

GAVIN SALUTES COUNTRY MUSIC MONTH

# *the* GAVIN REPORT

## **SIMPLY RED**

**MICK HUCKNALL**  
Reaches For The  
Stars

Mullins: Making Mornings 'Funny'

Norberg On 'AMAX'

**ROXETTE**  
SPENDING MY TIME  
THE NEW SINGLE.



©1991 EMI Records, USA

ON RADIO EVERYWHERE,  
OCTOBER 14TH.



MANAGEMENT: HERBIE HERBERT/EMA  
PRODUCED BY: CLARENCE OFWERMAN  
FROM EMI RECORDS USA

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**PAULA ABDUL**  
Blowing Kisses In The Wind (Captive/Virgin)  
**ROD STEWART**  
Broken Arrow (Warner Bros.)  
**KENNY LOGGINS**  
Conviction Of The Heart (Columbia)

### RECORD TO WATCH

**CE CE PENISTON**  
Finally (A&M)

**Hot**

**MICHAEL BOLTON**  
When A Man Loves A Woman (Columbia)



## URBAN

### MOST ADDED

**SMOKEY ROBINSON**  
Double Good Everything (SBK)  
**ATLANTIC STARR**  
Love Crazy (Warner Bros.)  
**JERMAINE JACKSON**  
You Said, You Said (LaFace/Arista)

### RECORD TO WATCH

**PHYLLIS HYMAN**  
Living In Confusion (Zoo)

**Hot**

**ERIC GABLE**  
Can't Wait To Get You Home (Epic)



## RAP

### MOST ADDED

**DIGITAL UNDERGROUND**  
"Kiss You Back" (Tommy Boy)  
**WC & THE M.A.A.D. CIRCLE**  
"Dress Code" (Priority)  
**BLACKSHEEP**  
"Choice Is Yours" (Mercury)

RETAIL

**Hot**

**PUBLIC ENEMY**  
"Can't Truss it" (Def Jam/Columbia)

RADIO

**Hot**

**PUBLIC ENEMY**  
"Can't Truss It" (Def Jam/Columbia)



## A/C

### MOST ADDED

**MICHAEL BOLTON**  
When A Man Loves A Woman (Columbia)  
**SMOKEY ROBINSON**  
Double Good Everything (SBK)  
**KENNY LOGGINS**  
Conviction Of The Heart (Columbia)

### RECORD TO WATCH

**STYLISTICS**  
Love Talk (Amherst)

**Hot**

**AMY GRANT**  
That's What Love Is For (A&M)



## COUNTRY

### MOST ADDED

**GARTH BROOKS**  
Shameless (Capitol Nashville)  
**ROY ROGERS & CLINT BLACK**  
Hold On Partner (RCA)  
**HAL KETCHUM**  
I Know Where Love Lives (Curb)

### RECORD TO WATCH

**CLINTON GREGORY**  
Satisfy Me And I'll Satisfy You (Step One)

**Hot**

**REBA McENTIRE**  
For My Broken Heart (MCA)



## JAZZ

### MOST ADDED

**HARRY CONNICK, JR.**  
Blue Light, Red Light (Columbia)  
**STEVE TURRE**  
Right There (Antilles/Island)  
**MACEO PARKER**  
Mo' Roots (Verve/PolyGram)

### RECORD TO WATCH

**STEVE TURRE**  
Right There (Antilles/Island)

**Hot**

**RICKY FORD**  
Hard Groovin' (Muse)



## ADULT ALTERNATIVE

### MOST ADDED

**ERIC TINGSTAD & NANCY RUMBEL**  
In The Garden (Narada)  
**DAVID BENOIT**  
Shadows (GRP)  
**RICKIE LEE JONES**  
Pop Pop (Geffen)

### RECORD TO WATCH

**BEVERLY CRAVEN**  
(Epic)

**Hot**

**ALEX BUGNON**  
107 Degrees In The Shade (Orpheus/Epic)



## ALBUM

### MOST ADDED

**ERIC CLAPTON**  
24 Nights (Reprise/Duck)  
**VAN MORRISON**  
"Why Must I Always Explain" (Polydor/PLG)  
**QUEENSRYCHE**  
"Another Rainy Night (Without You)" (EMI)

### RECORD TO WATCH

**PRIMAL SCREAM**  
"Movin' On Up" (Sire/Warner Bros.)

**Hot**

**HEART**  
"You're The Voice" (Capitol)



## ALTERNATIVE

### MOST ADDED

**CURVE**  
Frozen EP (Charisma)  
**SWERVEDRIVER**  
Raise (A&M)

### RECORD TO WATCH

**SEVEN RED SEVEN**  
"Thinking Of You" (Speed)

**Hot**

**BLUR**  
Leisure (Food/SBK)



**"WESTERN BEAT" GOES GLOBAL**

— see page 39

**NEWS**

**THE BUZZCOCKS RETURN**

— see page 49

*President Bush attends 25th annual awards ceremony*

**Country Music Association Awards**

Garth Brooks took home the coveted Entertainer of The Year Award at the 25th Annual Country Music Association Awards in Nashville last week. In front of a packed house that included President and Mrs. Bush, Garth bounded to the stage, saying, "This is cool. It's funny how a chubby kid can just be having fun and they call it entertaining." He went on to thank his heroes, the two Georges: Jones and Strait. Then, looking down, Garth quipped, "No offense, Mr. President!" Garth also picked up three other awards, including Best Video for "The Thunder Rolls." Bud Schaetzle, the director of the piece which dealt with spousal abuse and was banned by both the Nashville Network and Country Music Television, said with a smile, "I hope everybody down at TNN knows how much we appreciate their help." Backstage Schaetzle allowed that "this award shows that people understand the vision."

Tanya Tucker, who was named Female Vocalist of the Year, was not able to attend the event; earlier in the day she had

given birth to her second child, a boy, Beau Grayson. On a telephone hookup to the press after the show, Tanya said, "I had my first award earlier today. I'm just really excited. It's the greatest night of my life." Travis Tritt was awarded the Horizon Award, which is given to the most promising star of the year. Tritt joked as he accepted the award, "Maybe now people will stop calling me Randy!"

President Bush took the stage to address the audience at the end of the show, flanked by most of the cast and award winners. He re-

membered Dottie West, recently killed in a car accident en route to the Opry, and had words of praise for Country music. Bush said he turns to Country music when he needs "a window on the real world...or even some free advice on Saddam Hussein." He praised the Country music community for their support of the troops during the Persian Gulf crisis and ended the broadcast by saying, "It's easy to see why America loves Country music; Country music loves America."

For a complete list of winners, see Inside Country. *Cyndi Hoelzle*

**SONY Soars Despite Economic Slump**

In contrast to what has been a grim year economically in some quarters, Sony Music had the biggest month in its history, posting a 25% increase in sales. It tops off a record six-month sales period, and marks an 8% increase over the same time frame last year.

Contributing to the company's upward growth were giant sellers such as Luther Vandross, C+C Music Factory, Gloria Estefan, Dolly Parton and Peabo Bryson. Artists new to the label, such as

Shabba Ranks and box sets from Billie Holiday and Chicago also added to the company's success.

A slowdown isn't foreseen in light of critical raves and retail success promised for the new Public Enemy and Harry Connick, Jr. albums.

"We're having the best six months in the company's history," said Sony Music Distribution President Paul Smith, "and to post this kind of performance in this

*continued on page 7*

**Foundation's Fourth**

Attending my first Foundation Forum was an event that was definitely rocked my world. The visual and audio stimuli of the label booths, the shows and the variety of people was at times overwhelming, but a good sign that Hard Rock and Heavy Metal have a strong following and, hopefully, a successful future.

The Forum was not as organized as I would have liked. The keynote address speaker (manager Peter Grant) canceled, people flaked on their panels and there was a general feeling of not being entirely informed about events.

For me, the highlights included being in the same room as Ozzy (pictured here receiving his Lifetime Achievement Award), seeing a lot of shows by unsigned bands, meeting interesting people and attending the most incredible show—SOUNDGARDEN!!

I can't wait until next year!  
--Rob Fiend



PHOTO: TIMBRE BRYANT

NEWS - Beverly Mire

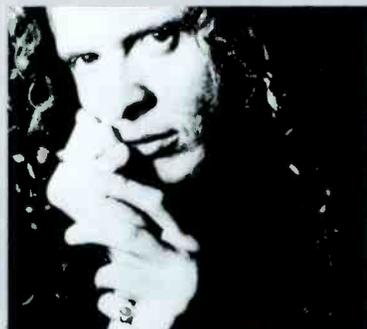
**TABLE OF CONTENTS**

**FORMATS**

- 10 TOP 40
- 18 URBAN
- 24 RAP
- 28 A/C
- 34 COUNTRY
- 40 ADULT ALTERNATIVE
- 42 JAZZ
- 48 ALBUM
- 50 ALTERNATIVE

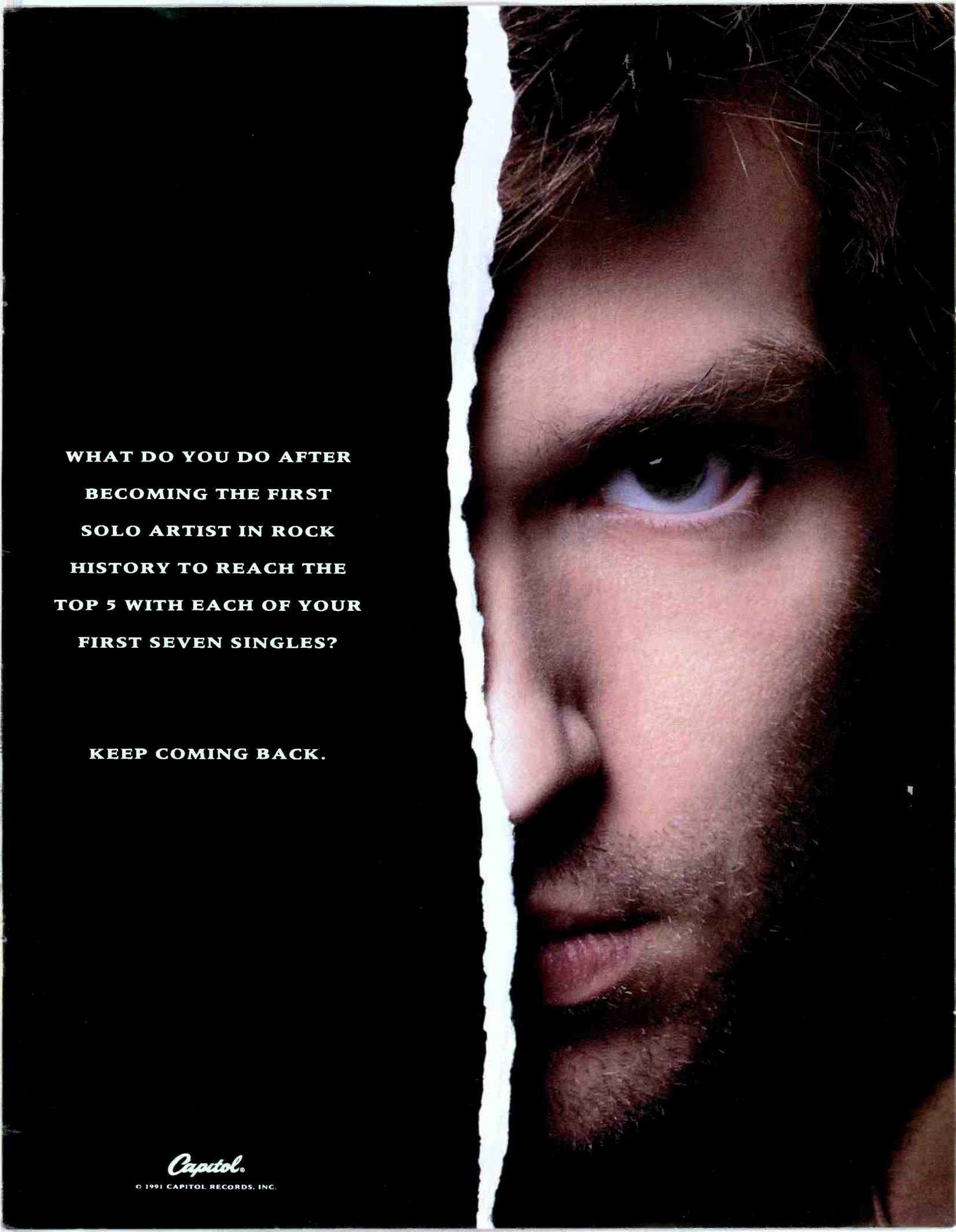
**COVER STORY**

4 SIMPLY RED



**FEATURES**

- 21 CLASSIFIEDS by Natalie Duitsman
- 22 RAP PHOTO FILE
- 31 BIOFEEDBACK by Ron Fell
- 33 P.D. NOTEBOOK by Eric Norberg
- 33 MOONLIGHTING by Moon Mullins
- 39 MARKETING COUNTRY MUSIC OVERSEAS by Cyndi Hoelzle
- 49 BUZZCOCKS by David Beran



**WHAT DO YOU DO AFTER  
BECOMING THE FIRST  
SOLO ARTIST IN ROCK  
HISTORY TO REACH THE  
TOP 5 WITH EACH OF YOUR  
FIRST SEVEN SINGLES?**

**KEEP COMING BACK.**

*Capitol.*

© 1991 CAPITOL RECORDS, INC.

# SIMPLY

By Beverly Mire

It's rare that an artist makes a repeat appearance on the cover of the *Gavin Report*.

When we first talked to Simply Red's Mick Hucknall in April of 1987, he'd already won critical acclaim and scores of fans with the band's first album, *Picture Book*, and the hit singles "Holding Back The Years" and "Money's Too Tight (To Mention)." At the time, *Men And Women* had recently been released, and would eventually become a number one album worldwide.

By the time *A New Flame* came out in early 1989, Hucknall's beautiful, passionate tenor had become one of the classic voices of modern music. Sales of that album have hit six million and counting. Between releases, Simply Red's electrifying performances tore up venues everywhere the band played.

Last year, Hucknall took eight months off to reflect on his life and how it's changed—something he discusses quite candidly in the following interview. After that respite, he returned to the studio and recorded *Stars*, which he considers his finest effort to date. He won't be proven wrong. The first single, "Something Got Me Started," is already hitting two *Gavin Report* formats—Top 40 and A/C—and the album is on our Adult Alternative chart. And though the changes Mick went through are evident, some things have definitely remained the same: *Stars* proves him as open about life, love and politics as ever.

Mick Hucknall is a pleasure to talk with. He is intelligent, truthful and politically forthright; he's witty and charming. He has a comforting laugh and an honest concern; he's willing to discuss your opinions. He is a gentleman.

When we spoke, Mick was in Manchester, England.



**BEVERLY MIRE: You live in Italy some of the time?**

**MICK HUCKNALL:** I have an apartment in Italy and an apartment in England. I live there and I live here, but I'm traveling so much at the moment that I really don't get to spend much time in either place.

**BM: Where do you stay when you're in Italy?**

**MH:** I live in Milano.

**BM: That's near the Alps.**

**MH:** Yes, but it's also near the lakes, it's near the sea, it's near Venice, it's near Tuscany. It's a very central city. It's not so beautiful in itself, although there are some great places there—but there are great places to drive to, and I like to drive outside of the city.

**BM: What's the music scene like?**

**MH:** There's a House thing going on in Italy.

# RED

## VOLUME 2 CHAPTER 1

There are a lot of deejays making House music, but really, I don't live in Milano for the club scene. There's great culture there.

**BM: Is radio fairly modern?**

MH: Oh, yes—they play tons and tons of House music—they're mad for it over there.

**BM: The bio in the press kit alluded that the album's title, Stars, signals your acceptance of stardom, but none of the songs seem to address that.**

MH: The way it has been described (the title) is not very accurate—it's really a very simplistic way of putting it. It gives you the impression that I had some kind of problem with it (stardom). I had a period off after my last tour—from March until November of last year—and this was a great period for me because I wasn't doing any kind of work whatsoever—no writing, nothing—just traveling around visiting friends. And it gave me a lot of time to reflect—not only on what had happened to me over the last six years with this success that I've had, but also on what I was like before then. The personality that I used to be mixed up with the personality that I've become because of this business. The time off gave me a more realistic edge to the way I go about my life now. I feel much more comfortable with whatever stardom is supposed to represent to me. I feel a lot happier with it because of that period of time when I could actually sit down and think, and assess my future and assess my past. That's really what the title is about.

**BM: This is your fourth album as Simply Red, and Stars will most likely be as successful, if not more so, than the first three. You've passed 30 now—so you've grown up a little bit more. What's the most profound change you've experienced between then and now?**

MH: Well, this album represents the end of an era for me in a great many ways. I feel like the first three albums were like the first volume of my, and Simply Red's, story. This is the beginning of volume two. There's just something about me now. It hasn't just to do with the stardom thing—it's also connected

with the fact that I've changed my rhythm section. I changed the bass and drums. I knew that I had to change something when I quit in March of last year. In that period I also had time to think about my band and my future as a writer, and I've tried to improve both of those things on every level—and I've raised my game. I don't think in that kind of competitive way when I'm actually *creating* work, but when you try to improve yourself, when you make cold decisions about the music, there's a payoff.

**BM: And there's one on this record...**

MH: I think the quality of the music has risen by at least fifteen-twenty percent in terms of musicianship, let alone other things.

**BM: And the songs?**

MH: I feel like I just pushed myself a little bit further. I tried to make the songs more communicative and meaningful at the same time, to try to get over a clear message of what the songs are about and the way the track feels.

**BM: You wrote all the songs on Stars. The collaborations are with a member of your band (Fritz McIntyre). There are no covers...**

MH: That's part of what I mean by the end of an era. Another thing I realized during that period is that there was no way I wanted to do a cover on the next album because I didn't want to get labeled as a guy who goes around singing soul classics. I wanted to try to write my own material and make it strong enough that it would stand up to any of those things—and any of the work that I've done before. And I'm really happy with the way the record has turned out. It's also the end of an era lyrically because parts of several of the songs discuss the end of two women.

**BM: And they are...**

MH: What it represents to me was the end of a relationship that I had for about four years—two years of which were great, but the last two were ending, beginning, ending, beginning, ending, beginning—all over the world. I finally got rid of this chain around my neck between March and November of last year—*everything happened between March and November of last year!!* At the same time it was the end of an era—finally—for one other thing, which the album also discusses. It represents the end of an era for my country which had a love affair with a woman for twelve years—Margaret Thatcher. All these things kind of tied in around about the same time, and it was a great period of inspiration for me, and it just felt like I was riding on a wave.

**BM: How did it affect the people around you?**

MH: We (the band) feel the whole recording project (Stars) was like a moment of magic. Stewart Levine (producer) thinks it's the

finest thing he's ever recorded. I hit the crest at the right time and it's really moving.

**BM: How has the album been received in Europe?**

MH: The response from the journalists and the press has been quite unanimous—it's been fantastic. It's been very encouraging.

**BM: What song was specifically directed at Margaret Thatcher?**

MH: Wonderland isn't really a direct political statement about the right, it's just saying that most people can reflect on the past twelve years and find that they're not living in any better circumstances—as a matter of fact many of them are worse off than they were twelve years ago. The final dagger in the song doesn't really dig at Margaret Thatcher, it digs at the whole lot of them—all the politicians—because they always promise you “wonderland.” They spend all the time promising you “wonderland.” When they get into power it's always a different story—and it's always the same story. So that song isn't really an attack on Margaret Thatcher, it's just a representation of those twelve years, and it talks about how many of my people are cynical and they don't trust any politicians, which is why they're smashing things up over here—it's because they don't think of themselves, really, let alone anybody else.

**BM: Do you think it's going to get any better now?**

MH: No. I think we're in for a very serious ride. This next winter coming up, I think, is going to be particularly tough in England. The poll tax is about to rear its head again, and people thought that went away last year—now it's coming back again. This government is in serious trouble.

**BM: Actually, things aren't going so well here, either. And it looks like we're headed for another four years of George Bush.**

MH: He gives everybody the impression that he's doing such a great job internationally, so perhaps people are distracted by that. But people over there are starting to wake up and smell the coffee aren't they? I know your domestic problems are quite serious.

**BM: Yes they are, but I'm afraid we don't smell the coffee at all. The people who are smelling it are in a minority at this point. The people who are really angry are the ones in urban areas that are desperate, but unfortunately they're going around killing each other—they can't see far enough to attack the problem, so they attack each other. I don't know if it's that bad over there...**

MH: Well, in areas it is that crazy, but I think the difference is that England is waking up and smelling the coffee. The Labor Party's

CONTINUED ON PAGE 45

**SISTER**

S  
I  
S  
T  
E  
R  
R  
E  
D



Produced by Anthony Winters and the production team of Ron Albert, Howard Albert and Steve Ajajmo.  
Vision Records, Inc. (305) 893-9191

"rock and roll can't change  
the world it's true  
but what it can change  
is the tune in you"

"I'd Love to Change the World"  
the new track  
from the  
debut album  
Sister Red



Member of  
**NAIRD**



SONY SOARS continued from page 2

economic climate is a tremendous accomplishment."

Videos also added to the company's coffers. Smith cited Vandross's "Power of Love," Connick's "Live," Public Enemy's "Tour of the Black Planet" and Mariah Carey's "The First Vision" as hot sellers.

*Country Looks Good in N.Y., L.A., Chicago*

## Summer ARBs Surface

The summer Arbitron numbers began trickling in last week, and one of the big stories is Country radio's gains in New York, Los Angeles and Chicago.

In the Apple, WYNY's 3.3 (up from 2.9) was the city's biggest numbers for the format in over ten years. The same happened in Chicago, with WUSN leaping 3.3-4.5. KZLA in Los Angeles jumped a full point, 1.6-2.6.

Other big stories 12+: In New York, MOJO Radio only gained a tenth of a point, 2.2-2.3, Z100 (WHTZ) moved 3.6-3.8 and Hot

97 (WQHT) posted a similar gain 4.0-4.2. WBLS went up 3.8-4.2. In San Francisco, KMEL dropped from 6.1-5.3, while its competition KSOL also dipped, going from 3.6 to 2.8. Album station KFOG went up a bit 1.9-2.3, and Alternative Rocker Live 105 (KITS) held steady 2.6-2.7. KKBT-Los Angeles continues to gain steam, jumping big time, 4.0 to 4.9. KIIS/FM went up to 5.2 from 4.7, Power106FM (KPWR) stayed pretty much the same, posting a 3.5—up a tenth from spring's 3.4. Perennial A/C powerhouse KOST slid just a bit, 6.1-5.9. In Chicago, Urban station WGCI/FM was the big winner, jumping 6.6-8.1, while WBBM/FM dropped almost a full share 5.8-4.9. Album station WXRT jumped a healthy 2.6-3.3. An interesting situation in Boston, where Steve Rivers (WXKS/FM) and Sunny Joe White (WZOU) traded PD slots earlier this year, eventually bringing their MDs with them. Looks like White won this round: WZOU is up 6.8 to 7.1, and WXKS is down 5.8-5.0.

## PolyGram Set To Distribute First Motown Product

The three-way Motown/PolyGram/MCA battle is about to hit the marketplace as PolyGram poises to distribute the Shanice Wilson album *Inner Child* on November 19.

MCA sources made no comment on this recent announcement.

## KISN Names PD

As we went to press we learned that John Dimick has been named program director at KISN-Salt Lake City. Here replaces Randy Rose, who abruptly left the station three weeks ago after being on the job only six days.

Dimick was most recently program director at crosstown Album outlet KBER. Station General Manager Randy Rodgers says that Dimick's hiring absolutely does not signal a change of direction for the station.

"We're excited to have John," said Rodgers. "He has an extensive marketing and research background. He's a personable, hands-on guy."

Dimick started at KISN on Monday (10/7).

## Two Named At Arista



Graham Hatch



Hilaire Brosio

At Arista Records this week, Graham Hatch was named Director, National Alternative Promotion and Hilaire Brosio was promoted to Associate Director, National Rock Promotion.

Hatch comes to the label from Atlantic Records, and previously worked at Frontier Records. He has worked with successful acts such as Suicidal Tendencies and Adrian Belew.

"The opportunity to work for a label with a reputation for persistence and focus, and apply those principles to alternative promotion is a rush," Hatch said.

Brosio has worked at Arista for three years as Manager, Rock Promotion. His territory will be expanded, and he will be working with West Coast trades and consultants.

"The last three and a half years have been incredibly fulfilling as both the department and I have evolved," he said of his promotion.

## Coy Lands In Redding

Former WIXX-Green Bay PD/morning man Wayne Coy is returning to California to hold down similar positions at B-94 (KEWB)-Redding. He'll replace Billy Pilgrim, who exited the station a few weeks ago.

Coy expressed his pleasure in returning to his native Northern California, and called it a "homecoming of sorts." "I'm extremely impressed with the professionalism shown by R.A.I. (parent company)," he said. "They have treated me fairly since the beginning of our negotiations and I'm determined to put this formerly successful radio station and legendary set of call letters back on top where they belong."

KEWB recently changed frequencies (94.3 to 94.7 MHz), which boosted their power and thus their coverage area. R.A.I. also owns stations in Modesto, CA and Reno, NV.

"We looked at quite a few people and frankly, none of them can match what Wayne brings to the table," said company CEO Bob Salmon. "He's a proven winner and just what we need in Redding."

## Guidry Upped At Columbia

Demmette Guidry has been elevated National Director, Black Music Album Promotion, West Coast at Columbia. He joined the company in 1990 as Local Promotion Manager, Black Music and Jazz Promotion, West Coast. Prior to working at Columbia he was a local promotion rep for Arista.

Said Eddie Pugh, Vice President Black Music Promotion, "Demmette has demonstrated that he has the commitment, desire, tenacity, creative skills and knowledge that are necessary to implement programs that will maximize



Columbia artist exposure in the marketplace and further increase sales."

Guidry will work with both R&B and Jazz radio stations, and will implement marketing and promotion campaigns involving radio, retail and video.

NEWS continues on page 8



Kandy Klutch has been appointed music director/midday personality at HOT 102 (WLUM)-Milwaukee.



David Massey has been appointed Vice President, A&R at Epic Records.

## Travis a VP at Scotti Bros.

Santa Monica-based **Scotti Bros. Records** has hired former radio consultant **Kim Travis** as Vice President of Promotion.

Before running his own consultancy, Travis worked in radio in Saginaw and Detroit, Michigan and Toledo, Ohio.

"I'm very happy to be joining a promotion staff with the history of success Scotti Bros. has built," said Travis. "...that success is going to continue. "Kim's thorough knowledge of radio makes him an extremely valuable addition to our promotion staff," said

**Ben Scotti**, label Senior Executive Vice President. "He'll be instrumental not only in getting records played, but also in determining which records we'll take to radio."

Also at the label, **Steve Lake** has been tapped as Senior Director, National Promotion. Lake has been with the label for twelve years and was previously National Promotion Director. Scotti commented: "Steve's dedicated and proven success over the years make this a well-deserved step up."

## RADI-O-RAMA

Belated birthday wishes (October 6) to my fellow **Golden State Warriors** fan, **Rich Anhorn**, MD at **Q105 (WRBQ)**-Tampa, who's by no means starting to follow the **Orlando Magic**, right? (Or the **Bucs** for that matter)...**Bobby Rich** took his traveling road show to Palm Springs this week, and did a stint at **KCMJ/FM**, station PD **Jim Morales** reports...As rumored, MD **Al Tavera's** leaving **Power106FM (KPWR)**-Los Angeles, and PD **Rick Cummings'** former executive assistant, **Michelle Mercer**, takes his place. Between working for **Emmis** corporate and **Power**, Mercer worked at **WBMX**-Boston...Of special note: Check out **48 Hours** next week as anchor **Dan Rather** explores radio. Dan will be checking in with **Scott Shannon**, **Tom Joyner**, **Larry King** & 2 Bible Belt shock jocks. He'll also talk about record promotion. Unless there's an American League Game 7, it'll be broadcast Wednesday (16th) at 10P EST and PST...New MD at **MIX 107.3 (WRQX)**-Washington, DC is **Linda Silver**. Linda previously worked at **WXLK**-Roanoke, VA and **Z100 (WHTZ)**-New York...At **Power 105 (WXTQ)**-Athens, OH, **OM Steve Kennis** has been promoted to OM and MD **Mike Alexander** has been promoted to PD...**KLUC**-Las Vegas welcomes **Kelli Powers** as newsperson/morning sidekick...**Kevin Robinson** has exited the PD position at **WVIC**-Lansing, MI, and taking his place is **Haz Montana** who held a similar position at **WSNX**-Muskegon, MI. In the wake of Montana's departure, **Mark McGill** is interim PD...Both **Randy Street** (PD) and **Sean Hall** (MD) have left **KAFX**-Lufkin/Nagadoches, TX. New PD is **Tom Brown** from **B98 (KZBB)**-Port Smith, AR...Rejoining **WBEC/AM**-Pittsfield, MA as PD (a position she left a few years ago) is **Joanne Billow**, who found that insurance is not her life—show biz iz. She replaces **Matt Hamilton**, who's going to try computers...Veteran air personality "**Humble**" **Harve Miller** is the new host of **Westwood One's** "Rockin' Gold

Radio Show," taking over for **Dan Taylor**, who's got his hands full with an afternoon show at **WNSR**-New York...Looks like **KOFY/AM**-San Francisco is dropping "Cool Gold" for Spanish programming...Last week **John Mellencamp** sat in with **WZPL**-Indianapolis midday personality **Crystal**...**Vic Del Giorno** segues from promotion director at **Power 95 (KHYY)**-Dallas, to the same position at **Mix 102 (WTMX)**-Chicago. Del Giorno, who's only 30, worked at **Mix 102** twelve years ago...Sincere condolences to the family and friends of **Paul Collison**, owner/general manager of **KKRL**-Carroll, Iowa, who died of a heart attack last week. He leaves his wife, **Mary** and three children, **Kim**, **Kelly** and **Peter**...**Lee Rashall**, editorial director at **KGO NEWSTALK AM 810**-San Francisco died on September 30 of heart failure at the age of 79. Rashall's career spanned 65 years, and he spent 33 of those years with **KGO**. He submitted two editorials on the morning of his death...

## ROTATIONS

No official word from **PolyGram** yet, but word out of guitar great/humanitarian **Carlos Santana's** office here in Baghdad-By-The-Bay is that **Carlos** is signing a custom label deal with **Polydor**. The name is fitting: **Guts and Grace**. That's **Santana** all the way...**Carl Cross**, most recently National Singles Promotion Director for **AIM Marketing** takes the Denver Regional Promotion post with **Arista**. Back at **AIM**, **Bob Dickey** is upped to Carl's former position as **Gabe Fieramosa** from **AIM's** Album Rock department segues into Bob's National Singles Promotion Manager gig...**Sean Carasov** has been promoted to Director of West Coast A&R at **Jive Records**. He was Product Development/Rap A&R...Industry vet **Primus Robinson** is VP/Urban A&R at **Alpha International**...At **Virgin Records**, **Sheila Coates** has been upped to Director of Product and Artist Development for the label's R&B division. She was R&B Product Man-

## BIRTHDAYS

Compiled by Diane Rufer

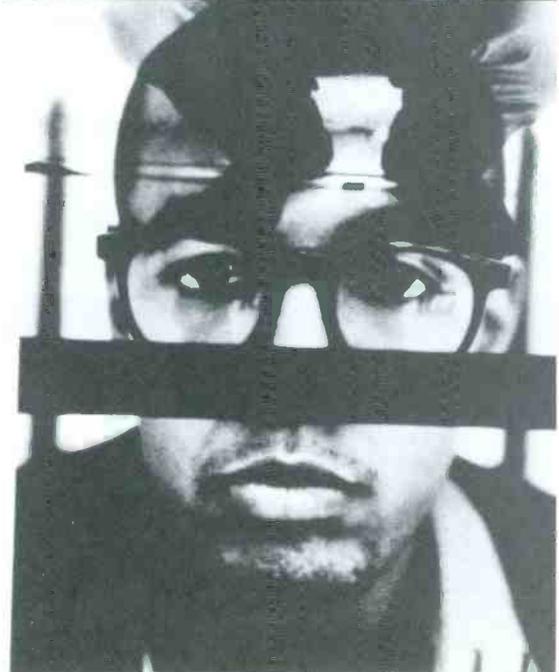
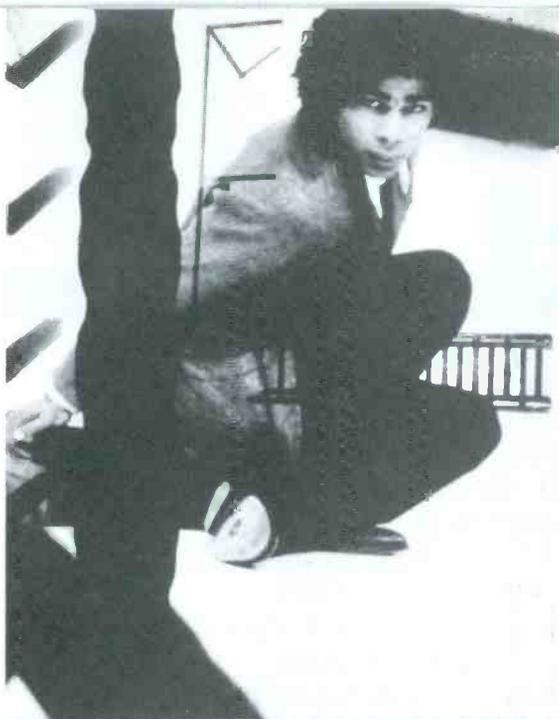
Our Best Wishes and HAPPY BIRTHDAY To:  
**Rita Taggart**, WFMX-Statesville, NC 10/13  
**Dave Shaw**, WFKX-Jackson, TN 10/13  
**John Arnone** 10/13  
**Marie Osmond**, **Paul Simon**, **Lacy J. Dalton** 10/13  
**Robyn Smith** (Pride N' Politix), **Rick Vito** (Fleetwood Mac) 10/13  
**Diane McClain**, WCMR-Elkhart, IN 10/14  
**Tina Simonet**, KRGY-Brownsville, TX 10/14  
**Cliff Richard**, **Thomas Dolby** 10/14  
**Roy Harris**, Lithocraft 10/15  
**Joanie Lawrence**, J. Lawrence Marketing 10/15  
**Craig Coburn**, Geffen Records 10/15  
**Michelle Santosuosso**, Q106-San Diego, CA 10/15  
**Darcy Sanders**, Network 40 10/15  
**Chris DeBurgh**, **Richard Carpenter** 10/15  
**Connie Lindell**, Sony Music 10/16  
**Bob Weir**, **Wendy Wilson** (Wilson Phillips) 10/16  
**John Chommie**, Sony Music 10/17  
**Bob Young**, WXTU-Philadelphia, PA 10/17  
**Larry Thomas**, WIQQ-Greenville, MS 10/17  
**Sander Walker**, WFFX/FM-Tuscaloosa, AL 10/17  
**Mike Rudd**, KNIM-Marysville, MO 10/17  
**Matt Devoti**, WOBB/FM-Toms Rivers, NJ 10/17  
**Earl Thomas Conley** 10/17  
**Jack Isquith** 10/18  
**Mike Mena**, SBK Records 10/18  
**Michael Right**, KKJO-St. Joseph, MO 10/18  
**Chris Shebel**, WDJX-Louisville, KY 10/18  
**Chuck Berry** 10/18  
**Bill Bennett**, DGC Records 10/19  
**Mike Brophey**, WXTU-Philadelphia, PA 10/19  
**Michael Manall**, WVLT-Vineland, NJ 10/19  
**Lori Ruso**, Jennifer Holliday 10/19  
**Patrick Simmons** (Doozie Bros.),  
**Jeannie C. Riley** 10/19

## BIRTHS

Our CONGRATULATIONS to **JOHN BAUER**, Air Talent for **WVMX/FM**-Burlington, VT and his wife, **CASEY**, on the birth of their daughter, **JULIE ELIZABETH**. Born October 2nd, weighing 9 lbs., 3 oz. and 21 inches in length.  
 ...CONGRATULATIONS to **JACI ANDERSON**, Program Director at **KYCK**-Grand Forks, ND and her husband, **MARK EDIVOLD**, on the birth of their first child, **ALEX**. Born September 30th, weighing 7 lbs., 2 oz.  
 ...CONGRATULATIONS to **BILL RICHARDS**, Program Director at **KIIS**-Los Angeles, CA and his wife, **SHERI**, on the birth of their first child, daughter, **SHANNON LEE**. Born September 16th, weighing 8 lbs., 5 oz.

## WEDDINGS

Our WEDDING BELLS rang on October 12th for **RONALD NEWMAN**, Music Director at **KOKZ**-Waterloo, IA, and his fiancée, **BILLIE JO BRUSTKERN**.  
 Our CONGRATULATIONS and Best Wishes!!



# stress u.k.

“beautiful people”

the new single  
from the album stress

Produced by Guy Chambers · Management: Adam Kidron and Julian Woolley for AJA Management · ©1991 Reprise Records. How does it feel to be one of them?



# TOP 40

## MOST ADDED

- PAULA ABDUL** (153)  
(Captive/Virgin)
- ROD STEWART** (105)  
(Warner Bros.)
- KENNY LOGGINS** (80)  
(Columbia)
- CHER** (74)  
(Geffen)
- NIA PEEPLES** (60)  
(Charisma)

## CERTIFIED

- MICHAEL BOLTON**  
When A Man Loves A Woman  
(Columbia)
- VANESSA WILLIAMS**  
Running Back To You  
(Wing/Mercury)

## TOP TIP

**BOYZ II MEN**  
It's So Hard To Say  
Goodbye To Yesterday  
(Motown)  
All reports confirm early crossover  
action showing widespread appeal for  
this exceptional ballad.

## RECORD TO WATCH



**CE CE PENISTON**  
Finally  
(A&M)  
Debut single from this former Miss  
Black Arizona is looking real good  
chartwise, with top twenty stats at  
WIOQ/FM, KQMQ, KKFR and KMEL.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

1	1	1	<b>MARIAH CAREY</b> - Emotions (Columbia)
4	3	2	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
3	2	3	<b>EXTREME</b> - Hole Hearted (A&M)
9	6	4	<b>BRYAN ADAMS</b> - Can't Stop This Thing We Started (A&M)
6	5	5	<b>NATURAL SELECTION</b> - Do Anything (EastWest America)
8	7	6	<b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)
2	4	7	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
13	9	8	<b>JESUS JONES</b> - Real, Real, Real (Food/SBK)
27	14	9	<b>PRINCE AND THE N.P.G.</b> - Cream (Paisley Park/Warner Bros.)
12	11	10	<b>BAD COMPANY</b> - Walk Through Fire (Atco)
5	8	11	<b>BONNIE RAITT</b> - Something To Talk About (Capitol)
11	10	12	<b>MARKY MARK/FUNKY BUNCH</b> - Good Vibrations (Interscope/EWA)
28	16	13	<b>AMY GRANT</b> - That's What Love Is For (A&M)
14	13	14	<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)
35	27	15	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
21	18	16	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
30	25	17	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
20	19	18	<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)
26	24	19	<b>RYTHM SYNDICATE</b> - Hey Donna (Impact)
25	22	20	<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)
31	26	21	<b>GUNS N' ROSES</b> - Don't Cry (Geffen)
24	21	22	<b>EDDIE MONEY</b> - Heaven In The Back Seat (Columbia)
19	17	23	<b>BAD ENGLISH</b> - Straight To Your Heart (Epic)
—	—	24	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
—	32	25	<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)
15	15	26	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)
33	30	27	<b>BIG AUDIO DYNAMITE II</b> - Rush (Columbia)
—	38	28	<b>JOHN MELLENCAMP</b> - Get A Leg Up (Mercury)
16	20	29	<b>FIREHOUSE</b> - Love Of A Lifetime (Epic)
17	23	30	<b>BOYZ II MEN</b> - Motownphilly (Motown)
—	35	31	<b>EMF</b> - Lies (EMI)
7	12	32	<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)
—	—	33	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
—	—	34	<b>VAN HALEN</b> - Top Of The World (Warner Bros.)
—	37	35	<b>SHOXSIE &amp; THE BANSHEES</b> - Kiss Them For Me (Geffen)
—	39	36	<b>RUSS IRWIN</b> - My Heart Belongs To You (SBK)
—	—	37	<b>FARM</b> - Groovy Train (Sire/Reprise)
—	—	38	<b>TONY TERRY</b> - With You (Epic)
32	31	39	<b>STEVIE NICKS</b> - Sometimes (It's A Bitch) (Modern/Atlantic)
37	36	40	<b>OR-N-MORE</b> - Everyotherday (EMI)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)		166	153	3	10
NIA PEEPLES - Street Of Dreams (Charisma)		157	60	81	16
*ROD STEWART - Broken Arrow (Warner Bros.)		111	105	5	1

IN THE  
TRADITION  
OF THE  
NUMBER ONE



MULTI-FORMAT  
SMASH

"SECOND CHANCE" ...

"SIGNS OF LOVE"

THE NEW

SINGLE FROM

38 SPECIAL

S I G N S  
O F  
L O V E  
SPECIAL

Produced Engineered & Mixed by Rodney Mills

Management: The Mark Spector Company



©1991 Charisma Records America, Inc.

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
115	10	80	25	BLUE TRAIN - All I Need Is You (Zoo)
109	10	72	27	DESMOND CHILD - You're The Story Of My Life (Elektra)
107	7	58	42	CROWDED HOUSE - Fall At Your Feet (Capitol)
96	7	53	36	RICHIE SAMBORA - Ballad Of Youth (Mercury)
86	8	28	50	METALLICA - Enter Sandman (Elektra)
85	18	45	22	GLORIA ESTEFAN - Live For Loving You (Epic)
84	32	17	35	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
80	80	—	—	*KENNY LOGGINS - Conviction Of The Heart (Columbia)
74	74	—	—	*CHER - Save Up All Your Tears (Geffen)
73	10	45	18	LENNY KRAVITZ - Stand By My Woman (Virgin)
71	2	22	47	MICHAEL W. SMITH - For You (Reunion/Geffen)
69	1	54	14	THE REMBRANDTS - Save Me (Atco)
67	30	33	4	BELINDA CARLISLE - Do You Feel Like I Feel (MCA)
63	7	43	13	THE COMMITMENTS - Try A Little Tenderness (MCA)
62	25	12	25	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
62	17	39	6	HEART - You're The Voice (Capitol)
58	5	19	34	JASMINE GUY - Just Want To Hold You (Warner Bros.)
57	8	33	16	CORINA - Whispers (Cutting/Atco)
56	27	19	10	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
55	14	8	33	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
53	6	6	41	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
51	49	2	—	*ROBYN HITCHCOCK - So You Think You're In Love (A&M)
50	6	33	11	DIRE STRAITS - Calling Elvis (Warner Bros.)
47	5	26	16	LISETTE MELENDEZ - A Day In My Life (Without You) (Fever/RAL/Columbia)
47	28	19	—	*MARC COHN - True Companion (Atlantic)
44	4	15	25	CRASH-TEST DUMMIES - Superman's Song (Arista)
44	44	—	—	*TINA TURNER - Love Thing (Capitol)
40	1	11	28	BELL BIV DeVOE - Word To The Mutha (MCA)
40	7	17	16	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
38	5	28	5	VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
36	6	14	16	CE CE PENISTON - Finally (A&M)
35	1	18	16	CHICAGO - You Come To My Senses (Reprise)
35	—	17	18	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
34	9	21	4	ROBBIE NEVIL - For Your Mind (EMI)
34	33	—	1	*SMOKEY ROBINSON - Double Good Everything (SBK)
27	2	13	12	TRACIE SPENCER - Tender Kisses (Capitol)
27	1	20	6	SMITHEREENS - Top Of The Pops (Capitol)
27	2	24	1	VANILLA ICE featuring NAOMI CAMPBELL - Cool As Ice (Everybody Get Loose) (SBK)
26	4	21	1	ADAM SCHMITT - Can't Get You On My Mind (Reprise)
26	6	17	3	*THE KLF - What Time Is Love (Arista)
24	—	20	4	WEST END GIRLS - Not Like Kissing You (A&M)
24	5	17	2	*BILLY SQUIER - L-O-V-E Is A Four-Letter Word (Capitol)
23	2	5	16	K.M.C KRU - The Devil Came Up To Michigan (Curb)
23	2	13	8	MC SKAT KAT - Skat Strut (Captive/Virgin)
22	—	14	8	GREAT WHITE - Lovin' Kind (Capitol)
22	5	9	8	*ANGELICA - Angel Baby (Quality)
22	9	12	1	*STEVIE B - Forever More (LMR/RCA)

Dropped: #28-Michael Bolton (Time), #29-Paula Abdul (Promise), #33-Cathy Dennis, #34-Steelheart, #40-Heavy D. & The Boyz, Ziggy Marley, PC Quest, Michael Damian, Motley Crue.

JOHN MELLENCAMP

*“Get A Leg Up”*

**GAVIN TOP 40 38\*-28\* 189/22**

**ADDS**

WAPE	HOT95.9	SLY96	Z104.5	G105	WNDU	WBXX	XL93
WZVZ 34-13	JETFM 21-16	WZPL 22-20			KDWB 28-21		
WNCI 24-22	KUBE 26-23	EAGLE106 27-25					
Z104 34-27	WNVZ 32-28	B94 D-30			KISN D-30		

RICHE SAMBORA

*“The Ballad Of Youth”*

**GAVIN TOP 40 UP & COMING**

Z100 18-16	WLKY 32-25	KZ103 36-27		
KBQ ADD	WCIL ADD	KGGG ADD	HOT94.9ADD	
K96 20-13	KEWB 23-14	KGOT 31-26		

VANESSA WILLIAMS

*“Running Back To You”*

**GAVIN TOP 40 DEBUT 33\* CERTIFIED**

**ADDS**

B96	WQKZ	94KTG	KISX	KRSB	SLY96
KQMQ 1-1	WXKS 14-10	PWR106 16-11	Q106 24-21		
FUN107 12-8	WDJX 22-12	KRQ 14-13	WFMF 16-13		
HOT102 15-14	99.9KHI 18-15	KLUC 23-19	HOT97.7 19-17		
PWR99 28-25	WDFX 23-19	KYRK 19-16			

BILLY FALCON

*“Power Windows”*

**GAVIN TOP 40 19\*-18\* 78% HIT FACTOR**

**ADDS**

K100 1-1	KEWB 2-1	KQKY 3-1	KKRL 2-1	WHCG 3-1
WMDM 4-2	WYHT 4-2	KLIZ 3-2	KQCL 4-2	K96 D-25
KISN 12-10	WZPL 20-18	WNCI 22-20	KGGG 11-9	HOT94.9 #6
KMOK 3-1	OK95 25-19	Y107 30-18	KSND 25-20	



**ON YOUR DESK!  
SCORPIONS**

**“SEND ME AN ANGEL”  
GOING FOR ADDS NOW!**

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 278 Last Week 265

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

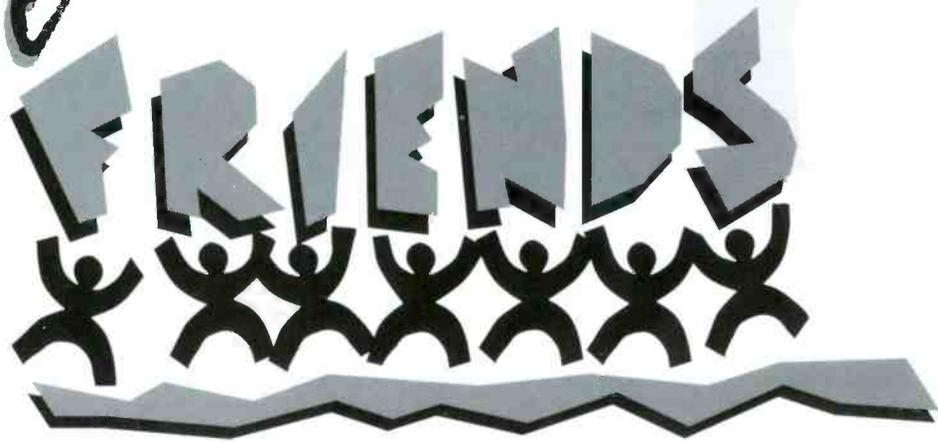
ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Emotions (Columbia)	255	—	221	26	8	—	—	100%	8
KARYN WHITE - Romantic (Warner Bros.)	230	—	147	54	24	2	3	97%	10
EXTREME - Hole Hearted (A&M)	222	1	159	46	6	8	2	95%	12
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	239	1	33	113	81	11	—	94%	6
NATURAL SELECTION - Do Anything (EastWest America)	204	1	131	44	19	6	3	95%	11
MARTIKA - Love...Thy Will Be Done (Columbia)	198	1	63	86	35	9	4	92%	11
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	147	—	88	56	2	1	—	99%	13
JESUS JONES - Real, Real, Real (Food/SBK)	213	1	12	68	110	17	5	89%	9
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	229	9	5	32	112	57	14	65%	4
BAD COMPANY - Walk Through Fire (Atco)	190	—	16	63	87	20	4	87%	9
BONNIE RAITT - Something To Talk About (Capitol)	168	1	84	64	16	3	—	97%	15
MARKY MARK & THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	126	—	52	55	13	4	2	95%	14
AMY GRANT - That's What Love Is For (A&M)	230	11	1	15	79	96	28	41%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	144	1	33	59	38	10	3	90%	16
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	216	6	—	2	62	113	33	29%	5
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	166	3	11	29	88	28	7	77%	12
CURTIS STIGERS - I Wonder Why (Arista)	200	11	—	5	64	87	33	34%	7
BILLY FALCON - Power Windows (Jambco/Mercury)	147	2	29	40	47	20	9	78%	12
RHYTHM SYNDICATE - Hey Donna (Impact)	173	5	1	6	87	54	20	54%	7
CHESNEY HAWKES - The One And Only (Chrysalis)	164	11	15	25	70	29	14	67%	14
GUNS N' ROSES - Don't Cry (Geffen)	185	8	2	8	67	81	19	41%	5
EDDIE MONEY - Heaven In The Back Seat (Columbia)	170	2	1	14	80	47	26	55%	6
BAD ENGLISH - Straight To Your Heart (Epic)	163	1	3	17	89	40	13	66%	8
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	240	40	4	2	20	67	107	10%	18
SIMPLY RED - Something Got Me Started (EastWest America)	174	8	1	1	21	64	79	13%	5
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	78	—	20	35	19	4	—	94%	9
BIG AUDIO DYNAMITE II - Rush (Columbia)	141	8	5	5	36	47	40	32%	9
JOHN MELLENCAMP - Get A Leg Up (Mercury)	189	22	—	—	14	73	80	7%	3
FIREHOUSE - Love Of A Lifetime (Epic)	66	—	31	28	7	—	—	100%	18
BOYZ II MEN - Motownphilly (Motown)	61	—	14	36	9	1	1	96%	16
EMF - Lies (EMI)	150	5	1	2	21	61	60	16%	5
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	97	6	2	10	36	30	13	49%	11
VAN HALEN - Top Of The World (Warner Bros.)	165	29	—	—	8	38	90	4%	3
SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)	101	5	4	8	28	29	27	39%	10
RUSS IRWIN - My Heart Belongs To You (SBK)	137	4	—	—	16	49	68	11%	6
FARM - Groovy Train (Sire/Reprise)	122	11	1	4	10	37	59	12%	7
TONY TERRY - With You (Epic)	91	8	6	10	18	26	23	37%	8
PAULA ABDUL - Blowin' Kisses In The Wind (Captive/Virgin)	166	153	—	—	4	6	3	2%	1
NIA PEEPLES - Street Of Dreams (Charisma)	157	60	—	—	1	15	81	—	2
BLUE TRAIN - All I Need Is You (Zoo)	115	10	—	—	4	21	80	3%	5
ROD STEWART - Broken Arrow (Warner Bros.)	111	105	—	—	—	1	5	—	2
DESMOND CHILD - You're The Story Of My Life (Elektra)	109	10	—	—	5	22	72	4%	4
CROWDED HOUSE - Fall At Your Feet (Capitol)	107	7	—	1	13	28	58	13%	6
RICHIE SAMBORA - Ballad Of Youth (Mercury)	96	7	—	1	10	25	53	11%	5
METALLICA - Enter Sandman (Elektra)	86	8	9	12	13	16	28	39%	8
GLORIA ESTEFAN - Live For Loving You (Epic)	85	18	—	2	4	16	45	7%	3
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	84	32	4	6	8	17	17	21%	2

You Gotta Have

An Evening of Dedication and Commitment

Thursday, October 24, 1991, 7:00 P.M.

The Winter Garden at the World Financial Center



Join us as AMC Cancer Research Center honors its newest friend, Robert J. Morgado, Chairman, Warner Music Group Inc., at the 21st Annual Humanitarian Award Dinner, in the stunningly dramatic setting of the Winter Garden at the World Financial Center in New York City.

This campaign will inaugurate the Robert J. Morgado Fund at AMC Cancer Research Center, making possible a broad array of research programs for the prevention of cancer. AMC develops ways to ensure that cancer prevention and control strategies reach everyone, including those in disadvantaged communities.

The entertainment industry has traditionally taken the lead in supporting causes that improve the lives of others. AMC's endeavor is heroic and our support can make its goals attainable.

We hope that you can be with us to share this truly memorable event.

Sincerely,



Tom Freston  
Chairman and CEO  
MTV Networks



Douglas P. Morris  
Co-Chairman and Co-CEO  
Atlantic Recording Corporation

1991 Dinner Co-Chairs

For ticket information call  
the Campaign Office of the  
AMC Cancer Research Center  
at (212) 735-0749.

# INSIDE TOP 40

by Dave Sholin

Okay—Fire up the computer and realign the Rolodex because it's time to make it official and announce, for the final time this year, Gavin's new Top 40 reporters. A warm welcome to all the following stations and programmers becoming Gavin correspondents. We will make changes and accept new reporters again in January, 1992.

Listings are alphabetical by call letters.

PD Brian Hanson and MD Tom Colt,  
**KCMQ** 2000 Dogwood Lane,  
Columbia, MO 65201 (314) 449-2433

PD Bruce St. James, **KJYK** 3438 N. Country  
Club, Tucson, AZ 85719 (602) 795-1490

PD Ed Kanoi, **KONG** P.O. Box 1748, Lihue,  
Kauai, HI 96766 (808) 245-9527

PD Tom Thomas and MD J.J. Gerard,  
**KQCR (Q103)**, P.O. Box 876,  
Cedar Rapids, IA 52406 (319) 363-2061

PD Rich Summers and MD Brent O'Brien,  
**KZHT/FM (HOT 94.9)** 307 W. 200th South,  
#5002, Salt Lake City, UT 84101  
(801) 359-9536

PD Wes Davis, **KZMG** 7272 Potomac,  
Boise, ID 83704 (208) 375-9300

PD Mike Steele and MD James Collen,  
**WBTI (B96.9)** 325 Huron Avenue, 2nd  
Floor, Pt. Huron, MI 48060 (313) 987-2221

PD Jack Smith and MD Dennis Dillon,  
**WLFX** P.O. Box 4100, Winchester, KY 40392  
(606) 231-7939

PD/MD Jim Koski, **WMQT** Second & Ash  
Streets, P.O. Box 467, Ishpeming  
(Marquette), MI 49849 (906) 485-5523

PD Duane Shannon and MD Terri  
McCormick, **WTWR (TOWER 98)**  
7 S. Monroe Street, Monroe, MI 48161  
(313) 242-6600

No question about **MICHAEL BOLTON** winding up at #1. The only unknown is when will it happen and how long is he going to hold on to the top spot once he gets there? Biggest gainer at **MOJO** New York 25-16, it also blasts into the top twenty crosstown at **Z100** 23-17. Hot at **B104** Baltimore 19-15, with MD Ric Sanders noting, "lots of women are calling for it."

Top twenty activity for **DESMOND CHILD** in Ohio at **WNCI** 21-17, **WNKO** Newark 19-12



and **WYHT** Mansfield, where MD Kathy Linn says, "reaction is stronger to this song than his last release," tracking top five requests from women "teen to adult." Gains at **KSRR** 26-22, **KJLS** 25-15, **KAGO** 29-22, **KC101** debut #27, **Y100** 27-23, **WBIZ** 30-23, **KBQ** 29-27, etc. Early play scores another Top Ten hit for **BOYZ II MEN** at **POWER** 99 Atlanta 12-10, **WHYT** Detroit 9-7, **KS104** Denver 4-3, **Q106** San Diego 10-8, **WBSS** Atlantic City, NJ 17-9, **KHNT** Merced, CA 9-5, **KMEL** San Francisco 2-2, **Q96** Imperial Valley, CA 13-10 and **WIOQ/FM** Philadelphia 13-2. ADDs include: **WNVZ**, **WDJX**, **KCMQ**, **KIXY/FM**, **WGOR**, **KLUC**, **KYRK**, **POWER 106**, **B98**, **Q102**, **WJZQ**, **POWER 96**, **WPST**, **KC101**, **WQID**, **KSKU** and **Q106.5**. Hot at **KCAQ** Oxnard, CA 33-27, where it's been #1 on their "Top Eight At 8" for the past week. APD/MD Annie Sage says, "curiosity callers include upper demo listeners who are Jazz fans—wide appeal male and female."

Turbo-powered start for **NIA PEEPLES**, who



makes back-to-back appearances among the **MOST ADDED**. **CK105** Flint, MI highlights it as the week's big gainer 40-29, with other top thirty debuts at **WNVZ**, **WNCI**, **WPFM**, **WJZQ**, **104 KRBE**, **HOT 97.7**, **KPXR**, **KCHH**, **WIOQ/FM**, etc. **ADDED** at: **KISS 108**, **WZYQ**, **Y100**, **KAKS**, **POWER 95**, **KRQ**, **KQMQ**,

**POWER 106**, **KYYA**, **KISN**, **Q105** and **Z100**.

**WAVA** Washington, D.C. debuts **PM DAWN** at #24, with MD Chris Taylor reporting, "Early positive reaction from lower and upper demos." No surprise there's a big buzz with startling jumps like **HOT 97.7** San Jose 24-9, **104 KRBE** Houston 18-11, **HOT97** New York 22-15, **POWER 99** Atlanta 27-21, **Q106** 16-10, **B95** 14-10 and **POWER 102** Fresno 26-20 and **KMEL** 16-12. New on: **HOT94.9**, **WXLC**, **MOJO**, **Z100**, **POWER 99.9KHI**, **TOWER 98**, **WDFX**, **WRCK**, **KISS 108**, **HOT 94.7**, **KLUC**, **KFMI**, **KUBE**, etc.

Scratching their heads in amazement, a number of programmers having success with **JASMINE GUY** are wondering, "Doesn't anybody want to play a hit?!" After 14 weeks on **KMEL**, it jumps 3-1 with other #1's at **HOT 97.7**, **KSTN**, **KDON** (five weeks at #1!), **KS104** and **KLUC**.

High debut of the week at **WJET** Erie, PA is **THE STORM** at #21. APD Neal Sharpe is tracking early retail activity and requests from all demos. ADDs include: **KSND**, **KEWB**, **Y107**, **Z104**, **WGOR**, **POWER 99.9KHI**, **KFMW**, **WIAL**, **WIQQ**, etc.

Top Five listings for **ANGELICA** at **Q106**, **KSTN**



and **Q96**, where it remains at #1. Strong in Fresno at **B95** 15-7 and **POWER 102** 19-11, with ADDs at **KPSI**, **WTIC/FM**, **KYRK**, **KDON** and **KSRR**.

Novelty sensation **K.M.C. KRU's** "The Devil Came Up To Michigan" now has a 52% **HIT FACTOR** and continues to generate massive requests everywhere it's played. Number one phone item at **B96** Chicago where it jumps 29-17 and Top Five crosstown at **HOT 94.7** 17-4! Also huge for **CK1057-4**, **WHYT** 5-5, **KJBR** 10-4 and **WDFX** 10-3.

Along with making gains in her hometown of Phoenix at **KKFR** 18-15, **CE CE PENISTON** is Top Ten at **HOT 97** 11-6 and on the move at **KQMQ** 19-15, **POWER 106** 31-23, **WIOQ/FM** 15-12, **WILI/FM** 26-24, **B96** 26-22, **HOT 94.7** debut #28. New on: **WFMF**, **WRCK**, **HOT 102**, **KCAQ**, **POWER 99** and **KS104**.

Currently #1 at **KKYS** Bryan, TX, **ERASURE's** "Chorus" is still Top Ten at **WDFX** Detroit and **KWOD** Sacramento. A new re-mix hits the streets as it takes off at **POWER 99** 22-19, **B96** 24-21 and **WGOR** 26-22 with an **ADD** at **WHYT**.

# THE STORM

KEVIN CHALFANT • GREGG ROLIE • ROSS VALORY • JOSH RAMOS • STEVE SMITH

THEIR FIRST SINGLE

**“I’ve Got A Lot  
To Learn About  
Love”**

**GAVIN TOP 40 UP & COMING 56/27**

**ADDS INCLUDE:**

KBQ	Z104	WGOR	WIOQ/FM	99.9KHI
KTMT	KSND	KEWB	KZRT	KGWY
B98	KLIS	KEEP	Y107	KTUF
KSKU	KLAZ	WIAL	KQCL	WNFI
WDDJ	KEEZ	KFMW	KHHT	KIIK
KKCK	KKEZ			
SLY96 15-6	K96 D-14	JETFM D-21	KKRL 18-15	

PRODUCED & MIXED BY BEAU HILL  
MANAGEMENT: HERBIE HERBERT & SCOTT BOOREY



# URBAN CONTEMPORARY

## MOST ADDED

**SMOKEY ROBINSON**  
(SBK)

**ATLANTIC STARR**  
(Warner Bros.)

**JERMAINE JACKSON**  
(LaFace/Arista)

## TOP TIP

**D.J. JAZZY JEFF  
AND THE FRESH PRINCE**  
Ring My Bell  
(Jive/BMG)

In its second week, already  
generating a 25% Hit Factor  
and ringing phones.

## RECORD TO WATCH



**PHYLLIS HYMAN**  
Living In Confusion  
(Zoo)

Phyllis throws a change-up pitch,  
making listeners feel the emotion with  
this great ballad.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

5	2	1	<b>MARIAH CAREY</b> - Emotions (Columbia)
4	1	2	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
14	8	3	<b>JODECI</b> - Forever My Lady (MCA)
3	3	4	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
6	5	5	<b>THE O'JAYS</b> - Keep On Lovin' Me (EMI)
7	7	6	<b>STEVIE WONDER</b> - Fun Day (Motown)
2	4	7	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
8	6	8	<b>LISA FISCHER</b> - Save Me (Elektra)
16	14	9	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)
9	9	10	<b>BELL BIV DEVOE</b> - Word To The Mutha (MCA)
19	12	11	<b>DAMIAN DAME</b> - Right Down To It (LaFace/Arista)
10	10	12	<b>JENNIFER HOLLIDAY</b> - I'm On Your Side (Arista)
15	13	13	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
20	15	14	<b>SHABBA RANKS</b> - Housecall (Epic)
21	17	15	<b>S.O.S. BAND</b> - Sometimes I Wonder (Tabu/A&M)
28	22	16	<b>BE BE &amp; CE CE WINANS</b> - I'll Take You There (Capitol)
13	16	17	<b>GUY</b> - D-O-G Me Out (MCA)
24	19	18	<b>GLADYS KNIGHT f/WARWICK &amp; LABELLE</b> - Superwoman (MCA)
26	24	19	<b>RUDE BOYS</b> - Are You Lonely For Me (Atlantic)
32	21	20	<b>PATTI LA BELLE</b> - Feels Like Another One (MCA)
38	27	21	<b>BARRY WHITE</b> - Put Me In Your Mix (A&M)
27	26	22	<b>GENE RICE</b> - You're A Victim (RCA)
—	31	23	<b>PEABO BRYSON</b> - Closer Than Close (Columbia)
—	35	24	<b>CHRIS WALKER</b> - Giving You All My Love (Pendulum/Elektra)
23	23	25	<b>ANOTHER BAD CREATION</b> - Jealous Girl (Motown)
35	29	26	<b>SOUNDS OF BLACKNESS</b> - Pressure (Perspective/A&M)
18	18	27	<b>JOHNNY GILL</b> - I'm Still Waiting (Giant/Reprise)
1	11	28	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
—	37	29	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
37	30	30	<b>QUEEN LATIFAH</b> - Fly Girl (Tommy Boy)
—	—	31	<b>ERIC GABLE</b> - Can't Wait To Get You Home (Epic)
—	40	32	<b>ZIGGY MARLEY</b> - Good Time (Virgin)
40	38	33	<b>MARC NELSON</b> - I Want You (Capitol)
36	34	34	<b>TONY! TONI! TONE!</b> - Me & You (Qwest/Warner Bros.)
—	—	35	<b>GERALD LEVERT</b> - Private Lines (EastWest America)
—	—	36	<b>TONY! TONI! TONE!</b> - House Party II (MCA)
—	—	37	<b>PHIL PERRY</b> - Forever (Capitol)
—	—	38	<b>FOURPLAY</b> - After The Dance (Warner Bros.)
—	—	39	<b>ATLANTIC STARR</b> - Love Crazy (Reprise)
—	—	40	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Ring My Bell (Jive/BMG)		44	9	1	10	24	25%	2
<b>PHYLLIS HYMAN</b> - Living In Confusion (Zoo)		38	12	1	7	18	21%	2
<b>THE ESCOFFERYS</b> - Look Who's Loving Me (Atlantic)		35	4	1	13	17	40%	4

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
34	5	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
34	2	DIANA ROSS - When You Tell Me That You Love Me (Motown)
31	8	ARETHA FRANKLIN - Someone Else's Eyes (Arista)
30	29	* SMOKEY ROBINSON - Double Good Everything (SBK)
26	8	* CHERYL PEPSII RILEY - Ain't No Way (Columbia)
26	5	READY FOR THE WORLD - Can He Do It (Like This, Can He Do...) (MCA)
25	1	F.S. EFFECT - I Wanna Be Your Lover (Geffen/Reprise)
25	1	M.C. LYTE - When In Love (First Priority/Atlantic)
24	1	LISA LISA AND CULT JAM - Where Were You... (Columbia)
24	9	* HI-FIVE - Just Another Girlfriend (Jive)
24	5	* PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
23	1	CHRIS BENDER - That's Not The Way (EastWest America)
23	—	TAM TAM - Do It Tam Tam (Island/PLG)
23	9	* RIFF - Everytime My Heart Beats (SBK)
22	8	* CHERRELLE - Never In My Life (Tabu/A&M)
20	8	* SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)

DROPPED: #20-Prince (Gett), #25-Donna Summer, #28-Ex-Girlfriend, #32-The Brand New Heavies, #33-Surface, #36-Small Change, #39-Whitney Houston, Lonnie Gordon, Freddie Jackson, PC Quest, LeVert, Nice & Smooth, Young MC.

# INSIDE URBAN

PHYLLISHYMAN's "Living In Confusion" goes Chartbound her second week out there and we make it our Record To Watch. Van Wilson, WANM-Tallahassee, recommends ROBBIE NEVIL's "For Your Mind" saying, "It's a good record for Urban Radio." David Michaels, WUFO-Buffalo, makes FOURPLAY's "After The Dance" his RTW. He says, "I agree with all the people who picked it last week." Earl Boston, WUJM-Charleston, likes TIM OWENS' "I'm Hooked" and says, "It's amazing. Even though the only Urban formatted station in Boston is an AM daytimer (WILD), artists still manage to break out of there. This is a hit in all demos." Brian Holladay, KMZX-Little Rock, agrees saying, "Teddy Pendergrass better watch out!" Greg Sampson, WQMG-Greensboro, makes POOR RIGHTEOUS TEACHERS' "Strickly Mash'ion" his RTW, "Poor Righteous Teachers will get rich on this sound because it's going all around town—it's hot!" Big Daddy Gilford, WYBC-New Haven, makes GERALD LEVERT's "Private Line" his pick, saying, "Nice mid-tempo record for his first solo release." Curtis Carter, WKGC-Panama City, says, "We're already getting calls for the Gerald Levert." Chuck Harrison, KFXZ-Lafayette, makes JERMAINE JACKSON's "You Said," his RTW, saying "Jermaine is back!" Stan Boston, WNHC-New Haven, thinks ATLANTIC STARR's "Love Crazy" will do well. "Atlantic Starr has slimmed down but they still have a heavy sound with their latest single," says Stan. In agreement is Jeff Gill,

KJLH-Los Angeles. "Perfect radio record—this is a radio hit, sounds like it should be on the radio—and it is—at KJLH." Tom Reddick, KKFY-Seattle, makes THE HONEYS' "How Low Can You Go," his RTW saying, "These little girls have got it going on with their answer to 'Iesha.'" Ciao for now, Betty.



### BREAK TIME

The staff at WZND-Normal ended the summer with a tie-dye fest. They dyed hundreds of articles of clothing in colors ranging from neon pink to cocoa brown. Listeners could bring their own things or buy WZND T-shirts. Shown are MD Keith Berry (left) and PD Michelle Harris (right).

**SHANICE** - *I Love Your Smile* (Motown)  
Well, she's finally released her Motown debut. This past April I saw Shanice in New Orleans looking all grown-up while still enjoying her teens, which is displayed on this new single. Her tenderhearted vocals, along with prominent instrumentals, give this mid-tempo New Jack track a youthful sound that makes her sophomore entry, produced by Narada Michael Walden, an across-the-board winner. JM

### LEVEL III - *Groove Ya* (EMI)

Back in 1988 Guy debuted with "Groove Me," which reached the Top Five on our chart. Since then, the "New Jack Swing" sound that was introduced by producer Teddy Riley has developed and grown. Coincidentally, now we have the debut of the Taylor Brothers, who combine rap and singing with a New Jack style to create "Groove Ya," a catchy mid-tempo R&B dance track whose familiarity should grab listeners. JM

### JASMINE GUY - *Don't Want Money* (Warner Bros.)

"Don't Want Money" combines Jasmine's vocal talents the production style of Oliver Leiber (Paula Abdul). The album version starts with a groovin' power guitar riff that mimicks AC/DC's "Back In Black," and offers raps from Derrick "DeLite" Stevens (M.C. Skat Kat), but you may find yourself scanning the CD-Pro for more subtle New Jack versions. JM

### ARTHUR BAKER featuring AL GREEN - *Leave The Guns At Home* (RCA)

A classic collaboration between two megatalents—the legendary Arthur Baker and soul sensation Al Green. The result is a rhythm to respect and (more importantly) groove to. Give it a shot! BRETT DURAND ATWOOD

### FAZE - *Cold Sweat* (Bahia/RCA)

Not unlike a cold sweat, this track is a smooth, slick production that slows the pace and leaves one anticipating what the next FAZE might be. Analogies aside, this previously released track (before their Bahia days) will seduce and conquer subtly. BDA

## ALBUM CUTS

BOYZ II MEN - Uhh Ahh  
PHYLLIS HYMAN - When You Get Right Down To It  
KARYN WHITE - Ritual Of Love  
RANCE ALLEN GROUP - I Appreciate You  
PEABO BRYSON - Shower You With Love  
KEITH WASHINGTON - Make Time For Love/Ready, Willing & Able  
COLOR ME BADD - Groove My Mind  
LUTHER VANDROSS - I'm Gonna/The Rush/I Who Have...  
BEBE & CECE WINANS - Supposed To Be

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **80** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Emotions (Columbia)	73	—	67	5	1	98%	8
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	72	—	67	4	1	98%	10
JODECI - Forever My Lady (MCA)	68	1	51	13	3	94%	15
KARYN WHITE - Romantic (Warner Bros.)	66	—	60	4	2	96%	10
THE O'JAYS - Keep On Lovin' Me (EMI)	64	—	58	3	3	95%	12
STEVIE WONDER - Fun Day (Motown)	69	—	40	24	5	92%	8
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	63	—	50	13	—	100%	12
LISA FISCHER - Save Me (Elektra)	60	—	49	9	2	96%	11
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	62	1	46	11	4	91%	10
BELL BIV DeVOE - Word To The Mutha (MCA)	62	—	45	13	4	93%	10
DAMIAN DAME - Right Down To It (LaFace/Arista)	67	2	29	34	2	94%	8
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	58	—	45	11	2	96%	12
TRACIE SPENCER - Tender Kisses (Capitol)	62	3	36	23	—	95%	11
SHABBA RANKS - Housecall (Epic)	61	1	35	19	6	88%	8
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	63	2	21	36	4	90%	9
BE BE & CE CE WINANS - I'll Take You There (Capitol)	67	—	6	47	14	79%	5
GUY - D-O-G Me Out (MCA)	55	—	38	14	3	94%	10
GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)	64	—	9	45	10	84%	7
RUDE BOYS - Are You Lonely For Me (Atlantic)	58	—	14	37	7	87%	8
PATTI LA BELLE - Feels Like Another One (MCA)	65	4	9	39	13	73%	5
BARRY WHITE - Put Me In Your Mix (A&M)	62	4	6	34	18	64%	5
GENE RICE - You're A Victim (RCA)	51	1	14	31	5	88%	8
PEABO BRYSON - Closer Than Close (Columbia)	61	5	1	31	24	52%	5
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	55	1	1	33	20	61%	5
ANOTHER BAD CREATION - Jealous Girl (Motown)	44	—	21	18	5	88%	11
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	51	2	4	34	11	74%	5
JOHNNY GILL - I'm Still Waiting (Giant/Reprise)	45	—	11	30	4	91%	8
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	37	—	27	8	2	94%	13
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	48	3	3	29	13	66%	5
QUEEN LATIFAH - Fly Girl (Tommy Boy)	44	2	7	26	9	75%	8
ERIC GABLE - Can't Wait To Get You Home (Epic)	51	4	—	21	26	41%	3
ZIGGY MARLEY - Good Time (Virgin)	43	1	2	26	14	65%	5
MARC NELSON - I Want You (Capitol)	39	3	5	25	6	76%	8
TONY! TONI! TONE! - Me & You (Qwest/Warner Bros.)	32	—	16	12	4	87%	6
GERALD LEVERT - Private Lines (EastWest America)	53	15	—	15	23	28%	2
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	35	2	2	17	14	54%	5
PHIL PERRY - Forever (Capitol)	38	4	2	21	11	60%	5
FOURPLAY - After The Dance (Warner Bros.)	47	9	—	10	28	21%	2
ATLANTIC STARR - Love Crazy (Reprise)	52	21	—	5	26	9%	2
KID'N PLAY - Ain't Gonna Hurt Nobody (Select)	35	2	—	20	13	57%	5

## CROSSOVER CHART

LW	TW	
2	1	KARYN WHITE - Romantic (Warner Bros.)
1	2	MARIAH CAREY - Emotions (Columbia)
8	3	PRINCE & THE N.P.G. - Cream (Paisley Park/Warner Bros.)
3	4	NATURAL SELECTION - Do Anything (EastWest America)
5	5	TONY TERRY - With You (Epic)
6	6	VANESSA WILLIAMS - Running Back...(Wing/Mercury)
11	7	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
10	8	ROBERTA FLACK duet w/ M. PRIEST - Set...(Atlantic)
4	9	MARKY MARK & THE F. BUNCH - Good...(Interscope/EWA)
14	10	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
12	11	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
13	12	AARON NEVILLE - Everybody Plays The Fool (A&M)
7	13	JASMINE GUY - Just Want To Hold You (Warner Bros.)
9	14	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
15	15	BELL BIV DeVOE - Word To The Mutha (MCA)

LW	TW	
20	16	BOYZ II MEN - It's So Hard To Say Goodbye...(Motown)
23	17	CORINA - Whispers (Cutting/Atco)
24	18	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
21	19	D.J. JAZZY JEFF & THE F. PRINCE - Ring My Bell (Jive/BMG)
22	20	CE CE PENISTON - Finally (A&M)
16	21	RYTHM SYNDICATE - Hey Donna (Impact)
17	22	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	23	NIA PEEPLES - Street Of Dreams (Charisma)
—	24	LISETTE MELENDEZ - A Day...(W/out You) (Fever/RAL/Col.)
29	25	TRACIE SPENCER - Tender Kisses (Capitol)
26	26	CRYSTAL WATERS - Makin' Happy (Mercury)
—	27	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
—	28	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
18	29	THE BRAND NEW HEAVIES - Never Stop (Del. Vinyl/Island)
25	30	RIFF - If You're Serious (SBK)

# CLASSIFIEDS

## JOB OPENINGS

**A/C WNMB/FM** seeks News Director/Morning News. Must have a nose for news and possess management skills. Females and minorities encouraged. T&R: Phil Thompson, PO Box 4059, North Myrtle Beach, SC 29582. EOE [10/11]

**KWMG/KTTT** seeks T&Rs for future AT/P-B-P position. Send to: Dallas Michaels, 1367 33rd Avenue, Columbus, NE 68601. EOE [10/11]

**100,000 WATT COUNTRY GIANT** serving Northern Georgia and the Western Carolinas from Atlanta to Greenville, needs the worlds best f/t Production Director. If you are a 4-track killer and can work well with sales, send T&R: Mr. Casey, PO Box 105, Toccoa, GA 30577. [10/11]

**100,000 WATT HOT A/C** seeks Afternoon/Evening communicator. Great staff, facilities, promotions and sound! T&R: KSYZ/FM Radio, 5108 Grand Island, NE 68802. EOE [10/11]

**CENTRAL ILLINOIS ROCKER** looking to fill f/t position. Must know music. Females encouraged. T&R: Brian Wayne, WEAI Radio, PO Box 1180, Jacksonville, IL 62650. [10/11]

**MONTANA WANTS YOU!** Northern Montana's radio leader KOJM/KPQX, AC/Country has a future f/t opening or experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [10/4]

**SOUTHEASTERN WASHINGTON'S COUNTRY POWERHOUSE** has an immediate opening for Middays. Rush T&R: KORD/FM Radio, PO Box 2485, Tri-Cities, WA 99302. [10/4]

**KDTH-DUBUQUE, IA** has an opening for a Program Manager. Contact Susie Wells, PO Box 688, Dubuque, IA 52004. [10/4]

**100,000 WATT A/C** seeks experienced Morning pro with good phone skills and great production. T&R: Steve Resnick, Z104 Radio, PO Box 1451, Wausau, WI 54402-1451, or call (715) 536-6262. EOE [10/4]

**RECEPTIONIST FOR SAUSALITO MUSIC COMPANY** seeks experienced, flexible person for busy phones, Mac word processing, data entry, good written and typing skills required. M-F 8:30-5:30 plus benefits. Send resume to: Andrea Yallop, 1001 Bridgeway #440, Sausalito, CA 94965. [10/4]

## AVAILABLE

**DIGITAL PRODUCTION ENGINEER** with major-market experience. Have multi-track and computer skills plus Ass't PD/MD/AT and promotions experience. I'm affordable, available and relocatable! JOHN: (714) 435-0603. [10/11]

**ILLINOIS DJ RETURNS** from Iowa. Help me get my "Land of Lincoln" plates back! Have done Country, Top 40 and A/C. Have MD/AT experience. STEVE: (618) 498-3523. [10/11]

**GETTING TIRED OF THE TELEPHONE**, need to get back on the microphone! Former San Rafael weekender still seeking f/t gig in Northern California or Pacific Northwest. FRANK BUTERA: (510) 223-1534 or 462-6100. [10/11]

**IF YOU'RE WITHIN 50 MILES** from my area code and lookin' to replace someone on your air staff. CALL: (402) 474-6408. [10/11]

**TOP RATED NINE YEAR COUNTRY PERSONALITY** seeks major market on-air position. ART OPPERMANN: (303) 686-5645. [10/11]

**FULLY LOADED AND READY TO ROLL!** Equipped with pipes, phones, production and can maneuver curves and MD responsibilities at 65 mph. You'll want me parked on your airwaves. CHRIS: (309) 342-0296. [10/11]

**MUSIC DIRECTOR/ANNOUNCER** looking to move to exciting new challenge in medium/major market Country or A/C. I've got the talent you need! GREG JAMES: (612) 545-8810. [10/11]

**VERSATILE AIR PERSONALITY** currently working weekends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [10/11]

**AIR TALENT WILL RELOCATE.** Former KFRC/FM and Overnights at X100 looking for Top 40, A/C or Oldies. REX MCNEILL: (916) 451-0156. [10/11]

**EXPERIENCED A/T SEEKS ON-AIR POSITION** at West A/C or Top 40. Market size not as important as the quality of your operation. SW: (800) 858-4487. [10/11]

**TWO YEARS SUCCESS BEHIND THE SCENES** in Top 15 market looking for a/t airshift in small/medium market. Versatile team player with great attitude. TONY: (619) 457-4821. [10/4]

**THIRTY PLUS YEAR COUNTRY PRO** seeks Morning Drive position at A/C, Oldies or Country station. Prefer NW. DICK BYRD: (707) 464-2442. [10/4]

**STUCK IN CHICAGOLAND!** Thirteen year AT with multiple format experience seeks position in NE Illinois/Burbs. Consider any shift/format. PATRICK: (708) 369-8939. [10/4]

**SIXTEEN YEAR PRO.** Programming, promotions and production for all formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [10/4]

**WE'D LIKE TO BE YOUR MORNING TEAM!** Funny, creative, professional. JACK REYNOLDS: (919) 671-1162. [10/4]

**MD ON THE MOVE!** Six year pro with medium market experience. Looking for A/C or AC/Rock to program. SCOTT: (309) 764-7228. [10/4]

**RADIO'S REAL BAD BOY** on the loose and ready to ride again! MD/Afternoons will dominate your Top 40 Powerhouse. Tape on your desk tomorrow. BOB O'DELL: (313) 367-3990. [10/4]

**BUDGET CUTS ME SOON!** Help! MD PM Driver, college educated and hardworking. WANDA: (414) 235-8178. [10/4]

**BIG, HUGE A/T SALE!** Close out on a one-of-a-kind 1991 Brown Graduate. Free tape and resume to the first 1000 callers! JEFF THOMAS: (515) 432-8221. [10/4]

**BEAT THE CHRISTMAS RUSH!** Give your station the present it's been longing for! A promotion-oriented PD. RENEE: (603) 228-2307. [10/4]

**FOURTEEN YEAR PRO** seeking a long lasting relationship with Rock/Top 40 or Oldies station in Lincoln-Omaha market. JON: (402) 474-6408. [10/4]

## SERVICE REQUEST

**KTSB:** FM needs all current product from A/C and Jazz labels. CDs preferred. Send to: Bill Van Roekel, 128 20th Street, Sioux Center, IA 51250, or call (712) 722-1090. [10/11]

**MUSIC CHANNEL:** New Alternative music network debuting nationally on public radio in October. Seeking CDs from all labels and independents. Send to: Bruce Ranes, Producer, World Cafe, 3905 Spruce Street, Philadelphia, PA 19104, or call (215) 898-6677. [10/11]

**KYMN:** Minnesota A/C station looking for BIG BAND/SWING music to be featured on weekly "Friday Afternoon Swingshift." All labels considered. Send to: Rich Harris, PO Box 201, Northfield, MN 55057, or call (507) 645-5695. [10/4]

**WMZK:** Central Wisconsin Album station needs service especially from Atlantic, Capitol, Geffen, RCA, A&M and Sony. Send to: Steve Resnick, 1018-A East Main Street, Merrill, WI 54452, or call (715) 536-6262. [10/4]

# RAP PHOTOFILE



**ACTIN' LIKE THEY KNOW:** The Atlantic/Atlantic family gathered to celebrate the release of M.C. Lyte's "Act Like You Know." The star-studded affair was held at The Shelter nightclub in New York City. Show l to r front row: Cynthia Horner, Right On Magazine; M.C. Lyte, Atlantic Records; Sylvia Rhone, ATCO/EastWest Records; Back row: Nat Robinson, First Priority Records; Merlin Bobb, ATCO/EastWest Records.



**YO! YOU DOWN WIT THE GAVIN:** Gavin Rap Radio reporters Jaybird, Hot 101.5-Jacksonville, FL (lft) and Lorenzo "Iced Tea" Thomas, WCDX-Richmond, VA take quick break from Jack The Rapper activities to let you know who they're down wit.



**HANGIN WITH VANESSA:** Radio and record heads finally get to meet woman with the right stuff, Vanessa Williams, during the Jack The Rapper pool party. Shown l to r: Patrick Pore, Mercury Records; Gavin's Brian Samson; Mercury recording artist Vanessa Williams; and Greg Sampson, WQMG-Greensboro, N.C.



**WAKING UP THE "NEW JACK ZOO":** Hollywood Basic recording artist Raw Fusion stopped by KMEL-San Francisco's New Jack for a special DJ Fuze breakfast menu. Seated (l to r): DJ Fuze, Raw Fusion; Sleuth, TNT Management/Raw Fusion; Standing: Money B, Raw Fusion; Davey D, KMEL.



**CHILLIN' WITH MILES IN CHARLOTTE:** Triangle Record Pool Director Frankie "Smokehouse" co-sponsored a Miles Jaye meet and greet party at the City Fair Club in Charlotte, N.C. Shown (l to r) Frankie "Smokehouse," Triangle Record Pool; Jacqueline Wiggins, TRP; Island Recording Artist Miles Jaye; Everett Smith, PLG Records; Harry Hall, Promoter; Ed Boyd Schlitz Malt Liquor Brand Director; Tony Woods, Comedian.

# **THE COMMITTEE FOR EXCELLENCE IN BLACK MUSIC**

In association with the  
**GROUP FOR RAP INDUSTRY PROTECTION  
(GRIP)**

P R E S E N T S :  
**RAP SYMPOSIUM IV**

SPONSORED BY  
ASCAP

## **THE POLITICS OF RAP - PART II**

October 11-13  
University of California - Wheeler Hall  
Berkeley, California 94704

FOR MORE INFORMATION PLEASE CALL:  
213-856-8926

MAIL PAYMENT TO: CEBM, 1551 OCEAN AVENUE, SUITE 220  
SANTA MONICA, CA 90401

### **ADMISSION FEES**

\$100 Entertainment Industry Professionals

\$50 Independents

\$25 Students with School ID

(limited access, does not include showcases)

### **SCHEDULED EVENTS**

**Panel Discussions • Artist Showcases  
Networking • Surprise Movie Screening**

PAST PANELIST HAVE INCLUDED  
CYPRESS HILL TRIBE • DIGITAL UNDERGROUND  
M.C. TROUBLE • MELLOW MAN ACE • PARIS • DEF JEF • TONE LOC  
ICE CUBE • DOUGLAS McHENRY, Producer "New Jack City"

# RADIO RAP

## MOST ADDED

### DIGITAL UNDERGROUND

Kiss You Back  
(Tommy Boy)

### WC & THE M.A.A.D. CIRCLE

Dress Code  
(Priority)

### BLACK SHEEP

Choice Is Yours  
(Mercury)

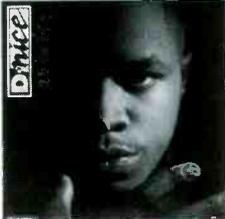
## TOP TIP

### QUEEN MOTHER RAGE

Mental Erection  
(Cardiac Records)

The Queen of the Black Watch Movement has created an early buzz at College Radio. WMBR-Cambridge, MA and KUNV-Las Vegas contribute to the buzz.

## RECORD TO WATCH



### D-NICE

25 Ta Life  
(Jive)

D-Nice lays down the Boogie Down sound and picks up nine new adds this week. WTLZ-Saginaw, MI, WXIN-Providence and WBLX-Mobile, AL make it their adds to watch.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>NAUGHTY BY NATURE</b> - O.P.P., Wickedest (Tommy Boy)
--	5	2	<b>DEF JEF</b> - Here We Go Again (Delicious Vinyl/Island)
--	2	3	N.W.A. - Always Into Somethin' (Priority)
\$	10	4	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Columbia)
--	3	5	CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
--	8	6	<b>RAW FUSION</b> - Throw Your Hands In The Air (Hollywood Basic)
\$	14	7	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
--	9	8	<b>POOR RIGHTEOUS TEACHERS</b> - Shakiyla (JRH), Easy Star (Profile)
\$	4	9	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
\$	12	10	<b>M.C. LYTE</b> - When In Love, Search, Take It Off (First Priority/Atlantic)
\$	6	11	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
\$	31	12	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Columbia)
\$	13	13	<b>H.E.A.L. PROJECT</b> - Heal Yourself (Elektra)
--	7	14	2 BLACK 2 STRONG MMG - Across 110, Strong Survive (Relativity)
\$	11	15	BLACK SHEEP - Flavor Of The Month (Mercury)
\$	19	16	<b>MARLEY MARL</b> - The Symphony, Pt. II (Cold Chillin'/Warner Bros.)
--	34	17	<b>ED O.G &amp; DA BULLDOGS</b> - Father To Your Child (PWL America/Mercury)
--	32	18	<b>BRAND NUBIAN</b> - All For One (Elektra)
\$	17	19	U.M.C'S - Blue Cheese, Wind Blows (Wild Pitch/EMI)
\$	18	20	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
--	16	21	ALMIGHTY & KD RANKS - Trenton Where... (Poetic Groove/Interscope)
--	22	22	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
--	24	23	<b>GANG STARR</b> - Step In The Arena, Check The Technique (Chrysalis)
--	28	24	<b>SYLK SMOOV</b> - Klientele (PWL America/Mercury)
--	23	25	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
--	15	26	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	35	27	BIZ MARKIE - What Comes Around Goes Around (Cold Chillin'/W.Bros.)
--	25	28	2 KINGS IN A CIPHER - Definition Of A King (RCA)
--	29	29	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
--	20	30	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
--	--	31	<b>PM DAWN</b> - Adrift (Gee Street/Island)
--	21	32	3RD BASS - Weasel, No Static, Herbals (Def Jam/RAL/Columbia)
--	33	33	ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)
--	--	34	<b>DREAM WARRIORS</b> - Follow Me Not (4th & Broadway/Island)
\$	--	35	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)
--	--	36	<b>WC &amp; MAAD CIRCLE</b> - Dress Code (Priority)
--	--	37	<b>SLICK RICK</b> - Mistakes Of A Woman In... (Def Jam/RAL/Columbia)
--	--	38	<b>NIKKI D</b> - Hang On Kid, Your Man (Def Jam/RAL/Columbia)
--	--	39	<b>RESIDENT ALIEN</b> - Mr. Boops (Dew Doo Man/RAL/Columbia)
--	38	40	PROFESSOR GRIFF - Jail Sale (Luke/Atlantic)

## CHARTBOUND

\*Debuts in Chartbound

- \***CHUBB ROCK** - Just The Two Of Us (Select/Elektra)
- \***HEAVY D** - Is It Good To You (MCA)
- \***BLACK SHEEP** - The Choice Is Yours (Mercury)
- \***ANTEX AND THE CLIK** - Understand Me Vanessa (Tuff City)
- \***HEN GEE & EVIL E** - Lil Trig (Pendulum)

Dropped: #26 Terminator X, #27 YoYo, #30 The Jaz, #32 Downtown Science, #37 Compton's Most Wanted, #39 Schooly D, #36 Big Daddy Kane.

# digital underground



ARE THE

S O N S O F T H E P

ON THE ELECTRIFYING FOLLOW-UP TO THEIR DEBUT PLATINUM ALBUM, **SEX PACKETS**, DIGITAL UNDERGROUND TAKES YOU FOR A FANTASTIC VOYAGE ON THE DFLO SHUTTLE TO EXPLORE THE OUTER REACHES OF THE FUNK. **SONS OF THE P** (TM 1045) INCLUDES THE BRAND NEW DIGITAL UNDERGROUND SINGLE, **KISS YOU BACK**. (TM 993)



# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Brett Atwood  
Justin Berenbaum

2W	LW	TW	SINGLES
1	1	1	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)
2	2	2	<b>THE GETO BOYS</b> - My Mind Playing... (Rap-A-Lot)
3	3	3	<b>TIM DOG</b> - F-ck Compton (Ruffhouse/Columbia)
5	4	4	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
8	5	5	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Columbia)
11	6	6	<b>QUEEN LATIFAH</b> - Fly Girl (Tommy Boy)
19	12	7	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
10	10	8	<b>M.C. BREED &amp; DFC</b> - Ain't No Future... (SDEG/Ichiban)
4	7	9	<b>YO-YO</b> - Ain't Nobody Better (EastWest America)
—	19	10	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Col.)
14	11	11	<b>H.E.A.L. PROJECT</b> - Heal Yourself (Elektra)
7	8	12	<b>BIZ MARKIE</b> - What Comes... (Cold Chillin'/W.Bros.)
16	13	13	<b>U.M.C'S</b> - Blue Cheese (Wild Pitch/EMI)
17	14	14	<b>SALT-N-PEPA</b> - Let's Talk About Sex (Next Plateau)
20	16	15	<b>MARLEY MARL</b> - The... (Cold Chillin'/W. Bros.)
6	9	16	<b>COMPTON'S MOST...</b> - Growin'... (Qwest/W. Bros.)
—	18	17	<b>M.C. LYTE</b> - When In Love (First Priority/Atlantic)
25	21	18	<b>LUKE/2 LIVE CREW</b> - Pop That Coochie (Luke/Atlantic)
—	24	19	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)
13	15	20	<b>DJ QUIK</b> - Tonite (Profile)
—	—	21	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
—	—	22	<b>D.J. JAZZY JEFF..</b> - Ring My Bell (Jive)
9	20	23	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We... (MCA)
18	22	24	<b>LEADERS OF THE NEW SCHOOL</b> - Sobb Story (Elektra)
15	17	25	<b>JIBRI THE WISE ONE</b> - The House... (Ear Candy)

2W	LW	TW	ALBUMS
2	1	1	<b>NAUGHTY BY NATURE</b> - Naughty By... (Tommy Boy)
1	2	2	<b>THE GETO BOYS</b> - We Can't Be Stopped (Rap-A-Lot)
3	3	3	<b>N.W.A.</b> - Niggaz4Life (Priority)
4	4	4	<b>BOYZ N THE HOOD</b> - Soundtrack (Qwest/W.Bros.)
10	6	5	<b>QUEEN LATIFAH</b> - Nature Of A Sista' (Tommy Boy)
5	5	6	<b>HEAVY D. &amp; THE BOYZ</b> - Peaceful Journey (MCA)
7	7	7	<b>POOR RIGHTEOUS TEACHERS</b> - Pure... (Profile)
12	8	8	<b>BIZ MARKIE</b> - I Need A ... (Cold Chillin'/W.Bros.)
—	18	9	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
6	9	10	<b>D.J. JAZZY JEFF...</b> - Homebase (Jive)
21	13	11	<b>M.C. LYTE</b> - Act Like You... (First Priority/Atlantic)
18	14	12	<b>NICE &amp; SMOOTH</b> - Ain't A Damn Thing... (RAL/Col.)
—	—	13	<b>PUBLIC ENEMY</b> - Fear Of A... (Def Jam/RAL/Col.)
9	12	14	<b>COMPTON'S MOST WANTED</b> - Straight... (Epic)
8	10	15	<b>DJ QUIK</b> - Quik Is The Name (Profile)
11	11	16	<b>M.C. BREED &amp; DFC</b> - M.C. Breed... (SDEG/Ichiban)
17	17	17	<b>SHABBA RANKS</b> - As Raw As Ever (Epic)
14	15	18	<b>SLICK RICK</b> - The Ruler's Back (Def Jam/RAL/Col.)
13	16	19	<b>LEADERS/NEW SCHOOL</b> - A Future... (Elektra)
20	20	20	<b>3RD BASS</b> - Derelicts Of Dialect (Def Jam/RAL/Col.)
15	19	21	<b>CHUBB ROCK</b> - The One (Select)
—	—	22	<b>MARLEY MARL</b> - In Control (Cold Chillin'/W.Bros.)
16	22	23	<b>NEMESIS</b> - Munchies For Your Bass (Profile)
24	21	24	<b>NIKKI D</b> - Daddy's Little Girl (Def Jam/RAL/Columbia)
—	25	25	<b>CYPRESS HILL</b> - Cypress Hill (RAL/Columbia)

## NEW HIP HOP RELEASES *by Brian A. Samson*

### A TRIBE CALLED QUEST - The Low End Theory (Jive)

One step ahead of the people's instinctive rhythm, "The Low End Theory" advances Quest to a new level of Rap credibility. Out of the De La shadow and into their own style, this second ATCQ record establishes these Rappers as masters of the abstract Hip-Hop experience. "Check The Rhime" is already chartbound. Other tracks far from wack: "Everything Is Fair," "Infamous Date Rape," "What?," and "Jaz." Contact Jeff Sledge at (212) 727-0016. **Brett Durant Atwood**

### 2ND II NONE - 2nd To None (Album) (Profile)

Just when you thought it was safe to come back to Cali, Compton hits back hard once again. The debut self titled albums from 2nd II None is filled with all the gangsta: style you would expect from the Compton. Some of the harder hitting tracks on the album are "More Than A Player," "What Goes Up," and "Comin' Like This," which features a cameo from DJ Quik and AMG. Contact Fred Feldman at (212) 529-2600. **Justin B.**

**FU-SCHNICKENS** - Ring The Alarm (Jive) The professors at the Zomba Group have come up with another bomb. Their explosive stage show "Wildstyle '91," during N.M.S. put the FU buzz throughout the industry through their innovative style. FU creates a smooth mixture (Steely & Cleve remix) that should hit at both College and Commercial radio. "Ring The Alarm" and see if can wake up Urban Radio on this one. Contact Jeff Sledge at (212) 727-0016. **BAS**

### BLACKSHEEP - The Choice Is Yours (Mercury)

With heavy retail action still rising on "Flavor Of The Month," Blacksheep increases the momentum with the release of "The Choice Is Yours." Taken off the upcoming album "A Wolf In Sheep's Clothing," Dres dictates a braggadocio plot over some choice beats. The B-side is fat, as the brass-flavored "Have U.N.E. Pull" keeps your eardrums humming along. Contact Patrick Pore at (212) 603-7922. **BAS**

**SWAY & KING TECH** - Bum Rush The Sound (Featuring the All City Wake Up Crew) (All City/Giant) Sway & Tech bring aboard the KMEL-S.F.

"Wake Up Crew" for a slick club-mixshow encore to their hit "Follow 4 Now." Tech slows up the break to 102 BPMs as Sway delivers the lyrical twist. The single has the energy and the hook to go the chart distance. Tech's production versatility on the single is just a tease of what's offered on the debut "Concrete Jungle" album. Contact Alex Mejia at (510) 522-2831. **BAS**

### FAT SHOUT OUTS

A fat happy birthday shout to Jive Record's **Jeffrey Sledge** (10/7)... And another fat B-Day shout goes to Vancouver, Canada's **Maximus Clean** (10/17). Maximus has moved his "Soul Sonic Shocks" Rap show to 102.7FM **CFRO-Vancouver**. He goes on the air 11/29... Ichiban Records have officially announced the signing of **The Fat Boys**. The debut single "Whip It On Me," is scheduled for release at the end of October... **Malik Levy**, formerly of Quality Records has made the jump to Paul Stewart's Power Move Promotions... Rumor has it that the slick one Nasty Nes is hungry to back into radio, hmmm... See ya' round like a doughnut!

# "THEY MURDERED TRIG"

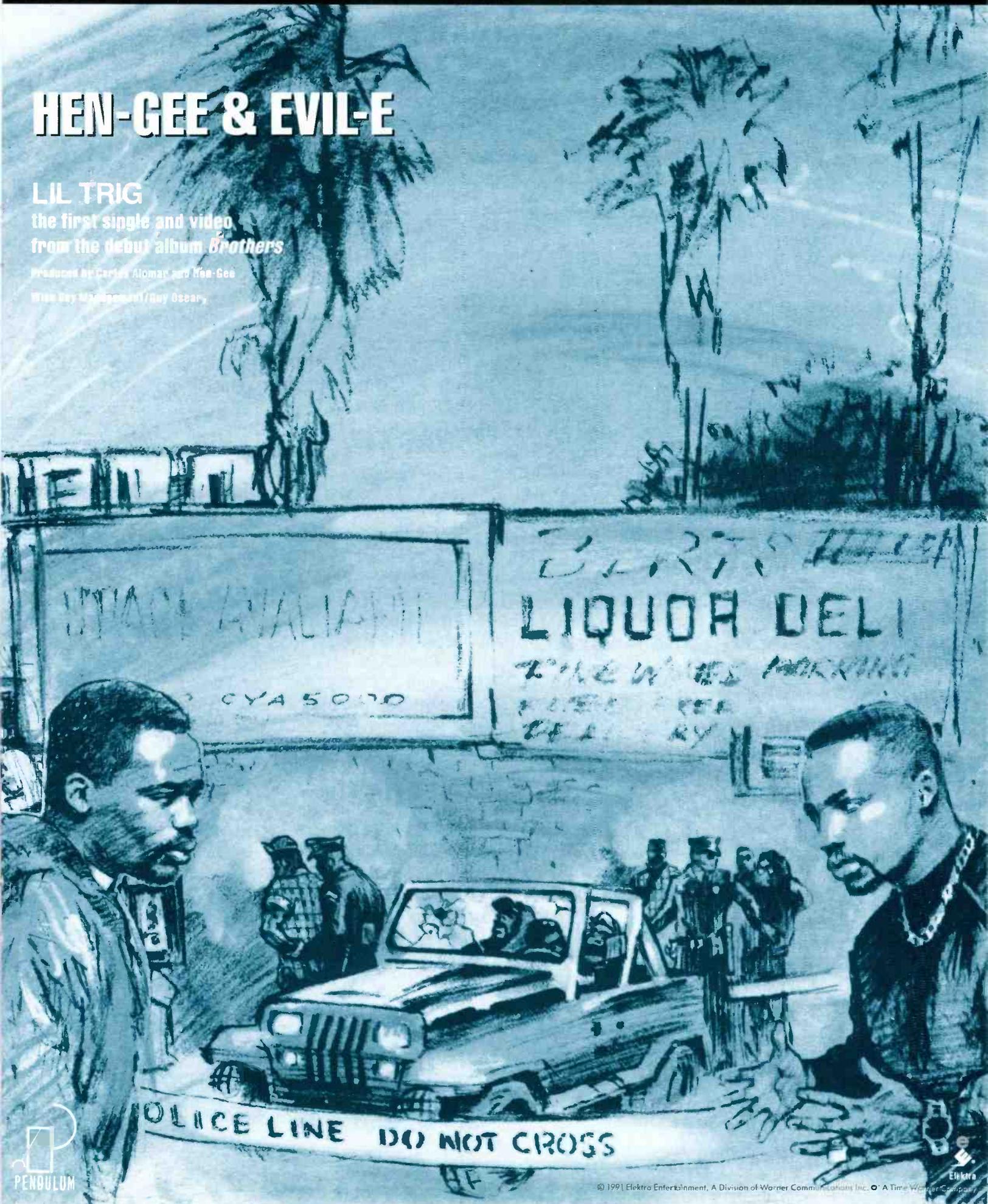
## HEN-GEE & EVIL-E

LIL TRIG

the first single and video  
from the debut album *Brothers*

Produced by Carlos Alomar and Hen-Gee

With Day Management / Guy Oscar



# ADULT CONTEMPORARY

## MOST ADDED

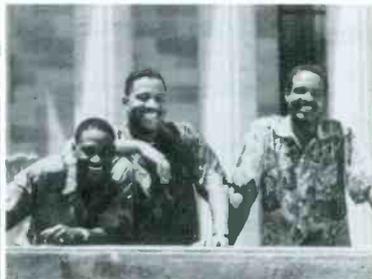
- MICHAEL BOLTON (77)  
(Columbia)
- SMOKEY ROBINSON (65)  
(SBK)
- KENNY LOGGINS (64)  
(Columbia)
- CHER (59)  
(Geffen)
- ROD STEWART (52)  
(Warner Bros.)

## TOP TIP

**SMOKEY ROBINSON**  
Double Good Everything  
(SBK)

Where there's Smokey  
there will be fire.

## RECORD TO WATCH



**STYLISTICS**  
Love Talk  
(Amherst)

A reunion of sorts for a  
strictly adult audience.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

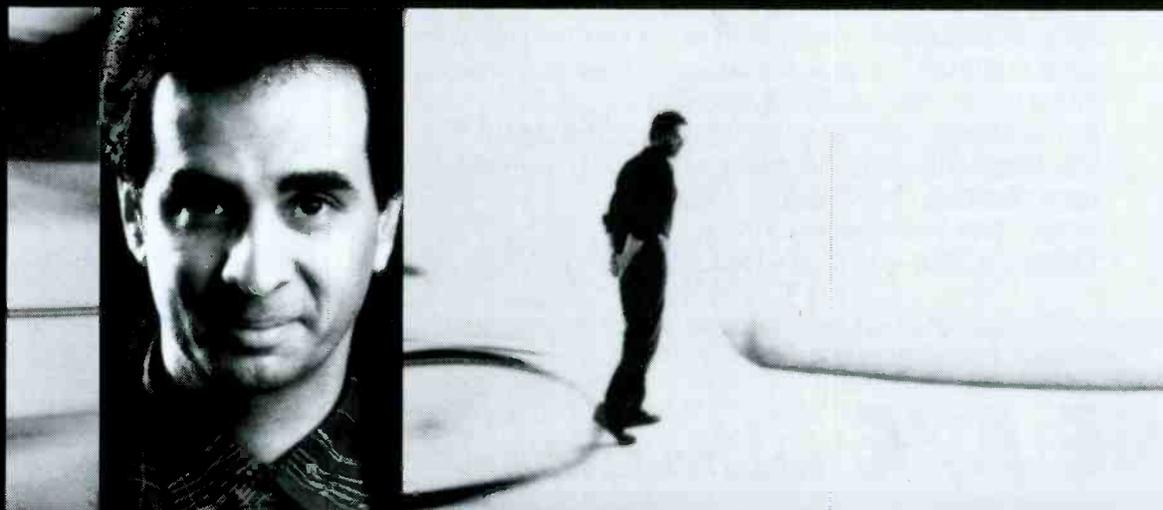
## 2W LW TW

1	1	1	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)
19	8	2	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
4	4	3	<b>BETH NIELSEN CHAPMAN</b> - All I Have (Reprise)
5	3	4	MARIAH CAREY - Emotions (Columbia)
8	6	5	<b>NEIL DIAMOND</b> - If There Were No Dreams (Columbia)
3	2	6	CATHY DENNIS - Too Many Walls (PLG)
15	10	7	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
11	7	8	THE TRIPLETS - Sunrise (Mercury)
33	16	9	<b>AMY GRANT</b> - That's What Love Is For (A&M)
2	5	10	AARON NEVILLE - Everybody Plays The Fool (A&M)
9	9	11	BILLY DEAN - Somewhere In My Broken Heart (SBK)
18	14	12	<b>MICHAEL W. SMITH</b> - For You (Reunion/Geffen)
26	15	13	<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)
12	12	14	AMERICA - Nothing's So Far Away (Rhino)
24	17	15	<b>CROWDED HOUSE</b> - Fall At Your Feet (Capitol)
—	27	16	<b>ROBERTA FLACK / MAXI PRIEST</b> - Set The Night To Music (Atlantic)
7	11	17	BETTE MIDLER - The Gift Of Love (Atlantic)
—	39	18	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
—	—	19	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
—	37	20	<b>JAMES TAYLOR</b> - Copperline (Columbia)
38	30	21	<b>DIANA ROSS</b> - When You Tell Me That You Love Me (Motown)
6	13	22	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
40	32	23	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
21	19	24	MARTIKA - Love...Thy Will Be Done (Columbia)
29	26	25	<b>BEE GEES</b> - Happy Ever After (Warner Bros.)
30	29	26	BODEANS - Paradise (Slash/Reprise)
39	33	27	<b>DESMOND CHILD</b> - You're The Story Of My Life (Elektra)
14	20	28	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
10	18	29	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
13	21	30	ROD STEWART - The Motown Song (Warner Bros.)
20	22	31	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
16	24	32	BONNIE RAITT - Something To Talk About (Capitol)
—	38	33	<b>RUSS IRWIN</b> - My Heart Belongs To You (SBK)
23	23	34	QUEEN - These Are The Days Of Our Lives (Hollywood)
—	—	35	<b>NATALIE COLE</b> - Route 66 (Elektra)
—	—	36	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
—	40	37	<b>ZUCCHERO AND PAUL YOUNG</b> - Senza Una Donna (London/PLG)
—	—	38	<b>JAMES INGRAM</b> - Where Did My Heart Go (Warner Bros.)
—	—	39	<b>ELECTRIC LIGHT ORCHESTRA PART II</b> - For The Love... (Scotti Brothers)
25	25	40	RICK ASTLEY - Wonderful You (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MIKE + THE MECHANICS - Stop Baby (Atlantic)		71	9	4	25	33	40%	3
MARC COHN - True Companion (Atlantic)		70	40	—	9	21	12%	2
*SMOKEY ROBINSON - Double Good Everything (SBK)		65	65	—	—	—	—	1
*KENNY LOGGINS - Conviction Of The Heart (Columbia)		64	64	—	—	—	—	1
*CHER - Save Up All Your Tears (Geffen)		59	59	—	—	—	—	1
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)		59	11	3	20	25	38%	4
ANIMAL LOGIC - Rose Colored Glasses (IRS)		59	1	4	27	27	52%	4

# JOIN THE RACE



## **MICHAEL OMARTIAN** **"Let My Heart Be The First To Know"**

The man who produced major A/C hits for Christopher Cross, Donna Summer, Michael Bolton and now Amy Grant is about to have one of his own!

"LET MY HEART BE THE FIRST TO KNOW"  
The first single from his new album, *The Race*.  
Don't be the last to know . . .

Gavin Up & Coming and on these stations:

WPXZ	WBGF	WMVA	WOHS	WXVL	KAYL
KCHA	KDMA	WLWN	KNIM	KQKD	KQLS
KTWA	KWGG	KXLK	WJJY	WDND	WLKI
WRCO	WWGZ	KSCQ	KBMG	KOJM	KORT
KSBT	KUBC	KVYN	KWXX	Q92/FM	KGY
KKRB	and many more to come . . .				



# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	18	STYLISTICS - Love Talk (Amherst)
50	6	BANDERAS - Why Aren't You In Love With Me? (London/PLG)
45	2	EXTREME - Hole Hearted (A&M)
40	9	MARK EDWARDS - Happy Just To Say (R&A)
37	11	THE COMMITMENTS - Try A Little Tenderness (MCA)
36	36	* DAVID WILCOX - She's Just Dancing (A&M)
31	10	MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)
30	6	JULIA FORDHAM - (Love Moves In) Mysterious Ways (Virgin)
28	7	CHRIS ISAAK - Blue Spanish Sky (Reprise)
24	3	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
24	20	* VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
23	5	* GINO VANNELLI - Sunset On L.A. (Vie/BMG)
21	11	* SLYCE - With You/Without You (4PM)
20	6	* LAMONT DOZIER - The Quiet's Too Loud (Atlantic)

**Dropped:** Erin Cruise, Paula Abdul (Promise), Francesca Beghe, Surface featuring Bernard Jackson, Chicago, Station Braake, Warren Hill, Crash-Test Dummies.

## INSIDE A/C by Diane Rufer and Ron Fell

**ATTENTION:** A/C Correspondents we've moved our reporting deadline to 3:00 P.M. PST on Tuesdays. This will be effective Monday, October 14th. We hope this will not cause any inconvenience to you and **THANK YOU** in advance for your cooperation.

By one of the year's biggest margins, BOB SEGER's "The Real Love" maintains its lead over all contenders.

Current runner-up to Mr. SEGER is GLORIA ESTEFAN with "Live For Loving You." It's ranked second, but is 75 HEAVY rotation reports behind "The Real Love." Still, GLORIA has moved #19 to #8 to #2 over the past two weeks.

AMY GRANT's "That's What Love Is For" is the only new entry in the Top Ten. It's now ranked third in total stations with 206 in just four weeks. Among the 28 new this week are KBIG, KESZ, K103, WKWK/FM, WRVA, KCMJ/FM, WMYX, WQHQ/FM and KTHT.

ROBERTA FLACK and MAXI PRIEST explode into the A/C Top Twenty this week. Its #27 to #16 move comes with an 18% increase in HIT FACTOR and yet another 28 ADDs, including WNSR/FM, KEFM, KWAV/FM, WBDX/FM, WMGI, KFOR and KBOL.

BONNIE RAITT's "I Can't Make You Love Me" leaps #39 to #18 this week with the fourth best increase in rotations (a 28% increase in HIT FACTOR). It's still pulling in more than 30 ADDs a week. Among the newest are KSSK/FM, KCMX, WIHN, WSKY, KBIG, K103, KEYI, WOBM/FM and KFOR.

No surprise that MICHAEL BOLTON's "When A Man Loves A Woman" debuts at #19. Its HIT FACTOR stands at 42% and it

also was the format's MOST ADDED for the second week in a row, and some awesome numbers include 184 stations and 23 HEAVY rotation reports.

JAMES TAYLOR's 30 newest ADDs and a 27% increase in HIT FACTOR help "Copperline" jump the tracks at #20 (up from #37). The 30 new include KQLH, WAFL, WBDX/FM, KYMG/FM, KKLD, KLTA and KGY.

The only Motown stockholder makin' out these days is DIANA ROSS, whose "When You Tell Me That You Love Me" has moved #38 to #21 on the chart and now is HIT FACTORED by two-thirds of all players.

Unknown CURTIS STIGERS is well on his way to recognition with his debut single "I Wonder Why." At #23 on the chart, it has picked up 20% of its airplay as ADDs this week including B100, WWDE, KRNO/FM, KFYZ, WNSR/FM, K103, JOY99 and KTHT.

MARC COHEN's "True Companion," our RECORD TO WATCH last issue, gathered 40 ADDs, bringing his A/C count to a whopping 70 stations and CHARTBOUND in just two weeks. Among the new are WEIM, WPXZ, WCKQ, WNMB, KIZZ, KMAN, WJON, WMT/FM, WQXC, KLZY and KWXX.

Our current RECORD TO WATCH, the STYLISTICS' "Love Talk," has a familiar sound for adults. Topping our UP AND COMING with 52 total stations and ADDED with 18 A/Cers this week. A few of those new are WNYR, KCHA, KLWN, KYMN, WDND, KBOL and KITZ. If you haven't seen this single cross your desk, give Rose Rupert of Amherst Records a call at 716-883-9520 or fax 716-884-1432.



### JULIAN LENNON

*Saltwater* (Atlantic)

Simply the best thing Julian has done since his 1984 debut album. It's certainly reminiscent of his father's socially conscious thought pieces, but Julian has poetic license to draw on the heritage.

### PAULA ABDUL

*Blowing Kisses In The Wind* (Captive/Virgin)

This is the track that probably hooks more adults than any other on her SPELLBOUND album. The track was Top 40's MOST ADDED by a wide margin this past week. Could do the same at A/C now.

### PEABO BRYSON

*Closer Than Close* (Columbia)

Written by pop songwriting legends Barry Mann and Cynthia Weil, this endearing ballad has staying power and should play-out through the early winter.

### ROBBIE ROBERTSON

*What About Now* (Geffen)

A present tension exists in this generic call for action and attention to today's issues.

### ROXETTE

*Spending My Time* (EMI)

Per and Marie will continue their hitmaking status with this track, their newest release from "Joyride." The sound is very reminiscent of their hit "It Must Have Been Love."

### EVERYTHING BUT THE GIRL

*Old Friends* (Atlantic)

A song that assumes friendship should survive a loving relationship's falling out. Tracey Thorn sings of a homecoming and its potential for renewal.

**BIOFEEDBACK**

by Ron Fell

•**CHER**

Twenty years ago this week, Cher had the number one song in The Gavin Report with GYPSYS, TRAMPS AND THIEVES.

•**INXS**

The new INXS album, "Live Baby Live," due for release next month, was recorded live last year but it will include one studio track. The group's performance at London's Wembley Stadium last summer was filmed by sixteen 35mm cameras, and the resulting video will be available at the same time the album hits the stores.

•**BRUCE SPRINGSTEEN**

The Bruce Springsteen song NEBRASKA, based on Charles Starkweather's 1973 mass murder spree, is the theme of a four hour mini-series being developed for ABC-TV.



•**RICKIE LEE JONES**

Before she recorded her first album, Rickie Lee Jones had posed for the cover of Tom Waits' 1978 album, "Blue Valentine."

•**JOHN MELLENCAMP**

In a truly spontaneous performance at New York's Carnegie Hall last month, tickets went on sale at Noon and John took the stage eight hours later to a sold-out hall.

•**DEL SHANNON**

When he was born on December 30, 1939, Del Shannon was given the name Charles Westover.

•**PROCOL HARUM**

Though he participated in the recording of Procol Harum's reunion album, "The Prodigal Stranger," guitarist Robin Trower is not touring with the band. Trower's replacement is Tim Renwick.

•**TIN MACHINE**

The music of Tin Machine's second album, "Tin Machine II," was recorded in 1989 and 1990, before David Bowie began his "Farewell" solo tour.



•**KARYN WHITE**

Earlier this year, singer Karyn White married producer Terry Lewis of Jam & Lewis fame.

•**BETTE MIDLER**

In 1988, Bette Midler won a court settlement of \$400,000 from Ford Motor Company's advertising agency, Young & Rubicam. The company used a singer to imitate Midler's performance of DO YOU WANNA DANCE for a television commercial.

•**SHOXSIE & THE BANSHEES**

Siouxsie Sue recently married Banshee drummer Budgie.

•**REBA McENTIRE**

A 1978 duet with Jacky Ward, THREE SHEETS IN THE WIND, was Reba McEntire's first top twenty Country single.

•**MR. BUNGLE**

Faith No More's Mike Patton proudly participated as a full-fledged member of the group Mr. Bungle, but he's being billed only as Vlad Dracula in the liner notes.

•**POISON**

Bret Michaels of Poison is currently out on a brief tour with a pick-up group of L.A. street musicians. Known as Bret Michaels and The Hollywood Gutter Cats, they are performing covers of other Rock band's hits as well as a few acoustic versions of Poison songs like EVERY ROSE HAS ITS THORN.

•**ROY ROGERS**

Roy Rogers is the only person who has been inducted into the Country Music Hall Of Fame twice. He first became a member when his Sons Of The Pioneers were inducted in 1980, and that was followed by his singular election in 1988.

•**FOURPLAY/EL DeBARGE**

Not only does El DeBarge contribute lead vocals to the new Fourplay album, he's also working with Earth, Wind & Fire's Maurice White on a new El DeBarge solo album for Warner Bros.

•**HANK WILLIAMS, JR. & SR.**

To celebrate Hank Williams, Sr.'s 68th birthday, son Hank Williams, Jr. dedicated a life-size statue of his father that stands across the street from Montgomery, Alabama's City Hall Auditorium.

•**GEORGE MICHAEL**

As part of his current Cover To Cover concert tour, George Michael is performing Elton John's DON'T LET THE SUN GO DOWN ON ME. The two have teamed up to shoot a video of them performing it together.

•**THE POGUES**

Shane MacGowan is no longer a member of The Pogues. He refers to his departure as "the end of the road," yet he's pleased that he's been temporarily replaced by Joe Strummer of The Clash fame.



•**THE JUDDS**

Mother Naomi and daughter Wynonna Judd were both born in the same town, Ashland, Kentucky, and have the same middle name, Ellen.

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 252 Last Week 251

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	226	—	212	13	1	99%	9
GLORIA ESTEFAN - Live For Loving You (Epic)	218	14	137	58	9	89%	5
BETH NIELSEN CHAPMAN - All I Have (Reprise)	205	3	170	23	9	94%	13
MARIAH CAREY - Emotions (Columbia)	198	—	177	15	6	96%	8
NEIL DIAMOND - If There Were No Dreams (Columbia)	183	1	144	31	7	95%	7
CATHY DENNIS - Too Many Walls (PLG)	194	—	170	20	4	97%	16
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	185	8	97	71	9	90%	14
THE TRIPLETS - Sunrise (Mercury)	187	4	123	39	21	86%	14
AMY GRANT - That's What Love Is For (A&M)	206	28	65	91	22	75%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	183	—	123	48	12	93%	16
BILLY DEAN - Somewhere In My Broken Heart (SBK)	167	1	107	45	14	91%	11
MICHAEL W. SMITH - For You (Reunion/Geffen)	178	10	80	74	14	86%	8
SIMPLY RED - Something Got Me Started (EastWest America)	176	14	56	88	18	81%	6
AMERICA - Nothing's So Far Away (Rhino)	145	2	96	41	6	94%	13
CROWDED HOUSE - Fall At Your Feet (Capitol)	162	11	51	76	24	78%	7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	159	28	34	76	21	69%	5
BETTE MIDLER - The Gift Of Love (Atlantic)	148	1	64	63	20	85%	11
BONNIE RAITT - I Can't Make You Love Me (Capitol)	169	32	9	78	50	51%	3
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	184	77	23	65	19	47%	2
JAMES TAYLOR - Copperline (Columbia)	153	30	13	81	29	61%	3
DIANA ROSS - When You Tell Me That You Love Me (Motown)	130	15	16	72	27	67%	6
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	130	—	37	64	29	77%	14
CURTIS STIGERS - I Wonder Why (Arista)	136	28	14	71	23	62%	6
MARTIKA - Love...Thy Will Be Done (Columbia)	110	—	34	56	20	81%	11
BEE GEES - Happy Ever After (Warner Bros.)	115	7	16	66	26	71%	6
BODEANS - Paradise (Slash/Reprise)	106	2	19	59	26	73%	7
DESMOND CHILD - You're The Story Of My Life (Elektra)	118	11	2	75	30	65%	5
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	107	—	27	47	33	69%	17
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	97	—	35	40	22	77%	15
ROD STEWART - The Motown Song (Warner Bros.)	103	—	26	50	27	73%	16
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	92	—	28	47	17	81%	10
BONNIE RAITT - Something To Talk About (Capitol)	91	—	33	34	24	73%	18
RUSS IRWIN - My Heart Belongs To You (SBK)	97	8	6	50	33	57%	5
QUEEN - These Are The Days Of Our Lives (Hollywood)	93	1	23	49	20	77%	10
NATALIE COLE - Route 66 (Elektra)	99	11	7	43	38	50%	3
ROD STEWART - Broken Arrow (Warner Bros.)	132	52	5	38	37	32%	2
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	87	14	4	52	17	64%	6
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	92	12	3	42	35	48%	5
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	106	34	1	35	36	33%	3
RICK ASTLEY - Wonderful You (RCA)	87	1	11	47	28	66%	8

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	5	47	42%
NATALIE COLE - Route 66 (Elektra)	17	50	33%
ROD STEWART - Broken Arrow (Warner Bros.)	—	32	32%
BONNIE RAITT - I Can't Make You Love Me (Capitol)	23	51	28%
JAMES TAYLOR - Copperline (Columbia)	34	61	27%
ANIMAL LOGIC - Rose Colored Glasses (IRS)	28	52	24%
ROBERTA FLACK AND MAXI PRIEST - Set The Night To Music (Atlantic)	51	69	18%
MIKE + THE MECHANICS - Stop Baby (Atlantic)	22	40	18%
THE COMMITMENTS - Try A Little Tenderness (MCA)	19	37	18%
ELECTRIC LIGHT ORCH. PART II - For The Love Of A Woman (Scotti Bros.)	15	33	18%
AMY GRANT - That's What Love Is For (A&M)	58	75	17%
DESMOND CHILD - You're The Story Of My Life (Elektra)	50	65	15%
GLORIA ESTEFAN - Live for Loving You (Epic)	75	89	14%

P.D. NOTEBOOK

by Eric Norberg

HUNT-AND-PECK ORCHESTRA UPDATED

As I reported last summer in this column, at the Gavin Seminar for Media Professionals last February veteran air personality, syndicated station voice talent and production man extraordinaire Bobby Ocean demonstrated how he creates his own production music (and how he has been creating the musical stagers for the Gavin Awards for years) using a keyboard and a "sequencer" that assembles for integrated playback the slowly built-up results of his musical creations on the keyboard. He pointed out that he actually doesn't know much about music, but uses a pitching-identifying device he bought at a music store to find out by humming or whistling or sampling a melody what the notes are he has in mind, and considers his whole system a "hunt-and-peck orchestra" that anyone can master.

Now, the Yamaha company has come out with a *hand-held* device, not much larger than a pocket calculator, to facilitate this process. It's called the "QY-10 Sequencer." It retails for \$399, and probably can be bought for less. Although I have not had the chance to examine it personally, it presumably allows direct connection to electronic equipment, such as a control board, and it allows creating a melody, adding the rhythm of your choice, and scoring it in the "instruments" you want.

If you want more information on it, try calling Yamaha in Southern California at (714) 522-9011.

On another subject, the NAB has been trying to find a "hook" to encourage manufacturers to build AM receivers that approach the potential quality of the transmitted signal—without much success to date (since the manufacturers perceive no public demand; and the public doesn't demand it because they don't know anything better than they have is possible, etc. etc.). The NAB may have found its hook: A "mark" to be placed on high fidelity AM receivers. The theory is that if there is an obvious difference in receivers, the consumer may respond. The new "mark" is a stylized "AMax", suggesting that the AM section has been "maximized," with the word "stereo" added to it when the receiver receives AM stereo.

The new AM "mark" remains an abstraction unless the manufacturers cooperate, of course, but the NAB has gotten the Electric Industries Association (EIA), representing audio manufacturers, to go along with the idea—at least insofar as accepting the "AMax" mark, which is pending as a registered trademark—and in encouraging member manufacturers to make AM receivers that meet agreed-upon audio standards, thus qualify for the mark. These standards require that radios with this mark be essentially "flat" in their audio response to 7,500 Hz if not beyond (after NRSC de-emphasis), and suppress the "whistle" caused by the adjacent carriers 10kHz away by at least 20 db. (This "whistle" usually shows up at night, from distant stations on adjacent frequencies, and the need to suppress it is one of the reasons AM radios have had such poor high frequency re-

sponse.) Also, part of the standard is the inclusion of the new 1610-1700 kHz extended AM band (Radio Shack is already equipping all their new receivers with this), and a "noise blanking" circuit to minimize static.

It remains to be seen to what degree the EIA will actually follow through with this, but at least the Denon company is committed to making AM receivers that meet this standard (as reported in this column over a year ago), and Denon is also apparently set to manufacture the long-delayed NAB-commissioned, Sequerra-designed "Super Radio" with state-of-the-art FM and AM receivers that meet the standard and carry the "AMax" mark, and I understand that they sound excellent.

There is no question that the public perception of AM radio is badly colored by the quality of the receivers, and when people do have the chance to hear high-fidelity stereo AM, as many stations transmit it, they are usually amazed. (In fact, most people still don't realize AM can *transmit* stereo—including most of the salespeople in car dealerships who sell vehicles every day that *do* have AM stereo in them!) If this campaign involving the "AMax" mark works, there are very favorable implications for AM stations.

At the NAB Radio '91 convention in San Francisco last month, AM broadcasters were solicited to run free schedules of announcements to promote AM reception equipment carrying the mark, which is an obvious inducement to manufacturers to make and market such receivers. It's hard to imagine why any AM station—particularly one playing music—wouldn't eagerly participate. Over 1,000 stations are already signed up. If you are interested and haven't heard from the NAB about this, call them at (202) 429-5300. ●

MOONLIGHTING

by Moon Mullins

PUR-TAINING TO RADIO

At the recent Morning Show Boot Camp in Atlanta sponsored by Don Anthony's Talentmasters, one of the speakers was veteran disc jockey Dick Purtan of WKQI in Detroit.

In a rambling 90-minute presentation, Purtan shared his programming philosophy with those present, mostly in a Q&A fashion. It was a very relaxed and unfocused session, and it pertained strictly to radio—especially mornings.

Here are, in my opinion, the highlights of what this true pro had to tell us:

- A planned ad lib is the best ad lib.
- An edge to morning show humor is better than being totally straight. It's helpful to be a little off-color. Sometimes it pays to cross the line to wake up your audience. Jay Leno is so mainstream he appeals to everyone, and even he crosses the line to wake up the audience. Go over the line and pull back. Do it in a cute way and you'll be safe.
- A character should do the blue humor and the disc jockey should sound put out or victimized. Most characters should be topical. The quality of the writing is pivotal, and the characters must have the punch lines.
- To be effective you have to be funny yourself even though the characters may be doing all the humor.

• Scripting bits is the best way to go. Most voice talent (impressionists, character voices) can't do ad libs. How characters would react in certain situations is usually the funniest material to do with character voices.

• Produced bits from suppliers have characters with punch lines as opposed to what can be accomplished when you do your own and are reacting to local topical situations.

• The outrageous shows that are successful are funny first and outrageous second.

• Some disc jockeys are always on and shouldn't be. It's grating. It's preferable to be clever and not just funny. The best kind of humor is behavioral humor rather than a snappy one-liner.

• It's easier to program to one segment of the audience than to a broader demographic. It's harder to be clean-funny than to be dirty-funny. Say out loud what people are thinking.

• In order to provide him with a more restful

night, Purtan's 5 to 6 a.m. hour is recorded at 10 a.m. the previous day. The 5 a.m. hour has no time checks, songs are about the same length, the news reports are never aired at a scheduled time—the overnight personality does them as a drop-in and runs the board during the show.

• When Purtan watches the experts on a TV show, he checks the credits to see who they are and what organization they're with. Then he calls those organizations and gets his own interview with them.

• Purtan claims he paid his support staff a lot of money before he was making a lot of money, because the product is most important.

• When a comedian comes on the show, demand topics. Do not allow ad libbing. This allows you to participate in the interview and not just say, "so what else is new?" Comics don't know it's not slam dunk humor. It has to be more subtle on the radio.

• Purtan has a catered party each year for his advertisers—some 350 people. If you become golden to the station, you will be allotted a lot of money. Seventy-five to 80% of a station's success is attributable to the morning show.

• All the success that has come to Dick Purtan—including part ownership in the station—has been due to the hard work and effort that went into the product. ■

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- GARTH BROOKS (79)  
(Capitol Nashville)
- ROY ROGERS & CLINT BLACK (69)  
(RCA)
- HAL KETCHUM (68)  
(Curb)
- MARK COLLIE (54)  
(MCA)
- MARY-CHAPIN CARPENTER (48)  
(Columbia)

## TOP REQUESTS

- TRAVIS TRITT
- ALAN JACKSON
- RICKY VAN SHELTON
- GARTH BROOKS (Shameless)
- GARTH BROOKS (Rodeo)

## RECORD TO WATCH



**CLINTON GREGORY**  
 Satisfy Me And I'll Satisfy You  
 (Step One)

A very satisfying week for Clinton, with 32 adds taking him up to 90 reports.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

### 2W LW TW

8	3	1	ALAN JACKSON - Someday (Arista)
5	4	2	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
11	7	3	TRAVIS TRITT - Anymore (Warner Bros.)
10	9	4	PAM TILLIS - Put Yourself In My Place (Arista)
9	8	5	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
12	10	6	MARTY STUART - Tempted (MCA)
14	11	7	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
3	1	8	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
13	12	9	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
19	14	10	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
20	17	11	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
18	16	12	DAVIS DANIEL - For Crying Out Loud (Mercury)
7	6	13	MIKE REID - As Simple As That (Columbia)
6	5	14	PAUL OVERSTREET - Ball & Chain (RCA)
23	19	15	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
17	18	16	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
27	22	17	ALABAMA - Then Again (RCA)
21	20	18	GEORGE JONES - You Couldn't Get The Picture (MCA)
2	2	19	SAWYER BROWN - The Walk (Curb/Capitol)
24	23	20	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
31	26	21	RANDY TRAVIS - Forever Together (Warner Bros.)
26	25	22	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
25	24	23	SHENANDOAH - When You Were Mine (Columbia)
35	29	24	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
29	27	25	JUDDS - John Deere Tractor (Curb/RCA)
32	28	26	HIGHWAY 101 - The Blame (Warner Bros.)
34	30	27	ROB CROSBY - Still Burnin' For You (Arista)
36	32	28	VINCE GILL - Look At Us (MCA)
—	35	29	GEORGE STRAIT - Chill Of An Early Fall (MCA)
40	33	30	STEVE WARINER - Leave Him Out Of This (Arista)
33	31	31	NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
16	15	32	McBRIDE & THE RIDE - Same Old Star (MCA)
39	34	33	GREAT PLAINS - A Picture Of You (Columbia)
—	—	34	REBA McENTIRE - For My Broken Heart (MCA)
—	37	35	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
—	—	36	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
—	40	37	OAK RIDGE BOYS - Baby On Board (RCA)
4	21	38	DIAMOND RIO - Mirror Mirror (Arista)
—	—	39	LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)
1	13	40	GARTH BROOKS - Rodeo (Capitol Nashville)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BROOKS & DUNN - My Next Broken Heart (Arista)		161	47	1	37	76	23%	2
RESTLESS HEART - You Can Depend On Me (RCA)		148	43	---	20	85	13%	2
DESERT ROSE BAND - You Can Go Home (MCA/Curb)		139	12	1	33	93	24%	4
SAMMY KERSHAW - Cadillac Style (Mercury/PolyGram)		118	8	2	24	84	22%	4
KATHY MATTEA - Asking Us To Dance (Mercury/PolyGram)		118	33	---	13	72	11%	3

# CMA - FEMALE VOCALIST OF THE YEAR

'Thank You Radio!

*What Would I Do Without You!!*



**TANYA TUCKER**

*“(Without You) What Would I Do With Me”*

GAVIN DEBUT 36\*  
MAC KICKER 39\*

R&R BREAKER 43\*  
BILLBOARD 58\*



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



**KAREN TOBIN** - *Carolina Smokey Moon* (Atlantic)

Atlantic's newest signee is a spunky singer whose voice is full of character. The catchy song is driven by fiddle, dobro and Karen's smokey voice.

**MARK CHESNUTT** - *Broken Promise Land* (MCA)

This devastating Bill Rice/Sharon Rice song has been recorded by many artists recently, but Chesnutt's version will be the one to give it mass exposure.

**PIRATES OF THE MISSISSIPPI** - *Fighting For You* (Capitol Nashville)

The Pirates show their serious side with this song written by Pirate Bill McCorvey and Roger Murrah.

**MATRACA BERG** - *It's Easy To Tell* (RCA)

The first single from Matraca's upcoming Bittersweet Surrender album beautifully mixes weeping steel guitar with her ethereal, wispy voice.

Reports	Adds	Weeks	ARTIST TITLE LABEL
111	19	3	DOLLY PARTON - Eagle When She Flies (Columbia)
108	25	3	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
105	1	4	ANNE MURRAY - Everyday (Capitol Nashville)
90	32	2	CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
79	79	1	*GARTH BROOKS - Shameless (Capitol Nashville)
74	69	1	*ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)
73	1	5	LARRY BOONE - It Wouldn't Kill Me (Columbia)
68	68	1	*HAL KETCHUM - I Know Where Love Lives (Curb)
64	3	5	ALISON KRAUSS - I've Got That Old Feeling (Rounder)
61	45	1	*COLLIN RAYE - Love, Me (Epic)
61	48	1	*MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)
61	54	1	*MARK COLLIE - She's Never Comin' Back (MCA)
52	3	3	RONNIE McDOWELL - Just Out Of Reach (Curb)
44	3	5	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
33	13	1	*MARTIN DELRAY - One In A Row (Atlantic)
31	1	3	SANDY ELLWANGER - I Really Meant Forever(When I Said...) (Door Knob)
29	2	3	ROBIN LEE - Back To Bein' Blue (Atlantic)
29	9	1	*SCOTT CARTER - My Miss America (Stop Hunger)
29	5	2	GEORGE FOX - I Know Where You Go (Warner Bros.)
29	2	2	WAYLON & WILLIE - Tryin' To Outrun The Wind (Epic)
28	22	1	*EXILE - Nothing At All (Arista)
27	1	4	BARBARA MANDRELL - The Key's In The Mailbox (Capitol Nashville)
27	1	3	DELBERT McCLINTON - That's The Way I Feel (Curb)
26	1	3	RAY PRICE - Don't Worry (Step One)
26	23	1	*PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)

Dropped: #36-D. Stone, #38-K. Headhunters, #39-B.B. Watson, R. Benson, Wild Rose, T.G. Sheppard.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
JOE DIFFIE - Home

#1 FIVE YEARS AGO TODAY  
RANDY TRAVIS - Diggin' Up Bones

#1 TEN YEARS AGO TODAY  
CHARLEY PRIDE - Never Been So Loved

CMA AWARD RECAP...The 25th Anniversary show had everything it needed to be one of the best CMA events ever. For those of you who weren't able to see it, here's a recap of the night's winners. For more details check out the News section.

Entertainer Of The Year  
GARTH BROOKS

Female Vocalist Of The Year  
TANYA TUCKER

Male Vocalist Of The Year  
VINCE GILL

Song Of The Year  
"WHEN I CALL YOUR NAME" written  
by TIM DUBOIS & VINCE GILL

Single Of The Year  
"FRIENDS IN LOW PLACES" -  
GARTH BROOKS

Album Of The Year  
NO FENCES - GARTH BROOKS

Vocal Group Of The Year  
THE KENTUCKY HEADHUNTERS

Vocal Event Of The Year  
MARK O'CONNOR & THE NEW NASHVILLE CATS featuring STEVE WARINER, RICKY SKAGGS & VINCE GILL

Vocal Duo Of The Year  
THE JUDDS

Musician Of The Year  
MARK O'CONNOR

Horizon Award  
TRAVIS TRITT

Music Video Of The Year  
"THE THUNDER ROLLS" - GARTH BROOKS, directed by BUD SCHAEZTLE

## PROGRAMMER'S PICK

GARTH BROOKS - *Shameless* (Capitol Nashville)

After a nation-shaking performance on the CMA's, Garth releases this Billy Joel-penned tune destined to be a Country music great. He handles the song with a powerful ease and a raw sincerity. Not just a programmer's pick, but a listener's demand. I love it!  
—Lisa Puzo, Music Director, KZLA/KLAC-Los Angeles.

The inductees into the Country Music Hall Of Fame were the fabulous songwriting team of Boudleaux & Felice Bryant, and the Irving Waugh Award of Excellence was presented to the most deserving person we can think of—the CMA's Executive Director Jo Walker-Meador.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GARTH BROOKS - Shameless/Papa Loved Mama/Against The Grain  
CONWAY TWITTY - Life's Too Short  
TRAVIS TRITT - Homesick/The Whiskey Ain't Working

CONGRATULATIONS TO

THE KENTUCKY

HEADHUNTERS

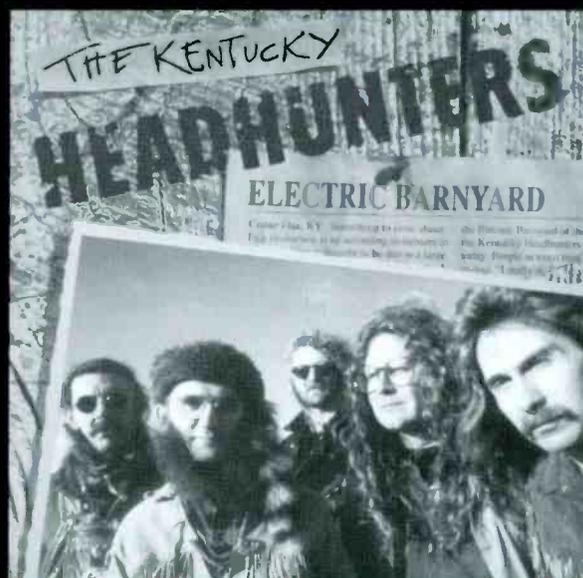
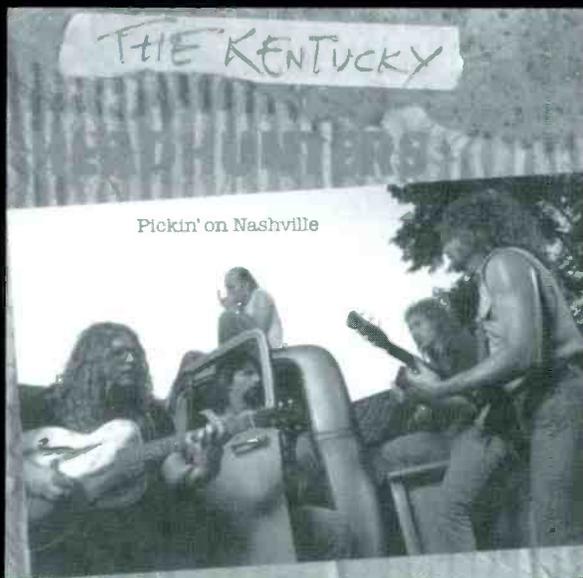
The CMA's

"Vocal Group Of The Year"

Two Years In A Row!

COUNTRY BAND

"THE ONLY ~~DADDY~~ THAT'LL WALK THE LINE"



NASHVILLE  
a PolyGram company

OVER 2 1/2 MILLION ALBUMS SOLD

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **209** Last Week **209**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Someday (Arista)	208	—	199	8	1	99%	8
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	208	—	197	10	1	99%	12
TRAVIS TRITT - Anymore (Warner Bros.)	207	—	189	18	—	100%	8
PAM TILLIS - Put Yourself In My Place (Arista)	208	—	161	40	7	96%	11
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	203	1	167	29	6	96%	12
MARTY STUART - Tempted (MCA)	204	1	146	53	4	97%	11
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	209	1	127	79	2	98%	8
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	189	—	176	11	2	98%	11
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	198	—	113	79	6	96%	12
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	208	2	86	114	6	96%	6
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	206	—	62	136	8	96%	7
DAVIS DANIEL - For Crying Out Loud (Mercury)	202	1	74	113	14	92%	9
MIKE REID - As Simple As That (Columbia)	170	—	134	26	10	94%	16
PAUL OVERSTREET - Ball & Chain (RCA)	171	—	133	27	11	93%	15
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	203	1	36	146	20	89%	7
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	191	2	50	130	9	94%	10
ALABAMA - Then Again (RCA)	206	—	21	158	27	86%	5
GEORGE JONES - You Couldn't Get The Picture (MCA)	194	1	45	123	25	86%	8
SAWYER BROWN - The Walk (Curb/Capitol)	160	—	116	32	12	92%	15
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	192	1	30	130	31	83%	11
RANDY TRAVIS - Forever Together (Warner Bros.)	200	3	11	142	44	76%	5
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	193	3	17	138	35	80%	8
SHENANDOAH - When You Were Mine (Columbia)	190	1	21	132	36	80%	9
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	193	5	6	128	54	69%	9
JUDDS - John Deere Tractor (Curb/RCA)	186	4	11	122	49	71%	7
HIGHWAY 101 - The Blame (Warner Bros.)	179	6	9	110	54	66%	7
ROB CROSBY - Still Burnin' For You (Arista)	180	6	5	112	57	65%	7
VINCE GILL - Look At Us (MCA)	186	12	4	105	65	58%	5
GEORGE STRAIT - Chill Of An Early Fall (MCA)	192	21	8	93	70	52%	3
STEVE WARINER - Leave Him Out Of This (Arista)	190	10	2	93	85	50%	4
NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)	171	3	6	99	63	61%	9
McBRIDE & THE RIDE - Same Old Star (MCA)	143	—	53	76	14	90%	13
GREAT PLAINS - A Picture Of You (Columbia)	144	8	1	89	46	62%	7
REBA McENTIRE - For My Broken Heart (MCA)	181	41	4	55	81	32%	2
KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)	140	7	2	73	58	53%	6
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	166	21	1	42	102	25%	3
OAK RIDGE BOYS - Baby On Board (RCA)	144	9	1	52	82	36%	4
DIAMOND RIO - Mirror Mirror (Arista)	100	—	50	31	19	81%	15
LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)	147	12	1	41	93	28%	4
GARTH BROOKS - Rodeo (Capitol Nashville)	102	—	40	47	15	85%	10

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. GARTH BROOKS - No Fences (Capitol Nashville)
3. ALAN JACKSON - Don't Rock The Jukebox (Arista)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. RANDY TRAVIS - High Lonesome (Warner Bros.)
6. RICKY VAN SHELTON - Backroads (Columbia)
7. TRISHA YEARWOOD - Trisha Yearwood (MCA)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. REBA McENTIRE - Rumor Has It (MCA)
10. GEORGE STRAIT - Chill Of An Early Fall (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. SAWYER BROWN - The Walk (Curb/Capitol)
4. MARTY STUART - Tempted (MCA)
5. ALAN JACKSON - Someday (Arista)
6. GEORGE JONES - You Couldn't Get The Picture (MCA)
7. MARTIN DELRAY - Lillie's White Lies (Atlantic)
8. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
9. DOLLY PARTON - Eagle When She Flies (Columbia)
10. VINCE GILL - Look At Us (MCA)

Courtesy of Country Music Television 

# NASHVILLE MUSIC AND THE NEW WORLD ORDER

## Marketing Country Music Overseas

by Cyndi Hoelzle

When WSIX-Nashville PD Eric Marshall proclaimed from the stage at the 1991 Gavin Awards that "Country music is the format of the nineties!" few knew his prediction would be proven so soon.

With more and more quality music coming out of Nashville, artists are seeing record-breaking sales, and Country stations in many cities are dominating ratings. We're suddenly seeing media coverage and getting respect from all corners of the entertainment industry.

So now that Country music has conquered the United States, the next step is the world, right? Easier said than done. While Country music has always had avid supporters overseas, it's still viewed as something of a novelty, a minority music. Several people in Nashville are working to change that image—among them Jerry Crutchfield, Vice President of International Marketing for Capitol Nashville, Bob Saporiti, Vice President, International Marketing for Warner/Reprise Nashville, and Martin Satterthwaite, the Country Music Association's London-based Director of European Operations.

Crutchfield, Saporiti and Satterthwaite all agree on a number of points, mainly the need to improve communications between Music City and Europe, and the need to erase misconceptions about Country music.

In his newly created post Saporiti works as a liaison between Warner Nashville and the labels, accounts and media overseas, and this year has been busy in Europe, promoting his acts to the European market. He recognizes the communication problem. "There's very little communication from Nashville to the labels overseas," he says. "In the same way labels over there ignore Nashville, we ignore them." Crutchfield agrees, admitting, "We've been extremely naive about the international market. I don't think we can export a category of music en masse, just by saying, 'Okay, we the Country Music industry are going to start shipping our music to the rest of the world.' It's unrealistic to think they're going to say, 'Oh great, Country music is coming to our country!'"

Crutchfield believes the way to break into the market is to develop one blockbuster act. Of course, they are concentrating on presenting Garth Brooks to the European audience. "The most important thing we can do is develop a tremendous superstar from the

ranks of Country music," he says. "Once we do that it's going to open the door and make everyone there take Country music a little more seriously. There are a lot of people around the world who still think that this is a minority music. We're going to change their minds."

Saporiti has been frustrated with the problem of Country music's image in Europe. "'Country' as a term is a negative in a lot of places, because Europeans think of Country music as Davy Crockett. In trying to find a term we came up with 'Western Beat,' which seems to be accepted." (A Swiss journalist, in describing Western Beat, offered that Chris Isaak, Lyle Lovett and Mary-Chapin Carpenter would all be considered Western Beat.) "It's important to get the right terminology so we don't scare them off," Saporiti continues. "We need to expose them to the music as music."

Crutchfield has run into the same problem. "The term 'Country' is misleading to people outside the U.S. Why create a negative when all it's going to do is hurt your chances? The music is what it is." Martin Satterthwaite, from his spot across the Atlantic, echoes those sentiments, and has made solving the problem a priority. "We are much more concerned with trying to change the perceived image that Country music has among some parts of the media and music industry," he promises.

One tactic is to package the music differently. A few years ago, WEA shot a different photo to use as the cover of Randy Travis's Old 8X10 U.K. release—feeling that Randy lounging on top of a stack of logs would not catch the eye of the European record buyer. More recently Warner released a European-only Dwight Yoakam collection, containing some new songs and some of his older, rock-edged material. They have also put together a Western Beat sampler for the European market, featuring music by Yoakam, Emmylou Harris, the Texas Tornados, Kevin Welch, k. d. lang, Jim Lauderdale and others.

By packaging the music differently, labels hope to attract new listeners and expand the traditional European audience for American Country music. "There are Country music fanatics all over Europe, but it's the same 5,000 people who go to all the shows," laughs Saporiti. "You've already got that market, and you can't keep going after it. There's an underground group of people there and that's who we're trying to get."

"There's an existing Country market, and it's been there for years," Crutchfield continues. "You've got various Country music festivals in different parts of the world, and that's positive. But it's a two-pronged attack. To expand and have a real impact, we're being extremely aggressive, which means we have to prioritize the product that we feel has a shot in various territories around the world."

Many artists have discovered the lucrative touring market overseas. The Bellamy Brothers realized this long ago, and have devel-

oped a whole separate career in Europe. This past July, Joe Ely, the Texas Tornados, Jimmie Dale Gilmore, Butch Hancock, Jim Lauderdale and Brenda Lee were invited to perform at the Montreux Jazz Festival in Switzerland, the first time in over ten years that American Country artists had been asked to attend. Many Nashville artists toured overseas this summer, including the Texas Tornados who played eight cities in Europe, and Ricky Skaggs, Suzy Bogguss and Kevin Welch, who appeared at the first annual Country In Rio Festival in Rio De Janeiro. Later in the summer Don Williams, Lee Roy Parnell, Asleep At The Wheel and Wild Rose made the trip to Brazil to perform at the Skol Country Festival. The Bellamy Brothers, Mark Collie and Verlon Thompson played the Alps Festival in Switzerland. Emmylou Harris went over for eleven dates and is headlining Japan's upcoming Country Gold Festival, playing along with Restless Heart, Wild Rose and Alison Krauss. The event is expected to draw 50,000 fans.

---

**"It's important to get the right terminology so we don't scare (European listeners) off. We need to expose them to the music as music." -Bob Saporiti**

---

In the same ways an artist must put forth the effort to cultivate the European audience, so must the record labels work at developing relationships. Saporiti stresses, "The whole thrust is to work with them, and to work directly from Europe." He also emphasizes that no one label can do it alone. "If Nashville music wants to happen on a world level, it has to be an industry-wide effort." Satterthwaite underscores that point and reminds us, "there is no such thing as Country radio outside of North America, so Country product has to compete alongside Rock and Pop releases for airtime in the U.K. and the rest of Europe." He says, however, "There is a market for Country music in a number of territories throughout Europe, but it needs the commitment of record labels in particular to go out and further develop it."

"It's important that we get respect, and the Montreux Jazz Festival was a real important step in that direction," Saporiti says. "They took our music and surrounded it with highly respected world-class musical forms, so we were looked at as another valid musical art form. It's going to take a long time, but I'm encouraged. I've seen progress."

Crutchfield, head of the only autonomous international division at a Nashville label, stresses that, "Capitol Nashville and the Nashville record community in general are very excited about the prospects that international marketing and sales holds for us. Everybody has a new commitment and a new awareness level of what's going on around the world, and as an industry we're all going to experience some real success."

# ADULT ALTERNATIVE

## MOST ADDED

1. IN THE GARDEN - ERIC TINGSTAD & NANCY RUMBEL (NARADA)
2. SHADOWS - DAVID BENOIT (GRP)
3. POP POP - RICKIE LEE JONES (Geffen)
4. HEART OF A GYPSY - GOVI (REAL MUSIC)
5. BLUE LIGHT, RED LIGHT - HARRY CONNICK, JR. (COLUMBIA)
6. BEVERLY CRAVEN (EPIC)
7. HYMNS TO THE SILENT - VAN MORRISON (POLYDOR)

## TOP TIP

**VAN MORRISON**  
HYMNS TO THE SILENT  
(POLYDOR)

**SIMPLY RED**  
STARS  
(EASTWEST AMERICA)

It's storming crossovers on the AA chart this week. Our two biggest debuts are crossover dreams—Van at #35 and Simply Red at #38.

## RECORD TO WATCH



**BEVERLY CRAVEN**  
(EPIC)

Her debut with producer Paul Samwell-Smith shows anticipation. Beverly will continue the European movement of talented female art singers.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2	2	1	<b>ACOUSTIC ALCHEMY</b> - Back On The Case (GRP)
1	1	2	<b>RIPPINGTONS feat. RUSS FREEMAN</b> - Curves Ahead (GRP)
3	3	3	<b>MANHATTAN TRANSFER</b> - The Offbeat Of Avenues (Columbia)
6	4	4	<b>WIND MACHINE</b> - Voices In The Wind (Silver Wave)
11	6	5	<b>SADAO WATANABE</b> - Sweet Deal (Elektra)
33	13	6	<b>RICHARD ELLIOT</b> - On The Town (Manhattan)
8	8	7	<b>DAVID WILCOX</b> - Home Again (A&M)
9	9	8	<b>PRIDE 'N POLITIX</b> - Changes (EastWest America)
20	17	9	<b>ERIC MARIENTHAL</b> - Oasis (GRP)
10	7	10	ANIMAL LOGIC - II (IRS)
22	16	11	<b>ALEXANDER ZONJIC</b> - Neon (Reprise)
—	21	12	<b>FOURPLAY</b> - Fourplay (Warner Bros.)
21	18	13	<b>BRIAN HUGHES</b> - Between Dusk...And Dreaming (Justin Time/Bluemoon)
4	5	14	BONNIE RAITT - Luck Of The Draw (Capitol)
12	11	15	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
5	10	16	PHIL SHEERAN - standing on fishes (Sonic Edge)
14	14	17	PETE BARDENS - Water Colors (Miramar)
7	12	18	AARON NEVILLE - Warm Your Heart (A&M)
27	23	19	<b>DAVE SAMUELS</b> - Natural Selection (GRP)
49	33	20	<b>ALEX BUGNON</b> - 107 Degrees In The Shade (Orpheus/Epic)
34	27	21	<b>NESTOR TORRES</b> - Dance Of The Phoenix (Verve Forecast/PolyGram)
13	15	22	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
28	25	23	<b>RICHARD SMITH</b> - Bella Firenze (Bluemoon)
29	24	24	<b>JUDE SWIFT</b> - Common Ground (Nova)
18	20	25	KEN NAVARRO - After Dark (Positive Music)
23	22	26	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
15	19	27	WARREN HILL - Kiss Under The Moon (Novus/RCA)
45	36	28	<b>PORCUPINE</b> - Porcupine (Kazu/Sonic Atmospheres)
26	26	29	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	35	30	<b>ANDY SUMMERS</b> - World Gone Strange (Private Music)
19	29	31	JEREMY WALL - Cool Running (Amherst)
17	30	32	TONI CHILDS - House Of Hope (A&M)
43	37	33	<b>CHRIS SPHEERIS/PAUL VOUDORIS</b> - Enchantment (Music West)
37	34	34	JACK JEZZRO - A Days Journey (Agenda)
—	—	35	<b>VAN MORRISON</b> - Hymns To The Silent (Polydor/PLG)
31	32	36	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
24	31	37	BENDIK - IX (Columbia)
—	—	38	<b>SIMPLY RED</b> - Stars (EastWest America)
16	28	39	OTTMAR LIEBERT - Borrasca (Higher Octave)
—	—	40	<b>RICKIE LEE JONES</b> - Pop Pop (Geffen)
—	—	41	<b>CHUCK LOEB</b> - Balance (DMP)
—	48	42	<b>BRANDON FIELDS</b> - Everybody's Business (Nova)
47	44	43	<b>SCHASCLE</b> - Haunted By Real Life (Reprise)
—	—	44	<b>THE USUAL SUSPECTS</b> - The Usual Suspects (Sheffield)
—	50	45	<b>SUZANNE CIANI</b> - Hotel Luna (Private Music)
50	47	46	<b>CHRIS BOARDMAN</b> - To Do Bem (Headfirst/K-tel)
35	43	47	PHYLLIS HYMAN - Prime Of My Life (Zoo)
—	—	48	<b>POCKET CHANGE feat. DAVID PATT</b> - Intimate Notions (Brainchild/Nova)
—	—	49	<b>CROWDED HOUSE</b> - Woodface (Capitol)
—	—	50	<b>JOHN LEE HOOKER</b> - Mr. Lucky (Point Blank/Charisma)

## CHARTBOUND

\*Debuts in chartbound

**ROBERTO PERERA** (HEADS UP)  
**THE RISE** (PROXIMA)  
\***KENNY LOGGINS** (COLUMBIA)  
**DAVE GRUSIN** (GRP)  
\***DAVID BENOIT** (GRP)  
\***EVERYTHING BUT THE GIRL** (ATLANTIC)

\***SEAL** (SIRE/WARNER BROS.)  
**AL DIMEOLA** (TOMATO/MESA/BLUEMOON)  
\***DIRE STRAITS** (WARNER BROS.)  
\***MARK WHITFIELD** (WARNER BROS.)  
**NEW YORK VOICES** (GRP)  
**SOUL FAMILY SENSATION** (EPIC ASSOC.)

**Dropped:** #38 Tom Scott, #39 Natalie Cole, #40 Bela Fleck, #41 Guire Webb, #42 Ben Sidran, #45 Dotsero, #46 David Sanborn, #49 Michael Dowdle, Wilton Felder, A Childhood Remembered, Bluesiana II.

# JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

## POST-BOP

Compiled by  
Keith Zimmerman

1	1	HERB ELLIS - Roll Call (Justice)
2	2	STEPHEN SCOTT - something to consider (Verve/PolyGram)
17	3	MARK WHITFIELD - Patrice (Warner Bros.)
3	4	WYNTON MARSALIS - Thick In The South Soul... (Columbia)
7	5	WYNTON MARSALIS - Levee Low Moan Soul... (Columbia)
6	6	BOBBY HUTCHERSON - Mirage (Landmark)
14	7	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
5	8	WYNTON MARSALIS - Uptown Ruler Soul Gestures...(Columbia)
10	9	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
12	10	HANK CRAWFORD - Portrait (Milestone)
9	11	BENNY GREEN TRIO - Greens (Blue Note)
4	12	GEOFF KEEZER - Here And Now (Blue Note)
11	13	TONY CAMPISE - once in a blue moon (Heart Music)
23	14	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
15	15	TURTLE ISLAND STRING... - On The Town (Windham Hill Jazz)
25	16	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
21	17	WALLACE RONEY - Obsession (Muse)
20	18	GROOVE HOLMES - Hot Tat (Muse)
8	19	McCOY TYNER - Remembering John (Enja)
24	20	JOE PASS - Appassionato (Pablo)
26	21	RICKY FORD - Hard Groovin' (Muse)
13	22	ANTONIO HART - For The First Time (Novus/RCA)
18	23	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
22	24	MARVIN STAMM - Bop Boy (Music Masters)
19	25	DONALD HARRISON - For Art's Sake (Candid/DA)
27	26	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	27	JASON REBELLO - A Clearer View (Novus/RCA)
—	28	PAQUITO D'RIVERA /A. SANDOVAL - Reunion w/... (Messidor)
16	29	KENNY BARRON QUINTET - Quickstep (Enja)
—	30	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)

Culled from a select sample of Jazz-intensive reporters.

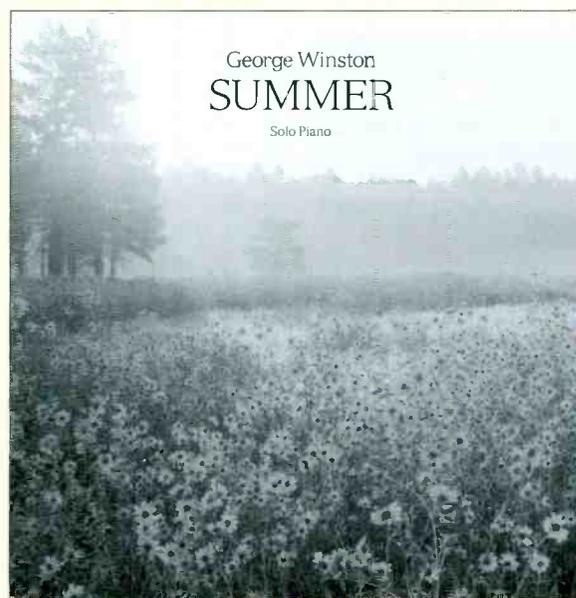
## LW TW COMMERCIAL ADULT ALTERNATIVE

2	1	ACOUSTIC ALCHEMY - Back On The Case (GRP)
1	2	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
3	3	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
4	4	PRIDE 'N POLITIX - Changes (EastWest America)
7	5	WIND MACHINE - Voices In The Wind (Silver Wave)
6	6	SADAO WATANABE - Sweet Deal (Elektra)
17	7	ERIC MARIENTHAL - Oasis (GRP)
14	8	RICHARD ELLIOT - On The Town (Manhattan)
11	9	FOURPLAY - Fourplay (Warner Bros.)
5	10	PHIL SHEERAN - standing on fishes (Sonic Edge)
16	11	ALEXANDER ZONJIC - Neon (Reprise)
12	12	ANIMAL LOGIC - II (IRS)
10	13	PETE BARDENS - Water Colors (Miramar)
18	14	DAVID WILCOX - Home Again (A&M)
9	15	BONNIE RAITT - Luck Of The Draw (Capitol)
8	16	AARON NEVILLE - Warm Your Heart (A&M)
19	17	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
15	18	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
22	19	BRIAN HUGHES - Between Dusk...(Justin Time/Bluemoon)
20	20	JEREMY WALL - Cool Running (Amherst)
—	21	SIMPLY RED - Stars (EastWest America)
24	22	RICHARD SMITH - Bella Firenze (Bluemoon)
13	23	WARREN HILL - Kiss Under The Moon (Novus/RCA)
30	24	ALEX BUGNON - 107 Degrees In The Shade (Epic)
23	25	TONI CHILDS - House Of Hope (A&M)
25	26	KEN NAVARRO - After Dark (Positive Music)
28	27	SCHASCLE - Haunted By Real Life (Reprise)
21	28	BENDIK - IX (Columbia)
26	29	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	30	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)

Culled from Gavin Commercial AA Reporters only.

Compiled by  
Kent Zimmerman

# SUMMER



The latest  
from George Winston

Fifteen new piano solos  
on Windham Hill

## AVAILABLE NOW

On LP, CD, and Cassette



© 1991 Windham Hill Productions Inc.

# JAZZ

Reports accepted Thursdays only 9AM - 3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. BLUE LIGHT, RED LIGHT - HARRY CONNICK, JR. (COLUMBIA)
2. RIGHT THERE - STEVE TURRE (ANTILLES/ISLAND)
3. MO' ROOTS - MACED PARKER (VERVE/POLYGRAM)
4. POP POP - RICKIE LEE JONES (Geffen)
- TIE THIS-A-WAY THAT-A-WAY - HARRY SHEPPARD (JUSTICE)
5. QUIET AS THE MOON - DAVE BRUBECK (MUSICMAKERS)

## TOP TIP

**FOURPLAY**  
(WARNER BROS.)

A double format Jazz/AA smash.  
 Obviously fifty believers.

## RECORD TO WATCH



**STEVE TURRE**  
 RIGHT THERE  
 (ANTILLES/ISLAND)

Steve Turre is one of the two simultaneous trombone releases on the Antilles label. Turre's more modern approach should challenge J.J. Johnson in total airplay and ultimate chart peak action.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

4	1	1	HERB ELLIS - Roll Call (Justice)
2	2	2	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
9	5	3	TONY CAMPISE - once in a blue moon (Heart Music)
3	3	4	BOBBY HUTCHERSON - Mirage (Landmark)
—	19	5	MARK WHITFIELD - Patrice (Warner Bros.)
10	9	6	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
13	7	7	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
1	4	8	BENNY GREEN TRIO - Greens (Blue Note)
8	8	9	GEOFF KEEZER - Here And Now (Blue Note)
5	6	10	ANTONIO HART - For The First Time (Novus/RCA)
21	13	11	STEPHEN SCOTT - something to consider (Verve/PolyGram)
18	12	12	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
20	16	13	JASON REBELLO - A Clearer View (Novus/RCA)
19	15	14	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
15	14	15	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
30	22	16	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
36	23	17	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
6	10	18	McCOY TYNER - Remembering John (Enja)
25	18	19	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
23	20	20	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
16	17	21	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
—	36	22	RICKY FORD - Hard Groovin' (Muse)
38	27	23	HANK CRAWFORD - Portrait (Milestone)
32	28	24	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
27	30	25	SADAO WATANABE - Sweet Deal (Elektra)
50	35	26	WALLACE RONEY - Obsession (Muse)
33	29	27	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
45	34	28	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
35	31	29	MARVIN STAMM - Bop Boy (Music Masters)
—	41	30	PAQUITO D'RIVERA/A.SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
7	11	31	KENNY BARRON QUINTET - Quickstep (Enja)
—	44	32	GROOVE HOLMES - Hot Tat (Muse)
24	26	33	DONALD HARRISON - For Art's Sake (Candid/DA)
11	21	34	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
41	37	35	JOE PASS - Appassionato (Pablo)
46	42	36	JUDE SWIFT - Common Ground (Nova)
—	46	37	BRANDON FIELDS - Everybody's Business (Nova)
—	—	38	FOURPLAY - Fourplay (Warner Bros.)
—	—	39	DAVE SAMUELS - Natural Selection (GRP)
—	—	40	DAVE GRUSIN - The Gershwin Connection (GRP)
42	39	41	ACOUSTIC ALCHEMY - Back On The Case (GRP)
—	—	42	ANDY SUMMERS - World Gone Strange (Private Music)
—	43	43	RANEE LEE - Deep Song (Justin Time/Bluemoon)
12	24	44	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
—	—	45	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
—	47	46	ALEXANDER ZONJIC - Neon (Reprise)
22	33	47	JESSE DAVIS - Horn Of Passion (Concord Jazz)
14	25	48	DAVID SANBORN - another Hand (Elektra/Musician)
17	32	49	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
26	38	50	TERENCE BLANCHARD - Terence Blanchard (Columbia)

## CHARTBOUND

\*Debuts in chartbound

MACED PARKER (VERVE/POLYGRAM)  
 J.J. JOHNSON (ANTILLES/ISLAND)  
 RED MITCHELL (CAPRI)  
 \*STEVE TURRE (ANTILLES/ISLAND)  
 NEW YORK VOICES (GRP)  
 \*BOB BELDEN (BLUE NOTE)  
 \*HARRY SHEPPARD (JUSTICE)

\*CHUCK LOEB (DMP)  
 \*DAVE BRUBECK (MUSICMASTERS)  
 ROBERTO PERERA (HEADS UP)  
 WIND MACHINE (SILVER WAVE)  
 MIKE STERN (ATLANTIC)  
 \*HARRY CONNICK, JR. (COLUMBIA)  
 LARRY GALES (CANDID/DA)

\*RICKIE LEE JONES (Geffen)  
 JIM HALL (MUSICMASTERS)  
 \*JEFF BEAL (TRILOKA)  
 \*RAY BARRETTO (CONCORD PICANTE)  
 \*ERIC MARIENTHAL (GRP)  
 PAUL GLASSE (AMAZING MUSIC)

Dropped: #40 Natalie Cole, #45 Renne Manning, #48 Uncle Festive, #49 Poncho Sanchez, #50 Michel Petruccianni, Al DiMeola, Chris Boardman.

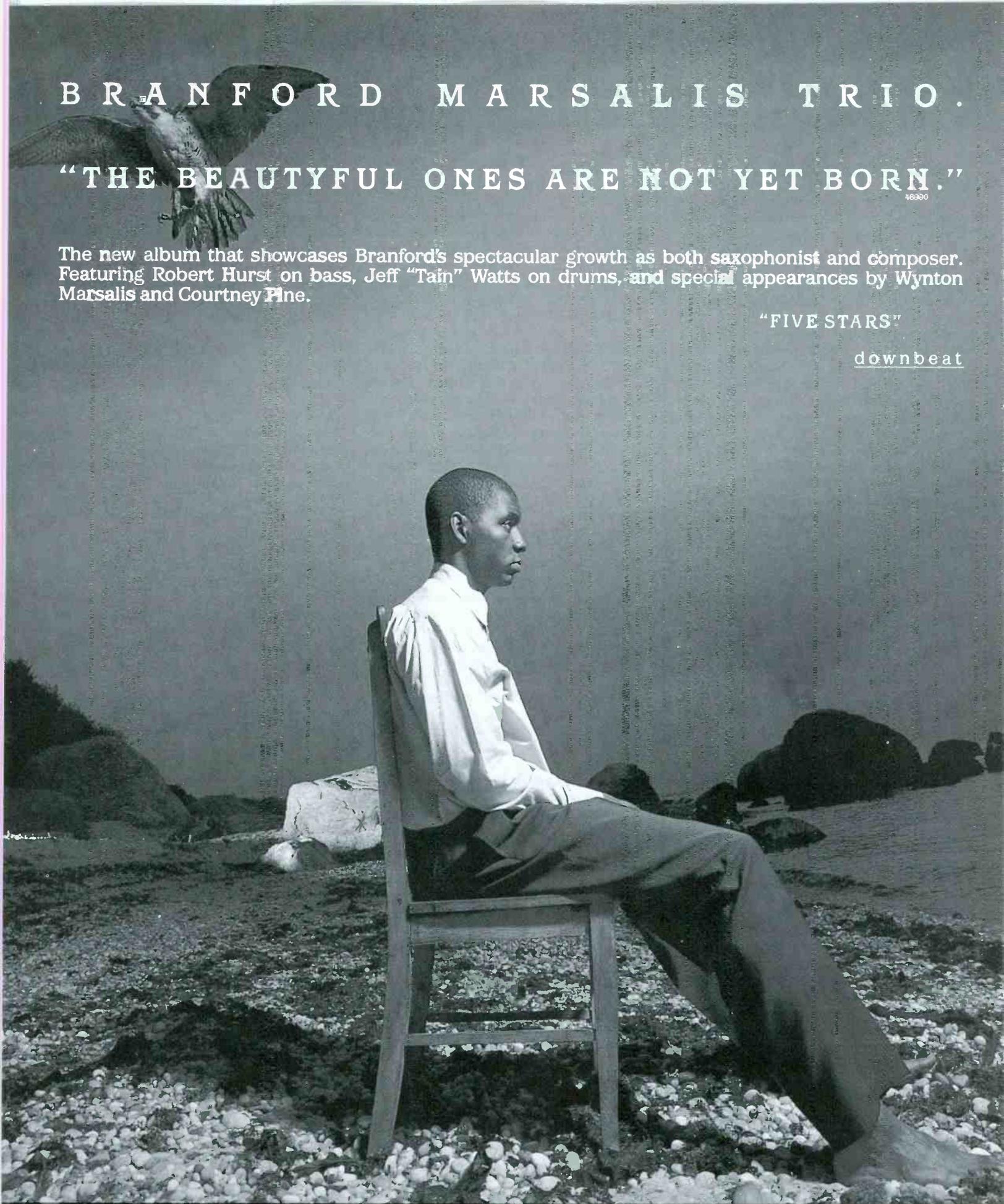
# BRANFORD MARSALIS TRIO.

"THE BEAUTIFUL ONES ARE NOT YET BORN."

48990

The new album that showcases Branford's spectacular growth as both saxophonist and composer. Featuring Robert Hurst on bass, Jeff "Tain" Watts on drums, and special appearances by Wynton Marsalis and Courtney Pine.

"FIVE STARS"  
downbeat



LOOK INTO THE FUTURE OF JAZZ

Courtney Pine appears courtesy of Mango-Antilles Records. Produced by Delfeayo Marsalis for 3/Bth Productions. Management: Ann Marie C. Wilkins, Esq.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Sony Music Entertainment Inc.

# JAZZ NEW RELEASES

## OASIS - ERIC MARIENTHAL (GRP)

Jeff Lorber is one of those precious few producers who can meld today's pop subtleties with modern sampling and percussive studio firepower without making the music sound thin, frothy or cheesy. Lorber, who really outdid himself on his Michael Franks tracks, continues his magical studio touch on his portion of Eric Marienthal's *Oasis*. Marienthal is such a versatile player—not only as a multi-instrumentalist, but also as a multi-stylist. He's musically dependable, whether he's playing a small session for a guy like Dave Murdy or gigging with a more bankrolled talent like David Benoit, and usually his commitment is equally keen. *Oasis* does not suffer from split personality production. The "other" producer, Russell Ferrante does overlap Lorber's pop presence on a surging, roof-tickler like "Big Country." But his "Barcelona" and "Oasis" provide the two pleasing textural, exotic "oasis" spots on the disc. Lorber does his lively best on "Hustlin'" and "Seafood To Go," but overlaps Ferrante's more cerebral moments with "Understanding."

## ODDS OR EVENS - MIKE STERN (ATLANTIC)

A couple of weeks back, at my high school reunion of all places, one former classmate—now an audiophile and a physician—asked me to name the one guitarist who has moved me the most in the past ten years. "Mike Stern," I chirped with little hesitation. Stern was ragged and dangerous, yet very close to the edge when he was a youngster touring with Miles Davis. His playing was sharpened with such woodwind powerhouses like Bob Berg (with whom he co-leads his current road quartet) and Michael Brecker, and as a result he has the chops, velocity and rock edge that push my creative buttons. His past Atlantic offerings have fallen short, even though his Berg/Stern band gigs have left me breathless. On *Odds Or Evens*, producer Jim Beard does an exquisite job courting Stern's darker, obtuse sides. On "D.C.," Beard's breathy, Fellini-esque synth flavorings are out of this world. The result is the marvelous, stops-pulled solo vehicle we've been dreaming of. Road warriors Berg, bassist Lincoln Goines and drummer Dennis Chambers are on hand to recreate their onstage chemistry. We love every track! Now they tell us Bob Berg's latest is on the way. Slap me down and call me Shorty! Stretch out with one of the year's finest releases.

## PATRICE - MARK WHITFIELD (WARNER BROS.)

When Jazz fanatic Vladimir Pozner jetted back to the Soviet Union after this year's Seminar appearance, we made sure he departed with a copy of guitarist Mark Whitfield's fine chart-topping debut. Patrice,

MW's crucial second effort, has already garnered a fantastic amount of first week believers—and for good reason. He's grown way past the smooth homage to Wes Montgomery he recorded last year. He shows listeners a diverse new side on a track like "Lady Of The Day" with his fluttering execution on acoustic guitar, presumably the beauty pictured on the cover. Judging by Patrice's tone, Whitfield has definitely allied himself with the credible New York City bopper brat pack that includes young greats like Marcus Roberts, Roy Hargrove, Chris Holliday, Jessie Davis, Marlon Jordan and Antonio Hart. If the ultra-traditional "Go Down Moses" and "Nobody Knows The Trouble I've Seen" showcase those intentions, as well as his increased bandleader abilities, then the glissando "Baby M's Bayou Blues" stirs up the pot with a touch of tongue in cheek. Whitfield has his own vision of the South on Patrice. Among others, we like the front room ambience of the solo piece "Midnight Sun."

## THE PURSUIT - FABIO MORGERA QUINTET (KEN MUSIC)

Sure, Fabio Morgera's flamboyant name stirred our curiosity. Then the appearance of Jesse Davis and Geoff Keezer fueled it more. *The Pursuit* is a half-dozen flashy, time-stretched gems by this fiery trumpeter. Morgera was born in Naples in 1963, two years after Chet Baker finished serving his two year hitch in the Italian slammer. Morgera's much more brassy than Chet, but his technique is full of swing and sway. "Steady Fever," "Renato" and "Barrow St. Blues" are the pants-on-fire showy pieces we like. Check out Morgera and Davis' grueling, dueling horns on "Fever." Hot stuff.

## THIS-A-WAY THAT-A-WAY - HARRY SHEPPARD (JUSTICE)

The opening track of vibist Harry Sheppard's quick follow-up release is a hooting throwback to decades not so far in the past. The sound spectrum of "Universal Law" reminds us of that thin, sixties/seventies sound of wah-wah type guitar, muffled electric bass and distant drum kit. It even features that distorted Fender Rhodes electric piano sound. But Sheppard sparkles, and his mallets tap dance amidst the somewhat arcane, cleverly anachronistic mix. The rest of the disc moves back up to a nineties sound scheme, but the band continues to cook—culminating with the super-tasty playing of drummer Marvin "Smitty" Smith and electric guitarist Steve Masakowski—Sheppard's main musical sidekick on these sessions. As with Fabio Morgera, Sheppard put it all down in two days. Other tracks like "Main Stem," the sentimental, tour de force title track and the more commercial Jazz/AA "Hilo Hello" reflect that hurried yet spontaneous freshness.

## THE USUAL SUSPECTS (SHEFFIELD LABS)

Go ahead, round up *The Usual Suspects*. Once again Sheffield Labs' live-direct-to-two-track gauntlet is thrown. With SL's last AA success with pianist Pat Coil, *Usual Suspects*, headed by producer Jeff Weber, could make some headway with the classically-tinged flute melody by David Benoit entitled "Song For Suzy." Synthesist John Beasley splash-paints some unique programming sounds on "Anyone Can See." Paul Jackson, Jr. and Fourplay's Nathan East deliver some smooth, velvety funk flavorings.

## BALANCE - CHUCK LOEB (DMP)

Balance is just what guitarist Chuck Loeb delivers to Adult Alternative and Jazz on his third and newest project. A former Stan Getz sideman, Loeb has absorbed Getz's flair for economic, yet personal and elegant virtuosity. The grooves and melodies on a track like "Daddy Long Legs" don't just waste away, there's lots of presence and direction. Loeb's synth splashes nicely accent his soothing, fluid guitar tones. Bob Mintzer's sublime bass clarinet and tenor counter melodies add another dimension to this churning tune. Loeb uses a combination of modern, climbing solos and some plucking octave leads to balance the arrangement's modern and trad strains. There's some stirring emotional ensemble work throughout. Check out the punctuating riffs on "The Day After Yesterday." Turn it up and let it get under your skin.

## REUNION - PAQUITO D'RIVERA (MESSIDOR)

Soloists like Michel Camilo and Fareed Haque learned to assert themselves via the music of Paquito D'Rivera. D'Rivera never seemed like the type to tolerate passive sidemen. *Reunion* is no exception, as players like Haque and Arturo Sandoval play both smooth and outside hard Salsa bop. As heard on the second track, "Reunion," D'Rivera and Sandoval are right in each other's faces. Drummer Mark Walker is a power basher, equally capable of laying firm but low underneath one of Haque's electric solos. After Sandoval, percussionist Giovanni Hidalgo gets special billing. His percussive accompaniment adds further fuel to the D'Rivera/Sandoval fire. I like how the liner notes take a swipe at a recently fictionalized Jazz cinema. Apparently Paquito suffered a serious accident just before these sessions. Ever the fire-breathing trooper, he was then transported to an emergency room, "unlike the fictitious Jazz who musician who stopped playing after he got his ass kicked in Spike Lee's film 'Mo Better Blues,'" he said. Sometimes the show continues to go on. Sounds like sure it did here.

## SIMPLY RED CONTINUED FROM PAGE 5

conference is very interesting because for the very first time I think that actual policies are shining through rather than any kind of political party. People are seeing how bad it is now, and they're seeing a way of getting out of it. Now, as I say, I don't live here all the time—I spend most of my time in Europe—but when I come back here I have the feeling that England is about three or four years behind Europe in many, many issues—certainly socially. And it concerns me because, really—I'm a patriotic Englishman.

**BM: On Stars as on A New Flame you run the emotional gamut, but it seems A New Flame was somehow more tender. Stars seems to have a certain edge.**

MH: I agree with you. When you're representing the end of something, you can be positive about your future but it's very difficult to not be slightly biting your lip—don't you think you've ever done that in your life at the end of something? At the very least you'll be biting your lip.

**BM: What songs on Stars are closest to your heart?**

MH: "How Could I Fall" is my favorite, I think, just because when I wrote the song I had a special feeling about it, and when the musicians finally finished playing on it I felt the same feeling I had when I wrote it. It's rare that that happens with a record, because so many people have their input that they take it to a slightly different place than your original conception. But that cut just kept the feeling.

**BM: Any others?**

MH: I like "For Your Babies" very much because I know who it's about. My manager had just had a baby, and a few of my friends—people around the same age as me—have also had kids. The scene of that song is just a guy in a room with his child and he's reflecting—just looking at the baby playing—and he goes into a sort of daydream and thinks about what's happened to him since this child came into his life, and how much his life has changed. In his particular case, it's the first time

he's actually found something that he really believes in and there's not many things he's ever really believed in before. Maybe he's been sarcastic or dry about the world—cynical too, and he's finally found something it's impossible to be cynical about. He would do anything for this child. That's what I tried to say in the lyric, and, for me, it really gets over how I observed him and his girlfriend going through her pregnancy, and the things she went through. So that song is very special to me.

**BM: I heard it on the radio yesterday and it sounded very special. It gives you a little chill.**

MH: Yaaaaay! It worked!!

**BM: You are a stage animal. Even looking at your videos one can feel a certain energy coming through. How do you translate that in the studio?**

MH: That's pretty much how I am!

**BM: You jump up and down like that all the time??**

MH: I get excited, yeah! You know, I'm passionate about everything I do, really. I'm passionate about the food I eat—that's one of the reasons I live in Italy—you know, just life, music, everything—if I like something I—you know, I love to watch soccer. I'm crazy about soccer. I like to cook food, I'm crazy about food. I like to listen to music, I'm crazy about music. It's just the way I am—it's part of my personality. I just go for it.

**BM: Any hidden musical desires?**

MH: This (Stars) is a huge project right now—I can't even be imagining anything else. But after this album I'm probably going to do some production work with some young bands.

**BM: Will they be new bands—will you be searching them out in clubs?**

MH: I've been hanging out—not just in Manchester, but in Italy as well—around the whole House scene, and there's some great music coming out of there. There's a lot of crap—about 75 percent of it is crap—but there's 25 percent that's serious—really, really good stuff. I've been following

that around. There are a couple of good young bands, so I'm just going to be looking for tapes when I'm finished with this project. But really, right now I've got myself sorted out for the next couple of years.

**BM: Between A New Flame and Stars you worked with a 72-year-old sax player named Andy Hamilton.**

MH: I sang on his album. This 72-year-old guy came up to me and I've heard him play—he's okay. He said he wanted me to sing on his first album. How could I turn that down? How was I going to say no?? It was a pleasure.

**BM: What are you listening to now?**

MH: I love that PM Dawn cut. It's beautiful—bravo! But most of the time I listen to jazz. Like I said, I'm really a club animal, so I find music I like there. At home I listen to Duke Ellington, Chet Baker, Clifford Brown, John Coltrane—people like that—and, of course, Miles Davis.

**BM: What's Mick Hucknall like when he's at home?**

MH: I'm a very domesticated slob. I do my own cooking, I do my own washing, I like to watch nature programs or political programs. I look at videos, I listen to music.

**BM: You're going out on tour soon?**

MH: We start touring in the spring of next year. We'll be out for about two years.

**BM: How do you handle that? Do you tour for awhile and then go home to rest up a bit and then head out again?**

MH: Yes. I'll work for about two months and then take a week-ten days off, and then start the next batch. Taking the time off depends on where we are. If we're going to be going over to Australia and Japan, I usually tie in with something on the West Coast, so I'll be hanging out in Los Angeles, or near there.

**BM: How do you keep it together when you're on the road?**

MH: I take my sound system with me wherever I go. I set it up, put out the "do not disturb" sign and I hang out. See you tomorrow morning. ●

Polydor Records has announced that October 22 is the release date for *Two Rooms*, a tribute to the songwriting of Elton John and Bernie Taupin. It contains 16 newly-recorded versions of their compositions performed by Eric Clapton, Kate Bush, Sting, The Who, The Beach Boys, Tina Turner, Jon Bon Jovi, Joe Cocker, Wilson Phillips, Rod Stewart, Sinead O'Connor, Phil Collins, Daryl Hall and John Oates, Bruce Hornsby, Oleta Adams and George Michael. Need I say more?...

Here's an update on the Seville, Spain "Guitar Legends" event scheduled for October 15-19. The five-day international live music television event has added more guitarists to an already impressive list of twenty that includes Les Paul, Brian May, Phil Manzanera, B.B. King, George Benson, Stanley Clarke and Bo Diddley. The additions are: Roger Waters, Nuno Bettencourt, Robbie Robertson, Richard Thompson, Steve Vai, Joe Walsh, Joe Cocker, Vincente Arango and Miguel Bose. Keith Richards and Bob Dylan are on the stage together for the first time in six years. Check your local listings for the October 19 pay-per-view telecast...

Bits & Pieces: TVT Records is preparing a release for all you New York band fans. It's a compilation of previously unreleased and unavailable tracks from such bands as Blondie, The Ramones, The New York Dolls, Suicide, The Fleshtones, Richard Hell and the Voidoids

## HEAR & THERE

By Sheila Rene

and The Bloodless Pharaohs...Three members of the Warpipes, singer Billy Trudel, drummer Nigel Olsson and guitarist Davey Johnstone, stopped by Gavin recently. We learned that they've only got a few more months to work on their own album because they're meeting up with their old boss, Elton John, right after the new year to work on Elton's new album...



John Lee Hooker

John Lee Hooker was my radio friend in the '50s and he's still got my ear. His latest album on Pointblank/Charisma is called *Mr Lucky* and features Roy Rogers, who produced 1989's *The Healer*. There are some great guests such as Albert Collins, Ry Cooder, Keith Richards, Van

Morrison and Carlos Santana. After around 71 years of pickin', John Lee's in younger voice than ever... Buddy Guy has one helluva album out on RCA—his first in 10 years—called *Damn Right, I've Got The Blues*. Set your VCR's for his October 15 appearance on NBC's "Late Night with David Letterman"... James Taylor's new Columbia album *New Moon Shine* has shipped. It's James' first new album in three years and was produced again by Don Grolnick. The first leg of his tour begins in Orlando, FL on October 15 and ends up in Chicago on November 8, resuming again in the spring of 1992. Catch Taylor on a half-hour VH-1 special to be broadcast throughout November... After Huey Lewis & The News completed the second leg of their American tour they went to Paris and began a three-week promotional trek of Europe. They're back in the States by now and will begin the third leg in Fresno, CA on October 17...

The Electric Boys have finished producing their new album for ATCO Records and it's called *Groovus Maximus*. Lead singer/guitarist/songwriter Conny Bloom explained the title of the album as a favorite term of their American tour manager. "He'd ask us if we were ready for more 'Groovus Maximus.' All I knew was that I had to make use of the title somewhere, somehow." You'll have to wait until January 1992, but The Electric Boys promise to deliver exactly what the title says...

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## "THE FLY" - U2 (ISLAND)

A fly on the wall may have heard U2 digging and dancing to industrial music. "The Fly" is a complicated crossbreed of the organic nature of Daniel Lanois and the outside influences of bands like Front 242, Nine Inch Nails and, remotely, Ministry. The vocals are shrouded in effects as a drum beats out a sparse dance floor rhythm. This one's a grower of the hippest kind. I must say, the daring instrumentals go well with U2's characteristic lyric line. "The Lounge" mix is probably the more original incarnation, with engineer/mixer Flood (Depeche Mode, Nitzer Ebb, Erasure) left to his own devices. Sandwiched between the two "fly" mixes is a weird excerpt from Bono and Edge's Clockwork Orange soundtrack from the London stage adaptation.

## SCREAMADELICA - PRIMAL SCREAM (SIRE/WARNER BROS.)

Directly related to the sound that U2 is recreating on "The Fly" is Primal Scream doing a similar thing. Don'tcha love a band that throws away the book of rules? Since "Movin' On Up" is catching on quick with its vintage Stones/Beggars Banquet vibe, Screamadelaica may indeed scare up a lot of enthusiasm. Here Primal Scream really shifts some radical gears as they throw away the traditional concept of band, opting to reinvent a percussion-heavy, bass-laden acid trip of sly samples, twisting dance reverberations and guest singing. "Don't Fight It, Feel It" features one Denise Johnson soul rhapsodizing over a deadly groove of dance and bootleg seventies moods. The closest I could come to describing Primal Scream in an album context is one hour's worth of music you might hear on a groovy jeans commercial. In actual fact, The Gap "borrowed" "Loaded" (my fave track) for one of their TV spots. In my book,

Primal Scream score big points not only for sheer thieving ingenuity and originality, but for some of the year's best rockin' dance grooves. Double thumbs up.

## MOTHERS HEAVEN - TEXAS (MERCURY)

With growth comes heavy-osity. Mother's Heaven moves a little closer to Texas' on-stage persona. Live, the band's focal point is twofold. Singer Sharleen Spiteri is a Glasgow cowboy, a Scottish singer with roots in American music. Guitarist Ally McErlaine is a much more forceful player live. The Texas acoustic slide guitar trademark comes from a love of Ry Cooder, particularly the Paris, Texas soundtrack (their onstage theme). McErlaine's other side is that he's a loud player, a disciple of the Marshall amp sound. Note that "Voodoo Child" hammer at the 0:18 mark of the opening title track. With producer Tim Palmer back on board, Texas do have traces of that studio gloss. "Dream Hotel" (with Sharleen sounding a little like Rosanne Cash) and "Alone With You" strike the best balance.



## BADMOTORFINGER - SOUNDGARDEN (A&M)

So far, Soundgarden are touted more by their fellow musicians than by the rock n roll mainstream. But that may be changing. Even more than Guns N Roses (Axl Rose is a staunch S'garden fan) or Skid Row, Soundgarden mix two volatile ingredients—the spirit of

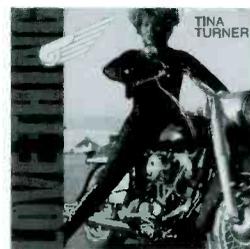
punk and metalstream. They are irreverent and driving ("Jesus Christ Pose") when they need be. Never does the band hide in a cavern of reverb, electing to mix their drums snugly with a tight snare replacing the usual cannon fire of choice. Vocalist Chris Cornell and guitarist Kim Thayil frequently play and sing in unison, Thayil's notes closely shadowing each and every lyric line. Yet come the breakaway point the soloing can be furious, the bass sounds almost prehistoric. Soundgarden can be theatrical in a gritty, sort of late-period Zeppelin sense. Yet none of the four seems to be bucking for attention (singer Cornell helps out on guitar), giving the music first priority. Like Metallica, Soundgarden seem to aiming at a band identity which could keep the egos in check as the band makes fast headway toward mega-recognition.



## HOLES IN THE HEAVENS - WARPIPES (ARTFUL BALANCE)

Real old-school stuff, as it oughta be. Two-fifths of Warpipes is guitarist Davey Johnstone and drummer Nigel Olsson who saw the world a few times over playing in Elton John's best band during his peak years. Yet Warpipes keyboardist/engineer/co-producer Guy Babylon lends a hand, giving the recording a high-tech sparkle. Most of the lyrics are tough and macho, lotsa guns, dressing in black, stepping outside to fight, sex in the car. Singer Billy Trudel, heard on everything

from commercial jingles to Motley Crue albums provides a solid vocal front. "Back A' Ma Buick" is the first plug side, which gives you a good indication at Johnstone's mixing electric and acoustic playing throughout.



## "LOVE THING" - TINA TURNER (CAPITOL)

More than a few Album folks went out-of-the-box on "Love Thing." Easy to see why. After a long hiatus, Tina Turner can still take on a grinding guitar with that "Nutbush" voice thang of hers. "Love Thing" is most definitely a rock thing. Don't know who's cranking out those chords, but whoever it is, they're right up there in the front seat with Tina and those drums.



## "MAGICAL MYSTERY TOUR" - CHEAP TRICK (EPIC)

From the sound of them, Cheap Trick has always had a Beatles jones. Finally they own up by cutting a rather unique cover of "Magical Mystery Tour." It's both a faithful and a different rendition. By stretching the Beatles' concept, Cheap Trick expands the song's appeal. The track is lifted from Cheap Trick's "Greatest Hits" package, a tribute to a band with more comebacks than anybody midwest of Aerosmith.

# TRANSLOVE AIRWAYS FLIGHT 605 FROM HEATHROW HAS JUST LANDED.



## Electronic "Feel Every Beat"

With remixes by  
Dave Shaw, DNA, Danny  
Rampling and Stephen Hague

From their debut album, **Electronic**

Video:  yes, bold dialogue between  
existentialism and didacticism

## Seal "The Beginning"



With remixes by  
Shep Pettibone, Mark Moore  
and Robin Hancock

From the gold debut album, **Seal**

Video:  yes, by Big TV

## Primal Scream "Movin' On Up"



Mixed by Jimmy Miller

From their new album, **Screamadelica**

Video:  yes, and it rocks

**AVAILABLE ON 12" (VINYL)  
AND COMPACT DISC**

"The Beginning" and "Feel Every Beat"  
also available on Cassette Maxi and Cassette Single

© 1991 Warner Bros. Records Inc. Coming over to my flat



# ALBUM

## MOST ADDED

1. 24 NIGHTS - ERIC CLAPTON (REPRISE/DUCK)
2. "WHY MUST I ALWAYS EXPLAIN" VAN MORRISON (POLYDOR)
3. "ANOTHER RAINY NIGHT (WITH OUT YOU)" - QUEENSRYCHE (EMI)
4. "HEAVY FUEL" - DIRE STRAITS (WARNER BROS.)
5. "YOU'RE THE VOICE" - HEART (CAPITOL)
6. "LOVE THING" - TINA TURNER (CAPITOL)

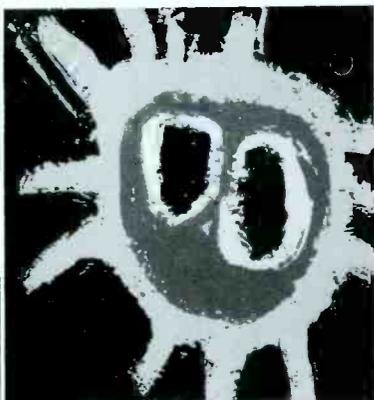
## TOP TIP

**VAN MORRISON**  
 "WHY MUST I ALWAYS EXPLAIN"  
 (POLYDOR)

**ERIC CLAPTON**  
 24 NIGHTS  
 (REPRISE/DUCK)

Van is our highest debut at #35. Eric Clapton was this weeks Most Added largely on an "open track" basis. Eric debuts at #38.

## RECORD TO WATCH



**PRIMAL SCREAM**

"MOVIN' ON UP"

(SIRE/WARNER BROS.)

An unlikely collection of believers including KFOG! Guaranteed to sound like nothing else on your playlist.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM	Label
3	2	1	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Wide, Cold, Fly, Wrong, Built, All (MCA)	
1	1	2	<b>DIRE STRAITS</b> - Calling Elvis, Heavy Fuel (Warner Bros.)	
20	9	3	<b>JOHN MELLENCAMP</b> - Leg, Happiness, Tough (Mercury)	
2	3	4	<b>RUSH</b> - Dreamline, Bravado, Ghost, Heresy, Roll (Atlantic)	
8	7	5	<b>VAN HALEN</b> - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)	
6	6	6	<b>BRYAN ADAMS</b> - Stop, Everything, Touch (A&M)	
5	8	7	<b>GUNS N' ROSES</b> - Cry, Live &, Dust, Yesterdays, Breakdown, Rain, 14 (Geffen)	
9	5	8	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Real, Fire, Chance, Mountain (Capitol)	
7	4	9	<b>EDDIE MONEY</b> - Heaven In The Backseat (Columbia)	
16	10	10	<b>LITTLE FEAT</b> - Shake Me Up (Morgan Creek)	
12	12	11	<b>SCORPIONS</b> - Angel, Change, Believe (Mercury)	
17	17	12	<b>RICHIE SAMBORA</b> - Ballad Of Youth (Mercury)	
14	15	13	<b>METALLICA</b> - Enter Sandman (Elektra)	
15	14	14	<b>38 SPECIAL</b> - Sound, Rebel, Last (Charisma)	
22	20	15	<b>THE CULT</b> - Wild, If, Heart, Salvation (Sire/Reprise)	
27	27	16	<b>RTZ</b> - Side, Face, Rain (Giant/Reprise)	
28	21	17	<b>BONNIE RAITT</b> - Slow, Something, Business (Capitol)	
10	13	18	<b>BAD ENGLISH</b> - Straight To Your Heart (Epic)	
—	37	19	<b>HEART</b> - You're The Voice (Capitol)	
40	29	20	<b>ROBBIE ROBERTSON</b> - What About Now (Geffen)	
25	22	21	<b>ALLMAN BROTHERS BAND</b> - Bad Rain, Blues, End, Get (Epic)	
4	11	22	<b>STEVIE NICKS</b> - Sometimes (It's A Bitch) (Modern/Atlantic)	
24	24	23	<b>OZZY OSBOURNE</b> - No More Tears (Epic)	
31	25	24	<b>STORM</b> - I've Got A Lot To Learn About Love (Interscope)	
13	16	25	<b>SMITHEREENS</b> - Top, Passion, Anywhere, Wrong (Capitol)	
—	31	26	<b>QUEENSRYCHE</b> - Another Rainy Night (Without You) (EMI)	
47	35	27	<b>BLUES TRAVELER</b> - All In The Groove (A&M)	
21	28	28	<b>MOTLEY CRUE</b> - Primal Scream (Elektra)	
19	19	29	<b>BAD COMPANY</b> - Walk Through Fire (Atco)	
32	30	30	<b>THE SCREAM</b> - Man In The Moon (Hollywood)	
23	23	31	<b>TESLA</b> - Paradise, Signs (Geffen)	
—	42	32	<b>SHADOW KING</b> - I Want You (Atlantic)	
18	26	33	<b>JETHRO TULL</b> - This Is Not Love (Chrysalis)	
11	18	34	<b>TIN MACHINE</b> - One Shot, Baby, Belong (Victory Music/PLG)	
—	—	35	<b>VAN MORRISON</b> - Why Must I Always Explain (Polydor/PLG)	
34	36	36	<b>PROCOL HARUM</b> - Dreams, Truth (Zoo)	
35	33	37	<b>JERRY GARCIA BAND</b> - Deal (Arista)	
—	—	38	<b>ERIC CLAPTON</b> - Watch Yourself, White, Wonderful (Reprise)	
33	34	39	<b>DILLINGER</b> - Home For Better Days (JRS)	
39	40	40	<b>CROWDED HOUSE</b> - Natural, Chocolate, Weather, Fame (Capitol)	
45	38	41	<b>CRASH-TEST DUMMIES</b> - Ghost, Superman's, Androgenous (Arista)	
—	—	42	<b>CHRIS WHITLEY</b> - Big Sky Country, Livin' (Columbia)	
46	43	43	<b>ALICE IN CHAINS</b> - Seas Of Sorrow (Columbia)	
37	46	44	<b>NORTHERN PIKES</b> - Pretty (Scotti Brothers)	
—	—	45	<b>JOHN LEE HOOKER</b> - Mr. Lucky (Point Blank/Charisma)	
29	39	47	<b>ALICE COOPER</b> - Love Is A Loaded Gun, Stoopid (Epic)	
44	44	48	<b>EXTREME</b> - Get The Funk Out (A&M)	
—	45	49	<b>FABULOUS THUNDERBIRDS</b> - Roller Coaster (Epic)	
36	32	50	<b>DOOBIE BROTHERS</b> - Something You Said (Capitol)	
			<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Backlash, Surrender (Blackheart/EPA)	

## CHARTBOUND

\*Debuts in chartbound

**DRIVIN' N CRYIN'** (ISLAND) "INNOCENT"  
**PRIMAL SCREAM** (SIRE/WARNER BROS.) "MOVIN"  
**MR. BIG** (ATLANTIC) "TO BE"  
**LLOYD COLE** (CAPITOL) "GIRL"  
**ERIC GALES** (ELEKTRA) "RESURRECTION"  
**\*BABY ANIMALS** (IMAGO) "PAINLESS"

\***TINA TURNER** (CAPITOL) "THING"  
 \***CHEAP TRICK** (EPIC) "MAGICAL"  
 \***L.A. GUNS** (POLYDOR) "LOVE"  
 \***JOE WALSH** (EPIC) "LOOK"  
**INFIDELS** (I.R.S.) "100 WATT"

Dropped: #41 Julian Lennon, #48  
 Four Horsemen, #49 R.E.M., Europe.



**A**nd although this may sound strange  
My future and my past are presently disarranged  
I have nostalgia for an age yet to come... -  
"Nostalgia"/The Buzzcocks

Could the Buzzcocks' lead singer Pete Shelley have known how prophetic these words were when he first sang them a dozen years ago? Nowadays, an updated incarnation of the Buzzcocks is shopping for a label, sporting a

new EP (*Alive Tonight*), preparing for another tour of the States, and waxing nostalgic about their future. But let's not get ahead of ourselves. We'll start at the beginning.

The Buzzcocks vaulted themselves onto the budding British punk scene back in 1977 by injecting angst into relentlessly fast pop melodies. Shelley recalls, "The Sex Pistols gave us inspiration when we first started; we said if they can do it then we can have a go. 'Cause they were that bad." The Buzzcocks defied punk expectations by serving up tunes laden with love's contradictory aspects—happiness, pain, jealousy and desire were the earmarks of their succinct, melodic songs. Unfortunately, they were a textbook case of whatever burns brightest burns quickest. By the early '80s things had gone to smash and the Buzzcocks were counted among punk's mounting casualties.

Cut to 1991. The reformed Buzzcocks lineup features Pete Shelley and Steve Diggle on guitars and vocals, Steve Garvey on bass, and Mike Joyce (formerly of the Smiths) on drums. Recently, Pete Shelley took time out from his home in Camden, England to reflect on the band's past and to project for a hopeful future. I.R.S. is releasing a greatest hits collection in early November and word has it that a new project is in the can. The great unsolved mystery is why major labels have balked at signing the band.

"Some people think that bands shouldn't get back together again. The whole idea that 'things were better in my day' has a bit of Heraclitus—you can't step into the same stream twice," says Shelley. He cited various reasons for the reluctance of labels to sign them. "Capitol likes new material, but they have a policy that they don't sign bands that were previously signed to another label. It's hard to get things connected on the British and American ends and labels go through many decision making processes before they decide whether they want you or not."

The Buzzcocks' legendary past still proves an inescapable subject and I found myself asking where they got their name. "There was a story in the newspaper that said 'give us a buzz cock,' and we just picked up on it. At least that's one of the stories that's floating around." Does the band ever feel a responsibility to influence young people to play music? "In some ways it's become an inevitability," explains Shelley. "We were in New York drinking with Peter Buck, and many drinks later he was almost crying into his beer, saying the Buzzcocks were the most important band for him and that's how R.E.M. got involved in music. The most important thing for us to do is what we feel is the right thing to do and let others be inspired by that."

Earlier this year, Britain's independent Planet Pacific label released the four song EP, *Alive Tonight*. According to Shelley, the Buzzcocks new sound reflects their evolution. "We're able to express ourselves better and articulate things through music now. Instead of it being done in a blind panic there's more technique and wisdom there." The last U.S. tour combined old standards with new material, including selections from the as yet unreleased project. Anyone fortunate enough to have seen their latest live performances knows the Buzzcocks haven't missed a beat and the new material doesn't disappoint.

With all the focus on getting signed, Shelley tries to keep his attention turned to the music. "A lot of people play fast songs, but it's more of a chore for them. It's just a joy and a celebration for us 'cause there's no point in doing it if it's no fun." He's hopeful that a label will eventually catch on and sign them. "We're playing the new songs much better than they are on the record. So if somebody just takes the plunge and signs us then we'll have a go at everything again." ☘

## NOSTALGIA FOR AN AGE YET TO COME

# THE BUZZCOCKS

By



David



A.



Beran

"We were in New York drinking with Peter Buck and many drinks later he was almost crying into his beer, saying the Buzzcocks were the most important band for him and that's how R.E.M. got involved in music." Pete Shelley (Buzzcocks) ●

# ALTERNATIVE

## MOST ADDED

1. "FROZEN" - CURVE (CHARISMA)
  2. RAISE - SWERVEDRIVER (A&M)
  3. SCREAMADELICA - PRIMAL SCREAM (SIRE/WARNER BROS.)
- TIE  
 BADMOTORFINGER - SOUNDGARDEN (A&M)
- TIE  
 WELCOME TO MY DREAM - MC 900 FOOT JESUS (NETTWERK/I.R.S)

## TOP TIP

**THE PIXIES**  
 "LETTER TO MEMPHIS"  
 (ELEKTRA)

The Pixies debut this week at a letter-perfect #20.

## COMMERCIAL RECORD TO WATCH

**7 RED SEVEN**

**SEVEN RED SEVEN**  
 "THINKING OF YOU"  
 (SPEED)

Thinking about this one? CFNY, KJQN, LIVE 105, KRCK, KVMR, etc. already did.

## COLLEGE RECORD TO WATCH



**FIELD TRIP**  
 RIPE  
 (SLASH)

This one's ripe for the playin'—just ask KUNV, KSJS, KJHK, KZSC, WUJMS, WCDB, WTUL, etc.

## 2W LW TW

2	1	1	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
4	3	2	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
7	4	3	RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
1	2	4	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
21	9	5	GOLDEN PALOMINOS - Alive (Charisma)
6	6	6	SMITHEREENS - Top, Passion, Anywhere, Wrong (Capitol)
23	12	7	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
14	8	8	HOUSE OF FREAKS - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
5	5	9	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
19	13	10	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
3	7	11	PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
25	21	12	BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
15	14	13	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
26	19	14	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
11	11	15	NORTHSIDE - Take (Geffen)
10	10	16	TRANSVISION VAMP - Wanna, Looks (MCA)
17	17	17	AMERICAN MUSIC CLUB - Rise, Miracle, Confidential (Alias)
16	16	18	TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
36	25	19	THE OCEAN BLUE - Cerulean (Reprise)
—	—	20	PIXIES - Letter (4 A D/Elektra)
9	15	21	MUDHONEY - Good, Into, Drivin' (Sub Pop)
—	32	22	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
24	26	23	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
—	—	24	PRIMAL SCREAM - Movin' On Up (Sire/Warner Bros.)
8	18	25	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
12	23	26	SQUEEZE - Satisfied, Home, Crying (Reprise)
49	28	27	PM DAWN - Watcher's, Adrift (Gee Street/Island)
20	20	28	THE ORB - Perpetual (Mercury)
29	29	29	DIRE STRAITS - Calling Elvis, Heavy Fuel (Warner Bros.)
—	50	30	THIS PICTURE - Naked (Dedicated/RCA)
31	31	31	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
22	22	32	WOLFGANG PRESS - Mama, Fakes, Sucker (4-AD)
47	36	33	GRAPES OF WRATH - I Am Here (Capitol)
35	34	34	TIMBUK 3 - Sunshine, Angel (IRS)
—	35	35	FIVE THIRTY - 13th Disciple (Atco)
13	24	36	MARY'S DANISH - Julie's, Nevada, Deadly, Axl (Morgan Creek)
18	27	37	THE WONDER STUFF - Cow, Shadow, Mission, Maybe, Inertia, Cheap (Polydor/PLG)
42	41	38	FUDGE TUNNEL - Sunshine (Relativity)
—	—	39	FUGAZI - Reclamation, Outfit (Dischord)
40	40	40	SISTER DOUBLE HAPPINESS - Know, Drowning, Sweetalker (Reprise)
28	30	41	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
—	—	42	SHAMEN - Mountain (Epic)
—	46	43	JOHN LEE HOOKER - Mr. Lucky (Point Blank/Charisma)
—	45	44	SWERVEDRIVER - Rave (A&M)
—	—	45	DRAMARAMA - Haven't (Chameleon/Elektra)
27	33	46	NITZER EBB - Family (Geffen)
—	47	47	ROBBIE ROBERTSON - What About Now (Geffen)
—	—	48	ERASURE - Chorus, Love (Sire/Reprise)
—	—	49	MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
32	39	50	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)

## CHARTBOUND

\*Debuts in chartbound

TRIP SHAKESPERE - LULU (A&M)  
 SOUNDGARDEN - BADMOTORFINGER (A&M)  
 RATCAT - "THAT AIN'T BAD" (ROO ART/MERCURY)  
 THEY MIGHT BE GIANTS - "HEY MR. DJ" (RESTLESS)  
 TEXAS - MOTHER'S HEAVEN (MERCURY)  
 PALE DIVINE - STRAIGHT TO GOODBYE (ATCO)

BULLET LAVOLTA - SWAN DIVE (RCA)  
 GODFLESH - SLAVESTATE (RELATIVITY/EARACHE)

Dropped: #37 Joan Jett & The Blackhearts, #38 Chapterhouse, #42 Carter USM, #43 Katydid's, #44 Meat Puppets, #48 Innocence Mission, #49 Candyskins.

Specially-Priced Maxi-Single



# erasure

Chorus

"Chorus (Fishes In The Sea)"

Produced by Martyn Phillips

From the album **CHORUS**

U.S. Representation - Second Vision



© 1991 Sire Records Company

# ALTERNATIVE INSIDE BY LINDA RYAN

WXYC in Chapel Hill, North Carolina knows how to throw a "theme" party. On October 19 & 20, the station plays host to a bevy of "cool local artists with an overarching theme of Madonna." Bands slated to perform (original material and Madonna covers) include **FINGER, METAL FLAKE MOTHER, ZEN FRISBE, POLVO, VANILLA TRAINWRECK** and **BICYCLEFACE**. Randy Bullock insists this is going to be "an absolute hoot," and who am I to doubt him.

KUSF is bringing back the sound of the legendary Jive 95—**TOM DONAHUE's KSAN** to all you non-Bay Area residents. Known for its free-form, anything goes philosophy, KSAN helped revolutionize FM radio and entertained an entire generation, including moi. On Sunday afternoons (2-4P) the ex-KSAN jocks take over the KUSF airwaves and show us—once again—that a little creativity can go a long way. **BONNIE SIMMONS, BEVERLY WILSHIRE, RICHARD GOSSETT, HOWIE KLEIN, BEN FONG-TORRES, TONY KILBERT, TRISH ROBBINS** and **KENNY WARDELL** are a small handful of those who will be hosting. Welcome back!

In a twelve-hour telethon two weeks ago, CIMX—89X—managed to raise \$33,000 for AIDS research! Their goal, which was set at \$1,000, was reached within the first hour of the telethon. Proceeds will be split between the Wellness Network in Detroit and The AIDS Committee in Windsor. A big thank you to all their supporters.

Looks like "That Station" in Austin, Texas is finally getting off the ground. Formerly with **KRCK, PAUL KREIGLER** will step in as MD, while **KJQ's BIFF RAFFE** takes on the PD position. **KNNC's** address is: 804 AUSTIN AVE., GEORGETOWN, TX, 78626. We'll let ya know just as soon as the phones get put in!

In conjunction with the above story, **DOM CASUAL** has been promoted to fill the vacant MD position at Salt Lake's **KJQ**. Dom can be reached on Mondays and Tuesdays, 10A-12P. PD **MIKE**

**SUMMERS** has changed his office hours to Wednesdays 10-11AM.

**WHTG's MICHAEL BUTSCHER** proposed to his fiancée while onstage (he's in a band, you see) at T-Birds in Asbury Park. She said yes, of course, which is better than an encore, right?

It couldn't happen to a nicer guy—Speaking of proposals, congratulations to **DGC's MARK KATES** who ties the knot on the 19th.

From radio to records—**WVKR's MATT FISHER** makes the move to **RADIO ACTIVE RECORDS**. He will be based in New York.

From records to records—**MORGAN CREEK's SHERRI TRAHAN** will bust a move to **MCA**, where she will take over the long-vacated spot of National Alternative Promotion Director.

From all accounts, **JANE'S ADDICTION's** farewell show in Hawaii was truly a show not to have missed. Apparently **PERRY FARRELL** took all his clothes off and sang nude for three songs. This while drummer **STEVEN PERKINS** played the entire show in the buff. I know, they wanted that even-all-over tan, right? Anybody bring a camera?

## NEW RELEASES



### U2 - "THE FLY" (ISLAND)

This single will toss all your pre-

conceptions about this band, and the supposition about what their long-awaited single will sound like, right out the window. Produced by Daniel Lanois and mixed by Flood (Renegade Soundwave, Pop Will Eat Itself, Nitzer Ebb, etc.), "The Fly" has a gritty, almost industrial sound loaded with percussion and wailing guitars. Not exactly attributes generally likened to U2, but the results are astonishing! Check the "mental baggage" at the door and listen with an open mind. College Radio may have abandoned U2, but U2 hasn't abandoned it. Welcome back to The Cutting Edge. **LINDA RYAN**

### SOUNDGARDEN - BADMOTORFINGER (A&M)

The creators of the "Seattle hard rock" sound have returned with an offering of outrageous guitar contortion and deafening bass crunching with **Badmotorfinger**. Produced by Terry Date, this masterpiece demonstrates why **Soundgarden** is one of the hippest hard rock bands ever to pierce the ear. Wielding a symphony of guitars, **Soundgarden** fills the void with loud, unrelenting tunes that are just too awesome for words. Throughout the entire LP, **Kim Thayil** treats us to more of his psycho-screaming guitar that leaves you gasping for air. What is most apparent in this latest onslaught of musical wizardry is the thunderous bass, setting the tempo for each song courtesy of new bassist **Hunter "Ben" Sheppard**. **Chris Cornell** yields to no limit, pumping out vocals caressed by the distorted frenzy of guitar rips and licks rebounding off the imploding drums and running wild along the all powerful thumps of the relentless bass. Check out "Jesus Christ Pose", "Rusty Cage", "Somewhere", and "Mind Riot." In these down and out times of boring, wimpy music, **Soundgarden** stands tall as the savior of all hard

rock fans. **ROB FIEND**

### DRUNKEN BOAT- DRUNKEN BOAT (FIRST WARNING/ BMG MUSIC)

When I learned that **Drunken Boat** adopted their name from a poem by symbolist **Arthur Rimbaud**, the first thing that came to mind was water imagery. There's a splash of that here, but this vessel mainly sculpts its sound from the earthy elements of concrete New York streets. "New Pop" bristles with a poking bass and two guitar punch as **Todd Colby's** steel wool vocals smack with immediacy. "Pony" is a thumping exacerbation directed at a pony with "teeth as high as the sky" that's after the singer's kids. The abrasive street sound reaches a glorious crescendo on the instrumental "Jubilee," when guitars and drums brainstorm together. Hearing instrumentals like this reinforces a personal dream of mine: that there will come a day when bands will devote one record entirely to instrumentals. The idea being to express things purely through interplay of instruments without words to spell things out. 'Til that glorious time, bands like **Drunken Boat** provide flashes of the future and float along asphalt terrains of sound quite masterfully. **DAVID BERAN**

### THE GROUPS OF WRATH-SONGS OF THE NAKED CITY (TVT RECORDS)

These fully ripened groups of wrath include the **New York Dolls, Ramones, Blondie, Suicide**, and a few others from the golden days of New York punk. Compiled here are two chestnuts from each band. The **Dolls** kick things off with "Stranded In The Jungle," a romping narrative that swings from Tarzan jungle rhythms to urban Rocky Horror glitz. **Blondie's** "In The Sun" showcases **Debby Harry's** ability to blend innocence with

16 CYLINDERS.  
10 GEARS.  
NO BRAKES.

# SOUNDGARDEN



## Badmotorfinger

[78021-5374-1/4/2]

Featuring  
"Jesus Christ Pose"  
and "Outshined"

Produced by Terry Date and Soundgarden  
Mixed by Ron St. Germain  
Management: Susan Silver

# SWERVEDRIVER



## raise

[75021-5376-1/4/2]

The new album,  
featuring  
"Rave Down"  
and  
"Son Of Mustang Ford"

Produced by Anjali Dutt and Swervedriver  
Tuatara Band Management:  
Andy Allen and Richard Gordon

© 1991 A&M Records, Inc. All Rights Reserved



# ALTERNATIVE NEW RELEASES cont.

sauciness. Flashes of early ska creep through on the Bloodless Pharaoh's "Bloodless Pharaoh" and atmospheric keyboards transport us into the realm of ancient Egypt. The Fleshtones offer the giddy, carnivalesque "Shadow Line" and Richard Hell & The Voidoids funk out on "Destiny Street." This testament to the mid/late seventies New York scene will make you wish you could turn that fax machine into a time one. DB

## THE MILLIONS



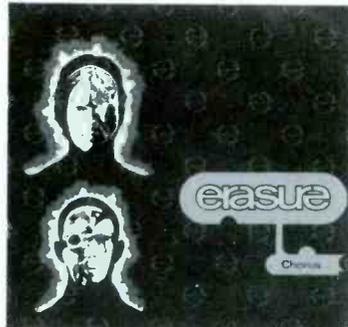
### THE MILLIONS - "SOMETIMES" (SMASH/PLG)

Oh my! Anyone in the house remember The March Violets? This Lincoln, Nebraska quartet knows it's the basics that make a great pop song. Basics—as in a solid, propelling back-beat, power chords that sometimes riff and melodic, plunking bass lines. Far from basic, however, are Lori Allison's vocals! How she hits those notes is beyond me—but they're stunning. No fancy production or studio tricks here—just an all-around outstanding performance from a debut artist we'll no doubt hear more of in the future. One of the best surprises of the week. LR

### CARTER THE UNSTOPPABLE SEX MACHINE - "ANYTIME, ANYPLACE, ANYWHERE" (CHYRSALIS)

On the heels of 101 Damnations, Carter USM release "Anytime, Anyplace, Anywhere," the first single from an album titled 30 Something. As hinted on the last album, Carter USM once more delve into the darker, seedier aspects of life—particularly life in East London. "Anytime..." re-

flects the claustrophobic, routine lifestyle an alcoholic—getting through the day doing whatever it takes for a drink—set to an up-tempo Petshop Boys-ish groove. Not exactly uplifting, but classic Carter, nonetheless. LR



### ERASURE - CHORUS (SIRE/WARNER BROS.)

Dance music usually isn't my cup of tea, but Erasure's keen pop sensibility hooks me every time. This time around, Erasure—Andy Bell and Vince Clark—seem a bit more subdued, as there are quite a few slower numbers on Chorus. Having said that, it's the slow songs that evoke the most emotion. I like the painfully gorgeous "Am I Right," the stunning "Siren Song" and the two singles, "Chorus" and "Love To Hate You." It's more than mindless dancebeats, so spend some time listening. LR



### UPS AND DOWNS - RASH (NETTWERK)

After a long lapse between albums—in this country, anyway—Australia's Ups And Down return with an EP for the Nettwerk label. One listen to the Rash EP and the band's strongest attributes are immediately clear. Ups & Downs write great pop

songs, but take special care not to make them too sweet—there's a lot of noise in them thar grooves! Favorites include "Awesome," "Jack" and "Safer." Don't wait so long next time! LR

### SNOOKY PRYOR - TOO COOL TO MOVE (ANTONE'S RECORDS)

The Snookster is back with a baker's dozen southern fried blues tunes. There are more than enough drumsticks in this bucket to go around. "Hold Me In Your Arms" kicks off with a prancing guitar lick that crosses paths with Snooky's croaking harmonica and rasping vocals. Classic lines like "I'm gonna tap dance on your liver" abound in "Cheatin' And Lyin'," and the guitar echoes these threats with its own electrified utterances. The instrumental "Walkin' With Snooky" is anchored by a simple blues bass line while the harmonica and guitar cast their lines off the side and solo. Despite this collection's title, these tunes shuffle and saunter without ever coming to a halt. DAVID BERAN

### MC 900 FOOT JESUS - "WELCOME TO MY DREAM" (NETTWERK/I.R.S.)

Dreaming up an off-the-wall array of songs, MC 900 Foot Jesus returns with a sophomore set that's amazingly subtle. This might shock those of us who remember the industrial edge of the Hell With The Lid Off album. This is a more sophisticated Jesus, if you will. A touch of Jazz is to be had on "Falling Elevators." "Perfect Gun" is stripped to a minimum musically, letting the lyrics stand out. "Adventures in Failure" chronicles in funny/funky fashion the exploits of an idiot. The first single "Killer Inside Me" murders up a dangerous hook. Now everybody shut up and leave them alone... BRETT DURAND ATWOOD

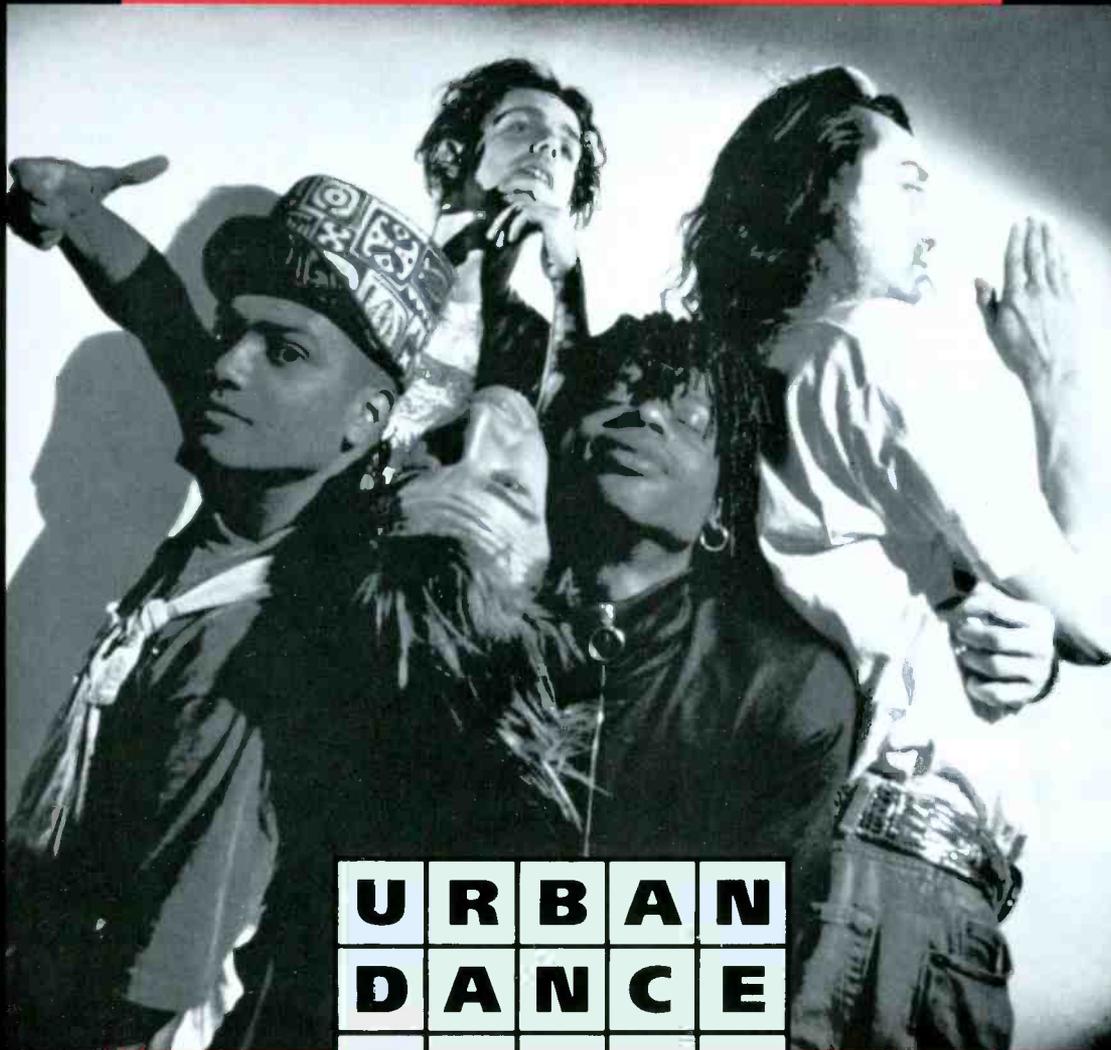


## 120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/  
10:00PM-12:00PM CENTRAL

1. RED HOT CHILI PEPPERS - GIVE IT AWAY
2. NIRVANA - SMELLS LIKE TEEN SPIRIT
3. BILLY BRAGG - SEXUALITY
4. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
5. THE CULT - WILD HEARTED SON
6. BLUR - THERE'S NO OTHER WAY
7. TRANSVISION VAMP - (I JUST WANNA) BE WITH YOU
8. LLOYD COLE - SHE'S A GIRL, AND I'M A MAN
9. THE WONDER STUFF - SIZE OF A COW
10. BLUE AEROPLANES - YR OWN WORLD

**THEY SHOCKED YOUR SENSES  
NOW GET READY  
FOR YOUR NEXT TREATMENT**



<b>U</b>	<b>R</b>	<b>B</b>	<b>A</b>	<b>N</b>
<b>D</b>	<b>A</b>	<b>N</b>	<b>C</b>	<b>E</b>
<b>S</b>	<b>Q</b>	<b>U</b>	<b>A</b>	<b>D</b>

**LIFE 'N PERSPECTIVES OF  
A GENUINE CROSSOVER**

The new album. Arriving October 15th.

Featuring the lead track and video  
**"BUREAUCRAT OF FLACOSTREET"**

**ON TOUR**

10/31 Chicago • 11/2 New York NY • 11/3 Boston  
11/5 Washington DC • 11/7 Atlanta • 11/9 New Orleans  
11/12 Tampa • 11/13 Orlando **MORE TO COME...**

**THE RETURN MISSION HAS JUST BEGUN**

**ARISTA** **BMG**

© 1991 Urban Dance Squad, licensed to BMG. Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company.

# SUBCHARTS

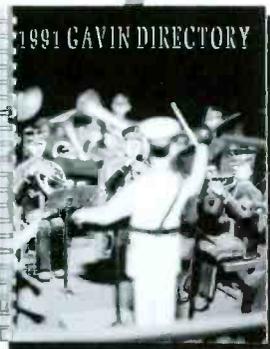
## TW COMMERCIAL INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 3 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 4 **SMITHEREENS** - Top, Passion, Anywhere, Wrong (Capitol)
- 5 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 6 **RED HOT CHILI PEPPERS** - Give, Bridge (Warner Bros.)
- 7 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis, Just (London/PLG)
- 8 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/W. Bros./Alias)
- 9 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 10 **PSYCHEDELIC FURS** - Girl, Until, Head, Valentine, Better (Columbia)
- 11 **THE CULT** - Wild, If, Heart, Salvation (Sire/Reprise)
- 12 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 13 **BLUR** - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 14 **TIN MACHINE** - One Shot, Baby, Belong (Victory Music/PLG)
- 15 **PRIMAL SCREAM** - Movin' On Up (Sire/Warner Bros.)
- 16 **GOLDEN PALOMINOS** - Alive (Charisma)
- 17 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 18 **TRANSVISION VAMP** - Wanna, Looks (MCA)
- 19 **NORTHSIDE** - Take (Geffen)
- 20 **THE OCEAN BLUE** - Cerulean (Reprise)
- 21 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 22 **DIRE STRAITS** - Calling Elvis, Heavy Fuel (Warner Bros.)
- 23 **BLUE AEROPLANES** - World, Bubble, Fun (Chrysalis/Ensign)
- 24 **NED'S ATOMIC DUSTBIN** - Grey, Cut, Happy, Kill (Columbia)
- 25 **FIVE THIRTY** - 13th Disciple (Atco)
- 26 **ELECTRONIC** - Message, Feel, Tighten, Gangster (Warner Bros.)
- 27 **GRAPES OF WRATH** - I Am Here (Capitol)
- 28 **ROBBIE ROBERTSON** - What About Now (Geffen)
- 29 **THE WONDER STUFF** - Cow, Shadow, Mission, Maybe (Polydor/PLG)
- 30 **THIS PICTURE** - Naked (Dedicated/RCA)

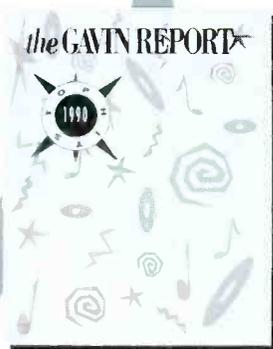
## TW COLLEGE INTENSIVE

- 1 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 2 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 3 **RED HOT CHILI PEPPERS** - Give, Bridge (Warner Bros.)
- 4 **MUDHONEY** - Good, Into, Drivin' (Sub Pop)
- 5 **PUBLIC ENEMY** - Can't Truss It (Def Jam/RAL/Columbia)
- 6 **BLUE AEROPLANES** - World, Bubble, Fun (Chrysalis/Ensign)
- 7 **GOLDEN PALOMINOS** - Alive (Charisma)
- 8 **FUDGE TUNNEL** - Sunshine (Relativity)
- 9 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 10 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 11 **PIXIES** - Letter (4 A D/Elektra)
- 12 **WOLFGANG PRESS** - Mama, Fakes, Sucker (4-AD)
- 13 **AMERICAN MUSIC CLUB** - Rise, Miracle, Confidential (Alias)
- 14 **FUGAZI** - Reclamation, Outfit (Dischord)
- 15 **SISTER DOUBLE HAPPINESS** - Know, Drowning, Sweetalker (Reprise)
- 16 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/W. Bros./Alias)
- 17 **PM DAWN** - Watcher's, Adrift (Gee Street/Island)
- 18 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 19 **PSYCHEDELIC FURS** - Girl, Until, Head, Valentine, Better (Columbia)
- 20 **THE ORB** - Perpetual (Mercury)
- 21 **BULLET LaVOLTA** - Swan Dive, X-Fire, Gift (Taang!)
- 22 **MC 900 FT. JESUS** - Heaven, Spirits (Netzwerk/IRS)
- 23 **GODFLESH** - Pulp, Suction (Relativity)
- 24 **PSYCHEDELIC FURS** - Girl, Until, Head, Valentine, Better (Columbia)
- 25 **BLUR** - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 26 **SOUNDGARDEN** - Jesus (A&M)
- 27 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis (London/PLG)
- 28 **MARY'S DANISH** - Julie's, Nevada, Deadly, Axl (Morgan Creek)
- 29 **SWERVEDRIVER** - Rave (A&M)
- 30 **NORTHSIDE** - Take (Geffen)

# Bound For Glory !\*



1991 GAVIN DIRECTORY



GAVIN TOP HITS BOOK

### THE 1991 GAVIN DIRECTORY (\$30.00 each)

Comprehensive Record & Trade Directory  
Gavin Station Rosters  
1991 Appointment Calendar

### THE GAVIN TOP HITS BOOK (\$35.00 each)

Updated To Include 1990's Top 100 Charts  
Every Gavin Year-End Chart Of  
Every Format Ever Published

### LIMITED STOCK!

Specify Your Choice And Mail Check To: The Gavin Report,  
140 Second Street, San Francisco, CA 94105 Attn: Circulation Dept.

\*SPIRAL BOUND  
SO IT LAYS FLAT  
ON YOUR DESK!



# SEVEN SIMONS

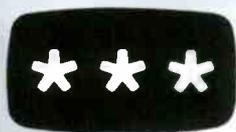
the new album  
four twenty-four  
the first single  
and she falls

Music that's "... fetching, clever, quiet, rocking  
and hallucinogenic ... all too beautiful."

—M. Yockel, *Baltimore City Paper*



#1 MOST ADDED EVERYWHERE!



# ***CURVE***

FROZEN

**the U.S. debut**

**featuring**

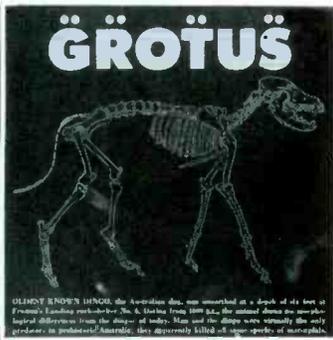
COAST IS CLEAR\*\*\*

PRODUCED BY CURVE AND STEVE OSBORNE  
MANAGEMENT: RAYMOND COFFER

YOU KNOW THAT MAN NEXT  
DOOR IS GETTING ON MY  
NERVES COS HE'S SO RICH IN  
HIS LOW DOWN *POLITICS*  
AND YOU KNOW HIS *WIFE*  
SHE'S SUCH A PRETTY THING



© 1991 CHARISMA RECORDS AMERICA, INC.



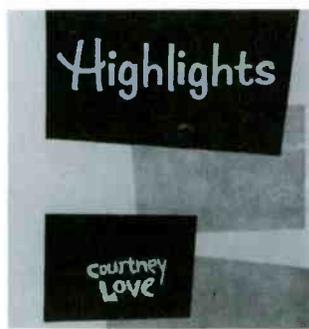
**7" SPOT-LIGHT - VARIOUS ARTISTS, VARIOUS LABELS**

San Francisco multimedia experience Grotus have just released their second single for Smelly

Records. "Mother Of Pearl" features a dank groove, sinister vocals, a drum machine, a sampled sportscast and some intermittent farting horns. The overall effect is a bit like a less hormonal, more industrial Laughing Hyenas, but is (somehow) strangely seductive as well. The flip, a cover of Grand Funk's "We're An American Band" smacks of irony—while the instrumentation (heavy on synth percussion, metallic tappings and a saw(?) whine that impersonates female backup vocals) pokes fun at the idea of a "typical" American band, Lars' vocal is an appropriately redneck, booze-soaked, gutsy growl, and you can almost see the food flecks in his facial hair...Pavement's newest 7", a three-cut gem on Drag City, is damn near flawless. "Summer Babe's" wandering hook gloriously mucks about in the mud of lo-fi and feedback and makes me nostalgic for the AMI never knew. "Mercy Snack," one of the B-sides, an oddly-tuned, discordant ditty, and "Baptiss Blacktick," pounding, impatient, electric and static-y, round out the disc...I'm (always) a little late to the party, but I just got Velvet Crush's latest four-track 7", and even though Linda reviewed it a while ago, it merits, or perhaps demands, some space here. The stellar "Ash and Earth" boasts a warm and muted melody, swank tambourine, and *exactly* the right amount of wah-wah to complement the song's breathy dead-on hook. This EP's B-sides are particularly well-chosen, including a cover of Teenage Fan Club's "Everything Flows" (although V.C. doesn't really look for any new elements in the song) and a way-rockin' version of Jonathan Richman's "She's Cracked." Sweet! And co-produced by Matthew Sweet as well. Velvet Crush will have an LP out on Ringer's Lactate next week...Crush (just Crush, no Velvet) have released an A-side built on a beefy/grungy riff and wearing a provocative title, "Welcome to Fistville." The riff, while not really a hook, is as catchy as can be. "I Couldn't Make It Over The Bridge Last Night," the singles' flip, sounds like Neil Young gone ambient. Crush's small vinyl is available from Feel Good All Over...Other notable 7"s include a new Steel Pole Bath Tub cover of "Venus In Furs" on Communion and a boss

# import indie

single from **Some Velvet Sidewalk** (just in time for Halloween). "Highlights," the most recent offering from Courtney Love sports the most commented-on sleeve design of the week, and finally, check out the adolescence-inspired garage knockings on the Meices' "Not Funny Ha-Ha" EP. Take it from a hip San Francisco scenester. SEANA BARUTH



**THE MOON FESTIVAL - SHRINE (Dragon Street Records, 1420 Dragon St., Suite 3, Dallas, TX 75207-3907)**

Salim Sevres' lyrics are so outstanding that you might want to file him under bard instead of bassist. "She" is a melancholy meditation with gems like "through a trellis slip my pleas." The upbeat "Orchid Man" tells the story of a man's fated fall from grace, and keyboards stretch out for all the world like rambling orchards. "The Money God" is a scathing commentary on the music business, demographics, and people who will feed you bottom lines forever. A Spanish tinged guitar makes "Memory" memorable and "Everything Resolves, Dissolves, Collides" rocks out with shuffling drums and pin-pricking guitar. Generally, the slower songs display a cloudy, murky moon and the faster reveal a fully festive one. DAVID BERAN

**CLAW HAMMER- ARE WE NOT MEN? WE ARE DEVO (Sympathy For the Record Industry, 4901 Virginia Ave., Long Beach, CA 90805)**

It's time to get out your black plastic hair and flower pot hats, but ditch the synthesizers because Claw Hammer has taken the quintessential angry new wave trendsetters, Devo, and updated the delivery to appeal to a '90's audience. With *Are We Not Men? We Are Devo*, Claw Hammer covers all 11 hits from Devo's 1978 release of that name. Under the tutelage of original Devo member, Mark Mothersbaugh (who Claw Hammer members recognize through their adoption of the surname Mothersbrother on the album jacket),

the band uses a raw-throated punk aesthetic to expose the angst that Devo hid carefully under a blanket of synth-generated emotion. An increase in song speed works it's magic on classics like "Prayin' Hands" and "Mongoloid" as the band revitalizes the old sentiments through extremely untrained vocal delivery and stray instrumental noise. Sifted through Claw Hammer's fuzz filter, the instrumental segue into "Gut Feeling" creates a tension that comes dangerously close to surpassing the drama of the original. Devo's synth-punk may sound like embellished topical pap to today's politically (and aesthetically) jaded music fan, but it never really was. By using pure instrumentation, Claw Hammer exposes the hidden lust and innuendo that may have escaped listeners back in '78 and interprets the angst behind the electronics for the citizens of planet earth, 1991. KIRSTEN VORIS

**MACHINES OF LOVING GRACE - (Mammoth Records, Carr Mill, Second Floor, Carrboro, NC 27510)**

Nine Inch Nails became massive—in a sly sort of way. No one expected it, but they exploded BIG, without warning, without a major label. The next big indie thing could be the NIN-like Machines of Loving Grace. Samples abound, and the synthesized, guitar-riddance/punk/pop of MOLG rocks heavy. The single, "Rites Of Shiva," is catchy enough to sell, but more importantly, hard as hell. "Lipstick 66" chants the satanic "666" throughout most of the tune. Cool. "Ciccolina" (not a cover of the PWEI single) comes dangerously close to a ballad. With irony and attitude in place, the Machines Of Loving Grace pound out a disc worthy of your most devout attention. BRETT DURAND ATWOOD

**IMPORT INDIE**

- HOLE -**  
 PRETTY ON THE INSIDE (Caroline)
- GODFLESH -**  
 SLAVESTATE (Relativity/Earache)
- THEY MIGHT BE GIANTS -**  
 MISCELLANEOUS T (Restless/Bar\None)
- WENDYS -**  
 GOBBLEDYGOOK (Factory)
- SEVEN SIMONS -**  
 four twenty-four (TVT)
- DOUGHBOYS -**  
 HAPPY ACCIDENTS (Restless)
- SEBADOH -**  
 III (Homestead)

# KEEP MUSIC EVIL

## THE FATIMA MANSIONS

"If U2 represents God's country in Ireland, then Fatima Mansions surely must dwell in that country's hell... The Mansions' facade is entirely their own. Perhaps Rock's last angry man in aggressively passive times, Coughlan doesn't come to praise but to spew bile."

Rolling Stone, September 1991

### The U.S. Debut featuring "Blues for Ceausescu"

Produced by Cathal Coughlan + Ralph Tezzard for Strychnine Productions - Kitchenware Management

#### The Premiere U.S. Appearances:

October 13 Hoboken  
15 New York  
16 New York (acoustic)  
18 Boston  
20 Toronto  
22 Detroit  
23 Chicago  
25 Minneapolis  
27 San Francisco  
29 Long Beach, CA



30 Los Angeles  
31 Los Angeles (acoustic)  
November 2 New York (CMJ Convention)  
Marquee  
3 Philadelphia  
4 Washington, DC  
6 Long Island, NY  
7 New Haven, CT  
8 Cambridge, MA  
9 Providence, RI

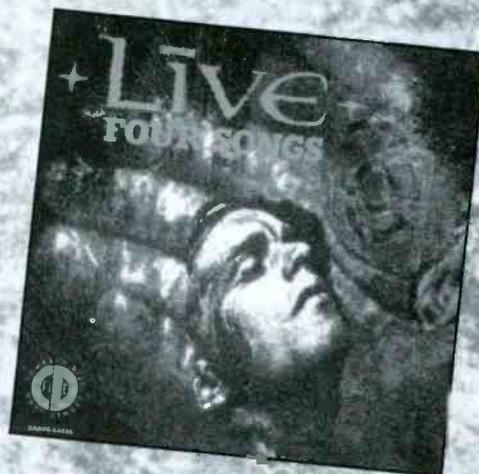
## VIVA DEAD PONIES

# + LIVE +

## Four Song EP

Operation Spirit • Good Pain  
Negation • Heaven Wore A Shirt

Witness + LIVE+ on Tour With  
THE FATIMA MANSIONS



Produced By Jerry Harrison For Construct Music, Inc.



radioactive

© 1991 Radioactive Records, Inc.



radioactive

# PERSONAL PICKS

## SINGLES by Dave Sholin

**ROXETTE - *Spending My Time* (EMI)**

In a Top 40 world starved for Pop music, Per and Marie can be considered a delicacy. No matter what the tempo, all their songs contain melodies that win listeners over immediately. Hearing this latest release makes it easy to understand why they've established such a large and loyal international following.



**LITA FORD - *Shot Of Poison* (RCA)**

Creating Rock N' Roll accessible to a wide crosssection of today's fragmented audience requires a special talent. This first offering from Lita's newest album, *Dangerous Curves*, draws its firepower from a chorus shot through

and through with slick commerciality that's downright deadly.

**SCORPIONS - *Send Me An Angel* (Mercury)**

Even though they've been on the Rock circuit for twenty years, most Top 40 listeners were first introduced to this group via their timely hit, "Wind Of Change." Now that they've finally got everyone's attention, here comes another spine-tingling ballad destined to build on that success. They're aided by producer Keith Olsen, and we're talking four-and-a-half captivating minutes of music.

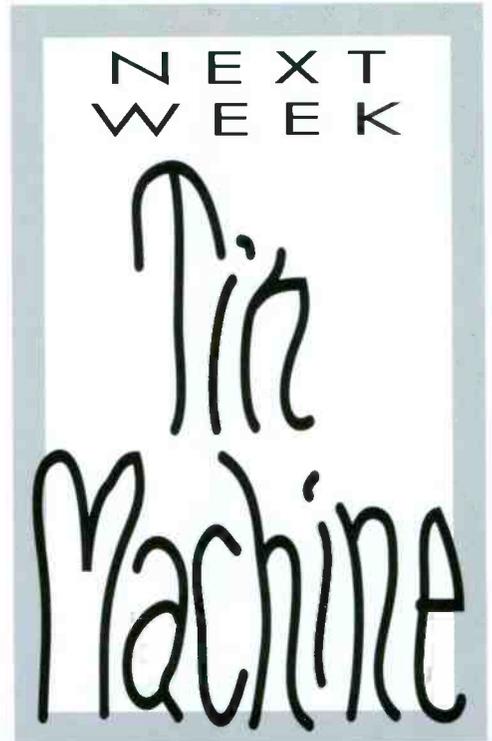
**SABRINA JOHNSTON - *Peace (In The Valley)* (Atco)**

Okay—I'm ready to testify! A Gospel influence pours out of this sizzlin' production by a new vocal talent from the East Coast whose previous experience has been as a studio singer. Talk about an eye opener—this is one made to infuse excitement onto the airwaves.

**JULIAN LENNON - *Saltwater* (Atlantic)**

Concern for humanity is a Lennon family tradition, so it seems only natural that Julian take on the most urgent cause of our time—the environment. Rather than get preachy, he takes us on a thought-provoking journey exploring

the state of Mother Earth. A beautiful song and a touching statement delivered with genuine emotion.



## ALBUMS by Ron Fell



**EVERYTHING BUT THE GIRL - *Worldwide* (Atlantic)**

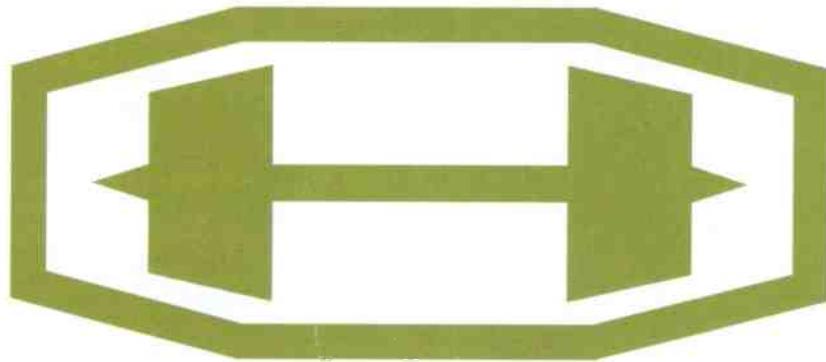
Certainly one of the most charming albums of the year, "Worldwide" distinguishes itself with warmly personal, domestic observations. It's an album of comfortable songs about relationships in various stages of harmonic interaction—love songs mostly put up to Pop-ish rather than Jazz-ish arrangements. The cream of this crop is the swirling TALK TO ME LIKE THE SEA and the metaphoric TWIN CITIES

complete with its references to icons like the Detroit Pistons, Nelson Mandela, Madonna and The Mets. The set's opener, OLD FRIENDS, is a debate on the ability of former lovers to become old friends. Ms. Tracey Thorn is rightfully celebrated for her subtle and yet substantive vocality, but here more than ever before, her partner Ben Watt shines with his best-ever contributions as the group's primary composer, a more-vocal-than-ever harmonizer and the duo's primary musician.

## the GAVIN REPORT

<b>Bill Gavin</b> Founder	<b>Dave Sholin</b> Top 40 Editor	<b>Elma Greer</b> Country Consultant	<b>Linda Ryan</b> Alternative Radio Editor	<b>Michele Nelson</b> <b>Clare Britell</b> Art Department Staff	<b>David Beran</b> <b>Rob Fiend</b> <b>Kelly Woo</b> <b>Brett Atwood</b> <b>David Keenan</b> <b>Kirsten Voris</b> <b>Ivan Rodriguez</b> Editorial Assistants	<b>Lou Galliani</b> (805) 542-9999 Fax (805) 542-9997
<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Annette M. Lai</b> Top 40 Associate Editor	<b>Lisa Smith</b> Country Music Editor	<b>Beverly Mire</b> Editorial Director	<b>Dr. Oren Harari</b> <b>Moon Mullins</b> <b>Eric Norberg</b> <b>Louise Palanker</b> Contributing Editors	<b>Bob Galliani</b> (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising	
<b>Diane Ruler</b> Adult Contemporary Associate Editor Circulation Manager	<b>Betty Hollars</b> Urban Contemporary Editor Office Manager	<b>Cyndi Hoelzle</b> Country Music Associate Editor	<b>Natalie Duitsman</b> Production Director Classifieds Editor	<b>Geoff Marshall</b> Computer Services	<b>Justin Berenbaum</b> Rap Intern	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
<b>Station Reporting Phone:</b> (415) 495-1990 <b>Gavin Fax:</b> (415) 495-2580	<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>Keith Zimmerman</b> Jazz/Adult Alternative Editor	<b>Dodie Shoemaker</b> Art Director	<b>Sheila Rene</b> Receptionist	<b>Seana Baruth</b> Manager, Gavin Radio Services Alternative Assistant	<b>Michael Nixon</b> (213) 677-6363 Urban & Rap Marketing
	<b>Brian Samson</b> Rap Editor	<b>Kent Zimmerman</b> Album Radio Editor Jazz/Adult Alternative Editor	<b>Peter Gram</b> Associate Art Director			

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1991, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers



**2 LEGIT 2 QUIT**

U2



the FLY

from

U2's

FORTHCOMING

RELEASE

Achtung Baby

(Āh-k-tōng Bāy-bi)

PolyGram Labels Group



© 1991 ISLAND RECORDS LTD.