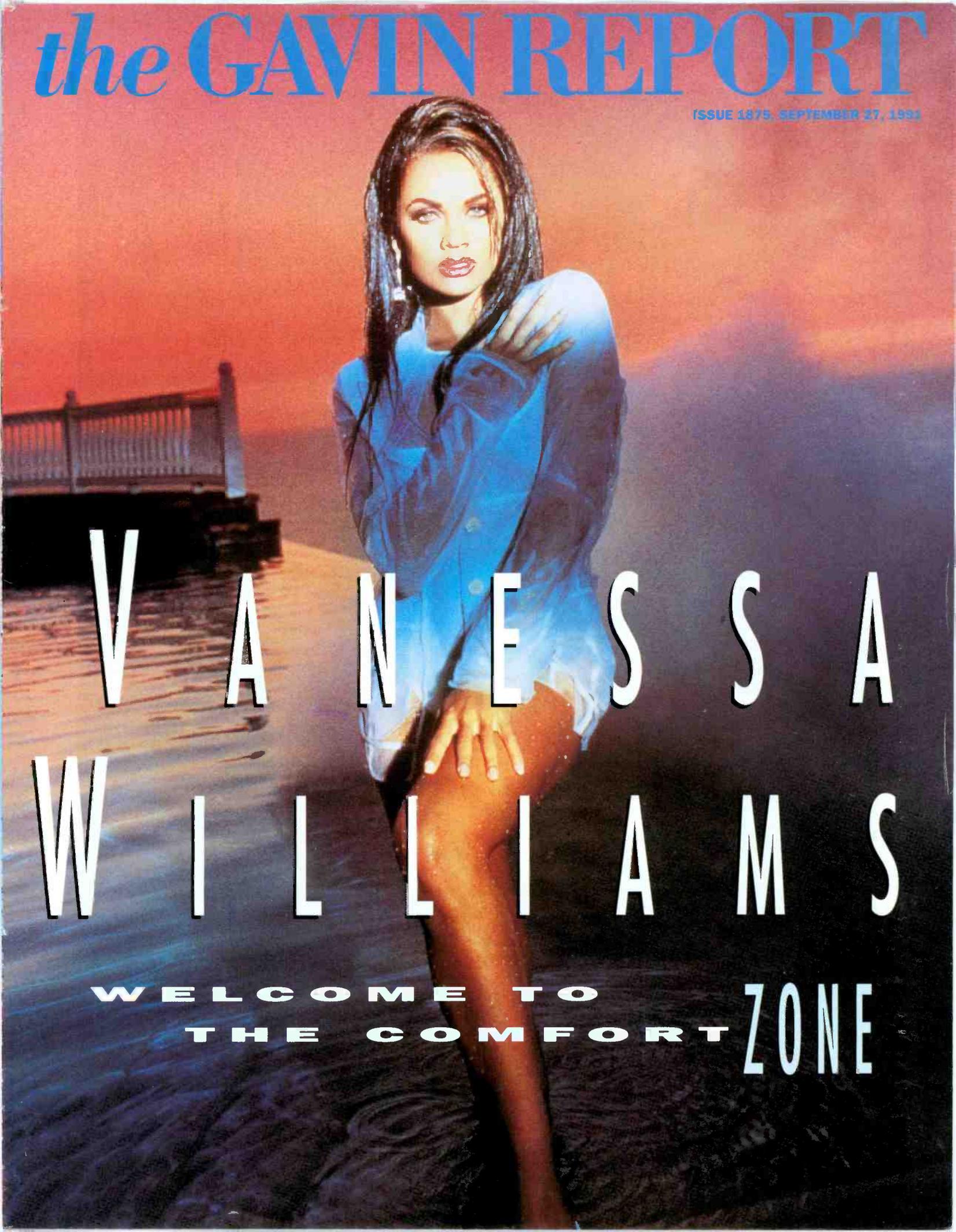


the GAVIN REPORT

ISSUE 1875, SEPTEMBER 27, 1994



VANESSA
WILLIAMS
WELCOME TO
THE COMFORT ZONE

dire straits



“calling elvis”

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

JOHN MELLANCAMP
Get A Leg Up (Mercury)
VAN HALEN
Top Of The World (Warner Bros.)
PRINCE AND THE N.P.G.
Cream (Paisley Park/Warner Bros.)

RECORD TO WATCH

PM DAWN
Set Adrift On Memory Bliss (Gee Street/Island)

Hot



BRYAN ADAMS
Can't Stop This Thing
We Started (A&M)

URBAN

MOST ADDED

ERIC GABLE
Can't Wait To Get You Home (Orpheus/EMI)
FOURPLAY
After The Dance (Warner Bros.)
ARETHA FRANKLIN
Someone Else's Eyes (Arista)

RECORD TO WATCH

LONNIE GORDON
Gonna Catch You (SBK)

Hot



TONY! TONI! TONE!
Me & You
(Qwest/Warner Bros)

RAP

MOST ADDED

ED O.G. & DA BULLDOGS
Be A Father To Your Child (PWL America/Mercury)
PUBLIC ENEMY
Can't Truss It (Def Jam/RAL/Columbia)
***A TRIBE CALLED QUEST**
Check The Rhime (Jive)
***BRAND NUBIAN**
All For One (Elektra)

RETAIL

Hot

A TRIBE CALLED QUEST
Check The Rhime (Jive)

RADIO

Hot

**POOR RIGHTEOUS
TEACHERS**
Shakiyla (JRH) (Profile)



A/C

MOST ADDED

BONNIE RAITT
I Can't Make You Love Me (Capitol)
JAMES TAYLOR
Copperline (Columbia)
AMY GRANT
That's What Love Is For (A&M)

RECORD TO WATCH

BANDERAS
Why Aren't You In Love With Me? (London/PLG)

Hot



GLORIA ESTEFAN
Live For Loving You
(Epic)

COUNTRY

MOST ADDED

GEORGE STRAIT
Chill Of An Early Fall (MCA)
TANYA TUCKER
(Without You) What Do I Do With Me (Capitol Nashville)
STEVE WARINER
Leave Him Out Of This (Arista)

RECORD TO WATCH

SAMMY KERSHAW
Cadillac Style (Mercury/PolyGram)

Hot



STEVE WARINER
Leave Him Out Of This
(Arista)

JAZZ

MOST ADDED

MARK WHITFIELD
Patrice (Warner Bros.)
FOURPLAY
(Warner Bros.)
FABIO MORGERA QUINTET
The Pursuit (Ken Music)

RECORD TO WATCH

MARK WHITFIELD
Patrice (Warner Bros.)

Hot



NESTOR TORRES
Dance Of The Phoenix
(Verve Forecast/PolyGram)

ADULT ALTERNATIVE

MOST ADDED

FOURPLAY
(Warner Bros.)
RICHARD ELLIOTT
On The Town (Manhattan)
ANDY SUMMERS
World Gone Strange (Private Music)

RECORD TO WATCH

FOURPLAY
(Warner Bros.)

Hot



ALEXANDER ZONJIC
Neon (Reprise)

ALBUM

MOST ADDED

JOHN MELLANCAMP
"Get A Leg Up" (Mercury)
ROBBIE ROBERTSON
"What About Now?" (Geffen)
TOM PETTY AND THE HEARTBREAKERS
"Into The Great Wide Open" (MCA)

RECORD TO WATCH

BLUES TRAVELER
"All In The Groove" (A&M)

Hot



JOHN MELLANCAMP
"Get A Leg Up"
(Mercury)

ALTERNATIVE

MOST ADDED

PRIMAL SCREAM
"Movin' On Up" (Sire/Warner Bros.)
RAT CAT
Tingles EP (RooArt/Mercury)
GODFLESH
Slavestate (Relativity/Earache)

RECORD TO WATCH

INTERNATIONAL BEAT
The Hitting Line (Triple X)

Hot



RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
(Warner Bros.)

**EQUAL PAY FOR
EQUAL WORK**

— see page 41

NEWS

**DEFYING DESCRIPTION:
JIMMIE DALE GILMORE**

— see page 38

Motown, PolyGram, MCA in 3-Way Tangle

Ignoring their existing distribution contract with MCA Records, Motown Record Company, L.P. has signed a market-

ing and distribution deal with PolyGram Group Distribution, Inc. (PGD) that goes into effect on Sunday, September 29.

For the past few months both Motown and MCA have engaged in a tug of war over their existing agreement, which has a number of years left before it expires. Neither has budged, and MCA has vowed not to acknowledge Motown's new relationship with PolyGram.

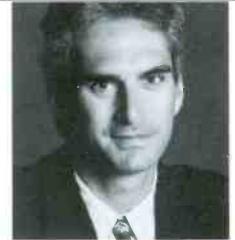
"MCA has a binding agreement with Motown, and any purported new contract to distribute Motown is invalid and unenforceable," said a label spokesperson. MCA also says it will "vigorously pursue all of its legal remedies against anyone who unlawfully interferes with its rights."

Ignoring MCA's hold on Motown, PolyGram has gone ahead with plans to make the label part of its growing roster.

"We are thrilled to be associated with Motown," said Alain Levy, president and chief executive officer of PolyGram. "Our reinforced distribution system will contribute to Motown's efforts in breaking new talents who will achieve a worldwide status comparable to the legends who made the Motown name."

Motown president and chief executive officer Jheryl Busby,

continued next page



Rovner to Arista as Senior V. P.

This week it was officially announced that Jack Rovner has joined Arista Records as Senior Vice President. He recently exited Columbia Records where he was Vice President, Marketing.

"Jack Rovner has already had an outstanding career as a dynamic senior marketing executive," said Arista President Clive Davis. "His decision to join Arista means that we can now move through the nineties with energy, imagination and vitality."

Said Rovner, "From the great diversity of our artist roster...to the diverse talents of a strong Arista team led by Clive, the successful nucleus is there. I look forward to building on our many strengths by exploring and expanding all possible creative avenues to the fullest for our artists."

**SMOKEY
SINGS**
SEPTEMBER 30th
ADDS on OCT. 7th & 8th

© 1991 SBK Records, Inc.

NEWS - Beverly Mire

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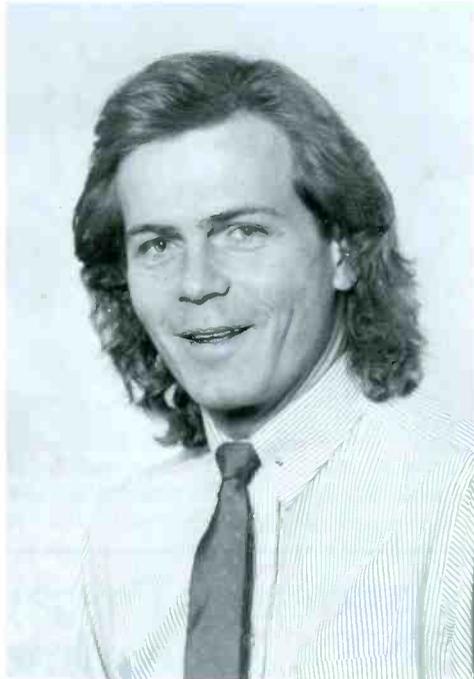
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"AIR has opened my eyes to quite a few records that I might not normally have listened to right away. With so much new product out there, it's quite obviously difficult to get through everything that comes in weekly. The AIR Competition encourages PD's & MD's to look at records earlier . . . If I were a label, I'd certainly want my records in the AIR Competition."

TIM WATTS, KHTT - Santa Rosa, California

"**Active Industry Research** gives me the opportunity to hear new product and to take that extra time each week and really *listen* to it. I'm forced to determine not only if a song has potential, but ultimately just how much. It's nice watching a song move up the Gavin charts knowing that I thought it had the potential to do so. It proves to me that adding records can still be done from the '*gut,*' not waiting until you '*hear a buzz on it.*'"

TOM MARTENS, PD-WLXR, La CROSSE, WI



AIR

"A Commitment To Listening"

3-WAY TANGLE *continued from previous page*

who cited lack of promotional effort on the part of MCA as a reason for breaking the two companies' multi-year contract, cites what he sees as PolyGram's willingness to break new artists and develop careers as the reason for signing with the conglomerate.

"PolyGram is an acknowledged leader in world wide music," Busby said. "Motown's vision for its music and our commitment to black managerial talent are both well established; PolyGram not only shares our vision, but is prepared to back us up in a first class manner."

If the deal stands, PolyGram and Motown will name a senior executive, and will expand its black marketing team. PGD will also add field sales managers in key urban areas.

Nathan Gets Between Your Ears

Promotion/A&R veteran **Marc Nathan** has reactivated his management and consulting firm **Between The Ears**.

Between The Ears was originally a newsletter began in 1977 that Nathan used as a vehicle to promote **Playboy** and **Berserkley Records**, where he was National Promotion Director. He later employed it while holding positions at **Mushroom** and **Sire**.

By 1982, Between The Ears was a Management company. Later,

Reach Out and Touch

A new way of buying records over the telephone is being introduced by **Touch Tunes**, a 900-number that will allow consumers to hear samples of records they are considering purchasing.

The system will offer a dozen new albums every two weeks, and will be broken down into six categories: rock and pop, hard rock, modern rock, urban, critics' choices and unreleased records.

Currently, nearly ninety selections are being offered. They, and future selections, may be ordered immediately through **Tower Records'** direct mail division at discounted prices—generally 25% below retail.

"Buying CDs and tapes is expensive," says Touch Tunes pioneer, founder and president **Rob Duner-Fenter**. "Touch Tunes lets the buyer listen to brief selections and critics' recommendations before investing their money."

If you're curious, call Jay Bushell at (212) 633-2044.

Nathan went on to work in promotion at **Atco Records**, and A&R at **Atlantic**, where he was until March of this year.

"What I do best in this industry is dedicate myself to the artists I work with," said Nathan of renewing his venture. "This is why it seems that management was the logical career choice for me. I approach the rebirth of my company with the same excitement I had during my past twenty-year association with the record companies I've worked for."

Burton to SBK as Vice Prez

Former **Mercury Records** National Director of Album & Alternative Promotion, **Doug Burton**, has joined **SBK Records** in as Vice President of Album Promotion.

"I have known Doug since our days in radio," said label Senior Vice President of Promotion **Greg Thompson**. "His drive and commitment, as well as his knowledge of the format, make him the perfect candidate to set the tempo for SBK and album radio."



D a n n y Holloway is Senior Vice President, PolyGram/Island Music.



Tony Rice joins Giant Records as Director of Urban Marketing and Promotion.



Gavin friends Kevin McDonald (l) and Jill Ramsdell (2nd l) met Julian Lennon recently at a listening party for Julian's newest album, Help Yourself. Also joining in on the fun was Paddy Spinks (far right) of U.S. Management.

RIAA Condemns Passage of Helms' NEA Amendment

The **Recording Industry Association of America** quickly responded to passage of the controversial, so-called "Helms Amendment" which restricts funds doled out by the National Endowment of the Arts.

"The passage of the Helms amendment reflects a disturbing trend in American politics," said RIAA President **Jason Berman**. "The blatant censorship of 'offensive' art leaves our lives unchallenged. And, if art is to call our conscience into question and challenge us to enlarge our way of

thinking, is it not worth the few extra pennies?"

For your information, the amendment to HR 2686 Interior Appropriations Bill reads:

"Notwithstanding any other provision of law, none of the funds made available to the National Endowment for the Arts under this Act may be used to promote, disseminate, or produce materials that depict or describe, in a patently offensive way, sexual or excretory activities or organs."



After the 1991 MTV Video Music Awards, members of C+C Music Factory and their friends celebrated the group's being named winners of "Best Dance Video" and "Best Choreography In A Video." Smiling at Spago are l-r: Columbia Prez Don Jenner; LL Cool J (who won "Best Rap Video"); C+C's Freedom Williams and Selma Davis; C+C producer Robert Clivilles; Sony Music Sr. Vice President Michele Anthony; C+C producer David Cole; Sony Prez Tommy Mottola.

FULL SPEED AHEAD!

blue TRAIN

All I Need Is You

ZP17034-2

ALREADY ABOARD:

KKFR add	KEEZ add	KKEZ add
KTDR add	KX92 add	KYYY add
KZ103 add	KZZT add	WAVT add
WBEC add	WEOW add	WGBQ add
WHTK add	WKOR add	WLWY add
WNKO add	WQGN add	WSPK add
WYHT add	KZZU add	KIIS add
KOY add	KTRS add	WVAQ add
WABB add	WFHT add	WHMP add
WSTW add	KSMB add	KNOE add
PWR106 D-32	KWOD 29-25	KBTS 39-29
KQIX 40-33	KRXY 29-22	Q106 on
WFMF on	WXKS on	WTIC/FM on

GAVIN TOP 40: UP & COMING 86/22

**CATCH "ALL I NEED IS YOU"
IT'S A RUNAWAY HIT.**

PRODUCED BY GEORGE DALY AND BLUE TRAIN
MANAGEMENT: GEORGE GHIZ/ARTHUR SPIVAK

Z8 ENTERTAINMENT

"DON'T WANNA CHANGE THE WORLD"

ZP17013-2

(I just want to be your girl)



PHYLLIS HYMAN

IT'S A ZOO COUP!

GAVIN TOP 40: UP & COMING

106 RTB add	B95 add
WBEC add	KSYZ add
WIOQ D-28	WPGC 28-19
KIHK 22-20	WBSS 33-24
WQGN D-30	

Executive Producers:
Henneth Gamble, Leon A. Huff
Track produced by Nick Martinelli
for Watch Out Productions, Inc.
Management: Gracia, Francis & Associates

Z8 ENTERTAINMENT

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Ardenia Brown has been named National Director of Promotion for Def Jam/RAL Records.

RADI-O-RAMA

"We'll go more in the urban dance direction," said Emmis programming chief Rick Cummings in an article published in the *Los Angeles Times* on September 20. Cummings also said the station has lost 1/3 of its audience over the past 16 months. The changes, he said, won't be drastic, but one thing that'll be missing is Latin-flavored music. Of his mainly Hispanic listeners, Cummings said, "The Latin audience we have is a very Anglicized audience...We've seen them gravitate more to pop music and rock music"...Greg Francis, formerly MD/midday personality at WAPE-Jacksonville has left the station "to pursue other opportunities." PD Jeff McCartney taking on both positions. Call him Monday-Friday after 3P Florida time...Former WIXX-Green Bay morning personality Max McCartney has snapped up an air slot at Z100 (WBIZ)-Eau Claire, WI...Reggie Rouse, formerly the night show producer at Hot 97 (WQHT)-New York is the new program director at Urban station WQKS (KISS 1480)-Hopkinsville/Ft. Campbell, KY. He starts on October 7...New morning team at WMVP-Milwaukee is Kathy Brown and Eric Von. Brown is the station's assistant music director and Von is News Director...George T. Mayer, Jr. has been named Director of Marketing Development for the ABC Radio Networks...

ROTATIONS

As if signing Motown to a distribution deal wasn't enough, PolyGram has earmarked \$200 million for "the continued expansion of our film business". Plans call for a Los Angeles film division headed by Michael Kuhn...New label manager at Link Records is Bruce McDonald, who joins the label after spending seven years at WFNX-Boston as APD, MD and disc jockey...Out of Sausalito, CA comes news that Kenny Altman has been named Director of Promotion for Real Music...Nick Testa moves to JRS Records where he checks in as National Director of Top 40 Promotion. He previously headed the Top 40 division at Alpha International. Also at JRS, Pat Pipolo has been named director, AC and Country Radio...At SBK Records, Grant Spofford joins as Regional Promotion & Marketing Manager/West Coast. He was at Elektra Entertainment...Jeanne Warsaw has exited Elektra Entertainment and joins Jeff McClusky & Associates Inc in a National Secondaries position...The inaugural Australian Music Awards will be held at Melbourne's World Congress Center on November 23...Jane Beal joins GRP Records as Manager of National Advertising...In Nashville, Schatzi Hageman has been promoted to Manager of Media Sony Music, Nashville...Sonia Crocker is Publicity Manager for Verve/PolyGram Jazz. She was most recently at DL Media. Also at Verve/PolyGram, Ben Mundy has been upped to Product Manager...Did you see the Calvin Klein ads in *Rolling Stone*? Luther Campbell (2 Live Crew) did too, and wonders out loud why his album cover has been censored (it shows bare buttocks). David Bowie might wonder the same thing...



At the recent NAB confab held in San Francisco, B-94 Pittsburgh's John Robers (l) hung with Richie Sambora (c). No, that's not Cher on the right—it's Mercury Records rep Tony Smith.

BIRTHDAY

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Jeff Duffy KOKK-Huron, SD 9/29
Nancy Fox, WJON-St. Cloud MN 9/29
Kathy Fennessy, KCMU-Seattle, WA 9/29
Morgan Sinclair, WBLX-Mobile, AL 9/29
Randy Street, KAFX-Lufkin, TX 9/30
Marilyn McCoo, Johnny Mathis 9/30
Basia, Deborah Allen 9/30
Norm Winer, WXRT-Chicago, IL 10/1
Howard Hewett 10/1
Philip Mire 10/2
Bill LeCato, WKRE/FM-Exmore, VA 10/2
Gary Fletcher, KSBL-Santa Barbara, CA 10/2
Larry King, Atlantic Nashville 10/2
Sting, Tiffany, Don McLean 10/2
Freddie Jackson,
Phil Oakey (Human League) 10/2
Michelle Munz, Geffen Records 10/3
Carla Foxx, KESZ-Phoenix, AZ 10/3
Phil Jaye, KRIT-Ft. Dodge, IA 10/3
Lindsey Buckingham, Chubby Checker 10/3
Don Parker, B95-Fresno, CA 10/4
Patti LaBelle, Chris Lowe (Pet Shop Boys) 10/4
Tom Reddick, KKFx-Seattle, WA 10/5
Bob Geldof, Steve Miller, Johnny Duncan 10/5

BIRTHS

Our CONGRATULATIONS to DAN O'NEIL, Program Director at KAGG-College Station, TX, and his wife, BECCY, on the birth of their daughter, REBECCA DANIELLE. Born September 20th, weighing 7 lbs., 13 oz.
...CONGRATULATIONS to SKIP PHILLIPS, Music Director at WDOD-Chattanooga, TN, and his wife, DEBBIE, on the birth of their son, JAMES BRANDON. Born September 17th, weighing 6 lbs., 15 oz.
...CONGRATULATIONS to BOB SKORO, Sr. Vice President of A&R at Mercury Records, and his wife, MARILEE, on the birth of their son, TYLER MLADEN. Born September 7th, weighing 5 lbs., 10 oz and 19 1/2 inches in length.

WEDDINGS

Our WEDDING BELLS rang on September 29th for FRANCO and his fiancée JODY MORRIS. Franco is station manager and A.M. co-host at WQGN-Groton, CT. Jody is the station's promotions director and Franco's co-host. Our CONGRATULATIONS and best wishes to the happy couple.



THE
WILLIAMS
S

BROTHERS

"CAN'T CRY HARD ENOUGH"

The New Single

Twin brothers Andrew and David have played with Roy Orbison, Joni Mitchell and T-Bone Burnett.

"Years-in-the-making brotherly harmony," enthuses their hometown paper, the L.A. Times, calling "Can't Cry Hard Enough" perhaps one of the "most gorgeous ballads or rock record this year."

Produced by David Kerchenbaum • From the album The Williams Brothers • Management: Peter Asher



© 1991 Warner Bros. Records Inc. Not to mention this freelance copywriter's personal discovery of 1991.

TOP 40

MOST ADDED

- JOHN MELLENCAMP** (115)
(Mercury)
- VAN HALEN** (60)
(Warner Bros.)
- PRINCE AND THE N.P.G.** (54)
(Paisley Park/Warner Bros.)
- AMY GRANT** (40)
(A&M)
- ROBERTA FLACK**
duet with **MAXI PRIEST** (38)
(Atlantic)

CERTIFIED

- PRINCE AND THE N.P.G.**
Cream
(Paisley Park/Warner Bros.)
- AMY GRANT**
That's What Love Is For
(A&M)

TOP TIP

TONY TERRY
With You
(Epic)

Hit Factor has more than doubled (up to 34%) since August 16 when this slow jam became our Record To Watch.

RECORD TO WATCH



PM DAWN
Set Adrift On Memory Bliss
(Gee Street/Island)

Bustin' from early import play, Dawn is rising quickly in San Francisco, Houston, Denver, San Diego, Fresno, Phoenix and Atlanta.

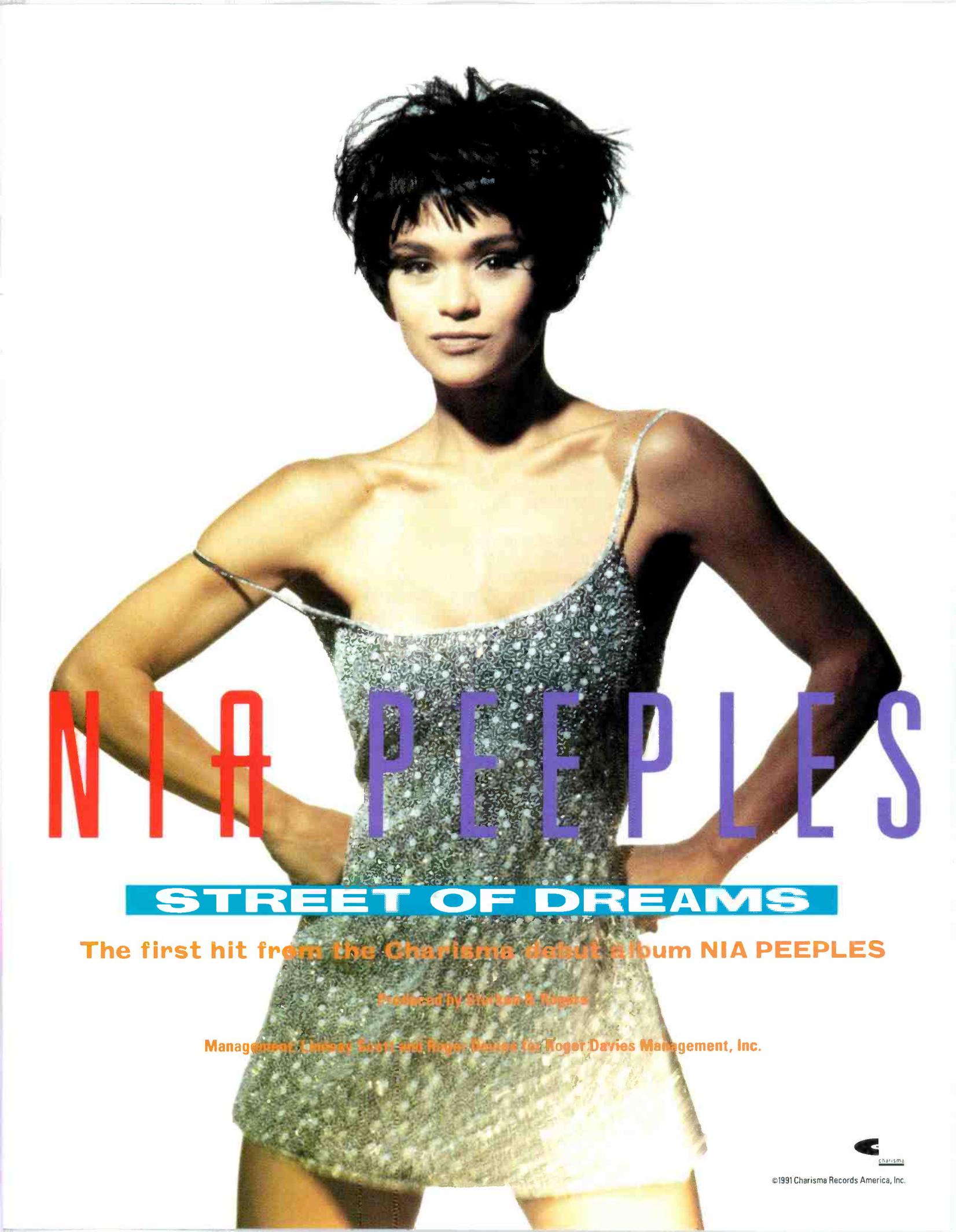
Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

6	2	1	MARIAH CAREY - Emotions (Columbia)
3	1	2	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
5	3	3	EXTREME - Hole Hearted (A&M)
8	7	4	KARYN WHITE - Romantic (Warner Bros.)
9	6	5	BONNIE RAITT - Something To Talk About (Capitol)
12	9	6	NATURAL SELECTION - Do Anything (EastWest America)
4	5	7	R.E.M. - Shiny Happy People (Warner Bros.)
14	10	8	MARTIKA - Love...Thy Will Be Done (Columbia)
25	19	9	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
2	4	10	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
16	14	11	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
20	18	12	BAD COMPANY - Walk Through Fire (Atco)
22	20	13	JESUS JONES - Real, Real, Real (Food/SBK)
15	15	14	AARON NEVILLE - Everybody Plays The Fool (A&M)
21	16	15	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
11	12	16	FIREHOUSE - Love Of A Lifetime (Epic)
19	17	17	BOYZ II MEN - Motownphilly (Motown)
1	8	18	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
28	26	19	BAD ENGLISH - Straight To Your Heart (Epic)
26	22	20	BILLY FALCON - Power Windows (Jambco/Mercury)
29	24	21	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
7	11	22	C + C MUSIC FACTORY - Things That Make You Go ... (Columbia)
10	13	23	CATHY DENNIS - Too Many Walls (PLG)
37	32	24	EDDIE MONEY - Heaven In The Back Seat (Columbia)
32	29	25	CHESNEY HAWKES - The One And Only (Chrysalis)
—	33	26	RYTHM SYNDICATE - Hey Donna (Impact)
—	—	27	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
—	—	28	AMY GRANT - That's What Love Is For (A&M)
30	28	29	RTZ - Face The Music (Giant/Reprise)
—	38	30	CURTIS STIGERS - I Wonder Why (Arista)
—	—	31	GUNS N' ROSES - Don't Cry (Geffen)
—	35	32	STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
—	36	33	BIG AUDIO DYNAMITE II - Rush (Columbia)
39	34	34	STEELHEART - She's Gone (Lady) (MCA)
—	—	35	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
31	31	36	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	40	37	OR-N-MORE - Everyotherday (EMI)
27	27	38	TAMI SHOW - The Truth (RCA)
24	23	39	HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)
13	21	40	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
SIMPLY RED - Something Got Me Started (EastWest America)		145	29	97	19
RUSS IRWIN - My Heart Belongs To You (SBK)		128	16	89	23
EMF - Lies (EMI)		127	19	75	33
* JOHN MELLENCAMP - Get A Leg Up (Mercury)		115	115	—	—
FARM - Groovy Train (Sire/Reprise)		97	18	59	20
SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)		93	16	26	51

A full-body photograph of Nia Peeples. She has short, dark, spiky hair and is looking directly at the camera with a neutral expression. She is wearing a short, sleeveless, sequined dress that is shimmering. Her hands are on her hips, and she is standing against a plain white background.

NIA PEEPLES

STREET OF DREAMS

The first hit from the Charisma debut album NIA PEEPLES

Produced by Starban & Rogers

Management: Lindsay Swift and Roger Pines for Roger Davies Management, Inc.



©1991 Charisma Records America, Inc.

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
93	12	62	19	CROWDED HOUSE - Fall At Your Feet (Capitol)
86	22	59	5	BLUE TRAIN - All I Need Is You (Zoo)
79	5	35	39	MICHAEL W. SMITH - For You (Reunion/Geffen)
78	10	18	50	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
78	29	42	7	DESMOND CHILD - You're The Story Of My Life (Elektra)
77	14	45	18	RICHIE SAMBORA - Ballad Of Youth (Mercury)
69	20	43	6	THE REMBRANDTS - Save Me (Atco)
67	17	13	37	TONY TERRY - With You (Epic)
67	9	23	35	METALLICA - Enter Sandman (Elektra)
60	60	—	—	* VAN HALEN - Top Of The World (Warner Bros.)
53	3	37	13	ZIGGY MARLEY - Good Time (Virgin)
48	5	16	27	CRASH-TEST DUMMIES - Superman's Song (Arista)
47	4	19	24	JASMINE GUY - Just Want To Hold You (Warner Bros.)
47	3	9	35	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
46	4	15	27	BELL BIV DeVOE - Word To The Mutha (MCA)
44	8	19	17	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
43	—	20	23	LISA FISCHER - Save Me (Elektra)
43	18	20	5	THE COMMITMENTS - Try A Little Tenderness (MCA)
38	34	1	3	* LENNY KRAVITZ - Stand By My Woman (Virgin)
37	10	16	11	CHICAGO - You Come To My Senses (Reprise)
37	1	13	23	PC QUEST - After The Summer's Gone (Headliner/RCA)
36	16	17	3	LISETTE MELENDEZ - A Day In My Life (Without You) (Fever/RAL/Columbia)
36	29	3	4	* GLORIA ESTEFAN - Live For Loving You (Epic)
32	14	14	4	* CORINA - Whispers (Cutting/Atco)
31	9	5	17	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
31	2	29	—	MICHAEL DAMIAN - Let's Get Into This (Primal Solution) (A&M)
29	—	18	11	NIKOLAJ STEEN - Angel (Imago)
28	1	17	10	MOTLEY CRUE - Primal Scream (Elektra)
27	4	18	5	GREAT WHITE - Lovin' Kind (Capitol)
25	4	18	3	MC SKAT KAT - Skat Strut (Captive/Virgin)
21	1	10	10	KISS - God Gave Rock And Roll To You II (Interscope/EWA)
21	4	10	7	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
21	16	5	—	* D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
20	9	8	3	* WEST END GIRLS - Not Like Kissing You (A&M)

Dropped: #25-Rod Stewart, #30-Hi-Five, #37-Huey Lewis And The News, #39-Scorpions, David Hallyday, Michael Learns To Rock.

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INSIDE TOP 40 by Dave Sholin

There's a growing list of reasons why Top 40 radio is experiencing a down cycle in some markets. Whether or not those reasons can be justified remains a point of contention, but in the opinion of Hosh Gureli, APD/MD at KMEL San Francisco, the format's current ills have not been brought on by a lack of quality music. Frustrated by hearing folks place blame on inferior musical product, Hosh took some of his colleagues to task at the recent NAB convention declaring, "Music is better now than it's ever been." He cited Tony Terry, Jasmine Guy and Naughty By Nature as three records that a majority of stations are missing right now.

While KMEL is admittedly unique in presentation and playlist, and not everything the station plays is viable in all parts of the country, Hosh advises other stations "not to be afraid to play a song that isn't a national priority. Play it six times a day, surrounding it, of course, with hits, and it will become familiar. You can create a hit—any station has that power."

He feels the tremendous amount of excellent music available right now is due in large measure to the many new labels around today. "Sure not ALL the music is good," he says "but everyone who stands a chance is more likely to get a shot."

Because he has the luxury of being an off-air MD, Hosh suggests that those MDs who do pull a shift and have limited time surround themselves with people who listen to a lot of music. "They might be interns at the station or people who work at a record stores," he says. These individuals, he points out, "are willing to work at or little more than minimum wage just to be around music. When a new album comes in they'll often play it in the store a lot and the right contacts can tell you about some hot tracks."

What concerns Hosh right now is what he sees as a move by labels to "force the industry to the center...almost right of center. There's a real danger of mellowing out too much, over-compensating and getting too soft." Hosh encourages those who really believe in a song to back up that belief with solid airplay. Most of all, he says, this is a business where "confidence" plays a big part. "We're not just a jukebox," he says. "We need passion for the music as a lifestyle. Conservative, corporate thinking is a good way to find yourself out of business."

Impressive top twenty conversions give **EDDIE MONEY** a HIT FACTOR increase of 4% to 17%, with a number of stations reporting good response from men 18-34. On the fast track at WXLC 23-19, KJBR 26-18, WJET 19-16, KDLK 35-25, WWKF 21-17, WHSB 23-



17, KZ103 31-25, KXRA 33-28, KKJO 32-25, KQLA 30-24 and KTMT 31-26

A sensation on the club circuit in the Big Apple, **CURTIS STIGERS** gets added on New York's MOJO Radio and Z100. Also new on B104 Baltimore, Q105 Tampa, WBXX Battle Creek, KAKS Amarillo, MIX 107.3 Washington, D.C., POWER 99 Atlanta, WSPK Poughkeepsie, NY, WKXJ Chattanooga, etc. Top thirty at WTIC, KC101, EAGLE 106, WQID, WCGQ, Z104, KROC, KFFM, KWTX, KSND, KMOK, KRQ and WQGN.

Sales figures are surpassing even massive guesstimates made before the release of both new **GUNS N' ROSES** albums. Debuts in the



top twenty-five at WVIC Lansing, Z100 and MOJO New York, WNVZ Norfolk, KPAT Sioux Falls, SD, WIZM La Crosse, WI, KLYK Longview/Kelso, WA, WHTK Hilton Head/Savannah, SC and WPST Trenton, NJ. Hot gains at WBBQ 38-19, WQID 32-19, CK105 21-14, WCIL 28-20, ZFUN 33-23, KZOZ 36-27, WJET 23-18, POWER 99 26-20 and WAPE 25-20.

HIT FACTOR reaches 9% for **THE FARM**, who are just a few reports shy of hitting 100. Biggest move of the week was KBIU Lake Charles, LA 18-6, with other noteworthy increases at WMDM 26-19 "lots of phone action. both teen and adult calls plus good retail action", WDEK 23-18, KS104 20-18, KTMT 25-21, KLUC 17-14, KWOD 16-14, KRRG 28-20, KKCK 24-18, POWER 99 31-26. New on KSTN, KOYE, Y94, WJZQ, KDWB, WDFX, CKOI, WYAV, KFMI, Q105 and KRQ.

Proving to be a solid A/C winner, **CROWDED HOUSE** is building a Top 40

profile worth keeping a close watch on. Top twenty at MIX 107.5 Denver and KWOD Sacramento, it also charts #25 at Q102 Cincinnati. Adds include WXLC Waukegan/Chicago, KISM Bellingham, WA, WKOR Starkville/Columbus and WNSL Laurel/Hattiesburg.

The stats on **TONY TERRY**, a former top ten



track at Urban Contemporary radio, make a pretty convincing argument for Top 40 programmers looking to play a hit. Top ten at WIOQ, KKFR, Q106, HOT 97.7, KQMQ, KDON, WBSS (#1), KHNT and POWER 102. It's climbing at POWER 99 22-18, Q106.5 22-18, B95 17-14, B96 28-21, WCGQ 33-25, Z100 debut #26, WBBQ 21-18, MOJO debut #27, HOT 97 33-30 and KYRK 23-18. Added at KYAA, Z102, WRCK, KGLI, WJLQ, WILI, KUBE, WJZQ and KBQ.

Impossible to track album sales and not find **METALLICA** somewhere near the top. HIT FACTOR is up to 32% with top five listings at WCIL 5-3, WBXX 8-4, K100 7-5, and WDEK 1-1. Big gains at WWKF 18-11, WAPE 20-17, KOYE 14-11, ZFUN 20-15, OK95 28-19 and WBBQ 36-26. New on KUBE, KYYY, WNDU, WNSL, WJMX, KKCK, KKYS, KMGZ and KFTZ.

Compelling is the way some PDs and MDs describe **CRASH TEST DUMMIES**, a song that can't go by unnoticed when it's on the air. Jumps into the top ten at KISM 14-9, KWOD 13-9, KJBR 11-9 and WNNO 11-10. KKRL Carroll, IA takes it 2-1 plus adds at WCIL, KEEP, 99.9KHI, ZFUN and KZZT.

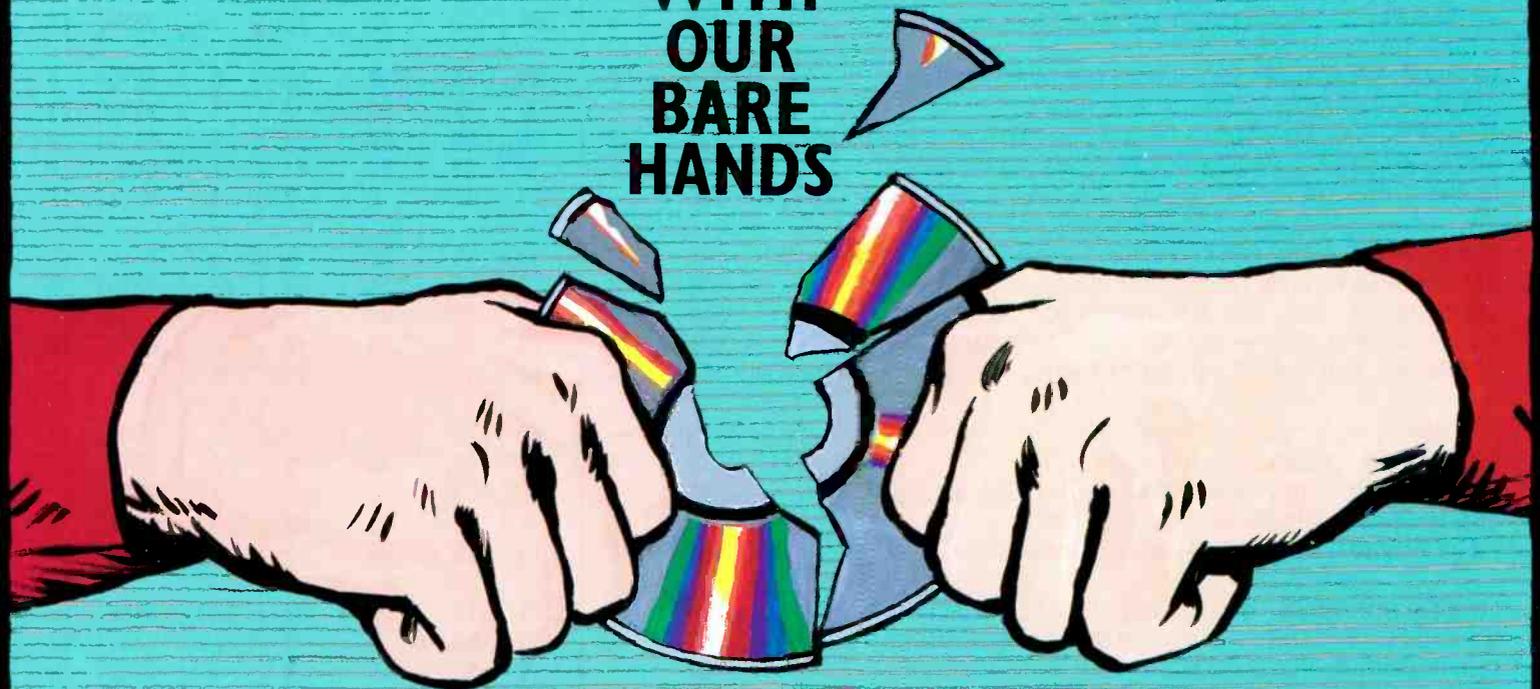
Word of mouth is spreading on **THE COMMITMENTS**, and as more and more of the



public sees the film, more listeners want to hear the music. New on WTIC, KUBE, KYYY, WFHN, POWER 98, WCGQ, KGRS, KPXR, KHHT, etc.

Instant reaction to PM DAWN gives it a huge ten point move at KMEL 31-21, plus top thirty debuts at Q106 San Diego #22, POWER 99 Atlanta #30, KKFR Phoenix #29, KS104 Denver #24 and B95 Fresno #26. Adds include WYKS, KC101, POWER 102, HOT 102, Y95, WIOQ, WILI and HOT 97.

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BREAK
IT
WITH
OUR
BARE
HANDS



CRASH TEST DUMMIES
"SUPERMAN'S SONG"

The reaction at radio and retail is the same everywhere:

IMMEDIATE!

#1 phones at KPLZ

"It's one of the strongest instant reaction records I have ever heard."

KEN SHEPARD/KTUX

#1 phones at KWOD

"#1 phones with reaction from the moment it went on the air. Give this record a chance...play it!"

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"It started with radio play and spread. Since then, it has been real strong. Always nice to have a new record that breaks out for you."

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"Crash Test Dummies is my favorite new band."

JIM DOBBEVP SALE MERCHANDISE/
WHEREHOUSE ENTERTAINMENT

"'Superman's Song' is one of the BEST SINGLES OF THE YEAR."

MIAMI HERALD
September 1991

"When I first heard Crash Test Dummies, it was as if I was overtaken by Kryptonite. This record will sell faster than a speeding bullet."

ROBIN WOLFSON/KEMP MILL

From the critically acclaimed debut album **THE GHOSTS THAT HAUNT ME**

"SUPERMAN'S SONG." AN IMMEDIATE POWER THAT WON'T BE DENIED

ARISTA

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Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Emotions (Columbia)	247	1	143	67	32	4	—	97%	6
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	213	—	160	29	22	1	1	99%	11
EXTREME - Hole Hearted (A&M)	219	2	111	65	30	7	4	94%	10
KARYN WHITE - Romantic (Warner Bros.)	223	3	53	80	72	11	4	91%	8
BONNIE RAITT - Something To Talk About (Capitol)	196	2	91	58	35	10	—	93%	13
NATURAL SELECTION - Do Anything (EastWest America)	204	2	48	76	57	16	5	88%	9
R.E.M. - Shiny Happy People (Warner Bros.)	177	—	72	72	28	4	1	97%	13
MARTIKA - Love...Thy Will Be Done (Columbia)	195	3	26	59	83	21	3	86%	9
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	228	2	4	11	123	81	7	60%	4
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	135	—	71	55	6	2	1	97%	13
MARKY MARK & THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	149	1	63	41	32	7	5	91%	12
BAD COMPANY - Walk Through Fire (Atco)	198	3	3	16	110	54	12	65%	7
JESUS JONES - Real, Real, Real (Food/SBK)	212	8	—	12	99	78	15	52%	7
AARON NEVILLE - Everybody Plays The Fool (A&M)	175	4	20	49	80	13	9	85%	14
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	175	—	14	31	83	41	6	73%	7
FIREHOUSE - Love Of A Lifetime (Epic)	143	—	72	52	14	3	2	96%	16
BOYZ II MEN - Motownphilly (Motown)	119	1	51	26	30	9	2	89%	14
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	92	—	51	38	1	1	1	97%	12
BAD ENGLISH - Straight To Your Heart (Epic)	180	1	—	6	45	95	33	28%	6
BILLY FALCON - Power Windows (Jambco/Mercury)	154	4	15	18	66	30	21	64%	10
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	159	8	4	13	65	52	17	51%	10
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	89	—	30	52	6	1	—	98%	12
CATHY DENNIS - Too Many Walls (PLG)	83	—	19	52	10	2	—	97%	15
EDDIE MONEY - Heaven In The Back Seat (Columbia)	173	6	—	—	30	84	53	17%	4
CHESNEY HAWKES - The One And Only (Chrysalis)	146	14	4	23	43	48	14	47%	12
RYTHM SYNDICATE - Hey Donna (Impact)	163	19	—	—	20	80	44	12%	5
PRINCE AND THE N.P.G.- Cream (Paisley Park/Warner Bros.)	197	54	—	1	16	48	78	8%	2
AMY GRANT - That's What Love Is For (A&M)	197	40	—	—	10	54	93	5%	2
RTZ - Face The Music (Giant/Reprise)	130	2	3	7	41	60	17	39%	8
CURTIS STIGERS - I Wonder Why (Arista)	165	20	—	1	10	65	69	6%	5
GUNS N' ROSES - Don't Cry (Geffen)	157	17	—	—	11	51	78	7%	3
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)	141	8	—	1	27	56	49	19%	5
BIG AUDIO DYNAMITE II - Rush (Columbia)	135	5	1	4	16	47	62	15%	7
STEELHEART - She's Gone (Lady) (MCA)	114	2	2	5	34	41	30	35%	7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night (Atlantic)	181	38	—	—	6	44	93	3%	3
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	76	—	15	18	22	17	4	72%	14
OR-N-MORE - Everyotherday (EMI)	142	6	—	2	8	49	77	7%	6
SIMPLY RED - Something Got Me Started (EastWest America)	145	29	—	—	1	18	97	—	3
RUSS IRWIN - My Heart Belongs To You (SBK)	128	16	—	—	1	22	89	—	4
EMF - Lies (EMI)	127	19	—	1	2	30	75	2%	3
JOHN MELLENCAMP - Get A Leg Up (Mercury)	115	114	—	—	—	—	1	—	1
FARM - Groovy Train (Sire/Reprise)	97	18	—	1	8	11	59	9%	5
SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)	93	16	5	2	18	26	26	26%	8
CROWDED HOUSE - Fall At Your Feet (Capitol)	93	12	—	—	4	15	62	4%	4
BLUE TRAIN - All I Need Is You (Zoo)	86	22	—	—	1	4	59	1%	3
MICHAEL W. SMITH - For You (Reunion/Geffen)	79	5	—	3	11	25	35	17%	6
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	78	10	1	4	18	27	18	29%	9

SCHASCLE

(pronounced Chess-el')

WHAT DOES SHE SOUND LIKE?

What kind of music does she play?

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that meant something and a voice that believed it.

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"CAN'T GET LOVE WITH MONEY" * THE FIRST SINGLE
PRODUCED BY PATRICK LEONARD * FROM THE ALBUM **HAUNTED BY REAL LIFE**

Management: Fitzgerald-Hartley Co. ©1991 Reprise Records



Vanessa

Vanessa Williams is in the midst of putting out at least three fires. She has to find a babysitter, she's looking at a full day of being nice to media people who still want to talk about the Miss America "incident," and has a tour to plan.

"How do I do it? I don't know," she says calmly. "It's exhausting, it's anxiety-ridden and I wish I had a formula or something, but I just go for it."

It hasn't been an easy road to success. Even when she was riding high as the reigning beauty queen of our country, Vanessa had to deal with white folks who wouldn't accept her because she's black, and both white and black folks who said she won because she "looks white." And since her "fall from grace" Vanessa has had to prove time and again that she has, as the title of her 1988 debut album suggested, *The Right Stuff*.

When we spoke, Vanessa was in New York calling up press people to talk up her new album, *The Comfort Zone*. Since that afternoon the single "Running Back To You" has hit the top of the *Gavin Report's* Urban Contemporary chart, and is now starting to cross over to Top 40.

Receiving acclaim for being a singer is something Vanessa once thought unrealistic. As a theater major, she expected to end up doing commercials and, maybe, musicals. "Getting a record deal was not something that I thought was attainable," she said. "When I heard a hit on the radio, it seemed far fetched that I'd be a recording artist and make it big."

We hadn't been talking for five minutes when another phone rang in the background. Breathing an extremely mild oath, Vanessa asked if I minded being put on hold. Thirty to forty-five seconds later she came back apologizing. It seems her nanny was stranded at an airport in Kitty Hawk, North Carolina, and wasn't going to be able to make it to New York to babysit. When I asked if she needed to hang up and make other arrangements, Vanessa hesitated for a second—just long enough for you to feel the mommy instinct taking over.

"Yeah," she said, "I'd better call my Mom. I'll get right back to you."

And she did. That timely minor

crisis gave a clear glimpse of all the balls Vanessa has to balance. More importantly, it showed that her two daughters, Jilian who's two and Melanie who's four, come first.

"I'm not parenting from an arm's length," she said. "I usually work my schedule around the kids' schedules so I can be with them as much as I possibly can. I'm definitely right in there."

The daughter of two Millwood, New York music teachers, Vanessa was one of those youngsters who grew up in a house full of everyone from Richie Havens to The Beatles to Dave Valentin to Noel Pointer. She majored in musical theater at Syracuse University and it was during that time she was crowned Miss

course, there was the stigma that went along with being even a model Miss America. To some people, that automatically means you're a bubbleheaded bimbo.

It was at that point Vanessa showed her stuff. She and Ramon Herve, a publicist and artist manager she has since married, began beating down doors relentlessly, and eventually caught the ears of Ed Eckstine, now co-president of Mercury Records. At the time, Eckstine headed up Wing Records. He signed Vanessa to a contract, but her first pregnancy held up work on her debut. Once Melanie was born, Eckstine whisked Vanessa into the studio along with some good producers and writers—and they went to work.

Between appearances in a

Happy days are here again

by Beverly Mire

America. Her gorgeous voice surfaced during the talent contest—which she won—when she sang "Happy Days Are Here Again" and she immediately started receiving offers from record companies. She couldn't follow up on any of them, though, because Miss America can't sign any contracts or endorsements.

When her reign abruptly ended, the people who had been sending out feelers suddenly looked at her with suspicion. She laid low for a bit, and then started pursuing a recording career. "I did some demos, but at that point trying to get a contract as not only a former Miss America, but a former *scandalous* Miss America—well it was doubly hard to be taken seriously," she confesses. And, of

Stuff came the acceptance of Vanessa. She was embraced by just about everybody, and appeared on everything from "Dick Clark Presents" to "Club MTV." She won an NAACP Image Award and a Grammy for Best New Female Artist.

For anyone else, all that might be satisfaction. But Vanessa was continuing to live down the Miss America "situation." Talking to her, it seems she still feels she's got something to prove. And she's meeting the challenge realistically, and head on, with her latest endeavor.

"Right now I feel that I'm almost at ground level—where I'm just being accepted as a person and as an artist based on my own merit," she said. "Now I think I'm getting a fair chance as opposed to when I came out with the first album."

Los Angeles production of the play *Checkmates*, Vanessa put together *The Right Stuff*, which went gold and put her on the radio with the multi-format hit, "Dreamin'," and the Urban Contemporary #1, "The Right Stuff."

While her debut certainly put her firmly on the musical map, Vanessa sees a blessing in it not being a multi-platinum splash. "You know, a lot of people came out with albums the same time as I did—Bobby Brown, Karyn White, Pebbles—and once you've sold a million on your first album, how do you follow that up?? I'm lucky I don't have the pressure of wondering, because *The Right Stuff* did well, but I think this is going to do better."

With the acceptance of *The Right*

To Vanessa, the success of *The Comfort Zone*, was critical to her career. If she fell down with her second album, well—luckily we don't have to speculate, because she's not going to. But a hit was so important that during the recording, she stepped in and co-wrote, co-produced, co-edited, co-*everything-ed*! "I was totally submerged into every aspect of this album—right down to editing my video, which I loved doing," she exclaimed. "It was great!"

And, as always, she didn't make it easy on herself. Recording an album in Los Angeles, while executive producer Eckstine was in New York proved quite an acrobatic act. "Since Ed has become the president of Mercury along with Mike Bone, he wasn't in the studio as much on this album

w i l l i a m s

as he was on the first, so basically a lot of stuff was done over the phone," she said. "Or, I'd do a mix with the engineer and I'd Federal Express it to New York, and then Ed would listen to it and make changes, and I'd give more input. So, a lot of the stuff was co-produced via Federal Express," she laughed.

"But I co-produced three of the songs on this album ("Work To Do," "What Will I Tell My Heart," and "2 Of A Kind"), plus I was there pretty much cutting every instrument for every mix, and I was much more involved—much more confident than I was last time." As a result, she felt better about her work. "I had much better knowledge of what I was doing," she said. I had a better rapport and got better respect on this go 'round."

What was she like in the studio? "Just in terms of music and instruments, what I felt a song needed I definitely gave my input," she said. "I came out of my shell this time and gave everyone my 'I am woman, hear me roar.' I felt more secure with myself and as a result was a lot more assertive. That has a lot to do with my age now. I certainly wasn't a screaming bitch or anything, but I definitely felt my presence was needed and wanted, and I think everyone used it effectively."

The nuts and bolts of putting an album together isn't something you just pick up overnight. Vanessa feels, though, that her newly-found confidence made the difference. "I knew what I wanted," she asserted. "I think the people I was working with were trying to figure out how knowledgeable I was—and they found out. It was, 'Surprise, surprise, she does know what she's talking about.' I learned from the first album. The writers and producers liked my voice and encouraged me to do what I do naturally as opposed to forcing me to sing the way they do. I didn't have to come up with a style that was pre-fabricated. I learned a valuable lesson from that."

What started as 25 songs was boiled down to the 14 that make up *The Comfort Zone*. They cover the spectrum—ballad, uptempo, funk. Vanessa was pragmatic about select-

ing the songs that made the cut. "We picked the ones we thought were hits," she said frankly. "When you're making a choice, you take the ones you think are going to be singles—or at least are going to have the most appeal."

Hit-picking aside, the selections she feels closest to are "What Will I Tell My Heart" and "Save The Best For Last."

"If I were to pick the ideal performance songs, I'd choose '...Heart' and '...Best For Last.' On those songs you don't have to do vocal effects. You just have to relive the song and do it the old fashioned way."

Not one to stop at having some control over the audio part of her act, Vanessa put her hands on her video production, too. "That was great," she enthused.

"We did two videos, and for the second one I went down to the editing session—something I'd never done before. As I watched it, the dancer in me came out. I'd say, 'we're not hitting any of the punctuations in the music,' or 'slow this down and give me that image.'"

Now that her work on the album is done, Vanessa is having the pleasure

of watching *The Comfort Zone* do what she'd hoped it would—sell better than *The Right Stuff*. Meanwhile, she's not sitting still. She's filmed roles in two movies, *Another You*, which stars Richard Pryor and Gene Wilder and *Harley Davidson and the Marlboro Man*, which stars Mickey Rourke and Don Johnson. And there'll be a tour. "I haven't sold

guess. "The lack of time with my kids," she said simply.

The last seconds of our conversation were near, and the final question was twofold: How does she want people to see herself, and does she feel vindicated? "I want people to listen to my music and get the feel of what I'm like as a person," was the answer to the first part. And to the



millions of records," she said honestly, "so I can't afford a big extravaganza. I'd like to do something small, intimate and comfortable."

Throughout her still-young career, Vanessa has remained positive—she would have fallen on her face after the Miss America incident if she didn't—but she does see one downside, and it's one you can almost

second? Does she want to say "nyah, nyah" to people who thought she'd never bounce back? "I'm sorry it took this long to be considered equal to the rest of my peers, but I'm glad it finally happened," she said diplomatically. "I suppose I feel vindication, but this wasn't a game to me. I always felt it was just a matter of time." ●

MOST ADDED

ERIC GABLE
(Orpheus/EMI)

FOURPLAY featuring
EL DeBARGE
(Warner Bros.)

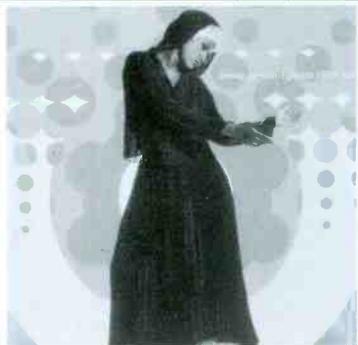
ARETHA FRANKLIN
(Arista)

TOP TIP

ERIC GABLE
Can't Wait To Get You Home
(Orpheus/EMI)

Our Most Added this week, Eric proves love songs are still big with radio audiences.

RECORD TO WATCH



LONNIE GORDON
Gonna Catch You
(SBK)

She's caught on at 27 stations and it looks like she's not stopping there.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

1	1	1	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
3	2	2	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
10	3	3	KARYN WHITE - Romantic (Warner Bros.)
11	4	4	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
14	5	5	MARIAH CAREY - Emotions (Columbia)
12	6	6	THE O'JAYS - Keep On Lovin' Me (EMI)
19	15	7	STEVIE WONDER - Fun Day (Motown)
18	16	8	LISA FISCHER - Save Me (Elektra)
20	14	9	BELL BIV DeVOE - Word To The Mutha (MCA)
17	12	10	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
16	11	11	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
7	9	12	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
21	17	13	GUY - D-O-G Me Out (MCA)
24	24	14	JODECI - Forever My Lady (MCA)
22	20	15	TRACIE SPENCER - Tender Kisses (Capitol)
25	21	16	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
4	8	17	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
27	22	18	JOHNNY GILL - I'm Still Waiting (Giant/Reprise)
28	25	19	DAMIAN DAME - Right Down To It (LaFace/Arista)
31	27	20	SHABBA RANKS - Housecall (Epic)
26	26	21	S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)
5	7	22	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
23	23	23	ANOTHER BAD CREATION - Jealous Girl (Motown)
—	33	24	GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)
29	28	25	DONNA SUMMER - When Love Cries (Atlantic)
30	29	26	RUDE BOYS - Are You Lonely For Me (Atlantic)
34	30	27	GENE RICE - You're A Victim (RCA)
—	37	28	BE BE & CE CE WINANS - I'll Take You There (Capitol)
6	19	29	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
2	10	30	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
37	34	31	SMALL CHANGE - Teardrops (Mercury)
—	39	32	PATTI LA BELLE - Feels Like Another One (MCA)
38	35	33	SURFACE featuring BERNARD JACKSON - You're The One (Columbia)
8	13	34	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
—	38	35	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
—	—	36	TONY! TONI! TONE! - Me & You (Qwest/Warner Bros.)
—	—	37	QUEEN LATIFAH - Fly Girl (Tommy Boy)
—	40	38	BARRY WHITE - Put Me In Your Mix (A&M)
9	18	39	B. ANGIE B. - So Much Love (Bust It/Capitol)
—	—	40	MARC NELSON - I Want You (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEABO BRYSON - Closer Than Close (Columbia)		50	10	—	6	34	12%	3
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)		45	9	—	8	28	17%	3
ZIGGY MARLEY - Good Time (Virgin)		42	3	—	15	24	35%	3

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
38	16	* ERIC GABLE	- Can't Wait To Get You Home	(Orpheus/EMI)
37	6	HEAVY D. & THE BOYZ	- Is It Good To You	(MCA)
33	4	DIANA ROSS	- When You Tell Me That You Love Me	(Motown)
32	3	KID'N PLAY	- Ain't Gonna Hurt Nobody	(Select)
32	3	PHIL PERRY	- Forever	(Capitol)
29	4	TONY! TONI! TONE!	- House Party II (I Don't Know What You...)	(MCA)
28	3	THE ESCOFFERY'S	- Look Who's Loving Me	(Atlantic)
27	5	THE GETO BOYS	- My Mind Playing Tricks On Me	(Rap-A-Lot)
27	2	* LONNIE GORDON	- Gonna Catch You	(SBK)
25	6	LEVERT	- Give A Little Love	(Atlantic)
24	2	FREDDIE JACKSON	- Second Time For Love	(Capitol)
24	4	* M.C. LYTE	- When In Love	(First Priority/Atlantic)
21	3	* VOYCEBOXING	- Pain	(GRP)
20	2	ALEX BUGNON	- Heart Of New York	(Orpheus/EMI)
20	10	* LISA LISA AND CULT JAM	- Where Were You When I Needed You	(Columbia)

DROPPED: #31-Lenny Kravitz, #32-J.T. Taylor, #36-Newkirk, De La Soul.

INSIDE URBAN



AUTOGRAPH SESSION

Atlantic recording artists, Levert, have signed with the dick clark agency, inc. for exclusive representation. Pictured following the signing are (standing, l-r): Bill Wyatt, director of the agency's Urban Contemporary division; Larry Klein, the agency's Senior Vice President; Dick Clark. Seated (l-r): Levert members, Marc Gordon, Sean Levert and Gerald Levert.

The chart is so tight this week there's very little movement and only three debuts in the low thirties, which is very unusual. Stan Boston, WNHC-New Haven, makes BARRY WHITE's "Put Me In Your Mix," his RTW saying, "He's fine tuning the ingredients that made him popular in the past and it's still working for him today—and it's good to know he still 'does radio'." Don Allen, WJIZ-Albany, makes GETO BOYS' "My Mind's Playing Tricks On Me" his pick of the week and says, "Even though this started out as a sleeper, we're now getting lots of calls on it— younger demos. It's also number one on our "Top Nine At Nine" show. Looks like it will be a big one for them." Venus Jones, WJMI-Jackson, agrees saying, "This is already a hit

with the kids, and we're playing nothing but the hits." David Michaels, WUFO-Buffalo, makes NATURAL SELECTION's "Do Anything" his RTW. "This is one that Urban may have missed—it's very unusual when a Top 40 record crosses over to Urban." Big Daddy Gilford, WYBC-New Haven, likes CHUBB ROCK's "Just The Two Of Us" and says, "Nice mid-tempo Urban street beat by Chubb Rock should hit the charts just as well as 'Chubbster' did." Brian Holladay, KMZX-Little Rock, likes READY FOR THE WORLD's "Can He Do It Like This," because, "These guys are right back on track." Casey McMichaels, WVOI-Toledo, likes FRANKIE KNUCKLES' "The Whistle Song," because, "It's a very unique song due to the fact that it could be used in all formats—very versatile, very unique. I suggest all programmers check it out." Van Wilson, WANM-Tallahassee, likes M.C. SKAT CAT's "Skat Strut" because "It's just got a good feel to it." Edward Sargent, WICB-Ithaca, likes DIGITAL UNDERGROUND's "Kiss You Back" and says, "They're back!!" Paul Butler, WJDY-Salisbury, makes FOURPLAY's "After The Dance" his RTW, and recommends, "A group of great artists covering a Marvin Gaye classic and doing a great job—should be played everywhere." Hollywood Higgins, KRUS-Ruston, likes HI-FIVE's "Just Another Girlfriend" because, "It's a slammin' tune, with great phones—all demos." Keith Berry, WZND-Normal, picks CHRIS WALKER's "Giving You All My Love" because "This is hotter than hell for the women listeners." Sedric Walker, KHRN-Bryan, likes DINA D.'s "Groove With Me" saying, "It's piercing, it's refreshing, it's crisp and clean." Ciao for now, Betty.

GERALD LEVERT - *Private Line* (EastWest America)

New Edition members pursued successful solo adventures, so why not Levert? Gerald Levert ventures on his own and expands the signature Levert sound that's been with us since the O'Jays began their career over 20 years ago. "Private Line" is a funky dance track with a heavy bassline that seems to borrow bells from DNA's "Tom's Diner." Watch Gerald's "Private Line" go public as a Most Added. JM

NIA PEEPLES - *Street Of Dreams* (Charisma)

Even though the Party Machine is off the air, life isn't over when you're Nia Peeples and you live on the "Street Of Dreams." Nia fires up her musical New Jack P.A.S.S.I.O.N. with producers Evan Rogers and Carl Sturken of Rhythm Syndicate, and the result is an energizing dance track. Nia—you keep the party going in your own way! JM

J.C. LODGE - *Home Is Where The Hurt Is* (Tommy Boy)

Trust the flyer that appears with this record. It says, "Not The Typical Tommy Boy Record." TB debuts J.C. who offers haughty melodic vocals within a smooth, jazzy track with piano and guitar accompaniment. Check it out. JM

PHYLLIS HYMAN - *Living In Confusion* (Zoo)

"Living In Confusion," the second release from Phyllis' Zoo debut album (appropriately titled "Prime Of My Life") takes us in a new direction. Her first offering, "Don't Want To Change The World," used a New Jack style and peaked on the Urban Contemporary chart at #2. Her new release, "Living In Confusion," a strong adult ballad that she co-wrote with Kenneth Gamble and Terry Burru, is a fully-orchestrated piece that demonstrates Phyllis' strong vocal ability. JM

RALPH TRESVANT - *Yo, Baby, Yo!* (MCA)

Ralph Tresvant drops the beat and rhyme with effective and infectious results. Likely one of many hits from the forthcoming "House Party 2" soundtrack. BRETT DURAND ATWOOD

CE CE PENISTON - *Finally* (A&M)

True talent Ce Ce Peniston fills the technoniche with a soulful vocal performance. Catchy enough for Top 40, undeniably Urban in heart, "Finally" is the last word in Urban dance activity. Available with or without rap. BDA

TRIPLE M - *Prisoner Of Passion* (A&M)

Succumbing to the slavery of sexual enticement, Triple M jams up a slammin' debut track that will likely please Urban and Dance deejays alike. The sound vaguely recalls The System, though it's distinctly updated and enhanced. Let the aural seduction begin! BDA

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **82** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	75	—	74	1	—	100%	11
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	73	—	68	5	—	100%	10
KARYN WHITE - Romantic (Warner Bros.)	72	—	65	4	3	95%	8
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	73	—	57	14	2	97%	8
MARIAH CAREY - Emotions (Columbia)	75	—	51	21	3	96%	6
THE O'JAYS - Keep On Lovin' Me (EMI)	69	—	52	13	4	94%	10
STEVIE WONDER - Fun Day (Motown)	73	2	16	48	7	87%	6
LISA FISCHER - Save Me (Elektra)	64	1	30	28	5	90%	9
BELL BIV DeVOE - Word To The Mutha (MCA)	64	3	31	27	3	90%	8
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	62	—	32	26	4	93%	10
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	56	—	42	13	1	98%	12
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	55	—	45	9	1	98%	14
GUY - D-O-G Me Out (MCA)	60	1	27	25	7	86%	8
JODECI - Forever My Lady (MCA)	63	4	20	35	4	87%	13
TRACIE SPENCER - Tender Kisses (Capitol)	60	1	22	34	3	93%	9
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	58	—	28	21	9	84%	8
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	52	—	41	10	1	98%	11
JOHNNY GILL - I'm Still Waiting (Giant/Reprise)	64	—	7	49	8	87%	6
DAMIAN DAME - Right Down To It (LaFace/Arista)	65	2	9	41	13	76%	6
SHABBA RANKS - Housecall (Epic)	59	2	17	30	10	79%	6
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	64	2	3	49	10	81%	7
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	49	—	37	10	2	95%	15
ANOTHER BAD CREATION - Jealous Girl (Motown)	54	1	20	28	5	88%	9
GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)	66	6	5	37	18	63%	5
DONNA SUMMER - When Love Cries (Atlantic)	58	2	6	37	13	74%	8
RUDE BOYS - Are You Lonely For Me (Atlantic)	57	2	4	36	15	70%	6
GENE RICE - You're A Victim (RCA)	55	2	4	37	12	74%	6
BE BE & CE CE WINANS - I'll Take You There (Capitol)	62	6	3	21	32	38%	3
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	39	—	27	10	2	94%	14
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	41	—	23	16	2	95%	14
SMALL CHANGE - Teardrops (Mercury)	48	1	2	32	13	70%	8
PATTI LA BELLE - Feels Like Another One (MCA)	58	8	2	21	27	39%	3
SURFACE featuring BERNARD JACKSON - You're The One (Columbia)	45	1	5	28	11	73%	9
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	35	—	25	9	1	97%	14
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	48	5	2	20	21	45%	3
TONY! TONI! TONE! - Me & You (Qwest/Warner Bros.)	33	2	12	15	4	81%	4
QUEEN LATIFAH - Fly Girl (Tommy Boy)	44	5	3	19	17	50%	6
BARRY WHITE - Put Me In Your Mix (A&M)	54	10	—	15	29	27%	3
B. ANGIE B. - So Much Love (Bust It/Capitol)	32	1	17	13	1	93%	15
MARC NELSON - I Want You (Capitol)	36	1	3	21	11	66%	6

CROSSOVER CHART

LW	TW	
4	1	MARKY MARK & THE F. BUNCH - Good... (Interscope/EWA)
2	2	MARIAH CAREY - Emotions (Columbia)
3	3	KARYN WHITE - Romantic (Warner Bros.)
5	4	NATURAL SELECTION - Do Anything (EastWest America)
1	5	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
8	6	TONY TERRY - With You (Epic)
9	7	VANESSA WILLIAMS - Running Back... (Wing/Mercury)
10	8	JASMINE GUY - Just Want To Hold You (Warner Bros.)
11	9	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
7	10	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
6	11	BOYZ II MEN - Motownphilly (Motown)
16	12	BELL BIV DeVOE - Word To The Mutha (MCA)
14	13	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
15	14	AARON NEVILLE - Everybody Plays The Fool (A&M)
18	15	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)

LW	TW	
17	16	RYTHM SYNDICATE - Hey Donna (Impact)
12	17	C + C MUSIC FACTORY - Things That Make... (Columbia)
—	18	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
—	19	ROBERTA FLACK <i>duet w/ MAXI PRIEST</i> - Set The Night... (Atlantic)
21	20	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
19	21	HI-FIVE - I Can't Wait Another Minute (Jive)
28	22	BOYZ II MEN - It's So Hard To Say... (Motown)
23	23	LISA FISCHER - Save Me (Elektra)
26	24	PC QUEST - After The Summer's Gone (Headliner/RCA)
27	25	RIFF - If You're Serious (SBK)
—	26	CE CE PENISTON - Finally (A&M)
—	27	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
22	28	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
24	29	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
—	30	CORINA - Whispers (Cutting/Atco)

BIOFEEDBACK

by Ron Fell

•TINA TURNER

Next month Capitol will release an eighteen track album of Tina Turner's greatest hits called "Simply The Best." The set will include a Phil Spector re-mix of RIVER DEEP MOUNTAIN HIGH which, ironically was never a big hit for Tina in the USA, but was huge overseas.

•NEIL DIAMOND

With twenty-one gold albums in the United States, Neil Diamond ranks as the second most prolific male singer behind Elton John who has twenty-four gold albums.

•PAULA ABDUL

The first-ever Paul Abdul solo tour will begin October 26th in Birmingham, Alabama.

•RYTHM SYNDICATE

Carl Sturken and Evan Rogers settled on their present band name, Rythm Syndicate (incorrect spelling and all), after trying to register the band name Brave New World and finding six other bands currently using the name.

•MICHAEL JACKSON

Does Michael Jackson feel at all threatened by the early astronomical sales figures for Guns N' Roses' "Use Your Illusion I & II?" A source close to Michael quotes him as saying, "Wake me when it passes forty million." It's believed that Michael's "Thriller" has exceeded forty-one million units sold worldwide.

•BUCK OWENS

Apparently Buck Owens has ended his concert career right where he started—in Ft. Worth, Texas. Seems the Buckaroo, taping a concert for cable in Billy Bob's Ft. Worth club, says on camera "Tonight is what I call my last concert and I've played it for you here in Texas. So I ended it like I started it, right here."

•HARRY NILSSON

Harry Nilsson's current single, HOW ABOUT YOU, from the Robin Williams film "The Fisher King," is not his first soundtrack contribution. He performed Fred Neil's EVERYBODY'S TALKING for the soundtrack to "Midnight Cowboy" which starred Dustin Hoffman and Jon Voight, and many years later provided music for Robin Williams' "Popeye."

•VAN HALEN

Van Halen's new single, TOP OF THE WORLD, is the first single from the group's "For Unlawful Carnal Knowledge" album.

•CROSBY STILLS & NASH

In all their years together as a trio, Crosby Stills & Nash never released seventy-eight songs together, but a seventy-eight song boxed CD set will be released in October that will be comprised of the best of their group and solo efforts, as well as a few collaborations with Neil Young.

•JENNIFER HOLLIDAY

In early 1992 the long-awaited filming of the Broadway musical "Dreamgirls" will commence. Casting the major roles is still unannounced but current speculation includes Whitney Houston in the "Diana Ross" role and Jennifer Holliday reprising her role as Effie.

•BRENDA LEE

Brenda Lee began her recording career at the age of twelve singing Hank Williams' JAMBALAYA. While still a teenager, Brenda recorded another 255 songs.

•HEAVY D

Mt. Vernon, New York native Dwight Myers is indeed Heavy D. He currently tips the scales at 320 pounds.

•JERRY GARCIA

Spike Lee has directed a commercial for Levi's Jeans starring Jerry Garcia, Bruce Hornsby and Branford Marsalis.

•M.C. HAMMER

It may truly be "Hammer time" when the new M.C. Hammer album is released. The Los Angeles Times reports that Mr. Hammer has dropped the initials and will henceforth be known simply as Hammer.

•ANDY SUMMERS

Former Police guitarist Andy Summers can be seen playing a bandleader in the new Richard Pryor/Gene Wilder film "Another You." In that band Pryor plays saxophone. Summers, by the way, wrote much of the music for the film's soundtrack.

•McCARTNEY/COSTELLO

The songwriting team of Paul McCartney and Elvis Costello, already responsible for nine published songs that have appeared on one another's albums, have agreed to write more songs later this year for Paul's next studio album.

•BRYAN ADAMS

Bryan Adams' (EVERYTHING I DO) I DO IT FOR YOU, is the biggest and fastest selling single of the year. In less than three months the single has sold more than two million copies.

•BOB SEGER

This year marks the twenty-fifth anniversary of Bob Seger's first recording, a single called HEAVY MUSIC released on Cameo Parkway Records.

•FRANKIE KNUCKLES

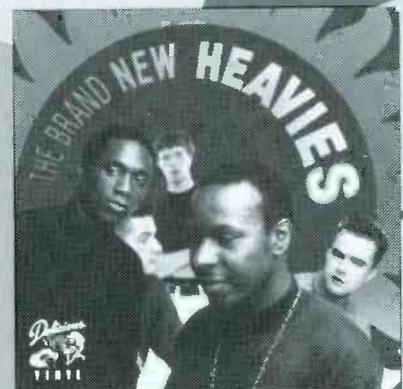
Legendary Chicago mixer Frankie Knuckles, besides holding down the house at Chicago's Warehouse, has become known as the Godfather of House for his re-mixes of records by Chaka Khan and The Pet Shop Boys.



the
brand
new
heavies

"NEVER STOP"

GOING FOR A/C ADDS 9/30
R&R CHR #38*



ADULT CONTEMPORARY

MOST ADDED

- BONNIE RAITT (66)
(Capitol)
- JAMES TAYLOR (65)
(Columbia)
- AMY GRANT (56)
(A&M)
- NATALIE COLE (46)
(Elektra)
- GLORIA ESTEFAN (38)
(Epic)

TOP TIP

BONNIE RAITT
I Can't Make You Love Me
(Capitol)

A fabulous first week is indeed
"something to talk about."

RECORD TO WATCH



BANDERAS
Why Aren't You In Love With Me?
(London/PLG)
With 15 of its 36 players new
this week, look for a
CHARTBOUND next week.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

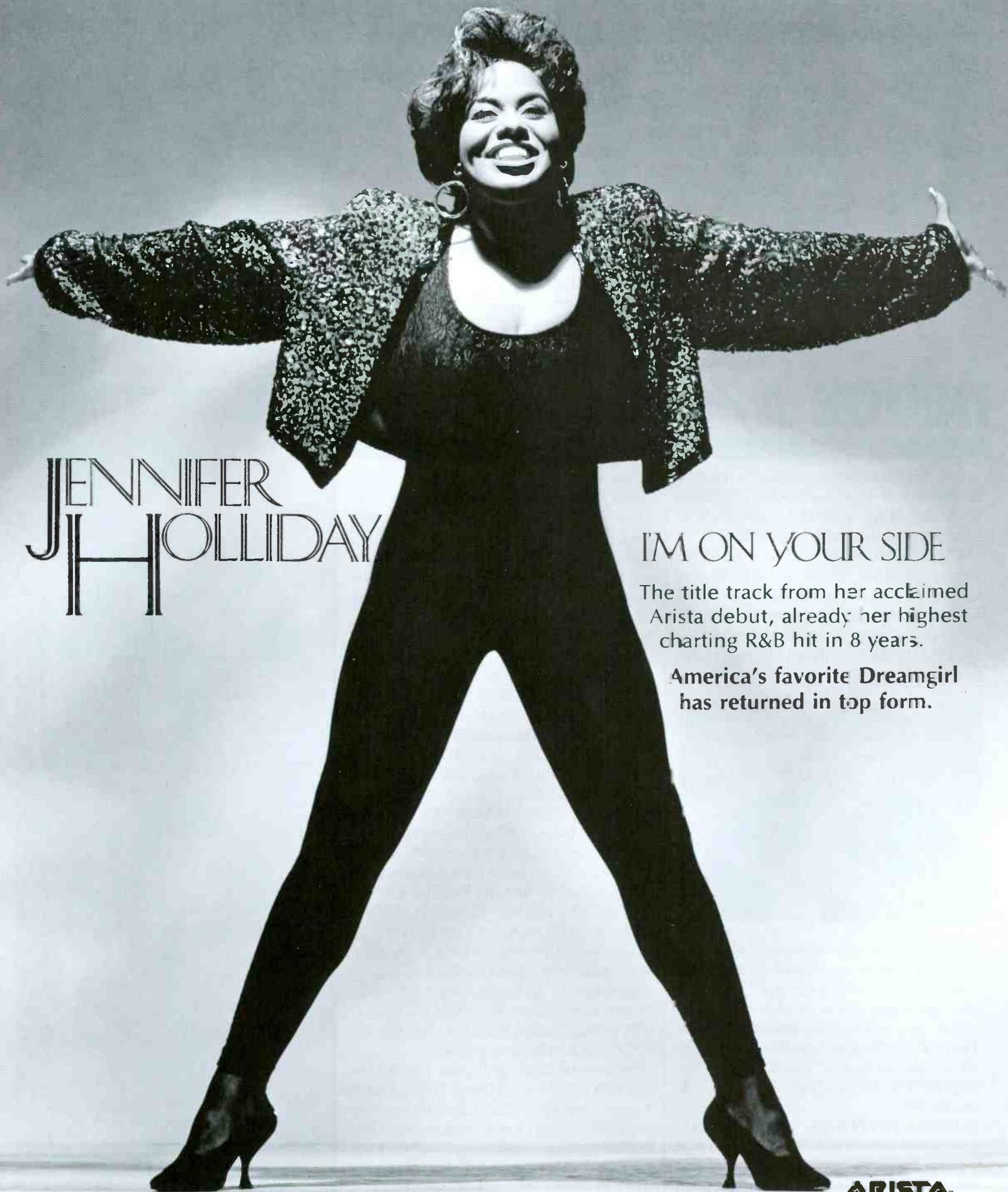
2W LW TW

4	2	1	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
1	1	2	AARON NEVILLE - Everybody Plays The Fool (A&M)
6	4	3	CATHY DENNIS - Too Many Walls (PLG)
7	5	4	BETH NIELSEN CHAPMAN - All I Have (Reprise)
12	7	5	MARIAH CAREY - Emotions (Columbia)
2	3	6	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
11	8	7	BETTE MIDLER - The Gift Of Love (Atlantic)
21	16	8	NEIL DIAMOND - If There Were No Dreams (Columbia)
17	15	9	BILLY DEAN - Somewhere In My Broken Heart (SBK)
5	9	10	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
13	13	11	THE TRIPLETS - Sunrise (Mercury)
15	14	12	AMERICA - Nothing's So Far Away (Rhino)
3	6	13	ROD STEWART - The Motown Song (Warner Bros.)
8	10	14	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
26	19	15	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
10	12	16	BONNIE RAITT - Something To Talk About (Capitol)
9	11	17	CHICAGO - You Come To My Senses (Reprise)
29	23	18	MICHAEL W. SMITH - For You (Reunion/Geffen)
—	33	19	GLORIA ESTEFAN - Live For Loving You (Epic)
22	20	20	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
23	22	21	MARTIKA - Love...Thy Will Be Done (Columbia)
20	18	22	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
25	24	23	QUEEN - These Are The Days Of Our Lives (Hollywood)
38	29	24	CROWDED HOUSE - Fall At Your Feet (Capitol)
27	27	25	RICK ASTLEY - Wonderful You (RCA)
—	35	26	SIMPLY RED - Something Got Me Started (EastWest America)
16	17	27	RONNIE MILSAP - Since I Don't Have You (RCA)
34	30	28	SURFACE/BERNARD JACKSON - A World Of Our Own (Columbia)
—	34	29	BEE GEES - Happy Ever After (Warner Bros.)
40	32	30	BODEANS - Paradise (Slash/Reprise)
36	31	31	FRANCESCA BEGHE - Something About Your Touch (SBK)
14	21	32	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
—	—	33	AMY GRANT - That's What Love Is For (A&M)
24	25	34	MARC COHN - Silver Thunderbird (Atlantic)
18	28	35	AMY GRANT - Every Heartbeat (A&M)
19	26	36	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
—	37	37	ERIN CRUISE - Cold Shower (Purple Heart)
—	—	38	DIANA ROSS - When You Tell Me That You Love Me (Motown)
—	—	39	DESMOND CHILD - You're The Story Of My Life (Elektra)
—	—	40	CURTIS STIGERS - I Wonder Why (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROBERTA FLACK & MAXI PRIEST - Set The Night To Music (Atlantic)		93	23	3	27	29	32%	3
RUSS IRWIN - My Heart Belongs To You (SBK)		81	22	2	21	36	28%	3
*BONNIE RAITT - I Can't Make You Love Me (Capitol)		66	66	—	—	—	—	1
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)		65	15	—	15	35	23%	3
*JAMES TAYLOR - Copperline (Columbia)		65	65	—	—	—	—	1
ZUCCHERO & PAUL YOUNG - Senza (London/PLG)		61	11	1	28	21	47%	4

A HOLLIDAY WORTH CELEBRATING!



JENNIFER
HOLLIDAY

I'M ON YOUR SIDE

The title track from her acclaimed Arista debut, already her highest charting R&B hit in 8 years.

America's favorite Dreamgirl has returned in top form.

ARISTA

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
46	16	ANIMAL LOGIC - Rose Colored Glasses (IRS)
46	46	* NATALIE COLE - Route 66 (Elektra)
41	9	EXTREME - Hole Hearted (A&M)
39	5	STATION BRAAKE - Nobody Holds Me When I Cry (Mega)
38	11	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
37	31	* MIKE + THE MECHANICS - Stop Baby (Atlantic)
36	15	BANDERAS - Why Aren't You In Love With Me? (London/PLG)
34	6	WARREN HILL - Maybe Tomorrow (Novus/RCA)
28	25	* ELECTRIC LIGHT ORCHESTRA - For The Love Of A Woman (Scotti Brothers)
25	1	PAM TATE - Do What You Wanta (Left Field)
24	11	* MARK EDWARDS - Happy Just To Say (R&A)
20	5	* CRASH-TEST DUMMIES - Superman's Song (Arista)

Dropped: Scorpions, David A. Stewart w/Candy Dulfer, Pierce Pettis, The Knack, Dave Koz, Deacon Blue.

INSIDE A/C by Diane Rufer and Ron Fell

With 96% of his players in quality rotation in just seven weeks, BOB SEGER takes command of A/Cs top slot. It also leads in total stations by a margin of eight.

NEIL DIAMOND's "If There Were No Dreams" has moved #21 to #16 to #8 over the past two weeks, while its HIT FACTOR has improved by 19% to its current 86%. By next week more stations should be reporting HEAVY rotation than all its other rotations combined.



In his first attempt to reach A/C radio, BILLY DEAN scores a top ten with "Somewhere In My Broken Heart." It's HIT FACTORED by 89% of its players.

After three consecutive weeks at #13, the TRIPLETS' "Sunrise" moves to #11 with 20 ADDs including KSSK/FM, B100, WQHQ/FM, KYMG/FM, KAAK, KXLK and KLWN.

GLORIA ESTEFAN's "Live For Loving You" is the format's HOTTEST track, as it is more than halfway up the chart in just two weeks. HIT FACTOR has gone from zip to 60% in that time, and 98 new players

have come on board including KVIL, WEBE/FM, WTPI, WNSR/FM, WJLK, KKLD, KSOO, KSBL and KHLT/FM this week.

Up 55% in HIT FACTOR over the past two weeks, SIMPLY RED's "Something Got Me Started" moves #35 to #26 on the chart while taking on 22 more ADDs including WIHN, WSKY, KEZR, WOBM/FM, K103, KESZ and KLOG.

Last issue's TOP TIP is this week's highest chart debut as AMY GRANT's "That's What Love Is For" opens at #33 and tallies another 56 ADDs including KLSI/FM, KFOR, WQLH/FM, WAHR, B100, KQLH, WFPS, WSUL, KAAK, KBOL, KDAO, WCVQ and KCRE.

Great first week for BONNIE RAITT's wonderful ballad "I Can't Make You Love Me." It tops all singles for our #1 MOST ADDED with 66 out-of-the-box commitments including Y92, WFFX/FM, KEZA/FM, WKYE, WNMB, KLSI/FM, KBLQ, KPAY, WAHR, WQLR, KKLD and WOKZ.

Last week's RECORD TO WATCH, ANIMAL LOGIC's "Rose Colored Glasses," now totals 46 A/Cs and tops UP AND COMING this issue. ADDED at 16 stations, with WPXZ, WSKY, WZLT, KLKC, KSDN, KPTL and KYRE among those.

The BANDERAS qualify for this issue's RECORD TO WATCH with "Why Aren't You In Love With Me?" Caroline Buckley and Sally Herbert's self-penned single has 36 total stations, and among the 15 new are WCKQ, WXVL/FM, KQAD, WQLR, KLZY and KWXX.

REVIEWS

by Diane Rufer & Ron Fell



ROD STEWART
Broken Arrow (Warner Bros.)

Pretty obvious choice for a single from Rod's current "Vagabond Heart" album. It's a powerful love song written by Robbie Robertson. Could it be three straight number ones?



MICHAEL BOLTON
When A Man Loves A Woman (Columbia)

Mr. B's soul cover from "Time, Love & Tenderness" is Percy Sledge's 1966 classic. Michael turns it from its original slow-burn to an intensely passionate four-minute masterpiece.



NANCI GRIFFITH
Late Night Grande Hotel (MCA)

Eloquently written and sung by Ms. Griffith—an artist who should be well-known within our format. Taken from the upcoming album of the same title, this single is light-hearted, simple and an easy play at any Adult station.

Zucchero - Music From The Heart And Soul



"He's got that feeling that only comes from rhythm & blues and that shines through in any language."
-Paul Young

"Senza Una Donna" - The worldwide number 1 hit and duet
with Paul Young - the first single from the self-titled
American debut album "Zucchero."

GAVIN A/C: CHARTBOUND • 61/11 • 47% HIT FACTOR



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **236** Last Week **240**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	212	5	170	34	3	96%	7
AARON NEVILLE - Everybody Plays The Fool (A&M)	204	2	179	17	6	96%	14
CATHY DENNIS - Too Many Walls (PLG)	190	7	164	18	1	95%	14
BETH NIELSEN CHAPMAN - All I Have (Reprise)	186	6	146	26	8	92%	11
MARIAH CAREY - Emotions (Columbia)	183	4	122	52	5	95%	6
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	176	2	132	33	9	93%	12
BETTE MIDLER - The Gift Of Love (Atlantic)	169	2	101	55	11	92%	9
NEIL DIAMOND - If There Were No Dreams (Columbia)	166	4	66	78	18	86%	5
BILLY DEAN - Somewhere In My Broken Heart (SBK)	158	3	69	73	13	89%	9
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	153	—	103	35	15	90%	13
THE TRIPLETS - Sunrise (Mercury)	165	20	91	39	15	78%	12
AMERICA - Nothing's So Far Away (Rhino)	145	3	98	36	8	92%	11
ROD STEWART - The Motown Song (Warner Bros.)	158	—	86	52	20	87%	14
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	151	—	69	58	24	84%	15
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	162	17	40	79	26	73%	12
BONNIE RAITT - Something To Talk About (Capitol)	135	1	66	50	18	85%	16
CHICAGO - You Come To My Senses (Reprise)	139	—	59	53	27	80%	13
MICHAEL W. SMITH - For You (Reunion/Geffen)	149	15	27	82	25	73%	6
GLORIA ESTEFAN - Live For Loving You (Epic)	166	38	20	80	28	60%	3
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	117	2	44	60	11	88%	8
MARTIKA - Love...Thy Will Be Done (Columbia)	128	3	29	74	22	80%	9
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	112	1	50	51	10	90%	10
QUEEN - These Are The Days Of Our Lives (Hollywood)	120	3	25	71	21	80%	8
CROWDED HOUSE - Fall At Your Feet (Capitol)	136	18	10	75	33	62%	5
RICK ASTLEY - Wonderful You (RCA)	126	7	17	69	33	68%	6
SIMPLY RED - Something Got Me Started (EastWest America)	142	22	6	73	41	55%	4
RONNIE MILSAP - Since I Don't Have You (RCA)	108	—	39	46	23	78%	10
SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)	100	6	15	56	23	71%	7
BEE GEES - Happy Ever After (Warner Bros.)	111	10	4	57	40	54%	4
BODEANS - Paradise (Slash/Reprise)	101	8	6	58	29	63%	5
FRANCESCA BEGHE - Something About Your Touch (SBK)	89	4	11	52	22	70%	6
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	94	—	25	43	26	72%	17
AMY GRANT - That's What Love Is For (A&M)	133	56	9	38	30	35%	2
MARC COHN - Silver Thunderbird (Atlantic)	82	—	15	46	21	74%	9
AMY GRANT - Every Heartbeat (A&M)	78	—	26	35	17	78%	17
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	86	—	15	43	28	67%	15
ERIN CRUISE - Cold Shower (Purple Heart)	75	5	9	42	19	68%	6
DIANA ROSS - When You Tell Me That You Love Me (Motown)	97	23	6	41	27	48%	4
DESMOND CHILD - You're The Story Of My Life (Elektra)	92	20	1	27	44	30%	3
CURTIS STIGERS - I Wonder Why (Arista)	80	16	3	36	25	48%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
AMY GRANT - That's What Love Is For (A&M)	—	35	35%
GLORIA ESTEFAN - Live For Loving You (Epic)	33	60	27%
SIMPLY RED - Something Got Me Started (EastWest America)	31	55	24%
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	24	47	23%
ROBERTA FLACK AND MAXI PRIEST - Set The Night To Music (Atlantic)	10	32	22%
NEIL DIAMOND - If There Were No Dreams (Columbia)	67	86	19%
BEE GEES - Happy Ever After (Warner Bros.)	35	54	19%
CROWDED HOUSE - Fall At Your Feet (Capitol)	45	62	17%
DESMOND CHILD - You're The Story Of My Life (Elektra)	16	30	14%
FRANCESCA BEGHE - Something About Your Touch (SBK)	58	70	12%
BANDERAS - Why Aren't You In Love With Me? (London/PLG)	4	16	12%
BODEANS - Paradise (Slash/Reprise)	53	63	10%

Rod Stewart

Broken Arrow

The sensuous new ballad from rock's most sensual singer.



From the double-platinum-plus album Vagabond Heart.

Written by Robbie Robertson ♥ Produced by Patrick Leonard ♥ Co-Produced by Lenny Waronker

The Sold-Out Tour Continues!



STIEFEL-PHILLIPS
ENTERTAINMENT

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RADIO RAP

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Gavin Fax: (415) 495-2580

MOST ADDED

ED O.G. & DA BULLDOGS

Be A Father...
(PWL America)

PUBLIC ENEMY

Can't Trust It
(Def Jam/RAL/Columbia)

A TRIBE CALLED QUEST

Check The Rhime
(Jive)

BRAND NUBIAN

All For One
(Elektra)

TOP TIP

RESIDENT ALIEN

Mr. Boops
(Dew Doo Man/RAL/Columbia)

The Dew Doo men and Prince Paul get together for some abstract, funky junk. Check out the cool flava on the B-side featuring Mase (De La) and Dres (Black Sheep).

RECORD TO WATCH



UNDERGROUND MAFIA

The Godfather
(SAM Records)

Bodie and Bam have started the buzz with select stations around the country. KCSN-Northridge, CA's The Fly I.D. Show makes it their add of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
--	2	2	N.W.A. - Always Into Somethin' (Priority)
\$	3	3	BLACK SHEEP - Flavor Of The Month (Mercury)
\$	4	4	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
\$	5	5	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
--	6	6	CYPRESS HILL - Phuncky, Pigs, Light, Hand On The... (RAL/Columbia)
--	11	7	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
--	12	8	RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)
--	10	9	2 BLACK 2 STRONG MMG - Across 110, Strong Survive (Relativity)
\$	9	10	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
--	28	11	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
\$	8	12	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	15	13	H.E.A.L. PROJECT - Heal Yourself (Elektra)
--	21	14	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$	7	15	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
--	14	16	ALMIGHTY & KD RANKS - Trenton Where... (Poetic Groove/Interscope)
\$	13	17	U.M.C'S - Blue Cheese, Wind Blows (Wild Pitch/EMI)
--	17	18	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
--	25	19	A TRIBE CALLED QUEST - Check The Rhime (Jive)
\$	16	20	3RD BASS - Weasel, No Static, Herbals (Def Jam/RAL/Columbia)
--	20	21	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
--	18	22	2 KINGS IN A CIPHER - Definition Of A King (RCA)
--	19	23	TERMINATOR X - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
\$	23	24	YO-YO - Ain't Nobody Better (EastWest America)
--	29	25	MARLEY MARL - The Symphony, Pt.II (Cold Chillin'/Warner Bros.)
--	37	26	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
--	33	27	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)
--	34	28	SYLK SMOOV - Klientele (PWL America/Mercury)
--	38	29	POWER RULE - That's The Way It Is (Poetic Groove/Interscope)
--	36	30	JAZ - A Groove (This Is What U Rap 2) (EMI)
\$	27	31	BIZ MARKIE - What Comes Around Goes... (Cold Chillin'/Warner Bros.)
--	24	32	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
\$	22	33	SLICK RICK - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
--	31	34	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
\$	35	35	COMPTON'S MOST WANTED - Growin' Up In The Hood (Epic)
--	30	36	BIG DADDY KANE - Ooh, Ahh, Nah-Nah-Nah (Cold Chillin'/Reprise)
--	--	37	ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)
--	--	38	PROFESSOR GRIFF - Jail Sale (Luke/Atlantic)
--	--	39	SCHOOLLY D - Where'd You Get That Funk From (Capitol Street)
--	--	40	BRAND NUBIAN - All For One (Elektra)

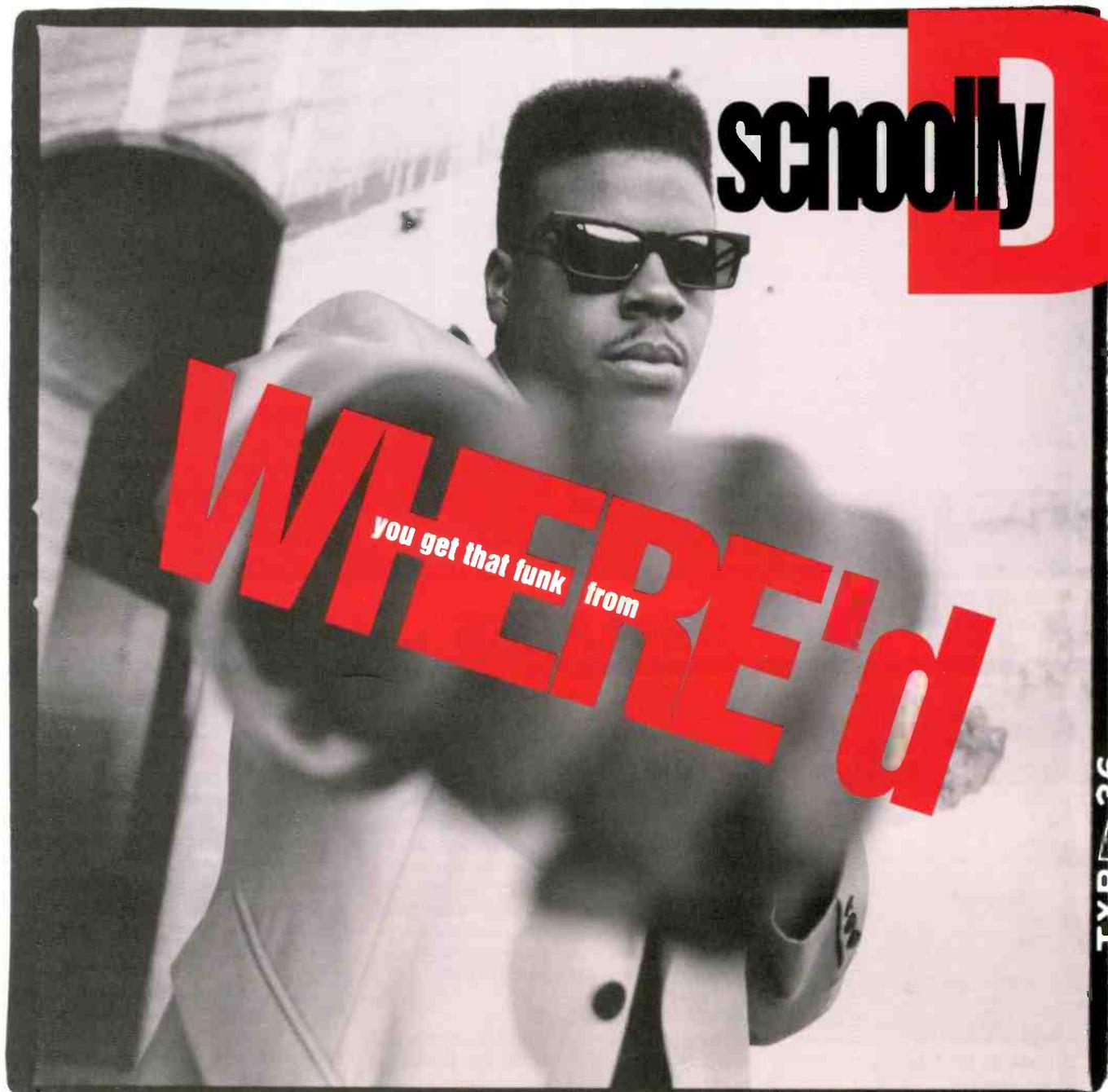
CHARTBOUND

*Debuts in Chartbound

SHABBA RANKS - Housecall (Epic)
KID 'N PLAY - Ain't Gonna Hurt Nobody (Select)
DREAM WARRIORS - Follow Me Not (4th & Broadway)
KOOL MOE DEE - Death Blow (Jive)
ED O.G. & DA BULLDOGS - Be A Father To Your Child (PWL America)

Dropped: ED O.G., #39-Chubb Rock, #40-Heavy D & The Boyz, Double J.

BO DON'T KNOW SHIT.



From the album **How A Blackman Feels.** ... you can't say it unless you know.

On Capitol Compact Discs, Cassettes and Records

Capitol

Just Do It.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Brett Atwood
Justin Berenbaum

2W	LW	TW	SINGLES
1	1	1	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
2	2	2	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
9	3	3	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
8	4	4	YO-YO - Ain't Nobody Better (EastWest America)
12	6	5	BLACK SHEEP - Flavor Of The Month (Mercury)
3	5	6	COMPTON'S MOST ... - Growin'... (Qwest/W. Bros.)
7	7	7	BIZ MARKIE - What Comes... (Cold Chillin'/W. Bros.)
16	13	8	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
5	8	9	HEAVY D. & THE BOYZ - Now That We... (MCA)
10	10	10	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
13	12	11	QUEEN LATIFAH - Fly Girl (Tommy Boy)
4	9	12	D.J. JAZZY JEFF... - Summertime (Jive)
6	11	13	DJ QUIK - Tonite (Profile)
19	15	14	H.E.A.L. PROJECT - Heal Yourself (Elektra)
11	14	15	JIBRI THE WISE ONE - The House... (Ear Candy)
—	20	16	U.M.C.'S - Blue Cheese (Wild Pitch/EMI)
25	21	17	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
20	18	18	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
—	—	19	A TRIBE CALLED QUEST - Check The Rhime (Jive)
—	—	20	MARLEY MARL - The Symphony, Part II (W.Bros.)
15	17	21	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
14	16	22	CHUBB ROCK - The Chubbster (Select)
17	19	23	3RD BASS - Pop Goes... (Def Jam/RAL/Col.)
24	24	24	AMG - Bitch Betta Have My Money (Select)
—	—	25	LUKE/2 LIVE CREW - Pop That ... (Luke/Atlantic)

2W	LW	TW	ALBUMS
1	1	1	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
18	7	2	NAUGHTY BY NATURE - Naughty By... (Tommy Boy)
2	2	3	N.W.A. - Niggaz4Life (Priority)
3	3	4	BOYZ N THE HOOD - Soundtrack (Qwest/W.Bros.)
4	4	5	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
5	5	6	D.J. JAZZY JEFF ... - Homebase (Jive)
17	15	7	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)
7	8	8	DJ QUIK - Quik Is The Name (Profile)
6	6	9	COMPTON'S MOST WANTED - Straight ... (Epic)
23	13	10	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
12	12	11	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
20	14	12	BIZ MARKIE - I Need A Haircut (Cold Chillin'/W.Bros.)
10	10	13	LEADERS/NEW SCHOOL - A Future Without... (Elektra)
8	9	14	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
11	11	15	CHUBB ROCK - The One (Select)
16	16	16	NEMESIS - Munchies For Your Bass (Profile)
22	20	17	SHABBA RANKS - As Raw As Ever (Epic)
—	—	18	NICE & SMOOTH - Ain't A Damn Thing (RAL/Col.)
13	19	19	BRAND NUBIAN - One For All (Elektra)
9	17	20	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
—	—	21	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
21	21	22	OAKTOWN'S 3-5-7 - Fully Loaded (Bust It/Capitol)
19	23	23	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
—	24	24	NIKKI D - Daddy's Little Girl (Def Jam/RAL/Columbia)
14	18	25	ABOVE THE LAW - Vocally Pimpin' (Epic)

NEW HIP HOP RELEASES by Brian A. Samson

HEN-GEE & EVIL-E



HEN-GEE & EVIL E - Lil Trig
(Wise Guy/Pendulum)

Hen-Gee & Evil E (the Rhyme Syndicate) release their highly anticipated single. They deliver a strong subliminal message through Lil Trig's gangster lifestyle tales. The video enhances the track's realism better than the music alone, let's hope this doesn't get bogged down in ethical decisions. "Lil Trig" offers four different mixes as Krs-One provides the Boogie Down touch. Contact Mike Jones or Fred Jackson at 212-484-7322. BAS

PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)

As expected, the P.E. crew drops a guaranteed winner. Mind-moving lyrics meded with a collage of riveting beats and noise supports this potential Rap/Alternative gold single. Chuck D composed 5:21 worth of explaining of lyrical knowledge and awareness, about how "colored" people live in the white populated communities. His thought-provoking poetry cites past and present attacks of racial injustices. Peek out the stunning scenes on the video for some shocking examples. Contact Bobbito at 212-420-4770. BAS

D-NICE - 25 ta Life (Jive)

This long overdue single lacks for nothing; the production and the vocals are perfectly matched for a sure hit. D-Nice definitely flexes his storytelling muscle with lyrics that are laid down smoothly between funky mid-tempo beats and dope sax. This should keep your head noddin': "They proceeded to stomp, but in all this madness/somewhat, somehow, I was damn sure glad this/person slipped me a pistol from behind/not the weasel, pop-pop-pop goes the nine..." Get the idea? Contact Jeff Sledge at (212) 727-0016.

Justin Berenbaum

M.C. LYTE - A Like You Know (First Priority Music/Atlantic Street)

Lyte's lyrical skills are still lyte as a rock; jagged, rough and rugged a lot of emcee's still can't touch it. Even though she recorded some Urban Contemporary flavored tracks, most of her material remains true to the Hip Hop. There are a lot of producers involved, request the CD and check the credits. Straight up and straight out, Lyte is still slammin' and your audience will definitely be havin'. Tracks: "Act Like You Know," "Search 4 The Lyte," "Take It Off," "All That," "When In Love (Remix)," "K' Rocks The Man," and "Like A Virgin." Contact Eric Skinner at 212-484-7620. Darren Long, WBNY-Buffalo, N.Y.

THE DISPOSABLE HEROES OF HIPHOPRISY - Television The Drug Of The Nation (4th & Broadway)

Bay Area natives Hiphoprissy, aka Michael Franti and Rono Tse, make their vinyl debut on this powerful socio-political attack. Michael Franti delivers the metaphoric-styled poetry over an alternative oriented arrangement that should fare well at College Radio. The track may not hit hard among hardcore Rap heads, but the purpose and content is worth the addiction. Contact Tanya Cepeda at 212-995-7895. BAS

PHOTOFILE



JUNGLE FEVER WE-3 STYLE: Tommy Boy Rap honcho "Albee" Ragusa gets a We-3 hug and smile between Jack The Rapper activities. Shown l to r Lisa Cambridge, We-3 Marketing; Vanessa Levy, We-3 Marketing; "Albee," Tommy Boy; Jodi Riddick, We-3 Marketing.



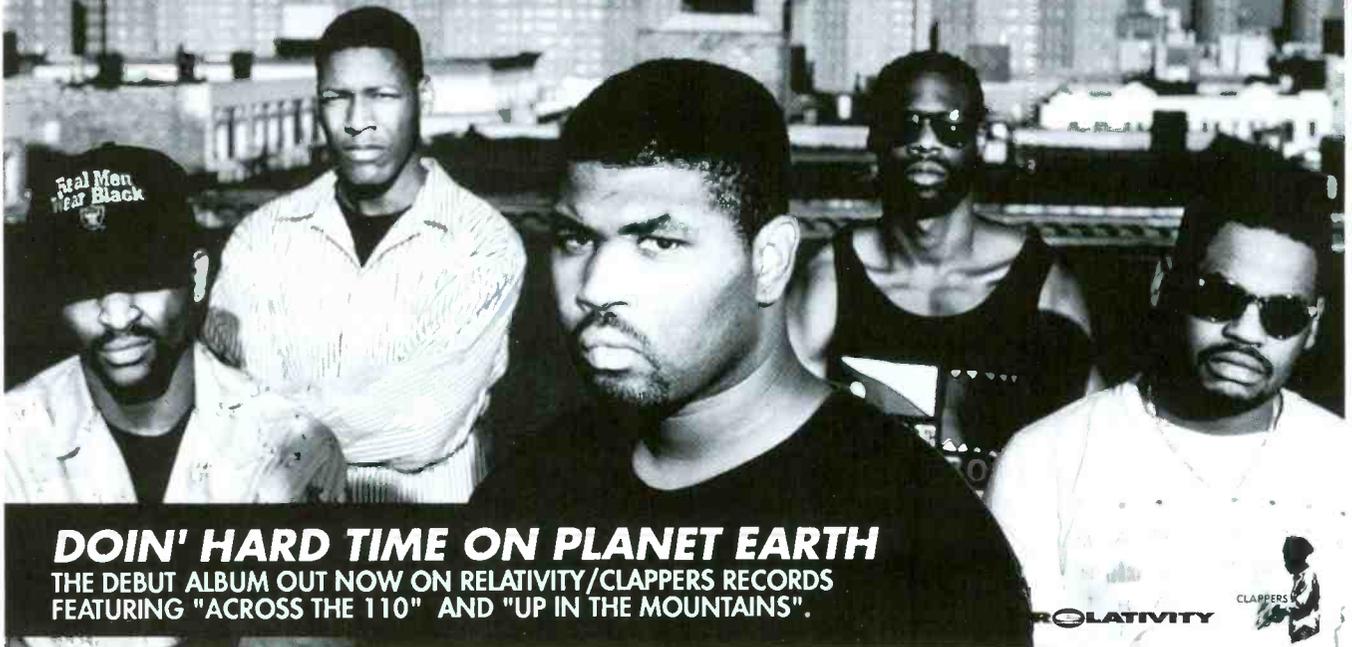
GATHERING OF THE RAP & RADIO TRIBES: Shown taking quick pose between Jack The Rapper activities are l to r: James Boyce, West Coast Promo. Manager EMI Records; Deacon Baker, KKFX-Seattle; Mike Baril, Epic Records; Kool DJ Red Alert, KISS-FM-New York; Mel Smith, National Director of Rap Marketing, Rap-A-Lot Records; Rick Brown, National Director of College Promotions, Rap-A-Lot Records; **KNEELING:** Mike Jones, National Director of Rap Promotions, Elektra Records; Michael Ashwood, KSYM-San Antonio; Rockberry Benson, National Director of Rap Marketing, Hollywood Basic Records; **SEATED:** Michael Nixon, Gavin Rap Marketing Rep.



PHILADELPHIA XPERTZ: Bill Brown, Director Of Retail Marketing, XPERTZ (left) and Chino, manager of Funk-O-Mart Retail, Philadelphia take a breather between a recent in-store promotion.

- TOP 10 GAVIN RADIO RAP CHART IN JUST 5 WEEKS
 - 20,000 SINGLES SOLD
 - MOST ADDED RAP RECORD OUT-OF-THE-BOX IN GAVIN'S RADIO RAP CHART HISTORY
 - WATCH FOR THE VIDEO
 - LISTEN OUT FOR THE NEW SINGLE "UP IN THE MOUNTAIN"
- 2 BLACK 2 STRONG/MMG MAKIN' RAP HISTORY!!!**

2 BLACK 2 STRONG



DOIN' HARD TIME ON PLANET EARTH
 THE DEBUT ALBUM OUT NOW ON RELATIVITY/CLAPPERS RECORDS
 FEATURING "ACROSS THE 110" AND "UP IN THE MOUNTAINS".

RELATIVITY

CLAPPERS

COUNTRY

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MOST ADDED

- GEORGE STRAIT (101)
(MCA)
- TANYA TUCKER (75)
(Capitol Nashville)
- STEVE WARINER (58)
(Arista)
- OAK RIDGE BOYS (49)
(RCA)
- LEE GREENWOOD (48)
(Capitol Nashville)

TOP REQUESTS

- GARTH BROOKS
- TRAVIS TRITT
- RICKY VAN SHELTON
- SAWYER BROWN
- ALAN JACKSON

RECORD TO WATCH



SAMMY KERSHAW
 Cadillac Style
 (Mercury/PolyGram)

Mercury's newest hopeful is starting off in style. Already on at 85 stations including WSM, KUZZ, KEEN, WYNE, WPOC, WSIX, WRNS, WKJN, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

3	2	1	GARTH BROOKS - Rodeo (Capitol Nashville)
5	4	2	SAWYER BROWN - The Walk (Curb/Capitol)
9	7	3	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
4	3	4	DIAMOND RIO - Mirror Mirror (Arista)
8	5	5	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
6	6	6	PAUL OVERSTREET - Ball & Chain (RCA)
10	8	7	MIKE REID - As Simple As That (Columbia)
13	10	8	ALAN JACKSON - Someday (Arista)
12	9	9	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
14	12	10	PAM TILLIS - Put Yourself In My Place (Arista)
17	13	11	TRAVIS TRITT - Anymore (Warner Bros.)
18	15	12	MARTY STUART - Tempted (MCA)
16	14	13	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
21	16	14	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
2	1	15	DOUG STONE - I Thought It Was You (Epic)
19	17	16	McBRIDE & THE RIDE - Same Old Star (MCA)
23	18	17	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
25	19	18	DAVIS DANIEL - For Crying Out Loud (Mercury)
38	29	19	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
31	24	20	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
26	23	21	GEORGE JONES - You Couldn't Get The Picture (MCA)
22	21	22	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
40	32	23	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
29	26	24	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
30	28	25	SHENANDOAH - When You Were Mine (Columbia)
33	33	26	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
—	38	27	ALABAMA - Then Again (RCA)
27	27	28	AARON TIPPIN - She Made A Memory Out Of Me (RCA)
35	34	29	JUDDS - John Deere Tractor (Curb/RCA)
1	11	30	CLINT BLACK - Where Are You Now (RCA)
—	—	31	RANDY TRAVIS - Forever Together (Warner Bros.)
—	36	32	HIGHWAY 101 - The Blame (Warner Bros.)
—	35	33	NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
—	40	34	ROB CROSBY - Still Burnin' For You (Arista)
—	—	35	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
—	—	36	VINCE GILL - Look At Us (MCA)
11	22	37	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
—	—	38	KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)
—	—	39	GREAT PLAINS - A Picture Of You (Columbia)
—	—	40	STEVE WARINER - Leave Him Out Of This (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)		118	13	1	37	67	32%	4
*GEORGE STRAIT - Chill Of An Early Fall (MCA)		114	101	—	5	8	4%	1
OAK RIDGE BOYS - Baby On Board (RCA)		110	49	1	7	53	7%	2
DESERT ROSE BAND - You Can Go Home (MCA/Curb)		94	48	—	8	38	8%	2

SPURRING US ON TO COUNTRY MUSIC HISTORY

ALAN JACKSON SOMEDAY

Of course for his 6th straight #1. His new album Don't Rock The Jukebox is already near Platinum. With 6 CMA nominations, Alan continues to rock the Country world.



PAM TILLIS PUT YOURSELF IN MY PLACE

In position to land her 3rd consecutive Top 10 hit. CMA nominee for Horizon Award, and 'Single Of The Year' for "Don't Tell Me What To Do," the song that made Pam the first female Country artist to have a #1 label debut since 1973.



DIAMOND RIO MIRROR MIRROR

Country's newest gem continues to shine. Billboard just named them 1991's 'Best New Group.' They've already made Country history as the first group ever to have a #1 debut single. Now they're poised to mirror that success with their strong follow-up.



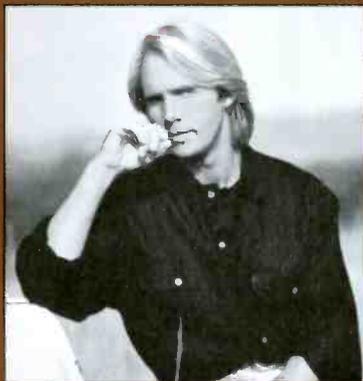
STEVE WARINER LEAVE HIM OUT OF THIS

In a career full of chart successes, his biggest first week at radio ever! Let the story be told: this is Steve's true breakthrough.



ROB CROSBY STILL BURNIN' FOR YOU

Country radio asked for it - and they got it; a passionate UPTEMPO hit from Rob, hot on the heels of his 2 Top 10 hits.



BROOKS & DUNN MY NEXT BROKEN HEART

The forthcoming follow-up to their #1 debut single "Brand New Man." From their debut album Brand New Man, already over 150,000 copies.



ARISTA

WHAT THE REST OF COUNTRY HAD IN MIND

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*Kevin O'Neal, P.D. and Larry Pareigis,
M.D.—WSM-FM
Ted Cramer, P.D.—WSM-AM,
Nashville, TN
"We've never felt this strongly about a
record before."*



*Tim Closson, P.D.—WUBE-FM,
Cincinnati, OH
"In my opinion, this record is a TEN."*



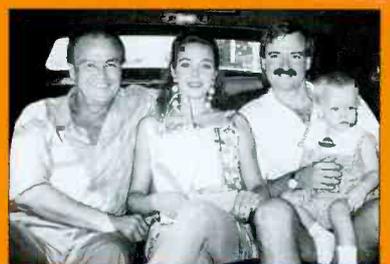
*Bob Guerra, Op. Mgr. and Lisa Puzo,
M.D.—KZLA-FM, Los Angeles, CA
"This record is totally, radically,
incredibly HOT."*



*Eric Marshall, P.D. and Doug Baker,
M.D.—WSIX-FM, Nashville, TN
"We will be looking at this record
real hard."*



*Bobby Kraig, P.D.—KPLX-FM,
Dallas, TX
"This is the best record I've ever seen."*



*Ted Stecker, Op. Mgr. and Bill Reed,
M.D.—KSCS-FM, Dallas, TX
"We're real close to this record already!"*

BABY ON BOARD the new hit single from THE OAK RIDGE BOYS



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoeltzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
94	48	2	LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)
85	40	2	ANNE MURRAY - Everyday (Capitol Nashville)
85	38	2	SAMMY KERSHAW - Cadillac Style (Mercury)
83	75	1	*TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
81	2	5	JOHN ANDERSON - Who Got Our Love (BNA Entertainment)
79	13	3	LARRY BOONE - It Wouldn't Kill Me (Columbia)
62	12	3	ALISON KRAUSS - I've Got That Old Feeling (Rounder)
60	1	4	RAY BENSON - Four Scores And Seven Beers Ago (Arista)
56	38	1	*DOLLY PARTON - Eagle When She Flies (Columbia)
48	42	1	*THE REMINGTONS - A Long Time Ago (BNA Entertainment)
45	5	3	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
44	1	4	T.G. SHEPPARD - It's One A.M. (Curb/Capitol)
38	25	1	*RONNIE McDOWELL - Just Out Of Reach (Curb)
31	4	2	BARBARA MANDRELL - The Key's In The Mailbox (Capitol Nashville)
31	31	1	*KATHY MATTEA - Asking Us To Dance (Mercury)
30	4	3	MARIO MARTIN - Keep It On The Country Side (DPI)
30	3	2	WILD ROSE - There Goes My Love (Capitol Nashville)
28	7	1	*SANDY ELLWANGER - I Really Meant Forever (Door Knob)
27	8	1	*RAY PRICE - Don't Worry (Step One)
26	4	1	*DELBERT McCLINTON - That's The Way I Feel (Curb)
26	2	1	*ROBIN LEE - Back To Bein' Blue (Atlantic)

Dropped: #20-Pirates Of The Mississippi, #25-C. Carter, #30-M. Chesnutt, #31-V. Gosdin, #37-Wynette/Travis, #39-E. Rabbitt, Statlers, J. Lansdowne, D. Williams, T. Ryan.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - Friends In Low Places

#1 FIVE YEARS AGO TODAY
EDDIE RABBITT/JUICE NEWTON - Both
To Each Other

#1 TEN YEARS AGO TODAY
EDDIE RABBITT - Step By Step

STATION HAPPENINGS... Congratulations to WDOD-Chatanooga's Skip Phillips and his wife Debbie on the birth of their son James Brandon on September 17th, weighing 6 lbs., 15 oz...More congratulations to KAGG-Bryan/College Station's Dan O'Neil and his wife Beccy on the birth of their daughter Rebecca Danielle on September 20th, weighing 7 lbs., 13 oz...Richard Jenrette is the new Music Director at WLSC-Loris...WMZQ-Washington, D.C.'s Gary McCartie tells us that Carol Munsie will be their new 10 PM-2 AM air talent...Shelly Ryker is leaving WMBC/FM-Columbus to devote more time to her family. Good luck, Shelly! Johnny Randolph and the crew at US101-Newport helped raise \$5,000 for their local hospital foundation with "A Country Afternoon" featuring a chili cook-off and entertainment by Asleep At The Wheel...Please note: KCFM-Kansas City and KZNN-Rolla are no longer Gavin Country reporting stations.

ARTIST HAPPENINGS... It's been another memorable week for Garth Brooks. He's got the number one Country single, Ropin' The

Wind was the best selling album in the nation, and he was the first Country artist in history to sell out the 17,000 seat Dallas Reunion Arena for two shows, which were filmed for home video. KPLX-Dallas MD Mac Daniels attended the concert and gave it a "double thumbs up"...Grammy award winning songwriter/singer/crazy man Don Henry has donated the right to co-write a song with him as a prize for the upcoming T.J. Martell Foundation silent auction. Winning bids from this auction and proceeds from a golf and bowling tournament taking place in Nashville on September 28th and 30th will go to the charity. Everyone's encouraged to bid because, as Don says, "Heck, we might even come up with another Grammy-winner together!"...While it may have been a rather dismal summer for the concert scene in general, a lot of our Country artists—in addition to Garth—are having phenomenal, record-breaking summer tours. The Oak Ridge Boys brought in all-time attendance figures at the Cambria County Fair in Ebensburg, PA and set the '91 box office record at the Ohio State Fair. In the month of August alone, the Statler Brothers sold out 15 major fairs and broke all-time attendance records at half of those. George Strait shattered attendance records at the California Mid-State Fair in Paso Robles, enjoyed a double sell-out at Frontier Days in Cheyenne, and brought in the second largest grandstand crowd in the history of the Kentucky State Fair.

Talk with you next week. The Gavin Country Crew

REBA McENTIRE - For My Broken Heart (MCA)

A beautiful love song that Reba sings with obvious emotion. The lyrics, written by Liz Hengber and Keith Palmer, echo the recent tragedy in McEntire's life and become a re-affirmation of strength.

KATHY MATTEA - Asking Us To Dance (Mercury)

Mattea took chances with her latest album, and there was some doubt that the songs weren't 'commercial' enough. Therein lies their charm. This is a gorgeously sensual song that's absolutely mesmerizing.

BROOKS AND DUNN - My Next Broken Heart (Arista)

Like "Brand New Man," Brooks and Dunn's latest sounds great from the get-go. It's a clever song, set on fire by Kix Brooks and Ronnie Dunn's energy.

JAMES BLUNDELL - Time On His Hands (Capitol Nashville)

He might be too Australian to be a huge star here, but the appeal of his music comes through loud and clear. This song really rocks, even if we don't know what a "drover" is.

PROGRAMMER'S PICK

RESTLESS HEART - You Can Depend On Me (RCA)

This is one that just can't wait for its scheduled report date! Restless Heart has just what the doctor ordered for those winter slow-tune blues—an uptempo sure hit. If you don't believe me, then play it and watch your phones light up like ours did.

—Jake Berry, MD, KNYN/FM-Santa Fe, NM

ALBUM CUTS

GARTH BROOKS - Shameless/Papa Loved Mama/Against The Grain/We Bury The Hatchet
CONWAY TWITTY - Life's Too Short
TRAVIS TRITT - Homesick
DAVIS DANIEL - Love Me

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **209** Last Week **211**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Rodeo (Capitol Nashville)	209	—	199	8	2	99%	8
SAWYER BROWN - The Walk (Curb/Capitol)	209	—	193	14	2	99%	13
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	209	—	190	18	1	99%	9
DIAMOND RIO - Mirror Mirror (Arista)	207	—	191	12	4	98%	13
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	206	—	187	19	—	100%	10
PAUL OVERSTREET - Ball & Chain (RCA)	206	—	183	20	3	98%	13
MIKE REID - As Simple As That (Columbia)	204	—	163	38	3	98%	14
ALAN JACKSON - Someday (Arista)	208	—	147	59	2	99%	6
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	204	—	145	53	6	97%	10
PAM TILLIS - Put Yourself In My Place (Arista)	208	—	119	83	6	97%	9
TRAVIS TRITT - Anymore (Warner Bros.)	207	—	115	89	3	98%	6
MARTY STUART - Tempted (MCA)	204	2	69	121	12	93%	9
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	199	3	76	111	9	93%	10
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	208	2	46	152	8	95%	6
DOUG STONE - I Thought It Was You (Epic)	171	—	131	31	9	94%	14
McBRIDE & THE RIDE - Same Old Star (MCA)	193	4	58	116	15	90%	11
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	193	4	29	141	19	88%	8
DAVIS DANIEL - For Crying Out Loud (Mercury)	199	2	20	146	31	83%	7
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	206	4	9	150	43	77%	4
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	202	9	12	149	32	79%	5
GEORGE JONES - You Couldn't Get The Picture (MCA)	194	6	11	140	37	77%	6
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	176	—	21	134	21	88%	11
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	200	7	2	130	61	66%	5
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	184	5	10	132	37	77%	9
SHENANDOAH - When You Were Mine (Columbia)	185	9	10	126	40	73%	7
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	186	9	4	113	60	62%	6
ALABAMA - Then Again (RCA)	197	22	4	101	70	53%	3
AARON TIPPIN - She Made A Memory Out Of Me (RCA)	161	1	21	102	37	76%	9
JUDDS - John Deere Tractor (Curb/RCA)	175	12	2	101	60	58%	5
CLINT BLACK - Where Are You Now (RCA)	124	—	66	43	15	87%	11
RANDY TRAVIS - Forever Together (Warner Bros.)	185	33	1	80	71	43%	3
HIGHWAY 101 - The Blame (Warner Bros.)	164	16	1	83	64	51%	5
NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)	161	20	2	78	61	49%	7
ROB CROSBY - Still Burnin' For You (Arista)	158	19	—	72	67	45%	5
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	160	35	2	57	66	36%	7
VINCE GILL - Look At Us (MCA)	153	29	1	53	70	35%	3
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	101	—	40	32	29	71%	15
KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)	119	4	2	52	61	45%	5
GREAT PLAINS - A Picture Of You (Columbia)	123	14	—	47	62	38%	5
STEVE WARINER - Leave Him Out Of This (Arista)	155	58	—	31	66	20%	2

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. GARTH BROOKS - No Fences (Capitol Nashville)
3. TRAVIS TRITT - It's All About To Change (Warner Bros.)
4. TRISHA YEARWOOD - Trisha Yearwood (MCA)
5. ALAN JACKSON - Don't Rock The Jukebox (Arista)
6. RICKY VAN SHELTON - Backroads (Columbia)
7. RANDY TRAVIS - High Lonesome (Warner Bros.)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. CLINT BLACK - Put Yourself In My Shoes (RCA)
10. GEORGE STRAIT - Chill Of An Early Fall (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. MARTIN DELRAY - Lillie's White Lies (Atlantic)
4. ALAN JACKSON - Someday (Arista)
5. GEORGE JONES - You Couldn't Get The Picture (MCA)
6. SAWYER BROWN - The Walk (Curb/Capitol)
7. MARTY STUART - Tempted (MCA)
8. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
9. KEITH WHITLEY/EARL THOMAS CONLEY - Brotherly Love (RCA)
10. DIAMOND RIO - Mirror Mirror (Arista)

Courtesy of Country Music Television 

fall classics from Warner Bros./Reprise



RANDY TRAVIS "Forever Together"
THIS WEEK'S HIGHEST GAVIN DEBUT 31*



DWIGHT YOAKAM "Nothing's Changed Here"
GAVIN 13*



TRAVIS TRITT "Anymore"
GAVIN 11*



HIGHWAY 101 "The Blame"
GAVIN 32*



LITTLE TEXAS "Some Guys Have All The Love"
GAVIN DEBUT 35*



GEORGE FOX "I Know Where You Go"
FIRST WEEK GAVIN 15/10

SHIPPING THIS WEEK

DAWN SEARS "Good Goodbye"

TEXAS TORNADOS "Is Anybody Going
To San Antone"

SHIPPING NEXT WEEK

DAN SEALS "Sweet Little Shoe"
HIS FIRST RECORD ON WARNER BROS!

HOLLY DUNN "No One Takes The
Train Anymore"



JIMMIE DALE GILMORE



n July 4, 1991, as part of a historic night of American music at the Montreux Jazz Festival in Switzerland, Jimmie Dale Gilmore, along with Kevin Welch, Joe Ely, Butch Hancock, Jim Lauderdale and the Texas Tornados performed for the musically sophisticated audience, and the crowd went wild. A European journalist dubbed the style of music that each of these originators played "Western Beat."

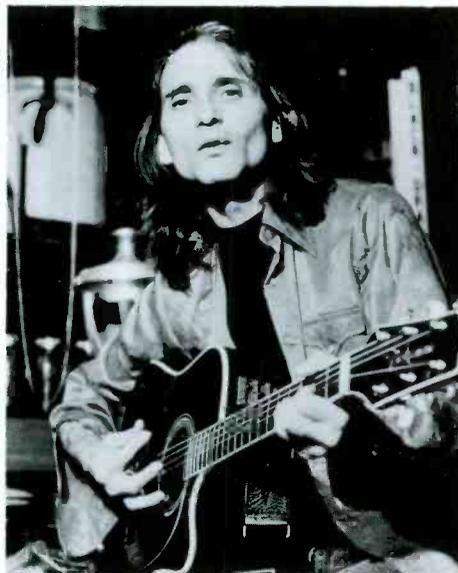
It's a label that's likely to catch on, mainly because critics have struggled for years to pin a name on the type of music that Jimmie Dale Gilmore and his compadres create. Gilmore has been a fixture on the Austin music scene for many years, yet along with fellow Texas singer/songwriters Butch Hancock, Townes Van Zandt, David Halley, Terry Allen, Robert Earl Keen, Jr. and Nanci Griffith, his music falls in that never-never land between commercial formats. His lyrics are too heady and subtle to simply be called Country, yet his voice and his music have far too much Texas twang to be considered Pop. Elektra's new American Explorer series has given Gilmore a new forum and a chance to get his music out to more people.

Gilmore grew up in the West Texas town of Tulia, the son of a bacteriologist who also played guitar in a Country band. By the time he moved to Lubbock while in grade school, Gilmore felt the calling. He knew he wanted to be an entertainer, and started picking out Country tunes on the guitar. "My friends made fun of me for liking Country music," Gilmore admits. "They just hated it, couldn't stomach it. But when I started playing, those same friends started listening and slowly became converts." Gilmore recalls, "I was a fluke in that I didn't learn to like Country music because of Bob Dylan...I always liked it and I never rebelled against it."

Much has been made of the disproportionate amount of great songwriters and musicians to emerge from Lubbock, which counts among its native sons not only the aforementioned Ely, Gilmore, Hancock and Halley, but also Buddy Holly. You might believe stories like "The Lubbock Lights," an alien sighting from the '50s explains the talent pool in Lubbock, but Gilmore has a simpler explanation. "In the '50s and '60s there was really good radio in Lubbock, a huge selection. We had real good Country stations, and good rock and roll stations. And we also had those border stations that played the blues and gospel and old time hillbilly. And then there was the

Tex-Mex influence. I think that had a lot to do with it, by exposing us to a lot of different stuff."

In the early seventies Gilmore shared a house with Butch Hancock, Joe Ely and Jesse Taylor, and they decided to put a band together. "That house was a lot of fun," Gilmore laughs. "We were originally more of a group of friends than a band." Nevertheless, that band, the Flatlanders, has since achieved near-legendary status, due to the later success of its



members, and because of the rarity of the one album the band released. Rounder has since re-issued the album, which features Jimmie Dale on lead vocals, doing original music in a very traditional, all acoustic style. Gilmore's classic, "Dallas," was released as the album's only single.

After the Flatlanders broke up, Gilmore followed his spiritual teacher to Denver, where he lived for many years. In 1988, HighTone Records released his first "solo" album, *Fair and Square*, which drew critical raves and was followed by a self-titled album in 1989.

Which brings us to *After Awhile*, Gilmore's latest project for Elektra. "This album repre-

sents over twenty years of my writing, and it's pretty spread out stylistically, too," Gilmore says. Two of Jimmie Dale's signature songs, "Tonight I Think I'm Gonna Go Downtown," and "Treat Me Like A Saturday Night," are included on *After Awhile*. Gilmore wrote them when he was just twenty, yet they are as affecting as any of his work. "I still love 'Treat Me Like A Saturday Night' and 'Tonight I Think I'm Gonna Go Downtown,'" Gilmore says. "They both express a feeling I still identify with. I hadn't even really thought about how young I was when I wrote those until this record came out, and (Executive Producer) David Bither was asking me 'When did you write that one?' And when I told him he was shocked. And that kind of shocked me. Now it actually does seem kind of amazing."

As striking as Gilmore's lyrics are, it is his voice that first hooks people. His vocal idols were folks like Hank Williams, Lefty Frizzell, Rose Maddox and Brenda Lee. "They all sang in a full-bodied style," Gilmore says, "which isn't loud, but is very forceful." The same could be said about Gilmore's style. To the uninitiated, Gilmore's twangy, fluid voice sounds foreign, but the effect of that voice combined with his poetic lyrics is startling. The notes he sings have a life of their own, falling like rain drops at their own pace—sometimes pouring out, sometimes drizzling. Once you've heard it there can be no doubt—his voice tells the truth.

Because the American Explorer series of albums began as a way to expose exciting artists, by nature it's a one-shot deal. Elektra wanted to document artists who have been widely influential in their genres, but have never before given major label support. They sought out the advice of various musicos in deciding who would make the first round. NRBQ pianist Terry Adams recommended Johnnie Johnson (known for his work as Chuck Berry's pianist) and zydeco legend Boozoo Chavis. Also featured are gospel saxophonist Vernard Johnson and rockabilly cult hero Charlie Feathers, whose classic "Tongue-Tied Jill" has long been a sought-after single. Elektra has the option of doing more albums on any artists in the series, and word has it that chief Bob Krasnow is so impressed with Gilmore that he has vowed to give him all the support he can.

Hopefully the success of *After Awhile*, both critically and commercially, will prove that there is a market for Gilmore's brand of Western Beat. ■

the GAVIN REPORT/September 27, 1991



by Cyndi Hoelzle

"Everyone with ears knows Clinton Gregory makes hit records ... don't miss this one!"

— Mike Meehan, WCMS, Virginia Beach, VA

"Satisfy Me and I'll Satisfy You" by Clinton Gregory is one of those great slow honky tonk numbers that country music is built on."

— Sharon Foster, WWWW, Detroit, MI

"Who says real country music can't satisfy everyone? Just give a listen to Clinton."

— Rick Campbell, WKHK, Richmond, VA

"Clinton's new tune is a smooth-sounding, simply "satisfying" song!"

— Lisa Puzo, KZLA, Los Angeles, CA

"Another GREAT effort by Clinton Gregory."

— Charlie Mitchell, WWA, Wheeling, WV

"If radio doesn't play the next country tune from Clinton Gregory, we're crazy."

"Satisfy" deserves a shot. Clinton is one step from big time stardom."

— Dale Knippers, KIXS, Victoria, TX

"This is it! If you have been waiting to play a Clinton Gregory hit don't miss this one. "Satisfy Me And I'll Satisfy You" is the one that proves Clinton Gregory's versatility. Add it now, because we all know what it's like to miss a hit."

Eric Marshall, 98 WSIX-FM, Nashville, TN

"Radio's job is to "satisfy" listeners ... and Clinton Gregory satisfies both radio and the listeners with "Satisfy Me and I'll Satisfy You" ... it's a hit!"

Kevin O'Neal, Nashville 95 WSM-FM, Nashville, TN

"He's gonna make it. I know, we've come up some of the same trails together. He's one of them hard-headed guys who's gonna do what he wants and, fortunately, those are the kind of people who always make it. He doesn't need any advice from me ... just a little encouragement from the folks at radio."

— Willie Nelson

"Mercy! This tune makes me swoon! Makes me want to find a cowboy and dance the night away!"

— Robynn Jaymes, WYYD 108, Lynchburg, VA

"Satisfy Me And I'll Satisfy You" has been THE song our listeners have been calling for since the release of this project and it's my personal pick as well."

— Frank Byrd, WWNC, Asheville, NC

"This is Clinton Gregory's best single yet."

— John Davidson, WHWK, Binghamton, NY

"Great song! Great singer! Country doesn't get any better than this!!!"

— Gary Charles, KDRK, Spokane, WA

"I'd Go Crazy" was a hit in Milwaukee. I thought it would be hard to top, but "Satisfy Me And I'll Satisfy You" has all the ingredients to go all the way. Rename the song, "H.I.T.!!!!!"

— Kerry Wolfe, WMIL, Milwaukee, WI

"Clinton does some pretty neat things with his voice and doesn't miss a note. A touch of Marty Robbins vocalization"

— Gary Popejoy, KNCQ, Redding, CA

"When we got the new album, we immediately started tracking and were impressed with all of it. BUT WE WERE COMPLETELY BLOWN AWAY by the cut "Satisfy Me And I'll Satisfy You"! The very next day, we played it and got immediate and overwhelming response. After only four plays, this song became one of the top three request songs ... it became a SMASH ... overshadowing many of the singles by the top artists. I think it's great that this song is the choice for the next single. I TRULY BELIEVE THIS WILL BE A MONSTER HIT AT ANY STATION THAT WILL LET THEIR LISTENERS HEAR IT! Just play it once and watch your phones go nuts!"

— Richard Ryan, KEEN, San Jose, CA

"As far as I'm concerned every song Clinton Gregory has sung should have been Number 1 including this one. I am his Number One fan, so don't miss out."

— Danelion Seese, WPKZ, Hershey, PA

"Clinton Gregory's "Satisfy Me And I'll Satisfy You" is like a breath of fresh air for autumn. Add it NOW. Clinton Gregory IS country to the core!"

— Barn Marshall, WWUS, Parkersburg, PA

"Satisfying! It reminds me of the feeling you get when you're sitting in a hammock early in the evening, late in the summer, knowing you've got a week off ahead of you..."

— Dave Glidden, Q-106.5, Bangor, ME

"Clinton Gregory's track record has redefined the role of the indie artist in country music for the '90s"

— David Ross, Music Row Magazine

"Apparently a lot of radio programmers and music directors have been lying in a coma. If they could regain consciousness long enough to look at the top rated stations that played Clinton Gregory's last two songs and how well the songs did on those stations, they would realize that this guy is a tremendous artist."

— Dale Mitchell, WTQR, Winston-Salem, NC

"One Shot At A Time" should have been a bullet, but radio shot itself in the foot! Hopefully, "Satisfy Me..." will satisfy ALL of country radio."

— Joe Ladd, KIKK, Houston, TX

"Clinton shows us rocking chairs can reel as his vocals soar above earthtone lyrics."

— Alan Rice, WTVY, Dothan, AL

Radio's Pick Hit



**"Satisfy Me
And I'll Satisfy You"
by Clinton Gregory**

SER
STEP ONE RECORDS
1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203

XXX
WILLIAM MORRIS AGENCY, INC

CLASSIFIEDS

JOB OPENINGS

NUMBER ONE COUNTRY GIANT in medium SE market looking for an Afternoon Drive person with good voice, production skills and ability to perform MD duties. 3-5 years on-air experience. Rush T&R: Gavin Classifieds #1, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [9/27]

HOT A/C KCMJ/FM-Palm Springs, CA, is looking for a Morning Drive Talent. Minimum five years experience. No calls, please. T&R: Jim Morales, KCMJ Radio, 490 S. Farrell, Palm Springs, CA 92262. EOE [9/27]

NEWS ANCHOR/REPORTER with two years experience needed at Oldies FM in Wisconsin's state capital. T&R: Ted Houston, WOLX Radio, 2306 W. Badger Road, Madison, WI 53713. [9/27]

WZAT-Savannah, GA, has PM Drive position open. Must be out going, good phone, topical and willing to work within the format. T&R: Ralph Wimmer, Z102 Radio, PO Box 8247, Savannah, GA 32412. EOE [9/27]

FULL SERVICE A/C WLBK/AM seeks experienced Talent with production skills for Afternoons. Females & minorities encouraged. T&R: Mark Charvat, 711 N. 1st Street, DeKalb, IL 60115. EOE [9/27]

TOP 40 KFFM in the great NW is looking for a Morning person. T&R: Greg Adams, PO Box 1460, Yakima, WA 98907. [9/27]

CLASSIC ROCK KFOG-San Francisco, CA, has an opening for 7-mid. No calls, please. T&R: Pat Evans, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. [9/20]

A/C KLER-Orofino, ID, seeks a Midday Talent/MD. T&R: Jeff Jones, PO Box 32, Orofino, ID 83544. [9/20]

HOT A/C WDIF-Marion, OH, seeks an Air Personality. No calls, please. T&R&salary req: Keith Burke, PO Box 10,000, Marion, OH 43302. [9/20]

A/C WCVO-Clarksville, TN, has an opening for an Afternoon shift. T&R: Michael Johnson, PO Box 2249, Clarksville, TN 37042-2249. [9/20]

100,000 WATT A/C seeks experienced News Director. Must have good delivery and be able to write and cover news. T&R: KSCB Radio, Mark David, PO Box 3125, Liberal, KS 67905. [9/13]

99.7 WHTK is looking to fill an Afternoon Drive position. Rush T&R: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [9/13]

MORNINGS IN RENO. A/C leader needs experienced Morning Show Host immediately. Positive, creative, localized with some phones. Females and minorities encouraged. Overnight T&R: Paul Mitchell, KRNO Radio, PO Box 10630, Reno, NV 89510. EOE [9/13]

WANTED: Experienced "street fighter" to sell 100,000 watt SW Florida multi-market Rock/AC. Resume: Paul Delaney, WEEJ Radio, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. [9/13]

MONTANA WANTS YOU! Northern Montana's radio leader KOJM/KPQS, AC/Country has a future f/t opening for experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [9/13]

MARKETING DIRECTOR needed at KOST-Los Angeles, to oversee marketing, promotions, media buying, direct mail and analysis thereof. Minimum two years experience. Last Marketing Director accepted a senior position with Disney. Absolutely no phone calls. Letters and resume: Jhani Kaye, 610 S. Ardmore Avenue, Los Angeles, CA 90005. [9/13]

MIDWESTERN START-UP. All shifts, plus AM Newsperson available. Production and creativity a must. T&R: Patrick Kucera, Mosinee Communications, PO Box 1206, Wausau, WI 54402-1206. [9/13]

AVAILABLE

VERSATILE AIR PERSONALITY currently working week-ends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star! KEN: (609) 348-1341. [9/27]

FOURTEEN PRO seeking a long lasting relationship with Rock/Top 40 or Oldies station in Lincoln-Omaha market. JON: (402) 474-6408. [9/27]

MUSIC DIRECTOR seeking new challenge at medium to major market Album or Alternative station. Currently ass't MD/Weekend AT at KUPD-Phoenix. Ready to move up. LARRY MAC: (602) 963-3657. [9/27]

TEN YEAR PROGRAMMER/AT PRO with major market experience wants to move your station out front. PD/APD/MD available now! SKIP: (212) 465-3416. [9/27]

FORMER COUNTRY PD presently on-call AT for Top 40/Classic Rock. Good production, can write copy and sell. Seeking f/t position at small/medium stable station. Will relocate. Serious inquires only. BILL: (913) 475-2008. [9/27]

SIXTEEN YEAR PRO PD/MD/AT with great production, dedication and team player. Seeking opportunity at Top 40, Hot A/C or Classic Rock. JOHNATHAN: (209) 538-3655. [9/27]

HARD WORKER, TEAM PLAYER and really ready for radio. Looking for f/t on-air position with Urban or Top 40 station. Living in Carolinas. BOBBY P.: (919) 832-5563. [9/27]

FIFTEEN YEAR RADIO PRO seeks MD/PD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready. DENNIS: (517) 484-9232. [9/20]

FORMER MD at K96-Richmond, IN, seeking MD/Airshift at Top 40 or Album station. Will relocate. BRIAN CASEY: (317) 935-9001. [9/20]

STRONG FEMALE VOICE ready for medium or large market Country station west of the Mississippi. Will travel. THERESA: (505) 623-4033. [9/20]

DALLAS! FOUR YEAR VET AT/PRODUCTION. Wrote the book on "How To Be A DJ." Tape on your desk now! WILL WOODS: (214) 681-9383. [9/20]

TOP RATED NINE YEAR COUNTRY PERSONALITY seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. [9/20]

EIGHT YEARS MANAGEMENT outside radio, seeks first PD gig with A/C hybrid. Currently AT in S. California. MJ: (619) 584-8594. [9/20]

FPD (FEMALE PD, unrelated to Merlin Olsen) seeks station with sense of humor in rated market for longterm relationship. (603) 228-2307. [9/20]

ENTHUSIASTIC, FRIENDLY ADULT COMMUNICATOR with great production skills seeks a stable opportunity. Solid airwork, team player. A/C, Oldies or Country. DAVE: (712) 262-7954. [9/20]

TEAM PLAYER AND SELF STARTER. Twenty year vet looking to relocate to California, preferably SF. Experience in Jazz, Top 40, Alternative, Urban and Country formats. OM, PD, Promotions, News, special events and remotes. Received several awards and willing to travel at a moments notice. MICHAEL D. MOORE: (602) 871-2666 or (505) 863-4101. [9/20]

SERVICE REQUEST

KDEA: 100,000 Watt A/C in S. Louisiana needs service from all labels. CDs only please. Send to: Kelly Thompson, PO Box 12948, New Iberia, LA 70562-2948. [9/27]

WPMX: Urban stations needs service from Atlantic Records. Send to: Lisa Love, PO Box 3300, Tupelo, MS 38803. [9/27]

WXKT: Album station going Country needs service from all Country labels. New calls will be WOKD. Send to: Bruce Michaels, PO Box 794, Arcadia, FL 33821. [9/27]

KMSU: College station needs all product from all labels, especially Warner Bros., Capitol, Atlantic, Arista & Motown. We play everything. Send to: Chris Peterson, 500 University Avenue, Minot, ND 58701, or call (701) 857-3829. [9/27]

KHTX: New station needs Top 40, Urban and Alternative service from all labels. Send to: Jason Silva, 1110 Main Street, Suite 16, Watsonville, CA 95076, or call (408) 722-9000. [9/20]

KFXV: South Louisiana Adult Top 40 seeks service from all labels. New management starting from scratch to regain #1 status. Send to: Brett Ross, 409 Duke Street, Morgan City, LA 70380, or call (504) 384-1430. [9/20]

WESP: A/C station needs CDs from all labels. Send to: Allen Skipper, 200 Honeysuckle Road, Suite L, Dothan, AL 36301, or call (205) 671-1025. [9/20]

KSJO: Alternative music plus other formats of music needed from all labels. Send to: Desiree Kline, PO Box 970, 33057 Hwy. 160, Cortez, CO 81321. [9/20]

KZMG: New Top 40 needs service from all labels. Send to: Wes Davis, 7272 Potomac, Boise, ID 83704. [9/20]

P.D. NOTEBOOK

by Eric Norberg

MORE ON THE QUESTION OF PAY

My July 26 column was an essay on the subject of paying air staff, in which I discussed my view that paying deejays on different pay scales based on the perceived importance of the air shift they hold is devious and promotes cliques. I have always preferred to have a single pay scale, with raise schedules based on tenure, business being shared and promotions being to specific shifts, because then everyone on the on-air "team" tends to feel they are, in fact, a "team." I also stated distaste for pay based on ratings, if for no other reason than that the variations in the ratings results from book to book these days are all too often well within the "margin of error" stated for the methodology involved, and thus pay (or indeed job security) is all too often dependent on what amounts to "statistical white noise."

To that column, this thoughtful response from Ken Buras of Woodridge, Illinois:

"I do believe that any bonus should be shared, but not just with the air staff; the secretaries, promotion staff, everyone, should share in this team effort. I also agree that 'management by the numbers' [ratings] is not managing at all. Managing means dealing with individuals, not numbers, and 'management by numbers' is used primarily by those who don't know how to manage, or don't want to take time to manage.

"But I do differ with you on measuring performance. You can measure performance. How accurately the performance is measured is based on how much effort is used in setting up the system. You need to be aware of the differences that the system might cause, and take those differences into account. I agree, you don't reward a weatherman for a pleasant day, nor do you reward a rating service for a good rating, because neither caused the result. On the other hand, your air staff and other radio employees did produce your rating, and each employee needs to be evaluated as to how they personally contributed to that rating. It's not an easy task, but those employees will then understand how much they contribute to the team.

"Ask Mikhail Gorbachev about the single pay scale! You will find it usually promotes working hard enough to get by, with the best workers leaving for greener pastures. The Japanese system, which has been found to have used kick-backs and greed, is no better or worse than ours. Employees want to think they get paid for what they deserve, not put into a pay slot.

"Finally, an award is a motivator when an employee earns enough money to meet their personal living standards. Put another way, if an employee feels they are not compensated for their work, then a morning time slot is only a reward when used in a resume."

I really appreciate Ken's comments, and understand and follow his arguments. However, they don't entirely reconcile with my own personal experiences: At stations where the pay

scale varied by employee, there tended to be cliques, and at the stations where the pay scale was not biased to value some air staff over others, there was a definite team spirit—and in fact, employees always tended to stay with me for much longer periods of time than appears to be the average for the industry. It seemed to me that there were psychic rewards, which transcended the pay issue, for working at a winning station as part of a winning team. Perhaps my experiences turned out this way by coincidence, or were exceptions that proved the rule. Or perhaps they stemmed from elements of my own management style which may be atypical. It may well have a great deal to do with the kind of person I tend to hire for the air staff. It does seem to me that this issue deserves additional discussion, since there should be several different valid points of view, and a multitude of illustrative experiences.

It also occurs to me that a side issue to this topic may be the extent to which the program director has control over the pay police for the air staff; in some stations the program director sets it with the approval of the general manager; in others, the general manager sets it and the program director simply administers it; and in some large-market situations, it is set as the result of union negotiations (in which the program director may not even be involved), and the staff may have the perception that their (standardized) pay scale was "hard won" for them by their union over adversarial objections of station management—and if so, that's certainly an impression that may not lead to a sense of being part of a station's "team."

As always, your comments, opinions and experiences are solicited and welcome! Write me c/o the Gavin Report. ●

HEAR & THERE

by Sheila Rene



The 19th Annual San Francisco Blues Festival is history. The Sunday (9/15) show drew the yearly event's largest-ever crowd, and featured B.B. King who celebrated his 66th birthday in front of adoring fans. Onstage to help with the birthday cheering was King's daughter Claudette, Boz Scaggs, Narada Michael Walden, Robert Cray and Bobby McFerrin. After the show, Cajun food, birthday cake and champagne was served to several hundred invited guests including Paul Kantner, Kenny Dale Johnson (Chris Isaac's band), and Cray band members Richard Cousins, Jimmy Pugh and Mitch Woods. The highlights of the Saturday (9/14) show included John Hammond, Jr. who called John Lee Hooker out for two tunes, Clarence Gatemouth Brown and Etta James & The Roots Band...

Richie Sambora isn't satisfied with selling

millions of records as the vibrant lead guitarist for Bon Jovi. Since childhood he's dreamed of putting out his own record, and that's finally happened with the release of his PolyGram solo album, *Stranger In This Town*. Take a listen to "Church Of Desire" and "Rosie," (written with Jon Bon Jovi, Desmond Child and Diane Warren). Tough, street-wise Richie wrote a couple of the songs when he was only in his teens, but they've held up over time. The first single is "Ballad Of Youth" and Richie's hero, Eric Clapton, plays on the track "Mr. Bluesman." Recently, Sambora jammed with Buddy Guy and Clapton. John Lee Hooker was in the audience who after the show told Richie he admires his playing... On Thursday (9/12), attendees of The National Association of Broadcasters' Radio 1991 convention held in San Francisco were treated to a special show by Tin Machine. David Bowie and Co. played for over an hour. The band is launching their U.S. tour in support of their Victory Music/PDG *Tin Machine II* album. Just before they hit town, Bowie was in Seattle filming the upcoming David Lynch-directed "Twin Peaks—Fire Walk With Me." He plays an FBI agent...

Bits & Pieces: Sharon Osbourne, manager of Ozzy Osbourne, has announced that personal manager Ron Laffitte has been called in as a consultant for Ozzy's forthcoming *No More Tears* album. New York's Cardinal O'Connor said "no way" to director Jeb Brien who asked to interview the him on-camera for Ozzy's long-form video, "Don't Blame Me: The Tales Of Ozzy Osbourne," just released on Sony Music Video Enterprises... Warrant guitarist Joey Allen and his wife Kathy are celebrating their first born, daughter Kylie Josephine, who weighed in at five pounds, five ounces. A couple of changes of diapers and Joey was back on the road for the band's "Blood Sweat & Beers" tour... The Allman Brothers continue their "Shades Of Two Worlds" tour with time off October 9 to appear on NBC's "The Tonight Show." Lately they've been performing some tunes they haven't played in 15 years, such as "Revival," "Hot 'Lanta" and the Muddy Waters tune "Hootchie Kootchie Man"... Warner Bros. is set to release a collection of 20 tunes Jerry Lee Lewis recorded from 1979 to 1980. *Rockin' My Life Away - The Jerry Lee Lewis Collection* contains covers of such rock classics as "I Like It Like That" and "(You've Got) Personality"... Jasmine Guy visited Berkeley's Fantasy Studios recently to do some re-mixing with producer James Earley...

The rumors are true. Neal Schon, who has left Bad English, will be working with Johnny and Joey Gioeli, two brothers he discovered in Pennsylvania. The rest of the new, unnamed band is bassist Todd Jensen (David Lee Roth) and drummer Deen Castronovo (Bad English). Managing will be handled by Hotel Management which is Bill Thompson (Jefferson Airplane and Starship) and Herbie Herbert (Journey). An MCA deal is not far away. Thompson tells me that Castronovo is also a super guitarist, and Johnny Gioeli, who'll handle the vocals, also plays drums. Look for a lot of different combinations, with Schon producing and playing. As for the other Bad English refugees, Ricky Phillips is playing with Jimmy Page and David Coverdale on a Geffen Records project, the band's keyboardist Jonathan Cain is busy building a recording studio and vocalist John Waite plans to write with Gene Pitney... ●

JAZZ

MOST ADDED

1. PATRICE - MARK WHITFIELD (WARNER BROS.)
2. FOURPLAY (WARNER BROS.)
3. THE PURSUIT - FABIO MORGERA QUINTET (KEN MUSIC)
4. THE GERSHWIN CONNECTION - DAVE GRUSIN (GRP)
5. TALKING - RED MITCHELL (CAPRI)
6. STRAIGHT TO MY HEART - THE BOB BELDEN ENSEMBLE (BLUE NOTE)

TOP TIP

CHARLIE SEPULVEDA
THE NEW ARRIVAL
(ANTILLES/ISLAND)

Sepulveda's New Arrival on the chart at 30 gives Jazz Radio another Afro-Cuban rush.

RECORD TO WATCH



MARK WHITFIELD
PATRICE
(WARNER BROS.)

Sixty-two adds this first week!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	1	1	BENNY GREEN TRIO - Greens (Blue Note)
20	10	2	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
4	3	3	BOBBY HUTCHERSON - Mirage (Landmark)
17	7	4	HERB ELLIS - Roll Call (Justice)
1	2	5	ANTONIO HART - For The First Time (Novus/RCA)
6	4	6	McCOY TYNER - Remembering John (Enja)
5	5	7	KENNY BARRON QUINTET - Quickstep (Enja)
14	13	8	GEOFF KEEZER - Here And Now (Blue Note)
23	14	9	TONY CAMPISE - once in a blue moon (Heart Music)
12	11	10	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
7	8	11	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
9	12	12	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
30	15	13	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
3	6	14	DAVID SANBORN - another Hand (Elektra/Musician)
21	18	15	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
18	19	16	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
8	9	17	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
25	21	18	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
19	16	19	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
41	29	20	JASON REBELLO - A Clearer View (Novus/RCA)
47	27	21	STEPHEN SCOTT - something to consider (Verve/PolyGram)
16	23	22	JESSE DAVIS - Horn Of Passion (Concord Jazz)
29	28	23	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
24	26	24	DONALD HARRISON - For Art's Sake (Candid/DA)
43	32	25	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
11	17	26	TERENCE BLANCHARD - Terence Blanchard (Columbia)
36	30	27	SADAO WATANABE - Sweet Deal (Elektra)
10	20	28	MICHEL PETRUCCIANI - Playground (Blue Note)
13	22	29	NATALIE COLE - Unforgettable With Love (Elektra)
—	—	30	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
27	25	31	RENNE MANNING - As Is (Ken Music)
—	46	32	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
—	38	33	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
15	24	34	CLEO LAINE - Jazz (BMG Int'l)
—	47	35	MARVIN STAMM - Bop Boy (Music Masters)
—	—	36	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
35	34	37	LEEANN LEDGERWOOD - You Wish (Triloka)
—	40	38	HANK CRAWFORD - Portrait (Milestone)
33	42	39	DAVE MURDY - That Goes To Show Ya! (Time Is)
34	33	40	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
—	50	41	JOE PASS - Appassionato (Pablo)
—	43	42	ACOUSTIC ALCHEMY - Back On The Case (GRP)
39	36	43	ROLAND VAZQUEZ - No Separate Love (RVCD)
42	44	44	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
—	—	45	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
—	—	46	JUDE SWIFT - Common Ground (Nova)
32	41	47	PHIL SHEERAN - standing on fishes (Sonic Edge)
37	37	48	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
49	48	49	PONCHO SANCHEZ - A Night At Kimball's East (Concord Jazz)
—	—	50	WALLACE RONEY - Obsession (Muse)

CHARTBOUND

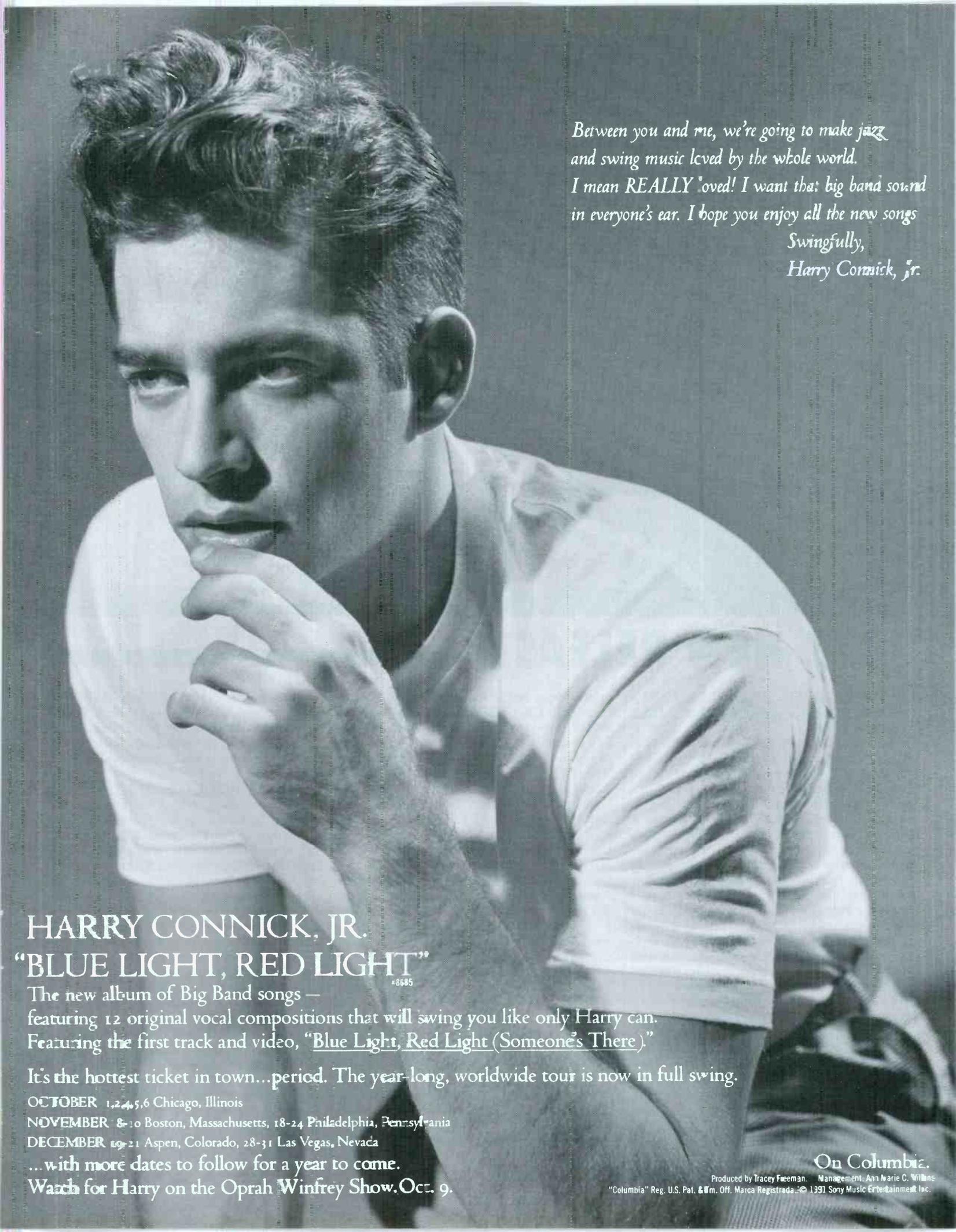
*Debuts in chartbound

***MARK WHITFIELD** (WARNER BROS.)
BRANDON FIELDS (NOVA)
ALEXANDER ZONJIC (REPRISE)
PAQUITO D'RIVERA (MESSIDOR)
RANEE LEE (JUSTIN TIME/MESA/BLUEMOON)
***FABIO MORGERA QUINTET** (KEN MUSIC)
RICKY FORD (MUSE)

DAVE SAMUELS (GRP)
***GROOVE HOLMES** (MUSE)
***ANDY SUMMERS** (PRIVATE MUSIC)
AYDIN ESEN (GRAMAVISION)
PAUL GLASSE (AMAZING)
WIND MACHINE (SILVER WAVE)
CHRIS BOARDMAN (HEADFIRST/K-TEL)

AL DIMEOLA (TOMATO/MESA/BLUEMOON)
***FOURPLAY** (WARNER BROS.)
***LARRY GALES** (CANDID/DA)
***RAY BARRETTO** (CONCORD JAZZ)
***OSCAR PETERSON TRIO** (TELARC)

Dropped: #31 Cassandra Wilson, #35 Clayton/Hamilton Orchestra, #39 Hilton Ruiz, #45 Ben Sidran, #50 Frank Capp, Jeremy Wall.



*Between you and me, we're going to make jazz
and swing music loved by the whole world.
I mean REALLY loved! I want that big band sound
in everyone's ear. I hope you enjoy all the new songs*

*Swingfully,
Harry Connick, Jr.*

HARRY CONNICK, JR.

"BLUE LIGHT, RED LIGHT"

8685

The new album of Big Band songs —
featuring 12 original vocal compositions that will swing you like only Harry can.
Featuring the first track and video, "Blue Light, Red Light (Someone's There)"

It's the hottest ticket in town...period. The year-long, worldwide tour is now in full swing.

OCTOBER 1, 2, 4, 5, 6 Chicago, Illinois

NOVEMBER 8-10 Boston, Massachusetts, 18-24 Philadelphia, Pennsylvania

DECEMBER 19-21 Aspen, Colorado, 28-31 Las Vegas, Nevada

...with more dates to follow for a year to come.

Watch for Harry on the Oprah Winfrey Show, Oct. 9.

On Columbia.

Produced by Tracey Freeman. Management, Ann Marie C. Williams

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

SUBCHARTS

LW	TW	POST-BOP
7	1	HERB ELLIS - Roll Call (Justice)
5	2	GEOFF KEEZER - Here And Now (Blue Note)
3	3	BOBBY HUTCHERSON - Mirage (Landmark)
6	4	WYNTON MARSALIS - Thick In The South Soul ... (Columbia)
9	5	WYNTON MARSALIS - Uptown Ruler Soul... (Columbia)
4	6	McCOY TYNER - Remembering John (Enja)
1	7	BENNY GREEN TRIO - Greens (Blue Note)
12	8	WYNTON MARSALIS - Levee Low Moan Soul... (Columbia)
8	9	KENNY BARRON QUINTET - Quickstep (Enja)
14	10	STEPHEN SCOTT - something to consider (Verve/PolyGram)
2	11	ANTONIO HART - For The First Time (Novus/RCA)
15	12	TURTLE ISLAND STRING... - On The Town (Windham Hill Jazz)
13	13	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
22	14	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
10	15	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
25	16	TONY CAMPISE - once in a blue moon (Heart Music)
21	17	DONALD HARRISON - For Art's Sake (Candid/DA)
24	18	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
20	19	HANK CRAWFORD - Portrait (Milestone)
19	20	JESSE DAVIS - Horn Of Passion (Concord Jazz)
11	21	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
17	22	DAVID SANBORN - another Hand (Elektra/Musician)
30	23	MARVIN STAMM - Bop Boy (Music Masters)
—	24	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
—	25	JOE PASS - Appassionato (Pablo)
18	26	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
—	27	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
—	28	WALLACE RONEY - Obsession (Muse)
28	29	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
—	30	RICKY FORD - Hard Groovin' (Muse)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
2	1	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
1	2	ACOUSTIC ALCHEMY - Back On The Case (GRP)
4	3	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
3	4	AARON NEVILLE - Warm Your Heart (A&M)
5	5	PHIL SHEERAN - standing on fishes (Sonic Edge)
7	6	PRIDE 'N POLITIX - Changes (East West America)
6	7	BONNIE RAITT - Luck Of The Draw (Capitol)
8	8	PETE BARDENS - Water Colors (Miramar)
9	9	WARREN HILL - Kiss Under The Moon (Novus/RCA)
19	10	WIND MACHINE - Voices In The Wind (Silver Wave)
12	11	SADAO WATANABE - Sweet Deal (Elektra)
14	12	TONI CHILDS - House Of Hope (A&M)
10	13	ANIMAL LOGIC - II (IRS)
18	14	BENDIK - IX (Columbia)
11	15	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
16	16	JEREMY WALL - Cool Running (Amherst)
21	17	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
22	18	DAVID WILCOX - Home Again (A&M)
25	19	ERIC MARIENTHAL - Oasis (GRP)
17	20	OTTMAR LIEBERT - Borrasca (Higher Octave)
—	21	ALEXANDER ZONJIC - Neon (Reprise)
20	22	PHYLLIS HYMAN - Prime Of My Life (Zoo)
24	23	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	24	RICHARD SMITH - Bella Firenze (Bluemoon)
26	25	KEN NAVARRO - After Dark (Positive Music)
27	26	BRIAN HUGHES - Between Dusk... (Justin Time/Bluemoon)
15	27	TOM SCOTT - Keep This Love Alive (GRP)
28	28	BELA FLECK/FLECKTONES - Flight Of The... (Warner Bros.)
—	29	RICHARD ELLIOT - On The Town (Manhattan)
—	30	SCHASCLE - Haunted By Real Life (Reprise)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

BETWEEN DUSK...AND DREAMING - BRIAN HUGHES (JUSTIN TIME /MESA BLUEMOON)

Harmonically and tonally, Brian Hughes is damn close to Pat Metheny. Perhaps he's Metheny's Canadian equivalent. Like Metheny, Hughes' influences are hidden under a veil of effects and digital fog. This five-piece propels their music with a similar sense of percussive fuel as 'cussionist Rick Lazara and drummer Mark Kelso drive a hard bargain. At one with a complete band sound, even when he's soloing, Hughes compliments and accommodates his band members—never, ever egotistically raising above the total sound of five guys in harmony. It's easy to see why Between Dusk...And Dreaming is gaining such quick AA ground. "Promise You" is a calm groove while "May Dance" shows Hughes more in a driven light.

ON EVERY STREET - DIRE STRAITS (WARNER BROS.)

Lemme see...Dire Straits the band or Mark Knopfler the guitarist? With all the retail hoopla surrounding Guns N' Roses, this year's best release comes relatively unnoticed. Well worth the wait, Knopfler has been busy rounding out his chops by recording soundtracks and group spinoffs, making guest

appearances and working on two collaborations with Chet Atkins. On Every Street is the absolute tops of 1991 so far, no matter how you look at it. It has a spirit that refuses to be caged by narrow-minded formatphobia. Rather, On Every Street is possibly the quintessential adult record of the last five years. Each and every track epitomizes the American adult experience. It's not too young for sophisticated textures like the gorgeous title track or the softly sinister "You And Your Friend"; it's never too old to rock n roll to trax like "The Bug" or "Heavy Heavy Fuel." Mark Knopfler, by example, defines a lot of what we feel an adult alternative should encompass—and it's all here. You have superior recording and mixing; you get instrumental prowess with lots of experimental guitar work combining pedal steel, metal dobro and Fender tones with understated yet poignant lyrics. If we were being conservative, we would merely recommend trax like "Planet Of New Orleans" or "Ticket To Heaven." However, we're apt to use a mainstream winner like Dire Straits as cannon fodder to push out the AA boundaries. Trax like "When It Comes To You" (with its bouncing J.J. Cale groove), the aforementioned title track, "You And Your Friend," the erotic "Fade To Black," and the satirical "My Parties" will sail right

over the heads of the G N' R fans and into the laps of bored Album Radio listeners. On Every Street is vital adult programming—an energy elixir for playlists bogged down with too much anonymous instrumental fare.

POP POP - RICKIE LEE JONES (GEFFEN)

Rickie Lee Jones climbs down from the rooftop and the fire escape, temporarily forsaking the images of the city for a strange homecoming of sorts. Along with Was brother David Was (the wittier of the two), Rickie Lee records twelve spare renditions of something old, new, borrowed and very, very blue. Rickie takes a personal favorite like "Hi-Lili Hi-Lo," and breathes life into what's merely two sonnets. It's hard to say what makes it work—the song's timeless beauty or Rickie Lee having the nerve/courage to select it. Rickie and David's repertoire isn't limited to Tin Pan Alley, and she takes on Jimi Hendrix ("Up From The Skies") just as Sting, Gil Evans and Tuck & Patti did. Some of Pop Pop is quite Jazz Jazz, especially Bobby Timmon's "Dat Dere." Another surprise was the inclusion of "The Ballad Of The Sad Young Men" another personal favorite, though Rickie's version is a little fast for my taste. Art Pepper's 1977 recording on No Limit is still the song's measuring stick. Besides the daring collection of

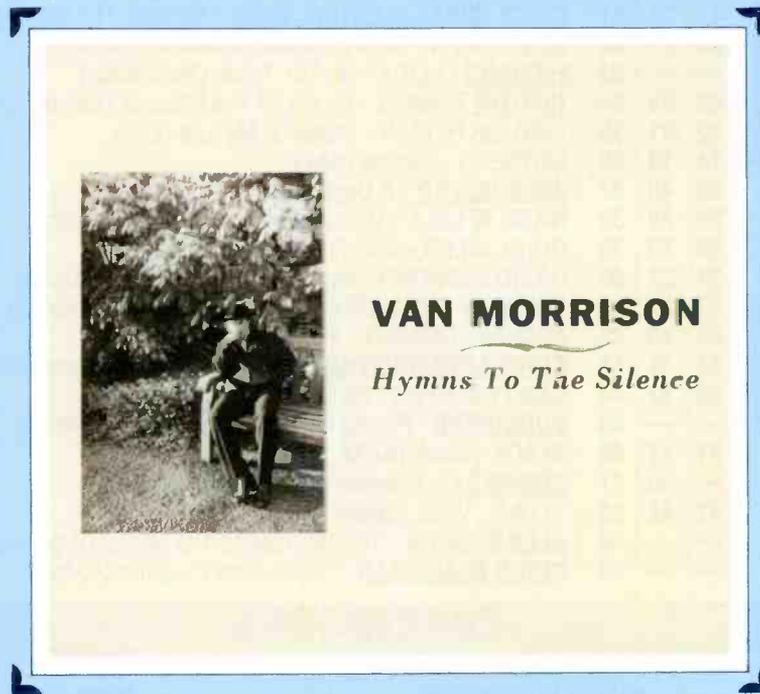
Van Morrison Hymns To The Silence



In the tradition of
Moondance, Domino, St. Dominic's
Preview and Tupelo Honey,

“Why Must I Always Explain”

The first track from the
new double album -
Hymns To The Silence.



ADULT ALTERNATIVE

MOST ADDED

1. **FOURPLAY** (WARNER BROS.)
2. **ON THE TOWN - RICHARD ELLIOT** (MANHATTAN)
3. **WORLD GONE STRANGE - ANDY SUMMERS** (PRIVATE MUSIC)
4. **HOTEL LUNA - SUZANNE CIANI** (PRIVATE MUSIC)
5. **107 DEGREES IN THE SHADE - ALEX BUGNON** (ORPHEUS/EPIC)
6. **HEARTS OF FIRE - NEW YORK VOICES** (GRP)

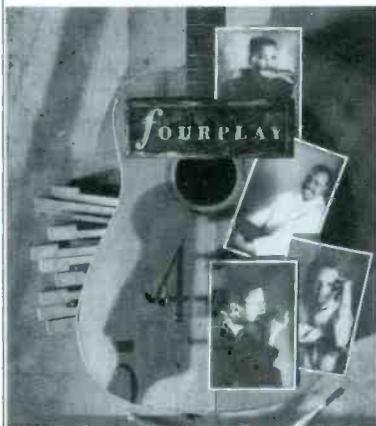
TIE
PASSIONS, ILLUSIONS,
FANTASIES - **ROBERTO PERERA**
(HEADS-UP)

TOP TIP

RICHARD ELLIOT
ON THE TOWN
(MANHATTAN)

The big man...the big sax...
the big debut at 33.

RECORD TO WATCH



FOURPLAY
(WARNER BROS.)
It took very little foreplay to gain
Fourplay top Most Added status.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	2	1	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
1	1	2	ACOUSTIC ALCHEMY - Back On The Case (GRP)
8	5	3	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
2	3	4	BONNIE RAITT - Luck Of The Draw (Capitol)
5	6	5	PHIL SHEERAN - standing on fishes (Sonic Edge)
18	11	6	WIND MACHINE - Voices In The Wind (Silver Wave)
4	4	7	AARON NEVILLE - Warm Your Heart (A&M)
22	8	8	DAVID WILCOX - Home Again (A&M)
17	12	9	PRIDE 'N POLITIX - Changes (East West America)
10	7	10	ANIMAL LOGIC - II (IRS)
24	15	11	SADAO WATANABE - Sweet Deal (Elektra)
15	13	12	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
13	10	13	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
6	9	14	PETE BARDENS - Water Colors (Miramar)
11	16	15	WARREN HILL - Kiss Under The Moon (Novus/RCA)
7	14	16	OTTMAR LIEBERT - Borrasca (Higher Octave)
12	18	17	TONI CHILDS - House Of Hope (A&M)
19	21	18	KEN NAVARRO - After Dark (Positive Music)
16	20	19	JEREMY WALL - Cool Running (Amherst)
47	26	20	ERIC MARIENTHAL - Oasis (GRP)
33	24	21	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
50	42	22	ALEXANDER ZONJIC - Neon (Reprise)
26	23	23	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
30	25	24	BENDIK - IX (Columbia)
9	17	25	TOM SCOTT - Keep This Love Alive (GRP)
31	30	26	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	37	27	DAVE SAMUELS - Natural Selection (GRP)
—	43	28	RICHARD SMITH - Bella Firenze (Bluemoon)
—	34	29	JUDE SWIFT - Common Ground (Nova)
28	29	30	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
44	35	31	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
25	27	32	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
—	—	33	RICHARD ELLIOT - On The Town (Manhattan)
49	38	34	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
32	31	35	PHYLLIS HYMAN - Prime Of My Life (Zoo)
14	19	36	DOTSERO - Jubilee (Nova)
38	40	37	JACK JEZZRO - A Days Journey (Agenda)
23	28	38	NATALIE COLE - Unforgettable With Love (Elektra)
36	39	39	GUIRE WEBB - New Frontier (Proxima)
21	22	40	DAVID SANBORN - another Hand (Elektra/Musician)
27	32	41	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
20	36	42	MICHAEL DOWDLE - From The Hip (Airus)
42	45	43	CHRIS SPHEERIS/PAUL VOUDORIS - Enchantment (Music West)
29	33	44	CANDY DULFER - SAXuality (Arista)
—	—	45	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
37	44	46	BLACK - Black (A&M)
—	50	47	SCHASCLE - Haunted By Real Life (Reprise)
41	48	48	VELAS - Velas (Voss)
—	—	49	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/EMI)
—	—	50	CHRIS BOARDMAN - To Do Bem (Headfirst/K-tel)

CHARTBOUND

*Debuts in chartbound

***FOURPLAY** (WARNER BROS.)
ANDY SUMMERS (PRIVATE MUSIC)
THE RISE (PROXIMA)
A CHILDHOOD REMEMBERED (NARADA)
BRANDON FIELDS (NOVA)
OPAFIRE (NOVUS/RCA)

POCKET CHANGE (BRAINCHILD/NOVA)
WILTON FELDER (PAR)
JOHN LEE HOOKER (CHARISMA)
CROWDED HOUSE (CAPITOL)
AL DIMEOLA (TOMATO/MESA/BLUEMOON)
BLUESIANA II (WINDHAM HILL JAZZ)

***SUZANNE CIANI** (PRIVATE MUSIC)
***SOUL FAMILY SENSATION** (EPIC ASSOC.)
***CHUCK LOEB** (DMP)

Dropped: #41 Jean Luc Ponty, #46 Eko, #47 Dan Crary, #49 Dying Young Soundtrack.

Four consummate players.
One vision of contemporary jazz.

*f*OURPLAY

bob james + lee ritenour + nathan east
+ harvey mason = fourplay

Fourplay New Group. New Album.

Featuring "Bali Run," "101 Eastbound," and "Max-O-Man"
Plus the single, "After The Dance" with vocals by El DeBarge

NASTYMIX
presents



MICHAEL POWERS

Perpetual Motion

featuring

"Mica"

"Spring Rain"

"Midnight in Morocco"

• • •

"Seattle's contribution to jazz history has included such standouts as Joe Venuti, Quincy Jones, Gary Peacock, Diane Schuur, and Kenny G. Some day in the not too distant future we may be able to add the name of Michael Powers to that list."

**-The Seattle Times
Seattle, WA**

• • •

MAC:

17 bullet

GAVIN(AA):

26 bullet

R&R(NAC):

27 bullet

• • •

Say it Play it Add it!



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Fax:206.292.8727

JAZZ NEW RELEASES

material, kudos should go to guitarist Robben Ford on gut string along with bassist Charlie Haden who anchor the instrumental support.

STRAIGHT TO MY HEART - THE BOB BELDEN ENSEMBLE (BLUE NOTE)

Rock into Jazz. Jazz into rock. It's never been an easy two way street. Those of us attracted to Jazz via sixties and seventies-style rock n roll freedom hardly ever saw the reverse happen. Outside of Miles, most Jazz players found that rock n roll has never been easy territory for the dyed-in-the-wool Jazzbo to navigate. And speaking of Miles, his work with Gil Evans turned out to be much of the inspiration for this Jazz-delve into the music of Sting, generally claimed by rock people as one of their most daring composers. In fact it was Evans (who worked with Sting) who encouraged Bob Belden into approaching this project in much the same way Evans and Miles charted their courses through *Porgy & Bess*. Things start out pretty well with Dianne Reeves tearing up "Wrapped Around My Finger," but then things get kinda hit and miss, particularly with the nearly unrecognizable "Roxanne." In *Liberation Orchestra* fashion, Belden heads up a large ensemble that at times seems unyielding and cumbersome. But after a couple of listens, especially on "They Dance Alone," you begin to hear Evan's dissonant influence as well as strains of Bitches Brew on songs like "Shadows In The Rain." A risky venture that will no doubt thrill the composer while challenging listeners who may not necessarily be familiar with the source material. You may have to explain the punch line.

THE GERSHWIN CONNECTION - DAVE GRUSIN (GRP)

Those of us who are *Fabulous Baker Brothers* fans may thought we heard the best of Dave Grusin, but after hearing *The Gershwin Collection*, we may change our minds. I admit I was smitten by the elaborate packaging and the care taken by enlisting Michael Feinstein to write the liner notes. Fortunately, the performances live up to the expense and detail given to the presentation. As a frame of reverence, we start with an actual performance by Gershwin recreated on a piano roll. What follows is a modern yet reverent reading of some of the Gershwin Brothers' most famous material. As the title implies, there is a connection from the past to the present. In presenting this link, Grusin liberally raids the GRP talent roster, using the likes of Coreas, Ritenour, Daniels, Burton, Pattituci, Weckl, brother Don, Marienthal and Sal Marquez, who makes Gershwin palatable to modern ears. "Fascinating Rhythm" is early testimony,

as drummer Weckl and vibist Burton beat out the rhythm in fascinating detail. Added along the way are Grusin's arrangements particularly embellished by strings and tight ensemble playing. While it may be too early to predict, I see this one selling in mounds and tallying up award nominations if only because The Gershwin Connection does such a magnificent job of bridging two impossible eras—one of superb craftsmanship and one of market-researched radio.

ON THE TOWN - RICHARD ELLIOT (MANHATTAN)

Richard Elliot delivers the pivotal record of his career. On the revitalized *Manhattan* label, Elliot's toiling is finally reaching a wider view. His entire catalogue has been re-released, Elliot has hit the road hard and put out *On The Town*, a culmination of hard work and determination. Tracks like "Midnight Passion," "Be My Side," "Along The Way" and "Breezer" are pure Alternative Adult gold. The title track, "In Your Face," and "Stiletto Heels" rattle much more aggressively on the funky side. Elliot is one of those pure Jazz/AA artists who takes their large airplay following very seriously and looks to it as the way to join the ranks of a Kenny G or a Dave Sanborn. When we started the Jazz/AA section over three years ago, seeing Elliot live convinced us it would be a gradual—yet ultimately rewarding and victorious—climb to new musical visions. It would sure be appropriate to see Elliot strike gold here and achieve a new peak in his solo career.

OASIS - ERIC MARIENTHAL (GRP)

Jeff Lorber is one of those precious few producers who can meld today's pop subtleties with modern sampling and percussive studio firepower without making the music sound thin, frothy or cheesy. Lorber, who really outdid himself on his Michael Franks tracks, continues his magical studio touch on his portion of Eric Marienthal's *Oasis*. Marienthal is such a versatile player—not only as a multi-instrumentalist, but also as a multi-stylist. He's musically dependable, whether he's playing a small session for a guy like Dave Murdy or gigging with a more bankrolled talent like David Benoit, and usually his commitment is equally keen. *Oasis* does not suffer from split personality production. The "other" producer, Russell Ferrante does overlap Lorber's pop presence on a surging, roof-tickler like "Big Country." But his "Barcelona" and "Oasis" provide the two pleasing textural, exotic "oasis" spots on the disc. Lorber does his lively best on "Hustlin'" and "Seafood To Go," but overlaps Ferrante's more cerebral moments with "Understanding."

the GAVIN REPORT/September 27, 1991

**TWELVE
TIMELESS SONGS.**

**ONE
TIMELESS
VOICE.**



RICKIE LEE JONES POP POP

The new album from Grammy Award-winning singer/songwriter Rickie Lee Jones with accompaniment from renowned guitarist Robben Ford and jazz great Charlie Haden (bass). An intriguing acoustic collection of covers ranging from the familiar to the unexplored featuring

"I'LL BE SEEING YOU,"
"SECOND TIME AROUND,"
and Jimi Hendrix's
"UP FROM THE SKIES."

Produced by Rickie Lee Jones
and David Was

Management: Danny Goldberg,
Ron Stone & Brian Avnet
for Gold Mountain Entertainment

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



STORYVILLE - ROBBIE ROBERTSON (Geffen)

Solo Robbies. They've come to be years in the making, but so far they're worth the wait. **Robbie Robertson** on his own isn't what you'd call prolific. Each slice of the first album and now **Storyville** are like little lives compressed into five-minute audio paintings. Sometimes the setting is a drum beat, a strange chord, a spoken line or a collaborator's idea. Having absorbed quite a bit from **Daniel Lanois**, Robbie turns a one-eighty, co-producing with **Stephen Hague** (*Pet Shop Boys*, *Siouxie, PIL*) and engineer **Steve Nye** (*Japan*, *David Sylvian*). Since they're well versed in advanced atmosphere, **Storyville** has a beautiful aura centered around the concept of spaced Americana. Some wild moments include a vocal duet with **Neil Young** on my favorite track, "Soap Box Preacher." "Day Of Reckoning (Burning For You)" which combines the sound philosophies of **David Ricketts** (*David + David*, *Toni Childs*) and horn man **Mark Isham**, the closest **Storyville** gets to a "Somewhere Down The Crazy River." Part of the fun of a Robbie record is the surprises. Who's that voice on "Breakin The Rules"? **Paul Buchanan** of *Blue Nile*. "What About Now?" **Aaron Neville**. Snare on "Resurrection"? **Ziggyboo Modeleste** of the *Meters*. **Bruce Hornsby** sits in on keyboards and there are other cameos. Of course, **Storyville** plunders New Orleans culture thoroughly, but after the big listen, you realize it's really a hands-across-the-ocean meeting of the minds. Since this one sounds so much like a movie, I gotta say thumbs up.

WAKING UP THE NEIGHBOURS - BRYAN ADAMS (A&M)

My favorite Bryan Adams story. Just before a show at New York's Madison Square Garden, Bryan finds himself caught in traffic. So he decides to take public transportation. Riding the subway to his own gig, he gets off at the right stop and isn't recognized until he ascends the stairs. To the fan who recognized him, well, it kind of made sense that his hero would subway to his own headlining show. Like Adams himself, I'll be damned if I can figure out what's so special, except that maybe dropping all the trappings is the best way to penetrate during the modern age of rock n roll. Dropping the trappings and his collaborator **Jim Vallance**, Adams wrote and co-produced with **Mutt Lange**, which maybe explains A) why the album took so long, B) why the songs are so darned hooky, C) why those computer drums pound and D) why the **Robin Hood** song became the biggest selling single in A&M's history. Between Lange's pop luck and Adams' low profile, **Waking Up The Neighbours** looks like an easy dunk. Fifteen songs crammed into seventy-six minutes (the CD max) equals any number of four-minute rock airplay bits. Starters include "Is Your Mama Gonna Miss Ya?," "All I Want Is You," "Not Guilty" and "Hey Honey, I'm Packin' You In!"

ROCK ON - DEL SHANNON (GONE GATOR/ MCA/BUG)

One of the more mysterious aspects of **Del Shannon's** "suicide" was that he had lots going for him. For one, he was rumored to be replacing **Roy Orbison** as a **Wilbury**. Even more perplexing is **Rock On**. Ten songs strong, it's

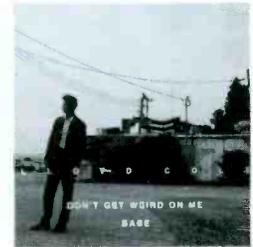


a serious work that really doesn't sound unfinished. **Tom Petty**, **Mike Campbell** and **Jeff Lynne** make the songs crisp and spry. This isn't the first time **Del** and **Tom** have crossed paths. During the late seventies, Petty produced another Shannon comeback on **Elektra**. Before leaving us, Shannon was in good voice, vulnerable as heard on "Are You Lovin' Me Too" and able to launch into power falsetto at a moment's notice. Hats off to **Del Shannon**. If you already miss him, you'll be triple bummed when you hear what he was up to up until the time of his curious check-out.



"TINGLES" - RATCAT (rooArt/MERCURY)

This is the Australian EP that won't die. Knee-deep in attitude, **Ratcat** brandish a more controlled wall of chordal feedback, and unlike **Jesus & Mary Chain**, who sort of revel in the chaos, **Ratcat** relies on the heavy backbeat. I guess that's the part Australians like. Now matter how wild it gets, if the foundation is concrete, it's viable. Trax: "That Ain't Bad" and "Don't Go In The Water," a sort of bent **Beach Boys/Ramones** tribute.



DON'T GET WEIRD ON ME BABE - LLOYD COLE (CAPITOL)

This is **Lloyd Cole's** second New York effort minus the **Commonions**, although **Blair Cowan** appears on keyboards. What's significant about **Don't Get Weird On Me Babe** is when **Lloyd** gets weird. After an entire "side" of standard quartet, band-styled material, he turns over the remainder of the record (six songs!) to arranger **Paul Buckmaster** who supplies some wonderful orchestrations. In case the name rings a bell, **Buckmaster** is best known for the string arrangements that stamped a lot of the early **Elton John**, especially "Your Song," "Levon" and "Madman Across The Water." While combining orchestra with band may sound like an ancient form of Alternative radio suicide, listen to part two in the context of someone attempting something new. The results are quite delectable. Nice show, **Lloyd**. Trax: "Butterfly," "Margo's Waltz" and "There For Her" are a few of the orchestrated examples.

Welcome a new reporter. **KQXR-Ontario, OR** serving the fringes of the Boise, ID market. With a power increase due before the end of the year, look for **Q100** to power up their neck of the Northwest woods with rock n roll. Contact **Bad Bob Lee** at 503-881-1450. Address is 2880 S.W. Fourth Ave, Suite 13, Ontario, OR, 97914. He's well organized (i.e. heavies get 7 plays, mediums get 4, etc.) and into new rock n roll.

*A new shade of blue...
Start swimming.*

The Ocean Blue

The New Album:
Cerulean



Featuring The Lead Track:

“Cerulean”
(Say “Seh-roo-lee-en”)

Coast-to-coast tour starts in October.

Produced by Pat McCarthy, Rob Minnig and David Schelzel

Management: Peter Freedman Entertainment



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ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "GET A LEG UP" - **JOHN MELLENCAMP** (MERCURY)
2. "WHAT ABOUT NOW?" - **ROBBIE ROBERTSON** (Geffen)
3. "INTO THE GREAT WIDE OPEN" - **TOM PETTY & THE HEARTBREAKERS** (MCA)
4. "SLOW RIDE" - **BONNIE RAITT** (Capitol)
5. "ANOTHER RAINY NIGHT (WITHOUT YOU)" - **QUEENSRYCHE** (EMI)
6. "LOVE IS A LOADED GUN" - **ALICE COOPER** (Epic)
7. "WILD HEARTED SON" - **THE CULT** (Sire/Reprise)

TOP TIP

JOHN MELLENCAMP
 "GET A LEG UP"
 (MERCURY)

ROBBIE ROBERTSON
 "WHAT ABOUT NOW?"
 (Geffen)

Two generations of writers who have mastered Americana rock writing.

RECORD TO WATCH



BLUES TRAVELER
 "ALL IN THE GROOVE"
 (A&M)

Not a blues band as much as a band using blues as an ingredient. Last time around, they got lots of mileage out of their debut. Here's the critical follow-up.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	DIRE STRAITS - Calling Elvis, Heavy Fuel (Warner Bros.)
5	5	2	RUSH - Dreamline, Bravado, Ghost, Heresy, Roll (Atlantic)
3	3	3	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built, All (MCA)
4	4	4	STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
13	6	5	GUNS N' ROSES - Cry, Live &, November, Dust, Locomotive, Garden (Geffen)
6	7	6	BRYAN ADAMS - Can't Stop This Thing We Started, Everything (A&M)
16	10	7	EDDIE MONEY - Heaven In The Backseat (Columbia)
9	8	8	VAN HALEN - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)
2	2	9	BOB SEGER AND THE SILVER BULLET BAND - Real, Fire, Chance, Mountain (Capitol)
10	9	10	BAD ENGLISH - Straight To Your Heart (Epic)
12	11	11	TIN MACHINE - One Shot (Victory Music/PLG)
20	17	12	SCORPIONS - Angel, Change, Believe (Mercury)
22	13	13	SMITHEREENS - Top, Passion, Anywhere (Capitol)
14	14	14	METALLICA - Enter Sandman (Elektra)
8	12	15	JETHRO TULL - This Is Not Love (Chrysalis)
25	16	16	LITTLE FEAT - Shake Me Up (Morgan Creek)
26	19	17	RICHIE SAMBORA - Ballad Of Youth (Mercury)
15	15	18	38 SPECIAL - Sound, Rebel, Last (Charisma)
24	22	19	BAD COMPANY - Walk Through Fire (Atco)
—	—	20	JOHN COUGAR MELLENCAMP - Leg (Mercury)
31	27	21	MOTLEY CRUE - Primal Scream (Elektra)
46	28	22	THE CULT - Wild Hearted Son (Sire/Reprise)
34	31	23	TESLA - Paradise, Signs (Geffen)
47	34	24	OZZY OSBOURNE - No More Tears (Epic)
28	30	25	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get (Epic)
21	24	26	FOUR HORSEMEN - Nobody Said It Was Easy (Def America)
19	21	27	RTZ - Side, Face, Rain (Giant/Reprise)
23	26	28	BONNIE RAITT - Slow, Something, Business (Capitol)
11	20	29	EXTREME - Hearted, Words (A&M)
7	18	30	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
—	40	31	STORM - I've Got A Lot To Learn About Love (Interscope)
41	32	32	THE SCREAM - Man In The Moon (Hollywood)
—	35	33	DILLINGER - Home For Better Days (JRS)
30	29	34	PROCOL HARUM - Dreams, Truth (Zoo)
—	38	35	JERRY GARCIA BAND - Deal (Arista)
50	44	36	JOAN JETT & THE BLACKHEARTS - Backlash (Blackheart/EPA)
39	39	37	NORTHERN PIKES - Pretty (Scotti Brothers)
17	23	38	JULIAN LENNON - Listen (Atlantic)
43	37	39	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
—	—	40	ROBBIE ROBERTSON - What About Now (Geffen)
27	33	41	BILLY FALCON - Power Windows, Married (Jambco/Mercury)
29	43	42	SCHOOL OF FISH - Dollar, Three, Wrong, Rose (Capitol)
40	42	43	SQUEEZE - Satisfied, Home, Crying (Reprise)
18	25	44	FABULOUS THUNDERBIRDS - Twist Of The Knife (Epic)
45	48	45	CRASH-TEST DUMMIES - Ghost, Superman's, Androgenous (Arista)
—	—	46	ALICE IN CHAINS - Seas Of Sorrow (Columbia)
—	—	47	BLUES TRAVELER - All In The Groove (A&M)
35	47	48	R.E.M. - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
33	41	49	FOREIGNER - Fight, Lowdown, Heaven, Truth (Atlantic)
42	36	50	THUNDER - Dying (Geffen)

CHARTBOUND

*Debuts in chartbound

QUEENSRYCHE (EMI) "RAINY"
DOOBIE BROTHERS (CAPITOL) "SOMETHING"
***DRIVIN' N CRYIN'** (ISLAND) "INNOCENT"
EUROPE (EPIC) "PRISONERS"
MR. BIG (ATLANTIC) "TO BE"
BULLET BOYS (WARNER BROS.) "DAUGHTER"

LLOYD COLE (CAPITOL) "GIRL"
KIK TRACEE (RCA) "STRANGE"
INFIDELS (IRS) "100 WATT"
JOHN LEE HOOKER (POINT BLANK) "MR. LUCKY"
CANDYSKINS (DGC) "WORTH"
PLEASURE BOMBS (ATCO) "WALK"

Dropped: #45 Henry Lee Summer,
 #46 Yes (Atco), #49 Sting, #50
 Animal Logic, Aldo Nova.

FOUNDATIONS FORUM

THE WORLD'S ONLY ALL HARD ROCK
& HEAVY METAL CONVENTION

OCTOBER 3, 4 & 5, 1991

Thursday, October 3 is "Industry Only"; the general public will not be admitted

Los Angeles Airport Marriott

Information: (212) 645-1360

THIS YEAR:

Showcases by OZZY OSBOURNE, SOUNDGARDEN, BANG TANGO, PRONG, XYZ,
THE ALMIGHTY, CRIMSON GLORY, ASPHALT BALLETT, LILLIAN AXE,
WAR BABIES, SCREAMING JETS, CLAYTOWN TROUPE,
UGLY KID JOE, BABY ANIMALS and many more.

Note: Listing of artists showcasing is subject to change without notice.

Also: A full wing of exhibit booths--- parties and special events--- preview shows on Wednesday 10/2---

Two days of panel discussions for industry and fans alike--- surprise guests---

Thursday ('Industry Day') will feature product presentations by major distribution companies like PolyGram, UNI, BMG, CEMA and Important plus the inauguration of the Concrete Foundations Awards (by invitation only; your convention registration will not admit you to this event) which will be followed this year by a charity gambling casino to benefit the T. J. Martell Foundation--- for those who have not attended the awards show, there will be a \$25. donation at the door of the casino.

Note: your General (non-industry) Registration will admit you to band showcases on Thursday night.

Also: "From The Garage To The Arena"-- a two day seminar (on Oct 4 & 5) specifically for young musicians
-- industry heavyweights and artists tell you how to get a deal and what to do with it once you've got it!
This seminar is sponsored by



The Official Soft Drink of Foundations Forum '91

The Foundations Forum '91 Unsigned Band Showcase Room and Cassette Compilation are sponsored by **BMI**
DISC MAKERS is the Official Cassette and CD Manufacturer of Foundations Forum '91

You can pick up a Foundations Forum '91 registration form at your nearest Tower Records store

FOR INFORMATION ON SPECIAL FORUM '91 TRAVEL AND HOTEL RATES CALL 1-800-FORUM 91

ALTERNATIVE

MOST ADDED

1. "MOVIN' ON UP" - PRIMAL SCREAM (SIRE/WARNER BROS.)
 2. TINGLES EP - RAT CAT (ROO ART/MERCURY)
 3. SLAVESTATE - GODFLESH (RELATIVITY/EAR ACHE)
 4. "HAVEN'T GOT A CLUE" - DRAMARAMA (CHAMELEON/ELEKTRA)
- TIE
 OF THE HEART, OF THE SOUL... - PM DAWN (GEE ST./ISLAND)

TOP TIP

OCEAN BLUE
 CERULEAN
 (REPRISE)

Ocean Blue makes a colorful debut at #36.

COMMERCIAL RECORD TO WATCH



INTERNATIONAL BEAT
 THE HITTING LINE
 (TRIPLE X)

Skankin' into rotation on KUKQ, KTAO, KUNV, KVMR, KTCL, etc.

COLLEGE RECORD TO WATCH



FIVE THIRTY
 BED
 (ATCO)

Kickin' up some noise on WBRU, WXCI, KACV, WDCR, WDET, KCPK, WUSC, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
16	7	2	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
2	2	3	PSYCHEDELIC FURS - Until, Head, Valentine, Girl, Better (Columbia)
11	8	4	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
3	3	5	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
27	13	6	SMITHEREENS - Top, Passion, Anywhere (Capitol)
—	17	7	RED HOT CHILI PEPPERS - Give (Warner Bros.)
4	4	8	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
9	9	9	MUDHONEY - Good, Into, Drivin' (Sub Pop)
10	10	10	TRANSVISION VAMP - Wanna (MCA)
22	12	11	NORTHSIDE - Take (Geffen)
5	5	12	SQUEEZE - Satisfied, Home, Crying (Reprise)
6	6	13	MARY'S DANISH - Julie's, Nevada, Deadly, Axl (Morgan Creek)
30	27	14	HOUSE OF FREAKS - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
26	15	15	VOICE OF THE BEEHIVE - Monsters, Think, Adonis (London/PLG)
17	16	16	TIN MACHINE - One Shot (Victory Music/PLG)
31	24	17	AMERICAN MUSIC CLUB - Rise, Miracle, Confidential (Alias)
8	11	18	THE WONDER STUFF - Cow, Shadow, Mission, Maybe, Inertia, Cheap (Polydor/PLG)
—	32	19	BLUE AEROPLANES - World (Chrysalis/Ensign)
21	20	20	THE ORB - Perpetual (Mercury)
—	48	21	GOLDEN PALOMINOS - Alive (Charisma)
35	22	22	WOLFGANG PRESS - Mama, Fakes, Sucker (4-AD)
24	23	23	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
7	14	24	NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
—	30	25	BLUR - There's (Food/SBK)
—	36	26	THE CULT - Wild Hearted Son (Sire/Reprise)
13	21	27	NITZER EBB - Family (Geffen)
12	18	28	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
—	46	29	DIRE STRAITS - Calling Elvis (Warner Bros.)
19	19	30	CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)
47	35	31	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
23	31	32	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)
18	26	33	CHAPTERHOUSE - Falling, Breather, Pearl, Something (Dedicated/RCA)
34	34	34	KATYDIDS - Boy, Almost (Reprise)
42	42	35	TIMBUK 3 - Sunshine, Angel (IRS)
—	—	36	THE OCEAN BLUE - Cerulean (Reprise)
43	37	37	JOAN JETT & THE BLACKHEARTS - Backlash (Blackheart/EPA)
14	25	38	KIRSTY MacCOLL - Wanted, Tears (Charisma)
20	28	39	MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
—	—	40	SISTER DOUBLE HAPPINESS - Know, Drowning, Sweetalker (Reprise)
25	40	41	G.W. McLENNAN - Easy, Haven't, Black, Dream (Beggars Banquet)
—	45	42	FUDGE TUNNEL - Hate, Sunshine (Relativity)
33	33	43	INNOCENCE MISSION - Umbrella (A&M)
15	29	44	GARY CLAIL & THE ON U SOUND SYSTEM - Human, Beef (RCA)
38	38	45	CANDYSKINS - Submarine, Blew, Freedom, Easy, Worth (DGC)
28	41	46	MASSIVE ATTACK - Safe From Harm (Virgin)
—	—	47	GRAPES OF WRATH - I Am Here (Capitol)
39	39	48	CHRIS WHITLEY - Livin' (Columbia)
—	—	49	PM DAWN - Watcher's, Adrift (Gee Street/Island)
40	43	50	MOCK TURTLES - Mary's, Dig, Kathy, Smiles (Relativity)

CHARTBOUND

*Debuts in chartbound

FIVE THIRTY - BED (ATCO) SWERVEDRIVER - "RAVE DOWN" (A&M)
 JOHN LEE HOOKER - "MR. LUCKY" (PT. BLANK/CHARISMA) THIS PICTURE - "NAKED RAIN" (DEDICATED/RCA)
 COIL - LOVE'S SECRET DOMAIN (WAX TRAX)
 MC 900 FT. JESUS - "KILLER INSIDE ME" (NETTWERK/I.R.S.)
 PALE DIVINE - STRAIGHT TO GOODBYE (ATCO)

Dropped: #44 Skin Yard, #47 Ice-T, #49 Anthrax, #50 Electronic.



W.I.R.E.

so and slow it grows

the first single & video from
the first letter

produced by wir and pat kendall

additional production and mixing by pascal gabriel at swanyard



MCA Music Entertainment, a division of Warner Communications Inc. / a Time Warner Company

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **SMITHEREENS** - Top, Passion, Anywhere (Capitol)
- 3 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 4 **TIN MACHINE** - One Shot (Victory Music/PLG)
- 5 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 6 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 7 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 8 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 9 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/W. Bros./Alias)
- 10 **TRANSVISION VAMP** - Wanna (MCA)
- 11 **NORTHSIDE** - Take (Geffen)
- 12 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 13 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis (London/PLG)
- 14 **RED HOT CHILI PEPPERS** - Give (Warner Bros.)
- 15 **THE CULT** - Wild Hearted Son (Sire/Reprise)
- 16 **DIRE STRAITS** - Calling Elvis (Warner Bros.)
- 17 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 18 **BLUR** - There's (Food/SBK)
- 19 **GOLDEN PALOMINOS** - Alive (Charisma)
- 20 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 21 **JOAN JETT & THE BLACKHEARTS** - Backlash (Blackheart/EPA)
- 22 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 23 **THOMPSON TWINS** - Come Inside (Warner Bros.)
- 24 **KIRSTY MacCOLL** - Wanted, Tears (Charisma)
- 25 **TIMBUK 3** - Sunshine, Angel (IRS)
- 26 **MARY'S DANISH** - Julie's, Nevada, Deadly, Axl (Morgan Creek)
- 27 **THE WONDER STUFF** - Cow, Shadow, Mission, Maybe (Polydor/PLG)
- 28 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 29 **BLUE AEROPLANES** - World (Chrysalis/Ensign)
- 30 **THE OCEAN BLUE** - Cerulean (Reprise)

TW COLLEGE INTENSIVE

- 1 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 2 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 3 **MUDHONEY** - Good, Into, Drivin' (Sub Pop)
- 4 **WOLFGANG PRESS** - Mama, Fakes, Sucker (4-AD)
- 5 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 6 **BLUE AEROPLANES** - World (Chrysalis/Ensign)
- 7 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 8 **AMERICAN MUSIC CLUB** - Rise, Miracle, Confidential (Alias)
- 9 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 10 **RED HOT CHILI PEPPERS** - Give (Warner Bros.)
- 11 **MARY'S DANISH** - Julie's, Nevada, Deadly, Axl (Morgan Creek)
- 12 **FUDGE TUNNEL** - Hate (Relativity)
- 13 **WOLFGANG PRESS** - Mama, Fakes, Sucker (4-AD)
- 14 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 15 **COIL** - Love's (Wax Trax)
- 16 **GOLDEN PALOMINOS** - Alive (Charisma)
- 17 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 18 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 19 **TRANSVISION VAMP** - Wanna (MCA)
- 20 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/Warner Bros./Alias)
- 21 **NORTHSIDE** - Take (Geffen)
- 22 **NITZER EBB** - Family (Geffen)
- 23 **THE WONDER STUFF** - Cow, Shadow, Mission, Maybe (Polydor/PLG)
- 24 **SISTER DOUBLE HAPPINESS** - Know, Drowning, Sweetalker (Reprise)
- 25 **THE ORB** - Perpetual (Mercury)
- 26 **SOUNDGARDEN** - Jesus (A&M)
- 27 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis (London/PLG)
- 28 **CARTER THE UNSTOPPABLE SEX MACHINE** - Sheriff (Chrysalis)
- 29 **SMASHING PUMPKINS** - Siva, Daydream, Bury, One (Caroline)
- 30 **CHAPTERHOUSE** - Falling, Breather, Pearl, Something (Dedicated/RCA)

NEW RELEASES

BILLY BRAGG - DON'T TRY THIS AT HOME (ELEKTRA)

Billy Bragg. The Bragster. The Bill Man's back, and with a little help from his friends has delivered a rich and varied new album. *Don't Try This At Home* marks some new territory for Bragg, as there are quite a few tracks on the album that, partly due to Pete Buck's mandolin, take on some serious Country overtones. It sounds sort of silly, but the Country-ish music sung in his cockney accent works! Check out "You Woke Up My Neighbourhood" (which was not only co-written by R.E.M.'s Pete Buck but features vocalist Michael Stipe as well), "Everywhere" and "Mother Of The Bride" and see for yourself.

Billy's got some interesting things to say and, as usual, wraps his message in wry, double-edged humor that never fails to make an impression. In my opinion, this is when he really shines. Groovy tracks include "You Woke Up My Neighbourhood," "Accident Waiting To Happen," "North Sea Bubble," "Body Of Water" and the bittersweet, "Wish You Were Her." LINDA RYAN

THE INTERNATIONAL BEAT - THE HITTING LINE (TRIPLE X)

Now this album makes my day! Taking me back to my younger days when the world revolved around Paul Weller and all that was mod and/or Two-Tone, The International Beat—featuring members of The English Beat and General Public—lay down the best ska/rock-steady this girl's heard in ages! Produced by Rankin' Roger (who contributes additional vocals), *The Hitting Line* boasts a number of stand-out tracks including "Making Plans," "Danny Danny Boy," "Silver Bul-

let," "Are You Ready," "Hard Work" and "Taking The Pills"—a song Rankin' Roger played on a recent interview at Live 105. Is the undying popularity of ska music a California phenomom, or has its time finally come? Ponder that very thought while listening to *The International Beat* and the answer is clear. Best surprise of the week. LR

SHAMEN - "MOVE ANY MOUNTAIN" (EPIC)

Hey, does anyone in the house remember when The Shamen were a psychedelic pop band? Their high-energy dance sound is a far cry from early tracks like "Through My Window" or "Something About You," but The Shamen's pop sensibilities are as strong as ever, and "Move Any Mountain" is one of the few songs I like enough to bother with this week. The smooth vocals, deep groove and solid pop hook are what make "Move Any Mountain" a stand out track worthy of praise—not to mention Number One status in the U.K. Without a

doubt, the recent success of Jesus Jones and EMF will enhance The Shamen's chance at world domination—or at least the American Top 40 chart! Destined for greatness. LR

URBAN DANCE SQUAD - "BUREAUCRAT OF FLACCOSTREET" (ARISTA)

Always a step or two ahead of the pack, Urban Dance Squad unleashes "Bureaucrat Of Flaccostreet" on a public that, for the most part, is expecting another "Deeper Shade Of Soul." Psych! Too talented to repeat themselves—even their successes—Urban Dance Squad's latest features a prominent sitar and Gregorian chant (ala Enigma's "Sadness") that firmly puts "Bureaucrat..." in the "fresh" category. If you are, in fact, expecting another "Deeper Shade Of Soul," then you may have to listen to this one more than once. Everybody else can pass "Go" and go directly to air-play. LR

SHAMMEN

MOVE ANY MOUNTAIN - PROGEN 91



THE # 1 UK SINGLE FROM THE REMIXED, REUPHOLSTERED, REMASTERED ALBUM "EN-TACT". IN-STORE OCTOBER 22.



ALTERNATIVE NEW RELEASES cont.

THE PIXIES -

"LETTER TO MEMPHIS" (ELEKTRA)

The long-awaited Pixies single is fueled by lots of noise and carried by catchy guitar riffs. Clocking in at around two-and-a-half minutes, "Letter To Memphis" highlights Black Francis' penchant for the sublime. Dark and majestic, "Letter To Memphis" gets more addictive with each play. It's all in the guitars, man. LR

DISPOSABLE HEROES OF HIPHOPRISY - "TELEVISION, THE DRUG OF A NATION" (4TH & B'WAY/ISLAND)

Michael Franti and Rono Tse from the Beatnigs are now the Disposable Heroes Of Hiphoprisy, but their message is anything but disposable. "Television, The Drug Of A Nation," is a hip-hop reworking of the Beatnigs' biggest "hit," although Franti and Tse now rap, scratch and sample pretty much exclusively, eschewing the funk-tinged industrialism of their earlier project. However, I'd be willing to bet that the DHOH will prove just as compelling as the Beatnigs— we'll see when a full-length comes out next year. Oh, yeah, Mark Pistel from that other SF poli-rap-dance outfit, Consolidated, played bass on "Television" and had a hand in the song's arrangement. Take a few minutes in between sitcoms to give this one your FULL attention. SEANA BARUTH

VANILLA TRAINWRECK- SOFA LIVIN' DREAMAZINE (MAMMOTH RECORDS)

Favoring a topheavy guitar sound and sparse echoey vocals is Raleigh's own Vanilla Trainwreck. Portions of every song on *Dreamazine* make the jump into hyperspace and sound mesmerizing. It happens when Greg Elkins sings "leave me alone" on "Wilbur And Orville," toward the end of "Kerosene" when the guitar spitfires, and at the wah wah-ridden close of "Heavy Rotation." When this outfit decides to rock out there's no looking back. Cymbals pin sonic corsages on "The Jugular's" lapel while synapses snap and crackle with the breakneck pace of "Happy." Don't let this train be the one you missed. DAVID BERAN



120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
2. BILLY BRAGG - SEXUALITY
3. RED HOT CHILI PEPPERS - GIVE IT AWAY
4. NITZER EBB - FAMILY MAN
5. TRANSVISION VAMP - (I JUST WANNA) BE WITH YOU
6. SMASHING PUMPKINS - SIVA
7. WOLFGANG PRESS - MAMA TOLD ME NOT TO COME
8. THE CULT - WILD HEARTED SON
9. BLUR - THERE'S NO OTHER WAY
10. NIRVANA - SMELLS LIKE TEEN SPIRIT

FIELD TRIP

"Just keeps getting better
every time you listen."
-Los Angeles Times

"Their fervor, precision, and
tunefulness are striking."
-New York Times

FEATURING: "PLEASE", "UGLY", and "YOU SPIN ME 'ROUND (like a record)"

r i p e

Produced by SEAN SLADE & PAUL Q. KOLDERIE

PERSONAL PICKS

SINGLES by Dave Sholin

BOYZ II MEN - *It's So Hard To Say Goodbye To Yesterday* (Motown) "Cooleyhighharmony" in maximum effect here. In its second week as a top five track on the Urban chart, this acappella tear-jerker is already a Top 40 staple in several areas including Phoenix, Detroit, San Diego, San Francisco, Atlanta and Philly. Across the board appeal will make it even bigger than "Motownphilly," and it'll land on at least one year end television special.

MICHAEL BOLTON - *When A Man Loves A Woman* (Columbia)

Few would even dare to cover Otis Redding or Ray Charles but Michael pulled it off with stunning perfection. Michael's rare skill of reshaping a classic song gets put to the test once on Percy Sledge's number one hit from

the spring/summer of 1966, and again he winds up getting an A plus. Enjoying a healthy amount of album play for months this is the release a lot of programmers have been waiting for, and the one that stands an excellent chance of being the biggest hit from the "Time, Love & Tenderness" album.

NIA PEEPLES - *Street Of Dreams* (Charisma) Mention this song to PDs and MDs and the response is virtually the same—everyone says they love it. Visibility has never been a problem for Nia, starting with her years as a member of the "Fame" television cast to MTV's "Street Party" to her syndicated dance show "The Party Machine." Her first musical offering of the nineties is destined to get Nia heard as well as seen in the months ahead.

at alternative radio, it deserves to be as big if not bigger on many top 40 outlets. If they haven't done it already it'd be real hip if the Disney channel started using this when they promo their sixties reruns of the still-enduring British TV series of the same name.

SHABBA RANKS - *Housecall* (Epic) Reggae n' Rhythm set in motion by one of Jamaica's premiere artists who enlists Maxi Priest to give this entry a super cool pop edge. Great groove.

THE KLF - *What Time Is Love?* (Arista) Carving a distinctive sound in any musical genre is difficult, but especially so in rap. The KLF is an outfit whose signature is totally unique and compelling. Top five across Europe and top three in England, here's a powerful followup to "3 A.M. Eternal."

ALBUMS by Ron Fell

BRYAN ADAMS - *Waking Up The Neighbors* (A&M)

Five hit singles here or I eat my thesaurus. Bryan Adams makes a kind of Rock 'N' Roll that's timeless. It could have come from any of the past dozen years and would have been just as welcome and relevant. Traditional guitar-based riffs ring-off walls of vocal sound in rock-solid treatments that are heroic in proportion and theatric in presentation. Bryan's naturally abrasive vocal texture is wonderfully suited for the kind of songs that connect heart and mind in blue-collar rock. Even when he lets up enough for a ballad like the multi-platinum (EVERYTHING I DO) I DO IT FOR YOU or THOUGHT I'D DIED AND GONE TO HEAVEN, DO I HAVE TO SAY THE WORDS? or the environmentally correct VANISHING, Mr. Adams is convincing. For flat-out Rock there's nothing better than IS YOUR MAMA GONNA MISS YA? the new single CAN'T STOP THIS THING WE STARTED or HOUSE ARREST. This is a bankable bounty of high protein hit music.

BELINDA CARLISLE - *Do You Feel Like I Feel?* (MCA)

The songwriting team of Rick Nowels and Ellen Shipley create another exceptional vehicle for the song stylings of the most successful ex-Go-Go. Uptempo and commercial in the best sense of the word, everything about this release feels right.

THE STORM - *I've Got A Lot To Learn About Love* (Interscope/EWA) Journey fans will rejoice as three members, Gregg Rolie, Ross Valory and Steve Smith, reunite with singer/songwriter Kevin Chalfant and guitarist Josh Ramos. Get the quintet together with Beau Hill, one of rock's hottest producers, include a dynamite chorus and it's a safe bet the end result will be a winner. Kevin Chase MD at KMOK Lewiston, ID reports "it went crazy after one play—great 18-34 response."

ZUCCHERO & PAUL YOUNG - *Senza Una Donna* (Without A Woman) (London/PLG)

Pronounced "Zoo-Kuh-Row," he's a superstar in his native Italy boasting sales in the millions. Paired with Paul Young, this duet is certain to capture your listeners' attention—especially women. When Ron Fell played this over and over in his office next door I was humming it for days. A soulful production unlike anything else on the air.

SMITHEREENS - *Top Of The Pops* (Capitol)

Nothing misleading about the song title, which is reinforced by a musical thrill ride that contains all the right elements of rock and pop. Strong as expected with their base of support

NEXT WEEK



REBA MCINTIRE

the GAVIN REPORT

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The perfect chemistry.

MICHAEL
BOLTON



W H E N
A Man
L O V E S
A Woman

3&T 74CE0

The single that had to be.
From "Time, Love & Tenderness,"
fast approaching Triple Platinum.
The feeling is forever.

On Columbia.

Produced by Walter Afanasieff and Michael Bolton. *
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Direction: Louis Levin for Louis Levin Management Inc.

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HEART YOU'RE THE VOICE

"You're the voice - try and understand it
Make a noise and make it clear
We're not gonna sit in silence
We're not gonna live with fear"

THE ALL-NEW SINGLE
AND VIDEO FROM THE
UPCOMING LIVE ALBUM
ROCK THE HOUSE

Produced By Richard Erwin/Heart & Ed Thayer • Management: Trudy Green/HK Management
On Capitol Compact Discs, Cassettes And Records