SALUTES BLACK MUSIC MONTH

the GAVIN REPORT
ISSUE 1860 JUNE 14, 1991

CELINE DION
Parle De La Langue,
De L’amour Et De La Vie

(Celine Dion on Language, Love and Life)

NORBERG:
Time Sharing, Radio Style

MADCAP MONIKERS

www.americanradiohistory.com
electronic

Bernard Sumner    Johnny Marr

"Get the Message"

The follow-up single to the smash hit "Getting Away With It"
As the voice of New Order and the musical force behind
The Smiths, Bernard Sumner and Johnny Marr
created some of the most compelling and talked about music
of the 80's. Now, Sumner and Marr join forces on a
labor of love—an album all their own.

U.S. Representation: Second Vision
### Top 40
#### Most Added
- NELSON
  - Only Time Will Tell (DGC)
- WARRANT
  - Blind Faith (Columbia)
- *SEAL
  - Crazy (Sire/Warner Bros.)
- *DESMOND CHILD
  - Love On A Rooftop (Elektra)

**Record to Watch**

**PC QUEST**

Can I Call You My Girl? (RCA)

**Amy Grant**

Every Heartbeat (A&M)

### Urban
#### Most Added
- ARETHA FRANKLIN
  - Everyday People (Arista)
- BE BE & CE CE WINANS
  - Addictive Love (Capitol)
- LISA LISA AND CULT JAM
  - Let The Beat Hit 'Em (Columbia)

**Record to Watch**

**AL B. Sure!**

Had Enuf? (Warner Bros.)

**D.J. Jazzy Jeff & The Fresh Prince**

Summertime (Jive/RCA)

### Rap
#### Most Added
- ED OG AND DA BULLDOGS
  - Bug-A-Boo (PWL American)
- EPMD
  - Give The People (Def Jam/RAL/Columbia)
- SLICK RICK
  - I Shouldn’t Have Done It (Def Jam/RAL/Columbia)

**Retail**

**GRAND DADDY I.U.**

Sugarfree (Cold Chillin'/Reprise)

**Ice-T**

O.G. Original Gangster (Sire/Warner Bros.)

### A/C
#### Most Added
- CHER
  - Love And Understanding (Geffen)
- BONNIE RAITT
  - Something To Talk About (Capitol)
- NATALIE COLE with NAT "KING" COLE
  - Unforgettable (Elektra)

**Record to Watch**

**TOM SCOTT**

If You’re Not The One For Me (GRP)

**Gloria Estefan**

Can’t Forget You (Epic)

### Country
#### Most Added
- TANYA TUCKER
  - Down To My Last Teardrop (Capitol Nashville)
- MARK COLLIE
  - Calloused Hands (MCA)
- BROOKS & DUNN
  - Branded New Man (Arista)

**Record to Watch**

**TOM WOPAT**

Too Many Honky Tonks (On My Way Home) (Epic)

**George Strait**

You Know Me Better (MCA)

**Ellis Marsalis Trio**

(Blue Note)

### Jazz
#### Most Added
- MICHAEL PETRUCCIANI
  - Playground (Blue Note)
- CHRISTOPHER HOLLYDAY
  - The Natural Moment (Novus/RCA)
- ANDY LAVERNE
  - Pleasure Seekers (Triloka)

**Record to Watch**

**CHRISTOPHER HOLLYDAY**

The Natural Moment (Novus/RCA)

**Ellis Marsalis Trio**

(Blue Note)

**Ellis Marsalis Trio**

(Blue Note)

### Adult Alternative
#### Most Added
- OTTMAR LIEBERT
  - Borrasca (Higher Octave)
- TOM SCOTT
  - Keep This Love Alive (GRP)
- CANDY DULFER
  - Saxuality (Arista)

**Record to Watch**

**OTTMAR LIEBERT**

Borrasca (Higher Octave)

**Jean Luc Ponty**

Tchokola (Epic)

### Album
#### Most Added
- *TOM PETTY AND THE HEARTBREAKERS
  - "Learning To Fly" (MCA)
- *38 SPECIAL
  - "The Sound Of Your Voice" (Charisma)
- FOREIGNER
  - "Lowdown And Dirty" (Atlantic)

**Record to Watch**

**RICHARD THOMPSON**

"I Feel So Good" (Capitol)

**Tom Petty and the Heartbreakers**

"Learning To Fly" (MCA)

**THE WONDERSTUFF**

"Caught In My Shadows" (PolyGram/PLG)

**CHAPTERHOUSE**

Whirlpool (Dedicated/RCA)

**Kirsty MacColl**

"Mary's Garden" (Relativity)

**The Mock Turtles**

"Mary's Garden" (Relativity)

**Stanton"
CENTURY/KMEL ANSWER ALLEGATIONS

After months of accusations of kickbacks, wrongful terminations and contest tampering, Century Broadcasting this week issued a 15-page statement defending all charges against its San Francisco outlet, KMEL and the station’s Program Director, Keith Naftaly. Century's comments come two weeks after an article published in the San Francisco Chronicle detailed complaints from former employees.

Issues addressed include:
- Former music mixer Cameron Paul’s suit, which, among other things, said that Program Director Keith Naftaly forced Paul to kick back part of his salary to him. Century says KMEL did not renew Paul’s contract because he began to play and promote music and artists on a label he owned.
- Of the cash payments, made via checks that Paul retained copies of, Century said: “This is a perversion of the facts. It was Paul who initiated these exchanges as part of his scheme to have a continuing hold over Naftaly.”
- Former Morning Zoo sportscaster Larry Kahn’s allegations of “prize fixing.” Kahn claims that he was told no one under the age of 21 was to receive any major cash prizes, a fact not stipulated on the air. Century said: “Documentation of the contest winners shows that the entire air staff, including Kahn, gave huge amounts of money to listeners who were legitimate winners and who were under the age of 21.”
- Former Morning Zoo co-host Ron Engleman’s support of Kahn’s claims. “Engleman said that he does recall having seen a memo telling DJs to listen for older sounding callers,” said Century. “A thorough review of KMEL’s files failed to re- cont. on page 4

LEEDS’ POLYGRAM POSITION ANNOUNCED

PolyGram officially announced the naming of Steve Leeds as Director of Video and National Alternative Music this week. Leeds has been working in that capacity since the beginning of the year. In his position, Leeds coordinates all label group videos on national and local video outlets and also coordinates the promotion of Alternative Rock music releases.

Immediately before accepting the job with PolyGram, Leeds was Director of International Talent for MTV. He worked with that organization since 1989. A well-rounded music industry vet eran, Leeds has previously worked in independent promotion and A&R, in radio management and as a music video producer.

“It’s fantastic to have someone with Steve’s extensive background in promotion and his equally extensive knowledge of video music,” said PLG Senior Vice President Sales and Promotion Johnny Barbi. “He’s a most welcome addition to this team.”

New RCA Label

BNA ENTERTAINMENT DEBUTS

RCA’s new Nashville label’s name, start date and staff will be official this coming July 4. The long-awaited BNA (the abbreviation for Nashville’s airport) will boast a roster that includes John Anderson who’ll be produced by James Stroud; B.B. Watson, who’ll be produced by drummer Clyde Brooks (Dolly Parton’s Musical Director); and a group tentatively named Dreamer, which is comprised of Jimmy Griffith (formerly with Bread), Richard Mainegra and Rick Yancey (formerly with Cimarron).

BNA ENTERTAINMENT

Dreamer will be produced by Josh Leo, whose credits include K.T. Oslin, Alabama and The Dirt Band.

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ICE IT

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SAFE isn’t necessarily SOUND

If you’re someone who shuns the safe route, you won’t be alone at the New Music Seminar.

NMS attracts the mavericks in music radio like yourself—programmers who keep an ear to the street and who rely on their instincts rather than the back page of R&R—people like Keith Naftaly (PD, KMEL), this year’s NMS Webber Award recipient. You share the ability to spot trends, shake up markets, and develop the new formats that the rest of the nation follows. You play and win at the ratings game, but it’s got to be on your own terms.

At NMS you’ll join 8,500 delegates from around the world representing every facet of the music business. You’ll participate in lectures, workshops, debates and panel discussions that will help you solve problems in your own field and broaden your knowledge of the industry forces that profoundly affect radio.

And when the day is done, you can check out hundreds of live acts at New Music Nights, the world’s largest international music festival and talent showcase.

As a programmer, you’ll find that NMS puts you in touch with new artists and new ways of thinking. You’ll learn what music’s happening in U.S. regional markets and foreign countries—information that will put you several steps ahead of the competition in the market you know so well.

Don’t pass up this valuable opportunity. Register before June 12 and save an additional $45 off our regular rate. Call (800) 888-8596 today! (Registration calls only please.)

New Music Seminar 12 ▼ July 13-17, 1991 ▼ New York Marriott Marquis

New Music Seminar, 632 Broadway, 9th floor, New York, NY 10012 Telephone (212) 473-4343 Fax (212) 353-3162

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KBCO'S BRADLEY/RAHN RESIGN

KBCO-Boulder Program Director John Bradley and Promotions/Marketing Director David Rahn have resigned in tandem to join their former General Manager Ray Skibitsky in joining a new radio advertising and investment company.

Both Bradley and Rahn have been with KBCO for ten years. Bradley won the Gavin Award for Album Station Program Director of the Year in 1990. The new PD at KBCO is Doug Clifton.

"I'm excited at the opportunity to add Bradley and Rahn and full partners in this venture," said Skibitsky, who'll advise KBCO through 1991. "Their addition will make this a full-service radio firm."

The new Boulder-based company will offer advice in management, sales, programming, marketing and team building. They can be reached at (303) 444-5600.

KFOG-San Francisco recently moved into some classy new digs, and some of us Carnivores were on hand for the housewarming. Shown helping the place up for Gavin's Ron Fell and Dave Sholin, KFOG Assistant Program Director Kenny Wardell; KFOG/FM-KNBR/AM Vice President and General Manager: Tony Salvadore.

Kevin Carroll has been promoted to Vice President, Pop Promotion at Chrysalis Records.

Dave Ross has been upped to Director, National Rock Promotion at Chrysalis Records.

Andrea Paulini has been promoted to National Adult Contemporary Promotion Director at A&M Records.

The Gavin family sadly sends condolences to the family and friends of two artists who passed away. Jazz performer/innovator Stan Getz died of cancer in Malibu on Thursday, June 13. He was 64. Hip Hop artist LaTasha Rogers, known to all as M.C. Trouble, died on Tuesday, June 4 of a heart attack brought on by epilepsy. Ms. Rogers would have been 21 on July 31.

The Gavin Report - June 14, 1991

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Neil McCarthy has been named Executive Vice President of Capitol-EMI Music Inc. He was previously Senior Vice President, Operations and Finance, for Orion Pictures...Former Hot 94.7 (WYZT)-Chicago OM Ric Lipincott has become Midwest Regional Promotion Rep for Morgan Creek Records, working out of the Chicago PolyGram offices...Warner Bros. Records, Nashville Division has formed a progressive department that will work with the 12 non-Country acts, including Bela Fleck and The Flecktones, Beth Nielsen Chapman, The Texas Tornadoes and B.J. Thomas. Chris Palmer is General Manager/Progressive Music; Karen Lane is National Marketing Manager; Scott Heuerman is National Promotion Manager ...

Watch Marylou Badeaux grab VP stripes from Warner Bros. next week...Michelle Myers has been promoted to Associate Director of Marketing for MCA/Nashville from her previous position as Marketing Coordinator...
AN ALBUM TO PRESERVE ANTARCTICA

Featuring “Song for Antarctica,” composed and performed by Yanni

Private Music is proud to present POLAR SHIFT, an album of 13 compositions by various artists to benefit international efforts to preserve Antarctica as a Natural Reserve.

Polar Shift includes new music by

Chris Spheeris (Pura Vida)
Constance Demby (Into Forever)
Constance Demby with Steve Howe and Paul Smith (Polar Flight)
Yanni (Song for Antarctica)

as well as previously released pieces:

Yanni Secret Vows * Vangelis Theme from Antarctica and Antarctica Echoes * Enya Watermark * Kitaro The Light of the Spirit * Suzanne Ciani Anthem * John Tesh Day One

Chris Spheeris Field of Tears * Jim Chappell Lullaby

Produced by Earth/Sea Institute
Available on CD (2083-2-P) & Cassette (2083-4-P) Street Date: 11 June 1991

In October 1991 the governing Antarctica Treaty is up for renewal, which will determine the future of this vital continent which has significant impact on global weather patterns, oxygen supply and other environmental systems. The primary purpose of Polar Shift is to focus attention on Antarctica and to support international efforts to preserve Antarctica as a Natural Reserve.
### Top 40

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**Certified**

- **Amy Grant**
  - Every Heartbeat (A&M)
- **Roxette**
  - Fading Like A Flower (Every Time You Leave) (EPIC)

### Record to Watch

- **Peabo Bryson**
  - Can You Stop The Rain (Columbia)

The forecast looks anything but cloudy for this sultry summertime ballad.

### Artist Title Label

- **Daryl Braithwaite** - Higher Than Hope (Epic/Associated) - **111**
- **David Hallyday** - Ooh La La (Scotti Bros.) - **98**
- **Corina** - Temptation (Cutting/Atco) - **92**

**Chartbound**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>Daryl Braithwaite</td>
<td>Higher Than Hope</td>
<td>Epic/Associated</td>
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<td>David Hallyday</td>
<td>Ooh La La</td>
<td>Scotti Bros.</td>
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<td>Corina</td>
<td>Temptation</td>
<td>Cutting/Atco</td>
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*Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

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**Most Added**

- **Nelson** (Columbia)
- **Warrant** (Sire/Warner Bros.)
- **Desmond Child** (Elektra)
- **Cher** (Geffen)
- **Tom Petty and The Heartbreakers** (MCA)
- **Roxette** (EMI)
- **Black Crowes** (Del American)
GAVIN TOP 40 DEBUT IN UP & COMING
A MOST ADDED RECORD 65/65
INCLUDING:
WBBQ  WTIC/FM  WNCI/FM  WAPE
KISN  WCGQ  WFXQ  ZFUN
WJLQ  KC101  KTMT  KZZU
OK95  PWR98  999KHI  FUN107
WRCK  WPST  KXXL  KZOZ

LOVE ON A ROOFTOP
the first single from
the debut solo album Discipline
Produced by Desmond Child & Sir Arthur Payson
C Winston Simone Management

ON ELEKTRA CASSETTES AND COMPACT DISCS

SAY AHH
the first single from
the self-titled debut album
Produced by Joe Hardy
Mambo Management

GAVIN TOP 40 UP & COMING
ADDED AT:
106RTB  FM94.5  KGGG
KTDR  WMDM  WQKZ
WBEC/FM  KRRG  KRSB
WHHT  WSGM
WJAT D-40  KHOK D-33  KKRL D-38
WWKF D-35  KDOG 39-37  K100 30-22
KEWB 23-20  KFMI  KZRT
KJLS  KLEN  KQKY
KZMC  KZST  WKQF
WLYV  93QID  KEEZ
KKCK  KRIT  WDEK
WNNO  WXXQ  KDCK
KFBG  KJBR  KISX
KKYS

On Elektra Compact Discs and DIGALOG™ Cassettes
<table>
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<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
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<th>11-20</th>
<th>21-30</th>
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<tr>
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<td>MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)</td>
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<td>R.E.M. - Losing My Religion (Warner Bros.)</td>
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<td>LUTHER VANDROSS - Power Of Love/Love Power (Epic)</td>
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<td>EXTREME - More Than Words (A&amp;M)</td>
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<td>LONDONBEAT - A Better Love (Radioactive)</td>
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<td>MARC COHN - Walking In Memphis (Atlantic)</td>
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<td>LISA FISCHER - How Can I Ease The Pain (Elektra)</td>
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<td>JESUS JONES - Right Here, Right Now (SBK)</td>
<td>200</td>
<td>20</td>
<td>13</td>
<td>13</td>
<td>78</td>
<td>66</td>
<td>10</td>
<td>52%</td>
<td>3</td>
</tr>
<tr>
<td>UB40 - Here I Am (Come And Take Me) (Virgin)</td>
<td>150</td>
<td>6</td>
<td>6</td>
<td>39</td>
<td>64</td>
<td>28</td>
<td>7</td>
<td>72%</td>
<td>13</td>
</tr>
<tr>
<td>SIMPLE MINDS - See The Lights (A&amp;M)</td>
<td>180</td>
<td>1</td>
<td>10</td>
<td>26</td>
<td>82</td>
<td>32</td>
<td>29</td>
<td>65%</td>
<td>8</td>
</tr>
<tr>
<td>THE ESCAPE CLUB - I'll Be There (Atlantic)</td>
<td>208</td>
<td>11</td>
<td>1</td>
<td>2</td>
<td>80</td>
<td>84</td>
<td>30</td>
<td>39%</td>
<td>5</td>
</tr>
<tr>
<td>MARIAH CAREY - I Don't Wanna Cry (Columbia)</td>
<td>138</td>
<td>—</td>
<td>60</td>
<td>76</td>
<td>2</td>
<td>—</td>
<td>—</td>
<td>100%</td>
<td>12</td>
</tr>
<tr>
<td>WILSON PHILLIPS - The Game Is Still Alive (SBK)</td>
<td>218</td>
<td>8</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>31%</td>
<td>4</td>
</tr>
<tr>
<td>STYX - Love At First Sight (A&amp;M)</td>
<td>118</td>
<td>—</td>
<td>31</td>
<td>55</td>
<td>26</td>
<td>4</td>
<td>2</td>
<td>94%</td>
<td>12</td>
</tr>
<tr>
<td>TARA KEMP - Piece Of My Heart (Giant)</td>
<td>188</td>
<td>13</td>
<td>1</td>
<td>4</td>
<td>62</td>
<td>78</td>
<td>30</td>
<td>35%</td>
<td>6</td>
</tr>
<tr>
<td>DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)</td>
<td>190</td>
<td>25</td>
<td>—</td>
<td>6</td>
<td>40</td>
<td>79</td>
<td>40</td>
<td>24%</td>
<td>6</td>
</tr>
<tr>
<td>LENNY KRAVITZ - It's Ain't Over 'Til It's Over (Virgin)</td>
<td>201</td>
<td>26</td>
<td>—</td>
<td>1</td>
<td>16</td>
<td>76</td>
<td>82</td>
<td>8%</td>
<td>4</td>
</tr>
<tr>
<td>AMY GRANT - Every Heartbeat (A&amp;M)</td>
<td>216</td>
<td>38</td>
<td>—</td>
<td>1</td>
<td>13</td>
<td>61</td>
<td>103</td>
<td>6%</td>
<td>2</td>
</tr>
<tr>
<td>GERARDO - We Want The Funk (Interscope/USA)</td>
<td>122</td>
<td>2</td>
<td>1</td>
<td>17</td>
<td>53</td>
<td>34</td>
<td>15</td>
<td>58%</td>
<td>8</td>
</tr>
<tr>
<td>KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)</td>
<td>129</td>
<td>8</td>
<td>5</td>
<td>18</td>
<td>42</td>
<td>39</td>
<td>17</td>
<td>50%</td>
<td>9</td>
</tr>
<tr>
<td>RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)</td>
<td>174</td>
<td>27</td>
<td>1</td>
<td>3</td>
<td>22</td>
<td>63</td>
<td>58</td>
<td>14%</td>
<td>4</td>
</tr>
<tr>
<td>ANOTHER BAD CREATION - Playground (Motown)</td>
<td>77</td>
<td>5</td>
<td>9</td>
<td>11</td>
<td>24</td>
<td>17</td>
<td>11</td>
<td>57%</td>
<td>11</td>
</tr>
<tr>
<td>ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)</td>
<td>208</td>
<td>53</td>
<td>—</td>
<td>1</td>
<td>7</td>
<td>56</td>
<td>91</td>
<td>3%</td>
<td>2</td>
</tr>
<tr>
<td>GLENN FREY - Part Of Me, Part Of You (MCA)</td>
<td>106</td>
<td>—</td>
<td>3</td>
<td>18</td>
<td>45</td>
<td>28</td>
<td>12</td>
<td>62%</td>
<td>8</td>
</tr>
<tr>
<td>MICHAEL DAMIAN - What A Price To Pay (A&amp;M)</td>
<td>143</td>
<td>15</td>
<td>—</td>
<td>—</td>
<td>8</td>
<td>53</td>
<td>67</td>
<td>5%</td>
<td>4</td>
</tr>
<tr>
<td>THE REMBRANDTS - Someone (Atco)</td>
<td>129</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>17</td>
<td>52</td>
<td>56</td>
<td>14%</td>
<td>6</td>
</tr>
<tr>
<td>CHER - Love And Understanding (Geffen)</td>
<td>190</td>
<td>63</td>
<td>—</td>
<td>6</td>
<td>26</td>
<td>95</td>
<td>3%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>CRYSTAL WATERS - Gypsy Woman (MCA)</td>
<td>89</td>
<td>8</td>
<td>4</td>
<td>8</td>
<td>19</td>
<td>24</td>
<td>26</td>
<td>34%</td>
<td>10</td>
</tr>
<tr>
<td>POISON - Life Goes On (Capitol/Enigma)</td>
<td>104</td>
<td>3</td>
<td>6</td>
<td>10</td>
<td>26</td>
<td>36</td>
<td>23</td>
<td>40%</td>
<td>9</td>
</tr>
<tr>
<td>SCORPIONS - Wind Of Change (Mercury)</td>
<td>108</td>
<td>14</td>
<td>2</td>
<td>4</td>
<td>12</td>
<td>25</td>
<td>50</td>
<td>16%</td>
<td>5</td>
</tr>
<tr>
<td>RICK ASTLEY - Move Right Out (RCA)</td>
<td>123</td>
<td>26</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>9</td>
<td>87</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td>DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)</td>
<td>111</td>
<td>10</td>
<td>—</td>
<td>—</td>
<td>11</td>
<td>37</td>
<td>53</td>
<td>9%</td>
<td>5</td>
</tr>
<tr>
<td>DAVID HALLYDAY - Ooh La La (Scatti Brothers)</td>
<td>98</td>
<td>13</td>
<td>2</td>
<td>1</td>
<td>20</td>
<td>16</td>
<td>46</td>
<td>23%</td>
<td>9</td>
</tr>
<tr>
<td>TRIIXTER - Surrender (MCA)</td>
<td>96</td>
<td>2</td>
<td>—</td>
<td>1</td>
<td>12</td>
<td>36</td>
<td>45</td>
<td>13%</td>
<td>5</td>
</tr>
<tr>
<td>PEABO BRYSON - Can You Stop The Rain (Columbia)</td>
<td>95</td>
<td>12</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>8</td>
<td>74</td>
<td>1%</td>
<td>3</td>
</tr>
<tr>
<td>CORINA - Temptation (Cutting/Atco)</td>
<td>92</td>
<td>25</td>
<td>1</td>
<td>4</td>
<td>11</td>
<td>23</td>
<td>28</td>
<td>17%</td>
<td>4</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Can't Forget You (Epic)</td>
<td>91</td>
<td>13</td>
<td>—</td>
<td>—</td>
<td>6</td>
<td>29</td>
<td>43</td>
<td>6%</td>
<td>3</td>
</tr>
<tr>
<td>THUNDER - Dirty Love (Geffen)</td>
<td>81</td>
<td>5</td>
<td>—</td>
<td>2</td>
<td>3</td>
<td>21</td>
<td>50</td>
<td>6%</td>
<td>5</td>
</tr>
<tr>
<td>SEAL - Crazy (Sire/Warner Bros.)</td>
<td>79</td>
<td>65</td>
<td>—</td>
<td>1</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td>3%</td>
<td>1</td>
</tr>
<tr>
<td>NELSON - Only Time Will Tell (DGC)</td>
<td>77</td>
<td>77</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1</td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations playing a record which also have it Top 20.

in: 100 stations playing the record: 60 stations have it in their Top 20- Hit Factor = 60%
Ever remarked, "They couldn’t pay me to watch that show!"? Several weeks ago, The Wall Street Journal reported that exactly what CBS Television had in mind in an attempt to get out of last place in the ratings race. The idea isn’t exactly new, since the past two Fall seasons they tied into K-Mart with a similar "Watch And Win"-type promotion. However, this time around, the prizes offered will act as an enticement to lure the "frequent viewer" to watch the entire lineup, instead of just specific shows, according to the Journal’s report. The man behind the K-Mart promotion, George Schweitzer of CBS, explained that the network is in the developmental stages of something interactive that “would rely on more audience involvement.” According to an unidentified source at the network, a 900 line may be installed in the home with viewers signing up to get individual code numbers. Then during a show, a toll-free number flashes on the on the screen and points toward a prize, which is accumulated when the viewer calls in and punches in their code. But here’s the kicker—the more someone watches, the more expensive a prize they receive; bonus points will be awarded to those who “endure the network’s lowest rated duds.” Radio has and continues to run “loyal listener” promotions and contests like “Song Of The Day” to bolster time-spent-listening, but the presumption is that the entertainment value of the music and personalities is so good they’ll listen without any prompting once they get hooked on the station. Appeals to the public to “try us—you’ll like us” can only be successful if the product is consistently high in quality.

Early returns show AMY GRANT following exactly the same pattern as her last hit. WZST Lynchburg, VA MD Wayne Fanning sees it “as strong as ‘baby, baby’, moving it 39-30 and “getting requests from all demos.” HIT FACTOR is already 6% with top twenty reports at WNCI Columbus, KBQ St. Louis, POWER 98 Myrtle Beach, SC “top ten phones—all demos, leaning adult,” FM104 Modesto/Stockton, CA, KISX Tyler, TX, etc. New on WJET, WFMF, POWER 99, Q102, KXXL, Y94, KEZY, KZZU, KDWB and Q105.

As expected, MICHAEL DAMIAN’s newest is generating a lot of interest with his legions of female fans. Mike Lommen, MD at KX92 Alexandria, MN, notes top ten phones with “a lot of his soap opera fans” asking for it. Other gains at KYYY 34-29, KGKH 21-16, WWRK 23-19 “strong mornings and middays with a lot of women calling to ask, ‘Is he leaving The Young and The Restless?”’ WHSB 33-24, KKRL 30-24, WNCI 13-11, KAKS 32-27, KLUC 25-21, Q95FM 16-13, etc.

SCORPIONS now top the 100 mark in total reports with 14 ADDs and impressive chart growth at WAPE Jacksonville 22-15, CMOI/FM 5-3, KYYY Bismarck, ND 25-18, KJLS Hays/Great Bend, KS 20-12, WIQQ Greenville, MS 25-18, Z104.5 Tulsa 5-3, KZZT Moberly, MO 13-9, ZFUN Moscow, ID 16-12, KTMT Medford, OR 28-23, KPXR Anchorage 29-20 “requests from all demos,” Q104 Gadsden, AL 23-19. Checks into the top thirty at POWER 99 KHK Ocean City, MD 32-26, WLFX Elmira, NY 37-27, G105 Durham/Raleigh, NC 33-30, WYAV/FM Myrtle Beach, SC 31-22. Looks solid.

Closing in on 100 reports, last week’s TOP TIP from DAVID HALLYDAY sparks a hot 16% to 23% HIT FACTOR increase. Corey Curtis, MD at KZZT Moberly, MO, moves it 34-30 and mentions he’s getting phone action throughout the day—“MTV has made him familiar to much of our audience.” Strong gains at WBBQQ 39-29, KFBX 20-14, KHTT 23-17, KNSD 21-16, KFTZ 35-30 “appealing to adults 18-25,” WTXF 25-22, WXXA 26-21, KMOK 23-20, KFMW 14-12, KJLS 5-3, FM104 11-10, KTRD 27-22, WPST 30-27 and WMXJ 26-23.

Airplay keeps growing for PEABO BRYSON, with new believers including: Y100 Miami, HOT 97.7 San Jose, WLQ Pensacola, FL, WWCK Flint, MI, B99 Fresno, KAKS Amarillo, TX, KSKU Hutchinson, KS, Q96 Imperial Valley, CA, KAKG Klamath Falls, OR, ENERGY 99 Brownsville, TX, KYRK Las Vegas and WHAJ Bluefield, WV. Charting top thirty at WJAT, WNKO, KDWB, KLAZ, WNNO, WIXF, WKNE/FM and WWKJ.

Looks like it’s time to start reserving a spot on the Top 40 for CORINA. Sizzling in a few spots including: HOT 97 3-2, Z100 12-10, MOJO Radio 14-11, WBSS 24-17, B96 11-9, Q106.5 29-26, POWER 95 12-8, POWER 106 20-17, KML 15-13, KDON 20-18, KOY/FM 18-14, Q106 19-17, POWER 99 26-22, etc. Big week for new airplay with ADDs at WAPE, WVIC, KKKY, WHHT, WILI/FM, WVVY, WJLQ, WKSM, WZAT, WKHQ, POWER 94.5 and KIQY.

POWER 99 Atlanta didn’t hesitate getting SEAL on-the-air and now places it in their top fifteen 19-14. Also hot at CMOI/FM 24-18 and WCGQ Columbus, GA 33-26 “strongest reaction from women 18+ plus.” Chalks up MOST ADDED honors with new airplay at KXXR Kansas City where MD Scott Wheeler declares, “it will be a major adult record—everyone’s played it for outside the station loves it.” Plus: KNSD, KZQZ, KCAQ, WZAT, WAPE, KOY, Y94, WINTERNIQUE, WKPO, KZZU, K100, Q105, WNAV, WQDZ, WTNF/FM, KLS, etc.

Tremendous West Coast chart activity has elevated STEREO MC’s from 31% to 42% in HIT FACTOR. Hottest at POWER 106 2-1, Q106 9-6, KJLS 14-11, KLUC 21-14, KML 23-20, Q96 10-7 and B95 19-12. Also top twenty at Q105 and KOY/FM. Adds include: KXXR, WNVZ, KGGT and KKFR.

KS104 Denver’s next #1 song could be from PC QUEST, according to MD Stacy Cantrell. It moves 3-2 and Stacy says, “Stores can’t keep it in stock, it’s top ten in callout (leaning female) and it fluctuates between number one and two in requests.” A success story as well at KC101 New Haven, CT 13-10, WDFX Detroit 19-14, WCZQ Charlotte 15-13, WSPK Rough keep's, NY 25-22, KKKR Phoenix 40-28, KYRK Las Vegas 12-7 and KISN Salt Lake City 7-5. Also Top Ten at WIQO/FM Philadelphia and KHOK Hoisington/Great Bend, KS. ADDED at KQMQ Honolulu and WFMF Baton Rouge.
I've frequently written scornfully about the gloom and defeatism widespread among AM broadcasters as being ridiculous. While there can be no doubt that at present the FM band has the better image and the majority of the listeners, that doesn't mean that someone with a signal and a responsive programming idea can't make it on AM. Those who don't believe it either don't know or have forgotten the early history of FM! I got my own start in commercial broadcasting in 1961 on an FM station in Monterey, California—then KHFR; now KAVW. I well recall not only how the majority of people didn't even know what FM was, let alone have an FM receiver—and how 'til halfway through the '60s only Hooper among the ratings companies would even list an FM station if it had a measurable audience. For all other ratings services at the time, any FM numbers were lumped in "miscellaneous"—and they didn't emerge 'til "miscellaneous" began to get embarrassingly large!

By contrast: Despite widely wretched, boring and unresponsive programming, the AM band still draws a healthy cume; and AM stations with sufficient ratings are still included in all radio surveys. A much better situation than FM survived! AM stations with satisfactory cume today, but inadequate shares, simply have to determine what that cume is tuning in hoping to hear, and give it to them, in order to turn the shares around and send them back up (which reflects the cume tuning in more often and listening longer).

However, for some marginal signals on the AM band, the best future may be serving as "repeaters" for somebody else's signal. There has been an explosion of activity in recent months in the leasing of air time by stations on other stations. Although most of the stations such time-leasing arrangements are made with are on AM, there have been a few instances of FM stations time-leasing in this way. The purpose of this type of time leasing is to rebroadcast the originating station's signal.

This new activity comes out of a relaxation of the rules concerning time brokerage by the FCC over the last couple of years. Apparently such combinations can be sold as a combo without violating antitrust laws, provided they do not control 35% or more of the advertising market, and provided that the combination is not strong enough to dictate market ad rates. However, before contemplating such combo selling, it would be wise to double check an attorney.

The FCC will now allow a station to lease time on another station for such a purpose provided several rules are scrupulously observed:

First, each station must broadcast its own station identifications. Second, the time-leased station must continue to maintain its own "public inspection file. Third, the time-leased station is required to retain the right to reject any programming it does not consider to be in the public interest. Fourth, the time-leased station must retain the right to interrupt the leasing station's programming whenever it feels the public interest warrants it. Fifth, the time-leased station must continue to have a studio within the city-grade signal, and staff it. And sixth, the time-leased station must still broadcast programs (Sunday mornings, or whenever) responsive to its quarterly listing of the principal problems and issues within its community it serves.

In practice, the FCC so far has approved time-brokering agreements that allowed the originating station to operate the remote control of the time-leased from the originating station's studio, which leaves some question about what exactly the Commission considers to be a "staffed studio" for the time-leased station; perhaps the physical location and the "staff" can be in different places so long as the transmitter is under control. But the FCC will be looking closely to see if such agreements effectively transfer program control and responsibility to the leasing station, which would be against the rules, and could endanger the license of the time-leased station. And it does seem clear that there must be some management presence at the time-leased station's own studio. In addition, the matter of the public file, and therefore of the community problems and issues list, and particularly the "programs presented to address such problems and issues"—and the documentation of such programs—is something the Commission clearly takes very seriously. Plus, in any agreement there probably should be some hours specified in which the time-leased station will be responsible for its own programming—but at least one FCC-approved time-leased contract so far specified only the hours of 12-4 a.m. for this.

Obviously, the leasing station may not be overly concerned about FCC trouble that the time-leased station may experience—except insofar as it may end the opportunity for the station to continue to duplicate its signal on the other. But any station hoping to cut costs and earn easy revenue by offering to lease its air time in this manner had better learn exactly what the FCC expects of it, and see to it that it gets done, or it may find itself receiving the death penalty—losing its license—at some point down the line.

Here's something I've been waiting for—a book that acknowledges the San Francisco birth of FM radio in the '60s. Well-known air personality Jim Ladd explores the phenomenon in his new St. Martin's book entitled 'Radio Waves: Life and Revolution on the FM Dial'. Ladd traces the beginnings and most amazing success of free-form radio, and its demise at the hands of the corporate "format" machines of the Reagan Era. He includes the Cultural Revolution of that time...

Elektra Entertainment recently celebrated the 30th anniversary of Desmond Child's Discipline album in the Rooftop Garden of the LéParc Hotel in Los Angeles. Child performed a four-song set that included "Living On A Prayer," and the last cut, "Love On A Rooftop." He also sang "The Story Of My Life," which was co-written with Diane Warren, who was in attendance. Also in the audience was Desmond's ex-Rouge partner, Maria Vidal, who's currently working on her own album for Charisma...

Bits & Pieces: Prince is going to star in his own comic book for DC Rock and Roll Comic Books. It'll be available in conjunction with his August "Diamond And Pearls" tour—his first in three years. Bonnie Raitt has invited Chris Isaak and Silverton to spend the summer with her touring the U.S. Chris's recent sold-out shows in San Francisco will have to tide us over for a while. After the tour, recording will continue on the follow-up to Isaak's sizzling Heart Shaped World album...Singer/songwriter Martika is in the home stretch on her second Columbia album, Martika's Kitchen. The first single, "Love...Thy Will Be Done" is set for summer release. She has had help from Prince on four tracks recorded at his Paisley Park studio in Minneapolis...Whoopie! The Dire Straits album is scheduled for September and there'll be extensive touring...The breakup rumors are not true. Michael Schenker and Robin McAuley, better known as MSG, are auditioning a new lineup and plan to release an album produced by Kevin Beamin...this fall on Impact/MCA Records...The San Francisco-based quartet Sister Double Happiness have signed with Reprise Records. Their debut album, tentatively titled Heart And Mind, is being produced by Kevin Laffey and engineer Csaba Petocz for release later this year...Keyboardist/composer Joe Sample and vocalist Clint Holmes joined host Bill Cosby at the celeb fundraiser dinner to benefit TransAfrica Forum on June 13. At the event, Steve Wonder was presented the Nelson Mandela Courage Award by Quincy Jones...Really looking forward to July and a new hot release from the Fabulous Thunderbirds called Walk That Talk. Two new guitarists will be introduced—Duke Robillard and Kraid...Productions was handled by Steve Jordan, who's known for his drumming with the David Letterman Band and Keith Richards' Expensive Winos, and for his production of Soul Asylum's The Horse You Ride In...With sales of more
The answer is "no." The work ethic, in fact, is healthier that it's ever been. It's just being misunderstood and underutilized by managers around the country. Let me elaborate a little bit by throwing a few numbers at you.

In 1982, the Public Agenda Foundation, a national research group, conducted a nationwide study to find out people's primary reason for working hard while on the job. Surprisingly, only 10% of the respondents said that the size of their paychecks made the key difference. Almost 80% said that their work efforts are governed by "inner need" to work hard; in fact, "an inner need to do the very best job I can regardless of pay." This is puzzling. If people really want to work that hard, why aren't they doing so? A lot of managers around the country would like to know the answer to that. And there is an answer.

Pollster George Gallup found that only 9% of employees believed that they would benefit in any meaningful way if they improved their work. They believed that others—management, shareholders—would benefit, but not the employees. Other research studies have found a similar trend.

So, managers, I give you the answer to the paradox: People today want to work hard, but they often see little reason (economic, social, psychological) for doing more than just plain compliance.

In a previous column I told you about Ken Kovach's study that found managers have very little idea about what really motivates their people. Employees rated their motivators in the following order: Interesting work, being appreciated and recognized, being in on things, job security and pay. Managers had no idea that their own employees truly valued those first three motivators.

Well, that's what it's all about for the work ethic. People want to work hard, but—and it's a big "but"—not under the old rules. It's a new ballgame, and it seems that many managers are still playing under old rules. Do you want people who work hard? That is. Do you want your people to do more than just their job description? Do you want your people who work hard? That is. Do you want people who work extra? And the extra concern to do better and better work? Then ask yourself this:

- Are you consciously trying to make your people work more interesting, regardless of their job title? Are you delegating important projects and tasks to them, and giving them the authority, resources and budget to do the job? And if they need training and education, are you coaching them personally or seeing to it that they get it? Are you encouraging them to take the initiative in solving problems on their own, or are you shakling them with lots of rules, procedures and regulations?

- Are you constantly showing your appreciation of people who do more than just their job description? When they do something that indicates extra effort or concern on the job, do you simply ignore it and say, "That's what they're paid for?" Or do you praise them, send them thank you notes, invite them over for dinner, give them special awards, and so forth? Do you keep your people "in on things"? Do you share with them all the information like strategy, plans, budgets, sales, rumors, problems, plans, good and bad news? Or do you keep this information close to your chest, assuming that your people don't want it, can't understand it or aren't trustworthy enough to have it. Guess again. Effective managers share it all.

It is a new ballgame, and many managers despair at it. I find it ironic, because in areas of business other than people management, we accept and welcome the fact that the world is different. Compare today's radio station or record company with those 10, 20, 30 or 40 years ago. Arent they completely different animals? Think about technology, marketing, consumer mixes, operations, administration; it's a whole new, and much more complex world. We accept that don't we? But though we'd never dream of using the same marketing principles we used 30 years ago, we still try to motivate people using the same strategies we used 30 years ago. It doesn't work any more. Employees today are better educated, more sophisticated, more aware and have much higher expectations of work than they used to. And we should welcome that, because now we must the cutting edge for any organization in any industry is the initiative and commitment of its human resources. The radio station that has a committed turned-on group of people who are given the freedom and responsibility of using their initiative and education and who are constantly rewarded for it, is going to have a competitive edge over the stations where people are simply following the rules and "doing their job."

The work ethic is alive and well. The manager's choice is whether to unleash it or to bury it.

Oren Harari is on sabbatical. This article originally appeared in the Gavin Report on March 14, 1986.
## Most Added

<table>
<thead>
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<tr>
<td>$2</td>
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<td><strong>DE LA SOUL</strong> - Ring, Afro, Roller, BK Lounge (Tommy Boy)</td>
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<td><strong>TERMINATOR X</strong> - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)</td>
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<td><strong>YO-YO</strong> - Can't Play, Make Way (East West Records America)</td>
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<td>$3</td>
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<td><strong>GANG STARR</strong> - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)</td>
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<td><strong>3RD BASS</strong> - The Weasel (RAL/Def Jam/Columbia)</td>
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<td><strong>BRAND NUBIAN</strong> - Slow Down, Concerto, Right (Elektra)</td>
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<td><strong>KOOL MOE DEE</strong> - Rise &amp; Shine (Jive/RCA)</td>
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<td><strong>EPMD</strong> - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)</td>
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<td><strong>ED O.G &amp; DA BULLDOGS</strong> - Bug-A-Boo, Have It (PWL America/Mercury)</td>
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<td><strong>SON OF BAZERK</strong> - Swikey, Bang, Change (S.O.U.L./MCA)</td>
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<td><strong>MAIN SOURCE</strong> - Hangin', Front Door, Snake, BBQ (Wild Pitch)</td>
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<td><strong>O.G. STYLE</strong> - Catch'em Slippin' (Rap-A-Lot)</td>
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<td><strong>KMD</strong> - Who Me?, Humrush (Elektra)</td>
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<td><strong>DREAM WARRIORS</strong> - BoomBastic (4th &amp; Broadway/Island)</td>
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<td><strong>TONY D</strong> - Elevation, Buggin' (4th &amp; Broadway/Island)</td>
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<td><strong>ICE-T</strong> - O.G., LA Home (Sire/Warner Bros.)</td>
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<td><strong>KING SUN</strong> - Be Black, Big (Profile)</td>
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<td><strong>CHUBB ROCK</strong> - Chubbster, Treat Em', Organized (Select)</td>
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<td><strong>PROFESSOR X</strong> - What's Up, Years, Ahh (4th &amp; Broadway/Island)</td>
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<td><strong>LEADERS OF THE NEW SCHOOL</strong> - P.T.A., Teachers (Elektra)</td>
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<td><strong>SIDE F-X</strong> - Stick Up Kid, To The Bridge (NastyMix)</td>
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<td><strong>L.L.COOL J</strong> - Mama, 6 Minutes, Farmers (RAL/Def Jam/Columbia)</td>
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<td><strong>PARIS</strong> - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)</td>
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<td><strong>GRAND DADDY I.U.</strong> - Sugarfree, New, Behind (Cold Chillin'/Reprise)</td>
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<td><strong>CRAIG G</strong> - U-R-Not (Atlantic Street)</td>
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<td><strong>DJ QUIK</strong> - Tonite, Compton (Profile)</td>
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<td><strong>BOOGIE DOWN PRODUCTIONS</strong> - Live, Rules, Material (Jive/RCA)</td>
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<td><strong>LARRY LARR</strong> - Call Me, Line (Ruffhouse/Columbia)</td>
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<td><strong>BUFFALO SOLDIERS</strong> - Playing (Luke/Atlantic)</td>
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<td><strong>KOOL G RAP &amp; DJ POLO</strong> - Bad, Erase, Kool Is (Cold Chillin'/Warner Bros.)</td>
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<td><strong>YZ</strong> - Girl, Father, Dundee (Tuff City)</td>
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<td><strong>D.J. JAZZY JEFF AND THE FRESH PRINCE</strong> - Summertime (Jive/RCA)</td>
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<td><strong>NIKKI D</strong> - Daddy's, Antie (RAL/Def Jam/Columbia)</td>
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<td><strong>M.C. BREED &amp; DFC</strong> - Yo' Frontin' (SDEG/Ichiban)</td>
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<td><strong>1616 - It Is Done</strong> (Roc' Rulin'/Scratch)</td>
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<td><strong>TWIN HYPE</strong> - Notin' Could Save Ya (Profile)</td>
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<td><strong>RED HEAD KING PIN &amp; THE FBI</strong> - Together, All About Red, Plan B (Virgin)</td>
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<td>$38</td>
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<td><strong>DADDY FREDDY</strong> - Champions, Town (Chrysalis)</td>
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<td><strong>BIG DADDY KANE</strong> - Pitiful, All, Right, Meets, Damn (Cold Chillin'/Reprise)</td>
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<td>40</td>
<td><strong>YOUNG BLACK TEENAGERS</strong> - Loud, Groove (S.O.U.L./MCA)</td>
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</tbody>
</table>

## Record to Watch

- **PARTYLINE** - The Partyline (SBK)

  Eighteen stations have caught the melodic flavor of "Partyline." Commercialism can be catchy, six new adds this week includes WLR-Pamona, NJ, WNWK-New York, and WBLX-Mobile, AL.

Editor: Brian Alan Samson
RA - Retail Singles Action

## Chartbound

- **M.C. TWIST** - 1-900-KKK (Lethal Beat)
- **KINGS OF SWING** - U Know How To Love Me (Bum Rush/Virgin)
- **STETSASONIC** - So Let The Fun Begin (Tommy Boy)

*Dropped: #34 Genius, #35 Digital Underground.*

- **NAUGHTY BY NATURE** - O.P.P. (Tommy Boy)
- **MONIE LOVE** - Down 2 Earth (Warner Bros.)
Urban Contemporary Correspondents

Northwest

LYKWOOD, WA - MICHAEL CLARK (2)
MUSCLE MUSIC 206-772-7567
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

NEBRASKA

NEW HAVEN, CT - BRIAN MILLER 803-226-8888
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

NEW HAVEN, CT - ROGER MOORE, M. CAREY, EnVogue, Whitney, Tone, T., Angelo & O. Other, Boylind, Guy, The O'Jays, Jackson, Ralph T., F.

NEW YORK, NY - ROGER MOORE WXYL 718-292-2050
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

NEW YORK, NY - EDWARD Sargent 212-674-7400
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

PHILADELPHIA, PA - DAVID ELLISON 215-182-8900
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

WASHINGTON, DC - R. K. KIRWIN 202-838-7450
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

Baltimore, MD - ROY SAMPSON-WXYF/WMF 301-863-2200
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

Salisbury, MD - BUTLER/THOMAS 410-752-5111
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

Ocean City, MD - SULLIVAN 410-525-1250
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

RICHMOND, VA - G. YOUNG/ MAXWELL-WXCF/WMF 804-710-2600
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

South

BOSTON, MA - HILL HALL-WILD 617-497-2202
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

Grce SMPSON-WQMG 313-273-1657
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

WINSTON-SALEM, NC - BRIAN DOUGLAS-WWNC 919-852-5000
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:

CHARLOTTE, NC - PAUL JACKSON-WJAMS 704-556-5899
Top 10
1. KCMU/FM 206-797-8777 MUSIC
2. KCSC/ FM 91.6 DAVIS
3. CJIV BEVERLY'S ADDS:
4. TOP
5. TOP
6. ADDS: Use Lisa,
7. ADDS: Heavy
8. ADDS: TAGS
9. EnVogue, L.L.O
10. YOUNG 7, HOT:
ADULT CONTEMPORARY

ADULT CONTEMPORARY

[Text continues with various artist names and contact information]

Northeast

TORONTO, ON (WAYNE WEBSTER-CFXM) 416-922-9559
Cher, N.Cole, R.Ball, B.Raff
PITTSBURGH, PA (MAHARALIAN/CRATKA-WBAM-EC) 412-493-3393
R.Ashley, N.Cole, Cher, N.Cole, N.Cole
GREENFIELD, MA (RICK ARCHER-WHA) 413-774-4301
Cher, Local Band, Cher, Cher, Cher
FITZBURG, MA (JACK RAYMOND-WEDM) 508-343-3765
N.Cole, Cher, Cher, Cher, Cher
LOWELL, MA (PAUL BRENNAN-WLHL) 617-458-8486
G.Michael, Wens, Bros, W.Philips
BURLINGTON, VT (PAUL MITCHELL-WMVK) 802-553-4877
R.Ashley, Army Grant
CAPE COD, MA (NEIL SULLIVAN-WCOD) 508-775-8800
C.Wright, Cher, Cher, Cher, Cher
FARMINGTON, ME (MURIEL NUTT-WKWL) 207-778-3300
N.Cole, Cher, Cher, Cher, Cher
WESTPORT, CT (STORM/NOW NORM-WBRE-ECM) 203-333-9900
Cher, Cher, Cher, Cher, Cher
ASbury Park, NJ (KARY GILDA-WOKJ) 201-774-7700
N.Cole, Cher, Cher, Cher, Cher
NEW YORK, NY (DYNARD SIEGL-WSPR) 212-752-3222
Cher, Cher, Cher, Cher, Cher
WHITE PLAINS, NY (DAVID CALVERI-WXS) 914-717-1700
Cher, Cher, Cher, Cher, Cher
WHITE PLAINS, NY (RICH STAFF-WFXS) 914-693-2400
Cher, Cher, Cher, Cher, Cher
ALBANY, NY (WILL HILL-WLHL) 518-456-5158
Frome, Ann, Cher, Cher, Cher
MONTICELLO, NY (SAM MURPHUS-WNSU) 714-936-9958
Cher, Cher, Cher, Cher, Cher
BEAVER FALLS, PA (SCOTT LATTER-W5KX) 412-456-4100
Cher, Cher, Cher, Cher, Cher
BURKE, NY (WILLIAM MADRON-WKBS) 315-539-5671
Cher, Cher, Cher, Cher, Cher
UTICA, NY (WILL HOLLIDAY-DEKUM-WKGM) 315-735-5225
Cher, Cher, Cher, Cher, Cher
ALTOONA, PA (KEVIN KELST-WQBF) 814-943-1136
W.Phillips, Wms, Bros, Cher, Cher
WILLIAMSPORT, PA (MARTINSTER-MATTHEWS-WGBS) 717-322-0308
Cher, Cher, Cher, Cher, Cher
LIVINGSTON, NJ (DEBIL KAYE-WBQF) 307-455-4000
W.Philips, Cher, Cher, Cher, Cher
MORRISTOWN, NJ (TOMMY HINK-WXWV-2) 909-905-3999
N.Cole, Cher, Cher, Cher, Cher
ATLANTIC CITY, NJ (K121-WEUR-2) 856-970-2301
N.Cole, Cher, Cher, Cher, Cher
CROSSVILLE, TN (KAY BRIEKE-WLCO) 423-453-4934
N.Cole, Cher, Cher, Cher, Cher
NEWTON, NJ (WILLIAM PATTERSON-WJLW-2) 609-364-1010
N.Cole, Cher, Cher, Cher, Cher
HATTIESBURG, MS (JOHN CALVIN-WHJS) 601-545-1230
Cher, Cher, Cher, Cher, Cher
MARION, SC (ROBERT JONES-WEGR) 803-665-7492
Cher, Cher, Cher, Cher, Cher
WINTER HAVEN, FL (JURY WILSON-WSUR) 813-484-7000
N.Cole, Cher, Cher, Cher, Cher
KINGSLAND, GA (BRIAN O'NEIL-WEKG) 912-729-6000
Cher, Cher, Cher, Cher, Cher
ATLANTA, GA (BRIAN HARRISON-WKCM) 404-721-9515
N.Cole, Cher, Cher, Cher, Cher
BROWNSVILLE, TX (JACK MACK-WILCO) 512-234-0100
N.Cole, Cher, Cher, Cher, Cher
GOLDEN MEADOW, LA (DELMON PERRIN-KBAM) 504-475-5141
Cher, Cher, Cher, Cher, Cher

South

COLUMBIA, SC (WESLEY SPENCER-WXCM) 803-796-7000
N.Cole, Cher, Cher, Cher, Cher
NO MYTILE BEACH, SC (THOMPSON/ADAMS-WBNB) 803-249-3441
B.Raff, Cher, Moody B, Cher, Tom Scott
CHARLESTON, W.V. (BURLINGTON-WEBD) 304-773-7111
N.Cole, Cher, Cher, Cher, Cher
Cedar Rapids, IA (WAYNE JOHNSTON-WTM-4) 515-395-0530
Cher, Cher, Cher, Cher, Cher
OTTUMWA, IA (RODGERS-KTWA) 562-552-4535
Big D, Cher, Cher, Cher, Cher
CEDAR RAPIDS, IA (DENNIS GREEN-WTM-6) 515-395-0530
Cher, Cher, Cher, Cher, Cher

Midwest

MARSHALLTOWN, IA (MIKE TRUDEAU-KXDS) 515-752-4112
Frome, Ann, Cher, Cher, Cher, Cher
MOON CITY, IA (NEAL SPANGLER-KLSS) 515-425-8534
G.Estean, W.M.Smith, Cher, Cher, Cher, Cher
Cedar Rapids, IA (WAYNE JOHNSTON-WTM-4) 515-395-0530
Cher, Cher, Cher, Cher, Cher
Cedar Rapids, IA (DENNIS GREEN-WTM-6) 515-395-0530
Cher, Cher, Cher, Cher, Cher

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<td>508-587-2400</td>
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<td>Frozen, No Ads.</td>
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<tr>
<td>PORTLAND, ME (Michael Weston-WPLM/FM)</td>
<td>207-737-3111</td>
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<tr>
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<td>G. Stilts, T. Tucker, Dairy, Brook-O. Dillen.</td>
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<tr>
<td>NEW YORK, NY (Stevie Blatter-WBLY)</td>
<td>212-237-2900</td>
</tr>
<tr>
<td></td>
<td>KCCX) 503-773-1900</td>
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<tr>
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<td>Archangel.</td>
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<tr>
<td><strong>SOUTHEAST</strong>&lt;br&gt;WASHINGTON, DC (Gary McCarron-WMQQ)</td>
<td>202-362-8330</td>
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<td>No Ads.</td>
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<tr>
<td>NAVARRE DE GRACE, MD (J.D. Fox-WXCT/FM)</td>
<td>301-939-1100</td>
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<tr>
<td>BALTIMORE, MD (Greg Cole-WQPC/FM)</td>
<td>301-366-3693</td>
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<td>Kentucky H., K. Easton, Debbie, Brook-O. Dillen.</td>
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<tr>
<td>FROSTBURG, MD (Greg Barbre-WB)</td>
<td>301-589-3871</td>
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<td>M. Collet, K. Talbot, Cookbook.</td>
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<td>FREDERICK, MD (Lee Dastorg-WGSI)</td>
<td>301-663-5400</td>
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<td>T. Tucker, G. Stilts, Brook-O. Dillen, Mike M. Edwards.</td>
</tr>
<tr>
<td>OAKVILLE, VA (Rayon Rowe-WV)</td>
<td>804-797-1250</td>
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<td>T. Tucker, MaryChapin, K. Talbot, C. Ray, Kentucky H.</td>
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<tr>
<td>CHARLESTON, WV (Vic Johnson-WB)</td>
<td>304-744-7020</td>
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<td>MaryChapin, Vic Gill, C. Ray, Kentucky H.</td>
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<td>MARTINSVILLE, WV (Wyatt Batten-WFPM)</td>
<td>304-263-8069</td>
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<td>Brook-O. K. Talbot, Kentucky H., R. Thompson, M. Collet.</td>
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<tr>
<td>CINCINNATI, OH (Mary Straw-CIN)</td>
<td>513-522-4110</td>
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<td>91-507-5540</td>
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<td>GREENSBORO, NC (Danny Hahn-WGIR)</td>
<td>919-772-8810</td>
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<td>Nest Report, Faxon.</td>
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<tr>
<td>BURLINGTON, NC (Jim Howie-WPROM)</td>
<td>919-384-0126</td>
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<tr>
<td>GOLDSBORO, NC (J. McCollins-WFMC)</td>
<td>919-734-4211</td>
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<td>W. W., MaryChapin, G. Campbell, Brook-O. Tucker, G. Peay.</td>
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<td>SHEFFIELD, AL (Coble Martin-WB)</td>
<td>205-484-1390</td>
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<tr>
<td>FAYETTEVILLE, NC (Mary Johnson-WKML)</td>
<td>910-485-6355</td>
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<td>Alabama, MaryChapin, C. Ray, Kentucky H.</td>
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<tr>
<td>COLUMBUS, OH (Casey Darnell-WKOS)</td>
<td>919-522-4110</td>
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<td></td>
<td>Brook-O. T. Talbot, Kentucky H.</td>
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<td>STATESVILLE, NC (Nita Tagger-WFMM)</td>
<td>704-572-9235</td>
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<tr>
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<td>G. Stilts, D. Dale, L. Brooks, Appalachian.</td>
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<tr>
<td>CHARLESTON, SC (Scholarly Lindee-WEL)</td>
<td>803-834-2534</td>
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<tr>
<td></td>
<td>MaryChapin, T. Tucker, L. Bonne.</td>
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<tr>
<td>LORIS, SC (Goreenweather-WLSC)</td>
<td>803-705-1223</td>
</tr>
<tr>
<td></td>
<td>803-324-2190</td>
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<tr>
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<td>L. Dale, T. J. Tucker.</td>
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<tr>
<td>CANTON, GA (Chris Harris-WCEM/FM)</td>
<td>404-479-2090</td>
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<tr>
<td>ROME, GA (Mallowell Highby-WMLT)</td>
<td>404-291-9400</td>
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<tr>
<td>ATLANTA, GA (Johnny Gray-WKHH)</td>
<td>404-956-9011</td>
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<td>plans, Dairy, R. Dale, G. G. Stilts, Matthew.</td>
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<tr>
<td>SWANSBORO, GA (Charlie Fri-WLJ)</td>
<td>912-237-2001</td>
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<tr>
<td></td>
<td>W. W., O. Good, J. Tallman.</td>
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<tr>
<td>TOCCOA, GA (Casey-Scott-WLU)</td>
<td>404-366-2191</td>
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<td>Forreston, C. Davis, T. Tucker.</td>
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<tr>
<td>ELBERTON, GA (Smith Scott-WLM)</td>
<td>404-203-1714</td>
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<tr>
<td>ROME, GA (Don Briscar-WRC)</td>
<td>404-291-9470</td>
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<td>T. Tucker, W. W., G. Stilts, M. Collet, D. Alexander, Sawyer B.</td>
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<tr>
<td>COLUMBUS, GA (Gus Merson-WGCM)</td>
<td>404-596-5100</td>
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<tr>
<td>FRAZIER, GA (David Stevens-WKNO)</td>
<td>904-338-7711</td>
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<td>Alligator, Dairy, Rola, G. G. Stilts, Matthew.</td>
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<tr>
<td>TALLAHASSEE, FL (Bill Kelly-WNT)</td>
<td>904-386-6143</td>
</tr>
</tbody>
</table>

**DESTINATION: WALTON, FL (Skip Davis-K9/KF) 904-837-0101**

**OCALA, FL (Cheyenne-WTR) 867-978-9777**
- M. Collet, C. Davis, J. White.

**ALFALFA, AL (Alfalfa-Rutledge-WRS) 205-637-2290**

**VENICE, FL (John Brooks-WTC) 813-444-2163**

**FT. MYERS, FL (Florida/Tecumseh-WEH) 813-332-1410**
- L. Boon, Dale, D. Dillen, George Fox.

**South**

**SCOTTSDALE, AL (Greg Bell-WBC) 202-259-1050**
- M. Collet, C. Davis, J. White.

**ALABASTER, AL (Alabaster-Lester-WBS) 205-878-8575**
- No Report, Faxon.

**GOLDEN, AL (Paul roofing/WAX) 256-343-9229**

**ANNISTON, AL (Mike Carter-WHIM) 205-237-8741**
- T. Tucker, G. Stilts, Brook-O. Dillen, Mike M. Edwards.

**CRIMSON, AL (Mike Mott-WTC) 205-866-5444**

**SHELBURY, AL (Newcomb/Adams-WF) 205-638-8885**
- T. Tucker, G. Stilts, Brook-O. Dillen.

**ATLANTA, GA (Johnny Goldsboro-WG) 404-812-1067**

**HATTIESBURG, MS (Romie Sullivan-WB) 601-767-5532**

**LAWRENCEBURG, TN (Dol Hanna-Wax/WL) 615-363-8855**
- E. Ryan, M. Collet, M. Collet, R. Low."
JAZZ/ADULT ALTERNATIVE CORRESPONDENTS

South

- FARGO
- CHICAGO
- EVANSTON IL
- MINNEAPOLIS
- MILWAUKEE WI

Wynton Mark.

ADD: Mark.

Vitro,

Freeman,

Cameron.

Crusaders.

Hicks.

MCJ,

Jord.

Hicks.

Blake.

JOE
- GUSTA0,

Frn

Dow

Hargr'e,

E.

Oriels.

Arkenslme,

D.

Rep

m,

K.

E.

non.

Daniels,

II

L.Bwie

M.

Borth,

M.

Oay.

J.D. سن

Jay

J.D.,

C.

Michel

Rubalcaba,

Siege Bach.

Rinde

Hubbard,

A.

Bowie

J.Wadom.

JWadom.

C.

L.Daeldsn,

Jce

J.

Jordon,

J.Bergonz, Jim

M.DRReeves,

JGonnlez,

Jim

K.

Benatar,

Terry

Shepherd.

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**ALBUM/ALTERNATIVE CORRESPONDENTS**

<table>
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<tr>
<th>ALBUM</th>
<th>ARTIST</th>
<th>RECORD LABEL</th>
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<td>DALLAS MICHAEL &amp; KWMG</td>
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<td><strong>JASON WIRNSAUD</strong></td>
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<td><strong>DALLAS MICHIGAN</strong></td>
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<td><strong>PAUL KREUTZBERG</strong></td>
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<td><strong>ADDS</strong></td>
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<td><strong>GUNAR GUNNAR OTH</strong></td>
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<td><strong>HUNTLAND, AL</strong></td>
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<td><strong>LEW SMITH</strong></td>
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<td><strong>DARRYL CRON</strong></td>
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<td><strong>PASSENGER</strong></td>
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<td><strong>ADDS</strong></td>
<td>1984</td>
<td><strong>NEW ORLEANS</strong></td>
</tr>
</tbody>
</table>
YO! CHECK IT OUT!
THE BRAND NEW SINGLE FROM
ED O.G. & DA BULLDOGS

TAKE IT OUT! FLIP IT ON! AND BUG ON OUT!
Check Out The Slammin’ New Video With Cameo Appearances By Tone-Loc, Kurtis Blow, Def Jef and More!!!
On PWL America/Mercury Records!

www.americanradiohistory.com
LEADERS OF THE NEW SCHOOL - SOBB STORY (ELEKTRA)
First time out the Strong Island natives established their credentials through a non-stop energetic stage show and a top ten Gavin radio single. As presented on "Case Of The P.T.A.," the Leaders, aka Dinco D, Buster Rhymes, Freestyle Wizard, and Charlie Brown, again display lyrical finesse. The remix offers a brighter rhythm track and a cool music bridge. On the B-side check out the stripped down rawness of "Sound Of The Seekers" and the remix of "Case Of The P.T.A." Contact Fred Jackson or Mike Jones at (212) 484-7322.

NEW HIP HOP RELEASES by Brian A. Samson

producer Howie T. steps in to inject the slick remix ingredients. The remix distinctively adds that "head nodding" groove to the track as the breaks and samples complement Red's lyrical flow. Pressed at 120 BPMs, "Love Thang" should squeeze its way into club and mixshow rotation. Contact Dave Rosas at (213) 278-1181.

RED HEAD KING PIN AND THE F.B.I. - IT'S A LOVE THANG (VIRGIN)
As the Red Head takes a slight musical shift, B.W.P. - WANTED (CLEAN VERSION) (NO FACE/RAL/COLUMBIA)
After a nationally televised debate with female rapper Harmony on the "Donahue" talk show, the Bychies continue to address realistic subject matter in a hardcore fashion. On "Wanted," B.W.P. cites the dilemma of Police harassment within the Black community. The NO FACE duo still delivers the harsh but humorous explicit accent but have yet to find their lyrical niche. The Kool and The Gang ingredients gives the track a spicy feel that Rap jocks and retailers should enjoy. Contact Bobbisto at (213) 420-0763 or Ken Wilson at (213) 556-3934.

JUSTIN WARFIELD W/THE S.O.U.N.D. - SEASON OF THE VIC (QWEST/REPRISE)
The debut release from the Q.D. III Sound Lab album features the fresh man production efforts of Quincy D. Jones III. This downtempo track has an addictive rhythm bed that's supported by a melodic key and bassline that provides the groove's flavorful core. J.W.'s laidback simple rhymes scheme leans towards the Quest tip as he fingers the "fakers and the backstabbers" of the Rap industry. The single should give the Q.D. III project a cool outing as it picks up four new Gavin adds this week: KFPA-Berkeley, CA, KSYM-San Antonio, TX, WICB-Ithaca, NY, and WRUV-Burlington, VT. Contact Keir Worth at (212) 484-6850.
PHOTOFILE

HOMEY'S DON'T PLAY DAT: WHOV-Hampton, VA's General Manager Frank Sheffield caught up with P.R.O. Division/RAL recording artist Terminator X for a "buckin'lylin" pose.

METRO II IS ON A RAMPAGE: Baltimore Gavin Retailer Rafi Jacob (center) kicks it for a pose with Def Jam recording artists Erick (left) and Parrish (right) of EPMD.

A PENDULUM RAP WELCOME: The Elektra Distributed Pendulum Records staff announce the first Rap group signed to the label, Hen-Gee and Evil-E. Original members of the Rhyme Syndicate, the duo will make their debut this fall with an album entitled Brothers. Shown left to right are Evil-E; Guy Oseary, Manager; David J. Gilert, Pendulum; Ruben Rodriguez, Sr. VP Elektra/President/CEO, Pendulum Records; and Hen-Gee.

move your BODY to a groove that is sultry and fierce

fill your MIND with thoughtful lyrics and sweet vocals

uplift your SOUL with music that matters

david grant

keep it together

FROM HIS NEW ALBUM: "ANTIDOTES EDGE"

GOING FOR ADDS NOW!

www.americanradiohistory.com
WA, Ice Cube, Compton’s Most Wanted and Public Enemy are just a few Hip-Hop artists known for singing lyrics about prison. The latest to do this, the Lifers’ Group, is the first group of young men to actually do it from prison.

Maxwell Melvins, VP of the Lifers says of the others, “They frontin’!” The Lifers aren’t just playing the role of a prisoner—all members are serving sentences of at least twenty-five years in the maximum security East Jersey Prison in Rahway, New Jersey. This four-track EP is unlike anything you’ve ever heard, yielding images far too real and painful for anyone else to recreate, because they’re based on real life experiences.

The Rahway Lifers’ is much more than their recent release. Those accepted as members volunteer their time inside prison to help those on the outside. Last year they helped hurricane victims in South Carolina by donating Christmas gifts and boxes of food, and last Thanksgiving they worked with a local church to feed several hundred hungry members of their community. This release on Hollywood BASIC is one of the many ways the Lifers have tried to reach into the community to help those in need.

Melvins hooked up with “Funken-Klein” through Red Alert Productions. The idea for the EP came from what was originally planned as a Hip Hop show for the inmates and what better way than through their music? The whole EP was recorded from inside the walls of the prison in an unheard of three days; the two videos were shot in one day. The productions cost roughly $150,000.00.

Currently, Melvins is toying with the idea of producing an entire LP, but the tracks on the EP are full of enough prison reality to keep even the harddest hoods in check—or at least make them think twice. As Melvins says, “You better believe this hype, because it comes from first hand experience. If they come in here they’ll see this tough guy cryin’ every night how he misses his woman, cryin’ how he needs his mother.”

The Lifers’ don’t want to scare kids, they just want to give them the facts while making a lasting impression. Songs from “The Belly Of The Beast” that give you “Real Deal” use Hip Hop effectively to reach the young. Now who will be responsible for getting the music to them?

Contributed By Stacey E. Holmes
Here's news from the east-
Slick Rick is back with a new
parchment of poetry!
His "Adventures" sold for a
Platinum price. Now he's making
it all clear with "The Ruler's
Back," the new album.
His new single, I SHOULDN'T
HAVE DONE IT, drops the
historical style of rhyme that
Ricky owns.

SLICK RICK
I SHOULDN'T HAVE DONE IT

The new single. On Def Jam/Columbia.
Produced by Vance Wright for
Vance Wright Productions, Ltd.
Management: Rush Management

EPMD is relentless as they drop the true
science of pleasing the masses.
GIVE THE PEOPLE, the new single and
follow-up to RAMPAGE and GOLD DIGGER.
From their Gold-plus, No. 1 R&B album,
"BUSINESS AS USUAL." 1987

EPMD. GOLD RUSHIN' NEVER SOUNDED SO GOOD.
On Def Jam/Columbia.
Produced by Erick Sermon and Parrish Smith.

Prince Paul's Resident Alien is coming...
### MOST ADDED

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>ARETHA FRANKLIN - &quot;Power Of Love/Love Power&quot;</td>
<td>Epic</td>
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<tr>
<td>LISA FISCHER - &quot;How Can I Ease The Pain&quot;</td>
<td>Elektra</td>
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<tr>
<td>EnVOUGE - &quot;Don't Go&quot;</td>
<td>Atlantic</td>
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<tr>
<td>GUY - &quot;Do Me Right&quot;</td>
<td>MCA</td>
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<tr>
<td>RALPH TREVANT - &quot;Do What I Gotta Do&quot;</td>
<td>MCA</td>
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<tr>
<td>WHITNEY HOUSTON - &quot;Miracle&quot;</td>
<td>Arista</td>
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<td>BOYZ II MEN - &quot;Motownphilly&quot;</td>
<td>Motown</td>
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<td>FREDDIE JACKSON - &quot;Maincourse&quot;</td>
<td>Capitol</td>
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<td>DAMIAN DAME - &quot;Exclusivity&quot;</td>
<td>LaFace/Arista</td>
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<td>THE O'JAYS - &quot;Emotionally Yours&quot;</td>
<td>EMI</td>
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<td>AFTER 7 - &quot; Nights Like This&quot;</td>
<td>Virgin</td>
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<td>LEVERT - &quot;I'm Ready&quot;</td>
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<td>ALEXANDER O'NEAL - &quot;What Is This Thing Called Love?&quot;</td>
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<td>HI-FIVE - &quot;I Can't Wait Another Minute&quot;</td>
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<td>STEVIE WONDER - &quot;Gotta Have You&quot;</td>
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<td>SOUNDS OF BLACKNESS - &quot;Optimistic&quot;</td>
<td>Perspective/A&amp;M</td>
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<td>WILL DOWNING - &quot;I Try&quot;</td>
<td>Island/PLG</td>
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<td>TONY TERRY - &quot;With You&quot;</td>
<td>Epic</td>
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<tr>
<td>MARIAH CAREY - &quot;I Don't Wanna Cry&quot;</td>
<td>Columbia</td>
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<td>PEABO BRYSON - &quot;Can You Stop The Rain&quot;</td>
<td>Columbia</td>
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<td>SURFACE - &quot;Never Gonna Let You Down&quot;</td>
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<td>COLOR ME BADD - &quot;I Wanna Sex You Up&quot;</td>
<td>Giant/Reprise</td>
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<td>RUDE BOYS - &quot;Heaven&quot;</td>
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<td>D.J. JAZZY JEFF AND THE FRESH PRINCE - &quot;Summertime&quot;</td>
<td>Jive/RCA</td>
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<td>PAULA ABDUL - &quot;Rush, Rush&quot;</td>
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<td>JASMINE GUY - &quot;Just Want To Hold You&quot;</td>
<td>Warner Bros.</td>
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<tr>
<td>DE LA SOUL - &quot;Ring, Ring, Ring&quot;</td>
<td>Tommy Boy</td>
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<td>OLETA ADAMS - &quot;Circle Of One&quot;</td>
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<td>MILES JAYE - &quot;Sensuous&quot;</td>
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<td>GLADYS KNIGHT - &quot;Men&quot;</td>
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<td>SHIRLEY MURDOCK - &quot;In Your Eyes&quot;</td>
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<td>OMAR CHANDLER - &quot;This Must Be Heaven&quot;</td>
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<td>READY FOR THE WORLD - &quot;Straight Down To Business&quot;</td>
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<td>TARAJI REMINGTON - &quot;Piece Of My Heart&quot;</td>
<td>Giant</td>
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<tr>
<td>CHERYL PEPPSII RILEY - &quot;How Can You Hurt The One You Love&quot;</td>
<td>Columbia</td>
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<td>BE BE &amp; CE WINANS - &quot;Addictive Love&quot;</td>
<td>Capitol</td>
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<tr>
<td>PHIL PERRY - &quot;Amazing Love&quot;</td>
<td>Capitol</td>
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### RECORD TO WATCH

**AL B. SURE! - Had Enuf?** (Warner Bros.)

Debuts last week. Chartbounds this week, Al B. S. take this mid-tempo track to the chart next?

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### CHARTBOUND

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>VESTA WILLIAMS - Special</td>
<td>50</td>
<td>15</td>
<td>—</td>
<td>5</td>
<td>30</td>
<td>10%</td>
<td>2</td>
</tr>
<tr>
<td>AL B. SURE! - Had Enuf? (Warner Bros.)</td>
<td>45</td>
<td>13</td>
<td>—</td>
<td>4</td>
<td>28</td>
<td>8%</td>
<td>2</td>
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<tr>
<td>TROOP/LEVERT/QUEEN LATIFAH - For The Love Of... (Giant/Reprise)</td>
<td>44</td>
<td>16</td>
<td>—</td>
<td>5</td>
<td>23</td>
<td>11%</td>
<td>2</td>
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<tr>
<td>HEAVY D &amp; THE BOYZ - Now That We Found Love (MCA)</td>
<td>41</td>
<td>13</td>
<td>1</td>
<td>4</td>
<td>23</td>
<td>12%</td>
<td>2</td>
</tr>
</tbody>
</table>

---

**EnVOUGE - "Don't Go"** (Atlantic)

As John predicted in his review last week, Vesta's already gone Chartbound with this mid-tempo comeback.
CLASSIC SOUL
STILL REIGNS SUPREME ON...

HOSTED BY:
THE LEGENDARY "BIG JOHN" MONDS
FROM "THE BEAT" IN LOS ANGELES

Get ready for two hours of jammin' Soul Oldies with the Royalty of R&B! Every week, your listeners will hear the biggest R&B chartbusters from the funky '50s, soulful '60s and sensational '70s.

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"Reflections" also stands tall with great weekly features like: 1. "THE TIME MACHINE" taking you back to memorable moments from the greats of R&B, along with four timeless hits from the spotlighted year; 2. "SOLID SOUL TRIVIA" brain busters that will test your knowledge of that unforgettable era; 3. "THE SONGWRITERS' SECTION" featuring music and interviews with those who penned the hits. And much, much more.

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### UP & COMING

Reports | Adds  | ARTIST | TITLE | LABEL  
--- | --- | --- | --- | ---
39 | 9 | RAY PARKER JR. | She Needs To Get Some (MCA) | 
38 | 33 | ARETHA FRANKLIN | Everybody People (Arista) | 
37 | 34 | RHYTHM SYNDICATE | P.A.S.S.I.O.N. (Impact) | 
34 | 4 | TEDDY PENDERGRASS | Find Everything In You (Elektra) | 
32 | | BUFFALO SOLDIERS | Playing Your Game (Crewlapoo/Luke) | 
32 | 2 | WHISPERS | I Want 2B 1 4U (Capitol) | 
31 | 19 | LISA LISA AND CULT JAM | Let The Beat Hit 'Em (Columbia) | 
30 | 5 | CRYSTAL WATERS | Gypsy Woman (Mercury) | 
25 | 4 | DAVID A. STEWART | Intro. (CANDY DULFER) - Lily Was Here (Arista) | 
21 | 10 | LALAH HATHAWAY | I'm Coming Back (Virgin) | 
20 | 13 | L.L. COOL J | 6 Minutes Of Pleasure (R&B/Jam/Columbia) |


### INSIDE URBAN

**WIN! WIN! WIN! TRIVIA! TRIVIA! TRIVIA!**

MJI BROADCASTING is celebrating Black Music Month with a Trivia Contest exclusively for Gavin Reporters! We'll be asking one question per week during the month of June, and if you answer all four correctly, you can win your choice of: 1) The "Terminator" Synsonic Guitar with built-in amplifier / speaker electric guitar, double pick-ups, tremolo, adjustable bridge; or 2) The Excel Traveling Exercise System, complete with gym bag, weight gloves, hand weights, yoga mats, pillow weights, jump rope, hand grips, Jergens Soap, ActiBath, and lotion. Just give your answer to John or myself, or call in your weekly report, mail it in. In case of a tie, MJI will draw for a winner. Good luck to all!

**Question for Week #2:**

What is the name of the trailblazing male artist from Chicago, who formed a Rock & Roll Hall Of Fame group with Jerry Butler, and composed and produced the soundtracks for several black films in the 1970's including "Claudine" and "Let's Do It Again?"

GLADYS KNIGHT's "Men", which debuts on the chart at #33, is causing quite a sensation among our programmers. Says, Dwanye Landers, WUFO-Buffalo, "You can't live with 'em, you can't live without 'em, and you shouldn't live without this hit!" Then, Roscoe Miller, WXVI-Montgomery, added this comment: "Glad to see and hear Gladys back on the airwaves." Also wanting to be quoted is Rick Stevens, WCKX-Columbus, who says, "Great product—phones are superb!" Keith Berry, WZND-Normal, likes RHYTHM SYNDICATE's "P.A.S.S.I.O.N," saying, "Instead of spelling 'Passion' they should spell 'Hit Factor'—they've got it!" Robert Taylor, WXFA-Augusta, likes LISA LISA AND CULT JAM's "Let The Beat Hit 'Em," saying, "It's picking up hot phones early this week—hot summer song that should become a number one record." Randy Sterling, KGBC-Kalveston, makes BE BE & CE CE WINANS' "Addictive Love" his #1, saying, "Should do really well, already starting to get a lot of excitement about it." Ciao for now, Betty.

### FRESH PRODUCT

**The Big Apple was the place to be if you wanted to see D.J. Jazzy Jeff and The Fresh Prince where they visited the HMV Super-store in New York City's Upper East Side. Shown in front (L-R) are: Fresh Prince; Crystal Gaynor; BMG Distribution; D.J. Jazzy Jeff; bodyguard. Back row (L-R): Tom Carrabba, Director of Marketing, RCA; Mark Zimet, Sales Rep, BMG; Larry Feldstein, Sales Rep, BMG; Bob Morelli, National Director Single Sales, BMG; Gary Grills, Store Manager, HMV; Bob Anderson, Director Northeast Regional Sales, BMG.**

### NEW RELEASES

**VICTORIA WILSON JAMES - Bright Lights (Epic)**

On the release of her second album, Victoria continues her working relationship with Soul II Soul's Jazzy B. The single is a smooth, hypnotic mid-tempo track that is both danceable and good listening music. Timmy Regisford offers remixes that are very effective.

**SAMUELLE - Greedy Man (Atlantic)**

Samuelle has become a "Greedy Man" after having lived in "Black Paradise" (second single). In an obsessive manner, Samuelle narrates this uptempo song about a man who does more than shop around when it comes to relationships.

**DAVID PATTERSON - Natural High (Valley Vue)**

Another cover of Bloodstone's 1973 hit that DefCom remade last year. However, David Patterson's entry is entirely different. Saxophonist Patterson offers a very good instrumental version that features his producer Craig T. Cooper. This contemporary jazz cover should appeal to adults, as did the previous versions.

**DAVID GRANT - Keep It Together (4th & Broadway/Island)**

The first release from the forthcoming "Anxious Edge" LP is an uptempo love fest. Smooth melodies, jazzy rhythms and a touch of Hip Hop combine to make the listener feel that just won't stop. Brett Durand Atwood.

**BRAND NEW HEAVIES - Never Stop (Delicious Vinyl)**

Showcasing the vocals of N'dea Davenport, these brand new newcomers to the Soul take another shot at the top. Indeed, "Never Stop" doesn't let up on beat and infectious rhythm. With a heavy-hitting vocal performance to back it up, this track establishes an important new talent in the Urban Contemporary arena. BDA.

### ALBUM CUTS

**RALPH TRESVANT - Last Night/She's My Love Thang**

**SURFACE - Give Her Your Love**

**LISA FISCHER - Wildflower/Save Me/So Intense**

**PHIL PERRY - Say Anything/Forever**

**FREDDIE JACKSON - I'll Be Waiting For You**

**KEITH WASHINGTON - Make Time For...**
### HIT FACTOR

**Urban Research**

Betty Hollars/John Marinucci

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

**Total Reports This Week:** 81  **Last Week:** 84

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Report</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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<tbody>
<tr>
<td>Power Of Love/Love Power</td>
<td>Luther Vandross</td>
<td>70</td>
<td>59</td>
<td>68</td>
<td>2</td>
<td>100%</td>
<td>10</td>
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<td>How Can I Ease The Pain</td>
<td>Lisa Fischer</td>
<td>65</td>
<td>59</td>
<td>6</td>
<td>1</td>
<td>100%</td>
<td>11</td>
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<tr>
<td>Don't Go</td>
<td>En Vogue</td>
<td>67</td>
<td>62</td>
<td>4</td>
<td>1</td>
<td>98%</td>
<td>13</td>
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<td>Do Me Right</td>
<td>Guy</td>
<td>70</td>
<td>58</td>
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<td>1</td>
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<td>What I Gotta Do</td>
<td>Ralph Tresvant</td>
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<td>Miracle</td>
<td>Whitney Houston</td>
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<td>Motownphilly</td>
<td>Boyz II Men</td>
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<td>Freddie Jackson</td>
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<td>Emotionally Yours</td>
<td>The O'Jays</td>
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<td>Nights Like This</td>
<td>After 7</td>
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<td>19</td>
<td>36</td>
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<td>I'm Ready</td>
<td>Levert</td>
<td>61</td>
<td>33</td>
<td>24</td>
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<td>9</td>
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<td>What Is This Thing Called Love?</td>
<td>Alexander O'Neal</td>
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<td>Hi-Five</td>
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<td>Stevie Wonder</td>
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<td>Will Downing</td>
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<td>With You</td>
<td>Tony Terry</td>
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<td>46</td>
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<td>Don't Wanna Cry</td>
<td>Mariah Carey</td>
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<td>Never Gonna Let You Down</td>
<td>Surface</td>
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<td>9</td>
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<td>I Wanna Sex You Up</td>
<td>Color Me Badd</td>
<td>48</td>
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<td>Heaven</td>
<td>Ru Boyz</td>
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<td>9</td>
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<td>Summertime (Jive/RCA)</td>
<td>D.J. Jazzy Jeff And The Fresh Prince</td>
<td>58</td>
<td>23</td>
<td>27</td>
<td>39%</td>
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<td>Rush, Rush</td>
<td>Paula Abdul</td>
<td>48</td>
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<td>15</td>
<td>22</td>
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<td>Just Want To Hold You</td>
<td>Jasmine Guy</td>
<td>50</td>
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<td>3</td>
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<td>64%</td>
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<td>Ring, Ring (Ha, Ha, Hey)</td>
<td>De La Soul</td>
<td>43</td>
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<td>Oleta Adams</td>
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<td>26</td>
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<td>Why (Mercury)</td>
<td>Small Change</td>
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<td>3</td>
<td>23</td>
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<td>Jeffrey Osbourne</td>
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<td>Sensuous (Island/PLG)</td>
<td>Miles Jaye</td>
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<td>1</td>
<td>25</td>
<td>22</td>
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<td>Men (MCA)</td>
<td>Gladys Knight</td>
<td>58</td>
<td>9</td>
<td>19</td>
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<td>In Your Eyes</td>
<td>Shirley Murdock</td>
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<td>3</td>
<td>21</td>
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<td>This Must Be Heaven</td>
<td>Omar Chandler</td>
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<td>25</td>
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<td>Straight Down To Business</td>
<td>Ready For The World</td>
<td>41</td>
<td>27</td>
<td>11</td>
<td>65%</td>
<td>5</td>
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<tr>
<td>Piece Of My Heart (Motown)</td>
<td>Tara Kemp</td>
<td>36</td>
<td>3</td>
<td>17</td>
<td>15</td>
<td>50%</td>
<td>8</td>
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<tr>
<td>How Can You Hurt The One You Love</td>
<td>Chery Pepsii Riley</td>
<td>44</td>
<td>17</td>
<td>25</td>
<td>38%</td>
<td>5</td>
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<tr>
<td>Addictive Love (Capitol)</td>
<td>Be Be &amp; Ce Ce Winans</td>
<td>59</td>
<td>7</td>
<td>32</td>
<td>11%</td>
<td>2</td>
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<tr>
<td>Amazing Love (Capitol)</td>
<td>Phil Perry</td>
<td>46</td>
<td>11</td>
<td>27</td>
<td>23%</td>
<td>3</td>
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### Crossover Chart

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<tr>
<td>1</td>
<td>1</td>
<td>Color Me Badd - I Wanna Sex You Up (Giant/Reprise)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Paula Abdul - Rush, Rush (Captive/Virgin)</td>
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<tr>
<td>3</td>
<td>3</td>
<td>Luther Vandross - Another Bad Creation (Motown)</td>
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<tr>
<td>4</td>
<td>4</td>
<td>Crystal Waters - Gypsy Woman (Mercury)</td>
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<td>5</td>
<td>5</td>
<td>Lisa Fischer - How Can I Ease The Pain (Elektra)</td>
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<td>6</td>
<td>6</td>
<td>Corina - Temptation (Cutting/Atco)</td>
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<td>7</td>
<td>7</td>
<td>Black Box - Strike It Up (RCA)</td>
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<td>8</td>
<td>8</td>
<td>Surface - Never Gonna Let You Down (Columbia)</td>
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<td>9</td>
<td>9</td>
<td>Rythym Syndicate - P.A.S.S.I.O.N. (Impact)</td>
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<tr>
<td>10</td>
<td>10</td>
<td>Gerard - We Want The Funk (Interscope/EWA)</td>
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<td>11</td>
<td>11</td>
<td>Sandee - Love Desire (Fever/Columbia)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Salt-N-Pepa - Do You Really Want Me (Next Plateau)</td>
</tr>
</tbody>
</table>

### Gavin Report

June 14, 1991
From Quebec
To International Sensation
CELINE DION
Has Arrived.

If you happen to phone Celine Dion at home and hear hammering in the background, it could well be carpenters at work building her more shelf space to house her growing collection of awards. Just 23, Celine has already amassed fifteen Félix Awards (Quebec’s Grammy) and more recently, two Junos—the Grammy of all Canada. Earlier this year, she participated in the star-studded single and video of David Foster’s “Voices That Care.”

Considered a superstar in her native Quebec, Celine first caught the attention of the world’s music professionals at the World Song Festival in Tokyo, where she won a gold medal in 1982. But her musical training began long before that, having grown up as the youngest of fourteen (yes, fourteen) children in a family where music was a way of life. Celine feels “it’s great to have a big family that’s together and supporting each other. They’re all singers and all play instruments, including my parents.”

She recalls that “at age five I was on tour with my parents. Since my mother knew I loved singing, she said, ‘Okay, you can sing two or three songs tonight.’ I can’t remember exactly what I sang, but I’m sure they were love songs.” The group Celine is speaking of was called The Dionys Family and included her accordion-playing Dad and violin-playing Mom, who toured the Quebec province. They eventually opened a restaurant and bar where one of her brothers played piano on occasion. “I was singing on the weekends and it was at that moment I realized not only was I singing, but I was sharing something with people, having them in front of me and hearing their applause—that was my life.”

Desire is what Celine communicated to her Mom, who realized how sincere her daughter was and decided if that was her goal, she would help her, but insisted on “professionalism.” Mrs. Dion supplied the lyrics to her then twelve-year-old’s first song while “one of my brothers and I wrote the music. Then we went to a really cheap studio and recorded it.” Celine credits her brother for sending off the cassette to Rene Angelil, a well-known manager in Montreal who eventually asked to see her.

Accompanied by her Mother, the young hopeful went to face the difficult task of singing in Angelil’s office. “I told him I was used to singing with a mic and it wasn’t easy for me, but he told me to imagine being on stage looking at a balcony full of people. He gave me his pen and said, ‘Imagine this is a mic.’ The relationship blossomed and now, more than ten years later, Rene Angelil remains Celine’s manager, whom she fondly calls “one of the best friends of the family—he’s almost like my second father.”

A newcomer in the eyes of America, Celine Dion is considered a major star in Quebec, where audiences first heard her singing in French. “My family doesn’t speak English and in Charlemagne, a little town near Montreal where I grew up, almost no one else speaks it either. Everybody knows each other and my parents told me not to speak English.” But as a teenager listening to artists like Aretha Franklin, Janis Joplin and Stevie Wonder, Celine would sing along in English, not understanding what the words meant. She now says, “I just felt the music.” Then three and a half years ago she went to school and learned to speak English because she explains, “I want to be more

By Dave Sholln

June 14, 1991/the GAVIN REPORT

Cont. on page 35
INSIDE A/C
by Diane Rufer and Ron Fell

PAULA ABDUL’s lead at the top is insurmountable for the near future. Her 236 players include 228 in HEAVY.

Despite a 16 station list of ADDs, the EXTREME single manages only a one point chart move. The new EXTREMISTS include KBIG, KXLK, KRNO/FM, KATW, KZMG, WSKY and WBXM/FM.

MARK EDWARDS’ “I Try (Island/PLG)” is #1 on the chart for another week.

WILL DOWNING’s “Trying to Love Again (R&A)” also remains in the top position:

LONDONBEAT’s “A Better Love (Radioactive)” is the number three.

MOODY BLUES’ “Say It With Love (Polydor/PLG)” is #4.

TOM SCOTT’s “I’m Not The One For Me” is #5.

HARRIET’s “Woman To Man (East West Records America)” is #6.

NATHALIE ARCHANGEL’ s “So Quiet, So Still” is #7.

BIG DISH’s “Big Town (East West Records America)” is #8.

THE REMBRANDTS’ “Someone” (Atco) is #9.

MARC COHN’s “Walking In Memphis” strides into our AC top ten this week with nearly two-thirds of its play in HEAVY rotation. More than 70 stations are still ignoring the track, but 92% of all players report quality rotations. ADDs include WDKW/FM, KHLT and WOOF.

GLORIA ESTEFAN’s “Can’t Forget You” is up from 37 to 10 over the past two weeks, making it the format’s HOTTEST for the second week running. Among its 22 new are KVIL, WMGL, Y92, WJON, JOY99, KLCY, KLSS and KLCY/FM.

Moving quickly is WILSON PHILLIPS’ “The Dream Is Still Alive” as it leaps 34 to 24 to 15. HIT FACTOR is now 67% and a respectable 33 new this week includes WRBA/FM, WJBR/FM, KSTP/FM, WMFX/FM, KHTL/FM, KBIG and KEZK.

The ESCAPE CLUB is proving to be a winner. Look at its 72% HIT FACTOR from among its 158 players. Among the eleven ESCAPISTS are WZNY, WHN, KLSS, KFMO, KNVR, KKOS, KXRG, WDLB, WYCO, KQLX and WNUR.

The WILLIAMS BROTHERS’ “Can’t Cry Hard Enough” is now solidly in the AC top twenty at #17. More than half the format is playing the track and nearly 80% of those playing it are HIT FACTORing. New this week at WLLH, WCVQ, WAYN, WFBG, WLFX, KROC, KFYR, KBHT, KNUZ, KQLH and KXMY/FM.

NATALIE AND NAT COLE’S “Unforgettable” debuts way up the chart at #24. Nearly two-thirds of last week’s ADDs converted to quality rotations after just one week of play. New this week at WWDE, KSSK, CKFM, KBOI, WBX/H/FM, WFA/S/FM, KAV/FM, KCMM and KAAK.

CHER takes 106 first-week ADDs in a spectacular performance and beats out a hot BONNIE RAITTT who only had 83. Among the 59 that ADDED both tracks were KBLQ, KAAK, KBMG, WJTW, WLQLH/FM, WABJ, WLQR, KFRO, KEZA, KXLK, KSDB, KSLI/FM, KOKO, KMRMC/FM, KTDY/FM, WFFX, WZNY, WNM, WAF, WKYE, CKFM, WHAI, WELM and WGMT.

Our RECORD TO WATCH last issue, DAVID A. STEWART and CANDY DULFER’S “Lily Was Here,” almost doubles its four-week count by picking up 30 ADDs and bringing the total to 69 stations. Moving into CHARTBOUND with the help of WCOD, WNSR/FM, WHLO, WKFM/FM, KEZA/FM, WQRL, WTVR, KLZY, KCMJ/FM, KRTL, KZMG and KOST to list a few. Qualifying for RECORD TO WATCH this week, TOM SCOTT’S “If You’re Not The One For Me” debuts in UP & COMING with 39 first-week ADDs. Listening to TOM’s sax and Brenda Russell and Bill Champlin vocals is the audience of WLYKE, WBLG/FM, WNM, WRFC, KDMA, KRDI/FM, KMYN, WOKZ, WTR, KLSQ/FM, KTRR, Q92/FM among others.

BRYAN ADAMS
(Everything I Do) I Do For You (A&M)
A beautiful love theme from the new Robin Hood: Prince Of Thieves film heralds the return of Bryan Adams to the airwaves. This is as heartfelt a reading as can be possible in pop music.

THIRTY SOMETHING
Original Main Title Theme (Geffen)
Can’t imagine this not being a huge listener request item once its availability is known. The forthcoming soundtrack will also feature Ray Charles, Rickie Lee Jones and Karla Bonoff.

HARRY CONNICK, JR.
Recipe For Love (Columbia)
Big band pop from young Mr. Connick Jr. is re-serviced from last year’s “We Are In Love” album. Mr. C. cooks up a tasty adult-oriented track that already has 37 Top 40 stations playing.

ROGER McGuinn
If We Never Meet Again (Arista)
With the help of Michael Penn on 12-string and backing vocals and members of Tom Petty’s Heartbreakers, Mr. McGuinn waxes philosophic on this Jules Shear song that closes McGuinn’s “Back To Rio” album.

BOOKER T., THE MGs
Green Onions (Atco)
How nice to get back to basics with this re-release of this timeless 1962 classic from the great Booker T., Steve Cropper, Al Jackson Jr. and Donald “Duck” Dunn (The MGs) with this timeless classic from 1962. Enjoy!!

LENNY KRAVITZ
It Ain’t Over ’Til It’s Over (Virgin)
Lenny takes Yogi Berra’s line and transforms it into an attractive release from his “Mama Said” album. Already Top 25 on our Top 40 side and sure to win major AC listener response.
Natalie Cole

WITH NAT KING COLE

UNFORGETTABLE

"Absolutely stunning!"
Larry Trotter, U102

"I played this for our female office staff... they said, 'marvelous... fabulous... wonderful... it gives me goose bumps... I say... adult radio listeners are sophisticated enough these days to accept great music from their favorite artists no matter how 'unconventional' we think it is... Natalie and Nat King Cole's Unforgettable is UNFORGETTABLE!"
Doug Daniels, WKWK

"Sentimental: Truly Chilling!"
Kelly West, WARM

"The emotional presence between father and daughter is chilling, the formula sounds like a #1 record to me."
Ann Downey, WCRZ

The new single from Tom Scott's album

"Keep this love alive"

Featuring the vocal duet by

Brenda Russell & Bill Champlin

Going for AC Reports Now.

COMING SOON... RIGHT "IF YOUR SERIOUS"
## MOST ADDED

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>TANYA TUCKER</td>
<td>Capitol Nashville</td>
<td>(74)</td>
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<tr>
<td>MARK COLLIE</td>
<td>MCA</td>
<td>(71)</td>
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<tr>
<td>BROOKS &amp; DUNN</td>
<td>(Arista)</td>
<td>(66)</td>
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<tr>
<td>GEORGE STRAIT</td>
<td>MCA</td>
<td>(57)</td>
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<td>THE KENTUCKY HEADHUNTERS</td>
<td>Mercury/PolyGram</td>
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## TOP REQUESTS

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<td>RICKY VAN SHELTON</td>
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<td>BILLY DEAN</td>
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<tr>
<td>DON WILLIAMS</td>
<td>Lord Have Mercy On A Country Boy (RCA)</td>
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<td>PATTY LOVELESS</td>
<td>Blue Memories (MCA)</td>
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<td>TRISHA YEARWOOD</td>
<td>She's In Love With The Boy (MCA)</td>
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<td>TRAVIS TRITT</td>
<td>Here's A Quarter (Warner Bros.)</td>
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<td>REBA MCENTIRE</td>
<td>Fallin' Out Of Love (MCA)</td>
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<td>HANK WILLIAMS JR</td>
<td>If It Will, It Will (Warner Bros./Curb)</td>
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<td>ALABAMA</td>
<td>Here We Are (RCA)</td>
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<td>HAL KETCHUM</td>
<td>Small Town Saturday Night (Curb)</td>
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<td>DAVIS DANIEL</td>
<td>Picture Me (Mercury)</td>
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<td>VINCE GILL</td>
<td>Liza Jane (MCA)</td>
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<td>Shadow Of A Doubt (RCA)</td>
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<td>EXILE</td>
<td>Even Now (Arista)</td>
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<td>VERN GOSDIN</td>
<td>I Knew My Day Would Come (Columbia)</td>
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<td>Down At The Twist And Shout (Columbia)</td>
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<td>DESERT ROSE BAND</td>
<td>Come A Little Closer (MCA/Curb)</td>
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<td>COLLIN RAYE</td>
<td>All I Can Be(Is A Sweet Memory) (Epic)</td>
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<td>JOE DIFFIE</td>
<td>If The Devil Danced (Epic)</td>
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<td>Down To My Last Teardrop (Capitol Nashville)</td>
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<td>BROOKS AND DUNN</td>
<td>Brand New Man (Arista)</td>
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## RECORD TO WATCH

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<tr>
<td>TOM WOPAT</td>
<td>Too Many Honky Tonks (On My Way Home) (Epic)</td>
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Wopat's returning to Country radio from the Broadway stage, and early reviews are positive from stations like WDAF, WAMZ, WRNS, WSM, K-FOX, KBMW, KMDL, KRKT, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelze

## CHARTBOUND

<table>
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<tr>
<th>Artist/Title</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
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<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>KENTUCKY HEADHUNTERS</td>
<td>With Body And Soul</td>
<td>Mercury/PolyGram</td>
<td>123</td>
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<td>WAYLON &amp; WILLIE</td>
<td>If I Can Find A Clean Shirt</td>
<td>(Epic)</td>
<td>114</td>
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<td>K.T. OSLIN</td>
<td>You Call Everybody Darling</td>
<td>(RCA)</td>
<td>111</td>
<td>41</td>
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<td>9</td>
<td>61</td>
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<tr>
<td>GLEN CAMPBELL</td>
<td>Livin' In A House Full Of Love</td>
<td>(Capitol Nashville)</td>
<td>98</td>
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<td>3</td>
<td>32</td>
<td>54</td>
<td>35%</td>
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</table>
Hello again,

Remember me, I’m the guy whose name reminds you of trains or “BONANZA”? It seems like such a long time since my last single that I wanted to drop you a line. I’ve been in the studio a lot over the last several months, and we’ve completed what I feel is my best album yet, thanks to MCA allowing me to take my time. The album has been long hours, hard work, and an absolute blast working with some really talented people.

MCA really made a leap of faith for me and I wrote a song titled “Leap Of Faith” which Tony Brown and Barry Beckett produced and is the first single from my new album, titled “CHASIN’ THE SUN.”

Thanks for making a place for Lionel Cartwright music on country radio and I sure hope you enjoy “Leap Of Faith” when it gets to you. I’ll be seeing you down the pike.

Sincerely,

THE LONG AWAITED NEW SINGLE.

“LEAP OF FAITH”

REPORT DATE: JUNE 18
ALBUM STREET DATE: AUGUST 13

© MCA Records, Inc.
IN VINCIBLE

- "Liza Jane" the summer sizzler for 1991

- July 2—Watch Vince return to The Tonight Show performing "Liza Jane," the hit new single and video

IN VINCIBLE INDEED!

- Grammy for "Best Country Performance (Male):"

- Country Music Association's "Single of the Year"

- Nashville Songwriter Association's "Songwriter/Artist Award"

- Country Music People "International Male Vocalist"

- Nashville's Scene's "Best Single" and "Best Male Singer"

- Six TNN Music City News Awards nominations

- Sales on When I Call Your Name near PLATINUM

- Sales on Pocket Full of Gold have exceeded GOLD

- June 10—3 page feature in People Magazine
June 14, 1991 / The GAVIN Report

INSIDE COUNTRY

COUNTRY HAPPENINGS... Congratulations to Ken VanDurand, Rick Pepin and all the good folks at Nashville's newest label, BNA Entertainment. The long awaited name of "the new label" is just the icing on the cake for this very together organization that already has a staff and burgeoning roster in place. See this week's News section for more details... More congrats to all the winners at Monday night's TNN/Music City News Awards... Kenny Graves has been promoted to Music Director at KONY-Paris... Brian Scott takes over the MD spot at WZLI-Toccoa... Joe Redmond has been promoted to Program Director at WKJN-Baton Rouge. MD Michael Bailey has taken over the 7PM-midnight shift, and will consequently be taking music calls on Mondays from 3-5PM only... There have been some shift changes at WKBR-Owensboro. Evening man Pete Paquette moves to middays, MD Dave Spencer moves from overnight to evenings (6PM-Midnight) and Nick Weber comes aboard as overnight personality... Doug Montgomery has been promoted to Program Director at WGT-C.
**HIT FACTOR**

Country Research:
Lise Smith/Elmo Greer/Cyndi Hoelzel

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<tr>
<th>Reports</th>
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<td>215</td>
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<td>100% 7</td>
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**TOP SELLING ALBUMS**

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. GEORGE STRAIT - Chill Of An Early Fall (MCA)
4. GARTH BROOKS - Garth Brooks (Capitol Nashville)
5. DOLLY PARTON - Silver And Gold (Columbia)
6. HANK WILLIAMS JR. - Pure Hank (Warner Bros./Curb)
7. RICKY VAN SHETLON - Backroads (Columbia)
8. CLINT BLACK - Put Yourself In My Shoes (RCA)
9. TRAVIS TRITT - It's All About To Change (Warner Bros.)
10. ALAN JACKSON - Here In The Real World (Arista)

**TOP TEN VIDEOS**

1. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
4. HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
5. RICKY VAN SHETLON - I Am A Simple Man (Columbia)
6. RANDY TRAVIS - Point Of Light (Warner Bros.)
7. HAL KETCHUM - Smalltown Saturday Night (Curb)
8. BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
9. DWIGHT YOAKAM - You're The One (Reprise)
10. HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)

*Courtesy of Country Music Television (CMTV)*

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record: 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%

Total Reports This Week 215 Last Week 216

Based on correspondents' research.
1 OAK RIDGE BOYS - Lucky Moon (RCA)

Thanks Country Radio for making us #1 again!

Coming Soon “Change My Mind” — our second single from our RCA album Unstoppable!
During a recent visit to New York, Alan Jackson and his manager Barry Coburn stopped by the Arista offices to celebrate the platinum success of "Here In The Real World" with some of the labels head honchos. From left: Marty Diamond, Bill Berger, Ken Levy, Milton Sincoff, Clive Davis, Alan Jackson, Barry Coburn, Roy Lott and Rick Bleiweiss.

Sawyer Brown recently presented the Hard Rock Cafe in Orlando with one of Mark Miller's Gibson guitars. From left: Jim Scholten, Mark Miller, Greg Hubbard, Duncan Cameron and Joe Smyth.

Diamond Rio stopped by the WSIX-Nashville studios to "meet" Gerry House who is seated, of course, "in the middle" of this shot. From left: Gene Johnson, Dan Truman, Jimmy Olander, Dana Williams, Marty Roe and Brian Prout.

What's this, another new Country hat act? Joe Diffie (right) hangs it up with Ted Nugent backstage at Charlie Daniels' 14th Annual Volunteer Jam in Nashville.

Wouldn't it be great if your COUNTRY audience had a hilarious news-oriented feature series presenting the side-bustingest, outrageously true stories this side of The National Enquirer?

Now you do. It's "News From The Boonies" — from those certified loons at Premiere Radio Networks. We're at it again. Everyday you'll receive scripts for three of the zaniest, off-the-wall yet totally true, news stories complete with pre-recorded digital sound bites. Plus an extra version of one that's been modified to make it false. So you can deliver a totally wacky newscast of true stories or involve your listeners in a daily contest to guess the false story.

Get serious about providing some custom laughs to your COUNTRY listeners. Call us today to put "News From The Boonies" in your barn. Offered on a market-exclusive basis from Premiere Radio Newsworks at (213) 467-2346.
### MOST ADDED

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### TOP TIP

**BILLY CHILDS**

*His April Touch* (Windham Hill Jazz)

Billy's brilliant third release touches 44 early believers almost makes it into the top thirty.

### RECORD TO WATCH

**CHRISTOPHER HOLLYDAY**

*The Natural Moment* (Novus/RCA)

This intense Bop offering has that bright Rudy Van Gelder sound. Forty-four stations in just two weeks.

Co-Editors: Keith Zimmerman/Kent Zimmerman

---

**CHARTBOUND**

- **EDDIE HARRIS** (ENJA)
- **EDDIE LAVERNE** (TRILOKA)
- **ANDY GUERRERO** (NOVA)
- **AL MacDOWELL** (Gramavision)
- **ROSEANNA VITRO** (Chase Music Group)
- **DOTSERO** (NOVA)
- **STAN GETZ** (EMARCY/Polygram)
- **TONY LUJAN** (Capri)
- **JOYCE** (Verve Forecast/Polygram)
- **FREDDIE HUBBARD** (Tospy-Standard Book (Alpha International))
- **JOEY DefRANCESCO** (Part III (Columbia))
- **CARMEN McRAE** (Night Blossom (DIAW))
- **JAMES WILLIAMS, R. DAVIS, R. BURRAGE** (I/Source (DIW))
- **MILT JACKSON** (The Harem (Music Masters))
- **BILLY CHILDS** (His April Touch (Windham Hill Jazz))
- **FRED WESLEY** (New Friends (Antilles/Island))
- **MICHEL SARDABY** (Night Blossom (DIW))
- **ELLIS MARSALIS** (Ellis Marsalis Trio (Blue Note))
- **THE FRANK WESS ORCHESTRA** (Credo/Concord Jazz)
- **KEITH HARRELL** (Tribute (ECM))
- **DANIELE BURGONI** (Going Home (Columbia))
- **JOEY DEFRANCESCO** (Part III (Columbia))
- **BILLY CHILDS** (His April Touch (Windham Hill Jazz))
- **FRED WESLEY** (New Friends (Antilles/Island))
- **RICIE EIRACH/GEORGE COLEMAN** (Convergence (Triloka))

*Debuts in chartbound*

**VINX** (Pangaea/IRS)

**BOB SMITH** (DMP)

**RICKY FORD** (Candid/DA)

Dropped: #35 Arturo Sandoval, #37 Yellowjackets, #39 Billy Taylor Trio, #40 John Scofield Quartet, #45 Gregg Karukas, #48 Michael Manring

---

**THE GAVIN REPORT**

Reports accepted Thursdays only 9AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

---

**www.americanradiohistory.com**
**MOST ADDED**

1. BORRASCA - OTTMAR LIEBERT (HIGHER OCTAVE)
2. KEEP THIS LOVE ALIVE - TOM SCOTT (GRP)
3. SAXUALITY - CANDY DULFER (ARISTA)
4. COOL NIGHTS - GARY BURTON (GRP)
5. ZEPHYR - DON GRUSIN (GRP)
6. FUTURE PRIMITIVE - EKO (HIGHER OCTAVE)

**TOP TIP**

GARY BURTON
C O O L N I G H T S
(Don)

A double dose of GRP on top of the chart and our two highest debuts as well. Gary is in at #40 with Don close behind at #41.

**RECORD TO WATCH**

OTTMAR LIEBERT
BORRASCA
(HIGHER OCTAVE)

Ottmar expands his melodic flamenco with some kick horn arrangements.

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**ADULT ALTERNATIVE**

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**CHARTBOUND**

*Debuts in chartbound

**OTTMAR LIEBERT (HIGHER OCTAVE)**
**DAVID DIGGS (ARTFUL BALANCE)**
**EKO (HIGHER OCTAVE)**
**PRESTON REED (CAPITOL NASHVILLE MASTER SERIES)**
**VANGELIS (ATLANTIC)**
**TAJ MAHAL (PRIVATE MUSIC)**

**TOM SCOTT (GRP)**
**ROBBIE DUPREE (GOLD CASTLE)**
**JIM BEARD (CTI)**
**LINSEY (VIRGIN)**
**101 NORTH (CAPITOL)**

RICHIE HAVENS (EPIC)
TOWER OF POWER (EPIC)

Dropped: #45 Sting, #46 Dianne Reeves, #47 Didier Lockwood, #49 Jim Devlin, Dancing Fantasy.
JAZZ NEW RELEASES

BORRASCA - OTTMAR LIEBERT + LUNA NEGRA (HIGHER OCTAVE)

Borrasca is an extrapolation of the successful classical/flamenco blend that thrilled progressive adult stations and CD buyers across the nation. Ottmar Liebert and his band dabble with pastoral sax solos, Latinized horn sections and piano riffs to keep things fresh and mix things up. Tracks like “La Aurora,” “Isla Del Sol,” “Dancing Under The Moon,” “Through The Tree/Cloudless Sky,” “Night In Granada,” “Twilight In Galistreo” and “August Moon” represent various moods, from cadent rhumba and merengue to textured odes with saxophone, soprano and trumpet musings overlaid. Still present is the sensual passion and celebratory vehemence that infatuates every new listener. Ottmar already knows how to stir up the airwaves, so Borrasca should enjoy a long chart life from major market Wave stations to small market/non-commercial cultural beacons.

SAXUALITY - CANDY DULFER (ARISTA)

Sax and the single girl? Holland’s Candy Dulfer is old news in Europe where Dave Stewart’s obscure soundtrack theme, “Lily Was Here” was a hit single in virtually every European country. According to our Top 40 Editor Dave Sholin, it’s almost certain “Lily Was Here” is headed for mass appeal here in the States as well. Last we forget, it was a handful of major market AA stations that discovered this one as an import almost a full year ago. Since, “Lily” has not only given way to active saxual participation with a purpleness Prince (Lily played prominently on the Graffiti Bridge album), but it’s given AA radio the jump on breaking the first mass pop instrumental figure since Kenny G. Saxuality is one of the easiest calls you’ll hear all year, assuming that a pop presence doesn’t scare your listeners into the hills. It shouldn’t, as Candy touches on a vast array of pop, funk, soulful meanderings. “I know she looks good, but can she play?” is a question that’s asked even on this record. I say yeah, as Candy walks, squawks and generally has a poppin’ good time on original tunes as well as Miles’ sacred “So What.” Betcha Miles would dig this arrangement, especially if he caught a glimpse of who was tearing his baby apart.

THE NATURAL MOMENT - CHRISTOPHER HOLLYDAY (NOVUS/RCA)

In case there ever was any doubt to the contention that Christopher Hollyday is a tenor sax player trapped in an alto player’s body, one only has to pop on the very first track, “Scorpio Rising.” With his imperial Impulse! opening bars, Hollyday launches into a frontal, feverish Coltrane assault. With three dazzling Hollyday records in less than three years, and miles of roadwork, this kid doesn’t even have any lost time for which to make up. No more playing in the shadows of legends three times his age. Hollyday’s group—with a new bass player and piano—has done a spirited job of growing with each other. Boston veteran drummer Ron Savage serves as co-leader on these sessions, just like he does onstage. Make no mistake, Savage is savage on the first two tracks. The band comes up for air on the ballad, “All New Meaning,” but comes back flailing on the iron fisted “Point Of Delirium.” The Natural Moment’s recording style puts Hollyday’s group into a very spykey sounding bag. Even the lovely Cole Porter anthem, “Every Time We Say Goodbye,” pushes the VU into the red zone. Every tune, including the galloping swing of “Johnny Red,” comes at you like a spykey juggernaut. If you’re not totally Post Bop crazed, you’d best duck when The Natural Moment comes your way.

SERENITY - STAN GETZ (EMARCY/POLYGRAM)

Released, ironically, at the time of his death, Serenity, recorded almost four years ago, is the third installment of Stan Getz’s productive EmArcy releases—the fourth if you count his splendid collaboration with Helen Merrill entitled Just Friends. Originally intended as a soul mate to the much ballyhooed Anniversary, Serenity was to serve as a live coda. Two years later, the sessions have been bonded. Getz tradi-
tionally used Europe, especially Scandinavia, as a place to regroup and stretch out. Well known as the heir-apparent to Lester Young's breezy, non-vibrato tenor, Getz sounds regenerated during these live dates. It was he who helped propel Jazz popularity with his sixties' flirtations with bossa nova elements. On Serenity his melodic lucidity cuts through all the glitz and technical note overkill that haunts some younger, less experienced players. With Serenity less is more, especially when you had a band like Kenny Barron, Victor Lewis and Rufus Reid laboring behind you.

**BRASILIAN SERENATA - DORI CAYMMI (QWEST/WARNER BROS.)**

Composer/singer/guitarist Dori Caymmi's *Brasilian Serenata* embodies the Brazilian music mystique more than any recent release. His vocal productions have an almost spiritual shine. Many times he uses what he calls an "Inner Voice" choir made up of three or four voices to create a melodic groundswell. And swell it does; you feel Caymmi as much as you hear him. On the surface, his harmonies are challenging and subdued, breathy and vibrato-free. But soon his rapid modulations kick in and he enchances the listener by playing around with major and minor keys, moving them around like some kind of intoxicating shell game. Caymmi has a robust singing voice. Tracks like "Amazon River" and "Tres Curumins (Three Young Indians)" could hold tribal secrets. Yet a more commercial samba like "The Colors Of Joy" is intertwined with scatting chants by Caymmi, followed by bursts of rich percussion. "Ninho de Vespa" has some articulate vocal weaves between Caymmi and a lovely female trio that includes Kevyn Lettau. Caymmi's Portuguese stylings translate exotically well into Jazz/Adult Alternative. But more importantly, Caymmi brings much needed sentimentality and bittersweetness to the musical menu. Jazz diehards will also like "Voce Ja Foi A Bahia?" Audition loud.
CLASSIFIEDS

JOB OPENINGS

100,000 WATT A/C 893.7 FM is accepting T&Rs for future openings. Good facility, good company. Send to: Michael Quinn, 227 22nd Avenue South, Brookings, SD 57006. EOE [6/14]

LEADING A/C CLITE 92.5 FM seeks experienced AT with great production! Looking for a home? T&R: 500 S. Phillips, Sioux Falls, SD 57102. EOE [6/14]

COUNTRY FM has an opening for a 7-Mid AT. Work for a growing company. Females encouraged. Must fill by July 1. T&R: Program Director, 2963 Derr Road, Springfield, OH 45503. EOE [6/14]

MARKETING LEADING A/C JOY 99 FM needs an experienced weekend AT. No calls, please. T&R: Gary Michaels, 110 N. El Dorado, Stockton, CA 95202. EOE [6/14]

SOUTH BEND'S COUNTRY 102 needs p/t AT and Board Ops. No calls, please. T&R: Doug Montgomery, WGTC/FM Radio, 22141 Cleveland Road, Suite 310, South Bend, IN 46628. EOE [6/14]

NORTHERN CALIFORNIA HOT A/C FM has immediate f/t jock opening. Must love radio, have a personality and be a team player. Prefer West Coast applicants. Females strongly encouraged. T&R: ASAP: Paul Martin, KYRE/KSYC Radio, 316 Lawrence Lane, Yreka, CA 96097. EOE [6/14]

COUNTRY KNBA needs a PD who can do it all, with a proven track record, and a p/t AT for early Evenings and Weekends. T&R: Personnel, 3267 Sonoma Blvd., Vallejo, CA 94590. [6/7]

AVAILABLE

THIRTEEN YEAR COUNTRY PRO with PD/MD experience seeks new challenge at medium market or programming small market in Atlantic states. DON: (404) 234-6039. [6/14]

FUN, CREATIVE, SIX YEAR PRO seeks Midwest station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. [6/14]

STOP LOOKING! TOP 40 PD/MD AT PRO looking for next challenge with determined-to-win team? GREG: (702) 221-0579. [6/14]

THIRTEEN YEAR PRO with programming/MD experience seeks to program your A/C, Gold or Oldies outlet. Strong marketing, promotions, strategic planning and people skills. Call before the competition does. GARY BEGIN: (517) 799-2614. [6/14]

STUCK IN CHICAGOLAND! Thirteen year AT with multiple format experience seeks position in NE Illinois/Burbs. Consider any shift or format. PATRICK: (708) 369-8939. [6/14]

EXPERIENCED AND TALENTED AT/MD. Adult communicator with no hype, able to help you win in every way. A/C, Classic, Rock, Country or Album. JEFFREY MOORE: (712) 262-6709. [6/14]

AVAILABLE IN CAROLINAS & VIRGINIA! Full-time on-air, research or promotions gig. JIM DAVIS: (919) 947-5123. [6/14]

PROGRAMMER FOR DIGITAL CABLE RADIO seeks to put your station out front. PD/M/DPromotions. Available immediately. Will relocate. (603) 228-2307. [6/14]

VACATION IS GREAT, but I'm ready to help sharpen your NorCal/Oregon air sound. FRANK BUTERA: (415) 223-1534. [6/14]

EXPERIENCED, HIGHLY MOTIVATED AT with great production skills, seeks a stable opportunity. Solid airwork, team player. A/C, Oldies, Country. DAVE: (712) 262-7954. [6/14]

TOP 40/URBAN, NIGHTS! High Energy! Five years experience. Will relocate. EDDIE OI (206) 283-7231. [6/14]

ELEVEN YEARS EXPERIENCE, including programming. Looking for Bay Area gig with A/C or Country. Call the "idea Man." RANDY STEVENS: (415) 252-9914. [6/7]

ELEVEN YEAR PRO WITH MAJOR MARKET EXPERIENCE seeking on-air in Top 100 market and/or PD position in medium market. DON ELLIOTT: (216) 633-2266. [6/7]

TALENTED FEMALE Jock can do it for your medium or large market Album. Two years experience under great people, but looking to relocate. ILONA: (503) 440-9441. [6/7]

AWARD WINNING PD/COPYWRITER with multi-track experience looking for a change. Six years in business as MD/Ass'T PC. Prefer off-air position, but negotiable. DAVID: (503) 440-9441. [6/7]

DRIVE IS MY TIME. DONOVAN'S loose and lookin! Formerly with KKL-Anchorage, KHAR, KLTZ and KLAN. Production and more. No offer too small. CALL: (612) 699-2481. [6/7]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator seeks f/t gig with AA/Jazz format. Opportunity more important than market size. GREG: (215) 446-3015. [6/7]

RELIABLE, MULTI-TALENTED AT seeking Overnights. Afternoons or sports p-b-p. Awesome color and sports knowledge. GARY BROWN: (419) 884-1682. [6/7]


FORMER PD/MD/AT MULTI-FORMATED PRO seeking Top 40, A/C or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. [6/7]

GET RESULTS. Energetic team motivator seeking next challenge as small/medium market PD. Responsible, cost conscious and great track record. Promotions a specialty. Twelve year vet. LEW ROBERTS: (315) 585-6195. [6/7]

SERVICE REQUEST

KGBC: Country needs CD service from all labels. Send to: Randy Sterling, 6015 Williams Drive, Texas City, TX 77591. [6/14]

KTNN: Soon-to-air 100,000 Watt FM Album station needs service from major and independent labels. Send to: Jay Allen, PO Box 2569, Window Rock, AZ 86515. [6/14]

WFLQ: College station needs service for all rap labels. Would like to hear from all reps. Send to: Jeff Bromberger, Tulane University Center, New Orleans, LA 70118, or call (504) 865-5801. [6/14]

KBBQ: Country station seeks service from major labels, MCA, RCA, Warner Bros., Capitol, Columbia, Epic and Arist. Send to: 3267 Sonoma Blvd., Vallejo, CA 94590. [6/14]

WZLT: Station looking for demos of all weather, comedy and environmental services. Send to: J.B. Roberts, PO Box 170, Lexington, TX 38351. [6/7]

KGKL: AM A/C needs CD service from all labels. Send to: Bob Hollowell, PO Box 1878, San Angelo, TX 76902, or call (915) 655-7161. [6/7]

KXXO: New 85,000 watt A/C needs service from A&M, Enigma, Geffen, Island, MCA, Reprise, Rhino, SBK and Warner Bros. Send to: John G. Foster, PO Box 7937, 119 N. Washington, Olympia, WA 98507, or call (206) 943-9937. [5/31]

WMSQ: Immediate service for new Huey Lewis (EMI). Contact: Jay Alan at (919) 447-0105. [5/31]

KBOO: Album station needs service from all labels. Send to: Mike Richards, PO Box 637, Minot, ND 58702, or call (701) 852-0301. [5/31]
**MOST ADDED**

1. "LEARNING TO FLY" - TOM PETTY & HEARTBREAKERS (MCA)
   "THE SOUND OF YOUR VOICE" - 38 SPECIAL (CHARISMA)
2. "LOWDOWN AND DIRTY" - FOREIGNER (ATLANTIC)
3. "SOMETHING TO TALK ABOUT" - BONNIE RAITT (CAPITOL)
4. "DO IT WITH LOVE" - MOODY BLUES (POLYDOOR)
5. "HOLE-HEARTED" - EXTREME (A&M)
6. "JET CITY WOMAN" - QUEENSRYCHE (EMI)
7. "HONEST MEN" - ELECTRIC LIGHT ORCHESTRA (SCOTTI)

**TOP TIP**

TOM PETTY
"LEARNING TO FLY" (MCA)
38 SPECIAL
"THE SOUND OF YOUR VOICE" (CHARISMA)
FOREIGNER
"LOWDOWN AND DIRTY" (ATLANTIC)

This week’s newest heavy hitter trio debuts at #7, #13 and #24.

**RECORD TO WATCH**

RICHARD THOMPSON
"I FEEL SO GOOD" (CAPITOL)

One of this year’s finest offerings. Guitarist Richard Thompson is in top form on this self portrait.

Editor: Kent Zimmerman

**CHARTBOUND**

- MERCANTS OF VENUS (ELEKTRA) "AHH"
- BLACKFOOT (NALL) "SLINGER"
- LENNY KRAVITZ (VIRGIN) "FIELD"
- MARSHALL GRENshaw (MCA) "BETTER"
- RICHARD THOMPSON (CAPITOL) "FEEL"
- CINDERELLA (MERCURY) "CHANGE"

- DIVINYLS (VIRGIN) "MAKE"
- "ELO (SCOTTI) "HONEST"
- FISHBONE (COLUMBIA) "SUNLESS"
- BATON ROUGE EAST WEST) "PRICE"
- WARRANT (COLUMBIA) "BLIND"
- "BODEANS (SLASH/REPRISE) "GOOD"

- WHITE TRASH (ELEKTRA) "APPLE"
- ERIC JOHNSON (CAPITOL) "DESSERT"
- "TRAGICALLY HIP (MCA) "BONES"
- ZIGGY MARLEY (VIRGIN) "KOZMIK"

Dropped: #37 Rolling Stones, #38 White Lion, #39 David Lee Roth, #49 Alice In Chains, #50 Tixter, Bob Dylan, Subdures.
### MOST ADDED

1. **"CAUGHT IN MY SHADOW" - THE WONDER STUFF (POLYGRAM/PLG)**
2. **WHIRLPOOL - CHAPTERHOUSE (DEDICATED/RCA)**
3. **ELECTRIC LANDLADY - KIRSTY MACCOLL (CHARISMA)**
4. **A SPY IN THE... - THE HOUSE OF LOVE (FONTANA/MERCURY)**
5. **SUPERSTITION - SIOUXSIE & THE BANSHEES (GEFFEN)**

### TOP TIP

**STAN RIDGWAY**

**PARTYBALL (GEFFEN)**

Flexing fish muscle with a debut at 22!

### COMMERCIAL RECORD TO WATCH

**MOCK TURTLES**

**"MARY'S GARDEN" (RELATIVITY)**

Cultivating a buzz at KJQ, WDET, WDRE, WWU, WAPS, etc.

### COLLEGE RECORD TO WATCH

**THE HOUSE OF LOVE**

**A SPY IN THE HOUSE OF LOVE (FONTANA/MERCURY)**

Feeling the love on KAVC, WUSB, KZSC, KTAO, WKYW, WIGB, WDRE etc.

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### ALTERNATIVE

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1. **JULIAN COPE** - Beautiful, Pristeen, Safesurfer (Island)
2. **SOUXSIE & THE BANSHEES** - Kiss (Geffen)
3. **ELVIS COSTELLO** - Summer, Dumb (Warner Bros.)
4. **VIOLENT Femmes** - American, Hurt, Trouble (Slate/Reprise)
5. **JOE JACKSON** - On Well, Obvious, Fiction, Hit, Jamie (Virgin)
6. **FISHBONE** - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
7. **HOODOO GURUS** - Freelove, Place, Miles, Brainscan (RCA)
8. **THE LA'S** - Goes, Timeless, Sleep (Go!London/PLG)
9. **KING MISSILE** - Heart, Sex, Willy (Atlantic)
10. **EMF** - Message, Feel (Warner Bros.)
11. **PRIMUS** - Jerry, Bastards, Tommy (Interscope)
12. **REFLECTIONS** - Together, Groovy, Hearts (Sire/Reprise)
13. **DEADICATED** - Lobos, Hornsby, Indigo (Arista)
14. **IREHOSE** - Flyin', Down, Epoxy, Lost (Columbia)
15. **MICK DOLENZ** - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
16. **DREAM WARRIORS** - Definition, Wash, Basin (4th & Broadway/Island)
17. **INFLUENCERS** - Caravan, Dreams, Cruel, Further (Elektra/Mute)
18. **BIRDLAND** - Shoot, Sleep, Everybody, Paradise (Radio Active)
19. **STAN RIDGWAY** - Boss (Geffen)
20. **CHAPTERHOUSE** - Pearl, Breather, Something (Dedicated/RCA)
21. **POPINJAYS** - Vote, Thinking (Alpha International)
22. **P.HOLSPAPPLE & C.STAMEY** - Angels, Break (RNA/Rhino)
23. **MORRISSEY** - Uncle, Sing, Family, Tony (Sire/Reprise)
24. **CONSOLIDATED** - Sexual, Equation, Meat (Netwerk/IRS)
25. **THE SEERS** - Psych, Travelin' (Relativity)
26. **PETER HIMMELMAN** - 10,000 Men (Epic)
27. **808 STATE** - Ooops, Q-Mart, Spanish (Tommy Boy)
28. **MIGHTY LEMON DROPS** - Unkind, Surprise (Reprise)
29. **SIMPLE MINDS** - Stand, Lights, Travelin' (A&M)
30. **THIS MORTAL COIL** - Lacemaker, Door, Late, Lift (4AD)
31. **MATERIAL ISSUE** - Diane, Valerie, Rene, Lie, Letter (Mercury)
32. **CAMEOFLAGE** - Heaven (Atlantic)
33. **MILLTOWN BROTHERS** - Jump, Apple (A&M)
34. **XYMOX** - Phoenix, End (Wing/Mercury)
35. **RICHARD THOMPSON** - Feels, Plead, Vincent, God (Capitol)
36. **CANDYSKINS** - Submarine, Blew, Freedom (DGC)
37. **MARSHALL CRENshaw** - Better (MCA)
38. **CROWDED HOUSE** - Chocolate Cake (Capitol)
40. **THRILL KILL KULT** - Sex On Wheelz (Wax Trax)
41. **SCHOOL OF FISH** - Three, Wrong, Dollar, Rose (Capitol)
42. **ZIGGY MARLEY** - Kozmik (Virgin)
43. **DE LA SOUL** - Ring, Afro, Roller, BK Lounge (Tommy Boy)
44. **MERCHANTS OF VENUS** - Say Ahh (Elektra)
45. **I LOVE YOU** - Hang, 2, She's (Geffen)
46. **NEO'S ATOMIC DUSTBIN** - Happy (Columbia)
47. **SWANS** - Better, Failure (Rob Rough Trade)

### CHARTBOUND

**SEAL** - (SIRE/W. BROS)
**TERMINATOR X** - (VALLEY... (COLUMBIA))
**SMASHING PUMPKINS** - (GISH (CAROLINE))
**THE HOUSE OF LOVE** - (A SPY... (FONTANA/MERCURY))

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| Station Reporting Phone: (415) 495-1900 | Gavin Fax: (415) 495-2580 |
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*Debuts in chartbound*
CHAPTERHOUSE
Whirlpool

"****. There's both beauty and strength here,"
says Peter Kane of Q magazine. "WHIRLPOOL"
featuring "PEARL" and "FALLING DOWN."

On The Dedicated-RCA Records Label
-cassettes and compact discs.

The RCA Records Label—It All Adds Up To One.
DAVID BYRNE
THE FOREST
THE NEW ALBUM
ALTERNATIVE NEW RELEASES

THE MOCK TURTLES - TURTLE SOUP (RELATIVITY)
Some of you may have already invested in an import copy of this album as it's been out in Britain for the better part of a year. Those of you who didn't are in for something special. The Mock Turtles “jangle” is augmented by a heavy, driving rhythm section that adds punch to their songs, saving them from a “wimpy jangly guitar band” tag. Singer Martin Coogan is an exceptional songwriter whose story-songs inspire vivid, imaginative visuals—isn’t that what songs are supposed to do? Highlights include “Kathy Come Home,” a tale of a teenage runaway inspired by the British documentary of the same name,” “Head Run Wild,” “Oh Helen How?” the pure pop of “Then She Smiles,” “Mary’s Garden,” “Can You Dig It?” and “Wickerman.” I liked this album so much it made my Top Ten Year End list for 1990. Now it’s your turn to discover the heady pop sound of The Mock Turtles. Technically, one of ‘91s best as well.
LINDA RYAN

ADAM SCHMITT - WORLD SO BRIGHT (REPRISE)
This Champaign, IL native comes to us from the same Midwestern scene that produced the Shoes, Vertebrats and Turning Curious. Adam started out in a long-forgotten band called Pop The Balloon, whose other members included Paul Chastain and Ric Menck, now members of The Choo-Choo Trains, Velvet Crush and The Springfields. A well-rounded musician, Adam played most of the instruments, sang lead and harmonies, and engineered most of the album as well. World So Bright, reflects his appreciation for jangly guitars and solid pop songs. If the first single “Can’t Get You On My Mind” doesn’t quite hook you, “Dead End” certainly will. “Lost” and “Remembered Son” are also worth you time spent listening. LR

THE FAT LADY SINGS - TWIST (ATLANTIC)
The first thing you notice when you hear The Fat Lady Sings is Nick Kelly’s unusual vocals—if you couldn’t guess from the way he rolls his r’s, the band is from Ireland. Perhaps this is why they sound so green. Green as in a basic, universal sound with native, cut-to-the-quick lyrics that can send shivers up your spine. I usually don’t emphasize lyrics, but in this case they add that something special to songs like “Arclight,” “Twist” and “Deborah,” three of my favorite songs on the album. Coincidence? Maybe—but I like it, I like it! Also check out “Who Wants You,” “Man Scared” and “Contact.” I have a feeling this is a band one should experience live. LR

THE WONDER STUFF - “CAUGHT IN MY SHADOW” (POLYGRAM/PLG)
A different sound for The Wonder Stuff—it sounds like, wait—is that the sound of humility? From Miles Hunt? Yep, and truth be told, I kinda like the sound of it. During their rather lengthy absence, The Wonder Stuff have added a new bass and fiddle player to their fold. Producer Mick Glossop (The Waterboys, Van Morrison, etc.) brings out all the maturity the band can muster, and shines it up a bit for radio play—which is where you come in. And as the number one Most Added record this week—you came in in a big way! LR

FASTBACKS - THE ANSWER IS YOU (SUB POP)
Seattle’s Fastbacks, like so many other Northwestern bands, have put together a single for Sub Pop, a four-song double disc with a cool (read: collectible) poster sleeve. Kim Warnick (bass) and Lulu Gargiulo’s (guitar) honey-smooth vocals reinforce the melodies in songwriter/guitarist Kurt

at all good stores

CAROLINE
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Bloch's garagey originals and give the Fastbacks the muscle to shoulder to the front of the crowded power-pop classroom. "Impatience," with its bouncy pace, would be bubblegum if not for the background grunge. With "Whatever Happened To," a Buzzcocks cover, the 'Backs nod to their inspiration, and "Above The Sunrise," something of a departure, boasts a soaring vocal and minimal, swelling accompaniment. More solid stuff from a seminal Seattle outfit.

SEANA BARUTH

MANAZART - TOO MUCH PRESSURE (RHYTHM SAFARI)
I loooove this album! It's one I hope makes its way to the top of your stack, heroically leaping over everything mentioned on this page. On Too Much Pressure, Manazart (formerly Brave New World), led by British-born Alexander Bernard stands firmly yet comfortably on the elusive reggae/rock/pop tightrope so many fall lamely off of. The overriding themes on this album are slowing down, love and freedom from life's unnecessary burdens—"Do you hold the power, or does the power hold you?". Try first the title cut (this may sound strange, but on this track Bernard's vocals remind me of Paul McCartney circa 1968), then move on to "Hard Yard," the "Rush Hour" lament, the romantic "Yes I Love You" and the sexy "All Night Long." "Second Hand Freedom" is a stone protest song—all '60s in a '90s package. Love your voice, Alexander. Love your band! BEVERLY MIRE
The new track from their exceptional debut album Native Son

“...the most unique American band currently happening.”

--East Coast Rocker

“Don't Drop The Baby”

The new track from their Top Five alternative album The Real Ramona

“Not Too Soon”

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MARK EITZEL - SONGS OF LOVE LIVE (Demon, no address available)
WARNING: THE FOLLOWING IS SHAMELESSLY SELF-INDULGENT. I can’t do it. I can’t throw more glowing superlatives at the feet of American Music Club’s frontman and songwriter Mark Eitzel. The pile is growing; it may soon obscure him, and I’m sure Eitzel, master of words and their nuances, would agree that after a while, those praises, so often repeated, lose their power and meaning. So, instead of toasting about phrases like “greatest living songwriter,” I’ll briefly tell you how this man’s songs make me feel. Those of us who love Eitzel and American Music Club do so because Mark can beautifully articulate that faceless, nagging pain and loneliness that lodges, hidden and unexorcizable, in our very souls. And suddenly, for a fleeting instant, we’re not so alone anymore. Songs Of Love Live, Eitzel’s first solo/acoustic release, was recorded in front of an audience of AMC-crazed limeys, and is available only as an import on Demon. It primarily includes previously-released material, stripped of AMC’s soothing accompaniment, that bares for us the more confident, more assured Mark Eitzel, an Eitzel who accepts his role as frontman and who is beginning to be comfortable with the acclaim he receives. Typically, Eitzel himself isn’t too pleased with this effort (“I’ve played better shows,” he says), but for those eagerly awaiting the new American Music Club album, Everclear, due from Alias this August, the new songs here (“Crabwalk,” which will be on Everclear, and “Take Courage” and “Nothing Can Bring Me Down,” which won’t) will be no disappointment—although honestly, he’s saved the best of the newer material for that forthcoming disc. SEANA BARUTH

ALICE DONUT - REVENGE FANTASIES OF THE IMPOTENT (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101)
If Alice Donut was something you could buy at the sleeky 24-hour pastry shop, you’d find it someplace between the allegedly nutritive apple fritters and the empty excess of the chocolate glazed with rainbow sprinkles.

Their new album, Revenge Fantasies of the Impotent, is plaintive sounding punk rock that escapes through your speakers powered by comical, inquisitive guitar licks. But Donut adds tentative levity to their peculiar cynicism—creating the musical equivalent of a chocolate bran muffin. The album’s lyrics, which seem to emanate from some distant megaphone, extend the cover art’s depiction of sexual “impotence” into a broader sense of powerlessness. An exploration of closed-door politics in the Operation Desert Storm treatise “Dead River” reveals the album’s pervasive theme—the subversion of women into assigned roles through the indented servitude of marriage and media stereotypes. That theme recurs, with the emotionless anchorwoman inhabited “TeleBloodPrintMediaDeathWhore”, the plasti-cast mate of “Thy Best Friend’s Wife” and the unfortunate, sainted housewife in “Come Up With Your Hands Out”. This is the spoken saga of a superficially comatose home-making machine who succumbs, finally, to the raging discontent that has lain dormant for 40 years under layers of spray wax build-up. Tomas Antona’s detached vocals underscore this woman’s lack of involvement in her own life. A thought-provoking statement, “Come Up With Your Hands Out” is extended with prolonged silences and intermittently trumpet solos, which lend a certain elegance to the whole album. Revenge Fantasies of the Impotent makes for a welcome and enlightening departure from the “male hormones” point-of-view that often rides on tough music like this.

KIRSTEN VORIS

DROOGIES - HEAVEN (Shredder Records, 181 Shipley St., San Francisco, CA 94107)
Pushing and shoving is the order of the day on Heaven, the second effort from Germany’s Droogies. Sporting a provincial, somewhat guttural sound, they relentlessly force themselves on the listener and command attention. “Guitar” offers up a piano-laden prelude to “Heaven,” a jaunting track with tug-of-war bass and hissing cymbals. With a coarse bass line that could scrub clean a magic carpet, “The Rainbow” is easily the best cut on Heaven. Phalanged guitars spelunk and then scale heights without the comfort of safety nets. All of this baker’s dozen songs are in English, which the Droogies regard as a broken romance language. Behold the three chord wonders and bask in Heaven’s grubby glow.

DAVID BERAN

SOUL DEFENDERS - SOUL DEFENDERS AT STUDIO ONE (Heartbeat, c/o Poli-Rhythm, Ltd., One Camp St. Cambridge, MA 02140) Studio One is a studio/label that was home to well-known Jamaican artists like the Wailers, the Heptones and Burning Spear. Soul Defenders is what we might call a “house band”; they’ve played behind Dennis Brown and Alton Ellis—to name only two. Soul Defenders at Studio One showcases the band, separately and together, and exposes them as more than just a backup group. The sound has a muddier, unrefined, low-tech, low-budget and, yes, romantic Jamaican studio quality that makes you think of (and almost smell) hot, steamy tin walls on the inside and slow-moving, graceful palm trees on the outside. I’m drawn to the molasses-like fluidity of “Leave Me To Cry” (Clifton Gibbs and the Selected Few), “High School” (Freddie McKay), “Colour Question” (Clifton Gibbs) and “Old and Grey” (Freddie McKay). The instrumentals, especially “Reggae Walk” (Soul Defenders), are fun and funny. Great summer music. Gents, put on your shorts and ladies don your sundresses. Put your arms around each other, press your cheeks together and sway.

BEVERLY MIRE

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PRODUCED BY NICK GLOSSOP

CAUGHT IN MY SHADOW topping the charts in the U.K.

THE DEBUT TRACK FROM cd pro on your desk now

THE NEW ALBUM BY going for adds june 10th

THE WONDER STUFF
PERSONAL PICKS

SINGLES by Dave Sholin

Being down for the count most of last week kept me from writing words of praise for several releases that arrived just after Dave “left the building.” For the record they are:

NELSON - Only Time Will Tell (DGC)
Gunnar, Matthew and Company display versatility in all facets of the song-making process. This week’s #1 MOST ADDED.

TOMPETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
Vintage Petty plus the magic touch of producer Jeff Lynne is a combination that guarantees a perfect liftoff.

ALLAS - Perfect World (Giant)
Well-crafted Pop and a hot chorus earn a gold star for this entry from the soundtrack of “Don’t Tell Mom The Babysitter’s Dead.”

This week’s releases include:

BRYAN ADAMS - (Everything I Do) I Do It For You (A&M)
No way Maid Marian could resist falling in love behind this sweet love theme from one of the most anticipated films of this year, “Robin Hood: Prince Of Thieves.” In addition to being on the movie soundtrack this “Mutt” Lange production will be on Adams’ soon-to-be-released album, “Waking Up The Neighbours.”

ROBBIE NEVL - Just Like You (EMI)
Welcome back Robbie! As a writer and producer he’s one of the premiere talents at making music for Top 40 Radio. Here’s a rhythmic example of his sensational style that should get a warm reception.

MERCHANTS OF VENUS - Say Ahh (Elektra)
Three newcomers have come up with more than a clever name. Their brand of thoughtful and alternative Pop has mainstream appeal and a unique quality.

KEEDY - Wishing On The Same Star (Arista)
When he visited the Gavin Report not too long ago, Tommy Page said this song was one of his new favorites and predicted it would soon become a favorite with the public as well. Though it was an uptempo Dance entry that brought this Milwaukee star fame, Keedy has all the skills necessary to give this Diane Warren-penned ballad every ounce of impact it deserves.

TAMI SHOW - The Truth (RCA)
Simply by having a name no doubt inspired by the legendary mid-’60s concert of the same name is a statement that this four man-two woman outfit intends to rock. With veteran writer and producer Mike Chapman at the helm, they’re bound to sound hot—and they do.

YASMIN - Wanna Dance (Geffen)
Borrowing from numerous musical influences that she describes as “Soul-Hip-Jazz-Hop,” this young Danish artist makes an auspicious debut. Audiences in Denmark and througout Europe got into the groove, taking this track to #1.

CATHY DENNIS - Too Many Walls (PLG)
It’s been all-high-energy up to now for the former D-Mobster. Coming off her biggest hit yet, “Touch Me (All Night Long),” Cathy changes direction with a mid-tempo tune that tastefully deals with love’s complications.

ALBUMS by Ron Fell

NATALIE COLE - Unforgettable With Love (Elektra)
Growing up in the fifties, I was exposed to the likes of Frank Sinatra and Nat “King” Cole as much as to any other recording artists. The Capitol eras of Sinatra and Cole have had a profound effect on my taste in music. And while I’ve not waited breathlessly for a Frank Sinatra, Jr. reprise of his father’s music, I’ve expected that someday daughter Natalie would step up to the calibre of her father’s fame. This is more than I could have expected, as Natalie sings her father’s best, with faithfull reverence, for more than seventy three minutes. Of special merit is the brilliant matching of Natalie to her father’s voice on the 1951 classic UNFORGETTABLE.

Mr. Cole had the gift of embracing firmly and confidently the lush ballads and could swing in understated rhythm when making lily, lyrical Jazz. Mr. Cole was a household name from the mid-forties until his death in 1965, and remains so today. Natalie became a celebrated singer in her own right in the mid-seventies, but this move, even if it’s a lark, is part inevitable and part genius. Credit Executive Producer Tommy LiPuma, producers David Foster and Andre Fisher (Natalie’s husband) and great arrangers like Marty Paich, Johnny Mandel, Clare Fisher and Bill Holman for providing the classic foundation on which Ms. Cole rekindles the family flame.

CROSSOVER PICK

D.I.JAZZY JEFF AND THE FRESH PRINCE - Summertime (A&M)
A super groove set in motion to fit the mood of the season. On fire at Urban Contemporary Radio, where it’s the high debut of the week at #25, in addition to a debut at #21 on Gavin’s Crossover chart.
Lyric Melody Rhythm Production Artistry

“A Commitment To Listening”
BRYAN ADAMS
“(EVERYTHING I DO) I DO IT FOR YOU”

FROM THE MORGAN CREEK SOUNDTRACK ALBUM ROBIN HOOD: PRINCE OF THIEVES AND THE UPCOMING BRYAN ADAMS ALBUM WAKING UP THE NEIGHBOURS