, strong production and team player. DAVE: (712) 262-7954. [5/10]

ADULT PERSONALITY with 17 years experience wants to return to the fold. Actively seeking weekends in LA/SoCal area. Has promotion and programming experience. DCW: (213) 269-3596. [5/10]

FUNK, CREATIVE, SIX YEAR PRO seeks Midwest station where I can utilize my talents. Voices, phones and community involvement. CAPTAIN JACK: (513) 399-2713. [5/10]

TWELVE YEAR PRO. A/C, Top 40, Country, Classic Hits, programming, major market and I'm still hungry! Looking for programming or on-air position. Not afraid to go that extra mile, and I love the snow! SCOTT: (713) 777-8271. [5/10]

RELIABLE, TALENTED AT seeking Overnights or Afternoons. Also sports b-p and unsports limited sports knowledge. GARY BROWN: (419) 884-1682. [5/10]

CENTRAL CALIFORNIA TOP 40 seeks sound jocks. Females and minorities encouraged. T&R: HOT105, PO Box 2959, Merced, CA 95341. EOE [5/3]

WKS: Top 40 station needs product from all sources. Send to: Phil Davis, PO Box 2347, Ft. Walton Beach, FL 32548, or call (904) 243-7676. [5/10]

KJ18: Classic Rock/Album station is in dire need of product: Alan Becker, Columbia, and Cable. Send to: Jay Collins, PO Box 1360, Bemidji, MN 56601, or call (218) 751-5950. [5/10]

KQAL: Alternative station needs all product from all labels. We are looking to diversify our format: Looking for Top 40, Urban and Rap. Send to: Tom Dennis, 303 P.A.C., Winona State University, Winona, MN 55987. [5/10]

WMSQ: Immediate service needed for Pat Benatar's "True Love" (Chrysalis). Send to: Jay Alan, PO Box 247, Havelock, NC 28532, or call (919) 447-0105. [5/3]

KJYK: New Churban station in Tucson seeks Top 40/Urban product from all sources. Send to: Bruce St. James, 3438 N. Country Club Road, Tucson, AZ 85716, or call (602) 795-1490. [5/3]
MISSISSIPPI HILLBILLY - One Of A Hundred And Two (Curb / RCA)
33 30 30 KELLY WILLIS - Baby, Take A Piece Of My Heart (CMA)
35 31 30 RANDY TRAVIS - Point Of Light (Warner Bros.)
37 33 32 RAY KENNEDY - Scars (Atlantic)
38 32 32 CONWAY TWITTY - One Bridge I Didn't Burn (MCA)
40 36 40 LINDA DAVIS - Some Kinda Woman (Capitol Nashville)
40

**CHARTBOUND**

**ARTIST** | **TITLE** | **LABEL**
---|---|---
*ALAN JACKSON - Don’t Rock The Jukebox (Arista) | **174** | **156** | **1** | **5** | **12** | **3%** | **1**
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA) | **158** | **38** | **-** | **34** | **86** | **21%** | **3**
TRISHA YEARWOOD - She’s In Love With The Boy (MCA) | **127** | **47** | **-** | **13** | **67** | **10%** | **2**
MATRACA BERG - I Must’ve Been Crazy (RCA) | **118** | **42** | **-** | **8** | **68** | **6%** | **2**

---

**ARTIST** | **TITLE** | **LABEL**
---|---|---
**LW** | **TW**
1 | DIAMOND RIO - Meet In The Middle (Arista)
2 | PAUL OVERSTREET - Heroes (RCA)
8 | MARK CHESNUTT - Blame It On Texas (MCA)
12 | OAK RIDGE BOYS - Lucky Moon (RCA)
3 | DOUG STONE - In A Different Light (Epic)
13 | JOE DIFFIE - If The Devil Danced (Epic)
9 | DWIGHT YOAKAM - You’re The One (Reprise)
14 | LORRIE MORGAN - We Both Walk (RCA)
10 | PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
7 | TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
4 | KATHY MATTEA - Time Passes By (Mercury)
15 | MIKE REID - Till You Were Gone (Columbia)
17 | JUDDS - One Hundred And Two (Curb/RCA)
22 | CLINT BLACK - One More Payment (RCA)
21 | PAM TILLIS - One Of Those Things (Arista)
20 | CLINTON GREGORY - I’d Go Crazy (Step One)
24 | HIGHWAY 101 - Bing Boom (Warner Bros.)
1 | GEORGE STRAIT - If I Know Me (MCA)
18 | CARLENE CARTER - The Sweetest Thing (Reprise)
23 | MARK O’CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)
27 | AARON TIPPIN - I Wonder How Far It Is Over You (RCA)
22 | GARTH BROOKS - The Thunder Rolls (Capitol Nashville)
29 | ROB CROSBY - She’s A Natural (Arista)
26 | SHELBY LYNNE - What About The Love We Made (Epic)
19 | MCBRIDE & THE RIDE - Can I Count On You (MCA)
33 | MARTY STUART - Till I Found You (MCA)
34 | T.GRAHAM BROWN - With This Ring (Capitol Nashville)
39 | RICKY VAN SHELTON - I Am A Simple Man (Columbia)
30 | SHENANDOAH - The Moon Over Georgia (Columbia)
35 | KELLY WILLIS - Baby, Take A Piece Of My Heart (CMA)
31 | RANDY TRAVIS - Point Of Light (Warner Bros.)
37 | RAY KENNEDY - Scars (Atlantic)
38 | CONWAY TWITTY - One Bridge I Didn’t Burn (MCA)
40 | RONNIE MILSAP - Are You Lovin’ Me Like I’m Lovin’ You (RCA)
35 | BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK)
40 | PATTY LOVELESS - Baby, Take A Piece Of My Heart (CMA)
37 | HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
40 | NEAL McCoy - Hillibilly Blue (Atlantic)
39 | DAVIS DANIEL - Picture Me (Mercury)
40 | LINDA DAVIS - Some Kinda Woman (Capitol Nashville)

---

**THE GAVIN REPORT**

Reports accepted Monday & Tuesday 9AM–4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

**MOST ADDED**

ALAN JACKSON (156) (Arista)
DESSERT ROSE BAND (63) (MCA/Curb)
TRISHA YEARWOOD (47) (MCA)
LARRY BOONE (44) (Columbia)
MATRACA BERG (42) (RCA)

**TOP REQUESTS**

DIAMOND RIO
PIRATES OF THE MISSISSIPPI
DOUG STONE
GEORGE STRAIT
GARTH BROOKS

**RECORD TO WATCH**

LEE GREENWOOD & SUZY BOGGUSS
Hopelessly Yours
(Capitol Nashville)
This beautiful tune is already getting
play at 67 stations including KIKK,
WSTH, WVLY, WSIX, KROW, WDAF,
WDSD, KDJW, etc.

---

**CHARTBOUND**

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MATRACA BERG - I Must’ve Been Crazy (RCA) | **118** | **42** | **-** | **8** | **68** | **6%** | **2**

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www.americanradiohistory.com
ONE OF THE MOST VERSATILE ARTISTS IN COUNTRY MUSIC TODAY!!!

RAY KENNEDY

“SCARS”...

MAKING AN IMPACT AT THE FOLLOWING STATIONS:

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<th>Station</th>
<th>Callsign</th>
<th>City</th>
<th>State</th>
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CATCH RAY ON TOUR WITH ALABAMA IN THE FOLLOWING CITIES:

Indianapolis 5/18, June Jam 6/15, St. Louis 7/3, Parkersburg, WV 7/5, Charlestown, WV 7/6, Phoenix 7/10, Sacramento 7/12.

ONE OF THE MOST ENTERTAINING ACTS IN COUNTRY MUSIC TODAY!!!

NEAL McCoy

“HILLBILLY BLUE”

IS A HIT AT THESE STATIONS:

<table>
<thead>
<tr>
<th>Station</th>
<th>Callsign</th>
<th>City</th>
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CATCH NEAL ON TOUR IN THE FOLLOWING CITIES...

New Orleans 5/11, Lake Charles 5/12, Columbus, OH 5/17, Cleveland, OH 5/18, Hershey, PA 5/19, Dallas 5/22, Smyrna, GA 5/30, Raleigh, NC 5/31, June Jam 6/15.

“Scars” is real life, something that everyone has gone through. Ray is telling everyone’s story.”
- Charlie Thomas, WWQM

“Phonies are better on ‘Scars’ than they were on ‘What A Way To Go.’”
- Frank Byrd, WWNC

“‘Scars’ is working well for us at WWVA. It does well in our top 9 at 9 country countdowns, showing up on a consistent basis.”
- Charlie Mitchell, WWVA

“‘Scars’ is showing up in our requests on a fairly regular basis. People want to hear what Ray Kennedy has to say.”
- Mark Rogers, WKKW

“Scars” is one of the strongest out of the best records from a new artist that we have ever had at WFMB. Phone response from listeners on ‘Hillbilly Blue’ is incredible.”
- John Spalding, WFMB

“We’ve had to increase rotation due to heavy phone response.”
- Mason Dixon, WSTH

“Neal McCoy’s first record was a hit for us. ‘Hillbilly Blue’ proves to be even better.”
- Chris Hilson, WNAX

“Even the Hatfields would love Neal McCoy.”
- Sherri Garrett, WRAK

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“Even the Hatfields would love Neal McCoy.”
- Sherri Garrett, WRAK

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UP & COMING

Reports Adds Weeks ARTIST TITLE LABEL
117 13 5 HAL KETCHUM - Small Town Saturday Night (Curb)
104 44 2 LARRY BOONE - To Be With You (Columbia)
97 2 6 CHARLIE DANIELS BAND - Honky Tonk Life (Epic)
85 4 4 MICHELLE WRIGHT - All You Really Wanna Do (Arista)
84 8 4 MOLLY & THE HEYMAKERS - He Comes Around (Reprise)
74 63 1 *DESERT ROSE BAND - Come A Little Closer (MCA/Curb)
67 41 2 LEE GREENWOOD/SUZY BOGGUS - Hopelessly Yours (Capitol Nashville)
64 9 3 TONY TOLIVER - Swinging Doors (Curb/Capitol)
48 37 1 *THE NORMALTOWN FLYERS - Rockin' The Love Boat (Mercury)
38 3 3 THE HOLLANDERS - You Can't Blame The Train (VCA)
37 4 1 SHARON ANDERSON - Unbelievable Love (Capitol Nashville)
30 10 1 *TIM McGRAW - What Room Was The Holiday In (Curb)
28 28 1 *SKIP EWING - I Get The Picture (Capitol Nashville)
26 8 1 *BLACK TIE - Jerry Lee (Bench)


INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
RICKY VAN SHELTON - I've Cried My Last Tear For You

#1 FIVE YEARS AGO TODAY
RONNIE MILSAP - Happy Happy Birthday Baby

#1 TEN YEARS AGO TODAY
T.G. SHEPPARD - I Loved 'Em Everyone

COUNTRY HAPPENINGS...Congratulations to Diamond Rio on becoming the first group in the history of the Gavin Country chart to have a #1 record with their debut release. Good work, guys!!!

US101-Newport MD Johnny Randolph and News Director Dennis Osborne have combined talents to become the new US101 Morning Road Crew. With the change of Johnny's (yawn) air shift, he'll now be taking music calls from 9-Noon Monday-Friday at 503-336-2126...Warner/Reprise West Coast promotion genius Bruce Adelman has moved. His new address is 21701 Prairie St., Chatsworth, CA 91311, new phone number is 818-709-4190 and new fax number is 818-709-8023...Changes abound at KPRB-Redmond, with Music Director Cindy Stark taking over the afternoon drive shift and Production Director Boone Elliott moving from overnight to mid-days...There's still time to help KPLE-Temple with their Celebrity Auction to benefit the Children's Miracle Network Telethon. Give Mark McClain a call at 817-773-5252...Obviously, the most talked about story of the week was TNN and CMT's banning of the Garth Brooks video. (Be sure to check out the details in the News section this week.) Radio, of course, was quick to react, with plans for radio sponsored club viewings set in motion immediately. KGKL-San Angelo conducted an on-air poll on listener reaction to the banning, and to nobody's surprise the results were an overwhelming thumbs up for showing the video. And the saga continues...Greg Edwards has left KIKF/FM-Anaheim and is investigating future opportunities. Give him a call at 209-632-6370...Alan Rowett at WDVA-Danville reports a bunch of calls on the new Davis Daniel...Laurie Ragelich is the new MD at KTQQ-Rapid City...KATK/FM has a new mailing address: 714 N. Canyon, Carlsbad, NM 88220...Bunches of Gavin get well wishes to BMG's Tom Sgro who's recovering from surgery at Vanderbilt Hospital in Nashville...Tom Baldrick at WCDK-Duluth is hot on the new Sara Hickman single and wants to hire everyone to it...Andy Brown is now MD at WMFL/Fayetteville...John Bellizzi has left KTRB-Modesto...If any Gavin station wants additional info on the Statler Brothers' July 4th celebration, feel free to contact BMG's Mark Karras at 703-886-2376...Congratulations to Bob Goss and the crew at KSTP/AM-Grand Station on winning six awards, including Station of the Year, from the Colorado Broadcasters' Association.

Talk with you next week. The Gavin Country Crew

NEW RELEASES
by Lisa Smith & Cyndi Hoelzel

REBA McINTIRE - Fallin' Out Of Love (MCA)
The Academy of Country Music’s Female Vocalist Of The Year continues to expand ours and the listener's expectations, pushing herself to keep maturing as a singer. The lyrics tell of coming to terms with lost love and her vocals match that perfectly, sounding completely in control.

GENE WATSON - You Can't Take It With You When You Go (Warner Bros.)
Gene sure knows how to live. He delivers 2:46 minutes of wise advice in an upbeat, toe-tappin' style.

GLEN CAMPBELL - Livin' In A House Full Of Love (Capitol Nashville)
Campbell does his best Buckaroo impression and the result is a delight. This song was originally a hit for David Houston in 1965, but Campbell gives it a fresh shot of energy.

GEORGE FOX - Fell In Love And I Can't Get Out (Warner Bros.)
Canadian George Fox is back sounding more Country than ever. This fun little boogie should do very well for him.

EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
Richard Landis' excellent production and Conley's powerful vocals combine on a record that sounds like a hit from the first note.

SARA HICKMAN - The Very Thing (Elektra)
Hickman, a Texas singer/songwriter who has enjoyed success in A/C and Top 40, has released a song that has some of our programmers beaming. It's a beautiful song, with very bright production that could perk up the most jaded ears. Elektra is considering branching into the Country field in the next year, and this serves as a good introduction.

EXILE - Even Now (Arista)
Exile welcomes newest member Mark Jones on this great single from their upcoming Justice album. It's one of those "sounds better with each listen" songs that should wear well throughout the summer.

ALBUM CUTS

CLINT BLACK - This Night Life
KENTUCKY HEADHUNTERS - Spirit In The Sky
MARY-CHAPIN CARPENTER - Down At The Twist And Shout
KATHY MATTEA - Harley
PHOTOFILE

WPOC-Baltimore's Teri Norman led a group of over 500 people when the station sponsored this year's Multiple Sclerosis Supercities Walk-A-Thon on April 7th. A whopping total of $55,842 in pledges was collected.

Two of our favorite body builders, KNIX-Phoenix PD R.J. Curtis and Aaron Tippin set our little Country hearts aflutter when we received this shot.

Our friends at KZLA-Los Angeles were all smiles during a visit from Ronnie Milsap. From left: RCA's Carson Schreiber, KZLA's Lisa Puzo, Milsap and KZLA's Jim Duncan.

EXPECT A RAYE OF SUNSHINE ON YOUR DESK THIS WEEK!

Collin Raye

“All I Can Be (Is A Sweet Memory)” ON EPIC


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# HIT FACTOR

Country Research: Lisa Smith/Elmo Greer/Cyndi Haezle

## Top Selling Albums

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Garth Brooks</td>
<td>No Fences (Capitol Nashville)</td>
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<tr>
<td>2</td>
<td>George Strait</td>
<td>Chill Of An Early Fall (MCA)</td>
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<tr>
<td>3</td>
<td>Clint Black</td>
<td>Put Yourself In My Shoes (RCA)</td>
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<tr>
<td>4</td>
<td>Kentucky Headhunters</td>
<td>Electric Barnyard (Mercury)</td>
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<tr>
<td>5</td>
<td>Dolly Parton</td>
<td>Eagle When She Flies (Columbia)</td>
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<tr>
<td>6</td>
<td>Vince Gill</td>
<td>Pocket Full Of Gold (MCA)</td>
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<tr>
<td>7</td>
<td>Reba McEntire</td>
<td>Rumor Has It (MCA)</td>
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<tr>
<td>8</td>
<td>Garth Brooks</td>
<td>Garth Brooks (Capitol Nashville)</td>
</tr>
<tr>
<td>9</td>
<td>Pirates Of The Mississippi</td>
<td>Pirates Of The... (Capitol Nashville)</td>
</tr>
<tr>
<td>10</td>
<td>KATHY MATTEA</td>
<td>Time Passes By (Mercury)</td>
</tr>
</tbody>
</table>

Based on correspondents' research

## Top Ten Videos

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Video Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>REBA MCENTIRE</td>
<td>Fancy (MCA)</td>
</tr>
<tr>
<td>2</td>
<td>George Strait</td>
<td>If I Know Me (MCA)</td>
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<tr>
<td>3</td>
<td>BILLY DEAN</td>
<td>Somewhere In My Broken Heart (Capitol)</td>
</tr>
<tr>
<td>4</td>
<td>KATHY MATTEA</td>
<td>Time Passes By (Mercury)</td>
</tr>
<tr>
<td>5</td>
<td>DOLLY PARTON/RICKY VAN SHELTON</td>
<td>Rockin' Years (Curb)</td>
</tr>
<tr>
<td>6</td>
<td>MARTIN DELRAY</td>
<td>Get Rhythm (Atlantic)</td>
</tr>
<tr>
<td>7</td>
<td>DIAMOND RIO</td>
<td>Meet In The Middle (Arista)</td>
</tr>
<tr>
<td>8</td>
<td>MARK O'CONNOR/NEW NASHVILLE CATS</td>
<td>Restless (Warner Bros.)</td>
</tr>
<tr>
<td>9</td>
<td>HALL KETCHUM</td>
<td>Smalltown Saturday Night (Curb)</td>
</tr>
<tr>
<td>10</td>
<td>BILLY DEAN</td>
<td>Only Here For A Little While (Capitol)</td>
</tr>
</tbody>
</table>

Courtesy of Country Music Television

**HIT Factor** is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record - 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%

Total Reports This Week **217**  Last Week **218**

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JAZZ

2W  LW  TW
1  1  1 DIANNE REEVES - I Remember (Blue Note)
2  2  1 CARMEN MCRAE - Sarah—Dedicated To You (Novus/RCA)
3  3  1 ROY HARGROVE - Public Eye (Novus/RCA)
4  4  2 JOEY DEFRANCESCO - Part III (Columbia)
5  5  2 WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia)
6  6  2 YELLOWJACKETS - Greenhouse (GRP)
7  7  3 DIZZY GILLESPIE & THE UNITED NATION ORCH. - Live At The Royal Festival Hall (Enja)
8  8  3 BILLY TAYLOR TRIO - You Tempt Me (Tayloremade)
9  9  4 DAVID FRIESEN - Departure (Global Pacific)
10 10  4 KEITH JARRETT - Tribute (ECM)
11 11  4 JOHN SCOFIELD QUARTET - Meant To Be (Blue Note)
12 12  4 JOHN HICKS QUARTET - Naima's Love Song (DIW)
13 13  5 JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA)
14 14  5 EARL KLUGH - Midnight In San Juan (Warrer Bros.)
15 15  5 BIRELI LAGRENE - Acoustic Moments (Blue Note)
16 16  5 JON FADDIS - Hornucopia (Epics)
17 17  6 RED RODNEY QUINTET - Red Alert (Continuum)
18 18  6 ERIC LEEDS - Times Squared (Warner Bros.)
19 19  6 RAY ANDERSON - Wishbone (Gramavision)
20 20  6 GENE HARRIS & PHILIP MORRIS SUPERBAND - World Tour 1990 (Concord Jazz)
21 21  6 STEFAN KARLSSON - Room 292 (Justice)
22 22  6 KENNY BLAKE - Interior Designs (Heads Up)
23 23  6 GONZALO RUBALCABAA - Discovery "Live At Montreux" (Blue Note)
24 24  6 DAVID MURRAY - Ballads (DIW)
25 25  6 JAY McSHANN - Paris All Star Blues (Music Masters)
26 26  6 ELLIS MARSALIS - Piano In E/Solo Piano (Rounder)
27 27  6 EDDIE DANIELS - This Is Now (GRP)
28 28  6 GREG BENZER - Flying Colors (Bluemoon)
29 29  6 JOEY CALDERAZZO - In The Door (Blue Note)
30 30  6 CRUSADERS - Healing The Wounds (GRP)
31 31  6 ARTURO SANDOVAL - Flight To Freedom (GRP)
32 32  6 BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
33 33  6 T LAVITZ - Mood Swing (Nova)
34 34  6 FULL CIRCLE - Secret Stories (Columbia)
35 35  6 MIKE FREEMAN & SPELLBOUND - Street Shuffle (Best Recordings)
36 36  6 RICK STONE QUARTET - Far East (Jazzand)
37 37  6 JAMES MORRISON - Snappy Doo (Atlantic)
38 38  6 JAMES CLAY - I Let A Song Out Of My Heart (Antilles/Island)
39 39  6 GERI ALLEN, CHARLIE HADEN, PAUL MOTIAN - Segments (DIW)
40 40  6 FRANK MORGAN - A Lovesome Thing (Antilles/Island)
41 41  6 VINCENT HERRING - Evidence (Landmark)
42 42  6 RICK STONE QUARTET - Far East (Jazzand)
43 43  6 TOUTS THEILEMANS - Footprints (EmArcyPolyGram)
44 44  6 TINN & PATTI - Dream (Windham Hill Jazz)
45 45  6 SIR ROLAND HANNA - Duke Ellington Piano Solos (Music Masters)
46 46  6 JAMES CLAY - I Let A Song Out Of My Heart (Antilles/Island)
47 47  6 DANIEL PONECE - Chango Te Llama (Mango/Island)
48 48  6 STEVE LAURY - Stepping Out (Denon)
49 49  6 MIKE GARSON - The Oxnard Sessions Vol. 1 (Reference Recordings)
50 50  6 STEVE MASAKOWSKI - Friends (Nebula)

Most Added
1. ARTISTRY - THE HARPER BROTHERS (VERVE/POLYGRAM)
2. DREAM - TUCK & PATTI (WINDHAM HILL JAZZ)
3. HONEY - JAMES MOODY (NOVUS/RCA)
4. STORM RISING - JIM SNIDERO (KEN MUSIC)

Top Tip
THE CRUSADERS
HEALING THE WOUNDS
( grp)

An unexpected return brings an expected high debut at #30.

Record to Watch
THE HARPER BROTHERS
ARTISTRY
(VERVE/POLYGRAM)

Winard and Philip Harper capture a cohesive studio band identity to go with their stirring live show.

Chartbound
JAMES MOODY (NOVUS/RCA)
* THE HARPER BROTHERS (VERVE/POLYGRAM)
DIDIER LOCKWOOD (GRAMAVISION)
MICHEL SARBABY (DIW)
TITO PUYRETE (CONCORD JAZZ)
B.B. KING (GRP)
*WILLIAMS, DAVIS, BURRAGE (DIW)
FRED WESLEY (ANTILLES/ISLAND)
GREGG KARUKAS (POSITIVE MUSIC)
BEIRACH/COLEMAN (TRIO/OKA)
RICKY FORD (CANDID/DA)
SPECIAL EFX (GRP)
WILL DOWNING (ISLAND)
*FRED SIMON (COLUMBIA)

Debuts in chartbound
*JIM SNIDERO (KEN MUSIC)
BILL COSBY (VERVE/POLYGRAM)
*IVAN LINS (REFRISE)
*JIM BEARD (CTI/POLYGRAM)
KEN PEPLowski (CONCORD JAZZ)

Dropped: #38 J.J. Johnson, #39 Ray Obiedo, #42 Diane Schuur, #44 Bobby Watson, #46 Kevin Lettau, #47 Lester Bowie's Brass Fantasy, #50 Sherry Winston, Dan Moretti.

May 10, 1991

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# Adult Alternative

## Most Added

1. **GOING HOME** - Dan Siegel (Epic)
2. **AUBERGE** - Chris Rea (ATCO)
3. **CHRIS SMITH** (Agenda)
4. **DREAM - TUCK & PATTI** (Windham Hill Jazz)
5. **CLOSE YOUR EYES AND SEE - OYSTEIN SEVAG** (Music West)
6. **AWA YIO** - Ivan Lins (Reprise)

## Top Tip

- **Chris Rea** - Auberge (ATCO)

Tuck & Patti
Dream
(Windham Hill Jazz)

Highest debuts approaching maximum airplay.

## Record to Watch

**Oystein Sevag**
Close Your Eyes and See
(Music West)

Oystein's domestic release has already captured 19 reporters.

## Chartbound

- **Chris Smith** (Agenda)
- **Oystein Sevag** (Music West)
- **Dan Siegel** (Epic)
- **Ivan Lins** (Reprise)
- **Steve Haun** (Silver Wave)
- **Doug Smith** (American Gramaphone)
- **Michael Arkenstone** (Narada)
- **Paul Brady** (Mercury)
- **Jim Devlin** (Optimism)
- **Pat Benatar** (Chrysalis)
- **Rod Argent** (Relativity)
- **Mike Freeman** (Best)

*Dropped: #43 Bireli Lagrene, #46 Akira
Jimbo, #47 Linda Eder, #49 Jim
Chappell, #50 Amarna, Martin Kolbe.*
LILY WAS HERE - DAVID A. STEWART featuring CANDY DULFER (ARISTA)
The main theme from “Lily Was Here” has been played for many months as an import, specialty and it received high rotation in many major market AA outlets. The reason for releasing Lily Was Here domestically is twofold: first, to make this Euro hit an American radio staple; second, to set up Candy Dulfer’s upcoming Arista release, suitably titled Saxuality. Besides working on Stewart’s soundtrack to Lily, Amsterdam’s Candy Dulfer has added sax parts to the music of Van Morrison, Pink Floyd and Prince. I hope that Saxuality isn’t due for quite a few months. There’s a good possibility that “Lily Was Here” is going to be a multi-format hit, adding the U.S. to a long list of countries that have already taken the song to number one.

GOING HOME - DAN SIEGEL (EPIC)
Besides offering Dan Siegel’s freshly-finished instrumental offerings, Going Home helps end AA’s male vocal drought by featuring three Kenny Rankin vocals. Not only does Rankin’s presence add to Going Home’s programming appeal, it’s great to hear these two stylists paired on what sounds like equal turf. Rankin’s first appearance (“Next To You”) is set up well by the two opening trax, especially the prologuish title cut, “Going Home.” In co-writing these vocal selections, Siegel maintained a constant energy flow. Fans of Siegel’s combination acoustic/electric electric sensibilities will like this latest neighborhood of compositions. After only a few listens, the songs feel like a tight-fit, not only to instrumentalists, but to the Rankin fans and those familiar with Siegel’s past work, most notably Northern Nights. Other trax: “Sojourn” with Ernie Watts, and the percussive “Don’t Let Go.”

LEARSON’S RETURN - MARLON JORDAN QUINTET (COLUMBIA)
Serious. Nineteen-year-old Marlon Jordan surrounds himself with four other young players and creates eight arrangements of varying tempos. The only consistency is the serious tension felt between the grooves. As Jordan’s laser gaze on the back cover photo intimates, Learson’s Return isn’t Jazz 101. This is advanced stuff born out of the Marsalis school of studied rigidity. From 0:01, Learson’s Return (both the album and the track) furrows its brow and digs in for fifty minutes of pipe-puffing, drink-nursing intensity. “Waiting For B” is a welcome cloud of smoke, lightening things up with a walking stride. Yet Marlon is tight-lipped even on this selection as his first solo zigzags between the joyous and the dissonant. As on the opening title track, young tenor man Tim Warfield scrambles eggs shorter-cum-Coltrane style, intermittently setting the tone towards more intensity. While Learson’s Return is a studied success, part of me wants to reach into the CD machine and distribute some power noogies. Hey guys, loosen up! Have some fun!

AMANI A.W.-MURRAY (GRP)
Is it a coincidence that almost all of the young teenaged Jazz phenoms play renditions of bebop past just as young rock guitarists frequently start with the blues? Well, maybe it isn’t. It does make sense that young players like (at the time) fourteen-year-old Amani A.W.-Murray would emulate the work of mentors like Clark Terry, Sonny Stitt, Dizzy and Wynon. And while the real test for Amani is down the road a-ways, it’s entertaining to hear a fourteen-year-old mind bouncing ideas off more seasoned soloists like Terry or Benny Green, another young player who already has made the “grand” transition from youthful curiosity to established sideman. In Amani’s favor are seasoned minds like Lonnie Plaxico, Marvin “Smitty” Smith and others who lay a solid base. And he could use a little experienced polish, as a youthful exuberant, it’s enjoyable to hear Amani’s alto outbursts, some of which are a little on the King Curtis side. Since the airwaves don’t distinguish between the young and the old, it’s in Amani’s favor that he has a sack-full of tunes to draw from. Starter trax include Charlie Parker’s “Cherry,” “Knart” and “A.C. Blues (Alternate Current)” certainly not to be confused with Adult/Contemporary. See if you can understand what the heck Clark Terry is talking about.

ROOM292- STEFAN KARLSSON (JUSTICE)
From the opening track—the wailing flaring “B-hive Bop”—Room292 raises eyebrows with a unique quintet configuration. Nearly half of the record breaks the mold and employs a double trumpet lineup. The result is a very brassy sounding set. But the rest of the story is that the sessions are chaired by a young gifted pianist named Stefan Karlsson. He’s a mindful technician with a nice touch for rhythm and melody as well. On “Get Out Of Bed,” Karlsson displays the patchwork rhythm style that Bill Evans popularized. The title track and “Blues For Jac” have a real pop. Move over Joey Calderazzo! There’s another spirted newcomer around named Stefan Karlsson. Room 292 is power Bop played with a penthouse suite mentality.

HONEY - JAMES MOODY (NOVUS/RCA)
James Moody seems to have no preference toward any key of saxophone. He can pick up either tenor, alto or soprano and convince the listener that it’s his primary axe. Moody doesn’t gush his way around classic melodies like “Someone To Watch Over Me,” “It Might As Well Be Spring” and even “When You Wish Upon A Star” but Honey’s cozy quartet sound is overwhelming with amiability. Moody enlists fellow Dizzy Gillespie alumni Kenny Barron for his reliable, hunt-and-pek piano style. On “Moody’s Blues,” Moody carries a subtle, unsentimental treatment that is neither moanin’ nor painful. Each track, notably “Honey’s Tune” and “I Can’t Get Started,” takes a relaxing, even-keeled stance.

NIGHT BLOSSOMS - MICHEL SARDBAY (DIW)
Pianist Michel Sarbay is, to us, the least known handle on the latest DIW release. Like another Michel (Camilo, that is), Sarbay hails from the Caribbean, and gathered experience playing with larger bands before adapting to the more vulnerable trio configuration. Throughout the sixties, he bopped with folks like Dexter Gordon, Johnny Griffin and Clark Terry. Here Sarbay is a splendid, non-flowery improvisor. Sometimes he performs the main themes somewhat oblivious to his tremendous rhythm section comprised of bassist Jay Leonhart and drummer “Toots” Heath. On the self-composed “Maestrom,” his style resembles the bare and the tortoise. Sarbay plods along on a single pace as the rhythm revs and shifts gears beneath him. It’s this uncanny contrast of tempos and imperatives that makes the tune so engaging. When the drums underscore with a driving brush beat on “Way Farer” and the band falls into sync, Sarbay’s piano bench begins to heat up. Night Blossom is beautifully and simply recorded. The bass notes have a well-rounded spin and the drums are full-bodied.

OUT OF THIS WORLD - TITO PUENTE (PICANTE/CONCORD)
Tito Puente, “El Rey de los timbales,” is long past Crossover Dreams. His Picante sessions serve as the archetypal Jazz ensemble and musica Salsa. This time he throws a few standards into the pot and nobody does it better. He drenches Monk’s “In Walked Bud” with combustible Latin fuel. The Gershwin brothers’ “S Wonderful” makes an energized transformation from the cabaret to the hot city street. Backed by his signature cowbell/timbal meter, the trumpet and tenor each stretch out for three sets of twelve-bar raves-up. Although buried at track seven, the title cut emerges with Puente moving over to vibravphone and jiggling between a jumping 4/4 mambo and a loping 6/8 beat. Out Of This World lights a fire under the larger Jazz ensemble sound.
SEVEN INCH SPOTLIGHT:

Light (Various artists, Various labels)

Minneapolis’ Halo Of Flies (led by artist/indie label entrepreneur Tom Hazelmeyer) return with an awesome seven-inch featuring “Tired And Cold,” a growling, edge-of-control rock song with a catchy hook and all the thunder of a major storm. The flip, “Wasted Time,” is tweaky and thrashy but lacks less wallop than the excellent A-side. Unrest’s latest (unless their Sub Pop single of the-month is more recent) turns up on the K label. “Yes She Is My Skinhead Girl,” the most notable track here, sounds like the Pastels at their mellowest playing a Dead Milkmen cast-off that was rejected for having too much questionable sentiment. This one’s produced by artist/indie label entrepreneur Calvin, re-mixed by artist/indie label entrepreneur Kramer. Singer/songwriter Pooch’s “Any Way The Wind Blows” is a wanderin’ fantasy with an oddly-turned, en-dearing riff and the kind of finny sound that’ll have you longing for a cheap in-dash cassette deck and the open road. Pegboy’s “S7,” “Walk On By”/“Field Of Darkness,” (Touch & Go) specializes in that Ramones-produced–by-Rob Younger high octane, low-motion, full-throttle kind of perm that makes me want to play guitar until I self-destruct, spontaneously combust, or whatever. The Cynics have a new single release available from Sympathy For The Record Industry. If this is the same band that made Blue Train Station (and at least one other album) in the late ’80s, they’ve traded in their cheesy organ and trashy ’60s retro in favor of the early ’70s. They’ve done their own version of the cover of Slader and their own smokin’ cover version of T. Rex’s “Buick Mackane” with pumping, groovy, almost-metallic reverence. Whoa! SEANA BARUTH

Pavement - Perfect Sound Forever (10”) (Drag City, P.O. Box 476867, Chicago, IL 60647)

Cool! Stockton, CA’s guitar duo Pavement have resurrected the ten-inch for their third release, Perfect Sound Forever, seven songs that sound like they were pressed on 12” vinyl, then compacted to fit the smaller format. The low-fidelity of Pavement’s record is essential to the band’s peculiar energy, as their compressed material lumps abrasively like a facade high and threatens, at any moment, to explode—a like an abused can of Coke. But Pavement, while enamored of distortion, can’t be unceremoniously lumped into the noise category, because one of the band’s two guitarists always maintains a strong core of melody. “Heckler Spray,” with its jussbass rhythm and nails-on-a-blackboard guitar, gets you jerking about and raises the hair on the back of your hands—should you have hair on the back of your hands. “From Now On” is a pattering pop song boasting a flat vocal, dragging, uncertain hook, and a cloud of noxious noise. The brief lead-off track on side two, “Drive-By-Fader” is simultaneously plinky and psychical, and “Debris Slide” is upbeat, face-forward, distortion-basted pop (complete with “ba-ba-da-ba” chorus). The party of “Home,” that reminds me of Barbara Manning’s “Straw Man,” contains (what is for Pavement) a rare, intelligible lyric—“Pull my lips back/And watch me smile”—that’s cool enough to make me wonder what the hell else they’re saying. And finally, “Krell Vid-User” sounds like the duo are blowing on blades of grass they’ve trapped between their thumbs. An interesting aside: Pavement first tasted the bitterness of fame when the Wedding Present covered “Box Elder” to credit Pavement for the use of that material.

THE RESIDENTS - Freak Show (Write “Freak Show”, 195 Minna #391, San Francisco, CA 94105)

Step right up and gawk at the Freak Show, an assembly of vantage points dedicated to the exploration of human anomalies. It’s hard to call these songs—they’re more like sound portraits created from the palette of a computer-based digital recording system. “Harry The Head” is the first personage introduced. He paints angels on a woman’s skirt using his teeth to guide the brush. The discordant keyboards well render the labyrinth of perversion we enter on this CD. “Jack The Boneless Boy” is a mass of synthesized vocals that diffuses into the strains of harpsichord-like keyboards. To their credit, the Residents make no judgements about the freaks, and they stick to barbarring our minds’ eyes with scenes from a lost art. This legendary San Francisco ensemble creates a whole world using various singing voices and poetic lyrics, a world that should appeal to those looking for something a little different. DAVID BERAN

Mecca Normal - Water Cuts My Hands (Matador Records, 611 Broadway, Suite 712, New York, NY 10012), and “I CAN HEAR ME FINE” (Smarten Up! Records, 304 1220 Salsbury Dr., Vancouver, BC Canada V5L 4B3)

Out of Vancouver’s snip of crafty musicians spring David Lester and Jean Smith of Mecca Normal, who are creating their initial wave of raw energy and vitality. Smith’s wailing emotion-thoughts are kind of primal beyond real understanding, but their spontaneity and intensity keep them interesting. Lester’s guitar (the band’s cohesive element) provides an equally turbulent emotional charge—at times abrasive, at times more melodic, but always powerful and hard-edged. Anyway, the best song on either of these releases is the single’s A-side, “I Can Hear Me Fine,” but “It’s Important” is among the more intense songs I’ve heard this year—it possesses that riveting, coiled-spring tension that makes people shut up and listen. The B-side, “Follow Down,” is solid Fugazi-meets-Nico-meets-Sub Pop punk-pop stuff. Highlights on the LP are “Taking the Back Stairs” (more of the same) and “Water in a Bucket” (psycho nightmare poetry). DAVID KEENAN

SEX POLICE - Medallion (Balanced Breath, P.O. Box 3579, Chapel Hill, NC 27515)

Kiss, Devo, The Red Hot Chili Peppers, Fishbone, Snickers. This is a list, albeit incomplete, of the influences on this new creation (soon to be sensation) known as Sex Police. Self-described as “Metallic funk with horns—kind of,” North Carolina’s Sex Police bust the scene with an orgy of original, fulfilled tracks. From the remnants of The Pressure Boys, Floating Children, and A Number Of Things, the five guys on this squad won last year’s Snickers EMJ new music search. The result is Medallion, a clever album of infinite influences and arresting harmonies. “To The Bone” cuts deep, “Elevator” is as up as you can get. Also check out “Sex Police,” “Amanda Falls,” and “Hectors.” Repeat offenders need not fear prosecution. BRETT D. ATWOOD
## Most Added

1. "SEEING THINGS" - BLACK CROWES (DEF AMERICAN)
2. "BLOOD ON THE BRICKS" - ALDO NOVA (JAMBOC/MERCURY)
3. "HELLO LITTLE GIRL" - GEORGE THOROGOOD (EMI)
4. "TEXARKANA" - R.E.M. (WARNER BROS.)
5. "3 STRANGE DAYS" - SCHOOL OF FISH (CAPITOL)
6. "REBEL HEART" - ROD STEWART (WARNER BROS.)
7. "BEEN YOUR FOOL" - TATTOO RODEO (ATLANTIC)

## Top Tip

ELVIS COSTELLO
"THE OTHER SIDE OF SUMMER" (WARNER BROS.)

BLACK CROWES
"SEEING THINGS" (DEF AMERICAN)

## Record to Watch

SCHOOL OF FISH
"3 STRANGE DAYS" (CAPITOL)

Stations like WBCN, PIRATE, KQWB, WMMS and more know a good piece of food when they hear one. School of Fish are one smokin', young band.

Editor: Kent Zimmerman

## Album

- **W** - Weekly Placement
- **L** - Last Week's Position
- **T** - This Week's Position

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<td>JESUS JONES - Right, International, Real, Trust, Welcome, Who (Food/SBK)</td>
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<td>CHRIS ISAAC - Dream (Reprise)</td>
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<td>WHITE LION - Easy (Atlantic)</td>
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| 34 | 31 | CHRIS REA - Auberge (Ato)

## Chartbound

- **SCHOOL OF FISH (CAPITOL) "STRANGE"
- **BLACK EYED SUSAN (MERCURY) "MATTERS"
- **CIRCLE OF SOUL (HOLLYWOOD) "SHATTERED"
- **SUBDOVES (EAST WEST AMERICA) "STRAIGHT"
- **FISHBONE (COLUMBIA) "SUNLESS"
- **BULLETBOYS (WARNER BROS.) "CHRISTOPHER"

*Dropped: #40 Joni Mitchell, #42 Mike + Mechanics, #47 Blue Rodeo, #48 Tragically Hip, No Sweat.*

www.americanradiohistory.com
Sellouts run about like the measles o cure cause pop goes the weasel”

-Prime Minister Pete Nice

OP GOES THE WEASEL

full frontal verbal assault from 3rd Bass’s new album, DERELICTS OF DIALECT.”

ip Goes The Weasel Produced by SD50 mutated Dummies and 3rd Bass.

agement: Rush Artist Management.


www.americanradiohistory.com
HARD AT PLAY - HUEY LEWIS & THE NEWS (EMI)

Since their salad days as the American Express, Huey & The News have been at their best emphasizing the camaraderie of being a band. Sensing such a void, The News rub our faces in the fact that this is music performed by a twelve-legged, dozen-armed, sixty-fingered and sixty-toed rockasaurus. In preparing this set, the band went to the wall and the well both in house and outside for the right material. A song like the tremendously successful "Couple Days Off" has that "Working For A Living" sense of humor that could only be written by a band that started as a struggling club band at Uncle Charlie's. On an outside contract like Huey makes the outside contracted "That's Not Me," all his, with lyrics that fit the meter and personality of the News perfectly. I don't want to intimate that the News have abandoned their previous attempts at playing both youthful and adult music. There are lots of tempos to choose from here—music that covers the broad spectrum of fragmented nineties radio, all without watering down the News essence. The best of the rock trax also include: the opening "Build Me Up," "Best Of Me," and the honky tonkin' "Time Ain't Money," as well "Couple Days Off" and my fave, "That's Not Me."

PEGGY SUICIDE - JULIAN COPE (ISLAND)

Wow! Julian makes the record of his career, as if the guns were to his head, as if his hair and fingers were afire. Peggy Suicide is merely a phase that Julian Cope is going through. Actually there are four "phases," onto which eighteen monsters are crammed (the cassette is even longer!). Methinks that buried beneath the varied menu (from the Velvet "Hanging Out & Hung Up On The Line" to a sweet and acid "Pristeen" to the Crazy Horsey eight minute "Safesurfer") is a total concept. Peggy Suicide was born from a vision (hallucination?) that Julian Cope had of Mother Earth and all the ecological foibles befalling her. Emerging is a parable of some twisted sort, each song armed with a mini-document stating intention and purpose. Yet if, like me, you'd like to throw that out the window, it's just as good to turn up rock in your chair until the arms fall off. Cope himself bills this collection as "75 Minutes of Loud and Soft Songs About Love and The World In Which To Practice It." I call that a bargain—the best we've ever had from Mr. Cope. Leave space on that Best-Of list for this one.

STRESS (REPRISE)

Are we talking Stress as in emphasis or pressure? Maybe neither. Stress is rather carefree, a West London band that takes an acid-dipped, flowery picture of pop/rock music. Stress borrows from the days when bands like Traffic plucked sitars for effect. But these are days when bands like Stress don't have the luxury of being so starry-eyed and innocent. Try as they may to revert, their music ends up sounding very forward, very vocal-oriented. Like the music of Lenny Kravitz, Stress brands themselves "colorblind," nobly attempting to renew the spirit of Sly, when rock color barriers were shattered and confused. It looks like Stress is getting a big time launch. The vitality of a song like "Flowers In The Rain" warrants such enthusiasm.

"CRAZY" - SEAL (SIRE/WARNER BROS.)

I hate the word infectious. In describing music, it connotes a listener with a rash or a curable disease. But "Crazy" by Seal is just that. It's a cooker that propels and builds rather than coming on strongly. I can see why there has been rabid European, American import and even Top Forty request action on this one. Deserves more than thoughtful audition.

"BLOOD ON THE BRICKS" - ALDO NOVA (JAMBCO/MERCURY)

Aldo Nova burst onto the rock scene during the early-80's "new music" movement. Like his namesake, Aldo's star shone bright, before flaming into a hole of darkness. Well, Canada's Nova is back with even more bite and enthusiasm under the auspices of Jon Bon Jovi who co-wrote and co-produced this goodie. This is rock's version of Michael's "Beat It"—big arrangement, an arsenal of horn blasts and a repetitious and hooky chorus. The best part is the last minute and a quarter. Turn it up, love!

OVER RISING - CHILATANS UK (BEGGARS BANQUET/ RCA)

A banner week for rock dance fare. It's sometimes customary for the hot bands in Britain, while recording a full disc of new enchiladas, they sometimes to an advance EP.
### MOST ADDED

1. "...SMOKE THE BARBECUE" - PERE UBU (FONTANA/MERCURY)
2. BLAST OFF - THE BLUE HEARTS (JUGGLER)
3. "BETTER BACK OFF" - MARSHALL CRENSHAW (MCA)
4. "PEARL" - CHAPTERHOUSE (DEDICATED/RCA)

TIE:
- A BLUR TO ME NOW - 13 ENGINES (SBK)

### ALTERNATIVE

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<td>FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)</td>
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<td>R.E.M. - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)</td>
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<td>HOODOO GURUS - Freelove, Place, Miles, Brainscan (RCA)</td>
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<td>THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)</td>
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<td>JULIAN COPE - Beautiful (Island)</td>
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<td>THE FEELIES - Sooner, Time, Waiting (A&amp;M)</td>
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<td>DREAM WARRIORS - Definition (4th &amp; Broadway/Island)</td>
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<td>LYNNY KRAVITZ - Run, Ain't Saying (Virgin)</td>
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<td>KITCHENS OF DISTINCTION - Drive, Railwayed, Rainbows, He (A&amp;M)</td>
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<td>EME - Unbelievable, Believe (EMI)</td>
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<td>MATERIAL ISSUE - Diane, Valerie, Rene, Lie, Letter (Mercury)</td>
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<td>MIGHTY LEMON DROPS - Unkind (Reprise)</td>
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### CHARTBOUND

- THE CHARLATANS - "OVER RISING" (B.BANQUET/RCA)
- 3 MERRY WIDOWS - WHICH DREAMED IT? (TVT)
- PRIMUS - SAILING THE SEA... (INTERSCOPE)
- LATOUR - "PEOPLE ARE STILL..." (SMASH/PLG)
- CONSOLIDATED - FRIENDLY FASCISM (NETTWERK/IRS)
- I START COUNTING - CATALOGUE (MUTE)

Dropped: #38 Tad, #39 Horseflies, #40 Daniel Ash, #48 Jack Frost, #49 Butthole Surfers, #50 Sting.
LET THEM TAKE YOU TO THE LAND OF AHHS.

MERCHANTS OF VENUS

SAY AHH

THE FIRST SINGLE AND VIDEO FROM THE SELF-TITLED DEBUT ALBUM

PRODUCED BY JOE HARDY
MAMBO MANAGEMENT

SAY ADD. MAY 13.

ON ELEKTRA CASSETTES AND COMPACT DISCS

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**TRIBE AFTER TRIBE**

"This song is a plea to my tribe to join forces with all that is natural, to undo the destruction and to give back to Mother Earth her Crown of Beauty."

- Rabbi Rubin (lead singer, songwriter)

**Megaforce Records**

"One of the real stories in this year's SXSW field is TRIBE AFTER TRIBE, a white South African group... fueled by the explosive politics of struggle.

TRIBE AFTER TRIBE brims with a fiery passion... the kind that comes from refusing to believe that your music won't change the world..."

- The Austin Chronicle


Film at Eleven."

— George Cimare, Music Director, KDGE, Dallas
The Mighty Lemon Drops

"Unkind". The first track from the new album Sound. Their latest batch of spiked candy. Edgy songs, whirling guitars, breathless intensity. No sugar coating. Produced by Andy Paley. Watch for video and summer tour!

Management: Cerne Canning & Simon Esplen for Sermon Prods.
I'd like to start things off with a reminder: College stations should call in their reports on MONDAYS between 9-4PM West Coast time. Commercial stations call or fax theirs on Tuesdays between 9-3PM. If your station is freezing on a particular week (say you have finals) call and let me know. It's extremely inconvenient for me to take both sets of reports in a six-hour setting. Thanks.

Good news from SRO Marketing this week—ex KUNVVer BRETT GREENE is set to step in as Director of Alternative Radio Promotion. General manager C.J. JOHNSEN says, “His wealth of experience, creativity and passion for promotion will be the driving force behind our dynamic radio division.” Brett can be reached at (213) 652-9002. Congratulations! Here's the dope. STEVE MASTERS looks set to start his MTV gig next week. Steve was lucky enough to work things out so he could stay at LITE 105 and strut his tripindicular stuff on the telly. Steve, when you get to Los Angeles, don't forget to give TO-TALLY PAULY my number.

KRCK's PAUL KREIGLER just called to tell me that as of June 6th, KRCK will be no more—at least not in the Alternative format. Paul's taking the sour taste in his mouth and heading "down South" where he's already got something simmering. I'll get more specific as soon as Paul lets me.

THE MIGHTY LEMON DROPS - SOUND (SIRE/REPRISE)
The Mighty Lemon Drops mark their return to the musical spotlight with a new album titled Sound. This time around, pop-monger Andy Paley twiddles the production knobs for the Wolverhampton gang and really zeros in on the band's keen pop sensibilities. The songs that move me most are the upempo, raving pop blasts—a musical trait The Lemon Drops fans love most. Check out the way cool “Big Surprise,” “Annabelle,” “Cold Cold Heart” and of course the toe-tappin' single “Unkind.” Right then. When's the tour? LR

PERE UBU - "I HEAR THEY SMOKE THE BARBECUE" (FONTANA/MERCURY)
"I Hear They Smoke The Barbecue" is a meaty little pop song that should graduate Pere Ubu from the "art-rocker" school they've been damned to. A perfect Summersong that sounds great on the radio in between your Cures and Costellos. Give it a try. LR

808 STATE - EX:EL (TOMMY BOY)
You'd never guess that 808 State were from Manchester. The customary jangly guitars, tambourines and breathy vocals don't come into play on an 808 State album. What you will find are hard, driving dance beats that don't stop. This time around, you'll also find fello Marc, Bernie Sumner (New Order, Electronic) and Sugarcube's sire Bjork contributing lyrics and guesting on vocals. Vocals? On an 808 State album? Yup, and it sounds great, too. Just take a listen to (Bernard's) "Spanish Heart" or Bjork's) "Ooops" and "Oint" and see if you don't get caught up in it all. Better still, check out "Lift," "In Yer Face," "Techno Bell" and "Cubik" and thrill to 808 State in their natural state. Now, pick verself off the floor and start again! LR
“Life’s Too Short is not only Marshall’s punchiest record in years, it’s a record you’ll enjoy arguing with in the privacy of your own room.”

— Robert Sheffield, Spin

MARSHALL CRENSHAW

“BETTER BACK OFF”

PRODUCED BY ED STASIJUM

Life’s too short

AVAILABLE AT RECORD STORES MAY 14

BETTER THAN EVER

ALREADY ON: WFNX WHTG WRSI
WNCS WOXY KTAO

JUST ADDED: WDRE WGST WHFS
WWCD KBAC KVMR
KJQN WXXV CIMX
WMDK KTCZ

Management: DANNY GOLDBERG & MICHAEL KRUMPER,
GOLD MOUNTAIN MANAGEMENT

www.americanradiohistory.com
PERSONAL PICKS

SINGLES by Dave Sholin

AFTER 7 - Night's Like This (Virgin)
Inspired by the classic R&B groups that went from singing on street corners to overnight stardom, Director Robert Townsend conceived a storyline around the fictional "Five Heartbeats." Featured on the movie's soundtrack, this talented young trio captures the essence of great sixties R&B and mold it in a package that's very 1991. A triple-format threat that stands a good chance of ending up as their biggest hit to date.

ESCAPE CLUB - I'll Be There (Atlantic)
Laid back isn't the term that comes to mind when describing this group's musical image. Hearing Trevor Steel and his bandmates turn in a stirring performance via a ballad is a wild surprise, and it's sure to broaden their appeal. No escaping the magnetic quality of this song.

ALBUMS by Ron Fell

LUTHER VANDROSS - Power of Love (Epic)
Two things are quickly established on first-listen. One is that Luther Vandross may have no equal when it comes to poppin' good Soul music. The other point, which has gotten lost every time Luther makes a record, is that some of the credit for his musical genius must go to his co-producer Marcus Miller. Together, this dynamic duo conceive and arrange sparkling, expensive productions with fantastic possibilities. The two most heavenly of their current work come right at the top of the set: SHE DOESN'T MIND and the awesome first single, POWER OF LOVE/LOVE POWER. Both showcase the raw vocal soul of Mr. Vandross with megabuck orchestrations created by synthesizers rendered completely user-friendly in these instances. Further down the line comes the confessional pulse of THE RUSH and a song on which Luther does indeed get blood from a turnip, I WHO HAVE NOTHING, originally made famous by Ben E. King, but turned inside out in duet form by Luther and Martha Wash.

THUNDER - Dirty Love (Geffen)
In their native England, Thunder has already made lots of noise with this intense and highly commercial rocker. Prized for their American debut at Top 40 Radio, thanks to "Buzz Bin" rotation at MTV, this hot release won't go unnoticed.

next week

the GAVIN REPORT

Bill Gavin
Founder

Ron Fell
Publisher

Gian Ruter
Adult Contemporary Associate Editor

Stations Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

Tommy Page - Whenever You Close Your Eyes
(Sire/Warner Bros.) There's a wonderful wide-eyed innocence in the way Tommy delivers a love song, and this Diane Warren/Michael Bolton penned entry superbly showcases that quality. All the ladies who love to look as well as listen to Tommy will be sighing along to this tender ballad during the summer of '91.

Pet Shop Boys - Where The Streets Have No Name (415) 495-1990
Station Reporting

Several markets enjoyed a lot of success with the group's last single, "One In A Million," helping Trixter establish a Top 40 presence. But to gain wider exposure, bands have wisely taken the ballad route and this beauty is one that should get even more programmers sending up the white flag.

The Scorpions - Winds Of Change (Mercury)
Headbangers worldwide idolize this legendary group, but one doesn't need to be a Metal fan to get into this thought-provoking effort written by lead vocalist Klaus Meine. History-making events of the last year and a half are seen from a unique perspective and get expressed with emotion that's genuinely touching. Deserves a strong on-air set up before getting played.

the GAVIN REPORT

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Virgin

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Dear Listener,

here is me and my band's version of the Tommy James and The Shondells classic Crystal Blue Persuasion. It's the last cut on my album—we recorded it as a closing gesture, like... well, you know this one. And now it finds itself alone, strange and out of context. Hope it stands up for itself and shouts "hello" to you....

Back soon.

With best wishes,

John Wesley Harding

In tour now!

May
4 Asbury Park, NJ
6 Virginia Beach, SC
7 Chapel Hill, NC
10 Atlanta, GA
11-12 Nashville, TN
13 New Orleans, LA
15 Houston, TX
16 Dallas, TX
17 Austin, TX
20 Albuquerque, NM
21 Tempe, AZ
23 Boston, MA
24 San Diego, CA
25 Santa Cruz, CA
26 San Francisco, CA
28 Reno, NV

June
2 Los Angeles, CA

"Crystal Blue Persuasion"
The New Single
From the album THE NAME ABOVE THE TITLE
Produced by Andy Paley

Also appearing: The JudyBats

Up Late Management

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In an era of disposable music, Pat Benatar is an artist with a history. Over the past twelve years she has become one of the top women in rock. Now she moves to the next musical plateau. Her new album "TRUE LOVE" is a captivating contemporary tribute to the very heart of rock "n" roll - rhythm and blues.

May Artist of the Month

"Getting Great Phones"
Carla Foxx,
KESZ, Phoenix

"Pat Benatar doesn't sound like a pop star doing something different. She sounds like she was born to sing the blues."
Micheal Grayson,
WARM 98, Cincinnati

The new single from the album TRUE LOVE
Produced by Neil Giraldo • Management: Danny Goldberg & Lori Leve for Gold Mountain Entertainment

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