

GAVIN SALUTES COUNTRY MUSIC MONTH

# *the* GAVIN REPORT

## REBA MCENTIRE

**Her Year Of Triumphs  
And Tragedies**

**Share Marconi Madness With  
Weezy Palanker**

**Norberg Tries To Decipher The  
FCC's Political Regs**

# Rod Stewart Broken Arrow

An extraordinary performance of the sensuous ballad  
by one of rock's greatest voices.



From the triple-platinum-plus album Vagabond Heart.

Written by Robbie Robertson ♥ Produced by Patrick Leonard ♥ Co-Produced by Lenny Waronker

**The Sold-Out  
Tour Continues!**



STIEFEL PHILIPS  
SUBSIDIARY

© 1991 Warner Bros. Records Inc.

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**MICHAEL BOLTON**  
When A Man Loves A Woman (Columbia)  
**NIA PEEPLES**  
Street Of Dreams (Charisma)  
**VAN HALEN**  
Top Of The World (Warner Bros.)

### RECORD TO WATCH

**ANGELICA**  
Angel Baby (Quality)

**Hot**

**PRINCE**  
Cream  
(Paisley Park/W. Bros.)



## URBAN

### MOST ADDED

**GERALD LEVERT**  
Private Line (EastWest America)  
**ATLANTIC STARR**  
Love Crazy (Warner Bros.)  
**FOURPLAY featuring EL DEBARGE**  
After The Dance (Warner Bros.)

### RECORD TO WATCH

**FOURPLAY featuring EL DEBARGE**  
After The Dance (Warner Bros.)

**Hot**

**PEABO BRYSON**  
Closer Than Close  
(Columbia)



## RAP

### MOST ADDED

**PUBLIC ENEMY**  
Can't Truss It (Def Jam/RAL/Columbia)  
**WC & MAAD CIRCLE**  
Dress Code (Priority)  
**DIGITAL UNDERGROUND**  
Kiss You Back (Tommy Boy)

RETAIL

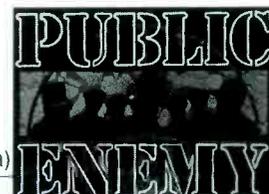
**Hot**

**MC LYTE**  
When In Love  
(First Priority/Atlantic)

RADIO

**Hot**

**PUBLIC ENEMY**  
Can't Truss It  
(Def Jam/RAL/Columbia)



## A/C

### MOST ADDED

**MICHAEL BOLTON**  
When A Man Loves A Woman (Columbia)  
**ROD STEWART**  
Broken Arrow (Warner Bros.)  
**BONNIE RAITT**  
I Can't Make You Love Me (Capitol)

### RECORD TO WATCH

**MARC COHN**  
True Companion (Atlantic)

**Hot**

**GLORIA ESTEFAN**  
Live For Loving You  
(Epic)



## COUNTRY

### MOST ADDED

**REBA McENTIRE**  
For My Broken Heart (MCA)  
**BROOKS AND DUNN**  
My Next Broken Heart (Arista)  
**RESTLESS HEART**  
You Can Depend On Me (RCA)

### RECORD TO WATCH

**THE REMINGTONS**  
A Long Time Ago (BNA Entertainment)

**Hot**

**GEORGE STRAIT**  
Chill Of An Early Fall  
(MCA)



## JAZZ

### MOST ADDED

**MACEO PARKER**  
Mo' Roots (Verve/PolyGram)  
**J.J. JOHNSON**  
Standards (Antilles/Island)  
**STEVE TURRE**  
Right There (Antilles/Island)

### RECORD TO WATCH

**MACEO PARKER**  
Mo' Roots (Verve/PolyGram)

**Hot**

**MARK WHITFIELD**  
Patrice (Warner Bros.)



## ADULT ALTERNATIVE

### MOST ADDED

**SIMPLY RED**  
Something Got Me Started (EastWest America)  
**RICKIE LEE JONES**  
Pop Pop (Geffen)  
**VAN MORRISON**  
Hymn To The Silence (Polydor)

### RECORD TO WATCH

**CHUCK LOEB**  
Balance (DMP)

**Hot**

**RICHARD ELLIOT**  
On The Town  
(Manhattan)



## ALBUM

### MOST ADDED

**HEART**  
"You're The Voice" (Capitol)  
**QUEENSRYCHE**  
"Another Rainy Night (Without You)" (EMI)  
**BOB SEGER & THE SILVER BULLET BAND**  
"The Fire Inside" (Capitol)

### RECORD TO WATCH

**VAN MORRISON**  
"Why Must I Always Explain" (Polydor)

**Hot**

**ROBBIE ROBERTSON**  
"What About Now?"  
(Geffen)



## ALTERNATIVE

### MOST ADDED

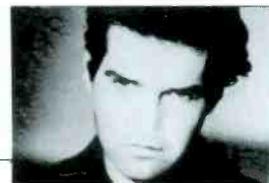
**THEY MIGHT BE GIANTS**  
"Hey Mr. DJ" (Restless)  
**THE PIXIES**  
"Letter To Memphis" (Elektra)  
**THE SHAMEN**  
"Move Any Mountain" (Epic)

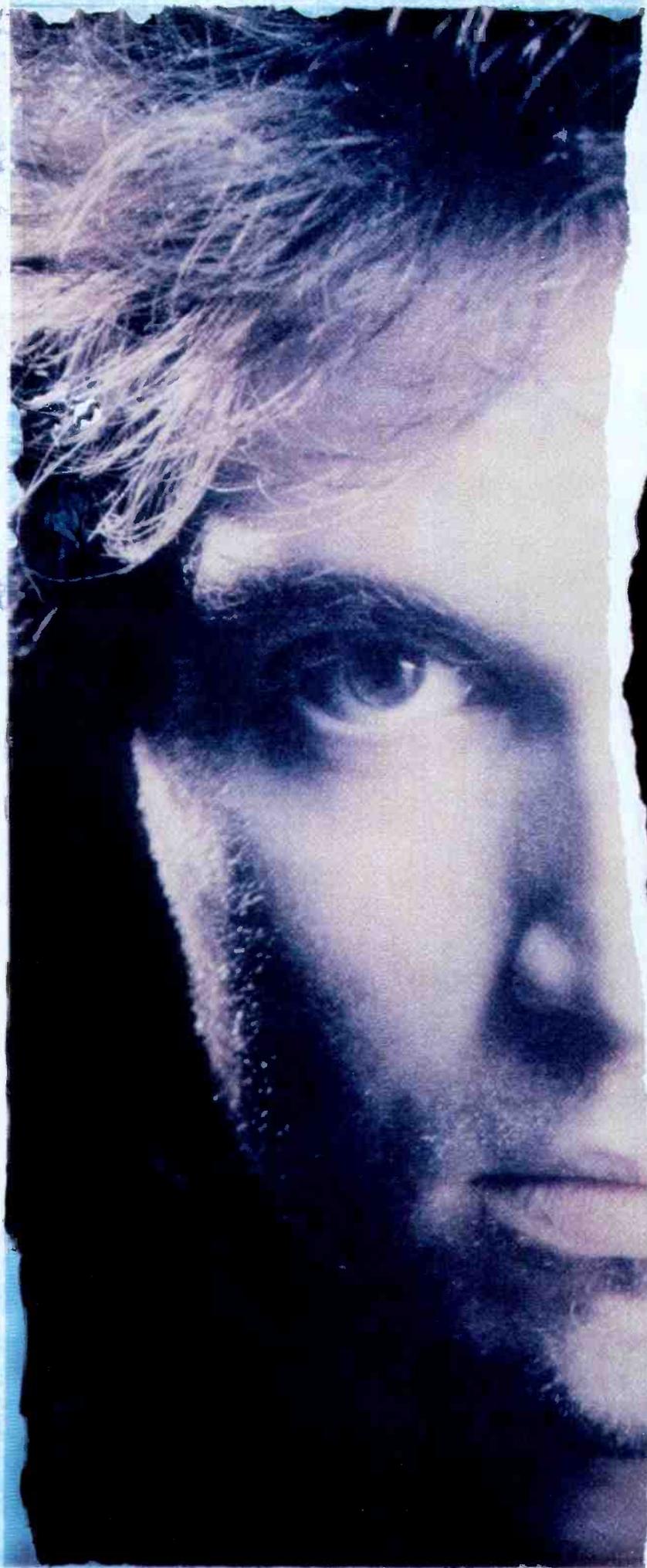
### RECORD TO WATCH

**RATCAT**  
"That Ain't Bad" (rooArt/Mercury)

**Hot**

**LLOYD COLE**  
Don't Get Weird On Me  
Babe (Capitol)





WHAT DO YOU DO AFTER  
SEVEN TOP 5 SINGLES  
AND OVER 10 MILLION  
ALBUMS SOLD WORLDWIDE?

KEEP COMING BACK.

*Capitol*

© 1991 CAPITOL RECORDS, INC.

**A TRIBUTE TO MILES DAVIS**

-- see page 49

**NEWS**

**IMPORT/INDIE SPOTLIGHT**

-- see page 51

**Stroud Presides Over Giant Records Nashville**



Veteran producer and record company executive **James Stroud** has been tapped to head up **Giant Records'** Nashville division.

Stroud first became famous for producing **Dorothy Moore's** '70s classic "Misty Blue." He's also worked with hitmakers **Clint Black, Charlie Daniels** and **Hank Williams Jr.**, among others. He served as a record company executive at both **MCA** and **Capitol**.

"I'm excited to be working with **Irving Azoff**, and to be part of **Giant**, one of the most exciting new labels in the business," said Stroud of his appointment. "I'm also delighted about being with **Jim Ed Norman** and the **Warner Bros.** family."

*New Atlantic Division*

**ATCO/EastWest Consolidate**

In what took the industry somewhat by surprise, the **Atlantic Group** has consolidated **ATCO** and **EastWest America** into one division to be called **ATCO/EastWest Records**.

Heading up the new division will be Chairman and CEO **Sylvia Rhone**, who, along with **Vince Faraci**, was co-President of **EastWest**. Faraci now is co-President of the new company along with **ATCO** President **Harry Palmer**. Rounding out the executive structure is Executive Vice President **Craig Lambert**, who was **ATCO's** Senior Vice President/National Promotion and Senior Vice President **Merlin Bobb**, who was Senior Vice President/A&R for **EastWest**.

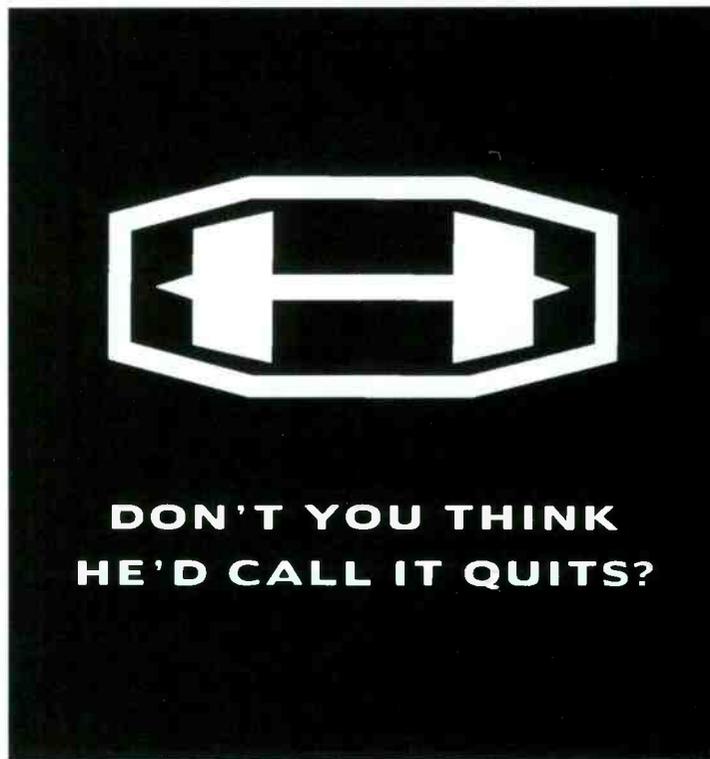
According to Rhone, neither label has dropped any artists, nor are there any plans to. All artists will retain their separate label identifications, and product will be worked by the joint staff.

The staff is made up of both **ATCO** and **EastWest** employees; the black division remained untouched. In all, approximately 30 staffers were laid off but, according to Rhone, the company has effectively placed 80% of those

who lost their jobs. Among those laid off are **EastWest** promotion vice presidents **Charley Lake** and **Kevin Sutter**.

"In forging this new alliance, we are creating what is undoubtedly one of the most powerful

music operations in the world," said **Atlantic Group** Co-Chairman/Co-CEO **Doug Morris**. "This move is an integral part of an overall, long-term plan to continually strengthen our presence." *continued next page*



NEWS - Beverly Mire

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## ATCO/EAST WEST Continued from previous page

In a candid conversation with the *Gavin Report*, Sylvia Rhone expressed her enthusiasm about the labels' consolidation. "It strengthens the company and makes us much more competitive," she said. "The new ATCO/EastWest division brings together the best of two great labels into one highly competitive, aggressive company. We have an exceptional talent pool and an artist roster of remarkable depth and diversity. ATCO/EastWest has the promotional and marketing muscle to be uniquely responsive to the marketplace while at the same time fostering an ideal creative environment for the nurturing of both established and new talent."

Missing in the new equation is former ATCO chief **Derek Shulman** who said from Moscow: "Six months ago, I made the decision to concentrate my energies on artists and the development of their musical careers...Now that this new division has been formed, I am confident that it is an extremely strong operation."

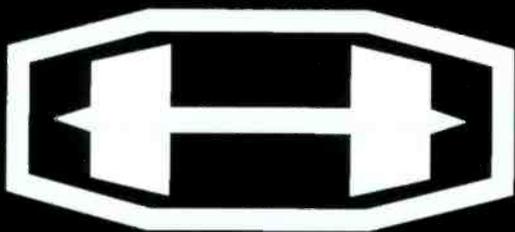
## Bennett Takes High-Level Post At DGC



Former MCA Records Senior Vice President, Rock Promotion and Artist Development **Bill Bennett** has been named Director of Promotion for DGC Records.

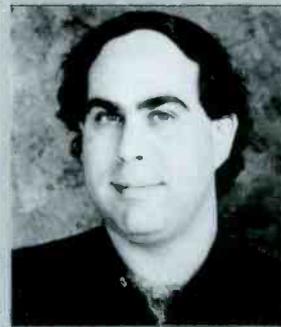
"We're pleased to have Bill join his many long-time friends at DGC, and our sister label **Geffen Records**," said label President **Ed Rosenblatt**. "He brings us an unusually broad range of experience in promotion, artist development, A&R marketing and sales—all of which will be invaluable as he leads the DGC team. And we owe a debt of thanks to MCA Records President **Richard Palmese** who graciously allowed us to invite such a valued employee as Bill to move over to DGC."

After spending 13 years at **CBS Records**, Bennett moved to MCA where he worked for five years. He most recently oversaw the album and college promotion departments, and rock and alternative marketing.



**DON'T YOU THINK  
HE'D CALL IT QUILTS?**

## PLEN UPPED TO SENIOR VP



President of Promotion.

Said Plen to the *Gavin Report*, "I'm thrilled that Virgin believes in my ability as a promotion man, and we'll continue to break the records that the industry deems unbreakable."

At **Virgin Records** this week **Michael Plen** was promoted to Senior Vice-President, Promotion, up from Vice-President, Promotion. He will continue to be based in Los Angeles.

Plen has been with Virgin since the label's U.S. debut, joining as Vice-President, Field Promotion. He has worked with such hit artists as **Paula Abdul**, **UB40** and **Lenny Kravitz**. Before joining Virgin he worked at **I.R.S.** as Vice-

## Station Sales Dollars Drop; Records Stable

A report released by the **National Association of Broadcasters (NAB)** this week showed that the dollar volume of radio station sales is continuing to decline.

In the first six months of 1990, announced sales of radio properties totaled \$765 million; this year the figure was \$498 million. For the same period in 1989 the figure was \$944 million, so this is the third first-half decline in a row, and this year's dollar number is almost half what it was in 1989. The amount of radio station transactions remain basically the same.

At the same time, the **Recording Industry Association of America (RIAA)** reports that although unit shipments dipped 11.08% in the first six months of 1991, dollar sales remained stable. During that time, cassette, vinyl and music video shipments dropped, while CD shipments increased 16.49%.

"Given the economic environ-

ment, in which people are buying less of everything, the music business held its own," said **Jason Berman**, president of the **RIAA**. "Consumers are spending the same amount of money as they did last year on music. This fact underscores the commitment of consumers to pre-recorded music as the best buy for the entertainment dollar."

## Cummings' Got The Power

As has been rumored for the past few weeks, **Emmis** programming chief **Rick Cummings** will be remaining in Los Angeles as program director of **Power106FM (KPWR)**.

"I'm pleased with Rick's decision to assume programming duties at Power106FM," said station General Manager **Doyle Rose**. "Rick is the perfect combination of programming, creativity and business acumen."

Said Cummings, "Power106FM is the single biggest thing with **Emmis Broadcasting** that I'm involved with and has been since 1986. I'm thrilled to be part of a tremendous group of people...besides, I interviewed myself and liked what I had to say!"



*Dana Keil's promotion to National Director, Top 40 Secondary Promotion, West Coast at Columbia Records was made official this week.*

# PM DAWN

*"Set Adrift On Memory Bliss"*

**GAVIN RECORD TO WATCH 9/27!**

**GAVIN TOP 40**

**DEBUT IN UP & COMING 35/17**

KIIS/FM ADD

WAVA ADD

WHYT ADD

KXXR ADD

KRQ ADD

KDON ADD

KQMQ ADD

Q106 22-16

KMEL 21-16

B95 26-14

KS104 24-19

104KRBE 25-18

HOT 97 D-22

KC101 D-22

WTIC/FM D-30

PWR99 30-27

HOT102 D-30

KKFR 29-22



# ZUCCHERO

*"Senza Una Donna"*

**DAVE SHOLIN PERSONAL PICK!**

**GAVIN A/C DEBUT 40\***

**GAVIN TOP 40 :**

CKOI ADD

WQGN ADD

KHTT ADD

WHSB 31-29

# VOICE OF THE BEEHIVE

*"Monsters And Angels"*



**GAVIN TOP 40**

**DEBUT IN UP & COMING 30/15**

**ADDS:**

WNVZ

WDFX

ZFUN

KTMT

K100

KFQX

WXLC

WILI

WLKY

KBIU

KFMW

KDCK

KJLS

KZMC

KTDR

**ALSO ON:**

WAPE

WBBQ

KROC

KWOD @25

KHTT @30

**DAVE SHOLIN PERSONAL PICK!**



## COCHRAN'S A MOTOWN VP

Motown Co-National R&B Promotion Director **James Cochran** has been upped to Vice President, R&B Promotion for the label. He will continue to be based in Chicago.

"During his eleven year tenure at Motown, James Cochran has consistently performed at a level of excellence that identifies him as a major contributor to Motown's success," said label Sr. Vice President of R&B Promotion **Paris Eley**. "I am very fortunate to have someone with his high regard for professionalism and people, to spearhead on promotional efforts."

## ABC To Offer SoundScan

SoundScan has signed a long-term agreement with **ABC Radio**, giving ABC the distribution rights for SoundScan's point-of-sale data.

Starting later this month, ABC Radio will provide record sales information to its affiliated stations, and will offer it to non-affiliates via subscription fax newsletter.

SoundScan receives its data from 7,500 record retail outlets. ABC will distribute local sales information for the top fifty selling singles and albums, offering stations access to sales in their local areas.

The move was greeted with mixed emotions from a sample of *Gavin Report* Top 40 programmers.

"I don't like SoundScan," **Q105 (WRBQ)**-Tampa's **Jay Taylor** said frankly. "As radio

professionals, we gather all the available sales information because we play music and record companies sell records. I think sales information should be made available to us to help us make decisions. If it's going to turn into a device to make money for other people, it's not going to be useful to us, and thus will hurt the record companies in the long run."

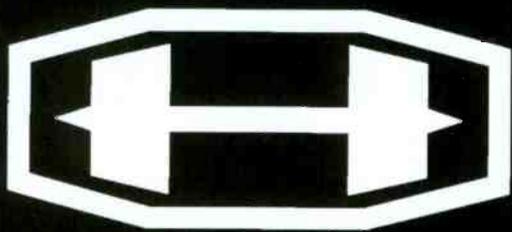
**KS104 (KQKS)**-Denver's **Dave Van Stone** was more receptive. "I'm in favor of using it as long as I can get local input. A national SoundScan report doesn't do us a whole lot of good unless it pertains to Denver. That would be useful." Neither Van Stone or **KXXR**-Kansas City's **Ben Jammin'** would comment on whether they'd be willing to pay for the information.

SoundScan's **Michael Fine** and **Michael Shalett** see their data as a boon to programmers. "The radio industry will now be able to utilize the unexpurgated and accurate sales data in determining which record a station may add to its playlist," they said. "SoundScan will be an integral tool for radio in initiating local artist development programs, compiling tour support and depicting and tracking local sales trends."

## RADI-O-RAMA

Tit for Tat: Former **WZOU**-Boston MD Cadillac **Jack McCartney** has landed at cross-town **KISS 108 (WXKS)**, taking the MD slot **Jerry McKenna** left vacant when he resigned to eventually take McCartney's old spot at 'ZOU. Whew! Are you with me? Does this mean both parties' non-compete clauses will cancel each other out?...Is he or isn't he? **Live**

**105 (KITS)**-San Francisco morning mouth **Alex Bennett** is trying to work out a deal with **WJFK**-Washington where he'll follow **Howard Stern**, but according to **LIVE 105 GM Pat McNally**, "We love Alex and we're trying to work something out." Bennett has a few more years left to go on his contract. According to an article in the *San Francisco Chronicle*, Bennett has already given his notice. Stay tuned...The **ASCAP**-sponsored **Rap Symposium IV** will be held at UC Berkeley October 11-13. Call (213) 856-8926 for details...



**DON'T YOU THINK  
HE'D CALL IT QUILTS?**

## BIRTHDAYS

Our Best Wishes and  
**HAPPY BIRTHDAY TO:**

**Laura Sanano**, Windham Hill Records 10/5  
**Marla Roseman**, Promark 10/5  
**Mike Young**, KTUF-Kirksville, MO 10/6  
**Dennis Rogers**, KJBR-Jonesboro, AR 10/6  
**Paul Butler**, WJDY-Salisbury, MD 10/6  
**John Mellencamp** 10/7  
**Michael Sylvia**, DGC Records 10/8  
**Sir Harry Bowens (Was Not Was)** 10/8  
**Robert "Kool" Bell** 10/8  
**Dan Deaton**, WAOA-Melbourne, FL 10/9  
**Carrie Guinta**, WCDB-Albany, NY 10/9  
**Nona Hendryx**, Jackson Browne,  
**Sean Ono Lennon** 10/9  
**Eddie Preston**,  
**Greg Jennings (Restless Heart)** 10/9  
**Tina Macuha** 10/10  
**Mitch Adams**, WNMB-  
**No. Myrtle Beach**, SC 10/10  
**Tom Baldrice**, WCDK-Duluth, MN 10/10  
**Brad Hallihan**, KCSS/FM-Turlock, CA 10/10  
**Tanya Tucker**, David Lee Roth,  
**John Prine** 10/10  
**Rod Hollars** 10/11  
**Mark Kates**, DGC Records 10/11  
**Cathy Burke**, Atlantic Records 10/11  
**Mike Roberts**, V103-Atlanta, GA 10/11  
**Scott Robbins**, WBNQ-  
**Bloomington**, IL 10/11  
**Daryl Hall (Hall & Oates)**, Dottie West,  
**Gene Watson** 10/11  
**Rick Austin**, KAER-Sacramento, CA 10/12  
**Jayne White (JJ White)**, Troy Newman 10/12

## BIRTHS

Our CONGRATULATIONS to **JOE CHONTOS**, Program/Music Director at **WONW**-Defiance, OH, and his wife, **DIANE**, on the birth of their daughter, **DEVAN RENEE**. Born September 25th, weighing 6 lbs., 15 oz. and 19 inches long.

## WEDDINGS

Our WEDDING BELLS rang on October 5th for **LAURA SHOSTAK**, ex-Music Director at **MIX107.3**-Washington, DC and her fiance, **BRIAN JUDY**.

...WEDDING BELLS rang on October 5th for **AMY GROSSER**, Associate Director of National Album Promotion for **Zoo Entertainment**, and her fiance, **STEVE AUSTIN**.

...WEDDING BELLS rang on September 16th for **WILLIE NELSON**, Columbia recording artist, and his fiancee, **ANNIE D'ANGELO**.

Our CONGRATULATIONS and Best Wishes to all!!

“the real power of music is in its honesty”

KENNY LOGGINS



Conviction. Of The Heart  
The first single from his new album  
“Leap Of Faith”  
38T 74029  
46140

Adds — 10/7 and 10/8.

On Columbia.

Watch for Kenny on tour in these cities:

Oct. 3 Dallas, Oct. 6 San Antonio, Oct. 9-10 Las Vegas, Oct. 11-12 Palm Springs, Oct. 16-17 Los Angeles, Oct. 18-19 San Diego,  
Oct. 20 Phoenix, Oct. 22-23 Salt Lake City, Oct. 28-29 San Francisco, Nov. 7 St. Louis, Nov. 8-9 Detroit, Nov. 11 Toronto, Nov. 13-14 Cleveland,  
Nov. 15-16 Chicago, Nov. 19-20 New York, Nov. 22 Washington, DC, Nov. 23 Springfield, Nov. 24 Boston, Jan. 16-19 Lake Tahoe

# TOP 40

## MOST ADDED

**MICHAEL BOLTON** (180)  
(Columbia)

**NIA PEEPLES** (92)  
(Charisma)

**VAN HALEN** (70)  
(Warner Bros.)

**HEART** (43)  
(Capitol)

**JOHN MELLENCAMP** (42)  
(Mercury)

## CERTIFIED

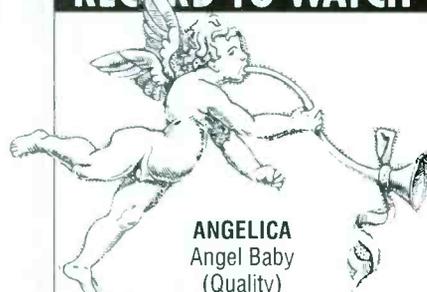
**SIMPLY RED**  
Something Got Me Started  
(EastWest America)

**EMF**  
Lies  
(EMI)

## TOP TIP

**DESMOND CHILD**  
You're The Story Of My Life  
(Elektra)  
Story looks more positive each week with growing numbers of adult women demanding to hear more of Desmond's latest.

## RECORD TO WATCH



**ANGELICA**  
Angel Baby  
(Quality)

Nineties' remake of this "oldie but goodie" from 1961 is generating massive phone response.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

2	1	1	<b>MARIAH CAREY</b> - Emotions (Columbia)
3	3	2	<b>EXTREME</b> - Hole Hearted (A&M)
7	4	3	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
1	2	4	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
9	6	5	<b>NATURAL SELECTION</b> - Do Anything (EastWest America)
19	9	6	<b>BRYAN ADAMS</b> - Can't Stop This Thing We Started (A&M)
10	8	7	<b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)
6	5	8	<b>BONNIE RAITT</b> - Something To Talk About (Capitol)
20	13	9	<b>JESUS JONES</b> - Real, Real, Real (Food/SBK)
14	11	10	<b>MARKY MARK/FUNKY BUNCH</b> - Good Vibrations (Interscope/EWA)
18	12	11	<b>BAD COMPANY</b> - Walk Through Fire (Atco)
5	7	12	<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)
15	14	13	<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)
—	27	14	<b>PRINCE AND THE N.P.G.</b> - Cream (Paisley Park/Warner Bros.)
16	15	15	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)
—	28	16	<b>AMY GRANT</b> - That's What Love Is For (A&M)
26	19	17	<b>BAD ENGLISH</b> - Straight To Your Heart (Epic)
24	21	18	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
22	20	19	<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)
12	16	20	<b>FIREHOUSE</b> - Love Of A Lifetime (Epic)
32	24	21	<b>EDDIE MONEY</b> - Heaven In The Back Seat (Columbia)
29	25	22	<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)
17	17	23	<b>BOYZ II MEN</b> - Motownphilly (Motown)
33	26	24	<b>RYTHM SYNDICATE</b> - Hey Donna (Impact)
38	30	25	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
—	31	26	<b>GUNS N' ROSES</b> - Don't Cry (Geffen)
—	35	27	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
4	10	28	<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)
8	18	29	<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)
36	33	30	<b>BIG AUDIO DYNAMITE II</b> - Rush (Columbia)
35	32	31	<b>STEVIE NICKS</b> - Sometimes (It's A Bitch) (Modern/Atlantic)
—	—	32	<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)
13	23	33	<b>CATHY DENNIS</b> - Too Many Walls (PLG)
34	34	34	<b>STEELHEART</b> - She's Gone (Lady) (MCA)
—	—	35	<b>EMF</b> - Lies (EMI)
40	37	36	<b>OR-N-MORE</b> - Everyotherday (EMI)
—	—	37	<b>SIOUXSIE &amp; THE BANSHEES</b> - Kiss Them For Me (Geffen)
—	—	38	<b>JOHN MELLENCAMP</b> - Get A Leg Up (Mercury)
—	—	39	<b>RUSS IRWIN</b> - My Heart Belongs To You (SBK)
31	36	40	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)		191	180	2	9
<b>VAN HALEN</b> - Top Of The World (Warner Bros.)		131	70	45	16
<b>FARM</b> - Groovy Train (Sire/Reprise)		109	14	62	33
<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)		87	6	21	60
<b>TONY TERRY</b> - With You (Epic)		81	14	26	41



# CHESNEY HAWKES



## "THE ONE AND ONLY"

**GAVIN TOP 40 25\*-22\***  
**154/11 59% HIT FACTOR**  
**MTV: HOT ROTATION**

**ADDS**

- |         |               |
|---------|---------------|
| 104KRBE | PWR99 4-2     |
| B104    | KXXR 24-12    |
| WAPE    | WCIL/FM 18-14 |
| KOY/FM  | KDWB 16-15    |
| Z104    | WLUM 24-16    |
| WOK1    | WZPL 21-16    |
| KZ93    | KBQ 10-7Hot   |
| Q99.5   | KBEQ 3-2Hot   |
| 93Q     | WNCI 32-26    |
| KFRX    | KGOT 32-24    |
| KWNZ    | WKRZ 2-1      |
| WKEE    | KGGG 23-18    |
| WBHV    |               |
| WCGQ    |               |
| WLZ     |               |



# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
104	12	79	13	BLUE TRAIN - All I Need Is You (Zoo)
103	9	62	32	CROWDED HOUSE - Fall At Your Feet (Capitol)
97	19	61	17	DESMOND CHILD - You're The Story Of My Life (Elektra)
92	92	—	—	* NIA PEEPLES - Street Of Dreams (Charisma)
86	10	53	23	RICHIE SAMBORA - Ballad Of Youth (Mercury)
79	4	25	50	MICHAEL W. SMITH - For You (Reunion/Geffen)
76	9	27	40	METALLICA - Enter Sandman (Elektra)
74	8	55	11	THE REMBRANDTS - Save Me (Atco)
63	25	29	9	GLORIA ESTEFAN - Live For Loving You (Epic)
62	19	34	9	LENNY KRAVITZ - Stand By My Woman (Virgin)
56	13	34	9	THE COMMITMENTS - Try A Little Tenderness (MCA)
53	5	18	30	JASMINE GUY - Just Want To Hold You (Warner Bros.)
51	29	3	19	* BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
47	2	19	26	CRASH-TEST DUMMIES - Superman's Song (Arista)
47	16	23	8	CORINA - Whispers (Cutting/Atco)
46	41	1	4	* DIRE STRAITS - Calling Elvis (Warner Bros.)
45	1	24	20	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
45	—	8	37	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
45	5	30	10	LISETTE MELENDEZ - A Day In My Life (Without You) (Fever/RAL/Columbia)
43	43	—	—	* HEART - You're The Voice (Capitol)
42	—	15	27	BELL BIV DeVOE - Word To The Mutha (MCA)
42	—	27	15	ZIGGY MARLEY - Good Time (Virgin)
39	7	8	24	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
36	5	19	12	CHICAGO - You Come To My Senses (Reprise)
35	17	4	14	* PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
34	12	15	7	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
34	30	4	—	* BELINDA CARLISLE - Do You Feel Like I Feel (MCA)
30	15	13	2	* VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
29	1	22	6	GREAT WHITE - Lovin' Kind (Capitol)
27	23	—	4	* THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
27	8	8	11	* CE CE PENISTON - Finally (A&M)
26	6	17	3	WEST END GIRLS - Not Like Kissing You (A&M)
26	—	6	20	PC QUEST - After The Summer's Gone (Headliner/RCA)
26	2	18	6	MC SKAT KAT - Skat Strut (Captive/Virgin)
26	11	13	2	* SMITHEREENS - Top Of The Pops (Capitol)
24	—	23	1	MICHAEL DAMIAN - Let's Get Into This (Primal Solution) (A&M)
24	6	11	7	* TRACIE SPENCER - Tender Kisses (Capitol)
24	9	15	—	* ADAM SCHMITT - Can't Get You On My Mind (Reprise)
24	9	14	1	* VANILLA ICE featuring NAOMI CAMPBELL - Cool As Ice (Everybody Get Loose) (SBK)
22	4	4	14	* K.M.C KRU - The Devil Came Up To Michigan (Curb)
22	—	11	11	MOTLEY CRUE - Primal Scream (Elektra)
22	6	14	2	* ROBBIE NEVIL - For Your Mind (EMI)

**Dropped:** #22-C + C Music Factory, #29-RTZ, #38-Tami Show, #39-Henry Lee Summer, #40-Bryan Adams (Everything), Lisa Fischer, Nikolaj Steen, Kiss, Phyllis Hyman.

...communicate, 35-45, 6' or  
 through the same experience and  
 ould like to talk about it with a  
 -old, slim, considered very attract-  
 -ridly woman. Note/photo pre-  
 3599 ✉

**[Dating? - So Am I!]**—This suc-  
 28-year-old Manhattanite is look-  
 hat special woman. I'm 6' tall -  
 attractive and intelligent - looking  
 y attractive, intelligent woman,  
 pefully, you would be athletic  
 with a down-to-earth, open and  
 sonality. If you've read the book  
 sic, Loves To Dance" - I'm  
 my 'Erin Kelley' or 'Darcy  
 o would be as comfortable in  
 e would in formal attire.  
 joy East Ha  
 ons, spo  
 Plea  
 ✉

**Fun-**  
 wish, 37,  
 sensitiv  
 tic, dov  
 terpart  
 y. 2114 ✉

en What  
 ould have  
 Very hands  
 . 35, Jewish,  
 ite female with a keen  
 n road traveled - for life-  
 affection and understand-  
 o appreciated. 8661 ✉

**her**—Tall, slender, great  
 y, fit, with auburn hair,  
 lished professional man  
 ried interests (tennis,  
 m creative, optimistic,  
 getic, with an extraordi-  
 nor - and I'm seeking  
 a self-aware, sensitive,  
 all seasons, who is in  
 n show his feelings.  
 ", 35-55, nonsmoker,  
 her guarantees prod-  
 ein. 8764 ✉

**ale**—45, bright, ad-  
 or, seeks successful  
 ter - who loves the  
 . the outdoors and  
 16 ✉

**Man**—45, 5'10".  
 ener, love my two  
 all sports, music,  
 that's missing is  
 y woman to share  
 to. 2276 ✉

**California**  
 ATLANTIC  
 1991 Atlantic Records Corp. A Time Warner Company

and not afraid of commitment - so  
 who, like myself, wants to share a o  
 one, supportive relationship. 2209

**May I Interest You**—In reintrodu  
 petite and slim beauty, former Man  
 native, to your New York? Retire  
 exec, 44, financially independent  
 multifaceted, seeks a person of the  
 persuasion, secure both emotionally  
 financially. Warmth, humor, sensit  
 and height are essential. Almo  
 nonsmoker. RSVP. 8637 ✉

**If You Are A Widower (60-70)**—And  
 to walk, talk, travel, dine and danc  
 please do send a photo. I am tall (5'8  
 widowed, I attend v  
 and enj  
 ld be ni  
 some ✉

**Open Mind**—Beautiful, ar-  
 spiritual, athletic Italian-American  
 D. 35, 5'6", long hair, blue eyes, seeks  
 male, 32-48, deep thinker with soul. Any  
 religion. Photo - will exchange. 8773 ✉

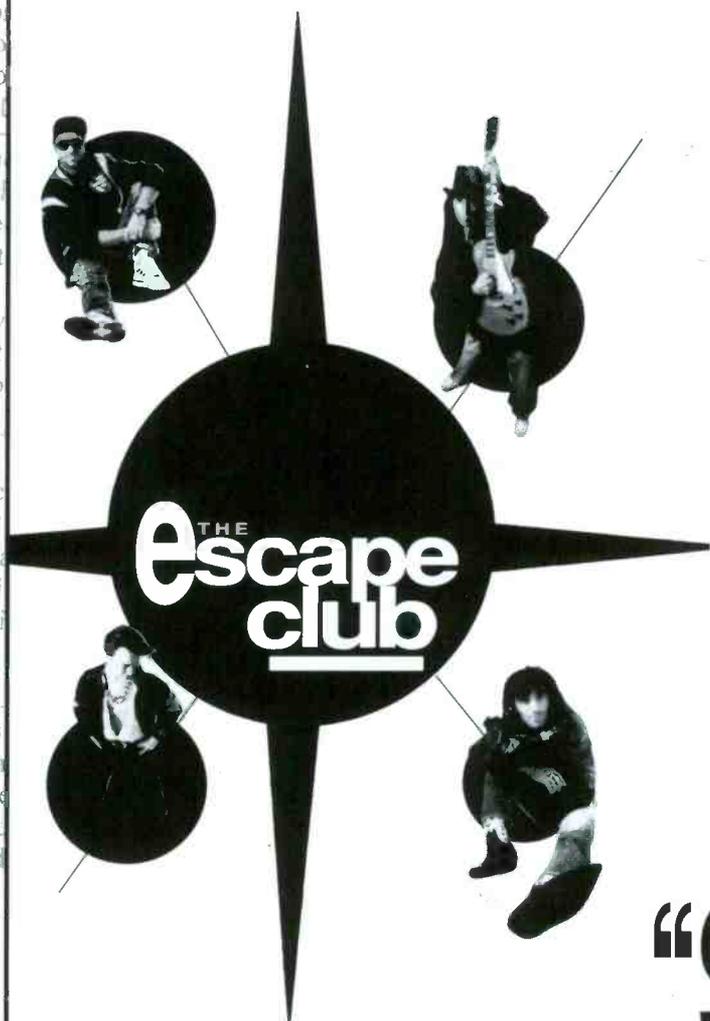
**Had Enough Dates? Me Too!**—Seems  
 like it's getting harder to meet nice guys. If  
 you never thought of answering an ad,  
 perhaps this is the one. Attractive Wall  
 Street exec - 30's. Jewish, slim and never  
 married - seeks accomplished, handsome  
 Jewish male, 35-42. Let's put an end to this  
 crazy singles nonsense! Photo appreci-  
 ated. 2247 ✉

**"Baby I've been searching like  
 everybody else. Can't say nothing  
 different about myself. Sometimes  
 I'm an angel. And sometimes I'm  
 cruel. And when it comes to love,  
 I'm just another fool."**

PRODUCED BY MARC COHN AND BEN WISCH.  
 MANAGEMENT: PEREGRINE WATTS-RUSSELL FOR MFC MANAGEMENT

**Tall, Attractive Stanford PhD**—40.  
 Jewish, former Ivy League professor, now  
 CEO of extraordinarily successful Wall  
 Street firm, seeks very smart, very witty,  
 very kind, very pretty, very real person of  
 the female variety, 25-33. On a good day,  
 I'm kind, powerful, sensitive, creative, and  
 attuned to the subtle distinctions that  
 seem to make some things remarkable.  
 Beautiful, Sincere

**LOOKING FOR MY  
 "TRUE COMPANION."  
 Always listens, loyal,  
 likes to walk in Memphis.  
 Needs a date on October 7.  
 -M.C.**



**"So fashionable"**

PRODUCED BY PETER WOLF FOR WILD WEST, INC. MANAGEMENT BY HIT AND RUN AMERICA. U.S. MANAGEMENT: INC. PADDY SPINKS AND TONY SMITH

The follow-up to the Top 5 single "I'll Be There."

From the album **DOLLARS AND SEX.**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Emotions (Columbia)	244	—	188	41	15	—	—	100%	7
EXTREME - Hole Hearted (A&M)	222	5	136	60	12	6	3	93%	11
KARYN WHITE - Romantic (Warner Bros.)	220	1	99	71	40	7	2	95%	9
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	193	—	127	56	9	1	—	99%	12
NATURAL SELECTION - Do Anything (EastWest America)	199	1	86	65	35	9	3	93%	10
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	225	3	10	58	130	22	2	88%	5
MARTIKA - Love...Thy Will Be Done (Columbia)	200	1	43	77	60	15	4	90%	10
BONNIE RAITT - Something To Talk About (Capitol)	186	3	96	60	22	4	1	95%	14
JESUS JONES - Real, Real, Real (Food/SBK)	213	—	5	30	128	40	10	76%	8
MARKY MARK & THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	141	1	70	42	20	5	3	93%	13
BAD COMPANY - Walk Through Fire (Atco)	190	2	5	45	101	31	6	79%	8
R.E.M. - Shiny Happy People (Warner Bros.)	116	—	45	59	9	2	1	97%	14
AARON NEVILLE - Everybody Plays The Fool (A&M)	156	3	25	55	53	13	7	85%	15
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	208	10	1	4	53	101	39	27%	3
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	140	1	22	39	56	21	1	83%	8
AMY GRANT - That's What Love Is For (A&M)	210	10	—	4	27	110	59	14%	3
BAD ENGLISH - Straight To Your Heart (Epic)	175	3	2	9	79	60	22	51%	7
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	160	3	7	16	87	36	11	68%	11
BILLY FALCON - Power Windows (Jambco/Mercury)	148	3	22	31	54	26	12	72%	11
FIREHOUSE - Love Of A Lifetime (Epic)	103	—	47	46	8	2	—	98%	17
EDDIE MONEY - Heaven In The Back Seat (Columbia)	175	2	—	4	62	70	37	37%	5
CHESNEY HAWKES - The One And Only (Chrysalis)	154	11	8	25	58	38	14	59%	13
BOYZ II MEN - Motownphilly (Motown)	94	—	34	38	16	4	2	93%	15
RYTHM SYNDICATE - Hey Donna (Impact)	164	5	—	3	43	80	33	28%	6
CURTIS STIGERS - I Wonder Why (Arista)	182	16	—	2	32	84	48	18%	6
GUNS N' ROSES - Don't Cry (Geffen)	170	16	—	1	36	76	41	21%	4
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	201	19	—	1	17	87	77	8%	4
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	74	—	23	45	4	2	—	97%	14
BIG AUDIO DYNAMITE II - Rush (Columbia)	136	9	2	4	24	50	47	22%	8
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)	132	4	1	5	38	53	31	33%	6
SIMPLY RED - Something Got Me Started (EastWest America)	163	17	—	1	6	46	93	4%	4
STEELHEART - She's Gone (Lady) (MCA)	92	1	4	8	33	33	13	48%	8
EMF - Lies (EMI)	140	14	1	—	10	44	71	7%	4
OR-N-MORE - Everyotherday (EMI)	134	2	1	3	16	54	58	14%	7
SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)	96	6	5	5	23	25	32	34%	9
JOHN MELLENCAMP - Get A Leg Up (Mercury)	160	42	—	—	3	27	88	1%	2
RUSS IRWIN - My Heart Belongs To You (SBK)	132	4	—	—	4	48	76	3%	5
VAN HALEN - Top Of The World (Warner Bros.)	131	70	—	—	4	12	45	3%	2
FARM - Groovy Train (Sire/Reprise)	109	14	1	—	10	22	62	10%	6
BLUE TRAIN - All I Need Is You (Zoo)	104	12	—	—	2	11	79	1%	4
CROWDED HOUSE - Fall At Your Feet (Capitol)	103	9	—	—	8	24	62	7%	5
DESMOND CHILD - You're The Story Of My Life (Elektra)	97	19	—	—	2	15	61	2%	3
NIA PEEPLES - Street Of Dreams (Charisma)	92	92	—	—	—	—	—	—	1
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	87	6	2	6	27	25	21	40%	10
RICHIE SAMBORA - Ballad Of Youth (Mercury)	86	10	—	—	8	15	53	9%	4
TONY TERRY - With You (Epic)	81	14	6	5	16	14	26	33%	7
MICHAEL W. SMITH - For You (Reunion/Geffen)	79	4	1	4	17	28	25	27%	7

# MARCONI AWARDS: THE MADNESS BEHIND THE MAGIC

Show day began early for Marconi Award Show producer TONY QUIN and volunteer staffers like American Comedy Network's MAGGIE DUGAN and Premiere Comedy Network's yours truly. (Yes, commonly on Marconi Day, warring factions lay down their swords and unite in one singular effort.) We arrived at San Francisco's Civic Auditorium at 8:00 a.m., and together we systematically coordinated strategies and procedures that could effectively integrate production and on-site personnel. Okay, we ran around in an exaggeratedly confused fashion until presenters began showing up for rehearsal, and it seemed more appropriate to appear organized.

As each presenter or performer arrived, he or she was greeted with a brief description of what would transpire that evening, followed by a request from the NAB to sign 20 programs. We have no idea how these autographed programs are used; however, we suspect they are sold for drug money. (Hey, it's just a joke. Please, no calls from EDDIE FRITTS!)

Each presenter was then carefully walked through the very paces he or she would reenact that evening for real. Presenters were instructed when to walk. When to stop walking. When to talk. When to stop talking. That sort of thing. All designed to ensure that no one embarrassed him or herself and/or loved ones. Each came through rehearsal like a champ except DONNY OSMOND, who puts his fingers in other people's food and has not yet learned to play well with others.

Show time arrived. Everyone was rehearsed, showered and all dressed up in spiffy clothes with no noticeable food stains. The mood permeating the auditorium was one charged with the sort of heightened, edgy awareness that comes only when a lot of people are wearing really uncomfortable shoes. GARY OWENS stepped onstage, alerting the audience that one of two things was about to happen: either the show was starting, or Gary couldn't wait to tell us what "Tony" and "Angela" would be up to Saturday night at 8:00 p.m. on "Who's the Boss?"

Thankfully, it was the former. The show began with a recorded comedy montage, after which Gary introduced host DICK CLARK and the evening's first presenter, CHARLES OSGOOD. The first two awards were followed by an explanation of the rules by MACK DRYDEN and JAMIE ALCROFT via their Premiere Comedy characters, language in-

structors "Julio Copter" and "Audio Bisual." Audio and Julio could hardly "prescribe their ejaculation to be imbibed to such a not worthy and tawdry affair."

With the rules further unclarified, the show continued. Other presenters included RICK DEES, QUINCY JONES, Doobie Bro MICHAEL HOSSACK, ROB RIVERS, DEBORAH NORVILLE, MARK & BRIAN, TOM SNYDER, FRAZER SMITH, RUSH LIMBAUGH, DR. DON ROSE and CASEY KASEM.

Everything was running quite smoothly, perhaps too smoothly, when Dick Clark

Jamie was in fact part of a secret plot led by Jamie Alcroft's mom who was armed with wire cutters. This rumor, however, is still unconfirmed.

## Further observations:

The Oak Ridge Boys assure us that they aren't entirely sick of singing "Elvira." But inside sources reveal they may be growing slightly weary of the bah-oom-papa-mow-mow part.

Cruellest line of the night goes to Frazer Smith, who said, "LaToya Jackson just signed a new deal with Columbia Records. She gets 12 CDs for a penny."

Dr. Don Rose has experienced more than his share of grisly medical procedures and will draw you diagrams on request.

Upon discovering that his photo had accidentally been omitted from the program, Casey Kasem remarked, "That's okay. Really, don't worry about it." What he actually meant was, "Relax, I'm not SCOTT SHANNON."

One very large Doobie Brother actually made it to the Marconi Awards as a presenter, but the guy took up so much space, nobody noticed the others were missing.

Rush Limbaugh told me I remind him of a guy named George. I'm not at all sure what he meant by that, but I was wearing pearls and pantyhose, so I felt really hurt and embarrassed—for George.

George's manhood aside, it was a splendid evening filled with love, music, laughter and gurgly stomach noises, since dinner wasn't served until 10:00 p.m. Kudos to all who made it happen! See you next year in New Orleans! Jam I must.

Fax your questions, comments, complaints and recipes to Weezy at (213) 467-9540.



stepped onstage to introduce musical guest KENNY LOGGINS. Mid-introduction, Dick was told to "pad." There was an equipment malfunction and Kenny was not yet ready to go on.

Dick padded desperately until producer Tony Quin yanked Mack and Jamie out of the audience and tossed them, unprepared, back onstage. Not having fully rehearsed their yodeling tap dance, they opted for selected excerpts from their comedy act, which charmed and delighted audience members who thought Dick was funny but not this funny.

Told that the problem had been corrected, Mack and Jamie relinquished the stage to Dick, who began once again to introduce Kenny, only to be told once again to pad. Never able to ignore a man in distress, Mack and Jamie rushed back onstage, and without missing a beat, resumed their act exactly where they had left off. The continued valiantly and triumphantly until, as Mack and Jamie speculated, Kenny was finally happy with his hair. The two stalwart comedians were hailed as hilarity heroes, until a rumor began circulating that the technical malfunction that had demanded more onstage time for Mack and



After humbly accepting their Marconi Award for Best Major Market Personalities, a subdued and reflective MARK and BRIAN learn to laugh once more from Award Show Saviors MACK and JAMIE.

# paula

blowing kisses in the wind

The new single from Paula Abdul.

Follow-up to the No. 1 hits

**Rush Rush** and **The Promise Of A New Day**.

From the double-platinum album **Spellbound**.

## The Under My Spell Tour

With Special Guest **Aftershock**

10/26	Birmingham, AL
10/28	Orlando, FL
10/29	Miami, FL
10/31	Pensacola, FL
11/1	Atlanta, GA
11/3	Charlotte, NC
11/5	Greensboro, NC
11/7	Pittsburgh, PA
11/8 & 9	Auburn Hills, MI
11/11	Richfield, OH
11/13	Hartford, CT
11/14 & 15	Worcester, MA
11/17	Uniondale, NY
11/18	East Rutherford, NJ
11/20	Albany, NY
11/21	Landover, MD
11/24	Buffalo, NY
11/26 & 27	Rosemont, IL
11/29	Milwaukee, WI
11/30	Minneapolis, MN
12/5, 6 & 7	Los Angeles, CA
12/9	Phoenix, AZ
12/11	San Diego, CA
12/13	Sacramento, CA
12/15	Oakland, CA

And more to come . . .

Produced by Jimmy Braddock and Peter Lind for The Neptune  
Featuring "Edge" G. West, Calisto Collins, England, Parley  
Patt and Joe Vase. Vocal arrangements by Sandra St. Victor.  
Mixed by Kevin Cohen. One track mixed by Greg Cline.  
Managed by Larry Robin and Larry Frazer.  
Reunion Management

# INSIDE TOP 40 by Dave Sholin

Think of a radio station and its target audience, and then try to picture their typical listener. This is an exercise many stations have their air staff go through from time to time. Some PDs even place composite drawings in the control room to remind talent who they are talking to. But are the generalizations about demographic groups which we've all clung to for so long still accurate?

Much is yet to be written about the attitudes and interests of today's older adults, but consider these statistics—aging baby boomers represent a full third of the population (in 1988 seventy-six million people were 45 or older) and in 1989 more than 10,000 runners (42%) in the **New York Marathon** were over 40. The figures are part of a new book by Faith Popcorn titled, *"The Popcorn Report—Faith Popcorn On The Future of Your Company, Your World, Your Life,"* published by **Doubleday**.

In it, the author explores a new trend called **Down-aging**, "this refusal to be bound by traditional age limitations," or put another way, "redefining **DOWN** what appropriate age behavior is for your age."

Popcorn considers it a "profound new phenomenon in the culture, it's the result of more than an unprecedented concern with health and longevity—and even more than a courage born of numbers" (the population stats mentioned earlier). "We see it as a truly collective psycho-sentimental response, fueled in part by a certain New Age Arrogance." Simply put, Down-aging holds that baby boomers are nostalgic for their carefree childhood and are finding comfort in the familiar pursuits and products of those formative years.

Applied to our industry, this theory, while on one hand supporting the belief that the music of our youth unleashes a flood of wonderful memories, can at the same time argue that millions of baby boomers striving to look young also want to think young. Translation: be aware of current tastes and trends.

The traditional youthful slant of Top 40, offering fresh and contemporary entertainment, remains one of the format's most valuable assets. Beyond a reliance on playing the most popular current hit songs, Faith Popcorn might well be describing some of the virtues of the Top 40 format when she writes, "Opportunity is to be found in almost anything that makes you feel better, makes you laugh, makes you have fun, makes you feel like a kid. The sure thing for marketers is this: This generation will grow old with a stylish vengeance, putting in more energy against growing old, and the way growing old makes

us feel, than any generation that came before."

If one had to select a standard bearer for baby boomers the world over, **CHER** de-



serves to rank at the top of the list. Known for her predilection for pushing the envelope, the eye-opening photo by Herb Ritts that graces these pages confirms a youthful vitality in body and spirit. Tattoos notwithstanding, her real trademark is expressing a genuine honesty that's irresistible, refreshing and endearing.

Few releases kick in as quickly as **PRINCE AND THE N.P.G.**, exploding in **HIT FACTOR** from 8% to 27%. Already Top Ten at **WTIC/FM Hartford**, **KYYA Billings, MT**, **WJLQ/FM Pensacola, FL** and **KWOD Sacramento, CA**. Among several others, it takes super hot gains at **KDWB 24-14**, **95XXX 27-18**, **WAOA 30-18**, **WQID 27-18**, **KROC 34-18**, **POWER 94.5 29-19**, **KCAQ 33-14**, **KPXR 29-19**, **HOT 97.7 22-11**, **KTMT 39-26**, **WTNY/FM 38-21**, **WHTK 32-19**, etc.

Programmers' early consensus on **ROBERTA FLACK with MAXI PRIEST** was well-founded as it charts top thirty at **EAGLE 106**, **WILI/FM, WFMF, WNCI, Q105, WUVA, WNNJ, WDEK, KEEZ, WZPL, Z104, WJZQ, KZZO, KRQU, KDCK, KDON, KSND, KZOZ, KPSI, KCHH, KISS 108** and **KGOT** where it's "nearing top ten in requests—especially strong with females during middays."

Ron Naldi, MD at **WNNJ Newton, NJ**, notes the same type of midday action and "lots of adult response" to **CROWDED HOUSE**, which moves 35-27. Also off to a good start at **K106 McComb, MS 21-17**, **KTMT Medford, OR 23-18**, **MIX 107.5 19-17**, **KZOR Hobbs, NM 18-12**, **KQKY Kearney, NE 26-22**, **KWOD 18-14**, **KKEZ 29-24** and **KRIT Ft. Dodge, IA 35-30**.

Running away with **MOST ADDED** honors, **MICHAEL BOLTON** soars to the top in Houston as early believer **MIX 96.5** takes it 6-1. Top Ten at **SLY 96 San Luis Obispo** and **KVRY Phoenix** with top twenty-five debuts at **Z100** and **MOJO Radio New York**. Think

it's safe to call this one of the safer bets around?

**DESMOND CHILD** will easily cross the threshold into triple-digit report territory next week. Early results point to women asking about or calling to hear it, with gains at **CK105 Flint, MI 31-24**, **WHSB Alpena, MI 30-26**, **WNCI Columbus 25-21**, **KJLS Hays/Great Bend, KS 32-25** and **KQCL/FM Faribault, MN debut #25**. New on: **KHTT, KKYS, MIX 96.5, WJAT, KISN, KXXR, KEEZ, KDOG, WBNQ, WJRZ, WKOR** and **KOKZ**.

**WBSS Atlantic City, NJ** lists **TONY TERRY** at #1 for another week, with more and more markets ranking it Top Ten. A proven winner at **WBBQ 18-13**, **104 KRBE 21-16**, **KQMQ 5-4**, **WIOQ/FM 7-5**, **HOT 97 30-19**, **KYRK 18-15**, **KDON 10-9**, **Q96 9-6** and **Q106 5-4**. Added at: **KYYY, FUN 107, KIMN, WDJX, WAPE, WYAV/FM, WYKS, Q105, KZOZ, WQPO, KZ103, KDWB, KPXR** and **KGOT**.

Airplay more than doubles for **PM DAWN'S**



*"Set Adrift On Memory Bliss,"* the high debut of the week for **HOT 97 New York** at #22. Other excellent chart gains at **Q106 22-16**, **104 KRBE 25-18**, **KMEL 21-16**, **B95 26-14**, **POWER 99 30-27**, **WTIC/FM debut #30**, **KC101 debut #28**, **KKFR 29-22**, **POWER 102 #26**, **HOT 97.7 34-24** and **KS104 24-19**. ADDs include: **KXXR, WHYT, KRQ, KIIS, KHNT, WMME/FM, KQMQ, KHTT, KDON, KCAQ, ENERGY 99, KFFM, KKYS**, etc.

Just about every teen alive in early 1961 was slow dancing to a #1 song by **ROSIE AND THE ORIGINALS** called *"Angel Baby."* The magic in that special melody is working wonders for **ANGELICA**, who boasts a **HIT FACTOR** of 29%. Hot at **Q106 San Diego (8-6)**, where it's number one in total requests and number two in adult phones. Charts #1 for a second at week at **Q96 Imperial Valley, CA**, **B95 27-15** and **POWER 102 Fresno 29-19** and **KSTN Stockton 18-8**. New on: **WJLQ/FM, KKFR, KHNT** and **KQMQ**.

Aired months ago on the daytime drama *"Days Of Our Lives,"* and now an A/C hit, **BETH NIELSEN CHAPMAN'S "All I Have"** debuts after three weeks on **KJBR Jonesboro, AR** at #28. PD Dennis Rogers calls it a "stone cold smash" that gets phones ringing every time it's played.

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

- PUBLIC ENEMY**  
Can't Truss It  
(Def Jam/RAL/Columbia)
- WC AND THE MAAD CIRCLE**  
Dress Code  
(Priority)
- PM DAWN**  
Set Adrift...  
(Gee Street/Island)
- DIGITAL UNDERGROUND**  
Kiss You Back  
(Tommy Boy)

## TOP TIP

**PM DAWN**  
Set Adrift...  
(Gee Street/Island)

This week's most added is a crossover smash and the tip of the week. Added at KLAJ/AM-Las Vegas and WCKX-Columbus, Ohio.

## RECORD TO WATCH



**2 PAC**  
Trapped  
(Interscope)

Another member of the TNT family is on a mission. KDHX-St Louis' Russel Giraud and KCSN-Northridge, CA's Rob One make it their adds of the week.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	Artist - Album (Label)
\$ 1	1	1	<b>NAUGHTY BY NATURE</b> - O.P.P., Wickedest (Tommy Boy)
-- 2	2	2	<b>N.W.A.</b> - Always Into Somethin' (Priority)
-- 6	3	3	<b>CYPRESS HILL</b> - Phuncky, Pigs, Light (Ruffhouse/Columbia)
\$ 4	4	4	<b>QUEEN LATIFAH</b> - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
-- 7	5	5	<b>DEF JEF</b> - Here We Go Again (Delicious Vinyl/Island)
\$ 5	6	6	<b>THE GETO BOYS</b> - My Mind Playing Tricks On Me (Rap-A-Lot)
-- 9	7	7	<b>2 BLACK 2 STRONG MMG</b> - Across 110, Strong Survive (Relativity)
-- 8	8	8	<b>RAW FUSION</b> - Throw Your Hands In The Air (Hollywood BASIC)
-- 11	9	9	<b>POOR RIGHTEOUS TEACHERS</b> - Shakiyla (JRH), Easy Star (Profile)
\$ 10	10	10	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Columbia)
\$ 3	11	11	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
\$ 14	12	12	<b>M.C. LYTE</b> - When In Love, Search, Take It Off (First Priority/Atlantic)
\$ 13	13	13	<b>H.E.A.L. PROJECT</b> - Heal Yourself (Elektra)
\$ 19	14	14	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
-- 12	15	15	<b>DE LA SOUL</b> - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
-- 16	16	16	<b>ALMIGHTY &amp; KD RANKS</b> - Trenton Where... (Poetic Groove/Interscope)
\$ 17	17	17	<b>U.M.C'S</b> - Blue Cheese, Wind Blows (Wild Pitch/EMI)
\$ 15	18	18	<b>LEADERS OF THE NEW SCHOOL</b> - Sobb Story, Zeekers (Elektra)
\$ 25	19	19	<b>MARLEY MARL</b> - The Symphony, Pt.II (Cold Chillin'/Warner Bros.)
-- 18	20	20	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Good Life, The Flow (Elektra)
-- 20	21	21	<b>3RD BASS</b> - Weasel, No Static, Herbals (Def Jam/RAL/Columbia)
-- 21	22	22	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Sleepin' On My Couch (Elektra)
-- 26	23	23	<b>B.O.X.</b> - Low Down, B A Real G (PWL America/Mercury)
-- 27	24	24	<b>GANG STARR</b> - Step In The Arena, Check The Technique (Chrysalis)
-- 22	25	25	<b>2 KINGS IN A CIPHER</b> - Definition Of A King (RCA)
-- 23	26	26	<b>TERMINATOR X</b> - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
\$ 24	27	27	<b>YO-YO</b> - Ain't Nobody Better (EastWest America)
-- 28	28	28	<b>SYLK SMOOV</b> - Klientele (PWL America/Mercury)
-- 29	29	29	<b>POWER RULE</b> - That's The Way It Is (Poetic Groove/Interscope)
-- 30	30	30	<b>JAZ</b> - A Groove (This Is What U Rap 2) (EMI)
\$ --	31	31	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Columbia)
-- 40	32	32	<b>BRAND NUBIAN</b> - All For One (Elektra)
-- 37	33	33	<b>ICE-T</b> - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)
-- --	34	34	<b>ED O.G &amp; DA BULLDOGS</b> - Father To Your Child (PWL America/Mercury)
\$ 31	35	35	<b>BIZ MARKIE</b> - What Comes Around Goes... (Cold Chillin'/Warner Bros.)
-- 32	36	36	<b>DOWNTOWN SCIENCE</b> - Room To Breathe (RAL/Def Jam/Columbia)
\$ 35	37	37	<b>COMPTON'S MOST WANTED</b> - Growin' Up In The Hood (Epic)
-- 38	38	38	<b>PROFESSOR GRIFF</b> - Jail Sale (Luke/Atlantic)
-- 39	39	39	<b>SCHOOLLY D</b> - Where'd You Get That Funk From (Capitol Street)
-- 36	40	40	<b>BIG DADDY KANE</b> - Ooh, Ahh, Nah-Nah-Nah (Cold Chillin'/Reprise)

## CHARTBOUND

\*Debuts in Chartbound

- KID 'N PLAY** - Ain't Gonna Hurt Nobody (Select)  
**DREAM WARRIOR** - Follow Me Not (4th & Broadway)  
**KOOL MOE DEE** - Death Blow (Jive)  
 \***NIKKI D** - Hang On Kid (Def Jam/RAL/Columbia)  
 \***PM DAWN** - Set Adrift... (Gee Street/Island)  
 \***RESIDENT ALIEN** - Mr. Boops (Dew Doo Man/RAL/Columbia)  
 \***WC AND THE MAAD CIRCLE** - Dress Code (Priority)

Dropped: #33-Slick Rick, #34-Main Source, Shabba Ranks.

AFTER KNOCKING A MILLION RECORDS  
CANDYMAN SAYS "PLAYTIME!"  
FEATURING THE NEW SINGLE  
OVER THE HUNDREDSKY TALK PINELEVEN TWO SEVEN NINE  
1-800-SKY-TALK

MARTY SCHWARTZ/DECENT MANAGEMENT



# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Brett Atwood  
Justin Berenbaum

2W LW TW

## SINGLES

1	1	1	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)
2	2	2	<b>THE GETO BOYS</b> - My Mind Playing... (Rap-A-Lot)
3	3	3	<b>TIM DOG</b> - F-ck Compton (Ruffhouse/Columbia)
6	5	4	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
13	8	5	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Columbia)
12	11	6	<b>QUEEN LATIFAH</b> - Fly Girl (Tommy Boy)
4	4	7	<b>YO-YO</b> - Ain't Nobody Better (EastWest America)
7	7	8	<b>BIZ MARKIE</b> - What Comes... (Cold Chillin'/W. Bros.)
5	6	9	<b>COMPTON'S MOST...</b> - Growin' (Qwest/W. Bros.)
10	10	10	<b>M.C. BREED &amp; DFC</b> - Ain't No Future... (SDEG/Ichiban)
15	14	11	<b>H.E.A.L. PROJECT</b> - Heal Yourself (Elektra)
—	19	12	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
20	16	13	<b>U.M.C.'S</b> - Blue Cheese (Wild Pitch/EMI)
21	17	14	<b>SALT-N-PEPA</b> - Let's Talk About Sex (Next Plateau)
11	13	15	<b>DJ QUIK</b> - Tonight (Profile)
—	20	16	<b>MARLEY MARL</b> - The Symphony... (Warner Bros.)
14	15	17	<b>JIBRI THE WISE ONE</b> - The House... (Ear Candy)
—	—	18	<b>M.C. LYTE</b> - When In Love (First Priority/Atlantic)
—	—	19	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Col.)
8	9	20	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We... (MCA)
—	25	21	<b>LUKE/2 LIVE CREW</b> - Pop That... (Luke/Atlantic)
18	18	22	<b>LEADERS/NEW SCHOOL</b> - Sobb Story (Elektra)
9	12	23	<b>D.J. JAZZY JEFF...</b> - Summertime (Jive)
—	—	24	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)
17	21	25	<b>OAKTOWN'S 3-5-7</b> - Turn It Up (Bust It/Capitol)

2W LW TW

## ALBUMS

7	2	1	<b>NAUGHTY BY NATURE</b> - Naughty By... (Tommy Boy)
1	1	2	<b>THE GETO BOYS</b> - We Can't Be Stopped (Rap-A-Lot)
2	3	3	<b>N.W.A.</b> - Niggaz4Life (Priority)
3	4	4	<b>BOYZ N THE HOOD</b> - Soundtrack (Qwest/Warner Bros.)
4	5	5	<b>HEAVY D. &amp; THE BOYZ</b> - Peaceful Journey (MCA)
13	10	6	<b>QUEEN LATIFAH</b> - Nature Of A Sista' (Tommy Boy)
15	7	7	<b>POOR RIGHTEOUS TEACHERS</b> - Pure Poverty (Profile)
14	12	8	<b>BIZ MARKIE</b> - I Need A Haircut (Cold Chillin'/W. Bros.)
5	6	9	<b>D.J. JAZZY JEFF/FRESH PRINCE</b> - Homebase (Jive)
8	8	10	<b>DJ QUIK</b> - Quik Is The Name (Profile)
12	11	11	<b>M.C. BREED &amp; DFC</b> - M.C. Breed... (SDEG/Ichiban)
6	9	12	<b>COMPTON'S MOST WANTED</b> - Straight... (Epic)
—	21	13	<b>M.C. LYTE</b> - Act Like You Know (First Priority/Atlantic)
—	18	14	<b>NICE &amp; SMOOTH</b> - Ain't A Damn... (RAL/Columbia)
9	14	15	<b>SLICK RICK</b> - The Ruler's Back (Def Jam/RAL/Col.)
10	13	16	<b>LEADERS/NEW SCHOOL</b> - A Future... (Elektra)
20	17	17	<b>SHABBA RANKS</b> - As Raw As Ever (Epic)
—	—	18	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
11	15	19	<b>CHUBB ROCK</b> - The One (Select)
17	20	20	<b>3RD BASS</b> - Derelicts Of Dialect (Def Jam/RAL/Col.)
24	24	21	<b>NIKKI D</b> - Daddy's Little Girl (Def Jam/RAL/Columbia)
16	16	22	<b>NEMESIS</b> - Munchies For Your Bass (Profile)
19	19	23	<b>BRAND NUBIAN</b> - One For All (Elektra)
21	22	24	<b>OAKTOWN'S 3-5-7</b> - Fully Loaded (Bust It/Capitol)
—	—	25	<b>CYPRESS HILL</b> - Cypress Hill (RAL/Columbia)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**NAUGHTY BY NATURE**-Naughty by Nature (TommyBoy) Starting with the first cut, Treach and Kaygee prove that they're not just one hit wonders. The NBN Crew drops serious flavor on tracks like "Yoke the Joker" and "Strike a Nerve," and they use a classic RUN-D.M.C. sample on "Let The Ho's Go". The whole album should have what it takes to keep mixshow and club jocks hip-hoppin', so start up the jeep cause this is one you'll want to take for a test drive. Contact Albee at (212) 722-2211 and tell him your down with it. **J.B. COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)** At 103BPMs C.M.W. drops the followup to their number one retail single "Growin' Up In The Hood." Second time out C.M.W. produces an uptempo groove that's surrounded by raw samples and rhythms. C.M.W. give warning to all perpetrating emcees who fail to exhibit originality. The feel of the track may take a second listen as C.M.W. delivers a harder punch, nevertheless, the West Coast beat is hot, and so are the sales. Contact Mike Baril at (212)445-4957. **BAS**

**PUBLIC ENEMY - Apocalypse '91 (Def Jam/Columbia)** Striking black with full fury is the new '91 P.E. with they're powerful leadoff single "Can't Truss It." The Shocklee squad is in full frontal assault on the media with "How To Kill A Radio Consultant," "Letter To The New York Post," "Get The Fuck Out Of Dodge," and they even take on slackin' brothers on "Night Train." No solutions, no com-

promises - P.E. stands they'reground. Contact Bobbito at (212)420-0790, and tell 'em Gavin sent ya. **BAS**

**DON Q - Showbiz (Next Plateau)** Don Q makes his debut on the club R&B tip. This track should go the distance by capturing the attention of Urban MDs and Mixshow jocks off the strength of the harmonic vocals and melodies. The percussion doesn't project the boomin' system punch, but the overall arrangement should fit the tastes of radio programmers. Acceptance on college radio remains big question. Contact Maestro at (212) 409-0432. **BAS**

### FATT SHOUT OUTS

The fourth annual **Rap Symposium** entitled the "Politics Of Rap-Part II" is scheduled **October 11-13** at Wheeler Hall on the U.C. Berkeley campus. The three day event, sponsored by the **Committee for Excellence in Black Music, G.R.I.P., ASCAP** will kick off with a listening party-showcase Friday 10/11 at Club Touche-San Francisco at 6P.M. sponsored by **Bust-It Records & Management**. Saturday and Sunday's registration will begin at 9A.M., with panels beginning at 10A.M. Industry professionals and artists expected to participate include **Dr. Dre of Yo! MTV Raps, Paris, Bust-It Records, BMI, ASCAP, Mainsource, The Jaz, Power Rule, KMEI Power Mixer Theo Mitzuhara, M.C. Sway & King Tech, Hollywood Basic, Tommy Boy, Def Jam, Ruff House Records, and Epic Rap**. This event will

host professionals nationwide. For more information please call (213) 856-8926, or **Jay Grant (G.R.I.P.)** at (510) 237-9269...Congrats to **Lindsey Williams** formerly of Weaseal Marketing-NY as takes National Director of Marketing & Promotion for Chrysalis Records. Give him a shout at (212) 326-2521...Also **Greg Johnson** has been upped to Director of Creative Marketing at Lee Bailey Communication's Hip Hop Countdown & Report, good luck...**Chrissy Murray** formerly of RAL/Def Jam steps into the Publicity Department at Columbia Records...A fat birthday shout out to KZSU-Palo Alto, CA's **Kevin "Kevy Kev" Montague (10/1)**. Give him a shout at (408) 285-2224...Congrats to KCSF-San Francisco's **David Paul** on his debut of the "Bomb" publication. The "Bomb" focuses on Northern California's Hip-Hop scene. Give him the shout and \$support at (415) 826-9479...For weekly inside Hip Hop knowledge, peek the **Source's "Weekly Word."** This tip sheet gives you the latest update on current affairs through the Rap industry, even a little inside dirt. Contact Reef or Chris Wilder at (212) 274-0464...Final thanx to **Glynnce Coleman, Reggie Williams, Harry Fobbs, Bobby Bennett, Karen Burton, Patrick Thompson (aka Sincere)** and the rest of Slammin' Records/Wild Pitch/EMI Records family for the slammin' hospitality and a successful College Rap-A-Thon Tour...See ya round like a doughnut!

# "THEY MURDERED TRIG"

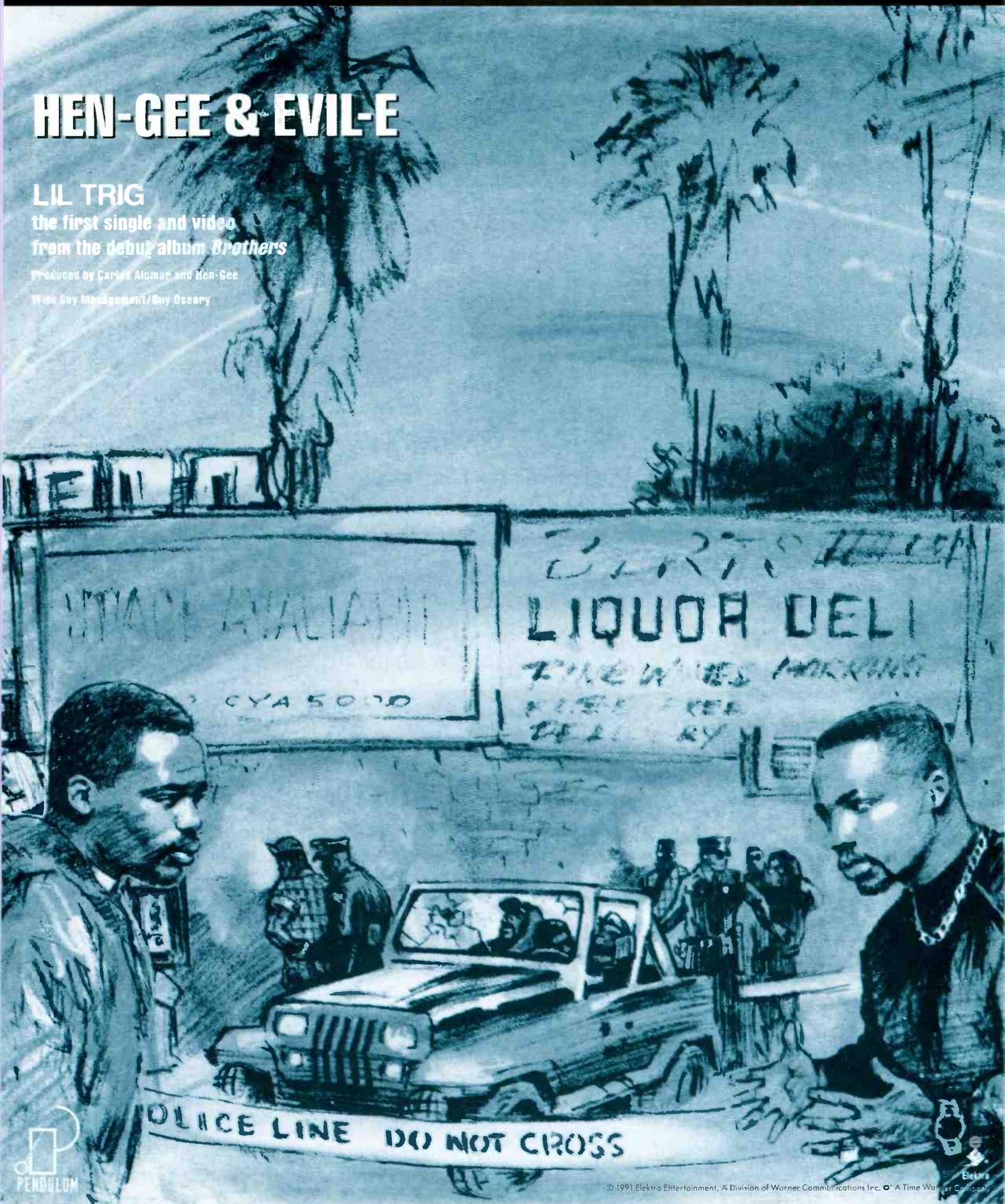
## MEN-GEE & EVILE

LIL TRIG

the first single and video  
from the debut album *Brothers*

Produced by Carlos Alomar and Men-Gee

With Guy Management/Guy Oseary



# **THE COMMITTEE FOR EXCELLENCE IN BLACK MUSIC**

In association with the  
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P R E S E N T S :  
**RAP SYMPOSIUM IV**

SPONSORED BY  
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## **THE POLITICS OF RAP - PART II**

October 11-13  
University of California - Wheeler Hall  
Berkeley, California 94704

FOR MORE INFORMATION PLEASE CALL:  
213-856-8926

MAIL PAYMENT TO: CEBM, 1551 OCEAN AVENUE, SUITE 220  
SANTA MONICA, CA 90401

### **ADMISSION FEES**

\$100 Entertainment Industry Professionals  
\$50 Independents  
\$25 Students with School ID

(limited access, does not include showcases)

### **SCHEDULED EVENTS**

**Panel Discussions • Artist Showcases  
Networking • Surprise Movie Screening**

PAST PANELIST HAVE INCLUDED  
CYPRESS HILL TRIBE • DIGITAL UNDERGROUND  
M.C. TROUBLE • MELLOW MAN ACE • PARIS • DEF JEF • TONE LOC  
ICE CUBE • DOUGLAS McHENRY, Producer "New Jack City"

# PHOTOFILE



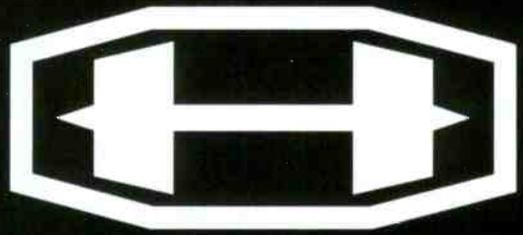
**KICKIN' IT WITH THE BOYZ:** Delicious Vinyl recording artist Def Jef and John Singleton ("Boyz In The Hood" director) made a special appearance at the Lee Bailey Communications & Radioscope's community gathering at the Watts-Willowbrook Boys and Girls Club.



**HANGIN' OUT CHATTANOOGA STYLE:** The WJTT-Chattanooga family took time out with Delicious Vinyl's Tom Bracamontes for a pic taken during convention activities in Atlanta. Pictured l to r Keith Landecker, PD, WJTT; Debra Rockmore, WJTT; Tony Rankin, MD, WJTT; Seated l-r: Kathy Landecker, WJTT; Tom "3 Foot 11" Bracamontes, National Director Urban Promotion Delicious Vinyl; and Cara Mackey, WJTT.

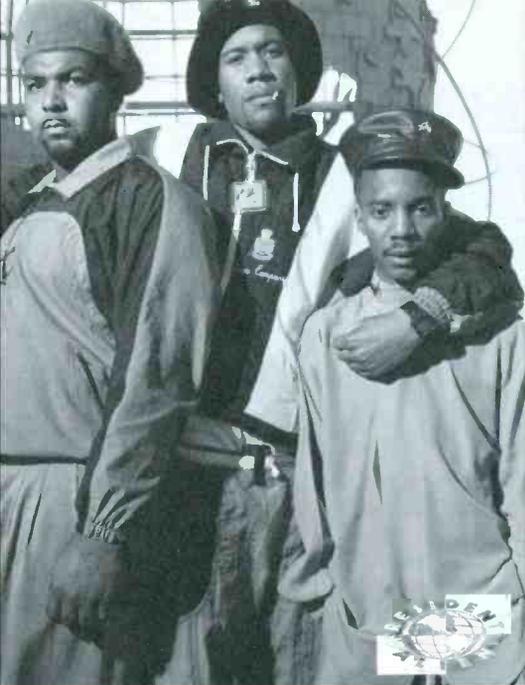


**FLAVA FROM EVERY REGION:** The boyz from both radio and records cool out during Jack The Rapper Activities. Kickin' l to r: Jeff Sledge, Jive Records; Red Alert, KISS-FM, NY; Lorenzo "Iced Tea" Thomas, WCDX-Richmond, VA; Friend; Albee, Tommy Boy; Kneeling: Tom Bracamontes, Delicious Vinyl; Jaybird, Hot 101.5-Jacksonville, FL; Rockberry Benson, Hollywood Basic.



**DON'T YOU THINK  
HE'D CALL IT QUILTS?**

MR. BOOPS



MR. BOOPS

NO GREEN CARD CAN LEGITIMIZE THE FUNKY RHYTHMS OF RESIDENT ALIEN. PLAYING IT ANY WAY THEY LIKE, THEIR FIRST SINGLE, **MR. BOOPS** 3BT 73970, SHOWS THEIR JAMAICAN ROOTS WITH ITS COOL REGGAE FLAVOR AND LAID BACK RHYMES. "IT TAKES A NATION OF SUCKERS TO LET US IN" 48503, THEIR DEBUT ALBUM, SHOWS ALL THEIR OTHER RAP-READY SIDES. BRACE YOURSELF, 'CAUSE THIS ALIEN IS HERE TO STAY. ON DEW DOO MAN RECORDS/RAL/COLUMBIA.

Mr. Boops Produced by Resident Alien and Prinse Pawl.

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COLUMBIA

# URBAN CONTEMPORARY

## MOST ADDED

**GERALD LEVERT**  
(EastWest America)

**ATLANTIC STARR**  
(Warner Bros.)

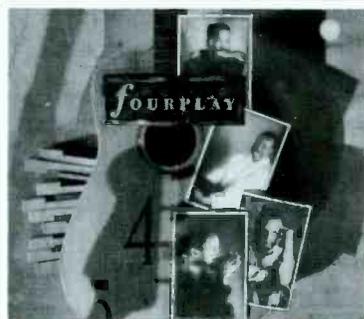
**FOURPLAY featuring  
EL DeBARGE**  
(Warner Bros.)

## TOP TIP

**PHYLLIS HYMAN**  
After The Confusion  
(Zoo Entertainment)

The confusion isn't with listeners—stations are reporting requests for this.

## RECORD TO WATCH



**FOURPLAY featuring EL DeBARGE**  
After The Dance  
(Warner Bros.)

"Four" Gavin reporters "Play" this as their Record to Watch—see Inside Urban for details.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

4	4	1	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
5	5	2	<b>MARIAH CAREY</b> - Emotions (Columbia)
3	3	3	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
2	2	4	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
6	6	5	<b>THE O'JAYS</b> - Keep On Lovin' Me (EMI)
16	8	6	<b>LISA FISCHER</b> - Save Me (Elektra)
15	7	7	<b>STEVIE WONDER</b> - Fun Day (Motown)
24	14	8	<b>JODECI</b> - Forever My Lady (MCA)
14	9	9	<b>BELL BIV DeVOE</b> - Word To The Mutha (MCA)
12	10	10	<b>JENNIFER HOLLIDAY</b> - I'm On Your Side (Arista)
1	1	11	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
25	19	12	<b>DAMIAN DAME</b> - Right Down To It (LaFace/Arista)
20	15	13	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
21	16	14	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)
27	20	15	<b>SHABBA RANKS</b> - Housecall (Epic)
17	13	16	<b>GUY</b> - D-O-G Me Out (MCA)
26	21	17	<b>S.O.S. BAND</b> - Sometimes I Wonder (Tabu/A&M)
22	18	18	<b>JOHNNY GILL</b> - I'm Still Waiting (Giant/Reprise)
33	24	19	<b>GLADYS KNIGHT f/WARWICK &amp; LABELLE</b> - Superwoman (MCA)
11	11	20	<b>PRINCE AND THE N.P.G.</b> - Gett Off (Warner Bros.)
39	32	21	<b>PATTI LA BELLE</b> - Feels Like Another One (MCA)
37	28	22	<b>BE BE &amp; CE CE WINANS</b> - I'll Take You There (Capitol)
23	23	23	<b>ANOTHER BAD CREATION</b> - Jealous Girl (Motown)
29	26	24	<b>RUDE BOYS</b> - Are You Lonely For Me (Atlantic)
28	25	25	<b>DONNA SUMMER</b> - When Love Cries (Atlantic)
30	27	26	<b>GENE RICE</b> - You're A Victim (RCA)
40	38	27	<b>BARRY WHITE</b> - Put Me In Your Mix (A&M)
9	12	28	<b>EX-GIRLFRIEND</b> - Why Can't You Come Home (Forceful/Reprise)
38	35	29	<b>SOUNDS OF BLACKNESS</b> - Pressure (Perspective/A&M)
—	37	30	<b>QUEEN LATIFAH</b> - Fly Girl (Tommy Boy)
—	—	31	<b>PEABO BRYSON</b> - Closer Than Close (Columbia)
7	22	32	<b>THE BRAND NEW HEAVIES</b> - Never Stop (Delicious Vinyl/Island)
35	33	33	<b>SURFACE featuring BERNARD JACKSON</b> - You're The One (Columbia)
—	36	34	<b>TONY! TONI! TONE!</b> - Me & You (Qwest/Warner Bros.)
—	—	35	<b>CHRIS WALKER</b> - Giving You All My Love (Pendulum/Elektra)
34	31	36	<b>SMALL CHANGE</b> - Teardrops (Mercury)
—	—	37	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
—	40	38	<b>MARC NELSON</b> - I Want You (Capitol)
8	17	39	<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)
—	—	40	<b>ZIGGY MARLEY</b> - Good Time (Virgin)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ERIC GABLE</b> - Can't Wait To Get You Home (Orpheus/EMI)		48	9	—	5	34	10%	2
* <b>GERALD LEVERT</b> - Private Line (EastWest America)		37	33	—	—	4	—%	1
<b>TONY! TONI! TONE!</b> - House Party II (MCA)		35	5	2	16	12	51%	4

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
34	3	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
34	3	PHIL PERRY - Forever (Capitol)
32	—	DIANA ROSS - When You Tell Me That You Love Me (Motown)
32	13	* D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
31	3	THE ESCOFFERY'S - Look Who's Loving Me (Atlantic)
31	15	* FOURPLAY - After The Dance (Warner Bros.)
28	1	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
28	20	* ATLANTIC STARR - Love Crazy (Reprise)
26	2	M.C. LYTE - When In Love (First Priority/Atlantic)
25	—	LONNIE GORDON - Gonna Catch You (SBK)
25	1	FREDDIE JACKSON - Second Time For Love (Capitol)
25	5	LISA LISA & CULT JAM - Where Were You When I Needed You (Columbia)
25	8	* ARETHA FRANKLIN - Someone Else's Eyes (Arista)
24	12	* PHYLLIS HYMAN - Living In Confusion (Zoo)
23	1	LEVERT - Give A Little Love (Atlantic)
23	4	* F.S. EFFECT - I Wanna Be Your Lover (Geffen/Reprise)
23	2	* TAM TAM - Do It Tam Tam (Island/PLG)
22	2	* YOUNG MC - Keep It In Your Pants (Capitol)
22	3	* READY FOR THE WORLD - Can He Do It (Like This, Can He Do It ...) (MCA)
22	3	* CHRIS BENDER - That's Not The Way (EastWest America)
20	2	* NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
20	2	* PC QUEST - After The Summer's Gone (Headliner/RCA)

DROPPED: #29-Luther Vandross, #30-Phyllis Hyman, #34-Tevin Campbell,  
#39-B. Angie B., Voyceboxing, Alex Bugnon.

## INSIDE URBAN



**JIVIN' WITH EDUCATION AND HI-FIVE**  
Hi-Five took time out from their concert tour to visit Gavin correspondent station WJMI in Jackson, MS. While in Jackson they were given a letter of commendation from the Governor lauding their dedication to higher education. The group gave a concert to benefit Jackson State University. Shown (l-r) are: (front row) Robert Cooke, Assistant to the Governor; Venus Jones, WJMI MD; Hi-Five members Russ Neal, Tony Thompson and Treston Irby; (back row) Maurice Cheeks, Intern-RCA Records; Hi-Five member Mac Sanders.

Even though females have been dominating the Urban Contemporary chart lately, **BOYZ II MEN's** "It's So Hard To Say Goodbye To Yesterday" climbs over both Vanessa Williams and Karyn White to reach the top spot. Kimberly Kaye, **WFKX-Jackson**, makes **FOURPLAY's** "After The Dance" her RTW saying, "The four excellent Jazz men did a

great job on Marvin Gaye's record, and I especially like El's contribution." Toni St. James, **KJMS-Memphis**, has the same RTW saying, "If you're not playing this, you're depriving your audience of a great song." Paul Butler and Tony White, **WJDY-Salisbury**, also make it their RTW. Big Daddy Gilford, **WYBC-New Haven**, likes **CHUBB ROCK's** "Just The Two Of Us," saying, "Here's another good one from Chubb Rock, a nice and funky one that should get plenty of requests." Greg Sampson, **WQMG-Greensboro**, makes **P.M. DAWN's** "Set Adrift On Memory Bliss" his RTW and says, "This song will definitely make you happy, blissful, and keep you above water." David Dickinson, **KGRM-Grambling**, picks **HEAVY D & THE BOYZ' "Is It Good To You?"** and remarks, "A great pick from the album and a great remix that won't stop." Curtis Waller, **WBSL-New York** and Stan Boston, **WNHC-New Haven**, both make **GERALD LEVERT's** "Private Line" their RTW. Curtis says, "It's a private project going very public." Stan remarks, "I'm sure the request line will be ringing heavily for 'Private Line' immediately." Van Wilson, **WANM-Tallahassee**, agrees, saying, "That's a great record—really gets you going." Chuck Harrison, **KFXZ-Lafayette**, comments on it too: "Extremely strong record." Brian Holladay, **KMZX-Little Rock**, likes **RAY PARKER, JR.'s** "Girl, I Saw You" saying, "It's going to reach all demos. Ray is really expanding his sound and style." Earl Boston,

**HAMMER - 2 Legit 2 Quit (Bust-It/Capitol)**  
Hammer has been keeping himself in the limelight through his product endorsements, toy figurines, not to mention his Saturday morning 'toon. By maintaining his visibility, Hammer has kept the anticipation for his new album higher. Here he reheats a sample from "Ring 'em," (from the first album) and introduces 18-year-old vocalist Saja, to serve all within earshot a legit, chanting Hammertime track. JM

**JERMAINE JACKSON - You Said, You Said (LaFace/Arista)**

It's been a year or so since Jermaine's last single. Since then he's crossed the fence and joined the LaFace family, which offers such perks as working with the L.A. and Babyface team. The result of this change is an exploding uptempo track that has Jermaine pushing his energy level past the red line. By the sound of this first track, Jermaine has never sounded so strong and enthusiastic—check it out. JM

**SMOKEY ROBINSON - Double Good Everything (SBK)**

Since the beginning of the sixties, Smokey Robinson has provided programmers with songs that were hits, whether he sang them or just wrote them. Smokey was a staple of the early Motown sound but today relocates his sound to SBK. "Double Good Everything" is really "Triple Good" because Smokey not only sings this one, he penned and produced it. This legendary artist doesn't stray from the roots that helped him create the hits that have become classics. JM

**DAVID ALEXIS - You Are The Lady (Esquire)**

Here's a gentleman who has captured the style and sound of musical influences like Sly Stone and Earth, Wind & Fire. David Alexis co-wrote this EWF-ish slow jam with producer Ross Vannelli (brother of Gino) and though "You Are The Lady" is a Quiet Storm ballad, any Urban programmer looking for that satiny-sounding ballad directed at female demos will get favorable response. JM

**PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)**

As expected, the P.E. crew drops a guaranteed winner. Mind-moving lyrics mended with a collage of riveting beats and noise supports this potential Rap/Alternative gold mine. Chuck D's thought-provoking poetry cites past and present racial injustices. Peek out the stunning scenes on the video for some shocking examples. Contact Bobbito at (212) 420-4770. Brian A. Samson

**WUJM-Charleston**, makes **DAVID PEASTON's** "String" his RTW saying, "Great new single—requests, all demos." Edward Sargent, **WICB-Ithaca**, likes **PRINCE's** "Cream" and makes it his RTW. "I would like to see two top ten hits for Prince at once—this might be the right time." Ciao for now, Betty

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **82** Last Week **82**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	74	1	64	7	2	95%	9
MARIAH CAREY - Emotions (Columbia)	72	—	60	12	—	100%	7
KARYN WHITE - Romantic (Warner Bros.)	72	1	65	5	1	97%	9
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	70	—	65	5	—	100%	11
THE O'JAYS - Keep On Lovin' Me (EMI)	66	—	56	7	3	95%	11
LISA FISCHER - Save Me (Elektra)	64	1	42	19	2	95%	10
STEVIE WONDER - Fun Day (Motown)	70	2	29	35	4	91%	7
JODECI - Forever My Lady (MCA)	68	5	38	21	4	86%	14
BELL BIV DeVOE - Word To The Mutha (MCA)	64	1	40	19	4	92%	9
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	59	—	39	17	3	94%	11
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	60	—	47	10	3	95%	12
DAMIAN DAME - Right Down To It (LaFace/Arista)	64	—	16	44	4	93%	7
TRACIE SPENCER - Tender Kisses (Capitol)	59	2	33	21	3	91%	10
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	59	2	34	18	5	88%	9
SHABBA RANKS - Housecall (Epic)	61	1	23	31	6	88%	7
GUY - D-O-G Me Out (MCA)	59	—	28	26	5	91%	9
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	63	1	8	47	7	87%	8
JOHNNY GILL - I'm Still Waiting (Giant/Reprise)	62	—	8	48	6	90%	7
GLADYS KNIGHT I/WARWICK & LABELLE - Superwoman (MCA)	66	3	5	46	12	77%	6
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	49	—	37	11	1	97%	13
PATTI LA BELLE - Feels Like Another One (MCA)	61	2	6	33	20	63%	4
BE BE & CE CE WINANS - I'll Take You There (Capitol)	66	2	4	32	28	54%	4
ANOTHER BAD CREATION - Jealous Girl (Motown)	50	1	20	24	5	88%	10
RUDE BOYS - Are You Lonely For Me (Atlantic)	58	4	5	41	8	79%	7
DONNA SUMMER - When Love Cries (Atlantic)	52	—	11	33	8	84%	9
GENE RICE - You're A Victim (RCA)	53	—	7	37	9	83%	7
BARRY WHITE - Put Me In Your Mix (A&M)	59	3	2	24	30	44%	4
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	38	—	25	12	1	97%	15
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	49	2	2	29	16	63%	4
QUEEN LATIFAH - Fly Girl (Tommy Boy)	44	1	5	25	13	68%	7
PEABO BRYSON - Closer Than Close (Columbia)	56	8	1	19	28	35%	4
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	35	—	19	14	2	94%	16
SURFACE featuring BERNARD JACKSON - You're The One (Columbia)	41	1	6	25	9	75%	10
TONY! TONI! TONE! - Me & You (Qwest/Warner Bros.)	36	2	14	14	6	77%	5
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	50	5	—	18	27	36%	4
SMALL CHANGE - Teardrops (Mercury)	39	—	3	28	8	79%	9
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	43	4	2	20	17	51%	4
MARC NELSON - I Want You (Capitol)	37	1	2	21	13	62%	7
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	34	—	17	11	6	82%	12
ZIGGY MARLEY - Good Time (Virgin)	42	2	—	19	21	45%	4

## CROSSOVER CHART

LW	TW	
2	1	MARIAH CAREY - Emotions (Columbia)
3	2	KARYN WHITE - Romantic (Warner Bros.)
4	3	NATURAL SELECTION - Do Anything (EastWest America)
1	4	MARKY MARK & THE F. BUNCH - Good...(Interscope/EWA)
6	5	TONY TERRY - With You (Epic)
7	6	VANESSA WILLIAMS - Running Back...(Wing/Mercury)
8	7	JASMINE GUY - Just Want To Hold You (Warner Bros.)
18	8	PRINCE AND THE N.P.G. - Cream(Paisley Park/Warner Bros)
5	9	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
19	10	R. FLACK duet w/ M. PRIEST - Set The Night ... (Atlantic)
13	11	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
9	12	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
14	13	AARON NEVILLE - Everybody Plays The Fool (A&M)
15	14	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
12	15	BELL BIV DeVOE - Word To The Mutha (MCA)

LW	TW	
16	16	RYTHM SYNDICATE - Hey Donna (Impact)
10	17	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
20	18	THE BRAND NEW HEAVIES - Never Stop (Deli. Vinyl/Island)
11	19	BOYZ II MEN - Motownphilly (Motown)
22	20	BOYZ II MEN - It's So Hard To Say Goodbye ... (Motown)
—	21	D.J. JAZZY JEFF & THE FRESH PRINCE - Ring My...(Jive)
26	22	CE CE PENISTON - Finally (A&M)
30	23	CORINA - Whispers (Cutting/Atco)
—	24	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
25	25	RIFF - If You're Serious (SBK)
—	26	CRYSTAL WATERS - Makin' Happy (Mercury)
24	27	PC QUEST - After The Summer's Gone (Headliner/RCA)
17	28	C + C MUSIC FACTORY - Things That Make You...(Col.)
—	29	TRACIE SPENCER - Tender Kisses (Capitol)
29	30	EX-GIRLFRIEND - Why Can't You ... (Forceful/Reprise)

# CLASSIFIEDS

## JOB OPENINGS

**MONTANA WANTS YOU!** Northern Montana's radio leader KOJM/KPQX, AC/Country has a future f/t opening or experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [10/4]

**SOUTHEASTERN WASHINGTON'S COUNTRY POWERHOUSE** has an immediate opening for Middays. Rush T&R: KORD/FM Radio, PO Box 2485, Tri-Cities, WA 99302. [10/4]

**KDTH-DUBUQUE, IA**, has an opening for a Program Manager. Contact Susie Wells, PO Box 688, Dubuque, IA 52004. [10/4]

**100,000 WATT A/C** seeks experienced Morning pro with good phone skills and great production. T&R: Steve Resnick, Z104 Radio, PO Box 1451, Wausau, WI 54402-1451, or call (715) 536-6262. EOE [10/4]

**SAUSALITO MUSIC COMPANY** seeks experienced, flexible receptionist. Busy phones, Mac word processing, data entry, good writing and typing skills required. M-F 8:30-5:30 plus benefits. Send resume to: Andrea Yallop, 1001 Bridgeway #440, Sausalito, CA 94965. [10/4]

**NUMBER ONE COUNTRY GIANT** in medium SE market looking for an Afternoon Drive person with good voice, production skills and ability to perform MD duties with 3-5 years on-air experience. Rush T&R: Gavin Classifieds #1, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [9/27]

**HOT A/C KCMJ/FM-PALM SPRINGS, CA**, is looking for a Morning Drive Talent. Minimum five years experience. No calls, please. T&R: Jim Morales, KCMJ Radio, 490 S. Farrell, Palm Springs, CA 92262. EOE [9/27]

**NEWS ANCHOR/REPORTER** with two years experience needed at Oldies FM in Wisconsin's state capital. T&R: Ted Houston, WOLX Radio, 2306 W. Badger Road, Madison, WI 53713. [9/27]

**WZAT-Savannah, GA**, has PM Drive position open. Must be out going, have good phones, topical and willing to work within the format. T&R: Ralph Wimmer, Z102 Radio, PO Box 8247, Savannah, GA 32412. EOE [9/27]

**FULL SERVICE A/C WLBK/AM** seeks experienced talent with production skills for Afternoons. Females & minorities encouraged. T&R: Mark Charvat, 711 N. 1st Street, DeKalb, IL 60115. EOE [9/27]

**TOP 40 KFFM** in the great NW is looking for a Morning person. T&R: Greg Adams, PO Box 1460, Yakima, WA 98907. [9/27]

## AVAILABLE

**TWO YEARS SUCCESS BEHIND THE SCENES** in Top 15 market looking for a/t airshift in small/medium market. Versatile team player with great attitude. TONY: (619) 457-4821. [10/4]

**THIRTY PLUS YEAR COUNTRY PRO** seeks Morning Drive position at A/C, Oldies or Country station. Prefer NW. DICK BYRD: (707) 464-2442. [10/4]

**STUCK IN CHICAGOLAND!** Thirteen year AT with multiple format experience seeks position in NE Illinois/Burbs. Consider any shift/format. PATRICK: (708) 369-8939. [10/4]

**SIXTEEN YEAR PRO.** Programming, promotions and production for all formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [10/4]

**VERSATILE AIR PERSONALITY** currently working weekends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [10/4]

**WE'D LIKE TO BE YOUR MORNING TEAM!** Funny, creative, professional. JACK REYNOLDS: (919) 671-1162. [10/4]

**MUSIC DIRECTOR/ANNOUNCER** looking to move to exciting new challenge in medium/major market Country or A/C. I've got the talent you need! GREG JAMES: (612) 545-8810. [10/4]

**MD ON THE MOVE!** Six year pro with medium market experience. Looking for A/C or AC/Rock to program. SCOTT: (309) 764-7228. [10/4]

**RADIO'S REAL BAD BOY** on the loose and ready to ride again! MD/Afternoons will dominate your Top 40 Powerhouse. Tape on your desk tomorrow. BOB O'DELL: (313) 367-3990. [10/4]

**BUDGET CUTS ME SOON!** Help! MD PM Driver, college educated and hardworking. WANDA: (414) 235-8178. [10/4]

**BIG, HUGE AT SALE!** Close out on a one-of-a-kind 1991 Brown Graduate. Free tape and resume to the first 1000 callers! JEFF THOMAS: (515) 432-8221. [10/4]

**BEAT THE CHRISTMAS RUSH!** Give your station the present it's been longing for! A promotion-oriented PD. RENE: (603) 228-2307. [10/4]

**FOURTEEN YEAR PRO** seeking a long lasting relationship with Rock/Top 40 or Oldies station in Lincoln-Omaha market. JON: (402) 474-6408. [10/4]

**MUSIC DIRECTOR** seeking new challenge at medium to major market Album or Alternative station. Currently Ass't MD/Weekend AT at KUPD-Phoenix.

Ready to move up. LARRY MAC: (602) 963-3657. [9/27]

**TEN YEAR PROGRAMMER/AT PRO** with major market experience wants to move your station out front. PD/APD/MD available now! SKIP: (212) 465-3416. [9/27]

**FORMER COUNTRY PD** presently on-call AT for Top 40/Classic Rock. Good production, can write copy and sell. Seeking f/t position at small/medium stable station. Will relocate. Serious inquires only. BILL: (913) 475-2008. [9/27]

**SIXTEEN YEAR PRO PD/MD/AT** with great production, dedication and team player. Seeking opportunity at Top 40, Hot A/C or Classic Rock. JOHNATHAN: (209) 538-3655. [9/27]

**HARDWORKER, TEAM PLAYER** and really ready for radio. Looking for f/t on-air position with Urban or Top 40 station. Living in Carolinas. BOBBY P.: (919) 832-5563. [9/27]

## SERVICE REQUEST

**KYMN:** Minnesota A/C station looking for BIG BAND/SWING music to be featured on weekly "Friday Afternoon Swingshift." All labels considered. Send to: Rich Harris, PO Box 201, Northfield, MN 55057, or call (507) 645-5695. [10/4]

**WMZK:** Central Wisconsin Album station needs service especially from Atlantic, Capitol, Geffen, RCA, A&M and Sony. Send to: Steve Resnick, 1018-A East Main Street, Merrill, WI 54452, or call (715) 536-6262. [10/4]

**KTSB:** FM needs all current product. A/C and Jazz from all labels. CDs preferred. Send to: Bill Van Roekel, 128 20th Street, Sioux Center, IA 51250, or call (712) 722-1090. [10/4]

**KDEA:** 100,000 Watt A/C in S. Louisiana needs service from all labels. CDs only please. Send to: Kelly Thompson, PO Box 12948, New Iberia, LA 70562-2948. [9/27]

**WPMX:** Urban stations needs service from Atlantic Records. Send to: Lisa Love, PO Box 3300, Tupelo, MS 38803. [9/27]

**WXKT:** Album station going Country needs service from all Country labels. New calls will be WOKD. Send to: Bruce Michaels, PO Box 794, Arcadia, FL 33821. [9/27]

**KMSU:** College station needs all product from all labels, especially Warner Bros., Capitol, Atlantic, Arista & Motown. We play everything. Send to: Chris Peterson, 500 University Avenue, Minot, ND 58701, or call (701) 857-3829. [9/27]

# ADULT CONTEMPORARY

## MOST ADDED

- MICHAEL BOLTON (95)  
(Columbia)
- ROD STEWART (78)  
(Warner Bros.)
- BONNIE RAITT (67)  
(Capitol)
- JAMES TAYLOR (53)  
(Columbia)
- ELECTRIC LIGHT ORCHESTRA (42)  
(Scotti Bros.)

## TOP TIP

**MICHAEL BOLTON**  
When A Man Loves A Woman  
(Columbia)

Lowering the Sledge-hammer on more than a hundred A/Cs already.

## RECORD TO WATCH



**MARC COHN**  
True Companion  
(Atlantic)  
Already attached to 29 A/Cs on this, the first date.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

2	1	1	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)
4	3	2	<b>CATHY DENNIS</b> - Too Many Walls (PLG)
7	5	3	<b>MARIAH CAREY</b> - Emotions (Columbia)
5	4	4	<b>BETH NIELSEN CHAPMAN</b> - All I Have (Reprise)
1	2	5	AARON NEVILLE - Everybody Plays The Fool (A&M)
16	8	6	<b>NEIL DIAMOND</b> - If There Were No Dreams (Columbia)
13	11	7	<b>THE TRIPLETS</b> - Sunrise (Mercury)
33	19	8	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
15	9	9	<b>BILLY DEAN</b> - Somewhere In My Broken Heart (SBK)
19	15	10	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
8	7	11	BETTE MIDLER - The Gift Of Love (Atlantic)
14	12	12	<b>AMERICA</b> - Nothing's So Far Away (Rhino)
3	6	13	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
23	18	14	<b>MICHAEL W. SMITH</b> - For You (Reunion/Geffen)
35	26	15	<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)
—	33	16	<b>AMY GRANT</b> - That's What Love Is For (A&M)
29	24	17	<b>CROWDED HOUSE</b> - Fall At Your Feet (Capitol)
9	10	18	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
22	21	19	MARTIKA - Love...Thy Will Be Done (Columbia)
10	14	20	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
6	13	21	ROD STEWART - The Motown Song (Warner Bros.)
20	20	22	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
24	23	23	QUEEN - These Are The Days Of Our Lives (Hollywood)
12	16	24	BONNIE RAITT - Something To Talk About (Capitol)
27	25	25	RICK ASTLEY - Wonderful You (RCA)
34	29	26	<b>BEE GEES</b> - Happy Ever After (Warner Bros.)
—	—	27	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
11	17	28	CHICAGO - You Come To My Senses (Reprise)
32	30	29	<b>BODEANS</b> - Paradise (Slash/Reprise)
—	38	30	<b>DIANA ROSS</b> - When You Tell Me That You Love Me (Motown)
30	28	31	SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)
—	40	32	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
—	39	33	<b>DESMOND CHILD</b> - You're The Story Of My Life (Elektra)
31	31	34	FRANCESCA BEGHE - Something About Your Touch (SBK)
18	22	35	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
37	37	36	ERIN CRUISE - Cold Shower (Purple Heart)
—	—	37	<b>JAMES TAYLOR</b> - Copperline (Columbia)
—	—	38	<b>RUSS IRWIN</b> - My Heart Belongs To You (SBK)
—	—	39	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
—	—	40	<b>ZUCCHERO/PAUL YOUNG</b> - Senza Una Donna (London/PLG)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*MICHAEL BOLTON - When A Man Loves A Woman (Columbia)		104	95	3	3	3	5%	1
NATALIE COLE - Route 66 (Elektra)		87	37	1	14	35	17%	2
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)		80	13	1	27	39	35%	4
*ROD STEWART - Broken Arrow (Warner Bros.)		78	78	—	—	—	—	1
ELECTRIC LIGHT ORCHESTRA - For The Love Of A Woman (Scotti Bros.)		72	42	—	11	19	15%	2
MIKE + THE MECHANICS - Stop Baby (Atlantic)		62	24	2	12	24	22%	2

# Van Morrison

## Hymns To The Silence



In the tradition of  
"Moondance," "Domino," "St. Dominic's"  
"Preview" and "Tupelo Honey,"

The quality adult record  
you've been waiting for,

"Why Must I Always Explain"

The first track from the  
double album set -  
Hymns To The Silence.



**VAN MORRISON**

*Hymns To The Silence*



Going for adds this week

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
57	11	ANIMAL LOGIC	- Rose Colored Glasses	(IRS)
48	10	CURTIS SALGADO	- More Love, Less Attitude	(BFE/JRS)
45	8	BANDERAS	- Why Aren't You In Love With Me?	(London/PLG)
44	2	EXTREME	- Hole Hearted	(A&M)
42	3	STATION BRAAKE	- Nobody Holds Me When I Cry	(Mega)
37	5	WARREN HILL	- Maybe Tomorrow	(Novus/RCA)
34	15	* STYLISTICS	- Love Talk	(Amherst)
31	8	MARK EDWARDS	- Happy Just To Say	(R&A)
29	29	* MARC COHN	- True Companion	(Atlantic)
26	7	CRASH-TEST DUMMIES	- Superman's Song	(Arista)
26	5	* THE COMMITMENTS	- Try A Little Tenderness	(MCA)
23	5	* JULIA FORDHAM	- (Love Moves In) Mysterious Ways	(Virgin)
21	6	* MICHAEL OMARTIAN	- Let My Heart Be The First To Know	(Word/Epic)
20	3	* CHRIS ISAAK	- Blue Spanish Sky	(Reprise)

**Dropped:** Lenny Kravitz, Amy Grant (Heartbeat), Marc Cohn (Silver), Roxette, Ronnie Milsap, Pam Tate.

## INSIDE A/C by Diane Rufer and Ron Fell

We would like to WELCOME our new A/C Correspondents listed below in alphabetical order. Printed in our Gavin Handbook is detailed info on these stations.

KEYW/FM-Kennewick, WA  
KJSN-Modesto, CA  
KCSI-Oskaloosa, IA  
KMAN-Manhattan, KS  
KORQ-Abilene, TX  
KQDJ-Jamestown, ND  
KTLB/FM-Rockwell City, IA  
KZLT-Grand Forks, ND  
KZZL/FM-Great Bend, KS

WCVA-Culpeper, VA  
WHFX-Brunswick, GA  
WIVY/FM-Jacksonville, FL  
WLRQ-Cocoa, FL  
WMXB-Richmond, VA  
WSSY-Talladega, AL  
WTTR-Wesminster, MD  
WVNC/FM-Canton, NY

The TRIPLETS' "Sunrise," a thirteen week old single, has picked up 32 ADDs in the past two weeks and cracks the top ten this week at #7.

GLORIA ESTEFAN's "Live For Loving You" has attained more than 200 stations in its first four weeks and it's already top ten, moving #19 to #8. HOT indeed! New at KSTP/FM, WBMX/FM, KSSK/FM, KWAV/FM, WMGI, KXLK, KLSS etc.

With 86% of its 174 players committed to significant, LUTHER VANDROSS' "I Don't Wanna Be A Fool" enters the A/C top ten.

On fire is SIMPLY RED's "Something Got Me Started." It has leaped #35 to #26 to #15 in the past two weeks and is now HIT FACTORED by 70% of its players while 14 more ADDs appear this week including WLYY/FM, KCMJ/FM, Y92 and WTMZ/FM.

AMY GRANT's "That's What Love Is For" increases its HIT FACTOR by 23% and in-

creases its airplay base with another 37 ADDs including CKFM, KRNO/FM, KSTP/FM, WJLK, WFRO, WIHN, KLTA and KGMX/FM.

ROBERTA FLACK and MAXIPRIEST may have a top ten A/C and Top 40 smash with "Set The Night To Music." Over at Top 40 its #27 after two chart weeks while at home in A/C it debuts at #27 and shows 35 ADDs including KBIG, KVIL, KOST, KTHT, KSBL, WJBR/FM and WKDQ.

JAMES TAYLOR's "Copperline" opens with a very strong 34% HIT FACTOR (actually more than 60% of last week's ADDs). New now at KESZ, KMJC/FM, WQLH/FM, WZNY, Y92, WMXB, KBOL and KIZZ.

A great official first week for MICHAEL BOLTON's "When A Man Loves A Woman" as it starts with 95 ADDs coupled with nine stations that were already rotating it. We showed our first airplay on the track back on the 4th of July. Now on it are KLSI/FM,

### KENNY LOGGINS

*Conviction Of The Heart* (Columbia)

With more than enough worthy causes around, Kenny calls for a revolution in humanity on a one-to-one basis.

### SMOKEY ROBINSON

*Double Good Everything* (SBK)

Mr. Motown for thirty years, Smokey leaps to SBK for a fresh outlook. This self-produced, self-written soon-to-be-classic is going to be an instant hit with adults.

### CHER

*Save Up All Your Tears* (Geffen)

How can you go wrong with this one? Three major elements—Cher, and writers Diane Warren and Desmond Child, all of whom know what it takes to have a winner. Coming off of her top five single "Love And Understanding" Cher's headed for the top too.

### DAVID WILCOX

*She's Just Dancing* (A&M)

The first release from David's top ten Adult Alternative album "Home Again" has the acoustic sound that A/Cs like to play. His vocal approach is in the same vein as James Taylor/Michael Tomlinson, so it sounds familiar and background vocals are from Mary Chapin Carpenter.

### ARETHA FRANKLIN

*Someone Else's Eyes* (Arista)

Aretha sounds comfortable in the A/C edit of this Bacharach/Sager/Roberts ballad from her "What You See Is What You Sweat" album.

KOST, B100, WWDE, KBIG, KEZR, WBMX/FM, CKFM and KBOI.

Our RECORD TO WATCH last week, BANDERAS' "Why Aren't You In Love With Me?" has 45 total stations, thanks to KSDR, KWAT, KXLK, WFAW, WLGN, WQXC, KSBT, KVRH, who ADDED this week. From the 37 previously playing, their rotations increased and brought their HIT FACTOR up 17%. Rotating in MEDIUM are WMQC, KQAD, WJJY/FM, KAAK, KLZY and KKRB to list a few.

Entering the RECORD TO WATCH category this week is MARC COHEN's "True Companion," which debuts in UP AND COMING. A/Cs are becoming true companions to Marc's newest release as 29 stations react immediately with KTDY/FM, WFFX/FM, WIVY/FM, KLSI/FM, KRDI/FM, KZLT, KKLD, KVVN/FM, and B100 among them.

# David *Wilcox*

## "SHE'S JUST DANCING"

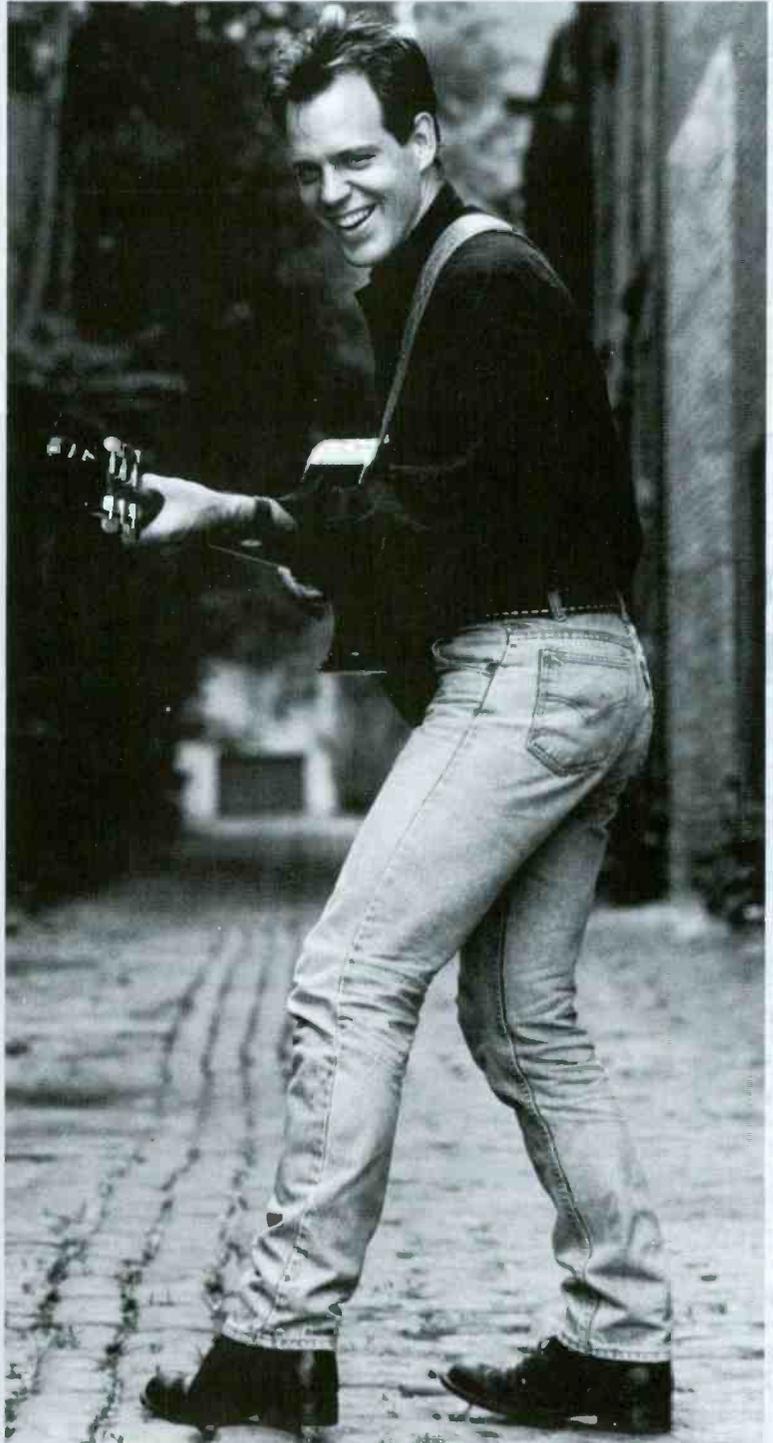
"She's Just Dancing,"

the debut single from the new album

**Home Again** (75021-5357-2/4)

Produced by Ben Wisch

Management: Amy Kurland



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **251** Last Week **236**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)	229	1	207	19	2	98%	8
<b>CATHY DENNIS</b> - Too Many Walls (PLG)	204	2	178	22	2	98%	15
<b>MARIAH CAREY</b> - Emotions (Columbia)	199	3	161	30	5	95%	7
<b>BETH NIELSEN CHAPMAN</b> - All I Have (Reprise)	202	5	156	30	11	92%	12
<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)	202	—	163	28	11	94%	15
<b>NEIL DIAMOND</b> - If There Were No Dreams (Columbia)	180	4	114	49	13	90%	6
<b>THE TRIPLETS</b> - Sunrise (Mercury)	189	12	118	35	24	80%	13
<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)	202	24	70	83	25	75%	4
<b>BILLY DEAN</b> - Somewhere In My Broken Heart (SBK)	168	2	98	57	11	92%	10
<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)	174	4	62	88	20	86%	13
<b>BETTE MIDLER</b> - The Gift Of Love (Atlantic)	166	3	92	57	14	89%	10
<b>AMERICA</b> - Nothing's So Far Away (Rhino)	150	3	108	30	9	92%	12
<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)	164	—	85	64	15	90%	13
<b>MICHAEL W. SMITH</b> - For You (Reunion/Geffen)	164	8	58	79	19	83%	7
<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)	162	14	23	92	33	70%	5
<b>AMY GRANT</b> - That's What Love Is For (A&M)	179	37	20	85	37	58%	3
<b>CROWDED HOUSE</b> - Fall At Your Feet (Capitol)	150	10	30	82	28	74%	6
<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)	139	2	72	46	19	84%	14
<b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)	132	—	45	66	21	84%	10
<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)	138	—	52	60	26	81%	16
<b>ROD STEWART</b> - The Motown Song (Warner Bros.)	137	—	57	56	24	82%	15
<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)	116	2	42	63	9	90%	9
<b>QUEEN</b> - These Are The Days Of Our Lives (Hollywood)	121	2	34	64	21	80%	9
<b>BONNIE RAITT</b> - Something To Talk About (Capitol)	119	—	48	51	20	83%	17
<b>RICK ASTLEY</b> - Wonderful You (RCA)	123	1	23	76	23	80%	7
<b>BEE GEES</b> - Happy Ever After (Warner Bros.)	113	4	9	67	33	67%	5
<b>ROBERTA FLACK duet with MAXI PRIEST</b> - Set The Night To Music (Atlantic)	130	35	9	58	28	51%	4
<b>CHICAGO</b> - You Come To My Senses (Reprise)	112	1	30	48	33	69%	14
<b>BODEANS</b> - Paradise (Slash/Reprise)	110	8	8	64	30	65%	6
<b>DIANA ROSS</b> - When You Tell Me That You Love Me (Motown)	114	15	11	56	32	58%	5
<b>SURFACE featuring BERNARD JACKSON</b> - A World Of Our Own (Columbia)	104	4	14	59	27	70%	8
<b>CURTIS STIGERS</b> - I Wonder Why (Arista)	106	20	9	54	23	59%	5
<b>DESMOND CHILD</b> - You're The Story Of My Life (Elektra)	107	10	—	54	43	50%	4
<b>FRANCESCA BEGHE</b> - Something About Your Touch (SBK)	87	1	12	52	22	73%	7
<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)	86	—	25	44	17	80%	11
<b>ERIN CRUISE</b> - Cold Shower (Purple Heart)	75	3	10	46	16	74%	7
<b>JAMES TAYLOR</b> - Copperline (Columbia)	120	53	7	34	26	34%	2
<b>RUSS IRWIN</b> - My Heart Belongs To You (SBK)	90	8	2	38	42	44%	4
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	134	67	5	27	35	23%	2
<b>ZUCCHERO AND PAUL YOUNG</b> - Senza Una Donna (Without A Woman) (London/PLG)	74	10	3	37	24	54%	5

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>JAMES TAYLOR</b> - Copperline (Columbia)	—	34	34%
<b>AMY GRANT</b> - That's What Love Is For (A&M)	35	58	23%
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	—	23	23%
<b>DESMOND CHILD</b> - You're The Story Of My Life (Elektra)	30	50	20%
<b>MIKE + THE MECHANICS</b> - Stop Baby (Atlantic)	2	22	20%
<b>ROBERTA FLACK AND MAXI PRIEST</b> - Set The Night To Music (Atlantic)	32	51	19%
<b>BANDERAS</b> - Why Aren't You In Love With Me? (London/PLG)	16	33	17%
<b>NATALIE COLE</b> - Route 66 (Elektra)	—	17	17%
<b>RUSS IRWIN</b> - My Heart Belongs To You (SBK)	28	44	16%
<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)	60	75	15%
<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)	55	70	15%
<b>CURTIS SALGADO</b> - More Love, Less Attitude (BFE/JRS)	15	29	14%
<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)	73	86	13%
<b>BEE GEES</b> - Happy Ever After (Warner Bros.)	54	67	13%
<b>ANIMAL LOGIC</b> - Rose Colored Glasses (IRS)	15	28	13%

SALES HIGHLIGHTS FOR THE CS/CD  
FOR THE FIRST WEEK OUT:

WATERLOO (AUSTIN)	#4
TOWER (BOSTON)	#16
STREET SIDE (ST. LOUIS, K. CITY)	#28
SOUND WHEREHOUSE	DEBUT #65
LECHMERE (BOSTON)	#12
TOWER (NASHVILLE)	#7
TOWER (ATLANTA)	#10
CORNER COMPACT DISC (ATLANTA)	#1
TITAL WAVE (MI)	#8
NORTHEAST ONE STOP (ALBANY)	#8

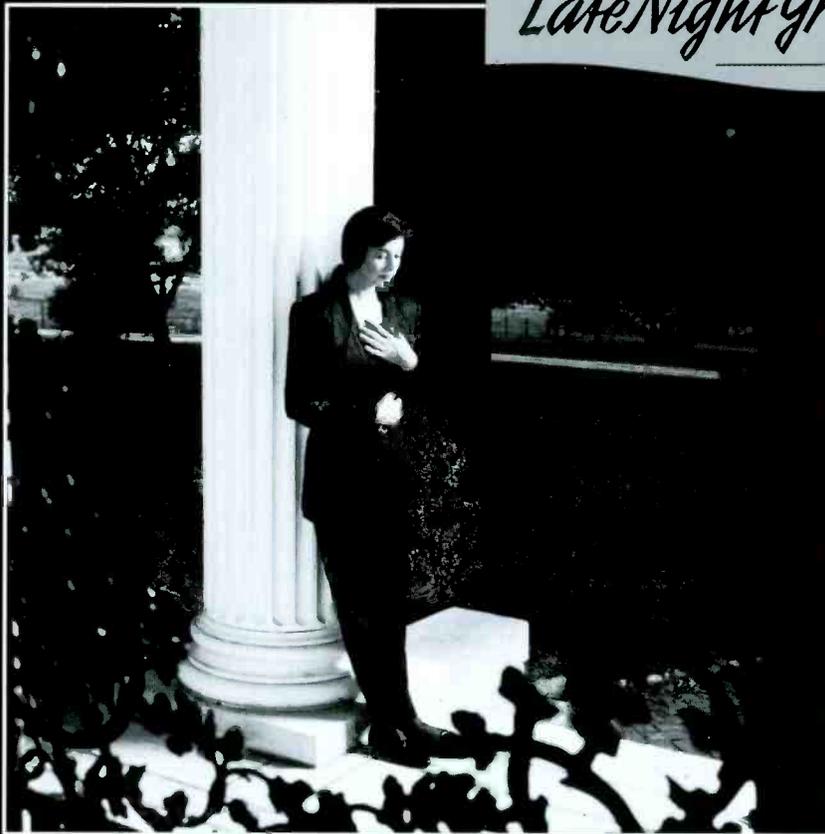
A

SUITE

SENSATION...

# NANCI GRIFFITH

*"Late Night Grande Hotel"*



THE TITLE TRACK

AND FIRST SINGLE

FROM HER NEW ALBUM

TAKES THE TEXAS-RAISED

SINGER/SONGWRITER

FAR BEYOND

HER POSITION AS

ROLLING STONE'S

"QUEEN OF FOLKABILLY."

*check it out*

*Produced by* PETER VAN-HOOKE AND ROD ARGENT.

MCA®

**BIOFEEDBACK**

by Ron Fell

•**BRYAN ADAMS**

The recent twelve weeks that Bryan Adams' (EVERYTHING I DO) I DO FOR YOU stayed at number one on the British Pop charts is the best single performance since Frankie Laine's I BELIEVE Held the top slot for eighteen weeks in 1953.



•**DIRE STRAITS**

In 1979, Mark Knopfler of Dire Straits was recruited to play on Steely Dan's "Gaucho" album. Knopfler can be heard taking solos on the track TIME OUT OF MIND.

•**NATALIE COLE**

Natalie Cole recently revealed that because

of her father's death in 1965, (when Natalie was just 15 years old) he never knew that she was to become a professional singer.

•**THE STYLISTICS**

Philadelphia natives The Stylistics all attended the same high school and merged in the Spring of '68 after representing competing bands in a talent show. Their first record, YOU'RE A BIG GIRL NOW, was recorded in 1970 and became a regional hit in 1971.

•**CLINT BLACK**

Not only did Clint Black sing a duet with cowboy legend Roy Rogers at this month's CMA Awards show, but Clint has interviewed Roy for the November issue of Tune-In magazine.

•**DIANA ROSS**

In 1971, Diana Ross made her feature film acting debut in the movie "Lady Sings The Blues" which was about legendary blues singer Billie Holiday. Diana received an Academy Award nomination for her performance.

•**QUEEN**

Guitarist Brian May of Queen is completing a solo album that will include a song called EVERYTHING WE DO, which he wrote and recorded as the soundtrack for a Ford Motors TV commercial in England.

•**PM DAWN**

The brotherly duo known as PM Dawn are from New Jersey and their real names are Attrel and Jarrett Cordes.

•**HEART**

Ann and Nancy Wilson of Heart are in the process of building a state-of-the-art music production complex in their native Seattle, Washington.

•**LLOYD COLE**

Though he long since dropped his co-billing with The Commotions, Lloyd Cole continues to tour with the band's guitarist Neil Clark and keyboardist Blair Cowan.

•**JULIA FORDHAM**

The new Julia Fordham single, (LOVE MOVES IN) MYSTERIOUS WAYS, was written by Dean Pitchford and Tom Snow for the Demi Moore

film "The Butcher's Wife." The same duo wrote LET'S HEAR IT FOR THE BOY for the film "Footloose."



•**GARTH BROOKS**

To celebrate the record-breaking first week of sales for his new album, "Ropin' The Wind," Garth Brooks delivered 100 dozen roses to the staff of Capitol Records Nashville.

•**MARK WHITFIELD**

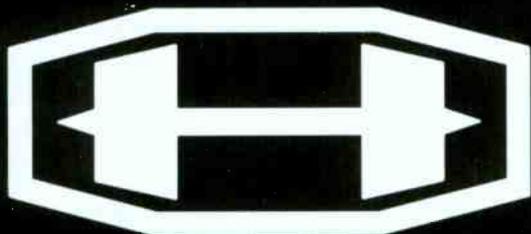
Young Jazz guitarist Mark Whitfield was introduced to his label, Warner Bros. Records by legendary guitarist George Benson. Both Whitfield and Benson have more than a record company in common as both got their major break by signing on as members of organist Brother Jack McDuff's combo. Benson's stint came more than twenty years before Whitfield's.

•**GRATEFUL DEAD**

Grateful Dead guitarist Bob Weir has agreed to make environmentally correct commercial endorsements for breakfast cereals known as Rainforest Crisp and Rainforest Granola. The cereals will include nuts grown in Amazon rainforests, and some of the profits will go to environmental groups.

•**JAMES TAYLOR**

In 1964 James Taylor committed himself to a psychiatric hospital for ten months to battle depression. One of his most famous songs, FIRE AND RAIN, was inspired by a fellow patient who committed suicide.



**DON'T YOU THINK  
HE'D CALL IT QUILTS?**

# Zucchero - Music From The Heart And Soul



## " S E N Z A U N A D O N N A "

**Gavin A/C Debut 40\***

**R&R A/C Most Added**

**P1s Include: KXLT, WWNK, B100, KESZ, WMTX,  
WUSA, KEZR, KLSI, WLTT**

*"The song has an incredible hook that keeps going through your mind. We're also getting a lot of phone response for both Zucchero and Paul Young."*

**Gene Knight - B100. Program Manager/Operations Manager**

*"The most unique sounding record I've heard in quite some time. So good that it prompted us to add it earlier than the normal KXLT pace for a new record - artist."*

**Dave Word - KXLT, MD/APD**

*"KESZ is not without 'Senza Una Donna.' There's definite room for an A/C ballad that's not Urban. It's making women 25-54 want more."*

**Carla Foxx - KESZ, MD/APD**

*"He's got that feeling that only comes from rhythm & blues and that shines through in any language."*

**Paul Young**

**"Senza Una Donna" - The worldwide number 1 hit and duet with Paul Young - the first single from the self-titled American debut album "Zucchero."**



LISA SMITH: How is Shelby?

REBA McENTIRE: Shelby's fine. I was just playing with him in the apartment upstairs. He's just terrific—a wonderful child—but then of course I'm a little prejudiced!

LS: You said in an interview done right before Shelby was born that you want to have another child pretty quickly. Have those plans changed?

RM: Yes they have. We're not going to get pregnant this year. We just got so busy and things were just rollercoasting on us. It could happen next year. We're making sure the timing's right because timing's everything with our career and personal lives.

LS: How do you juggle it all—motherhood, career, marriage?

RM: I've got a lot of great help. I've got a great nanny, Cindy Bailey, and then Ellen, my controller's wife, is my right-arm. Narvel and I manage to spend a lot of time with Shelby, but it seems like whenever I'm



# A Life In The Year Of Reba McEntire

By Lisa Smith

*This year has been the best of times and the worst of times for Reba McEntire. The best includes a terrific marriage to her manager Narvel Blackstock, first time motherhood with son Shelby and a fabulously successful career. Some of the year's highlights have been her second platinum album, *Rumor Has It*, the continued success of Narvel and Reba's talent firm Starstruck Entertainment, her film debut in the movie "Tremors" and once again winning the Female Vocalist of the Year award at this year's Academy of Country Music Awards.*

*The worst was March 16, when an airplane carrying her band crashed near San Diego, killing all on board. Among them were Reba's tour manager Jim Hammon, bandleader/keyboardist Kirk Cappello, vocalist Paula Kaye Evans, guitarists Michael Thomas and Terry Jackson, keyboardist Joey Cigainero, drummer Tony Saputo and fiddle player/acoustic guitarist/vocalist Chris Austin. Reba's entire organization was, of course, devastated and Reba herself wasn't sure when or if she'd work again. But, with the help and support of family, friends, and the families of the band, Reba has slowly but surely put the pieces of her professional life back together.*

*She impressed the entire entertainment industry when she performed at the Academy Award Show shortly after the tragedy, and as the year progressed she formed a new band and got back out on the road. She has a new album out titled *For My Broken Heart*, co-stars in the upcoming*

be walking out to the car saying, "Shelby, Mama doesn't want to go!" He'll get in his little plastic car and wave bye-bye and it really gets to me. Of course, sometimes he goes with us. When we're on the road, if it's under a two-hour flight, we'll come home. If it's over a two-hour flight, we take Shelby and Cindy and stay all night. We've got a great group at Starstruck that co-ordinates all this, and Narvel makes all the decisions and I just go where we need to go. I guess rolling with the flow is my main secret—trying not to fight it.

LS: You and Narvel are together a lot more than most couples. Do you think that makes it harder or easier on your marriage?

RM: I think it's great for us because that's the way we've always been. Narvel started with me in 1980 as a steel guitar player, and when you're spending months at a time out on the road, you're with the band and the crew more than you're with your own family.

## Reba Mc

home I've got things to do businesswise. When that's taken care of, we just play, play, play. I also get a massage every once in a while—that's my splurge. But I don't have any secrets. There are so many times I'll

*television movie "Gambler IV" with Kenny Rogers, and this week is hosting the Country Music Association Award show.*

*This interview found her wonderfully charming and straightforward, and seemed less like an interview than chatting with a friend over coffee. We started off discussing her favorite subject, 19-month-old Shelby.*

Narvel and I have been together professionally for more than ten years, so that's natural for us. The romantic side is the new part, but it's fun and good and exciting and all fits in very well together.

LS: Does Narvel



# Entire

handle all aspects of your career, or is it a team effort?

RM: Narvel makes a lot of the decisions because there are a lot to be made. Sometimes he doesn't even ask me about them. But, on big ones he won't

make a decision without asking me. If I don't love it, we don't do it.

LS: Family has always been so important to you. You, brother Pake and sister Susie used to perform as the singing McEntires,

and your parents (Jacqueline McEntire and rodeo champion steer roper Clark McEntire) were always very supportive of your singing career. Do you think you would have pursued this as a

career if you didn't have that support?

RM: It's the only thing I can do halfway decent—singing and being in music, so I would love to think that destiny would have taken over anyway. I know that

doors have been opened for me and I know it was meant to be. So I'd have to say yes, I think I would have been in this business anyway. God just had a plan all my life, and I'm just kind of flowing with it.

LS: Didn't you want to live the rodeo life at one point?

RM: Oh yes. I rodeoed from the time I was eleven until I was 21. I had a couple of good horses, but I wasn't as good at it as I was at singing. You have to go with what you're the best at.

LS: Are you looking forward to hosting the awards show alone this year?

RM: I sure am. I love the award shows and hosting by myself has been a dream of mine. I wanted to do it for several years, and they all said, "No, we don't do that." But I remembered that Dolly did it, so I thought there was a chance for me.

Randy (Travis) and I did it last year, and a few years ago I co-hosted the Academy of Country Music awards with Hank Williams Jr. I think it's a lot of fun and I love the excitement of live television, because anything can happen and there are no retakes.

LS: When you won female vocalist at the ACM award show this year you seemed genuinely surprised.

RM: Yes, I was. I first started winning in '84 at the CMAs, and I thought my time was over. There are so many good female singers out now that I was really surprised.

LS: You're also branching out into acting. You did a great job in "Tremors" and

**I hear you're going to be in "The Gambler IV" with Kenny Rogers.**

RM: Yes. It'll be on NBC on November third and fourth. I'll act whenever the opportunity strikes. Timing is everything, and if our schedule is okay and the project is right, I'll make it work. Getting to work in "The Gambler" was a miracle. I told Narvel one day, "I'm ready for something different. I need a project. I'm getting bored with just performing."

When I'm just doing shows, I get bored and am ready to do television or a new album or something. It still has to pertain to music, of course, because that's what I love, but I was ready for a change. Soon thereafter Narvel came to me and said, "You're not going to believe this. Ken Kragen called and they're going to do 'Gambler IV' and they want you to do the female role." I said, "When do they film?" And he said, "You won't believe it. They start filming right when we start our vacation." So I spent my vacation doing a movie.

**LS: Was it different filming the movie for television than it was filming "Tremors" for the big screen?**

RM: There's less time to film something for television. But other than that, I just treated it like a movie. Kenny was a joy to work with—he's so much fun—but was tremendously hard work because I flew home every weekend. I did some dates on the weekends too, and

then there was Fan Fair. On Monday I had to work on the movie and then on Tuesday I had to fly back in for Fan Fair. We had our Fan Club



get together party, which is a Western Day. After all my special guests came up and sang with me, I went down and signed autographs and took pictures with the fans until about 1:30 in the morning.

**LS: Who were your special guests?**

RM: Garth Brooks, Pam Tillis and Aaron Tippin. Only people in the fan club can come and it's all free. I've done for this the last two or three years.

**LS: Your new album is just wonderful. Did you enjoy recording it?**

RM: Oh yes. We finished filming "Gambler IV" on a Thursday, I flew home on a Friday and met with my co-producer Tony Brown. We went over all the songs, and on Saturday we were

in the studio. It was in the middle of July.

**LS: Did you already have the songs picked out before you started this process?**

RM: We were supposed to record this album in June, but because of the movie we postponed it until July. I'd been listening to songs since last August and really got serious in the spring. In between takes, when they didn't need me on the movie set, I'd be in my trailer listening to songs.

**LS: Are you always on the lookout for good,**

**new songs?**

RM: After recording an album, I'm burned out from listening. I've got boxes and trunks of tapes downstairs that I need to start going through for the next album.

**LS: Do you have a favorite cut?**

RM: Every one of them are my favorite cuts. There's not one that I could have taken off.

**LS: I don't know how you got through "If I Had Only Known."**

RM: Well, I almost didn't. I could only sing it twice. I sang it once to get the band kind of familiar with it, and then we did it one more time and I said, "That's it. I can't do it again." I didn't touch it again. That's the way it is on the album.

**LS: Are you going to sing it in your live show?**

RM: I don't know. The weird thing about it is that in the very beginning of the song it goes, "If I had only known it was our last walk in the rain, I'd keep you out for hours in the storm/I would hold your hand like a lifeline to my heart/Underneath the thunder we'd be warm/If I had only known it was our last walk in the rain." The night we flew into San Diego, my tour manager Jim Hammon, met us at the plane with an umbrella because it was raining. So that song really gets to me and Narvel.

**LS: How is your new band working out?**

RM: Excellent. I'm amazed and I'm thrilled and I feel for them deeply. They walked into a job they were excited to have but they couldn't really show their excitement because of the tragedy. They're all troopers. They worked their butts off. They've really gotten into the groove. You know, when people have worked with other people and then come together and try to be a team, sometimes it works and sometimes it doesn't. This time it works. Gary Smith, who works with Dolly Parton, put the band together. It was just a total miracle that it all worked out.

**LS: How was performing at the Oscars?**

RM: It was tough in every way because I had never performed in front of folks like that. I'm a big movie fan, and Sophia Loren and Gregory Peck were sitting right up front—so was Kevin

Costner! So I was in awe all night long. I was just in heaven. And then Madonna went on right before I did. I was really feeling a lot better when I saw her shaking while she was doing her number. I thought, "All right. She's nervous too. That's great." It really helped me get through my number.

**LS: I think we were all amazed at how well you performed that night, especially since it was so soon after the accident.**

RM: I really thought I wouldn't be able to do it. Right after the tragedy I told Narvel, "Cancel it. I can't do it. I probably won't be able to work again until July, if I can ever work again." Then, the next morning I woke up and thought, "No, Jim, Paula Kay, Michael and all of them would kick my butt if I don't do this. I'm gonna go do it." Narvel called and asked they could work me in, and they said, "We never took her name off." So I guess they knew me better than I knew myself. I called all the families (of the band members who had been in the plane accident) and asked them if it was all right with them if I went on, and they were very supportive. So I had the love and the strength and the support from everybody. That's why I did it.

**LS: What do you wish for Shelby?**

RM: Total health and happiness. Good health and to be happy all of his life. Just like his mama and daddy have been.

## P.D. NOTEBOOK

by Eric Norberg

## NEW FROM THE F.C.C.

If there's one body of FCC regulations I usually stay away from in my column, it's the political rules. That's because not only do they keep changing, not only are they confusing and contradictory, and not only are the penalties severe for even inadvertent violations—but also because part of the rules result from acts of Congress, over which the FCC has no control.

A few months ago, the Commission did a sweep in a number of markets to inspect "political files" of various broadcast operations (mostly TV stations) to see if the various political broadcast rules had been observed. Apparently, the major emphasis was on whether candidates who appeared on their own ads were, in fact, granted the "lowest unit rate" on the station. The FCC reported uncovering a number of violations, which I gather had to do with the use of different rates in different time periods. As I understand the rules, the "lowest unit rate" relocates to the lowest rates any advertiser, on any volume discount, receives in *any* time period on the station—period. Reports in the trade press suggest that perhaps TV stations have been granting only the lowest rate any advertiser receives *in each given time period*, and if so, I can understand why violations were found. But all this is hearsay, since to date, as far as I am aware, the Commission has not been explicit about what they found and why what they found were considered violations.

Prodded by the U.S. Court of Appeals, which was considering a 1987 FCC ruling, the Com-

mission has now done something fairly explicit which will be of help to those stations wanting to stage (or broadcast) candidate debates, or something similar. Specifically, they have voted to consider the broadcast of back-to-back interviews and speeches by "major party" candidates to be "news"—and thus exempt from the "equal time" law, which otherwise would have required that *all* legally-qualified candidates for an office, no matter how apparently insignificant, get an equal opportunity to participate. This reverses a previous ruling, and should promote public debate by major candidates. (News programming is exempt from the equal time rule, under the First Amendment.)

As with all political broadcasting rules there is a catch, but in this case it's a fairly clear one: Broadcasters must provide equal time to additional candidates for an office if the candidates can show, through political opinion polls or other means, that they can be considered "major" candidates. Since the burden of proof in this case is on the candidate rather than the broadcasters, it will be far less easy for the broadcaster to be second-guessed (and fined) by the Commission.

By the way, simply for your information, as program director or general manager, I personally have always enforced the requirements of the "lowest unit rate" rule rather rigorously. The rule requires that the candidate appear *recognizably* in their own ad! I have made it a practice not to grant the "lowest unit rate" if the anonymous voice is not introduced by name. The first reaction I get to this is that "all the other stations don't

require that"; the second reaction is to have the candidate or a representative come to the station to cut an introductory line, "now here is [the candidate]" to insert ahead of the sponsor tag. (Note that you cannot so edit a "use" spot of this sort, even if told to by the candidate or his/her organization; they have to be there and personally supervise.) The exceptions to this policy of mine are (1) if the candidate's voice is recognizable by itself to the local electorate—and (2), if *any* candidate for that office has a recognizable voice, then (since you have to treat all candidates the same way) *all* must be assumed to be recognizable by voice. To date, I have never gotten into any trouble over my strict interpretation of this rule.

Now, the disclaimers. I have told you that, simply for your information—I am not a lawyer or an FCC Commissioner, and I am not in a position to advocate this policy. Furthermore, I cannot assure you that you would not be the target of a complaint, even if this approach were ultimately upheld. I cannot guarantee that the FCC would uphold this interpretation of the rules. I cannot even assure you that I have a firm grasp of the current interpretations of the political rules regarding broadcasting—nor can I certify that even the FCC personnel do.

But, nonetheless, there is some satisfaction in showing a little spine in dealing with politicians who are smug in the belief that they have full control in their dealings with you, while still sticking to the rules as they (apparently) stand!

If you're tired of the music business and want to start your own related company, there's a book out that'll tell you how. *All You Need To Know About The Music Business* (Prentice Hall) is the brainchild of Donald Passman, a top-notch music industry lawyer who practices with the Los Angeles firm of Gang, Tyre, Ramer & Brown, Inc. One of Passman's recent coups was the record-setting contract his client, Janet Jackson, signed with Virgin Records. The book is easy to read and makes the business easy to understand. "The purpose of the book," according to Passman, is "to give you a map through the jungle and show you where the mines are." In our conversation, the subject of tour cancellations came up. Passman thinks a little bit of discomfort will be healthy for the industry, and that maybe on all levels we can get back to basics. He also had some harsh words for the one group of "experts" that probably wish his book hadn't been written. "I'm talking about the sleazeballs who take naive young people and sign them up to long-term agreements where they're guaranteed virtually nothing," Passman fumed. "And if the artist is successful, they have to pay a lot of money to get rid of the sleaze. Unfortunately, this happens more often than you might expect." Passman moderated the Record Contracts panel at the 1991 Foundations Forum. He was joined by Elliot Cohn, Ron Bienstek, Doug Thaler and Joe Serling...

Soundgarden is back after what just might be

## HEAR AND THERE

by Sheila Rene

one of the shortest recording sessions on record. The whole process with producer Terry Date took four months. Super guitarist Kim Thayil took some time out to chat about the new A&M album, *Badmotorfinger*. It marks Thayil's debut as a lyricist. Drummer Matt Cameron's tune "Room A Thousand Years Wide" sparked his creative juices. Thayil's foremost interest is guitar riffs, grooves and ambiences. You can hear the influence of the new bassist Hunter "Ben" Shepherd, who originally auditioned over two years ago and, in fact, played on their last tour. "Jesus Christ Pose" is only one of the wonderfully crafted songs they played at the Foundations Forum '91 when they appeared with Ozzy Osbourne. This new project will kick these Seattle boys right over the rainbow...

Bits & Pieces: Lita Ford is about to launch her new RCA album, *Dangerous Curves*. "Shot Of Poison," the first single, will be released in early October with the album arriving by mid-November. Ford no doubt picked the name in honor of her new, shapely body which comes thanks to five mile jogs and bike riding...Atlantic Records

has a new band called Shadow King, who's ready to unleash its debut self-titled album. The band line-up is former Foreigner lead singer Lou Gramm; long-time Gramm writing partner Bruce Turgon; former Whitesnake/Dio guitarist Vivian Campbell; and Los Angeles studio drummer Kevin Valentine. The Keith Olsen-produced album leads with "I Want You." Was this band the world's best kept secret or what?...

One group that should have played the Foundations Forum this year is Overkill, but they're headlining a tour. This is another Terry Date-produced band and they've put together an "Infectious" album for Megaforce/Atlantic called *Horroscope*. This is their fifth album and by far the hottest, thanks to the infusion of new guitarists—Merritt Gant from Philly's Faith Or Fear and Overkill roadie Rob Cannavino. Vocalist Bobby "Blitz" Ellsworth called up recently and reported (laughingly) he was hoping they could get a "Terry Date Tour" together with Soundgarden and Pantera. Date was able to produce this band in the same four-month time frame he set for Soundgarden because they just went in prepared and ran the tape. Blitz said that they recorded live as much as they could. More than half of the vocals were done right along with the drum tracks. Children's verses are certainly in this year, with the "Now I lay me down to sleep" rhyme on Metallica and Megadeth's new albums. Check out the "Coma" and get the Overkill treatment... ■

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

- REBA McENTIRE (116)  
(MCA)
- BROOKS & DUNN (90)  
(Arista)
- RESTLESS HEART (89)  
(RCA)
- TANYA TUCKER (59)  
(Capitol Nashville)
- KATHY MATTEA (54)  
(Mercury/PolyGram)

## TOP REQUESTS

- GARTH BROOKS
- TRAVIS TRITT
- RICKY VAN SHELTON
- ALAN JACKSON
- SAWYER BROWN

## RECORD TO WATCH



**THE REMINGTONS**  
A Long Time Ago  
(BNA Entertainment)

The 83 stations already committed to this hot new group include KEBC, WPOR, KASE, WAMZ, KUZZ, KJUG, WGKX, KXIX, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

7	3	1	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
4	2	2	SAWYER BROWN - The Walk (Curb/Capitol)
10	8	3	ALAN JACKSON - Someday (Arista)
5	5	4	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
6	6	5	PAUL OVERSTREET - Ball & Chain (RCA)
8	7	6	MIKE REID - As Simple As That (Columbia)
13	11	7	TRAVIS TRITT - Anymore (Warner Bros.)
9	9	8	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
12	10	9	PAM TILLIS - Put Yourself In My Place (Arista)
15	12	10	MARTY STUART - Tempted (MCA)
16	14	11	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
14	13	12	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
2	1	13	GARTH BROOKS - Rodeo (Capitol Nashville)
29	19	14	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
17	16	15	McBRIDE & THE RIDE - Same Old Star (MCA)
19	18	16	DAVIS DANIEL - For Crying Out Loud (Mercury)
24	20	17	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
18	17	18	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
32	23	19	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
23	21	20	GEORGE JONES - You Couldn't Get The Picture (MCA)
3	4	21	DIAMOND RIO - Mirror Mirror (Arista)
38	27	22	ALABAMA - Then Again (RCA)
26	24	23	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
28	25	24	SHENANDOAH - When You Were Mine (Columbia)
33	26	25	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
—	31	26	RANDY TRAVIS - Forever Together (Warner Bros.)
34	29	27	JUDDS - John Deere Tractor (Curb/RCA)
36	32	28	HIGHWAY 101 - The Blame (Warner Bros.)
—	35	29	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
40	34	30	ROB CROSBY - Still Burnin' For You (Arista)
35	33	31	NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
—	36	32	VINCE GILL - Look At Us (MCA)
—	40	33	STEVE WARINER - Leave Him Out Of This (Arista)
—	39	34	GREAT PLAINS - A Picture Of You (Columbia)
—	—	35	GEORGE STRAIT - Chill Of An Early Fall (MCA)
1	15	36	DOUG STONE - I Thought It Was You (Epic)
—	—	37	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
—	38	38	KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)
21	22	39	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
—	—	40	OAK RIDGE BOYS - Baby On Board (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TANYA TUCKER - What Do I Do With Me (Capitol Nashville)		143	59	—	20	64	13%	2
*REBA McENTIRE - For My Broken Heart (MCA)		137	116	—	7	14	5%	1
LEE GREENWOOD - Between A Heart ... (Capitol Nashville)		134	40	—	25	69	18%	3
DESERT ROSE BAND - You Can Go Home (MCA/Curb)		128	31	1	22	74	17%	3



“HOLD ON PARTNER”

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
113	90	1	*BROOKS AND DUNN - My Next Broken Heart (Arista)
109	22	3	SAMMY KERSHAW - Cadillac Style (Mercury)
105	19	3	ANNE MURRAY - Everyday (Capitol Nashville)
102	89	1	*RESTLESS HEART - You Can Depend On Me (RCA)
91	33	2	DOLLY PARTON - Eagle When She Flies (Columbia)
86	7	4	LARRY BOONE - It Wouldn't Kill Me (Columbia)
86	54	2	KATHY MATTEA - Asking Us To Dance (Mercury)
83	35	2	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
66	5	4	ALISON KRAUSS - I've Got That Old Feeling (Rounder)
56	51	1	*CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
51	2	5	RAY BENSON - Four Scores And Seven Beers Ago (Arista)
50	11	2	RONNIE McDOWELL - Just Out Of Reach (Curb)
49	5	4	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
36	5	3	BARBARA MANDRELL - The Key's In The Mailbox (Capitol Nashville)
33	7	2	ROBIN LEE - Back To Bein' Blue (Atlantic)
32	4	2	SANDY ELLWANGER - I Really Meant Forever(When I ...) (Door Knob)
32	6	2	DELBERT McCLINTON - That's The Way I Feel (Curb)
30	2	3	WILD ROSE - There Goes My Love (Capitol Nashville)
29	6	1	*WAYLON & WILLIE - Tryin' To Outrun The Wind (Epic)
28	1	5	T.G. SHEPPARD - It's One A.M. (Curb/Capitol)
28	2	2	RAY PRICE - Don't Worry (Step One)
25	9	1	*GEORGE FOX - I Know Where You Go (Warner Bros.)

Dropped: #28-A. Tippin, #30-C. Black, #37-L. Cartwright, J. Anderson, M. Martin.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
REBA McENTIRE - You Lie

#1 FIVE YEARS AGO TODAY  
CRYSTAL GAYLE - Cry

#1 TEN YEARS AGO TODAY  
EDDIE RABBITT - Step By Step

**STATION HAPPENINGS...** Congratulations to the staff at WHYL-Carlisle for their first place win in the Pennsylvania Association of Broadcasters "Awards For Excellence In Broadcasting" competition. The station was awarded the state's top honor for its "Support The Troops" promotional effort during the Persian Gulf Crisis, when it dedicated much of its programming to area soldiers serving in the Gulf...Congratulations also to KNIX-Phoenix for yet another award to add to their trophy room—this time they won the 1991 Country Music Station of the Year at the recent NAB convention...WGUD-Pascagoula PD Phil Moss is now handling music duties at the station...KTRB-Modesto's Stan Lindsay will be taking music calls on Tuesdays from 9AM-Noon and 1-3 PM...Linda Stone is the new MD at KGKL-San Angelo...Julie Kaln is the new General Sales Manager at KNEW/KSAN-San Francisco. She had been the Local Sales Manager at the stations for the past four years...Lots of

programmers already reporting Garth Brooks' "Shameless" as their most requested record—should be an early indication of the reaction the song will receive when it's released as a single.

**INDUSTRY HAPPENINGS...** It's official—Giant Records is the latest label to open a Nashville division and James Stroud is President. A former Director of A&R at MCA/Nashville and Vice President of Capitol/Nashville, Stroud is one of the most successful and respected producers on Music Row...Schatzi Hageman has been promoted to Manager of Media at Sony/Nashville...Herky Williams, former independent publisher and currently tournament director for the Music Row Ladies Golf Tournament, has been named Professional Manager at Great Cumberland Music.

**ARTIST HAPPENINGS...** Congratulations to Willie Nelson on his September 16 marriage to longtime companion Annie D'Angelo. The couple have two children—Lukas (born 12/88) and Micha (born 4/90)...The Judds will perform their last concert together on December 4th at Middle Tennessee State University's Murphy Center in Murfreesboro, located just outside of Nashville. For those of us who won't be able to attend their final performance, Viewer's Choice will bring The Judds' live concert into homes across the country through pay-per-view.

Talk with you next week. The Gavin Country Crew

**MARY-CHAPIN CARPENTER - *Going Out Tonight* (Columbia)**

After plenty of twisting and shouting, Chapin shows her contemplative side again. This is a very real sketch of a woman putting herself back together, sung with pride and strength.

**HAL KETCHUM - *I Know Where Love Is* (Curb)**

Ketchum proves he's no one-up tempo-hit wonder with this engaging song. His voice sounds absolutely wonderful.

**MARK COLLIE - *She's Never Coming Back* (MCA)**

Collie really knows how to turn a clever phrase; his co-writer on this song is WSIX's Gerry House, who also knows a little about comic timing. But in the end it's Collie's energy that makes this humorous song so appealing.

**CLINTON GREGORY - *Satisfy Me And I'll Satisfy You* (Step One)**

The title might sound like an adult board game, but the song is a vehicle for Gregory to show off his beautiful tenor.

**MARTIN DELRAY - *One In A Row* (Atlantic)**

Let's hope this will make it three in a row for Delray. He wrote the song with Wood Newton, who was responsible for "Lillie's White Lies."

**DAWN SEARS - *Good Goodbye* (Warner Bros.)**

This song originally appeared on Highway 101's first album, but never made it to single release. We're glad Dawn Sears sought it out; it's a fun, uptempo rocker.

## PROGRAMMER'S PICK

**COLLIN RAYE - *Love, Me* (Epic)**

This Skip Ewing-penned gem is given a stylish and sincere treatment by Raye. The story of everlasting love is certain to bring a tear and a smile to young and old alike, and it should be Raye's major breakthrough. Add it and give your playlist some refinement.

—Mike Casey, MD, WCAV-Brockton, MA

## ALBUM CUTS

GARTH BROOKS - Shameless / Against The Grain

CONWAY TWITTY - Life's Too Short

TRAVIS TRITT - Homesick

DAVIS DANIEL - Love Me

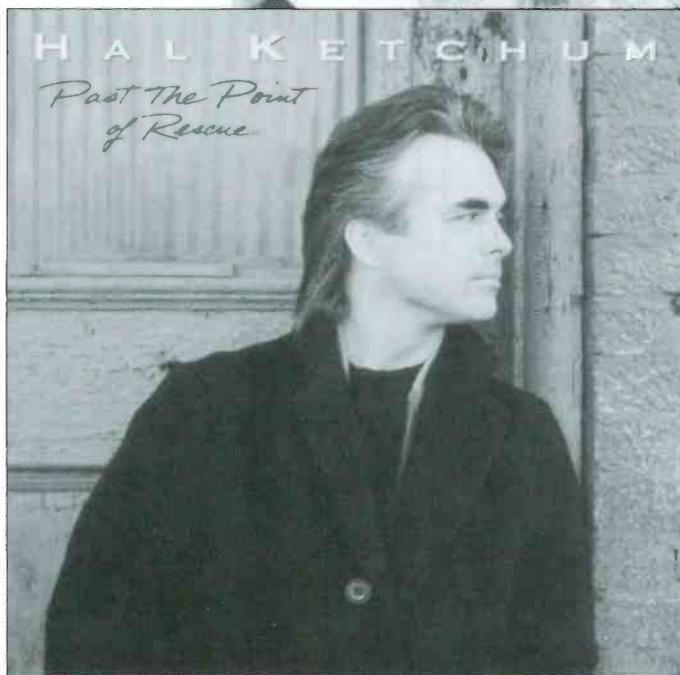
HITS LIVE AT  
CURB RECORDS.

# HAL KETCHUM

“I KNOW WHERE  
LOVE LIVES”

GOING FOR ADDS OCTOBER 7TH

THE FOLLOW-UP SINGLE  
TO HIS #1 HIT,  
“SMALL TOWN SATURDAY NIGHT.”



**CURB**  
RECORDS

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **209** Last Week **209**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	209	—	200	9	—	100%	10
SAWYER BROWN - The Walk (Curb/Capitol)	209	—	200	7	2	99%	14
ALAN JACKSON - Someday (Arista)	208	—	186	21	1	99%	7
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	206	—	189	17	—	100%	11
PAUL OVERSTREET - Ball & Chain (RCA)	206	—	183	19	4	98%	14
MIKE REID - As Simple As That (Columbia)	203	—	174	25	4	98%	15
TRAVIS TRITT - Anymore (Warner Bros.)	207	—	154	53	—	100%	7
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	204	—	158	39	7	96%	11
PAM TILLIS - Put Yourself In My Place (Arista)	208	—	143	59	6	97%	10
MARTY STUART - Tempted (MCA)	204	—	108	91	5	97%	10
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	208	—	92	112	4	98%	7
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	199	—	88	103	8	95%	11
GARTH BROOKS - Rodeo (Capitol Nashville)	181	—	132	33	16	91%	9
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	207	1	36	156	14	92%	5
McBRIDE & THE RIDE - Same Old Star (MCA)	193	2	73	102	16	90%	12
DAVIS DANIEL - For Crying Out Loud (Mercury)	201	2	46	136	17	90%	8
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	206	3	30	156	17	90%	6
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	195	2	47	133	13	92%	9
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	203	3	9	157	34	81%	6
GEORGE JONES - You Couldn't Get The Picture (MCA)	192	1	27	133	31	83%	7
DIAMOND RIO - Mirror Mirror (Arista)	157	—	105	38	14	91%	14
ALABAMA - Then Again (RCA)	206	8	5	142	51	71%	4
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	191	7	18	136	30	80%	10
SHENANDOAH - When You Were Mine (Columbia)	189	4	15	129	41	76%	8
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	191	5	10	130	46	73%	7
RANDY TRAVIS - Forever Together (Warner Bros.)	196	9	7	119	61	64%	4
JUDDS - John Deere Tractor (Curb/RCA)	182	8	5	116	53	66%	6
HIGHWAY 101 - The Blame (Warner Bros.)	172	8	3	102	59	61%	6
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	187	24	1	94	68	50%	8
ROB CROSBY - Still Burnin' For You (Arista)	174	16	2	97	59	56%	6
NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)	170	9	1	95	65	56%	8
VINCE GILL - Look At Us (MCA)	173	19	2	76	76	45%	4
STEVE WARINER - Leave Him Out Of This (Arista)	179	22	1	68	88	38%	3
GREAT PLAINS - A Picture Of You (Columbia)	136	13	1	71	51	52%	6
GEORGE STRAIT - Chill Of An Early Fall (MCA)	170	52	4	46	68	29%	2
DOUG STONE - I Thought It Was You (Epic)	108	—	35	55	18	83%	15
KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)	132	15	1	54	62	41%	5
KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)	118	3	2	62	51	54%	6
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	111	1	12	78	20	81%	12
OAK RIDGE BOYS - Baby On Board (RCA)	136	24	1	34	77	25%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. GARTH BROOKS - No Fences (Capitol Nashville)
3. TRAVIS TRITT - It's All About To Change (Warner Bros.)
4. ALAN JACKSON - Don't Rock The Jukebox (Arista)
5. TRISHA YEARWOOD - Trisha Yearwood (MCA)
6. RICKY VAN SHELTON - Backroads (Columbia)
7. RANDY TRAVIS - High Lonesome (Warner Bros.)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. GEORGE STRAIT - Chill Of An Early Fall (MCA)
10. CLINT BLACK - Put Yourself In My Shoes (RCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. SAWYER BROWN - The Walk (Curb/Capitol)
4. ALAN JACKSON - Someday (Arista)
5. MARTIN DELRAY - Lillie's White Lies (Atlantic)
6. GEORGE JONES - You Couldn't Get The Picture (MCA)
7. MARTY STUART - Tempted (MCA)
8. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
9. VINCE GILL - Look At Us (MCA)
10. NEAL McCOY - This Time I Hurt Her More (Atlantic)

Courtesy of Country Music Television 

**“I was  
gonna go  
right to  
the top.  
Well that’s  
what  
everybody  
said.”**

*From “Long Time Ago” by  
The Remingtons.*

**This song is going to go right to the top.  
Well that’s what everybody said.**

Actually, it wasn’t everybody. It was 87.3% of the country music fans we tested “Long Time Ago” out on who said it would be a hit. That’s nearly nine out of ten listeners. And that’s a pretty remarkable score for a debut single. The Remingtons offer a fresh new country sound, produced by Josh Leo, that people want to hear. In fact, all our research indicates one thing. “Long Time Ago” is headed right to the top. But you can tell that just by listening.

**BNA**  
BNA ENTERTAINMENT

# ADULT ALTERNATIVE

## MOST ADDED

1. SOMETHING GOT ME STARTED - **SIMPLY RED** (EAST WEST AMERICA)
2. POP POP - **RICKIE LEE JONES** (Geffen)
3. HYMN TO THE SILENCE - **VAN MORRISON** (POLYDOR)
4. **FOURPLAY** (WARNER BROS.)
5. IN THE GARDEN - **ERIC TINGSTAD & NANCY RUMBEL** (NARADA)
6. LEAP OF FAITH - **KENNY LOGGINS** (COLUMBIA)
7. PASSIONS, ILLUSIONS & FANTASIES - **ROBERTO PERERA** (HEADS UP)

## TOP TIP

**FOURPLAY**  
(WARNER BROS.)

**ANDY SUMMERS**  
WORLD GONE STRANGE  
(PRIVATE MUSIC)

Our highest debuts. Fourplay in at #21.  
Andy Summers at #35.

## RECORD TO WATCH



**CHUCK LOEB**  
BALANCE  
(DMP)

Guitarist Chuck Loeb is already notching a strong airplay base. Look for a respectable chart entry next week.

## 2W LW TW

2	1	1	<b>RIPPINGTONS</b> feat. <b>RUSS FREEMAN</b> - Curves Ahead (GRP)
1	2	2	<b>ACOUSTIC ALCHEMY</b> - Back On The Case (GRP)
5	3	3	<b>MANHATTAN TRANSFER</b> - The Offbeat Of Avenues (Columbia)
11	6	4	<b>WIND MACHINE</b> - Voices In The Wind (Silver Wave)
3	4	5	<b>BONNIE RAITT</b> - Luck Of The Draw (Capitol)
15	11	6	<b>SADAO WATANABE</b> - Sweet Deal (Elektra)
7	10	7	<b>ANIMAL LOGIC</b> - II (IRS)
8	8	8	<b>DAVID WILCOX</b> - Home Again (A&M)
12	9	9	<b>PRIDE 'N POLITIX</b> - Changes (EastWest America)
6	5	10	<b>PHIL SHEERAN</b> - standing on fishes (Sonic Edge)
13	12	11	<b>UNCLE FESTIVE</b> - The Paper And The Dog (Bluemoon)
4	7	12	<b>AARON NEVILLE</b> - Warm Your Heart (A&M)
—	33	13	<b>RICHARD ELLIOT</b> - On The Town (Manhattan)
9	14	14	<b>PETE BARDENS</b> - Water Colors (Miramar)
10	13	15	<b>SCHONHERZ &amp; SCOTT</b> - Under A Big Sky (Windham Hill)
42	22	16	<b>ALEXANDER ZONJIC</b> - Neon (Reprise)
26	20	17	<b>ERIC MARIENTHAL</b> - Oasis (GRP)
24	21	18	<b>BRIAN HUGHES</b> - Between Dusk...And Dreaming (Justin Time/Bluemoon)
16	15	19	<b>WARREN HILL</b> - Kiss Under The Moon (Novus/RCA)
21	18	20	<b>KEN NAVARRO</b> - After Dark (Positive Music)
—	—	21	<b>FOURPLAY</b> - Fourplay (Warner Bros.)
23	23	22	<b>DAVID BECKER TRIBUNE</b> - In Motion (Bluemoon)
37	27	23	<b>DAVE SAMUELS</b> - Natural Selection (GRP)
34	29	24	<b>JUDE SWIFT</b> - Common Ground (Nova)
43	28	25	<b>RICHARD SMITH</b> - Bella Firenze (Bluemoon)
30	26	26	<b>MICHAEL POWERS</b> - Perpetual Motion (Nastymix)
38	34	27	<b>NESTOR TORRES</b> - Dance Of The Phoenix (Verve Forecast/PolyGram)
14	16	28	<b>OTTMAR LIEBERT</b> - Borrasca (Higher Octave)
20	19	29	<b>JEREMY WALL</b> - Cool Running (Amherst)
18	17	30	<b>TONI CHILDS</b> - House Of Hope (A&M)
25	24	31	<b>BENDIK</b> - IX (Columbia)
35	31	32	<b>CHICK COREA ELEKTRIC BAND</b> - Beneath The Mask (GRP)
—	49	33	<b>ALEX BUGNON</b> - 107 Degrees In The Shade (Orpheus/EMI)
40	37	34	<b>JACK JEZZRO</b> - A Days Journey (Agenda)
—	—	35	<b>ANDY SUMMERS</b> - World Gone Strange (Private Music)
—	45	36	<b>PORCUPINE</b> - Porcupine (Kazu/Sonic Atmospheres)
45	43	37	<b>CHRIS SPHERIS/PAUL VOUDORIS</b> - Enchantment (Music West)
17	25	38	<b>TOM SCOTT</b> - Keep This Love Alive (GRP)
28	38	39	<b>NATALIE COLE</b> - Unforgettable With Love (Elektra)
29	30	40	<b>BELA FLECK &amp; THE FLECKTONES</b> - Flight Of The Cosmic Hippo (Warner Bros.)
39	39	41	<b>GUIRE WEBB</b> - New Frontier (Proxima)
27	32	42	<b>BEN SIDRAN</b> - Cool Paradise (Bluemoon/Go Jazz)
31	35	43	<b>PHYLLIS HYMAN</b> - Prime Of My Life (Zoo)
50	47	44	<b>SCHASCLE</b> - Haunted By Real Life (Reprise)
19	36	45	<b>DOTSERO</b> - Jubilee (Nova)
22	40	46	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
—	50	47	<b>CHRIS BOARDMAN</b> - To Do Bem (Headfirst/K-tel)
—	—	48	<b>BRANDON FIELDS</b> - Everybody's Business (Nova)
36	42	49	<b>MICHAEL DOWDLE</b> - From The Hip (Airus)
—	—	50	<b>SUZANNE CIANI</b> - Hotel Luna (Private Music)

## CHARTBOUND

\*Debuts in chartbound

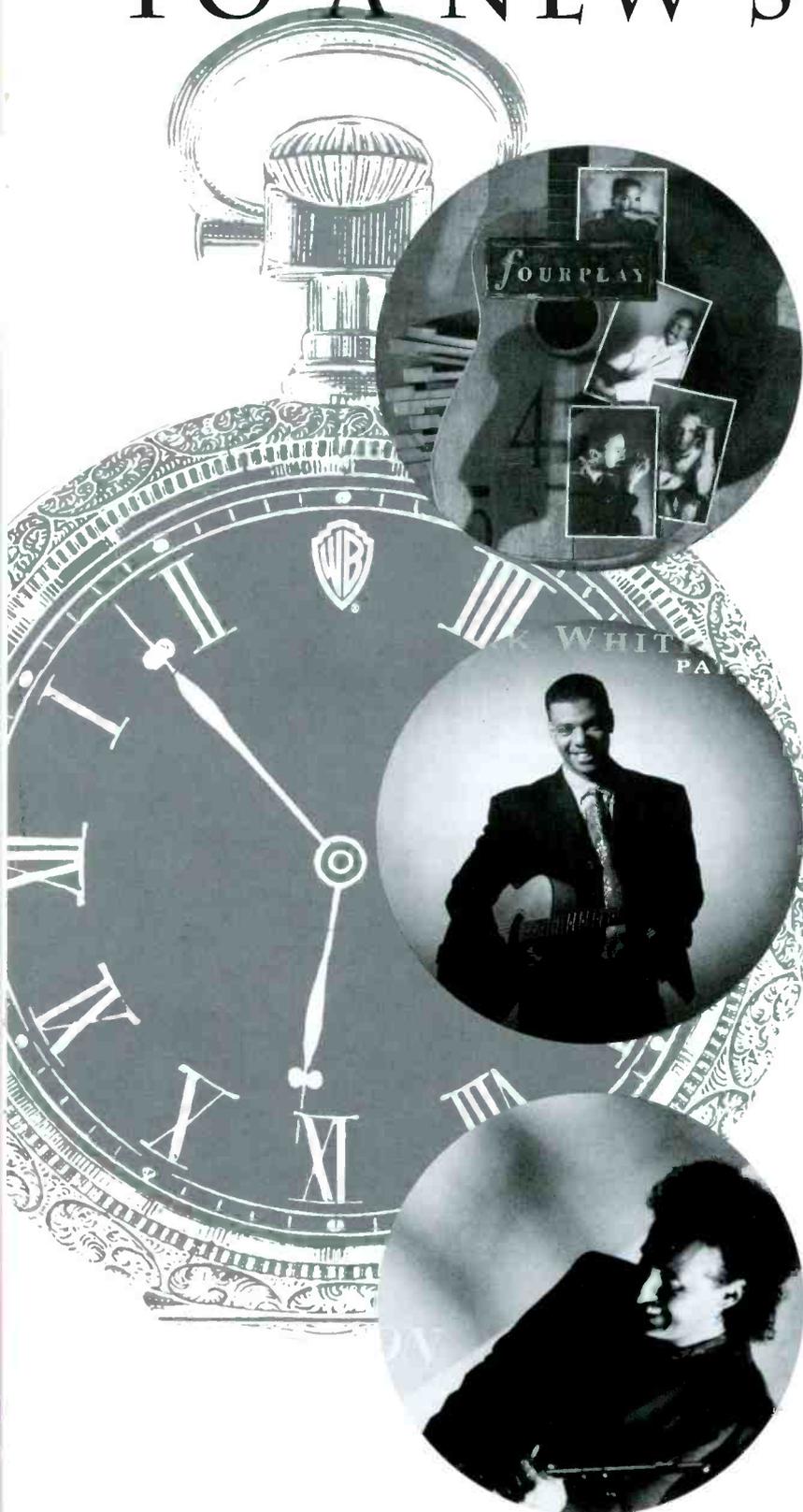
\***CHUCK LOEB** (DMP)  
**USUAL SUSPECTS** (SHEFFIELD)  
**THE RISE** (PROXIMA)  
**POCKET CHANGE** (BRAINCHILD)  
**JOHN LEE HOOKER** (CHARISMA)  
\***RICKIE LEE JONES** (Geffen)

**CROWDED HOUSE** (CAPITOL)  
\***VAN MORRISON** (POLYDOR)  
\***SIMPLY RED** (EAST WEST)  
**WILTON FELDER** (PAR)  
\***DAVE GRUSIN** (GRP)  
**A CHILDHOOD REMEMBERED** (NARADA)

**BLUESIANA II** (WINDHAM HILL JAZZ)  
**AL DIMEOLA** (TOMATO/MESA/BLUEMOON)  
**SOUL FAMILY SENSATION** (EPIC ASSOC.)  
\***NEW YORK VOICES** (GRP)

Dropped: #41 Freeway Philharmonic, #44 Candy Dulfer,  
#46 Black, #48 Velas, Opafire.

# THIS OCTOBER, SET YOUR TIME TO A NEW STANDARD.



BOB JAMES +  
LEE RITENOUR +  
NATHAN EAST +  
HARVEY MASON =

## **FOURPLAY**

### **FOURPLAY**

Their Debut Album:  
No. 21\* Gavin AA - Top Tip  
No. 15\* R & R NAC

HIGHEST  
DEBUT

## **MARK WHITFIELD**

### **PATRICE**

His New Album:  
No. 19\* Gavin Jazz - Top Tip  
No. 17\* R & R Contemporary Jazz

HIGHEST  
DEBUT

## **ALEXANDER ZONJIC**

### **NEON**

His New Album:  
No. 16\* Gavin AA  
No. 47\* Gavin Jazz  
No. 18\* R&R NAC



# JAZZ

## MOST ADDED

1. MO' ROOTS - MACEO PARKER (VERVE/POLYGRAM)
2. STANDARDS - J.J. JOHNSON (ANTILLES/ISLAND)
3. RIGHT THERE - STEVE TURRE (ANTILLES/ISLAND)
4. QUIET AS THE MOON - DAVE BRUBECK (MUSICMASTERS)
5. THE GERSHWIN CONNECTION - DAVE GRUSIN (GRP)
6. FOURPLAY (WARNER BROS.)

## TOP TIP

MARK WHITFIELD  
 PATRICE  
 (WARNER BROS.)

Eight more adds creates a total of seventy stations—one station away from being the top airplay record.

## RECORD TO WATCH



MACEO PARKER

MO' ROOTS  
 (VERVE/POLYGRAM)

The king of the James Brown horn sound hopes to make heavy airplay inroads this time around.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

7	4	1	HERB ELLIS - Roll Call (Justice)
10	2	2	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
3	3	3	BOBBY HUTCHERSON - Mirage (Landmark)
1	1	4	BENNY GREEN TRIO - Greens (Blue Note)
14	9	5	TONY CAMPISE - once in a blue moon (Heart Music)
2	5	6	ANTONIO HART - For The First Time (Novus/RCA)
15	13	7	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
13	8	8	GEOFF KEEZER - Here And Now (Blue Note)
11	10	9	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
4	6	10	McCOY TYNER - Remembering John (Enja)
5	7	11	KENNY BARRON QUINTET - Quickstep (Enja)
21	18	12	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
27	21	13	STEPHEN SCOTT - something to consider (Verve/PolyGram)
18	15	14	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
16	19	15	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
29	20	16	JASON REBELLO - A Clearer View (Novus/RCA)
19	16	17	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
32	25	18	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
—	—	19	MARK WHITFIELD - Patrice (Warner Bros.)
28	23	20	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
8	11	21	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
—	30	22	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
—	36	23	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
12	12	24	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
6	14	25	DAVID SANBORN - another Hand (Elektra/Musician)
26	24	26	DONALD HARRISON - For Art's Sake (Candid/DA)
40	38	27	HANK CRAWFORD - Portrait (Milestone)
46	32	28	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
38	33	29	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
30	27	30	SADAO WATANABE - Sweet Deal (Elektra)
47	35	31	MARVIN STAMM - Bop Boy (Music Masters)
9	17	32	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
23	22	33	JESSE DAVIS - Horn Of Passion (Concord Jazz)
—	45	34	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
—	50	35	WALLACE RONEY - Obsession (Muse)
—	—	36	RICKY FORD - Hard Groovin' (Muse)
50	41	37	JOE PASS - Appassionato (Pablo)
17	26	38	TERENCE BLANCHARD - Terence Blanchard (Columbia)
43	42	39	ACOUSTIC ALCHEMY - Back On The Case (GRP)
22	29	40	NATALIE COLE - Unforgettable With Love (Elektra)
—	—	41	PAQUITO D'RIVERA/ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
—	46	42	JUDE SWIFT - Common Ground (Nova)
—	—	43	RANEE LEE - Deep Song (Justin Time/Bluemoon)
—	—	44	GROOVE HOLMES - Hot Tat (Muse)
25	31	45	RENNE MANNING - As Is (Ken Music)
—	—	46	BRANDON FIELDS - Everybody's Business (Nova)
—	—	47	ALEXANDER ZONJIC - Neon (Reprise)
33	40	48	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
48	49	49	PONCHO SANCHEZ - A Night At Kimball's East (Concord Jazz)
20	28	50	MICHEL PETRUCCIANI - Playground (Blue Note)

## CHARTBOUND

\*Debuts in chartbound

FOURPLAY (WARNER BROS.)  
 FABIO MORGERA QUINTET (KEN MUSIC)  
 ANDY SUMMERS (PRIVATE MUSIC)  
 DAVE GRUSIN (GRP)  
 DAVE SAMUELS (GRP)  
 \*RED MITCHELL (CAPRI)  
 \*J.J. JOHNSON (ANTILLES/ISLAND)

\*NEW YORK VOICES (GRP)  
 \*MACEO PARKER (VERVE/POLYGRAM)  
 \*ROBERTO PERERA (HEADS UP)  
 AL DIMEOLA (TOMATO/MESA/BLUEMOON)  
 WIND MACHINE (SILVER WAVE)  
 PAUL GLASSE (AMAZING)  
 \*JIM HALL (MUSICMASTERS)

\*MIKE STERN (ATLANTIC)  
 CHRIS BOARDMAN (HEADFIRST/K-TEL)  
 LARRY GALES (CANDID/DA)

Dropped: #34 Cleo Laine, #37 Leeann Ledgerwood, #39 Dave Murdy, #43 Roland Vazquez, #44 David Becker Tribune, #47 Phil Sheeran, #48 Phil Markowitz Trio, Ray Barretto, Oscar Peterson Trio.

# JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

## POST-BOP

Compiled by  
Keith Zimmerman

1	1	HERB ELLIS - Roll Call (Justice)
10	2	STEPHEN SCOTT - something to... (Verve/PolyGram)
4	3	WYNTON MARSALIS - Thick In The South... (Columbia)
2	4	GEOFF KEEZER - Here And Now (Blue Note)
5	5	WYNTON MARSALIS - Uptown Ruler Soul... (Columbia)
3	6	BOBBY HUTCHERSON - Mirage (Landmark)
8	7	WYNTON MARSALIS - Levee Low Moan... (Columbia)
6	8	McCOY TYNER - Remembering John (Enja)
7	9	BENNY GREEN TRIO - Greens (Blue Note)
13	10	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
16	11	TONY CAMPISE - once in a blue moon (Heart Music)
19	12	HANK CRAWFORD - Portrait (Milestone)
11	13	ANTONIO HART - For The First Time (Novus/RCA)
14	14	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
12	15	TURTLE ISLAND ... - On The Town (Windham Hill Jazz)
9	16	KENNY BARRON QUINTET - Quickstep (Enja)
—	17	MARK WHITFIELD - Patrice (Warner Bros.)
18	18	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
17	19	DONALD HARRISON - For Art's Sake (Candid/DA)
—	20	GROOVE HOLMES - Hot Tat (Muse)
28	21	WALLACE RONEY - Obsession (Muse)
23	22	MARVIN STAMM - Bop Boy (Music Masters)
24	23	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
25	24	JOE PASS - Appassionato (Pablo)
27	25	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
30	26	RICKY FORD - Hard Groovin' (Muse)
—	27	MANHATTAN TRANSFER - The Offbeat... (Columbia)
20	28	JESSE DAVIS - Horn Of Passion (Concord Jazz)
15	29	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
—	30	PONCHO SANCHEZ - A Night At Kimball's East (Concord Jazz)

Compiled by Kent Zimmerman

## LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
2	2	ACOUSTIC ALCHEMY - Back On The Case (GRP)
3	3	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
6	4	PRIDE 'N POLITIX - Changes (EastWest America)
5	5	PHIL SHEERAN - standing on fishes (Sonic Edge)
11	6	SADAO WATANABE - Sweet Deal (Elektra)
10	7	WIND MACHINE - Voices In The Wind (Silver Wave)
4	8	AARON NEVILLE - Warm Your Heart (A&M)
7	9	BONNIE RAITT - Luck Of The Draw (Capitol)
8	10	PETE BARDENS - Water Colors (Miramar)
—	11	FOURPLAY - Fourplay (Warner Bros.)
13	12	ANIMAL LOGIC - II (IRS)
9	13	WARREN HILL - Kiss Under The Moon (Novus/RCA)
29	14	RICHARD ELLIOT - On The Town (Manhattan)
15	15	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
21	16	ALEXANDER ZONJIC - Neon (Reprise)
19	17	ERIC MARIENTHAL - Oasis (GRP)
18	18	DAVID WILCOX - Home Again (A&M)
17	19	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
16	20	JEREMY WALL - Cool Running (Amherst)
14	21	BENDIK - IX (Columbia)
26	22	BRIAN HUGHES - Between Dusk... (Justin Time/Bluemoon)
12	23	TONI CHILDS - House Of Hope (A&M)
24	24	RICHARD SMITH - Bella Firenze (Bluemoon)
25	25	KEN NAVARRO - After Dark (Positive Music)
23	26	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	27	CHRIS SPHEERIS/P. VOUDORIS - Enchantment (Music West)
30	28	SCHASCLE - Haunted By Real Life (Reprise)
—	29	JACK JEZZRO - A Days Journey (Agenda)
—	30	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/EMI)

October 4, 1991/the GAVIN REPORT

# THE USUAL SUSPECTS

Gerald Albright  
John Beasley  
David Benoit  
Bill Champlin  
Nathan East  
Clydene Jackson Edwards  
Brandon Fields  
Eric Gale  
Jerry Hey  
George Hawkins  
Paul Jackson Jr.  
Bill Meyers  
John Robinson

...and many others

**GAVIN AA:** CHARTBOUND

**R&R NAC:** NEW & ACTIVE



## Sheffield Lab

"It Feels Live Because It Is Live"

James Lewis Marketing: (800) 783-0364

# SUBCHARTS

TW

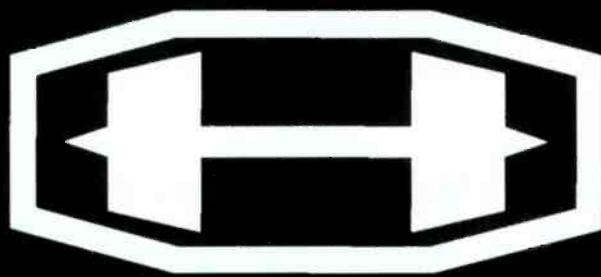
## COMMERCIAL INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **SMITHEREENS** - Top, Passion, Anywhere (Capitol)
- 3 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 4 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 5 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 6 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/W.Bros./Alias)
- 7 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 8 **RED HOT CHILI PEPPERS** - Give, Bridge (Warner Bros.)
- 9 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 10 **TIN MACHINE** - One Shot (Victory Music/PLG)
- 11 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis (London/PLG)
- 12 **TRANSVISION VAMP** - Wanna (MCA)
- 13 **NORTHSIDE** - Take (Geffen)
- 14 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 15 **THE CULT** - Wild, If, Heart, Salvation (Sire/Reprise)
- 16 **GOLDEN PALOMINOS** - Alive (Charisma)
- 17 **BLUR** - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 18 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 19 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 20 **DIRE STRAITS** - Calling Elvis, Heavy Fuel (Warner Bros.)
- 21 **THE WONDER STUFF** - Cow, Shadow, Mission, Maybe (Polydor/PLG)
- 22 **BLUE AEROPLANES** - World, Bubble, Fun (Chrysalis/Ensign)
- 23 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 24 **ELECTRONIC** - Message, Feel, Tighten, Gangster (Warner Bros.)
- 25 **ROBBIE ROBERTSON** - What About Now (Geffen)
- 26 **JOAN JETT & THE BLACKHEARTS** - Backlash (Blackheart/EPA)
- 27 **FIVE THIRTY** - 13th Disciple (Atco)
- 28 **TIMBUK 3** - Sunshine, Angel (IRS)
- 29 **THE OCEAN BLUE** - Cerulean (Reprise)
- 30 **THOMPSON TWINS** - Come Inside (Warner Bros.)

TW

## COLLEGE INTENSIVE

- 1 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 2 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 3 **MUDHONEY** - Good, Into, Drivin' (Sub Pop)
- 4 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 5 **RED HOT CHILI PEPPERS** - Give, Bridge (Warner Bros.)
- 6 **BLUE AEROPLANES** - World, Bubble, Fun (Chrysalis/Ensign)
- 7 **GOLDEN PALOMINOS** - Alive (Charisma)
- 8 **AMERICAN MUSIC CLUB** - Rise, Miracle, Confidential (Alias)
- 9 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 10 **WOLFGANG PRESS** - Mama, Fakes, Sucker (4-AD)
- 11 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 12 **FUDGE TUNNEL** - Sunshine (Relativity)
- 13 **PUBLIC ENEMY** - Can't Truss It (Def Jam/RAL/Columbia)
- 14 **SISTER DOUBLE HAPPINESS** - Know, Drowning, Sweetalker (Reprise)
- 15 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/W. Bros./Alias)
- 16 **PM DAWN** - Watcher's, Adrift (Gee Street/Island)
- 17 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 18 **MARY'S DANISH** - Julie's, Nevada, Deadly, Axl (Morgan Creek)
- 19 **THE ORB** - Perpetual (Mercury)
- 20 **BULLET LaVOLTA** - Swan Dive, X-Fire, Gift (Taang!)
- 21 **NORTHSIDE** - Take (Geffen)
- 22 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 23 **GODFLESH** - Pulp, Suction (Relativity)
- 24 **NED'S ATOMIC DUSTBIN** - Happy, Grey, Cut, Kill (Columbia)
- 25 **FUGAZI** - Reclamation, Outfit (Dischord)
- 26 **SOUNDGARDEN** - Jesus (A&M)
- 27 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis (London/PLG)
- 28 **COIL** - Love's (Wax Trax)
- 29 **TRANSVISION VAMP** - Wanna (MCA)
- 30 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)



**DON'T YOU THINK  
HE'D CALL IT QUILTS?**



# 120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. RED HOT CHILI PEPPERS - GIVE IT AWAY
2. BILLY BRAGG - SEXUALITY
3. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
4. NIRVANA - SMELLS LIKE TEEN SPIRIT
5. TRANSVISION VAMP - (I JUST WANNA) BE WITH YOU
6. WOLFGANG PRESS - MAMA TOLD ME NOT TO COME
7. THE CULT - WILD HEARTEO SON
8. BLUR - THERE'S NO OTHER WAY
9. LLOYD COLE - SHE'S A GIRL, AND I'M A MAN
10. BLUE AEROPLANES - Y'R OWN WORLD

# miles davis in the sky

by Kent and Keith Zimmerman

*Just* a couple weeks back, we killed a morning at the Warners offices in Burbank with Ricky, Chris and Randall. We talked Jazz and stuff. You know, the usual guys goofing around, having a good time. On the way out the door, Ricky Shultz interjected—almost like an afterthought—that Miles Davis was in the hospital in Santa Monica and, well, he'd heard that he'd taken a left turn into the ICU.

*The* next night we were safely back home and Mike Stern and Bob Berg blew into town. In between sets, we snagged Mike Stern at his dressing room door. After exchanging pleasantries, knowing the Stern/Berg band was roaring their way to LA, we mentioned Miles in the hospital. Mike smiled at the concern.

*"Heck,"* Stern laughed, "I used to hear concern about Miles being in the hospital all the time from the folks at CBS. I assure you. Miles is going to be around a long, long time. He's got too many years left inside."

*We* left the gig feeling better. A couple weeks later, with the sound down, Miles was shown playing trumpet on CNN. Odd. Then came the radio with its teaser, "Jazz loses a giant." We knew an important era had ended.

*We* "grew up" in music as Bitches Brew Babies. Actually, more accurately, nurtured on In A Silent Way from underground radio. Since those early years, we've met a lot of Bitches Brew Babies. Bobby McFerrin, Sex Pistol John "Johnny Rotten" Lydon, Prince saxman Eric Leeds—innocents who walked into record stores and purchased this queer double pocket LP (priced as one) because it was

wasn't quite rock and it didn't look like Jazz. Side long songs. Vicious playing. Bitches Brew to this day remains a marketing experiment which, oddly, hasn't really made the CD transition because frankly, "Spanish Key" sounds so much better on a vinyl-eating hifi.

*Maybe* the reason most disenfranchised rock/Jazz fans became so attracted to Miles Davis was because he was anti-nostalgia. He pissed off Jazz people. He



Miles smiles.

flirted with rock people. He made outrageous race-conscious comments while habitually hiring musicians as if he were color blind. Pre-Public Enemy. Pre-Jazz fusion. Pre-all the damn labels.

*Just* as Miles checked out, he was in the midst of projects that were bound to please and outrage his friends and fans. What's in the future? Expect a soundtrack from the movie Dingo, an Australian film in which Miles virtually plays "himself" to the music of Miles and Michel LeGrand and a 32 piece orchestra. Coming in late winter or early spring are the Montreux recordings of July, 1991, in which Miles recorded an hour of music with a 57 piece

orchestra made up of George Gruntz' and Gil Evans' bigbands. Two featured soloists include saxman Kenny Garrett and Wallace Roney (who, eerily enough, resembles a young Miles). Repertoire includes extended medleys from Miles Ahead, Porgy & Bess and Sketches Of Spain. Additionally Miles nearly completed a funk record that includes contributions by Prince and assorted rappers. Just like Miles, coming to grips with the past through the future.

*Miles* Davis ranks as one of an elite who changed the sound of their particular instrument. It's hard to list them. Bluesman Robert Johnson. John Coltrane and Charlie Parker. Art Pepper. Jaco

Pastorius. Thelonious Monk. Keith Richards. And that's a scary trend because in this age of sampling, all the originators seem to be fading away. That's the mark of a master. In a second you can name the signature. Only Miles Davis had a whole slew of signatures, from tender love notes to spray paint on the wall. One blast of cold air into the pipeworks and you knew it was Miles.

*At* 1991's Gavin Convention, Miles biographer Quincy Troupe read a beautiful poem about the night Duke Ellington died. Here was Ellington, a man who transcended even the laws of nature. When he died, the sky shriveled up into a storm and cried. Not so with Miles. It is our contention that Miles' spirit has burst through the ozone layer straight up into space. Can you see it now? A giant ball of Jazz fire, a raspy voice breathing down Halley's Comet's neck, saying something like, "Hey m'fucker. Lead or follow." The comet moves out of the way. ●



What's the name of the band???

"Hard Corps" track at radio 10/7!  
LP invades a store near you 10/15!

Management by: Charlie Brusco & David Preschel  
for Brusco/Pace Management



# ALBUM

## MOST ADDED

1. "YOU'RE THE VOICE" - HEART (CAPITOL)
2. "ANOTHER RAINY NIGHT (WITHOUT YOU)" - QUEENSRYPHE (EMI)
3. "THE FIRE INSIDE" - BOB SEGER & SILVER BULLET BAND (CAPITOL)
4. "BIG SKY COUNTRY" - CHRIS WHITLEY (COLUMBIA)
5. "HEAVY FUEL" - DIRE STRAITS (WARNER BROS.)
6. "GET A LEG UP" - JOHN MELLENCAMP (MERCURY)
7. "INTO THE GREAT WIDE OPEN" - TOM PETTY & THE HEARTBREAKERS (MCA)

## TOP TIP

**QUEENSRYPHE**  
 "ANOTHER RAINY NIGHT (WITHOUT YOU)"  
 (EMI)

**HEART**  
 "YOU'RE THE VOICE"  
 (CAPITOL)

Queensryche's theatrical metal comes back at #31. First week debut for Heart's studio rendition at #37.

## RECORD TO WATCH



**VAN MORRISON**  
*Hymns To The Silence*

**VAN MORRISON**  
 "WHY MUST I ALWAYS EXPLAIN"  
 (POLYDOR)

With twenty-two new songs on two CDs, Van Morrison again manages to smash the rock barriers. Everything from Jazz and blues to hymns.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>DIRE STRAITS</b> - Calling Elvis, Heavy Fuel (Warner Bros.)
3	3	2	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Wide, Cold, Fly, Wrong, Built, All (MCA)
5	2	3	<b>RUSH</b> - Dreamline, Bravado, Ghost, Heresy, Roll (Atlantic)
10	7	4	<b>EDDIE MONEY</b> - Heaven In The Backseat (Columbia)
2	9	5	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Real, Fire, Chance, Mountain (Capitol)
7	6	6	<b>BRYAN ADAMS</b> - Stop, Everything, Touch (A&M)
8	8	7	<b>VAN HALEN</b> - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)
6	5	8	<b>GUNS N' ROSES</b> - Cry, Live & Dust, Breakdown, Locomotive, Rain, 14 (Geffen)
—	20	9	<b>JOHN MELLENCAMP</b> - Leg (Mercury)
16	16	10	<b>LITTLE FEAT</b> - Shake Me Up (Morgan Creek)
4	4	11	<b>STEVIE NICKS</b> - Sometimes (It's A Bitch) (Modern/Atlantic)
17	12	12	<b>SCORPIONS</b> - Angel, Change, Believe (Mercury)
9	10	13	<b>BAD ENGLISH</b> - Straight To Your Heart (Epic)
15	15	14	<b>38 SPECIAL</b> - Sound, Rebel, Last (Charisma)
14	14	15	<b>METALLICA</b> - Enter Sandman (Elektra)
13	13	16	<b>SMITHEREENS</b> - Top, Passion, Anywhere (Capitol)
19	17	17	<b>RICHIE SAMBORA</b> - Ballad Of Youth (Mercury)
11	11	18	<b>TIN MACHINE</b> - One Shot (Victory Music/PLG)
22	19	19	<b>BAD COMPANY</b> - Walk Through Fire (Atco)
28	22	20	<b>THE CULT</b> - Wild, If, Heart, Salvation (Sire/Reprise)
26	28	21	<b>BONNIE RAITT</b> - Slow, Something, Business (Capitol)
30	25	22	<b>ALLMAN BROTHERS BAND</b> - Bad Rain, Blues, End, Get (Epic)
31	23	23	<b>TESLA</b> - Paradise, Signs (Geffen)
34	24	24	<b>OZZY OSBOURNE</b> - No More Tears (Epic)
40	31	25	<b>STORM</b> - I've Got A Lot To Learn About Love (Interscope)
12	18	26	<b>JETHRO TULL</b> - This Is Not Love (Chrysalis)
21	27	27	<b>RTZ</b> - Side, Face, Rain (Giant/Reprise)
27	21	28	<b>MOTLEY CRUE</b> - Primal Scream (Elektra)
—	40	29	<b>ROBBIE ROBERTSON</b> - What About Now (Geffen)
32	32	30	<b>THE SCREAM</b> - Man In The Moon (Hollywood)
—	—	31	<b>QUEENSRYPHE</b> - Another Rainy Night (Without You) (EMI)
44	36	32	<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Backlash (Blackheart/EPA)
38	35	33	<b>JERRY GARCIA BAND</b> - Deal (Arista)
35	33	34	<b>DILLINGER</b> - Home For Better Days (JRS)
—	47	35	<b>BLUES TRAVELER</b> - All In The Groove (A&M)
29	34	36	<b>PROCOL HARUM</b> - Dreams, Truth (Zoo)
—	—	37	<b>HEART</b> - You're The Voice (Capitol)
48	45	38	<b>CRASH-TEST DUMMIES</b> - Ghost, Superman's, Androgenous (Arista)
20	29	39	<b>EXTREME</b> - Hearted, Words (A&M)
37	39	40	<b>CROWDED HOUSE</b> - Natural, Chocolate, Weather, Fame (Capitol)
23	38	41	<b>JULIAN LENNON</b> - Saltwater (Atlantic)
—	—	42	<b>SHADOW KING</b> - I Want You (Atlantic)
—	46	43	<b>ALICE IN CHAINS</b> - Seas Of Sorrow (Columbia)
25	44	44	<b>FABULOUS THUNDERBIRDS</b> - Twist Of The Knife (Epic)
—	—	45	<b>DOOBIE BROTHERS</b> - Something You Said (Capitol)
39	37	46	<b>NORTHERN PIKES</b> - Pretty (Scotti Brothers)
—	—	47	<b>LLOYD COLE</b> - She's A Girl, Tell, Half, Man (Capitol)
24	26	48	<b>FOUR HORSEMEN</b> - Nobody Said It Was Easy (Def America)
47	48	49	<b>R.E.M.</b> - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
—	—	50	<b>JOHN LEE HOOKER</b> - Mr. Lucky (Point Blank/Charisma)

## CHARTBOUND

\*Debuts in chartbound

- \*CHRIS WHITLEY (COLUMBIA) "BIG SKY"
- \*ALICE COOPER (EPIC) "GUN"
- \*PRIMAL SCREAM (WARNER BROS.) "MOVIN"
- \*VAN MORRISON (POLYDOR) "WHY"
- \*ERIC GALES (ELEKTRA) "RESURRECTION"

- INFIDELS (IRS) "100 WATT"
- DRIVIN' N CRYIN' (ISLAND) "INNOCENT"
- EUROPE (EPIC) "PRISONER"
- MR. BIG (ATLANTIC) "TO BE"

Dropped: #30 Lynyrd Skynyrd, #41 Billy Falcon, #42 School Of Fish, #43 Squeeze, #49 Foreigner, #50 Thunder, Bullet Boys, Kik Tracee, Candyskins, Pleasure Bombs.

## 7" SPOTLIGHT - VARIOUS ARTISTS, VARIOUS LABELS

On roughly the twenty-fifth anniversary of the Beatles' last concert, the Parasites have released a tribute to the fab four on seven-inch vinyl. "Love Me Too," the only non-cover on this disc, could pass as one, although the boppy melody, tambourine, sweet harmonies and up-front vocals are rather balanced by extra-fuzzy guitars, making for a derivative, but not blatantly borrowed, song. With "I Feel Fine," the Parasites give a straight reading of the Beatles' classic, but they render it with a tad more anxiety and feedback than the optimistic, jaunty and clean original. Also included are "Paperback Writer" and a radio spot advertising the final concert at Candlestick Park. Tix were five, six, and seven dollars! The Parasites EP is available on Shredder Records... **The Bags'** new single on Stanton Park features a way heavy cut, "L. Frank Baum," about *The Wizard Of Oz*. This almost six-minute epic boasts a from-the-bowels intro, acoustic break and a hardcore spasm. Crispin Wood and Jim Janota share vocals in the little spaces between hammer-ons, but it's Jim's deep growl I prefer; Crispin's voice has a tendency to edge toward metallic yipping. The flip, "Max Roach," is a wah-wah marathon, an instrumental in which the rhythm section challenges the guitar to a fast-paced (but overlong) race to the finish line... **Metal Mike** covers Sweet on a Sympathy For The Record Industry 7" disc. "Wig Wam Bam," probably one of Sweet's more frou-frou bubblegum efforts, was made to be mocked, but I'm not quite sure that's Metal Mike's intention. He gives the tune a sweet-ish male vocal treatment and tempers it with a bit of distortion. An oddity, "Letter To Lou," is the B-side of this disc, and it's premise seems to be Nikki Sixx's receiving a phone call from a label bigwig regarding Motley Crue vocalist Vince Neil's and the death of Hanoi Rocks drummer Razzle. Musically, "Letter To Lou" doesn't consist of much, just guitar and effects and backward guitar and effects, much like the Flaming Lips' "Ode To C.C. Part II"... Matador has finally released vinyl from San Francisco's **Toiling Midgets**, and the two tracks, "Golden Frog" and "Mr. Foster's Shoes" are among the finest I've heard this year. The Midgets, who've been around for aeons, have been joined by Mark Eitzel of American Music Club. In fact, The Toiling Midgets include former AMC bass player Lisa Davis, current AMC drummer Tim Mooney, and were produced by ex-AMC producer, bass player and drummer Tom Mallon. "Golden Frog" is textural, distorted, rhythmic and hypnotic, but more muscular

# import indie

and physical than the music of Eitzel's primary commitment. "Mr. Foster's Shoes" rather resembles a ballet score with its minimal, strings-only instrumentation... Also of note right now: new singles from the **Mono Men** and **Pavement**, and the not-so-new 7" from **Velvet Crush** (sweet!), but more on that next time. SEANA BARUTH

### DON'T MEAN MAYBE - REAL GOOD LIFE (Doctor Dream Records, 841 Collins, Orange, CA 92667)

For those who find the classically-based punk guitar artistry of the Meat Puppets too challenging, Don't Mean Maybe offer an introductory version of that pioneering melodic hardcore band. On their second album, *Real Good Life*, they administer the guitar virtuosity of singer/songwriter Mark Andrea in small doses as the bass ambles up and down the scale to boppy, distantly country interludes a la Scruffy The Cat. The entertainingly-cliched Zepplinesque cover, "Hot Smoke And Sassafras," and asthmatic harmonizing on the rapid, nonsensical "Lung Butter" mark Don't Mean Maybe as a band proud of their humor. But Don't Mean Maybe turn the joke inward and acknowledge their own derivative tendencies on the instrumental "Paul Simon, Artist Or Thief." The band employs a loose bass and relentlessly sunny South African dance melodies like those pilfered and popularized by Simon on *Graceland*, but they cut the sweetness with a heavy and reflective sound that constitutes the best of what *Real Good Life* has to offer. These slow-strumming tunes bring the subtle lyrics to the forefront, as in "Bliss": "I went out walking down seventeenth street/ and saw this big old tree still standing/ and I hope it stays that way." While *Real Good Life* stresses the band's decidedly upbeat mixture of prancing and staccato guitars, Don't Mean Maybe temper the record artfully with the more pensive numbers, rising above their Paul Simon tendencies. KIRSTEN VORIS

### HOLE-PRETTY ON THE INSIDE (Caroline Records, 114 West 26th St., New York, N.Y. 10001)

Sonic Youth's Kim Gordon had a hand in the production of *Pretty On The Inside*, and judging by lyrical content many have had a hand in the Hole. All of the d's are well represented

here—disgrace, depravity and debasement. "Babydoll's" breathy vocals rant as grinding power chords drill home with sonic brutality. "Berry" turns the tables by pounding frenetically all the way up until the chorus when things slow to a snail's crawl. A hypnotic bass drum ushers in "Loaded," while a distorted guitar strokes and pokes its way around. At first glance/listen Hole can come off as juvenile, but the bottom line is women's empowerment. Machines, knives, crowns and udders are some of the objects that embody this power, but the real force is in the fury of their fierce ear-piercing sound. DAVID BERAN



### FUDGE TUNNEL - HATE SONGS IN E MINOR (Relativity/Earache, 187-07 Henderson Ave., Hollis, NY 11423)

Via hell and the dark crevices of Nottingham Forest, Fudge Tunnel arrives, wielding guitars that spew terrifying grunge and disenchanting those who seek stability or comfort in the realm of music. Hey, lets take a walk with Satan and see who's suffering today—is just one example of the visions triggered by this band's garbled masses of mayhem. Another vision: heavy bass lines slithering through layers of guitar spuzz then succumbing, screaming, to spit-out, powerful vocal chunks. If your listening repertoire includes the likes of Helios Creed, Silverfish and Big Black, then Fudge Tunnel is a must. Songs like "Bed Crum," "Kitchen Belt," "Boston Baby," and "Gut Rot," will satisfy your daily psycho-grunge needs. My fave is Fudge Tunnel's evil version of Cream's "Sunshine Of Your Love," and a completely outrageous hard-rockin cover of Ted Nugent's "Cat Scratch Fever." Get your Fudge Tunnel now and host the sludge fest in your neighborhood. ROB FIEND

# ALTERNATIVE

## MOST ADDED

1. "HEY MR. DJ" - THEY MIGHT BE GIANTS (RESTLESS)
2. "LETTER TO MEMPHIS" - THE PIXIES (ELEKTRA)
3. "MOVE ANY MOUNTAIN" - THE SHAMEN (EPIC)
4. "BUREAUCRAT OF FLACCO STREET" - URBAN DANCE SQUAD (ARISTA)
5. "THAT AIN'T BAD" - RATCAT (ROO ART/MERCURY)

## TOP TIP

**PUBLIC ENEMY**  
 "CAN'T TRUSS IT"  
 (DEF JAM/COLUMBIA)

But you can trust Public Enemy to come up with this week's highest debut—32!

## COMMERCIAL RECORD TO WATCH



**RATCAT**

"THAT AIN'T BAD"  
 (ROO ART/MERCURY)

Ain't bad? How 'bout KROQ, LIVE 105, KJJO, KTCL, WHTG, WFNX etc.

## COLLEGE

### RECORD TO WATCH



**RATCAT**

TINGLES EP  
 (ROO ART/MERCURY)

Noisey, melodic pop from Down Under rippin' it up on KACV, KALX, WSMU, WICB, KJHK, WDET, WUMS etc.

Editor: Linda Ryan

## 2W LW TW

7	2	1	<b>NIRVANA</b> - Smells, Come, Drain, Breed, Pissings (DGC)
1	1	2	<b>ROBYN HITCHCOCK</b> - Think, Ultra, Oceanside, Child (A&M)
8	4	3	<b>BILLY BRAGG</b> - Sexuality, Accident, Mother, Neighbourhood (Elektra)
17	7	4	<b>RED HOT CHILI PEPPERS</b> - Give, Bridge (Warner Bros.)
3	5	5	<b>BIG AUDIO DYNAMITE II</b> - Globe, Rush, Dreams, Grass (Columbia)
13	6	6	<b>SMITHEREENS</b> - Top, Passion, Anywhere (Capitol)
2	3	7	<b>PSYCHEDELIC FURS</b> - Until, Head, Valentine, Girl, Better (Columbia)
27	14	8	<b>HOUSE OF FREAKS</b> - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
48	21	9	<b>GOLDEN PALOMINOS</b> - Alive (Charisma)
10	10	10	<b>TRANSVISION VAMP</b> - Wanna (MCA)
12	11	11	<b>NORTHSIDE</b> - Take (Geffen)
23	23	12	<b>LLOYD COLE</b> - She's A Girl, Tell, Half, Man (Capitol)
32	19	13	<b>BLUE AEROPLANES</b> - World, Bubble, Fun (Chrysalis/Ensign)
15	15	14	<b>VOICE OF THE BEEHIVE</b> - Monsters, Think, Adonis (London/PLG)
9	9	15	<b>MUDHONEY</b> - Good, Into, Drivin' (Sub Pop)
16	16	16	<b>TIN MACHINE</b> - One Shot (Victory Music/PLG)
24	17	17	<b>AMERICAN MUSIC CLUB</b> - Rise, Miracle, Confidential (Alias)
4	8	18	<b>CROWDED HOUSE</b> - Natural, Chocolate, Weather, Fame (Capitol)
36	26	19	<b>THE CULT</b> - Wild, If, Heart, Salvation (Sire/Reprise)
20	20	20	<b>THE ORB</b> - Perpetual (Mercury)
30	25	21	<b>BLUR</b> - There's, Together, Bang, Bad, Know, High (Food/SBK)
22	22	22	<b>WOLFGANG PRESS</b> - Mama, Fakes, Sucker (4-AD)
5	12	23	<b>SQUEEZE</b> - Satisfied, Home, Crying (Reprise)
6	13	24	<b>MARY'S DANISH</b> - Julie's, Nevada, Deadly, Axl (Morgan Creek)
—	36	25	<b>THE OCEAN BLUE</b> - Cerulean (Reprise)
14	24	26	<b>NED'S ATOMIC DUSTBIN</b> - Happy, Grey, Cut, Kill (Columbia)
11	18	27	<b>THE WONDER STUFF</b> - Cow, Shadow, Mission, Maybe, Inertia, Cheap (Polydor/PLG)
—	49	28	<b>PM DAWN</b> - Watcher's, Adrift (Gee Street/Island)
46	29	29	<b>DIRE STRAITS</b> - Calling Elvis, Heavy Fuel (Warner Bros.)
18	28	30	<b>SIOUXSIE &amp; THE BANSHEES</b> - Kiss, Shadowtime, Cry (Geffen)
35	31	31	<b>TOAD THE WET SPROCKET</b> - Is (Abe's/Columbia)
—	—	32	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Columbia)
21	27	33	<b>NITZER EBB</b> - Family (Geffen)
42	35	34	<b>TIMBUK 3</b> - Sunshine, Angel (IRS)
—	—	35	<b>FIVE THIRTY</b> - 13th Disciple (Atco)
—	47	36	<b>GRAPES OF WRATH</b> - I Am Here (Capitol)
37	37	37	<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Backlash (Blackheart/EPA)
26	33	38	<b>CHAPTERHOUSE</b> - Falling, Breather, Pearl, Something (Dedicated/RCA)
31	32	39	<b>SMASHING PUMPKINS</b> - Siva, Daydream, Bury, One, Tristessa (Caroline)
—	40	40	<b>SISTER DOUBLE HAPPINESS</b> - Know, Drowning, Sweetalker (Reprise)
45	42	41	<b>FUDGE TUNNEL</b> - Sunshine (Relativity)
19	30	42	<b>CARTER THE UNSTOPPABLE SEX MACHINE</b> - Sheriff (Chrysalis)
34	34	43	<b>KATYDIDS</b> - Boy, Almost (Reprise)
28	39	44	<b>MEAT PUPPETS</b> - Sam, Moon, Nail, Open (London/PLG)
—	—	45	<b>SWERVEDRIVER</b> - Rave (A&M)
—	—	46	<b>JOHN LEE HOOKER</b> - Mr. Lucky (Point Blank/Charisma)
—	—	47	<b>ROBBIE ROBERTSON</b> - What About Now (Geffen)
33	43	48	<b>INNOCENCE MISSION</b> - Umbrella (A&M)
38	45	49	<b>CANDYSKINS</b> - Submarine, Blew, Freedom, Easy, Worth (DGC)
—	—	50	<b>THIS PICTURE</b> - Naked (Dedicated/RCA)

## CHARTBOUND

\*Debuts in chartbound

**VAN MORRISON** - ORDINARY LIFE (POLYDOR/PLG)  
**PALE DIVINE** - STRAIGHT TO GOODBYE (ATCO)  
**DRAMARAMA** - "HAVEN'T GOT A CLUE" (CHAMELEON/ELEKTRA)  
**BULLET LAVOLTA** - SWAN DIVE (RCA)  
**PRIMAL SCREAM** - "MOVIN' ON UP" (SIRE/WARNER BROS.)  
**MC 900 FT. JESUS** - "KILLER INSIDE ME" (NETTWERK/I.R.S.)  
**COIL** - LOVES SECRET DOMAIN (WAX TRAX)

**Dropped:** #38 Kirsty MacColl, #41 G.W. McLennan, #44 Gary Clail, #46 Massive Attack, #48 Chris Whitley, #50 Mock Turtles.

# Too Much Joy



## “Nothing On My Mind”

the new EP

includes three previously-unreleased tracks

Produced by Paul Fox  
Management C. Winston Simone  
Management

giant™



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**WHENEVER WE  
WANTED -  
JOHN MELLENCAMP  
(MERCURY)**

The last time John Mellencamp pulled a stunt like this it was with the album *Uh-Huh*. Back then he was a lad lighter of heart and seemingly less frazzled by the pressures of love and art. With a slightly adjusted line-up (Joe Ely guitarist John Grissom replacing Larry Crane), *Whenever We Wanted* is definitely back to the band. Red hot and live-sounding, Mellencamp does pull off some surprises. Most notable is—what?—a trumpet solo on the opening “Love And Happiness.” “Now More Than Ever” is my favorite, with a catchy call and response riff toward the end. “They’re So Tough” is tough and rowdy. “Melting Pot” is almost as funky and dirty as Booker T and the MG’s song of the same name (no relation, though). Gone are the dobros and violins. This 1991 Mellencamp model is sleek and stripped down.

**24 NIGHTS -  
ERIC CLAPTON  
(REPRISE/DUCK)**

Over the period of two years, culminating in twenty-four nights at the Royal Albert Hall, Eric Clapton performed a retrospective of his moods and music using a variety of ensembles and

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

formats. Of the four-piece, nine-piece, blues and orchestra sessions, perhaps the most interesting and newsworthy are the four trax featuring blues players like Buddy Guy, Robert Cray, Jimmie Vaughan, pianist Johnnie Johnson and Eric himself in blues drag. The remainder of the formats feature Eric’s “Reprise/Warner” era band performing classic rock renditions of “Badge,” “White Room,” “Sunshine Of Your Love” veering into more recent favorites like “Wonderful Tonight” and “Bell Bottom Blues.” In the latest issue of *Rolling Stone*, Clapton himself seemed ambivalent about some of the performances. Yet as a fan, I found that you have to sometimes move beyond the obvious crowd pleasers (for instance, dig “Running On Faith”) to get to the real goods.

**“MOVIN’ ON UP” -  
PRIMAL SCREAM  
(SIRE/WARNER BROS.)**

The opening “Magic Bus” chords are followed by congas, a long bass note and harmonies that end up a gospelized hand clapper. I guess what I like most about “Movin On Up” is primitive

Stones/Beggars Banquet feel. Funny enough, you’ll hear a couple of Banquet trax dancing in the shadows of the melody. In fact, Primal Scream producer Jimmy Miller was there with Keith and Mick at the original crime scene. Wuu-wuu!

**HYMNS TO THE SILENCE  
- VAN MORRISON  
(POLYDOR)**

Van Morrison joins Wynton Marsalis and Guns N’ Roses as those artists prolific enough, despite the expanded CD format, to require multiple discs to cage their aggressive output. *Hymns To The Silence* uses a variety of happy upbeat, medium tempos and somber moods to address a few recurring themes—specifically the spiritual side of art and success vs. tradition. Specifically on the traditional “Just A Closer Walk To Thee,” like a mad music evangelist Van sings the praises of God and life alongside Hank Williams and Sidney Bechet on almost the same astral plane—and certainly in the same breath. It’s hard to tell which Van is the more devout about—religion or music? Same thing, you say? Lots and lots of starting points, mainly on disc one. “I’m Not Feeling It Anymore,” “So Complicated,” “Professional Jealousy,” “Why Must I Always Explain” and “On Hyndford Street.” A beautiful package featuring some fine sax work by the young Candy Dulfer and some fitting keyboards by veteran Georgie Fame.

**BLOOD SUGAR SEX  
MAGIK -  
RED HOT CHILI PEPPERS  
(WARNER BROS.)**

At a pivotal point in their career Red Hot Chili Peppers take aim with a shockingly low tech effort. Just as a track like “Funky Monks” embody that rap/rock/funk universe the Peppers nearly invented, a track like “I Could Have Lied” barely rears above demo status. *Blood Sugar Sex Magik* is going to be a perplexing undertaking for radio. Written and recorded inside a haunted Hollywood mansion and clocking in at seventy

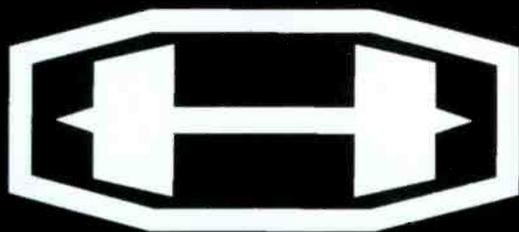
minutes, the band seems to have left the editing process to their fans. The Peppers still pick their pickled influences with uncompromising zeal—a little Sly Bootsie Hendrix, a little gangsta rap, some sex talk here, some daring acoustic guitars there. Producer Rick Rubin is uncharacteristically loose here, so what you get is a learn-as-you-go experience. An added visual contribution is film director Gus Van Zant’s photographic rogue’s gallery of RHCP tattoos. Here’s an effort drowning in blue ink.

**ONE BELIEVER -  
JOHN CAMPBELL  
(ELEKTRA)**

Live and on record, John Campbell cuts a strange profile in the dark. A long-faced acoustic player, Campbell combines the forces of an electric band with Halloween blues spells straight out of Screaming Jay Hawkins’ trick bag. Listening is a little like whistling through a graveyard at night. The songs are a little scary, a little gris-gris. The uptempo “Couldn’t Do Nothin’” served as John’s set opener, yet it’s a song like “Voodoo Edge” that epitomizes the mystery of Campbell’s approach. If Bela Lugosi had played and strummed American blues and rock, he just might’ve sounded like this. Produced by Dennis Walker and Peter Lubin, formerly part of Robert Cray’s early team.

**A VIOLENT IMPRESSION  
- THIS PICTURE  
(RCA)**

Picture this...a young band embraced heavily by our commercial Alternative contingent. Calls like KDGE, Live 105, WDRE, KROQ, WFNX, WOXY, 91X, KJQN, KTCL, WDST and more may be essentially grooming the next U2. While there are similarities in the vocals and the passion quotient, *This Picture* (who aren’t Irish but hail from Bath) are very much an individual band. Singer Symon Bye (a vague play on Bryan Ferry?) fronts the customary drums/guitar/bass assault. On trax like “Breathe Deeply Now” and the supercharged “Naked Rain,” *This Picture* sing very action-oriented lyrics to a convincing bed of guitarisms. What a find.



**DON'T YOU THINK  
HE'D CALL IT QUILTS?**

## ALTERNATIVE NEW RELEASES

### PRIMAL SCREAM - SCREAMADELICA (SIRE/WARNER BROS.)

Here's one that will, without a doubt, end up on many people's Year End "Best Of..." lists—mine included. And why not? Screamadelica is comprised primarily of the singles that have been released throughout the year—"Come Together," (love this mix!) "Loaded," "Trip Inside This House" (a different version than the one found on The Rocky Erickson tribute album), two versions of "Higher Than The Sun," the current U.K. single, "Don't Fight It Feel It" as well as the American single, "Movin' On Up." Hey—it's the closest thing to a "greatest hits album without actually being one. It certainly doesn't leave room for much else, which is my only complaint—if you can call that a complaint. (Hey, the record is too good—how 'bout some filler?) I assume you've heard the singles by now, so concentrate on the songs that aren't singles—yet. The bitter-sweet "Damaged" stands as my favorite album track and along with "Movin' On Up," highlights Gillespie's real talent while giving a nod to the early Stones. "I'm Coming Down" features a bluesy sax, and a lean, languid vibe, while "Shine Like Stars," with its tinkling piano-like sounds, is not only an end-of-the-rave lullaby but the perfect ending to a near-perfect album. You'll probably hear this a lot in reference to Screamadelica, but with it's warm-up, peak and come down quality, it really is most intense when played start to finish. LINDA RYAN

### THIS PICTURE - A VIOLENT IMPRESSION (DEDICATED/RCA)

I saw this band play live when I was in London and was immediately struck (as in awe struck) by the band's intensity—particularly that of frontman Simon Bye, who's like a black hole on stage, drawing energy out of his audience person-by-person. The band's album, A Violent Impression, reflects these qualities and magnifies them, creating a tension that makes musical sparks fly—and burn. And as dark and ominous as that may sound, there is also a gentleness to This Picture, and it's this dichotomy that lies at the heart of their music. And speaking of the music, check out the Celtic lilt on "Naked Rain" and "The Great Tree." And while you're at it, turn your attention to the suffocating tearjerker "Deep As This One," "Step Up" and my favorite track, "Breathe Deeply Now." This one will creep up on you quietly and then take over your CD player. LR

### CURVE - "FROZEN" (CHARISMA)

I have to admit, I wasn't a huge fan of Curve's Blindfold EP, so it was with some hesitation I put the Frozen EP into my CD player. Surprise, surprise! "Frozen"—with its uninhibited moodiness, won me over on first listen. Toni Halliday's vocals float somewhere between angel and Banshee, innocent and wanton siren—seducing and destroying all within ear-shot. Also check out the opaque "Coast Is Clear." LR

### SWERVEDRIVER - RAISE (A&M)

Much to the surprise of the Alternative higher-ups (read: Linda), I'm diggin' on a British band. A bit out of character, I know, but Swervedriver, rather than board the groovy train that's recently steamed so many U.K. bands into Hitsville, have been inspired by their American indie-rock forefathers. With Swervedriver, guitar is god, and they weave a molasses-thick atmosphere of wah-wah snarl and distortion that, while not entirely U.S.-referential (Ride, My Bloody Valentine), is instead a successful attempt to "break down the barriers like Sonic Youth," and "pedal-hop like Dinosaur, Jr." This Oxford-based four-piece has garnered a bit of American airplay with their two previous import EPs, but Raise is their first domestic release for A&M. Check out: "Pile Up," "Rave Down," "Feel So Real," and my fave "Deep Seat." SEANA BARUTH

# GIRL GLOBE GREY



## THE PSYCHEDELIC FURS "Don't Be a Girl"

The follow-up to the Number One alternative track "Until She Comes"  
taken from the album "World Outside" 47303



## BIG AUDIO DYNAMITE II "The Globe"

The follow-up to the Number One alternative track "Rush"  
taken from the album "The Globe" 46147



## NED'S ATOMIC DUSTBIN "Grey Cell Green"

The follow-up to the Top 5 alternative track "Happy"  
taken from the album "God Fodder" 47929  
also available on CD's with four non-LP songs

YOU PLAYED 'EM FIRST, NOW PLAY 'EM SECOND.

Second Singles. First Choices. On Columbia.

# PERSONAL PICKS

## SINGLES by Dave Sholin

**SMOKEY ROBINSON** - *Double Good Everything* (SBK)

Responsible for writing, producing and singing countless hit songs in a career that has spanned four decades, Smokey enters the nineties on a new label with the voice that is instantly recognizable. Impossible not to love everything about this production—melody, hook, lyric—it's got it all! What else would you expect from the number one Miracle who continues to work musical wonders?

**CHER** - *Save Up All Your Tears* (Geffen)

Ahh—here's the Cher we all know and love, clearly comfortable in a musical environment that offers her every opportunity to shine. Guided by producers Bob Rock and Ritchie Zito, she gives a stellar rendering of this sensational Diane Warren/Desmond Child composition. A timeless talent who refuses to be frozen in time.

**ROD STEWART** - *Broken Arrow* (Warner Bros.)

Some may recall hearing Robbie Robertson's version of this song awhile back. "Broken Arrows" was written by Robertson, but The Rodster reassembles this unique and tender mid-tempo ballad with his own one-of-a-kind interpretation. He can't help but score another Top 40 and A/C bullseye with a song so on target for this time of year.

**PAULA ABDUL** - *Blowing Kisses In The Wind* (Captive/Virgin)

By the time she appears before expected sold-out crowds on her first-ever tour, this third single from Spellbound should be firmly established as a staple on hit music radio. A haunting melody that offers yet another dimension to this wonderfully gifted performer.

**MARC COHN** - *True Companion* (Atlantic)

Having just attended the wedding of a close friend last week, this song pushed all the emotional buttons that much more. A singer/songwriter who deserves consideration as one of the top newcomers of 1991, Marc's newest entry could well become a song couples play to each other for years to come. By the way, as the story goes, Marc sang this to his girlfriend as a marriage proposal—and it worked!

**KENNY LOGGINS** - *Conviction Of The Heart* (Columbia)

Re-emerging from an absence that's lasted much too long, Loggins is someone who has always sung with honesty and total conviction. No surprise, he told Ron Fell in last month's cover story, that his best work is born out of personal experience. Those upper demos Top 40s are looking to capture should relate and warm up to this first single very easily.

**HAMMER** - *2 Legit 2 Quit* (Bust-It/Capitol)

Coming off the biggest selling Rap album of all time, Hammer meets the challenge of pounding out a follow-up that leaves no doubt he's been busy coming up with new twists to his trademark style. Official add date isn't until next week (10/14), but homeboy Hammer is just too hot to put on hold!

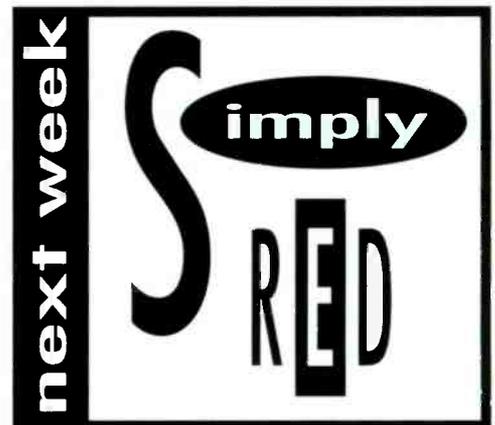
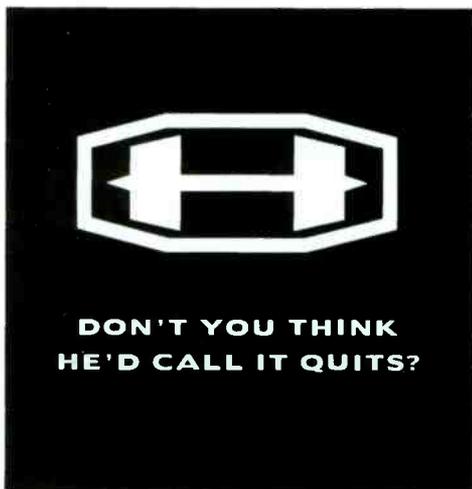
**ROBYN HITCHCOCK AND THE EGYPTIANS** - *So You Think You're In Love* (A&M)

Described as an "English eccentric," those familiar with Hitchcock's previous work can attest that this effort is his most commercial to-date. Currently, Number Two on our Alternative chart, it enjoyed the #1 spot for five consecutive weeks. Great energy and a track worth checking out. Final note, guitar work on this track provided by R.E.M.'s Peter Buck.

## ALBUMS by Ron Fell

**PRINCE AND THE N.P.G.** - *Diamonds and Pearls* (Paisley Park/Warner Bros.)

As its title humbly implies, this is a brilliant string of gems, among them smooth and cool orbs, and jagged yet precisely cut sparklers. This set finds Mr. Prince without the recent distractions of a film, and playing comfortably with a band rather than carrying the instrumental load on his petite and seemingly fragile shoulders. The concept behind the "Graffiti Bridge" soundtrack was to give others like The Time and Tevin Campbell their own tracks to supplement Prince and his brand New Power Generation's tracks. "Diamonds and Pearls" is the N.P.G.'s second and solidifying try, and The Purple One's confidence in them and himself is evident. The femme fatale role is now played by Rosie Gaines, and she comes to life on the set's second track, DADDY POP. The opener, THUNDER, a sort of twenty-first century Gospel number, gets to the hook at the very beginning and never quite returns to its peak. As a matter of fact, the most general shortcoming of an otherwise brilliant collection is that most tracks would have been even more attractive in slightly shorter lengths. My faves include the aforementioned tracks, the new single CREAM, a Paul Simon-like rhythm to an insatiable WILLING AND ABLE, the loopy WALK DON'T WALK and the trip to (Stevie) Wonderland, MONEY DON'T MATTER 2 NIGHT.



## the GAVIN REPORT

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CHER'S BACK. "SAVE UP ALL YOUR TEARS." THE NEW SINGLE AND VIDEO.



SMOKEY ROBINSON

**“DOUBLE GOOD EVERYTHING”**

The new single

**SMOKEY'S SBK RECORDS DEBUT**



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