

# *the GAVIN REPORT*

a

NFORGETTABLY

NEAR & DEAR:

**NATALIE COLE**

REVIVES HER

FATHER'S LEGACY

512-0136 U-EXPR-F-N  
ROBIN CECOLA  
SONY MUSIC INC  
1801 CENTURY PARK W.  
LOS ANGELES CA 90067

ISSUE 1866 JULY 26, 1991

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# *love...thy will be done*

*love...thy will be done,*  
the first single from  
her new album,  
**"martika's kitchen,"**  
the follow-up to her  
worldwide, two million-selling  
debut.

## *martika*

"even when there's no peace  
outside my window  
there's peace inside."

On Columbia.

Written by Martika and Prince

Produced by Paisley Park

Additional Production by Martika

Management: Marta Marrero for Magico Management

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1991 Sony Music Entertainment Inc.  
Lyric: © 1991 Famous Music Corp./Tika Tunes/Girlsongs (admin. by WB Music Corp.) (ASCAP).  
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# GAVIN AT A GLANCE

\* Indicates Tie

**TOP 40****MOST ADDED****EXTREME**

Hole Hearted (A&amp;M)

**COLOR ME BADD**

I Adore Mi Amor (Giant/Reprise)

**R.E.M.**

Shiny Happy People (Warner Bros.)

**RECORD TO WATCH**

NATURAL SELECTION featuring NIKI HARIS

Do Anything (East West America)



\*PAULA ABDUL  
The Promise Of A New Day  
(Captive/Virgin)

\*HUEY LEVIS AND THE NEWS  
It Hit Me Like A Hammer (EMI)

**A/C MOST ADDED****BETH NIELSEN CHAPMAN**

All I Have (Reprise)

**RONNIE MARSAP**

Since I Don't Have You (RCA)

**PAULA ABDUL**

The Promise Of A New Day (Captive/Virgin)

**RECORD TO WATCH****R.E.M.**

Shiny Happy People (Warner Bros.)



MICHAEL BOLTON  
Time, Love And  
Tenderness (Columbia)

**ADULT ALTERNATIVE****MOST ADDED****PHIL SHEERAN**

standing on fishes (Sonic Edge)

**PETE BARDENS**

Water Colors (Miramar)

**KEN NAVARRO**

After Dark (Positive Music)

**RECORD TO WATCH****KIM WATERS**

Sax Appeal (Warlock)



BELA FLECK & THE  
FLECKTONES  
Flight Of The Cosmic Hippo  
(Warner Bros.)

**URBAN****MOST ADDED****VANESSA WILLIAMS**

Running Back To You (Wing/Mercury)

**COLOR ME BADD**

I Adore Mi Amor (Giant/Reprise)

**YOUNG M.C.**

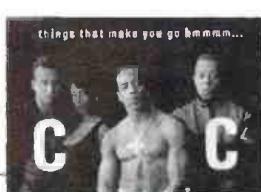
That's The Way Love Goes (Capitol)

**RECORD TO WATCH****JENNIFER HOLLIDAY**

I'm On Your Side (Arista)



C + C MUSIC FACTORY  
Things That Make...  
(Columbia)

**COUNTRY****MOST ADDED****JOE DIFFIE**

New Way (To Light Up An Old Flame) (Epic)

**LORRIE MORGAN**

A Picture Of Me (Without You) (RCA)

**DWIGHT YOAKAM**

Nothing's Changed Here (Reprise)

**RECORD TO WATCH****McBRIDE & THE RIDE**

Same Old Star (MCA)



CLINT BLACK  
Where Are You Now  
(RCA)

**ALBUM****MOST ADDED****RTZ**

"Face The Music" (Giant/Reprise)

**FOUR HORSEMAN**

"Nobody Said It Was Easy" (Def America)

**FABULOUS THUNDERBIRDS**

"Twist Of The Knife" (Epic)

**RECORD TO WATCH****FOUR HORSEMAN**

"Nobody Said It Was Easy" (Def America)



RTZ  
"Face The Music"  
(Giant/Reprise)

**RAP****MOST ADDED****FUNKYTOWN PROS**

White Greens (4th &amp; Broadway)

**DE LA SOUL**

A Roller Skating Jam Named "Saturdays" (Tommy Boy)

**NICE & SMOOTH**

Hip Hop Junkies (RAL/Def Jam/Columbia)



NAUGHTY BY NATURE  
O.P.P. (Tommy Boy)

**RETAIL****RADIO**

PETE ROCK & C.L.  
SMOOTH

Good Life (Elektra)

**JAZZ****MOST ADDED****ANTONIO HART**

For The First Time (Novus/RCA)

**KENNY BARRON**

Quickstep (Enja)

**BENNY GREEN TRIO**

Greens (Blue Note)

**RECORD TO WATCH****ANTONIO HART**

For The First Time (Novus/RCA)



TERENCE BLANCHARD  
(Columbia)

**ALTERNATIVE****MOST ADDED****TRANSVISION VAMP**

I Just Wanna Be With You (MCA)

**SQUEEZE**

Play (Reprise)

**\*MARY'S DANISH**

Circa (Morgan Creek)

**\*PALE SAINTS**

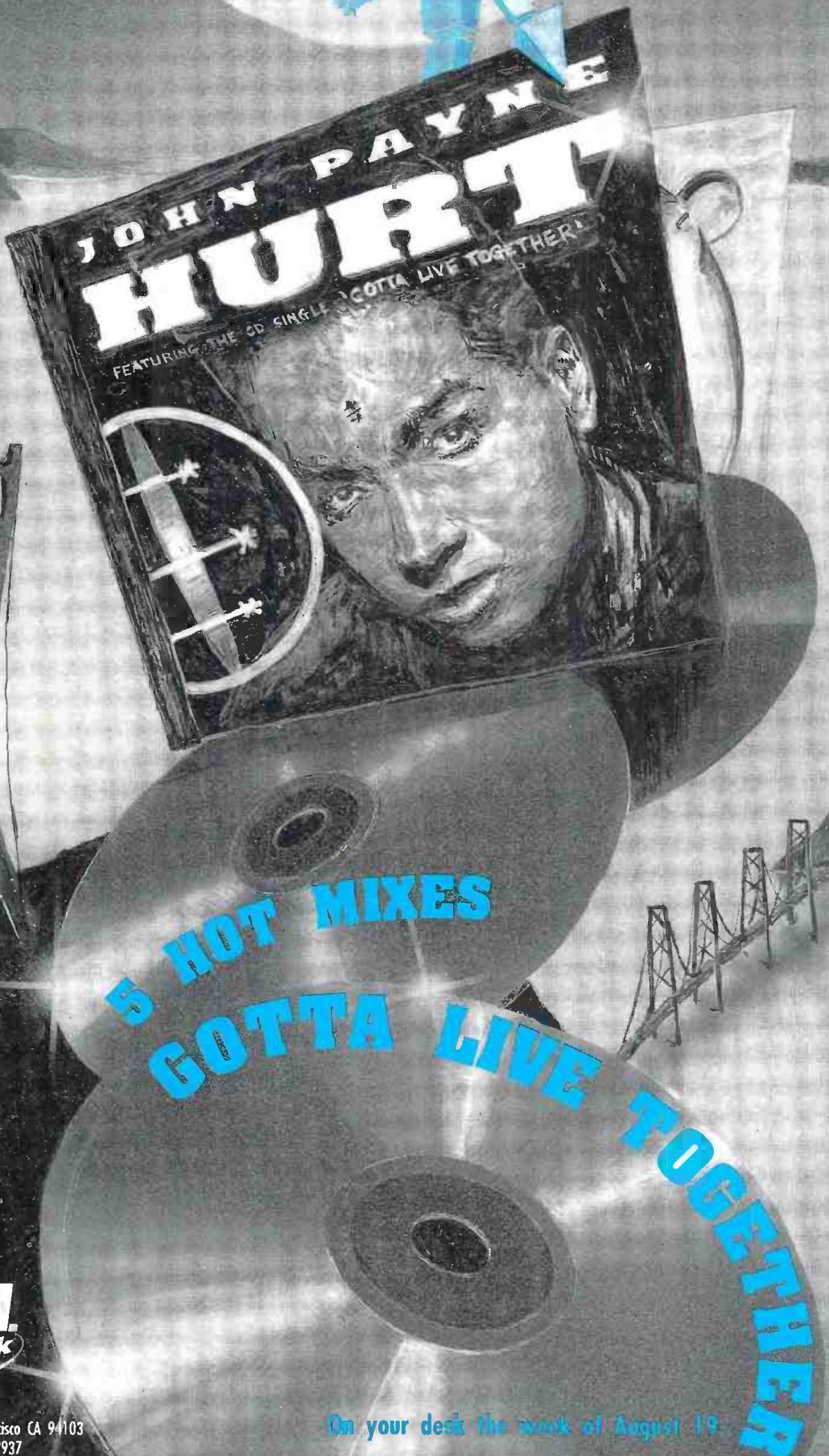
"Flesh Balloon" (4-AD)

**RECORD TO WATCH****MEAT PUPPETS**

Forbidden Places (London/PLG)



LIVING COLOUR  
Biscuits EP (Epic)



**M.A.N.**  
Network

262 Seventh Street, San Francisco CA 94103  
415-255-2934. FAX 415-255-2937

On your desk the week of August 19

## Hip-Hopping with D.J. Wildman Steve

— see page 27

# NEWS

## George Howard Teaches New School Fusion

— see page 28

30 Percent Dip

## Rock Concert Business Reeling from Recession

The risky business of rock concerts and tours has turned horrific, with business down between 25 and 30 percent during the first half of 1991 compared with the same period last year, according to recent reports.

*Pollstar* magazine, which tracks concert revenues, blamed the ongoing recession, high ticket prices and dearth of superstar acts on the road for the downturn.

In the first six months of 1990, the top 100 concerts grossed \$110 million, the magazine noted. This year, the comparable figure is \$76 million.

According to the North American Concert Promoters Association, ticket sales are down 30 percent from last year.

Even hard rock bands with loyal audiences, such as Poison and Iron Maiden, have cancelled shows or ended tour early. Guns N' Roses, whose tour has been the season's most controversial, lost money on early dates.

One problem, said *Pollstar* Editor Gary Bongiovanni, is ticket prices. He noted that bands like

Bad Company, Damn Yankees and Warrant lowered prices below the industry average—Warrant was asking around \$13 a seat—and did good business.

Meantime, Electric Light Orchestra Part II staged a European tour early this year with a \$3 million production featuring backup by the 80-piece Moscow Symphony Orchestra, digital sound, and a hydraulic spaceship. When ELO II does its U.S. tour beginning next month, however, the Russians aren't coming, and the originally planned \$35 ticket price will be lowered.

Some bands—mostly notably the Grateful Dead, whose fan base seems impervious to economic or musical trends—have prospered. (In the first six months of the year, the Dead sold \$22.6 million in tickets.) But more, among them R.E.M., Dire Straits, and New Kids On The Block, have chosen to stay home.

Which, unfortunately, is what more and more pop music fans appear to be doing. In the age of video, according to some promot-

*continued next page*

## FCC Heats Up KROQ Pot; Sets Hearing on Hoax

The FCC has set a formal hearing for July 30 to gather testimony about a murder confession hoax concocted by two disc jockeys at KROQ-FM-Los Angeles.

The Commission conducted an informal investigation into the



Gene ('Bean') Baxter

hoax and said, in a hearing order, that what it had learned "raises substantial questions" about station owner Infinity Broadcasting Corporation and its "activities and control as they relate to the broadcast, the response and the licensee's exercise of control over KROQ-FM's operations." In short, what did management know, and

when did they know it?

The FCC subpoenaed several KROQ employees, including Operations Manager Trip Reeb and PD Andy Schoun, for the closed hearing, which is similar to a grand jury proceeding and will involve testimony under oath and the subpoena of evidence.

The hoax took place in June, 1990 on KROQ's morning show, hosted by Gene ("Bean") Baxter and Kevin Ryder. They broadcast a telephone call from a man who told them he had killed his girlfriend. The anonymous caller turned out to be a DJ in Arizona, Doug ("the Slug") Roberts, who now works at KROQ.

The "confession" drew the attention of the Los Angeles County Sheriff's Department, which later said it spent ten months investigating the case. Before the hoax was uncovered, the call was broadcast on the syndicated TV show, *Unsolved Mysteries*, and generated some 400 "leads."

The case was cracked after  
*continued next page*

GUEST NEWS EDITOR - Ben Fong-Torres

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**KROQ***continued*

Roberts was hired by KROQ six months after his call to Baxter and Ryder. A listener reportedly recognized Roberts' voice as that of the hoax caller and tipped the police. In April, Baxter and Ryder fessed up, apologized on the air and were suspended for five days each. Along with Roberts, they were ordered to pay a \$12,170 bill sent to KROQ by the Sheriff's Department and to perform 149 hours of community service.

After the FCC inquired into the incident, Infinity filed a 152-page response. "Infinity conducted a thorough investigation and concluded there was no management involvement in the murder hoax," said Dennis Corbett, an attorney for Infinity.

If the FCC comes to a different conclusion, options range from a light scolding—the issuing of an admonition—to a \$25,000 fine and revocation of the station's license.

Soho Square**Sony U.K. Jumps into Pan-European Market**

Sony Music U.K. has announced a new label, Sony Soho Square, and named its A&R Chief Muff Winwood as Managing Director.

Though based in London, Sony Soho Square will have a pan-European accent. According to Paul Russell, Chairman of Sony Music U.K., the label can sign English-language acts from anywhere in Europe, and Sony's sister companies on the Continent will be encouraged to refer acts with long-term potential to the new label.

Sony Soho Square's first signings are from England, but, said Russell, "They will sign talent wherever it comes from. There are no boundary restrictions."

The promotion of Winwood moves him away from A&R, where, in a 13-year stretch, he signed Wham! with George Michael, Basia, Sade, Terence Trent D'Arby, Prefab Sprout, Alison Moyet and Paul Young,

**Return to Sender**

*KUFX ("The Fox")-San Jose, CA sent out 220,000 letters, signed by GM Ed Krampf, asking people to sample the new Classic Rock station and let him know what they thought. 21,752 sent back the reply cards, which, at a 9.5% return rate, is more than double the average for a direct mail response. Above, the mail doesn't cramp Krampf's style.*

among others.

Under Winwood, the label's A&R Director is Lincoln Elias, and Diane Young will serve as A&R Manager/Talent Scout. Sony Soho Square hopes to have a roster of about 12 acts within two years, with several being from Continental Europe, according to Russell.

**Azoff's Giant Plans in Tampa**

Irving Azoff's Azoff Entertainment Company and Robert Geddes' Eric/Chandler Entertainment plan to build a 12,000-seat concert facility in downtown Tampa, FL.

Azoff, who with Geddes currently operates Irvine Meadows, a major outdoor concert facility in Southern California, will spend some \$25 million to build the MusicDome, which will have a convertible roof. The hall will be located on Tampa's downtown waterfront.

**CONCERT BIZ***continued*

ers, artists are getting so much exposure by television that fans are less interested in seeing them perform live.

To increase interest, some promoters have revived the old idea of package tours. A combo of Bell Biv DeVoe, Johnny Gill, and Keith Sweat did well this year, and several packages, including Club MTV, Clash of the Titans (with Megadeth, Anthrax and Slayer), and the Gathering of the Tribes were trotted out in recent weeks to mixed results. The Tribes show

**KODJ Switches to KCBS/FM**

CBS Radio is enjoying Top 10 rankings for its owned-and-operated Oldies stations in New York, Boston, Philadelphia and St. Louis.

But in Los Angeles, KODJ is 21st in the spring Arbitron's 12+ rankings, its 1.9 (up from 1.6) well below rival KRTW-FM's 3.6. In the Birch, KODJ dipped from 1.7 to 1.4.

In a move to boost KODJ's numbers, CBS changed the station's call letters to KCBS-FM on July 12.

"The CBS call letters have an enormously strong identity for the

**KMEL Summer Jam Doubles the Slams**

KMEL-FM-San Francisco, which last year raised some \$188,000 for various community groups with its all-day Summer Jam concert, plans to go one better this year: it will stage two concerts on successive days.

The shows, at the outdoor Shoreline Amphitheater in Mountain View, CA on August 3 and 4, will feature some 25 acts. The first show includes Hi-Five, Boyz II Men, Keith Washington, 3rd Bass, Paris, Another Bad Creation, Digital Underground, and Too Short. The next day, performers include Heavy D & The Boyz, Color Me Badd, DJ Quick, Oaktown's 3-5-7, C+C Music Factory, Salt 'N Pepa, Tara Kemp, and Brand Nubians.

Proceeds will go to a variety of local groups involved in fighting street violence and drug abuse.

cancelled after three concerts, but the Lollapalooza Festival, organized and headlined by Jane's Addiction and running 12 hours, is a hot ticket in tepid times.

The industry will also keep its collective fingers crossed when Van Halen hits the road in August, and it will watch what happens next year, when such acts as Genesis, Pink Floyd, U2, Bruce Springsteen, and John Cougar Mellencamp are expected to hit the road.

**KODJ Switches to KCBS/FM**

Oldies format," said Rod Calarco, VP, CBS Owned FM Stations. "The station will build on its existing strength and be even more identifiable in the market.

"CBS" is already being used by the network's TV affiliate, KCBS-TV, by its New York Oldies outlet, WCBS-FM, and by its San Francisco News station, KCBS-AM. KCBS-FM was also used for years in the Bay Area before that station became KRQR (The Rocker) in 1982.

The call letter switch is the only change being made, said VP/GM Dave Van Dyke. "Our air staff is strong, the music fits the market and our new identity will bring all the elements together."

**New Broadcasting Museum Set to Open**

The Museum of Television and Radio, four times the size of its predecessor, the Museum of Broadcasting, is being rushed to completion for its scheduled opening on September 12.

The museum, at 25 West 52nd Street in New York, is being built on land contributed by the late William S. Paley, former chairman of CBS and founder of the museum. The building itself is costing some \$50 million.

Inside the 17-story, 72,000 square-foot museum, visitors will find some 25,000 television programs, 15,000 radio programs and 10,000 commercials from 70 years of broadcasting history.

# NO WOMAN NO CRY

# NONONBEAT

The Bob Marley Classic and Third Hit  
from the Gold Album IN THE BLOOD

Produced, Engineered and Mixed by Martyn Phillips  
Remixed by Humberto Gatica

ANXIOUS  
RECORDS™



# **What four letter word do you use...**

*When you're trying to find the right computer software?*

*Trying to find hardware/software solutions for your special needs in the entertainment industry can be frustrating. In order to make a computer a productive tool, it takes more than just generic solutions. It must be designed with the specific application and end user in mind.*

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# RADI-O-RAMA

CFRB-Toronto has named Roy Hennessy VP and GM; he's from Calgary...Jimmy Gray, Morning AT at WPRO (92 PRO-FM)-East Providence, RI, since 1978, has moved to Middays at his request. His wake-up hours will be taken by Rocky Allen, in from sister station WPLJ-New York, where he did Mornings...Jim Parker joins WVIC-Lansing, MI as MD/PM Driver. Parker comes from WAZY-Lafayette, IN and replaces MD Laura Kelly...At KLYK-Longview, WA, Tom McTee moves from Middays to Evenings, replacing Greg Alan (now at KFBQ-Cheyenne, WY). Ron Gallagher segues to McTee's slot from AM sister KEDO...WVMX-Burlington, VT has lost two staffers to the California dream. PD Paul Mitchell is moving to Sacramento to look for radio work; he's at (916) 635-4421; Morning Driver Mitchell Chase is leaving for Mornings at KKIS-Concord, CA...Dan Stone has parted ways with WMGV-Oshkosh, WI, where he was PD and a five-year vet. He's at (414) 722-3501...KFOG-San Francisco Promotions Director Kenny Wardell, who was also APD for the last two of his five years there, is out over philosophical differences. "You always read that," said PD Pat Evans, "but when it comes to programming, this really was a philosophical difference, and he tendered his resignation." Evans is looking for a new Promotions head, with strengths in marketing, sales ("an ideas person who can work with clients") and programming ("tie-ins of events with our programming"). KFOG, now focused on Classic Rock of the '60s and '70s, with a couple currents an hour, is at (415) 543-1045. Meantime, Wardell, who worked at KSAN and KMEL in their Album-Rock years, is "looking for a new stick." He's at (415) 697-2222...Jim Taylor is new Assistant MD and PM Driver at WQLH-FM-Green Bay, WI; he replaces Nancy Martin, off to a career in computers...Pat Linton is new PD at KRDI-FM-Decorah, IA; he's from WJEQ-Macomb, IL...At WHAS-Louisville, KY, it's Susan Inman as Promotions Director...

Good going: The 5th Annual AIDS Walk in San Francisco July 21st raised \$2.1 million for several AIDS organizations. More than 15,000 participated in the event, whose sponsors included KDBK/KDBQ (Double 99)-San Francisco/Santa Cruz and KGO-TV-San Francisco.

Three top figures at KBCO (FM 97.3 and AM 1190)-Boulder, CO, have formed SBR Radio Advisors and Investors. The trio are former GM Ray Skibitsky, PD John Bradley and Promotions and Marketing Director David Rahn. They offer help, they say, in "station turnarounds," "total station advising," and "implementation of True Album Radio," SBR's niche format aimed at 25-54's. SBR is at 7464 Arapahoe Road #B4, Boulder, CO 80303...Dean Richards, a dean of Chicago radio who's been PD and Morning AT on Satellite Music Network's A/C StarStation, has been named staff announcer for WGN-TV-Chicago. Dean also does weekends on WNUA-Chicago...Our condolences to Brian Rhea, PD at KUFX (The Fox)-San Jose, CA, on the death of his father...

Cousin Brucie has gone digital. His syndicated CBS Radio show, *Cruisin' America*, will be on CD's beginning August 3...Aaron Edwards, for a quarter-century the newscaster-sidekick of KSFO-San Francisco great Don Sherwood, has turned in his

Mike after 47 years on the air. Edwards also hosted *Sunday Sounds* on KSFO and, for the last seven years, did local TV reporting. In *Don Sherwood*, the biography by Laurie Harper, Aaron recalled several of the dozens of pranks Sherwood pulled on him while he was trying to read the news. One morning, Sherwood stood by the seated Edwards.

"His belt came right about to my ear," Aaron remembered. "The tension started to get to me, because I knew something was going to happen. Don started unzipping his fly...zip...zip...zip. Down, up, down, up. Finally, he zips it down and sticks his thumb in my ear—and that was it. The end of the world!"

## ROTATIONS

Columbia Records' Bob Garland, a 15-year veteran at the label, most recently as VP, National Singles Promotion, has left the company. "I accepted his resignation with deep regret," said Burt Baumgartner, Senior VP, Promotion. "He didn't want to go, and I didn't want him to leave. Don Jenner (Columbia's President) and all of us love him and wish him well"...

Kid Leo, who left WMMS-Cleveland, OH, to join Columbia as VP, Artist Development, is now VP, AOR...Paul Rappaport is promoted from VP, National Album Promotion to VP, Artist Development...Jim DelBalzo moves from Director, National Album Promotion to VP, Album Promotion...and at Epic, John McL. Doelp is VP, A&R; his dossier includes performing, record producing and working at Epic as Director of Product Marketing...

Derek Shulman, President of Atco Records since he joined the label in late 1988, has been named Chairman. Shulman came to Atco from PolyGram. Before that, he was in front of the mike as lead singer and manager with Gentle Giant...Michael Hacker has been tapped to head Island Records' new label for cutting-edge dance music, Great Jones. "I'm on the lookout for cutting-edge talent," the Hack-man said...RCA Records has named David Gales VP Artist Development. He comes from A&M, where he was VP, Product Development and Operations...Stephen Powers, President/COO of Chameleon Music Group since the label was formed in 1987, is leaving. He will continue with his other label, Mountain Railroad, and is a consultant to Youngheart Records & Video, specialists in family entertainment...

At Verve/Polygram Jazz, Ben Mundy swings from Jazz Publicity Manager to Product Manager, while Sonia Crocker joins as Publicity Manager. Crocker was previously at DL Media...Real Music, the indie label based in Sausalito, CA, has named Gary Chappell VP, Sales and Marketing. Chappell is from Music West, where he was VP...Karen Moss is new Publicity Director for Warner Bros. Records, up from National Press Manager...At Morgan Creek, Michael Lanahan has paddled over from Capitol to become the label's A&R administrator. Inside the Capitol Tower, he was Senior A&R Coordinator.

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:  
Lisa Ferzazza, Just Desserts 7/28  
Gladys Zimmerman 7/29  
Bob Mays, 94KTG-Madisonville, KY 7/29  
Liz Jordan, WQCN-Groton, CT 7/29  
Kristie Weimar, FUN107-New Bedford, MA 7/29  
Pamela Buddy, WXRT-Chicago, IL 7/29  
Evan Rogers (Rhythm Syndicate) 7/29  
Paul Yeskel, AIM Marketing 7/30  
Mark David, KSCB-Liberal, KS 7/30  
Paul Anka, Kate Bush, Neal McCoy 7/30  
Laurie Burke, Warner Bros. Records 7/31  
Randy Adams, KKRB-Klamath Falls, OR 7/31  
Bob Welch, John Nevin (Rhythm Syndicate) 7/31  
Storm 'N Norman, WEBE/FM-Westport, CT 8/1

Jerry Garcia (Grateful Dead) 8/1

Mike Betten, KWGG-Hampton, IA 8/2

Jason Townsend, KIIK-Ottumwa, IA 8/2

Terry DeVoto, KHIT-Santa Rosa, CA 8/2

Mike Reily, KFRC/FM-San Francisco, CA 8/2

Phil Lange, KMZX-Lonoke, AR 8/2

Ted Wagner, RCA Records 8/3

Sharon White, DGC Records 8/3

Kevin Kellogg, WNFM-Reedsburg, WI 8/3

Larry Ziebold, WFRO-Fremont, OH 8/3

Ron Tyler, WYNJU92FM-Jackson, TN 8/3

Tony Bennett 8/3

Carlton Romilie (Pride N' Politix) 8/3

## BIRTHS

Our CONGRATULATIONS to VICKI JOHNSON, Music Director at WYNE-Appleton, WI, and her husband, JACK, on the birth of their first child, TYSON JOHN. Born July 2nd, weighing 7 lbs., 14 oz. and 20 inches in length.

## WEDDINGS

Our WEDDING BELLS rang on July 27th for FREDDIE JOHNSON, Music Director/Air Talent at KPCC/FM-Pasadena, CA, and his fiancee, MOLLY.

...WEDDING BELLS rang on July 27th for LISA WOLFE, Director of Top 40 Promotion Columbia Records, and her fiance, FRED EHRLICH, VP of Planning and Administration for Columbia.

...WEDDING BELLS rang on July 4th for PAMELA HERSON, Advertising Manager for Westwood One, and her fiance, RON ORENSTEIN, Station Compliance Manager for Westwood One Radio Networks.

**You've got just a little more time...**

**...to listen to the new multi-format hit single with a familiar sound by MIC MURPHY.**

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# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

112	24	53	35	<b>TAMI SHOW</b> - The Truth (RCA)
106	10	35	61	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
89	30	27	32	<b>MARKY MARK AND THE FUNKY BUNCH</b> - Good Vibrations (Interscope/EWA)
84	15	63	6	<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)
82	7	45	30	<b>THE LA'S</b> - There She Goes (Go!/London/PLG)
78	3	24	51	<b>GLORIA ESTEFAN</b> - Can't Forget You (Epic)
75	17	44	14	<b>ALICE COOPER</b> - Hey Stoopid (Epic)
67	13	13	41	<b>BOYZ II MEN</b> - Motownphilly (Motown)
64	9	41	14	<b>RIC OCASEK</b> - Rockaway (Reprise)
62	3	48	11	<b>MICHAEL MORALES</b> - I Don't Wanna See You (Wing/Mercury)
58	—	13	45	<b>WARRANT</b> - Blind Faith (Columbia)
57	3	29	25	<b>LISA LISA AND CULT JAM</b> - Let The Beat Hit 'Em (Columbia)
52	43	9	—	* <b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)
51	3	30	18	<b>KEEDY</b> - Wishing On The Same Star (Arista)
49	5	14	30	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
41	—	18	23	<b>ALIAS</b> - Perfect World (Giant/Warner Bros.)
40	1	5	34	<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)
39	1	4	34	<b>STEELHEART</b> - I'll Never Let You Go (MCA)
36	1	18	17	<b>GUNS N' ROSES</b> - You Could Be Mine (Geffen)
36	13	23	—	<b>NIKOLAJ STEEN</b> - Angel (Imago)
35	11	7	17	<b>JOMANDA</b> - Got A Love For You (Atlantic)
35	3	27	5	<b>MATERIAL ISSUE</b> - Diane (Mercury)
35	6	24	5	<b>QUEEN</b> - I Can't Live Without You (Hollywood)
35	31	4	—	* <b>MARC COHN</b> - Silver Thunderbird (Atlantic)
34	2	24	8	<b>OMD</b> - Pandora's Box (It's A Long, Long Way) (Virgin)
34	25	8	1	* <b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
33	4	23	6	<b>ROBERT PALMER</b> - I'll Be Your Baby Tonight (EMI)
33	33	—	—	* <b>YOUNG MC</b> - That's The Way Love Goes (Capitol)
32	11	20	1	<b>KINGOFTHEHILL</b> - If I Say (SBK)
32	4	14	14	<b>DAVE KOZ featuring JOEY DIGGS</b> - Nothing But The Radio On (Capitol)
31	1	22	8	<b>STEVIE WONDER</b> - Gotta Have You (Motown)
31	8	21	2	<b>THE REBEL PEBBLES</b> - How Do You Feel (IRS)
28	16	10	2	* <b>CRASH-TEST DUMMIES</b> - Superman's Song (Arista)
28	27	1	—	* <b>FISHBONE</b> - Everyday Sunshine (Columbia)
27	9	4	14	* <b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
26	1	25	—	<b>BOB HALLIGAN</b> - Could've Been You (Atco)
24	5	17	2	* <b>EYES</b> - Nobody Said It Was Easy (Curb)
22	8	14	—	* <b>THE KNACK</b> - One Day At A Time (Charisma)
21	5	13	3	* <b>MOODY BLUES</b> - Say It With Love (Polydor/PLG)
21	19	2	—	* <b>RICK MATTHEWS</b> - Playin' On The Radio (Hollywood)
20	2	6	12	* <b>CORO</b> - My Fallen Angel (Cutting/Charisma)
20	4	14	2	* <b>CROWDED HOUSE</b> - Chocolate Cake (Capitol)
20	8	10	2	* <b>CUT 'N' MOVE</b> - Get Serious (Epic)

Dropped: #27-Londonbeat, #30-UB40, #32-Marc Cohn (Walking), #37-Luther Vandross (Power), #38-Extreme (More), #40-Surface, Thunder, Foreigner, The Triplets, Merchants Of Venus, Stereo MC's, Airkraft, Bingoboyz, PC Quest, Titiyo, The Don.

j o e   j a c k s o n

# stranger than fiction

The new pop single.

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# HIT FACTOR

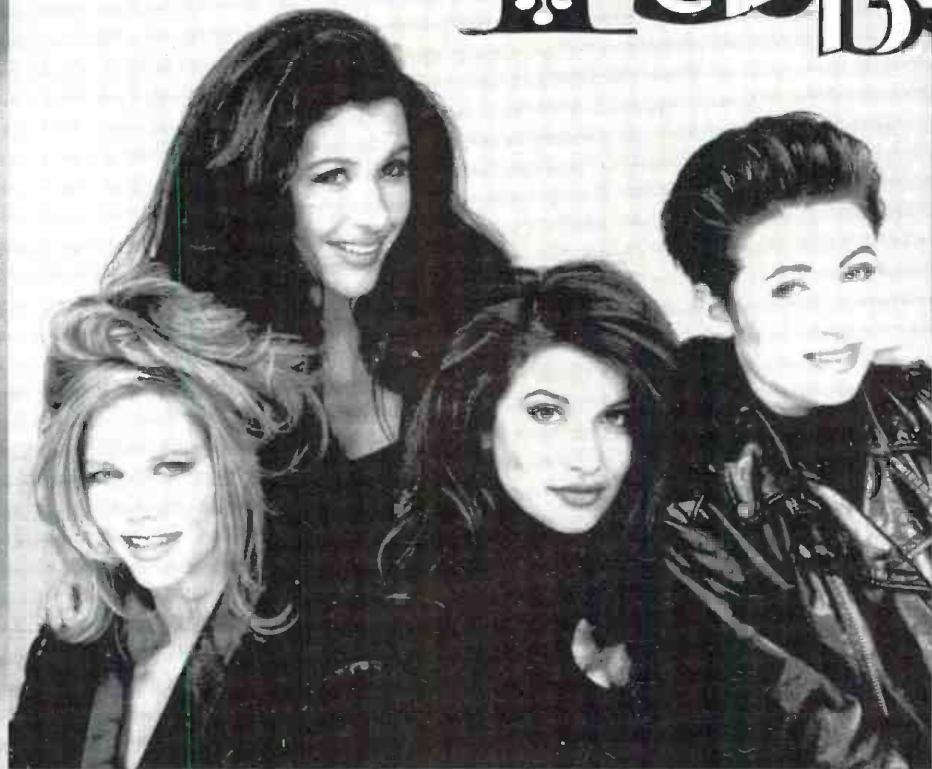
Top 40 Research:  
Keith Zimmerman

Total Reports This Week 285 Last Week 285

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	273	3	226	35	8	1	—	98%	6
AMY GRANT - Every Heartbeat (A&M)	259	4	147	63	34	8	3	94%	8
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	251	3	85	98	54	9	2	94%	8
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	243	2	65	99	64	13	—	93%	10
THE ESCAPE CLUB - I'll Be There (Atlantic)	224	9	112	65	30	7	1	92%	11
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	209	1	86	67	37	14	4	90%	10
JESUS JONES - Right Here, Right Now (SBK)	195	—	139	43	10	1	2	98%	19
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	163	1	48	88	21	5	—	96%	10
EMF - Unbelievable (EMI)	143	1	79	60	2	1	—	98%	17
SEAL - Crazy (Sire/Warner Bros.)	231	7	9	25	114	58	18	64%	7
CHER - Love And Understanding (Geffen)	210	1	20	63	107	14	5	90%	8
SCORPIONS - Wind Of Change (Mercury)	200	7	41	39	73	28	12	76%	11
ROD STEWART - The Motown Song (Warner Bros.)	236	3	—	15	122	75	21	58%	5
CORINA - Temptation (Cutting/Atco)	199	7	35	43	74	28	12	76%	10
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	248	10	1	6	117	93	21	50%	4
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	252	14	—	7	70	122	39	30%	3
TARA KEMP - Piece Of My Heart (Giant)	131	—	30	56	33	6	6	90%	12
CATHY DENNIS - Too Many Walls (PLG)	214	21	—	5	46	115	27	23%	6
NELSON - Only Time Will Tell (DGC)	180	3	2	27	92	45	11	67%	7
BLACK CROWES - Hard To Handle (Def American)	169	3	6	16	82	48	14	61%	41
DESMOND CHILD - Love On A Rooftop (Elektra)	183	4	2	9	72	74	22	45%	7
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	168	21	19	23	46	28	31	52%	7
PAULA ABDUL - Rush, Rush (Captive/Virgin)	86	—	36	49	1	—	—	100%	13
FIREHOUSE - Love Of A Lifetime (Epic)	176	12	3	16	50	64	31	39%	7
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	169	15	8	12	49	53	32	40%	7
C + C MUSIC FACTORY - Things That Make You Go Hmm... (Columbia)	190	17	—	3	32	68	70	18%	3
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	199	11	—	—	13	79	96	6%	3
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	145	19	11	11	23	44	37	31%	7
AFTER 7 - Nights Like This (Virgin)	118	5	7	10	32	45	19	41%	15
ROBBIE NEVIL - Just Like You (EMI)	170	8	—	1	30	60	71	18%	6
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	192	53	—	—	1	39	99	—	2
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	153	54	3	4	20	26	46	17%	4
THE KLF - 3 A.M. Eternal (Arista)	121	24	2	6	27	32	30	28%	6
38 SPECIAL - The Sound Of Your Voice (Charisma)	160	6	3	2	13	58	78	11%	4
BONNIE RAITT - Something To Talk About (Capitol)	151	20	1	1	21	34	74	15%	4
R.E.M. - Shiny Happy People (Warner Bros.)	183	67	—	—	5	30	81	2%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	153	20	—	—	7	33	93	4%	5
COLOR ME BAD - I Adore Mi Amor (Giant/Reprise)	151	79	0	0	6	19	47	3%	2
EXTREME - Hole Hearted (A&M)	129	129	—	—	—	—	—	—	1
TAMI SHOW - The Truth (RCA)	112	24	—	2	9	24	53	9%	7
PEABO BRYSON - Can You Stop The Rain (Columbia)	106	10	2	4	26	29	35	30%	9
MARKY MARK AND THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	89	30	—	2	7	23	27	10%	3
CHESNEY HAWKES - The One And Only (Chrysalis)	84	15	—	—	—	6	63	—	3
THE LA'S - There She Goes (Go!/London/PLG)	82	7	1	2	12	15	45	18%	8
GLORIA ESTEFAN - Can't Forget You (Epic)	78	3	3	5	17	26	24	32%	9
Alice Cooper - Hey Stoopid (Epic)	75	17	—	—	1	13	44	1%	4
BOYZ II MEN - Motownphilly (Motown)	67	13	10	4	14	13	13	41%	5

The **Rebel** of **J-Pebbles**



## How Do You Feel

**The next single from the hit album**

**"Girls Talk"**

Recorded and Produced by Tony Peluso

### GAVIN TOP 40: UP & COMING

Already on:

WILI	WKPQ	WQKZ	WTNY	WMDM	WYAV
WHCG	KQID	WHHT	WIFX	WQLK	KEEZ
KKRL	KWYR	KXRA	KYYY	WGBQ	WNNO
KFBD	KJBR	KJLS	KKJO	KQKY	KTUF
KZZT	KAKS	KDLK	KIXY	KTDR	KMOK
CFCN			... and many more!		



X2/4 13076

# INSIDE TOP 40

by Dave Sholin

Since the beginning of the year, in conversation after conversation with PDs around the country, one word keeps coming up—polarization! On this page in early March, former WZOU PD Steve Perun cited the split in teen and adult tastes in music as a major reason few Rock records are now heard on Top 40. A few weeks ago I called Chuck Knight, PD of KRNQ Des Moines, to get his feelings about changing perceptions of Midwest stereotypes and the conversation turned to the subject of polarization. Chuck explained, "When you stop and think about lifestyle, there is such a difference between a 22-year old who's still in that college lifestyle and a 27-year old who's been out in the world for four or five years. Music preferences are going to vary as much as lifestyle." In focus groups, Chuck hears people say, "I used to listen to that station in high school, but my musical tastes have changed." Programming by the motto, "familiarity breeds content," he dayparts what research determines to be polarized records. Chuck adds that it's not only the changing attitudes and tastes causing a split, but older audiences also tend to be less aware of current music. In discussing the issue of polarization, few can be more emphatic than Dene Hallam, PD at 93Q (KKBQ) Houston. "In my opinion," says Dene, "this is the biggest generation gap between parents and kids since The Beatles/British Invasion. I see so many subgroups (inside Arbitron demos), with totally different musical tastes, it's frightening." Dene "truly believes that a 35-year old is much more like a 25-year old, as opposed to a 25-year old being like a 15-year old." It's his experience that Top 40 needs to "uncover more dollars targeted for 12-24s. Clubs have become major accounts for our station and additional support from record companies sure would help." But while Dene admits, "the word 'polarized' is overused," he is adamant that, "it's absolutely happening in 1991, creating a terrible dilemma for Top Forty programmers."

Top 40 has long sought out those records which appeal to the widest cross section of the public, and rarely has a release fit that qualification more than NATALIE COLE with NAT "KING" COLE. Having just attended

her performance in San Francisco, I witnessed an audience ranging in age from twenty to sixty, whose response was phenomenal to a truly "Unforgettable" show. Conventional wisdom would say a song like this is not compatible with today's brand of Top 40 radio—well, so much for conventional wisdom. Exploding at WBBQ 36-26, Y95 21-11, KOYE 37-30, WCKZ 32-26, WKNE 14-4, KMEL 15-9, KHTR 29-19, KSTN 21-14, Q106 15-12 and Z102 27-16. ADDs include: B96, KSND, POWER 99, WNCI, WIXX, WSPK, Y94, KKYS, KMOK, KWTX, KZ103, WYKS, CFTR, etc.

A big HIT FACTOR boost for THE KLF 18% to 28% as it kicks in market after market. Charges into the top thirty at KXXR Kansas City 39-27 where MD Scott Wheeler reports, "Top ten requests with top five phones at night—all demos." On fire at WDFX 7-6, WHYT 12-10, WBXX 19-13, KS104 20-17, POWER 102 22-19, KKYS 23-16, KISM 19-13 "excellent retail action on cassing," WXLC 32-19, KCHH 18-12, WNVZ 21-17, B96 21-18, Z100 New York 17-13, WAAL/FM 27-19, POWER 99.9KHI 19-16, Q106.5 20-15 and ENERGY 99 25-18.

The future looks real "shiny" for R.E.M.,



who races into the top twenty at WLWY Elmira, NY 23-18, WRKY Steubenville, OH 28-19, WAVY Washington, D.C. 22-17 and POWER 95 Dallas 16-12. New on: B94, KC101, WSGM, WDFX, WDJX, Q105, CK105, HOT 94.7, WCIL, Y95, KLIS, MIX 107.5, KUBE, KIIS, WBHV, HOT 95.9, WHYT, WTDX, KXKT, KIXY/FM, KGOT and KXXR.

COLOR ME BADD is the week's high debut at #20 for Q96 Imperial Valley, CA. PD Tony Dee says, "It's been top three on the phones since the day it came through the door." Hot top twenty activity as well at HOT 97.7 San Jose debut #15, Q106 San Diego 25-18 "top five adult calls in just one week—male and female," KMEL 22-12 and FM102 29-19. Enters the top thirty at EAGLE 106, WIOQ/FM, Z102, Q105, KKFR, KISN, KIIS,



WAVA, 93Q, KS104, KMGZ "number one requests—one of the most active records in a long time," WQGN, POWER 102, etc.

No stopping MARKY MARK AND THE FUNKY BUNCH, who have already racked up a 10% HIT FACTOR. KIIS Los Angeles takes it 23-14 tracking "huge phones." Strong gains at KISS 108 Boston 15-10, WNVZ Norfolk 24-18, Q106.5 Wichita 30-21, WHYT 17-13 and WDFX Detroit 26-20, WQGN Groton, CT 11-9, WIOQ/FM Philadelphia 20-14. ADDED at: Z100 New York, KDWB, POWER 95, POWER 106, KFMI, WBXX, KAFX, KBIU/FM, G105, KC101, HOT 102 and KKXL.

Quite a few Top Five listings for BOYZ II MEN, including #1 rankings at KKFR, WIOQ/FM and HOT 97.7. New on: MOJO Radio and Z100 New York, KIIS, WVY, B96, WCIL, WGOR, WAOA, G105, WQGN, HOT 102, KAKS and CK105.

JOMANDA is on the move at WBSS Atlantic City, NJ 18-6, B96 Chicago 14-12, Z100 8-7 and MOJO Radio New York City 17-14, KMEL San Francisco 19-16, KISS 108 21-17, POWER 106 Los Angeles 15-13, WNVZ 30-22, etc. ADDs include: WHYT, WCKZ, WRCK "top five retail action on 12-inch," KSNN, KEEP, FUN 107, KQMQ, KYRK, WSPK, KMGZ, etc.

Early airplay on VANESSA WILLIAMS' "Running Back To You," showing immediate ADDs at: KS104, WTIC/FM, KMEL, POWER 102, KDON, KWIN, KSTN, WKMZ, KBIU/FM, KCAQ, KFMI, WCKZ and WNVZ.

Pop/Dance sensation out of Minneapolis, NATURAL SELECTION, is set to head into the Top Ten at KDWB 14-12, WJZQ 20-16 and KS104 19-14. POWER 99 Atlanta put it on last week and debuts it at #23, with new believers WCKZ, WLXR, KXXR, WTIC/FM, KBQ, CK105 and WNCI.

Searching for something seriously sick for your morning show? Call Rhino Records (213-828-1980) and ask for a copy of "Golden Throats 2." Included are gems like BING CROSBY singing, "Hey Jude," PHYLLIS DILLER with "I Can't Get No Satisfaction," "Shaft" by SAMMY DAVIS, JR. and the irresistible "Give Peace A Chance" by MITCH MILLER & THE GANG!





BRUCE TYLER  
V.P./ACTIVE INDUSTRY RESEARCH (AIR)  
9861 BROKEN LAND PKWY  
COLUMBIA, MD. 21046



I JUST WANTED TO TAKE SOME TIME TO COMMEND YOU AND YOUR STAFF ON THE FINE JOB THAT YOU'VE BEEN DOING OVER THE PAST FEW YEARS. BRUCE, I'VE KNOWN YOU, JONAS, AND ALAN SINCE 1986 AND I HAVE ALWAYS BEEN IMPRESSED BY YOUR ONGOING DEDICATION TO MAKING PROGRAMMERS AROUND THE COUNTRY AWARE OF THE NEW MUSIC.

WE NEED MORE PASSION, MORE DEDICATION IN THIS INDUSTRY AND A.I.R. IS DEFINITELY FILLING SOME OF THE VOID. YOU KEEP US ON TOP OF WHAT IS HAPPENING, MUSICALLY, ENABLING TOP 40 STATIONS ACROSS AMERICA TO STAY CLOSE TO THE CUTTING EDGE.

IT'S A GREAT THING THAT YOU'RE DOING FOR THE GAVIN PROGRAMMERS. I'VE BEEN ON BOTH SIDES OF THE FENCE AS A PROGRAMMER, R&R AND NOW GAVIN, AND UNTIL NOW THE RECOGNITION JUST HASN'T BEEN THERE FOR THE SO-CALLED "LITTLE GUYS." I'VE SAID IT BEFORE AND I'LL SAY IT AGAIN, SOME OF THE BEST RADIO TODAY IS BEING DONE IN THESE SMALL AND MEDIUM MARKETS.

TOP 40 MUSICALLY, IS GEARING UP FOR A GREAT 1992. THE MUSIC IS GETTING BETTER EVERY WEEK AND I WOULD LIKE TO THANK YOU AND THE STAFF AT A.I.R. FOR BEING ONE OF THE REASONS WHY.

HEY BESIDES, A LITTLE FRIENDLY COMPETITION BETWEEN PROGRAMMERS NEVER HURT ANYONE!

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"A Commitment To Listening"

## BIOFEEDBACK

by Ron Fell

### •PAULA ABDUL

At the age of seventeen Paula Abdul was choreographing dance routines for the Los Angeles Lakers' cheerleaders, The Laker Girls. Says Paula of her contributions, "I changed the whole face of cheerleading. Up to then, cheerleading was shaking pom-poms, rah-rah-rah and beautiful girls just jumping up and down.....I wanted the crowd to see serious dancing."

### •LUTHER VANDROSS

When Luther Vandross takes to the road for his Miller Lite-sponsored forty city tour, proceeds from the sponsorship will be earmarked for the Thurgood Marshall Scholarship Fund.

### •KIRSTY MacCOLL

Singer Kirsty MacColl is married to noted Rock producer Steve Lillywhite.

### •NAT "KING" COLE

Twenty-five years after his death, Nat "King" Cole was honored by The National Association Of Recording Arts and Sciences (NARAS) with a "Lifetime Achievement" Grammy.



### •LARRY GATLIN

Doctors report that Larry Gatlin is recovering nicely from surgery to remove cysts from his vocal chords. Larry should be re-joining brothers Steve and Rudy this fall before the trio begins their farewell "Adios America" tour in January.

### •RIC OCASEK

"Fireball Zone," the title of Ric Ocasek's new album is borrowed from a reference made in Thomas Pynchon's book "Gravity's Rainbow," in which the Fireball Zone was the center of a missile landing area.

## BIOFEEDBACK

by Ron Fell

### •AMY GRANT

Amy Grant was discovered at the age of fifteen while she was working at a Nashville recording studio sweeping floors and de-magnetizing tapes.

### •SMOKEY ROBINSON

Besides working on his SBK Records' debut album, Smokey Robinson has been writing the music for a forthcoming Broadway musical, "Hoops," based on the life of Harlem Globetrotter's founder Abe Saperstein.

### •R.E.M.

Peter Buck of R.E.M. says that the band's current album, "Out Of Time" was written primarily for mandolin, bass and keyboards because as Buck notes, "This record was kind of a chance to get away from being a guitar band. I'm not really interested in playing guitar anymore at all."

### •AARON NEVILLE

Twenty-four years ago Aaron Neville had his first hit single, TELL IT LIKE IT IS.

### •ALICE COOPER

When Alice Cooper first signed with Frank Zappa's Straight Records in 1968, Alice Cooper was the name of a group fronted by Vincent Furnier. It was years later before Furnier adopted the stage name for himself.

### •GLORIA ESTAFAN

Gloria Estefan says that the physical therapy and exercise program she's been going through since her near fatal bus accident has left her in better physical shape than before the accident.

### •CRYSTAL WATERS

Until May of this year, Crystal Waters was gainfully employed as a computer technician for the Washington, D.C. parole board.

### •O'JAYS

The O'Jays recorded their first record, MIRACLES, thirty years ago this summer for Wayco Records.

### •CROWDED HOUSE

All four members of Crowded House are native New Zealanders, but all are now permanent residents of Australia, who only visit their native country a couple of times a year.

### •WILLIE NELSON

The estimated interest due from Willie Nelson to the I.R.S. to settle his \$16 million case totals about \$5,000 a day.

### •PRETTY IN PINK

The five teenage girls who make up the new Motown group Pretty In Pink includes Milini Khan, the seventeen year old daughter of Chaka Khan.



### •REBA McENTIRE

Not only will Reba McEntire have a new album out this fall, but she'll also co-star with Kenny Rogers in his "Luck Of The Draw: The Gambler Returns" on NBC Television and will join Kenny for a duet of the show's title theme.

### •JACKSON BROWNE

Though raised in Southern California, Jackson Browne was actually born in Heidelberg, Germany. Twenty-one years ago he toured, opening for Linda Ronstadt and later Laura Nyro.

### •CATHY DENNIS

The second song Cathy Dennis ever wrote is her current single, TOO MANY WALLS.

### •HUEY LEWIS AND THE NEWS

In the summer of '79, Huey Lewis And The News (then known as American Express) released their first record, EXODISCO, a Dance version of the theme to the movie "Exodus."

### •DEPARTMENT OF CORRECTIONS

Milt Jackson's partners in the original Modern Jazz Quartet were Kenny Clark, Ray Brown and John Lewis.

## HEAR AND THERE

by Sheila Rene

**I**f you're wondering who's flying through the window in those "Terminator 2" TV ads, we can answer it here. Lead singer of Little Caesar, Ron Young, gets the old heave-ho from Arnold Schwarzenegger in a pool room sequence in the opening scene. Young rolled off the car hood to rush off to film a live concert with the newest band member, former David Bowie guitarist Earl Slick. The footage is for an upcoming ABC-TV special, "In Concert '91," which will be aired in August. Little Caesar is writing and recording demos now for their new DGC release while placing tunes in several movies. Their new track "Down To The Wire" is in the Patrick Swayze/Keanu Reeves film, "Point Break" and two old songs, "Wrong Side Of The Tracks" and "From The Start," show up in John Hughes' upcoming film "Dutch" starring Ed O'Neill from "Married With Children..."

**Bits & Pieces:** The Los Angeles chapter of the Black Rock Coalition celebrated their third anniversary with a showcase. The theme for this year's performance was "Tunnel Vision Crackdown...The Liberation of True Black Music." Founded in 1985 by Living Colour guitarist Vernon Reid, writer Greg Tate and film producer Konda Mason, the BRC is a united front of politically progressive Black artists and supporters whose primary goals are to educate the public regarding the history of Rock N' Roll. This year's show featured newly signed Chrysalis artists Follow For Now, Frija, Blakasaurasmex, Jason Luckett and Mother's Finest, who were presented with a Lifetime Achievement Award. In August Rykodisc will release a 10-song compilation, *The History Of Our Future* featuring BRC artists J.J. Jumpers, Michael Hills Bluesland, The Good Guys and PBR Streetgang...Last week Hollywood Records released the entire Sacred Reich catalog as well as a three-song maxi-cassette containing brand new material. The new release is called *A Question* and includes a cover of Fear's punk anthem, "Let's Have A War" plus a song from The American Way album, *Who's To Blame*. Look for them on their U.S. tour with Sepultura, Napalm Death and Sick Of It All. A winner!...Rock The Vote has been added to the Lollapalooza Festival. Working with the League of Women Voters, RTV plans to organize voter registration drives at each of the 20 tour dates with up to fifty volunteers registering voters. In addition, they'll kick off the "Dear President" postcard campaign supporting voter

registration reform and the National Voter Registration Act of 1991 (Senate Bill 250) also known as the Motor Voter Bill. The bill would permit U.S. citizens 18 years or older to register to vote when they renew their driver's license...Simply Red will release their fourth album and first for EastWest Records America on October 1. Lead singer Mick Hucknall and producer Stewart Levine are currently mixing *Stars* at Conway Studios in Los Angeles...Next week I'll include highlights from an interview with RTZ's Brad Delp. The band is riding high with the first single from their upcoming Giant/Reprise album. "Face The Music," garners the #2 Most Added slot on the Gavin Album chart. They tied for Top Tip the same week with the Fabulous T-Birds new single "Twist Of The Knife..."

So far the packaged tours (Operation: Rock and Roll, Gathering Of The Tribes), haven't been selling as briskly as we'd like to see. Critics are charging the actual venues and poor booking is to blame, while I contend it's merely the economy. The "Gathering of Tribes II" in San Francisco seemed to attract individual groups who came just to see their favorite band(s) and not to enjoy the wonderful variety of the day. Texas was represented by two very talented bands, Kings X and



**Johnny Law.** The Bay Area's Primus really ignited the crowd as did Fishbone and X. This was a great show if you were into studying the current scene. The big draw on the midway was an artist who was shaving heads, and was surrounded by 50 to 100 onlookers all day. The following Sunday's "Operation Rock and Roll" didn't sell out either, but everyone was there to enjoy every single act on the bill and to party with fellow hard rockers. The audience got into the mood right away with Metal Church and Dangerous Toys and accelerated with Motorhead. All three of these bands presented material from their new albums still in contention on the charts. Alice Cooper really warmed up the night with a smashing stage set and lights to match the red-hot new material from Hey

*Stoopid* along with those wonderful standards. The night belonged to Judas Priest who continue to charge up an audience like no other act and drew material from all their albums. Chants of "Priest, Priest, Priest," ensued after each pyrotechnic twist. Local guitar whiz Joe Satriani jammed with the Priest on their encore, "Painkiller." A very strong show for those fans who came out to be part of the tribe...

A warrant has been issued by the Los Angeles City Attorney's office for the arrest of Dr. Dre (aka Andre Young) of the Rap group NWA. According to STR Public Relations, Dre was angry that a video piece on Ice Cube, a former member of NWA, was inserted into a segment of the national Rap music show "Pump It Up." Producer Jeff Shore inserted the piece when the show featured NWA back in January. At a Speak Easy party for BWP, Dee Barnes, host of Fox's "Pump It Up," was chatting with Fred Brown of Black Steel Management when Dre's bodyguard reportedly punched Doug Young, an employee of Priority Records, and held off the crowd as Dre picked up Dee by the front of her shirt. He grabbed her by the hair and ear, then began slamming her face and body repeatedly. When his attempt to throw her down some stairs failed, he kicked her in the ribs, and as Barnes ran to the restroom Dr. Dre followed her inside, grabbed her by the hair and continued to punch her in the back of the head. It was at this point that Dre's bodyguard grabbed him, and the two ran from the building. A \$20 million suit has been set by Barnes for punitive damages and \$2.75 million for general damages. Barnes reportedly received various threats warning her to refrain from going public with the facts of this incident. Even though she's concerned about her own safety and that of her family, the motivation to pursue this matter comes from a concern for other women who might find themselves in potentially violent situations.



Dangerous Toys

# FILL IN THE BLANK....

WE GOT STUPID ANSWERS BECAUSE WE ASKED RADIO GUYS STUPID QUESTIONS.

Many of the fine broadcasters who appear in this column do so because they have responded to a form I've sent them. The form will traditionally include two essay questions and three to five fill-in-the-blank questions such as Name \_\_\_\_\_ and Call letters \_\_\_\_\_. A recent form featured the question, Astrological Sign \_\_\_\_\_. The responses I received were both captivating and revealing.

JAMIE STEWART at KUBQ in Lagrange lists his astrological sign as "Caffeine Crossing". It's possible that too much caffeine induced him to believe this was funny.

RICH VARGO from WZOM/Defiance, OH says his sign is "A clenched fist with one finger aimed at the stars." We're not clear on the source of Rich's anger but we do advise parents to tell their kids he's pointing out cloud formations.

BRUCIE BUMCHUCKLES of WLXR/La Crosse, WI has never been a well man. It shouldn't surprise anyone that his Astrological Sign is "Children at Play," which may be a new-age way of saying "Toys in Attic."

BANANA & MEL in the morning at KMYZ/Tulsa list their sign as "Dweezil." We think they're very confused. They meant "Moon Unit".

CLAM CHOWDER from KOTR/Cambria tells us his Astrological Sign is "Stop," so we will.

WYKZ/Hilton Head's MARK ROBERTSON lists "Jewish" as his sign. So I guess his moon is in sacrifice and his sun is in guilt.

From KISR/Ft. Smith, AK LARRY MCKAY informed us that his sign is "Hairball," which seems really, really gross until we get to Tupelo, MS's BILL HICKOCK at Sunny 93 who claims that his Astrological Sign is "Feces." Eeeeeew.

CLINT McELROY at WRVC/Huntington was born under the sign of "Herpes The Love Bug" and WSNX/Muskegon, MI's JOJO GERARD (no relation to Rhoda's husband) was born under "Brutus the Muskie," which must have been especially painful for their mothers.

WNCD'S ROD LAWLESS in Youngstown,

OH reports that his Astrological sign is "Bright Neon". The only problem is that a couple of the tubes are burnt out so people think it says: "Bite on."

STEVE COOK at WXCL in Peoria, IL regrets to inform us that, "None of my stars connect." This is not a good sign, Steve, if you'll please pardon the pun. You should make an appointment to have your stars connected immediately. There's a new strand-by-strand method



that leaves little scar  
very ring.

On our next questionnaire, we asked radio personalities to list their hobbies. The responses we received indicate that our nation's airwaves are in some highly unstable hands.

When he gets some time to himself, STEVE COOK from WXCL/Peoria, MI likes to "Study lint." In fact, his lint collection is the talk of Peoria, which, from what we understand, is why so many people are marching off to go there...or was Pretoria the marching song?\* \*Please write if you get this joke.

Don't show this to LAURI ALLEN's boss at KKYK/Little Rock, AR because her hobby is "Trying to look busy at work and trying to convince management that reading 'Rolling Stone' is an important element of 'show prep.'" Hey, if the boss walks by while you're rereading this, tell him it's a mild sedative.

MARK ROBERTSON from WYKZ in Hilton Head, SC says his hobby is "Answering these little survey sheets." And you know, Mark, the passion with which you're pursuing your hobby is paying off. You have just achieved your second mention in this column alone.

SHAWN WILDE from KZOO in Missoula, MT lists his hobby as "Staying awake." Hey, it makes a wonderful hobby, or, in President Reagan's case, an occupation.

From MICHAEL BURNS at KBAM in Longview, WA we hear that his hobby is "Searching high and low for Jake, the alligator man's illegitimate brother Jerry." Michael, a lot of people are worried about you. Check yourself into some place clean and quiet with a friendly staff that's licensed to administer strong narcotics.

WADA/Shelby, NC's BOB MORGAN informs us that his hobby is "Counting the ear hairs of the elderly." Bob, count some brain cells. You may be a load short and eligible for a refund.

TOM CLIFTON from WYOQ in Selmer, TN lives a rich, full life. His hobbies include: "Fondling groupies, kicking cats, slapping old ladies and cussing rug rats." He is deeply loved by the three or four people in his community that he hasn't offended yet.

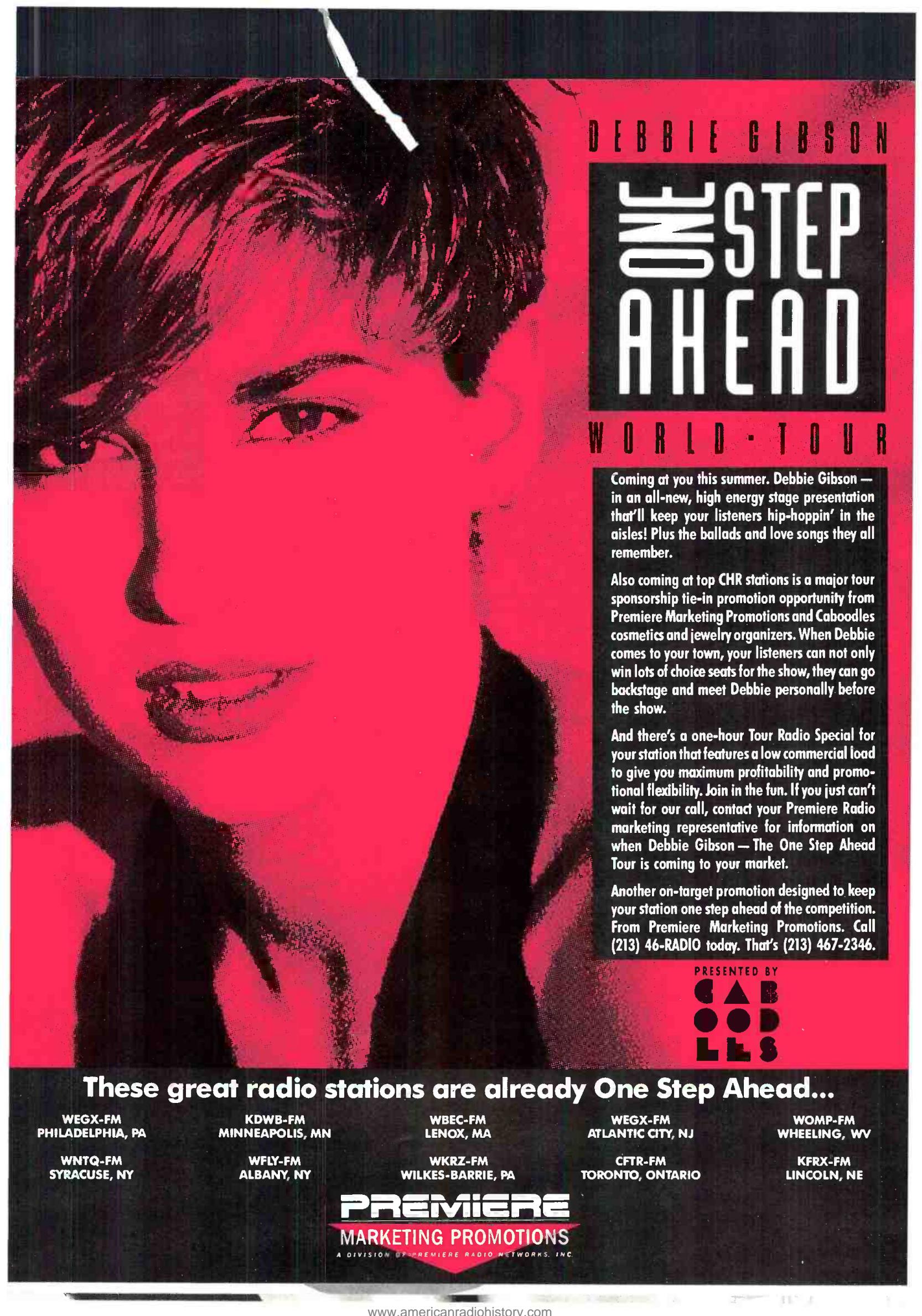
WIOV/Lancaster/Reading is the home of a radio man calling himself DR. MARK DANIELS. Is this how he's able to perpetrate his hobby of "Door-to-door gynecology?" Doesn't anyone ask to see his degree? And where do you call for test results?

My final survey question is...  
How would you end this column?

Please complete and turn your paper in to Weezy: Fax # (213) 467-9540. Jam I must!



*Warned not to drink the water, KBAM/Longview's MICHAEL BURNS consumed enough tequila to believe whomever told him this outfit worked for him.*



DEBBIE GIBSON

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# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 90 Last Week 90

		Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLADYS KNIGHT - Men (MCA)		76	1	61	12	2	96%	9
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)		75	1	69	4	1	97%	12
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)		71	—	66	4	1	98%	11
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)		70	1	63	5	1	97%	9
AFTER 7 - Nights Like This (Virgin)		70	—	63	6	1	98%	11
VESTA - Special (A&M)		74	1	37	31	5	91%	8
BE BE & CE CE WINANS - Addictive Love (Capitol)		73	—	39	30	4	94%	8
PEABO BRYSON - Can You Stop The Rain (Columbia)		70	1	57	11	1	97%	11
STEVIE WONDER - Gotta Have You (Motown)		69	—	56	13	—	100%	10
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)		71	1	44	22	4	92%	7
LEVERT - Baby I'm Ready (Atlantic)		65	—	56	8	1	98%	15
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)		66	—	33	31	2	96%	8
SHIRLEY MURDOCK - In Your Eyes (Elektra)		68	1	42	21	4	92%	10
ARETHA FRANKLIN - Everyday People (Arista)		67	—	28	33	6	91%	7
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)		64	—	30	29	5	92%	8
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)		71	4	4	46	17	70%	5
PHIL PERRY - Amazing Love (Capitol)		59	—	15	43	1	98%	9
PEBBLES - Always (MCA)		58	1	17	35	5	89%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)		69	1	1	47	20	69%	5
READY FOR THE WORLD - Straight Down To Business (MCA)		52	1	28	18	5	88%	11
B. ANGIE B. - So Much Love (Bust It/Capitol)		59	1	4	40	14	74%	6
RIFF - If You're Serious (SBK)		54	4	16	26	8	77%	10
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)		60	3	2	31	24	55%	5
FREDOIE JACKSON - Maincourse (Capitol)		50	—	21	24	5	90%	13
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)		61	8	4	32	17	59%	6
BOYZ II MEN - Motownphilly (Motown)		46	—	23	18	5	89%	16
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)		55	5	8	22	20	54%	6
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)		57	5	1	27	24	49%	5
TEDDY PENDERGRASS - I Find Everything In You (Elektra)		49	1	6	28	14	69%	9
L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)		54	2	3	27	22	55%	7
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)		57	2	1	26	28	47%	5
SWEET OBSESSION - I'm A Good Woman Looking For A Good Man (Epic)		50	—	4	29	17	66%	6
JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)		44	—	9	29	6	86%	10
NICKI RICHARDS - Summer Breeze (Atlantic)		50	2	—	25	23	50%	5
CHERYL PEPSII RILEY - How Can You Hurt The One You Love (Columbia)		42	—	8	23	11	73%	11
C + C MUSIC FACTORY - Things That Make You Go Hmmmm... (Columbia)		48	2	1	22	23	47%	5
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)		45	4	3	17	21	44%	8
OAKTOWN'S 3-5-7 - Turn It Up (Capitol)		48	1	2	12	33	29%	4
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)		49	9	2	16	22	36%	3
DJ QUIK - Tonite (Profile)		39	1	4	16	18	51%	5

## CROSSOVER CHART

LW	TW	
2	1	D.J. JAZZY JEFF AND THE F. P. - Summertime (Jive/RCA)
8	2	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
1	3	CORINA - Temptation (Cutting/Atco)
4	4	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
5	5	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
6	6	THE KLF - 3 A.M. Eternal (Arista)
11	7	PAULA ABDUL - The Promise... (Captive/Virgin)
3	8	C + C MUSIC FACTORY - Things That Make.... (Col.)
9	9	CATHY DENNIS - Too Many Walls (PLG)
12	10	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
17	11	M. MARK & THE FUNKY BUNCH - Good... (Interscope/EWA)
—	12	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
10	13	BOYZ II MEN - Motownphilly (Motown)
—	14	BRYAN ADAMS - (Everything I Do)... (A&M/Morgan Creek)
16	15	SEAL - Crazy (Sire/Warner Bros.)

LW	TW	
22	16	NATALIE COLE with N.KING" COLE - Unforgettable (Elektra)
18	17	PEABO BRYSON - Can You Stop The Rain (Columbia)
15	18	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Col.)
20	19	JOMANDA - Got A Love For You (Atlantic)
3	20	TARA KEMP - Piece Of My Heart (Giant)
4	21	AFTER 7 - Nights Like This (Virgin)
3	22	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Col.)
4	23	TONY TERRY - With You (Epic)
27	24	MICHAEL BOLTON - Time, Love And Tenderness (Col.)
7	25	PAULA ABDUL - Rush, Rush (Captive/Virgin)
—	26	CORO - My Fallen Angel (Cutting/Charisma)
—	27	OAKTOWN'S 3-5-7 - Turn It Up (Capitol)
—	28	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
—	29	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
29	30	EMF - Unbelievable (EMI)

# CONTINUING THE STRONG ISLAND HIP HOP TRADITION

The flavors all started with a man by the name of Bill "Mr. Bill" Stephney. With the introduction of the "Mr. Bill Show" to WBAU's Long Island airwaves in 1982, Hip Hop found a brand new outlet. With a policy of giving demos airplay, along with a general respect for the music, Bill's love for Hip Hop was apparent. "Nobody else was doing it (a rap show). It was great to be able to take the music you grew up with and apply it to radio," says Stephney. As the one time Program Director, he helped pave the way for the others to come. Little did Mr. Bill know that he was setting in motion a chain of events that would make WBAU famous forever.

Bill went on to become Vice-President of Marketing and Promotions at Def Jam in 1986 under Russell Simmons. Around the same time (the mid 80's), the "Spectrum Mix Show" was wreckin' on the weekend. Chuck D (hosted) along with Hank Shocklee, Terminator X, and Keith Shocklee all had the commercial Rap shows on the other side of the dial nervous. From this show came the world famous Public Enemy and the body movin' Bomb Squad. Both Chuck D and Hank Shocklee now have their own record labels (P.R.O. Division and S.O.U.L./MCA) as a result of their proven ability to make platinum albums. Included in this circle is someone who could never be forgotten, Flavor Flav (Public Enemy), who also had a show on WBAU called the "M.C. Flavor Show" (it had plenty of it).

The next 'BAU brother to get his props was Dr. Dre. His show "The Operating Room" was one of

## BAU-LONG ISLAND,



Hip Hop's first comedy Rap shows. With musical commentary and comical episodes, Dr. Dre carved a lasting niche in Monday night radio. In 1989 Dre joined MTV as a co-host for Yo! MTV Raps, a show that's garnered some of the highest ratings the network has ever seen. Now Dre is on radio (WBLS-New York) bringing back the "Operating Room" with his partners Ed Lover and T-Money. Industry talk is that their show is about to be nationally syndicated.

The most recent WBAU alumnus in the hot seat is current Gavin Radio Rap reporter Wildman Steve. Having just been included on the album "Terminator X and the Valley of the Jeep Beets," Steve is ready to follow the example of those who came before.

Starting with the news department Steve worked his way into an airshift, ing a jazz show on Sundays with Steve. In '87 Dr. Dre (Yo! MTV busy outside of WBAU, so he felt that if Dre left there would be a help out. Dre taught me a lot about handed the show over to me."

The distinguishing flavor of its diversity and rawness - a direct new and unknown acts their first ex-play what everyone else is playing," the mood loose so that the audience the show. With a signal that spills into oughs, Steve attracts national and lo-abroad. "I try to make WBAU a lished and up & coming artist. In the show, we still continue to play demo

With a definite eye towards the Hip Hop, Wildman Steve's show is a vital ingredient in the recipe of success for WBAU. "I think that as long as Rap artists don't let the record companies change what they're trying to do, Hip Hop will continue to expand and grow," says Steve.

For those hungry for Rap and Hip Hop with true flavor and soul, tune into the now legendary WBAU. Dinner is served. ■



ment in 1982, Wildman Says Steve, "I started do-Tunde Delakahn," recalls Raps) began to get very thought about leaving. I big gap so I asked if I could radio and eventually

Wildman Steve's show is result of a desire to give posure. "I try not to just Steve explains. We keep can feel like they're part of the city as well as the bor-cal support of Rap artists unique home for estab-tradition of the WBAU Rap tapes," says Steve.

future trends of Rap and

By Adario Strange And Brett Durand Atwood

**A**fter fifteen years of recording Pop and Soul songs, Natalie Cole has taken time out from the most contemporary of music to pay tribute to the timeless standards made famous by her father, Nat "King" Cole with the recent release of "Unforgettable With Love" as her debut for Elektra Entertainment.

**H**aving already established herself as an award-winning singer in her own right, Natalie has taken great pride in the selection and performance of songs an older generation would consider essential to her father's musical legacy.

I talked with Natalie the week this album was released to unanimous critical acclaim. Since the interview, the album has gone on to become one of the country's best selling albums while the single, "Unforgettable" (a digitally created duet with her father) has reached the number one position on the Gavin Adult Contemporary chart.

# Nat

RF: The reaction this album is receiving must put you on cloud nine. Are you pleased?

NC: Very pleased! I wasn't really sure just what the reaction would be, because the nature of the business is so unpredictable. I knew that there are a lot of hard-core fans of my dad who would love this, but I really didn't know what the general reaction would be. But I was hoping that it would be exactly what it is.

RF: How long did it take to put this project together?

NC: This happened so quickly, and I think it's probably because of the kind of people that were working on the project. The music gave us a serious edge—we all knew the music was great. Everybody was of the same mindset. We knew we weren't going to be using any technotonics, or synthesizers. We also knew we had to get the best players in the city. We had to get the best arrangers, ones who could hold on to the essence of the music but give it a contemporary edge. So it was just like putting a team together, and everybody knew what they had to do. (Arrangers) Johnny Mandel and Bill Holman came over, and everything just clicked. We began the sessions on January 15 and were finished on April 22.

RF: Was there a special reason this project ended up on Elektra?

NC: Tragically, my previous record company, EMI, was very lukewarm on this subject. When I first signed with Manhattan (which then became part of EMI) three years ago, Bruce Lundvall was heading it. We talked about this project, and even though it was not a part of my contract,



# Nellie Cole

it was something that I really wanted to do. Of course my manager and I had talked about it years before that. As far as I'm concerned it really wasn't a big deal; I knew it would happen one of these days because it just should have been part of my career. When Bruce Lundvall left it really broke my heart because he's a music lover, and one of the most knowledgeable executives in that position, and I found him very encouraging. But then he left and became General Manager of Capitol, so I didn't have that liaison. I broached the subject to the people that came in afterward, but they felt I should be coming in off of a huge hit record before I tackled a project like this. I never agreed with that. After "Everlasting" and "Good To Be Back," which were moderately successful, I was ready to at least discuss more seriously the idea of doing this tribute album. I was in the process of working on another "commercial" album for EMI when I just said to my manager, "I feel like I'm spinning my wheels, let's do some talking to some other people." Ironically enough, Bob Krasnow was someone that we had spoken to about three or four years ago. At the time he was lukewarm on signing me, which is why I ended up going to EMI. When I went to him again, he was on a hospital bed in New York recovering from hip surgery, and he almost jumped out of the bed when I told him about this. He said, "Jesus, of course we should do this, you should have done this already! Put that commercial album on hold and do this one."

RF: At that same time, about four years ago, Elektra was

having tremendous success on the Linda Ronstadt series of Nelson Riddle albums, with very little airplay.

NC: Bob Krasnow didn't come in until after that, but certainly we're all aware of how successful and well-known that project became. I remember when Linda came out with that album, I was devastated. Absolutely devastated. One,

bit of heat from Jazz purists when he first moved toward Pop music. Do you see any similarity?

NC: One of the reasons I did not start off my career doing my father's music is because I would not have been able to depart and go to R&B and Pop. I think that that would have been the kiss of death. For my dad to go from what everyone considered serious, quality (Jazz) to the Pop mainstream



## SINGING HER FATHER'S SONGS UNFORGETTABLY

By Ron Fell  
editorial assistance Cyndi Hoelzle

because Nelson Riddle was so close to my father, and I had had opportunities to work with him before, and we had talked about doing this kind of an album before he died. So I was really torn up when he passed away, and I just didn't know how I could get something like this done, because I really put a lot of my faith in Nelson. Great credit goes to Tommy LiPuma, David Foster and Andre Fischer who all agreed on who could give us that same magic that Nelson had in all of his arrangements—people like Johnny Mandel and Michel Legrand.

RF: You talk about this album as being a career detour for you. Your father took a little

was at that time considered the kiss of death. That's why he received such criticism.

RF: Which songs on this collection meant the most to your father?

NC: "The Very Thought Of You," was a song that he really liked. I know he liked "Lush Life" and "Straighten Up And Fly Right" which was his own composition. My mother's and dad's favorite song was "Our Love Is Here To Stay." My mother used to sing that song to me when I was little.

RF: As your dad was drifting more and more into Pop, there were some songs that were very big for him that he wasn't particularly thrilled with, like "Ramblin' Rose," and "Those

### Lazy-Hazy-Crazy Days Of Summer."

NC: I don't think he liked them too much. I intentionally left those off because I personally don't feel that they were as much as a representation of his career as other songs. They stick out like sore thumbs. "Those Lazy-Hazy-Crazy Days of Summer" and "Ramblin' Rose" came at a point where he had already established his career.

RF: You pushed this disc almost to the time limit—seventy-three minutes. What songs did we miss because of the limitations of the compact disc?

NC: I wanted to make the album a little more international by including some of his great Spanish hits. The other song that's not on there is a trio song called "At Last." I don't know yet what's going to happen to that song. "Cottage For Sale" is at least on the other side of the single, but "At Last" is kind of still floating in oblivion.

RF: A few years after your father's death, you were going to school at the University of Massachusetts. What did you expect to be doing with the rest of your life?

NC: I majored in Psychology.

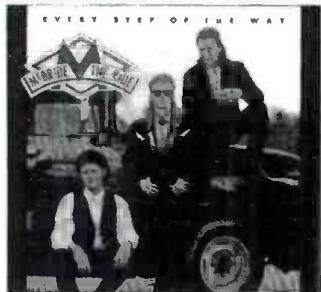
CONTINUED ON PAGE 44

**MOST ADDED**

JOE OIFFIE (100)
(Epic)
LORRIE MORGAN (80)
(RCA)
DWIGHT YOAKAM (60)
(Reprise)
B.B. WATSON (55)
(BNA Entertainment)
CLINT BLACK (51)
(RCA)

**TOP REQUESTS**

TRISHA YEARWOOD
TRAVIS TRITT
GEORGE STRAIT
TANYA TUCKER
ALABAMA

**RECORD TO WATCH**

McBRIDE & THE RIDE  
Same Old Star  
(MCA)

Hot on the heels of "Can I Count On You," "Same Old Star" is starting off with a bang. 46 adds takes it up to 107 reports its second week out.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoezle

**COUNTRY**

Reports accepted Monday & Tuesday 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fox: (415) 495-2580

2W LW TW

6	3	1	ALABAMA - Here We Are (RCA)
8	5	2	GEORGE STRAIT - You Know Me Better Than That (MCA)
7	4	3	REBA McENTIRE - Fallin' Out Of Love (MCA)
10	7	4	VINCE GILL - Liza Jane (MCA)
3	2	5	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
2	1	6	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
11	8	7	HAL KETCHUM - Small Town Saturday Night (Curb)
14	10	8	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
12	11	9	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
15	12	10	DOLLY PARTON - Silver And Gold (Columbia)
17	13	11	EXILE - Even Now (Arista)
19	14	12	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
20	15	13	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
22	16	14	BROOKS AND DUNN - Brand New Man (Arista)
21	17	15	LARRY BOONE - To Be With You (Columbia)
25	18	16	KATHY MATTEA - Whole Lotta Holes (Mercury)
27	21	17	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
29	20	18	RONNIE MILSAP - Since I Don't Have You (RCA)
23	19	19	COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)
—	28	20	MARK CHESNUTT - Your Love Is A Miracle (MCA)
24	22	21	DEAN DILLON - Friday Night's Woman (Atlantic)
36	26	22	DIAMOND RIO - Mirror Mirror (Arista)
5	6	23	DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
28	24	24	MARK COLLIE - Calloused Hands (MCA)
38	32	25	DOUG STONE - I Thought It Was You (Epic)
—	33	26	SAWYER BROWN - The Walk (Curb/Capitol)
32	27	27	EDDIE LONDON - If We Can't Do It Right (RCA)
33	30	28	ROBIN LEE - Nothing But You (Atlantic)
1	9	29	BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
34	34	30	TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)
—	40	31	PAUL OVERSTREET - Ball & Chain (RCA)
39	36	32	HOLLY DUNN - Maybe I Mean Yes (Warner Bros.)
—	39	33	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
—	34	34	MIKE REID - As Simple As That (Columbia)
37	37	35	CLINTON GREGORY - One Shot At A Time (Step One)
—	36	36	CLINT BLACK - Where Are You Now (RCA)
9	23	37	RICKY VAN SHELTON - I Am A Simple Man (Columbia)
—	38	38	SHELBY LYNN & LES TAYLOR - The Very First Lasting Love (Epic)
16	35	39	ALAN JACKSON - Don't Rock The Jukebox (Arista)
—	40	40	MARTIN DELRAY - Lillie's White Lies (Atlantic)

**CHARTBOUND**

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CARLENE CARTER	- One Love (Reprise)			127	21	—	34	72	26%	3
*JOE DIFFIE	- New Way (To Light Up An Old Flame) (Epic)			125	100	—	8	17	6%	1
B.B. WATSON	- Light At The End Of The Tunnel (BNA Entertainment)			120	55	—	8	57	6%	2
SWEETHEARTS OF THE RODEO	- Hard Headed Man (Columbia)			119	22	—	23	74	19%	3

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And that's a whole lot better than just the same old song and dance. **BNA** ENTERTAINMENT

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
112	10	3	OAK RIDGE BOYS	- Change My Mind (RCA)	
107	46	2	McBRIDE & THE RIDE	- Same Old Star (MCA)	
89	80	1	*LORRIE MORGAN	- A Picture Of Me (Without You) (RCA)	
87	3	4	JANN BROWNE	- It Only Hurts When I Laugh (Curb)	
86	20	3	JOHNNY CASH	- Wanted Man (Mercury)	
73	23	2	MARK O'CONNOR & STEVE WARINER	- Now It Belongs To You (W.Bros.)	
69	60	1	*DWIGHT YOAKAM	- Nothing's Changed Here (Reprise)	
54	9	3	THE MARCY BROTHERS	- She Can (Atlantic)	
53	2	5	CHRIS LeDOUX	- This Cowboy's Hat (Capitol Nashville)	
53	16	2	RAY KENNEDY	- I Like The Way It Feels (Atlantic)	
52	19	2	T.GRAHAM BROWN	- You Can't Take It With You (Capitol Nashville)	
50	45	1	*KELLY WILLIS	- The Heart That Love Forgot (MCA)	
49	6	3	JEFF CHANCE	- Thirty Years In Twenty Days (Mercury)	
43	15	2	GARY MORRIS	- Full Moon On An Empty Heart (Capitol Nashville)	
33	4	3	WILLIE NELSON	- Who'll Buy My Memories (Columbia)	
26	11	1	*BELLAMY'S	- All In The Name Of Love (Atlantic)	
25	7	1	*SCOTT CARTER	- Blue Collar Dollar (Stop Hunger)	

Dropped: #25-P. Loveless, #29-Shenandoah, #31-Waylon & Willie, #38-D. Daniel, E. Raven, M. McDaniel, J.P. Pennington.

## INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
VINCE GILL - When I Call Your Name

#1 FIVE YEARS AGO TODAY  
THE JUDDS - Rockin' With The Rhythm  
Of The Rain

#1 TEN YEARS AGO TODAY  
JOHNNY LEE - Prisoner Of Hope

STATION HAPPENINGS...WAXX-Eau Claire's Tim Wilson reports that the WAXX Country Jam '91 was a huge success. Over 20,000 people endured the heat to attend the three day event, which included performances by Marie Osmond, the Texas Tornadoes, the Oak Ridge Boys, Neal McCoy, Marty Stuart, Lee Greenwood, Waylon Jennings and many more...Rick Stevens returns as PD/MD at KRRV-Alexandria. Michael Bailey takes over the overnight shift...Please note: WDMV-Pocomoke City is no longer a Gavin Country reporting station...Rick James is the new PD/MD at KQIL-Grand Junction. He will take music calls Tuesday-Friday from 10AM - Noon (MT)...Don Gillespie is the new PD/MD at KTRW-Spokane...KMIX PDEd Nickus gave us the low down on the latest line-up at the Modesto station : Midnight-5:30—Dawn Sanford; 5:30-10AM—Dave Benton; 10AM-

3PM—Greg Edwards; 3PM-7PM—Easy Ed (Nickus) and 7PM-Midnight—Joe Jones...Rick Candea tells us that KILT/AM in Houston will now be known as "6-10 AM, Rodeo Country" and play traditional Country from the '60s to today. While they will retain the KILT call letters and continue simulcasting with KILT/FM during AM drive and from Midnight-4AM, the rest of the day will be spent making "an alternative Country music station that will reflect, year 'round, the same sense of community and involvement and pride that we feel every rodeo season."...When WDSD-Dover PD Randy Hooker, morning man Marc Fisher and local singer/songwriter Paul Gibson penned the lyrics to "Women"—a response to the Forester Sisters song "Men"—they were sure it would just be a morning show comedy bit. Since then, it's been recorded by a professional lead vocalist. After getting permission from the writers of the song "Men", "Women" by Paul Gibson & Fish Hook is being sold in record stores throughout Delaware and in parts of Maryland and New Jersey, with proceeds benefitting an area family crisis center. They've also been featured on TNN's VideoPM...KVOX-Fargo's Scott Winston reports that the Garth Brooks/Trisha Yearwood concert at the Red River Valley fair set an all time attendance record of over 14,000 people. Scott adds that the KVOX

### VERN GOSDIN - *The Garden* (Columbia)

No wonder they call him "the voice." When he's got material this strong, just try and stop the goosebumps. With the exception of Jones, no one out there can sing a sad song like Vern. This one takes a sorrowful turn on the gospel song, "I Come To The Garden Alone," and Vern sings it to the heavens.

### RICKY SKAGGS - *Life's Too Long (To Live Like This)* (Epic)

Ricky produced this single along with Mac McAnally and it smokes. It's the first single off his upcoming album, *My Father's Son*, and there is no doubt Ricky enjoyed himself while recording this one.

### HANK WILLIAMS, JR. - *Angels Are Hard To Find* (Warner Bros./Curb)

Hank Jr. sends up this pagan prayer to the accompaniment of a weeping steel guitar.

### THE BELLAMY'S - *All In The Name Of Love* (Atlantic)

The Bellamys are making Atlantic proud these days. This time it's with a pretty song with slight spiritual overtones.

## PROGRAMMER'S PICK

### JOHNNY CASH - *Wanted Man* (Mercury)

"Wanted Man" combines the excitement of the legendary Johnny Cash of the 60's with the high quality sound of the 90's. It puts fun back into the air. Don't be afraid of this song...For the old Johnny Cash fans it will rekindle that old flame and for the new Cash fan "Wanted Man" will make a major impact.

H. David Allen, MD - KRKT Albany, OR

crew had a great time when Garth invited them onstage for a rendition of "Friends In Low Places"...On July 4th, WFMS-Indianapolis hosted the Indiana Hoosier Hero Homecoming Celebration. There was a military parade, a pageant, and a Memorial Service which was hosted by morning man Charlie Morgan. As the official welcoming station, WFMS was the only radio station allowed to participate in the events.

Talk with you next week.

The Gavin Country Crew

## ALBUM CUTS

### TRAVIS TRITT - *Homesick*

THE KENTUCKY HEADHUNTERS - *It's Chitlin' Time*

EARL THOMAS CONLEY with KEITH WHITLEY - *Brotherly Love*































**- SANTA CRUZ, CA****BERENBAUM-KZSC 408-459-2811**

ADDS: S.Jacket F, Easy, Squeeze, Jane's Ad, Gumball, BabyAnimal, SlickRick, CelebSkin, MAX: Crowded H., Siouxie&B, De La Soul, R.Thompson, 3rd Bass, Indigo G., XTC, PereUbu, Shabba R., E.Costello, B.A.D., Anthrax, Metallica, L. Colour, DMD, Jello B., EekAMouse, PsychFurs, MODS: Chapterise, Erasure, Voice Farm, M. Danish, Consold, firehouse, TajMahal, TheDoves, S.Pumpkins, Ned's A.D., OnLaFah, GaryCail, MockTties, M. Puppets, Hullaballo, House/Love, Candykins, ThrillKK, K. MacColl, BlakeBbs, Primus, SpinOut, N.Death.

**+ SAN JOSE, CA****R.NENNIS-PAGE-KOME 408-985-9800**

ADDS: B.Falcon, King/Hill, Tykeito, 4 Horsemen, Mr. Big, MAX: GunsNRoses, Tom Petty, Van Halen, L.Skynyrd, MODS: Foreigner, StuartsHamm, Extreme, O'ryche, Allmans, Huey&News, Joe Walsh, SchiO'Fish, Doobies, RTZ, EricGales.

**- SAN JOSE, CA****THEMIS HRONOPULOS-KSJS 408-924-4547**

ADDS: P.C.Love, M.Danish, Silencers, XTC, PaleSaints, T.Vamp, Praise, MAX: Test Dept., Ice-T, NoMeansIt, GaryCail, Gumball, S.Jacket F, Psych.Furs, Springh's, Swans, Young Gods, Jello B., MortalCoil, ThrillKK, ThePumpkins, Cyberakif, BlecaaurghComp., D.Johnston, D.Guns, MODS: Mekons, Neubauten, Lve.Child, Tinklers, MeatBeats, Consold, WhenPeople, G.McLennan, Hill, Young F.F., Skynyrd, Verbigo, Flour, Chapterise, House/Love, Northside, M.Nyman, RimShout, InsideOut, Vom.Negro, Shadow, OnAnotherPlanet, Cringer, Frogs/War, Cirarrons, SanbyAss., Svi.Symphony.

**+ WILLITS/ET. BRAGG, CA****HENRY/FRANCE-KLKK 707-459-1250**

ADDS: Doobies, SchiD.Fish, R.McGuire, OMD, RTZ, MAX: R.E.M., S. Minds, Ric Ocasek, Moody B's, Yes, Huey&News, B.Adams, Extreme, JoeJackson, Tom Petty, B.Raitt, Doobies, 38 Special, Foreigner, MODS: TheLa's, L.Kravitz, SchiO'Fish, UB40, Roxette, Seal, R.McGuire, S.Ridgway, OMD, RTZ, Crowded H., Electronic, Chapterise, Candykins, House/Love, R.Thompson, Sinead O., Siouxie&B., Londonbeat, Ziggy Mar.

**- DAVIS, CA****ULVAES/SALTER-KDVS 916-752-9903**

ADDS: S.Knife, Loudspeaker, Fish&Roses, Buzzc, Bl.Tambou, OnlyOnes, Lilies, N.Death, Prong, MAX: Yo La Ten., Pavement, Lve.Child, OnLaFah, Swell, A.Donut, De La Soul, Hammerbox, BlakeBbs, Onq, Sins, TF.Union, FI, Skulff!, Cockta, C.Prob, DeadSea, LSCowboys, Str.Heads, St.Fuckers, Ter.Chske, LCoper, CKno, Taste/West, MODS: H'moon KK, Gumball, NoMeansNo, Verbigo, 3rd Bass, T.W.Rope, X.Flouride, Tinklers, Skynyrd, Charlottes, BDP, Elec.Manchaku, Dos, Ph.Surfers, ModShowdown, GetoBoys, STThnk, Blz/Filth, GirlsVsBoys.

**- SACRAMENTO, CA****DIGGINS/NICHOLS-KVMR 916-265-9073**

ADDS: J.Kizer, TajMahaj, T.Vamp, Animal L., ThrillKK, James, Jane's Ad., P.O.Dreams, C.Lee, MAX: E.Castello, JoeWalsh, Squeeze, Thorgood, Crowded H., L.Spit T., K.MacColl, Fail, Sings, King/Fods, JoeJackson, C.Whitley, R.E.M., Stamey&Hol, BlakeBbs, R.Thompson, TheBobs, B.Raitt, Himmelman, MODS: VoiceFarm, R.E.M., M.Danish, Stress, Latour, PaloBnbn, PsychFurs, Aztec, BabyAnimal, P.Benatar, Candyflip, Candykins, Chapterise, CT.Dummies, Dedicated, Electronic, Erasure, firehouse, Fishbone, GipsyKings, L.Jesus, Looters, G.McLennan, M.Puppets, Morrissey, Ned's A.D., RicOcasek, Tom Petty, PreFabSpr., J.Winter, I.Papaso.

**+ BILLINGS, MT****TERRY KEYS-KRICK 406-245-5000**

ADDS: FabTBS, Bickleyd S, KK, MAX: B.Raitt, MarcCohn, A.Cooper, Foreigner, Allmans, Doobies, 38 Special, MODS: FabTBS, Tykeito, Tom Petty, C.Whitley, JoeWalsh, B.Falcon, Chr.Steel, Huey&News, Moody B's, L.Skynyrd, Yes, RicOcasek, VanHalen.

**KAHULUI, MAUI, HI****JACK GIST-KAOI 808-244-9145**

ADDS: Animal L., W.Nite, JoeWalsh, Moody B's, Squeeze, P.Bardens, J.Winter, MAX: 38 Special, B.Adams, MMCDermott, Allmans, C.Whitley, Crowded H., Tom Petty, Yes, MarcCohn, R.E.M., B.Raitt, Huey&News, ZippyMar., L.Kravitz, FabTBS, T.Childs, S.Minds, Bodeans, Extreme, GregTripp, Doobies, Rembrandts, R.X.Heyman, MODS: VinnieJms, TheLaw, ChrisRea, W.Nite, JoeJackson, Blz.Crowes, Siouxie&B, JesusJones, R.McGuire, Backdraft, JoeWalsh, L.Skynyrd, Mike + M., B.Squier, JackFrost, W.T.Missey, ELO, R.Thompson, TajMahal, RicOcasek, S.Priory Bd, SchiO'Fish, DvdL.Roth, Alarm, Dedicated, Brathwait.

**Northwest****+ LEWISTON, ID****JAY MCCALL-KOZE 208-743-2282**

ADDS: VanHalen, A.I.Chains, C.Whitley, RTZ, Thunder, MAX: Extreme, GunsNRoses, B.Adams, VanHalen, Slaughter, Warrant, Doobies, Tom Petty, MODS: SkidRow, A.Cooper, RicOcasek, MarcCohn, Firehouse, 38 Special, KK, Allmans, MMCDermott, Crowded H., Moody B's, O'ryche.

**+ KETCHUM, ID****JIM KING-KECH 208-726-5324**

ADDS: CT.Dummies, Hoodoo G., W.T.Massey, Subdues, BadRelig'n, J.Winter, MAX: B.Raitt, Tom Petty, 38 Special, Extreme, T.Childs, R.Thompson, Dedicated, L.Skynyrd, MODS: R.E.M., MarcCohn, Divinys, C.Whitley, Bodeans, S.Minds, BigDish, FarmDoobies, Foreigner, Yes, BabyAnmils, Candykins, RicOcasek, Silencers, Crowded H., B.Falcon, EricJohnson, M.Attack, Huey&News, MMCDermott, P.Bardens, Blessing, Blz.Rodeo, FabTBS, StuartsHamm, RTZ, JoeWalsh.

**+ PORTLAND, OR****CARL WIDING-KINK 503-226-5071**

ADDS: Animal L., Subdues, MAX: D.Balmer, M.Bolton, ForChildm, C.Crothers, T.Childs, Crusaders, Doobies, M.Dowdle, C.Dufet, Enigma, D.Foster, DyingYng, Hall&Oates, Huey&News, N.Lofgren, SwitchSnd, McCartney, Mike + M., J.Mitchell, Moody B's, TonyPetty, B.Raitt, ChrisRea, Rembrandts, DanSiegel, DougSmith, Sting, Tower/Pwr., JoeWalsh, S.Winwood, S.Wonder, MODS: Allmans, BigDish, PaulBrady, Brathwait, P.DeCosta, MarcCohn, G.Howard, EricJohnson, DaveKoz, R.McGuinn, AaronNevel, SamRiney, Seal, Y.Jackets.

**+ EUGENE, OR****KEN MARTIN-KZEL 503-342-7096**

ADDS: FabTBS, Doobies, B.Raitt, Chr.Steel, MAX: JesusJones, L.Skynyrd, Tom Petty, O'ryche, 38 Special, MODS: B.Adams, Allmans, Extreme, FabTBS, GunsNRoses, Huey&News, Moody B's, RicOcasek, RTZ, VanHalen, JoeWalsh, Yes.

**+ EUGENE, OR****BEAR CORKERY-KAWE 503-686-9530**

ADDS: G.McLennan, FabTBS, ZippyMar., C.Whitley, Squeeze, M.Puppets, MAX: Allmans, B.A.D., WorldParty, B.Falcon, Fishbone, M.Germino, MMCDermott, Bodeans, T.Childs, CT.Dummies, R.Thompson, VinnieJms, B.Raitt, R.E.M., AshleyCv, Hoodoo G., JoeJackson, DardenSm., Dedicated, MODS: P.Benatar, BlueRodeo, Candykins, ConcreteB, J.Cope, E.Costello, Crowded H., Feelies, GearDads, DonHenry, L.Lovett, Himmelman, SueMedley, Mirnde L., J.Mitchell, TomPetty, ChrisRea, Reivers, Stress, Subdues, UncleGm., MarcCohn, D.Gatton, IndigoG..

**- SEATTLE, WA****KATHY FENNESSY-KCMU 206-543-3685**

ADDS: KMD, G.McLennan, NuskaKahn, M.Danish, James, ZippyMar., Wire, PaleSaints, F.Tovey, GeekAMouse, Esy, EstrusComp., Y.Bols, D.Johnson, Staley&Clevey, MAX: Chapterise, R.Thompson, Swans, House/Love, YoungF.F., J.Cope, SonOfB, De La Soul, PayrollBlack, A.Bones, I.Papaso, G.Paradise, Goris, Ice-Y, 808State, Mudhoney, Anthrax, Ned's A.D., Connolly, S.Jacket F, MockTties, D.Warmers, Motorhead, Primus, firehouse, Yo-Yo, 3rd Bass, Scr.Hay, F.Bucks, Beausoleil, Loop, Jeff B., K.MacColl, 3rdPerson, DeadMoon, J.Brown, Levitation, WeatherTh., Bellower, B.Nelson, Basehead, Wrightman, D.F.Terenz.

**+ YAKIMA, WA****JOHNSON/NELSON-KATS/FM 509-457-8117**

ADDS: Tom Petty, R.E.M., D.Child, Drivin'n'C, MAX: JesusJones, Tom Petty, GunsNRoses, Blz.Crowes, B.Adams, TheLaw, Allmans, MODS: VanHalen, RTZ, Extreme, Yes, B.Raitt, R.E.M., TintooRoo, Doobies, MMCDermott, 38 Special, L.Skynyrd, D.Child.

**+ CALGARY, AB****ERICKSON/GORDON-KIK/FM 403-264-0107**

ADDS: MarcCohn, Squeeze, RTZ, Hoodoo G., MAX: B.Raitt, CT.Dummies, Dedicated, Tom Petty, Huey&News, B.Adams, Moody B's, Sting, 38 Special, Seal, Doobies, Blz.Crowes, R.Stewart, Brathwait, R.E.M., MODS: SueMedley, J.Hearley, TragicHip, Crowded H., C.Whitley, VanHalen, B.Falcon, JoeJackson, JackFrost, Yes, RicOcasek, L.Krantz, GlennFrey, JoeWalsh.

The following stations were not included in this week's research:

KDUX KRXL LAKE94 WMMS WSMI WTAK Z99

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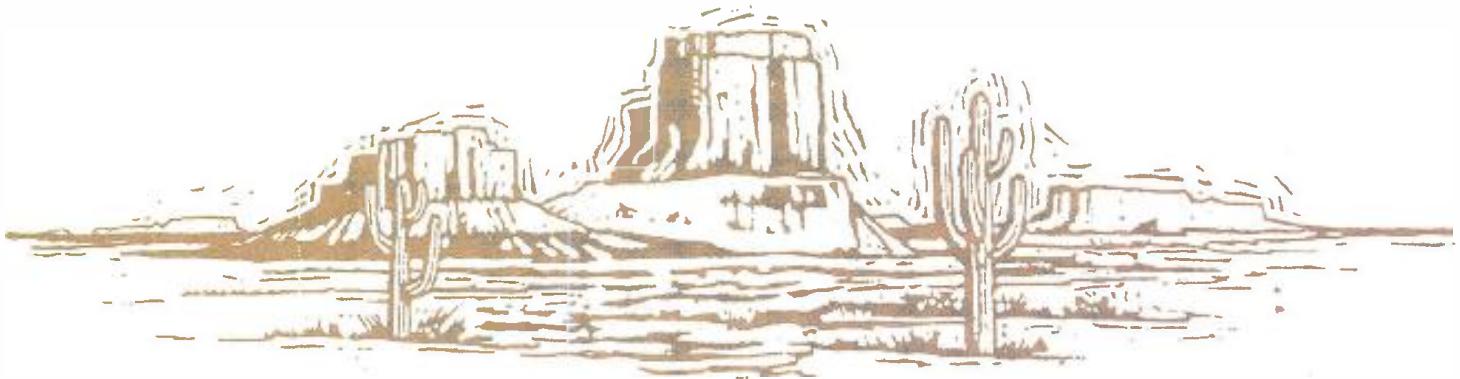
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# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - Here We Are (RCA)	216	1	201	13	1	99%	9
GEORGE STRAIT - You Know Me Better Than That (MCA)	215	—	196	18	1	99%	8
REBA McENTIRE - Fallin' Out Of Love (MCA)	215	—	183	31	1	99%	11
VINCE GILL - Liza Jane (MCA)	216	—	182	30	4	98%	10
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	210	—	189	18	3	98%	10
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	205	—	193	10	2	99%	13
HAL KETCHUM - Small Town Saturday Night (Curb)	213	2	169	36	6	96%	16
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	217	—	150	63	4	98%	8
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	217	1	127	85	4	97%	11
DOLLY PARTON - Silver And Gold (Columbia)	215	1	109	99	6	96%	10
EXILE - Even Now (Arista)	214	—	97	106	11	94%	11
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)	208	7	104	86	11	91%	13
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	208	3	91	106	8	94%	10
BROOKS AND DUNN - Brand New Man (Arista)	213	2	77	123	11	93%	8
LARRY BOONE - To Be With You (Columbia)	201	1	75	97	28	85%	13
KATHY MATTEA - Whole Lotta Holes (Mercury)	214	3	36	151	24	87%	6
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	212	4	25	157	26	85%	6
RONNIE MILSAP - Since I Don't Have You (RCA)	211	5	26	156	24	86%	5
COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)	203	4	46	122	31	82%	11
MARK CHESNUTT - Your Love Is A Miracle (MCA)	210	7	12	132	59	68%	4
DEAN DILLON - Friday Night's Woman (Atlantic)	193	2	22	131	38	79%	10
DIAMOND RIO - Mirror Mirror (Arista)	209	11	7	140	51	70%	4
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	155	—	98	45	12	92%	14
MARK COLLIE - Calloused Hands (MCA)	184	2	12	132	38	78%	7
DOUG STONE - I Thought It Was You (Epic)	211	18	4	122	67	59%	5
SAWYER BROWN - The Walk (Curb/Capitol)	204	13	2	113	76	56%	4
EDDIE LONDON - If We Can't Do It Right (RCA)	172	2	8	109	53	68%	6
ROBIN LEE - Nothing But You (Atlantic)	170	1	5	113	51	69%	6
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	137	—	70	52	15	89%	14
TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)	159	7	4	98	50	64%	7
PAUL OVERSTREET - Ball & Chain (RCA)	183	21	2	77	83	43%	4
HOLLY DUNN - Maybe I Mean Yes (Warner Bros.)	165	5	—	84	76	50%	5
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	166	14	1	84	67	51%	5
MIKE REID - As Simple As That (Columbia)	176	20	—	71	85	40%	5
CLINT BLACK - Where Are You Now (RCA)	157	9	—	88	60	56%	5
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	188	51	3	56	78	31%	2
SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)	99	—	36	46	17	82%	15
ALAN JACKSON - Don't Rock The Jukebox (Arista)	135	18	—	42	75	31%	4
MARTIN DELRAY - Lillie's White Lies (Atlantic)	91	—	32	33	26	71%	12
	106	8	5	44	49	46%	6

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. TRAVIS TRITT - It's All About To Change (Warner Bros.)
4. GEORGE STRAIT - Chill Of An Early Fall (MCA)
5. RICKY VAN SHELTON - Backroads (Columbia)
6. REBA McENTIRE - Rumor Has It (MCA)
7. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury/PolyGram)
8. TRISHA YEARWOOD - Trisha Yearwood (MCA)
9. ALABAMA - Pass It On Down (RCA)
10. GARTH BROOKS - Garth Brooks (Capitol Nashville)

Based on correspondents' research

## TOP TEN VIDEOS

1. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
2. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
3. RICKY VAN SHELTON - I Am A Simple Man (Columbia)
4. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
5. DOLLY PARTON - Silver And Gold (Columbia)
6. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
7. VINCE GILL - Liza Jane (MCA)
8. BROOKS & DUNN - Brand New Man (Arista)
9. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
10. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)

Courtesy of Country Music Television 

# PHOTOFILe



After a knockout performance at the Hoosier Dome, Hank Jr. poses with some of the folks from WFMS-Indianapolis. From left: Terry Fullen, Mimi Pearce, Hank, J.D. Cannon and Larry Downes.



During Fan Fair, "Today Show" weatherman Willard Scott broadcast live from the Exhibit Hall area. Guesting on his segments were Vince Gill and Patty Loveless who, in addition to their interview, sang "When I Call Your Name."



When casting Lionel Cartwright's "Leap Of Faith" video, it was pretty easy to find a woman to play the bride—Lionel's real life wife Cindy. Here they get directions from director John Lloyd Miller.



KZPR-Minot's Troy Nelson was a happy camper while visiting with Wynonna and Naomi Judd after their show in Bismarck.



Chuck Norris and Ray Kennedy compared "Scars" at an Options House Benefit in Los Angeles recently.



# THIS COUNTRY BOY IS ABOUT TO BROADEN HIS HORIZONS

Steve Eberhart—MD KVIL Dallas

"SBK has a crossover smash on their hands. This record is definitely going to happen!"

John Patrick—PD WZNY Augusta

"This is a perfect adult record! We started playing it the minute we heard it."

Alan McLaughlin—PD KKLD Tucson

"We're already playing this on our East Of Midnight show, and the phones just won't stop ringing!"

Bill Wertz—PD WQLR Kalamazoo

"This is one of the best crossover records in the past couple of years!"

Larry Ryan—PD KVKI Shreveport

"The first time I heard this record, I knew it would sound great on our station. We've already been playing it for 6 weeks!"

## BILLY DEAN SOMEWHERE IN MY BROKEN HEART

His new single "Somewhere In My Broken Heart" has just reached #1 on the Country Charts. Now it's AC bound in the same direction.

From the album "Young Man"  
Produced by Chuck Howard and Tom Shapiro  
Management: Ken Stilts Management



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
58	1	RIFF	If You're Serious	(SBK)
58	18	PIERCE PETTIS	You Need A Love	(High Street)
58	41	* RONNIE MILSAP	Since I Don't Have You	(RCA)
53	17	TOM PETTY AND THE HEARTBREAKERS	Learning To Fly	(MCA)
51	40	* PAULA ABDUL	The Promise Of A New Day	(Captive/Virgin)
50	2	ALIAS	Perfect World	(Giant/Warner Bros.)
48	26	R.E.M.	Shiny Happy People	(Warner Bros.)
43	15	GREGG TRIPP	Time	(Impact/MCA)
41	23	* WHITNEY HOUSTON	My Name Is Not Susan	(Arista)
35	35	* AIR SUPPLY	Without You	(Giant)
32	3	NELSON	Only Time Will Tell	(DGC)
32	11	MICHAEL TOMLINSON	Take The Breath	(Mesa)
25	25	* PAT BENATAR	So Long	(Chrysalis)
20	5	* PAUL BRADY	Nobody Knows	(Mercury)

Dropped: Michael Bolton (Love), Williams Brothers, Londonbeat, Lisa Fisher, Keith Washington, Owney Rutledge, Thirty Something, Dan Siegel.

## INSIDE A/C

by Diane Rufer and Ron Fell

With 39 additional HEAVY rotation reports this week BRYAN ADAMS leaps to the top of the chart. Ninety-five percent of all players are reporting HEAVY rotation.

At a #17 to #9 to #5 pace, ROD STEWART's "The Motown Song" should easily be a #1 A/C track in August. Though still 40 stations away from unanimous, it nevertheless is HIT FACTORED by 91% of its players.

LENNY KRAVITZ has his first top ten A/C record as "It Ain't Over 'Til It's Over" moves #15 to #9 while clearing more than 200 stations. Among the 26 new this week are KEZR, KTDY/FM, KBOI, KATW/FM, KFYR, KLKY/FM and WQHQ/FM.

Hottest track in the format is MICHAEL BOLTON's "Time, Love And Tenderness." Its HIT FACTOR has climbed from 35% to 79% in the past two weeks, while climbing #34 to #11 on the chart.



AARON NEVILLE's "Everybody Plays The Fool" is up #27 to #18 to #12 with three-

fourths of his players HIT FACTORing and 16 new this week including WBDX/FM, WKYE, KELO/FM, KSSK/FM, KZMG, WIHN, KXLK, WDUZ and WSUL.

A 27% increase in HIT FACTOR by HUEY LEWIS AND THE NEWS' "It Hit Me Like A Hammer" was the best in the format. The track is halfway up the chart after just two weeks of numbered status. Its 33 ADDs include KLSI/FM, WMYX, KLCY/FM, WNSR/FM, WZNY and KRNO/FM.

Up from #28 to #21, CHICAGO's lovely ballad, "You Come To My Senses" is now HIT FACTORED by 72% of last week's players and that doesn't count another 27 ADDs from the likes of JOY99, KSBL, KCMJ/FM, KLCY, WFPS and WFBG.



Highest debut is KENNY G's soundtrack centerpiece from "Dying Young." It debuts at

### BETTE MIDLER

*The Gift Of Love* (Atlantic)

A safe Bette. This song, written by Susanna Hoffs with Steinberg and Kelly, is a straight forward ballad that will keep on giving.

### SHELBY LYNNE duet with LES TAYLOR

*The Very First Lasting Love* (Epic)

A majestic love song that sounds like an absolute adult appealer. Ms. Lynne and Mr. Taylor sing it with timeless duet magic.

### PHIL PERRY

*Amazing Love* (Capitol)

Phil Perry's elastic vocal chords and the track's monster bassline and crisp percussion make for a devastating combination on this wonderful track.

### IONI MITCHELL

*Night Ride Home* (Geffen)

The open road, far from the overkill and overload, is the subject of this piece that celebrates a special evening in typical Mitchell style.

### BILLY DEAN

*Somewhere In My Broken Heart* (SBK)

This is one of the sweetest tunes we've heard in a long time. Billy's singing is crystal clear and filled with a pure sound of emotion. Once heard it will surely become a favorite.

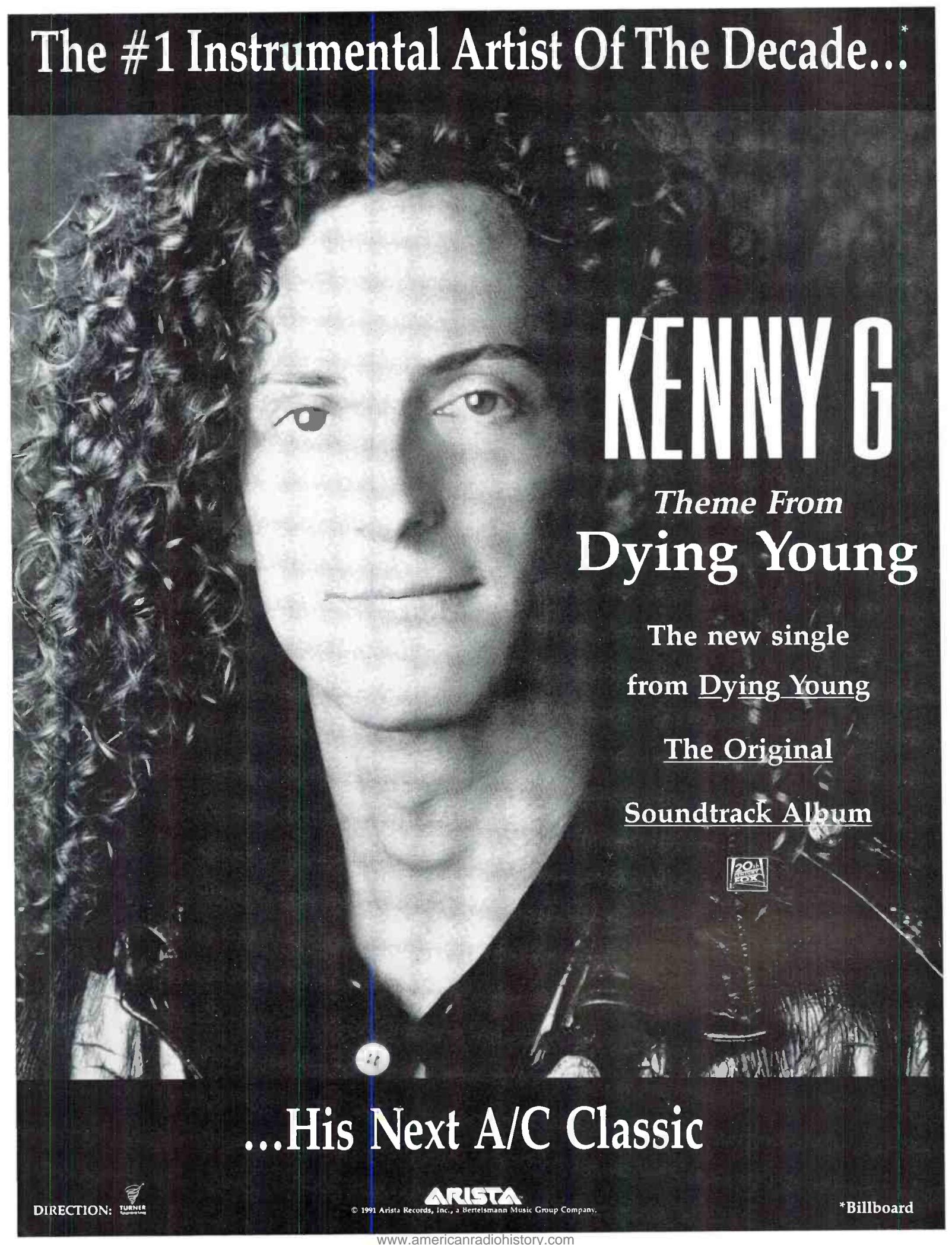
#34 with 84 stations and a 44% HIT FACTOR. New this week at B100, KRNO/FM, KIZZ, KEZA and WAHR etc.

Our TOP TIP is an A/C natural, BETH NIELSEN CHAPMAN's "All I Have." It was the format's MOST ADDED with 42 including WTPI, WQLH/FM, KPAY, WFFX/FM, WRFC, WAFL, WJCL/FM and WJON.

Last issue's RECORD TO WATCH, TOM PETTY and the HEARTBREAKER's "Learning To Fly," gathered 17 new stations with WKYE, WPXZ, WNMB, KSCB, WQLR, Q92/FM, KCMX and B100 among those. Note that of the 53 total flyers on air with this tune, 45% are HIT FACTORing and on our Top 40 side TOM and the crew are charted at #25.

Moving into the RECORD TO WATCH category is R.E.M.'s "Shiny Happy People." So far 48 A/C stations have aired this single including 26 ADDs. Among the new are WAFL, WKTJ, WXPS, WBLG/FM, WZLT, WFPS, WWGZ, KSCQ/FM, KSBT and KRLT.

The #1 Instrumental Artist Of The Decade...\*



KENNY G

*Theme From*  
**Dying Young**

The new single  
from Dying Young

The Original  
**Soundtrack Album**



...His Next A/C Classic

DIRECTION: TURNER

ARISTA

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\*Billboard



AMAZING voice.  
AMAZING single.  
AMAZING video.

## AMAZING LOVE

*From the amazing debut album  
The Heart Of The Man.*

*Don't Miss Phil On Tour,  
He's Amazing Live!*

8/1 Cleveland  
8/9 New York  
8/14 Washington  
8/25 Atlanta

*phil PERRY*



ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

*Produced by Barry J. Eastmond*

*Management: Dan Cleary  
Management Associates*

Capitol  
C O P Y  
R I G H T  
1 9 9 1

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 251 Last Week 253

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	233	5	210	16	2	96%	6
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	232	—	192	24	16	93%	8
AMY GRANT - Every Heartbeat (A&M)	224	5	190	26	3	96%	8
CHER - Love And Understanding (Geffen)	219	7	168	41	3	95%	7
ROD STEWART - The Motown Song (Warner Bros.)	210	11	123	69	7	91%	5
BONNIE RAITT - Something To Talk About (Capitol)	212	6	130	61	15	90%	7
GLORIA ESTEFAN - Can't Forget You (Epic)	200	—	165	26	9	95%	11
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	197	—	144	45	8	95%	10
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	203	26	77	83	17	78%	6
PEABO BRYSON - Can You Stop The Rain (Columbia)	194	12	81	79	22	82%	9
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	200	21	45	113	21	79%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	185	16	50	89	30	75%	5
PAULA ABDUL - Rush, Rush (Captive/Virgin)	169	—	99	54	16	90%	13
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	166	11	68	75	12	86%	8
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	167	14	68	65	20	79%	10
THE ESCAPE CLUB - I'll Be There (Atlantic)	147	2	68	61	16	87%	11
EXTREME - More Than Words (A&M)	151	—	50	71	30	80%	16
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	138	—	67	54	17	87%	15
MOODY BLUES - Say It With Love (Polydor/PLG)	141	9	30	84	18	80%	7
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	176	33	11	97	35	61%	3
CHICAGO - You Come To My Senses (Reprise)	168	27	17	84	40	60%	4
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	133	13	13	73	34	64%	4
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	120	—	42	62	16	86%	10
TOM SCOTT - If You're Not The One For Me (GRP)	130	9	15	71	35	66%	7
CELINE DION - The Last To Know (Epic)	128	14	9	75	30	65%	5
CATHY DENNIS - Too Many Walls (PLG)	121	18	9	65	29	61%	5
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	94	—	43	32	19	79%	24
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	102	—	24	52	26	74%	14
BOBBY CALDWELL - Even Now (Sin Drome)	106	10	6	56	34	58%	6
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	100	—	24	52	24	76%	10
MARK EDWARDS - Long Road To Love Again (R&A)	94	7	9	51	27	63%	8
MARC COHN - Walking In Memphis (Atlantic)	85	—	26	32	27	68%	25
RICK ASTLEY - Move Right Out (RCA)	92	—	19	50	23	75%	9
KENNY G - Theme From Dying Young (Arista)	84	15	3	34	32	44%	3
THE TRIPLETS - Sunrise (Mercury)	97	28	1	33	35	35%	3
JACKSON BROWNE AND JENNIFER WARNES - Golden Slumbers (Hollywood)	87	18	3	30	36	37%	3
AFTER 7 - Nights Like This (Virgin)	73	11	6	30	26	49%	4
SURFACE - Never Gonna Let You Down (Columbia)	81	1	9	40	31	60%	14
DESMOND CHILD - Love On A Rooftop (Elektra)	67	7	2	36	22	56%	5
GLENN FREY - Part Of Me, Part Of You (MCA)	69	—	8	37	24	65%	15

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	34	61	27%
KENNY G - Theme From Dying Young (Arista)	20	44	24%
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	57	79	22%
CHICAGO - You Come To My Senses (Reprise)	41	60	19%
DESMOND CHILD - Love On A Rooftop (Elektra)	38	56	18%
THE TRIPLETS - Sunrise (Mercury)	17	35	18%
R.E.M. - Shiny Happy People (Warner Bros.)	—	18	18%
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	47	64	17%
BETH NIELSEN CHAPMAN - All I Have (Reprise)	—	17	17%
ALIAS - Perfect World (Giant/Warner Bros.)	28	44	16%
CELINE DION - The Last To Know (Epic)	51	65	14%
RIFF - If You're Serious (SBK)	17	31	14%

My first desire, when I was about twelve or thirteen, was to be a doctor. After my father died I wanted to be a research scientist. I wanted to knock down the walls of cancer, but as it turned out, much to my dismay, I wasn't very good in science! So I then settled for Child Psychology, and I found that to be very interesting. My mother and I had many discussions about opening clinics, one on the East Coast, one on the West Coast. I was going to use music as part of the therapy. But I didn't have a great desire or passion to be a singer. I did think of leaving school once when I was eighteen to go with a singing group, but my mother quickly quelled that idea. When I got out of college and started singing, this agent came and had heard of us. I was embarrassed to tell my mother, "Mom, instead of going to grad school, I think I'm going to be on the road."

**RF: Were you considered a novelty, as Nat Cole's daughter?**

NC: Yes, that was definitely blazoned across my chest, and because of what I was singing, I was definitely a novelty. First of all, I was a black girl with white backup musicians and we were singing Rock, doing a lot of Jimi Hendrix, Jefferson Airplane, Crosby, Stills and Nash, Tina Turner stuff. We'd throw in a couple of Top Forty things but we'd always rearrange them. So, we were not a typical Top Forty lounge act—we had a little bit of an edge. My musical knowledge at that time was eclectic—I

liked to do a lot of different things, so that kind of made us stick out.

**RF: Did having the degree in Child Psychology turn out to be beneficial in being a**

way human beings usually approach one another. Now that I've got four children running around, it's helpful—but it's still not that great!

**RF: When I was growing up**

mental things. It was very soothing, I love that music. **RF: Can I gather that this is a detour rather than a whole change in career course for you?**

NC: I think that I owe this music a little time. I don't think that I'm going to be doing this forever. But because I've been wanting to do this album for such a long time, and now that I'm finally doing it, it feels really good. That's one of the reasons I've decided to not do any of my Pop stuff 'til sometime next year. But I do plan on writing and getting back into R&B and Pop.

**RF: Didn't you sing "Unforgettable" in your live show to tapes of your father?**

NC: Yes. We had a big reel-to-reel offstage with my dad's voice on it and they muted the music behind him, and then they would put a click track in the conductor's headphones. So there'd be a live orchestra on stage, and he would conduct according to the click track. We were so happy it worked, and the audience would always freak out.

**RF: I read you once did an album of your father's songs with Johnny Mathis?**

NC: Yes, although actually it was Johnny's album, we did about four songs

together. It was never released here, only in Europe. He was doing a live show for the BBC in London and I was a guest on the show. We did a medley. Johnny and I also did a tribute to my father's music with the Boston Pops several years ago on PBS. So this has been a long time coming. ●

**parent?**

NC: It's been very helpful. Before I even had children I found myself using psychology in my work. In greeting people and getting to know people. People are very impressionable—there is a way to approach people that can be much more gentle than the

**every night at cocktail time my parents would play records by your father, Frank Sinatra, George Shearing...**

NC: Exactly! My parents did the same thing. Five o'clock cocktail time, they'd put on The Jackie Gleason Orchestra and Dinah Washington. A lot of band and orchestra instru-



## P.D. NOTEBOOK

by Eric Norberg

# A QUESTION OF PAY

In every programming situation where I have been able to set pay policy for the airstaff, I have always set up a single pay scale. In this system, each staff member earns the same starting salary and everyone receives a salary increase of specific percentage at the end of each year of employment. Since people join the airstaff at different times, the individual air people may be making different amounts at any given time, but the pay scale is the same for everyone. The reward for the morning shift, for example, is getting that shift, not getting paid extra to do it. (I usually only hire people I feel could do any shift and start all new staff members on the all-night shift, promoting each person to another shift when the next person is hired and placed in all-nights.)

This may seem like an odd approach. I have always felt that unequal pay scales tend to prevent "team spirit" among the airstaff, leading to jealousies and cliques which are destructive to the goals of any radio station. At stations where I did not have the authority to set the pay scale, the morning personality always earned significantly more than everybody else, the afternoon person was paid more than the mid-day person and all daytime airstaff made more than the evening personality, etc...

Now, to my surprise, I find that what I have always practiced is the latest thing in management! In an article titled "Incentivise Me, Please" from this year's May 27th issue of FORBES magazine, authors Dana Linden and Vicki Contravespi report on the views of the 90-year-old American economist W. Edwards Deming. Credited with "practically inventing" the "Japanese system" after World War II, he taught the Japanese about the relationship between quality and economic ascendance under the sponsorship of the U.S. government. (Winning the "Deming Prize" today is perhaps the highest honor in the Japanese business community.)

The authors of the article tell us that "Deming would pay every employee—right up through the chief executive—a straight salary or wage. Those in the same job would be paid roughly the same; some differences would be created by seniority, since everyone would get annual raises. Those raises would be uniform, not based on merit. Such a system, he argues, would

encourage teamwork rather than encourage superstars.

"The one acceptable bonus plan to Deming is profit-sharing. But every employee would get an equal share. The chief executive getting the same bonus as a factory worker? Well, why not? Certainly," says Deming, looking astonished by the question.

"How would people be rewarded? Some would be promoted, which would bring a hike in pay. Exceptionally poor performers would be transferred into new jobs." (Or fired!)

The authors go on to note that "Though many people are familiar with some of Deming's ideas [about quality control and delivering value to customers], few are aware that an integral part of his method is eliminating the pay-for-performance compensation plan that American business people swear by. His reasoning?

"You cannot measure performance..." says Deming. 'Merit pay is not merit pay. Differences may be caused by the system. It's rewarding the circumstances. Same thing as rewarding the weatherman for a pleasant day."

Taking the thought further, I am personally opposed to ratings-based pay for the Program Director. All now-existent rating services have margins of error that are greater than the usual movement of a sta-

tion from book to book—which, again, amounts to rewarding (or penalizing) a P.D. for circumstances which may not have any relationship to how the station is actually doing with its audience. If a good book could get you a raise, a bad book could get you fired. In both cases it is possible that station didn't really undergo any significant change in its audience, it may have been affected solely by statistical noise coming from the composition of each ratings sample.

I also agree with Deming's bonus argument: if the airstaff is performing as a team, any bonus should be shared among the airstaff. At a proportionately lower level, I would even include station part-timers with sufficient tenure in the bonussing. Returning to the article:

"[Deming says] bonuses and merit pay can never be set fairly. 'Ranking people is one of the evils. You put it down there: Demoralization. This country was built on cooperation,' he says. 'People could work as hard as they wished. They helped each other. Now they dare not cooperate. If I am inept on the job, I'm an asset to you. Helps you to get a better rating.'

"Deming argues that management by the numbers sabotages the company, by directing employees' efforts toward a few narrow goals. 'The top salesman may be ruining the company,' says Deming. 'He gets higher commissions because he is selling a bigger machine than the customer needs. The customer finds out he doesn't need that machine. In the long run, the company gets a bad name."

Change "machine" to "radio spot package," and the statement applies just as well to some radio station situations I have encountered. And how many P.D.'s have worked with Sales Managers who always hired sellers who were less competent than themselves? Such managers live in fear of displacement by their sales staffs as the station's overall sales suffer. The Sales Manager is supposed to manage a team, not compete with their staff for sales!

To say the least, this article will be met with some controversy, however I welcome your thoughts, stories and reactions to the various thoughts presented in today's column. Write me c/o The Gavin Report! ■

**MOST ADDED**

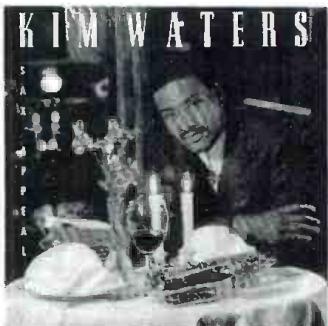
1. STANDING ON FISHES - PHIL SHEERAN (SONIC EDGE)
2. WATER COLORS - PETE BARDENS (MIRAMAR)
3. AFTER DARK - KEN NAVARRO (POSITIVE MUSIC)
4. DYING YOUNG SOUNDTRACK (ARISTA)
5. UNDER A BIG SKY - SCHONHERZ & SCOTT (WINDHAM HILL)
6. SUITE DREAMS - CHRISTOPHER PEACOCK (PURE & SIMPLE)

**TOP TIP**

PETE BARDENS  
WATER COLORS  
(MIRAMAR)

PHIL SHEERAN  
STANDING ON FISHES  
(SONIC EDGE)

Two marvelous textbook AA success stories brewing; Pete Bardens in at #40. Phil Sheeran debuts at #46.

**RECORD TO WATCH**

KIM WATERS  
SAX APPEAL  
(WARLOCK)

Kim's "saxy" third album is doing the usual slow cook. Yet there's no overlooking his impressive retail track record.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**ADULT ALTERNATIVE**

Reports accepted  
Thursdays only  
9AM-3PM

**2W LW TW**

2	2	1	DOTSERO - Jubilee (Nova)
1	1	2	DAN SIEGEL - Going Home (Epic Associated)
5	4	3	OTTMAR LIEBERT - Borrasca (Higher Octave)
3	3	4	SPECIAL EFX - Peace Of The World (GRP)
14	10	5	TOM SCOTT - Keep This Love Alive (GRP)
6	5	6	CANDY DULFER - SAXuality (Arista)
19	7	7	AARON NEVILLE - Warm Your Heart (A&M)
9	9	8	JEAN LUC PONTY - Tchokola (Epic)
4	6	9	THE CRUSADERS - Healing The Wounds (GRP)
8	8	10	CHRIS REA - Auberge (Atco)
15	12	11	GARY BURTON - Cool Nights (GRP)
27	13	12	BONNIE RAITT - Luck Of The Draw (Capitol)
10	14	13	TONY GUERRERO - Another Day Another Dream (Nova)
11	11	14	CHRIS SMITH - Chris Smith (Agenda)
21	20	15	EKO - Future Primitive (Higher Octave)
26	24	16	NATALIE COLE - Unforgettable With Love (Elektra)
29	26	17	MICHAEL DOWDLE - From The Hip (Airus)
22	21	18	DON GRUSIN - Zephyr (GRP)
17	18	19	SPYRO GYRA - Collection (GRP)
41	31	20	BELA FLECK AND THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
—	28	21	TONI CHILDS - House Of Hope (A&M)
7	15	22	EARL KLUGH - Midnight In San Juan (Warner Bros.)
16	16	23	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
12	22	24	TUCK & PATTI - Dream (Windham Hill Jazz)
25	25	25	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
18	17	26	FRED SIMON - Open Book (Columbia)
35	29	27	WARREN HILL - Kiss Under The Moon (Novus/RCA)
—	38	28	DAVID SANBORN - another Hand (Elektra/Musician)
20	23	29	PAUL BRADY - Trick Or Treat (Mercury)
13	19	30	MICHAEL TOMLINSON - Living Things (Mesa)
38	35	31	PRESTON REED - Halfway Home (Capitol Nashville Mstr Series)
30	32	32	MARC COHN - Marc Cohn (Atlantic)
32	34	33	MO FOSTER - Bei Assis (Relativity)
—	45	34	JEREMY WALL - Cool Running (Amherst)
33	36	35	DOUG SMITH - Order Of Magnitude (American Gramaphone)
37	37	36	DAVID DIGGS - Tell Me Again (Artful Balance)
—	44	37	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
45	43	38	THIRTY SOMETHING - Soundtrack (Geffen)
39	42	39	KENIA - Love Lives On (Denon)
—	40	40	PETE BARDENS - Water Colors (Miramar)
23	27	41	GREGG KARUKAS - Key Witness (Positive Music)
28	33	42	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
—	43	43	BEN SIDRAN - Cool Paradise (Bluemoon)
48	41	44	TOWER OF POWER - Monster On A Leash (Epic)
34	40	45	GARFIELD-VARIOUS ARTISTS - "Am I Cool Or What?" (GRP)
—	46	46	PHIL SHEERAN - standing on fishes (Sonic Edge)
—	47	47	VARIOUS ARTISTS - Polar Shift (Private Music)
—	48	48	DORI CAYMMI - Brasilian Serenata (Qwest/Warner Bros.)
—	49	49	MARK WINKLER - Color Of Love (Chase Music Group)
24	30	50	MARK SLONIKER - Perfectly Human (Music West)

**CHARTBOUND**

\*Debut in chartbound

KIM WATERS (WARLOCK)  
NELSON KOLE (AGENDA)  
MICHEL PETRUCCIANI (BLUE NOTE)  
SCHONHERZ & SCOTT (WINDHAM HILL)  
DAN CRARY (SUGAR HILL)

DON RANDI & QUEST (HEADFIRST)  
THE STORY (GREEN LINNET)  
\*JEAN NEWHALL (MARZIPAN MUSIC)  
\*BENDIK (COLUMBIA)  
\*VELAS (VOSS)

KOTOJA (MESA)

Off: #39 Doug Cameron, #46 Big Dish, #47 Jon Lucien, #48 Taj Mahal, Bob Smith, Peter Buffett.



In 1990, one of the world's most highly-acclaimed recording artists embarked upon his most spectacular concert series yet. Now that journey continues.



# KITARO

*live in america*



Live performance highlights from Kitaro's 1990 North American Tour.



Featuring his classics "SILK ROAD" and "MATSURI."

**ADD DATE: AUGUST 1.**

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# JAZZ NEW RELEASES

## ESTE MUNDO - GIPSY KINGS (ELEKTRA MUSICIAN)

The new Gipsy Kings CD has a cavernous, thunderous ring to it. We checked to see if the loudness button on the amplifier pressed by mistake. The Gipsy's foot stamping, hand clapping and whirling five classical guitar frontline pushes as much air from the speakers as any Van Halen music we've heard. However, if Nicolas Reyes' impassioned vocal wail pushes your sound meters a bit too much into the red, start with the more accommodating instrumental tracks like "Lagrimas" and "Ternuras." Then turn up the heat with "Furia." A vocal piece like "Mi Vida" is restrained, yet still lives up to the inflamed, down-on-one-knee fervor that attracts listeners to the Gypsies. On the other hand, if the Kings'

romantic thrust is nary a problem, turn it up and start at track one and work out.

## FROM ONE CHARLIE... - CHARLIE WATTS (CONTINUUM)

Rock folks agree that the very base of the Rolling Stones sound is those interlocking, syncopated drum/rhythm guitar riffs derived from a seemingly inborn cueing system between Keith Richards and his drummer Charlie Watts. Watts' dependable, anchor-like presence is something any bandleader would kill to have. As rock scholars also know, Charlie's craft springs from his deeply rooted love for Bop and Jazz. From One Charlie... is seven pieces culled from a ten inch vinyl release celebrating the genius of Bird and the re-release of a children's book that

Watts wrote, illustrating Parker's appeal to younguns. To do so musically, Watts brought in British alto sax player Peter King to compose five new songs and rearrange two Bird chestnuts, "Relaxing At Camarillo" and "Bluebird." King's "Terra De Pajaro" even acknowledges Bird's string section Verve years, so From One Charlie... is a complete tribute in our play book. Continuum releases this special project Stateside with a handsome box presentation, plus the quaint, slim volume that the music co-honors.

## HAUNTED BY REAL LIFE - SCHASCLE (REPRISE)

Newcomer Schascle (pronounced *Chess-el*) is a soul survivor on the new faces vocal front. You can even hear the faintest tint of a gospelized Diana Ross if you listen close enough to "Haunted By Real Life" and the swelling choir-powered "Freedom." Schascle is from the new breed of power belters as America is fawns over attractive, soaring female singers like Whitney Houston and Mariah Carey. On that note, Alternative Adult might also want to sample the tribal flavored "Garden Of Love." The song builds to stirring heights. "You're Not Yourself Anymore," the closing ballad, is an arresting collaboration with super-producer Patrick Leonard (of Madonna fame) on grand piano and requires full orchestration. Check out how Schascle's towering voice winds down to a purring flicker by the last few notes. Session heavies like Paul Jackson Jr., Paulinho da Costa and John Patitucci take part.

Featuring "Haunted By Real Life,"  
"Garden Of Love" and "You're Not Yourself Anymore."

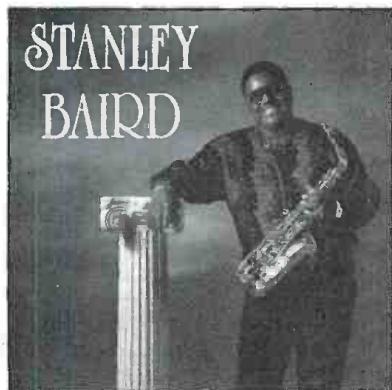
## SCHASCLE

(pronounced *Chess-el*)

## HAUNTED BY REAL LIFE

Legendary producer Jerry Wexler called her "One of the best soul singers I've seen in a long time." But HAUNTED BY REAL LIFE isn't soul music. It's music that will remind you of a time when what really mattered was a song that meant something and a voice that believed it.

# THANK YOU RADIO FOR BEING EARLY BELIEVERS



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WWVU  
KCLC  
KJZZ

WFPL  
WVPE  
WRTI  
WBJB  
WYJZ



# JAZZ NEW RELEASES

## PLEASURE SEEKERS - ANDY LAVERNE (TRILOKA)

There's a lot of pleasure for Jazz listeners of all persuasions on pianist Andy LaVerne's latest project. For us, it's the producer/engineer team of Steely Dan's Walter Becker and Roger Nichols. We can't praise Becker enough, for he always adds something sonically extra to any session he presides over. Saxophonist Bob Sheppard, fresh from his own sweet Becker production on Windham Hill, handles the lucid woodwind duties. Drummer Dave Weckl adds some sparkling, modern drum undercurrents. Also borrowed from Chick Corea's band is bassist John Patitucci. Currently based in LA, LaVerne is a consummate composer as well as soloist. Stints with Lee Konitz, Stan Getz—for whom he wrote a symphony piece—and Eddie Daniels attest to his ability to lead a band through a seamless, no frills performance. Post Boppers might try the hardened "Parisian Thoroughfare" or "By Name Only." For breezier uptempo tastes, how about the opening title track or the bouncy, flute happy "Chestnuts?"

## AFTER DARK - KEN NAVARO (POSITIVE MUSIC)

After Dark is the latest batch of tunes recorded by Ken Navarro at the nation's capital. Navarro's

style of guitar play is steeped in the nylon classical genre, even when he switches over to steel strings on the fluttering, ringing "Along The Way." His synths arrangements bear a similarity to Lyle Mays. "It Only Happens Once" is nicely dotted with electronic percussion programming that's goes down smooth. Again, Navarro guitar riffs tintinabulate precisely with his electronic keyboard accents. Jon Ozment's acoustic piano lends the song considerable credibility and structure. Another favorite track is the sentimental, tugging serenade titled "Waiting For Melissa."

## FOR THE FIRST TIME - ANTONIO HART (NOVUS/RCA)

Fresh from a degree at Berklee, Roy Hargrove's alto sax cohort, Antonio Hart, climbs down from the bandstand to record his first set of sides as a leader. The first song that will grab major bop aficionados is the stomping, hard swingin' "Big H.M." It's the only song on the disc that co-features Hart's trumpet pal, Hargrove. Hart then embarks on his own adventures with a band guided by piano vet Mulgrew Miller. "Del Sasser" is an intoxicating, double octave swirl of frontal boppish assault. Hart introduces trumpet player Thomas Williams, also from Hart's na-

tive Baltimore. "Self Evaluation" and "K.Y.H." are two originals. The former is a rousing bebop rhythmic and note-ridden obstacle course. Hart blazes through it effortlessly. The latter savors a unique blend of reggae and bop and features some silky alto/tenor combo lines. Check out the crashing finale composition by Kenny Dorham entitled "Straight Ahead." It's a whirlwind tribute to the daze of Bebop swing.

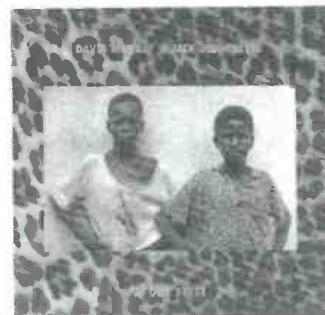
## JAZZ - CLEO LAINE (BMG CLASSICS)

Hey, wait a minute. Check out some of the names who popped in for Cleo Laine's latest rootsy songfest: veterans Gerry Mulligan, Toots Thielemans and Clark Terry plus bright new talents Mark Whitfield and Jane Ira Bloom. Whitfield trades a few Wes-styled eights with Terry's famous splattering trumpet on "Just A Sittin' And A Rockin'." Mulligan—ever as cool as his World Pacific days—is bad to the bone on his own composition "Walking Shoes." Most important, Cleo's latest is finally something traditional Jazz fans can enjoy. Laine's four octave, robust contralto is brimming with color, whether she's riotously scatting in the upper reaches of "It Don't Mean A Thing" or crooning low as a bourbon with no ice on "Midnight Sun." If you enjoyed

Mathis' guide to Ellington, Cleo's Jazz with fit your menu too.

## IN OUR STYLE - DAVID MURRAY & JACK DEJOHNETTE (DIW)

David Murray has made more solid airplay and creative inroads in one year with his three rapid fire DIW releases than the last few years combined. Now Murray is back to his free jazz ways again after waxing some ballads on the last two DIW discs. In Our Style is Murray and drum master Jack DeJohnette sequestered in a lofty New York studio for a couple of days and just rippin'. His wide leaps, harsh dissonances and bluesy honks strays from his Ballads opus when he blew us away with "Valley Talk," still easily this year's most hauntingly beautiful Jazz ballad.



# THANK YOU AA RADIO!!



Dots

#1

Coming Soon: Brandon Fields - Everybody's Business  
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# JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

## POST-BOP

LW	TW	Artist / Title / Label
1	1	BILLY CHILDS - His April Touch (Windham Hill Jazz)
2	2	MILT JACKSON - The Harem (Music Masters)
6	3	JOHNNY GRIFFIN - The Cat (Antilles/Island)
9	4	HILTON RUIZ - A Moment's Notice (Novus/RCA)
3	5	EDDIE HARRIS - There Was A Time (Enja)
12	6	DAVID SANBORN - another Hand (Elektra/Musician)
7	7	NATALIE COLE - Unforgettable With Love (Elektra)
5	8	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
11	9	CHARLES EARLAND - Whip Appeal (Muse)
4	10	CHRISTOPHER HOLLYDAY - The Natural... (Novus/RCA)
25	11	TERENCE BLANCHARD - Terence Blanchard (Columbia)
19	12	MICHEL PETRUCCIANI - Playground (Blue Note)
18	13	MARK MURPHY - What A Way To Go (Muse)
17	14	ANDY LAVERNE - Pleasure Seekers (Triloka)
23	15	JOE LOVANO - Landmarks (Blue Note)
24	16	FREDDIE HUBBARD - Bolivia (Music Masters)
8	17	EDDIE DANIELS - ...This Is Now (GRP)
15	18	MARLON JORDAN - Learson's Return (Columbia)
14	19	JIMMY SMITH - Fourmost (Milestone)
10	20	JAMES MOODY - Honey (Novus/RCA)
16	21	KING & MOORE - Impending Bloom (Justice)
—	22	STANLEY COWELL TRIO - Close To You Alone (DiW)
29	23	MINGUS DYNASTY - The Next Generation (Columbia)
28	24	BRIAN LYNCH - In Process (Ken Music)
27	25	GARY BURTON - Cool Nights (GRP)
26	26	R.McCONNELL/BOSS BRASS - The Brass... (Concord Jazz)
21	27	STAN GETZ - Serenity (EmArcy/PolyGram)
—	28	CLEO LAINÉ - Jazz (BMG Int'l)
—	29	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
—	30	STEVE KUHN - Oceans In The Sky (Owl)

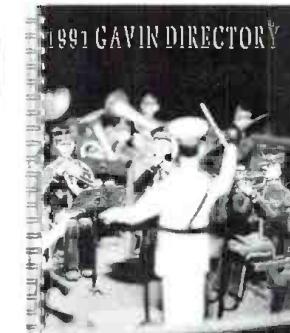
Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	DAN SIEGEL - Going Home (Epic Associated)
4	2	DOTSERO - Jubilee (Nova)
5	3	CANDY DULFER - SAXuality (Arista)
2	4	SPECIAL EFX - Peace Of The World (GRP)
10	5	TOM SCOTT - Keep This Love Alive (GRP)
6	6	OTTMAR LIEBERT - Borrasca (Higher Octave)
3	7	CHRIS REA - Auberge (Atco)
8	8	SPYRO GYRA - Collection (GRP)
19	9	JEAN LUC PONTY - Tchokola (Epic)
13	10	PAUL BRADY - Trick Or Treat (Mercury)
12	11	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
22	12	TONY GUERRERO - Another Day Another Dream (Nova)
7	13	THE CRUSADEERS - Healing The Wounds (GRP)
17	14	BONNIE RAITT - Luck Of The Draw (Capitol)
24	15	MICHAEL DOWDLE - From The Hip (Airus)
18	16	AARON NEVILLE - Warm Your Heart (A&M)
15	17	CHRIS SMITH - Chris Smith (Agenda)
21	18	EKO - Future Primitive (Higher Octave)
20	19	GARY BURTON - Cool Nights (GRP)
14	20	EARL KLUGH - Midnight In San Juan (Warner Bros.)
11	21	FREDDIE RAVEL - Midnight... (Verve Forecast/PolyGram)
29	22	WARREN HILL - Kiss Under The Moon (Novus/RCA)
16	23	FRED SIMON - Open Book (Columbia)
23	24	DON GRUSIN - Zephyr (GRP)
30	25	TONI CHILDS - I've Got To Go (A&M)
28	26	NATALIE COLE - Unforgettable With Love (Elektra)
27	27	MO FOSTER - Bel Assis (Relativity)
—	28	PETE BARDEM - Water Colors (Miramar)
—	29	BELA FLECK/FLECKTONES - Flight Of ... (Warner Bros.)
9	30	MICHAEL TOMLINSON - Living Things (Mesa)

Culled from Gavin Commercial AA Reporters only.

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### PLAY - SQUEEZE (REPRISE)

Here's a refreshing concept. A long-together musical unit not releasing an album that returns to their roots (read: their most commercially successful effort). When writers evolve and revolve their craft as have Glen Tilbrook and Chris Difford, sometimes it doesn't make any sense at all to backpedal. Play is a pleasingly complex selection of songs that also happens to be their best effort since the alcohol-soaked *Sweets From A Stranger*. A whole slew of songs revel in themselves and their ability to spin in and out of verse/chorus/verse/chorus mediocrity. For instance, on the opening "Satisfied," the easy dramatic exit would be to portray the couple as either happy or sad. Instead they internalize their satisfaction the same way our actual thoughts irrationally stray. The construction of the othersongs is fascinating in other ways as well, which makes Play an ideal album for radio, particularly commercial Alternative, who will give this album a real Jane Fonda workout. Producer Tony Berg (who's working quite a lot lately) delivers his buddy Bob Clearmountain to the party. Together this team presents an unabashed display of sophistication wrapped around a silly cross-pollinated play a la Samuel Beckett and Thornton Wilder. Our Town Waits For Godot. Hence the title, you baseball knuckleheads. Trax include "The Truth," "Walk A Straight Line," "Crying In My Sleep," "House Of Love" and my fave, "Sunday Street." "There Is A Voice" darkly concludes this dense, dozen song package.

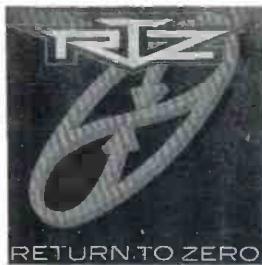
# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



### "ALL OUR DREAMS ARE SOLD" - PROCOL HARUM (ZOO ENTERTAINMENT)

This is one of the more exotic reunions if only because in their youth, Procol Harum always seemed older than their tender "Pale" years. It's been twenty-one years, folks, since this key line-up made music together on *Salty Dog*. Having heard a few gigantic "roughs," let me warn you all that there are some powerful moments to savor. "All Our Dreams Are Sold" is just the tip of the iceberg for Gary Brooker, Matthew Fisher, Robin Trower and Keith Reid. RIP original drummer Barrie "B.J." Wilson who single-handedly invented dramatic British phrase drumming. Big Country's Mark Brzezicki and bassist Dave Bronze handle rhythm responsibilities. Welcome back Procol.



### RETURN TO ZERO - RTZ (GIANT/REPRISE)

While Tom Scholz flails away somewhere on a madman's quest for perfection, vocalist Brad Delp and guitarist Barry Goudreau musta got tired of sitting on the sidelines zipping open Boston royalty checks. Why not Return To Zero? We all dream of it. The music contained herein does differ from Boston despite Delp's identifiable vocals and Goudreau's scratchy fretwork. RTZ is airy yet compact, tight as opposed to roomy. Delp still sandwiches his harmonies real tight. Goudreau still screams and flanges. But drummer David

Stefannelli plays a crisp, trebly snare. Also RTZ isn't nearly as keyboard shy. Eleven songs contribute to simple pleasures including "Face The Music," "All You've Got" and "Rain Down On Me." If RTZ successfully dodges a retaliatory Scholz overshadow, they can easily become one of Album Radio's big '91 stories.

### THE GLOBE - BIG AUDIO DYNAMITE II (COLUMBIA)

More BAD English working class ingenuity. Not many folks redefine exactly what a band is, but Mick Jones seems to be continuing on that course, even redefining what BAD does and is. On *The Globe*, the audio collage gets bigger and bigger, digestible both in bite-sized bits or via the full-length documentary. Time spent explaining only takes time away from digging a groovin' track like "The Globe" featuring Gobblebox and Sipho the Human Beatbox. That's Spike "Panty Man" Lee sampled, isn't it? Love this!

### "NOBODY SAID IT WAS EASY" - THE FOUR HORSEMEN (DEF AMERICAN)

The label that has its finger severely on the artery of Gringo guitar rock comes up with what sounds like a natural winner. Long-haired and bearded (yeah, a little like *Molly Hatchet* from Hell), these guys happen to rock hard and sing like birds. Handclaps, chuck berry riffs and a wicked guitar solo, the Four Horsemen seem to have a direct playbook. Go long, cut right. Touchdown.

### THE NEIGHBORHOODS (THIRD STONE/ATLANTIC)

Previously and partially reviewed inside these pages as *Hoodwinked*, the elongated major la-

bel version shows the 'Hoods as true middleweight contenders. Excellent rockers like "Hangin'" and "Prettiest Girl" show why this band of survivors are still vital New England favorites, major label or no. In fact, "Prettiest Girl" sold 10K as a 7 inch single, a medium thought of as doornail dead. Aerosmith guitarist Brad Whitfield guitarist produced this one, giving it a million dollar shine.

### WIDESPREAD PANIC (CAPRICORN/ WARNER BROS.)

Lots of mixed signals from the South as to just what their music now represents. Has it lost its regionality? Are they playing better Southern boogie on Long Island? Perhaps it's redefined themselves? If that's happened, then Athens has replaced Macon as the capitol of Southern rock n roll with dozens of bands including REM and now Widespread Panic currently in bloom. Chosen as the band to revive the newly re-launched Capricorn label, WP confuse matters by drawing equally from the Allmans, the Dead and Camper Van Beethoven. All across the nation, where this unit toured as an indie band, loyal fans are affectionately called Spread Heads. This sophomore etching (the first one came out on Atlanta's *Landslide* label) samples progressive and downhome roots like nobody since—well, uh—the early Allmans' Fillmore recordings. First there is a mountain, then there's Widespread Panic. Weird trax include "Walkin' (For Your Love)," Van Morrison's Bang-dazed "Send Your Mind," "Barstools And Dreamers" and "Rock." The more you listen, the more intriguing this all sounds.

# imagine

## LOVE CHILD - OKAY? (Homestead, P.O. Box 800, Rockville Center, NY 11571-0800)

In order to better understand the character of this particular love child, we might try to identify its parents. But Love Child, a N.Y.C. trio with a debut disc, *Okay?*, seems to have sprung fully-formed from the forehead of their regional scene, incorporating legendary influences (Sonic Youth, Yo La Tengo) while moving towards the childish pop, rattle, and punk of genre-mates and Hoboken transplants Sleepyhead. *Okay?*'s twenty-one charmingly underproduced tracks are all on the brief side—many under two minutes—and are often deceptively simple. Most of my favorite cuts feature Rebecca Odes' breathy, sweet vocals: "He's So Sensitive," a blithe, flat little pop song, touts the virtues of foregoing macho for mushy. With "Cigarette Ash," Love Child creates a case for the superiority of the three-piece, as they endearingly use space as an element of equal importance to guitar, bass or drums. "Things I Noticed" recalls the Talking Heads meet House Of Large Sizes (gosh, I'll sure take any excuse to mention that band), "Nice Toes" provides a litmus test for true love, "Escalator" makes great use of a descending chord pattern and bassline. Also

check out the very cool "Church Of Satan."  
SEANA BARUTH

## THE BARKING TRIBE-SERPENT GO HOME (Rykodisc, Pickering Wharf, Bldg C, Salem, MA 01970)

The bite of these baker's dozen songs is every bit as fearsome as their bark. "Pretty In Print" blasts off with a stammering drum beat, the urgency of two guitars, and a manic bee-in-a-jar bass line. Kerry Pate's unobtrusive vocals are easy to underestimate, but their rough edge blends well with the cringing guitars. "God Knows What To Do" is an all out assault that clangs with the rapture of two full-tilt guitars. The Tribe turns to funk and finds a welcome departure on "Damnit To Hell." "City Streets" is an acoustic sojourn that rounds things out by painting a picture of city

life without any judgmental intrusions. The detached observer "wants a great big kiss in paradise," and we can't help but get caught up in the neon web of night life he describes.

DAVID BERAN

## WILD BRIDES-GAMOPHOBIA (Rock 'Em, Sock 'Em, c/o Notable Talent, 1122 Lincoln Ave., San Rafael, CA, 94901)

It's Saturday in suburbia, and the Wild Brides are on the loose. On this new release, Gamophobia, this four-woman, one-man band make a firm commitment to raunch and roll. Extensive live touring (opening for the likes of Chris Isaac and NRBQ) has filled out their artfully hard sound. The album's opener, "Consumer Hell (Nice Cup Of Coffee)" brings a certain Maxwell House jingle into the melody. "Saturday In Suburbia" is a good time rock and schlock anthem, while a zany cover of "These Boots Are Made For Walking" closes the disc. Clever guitar work, sprightly vocals, and sheer insanity make these Wild Brides (and one groom) worth marrying. The honeymoon continues... BRETT DURAND ATWOOD

## PHOTO FILE



Director Tim Pope and The Cure's Robert Smith (the one with the lipstick) recently held a press conference announcing the release of The Cure's home video titled, Picture Show. Robert, if you marry me I promise to let you in on all of my make-up secrets!



Members of The Farm stopped by Gavin during their first tour of America for a cuppa tea and some conversation. Shown here are the Farm (too many members to name) with the Zimmertwins—Kent standing and Keith kneeling.



After a blistering acoustic set at the Gavin party in New York, Violent Femmes' frontman Gordon Gano poses with long-time Femmes' fans, The Hollow Men. L-R: Rare Hollow Men video director Chris Madden, (HM) David Ashmoore, (VF) Gordon Gano and (HM) Johnny Cragg.



Aussie faves Noiseworks threw a "Las Vegas" style party to introduce fans to their new album, Love Vs. Money. On hand for the celebration down under were (L-R) Ian 'Molly' Meldrum, Jimmy Barnes, Noiseworks' Jon Stevens and Denis Handlin, Managing Director and C.E.O., Sony Music Australia.



# King Missile

"MY HEART IS A FLOWER"

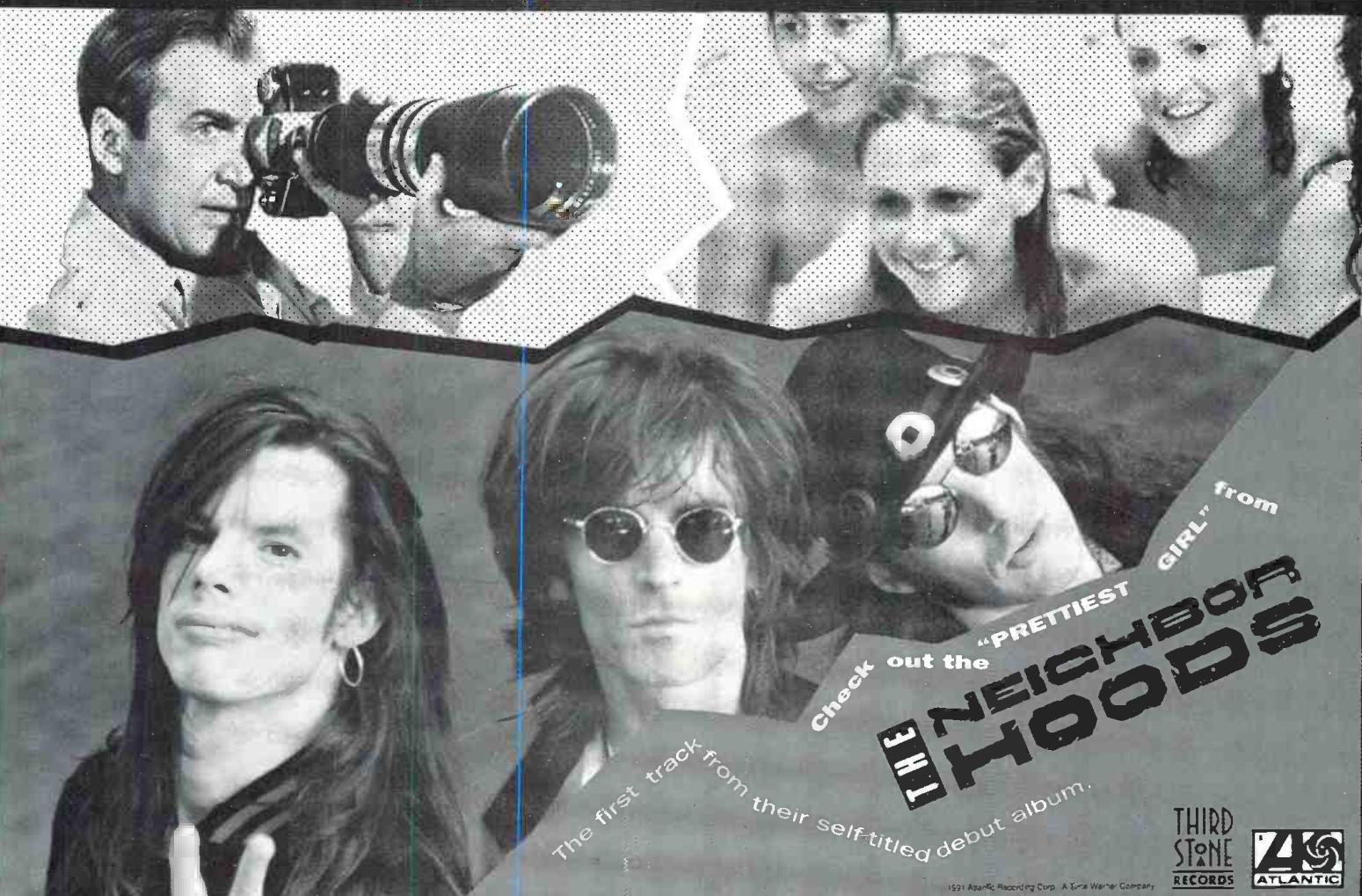
obligatory major label sellout mix  
(NOW OUT)



mixed... coerced... controlled... dictated and dominated by

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45  
ATLANTIC







# ALTERNATIVE NEW RELEASES

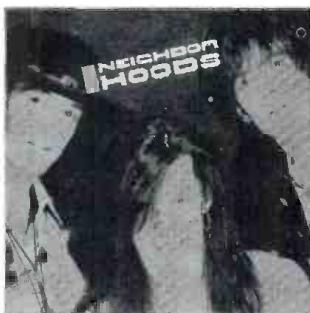
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ture the rawness of their early years while maintaining a clean, uncluttered sound. It's this balance—the combination of old sounds and new insights—that lies at the heart of *World Outside*. Listen to the dazed spaciousness of "Valentine," the immediacy of "In My Head" (second single? Top 40 crossover?) and "There's A World" and you hear all the elements come together. A definite bright spot in this band's rich history. LINDA RYAN

### THE NEIGHBORHOODS (THIRD STONE/ ATLANTIC)

After a decade as a Boston-based, popular East Coast bar band, the Neighborhoods have a major label deal (Third Stone/Atlantic), a producer who knows how to maximize their potential (Brad Whitford of Aerosmith), and an album that, if justice is served, should make them the mega-stars they could be. Basically, the

'Hoods' fourth, eponymous vinyl is a reworking (minus three songs) of their last effort for Emergo, *Hoodwinked*, except

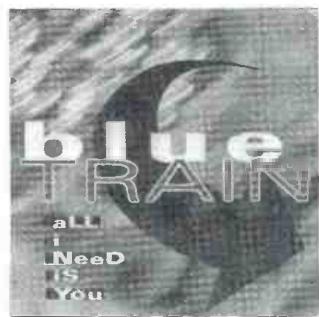


this disc includes a re-recording of the bands' first-ever Ace Of Hearts' single, "Prettiest Girl," as well as "Pure And Easy" from their 1987 *Reptile Men* LP. "Prettiest Girl" still sounds fresh and appealing—a hard rock ballad begging for a big-budget video and power rotation on MTV. Core members David Minehan and Lee Harrington wrote all the material for this release; drummer Carl

Coletti makes his first appearance here as Mike Quaglia's replacement. Check out the single, "Roxxanne," "Love Holiday," and the "Don't Fear The Reaper"-inspired, "Nancy." SEANA BARUTH

### BLUE TRAIN - "ALL I NEED IS YOU" (ZOO ENTERTAINMENT)

Here's one that probably will appeal to both your younger and



older demos. On this particular track, Blue Train work within a Squeeze meets INXS context—

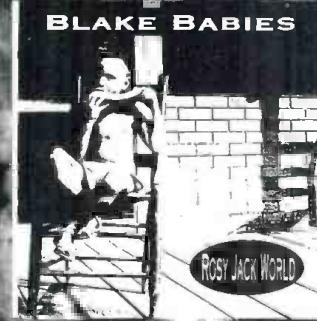
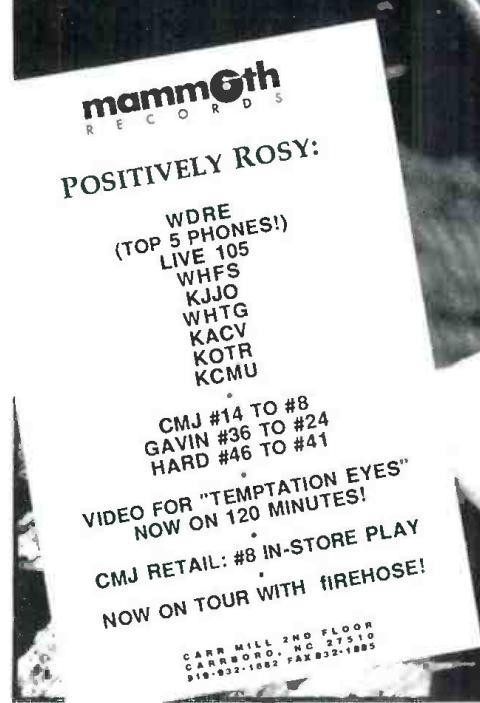
which should translate into heavy phones for you Commercial Alternatives. Machine-driven with an acoustic heart, "All I Need Is You" is a punchy, hook-laden debut offering from this English quartet. Give it a spin. LR

### VOICE OF THE BEEHIVE - "MONSTERS AND ANGELS" (LONDON/PLG)

It's been a while since we've heard from Tracey and Melissa—and it sounds like the girls have done a bit of growing up in their time away. And while the little-girl-lost vocals and dead-on harmonies still dominate "Monsters And Angels," the "silly" side to their approach has given way to a more serious side, which makes for a nice change of pace. It also makes this one impossible for radio to ignore or put into the "novelty" category. Can't wait for the album and a tour! LR

# BLAKE BABIES

## ROSY JACK WORLD



# ALTERNATIVE NEW RELEASES cont.

## MARY'S DANISH - CIRCA (MORGAN CREEK RECORDS)

L.A.'s Mary's Danish offers seventeen jewels that obsess and binge on madness beneath their glittering exteriors. "Yellow Creep Around" initiates us into a world where "insanity lies in the cold sheets beside you." The punchy rhythm peppers us with blows while a chorus of harmonies bleeds so beautifully that we forget there's been a bizarre accident. A sow squealing guitar immediately draws us into the folds of the single "Julie's Blanket (pigsheads snake face)." Gretchen and Julie's alluring vocals make this track grotesquely compelling. The begin-

ning of "7 Deadly Sins" is unspectacular, but once the lid is torn off a memorable chorus kicks in. The girls sing "My rationale is black, my rationale is blue" as if their lives depended on it. With



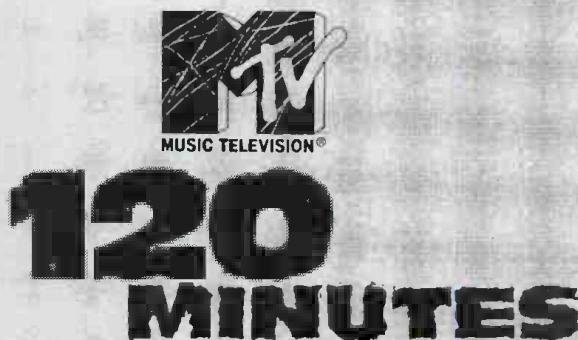
its acoustic guitar and fluid tom toms, "Bombshell" is a successful

departure from the electrified sound that Mary's Danish peddles. The middle becomes overgrown with sax and an electric guitar, but by the end we've come full circle back to the sparse sounds we started with. Circa is danceable, but not in a Soul Train way. More like Soul Gurney. DAVID BERAN

## THE WANNADIES - THE WANNADIES (MNW RECORDS)

Male/female harmonies are The Wannadies strong suit and most of these songs deal in a violin as wild card. The lead vocals on "Together" pour forth smoothly as a scratchy violin tumbles about. As with every song, exceptional backup vocals come into the cho-

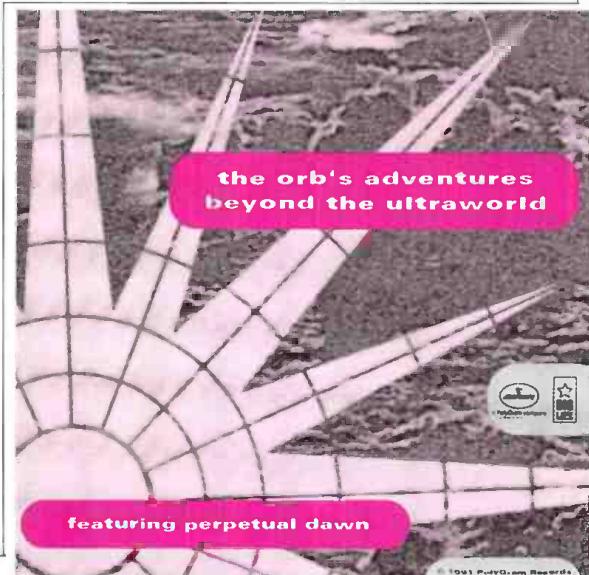
rus right on time and the solo perspective dissolves in the wake of various voices. "How Beautiful Is The Moon" is anchored by a lulling, rockaby bass line while male/female vocals combine to sing "I Need You." This gender blending works well in the setting of the moon, which always seems to illuminate people's other halves. "Smile's" infectious chorus slaps echoing backup vocals over the leads like snug fitting gloves. The best example of The Wannadies' vocal prowess is "The Beast Cures The Lover," which conclusively punctuates this effort with an exclamation point. Chorus combinations are flawless and the revelation is that they make it sound so easy. DB



1. THE CANDYSKINS - SUBMARINE SONG
2. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
3. B.A.D. II - RUSH
4. MY LIFE WITH THE THRILL KILL KULT - SEX ON WHEELZ
5. ELECTRONIC - GET THE MESSAGE
6. CHAPTERHOUSE - PEARL
7. THE WONDER STUFF - CAUGHT IN MY SHADOW
8. BLAKE BABIES - TEMPTATION EYES
9. NED'S ATOMIC DUSTBIN - HAPPY
10. SMASHING PUMPKINS - SIVA



Indie Kiddies On Patrol! Moose was just one of many bands who came to wish Chapterhouse well on their big Town & Country gig in London. L-R: Mick Conroy of Moose and Modern English and WDRE's Malibu Sue, aka Linda McCartney.



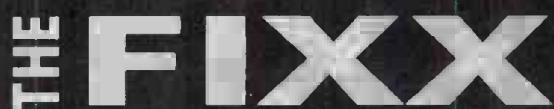


# THE TIME IS RIGHT

At a time when programmers are searching for ways to increase adult listenership while maintaining the younger demos, we're proud to announce the release of

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The new single from



From the album Ink.

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North American Management: Left Bank Management, Inc.



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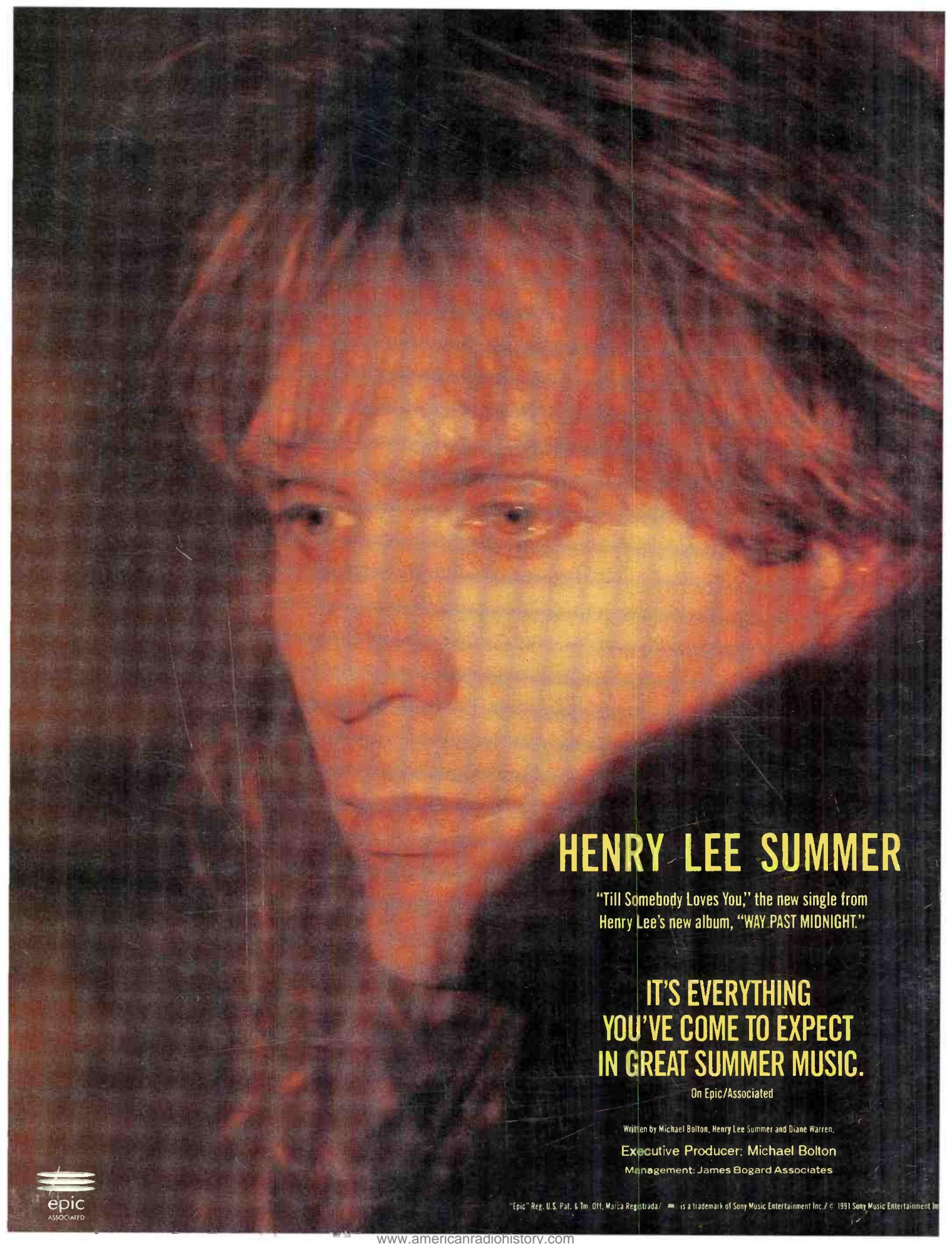
I'm Coming

*add me in august*

!



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# HENRY LEE SUMMER

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