

the GAVIN MORT

DAVID SANBORN

TALKS ABOUT
LATE NIGHT
MUSIC

Handwritten signature or mark in blue ink.

Our Third Annual
Jazz/Adult Alternative
Anniversary Issue

Jazz and Adult Alternative –
Two Separate Paths Widening?

World Music Viability –
Trend Or Fad?

Programming The Improvisational
Beat and Beast

Artists, Radio Folk and Music
Industry People Respond

512-0099 0-EXPR-F-N
SHELLEY SELOVER
SONY MUSIC INC
1801 CENTURY PARK W
HOLLYWOOD CA 90067-6406

ISSUE 1871 AUGUST 30, 1991

www.americanradiohistory.com

YOU'LL ALWAYS REMEMBER
THE FIRST TIME YOU HEARD
"MY HEART BELONGS TO YOU"



INTRODUCING AN EXTRAORDINARY NEW ARTIST

RUSS IRWIN

"MY HEART BELONGS TO YOU"

T H E D E B U T S I N G L E

P R O D U C E D B Y P H I L R A M O N E

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BAD ENGLISH
Straight To Your Heart (Epic)
STEVIE NICKS
Sometimes (It's A Bitch) (Modern/Atlantic)
CURTIS STIGERS
I Wonder Why (Arista)

RECORD TO WATCH

METALLICA
Enter Sandman (Elektra)

Hot



MARIAH CAREY
Emotions (Columbia)

URBAN

MOST ADDED

GLADYS KNIGHT featuring **DIONNE WARWICK**
& **PATTI LABELLE**
Superwoman (MCA)
***STEVIE WONDER**
Fun Day (Motown)
***DAMIAN DAME**
Right Down To It (LaFace/Arista)
***JOHNNY GILL**
I'm Still Waiting (Giant/Reprise)

RECORD TO WATCH

SHABBA RANKS featuring **MAXI PRIEST**
Housecall (Epic)

Hot



MARIAH CAREY
Emotions (Columbia)

RAP

MOST ADDED

SYLK SMOOV
Klientele (PWL/Mercury)
SCHODDLY D
Where'd You Get That Funk From (Capitol Street)
BIG DADDY KANE
Ooh, Aah, Nah-Nah-Nah (Cold Chillin'/Reprise)

RETAIL

Hot

QUEEN LATIFAH
Fly Girl (Tommy Boy)

RADIO

Hot

N.W.A.
Always into Somethin' (Priority)



A/C

MOST ADDED

NEIL DIAMOND
If There Were No Dreams (Columbia)
MARIAH CAREY
Emotions (Columbia)
MICHAEL W. SMITH
For You (Reunion/Geffen)

RECORD TO WATCH

BODEANS
Paradise (Slash/Reprise)

Hot



BOB SEGER AND THE SILVER BULLET BAND
The Real Love (Capitol)

COUNTRY

MOST ADDED

TRAVIS TRITT
Anymore (Warner Bros.)
PATTY LOVELESS
Hurt Me Bad (In A Real Good Way) (MCA)
THE JUDDS
John Deere Tractor (Curb/RCA)

RECORD TO WATCH

SUZY BOGGOSS
Someday Soon (Capitol Nashville)

Hot



ALAN JACKSON
Someday (Arista)

JAZZ

MOST ADDED

HERB ELLIS
Roll Call (Justice)
THE MANHATTAN TRANSFER
The Offbeat Of Avenues (Columbia)
TONY CAMPISE
Once In A Blue Moon (Heart Music)

RECORD TO WATCH

TONY CAMPISE
Once In A Blue Moon (Heart Music)

Hot



WYNTON MARSALIS
Vol. 1 Thick In The South (Columbia)

ADULT ALTERNATIVE

MOST ADDED

THE MANHATTAN TRANSFER
The Offbeat Of Avenues (Columbia)
NESTOR TORRES
Dance Of The Phoenix (Verve Forecast/PolyGram)
WIND MACHINE
Voices In The Wind (Silver Wave)

RECORD TO WATCH

NESTOR TORRES
Dance Of The Phoenix (Verve Forecast/PolyGram)

Hot



ACOUSTIC ALCHEMY
Back On The Case (GRP)

ALBUM

MOST ADDED

DIRE STRAITS
"Calling Elvis" (Warner Bros.)
RUSH
"Dreamline" (Atlantic)
TESLA
"Edison Medicine" (Geffen)

RECORD TO WATCH

TESLA
"Edison Medicine" (Geffen)

Hot



DIRE STRAITS
"Calling Elvis" (Warner Bros.)

ALTERNATIVE

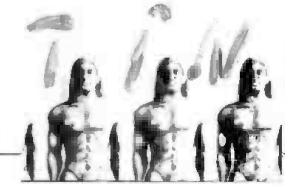
MOST ADDED

BILLY BRAGG
"Sexuality" (Elektra)
SMITHEREENS
"Top Of The Pops" (Capitol)
***HOUSE OF FREAKS**
Cakewalk (Giant/Reprise)
***LOYD COLE**
"She's A Girl And I'm A Man" (Capitol)

RECORD TO WATCH

AMERICAN MUSIC CLUB
Everclear (Alias)

Hot



TIN MACHINE
"One Shot" (Victory Music/PLG)

OREN HARARI IN HOTEL HELL

-- see page 65

NEWS

WHAT DO ERIC NORBERG AND KEVIN COSTNER HAVE IN COMMON?

-- see page 74

LOGAN FINDS AN OASIS

WNUA Assistant Program Director Lamonica Logan took a step up and a step south this week as she accepted the PD slot at Gannett-owned Adult Alternative station Oasis (KOAI) in Dallas.

Accustomed to breaking barriers, Logan smashes another one by becoming the the first female program director in the Dallas/Ft. Worth market. She's been consulting the station for the past few months.

"Lamonica's knowledge of the

music and implementation of the new adult contemporary format is in a class by itself," said station President/General Manager Brenda Adriance. "Her wealth of experience at several of the most respected stations in the largest radio markets ensures the continued success of the Oasis. We're very proud to have her on our team."

Those well known stations Logan has worked at are household words in the Adult Alternative arena. She was music direc-



tor/announcer at KBLX-Berkeley/San Francisco, music director at KTWW (The Wave)-Los Angeles, and, as mentioned above, As-

sistant Program Director/Music Director at WNUA.

"There are a lot of people who have really been supportive of me, first and foremost my husband Junius Thomas," Logan told the *Gavin Report*. "I'm really pumped up. I'm going to miss everyone here at WNUA, but I feel good because I've built up another level of friends. I've wanted to be a program director for a long time, and I'm happy to have the opportunity to work with Brenda Adriance."

Logan's start date in Dallas is Wednesday, September 4.

Lewinter Up To Vice Chairman

Twenty-one year Atlantic Records executive Melvyn R. Lewinter has been promoted to Vice Chairman of The Atlantic Group. He'll retain his Chief Financial Officer title.

"Mel has played an invaluable part in Atlantic's tremendous growth over the past two decades," said company Co-Chairman/Co-CEO Ahmet M. Ertegun. Mel boasts a rare combination of business savvy and musical sensibility, making him a great asset to our executive

continued next page



Ryan's a hit at WXRT. Future Hall Of Famer, and quite possibly the greatest pitcher of all time, Texas Rangers hurler Nolan Ryan stopped in at WXRT in Chicago before befuddling White Sox batters at Comiskey Park. Left to right: station GM Harvey Wells; Ryan; station PD Norm Winer and MD Paul Marszalek.

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 4 TOP 40
- 14 COUNTRY
- 19 URBAN
- 22 A/C
- 55 ADULT ALTERNATIVE
- 58 JAZZ
- 64 ALBUM
- 66 ALTERNATIVE

COVER STORY

26 DAVID SANBORN



FEATURES

- 32 JAZZ Q & A
- 65 ON MANAGEMENT by Oren Harari
- 74 P.D. NOTEBOOK by Eric Norberg
- 74 HEAR & THERE by Sheila Rene
- 75 CLASSIFIEDS by Natalie Duitsman

LEWINTER *Continued from previous page*

team."

In 1970, Lewinter began working at the label as Comptroller. In succeeding years he's served as Vice President/Comptroller, Senior Vice President and Chief Financial Officer/Senior Vice President. His new position calls for him to continue overseeing Atlantic's financial areas while working with creative parts of all of the Atlantic Group divisions.

Said company Co-Chairman/Co-CEO Doug Morris. "Mel occupies a pivotal role in setting the course of The Atlantic Group in the nineties and beyond. Equally comfortable in financial circles and artistic circles, he is uniquely qualified to take on this key position. I am proud to consider him my right hand man, and to recognize his accomplishments and talents with this new post."

RADI-O-RAMA

The *Gavin Report* will be holding open house on Wednesday, September 11 from 4-6PM for everyone in town for the NAB Convention. Stop by and say hi!...Morning men Don Geronimo and Mike O'Meara and WAVA/FM-Washington, DC have filed for divorce. Both sides say it's "mutual"...Z104-Madison PD Matt Hudson has informed his bosses that he wants to move on. Meanwhile, station management has offered to let him stay on until he finds something, or until they can convince him to stay...More fireworks in Green Bay. Following former WIXX PD Wayne Coy out the door this week was Coy's morning partner Max McCartney, who quit on the air. Moving into the morning seat is Jim Murphy ("Murphy in the Morning") from Magic 102-New Orleans. Former APD/MD/PM Driver Joe Crain

has been moved to overnights and has decided, in his words, "strike out in the search of new programming opportunities." He can be reached at (414) 339-0398 or (618) 734-2013, and says "I'm available in your market now." Meanwhile, back at WMGV-Oshkosh/Appleton, which is a) in the Green Bay listening area and b) current WIXX PD Dan Stone's former station, were treated to a reunion of Wayne Coy & Company...Another one bites the dust: WVVY-New Bern, NC has dumped Top 40 for Classic Rock. Some staffers will remain, but not PD Alan Hoover, who left 8/30. Call him at (919) 636-2339...Ten-year KISS 108 (WXKS)-Boston part time personality Tad Bonvie moves up to Music Coordinator...KOCJ-Joplin, MO APD Mark "Mojo" Wilson has been upped to PD. Ann Harlo adds APD to her MD title...Alex Tear exits WLYY/Y102-Lansing, MI where he was APD/MD to do nights at YES FM (WYSS)-Sault Ste. Marie, MI...Phayne Sherwood has landed at KFOG-San Francisco as Promotion Director. She held a similar position at crosstown MAGIC 61 (KFRC/AM) until Bedford Broadcasting bought the former RKO outlet...After seven years at KTMT-Medford, OR, station MD Grant Tressel has decided to pursue a record industry position. Call him at (503) 855-7809...KAYL-Storm Lake, IA welcomes midday personality/sports

Continued on next page

WHXT Dumps Top 40

WHXT/FM-Allentown, Pennsylvania stopped playing the Top 40 last week, and has begun simulcasting oldies with its AM sister station. According to general manager Mike Marder, this is the first time his listening area will have an oldies outlet on FM.

"We've lost a few people as a

result of the change," said Marder. "When Frank Cerami (former program director) came in a few months ago, we discussed this possibility. I'm sure he'll be picked up quickly."

Consulting the station is Pete Salant.



Music Works For PolyGram. PolyGram's special projects division this week announced that they have retained the services of the music consultation and supervision company Music Works. Headed up by Gaylon Horton and Suzan Mann, the company will promote PolyGram catalogue material to television, film and advertisers in the Los Angeles area. Shown after signing the agreement l-r: London Records President Peter Koepke; Mercury Records Co-President Mike Bone; Smash Records President Marvin Gleicher; PLG Vice President of Marketing Jeff Jones; PolyGram Senior Vice President Special Markets Mark Fine; Suzan Mann; PLG President and CEO Rick Dobbis; Gaylon Horton; London Records Managing Director Roger Ames; Polydor Records President Davitt Sigerson.



Elektra Entertainment recording artist David Sanborn, who just happens to grace the cover of the Gavin Report this week, recently celebrated his birthday by performing for an SRO crowd at the Wiltern Theatre in Los Angeles. Surrounding Sanborn (c) with wishes for many happy returns are (l-r): Elektra's Rob Sides, Suzanne Berg, Jon McHugh and Gary Spivak.

Waldron Out

KISN-Salt Lake City program director/operations manager Gary Waldron has exited the station after seven years.

"Management's reasoning was that the ratings were disappointing," said Waldron frankly, "although we still are the leading Top 40 station in the market."

Waldron indicated he already has "something ready to pop."

New PD at KISN is Randy Rose.

TOP 40

MOST ADDED

BAD ENGLISH (77)
(Epic)

STEVIE NICKS (71)
(Modern/Atlantic)

CURTIS STIGERS (51)
(Arista)

RYTHM SYNDICATE (45)
(Impact)

JESUS JONES (44)
(SBK)

CERTIFIED

MARIAH CAREY
Emotions
(Columbia)

BAD COMPANY
Walk Through Fire
(Atco)

TOP TIP

BIG AUDIO DYNAMITE II
Rush
(Columbia)

B.A.D. sparks B.I.G. airplay, giving it a strong chance for future H.I.T. status.

RECORD TO WATCH



METALLICA
Enter Sandman
(Elektra)

Always a mega sales monster, this hard rockin' foursome is on the way to gaining their first foothold at Top 40.

Editor: Dove Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

1	1	1	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
3	2	2	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
4	3	3	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
6	4	4	ROD STEWART - The Motown Song (Warner Bros.)
9	8	5	CATHY DENNIS - Too Many Walls (PLG)
14	11	6	R.E.M. - Shiny Happy People (Warner Bros.)
13	9	7	C + C MUSIC FACTORY - Things That Make You Go ... (Columbia)
17	14	8	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
2	5	9	AMY GRANT - Every Heartbeat (A&M)
7	7	10	SEAL - Crazy (Sire/Warner Bros.)
15	12	11	FIREHOUSE - Love Of A Lifetime (Epic)
16	13	12	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
23	21	13	EXTREME - Hole Hearted (A&M)
24	20	14	BONNIE RAITT - Something To Talk About (Capitol)
10	10	15	SCORPIONS - Wind Of Change (Mercury)
20	18	16	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
29	23	17	KARYN WHITE - Romantic (Warner Bros.)
26	22	18	THE KLF - 3 A.M. Eternal (Arista)
21	19	19	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
18	16	20	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
27	24	21	AARON NEVILLE - Everybody Plays The Fool (A&M)
—	—	22	MARIAH CAREY - Emotions (Columbia)
30	27	23	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
31	29	24	MARTIKA - Love...Thy Will Be Done (Columbia)
33	28	25	BOYZ II MEN - Motownphilly (Motown)
38	31	26	NATURAL SELECTION/NIKI HARIS - Do Anything (East West America)
5	6	27	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
8	17	28	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
32	30	29	38 SPECIAL - The Sound Of Your Voice (Charisma)
—	37	30	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
35	34	31	HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)
36	33	32	TAMI SHOW - The Truth (RCA)
40	35	33	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	—	34	BAD COMPANY - Walk Through Fire (Atco)
—	39	35	BILLY FALCON - Power Windows (Jambco/Mercury)
—	—	36	JESUS JONES - Real, Real, Real (Food/SBK)
25	25	37	ROBBIE NEVIL - Just Like You (EMI)
—	40	38	CHESNEY HAWKES - The One And Only (Chrysalis)
11	15	39	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
—	—	40	RTZ - Face The Music (Giant/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BAD ENGLISH - Straight To Your Heart (Epic)		135	77	43	15
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)		117	26	44	47
MARC COHN - Silver Thunderbird (Atlantic)		107	4	50	53
STEELHEART - She's Gone (Lady) (MCA)		106	21	68	17

**"CAN'T STOP
THIS THING WE
STARTED"**

(75021-1576-4; 75021-1576-7)

BRYAN ADAMS



The follow-up to the
#1 double-platinum
smash "(Everything
I Do) I Do It For You"

From the new album
**Waking Up The
Neighbours**, (75021-5387-1/4/2)
out September 24!

Produced by Robert John "Mutt"
Lange and Bryan Adams
Mixed by Bob Clearmountain
Management: Bruce Allen

©1991 A&M Records, Inc. All rights reserved.



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 274 Last Week 277

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	238	—	205	33	—	—	—	100%	11
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	238	—	152	58	28	—	—	100%	8
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	233	—	129	74	26	3	1	98%	9
ROD STEWART - The Motown Song (Warner Bros.)	205	1	103	68	26	5	2	96%	10
CATHY DENNIS - Too Many Walls (PLG)	211	2	44	82	65	14	4	90%	11
R.E.M. - Shiny Happy People (Warner Bros.)	224	2	13	32	134	37	6	79%	9
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	192	1	49	71	57	10	4	92%	8
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	221	7	22	53	103	28	8	80%	7
AMY GRANT - Every Heartbeat (A&M)	131	—	80	45	3	3	—	97%	13
SEAL - Crazy (Sire/Warner Bros.)	169	2	55	66	35	10	1	92%	12
FIREHOUSE - Love Of A Lifetime (Epic)	194	3	56	56	49	25	5	82%	12
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	207	—	15	55	97	35	5	80%	8
EXTREME - Hole Hearted (A&M)	220	3	6	24	99	76	12	58%	6
BONNIE RAITT - Something To Talk About (Capitol)	195	13	22	32	69	49	10	63%	9
SCORPIONS - Wind Of Change (Mercury)	151	3	62	46	28	9	3	90%	16
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	164	4	26	35	68	27	4	78%	12
KARYN WHITE - Romantic (Warner Bros.)	217	3	—	—	43	125	46	19%	4
THE KLF - 3 A.M. Eternal (Arista)	143	1	19	21	59	36	7	69%	11
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	183	1	4	24	99	43	12	69%	7
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	159	—	20	29	68	26	16	73%	9
AARON NEVILLE - Everybody Plays The Fool (A&M)	191	8	3	14	56	84	26	38%	10
MARIAH CAREY - Emotions (Columbia)	253	26	1	2	30	99	95	13%	2
MARKY MARK AND THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	148	8	15	23	48	42	12	58%	8
MARTIKA - Love...Thy Will Be Done (Columbia)	199	6	—	2	43	104	44	22%	5
BOYZ II MEN - Motownphilly (Motown)	141	9	28	18	37	31	18	58%	10
NATURAL SELECTION featuring NIKI HARIS - Do Anything (E. W. America)	184	15	4	9	37	83	36	27%	5
38 SPECIAL - The Sound Of Your Voice (Charisma)	150	2	12	25	48	51	12	56%	9
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	180	16	—	—	14	54	96	7%	3
HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)	181	4	—	4	27	76	70	17%	5
TAMI SHOW - The Truth (RCA)	139	8	7	7	40	48	29	38%	12
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	102	9	7	9	32	18	27	47%	10
BAD COMPANY - Walk Through Fire (Atco)	176	26	—	—	6	36	108	3%	3
BILLY FALCON - Power Windows (Jambco/Mercury)	136	8	—	3	25	46	54	20%	6
JESUS JONES - Real, Real, Real (Food/SBK)	159	44	—	1	—	27	87	—	3
ROBBIE NEVIL - Just Like You (EMI)	107	—	5	21	54	23	4	74%	11
CHESNEY HAWKES - The One And Only (Chrysalis)	123	9	—	—	24	35	55	19%	8
RTZ - Face The Music (Giant/Reprise)	125	26	—	1	7	27	64	6%	4
BAD ENGLISH - Straight To Your Heart (Epic)	135	77	—	—	—	15	43	—	2
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	117	26	—	1	12	34	44	11%	6
MARC COHN - Silver Thunderbird (Atlantic)	107	4	—	1	15	37	50	14%	6
STEELHEART - She's Gone (Lady) (MCA)	106	21	—	—	3	14	68	2%	3
BIG AUDIO DYNAMITE II - Rush (Columbia)	92	26	—	—	—	7	59	—	3
STING - Mad About You (A&M)	87	—	—	—	1	23	63	1%	4
OR-N-MORE - Everyotherday (EMI)	83	42	—	—	—	3	38	—	2
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)	71	71	—	—	—	—	—	—	1
KINGOFTHEHILL - If I Say (SBK)	64	—	—	2	3	20	39	7%	7
LISA FISCHER - Save Me (Elektra)	58	9	—	—	—	8	41	—	3

SONG
PRODUCTION
Artistry



"A Commitment To Listening"

INSIDE TOP 40

by Dave Sholin

Last week we tracked the rapid rise of **POWER 99 (WAPW)** Atlanta MD Lee Chesnut, who went from waiting tables in a hotel restaurant to becoming one of the country's most respected music directors. Lee agrees that all too often the MD position is paired with some other job at the station as a way of cutting overhead. Equally disturbing to him are the number of music directors who are "just climbing the ladder to PD, GM or god knows what else, and they don't even know that much about music. I think that's part of what's wrong with a lot of the business today."

As to the root of the problem, he singles out as the biggest reason—lack of passion. "That desire, love and passion for music is a prerequisite for any MD according to Lee, who proudly adds that "music is my life." However, being realistic, he doesn't foresee a new era where the qualifications for the job include a caring, intense attitude about music. "I don't see it changing, I haven't seen any signs that anything is changing."

There may be few more off-air MD positions popping up here and there, but Lee acknowledges that's the exception rather than the rule. He agrees that there is an industry perception that music directors wield little influence at many stations and talking directly to the PD is all that really matters. "It's unfortunate and it really does need to change, especially since the music director is the one who sees all of the record people, handles all the new music that comes into the station and probably I would hope, listens to the music more than anyone else."

At a time when product flow is increasing dramatically with more and more labels, Lee feels management "should really want someone responsible and into the music" to be handed the title of music director. He suggests those who want the job be persistent and let programming personnel know about their goals. "When I was a waiter I always made sure I went up to **Leslie (Fram)** to tell her about some song that was going to be a hit. After awhile, she figured out I definitely had an ear for music and gave me her number at the station for a job in research. I called her once or twice a week for close to a year before anything opened up."

That dogged determination, knowing what you want and staying focused on it, is Lee's advice to those who want to occupy the MD chair. Though he says some may consider him lucky, he doesn't really see it that way. "I see somebody who knows what he's always wanted and worked really hard to make it happen."

In a world heavily saturated with all kinds of

entertainment choices and no shortage of releases targeting specific audiences, it's rare when a song can maintain #1 for more than three or four weeks at the most. Congratulations to **BRYAN ADAMS**, who hits the street



running with a new album, new single and holds onto #1 with "*(Everything I Do) I Do It For You*" for a mind-boggling seventh week!

A lot of stations had one thing in common this week—their highest debut, which in most cases turned out to be **MARIAH CAREY**. That was the story at **WQGN** Groton, CT, where PD Chuck Davis charts it at #26 and reports "top five requests the first week out." A big ten-point jump at **POWER 99** 26-16, with other top twenty stats at **Y100**, **WIOQ/FM**, **WKSM**, **POWER 99.9KHI**, **KHHT**, **WVIC**, **Q95FM**, **KC101**, **KPAT**, **KKCK**, **KS104**, **MIX 96.5**, **KISN**, **104 KRBE**, **KXXR**, **KRSB**, **Q96**, **KMEL**, **KGGI**, **SLY96**, **KIIS** and **Q106**.

Charting at #40, **RTZ** goes top thirty 34-27 at **WIFC** Wausau, WI with PD Duff Damos reporting top ten requests from adults. New on: **KHTR**, **KGOT**, **WBIZ**, **KSYZ/FM**, **B98**, **KGWY**, **WSPT**, **WLWY**, **KDLK**, **WZST**, **WQPW**, **WIOQ**, **KWYR**, etc.

Bill Edwards, OM at **KFMC** Fairmont, MN notes he was getting calls for **STEELHEART**'s



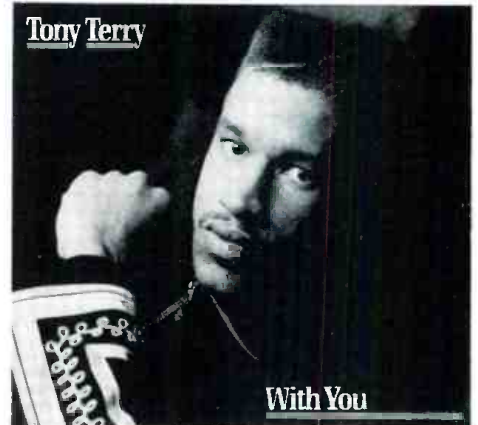
"*She's Gone (Lady)*" before he began playing it and moves it 40-34. Taking off quickly at **WCGQ** 36-30, **KKXL** 28-19, **WKXA** 23-21, **K96** 30-18 "top five phones leaning female 16-21," **KGGG** 29-25, **KJLS** 36-28, **KYYA** 25-23, etc. ADDs include: **WAAL**, **WDEK**, **HOT 95.9**, **KMOK**, **KPXR**, **KJBR**, **WNSL**, **93QID**, **WHTK**, **G105**, **WHDQ**, **WSTO**, **KLZ** and **B98**.

Strong sales and adult female requests for **LUTHER VANDROSS** at **WCGQ** Columbus, GA, where it enters the top twenty going

22-19. **HIT FACTOR** climbs to 11% on the strength of gains at **WHYT** Detroit 21-17, **KKFR** Phoenix 22-17, **KSNM** Merced, CA 13-11, **MIX 107.5** Denver 17-12, **KWIN** Stockton, CA 23-19, **WNVZ** Norfolk 21-20 and **KMEL** San Francisco 22-18.

Just a handful of reports away from triple-digits, **BIG AUDIODYNAMITE II** explodes top twenty-five at **WKSM** Pensacola, FL. ADDED at: **WGOR** Lansing, **KC101** New Haven, **HOT 94.7** Chicago, **ZFUN** Moscow, ID, **KFMI** Arcata, CA, **WBBQ** Augusta, **WTNY/FM** Watertown, NY, **WJLQ/FM** Pensacola, **KSKU** Hutchinson, KS and **WVAQ/FM** Morgantown, WV.

TONY TERRY's "*With You*" spends a second



week at #1 at **KMEL**. It's also Top Ten at **WBSS**, **KKFR**, **KGGI**, **POWER 102** and **KSNM**. ADDS include: **WHYT** Detroit, **POWER 99** Atlanta, **KWIN** Stockton and **104 KRBE** Houston.

HIT FACTOR jumps for **SIOUXSIE & THE BANSHEES** 10% to 18%. High debut of the week for **WCIL** Carbondale, IL's Tony Waitekus at #27 and a hot move into the top twenty at **WLWY** Elmira, NY 29-20, **WGOR** 22-19, **WPST** Trenton, NJ 21-15, **WHYT** 22-18, etc. New on: **WZPL**, **KZZO/FM**, **KOYE**, **WBXX**, **WCGQ**, **WAVT** and **FUN 107**.

Not exactly a Top 40 staple, but one of the hottest selling acts around, **METALLICA** is developing a chart and airplay story too strong to ignore. Number one requests immediately for **106RTB** Vincennes, IN where MD Mark Wine debuts it at #35. Gaining at **WDEK** 23-18 and **KZMC** 36-29 "after only one week." ADDED at: **WAPE**, **WLWY**, **KZZT**, **Z104.5**, **KZRT**, **WHDQ**, **KPAT**, **KSKU**, **ZFUN**, **KYYZ/FM**, **KOYE** and **WCIL**.

COME PARTY! If you're coming to San Francisco for the NAB's "Radio 1991," you are cordially invited to The Gavin Report's "Open House" on Wednesday, September 11th from 4 to 6 P.M. Stop by and say "hello," we'd love to see you!

CURTIS STIGERS

'I WONDER WHY'

His debut single

THE FIRST SIGN OF THINGS
TO COME

From the forthcoming album
CURTIS STIGERS

ARISTA

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company

Written by Curtis Stigers and Glen Ballard
Produced by Glen Ballard

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- TRAVIS TRITT (75)
(Warner Bros.)
- PATTY LOVELESS (72)
(MCA)
- THE JUDDS (68)
(Curb/RCA)
- KEITH WHITLEY &
EARL THOMAS CONLEY (60)
(RCA)
- THE KENTUCKY HEADHUNTERS (57)
(Mercury/PolyGram)

TOP REQUESTS

- GARTH BROOKS
- BROOKS & DUNN
- MARY CHAPIN CARPENTER
- CLINT BLACK
- RONNIE MILSAP

RECORD TO WATCH



SUZY BOGGUSS
 Someday Soon
 (Capitol Nashville)

Suzy really shines on this beautiful song. 55 adds this week including WHYL, WPOC, WDXX, KVET, KOUL, KMPS, WDLS, WEPM, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	3	1	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
9	4	2	RONNIE MILSAP - Since I Don't Have You (RCA)
17	8	3	CLINT BLACK - Where Are You Now (RCA)
8	6	4	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
12	5	5	MARK CHESNUTT - Your Love Is A Miracle (MCA)
16	7	6	DOUG STONE - I Thought It Was You (Epic)
3	1	7	BROOKS AND DUNN - Brand New Man (Arista)
15	9	8	DIAMOND RIO - Mirror Mirror (Arista)
24	14	9	GARTH BROOKS - Rodeo (Capitol Nashville)
19	12	10	SAWYER BROWN - The Walk (Curb/Capitol)
20	13	11	PAUL OVERSTREET - Ball & Chain (RCA)
23	15	12	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
22	16	13	MIKE REID - As Simple As That (Columbia)
21	17	14	MARK COLLIE - Calloused Hands (MCA)
40	22	15	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
28	20	16	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
25	19	17	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
1	11	18	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
36	25	19	PAM TILLIS - Put Yourself In My Place (Arista)
34	27	20	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
2	2	21	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
30	24	22	CARLENE CARTER - One Love (Reprise)
33	28	23	McBRIDE & THE RIDE - Same Old Star (MCA)
31	26	24	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
—	35	25	MARTY STUART - Tempted (MCA)
32	30	26	SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
—	—	27	ALAN JACKSON - Someday (Arista)
13	18	28	KATHY MATTEA - Whole Lotta Holes (Mercury)
—	39	29	VERN GOSDIN - The Garden (Columbia)
37	34	30	SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)
—	38	31	AARON TIPPIN - She Made A Memory Out Of Me (RCA)
—	—	32	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
—	—	33	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
—	—	34	DAVIS DANIEL - For Crying Out Loud (Mercury)
—	—	35	TRAVIS TRITT - Anymore (Warner Bros.)
4	10	36	EXILE - Even Now (Arista)
—	—	37	SHENANDOAH - When You Were Mine (Columbia)
—	—	38	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
—	—	39	TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)
—	—	40	GEORGE JONES - You Couldn't Get The Picture (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
K.T. OSLIN - Cornell Crawford (RCA)		122	14	—	33	75	27%	3
EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)		114	15	—	31	68	27%	5
HANK WILLIAMS JR. - Angels Are Hard To Find (Warner Bros./Curb)		102	5	1	38	58	38%	5
*PATTY LOVELESS - Hurt Me Bad (MCA)		92	72	—	9	11	9%	1

**“Life’s Too Long
(To Live Like This)”**

RICKY SKAGGS



ON EPIC

“Epic” Reg. U.S. Pat. & Tm. Off. Marca Registrada/ is a trademark of Sony Music Entertainment Inc. / c. 1991 Sony Music Entertainment Inc.

WGTC, DOUG MONTGOMERY

“Don’t tell my consultant I added it anyway. It wasn’t called the new traditionalist movement until Ricky invented it.”

WKKW, MARK ROGERS

“Don’t miss the honest message in this great up-tempo single. It’s something we all have to deal with at one time or another.”

WDXX, GEORGE HENRY

“The hottest pickin’ Skaggs music since ‘Country Boy!’ It’s a Skaggs original. Jump on it NOW!!!”

WCHA, KEVIN KASEY

“Ricky Skaggs and mandolin Jazz.”

KVBD, TOM ALDRICH

“Probably the most versatile talent in country music or any other kind of music. Typical Ricky Skaggs and that’s a compliment!”

KMIT, RODNEY JAY

“Ricky Skaggs takes his unmistakable sound to a new height. If you’re not on this one... DO IT NOW!”

WAAG, BRIAN HAMLYNN

“Skaggs is burning up the summer with ‘Life’s Too Long!’ Don’t miss it!

WKQR, MICHAEL MOTT

“This is a great mixture of old Ricky and new Ricky that offers a great tempo mix for the summer! Jump on this one now!”

WZLI, JIM CASEY

“This Skaggs single is like an old friend comin’ back.”

KTJJ, JACK SADLER

“It’s good to hear another great, up-tempo, hard drivin’ tune from Ricky Skaggs! We’re already medium on this one!”

WPCM, JIM HOWIE

“It’s a fun, country cooker! We’re already in a medium rotation.”

WRGA, DON BRISCAR

“Ricky will fight the traffic of the crowded charts and pick his way to the top!”

KWKH, DANNY FOX

“A song that everyone can relate to - the rush hour traffic and the rush hour life!”

KXIA, MAX COLLINS

“A perfect song for DRIVE TIME on any winning station. This is Ricky at his best.”

WCHK, CHRIS TRAVIS

“A positive, up-tempo, traditional Ricky Skaggs single! Life’s too short not to play a great hit like this!”

WYTE, ED PAULSON

“This is the kind of music I love to play on the radio. It’s not only kick ass country but it’s instantly identifiable Ricky Skaggs music. I added it out-of-the-box.”

WJAT, CHARLIE FRI

“Kick-butt Country.”

WOWO, GARY STORMER

“Skaggs fans have been waiting for this. Another #1 on it’s way.”

WDDSD, RICK BRYAN

“Life’s too long to live without Ricky Skaggs!”

K92FM, SKIP DAVIS

“The most infectious single that I’ve heard in a long time. CLASSIC RICKY SKAGGS! Definitely close to heavy at this station!”

KGCH, DAVE FICK

“Every listener can relate to Ricky’s message about the boss being on their back all day. Life’s too long to live like this!”

WCLT, MICHAEL JAYE

“Finest Ricky Skaggs single in years!”

WCMR, DIANE McCLAIN

“From the time we started playing this record we knew it was a hit. The phones have generated a lot of excitement here at the station. Not to mention...the tempo is perfect!”

WCUB, BOB IRISH

“Welcome back Ricky. It’s a winner!”

KGKL, EDDY SMITH

“It sure is great to see you back and better than ever! Thanks Ricky!”

KLIK, JAY WALKER

“From start to finish, I think this record COOKS!”

KRJC, KURT KELLEY

“This is the same up-tempo Skaggs that brought him to the forefront of the New Traditionalist movement.”

K-FOX, CHRIS MAXWELL

“Killer intro! Makes Drive Time worth driving in on.”

KLEE, MARK DENNEY

“Good to have Skaggs back in Iowa. We always look forward to his great music!”

KOWF, DAVE OAME

“This is great for Drive Time. It really gets my listeners pumped for work!”

KGRT, PAUL KELLEY

“This is Ricky Skaggs at his best. No frills music... just straight forward pickin’.”

WFPR, AMY COSTANZA

“Gives Country radio the spice Louisiana needs, with just a touch of Bluegrass.”

KZPR, TROY NELSON

“Simply, the HOTTEST thing since ‘Uncle Pen!’”

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
89	14	3	NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
85	55	2	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
82	23	3	TIM RYAN - Seventh Direction (Epic)
77	68	1	* JUDDS - John Deere Tractor (Curb/RCA)
74	14	3	LINDA DAVIS - Three Way Tie (Capitol Nashville)
74	57	1	* KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)
65	17	3	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
63	54	1	* GREAT PLAINS - A Picture Of You (Columbia)
62	54	1	* HIGHWAY 101 - The Blame (Warner Bros.)
60	51	1	* ROB CROSBY - Still Burnin' For You (Arista)
51	47	1	* JOHN ANDERSON - Who Got Our Love (BNA Entertainment)
41	39	1	* JERRY LANSDOWNE - I Give You What You Need (Step One)
36	5	3	BILL YOUNG - Beyond Tonight (Mercury)
36	7	2	MARTY BROWN - High And Dry (MCA)
33	3	3	SKIP EWING - The Yodelin' Blues (Capitol Nashville)
32	13	1	* STATLER BROTHERS - There's Still Times (Mercury)
30	5	2	DEBRA DUDLEY - Can't You Just Stay Gone (Concorde International)
26	5	1	* BILL MEDLEY - Don't Let Go (Curb)
25	25	1	* BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)

Dropped: #21-Greenwood/Boggus, #23-Dolly, #29-T. Wopat, #31-C. Gregory, #32-H. Ketchum, #33-C. Raye, #36-Reba, #37-M. Delray, #40-V. Gill, Normaltown Flyers, Ray Kennedy.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
LEE GREENWOOD - Holdin' A Good Hand

#1 FIVE YEARS AGO TODAY
REBA McENTIRE - Little Rock

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - No Gettin' Over Me

CHART HAPPENINGS...Congratulations to Mary-Chapin Carpenter and all the folks at Columbia on Mary-Chapin's first number one record. We're sure it's just the first of many...It was a very active chart this week, with nine (count 'em, nine) debuts, the highest of which was Alan Jackson at an impressive #27...There were also quite a few records with big jumps this week, including Marty Stuart (35-25) and Vern Gosdin (39-29)...It was also a great week for last week's Record To Watch, Travis Tritt. He comes in as our Most Added record with 75 adds and debuts on the chart in only his second week at #35...This week's Record To Watch, Suzy Bogguss lovely "Someday Soon," is off to a great start with 55 more adds taking her up to 85 reports.

STATION HAPPENINGS...Please note: KTRW-Spokane is no longer a Gavin reporting station...Dick Riley leaves KKF/FM-

Anaheim to join the air staff at KFMS/FM-Las Vegas...Dan Dunn at WSCP-Pulaski tells us that at the State Fair in Syracuse, NY, the Country acts are outdrawing all the other acts...Congratulations to Lee DeCastro and the gang at WQSI-Frederick who went from a 3.6 to an 8.6 12+ in the latest Arbitron...We've got four new Music Directors this week. David Fick's the new MD at KGCH-Sidney, J.Scott takes over the position at KRMS-Osage Beach, Andy Graham's the new MD at WNCQ-Watertown and Sally Rae takes over as MD at KWYZ-Everett/Seattle, where Athan James is promoted to PD...Scott Winston at KVOX-Fargo tells us that Marty Brown packed 'em in at a local nightclub this past week and the crowd loved him...WYTE-Stevens Point's Ed Paulson is getting tons of calls on the new George Jones record and has already moved it into a medium rotation.

INDUSTRY HAPPENINGS...Robert Bradley's management company, Bradley Artists, previously based in Los Angeles, has relocated to Nashville. Their new address is 1922 Broadway, 2nd Floor, Nashville, TN 37203 and the phone number is 615-329-9074...Steve Miller has been named to the newly-created position of National Director of Sales and Marketing for Mercury/Nashville. Talk with you next week. The Gavin Country Crew

TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)

Go on and add this to your list of the year's best. This beautiful song, which features great harmonies between Trisha and Garth Brooks, could be one of the most obvious hits we've ever heard.

DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)

Or Don't Be Sayin' (You Won't Be Playin'). What a great song—it's even better than we remembered from the album.

ROB CROSBY - Still Burnin' For You (Arista)

"Still Burnin'" is instantly familiar, and deftly combines Crosby's sensitive voice with a lovely melody.

KEITH PALMER - Don't Throw Me In The Briarpatch (Epic)

A zip-a-dee-doo-dah debut. The humorous lyrics make this song memorable.

RAY BENSON - Four Scores And Seven Beers Ago (Arista)

Sure to score with the Monday Night crowd, but even us non-believers can relate. Seems Ray Benson has forgone the accompaniment of his usual compadres Asleep At The Wheel for this group of rowdies—your favorite Arista promo guys and gals. Now we know what Allen Butler and Steve Williams do with their spare time.

PROGRAMMERS PICK

BILLY DEAN - You Don't Count The Cost (Capitol Nashville/SBK)

If you're looking for a great record to add to your playlist, go to file "D" for Dean. Once your listeners hear the lyrics added to Billy's feelings and emotions, I'm sure they'll want to hear it again and again. "You Don't Count The Cost" is a song that has the potential to become a memorable song in years to come. —Rick Cardarelli, PD/MD, WSLR-Akron, OH.

ALBUM CUTS

TRAVIS TRITT - Homesick
CLINT BLACK - This Night Life
TRISHA YEARWOOD - That's What I Like About You

POWER PASSION PERFORMANCE

Programmers Pick

TRAVIS TRITT - ANYMORE (Warner Bros.)

"Songs that I think are hits usually give me goosebumps, but this one darn near stood my hair on end. Quite possibly the best release yet by Travis Tritt, with a very intense and moving video to go with it. This song should leave peel-out marks as it screams up the chart."

Lee DeCastro, WQSI
The Cox in Report

BREAKER THIS WEEK 28 Radio & Records

TRAVIS TRITT



Management: Ken Kragen, Kragen & Co. Agency: William Morris Nashville Public Relations: Evelyn Shriver Public Relations Nashville

www.americanradiohistory.com

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 213 Last Week 214

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	211	—	196	13	2	99%	15
RONNIE MILSAP - Since I Don't Have You (RCA)	212	—	189	19	4	98%	10
CLINT BLACK - Where Are You Now (RCA)	213	—	180	32	1	99%	7
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	212	—	181	29	2	99%	11
MARK CHESNUTT - Your Love Is A Miracle (MCA)	211	—	178	32	1	99%	9
DOUG STONE - I Thought It Was You (Epic)	213	—	161	50	2	99%	10
BROOKS AND DUNN - Brand New Man (Arista)	206	—	181	20	5	97%	13
DIAMOND RIO - Mirror Mirror (Arista)	212	1	153	57	1	99%	9
GARTH BROOKS - Rodeo (Capitol Nashville)	213	—	131	76	6	97%	4
SAWYER BROWN - The Walk (Curb/Capitol)	212	—	122	86	4	98%	9
PAUL OVERSTREET - Ball & Chain (RCA)	213	—	111	92	10	95%	9
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	211	—	80	120	11	94%	6
MIKE REID - As Simple As That (Columbia)	208	1	68	119	20	89%	10
MARK COLLIE - Calloused Hands (MCA)	196	1	68	110	17	90%	12
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	212	5	27	148	32	82%	5
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	207	6	32	142	27	84%	6
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	194	2	42	125	25	86%	10
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	159	—	113	36	10	93%	13
PAM TILLIS - Put Yourself In My Place (Arista)	204	11	10	143	40	75%	5
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	194	9	10	138	37	76%	6
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	156	—	94	46	16	89%	16
CARLENE CARTER - One Love (Reprise)	185	1	16	119	49	72%	8
McBRIDE & THE RIDE - Same Old Star (MCA)	188	9	7	121	51	68%	7
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	184	3	3	129	49	71%	7
MARTY STUART - Tempted (MCA)	183	16	4	119	44	67%	5
SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)	149	3	13	98	35	74%	9
ALAN JACKSON - Someday (Arista)	196	51	4	86	55	45%	2
KATHY MATTEA - Whole Lotta Holes (Mercury)	131	1	42	70	18	85%	11
VERN GOSDIN - The Garden (Columbia)	153	10	5	94	44	64%	5
SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)	149	4	6	93	46	66%	8
AARON TIPPIN - She Made A Memory Out Of Me (RCA)	156	9	9	80	58	57%	5
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	165	27	2	74	62	46%	4
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	141	17	4	70	50	52%	5
DAVIS DANIEL - For Crying Out Loud (Mercury)	160	30	1	58	71	36%	3
TRAVIS TRITT - Anymore (Warner Bros.)	184	75	1	58	50	32%	2
EXILE - Even Now (Arista)	112	—	39	54	19	83%	16
SHENANDOAH - When You Were Mine (Columbia)	142	18	—	56	68	39%	3
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	171	60	2	44	65	26%	2
TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)	123	16	—	48	59	39%	4
GEORGE JONES - You Couldn't Get The Picture (MCA)	153	52	1	32	68	21%	2

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. TRISHA YEARWOOD - Trisha Yearwood (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. RICKY VAN SHELTON - Backroads (Columbia)
6. CLINT BLACK - Put Yourself In My Shoes (RCA)
7. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Merc./PolyGram)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. DIAMOND RIO - Diamond Rio (Arista)
10. MARY-CHAPIN CARPENTER - Shooting Straight In The Dark (Col.)

Based on correspondents' research

TOP TEN VIDEOS

1. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
2. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
3. SAWYER BROWN - The Walk (Curb/Capitol)
4. MARTIN DELRAY - Lillie's White Lies (Atlantic)
5. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
6. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
7. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Col.)
8. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
9. MARTY STUART - Tempted (MCA)
10. AARON TIPPIN - She Made A Memory Out Of Me (RCA)

Courtesy of Country Music Television 

URBAN CONTEMPORARY

MOST ADDED

GLADYS KNIGHT
featuring **DIONNE WARWICK**
and **PATTI LABELLE**
(MCA)

STEVIE WONDER
(Motown)

JOHNNY GILL
(Giant/Reprise)

DAMIAN DAME
(LaFace/Arista)

TOP TIP

RUDE BOYS
Are You Lonely For Me
(Atlantic)

This ballad's beautiful harmonies show us the Rude Boys' sensitive side.

RECORD TO WATCH



SHABBA RANKS
featuring **MAXI PRIEST**
Housecall
(Epic)

This unique rap/reggae is smooth—and already boasts a 30% Hit Factor.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

7	2	1	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
1	1	2	VESTA - Special (A&M)
10	6	3	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
4	3	4	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
3	4	5	BE BE & CE CE WINANS - Addictive Love (Capitol)
18	9	6	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
17	8	7	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
16	12	8	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
5	7	9	KEITH WASHINGTON - Are You Still In Love With Me (Qwest/W. Bros.)
23	15	10	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
15	11	11	B. ANGIE B. - So Much Love (Bust It/Capitol)
8	10	12	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
11	13	13	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
26	16	14	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
27	18	15	THE O'JAYS - Keep On Lovin' Me (EMI)
24	19	16	J.T. TAYLOR - Long, Hot Summer Night (MCA)
35	24	17	KARYN WHITE - Romantic (Warner Bros.)
20	17	18	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
34	27	19	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
39	29	20	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
28	22	21	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
2	5	22	GLADYS KNIGHT - Men (MCA)
—	34	23	LISA FISCHER - Save Me (Elektra)
37	33	24	ANOTHER BAD CREATION - Jealous Girl (Motown)
31	30	25	TONY TERRY - That Kind Of Guy (Epic)
30	25	26	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
33	28	27	PRETTY IN PINK - All About You (Motown)
32	32	28	WILL DOWNING - I Go Crazy (Island/PLG)
14	14	29	PEBBLES - Always (MCA)
36	31	30	YOUNG MC - That's The Way Love Goes (Capitol)
—	35	31	BELL BIV DeVOE - Word To The Mutha (MCA)
—	38	32	TRACIE SPENCER - Tender Kisses (Capitol)
19	20	33	RIFF - If You're Serious (SBK)
9	23	34	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	—	35	MARIAH CAREY - Emotions (Columbia)
—	—	36	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
40	37	37	GEORGIO - Rollin' (RCA)
—	39	38	GUY - D-O-G Me Out (MCA)
—	40	39	JODECI - Forever My Lady (MCA)
—	—	40	STEVIE WONDER - Fun Day (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)		46	7	—	7	32	15%	3
DAMIAN DAME - Right Down To It (LaFace/Arista)		46	13	—	8	25	15%	2
JOHNNY GILL - I'm Still Waiting (Giant/Reprise)		41	12	1	6	22	17%	2
GENE RICE - You're A Victim (RCA)		41	6	—	6	29	14%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
39	11	RUDE BOYS - Are You Lonely For Me (Atlantic)
39	7	DONNA SUMMER - When Love Cries (Atlantic)
37	4	SURFACE featuring BERNARD JACKSON - You're The One (Columbia)
37	3	SMALL CHANGE - Teardrops (Mercury)
35	4	NEWKIRK - Small Thing (Def Jam/RAL/Columbia)
33	6	SHABBA RANKS - Housecall (Epic)
33	3	MARC NELSON - I Want You (Capitol)
30	4	YO-YO - Ain't Nobody Better (East West America)
27	1	RANCE ALLEN - Miracle Worker (Bellmark)
27	2	MILES JAYE - Strong For You (Island/PLG)
26	6	QUEEN LATIFAH - Fly Girl (Tommy Boy)
26	—	DEE HARVEY - Leave Well Enough Alone (Motown)
24	4	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
20	20	*GLAOMS KNIGHT w/ DIONNE WARWICK & PATTI LABELLE - Superwoman (MCA)

DROPPED: #21-Peabo Bryson, #26-Shirley Murdock, #36-D.J. Quick, Chris Pittman, Ralph Tresvant, Alexander O'Neal, Jiggie Gee, James Brown, Souled Out International

INSIDE URBAN



SHOW ME THE VIDEO

It's the Atlantic Records crew enjoying a moment during the video shoot of Chris Pittman's "Show Me." Shown (l-r) are Atlantic A&R Director Kevin Woodley; Chris Pittman; Producer/writer/arranger Maurice Starr; Producer Michelle Webb; Atlantic VP Black Music, Richard Nash.

LUTHER VANDROSS' "Don't Want To Be A Fool" becomes the new number one, beating out all the female artists who've been monopolizing the charts lately. SHABBA RANKS featuring MAXI PRIEST's "Housecall" is our Record To Watch, logging in adds from KGRM, WABD, WBLS, WBLX, WDXZ, WFXA. It's already in heavy rotation at WDKX and WVBR—showing up in eight medium rotations—for a total of 33/6 and a 30% Hit Factor. Don "Early" Allen, WJIZ-Albany, makes GLADYS KNIGHT's "Superwoman" his RTW, saying, "We've been playing it for a week or so and it's a very hot item on the request lines with women 18 to 34." Gregg Diggs, WKYS/FM-Washington,

D.C., agrees, saying, "I predict that will be an across-the-board smash!" Paul Strong, WLOU-Louisville, chooses NEWKIRK's "Small Thing," because, "It relates to what's going on right now—I like it a lot." Rick Stevens, WCKX-Columbus, is getting major requests for MARIAH CAREY's "Emotions," saying, "Our listening audience couldn't wait to hear from her again." Stan Boston, WNHC-New Haven, agrees, saying, "Mariah Carey has a 'Goldilocks' type record—not too hard, not too soft—this one's just right." Brian Holladay, KMZX-Little Rock, likes GENE RICE's "You're A Victim," and he says, "He's showing his versatility—it's more uptempo than his last one—shows he can do it all." Earl Boston, WUJM-Charleston, picks KID-N-PLAY's "Ain't Gonna Hurt Nobody," and he says, "The amazing thing about good rap songs is their ability to close the generation gap. This one will do just that—all demos." Greg Samson, WQMG-Greensboro, likes LONNIE GORDON's "Gonna Catch You," because, "It's burning up the dance floor—and you will be caught. Good phone demos." George Martinez, KDKO-Denver, makes VANESSA WILLIAMS' "Running Back To You" his RTW because, "The song really keeps our phones busy, all demos." Hollywood Higgins, KRUS-Ruston, likes PEABO BRYSON's "Closer Than Close" and he says, "Wonderful song—we've been playing the album cut for awhile and it's a top five contender." Edward Sargent, WICB-Ithaca, likes JOMANDA's "Gotta Love For You," saying, "It's about time Jomanda got recognition." Ciao for now, Betty.

TONY! TONI! TONE! - *House Party II (I Don't Know What You Came To Do)* (MCA)
Uh, oh! Looks like it's back to school. This is the title track from the soundtrack to "House Party II." All it takes is one listen and you'll agree that Tony! Toni! Tone! are still enjoying the "Revival" sound that's given them so much success.

GARY TAYLOR - *Take Control* (Valley Vue)
The man who seems to write hits for everyone else (Anita Baker, The Whispers, Jennifer Holliday and Lalah Hathaway) is ready for his just desserts. This is romantically tender ballad that captures the heart. The album this comes from was big last year in the U.K. and now is available domestically.

MARGARET BELL - *Over And Over (Reprise)*
Looking for a sweet, smooth voice to fill your listener's heart with good inspirational music? Try Margaret Bell, sister of Vanessa Bell Armstrong, who draws her musical style from friends and family. Margaret will start touring in September with BeBe & CeCe Winans—BeBe produces this track and others on her album. Don't miss it!

CHRIS WALKER - *Giving You All My Love* (Pendulum/Elektra)
Well, here's the first R&B artist to debut on Pendulum. In his early twenties, Chris Walker is a talented gentleman who's played bass for Ornette Coleman and more recently was Regina Belle's musical director. Chris shows off a vocal style that's a blend Jeffrey Osborne, Peabo Bryson, and Johnny Gill.

TIM OWENS - *I'm Hooked* (Atlantic)
A debut for this young vocalist who belted out a midtempo ballad with a good "hook" that will bring favorable listener response. The first release from Tim's "I Just Wanna Love You" album.

JOHN PAYNE - *Gotta Live Together* (M.A.N. Network)
Check out another talent from the Oaktown city limits. John Payne's high school years found him playing in a band with Raphael Wiggins, Carl Wheeler, and Timothy Christian (Tony! Toni! Tone!). Today, at 22, John is a multi-talented artist who produces and plays all the instruments on his solo record. Payne's debut is an updated version of a '70s song injected with his own Funk/New Jack style.

ALBUM CUTS

HEAVY D & THE BOYZ - Is It Good To You
RANCE ALLEN GROUP - I Appreciate You
PEABO BRYSON - Shower You With Love
KEITH WASHINGTON - Make Time For Love/Ready, Willing & Able
GENE RICE - Love Is Calling You

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **83** Last Week **85**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	73	1	60	11	1	97%	10
VESTA - Special (A&M)	68	—	64	4	—	100%	13
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	71	2	52	11	6	88%	10
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	66	—	60	3	3	95%	12
BE BE & CE CE WINANS - Addictive Love (Capitol)	65	—	61	2	2	96%	13
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	72	3	38	27	4	90%	7
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	69	—	37	31	1	98%	7
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	66	2	42	20	2	93%	10
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)	63	—	42	21	—	100%	10
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	70	2	23	41	4	91%	6
B. ANGIE B. - So Much Love (Bust It/Capitol)	62	—	43	15	4	93%	11
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	65	—	44	17	4	93%	11
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	64	—	41	19	4	93%	10
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	60	1	28	26	5	90%	13
THE O'JAYS - Keep On Lovin' Me (EMI)	66	2	10	45	9	83%	6
J.T. TAYLOR - Long, Hot Summer Night (MCA)	65	3	12	41	9	81%	8
KARYN WHITE - Romantic (Warner Bros.)	66	1	6	40	19	69%	4
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	50	—	27	16	7	86%	11
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	62	3	3	39	17	67%	6
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	61	5	10	27	19	60%	4
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	51	—	16	25	10	80%	8
GLADYS KNIGHT - Men (MCA)	46	—	29	12	5	89%	14
LISA FISCHER - Save Me (Elektra)	56	2	1	27	26	50%	5
ANOTHER BAD CREATION - Jealous Girl (Motown)	50	2	4	29	15	66%	5
TONY TERRY - That Kind Of Guy (Epic)	48	—	4	35	9	81%	7
OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)	46	—	10	24	12	73%	9
PRETTY IN PINK - All About You (Motown)	48	1	7	25	15	66%	8
WILL DOWNING - I Go Crazy (Island/PLG)	45	—	8	26	11	75%	8
PEBBLES - Always (MCA)	41	—	24	12	5	87%	11
YOUNG MC - That's The Way Love Goes (Capitol)	48	—	3	28	17	64%	6
BELL BIV DeVUE - Word To The Mutha (MCA)	51	3	4	21	23	49%	4
TRACIE SPENCER - Tender Kisses (Capitol)	47	4	4	26	13	63%	5
RIFF - If You're Serious (SBK)	38	—	20	12	6	84%	15
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	36	—	22	12	2	94%	13
MARIAH CAREY - Emotions (Columbia)	62	10	1	15	36	25%	2
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	39	1	8	17	13	64%	4
GEORGIO - Rollin' (RCA)	40	1	3	25	11	70%	7
GUY - D-O-G Me Out (MCA)	43	4	2	18	19	46%	4
JODECI - Forever My Lady (MCA)	46	4	2	17	23	41%	9
STEVIE WONDER - Fun Day (Motown)	52	13	1	8	30	17%	2

CROSSOVER CHART

LW	TW	
1	1	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
3	2	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
2	3	MARKY MARK/FUNKY BUNCH - Good ... (Interscope/EWA)
4	4	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
6	5	BRYAN ADAMS - I Do It For You (A&M/Morgan Creek)
7	6	BOYZ II MEN - Motownphilly (Motown)
8	7	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
10	8	KARYN WHITE - Romantic (Warner Bros.)
5	9	C + C MUSIC FACTORY - Things That Make... (Columbia)
14	10	NATURAL SELECTION /N. HARIS - Do... (East West America)
20	11	CATHY DENNIS - Too Many Walls (PLG)
19	12	THE KLF - 3 A.M. Eternal (Arista)
13	13	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
12	14	SEAL - Crazy (Sire/Warner Bros.)
9	15	NATALIE COLE w/ NAT "KING" COLE - Unforgettable (Elektra)

LW	TW	
17	16	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
23	17	JASMINE GUY - Just Want To Hold You (Warner Bros.)
25	18	TONY TERRY - With You (Epic)
11	19	D.J. JAZZY JEFF ... - Summertime (Jive/RCA)
—	20	MARIAH CAREY - Emotions (Columbia)
21	21	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
16	22	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
26	23	AARON NEVILLE - Everybody Plays The Fool (A&M)
30	24	LATIN ALLIANCE/WAR - Lowrider (On The Boulevard) (Virgin)
29	25	TKA - Louder Than Love (Tommy Boy)
24	26	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
18	27	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
28	28	DONNA SUMMER - When Love Cries (Atlantic)
—	29	EX-GIRLFRIEND - Why Can't You Co... (Forceful/Reprise)
—	30	LONNIE GORDON - Gonna Catch You (SBK)

ADULT CONTEMPORARY

MOST ADDED

- NEIL DIAMOND (60)
(Columbia)
- MARIAH CAREY (59)
(Columbia)
- MICHAEL W. SMITH (45)
(Reunion/Geffen)
- BOB SEGER
AND THE SILVER BULLET BAND (35)
(Capitol)
- RICK ASTLEY (35)
(RCA)

TOP TIP

NEIL DIAMOND
If There Were No Dreams
(Columbia)

First "official" week wins
MOST ADDED for the Diamond man.

RECORD TO WATCH



BODEANS

Paradise

(Slash/Reprise)

Paradise maybe a place with
a single-digit ranking.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

2W LW TW

2	2	1	ROD STEWART - The Motown Song (Warner Bros.)
1	1	2	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
5	3	3	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
8	6	4	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
7	5	5	AARON NEVILLE - Everybody Plays The Fool (A&M)
11	10	6	CHICAGO - You Come To My Senses (Reprise)
10	9	7	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
3	4	8	BONNIE RAITT - Something To Talk About (Capitol)
4	7	9	AMY GRANT - Every Heartbeat (A&M)
6	8	10	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
14	11	11	CATHY DENNIS - Too Many Walls (PLG)
17	13	12	BETH NIELSEN CHAPMAN - All I Have (Reprise)
15	14	13	CELINE DION - The Last To Know (Epic)
22	17	14	THE TRIPLETS - Sunrise (Mercury)
21	18	15	RONNIE MILSAP - Since I Don't Have You (RCA)
9	12	16	CHER - Love And Understanding (Geffen)
—	31	17	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
30	21	18	BETTE MIDLER - The Gift Of Love (Atlantic)
27	20	19	AMERICA - Nothing's So Far Away (Rhino)
12	15	20	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
35	28	21	BILLY DEAN - Somewhere In My Broken Heart (SBK)
26	22	22	KENNY G - Theme From Dying Young (Arista)
13	16	23	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
34	30	24	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
29	23	25	TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
18	19	26	PEABO BRYSON - Can You Stop The Rain (Columbia)
31	27	27	AIR SUPPLY - Without You (Giant/Warner Bros.)
—	36	28	MARC COHN - Silver Thunderbird (Atlantic)
37	34	29	PIERCE PETTIS - You Need A Love (High Street)
—	37	30	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
—	—	31	MARIAH CAREY - Emotions (Columbia)
39	35	32	R.E.M. - Shiny Happy People (Warner Bros.)
—	—	33	MARTIKA - Love...Thy Will Be Done (Columbia)
—	—	34	QUEEN - These Are The Days Of Our Lives (Hollywood)
20	29	35	GLORIA ESTEFAN - Can't Forget You (Epic)
—	—	36	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
19	25	37	ROBERT PALMER - I'll Be Your Baby Tonight (EMI)
16	26	38	MOODY BLUES - Say It With Love (Polydor/PLG)
25	24	39	JACKSON BROWNE/JENNIFER WARNES - Golden Slumbers (Hollywood)
24	32	40	WILSON PHILLIPS - The Dream Is Still Alive (SBK)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICK ASTLEY - Wonderful You (RCA)		83	35	—	12	36	14%	2
MICHAEL W. SMITH - For You (Reunion/Geffen)		77	45	—	7	25	9%	2
* NEIL DIAMOND - If There Were No Dreams (Columbia)		75	60	—	6	9	8%	1
THE KNACK - One Day At A Time (Charisma)		62	9	1	23	29	38%	4

**"You know what you're doing
Is making me a happy man."**

BEE GEES

**THIS IS THE CUT
BY POPULAR DEMAND**

"HAPPY EVER AFTER"

The New Single

**Produced by Barry Gibb, Maurice Gibb, Robin Gibb
From the album HIGH CIVILIZATION**

Management: Gary Borman, Borman Entertainment



UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
55	5	SCORPIONS - Wind Of Change (Mercury)
55	16	SURFACE featuring BERNARD JACKSON - A World Of Our Own (Col.)
53	26	FRANCESCA BEGHE - Something About Your Touch (SBK)
48	6	SUBDUDES - Tired Of Being Alone (East West America)
46	19	ERIN CRUISE - Cold Shower (Purple Heart)
35	2	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
32	17	* BODEANS - Paradise (Slash/Reprise)
30	4	STING - Mad About You (A&M)
29	7	DAVID HALLYDAY - Tears Of The Earth (Scotti Brothers)
25	25	* DAVE KOZ - Endless Summer Nights (Capitol)
25	25	* CROWDED HOUSE - Fall At Your Feet (Capitol)
24	5	JASMINE GUY - Just Want To Hold You (Warner Bros.)
22	4	FOREIGNER - I'll Fight For You (Atlantic)
20	7	* DEACON BLUE - Your Swaying Arms (Columbia)

Dropped: Whitney Houston, Mark Edwards, Jack Mack, Bobby Caldwell, Paulinho DaCosta, The Fixx, Shelby Lynne + Les Taylor.

INSIDE A/C

by Diane Rufer and Ron Fell

ROD STEWART's "The Motown Song" finally knocks BRYAN ADAMS from the top spot. ROD actually does it with a lesser profile of rotations than he had last week.

CHICAGO's "You Come To My Senses" is approaching top five territory after a #10 to #6 jump. Nearly two-thirds of its play is in HEAVY rotation now, and its HIT FACTOR is well over the 90% mark from among its 201 players.

BOB SEGER's "The Real Love" continues its spectacular growth pattern. It's the format's HOTTEST track, moving #31 to #17 this week alone. Its 26% increase in HIT FACTOR is second best behind MARIAH CAREY's opening 33%. SEGER's newest players include WMYX, WLYY/FM, WELI, KKLD, KSBL and WOBM/FM.

A 65% HIT FACTOR and 14 more ADDs take BILLY DEAN up from #28 to the threshold of the top twenty. New for KTDY/FM, KLSQ/FM, KDAO, WELI, KSBL and WOBM/FM.

PIERCE PETTIS is now comfortably top thirty with his "You Need A Love." Ninety-two A/Cs are playing it and 64 have it in quality rotation including KBMG, KMCQ, KORT, KSSY, KWGG, Q92/FM, WGCD, WJJY/FM, WNNC and WPHM all in HEAVY.

Former RECORD TO WATCH, "I Adore Mi Amor" by COLOR ME BADD moves #37 to #30 with 20 more ADDs including

WBMX/FM, KZMG, WSUL, WJON, KLCY, KYMG/FM, KCRE and WCPZ.

MARIAH CAREY's "Emotions" is the format's highest chart debut at #31. It was almost the #1 MOST ADDED again this week, losing to labelmate NEIL DIAMOND by a margin of one. Her ADDs include WZNY, KSSK, KRNO/FM, KTHT, WABJ, WJCL/FM and JOY99.

Number one MOST ADDED is NEIL DIAMOND's "If There Were No Dreams." It's early play is coming from K103, KESZ, KOST, KBIG, WEBE/FM, KBLQ, KBOI, WFRO, WMT/FM, WFFX/FM, WQLH/FM and WQLR.

Last issue's RECORD TO WATCH, "A World Of Our Own" by SURFACE featuring BERNARD JACKSON, gathered 16 new stations with WNYR, WMXK, KFMO, KSCB, KXLK, WLKI/FM, KBOL, KJTT among the ADDs. This single featured in the movie "Return To The Blue Lagoon" is currently rotating in MEDIUM at WEIM, WOHS, WXVL, KTWA, WFRO, WQLR and K103 already.

Qualifying for RECORD TO WATCH this issue BODEANS' "Paradise" which debuts in UP AND COMING with a 32 station count. Included in the ADDs are WEIM, WSUL, WNMB, KWGG, KBLQ, KWXX, Q92/FM, KSSY and WMTZ/FM. Already on WGBE, WKYE, WCKQ, KSCB, WDND, KMCQ and WHAI.



BEE GEES

Happy Ever After (Warner Bros.)

The vocal harmonies and swaying rhythm are irresistible, as are the Brothers Gibb. Their second release from the current "High Civilization" album is rich and thick, without being dense.

CROWDED HOUSE

Fall At Your Feet (Capitol)

The song of a man in love who's full of doubt about whether it matters to the object of his affection. A great Neil Finn composition and one of the highlights from the group's current "Woodface" album.

RUSS IRWIN

My Heart Belongs To You (SBK)

Testing a vocal altitude where the likes of Art Garfunkel are comfortable, Russ Irwin launches his highly anticipated career with a classic lyric and melody.

ANIMAL LOGIC

Rose Colored Glasses (IRS)

Singer Deborah Holland is a standout on this cool track supported by journeymen Stewart Copeland and Stanley Clarke. Deserves to be heard!!

DAVID FOSTER

You're The Inspiration (Atlantic)

An instrumental version of the number one Chicago single (produced and co-written by David Foster back in '85). It's the only fresh instrumental out there, and about as strong and sweet a melody as there is in the format.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 244 Last Week 247

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROD STEWART - The Motown Song (Warner Bros.)	222	1	200	17	4	97%	10
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	216	—	198	13	5	97%	11
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	214	3	176	31	4	96%	9
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	216	2	158	46	10	94%	8
AARON NEVILLE - Everybody Plays The Fool (A&M)	224	5	149	53	17	90%	10
CHICAGO - You Come To My Senses (Reprise)	201	3	130	55	13	92%	9
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	197	—	131	55	11	94%	13
BONNIE RAITT - Something To Talk About (Capitol)	198	3	140	47	8	94%	12
AMY GRANT - Every Heartbeat (A&M)	188	2	132	41	13	92%	13
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	192	3	110	63	16	90%	11
CATHY DENNIS - Too Many Walls (PLG)	182	7	95	69	11	90%	10
BETH NIELSEN CHAPMAN - All I Have (Reprise)	174	9	83	68	14	86%	7
CELINE DION - The Last To Know (Epic)	159	2	58	87	12	91%	10
THE TRIPLETS - Sunrise (Mercury)	143	6	50	73	14	86%	8
RONNIE MILSAP - Since I Don't Have You (RCA)	142	7	40	74	21	80%	6
CHER - Love And Understanding (Geffen)	146	—	62	58	26	82%	12
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	178	35	20	84	39	58%	3
BETTE MIDLER - The Gift Of Love (Atlantic)	158	13	17	97	31	72%	5
AMERICA - Nothing's So Far Away (Rhino)	137	10	41	69	17	80%	7
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	138	3	48	63	24	80%	15
BILLY DEAN - Somewhere In My Broken Heart (SBK)	134	14	16	72	32	65%	5
KENNY G - Theme From Dying Young (Arista)	121	7	15	75	24	74%	8
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	125	—	29	62	34	72%	13
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	105	7	24	58	16	78%	6
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	109	8	19	66	16	77%	9
PEABO BRYSON - Can You Stop The Rain (Columbia)	111	1	32	49	29	72%	14
AIR SUPPLY - Without You (Giant/Warner Bros.)	102	6	14	60	22	72%	6
MARC COHN - Silver Thunderbird (Atlantic)	97	10	10	51	26	62%	5
PIERCE PETTIS - You Need A Love (High Street)	92	3	10	54	25	69%	8
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	103	20	7	41	35	46%	4
MARIAH CAREY - Emotions (Columbia)	137	59	5	41	32	33%	2
R.E.M. - Shiny Happy People (Warner Bros.)	82	4	12	43	23	67%	7
MARTIKA - Love...Thy Will Be Done (Columbia)	97	15	1	45	36	47%	3
QUEEN - These Are The Days Of Our Lives (Hollywood)	94	19	2	42	31	46%	4
GLORIA ESTEFAN - Can't Forget You (Epic)	86	—	15	34	37	56%	16
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	84	14	3	42	25	53%	5
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	77	—	15	37	25	67%	9
MOODY BLUES - Say It With Love (Polydor/PLG)	73	—	16	34	23	68%	12
JACKSON BROWNE AND JENNIFER WARNES - Golden Slumbers (Hollywood)	71	1	12	35	23	66%	8
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	64	—	13	30	21	67%	15

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARIAH CAREY - Emotions (Columbia)	—	33	33%
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	32	58	26%
QUEEN - These Are The Days Of Our Lives (Hollywood)	22	46	24%
MARTIKA - Love...Thy Will Be Done (Columbia)	28	47	19%
ERIN CRUISE - Cold Shower (Purple Heart)	—	19	19%
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	29	46	17%
BILLY DEAN - Somewhere In My Broken Heart (SBK)	50	65	15%
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	39	53	14%
RICK ASTLEY - Wonderful You (RCA)	—	14	14%
BETTE MIDLER - The Gift Of Love (Atlantic)	59	72	13%
MARC COHN - Silver Thunderbird (Atlantic)	49	62	13%
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	66	78	12%

David Sanborn

At the beginning of a conversation with David Sanborn about his new album, **another Hand**, I let it slip.

"Groovy? Boy, I haven't heard that one in a while. I'm the only other guy that uses that word! Tell you what. Let's bring back the word groovy, but no bellbottoms!"

Having played in the Paul Butterfield Blues Band in 1967 ("Those were interesting times"), David Sanborn truly remembers when things were "groovy." Not that's he's on a downturn now. Dave Sanborn notched quite a few accomplishments, most notably television history with his outstanding Night Music series, a late night television oasis known for its unique blend of artists. By alchemically combining guests of different genre and color, for a while there, Sanborn and Hal Wilner had revived the spirit of underground radio. Wilner, in addition to working on Saturday Night Live, has also produced records by

Marianne Faithful as well as famous compilations honoring Kurt Weill, Walt Disney and Charles Mingus.

"The television show came about almost selfishly," Sanborn explains, "Wouldn't it be great to see Sonny Rollins on television? Wouldn't it be great to see Sonny Rollins and Leonard Cohen on television or Al Green on television again in a different context. Al and Sun Ra or else David Newman or Hank Crawford or Little Milton Campbell and Fontella Bass. Eric Clapton and Robert Cray. James Taylor and Milton Nascimento.

"Sometimes we'd do a show and I'd ask myself, 'Did we really get away with that? Did they really let us put the Residents on television?'"

Sanborn, a self-critical sort, still seems genuinely surprised that he and Wilner had tricked the corporate beast in a creative shell game.

"I was surprised we got

Notes From The Underground

by Kent Zimmerman

that far. I didn't think we would last more than six shows. But we actually ended up doing two years."

Then the conversation took a turn toward radio. Usually the subject comes up dutifully, and it's hardly ever brought up by the artist. However this album deliberately preys on the art of radio programming—a reflection of the experiences Sanborn had both as a radio listener and broadcast host.

"This record has a lot to do with the older forms of radio. For instance, go back to the sixties in San Francisco. 1966 or '67. KMPX and KSAN. I remember getting stoned and listening to the radio late at night with all the lights out. This deejay would come on and play Howling Wolf, John Coltrane, Creedence Clearwater. You went



entirely on his trip. There was this thread that ran through the music that was the deejay's personality, his point of view of the world. Records would follow each other or else contrast. It was a statement.

"That kind of programming maintained my interest, so in a sense, we programmed this record. If there is any kind of overview to this record, it's that feeling of laying in bed late at night listening to the radio, hearing these songs coming at you. Personal songs. Interior songs."

In addition to recreating the underground radio flow, another Hand is an awakening of sorts, in which Sanborn regains a physical touch with his saxophone, the soft and reedy portion rather than its loud and brassy components. Playing in various dynamics, particularly softer tones, was something he missed doing.

"The problem with playing R&B and funk music is that you tend to operate at a high intensity level. You eliminate some of the more important, subtle nuances of your playing. The part of the saxophone that makes it a woodwind, the piano (as in soft) to mezzopiano range of the instrument gets eliminated. And there's a lot of character that exists in that range. By only playing loud and fast, you eliminate a large part of your vocabulary. Wanting to explore those ranges was also what I had in mind."

What better place to start than with the sweeping majesty of Charlie Haden's "First Song," the album's opening track? Performing the song alongside its composer turned out to be a very disciplined adventure.

"First Song" is like a

classical tune. To play that melody and stay in character, you have to play it very delicately. It's very triadic, with the diminished chords and the way the suspension chords fall. The way the chords resolve themselves in that song is very classical. Hence you can't throw in a lot of substitute changes without seriously effecting the personality of the composition. Not with Charlie standing there, anyway." Sanborn laughs.

After Wilner and Sanborn charted the material route the album would take, the next process was finding the right players.

"Out of the late night radio thing and exploring the softer range of the instrument, we started to find material that reflected those two points of view. We needed the right players who would fit both concepts. A lot of them happened to be Jazz players, though not all of them."

One player did toe the line of both rock n roll and Jazz, namely NRBQ keyboardist Terry Adams.

"What a revelation it was working with Terry Adams! We'd known each other in passing. Hal knew about the 'whole other side' to Terry's playing. I had only heard him with NRBQ. So we got together and he played me all these tunes he'd written. He struck me as a player who could combine Monk with Jerry Lee Lewis, Cecil Taylor and Allen Toussaint. Weird articulation and smash bang."

The deeper you delve into another Hand, the more you tend to appreciate some of the seemingly bizarre Sanborn/Wilner experiments. A saxophonist covering Lou Reed and the Velvet Underground's junkie prayer, "Jesus"? A

medley of vintage television and movie themes from the sixties?

"I'm a child of television," Sanborn admits, "And there's a lot of good music that's been written for films and TV, especially in the fifties and sixties. A lot of the music for Twilight Zone and One Step Beyond was written by Bernard Hermann, Jerry Goldsmith—people who were great writers. I always thought the theme from 'One Step Beyond' was a real pretty song. The medley was Hal's idea, a combination of pieces that

Sometimes we'd do a show and I'd ask myself, 'Did we really get away with that? Did they really let us put the Residents on television?'"

he felt would work as a unit. Hal is a buff. He collects this stuff, plus he has access to the whole NBC music library because he works on Saturday Night Live."

As a noted seventies rock sessionist and fusion pioneer who laid a lot of today's Jazz groundwork, Sanborn is modest about his contributions to the current boom and interest in instrumental music. He shovels a lot of the credit to others, including the growing stable of young traditionalists.

"There is a resurgence of instrumental music, isn't there? Maybe that's because the record business is so big that it's able to encompass instrumental as well as popular music. Generally, I think Jazz is healthier than it's ever been largely

because of people like Wynton Marsalis, who is not only a great talent, but an articulate spokesman and a tireless educator. He puts his talent where his mouth is by actively going around to schools and community centers, encouraging young musicians to get in touch with their traditions by doing their homework."

For instance?

"Roy Hargrove is an amazing trumpet player. There's also Steve Coleman, Greg Osby, Antonio Hart and on and on. It will be interesting to see how, down the line, these players further explore the idiom. After all, Jazz by its very nature is a changing art form. You have to adapt.

"I'll bet a lot of these players will break out of the traditional mold and create new and vital music that is different than anything that's happened before. It's inevitable, just like Steve Coleman and Greg Osby are doing with M Base. That's new music that synthesizes a lot of music outside of the mainstream. It's clearly Jazz, although it's heavily influenced by Rap, Hip Hop, Funk and James Brown. It's very complicated, challenging, demanding music."

Some may argue, though, that a large percentage of the new players are merely reinventing music from another era. Still, Sanborn rises to the defense of the younger players.

"You have to realize that these players are young and they are learning. They are students with a lot of information to absorb. I like to give people the benefit of the doubt as they make great music while they're learning. Then we'll see how far this goes, how it

progresses. Otherwise all you're doing is creating a hip version of Dixieland at the Red Garter. That's the only fear, even though such a fear at this time is premature. These guys are still learning."

Learning, yes, but aren't some of the young players prey to the politically correct views of the nightclub thought police? Finally we push a button and Sanborn answers in one of those "don't get me started" tones.

"There's bound to be antagonism between the moderns and the purists. That strain has always existed inside the Jazz community by people who set themselves up as arbiters of what is and isn't Jazz."

Sanborn catches himself and backs off naming names.

"We all know who those people are, the ones who write for those tight-assed New York papers. Be-bop police. Not even. Swing police."

So, will radio ever catch up or reach back to the days of free spirited eclecticism, the same progressive spirit that influenced both Night Music and another Hand? Will we ever evolve to a day when you don't have to punch buttons and change stations in order to crosspollinate?

"Boy, that would sure be great. I'd like to think that's possible. Underground radio didn't last that long. It wasn't like there was this long golden age. It was only a few years. These days I guess it depends on how desperate radio is for the bucks. If business is bad, that's not a good sign. Then the music gets more reactionary. Still, there's NPR and college radio." ●

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
4	4	1	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
2	2	2	HEAVY D. & THE BOYZ - Now That We Found... (MCA)
3	3	3	DJ QUIK - Tonite (Profile)
1	1	4	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
9	5	5	COMPTON'S MOST ... - Growin'... (Qwest/W. Bros.)
6	6	6	CHUBB ROCK - The Chubbster (Select)
15	12	7	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
5	7	8	SLICK RICK - I Shouldn't Have... (Def Jam/RAL/Col.)
10	10	9	M.C. BREED & DFC - Ain't No Future... (SDEG/Ichiban)
12	11	10	BIZ MARKIE - What Goes... (Cold Chillin'/W. Bros.)
18	13	11	JIBRI THE WISE ONE - The House The... (Ear Candy)
20	14	12	YO-YO - Ain't Nobody Better (East West America)
8	9	13	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Col.)
7	8	14	L.L.COOL J - 6 Minutes Of ... (Def Jam/RAL/Col.)
14	15	15	AMG - Bitch Betta Have My Money (Select)
22	20	16	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
19	19	17	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
—	—	18	QUEEN LATIFAH - Fly Girl (Tommy Boy)
—	25	19	BLACK SHEEP - Flavor Of The Month (Mercury)
13	18	20	BRAND NUBIAN - Slow Down (Elektra)
21	21	21	LEADERS OF THE NEW SCHOOL - Sobb Story (Elektra)
11	17	22	KOOL MOE DEE - How Kool Can One... (Jive/RCA)
—	23	23	DE LA SOUL - A Roller Skating Jam... (Tommy Boy)
24	24	24	THE CHOSEN FEW - If You... (Cold Chillin'/W. Bros.)
16	16	25	MAIN SOURCE - Just Hangin' Out (Wild Pitch/EMI)

2W	LW	TW	ALBUMS
1	1	1	N.W.A. - Niggaz4Life (Priority)
6	4	2	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
3	3	3	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
2	2	4	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
7	5	5	BOYZ N THE HOOD - Soundtrack (Qwest/W. Bros.)
4	6	6	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
11	8	7	COMPTON'S MOST ... - Straight Checkn 'Em (Epic)
10	10	8	DJ QUIK - Quik Is The Name (Profile)
5	7	9	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
8	9	10	CHUBB ROCK - The One (Select)
13	11	11	ABOVE THE LAW - Vocally Pimpin' (Columbia)
12	12	12	LEADERS/NEW SCHOOL - Case Of The... (Elektra)
15	15	13	BRAND NUBIAN - One For All (Elektra)
19	17	14	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
14	14	15	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
16	16	16	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
21	21	17	NEMESIS - Munchies For Your Bass (Profile)
18	18	18	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
9	13	19	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
17	19	20	YO-YO - Make Way For The... (East West America)
20	20	21	L.L.COOL J - Mama Said Knock... (Def Jam/RAL/Col.)
22	22	22	ED O.G./DA BULLDOGS - Life... (PWL America/Merc.)
—	—	23	OAKTOWN'S 3-5-7 - Fully Loaded (Bust It/Capitol)
23	23	24	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
25	25	25	DIAMOND SHELL - The Grand...(Cold Chillin'/Reprise)

NEW HIP HOP RELEASES by Brian A. Samson

NAUGHTY BY NATURE - Self Titled LP (Tommy Boy)

Already number one on both radio and retail single charts with their single "O.P.P.," Naughty By Nature's self-titled and self-produced album can be added to my hit list as one of the dopest albums of the year. NBN is comprised of Treach (Anthony Criss), Vinnie (Vincent Brown) and deejay KG (Kier Gist) who are the latest artists to record for The Flavor Unit, a hip-hop community made up of artists such as Queen Latifah, Lakim Shabazz, DJ Mark the 45 King, and others. Tracks to look out for include YOKE THE JOKER, 1,2,3, GHETTO BASTARD, WICKEDEST MAN ALIVE, STRIKE A NERVE, RHYME'LL SHINE ON and of course, O.P.P.. Most of NBN's lyrics are about living in the streets of New Jersey. The tracks contain few positive messages, but then the flavor wasn't intended to be. Treach says, "Positive ain't where we live." If you're not down with "O.P.P.," then you can't be with Naughty By Nature. Give Albee a shout at (212) 722-2211 for your taste of the "Naughty" flava. Ern Llamado

M.C. LYTE - Act Like You Know LP (First Priority Music/Atlantic Street)
After a two year absence, M.C. Lyte is back

and stronger than ever. The upcoming release, "Act Like You Know," is a diverse, intelligent, '90s Lyte. "When In Love" is the first single produced by B.B.D.'s Wolf and Epic. "Eyes are the Sort" is the likely follow-up, with a smooth groove and hard commentary on drug addiction, AIDS, and other problems of modern society. It's a "who's who" on the production end, with help from Pal Joey, D.J. Doe, Master Tee, Audio Two, King of Chill, and D.J. Mark the 45 King. Contact Eric Skinner for the "LYTER" side of things at (212) 484-7620. Brett Durand Atwood

PROFESSOR GRIFF - Jail Sale (Luke Records/Atlantic)

The former Minister of Information for Public Enemy drops a well-produced mixshow track that flows in the manner of the Bomb Squad. With the first release from the "KAO's II Wiz *7* Dome" album, P.G. raps an uplifting story about the plight of Black men who are caught in the web of the so-called society of equal justice. I recommend College and mixshow jocks peep out the various mixes, as the Soul Society production team injects a "pump your fist in the air" feel. Contact Debbie Bennet at (305) 757-1969, or Eric "Skin Master" Skinner at (212) 484-7322. Brian Alan Samson



SKATING DE LA SOUL STYLE: De La Soul meet up with YO! MTV Rap hosts Dr. Dre and Ed Lover for the premiere of their video, "A Roller Skating Jam Named 'Saturdays'." Pictured front l to r: comedian/actor Steve White and De La Soul's Trugoy. Back row l to r: veejay Dr. Dre; De La Soul's Baby Huey Maseo and Posduos; veejay Ed Lover.

Devastating new rap
from the makers of
the Top 10 "Follow 4
Now." Bum rush the
sound with **Sway** and
King Tech. Not for
the faint of heart.

"In Control"
The New
Maxi-Single



Produced by King Tech for All City Productions
Mixed by King Tech and Bruce Tambling

From the album Concrete Jungle

Management: Alexander Mejia,
All City Management and Productions

SWAY & KING TECH

For more information, call (415) 522-2831.

© 1991 Giant Records

THE NATIVE ANNIVERSARIES



it was for me to listen to?"
Julie Amacher, KUNC-Greeley



If it ain't broke, don't fix it! It seems like a lot of stations think that they need to continually experiment with the flow of music that's already working for them. I'm not suggesting you never evaluate your flow, but keep in mind where your audience is coming from.
Michael Moryc, Matrix Promotions



Make darn sure you know your stuff! The Jazz audience is, by and large, an educated audience. They want to know what major sidemen are playing on each album and they'll know when you mispronounce a name. Don't insult their intelligence.



Jett Cheek/Kevin McNerney/Dave Fender, KNTU-Denton, TX

The rule is the song. Each programming choice has to be based on a quality song first, quality performance second.
Ricky Schultz, Warner Bros. Records



...to keep the music melodic and to program well crafted songs that evoke an emotional response.
Joe Cohn, KPLU-Seattle

The three "C-s." Don't get too Clever, Complicated or Cloying.
Baba O'Lear, KUNR-Reno

The key is integrity. If the music is contrived, the listener will know. Production values must be a high priority. The consumer has a very acute ear.
Randall Hage Jamail, Justice Records

QUESTION #2

World Music. Vital trend? Fad? The Future? Already over? Essential all-dayparts programming? Saleable block programming? My views on World Music are:

We are the world! The Adult Alternative format was created to include diverse music styles. World Music (not to be confused with "world beat") is the key ingredient for the future success of our format. While we're at it, let's change the name to Diverse Adult Radio.
Jack Kolkmeier, KIOT- Santa Fe

So called "World Music" is not new to me. It has been around as long as I can remember, under different names. It's never had anything but a bright future because one cannot silence a country's musical heritage. That is impossible.
Duke DuBois, GRP Records

I support World Music 100%. We started a World Beat show in 1990, yet it's so vast that it fits any daypart by being a little different, quite danceable, keeping a format from going stale. It's needed in our current multi-cultural society.
Alphie J. Williams, WEEA-Baltimore

This music represents the continued globalization of the music industry. It will find a niche for special programs and can be assimilated into formats as long as it's not too busy sounding.
Tom The Jazzman, WTEB-Greenville

WM is a phase in the evolution of what has been previously called "New Age." Since the late seventies, it has always been there, so it cannot be a fad. It is a vein that will be further mined.
Russ Davis, WQCD-New York/Jazz Flavours

It's acceptable for spice tracks, but as a major programming element for a commercial station, no.
Chad Gilley, WCLZ-Portland, ME

Let's face it! Contemporary instrumental music has become mundane and boring. The exceptions are the bands who incorporate flavors from different corners of the world into their music. David Byrne and Paul Simon have proven that World Music is commercially viable. The real shame is that most of this music goes virtually ignored because it is not American enough. Our World Music titles are by far our biggest sellers.
Jeff Lunt, Mesa/Bluemoon

It is vital as long as it's melodic and not too "pure." World Music needs to meet Western sensibilities, at least partially, a la Johnny Clegg, Gipsy Kings, Spho Mabuse, et al.
Steve Feinstein, KKSF-San Francisco

I conducted my own listener survey and found the overwhelming majority in search of

Photos, top to bottom, left to right: Charnett Moffett, Rick Margitza, Don Graham, Julie Amacher, Sara K., Jack Kolkmeier, Dr. Brad Stone, Joe Lovano, Kirstin Pearson and Jeff Wallace

Phyllis Hyman

PRIME OF MY LIFE

featuring

"WHEN YOU GET
RIGHT DOWN TO IT"

"PRIME OF MY LIFE"

"WALK AWAY"

The new album by this gifted vocalist is proving to be a resounding success among sophisticated music lovers everywhere. Tracks from *PRIME OF MY LIFE* can be heard on:

WQCD	WJZZ	KHII
WNUA	WSTR	KACE
WCDJ	WNWV	KIFM
WLVE	WXCD	

and many more.

Gavin Adult Alternative:	46 • -36 •
R&R NAC:	26 •
MAC/PAC:	40 •
Hits Quiet Storm:	11 •

NOW OVER 175,000 SOLD!

Executive Producers: Kenneth Gamble,
Leon A. Huff • Track produced by Nick
Martinelli for Watch Out Productions, Inc.
Management: Gracia, Francis & Associates



©1991 BMG Music. All Rights Reserved.

RY THE 3RD GAVIN JAZZ/AD

a wider musical palette, encompassing rhythms and musical textures from all over the world. They know that the borders don't stop at Brazil!
Tom Mongelli, Jazz 'N More/WDHA-Dover,NJ

It ain't no fad, it's here to stay. As rock further stagnates (especially Alternative) and radio stiffens further, ears of both the public and of programmers are suddenly finding WM stimulating, satisfying and easier to absorb in all dayparts.
Tom Terrell, Antilles Records

Is WM the new description or catch-all phrase for what we used to call "New Age?" Good melodic music with a strong hook will always have a place, no matter how we try to categorize it.
Blake Lawrence, WCDJ-Boston

Caribbean sounds with steel drums will work every time in Florida. I see Gregorian Jazz coming soon.
Todd Kennedy, WFIT-Melbourne, FL

We've all heard some great tracks played during the Juke Box Jury at the past Gavin Conventions. However, despite the jurists' personal enthusiasm for the tracks, we don't see the overall support when it comes to addressing real airplay. I believe that some of the songs can work in all dayparts. World Music, like New Age in many ways, can be a spice that keeps AA sounding different...not like one long sax solo.
Kevin Gore, Columbia Records

Play it! Talk about it! Seek out independents and the majors for this music. Create a slot and

watch the response.
Randall Kennedy, Warner Bros. Records

To be honest, I'm too busy keeping up on the thriving Jazz scene to listen to much World Music. What I've heard hasn't done much for me.
Bob Hammond, KANU-Lawrence

WM is a fad that has merit while 'spicing' up sets of Jazz. It can cleanse the palate or in some cases, turn off the listener.
Michael Camillo, WYBC-New Haven

Be selective! Vital trend? Sure! The future? You bet!
Brad Hockmeyer, KTAO-Taos

As long as World Music doesn't become a trendy catch-all phrase for anything non-



Photos, top to bottom: George Howard, Uncle Festive

On all night.

alexander zonjic

NEON

Today's most acclaimed jazz flautist assembles a distinguished array of musicians including Bob James, Kirk Whalum and Hiram Bullock, to craft a spirited union of pop, jazz and R & B. The Reprise debut, featuring "Nest Ce Pas" and "Procession"

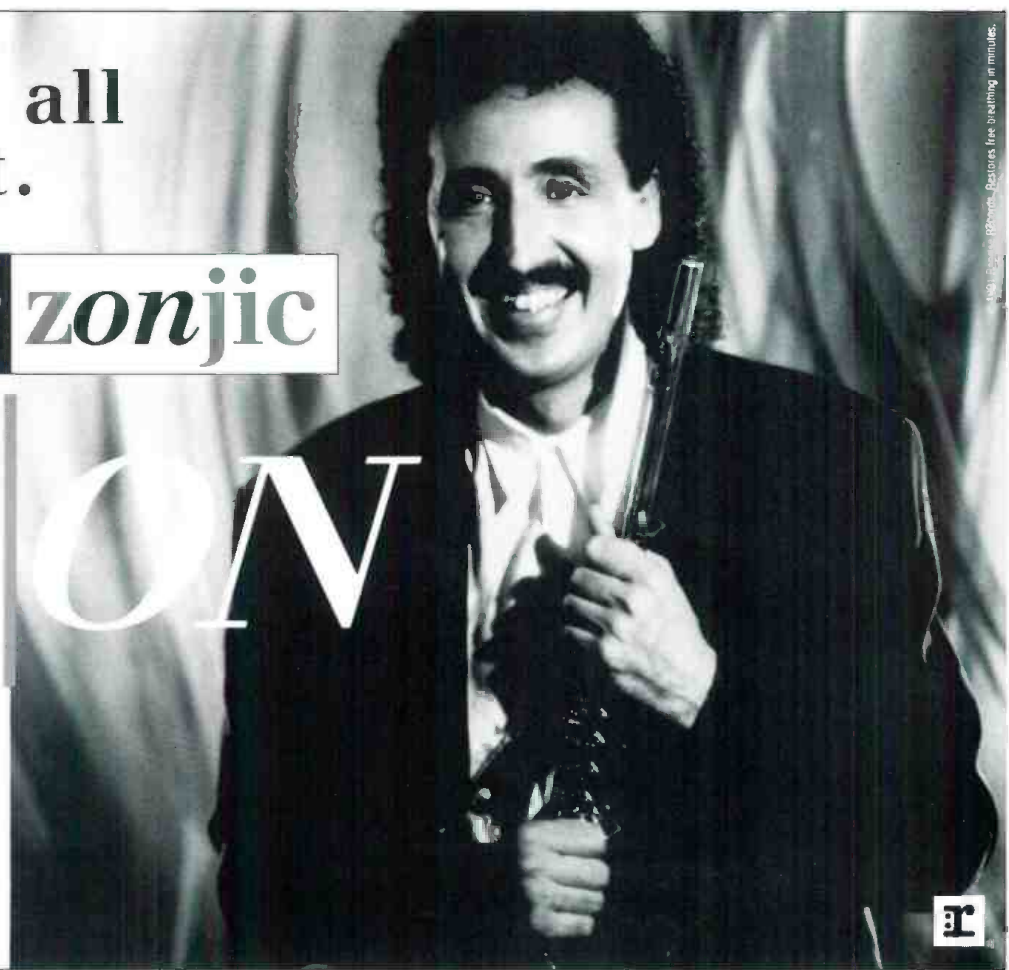


Photo: © 1998 Reprise Records. Reprises live breathing in minutes.



NEW HEIGHTS IN CONTEMPORARY MUSIC FROM

MESA/BLUEMOON

RECORDINGS

GAVIN'S 1991 ADULT ALTERNATIVE/JAZZ

INDY LABEL OF THE YEAR



TOP 10 GAVIN/AA
TOP 5 R&R/NAC
TOP 10 MAC/PAC



#1 BILLBOARD & CMJ
WORLD CHARTS



#1 GAVIN/AA, R&R/NAC
& MAC/PAC
TOP 15 BILLBOARD
CONTEMPORARY JAZZ



#1 MAC/PAC
TOP 10 GAVIN/AA
TOP 20 R&R/NAC



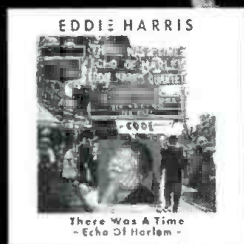
TOP 15 GAVIN & R&R JAZZ



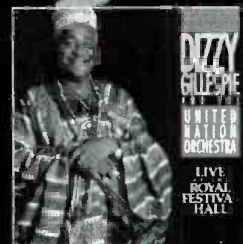
OVER 100,000 SOLD
#1 BILLBOARD WORLD
CHART
TOP 5 GAVIN/AA & R&R/NAC
TOP 10 MAC/PAC



TOP 5 GAVIN & R&R JAZZ



TOP 5 GAVIN & R&R JAZZ



TOP 5 GAVIN & R&R JAZZ
TOP 15 BILLBOARD JAZZ

TAKING ROOT



McCOY TYNER



KENNY BARRON



BRIAN HUGHES



BEN SIDRAN



UNCLE FESTIVE



DAVID BECKER



AL DI MEOLA



MESA

enja

GO JAZZ

Justin Time

GRAMAVISION

TOMATO



BLUEMOON

© 1991 MESA/BLUEMOON RECORDINGS, LTD. DISTRIBUTED IN THE USA BY RHINO RECORDS, INC. IN CANADA BY BMG MUSIC CANADA, INC.

www.americanradiohistory.com

WORLD GAVIN JAZZ/ADULT ALTE



Photos, top to bottom, left to right:
 Greg Osby, Joe Cohn, Brad Hockmeyer,
 Ed Andrews, Strunz & Farnh

domestic, it can be used in context with the original ethnic sources, not just diluted by-products. All around us, the demand and acceptance for ethnic music of all types is increasing.
Ross Harper, Nova Records

World Music is the natural evolution of peoples being able to communicate with one another from all cultures on the planet. The evolution will continue.
Tim Hodges, KJAZ-San Francisco

While World Music is very much a part of Adult Alternative programming, it is not the definitive feature of that format. AA programmers should not rely on World Music to define their format's sound. World Music should be a consistent part of the programming along with Jazz, Blues, Folk and more.
Phil Matlock, BSU Radio Network

A very broad term. Cuban Jazz or South African Township Jive? There is literally a world of music out there. Our job is to find the best and then find the best way to present it to our

public.
Brad Paul, Rounder Records
 ...simply promoting it in all dayparts signals to the listener that you are at least trying to do something different.
Art Good, Jazz Trax

New sounds and new instruments are part of the fun of being a child again, exploring new worlds. Every day our "Western" music is showing influences from Africa, South America, Eastern Europe and Asia. The public seems more willing to accept new, strange and different sounds from all over.
Kristin Pearson/Jeff Wallace, Hotline Promotions

World Music is essential for the "coastal markets" of the East, West and South.
Michael Carlson, MC Promotion

World Music is a fad. It will not get the worldwide exposure fast enough that is required for its growth.
Ken Webb, Jazz From The City

When I first started working with "World" product, I was

lucky enough to represent the Gipsy Kings. Obviously people are attracted to them since they flock to their live shows and buy their music at a considerable rate. World Music is a way of escaping from the ubiquitous "saxophone" and to experience different sounds.
Marla Roseman, Promark Radio and Retail Promotions

World Music's success or failure as a programming tool is steered by the same set of guidelines that hold for all programming—it depends on what comes before and what comes after. While blocks by nature often induce listener fatigue, WM transcends boundaries and can work around Jazz, folk, and other pop genres. More traditional WM like Missa Luba can even work in a classical format.
Keith Weston, WUNC-Chapel Hill

It's one of the most ideal and viable ways to learn and understand the ways and mores of others.
Chris Jonz, Warner Bros. Records

The influence of WM on pop music (i.e. Paul Simon) shows

NEW RECORDINGS GREAT JAZZ ARTISTS

CONCORD JAZZ
 CONCORD PICANTE

- Howard Alden**
- Monty Alexander**
- Laurindo Almeida**
- Ernestine Anderson**
- Ray Barretto**
- Ruby Braff**
- Ray Brown**

- Charlie Byrd**
- Rosemary Clooney**
- Jesse Davis**
- Dave Frishberg**
- Hal Galper**
- Stan Getz**
- Scott Hamilton**

- Gene Harris**
- Tania Maria**
- Rob McConnell**
- Susannah McCorkle**
- Dave McKenna**
- Marian McPartland**
- Ken Peplowski**

- Tito Puente**
- Poncho Sanchez**
- George Shearing**
- TanaReid**
- Mel Tormé**
- Frank Wess**
- Phil Woods**
- AND MORE

You can always depend on Concord Jazz!



Concord Jazz, Inc.
 P.O. Box 845
 Concord, California 94522

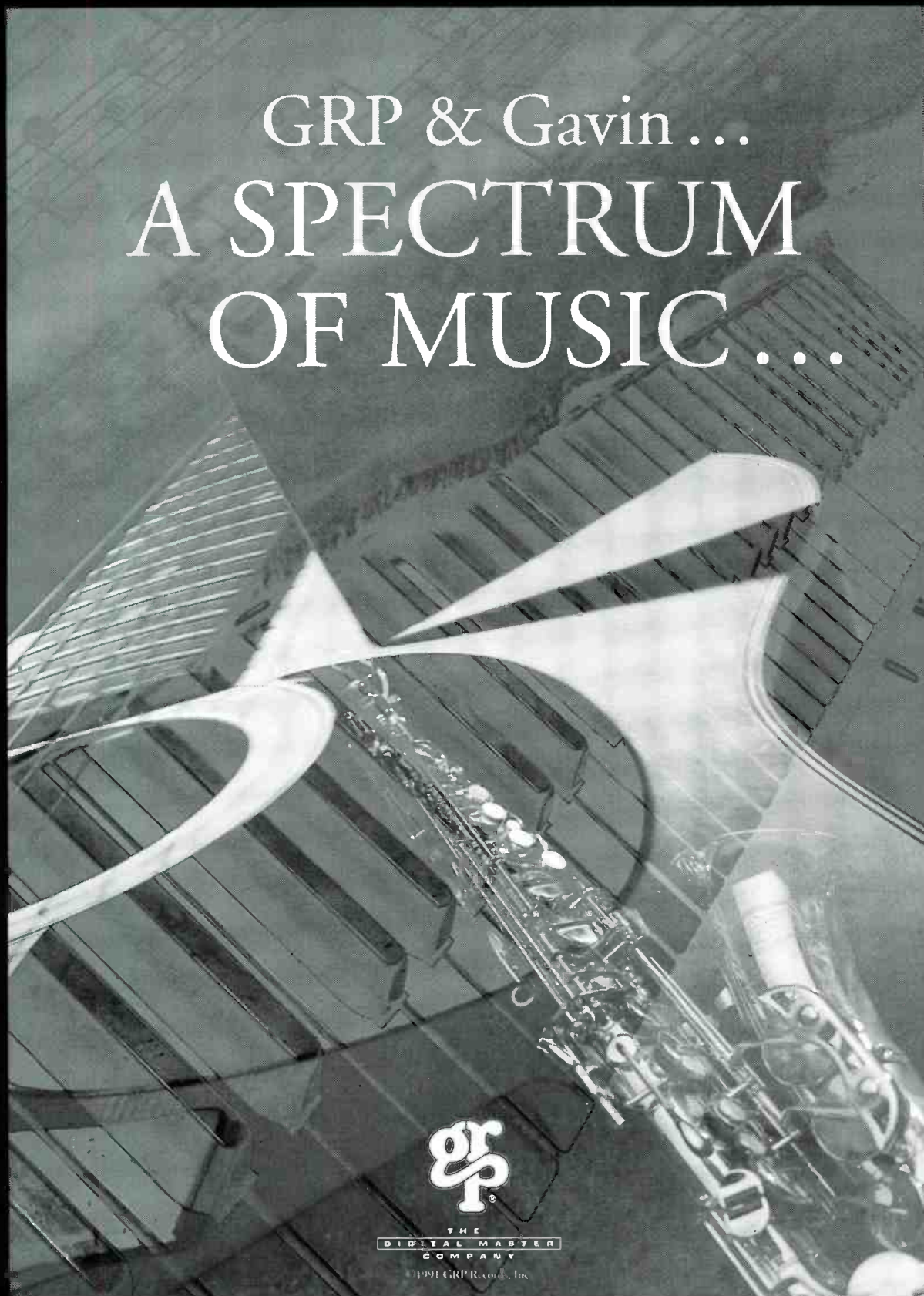
Phone: (415) 682-6770
 Fax: (415) 682-3508

ACOUSTIC ALCHEMY YELLOWJACKETS DAVE GRUSIN DIANE SCHUUR DAVID BENOIT

SPYRO GYRA featuring Jay Beckenstein PATTI AUSTIN LEE RITENOUR CHICK COREA

DAVE WECKL RANDY BRECKER AMANI A.W.-MURRAY NEW AMERICAN ORCHESTRA LAIMA

JOHN PATITUCCI DAVE SAMUELS GEORGE HOWARD TOM SCOTT BB KING SAL MARQUEZ



GRP & Gavin ...
 A SPECTRUM
 OF MUSIC ...



THE
 DIGITAL MASTER
 COMPANY

© 1991 GRP Record, Inc.

EDDIE DANIELS DAVE VALENTIN NELSON RANGELL DON GRUSIN SPECIAL FX VOYCEBOXING
 ERIC MARIENTHAL THE CRUSADERS NEW YORK VOICES YUTAKA GARY BURTON ROB WASSERMAN

CARL ANDERSON KENNY KIRKLAND LARRY CARLTON DUDLEY MOORE

ARTURO SANDOVAL THE RIPPINGTONS featuring Russ Freeman MICHAEL BRECKER SZAKCSI

3RD ANNIVERSARY THE 3

that WM is here to stay. It can't be ignored as a programming asset.

Steve Williams, WAMX-Ann Arbor

A few WM CDs and a fair amount of salsa are blended into our Jazz mix on KXJZ, including artists like Jean Luc Ponty, Zakir Hussain, Daniel Ponce and Eddie Palmieri. We also block WM programming on "Global Beat," Fridays and Saturdays, 8 p.m. to 1 a.m.
Gary Vercelli, KXJZ-Sacramento

With the whole 'New World Order' philosophy, music from other cultures is indeed making its mark in the States.

Dr. Jazz, Dr. Jazz Operations

World Music is becoming less of a culture-specific genre and more universally accessible and accepted.

Sarah Greenwood, Justice Records

WM is far from a fad. World Music is here and here to stay. Radio needs to give WM artists

more opportunity by giving their listeners more credit!

James Lewis, James Lewis Marketing

World Music has been a growing trend for more than thirty years, thanks to artists like Dave Brubeck. Brubeck was first able to turn the American audience on to the unusual rhythms and time signatures associated with African music back in 1958 when he released "Time Out."

Julie Amacher, KUNC-Greeley

This is a natural evolution that began with Reggae music back around 1970—actually earlier with Harry Belafonte and Johnny Nash. As adults become more and more bored with what passes as American pop, this trend will continue to prosper.

Baba O'Lear, KUNR-Reno

QUESTION #3

Is Jazz and Adult Alternative music and radio on separate stylistic courses? Yes or no? Good or bad?

Adult Alternative music is to Jazz music what basic Arithmetic is to Trigonometry.

Tim Hodge, KJAZ-San Francisco

Jazz is based on improvisation and technical prowess. AA is essentially instrumental pop music with an emphasis on hooks that isn't of concern to Jazz.

Steve Feinstein, KKSF-San Francisco

I see Adult Alternative becoming more of a vocally-oriented



Photos, top to bottom: Exchange, Mel Martin + Bebop & Beyond

Congratulations GAVIN JAZZ/AA on your 3rd anniversary!

We appreciate your support of all our artists; especially our most recent:

Ottmar Liebert, Phil Sheeran, Charlie Watts, Donald Harrison Quintet, Vela Michael Davis, Steve Fowler, Christopher Peacock, Edi and Khalil Chahine

HOTLINE PROMOTIONS, INC

National Radio & Retail Promotion: Contemporary & Mainstream Jazz, NAC, New Age, World Music • 1-800-622-PLA



01241 01242/24N

MARCUS ROBERTS
Prayer For Peace

Pianist Marcus Roberts turns his extraordinary talents and charismatic gift for blues and swing to the purity, joy and depth associated with Christmas. Whether inventing new lines or reharmonizing on such classics as "Silver Bells," "Auld Lang Syne" and "Silent Night," among others, Roberts creates a bold, jaunty, soulful tribute to a season that touches the very core of the human spirit.



01241 01242/24N

ANTONIO HART
For The First Time

Alto saxophonist Antonio Hart combines intellect, hard swing and passion on his Novus debut, which features Roy Hargrove on trumpet. Hart blends a thorough knowledge of the vocalized tones characteristic of masters like Benny Carter and Johnny Hodges, with his own distinct style.



01241 01242/24N

STEVE COLEMAN AND FIVE ELEMENTS
Black Science

Ecclectic, exciting, and innovative, Steve Coleman is one of jazz's prime movers. The richly multidimensional music of "Black Science" beautifully showcases the alto saxophonist's and vocalist's fluency as a composer and arranger.

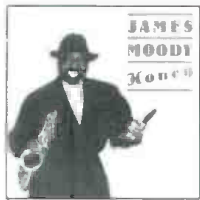


01241 01242/24N

OPAFIRE
Without A Trace

OpaFire is so hot, they received airplay - and acclaim - based only on a demo tape sent to a California radio station. That acclaim continues with this collection of contemporary instrumental and vocal music with its subtle blend of world beat sounds.

Congratulations from one



01241 01242/24N

JAMES MOODY
Honey

There's no mistaking the honeyed tones that issue from James Moody's saxophone. He approaches the soprano, alto and tenor saxes with fluid authority on his newest release.

JAZZ GIANT

NOVUS — to another — Gavin



01241 01242/24N

JASON REBELLO
A Clearer View

Jason Rebello has become one of Britain's most exciting jazz pianist and a regular on the top of that country's Jazz FM chart, with compositions and arrangements that combine a kaleidoscopic diversity in style.



01241 01242/24N

ROY HARGROVE
Public Eye

Roy Hargrove's impressive debut, "Diamond In The Rough," established him as one of THE jazz musicians to watch. "Public Eye" displays 21-year-old Hargrove's maturation as a bandleader and brilliantly showcases 22-year-old Antonio Hart, whose alto sax is in perfect accord with Hargrove's mellifluous trumpet



01241 01242/24N

CHRISTOPHER HOLLYDAY
The Natural Moment

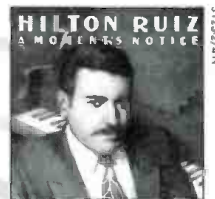
At 21, Christopher Hollyday displays his virtuosity on the alto saxophone with this album that showcases richly individualistic music from a mature, viscerally exciting musician.



01241 01242/24N

CARMEN MCRAE
Sarah-Dedicated To You

Carmen McRae follows up her Grammy nominated Novus debut album, "Carmen Sings Monk," with another gem. This release is a loving tribute to her late great friend, Sarah Vaughan, featuring Vaughan favorites sung with heartfelt admiration.



01241 01242/24N

HILTON RUIZ
A Moment's Notice

Hilton Ruiz mixes and matches cha chas and mambos, salsa and bebop, bursting into dazzling keyboard runs at a moment's notice. He draws upon some of his influences, then turns the music on its side.

On the Novus/RCA Records Label - cassettes and compact discs.



TMK(s) ® Registered • Marca(s) Registrada(s) General Electric, USA. BMG logo © BMG Music and Novus logo™ BMG Music © 1991 BMG Music

GA VIN AZ7/ADULT ALTERNA



Photos, top to bottom:
Randall Kennedy, Dave Koz, Grant Geissman

format, while Jazz-oriented formats will stay rooted in mainly instrumental programming. The AA format is continuing to sharpen its focus and I see it possibly losing some audience. Those that will remain will be active and loyal. Jazz, on the other hand, will continue to gain audience for several reasons. It's an acknowledged art form with history. It is also fashionable to write about. Look for print press and electronic coverage to continue to grow. Overall I see the two formats settling into a situation of being separate but equal.

Russ Davis, WQCD-New York/Jazz Flavours

The two formats are becoming more and more segregated. The specificity of each format (Jazz vs. AA) will help a station keep dedicated listeners, allowing at least twice the opportunity for artists to create. You should consider some separate events at Gavin Seminar '92. (*Ed. Note: We have and it will happen.*)

Neil Gorov, Groov Marketing and Consulting

We are on separate courses, but sometimes we meet. Jazz covers a wider territory from Bebop to Fusion. I think it's a good idea because it gives listeners a choice of alternatives.

Rod Flores, KCSM-San Mateo

Jazz is about pure improvisation—the player is King. Adult Alternative is about songs. The writing is first and foremost. This distinction is becoming more emphasized this year.

Kristin Leonhard, Positive Music, Inc.

Maybe AA needs to diversify, lest it becomes a watered-down generic form of Fuzak Wallpaper. Jazz needs to balance the trad and contemp strains of the genre.

Richard Morton, Indie

Jazz radio seems to be healthier than ever, but I must say I'm a bit concerned about the future of the AA format. I'm a fan and quite frankly I'm bored. If I want formula, I've got a case of Similac at home!

Jeff Lunt, Mesa/Bluemoon

Jazz is Jazz and AA is anything it wants to be. AA will (and can) play Jazz while Jazz doesn't usually touch AA music. AA is meant to be a broader format. In that sense, Jazz is a part of AA.

Jack Kolkmeier, KIOT-Santa Fe

Jazz radio seems to be getting back to its roots, and even artists who normally play contemporary Jazz are putting out albums with a definite mainstream bent. Adult Alternative radio seems to be tightening up its belt and mixing more mellow instrumen-

tal music with easily recognizable melodies and less "outside" improvisation while adding more contemporary vocalists to the mix. Recent successes on the AA charts include Joni Mitchell and Bonnie Raitt.


Kristin Pearson/Jeff Wallace, Hotline Promotions, Inc.

Adult Alternative has been sounding too homogeneous. The A&R departments need to search for artists that are more progressive in their song forms, harmonies and "sound" usage. In effect, try selling the music, not the package. I feel that soon there will be a lot of re-discovered Jazz talent coming on board. As we delve into the '90s, the pre-yuppie Jazz players that are somewhere between Weather Report and Stan Getz will arrive.

Jennifer Phelps, Denon Records

While some artists from AA work well when judiciously programmed in a Jazz format (i.e. Jon Lucien, Joe Sample, Jude Swift), I'd generally say that Jazz and AA are on different courses. Much AA is heavily reliant upon cliched phrases and formula rhythms which are contrary to the improvisational nature of Jazz at its best.

Gary Vercelli, KXJZ-Sacramento



Chris Boardman

Debut Solo Album


Tu Do Bem

(Everything's OK)

ADDED:

KLCC	WEBR
KLON	WFSS
KSBR	WTEB
KCSS	KKVU

Formerly Of Wishful Thinking
Winner Of 5 Emmy Awards &
1 Academy Award Nomination



© 1991 Manufactured and distributed in the U.S.A. by K-Tel International (U.S.A.), Inc., 15535 Medina Road, Plymouth, MN 55447

— Finally —
New releases from three instrumental
Heavies

SUZANNE CIANI

ANDY SUMMERS

PATRICK O'HEARN



“WORLD GONE STRANGE”
release date: 8/27/91



“HOTEL LUNA”
release date: 9/10/91



“INDIGO”
release date: 9/24/91

It's been worth the
Weight

*phil sheeran's
standing on fishes*



ON SOLID GROUND!

GAVIN A.A. #6 ●

GAVIN JAZZ #43 ●

R&R NAC #15 ●

R&R CJ - CHART EXTRA!

MAC PAC #10 ●

#1 IN SEATTLE! (KKNW)

ON YOUR DESK NOW :

**PORCUPINE
&
FORMENTERA**

ON KAZU RECORDS /
SONIC ATMOSPHERES

S ONIC
ATMOSPHERES

CALL SHIRLEY GREER AT SONIC

818 • 506 • 0880

OR HOTLINE PROMOTIONS

800 • 622 • PLAY

**HAPPY ANNIVERSARY,
GAVIN!**

ANNIVERSARY THE 3RD C

The trouble with radio is that some Jazz radio stations are straying into more and more Adult Alternative for one reason or another. This is unfortunate. Be true to your format.

Renee Beam, KUOP-Stockton

Jazz has a long history with decades of evolution. In Jazz radio (read: Mainstream Jazz radio) there is a commitment to the music's heritage, performers and traditions. Part of that tradition is improvisation, which is still very important to Jazz today. Adult Alternative, on the other hand, is only a few years old. The AA music seeks what is new and unique and sees itself as a contemporary format. There is less improvisation on AA radio and more of a focus on selections that have strong hooks. I think both formats can come together on the issue of melody. A strong melodic line is vital in song selection for everyone.

Joe Cohn, KPLU-Seattle

Each format will develop it's own identity. Jazz radio will be real Jazz and blues-based and AA will be more vocal-oriented. It is much harder now to get an

artist into the Top 5 on both charts. Simultaneously, AA is playing less Jazz, while Jazz is looking for more real Jazz.

Cliff Gorov/Tim/Rebecca/Ynes/Cindy, All That Jazz Consulting & Marketing

Adult Alternative should be called Adult "Alternating" because it involves several different styles, from Jazz to A/C to Album Radio.

Jaime Kartak, KJZS-Houston

Basically, this fragmentation among the charts is very confusing. Separate courses have been taken and seem to be defined by levels of accessibility.

David A. Thompson, Justice Records

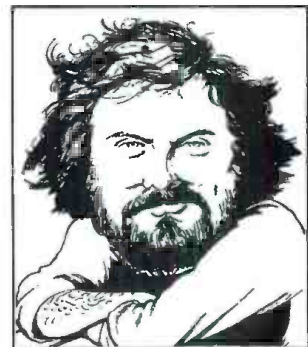
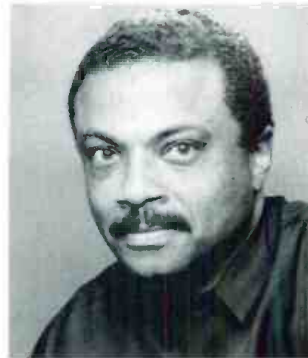
Separate courses? Absolutely and it's good. Why? Adult Alternative music has become a format that more or less has to follow certain parameters in order to gain airplay. Whereas Jazz, from day one, was built on improvisation and really is not restricted in any way by the airplay it has gathered. Jazz has its die-hard listeners and that core will not change. AA is now being heard by a very large audience nationwide. Only good results can come from this.

Duke DuBois, GRP Records

Jazz purists often fail to appreciate AA music. It takes a keen ear to mix the two, though it is possible. One can keep the other from becoming boring.

Alphie J. Williams, WEA-Baltimore

Most straight ahead Jazz will never appeal to any major section of the public. Only those with a pre-developed appreciation will enjoy and listen. AA ought to be new music radio for the 25-54 set.



Photos, top to bottom:
Chris Jones, Michael Moryc,
John Rogers, Al Wallack

"David is one of my favorite artists, he is a fine storyteller who paints pictures with his lyrics. Besides that, he's a helluva nice guy."

-Emily Saliers, Indigo Girls

"We introduced David Wilcox to the KBCO listener about 1 1/2 years ago with *How Did You Find Me Here*. The response was tremendous from our adult core, especially women. Indications are that *Home Again* will be even bigger."

- Doug Clifton/KBCO

"If your mix includes singer-songwriters with a folk lean, David Wilcox is on the A-list. Marc Egan's fluid bass lends NAC texture to "Distant Water" while "Wildberry Pie" will put a sly smile on your face."

- Steve Feinstein/KKSF

"Great combination of lyrics and production. 'She's Just Dancing' hits home"

- Bob Church/WLOQ



David
Wilcox
Home
Again

Make yourself at home.

Produced by Ben Wisch Management: Amy Kurland

©1991 A&M Records, Inc. All rights reserved.



(75021-5357-2/4)

The new album

WISHES

GAVIN AA & JAZZ
A HAPPY THIRD
ANNIVERSARY!

KEITH AND KENT,
THAT
YOU BELIEVE
WE BELIEVE!

JAZZ & AA RADIO,
THANK YOU
FOR YOUR SUPPORT
OF GAVIN
AND THE ARTISTS
I'VE SENT YOU
THE LAST THREE YEARS!

CURRENTLY
FROM MATRIX:

DAVID WILCOX
"HOME AGAIN"
- A&M -

WIND MACHINE
"VOICES IN THE WIND"
- SILVER WAVE -

TOM PIROZZOLI
"TRAVELS"
- GREAT NORTHERN ARTS -

ASHLEY CLEVELAND
"BIG TOWN"
- ATLANTIC -

MICHAEL MORYC
MATRIX PROMOTIONS
(615) 321-5757
NASHVILLE

Commercial AA stations should play music that's well executed and enjoyable, but still commercial. Folk, pop and progressive genres need to be a part of AA. We have to avoid becoming the beautiful music of the '90s.
Chad Gilley, WCLZ-Portland

With more "bridge" artists appearing—Will Downing, Daniel Ponce, Dianne Reeves, Enya, Salif Keita, Ivan Lins, Tuck & Patti, Geri Allen, etc.—the gap will close, lines will blur and narrow attitudes will fade away.
Tom Terrell, Antilles Records

Jazz has been and remains the most alternative format. Hey adults, stretch out! Your audience is all grown up and ready for a change.
Randall Kennedy, Warner Bros. Records

They are stylistically different. Jazz is far advanced, melodically, harmonically and—especially—rhythmically. Adult Alternative may draw here and there from Jazz, but it lacks in so many ways the sophistication and emotion of Jazz.
Bob Hammond, KANU-Lawrence

AA is for people who have outgrown rock, Country, etc. and are looking for a familiar music that appeals to their stations in life. You can listen to AA and put it in the foreground or the background and it will still be musically appealing. Jazz is for people who are looking to be musically

challenged. If you put it in the background, the structure of the music keeps pushing you to put it in the foreground. It's music that taunts you to listen closely.
Marla Roseman, Promark Radio and Retail Promotions

The gap between the two formats is widening. We're seeing fewer artists that are embraced simultaneously by both formats. The increasing abundance of new mainstream product has supported a shift to straight-ahead dominated playlists.
Ross Harper, Nova Records

The various musics embraced by each are distinct. Contemporary "Pop/Jazz" is the shared middle ground. Jazz is about Jazz and Blues, which deserves more attention. AA is still a fusion of progressive and hip MOR.
Ricky Schultz, Warner Bros. Records

From what I've heard, both are totally separate. It's bad in that both need to be lots wider. People get bored easily with one sound. Most radio people are lazy and afraid.
Paul Metters, KGNU-Boulder

Just as the artists are opening themselves to a wider spectrum of styles, radio and the listeners will move along. If artists like Grover Washington, Lee Ritenour and David Sanborn are recording more mainstream-oriented albums, it opens doors to new fans. These albums tend to be exceptionally successful.
Karl Kessler, WRTI-Philadelphia

Jazz is attending to the past. AA is starting to acknowledge the past in terms of lyric direction and grittier edges of the music itself.
Michael Carlson, MC Promotion

In comparing the "Jazz" and "Adult Alternative" charts in Gavin dated 8/9/91, there are only eight artists that are on both charts. They are Ottmar Liebert, Jean Luc Ponty, Natalie Cole, Gary Burton, Bela Fleck, David Sanborn, Dori Caymmi and Tuck & Patti. That's sixteen percent crossover. The 84% of the chart is as different as the Harper Brothers are to Acoustic Alchemy. Good or bad? Viva la difference!
Deborah Lewow, GRP Records

AND THE ARTISTS RESPOND...

**Either from the
bandstand or
personal contact,
I notice that my
audience is
comprised of...**

Human beings—mostly.
Bob Berg, Denon

A surprisingly wide variety of people—old and young, from doctors to steam fitters.
Peter Buffett, Narada

More men than women, but all people who listen well and seem to know and enjoy Jazz. I would assume that fifty percent of them are guitar players.

JOAN SCOFIELD · DIANNE REEVES · ELIANE ELIAS · BOB BERG · JOHN PATTITUCCI · RALPH MOORE
KEITH JARRETT · BOBBY McFERRIN · CHUCK EDEGA · DON GROUNICK · JOEY CALDERAZZO · PHIL PERRY · ELEMENTS

SPECIAL EFF. RICK MARGITZA

JAMES MOODY · JOE LOVANO · HERB ELLIS

NATLIE COLE · BENNIE PAIT · ABBEY LINCOLN

CASSANDRA WILSON · BOBBY WATSON

BENNY GREEN · BOBBY WYLE · DAVE WEEKS

TERUMASA HINO

ERIC JOHNSON

MARION MEADOWS

RAIPA PETERSON

DANNY GATTEN

RICHARD ELLST

COAST-TO-COAST AND GROWING STRONG

MULGREW MILLER · GERALD ALBRECHT · CHARLIE HADEN · SHIRLEY HORN · NELSON RANGELL · JOEY DEFRANCESCO · EDDIE DANIELS

GERI ALLEN · JON LUCIEN · GREG OSBY · DAVID SANDERN · TENENTE BLANCHARD · BELA FLECK · DAVE HOLLAND · RENEE ROSNES

TANIA MARIA · CHARNETT MOFFETT · LEAN McLAUGHLIN · CHRISTOPHER HOLLIDAY · THOM RETELLA · LEO GANDELMAN · DAVE KOZ

LOU RAWLS · KENNY GARRETT · DON RAVEN · BIREU LABRENE · YELLOW JACKETS · PAT BENATAR · MICHEL PETRUCCIANI · VELAS

JIM BEARD · GONZALO RUBALCABA · BOBBY HUTCHERSON · LEE RITENOUR · NESTOR TORRES · RANDY BEECKER · LOI NORTH

VINCENT HEDDING · HOLLY COLE · STEVE SMITH · JAMES MORRISON · JERRY BERGONZI · TOM GRANT · STEVE LAUDY

AL MACDONELL · RAYAN MIKE MAKHALEMELE · MARLON JORDAN · MARISA MONTE · WARREN HUI · VINX

GIU GOLDSTEIN · BOB BELDEN · STANLEY JORDAN · VINCE MENDOLA · GECF KEEZER · HILTON RUIZ

ROBIN HOLCOMB · LENI STERN · PETE LEVIN · TOMMY WILLIAMS · TOMMY SMITH



Coast To Coast
Promotion & Marketing, Inc.

Radio · Retail · Publicity
Jazz · Adult Alternative · NAC

New York: Susan B. Levin, Marco Cutrone
(212) 603-8732

Los Angeles: Bob Ruttenberg
(805) 376-2505

ANNIVERSARY THE 3RD GAV

Audiences are different all over the world.

John Scofield, Blue Note

My audience is comprised of people from all walks of life. Just when I think I know the limits of my audience, I find new elements I never knew existed. People keep telling me that Brazilian music is mostly for those Brazilians who left our country and missed the music, or for those few that have traveled to Brazil. But now, I find so many fans of the music who have never been to Brazil and, in many cases, don't really know much about the great history of the music. I'm now playing to young and old, expert and non-expert listeners. I sometimes make them cry. When I do, I wonder what is touching them.

Dori Caymmi, Qwest/Warner Bros.

A wide range of age and a more international influx than during the seventies.

Al DiMeola, Tomato/Mesa/Bluemoon

Europeans, Asians and white Americans. Unfortunately not enough Blacks are supporting their cultural heritage (Jazz and Blues), especially our youth.

Renee Manning, Ken Music

A wide range of people both in age and ethnic origin. A lot of people say, "I never liked Jazz before, but I like you guys."

Dotsero, Nova

My audience is comprised of Japanese tourists, social wretches and seekers of musics' tomorrow.

Greg Osby, Blue Note

Jazz fans! Mixed racial and age groups. I especially love seeing younger kids.

Mel Martin/BeBop & Beyond, Bluemoon

We've been around long enough so that our fans are at least in their late twenties, topping out at about the fifties. Good racial and ethnic mix and probably insulated from the current recession!

Don Grusin, GRP

People who look amazingly like me—thirties, middle class, balding (except the women) who all know how to clap on two and four and who drink Diet Coke with lemon.

Mark Winkler, CMG

Mostly 30-54 year olds, but I do see a lot of college kids. Love the different ethnic groups like Oriental and Persian.

Ardeshir Farah/Strunz & Farah, Mesa/Bluemoon

People from all walks of life, which is why we as musicians should never underestimate the sensitivities of our present or potential audiences.

Benny Green, Blue Note

Seventy-five percent of the people are over 30 years old and are Jazz fans who are familiar with and enjoy the music. The other 25% are young people who seem to have an appreciation for the music as well.

Mark Whitfield, Warner Bros.

Mostly women, couples, professionals, seventy percent black depending on the market.

George Howard, GRP

It seems to depend on where we play. Since the release of my album, there are more young people attending our shows. I assume it's because of the radio play we receive!

Kevyn Lettau, Nova

Mixed ages, knowledgeable Jazz listeners. Nice people.

Gary Burton, GRP



Photos, top to bottom: John Scofield, Dianne Reeves, Dori Caymmi

The Dr. Jazz Test For "Promotionitis"

Do you suffer from these symptoms?

- Tightness of Budget
- Distributor Complications
- Depressed Sales
- Air Play Rejection
- Elevated Blood Pressure or Ulcers

If you answer yes to any of the above, call Dr. Jazz immediately!

313/542-7888

Dr. Jazz Operations, Promotion and Marketing Consultants
24270 Eastwood, Oak Park, Michigan 48237-1602

New patients always welcome!

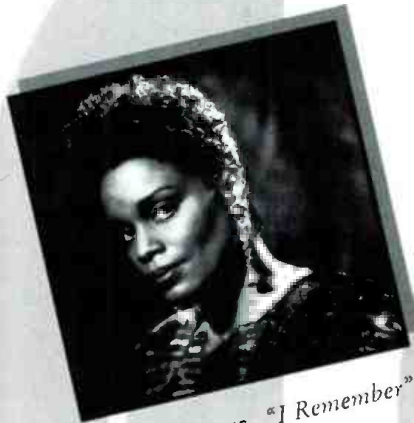
Member of

NAIRID

Thank You Gavin

for bringing us the finest in Jazz since 1988.

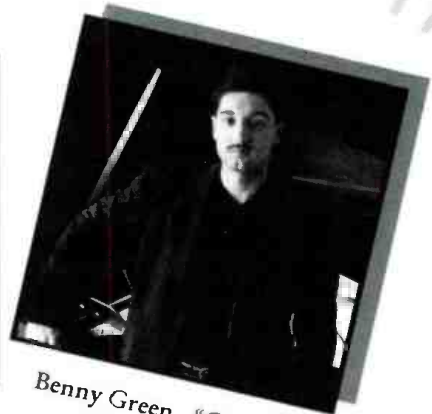
With artists like these
our future together is guaranteed.



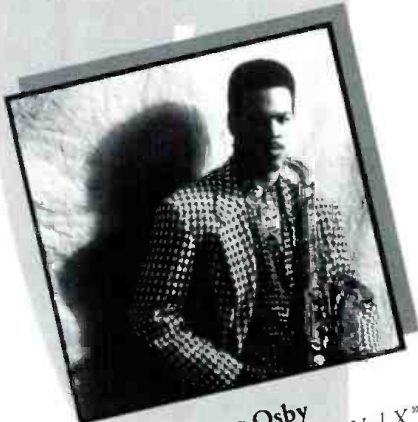
Dianne Reeves "I Remember"



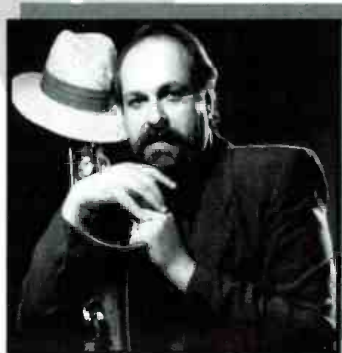
Michel Petrucciani
"Playground"



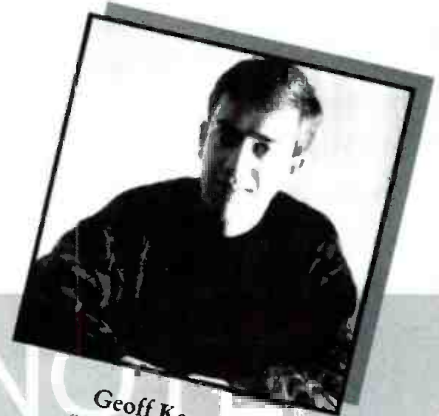
Benny Green "Greens"



Greg Osby
"Man Talk For Moderns Vol X"



Joe Lovano "Landmarks"



Geoff Keezer
"Here And Now"

Coming This Fall

Bob Belden Ensemble
"Straight To My Heart -
The Music of Sting"

Gonzalo Rubalcaba
"The Blessing"

Richard Elliot "On The Town"

Rick Margitza
"This Is New"

Eliane Elias "A Long Story"

Stanley Jordan
"Stolen Moments - Live"

Charnett Moffett "Network"

MAN
HAT
TAN

"THE FINEST" JAZZ SINCE 1939

BLUE NOTE

GAVIN JAZZ/ADULT ALTERNATIVE



My audience is split between musicians and people who hear my music on the radio.
Brian Bromberg, Nova

A very broad audience from eighteen to mid-fifties. All races.
Dianne Reeves, Blue Note

A lot of college kids, many yuppies and their kids.
Sara K., Mesa/Bluemoon



Quite an array of different folks, which really inspires me. Mostly adults, but lately some younger people and especially (while on tour with Phil Perry) an even cultural mix.
Dave Koz, Capitol

Young adults, 25-45, mostly professionals and very passionate about their music.
Richard Elliot, Manhattan



Respectful/good-willed group of people that seem to have something special in common.
Michael Tomlinson, Mesa/Bluemoon

White upper middle class 25-year-olds and older.
Charnett Moffett, Blue Note



Mainly humans, but there's always a few at the back we're not sure of.
Nick Webb/Greg Carmichael-Acoustic Alchemy, GRP

Being a musician would be a heck of a lot easier if:

...if I had a "Star Trek Transporter" so I can play a gig in Boston and go home the same night.
Grant Geissman, Mesa/Bluemoon

...personally, there wasn't a monopoly on TV and radio of

commercial music. There is a narrow-minded perception of what types of music are represented (i.e. rap, pop).
Al Di Meola, Tomato/Mesa/Bluemoon

...you didn't have to contend with the business side of music.
David Becker, Mesa/Bluemoon

...there were more musicians interested in "quality" of their work and art regardless of "category."
Bob Belden, Blue Note

...air fares were lower, nobody smoked cigarettes and traveling was not ALWAYS a necessity. More ART less GREED.
John Scofield, Blue Note

...if there were more than 24 hours in the day and if we could break the typical stereotypes of musicians as second class citizens—sleeping, drinking bums without a respectable job.
Dotsero, Nova

...people weren't so bent on categorization.
George Howard, GRP

...proprietors of music establishments were more sensitive to the development of a total creative music agenda. Not just "jazz."
Greg Osby, Blue Note

...there was more security and less traveling.
Jorge Strunz/Strunz & Farah, Mesa/Bluemoon

...all hotels were five-star.
Bob Berg, Denon

...you could stop in a hotel just long enough to get your laundry done.
Nick Webb/Greg Carmichael, Acoustic Alchemy-GRP

...there wasn't so many preconceived notions about the music we make. Being an instrumentalist is tough. People tend to compartmentalize us so easily. It would be wonderful if the industry as a whole had a bit more freedom of thought about instrumental music. My goal is to open up people's minds.
Dave Koz, Capitol

...you could choose to have or not have an A&R man.
Dianne Reeves, Blue Note

...there weren't so many other musicians practicing while I'm sleeping.
Peter Buffett, Narada

...imitation wasn't heard as an end in itself, but as a first step of the creative process with innovation as the ultimate goal.
Conrad Herwig, Ken Music

...I could work at my craft and get paid enough to afford bills, health insurance and maybe a car.
Gust Tsilis, Ken Music

...there was more support in being a musician, recognized as a legitimate career.
Gerald O'Brien/Exchange, Mesa/Bluemoon

...critics and media (newspaper, TV, etc.) would know more about music. A lot of times their opinions and comments totally contradict the natural laws of music.
Rick Margitza, Blue Note

...guitars didn't have to be tuned.
Phil Sheeran, Sonic Edge

...there were more quality pianos at clubs and other venues.
Phil Markowitz, Ken Music

Photos, top to bottom:
 Blake Lawrence, Tom Borton,
 David Becker, Michael Tomlinson

ALL THAT JAZZ

CONSULTING AND MARKETING

The Industry Standard

**CLIFF GOROV
TIM FITZGIBBON
REBECCA RISMAN
CINDY PETILL
YNES ZAVALA**

**PHONE: (213) 395-6995
FAX: (213) 395-9334**

**1526 14TH Street, Suite 109
Santa Monica, CA 90404**

PERSONAL PICKS

SINGLES by Dave Sholin

BRYAN ADAMS - *Can't Stop This Thing We Started* (A&M)

Occupying #1 for more than half of the summer of '91, Bryan's song "(Everything I Do) I Do It For You," was powerful enough to justify airplay on Dance/Urban-leaning Top 40s. It was available only on the "Robin Hood: Prince Of Thieves" soundtrack and it had curious fans and radio folk anxiously awaiting the release of Bryan's own album, *Waking Up The Neighbours*. The first glimpse into the album is a sensational upbeat Pop rocker penned and produced by Adams and R.J. "Mutt" Lange. Best summed up in one word—unstoppable!

RUSS IRWIN - *My Heart Belongs To You* (SBK)

Demonstrating his commitment to and belief in this brilliant singer/songwriter, SBK Chairman/CEO Charles Koppelman traveled the country with the label's Executive VP/GM



Daniel Glass to personally introduce Russ's music to radio, retail and press. It's impossible to musically pigeonhole this twenty-three-year-old Long Island native whose background

In Classical, Jazz and Rock is clearly felt in the varied styles on his debut album produced by one of the master of the trade, Phil Ramone. Expect this tender ballad to become a staple at A/C and Top 40 during the fall season.

EDDIE MONEY - *Heaven In The Back Seat* (Columbia)

A longtime favorite of programmers and the public, when Eddie gets hold of a song like this hook-laden Rock entry—watch out. Tailored to his trademark sound, it's also the second pick of the week co-written by "Mutt" Lange who will no doubt make every PD's day with the line "television off, radio on." Bolstered by a strong melody line, it's easy to know the radio will not only be on, but the volume will be all the way up whenever this hits the airwaves.

ALBUMS by Ron Fell



BOB SEGER & THE SILVER BULLET BAND - *The Fire Inside* (Capitol)

A five year wait for this? There's no discounting the guy's passion, but this set comes up short on complete, classically structured rock and roll songs. The tunes retain his working-

class angst with grade school lyric and garage band arrangements where themes are sometimes beaten senseless with strident percussion and amateurish lyrical composition. Moments of true salvation are few, if not far between. The current single, *THEREALLOVE*, is the album's heart and *REAL AT THE TIME* is probably its soul. The title track, *THE FIRE INSIDE*, is reminiscent of Seger's rumbling rockers of earlier days and would likely be a crowd-pleaser in a live forum. But beyond the aforementioned, this volume is weakly inspirational and hardly a connected lot. Seger weaves between two Tom Waits tracks; a bluesy canvas called *NEW COAT OF PAINT* and a Motor City Hillbilly track called *BLIND LOVE*, which is embarrassingly unbelievable. The whole project lacks continuity and suffers from too many cooks and bottlewashers in the kitchen.

NEXT WEEK

KENNY LOGGINS



& Gavin looks at A/C Radio

the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Elma Greer Country Consultant	Linda Ryan Alternative Radio Editor	Michele Nelson Art Department Staff	David Beran Ern Litamado Rob Fiend Kelly Woo Brett Atwood Kirsten Voris Editorial Assistants	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Ron Fell Publisher Adult Contemporary Editor	Annette M. Lai Top 40 Associate Editor	Lisa Smith Country Music Editor	Beverly Mire Editorial Director	Dr. Dren Harari Jhan Hiber Moon Mullins Eric Norberg Louise Palanker Contributing Editors	Seana Baruth Manager, Gavin Radio Services Alternative Assistant	Lisa Austin (615) 292-6083 Country Marketing
Diane Ruler Adult Contemporary Associate Editor Circulation Manager	Betty Hollars Urban Contemporary Editor Office Manager	Cyndi Hoelzle Country Music Associate Editor	Natalie Duitsman Production Director Classifieds Editor	Geoff Marshall Computer Services	Michael Nixon (213) 677-6363 Urban & Rap Marketing	
John Martinucci Urban Contemporary Associate Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Dodie Shoemaker Art Director	Sheila Rene Receptionist	Lou Galliani (805) 542-9999 Fax (805) 542-9997	
Brian Samson Rap Editor			Peter Grame Associate Art Director			

Station Reporting Phone:
(415) 495-1990
Gavin Fax: (415) 495-2580

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1991, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers



eddie money

heaven in the back seat

With such Top 40 favorites as Two Tickets To Paradise, Peace In Our Time, Baby Hold On, Walk On Water, Think I'm In Love, and Take Me Home Tonight, Eddie Money has long been one of pop radio's biggest stars.

His winning streak continues with Heaven In The Back Seat, the first single track from his forthcoming album, "Right Here."

Written by
R.J. "Mutt" Lange and C. Joiner.

Produced by
Keith Olsen for Pogolog Corp.
& Eddie Money.

Management:
Bill Graham Management

**it's a
sure bet.**

On Columbia.

"columbia" reg. u.s. pat.
& tm off. marca registrada.

© 1991, sony music entertainment

Still Screamin' After All These Years

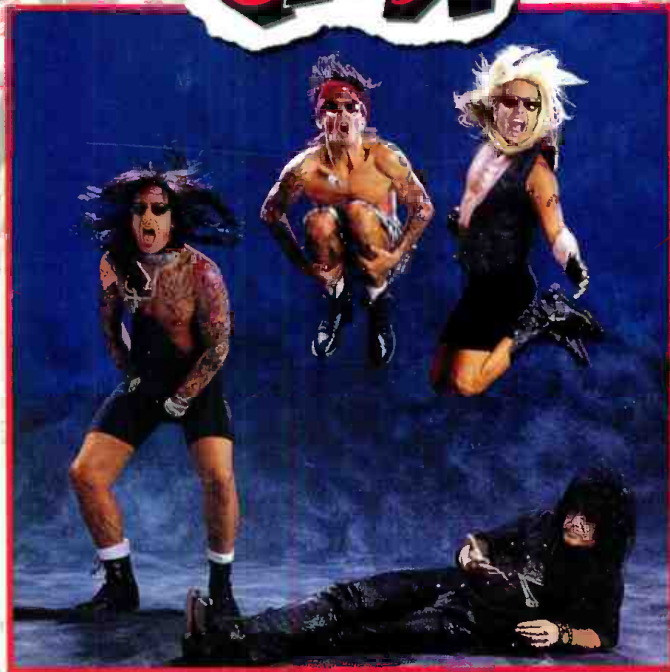
MÖTLEY CRÜE

PRIMAL SCREAM

the new single and video from

Decade OF Decadence

'81-'91



Decade of Decadence combines 12 of Mötley Crüe's classic cuts with 3 newly recorded tracks.

Mötley Crüe and the return of Glam Metal
By SYLVIE SIMMONS
in Los Angeles

Produced by Bob Rock
Mixed by Mike Fraser

Management: Doug Thaler for Top Rock Development Corporation

Out-Of-The-Box at:
KTMT 106RTB
Z104.5 KKJO

99.9KHI
WLXR

KBKB
KYVA

KHSS
CK105

On Elektra Cassettes and Compact Discs

© 1991 Elektra Entertainment. A Division of Warner Communications Inc.

