RUSH ASSOCIATED
LABELS AND DEF JAM
DROP FUNKEE NEW FLAVA
4 THE '90's!
TWENTY-THREE POSITIONS IN A ONE NIGHT STAND!

POSITION No. 1:
POPPIN' IN THE NASTY NEW PRINCE MAXI FEATURING "GANGSTER GLAM," "CLOCKIN' THE JIZZ" AND "GETT OFF"

PUT IT ON AND GET SKEEZED.
DON'T FORGET YOUR NITECAPS, BABY.
PEEP THE VIDEO!

PRODUCED, ARRANGED, COMPOSED & PERFORMED BY
PRINCE
AND THE NEW POWER GENERATION
FROM THE ALBUM
DIAMONDS AND PEARLS

MANAGEMENT BY PAISLEY PARK ENTERPRISES
### Top 40

#### Most Added
- **Mariah Carey**
  - Emotions (Columbia)
- **Bad Company**
  - Walk Through Fire (Atco)
- **Bob Seger and the Silver Bullet Band**
  - The Real Love (Capitol)

#### Record to Watch
- **Siouxsie & the Banshees**
  - Kiss Them For Me (Geffen)

#### Natural Selection
- **Niki Haris**
  - Do Anything (East West America)

### Urban

#### Most Added
- **Mariah Carey**
  - Emotions (Columbia)
- **Stevie Wonder**
  - “Fun Day” (Motown)
- **Damian Dáme**
  - Right Down To It (LaFace/Arista)

#### Record to Watch
- **Naughty by Nature**
  - O.P.P. (Tommy Boy)

### Country

#### Most Added
- **Alan Jackson**
  - Someday (Arista)
- **Keith Whitley/Earl Thomas Conley**
  - Brotherly Love (RCA)
- **Travis Tritt**
  - Anymore (Warner Bros.)

#### Record to Watch
- **Travis Tritt**
  - Anymore (Warner Bros.)

### Jazz

#### Most Added
- **Jackie McLean Quintet**
  - Rites Of Passage (Triloka)
- **Wynton Marsalis**
  - Vol. 3 Levee Low Moan (Columbia)
- **Jason Rebello**
  - A Clearer View (Novus/RCA)

#### Record to Watch
- **Sadao Watanabe**
  - Sweet Deal (Elektra)

### Adult Alternative

#### Most Added
- **The Rippingtons**
  - Curves Ahead (GRP)
- **David Wilcox**
  - Home Again (A&M)
- **Wind Machine**
  - Voices In The Wind (Silver Wave)

#### Record to Watch
- **David Wilcox**
  - Home Again (A&M)

### Alternative

#### Most Added
- **Tim Machine**
  - “One Shot” (Victory Music/PLG)
- **American Music Club**
  - Everclear (Alias)
- **Grapes Of Wrath**
  - “I Am Here” (Capitol)

#### Record to Watch
- **Into Paradise**
  - Churchtown (Ensign/Chrysalis)

### Album

#### Most Added
- **Jethro Tull**
  - “This Is Not Love” (Chrysalis)
- **Steve Nicks**
  - “Sometimes (It’s A Bitch)” (Modern/Atlantic)
- **Tin Machine**
  - “One Shot” (Victory Music/PLG)

#### Record to Watch
- **Richie Sambora**
  - “Ballad Of Youth” (Mercury)

### R&B

#### Most Added
- **N.W.A.**
  - Always Into Somethin’ (Ruthless/Priority)
- **Raw Fusion**
  - Throw Your Hands In The Air (Hollywood Basic)
- **M.C. Lyte**
  - When In Love (First Priority Music/Atlantic Street)

#### Retail
- **Yo Yo**
  - Ain’t Nobody Better (East West America)

#### Record to Watch
- **David Wilcox**
  - Home Again (A&M)

### A/C

#### Most Added
- **Mariah Carey**
  - Emotions (Columbia)
- **Bob Seger and the Silver Bullet Band**
  - The Real Love (Capitol)
- **Rick Astley**
  - Wonderful You (RCA)

#### Record to Watch
- **Surface**
  - A World Of Our Own (Columbia)

### Retail

#### Most Added
- **Bette Midler**
  - The Gift Of Love (Atlantic)

#### Record to Watch
- **Ricky Van Shelton**
  - Keep It Between The Lines (Columbia)

### Adult Rap

#### Most Added
- **Naughty By Nature**
  - O.P.P. (Tommy Boy)

#### Record to Watch
- **Sadao Watanabe**
  - Sweet Deal (Elektra)

### Adult R&B

#### Most Added
- **Jackie McLean Quintet**
  - Rites Of Passage (Triloka)
- **Wynton Marsalis**
  - Vol. 3 Levee Low Moan (Columbia)
- **Jason Rebello**
  - A Clearer View (Novus/RCA)

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  - “I Am Here” (Capitol)

#### Record to Watch
- **Into Paradise**
  - Churchtown (Ensign/Chrysalis)

### Who Are You Listening To...
DeFrancesco Returns to KIIS, Gannett

Gerry DeFrancesco is returning to KIIS/FM & AM Los Angeles as Vice President/Station Manager, a position he held until exactly a year ago, when he left the station, and Gannett Radio to take a position at Pyramid Broadcasting and WSNI-Philadelphia. In addition, DeFrancesco will hold the title of Executive Vice President of Gannett Radio.

DeFrancesco’s move back to Gannett has been rumored for some time. “We are delighted to have Gerry rejoin us at this time,” said company president Jay Cook. “Gerry’s skills as a manager and expertise as a programmer will contribute greatly to our success throughout the nineties.”

When he left Los Angeles, DeFrancesco indicated it was partly due to a desire to move back to his native Philadelphia, but has since evaluated the meaning of “home.” “It’s good to be home,” he said of his return to Los Angeles. “I’m looking forward to working with the great staff at KIIS/FM once again and to the opportunity of taking the station to higher levels as we meet the bigger challenges of the nineties.”

During his ten years with Gannett, DeFrancesco has worked at the company’s outlets in St. Louis and Tampa. He enjoyed his greatest success in Los Angeles, where he enjoyed 12 consecutive #1 Arbitron books.

Takes Y95 PD Post

Hyatt Returns To The Mainland

After over a year in Honolulu at Henry Broadcasting’s I94 (KIKI), Jamie Hyatt has decided to return to the mainland, as he takes over the program director position at Edens-owned Y95 (KOYFM)-Phoenix. The search to fill the position has been a long one, and many names were batted around, but Hyatt has been known to be the front-runner in the past weeks.

“I feel that Jamie is the clear cut choice for this demanding and competitive situation,” said Y95 general manager Nancy Reynolds. “His knowledge of music and his tactical approach will lead Y95 in the Top 40 battle.”

Before working at I94, which consistently achieved #1 ratings 18-34, 25-34 and 18-49, Hyatt programmed another Henry-owned station, KDON-Salinas.

“Programming a station inside of Edens Broadcasting has been a goal of mine for some time,” Hyatt told the Gavin Report. “I feel really good about the chemistry between Gary and me.”

continued next page

The Gavin Report / August 23, 1991

The hits just keep on comin’. Delicious Vinyl artists the Brand New Heavies checked in at KKBT (The Beat)-Los Angeles when they were in Tinsel Town recently, celebrating the chart success of “Never Stop.” Sitting L-R: Delicious Vinyl’s Tom Bracanontes; BNH’s Simon Bartholomeo and Andrew Levy. Back row L-R: BNH’s Jan Kinkaid and N’Dea Davenport; KKBT’s “Big John” Monds; BNH Tour Manager Baron Tabura; Delicious Vinyl’s Jimmy Rich.

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A WATCHER'S POINT OF VIEW
(DON'T CHA THINK)

The like nothing you've ever seen new VIDEO and
The like nothing you've ever heard new SINGLE

From their forthcoming debut album, "Of The Heart, Of The Soul And Of The Cross: The Utopian Experience."

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www.americanradiohistory.com
Hyatt will start in his new position in mid-September. Meanwhile, any program directors interested in moving to Honolulu should call I94's Lee Coleman at (808) 531-4602.

93Q Rocks

"Zero percent rap, 100 percent rock" is the new slogan at 93Q (KKBQ)-Houston, which on Sunday (18) at Midnight tossed out all its Urban Contemporary product and turned up the rock heat.

According to music director John Gray, the station has said goodbye to the Color Me Badd and Paula Abdul, and will concentrate on rock-leaning product, for example, the Cure, Depeche Mode, the Law, R.E.M., Roxette, Bryan Adams, Bonnie Raitt, Escape Club, and Van Halen. A group such as Metallica might get some spins at night. "There's a huge hole in our market that can be filled with Top 40 rock music," Gray said. "We're still current-oriented, but we're dropping all the kiddie music."

Gray said that station personnel will remain in place. Dene Hallam, the program director, is out of the office this week. Among 93Q's new slogans is "No More Wimpy Mix Music," a direct hit at crosstown Mix 96.5 (KHMX).

According to a source in Houston who requested anonymity, 93Q's new sound is excellent. "It's tightly programmed, and could do extremely well 18-34," they said. "They used to sound very young and urban—now they're going the opposite direction."

Local newspapers fanned rumors that 93Q's switch is only temporary—that rock is a smokescreen. They asserted that once the dust settles, 93Q will be either oldies or country. Stay tuned.

Atlantic Taps Two

This week at Atlantic Records, Joey Carvello was promoted to Senior Director of Dance Music & Dance Crossover Projects and Pamela Jouan was named Associate Director/National Pop Promotion.

Carvello has served as the label's Director of Dance Music since 1989. He started in the industry as a club deejay in 1978, and at one time served as Atlantic's local pop promotion rep in Boston.

"Joey's grassroots experience as a record deejay, and in dance music promotion, plus his extensive work in dance A&R, have given him a solid base for the outstanding work he has done here at Atlantic," said label Vice President Val Azzoli. "I am very pleased to announce this well-deserved promotion."

Pamela Jouan officially joins Atlantic from Hitmakers magazine, where she was Vice President/Director of Music Research. She'll be based in the company's West Coast office.

"Pamela is a talented executive with a well-rounded knowledge of radio and its key players," said Senior Vice President Andrea Ganis. "She is a welcome addition to our promotion staff."

Cochran Motown VP

Eleven-year Motown Records veteran James Cochran was moved up to Vice President, R&B Promotion this week. During his tenure at the label, Cochran has held various positions in R&B promotion including Midwest Regional and East Coast Co-National. He'll be based in Chicago.

"During his eleven year tenure at Motown, James Cochran has constantly performed at a level of excellence that identifies him as a major contributor to Motown's success," said Sr. Vice President of R&B Promotion Paris Eley. "I am very fortunate to have someone with his high regard for professionalism and people to spearhead our promotional efforts."

Constantine Joins KBCO

Dennis Constantine was promoted to Vice President of Programming at Gavin Award-winning station KBCO-Boulder this week.

Constantine, who originated KBCO’s Alternative format, signed a new three-year contract with the outlet. He's been with the station 14 years as air personaly, program director and operations manager.

"This promotion for Dennis is long overdue said VP/GM Dino Ianni. "There wouldn't have been a KBCO without his creative brilliance."

Quartet Promoted At Columbia

Four Sony/Columbia staffers were promoted this week.

* Jerry Blair, formerly National Director, Top 40 Singles Promotion, is now Vice President, Top 40 Singles Promotion. Besides a brief stint at Chrysalis, Blair has been with Columbia since 1983, when he started as CBS Records College Marketing and Promotion rep for New England. After spending 1986-1988 at Chrysalis, he rejoined the Columbia as West Coast Promotion Director.

* Lisa Wolfe has been upped to National Director, Top 40 Singles Promotion East Coast from her position as Associate Director Field Promotion, a position she's held for three years.

NEWS continued on page 24
VH-1 Artist of the Month - September -

Taj Mahal
"Like Never Before"

Featuring the hit single "Don't Call Us" with special performances by Hall & Oates & The Pointer Sisters

Produced by Skip Drinkwater

GOING FOR ADDS 8/26!
Selling millions and bringing the art of Rap into the mainstream, Rush Associated Labels/Def Jam's history is a textbook study of success. Almost every record they've released has been certified gold, and this amazing accomplishment is a direct reflection of the label's innovative, on-the-pulse masterminds, Russell Simmons and Lyor Cohen.

Along with co-founder Rick Rubin (currently president of Def American Records), Simmons introduced a variety of artists that are now household names: L.L. Cool J, The Beastie Boys, Run-D.M.C. and Public Enemy are just a few of the living legends who began their careers with these innovative Rap pioneers.

Almost all of Rap's major artists are affiliated with RAL/DefJam in one way or another. With an eye on the future, the Gavin Report profiles RAL/Def Jam's current acts.

Nikki D
(Def Jam/Columbia)
Kickin' a Bi-Coastal Style

Los Angeles-born Nichelle Strong's first taste of street music came when she caught Ice-T's interest.

"Ice basically refined my raw skills," said Nikki of their association. "He taught me the difference between writing a song and writing a rap. Although he was tied up with his own career, he took time out to tutor me."

Nikki eventually began opening shows for Ice-T, and for artists like Run-D.M.C. and Whodini. Her street popularity caught the attention of West Coast-based record labels, but Nikki was determined to sign with Def Jam.

Her "put you in your place" rhyme style perfectly suits her experiences. Relationships, men and cruelty are the basis of her compositions. "My songs don't reflect my own personal life, although a lot of the things that happen to my friends and in my community shape my views," Nikki said.

In 1986, Nikki and a friend combined their savings and headed to New York. "L.L. Cool J's production team, the L.A. Posse, was so impressed with my rapping they insisted that I move East to cut a demo tape. So my friend sold her VW Bug for a thousand dollars and with that we bought our bus tickets and some clothes, and were able to save a little for food," says Nikki.

She continued, "My mother was trippin' pretty hard 'cause she couldn't deal with the fact that I was moving out the house. I persuaded her by saying I had a contract waiting and that I'd return in three weeks. Now it's been five years, and so far it seems that things have turned out for the better."

In late 1987, after making her vinyl debut with a blistering cameo on Alyson Williams' dance hit "My..."
t Russell Built

Love Is So Raw,” Nikki and L.A. Posse cut a demo, gave it to Russell Simmons and the rest is history.

After having back-to-back top ten singles on the Gavin Rap Radio Chart, Nikki D is steadily climbing the charts with her most recent release, “Hang On Kid.” Her debut album, “Daddy’s Little Girl,” offers a taste of urban reality, courtesy of producers such as Prince Paul, Sam Sever, and Eric “Viet Nam” Sadler. Abrupt titles such as “Freak Accident,” “Wasted Pussy” and “Up The Ante For The Panties” come at you with not only attention grabbing lyrics, but with humorous experiences as well.

BRIAN ALAN SAMSON

Nice & Smooth
(Def Jam/Columbia)
Their Name says it All

Describing themselves as the innovators of lyrical Rap “harmony,” Greg (Greg Mays) Nice and Smooth Bee (Daryl Barnes) hit the Rap scene nationally in 1989 with their debut album “Nice & Smooth.”

Their uphill battle to survive and succeed in the music industry began in the summer of 1985 when they formed their own company, Strange Family Records, and recorded their first single, “Skill Trade.”

“Records on our own label just reached local people, but fortunately we got the support of WRKS/FM, and that stitched our name onto the streets,” says Greg. Capitalizing on their success, the two flooded New York area street DJs and specialty record stores with a self-distributed record that helped them develop a strong underground reputation.

By 1987, Nice & Smooth had developed a sound and style that caught fire with Urban Contemporary Funk heads. “I wrote rhymes and did background vocals on Bobby’s (Brown) first album, ‘King Of Stage.’ Although I didn’t receive any credit on the album, the experience was worth it,” recalls Smooth Bee. “I wrote raps for Bobby and Larry Blackmon (Cameo) at $500 a pop.”

Nice & Smooth’s next move was signing to the now defunct Sleeping Bag Records. The navigator behind this brief but successful portion of the duo’s journey was the late Scott La Rock of Boogie Down Productions.

While at Sleeping Bag, they collaborated with Teddy Ted and Special K, aka the Awesome Two, on their gold-selling debut album. Even with a lack of promotion, Nice & Smooth recorded crazy sales of the classic hits “Funky For You” and “Early To Rise.” But things didn’t go well. “There was a lack of trust and money behind our efforts,” said Smooth. “We’d approach them (Sleeping Bag) with creative promotional ideas and they’d come back at us with the ‘no money’ story, but Scott always believed in us. We felt we could put the Bronx back on the map, so he took us by the hand and introduced us to the labels.”

Keeping abreast of cutting edge talent, RAL/Def Jam president Russell Simmons bought Nice & Smooth’s contract just before Sleeping Bag Records closed. With aggressive promotion tactics, RAL/Def Jam has launched the highly anticipated “Ain’t A Damn Thing Changed.”

Greg and Smooth have by no means diluted the abstract flavor that put them on the map. On singles such as “Hip Hop Junkies,” “Sex, Sex, Sex,” and “Paranoia, Paranoia,” N&S take abnormal terms and transform them into vocabulary with mainstream appeal. “Our ideas and outlooks have broadened since the last album,” said Smooth. “We wanted this one to touch both ends of the spectrum. Our audience will always be able to identify with the Nice & Smooth sound, so every time we come out you might hear something different, but you’ll always taste that same funky flavor.”

BAS

The Don
(RAL/Columbia)
Commercialism is Being Yourself

Straight out of Westchester, New York comes RAL’s latest signing, The Don, who delivers an ultra-realist concept similar to that of labelmates Nice & Smooth.

The Don, aka Don Sanders, brings to the RAL roster what he describes as a sincere message blended with a clever, commercial rhyme scheme. “I’ve been doing demos since I was eleven or twelve years old,” he recalls, “but I really never took my career seriously enough that I sought a record deal. After I got school out the way, I knew what kind of sound I wanted. So I hooked up with my longtime friend Slick Rick, he introduced me to Lyrer Cohen and the rest is history.”

After studying electronic engineering at Bronx Community College, The Don was accepted at North Carolina A & T, but preferred to try making music at the house of hip-hop hits. The end result is his debut album “Wake Up The Party.” The Don says that his album’s radio-friendly material has instant accessibility.

His commercialism undeniably attracts skepticism among hard core Rap fans. “One of my pet peaves about the industry is that people label you at first sight instead of listening and learning,” said Don. “Just because I offer pop-edged Rap doesn’t alienate me from the streets. I grew up around the Bronx River area so I know my roots, and the best way for me to reach people is to offer the real Don Sanders. I want people to think about themselves and their environment but at the same time be entertained.”

Another misconception the nineteen-year-old rapper is determined to correct is the stereotype that commercial artists aren’t real rappers. “If you’re not talking about anything hard, some people think you’re not talking about anything. How many times have I heard ‘Hammer is good but he can’t rap,’ or, ‘Young M.C. is good but he can’t flow?’”

“What separates me from that stereotype is that I can deliver musical substance,” claims The Don. And it’s designed by some of Hip Hop’s premiere chemists such as the Large Professor, Vandy C and Wolf & Epic (of BBD fame). Fun and realism are tailored into tracks like “My First Car,” where the Don describes the experience of owning a Chevette, “Satisfaction,” a story of female rejection, and the title cut, “Wake Up The Party,” which features BBD on vocals. BAS

Terminator X
(P.R.O. Division/RAL/Columbia)
Low Key Flavor
Behind the Beats

“It’s time for me to enter Terminator X!” said Chuck D of Public Enemy. Who is Terminator X? He’s Public Enemy’s backbone—

CONT. ON PAGE 18

www.americanradiohistory.com
"GROOVY TRAIN"
the new single from SPARTACUS

- mtv buzzbin
- look for a national tour in September
- no. 1 lp in the U.K.
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**Dropped:** #34 - Black Crowes, #37 - Cher, #39 - Nelson, Ric Ocasek, Keedy, Eyes, Michael Morales, Cut 'N' Move, Gerardo.
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<td>RTZ - Face The Music (Giant/Reprise)</td>
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Presenting the top music hits of the day.

August 23, 1991/ THE GAVIN REPORT

13

INSIDE TOP 40 by Dave Sholin

Defining the duties of a music director can only usually be done in vague terms because an MD's role is so different from station-to-station. For someone who can make such a critical difference in the sound of a station, it's always amazing and a bit frightening how often the title of music director is simply assigned to someone in the building—generally someone on-the-air, but it doesn't have to be that way.

Case in point—POWER 99 (WAPW) Atlanta's Lee Chesnut, considered to be one of the best MDs in the business today. A former restaurant waiter who worked his way into a radio research position, Lee was discovered by POWER 99 APD and morning air talent Leslie Fram whilst she was PD at WABB Mobile, Alabama.

Leslie recalls that every Sunday some people from the station would brainstorm at this restaurant and our waiter would talk about music constantly. "He knew so much about music, telling me about songs that would become hits three months later." She kept his name in the back of her mind and eventually offered him a position in WABB's Research Department. Now we know who that waiter is and who he is.

In her view, one of the things that separates Lee from many of his peers is "he looks at the whole thing as a character instead of as a radio person. He's in touch with the street, the clubs and isn't just listening to singles."

Acknowledging today's economic pressures, few stations can afford the luxury of off-air MDs, nevertheless, Leslie feels it's a definite advantage. "It leads to everything that comes in—what's going on.

"She agrees that there's a lot more to being a music director these days as compared to a decade ago, "...so much more information to absorb— all the new labels, MTV, Video Jukebox, video shows, research. The job is more time consuming. There's a lot more to get organized for a music meeting. Our music meetings will start and end whenever we finish. I think a lot of MDs now have more say so than they did in the past."

Next week, Lee shares his thoughts about what it takes to be a successful music director in the nineties.

Climbing rapidly most everywhere, KARYN WHITE charges into the top twenty at KMCG Z-Lawton, OK 28-18 generating number two phones with the bulk of calls from females 25+. Other strong gains at Q106.5 Wichita 27-19, Y95 Phoenix 29-21, WIOQ/ FM Philadelphia 31-26, Z102 Savannah 39-30, HOT 95.9

Kearney, NE where it charts 3-1 "selling like crazy and pulling number one phones—especially hot with adult females." Also Top Ten at KYZZ 10-7, KFMW 8-6, WKMTZ 7-5, KHSU 4-3, KJLS 9-4, KFBD 11-7 and CKOT 5-2. New on: KMQM Honolulu, 95XXX Burlington, VT, HOT 102 Milwaukee and HOT 94.7 Chicago.


Crossing from Urban Contemporary to Top 40 and A/C, LUTHER VANDROSS enters top thirty territory at KXR Kansas City 32-29. It's also moving into the top thirty at KAKS, HOT 97, CK105, KMGZ, KTMT, B95, KISN, WQXJ, Q106.5, POWER 98, etc. ADD

at: OK95, WYKS, KKZ, KRIT, POWER 94.5, WQKZ, WYAV/FM, WJLQ/FM, WAOA, WTNY/FM, KKJO, KFMF, KQMQ and KZQZ.

A multi-format smash north of the border, Canada's "CRASH-TEST DUMMIES" are off and running at WNOX New York, OH 30-14, KJBR Jonesboro, AR 28-22, WDEK Dekalb, IL 20-13, KTRD Del Rio, TX 37-30, KIK Fairfield/ Othawa, IA 20-16 and KJLS Hays/Great Bend, KS 20-13. ADDs include: KWOD, WSHB, KISM "early positive response across the board," WJMX and KRSC.

PC QUEST blasts into the Top Ten at KGQ Honolulu 17-9 and charges into the top twenty at CK105 Flint, MI 31-21 with top ten nighttime phones "mostly female 12-20." New on: KIIS Los Angeles, Q106.5 Wichita, WNJ New Jersey, KHTT Santa Rosa, CA, etc.

After only four days on-the-air, TONY TERRY is pulling top five requests at Q96 Imperial Valley, CA. PD Tony Dee reports he added it after putting it on "Smoke Or Trash" at night and getting an unusual amount of upper demo adults reacting to it—all positive. Strong at KMEL 2-1, KSNX 10-6, KKFR 16-13, WCKZ 20-17, HOT 97.7 16-12, WIOQ FM 15-12 and WBBS 11-9. ADDs include: POWER 106, B95, KCAQ, KIXY, and Q106.5.


Several correspondents mentioned they were having problems with their FAX machines and couldn't get their reports in on time. Should that ever happen, please don't forget we take quite a few of our reports via that old reliable technological marvel—the telephone. Can we talk?

REMINDER: The Gavin Report offices will be closed on Monday, September 2nd. Reports will be accepted on Friday, August 30th and Tuesday, September 3rd. Thank you.
### MOST ADDED

**N.W.A.**
* Always Into Somethin’ (Ruthless/Priority)

**RAW FUSION**
* Throw Your Hands In The Air (Hollywood Basic)

**M.C. Lyte**
* When In Love (First Priority/Atlantic Street)

### TOP TIP

**Gang Starr**
* Step In The Arena (Chrysalis)

Guru and Premier offers a slamming single that’s backed up by the hype remix on “Check The Technique.”

### RECORD TO WATCH

**Tim Dog**
* F**k Compton (Ruff House/Columbia)

Check out the video and you’ll feel the same vibe Tim Dog has created on the streets.

### CHARTBOUND

- **SHABBA RANKS** - Trailor Load Of Girls (Epic)
- **CRIMINAL NATION** - Release The Pressure (Nastymix)
- **ABOVE THE LAW** - 4 The Funk Of It (Epic)
- **THE JAZ** - A Groove (Slammin'/EMI)
- **DOUBLE J** - If It Ain’t A Caddy (4th & Broadway)
- **SUPER LOVER CEE & CASSONOVA RUDD** - Romeo (Epic)
- **H.E.A.L.-** Heal Yourself (Elektra)
- **N.W.A.** - Always Into Somethin’ (Ruthless/Priority)
- **RAW FUSION** - Throw Your Hands In The Air (Hollywood Basic)
- **DEF JEF** - Here We Go Again (Delicious Vinyl)
- **BIG DADDY KANE** - Ooh, Aah, Nah-Nah-Nah (Cold Chillin'/Reprise)
- **M.C. Lyte -** When In Love (First Priority/Atlantic Street)

Dropped: #36 Limbomaniacs, #38 Larry Larr, #40 Son Of Bazerk
MOST ADDED RAP RECORD
OUT OF THE BOX IN GAVIN
RADIO RAP CHART HISTORY

WSCB WNWK KLPI KNON KCPR WMBR WVCR WBGU
KSYM KFSR WBRU WPRB WIZF KGLT KCSF WUNH
WPSU WDTR KUNV KPOG WRUB WXJM WNUR KXLU
KZSC WESU WDCE KDOU KCSH KSJS WLFR WWDM
KDIX KUCI KDSV WDFS KWUR KCSB CJIV HOT101.5

MORE TO COME! WATCH THAT CHART!!

MOHAMMED ALI - National Rep. says "Thanks 2 all!!" (718) 217-3690

ACROSS THE BOX

HAMMED ALI - National Rep. says "Thanks 2 all!!" (718) 217-3690

WWW.AMERICANRADIOHISTORY.COM
W.C. & THE MAAD CIRCLE - Dress Code (Priority Records)

Expanding and getting ready to explode! If you thought W.C. and Ice Cube was Priority’s only source of bread and butter, think again. Straight out of the West Coast’s Hip-Hop melting pot, Los Angeles-born rapper, and former Low Profile vocalist W.C., along with M.C. Coojo takes to the airwaves and boomin’ systems a very street funk influenced jeep jam. With Ice Cube and Sir Jinx overseeing production, W.C. & The Maad Circle, aka Minority Alliance of Anti-Discrimination, address the standards of acceptance in today’s society. Relying on heavy bass kicks and a pumpin’ bass line, this track should hit hard with those sportin’ the saggy-house DRESS CODE. Look out for the album, “Ain’t A Damn Thing Changed,” due this fall. Contact Eric “Citrus Man” Skinner or Daria Kelley at 213-467-0151.

A TRIBE CALLED QUEST - Check The Rhime (Jive)

Look out Rap-heads the Tribe is back and ready to wreck shop. With the album, “The Low End Theory” due to drop September 24th ATCQ releases the delicious flavor of “Check The Rhime.” Smooth native juices baste this downtempo groove which offers a lyrical analysis of the Rap industry’s shady embezzlers. At 101 BPMs, Q & Phife deliver in traditional Native Tongue aura over the mellow AWB music bed. Tribe vibe elements make this track palatable for Urban, Mixshows and Rap-Alternative college jocks. Don’t sleep on this guaranteed gold album. Contact Jeffrey “Skin Hunter” Sledge at 212-727-0016.

RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)

The much anticipated release from the Digital Underground spinoff Raw Fusion, aka DJ Fuze & Money B, has finally arrived. With much of the press and hype the group received, Raw Fusion lives up to their expectations this week by racking in twenty-five adds. This midtempo groove has the floor-moving elements although on the lyrical tip there seems to be an energetic void. The freaky deaky Money B as always provides the supporting lyrical stimuli through his catchy word play, but on “Throw Your Hands...” the delivery sounds a touch dry. If you’re looking for the D.U. funkiness on “Throw Your Hands...” you’ll be surprised, however the rhythm and beats should hit home among college and mixshows, while the B-side “Do My Thang” wins my personal thumbs up. Contact Rockberry “Dreamteam” Benson at 818-560-7235.

MO LUKE FOR YA: Luke Records gathered industry execs during the New Music Seminar at the El Morocco Club in New York to showcase their upcoming releases. Shown to r: Tank Mc Rae, True Blue Productions; Melanie Rose, WRLS; Luther Campbell; Walter Zelnick, City Hall Records; and Professor Griff, Luke Recording Artist.

NEW HIP HOP RELEASES by Brian A. Samson
3 Hot Album Releases from NASTYMIX Records, available on CD, Cassette & Vinyl.
AIN'T NO STOPPIN' US NOW!!! SO, F. THE B.S.!

RODNEY O-JOE COOLEY
"Get Ready To Roll"

featuring their hit single
"GET READY TO ROLL",
Fo Funky Stories, My Hood, Let's Do It Like This,
and their brand new single, "OLDIE BUT GOODIE"

MARIO
"Scandalous"

featuring Mario's hit single,
"WHIP IT BABY" a lo Fly Away, Groove L.A., In My Hut
and the brand new single, "YOU GOTTA BELIEVE"

CRIMINAL NATION
"RELEASE THE PRESSURE"

featuring their hit single, "INSANE",
Black Power Nation, Mission of Murder
and their brand new single, "RELEASE THE PRESSURE"

For radio service contact
NASTY-NES
OR
MIGHTY JOE YOUNG
(206) 292.8772
(fax) 292.8727

"Oldie But Goodie" should roll hard
with radio and jeep heads with the
old and new school flavor
-Brian Samson/Gavin Rap Editor

Artist Management:
Greg Aliferis Management Co.
305.561.4880
Rumrunner/Nastymix

ALREADY SLAMMIN' ON:
WXIN, WUNH, WWWW, WNWMS, WHRC, WZMB, WWFS, WBLX, WIZE WTLZ, WDKR, WNUR, WARG, KSYM, KCSF, KUCR, KUCI, KCSB, KCFR, KFRR, KJLP, KPFA, KJSJ, KVOY, KMEL, KCMU, CJUV

www.americanradiohistory.com
their DJ.

One would often wonder exactly what the silent giant behind the turntables was capable of. Now you know—or at least you should know—if you’ve listened to his debut solo production effort, “Terminator X and the Valley of the Jeep Beats.” For those looking forward to finally hearing pearls of wisdom from the man are apt to be disappointed because, as always, Terminator X speaks only with his hands. He did bring along a host of guest emcees though, so you do get to hear from the likes of Chuck D, Sister Souljah, Bonnie and Clyde, Celo of the Casino Brothers, Dubmaster, Spacey B Experience and the Chief Groovy Loo.

Terminator first made his mark on Public Enemy’s “Rebel Without a Pause,” where he made a whole rhythm and musical line out of a forgettable passage in an old Chubb Rock record. He continued to shine on Public Enemy’s records, with the highlight being “Terminator X to the Edge of Panic,” where he transformed the opening from Queen’s “Flash Gordon” into a hip-hop groove masterpiece.

Now, with the help of the Bomb Squad, the picture is complete. Each of Terminator X’s emcees have their own sound and style, from PE (Chuck D and Sister Souljah) to the reggae stylings of the Dubmaster. As a matter of fact, there is no way to really explain what “Terminator X and the Valley of the Jeep Beats” is all about—you’ll just have to listen. BAS

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**Resident Alien**

**Dew Doo Man/RAL/Columbia**

**Funky Abstract Flavor**

Resident Alien is the first group signed to the newly formed Dew Doo Man Records. Their debut album, “It Takes A Nation Of Suckers To Let Us In,” has broken hip-hop barriers. RA combines rap and reggae into their music, coming up with a sound they call “Caribbean Rap.”

RA member Dragon says, “We grew up in New York where everybody was rapping, but we had to inject some reggae flavor since we were all born in the islands.” Antigua-born Dragon (Dave Warner) and Jamaica-born Double B (Brian Birthwright) and Mr. Bugg (William Spence) form the trio known as “Resident Alien.”

The unusual name stems from an idea Prince Paul, co-founder of Dew Doo Man Records and ex-deejay of Stetsasonic, came up with after discovering Resident Alien’s roots.

Dragon says, “We are black people from the islands who are trying to make the hip-hop Reggae scene larger than it is. We are comedians, but we take our music very seriously so we can reach all types of audiences—young and old, black and white.”

Dragon claims he’s the group’s lower class MC. He met Prince Paul in high school, but got held back twice for not keeping up with his studies. He decided to get his act together while attending alternative learning classes, and that was where he met fellow member Bugg. Dragon says, “Right now I have to play my cards right because I’d rather be riding motorcycles or teaching my dog to eat wacked records.”

Double B, who was born with only eight fingers (three on one hand), is the group’s technical wizard. He’s has already worked with De La Soul, and will likely be in demand for future projects.

Mr. Bugg, as lead rapper of the RA clan, adds to the crazy and unpredictable nature of the group. He built a following during the days he emceed and deejayed in Strong Island, and continues to spin hip-hop and Reggae in his spare time.

Rap’s old schoolers are still around, but waiting in the wings are these new schoolers. “We plan to be around for a long time, and we don’t want to bore the audience. We’ll even crossover to Country Rap and since Elvis is gone, we’ll start re-writing parts of his lyrics,” Resident Alien claims. “We are the melting pot of rap music and we’ll try everything and anything as long as the music entertains people.”

*ERN LLAMADO*

Edited by Beverly Mire

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**Downtown Science**

**(Def Jam/Columbia)**

**Down to a Science**

Welcome to Hip Hop Chemistry 101. Today we will be discussing catalytic reaction. As you all may know, most elements remain quite stable if undisturbed, but as soon as other elements are introduced the reaction can be quite powerful.

The first ingredient is Bosco Money, a 24-year-old Brooklyn-born ex-graffiti artist and super dope lyricist. The second ingredient is Sam Sever, a 24-year-old Manhattan-born ex-graffiti artist and stoopid cool producer/DJ. The Catalyst: hip-hop (of course). Mix equal proportions of the three together and BAM!, Downtown Science has been created.

What you have just experienced was a re-enactment of what happened back in 1988 when Sam heard Bosco’s solo-made, self-financed and self-distributed single on WNYU. Sam called Bosco to congratulate him and the two just kept talking.

If you’re wondering why the name Sam Sever sounds familiar, it’s because he produced The Cactus Album for labelmates 3rd Bass, and he’s worked for other acts such as Tashan, Big Audio Dynamite and Run-D.M.C. But, Sam recalls, “I didn’t really know if I was going to be able to pay my rent making Hip Hop.” Well, since he hooked up with Bosco, the rent is being paid in full.

So where does Downtown Science fit? “The thing with us is that we make it kind of hard for people to fit us into any one category,” Sam explains. “It’s unfortunate that the business has so many boundaries and everything has to be labeled. We just want to make our records and whoever digs it, digs it.” And diggin’ it is what the people are doing as DS’s self-titled debut album climbs inside the top ten of Gavin’s Radio Rap Chart.

As the Hip Hop arena gets more crowded, remaining innovative and original is becoming more difficult—or so it seems. As the onslaught of groups travel the beaten paths, only a few are able to stray and blaze new trails for others to follow (if they can). Just like in chemistry, some experiments are easily reproduced, but trying to recreate Downtown Science may be as difficult as trying to split an atom. K-WOO

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RAL/Def Jam artists and management. Top row l-r: EPMD’s DJ Scratch; RAL/Def Jam President Russell Simmons; EPMD’s Eric Sermon; Columbia Record’s Demmette Guidry. Middle row l-r: No Face’s Mark Sexx; choreographer Rosie Perez; EPMD’s Parrish Smith; BWP’s Lyndah and Michele; Pump It Up hostess Dee Barnes. Bottom row l-r: Def Jam Director of Publicity Tina Wynn; Public Enemy’s Chuck D; Def Jam Director of Video Promotion Rhonda Cowan; The Don.

*the GAVIN REPORT/August 23, 1991*
HABIT FORMING

HIP HOP JUNKIES IS A DOUBLE FUNKY RHYME WITH A DOUBLE FUNKY STYLE. HEAVY ON THE RHYTHM AND HARD ON THE SOUL.

"NICE & SMOOTH ARE FUNKY, ALSO HIP HOP JUNKIES!"

HIP HOP JUNKIES
THE NEW SINGLE FROM THEIR UPCOMING ALBUM, "AIN'T A DAMN THING CHANGED"

NICE & SMOOTH
ONCE IS NEVER ENOUGH.

PRODUCED BY GREGG NICE & SMOOTH BEE.
ON RAL/COLUMBIA.

"Small Thing" Is Blowing Up!!

NEWKIRK

"Small Thing"

ADDs INCLUDE:
WCDX WRBD KQXL WTLZ KRIZ
WKX WNOV KPS XBRM MXX
**MOST ADDED**

| MARIAH CAREY       | (Columbia) |
| STEVIE WONDER      | (Motown)  |
| DAMIAN DAME        | (LaFace/Arista) |

**TOP TIP**

**GENE RICE**
You're A Victim (RCA)

Double digit adds could make Gene a suspect for chart larceny.

**RECORD TO WATCH**

**NAUGHTY BY NATURE**
O.P.P.
(Tommy Boy)

Gavin's Radio Rap's #1 this week finds six more believers among Urban programmers.

**ARTIST** **TITLE** **LABEL**

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<tr>
<th>2W</th>
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<tr>
<td>1</td>
<td>1</td>
<td>VESTA - Special (A&amp;M)</td>
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<td>2</td>
<td>7</td>
<td>LUTHER VANROSS - Don't Want To Be A Fool (Epic)</td>
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<td>LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)</td>
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<td>4</td>
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<td>BE BE &amp; CE CE WINANS - Addictive Love (Capitol)</td>
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<td>5</td>
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<td>GLADYS KNIGHT - Men (MCA)</td>
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<td>6</td>
<td>10</td>
<td>PHYLLIS HYMAN - Don't Want To Change The World (Zoo)</td>
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<td>7</td>
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<td>KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)</td>
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<td>8</td>
<td>17</td>
<td>WHITNEY HOUSTON - My Name Is Not Susan (Arista)</td>
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<td>COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)</td>
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<td>THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)</td>
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<td>11</td>
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<td>B. ANGIE B. - So Much Love (Bust It/Capitol)</td>
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<td>EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)</td>
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<td>THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)</td>
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<td>B. ANGIE B. - So Much Love (Bust It/Capitol)</td>
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<td>PEABO BRYSON - Can You Stop The Rain (Columbia)</td>
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<td>PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)</td>
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<td>HEAVY D. &amp; THE BOYZ - Now That We Found Love (MCA)</td>
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<td>KARYN WHITE - ROMANTIC (Warner Bros.)</td>
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<td>19</td>
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<td>OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)</td>
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<td>20</td>
<td>25</td>
<td>SHIRLEY MURDOCK - In Your Eyes (Elektra)</td>
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<td>21</td>
<td>27</td>
<td>JENNIFER HOLLIDAY - I'm On Your Side (Arista)</td>
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<td>PRETTY IN PINK - All About You (Motown)</td>
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<td>BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)</td>
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<td>TONY TERRY - That Kind Of Guy (Epic)</td>
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<td>YOUNG MC - That's The Way Love Goes (Capitol)</td>
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<td>WILL DOWNING - I Go Crazy (Island/PLG)</td>
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<td>27</td>
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<td>ANOTHER BAD CREATION - Jealous Girl (Motown)</td>
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<td>28</td>
<td>34</td>
<td>LISA FISCHER - Save Me (Elektra)</td>
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<td>BELL BIV DeVoe - Word To The Mutha (MCA)</td>
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<td>DJ QUIK - Tonite (Profile)</td>
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<td>31</td>
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<td>GEORGO - Rollin' (RCA)</td>
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<td>32</td>
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<td>TRACIE SPENCER - Tender Kisses (Capitol)</td>
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<td>33</td>
<td>39</td>
<td>GUY - D-O-G Me Out (MCA)</td>
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<td>34</td>
<td>40</td>
<td>JODECI - Forever My Lady (MCA)</td>
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**CHARTBOUND**

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<tr>
<th>ARTIST</th>
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<tr>
<td><em>MARIAH CAREY</em></td>
<td>Emotions</td>
<td>(Columbia)</td>
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<tr>
<td>S.O.S. BAND</td>
<td>Sometimes I Wonder</td>
<td>(Tabu/A&amp;M)</td>
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*Debut in Chartbound Reports Adds Heavy Medium Light Hit Factor Weeks*
### Inside Urban

All three Most Added, MARIAH CAREY, STEVIE WONDER and DAMIAN DAME had incredible weeks. Wouldn’t surprise us if they all hit the chart next week, along with our Record To Watch, NAUGHTY BY NATURE’s “O.P.P.” and our Top Tip, GENE RICE’s “You’re A Victim.” Gregg Ills, WKYS/FM-Washington, D.C., makes MARIAH CAREY’s “Emotions” his RTW, saying, “Unqualified smash.” Paul Strong, WLOU-Louisville, agrees with Gregg. He says, “She sure can’t go wrong!” Also in agreement is Andre Carson, WWDM/FM-Summer, who says, “I’m sure Mariah Carey will do very well.” Brian Holladay, KMZK-Little Rock, does as well, saying, “Mariah Carey’s using a good groove!” Hollywood Higgins, KRUS-Ruston, picks it too, saying, “It has a nice beat and it will take her right back to the top of the charts.” Kimberly Kaye, WFKX-Jackson, likes DAMIAN DAME’s “Right Down To It,” and she says, “Great mid-tempo follow-up. Sounds like Babyface could have saved this one for himself.” Earl Boston, WUJM-Charleston, goes with THE HONEYS’ “How Low Can You Go?” as his RTW, saying, “Great teen song—it’s the answer to ‘lesha’ and should do well with younger demos.” Greg Sampson, WQMG-Greensboro, picks TWO KINGS IN A CIPHER’s “Definition...” saying, “This homeboy slam is a winner! Two Kings In A Cipher are on the fun! Not only is this a great radio song, the LP has good street stuff.” George Martinez, KDKO-Denver, comments on SUAVE’s “Rock Your Boots:” “It’ll do just that-rock your boots! It’s hot, it’s bumpin’ and it’s thumpin’ all at once.” Jeff Gill, KJLH-Los Angeles, makes THE RUDE BOYS’ “Are You Lonely For Me” his RTW, saying, “It’s a smash!” Keith Berry, WZND-Normal, likes KARYN WHITE’s “Romantic,” saying, “I think this is her best hit yet!” Terry Lewis and Karyn White are a very professional combo.” Stan Boston, WHNC-New Haven, likes THE STYLESTICS’ “Love Talk” because, “It’s nice to have The Stylestics back with us in the nineties. Russell Thompkins is sounding just as good as ever. This is a great song for Urban A/C’s, too.” Giao for now, Betty.

Please Note: Gavin offices will be closed on Monday, September 2nd for the Labor Day holiday. Have a good one!

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### New Releases

**GLADYS KNIGHT featuring DIONNE WARWICK and PATTI LABELLE - Superwoman (MCA)**
A #1 record for Karyn White in 1988 has been revived. Gladys, along with friends Dionne Warwick and Patti LaBelle, records an orchestrated treatment of this LaFace-penned song with help from producer Michael J. Powell. JM

**MARIAH CAREY - Emotions (Columbia)**
She’s done it again. Over a year ago, Mariah’s debut single “Vision Of Love” was Most Added in three formats; the same holds true for the first single from her second album. David Cole and Robert Civillies (C+C Music Factory) produced this emotionally uplifting uptempo dance track, which, ironically, in both title and melody resembles a 1977 hit by a trio with the same name. All you holdouts, let your “Emotions” run wild! JM

**M.C. LYTE - When In Love (First Priority/Atlantic Street)**
M.C. Lyte steps out with a new sound that’s laced by the touch of Wolf & Epic (BBD production). As always, Lyte addresses feminist issues in her traditional one-two punch rhyme style. Her third album, “Act Like You Know,” is a diverse menu of sound and influences that’s definitely a step up from her last album. BAS

**H.E.A.L. - Heal Yourself (Edutainer/Elektra)**
D-Nice and KRS-One organize another “wake-up and listen” collaboration that features the educational awareness messages of L.L. Cool J, Queen Latifah, M.C. Lyte, Run-D.M.C., Big Daddy Kane, Freddie Foxx, Ms. Melodie, KRS-One and Kid Capri, and the sultry vocals of Harmony. “H.E.A.L.” (Human Education Against Lies) is the first of many social awareness projects to be released by Kris Parker’s new label, Edutainer Records. BAS

**DEFINITION OF SOUND - Wear Your Love Like Heaven (Cordiac)**
With wondrous harmonies and a rapid fire rap, “Wear Your Love Like Heaven” continues the nineties uptempo definition of sound for the nineties. Catchy as hell and as soul-filled as Satan, this “Heaven”-ly track comes to us via U.K. and euro-urban hipsters Definition of Sound. For true soul flavor, try “Kev’s R&B Mix!” Put it on and wear it out. BRENT DURAND

**ATWOOD**

**DREAD FLIMSTONE AND THE MODERN TONE AGE FAMILY - From The Ghetto (Acid Jazz/Scotti Bros.)**
The Acid Jazz movement continues its momentum and expansion direct “From The Ghetto.” Dread Flimstone and Co. combine differing elements (reggae, jazz, dance, etc.) to break the barriers of the expected Urban norm. Give the “Radio Edit” a Yabba, a Dubba, and a definite Do! BDA
### HIT FACTOR

**Urban Research**
**Betty Hollars/John Martinucci**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artists/Producers</th>
<th>Labels</th>
<th>Hit Factor Weeks</th>
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<tr>
<td>VESTA - Special (A&amp;M)</td>
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<td>LUTHER VANDROSS - Don't Want To Be A Fool (Epic)</td>
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<td>LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)</td>
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<td>BE BE &amp; CE CE WINANS - Addictive Love (Capitol)</td>
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<td>GLADYS KNIGHT - Men (MCA)</td>
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<td>PHYLLIS HYMAN - Don't Want To Change The World (Zoo)</td>
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<td>KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)</td>
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<td>WHITNEY HOUSTON - My Name Is Not Susan (Arista)</td>
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<td>COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)</td>
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<td>THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)</td>
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<td>B. ANGIE B. - So Much Love (Bust It/Capitol)</td>
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<td>EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)</td>
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<td>TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)</td>
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<td>PEBBLES - Always (MCA)</td>
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<td>VANESSA WILLIAMS - Running Back To You (Wing/Mercury)</td>
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<tr>
<td>LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)</td>
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<td>NATALIE COLE with NAT &quot;KING&quot; COLE - Unforgettable (Elektra)</td>
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<td>THE O'JAYS - Keep On Lovin' Me (EMI)</td>
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<td>PRINCE AND THE N.P.G. - Get Off (Warner Bros.)</td>
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<td>HEAVY D. &amp; THE BOYZ - Now That We Found Love (MCA)</td>
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<td>KARYN WHITE - Romantic (Warner Bros.)</td>
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<td>SHIRLEY MURDOCK - In Your Eyes (Elektra)</td>
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<td>JENNIFER HOLLIDAY - I'm On Your Side (Arista)</td>
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<td>PRETTY IN PINK - All About You (Motown)</td>
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<td>BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)</td>
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<td>TONY TERRY - That Kind Of Guy (Epic)</td>
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<td>YOUNG MC - That's The Way Love Goes (Capitol)</td>
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<td>WILL DOWNING - I Go Crazy (Island/PLG)</td>
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<td>ANOTHER BAD CREATION - Jealous Girl (Motown)</td>
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<td>LISA FISCHER - Save Me (Elektra)</td>
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<td>BELL BIV DEVOE - Word To The Mutha (MCA)</td>
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<td>DJ QUIK - Tonite (Profile)</td>
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<td>GEORGIO - Rollin' (RCA)</td>
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<td>TRACIE SPENCER - Tender Kisses (Capitol)</td>
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<td>GUY - D-O-G Me Out (MCA)</td>
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<tr>
<td>JODECI - Forever My Lady (MCA)</td>
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### CROSSOVER CHART

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<tr>
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<th>Weeks</th>
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<tr>
<td>HI-FIVE - I Can't Wait Another Minute (Jive/RCA)</td>
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<td>MARKY MARK/FUNKY BUNCH - Good... (Interscope/EWA)</td>
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<td>COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)</td>
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<td>PAULA ABDUL - The Promise Of A New Life (Captive/Virgin)</td>
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<td>C + C MUSIC FACTORY - Things That Make ... (Columbia)</td>
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<td>BRYAN ADAMS - I Do It For You (A&amp;M/Morgan Creek)</td>
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<td>BOYZ II MEN - Motownphilly (Motown)</td>
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<td>HEAVY D. &amp; THE BOYZ - Now That We Found Love (MCA)</td>
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<td>NATALIE COLE w/ NAT &quot;KING&quot; COLE - Unforgettable (Elektra)</td>
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<td>KARYN WHITE - Romantic (Warner Bros.)</td>
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<td>D.J. JAZZY JEFF... - Summertime (Jive/RCA)</td>
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<td>SEAL - Crazy (Sire/Warner Bros.)</td>
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<td>VANESSA WILLIAMS - Running Back To You (Wing/Mercury)</td>
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<td>NATURAL SELECTION/NIKI HARIS - Do... (E.West America)</td>
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<td>CORINA - Temptation (Cutting/Alto)</td>
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<td>WHITNEY HOUSTON - My Name Is Not Susan (Arista)</td>
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<tr>
<td>LUTHER VANDROSS - Don't Want To Be A Fool (Epic)</td>
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<tr>
<td>LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)</td>
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<td>THE KLF - 3 A.M. Eternal (Arista)</td>
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<td>CATHY DENNIS - Too Many Walls (PLG)</td>
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<td>MICHAEL BOLTON - Time, Love And Tenderness (Columbia)</td>
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<td>JOMANDA - Got A Love For You (Atlantic)</td>
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<td>JASMINE GUY - Just Want To Hold You (Warner Bros.)</td>
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<td>3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)</td>
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<td>TONY TERRY - With You (Epic)</td>
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<tr>
<td>AARON NEVILLE - Everybody Plays The Fool (A&amp;M)</td>
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<tr>
<td>YOUNG MC - That's The Way Love Goes (Capitol)</td>
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<td>DONNA SUMMER - When Love Cries (Atlantic)</td>
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<td>TKA - Louder Than Love (Tommy Boy/Warner Bros.)</td>
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<tr>
<td>LATIN ALLIANCE/WAR - Lowrider (On The Boulevard) (Virgin)</td>
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<td>30</td>
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</tbody>
</table>
THIRTEEN YEAR PRO. PD and management experience in Top 40, A/C, Urban and Country. PATRICK: (713) 728-1348. [8/16]

TEN YEAR PRO seeking Programming/On-air position in medium/large Midwest market for A/C, Oldies, Top 40 or Country formats. Former WHB/KUDL-Kansas City. DON ELLIOTT: (216) 633-2266. [8/16]

FOURTEEN YEAR PRO in Country, Top 40 and A/C. Seeking gig in competitive market. MR. POTATOHEAD: (407) 468-2545. [8/16]

FIVE YEARS Experience. Seek Top 40 or Urban Nights! Will relocate. EDDIE O.: (206) 283-7231. [8/16]

EXPERIENCED AND TALENTED AT/MD. Ready, willing and as serious as a heart attack! Will consider all. Who's next? JEFFREY MOORE: (712) 262-6709. [8/16]

KDSO: FM needs all current product. Will be going live in the mornings and is in dire need of service. Send to: KDSO/FM Radio, PO Box 110, Sherman, TX 75091. [8/23]

KTLB: 25,000 Watt station seeks A/C music from all labels. CDs preferred. Send to: Sheila Phipps, PO Box 105, Rockwell City, IA 50579, or call (712) 297-7586. [8/23]

WEBZ: New A/C in NW Florida needs service from all labels, including Jazz and AA. Send to: Kirk Clyatt, 6232 East Highway 98, Panama City, FL 32404, or call (904) 874-1993. [8/23]

KNUZ: A/C needs new product. Send to: Buddy Covington, PO Box 188, Houston, TX 77001, or call (713) 533-2081. [8/23]

WKGC: Urban station needs CD service from A&M and Motown. Send to: Curtis Carter, 5230 West Highway 98, Panama City, FL 32401. [8/23]

WSSY: New station needs all A/C service from all labels. Send to: Roy Robinson, PO Drawer 1270, Tailadaga, AL 35170. [8/23]

KHTX: New station needs Top 40/Urban/Alternative service from all labels. Send to: Jason Silva, 1110 Main Street, Suite 16, Watsonville, CA 95076, or call (408) 722-9000. [8/23]
COLUMBIA

held since May, 1990. Like Blair, Wolfe started with Columbia as a College Marketing Rep, and has also worked in the company’s publicity department.

• Josh Sarubin segues from the Sony Music Mid-Atlantic branch where he was an Account Service Rep to the newly-created position of Manager, Rock/Metal Retail. He too started as a Columbia College Rep, having joined the label’s Mid-Atlantic branch in August of 1988.

• Bridget Roy has been promoted to Associate Director, Rock/Metal Marketing and Promotion from Manager, Hard Rock/Metal Marketing, a post she’s held since late-1989. Before coming to Columbia, Roy was Label/Product Manager for Combat Records.

Coy out after three years

PD Shuffle In Green Bay

Wayne Coy’s tenure as program director at WIXX-Green Bay came to an abrupt end last week when upon returning from vacation he was notified that the station was about to undergo a change of direction.

Coy, who guided the Top 40 outlet successfully for three years (current Arbitron ratings stand at 18.1), attributed the change to philosophical differences. “This was a big surprise and was not how I expected our relationship to end,” he told the Gavin Report. “But, management wants the station to get back to where they used to be—back when they used to play more oldies.”

However surprising, the split was amicable. “I’m leaving behind friends that are almost like family,” Coy said. “I’ll miss them very much. Duke Wright (station GM) said he’s giving me the highest recommendation ever given an ex-employee.”

Stepping in as program director is Dan Stone, who recently joined WIXX from nearby Appleton/Oshkosh, which receives WIXX loud and clear. “I’ll be living in my old market and working in the new one,” he quipped. “I’m tremendously excited to be at a station with WIXX’s heritage. This is an excellent opportunity.”

Stone has been on the air during morning drive, but his time slot has not been finalized.

Elektra Edu-tains

Merging education with entertainment is the goal of Edu-tainer Records, which has signed a distribution deal with Elektra Entertainment.

The brainchild of rapper/social activist Kris Parker, known for his work as KRS-One with Boogie Down Productions, Edu-tainer, according to principals is committed to “educate humanity.” Parker is the label’s president.

“We at Elektra are excited about working with an innovative artist like KRS-One,” said Elektra Chairman Bob Krasnow. “Edu-tainer Records is a significant and meaningful addition to the Elektra family and one that we are deeply committed to. We are proud to be associated with both KRS-One and Edu-tainer Records.

The label’s first release is the single “H.E.A.L. Yourself” (Human Education Against Lies) which features Run-D.M.C., MC Lyte, Big Daddy Kane, Queen Latifah, LL Cool J, Kid Capri, Harmony and KRS-One. In September an album, Civilization vs. Technology, featuring the diverse likes of Billy Bragg, Michael Stipe, Shabba Ranks, Ziggy Marley and again, KRS-One, will hit the streets.

Anderson Exits KGLI

Sometimes numbers aren’t everything. After racking up an impressive 22.4 Arbitron share in the Sioux City, Iowa book, program director Denny Anderson exited the station citing the old philosophical differences.

The dust hasn’t settled yet. On Monday (8/19) the station lost midday personality Matt Tombstone as well.

The changes come despite the fact that KGLI holds down the number one spot 12+ and 25-54. The closest competition is album rocker KSEZ.

Anderson deferred comment, but said he’s looking for a PD slot with an aggressive broadcast group. He’s willing to relocate. Call him at 712-276-7144.

RADI-O-rama

Beginning September 3, Chuck Knight will be program director at Emmis-owned WENS-Indianapolis. He’s in the process of leaving KRMQ-Des Moines...Listeners of KTHX-Reno were upset when the station abandoned its “eclectic rock” format earlier this month, so they got together in droves and convinced management to give ‘em back what they liked...Hot 102 (WLUM)-Milwaukee MD/midday personality Dana Lundon is heading East to WTIC/FM-Hartford, where she’ll be MD/12N-3P personality starting in October. Hot 102 PD Dan Kiele is looking for someone to step into Dana’s shoes, so give him a call at (414) 771-1021...A New Top 40/Urban Dance-leaning station signed on in Baltimore on Friday, August 16. 92Q-Baltimore’s new PD is Jeff Ballentine, ex of WG TZ-Dayton and is consulted by Dan Valle Consulting...KQX-Amarillo MD John Anderson is out...WCVQ-Clarksville, TN music director Mark Thomas steps down to concentrate on his nighttime air shift as station PD Michael Johnson assumes Thomas’ responsibilities. Also at WCVQ, afternoon personality Chip Hoback exits, leaving that shift up for grabs. Send T&Rs to P.O. Box 2249, Clarksville, TN 37042...

Rotations

Look for the OFFICIAL announcement inside of two weeks: Virgin will pin Senior VP stripes on Michael Plen...

BIRTHDAY

Compiled by Diane Reuer


Chuck Evans, WQLQ-Louisburg, NC 8/30 Sean Lisle, KHTF/FM-Pullman, WA 8/30 Alex Tear, WLYY/FM-Lansing, MI 8/30 Kitty Wells 8/30

Michael Nixon, The Gavin Report 8/31 Kevin McDonald, McD Promotion 8/31 Van Morrison, Debbie Gibson 8/31

WEDDINGS

Our WEDDING BELLS rang on August 31st for MIKE ALEXANDER, Music Director at WXQ-T-Athens, OH and his fiancee, ELSA VON WINKLER.

...WEDDING BELLS rang on August 25th for KEN FRANKLIN, President of RadioActive Talent Inc., and his fiancee, CAREN DEITCH, Controller for Onetsuch Films.

Our Best Wishes and CONGRATULATIONS to the happy couples.
Like many of Rap's pioneers—Afrika Bambaata, Grand Master Flash, and Kool DJ Red Alert—WTLZ-Saginaw, MI's Doctor Boogie got his first taste of Hip-Hop during its beginning stages. In the early '80s, Rap artists who had the luxury of touring and recording (Flash, Kurtis Blow, RUN-D.M.C.) also had the opportunity to expose an underground art form on a national level. Rap loyalists who followed these so-called underground acts made an effort to preserve Hip-Hop culture either through freestyle rhyming or D.J.-ing parties and mixshows. “I basically moved from being an observer to a participant in 1981-82 when I saw my first Rap concert,” recalls Boogie. “It featured Grand Master Flash. I remember him doing some crazy cuts and scratches that totally blew my mind.”

It was in 1982 that Doctor Boogie became acquainted with radio. At a local dance, D.B. met WWWS/FM program director Kermit Crocket, to whom Boogie expressed the desire to learn about programming. Kermit invited him to come to the station and witness the day-to-day operation.

“After Kermit introduced me to the WWWS/FM staff, I was so hungry to be on radio I just continued to hang out and learn how radio worked,” Boogie said. “In the meantime I would practice my mixing at home. In 1983 the station gave me the first opportunity to go on the air as a fill-in or mixshow D.J. Eventually they brought me in to do a mix on every drive time show.”

The next year Crocket gave Doctor Boogie his own one hour Saturday night mixshow. This move not only made him the first on-air mixshow D.J. in Saginaw, it put the city on the map as one of the first stations to experiment with a live, in-studio Rap mixshow.

When WWWS/FM changed to WTLZ, Doctor Boogie was laid off briefly, but he came back to work with the station's new music director Dave Rosas (currently National Director of Urban Promotion at Virgin Records). “Dave was baaaad,” said Dr. Boogie. “He helped me out a lot. He kept the station on the cutting edge by bringing in Rap-oriented promotions featuring groups like Whodini, the Fat Boys, and R.J.’s Latest Arrival.”

Like many large market stations, WTLZ is a very aggressive, experimental station. It’s motto is, “We play the hits for everyone.” And when it comes to Rap, on WTLZ, you can hear a slammin’ selection in each rotation. Doc says Saginaw is a Rap lover's market. “Whether in the mix or rotation, you can hear Hammer and Digital Underground all the way down to 3rd Bass,” he claims. “We’re a station whose focus is playing the best music. In addition to Rap, we program a Jazz segment, a Blues hour and a weekend Gospel show.”

On Friday and Saturday from 10 p.m. to Midnight, Doctor Boogie bombs his competition during the “Prime Time” mixshow. Playing strictly Rap, Doctor Boogie blends in tastes of Hip House and local Rap groups. “I think of myself as a kid on the street,” says D.B. “Every kid wants to be the first to own or play the newest Rap record, and that’s the way we portray my listenership. I want to be the provider of Rap music on the streets of Saginaw. That’s why I always play new music. You’ll hear anything from a Nice & Smooth to Brand Nubians to M.C. Breed.”

Doctor Boogie does a lot more than a show at WTLZ. He handles production, is promotion coordinator, and acts as a special community outreach representative. The outreach program devotes itself to guiding the community’s youth in positive directions. “When I’m not in the studio, the station sets up public speaking events, and I often go into the schools and speak to students one on one,” says D.B. “I consider that one the most important parts of my job.”

*Edited by Beverly Mire

by Brian Alan Samson
### MOST ADDED

<table>
<thead>
<tr>
<th>Artist/Musician</th>
<th>Label</th>
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<tbody>
<tr>
<td>MARIAH CAREY</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>BOB SEGER AND THE SILVER BULLET BAND</td>
<td>(Capitol)</td>
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<tr>
<td>RICK ASTLEY</td>
<td>(RCA)</td>
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<tr>
<td>MICHAEL W. SMITH</td>
<td>(Reunion/Geffen)</td>
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<td>FRANCESCA BEGHE</td>
<td>(SBK)</td>
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<tr>
<td>ERIN CRUISE</td>
<td>(Purple Heart)</td>
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<tr>
<td>QUEEN</td>
<td>(Hollywood)</td>
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### TOP TIP

**MARIAH CAREY**  
*Emotions*  
(Columbia)

Sending the best of her love via 77 first week A/C players.

### RECORD TO WATCH

**SURFACE featuring BERNARD JACKSON**  
*A World Of Our Own*  
(Columbia)

Probably of no importance that this is from a movie, it just sounds great on the air.

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**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST/TITLE/LABEL</th>
<th>CHART PERFORMANCE</th>
<th>REPORTS</th>
<th>ADDS</th>
<th>HEAVY</th>
<th>MEDIUM</th>
<th>LIGHT</th>
<th>HIT FACTOR</th>
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<td>MARTIKA <em>Love...Thy Will Be Done</em> (Columbia)</td>
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<tr>
<td><em>MARIAH CAREY</em> <em>Emotions</em> (Columbia)</td>
<td><strong>77</strong></td>
<td><strong>77</strong></td>
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<tr>
<td>QUEEN <em>These Are The Days Of Our Lives</em> (Hollywood)</td>
<td><strong>74</strong></td>
<td><strong>26</strong></td>
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<td><strong>17</strong></td>
<td><strong>31</strong></td>
<td><strong>22%</strong></td>
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<td>LUTHER VANDROSS <em>Don't Want To Be A Fool</em> (Epic)</td>
<td><strong>71</strong></td>
<td><strong>16</strong></td>
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<td><strong>26</strong></td>
<td><strong>27</strong></td>
<td><strong>39%</strong></td>
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www.americanradiohistory.com
"ENDLESS SUMMER NIGHTS"

AFTER "CASTLE OF DREAMS," "NOTHING BUT THE RADIO ON" AND ALBUM SALES APPROACHING 250,000, DAVE KOZ KEEPS THE SEASON ALIVE WITH A UNIQUE RENDITION OF THIS CLASSIC HIT SONG.

PRODUCED BY RANDY NICKLAUS & CLAUDE GAUDETTE.

FROM THE ALBUM DAVE KOZ.

ON TOUR NOW WITH PHIL PERRY!

JOIN THE KOZ... ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.

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ROD STEWART narrows the gap between himself and perennial #1, BRYAN ADAMS. Only ten HEAVY rotation reports separate ‘em, whereas last week’s gap was 24.

Next up is MICHAEL BOLTON’s “Time, Love And Tenderness,” with its 216 station total and 95% HIT FACTOR.

CATHY DENNIS, up from #14 to #11, will break into the top ten next issue, as she’ll clear an 80% in HIT FACTOR and more than 180 A/Cs by then.

AMERICA has a top twenty single, “Nothing’s So Far Away,” for the first time in nearly than a decade. HIT FACTOR leaps to 70% from among its 130 players.

BETTE MIDLER’s gorgeous ballad, “The Gift Of Love,” is already HIT FACTORed by 59% of its 146 players and picks up 24 more ADDs this week including WSHN, WOBB/M/FM, WFRO, WELI, KLCY/AM, WFPS, WDKQ and WCPZ.

TOM PETTY is approaching stratospheric A/C airplay with his “Learning To Fly” single. Up from #35 to #23 over the past two weeks, it’s now HIT FACTORed from 77% of its players. Only 101 report the track, but it’s doing well for more than three-fourths.

Mr. BILLY DEAN nearly made the MOST ADDED box again this week with his 24 new, including WEIM, KPAY, WRFC, WVLT, KLCY and WNUN. The single moves #35 to #28 on this week’s chart and, despite 24 new stations, it still moves up to a 50% HIT FACTOR.

BOB SEGER’s monster comeback, “The Real Love,” is indeed the real deal as it completes its second week of play charted at #31 with a 32% HIT FACTOR and 58 more ADDs including KLCY/FM, WRVA, KYFR, KAAK, WTCB, KCMX, KBOI and KPAY.

MARCO COHN’s revived-up second single, “Silver Thunderbird,” debuts at #36 with 87 players and a 49% HIT FACTOR to go with 20 more ADDs including J107, KLOG, KZZ, WHIZ, WEBS and WLQN.

Great harmonies from COLOR ME BADD put “I Adore Mi Amor” on the A/C chart at #37. Already on board are B100, KMCJ/FM, WHAI, KBLQ, WFRO, KLOG, KKOR, WBIQ/FM, JWTT/FM, WHSY/FM and WQRC.

DROPPED: Paula Abdul (Rush), Desmond Child, After 7, Tom Scott, Gregg Tripp, Pride ‘N’ Politix.

INSIDE A/C
by Diane Rufer and Ron Fell

NEIL DIAMOND
If There Were No Dreams (Columbia)
Mr. Diamond has been an A/C automatic for two decades and expect this track to set an early hot pace for a third. Written with Michel Legrand, this towering ballad is lyrical testimony to true love.

GLADYS KNIGHT featuring DIONNE WARWICK and PATI LABELLE
Superwoman (MCA)
These supernow can cook, and they’ll bring home the bacon in three formats next week. Each songstress can be easily identified on this track, which is featured on Ms. Knight’s “Good Woman” album.

CURTIS STIGERS
I Wonder Why (Arista)
Curtis Stigers is momentarily an unknown with a powerful voice, a catalogue of strong songs and an alto saxophone that he can play blindfolded. He should instantly make an favorable impression with this pop-tinted blues song.

ZUCCHERO and PAUL YOUNG
Senza Una Donna (Without A Woman) (London/PLG)
Zucchero is a household name in his native Italy. Paul Young is a household name in every English-speaking country. Together they make a dynamic duo on this hook laden winner.

DAVE KOZ
Endless Summer Nights (Capitol)
The Richard Marx classic is reworked to a brilliant finish by Dave Koz who was once in Richard’s traveling road show.

KAAK
Last issue’s RECORD TO WATCH, QUEEN’s “These Are The Days Of Our Lives,” racked up another 26 ADDs bringing their total to 74 and its PLUS FACTOR is up to 14% in one week’s time. New this week with WVLT, KBAU/FM, WHSY/FM, WOHS, KYFR, KRQD/FM, KSCB, WQRL/FM, WQXC, KLCY/AM, KVYU/FM and KKXO.

SURFACE featuring BERNARD JACKSON is RECORD TO WATCH for this issue with “A World Of Our Own.” This single, which is featured in the “Return To The Blue Lagoon” movie, has 39 A/Cs with WQPZ, WAHR, WCKR, WEBS, WEVA, WNNB, KDMA, WPHM, WRCO, KAGR, KKIS, KYRE and KTID/FM new this week.
NEIL DIAMOND

IF THERE WERE
NO DREAMS

A TIMELESS LOVE SONG FROM
POP MUSIC'S MOST ENDURING ROMANTIC.

For the millions of devoted fans who turn his every concert into an SRO affair and every new recording into an event, Neil Diamond presents LOVESCAPE.

Fifteen new songs of love lost...and found. Featuring the first single, IF THERE WERE NO DREAMS.

ON COLUMBIA.

Single produced by Val Garay.

Album Produced by Neil Diamond, Peter Asher, Val Garay,

Wealthy Vance & Alben Diamond & Don Was

Management: Gailin-Money-Associates
### HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRYAN ADAMS - (Everything I Do) I Do It For You (A&amp;M/Morgan Creek)</td>
<td>228</td>
<td>-</td>
<td>212</td>
<td>13</td>
<td>3</td>
<td>98% 10</td>
</tr>
<tr>
<td>ROD STEWART - The Motown Song (Warner Bros.)</td>
<td>226</td>
<td>4</td>
<td>202</td>
<td>13</td>
<td>7</td>
<td>95% 9</td>
</tr>
<tr>
<td>MICHAEL BOLTON - Time, Love And Tenderness (Columbia)</td>
<td>216</td>
<td>3</td>
<td>175</td>
<td>34</td>
<td>4</td>
<td>96% 8</td>
</tr>
<tr>
<td>BONNIE RAITT - Something To Talk About (Capitol)</td>
<td>214</td>
<td>3</td>
<td>164</td>
<td>39</td>
<td>8</td>
<td>94% 11</td>
</tr>
<tr>
<td>AARON NEVILLE - Everybody Plays The Fool (A&amp;M)</td>
<td>223</td>
<td>7</td>
<td>134</td>
<td>70</td>
<td>12</td>
<td>91% 9</td>
</tr>
<tr>
<td>HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)</td>
<td>216</td>
<td>2</td>
<td>134</td>
<td>72</td>
<td>8</td>
<td>95% 7</td>
</tr>
<tr>
<td>AMY GRANT - Every Heartbeat (A&amp;M)</td>
<td>205</td>
<td>1</td>
<td>162</td>
<td>31</td>
<td>11</td>
<td>94% 12</td>
</tr>
<tr>
<td>LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)</td>
<td>207</td>
<td>-</td>
<td>146</td>
<td>49</td>
<td>12</td>
<td>94% 10</td>
</tr>
<tr>
<td>ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)</td>
<td>204</td>
<td>3</td>
<td>118</td>
<td>70</td>
<td>13</td>
<td>92% 12</td>
</tr>
<tr>
<td>CHICAGO - You Come To My Senses (Reprise)</td>
<td>203</td>
<td>3</td>
<td>108</td>
<td>74</td>
<td>18</td>
<td>89% 8</td>
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<tr>
<td>CATHY DENNIS - Too Many Walls (PLG)</td>
<td>178</td>
<td>6</td>
<td>66</td>
<td>91</td>
<td>15</td>
<td>88% 9</td>
</tr>
<tr>
<td>CHER - Love And Understanding (Geffen)</td>
<td>171</td>
<td>-</td>
<td>109</td>
<td>47</td>
<td>15</td>
<td>91% 11</td>
</tr>
<tr>
<td>BETH NIELSEN CHAPMAN - All I Have (Reprise)</td>
<td>168</td>
<td>9</td>
<td>49</td>
<td>86</td>
<td>24</td>
<td>80% 6</td>
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<tr>
<td>CELINE DION - The Last To Know (Epic)</td>
<td>159</td>
<td>4</td>
<td>45</td>
<td>95</td>
<td>15</td>
<td>88% 9</td>
</tr>
<tr>
<td>DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)</td>
<td>162</td>
<td>1</td>
<td>78</td>
<td>66</td>
<td>17</td>
<td>88% 14</td>
</tr>
<tr>
<td>NATALIE COLE with NAT &quot;KING&quot; COLE - Unforgettable (Elektra)</td>
<td>151</td>
<td>-</td>
<td>54</td>
<td>71</td>
<td>26</td>
<td>82% 12</td>
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<tr>
<td>THE TRIPPLETS - Sunrise (Mercury)</td>
<td>140</td>
<td>9</td>
<td>29</td>
<td>76</td>
<td>26</td>
<td>75% 7</td>
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<tr>
<td>RONNIE MILSAP - Since I Don't Have You (RCA)</td>
<td>138</td>
<td>6</td>
<td>19</td>
<td>85</td>
<td>28</td>
<td>75% 5</td>
</tr>
<tr>
<td>PEABO BRYSON - Can You Stop The Rain (Columbia)</td>
<td>132</td>
<td>2</td>
<td>52</td>
<td>48</td>
<td>30</td>
<td>75% 13</td>
</tr>
<tr>
<td>AMERICA - Nothing's So Far Away (Rhino)</td>
<td>130</td>
<td>8</td>
<td>24</td>
<td>68</td>
<td>30</td>
<td>70% 6</td>
</tr>
<tr>
<td>BETTE MIDLER - The Gift Of Love (Atlantic)</td>
<td>146</td>
<td>24</td>
<td>7</td>
<td>80</td>
<td>35</td>
<td>59% 4</td>
</tr>
<tr>
<td>KENNY G - Theme From Dying Young (Arista)</td>
<td>120</td>
<td>4</td>
<td>12</td>
<td>70</td>
<td>34</td>
<td>68% 7</td>
</tr>
<tr>
<td>TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)</td>
<td>101</td>
<td>6</td>
<td>19</td>
<td>59</td>
<td>17</td>
<td>77% 8</td>
</tr>
<tr>
<td>JACKSON BROWNE AND JENNIFER WARNS - Golden Slumbers (Hollywood)</td>
<td>102</td>
<td>2</td>
<td>22</td>
<td>53</td>
<td>17</td>
<td>73% 7</td>
</tr>
<tr>
<td>ROBERT PALMER - I'll Be Your Baby Tonight (EMI)</td>
<td>108</td>
<td>-</td>
<td>27</td>
<td>59</td>
<td>22</td>
<td>79% 9</td>
</tr>
<tr>
<td>MOODY BLUES - Say It With Love (Polydor/PLG)</td>
<td>106</td>
<td>1</td>
<td>32</td>
<td>53</td>
<td>20</td>
<td>80% 11</td>
</tr>
<tr>
<td>AIR SUPPLY - Without You (Giant/Warner Bros.)</td>
<td>105</td>
<td>5</td>
<td>11</td>
<td>56</td>
<td>33</td>
<td>63% 5</td>
</tr>
<tr>
<td>BILLY DEAN - Somewhere In My Broken Heart (SBK)</td>
<td>122</td>
<td>24</td>
<td>10</td>
<td>52</td>
<td>36</td>
<td>50% 4</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Can't Forget You (Epic)</td>
<td>107</td>
<td>-</td>
<td>19</td>
<td>53</td>
<td>35</td>
<td>67% 15</td>
</tr>
<tr>
<td>PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)</td>
<td>98</td>
<td>6</td>
<td>14</td>
<td>51</td>
<td>27</td>
<td>65% 5</td>
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<tr>
<td>BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)</td>
<td>143</td>
<td>58</td>
<td>3</td>
<td>43</td>
<td>39</td>
<td>32% 2</td>
</tr>
<tr>
<td>WILSON PHILLIPS - The Dream Is Still Alive (SBK)</td>
<td>94</td>
<td>-</td>
<td>23</td>
<td>42</td>
<td>29</td>
<td>69% 14</td>
</tr>
<tr>
<td>BOBBY CALDWELL - Even Now (Sin Drome)</td>
<td>92</td>
<td>3</td>
<td>12</td>
<td>52</td>
<td>25</td>
<td>69% 10</td>
</tr>
<tr>
<td>PIERCE PETTIS - You Need A Love (High Street)</td>
<td>91</td>
<td>8</td>
<td>6</td>
<td>52</td>
<td>25</td>
<td>63% 7</td>
</tr>
<tr>
<td>R.E.M.- Shiny Happy People (Warner Bros.)</td>
<td>79</td>
<td>7</td>
<td>11</td>
<td>36</td>
<td>25</td>
<td>59% 6</td>
</tr>
<tr>
<td>MARC COHN - Silver Thunderbird (Atlantic)</td>
<td>87</td>
<td>20</td>
<td>6</td>
<td>37</td>
<td>24</td>
<td>49% 4</td>
</tr>
<tr>
<td>COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)</td>
<td>84</td>
<td>23</td>
<td>3</td>
<td>22</td>
<td>36</td>
<td>29% 3</td>
</tr>
<tr>
<td>JACK MACK - Round &amp; Round (Voss)</td>
<td>78</td>
<td>2</td>
<td>8</td>
<td>39</td>
<td>29</td>
<td>60% 10</td>
</tr>
<tr>
<td>MARK EDWARDS - Long Road To Love Again (R&amp;A)</td>
<td>62</td>
<td>1</td>
<td>15</td>
<td>26</td>
<td>20</td>
<td>66% 12</td>
</tr>
<tr>
<td>WHITNEY HOUSTON - My Name Is Not Susan (Arista)</td>
<td>61</td>
<td>2</td>
<td>3</td>
<td>32</td>
<td>24</td>
<td>57% 5</td>
</tr>
</tbody>
</table>

### PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)</td>
<td>-</td>
<td>32</td>
<td>32%</td>
</tr>
<tr>
<td>SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)</td>
<td>-</td>
<td>23</td>
<td>23%</td>
</tr>
<tr>
<td>COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)</td>
<td>8</td>
<td>29</td>
<td>21%</td>
</tr>
<tr>
<td>RONNIE MILSAP - Since I Don't Have You (RCA)</td>
<td>56</td>
<td>75</td>
<td>19%</td>
</tr>
<tr>
<td>BETTE MIDLER - The Gift Of Love (Atlantic)</td>
<td>40</td>
<td>59</td>
<td>19%</td>
</tr>
<tr>
<td>AMERICA - Nothing's So Far Away (Rhino)</td>
<td>53</td>
<td>70</td>
<td>17%</td>
</tr>
<tr>
<td>AIR SUPPLY - Without You (Giant/Warner Bros.)</td>
<td>47</td>
<td>63</td>
<td>16%</td>
</tr>
<tr>
<td>THE KNACK - One Day At A Time (Charisma)</td>
<td>11</td>
<td>27</td>
<td>16%</td>
</tr>
<tr>
<td>HI-FIVE - I Can't Wait Another Minute (Jive/RCA)</td>
<td>33</td>
<td>48</td>
<td>15%</td>
</tr>
<tr>
<td>MARTIKA - Love...They Will Be Done (Columbia)</td>
<td>13</td>
<td>28</td>
<td>15%</td>
</tr>
<tr>
<td>QUEEN - These Are The Days Of Our Lives (Hollywood)</td>
<td>8</td>
<td>22</td>
<td>14%</td>
</tr>
<tr>
<td>PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)</td>
<td>53</td>
<td>66</td>
<td>13%</td>
</tr>
</tbody>
</table>

*Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record 60 stations have it in Heavy or Medium rotation Hit Factor = 60%*
**CHICAGO**

Only the Rolling Stones and The Beatles have more RIAA certified gold albums than Chicago. The Stones’ current total is 34, The Beatles have 25 and Chicago is now up to 18 different gold titles from among their 21 volumes.

**BETH NIELSEN CHAPMAN**

Beth Nielsen Chapman’s current single, ALL I HAVE is getting frequent play in romantic scenes between characters Jack and Jennifer on the soap opera Days Of Our Lives.

**MARIAN CARY**

Legend has it that Mariah Carey was named after the Gershwin song, THEY CALL THE WIND MARIAH. On Mariah’s next album, “Emotions,” there’s a Gershwin-like song called THE WIND.

**GEORGE JONES**

George Jones has been recording for approximately 37 years. His first single, WHY BABY WHY, came out in 1954 on Starday Records of Houston.

**PROCOL HARUM**

The most famous Procol Harum song of all time is, of course, WHITERSHADEOFPALE, which is based on a melody composed by Johann Sebastian Bach. Contrary to current popular press, Robin Trower was not a member of the group at the time of the song’s recording, but he did join the group in time for the release of the group’s self-titled debut in 1967.

**TOM PETTY AND THE HEARTBREAKERS**

The official video of the Chicago Bulls’ NBA Championship season is titled “Learning To Fly.” The video’s theme is the very same song and current single by Tom Petty AND The Heartbreakers.

**DONNA SUMMER**

Born in Boston, Massachusetts as LaDonna Gaines, she moved to Vienna, Austria in the early seventies and married Austrian actor Helmut Sommer. She sang in the Vienna Folk Opera and in a European troupe that performed the rock musical “Hair.”

**KENTUCKY HEADHUNTERS**

The Kentucky Headhunters have recorded Canned Heat’s LET’S WORK TOGETHER for the soundtrack of “Harley Davidson & The Marlboro Man” starring Don Johnson and Mickey Rourke.

**MANHATTAN TRANSFER**

In 1975, Manhattan Transfer had a solid reputation as a cabaret act and had already hosted a summer CBS Network television series before releasing their first album at the end of that year.

**LINDA RONSTADT**

For the Armand Assante film “The Mambo Kings,” due for release this Christmas, Linda Ronstadt has recorded a vocal version of the 1960 Ventures’ single PERFIDIA.

**AIR SUPPLY**

Graham Russell of Air Supply has completed work on a musical based on the adventures of Robin Hood. But lest you think he’s trying to capitalize on the popularity of Kevin Costner’s “Robin Hood: Prince Of Thieves,” Graham wrote it five years ago and has yet to get it into production.

**THE KNACK**

The Knack’s first album, “Get The Knack” was recorded and mixed in eleven days back in 1979. It was certified gold a mere thirteen days after its release in June of that year.

**HARRY NILSSON**

Harry Nilsson, the composer of Air Supply’s current single WITHOUT YOU, is busy recording a standard, HOW ABOUT YOU? for the soundtrack of Robin Williams’ next film, “Fisher King.”

**GEORGE HARRISON**

Prior to this month’s release of George Harrison and Friends’ “Concert For Bangladesh” on compact disc, proceeds generated from the concert and record sales have totalled more than $13.5 million.

**GLADYS KNIGHT**

Though Gladys Knight is now officially a solo act and recording without her Pips, contractual problems prevented her from recording with the Pips in the past. An album on Buddah Records in the late seventies, “Miss Gladys Knight,” was Pip-less.

**ROBBIE NEVIL**

As far back as 1983, Robbie Nevil was writing songs for other recording acts. Some of his earliest successes were recorded by The Pointer Sisters, Vanity and El DeBarge. Most recently Robbie wrote songs for David Lee Roth’s current album.

**FOREIGNER**

Ten years ago this fall, Foreigner had a number one single in The Gavin Report, WAITING FOR A GIRL LIKE YOU. It held the top spot for five weeks from November 6 through December 4, 1981.

**McCoy Tyner**

Jazz pianist McCoy Tyner, probably most famous for his five years with John Coltrane back in the sixties, followed that stint with a brief association with Ike & Tina Turner before recording his first solo album, “The Real McCoy” in the late sixties.
MOST ADDED

ALAN JACKSON (117) (Arista)
KEITH WHITLEY/EARL THOMAS CONLEY (96) (RCA)
TRAVIS TRITT (95) (Warner Bros.)
GEORGE JONES (85) (MCA)
DAVIS DANIEL (51) (Mercury)

TOP REQUESTS

GARTH BROOKS
BROOKS AND DUNN
TANYA TUCKER
MARY-CHAPIN CARPENTER
CLINT BLACK

RECORD TO WATCH

TRAVIS TRITT
Anymore (Warner Bros.)
Among the heavy hitters jumping on this one out-of-the-box are WXTU, WPOC, WKWX, WSIX, KNIX, KPLX, KXXY, KMPX, etc.

ARTIST TITLE LABEL

Reports Adds Heavy Medium Light Hit Factor Weeks

*ALAN JACKSON - Someday (Arista) 135 117 — 6 12 4% 1
CONWAY TWITTY - She's Got A Man On Her Mind (MCA) 135 38 — 30 67 22% 3
DAVIS DANIEL - For Crying Out Loud (Mercury) 129 51 1 14 63 10% 2
RICKY SKAGGS - Life's Too Long To Live Like This (Epic) 125 9 1 48 67 38% 4

www.americanradiohistory.com
"I don't want to be in the middle of the road. A fellah could get run over out there."

John Anderson

With James Stroud and BNA behind him, John's standing on pretty safe ground.

John Anderson has two Number One hits and 35 chart records under his belt. And now he has a new single. Featuring his distinctive, instantly recognizable voice, "Who Got Our Love" offers up that unique, unforgettable John Anderson style—brought into the '90s by producer James Stroud for BNA Entertainment. One listen to "Who Got Our Love" and you'll know. John Anderson is headed back down that road to Number One.
UP & COMING

Reports Added Weeks ARTIST TITLE LABEL
122 50 2 SHENANDOAH - When You Were Mine (Columbia)
108 31 3 TAMMY WYNETTE & RANDY TRAVIS - We're Strangers... (Epic)
107 45 2 K. T. OSLIN - Cornell Crawford (RCA)
106 96 1 *KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
103 95 1 *TRAVIS TRITT - Anytime (Warner Bros.)
101 15 4 EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
98 11 4 HANK WILLIAMS JR. - Angels Are Hard To Find (Warner Bros./Curb)
95 85 1 *GEORGE JONES - You Couldn't Get The Picture (MCA)
73 28 2 NEAL MCCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
60 29 2 LINDA DAVIS - Three Way Tie (Capitol Nashville)
59 31 2 TIM RYAN - Seventh Direction (Epic)
48 22 2 LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
34 1 4 THE NORMALTOWN FLYERS - I Just Couldn't Stay Away (Mercury)
34 7 2 SKIP EWING - The Yodelin' Blues (Capitol Nashville)
30 4 2 BILL YOUNG - Beyond Tonight (Capitol Nashville)
30 8 1 *MARTY BROWN - High And Dry (MCA)
29 26 1 *SUZY BOGGUS - Someday Soon (Capitol Nashville)
25 1 6 RAY KENNEDY - I Like The Way It Feels (Atlantic)
25 7 1 *DEBRA DUDLEY - Can't You Just Stay Gone (Concord International)


INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALABAMA - Jukebox In My Mind

#1 FIVE YEARS AGO TODAY
REBA McENTIRE - Little Rock

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - No Gettin' Over Me

SPECIAL NOTE: The Gavin offices will be closed for Labor Day weekend on Monday, September 2nd. We will be taking Country reports on Tuesday, September 3rd until 4 PM (PST) and, for those of you wishing to get your reports in early, on Friday, August 30th from 10 AM to 4 PM.

STATION HAPPENINGS...Wayne Cordray has left KYWZ-Everett/Seattle. Athan James will now be handling the music there...In their latest promotion, KMNS-Sioux City is giving away a role in the upcoming TV movie “A Thousand Heroes,” which is being filmed in Sioux City...KAGG-Bryan/Colleg Station’s Dan O’Neal is currently looking for air talent for three Texas stations. Give him a call at 409-269-9696...Ken Mitchell has taken over the music duties at KTWN-Texarkana...Ed Hill called to tell us about WHKZ, a new Country station in Columbia, SC...Wild Rose stopped by KXIA-Marshalltown while they were in town for the Iowa State Fair. Max Collins shared his airshift with the ladies, who got a great response...Some sad news for us here at the Country Crew—KLIF-Reno went to music tapes as of this week. MD Joel Muller will be staying at the station as Program Director of both KROW and KNEV, but they obviously will no longer be a reporting station. Joel and PD Richey Randell are two of the finest folks we have ever had the pleasure of working with, and we wish them the very best.

INDUSTRY HAPPENINGS...For those of you keeping up with Arista Promotion Whiz Steve Sharp’s diet, his current weight loss stands at 32 pounds. Steve had promised the stations in his region that for every add on Diamond Rio during the first couple of weeks of its release, he would lose a certain amount of weight. His committed weight loss is 67 pounds—Go Steve...MCA/Nashville President Bruce Hinton was recently appointed to the board of directors of the Tennessee Performing Arts Center. Plans are forging ahead for Canada’s Country Music Week ’91, to be held in Hamilton, Ontario September 10-15...Margie Hunt has been promoted to Director of A&R for Sony Music/Nashville...A special tip of the hat to those fabulous folks at Capitol/Nashville on their great showcase in San Francisco this past weekend. The talents of Billy Dean and Suzy Bogguss were exceptional. Talk with you next week. The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzel

PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
Despite the tantalizing title, this is a mature reflection on the up-sides of a breakup. Patty’s voice, supported by mandolins and acoustic guitars, makes for a lovely song.

KENTUCKY HEADHUNTERS - It’s The Chitlin’ Time (Mercury)
Once upon a time the Kentucky Headhunters hosted a live roots music show on WLOO-Mundfordville, KY that they called “The Chitlin’ Show.” Their tribute to that show is a revived up, down home good time.

THE JUDDS - John Deere Tractor (RCA)
It might take a while to appreciate the beauty of this song, but once you do you’re hooked. The ‘prodding daughter’ theme really hits home.

HIGHWAY 101 - The Blame (Warner Bros.)
After bing-bang-booming her way on the scene, Nikki Nelson gets a chance to show her stuff on this lovely ballad. Great lyrics by Cactus Moser, Paul Nelson and Gene Nelson.

JOHN ANDERSON - Who Got Our Love (BNA Entertainment)
There’s no mistaking that voice. BNA’s second release might surprise you—this toetapping single was produced by James Stroud, and he introduces a brand new John Anderson. Bravo!

GREAT PLAINS - A Picture Of You (Columbia)
Columbia’s got a winner here. Whoever Great Plains are, their sound is great—this is the kind of song you can’t wait to hear on-the-air.

PROGRAMMERS PICK

TRAVIS TRITT - Any公积金 (Warner Bros.)
Songs that I think are hits usually give me goosebumps, but this one darn near stood my hair on end. Quite possibly the best release yet by Travis Tritt, with a very intense and moving video to go with it. This song should leave peel-out marks as it screams up the chart. —Lee DeCastro, APD/MD, WQSI-Frederick, MD

ALBUM CUTS

TRAVIS TRITT - Homesick
ALAN JACKSON - Midnight In Montgomery
TRISHA YEARWOOD - That’s What I Like About You

the GAVIN REPORT/August 23, 1991

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www.americanradiohistory.com
“Down To My Last Teardrop"
THANK YOU RADIO #1 FOR TWO WEEKS!!
FROM THE ALBUM
WHAT DO I DO WITH ME
HIT FACTOR

Country Research:
Lisa Smith/Elmo Greer/Cyndi Hoelzle

Reports  Adds  Heavy  Medium  Light  Hit Factor Weeks

BROOKS AND DUNN - Brand New Man (Arista)  214  —  193  19  2  99%  12
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)  212  —  188  17  7  96%  15
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)  212  1  181  25  5  97%  14
RONNIE MILSAP - Since I Don't Have You (RCA)  212  —  167  38  7  96%  9
MARK CHESNUTT - Your Love Is A Miracle (MCA)  212  —  159  50  3  98%  8
LIONEL CARTWRIGHT - Leap Of Faith (MCA)  213  —  157  50  6  97%  10
DOUG STONE - I Thought It Was You (Epic)  214  —  119  91  4  98%  9
CLINT BLACK - Where Are You Now (RCA)  214  —  116  93  5  97%  6
DIAMOND RIO - Mirror Mirror (Arista)  212  —  117  92  3  98%  8
EXILE - Even Now (Arista)  203  —  144  54  5  97%  15
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)  192  —  161  20  11  94%  12
SAWYER BROWN - The Walk (Curb/Capitol)  213  —  76  127  10  95%  8
PAUL OVERSTREET - Ball & Chain (RCA)  214  1  57  137  19  90%  8
GARTH BROOKS - Rodeo (Capitol Nashville)  213  4  59  131  19  89%  3
JOE DIFFIE - New Way (To Light Up An Old Flame) (Epic)  212  1  31  148  32  84%  5
MIKE REID - As Simple As That (Columbia)  208  2  36  139  31  84%  9
MARK COLLIE - Calloused Hands (MCA)  197  —  54  114  29  85%  11
KATHY MATTEA - Whole Lotta Holes (Mercury)  179  —  79  85  15  91%  10
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)  194  3  24  128  39  78%  9
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)  202  8  10  137  47  72%  5
LEE GREENWOOD/SUZY BOGGUS - Hopelessly Yours (Capitol Nashville)  147  —  80  54  13  91%  17
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)  206  23  3  105  74  52%  4
DOLLY PARTON - Silver And Gold (Columbia)  149  —  67  63  19  87%  14
CARLENE CARTER - One Love (Reprise)  184  6  4  111  63  82%  7
PAM TILLIS - Put Yourself In My Place (Arista)  192  14  2  107  69  56%  4
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)  185  2  1  106  76  57%  6
Dwight Yoakam - Nothing's Changed Here (Reprise)  185  13  3  103  66  57%  5
McBRIDE & THE RIDE - Same Old Star (MCA)  180  8  4  99  69  57%  6
TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)  154  —  19  102  33  78%  11
SHELBLY LYNN & LES TAYLOR - The Very First Lasting Love (Epic)  161  3  5  106  47  68%  8
CLINTON GREGORY - One Shot At A Time (Step One)  157  1  12  96  48  68%  9
HAL KETCHUM - Small Town Saturday Night (Curb)  126  —  72  39  15  88%  20
COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)  142  —  35  68  39  72%  15
SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)  149  3  3  85  58  59%  7
MARTY STUART - Tempted (MCA)  167  18  3  67  79  41%  4
REBA MCENTIRE - Fallin' Out Of Love (MCA)  120  —  61  37  22  81%  15
MARTIN DELRAY - Lillie's White Lies (Atlantic)  128  2  8  85  33  72%  10
AARON TIPPIN - She Made A Memory Out Of Me (RCA)  150  13  2  59  76  40%  4
VERN GOSDIN - The Garden (Columbia)  144  16  —  67  61  46%  4
VINCE GILL - Liza Jane (MCA)  109  —  42  47  20  81%  14

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. TRISHA YEARWOOD - Trisha Yearwood (MCA)
4. CLINT BLACK - Put Yourself In My Shoes (RCA)
5. RICKY VAN SHELTON - Backroads (Columbia)
6. TRAVIS TRITT - It's All About To Change (Warner Bros.)
7. GEORGE STRAIT - Chill Of An Early Fall (MCA)
8. REBA MCENTIRE - Rumor Has It (MCA)
9. TANYA TUCKER - What Do I Do With Me (Capitol Nashville)
10. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury)

Based on correspondents' research

TOP TEN VIDEOS

1. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
2. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
3. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
4. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
5. MARTIN DELRAY - Lillie's White Lies (Atlantic)
6. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
7. SAWYER BROWN - The Walk (Curb/Capitol)
8. DOLLY PARTON - Silver And Gold (Columbia)
9. AARON TIPPIN - She Made A Memory Out Of Me (RCA)
10. DIAMOND RIO - Mirror Mirror (Arista)

Courtesy of Country Music Television

www.americanradiohistory.com
The Oak Ridge Boys celebrate with Gavin after their smashing success at Fan Fair. From left: RCA's Ginger McFadden, Duane Allen, Joe Bonsall, Gavin's Cyndi Hoeltze, Richard Sterban, Gavin's Lisa Austin and Steve Sanders.

What's a trip to New York without a visit to those fine folks at WYNY? From left: PD Mike O'Malley, MD Steve Blitter, Mike Reid and GM Peg Kelly.

While making the radio rounds, John Andrew Parks (left) stopped by to visit with WXCY-Heaven De Grace's PD Bruce Collins.

The KSAN-San Francisco promotions team just love to spend time with Clint Black when he's in town. From left: Karen, Kate, Kami, Clint, Jennifer, Christina, Cheryl and Carla.
**MOST ADDED**

1. RITES OF PASSAGE - JACKIE McLean Quintet (TRILOKA)
2. VOL. 3 LEVEE LOW MOAN - WYNTON MARSALIS (COLUMBIA)
3. A CLEARER VIEW - JASON TIE
4. VOL. 1 THICK IN THE SOUTH - WYNTON MARSALIS (COLUMBIA)
5. 6. 4. 3. A 1. TIE

**TIE**

6. VOL. 2 UPTOWN RULE - WYNTON MARSALIS (COLUMBIA)
7. 6. 4. 3. A 1. TIE
8. RECORDED Sadao Watanabe's Sweet Deal - SADAOWATANABE (ELEKTRA)

**TOP TIP**

GEFF KEEZER

HERE AND NOW (BLUE NOTE)

Renee Manning

AS IS (KEN MUSIC)

**RECORD TO WATCH**

SADAO WATANABE

SWEET DEAL (ELEKTRA)

His best release

since the splendid Eli's in 1989.

Sadao Watanabe's Sweet Deal will

add luster to many Jazz playlists.

Co-Editors: Keith Zimmerman/Kent Zimmerman

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**CHARTBOUND**

Dropped:

#35 Ellis Marsalis Trio, #39 Joe Lovano, #41 King & Moore, #43 Jean Luc Ponty, #48 Joyce, #49 Tuck & Patti, #50 Rob McConnell & The Boss Brass, Nelson Cole, Conrad Herwig.

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**JAZZ**

 amused

"ADDED" music

Sadao Watanabe's Sweet Deal - SADAOWATANABE (ELEKTRA)

WYNTON MARSALIS (COLUMBIA)

WYNTON MARSALIS (COLUMBIA)

DAVE MURDY (TIME IS)

ROLAND VAZQUEZ (RVCD)

OLIVER JONES (JUSTIN TIME)

AYDIN ESSEN (GRAMAVISION)

DAVID BECKER TRIBUNE (BLUEMOON)

UNCLE FESTIVE (BLUEMOON)

JEREMY WALL (AMHERST)

*JACKIE McLEAN QUARTET (TRILOKA)

ODD NORDSTROM & QUEST (HEADFIRST/K-TEL)

DAVID MURRAY & JACK DEJOHNTE (DIW)

*SADAOWATANABE (ELEKTRA)

*PONCHO SANCHEZ (CONCORD JAZZ)

*WARREN HILL (NOVUS/RCA)

*STANLEY BAIRD (ESQUIRE)

*PAUL GLASSE (AMAZING)

*KEN MAXWELL (ERIN)

*JACK JEFFORDS (AGENDA)

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**2W LW TW**

2 1 1 DAVID SANBORN - another Hand (Elektra/Musician)
2 1 2 NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
14 7 3 ANTONIO HART - For The First Time (Novus/RCA)
4 4 4 MICHEL PETRUCCIANI - Playground (Blue Note)
1 3 5 HILTON RUIZ - A Moment's Notice (Novus/RCA)
9 5 6 TERENCE BLANCHARD - Terence Blanchard (Columbia)
19 8 7 BENNY GREEN TRIO - Greens (Blue Note)
13 9 8 REBECCA COUPE FRANKS - Suit Of Armor (Justice)
18 14 9 CLEO LAINE - Jazz (BMG Int'l)
22 16 10 TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
5 6 11 ANDY LAVENERE - Pleasure Seekers (Triloka)
28 15 12 KENNY BARRON QUINTET - Quickstep (Enja)
21 13 13 MCCOY TYNER - Remembering John (Enja)
10 10 14 JOHNNY GRIFFIN - The Cat (Antilles/Island)
27 15 15 BOBBY HUTCHERSON - Mirage (Landmark)
16 18 16 FREDDIE HUBBARD - Bolivia (Music Masters)
7 11 17 EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
8 12 18 CHARLES EARLAND - Whip Appeal (Muse)
41 28 19 BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
12 19 20 MARK MURPHY - What A Way To Go (Muse)
30 25 21 JESSE DAVIS - Horn Of Passion (Concord Jazz)
32 26 22 CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Capri)
6 17 23 BILLY CHILDLS - His April Touch (Windham Hill Jazz)
25 24 24 RONNIE MATHEWS TRIO - Dark Before The Dawn (DIW)
33 30 25 CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
23 22 26 BELA FLECK & THE FLECKTONES - Flight Of The Cosmic... (Warner Bros.)
27 29 27 MINGUS DYNASTY - The Next Generation (Columbia)
11 20 28 CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
24 23 29 STANLEY COWELL TRIO - Close To You Alone (DIW)
15 21 30 GARY BURTON - Cool Nights (GRP)
26 31 31 BRIAN LYNCH - In Process (Ken Music)
35 33 32 DORI CAYMMI - Brasilian Serenata (Qwest/Warner Bros.)
34 34 31 BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
38 28 37 ALEJANDRO SANTOS - 5 carnavales 4 (Great Northern Arts)
40 36 38 GEOFF KEEZER - Here And Now (Blue Note)
39 39 39 RENNE MANNING - As Is (Ken Music)
41 42 41 DONALD HARRISON - For Art's Sake (Candid)
36 37 42 GREG OSBY - Man-Talk For Moderns Vol. X (Blue Note)
17 32 43 MILT JACKSON - The Harem (Music Masters)
21 44 44 LEEANN LEDGERWOOD - You Wish (Triloka)
46 45 46 PHIL MARKOVITZ - New York Reunion (Chesky)
48 46 47 WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
45 48 48 PHIL SHEERAN - standing on fishes (Sonic Edge)
50 47 49 LOU DANDOLSON - Play The Right Thing (Milestone)
50 50 50 TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)

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the GAVIN REPORT/August 23, 1991
### JAZZ NEW RELEASES

**MOOD SWING - BOB MALACH (BLUemoon/GO JAZZ)**

Many popular sax players, like David Sanborn, are funk players first and jazzers second. Bob Malach is the other way around. Tenor sax man Malach has a broad musical resume, spanning from Horace Silver and Miroslav Vitous to Stevie Wonder and the Stylistics. Mood Swing is quite a prophetic title for these sessions. Malach adapts to both extremes. On “In Your Eyes,” the lineup pits more commercial players like drummer Vinnie Colaiuta and keyboardist Russ Ferrante alongside acoustic talents like flugelhornist Tom Harrell and bassist Eddie Gomez. Malach is the crucial fifth man. The standoff is not entirely balanced. The electronic keyboards skew things away from an acoustic traditional and Malach follows suit with a more tuneful R&B approach. On “Little Gool,” guitarist Robben Ford steps in for Harrell, but it’s just the right thing: more frenzied and Jazz-spiked among Ferrante’s rounded chord progressions. Gomez and Ford lay out on “Mr. Fone Bone” to be replaced by electric bassist Will Lee and Bob Mintzer on clarinet. Mintzer and Malach trade off some crazy patterns, while Ferrante weaves some

**HORN OF PASSION - JESSE DAVIS (CONCORD JAZZ)**

When Concord Jazz inks a young New Orleans alto sax player like Jesse Davis, you know there’s more here than youthful virtuosity. His work on Tara Reid’s Yours And Mine led to his solo deal. Our favorite moment is when Davis teams up with Wallace Roney’s little brother Antoine for some sliding up-tempo alto/tenor duets. Mulgrew Miller roasts up “Stop & Go” with some borderline barre house accompaniment. They turn up the heat Bird style on “Lil’ Mac.” Finally, check out their swaying double groove on the closing “Cat Talk.” It’s worth noting that all these titles were penned by Davis himself—one of those Bop efforts that should simmer in heavy rotation for a little while longer.

**STEPHANE GRAPPELLI IN TOKYO - STEPHANE GRAPPELLI (DENON)**

Ageless violin legend Stephane Grappelli is 83 years young. While that’s quite a few years away from having his picture on Willard Scott’s Today Show morning weather report, in terms of Jazz eras, it’s nothing short of remarkable. In Tokyo has fantastic ambiance. The hall sound is sumptuous and palatial. The audience is stone silent throughout and serves primarily as a human acoustic sound absorber for this recording. Grappelli’s backup trio keeps a reverent distance, letting the listener drink up even the most minute bow scratching. Author Harlan Ellison might punch us out for saying this, but not only does Grappelli single-handedly bolster the lost art of swing violin, he has ultimately proven more innovative a musician than guitar whiz Django Reinhardt, in whose shadow Grappelli labored behind 57 years ago during the Quintette Du Hot Club De France days. How about “As Time Goes By” into “You Are The Sunshine Of My Life?” You gotta love the space between those musical eras.
**ADULT ALTERNATIVE**

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<td>8 WARREN HILL - Kiss Under The Moon (Novus/RCA)</td>
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<td>21 JEREMY WALL - Cool Running (Amherst)</td>
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<td>24 BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)</td>
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<td>25 KEN NAVARRO - After Dark (Positive Music)</td>
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<td>29 TONY GUERRERO - Another Day Another Dream (Nova)</td>
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<td>30 DAVID BECKER TRIBUNE - In Motion (Bluemoon)</td>
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<td>33 OYSTEIN SEVAG - Close Your Eyes And See (Music West)</td>
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<td>35 DAN CARY - Thunderation (Sugar Hill)</td>
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<td>36 PHYLLIS HYMAN - Prime Of My Life (Zoo)</td>
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<td>39 VARIOUS ARTISTS - Polar Shift (Private Music)</td>
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<td>40 CHRIS SMITH - Chris Smith (Agenda)</td>
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<td>44 JACK JEFFRARD - A Days Journey (Agenda)</td>
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<td>45 GIPSY KINGS - Este Mundo (Elektra/Musician)</td>
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<td>46 BLACK - Black (A&amp;M)</td>
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<td>47 THE STORY - Grace In Gravity (Green Linnett)</td>
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<td>48 NELSON KOLE - Nelson Kole (Agenda)</td>
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<td>49 MICHEL PETRUCCIANI - Playground (Blue Note)</td>
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<td>50 MICHAEL POWERS - Perpetual Motion (Nastymix)</td>
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**MOST ADDED**

1. CURVES AHEAD - THE RIPPERTONS (GRP)
2. HOME AGAIN - DAVID WILCOX (A&M)
3. VOICES IN THE WIND - WIND MACHINE (SILVER WAVE)
4. THE OFFSET OF AVENUES - MANHATTAN TRANSFER (COLUMBIA)
5. BACK ON THE CASE - ACOUSTIC ALCHEMY (GRP)
6. BENEATH THE MASK - CHICK COREA ELEKTRIC BAND (GRP)

**TOP TIP**

ACOUSTIC ALCHEMY
BACK ON THE CASE (GRP)
PULP 'N POLITIX
CHANGES (EAST WEST AMERICA)
The British are coming. Acoustic ALCHEMY at #28 and newcomers Pride 'N Politix at #41 are this week's highest debuts.

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**RECORD TO WATCH**

DAVID WILCOX
HOME AGAIN (A&M)
David Wilcox adds a touch more instrumentation to his focused folk vision. As clear an AA choice as a Carolina sky.

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**CHARTBOUND**

Dropped: #39 Spyro Gyra, #40 Freddie Ravel, #42 Preston Reed, #43 thirtysomething, #44 Kenia, #45 David Diggs, Peter Buffett, Mark Winkler, Michael Davis, Michael Bolton, Kotoja, Don Randi.

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**SADAQ WATANABE (ELEKTRA)**
**DAVID WILCOX (A&M)**
**MANHATTAN TRANSFER (COLUMBIA)**
**GUIRE WEBB (PROXIMA)**
**WIND MACHINE (SILVER WAVE)**
**VELAS (VOSS)**

**OPAFIRE (NOVUS/RCA)**
**JEANNE NEWHALL (MARZIPAN MUSIC)**
**ERIC ESSEX (NOVA)**
**PAUL GLASSE (AMAZING)**
**SPHEERIS/VOUDOURIS (MUSIC WEST)**
WORLD SINFONIA - AL DI MEOLA (TOMATO)
Guitarist Al Di Meola spent the last four years writing and planning his nineties strategy. In
the seventies, along with Larry Coryell and John McLaughlin, he helped define electric
fusion guitar. In the eighties, he shelved his electric Les Paul and it was on to flamenco
bravado with his nylon string guitar trio featuring McLaughlin and Spanish master Paco De
Lucia. Al's last record in 1987's was a brief electric guitar reprise that didn't have the sting-
ing legato punch we associated with his Return To Forever days with Chick Corea or his early
solo ventures. Now Di Meola is back with a plan. He has forsaken standard rhythm sections
and bee sting electric riffs for a while more and works with another acoustic ensemble, World
Sinfonia. Al has left behind his Spanish, fusion and Brazilian influences and has embraced
a more worldly agenda that's doused primarily with Argentine tangos fueled by Dino
Saluzzi's bandoneon squeezebox. World Sinfonia pays homage to Astor Piazzolla with
classical structure and some peripheral rhythmic strains of Latin and African augmented by
a few Middle Eastern scales. Of course, Al's palpitating Jazz improv style is well in hand. For
commercial broadcasting, "Orient Blue" is a crash course in Al's latest direction. Adven-
turous AA types will appreciate the veiled and exotic "Falling Grace." Jazz folks should stretch
out and try "Lustine," described by Al as his finest improvising moments ever captured on
tape. Di Meola and Saluzzi's challenging duet work on Piazzolla's "Tango Suites I & II" brings
Astor's magic to the forefront.

PAUL GLASSE (AMAZING)
Remember that splendid disc by guitarist John Jorgenson we raved about last year? It was
steeped in Django jazz swing and "dawg" collaborations with David Grisman and Darol
Anger. For those who missed out, you can seek redemption by playing the latest eclectic
delight by mandolinist Paul Glassé, an Austin resident who succeeds with this Amazing
release the same way I did with After You've Gone. Glassé creates a seamless patchwork of
many different genres—Texas Swing, Bluegrass, Bop jazz piano chords, Samba licks, and
modern Jazz improvising. It's a rich offering no matter which track you choose, from the
Samba-ized/Bill Monroe/AA flavored "Samba Talk" to the ballad "Both Side Of It,"
featuring Flecktone Howard Levy on harmonica. Check out "The Lilt." It's a rousing musical
three-way between fellow Austinite guitarist Mitch Watkins, Glassé and violinist Gene
Elders. All that's missing is those muffled "oh yeas" from the late Bob Wills.

CURVES AHEAD - THE RIPPINGTONS (GRP)
Damn few can carry a whole format of radio on their shoulders like the Rippingtons can.
Curves Ahead packs a funkified wallop that will leave even the most discriminating
Alternative Adult programmer reaching for more. Russ Freeman knows how. "Curves
Ahead" and "Aspen" have that tour de force, super-melodic gusto. On "Santa Fe Trail" he
strikes the precise blend of electronic synth power and organic non-sampled percussion.
On "North Star," he brings on Don Grusin for some strutting piano work, and Kirk Whalum
for some liquid tenor sax styling. "Morning Song," is a solo feast with Freeman and Nelson
Rangell trading off on many different instruments—Freeman on nylon and steel stringed
acoustic guitars with Rangell on flute and piccolo. That's not even counting Freeman's
electronic keyboard rhythm beds and Mark Portman's acoustic piano scatterlings. We like
the little anthem hook on "Snowbound."

BACK ON THE CASE - ACOUSTIC ALCHEMY (GRP)
Our favorite jazz/AA Brits, Acoustic Alchemy, are back on the case with Back On The Case.
Somehow the world is a less tumultuous place when you pop on the tugging "Jamaica
Heartbeat." It features some relaxed but engaging acoustic guitar work from Messrs. Nick
Webb and Greg Carmichael. "Playing For Time" is an early favorite. It starts off with a slight
sentimental afterthought, then cruises into a breezy, percussive shuffle. Each also contribute
a track without the other. On "When The Lights Go Out," Nick opts for a more secluded,
bluesy late-nighter. "Fire Of The Heart" has Greg firing off a flamenco styled gem with Randy
Brecker adding unexpected dashes of flugelhorn. "On The Case" is a relaxed strummer that
sounds like it was composed during a breather. Webb and Carmichael are spiritual twins;
they finish each other's musical sentences and latch onto the end of each other's phrases
without missing a step. It should be quite a contest as to who will hold on to the top spot of
the Adult Alternative chart the longest—Acoustic Alchemy or The Rippingtons.
Is it just me or is the radio/music industry more rumor ridden than most? Okay, maybe it’s just me. But still, the questions must be posed: Who starts the rumors? Are any of them true? And what about when they’re not true and they’re about you? What to do? Where to turn? Who to kill?

Rumor had it that KZRR-Albuquerque, New Mexico’s T.J. TROUT was leaving town for a gig in Cleveland. Well, this was partially true. He was leaving town for Cleveland—to be in his niece’s wedding. Rumors have also had it that he was arrested, his house burned down and he’s getting a divorce. Not true. However his niece was arrested while her house burned down, right after her divorce.

DANNY CARLISLE returned to York, Pennsylvania from Washington, D.C. and was working part time at WYCR. Competing station Hot 105.7 offered him more hours, so he took the gig. Three months later WYCR offered him a full-time position and he came back. That’s when the rumor began circulating that he was, all along, a spy for 98YCR and sent across town on a mission to uncover their programming secrets and use the knowledge against them. This ridiculous innuendo was an insult to Danny’s professional ethics. He would never, ever steal programming secrets. However, one desperate, wretched night, in a moment of weakness, he did take home a roll of toilet paper.

In the otherwise idyllic community of Lincoln City, Oregon, the insidiously evil rumor is profusely leaking that KCRF’s JOHNNY HENDERSON is, in fact, KATE SMITH’s love child. Johnny can’t go to the store without people laughing and pointing and singing “God Bless America.”

SHAWN WILDE from K-ZOO is spreading a wild rumor that they don’t get rumors up in Missoula, Montana. Except for the one going around now about how his wife is planning to have an affair with him. However, that is, of course, just a rumor.

And, oh, this is nasty. The engineer at Z104.5 in Tulsa, Oklahoma has been telling everyone that STEVE “BANANA” BRADLEY has been screwing around, in the control room, with the microphone. Hey, I don’t start ‘em. I just spread ‘em.

So then who does start the rumors? Well, there are several valid theories. Okay, there are two valid theories and several invalid theories.

Here’s a rumor theory developed by TOM CLIFTON at WXOQ-Selmer, Tennessee. It’s his belief that all radio rumors are started by a pervert named Percy who scrubs the sneeze guard at Sizzler’s Salad, Seafood Buffet and Grill Court where he once spooled bacon bits for a DJ’s mother’s aunt’s cousin’s next door neighbor. So he knows what he’s talking about.

WADA-Shelby, North Carolina’s BOB MORGAN begs to differ. It’s his belief that most rumors are started by part-timers who are gunning for your gig. Therefore, nine out of ten rumors are not true. Bob also points out that in all his years of broadcasting not one rumor has ever been started about him. And he’s very hurt.

KKYK-Little’s Rock’s LAURI ALLEN subscribes to the age old theory that the walls have ears. This may be true, but I’ve looked for ears on walls and all I’ve ever found is a couple of nose hairs. But Lauri believes that everyone at her station starts rumors. In fact, according to rumor, Lauri is a) sleeping with her program director; b) sleeping with her morning show partner; c) actually married to night guy DAVID MORALES. Lauri and David enjoy perpetuating the rumor by d) calling each other “Dear” and “Honey.”

DR. MARK DANIELS of WIOV in Lancaster/Reading, Pennsylvania offers yet another conjecture. He says rumors are started by bored, lazy, distracted staffer’s looking for a tired thrill. Bob says if he slept with every co-worker he’s rumored to have slept with, he’d have to hold his #@$%^ with a *&^%^%+. Bob’s favorite perennial rumors, which he seems to have encountered at every station, from Lancaster/Reading to Ventura/Oxnard include: “There are ghosts in the hallway,” and “there’s a sex offender ex-employee who spins Casey on weekends to stay in touch with his parole officer.”

From Hilton Head, South Carolina, WYKZ’s MARK ROBERTSON reports that every rumor is started by a woman. As testimony he offers: RONA BARRETT, JOAN RIVERS, LIZ SMITH. Alright, fine, Mark. I’m a woman, so I guess I’m qualified to start a rumor that you were apprehended at a “G” rated movie theater for exposing yourummy bear.

But, wherever they come from, rumors are everywhere, and, unfortunately, there’s not a lot we can do to stop them. So, what the hey. Let’s spread some about other people.

JOSE GOMEZ heard that his PD at KKUR in Ventura, California is moonlighting as a go-go dancer in a boulevard strip joint. Naturally, Jose didn’t believe the rumor until one night when he got close enough to slip a dollar in the guy’s shorts and recognized him.

KELLY NASH of New Haven’s KC-101 has been very busy spreading this rumor: SCOTT SHANNON, RICK DEES and GARY OWENS were recently caught together in a bizarre, ritualistic, guy only, nude love hug. Hey, no one should spread such a vicious rumor if it isn’t true—so it’s a good thing this one is true.

And, it’s still unconfirmed at this time, but rumor has it, this is the fourth last sentence I’ll write in this week’s column.

Jam 1 must.

Got any good rumors? Fax them to Weezy at (213) 467-9540.

LEWIS STOKES (l) and KEVIN TANNER of WYGC-Gainesville, Florida heard a rumor that their pants were missing, but refuse to believe it.

Jay Phillips of KXXX/AM&FM in Oklahoma City, Oklahoma writes:

"I agree with most of what you are saying. It can also be put this way:
(1) Send most of your time understanding what the listeners want and expect from your radio station.
(2) Give it to them.
(3) Tell them you're giving it to them both on and off the air.
(4) Go to #1.

We have long passed the days of guessing: the stations who are still doing so are very few downtowns!!

And this letter from Joni Caryl, Program Director of KKUR/AM, Ventura, California: "In appreciation of the way you suggested taking a risk, or trying something new to gain substantial results, rather than playing it safe, or repeating conventional wisdom. The station program is a hybrid format combining Top 40 Clock Hits and Classic Rock Oldies... We are confident that this mix will work in this market, and plan to continue to aggressively position the station as Ventura County's 'Hottest Hits and Best Classics'.

"My question is about one of your other comments. You stressed the importance of listener perception of the station and proper programming of a product. How true that is, yet I'm not sure how to get an accurate view of what the listener's perception is. What is the most accurate, cost-effective method for a Program Director to use? I've heard so many negative things about research and focus groups. Things like the

HEAR AND THERE
by Sheila Rene

The Beatles played their last ticketed show at San Francisco's Candlestick Park on August 29, 1966. KYA, the station who sponsored that concert, will celebrate the 25th anniversary of the event at a party later this month. Rock photographer Jim Marshall caught that day on film and has put together a limited edition art poster to mark the event. KSFQ/KYAM will contribute an original poster of the 1966 concert, designed and signed by acclaimed '60s-era poster artist Wes Wilson, and an unused, mint ticket to the show to the Hard Rock Cafe-San Francisco's rock memorabilia collection. Both Wilson and Marshall will be on hand for autographs and stories.

Harry Connick, Jr. has just added an Emmy nomination for Best Individual Performance In A Variety Program (for his one-hour CBS Special, "Swing Out With Harry." After the over-the-top months he's won a Grammy for Best Jazz Vocal Performance on "We Are In Love" and a Golden Globe and Oscar nomination for "Promise Me You'll Remember" in Love Theme Godfather III.") His second Columbia big band album of original compositions, Blue Light, Red Light, is scheduled for September 24. This guy's new Sinatra!

Those first two Tom Petty and the Heartbreakers albums, the self-titled 1976 debut and 1978's You're Gonna Get It! are out on CD on Petty's own Gone Gator Records with MCA Distributing. They have never been available on CD before. In October, Del Shannon's Rock On! will be released on Gone Gator. Recorded in 1989 and early 1990, it features Shannon's final recordings before his death in February, 1990. Jeff Lynne produced with Heartbreaker guitarist Mike Campbell.

Bits & Pieces: Martika is making the rounds in London to promote her new Columbia album, Martika's Kitchen, where the first single "Love... Thy Will Be Done" is the most played and requested song on the BBC's Radio One. It's doing alright here too... Recently, The Ramones released All The Stuff And More, Volume II. They're about to embark on a tour of Canada before going to Belgium, Germany, Finland and Sweden for some festival dates. It's expected that The Ramones' Loco Live - Spain 1991 will be released in October. Can't get enough of these guys... The buzz accelerates on the Robbie Robertson album, Storyville, due out in October. Storyville, the place, was a famous red-light district in New Orleans and features some great musicians from the area including The Meters and members of the Neville Brothers. Eddie Money is ready to go for the platinum with his new Columbia album, Right Here, coming in September. The first single will be "Heaven In The Back Seat"... Remember Joanna Dean's "Kiss This"? The sentiments were super and the song was a great singalong. Dean is still on Mercury/PolyGram in a group called Bad Romance and they've got a new album that's probably on your desk. She and her good friend Mikel Appel are out on the road driving from city to city promoting the album since the red light on the tour scene is still on for the industry... Shotgun Messiah have finished their second album, Second Coming, and it's due out October 22 on Relativity Records. This will mark the first music from them since the line-up change last year when Tim Tim gave up his bass for the vocals and center stage. Bobby Lyon took over the bass position joining Strixx on drums and Harry K. Cody on guitar. Pat Regan (Kiss/Harlow) co-produced the 13 new songs with Cody and Tim... The new Elektra album, Decade Of Decadence, from Motley Crue is almost a reality. One of the tunes on the album is the Sex Pistols' "Anarchy In The UK" featuring guest appearances from Jack Blades and Tommy Shaw from Damn Yankees...

RCA is getting ready to release the definitive Jefferson Airplane boxed set by Christmas. The set will include songs from all their albums as well as never before available studio cuts. In conjunction with this release the band's long time manager, Bill Thompson, is seeking archival material from collectors including unusual photos, film footage, videos, memorabilia and other pertinent material (not to include bootleg tapes). Thompson can be reached at 2051 3rd St., San Francisco, CA 94107 or at (415) 431-3301.

Who can ever forget their first experience with Dr. Demento? Rhino Records is issuing a 36 selection 20th Anniversary Collection double CD and video compilation featuring the Dr.'s most notorious novelty hits plus nine tracks never before available. On September 4 he's embarking on a five-week, multi-media tour of 14 major U.S. markets. First stop: Albany, NY. Catch a laugh. 

www.americanradiohistory.com
From Russia With Love: Many were shocked at the news of Mikhail Gorbachev's dismissal, unless you were at the Gavin convention six months ago. That was when Vladimir Pozner laid it all out on the line, with much of what he said coming true. Quite eerie, actually. As of this writing, Gorby’s certainly not out of the soup. Being the moderate reformer he was, it was he, according to Pozner recently on ABC, who installed the hardliners in power positions. Also according to Pozner last February, Gorbachev couldn’t run for dog catcher and win since his reforms weren’t translating into food on the grocery shelves. He’d spread himself too thin trying to please both the hardliners and the reformers, which accounts for the rise of Russian Federation President Boris Yeltsin, who is even more of a radical reformer than Gorbachev. Go figure.

Around the time Pozner spoke at the Gavin, he had just left the Communist party and turned down a job as Yeltsin’s press director. He commented on the Soviet army, once a proud unit. After Afghanistan—the Russian version of Vietnam—soldiers came home demoralized and spat upon. Unfortunately for the hardliners, Pozner was correct in assuming that the rigid right could no longer count on even the Elite Soviet units to go in and do their dirty work. This was especially obvious when, on the television, the townspeople pleaded with the soldiers and the longhairs fought them bare-handed on the steps of the Russian Parliament building, dancing on the tanks. Now that’s the spirit of rock n roll that I remember.

Pozner’s most haunting words, however, had to do with chocolate. Chocolate? Vladimir likened freedom to chocolate. If you’ve never sampled it, you’ll never know its ecstasy. But once you’ve partaken, the taste is indelible. You must have it. The Russians have tasted their chocolate and they’re not about to give it up.

The Commitments -- The World's Greatest Rock Movie? First off. The Commitments isn’t the best rock n roll drama ever made. That honor still belongs to Stardust starring David Essex with Adam Faith, Dave Edmunds, Keith Moon and Larry "Jr" Hagman sans wig. Runner up? Ray Sharkey in the Idolmaker, directed by Taylor Hackford. However The Commitments is still a valiant effort. Frankly, it’s a little surprising to see such a close-circled movie music ased on a British pop novel get such an impressive mass media launch. Director Alan Parker is no stranger to rock films or the use of a sophisticated soundtrack. His version of the Wall was flawed but elegant; Fame was a little embarrassing; Peter Gabriel supplied the music for the dark and moody Birdy.

Parker is also no stranger to wagging a finger of morality at American audiences with films that dealt with the Civil Rights movement and Japanese internment camps. While his intentions were good, his naïveté sometimes tangled with his perceptions. Here, he’s more in his own element of expertise. From a timing standpoint, The Commitments is a well-oiled musical statement. Portraying Ireland as a sort of Alabama 1963 is a bit of a stretch. The scenes display an affectionate poverty in the streets of Dublin that give us outsiders a good look at the motivations of bands like Thin Lizzy, Boomtown Rats, U2, Sinead, Geldof, Luka Bloom, Pogues and especially Hothouse Flowers, whom the Commitments seemed to be somewhat fashioned after.

There’s a lot of inside stuff only music buffs will catch. Make that Irish music buffs. Parker cops out a little by giving us a band that plays only American R&B cover tunes, failing to come up with an Irish band of equal power to the aforementioned examples. Now that would have been the real challenge. Sometimes The Commitments is too musical. Sometimes the band does little more than argue and fuss, habitually telling each other to “fook off.”

Usually they seem right on the brink of spilling out into the alley, dancing in the streets a la Irene Cara in Fame. There’s even the obligatory fart scene in the equipment van.

If you’ve ever done any hard time working or playing in a band, The Commitments will bring back a lot of memories. And if, like me, you go in with low expectations, you’re more apt to enjoy yourself. As for the Irish angle, the South Bank TV show once showed a documentary detailing the Celtic roots of music by Sinead, Geldof, Van Morrison and the Pogues, by passing all the convenient Afro-American parallels. Kill for a chance to see it. That’ll give you a closer look at what makes Irish rock run.

No transvestites, yet. I imagine a show by the name of the Ron Reagan Show may set you back. We sat through eight years of the first Ron Reagan show. But this one is different. Honest. After his first ten shows, Ron Reagan, the ballet dancing presidential son, has shown us what he’s made of. Already he’s tackled the mindful side of rap, fundamental religion, the steroid problem, gay activism and outing, the Mafia and child television stars. As a host, he’s pretty smart-assed. At the same time he delves, he pokes at wounds, bruises and open sores, adding an element of humor and self-deprecation to the subject he’s tackling. If he doesn’t get punched and if he can steer clear of Geraldo and Phil’s rating-conscious pitfalls (booking daily topics must be a bitch). Ron Reagan may become to the serious talk show what Arsenio Hall has become to the show biz chit chat show: a decent alternative.

By Kent Zimmerman
7" SPOTLIGHT (VARIOUS ARTISTS, VARIOUS LABELS)
The ever-prolific Sympathy For The Record Industry has another round of winning releases. L.A. (or maybe that’s El Ay’s) El Vez offers up two tracks of inspired, accordian-fired mariachi twang. The first side’s bonus, an “impersonators mix” of the A track, “Esta Bien Mamacita,” includes only the backup vocals and instrumental accompaniment—you, too, can learn the words (in Spanish) and live the excitement of being the Mexican Elvis! Also on SFRTR are Norway’s The Daggers. Both cuts on this 7”, “Kiss That Girl” b/w the Who’s “The Kids Are Alright,” commence with bright acoustic jangle then explode with mod/pop/garage energy that’s not unlike lab melties the Pooshsticks. From Lucky Records comes Best Kissers In The World. (Yay! Prove it.) with two tracks (“Take Me Home” b/w “Start All Over”) in which lots of grunge and guitar noise overlap lemon melodies. BKITW, although they purportedly know the Seattle Rock thing well (Linda says they’re great live), have an open, approachable, almost sloppy style that’s quite charming. Pouch has a debut single on Rockville Records. Formerly Smokeshop, these Boston lads have divested themselves of their mini-Mats/Mini-apololy tendencies. “Charlie McCarthy” rather recalls Superchunk, but also reminds me of Sebadoh’s “Gimmie Indie Rock.” “Solution 8” is backed with a cover of Pere Ubu’s “Non-Alignment Pact” on the new Tar 7” on Amphetamine Reptile. The A-side, something of a less-angry, less-gutteral Laughing Hyenas (with a touch of Sonic Youth) offering is every bit as pleasing as the flip, a fairly close reading of the Ubu original, (plus some extra feedback), that’s well-chosen by the band. Finally, two cool slabs of small-sized vinyl arrived from Australia’s Rubber Records. With his new project Liquor Giants, main Pontiac Brother Ward Dotson hasn’t forsaken his Stones-influenced style. Both cuts, “Just Might Cry” and “My World” boast a fair amount of Stonesy boogie, the latter featuring honky-tonk keyboards; it would have fit in nicely on the Pontiac’s swamp song, Johnson. Just a reminder: The Pontiac Brothers were doing this stuff when The Black Crowes were just a bunch of art phags from Atlanta called Mr. Crowes Garden. Also on Rubber are The Afflicted, who do indeed affect, or perhaps adopt, an Radio Birdman-influenced Aussie punk persona on this four-track single—albeit with less full-barreled blindness than many who play the genre. “What” is almost hollering here (bet it kicks live), and “Alright” features some nice “shna-na” action. The other two cuts are “Livin’ A Lie” and “Cutdown.” Write Rubber at P.O. Box 32, Hawksburn 3142, Australia. SEANA BARUTH

NOMEANSNO - LIVE & CUDDLY (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101) Originators of long jazz-derived punk paenos to societal poison with nary a relationship song to cheapen the effect (whew!). NoMeansNo has committed proof of their live speed and solidity to vinyl. The band selects an egalitarian representation of their range for this double album mix of live cuts from their Spring 1990 tour of Holland, including both their prodding meditation on misery, “What Slade Says” and the friendly, funkified dance hit “Metronome.” Some cuts like “Dead Souls” are rife with the primitive charm of a mono recording, but the humbling sound quality does amazing things to Rob Wright’s vocals—witness how he groipes his way, raw-throated, through the story of the apocalypse on “The Day Everything Became Nothing.” It’s no secret: NoMeansNo have never been fanatic supporters of the three minute pop-hit formula, and this recording comes blessedly close to capturing that frighteningly intense, inimitably tight form NoMeansNo cuts live on stage KV.

DR. LOCO’S ROCKIN’ JALAPENO BAND - CON/SAFOS - (Loco Productions, P.O. Box 410023, San Francisco, CA 94110) This one came out of the blue. A few weeks ago I was speeding down I-80 at about 75 m.p.h. when a friend popped in this tape, and it was love in the fast lane. Dr. Loco’s alter-ego, Jose (Bennie) Cuellar, is a Ph.D. in Anthropology and Professor and Chair of La Raza Studies at San Francisco State University. On Confesos, Dr. Loco and his Jalapeno Band—a nine-piece outfit in all—hit you over the head with rockin’ salsa caliente. You get the good times of Joe “King” Carrasco, the zaniness of Cheech and Chong and Dr. Loco’s own brand of challenging mental aerobics. It’s all programmable, but try the staccato instrumental “cumbia del sol” and the “50ish, doo-wop “chile pie,” then listen closely to “I feel chingon” and “homegirl de la mision.” More like serrano than jalapeno, if you ask me. BEVERLY MIRE

import/indie

THINKING FELLERS LOCAL UNION 282 - LOVELYVILLE (Matador) LEO KOTTKE - GREAT BIG BOY (Private Music) LES THUGS - I.A.B.F. (Alternative Tentacles) SKIN YARD - 1000 SMILING KNUCKLES (Cruz) BARKMARKET - VEGAS THROAT (Triple X)

The Dylans

"Godlike"

First lucious single
cd5 • maxi-cass • 12"
### Most Added

1. "THIS IS NOT LOVE" - JETHRO TULL (CHRYSLIS)
2. "SOMETIMES (IT'S A BITCH)" - STEVIE NICKS (MODERN/ATLANTIC)
3. "ONE SHOT" - TIN MACHINE (VICTORY MUSIC/PLG)
4. "STRAIGHT TO YOUR HEART" - BAD ENGLISH (Epic)
5. "LISTEN" - JULIAN LENNON (ATLANTIC)
6. "THE REAL LOVE" - BOB SEGER (CAPITOL)
7. "BALLAD OF YOUTH" - RICHIE SAMBORA (MERCURY)

### Top Tip

**STEVIE NICKS**

"SOMETIMES (IT'S A BITCH)" (MODERN/ATLANTIC)

"THIS IS NOT LOVE" (CHRYSLIS)

Highest in a week of seven new debuts. Nicks led the pack at #34 with Tull right behind at #35.

### Record to Watch

**RICHIE SAMBORA**

"BALLAD OF YOUTH" (MERCURY)

While the Bon Jovi band hovers in limbo, guitarist Richie Sambora takes matters into his own hands by releasing a high profile solo effort.

### Chartbound

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<th>Artist/Song</th>
<th>Label</th>
<th>Peak Position</th>
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<tr>
<td>ALDO NOVA - &quot;MEDICINE&quot;</td>
<td>JAMBOC/MERCURY</td>
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<td>JESUS JONES - &quot;REAL&quot;</td>
<td>FOOD/SBK</td>
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<td>THE SCREAM - &quot;MOON&quot;</td>
<td>HOLLYWOOD</td>
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<tr>
<td>RICHIE SAMBORA - &quot;BALLAD&quot;</td>
<td>MERCURY</td>
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<td>ALICE IN CHAINS - &quot;SORROW&quot;</td>
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<td>NORTHERN PIKES - &quot;PRETTY&quot;</td>
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*Debut in chartbound*
ELEVEN
TAKE A JOURNEY TO THE
"RAINBOW'S END"
THE FIRST TRACK FROM THEIR
MORGAN CREEK DEBUT ALBUM
AWAKE IN
A DREAM

AWAKE IN A DREAM: 2959-20000-24
"RAINBOW'S END": 2959-21002-4
PRODUCED BY E.T. THORNGREN AND ELEVEN
MANAGEMENT: KITCHENTABLE MANAGEMENT

mary's danish

Circa
2959-20000-24

FEATURING THE SMASH SINGLE
"JULIE'S BLANKET"

PRODUCED BY DAVE JERDEN AND MARY'S DANISH
MANAGEMENT: PETER ASHER MANAGEMENT, INC.
### Most Added
1. "ONE SHOT" - TIN MACHINE (VICTORY/POLYGRAM)
2. EVERCLEAR - AMERICAN MUSIC CLUB (ALIAS)
3. "I AM HERE" - THE GRAPES OF WRATH (CAPITOL)
4. GODLIKE - THE DYLANZ (BEGGARS BANQUET/RCA)
5. LOVE'S SECRET DOMAIN - COIL (WAX TRAX)

### Top Tip
MUDHONEY

EVERY GOOD BOY DESERVES FUDGE (SUB POP)

Last week's Commercial Record To Watch is this week's Top Tip as Mudhoney debuts at 28!

### Commercial Record to Watch

#### Into Paradise
CHURCHTOWN (CHRYSLIS)

Now it's the Commercial Stations' turn!

### College Record to Watch

#### American Music Club
"EVERCLEAR" (ALIAS)

Rising to the occasion are KJHK, WCDB, KDVS, WXYC, WFDU, KUSF, WBNY, WDET, WUNH, etc.

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### Alternative

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### Chartbound

| TONI CHILOS - HOUSE OF HOPE (A&M) |
| NORTHSIDE - "TAKE 5" (GEFFEN) |
| PRIMAL SCREAM - "HIGHER..." (SIRE/REPRISE) |
| J.JETT & P. WESTERBURG - "BACKLASH" (EPIC) |
| KATYOIOS - SHANGRI-LA (REPRISE) |
| BONNIE RAITT - LUCK OF THE DRAW (CAPITOL) |
| TOAD THE WET SPROCKET - FEAR (COLUMBIA) |

Dropped: #39 Julian Cope, #40 Violent Femmes, #45 The Farm, #48 Ziggy Marley, #50 Milltown Brothers.
HOUSE OF FREaKS

“ROCKING CHAIR”
The First Single

PRODUCED BY DENNIS HERRING
MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA
FOR GOLD MOUNTAIN ENTERTAINMENT

www.americanradiohistory.com
### COMMERCIAL INTENSIVE

1. PSYCHEDELIC FURS - Until, Head, Valentine, Girl (Columbia)
2. SQUEEZE - Satisfied, Home, Crying (Reprise)
3. BIG AUDIO DYNAMITE II - Rush, Globe, Dreams (Columbia)
4. CROWDED HOUSE - Natural, Chocolate, Weather (Capitol)
5. ERASURE - Chorus (Sire/Reprise)
6. ROBYN HITCHCOCK - Think (A&M)
7. ELECTRONIC - Message, Feel, Tighten (Warner Bros.)
8. KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
9. THE WONDER STUFF - Shadow, Cow, Mission (Polydor/PLG)
10. NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
11. JAMES - Sit, Come (Fontana/Mercury)
12. CANDYSKINS - Submarine, Blew, Freedom, Easy (DG)
13. SIOUXSiE & THE BANSHEES - Kiss, Shadowtime (Geffen)
14. SEAL - Crazy, Future (Sire/Warner Bros.)
15. R.E.M. - Shiny, Texarkana, Losing, Radio (Warner Bros.)
16. JOE JACKSON - Fiction, What, Obvious, Hit, Jamie (Virgin)
17. THOMPSON RICHARD - Read, Feels, Plead, Vincent (Capitol)
18. G.W. MCLennan - Easy, Haven't, Black (Beggars Banquet)
19. MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
20. GARY CLAII & THE ON U SOUND SYSTEM - Human (RCA)
21. MOCK Turtles - Mary's, Dig, Kathy (Relativity/Clappers)
22. OMD - Turn, Pandora's, Sailing (Virgin)
23. VOICE OF THE BEEHIVE - Monsters (London/PLG)
24. FARM - Together, Groovy, Hearts (Sire/Reprise)
25. HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
26. TRANSVISION VAMP - Wanna (MCA)
27. CHAIIIERHOUSE - Pearl, Falling, Breather (Dedicated/RCA)
28. CANDYFLIP - Redhills Rd., Space (Atlantic)
29. EMF - Unbelievable, Believe, Children, Girl (EMI)
30. MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)

### COLLEGE INTENSIVE

1. SMASHING PUMPKINS - Siva, Daydream, Bury (Caroline)
2. CHAPTERHOUSE - Pearl, Falling, Breather (Dedicated/RCA)
3. ROBYN HITCHCOCK - Think (A&M)
4. ANTHRAX - Bring, Posse, Pipeline (Island)
5. PSYCHEDELIC FURS - Until, Head, Valentine, Girl (Columbia)
6. BIG AUDIO DYNAMITE II - Rush, Globe, Dreams (Columbia)
7. NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
8. MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)
9. RUDi HONEY - Good Enough (Sub Pop)
10. THE WONDER STUFF - Shadow, Cow, Mission (Polydor/PLG)
11. BLAKE BABIES - Temptation, Nirvana (Mammoth)
12. MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
13. SIOUXSiE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
14. ICE-T - Original Gangster (Sire/Warner Bros.)
15. XTC - Extrovert (Geffen)
16. HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
17. NITZER EBB - Family (Geffen)
18. 3RD BASS - Pop Goes The Weasel (Charisma)
19. PALE SAINTS - Flesh Balloon 4-AD)
20. THRILL KILL KULT - Wheelz, Martini, Sexplosion (Wax_Trax)
21. GARY CLAII & THE ON U SOUND SYSTEM - Human (RCA)
22. JAMES - Sit, Come (Fontana/Mercury)
23. KING MISSILE - Heart, Sex, Willy (Atlantic)
24. CANDYSKINS - Submarine, Blew, Freedom, Easy (DG)
25. KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
26. CROWDED HOUSE - Natural, Chocolate, Weather (Capitol)
27. MOCK Turtles - Mary's, Dig, Kathy (Relativity/Clappers)
28. SQUEEZE - Satisfied, Home, Crying (Reprise)
29. DE LA SOUL - A Roller Skating Jam Named.... (Tommy Boy)
30. PRIMUS - Jerry, Bastards, Tommy (Interscope)

The trademark of superior sound.

circle c

the self-titled debut album from a remarkable new band out of vancouver canada featuring the track "dust"
"She's A Girl And I'm A Man!" is the first single and video from the forthcoming Lloyd Cole album Don't Get Weird On Me, Babe. It was produced by Fred Maher, Paul Hardiman and Lloyd Cole, and is available now on Capitol compact discs, cassettes and records.

Management: Dank Mackillop

Capitol
"The world must surely now stand in awe and horrified admiration of the genius of Mark Eitzel and American Music Club."

— Sounds

big fan. With a 14-4 move, it seems like a matter of a couple weeks before we have a new number one. Four new ADDs: CFNY, KBGO, KFJC and WUSB.

Currently on tour, THE SMASHING PUMPKINS regain their bullet this week—no easy feat, I assure you. There are forty-six stations showing support for this Chicago band, including three new ADDs at 91X, KTCL and WBER.

NITZER EBB leaps 23-15 as HEAVY reports come in from KUNV, WBER, MARS, KJQ, WFTT, WUOG, etc.

Continuing his upward assault on the chart is GARY CLAIRE and his ON-U SOUND SYSTEM, who jump 22-18 thanks to HEAVY support from KROQ, KUSF, WHTG, KCRW, KSJS, KDGE, KRCK, WFNX etc.

Our highest debut this week (27) comes from MUDHONEY, whose "Every Good Boy Deserves Fudge" album is monopolizing the airwaves. Currently, there are twenty-four stations on the album (or the "Good Enough" single), with twenty of them reporting HEAVY rotations! Five new players this week—WOXY, KFJC, WCDB, KJHK and KUNV.

BILLY BRAGG - "SEXUALITY" (ELEKTRA)

The Braggster's back with a frank, cheeky look at sex in the '90s. Let's face it—there are more than just a few out there who would word-associate "pathetic" and "hopeless" with this topic, and I'm sure Billy's well aware of this. Accordingly, it's his sense of humor and healthy irreverence for convention that form the solid foundation of "Sexuality." Of course, a drop-dead pop song with Johnny Marr and Kistry MacColl doesn't hurt, either! He sings, "Safe sex doesn't mean no sex/it just means use your imagination." Obviously, Billy Bragg has, and we'd all like some details! LINDA RYAN

THIS PICTURE - "NAKED RAIN" (DEDICATED/RCA)

Having witnessed this Picture's live performance in London a short time ago, I can tell you two things about this band. The first is that their show was one of the most intense performances I've seen in quite some time, which leads me to believe that frontman Simon Bye is "star" bound. The second is that This Picture have a dark, brooding vibe to them that's not unlike The Waterboy's Mike Scott at his darkest. And like, say, Into Paradise, it may take you more than one listen to absorb it all. But the way the guitars and fiddle rip into you, and the way his voice sends chills down your spine, I'd say it's time well spent. LR

THE BLUE AEROPLANES - "YR OWN WORLD" (ENSIGN/CHRYSLAIS)

Is radio finally ready for the Blue Aeroplanes? "Yr Own World" combines the best of the Aeroplane's talents—Gerard Langley's stream-of-consciousness, Lou Reed-type vocals and Rodney Allen's pop sensibility—into one helluva little pop song! With a clear, crisp sound that has plenty of breathing room, "Yr Own World" stands as a highlight on the forthcoming album, Churchtown. Love to hear that tambourine jangle! Yes, y'all are more than ready for this one. LR
The Odds: "Love is the Subject"

First scoop from the forthcoming "Neapolitan"
THE OCEAN BLUE - "CERULEN" (SIRE/REPRISE)
I guess this could be considered Ocean Blue’s theme song, as “Cerulen” is a fancy name for a certain shade of blue (maybe the color of the ocean and maybe not ‘cos they’re singing about blue skies, but you get the general idea.). The last album—and subsequent singles—showed a confident, bold side of the band, while this time around the tinkling piano that rains throughout “Cerulen” adds a wistful, tentative (I refuse to use the word “blue” here) quality that sounds refreshingly naive. Give it a spin. LR

11 - AWAKE IN A DREAM (MORGAN CREEK)
Depending on which cut you happen to be playing off the Awake In A Dream album, chances are your listeners will think the artist is either Faith No More or Lenny Kravitz. I guess that means the bottom line for 11 is a steady groove—one that can be thrashed or funkned up. Awake In A Dream boasts a dozen amazingly consistent songs, which should come as no surprise since the members of this band are seasoned professionals hailing from such diverse projects as the Red Hot Chili Peppers and What Is This. Favorite tracks include “Learning To Be,” “Rainbow’s End,” “All Together,” “ Burning Your Bed” and “Flying.” Turn it up —I know, this is bad—to eleven. LR

PEARL JAM - TEN (EPIC)
Pearl Jam resurrect the Seventies rock myth with an Epic debut, Ten, that’s mighty, uh, epic. As I’m sure you’re well aware, the decade of the Seventies has been generating a lot of nostalgia the past few years, most of which has been laughably hilarious (Redd Kross) or just plain laughable (The Cult). But Pearl Jam aren’t in the business of parody; neither do they allow themselves to get too caught up in bombastic rock posturing. Instead, these five guys (two of whom, Stone Gossard and Jeff Ament, formerly belonged to Green River) have enough grit and sincerity to be able to seriously use the word “indicative” to pull off wanky “Freebird”-referential jams (the end of “Alive”), to wall full-throated vocals, and to add some piano in Faith No More’s “Epic” style (“Black”). The single, “Alive,” gives us a look at Pearl Jam’s slightly mellower side —its lazy, relax-and-breathe atmosphere carries a sense of relief or epiphany, sort of similar to the buzz/rush you might feel after a brush with death. Also check out “Black,” which bursts with full-on Seventies stylistin’, “Porch,” which kicks off with some rapid-fire intensity, and “Deep.” Newcomer Rick Parásar shares the knobs with Pearl Jam on Ten, and production-wise, there’s never a thin moment. SEANA BARUTH

"SAILING THE SEAS OF CHEESE"

"The Big Cheese Of American Alternative Music"
Steve Hochman, Los Angeles Times

- #1 COLLEGE FAVORITE
- JUST OFF THEIR SOLD-OUT HEADLINING TOUR!
- OVER 200,000 UNITS SOLD!
- FEATURING "TOMMY THE CAT"
- WITH TOM WAITS ON MEOWS!
- ON TOUR WITH ANTHRAX & PUBLIC ENEMY!

SEPT 24 - PUOGHEEPSIE, NY  SEPT 27 - TROY, NY
SEPT 25 - BOSTON  SEPT 28 - STORRS, CT
SEPT 26 - NEW YORK CITY  SEPT 29 - ALLENTOWN, PA

www.americanradiohistory.com
Look What KROQ Heavy Rotation Did For The CD-5:

"Blowing out! Number 1 CD overall... KROQ is responsible."
- Moby Disc/Positive

"Transvision Vamp is burning! It's really taking off. It's Number 1!"
- Wherehouse/Hollywood

Wherehouse/Chainwide:
- No. 38 Debut!

Tower/West Covina: Top 10
Moby Disc/Sherman Oaks: Top 10
Tempo/Hollywood & Northridge: Top 10

Wherehouse/The Beverly Connection, L.A.: Top 10
Wherehouse/Torrance: No. 14

Bionic Records/Torrance: Top 5
Tower Records/Sherman Oaks: Top 10

Tower/Northridge: Top 40

First U.S. Dates
Sept. 4 Toronto
Sept. 5 Detroit
Sept. 6 Washington
Sept. 7 New York
Sept. 9 Los Angeles (Just Added)
Sept. 10 Los Angeles (Sold Out)
Sept. 11 San Diego
Sept. 12 Sacramento
Sept. 13 San Francisco

Nationwide Tour In October
Management: Rockmasters

MARSHALL CRENSHAW
The Next Track
"Don't Disappear Now"

Produced by Ed Stasium
finally, a song that speaks for itself

top of the pops
the first single and video from the forthcoming album blowup

produced by Ed Shaullum  personal management: Freddy Schmier and Bert Stiles for the A&R Entertainment Company

on Capitol compact discs, cassettes and records
Nothing whatsoever to do with the hit British music television show, Smitheren is make a wide turn, going way out of their way to be hokey and repetitive. This one has a Chuck Berry/Little Richard feel. The upcoming album will feature guest stars such as Los Lobos sax man Steve Berlin, Country princess Carlene Carter and (!) the Cowsills. As for the single, no doubt about it. The listeners are gonna know the name of this one.

"SHE'S A GIRL AND I'M A MAN" - LLOYD COLE (CAPITOL)
Lloyd Cole's going to have to do a bit of explaining to female listeners about his macho chorus. But if you listen closely, you pick up a sense of self-mockery. "She's A Girl And I'm A Man" comes from Cole's second Capitol album, Don't Get Weird On Me, his second since becoming a Manhattan resident. One whole side features Lloyd singing with an orchestra arranged by Paul Buckmaster, who supplied all the vital string work on Elton John, Elton's Tumbleweed Connection and Madman Across The Water.

"EDISON'S MEDICINE" - TESLA (GEFFEN)
Obviously Tesla's live acoustic outing was for fun. This one is for the marbles. "Edison's Medicine" is the derogatory term for electric shock treatment, and it's aimed at rock radio's harder edge, delicately surfing the line between day and night time play. Turn it way up and you be the judge.

"SMELLS LIKE TEEN SPIRIT" - NIRVANA (DGC)
With minimal output, Nirvana has already achieved a godlike state around the Gavin offices. Linda Ryan space dances, Seana Baruth swoons. Nirvana rocks. Their guitars drip with the same goo that launched Sonic Youth into the hearts of teenage America. Nirvana aim closer, more precise, not as droned, tighter drums, more compact but every bit as sincere as say, Metallica.

"THE STORM" (INTERSCOPE)
Speaking of co-occurrence, I guess this accounts for the rest of the Journey band. Isn't it curious how nobody seems to be openly claiming the Journey legacy? Don't let this one go undetected, since I hadn't been intrigued by the packaging. I might not have known. The Storm is original crew members Greg Rolie, Ross Valory, and Steve Smith. Augmenting the line-up is guitarist Josh Ramos and vocalist Kevin Chalfant, whose high-pitched vocals just may drive Steve Perry out of retirement. "I've Got A Lot To Learn About Love" is the track folks are running for. However there's much more here. My favorite is "I Want You Back."

"BALLAD OF YOUTH" - RICHIE SAMBORA (MERCURY)
Richie Sambora, lead guitarist with Bon Jovi, strikes out on his own with confidence and East Coast jock spirits. From the Jovi band, Sambora brings with him a heavy dose of leather and drama. The debut track, "Ballad Of Youth" draws from the universal theme of adolescent blues. Like a lot of his built-in audience, Sambora draws from a deep love of seventies rock guitar heroes, especially vintage Clapton.

"TALK TO YOUR DAUGHTER" - BULLETBOYS (WARNER BROS.)
The B'boys aren't the first to dust off J.B. Lenoir's most famous Chess tune. Robben Ford plowed through the song a few years back (on the Warners label) as a sort of exercise in rock/blues rebirth. Bulletboys give the song a hard rock blues reading after some silly hamoning on the intro. Once the the verse kicks in, though, Bulletboys take a cue from John Lee Hooker, giving it a boogie beat. While B's own version was raw and compelling, the Bulletboys' add lots of contemporary fireworks and squawks.
PERSONAL PICKS

SINGLES by Dave Sholin

CURTIS STIGERS - I Wonder Why (Arista)
Little wonder why this singer/songwriter has been highly sought after over the past year. His debut single was one of four songs on a cassette I received earlier this summer and I keep playing it over and over. After hearing it, you'll understand why Stigers is indeed a very special artist. Co-written and produced by Wilson Phillips' collaborator, Glen Ballard, the music speaks for itself.

THE BRAND NEW HEAVIES (featuring N'Dea Davenport) - Never Stop (Delicious Vinyl)
Already top twenty-five at POWER 106 Los Angeles and HOT 97.7 San Jose, The Heavies practice what they preach as they fire up an ultra-cool groove that just doesn't stop. Wide demographic appeal should help spread this track quickly, and it's one that deserves serious consideration.

ARMY OF LOVERS - My Army Of Lovers (Giant/Reprise)
POWER 99 Atlanta added this haunting Swedish entry, and MD Lee Chesnut is succeeding in getting a lot of folks, including yours truly, excited about it. This week, KKFR Phoenix officially joins the list of believers in this intriguing release reminiscent of early Pet Shop Boys.

RYTHM SYNDICATE - Hey Donna (Impact)
Carl Sturken, Evan Rogers and their team made success seem easy by turning "P.A.S.S.I.O.N." into a solid Top Ten hit in every corner of the country. In an effort to please both coasts, they include a "Hollywood & Vine" edit and a "West 54th Street" edit of this super hot follow-up that leaves little doubt about how much ammunition the Syndicate has in its arsenal.

ZIGGY MARLEY AND THE MELODY MAKERS - Good Time (Virgin) Reggae used to mean almost instant rejection at Top 40, but the genre has infiltrated Pop music in a big way and public demand has equally increased. In this case, The Zig Man and his band serve up a lot more Pop than Reggae and they make it obvious they're living up to the song's title. Listeners can't help but feel the spirit. Remix highlights all the right elements.

STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
A new track from an upcoming Greatest Hits collection, this is truly a departure from her music of the past. It's not surprising to see it receive a warm welcome at Album radio, and Stevie does a superb job of interpreting the words and music of Jon Bon Jovi and Billy Falcon.

RIFF - If You're Serious (SBK)
Tasty harmony is the trademark of these five East Coast vocal talents. Introducing themselves via the smooth ballad, "My Heart Is Failing Me," Riff is starting to turn a lot of heads with this remix of their current release, which has plenty of Pop potential.

ALBUMS by Ron Fell

JULIAN LENNON - Help Yourself (Atlantic)
Could the album's title possibly imply a smorgasbord approach to this volume? A little of something for everyone? Mr. Lennon needs airplay to resurrect his career, and while this set is not exactly brimming with choices, there are enough components to restore his rep. Producer Bob Ezrin, of Pink Floyd fame, brings exotic credibility to the project, as his senses of depth and mystique go well with Julian's occasionally untied lyrical concepts. The breadth of this set is apparent after a sampling of the disc's first two cuts—BE REBEL KING is an orchestral rock piece with a schizoid lyrical path and a dangerous melodic structure. It's followed by SALTWATER, Julian's strongest, most approachable melody and message since his first album. The title track, is richly harmonic and worthy of airplay and a cavernous rocker with the title IMAGINARY LINES comes complete with Ezrin/Floydian esoteric affects.

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3RD ANNIVERSARY JAZZ/ADULT ALTERNATIVE ISSUE!
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-Dave Sholin, Top 40 Editor, Gavin Report

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