

GAVIN SALUTES BLACK MUSIC MONTH

the GAVIN REPORT

ISSUE 1859 JUNE 7, 1991



JOE DIFFIE



DIAMOND RIO

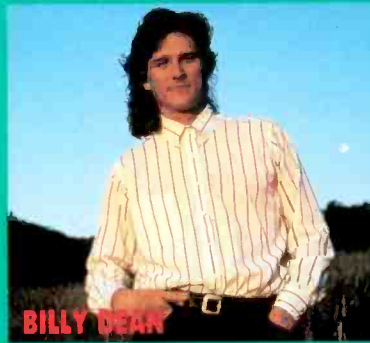


MOLLY & THE KEYMAKERS



PIRATES OF THE MISSISSIPPI

THE COUNTRY CLASS OF 1991



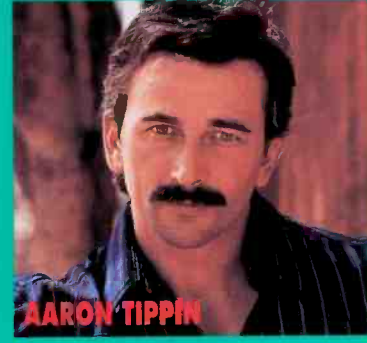
BILLY DEAN



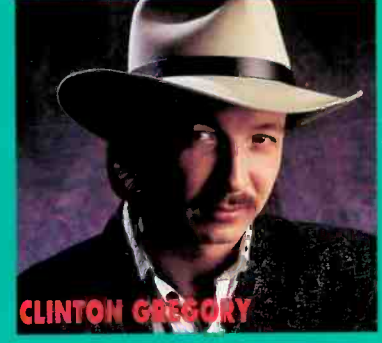
HAL KETCHUM



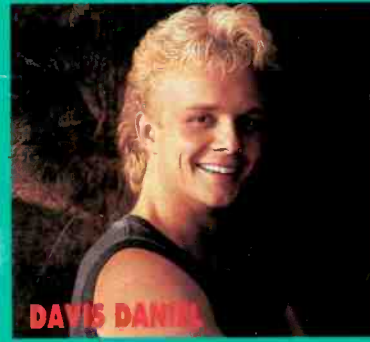
MARTIN BELLAMY



AARON TIPPIN



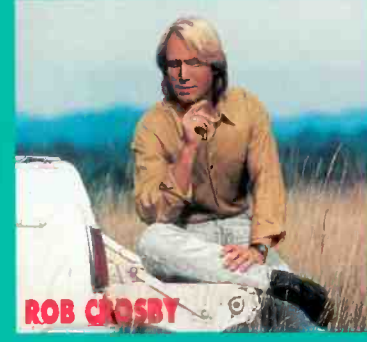
CLINTON GREGORY



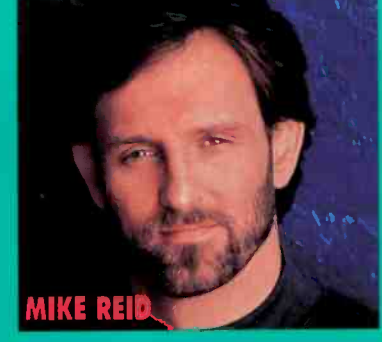
DAVIS DANIELS



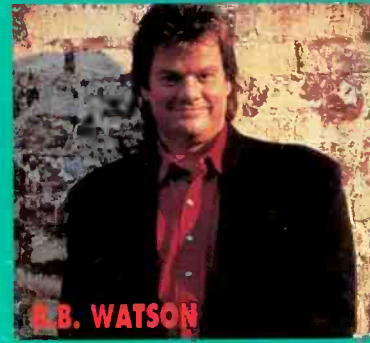
PAM TILLIS



ROB CROSBY



MIKE REID



B.B. WATSON



RAY KENNEDY



SHELBY LYNNE



MARK CHESNUT

CRAZY

The single

DAVE SHOLIN PERSONAL PICK, May 24, 1991
SEAL - Crazy (Sire/Warner Bros.)
KMEI MD Hosh Gureli told me to be on the lookout for this more than a month ago and predicted I'd love it. He got that right, and now this international sensation that's topped the charts in a dozen countries is about to get America crazy all summer. On since January as an import at WIXX Green Bay, it's already Top Ten (8-7) at 104 KRBE Houston, charted 28-24 at POWER 99 Atlanta, on at CKOC Hamilton, ON and WCGQ Columbus, GA, and added at CKOI/FM Montreal. Like nothing else on the air right now.
GAVIN TOP 40 RECORD TO WATCH THIS WEEK!



Produced by Trevor Horn Management: Steven Jensen and Martin Kirkup Direct Management Group In association with John Wadlow
©1991 Sire Records Company



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

AMY GRANT
Every Heartbeat (A&M)
ROXETTE
fading like a flower (every time you leave) (EMI)
CHER
Love And Understanding (Geffen)

RECORD TO WATCH

SEAL
Crazy (Sire/Warner Bros.)

Hot

DAVID A. STEWART / CANDY DULFER
Lily Was Here (Arista)



URBAN

MOST ADDED

BE BE & CE CE WINANS
Addictive Love (Capitol)
VESTA WILLIAMS
Special (A&M)
TROOP & LEVERT featuring QUEEN LATIFAH
For The Love Of Money/Living For The City
(Giant/Reprise)

RECORD TO WATCH

HEAVY D & THE BOYZ
Now That We Found Love (MCA)

Hot

SMALL CHANGE
Why (Mercury)



RAP

MOST ADDED

STETSASONIC
So Let The Fun Begin (Tommy Boy)
NAUGHTY BY NATURE
O.P.P. (Tommy Boy)
EPMD
Give The People (RAL/Def Jam/Columbia)

RETAIL

Hot

D.J. JAZZY JEFF & THE FRESH PRINCE
Summertime (Jive/RCA)

RADIO

Hot

KING SUN
Big Shots (Profile)



A/C

MOST ADDED

NATALIE COLE with NAT "KING" COLE
Unforgettable (Elektra)
AMY GRANT
Every Heartbeat (A&M)
RICK ASTLEY
Move Right Out (RCA)

RECORD TO WATCH

DAVID A. STEWART Introducing **CANDY DULFER**
Lily Was Here (Arista)

Hot

GLORIA ESTEFAN
Can't Forget You (Epic)



COUNTRY

MOST ADDED

GEORGE STRAIT
You Know Me Better Than That (MCA)
BROOKS AND DUNN
Brand New Man (Arista)
TANYA TUCKER
Down To My Last Teardrop (Capitol Nashville)

RECORD TO WATCH

MARTY BROWN
Every Now And Then (MCA)

Hot

TRAVIS TRITT
Here's A Quarter
(Warner Bros.)



JAZZ

MOST ADDED

GARY BURTON
Cool Nights (GRP)
BILLY CHILDS
His April Touch (Windham Hill Jazz)
CHRISTOPHER HOLLYDAY
The Natural Woman (Novus/RCA)

RECORD TO WATCH

GARY BURTON
Cool Nights (GRP)

Hot

FREDDIE HUBBARD
Topsy-Standard Book
(Alpha International)



ADULT ALTERNATIVE

MOST ADDED

CANDY DULFER
SAXuality (Arista)
DOTSERO
Jubilee (Nova)
TOWER OF POWER
Monster On A Leash (Epic)

RECORD TO WATCH

GARFIELD THE CAT
"Am I Cool Or What?" (GRP)

Hot

DOTSERO
Jubilee (Nova)



ALBUM

MOST ADDED

CROWDED HOUSE
"Chocolate Cake" (Capitol)
SKID ROW
"Monkey Business" (Atlantic)
SIMPLE MINDS
"Stand By Love" (A&M)

RECORD TO WATCH

SKID ROW
"Monkey Business" (Atlantic)

Hot

LYNYRD SKYNYRD
"Smokestack Lightning"
(Atlantic)



ALTERNATIVE

MOST ADDED

NED'S ATOMIC DUSTBIN
"Happy" (Columbia)
CROWDED HOUSE
"Chocolate Cake" (Capitol)
ANTHRAX
"Bring The Noise" (Island/Megaforce)

RECORD TO WATCH

CROWDED HOUSE
"Chocolate Cake" (Capitol)

Hot

THE FARM
Spartacus
(Sire/Reprise)



DREAM WARRIORS

see page 24

NEWS

ARB CHANGES COMING?

GEFFEN SAYS MERCURY LEAKED GN'R

In their continuing efforts to learn who leaked unfinished copies of Guns N' Roses' next albums, Geffen Records notified Mercury Records on Monday that they've found that a Mercury staffer gave the tapes to radio stations in return for airplay. Geffen says that the act constitutes copyright infringement, unfair competition and uti-

lization of unfair trade practices, and has asked Mercury for cash compensation.

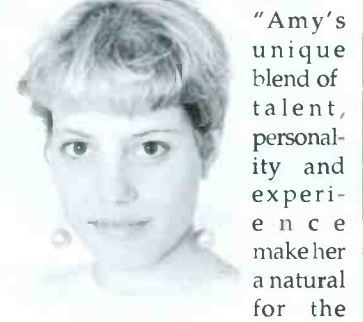
Said Geffen General Manager Al Coury: (Geffen Records) will "continue to pursue reports of unauthorized airplay because such action deprives the recording artists of their right to present their music in finished form, creates confusion with the consumers and

retailers as to the availability of the record, and is unfair to other radio stations in the market."

Use Your Illusion I and *Use Your Illusion II* are due for official release in early August. Two weeks ago, Geffen dropped a suit against WMMS-Cleveland, after the station aired a track from one of the albums. WMMS agreed to pay Geffen an undisclosed sum.

GROSSER CHECKS INTO THE ZOO

Amy Grosser has joined the staff of the still-new label Zoo Entertainment as National Director of Promotion. Grosser comes from I.R.S. Records, where she was West Coast Promotion Manager, Developing Artists.



"Amy's unique blend of talent, personality and experience make her a natural for the job," said company president Michael Prince. "She's a welcome addition to the Zoo team."

Grosser started as Music Director for WNEW-New York in 1984. She also put in a stint as Music Editor for *FMQB*. "I'm delighted to be getting in on the ground floor of such a vibrant new company," she said. "I look forward to helping break the many exciting new artists on the Zoo roster."

NEWS - Beverly Mire

KIOT HOWLS

On Saturday, June 15, a Santa Fe community carnival will kickoff the debut of Adult Alternative station KIOT (Coyote Radio).

Masterminding the station's operation will be majority owner/GM Bill Sims and Music/Program Director Jack Kolkmeier, who worked together at the highly successful KLSK-Santa Fe, one of the country's first Jazz/Adult Alternative stations.

"It's (KIOT) a large cousin of the 'original' KLSK," said

Kolkmeier, who calls the format Diverse Adult Radio (DAR). "We were basically on this track when the station (KLSK) was sold in 1990. The musical baseline will continue to include Jazz, Blues, R&B, new acoustic styles and a wide variety of new technology."

To add some spice, Kolkmeier says the station will be programming contemporary World Music from over 60 different countries. "I believe we'll be the only commercial station in the country doing this," he said. "There's a large segment of the American popula-

tion that likes diverse, adult music—they certainly buy it! The ...Jazz/Adult Alternative format has become very static and predictable. We're going to change that!"

Other innovative ideas incorporated in KIOT's programming are the use of community personalities as morning co-hosts; the use of BBC World Service News; and a daily "Coyote Tale" at noon.

The grand opening/community carnival will benefit the Santa Fe Family "Y" and the New Mexico Community foundation. Kolkmeier can be reached Wednesday through Friday at (505) 983-1111. Bill Sims is available at (505) 983-6453.

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THE BAND THAT DELIVERS

FORFIGHTER



HOT BLOODED
DOUBLE VISION
FEELS LIKE THE FIRST TIME
COLD ICE
DIRTY WHITE BOY
URGENT
JUKE BOX HERO
I WANT TO KNOW WHAT LOVE IS
HEAD ME S
WAITING FOR A GIRL LIKE YOU
BLUE MORNING BLUE DAY

LOWDOWN AND DIRTY

The First Track From The Forthcoming Album

UNUSUAL HEAT



Produced by Terry Thomas and Mick Jones. Management: Bud Prager/E.S.P. Management

ELEKTRA PRODUCT DEVELOPMENT FORMED

Elektra Entertainment has formed a Product Development department, with **Danny Kahn** heading it up as Senior Director. **Maureen Guinan** will be Associate Director and **John Berman** the department's Coordinator. The purpose of the department will be to coordinate information concerning all aspects of creative production, with the emphasis going to new and developing artists.

Kahn has been with Elektra for three years, and most recently was National Director of Artist

Development. Guinan joined Elektra in 1989, and was promoted to this current position from National Top 40 Promotion Manager. Berman starting working with the label in 1990, doing research in the video department.

"As the 1990s begin to take shape, the mandate for a Product Development is clear," said company Senior Vice-President/General Manager **Brad Hunt**. "With Danny, Maureen and John in place to run this new department, I feel both confident and excited about launching Product Development."

THOMPSON JOINS RUSH



Derrick Thompson has been promoted to Director of National Retail for **Rush Associated Labels**.

RADI-O-RAMA

Pat Gwinn is adding MD to his existing Operations/Programming/Morning Drive title at **Magic 94 (WMTZ)**-Augusta, GA. The air staff is as follows: MIDDAYS, **Sandra Hall**; Afternoon Drive, **Ed Ross**; Evening, **Ray Hudson**...New MD at **106RTB-Vincennes, IN** is **Mark Wine**...**Randy Chambers** has been named Director of Programming at **Z-92 (KEZO/AM&FM)**-Omaha, NE...**WLXR/FM-LaCrosse, WI** MD **Chad Brueske** has exited. Taking over is **Billy Hammond**, last at **Z104-**

cont. on page 6



What were those bowling balls made of? The folks at **Concrete Marketing** proudly display the hardware they won by taking first place at the ninth annual **T.J. Martell Rock 'N Bowl**. The winning team included (l-r): **Al Rogo** of **Dangerous Toys**; **Blackie Lawless** of **WASP**; **Chris McLernon** of **Cold Sweat**; **Bob Chiappardi**, President of **Concrete**; **Mindy Glasberg**, **Concrete Rep**; **Ross Elliot** of **NEM Entertainment**; **Jon Scott** of the **T.J. Martell Foundation**.

GALLANT TO MANAGE ABC FM NET

At **ABC FM Radio Network** this week, **Deborah Gallant** was named Network Manager. Gallant's broadcasting experience includes stints at **Dow Jones Broadcast Services**, **WMCA-New York** and **WBGO/FM-Newark**.

"We're delighted to have Deborah with us at the FM Network," said FM Network Director **Susan O'Connell**. "Her background in sales and marketing will make her a valuable addition to our affiliations staff."

POLYGRAM ENTERS MERCHANDISING

PolyGram Holding Inc. grabbed a stake in the lucrative entertainment merchandising industry this week as it acquired a majority share of the **Great Southern Company**, which is one of the top three merchandisers in the world.

The Los Angeles-based **Great Southern's** rock clients include

Bon Jovi, **Iron Maiden**, **Robert Plant** and **Skid Row**. In addition, their film clients have been ultra-successful movies such as **Batman**, **Who Framed Roger Rabbit** and **U2's Rattle & Hum**. **Great Southern** will open an office at **PolyGram's** New York headquarters.



MATERIAL ISSUE

the International POP Overthrow has begun

"Material Issue is one of the most amazing success stories I've seen come through our 'developing artists' program..."

Tracy Danthoo, Head Buyer, Sound Warehouse

"Each time on the Chicago fan's debut album has an immediate local and national buzz to be sung again and again to showers all across the country..."

People Magazine

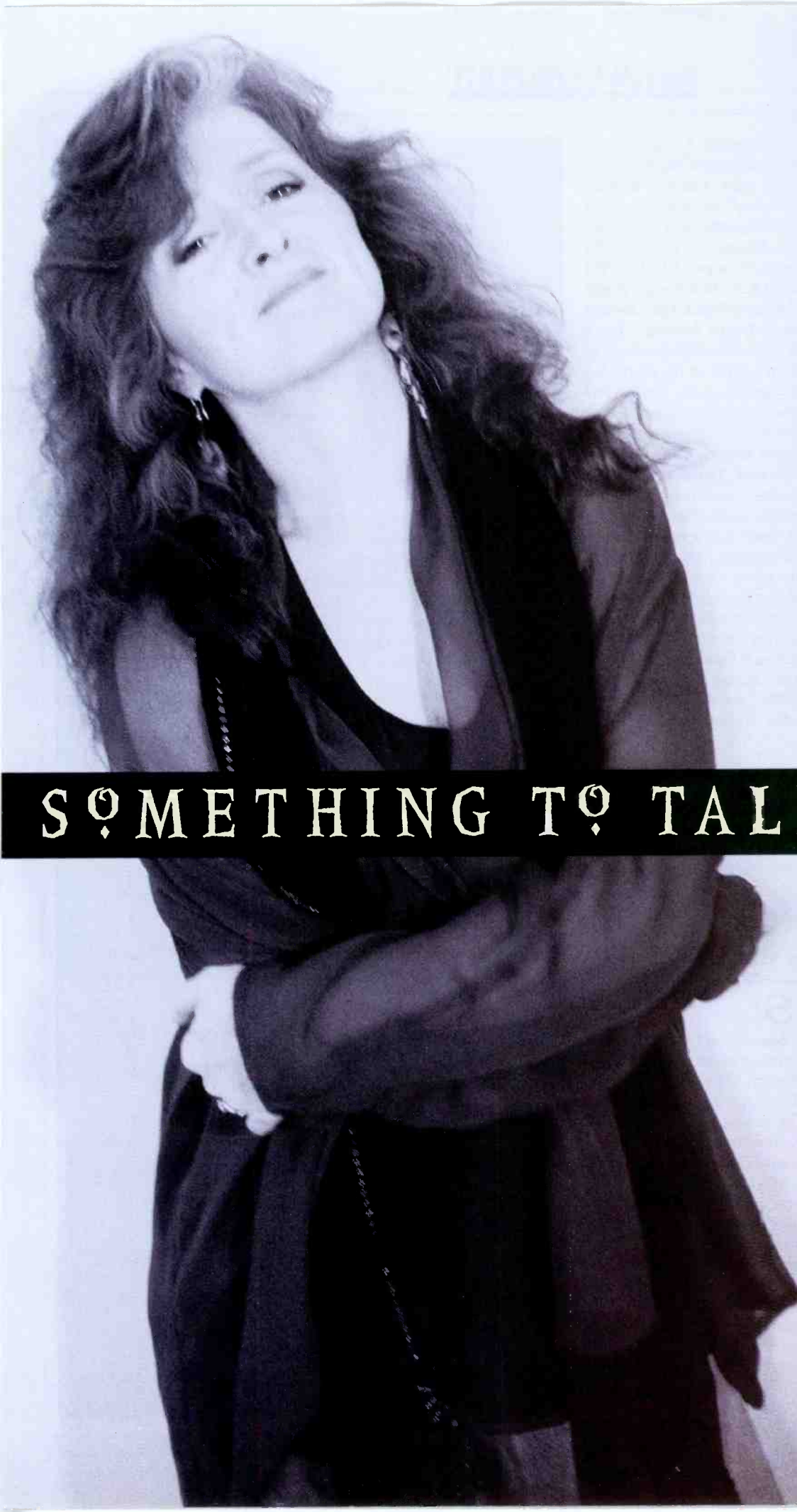
See them on tour...
now with Simple Minds

Out with the new girl "Diane"
SALES OVER 170,000

Produced by Jeff Murphy & Material Issue
Management: Jeffrey Kwatinetz for Q Entertainment



848 155-1/2/4



BONNIE
RAITT

Last year,
Bonnie Raitt's
Nick Of Time sold
over 3 million copies,
won three Grammy
Awards, including
Album of the Year,
and was the talk
of the town.

SOMETHING TO TALK ABOUT

This year,
Bonnie gives you
Something To Talk About.
And everyone
is listening.

The first single and video
from the forthcoming album
Luck Of The Draw.
On Capitol Compact Discs,
Cassettes and Records

Produced by
Don Was and Bonnie Raitt

Management
Danny Goldberg, Ron Stone and Jeffrey Hersh

for Gold Mountain Entertainment.

Capitol

© 1991 Capitol Records, Inc.

cont. from page 4

Madison, who'll also cover the night shift...Joining WVKZ-Albany, NY as PD is **Ryan Walker**, most recently at WBEC/FM-Pittsfield, MA. MD is **Nikki Donovan**... New personalities at KNAC-Long Beach, CA: **Randy Morrison** is morning driver; **Laurie Free** moves from weekends to middays; **Steve Slammer** joins the station as a weekender. He comes from KZTR-Ventura; **The Animal Analee Canto** signs on as part timer... **Aquaman** swims from WIYY-Baltimore to WHFS-Washington/Baltimore where he'll handle the overnight shift... After working at KCCQ-Ames, IA for a year, **Phil Jaye** returns to KRIT-Ft. Dodge, IA as MD. **Charlie Chase** remains PD... Joining the list of stations simulcasting: **Alternative Rocker WDRE** will be heard on 103.1 FM in Ft. Lee, New Jersey in addition to its original 92.7 in Westbury, Long Island, NY. The expanded listening area will cover Bergen County, NJ,

Rockland County, NY and the areas surrounding Manhattan's upper west side... **Connie Breeze**, most recently National Promotion rep with **Blixseth-Fach Entertainment**, is joining the staff of **HITS** magazine this week. **BESURE TO CHECK OUT: Ben Fong-Torres'** book **Hickory Wind: The Life and Times of Gram Parsons**. It's a highly readable, objective look at the often sad life of the man who fused Country with Rock. His influence is felt through musicians as diverse as the **Rolling Stones**, **Emmylou Harris**, **Elvis Costello** and **Dwight Yoakam**. Official publishing date is July 10. For an interview with Ben, who for twelve years was a writer/editor for *Rolling Stone*, has edited a number of music books, currently writes a radio column for the *San Francisco Chronicle* and occasionally writes for the *Gavin Report*, call **Simon & Schuster**. New York contact: **Adam Rothberg**, 212-698-7089; Los Angeles contact: **Annette Swanberg**, 213-640-7025...



"Super DJ"
Clark Kent has been named A&R Rep for East West Records America.



Tony Montgomery was promoted to Senior Director of Dance/Singles Sales at RCA Records.

ROTATIONS

Look for **John Sigler** to exit RCA soon. He's going to head up **Giant Records'** Album and Alternative Promotion starting in mid-June... **Imago** continues to staff: **Andy Dean** joins the label as National Director of Rock Promotion. He was most recently PD at **WDHA**-Newark, NJ... Former MCA Jazz staffer **Debbie Dumas** is now National Director of Jazz and Urban Music for **Sin-Drome Records, Ltd.** She'll oversee promotion, A&R and marketing... **Atlantic's Sheri Levine** has been promoted to West Coast Publicity Coordinator...

Appointments at **Narada:**

Anne Sarosdy is Director of Radio Promotions and **Harry Cherkinian** is Director of Public Relations... Keep an eye on: "Scaling The House" is not far away. People like **Steve Winwood**, **Sting** and **Paul Simon** already charge up to \$50 for elite seats at their concerts, but some promoters are considering asking for up to \$100. They say it's a way to survive during the recession. Someone who promises not to raise her prices is **Paula Abdul**, who says her young fans don't have as much disposable income as older concert goers. Hmmm—some older concert goers don't have much money either...

BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and HAPPY BIRTHDAY To:

Robert Barone 6/9

Jay Beau Jones, EAGLE106-Philadelphia, PA 6/9
John Maslowski, WCDB-Albany, NY 6/9
Amy Lynn, KRDI/FM-Decorah, IA 6/9
Jessica Ettinger, ABC Radio Network 6/9
Dino Barbis, Warner Bros./Reprise Records 6/10
Mark Marquart, KTMX-Colusa, CA 6/10
Chris Kelly, KORD-Tri-Cities, WA 6/11
Amy Costanza, WFPR-Hammond, LA 6/11
Kimo Akane, KMQQ-Honolulu, HI 6/11
Jim Seagull, KWAV/FM-Monterey, CA 6/11
Laura Shostak, MIX107.3-Washington, DC 6/11
Graham Russell (Air Supply) 6/11
Ann Walters, WFMC-Goldsboro, NC 6/12
Brian Delp, KCND-Bismarck, ND 6/12
Doug Wagner, WBTU-Ft. Wayne, IN 6/12
Laura Morgan, WDND-Wilmington, IL 6/12
Rick Chase, KMEL-San Francisco, CA 6/12
Dennis Cruz, KKBT-Los Angeles, CA 6/12
Michael Moryc, Matrix Promotion 6/12
Brian Phillips, EAGLE106-Philadelphia, PA 6/13
Pat McGowan, WXLS/FM-Biloxi, MS 6/13
Charlie Minor, Giant Records 6/14
Linda Kirishjian 6/14
Boy George 6/14
Waylon Jennings, **Russell Hitchcock** (Air Supply) 6/15
Harry Nilsson, **Jeff Stevens** 6/15

BIRTHS

Our CONGRATULATIONS to **GRANT TRESSEL**, Asst. Program Director/Music Director for **KTMT**-Medford, OR, and his wife, **SUSIE**, on the birth of their daughter, **KELLI NICOLE**. Born May 30th, weighing 7 lbs., 11 oz.
 ...CONGRATULATIONS to **GUY AMICO**, Air Talent at **KAOI**-Kahului, Maui, and his wife, **SARA**, on the birth of their daughter, **ANGELA**. Born May 22nd.
 ...CONGRATULATIONS to **JOE GARNER**, Regional Director for **The Source Radio Network**, and his wife, **COLLEEN**, Executive Assistant at **Wizard Entertainment**, on the birth of their first child, son, **JAMES BLAIR**. Born May 2nd at 4:53 p.m., weighing 9 lbs., 10 oz.

WEDDINGS

Our Wedding Bells rang on June 1st for **CINDY MERCER**, Music Director at **WSTO**/FM-Evansville, IN, and her fiancé, **PATRICK WALTZ**. The happy newlyweds are honeymooning on **Mackinac Island**.
 ...Wedding Bells rang on May 11th for **LARRY REISMAN**, National Manager/Affiliate Relations for **Westwood One Radio Networks**, and his fiancé, **JULIE BERTELSON**, Senior Station Compliance Manager for **Westwood One**.
 Our CONGRATULATIONS and Best Wishes to all!!

"THE HIT SINGLE THEY DESERVE!"

BROADCAST DATA SYSTEMS (BDS)
SONG BY STATION REPORT

Period: Week 05/23/91 - 05/29/91
Format: TOP FORTY

WEGX-FM PHILADELPHIA
Artist: BLACK CROWES
Label: DEF AMERI

Song: HARD TO HANDLE

WEEK OF:	THU 05/23	FRI 05/24	SAT 05/25	SUN 05/26	MON 05/27	TUE 05/28	WED 05/29
6am-10am	06:42AM 08:49AM	06:26AM	06:55AM 08:52AM		07:05AM 09:05AM	06:37AM 08:42AM	08:11AM
10am-3pm	10:53AM 12:56PM	10:03AM 12:37PM	10:55AM 01:55PM		12:01PM 02:01PM	10:55AM 01:04PM	10:31AM 12:37PM 02:49PM 05:03PM
3pm-7pm	03:39PM 05:51PM	04:54PM 06:56PM	03:59PM 06:02PM		04:41PM	03:40PM 05:55PM	08:42PM
7pm-Mid	09:00PM 10:50PM	08:50PM	08:50PM 10:53PM		09:02PM 11:50PM	11:00PM	
Mid-6am	03:52AM 03:59AM	01:30AM 03:35AM 05:03AM	12:40AM 02:59AM 04:58AM		02:02AM 04:54AM	01:56AM 04:00AM	01:37AM 03:37AM 05:44AM
Daily Total:	10	10	11	0	11	10	10
Weekly Total:	62						

"HARD TO HANDLE" exploded after our early test play! Consistent Top 5 call-out, male + female, all demos week after week! This band has a tremendous image and "HARD TO HANDLE" is the hit single they deserve!

BRIAN PHILIPS
WEGX



With a double-platinum-plus debut album that has earned them a reputation as the band that put rock & roll back in the Top 5, The Black Crowes are absolutely unstoppable. "Hard to Handle" was their second single, a #1 AOR track with the most played video on MTV since September 1990. Now, that doesn't seem so hard to handle, does it?

"Hard to Handle"

From the album Shake Your Money Maker

Produced by George Drakoulis

Already Added At: WEGX-Philadelphia, B104-Baltimore, KDWB-Minneapolis



JUST THE FACTS...

"'Love Of A Lifetime' proves that FIREHOUSE has the talent to have another #1 record in Indianapolis and their first #1 record nationally."

Garett Michaels
WZPL/ Indianapolis

"We've been playing 'Love Of A Lifetime' for over two weeks and it's so hot it melts Q-94's studio request lines. Getting calls in every demo."

Lisa McKay
WRVQ/Richmond

"'Don't Treat Me Bad' went to #1 for us. I have no doubts this one will occupy that spot as well. After one week of airplay, 'Love Of A Lifetime' is already pulling huge phones."

Bob Beck
KYYY/Bismarck

"FIREHOUSE cracked our Top 20 this week and by month's end the record will jump into our Top 10."

Dick Odette
MUSICLAND

"FIREHOUSE's 'Love Of A Lifetime' could be the rock ballad anthem of the summer. I got the same feeling when I heard this as I did the first time I heard Warrant's 'Heaven'. Open your ears, it's gonna be big!"

Darrin Stone
KSND/Eugene

"'Love Of A Lifetime' is a 'read my lips' #1 hit. It got a 98% positive response on our 'Love It - Or Shove It.' We're now playing it full time with top 10 phones and increased album sales."

Leo Davis
Q104/Gadsden

"Absolutely the breakout new rock and roll group of the year."

Lew Garrett
CAMELOT

"And we thought the first one was a smash... 'Love Of A Lifetime' got the best comments from any record we battled last week. We took 'Don't Treat Me Bad' straight to #1. Could this be even bigger?!"

Greg Delange
OK-95/Tri-Cities

"Made it big on our 'Make It Or Break It'. 90% make it. We are getting an exceptional amount of requests after just one play. A definite hit record for FIREHOUSE."

Joe McClure
WCGQ/Columbus

"Forget all the rock ballads you've heard in '91. This one tops them all. A lot of couples will adopt 'Love Of A Lifetime' as 'their song'. It set a 'Hot 10 @ 10' record with 50 calls in 9 minutes and 100% positive. It's a MONSTER!"

John Moesch
KAKS/Amarillo

"Definitely a band to watch of the new breed today! Solid throughout! Great sales based on one Top 40 single. The band is headed for multi-platinum success!"

Mario DeFilippo
HANDLEMAN CO.

"Even quicker response out-of-the-box than 'Don't Treat Me Bad,' with much broader demos. This will be a #1 record!"

Mark Hansen
KFMW/Waterloo

"The new FIREHOUSE was the champ of our nightly 'Taste Test' a few nights last week and the girls just won't shut up about it. I think this one's gonna be big!"

Tim Smith
KMYZ(Z104.5)/Tulsa

...ANY QUESTIONS?

FIREHOUSE

"LOVE OF A LIFETIME"

ON YOUR DESK NOW

ADDS 6/10-6/11



DAVE SHOLIN
PERSONAL PICK
6/7/91

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
102	18	58	26	DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)
96	3	57	36	TRIXTER - Surrender (MCA)
96	39	55	2	RICK ASTLEY - Move Right Out (RCA)
92	22	43	27	SCORPIONS - Wind Of Change (Mercury)
91	3	27	61	YES - Lift Me Up (Arista)
86	13	40	33	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
84	38	43	3	PEABO BRYSON - Can You Stop The Rain (Columbia)
80	16	23	41	CRYSTAL WATERS - Gypsy Woman (Mercury)
78	12	52	14	THUNDER - Dirty Love (Geffen)
76	24	35	17	GLORIA ESTEFAN - Can't Forget You (Epic)
74	1	26	47	DOOBIE BROTHERS - Dangerous (Capitol)
74	9	50	15	TOMMY PAGE - Whenever You Close Your Eyes (Sire/Warner Bros.)
71	7	39	25	JOE WALSH - Ordinary Average Guy (Epic Associated/Pyramid)
71	5	58	8	GIRL OVERBOARD - I Can't Believe (RCA)
66	4	12	50	STEELHEART - I'll Never Let You Go (MCA)
66	19	19	28	CORINA - Temptation (Cutting/Atco)
62	3	18	41	L.L. COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
62	—	34	28	TRACIE SPENCER - This Time Make It Funky (Capitol)
57	10	39	8	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
56	12	32	12	TITIYO - My Body Says Yes (Arista)
54	4	36	14	TROY NEWMAN - Love Gets Rough (East West Records America)
52	2	34	16	JUDE COLE - Compared To Nothing (Reprise)
52	10	39	3	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
50	6	31	13	SANDEE - Love Desire (Fever/Columbia)
49	22	7	20	AFTER 7 - Nights Like This (Virgin)
49	—	38	11	BEE GEES - When He's Gone (Warner Bros.)
48	42	6	—	* T'PAU - Only A Heartbeat (Charisma)
43	—	24	19	BRANDON - Kisses In The Night (Alpha International)
43	13	21	9	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
38	5	25	8	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
38	1	27	10	ENUFF Z'NUFF - Mother's Eyes (Atco)
37	1	4	32	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
33	1	29	3	BANDERAS - This Is Your Life (London/PLG)
30	1	20	9	PET SHOP BOYS - Where The Streets Have No Name (I Can't Take My Eyes...) (EMI)
28	23	3	2	* MERCHANTS OF VENUS - Say Ahh (Elektra)
25	1	20	4	SUSIE HATTON - Blue Monday (Giant/Reprise)
24	1	13	10	GARDNER COLE - Whatever It Takes (Warner Bros.)
24	24	—	—	* THE LA'S - There She Goes (Go!/London/PLG)
23	6	5	12	* PC QUEST - Can I Call You My Girl (RCA)
23	2	12	9	THE PARTY - Summer Vacation (Hollywood)
22	2	3	17	* STEREO MC'S - Elevate My Mind (4th & Broadway/Island)
21	—	13	8	REY - Love Don't Come In A Minute (Chrysalis)

Dropped: #25-Celine Dion, #32-Sheena Easton, #36-Damn Yankees, #37-Roxette (Joyride), #39-The Rebel Pebbles, Jellyfish, Vanity Kills, Timmy T., Damian Dame, White Lion, Aftershock, Enigma.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **278** Last Week **277**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	258	—	214	32	7	3	2	98%	9
PAULA ABDUL - Rush, Rush (Captive/Virgin)	265	1	173	64	22	4	1	97%	6
R.E.M. - Losing My Religion (Warner Bros.)	233	1	137	66	23	6	—	96%	12
EXTREME - More Than Words (A&M)	228	2	168	43	9	3	3	96%	14
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	206	9	96	54	33	9	5	88%	11
HUEY LEWIS & THE NEWS - Couple Days Off (EMI)	211	—	98	75	32	4	2	97%	8
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	214	1	14	86	86	25	2	86%	8
EMF - Unbelievable (EMI)	207	8	14	62	92	27	4	81%	10
MARIAH CAREY - I Don't Wanna Cry (Columbia)	201	—	121	75	5	—	—	100%	11
SURFACE - Never Gonna Let You Down (Columbia)	198	6	12	39	74	46	21	63%	8
STYX - Love At First Sight (A&M)	172	—	38	59	62	7	6	92%	11
LONDONBEAT - A Better Love (Radioactive)	212	1	2	20	102	72	15	58%	6
MARC COHN - Walking In Memphis (Atlantic)	177	9	21	27	75	35	10	69%	13
BLACK BOX - Strike It Up (RCA)	178	10	12	23	74	44	15	61%	10
LISA FISCHER - How Can I Ease The Pain (Elektra)	186	4	5	17	83	56	21	56%	10
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	180	11	2	16	73	65	13	50%	7
SIMPLE MINDS - See The Lights (A&M)	181	4	3	16	62	64	32	44%	7
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	137	—	37	85	8	5	2	94%	15
UB40 - Here I Am (Come And Take Me) (Virgin)	142	6	5	22	55	48	6	57%	12
JESUS JONES - Right Here, Right Now (SBK)	178	34	8	11	32	75	18	28%	12
THE ESCAPE CLUB - I'll Be There (Atlantic)	197	11	1	—	19	101	65	10%	4
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	207	25	—	—	19	103	60	9%	3
TARA KEMP - Piece Of My Heart (Giant)	172	16	—	3	29	75	49	18%	5
WHITNEY HOUSTON - Miracle (Arista)	70	—	13	42	12	2	1	95%	10
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	53	1	19	31	2	—	—	98%	14
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	164	29	—	2	19	49	65	12%	5
GERARDO - We Want The Funk (Interscope/EWA)	130	4	1	9	44	48	24	41%	7
KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)	126	8	4	9	37	44	24	39%	8
QUEENSRYCHE - Silent Lucidity (EMI)	55	—	7	33	13	2	—	96%	14
LENNY KRAVITZ - It's Ain't Over 'Til It's Over (Virgin)	175	57	—	—	4	34	80	2%	3
ANOTHER BAD CREATION - Playground (Motown)	74	6	7	7	19	23	12	44%	10
GLENN FREY - Part Of Me, Part Of You (MCA)	131	4	3	16	45	37	26	48%	7
RHYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	144	52	1	—	11	31	49	8%	3
RUDE BOYS - Written All Over Your Face (Atlantic)	47	—	7	5	17	13	5	61%	15
THE REMBRANDTS - Someone (Atco)	127	12	—	—	10	31	74	7%	5
MICHAEL DAMIAN - What A Price To Pay (A&M)	129	11	—	—	2	22	94	1%	3
POISON - Life Goes On (Capitol/Enigma)	108	3	2	12	23	38	30	34%	8
AMY GRANT - Every Heartbeat (A&M)	175	175	—	—	—	—	—	—	1
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	153	150	—	—	—	1	2	—	1
CHER - Love And Understanding (Geffen)	127	127	—	—	—	—	—	—	1
DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)	102	18	—	—	7	19	58	6%	4
TRIXTER - Surrender (MCA)	96	3	—	—	6	30	57	6%	4
RICK ASTLEY - Move Right Out (RCA)	96	39	—	—	—	2	55	—	2
SCORPIONS - Wind Of Change (Mercury)	92	22	2	2	6	17	43	10%	4
YES - Lift Me Up (Arista)	91	3	1	3	22	35	27	28%	6
DAVID HALLYDAY - Ooh La La (Scotti Brothers)	86	13	2	1	11	19	40	16%	8
PEABO BRYSON - Can You Stop The Rain (Columbia)	84	38	—	—	—	3	43	—	2

The La's

"There She Goes"

DAVE SHOLIN PERSONAL PICK 6/7/91

GAVIN TOP 40 DEBUT IN UP & COMING

FIRST WEEK! 24/24

R&R 14/14

CK105
WBBQ
WJMX
KNOE
WJAT
WDDJ
WHSB
KKCK
KROC
KNEN
KRRG

WLTV
WPRR
KISR
KNIN
KZOZ
WIFX
K100
KRIT
WNNO
KTUF
KZOR

106X
KQIZ
KCHX
KFBQ
KTMT
K96
KDOG
KWOD
KFBD
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ADDED AT MTV BUZZ BIN!

TOUR BEGINS JUNE 14TH

SALES APPROACHING
100,000 ALBUMS



Produced By Bob Andrews
Mixed By Steve Lillywhite



PolyGram Label Group

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INSIDE TOP 40

by Dave Sholin

Martha Reeves sang it in 1964: "Summer's here and the time is right for dancing in the street." For many high school and college students around the country, the arrival of summer means a break from classes. But gone are the days when Top 40 stations significantly alter daytime programming in response to summer vacation. Rooster Rhodes, PD at KCAQ Oxnard, CA, points out that many schools in California are now year-round, so vacation schedules vary. Even if that weren't the case, he still would be reluctant to make many changes "which would defeat the purpose of Top 40—appealing to adults in the daytime and 12-24s at night." For KQMQ Honolulu PD Kimo Akane, summer never ends. "It's summer all year long here, the only difference is kids are out of school. We've just redone our clocks, but we do that several times a year and it just happened to take place before the start of summer. However, we may be a taste more uptempo and younger at this time of the year without being offensive to 25-34s." In areas where there is a substantial college population, the situation is very different. ZFUN Moscow, ID PD Gary Cummings deals with that every summer when, "...seventy-five percent of the students leave town. We tend to be more adult-oriented than student-oriented, but of course, the teens are out of high school, so it's a fine line. It's safe to say we aren't looking for ballads at this time of year." Music freshening is what Jay Taylor, PD at Q105 Tampa, emphasizes more than anything else. "We may play a few summer tunes, but we're constantly putting songs in and taking them out of various categories—more so in summer than at other times of the year." Even though "there's no conscious effort" to change things in the summer, according to EAGLE 106 Philadelphia, PA PD Brian Phillips, "the station takes on a little different flavor." While the Top Ten has been ballad-heavy in recent months, Brian was in agreement with everyone else that a "bright, uptempo sound" is what stations will look to maintain in the summer of '91.

Yes, 'tis me, Annette M. Lai, once again putting the rest of INSIDE TOP 40 to paper this week. (See—I told you last week that Dave was getting spoiled!)

It's no surprise that the format's HOT record this week is DAVID A. STEWART introducing CANDY DULFER. Early believer in this tasty instrumental, MIX 107.3 Washington, D.C., moves it closer to Top Ten territory 14-11. Seeing other top twenty action at WHDQ 28-19, WAPE 25-20, WCGQ 28-18, Y100 23-20, Q104 20-14, WIQQ 13-9, WNCI 16-14, KDOG 29-20, KGLI 19-14, KYYY 37-20, KZOR 15-9, KISN 19-15, etc. ADDs include:

95XXX Burlington, MOJO Radio and Z100 New York, Q95FM Detroit, KCCQ Ames, WBNQ Bloomington, WGBQ Galesburg, Q106.5 Wichita, KVMY Phoenix, FM102 and KWOD Sacramento and KIIS Los Angeles.

Last week's TOP TIP from RYTHM SYNDICATE races past CHARTBOUND right



onto a spot on the TOP 40. HOT 97 New York takes it 28-22 and APD/MD Kevin McCabe says, "It blasts out of the radio and has a great summertime vibe!" Impressive moves as well at MOJO Radio 27-19, KISS 108 21-17, POWER 98 25-19, WCKZ 19-16, WIOQ/FM 26-17, POWER 99 20-14, WPFM 29-21, WGOR 34-29, KDWB debut #25, KYYY 39-28, Q106.5 34-21, KRRG 36-29, POWER 95 9-5, B95 36-25, KLUC 16-12, SLY 96 18-13, etc. A MOST ADDED with fifty-two new believers.

A lot of listener inquiries are coming in for DARYL BRAITHWAITE's "Higher Than



Hope." Many ask if it's the latest from Genesis, Peter Gabriel or Steve Winwood. Jackie Johnson, MD at WBIZ Eau Claire, WI debuts it at #25 and tells us calls lean adult female. Noteworthy action at WHDQ 39-30, G105 34-29, WYAV/FM 29-20, WAOA 36-27, WPFM 22-19, WYHT 20-14, KFMW 30-22, KQCL/FM 23-17, WKXA 25-20 "mass appeal and familiar sounding," WIFC 33-26, Y94 24-20, KBQ 23-21, KXKT 25-20, KAKS 30-26, KISN 24-21, KZOZ 40-33, etc. Eighteen new including: FUN 107 New Bedford, WQKZ Catskill, POWER 99.9KHI Ocean City, WZST Lynchburg, WAPE Jacksonville, KKXL Grand Forks, WTBX Duluth, KIXR Ponca City and KHTR Pullman.

SCORPIONS goes Top Five (7-5) at CKOI/FM Montreal, where the group recently performed a sellout concert. The station is also reporting top three CD/cassette sales. Also Top Ten at KYYZ Williston, ND 13-8, Z104.5 Tulsa 12-5 and KHSS Walla Walla, WA #9.

New believers include: WEOW, KZ103, WSNX, WSTO, WWCK, KKEZ, WDEK, WTFX, KSKU, KTDR and KKBG.

Already a superstar in France, the country of his birth, DAVID HALLYDAY is now breaking



ground in the U.S. with "Ooh La La." Among those having success with it are Hollywood Harrison and Steve Casey at 93QID Alexandria, LA, where it jumps 32-23. They're getting "top ten phones, especially with females 21 plus." More strong gains at WJMX 30-26, WPST 34-30, WIFX 24-19, WYNU92FM 15-12, WYHT 22-13 "top five phones with adults 18-24," KIIK #4, KKRL/FM 20-14, WTFX 30-25, KFBD 26-20, KLAZ/FM 28-21, KJLS 4-3, KTDR 33-27 "response mainly from upper demo males," FM104 19-11, KHHT 27-23, KTMT 26-21, OK95 20-15, etc.

One of the week's biggest gainers at KSTN Stockton, CA is from AFTER 7. PD John Hampton takes it 40-25 and reports, "top ten requests from all demos and cassingle sales are building each week." Tony Dee, PD at Q96 Imperial Valley, CA moves it 19-17 and says the song "has been a top three phone getter since day one—and 'The Five Heartbeats' movie hasn't even shown here!" Some of the twenty-two new are: WKNE/FM, WIOQ/FM, WNNJ, WGOR, KDWB, KWYR/FM, HOT 94.7, KQLA/FM, KISX and KFMI. Y108 Denver holds it at #2.

Jeff Wyatt and Al Tavera at POWER 106 Los Angeles swear to the success of STEREO MC's "Elevate My Mind," taking it 4-2. Al tells us "it'll definitely be Number One for us in the next couple of weeks—huge twelve-inch sales and it's dangerous on the dance floor!" Other early chart action at POWER 98 30-26, WIOQ/FM 16-14, Q105 25-21, WHYT 20-15, KOY/FM 27-22, KRQ 34-29, B95 29-19, HOT 97.7 24-22, KIIS 18-14, KLUC 28-21, KMEL 27-23, KPSI 30-27, Q106 12-9 "calls from every demo," and Q96 "top five sales for the last three weeks." ADDED at 104 KRBE Houston and POWER 95 Dallas.

CKOI/FM MD Guy Brouillard insists SEAL is a must-listen! He calls it "a brilliant production that's drawing top ten requests from all demos," and takes it 32-24. Other early action at POWER 99 Atlanta 22-19, WCGQ Columbus, GA 37-33, 104 KRBE #6 and ADDs include: WJMX Florence, SC, ENERGY 99 Brownsville, TX, Y108, KMEL San Francisco and KWOD.

LOVE ON A ROOFTOP

"HE ONLY KNOWS HOW TO WRITE ONE KIND OF SONG. A HIT."
-CHER

"I CAN DESCRIBE HIM IN THREE WORDS: BLOOD, SWEAT AND HITS."
-ALICE COOPER

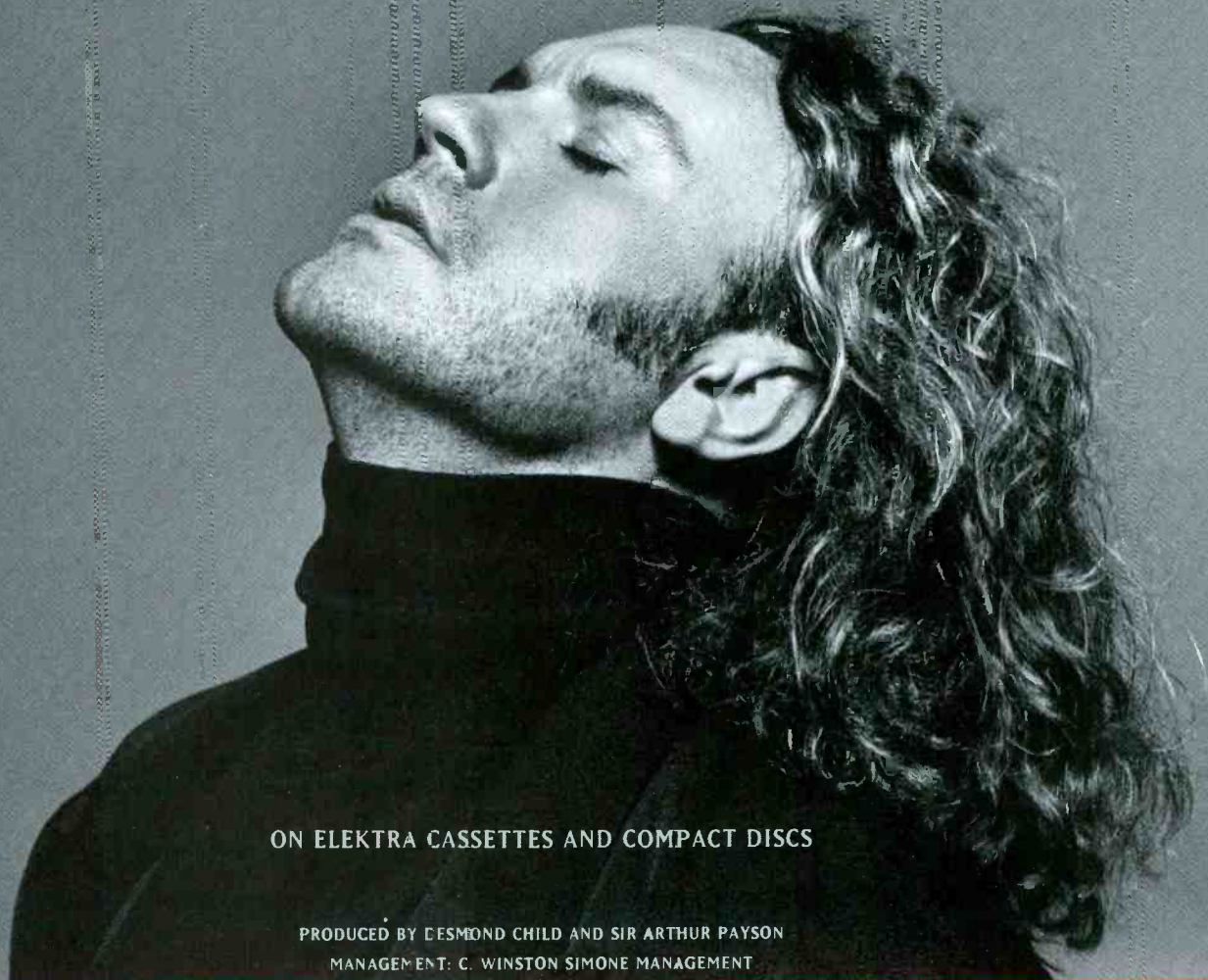
"I LOVE MYSELF FOR WRITING WITH HIM."
-JOAN JETT

"I LOVE WRITING WITH HIM. WHENEVER WE WORK TOGETHER WE WRITE
SOMETHING THAT IS SUCCESSFUL AND SOMETHING WE'RE PROUD TO BE A PART OF."
MICHAEL BOLTON

"HE'S GOT WHAT IT TAKES!"
-STEVEN TYLER & JOE PERRY

"THE ORIGIN OF THE MUSIC BUSINESS IS SONGWRITING
AND HE IS A MASTER SONGWRITER."
-RICHIE SAMBORA

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ON ELEKTRA CASSETTES AND COMPACT DISCS

PRODUCED BY DESMOND CHILD AND SIR ARTHUR PAYSON
MANAGEMENT: C. WINSTON SIMONE MANAGEMENT

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DESMOND CHILD

ON RATINGS & RESEARCH

by Jhan Hiber

16-WEEK SURVEYS?
IT'S UP TO YOU

DIARY DANGERS

Many of you who've called have asked essentially, "Is there anything wrong with this proposal?" Especially since if this idea passes it will *not* cost you subscribers any more \$\$\$.

Well, there's lots more to think about when you consider expanding the length of surveys. I know. I was at Arbitron when my boss asked me to prepare and to produce surveys not four weeks long, but 12. Changing a ratings methodology this drastically is the closest thing to childbirth male programmers will ever experience, so let me review some issues you should consider before you send your ballot back to Arbitron.

• Will the increased sample make a difference? Not really. Even though sample size would increase by a third, Arbitron officials are saying the reliability would improve by only 10% to 20%. Certainly increased reliability is welcome, but it's *not really statistically significant*. And since Arbitron *isn't* going to be placing the additional sample in the extra month *exclusively with young males 18-34* there's *no assurance* that the increase to 16 weeks will *make any difference*. Don't expect to see the shares jump for Top 40, Album Rock or Black/Urban stations. There's a very good chance that relative demographic diary return and format share levels will remain basically constant with today's status quo. So why go to the trouble of changing the system so drastically?

• Another concern has to do with monthly trend reports. In Continuous Measurement markets, stations receive two interim rolling trend reports per survey. Unfortunately, these trends are *not* compiled using the same weighting scheme as when the (now) quarterly books are produced. As a result, the trends are, in my opinion, basically useless. Now, with a longer proposed survey sweep, there'd be *another* of these useless midterm reports. Who needs it? But of more concern is the threat of the "book-of-the-month club." If we end up with three big report cards and nine trend reports, that's going to lead to some paying more attention to the trends. As that happens, Arbitron could then say, essentially, "Well, since you pay so much attention to the trends, why don't we expand the monthly information—in essence produce a full ratings book *each month*. Now there's a major nightmare!

Twelve full report cards annually. *Ouch*. The ad community doesn't want it—and I can't imagine a programmer who would be pleased at the thought of having a monthly sword of Damocles hanging over their head.

If for no other reason than to keep Arbitron from eventually instituting the book-of-the-month club approach, I'd suggest you vote NO on this 16-week idea.

• Are *you* ready for a 16-week sweep? Forgetting the technical stuff, how would you as a programmer or manager cope with such a lengthy survey? It's tough enough now keeping your performance—and that of your air staff—up to peak levels. Imagine doing that for a survey one-third longer. And how do you handle jock vacations during this almost endless survey? Not to mention budgets, and so on. Lots of logistical nightmares.

• What would the survey months be? Even in those markets that get just one survey a year, the sweep would be 16 weeks (two 16-week surveys if your area is now swept Spring/Fall). Will the "Spring" survey begin in February and end in June? Or go March-July? When would results be available? And how will that timing effect the media buyers and your sales staff? Lots of quicksand here.

• Finally, what impact will all this have on your revenue? When this concept of three 16-week books was first floated two years ago I spoke about it to ad agencies and advertisers in some major markets. *To a person they were against the idea*. Basically, since radio is already hard to buy (vs. TV for example) they don't need another confusion factor regarding our medium. With different delivery dates for the three books than the now four surveys; with more trends that are confusing (and can be used to beat down your sales staff's rates); and with no notable increase in the reliability of the data, why would our customers want such a change? A "Spring Book" that began in February, with results available in mid-July, is hardly useful. The data is almost ancient. No, as Arbitron polls its advertiser clients I think they'll find few in favor of changing the current system. Thus, if stations vote to go to the 16-week approach we may risk undermining the use of radio—and thus our revenues.

BEWARE OF LAND MINES

As you can see, what at first seems like a possibly good idea is riddled with land mines. Let's not step on any. Arbitron *does* need to continue to boost its performance regarding the ethnic and young male audiences—but changing to 16-week surveys is a poor way to do it.

Stand by for results. After your station has voted, Arbitron will tally, then report to ARAC at their scheduled August meeting. Depending on what the ad community and stations say, changes could begin in early '93. Let's hope not.

NOTE: The opinion expressed in this article is that of the author. Your comments are invited.

You have a once-in-a-lifetime chance to influence the future of Arbitron's surveys in all markets!

The ratings giant is polling its subscribers to determine whether or not to change from its current 12-week survey cycle, begun in 1978, and go to sweeps 16 weeks long, effective in 1993. The implications of such a historic move are mind-boggling. So, to unboogie some minds, let's look at the good, the bad and the ugly of this controversy—then, make sure your station *votes* on this pivotal matter.

WHY 16 WEEKS?

To those who propose extending the surveys to 16 weeks each—thus a switch to a maximum of three sweeps in any market annually—the key question or issue has to do with the reliability of the ratings. Some formats, especially Top 40, Album Rock and Black/Urban, feel that notable portions of their audience—especially those elusive young males 18 to 34—are either undersampled or underrepresented in the final rating tallies. Programming consultants who ply these formats have been fueling the discussion, and key members of the Arbitron Radio Advisory Council (ARAC) have been responsive. Interestingly, the chairman and vice chairman of ARAC each represent formats that they feel are hurt by the relatively poor sampling of men 18-34.

There have been various pressures on Arbitron to boost diary return from young males since my days with Arbitron in the mid-'70s, so this is not a new issue. Indeed, Arbitron has responded to past pressures. Such changes in their methodology, such as the sampling of those in homes not listed in the phone book (effective with the Spring '77 sweep), and the implementation of Differential Survey Treatment (DST) in the early '80s (which gives more money and more reminder follow-ups to diarykeepers who are ethnic or young males 18-34) are major indications that Arbitron has been responsive. Most recently, the company agreed to boost, over a two-year period, sample *placement* by 10%—although actual diary *return* was often not increased, due to poor diarykeeper response.

Since the proposed 10% boost didn't seem to make some people happy, the latest concept is to increase reliability by taking—in the markets under 48 weeks of Continuous Measurement surveys annually—the 48 diary weeks and creating not four, but *three surveys of four months* sample each. Thus, so the theory goes, you'd see an increase of 33% in sample size. For example, if a market had 1200 diaries returned ideally during the year—*four sweeps of 300 usable diaries per survey*—now that market would get *three* report cards with 400 listeners each. Or so the hope goes.

The unstated thought is that if sample sizes are upped by a third, then there'd be better representation of those who haven't been well captured by Arbitron. However, as the old saw goes, it ain't necessarily so.

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ALRIGHT" The

second track from

the gold album

diVINYLS.

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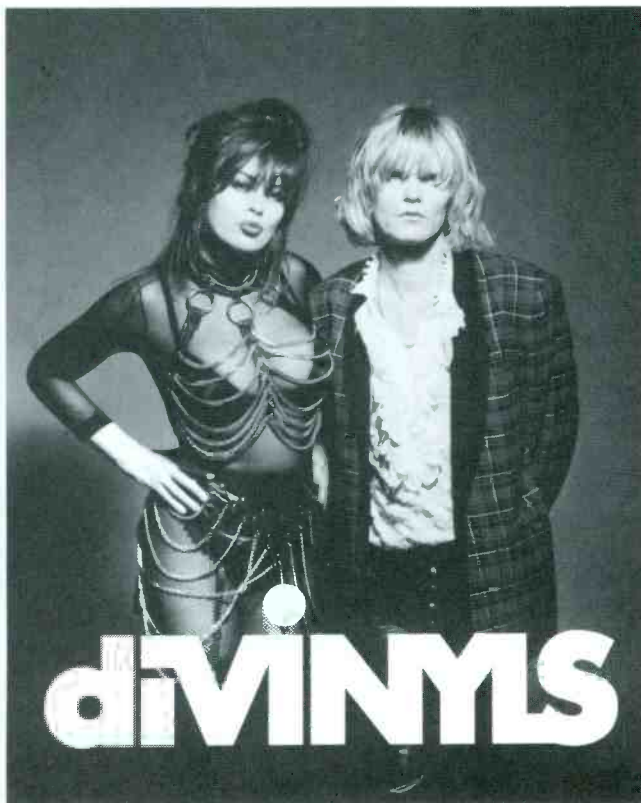
Followup to the

smash single

"I Touch Myself."

Managed by Freddie DeMann and Burt Stein for DeMann Entertainment Company.
Album produced by diVinyls and David Tickle. Mixed by Rob Jacobs.

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P.D. NOTEBOOK

by Eric Norberg

MORE CLIPPINGS

Last week, I was rummaging through some clippings I'd saved on recent developments in digital tape recording and digital broadcasting: today the rummage concerns items more closely related to programming.

I don't know about you, but I've always had my doubts about the value of air staff meetings. Certainly it's necessary that the staff be informed and have a team feeling—but the staff meetings I've attended, in large companies and small stations alike, tend to be somewhat uncomfortable affairs, with agendas that are fairly well set by the management that called the meetings. In the April, 1991 issue of *Rotarian* magazine, Kent Davies, a teacher in the off-campus business program at Washington University in Lynwood, Washington wrote that "regular staff meetings, although theoretically practical, can be costly and non-productive, as well as tedious. Other 'solutions' may include bulletin boards and weekly update memos. None of these are usually effective, and all waste valuable resources.

"Well-written, well-designed staff newsletters are often a much more effective long-term solution. A first-class newsletter can enhance a company's image as well as motivate employees and encourage a sense of oneness between different levels and departments... A good newsletter can even prove more effective than cash awards or other such incentives. Many firms' experience has shown that more often than not, employees prefer their picture and a write-up in the company newsletter over such awards or, better yet, in conjunction with them."

I would add to that excellent idea that such a newsletter should avoid a paternalistic or patronizing tone at all costs! For small companies such as single radio stations, the recipients should include the rep firm(s); and perhaps such a newsletter should be designed so as to be sent to advertisers as well, not only to expand the readership and sense of community, but to provide an additional promotional tool for the station.

Davies cautions, "first-class writing and editing is absolutely essential. Otherwise, your newsletter can quickly turn into a gossip sheet or be so poorly produced that it won't be taken seriously or even read. A well-written newsletter can be the perfect vehicle to sell your company's philosophy,

promote strategic objects among your workforce, and recognize employees who have made significant contributions. It can help create a feeling of 'family' within the organization."

My thanks to Mr. Davies for an excellent idea, that I think could prove practical for stations of any size. However, be sure to spell and punctuate correctly! Such errors can make the management look like uneducated jerks. If the editor of the newsletter is not sure of their spelling, have someone who is look over the manuscript before it's printed!

In a recent column, I quoted a past Gavin Seminar keynote speaker, management consultant Tom Peters. In this clipping, I do so again. As a part of a list of 50 "management strategies" Peters offered recently in his syndicated column (copyright 1991, TPG Communications), designed to shake up the "planners" and encourage the "innovators," he offered one principle that should be helpful to most of us in radio, since we all seem to be fired at some time or another, and despite knowing better, we all still tend to take it rather hard. Peters offers as "management strategy #20":

"Get fired. (More than once is OK.) If you're not pushing hard enough to get sacked, you're not pushing hard enough."

If you tend to get traumatized by the personal experience of being fired after doing what you consider really good work for a company, maybe you ought to have that statement made up in the form of a framed "sampler" and hang it on your wall! That is not to say you should not learn from experience, but surely the worst lesson to learn would be that maybe next time you should not do your best, give your all, or stick to your beliefs! Does anybody know exactly how many times the late Rick Carroll got fired for following his unique programming vision before he finally became a legend? It was quite a few.

Changing the subject once again, one of the staple pieces of equipment in radio newsrooms has always been the "pushbutton phone"—the handset with the big button in the middle that switched on the mouthpiece only when you are going to talk, and cuts it off when the button released, in order to make a clean "actuality" tape. Turning it on and off always causes a big pop.

A company called Miwltronics has come up with an improvement on that design—a small module with a mercury switch inside which reportedly turns the mouthpiece on and off with pops, and that does away with that button (and the expensive custom handset). The module, called the "Automute," installs in the earpiece of the standard handset; when you raise the mouthpiece higher than the earpiece, the mouthpiece is muted (it's also muted when you place the handset face down on a tabletop, but not if you put it down on its side). The price is given as about \$50. The contact given for more information is Dave Kerstin at the Broadcasters' General Store: (708) 231-7120.

Next week, a column on the new practice of leasing out a radio station to duplicate the signal of another broadcaster! ●

HEAR AND THERE

by Sheila Rene

"The Clash Of The Titans" tour featuring Alice In Chains, Slayer, Anthrax and Megadeth has just added 14 more dates, taking them through July. This show is really causing a lot of excitement. At their San Francisco appearance, the audience was overflowing with energy. Within the first sixteen bars from Alice In Chains, the pit-dwellers were up and swirling. From my viewpoint, Slayer had the edge on the amount of pit participation, with Anthrax coming in a close second. Megadeth played S.F. for the first time in a long time and they've never sounded or looked this good. Don't miss the action when it gets to your town...

Tom Petty is ready to release his new album *Into The Great Wide Open* starting with a single and video called "Learning To Fly." Jeff Lynne and Heartbreaker Mike Campbell, who were responsible for *Full Moon Fever*, were back working on this one. Petty wrote four songs, and co-wrote six tunes with Lynne and two more with Lynne and Campbell. Look for an extensive tour after the album hits on July 2...

The biggest tour of the summer is already underway as Skid Row opens for Guns N' Roses. Both bands are poised to release their latest albums to eager fans. Skid Row's first single is "Monkey Business" from the Michael Wagener-produced *Slave To The Grind*. The *Use Your Illusion I* and *II* albums are due about the same time from Guns N' Roses...

Bits & Pieces: Guitarist Robin Trower is working on a new Procol Harum album and a solo tour, both coming in August. Trower is joined on the Procol recording project by Gary Brooker on piano and vocals, Matthew Fisher on organ, Keith Reid on guitar, Dave Bronzo on bass and Mark Brzezicki, formerly with Big Country, on drums... James Taylor has cancelled his 1991 summer tour... Johnny Law, Austin's hottest new rockers, are already out on the road with Steve Morse... Here's some good news: Plans are in the works for a "Stax/Volt Revue" tour. The nine CD *Complete Stax/Volt Singles, 1959-1968* is a big hit on my turntable and the show should be a blast from the past. The summer outing will feature Sam of Sam and Dave, Eddie Floyd, William Bell, Rufus and Carla Thomas, The Mar-Keys and Booker T. and the MG's... The Raindogs' new album will feature two guests: rocker Iggy Pop and actor Harry Dean Stanton. *Border Drive-In Theater* was produced by Don Gehman and is due out this month... The U.K. band The Mothers caught the attention of World Party-man Karl Wallinger, who remixed the title track of their EP, *Sponge*, gaining The Mothers even more attention. Their wild and wacky debut album, *1st Born* was produced by Niko Bolas and it's now out on Elektra Records... Dave

MOONLIGHTING

by Moon Mullins

VIDEO COUNTRY

Part 1 of 2

Alvin of The Blasters has signed on with HighTone Records for a solo album. At the same time he's working on the music for David Lynch's new film, "Ronnie Rockets"...Love/Hate has been busy writing new songs for their second Columbia album, *Wasted In America*. According to my letter from Jizzy Pearl, the band has relocated to NYC where they've rented a Greenwich Village loft and will live together. Recording of the new 25 songs will take place in July...The Blessing, one of Britain's great new exports is headlining club dates around the U.S. and Canada beginning June 19. Their MCA debut album *Prince Of The Deep Water* is a prince of an album. Why aren't more stations playing this one? Standout tracks such as "Highway 5," "Delta Rain" and "Hurricane Room" are simply great. William Topley can really wail...Michelle Shocked has literally hit the road for the recording of her latest project, tentatively titled *Arkansas Traveler*, which is scheduled for release later this year. Michelle will be traveling throughout the U.S. with a side trip to Australia, recording the roots of American music of all types. Touring in a small Winnebago with a cast including her Dad, Granny, fiancée and cat, she's also accompanied by a 48-track digital recording truck...BMG International has signed Midge Ure to a worldwide deal. Ure's debut album for BMG, *Pure*, is scheduled for a September release with the first single to be "Cold, Cold Heart"...

Geffen/Reunion's Michael W. Smith just finished a 60-city tour in support of *Go West Young Man*, appearing before more than 225,000 fans, but his real test came when he was invited to be the guest speaker at his former high school's commencement exercises. The 88 graduates of Ceredo High School in Kanova, West Virginia have named Smith's hit single "Place In This World" as their senior class song. Smith performed the song at the ceremony held in the school's football stadium...

Summer is here and so is "Rolling Thunder," Scott Dittrich's ninth independent feature-length surfing epic. The film opens to four-wall theatrical venues this week and will travel the circuit domestically and internationally. Music was enlisted from Columbia's Midnight Oil who contributed five songs. Also contributing were Elektra artists Metallica, Pixies, Happy Mondays, Sisters Of Mercy, Merchants of Venus, The Heart Throbs, Inspiral Carpets and Deee-Lite...

We didn't get much notice. Bam! Here's the poundcake and here's the very contemporary single "Poundcake." The Van Halen boys new album, their ninth, was produced by two superstar producers Andy Johns and Ted Templeman who worked side by side on all the cuts. For *Unlawful Carnal Knowledge* is set for release by mid-June with a huge tour to follow... ●

On March 6, I moderated the opening session at this year's Country Radio Seminar, which concerned video and its impact on Country radio.

Among those featured on the panel was Bob Allen, VP/GM of KCRG, Cedar Rapids. Bob was unable to attend, but sent a video presentation. From his tape, which was edited from an interview I conducted with Bob, here are highlights.

MM: MOON MULLINS: When did you change the format and what have been the early results?

BOB ALLEN: We changed the format of KCRG radio about a year ago, and since then the audience has grown considerably and sales have increased over fifty per cent, so we are very pleased with the progress the radio station has made.

MM: How did KCRG Radio get involved in video programs on KCRG/TV?

BA: Most of you don't have the advantage that we have in that we have owned KCRG Radio and since 1948 and we've owned KCRG television since 1953, in one of those interesting "grandfather" situations we just don't see much of anymore. And, of course, we are able to use the television station to help promote the radio station and there aren't very many AM radio stations who have that kind of advantage. On the other hand, if we didn't have the television station to help back up the radio station it is very possible we would be on satellite today or off the air, instead of growing as we have been.

MM: What does a radio station need to do to approach a TV station for a joint promotion or video program?

BA: The biggest problem I have had as the television general manager is the radio station program director who calls me up and says to me, "How can we get involved with you, how can we do some cross promotion?" and I usually say, "Well gosh, I would like to do something, what are your ideas?" I have found that most radio program directors have a lot of trouble thinking TV. If you have a radio station that appeals to a certain demo that's a key demo to a television station, think about ways you can sell the idea of reaching that targeted demo or your targeted audience to that TV station. So think TV!

MM: Where should the stations go first?

BA: First of all, I would try cable systems. There are lots of similarities between TV, cable systems and radio in that they both try to reach targeted audiences and very often they are looking for local product. And, a well-produced local video show is something a lot of local cable systems would like to have, especially if you give them an opportunity to sell advertising.

MM: How would you do that?

BA: Perhaps you can split the advertise-

ments between the two of you and if you offer to cross promote the time the video show appears on the cable system, that has a big appeal. It's also appealing to a local broadcaster in your area because we're also looking for those 25-54-year-old key demos. Since Country radio is increasing its appeal to adults of all socio-economic areas, I think there are some tremendous opportunities out there for cross promotion between the two.

MM: Give some examples.

BA: Think about ways to use their meteorologist to do your weather. If you are a AM radio station or perhaps a full service station, think about ways to simulcast some of their newscasts on your radio station and build it into a package. The package might include the video show you're wanting to do and that might be the quid pro quo: they get a lot of exposure in your drive time for their news and weather personalities in exchange for which they trade you some afternoon or fringe air time for your country video show. The main idea is, have your thoughts well collected, put a program together, and never give up, never give up, never give up.

MM: How do you produce a local video show?

BA: Well, we again have an advantage in that we have a television production department, but it doesn't have to be complicated. What we do at KCRG is record the opens and closes, the intros and the outros to the music videos one right after the other on video tape, just the same way you record liners for an automated radio station and then the TV station has a director or producer-director who's assigned to mix the show. We simply do A-B rolls and just dissolve in and out, we lay in supers. It's a very simple process that doesn't take a lot of time and can be done relatively inexpensively.

MM: How would a typical radio station that?

BA: If your local TV station doesn't have production facilities and if you are well-heeled enough, I will tell you there are some very inexpensive production facilities now for as little as a few thousand dollars that can produce very fine, very passable quality material on the 3/4 inch tape for TV and even on super VHS tape for cable. I would not recommend using VHS tape because it breaks down in multi-generations but SVHS is certainly worth looking at. Anybody can grab it, run out and take pictures of things. And the whole SVHS capability cost us \$1,500. The thing is practically indestructible and I would defy anybody to tell the difference between it and 3/4 inch. In fact, the resolution of SVHS tape is about double of 3/4 inch tape, and 3/4 inch cameras are pretty much the norm in our business.

Part 2 coming June 21. ●

RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

STETSASONIC
So Let The Fun Begin
(Tommy Boy)

NAUGHTY BY NATURE
O.P.P.
(Tommy Boy)

EPMD
Give The People
(RAL/Def Jam/Columbia)

TOP TIP

**DJ JAZZY JEFF &
THE FRESH PRINCE**
Summertime
(Jive/RCA)

Jeff and Prince offer a cool summer break for Gavin Hip Hop stations. More adds this week at WWDM-Sumter, SC, WGOK-Mobile, AL and KMOJ- Minneapolis.

RECORD TO WATCH



RODNEY O-JOE COOLEY
Get Ready To Roll
(Nastymix)

Prepare yourself for one of summer's hottest jeep beats. Nasty support should continue the "EVERLASTING BASS" saga.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	YO-YO - Can't Play, Make Way (East West Records America)
\$	2	2	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
\$	4	3	GANG STARR - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$	7	4	TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
\$	3	5	ED O.G & DA BULLDOGS - Have It, Different (PWL America/Mercury)
\$	5	6	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$	8	7	KOOL MOE DEE - Rise & Shine (Jive/RCA)
\$	6	8	EPMD - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)
\$	19	9	3RD BASS - The Weasel (RAL/Def Jam/Columbia)
\$	17	10	KMD - Who Me?, Humrush (Elektra)
--	14	11	SON OF BAZERK - Swivey, Bang, Change (S.O.U.L./MCA)
\$	13	12	MAIN SOURCE - Hangin', Front Door, Snake, BBQ (Wild Pitch)
--	15	13	DREAM WARRIORS - Boombastic (4th & Broadway/Island)
--	9	14	TONY D - Elevation, Buggin' (4th & Broadway/Island)
--	16	15	O.G. STYLE - Catch'em Slippin' (Rap-A-Lot)
\$	11	16	L.L.COOL J - Mama, 6 Minutes, Farmers (RAL/Def Jam/Columbia)
--	10	17	PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
--	30	18	KING SUN - Be Black, Big (Profile)
\$	22	19	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
--	24	20	PROFESSOR X - What's Up, Years, Ahh (4th & Broadway/Island)
\$	20	21	LEADERS OF THE NEW SCHOOL - P.T.A., Teachers (Elektra)
--	18	22	SIDE F-X - Stick Up Kid, To The Bridge (Nastymix)
\$	27	23	DJ QUIK - Born And Raised In Compton (Profile)
--	26	24	CRAIG G - U-R-Not (Atlantic Street)
--	12	25	1616 - It Is Done (Roc' Rulin'/Scratch)
--	25	26	BOOGIE DOWN PRODUCTIONS - Live, Rules, Material (Jive/RCA)
--	21	27	LARRY LARR - Call Me, Line (Ruffhouse/Columbia)
--	32	28	KOOL G RAP & DJ POLO - Bad, Erase, Kool Is (Cold Chillin'/Warner Bros.)
\$	--	29	ICE-T - O.G., LA Home (Sire/Warner Bros.)
\$	23	30	NIKKI D - Daddy's, Antie (RAL/Def Jam/Columbia)
--	--	31	GRAND DADDY I.U. - Sugarfree, New, Behind (Cold Chillin'/Reprise)
--	29	32	RED HEAD KING PIN & THE FBI - Together, All About Red, Plan B (Virgin)
--	34	33	YZ - Girl, Father, Dundee (Tuff City)
--	36	34	GENIUS - Come Do Me, Slammin (Cold Chillin'/Reprise)
--	38	35	DIGITAL UNDERGROUND - Dis Funky, Same Song (Tommy Boy)
--	40	36	BUFFALO SOLDIERS - Playing (Luke/Atlantic)
--	39	37	M.C. BREED & DFC - Yo' Frontin' (SDEG/Ichiban)
--	--	38	DADDY FREDDY - Champions, Town (Chrysalis)
--	--	39	TWIN HYPE - Nothin' Could Save Ya (Profile)
--	--	40	YOUNG BLACK TEENAGERS - Loud, Groove (S.O.U.L./MCA)

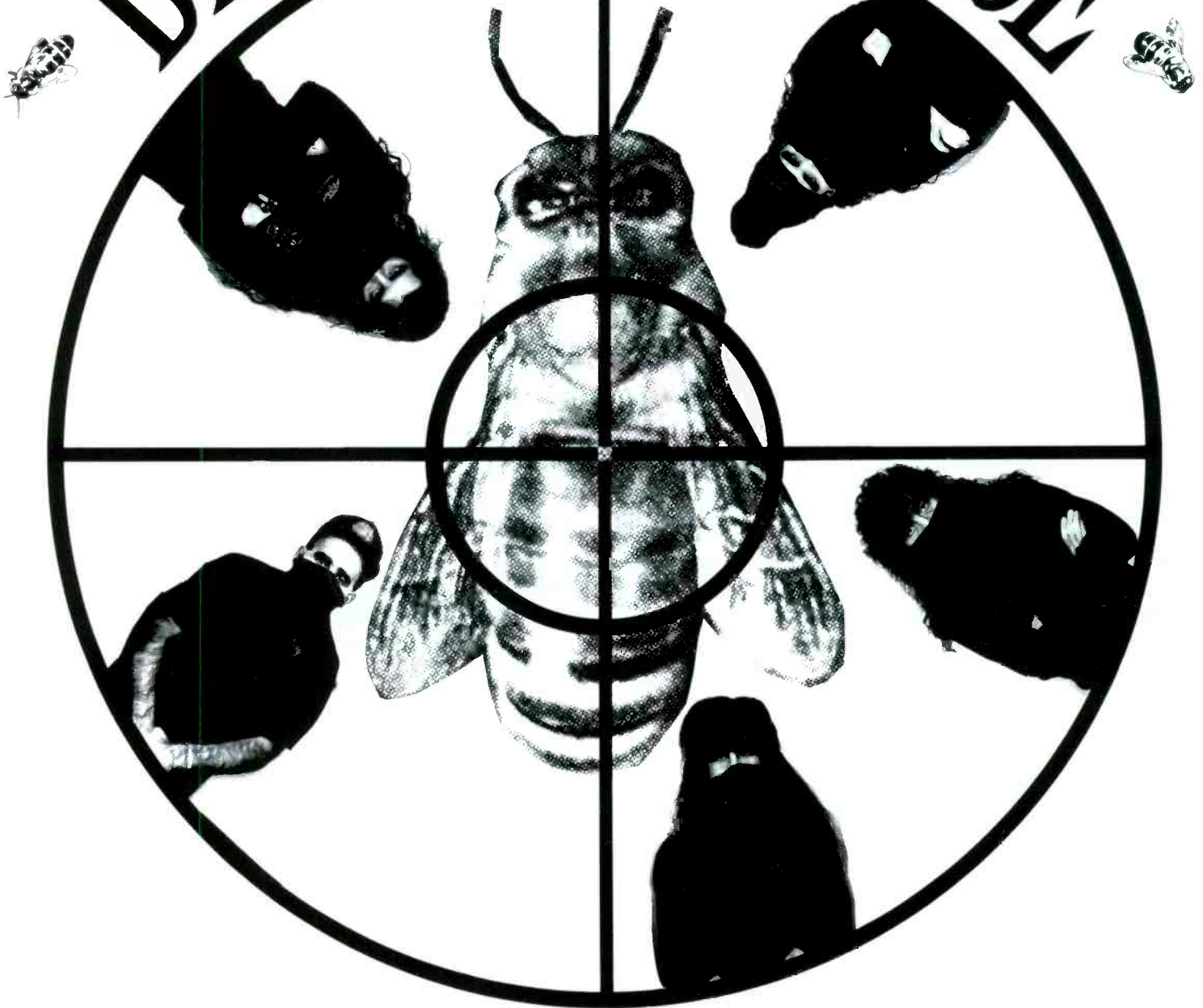
CHARTBOUND

M.C. TWIST - 1-900-KKK (Lethal Beat)
***BIG DADDY KANE** - It's Hard Being The Kane (Cold Chillin'/Reprise)
***KINGS OF SWING** - U Know How To Love Me (Bum rush/Virgin)

***STETSASONIC** - So Let The Fun Begin (Tommy Boy)

Dropped: #28 K-Solo, #32 Run-D.M.C., #33 Ice-T, #35 Ice Cube, #37 Lifers Group.

BRING THE NOISE



ANTHRAX does **PUBLIC ENEMY!**

The new single from their forthcoming album
"Attack of the Killer B's"

MEGAFORCE
WORLDWIDE

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RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	YO-YO - You Can't... (East West Records America)
5	2	2	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
9	4	3	KOOL MOE DEE - Rise And Shine (Jive/RCA)
2	3	4	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
3	5	5	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
6	6	6	EPMD - Rampage (RAL/Def Jam/Columbia)
7	7	7	DJ QUIK - Born And Raised In Compton (Profile)
10	10	8	TERMINATOR X - Homey... (P.R.O. Division/RAL/Col.)
8	8	9	ED O.G./DA BULLDOGS - I... (PWL America/Mercury)
4	9	10	ICE-T - New Jack Hustler (Giant/Reprise)
14	12	11	BRAND NUBIAN - Slow Down (Elektra)
11	11	12	LEADERS OF THE NEW SCHOOL - Case... (Elektra)
18	16	13	GANG STARR - Lovesick (Chrysalis)
19	17	14	3RD BASS - Pop Goes The... (RAL/Def Jam/Columbia)
15	15	15	CHUBB ROCK - Treat'em Right (Select)
—	19	16	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
13	13	17	SALT-N-PEPA - Do You Really... (Next Plateau)
22	18	18	HAN SOUL - Imagination (Epic)
—	—	19	DJ JAZZY JEFF... - Summertime (Jive/RCA)
12	14	20	MONIE LOVE - It's A Shame (Warner Bros.)
—	—	21	CHUBB ROCK - The Chubbster (Select)
17	20	22	MAIN SOURCE - Lookin' At The Front... (Wild Pitch)
—	23	23	KMD - Who Me? (Elektra)
25	24	24	MARIO - Whip It Baby (Nastymix)
24	25	25	AMG - Bitch Betta Have My Money (Select)

2W	LW	TW	ALBUMS
2	2	1	YO-YO - Make Way For... (East West Records America)
1	1	2	NEW JACK CITY - New Jack City... (Giant/Reprise)
16	9	3	CHUBB ROCK - The One (Select)
4	4	4	DJ QUIK - Quik Is The Name (Profile)
19	11	5	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
15	8	6	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
7	7	7	BRAND NUBIAN - One For All (Elektra)
3	3	8	ED O.G./DA BULLDOGS - Life.. (PWL America/Mercury)
5	5	9	L.L.COOL J - Mama... (RAL/Def Jam/Columbia)
23	15	10	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
6	6	11	EPMD - Business As Usual (RAL/Def Jam/Columbia)
8	10	12	GANG STARR - Step In The Arena (Chrysalis)
12	12	13	MAIN SOURCE - Breaking Atoms (Wild Pitch)
22	17	14	RODNEY O /JOE COOLEY - Get Ready... (Nastymix)
10	13	15	DIGITAL UNDERGROUND - This Is An... (Tommy Boy)
9	14	16	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
—	—	17	N.W.A. - Niggaz4Life (Priority)
—	23	18	KMD - Mr. Hood (Elektra)
24	20	19	M.C. BREED & DFC - M.C. Breed &... (SDEG/Ichiban)
11	16	20	CHUBB ROCK - Treat Em' Right (Select)
14	19	21	ICE CUBE - Kill At Will (Priority)
13	18	22	MONIE LOVE - Down To Earth (Warner Bros.)
18	22	23	POISON CLAN - 2 Low Life Muthas (Luke/Atlantic)
20	24	24	RED HEAD KING PIN/THE FBI - The Album... (Virgin)
17	21	25	DJ MAGIC MIKE - Back To Haunt You (Cheetah)

NEW HIP HOP RELEASES *by Brian A. Samson*

MAINSOURCE - JUST HANGIN' OUT b/w LIVE AT THE BARBEQUE (WILD PITCH) With enormous retail and radio numbers on the self-titled debut album, rumor has it that the Mainsource success has attracted a lucrative offer from a major label. Hmm... Second time out, Large Professor gets slow and funky as he recalls his run ins with "lyrical suspects." L.P. meshes a '70s funk feel with a tight rhythm bed and mack-daddy bassline, as Sir Scratch and K-Cut add the turntable accent. "Live At The Barbeque," on the B-side, is a multi-purpose Hip Hop jam. The metaphoric verses of Nas, The L.P., Fatal, and Akinyele, suspended over a pumpin' keyboard-drum break, makes this cut "the gumbo of Hip Hop." Contact Sincere (212) 594-5050.

ED OG AND DA BULLDOGS - BUG-A-BOO (PWL AMERICA) After notching a number one position on the Gavin Rap Charts, the Boston natives release a cool underground follow-up to "I Got To Have It." Ed Og delivers a comical plot about the "music industry pests and perpetrators" over a groovin' laid back rhythm track. The Producers, Teddy Ted & Special K, maintain a raw street feel as they continue to establish ED and Da Bulldog's versatile flavor. Peek out the vocabulary of "Be A Father To Your Child," as Ed O addresses

the dilemma of the one parent family. Contact J.C. or Mark at (212) 741-0007.

"BOY WONDER" IMPERIO D - YOUNG POWER (MAI TAI RECORDS) This teenage emcee makes his debut on the N.Y.-based indie, Mai Tai Records. The Boy W drops 110 BPMs of knowledge under an energetic Kwame-like music bed. B.W. gives a strong shout-out to today's youth through positive dialogue. Contact Karlene Vilain at (201) 963-6295.

EDITORIAL SHOUTOUTS

Adrian "A-Love" Miller formerly of KBLK-Tulsa, OK has been named Director of Street Promotions for Power Move Promotions, Los Angeles. Give him call at (213) 850-5660... A warm welcome to our new Gavin Rap correspondent **Al B. Bad** of KJMZ/FM-Dallas, TX and **Chuck Ren** of WNUR-Evanston, IL... Happy B-day shout-out to my man **Lorenzo "Ice-Tea" Thomas** of WCDX-Richmond, VA. Give him a power shout at 804-672-9300. Happy B-day to Virgin Record's Natl. Dir. of Promotion **Dave Rosas**. Give him a scream at (213) 278-1181. Congrats to Gavin's own 1991 college grads **Yo! Ern Llamado** and **Kelly "K-WOO" Woo**. Both majored in Broadcast Communication studies at San Francisco State University... On **THE HIP HOP**

COUNTDOWN this week: MC Serch talks about his anger with Caucasian rappers who jump on the band wagon. "What makes me mad is that you got a lot of white wannabe rappers jumping on the bandwagon. (They say) 'Hey, Joe Neckbone did it, I can do it too!'" No! I've been working at this for eleven years, it's not that easy." And Slick Rick discusses his run in with the law: "It was a situation where a family member was constantly trying to harass and rob me. I retaliated, and I shouldn't have... and I have to pay the price now. That's the real bottom line." A final welcome to our new syndicated station KJLH-Los Angeles, CA. For more info contact Greg Johnson or Monica Corbin at **THE HIP HOP COUNTDOWN** 213-969-0011. Another special shout out to KZSC-Santa Cruz, CA's **Justin Berenbaum**. Justin, a 1991 graduate of U.C. Santa Cruz, is KZSC's current Rap-Alternative Music Director. Give him a buzz at (408) 459-2811... And a final congrats to Ninja Record's Natl. Dir. of Promo **Wilfred "Wolf" Pascual** as **WEDDING BELLS** will ring for **Wilfred** and his fiancée **Angela Carter** this weekend 6/8/91...

this explosive video is getting an **OVERWHELMING** response with instant adds

at BET, Video Jukebox and **YO! MTV.** and the single is spinning **OUT OF CONTROL** at clubs.

get
your
hands
on
it
and

"swing it"

the
new
single
from
J.T.
from
the
album
**KICK
THE
FUNK.**



MANAGEMENT: KUSHNICK PASSICK MANAGEMENT

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eastwest records america

DREAM WARRIORS



BOOMBASTIC CANADIAN HIP HOP FLAVOR



My definition of a boombastic stylin', mindblowin sonic creation:

DREAM WARRIORS:

A carnival ride for the psyche via beats and off center samples, obtained through a Canadian Rap duo on their slammin' debut, "...And Now the Legacy Begins."

Now close the dictionary and get hype to the rhythm.

Comprised of King Lou and Capital Q (as in Quiet Storm), the DREAM WARRIORS have taken the subliminal sound bites of life and casually created, well, art. The just-released album is easily a contender as one of the year's ten best releases. It's that impressive.

Originating from Toronto's equivalent of the projects, Capital Q (aka Frank Lennon Alert) and King Lou (aka Louis Robinson)

met in school. Working and fine tuning their rapping skills, their legacy was on the verge of actuality. It wasn't until 1986 that they formally became the DREAM WARRIORS. With the help of longtime chum Ivan Berry (whose Beat Factory is responsible for much of Canada's Hip Hop scene), the dream began to emerge.

Fast forward to 1990 - a year that yielded two Top Twenty hits for the duo in—of all places—Europe! As a matter of fact, "Wash Your Face in My Sink," the first single, holds the record for longest charting rap single in British history. What is it about these DREAM WARRIORS that woke up the notoriously weird U.K. audience? Perhaps it is the unpredictable nature of their music. The second single, "My Definition of a Boombastic Style," (currently in the Gavin Rap Top 20) samples an old Canadian game show theme for it's backbeat. The show was called "Definition" and, strangely enough, the cheesy theme was actually an old Quincy Jones track, "Soul Bossa Nova" Even Quincy was amused.

A trip through the tracks on the album is

a journey through all cultures and mindsets. After the opening "Definition," with its '60s psychedelia, you enter the jazzy "Follow Me Not." Next stop is the ska/reggae fest "Ludi" - a tribute to King Lou's mom that's about the West Indian board game that is not unlike our game "Sorry." (Incidentally, the B-side to the U.K. single of "Ludi" features the last performance with late Jazz legend Slim Gillard). Later on this side, you tune into a "Tune From a Missing Channel," which features a broadcast-interruption rap that fades in and out of frequency. It concludes with "Wash Your Face In My Sink," which borrows a sort of high school band sample to rap over the positive and negative of cell life—the toilet and the sink.

Side two opens with "Voice Through the Multiverse," a cosmic dance assault. Later, we are confronted with "Face in the Basin," - a retread and expansion of the sink thing. "Do Not Feed the Alligators" is fun and simple, unlike "12-Sided Dice," a bizarre commentary on the complex roll playing world of Dungeons & Dragons. The CD concludes with "Answer for the Owl."

Taking Canada and rap to new and wonderful places, the DREAM WARRIORS are thus vacant from only one spot—U.S. domination. The challenge is waiting and the legacy begins now...

By Brett Durand Atwood

CLASSIFIEDS

JOB OPENINGS

NORTHERN CALIFORNIA HOT A/C FM has immediate f/t jock opening. Must love radio, have a personality and be a team player. Females strongly encouraged. T&R ASAP: Paul Martin, KYRE/KSYC Radio, 316 Lawrence Lane, Yreka, CA 96097. EOE [6/7]

COUNTRY KNBA needs a PD with a proven track record, who can do it all, and a p/t AT for early Evenings and Weekends. T&R: Personnel, 3267 Sonoma Blvd., Vallejo, CA 94590. [6/7]

COUNTRY T-100 is seeking a Morning Personality. Community involvement and production a must. T&R: Damon Sheridan, PO Box 880, Newark, OH 43058-0880. EOE [5/31]

WCEM AM/FM-Cambridge, MD, seeks an experienced News Director for upcoming opening. No calls, please. Women and minorities encouraged. T&R&writing samples: Joel Scott, PO Box 237, Cambridge, MD 21613. [5/31]

SOUTHERN WISCONSIN'S COUNTRY POWERHOUSE WTSO & Z104 have an immediate opening for an experienced drive-time News Anchor/Reporter with a true personality. T&R&writing samples: Jeff Tyler, 5721 Tokay Blvd., Madison, WI 53719. EOE [5/31]

COUNTRY WWZD/WIZARD106 is looking for a Midday AT/MD. T&R: Nikki Steele, PO Box 3300, Tupelo, MS 38803. [5/31]

NOISE INTERNATIONAL is currently seeking a Director of Radio/Video Promotions to replace the departing Kathy Dovatov. Anyone interested in the position should forward a resume to: Dean Brownrout, Noise International, 5 Crosby Street, New York, NY 10013. [5/31]

AVAILABLE

ELEVEN YEARS EXPERIENCE, including programming. Looking for Bay Area gig with A/C or Country. Call the "Idea Man." RANDY STEVENS: (415) 252-9914. [6/7]

THIRTEEN YEAR EXPERIENCED COMMUNICATOR with can do attitude available for competitive full-service A/C, Country or Top 40 in Midwest or South. PATRICK: (708) 369-8939. [6/7]

ELEVEN YEAR PRO WITH MAJOR MARKET EXPERIENCE seeking on-air in Top 100 market and/or PD position in medium market. DON ELLIOTT: (216) 633-2266. [6/7]

TALENTED FEMALE JOCK can do it for your medium or large market Album station. Two years experience under great people, but looking to relocate. ILONA: (503) 440-9441. [6/7]

AWARD WINNING PD/COPYWRITER with multi-track experience looking for a change. Six years in business as MD/ Ass't PD. Prefer off-air position, but negotiable. DAVID: (503) 440-9441. [6/7]

DRIVE IS MY TIME. DONOVAN'S loose and lookin'! Formerly with KKLD-Anchorage, KHAR, KLTZ and KLAN. Production and more. No offer too small. CALL: (612) 699-2481. [6/7]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator seeks f/t gig with AA/Jazz format. Opportunity more important than market size. GREG: (215) 446-3015. [6/7]

RELIABLE, MULTI-TALENTED AT seeking Overnights, Afternoons or sports p-b-p. Awesome color and sports knowledge. GARY BROWN: (419) 884-1682. [6/7]

PROGRAMMER FOR DIGITAL CABLE RADIO seeks to put your station out front! PD/MD/Promotions available immediately. Will relocate. CALL: (603) 228-2307. [6/7]

THIRTEEN YEAR PRO with PD/Management experience in Top 40, A/C, Urban and Country. PATRICK: (713) 728-1348. [6/7]

FORMER PD/MD/AT MULTI-FORMATED PRO seeking Top 40, A/C or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. [6/7]

GET RESULTS. Energetic team motivator seeking next challenge as small/medium market PD. Responsible, cost conscious and great track record. Promotions a specialty. Twelve year vet. LEW ROBERTS: (315) 585-6195. [6/7]

TAKIN' THE HART MAN PARTY JAM TO YOUR STATION! Top 40/Urban high-profile. Nightguy Jerry Hart is listening to all offers from Top Ten markets. Experience at KUBE-Seattle, HOT 97.7 and KWSS-San Jose. CALL: (206) 632-3885. [5/31]

EIGHT YEAR COUNTRY PRO with APD/MD experience seeks new challenge AT large market or programming small market. ART OPPERMANN: (303) 686-5645. [5/31]

EXPERIENCED, HIGHLY MOTIVATED AT seeks advancement. Solid airwork, strong production and team player. A/C, Oldies or Country. DAVE: (712) 262-7954. [5/24]

VERSATILE, FIFTEEN YEAR PRO, PD/MD/Sports Director, looking for p-b-p sports in Upper Midwest area. MATTHEW: (507) 437-8153. [5/24]

VOICES, CHARACTERS, BITS, PARODIES Multi-track and MD experience. Top 40, Hot A/C or Urban Contemporary. MIKE: (804) 754-6057. [5/24]

SMALL MARKET TOUCHED 60,000. This PD wants to reach your audience. CALL: (603) 228-2307. [5/24]

MIDDAYS/AFTERNOONS in Country, A/C or Top 40. Former PM Driver for FM104. CHRIS E.: (612) 699-8379. [5/24]

CREATIVE PRODUCTION PRO seeks Top 100 operation where quality production is a must. Character voices and produced bits. Well-organized, stable, 8-track experience. Looking for a home. LARRY JAMES: (205) 340-0743. [5/24]

FUN, CREATIVE, SIX YEAR PRO seeks Midwest station where I can utilize my talents, voices, phones and community involvement. CAPTAIN JACK: (513) 399-2713. [5/24]

COLLEGE GRAD WITH FOUR YEARS EXPERIENCE. On-air position in medium or large market in Florida. Announcing, programming, goal oriented, team player and hardworker. High-energy Top 40/Dance format and lots of sun! DERICK: (601) 234-0260 or 234-9599. [5/24]

AIR PERSONALITY from B95-Fresno with experience at KKHR, KFRC, KFI. JACK ARMSTRONG: (209) 275-7849. [5/24]

EXPERIENCED AND TALENTED AT/MD. Smoked the airwaves of Northwest Iowa until station went dark. Ready and willing. A/C, Classic Rock, Album or Country. JEFFREY MOORE: (712) 262-6709. [5/24]

FORMER WKQD/FM NIGHT ROCKER seeks a steady paycheck. Experienced AT in Album, Top 40 and Hot A/C. Currently swing at Chattanooga Top 40. Would love to relocate. MATT: (205) 883-9944. [5/24]

HEY SAN FRANCISCO! Just relocated to the Bay Area after a great run at a pioneering AA/Jazz station in Orlando. Looking for more o' the same...could even dig Modern Rock, Album or A/C. JOHN: (415) 358-9796. [5/24]

HE IS IS ONE OF THE HOTTEST AT/MD/VJ Personalities. She is a rising star AT/MD/VJ. Together they form the nation's hottest Urban Contemporary combo. Credits include KMZQ, KJAY, KYYX, KYRK. T&R available. SHARON: (617) 522-5203 or M.C.-LEWIS: (916) 557-4293. [5/24]

SERVICE REQUEST

WZLT: Station looking for demos of all weather, comedy and environmental services. Send to: J.B. Roberts, PO Box 170, Lexington, TN 38351. [6/7]

KGKL: AM A/C needs CD service from all labels. Send to: Bob Hollowell, PO Box 1878, San Angelo, TX 76902, or call (915) 655-7161. [6/7]

KXXO: New 85,000 Watt A/C needs service from A&M, Enigma, Geffen, Island, MCA, Reprise, Rhino, SBK and Warner Bros. Send to: John G. Foster, PO Box 7937, 119 N. Washington, Olympia, WA 98507, or call (206) 943-9937. [5/31]

WMSQ: Immediate service for new Huey Lewis (EMI). Contact: Jay Alan at (919) 447-0105. [5/31]

KBQQ: Album station needs service from all labels. Send to: Mike Richards, PO Box 637, Minot, ND 58702, or call (701) 852-0301. [5/31]

KWVS: "Back To Back Blues" airs Saturday Nights. Need product from all Blues labels. Send to: Jeff Alan, 1520 South Port, Corpus Christi, TX 78405. [5/24]

WTSL: Adult Top 40 station looking for service from all labels. Send to: Deb Michaels, PO Box 1400, Lebanon, NY 02766, or call (603) 448-1400. [5/24]

URBAN CONTEMPORARY

MOST ADDED

- BE BE & CE CE WINANS (36)
(Capitol)
- VESTA WILLIAMS (32)
(A&M)
- TROOP & LEVERT featuring
QUEEN LATIFAH (22)
(Giant/Reprise)
- HEAVY D & THE BOYZ (21)
(MCA)
- GLADYS KNIGHT (20)
(MCA)

TOP TIP

**D.J. JAZZY JEFF &
THE FRESH PRINCE**
Summertime
(Jive/RCA)

Their timing is perfect for summer.
See Urban Inside for reporters'
remarks.

RECORD TO WATCH

HEAVY D. & THE BOYZ

HEAVY D & THE BOYZ

Now That We Found Love
(MCA)

Remakes are 'heavy' these days and
with Teddy Riley in production, this
one couldn't be any heavier.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
5	4	2	WHITNEY HOUSTON - Miracle (Arista)
10	7	3	LISA FISCHER - How Can I Ease The Pain (Elektra)
4	3	4	MARIAH CAREY - I Don't Wanna Cry (Columbia)
6	5	5	EnVOGUE - Don't Go (Atlantic)
12	8	6	GUY - Do Me Right (MCA)
9	6	7	THE O'JAYS - Emotionally Yours (EMI)
14	10	8	RALPH TRESVANT - Do What I Gotta Do (MCA)
1	2	9	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
15	12	10	BOYZ II MEN - Motownphilly (Motown)
16	11	11	ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)
18	16	12	FREDDIE JACKSON - Maincourse (Capitol)
19	14	13	DAMIAN DAME - Exclusivity (LaFace/Arista)
11	9	14	TONY TERRY - With You (Epic)
17	17	15	WILL DOWNING - I Try (Island/PLG)
20	18	16	LEVERT - Baby I'm Ready (Atlantic)
27	25	17	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
21	21	18	GENE RICE - You're Gonna Get Served (RCA)
24	24	19	SURFACE - Never Gonna Let You Down (Columbia)
36	27	20	AFTER 7 - Nights Like This (Virgin)
40	32	21	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
—	34	22	STEVIE WONDER - Gotta Have You (Motown)
23	23	23	MICHEL'LE - If (Ruthless/Atco)
—	31	24	PEABO BRYSON - Can You Stop The Rain (Columbia)
29	29	25	RUDE BOYS - Heaven (Atlantic)
26	26	26	OLETA ADAMS - Circle Of One (Fontana/PolyGram)
28	28	27	YO-YO - You Can't Play With My Yo-Yo (East West Records America)
34	30	28	PAULA ABDUL - Rush, Rush (Captive/Virgin)
35	33	29	DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)
8	15	30	ANOTHER BAD CREATION - Playground (Motown)
7	13	31	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
—	—	32	SMALL CHANGE - Why (Mercury)
—	36	33	JASMINE GUY - Just Want To Hold You (Warner Bros.)
—	35	34	MILES JAYE - Sensuous (Island/PLG)
39	39	35	OMAR CHANDLER - This Must Be Heaven (MCA)
—	—	36	JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)
—	—	37	SHIRLEY MURDOCK - In Your Eyes (Elektra)
—	—	38	TARA KEMP - Piece Of My Heart (Giant)
22	22	39	TRACIE SPENCER - This Time Make It Funky (Capitol)
37	37	40	MICA PARIS - South Of The River (Island/PLG)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
D.J. JAZZY JEFF & THE FRESH PRINCE - Summertime (Jive/RCA)		51	16	—	8	27	15%	2
GLADYS KNIGHT - Men (MCA)		50	20	—	7	23	14%	2
CHERYL PEPSII RILEY - How Can You Hurt The One You Love (Columbia)		45	5	—	10	30	22%	4
PHIL PERRY - Amazing Love (Capitol)		42	11	1	8	22	21%	2

CLASSIC SOUL STILL REIGNS SUPREME ON...



REFLECTIONS

HOSTED BY:
THE LEGENDARY "BIG JOHN" MONDS
FROM "THE BEAT" IN LOS ANGELES

Get ready for two hours of jammin' Soul Oldies with the Royalty of R&B! Every week, your listeners will hear the biggest R&B chartbusters from the funky '50s, soulful '60s and sensational '70s.

Aretha. Otis. Stevie. Sly. Martha and more. No need for last names here. Because "Reflections" reprises the unforgettable hits from the Legends of the Golden Age of Soul. Plus rare interviews and little known stories behind the making of the music that had an entire Nation dancin' in the streets.

"Reflections" also stands tall with great weekly features like: 1. "THE TIME MACHINE" taking you

back to memorable moments from the greats of R&B, along with four timeless hits from the spotlighted year; 2. "SOLID SOUL TRIVIA" brain busters that will test your knowledge of that unforgettable era; 3. "THE SONGWRITERS' SECTION" featuring music and interviews with those who penned the hits. And much, much more.

"Reflections." The all "Old" smokin' weekly party Jam for your station. Offered on a market-exclusive basis from Premiere Radio Networks. Call your marketing representative today at (213) 46-RADIO. That's (213) 467-2346.

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UP & COMING

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8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	1	READY FOR THE WORLD - Straight Down To Business (MCA)
39	38	* BE BE & CE CE WINANS - Addictive Love (Capitol)
35	—	WHISPERS - I Want 2B The 1 4U (Capitol)
35	9	RIFF - If You're Serious (SBK)
34	32	* VESTA WILLIAMS - Special (A&M)
33	3	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
32	3	BUFFALO SOLDIERS - Playing Your Game (Crewlapoo/Luke)
31	8	* RAY PARKER JR. - She Needs To Get Some (MCA)
31	13	* AL B. SURE! - Had Enuf? (Warner Bros.)
28	22	* TROOP/LEVERT I/ QUEEN LATIFAH - For The Love.../Living... (Giant/Reprise)
27	21	* HEAVY D & THE BOYZ - Now That We Found Love (MCA)
26	1	CRYSTAL WATERS - Gypsy Woman (Mercury)
26	14	TEDDY PENDERGRASS - I Find Everything In You (Elektra)
22	8	* DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
20	4	* LAMONT DOZIER - Love In The Rain (Atlantic)
19	1	KEISHA JACKSON - Mature Love (Epic)

DROPPED: #19-Keith Sweat, #20-B.Angie B., #38-Jon Lucien, #40-Black Box, DJ Quick, Innocence, The Nation Funktasia, Lorenzo, Trinere, Gerald Alston, Brand Nubian

INSIDE URBAN



WIN! WIN! WIN! TRIVIA! TRIVIA! TRIVIA!

MJI BROADCASTING is celebrating Black Music Month with a Trivia Contest exclusively for Gavin Reporters! We'll be asking one question per week during the month of June and if you answer all four correctly, you'll win your choice of: 1) The "Terminator" Synsonic Guitar with built in amplifier/speaker electric guitar, double pick-ups, tremelo, adjustable bridge; or 2) The Excel Traveling Exercise System, complete with gym bag, weight gloves, hand weights, terry weights, pillow weights, jump rope, hand grips, Jergens soap, Actibath, and lotion. Just give your answer to John or myself when you call in your weekly report on the phone, or you can mail or fax in your answers. In case of a tie, MJI will draw for a winner. Good luck to all!

Question for Week #1:

Who is the versatile male performer from Albany, Georgia, who is an original member of the Rock & Roll Hall Of Fame, has a star on the Hollywood Walk Of Fame, is a Grammy Lifetime Achievement Award winner, and was one of the stars who recorded "We Are The World?"

Rick Stevens, WCKX-Columbus, is getting "Plenty of phones" for our Top Tip, D.J. JAZZY JEFF & THE FRESH PRINCE's "Summer-time." Curtis Carter, WKGC-Panama City, agrees, saying, "Requests forjazzy are really big. Reggie Jackson, WHYZ-Greenville, recommends that we all keep an eye on DEE's "I Want You," a remake of Marvin Gaye's single that he expects will do extremely well. Dana Hall, WILD-Boston, makes BEBE & CECE WINANS' "Addictive Love" her RTW, saying, "It's positive, it's done really well, and I like the tempo." Jimmy Mack, WDXZ-Charleston, likes CHUBB ROCK's "The Chubbster" saying, "Hot, hot, hot, instant phones, don't be late with this one—trust me!" Ciao for now, Betty



WINNING COMBINATION

WWIN-Baltimore welcomed Peabo Bryson when he visited the station to thank them for their support. Shown in the photo (l-r): PD Harold Pompey, Peabo Bryson, MD Mike Roberts.

NEW RELEASES

by John Martinucci

VESTA WILLIAMS - Special (A&M)
Vesta had a great 1989, with tracks like "4U," "Congratulations," and "Sweet, Sweet Love" and it seems that programmers have been waiting for this release as evidenced by 32 adds out of the box. Vesta shows her tender side, and this midtempo cut fits right in with the Peabos and the Freddies. Watch for her to Chartbound next week.

BELL BIV DeVOE - Let Me Know Something?! (MCA)

Working on their sixth single out of the nine tracks from their debut album, Poison. These guys have had an incredible past 15 months and with this "Power" fueled single and the upcoming Budfest tour look for them to be busy 'til the end of the year!

JAMES BROWN - Say It Loud - I'm Black And I'm Proud (Polydor)

James' popular image grew due from his ability to relate to the average person. Some of you may have the 1968 original release; if you don't—not to worry. This re-issue comes from James Brown's Startime four-CD set. A Hip Hop remix is available, with rapper Professor X performing on the track. Just a reminder: The Godfather of Soul will be performing June 10 on your local Cable's Pay Per View channel.

ARETHA FRANKLIN - Everyday People (Arista)

Here is another artist who helped shape Black music. The Queen is back in the spotlight with a '90s version of a classic Sly & The Family Stone song. Narada Michael Walden produced and arranged this version, with remixes by Shep Pettibone.

ALTITUDE - Silly (Bahia/RCA)

Though their first single only reached #25 on the Urban Contemporary chart, I think this follow-up is going to give this trio the impact they need to be strong chart contenders. Ex-Klymaxx member Bernadette Cooper produced and co-wrote this track and the influence shows. Radio Edit I and II and both pack a midtempo punch. Check it Out.

ALBUM CUTS

RALPH TRESVANT - Last Night/She's My Love Thang
SURFACE - Give Her Your Love
LISA FISCHER - Wildflower/Save Me/So Intense
PHIL PERRY - Say Anything/Forever
FREDDIE JACKSON - I'll Be Waiting For You
KEITH WASHINGTON - Make Time For Love

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **84** Last Week **87**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	75	—	74	1	—	100%	9
WHITNEY HOUSTON - Miracle (Arista)	71	1	65	4	1	97%	10
LISA FISCHER - How Can I Ease The Pain (Elektra)	69	—	60	9	—	100%	10
MARIAH CAREY - I Don't Wanna Cry (Columbia)	68	—	66	1	1	98%	11
EnVOGUE - Don't Go (Atlantic)	70	1	63	4	2	95%	12
GUY - Do Me Right (MCA)	70	—	57	11	2	97%	9
THE O'JAYS - Emotionally Yours (EMI)	70	1	56	12	1	97%	9
RALPH TRESVANT - Do What I Gotta Do (MCA)	70	2	46	20	2	94%	8
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	68	—	57	10	1	98%	9
BOYZ II MEN - Motownphilly (Motown)	68	—	46	17	5	92%	9
ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)	72	—	29	38	5	93%	8
FREDDIE JACKSON - Maincourse (Capitol)	71	—	28	42	1	98%	6
DAMIAN DAME - Exclusivity (LaFace/Arista)	65	—	37	24	4	93%	8
TONY TERRY - With You (Epic)	67	3	51	12	1	94%	13
WILL DOWNING - I Try (Island/PLG)	62	—	30	24	8	87%	11
LEVERT - Baby I'm Ready (Atlantic)	66	1	30	32	3	93%	8
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	70	2	4	52	12	80%	5
GENE RICE - You're Gonna Get Served (RCA)	64	2	10	46	6	87%	8
SURFACE - Never Gonna Let You Down (Columbia)	62	3	6	45	8	82%	8
AFTER 7 - Nights Like This (Virgin)	67	5	7	36	19	64%	4
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	64	2	4	36	22	62%	4
STEVIE WONDER - Gotta Have You (Motown)	65	5	6	33	21	60%	3
MICHEL'LE - If (Ruthless/Atco)	54	—	13	33	8	85%	8
PEABO BRYSON - Can You Stop The Rain (Columbia)	64	2	—	40	22	62%	4
RUDE BOYS - Heaven (Atlantic)	56	1	5	36	14	73%	6
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	54	2	7	37	8	81%	8
YO-YO - You Can't Play With My Yo-Yo (East West Records America)	46	1	17	20	8	80%	8
PAULA ABDUL - Rush, Rush (Captive/Virgin)	50	2	9	28	11	74%	5
DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)	44	1	8	19	16	61%	8
ANOTHER BAD CREATION - Playground (Motown)	42	—	26	13	3	92%	11
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	43	—	25	13	5	88%	12
SMALL CHANGE - Why (Mercury)	49	2	1	20	26	42%	5
JASMINE GUY - Just Want To Hold You (Warner Bros.)	51	4	—	21	26	41%	5
MILES JAYE - Sensuous (Island/PLG)	50	4	1	19	26	40%	4
OMAR CHANDLER - This Must Be Heaven (MCA)	42	2	1	26	13	64%	5
JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)	52	7	—	17	28	32%	3
SHIRLEY MURDOCK - In Your Eyes (Elektra)	47	3	—	14	30	29%	3
TARA KEMP - Piece Of My Heart (Giant)	40	—	2	16	22	45%	7
TRACIE SPENCER - This Time Make It Funky (Capitol)	32	—	9	20	3	90%	9
MICA PARIS - South Of The River (Island/PLG)	34	—	3	15	16	52%	6

CROSSOVER CHART

LW	TW	
1	1	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
2	2	PAULA ABDUL - Rush, Rush (Captive/Virgin)
4	3	ANOTHER BAD CREATION - Playground (Motown)
3	4	MARIAH CAREY - I Don't Wanna Cry (Columbia)
6	5	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
8	6	CRYSTAL WATERS - Gypsy Woman (Mercury)
9	7	TARA KEMP - Piece Of My Heart (Giant)
7	8	BLACK BOX - Strike It Up (RCA)
12	9	SURFACE - Never Gonna Let You Down (Columbia)
11	10	LISA FISCHER - How Can I Ease The Pain (Elektra)
13	11	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
5	12	L.L.COOL J - Mama Said...(RAL/Def Jam/Columbia)
15	13	CORINA - Temptation (Cutting/Atco)
16	14	GERARDO - We Want The Funk (Interscope/EWA)
4	15	MICHAEL BOLTON - Love Is A Wonderful...(Columbia)

LW	TW	
22	16	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
21	17	SANDEE - Love Desire (Fever/Columbia)
10	18	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
19	19	TRACIE SPENCER - This Time Make It Funky (Capitol)
28	20	LENNY KRAVITZ - It's Ain't Over 'Til It's Over (Virgin)
4	21	STEREO MC'S - Elevate My Mind (4th & Broadway/Island)
—	22	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
18	23	AFTERSHOCK - Going Through The Motions (Virgin)
20	24	WHITNEY HOUSTON - Miracle (Arista)
—	25	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
26	26	YO-YO - You Can't Play With... (East West Records America)
—	27	D'ZYRE - Forever A'more (Atlantic)
27	28	DAMIAN DAME - Exclusivity (LaFace/Arista)
—	29	DAVID A. STEWART/CANDY DULFER - Lily...(Arista)
—	30	AFTER 7 - Nights Like This (Virgin)

ADULT CONTEMPORARY

MOST ADDED

**NATALIE COLE with
NAT "KING" COLE (114)**
(Elektra)

AMY GRANT (61)
(A&M)

RICK ASTLEY (48)
(RCA)

GLORIA ESTEFAN (44)
(Epic)

ROXETTE (42)
(EMI)

TOP TIP

**NATALIE COLE with
NAT "KING" COLE**
Unforgettable
(Elektra)

An unforgettable performance
will take this one to the top!

RECORD TO WATCH



DAVID A STEWART
Introducing Candy Dulfer
Lily Was Here
(Arista)

A sweet sounding Candy
sax makes this a hot track.

2W LW TW

4	2	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
1	1	2	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
6	5	3	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
7	4	4	GLENN FREY - Part Of Me, Part Of You (MCA)
15	8	5	EXTREME - More Than Words (A&M)
11	7	6	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)
2	3	7	WHITNEY HOUSTON - Miracle (Arista)
3	6	8	MARIAH CAREY - I Don't Wanna Cry (Columbia)
9	9	9	STYX - Love At First Sight (A&M)
14	11	10	LISA FISCHER - How Can I Ease The Pain (Elektra)
17	14	11	MARC COHN - Walking In Memphis (Atlantic)
20	19	12	SURFACE - Never Gonna Let You Down (Columbia)
5	10	13	CELINE DION - (If There Was) Any Other Way (Epic)
18	17	14	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
16	15	15	OLETA ADAMS - Circle Of One (Fontana/PolyGram)
10	13	16	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
8	12	17	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
34	24	18	GEORGE MICHAEL - Cowboys And Angels (Columbia)
24	20	19	SARA HICKMAN - The Very Thing (Elektra)
—	37	20	GLORIA ESTEFAN - Can't Forget You (Epic)
25	21	21	PAT BENATAR - True Love (Chrysalis)
29	23	22	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
—	27	23	THE ESCAPE CLUB - I'll Be There (Atlantic)
—	34	24	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
31	25	25	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
13	16	26	AMY GRANT - Baby Baby (A&M)
33	28	27	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
—	40	28	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
—	39	29	BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)
35	31	30	R.E.M. - Losing My Religion (Warner Bros.)
12	18	31	JUDE COLE - Compared To Nothing (Reprise)
19	22	32	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
—	33	33	BEE GEES - When He's Gone (Warner Bros.)
40	35	34	FRANCESCA BEGHE - Heaven Knows (SBK)
39	36	35	KENNY ROGERS - Walk Away (Reprise)
—	—	36	RICK ASTLEY - Move Right Out (RCA)
—	—	37	ROBBIE DUPREE - This Is Life (Gold Castle)
—	—	38	DARDEN SMITH - Frankie & Sue (Columbia)
—	—	39	UB40 - Here I Am (Come And Take Me) (Virgin)
21	29	40	RICK ASTLEY - Cry For Help (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)		114	114	—	—	—	—	1
PEABO BRYSON - Can You Stop The Rain (Columbia)		86	34	1	17	34	20%	2
*AMY GRANT - Every Heartbeat (A&M)		61	61	—	—	—	—	1

THE
WILLIAMS
BROTHERS



"CAN'T CRY HARD ENOUGH"

GAVIN A/C 22* 71% HIT FACTOR
 KFOR HEAVY KCRE ADD
 KBOL HEAVY WDLB ADD
 WXLS HEAVY WMIR ADD
 KOKO HEAVY KRGR ADD
 KLWN HEAVY WHIZ ADD
 KWLO HEAVY WBEC ADD
 KKRBB HEAVY WHMI ADD

KEITH
washington



"KISSING YOU"

R&R NEW & ACTIVE
GAVIN A/C 25* 61% HIT FACTOR 120/11
 KMJC ADD WMT/FM ADD WKWK/FM ADD
 KCMX ADD WDLB ADD KAGR ADD
 KSBT ADD KDAO ADD KSDN ADD
 WLLH ADD WRJC ADD KOST HEAVY
 KFOR HEAVY WFRO HEAVY WHSY HEAVY
ALSO ON:
 B100, KESZ, K103, KLCY/FM, KKLD, WOKZ
 WTPI, WFFX, KTHT...!



R.E.M.

"LOSING MY RELIGION"



R&R NEW & ACTIVE
GAVIN A/C 30* 68% HIT FACTOR 98/15
 CKFM ADD B100 HEAVY
 WQLR ADD WKYE HEAVY
 WAHR ADD KEY103.5 HEAVY
 WNMB ADD WCKQ HEAVY
ALSO ON:
 KBLQ, WSUL, WHAI, WAFL, WTWR, WRFC, WEIM,
 KYTE, WFRO, KKOR, WEBS, WXPS...!

TOMMY
PAGE

**"WHENEVER YOU
CLOSE YOUR EYES"**



GAVIN A/C 15/14
 KOST WEIM
 WABJ KKRBB
 KTWA WBGF
 WMBA KWGG
 WMQC WWKS
 KSBT WGMT
 WOHS KYRE



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
51	15	WILL DOWNING - I Try (Island/PLG)
50	3	NATASHA'S BROTHER - Hand On Your Heart (Atlantic)
47	7	MICHAEL DAMIAN - What A Price To Pay (A&M)
43	14	JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)
42	7	JOE PASQUALE - Paint It Blue (MCA)
42	42	* ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
39	6	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
28	8	LONDONBEAT - A Better Love (Radioactive)
27	3	HUEY LEWIS & THE NEWS - Couple Days Off (EMI)
26	7	* NATHALIE ARCHANGEL - So Quiet, So Still (MCA)
25	20	* MARK EDWARDS - Long Road To Love Again (R&A)
22	3	* CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
21	21	* HARRIET - Woman To Man (East West Records America)

Dropped: Beth Nielsen Chapman, Londonbeat (Thinking), Erin Cruise, Donny Osmond, O'Jays, Tony Melendez, John Wesley Harding, Chris Rea, Paul Brady, Timmy T.

INSIDE A/C by Diane Rufer and Ron Fell

CONGRATULATIONS to NATALIE COLE and the ELEKTRA promo team for the 114 first week ADDs for NATALIE's duet with father, NAT, on "Unforgettable." It's the best one-week ADD tally by a female ever, beating out PAULA ABDUL's 104 last month.

Speaking of Ms. ABDUL, she goes to #1 this week, beating out her former babysitter, MICHAEL BOLTON.



LUTHER VANDROSS' "Power Of Love/Love Power," with 78% of his play now in HEAVY rotation, moves to #3 on the chart.

EXTREME moves 15 to 8 to 5 over the past two issues. HIT FACTOR in that time moves 75% to 83% to 93% with 22 ADDs. The latest seven ADDs are WJLK, WJON, KFYZ, KOST,

KIOO, KWCD and KSSK/FM.

The GLORIA ESTEFAN is the HOTTEST record in our format as it reaches #20 with 171 stations and a 54% HIT FACTOR. The newest 44 ADDs include WJBR/FM, KSTP/FM, WTPI, KEZR, KFIG, WNSR/FM, WRBA/FM and WQHQ/FM.

WILSON PHILLIPS continue their winning streak as "The Dream Is Still Alive" moves to #24 on our chart after just two weeks. Among the 31 new players this week are Y92, WMT/FM, CKFM, KTDY/FM, WKWK/FM, WSUL, WIHN and KZMG.

MIKE + THE MECHANICS second chance, "Everybody Gets A Second Chance," moves 40 to 28 with a 45% HIT FACTOR and 29 new including WAFL, KFMB, KSBL, WNSR/FM, CKFM and J107.

Last week's TOP TIP, RICK ASTLEY's "Move Right Out," is the week's highest debut at #36. Its 48 ADDs make it third MOST ADDED thanks to WKYE, WQLH/FM, KYMG, WGAD, WJCL/FM, JOY99 and KTDY/FM.

Former RECORD TO WATCH, DARDEN SMITH's "Frankie & Sue" debuts on the chart with 23 ADDs including KATW/FM, KLOG, KLSI/FM, WHSY/FM, WKYE and KLWN.

Note that JOBETH TAYLOR's "If This Isn't Love" leads this week's PLUS FACTOR with an opening 25%.

WILL DOWNING's "I Try," RECORD TO WATCH last issue, tops UP AND COMING with 51 total stations this week. Gathering 15 ADDs with WGBE, WAVU, WOHS, KBJJ,

CHER

Love And Understanding (Geffen)

You needn't be a rocket scientist to know the need to play this track. The AC version is subtle in its deviance from Top 40's.

BONNIE RAITT

Something To Talk About (Capitol)

With 1990 Grammys and a 1991 spring wedding Ms. Raitt has some things to talk about. This fresh track from her Grammy sequel is true to her soulful pop style. Welcome back B.R.!

THE MOODY BLUES

Say It With Love (Polydor)

The brightest, most airplayable track from this group in a decade. It's a Justin Hayward composition produced by Christopher Neil to great effect.

THE BIG DISH

Big Town (East West America)

Scotland's Big Dish is arriving in a big town with their second release from "Satellites." Stephen Lindsay, on lead vocals, provides a quick hook.

TOM SCOTT With Special Guests: BRENDA RUSSELL and BILL CHAMPLIN

If You're Not The One For Me (GRP)

All the AC elements are featured on this release. Familiar vocals by Ms. Russell and Mr. Champlin (Chicago), and a line-up of wonderful musicians present an attractive track to hear.

JACK MACK

Round & Round (Voss)

The very same Jack Mack of Heart Attack fame makes a cool song about things coming full circle.

KRDI/FM, WJER, KTRR, KGY to list a few. Out of their total station count 36 are rotating with a PLUS FACTOR increase of 13%.

Moving into RECORD TO WATCH this week is the awesome instrumental release by DAVID A. STEWART, who introduces CANDY DULFER on sax. There's a question/answer effect in the music that is quite a joy to listen to. New this week with CKFM, WKWK, WNNC, WTCB, KYMG and KCMX. Already on WKYE, WHAI, WBLG/FM, WZNY, KLSI/FM, WMT/FM, KBMG, KMCQ, KEZR and B100.

NATALIE COLE

WITH NAT "KING" COLE



UNFORGETTABLE

THE FIRST SINGLE

PRODUCED BY DAVID FOSTER; EXECUTIVE PRODUCERS: TOMMY LIPUMA & NATALIE COLE
MANAGEMENT: DAN CLEARY MANAGEMENT ASSOCIATES. ON ELEKTRA COMPACT DISCS, RECORDS & DIGALOG™ CASSETTES

DIRECT FROM DIGITAL ON PREMIUM COBALT TAPE



Elektra

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 247 Last Week 247

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	237	2	212	20	3	97%	6
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	236	—	217	14	5	97%	9
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	216	3	163	37	13	92%	8
GLENN FREY - Part Of Me, Part Of You (MCA)	205	1	164	35	5	97%	8
EXTREME - More Than Words (A&M)	209	7	146	49	7	93%	9
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	209	4	125	68	12	92%	7
WHITNEY HOUSTON - Miracle (Arista)	200	—	153	37	10	95%	10
MARIAH CAREY - I Don't Wanna Cry (Columbia)	190	—	146	32	12	93%	11
STYX - Love At First Sight (A&M)	193	7	108	67	11	90%	11
LISA FISCHER - How Can I Ease The Pain (Elektra)	192	14	90	65	23	80%	10
MARC COHN - Walking In Memphis (Atlantic)	169	5	79	75	10	91%	18
SURFACE - Never Gonna Let You Down (Columbia)	173	8	37	103	25	80%	7
CELINE DION - (If There Was) Any Other Way (Epic)	158	2	77	59	20	86%	12
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	154	4	49	91	10	90%	9
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	144	2	50	65	27	79%	10
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	137	—	62	54	21	84%	14
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	136	—	41	71	24	82%	14
GEORGE MICHAEL - Cowboys And Angels (Columbia)	137	13	22	81	21	75%	4
SARA HICKMAN - The Very Thing (Elektra)	129	6	29	77	17	82%	6
GLORIA ESTEFAN - Can't Forget You (Epic)	171	44	13	81	33	54%	4
PAT BENATAR - True Love (Chrysalis)	123	2	24	75	22	80%	8
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	127	7	23	68	29	71%	7
THE ESCAPE CLUB - I'll Be There (Atlantic)	145	25	14	73	33	60%	4
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	136	31	15	58	32	53%	3
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	120	11	16	58	35	61%	6
AMY GRANT - Baby Baby (A&M)	130	—	52	52	26	80%	16
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	100	9	27	49	15	76%	17
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	133	29	4	57	43	45%	3
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	133	35	6	57	35	47%	3
R.E.M. - Losing My Religion (Warner Bros.)	98	15	16	51	16	68%	5
JUDE COLE - Compared To Nothing (Reprise)	106	—	31	48	27	74%	11
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	102	2	28	41	31	67%	13
BEE GEES - When He's Gone (Warner Bros.)	100	4	2	56	38	58%	4
FRANCESCA BEGHE - Heaven Knows (SBK)	86	11	7	49	19	65%	6
KENNY ROGERS - Walk Away (Reprise)	71	4	11	37	19	67%	6
RICK ASTLEY - Move Right Out (RCA)	113	48	1	27	37	24%	2
ROBBIE DUPREE - This Is Life (Gold Castle)	63	1	11	26	25	58%	9
DARDEN SMITH - Frankie & Sue (Columbia)	84	23	2	26	33	33%	3
UB40 - Here I Am (Come And Take Me) (Virgin)	81	20	1	25	35	32%	3
RICK ASTLEY - Cry For Help (RCA)	66	—	11	25	30	54%	20

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)	—	25	25%
GLORIA ESTEFAN - Can't Forget You (Epic)	30	54	24%
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	21	45	24%
RICK ASTLEY - Move Right Out (RCA)	—	24	24%
GEORGE MICHAEL - Cowboys And Angels (Columbia)	54	75	21%
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	32	53	21%
THE ESCAPE CLUB - I'll Be There (Atlantic)	41	60	19%
BEE GEES - When He's Gone (Warner Bros.)	39	58	19%
DARDEN SMITH - Frankie & Sue (Columbia)	14	33	19%
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	29	47	18%
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	23	41	18%
MICHAEL DAMIAN - What A Price To Pay (A&M)	19	36	17%
PEABO BRYSON - Can You Stop The Rain (Columbia)	4	20	16%
WILL DOWNING - I Try (Island/PLG)	10	23	13%
UB40 - Here I Am (Come And Take Me) (Virgin)	20	32	12%

BIOFEEDBACK

by Ron Fell

•**R.E.M.**

When R.E.M. played a series of club dates in London earlier this year, they did so using the group name Bingo Hand Job.

•**THE MOODY BLUES**

For their upcoming fifty city tour, The Moody Blues have accepted tour support and sponsorship from the Alberto-Culver VO-5 hair care product line.

•**BEE GEES**

In 1967 Robin Gibb and his wife Molly were in a train accident outside of London that killed 49 other passengers when it jumped the track at 75 miles an hour. Robin and Molly escaped without injury.

•**B.B. KING**

In 1949, B.B. King recorded his first album while working as a disc jockey at WDIA in Memphis, TN.

•**YOUNG M.C.**

Capitol Records has signed Young M.C. to a long-term, worldwide exclusive recording contract.

•**PRINCE**

Prince and his New Power Generation are the subject of a series of DC Comic books to be published this summer.

•**PERE UBU**

The original working title of Pere Ubu's new album was "Listen Without Prejudice, Volume Two." Seems that didn't sit too well with George Michael, who's most recent album bears the "Volume One" title and its sequel is about to be released under the "Volume Two" title.

•**MARIAH CAREY**

In less than a year since its release, Mariah Carey's self-titled debut album has sold more than five million copies.

•**CRYSTAL WATERS**

Crystal Waters is the name of a woman, not a group, and she's the niece of famous 1920's singer/actress Ethel Waters.



•**ESCAPE CLUB**

In the 1988 Rolling Stone Reader's Poll, The Escape Club was voted "Best New British Band."

•**OLETA ADAMS**

When Michael Bolton hits the touring circuit this summer, his opening act will be Oleta Adams.

•**BILLY CHILDS**

Billy Childs was a student of Classical Music

at the University Of Southern California, where he got his degree in Composition. Within a year of graduation, Billy was the keyboard player in Freddie Hubbard's band.

•**ELVIS COSTELLO**

As Declan MacManus, Elvis Costello grew up in a musical Liverpool family. His father was famous British trumpet player and singer Ross MacManus, who makes a brief appearance in Elvis' new album "Mighty Like A Rose."

•**DAVID HALLYDAY**

David Hallyday's parents, Johnny Hallyday and Sylvie Vartan, are legendary French singers.

•**PEABO BRYSON**

Before signing his first solo contract with Capitol in 1977, Peabo Bryson sang lead on Michael Zager's Moon Band's hit, DO IT WITH FEELING.

•**ROLLING STONES**

It has now been twenty-five years since The Rolling Stones scored a number one single in The Gavin Report with PAINT IT BLACK.

•**PAULA ABDUL**

A dancer before she became a singer, Paula Abdul earned her first music industry paycheck when she choreographed the video for The Jacksons' 1984 song TORTURE.

•**STEVIE WONDER**

Though it has taken him nearly four years to record his next studio album, "Conversation Piece," Stevie Wonder was able to record an album's worth of material for Spike Lee's new movie "Jungle Fever" in a month's time, to meet the filmmaker's deadline.

"Absolutely stunning!"
Larry Trotter - U102

"I played this for our female office staff... they said, 'marvelous.. fabulous... wonderful... it gives me goose bumps...' I say ... adult radio listeners are sophisticated enough these days to accept great music from their favorite artists no matter how 'unconventional' we think it is... Natalie and Nat King Cole's Unforgettable is UNFORGETTABLE!"

Kelly West - WARM

"The emotional presence between father and daughter is chilling, the formula sounds like a #1 record to me."

Ann Downey - WCRZ

NATALIE COLE

WITH NAT "KING" COLE

UNFORGETTABLE



Elektra

The Country Class Of 1991

by Lisa Smith, Cyndi Hoelzle and Natalie Duitsman

When we had our *First Annual Country Class* issue back in 1986, we couldn't have imagined the effect new artists would have on the overall state of Country Music. It wasn't so long ago that Country Music had a reputation for not giving new artists a break. In the last few years, new artists have become the lifeblood of the format, selling platinum and double platinum. The percentage of the Class of 1991 who have already had Top Ten records is staggering—higher than any previous year. We're confident that this current group will go on to join recent *Country Class* graduates Garth Brooks ('89), Kathy Mattea ('86), Clint Black ('89), the Kentucky Headhunters ('90), K.T. Oslin ('87), Shenandoah ('88), Randy Travis ('86), Patty Loveless ('87), Highway 101 ('87), Alan Jackson ('90) and Ricky Van Shelton ('87) as Country Music's new superstars.



Mark Chesnutt

I interviewed Mark Chesnutt for the first time right after "Too Cold At Home" burned up the charts last summer. His producer, Mark Wright, had written most of the songs on Chesnutt's debut album, and Mark admitted that was because it was difficult for him as a new artist to find quality songs. Rest assured he's not having the same problem these days. After the success of "Too Cold At Home," "Brother Jukebox," and "Blame It On Texas," songwriters are busting down his door. "I found a lot of great songs for this new album," Chesnutt enthused. "It was hard to narrow it down to the twelve I'm going to cut."

Chesnutt is a straight-to-the-core Country singer, who recognized his calling early on. "It's all I ever wanted to do, as far back as I can remember," Chesnutt says quietly. He formed his first band when he was in junior high school, and was playing clubs at 15. He attained a loyal following in his hometown of Beaumont, Texas, and released a few singles on the AXBAR and Cherry labels, including the original version of "Too Cold At Home." In the meantime, Chesnutt made trips to Nashville to hunt for songs and a record deal. MCA regional promotion manager Ramsey Corkill took Chesnutt's original recording of "Too Cold At Home" to MCA A&R chief Tony Brown. "His voice was too good to be true, and the song was a hit," Brown said. "So I flew down to see him and that's all she wrote." And while his new-found fame has upset his fishing schedule, Chesnutt's not complaining. Like he says, this is all he's ever wanted to do. CH

Rob Crosby

When you talk to Rob Crosby, you get the feeling he's a man who's definitely got both feet on the ground and his priorities in order. "I was raised with a strong sense of family," he explains. "I feel fortunate to know about my background. My father comes from a three hundred year line of New England Yankees, and my mother's family moved to Sumter, South Carolina from Atlanta in the 1860s to escape Sherman's advance during the Civil War. I was born and raised in Sumter and had a very happy childhood there."

While Rob's older brother and sister studied Country music seri-



ously, Rob got his first guitar when he was nine and began writing songs. "I started playing music professionally when I was in high school," he said. "I quit college and ended up playing around South Carolina and in the Southeast. My parents were disappointed when I quit school, but I think after ten years they have finally come to terms with the fact that I'm not going back to college!"

So when did he get his big break? "I was playing a *Writer's Night*. I was really intimidated by some of the other people on the show—Fred Knobloch, Billy Dean, Tom Schuyler—and I got up there with my knees shaking and played my three songs. When the show was over, Tim DuBois approached me and introduced himself and said he enjoyed what I did. About a week later Tim's partner Scott Hendricks asked if I was interested in working with them as an artist. Then Tim got the offer to head up Arista Records in Nashville. And
the GAVIN REPORT/June 7, 1991

that has definitely been the high point of my career. When Tim and Scott shook my hand and agreed to produce me, I felt like my life's dream had finally come true, because I believed in them so much.

"I'm a songwriter," he continues, "and had that dream about reaching other people in other places. Coming to Nashville gave me the chance to grow as a songwriter and as a singer by doing studio work. Now here I am back on the road doing what I used to do. Hopefully I'm better at it, and I certainly have a better opportunity to make it go farther." LS

Davis Daniel

Davis Daniel's trek to Nashville came as much from a pioneer spirit instilled in him by his family as from his love of music. As a boy he joined his parents and eight brothers and sisters on a cross-country journey to Nebraska, seeking land to build a ranch. They took sickles to twelve years' growth of Nebraska weeds and endured painfully cold winters to help his father build his dream house by hand. Davis' love of music came a little later. "I didn't get interested in music until I was about 17 or 18, at a Willie Nelson concert in Denver," he remembers. "When I saw him at the concert I thought, 'man, what a great way to make a living.' I got a cheap little guitar and learned how to



play with a Willie Nelson songbook. Eventually I put a band together. We beat up Denver a June 7, 1991/the GAVIN REPORT

little bit on the weekends, and then about three years ago I got a wild hare and decided I'd try to make it in Nashville."

While his adventurous spirit made the decision to go to Nashville easy, trying to make it in a town that's bursting with talented singers, songwriters and musicians was a whole different story. "I started by looking in the Sunday paper that had a list of all the clubs and I'd go to Open Mike nights," he recalls. "I'd bump into people there who were doing the same thing I was doing, and they'd tell me about other places I could play. I started playing American Legions and Writer's Nights—wherever I could find someone who would listen to me." Daniel eventually met Ron Haffkine, the guiding force behind Dr. Hook, who brought Daniel to PolyGram and remains his producer and manager. LS

Billy Dean

Not only does Billy Dean have a great voice and a knack for songwriting he's also one heck of a nice guy.



Growing up in Northern Florida, he cites his father as his main musical influence. Billy Dean Sr., who sang and played with a band called The Country Rocks, taught Billy how to play the guitar and encouraged him to pattern his singing after great singers like Marty Robbins and Jim Reeves. But when did he really get serious about his music? "I decided this was the career for me when I was in high school. I started getting around town and playing music and the money was really good. I'd make fifty dollars for playing a couple of hours at parties and I realized I could work all week somewhere else and only make a hundred dol-

lars. I didn't do real well in math, but I could figure this situation out pretty easily!"

With hefty support from the local following he'd built up, Billy won the local and state Wrangler Talent Shows and advanced to the finals in Nashville. He made it to the top ten in the finals, and that gave him the confidence he needed to stay in Nashville and pursue his career full force. "I moved here and met a lot of people and got into the songwriting. I sang on a lot of demos so my voice and my name would get circulated to all the labels and the producers. I did what I could do to stay in town until I finally got my record contract."

The contract came when Jimmy Bowen signed him to Capitol Nashville through a production deal with SBK. Things have been moving pretty fast ever since, with the success of "Only Here For A Little While" and his current single "Somewhere In My Broken Heart" barreling up the chart.

It's been a busy year, between meet and greets with radio stations across the country, to performing at this year's Gavin Seminar, to appearing at the New Faces Show at the CRS. Any other highlights? "I got real excited when I started to

see my records do well on the charts. I'd read the charts and memorize all the statistics but I realized something was missing. This

couldn't be all there was to having a hit record. Then I went to do my first performance at Texas Stadium in Dallas. When I walked out there and heard 30,000 people screaming my name and singing "Only Here For A Little While" along with me, I thought, 'Wow, playing in front of an audience and getting to sing your hit record, that's what it's all about!'" LS

Martin Delray

If anybody on this roster of new artists has paid their dues, it's Mar-

tin Delray. While he's had his share of successes in this business, there have been plenty of lean times when someone with a little less determination would have given up. "Deep down I think I've always



thought this was what I was supposed to be doing," Martin reflects. "Although there's been several periods that have been very frustrating, you just have to believe in yourself and know that you have the talent to get the job done."

Delray first realized he had that talent growing up in Texarkana, Arkansas. As a youngster, he practiced on a guitar left behind by a friend's brother who had joined the Air Force. He spent his high school years performing around his home town with a Country group and he kept it up while working on a political science degree at the University of Arkansas at Fayetteville. Following a hitch in the Marine Corps, he moved to Los Angeles, where he started on the nightclub circuit and opened for acts like Doug Kershaw and Juice Newton.

While in L.A., Delray was signed as a staff writer to the publishing company owned by Seals and Crofts. One of the songs he wrote during this period, "Old Fashioned Love" became a number one hit for The Kendalls and another song, "Somebody's Lyin' to Someone" won "Country Song of the Year" honors from the American Song Festival.

While he was having success with his songwriting, Delray still had that nagging desire to make it big as a Country singer. He made the move to Nashville in 1983, but success wasn't right around the corner. "I was going around to publishing companies trying to get a deal around three years ago," he said. "Someone told me that Blake Mevis and Rick Blackburn had started a publishing and produc-

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COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

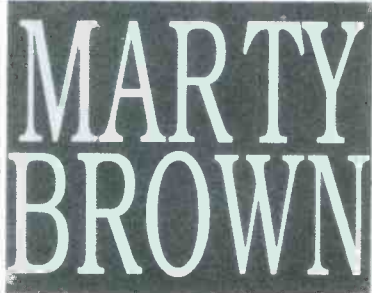
MOST ADDED

- GEORGE STRAIT (117)
(MCA)
- BROOKS & DUNN (82)
(Arista)
- TANYA TUCKER (72)
(Capitol Nashville)
- ALABAMA (66)
(RCA)
- K.T. OSLIN (65)
(RCA)

TOP REQUESTS

- GARTH BROOKS
- ALAN JACKSON
- CLINT BLACK
- RICKY VAN SHELTON
- JOE DIFFIE

RECORD TO WATCH



MARTY BROWN
 Every Now And Then
 (MCA)
 Hot newcomer already finding his audience with stations like WGTY, KFGO, KOYN, WAXX, WDDO, WKKW, WPCM, KCMJ, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	3	1	GARTH BROOKS - The Thunder Rolls (Capitol Nashville)
3	2	2	LORRIE MORGAN - We Both Walk (RCA)
5	5	3	JUDDS - One Hundred And Two (Curb/RCA)
4	4	4	CLINT BLACK - One More Payment (RCA)
10	6	5	PAM TILLIS - One Of Those Things (Arista)
7	7	6	MIKE REID - Till You Were Gone (Columbia)
13	10	7	RICKY VAN SHELTON - I Am A Simple Man (Columbia)
11	9	8	HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
15	12	9	RANDY TRAVIS - Point Of Light (Warner Bros.)
20	14	10	ALAN JACKSON - Don't Rock The Jukebox (Arista)
16	13	11	ROB CROSBY - She's A Natural (Arista)
21	15	12	SHENANDOAH - The Moon Over Georgia (Columbia)
24	18	13	BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
2	1	14	OAK RIDGE BOYS - Lucky Moon (RCA)
19	17	15	MARTY STUART - Till I Found You (MCA)
17	16	16	AARON TIPPIN - I Wonder How Far It Is Over You (RCA)
12	11	17	CLINTON GREGORY - I'd Go Crazy (Step One)
28	22	18	DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
27	23	19	PATTY LOVELESS - Blue Memories (MCA)
32	27	20	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
29	25	21	HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
—	31	22	REBA McENTIRE - Fallin' Out Of Love (MCA)
—	36	23	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
1	8	24	JOE DIFFIE - If The Devil Danced (Epic)
33	30	25	HAL KETCHUM - Small Town Saturday Night (Curb)
30	28	26	DAVIS DANIEL - Picture Me (Mercury)
22	21	27	T.GRAHAM BROWN - With This Ring (Capitol Nashville)
37	33	28	MATRACA BERG - I Must Have Been Crazy (RCA)
—	38	29	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
40	35	30	LARRY BOONE - To Be With You (Columbia)
—	—	31	VINCE GILL - Liza Jane (MCA)
—	40	32	EXILE - Even Now (Arista)
—	—	33	ALABAMA - Here We Are (RCA)
—	—	34	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
—	39	35	DESERT ROSE BAND - Come A Little Closer (MCA/Curb)
—	—	36	VERN GOSDIN - I Knew My Day Would Come (Columbia)
9	24	37	MARK CHESNUTT - Blame It On Texas (MCA)
—	—	38	COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
—	—	39	DOLLY PARTON - Silver And Gold (Columbia)
—	—	40	DEAN DILLON - Friday Night's Woman (Atlantic)

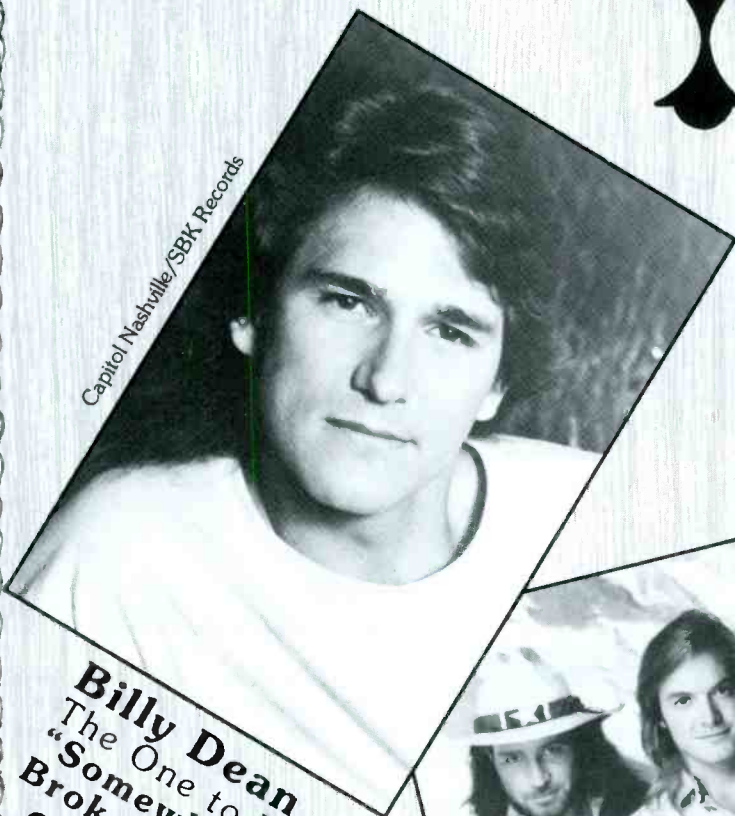
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)		138	51	2	26	59	20%	3
* GEORGE STRAIT - You Know Me Better Than That (MCA)		128	117	—	4	7	3%	1
GLEN CAMPBELL - Livin' In A House Full Of Love (Capitol Nashville)		5	7	1	22	65	24%	4
* BROOKS & DUNN - Brand New Man (Arista)		83	82	—	—	1	0%	1

Capitol
Nashville's

YOUNG GUNS

Capitol Nashville/SBK Records



Billy Dean
The One to Watch
"Somewhere in My
Broken Heart"
Gavin Country: 18*-13*



Pirates of the Mississippi
The Academy of Country Music's Top New Group
Thanks, Gavin - for our first top 5 "Feed Jake"
Watch for the new single
"Speak of the Devil"

And the Coming Attractions

Suzy Bogguss • Dude Mowrey • Wayland Patton
James Blundell • Linda Davis • Cee Cee Chapman
(Curb/Capitol Nashville)

Tony Toliver • Verlon Thompson
(Curb/Capitol Nashville) (Capitol Nashville/SBK Records)



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
84	2	5	THE NORMALTOWN FLYERS - Rockin' The Love Boat (Mercury)
80	72	1	*TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
79	7	4	GEORGE FOX - Fell In Love And I Can't Get Out (Warner Bros.)
76	24	3	FORESTER SISTERS - Too Much Fun (Warner Bros.)
73	33	2	ANNE MURRAY - You Will (Capitol Nashville)
72	36	2	MARTY BROWN - Every Now And Then (MCA)
70	60	1	*KENTUCKY HEADHUNTERS - With Body And Soul (Mercury)
68	65	1	*K.T. OSLIN - You Call Everybody Darlin' (RCA)
68	54	1	*WAYLON JENNINGS/WILLIE NELSON - If I Can Find A Clean Shirt (Epic)
67	3	4	GENE WATSON - You Can't Take It With You When You Go (Warner Bros.)
63	15	3	CORBIN/HANNER - One More Night (Mercury)
57	—	5	SKIP EWING - I Get The Picture (Capitol Nashville)
45	8	4	SAMMY JOHNS - Dancin' And Glancin' Again (Southern Tracks)
42	5	3	WILD ROSE - Straight And Narrow (Capitol Nashville)
37	8	2	VERLON THOMPSON - How Did We Get Here ... (Cap.Nashville/SBK)
34	16	1	*LOBO LOGGINS - Ain't No Cows In Texas (Step One)
32	3	3	SANDY ELLWANGER - Give Me Just A Little More Time (Door Knob)

GEORGE STRAIT - *You Know Me Better Than That* (MCA)

Listeners will have a lot of fun with this song, which is sure to become a concert favorite as well.

KENTUCKY HEADHUNTERS - *With Body And Soul* (Mercury)

The Headhunters hijack another Bill Monroe song and give it the business. The harp intro warns that these guys are not fooling around with the blues—they mean it.

K.T. OSLIN - *You Call Everybody Darlin'* (RCA)

K. T. sings this classic with warmth and respect. The single version edits out the light-hearted studio interplay heard on the album version.

TANYA TUCKER - *Down To My Last Teardrop* (Capitol Nashville)

Look out, Tanya is ready to testify. This Paul Davis song is a real powerhouse from start to finish.

Dropped: #19-M. O'Connor/Cats, #20-S. Lynne, #26-K. Willis, #32-C. Twitty, #34-Diamond Rio, #37-N. McCoy, T. McGraw, J.J. Walker.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GEORGE STRAIT - Love Without End,
Amen

#1 FIVE YEARS AGO TODAY
DAN SEALS - Everything That Glitters

#1 TEN YEARS AGO TODAY
DOLLY PARTON - But You Know I Love
You

COUNTRY HAPPENINGS. Hello all you Fan Fair fanatics! We hope that everyone attending Fan Fair this year will have a great time and, more importantly, we hope it doesn't get too hot. (The weather, that is! We know the shows will be!) We also hope you enjoy our annual Country Class issue, where we highlight some of the best of Country Music's new artists. You'll see most of the artists featured in this issue performing at Fan Fair. Here's a quick run-through of the entire 1991 Fan Fair Schedule.

MONDAY, JUNE 10
6-9 PM—Bluegrass Show
9:30-11PM—Cajun Show

TUESDAY, JUNE 11
10 AM-noon—Curb Show, emceed by Williams & Ree and featuring JJ White, Hal Ketchum, Marie Osmond and Ronnie McDowell.

2:30-4:30 PM—Mercury/PolyGram Show, hosted by The Statler Brothers and featuring

Daniele Alexander, Jeff Chance, Corbin/Hanner, Davis Daniel, Kathy Mattea and Ronna Reeves.

7:30-9:30 PM—MCA Show, emceed by Gerry House and featuring Mark Collie, Mark Chesnutt, Vince Gill, George Jones, Patty Loveless, Kelly Willis and Trisha Yearwood.

WEDNESDAY, June 12
10 AM-noon—Capitol Nashville Show, emceed by Lorraine Crook and Charlie Chase and featuring Garth Brooks, Suzy Bogguss, Linda Davis, Billy Dean, Pirates of the Mississippi and Jo-El Sonnier.

2:30-4:30 PM—Warner Bros. Show, hosted by Brenda Lee and featuring Holly Dunn, the Forester Sisters, George Fox, Highway 101, Molly & The Heymakers, Kevin Welch and Mark O'Connor and the New Nashville Cats.

7:30-9:30 PM—RCA Show, emceed by WSIX's Carl P. Mayfield and featuring Clint Black, the Oak Ridge Boys, Restless Heart and Aaron Tippin.

THURSDAY, JUNE 13
10 AM-Noon—Atlantic Show, emceed by R&R's Lon Helton and featuring Martin Delray, Dean Dillon, Ray Kennedy, Robin Lee, the Marcy Brothers, Neal McCoy, John Michael Montgomery, Billy Joe Royal and Donna Ulisse.

2:30-4:30 PM—Arista Show, emceed by WSM's

Jim Tabor & Ginny Harman, hosted by Steve Wariner and featuring Brooks & Dunn, Rob Crosby, Diamond Rio, Alan Jackson and Pam Tillis.

7:30-9:30 PM—Columbia/Epic Show, emceed by Video Morning's Katie Haas & Al Wyntor, hosted by Riders In The Sky and featuring Larry Boone, Charlie Daniels, Joe Diffie, Shelby Lynne, Mike Reid, Ricky Van Shelton, Doug Stone and the Sweethearts of the Rodeo.

FRIDAY, JUNE 14
10 AM-noon—Independent/International Show, emceed by Ralph Emery and featuring Lorie Ann, Jim Ed Brown, Cindi Cain, Skeeter Davis, Sandy Ellwanger, Buck Hall, The Hollanders, Wayne Horsburgh and George Hug.

2-4 PM—Songwriters Show

SATURDAY, JUNE 15
10:30 AM-6 PM—Grand Masters Fiddling Championship

ALBUM CUTS

KENTUCKY HEADHUNTERS - Spirit In The Sky
KATHY MATTEA - Harley
GARTH BROOKS - Mr. Blue
CLINT BLACK - This Night Life
LORRIE MORGAN - Except For Monday

MARK Chesnutt

*"I think this boy from
Beaumont, Texas is the real
thing. Mark Chesnutt sings
country music from his heart."*

GEORGE JONES

*"This year, Chesnutt is
building a reputation as one
of country's most electric
performers."*

USA TODAY



TOO COLD AT HOME

the debut album that has yielded three consecutive #1 singles,
album sales over 400,000 units,
and sellout crowds across the country.

MCA
NASHVILLE



MCA NASHVILLE...STILL THE HOTTEST LABEL ON THE STREET.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **216** Last Week **216**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - The Thunder Rolls (Capitol Nashville)	216	—	206	10	—	100%	6
LORRIE MORGAN - We Both Walk (RCA)	216	—	193	20	3	98%	13
JUDDS - One Hundred And Two (Curb/RCA)	214	—	192	20	2	99%	11
CLINT BLACK - One More Payment (RCA)	214	—	187	19	8	96%	10
PAM TILLIS - One Of Those Things (Arista)	214	—	176	37	1	99%	12
MIKE REID - Till You Were Gone (Columbia)	210	—	167	34	9	95%	13
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	215	—	141	70	4	98%	8
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	211	—	154	49	8	96%	10
RANDY TRAVIS - Point Of Light (Warner Bros.)	214	—	127	85	2	99%	7
ALAN JACKSON - Don't Rock The Jukebox (Arista)	216	—	111	101	4	98%	5
ROB CROSBY - She's A Natural (Arista)	213	1	97	94	21	89%	10
SHENANDOAH - The Moon Over Georgia (Columbia)	214	1	79	125	9	95%	9
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	216	1	50	156	9	95%	7
OAK RIDGE BOYS - Lucky Moon (RCA)	182	—	142	35	5	97%	14
MARTY STUART - Till I Found You (MCA)	205	1	58	126	20	89%	10
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	193	1	74	91	27	85%	12
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	179	1	100	55	23	86%	15
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	206	3	19	163	21	88%	7
PATTY LOVELESS - Blue Memories (MCA)	202	5	17	148	32	81%	7
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	202	7	9	147	39	77%	6
HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)	192	5	14	136	37	78%	7
REBA McENTIRE - Fallin' Out Of Love (MCA)	198	6	7	134	51	71%	4
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	202	21	10	127	44	67%	3
JOE DIFFIE - If The Devil Danced (Epic)	147	—	89	43	15	89%	13
HAL KETCHUM - Small Town Saturday Night (Curb)	188	11	6	128	43	71%	9
DAVIS DANIEL - Picture Me (Mercury)	183	4	4	132	43	74%	9
T. GRAHAM BROWN - With This Ring (Capitol Nashville)	166	1	23	117	25	84%	11
MATRACA BERG - I Must Have Been Crazy (RCA)	162	9	4	102	47	65%	6
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	175	15	2	88	70	51%	4
LARRY BOONE - To Be With You (Columbia)	161	13	2	101	45	63%	6
VINCE GILL - Liza Jane (MCA)	187	37	1	82	67	44%	3
EXILE - Even Now (Arista)	171	22	2	72	75	43%	4
ALABAMA - Here We Are (RCA)	199	66	2	72	59	37%	2
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)	159	20	1	71	67	45%	6
DESERT ROSE BAND - Come A Little Closer (MCA/Curb)	137	2	2	83	50	62%	5
VERN GOSDIN - I Knew My Day Would Come (Columbia)	139	20	—	53	66	38%	4
MARK CHESNUTT - Blame It On Texas (MCA)	104	—	29	49	26	75%	12
COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)	138	29	—	30	79	21%	4
DOLLY PARTON - Silver And Gold (Columbia)	147	46	1	27	73	19%	3
DEAN DILLON - Friday Night's Woman (Atlantic)	128	27	—	27	74	21%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. ALAN JACKSON - Don't Rock The Jukebox (Arista)
4. DOLLY PARTON - Eagle When She Flies (Columbia)
5. CLINT BLACK - Put Yourself In My Shoes (RCA)
6. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury PolyGram)
7. HANK WILLIAMS JR. - Pure Hank (Warner Bros./Curb)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. REBA McENTIRE - Rumor Has It (MCA)
10. RICKY VAN SHELTON - Backroads (Columbia)

Based on correspondents' research

TOP TEN VIDEOS

1. ALAN JACKSON - Don't Rock The Jukebox (Arista)
2. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
3. HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
4. TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (W. Bros.)
5. DWIGHT YOAKAM - You're The One (Reprise)
6. HANK WILLIAMS JR. - If It Will, It Will (Warner Bros.)
7. BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK)
8. GEORGE STRAIT - If I Know Me (MCA)
9. LEE GREENWOOD/SUZY BOGGUSS - Hopelessly ... (Capitol Nashville)
10. RANDY TRAVIS - Point Of Light (Warner Bros.)

Courtesy of Country Music Television 

MATRACA BERG



Country radio is
crazy about
Matraca Berg

Her hit single
"I MUST HAVE
BEEN CRAZY"

EARL THOMAS CONLEY



Beyond a
"SHADOW OF A DOUBT"
Earl is back

**Don't be a Doubting
Thomas
Add Earl now!**

it." With his single climbing the charts and getting plenty of airplay, seems his fans agree—there ain't nothin' like Clinton Gregory. ND

Ray Kennedy

Besides being amazingly talented, Ray Kennedy is a very diverse person with a lot of interesting trivia surrounding his life. First there's his family. His great-grandmother died in the historic shipwreck of the Titanic. His father conceived and developed the Discover Card, which has become



one of the nation's most frequently used credit cards. Then there's Ray himself, who became interested in music after he built his own guitar when he was 15. He is still a collector of vintage guitars, with some models dating back to the 1920s. "Music kind of chose me," Ray muses. "As I was growing up, I really thought I was going to do something else. I went to college and tried to figure out who I was supposed to be. But I always had a band on the side playing nightclubs on the weekends. I probably spent a lot more time playing the guitar than I did studying. Eventually I got a bunch of songs together that I'd written and I decided to make the move to Nashville."

Upon his arrival in Nashville, he soon had songs recorded by John Anderson, David Allen Coe and Charley Pride, in addition to having numerous jingles accepted for radio and television advertising. Encouraged by these successes, he worked on honing his songwriting and production skills. This definitely worked to his advantage when we went in search of a recording contract. "My manage-

ment company and I had a few meetings with (Atlantic Nashville President) Rick Blackburn and played my demo tapes. He liked the material a lot and also liked the production, which led to my being able to produce my own record. I was fortunate to have that kind of control. Most people don't get that."

While Kennedy has had many successes since his arrival in Nashville, he's not taking any of it for granted. "I enjoy every part of this. I enjoy writing songs and I enjoy going into the studio to record them. I like playing live and I like the traveling and the radio promotion. To me it's all a big package. But it all goes back to having a song. If I didn't have something to sing about, I probably wouldn't be doing this. That's the foundation for me." LS

Hal Ketchum

"Small Town Saturday Night," an affectionate picture of teenage angst in *Anywhere, U.S.A.*, was the first indication that Curb had something special on their hands. Hal Ketchum, who was born in upstate New York and raised in Texas, is a seasoned songwriter and performer. He did his songwriting apprenticeship in Austin learning from some of the best—Butch Hancock, Jimmie Dale Gilmore, Townes Van Zandt, Lyle Lovett and Joe Ely. "Seeing 'the Lubbock constituency' play made me concentrate on playing guitar



and writing songs," Ketchum says. "I've always liked words, and I've always been a musician. So I reached a point where I was writing poetry, and because I played guitar was capable of putting it to music." After gaining experience and motivation in Austin, Ketchum

moved to Nashville to further work at the craft of songwriting. He released an independent album titled *Threadbare Alibis*, and eventually came to the attention of Curb. His debut album for the label, *Past The Point Of Rescue*, contains seven original songs.

Ketchum says that at last year's Fan Fair, folks would come up to him and ask, "Are you somebody?" He'd tell them, "My parents think so!" If you see Hal Ketchum this year, let him know you think so too. CH

Shelby Lynne

Shelby Lynne, recipient of the 1991 Academy of Country Music's "Best New Female Artist" award, seemed predestined for the top. Listen to this emotionally charged



voice; it's no wonder success seems to follow her around. Lynne spent many years singing in solo vocal competitions at fiddling contests throughout Southern Alabama, and usually emerged the winner. And even though her professional experience was limited at the time, in 1987 TNN booked Lynne on *Nashville Now* merely on the strength of her demo tape. From that appearance, she was offered four solid record deals. Lynne opted to go with Epic, "cause I knew a lot of stars on that label and I was a fan of George Jones, Merle Haggard and Tammy Wynette."

A legend-in-the-making herself, Shelby Lynne seems to blend right in with the best of Country music. Her first introduction to radio was a duet with George Jones, "If I

Could Bottle This Up," and already she's performed in front of thousands, opening for Randy Travis, and winning the hearts of many fans when she performed at last year's Fan Fair. Singing to an enthusiastic following suits Shelby Lynne best. "That's the part of this business I love the most," she says. "Performing is where I can really show my stuff."

And show her stuff she does. Her sophomore album *Tough All Over* has caught the attention of radio and video outlets throughout the country. Her personal style blends old pop standards with a bluesy feel that comes across strong on such cuts as "Don't Get Around Much Anymore" and "Dog Day Afternoon." Shelby Lynne can count some Country legends as true fans; George Jones refers to Lynne as "my little adopted daughter," and such superstars as Randy Travis and Reba McEntire call her an incredible singer, with a powerful voice. Continuing on the trail to success, Shelby Lynne wants to be known as "not just a singer, but as a great singer." Sounds like she already is. ND

Molly And The Heymakers

It's a classic Cinderella story. Wisconsin natives Molly Scheer, Andy Dee, Jeff Nelson and Joe Lindzius, had been playing the Midwest circuit as Molly and The Heymakers, developing a loyal following and recording live tapes in



the old milkhouse on Molly's farm. The tapes of original material were sold at their shows, and given to any touring bands passing through. Somehow they trickled down to Nashville, and Molly's phone

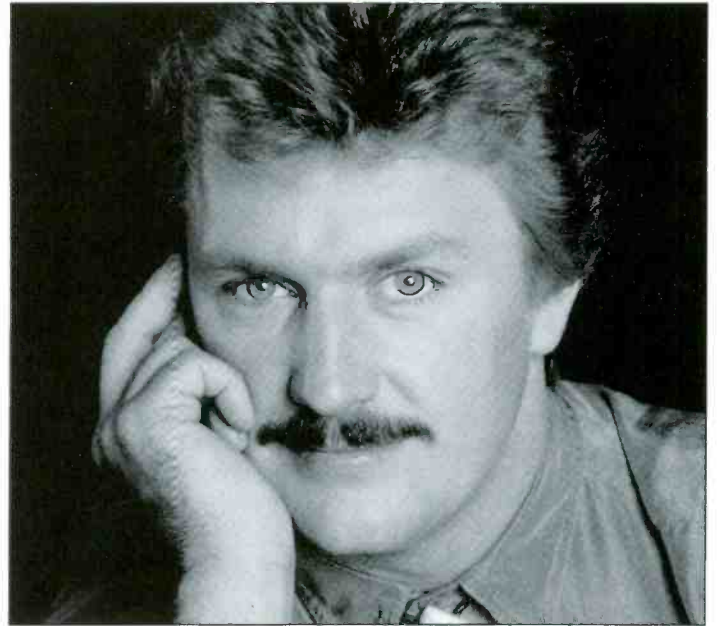
the GAVIN REPORT/June 7, 1991

THIS YEAR'S EPIC DEVELOPMENTS

JOE DIFFIE

HOME TO STAY!

Joe Diffie followed his history-making #1 debut single, "Home," with two more smash hits: "If You Want Me To" and "If The Devil Danced (In Empty Pockets)." **A THOUSAND WINDING ROADS** is just the beginning of Diffie's journey to superstardom!



SHELBY LYNNE

TOUGHER WITH EVERY RELEASE!

ACM's New Female Vocalist, Shelby Lynne is an incredible talent whose stature has grown with each new single from her **TOUGH ALL OVER** album—"I'll Lie Myself To Sleep," "Things Are Tough All Over," and "What About The Love We Made."



started ringing. Producer Paul Worley was the first to call, and then came inquiries from Mercury, Arista and RCA. Warner Nashville eventually offered the band a recording contract, while Tree signed Molly to a publishing deal. "I don't know how those people all got tapes," Molly says incredulously, "but they seemed to filter down to Nashville."

Molly is quick to point out that while they were lucky with the initial contact, the band was ready to back it up with the goods. "We were really prepared for our opportunity when it did come," she explains. "We were producing a lot, so when they called, I had another tape of new songs for them right away. They realized that I was writing a lot, that the band was active and that it was different."

That difference is what caused all the commotion in the first place. Up in Hayward, Wisconsin, away from all the latest trends, Molly and the band were able to forge their own sound, which they describe as "high energy Country twang." When Molly made her first trip to Nashville, she asked Paul Worley if he thought they could make it in the business without moving to town. He told her directly, "You guys have come up with something different. If you come down here you'll just start sounding like everybody else." So the band will stay based in Wisconsin, where Molly can concentrate on writing songs and raising her family—and continue to ride the edge of progressive Country music. CH

Pirates Of The Mississippi

Pirates Of The Mississippi came



together naturally, or accidentally, depending on who's telling the story. According to lead guitar player and co-producer Rich Alves, "I got together with some friends and we started talking about how we missed jammin'. So we thought we'd put a group together and start playing in the basement—just get a couple of six packs of beer and start jammin'."

And that's basically how this fivesome came together. Their sound meshes like they've been playing for years, almost as if they were chosen to play together. But that was hardly the case. All five members held various day jobs: one was a computer analyst, a couple were successful songwriters for Nashville publishing houses, one worked in a factory and one was a sought-after session player. Together Rich Alves, Pat Seers, Dean Townson, Jimmy Lowe and Bill McCorvey congregated after work and on weekends because, says Rich, "we all missed the old band camaraderie. Bill and I started writing songs for the group, and every weekend we'd get together and just have a good time."

After about a year the band had a repertoire of songs, and due to pressure from family and friends decided to find a place to play live. "We started playing at a little place called the Settler, and the first night we had about fifty people," said Rich. "We'd play there about every two months. We didn't charge anything—it was open house. Before we knew it the place was packed—people were out on the streets. That's when we knew we had a little magic going on, and that's when we decided to contact some of my buddies in the music business. From there we decided to accept a record deal and make a commitment to make it work."

And make it work they did. Their self-titled album displays a variety of styles, assimilating all kinds of

influences ranging from Hendrix to Clapton to Led Zeppelin's John Bonham to ZZ Top, Creedence Clearwater Revival and the Happy Goodman Family. Their songs are about real life—drunks,

hookers, rednecks—each with its own meaning.

This is a special group—a magical group, if you will—with a solid foundation. "We're just a good time jammin' band," claims Rich, "and if you want to hear some good music, come see us." I recommend you do. ND

Mike Reid

By now, most of you know the Mike Reid story. An All-American, Outland Trophy winning 1st round



draft pick of the NFL's Cincinnati Bengals, the AFC/NFL Defensive Rookie of the Year and an NFL All-Pro in the early seventies, Mike gave up this professional football "American Dream" when, at 28, he announced his retirement to pursue his real love—music. While some folks may have thought he was crazy (to say the least), Mike didn't second guess his decision. "When I quit football, I don't think I had another game left in me. I had burned out my desire to play that game. It wasn't that I didn't like the game. It just required emotional energy, and I wasn't able to dig down that far."

Mike's decision to throw his heart and soul into another career has resulted in as much success in the music industry as he had in football. His first successes in Nashville came from his songwriting. In the last decade, Reid has won virtually every major songwriting award, including two Grammys and ASCAP's "Songwriter of the Year" award. His songs have been recorded by folks like Ronnie Milsap, Bonnie Raitt, Barbara Mandrell, Reba McEntire, The Judds, Ricky Van Shelton, Willie

Nelson, Tammy Wynette and many others. Does he have a personal favorite? "Alabama's version of 'Forever's As Far As I'll Go' will always be one of my favorites. It was clear that they cared so much about the song."

Now Reid himself has taken center stage and seems to revel in it. One of the most talked about events at this year's Country Radio Seminar was his performance during the ASCAP Lunch, and both of his singles, "Walk On Faith" and "Till You Were Gone" have had great success. However, Reid is still focusing on his songwriting. "I recently got a letter from a family in Michigan who'd just lost a family member in the war in the Gulf. This woman recounted that they had used 'Walk On Faith' to help them get through this difficult time. Whenever I wonder why I'm doing this, I get out that letter and read it." LS

Pam Tillis

"The musical odyssey of Pam Tillis has been very convoluted. But I came full circle," Tillis says, laughing at her own accessment.



In her musical career Pam has sung it all, from rock and roll to jazz fusion. As a youngster she turned away from Country music which was, after all, her dad's thing. (Pam's father, Mel Tillis has been involved in almost every aspect of the Country music industry, racking up a string of hits over three decades).

Luckily for us, Pam came around. "As Country music's demographics shifted, it just seemed to fit my life more, and who I was as a

MORNING, NOON AND NIGHT

MIKE REID IS
TURNING
FOR HOME,
AND TURNING
AMERICA ON!

After Grammy-winning songwriter Mike Reid's debut single, "Walk On Faith," went all the way to #1, he began showing up everywhere!

You saw him on **GOOD MORNING AMERICA** and **CBS THIS MORNING**, on the afternoon **JOAN RIVERS SHOW**, and on **ENTERTAINMENT TONIGHT**.

Walk on to the newsstand and you could Reid all about Mike in **SPORTS ILLUSTRATED**, **G.Q.**, **USA TODAY** and **USA WEEKEND**!

And, of course, he's right back on the radio...with his current single, "Till You Were Gone."

THE MORE YOU REID...THE MORE YOU LIKE!

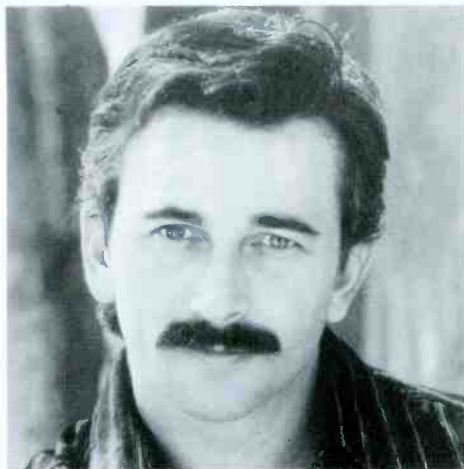
MIKE REID ON COLUMBIA

person and a mom and a Southerner. It just seemed more true. Some of my favorite artists—Dave Edmunds and Elvis Costello—started making Country records, and I went, "Wait a minute! I can do that!" I realized that this music is so much cooler than I ever gave it credit for." Tillis set about to re-educate herself and immersed herself in the Country music of the '40s, '50s and '60s, spending her afternoons at the Country Music Foundation and bugging friends like Robert Oermann to let her raid their record collections. She started putting on shows around Nashville called Twang Nights, where she'd perform all the classics she had been discovering. "I'd do Kitty Wells, Loretta Lynn, and George Jones songs. But we'd do these real revved up versions—kind of like the Clash meets Loretta Lynn! That's when I first felt like a Country singer. And there's been no turning back." She signed a songwriting deal with Tree, and not long after found a home at Arista. Her debut single for the label, "Don't Tell Me What To Do," shot to the top of the charts, reaching number one ten years to the day that her father hit number one in Gavin with "Southern Rains."

And there might just be a third generation Tillis performer. A few weeks ago Pam's 12 year old son Ben asked her if he could sing in her show. She said, "Well, I've taught you 'Salty Dog.'" Ben looked up at her and said, "No Mom. I think I need a ballad. How about something by Garth Brooks?" CH

Aaron Tippin

Many people are familiar with Aaron Tippin's story by now. A



hard Country singer from South Carolina, Tippin rocketed to the Big Time last year due to the promilitary interpretation of his first single, "You've Got To Stand For Something." As a result of the song, Tippin was asked to appear with Bob Hope in Saudi Arabia, and received a lot of national press.

But it's Tippin's seasoned hillbilly voice and his intuitive songwriting that makes most of us stand at attention. His debut album has been getting raves from fans and critics alike, garnering comparisons to the King of the hillbillies, Hank Williams. Tippin, who confessed to wearing out his 8-track of Hank Sr's Greatest Hits as a teenager, just shakes his head. "That's a big set of shoes to fill. I'm thrilled about that, even though it's like comparing a peanut to a watermelon. Obviously Hank Williams was one of the very strong influences in my musical career. Hank, Jimmie Rodgers, Lefty Frizzell, Buck Owens, the old cats. They are my teachers."

Anyone who's ever seen Tippin knows that he's a former competitive bodybuilder. He's also a pilot, having earned his license at the age of 15. Does he see any similarities between the life of a Country music singer and that of a pilot? "The thrill is the same," Tippin

explains. "Also, in the airplane business, if something goes wrong, you don't get a second chance. You better be right. When I go out and do a song, I want it to be that kind of right." Tippin would have to agree that his music career so far is right on course. "Things have just fallen into place," he says gratefully. "I couldn't have sat down and planned these things. I'm really thankful." CH

B.B. Watson

Some lucky radio programmers got their introduction to B.B. Watson at this year's Country Ra-



dio Seminar, when he sang on RCA's General Jackson showcase. Actually, sang doesn't really describe B.B.'s dynamic performance. It was what B.B. might call "honky tonkin' the town"—a show so full of sweat and energy that our mar-

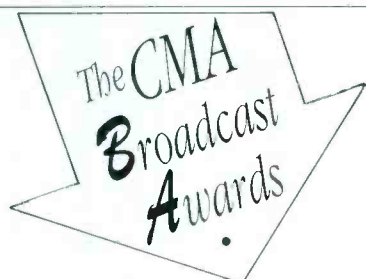
keting rep Lisa Austin remarked, "He looks like he's gonna jump right out of his skin!"

To those unfamiliar with Watson, he's the debut artist on BMG's new label, and even though he's from Texas, he ain't no Hat Act. Watson grew up shuttling between his mom's house in Shreveport and his dad's place in Houston and began performing on the Texas-Louisiana circuit as a teenager. Along the way he developed a unique style that combines Country with jump blues, western swing, r&b—a style he calls "Southern honky tonk uptempo fun music."

Watson had released a few albums in Texas and Louisiana, and while he got regional airplay, he wasn't satisfied. He hustled his way into Joe Galante's office and was asked to join the label after a live audition. B.B. was thrilled, relishing the thought of telling his mom that he was on the same label as Elvis.

B.B. picked up his nickname at a Nashville recording session when studio musicians, noticing how he nailed every song on the first take, started calling him "Bad Boy," later shortening it to "B.B." He says he went after a real honky tonk sound on his debut album, patterning his stuff after Gary Stewart's influential '70s work with RCA. The songs fit him perfectly. "I feel like I've lived all of the songs," B.B. confesses. His first single, "Light At The End

Of The Tunnel," is no exception. "It's funny, and it's so real. There is a light at the end of the tunnel, at least you hope there is. And that's what it's all about—hope." CH ●



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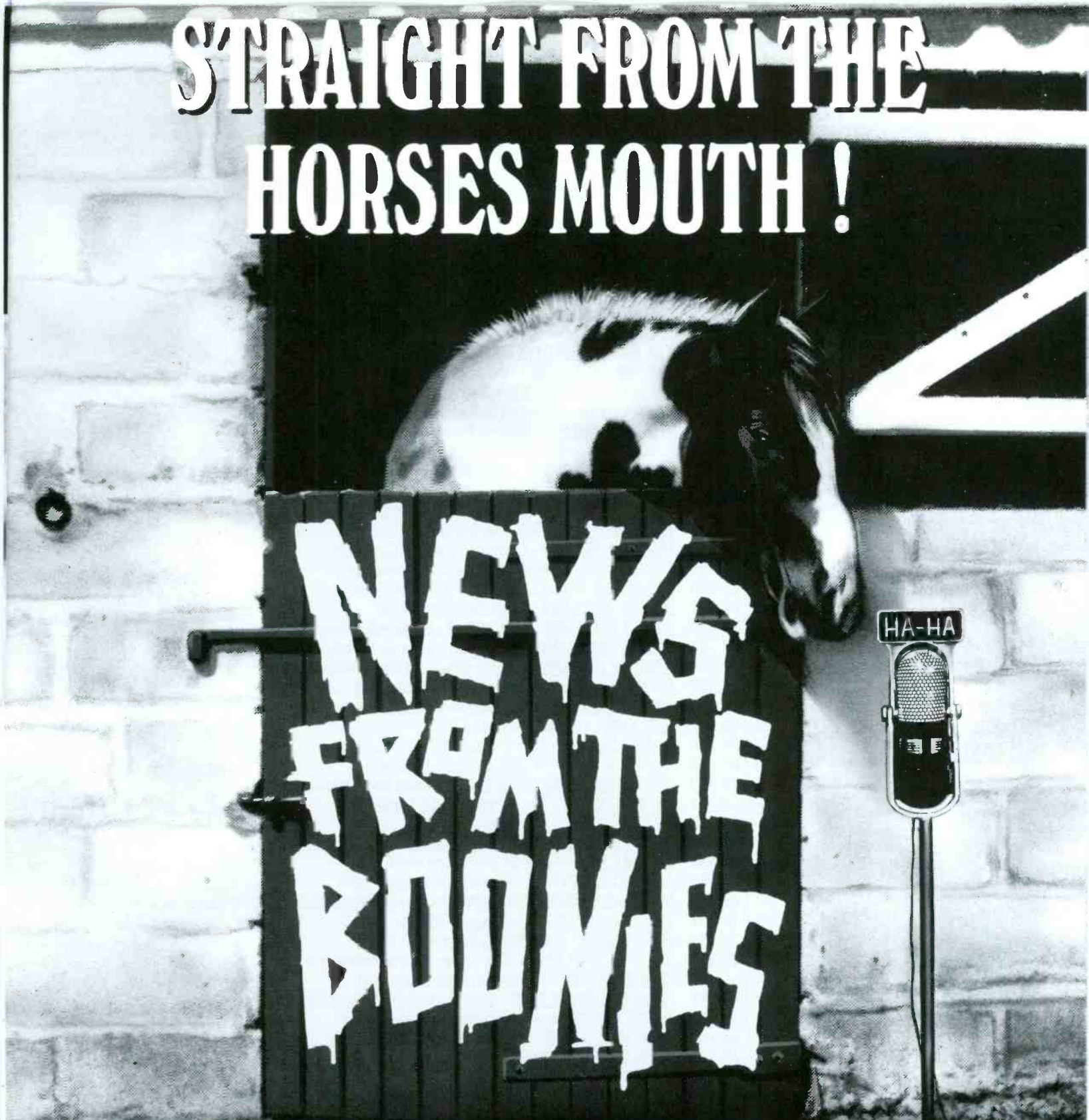
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STRAIGHT FROM THE HORSES MOUTH!



NEWS FROM THE BOONIES

Wouldn't it be great if your COUNTRY audience had a hilarious news-oriented feature series presenting the side-bustingest, outrageously true stories this side of *The National Enquirer*?

Now you do. It's "News From The Boonies" — from those certified locns at Premiere Radio Networks. We're at it again. Everyday you'll receive scripts for three of the zaniest, cff-the-wal yet tctally true, news stories complete with pre-recorded digital

sound bites. Plus an extra version of one that's been modified to make it false. So you can deliver a totally wacky newscast of true stories or involve your listeners in a daily contest to guess the false story.

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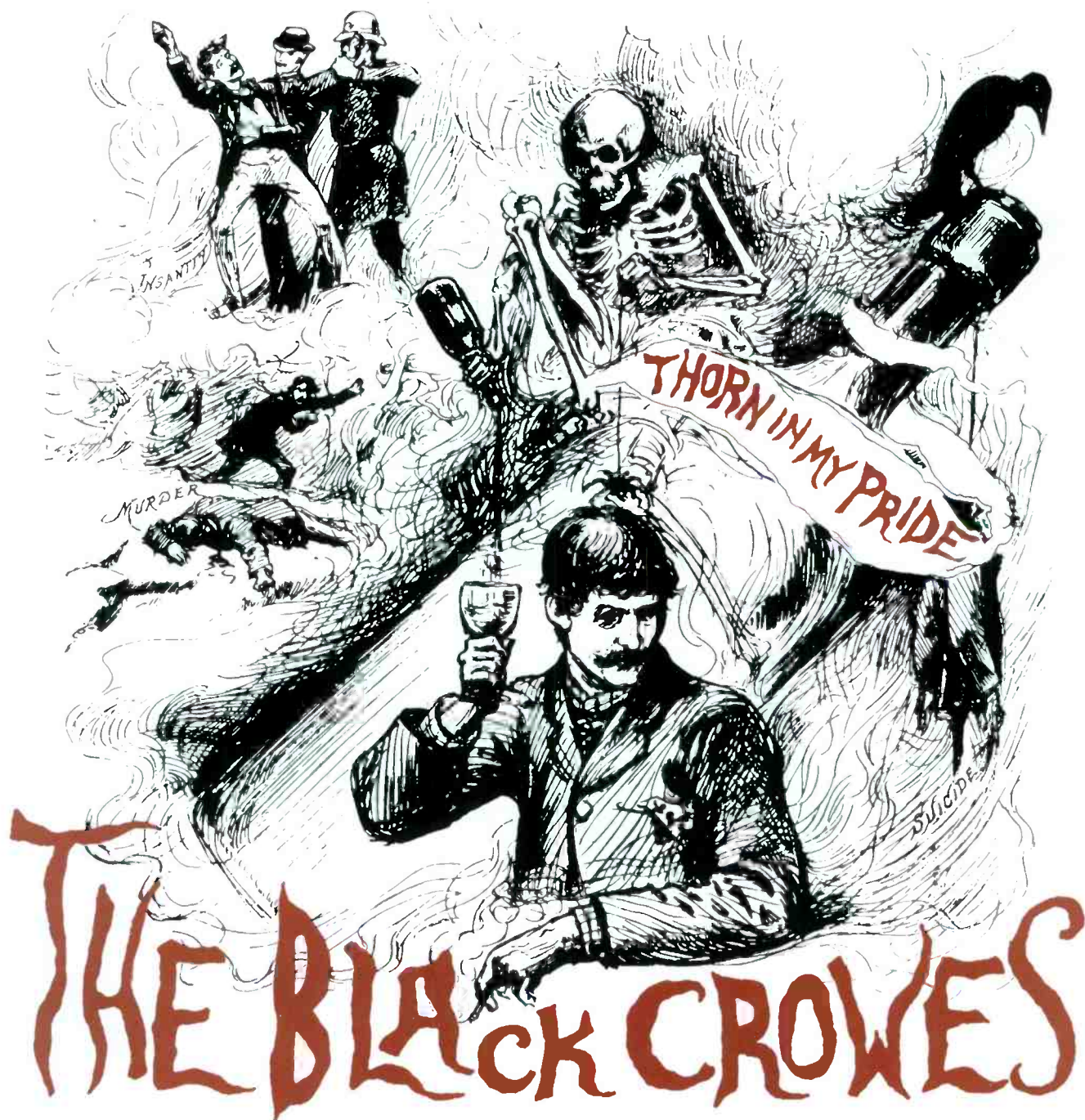
the GAVIN REPORT

ISSUE 1916, July 31, 1992

One of the great things about Country radio today is that it can embrace an artist like Mary-Chapin Carpenter, who doesn't wear a hat and doesn't pretend to.

MARY-CHAPIN CARPENTER TAKING CHANCES

They shot up the charts with "Hard To Handle."
Lit up the phones with "She Talks To Angels."
Woke up listeners with "Jealous Again."
And did it again with "Remedy."



The band that put rock & roll back in the Top 40.

"Thorn In My Pride" the single

From the platinum-plus album that debuted at No. 1 on the Billboard Top 200 The Southern Harmony And Musical Companion
Produced by The Black Crowes and George Drakoulis

EXCLUSIVE ROTATION ON MTV



FIRST LEG OF U.S. TOUR SOLD OUT

©1992 Def American Recordings, Inc. My angels, my devils.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BOBBY BROWN
Humpin' Around (MCA)
WILSON PHILLIPS
Give It Up (SBK/ERG)
SOPHIE B. HAWKINS
California Here I Come (Columbia)

RECORD TO WATCH

JADE
I Wanna Love You (Giant/Reprise)

Hot

BRYAN ADAMS
Do I Have To Say
The Words? (A&M)



URBAN

MOST ADDED

BOBBY BROWN
Humpin' Around (MCA)
TEVIN CAMPBELL
Alone With You (Qwest/Warner Bros.)

RECORD TO WATCH

MARY J. BLIGE
Real Love (MCA)

Hot

JADE
I Wanna Love You
(Giant/Reprise)



RAP

MOST ADDED

M.C. REN
The Final Frontier (Priority)
THE BRAND NEW HEAVIES
Heavy Rhyme Experience Vol. 1
(Delicious Vinyl/Atlantic)
FUZ
Boomin' In Ya Jeep (JDK/MCA)

RETAIL

Hot

GRAND PUBA
360 (What Goes Around)
(Elektra)

RADIO

Hot

D.J. QUIK
Jus' Lyke Compton
(Profile)



A/C

MOST ADDED

BILLY JOEL
All Shook Up (Columbia)
PATTY SMYTH
Sometimes Love Just Ain't Enough (MCA)
WILSON PHILLIPS
Give It Up (SBK/ERG)

RECORD TO WATCH

SHAKESPEAR'S SISTER
Stay (London/PLG)

Hot

BEACH BOYS
Hot Fun In The
Summertime (Brother)



COUNTRY

MOST ADDED

SAWYER BROWN
Cafe On The Corner (Curb)
SHENANDOAH
Hey Mister (I Need This Job) (RCA)
SUZU BOGGOSS
Letting Go (Liberty)

RECORD TO WATCH

DWIGHT YOAKAM & PATTY LOVELESS
Send A Message To My Heart (Reprise)

Hot

TRISHA YEARWOOD
Wrong Side Of
Memphis (MCA)



JAZZ

MOST ADDED

JAY HOGGARD
The Fountain (Muse)
CHARLES BROWN
Blues And Other Love Songs (Muse)
STANLEY TURRENTINE
More Than A Good Mood (Music Masters)

RECORD TO WATCH

FLIM AND THE BB's
This Is A Recording (Warner Bros.)

Hot

BARBARA DENNERLEIN
That's Me (Bluemoon)



ADULT ALTERNATIVE

MOST ADDED

CLANNAD
Anam (Atlantic)
LESLIE LETVEN
Make It Right (Sin-Drome)
PAT METHENY
Secret Story (Geffen)

RECORD TO WATCH

MARILYN SCOTT
Smile (Sin-Drome)

Hot

PAT METHENY
Secret Story (Geffen)



ALBUM

MOST ADDED

ELTON JOHN
"Runaway Train" (MCA)
BLACK CROWES
"Thorn In My Pride" (Def American/Reprise)
MARK CURRY
"Sorry About The Weather" (Virgin)

RECORD TO WATCH

MARK CURRY
"Sorry About The Weather" (Virgin)

Hot

DAMN YANKEES
"Don't Tread On Me"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

MARK CURRY
It's Only Time (Virgin)
BELLY
The Slow Dust EP (4-AD)
FUDGE TUNNEL
Teeth (Relativity)

RECORD TO WATCH

VELOCITY GIRL
"My Forgotten Favorite" (Sub Pop)

Hot

MINISTRY
"N.W.O."
(Sire/Warner Bros.)



CONCLAVE PHOTOS

— see page 18

NEWS

LOOKING FOR WORK?

— see page 39

ICE-T KILLS COP KILLER

After weeks of controversy, Sire/Warner Bros. artist Ice-T has decided to withdraw the **Body Count** song, "Cop Killer" from distribution.

Warner Bros. officials expressed surprise, but indicated that the company will stop manufacturing and pressing the album immediately, and will release an amended version of it which will be available within four weeks. They have requested that music retailers return all unsold copies of the album.

In the past weeks, **Time Warner** has been under intense pressure from police associations to stop distributing the album. Many major retailers refused to stock it.

In a press conference Ice-T, whose real name is **Tracy Morrow**, said he wanted to shield his label from further criticism, and that Warner Bros. has supported him all the way. "It's not a Warner Bros. fight, it's my fight," he said. In defense of the song he added, "The record is not a call to murder police. The record is about anger. This is the end result of police brutality. I don't

know why I'm supposed to like the police. They've never been a friend of black people...When somebody says to me, 'What about the slain police officers?' I say, 'What about the slain kids?'"

Another reason for pulling the cut, Ice-T said, was that he was afraid it would be dragged into the current 'traditional values' debates. "This is like the Willie Horton thing," he said of the controversial 1988 commercial employed by **President Bush**. "They are using me as a platform."

Ice-T plans to give away tapes of "Cop Killer" at his concerts to prove the song was not released for profit.

Konowitch to Maverick, DeMann Entertainment Restructures



Former MTV executive **Abbey Konowitch** has returned to the record industry as Vice President of **Maverick Recording Com-**

pany. Prior to Konowitch's four years as MTV's Senior Vice President of Music and Talent, he was a Vice President of Artist Development and Video for **Arista Records**.

"Abbey's vision and energy are perfectly suited to Maverick's own," said label co-CEO **Freddy DeMann**. "Abbey and Maverick are another perfect combination. **Madonna** and I are thrilled to welcome him aboard."

This week the new company announced the signing of the Los Angeles-based rap/rock/theatrical band **Proper Grounds** and the inking of an exclusive publishing deal with **Andre Betts**, who co-wrote **Madonna's** "Justify My Love."

In a related move, DeMann announced the restructuring of his company, **DeMann Entertainment**. The firm will continue to represent **Madonna** and **Lionel Richie**, but will no longer be associated with the **Divinyls** and **Smithereens**. The move will affect veteran promoter **Bert Stein** and **Sherry Marsh**, who will be leaving the company.

Palmer Exits EastWest

Atco/EastWest Records America president **Harry Palmer** resigned his post this week.

Company CEO **Sylvia Rhone** issued this statement: "Harry Palmer has resigned from his position as President of **Atco/EastWest Records** in order to pursue other opportu-

nities in the music industry. Harry has played a pivotal role in making **Atco/EastWest** the successful record company that it is today. He has been a good friend to everyone here and will be sorely missed. We wish him the best of luck in his future endeavors."

NEWS - Beverly Mire

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WHAT'S *Slyce* BEEN UP TO LATELY?

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To All,

We would like to thank everyone for helping us to launch "*Slyce*" and playing us on hundreds of stations nationwide.

We've received reviews, good reviews... letters from radio stations and fans.

Each step we've taken — takes us one step closer. The second "*Slyce*" album is nearly completed — we'll be announcing release dates soon!

Thanks again.

Slyce

P.S. What's *Slyce* been up to?... "*Lately!*"

KDBK/KDBQ Rocks

Viacom-owned stations KDBK/FM-San Francisco and KDBQ/FM-Santa Cruz/San Jose, formerly known as Double 99, have changed format to what management calls Personality/Rock.

Vice President and General Manager Bruce Raven-Starks says the change mirrors radio listeners' increased disenchantment with radio. "FM radio once served as the soundtrack of the listener's life," he said. "Over the years the FM band has become inundated with 'ten-twenty-

thirty in a row' mentality and a removal of the personality and attitude which molded the energy of FM radio."

The station plans to take a high profile and be interactive with listeners and guests. According to program director Chris Miller, the station is "wall-to-wall morning shows."

The air lineup is as follows: Mornings, Blake Lawrence and B.J. Shea; middays M. Dung; afternoons Pat Still and Charlie Weiss; evenings Mimi Chen; overnights, Scott Mitchell.

MURRAY MERCURY VEEP



Vice President, Promotion, David Leach. "This is a well-deserved promotion."

Said Murray, "Being the head of rock promotion at Mercury, the premier rock label on the planet, is the same as being the taste tester at Hershey's chocolate—I love this job!!"

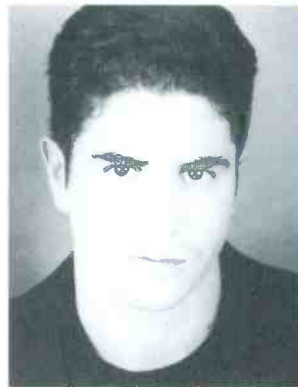
MITCHELL EXITS WILD 107

WILD 107 (KSOL)-San Francisco program director Bob Mitchell abruptly resigned his post at the end of last week. "Bob left to do other things in the music business," station general manager Scott Fey told the *Gavin Report*. Fey declined further comment, but did say the position is open, and he hopes to announce a replacement "in the near future."

At Mercury Records this week, Drew Murray has been upped to Vice President, Rock Promotion this week. He previously held the position of Senior Director, Rock Promotion.

"Drew's passion for rock n' roll, combined with his commitment to breaking up and coming rock bands, has made him the best rock promotion leader in the business," said label Senior

Cacciatore Dances To RCA



It was officially announced this week that former WZOU-Boston music director Carmen Cacciatore has joined RCA as East Coast Manager, Dance Crossover Department. In addition to working underground retailers, clubs and record pools, Cacciatore will bring new artists to the label.

Before working at WZOU, Cacciatore was Assistant Music Director at Kiss 108 (WXKS)-Boston.

"Carmen has already proven himself to be a trendsetter in music among the radio community," said Michelle Santosuosso, the label's new National Director of Dance Promotion. "His passion for new music, his knowledge of retail and his expertise in the clubs and the underground is exactly what we need to fully round out this new crossover dance department."

Attention Top 40 Programmers!



The new Gavin video in this issue!

Banned in South Africa

Michael Jackson and Guns N' Roses became unlikely compadres last week as both ran afoul of the tastes of the government of South Africa.

Jackson's video, "In The Closet," was banned from television and GNR's entire double album *Use Your Illusion I and II* was banned from import and distribution.

The government watchdog agency, Directorate of Publications, issued a statement saying that the lyrics of 15 songs on the Guns N' Roses albums were "undesirable." Of the Jackson video, which features model Naomi Campbell, they said, "[it's] of a very sensual nature which could offend viewers."

RADI-O-RAMA

As speculated in these pages last week, in the wake of Sunny Joe White's departure from WZOU-Boston, Mike Colby is sitting in as program director. No word from Sunny Joe, or Jerry McKenna, who also left in the shakeup, on what their plans are....Up north in the Emerald City—Seattle, that is—Gavin Award-winner Joe Cohn has been promoted from MD to APD at Jazz station KPLU...Zach Taylor has been promoted to MD at KMJC/FM-Davenport, IA...KEYW-Kennewick, WA afternoon driver Jonathan Walker has been promoted to MD/morning personality...KQCL/FM-Faribault, MN and KLZ-Brainerd, MN are both switching from Top 40 to Album...Rick Ohman moves to KRCH-Rochester, MN where he'll handle middays. He was doing the swing shift at KJJO-Minneapolis...New Director of Promotions at 100.3 JAMZ (KJMZ/FM)-Dallas/Ft. Worth is Renie Hale, who held a similar position at Q-93 in New Orleans...Jym Geraci is Production Director at Variety 104.3 (WBSB)-Baltimore. He most recently spent six years at WXLC-Waukegan, IL...At WSIX-Nashville, John King has been appointed Vice President/General Manager, Beth Murphy has been appointed General Sales Manager and John D. Cullen has been appointed Senior Vice President...Personalities Brad Michaels and Whitey Whitney have left KXXR/FM-Kansas City to join Dick Clark Productions...Veteran executive Dan Griffin, who recently left his position as GM at WHDH-Boston, has joined WCBS/AM-New York as Vice President and General Manager...The MAC Report has moved to 58 Music Square West, Nashville, TN. Phone (615) 327-1333, fax (615) 327-1370...The National Association of Broadcasters (NAB) holds its annual radio convention September 9-12 in New Orleans. Call (202) 429-5350 for details...New PD at KCHH-Chico, CA is MD Kara Franklyn who'll hold on to her MD duties...The Satellite Music Network is set to launch a new 24-hour Hot AC/Adult Top 40 format. Call (214) 991-9200 for info...Looks like the FCC is serious about levying "indecentcy" fines. KMEL-San Francisco personality Rick Chase joked about oral sex with a caller and the station got slapped with a \$25,000 fine. All this within moments of the station's sale from Century to Evergreen...Address changes: WXVL-Crossville, TN's new Box # is 1110, Crossville, TN 38557...KCMX/FM-Medford, OR is now at 820 Crater Lake Ave., Suite 213, Medford, OR 97504...

Robinson Upped to Zoo V.P.



Marvin Robinson, who has been with Zoo Entertainment since the label's inception, has been promoted to Vice-President, Black Music Division. He was National Director of R&B Promotion.

Before joining Zoo, Robinson was program director at KSOL/FM-San Francisco, a position he held for thirteen years.

"I have tremendous respect for Marvin's creative and executive abilities," said label President Lou Maglia. "Black music is a very important aspect of Zoo's future, and I couldn't be more pleased to have Marvin running our Black Music Division."

ROTATIONS

The Godfather himself, James Brown, along with veteran record executive Henry Stone, has formed Brown Stone Records. It will be distributed by the Miami-based HOT Productions...Jodi Petlin is Publicist at Verve Records. She's been with the label for two years...The whispers about Virgin's Michael Plen being wooed by another giant label are getting louder...Craig Bruhn has been appointed Branch Manager and Valerie Aiyeola Sales Manager at Sony Music's Mid-Atlantic Branch...This week, Sony Music debuted a new "family-entertainment" unit dubbed Sony Wonder, whose purpose is to develop new audio and video products for the family...RCA has signed a production deal with Kane Productions...Audiophiles note: Capitol Records' continuing celebration of their 50th Anniversary includes the release of more classics from the label's archives. The newest releases are The Seekers; Les Paul & Mary Ford: The Best of Capitol Masters; Various Artists: When AM Was King; Various Artists: Traditions In Country Music...

The Gavin Report family joins the music world in mourning the passing of singer Mary Wells who died on Sunday, July 26 after a long battle with cancer.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and

HAPPY BIRTHDAY To:

- Mike Betten, KWGG-Hampton, IA 8/2
- Darrell Stevens, KFLG-Bullhead City, AZ 8/2
- Natalie Archangel 8/2
- Ted Wagner, RCA Records 8/3
- Sharon White, DGC Records 8/3
- Mohammed Ali, Relativity Records 8/3
- The Lama, KWTX/FM-Waco, TX 8/3
- Kevin Kellogg, WNFM-Reedsburg, WI 8/3
- Larry Ziebold, WFRO-Fremont, OH 8/3
- Kory Scott, KRJC-Elko, NV 8/3
- Eddie Wilson, WSUL-Monticello, NY 8/3
- Tim Norton, KLZ-Brainerd, MN 8/3
- Tony Bennett,
- Carlton Romillie (Pride N' Politix) 8/3
- Ginny Johnson, Private Music 8/4
- Scott Williams, KJZZ-Phoenix, AZ 8/4
- Roger Lewis, KXIA-Marshalltown, IA 8/4
- Leahi Ventura-Sablas 8/5
- Karen Laspina 8/5
- Doris Zimmerman 8/5
- Jim Reitz, WRCK-Utica, NY 8/5
- Vern Gosdin, Sammi Smith 8/5
- Pearl Cooper 8/6
- Linda McCoy, MAC Report 8/6
- Jeff Miller, Warner Bros. Records 8/6
- Mark Larson, KFMB-San Diego, CA 8/6
- Isaac Hayes 8/6
- Annette Lambert 8/7
- Mike Burns-Gilbert, WCOW/FM-Sparta, WI 8/7
- Leigh Kelly, KYEE-Alamogordo, NM 8/7
- Buzz Elliot, WNDU-So. Bend, IN 8/7
- Rodney Crowell, B.J. Thomas, Ian Dench (EMF) 8/7
- Judy Valsi, EMI Records 8/8
- Mel Tillis, Phil Balsley (Statler Bros.) 8/8
- Dave "The Edge" Evans (U2) 8/8

TOP 40

MOST ADDED

- BOBBY BROWN** (134)
(MCA)
- WILSON PHILLIPS** (109)
(SBK/ERG)
- SOPHIE B. HAWKINS** (94)
(Columbia)
- PATTY SMYTH** (72)
(MCA)
- FIREHOUSE** (69)
(Epic)
- CHARLES & EDDIE** (60)
(Capitol)

CERTIFIED

- BRYAN ADAMS**
Do I Have To Say The Words?
(A&M)
- PATTY SMYTH**
Sometimes Love Just Ain't Enough
(MCA)

TOP TIP

- HI-FIVE**
She's Playing Hard To Get
(Jive)
- Twenty-six new say
"Gimme a Hi-Five!"

RECORD TO WATCH



- JADE**
I Wanna Love You
(Giant/Reprise)
- Glistening as a Top Ten gem already
in Denver, Phoenix, San Antonio and
Merced, CA. HIT FACTOR at 30%.

2W LW TW

3	1	1	THE CURE - Friday I'm In Love (Fiction/Elektra)
7	5	2	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
4	3	3	GEORGE MICHAEL - Too Funky (Columbia)
8	6	4	ELTON JOHN - The One (MCA)
2	2	5	RICHARD MARX - Take This Heart (Capitol)
14	9	6	TOAD THE WET SPROCKET - All I Want (Columbia)
9	7	7	B-52's - Good Stuff (Reprise)
12	10	8	GUNS N' ROSES - November Rain (Geffen)
13	11	9	TLC - Baby-Baby-Baby (LaFace/Arista)
1	4	10	TOM COCHRANE - Life Is A Highway (Capitol)
17	14	11	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
18	13	12	U2 - Even Better Than The Reel Thing (Island/PLG)
22	19	13	MICHAEL JACKSON - Jam (Epic)
27	20	14	SHAKESPEAR'S SISTER - Stay (London/PLG)
—	23	15	GENESIS - Jesus He Knows Me (Atlantic)
—	27	16	BOYZ II MEN - End Of The Road (Motown)
23	21	17	PETER CETERA - Restless Heart (Warner Bros.)
19	18	18	TAG - The Way I Feel (Scotti Brothers)
11	12	19	THE COVER GIRLS - Wishing On A Star (Epic)
5	8	20	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
15	16	21	JON SECADA - Just Another Day (SBK/ERG)
6	15	22	MARIAH CAREY - I'll Be There (Columbia)
30	26	23	CE CE PENISTON - Keep On Walkin' (A&M)
32	29	24	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
28	25	25	GLENN FREY - I've Got Mine (MCA)
33	28	26	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	—	27	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
38	31	28	MITCH MALLOY - Nobody Wins In This War (RCA)
34	30	29	JODECI - Come & Talk To Me (MCA)
37	34	30	DEL AMITRI - Always The Last To Know (A&M)
36	33	31	GIANT - Stay (Epic)
—	—	32	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
—	36	33	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
—	—	34	CELINE DION - Nothing Broken But My Heart (Epic)
16	22	35	DEF LEPPARD - Make Love Like A Man (Mercury)
20	24	36	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
—	39	37	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
—	40	38	k.d. LANG - Constant Craving (Sire/Warner Bros.)
10	17	39	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
—	—	40	THE OUTFIELD - Winning It All (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* BOBBY BROWN - Humpin' Around (MCA)		134	134	—	—
* WILSON PHILLIPS - Give It Up (SBK/ERG)		124	109	9	6
RODNEY CROWELL - What Kind Of Love (Columbia)		116	9	71	36
BONNIE RAITT - Good Man, Good Woman (Capitol)		108	5	48	55
FIREHOUSE - When I Look Into Your Eyes (Epic)		106	69	27	10
* SOPHIE B. HAWKINS - California Here I Come (Columbia)		97	94	1	2

"Best reaction record I've had in 3 months from females 20+. Every time we play it people call to ask who is that - it's awesome."

Bill Presley, PD-KKYK
Debut 30, 6 spins a day
Debut 89 Soundscan, Little Rock

"It's gonna be a gigantic record . . . already tons of calls from women and men 25+."
Bruce Stevens, PD-WBBQ, Debut 38

"Closing in on #1 requests 25-54, females. We had Roy Orbison 2 years ago . . . Natalie Cole last year . . . and this year it's Rodney Crowell."
Michael Steele, PD-Y107 33-27

"Could not have picked a better record by a better artist for our station. Huge - great phones from all demos especially upper demo females. Perfect sound for our female listeners . . . Roy Orbison meets Chris Isaak."
David Alexander, PD-KKHT
Genel Thiessen, MD-KKHT 28-23

"I've had the sh*t beat out of me for the last 3 weeks and the only thing that makes me happy is when **WHAT KIND OF LOVE** comes on the radio."
Ken Shepherd, KTUX 33-27

"This is a highly accessible, upper-demo, multi-format smash in full-time rotation . . . tons of requests."
Rufus Hart, WOUB 27-23



Rodney Crowell

What Kind of Love

The new single from the just-released album "Life Is Messy," written by Rodney Crowell, Will Jennings, and Roy Orbison. Featuring Linda Ronstadt and Don Henley on harmony vocals and backed by Booker T. Jones, Larry Klein, Mickey Curry, and Stuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA

See Rodney Crowell
on Arsenio Hall
Wednesday, August 12

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
106	8	71	27	HOWARD JONES - Tears To Tell (Elektra)
94	5	51	38	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
86	3	39	44	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
84	4	35	45	JOE PUBLIC - I Miss You (Columbia)
79	7	27	45	A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)
75	3	30	42	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
70	26	27	17	HI-FIVE - She's Playing Hard To Get (Jive)
63	16	44	3	KEEDY - Never Neverland (Arista)
61	60	1	—	*CHARLES & EDDIE - Would I Lie To You? (Capitol)
60	10	36	14	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
50	—	24	26	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
50	14	25	11	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
49	18	27	4	SLAUGHTER - Real Love (Chrysalis/ERG)
48	—	29	19	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
47	5	19	23	TORI AMOS - Crucify (Atlantic)
46	11	21	14	DAVID SANBORN - Bang Bang (Elektra)
43	11	5	27	JADE - I Wanna Love You (Giant/Reprise)
37	1	22	14	COLOURHAUS - Moving Mountains (Interscope/Atlantic)
35	5	9	21	ROZALLA - Everybody's Free (To Feel Good) (Epic)
35	3	7	25	INDIGO GIRLS - Galileo (Epic)
35	8	26	1	DAVID BOWIE - Real Cool World (Warner Bros.)
33	1	26	6	THE BEAUTIFUL SOUTH - We Are Each Other (Elektra)
32	23	8	1	*LIONEL RICHIE - My Destiny (Motown)
31	9	18	4	C+C MUSIC FACTORY/Q-UNIQUE & D. COOPER - Keep It Comin' (Columbia)
29	—	22	7	THE SIGHS - Think About Soul (Charisma)
29	28	1	—	*TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
25	6	4	15	KWS - Please Don't Go (Next Plateau)
23	2	10	11	A.B. LOGIC- The Hitman (Interscope/Atlantic)
22	7	13	2	*THRILL KILL KULT - Sex On Wheelz (Interscope/Atlantic)
20	—	4	16	MATTHEW SWEET - I've Been Waiting (Zoo)
20	4	12	4	*THE ZOO - Shakin' The Cage (Capricorn)

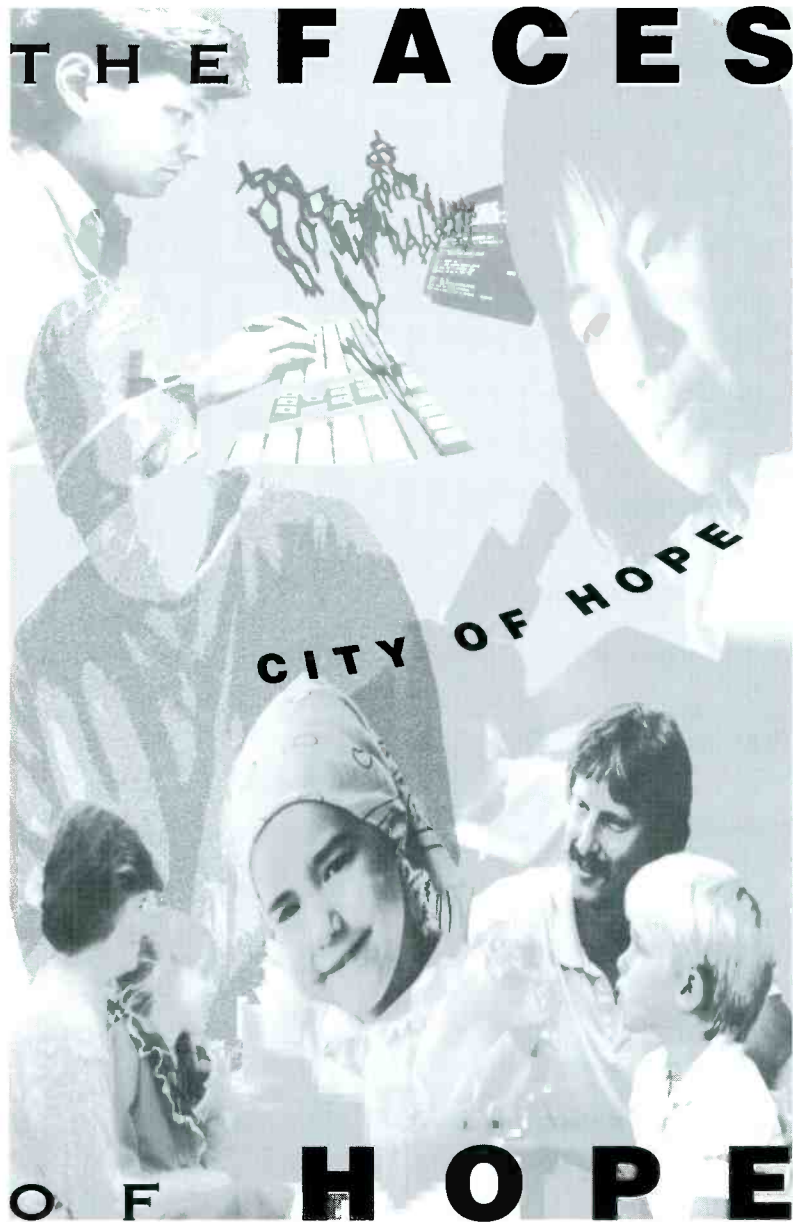
Dropped: #32-Stacy Earl, #35-Arrested Development, #37-Celine Dion (If), #38-Sir Mix-A-Lot, Queen, Jeffrey Gaines, Melissa Etheridge, Lillian Axe, R. Kelly and Public Announcement, Sass Jordan, Lynch Mob.

THE MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
OF THE CITY OF HOPE
CORDIALLY INVITES YOU TO ATTEND
THE 1992 SPIRIT OF LIFE AWARD DINNER
HONORING

MICHAEL DORNEMANN

CHAIRMAN AND CEO
BERTELSMANN MUSIC GROUP

THE FACES



OF HOPE

THURSDAY EVENING,
SEPTEMBER 17, 1992
7 PM COCKTAILS 8 PM DINNER
CENTURY PLAZA HOTEL
LOS ANGELES, CALIFORNIA
BLACK TIE
PROCEEDS BENEFIT
THE CITY OF HOPE

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MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
CITY OF HOPE
213/626-4611

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 255 Last Week 258

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
THE CURE - Friday I'm In Love (Elektra)	219	1	140	50	25	2	1	98%	9
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	230	—	109	75	42	3	1	98%	6
GEORGE MICHAEL - Too Funky (Columbia)	199	—	145	35	17	1	1	98%	8
ELTON JOHN - The One (MCA)	224	1	64	78	64	16	1	91%	7
RICHARD MARX - Take This Heart (Capitol)	200	1	124	51	18	5	1	96%	10
TOAD THE WET SPROCKET - All I Want (Columbia)	219	4	26	65	87	27	10	81%	9
B-52's - Good Stuff (Reprise)	192	—	53	93	36	7	3	94%	8
GUNS N' ROSES - November Rain (Geffen)	183	—	57	60	55	11	—	93%	7
TLC - Baby-Baby-Baby (LaFace/Arista)	177	1	60	56	50	8	2	93%	9
TOM COCHRANE - Life Is A Highway (Capitol)	153	1	112	33	4	1	2	97%	18
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	187	4	20	39	91	25	8	80%	9
U2 - Even Better Than The Reel Thing (Island/PLG)	193	—	2	39	98	48	6	72%	6
MICHAEL JACKSON - Jam (Epic)	176	—	2	16	100	53	5	67%	5
SHAKESPEAR'S SISTER - Stay (London/PLG)	179	16	16	15	63	54	15	52%	10
GENESIS - Jesus He Knows Me (Atlantic)	206	16	—	3	57	88	42	29%	4
BOYZ II MEN - End Of The Road (Motown)	182	27	5	12	43	56	39	32%	3
PETER CETERA - Restless Heart (Warner Bros.)	167	2	5	27	80	39	14	67%	8
TAG - The Way I Feel (Scotti Brothers)	145	3	17	30	50	30	15	66%	14
THE COVER GIRLS - Wishing On A Star (Epic)	108	—	42	53	11	1	1	98%	12
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	82	—	27	43	11	1	—	98%	12
JON SECADA - Just Another Day (SBK/ERG)	65	—	27	29	5	2	2	93%	19
MARIAH CAREY - I'll Be There (Columbia)	60	—	26	32	1	1	—	98%	12
CE CE PENISTON - Keep On Walkin' (A&M)	123	4	8	18	42	39	12	55%	12
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	110	2	10	14	40	34	10	58%	9
GLENN FREY - I've Got Mine (MCA)	136	—	—	9	50	53	24	43%	6
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	94	2	6	13	33	31	9	55%	6
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	213	36	1	2	18	68	88	9%	2
MITCH MALLOY - Nobody Wins In This War (RCA)	151	9	1	2	29	70	40	21%	5
JODECI - Come & Talk To Me (MCA)	91	4	10	16	23	27	11	53%	17
DEL AMITRI - Always The Last To Know (A&M)	145	24	1	7	41	41	31	33%	5
GIANT - Stay (Epic)	136	4	1	4	33	52	42	27%	6
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	182	72	—	—	8	34	68	4%	2
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	153	11	1	—	12	60	69	8%	4
CELINE DION - Nothing Broken But My Heart (Epic)	154	27	—	—	7	36	84	4%	3
DOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	117	13	2	4	20	27	51	22%	7
k. d. LANG - Constant Craving (Sire/Warner Bros.)	97	3	1	5	17	36	35	23%	9
THE OUTFIELD - Winning It All (MCA)	120	6	—	—	7	45	62	5%	4
BOBBY BROWN - Humpin' Around (MCA)	134	134	—	—	—	—	—	—	1
WILSON PHILLIPS - Give It Up (SBK/ERG)	124	109	—	—	2	4	9	1%	1
RODNEY CROWELL - What Kind Of Love (Columbia)	116	9	—	2	6	28	71	6%	5
BONNIE RAITT - Good Man, Good Woman (Capitol)	108	5	—	1	13	41	48	12%	5
HOWARD JONES - Tears To Tell (Elektra)	106	8	—	—	2	25	71	1%	4
FIREHOUSE - When I Look Into Your Eyes (Epic)	106	69	—	—	1	9	27	—	2
SOPHIE B. HAWKINS - California Here I Come (Columbia)	97	94	—	—	1	1	1	1%	1
RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)	94	5	—	—	7	31	51	7%	4
CAUSE AND EFFECT - Another Minute (SRC/Zoo)	86	3	1	4	16	23	39	24%	7
JOE PUBLIC - I Miss You (Columbia)	84	4	2	2	12	29	35	19%	7

INSIDE TOP 40 by Dave Sholin

Yo! This is **Annette M. Lai** sittin' in **Dave "The Duke" Sholin's** chair this week while he's doing the relaxin' vacation bit.

Okay, before the gossips get to you, I admit to being at the **Garth Brooks'** concert last Wednesday night (7/22). The show was nothing short of spectacular. It was, as the *San Francisco Chronicle* called it, "A Garth Brooks' Love Fest." Young and old alike thronged to see what my friend called "the second coming of Elvis." (Sorry, Dave.)

There are few shows I can go to and leave the venue feeling good to be part of the human race—and Garth's show was one of them. It's more than just about Country music. He sings songs people can relate to and sing along with. He has fun performing them and he sincerely connects with his audience. Not only did he entertain a crowd of 15,000+, he shook hands, gave away his \$1,500 *Takamine* guitar to a child that walked on stage, kissed babies—wait, I've got it—Garth Brooks for President!

Seriously, it really is all about relating kindly to people and Garth Brooks does it with a finesse that people could learn from.



There's no doubt that **PATTY SMYTH** has a hit on her hands. She's a **MOST ADDED** for the second consecutive week. Todd Wise, MD at KBKB Ft. Madison, IA, takes her 27-21 after one week on and says, "Top ten requests already, leaning adult female." Other top thirty action at MIX 96.5 Houston 20-13, KC101 New Haven debut #30, KISS 108 Boston 25-21, WAPE Jacksonville debut #28, WYNU92FM Jackson, TN debut #25, WKXA Findlay, OH 27-22, KYYY Bismarck, ND debut #29 "high debut of the week," Z104 Madison debut #27, KISN Salt Lake City 26-19, B94.7 Redding, CA debut #24, KPXR Anchorage 31-21, etc.

The **BOYZ II MEN** success story continues as their **HIT FACTOR** leaps 13% to 32%. WBBQ Augusta's Bruce Stevens not only takes it 35-15, but raves, "It debuted at number one in cassingle sales and the 'Boomerang' soundtrack is number three in CD/cassette sales." Early #1 reports at WPGC Washington, D.C. 1-1, Y95 Phoenix 2-1, KSTN Stockton, CA 2-1 and KMEL San Francisco 2-1. ADDs include: KAGO/FM, KTMT, KKYS, KLIS, KYEE, WVIC, KGLI, WTBX, KKJO, POWER 99, WKXX, POWER 95, WSTO/FM, WHYR, etc.



A.L.T. AND THE LOST CIVILIZATION isn't lost in Anchorage at KGOT where they jump 23-16 and PD/MD Mark Murphy reports top five requests all day long. The word at WILI/FM in Willimantic, CT from OM Dave Evan is a 31-24 chart move and adds, "They're in our 'Hot Five At Nine' every night, plus we're starting to see cassingle sales, too." Noteworthy action also at FUN 107-35-29, WQGN 25-20, ISLE 95 23-20, BAYOU 104 34-27, KDWB 24-21, KSKU 25-20, KYA 25-19, ZFUN 32-28, KCHH 34-28, KONG 18-10, Q96 26-20, etc.

HI-FIVE goes top thirty at Urban Contemporary this week. Also seeing the top thirty at KISS 108 31-29, WPGC debut #29, HOT 97 debut #28, KBEQ 24-19, WKBQ debut #28, KKFR 24-21, KTFM 23-19, Y95 20-17, KS104 25-22, HOT 94.9 debut #28, B95 29-25, HOT 97.7 debut #29, KMEL 21-14, KHTN 25-19 "massive nighttime phones—the perfect summer record," etc. Twenty-six ADDs including: CFTR Toronto, B94 Pittsburgh, WNVZ Norfolk, POWER 99 Atlanta, B96.9 Pt. Huron, WKHQ Charlevoix, WCIL Carbondale, KIXR Ponca City, KIMN Ft. Collins, KIIS Los Angeles, KISM Bellingham, etc.

Mike Alexander and Dave Starkey at WXTQ Athens, OH were the first to spot the potential of **DAVID SANBORN's** "Bang Bang." They say, "The phones have been ringing for it since we started playing it. It's non-main-

stream, upbeat, adult and 100% musical fun!" They take it 21-16. More gains at WAVT 38-31, WPST 31-27, WQPW 20-14, KIIK 27-22, WXLC 32-25, KTFM 30-25, KHTN 28-22, Q106 debut #29, KONG 39-26, etc. Another week of double-digit ADDs thanks to: WHDQ Claremont, NH, WLVI Elmira, NY, WBBQ Augusta, WJMX Florence, SC, WHSB Alpena, MI, WSEI Olney, IL, 104 KRBE Houston, KFFM Yakima, WA, etc.

This week's **RECORD TO WATCH** from **JADE** is also the week's biggest gainer at KMEL 29-18, which helps boost her **HIT FACTOR** to 30%. Already top twenty as well at KISS 108 24-20, KJYK 14-11, KKFR 16-12, KTFM 9-6, Y95 5-3, KS104 5-3, HOT 94.9 25-19, HOT 97.7 18-15, KHTN 11-7, KPSI 24-20, Q106 14-12 and Q96 24-19. Adding this jewel are: HOT 97, WBPM Kingston, NY, WABB, POWER 94.5 Junction City, KS, WKBQ, KSTN Stockton, CA, etc.



SAIGON KICK's power ballad is a hit for KEGD Dallas where it leaps 26-14! It's also seeing success at WAAL Binghamton 22-17, WMDM Lexington Park, MD 27-20 "we're playing it in all dayparts and getting top five requests from teens and adults—starting to see local sales, too," WLFX Winchester, KY 28-21, Q102 Cincinnati 26-20, Y94 Fargo/Moorhead, ND 30-25, KFBD Waynesville, MO 23-17, KFTZ Idaho Falls, ID 30-20, etc. Fourteen new believers including: WBEC/FM, WAPE, WNFI, WOKI, WRKY, WVNA, KCCQ, WDEK, KZMC, ZFUN, KGOT, etc.

Early buzz starting on **COLOR ME BADD's** contribution to the "Mo' Money" soundtrack, "Forever Love." Already charting at KTFM San Antonio 26-20, KS104 Denver 22-18 and KMEL San Francisco debut #30. Added at: HOT 97 New York, KJYK Tucson and KHTN Modesto/ Merced, CA.

That's this week's scoop! "Your Duke" **Dave Sholin** will return to his keyboard and this page next week. Peace, **Annette M. Lai**.

ADULT CONTEMPORARY

MOST ADDED

- BILLY JOEL (70)
(Columbia)
- PATTY SMYTH (63)
(MCA)
- WILSON PHILLIPS (54)
(SBK/ERG)
- SWING OUT SISTER (48)
(Fontana/Mercury)
- BRYAN ADAMS (47)
(A&M)

TOP TIP

BILLY JOEL
All Shook Up
(Epic)

Whole lotta addin' goin' on.

RECORD TO WATCH



SHAKESPEAR'S SISTER
Stay
(London/PLG)

Two versions, play it "as you like it."

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	ELTON JOHN - The One (MCA)
3	2	2	PETER CETERA - Restless Heart (Warner Bros.)
9	4	3	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
4	3	4	RICHARD MARX - Take This Heart (Capitol)
10	9	5	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
5	5	6	JON SECADA - Just Another Day (SBK/ERG)
13	10	7	GLENN FREY - I've Got Mine (MCA)
8	8	8	ANNIE LENNOX - Why (Arista)
12	11	9	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
2	7	10	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
6	6	11	KENNY LOGGINS - If You Believe (Columbia)
30	15	12	BONNIE RAITT - Come To Me (Capitol)
15	14	13	RODNEY CROWELL - What Kind Of Love (Columbia)
25	16	14	JENNIFER WARNES - Rock You Gently (Private Music)
7	13	15	MARIAH CAREY - I'll Be There (Columbia)
11	12	16	k.d. LANG - Constant Craving (Sire/Warner Bros.)
37	21	17	BEACH BOYS - Hot Fun In The Summertime (Brother)
23	17	18	STACY EARL - Slowly (RCA)
32	26	19	KURT HOWELL - We'll Find The Way (Reprise)
28	22	20	TRACY CHAPMAN - Dreaming On A World (Elektra)
—	34	21	HOWARD JONES - Tears To Tell (Elektra)
—	36	22	CELINE DION - Nothing Broken But My Heart (Epic)
40	32	23	CAROLE KING - Now And Forever (Columbia)
17	20	24	AMY GRANT - I Will Remember You (A&M)
16	18	25	LIONEL RICHIE - Do It To Me (Motown)
27	27	26	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
14	19	27	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
36	35	28	DAVID SANBORN - Bang Bang (Elektra)
35	33	29	BRUCE COCKBURN - A Dream Like Mine (Columbia)
22	25	30	GENESIS - Hold On My Heart (Atlantic)
21	24	31	MICHAEL BOLTON - Steel Bars (Columbia)
38	37	32	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
—	40	33	TOAD THE WET SPROCKET - All I Want (Columbia)
20	23	34	CELINE DION - If You Asked Me To (Epic)
—	—	35	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
—	—	36	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
—	—	37	GENESIS - Jesus He Knows Me (Atlantic)
—	—	38	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
18	29	39	ROBERT PALMER - Every Kinda People (Island/PLG)
—	—	40	NIA PEEPLES - Faces Of Love (Charisma)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WILSON PHILLIPS - Give It Up (SBK/ERG)		76	54	3	5	14	10%	2
*BILLY JOEL - All Shook Up (Columbia)		70	70	—	—	—	—	1
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)		65	18	1	20	26	32%	3
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)		64	18	2	14	30	25%	3

"BRIAN WILSON MEETS RAY DAVIES ON THE SHIRELLES' FRONT LAWN." (E) IS A TALENTED SONGWRITER,
THE KIND THAT COMES ALONG ONCE IN EVERY HUNDRED ALBUMS YOU HEAR. R.E.P.

IT IS, UNQUESTIONABLY, ONE OF THE MORE VIBRANT POP DEBUTS OF RECENT VINTAGE.
HEARTFELT, POIGNANT, BEGUILING... Music Connection

ALL I CAN SAY IS THAT IT'S GOING TO TAKE A HELL OF A STRONG
YEAR TO KNOCK A MAN CALLED (E) OFF MY TOP 10 FOR '92.

Music Express

(E)

HE HAS AN INCREDIBLE KNACK FOR TURNING HIS PAIN INTO POETRY, AND
TURNING HIS POETRY INTO MINIATURE POP SYMPHONIES. East Coast Rocker

LIKE A DOLL'S HOUSE, HIS TUNES ARE TINY CONSTRUCTS FILLED WITH AN AMAZING WEALTH OF DETAIL.
A PLACE WHERE THE IMAGINATION PLAYS.

The Miami Herald

ON TOUR WITH TORI AMOS
NEW SINGLE "Are You & Me Gonna Happen"
From A Man Called E
on Polydor Cassettes & CD's.
Going For A/C Adds 8/3



PolyGram Label Group

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
53	4	PETER WHITE - Dreamwalk (Sin-Drome)
52	5	NEIL DIAMOND - All I Really Need Is You (Columbia)
48	48	* SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
46	19	BONNIE TYLER - Bitterblue (RCA)
42	2	INDIGO GIRLS - Galileo (Epic)
41	4	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
40	15	LISA STANSFIELD - A Little More Love (Arista)
37	37	* LIONEL RICHIE - My Destiny (Motown)
27	5	B-52's - Good Stuff (Reprise)
25	16	* SHAKESPEAR'S SISTER - Stay (London/PLG)

Dropped: RTZ, Cher, Dan Hill, Sting w/Eric Clapton, Moody Blues, Al Jarreau, Jeffrey Gaines, Cubic Feet, Lorrie Morgan.

INSIDE A/C by Diane Rufer and Ron Fell

Only two records make any appreciable movement within the Top Ten: KATHY TROCCOLI's "You've Got A Way" grabs a top five while clearing 200 stations. The other mover is GLENN FREY's "I Got Mine," which picks up 34 new HEAVY rotation reports to move #10 to #7.

Home again is BONNIE RAITT, this time with "Come To Me." It moves from #30 to #15 to #12 with a 27% to 58% to 77% HIT FACTOR leap. New for 17 more A/Cs including WSPL, KSBL, KMGQ, WEOL, WVLT, KLSS and WHML.

Godfathers of Surf Music, THE BEACH BOYS, are having their biggest single since "Kokomo," as "Hot Fun In The Summer-time" has moved #37 to #21 to #17 with 60 ADDs in that two-week span. New now at Q104, KLTA, WBDX/FM, KXLK, KFJR and KLCY.

KURT HOWELL continues his quest for a debut hit single. With 138 stations and a 70% HIT FACTOR, he takes a 7-point jump this week (#26-#19). Added at 15 more including KSDN, KIDX/FM, WBDX/FM, WLGN and KMAS.

With a 19-point two-week chart gain, HOWARD JONES' "Tears To Tell" is nearly halfway up the chart already. A 54% HIT FACTOR and 16 more ADDs build an impressive profile. New at KTID, KLWN, WRFC, WVMX and WVLT.

At #22, after just two chart weeks, is CELINE DION's "Nothing Broken But My Heart." A three-week player base of 139 stations is enhanced by 30 new this week including WMGI, WWDE, K103, WTPI, WMJQ and

JOY99.

CAROLE KING's "Now And Forever," is up nine ranks this week. Its HIT FACTOR is now up to 56% thanks to quality rotation reports from the likes KFOR, KTID, KESZ, WFFX/FM, WAHR, KBOL, WFRO, WHSY/FM, WEIM, WHAI and KBOI.

Congratulations to PATTY SMYTH and DON HENLEY for a format-leading debut at #36. The single also leads the format in HIT FACTOR increase with 32%. Another 63 ADDs this issue including WWDE, KMJC/FM, Y92, KEYI, WSUL, CKFM and WQLH/FM.

BILLY JOEL's Elvis send-up "All Shook Up" opens with adds at nearly a third of the format. Among the first-week players are WKYE, WZNY, B100, WIVY/FM, KMXV/FM, KESZ, K103, KMJC/FM, WQLR, KKLD and WFAS/FM.

BONNIE TYLER's "Bitterblue," last issue's RECORD TO WATCH, now has 46 A/Cs playing it with 19. Among this week's ADDs are WPXZ, J107, WFFX/FM KKOY, WABJ, WFAW, WQRL, KBMG, KKRK and KCRE. In quality rotation at WBLG/FM, WOHS, WZLT, KOKO, KZLT, WDND, WJER, WQXC, WRCO, Q92/FM, KYMG/FM, KBHT, etc.

This issue's RECORD TO WATCH, SHAKESPEAR'S SISTER's "Stay," debuts in UP AND COMING with a total of 25 stations. Included in the new are WEIM, WMSQ/FM, KRUZ, KQKD, WKDQ, KKLD, KOJM, KVVN/FM, KWXX and KXLE. Already #14 on our Top 40 chart, look for these ladies to stake a claim on A/C radio too.

REVIEWS

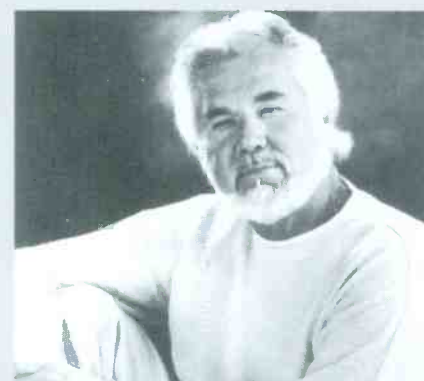
by Diane Rufer & Ron Fell



EPHRAIM LEWIS

Drowning In Your Eyes (Elektra)

Set adrift on memory bliss, Ephraim rides a cool breezy track and keeps his head above the water line. Should be the song that frames his promising career as an A/C artist.



KENNY ROGERS

I'll Be There For You (Reprise)

A sweet and sentimental ballad from Mr. Sincere. Kenny's at home and comfortable with this jewel of a song.



SONIA

Walk Away Lover (RCA)

The antithesis of a limp n' lush ballad, this brisk pop ditty will liven up any flaccid playlist.

WANDA STANSFIELD

A LITTLE MORE
PASSION
A LITTLE MORE
SOUL

"A LITTLE MORE
LOVE"

Her new single and video
The follow-up to her hit
"All Woman"

From the album
REAL LOVE
sales now over 900,000

Adds Now



ARISTA BMG

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **234**

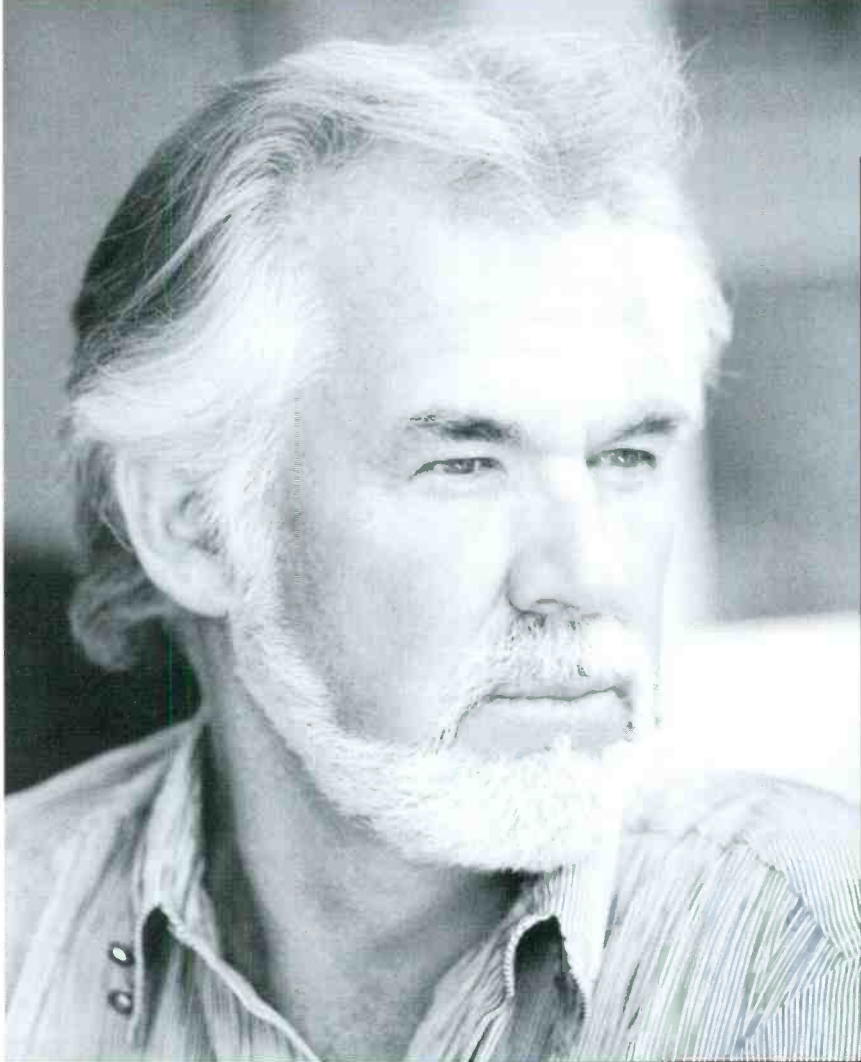
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - The One (MCA)	233	—	224	8	1	99%	7
PETER CETERA - Restless Heart (Warner Bros.)	228	5	204	19	—	97%	7
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	218	5	156	50	7	94%	6
RICHARD MARX - Take This Heart (Capitol)	206	1	168	32	5	97%	10
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	205	11	137	46	11	89%	8
JON SECADA - Just Another Day (SBK/ERG)	185	—	161	19	5	97%	15
GLENN FREY - I've Got Mine (MCA)	195	4	106	75	10	92%	7
ANNIE LENNOX - Why (Arista)	179	—	123	44	12	93%	15
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	171	2	92	65	12	91%	10
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	174	—	108	52	14	91%	12
KENNY LOGGINS - If You Believe (Columbia)	179	2	97	62	18	88%	12
BONNIE RAITT - Come To Me (Capitol)	186	17	52	92	25	77%	4
RODNEY CROWELL - What Kind Of Love (Columbia)	169	3	60	92	14	89%	8
JENNIFER WARNES - Rock You Gently (Private Music)	167	19	43	84	21	76%	5
MARIAH CAREY - I'll Be There (Columbia)	159	—	71	68	20	87%	11
k.d. LANG - Constant Craving (Sire/Warner Bros.)	144	5	54	70	15	86%	15
BEACH BOYS - Hot Fun In The Summertime (Brother)	167	27	21	87	32	64%	4
STACY EARL - Slowly (RCA)	130	4	30	80	16	84%	11
KURT HOWELL - We'll Find The Way (Reprise)	138	15	10	87	26	70%	6
TRACY CHAPMAN - Dreaming On A World (Elektra)	123	6	13	74	30	70%	6
HOWARD JONES - Tears To Tell (Elektra)	131	16	7	64	44	54%	3
CELINE DION - Nothing Broken But My Heart (Epic)	139	30	8	64	37	51%	3
CAROLE KING - Now And Forever (Columbia)	126	19	10	61	36	56%	4
AMY GRANT - I Will Remember You (A&M)	100	—	28	53	19	81%	17
LIONEL RICHIE - Do It To Me (Motown)	105	—	17	52	36	65%	15
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	88	3	27	36	22	71%	10
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	101	—	19	51	31	69%	14
DAVID SANBORN - Bang Bang (Elektra)	97	9	7	51	30	59%	5
BRUCE COCKBURN - A Dream Like Mine (Columbia)	94	7	10	47	30	60%	39
GENESIS - Hold On My Heart (Atlantic)	87	—	22	39	26	70%	16
MICHAEL BOLTON - Steel Bars (Columbia)	89	—	15	41	33	62%	14
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	88	9	7	40	32	53%	5
TOAD THE WET SPROCKET - All I Want (Columbia)	84	15	13	35	21	57%	5
CELINE DION - If You Asked Me To (Epic)	78	—	22	31	25	67%	17
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	127	63	3	38	23	32%	2
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	109	47	7	27	28	31%	2
GENESIS - Jesus He Knows Me (Atlantic)	73	12	2	36	23	52%	3
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	76	14	3	24	35	35%	3
ROBERT PALMER - Every Kinda People (Island/PLG)	62	—	15	24	23	62%	14
NIA PEEPLES - Faces Of Love (Charisma)	64	6	5	24	29	45%	7

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	—	32	32%
HOWARD JONES - Tears To Tell (Elektra)	32	54	22%
GENESIS - Jesus He Knows Me (Atlantic)	30	52	22%
KURT HOWELL - We'll Find The Way (Reprise)	50	70	20%
BONNIE RAITT - Come To Me (Capitol)	58	77	19%
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	13	31	18%
BEACH BOYS - Hot Fun In The Summertime (Brother)	47	64	17%
CELINE DION - Nothing Broken But My Heart (Epic)	34	51	17%
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	16	32	16%
TOAD THE WET SPROCKET - All I Want (Columbia)	42	57	15%
DAVID SANBORN - Bang Bang (Elektra)	45	59	14%
CAROLE KING - Now And Forever (Columbia)	42	56	14%
LINDA EDER AND PEARO BRYSON - You Are My Home (Angel/Capitol)	11	25	14%
TRACY CHAPMAN - Dreaming On A World (Elektra)	57	70	13%
LISA STANSFIELD - A Little More Love (Arista)	4	17	13%

KENNY



“ I’LL BE
THERE
FOR
YOU ”

The New Single
From The Album
BACK HOME AGAIN

ROGERS



© 1992 Reprise Records

Produced by Jim Ed Norman
for JEN Productions, Inc. and
Eric Presridge for
Sound Mind Productions.
Personal Management:
Ken Kragen/Kragen & Co.

the GAVIN REPORT

PHOTO FILE

Below is a photo collage of radio and record friends. The pictures were taken during the weekend of July 16 at the Upper Midwest Conclave in Minneapolis.

Compiled by Diane Rufer



Elaine Locatelli, Columbia's Director of A/C Promotion; Gavin's Ron Fell; Lynn Forman, Epic Records Director of A/C Promotion.



Quality Records recording artist Steve Piunkett and their National Promotion Director, Pete Schwarz.



Dan Olsen, Program Director of Top 40's KOKZ-Waterloo, IA; Gavin's Dave Sholin.

Judy Valsi, EMI Records Group A/C Promotion Manager; Gavin's Diane Rufer; Linde Thurman, Elektra's National Director of A/C Promotion.



The Jazz entourage. Terry Walker, KBEM-Minneapolis; Tim Fitzgibbon, All That Jazz; Tom The Jazzman, WTEB-Greenville, NC; Cliff Gorov, All That Jazz.



Kathy Hansen, Program Director at KELO/FM-Sioux Falls, SD; Mike Trudeau, Program Director at KDAO-Marshalltown, IA; Keith Maine, Music Director at KQAD-Luverne, MN.



Gavin's Diane Rufer; Ed Nulfer, Warner Bros.' National Singles Promoter; Irene Vargas, Warner's National A/C Promoter.



SBK/ERG Recording Group Wilson Phillips stopped by A/C station KSTP/FM-Minneapolis for a tour. (l-r) Chynna Phillips; Jill Cooper, Promotion Director at KSTP/FM; Michele Stoeckel, Promoter Assistant KSTP/FM; Wendy Wilson; Carrie Wilson.

*You can always tell
when the real one
comes along.*



“Now I Know”

John McVie's "GOTTA BAND" with Lola Thomas

Yet another member of Fleetwood Mac bows with a solo project. Bass player McVie's effort proves to be the strongest of the bunch, thanks mostly to the discovery of newcomer Lola Thomas. Her rich and earthy voice is a delight, and is supported by McVie's muscular riffs, as well as subtle acoustic and steel guitar lines. Rootsy, blues-infused gem will initially appeal to fans of Bonnie Raitt, though widespread play at album-rock, country, and AC is much-deserved. Don't miss the duo's excellent self-titled album.

BILLBOARD SINGLE REVIEWS — 7/25/92 ☆ CRITICS CHOICE

GAVIN A/C CHARTBOUND 65/18

A/C HIT FACTOR 32%

KKOY ADD

KKIS ADD

KDMA ADD

KPTL ADD

WAYN ADD

WRCO ADD

WHIZ ADD

KIOO ADD

WCRK ADD

WTSX ADD

WWGZ ADD

WMBA ADD

WAVU ADD

KITZ ADD

KKSI ADD

WFAW ADD

WHMS ADD

KTID ADD

ANY MANY MORE!!

Produced by Dennis Walker

Management: Steve Wax/Gerry C. Kief/Stiletto Management



© 1992 Warner Bros. Records Inc. Never heard a song so sweet.

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- SAWYER BROWN (148)
(Curb)
- SHENANDOAH (116)
(RCA)
- SUZY BOGGUSS (109)
(Liberty)
- DWIGHT YOAKAM &
PATTY LOVELESS (82)
(Reprise)
- TRISHA YEARWOOD (70)
(MCA)

TOP REQUESTS

- BROOKS & DUNN
- MARY-CHAPIN CARPENTER
- VINCE GILL
- CLINT BLACK
- MARTY STUART & TRAVIS TRITT

RECORD TO WATCH



DWIGHT YOAKAM &
PATTY LOVELESS

Send A Message To My Heart
(Reprise)

This fabulous first-time pairing pulls in 98 reports this week including KJUG, WYNK, WRNS, WAMZ, WAXX, KVET, KKYR, KXXY, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
7	5	2	CLINT BLACK - We Tell Ourselves (RCA)
8	6	3	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
9	7	4	MARK CHESNUTT - I'll Think Of Something (MCA)
3	3	5	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
6	4	6	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
13	8	7	TRACY LAWRENCE - Runnin' Behind (Atlantic)
10	9	8	STEVE WARINER - A Woman Loves (Arista)
11	10	9	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
12	11	10	HAL KETCHUM - Five O'Clock World (Curb)
17	13	11	VINCE GILL - I Still Believe In You (MCA)
2	1	12	ALABAMA - Take A Little Trip (RCA)
18	16	13	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
16	15	14	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
15	14	15	BELLAMYS - Cowboy Beat (Bellamy Bros.)
20	18	16	SAMMY KERSHAW - Yard Sale (Mercury)
19	17	17	RODNEY CROWELL - What Kind Of Love (Columbia)
21	19	18	DOUG STONE - Warning Labels (Epic)
22	20	19	BILLY RAY CYRUS - Could Have Been Me (Mercury)
23	21	20	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
27	23	21	GEORGE STRAIT - So Much Like My Dad (MCA)
24	22	22	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)
26	24	23	DIAMOND RIO - Nowhere Bound (Arista)
38	29	24	ALAN JACKSON - Love's Got A Hold On You (Arista)
31	26	25	PAUL OVERSTREET - Me & My Baby (RCA)
—	30	26	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With... (Liberty)
28	27	27	DIXIANA - That's What I'm Working On Tonight (Epic)
34	32	28	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
—	40	29	COLLIN RAYE - In This Life (Epic)
—	39	30	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
—	38	31	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
33	34	32	BOY HOWDY - Our Love Was Meant To Be (Curb)
40	37	33	MICHELLE WRIGHT - One Time Around (Arista)
—	—	34	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
1	12	35	BILLY DEAN - Billy The Kid (Liberty/SBK)
29	28	36	CLINTON GREGORY - She Takes The Sad Out... (Step One)
36	35	37	CURTIS WRIGHT - Hometown Radio (Liberty)
5	25	38	GARTH BROOKS - The River (Liberty)
—	—	39	DAN SEALS - When Love Comes Around The Bend (Warner Bros.)
—	—	40	TIM MENSY - This Ol' Heart (Giant)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*SAWYER BROWN - Cafe On The Corner (Curb)		156	148	1	9	146	6%	1
TRACY BYRD - That's The Thing About A Memory (MCA)		143	25	1	27	114	19%	3
*SHENANDOAH - Hey Mister (I Need This Job) (RCA)		128	116	1	12	115	10%	1
*SUZY BOGGUSS - Letting Go (Liberty)		126	109	—	6	120	4%	1



MARK COLLIE

Even The Man In The Moon Is Cryin'

THE DEBUT SINGLE AND VIDEO FROM THE
UPCOMING MCA ALBUM

REPORT DATE: WEEK OF AUGUST 10

MCA
NASHVILLE

© 1992 MCA RECORDS, INC.

PHOTO: ANNE COLLIE



UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
112	69	2	RADNEY FOSTER - Just Call Me Lonesome (Arista)
101	21	3	JACK ROBERTSON - Bootie Bumpin' Dancin' Fool (Step One)
98	82	1	* DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)
86	44	2	LEE GREENWOOD - Before I'm Ever Over You (Liberty)
84	3	4	JEFF CHANCE - Walk Softly On The Bridges (Mercury)
83	18	3	HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)
76	62	1	* MATTHEWS, WRIGHT & KING - Mother's Eyes (Columbia)
70	23	2	DON WILLIAMS - Catfish Bates (RCA)
63	8	3	STATLER BROTHERS - Nobody Loves Here Anymore (Mercury)
54	2	4	WAYLON JENNINGS - Just Talkin' (Epic)
53	48	1	* LIONEL CARTWRIGHT - Be My Angel (MCA)
49	—	4	STEVE VAUS - We Must Take America Back (RCA)
34	1	3	DEBRA DUDLEY - You Know Who (Concorde International)
30	29	1	* JOE DIFFIE - Next Thing Smokin' (Epic)
28	24	1	* BILLY JOE ROYAL - Funny How Time Slips Away (Atlantic)

Dropped: #31-M.White, #33-S.D.Campbell, #36-Rob Crosby, Nitty Gritty Dirt Band, Forester Sisters, J.Fields.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GEORGE STRAIT -
You Know Me Better Than That

#1 FIVE YEARS AGO TODAY
HANK WILLIAMS JR. - Born To Boogie

#1 TEN YEARS AGO TODAY
SYLVIA - Nobody



For the **Oak Ridge Boys**, it was a dream come true. They finally received an autographed poster of WDAF-Kansas City's **Ted Cramer**. From left: **Richard Sterban, Joe Bonsall, Cramer and Steve Sanders**.

RADIO HAPPENINGS...Country is apparently king in Destin. The recent spring Arbitron shows K92/FM with a 12.8, a full two points over their nearest competitor and good enough for #1...**KILT-Houston** will be sponsoring their second annual Manure Mania on August 7th, while the circus is in town. Apparently all those horses, elephants, llamas and other hay eatin' animals produce a

large amount of manure/fertilizer that is great for gardeners. **KILT** air personality (and good sport) "**Young**" **J.D. Fraser** will be on hand with his golden shovel to load up bags, boxes, and beds of pick-ups. Have a great time J.D.!...**KRKT-Albany's H. David Allan** reports that they are putting in a new 100,000 watt transmitter and a new antenna system and in a few months will have a city grade Portland signal...Over 10,000 people showed up for **WRKZ-Hershey's Listener Appreciation Concert**—featuring **Willie Nelson**—last weekend. Over \$40,000 was raised for the Children's Miracle Net work...Goodbye and best of luck to a couple of good friends. **US101-Newport's Johnny Randolph** is headed to crosstown **KNPT/KYQ** to crank out the A/C hits. No replacement has been named at the station. And **KEBC-Oklahoma City's Eric Logan** is off to **WMIL-Milwaukee**. **Bill Reed** is taking over the music duties at **KEBC**.

LIBERTY HAPPENINGS...**Liberty Records VP/Promotion Bill Catino** has announced three promotions at the label. **Heather Fambro** is now Promotion Receptionist/Coordinator, **Jimmy Rector** moves to Manager of Promotion, and **Georgia Mock** has been named Manager of National Gavin Promotion. **Georgia** says, "There's no greater thrill than when radio believes in the music as much as we do, and I'm very excited at this opportunity." We're excited for all three of you. Congratulations!!

Talk with you next week.
The Gavin Country Crew

SAWYER BROWN -

Cafe On The Corner (Curb)

Sawyer Brown made the perfect choice in releasing "Cafe On The Corner" as the first single from their new album. It's a pensive, evocative song written by Mac McAnally.

REBA McENTIRE - *The Greatest Man*

I Never Knew (MCA)

Reba gives her usual 150% on this mournful, touching song. It should spark a lot of listener reaction.

MATTHEWS, WRIGHT & KING -

Mother's Eyes (Columbia)

Matthews, Wright & King show their sentimental side with this ode to mom. It's a beautiful song, elevated by the trio's harmonies.

LIONEL CARTWRIGHT -

Be My Angel (MCA)

It's Cartwright's captivating melodies that catch your ear first; it wouldn't matter if he were singing nonsense. But the lyrics here are equally absorbing. Wonderful all the way around.

JOE DIFFIE -

Next Thing Smokin' (Epic)

How could you argue with this song? Regular Joe puts a clever spin on an age-old theme, while backed by a steam-engine beat.

ALBUM CUTS

MARK CHESNUTT -
Bubba Shot The Jukebox

JOHN ANDERSON - Seminole Wind

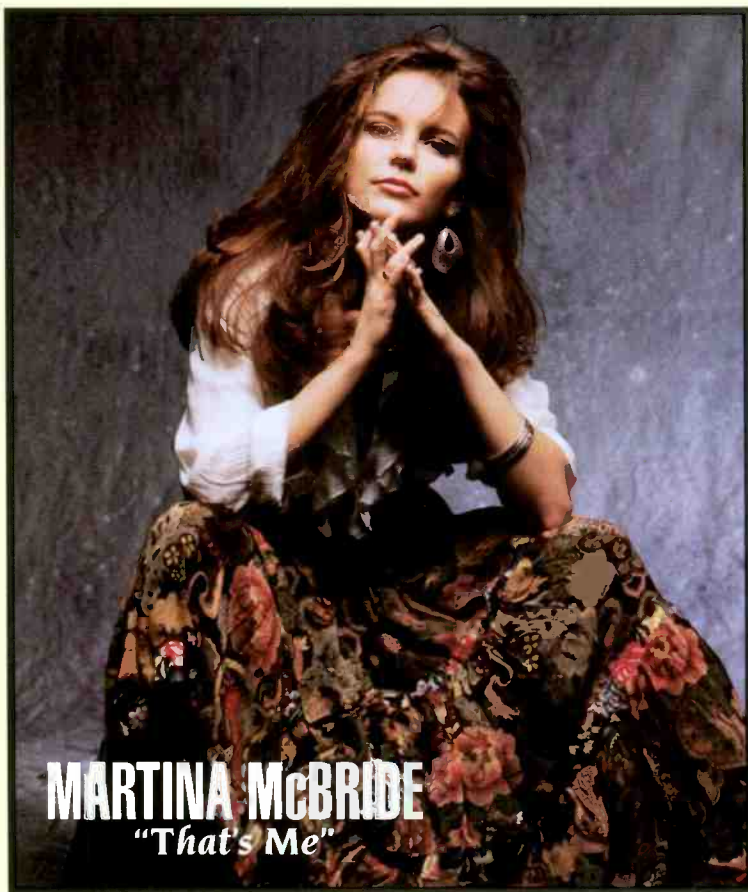
MARTY STUART - Honky Tonk Crowd

GARTH BROOKS - Against The Grain

WYNONNA - No One Else On Earth

GEORGE STRAIT -
You're Right, I'm Wrong

**Hit
records**



**guaranteed
to make
your
summer
sizzle.**

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	223	—	219	3	1	99%	10
CLINT BLACK - We Tell Ourselves (RCA)	223	—	216	7	—	100%	8
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	223	—	211	12	—	100%	11
MARK CHESNUTT - I'll Think Of Something (MCA)	223	—	207	16	—	100%	9
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	222	—	212	8	2	99%	12
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	222	—	210	10	2	99%	11
TRACY LAWRENCE - Runnin' Behind (Atlantic)	223	1	171	47	5	97%	8
STEVE WARINER - A Woman Loves (Arista)	222	—	145	73	4	98%	12
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	221	2	153	58	10	95%	13
HAL KETCHUM - Five O'Clock World (Curb)	220	—	148	62	10	95%	11
VINCE GILL - I Still Believe In You (MCA)	222	—	105	115	2	99%	6
ALABAMA - Take A Little Trip (RCA)	196	—	167	20	9	95%	10
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	220	1	90	123	7	96%	7
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	222	1	80	135	7	96%	11
BELLAMYS - Cowboy Beat (Bellamy Bros.)	217	1	96	106	15	93%	12
SAMMY KERSHAW - Yard Sale (Mercury)	218	4	71	129	18	91%	10
RODNEY CROWELL - What Kind Of Love (Columbia)	223	—	50	161	12	94%	7
DOUG STONE - Warning Labels (Epic)	222	2	27	184	11	95%	7
BILLY RAY CYRUS - Could Have Been Me (Mercury)	221	—	32	175	14	93%	5
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	213	2	16	175	22	89%	8
GEORGE STRAIT - So Much Like My Dad (MCA)	220	4	13	165	42	80%	5
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	211	4	28	143	40	81%	8
DIAMOND RIO - Nowhere Bound (Arista)	218	4	9	168	41	81%	5
ALAN JACKSON - Love's Got A Hold On You (Arista)	218	13	4	148	66	69%	3
PAUL OVERSTREET - Me & My Baby (RCA)	214	6	3	153	58	72%	5
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	217	13	8	138	71	67%	3
DIXIANA - That's What I'm Working On Tonight (Epic)	202	4	11	134	57	71%	8
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	210	8	2	122	86	59%	4
COLLIN RAYE - In This Life (Epic)	206	42	1	67	138	33%	3
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	202	25	1	72	129	36%	4
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	193	18	1	83	109	43%	3
BOY HOWDY - Our Love Was Meant To Be (Curb)	184	2	5	85	94	48%	8
MICHELLE WRIGHT - One Time Around (Arista)	183	12	1	79	103	43%	4
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	198	70	—	50	148	25%	2
BILLY DEAN - Billy The Kid (Liberty/SBK)	120	—	60	40	20	83%	12
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	137	—	9	95	33	75%	9
CURTIS WRIGHT - Hometown Radio (Liberty)	149	—	1	79	69	53%	6
GARTH BROOKS - The River (Liberty)	114	—	48	42	24	78%	10
DAN SEALS - When Love Comes Around The Bend (Warner Bros.)	153	10	—	51	101	33%	4
TIM MENSY - This Ol' Heart (Giant)	144	7	—	45	99	31%	6

TOP SELLING ALBUMS

1. **BILLY RAY CYRUS** - Some Gave All (Mercury)
2. **GARTH BROOKS** - Ropin' The Wind (Liberty)
3. **CLINT BLACK** - The Hard Way (RCA)
4. **BROOKS & DUNN** - Brand New Man (Arista)
5. **WYNONNA** - Wynonna Judd (Curb/MCA)
6. **MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
7. **GARTH BROOKS** - No Fences (Liberty)
8. **MARTY STUART** - This One's Gonna Hurt You (MCA)
9. **LORRIE MORGAN** - Something In Red (RCA)
10. **ALAN JACKSON** - Don't Rock The Jukebox (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. **BROOKS & DUNN** - Boot Scootin' Boogie (Arista)
2. **MARTY STUART/TRAVIS TRITT** - This One's Gonna Hurt You (MCA)
3. **CLINT BLACK** - We Tell Ourselves (RCA)
4. **MARK CHESNUTT** - I'll Think Of Something (MCA)
5. **LORRIE MORGAN** - Something In Red (RCA)
6. **AARON TIPPIN** - I Wouldn't Have It Any Other Way (RCA)
7. **BILLY DEAN** - Billy The Kid (Liberty/SBK)
8. **TRACY LAWRENCE** - Runnin' Behind (Atlantic)
9. **VINCE GILL** - I Still Believe In You (MCA)
10. **THE BELLAMY BROTHERS** - Cowboy Beat (Bellamy Brothers)

Courtesy of Country Music Television 

GARTH BROOKS

First Garth Brooks recorded a Billy Joel song, SHAMELESS. Now, Barry Manilow has recorded a Garth Brooks song, TOMORROW NEVER COMES, for Manilow's next album, due later this year.

GEORGE HARRISON

The thirteen concerts last year with Eric Clapton in Japan marked George Harrison's first concert tour in more than seventeen years.



QUINCY JONES

Producer Quincy Jones is working on an all-star recording of HANDEL'S MESSIAH: A SOULFUL CELEBRATION. Participating in the project are such celebrities as Ed Bradley of 60 Minutes, Al Jarreau, Johnny Mathis, Patti LaBelle, Tevin Campbell, BeBe & CeCe Winans, Phylicia Rashad and Dizzy Gillespie.

GENESIS

According to group-member Tony Banks, televangelists, the subject of the current Genesis single, JESUS HE KNOWS ME, are an alien concept in England. He said, "The sort of people you have in America wouldn't stand a chance on anything other than a comedy show."

ROBERT PALMER

At work on a new album of big band songs, Robert Palmer has recruited Carnie Wilson of Wilson Phillips to sing on at least one track, BABY IT'S COLD OUTSIDE.

TIA CARRERE

The female lead in Wayne's World, Tia Carrere, has signed an exclusive recording contract with Reprise Records. An album of Carrere material is being produced by veteran producer Ted Templeman.

BIOFEEDBACK

by Ron Fell

HIGHLAND PLACE MOBSTERS

The title of the debut album from Highland Place Mobsters is 1746DCGA30035. De-coded that title represents a portion of the band's address which is 1746 Highland Place, Decatur, Georgia 30035.

ELTON JOHN

In 1969, the same year he began his own recording career, Elton John played piano on The Hollies' single, HE AIN'T HEAVY, HE'S MY BROTHER.

LIVING COLOUR

Vernon Reid, Cory Glover and company begin making their next Living Colour album this month in Woodstock, New York. New to the band is bassist Doug Wimbish who joined the group in time for its performance at festivals in Rio de Janeiro and Sao Paulo, Brazil earlier this year.

WYNONNA

Though nicknamed Wynonna after the town in Oklahoma made famous in the song ROUTE 66, Wynonna Judd's birth certificate shows her first name to be Christina.

ANNIE LENNOX

Former Eurythmic Annie Lennox has been married for four years to documentary filmmaker Uri Fruchtmann and the couple has a daughter, Lola, who's 18 months old.

CLANNAD

A decade ago, Enya was a member of the Irish band Clannad. A majority of the group's members are her real brothers, sisters and cousins.

MARILLION

If you think Marillion is a strange band name, consider that twelve years ago, when they started out as an instrumental band they were known as Silmarillion. The Silmarillion is the title of a novel by J.R.R. Tolkien (The Hobbit).

MARTINA McBRIDE

Just a few years ago, Country music's Martina McBride was playing keyboards and singing in her family's band, The Schiffers, in Sharon, Oklahoma. Her father, Daryl Schiff played guitar, her mother ran the soundboard and her brother played steel guitar.

HOLLY DUNN

Singer Holly Dunn holds a degree in advertising and public relations from Abilene Christian University.

MILES DAVIS

The style of singing conducted on the Miles Davis/Eazy Mo Bee album "Doo Bop," has been coined Doo Hop by Eazy since it's a fusion of Doo Wop and Hip Hop.

RICHARD MARX

On the strength of his first album, released in 1987, Richard Marx was voted Best New Male Artist in Performance magazine and by readers of Rolling Stone.

LINDSEY BUCKINGHAM

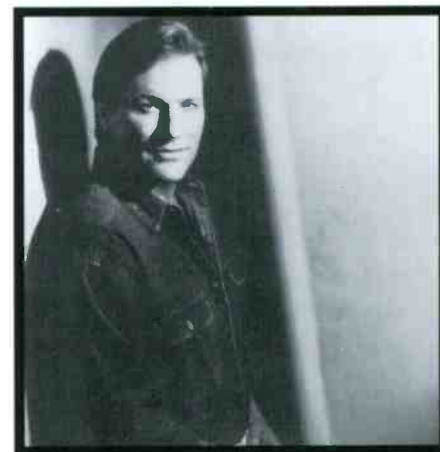
Is it at all ironic that one of the biggest hits Lindsey Buckingham wrote while a member of Fleetwood Mac was one of his first, 1977's GO YOUR OWN WAY.

BONNIE TYLER

The raspy vocal texture of Bonnie Tyler's voice is the result of surgery in 1976 she experienced to remove some throat nodules. Less than two years after the operation she had her first hit single, IT'S A HEARTACHE.

FLIM AND THE BB's

The name Flim And The BB's comes from the nickname of the Minneapolis-based trio's bass player, Jimmy Johnson, and the double initials of keyboardist Bill Barber and drummer Bill Berg.



COLLIN RAYE

Collin Raye plays a romantic lead in an upcoming episode of the television show, Street Justice.

NEIL DIAMOND

The long-running Neil Diamond "Love In The Round" tour continues its international course as it returns next month with a show in Washington, D.C. from a summer in Europe.

Mary-Chapin Carpenter

Taking Chances

By Cyndi Hoobler

"I took a walk in the rain one day on the wrong side of the tracks/I stood on the rail 'til I saw that train/Just to see how my heart would react/Now some people say that you shouldn't tempt fate/And for them I would not disagree/ But I learned nothing from playing it safe/I say fate should not tempt me.

"I take my chances, I don't mind working without a net/I take my chances every chance I get."

Mary-Chapin Carpenter. Grammy award winner. Brown University graduate. Renown singer/songwriter known for her tours with Shawn Colvin and the Indigo Girls. A quick look at the fact sheet would never give away the punch line: Mary-Chapin is a Country Music star.

One of the great things about Country radio today is that it can embrace an artist like Mary-Chapin Carpenter, who doesn't wear a hat and doesn't pretend to. She didn't grow up on a ranch, she was born in Princeton, New Jersey. When she was ten years old, her father, an executive for Life magazine, moved the family to Japan where he served as the publishing director for Life's Asian edition. Chapin graduated from Brown University and got her start in the coffeehouses of Washington D.C. where she continues to live and record. She's Ivy League, very articulate and doesn't poof up her hair. Yet there is no doubt that Mary-Chapin is a Country singer, who has gradually built a following with her insightful songs and dynamic performances.

She's done it by taking chances all along. In 1990, Mary-Chapin was asked to perform at the Country Music Association awards. The producers of the show wanted her to do a song from her live set, "Opening Act," a satirical song that pokes fun at a certain hillbilly headliner while bemoaning the trials and tribulations of opening a show. She was a bit nervous about how it would go over, but her deadpan delivery brought the industry crowd to its feet.

Mary-Chapin made her recording debut in 1987, recording songs in longtime friend/guitarist John Jennings' basement studio, with the intent of making a cassette to sell at her gigs. Columbia snapped up the demo and released it as 1987's folksy *Hometown Girl*. Her follow-up, *State Of The Heart*, was released in 1989 and yielded her first hits "How Do," "Never Had It So Good" and "Something of a Dreamer." But

it was with 1990's *Shooting Straight In The Dark* album that Chapin really broke wide open. "Down at The Twist And Shout," Chapin's Cajun stomp featuring Beausoleil, became her first number one record and earned her a Grammy for Best Vocal Performance/Female, Country.

The new album, *Come On Come On*, is being called her best yet. "I think it's important that you don't make the same record over and over again," Chapin says. "You want to experience growth and feel that you are saying that in your writing.

"I feel my past records have been very inward looking," she says thoughtfully. "I had a desire to look a bit more outward this time, and I believe the songs reflect that." Chapin wrote ten of the album's twelve songs, four of them with Don Schlitz, marking the first time she's done any serious co-writing with a Nashville songwriter. The pairing at first seems odd, as Schlitz is a super-successful commercial songwriter while Chapin's songs have always fallen a little left of center. Yet the two caught fire, and the collaboration yielded extraordinary songs that run the gamut from the hip "I Feel Lucky" to the defiant "I Take My Chances" to the devastating "He Thinks He'll Keep Her."

"The thing that really made me want to write with Don were some songs that he played me from his 'private stash,'" Chapin admits. "They were things he had written that no one had heard—awesome songs that knocked me out.

"I remember the day we wrote 'He Thinks He'll Keep Her.' Don had already started working on the song, and I remember it being upbeat and positive. I was in a really dark mood, and I said, 'I don't think I can write that song with you today.' And he switched gears immediately. By the end of the day 'He Thinks He'll Keep Her' is what we came up with.

"It's a real unknown when you sit down with someone," Chapin continues. "We weren't sure if we had any common ground, but needless to say I was exceedingly pleased with the collaboration."

Another surprise on the album is her duet with Joe Diffie. A stone-Country singer, Diffie is not an obvious choice to team with Chapin. "I think I surprised the label when I first suggested Joe Diffie, because we have such disparate styles," Chapin agrees. "But I've always felt that Joe has that understanding and respect for

the great stylists, without being imitative of them. The emotional quality within his singing is so compelling to me. I felt that 'Not Too Much To Ask' was the most Country piece of music I've ever attempted and I felt that he lent something to that, something that I wasn't sure I could achieve by myself.

"I looked at it the same way I did 'Twist And Shout'—as a musical adventure. Because, let's face it, Cajun is not what I grew up with. In the same way that I can't claim to be a dyed-in-the-wool mainstream Country musician, but I felt 'Not Too Much To Ask' could be another musical adventure for me, expanding my horizons."

By touring and working with other exceptional, unclassifiable artists like Rosanne Cash, Shawn Colvin, Nanci Griffith, the Indigo Girls and Lucinda Williams, Chapin has been able to expand her horizons in another way—by exposing her music to different audiences. Chapin chose the Lucinda Williams' song, "Passionate Kisses," as one of the album's two covers. "When I cover a song, the criteria is that I have to connect with it in some way," she says. "'Passionate Kisses' is an incredible song—an anthem. I did a songwriter's tour in Australia with Lucinda and Rosanne last fall and I would just go nuts listening to 'Passionate Kisses.' I think Lucinda was finally exasperated enough, and she said, 'Chapin, why don't you just cut that song!' I don't think I would have done it unless I received her blessing; it meant a lot to me. It's one of the highlights of our shows now."

Chapin also covers Dire Straits' "The Bug," a song she laughingly refers to as "very Zen," while citing Mark Knopfler as one of her heroes.

Chapin smiles when asked how it feels being referred to now as "Grammy Award-winner Mary-Chapin Carpenter." "I can't help it," she admits. "It gives me goosebumps. You have to be careful not to put too much emphasis on awards, because that's not what you got into this for. But when it comes your way it's a very gratifying thing. I'm very fortunate and very lucky.

"I've been delighted (with Country Radio's acceptance)," Chapin continues. "Anytime a door opens it's a wonderful feeling. It's unwise to take anything for granted, and assume that that door is going to be open, but as long as it is I'm very happy." ●



RADIO RAP

MOST ADDED

M.C. REN
The Final Frontier
(Priority)

THE BRAND NEW HEAVIES
Heavy Rhyme Experience Vol.1
(Delicious Vinyl/Atlantic)

FU2
Boomin' In Ya Jeep
(JDK/MCA)

HARD KNOCKS
Radio Edit EP
(Wild Pitch/ERG)

GRAND PUBA
360 (What Goes Around)
(Elektra)

TOP TIP

FU2
Boomin' In Ya Jeep
(JDK/MCA)

WIZF-Cincinnati, KCSN-Northridge, CA, WRUV-Burlington, VT, and KPFA-Berkeley, CA already have FU2 boomin' the airwaves.

RECORD TO WATCH

SNOW

SNOW
Lonley Monday Morning
(Atco/EastWest)

The multi-addictive Rasta sounds of Snow already gets instant rotation in major markets. Huge airplay buzz at WILD107-San Francisco, KTRU-Houston, WZAK-Cleveland, and WKDU-Philadelphia.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$ 1	1	1	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$ 2	2	2	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
\$ 3	3	3	PETE ROCK & C.L. SMOOTH - Remin..., Straighten, Skinz, Lovin' (Elektra)
\$ 7	4	4	EPMD - Crossover (RAL/Def Jam/Chaos)
\$ 9	5	5	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$ 4	6	6	GANG STARR - Personal, Dwyck, Deep, Take Two, Dwell (Chrysalis/ERG)
\$ 5	7	7	K-SOLO - Can't Hold It, Letterman, Baby Doesn't (Atlantic Street)
\$ 8	8	8	HOUSE OF PAIN - Jump Around (Tommy Boy)
\$ 6	9	9	DR. DRE - Deep Cover (Solar/Epic)
--	12	10	A.D.O.R. - Let It All Hang Out (Atlantic)
\$ 13	11	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
\$ 10	12	12	BLACK SHEEP - Strobelite Honey (Mercury)
--	11	13	CHI-ALI - Roadrunner (Violator/Relativity)
--	15	14	SUPER CAT - Ghetto Red Hot (Columbia)
--	17	15	RSO - One In Tha Chamba (Tommy Boy)
--	19	16	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	14	17	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	24	18	MC SERCH - Here It Comes (Def Jam/Chaos)
--	22	19	ZHIGGE - Toss It Up (Polydor/PLG)
--	18	20	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
--	16	21	SHANTE - Big Mama (Livin' Large/Tommy Boy)
--	23	22	UNDERGROUND MAFIA - Caught Up In The System (Sam)
--	25	23	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
\$ 20	24	24	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
--	27	25	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
--	21	26	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
\$ --	27	27	DJ QUIK - Jus' Lyke Compton (Profile)
\$ 30	28	28	TOO SHORT - To Be Free, Hoochie (Jive)
--	--	29	GRAND PUBA - 360 (What Goes Around) (Elektra)
--	31	30	THE U.M.C's - Never Never Land (Wild Pitch/ERG)
--	--	31	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
--	39	32	JVC FORCE - Big Trax (Big Beat/Atlantic)
--	28	33	SHOWBIZ & A.G. - Soul Clap (PLG)
--	40	34	LORD FINESSE - Party Over Here (Giant)
--	--	35	NUBIAN CRACKER - Two For The Time (Big Beat/Atlantic)
--	26	36	KWAME - Nastee, Ding Dong (Atlantic Street)
\$ 33	37	37	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anth. (Remix) (T.Boy)
\$ 32	38	38	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
--	--	39	SPICE 1 - Welcome To The Ghetto (Jive)
--	29	40	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)

CHARTBOUND

*Debuts in Chartbound

N2 DEEP - Back To The Hotel (Profile)
MILES DAVIS w/Easy Mo Bee - The Doo Bop Song (Warner Bros.)
CYPRESS HILL - Real Estate (Ruff House/Columbia)
 * **M.C. REN** - The Final Frontier (Priority)
 * **THE BRAND NEW HEAVIES** - Heavy Rhyme Experience (Delicious Vinyl/Atlantic)

DROPPED
 #34 Penthouse Players, #35 Fu-Schnickens, #37 Beastie Boys, #38 Chubb Rock, Sister Souljah

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe Ali

2W LW TW

SINGLES

1	1	1	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
3	2	2	PETE ROCK & C.L. SMOOTH - They Reminisce ..(Elektra)
6	4	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
2	3	4	DAS EFX - They Want EFX (Atco/EastWest America)
19	12	5	EPMD - Crossover (RAL/Def Jam/Chaos)
8	7	6	HOUSE OF PAIN - Jump Around (Tommy Boy)
12	11	7	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
4	6	8	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
9	9	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
5	5	10	HEAVY D. & THE BOYZ - Don't Curse/You Can't See .. (MCA)
—	14	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
7	8	12	FU-SCHNICKENS - La Schmoove (Jive)
10	10	13	GANG STARR - Take It Personal (Chrysalis/ERG)
—	23	14	DJ QUIK - Jus' Lyke Compton (Profile)
14	15	15	BLACK SHEEP - Strobelite Honey (Mercury)
11	13	16	A TRIBE CALLED QUEST - Scenario (Jive)
15	16	17	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
18	18	18	SHABBA RANKS - Mr. Lover Man (Epic)
—	—	19	SPICE 1 - Welcome To The Ghetto (Jive)
17	17	20	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
25	24	21	N 2 DEEP - Back To The Hotel (Profile)
13	19	22	DR. DRE - Deep Cover (Solar/Epic)
21	22	23	X-CLAN - Xodus (Polydor/PLG)
—	—	24	GRAND PUBA - 360 (What Goes Around) (Elektra)
—	—	25	MONIE LOVE - Full Term Love (Giant/Reprise)

2W LW TW

ALBUMS

1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
3	2	2	PETE ROCK & C.L. SMOOTH - Mecca And The Soul (Elektra)
4	4	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
11	5	4	M.C. REN - Kizz My Black Azz (Priority)
2	3	5	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
—	15	6	TOO SHORT - Shorty The Pimp (Jive)
7	7	7	K-SOLO - Times Up (Atlantic Street)
8	8	8	SPICE 1 - Let It Be Known (Jive)
5	6	9	X-CLAN - Xodus (Polydor/PLG)
6	10	10	ARRESTED DEVELOPMENT - 3 Years ... (Chrysalis/ERG)
9	9	11	YO-YO - Black Pearl (Atco/EastWest America)
12	12	12	GANG STARR - Daily Operation (Chrysalis/ERG)
10	11	13	SIR MIX-A-LOT - Mack Daddy (Def American)
14	13	14	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
13	14	15	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
—	—	16	DJ QUIK - Way 2 Fonky (Profile)
19	17	17	N 2 DEEP - Back To The Hotel (Profile)
15	16	18	DEEP COVER SOUNDTRACK - Deep Cover Soundtrack (Epic)
17	19	19	MC BRAINS - Lovers Lane (Motown)
—	—	20	SUPER CAT - Don Dada (Columbia)
—	24	21	RON C - Back On The Street (Profile)
23	22	22	SHOWBIZ & A.G. - Soul Clap (PLG)
16	20	23	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
21	21	24	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
20	23	25	A TRIBE CALLED QUEST - Low End Theory (Jive)

NEW HIP HOP RELEASES by Brian A. Samson

DADDY FREDDY - Haul & Pull (Chrysalis/ERG)

While people are trying to count syllables per minute in a song, or whatever you want to call it, Daddy Freddy is back with the first single from his forthcoming album, "Raggamuffin Soldier." Lyrics pouring out and vicious chanting backed by a Bobby Konders remix give you a classic Hip-Hop combo. The Dancehall version is just as fat, done by Robert Livingston out of Kingston, Jamaica. Stop trying to count and wake yourself up. Contact Harry Fobbs at (212) 492-1241. **IVAN M. RODRIGUEZ**

EDITORIAL SHOUT OUTS

Big shouts to Adrian "A-Love" Miller (formerly of Loud Records) on being hired at the newly-formed Imortal Records. Adrian will oversee all street marketing and college promotion. Give him a word at (310) 657-9400... Good and bad news from BOSS97-Atlantic City. The good news is that WPRB-Princeton, NJ's Greg Provost is the new Rap show producer, but the flip side is that former host and producer Big Robb is out. The decision came from upper management as they sought for someone to provide stable income for the station's specialty programming. The move is definitely nervous, since Robb has only been in the slot since early Spring. However, G-Man says he definitely intends to keep Big Robb as a key player. Yo, good lookin' out G-Man... Congratulations to Bailey Communication's Hip-Hop Countdown and Report as they blow into Chicago at the all Rap formatted WJPC-AM. WJPC-AM is known as the first and only twenty-four hour Rap station in the Midwest. Congratulations to WJPC's John Dubbari and Hip-Hop Countdown producer Greg Johnson. For more information on the countdown contact Greg at (213) 969-0011... Look out for Double XX Posse's debut album "Put Your Boots On," due in stores by August 18th. If you need service contact Rob or Eric at Big Beat Records (212) 691-8900... It's confirmed that the Main Source's Large Professor has left group. Large Professor claims that artistic and financial differences with management led to the split. Large Professor will

remain with Wild Pitch Records, while the upcoming Main Source album will be the last to feature K-Cut, Sir Scratch, and the Large Professor... For those of you headed out to the Jack The Rapper Conference August 13-16th, look up with the following key players in the Atlanta Rap community: DJ Nab, Nation Time Syndicate Publication (404) 241-2598; DJ Becky, WAGH-Columbus, GA (404) 568-9800; Nina Boddie, Third World Records, (404) 627-6176; Theo Hill, Super Sounds, (404) 349-2969; Million Dollar Record Pool, (404) 766-1275; Randall Moore & Talib Shabazz, WRAS-Atlanta; Magic City (404) 524-7956... Street Knowledge Mangement and Priority recording artist Ice Cube recently made a donation of \$25,000 to the Minority AIDS Project of Los Angeles. The charity contribution which was donated in the name of Street Knowledge Foundation and the McKenzie River Coporation (St. Ide's marketing company), will provide funds for a nationwide HIV/AIDS awareness and prevention campaign nationwide. A part of the donation will go toward the development of a new treatment and counseling center based in the North and South Central Los Angeles area... Shamiel X Adams of Cape Town, South Africa has established the African Hip-Hop Movement. The organization's goal is to provide a platform and outlet for Hip-Hop music and culture in the South Africa. Please service him with any and all product. The address is: 12 Chester Road #7925, Cape Town, South Africa 8000. (27-21) 448-5450/448-5451-Fax...C'ya!

FONZ - Cruzin' In My Benz (Torain Records)

No it's not the Fonz from Happy Days drivin on a cycle, but it's the fourteen year old lyricist from Jamaica, Queens. "Cruzin' In The Benz" is a boastful tale about how the fellas brag about using their benzos to mirror their personality. The Fonz lays down his adolescent word play over music sample courtesy of The Who. Produced by Danny Dan (Biz Markie fame), this single will most likely find success at Crossover radio because of it's gimmicky storyline and classic sample loop. A far cry from the respects of Chi Ali and Kriss Kross, the Fonz will definitely need his daily dose vocab vitamins. Mixshow and College jocks are recommended to peek out the B-side for the hard edged sound. Contact Troi Torain at (212) 388-2971. **MOE ALI**

URBAN CONTEMPORARY

MOST ADDED

BOBBY BROWN
(MCA)

TEVIN CAMPBELL
(Qwest/Warner Bros.)

TOP TIP

JODECI
I'm Still Waiting
(MCA)

Looks like Jodeci could get to the top of the charts with an addition to their crooning track record. See Inside.

RECORD TO WATCH



MARY J. BLIGE
Real Love
(MCA)

Could be as big as "You Remind Me." Fifteen early adds.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	3	1	TLC - Baby-Baby-Baby (LaFace/Arista)
1	1	2	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
3	2	3	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
15	8	4	MICHAEL JACKSON - Jam (Epic)
6	5	5	CE CE PENISTON - Keep On Walkin' (A&M)
29	13	6	BOYZ II MEN - End Of The Road (Motown)
16	6	7	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
14	9	8	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
18	14	9	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
13	10	10	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
21	19	11	LORENZO - Real Love (Alpha International)
39	25	12	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
11	12	13	MEN AT LARGE - Use Me (Atco/EastWest America)
5	7	14	SHABBA RANKS - Mr. Loverman (Epic)
19	18	15	BRIAN McKNIGHT - The Way Love Goes (Mercury)
10	11	16	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
12	15	17	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
32	27	18	RUDE BOYS - My Kinda Girl (Atlantic)
26	21	19	JOE PUBLIC - I Miss You (Columbia)
4	4	20	MARY J. BLIGE - You Remind Me (MCA)
—	34	21	R.KELLY /PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
23	23	22	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
9	17	23	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
17	16	24	EL DEBARGE - You Know What I Like (Warner Bros.)
28	26	25	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
34	33	26	THE COVER GIRLS - Wishing On A Star (Epic)
40	28	27	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
38	35	28	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
37	29	29	CHARLIE WILSON - Sprung On Me (MCA)
—	39	30	HI-FIVE - She's Playing Hard To Get (Jive)
33	32	31	MC BRAINS - Brainstorming (Motown)
—	36	32	SOUL II SOUL - Move Me No Mountain (Virgin)
8	20	33	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
—	—	34	JADE - I Wanna Love You (Giant/Reprise)
7	22	35	MARIAH CAREY - I'll Be There (Columbia)
—	—	36	THIRD WORLD - Committed (Mercury)
—	—	37	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
24	24	38	KARYN WHITE - Do Unto Me (Warner Bros.)
30	30	39	LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)
—	—	40	LISA STANSFIELD - A Little More Love (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* BOBBY BROWN - Humpin' Around (MCA)		46	46	1	5	40	13%	1
JODECI - I'm Still Waiting (MCA)		39	14	—	4	21	15%	2
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)		35	1	—	10	24	28%	3
EAST COAST FAMILY - 1-4-ALL-4-1 (Motown)		35	13	—	6	16	22%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
30	2	SMOOVE	- All About Her	(EastWest/America)
27	11	* EPMD	- Crossover	(RAL/Def Jam/Chaos)
25	—	JABULANI	- Shine Your Light	(Giant/Reprise)
24	15	* MARY J. BLIGE	- Real Love	(MCA)
23	1	KATHY SLEDGE	- All Of My Love	(Epic)
22	22	* TEVIN CAMPBELL	- Alone With You	(Qwest/Warner Bros.)
20	4	* LUKE	- Breakdown	(Luke/Atlantic)

DROPPED: #31-David Black, #37-Tevin Campbell, #38-Najee, #40-Chris Walker, Lisa Taylor, Monie Love.

AFTER 7 - Kickin' It (Virgin)

The trio that recorded top hits like "Heat Of The Moment," "Ready Or Not," "Can't Stop," and "Nights Like This" return to radio "Kickin' It." Kevon, Melvin and Keith ride a midtempo Hip Hop groove powered by producer Dallas Austin (Highland Place Mobsters, Boyz II Men, A.B.C.) and Randy Ran.

TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)

By the look of the Most Added column, Urban Radio was ready for young Mr. Campbell's next release. While Top 40 chases an entirely different track ("One Song"), U/C gets Tevy Tev on a smoothed out R&B tip that artist/producer Al B. Sure! and Sure's cuz Kyle West created.

TROOP - Sweet November (Atlantic)

The group's first single, "Whatever It Takes," from their Deepa album reached Top 10 in time for the release of their follow-up, "Sweet November." This Babyface-penned ballad finds the LaFace team assisting with rhythm and vocal arrangements, while Troop member Steven Russell produces and leads the group through a strong love song about a fall infatuation.

MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)

"Ain't Nobody Like You," is Miki Howard's debut single on Giant Records. Heavy bass creates the seductive hook for Miki's breathy sensual vocals. Femme Fatale is the title of Miki Howard's forthcoming album. Check it out.

LADY SOUL - If My Sister's In Trouble (B.I.R./Hollywood)

Maurice Starr's female group, Lady Soul, work a "sister's" version of Jeffrey Osborne's "If My Brother's In Trouble." Lady Soul's version appears on the Sister Act soundtrack, as well as on their self-titled debut album.

INSIDE URBAN



HANGIN' WITH THE BEAT
KKBT-Los Angeles, CA held a contest for listeners to meet JODECI but the location was kept a secret from the public. Only the winner and invited listeners were told where the live broadcast was held. Pictured (l-r) are: KKBT's morning host John London; Jodeci members Dalvin, K-Ci, Devante and Jojo; KKBT's morning crew Shirley Clark, Dennis Cruz and Brian Cooley.

JODECI's "I'm Still Waiting" gets the Top Tip listing and is already in medium rotation at KYEA, WFKX, WFXA, WGOK, KJMZ and KKDA. Although MARY J. BLIGE's "Real Love" just debuted in Up & Coming, we've made it Record To Watch, following adds at WDKX, WJDY, WKYS, WUSL, WXYV, KGRM, WFKX, WJMH, WLOU, WPMX, WQQK, WRNB, KDKO, KJMZ, and KJMM. Stations already showing it in rotation include WHUR, WOWI, WRKS (in heavy), WWDM, WICB, WUFO, WVBR, WVCR, and KARW. Pamela Hall, WHUR-Washington, D.C., says the album cut from KISS THE SKY called "It's You" is getting good response. "Every time the record plays the phones light up." Kimberly Kaye, WFKX-Jackson, makes MIKI HOWARD's "Ain't Nobody Like You" her RTW saying, "Miki's back with another beautiful mid-tempo song that will do really well." Ron Bonner, WJDY-Salisbury, likes FATHER MC's "One Night Stand" saying, "Catchy beat—great comeback song." Stan Allen, WPMX-Tupelo, likes BOBBY BROWN's "Humpin' Around" and says, "He's coming back strong—I added it in heavy rotation." Ciao for now, Betty.

ALBUM CUTS

- SHANICE - Don't Wanna Love You (Boomerang Soundtrack)
- M.C. LYTE - Ice Cream Dream (Mo' Money Soundtrack)
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- JOHNNY GILL - Let's Run Away (Mo' Money)
- LARRY SPRINGFIELD - Stand By My Woman
- TLC - What About Your Friends
- MINT CONDITION - Single To Mingle
- VANESSA WILLIAMS - I Gotta Go/Work To Do
- En VOGUE - Give It Up/Yesterday
- KRIS KROSS - I Missed The Bus/Party
- ISLEY BROTHERS - Searching For A Miracle
- LORENZO - Make Love 2 Me
- RHONDA CLARKE - I Never Loved A Man
- MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TLC - Baby-Baby-Baby (LaFace/Arista)	67	—	66	1	—	100%	9
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	64	—	63	—	1	98%	9
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	61	—	54	6	1	98%	11
MICHAEL JACKSON - Jam (Epic)	65	—	34	29	2	96%	5
CE CE PENISTON - Keep On Walkin' (A&M)	55	—	48	7	—	100%	12
BOYZ II MEN - End Of The Road (Motown)	63	1	28	29	5	90%	5
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	61	—	35	21	5	91%	6
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	54	—	43	10	1	98%	8
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	63	4	21	34	8	87%	5
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	58	—	34	18	6	89%	9
LORENZO - Real Love (Alpha International)	54	2	23	28	3	94%	8
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	59	2	2	43	14	76%	4
MEN AT LARGE - Use Me (Atco/EastWest America)	49	—	39	6	4	91%	13
SHABBA RANKS - Mr. Loverman (Epic)	46	—	37	7	2	95%	13
BRIAN McKNIGHT - The Way Love Goes (Mercury)	50	1	16	29	5	90%	9
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	46	1	31	13	2	95%	11
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	49	—	28	15	6	87%	12
RUDE BOYS - My Kinda Girl (Atlantic)	58	3	3	35	20	65%	5
JOE PUBLIC - I Miss You (Columbia)	51	2	11	31	9	82%	11
MARY J. BLIGE - You Remind Me (MCA)	42	—	34	7	1	97%	16
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	56	8	5	25	25	53%	3
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	47	2	5	32	10	78%	6
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	38	—	25	10	3	92%	13
EL DEBARGE - You Know What I Like (Warner Bros.)	41	—	20	14	7	82%	11
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)	39	—	12	23	4	89%	8
THE COVER GIRLS - Wishing On A Star (Epic)	44	2	8	24	12	72%	6
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	56	3	1	22	33	41%	5
ERIC B & RAKIM - Don't Sweat The Technique (MCA)	42	2	6	26	9	76%	6
HI-FIVE - She's Playing Hard To Get (Jive)	54	12	—	17	37	31%	2
CHARLIE WILSON - Sprung On Me (MCA)	44	2	3	27	14	68%	6
MC BRAINS - Brainstorming (Motown)	36	—	9	22	5	86%	6
SOUL II SOUL - Move Me No Mountain (Virgin)	46	2	1	23	22	52%	5
L. VANDROSS AND J. JACKSON... - The Best Things In Life..(Perspective/A&M)	35	—	17	17	1	97%	12
JADE - I Wanna Love You (Giant/Reprise)	43	7	3	13	27	37%	3
MARIAH CAREY - I'll Be There (Columbia)	30	—	19	8	3	90%	11
THIRD WORLD - Committed (Mercury)	42	5	1	12	29	30%	6
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	36	4	2	14	20	44%	3
KARYN WHITE - Do Unto Me (Warner Bros.)	31	—	10	14	7	77%	8
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)	29	—	6	20	3	89%	9
LISA STANSFIELD - A Little More Love (Arista)	36	4	—	13	23	36%	3

CROSSOVER CHART

LW	TW	
2	1	TLC - Baby-Baby-Baby (LaFace/Arista)
8	2	MICHAEL JACKSON - Jam (Epic)
4	3	CE CE PENISTON - Keep On Walkin' (A&M)
7	4	BOYZ II MEN - End Of The Road (Motown)
6	5	EN VOGUE - Giving Him Something . . . (Atco/EastWest America)
11	6	GEORGE MICHAEL - Too Funky (Columbia)
9	7	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
1	8	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
5	9	JODECI - Come & Talk To Me (MCA)
10	10	TECHNOTRONIC feat. YA KID K - Move This (SBK/ERG)
3	11	THE COVER GIRLS - Wishing On A Star (Epic)
12	12	JOE PUBLIC - I Miss You (Columbia)
13	13	ROZALLA - Everybody's Free (To Feel Good) (Epic)
15	14	RALPH TRESVANT - Money Can't Buy . . . (Perspective/A&M)
18	15	JADE - I Wanna Love You (Giant/Reprise)

LW	TW	
17	16	A.L.T. & THE LOST CIVILIZATION - Tequila (Atco/EW America)
20	17	BABYFACE feat. TONI BRAXTON - Give U My Heart (LaFace/Arista)
14	18	JON SECADA - Just Another Day (SBK/ERG)
27	19	HI-FIVE - She's Playing Hard To Get (Jive)
24	20	MARY J. BLIGE - You Remind Me (MCA)
22	21	R.KELLY & PUBLIC ANNOUNCEMENT - Honey Love (Jive)
26	22	HOUSE OF PAIN - Jump Around (Tommy Boy)
19	23	MARIAH CAREY - I'll Be There (Columbia)
25	24	KWS - Please Don't Go (Next Plateau)
16	25	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
28	26	PETE ROCK & C.L. SMOOTH - They Reminisce . . . (Elektra)
—	27	LORENZO - Real Love (Alpha International)
—	28	C+C MUSIC FACTORY/Q-UNIQUE... - Keep It Comin' (Columbia)
29	29	DAS EFX - They Want EFX (Atco/EastWest America)
21	30	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)

by Eric Norberg

LIFE AFTER BIRCH

Tom Birch was a program director who did his own ratings. They were so well accepted that his competition started buying them, and that led Tom into the ratings business. Birch's telephone interview-based service sidestepped some of the inaccuracies of the telephone-placed, mail-distributed, self-administered diary, and established a strong niche not only for audience research, but for advertiser-oriented circulation information. Agencies and buyers, attracted to the concept of accuracy in ratings (too often, a minority in the business), came to support Birch's product.

Tom Birch made money with his ratings, and a research firm made a very lucrative offer to buy the company. However, the firm couldn't contain costs, or overestimated the potential return, and abruptly folded the company last December.

Several research services have demonstrated interest in filling the role of the "second radio service," but so far the firm best positioned to do so is another rating company that started exactly the same way Birch did.

Jim Willhight was a program director at a station in Washington state. He did his own in-market ratings, and after his competition started to buy them, he moved to Seattle and went into business full time. That was well over a decade ago, and Jim has built widespread agency acceptance in the Pacific Northwest for Willhight Research surveys. He's been so well accepted that at one time, in Yakima, Washington, Arbitron, Birch and Willhight services were all surveying simultaneously, with stations subscribing to all of them! For many years, other markets in the region have been surveyed by Willhight only.

Last month I had the chance to sit down and talk with Jim about his service. He told me he will be surveying 75 markets this fall, but is not in a position to survey any market where there is not at least one subscribing station. (Subscription discounts are available in multi-subscriber situations.) The rates are, roughly, comparable with Birch's in the same markets, and generally they're far less than Arbitron's. Willhight uses a telephone-interview technique very similar to the one used by Birch, with some refinements to make sure stations are identified accurately. These steps make possible a unique programming tool—a supplemental ratings report available in surveyed markets that identifies how many respondents knew your call letters, slogans, personalities, positioning liners, etc., by

category; how many who listened to your station didn't know them; how many who listened to your station who thought they knew them and were wrong. The study shows the same information about competing stations.

Generally, these samples are significantly larger than Arbitron's and, like Birch, feature only one respondent per household. Books can be ordered for standardized marketing areas, station-defined marketing areas and for breakouts from larger studies. Samples are balanced by ZIP code, and thus ZIP code-based ratings data can be obtained.

These days I doubt there's much argument that the radio business is too important to be at the mercy of the fluctuations of one ratings service—or at the pricing mercy of one rating service either. Wherever you may be in the country, whatever market size, I suggest you obtain samples of Willhight's work for subscription consideration. The format he uses is slightly different from other surveys, but once you're used to it you'll find all the information you expected from Birch, and with what I believe to be a slightly higher accuracy. Aside from the custom programmer studies available, Willhight is a pioneer in developing useful "qualitative"

information; Jim Willhight was publishing it before Birch, and has done it presenting many more categories than Birch customarily offered. Also, his ratings data is available on computer disk, as is Arbitron's and was Birch's.

If you want more information on this, or would like to talk to Jim Willhight personally, call (206) 431-8430. His fax number is (206) 431-0603, and his address is Suite 4, 2104 S.W. 152nd, Seattle, WA 98166.

Another programmer who has been in the ratings business for a long time, using data based on his own successful "station research" methodology, is the veteran and well-known Phoenix-based program director Todd Wallace. Wallace's "Radio Index" telephone technique, while not as sophisticated as Birch's and Willhight's, has had wide acceptance and remains virtually the only service able to do "special event one-day surveys," and "overnight" radio ratings. It's also the least expensive alternative for conventional ratings, but is not particularly well-known to ad agencies, which is a potential handicap. Nonetheless, in areas in which his data is the only information available, it has been accepted. For more information, call Todd Wallace toll-free at (800) 528-6082. ●

HEAR & THERE

by Sheila Rene

Forget everything you read about how the **Lollapalooza Festival '92** was going to be. The first two of 24 sold-out dates are in the record book as being the best yet in terms of out and out excellent performances by each one of the seven groups. **Lush**, the dreamy poppers, woke the on-time rockers gently, but that state didn't last long, as **Pearl Jam** was waiting in the wings to jump start the full house. The steady beat of the bass guitar took over and kept hearts beating wildly. **Jesus and Mary Chain** gave the crowd a little rest, and without losing a beat, **Soundgarden**, **Ice Cube**, **Ministry** and the **Red Hot Chili Peppers** put on super sets. The vibes were that of '60s Haight-Ashbury, but with all the savvy of a '90s anti-censorship rally. **Ice-T** was the master of ceremonies on the main and midway stages. Every time he came up to introduce another band the crowd went wild with applause. Almost every group mentioned censorship, and urged the crowd to keep supporting Ice and the cause. **Jello Biafra**, of the now-defunct punk band the **Dead Kennedys**, criticized **Tipper Gore** and asked that everyone vote. Kudos to **Peter Barsotti** and the **Bill Graham Presents** team, who organized the carnival-like midway. It was packed with a "smart drink" booth, food, games, arts and crafts, politically-correct cause booths and a second stage that featured **Lollapalooza** and **Jane's Addiction** founder **Perry Farrell's** new band **Porno For Pyros**, the **Performance Art Troupe**, the **Archie Bell Dancers**, the truly bizarre talents of the **Jim Rose Circus Sideshow**,

the **Boo-Yaa T.R.I.B.E.**, **House Of Pain** and **Cypress Hill**. The main stage audience never looked empty, yet the midway was always packed. Here's hoping this idea of great music mixed with a socio-political experience will continue for many years to come. It was an incredible day...

Bits & Pieces: Last week in London, **Eric Clapton** hand-picked **Arista's Curtis Stigers** as the opener for his upcoming U.S. tour. **Stigers'** stint with Clapton, which begins on August 11 in Pittsburgh, will include two shows with Clapton and **Elton John** at New York's **Shea Stadium** and two shows at L.A.'s **Dodger Stadium**...**Living Colour** has been breaking in some new songs at **CBGB's** and **Wetlands** in New York City. Some of the songs' titles are, "This Little Pig," (complete with a not-so-conciliatory dedication to police across America), "Never Satisfied" and "Ignorance Is Bliss." The band is heading into the studio this month to begin recording, and is also considering more live "rehearsals" around New York...**John Bush** of **Armored Saint** is **Anthrax's** new vocalist. The band will enter the studio this fall to record their **Elektra** debut...Word is that **Michael Schenker** and **Phil Moog** are working on songs for a new **UFO** album...

Bruce Springsteen is everywhere—on magazine covers, in newspapers and now, in time for the American tour, in two books. **Simon & Schuster** has released **Down Thunder Road** from author **Marc Eliot** who taps **Springsteen's**

cont. on page 37

JAZZ

Reports accepted Thursdays only 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. THE FOUNTAIN - JAY HOGGARD (MUSE)
2. BLUES AND OTHER LOVE SONGS - CHARLES BROWN (MUSE)
3. MORE THAN A MOOD - STANLEY TURRENTINE (MUSIC MASTERS)
4. SECRET STORY - PAT METHENY (Geffen)
5. YOUKALI - JIM HALL (CTI)

TOP TIP

PAT METHENY
 SECRET STORY
 (Geffen)

Should reign supreme in both formats in a matter of weeks.

RECORD TO WATCH



FLIM AND THE BB'S
 THIS IS A RECORDING
 (WARNER BROS.)

The band is steadily building its Jazz base.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
2	1	1	NAT ADDERLEY - The Old Country (Enja/Koch)
3	3	2	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
9	6	3	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
16	9	4	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
12	11	5	TOM SCOTT - Born Again (GRP)
1	2	6	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
7	7	7	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
4	4	8	ANDY NARELL - Down The Road (Windham Hill Jazz)
10	10	9	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
6	5	10	TERENCE BLANCHARD - Simply Stated (Columbia)
48	15	11	KEVIN EUBANKS - Turning Point (Blue Note)
27	18	12	SAL MARQUEZ - One For Dewey (GRP)
18	14	13	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
34	24	14	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
13	13	15	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
—	45	16	BARBARA DENNERLEIN - That's Me (BlueMoon)
5	8	17	BOBBY WATSON - Present Tense (Columbia)
—	32	18	JOE LOVANO - From The Soul (Blue Note)
35	19	19	MULGREW MILLER - Time And Again (Landmark)
22	22	20	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
8	12	21	DAVID SANBORN - upfront (Elektra)
29	16	22	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
23	20	23	AYDIN ESEN - Anadolu (Columbia)
38	26	24	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
43	27	25	LARRY NOZERO - Kaleidoscopin' (Dominic)
—	33	26	NNENNA FREELON - Nnenna Freelon (Columbia)
17	21	27	JIM HALL - Subsequently (Music Masters)
42	36	28	RANEE LEE - Jazz On Broadway (Justin Time/BlueMoon)
28	25	29	HERB ALPERT - Midnight Sun (A&M)
21	30	30	JEREMY STEIG - Jigsaw (Triloka)
—	46	31	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
33	31	32	GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
37	35	33	EITHER/ORCHESTRA - The Calculus Of Pleasure (Accurate)
—	43	34	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
14	17	35	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
36	34	36	CLIFFORD JORDAN BIG BAND - Down Through The Years (Milestone)
—	—	37	PAT METHENY - Secret Story (Geffen)
—	44	38	DAVE KIKOSKI - Persistent Dreams (Triloka)
—	—	39	CLAYTON BROTHERS - The Music (Capri)
—	—	40	MILES DAVIS - Doo Bop (Warner Bros.)
15	23	41	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
30	37	42	SPYRO GYRA - Three Wishes (GRP)
—	—	43	JESSE DAVIS - As We Speak (Concord Jazz)
47	48	44	CHERYL BENTYNE - Something Cool (Columbia)
11	28	45	ED THIGPEN TRIO - Mr. Taste (Justin Time/BlueMoon)
26	39	46	GROVER WASHINGTON, JR. - Next Exit (Columbia)
—	—	47	JIM HALL - Concierto De Aranjuez (Evidence)
46	41	48	PHIL WOODS QUINTET - Full House (Milestone)
32	40	49	TANAREID - Passing Thoughts (Concord Jazz)
—	—	50	STANLEY TURRENTINE - More Than A Mood (Music Masters)

CHARTBOUND

*Debuts in chartbound

- JOHN HICKS** (NOVUS/RCA)
- FLIM AND THE BB'S** (WARNER BROS.)
- CABO FRIO** (GWE)
- * **JAY HOGGARD** (MUSE)
- MARIO BAUZA** (MESSIDOR)
- ART PORTER** (VERVE FORECAST/POLYGRAM)

- DANNY GOTTLIEB** (BIG WORLD)
- ABDULLAH IBRAHIM** (ENJA)
- * **JIM HALL** (CTI)
- * **CHARLES BROWN** (MUSE)
- * **RAY BROWN** (CAPRI)
- COURTNEY PINE** (ANTILLES/ISLAND)

- * **COUNT BASIE ORCHESTRA** (TELARC)
 - * **TOM BORTON** (BLUEMOON)
 - * **BRIAN KEANE** (MANHATTAN)
- Dropped: #29 Gust William Tsilis, #38 Charlie Watts Quintet, #42 Shirley Horn, #47 Carlos Guedes, #49 Rob McConnell & The Boss Brass, #50 Bill Watrous, Scott Hamilton.

SUBCHARTS

LW TW

POST-BOP

1	1	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
2	2	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
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17	26	JIM HALL - Subsequently (Music Masters)
18	27	CLIFFORD JORDAN BIG BAND - Down Through .. (Milestone)
14	28	EDDIE DANIELS & GARY BURTON - Benny Rides .. (GRP)
—	29	GEORGE COLEMAN QUARTET - My Horns Of .. (Verve/PolyGram)
22	30	DAVID SANBORN - upfront (Elektra)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

2	1	AL JARREAU - Heaven And Earth (Reprise)
1	2	BONEY JAMES - Trust (Spindletop)
3	3	STRUNZ & FARAH - Americas (Mesa)
4	4	DAVID SANBORN - upfront (Elektra)
6	5	NICKY HOLLAND - Nicky Holland (Epic)
7	6	NAJEE - Just An Illusion (EMI/ERG)
8	7	EVERETTE HARP - Everette Harp (Manhattan)
5	8	GRANT GEISSMAN - Time Will Tell (Blue Moon)
9	9	GROVER WASHINGTON, JR. - Next Exit (Columbia)
10	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
16	11	JENNIFER WARNES - The Hunter (Private Music)
14	12	RONNY JORDAN - The Antidote (4th & Broadway/Island)
13	13	ANNIE LENNOX - Diva (Arista)
11	14	SPYRO GYRA - Three Wishes (GRP)
15	15	SWING OUT SISTER - Get In Touch With .. (Fontana/Mercury)
12	16	ANDY NARELL - Down The Road (Windham Hill Jazz)
17	17	LETHAL WEAPON 3 - var. Sting, Clapton & D. Sanborn (Rep./A&M)
19	18	T SQUARE - Megalith (Columbia)
20	19	BRIAN KEANE - Common Planet (Manhattan)
—	20	PAT METHENY - Secret Story (Geffen)
22	21	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
28	22	KEN NAVARRO - The Labor Of Love (Positive Music)
18	23	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
—	24	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
26	25	CARL ANDERSON - Fantasy Hotel (GRP)
25	26	CELINE DION - Celine Dion (Epic)
27	27	RODNEY FRANKLIN - Love Dancin' (Nova)
23	28	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
—	29	JOHN TESH - The Games (GTS)
—	30	EPHRAIM LEWIS - It Can't Be Forever (Elektra)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

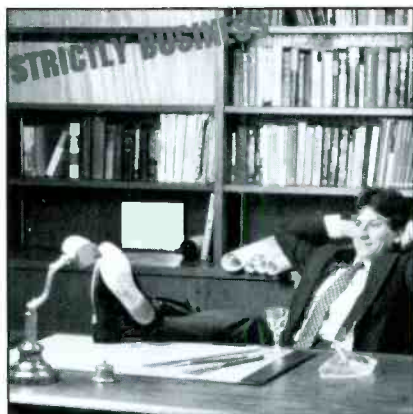
Welcome a brand new Adult Alternative reporter. KXLY-Spokane. contact PD Ron Hatch at 509-328-6292. FAX is 509-325-0676. Address is West 500 Boone, Spokane, WA, 99201. KXLY joins our elite group of commercial AA reporters. Give Ron a call!

FRIENDS OLD AND NEW - JOHN HICKS (NOVUS/RCA)

Players like John Hicks, David Murray, Kenny Barron and, most recently, Jim Hall have scored big-time jazz airplay with a virtual cornucopia of new releases. You remember the case for pianist John Hicks. In the Spring and Summer of 1991 there was a series of simultaneous releases—two on DIW, one Concord Maybeck solo disc and, climatically,

a power trio session with Cecil McBee and Elvin Jones on Novus. It elevated Hicks, a journeyman pianist with Art Blakey and Betty Carter who had a credible European following, to that of an American jazz radio airplay phenomenon. Hicks' follow-up Novus, Friends Old And New, establishes his chart potential with more focus and vision than if he were spread out over a few discs. Grady Tate, Clark Terry and Ron Carter qualify as

Two New Releases on Altenburgh Records



MLT-0007

The Mark Ladley Trio STRICTLY BUSINESS

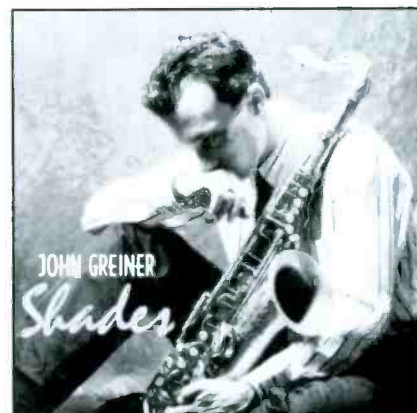
"...Mark Ladley has made really smart musical choices in his sophomore outing. And if you check out the drums at the end of "Workin' Smart", you'll know that making this fine new release was hardly Strictly Business..."

Julie Figueras
WEVO Jazz Director,
New Hampshire
Public Radio
Concord, NH

John Greiner Shades

"An intimate and moving collection. John Greiner brings contemporary vision to vintage jazz saxophone."

Mark Naples
WQNY
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ADULT ALTERNATIVE

MOST ADDED

1. ANAM - CLANNAD (ATLANTIC)
2. MAKE IT RIGHT - LESLIE LETVEN (SIN-DROME)
3. SECRET STORY - PAT METHENY (Geffen)
4. I LOVE MY JOB - VINX (PANGAEA/IRS)
5. THIS IS A RECORDING - FLIM AND THE BB'S (WARNER BROS.)
tie! INTRODUCTION - MR. FINGERS (MCA)

TOP TIP

PAT METHENY
SECRET STORY
(Geffen)

In a "league of his own." Mr. Metheny makes a big move towards the top slot as our highest debut at #15 with forty-two reporters on board!

RECORD TO WATCH



MARILYN SCOTT
SMILE
(SIN-DROME)

Another strong female vocal alternative. A healthy debut at #47.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	STRUNZ & FARAH - Americas (Mesa)
5	5	2	BONEY JAMES - Trust (Spindletop)
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8	7	6	AL JARREAU - Heaven And Earth (Reprise)
3	2	7	DAVID SANBORN - upfront (Elektra)
10	8	8	EVERETTE HARP - Everette Harp (Manhattan)
4	4	9	SPYRO GYRA - Three Wishes (GRP)
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19	15	19	NAJEE - Just An Illusion (EMI/ERG)
18	18	20	CARLOS GUEDES - Toda America (Heads Up)
23	17	21	RONNY JORDAN - The Antidote (4th & Broadway/Island)
34	27	22	TOM BORTON - The Lost World (Bluemoon)
28	24	23	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
32	26	24	DON GRUSIN - No Borders (GRP)
22	21	25	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & D. Sanborn (Reprise/A&M)
25	25	26	RENE TOLEDO - The Dreamer (GRP)
—	34	27	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
40	35	28	RODNEY FRANKLIN - Love Dancin' (Nova)
14	19	29	DOUG SMITH - Labyrinth (American Gramophone)
41	31	30	DWIGHT SILLS - Second Wind (Columbia)
37	36	31	CABO FRIO - Sophistication (GWE)
15	30	32	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
29	29	33	KENNY GOLDBERG - Tropical Winds (Positive Music)
30	32	34	CARL ANDERSON - Fantasy Hotel (GRP)
—	38	35	JOAN ARMATRADING - Square The Circle (A&M)
21	22	36	NEVILLE BROTHERS - Family Groove (A&M)
16	28	37	LOREENA MCKENNITT - The Visit (Warner Bros.)
46	41	38	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
—	50	39	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
33	33	40	TRACY CHAPMAN - Matters Of The Heart (Elektra)
27	39	41	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
35	37	42	STEVE HAUN - Victory (Silver Wave)
31	42	43	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
36	44	44	COURTNEY PINE - Closer To Home (Antilles/PolyGram)
39	43	45	CELINE DION - Celine Dion (Epic)
—	48	46	JOHN TESH - The Games (GTS)
—	—	47	MARILYN SCOTT - Smile (Sin-Drome)
—	—	48	SOUL II SOUL - Keep On Moving (Virgin)
—	—	49	LLOYD GREGORY - Wonderful (Paradise)
—	—	50	VINX - I Love My Job (Pangaea/IRS)

CHARTBOUND

*Debuts in chartbound

MILES DAVIS (WARNER BROS.)
* LESLIE LETVEN (SIN-DROME)
SERIO MENDES (ELEKTRA)
MITCH WATKINS (ENJA)
ALMA DEL SUR (NARADA)
HUGH MASEKELA (NOVUS/RCA)

MEZZOFORTE (NOVUS/RCA)
HERB ALPERT (A&M)
* MANTECA (JUSTIN TIME)
KISS THE SKY (MOTOWN)
* CLANNAD (ATLANTIC)
* EPHRAIM LEWIS (ELEKTRA)

* KITARO (Geffen)
* LOS LOBOS (SLASH/WARNER BROS.)
Dropped: #40 Wayne Henderson, #45 k.d. lang,
#46 Ottmar Liebert, #47 Cruel Shoes, After Five,
Tom Howard, Michael Urbaniak.

JAZZ NEW RELEASES *Cont.*

"old" friends and rookie tenor sax whiz **Joshua Redman** rings in the "new." The Bop here is drivin' and thrivin'. All eras bleed into one timeless agenda. The musicians scramble the eggs with anecdotal ease. That welcome spirit is contagious to the listener. Clark Terry's muted, blustery tones on the ultra swinging "True Blue" are witty and fresh. **Duke's** "It Don't Mean A Thing" is the epitome of the unselfish comradeship of these sessions.

PROVIDENCE - HIROSHIMA (EPIC)

Our records show that East, the previous **Hiroshima** effort, first surfaced way back in February of 1989. One personnel change we noticed is new singer **Jeanette Clinger**. The opening track, "Time On The Nile," bears encouraging news. The opening minutes rain colorations of piano, koto, strings and some Miles-styled trumpet musings. Then the percussion and synth blasts kick in, and the sound becomes supremely dynamic and urgent. For those of you who wore out your **Greenwich/Utley** CDs, try "Island World," where the oil drum returns to the solo spotlight. There's plenty of percussive oomph here too. **June Kuramoto's** koto is vibrant and modern, yet still exotic and timeless on the slow instrumental ballad "Turning Point." Majestic stuff for princely playlists.

HAUNTED HEART - CHARLIE HADEN QUARTET WEST (VERVE/POLYGRAM)

Starting with his earliest involvement with **Ornette Coleman** and culminating with the **Liberation Music Orchestra** and various session stints and a tour with **David Sanborn**, **Charlie Haden** has always championed the notion of stepping out and taking charge of your sound. Whether you liked him or not, **Charles Mingus** pulled it off. So did **Ellington's** fullback bassist **Jimmy Blanton**. **Quartet West** tackling a set of standards might seem tame on paper, but Haden gives his players latitude. Each is highly accomplished. Just when you dub **Ernie Watts** a technician, along comes the emotionally eccentric "Dance Of The Infidels." **Watts** sounds more like **Lester Young** than a former member of **Doc's Tonight Show Band**.

"Lennie's Pennies" is a swirling tribute to **Lennie Tristano**, with fluid piano acrobatics from **Alan Broadbent**. Yet, as usual, it's Haden's thick, tremendous bass bravado that pushes **Haunted Heart** into the black. It's not as hair-raising as LMO, but Haden's fascination with blending torch singers with classic movie theme music and fortified Bop is a classy, credible experiment. **Charlie's** reputation helps push it over the top.

LOST TRIBES-ZAWINULSYNDICATE (COLUMBIA)

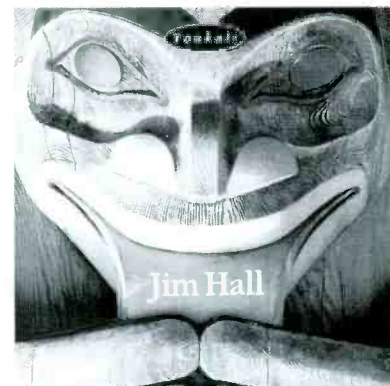
At last! It's the long awaited return of the **Zawinul Syndicate**. Those of you who saw **Joe Zawinul's** groove-breaking gig at the Jazz festival February's **Gavin Seminar** are no doubt anxious to check out the studio version of what went down that night. **Zawinul's** dramatic broken rhythms fuse extraordinarily with explosive multi-culti percussion, creating a sound that hasn't been heard since his amazingly productive years with **Weather Report**. **Lost Tribe** is a blend of African, World Beat and Samba funkified with interplanetary synth trills. "Patriots" is a bare-fisted tour de force that boils

over with complex yet catchy polyrhythms. **Zawinul** trades sporadic accents with drummer **Mike Baker** and it's clearly the most imaginative and poignant nod to **Desert Storm** we've heard. It mirrors the alchemy of high tech and Arabic scales, climaxing with victorious cheers. "South Africa" opens with authentic gunfire and commotion, then catapults into grooving choral calls and responses nestled in with **Juju** swing. Check out the rhythmic buildup of "Afternoon"—a swelling mixture of hand drums, kalimbas, shakers and drums. Hovering above is **Zawinul's** masterful impressionist keyboard. The keyboard's sample is cleverly triggered to the sound of a tenor sax. Like **Weather Report**, the **Zawinul Syndicate** draws heavy on exotic polyrhythmic textures. While there are a lot of different tempos and rhythms being exchanged, it's all bound together with one cohesive vision. That's what made that live gig so magnetic. Truth is, we much prefer **Joe Zawinul's** **New World Order** to **George Bush** or **Bill Clinton's**.

HEAR AND THERE *Continued from page 33*

former manager/producer **Marc Appel**. This biography may not be the **Boss's** favorite but it's packed with the behind-the-scene-type stories we all love. There are some super photos and never-before-released documents that lay out the complete story of **Springsteen's** early years. **Eliot** is known for his biography of **Phil Ochs**, **Death of a Rebel**, and is currently working on a biography of **Walt Disney** and a novel. His **Springsteen** book is a serious look at the times and trials of the music business, and how one of the music world's most talented icons made it to the top. In the final analysis, it's a real how-to book. Easier to read is **Springsteen: The Man and His Music** from **Charles R. Cross**, who founded the fanzine **Backstreets** in 1980 and is editor of **The Rocket**, a Seattle music magazine. **Harmony Books** has found perhaps the ultimate fan in **Cross**, who devoted **Backstreets** magazine to **Springsteen**. The 150 color and black

and white photos in this book are fantastic, plus you get the **E Street Band Family Tree** with fascinating interviews conducted over the years with some close friends such as **Southside Johnny**, **Max Weinberg**, **Little Steven Van Zandt**, **Clarence Clemons**, and **Danny Federici**. There are a number of interviews with **Springsteen** by other famous journalists such as **Crawdaddy's** **Paul Williams** and **L.A. Times** music critic **Robert Hilburn**, and Philadelphia DJ/early supporter **Ed Sciaky**. There's even a section on **Springsteen's** studio sessions from 1966 to 1992 detailing every single song cut in the past twenty years, including the ones on his most recent albums, **Human Touch** and **Lucky Town**. There's also updated live concert listings from 1963, including the surprise club gig this past February in New Orleans with set lists and who showed up to jam. Needless to say, I'm a more knowledgeable fan now that I've taken the time to read these two books...



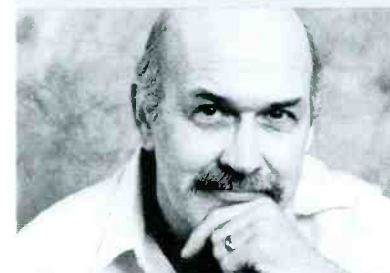
Fact not fiction!

Three Jim Hall recordings have been released this summer. Only one is newly recorded **JIM HALL** guitar wizardry accompanied by the brilliant saxophone of **GROVER WASHINGTON, JR.** and produced by the legendary **CREED TAYLOR**...

Youkali

starring

Jim Hall



and featuring

GROVER WASHINGTON, JR.

Produced by **CREED TAYLOR**.

A special promo edit of the title track is blazing onto radio across the nation.

Accept no substitutes



The legend continues....

Marketed by Mesa/Blue Moon Recordings, Ltd.
Distributed by Rhino Records, Inc

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



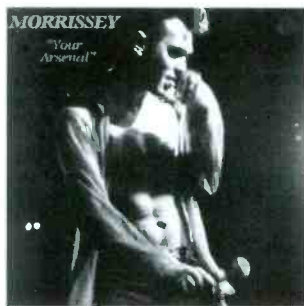
WELCOME TO WHEREVER YOU ARE - INXS (ATLANTIC)

INXS have proven that they have power in any direction they choose to take. Whether it's rock, ballad or dance, they have an uncanny ability to fit in across the dial without sacrificing their credibility. *Welcome To Wherever You Are* continues INXS's prolific winning streak. Instant out-of-the-boxers like "Heaven Sent," "Not Enough Time" and "Communication" alone should cover the airplay horizon. Personally, I go for the less obvious, snakey groove numbers. "Strange Desire" is an automatic pop fave, begins with fantastic bass and guitar counter melodies. The rhythmic catch is so supreme you find yourself hooked even before the vocal enters. "Beautiful Girl" is a similar diversion, sort of Lou Reed ice cool. It paints the sad tale of a beautiful street runaway, and the narrator tells the story halfway between being sympathetic and turned-on. Throughout the twelve song/forty-five minute span, you have ample choice between the easy pleasers and those that could be considered off the beaten path. Either way it's an adventurous listening experience.

IT'S ONLY TIME - MARK CURRY (VIRGIN)

My favorite artists seldom fit a mold or format. That's not to say Mark Curry couldn't fit on Album/Alternative radio; it's just that Curry seems to make his music and write his lyrics as if he's occupying an empty room. There's not much more than a acoustic guitar, a newspaper and a coffee cup. These days it's tremendously hard to forsake producers and excess. On the other side, spare production is equally useless if

there's nothing for the tape to capture. It's Only Time sounds years in the making in that it's rare for a debut artist to walk in with everything intact. All eleven songs reflect that exact sort of "street preparation." Absolute proof comes late in the game. On "Somehow," my favorite track, there's really not much more than a basic four piece band. The production is extremely spare. A clock ticks away as the album ends with the acoustic title track. No doubt, this one has "major release" written all over it. As with other anti-trendsetter acts (Lenny Kravitz comes immediately to mind), I hope this one is given months to percolate. Trax: "Blow Me Down," "Sorry About The Weather," "All Over Me" just for starters.



YOUR ARSENAL - MORRISSEY (SIRE/REPRISE)

Most definitely Morrissey's finest post-Smiths recording yet. After a prolifically sporadic output in the form of stray singles and EPs, *Your Arsenal* re-unifies Morrissey's solo vision to the tune of ten outstanding new quartet performances. Producer Mick Ronson has toughened-up the sound considerably, dumping guitars galore up against Morrissey's moaning vocals. Even the perpetual depression can't stand in the way of the fallout of energy. In fact, the mood contrasts are intriguing. Guitarist Alain Whyte has injected lots of edge, as feedback and slide collide with Morrissey's somber, celibate images. The opening "You're Gonna Need Someone On Your Side" has

an evil, Peter Gunn feel. And that's just the beginning. Subsequent stops include "Glamorous Glue," "The National Front Disco" and "Tomorrow." This one is strong enough to force a serious US tour. We'll see.



COUNTDOWN TO EXTINCTION - MEGADETH (CAPITOL)

Megadeth paint a pretty grim view of the world, and considering the possibilities come November, I can't say I blame them. Using a tight, compressed sound, Megadeth play on a substantially more progressive plane than the other monsters of rock, hardly cracking a smile and certainly not pandering to the video dream doll in her lip gloss and trench coat. Megadeth take their role as outsiders pretty seriously, although they sell records at the same rate as the pretty people peddling pabulum and bliss. Without comparing this to the other mega M-band, I'll say that Megadeth shows their sincerity by keeping intimacy at arm's length. To appreciate their craft, you have to at least travel half way onto their turf. Start with "Symphony Of Destruction." After that, you're on your own.

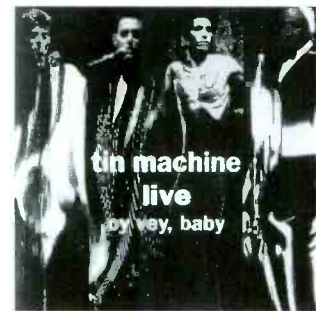
"BURST" - SHELLEYAN ORPHAN (ROUGH TRADE/COLUMBIA)

With influences like Nick Drake, Bessie Smith, Jimi Hendrix, Mary Shelley, Van Morrison, T. Rex and the Chi-Lites, Shelleyan Orphan is truly a band after the hearts of the eclectic listener. "Burst" was written during the course of a

worldwide tour with the Cure that came about after Robert Smith took a shining to Shelleyan's 1989 album, *Century Flower*. Their latest song comes as part of an EP CD that features an overview of the duo's past work. "Burst" can be found on the upcoming *humroot* album due August 11.

"ALL SHOOK UP" - BILLY JOEL (COLUMBIA)

Billy Joel turns into one more Elvis impersonator with a pretty fair rendition of my favorite Elvis song, "All Shook Up." His part of the *Honeymoon In Vegas* soundtrack, Billy plays it simple with big drums, not too far from what millions of Elvis fans could do if they were magically beamed from the shower to a recording studio.



OY VEY, BABY - TIN MACHINE (VICTORY/PLG)

Tin Machine in the studio and Tin Machine on stage are two different animals, separated by a pretty substantial chaos quotient. *Oy Vey, Baby* (as opposed to *Achtung*) is about as instantaneous as a live album gets. Recorded across America and Japan, one track, "Under The God," was mixed live to DAT. The rest of the album sounds just on the right side of frenzy. As guitarist Reeves Gabrels has always said, Tin Machine's mission was to operate onstage in the spirit of technological improvisation. You certainly get that here, as the trax are extended to artistic proportions. "Heaven's In Here," for instance, clocks in at just over twelve minutes, featuring some extreme guitar work. Meanwhile, free agent David Bowie solo seems headed toward re-signing with RCA.

CLASSIFIEDS

JOB OPENINGS

KRBE is looking for a night jock who can be credible in mainstream alternative environment, and a morning personality with a Jerry Seinfeld-esque sense of humor. T&R: Steve Wyrostok, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042. [7/31]

100,000 watt A/C station Y-108 is accepting tapes for possible future openings. T&R: Skip Taylor, WYCO/FM, P.O. Box 778, Wausau, WI 54402. [7/31]

WANTED. Strong female air talent for morning drive. Looking for enthusiastic team player. Also looking for strong afternoon drive talent. T&R: Kara Franklyn, KCHH, 6177 Skyway, Paradise, CA 95969. No calls please! [7/31]

GROWING New England group seeks Top 40 and Album Radio jocks. Females encouraged. T&R: Ken Barlow, Group PD, Dynacom Corp., Box 1230, Claremont, NH 03743. EOE [7/31]

MEDIUM-MARKET station seeks large-market Promotions Director/Air Personality for small-market pay. Intrigued? Rush creative package to: Liz Jordan, WQGN, 100 Fort Hill Rd., Groton, CT 06340. Rookies: save your dough—applicant must be experienced. [7/31]

OLDIES station has F/T midday and Production Director opening. Also seeking P/T air talent. T&R ASAP: Pat Garret, One Robar Center #201, Salinas, CA 93901.

A/C LEADER needs an experienced Morning Host immediately. Creative, localized, with some phones and remotes. No calls please. Rush T&R: Paul Mitchell, KRNO/FM Radio, 475 East Moana Lane, Reno, NV 89502. EOE [7/24]

HOT106 KLAZ is looking for an Afternoon Drive/Production Director. Get out of the rat race with beautiful lakes and forests. Energetic A/C. No calls please. T&R: Larry Morphew, 208 Buena Vista, Hot Springs, AR 71902. [7/24]

SMALL MARKET NEWS with conversational delivery. T&R&photo&writing samples: PO Box 491, Fairmont, MN 56031. EOE [7/24]

HOT COUNTRY KIK/FM-Orange County and KOW/FM-San Diego, has future full and part-time openings! No calls please. T&R&photo: Craig Powers, Two City Blvd. East #83, Orange, CA 92668. EOE [7/24]

LUKE RECORDS in search of a Sales Manager to handle our re-independence. Also in need of an experienced chart person and a National Black Radio person. Contact Luther Campbell or Debbie Z. Bennett at (305) 757-1969. [7/24]

OLDIES STATION seeks an Evening Personality! No calls please. T&R&salary req: Program Director, PO box 610, Bloomington, IL 61702-0610. [7/24]

IOWA'S BEST FM101.5 KAYL is looking for hot A/C Talents for possible future openings! Production, remotes and public appearances a must. This is not an entry level position. Females strongly encouraged. No calls please. Rush your best stuff: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [7/24]

AVAILABLE

PEORIA-BLOOMINGTON success seeks F/T in similar-sized market. Have headphones, will travel! A/C-Top 40-Album. JOHN: (309) 663-8641. [7/31]

SIX-YEAR PRO seeks new challenge. Experienced in Urban Contemporary/Top Forty/Adult Alternative. Hardworking and community-minded. SKIP: (212) 465-3416. [7/31]

SPORTSCASTER wants to produce more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [7/31]

A DOZEN YEARS WORTH OF INTERVIEWS! Market Producer seeks station and sponsors for interview programs of varying lengths. Will customize for your station. 300+ interviews with Alternative artists. Weekly, monthly, one-shots—let's talk. DWIGHT ARNOLD: (619) 528-2977 or 291-9191. [7/24]

SAN FRANCISCO/SAN JOSE/MONTEREY BAY PERSONALITY, currently on-air in all three markets. Sixteen years experience. Solid Production, copywriting, programming, promotions background. MARK: (408) 688-5604. [7/24]

I AM ONE OF A HANDFUL to ever live and broadcast from a billboard. Promotions and public appearance experience. Personal and professional form. Production pro. Best MD in the Midwest. Background in most formats. Available today. TUNES: (816) 665-1570. [7/24]

AT/ND/SD, I've done them all. Looking f/t position, any format, anywhere. Have voice will travel. LARRY: (309) 452-5474. [7/24]

I STILL HAVE A PASSION FOR AIRPLAY! Former KKIS-Concord weekend fill-in, seeking on-air, news or sports in Sacramento or Modesto area. No Morning Drives please! FRANK BUTERA: (510) 223-1534. [7/24]

HELP! SUCCESSFUL, TALENTED medium market A/C DJ needs immediate f/t job. Prefer Midwest or South. A/C, Top 40 or Album offers welcome! JOHN: (309) 663-8641. [7/24]

SEEKING PROGRAMMING/OPERATIONS POSITION in Midwest, Upper Midwest or Rocky Mountain region in small/medium multi-station competitive market. Major market experience. DON: (216) 877-0484. [7/24]

SERVICE REQUEST

WMSQ: New MD needs service from all labels for A/C format. In dire need of mid-'80s to late '80s on CD. Please help me! Send to: Rich Bryant, PO Box 247, Havelock, NC 28532. [7/24]

ALBUM

MOST ADDED

1. "RUNAWAY TRAIN" - ELTON JOHN with ERIC CLAPTON (MCA)
2. "THORN IN MY SIDE" - BLACK CROWES (DEF AMERICAN/REPRISE)
3. "SORRY ABOUT THE WEATHER" - MARK CURRY (VIRGIN)
4. "WHY ME?" - DELBERT McCLINTON (CURB)
5. "YOU'VE BEEN SO GOOD UP TO NOW" - LYLE LOVETT (CURB/MCA)
6. "DOMINO" - KISS (MERCURY)
7. "BLUE TOWN" - THE MEN (POLYDOR/PLG)

TOP TIP

PATTY SMYTH
 "SOMETIMES LOVE JUST AIN'T ENOUGH" (MCA)

LYLE LOVETT
 "YOU'VE BEEN SO GOOD UP TO NOW" (CURB/MCA)

Two hot ones out of the same label box! Patty Smyth's duet with Don Henley is our highest debut at #33. Lyle is next at #38.

RECORD TO WATCH



MARK CURRY
 "SORRY ABOUT THE WEATHER" (VIRGIN)

Many of the album cuts dwarf even this hot single. Not so much a rocker as a poet and personality. Straight from the heart stuff. Pure, uncut and definitely not stepped-on.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel, Morning (Def American/Reprise)
2	2	2	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
3	3	3	ROGER DALTRY - Days Of Light (Atlantic)
6	4	4	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
4	5	5	JOE COCKER - Love Is Alive (Capitol)
13	7	6	INXS - Heaven Sent (Atlantic)
7	6	7	LINDSEY BUCKINGHAM - Wrong, Down (Reprise)
21	13	8	ARC ANGELS - Sent By Angels (DGC)
9	9	9	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
26	18	10	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
35	11	11	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
30	16	12	SASS JORDAN - You Don't Have To Remind Me (Impact)
46	30	13	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
15	15	14	PEARL JAM - Jeremy, Even Flow, Alive (Epic)
18	17	15	THE ZOO - Shakin' The Cage (CAPRICORN)
8	8	16	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
24	20	17	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
25	22	18	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
42	31	19	TEMPLE OF THE DOG - Hunger Strike (A&M)
10	12	20	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
14	14	21	TOAD THE WET SPROCKET - All I Want (Columbia)
50	34	22	JOE SATRIANI - Summer Song (Relativity)
41	32	23	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
17	27	24	DELBERT McCLINTON - Why Me?, Dice (Curb)
16	21	25	GLENN FREY - I've Got Mine (MCA)
5	10	26	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
22	24	27	MATTHEW SWEET - I've Been Waiting (Zoo)
27	29	28	TESLA - Song & Emotion (Geffen)
48	46	29	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
12	19	30	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
39	33	31	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
23	26	32	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
—	—	33	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
38	35	34	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
33	36	35	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
19	25	36	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
11	23	37	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
—	—	38	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
20	28	39	LETHAL WEAPON 3 - It's Probably Me, Runaway Train (Reprise)
43	40	40	JAMES MCMURTRY - Where's Johnny (Columbia)
47	47	41	THE SIGHS - Think About Soul, Heroes (Charisma)
32	37	42	DEF LEPPARD - Make Love, Tonight, Let's Get Rocked, Heaven (Mercury)
—	—	43	GUNS N' ROSES - 14 Years, November Rain (Geffen)
34	38	44	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
49	50	45	SLAUGHTER - Real Love, The Wild Life (Chrysalis/ERG)
40	49	46	OZZY OSBOURNE - Mr. Tinkertrain (Epic)
—	—	47	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
—	—	48	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
—	—	49	NILS LOFGREN - Just A Little (Rykodisc)
—	—	50	DOC LAWRENCE - Come Dry Your Eyes (Chameleon/Elektra)

CHARTBOUND

*Debuts in chartbound

- BONHAM** (WTG/SONY) "CHANGE"
- ***CRACKER** (VIRGIN) "BIRTHDAY"
- OUTFIELD** (MCA) "WINNING"
- ***SAIGON KICK** (ATLANTIC) "WAY"
- ***FIREHOUSE** (EPIC) "REACH"

- ***KISS** (MERCURY) "DOMINO"
- ***LEMONHEADS** (ATLANTIC) "SHAME"
- ***MARK CURRY** (VIRGIN) "WEATHER"
- ***DIXIE DREGS** (CAPRICORN) "BLOOD SUCKING"
- ***SONNY LANDRETH** (ZOO) "SOLDIER"

Dropped: #39 Gary Moore, #41 Soup Dragons, #44 Ringo Starr, #45 Allmans, #48 Metallica, Giant, Lynch Mob.

PWEI PRODUCT INC



PWEI

POP *WILL* EAT ITSELF

KARMADROME/EAT ME DRINK ME LOVE ME KILL ME

NEW SINGLE

OUT NOW

AND

ON THE STREETS

ALTERNATIVE

MOST ADDED

1. IT'S ONLY TIME - MARK CURRY (VIRGIN)
2. THE SLOW DUST EP - BELLY (4-AD)
3. TEETH - FUDGE TUNNEL (RELATIVITY)
4. EVERYTHING'S ALRIGHT FOREVER THE BOO RADLEYS (COLUMBIA)
5. YOUR ARSENAL - MORRISSEY (SIRE/REPRISE)

TOP TIP

GARHAM PARKER
BURNING QUESTIONS
(CAPITOL)

A burning debut at #42.

COMMERCIAL RECORD TO WATCH



VELOCITY GIRL
"MY FORGOTTEN FAVORITE"
(SUB POP)

This favorite will not be forgotten—play it!!

COLLEGE RECORD TO WATCH



FUDGE TUNNEL
TEETH
(RELATIVITY)

Tunnel-visionaries: KJHK, KFJC, KUSF, WUSB, WUNH, WSMU, etc.

Editor: Linda Ryan

2W LW TW

2	1	1	SONIC YOUTH - 100% (DGC)
1	2	2	LEMONHEADS - It's A Shame, Alison's, Confetti. Drug (Atlantic)
27	4	3	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
3	3	4	B-52's - Good Stuff, Tell It, Revolution (Reprise)
6	5	5	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
—	22	6	MINISTRY - N.W.O. (Sire/Warner Bros.)
8	7	7	CATHERINE WHEEL - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
12	8	8	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
15	9	9	HELMET - Meantime, Unsung (Interscope)
5	10	10	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
32	20	11	P.J. HARVEY - Sheela Na Gig (Indigo)
23	12	12	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
21	13	13	INXS - Heaven Sent (Atlantic)
10	14	14	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
4	6	15	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
35	27	16	COOL WORLD SOUNDTRACK - Bowie, Electronic (Warner Bros.)
18	17	17	LEVELLERS - One Way, Liberty, Far (Elektra)
24	21	18	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
19	19	19	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
11	16	20	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
13	15	21	SOUP DRAGONS - Divine, Pleasure, Running (Big Life/Raw TV/Mercury/PLG)
7	11	22	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
28	26	23	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
14	24	24	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
17	25	25	THE CHARLATANS U.K. - Sights, Weirdo, Bothered, Tremelo (Beggars Banquet/RCA)
22	23	26	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
9	18	27	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
26	28	28	ANNIE LENNOX - Why, Bird (Arista)
29	29	29	WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
—	32	30	ROLLINS BAND - Tearing, Low Self Opinion (Imago)
20	30	31	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
33	33	32	SUICIDAL TENDENCIES - Asleep At The Wheel (Epic)
48	48	33	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
16	31	34	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
37	35	35	DIM STARS - Wants, Witches, Rip Off (Caroline)
36	36	36	THRILL KILL KULT - Sex On Wheelz, Martini (Interscope)
—	45	37	T BONE BURNETT - Criminals (Columbia)
50	44	38	KINGMAKER - Really Scrape The Sky, Stand (Chrysalis/ERG)
42	39	39	JAMES MCMURTRY - Where's Johnny (Columbia)
40	40	40	THE BEAUTIFUL SOUTH - We Are Each Other, Red Eyes, 36-D (Elektra)
43	42	41	TEMPLE OF THE DOG - Hunger Strike (A&M)
—	—	42	GRAHAM PARKER - Release Me (Capitol)
44	43	43	HEART THROBS - Outside (A&M)
—	50	44	MISSION UK - Like A Child Again (Mercury)
30	34	45	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
—	—	46	KITCHENS OF DISTINCTION - Smiling (A&M)
—	47	47	DROP NINETEENS - Delaware (Caroline)
25	38	48	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
—	—	49	CHRIS CONNELLY - July, Souvenir (Wax Trax)
—	—	50	ELECTRONIC - Disappointed (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

THE BOO RADLEYS - EVERYTHING'S ALRIGHT... (COLUMBIA)
ERASURE - ABBA-ESQUE (MUTE/ELEKTRA)
THE MIGHTY LEMON DROPS - RICOCHET (SIRE/REPRISE)
UTAH SAINTS - "SOMETHING GOOD" (LONDON)
MARK CURRY - IT'S ONLY TIME (VIRGIN)
SOHO - SLUG (ATCO/EWA)

Dropped: #36 Peter Murphy, #41 Social Distortion, #46 Tom Tom Club, #49 Juliana Hatfield.

C A T H E R I N E W H E E L



I W A N T T O T O U C H Y O U

THE SECOND SINGLE FROM THE ALBUM, FERMENT

ON FONTANA/MERCURY COMPACT DISCS AND CASSETTES 314 512 510/2/4



a PolyGram company

Produced by Tim Friese-Greene

Remixed by Tim Palmer

Management: Merck Mercuriadis for Sanctuary Music (Overseas) Ltd.

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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **SINGLES SOUNDTRACK** - Alice In Chains (Epic)
- 2 **INXS** - Heaven Sent (Atlantic)
- 3 **U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 4 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 5 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 6 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 7 **LEMONHEADS** - It's A Shame, Alison's, Confetti (Atlantic)
- 8 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 9 **SOUP DRAGONS** - Divine (Big Life/Raw TV/Mercury/PLG)
- 10 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 11 **ANNIE LENNOX** - Why, Bird (Arista)
- 12 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 13 **SONIC YOUTH** - 100% (DGC)
- 14 **COOL WORLD SOUNDTRACK** - Bowie (Warner Bros.)
- 15 **BATMAN SOUNDTRACK** - Face To Face (Warner Bros.)
- 16 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 17 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)
- 18 **LOS LOBOS** - Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 19 **TEMPLE OF THE DOG** - Hunger Strike (A&M)
- 20 **WAILING SOULS** - Shark Attack, All (Chaos/Columbia)
- 21 **T BONE BURNETT** - Criminals (Columbia)
- 22 **THE CHARLATANS U.K.** - Sights (Beggars Banquet/RCA)
- 23 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 24 **MATERIAL ISSUE** - Who Needs, What Girls (Mercury)
- 25 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 26 **SUICIDAL TENDANCIES** - Asleep At The Wheel (Epic)
- 27 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 28 **GRAHAM PARKER** - Release Me (Capitol)
- 29 **JAMES MCMURTRY** - Where's Johnny (Columbia)
- 30 **MINISTRY** - N.W.O. (Sire/Warner Bros.)

TW COLLEGE INTENSIVE

- 1 **SONIC YOUTH** - 100% (DGC)
- 2 **LEMONHEADS** - It's A Shame, Alison's, Confetti (Atlantic)
- 3 **HELMET** - Meantime, Unsung (Interscope)
- 4 **MINISTRY** - N.W.O. (Sire/Warner Bros.)
- 5 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 6 **SINGLES SOUNDTRACK** - Alice In Chains, P. Westerberg (Epic)
- 7 **P.J. HARVEY** - Sheela Na Gig (Indigo)
- 8 **SPIRITUALIZED** - Run, Want, True, Sway (Dedicated/RCA)
- 9 **DIM STARS** - Wants, Witches, Rip Off (Caroline)
- 10 **WEDDING PRESENT** - Blue Eyes (First Warning/BMG)
- 11 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 12 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 13 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 14 **DROP NINETEENS** - Delaware (Caroline)
- 15 **CHRIS CONNELLY** - Stowaway (Wax Trax)
- 16 **L7** - Pretend, Everglade, Wargasm (Slash/Warner Bros.)
- 17 **KINGMAKER** - Really Scrape The Sky, Stand (Chrysalis/ERG)
- 18 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 19 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 20 **BEASTIE BOYS** - So Whatcha' Want, Pass The Mic (Capitol)
- 21 **ROLLINS BAND** - Tearing, Low Self Opinion (Imago)
- 22 **LOS LOBOS** - Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 23 **PAINTEENS** - Shallow, Wide, Living (Trance Syndicate)
- 24 **URGE OVERKILL** - Kids, Bionic, Vacation (Touch & Go)
- 25 **JULIANA HATFIELD** - Everybody, Forever (Mammoth)
- 26 **JESUS & MARY CHAIN** - Far Gone (Def American/Warner Bros.)
- 27 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 28 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 29 **LEVITATION** - World Around (Capitol)
- 30 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)

NEW RELEASES

VELOCITY GIRL - VELOCITY GIRL EP (SUB POP)

Enter the new wave of American groups who have absorbed all the British indie-music scene has had to offer over the last five or so years and are now spitting it back, American style. Velocity Girl, who nicked their name from an early Primal Scream single, earned themselves a strong buzz while on the ace indie label, Slumberland. Knowing a good thing when they heard it, Sub Pop signed the band and consolidated their past efforts onto one convenient EP. I assume college stations have been privy to most, if not all, of this material (although not on CD), but this will probably be commercial radio's first chance

to hear Velocity Girl's fuzzy guitar pop. Hey, you all know what an Anglophile I am, but this is more interesting than most of what's coming out of good ol' Blighty at the moment. There are four songs on this EP and all four are stunning, but if I had to pick favorites they'd be "My Forgotten Favorite," "Tales Of Brave Aphrodite" and "Warm Crawl." Hot stuff! LINDA RYAN

POP WILL EAT ITSELF - "KARMADROME" (RCA)

The Poppies are back and sound better than ever with the heavy-hitting, cyber-grooving new single, "Karmadrome." With a Mad Max frame of reference, "Karmadrome" is a glimpse into

the globally-warmed near future—and it ain't pretty, folks. Most of you reading this on a Monday morning probably are thinking, "It's just too early to talk about and take in messages of global concern." For now, that's O.K. because message aside, this kicks some major butt—both on the air and the dance-floor. Wise up, sucker and give it a spin. LR

SHAMEN - "L.S.I." (EPIC)

While we're on the subject of heavy-duty beats-per-minute, check out The Shamen's latest, "L.S.I."—that's Love Sex Intelligence. Last year's "Move Any Mountain" did well at both radio and MTV, but this high-energy, no-apologies dance track looks likely to leave it's predecessor in the dust. "L.S.I." has what it takes to bring The Shamen to the top of the charts—Alternative and Top 40! Jhelisa Anderson's vocal talent is the ace-in-the-hole here, and this siren makes "L.S.I." move in a really big way. Can you say "huge crossover hit?" LR



2 LOST SONS - "I CAN'T WAIT" (SAVAGE/BMG)

This one will take you back a bit, as "I Can't Wait" has a hard-to-pin-down, "Rock Of The '80s" vibe about it. One thing that can be pinned down is the Downing brothers' knowledge of a solid pop hook when they've written one—or borrowed one as in the case of "I Can't Wait's" "Mr. Tambourine Man" riff! And this four-song EP shows that knowledge off—hook, after hook, after hook. Although "I Can't Wait" is the leadoff track, I prefer the groove-driven edge of "400 Steps." Go figure. And while you're at it, give a listen to "World Turned Upside Down" and "I Feel Fine." LR

ANNIE LENNOX PICKS UP THE PACE...

"WALKING ON BROKEN GLASS"

The dynamic
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smash "WHY"

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...SEE ANNIE ON MTV UNPLUGGED...Tuesday, August 18th...
(check listings)

MTV NOMINEE: "BEST FEMALE VIDEO"

ARISTA 

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ALTERNATIVE NEW RELEASES cont.

IT THING - THE OTBJBDTJAE (MOIST/BAITED BREATH)

Those of you familiar with the San Francisco band The Catheads will probably want to check this offering out, as two out of three members of It Thing are former Catheads. As you might expect (and happily so) from their past, the songs on *The Ode To Billy Joe* Bob Dylan Thomas Jefferson Airplane Experience (whew!) are naive, punchy pop songs layered with sweet harmonies—for the most part. There are quite a few different styles on this album, and if drummer Melanie Clarin wasn't such a versatile talent, it might be difficult to take it all in and put in into perspective. As the name of the album suggests, there are quite a number of diverse influences that come into play with It Thing, and they seem quite content to show you them all at once. Who am I to argue? Without doubt, "Cupid Is Sniper" is the stand-out track. It's worth getting your hands on this one for that track alone, but also check out the title track, the psychedelic "Poor Little Ivory," the folk-tinged "Riddle And The Moral" and the most-excellent, "Stop Thinking Curt." LR

SUICIDAL TENDENCIES - THE ART OF REBELLION (EPIC)

It took me only one listen to determine that *The Art Of Rebellion* is the strongest album Suicidal Tendencies has thrashed out to date—truly the band's best effort in their pursuit of greatness. With this third release, Suicidal Tendencies have become more adventurous, moving away from rabid punk and leaning toward the massive guitar ventures of contemporary rock. Guitarists Rocky George and Mike Clark impress the listener with a symphony of guitars—hand-crunching, swirling guitars that escalate into a frenzied mayhem of sound. For proof, check out "Monopoly On Sorrow" and "I Wasn't Meant To Feel This Way/Asleep At The Wheel." As usual, Mike Muir treats us with his usual uptempo, run-on lyrics throughout the album. *The Art Of Rebellion* offers numerous examples of his amazing vocals, including favorites "Nobody Hears," "Tap Into The Power," "I'll Hate You Better" and "Which Way To Free?" Hopefully, Album programmers will wake up to this one and discover that the '60s and '70s are over—for real. ROB FIEND



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. SONIC YOUTH - 100%
2. THE LEMONHEADS - IT'S A SHAME ABOUT RAY
3. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL
4. CATHERINE WHEEL - BLACK METALLIC
5. THE WOLFGANG PRESS - A GIRL LIKE YOU
6. FAITH NO MORE - MIDLIFE CRISIS
7. THE CURE - FRIDAY I'M IN LOVE
8. HELMET - IN THE MEANTIME
9. KINGMAKER - REALLY SCRAPE THE SKY
10. SIOUXSIE & THE BANSHEES - FACE TO FACE

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*Ten new songs to quote
about people you love...and hate.*

MORRISSEY

"Your Arsenal"

THE NEW ALBUM

Featuring

*"Tomorrow" "You're The One For Me, Fatty"
"We Hate It When Our Friends Become Successful"*

"The ex-Smith croons like a rockabilly recidivist... still shining through the squall."—INTERVIEW

Produced by Mick Ronson. Management: Nigel Thomas © 1992 Sire Records Company. It's different because it's us.



PERSONAL PICKS

SINGLES by Dave Sholin

Dave Sholin is on vacation this week. Reviews are written by Annette M. Lai.

INXS - Not Enough Time (Atlantic) Time management is something we all have to deal with day-to-day, but to not have enough time for love is a sad commentary indeed. Down Under's INXS brings us their latest from the upcoming album, *Welcome To Wherever You Are*. The cut also appears on the Summer Olympics' Barcelona Gold album. Michael Hutchence and crew midtempo their way toward a solution to finding enough time for love. P.S. Really like the eco-pak the CD-single and album are packaged in.

AFTER 7 - Kickin' It (Virgin) This trio proved themselves a success thanks to a debut album that sold over a million copies and hits such as "Can't Stop," "Heat Of The Moment" and "Ready Or Not." Now After 7 returns to radio and is ready to kick it big time with this Dallas Austin (credits: Boyz II Men, Another Bad Creation) co-composed/co-produced effort. Bet ya can't resist the temptation to dance or sing-along to this after one listen. Soon you'll be "Kickin' It," too!

EPHRAIM LEWIS - Drowning In Your Eyes (Elektra) KMEL San Francisco and KIIS Los Angeles both popped this track from Ephraim's debut album, *Skin*, a few weeks ago. An adult winner that's tailor-made for middays and love song/dedication shows to start. Both stations are reporting early positive/curiosity response to the song. Tune should definitely help put Ephraim Lewis on the musical map.

THE PARTY - Free (Hollywood) Looking for the record that's going to inject summer into your playlist? Check out the title cut of The Party's soon-to-be-released album, co-written by Teddy Riley. Upbeat and fun, this group of five has come a long way since their "Summer Vacation." The pro-CD offers "rap" and "without rap" versions, and special remixes from E-Smoove and Steve "Silk" Hurley. The group is currently the opening act for Color Me Badd's summer tour. Plus, be among the first to check out the group's video on this month's GAVIN VIDEO MAGAZINE, shipped with this issue.

TYLER COLLINS - It Doesn't Matter (RCA) Tyler Collins burst onto the scene in 1989 with "Girls Night Out" and "Second Chance." From

her sophomore effort comes her first single, composed by Siedah Garrett along with producers Andres Levin and Camus Celli. A midtempo, Pop tune with the message that in a relationship, what really counts is how the involved parties feel—not what everybody else thinks.

BABYLON A.D. - So Savage The Heart (Arista) Our resident Hard Rock expert, Sheila Rene, tells me this is the most accessible music from Babylon A.D. to-date. Lead vocalist and the song's co-writer, Derek admits, "I don't like fun, happy, uplifting, poppy lyrics. I always take the little bit darker approach to everything." After listening to "So Savage The Heart," you'll understand what he means. If you're looking for a power ballad with a killer hook, stop here and take a listen.

ALBUMS by Ron Fell

MARY-CHAPIN CARPENTER - Come On Come On (Columbia)

A combination of lyrical wit and wisdom is an increasingly rare commodity in today's music. But this new Mary-Chapin album is brimming with provocative, highly spirited compositions that exceed the lite fantastic of roadhouse and honky tonk, and often thumb the nose of compositional convention. Unfairly pigeon-holed as Country, Ms. Carpenter has a gift for music making that transcends every conceivable border, as evidenced in her adop-

tion of Dire Straits' THE BUG, with its wacky philosophic bent. And no sooner do we dispense with the novelty of it all comes the obsessive blissfulness of NOT TOO MUCH TO ASK (a duet with Joe Diffie). Early on, the set's opener, THE HARD WAY (with Shawn Colvin and Indigo Girls on backing vocals), and its immediate successor, HE THINKS HE'LL KEEP HER, can be cranked into full-bodied decibel heaven to fabulous effect. The set's first single, I FEEL LUCKY, is a loopy ode to lottery fever and the odds of staying happy in a mindless kinda way.

NEXT WEEK



CeCe Penniston

the GAVIN REPORT

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BABYLON A.D.

WHEN POWER MEETS PASSION,
THE RESULTS CAN BE EXPLOSIVE.

"SO SAVAGE THE HEART"

the first single and video from their new album Nothing Sacred



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KICKIN' IT

the jammin' first single
from their forthcoming album TAKIN' MY TIME,
takes AFTER 7 to new heights.

And they started at the top.
Their platinum debut sent a series of No. 1 and Top Ten hits like
CAN'T STOP, READY OR NOT and HEAT OF THE MOMENT soaring up the R&B and Pop charts.

So Watch for Kevon, Melvin and Keith - AFTER 7 - to be KICKIN' IT up the charts again.

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kayo" Roberson, Dallas Austin, and Randy Ran. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

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