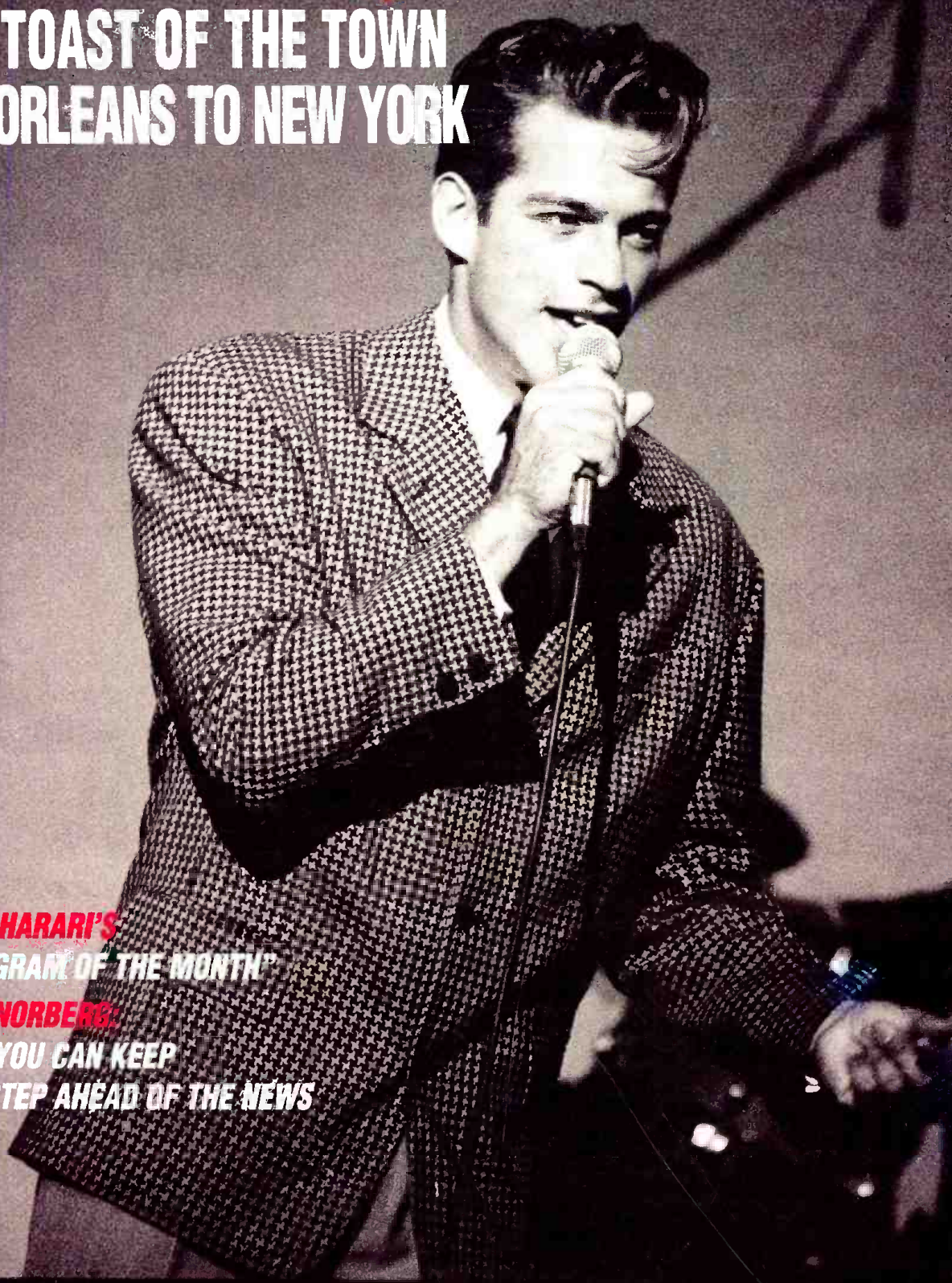


# the GAVIN REPORT

ISSUE 1828 OCTOBER 12, 1990

## HARRY CONNICK, JR.

THE TOAST OF THE TOWN  
NEW ORLEANS TO NEW YORK



**OREN HARARI'S**  
"PROGRAM OF THE MONTH"

**ERIC NORBERG:**  
HOW YOU CAN KEEP  
ONE STEP AHEAD OF THE NEWS



Fall In Love With Australia's Sweetheart

**Jenny Morris**

# "She Has To Be Loved"

**The Debut Single**

Produced by Andrew Farriss  
From The Album Shiver



© 1990 WEA Records Ltd.

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

WHITNEY HOUSTON  
I'm Your Baby Tonight (Arista)  
BILLY JOEL  
And So It Goes (Columbia)  
JON BON JOVI  
Miracles (Mercury)

### RECORD TO WATCH

2 IN A ROOM  
Wiggle It (Cutting/Charisma)

**Hot**

WILSON PHILLIPS  
Impulsive (SBK)



## URBAN

### MOST ADDED

WHITNEY HOUSTON  
I'm Your Baby Tonight (Arista)  
GUY  
I Wanna Get With U (MCA)  
SURFACE  
The First Time (Columbia)

### RECORD TO WATCH

GRADY HARRELL  
Don't Turn Your Back On Me (RCA)

**Hot**

SYDNEY YOUNGBLOOD  
I'd Rather Go Blind  
(Arista)



## RAP

### MOST ADDED

ISIS  
Rebel Soul  
(Island/4th & Broadway)  
POOR RIGHTEOUS TEACHERS  
(Profile)  
KING TEE  
(Capitol)

RETAIL

**Hot**

LL COOL J  
"The Boomini System"  
(Def Jam/Columbia)

RADIO

**Hot**

MONIE LOVE  
"Monie's In The Middle"  
(Warner Bros.)



## A/C

### MOST ADDED

WHITNEY HOUSTON  
I'm Your Baby Tonight (Arista)  
WILSON PHILLIPS  
Impulsive (SBK)  
SARA HICKMAN  
I Couldn't Help Myself (Elektra)

### RECORD TO WATCH

THE NEVILLE BROTHERS featuring AARON NEVILLE  
Fearless (A&M)

**Hot**

BETTE MIDLER  
From A Distance  
(Atlantic)



## COUNTRY

### MOST ADDED

RODNEY CROWELL  
Now That We're Alone (Columbia)  
MARY CHAPIN CARPENTER  
You Win Again (Columbia)  
DWIGHT YOAKAM  
Turn It On, Turn It Up, Turn Me Loose (Reprise)

### RECORD TO WATCH

ROB CROSBY  
Love Will Bring Her Around (Arista)

**Hot**

ALAN JACKSON  
Chasin' That Neon  
Rainbow (Arista)



## JAZZ

### MOST ADDED

LOU RAWLS  
It's Supposed To Be Fun (Blue Note)  
RALPH MOORE  
Furthermore (Landmark)  
FATTBURGER  
Come & Get It (Enigma)

### RECORD TO WATCH

RALPH MOORE  
Furthermore (Landmark)

**Hot**

JON HENDRICKS & FRIENDS  
Freddie The Freeloader (Denon)



## ADULT ALTERNATIVE

### MOST ADDED

RALPH MOORE  
Furthermore (Landmark)  
T SQUARE  
National (Columbia)  
BETH NIELSEN CHAPMAN  
(Reprise)

### RECORD TO WATCH

BETH NIELSEN CHAPMAN  
(Reprise)

**Hot**

LEO GANDELMAN  
Solar (Verve Forecast/  
PolyGram)



## ALBUM

### MOST ADDED

LED ZEPPELIN  
"Travelling Riverside Blues" (Atlantic)  
DEEP PURPLE  
"King Of Dreams" (RCA)  
GRATEFUL DEAD  
"Dear Mr. Fantasy" (Arista)

### RECORD TO WATCH

THE REMBRANDTS  
(Atco)

**Hot**

DEEP PURPLE  
"King Of Dreams" (RCA)



## ALTERNATIVE

### MOST ADDED

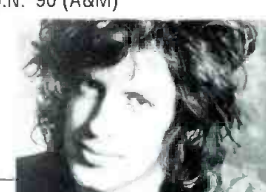
THE CONNELLS  
One Simple Word (TVT)  
PYLON  
Chain (Sky)  
\*TACKHEAD  
Strange Things (SBK)  
\*THE MEKONS  
F.U.N. '90 (A&M)

### RECORD TO WATCH

THE MEKONS  
F.U.N. '90 (A&M)

**Hot**

WATERBOYS  
Room To Roam  
(Ensign/Chrysalis)





**PALANKER'S TOUBLESOME JOCKS**

page 27

**NEWS**

**HOW MUCH JOY IS TOO MUCH**

page 56

**KCPX To Spectrum A/C**

After nine years as a Top 40 outlet, Salt Lake City station KCPX has dropped that format to become a "Spectrum A/C". Music selections will cover hits of the '60s, '70s, and '80s, covering territory up to the present. Twenty-five percent of the songs will be current.

According to GM Wayne Courtney, extensive research done in July, pitting KCPX against eight of its closest rivals, showed that the station could make the biggest impact with an Adult Contemporary format.

Former PD Jerry Lousteau has opted to leave the station. "When we decided to do the research, Jerry indicated that he preferred to work with a Top 40 format," said Courtney. "He decided then that if we changed he would most likely make a decision to leave."

KCPX's new PD is Jay Kelly. He was most recently at KLYF-Des Moines, Iowa.

**Hacker Heads Geffen Dance**

Deejay/remixer/promoter Michael Hacker has joined Geffen Records in the newly-created position of National Dance Promotion Director.

Hacker, whos remixing credits include Smokey Robinson and Giorgio, will not only promote and market, but will also find and develop new artists for Geffen.

"We are very fortunate to have Michael Hacker join us," said label GM Al Coury. "His experience in dance promotion, marketing and A&R is a major asset to us now."

Hacker began as an under-



ground deejay when he was still a teenager. From 1984-1989 he was a dance reporter for *Billboard* magazine.



Enigma Records unveiled its all-new senior staff this week. Shown l-r: VP/International Laura Annick; VP/Publicity Carey Baker; VP/Finance, Steve Holmberg; VP/Business Affairs, Adam Nimoy; VP/Promotion, Michael Krum; Director/Production, Tammy Kizer; VP/A&R John Guarnieri; VP/Marketing, Rich Schmidt. Seated in front are the head honchos: President William Hein (l) and COO Joseph C. Regis.

**Arista Ups Backer, Katz**

In separate promotions at Arista Records this week, Jeff Backer was promoted to National Field Director, Pop Promotion and Jordan Katz was upped to Associate Regional Marketing Director, East Coast.

Backer was Southeast Regional Promotion Director. In his new

position he'll be responsible for the activities of the label's Pop Promotion team, and the development of the regional staff. He'll remain based in Florida.

"I selected Jeff for this position because his years of experience coupled with great radio relationships have made him an outstanding member of the staff," said Rick Bisceglia, Senior Vice President, Pop Promotion. "I am looking to him to help me keep the Arista Pro-

CONTINUED

NEWS - Beverly Mire

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**glenn**  
**MEDEIROS**

**+ RADIO**

**= HITS**

**ME-U =**

**BLUE**

THE NEW SINGLE FROM

THE SELF-TITLED ALBUM

FEATURING THE #1 HIT

"SHE AIN'T WORTH IT"

PRODUCED BY DENNY DIANTE



© 1990 MCA



CONTINUED FROM PREVIOUS PAGE

motion Department one step ahead of the competition."

Katz rises to from his former post as Regional Marketing Manager, East Coast. "Jordan has been diligent, creative and tireless in his position," said Senior VP/Sales Rick Bleiweiss. "(He's) developed into a first-class regional director in less than a year." Katz is based at the BMG corporate offices in New York.

Both promotions take effect immediately.



Jeff Backer



Jordan Katz

## McFadden Interim PD at WDFX

WDFX-Detroit GM Paul Jacobs has announced that John McFadden will be handling programming duties.

Due the station's possible sale, Jacobs felt the appointment will insure its current stability. "We had a great summer book," he

told the Gavin Report, "and John deserves the credit. We'll assess the situation further if and when the station is sold."

McFadden, who had been serving as Assistant Program Director, has been at WDFX a little over two years.

## Rundgren Stirs Up Right Wing

Warner Bros. Recording artist Todd Rundgren has got the right wing in a tizzy over a song that hasn't even been released yet.

The satirical "Jesse," planned for inclusion on Rundgren's album due in January, mentions Jesse Helms, Tipper Gore and Pope John Paul II in a way that is offensive to L. Brent Bozell III, Chairman of the Media Research Center. So offensive, in fact, that Bozell sent Warner Bros. Chairman Mo Ostin a letter urging him not to even release the song. The letter was carboned to Rundgren, Lenny Waronker and the Time Warner Board of Directors.

"I think you'll agree with me that this song is perverse and offensive," Bozell said in his letter. "I strongly urge you to do

whatever is in your power to prevent this song's inclusion in Rundgren's next album..."

"Todd's decision whether or not to include 'Jesse' on the album will have nothing to do with this pressure," said Rundgren's manager Eric Gardner. "But this seems to be an unbelievable leap from the stickering question to any choice of the consumer at all by going directly to the source and insisting that the product not even be made available so they can exercise their first amendment right of choice."

Bozell, whose father L. Brent Bozell II was a contributor to the 1950s anti-communist blacklist *Red Channels*, has a conservative bimonthly review of the entertainment industry called *TV, etc.*

## NCSA'S 10th Annual Conference

Los Altos, California's Foothill College was the site of the 10th Annual Northern California Songwriter's Conference, held in September. This year's gathering, by far the biggest and most successful, was attended by over 500 songwriting hopefuls, each one banking on getting their songs heard by one of the guest "song experts" (publishers, producers, A&R reps) who presided over many hours of song-screening sessions.

The seminar also featured panels on topics as diverse as, "Oaktown: The New Motown?"

and the emergence of folk music, as well as legal and songwriting skills panels. One notable session featured Pop and Country producers who discussed what they looked for in a demo, playing parts of original songwriter's demos, following by the finished product. Warner Bros. Nashville's Gregg Brown, impressed the panel when he played the demo of Travis Tritt's "I'm Gonna Be Somebody," a rough guitar/vocal demo with a female voice followed by the full-blown finished product. *by Cyndi Hoeltzle*

## KEYV-Las Vegas Studios Guttled in Fire

Adult Alternative station KEYV in Las Vegas suffered severe damage to their news, production and on-air studios in a fire that broke out at 2:30AM Wednesday, October 10. No one was hurt.

According to Music Director Jackie Selby, the station needs to replenish its record library, and they are especially looking for classic independent "new age" releases. The station is back on the air. Companies can send product to Selby at 66 East Tropicana, Las Vegas, NV 89109. Phone number is 702-736-9393.

## RADI-O-RAMA

Heading to Houston is WAVA-Washington APD/MD Dave Elliott who'll be OM at 93Q (KKBQ)-Houston...Mike Elliott, former WOMX-Orlando Morning Driver will replace Cleveland Wheeler at Q105-Tampa...With the departure of KRTH-LA's Phil Hall, the legendary Bill Drake is interim PD...Big change at KUBE-Seattle, WA: Tom Hutlyer steps down as PD, and is currently deciding whether he'll stay on as air personality. Meanwhile, station GM Michael O'Shea is conducting a nationwide search for, in his words, "a strong leader." O'Shea indicated that he's not in a big hurry. In the meanwhile APD/PM Drive Personality Barry Beck will be Acting PD... but stays on the air...Both Chuck Niles and Sam Fields have left KLON-Long Beach, CA for KKJZ-Los Angeles...JJ Kincade is leaving

CONTINUED NEXT PAGE



A throng of family, friends, colleagues and fans of the late, great Marvin Gaye gathered in Hollywood recently, to witness the unveiling of Gaye's star on the Hollywood Walk of Fame. Pictured l-r: Honorary Mayor of Hollywood Johnny Grant, Gaye's daughter Nona, Motown Records founder Berry Gordy, Gaye's sons Frankie and Marvin III (with glasses), NARAS President Mike Greene and Motown President/CEO Jheri Busby.



heighten

your

senses

with

# PRETENDERS

# SENSE OF PURPOSE

FROM THE ALBUM PACKED

## GAVIN TOP 40: UP & COMING

- |      |        |       |         |
|------|--------|-------|---------|
| WFAL | WHDQ   | WILI  | WBEC/FM |
| WKPQ | WLKY   | WHCG  | WTNY/FM |
| WJAT | WLAZ   | WBDX  | WHHT    |
| WIFX | WOVO   | WWKF  | WYNU    |
| WZIX | 106RTB | WHSB  | WVAF    |
| WZWZ | KDOG   | KEEZ  | KFMC    |
| KHHT | KIHK   | KJ105 | KKCK    |
| WDEK | WEGZ   | WJJH  | WNNO    |
| WSPT | KFBD   | KJBR  | KJLS    |
| KLAZ | KLBQ   | KTUF  | KZZT    |
| KDLK | KLIS   | KQIX  | K100    |
|      | KKBG   | KHSS  | KIQY    |





CONTINUED FROM PREVIOUS PAGE

behind his utility spot at FM102-Sacramento, CA to go fulltime 6-11PM at KKMKG-Colorado Springs. He replaces Trevor Carey who segues to nights at KWNZ-Reno...Steve Perun says he's not heading to WFYR-Chicago. B-104 is doing great—when Steve walked in the numbers were in the 4s, and now they're up to the 7s...At HOT 97 (WQHT)-New York Kevin McCabe has been upped from MD to APD/MD...Gary Douglas adds Station Manager to his existing OM title at WDUX-Waupaca, WI. Afternoon Driver Mark Taylor takes the PD slot...WILI-Willimantic, CT late nighter Rich Conway moves to 6-10PM and part timer Wayne Schmidt takes over the 10-2PM shift...Steve Collins is out as MD at WMME/FM-Augusta, ME. Replacing him is Sam Salmon, who also does the 7P-12M shift...At KKRL-Carroll, IA, Shelly Hansohn is PD...Rock station WCLG/FM-Morgantown, WV has added Dave Switzer as PM Driver. He comes from crosstown WVAQ. Marshall Sears moves back to his 7P-12M slot and Dale Alexander will handle the swing shift...New to Morning Drive at WQID-Biloxi is Ed Moleski...Best wishes for a speedy recovery to five-year-old Patrick Dawson, son of WBXX-Battle Creek OM Joe Dawson. Young Patrick was recently diagnosed as having leukemia and is in Ann Arbor's Motts Children's Hospital. Send your good wishes via WBXX's Eric at 616-963-5555.



Bernard Brenner is Dance Music Promotion Manager at MCA Records. He will promote and market the label's dance records to record pools and club deejays. He comes from Direct Hit Entertainment where he was Retail Chart Coordinator.



KZZP-Phoenix recently hosted a private luncheon with Columbia recording artist Michael Bolton. Fifty lucky winners attended. Shown full and happy l-r: KZZP's Alexa Mericas and Darcy Sanders; Bolton; Columbia rep Bob Conrad.

## ROTATIONS

Watch Island Records VP/Promotion Lisa Velasquez join East West America Records as Senior Director of National Pop Promotion within the next few weeks. Official announcements of the label's formation and personnel hirings are on their way...Mark Benesch has popped up at Interscope. He was most recently with Dick Scott Entertainment...Delicious Vinyl VP/Promotion Wendell Greene is leaving the label at the end of October. Look for him to pop up somewhere else immediately. Call him at 213-857-1740...Here's the Sisapa promotion/marketing staff: Houston: Frank Alfano; Tempe, AZ: Kelly Christy; Detroit: Scott Christy; Columbus, OH: Jeff Coupland...At Chameleon, Barbara Shelley has been appointed Vice-President, Media and Artist Relations. She was formerly the label's Director of National Publicity...Superstar Michael Jackson is renegotiating his contract. Do the words 50 million sound good to you?...At EMI, Julie Eisenthal has been named Manager, A&R/East Coast. She had been upped from Senior Coordinator, A&R...New Manager of Publishing and Administration for the Bahia Entertainment Company is Diane Sout...Motown will celebrate its 30th with a CBS special to be taped at the Pantages Theatre in Los Angeles. Proceeds from the tickets (priced from \$500 to \$25) go to the Brotherhood Crusade, which provides financial assistance to over 100 Los Angeles city and county community agencies...A little ear told us that in Elk Grove Village, IL, Musicland buyers must have a printed copy of lyrics on file with their supervisor before they purchase any product. Big Brother is moving closer, and by inaction we're beckoning him...Congrats to The Ol' Peapicker himself, Tennessee Ernie Ford, on being inducted into the Country Music Hall of Fame. For a list of this year's CMA Award winners, check out the Country section this week's issue...

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Diane McClain, WCMR-Elkhart, IN 10/14

Cliff Richard, Thomas Dolby 10/14

Roy Harris, Lithocraft 10/15

Joanie Lawrence, J. Lawrence Promotions 10/15

Darcy Sanders, KZZP-Phoenix, AZ 10/15

Craig Coburn, Geffen Records 10/15

Chris DeBurgh, Richard Carpenter 10/15

Connie Lindell, CBS Records 10/16

Wendy Wilson (Wilson Phillips),

Bob Weir 10/16

John Chommie, Columbia Records 10/17

Bob Young, WXTU-Philadelphia, PA 10/17

Larry Thomas, WIQQ-Greenville, MS 10/17

Bill Steiger, WYBC/FM-New Haven, CT 10/17

Dennis Kelly, WMKK-Morristown, TN 10/17

Sander Walker, WFFX/FM-

Tuscaloosa, AL 10/17

Earl Thomas Conley 10/17

Jack Isquith, Epic Records 10/18

Mike Mena, SBK Records 10/18

Michael Right, KKJO-St. Joseph, MO 10/18

Chuck Berry 10/18

Mike Brophey, WXTU-Philadelphia, PA 10/19

Lori Ruso, Jeannie C. Riley, Jennifer

Holliday 10/19

Patrick Simmons (Doobie Bros.) 10/19

Lisa St. Regis, KMEL-San Francisco, CA 10/20

Wayne Ball, WAAX-Gadsden, AL 10/20

John Ramsey, KHLT/FM-Little Rock, AR 10/20

Steve Patrick, KGOU-Norman, OK 10/20

John Curb, PolyGram Records 10/20

Tom Petty 10/20

## WEDDINGS

Our WEDDING BELLS rang on October 13th

for TOM CALLAHAN, National Manager of

Adult Contemporary and NAC promotion for

Virgin Records, and his fiancée, KAREN

OKADA. This happily couple will be honey-

moonning at Cabo San Lucas, Mexico. Our

CONGRATULATIONS and

Best Wishes to both!!!

## BIRTHS

Our CONGRATULATIONS to KATIE

EYERLY, Senior Magazine, and her husband,

JACK PINGREE, on the birth of their first

child, son, NICHOLAS HUGH. Born Septem-

ber 24th, weighing 8 lbs., 9 oz.

...CONGRATULATIONS to DON and

KATHLEEN GIBSON on the birth of their first

child, daughter, NORA MARIE.

Born October 1st, weighing 6 lbs., 14 oz.



# THE GAVIN SEMINAR 1991

THE FIRST AND BEST INDUSTRY EVENT OF THE YEAR!

*Thursday, Friday, Saturday*

FEBRUARY 14, 15, 16, 1991

The St. Francis Hotel

*San Francisco, CA*

**WE'RE PLEASED TO ANNOUNCE OUR  
1991 FEATURED KEYNOTE SPEAKER...**

**VLADIMIR POZNER**



**THE SOVIET UNION'S LEADING COMMENTATOR AND AUTHOR  
OF THE BEST-SELLER, *PARTING WITH ILLUSIONS***

**COME EXPERIENCE THE SPIRIT OF GLASNOST AND  
PERESTROIKA FIRST HAND.**

**DON'T MISS THIS EXTRA-SPECIAL RADIO/MUSIC  
INDUSTRY EVENT!**

**MAKE YOUR PLANS!  
REGISTRATION AND AGENDA DETAILS FORTHCOMING.**

For Information Phone 415-495-1990

*the* **GAVIN REPORT**

# TOP 40

## MOST ADDED

**WHITNEY HOUSTON** (213)  
(Arista)  
**BILLY JOEL** (95)  
(Columbia)  
**JON BON JOVI** (85)  
(Mercury)  
**DONNY OSMOND** (83)  
(Capitol)  
**WILSON PHILLIPS** (62)  
(SBK)  
**PRINCE** (52)  
(Paisley Park/Warner Bros.)

## CERTIFIED

**WILSON PHILLIPS**  
Impulsive  
(SBK)  
**UB40**  
The Way You Do The Things You Do  
(Virgin)

## TOP TIP

**STEVIE B**  
Because I Love You  
(The Postman Song)  
(LMR/RCA)  
Stevie delivers a hip, mass appeal ballad resulting in a 20% Hit Factor and another 25 adds.

## RECORD TO WATCH



**2 IN A ROOM**  
Wiggle It  
(Cutting/Charisma)  
Inventive Dance/Rap entry wiggles its way to #1 at B96 Chicago. Impressive moves and key new airplay make it a strong contender.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

|    |    |    |  |
|----|----|----|--|
| 1  | 1  | 1  | <b>GEORGE MICHAEL</b> - Praying For Time (Columbia)                      |
| 3  | 2  | 2  | <b>JANET JACKSON</b> - Black Cat (A&M)                                   |
| 9  | 6  | 3  | <b>JAMES INGRAM</b> - I Don't Have The Heart (Warner Bros.)              |
| 13 | 9  | 4  | <b>INXS</b> - Suicide Blonde (Atlantic)                                  |
| 11 | 5  | 5  | <b>THE RIGHTEOUS BROTHERS</b> - Unchained Melody (Verve/Polydor)         |
| 20 | 12 | 6  | <b>MARIAH CAREY</b> - Love Takes Time (Columbia)                         |
| 10 | 8  | 7  | <b>BREATHE</b> - Say A Prayer (A&M)                                      |
| 19 | 10 | 8  | <b>ALIAS</b> - More Than Words Can Say (EMI)                             |
| 4  | 4  | 9  | <b>MAXI PRIEST</b> - Close To You (Charisma)                             |
| 2  | 3  | 10 | <b>PHIL COLLINS</b> - Something Happened On The Way To Heaven (Atlantic) |
| 7  | 7  | 11 | <b>DEPECHE MODE</b> - Policy Of Truth (Sire/Reprise)                     |
| 17 | 14 | 12 | <b>PEBBLES</b> - Giving You The Benefit Of The Doubt (MCA)               |
| 30 | 20 | 13 | <b>M.C. HAMMER</b> - Pray (Capitol)                                      |
| 25 | 19 | 14 | <b>HEART</b> - Stranded (Capitol)  |
| 26 | 21 | 15 | <b>WARRANT</b> - Cherry Pie (Columbia)                                   |
| 27 | 17 | 16 | <b>CONCRETE BLONDE</b> - Joey (IRS)                                      |
| 12 | 13 | 17 | <b>DINO</b> - Romeo (Island)   |
| 31 | 23 | 18 | <b>VANILLA ICE</b> - Ice Ice Baby (SBK)                                  |
| 34 | 26 | 19 | <b>DARYL HALL AND JOHN OATES</b> - So Close (Arista)                     |
| 18 | 18 | 20 | <b>AFTER 7</b> - Can't Stop (Virgin)                                     |
| 8  | 11 | 21 | <b>NELSON</b> - (Can't Live Without Your) Love And Affection (DGC)       |
| —  | 32 | 22 | <b>POISON</b> - Something To Believe In (Capitol/Enigma)                 |
| 28 | 27 | 23 | <b>BLACK BOX</b> - Everybody Everybody (RCA)                             |
| 36 | 30 | 24 | <b>THE HUMAN LEAGUE</b> - Heart Like A Wheel (A&M)                       |
| 6  | 15 | 25 | <b>PAUL YOUNG</b> - Oh Girl (Columbia)                                   |
| 37 | 31 | 26 | <b>DAMN YANKEES</b> - High Enough (Warner Bros.)                         |
| —  | 36 | 27 | <b>DAVID CASSIDY</b> - Lyin' To Myself (Enigma)                          |
| —  | 38 | 28 | <b>BETTE MIDLER</b> - From A Distance (Atlantic)                         |
| —  | —  | 29 | <b>WILSON PHILLIPS</b> - Impulsive (SBK)                                 |
| 5  | 16 | 30 | <b>TAYLOR DAYNE</b> - Heart Of Stone (Arista)                            |
| 40 | 35 | 31 | <b>ASIA</b> - Days Like These (Geffen)                                   |
| 16 | 25 | 32 | <b>JOHNNY GILL</b> - My, My, My (Motown)                                 |
| —  | 40 | 33 | <b>SOHO</b> - Hippyckick (Atco)  |
| 23 | 28 | 34 | <b>JUDE COLE</b> - Time For Letting Go (Reprise)                         |
| 21 | 24 | 35 | <b>MICHAEL BOLTON</b> - Georgia On My Mind (Columbia)                    |
| —  | —  | 36 | <b>UB40</b> - The Way You Do The Things You Do (Virgin)                  |
| 14 | 22 | 37 | <b>LISA STANSFIELD</b> - This Is The Right Time (Arista)                 |
| —  | —  | 38 | <b>DEEE-LITE</b> - Groove Is In The Heart (Elektra)                      |
| —  | —  | 39 | <b>WINGER</b> - Miles Away (Atlantic)                                    |
| —  | —  | 40 | <b>NEW KIDS ON THE BLOCK</b> - Let's Try It Again (Columbia)             |

## CHARTBOUND

| ARTIST TITLE LABEL  | *Debuts in Chartbound | Reports | Adds | On  | Chart |
|---|-----------------------|---------|------|-----|-------|
| * <b>WHITNEY HOUSTON</b> - I'm Your Baby Tonight (Arista)         |                       | 213     | 213  | —   | —     |
| <b>DONNY OSMOND</b> - My Love Is A Fire (Capitol)                 |                       | 178     | 83   | 77  | 18    |
| <b>JON BON JOVI</b> - Miracles (Mercury)                          |                       | 177     | 85   | 71  | 21    |
| <b>INFORMATION SOCIETY</b> - Think (Tommy Boy/Reprise)            |                       | 148     | 8    | 101 | 39    |
| <b>REO SPEEDWAGON</b> - Love Is A Rock (Epic)                     |                       | 143     | 25   | 85  | 33    |
| <b>STEVIE B</b> - Because I Love You (The Postman Song) (LMR/RCA) |                       | 105     | 25   | 34  | 46    |





THE CLASSIC HIT  
ALREADY POISED AT  
THE TOP OF ALL  
THE A/C CHARTS,  
IS NOW READY FOR  
TOP 40 RADIO.

GOING FOR ADDS OCTOBER 15.

THE FIRST SINGLE  
FROM THE ALBUM RELEASE

THE WILD PLACES.

45059

*Rhythm  
of the  
Rain*

 epic

D A N F O G E L B E R G

# UP & COMING

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 Gavin Fax: (415) 495-2580

Reports Adds On Chart

| Reports | Adds | On | Chart |   |
|---------|------|----|-------|---|
| 103     | 95   | 4  | 4     | * BILLY JOEL - And So It Goes (Columbia)                      |
| 103     | 22   | 60 | 21    | STYX - Love Is The Ritual (A&M)                               |
| 90      | 14   | 64 | 12    | TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Seventeen (Columbia) |
| 87      | 5    | 20 | 62    | SLAUGHTER - Fly To The Angels (Chrysalis)                     |
| 79      | 18   | 13 | 48    | TONY! TONI! TONE! - Feels Good (Wing/PolyGram)                |
| 76      | 35   | 34 | 7     | SWEET SENSATION - Each And Every Time (Atco)                  |
| 68      | 4    | 23 | 41    | CANDYMAN - Knockin' Boots (Epic)                              |
| 63      | 3    | 35 | 25    | ANITA BAKER - Soul Inspiration (Elektra)                      |
| 61      | 12   | 41 | 8     | AIRKRAFT - Someday You'll Come Running (Premiere)             |
| 61      | 25   | 31 | 5     | PET SHOP BOYS - So Hard (EMI)                                 |
| 60      | 6    | 15 | 39    | THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)     |
| 60      | 8    | 33 | 19    | ELISA FIORILLO - On The Way Up (Chrysalis)                    |
| 59      | 6    | 30 | 23    | DNA with SUZANNE VEGA - Tom's Diner (A&M)                     |
| 53      | 52   | —  | 1     | * PRINCE - New Power Generation (Paisley Park/Warner Bros.)   |
| 50      | 22   | 24 | 4     | THE VAUGHAN BROTHERS - Tick Tock (Epic)                       |
| 47      | 4    | 33 | 10    | PRETENDERS - Sense Of Purpose (Sire/Warner Bros.)             |
| 46      | 11   | 29 | 6     | BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)                 |
| 40      | —    | 15 | 25    | SNAP - Oops Up (Arista)                                       |
| 37      | 31   | 3  | 3     | * BISCUIT - Biscuit's In The House (Columbia)                 |
| 36      | 1    | 10 | 25    | THE BOYS - Crazy (Motown)                                     |
| 36      | 13   | 7  | 16    | 2 IN A ROOM - Wiggle It (Cutting/Charisma)                    |
| 36      | 5    | 18 | 13    | CARON WHEELER - Livin' In The Light (EMI)                     |
| 36      | 14   | 10 | 12    | BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)          |
| 35      | 1    | 12 | 22    | SYDNEY YOUNGBLOOD - I'd Rather Go Blind (Arista)              |
| 34      | 1    | 28 | 5     | CURIO - I Can't Stay (Motown)                                 |
| 31      | 8    | 16 | 7     | BLACK CROWES - Hard To Handle (Def America/Geffen)            |
| 31      | 28   | 3  | —     | * JIMMY RYSER - Rain Came (Arista)                            |
| 30      | 22   | 5  | 3     | * JOHNNY GILL - Fairweather Friend (Motown)                   |
| 30      | —    | 27 | 3     | BROTHER BEYOND - Just A Heartbeat Away (EMI)                  |
| 28      | 3    | 23 | 2     | TIFFANY - New Inside (MCA)                                    |
| 27      | 4    | 17 | 6     | SEDUCTION - Breakdown (Vendetta/A&M)                          |
| 26      | 3    | 11 | 12    | AL B. SURE! - Misunderstanding (Warner Bros.)                 |
| 21      | 4    | 16 | 1     | * IGGY POP - Candy (Virgin)                                   |
| 21      | 8    | 11 | 2     | * TECHNOTRONIC - Rockin' Over The Beat (SBK)                  |
| 21      | 6    | 12 | 3     | * FAITH NO MORE - Falling To Pieces (Slash/Reprise)           |
| 20      | 7    | 13 | —     | * THE PARTY - I Found Love (Hollywood)                        |

**Dropped:** #29-Jon Bon Jovi (Blaze), #33-Billy Idol, #34-Wilson Phillips (Release), #37-Bell Biv DeVoe (Do Me), #39-Tyler Collins, En Vogue, Motley Crue, George Lamond, Lightning Seeds, David Baerwald, Maria McKee, Lonesome Romeos, Gene Loves Jezebel, Ms. Adventures, The Righteous Brothers (Curb).





# WIGGLE IT

## GAVIN TOP 40 RECORD TO WATCH

WZOU ADD @18HOT  
WRCK ADD  
KROY ADD  
HOT97 1-1 3 WEEKS!  
PWR106 34-29

PWR99 ADD  
KKFR ADD@27  
WTIC/FM D-27  
B96 7-1HOT!!  
Z100 14-9HOT

WNVZ ADD  
PWR98 ADD  
WXKS 27-17HOT  
WPLJ 26-15HOT  
WLOL 21-15

WHYT D-24  
WRBQ ADD  
KHTK D-25  
WSPK 35-25  
HOT102 D-25

Q106 D-25  
Z95 ADD  
KUBE D-29  
PWR96 11-5



MANAGEMENT: AM/PM ENTERTAINMENT CONCEPTS, VITO BRUNO  
PRODUCED BY GEORGE MOREL FOR DANCE LINE PRODUCTIONS

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

| ARTIST TITLE LABEL  | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks |
|---|---------|------|-----|------|-------|-------|-----------|------------|-------|
| GEORGE MICHAEL - Praying For Time (Columbia)                      | 267     | —    | 218 | 37   | 9     | 3     | —         | 98%        | 8     |
| JANET JACKSON - Black Cat (A&M)                                   | 276     | —    | 155 | 72   | 46    | 3     | —         | 98%        | 7     |
| JAMES INGRAM - I Don't Have The Heart (Warner Bros.)              | 230     | 2    | 97  | 76   | 40    | 8     | 7         | 92%        | 13    |
| INXS - Suicide Blonde (Atlantic)                                  | 256     | 2    | 32  | 103  | 98    | 21    | —         | 91%        | 7     |
| THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)         | 209     | 1    | 115 | 57   | 30    | 3     | 3         | 96%        | 10    |
| MARIAH CAREY - Love Takes Time (Columbia)                         | 267     | 5    | 18  | 49   | 154   | 37    | 4         | 82%        | 6     |
| BREATHE - Say A Prayer (A&M)                                      | 241     | 1    | 41  | 87   | 93    | 13    | 6         | 91%        | 9     |
| ALIAS - More Than Words Can Say (EMI)                             | 255     | 5    | 20  | 77   | 116   | 30    | 7         | 83%        | 7     |
| MAXI PRIEST - Close To You (Charisma)                             | 188     | 1    | 110 | 58   | 17    | 1     | 19        | 8%         | 1     |
| PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic) | 176     | —    | 116 | 56   | 1     | 3     | —         | 98%        | 12    |
| DEPECHE MODE - Policy Of Truth (Sire/Reprise)                     | 187     | —    | 57  | 90   | 31    | 6     | 3         | 95%        | 11    |
| PEBBLES - Giving You The Benefit Of The Doubt (MCA)               | 213     | 1    | 28  | 84   | 76    | 18    | 6         | 88%        | 10    |
| M.C. HAMMER - Pray (Capitol)                                      | 217     | 8    | 9   | 19   | 105   | 65    | 11        | 61%        | 9     |
| HEART - Stranded (Capitol)  | 235     | 6    | 2   | 8    | 114   | 89    | 16        | 52%        | 5     |
| WARRANT - Cherry Pie (Columbia)                                   | 212     | 5    | 12  | 32   | 92    | 54    | 17        | 64%        | 7     |
| CONCRETE BLONDE - Joey (IRS)                                      | 182     | 11   | 25  | 23   | 59    | 48    | 16        | 58%        | 13    |
| DINO - Romeo (Island)   | 161     | 4    | 65  | 58   | 31    | 2     | 1         | 95%        | 11    |
| VANILLA ICE - Ice Ice Baby (SBK)                                  | 180     | 21   | 30  | 27   | 64    | 31    | 7         | 67%        | 8     |
| DARYL HALL AND JOHN OATES - So Close (Arista)                     | 247     | 5    | —   | 2    | 67    | 142   | 31        | 27%        | 4     |
| AFTER 7 - Can't Stop (Virgin)                                     | 155     | 4    | 31  | 59   | 52    | 4     | 5         | 91%        | 14    |
| NELSON - (Can't Live Without Your) Love And Affection (DGC)       | 116     | —    | 58  | 47   | 7     | 3     | 1         | 96%        | 17    |
| POISON - Something To Believe In (Capitol/Enigma)                 | 215     | 20   | 2   | 3    | 36    | 99    | 55        | 19%        | 3     |
| BLACK BOX - Everybody Everybody (RCA)                             | 147     | 4    | 14  | 10   | 53    | 48    | 18        | 52%        | 13    |
| THE HUMAN LEAGUE - Heart Like A Wheel (A&M)                       | 221     | 10   | —   | —    | 24    | 116   | 71        | 10%        | 5     |
| PAUL YOUNG - Oh Girl (Columbia)                                   | 84      | 1    | 23  | 50   | 6     | 2     | 2         | 94%        | 16    |
| DAMN YANKEES - High Enough (Warner Bros.)                         | 174     | 8    | 1   | 5    | 55    | 61    | 44        | 35%        | 5     |
| DAVID CASSIDY - Lyin' To Myself (Enigma)                          | 182     | 10   | —   | 1    | 14    | 80    | 77        | 8%         | 5     |
| BETTE MIDLER - From A Distance (Atlantic)                         | 200     | 28   | —   | 2    | 15    | 63    | 92        | 8%         | 3     |
| WILSON PHILLIPS - Impulsive (SBK)                                 | 224     | 62   | 1   | —    | 4     | 51    | 106       | 2%         | 2     |
| TAYLOR DAYNE - Heart Of Stone (Arista)                            | 62      | 1    | 20  | 35   | 6     | —     | —         | 98%        | 12    |
| ASIA - Days Like These (Geffen)                                   | 156     | 7    | 3   | 2    | 22    | 62    | 60        | 17%        | 5     |
| JOHNNY GILL - My, My, My (Motown)                                 | 58      | —    | 12  | 21   | 18    | 4     | 3         | 87%        | 11    |
| SOHO - Hippychick (Atco)  | 142     | 21   | —   | 6    | 19    | 46    | 50        | 17%        | 7     |
| UB40 - The Way You Do The Things You Do (Virgin)                  | 139     | 33   | 3   | —    | 19    | 37    | 47        | 15%        | 5     |
| DEEE-LITE - Groove Is In The Heart (Elektra)                      | 108     | 25   | —   | 2    | 24    | 27    | 30        | 24%        | 5     |
| WINGER - Miles Away (Atlantic)                                    | 120     | 20   | —   | 1    | 16    | 34    | 49        | 14%        | 4     |
| NEW KIDS ON THE BLOCK - Let's Try It Again (Columbia)             | 160     | 16   | 1   | —    | 5     | 40    | 98        | 3%         | 3     |
| WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)                  | 213     | 213  | —   | —    | —     | —     | —         | —          | 1     |
| DONNY OSMOND - My Love Is A Fire (Capitol)                        | 178     | 83   | —   | —    | 1     | 17    | 77        | —          | 2     |
| JON BON JOVI - Miracle (Mercury)                                  | 177     | 85   | —   | —    | 1     | 20    | 71        | —          | 2     |
| INFORMATION SOCIETY - Think (Tommy Boy/Reprise)                   | 148     | 8    | —   | —    | 4     | 35    | 101       | 2%         | 4     |
| RED SPEEDWAGON - Love Is A Rock (Epic)                            | 143     | 25   | —   | —    | 4     | 29    | 85        | 2%         | 3     |
| STEVIE B - Because I Love You (LMR/RCA)                           | 105     | 25   | —   | 4    | 18    | 24    | 34        | 20%        | 3     |
| BILLY JOEL - And So It Goes (Columbia)                            | 103     | 95   | —   | 1    | 2     | 1     | 4         | 2%         | 1     |
| STYX - Love Is The Ritual (A&M)                                   | 103     | 22   | —   | —    | —     | 21    | 60        | —          | 3     |
| TOMMY CONWELL/ THE YOUNG RUMBLERS - I'm Seventeen (Columbia)      | 90      | 14   | —   | —    | 1     | 11    | 64        | 1%         | 3     |
| SLAUGHTER - Fly To The Angels (Chrysalis)                         | 87      | 5    | 15  | 6    | 19    | 22    | 20        | 45%        | 10    |



# Steve Winwood One and Only Man

Heart breaking.

It takes you

even higher.

Heart healing.

Takes your

breath away.

Pulse racing.

The air is finer.

The light

Ground breaking.

is brighter.

And the view

stretches for as far as

the heart can see.

The new single

**Refugees of the Heart.** The new album.

Available in stores November 11th.

Music that puts one soul only man. **Steve Winwood.**

Virgin

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# INSIDE TOP 40 by Dave Sholin

It's that time again as we welcome new correspondents on board as Top 40 reporters. Closing out 1990, the following stations are joining us in the final quarter of the year.

Sean Lisle, **KHTR/FM Radio**  
P.O. Box "1" Pullman, WA 99163  
(509-332-6551)

Jon Scott & Mykl McKirdy  
**KKXL/FM Radio**, 505 University Avenue  
Grand Forks, ND 58206 (701-775-0575)

Rob Berrell and Renae O'Neil  
**KLIZ/FM Radio**, P.O. Box J  
Brainerd, MN 56401 (218-829-2853)

Steve Power, **KPKY Radio**  
P.O. Box 998, Pocatello, ID 83201  
(208-232-0950)

Tom Simon, **KSKU Radio**  
106 North Main, Hutchinson, KS 67501  
(316-665-5758)

Gerry Cagle, **KWOD Radio**  
1425 Riverpark Drive  
Sacramento, CA 95815 (916-929-5000)

Lyman James and Steve Davis  
**KYQQ (Q106.5) Radio**, P.O. Box 650  
Wichita, KS 67201 (316-265-1065)

Sam Jackson & Rick Andrews  
**KZOZ Radio**, 129 N. Halcyon  
Arroyo Grande, CA 93420 (805-489-1280)

Randy Thomas, **WEGZ/FM Radio**  
101 W. Omaha Street  
Washburn, WI 54891 (715-373-5151)

Ken Dietz, **WHAJ/FM Radio**  
9000 Bluefield Avenue  
Bluefield, WY 24701 (304-327-7114)

Clarke Ingram, **WHXT (HOT 99.9) Radio**  
107 Paxinosa Road  
West Easton, PA 18042 (215-258-6155)

Lynn O'Brian & Brian Hurlbeurt  
**WKPQ Radio**, P.O. Box 726  
Hornell, NY 14843 (607-324-2000)

J.K. Dearing, **WNDU (U99) Radio**  
P.O. Box 1616 South Bend, IN 46634  
(219-239-1616)

Steve Knupp & Dennis Hughes  
**WQPO Radio**, P.O. Box 752  
Harrisonburg, VA 22801 (703-434-0331)

All are listed alphabetically by station. We're pleased to announce their new reporting status.

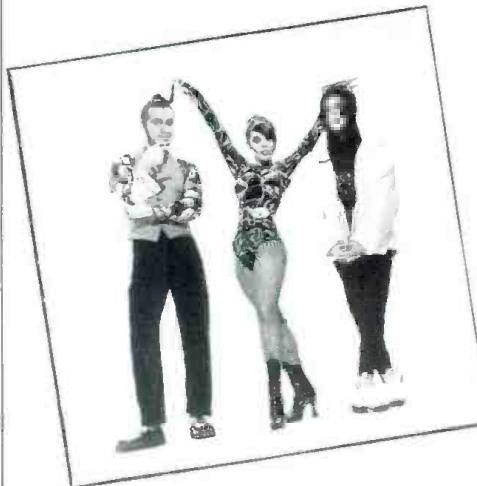
It's been solid, steady growth for **CONCRETE BLONDE**, who reach #1 at WCIL Carbondale, IL with a 2-1 gain. Also Top Ten at POWER 99.9KHI 11-3, WHSB 9-6, WOVO 3-1, WYHT 12-9, Z95 5-3, KWYR 8-2, 99KG 9-6, KMOK 3-1, KZZT 3-1, KISN 12-9, ZFUN 5-3, KQEN 8-6 and Y97 11-9.

Another fast start for **POISON**, converting



airplay into some major gainers including G105 Durham/Raleigh, NC 22-16, WJMX Florence, SC 28-16, WWKF Union City, TN 29-16, Q104 Gadsden, AL 30-22, WVIC Lansing, MI 12-7, KROC Rochester, MN 28-19, KXKT Omaha, NE 30-24, KBQ St. Louis, MO 11-5, WHDQ Claremont, NH 34-23 ("top five phones—young and upper demos"), KOZE Lewiston, ID 34-26, KZZU Spokane, WA 36-26, etc.

Like it is in many areas, **DEEE-LITE** is



showing up as a hot retail item with WDEK DeKalb, IL who debuts it at #31 and report it as "the hottest selling 12-inch and cassingle." Same story at WBXX Battle Creek, MI where it also debuts at #31 with excellent retail activity and top ten requests from teens and 18+. New on 95XXX, EAGLE 106, WAPE, KZZU, KMOK, KKYS, WSPK, G105, WCIL and Z95.

After only one week of airplay, **STEVIE B** is top ten on the phones at KGLI Sioux City, IA according to MD Kevin Kollins who says it's "huge with females of all ages." Enters the Top Ten at WIOQ 13-10, Q106 17-7 and KSIQ 20-6, with other gains at KS104 23-17, POWER 96 28-17, WZOU 20-14, KKFR 20-17, B96 23-19, KOY 23-18, KROY 24-13, Y108 29-20, KMEL 17-13, KSTN 28-16, KXXR 26-22, KPAT 27-23, X102 27-19 and KWIN 26-19.

It's a rare occurrence when a song can be **RECORD TO WATCH** one week and get 95 adds the next, but that's exactly what happened to **BILLY JOEL!** Takes a nice move into the top



twenty at Y100 Miami 23-17 and rockets into the Top Ten at KXYQ Portland 18-6. New on WAPE, Q95FM, KDWB, WSPT, WZOU, WPLJ, KWSS, KISN, KMOK, KOZE, KQLA, Q106.5, KZZP, WBBQ, WPST, WIQQ, WQGN, etc.

**POWER 99** Atlanta charts **DNA** with **SUZANNE VEGA** Top Ten 12-7, while WTIC/FM Hartford shows it smokin' with a 23-14 gain. Also on the move at WILI 22-15, CKOI 34-26, WFHN 34-25, KBQ 32-20, KGWY 36-30, POWER 106 35-27 and 106RTB 28-23. New on KRQ Tucson and CFTR Toronto.

**HOT 97** New York was the first in the country to play 2IN A ROOM's "Wiggle It" and lists it #1 for the third consecutive week! APD/MD Kevin McCabe says, "We found it around Memorial Day and knew from the first play it would be number one for us. It got immediate response and became the dance floor anthem of the Summer and Fall—and it's not over yet! I've never seen a record with so much momentum and staying power." B96 Chicago takes it 7-1, Z100 14-9, WPLJ 26-15, POWER 96 11-5, WDFX 23-20, etc. Added at Z95, POWER 99, KROY, KAKS, WNVZ, POWER 98, WZOU, WRCK, KRRG, KWIN, WZZR, etc.



ON MANAGEMENT

by Oren Harari

PROGRAM OF THE MONTH

**M**anagement rolls out a new business priority and everyone groans "Oh no, not another program of the month." The priority in question might be customer service, quality, responsiveness, partnerships, cost-efficiency, self-managed teams, empowerment, communication, speed, innovation, you name it—but after some pretty speeches and balloons in the atrium, nothing significant happens and everything goes back to normal. Until, of course, the manager reads another book or goes to another seminar. Then everyone knows he or she will roar into the office like a tornado with yet the next "priority." Of course, everyone also knows that the half-life of the priority is indeed about a month—and that if they wait it out, the manager will soon lose interest and things will go back to the way they've always been.

The problem is that the way things have always been is often not the way they ought to be. For most organizations, there is indeed a need for change, and often dramatic change. Moreover, the change that's needed can in fact be summarized in terms of service, quality, responsiveness, partnerships and so on. Unfortunately, many organizations' attempts at change often degenerate into a "program of the month," a phenomenon that is much more effective in generating cynicism than tangible results.

The antidote to this problem is to approach change as a *process*, not as a program. Let's see if we can illustrate the difference between the two approaches:

A process is a transformation. Think, for example, about what's necessary to turn a company into a flexible, customer-responsive, high-quality organization. It requires not a program but a process, one that is ongoing, probably threatening to many people whose turf, power and habits are being challenged, and one that is admittedly difficult and painful to go through. In order to be successful, the process must underlie all business decisions, including planning, budgeting, marketing and personnel. It requires a strong time commitment by all hands, including management; it can't be "delegated." Neither can it simply be "supported" or "endorsed" by management; it must be lived. By virtue of challenging the traditional ways of doing things, and by virtue of threatening short-term financials until the learning curve is complete, it is risky. A process demands "business as un-usual" and a long-term commitment. In fact, one could argue that the process, like any process, will never be completed.

A program, on the other hand, focuses on discrete activities, tools, skills and timetables. Regardless of what it's reputed to do in the promotional brochures, on its own it works on improving the existing system rather than overhauling it. Accordingly, it is less threatening and painful than a process is. Managers can delegate programs to others; they don't need to devote a significant amount of their time in "doing it." While they may not encourage such an outcome, programs allow "business as usual."

This is not to suggest that programs are not useful, pardon the double negative. Quite the contrary. People need to be exposed to tools and techniques. People need to be continually developed in terms of skills and abilities. Programs can reinforce a process. The problems occur when managers believe that programs are the same as process, or can replace process. In one company, for example, the President insisted that everyone go through Total Quality Management (TQM), a set of workshops, structured activities and statistical tools. Quality didn't improve. In another

company, the Division General Manager, with great hooplah, rolled out the fact that the people on the factory floor would thereafter be comprised of self-managed teams. Productivity didn't improve. In another company, the Vice President personally introduced a series of negotiation and conflict-resolution workshops to his middle managers. Pernicious rivalries and back-stabbing continued.

In the first case, the President failed to understand that quality requires a total company commitment and transformation. A TQM program can be part of that, but does not in and of itself create the kind of results the President was looking for. In this case, the stand-alone TQM program simply tried to improve the status quo, but the status quo (especially engineering and manufacturing activity) was fundamentally weak. It needed a drastic overhaul in terms of management and capital improvement. Besides, by virtue of being a program, TQM was perceived as its own separate entity with its own self-appointed champions; consequently, it didn't permeate the entire organization and management's decision-making. In the second case, the General Manager was enamored by a fad; he was hoping for a quick fix. He failed to understand that self-managed teams can only flower in an organization where freely-flowing information and shared power are the norm, and to get to that place, a total transformation of his organization culture would be necessary. In the third case, the Vice President wasn't aware that the source of the communication problems lay in the organization itself: The information system that kept important information from many individuals, the personnel system that promoted turf-gatherers and back-stabbers, the overly centralized staff system that hoarded power and the multi-layered hierarchy that stifled free expression of ideas. In this context, a negotiation and conflict skills workshop—which in another firm could have been very useful—was instead just a band aid solution to a deeper set of organizational problems.

Programs can and should be part of a total organizational process. For example, one firm successfully introduced a TQM program as one *segment* of a quality *process* (which had begun one year prior) where managers continually examined (and challenged) all rules, policies and decisions so as to determine the extent to which they facilitated the firm's ability to deliver top quality products and services. In contrast, imposing programs before process is in place (or in lieu of process) can facilitate some change, some improvement, but with a relatively poor return on investment. At worst, such an approach can be counterproductive since it can easily create confusion, inaction, inappropriate behavior and cynicism.

In short, there is no quick fix. There is no painless fix. Managers who look for either will eagerly subscribe to the program of the month. It doesn't work. ●

**PROGRAM:**

1. Tools, techniques, timetables, skills and/or activities
2. Beginning and an end; piecemeal
3. Fine tune the system
4. Alteration
5. Deal with it at your discretion
6. Delegate it
7. Relatively safe, painless
8. Piecemeal
9. Support, endorsement
10. Little Risk

**PROCESS:**

1. Defines how we do business; underlies all business decisions
2. Evolutionary; never ending;
3. Overhaul the system
4. Transformation
5. Must devote significant quantity of time
6. Everyone must own it and do it
7. Threatening, painful
8. Continuous, ongoing
9. Commitment; living it
10. Risky

# RADIO RAP

## MOST ADDED

**ISIS**  
Rebel Soul  
(4th & Broadway)

**POOR RIGHTEOUS TEACHERS**  
(Profile)

**KING TEE**  
(Capitol)

## TOP TIP

**KWAME & A NEW BEGINNING**  
Hai Luv  
(Atlantic)

The polka dot emcee already  
has 10 stations on the tip.

## RECORD TO WATCH



**LAQUAN**  
B-Turn

(4th & Broadway)

This sixteen-year-old poet has turned  
heads at both college radio and retail.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

|    |    |    |   |
|----|----|----|---|
| \$ | 2  | 1  | <b>ERIC B &amp; RAKIM</b> - Rythm, Ghetto, Mahogany (MCA)                   |
| \$ | 1  | 2  | <b>BOOGIE DOWN PRODUCTIONS</b> - Loves, Beef, Rule (Jive/RCA)               |
| \$ | 3  | 3  | <b>L.L.COOL J</b> - Boomin', Farmers, Mama, Around (Def Jam/Columbia)       |
| \$ | 5  | 4  | <b>SPECIAL ED</b> - Mission, C'mon, 5 Men, Wish (Profile)                   |
| \$ | 4  | 5  | <b>D-NICE</b> - Call Me, Crumbs (Jive/RCA)                                  |
| \$ | 6  | 6  | <b>N.W.A.</b> - 100 Miles, Bite, Sa Prize (Priority)                        |
| \$ | 8  | 7  | <b>X-CLAN</b> - Funkin', Milk (4th & Broadway/Island)                       |
| \$ | 7  | 8  | <b>ICE CUBE</b> - Mack, Fairytale, Amerikkka (Priority)                     |
| \$ | 9  | 9  | <b>KOOL G RAP &amp; DJ POLO</b> - Streets, Bad (Cold Chillin'/Warner Bros.) |
| -- | 14 | 10 | <b>3RD BASS</b> - Product, 3 Strikes, Triple, Revisited (Def Jam/Columbia)  |
| \$ | 11 | 11 | <b>POOR RIGHTEOUS TEACHERS</b> - Holy, Rock, Self (Profile)                 |
| \$ | 21 | 12 | <b>MASTER ACE</b> - Music Man, Me (Cold Chillin'/Reprise)                   |
| \$ | 12 | 13 | <b>PUBLIC ENEMY</b> - Brothers, Soul, Can't Do (Def Jam/Columbia)           |
| \$ | 16 | 14 | <b>TOO SHORT</b> - Ghetto, Dog's (Jive/RCA)                                 |
| \$ | 13 | 15 | <b>A TRIBE CALLED QUEST</b> - Bonita, Kick It (Jive/RCA)                    |
| \$ | 10 | 16 | <b>K SOLO</b> - Your Mom, Spell (Atlantic)                                  |
| \$ | 20 | 17 | <b>KING TEE</b> - Ruff, Piano, Own (Capitol)                                |
| \$ | 15 | 18 | <b>VANILLA ICE</b> - Ice Ice (SBK)  |
| -- | 19 | 19 | <b>FRESHCO &amp; MIZ</b> - Play, Ya Know (Tommy Boy)                        |
| -- | 23 | 20 | <b>NIKKI D</b> - Letting Off (Def Jam/Columbia)                             |
| -- | 25 | 21 | <b>YOUNG BLACK TEENAGERS</b> - Nobody (S.O.U.L./MCA)                        |
| -- | 34 | 22 | <b>ISIS</b> - Rebel, Face (4th & Broadway/Island)                           |
| -- | 22 | 23 | <b>THE AFROS</b> - Feel It (JMJ/RAL/Columbia)                               |
| -- | 17 | 24 | <b>TERMINATOR X</b> - Buck, Dancin' (Columbia)                              |
| \$ | 24 | 25 | <b>CAPITOL PUNISHMENT ORGANZATION</b> - Ballad, Ren's, Hell (Capitol)       |
| -- | 30 | 26 | <b>LAKIM SHABAZZ</b> - No Justice (Tuff City)                               |
| -- | 26 | 27 | <b>QUEEN LATIFAH</b> - Mama (Tommy Boy)                                     |
| -- | —  | 28 | <b>MONIE LOVE</b> - Middle (Warner Bros.)                                   |
| -- | 31 | 29 | <b>YZ</b> - Father, Thinking, Tower (Tuff City)                             |
| -- | 18 | 30 | <b>INTELLIGENT HOODLUM</b> - Reality, Black (A&M)                           |
| \$ | 35 | 31 | <b>M.C. HAMMER</b> - Pray (Capitol)   |
| \$ | 32 | 32 | <b>FATHER MC</b> - Do 4 U, Treat'em Like... (MCA)                           |
| -- | —  | 33 | <b>KINGS OF SWING</b> - Nod... (Bumrush/Virgin)                             |
| -- | 29 | 34 | <b>QUEEN MOTHER RAGE</b> - Slippin' (Cardiac)                               |
| -- | 40 | 35 | <b>LAQUAN</b> - B Turn (4th & Broadway/Island)                              |
| -- | —  | 36 | <b>HARMONY</b> - Poundcake, Tear, Lookin, Let Them (Virgin)                 |
| -- | 38 | 37 | <b>CRIMINAL NATION</b> - Insane, Criminal (Nastymix)                        |
| \$ | —  | 38 | <b>CANDYMAN</b> - Knockin' (Epic)   |
| -- | 39 | 39 | <b>JUNGLE BROS.</b> - Doin' (Warner Bros.)                                  |
| -- | —  | 40 | <b>SIR MIX-A-LOT</b> - Game, Gortex, Hootie (Nastymix)                      |

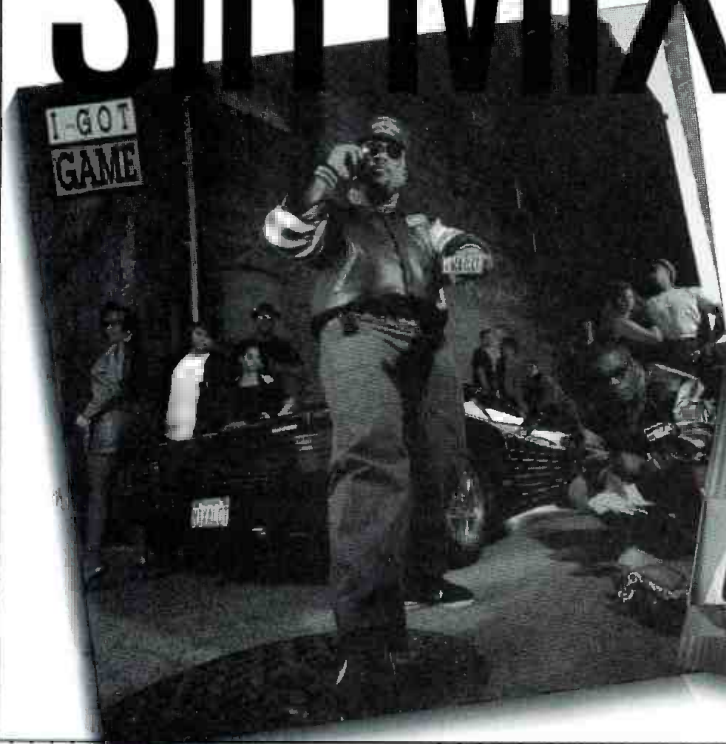
## CHARTBOUND

**KWAME & A NEW BEGINNING** - Ownlee Eue, Hai Luv (Atlantic)  
**MC LYTE** - Cappuccino (FPM/Atlantic)  
**SHAZZY** - Flowin', Play, Rhapsody (Elektra)  
**STETSASONIC** - Suzy (Tommy Boy)  
**\*SID & B TONN** - Death Wish (Columbia)

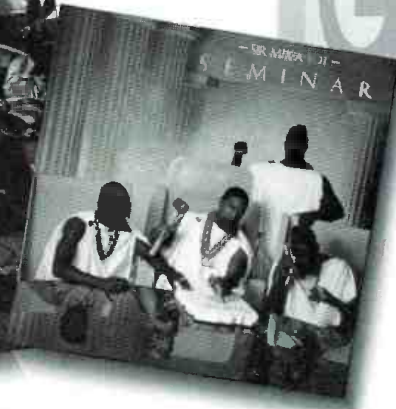
**Dropped:** #27-Kid Sensation, #28-Luke & The 2  
Live Crew, #33-The Snap, #36-Digital Underground,  
#37-Oaktown 357.



# SIR MIX A LOT



"I GOT GAME"  
from the  
GOLD-PLUS Album  
"SEMINAR"



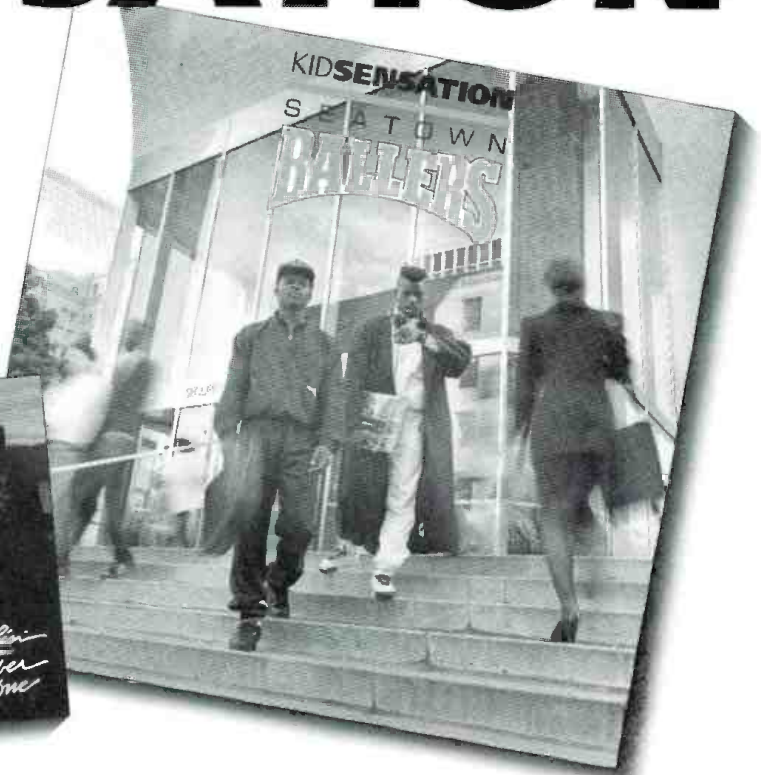
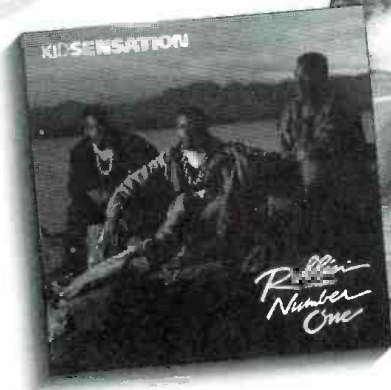
B/W  
"FLOW SHOW"

# KIDSENSATION

"SEATOWN BALLERS"

from the smash debut album

"Rollin' With Number One"



**NASTYMIX** RECORDS

# RETAIL RAP

Retail Research Assistance:  
Ern Llamado & Kelly Woo

| 2W | LW | TW | SINGLES  |
|----|----|----|--|
| 1  | 1  | 1  | LL COOL J - Boomin' System (Def Jam/Columbia)      |
| 3  | 2  | 2  | VANILLA ICE - Ice Ice Baby (SBK)                   |
| 2  | 3  | 3  | BOOGIE DOWN PRODUCTIONS - Love's...(Jive/RCA)      |
| 12 | 7  | 4  | CANDYMAN - Knockin' Boots (Epic)                   |
| 5  | 4  | 5  | A TRIBE CALLED QUEST - Bonita (Jive/RCA)           |
| 4  | 5  | 6  | D-NICE - Call Me D-Nice (Jive/RCA)                 |
| 6  | 6  | 7  | FATHER MC - Treat'em Like... (MCA)                 |
| 16 | 9  | 8  | THE SNAP - Ooops Up (Arista)                       |
| 9  | 10 | 9  | KOOL G RAP/DJ POLO - Streets(Cold Chillin'/Warner) |
| —  | 17 | 10 | MC HAMMER - Pray (Capitol)                         |
| 10 | 11 | 11 | KING TEE - Ruff Rhyme(Back Again) (Capitol)        |
| 19 | 12 | 12 | NWA - 100 Miles And Running (Priority)             |
| 15 | 13 | 13 | SPECIAL ED - The Mission (Profile)                 |
| 7  | 8  | 14 | POOR RIGHTEOUS TEACHERS - Rock..Joint (Profile)    |
| 23 | 16 | 15 | ERIC B & RAKIM - In The Ghetto (MCA)               |
| 20 | 15 | 16 | DOC BOX & B FRESH - Slow Love (Motown)             |
| 13 | 14 | 17 | KWAME - Ownlee Eue (Atlantic)                      |
| 11 | 19 | 18 | 357 - We Like It (Capitol)                         |
| 14 | 18 | 19 | MASTER ACE - Me And The Biz (Cold Chillin'/Warner) |
| 18 | 20 | 20 | KID FROST - L a Raza (Virgin)                      |
| 25 | 23 | 21 | KYPER - Tic Tac Toe (Atlantic)                     |
| —  | —  | 22 | C.P.O. - Ballad Of A Menace (Capitol)              |
| —  | —  | 23 | SIR MIX ALOT - I Got Game (Nastymix)               |
| —  | —  | 24 | MONIE LOVE - Monie's In The Middle (Warner)        |
| —  | 21 | 25 | M.C. LYTE - Cappucino (FPM/Atlantic)               |

| 2W | LW | TW | ALBUMS  |
|----|----|----|---|
| 7  | 3  | 1  | LL COOL J - Mama Said Knock (Def Jam/Columbia)      |
| 2  | 2  | 2  | NWA - 100 Miles And Running (Priority)              |
| 1  | 1  | 3  | BOOGIE DOWN PROD. - Edutainment (Jive/RCA)          |
| 8  | 6  | 4  | TOO SHORT - Short Dog's In The House (Jive/RCA)     |
| 3  | 5  | 5  | MC HAMMER - Please Hammer Don't... (Capitol)        |
| —  | 7  | 6  | ICE CUBE - Amerikk'a Most Wanted (Priority)         |
| 4  | 4  | 7  | D-NICE - Call Me D-Nice (Jive/RCA)                  |
| 6  | 8  | 8  | SPECIAL ED - Legal (Profile)                        |
| 5  | 9  | 9  | POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)  |
| 16 | 10 | 10 | VANILLA ICE - To The Extreme (SBK)                  |
| 9  | 11 | 11 | X CLAN - To The East Blackwards (Island)            |
| 10 | 12 | 12 | LUKE/THE TWO LIVE CREW - Banned... (Luke/Atlantic)  |
| 12 | 13 | 13 | C.P.O. - To Hell And Black (Capitol)                |
| 11 | 14 | 14 | ERIC B & RAKIM - Let The Rhythm Hit'em (MCA)        |
| 13 | 15 | 15 | KOOL G. RAP/DJ POLO - Wanted (Cold Chillin'/Warner) |
| 19 | 16 | 16 | MASTER ACE - Take A Look (Cold Chillin'/Warner)     |
| 20 | 18 | 17 | A TRIBE CALLED QUEST - People's (Jive/RCA)          |
| 22 | 21 | 18 | DJ MAGIC MIKE - Bass Is The Name (Cheetah)          |
| —  | —  | 19 | KING TEE - At Your Own Risk (Capitol)               |
| —  | —  | 20 | COOL C - Life In The Ghetto (Atlantic)              |
| 18 | 22 | 21 | KWAME/A NEW BEGINNING - A Day In Life (Atlantic)    |
| 17 | 19 | 22 | DIGITAL UNDERGROUND - Sex Packets (Tommy Boy)       |
| 15 | 17 | 23 | PUBLIC ENEMY - Fear Of ... (Def Jam/Columbia)       |
| 25 | 24 | 24 | K SOLO - Tell The World My Name (Atlantic)          |
| —  | —  | 25 | INTELLIGENT HOODLUM - Intelligent Hoodlum (A&M)     |

## NEW HIP HOP RELEASES by Brian A. Samson

**LL COOL J** - *Mama Said Knock You Out* (Def Jam/Columbia)

LL Cool J returns with album number four—a hot new release titled *Mama Said Knock You Out*. With his humorous lyrics and slammin' beats, Cool J should regain his street credibility. The anthemic "Eat 'Em Up L Chill" and the hilarious "Milky Cereal" are two of the album's strongest cuts, the latter being a humorous look at people (mostly women) and situations using cereal metaphors—e.g. girls named Frosted Flakes with "lucky charms" and her father called Corn Pops. Previously available as a single, "Illegal Search" reappears on this effort, and along with "To Da Break Of Dawn" and "Murdergram" stands out as the album's hardest hitting track. Producer Marley Marl adds a slick touch, apparent on the should be mega hit "Around The Way Girl," and the album's title cut, which stands as an autobiographical look at L's "comeback." *Mama Said Knock You Out*, and LL Cool J has taken her advice. After all, Mama knows best!

Linda Ryan

**BOULEVARD MOSSE** - *U Can't Escape The Hypeness* (Scorpio)

If you passed on this record judging by it's cover, you probably made one of the worst mistakes of the year. Camouflaged by a col-

lage of home photos on their debut single, Outstanding, DJ Plexx, and DJ "L" have already caused early hype with this melodic downtempo groove. This has a smooth, articulate delivery fused with a touch of a reggae chatter, and Outstanding (aka Alonzo Bronson), keeps the groove flowin' over a funky break sampled from a Love Unlimited Orchestra track. Driving piano synths permeate the melodic overtones on this sleeper. Brian Alan Samson

**KING TEE** - *Played Like A Piano* (Capitol)

Who says that only Pop Rap artists do endorsements? Between albums, King Tee and Ice Cube have kept themselves busy producing some slammin' radio ads for the St. Ives Malt liquor company. The second release from Tee's "At Your Own Risk" album, *Played Like a Piano* should propel this poet to platinum status. The single is tailored with heavy bass and dressed with an infectious music bed, and Tee punishes perpetrating emcees, with guest homeboyz Ice Cube and Breeze giving reinforcement. BAS

**SMOOTH ICE** - *Smooth But Def* (IDK/MCA)

Ice attempts to brainwash the ladies with a Big Daddy approach on this Barry White-influenced track. This may be the track, off a that'll produce chart numbers for this RUN-DMC

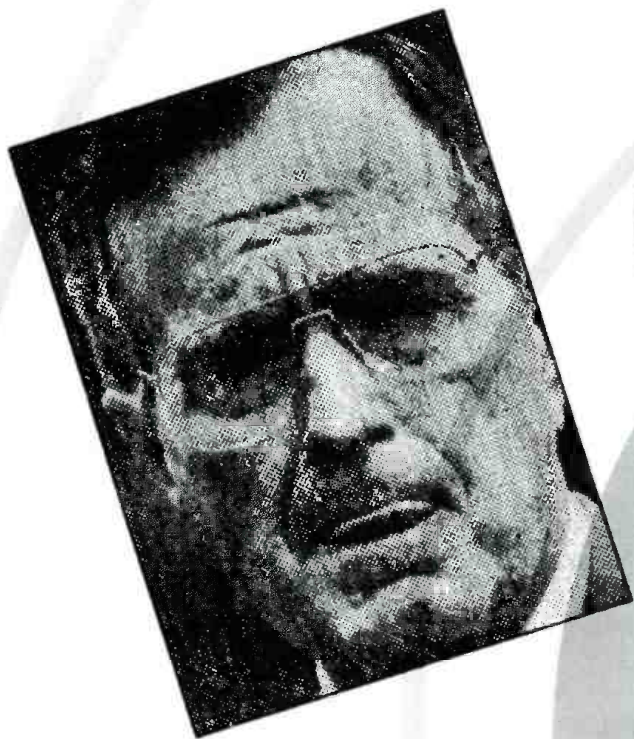
production. Mellow strings are the backdrop on this laid back Rap ballad. BAS



### A JAZZ GATHERING

EMI recording artists *The Jaz* recently performed at a party hosted by CEMA held at the Capitol Records Tower in Los Angeles. The band entertained CEMA reps and local retailers. Shown top row l-r: EMI's Ken Antonelli and Mark Green; CEMA's Joyce Brooks and Junius Thomas, Capitol's Carin Thomas; EMI's Maro Robinson. Bottom row, l-r: EMI artist "Champagne" King; SBK artist Terry Steele; CEMA's Dominica Datsun; EMI artists *The Jaz*, Marva King Morris Rentie and J.Z.; EMI's James Boyce.





**Q: What's more important than  
a thousand points of light?**

**A: 1130  
beacons of sound**

**Gavin. A full service trade. Eight music  
formats. 1130 reporters. And counting.**

# URBAN CONTEMPORARY

## MOST ADDED

**WHITNEY HOUSTON (59)**  
(Arista)

**GUY (48)**  
(MCA)

**SURFACE (29)**  
(Columbia)

## TOP TIP

**SPECIAL GENERATION**  
Love Me Just For Me  
(Capitol)

Thirteen adds this week could be lucky for this Hammer camp spinoff—33 total stations.

## RECORD TO WATCH

# GRADY HARRELL

**GRADY HARRELL**  
Don't Turn Your Back On Me  
(RCA)  
Radio isn't turning its back—25 stations this week are paying attention.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

|    |    |    |  |
|----|----|----|--|
| 4  | 1  | 1  | <b>KEITH SWEAT</b> - Merry Go Round (Vintertainment/Elektra)           |
| 6  | 5  | 2  | <b>SAMUELLE</b> - So You Like What You See (Atlantic)                  |
| 13 | 9  | 3  | <b>BELL BIV DeVOE</b> - B.B.D. (I Thought It Was Me)? (MCA)            |
| 2  | 3  | 4  | <b>PEBBLES</b> - Giving You The Benefit Of The Doubt (MCA)             |
| 7  | 6  | 5  | <b>TRACIE SPENCER</b> - Save Your Love (Capitol)                       |
| 1  | 4  | 6  | <b>JOHNNY GILL</b> - Fairweather Friend (Motown)                       |
| 11 | 7  | 7  | <b>QUINCY JONES/SIEDAH GARRETT</b> - I Don't Go...(Qwest/Warner Bros.) |
| 16 | 11 | 8  | <b>CARON WHEELER</b> - Livin' In The Light (EMI)                       |
| 20 | 10 | 9  | <b>MARIAH CAREY</b> - Love Takes Time (Columbia)                       |
| 23 | 14 | 10 | <b>M.C. HAMMER</b> - Pray (Capitol)                                    |
| 19 | 15 | 11 | <b>TROOP</b> - That's My Attitude (Atlantic)                           |
| 29 | 21 | 12 | <b>AL B. SURE!</b> - Misunderstanding (Warner Bros.)                   |
| 15 | 13 | 13 | <b>JANET JACKSON</b> - Black Cat (A&M)                                 |
| 17 | 16 | 14 | <b>TEENA MARIE</b> - Here's Looking At You (Epic)                      |
| 24 | 23 | 15 | <b>GERALD ALSTON</b> - Slow Motion (Motown)                            |
| 8  | 8  | 16 | <b>MAXI PRIEST</b> - Close To You (Charisma)                           |
| 3  | 2  | 17 | <b>LALAH HATHAWAY</b> - Heaven Knows (Virgin)                          |
| 26 | 24 | 18 | <b>VANILLA ICE</b> - Ice Ice Baby (SBK)                                |
| 28 | 22 | 19 | <b>ANITA BAKER</b> - Soul Inspiration (Elektra)                        |
| 21 | 20 | 20 | <b>OLETA ADAMS</b> - Rhythm Of Life (Fontana/PolyGram)                 |
| 27 | 26 | 21 | <b>L.L.COOL J</b> - The Boomin' System (Def Jam/Columbia)              |
| 33 | 27 | 22 | <b>TODAY</b> - I Got The Feeling (Motown)                              |
| 39 | 31 | 23 | <b>WHISPERS</b> - My Heart Your Heart (Capitol)                        |
| 25 | 25 | 24 | <b>SNAP</b> - Oops Up (Arista)   |
| 35 | 30 | 25 | <b>LISTEN UP</b> - Listen Up (Qwest/Reprise)                           |
| 34 | 32 | 26 | <b>CYNDA WILLIAMS</b> - Harlem Blues (Columbia)                        |
| 31 | 28 | 27 | <b>HI FIVE</b> - I Just Can't Handle It (Jive/RCA)                     |
| 9  | 12 | 28 | <b>KIARA</b> - You're Right About That (Arista)                        |
| 10 | 19 | 29 | <b>LISA STANSFIELD</b> - This Is The Right Time (Arista)               |
| —  | 37 | 30 | <b>TEVIN CAMPBELL</b> - Round And Round (Paisley Park/Warner Bros.)    |
| 38 | 34 | 31 | <b>JASMINE GUY</b> - Try Me (Warner Bros.)                             |
| —  | 38 | 32 | <b>LEVERT</b> - Rope A Dope Style (Atlantic)                           |
| 37 | 33 | 33 | <b>BERNADETTE COOPER</b> - I Look Good (MCA)                           |
| 40 | 35 | 34 | <b>CANDYMAN</b> - Knockin' Boots (Epic)                                |
| —  | 39 | 35 | <b>TAKE 6</b> - I L-o-v-e U (Reprise)                                  |
| —  | 36 | 36 | <b>BLACK FLAMES</b> - Dance With Me (OBR/Columbia)                     |
| —  | —  | 37 | <b>SYDNEY YOUNGBLOOD</b> - I'd Rather Go Blind (Arista)                |
| —  | —  | 38 | <b>AFTER 7</b> - My Only Woman (Virgin)                                |
| 5  | 18 | 39 | <b>BLACK BOX</b> - Everybody Everybody (RCA)                           |
| 30 | 29 | 40 | <b>CAMEO</b> - Close Quarters (Atlanta Artists/PolyGram)               |

## CHARTBOUND

| ARTIST TITLE LABEL                                 | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|-----------------------|---------|------|-------|--------|-------|------------|-------|
| *WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)  |                       | 64      | 59   | —     | 3      | 2     | 5%         | 1     |
| *GUY - I Wanna Get With U (MCA)                    |                       | 49      | 48   | —     | —      | 2     | —%         | 1     |
| TONY! TONI! TONE! - It Never Rains (Wing/PolyGram) |                       | 41      | 9    | 1     | 7      | 24    | 15%        | 2     |



THE HOT  
SINGLE  
THAT'S DANCING  
FROM CLUBS  
TO RADIO.

# "WHATEVER MAKES YOU HAPPY"

By

## TEN CITY

Bridging the gap between clubs and radio, Ten City has opened the door for a whole new genre of sound. Now they've followed up a string of #1 dance hits with this multi-format smash.

Remix & Additional Production by David Morales for Def Mix Productions



GET WITH  
THE PROGRAM.

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

| Reports | Adds | ARTIST TITLE LABEL   |
|---------|------|--|
| 39      | 5    | GEOFF McBRIDE - No Sweeter Love (Arista)                             |
| 38      | 4    | EU - I Confess (Virgin)  |
| 33      | 4    | BASIC BLACK - Nothing But A Party (Motown)                           |
| 33      | 6    | SPECIAL ED - The Mission (Profile)                                   |
| 33      | 13   | * SPECIAL GENERATION - Love Me Just For Me (Capitol)                 |
| 32      | —    | JAMES INGRAM - I Don't Have The Heart (Warner Bros.)                 |
| 30      | 29   | * SURFACE - The First Time (Columbia)                                |
| 28      | 3    | PHALON - Dance Floor Of Life (Elektra)                               |
| 28      | 3    | TERRY STEELE - Prisoner Of Love (SBK)                                |
| 27      | 2    | BARBARA WEATHERS - Our Love Will Last Forever (Reprise)              |
| 25      | 8    | * THE TIME - Chocolate (Paisley Park/Reprise)                        |
| 25      | 8    | * GRADY HARRELL - Don't Turn Your Back On Me (RCA)                   |
| 24      | —    | THE BRAXTONS - Good Life (Arista)                                    |
| 23      | 4    | ONE CAUSE ONE EFFECT - Up With Hope Down With Dope (Bust It/Capitol) |
| 23      | 2    | JEFF REDD - What Goes Around, Comes Around (MCA)                     |
| 23      | 3    | * ANGELA WINBUSH - Please Bring Your Love Back (Mercury)             |
| 23      | 1    | CARL ANDERSON - My Love Will (GRP)                                   |
| 23      | 12   | * THE BOYS - Thing Called Love (Motown)                              |
| 22      | 1    | DEEE-LITE - Groove Is In The Heart (Elektra)                         |
| 22      | 1    | * ROBBIE MYCHALS - Do For You Do For Me (Alpha International)        |
| 22      | 8    | * TOO SHORT - The Ghetto (Jive/RCA)                                  |
| 22      | 8    | * WOOTEN BROTHERS - Friends (A&M)                                    |

DROPPED: #17-Mac Band, #40-Brenda Russell, Midnight Star, Miki Howard, Soul II Soul.

# INSIDE URBAN



## IT'S A FIRST

Surface releases "The First Time," the debut single and video from their forthcoming album "3 Deep." Shown filming at Mother's Sound Studio in New York are (l-r) David Townsend, David Pic Conley and Bernard Jackson of the group, and director Ken Ross.

GUY and WHITNEY HOUSTON put on the gloves and battled it out for Most Added, with SURFACE hot on their trail. They duke it out for our reporters' most mentioned RTW, too, with the following picking Whitney: Gregg Diggs, WKYS-Washington, says, "Awesome! Destined for #1—no question!" Stan Boston, WNHC-New Haven, agrees, saying, "It's good to have her back, and the Babyface and LA influence gives her a noticeable R&B flavor." Frankie Darcel, WPEG-Charlotte, had this to say: "This is a good comeback after a three-year absence. It has a

good groove to it—that La'Face flair—and it's getting instant requests." Andy Henderson, WQKI-St. Matthews, makes it his RTW, and so does Don Allen, WDXZ-Charleston, who simply said, "I love this record!" Then we have those who chose



## VOGUEING WITH HAMMER

En Vogue are on an extensive arena-level national tour as special guests of M.C. Hammer, and when they were in New Jersey, took time to pose for a photo with Atlantic's best. Shown (l-r): Terry Ellis of En Vogue; Atlantic VP of A&R/Black Music Merlin Bobb; Maxine Jones of En Vogue; Atlantic Sr. VP Sylvia Rhone; group Manager David Lombard; Cindy Herron of En Vogue; Atlantic VP of National Promotion/Black Music Richard Nash; Dawn Robinson of En Vogue.

# LP CUTS

ANITA BAKER -  
Fairy Tales/Lonely

MICHEL'LE -  
Something In My Heart

OLETA ADAMS -  
Get Here

TROOP -  
I Will Always Love You

BLACK BOX -  
I Like To Party

TIME -  
Skillet/Donald Trump/  
Sometimes I Get Lonely

JOHNNY GILL -  
Lady DuJour

KEITH SWEAT -  
Your Love/Giving All My Love To You

M.C. HAMMER -  
Crime Story

GUY's "I Wanna Get With U." John Wilson, K98-Monroe, reports, "Nice fresh sound with the distinguishable Guy groove that means a record to watch go to the top." Rickey Lyles, WRAG-Carrollton, says, "Heavy, heavy requests. They like that new Jack Swing groove and are asking for it over and over." Kimberly Kaye, WFKX-Jackson, put it this way: "The New Jack Masters are at it again." Van Wilson, WANM-Tallahassee, says, "Picks up where they left off. Great groove." Don Cody, KMZX-Little Rock, says the MS. AD-VENTURES song, "Undeniable" is his RTW. "This is a powerful record—I know it's going to move." Big Daddy Gilford, WYBC-New Haven, likes THE TIME. "This 'Chocolate' is a nice record with a nice beat." Chase Thomas, WJDY-Salisbury, reports VANILLA ICE as hot. "Good on the phones—guarantee it's moving to the top." Dana Hall, WILD-Boston, is convinced DNA is one to take a chance on. "This is very, very different and hopefully the rest of the country will pick up on it." Our Top Tip, SPECIAL GENERATION's "Love Me Just For Me," has been added at K98, KKDA, WJLD, WQIS, WZAK, KDAY, WGOK, WKYS, WUJM, KHUL, WJIZ, WOWI, and WVCR, and is currently being played at 33 of our stations. Our Record To Watch, GRADY HARRELL's "Don't Turn Your Back On Me," picked up eight adds from KKFX, WDXZ, WFKX, WILD, WJIZ, WLOU, WPEG, and WYBC, with reports of airplay at WZAK, KXZZ, WOWI, WHUR, WDKX, WTLZ, WNHC, and WANM, to name a few. Paul Jackson, WUJM-Charleston, is watching TAKE 6, saying, "Don't pass this one up!" By the way, the word that was cut off last week's Urban Inside was "binoculars." Ciao for now, Betty.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **93** Last Week **93**

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| KEITH SWEAT - Merry Go Round (Vintertainment/Elektra)    | 78      | —    | 65    | 8      | 5     | 93%        | 8     |
| SAMUELLE - So You Like What You See (Atlantic)           | 75      | —    | 61    | 11     | 3     | 96%        | 10    |
| BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)     | 80      | 4    | 47    | 20     | 9     | 83%        | 7     |
| TRACIE SPENCER - Save Your Love (Capitol)                | 72      | 1    | 48    | 18     | 5     | 91%        | 9     |
| Q. JONES/S. GARRETT - I Don't Go... (Qwest/Warner Bros.) | 66      | —    | 40    | 23     | 3     | 95%        | 9     |
| CARON WHEELER - Livin' In The Light (EMI)                | 83      | 3    | 32    | 31     | 17    | 75%        | 7     |
| MARIAH CAREY - Love Takes Time (Columbia)                | 82      | 1    | 40    | 23     | 18    | 76%        | 6     |
| M.C. HAMMER - Pray (Capitol)                             | 80      | —    | 25    | 31     | 24    | 70%        | 5     |
| TROOP - That's My Attitude (Atlantic)                    | 68      | 2    | 25    | 34     | 7     | 86%        | 8     |
| AL B. SURE! - Misunderstanding (Warner Bros.)            | 80      | 1    | 6     | 50     | 23    | 70%        | 4     |
| TEENA MARIE - Here's Looking At You (Epic)               | 67      | 3    | 22    | 34     | 8     | 83%        | 7     |
| GERALD ALSTON - Slow Motion (Motown)                     | 67      | 2    | 19    | 36     | 10    | 82%        | 7     |
| VANILLA ICE - Ice Ice Baby (SBK)                         | 66      | —    | 20    | 25     | 21    | 68%        | 6     |
| ANITA BAKER - Soul Inspiration (Elektra)                 | 65      | 1    | 7     | 40     | 17    | 72%        | 5     |
| L.L.COOL J - The Boomin' System (Def Jam/Columbia)       | 51      | 1    | 25    | 15     | 10    | 78%        | 8     |
| TODAY - I Got The Feeling (Motown)                       | 60      | 3    | 7     | 31     | 19    | 63%        | 6     |
| WHISPERS - My Heart Your Heart (Capitol)                 | 62      | 5    | 2     | 33     | 22    | 56%        | 4     |
| SNAP - Oops Up (Arista)                                  | 56      | —    | 16    | 27     | 13    | 76%        | 9     |
| LISTEN UP - Listen Up (Qwest/Reprise)                    | 61      | 3    | —     | 29     | 29    | 47%        | 5     |
| CYNOA WILLIAMS - Harlem Blues (Columbia)                 | 53      | 5    | 5     | 34     | 9     | 73%        | 6     |
| HI FIVE - I Just Can't Handle It (Jive/RCA)              | 54      | 4    | 4     | 35     | 11    | 72%        | 6     |
| TEVIN CAMPBELL - Round ... (Paisley Park/Warner Bros.)   | 61      | 13   | 2     | 29     | 17    | 50%        | 2     |
| JASMINE GUY - Try Me (Warner Bros.)                      | 61      | 4    | 1     | 24     | 32    | 40%        | 5     |
| LEVERT - Rope A Dope Style (Atlantic)                    | 55      | 12   | —     | 19     | 24    | 34%        | 3     |
| CANDYMAN - Knockin' Boots (Epic)                         | 52      | 6    | 5     | 21     | 20    | 50%        | 6     |
| TAKE 6 - I L-o-v-e U (Reprise)                           | 43      | 4    | —     | 18     | 21    | 41%        | 4     |
| BLACK FLAMES - Dance With Me (OBR/Columbia)              | 37      | 2    | 4     | 18     | 13    | 59%        | 7     |
| SYONEY YOUNGBLOOD - I'd Rather Go Blind (Arista)         | 35      | 1    | 6     | 18     | 10    | 68%        | 5     |
| AFTER 7 - My Only Woman (Virgin)                         | 43      | 5    | —     | 11     | 27    | 25%        | 2     |

## NEW RELEASES

by Brian Samson and John Martinucci

### RALPH TRESVANT - *Sensitivity* (MCA)

Is the final New Edition spin-off project out? B.B.D. and Johnny Gill paved the road for their N.E. partner Ralph Tresvant. Because Ralph T. has the group's most recognizable voice, he's extending the New Edition sound, whereas Bell Biv DeVoe stepped over boundaries the Edition wouldn't cross. The "soft spoken" one's solo debut is a good mid-tempo track you might have seen performed at the MTV Music Awards. Ralph teamed with Jam & Lewis, and so far the result is smooth. JM

### PRINCE - *New Power Generation* (Paisley Park/Warner Bros.)

The commander of the "New Power Generation" continues to stay on the cutting edge. This track contains rhythm beats that are a princely signature. "New Power's" lyrics are moving, and effectively incorporate rap without distraction. Initial chatter on the phones has been favorable with both Urban and Top 40, with no noticeable Generation gap. JM

### D'LA VANCE - *Does It Feel Good* (Epic/CBS)

One of the tastiest offerings I've heard this year. Written, produced, and arranged by D'La Vance, this single showcases a funky

Hip Hop recipe with six different mixes. The single avoids an overabundance of Hip Hop ingredients by incorporating a balance of samples and live production. The success of this mid-tempo dance track is its raw production which is curtailed by harmonious melodies. Comparable to a La'Face sound—but with a funkier appeal. My favorite version is the Funk Mix. BAS

### THE MEETING - *Groove Now And Then* (GRP)

A very smooth instrumental composition that leans a Jazz/R&B direction. The introduction gradually draws you into the song with a Sade-like bass line, then the doors open into a funky woodwind feature. The track offers a very soothing instrumental appeal via various solos reminiscent of classic Crusaders/'70s Buddy Miles. Recommended for Quiet Storm and Urban AC stations. BAS

### SURFACE - *The First Time* (Columbia)

Coming off their 1989 multi-hit album 2nd Wave, the trio of Dave "Pic" Conley, Dave Townsend, and Bernard Jackson return with another heart-touching ballad. The distinctive, sensual voice of Bernard Jackson paired with Conley's dramatic production arrange-

ment should make for mid- and upper-demo appeal. It's the first release from the forthcoming album 3 Deep. BAS  
(as reviewed in 9/7/90 issue)

### FORCE M.D.'S - *Somebody's Crying* (Tommy Boy/Reprise)

At last we receive the long-awaited Force M.D.'s ballad. Originally formed as Dr. Rock & The M.C.'s, this talented quintet earned popularity with such stylish, heart-touching ballads as "Tears," "Tender Love," "Here I Go Again," and their first number one single, "Love Is A House." Their vocal balance and T.C.D.'s falsetto provide the backbone for this charmer. The Time's Monte Moir provides well-crafted production to create the harmonious balance. BAS

### THE WINANS - *When You Cry* (Qwest/Warner Bros.)

The Detroit natives croon to perfection on this well-orchestrated ballad. Emphasizing commitment and devotion in a relationship, the Winans create a warm emotional picture through a fusion of word play and polished harmonies. With back-to-back top ten singles, the Winans should create an immediate impact with this colorful, romantic ballad. BAS

HARRY

HARRY

CONTRARY

QUITE

# HARRY CONNICK, JR.

## THE FUTURE POP SOPHISTICATE

by Alan Smithee • performance photos by Jill Goodacre

**"Nothing** I do is an extreme, by any means."

**Harry** Connick, Jr. is on the phone from "the road" in Dallas. After asking a few introductory questions, I find him rather contrary in a good-natured way. In his New Orleans drawl he's responding to queries about the sonic chasm between his two new Columbia releases. One is entitled *We Are In Love*, a big band treatment, a ready made follow-up to the successful "sorta soundtrack" from the hit movie coincidentally titled "When Harry Met Sally." The other is *Lofty's Roach Souffle*, a stark (by comparison) trio album featuring Harry on piano with cohorts Ben-

has evolved into an entertainer and, like Frank from Hoboken, a budding film actor. His are the type of discs that you would politely present, out of sincere appreciation, to the hostess of a fine dinner party. Or as many Jazz programmers candidly admit:

**"Harry** Connick, Jr. is good for the format. He's good business, something Jazz needs right now."

Jazz scrutiny can be a rough ride. Jazz is a music form where the print scribes, unlike rock n roll writers, still wield a powerful pen. So far, Harry—aside from the usual grouches and grizzled liquid journalists—has fared well. Stephen Holden of the *New York Times* recently wrote:

**"Mr.** Connick's charisma has given him a power over the future of Pop and Jazz that not even Wynton Marsalis, the guiding spirit of today's thriving traditionalist movement, wields. If Mr. Connick can resist the distractions and temptations of mass adulation and the



jamin Jonah Wolfe and Shannon Powell on bass and drums respectively. He's responding to the music, yet the comment is a strangely prophetic description of his Jazz standing. Rather than exploring the moody depths of Jazz expressionism, Harry



commercial lures of Jazz Fusion and Pop, what he might accomplish is almost beyond imagining."

**Still**, Harry is contrary about pleasing the Jazz high priests, slyly turning the tables a bit.

"I don't think Jazz is more scrutinized than any other kind of music. I see these in-depth articles on rock n roll music, Bob Dylan's lyrics, Madonna's performances, the New Kids On The Block. I wish more attention would be paid to Jazz."

**With** such heavy praise from the *Times*, it's worth reiterating that such comment is carefully balanced by some mighty big "ifs." With five albums under his belt, Harry and his trio have already developed quite an enviable rapport with Jazz and Adult radio. The big question remains: Is A/C radio, already self-conscious about shedding its Sinatra and Tony Bennett rep, ready to adapt to a '40s and '50s style? One would have to believe that non-Jazz radio is the next horizon to conquer. Make no mistake. Connick could conceivably cut a deep ridge across the psyches of many musical tastemakers. Disgusted with Pop's casual inclination toward disposable gratification,

many secretly pine for a figure who will rise and pay homage to the sophisticated legends of prior decades (Duke Ellington, George Gershwin, vintage Frank Sinatra),

resurrecting that magic onto today's concert stages and mass appeal airwaves.

**Devilishly** handsome and a marketing executive's dream,

Connick Principle into two halves, the first being Harry The Pianist. To many of us, he's a stylist, oftentimes a minimalist, cognizant of note economy. Again Harry disagrees.

"I don't know if I would call it minimalist or economic. I'd call it melodic. I'm not a big fan of ongoing lines over a solo. I like to concentrate on getting a bigger sound and dealing with more harmony and rhythm, more singable melodies."

**Is** there a nakedness to playing in a Jazz trio format?

"**To** a degree, but there's also a nakedness to singing live with an all acoustic orchestra."

**In** analyzing the Connick technique, one noted Jazz pianist remarked, "Piano playing is all about



I like to make peace  
with anybody I can. If  
people are kind to me,  
I try to reciprocate. If  
they're not, I forgive  
and forget.

Connick has the disarming ability to flawlessly reproduce any genre of Jazz, boogie woogie or rhythm and blues he chooses. Classically trained and tutored by major New Orleans piano figures like James Booker and Ellis Marsalis, tones of Thelonius Monk, Scott Joplin and Professor Longhair rise effortlessly from his fingertips.

"**When** you're playing with the kind of guys in my trio, we all carry equal weight," was how Harry described being a band leader in his early 'twenties. "I've known my drummer for fifteen years. I've known Ben Wolfe, on bass, probably for five years."

**For** simplicity's sake, let's split the

playing up and down. Harry's approach is different. He's more of a banger -- lots of down, not too much up."

**Harry** admits that he's not your typical young player. When it came time to move to New York and face the fierce competition of top flight players, Connick realized the need to position himself as a Southerner.

"**I'm** from New Orleans and there's a rich piano heritage down there that I had the good fortune of being exposed to at an early age. When everyone else was playing Wayne Shorter songs, I was playing Dixieland songs." **CONT. PAGE 59**



## P.D. NOTEBOOK

by Eric Norberg

"NEWS POSTSCRIPT"  
FOR PROGRAMMERS

In the last few columns, I've offered the idea that creative use of news can be a come builder for music stations, and I've suggested a number of ideas for implementing this concept, even with little or no budget.

This included discussion of the type of newsperson to hire. But there's one more thing: If you, as a Program Director, are using these unconventional ideas to turn your news from an obligation into a powerful listener tool, you need to provide the vision and day-to-day direction for your newsperson(s), to fully realize the high productivity expected of them.

So this week's column will give PDs some ideas of how a single newsperson (or a very small news staff) can run rings around the big news staffs, in any size market, including the largest ones.

Start with this: Avoid traditional approaches. Stations with news staffs tend to perceive the news-gathering approach as being much the same as newspapers and TV station perceive it—to go to where the news is happening. If you have the time and opportunity to be on the scene of breaking news, do it! But most stories don't require it. For starters, avoid most scheduled news events—press conferences, city council meetings, etc. They are huge time-wasters, and are part of the reason why stations with large news staffs tend to be so unproductive. Virtually any scheduled news story—except the most important press conferences on the subjects of widest public concern—can be covered at least as well, and probably better, by phone!

A "scheduled" story can be covered ahead of time, first by an advance interview on purposes and plans, and then arranging a time to call back the person scheduling the event or conducting the meeting, to tape an interview for "sound bites" to learn what happened. If the source has reason to trust you, you may be able to get an interview on the outcome in advance to embargo until after the event is underway or has been completed.

In localities with daily papers, it's possible to let the newspaper be your reporter for routine civic meetings, and then call the participants of the meeting as cited in the paper and take the story further than most stations do: "We know what happened, but *why* did it happen? What are the implications? How will this affect the common citizen? What will happen next? What is motivating objections to the majority view?" And so forth. This sort

of phone follow-up actually advances and updates the story, and if you get a meaningful additional development this way, you can feed it to the wire service (after you use it on your air), and have the pleasure of hearing your competition report it later—and perhaps see it in the next day!

When it comes to breaking news of the police/fire/accident variety, the scanner can tip you off, and frequently you can cover it just fine by calling a store or home nearby the location and recording an eyewitness account. A "reverse phone directory" makes this very easy if you are fortunate enough to be in an area where these rather expensive books are available. They're indexed by address rather than name, listing the phone number of each address.

Don't overlook localizing important national or international stories; if the price of oil jumps, call gas station dealers for reactions and explanations of how it will effect the locality. If Iraq invades Kuwait, call a specialist in that area at a local college or university for comment and interpretation. Often national or state stories with governmental implications can be localized by calling your state or national representative or senator for reaction.

It's even possible for individual stations to steal a beat on the national news services on national or international stories! If disaster strikes in some part of the world and if you've established a good relationship with a local "Ham" radio operator, he or she can often feed you exclusive information on the critical early rescue efforts there, since the first radio communications after hurricane or earthquake are always provided by amateur radio operators. You can establish relationships with Hams through your local radio supply store, where the Hams buy their equipment.

And then there's shortwave. With a good shortwave receiver in the newsroom feeding the board through an equalizer to help clarify the audio, you can often get factual information on breaking news from foreign sources. During the Falklands war a few years ago, a station I'm familiar with taped the daily news from the BBC in London off shortwave, and lifted significant news developments to play on the air as actualities. It is legal to rebroadcast foreign shortwave broadcasts, but illegal for U.S. stations to rebroadcast the Voice of America broadcasts. What this station discovered was that in this way they not only were an authoritative source for this international story, but they had the latest events *six to twelve hours ahead of the wire services and networks!*

If you do want to implement this idea, you'll get help in finding the right shortwave receiver for the purpose at that same local radio supply store—and learn what antenna to attach it to for best results—and you'll also be able to obtain there the essential reference book to make good use of it, the annual "World Radio-TV Handbook" (or "WRTH"), which

lists all the scheduled shortwave broadcasts of each nation in the world, as well as the times and frequencies to use to hear them in your area. Without this guidebook, getting anything of value will be simply fishing and hoping. If the receiver you get is digital, and I strongly suggest that, you'll be able to tune the right frequency instantly, and hear immediately whether there is a usable broadcast there or not.

These are just a few thoughts that should help you direct and motivate your newsperson(s) to be more productive and creative in delivering outstanding news coverage for your station.

Again: Outstanding news coverage, properly packaged, leads to the perception of news leadership, which pays dividends in expanded listening by our own audience, and in drawing new come into your station at all hours! ●

## HEAR AND THERE

by Sheila Rene

Most of the tracks on *Fires Of Eden*, Judy Collins' debut album for Columbia, were produced by the team of Peter Bunetta and Rick Chudacoff. This is Collin's 24th album and it features as the single the title track, written by Kit Hain and Mark Goldenberg. Directed by Peter Israelson, the accompanying video was filmed on Long Island and includes a performance by Collins. Her next New York appearance is November 30 at Alice Tully Hall, to be followed by an extensive North American tour. Later this month look for her to guest on "The Ring," Graham Nash's Arts & Entertainment cable show...

There's going to be a tribute to John Lee Hooker at Madison Square Garden on October 16—it will be the highlight of a week long blues festival. Artists already committed for the evening are Joe Cocker, Huey Lewis, Ry Cooder, Mick Fleetwood, Bo Diddley, Gregg Allman, Willie Dixon, James Cotton, and John Hammond, Jr. along with Little Feat members Paul Barrere, Richie Hayward and Bill Payne. There's more: Charlie Musselwhite, Johnny Winter, Angela Strehli, Chuck Leavell and guitarist/producer Roy Rogers. The net proceeds from this event will help renovate and create new facilities at the Delta Blues Museum in Hooker's birthplace, Clarksdale, Miss. Hooker's album *The Healer* is nearing the gold mark in America and has surpassed that in Canada and Holland...

Poison's opening night of the "Flesh and Blood" tour went off without a hitch in Green Bay, Wisconsin. Green Bay Packers quarterback Don Majkowski lent his vo-



icals to "Every Rose Has Its Thorn." As it turns out, the football player released his own version of the Poison song on an independent label last year, with proceeds going to a charity organization...

**Bits & Pieces:** England's Sweet begins their "The Ballroom Blitz Tour 1990" in Washington D.C. October 25...Ronnie Milsap is working on his new RCA album, scheduled for February. Just recently he recorded tracks with the Harlem Boys Choir, Mark Knopfler and John Hiatt. By the way, that's Milsap singing the theme to the Universal/CBS television series "Uncle Buck."...Queensryche is in Seattle rehearsing for a massive world tour that kicks off in Bedland, Ireland on October 29. The bad news is that we won't get to hear that sensational new *Empire* album live until 1991. Drat!...Heart's Ann Wilson beat the tabloids to the presses when she announced that she plans to adopt a child in February, 1991 and will raise the child as a single parent. She's got what it takes...Slaughter are on a personal appearance tour of Europe. They'll be touring for real in early 1991 with *Cinderella*, who'll have their new PolyGram album out by then. Chrysalis is currently at 1.2 millions in sales and climbing with their *Stick It To Ya!* debut...Andy Summers has released his third album *Charming Snakes* for Private Music. Andy recorded with some super musicians including ex-bandmate Sting on bass; Herbie Hancock on keyboards; Mark Isham on trumpet; Bill Evans on saxophone; Chad Wackerman on drums; Doug Lunn on bass and Ed Mann on percussion. Andy continues to tour and perform world-wide while he continues photography for a new book...

Christine McVie and Stevie Nicks, long-time members, songwriters and featured vocalists of Fleetwood Mac, announced recently that they will not tour with the band in the future. However, they will participate in the recording of the next Fleetwood Mac album for Warner Bros. The upcoming fall concert tour will mark the final concert performances for McVie and Nicks as members of Mac. Don't miss them. The 29-show North American tour will be launched October 17 in Gainesville, Florida and will conclude at the Forum in Los Angeles...

If you're looking for that once in a lifetime concert and vacation combination you might want to attend "Rock In Rio II" to be staged for eight days in January 1991 in Brazil. Artists already confirmed: Guns 'N Roses, Robert Plant, Billy Idol, David Lee Roth, Lisa Stansfield, George Michael and INXS. Radio Vision International acquired the international television and radio rights. They anticipate the event will be attended by over 1 million people and broadcast to a global TV audience of another 500 million via 30 satellites. It would certainly make for a great radio station prize. If you're interested contact Patty at 213-278-9067... ●



**A**re you bored with your dumb job? Are you outgoing? Personable? Do friends tell you what a good voice you have? Do you like to meet new people? Are you willing to open your big mouth and offend thousands? Then you should explore an exciting career as a "jock in trouble." Just listen to how our course has worked for these people:

KEN LANDRY from Star-96 in St. Cloud noticed an unusual billboard on his way to work one morning and decided to make note of it on the air that day. The billboard was one on which two companies share space with side-by-side ads. The one on the left was for yellow pages. It featured the slogan "use it when you're stumped," and was accompanied by a listing for a tree surgeon. That would have been fine if only the ad on the right had not been for the "Northwest Artificial Limb Company." Having brought this interesting choice of billboard buddies to the public's attention, Ken said, "What a way to get a leg up on the competition," and went into a song. The board was down the next morning and Ken still has a job.

LARRY NEAL and BRIAN BISHOP are The Breakfast Flakes at KRWQ-Gold Hill, Oregon. During the holiday season one year, these nutty Flakes wrote a parody of a song entitled "Christmas in Takilma," sung to the tune of Bing Crosby's memorable "Christmas in Kilarney." Takilma, you see, is a little hamlet in Southern Oregon known for its horticultural eccentricities (they grow weed). Highlighted by the lilting tones of KRWQ gardening expert PETER POTS, this touching musical tribute to Takilma was immediately met with rave reviews from Takilmians who fully enjoyed the gentle poke at their controversial burg. However, listeners who hold the holiday season sacred were not equally amused. "Outraged" would actually be a better word choice. How could the people of KRWQ associate the drug culture with this most reverent of days? Well, Larry and Brian claim that Management backed them on the parody, and they continued to play it throughout that season. But because

## JOCK ROCK!

ALL SINGING.  
ALL DANCING—THE MAGAZINE  
ARTICLE THAT BREAKS ALL THE RULES!

of the controversy, even though they still get requests, they have not aired it since. However, it is rumored that on a grassy Takilma hilltop in the mystical moment just before dawn, if the dew has clung to the leaves, if the wind whistles just right through the trees and if you're high enough, you can still hear it.

KIIS/FM-Los Angeles' RICK DEES has enjoyed "jock in trouble" status on more than one occasion. My favorite episode is the one starring Rick and Oscar-winning performer SHIRLEY JONES. Shirley was appearing in a series of radio spots for Ralph's Supermarkets which featured the insightful and concerned actress/singer discussing with real life consumers the fine art of grocery shopping. During the course of these "impromptu" conversations, Shirley had a habit of laughing mindlessly for no apparent reason. Rick carted up this infectious Shirley laughter, and throughout his show found occasion to use it—and use it and use it. Hence, it wasn't long before the account exec who had landed the Ralph's business stormed into the air studio, slammed down his fist and announced that Ralph's was threatening to cancel their account if Rick did not cease and desist with his "recklessly slanderous" use of the "Shirley laugh." Okay, just a hint for future reference: This is not the sort of ultimatum you want to give Rick Dees. The only person who seemed to find the gravity of the situation more intoxicatingly funny than Rick was Shirley, whose laugh shot immediately into power rotation. For weeks following, there was little Rick said or did that was not outrageously funny to the Shirley laugh. Time. Weather. Ball scores. She was in hysterics. The end result of the Shirley laughfest proved that there were plenty of guys higher up the Ralph's ladder than the bozo who threatened to pull out. These bigwigs loved the Shirley laugh and the extra publicity it created. More importantly, Shirley loved the Shirley laugh. And now, wherever she goes, people who used to yell, "Shirley, I think I love you!" are now throwing flowers and crying, "Laugh, Shirley, laugh!"

"Jocks in Trouble" will be a recurring theme of this column. Call or FAX your story to Weezy: Phone 213-657-5525, FAX 213-467-9540. Send wacky action photos to Weezy at Premiere Radio Networks, 6255 Sunset Boulevard, Suite 2203, Hollywood, California 90028. ●

# ADULT CONTEMPORARY

## MOST ADDED

- WHITNEY HOUSTON (67)  
(Arista)
- WILSON PHILLIPS (59)  
(SBK)
- SARA HICKMAN (41)  
(Elektra)
- BRUCE HORNSBY AND  
THE RANGE (40)  
(RCA)
- JUDY COLLINS (31)  
(Columbia)

## TOP TIP

**BRUCE HORNSBY AND THE RANGE**  
Lost Soul  
(RCA)

Nearly doubles last week's total with  
forty new souls converted.

## RECORD TO WATCH



**NEVILLE BROTHERS** featuring  
**AARON NEVILLE**  
Fearless  
(A&M)

Aaron's fearless vocal has the brothers  
scoring again with a debut in its first  
week in UP AND COMING.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 2  | 1  | 1  | <b>ROD STEWART</b> - I Don't Want To Talk About It (Warner Bros.) |
| 5  | 2  | 2  | <b>BREATHE</b> - Say A Prayer (A&M)                               |
| 7  | 3  | 3  | <b>DAN FOGELBERG</b> - Rhythm Of The Rain/Rain (Full Moon/Epic)   |
| 11 | 6  | 4  | <b>MARIAH CAREY</b> - Love Takes Time (Columbia)                  |
| 10 | 7  | 5  | <b>GEORGE MICHAEL</b> - Praying For Time (Columbia)               |
| 4  | 4  | 6  | THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)         |
| 17 | 12 | 7  | <b>ANITA BAKER</b> - Soul Inspiration (Elektra)                   |
| —  | 26 | 8  | <b>BETTE MIDLER</b> - From A Distance (Atlantic)                  |
| 8  | 9  | 9  | TAYLOR DAYNE - Heart Of Stone (Arista)                            |
| 1  | 5  | 10 | MICHAEL BOLTON - Georgia On My Mind (Columbia)                    |
| 3  | 8  | 11 | PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic) |
| 37 | 21 | 12 | <b>CARLY SIMON</b> - Better Not Tell Her (Arista)                 |
| 24 | 18 | 13 | <b>HEART</b> - Stranded (Capitol)                                 |
| 6  | 10 | 14 | PAUL YOUNG - Oh Girl (Columbia)                                   |
| 20 | 17 | 15 | <b>MARK EDWARDS</b> - Just Having Touched (R&A)                   |
| 35 | 22 | 16 | <b>MICHAEL McDONALD</b> - Tear It Up (Reprise)                    |
| 9  | 11 | 17 | BILLY JOEL - And So It Goes (Columbia)                            |
| 23 | 19 | 18 | <b>MARIA McKEE</b> - Show Me Heaven (Geffen)                      |
| 26 | 20 | 19 | <b>TEDDY PENDERGRASS</b> - Glad To Be Alive (Elektra)             |
| 18 | 16 | 20 | VONDA SHEPARD - I Shy Away (Reprise)                              |
| 13 | 13 | 21 | BRENDA RUSSELL - Stop Running Away (A&M)                          |
| 28 | 23 | 22 | <b>AFTER 7</b> - Can't Stop (Virgin)                              |
| 32 | 28 | 23 | <b>LAURA BRANIGAN</b> - Never In A Million Years (Atlantic)       |
| 14 | 15 | 24 | BASIA - Until You Come Back To Me (Epic)                          |
| 12 | 14 | 25 | JUDE COLE - Time For Letting Go (Reprise)                         |
| 31 | 27 | 26 | BRENT BOURGEOIS - Can't Feel The Pain (Charisma)                  |
| 39 | 33 | 27 | <b>ASIA</b> - Days Like These (Geffen)                            |
| 36 | 32 | 28 | <b>DANNY O'KEEFE</b> - Someday (Beachwood/Chameleon)              |
| —  | 37 | 29 | <b>DAVID CASSIDY</b> - Lyin' To Myself (Enigma)                   |
| —  | —  | 30 | <b>WILSON PHILLIPS</b> - Impulsive (SBK)                          |
| 16 | 24 | 31 | WILSON PHILLIPS - Release Me (SBK)                                |
| 25 | 30 | 32 | JAMES INGRAM - I Don't Have The Heart (Warner Bros.)              |
| —  | —  | 33 | <b>ALIAS</b> - More Than Words Can Say (EMI)                      |
| —  | —  | 34 | <b>DARYL HALL AND JOHN OATES</b> - So Close (Arista)              |
| 40 | 38 | 35 | <b>MAXI PRIEST</b> - Close To You (Charisma)                      |
| 33 | 31 | 36 | LISA STANSFIELD - This Is The Right Time (Arista)                 |
| 29 | 29 | 37 | PATTI AUSTIN - Love Is Gonna Getcha (GRP)                         |
| —  | 40 | 38 | <b>BILL MEDLEY</b> - Don't You Love Me Anymore? (Curb)            |
| 15 | 25 | 39 | LINDA RONSTADT - Adios (Elektra)                                  |
| —  | —  | 40 | <b>LORI RUSO AND MICHAEL DAMIAN</b> - Never Look Back (Cypress)   |

## CHARTBOUND

| ARTIST TITLE LABEL  | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|-----------------------|---------|------|-------|--------|-------|------------|-------|
| <b>BRUCE HORNSBY AND THE RANGE</b> - Lost Soul (RCA)      |                       | 83      | 40   | 1     | 18     | 24    | 22%        | 2     |
| * <b>WHITNEY HOUSTON</b> - I'm Your Baby Tonight (Arista) |                       | 67      | 67   | —     | —      | —     | —          | 1     |
| <b>JUDY COLLINS</b> - Fires Of Eden (Columbia)            |                       | 57      | 31   | —     | 4      | 22    | 7%         | 2     |



JOIN THE KOZ...

DAVE  
KOZ

His playing can be heard on albums ranging from U2 and Richard Marx to Jeff Lorber and Ray Charles. Now the saxman extraordinaire lays down some magic for himself on his forthcoming solo debut album **Dave Koz**. Features the first single

"CASTLE OF DREAMS"

Produced & arranged by Jeff Koz and Dave Koz

Left Bank Management

On Capitol cassettes, compact discs and records

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

| Reports | Adds | ARTIST TITLE LABEL   |
|---------|------|--|
| 58      | 15   | CELINE DION - Where Does My Heart Beat Now (Epic)            |
| 56      | 7    | DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)  |
| 54      | 7    | PETER ALLEN - Tonight You Made My Day (RCA)                  |
| 50      | 4    | JOHN DENVER - The Flower That Shattered The Stone (Windstar) |
| 49      | 2    | JILL SOBULE - Too Cool To Fall (MCA)                         |
| 48      | 2    | TOTO - Can You Hear What I'm Saying (Columbia)               |
| 43      | 8    | JOAN ARMATRADING - Always (A&M)                              |
| 41      | 41   | * SARA HICKMAN - I Couldn't Help Myself (Hollywood)          |
| 39      | 11   | NEW KIDS ON THE BLOCK - Let's Try It Again (Columbia)        |
| 38      | 9    | PROPAGANDA - Only One Word (Charisma)                        |
| 35      | 13   | LALAH HATHAWAY - Heaven Knows (Virgin)                       |
| 27      | 25   | * RAY CHARLES - I'll Take Care Of You (Warner Bros.)         |
| 26      | 7    | LOWEN & NAVARRO - The Spell You're Under (Chameleon)         |
| 24      | 9    | * CROSBY, STILLS & NASH - (Got To Keep) Open (Atlantic)      |
| 23      | 19   | * NEVILLE BROTHERS - Fearless (A&M)                          |
| 21      | 13   | * DONNY OSMOND - My Love Is A Fire (Capitol)                 |
| 21      | 17   | * JULEE CRUISE - Falling (Warner Bros.)                      |
| 20      | 20   | * LOU RAWLS - It's Supposed To Be FUN (Blue Note)            |

Dropped: Fleetwood Mac, Sweet Sensation, Oleta Adams, Janet Jackson, Pretenders, Jose Feliciano, Johnny Gill.

## INSIDE A/C by Diane Rufer and Ron Fell

ROD STEWART maintains the #1 slot for a second week, fending off BREATHE and DAN FOGELBERG who are now in a holding pattern. Only next week's research will determine who'll enter the top spot next.

But watch out boys—the ladies are about to take total control of the top ten. Pushing to the top is MARIAH CAREY's "Love Takes Time." Her second release didn't take long to slip into the top five, with a 94% HIT FACTOR this week. With such a strong growth pattern she's sure to succeed in a number one position for her second release.

ANITA BAKER's "Soul Inspiration" enters the Top Ten at #7 with a 13% increased HIT FACTOR, bringing her total to 90%. New this week at WWDE, WJZM, WKDQ and KXFM.

The HOTTEST single honors go to BETTE MIDLER's "From A Distance," which also gains PLUS FACTORS highest increase of 39%. In only its third week of release, BETTE's single breaks into the Top Ten at #8. Twenty-two NEW stations push her total toward the 200 mark, and a few of those are WKGW, KBJJ, KIZZ, KSJM, WCPZ, WMIR, WTPI and KFYE/FM.

Adding to the female population that will overtake the Top Ten is CARLY SIMON with "Better Not Tell Her." Her nine point jump this week brings her to #12 with strong indications that a Top Ten position is around the corner. In the 23 new this week are WLMX, WMSQ, KBRK, KLSS, KSDN, KSTP/FM, WJON, KSBL and KESZ.

MARIA McKEE's "Show Me Heaven" gained twelve new angles, bringing her total to 132 and moving up to #18 on the chart. Of



her 132 stations, note that 73 already are rotating in MEDIUM. New this week with WCVQ, KXLK, WEOL, WJTW, WVUD, WQXC, B100 etc.

Last week's TOP TIP, "Impulsive" by WILSON PHILLIPS, proved to be our highest debut at #30. Ranking second in MOST ADDED, with 59 picking up that spontaneous attitude. Included in those ADDs are WQLH/FM, WFMK, KVIL, KAER, KTID, KXFM, KRKO, WZNY, and KFYZ.

Entering the chart at #40, directly from UP AND COMING, is LORI RUSO's duet with MICHAEL DAMIAN "Never Look Back." Their heartfelt vocals have gained a total of 67 stations with ADDs this week from WGBE, WMXX, KCHA, WDLB, WDND, WHFB, WMIR, WNUY, WOKZ, KVRH, KFIG, KJTT, KLOG, KMCQ and K103.

The TOP TIP for this week, BRUCE HORNSBY AND THE RANGE's "Lost Soul," tops CHARTBOUND and fourth MOST ADDED with 40 more AC'ers. A hearty 83 total stations in the second week with a 22% PLUS FACTOR will move the RANGE onto the chart next week. A few of

### PAUL YOUNG

*Heaven Can Wait (Columbia)*

After a five week stay at #1 with his first release from the "Other Voices" album, Paul releases the opening track for our listening pleasure. Paul's heartfelt vocal, with the help of Chaka Khan on background harmonies, is a sure-fire AC winner. Let's mention, too, on lead guitar is Pink Floyd's David Gilmour.

### THE VAUGHAN BROTHERS

*Tick Tock (Epic)*

This being their first joint effort, isn't it a shame that it's marked with the tragic loss of Stevie Ray? Brother Jimmie starts the vocal intro with a strong message for the people of the world. Hurrah that A/C can have a chance to air this timely piece.

### DAVE KOZ

*Castle Of Dreams (Capitol)*

Here is a welcomed release for our format—an instrumental. Contemporary sax musician Dave Koz produced, arranged and wrote this tune with his brother Jeff, and special guest is Tom Scott. With Dave's list of contributions to other artists' projects (you've heard him with Joan Armatrading, Richard Marx, Brenda Russell), it's no wonder he finally has something of his own to offer.

the lost souls picked up were WELI, WKLI, WKYE, WBLG/FM, KFYZ, KKKM, WJON, WDLB, WOKZ, KZMG, KSRF, KTID and KYMG.

Was there any doubt that WHITNEY HOUSTON's release would top MOST ADDED. "I'm Your Baby Tonight" debuts its first week in CHARTBOUND with 67 out-of-the-box with WEBE/FM, WFBG, WKYE, WNSR, WBLG, WGAD, WZNY, KFYZ, WMT AM & FM and B100. WHITNEY was MOST ADDED in three formats this week including, A/C, Top 40 and Urban.

SARA HICKMAN's "I Couldn't Help Myself" had 41 stations say the same. Our third MOST ADDED single moves right into UP AND COMING and is sure to be CHARTBOUNDing next week. Among those who couldn't resist were WAFL, WECQ, WHAI, WSKY, WMT/FM, KMCQ, KTID and KESZ.

PETER ALLEN's "Tonight You Made My Day," our RECORD TO WATCH last week, gained WNNC, KBJJ, WHIZ, KWXX, KJTT, Q92/FM, WMT/FM, bringing his total to 54. Moving in PLUS FACTOR by 27%, and 21 of that total rotating in MEDIUM.

The RECORD TO WATCH for this week is THE NEVILLE BROTHERS' "Fearless." AARON's hypnotic vocal and his brothers' captivating harmonies grabbed a debut in UP AND COMING in its first week. Among those are CKFM, WHAI, WSKY, WTCB, KQLS, KXLV, WPHM, KBLQ, KYRE, KMCQ and KFMB.



# Ray Charles

**"I'LL  
TAKE  
CARE  
OF  
YOU"**

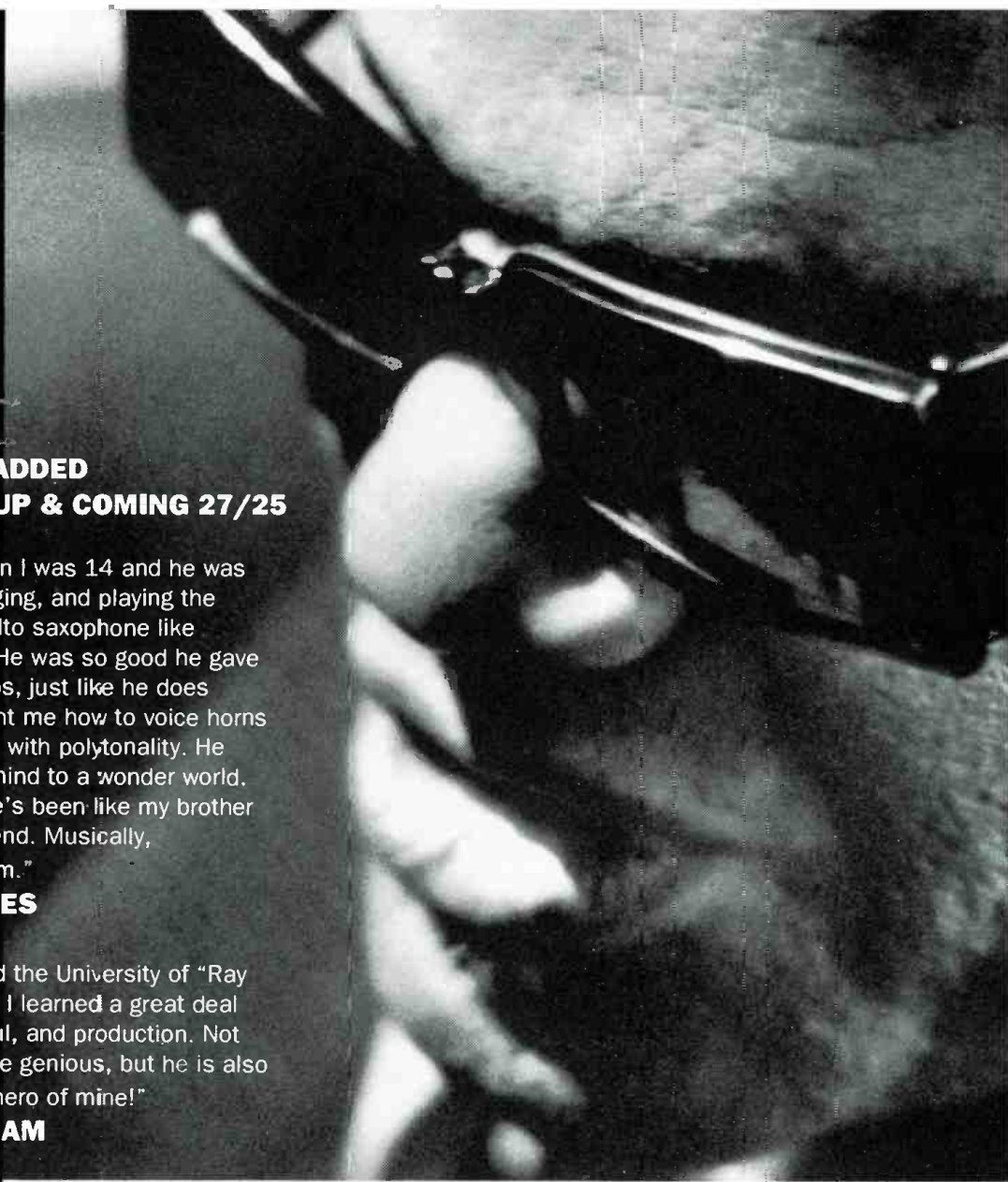
**R&R MOST ADDED  
GAVIN A/C UP & COMING 27/25**

"I met Ray when I was 14 and he was 16. He was singing, and playing the piano and the alto saxophone like Charlie Parker. He was so good he gave me goose bumps, just like he does today. Ray taught me how to voice horns and how to deal with polytonality. He opened up my mind to a wonder world. For 43 years, he's been like my brother and my best friend. Musically, I owe a lot of him."

**QUINCY JONES**

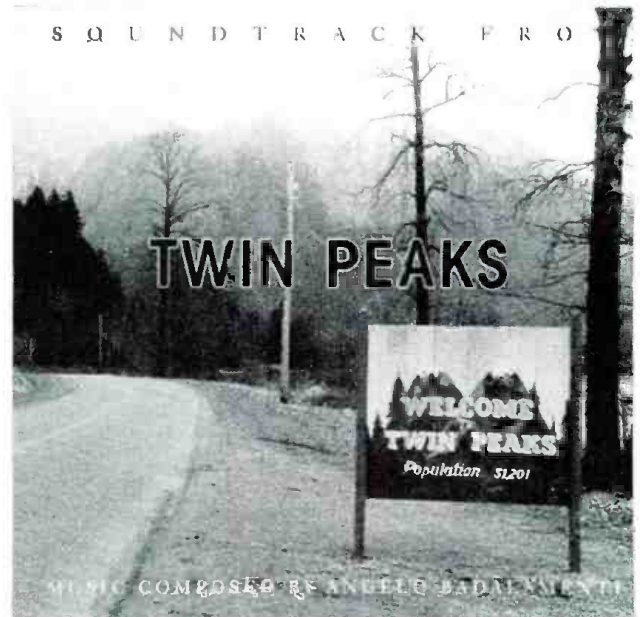
"I have attended the University of "Ray Charles", where I learned a great deal about voice, soul, and production. Not only is Ray a true genius, but he is also a friend, and a hero of mine!"

**JAMES INGRAM**



## **"FALLING" by JULEE CRUISE**

**GAVIN A/C UP & COMING 21/17  
R&R 3RD MOST ADDED  
FROM THE  
TWIN PEAKS  
SOUNDTRACK**



WRITTEN BY ANGELO BADALAMENTI  
& DAVID LYNCH

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **225** Last Week **226**

|   | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| ROD STEWART - I Don't Want To Talk About It (Warner Bros.)        | 215     | 4    | 185   | 22     | 4     | 96%        | 8     |
| BREATHE - Say A Prayer (A&M)                                      | 205     | 3    | 172   | 28     | 2     | 97%        | 9     |
| DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)          | 205     | 1    | 178   | 21     | 5     | 97%        | 7     |
| MARIAH CAREY - Love Takes Time (Columbia)                         | 206     | 5    | 148   | 46     | 7     | 94%        | 7     |
| GEORGE MICHAEL - Praying For Time (Columbia)                      | 186     | 3    | 161   | 19     | 3     | 96%        | 8     |
| THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)         | 186     | —    | 159   | 20     | 7     | 96%        | 9     |
| ANITA BAKER - Soul Inspiration (Elektra)                          | 179     | 4    | 89    | 73     | 13    | 90%        | 6     |
| BETTE MIDLER - From A Distance (Atlantic)                         | 194     | 22   | 45    | 95     | 32    | 72%        | 3     |
| TAYLOR DAYNE - Heart Of Stone (Arista)                            | 155     | —    | 101   | 43     | 11    | 92%        | 12    |
| MICHAEL BOLTON - Georgia On My Mind (Columbia)                    | 161     | —    | 97    | 44     | 20    | 87%        | 9     |
| PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic) | 153     | —    | 97    | 45     | 11    | 92%        | 12    |
| CARLY SIMON - Better Not Tell Her (Arista)                        | 166     | 23   | 31    | 96     | 16    | 76%        | 4     |
| HEART - Stranded (Capitol)  | 145     | 11   | 51    | 67     | 16    | 81%        | 5     |
| PAUL YOUNG - Oh Girl (Columbia)                                   | 149     | 1    | 65    | 53     | 30    | 79%        | 16    |
| MARK EDWARDS - Just Having Touched (R&A)                          | 134     | 6    | 58    | 53     | 17    | 82%        | 10    |
| MICHAEL McDONALD - Tear It Up (Reprise)                           | 154     | 17   | 22    | 90     | 25    | 72%        | 5     |
| BILLY JOEL - And So It Goes (Columbia)                            | 140     | 1    | 49    | 69     | 21    | 84%        | 14    |
| MARIA McKEE - Show Me Heaven (Geffen)                             | 132     | 12   | 30    | 73     | 17    | 78%        | 7     |
| TEDDY PENDERGRASS - Glad To Be Alive (Elektra)                    | 122     | 7    | 30    | 65     | 20    | 77%        | 9     |
| VONDA SHEPARD - I Shy Away (Reprise)                              | 122     | 3    | 53    | 53     | 13    | 86%        | 10    |
| BRENDA RUSSELL - Stop Running Away (A&M)                          | 129     | 4    | 48    | 58     | 19    | 82%        | 1     |
| AFTER 7 - Can't Stop (Virgin)                                     | 112     | 9    | 26    | 64     | 13    | 80%        | 9     |
| LAURA BRANIGAN - Never In A Million Years (Atlantic)              | 116     | 12   | 19    | 64     | 21    | 71%        | 8     |
| BASIA - Until You Come Back To Me (Epic)                          | 99      | —    | 39    | 49     | 11    | 88%        | 9     |
| JUDE COLE - Time For Letting Go (Reprise)                         | 105     | —    | 35    | 49     | 21    | 80%        | 14    |
| BRENT BOURGEOIS - Can't Feel The Pain (Charisma)                  | 93      | 2    | 16    | 55     | 20    | 76%        | 9     |
| ASIA - Days Like These (Geffen)                                   | 98      | 9    | 10    | 50     | 29    | 61%        | 5     |
| DANNY O'KEEFE - Someday (Beachwood/Chameleon)                     | 94      | 9    | 13    | 50     | 22    | 67%        | 6     |
| DAVID CASSIDY - Lyin' To Myself (Enigma)                          | 93      | 10   | 4     | 50     | 29    | 58%        | 5     |
| WILSON PHILLIPS - Impulsive (SBK)                                 | 134     | 59   | 3     | 44     | 28    | 35%        | 2     |
| WILSON PHILLIPS - Release Me (SBK)                                | 86      | 1    | 19    | 39     | 27    | 67%        | 17    |
| JAMES INGRAM - I Don't Have The Heart (Warner Bros.)              | 78      | 1    | 24    | 26     | 27    | 64%        | 22    |
| ALIAS - More Than Words Can Say (EMI)                             | 93      | 20   | 10    | 37     | 26    | 50%        | 3     |
| DARYL HALL AND JOHN OATES - So Close (Arista)                     | 92      | 27   | 5     | 39     | 21    | 47%        | 3     |
| MAXI PRIEST - Close To You (Charisma)                             | 63      | 8    | 21    | 25     | 9     | 73%        | 15    |
| LISA STANSFIELD - This Is The Right Time (Arista)                 | 62      | —    | 11    | 35     | 16    | 74%        | 7     |
| PATTI AUSTIN - Love Is Gonna Getcha (GRP)                         | 68      | —    | 7     | 36     | 25    | 63%        | 9     |
| BILL MEDLEY - Don't You Love Me Anymore? (Curb)                   | 64      | 8    | 5     | 29     | 22    | 53%        | 6     |
| LINDA RONSTADT - Adios (Elektra)                                  | 66      | —    | 12    | 27     | 27    | 59%        | 12    |
| LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)          | 67      | 6    | —     | 23     | 28    | 34%        | 4     |

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

|  | LW | TW | Increase |
|--|----|----|----------|
| BETTE MIDLER - From A Distance (Atlantic)                | 33 | 72 | 39%      |
| WILSON PHILLIPS - Impulsive (SBK)                        | —  | 35 | 35%      |
| PETER ALLEN - Tonight You Made My Day (RCA)              | 17 | 44 | 27%      |
| CARLY SIMON - Better Not Tell Her (Arista)               | 51 | 76 | 25%      |
| NEW KIDS ON THE BLOCK - Let's Try It Again (Columbia)    | 13 | 38 | 25%      |
| DARYL HALL AND JOHN OATES - So Close (Arista)            | 24 | 47 | 23%      |
| BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)            | —  | 22 | 22%      |
| DAVID CASSIDY - Lyin' To Myself (Enigma)                 | 38 | 58 | 20%      |
| ALIAS - More Than Words Can Say (EMI)                    | 31 | 50 | 19%      |
| TOTO - Can You Hear What I'm Saying (Columbia)           | 27 | 45 | 18%      |
| MICHAEL McDONALD - Tear It Up (Reprise)                  | 55 | 72 | 17%      |
| ANITA BAKER - Soul Inspiration (Elektra)                 | 77 | 90 | 13%      |
| LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress) | 21 | 34 | 13%      |
| JOAN ARMATRADING - Always (A&M)                          | 13 | 25 | 12%      |



BIOFEEDBACK

by Ron Fell

•JOHN DENVER

Next month John Denver will begin filming his next motion picture, *Hot Moon*. John will be joined by actress Jennifer O'Neill, and they play a couple of Texas ranchers.

•CELINE DION

In 1983, while still a teenager, Celine Dion became the first French Canadian to earn a gold record in France.

•DAVID CASSIDY

Though never officially released in The U.S.A., an album of David's, recorded in England in 1985 received gold certification in both The UK and Germany. A track on that album, THE LAST KISS, featured George Michael as a backup singer.

•VANILLA ICE

Vanilla Ice's mother teaches music at The University Of Miami and Ice himself attended the same Miami Lakes high school as Luther "Luke" Campbell.

•BOB DYLAN

Dylan's famous song, LAY LADY LAY, from his Nashville Skyline album, was actually written for the Jon Voight/Dustin Hoffman film *Midnight Cowboy*, but was rejected by the film's producers.

•GARY MORRIS

In 1978, Prior to signing his first recording contract with MCA Records, Gary Morris was invited to sing at a White House party for President Jimmy Carter.

•JUDY COLLINS

At the age of 13 Judy Collins made her first public performance, but not as a Folk or Pop singer; it was as a Cassical pianist in a special performance with the Denver Symphony Orchestra.

•BETTE MIDLER

Twenty years ago this fall, Bette was camping and vamping it up as a singer at a Manhattan bath house. Accompanying her on piano was Barry Manilow. Two years later she had been signed by Atlantic Records and was performing at Philharmonic Hall in New York's Lincoln Center.

•ZZ TOP/GRATEFUL DEAD

Both ZZ Top and The Grateful Dead began as bands known as The Warlocks. ZZ Top did so in Houston, TX (1967), while The Dead's Garcia, Lesh, Weir, Kreutzmann, Pigpen McKernan, etc. claimed Warlock status as early as the summer of 1965.

•STYX

Hard to believe it has been nineteen years since Styx released their first album, *Styx I*, on Wooden Nickel Records.



"Lovers' Vows"

At Least 70 A/C Stations Have Said  
"I Do"  
What About You?

- |      |      |      |      |      |
|------|------|------|------|------|
| KOST | WXVL | KQAD | WMIR | KYRE |
| WTOE | KMAS | KWUN | KBJJ | KQLS |
| WRCO | KGY  | WENU | KSAY | KCHA |
| KXLV | WTSA | KITZ | KFMO | WKRY |
| WBEC | KYMN | WUVU | KWSI | KMVI |
| WFRO | WLLH | KLKC | WJJY | WEBS |
| WGGA | WVOD | WYRY | KMVR | WJON |
|      |      | KSBT | WFBG | KFOR |
|      |      | WGLG | KLWN | WELW |
|      |      | KPTL | KFSB | WMT  |
|      |      | WEVA | KAEZ | WEOL |
|      |      | KSNN | KWLI | KLKT |
|      |      | WGCD | KMOM | WFAW |
|      |      | KSUE | KCMX | KWVN |
|      |      | WMVA | KOKO | WJER |
|      |      | KWXX | WSKY | KVIC |
|      |      | WNNC | KQAQ | WLGN |
|      |      | CKFM | WARM | WOHS |
|      |      | KLZY | KRED |      |



(818) 906-8782

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

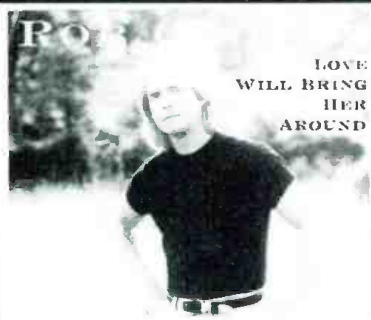
## MOST ADDED

- RODNEY CROWELL (56)  
(Columbia)
- MARY CHAPIN CARPENTER (46)  
(Columbia)
- DWIGHT YOAKAM (46)  
(Reprise)
- AARON TIPPIN (44)  
(RCA)
- RICKY VAN SHELTON (43)  
(Columbia)

## TOP REQUESTS

- GARTH BROOKS
- REBA McENTIRE
- MARK CHESNUTT
- RANDY TRAVIS/GEORGE JONES
- JOE DIFFIE

## RECORD TO WATCH



**ROB CROSBY**  
 Love Will Bring Her Around  
 (Arista)  
 Forty stations are convinced about this newcomer, adding the record out-of-the-box.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 7  | 3  | 1  | JOE DIFFIE - Home (Epic)  |
| 3  | 2  | 2  | MARK CHESNUTT - Too Cold At Home (MCA)                            |
| 4  | 1  | 3  | REBA McENTIRE - You Lie (MCA)                                     |
| 11 | 8  | 4  | RANDY TRAVIS/GEORGE JONES - A Few Ole Country Boys (Warner Bros.) |
| 10 | 7  | 5  | ANNE MURRAY - Feed This Fire (Capitol)                            |
| 15 | 10 | 6  | EXILE - Yet (Arista)  |
| 14 | 12 | 7  | HOLLY DUNN - You Really Had Me Going (Warner Bros.)               |
| 17 | 15 | 8  | DON WILLIAMS - Back In My Younger Days (RCA)                      |
| 16 | 14 | 9  | VERN GOSDIN - This Ain't My First Rodeo (Columbia)                |
| 9  | 9  | 10 | BAILLIE AND THE BOYS - Fool Such As I (RCA)                       |
| 13 | 13 | 11 | RESTLESS HEART - When Somebody Loves You (RCA)                    |
| 8  | 6  | 12 | LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)                  |
| 18 | 17 | 13 | MARTY STUART - Western Girls (MCA)                                |
| 22 | 19 | 14 | CONWAY TWITTY - Crazy In Love (MCA)                               |
| 24 | 20 | 15 | EDDIE RABBITT - American Boy (Capitol)                            |
| 20 | 18 | 16 | RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)     |
| 27 | 23 | 17 | K.T. OSLIN - Come Next Monday (RCA)                               |
| 1  | 4  | 18 | GARTH BROOKS - Friends In Low Places (Capitol)                    |
| 21 | 21 | 19 | MATRACA BERG - The Things You Left Undone (RCA)                   |
| 25 | 24 | 20 | T. GRAHAM BROWN - Moonshadow Road (Capitol)                       |
| 2  | 5  | 21 | JUDDS - Born To Be Blue (Curb/RCA)                                |
| 26 | 25 | 22 | BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)       |
| 30 | 26 | 23 | HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)           |
| —  | 30 | 24 | SHENANDOAH - Ghost In This House (Columbia)                       |
| 31 | 27 | 25 | PATTY LOVELESS - The Night's Too Long (MCA)                       |
| —  | 31 | 26 | WILLIE NELSON - Ain't Necessarily So (Columbia)                   |
| 39 | 32 | 27 | VINCE GILL - Never Knew Lonely (MCA)                              |
| 36 | 29 | 28 | ROSANNE CASH - What We Really Want (Columbia)                     |
| 28 | 28 | 29 | MARK COLLIE - Hardin County Line (MCA)                            |
| 37 | 34 | 30 | SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)             |
| —  | 40 | 31 | ALAN JACKSON - Chasin' That Neon Rainbow (Arista)                 |
| 33 | 33 | 32 | MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)              |
| —  | 35 | 33 | TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)      |
| 5  | 16 | 34 | GEORGE STRAIT - Drinking Champagne (MCA)                          |
| —  | 37 | 35 | KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)              |
| 40 | 36 | 36 | MICHELLE WRIGHT - Woman's Intuition (Arista)                      |
| 6  | 11 | 37 | DESERT ROSE BAND - Story Of Love (MCA/Curb)                       |
| —  | 39 | 38 | EDDY RAVEN - Zydeco Lady (Capitol)                                |
| —  | —  | 39 | WAYLON JENNINGS - Where Corn Don't Grow (Epic)                    |
| —  | —  | 40 | DAN SEALS - Bordertown (Capitol)                                  |

## CHARTBOUND

| ARTIST TITLE LABEL                                  | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|-----------------------|---------|------|-------|--------|-------|------------|-------|
| ROBIN LEE - Love Letter (Atlantic)                  |                       | 123     | 10   | —     | 38     | 75    | 30%        | 5     |
| LEE ROY PARNELL - Family Tree (Arista)              |                       | 118     | 15   | 1     | 27     | 75    | 23%        | 4     |
| RODNEY CROWELL - Now That We're Alone (Columbia)    |                       | 116     | 56   | —     | 12     | 48    | 10%        | 2     |
| AARON TIPPIN - You Got To Stand For Something (RCA) |                       | 115     | 44   | —     | 7      | 64    | 6%         | 2     |



# TRIPPIN' WITH TIPPIN

## "How I Spent My Summer Vacation"



"THE NEXT NEW VOICE IN COUNTRY MUSIC TO PAY ATTENTION TO IS AARON TIPPIN!"  
— GREG COLE, MD, WPOC, BALTIMORE



"AARON TIPPIN IS AN ALL-AMERICAN KIND OF GUY. AARON'S MUSIC AND LYRICS ARE IN TOUCH WITH TODAY'S AMERICAN CONSCIOUSNESS."  
— DAVE SHEPEL, MD, KKCS, COLORADO SPRINGS



"IF COUNTRY MUSIC IS GOING BACK TO THE BASICS IN THE '90'S, THEN AARON TIPPIN WILL BE THE PERSONIFICATION OF HANK WILLIAMS, SR."  
— KEN JOHNSON, PD, WYRK, BUFFALO



"ON A RECENT RCA PROMOTION TOUR, AARON TIPPIN VISITED OUR STATION AND GAVE AN IMPROMPTU LIVE CONCERT IN OUR CONFERENCE ROOM. AARON WAS AN INSTANT HIT WITH OUR ENTIRE STAFF."  
— LARRY DANIELS, OM, KNIX, PHOENIX



"AARON'S SONGWRITING TALENT AND VOCAL STYLE ARE WHAT COUNTRY IS ALL ABOUT. AFTER MEETING HIM, IT'S EASY TO UNDERSTAND RCA'S EXCITEMENT!"  
— CHARLIE LINDSEY, PD, WEZL, CHARLESTON



"THE SONGS ARE GENUINE. I THINK YOU'LL BE HEARING A LOT FROM AARON TIPPIN."  
— SCOTT HUSKY, OM, KCY, SAN ANTONIO



"I SAW THE VIDEO OF 'YOU'VE GOT TO STAND FOR SOMETHING.' YOU'VE GOT A HIT WITH AARON TIPPIN."  
— KEN BOESEN, PD, KUAD, FORT COLLINS



"AFTER LISTENING TO AARON TIPPIN'S 'YOU'VE GOT TO STAND FOR SOMETHING,' I KNEW IT WAS A BLUE COLLAR PITTSBURGH KIND OF SONG."  
— RON ANTILL, PD, WDSY, PITTSBURGH



"AND SOME PEOPLE JUST TAKE MORE CONVINCING THAN OTHERS!"  
— LES ACREE, PD, WIVK, KNOXVILLE  
WIGR WINSTON SALEM

We couldn't have said it better ourselves.  
The new single from AARON TIPPIN  
**"You've Got To Stand For Something"**

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

| Reports | Adds | Weeks | ARTIST TITLE LABEL  |
|---------|------|-------|---|
| 112     | 29   | 3     | CANYON - Dam These Tears (16th Avenue)                          |
| 103     | 46   | 2     | MARY CHAPIN CARPENTER - You Win Again (Columbia)                |
| 100     | 17   | 8     | MARIE OSMOND - Like A Hurricane (Curb)                          |
| 100     | 10   | 4     | McBRIDE & THE RIDE - Felicia (MCA)                              |
| 100     | 46   | 2     | DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise) |
| 97      | 10   | 5     | KEVIN WELCH - Prayin' For Rain (Reprise)                        |
| 97      | 20   | 3     | SHELBY LYNNE - Things Are Tough All Over (Epic)                 |
| 93      | 19   | 3     | WILD ROSE - Everything He Touches (Turns To Gold) (Capitol)     |
| 81      | 39   | 2     | TANYA TUCKER - It Won't Be Me (Capitol)                         |
| 78      | 36   | 2     | CARLENE CARTER - Come On Back (Reprise)                         |
| 69      | 3    | 4     | CEE CEE CHAPMAN - Everything (Curb/Capitol)                     |
| 63      | 1    | 6     | JOHNNY CASH - Goin' By The Book (Mercury)                       |
| 62      | 4    | 5     | JEFF CHANCE - Talkin' To Your Picture (Mercury)                 |
| 59      | 18   | 2     | KELLY WILLIS - Looking For Someone Like You (MCA)               |
| 56      | —    | 6     | BILLY & TERRY SMITH - Blues Stay Away From Me (Epic)            |
| 55      | 22   | 2     | RAY KENNEDY - What A Way To Go (Atlantic)                       |
| 49      | 22   | 2     | SKIP EWING - The Dotted Line (MCA)                              |
| 44      | 43   | 1     | * RICKY VAN SHELTON - Life's Little Up's & Downs (Columbia)     |
| 40      | 40   | 1     | * ROB CROSBY - Love Will Bring Her Around (Arista)              |
| 39      | 7    | 2     | HOYT AXTON - Mountain Right (DPI)                               |
| 38      | 34   | 1     | * CLINTON GREGORY - Couldn't Love Have Picked... (Step One)     |
| 34      | 3    | 3     | FORESTER SISTERS - Old Enough To Know (Warner Bros.)            |
| 34      | 27   | 1     | * LEE GREENWOOD - We've Got It Made (Capitol)                   |
| 32      | —    | 5     | DAWNETT FAUCETT - Taking My Time (Step One)                     |
| 27      | 3    | 2     | DELBERT MCCLINTON - Who's Foolin' Who (Curb)                    |
| 27      | —    | 3     | CHRIS LeDOUX - Riding For A Fall (American Cowboy Songs)        |
| 27      | 10   | 1     | * WAYLON, WILLIE, JOHNNY AND KRIS - American Remains (Co1)      |
| 25      | 10   | 1     | * THE GOLDENS - Take Me Back(To The Country) (Capitol)          |

Dropped: #22-Rogers & Parton, #38-S. Wariner, G. Stewart, E. Harris, C. Wall.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
Kathy Mattea - Burnin' Old Memories

#1 FIVE YEARS AGO TODAY  
Alabama - You Can't Keep A Good Man  
Down

#1 TEN YEARS AGO TODAY  
Don Williams - I Believe In You

CONGRATULATIONS to the winners of this week's Country Music Association Awards. We knew we were in for quite an evening when the **Headhunters** showed up in leather chaps and Led Zeppelin t-shirts, and our beloved **Mary-Chapin Carpenter** said the word "jack-ass" (twice!). In case you missed the action here's a rundown of the year's best: Entertainer Of The Year: **George Strait**. Horizon Award: **Garth Brooks**. Group Of The Year: the **Kentucky Headhunters**. Female Vocalist Of The Year: **Kathy Mattea**. Male Vocalist Of The Year: **Clint Black**. Single Of The Year: "When I Call Your Name," **Vince Gill**. Song Of The Year: "Where've You Been," **Jon Vesner** and **Don Henri**. Duo

Of The Year: The **Judds**. Vocal Event Of The Year: "'Til A Tear Becomes A Rose," **Keith Whitley** and **Lorrie Morgan**. Video Of The Year: "The Dance," **Garth Brooks**. Musician Of The Year: **Johnny Gimble**. Tennessee **Ernie Ford** was inducted into the Country Music Hall Of Fame. Congratulations also to our 1990 Broadcast Award winners!

**NASHVILLE HAPPENINGS**...Be on the lookout for Country Music Video Magazine next time you're shopping in your local record store. Priced at \$12.98 the video mag is a bargain for Country music lovers, who get an hour-long video combining interviews, live footage, music and video reviews. Produced by Video Publications Industries, the first "issue" features **Clint Black**, **Lorrie Morgan**, **Alan Jackson**, **Vince Gill** and a host of others in candid situations, discussing their music. The video magazine is definitely a great idea whose time has come. For more info, contact Network Ink at (615) 320-5727.

**STATION HAPPENINGS**...WWIT-Canton, NC is switching formats to Top 40, and will no longer be reporting...**Ron Ellis** has left WQIK-Jacksonville, FL to go to WTDR-Charlotte, NC.

**CLINT BLACK** - *Put Yourself In My Shoes* (RCA)

You probably saw Clint debut this bluesy number on last week's CMA awards show. The first taste of Black's sophomore effort, it's all confidence and swagger. Listeners won't be able to get enough.

**STEVE WARINER** - *There For Awhile* (MCA)

Another faultless performance from Wariner. This lovely ballad, co-written by favorite contemporary writer Curtis Wright, has wonderful harmonies on the chorus. It's no wonder the ladies swoon.

**ROB CROSBY** - *Love Will Bring Her Around* (Arista)

Arista's newest act is a Southern singer/songwriter. His debut sounds folk-influenced, especially in the acoustic guitar opening. The steel guitar kicks in just as Crosby is making his hopeful predictions.

**PIRATES OF THE MISSISSIPPI** - *Rollin' Home* (Capitol)

The Pirates bring it on home with a rockin' number that's fun from beginning to end. It's the kind of trucking song that appeals to everyone, the kind that makes you pound the steering wheel and sing along.

**CLINTON GREGORY** - *Couldn't Love Have Picked A Better Place To Die* (Step One)

The best thing that Gregory has released so far, this is a super-smooth tear jerker that draws you in. The lyric idea is great.

**TIM RYAN** - *Breakin' All The Way* (Epic)

Ryan impressed us with the unique "Dance In Circles." This ballad also makes you sit up and listen, and wastes no time getting to the powerful chorus.

**WAYLON, WILLIE, JOHNNY AND KRIS** - *American Remains* (Columbia)

These four legends take on the mythology of the West, upholding the ideals of individuality, justice and personal freedom. Listeners may not catch the complexities of the lyrics the first couple times around, but will appreciate hearing these famous voices singing together.

## ALBUM CUTS

**Reba McEntire** - Fancy/Waiting For The Deal To Go Down/Climb That Mountain High

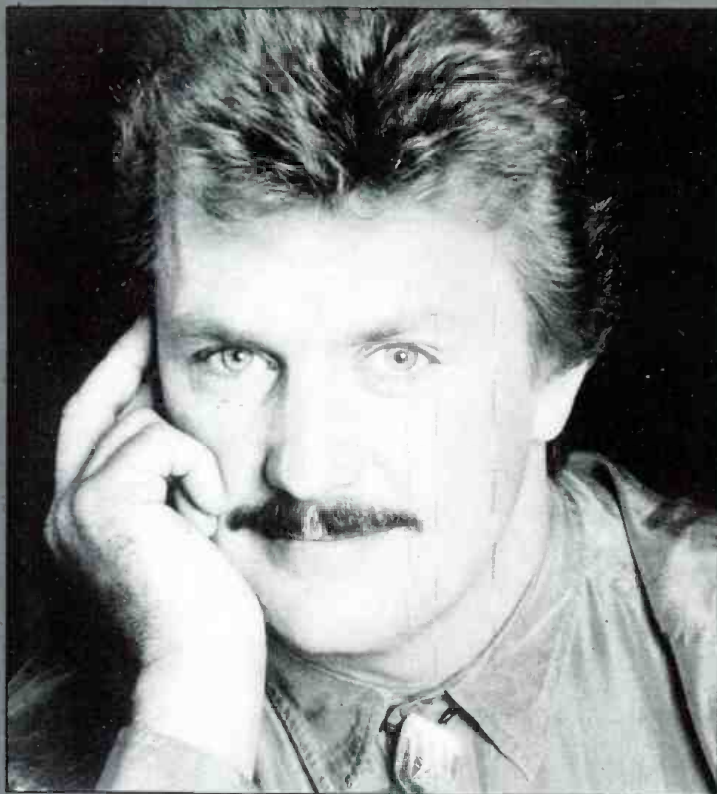
**Garth Brooks** - Two Of A Kind/Unanswered Prayers/Wild Horses/The Thunder Rolls

**Randy Travis** - Waiting On The Light To Change/Smokin' The Hive

**The Judds** - Calling In The Wind



**AN EPIC EVENT!**



**#1 IN A JIFFIE!**

**JOE DIFFIE**

**"HOME"**

**HIS DEBUT SINGLE,  
HIS FIRST NUMBER ONE!**

*Thanks Radio*

**AND DIFFIE-CULT MEMBERS**



**TAMMY WYNETTE**

**"I'M TURNING YOU  
LOOSE"**

**AN UP-TEMPO RADIO  
REQUEST.**

**TURN TAMMY LOOSE  
ON YOUR LISTENERS.**



**CHARLIE DANIELS**

**BAND**

**"WAS IT 26"**

A DIFFERENT SIDE OF CDB.  
LISTEN AND DISCOVER THE SENSITIVE  
SIDE OF CHARLIE DANIELS.

epic <sup>TM</sup>

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **220** Last Week **220**

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| JOE DIFFIE - Home (Epic)                                     | 218     | 3    | 192   | 23     | —     | 98%        | 11    |
| MARK CHESNUTT - Too Cold At Home (MCA)                       | 213     | —    | 192   | 16     | 5     | 97%        | 13    |
| REBA McENTIRE - You Lie (MCA)                                | 206     | —    | 186   | 17     | 3     | 98%        | 10    |
| RANDY TRAVIS/GEORGE JONES - A Few Ole ... (Warner Bros.)     | 214     | —    | 161   | 48     | 5     | 97%        | 7     |
| ANNE MURRAY - Feed This Fire (Capitol)                       | 210     | 2    | 165   | 37     | 6     | 96%        | 12    |
| EXILE - Yet (Arista)   | 216     | 1    | 131   | 76     | 8     | 95%        | 9     |
| HOLLY DUNN - You Really Had Me Going (Warner Bros.)          | 211     | 4    | 142   | 61     | 4     | 96%        | 11    |
| DON WILLIAMS - Back In My Younger Days (RCA)                 | 218     | 2    | 99    | 109    | 8     | 95%        | 7     |
| VERN GOSDIN - This Ain't My First Rodeo (Columbia)           | 207     | 2    | 110   | 88     | 7     | 95%        | 10    |
| BAILLIE AND THE BOYS - Fool Such As I (RCA)                  | 192     | —    | 131   | 51     | 10    | 94%        | 14    |
| RESTLESS HEART - When Somebody Loves You (RCA)               | 200     | 1    | 113   | 73     | 13    | 93%        | 10    |
| LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)             | 186     | —    | 140   | 34     | 12    | 93%        | 15    |
| MARTY STUART - Western Girls (MCA)                           | 207     | 1    | 85    | 103    | 18    | 90%        | 9     |
| CONWAY TWITTY - Crazy In Love (MCA)                          | 211     | 3    | 53    | 141    | 14    | 91%        | 8     |
| EDDIE RABBITT - American Boy (Capitol)                       | 213     | 4    | 54    | 133    | 22    | 87%        | 6     |
| RICKY SKAGGS - He Was On To Something (Epic)                 | 208     | 4    | 59    | 125    | 20    | 88%        | 9     |
| K.T.OSLIN - Come Next Monday (RCA)                           | 213     | 6    | 30    | 46     | 31    | 82%        | 5     |
| GARTH BROOKS - Friends In Low Places (Capitol)               | 167     | —    | 114   | 44     | 9     | 94%        | 11    |
| MATRACA BERG - The Things You Left Undone (RCA)              | 195     | —    | 40    | 123    | 32    | 83%        | 9     |
| T.GRAHAM BROWN - Moonshadow Road (Capitol)                   | 201     | 5    | 19    | 152    | 25    | 85%        | 8     |
| JUDDS - Born To Be Blue (Curb/RCA)                           | 164     | —    | 103   | 49     | 12    | 92%        | 12    |
| BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)  | 193     | 5    | 12    | 146    | 30    | 81%        | 7     |
| HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)      | 198     | 11   | 13    | 139    | 35    | 76%        | 6     |
| SHENANDOAH - Ghost In This House (Columbia)                  | 207     | 15   | 7     | 127    | 58    | 64%        | 5     |
| PATTY LOVELESS - The Night's Too Long (MCA)                  | 187     | 8    | 15    | 124    | 40    | 74%        | 6     |
| WILLIE NELSON - Ain't Necessarily So (Columbia)              | 201     | 11   | 5     | 120    | 65    | 62%        | 5     |
| VINCE GILL - Never Knew Lonely (MCA)                         | 192     | 13   | 6     | 116    | 57    | 63%        | 5     |
| ROSANNE CASH - What We Really Want (Columbia)                | 186     | 9    | 2     | 123    | 52    | 67%        | 6     |
| MARK COLLIE - Hardin County Line (MCA)                       | 163     | 4    | 13    | 109    | 37    | 74%        | 7     |
| SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)        | 170     | 12   | 6     | 104    | 48    | 64%        | 6     |
| ALAN JACKSON - Chasin' That Neon Rainbow (Arista)            | 193     | 28   | 7     | 80     | 78    | 45%        | 3     |
| MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)         | 153     | 4    | 12    | 94     | 43    | 69%        | 9     |
| TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.) | 178     | 20   | 6     | 81     | 71    | 48%        | 4     |
| GEORGE STRAIT - Drinking Champagne (MCA)                     | 118     | —    | 60    | 44     | 14    | 88%        | 11    |
| KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)         | 156     | 10   | 4     | 74     | 68    | 50%        | 4     |
| MICHELLE WRIGHT - Woman's Intuition (Arista)                 | 149     | 14   | —     | 82     | 53    | 55%        | 6     |
| DESERT ROSE BAND - Story Of Love (MCA/Curb)                  | 110     | —    | 39    | 58     | 13    | 88%        | 15    |
| EDDY RAVEN - Zydeco Lady (Capitol)                           | 129     | 6    | 2     | 66     | 55    | 52%        | 7     |
| WAYLON JENNINGS - Where Corn Don't Grow (Epic)               | 141     | 15   | 2     | 46     | 78    | 34%        | 5     |
| DAN SEALS - Bordertown (Capitol)                             | 132     | 20   | 1     | 35     | 76    | 27%        | 5     |

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. REBA McENTIRE - Rumor Has It (MCA)
3. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
4. KEITH WHITLEY - Greatest Hits (RCA)
5. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
6. CLINT BLACK - Killin' Time (RCA)
7. GARTH BROOKS - Garth Brooks (Capitol)
8. THE JUDDS - Love Can Build A Bridge (RCA)
9. GEORGE STRAIT - Livin' It Up (MCA)
10. VINCE GILL - When I Call Your Name (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. WAYLON JENNINGS - Wrong (Epic)
2. REBA McENTIRE - You Lie (MCA)
3. RAY STEVENS - Sittin' Up With The Dead (MCA)
4. MARK CHESNUTT - Too Cold At Home (MCA)
5. LORRIE MORGAN - He Talks To Me (RCA)
6. HOLLY DUNN - You Really Got Me Going (Warner Bros.)
7. KEVIN WELCH - 'Til I See You Again (Warner Bros.)
8. HELEN CORNELIUS - Ask Any Woman (Independent)
9. CLEVE FRANCIS - Love Light (Playback)
10. BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)

Courtesy of Country Music Television 



# PHOTOFILE



While taking a contest winner backstage, WDLS-Wilkes-Barre's Carol Houssock ran smack into Ricky Van Shelton.



KSAN-San Francisco's Terry Rhodes chatted backstage with Clint Black after a recent concert.



KFLS-Klamath Falls' Rob Lee poses with Michael Martin Murphey after Murphey appeared at the local fair.



KOKK-Huron's Jeff Duffy (left) clownes around with Oak Ridge Boys Steve Sanders and Richard Sterban before their concert at the Mitchell, South Dakota Corn Palace.



Super hot Garth Brooks takes time to pose with some of his "Friends In Low Places" at WGTC-South Bend. From left: Chris Roberts, Peg Daniels, Garth and Tami Wells.

# CINCINNATI BENGALS TEAMMATES CALLED HIM

# THE

# *Maestro*

# OF

# MAYHEM.

# WE CALL HIM

# SENSATIONAL.

# "WALK ON FAITH"

# HIS FIRST T.D. FROM COLUMBIA SHIPPING 10/30

# JAZZ

## MOST ADDED

1. IT'S SUPPOSED TO BE FUN - LOU RAWLS (BLUE NOTE)
  2. FURTHERMORE - RALPH MOORE (LANDMARK)
  3. COME & GET IT - FATTBURGER (ENIGMA)
  4. FROM DAY TO DAY - MULGREW MILLER (LANDMARK)
  5. SABIA - SUSANNAH McCORKLE (CONCORD JAZZ)
- TIE  
 STARLIGHT - MAKATO OZONE (JVC)
- TIE  
 STANDARDS IN GRAY - KELLYE GRAY (JUSTICE)

## TOP TIP

**LEO GANDELMAN**  
 SOLAR  
 (VERVE FORECAST/POLYGRAM)

Passionate melodies from this up and coming Brazilian saxman/producer/session man.

## RECORD TO WATCH



**RALPH MOORE**  
 FURTHERMORE  
 (LANDMARK)

Second Most Added honors this week--amazing sessions powered with help from Roy Hargrove and Benny Green. Twenty five early believers.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | Artist - Album (Label)  |
|----|----|----|---|
| 2  | 2  | 1  | MICHEL CAMILO - On The Other Hand (Columbia/Epic)                             |
| 1  | 1  | 2  | EMILY REMLER - This Is Me (Justice)   |
| 13 | 5  | 3  | BOBBY LYLE - Love Eyes (Atlantic)   |
| 4  | 4  | 4  | STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)                                |
| 12 | 6  | 5  | GERRY MULLIGAN - Lonesome Boulevard (A&M)                                     |
| 5  | 3  | 6  | BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)                     |
| 8  | 8  | 7  | TANIA MARIA - Bela Vista (World Pacific)                                      |
| 25 | 13 | 8  | NINO TEMPO - Tenor Saxophone (Atlantic)                                       |
| 30 | 18 | 9  | MICHAEL BRECKER - Now You See It...(Now You Don't) (GRP)                      |
| 48 | 29 | 10 | GEORGE BENSON - Big Boss Band (Warner Bros.)                                  |
| 11 | 11 | 11 | MO' BETTER BLUES SOUNDTRACK - Mo' Better Blues (Columbia)                     |
| 37 | 24 | 12 | MARK WHITFIELD - The Marksman (Warner Bros.)                                  |
| 22 | 19 | 13 | RIPPINGTONS - Welcome To The St. James Club (GRP)                             |
| 19 | 14 | 14 | BILL WARFIELD BIG BAND - New York City Jazz (Interplay)                       |
| 9  | 9  | 15 | BOB BERG - In The Shadows (Denon)   |
| 17 | 17 | 16 | DON PULLEN - Random Thoughts (Blue Note)                                      |
| 3  | 7  | 17 | BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)                   |
| 14 | 15 | 18 | ACOUSTIC ALCHEMY - Reference Points (GRP)                                     |
| 33 | 25 | 19 | DAVID BENOIT - Inner Motion (GRP)   |
| 10 | 12 | 20 | JIMMY McGRUFF - You Ought To Think About Me (Headfirst/K-tel)                 |
| 24 | 22 | 21 | DON GROLNICK - Weaver Of Dreams (Blue Note)                                   |
| 6  | 10 | 22 | BOB JAMES - Grand Piano Canyon (Warner Bros.)                                 |
| 21 | 21 | 23 | PHIL SHEERAN - Breaking Through (Sonic Edge)                                  |
| 28 | 30 | 24 | THE MEETING - The Meeting (GRP)   |
| 34 | 27 | 25 | SEBASTIAN WHITTAKER - First Outing (Justice)                                  |
| —  | 49 | 26 | JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)                        |
| 36 | 35 | 27 | KENIA - What You're Looking For (Denon)                                       |
| —  | 39 | 28 | TOM COSTER - From Me To You (Headfirst/K-tel)                                 |
| 32 | 31 | 29 | RAY BROWN TRIO - Summer Wind (Concord Jazz)                                   |
| 7  | 16 | 30 | RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)                   |
| 15 | 20 | 31 | HARRY CONNICK, JR. - We Are In Love (Columbia)                                |
| 31 | 34 | 32 | JOHN PATITUCCI - Sketchbook (GRP)   |
| 39 | 33 | 33 | HANK CRAWFORD - Groove Master (Milestone)                                     |
| 38 | 37 | 34 | DAVE WECKL - Master Plan (GRP)  |
| —  | —  | 35 | LEO GANDELMAN - Solar (Verve Forecast/PolyGram)                               |
| 43 | 40 | 36 | BEBOP & BEYOND - Plays Thelonious Monk (Bluemoon)                             |
| —  | —  | 37 | BETTY CARTER - Droppin' Things (Verve/Polydor)                                |
| 46 | 41 | 38 | THOM ROTELLA - Without Words (DMP)  |
| —  | 48 | 39 | OSCAR PETERSON - Oscar Peterson Live (Pablo)                                  |
| —  | 42 | 40 | STRUNZ & FARAH - Primal Magic (Mesa)  |
| 16 | 23 | 41 | WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)   |
| —  | 47 | 42 | SCOTT HAMILTON - Radio City (Concord Jazz)                                    |
| 44 | 43 | 43 | PETE PETERSEN & THE COLLECTION JAZZ ORCH - Straight Ahead (Chase Music Group) |
| 26 | 38 | 44 | JOE PASS - Summer Nights (Pablo)  |
| 20 | 26 | 45 | PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)        |
| 27 | 32 | 46 | MEZZOFORTE - Playing For Time (Novus/RCA)                                     |
| 23 | 36 | 47 | HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)                    |
| —  | —  | 48 | CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)                       |
| —  | 46 | 49 | IMAGES - Goin' Uptown (Capitol Nashville Mstr Series)                         |
| -- | -- | 50 | TURTLE ISLAND STRING QUARTET - Skylife (Windham Hill Jazz)                    |

## CHARTBOUND

\*Debuts in chartbound

TAKE 6 (REPRISE)  
 HARRY SHEPPARD (JUSTICE)  
 \*LOU RAWLS (BLUE NOTE)  
 DON CHERRY (A&M)  
 \*MARK COLBY/FRANK CARUSO (BEST RECORDINGS)  
 ANDY SUMMERS (PRIVATE MUSIC)  
 WISHFUL THINKING (INTIMA)  
 FATTBURGER (ENIGMA)

TRI-SAX-UAL SOUL CHAMPS (BLACKTOP/ROUNDER)  
 LARRY CORYELL (MUSE)  
 MDNGO SANTAMARIA (CONCORD JAZZ)  
 KIM PENSYL (OPTIMISM)  
 \*LONNIE PLAXICO (MUSE)  
 \*MACEO PARKER (VERVE/POLYGRAM)  
 DWIGHT SILLS (COLUMBIA)  
 \*RALPH MOORE (LANDMARK)

\*MULGREW MILLER (LANDMARK)  
 \*FRANK MANTOOTH (OPTIMISM)  
 TOMMY SMITH (BLUE NOTE)  
 STEPHANE GRAPPELLI/McCODY TYNER (MILESTONE)

Dropped: #44 Monty Alexander, #45 Michael Franks, #50 Mike Garson, Howard Aiden Trio.



# PHOTOFILE



Frank Morgan's already at work following up the Gavin number one charting Mood Indigo. Here's (left to right) Brian Bacchus, producer John Snyder, Frank and vocalist Abbey Lincoln.



No borders, but they got rhythm. KKSF's Dore Stein, guitarist Ricardo Silveira and KKSF's Steve Feinstein.



The busy Mark Isham (shown right) not only recorded a new album, but features Tanita Tikaram in his new video.

# THANKS ADULT ALTERNATIVE FOR THE

#1  
Acoustic  
Alchemy  
"Reference  
Point"



#2  
The  
Rippingtons  
"Welcome  
To The  
St. James'  
Club"



#3  
David  
Benoit  
"Inner  
Motion"



# PUNCH!



THE  
DIGITAL MASTER  
COMPANY

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# ADULT ALTERNATIVE

## MOST ADDED

1. COME & GET IT - FATTBURGER (ENIGMA)
2. NATIONAL - T SQUARE (COLUMBIA)
3. BETH NIELSEN CHAPMAN (REPRISE)
4. MARK ISHAM (VIRGIN)
5. SOLAR - LEO GANDELMAN (VERVE FORECAST)
6. PENSYL SKETCHES #3 - KIM PENSYL (OPTIMISM)

## TOP TIP

FATTBURGER  
COME & GET IT  
(ENIGMA)

KIM PENSYL  
PENSYL SKETCHES #3  
(OPTIMISM)

The San Diego and Columbus, Ohio sound is the big debuts— #43 and #45.

## RECORD TO WATCH

Beth  
Nielsen  
Chapman



BETH NIELSEN CHAPMAN  
(REPRISE)

Off to a running start. Three names to remember when filling those rare vocal openings. Vital stuff.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 1  | 2  | 1  | RIPPINGTONS - Welcome To The St. James Club (GRP)           |
| 2  | 1  | 2  | ACOUSTIC ALCHEMY - Reference Points (GRP)                   |
| 8  | 4  | 3  | DAVID BENOIT - Inner Motion (GRP)                           |
| 3  | 3  | 4  | RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram) |
| 14 | 10 | 5  | EMILY REMLER - This Is Me (Justice)                         |
| 4  | 5  | 6  | RICHARD ELLIOT - What's Inside (Intima)                     |
| 5  | 6  | 7  | BOB JAMES - Grand Piano Canyon (Warner Bros.)               |
| 11 | 9  | 8  | PHIL SHEERAN - Breaking Through (Sonic Edge)                |
| 7  | 7  | 9  | MEZZOFORTE - Playing For Time (Novus/RCA)                   |
| 17 | 14 | 10 | STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)              |
| 16 | 13 | 11 | JONATHAN BUTLER - Heal Our Land (Jive/RCA)                  |
| 20 | 15 | 12 | THOM ROTELLA - Without Words (DMP)                          |
| 35 | 21 | 13 | TOM COSTER - From Me To You (Headfirst/K-tel)               |
| 15 | 16 | 14 | GONTITI - Devonian Boys (Epic)                              |
| 10 | 11 | 15 | ANITA BAKER - Compositions (Elektra)                        |
| 6  | 8  | 16 | MICHAEL FRANKS - Blue Pacific (Reprise)                     |
| 21 | 18 | 17 | NEVILLE BROTHERS - Brother's Keeper (A&M)                   |
| 19 | 19 | 18 | BERNARDO RUBAJA - New Land (Narada)                         |
| 29 | 22 | 19 | STRUNZ & FARAH - Primal Magic (Mesa)                        |
| 9  | 12 | 20 | PETER WHITE - Reveillez-vous (Chase Music Group)            |
| 38 | 28 | 21 | LALAH HATHAWAY - Lalah Hathaway (Virgin)                    |
| 27 | 24 | 22 | SONNY SOUTHON - Falling Through A Cloud (Charisma)          |
| 18 | 23 | 23 | BRENDA RUSSELL - Kiss Me With The Wind (A&M)                |
| 30 | 27 | 24 | NARADA WILDERNESS COLLECTION - Various Artists (Narada)     |
| 31 | 25 | 25 | DWIGHT SILLS - Dwight Sills (Columbia)                      |
| 40 | 31 | 26 | JIM CHAPPELL - Saturday's Rhapsody (Music West)             |
| 12 | 17 | 27 | JOHN TESH - Tour De France The Early Years (Private Music)  |
| —  | 44 | 28 | LEO GANDELMAN - Solar (Verve Forecast/PolyGram)             |
| 33 | 30 | 29 | BOBBY LYLE - Love Eyes (Atlantic)                           |
| 46 | 33 | 30 | CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)     |
| 32 | 32 | 31 | MARY BLACK - Columbus (Curb)                                |
| 13 | 20 | 32 | QUINTANA + SPEER - Shades Of Shadow (Miramar)               |
| 41 | 34 | 33 | MAX LASSER'S ARK - Timejump (Sona Gaia)                     |
| 50 | 41 | 34 | RIC FLAUDING - Letters (Spindletop)                         |
| 42 | 38 | 35 | PETER GORDON - the long way home (Positive Music)           |
| 49 | 45 | 36 | NINO TEMPO - Tenor Saxophone (Atlantic)                     |
| 28 | 29 | 37 | SARA K. - Gypsy Alley (Mesa)                                |
| —  | 47 | 38 | KENIA - What You're Looking For (Denon)                     |
| —  | 48 | 39 | RICHARD SOUTHER - Twelve Tribes (Narada)                    |
| 34 | 37 | 40 | BRIAN KENNEDY - The Great War Of Words (RCA)                |
| 44 | 42 | 41 | IMAGES - Goin' Uptown (Capitol Nashville Mstr Series)       |
| —  | 46 | 42 | THE MEETING - The Meeting (GRP)                             |
| —  | —  | 43 | FATTBURGER - Come & Get It (Enigma)                         |
| 43 | 43 | 44 | MICHAEL HEDGES - Taproot (Windham Hill)                     |
| —  | —  | 45 | KIM PENSYL - Pensyl Sketches #3 (Optimism)                  |
| —  | —  | 46 | BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)       |
| —  | —  | 47 | RANDY TICO - Earth Dance (Higher Octave)                    |
| 26 | 39 | 48 | SUZANNE CIANI - Pianissimo (Private Music)                  |
| 25 | 36 | 49 | BAREFOOT - Barefoot (Global Pacific)                        |
| —  | —  | 50 | GEORGE BENSON - Big Boss Band (Warner Bros.)                |

## CHARTBOUND

\*Debuts in chartbound

\*MARK ISHAM (VIRGIN)  
SANTANA (COLUMBIA)  
ANDY SUMMERS (PRIVATE MUSIC)  
DAVE WECKL (GRP)  
TWIN PEAKS SOUNDTRACK (WARNER BROS.)  
MICHEL CAMILO (COLUMBIA/EPIC)

BREATHE (A&M)  
TAKE 6 (WARNER BROS.)  
BOBBY CALDWELL (SIN-DROME)  
\*T SQUARE (COLUMBIA)  
IAN MATTHEWS (GOLD CASTLE)  
\*MARK WHITFIELD (WARNER BROS.)

DAVOL (SILVER WAVE)  
\*KIM WATERS (WARLOCK)  
PRESTON REED (CAPITOL NASHVILLE MASTER SERIES)

Dropped: #26 Vincent Henry, #35 Wind Machine, #40 Oleta Adams, #49 Tania Maria, #50 Herbie Mann, Tri Atma.



# The New Alternative for Adult Alternative **WILLI JONES**



Her self-titled debut album features:

“Santa Ana,” “Cages And Walls”  
and “Long Legged Goddess” -  
an exciting duet with Blues legend

Willie Dixon!



**Listen to Willi.  
Listen to the response!**

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Management: High Noon Entertainment



# JAZZ NEW RELEASES



TELARC  
JAZZ

By Way of the World

**BY WAY OF THE WORLD - SPIES**  
(TELARC/JAZZ)

Spies is a combination of musicians, technicians, computer programmers and high tech cowboys. Their debut effort featured one of the most awe-inspiring recording jobs of the decade. No joke. On *By Way Of The World*, the Spies aggregation seem to have gotten their ya-yas out on the recording end. Instead of relying heavily on electronic splashes and pows, there's much more melody at work. Saxophonist **Jon Crosse** carries the load with

both his soloing and melody line reinforcement. With a barrage of horn and vocal help (though this is certainly an instrumental project), Spies have rounded the edges a little while still remaining incredibly high end both in their overall sound and the adventurous execution. Trax include "Gentle Giant," "The Tale Of An Arc" and the electro bebop "A Day In Tunisia (Tut's Strut).

**WILLI JONES (Geffen)**

Willi Jones—actually born Jill—has recorded a fine album that intelligently takes you on a tour of these United States, spending some quality time in the flavorful South. Though Willi resides in New York, she hails from **Hurricane Hugo**-ravaged Charleston, a town currently up and coming and on the mend. Her music is tough and tempered, with a definite appeal for the adult mind. Trax like "Cages And Walls" starts as a moody piano piece, swelling into quite an emotional life statement. "Where My City Stood" is the story of Hugo. "Santa Ana" is the concluding vocal duet with **J.D. Souther**. Look out for Willi Jones. Her first time out sounds like a lot of people's fourth. She sings to the adult



heart and mind with a broad sense of understanding and sympathy for a rich American music culture.

**THE HOT SPOT - ORIGINAL MOTION PICTURE SOUNDTRACK** (ANTILLES/ISLAND)

A lot more than a soundtrack, similar to Ry Cooder's *Paris Texas* film work. This is also more like history. Imagine **John Lee Hooker**,



STRUNZ & FARAH

Strunz & Farah/"Primal Magic" (Mesa 79023)

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**CARRIE KANKA, KQPT**

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MARK COLBY/FRANK CARUSO

# mango Tango

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# JAZZ NEW RELEASES

Taj Mahal and Miles Davis trading blues licks. Nuff said. The music was done under the direction of Jack Nitzsche, whose film work includes many soundtracks like Milos Forman's *One Flew Over The Cuckoo's*



## THE HOT SPOT

Nest, Paul Shrader's *Blue Collar*, Nicholas Roeg's *Performance* and the Kerouaced film version of Carolyn Cassady's *Heartbeat*, on which he blended beautiful orchestrations with Art Pepper's last fluid alto lines. The music here is startling and ambient, so low it's almost a modern version of delta dirt. It's bluesy and extraterrestrial, assembled by the film's director, actor/survivor Dennis Hopper. Slide player Roy Rogers (who produced

John Lee's successful comeback) rounds out a close knit support group joined by drummer Earl Palmer, keyboardist Bradford Ellis and bassist Tim Drummond. Particularly scary moments include "Coming To Town" and "Harry And Dolly," in which Miles' horn faces off with John Lee's moaning.



Jonathan Butler performed for a special studio audience. Pictured here is Jonathan with all the RCA/jive brass including Basil Marshall (far left), Jonathan (center) and RCA prez Joe Galante (front row, next to Jonathan).

Please welcome the following new correspondents:

Bernie Kimble of WN WV-Cleveland, OH. Address is 538 Broad Street, Elyria, OH 44036. Phone: 216-835-4343. Adult Alternative reporter.

Jay Sinnett of WHRV-Norfolk, VA. Address is 5200 Hampton Blvd., Norfolk, VA 23508. Phone: 804-489-9484. Jazz reporter. ●



Acoustic Alchemy has a number one AA album and a new member. Ha ha, just kidding.

## NIGHTNOISE



Nightnoise's fifth recording, *The Parting Tide*, showcases the group's unique brand of celtic-influenced arrangements and themes. Tracks: "Bleu" and "The Kid in the Cot".

## ON YOUR DESK NOW!

## LIZ STORY

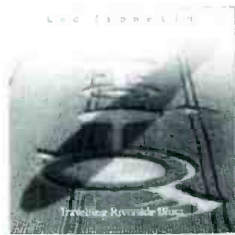
With *Escape of the Circus Ponies*, Liz Story returns to the solo piano form of her critically-acclaimed, best-selling album, *Solid Colors*.



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# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**"TRAVELLING RIVERSIDE  
BLUES" -  
LED ZEPPELIN (ATLANTIC)**

A positively ancient—actually prehistoric—rendering of an even older adaptation of Robert Johnson's "Travelin' Blues." But there is mucho magic in Jimmy Page's guitar arrangements. Many of those who aired the BBC Led Zeppelin series dubbed this portion of the show for later rotation. Now here it is in its official digital form. Yet one big question remains: If this was a live taping, and Jimmy gets that swirling slide groove rhythm pattern going, how'd he get those leads down? Maybe the box set text will unravel the mystery.



**SEASONS IN THE ABYSS -  
SLAYER  
(DEF AMERICAN/GEFFEN)**

This is bad stuff, right down to the lyric sheet, which smells bad too. But like it or not, there's power in Slayer—in the chords and blind commands, to the rote lyrics. It's easy to see how songs like "Expendable Youth" can drive our pious enemies of hard right wing around the twist. Dig the words "To have control/fighting for possession/Rivalry and retribution/Death the only solution." Backed by some dramatic single guitar lines and power chord work, topped off with some vicious lead guitar, the music has a lot of potential impact. Still, it's hard to believe such nihilism is

taken to heart. My theory is that the fans work it out on the dance floor then go home and maybe, at worst, kick the dog. On a musical level, it's complex and intense in sorta the same spirit as a lot of great hard Jazz. Otherwise, everybody, relax. Try "Hallowed Point" for a good first taste.



**RUST IN PEACE -  
MEGADEATH (CAPITOL)**

Megadeth used to rival Slayer in lyrical intensity. Now they seem to be shifting more toward Iron Maiden-type cartoon images sandwiched between obligatory social commentary, making Megadeth a lot less scary. Co-produced by Mike Clink (he of Guns N' Roses fame), Megadeth now rely more on conventional metal tones, adding a symphonic run here, a Mideastern riff there, then—whamo—off into a mad slash power tempo drive. Freckle-faced frontman Dave Mustaine is a former member of Metallica cast out into the cold only to revive his metal urgings with a super tight band. Since, he's been doing fine. Nonfans should check out "Hangar 18." The energy is audacious.



**"IT'S LOVE" - KING'S X  
(MEGAFORCE/ATLANTIC)**  
King's X is one of hard rock's brighter, more positive lights.

Hailed by the Living Colour guys, the band wails and rails from the Texas region. And like Colour, King's X blends lots of influences into their power trio format. Here's an excellent example of rock simplicity sailing along, then taking a hard left into Strawberry Fields. As Rahsaan Roland Kirk used to say, "Bright moments!"



**NO PRAYER  
FOR THE DYING -  
IRON MAIDEN (EPIC)**

If you're Iron Maiden and you see such zealots as Jim Bakker and Jerry Lee's weeping cousin going down the toilet, naturally you'd sit down and write a song like "Holy Smoke." It's a biting, below the belt satire with a cast that includes Jimmy Reptile, Noah's Cadillac, the TV Queen and her Make Up. The rest of Maiden's CBS debut is more low tech chainsaw, ride cymbal crunch grooves. No sampled tones or disco mixes for IM, uh-uh. The opening "Tailgunner" is a WWII rocker. "Hooks In You" and yet another TV attack, "Public Enema Number One" continues this week's metallic view of the world—a rather dim view—from the outside looking in.

**"WICKED SENSATION" -  
LYNCH MOB (ELEKTRA)**

When you listen to a large concentrated batch of hard rock, it's surprising how little of it is actually devoted to the Universal No Pants Dance Of Love—get my drift? Most deals with dark moods of alienation, political disenfranchisement and free speech. George Lynch's new band, Lynch Mob,

on the other hand, uses a high tech mix (as opposed to Maiden and Rick Rubin's fat retro tones) to sing about sex. "Wicked Sensation" is Lynch's first project since the deterioration of the Dokken group. His is a dancey, rocking, funky debut with a satanic tease at the very last second.

**"RASPBERRY BERET" -  
HINDU LOVE GODS  
(GIANT/REPRISE)**

Solid! Yes! Warren Zevon backed by REM (minus singer Michael Stipe) plowing through Prince's "Raspberry Beret" as if it's "Louie Louie" or any other rock standard. Don't know if this is a testimony to Prince as a writer, REM as a back-up band or Zevon as a singer. Betcha it's all three. Sure would sound even better with a pre-announce so the listeners can get in on the fun.

**"SCARED OF GUNS"/  
"IF YOU HAVE GHOSTS" -  
JOHN WESLEY HARDING  
(SIRE/REPRISE)**

Notably, John Wesley Harding's Here Comes The Groom made the LA Times/Robert Hilburn Best of 1990 So Far list. Here are two additional songs that show where this young talent stands right now. "Scared Of Guns" is from the HCTG album—one of the better cuts, in fact. JWH sings about a common fear. "If You Have Ghosts" is plucked from Bill Bentley's Roky Erickson tribute album. If you ain't hip to Roky, perhaps Texas' 13th Floor Elevator rings a bell. Considering Roky's shakey mental state (he know lives in a home for the mentally impaired), "If You Have Ghosts" is especially poignant and spooky. Harding gives it an early Costello/Attraction/Nick Lowe American squirmish feel.

Welcome To A New Album  
Radio Reporter:  
A new Album Rocker kicking up some noise in the Lexington market. WJDJ-Somerset/Lexington. Contact Corey Scott. Her address is Box 4097, Somerset, KY, 42502. Phone is 606-679-8594.



# darden smith

his music has taken him on a sometimes swerving path—from austin to nashville to london. along the way, he has earned acclaim for his solo work (“endearing and genuine”—*cmj*), as well as last year’s collaboration with boo hewerdine (“‘evidence’ captures the exhilaration of two young songwriters coming into their power”—*rolling stone*). “trouble no more” succeeds in capturing his constantly unfolding talent and experience as a songwriter and performer.



**darden smith**

**“trouble no more”**  
45283

his new album, featuring  
midnight train and  
listen to my own voice.  
dreams lost  
and hopes found.  
trouble no more.  
On Columbia.

“An album brimming with anthems,  
delivered with grandeur but not bombast.”

**Austin American Statesman**

# ALBUM

## MOST ADDED

1. "TRAVELLING RIVERSIDE BLUES" - LED ZEPPELIN (ATLANTIC)
2. "KING OF DREAMS" - DEEP PURPLE (RCA)
3. "DEAR MR. FANTASY" - GRATEFUL DEAD (ARISTA)
4. "WICKED SENSATION" - LYNCH MOB (ELEKTRA)
5. "HARD TO HANDLE" - BLACK CROWES (DEF AMERICA/GEFFEN)

## TOP TIP

**POISON**  
 "SOMETHING TO BELIEVE IN"  
 (CAPITOL/ENIGMA)

**LED ZEPPELIN**  
 "TRAVELLING RIVERSIDE BLUES"  
 (ATLANTIC)

Definitely the new and old generation of hard rock charting at #22 and #23 respectively.

## RECORD TO WATCH

REMBRANDTS



**THE REMBRANDTS**  
 (ATCO)

Danny Wilde rejoins his Great Buildings partner Phil Solem for a duo "group" effort. "Just The Way It Is, Baby" is what it is so far.

Editor: Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | Album  |
|----|----|----|--|
| 6  | 1  | 1  | <b>THE VAUGHAN BROTHERS</b> - Tick, Texas, Telephone, Brothers, Home (Epic)        |
| 3  | 2  | 2  | <b>NEIL YOUNG</b> - Mansion (Reprise)  |
| 1  | 3  | 3  | <b>INXS</b> - Blonde, Lately, Way (Atlantic)                                       |
| 4  | 4  | 4  | <b>ROBERT CRAY</b> - Forecast (Mercury)  |
| 26 | 8  | 5  | <b>ZZ TOP</b> - Concrete (Warner Bros.)  |
| 2  | 5  | 6  | <b>LIVING COLOUR</b> - Type, Time's, Elvis, Fight (Epic)                           |
| 13 | 10 | 7  | <b>DAMN YANKEES</b> - High, Again, Age (Warner Bros.)                              |
| 9  | 6  | 8  | <b>BOB DYLAN</b> - Unbelievable (Columbia)   |
| 12 | 11 | 9  | <b>ALLMAN BROTHERS BAND</b> - Seven, Over, Clean (Epic)                            |
| 27 | 16 | 10 | <b>AC/DC</b> - Thunderstruck, Shot, Money, Ready (Atco)                            |
| 14 | 13 | 11 | <b>GARY MOORE</b> - Still, Pretty (Charisma)                                       |
| 22 | 12 | 12 | <b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> - Seventeen (Columbia)               |
| 42 | 23 | 13 | <b>STYX</b> - Ritual (A&M)   |
| 28 | 17 | 14 | <b>THE CALL</b> - Happened (MCA)   |
| —  | 24 | 15 | <b>BLACK CROWES</b> - Hard (Def America/Geffen)                                    |
| 5  | 7  | 16 | <b>LOS LOBOS</b> - Riverbed (Slash/Warner Bros.)                                   |
| 10 | 9  | 17 | <b>ROGER WATERS/THE WALL LIVE IN BERLIN</b> - Young, Run, Hey (Mercury)            |
| 16 | 19 | 18 | <b>IGGY POP</b> - Candy, Home, Brick, Moonlight (Virgin)                           |
| 34 | 29 | 19 | <b>HOUSE OF LOROS</b> - Way (Simmonds/RCA)   |
| 35 | 22 | 20 | <b>REPLACEMENTS</b> - Merry, Wink, Sadly, Problem (Sire/Reprise)                   |
| —  | 40 | 21 | <b>DEEP PURPLE</b> - King (RCA)  |
| —  | 43 | 22 | <b>POISON</b> - Believe, Unskinny (Capitol/Enigma)                                 |
| —  | —  | 23 | <b>LED ZEPPELIN</b> - Riverside (Atlantic)   |
| —  | 35 | 24 | <b>PAUL SIMON</b> - Obvious (Warner Bros.)   |
| 18 | 21 | 25 | <b>CONCRETE BLONDE</b> - Caroline, Joey, Lullabye, Days (IRS/MCA)                  |
| 30 | 27 | 26 | <b>WARRANT</b> - Cherry, Red (Columbia)  |
| 41 | 30 | 27 | <b>THE CURE</b> - Never, Harold (Elektra)  |
| 20 | 25 | 28 | <b>ERIC JOHNSON</b> - Cliffs, Righteous (Capitol)                                  |
| 45 | 38 | 29 | <b>COLIN JAMES</b> - Keep, Just (Virgin)   |
| 50 | 45 | 30 | <b>JON BON JOVI</b> - Miracle, Blaze, Billy, (Mercury)                             |
| 8  | 15 | 31 | <b>ASIA</b> - Days (Geffen)  |
| 24 | 26 | 32 | <b>JOHN HIATT</b> - Dream, Child, Indians, Billy (A&M)                             |
| 7  | 14 | 33 | <b>BRUCE HORNSBY AND THE RANGE</b> - Cross, Town, Soul, River (RCA)                |
| 39 | 39 | 34 | <b>WINGER</b> - Mile, Enough (Atlantic)  |
| 36 | 31 | 35 | <b>WIRE TRAIN</b> - Should, Spin (MCA)   |
| —  | 49 | 36 | <b>INDIGO GIRLS</b> - Hammer (Epic)  |
| 11 | 33 | 37 | <b>JEFF HEALEY BAND</b> - Weeps, Think (Arista)                                    |
| 43 | 42 | 38 | <b>CHEAP TRICK</b> - Blue, Fallin', Would (Epic)                                   |
| 31 | 32 | 39 | <b>BOB GELDOF</b> - Something, Gospel, Thinking (Atlantic)                         |
| 17 | 18 | 40 | <b>BAD COMPANY</b> - Need, Tough, Holy, Fearless (Atco)                            |
| 38 | 41 | 41 | <b>JOHNNY VAN ZANT</b> - Roll, Brickyard (Atlantic)                                |
| 21 | 20 | 42 | <b>HEART</b> - Tall, Stranded (Capitol)  |
| —  | —  | 43 | <b>RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY</b> - Cure, Pixies, Bragg, Eddie (Elektra) |
| —  | 50 | 44 | <b>QUEENSRYCHE</b> - Empire (EMI)  |
| —  | —  | 45 | <b>THE REMBRANDTS</b> - Just, Someone (Atco)                                       |
| —  | —  | 46 | <b>GRATEFUL DEAD</b> - Stranger, Walkin', Sunflower (Arista)                       |
| 19 | 28 | 47 | <b>JELLYFISH</b> - Undressed, Still, Stay (Charisma)                               |
| 23 | 37 | 48 | <b>SLAUGHTER</b> - Up (Chrysalis)  |
| 37 | 48 | 49 | <b>TOY MATINEE</b> - Plane (Reprise)   |
| —  | —  | 50 | <b>FAITH NO MORE</b> - Pieces, Epic (Slash/Reprise)                                |

## CHARTBOUND

\*Debuts in chartbound

**GRATEFUL DEAD** (ARISTA) "FANTASY"  
**RED SPEEDWAGON** (EPIC) "ROCK"  
**TRIXTER** (MECHANIC/MCA) "GIVE"  
**BLUES TRAVELLER** (A&M) "ANYWAY"  
**\*STEVE VAI** (RELATIVITY) "WOULD"  
**DNA/SUZANNE VEGA** (A&M) "DINER"

**BROTHERS FIGARO** (GEFFEN) "GOLD"  
**\*JIMMY BARNES** (ATLANTIC) "LAST"  
**\*HALL & OATES** (ARISTA) "CLOSE"  
**LOWEN/NAVARRO** (CHAMELEON) "SPELL"  
**THE POSIES** (DGC) "BLUNDER"

**Dropped:** #34 David Baerwald, #36 Neville Brothers, #44 Ratt, #46 Gene Love Jezebel, #47 Bob Mould.



# import indie

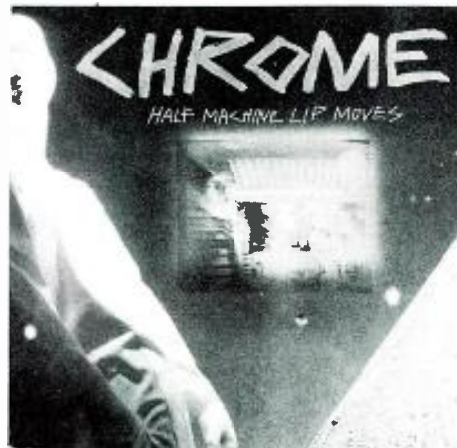


**ALICE DONUT - MULE** (Alternative Tentacles, PO Box 11458, San Francisco, CA 94101)

Feeling buxom? Yeah, well I've got a record for you. Since the first Alice Donut release in 1988 "?", I've entertained the thought that the band's day-glo-painted, trenchcoated, ape-imitating, whining frontman Tomas Antona was simply a master showman. But no. The material on this third LP, concisely titled *Mule*, suggests that he's genuinely demented, both a product of and a mirror for the rotted, maggot-infested, scatological side of life. No gloss. No finish. No fresh coat of paint. The characters Antona creates murder their spouses, experience decapitation, despise sex as disgusting and/or regard it as a source of evil, and mutate into "a plasmic knot with a severe widow's peak and dissolving skin." Hmm... Yes, it's all rather disquieting, and when you consider that (except maybe for the last scenario) it's all plausible—even common—this stuff gets downright disturbing. The other Donuts don't make any effort to soothe your crawling skin, either. They play a driving, wailing, and broken variety of guitar-generated noises, only occasionally breaking into a steady groove or melody. As a recording, *Mule* pays off proportionally to the amount of attention you give it, but for full effect, check out Alice Donut live. Tracks: "Crawlpappy," "My Severed Head," "Bottom Of The Chain" (do you hear "Academy Fight Song" in there somewhere?) and "Burlesque." SEANA BARUTH

**SUPERCHUNK**—(Matador, 472 Greenwich Street #3, New York, NY 10013) Superchunk may be the most exciting thing to come out of North Carolina since Pepsi-Cola. After releasing a couple of 7" singles on the Merge label in the past year, this

Chapel Hill quartet delivers a batch of simmering, melodic songs on their eponymous debut. With their sometimes Dinosaur Jr.-ish melodies and reckless yet crafted guitar overtones, songs like "Sick To Move" and "Not Tomorrow" glisten with a slightly sonic edge (Sonic Youth, that is). And "Slack Motherfucker," with its irresistible hook and effectively brunt lyrics, may go down next to Mudhoney's "Touch Me I'm Sick" as one of the greatest tunes of the genre. But (despite all references to their peers) Superchunk aren't really all that derivative of J. and company or Thurston and crew. Instead, Mac, Laura, Jack and Chuck (a.k.a. Chunk, for whom the band is named) manage to toss everything from Agent Orange to the Replacements into their spicy, addictive Superchunky stew. DR. JANET



**CHROME—HALF MACHINE LIP MOVES** and **ALIEN SOUNDTRACKS** (Touch & Go, P.O. Box 25520, Chicago, IL 60625)

In the mid '70s, under the guise of Chrome, two San Franciscans, Damon Edge and Helios Creed, created a bizarre type of psychedelic electronics. Chrome's sound is jagged and noisy, and their dark, often chaotic words probe the mind's mysterious recesses. As "TV As Eyes" opens the *Half Machine Lip Moves* LP, you feel like you're landing on another planet—then the vocals come in and your worst fears are confirmed. Punky at times but always on the edge, Chrome's convolutions twist your brain. This band boasts a back cata-

logue of approximately 25 releases, with lots of great alternatives to choose from. ROBERT BARONE

**NAKED RAYGUN—"HOME" b/w "LAST DRINK"** (Caroline, 114 West 26th Street, New York, NY 10001)

Chicago's hard-driving and gutsy Naked Raygun surfaces with a green vinyl 7" teaser from their forthcoming album, *Raygun...Naked Raygun*, due for release at the end of this month. Neither track is over-produced, and both feature that great raw Raygun energy. I'm partial to "Last Drink," a rollicking, drunken fest of a tune that has not been available before—"Your last drink and no money left (bummer), but at least I'm drunk." Naked Raygun is always best at high volume. RB



**HELIOS CREED - BOXING THE CLOWN** (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)

Former Chrome member Helios Creed has unleashed his fourth LP, *Boxing The Clown*, which would, perhaps, have been better titled *Satan's Ballads*. This hard, in-yer-face music will probably frighten even the most jaded listener. Creed's mind-tweaking distorted guitar spuzz and doomsday vocals seem to have originated in the darkest, murkiest depths of hell, and when drummer Randy Krause and bassist Mark Duran thunder in, the resulting sounds have all the effect of a sonic apocalypse. With "Hyperventilation," Creed demonstrates his guitar-torturing skills, and grunge and fuzz ooze profusely from his instrument's wounds. "Sister Sarah" and "Big Clown" fester with evil rage and most directly reveal the possessed soul of San Francisco's premiere psycho, Helios Creed. ROB FIEND ♦

# ALTERNATIVE

## MOST ADDED

- ONE SIMPLE WORD - THE CONNELLS (TVT)
- CHAIN - PYLON (SKY)
- STRANGE THINGS - TACKHEAD (SBK)
- TIE  
F.U.N. '90 - THE MEKONS (TWIN/TONE/A&M)
- SOMETHING ABOUT TODAY - THE SCREAMING TREES (EPIC)

## TOP TIP

**RUBAIYAT**  
 40TH ANNIVERSARY COMPILATION (ELEKTRA)  
 It's not hard to figure out why programmers are all over this one as the party album of the decade debuts at #18.

## RECORD TO WATCH



**THE MEKONS**  
 F.U.N. '90  
 (TWIN/TONE/A&M)

The Mekons are back and having F.U.N. on WRSI, KFSR, WBNY, WICB, WUNH, KCOU, KJHK, WRFL, KUSF and WDCR.

## IMPORT/INDIE

- THE FLAMING LIPS - In A Priest Driven Ambulance (Enigma)
- KILLDOZER - For Ladies Only (Touch & Go)
- L-7 - Smell The Magic (Sub Pop)
- GALAXIE 500 - "Fourth Of July" (Rough Trade)
- LARD - The Last Temptation Of Reid (Alternative Tentacles)
- WRECK - Soul Train (Wax Trax)
- THE DHARMA BUMS - Bliss (Frontier)
- THE BATS - The Law Of Things (Communion/Skyclad)
- THE OWARVES - Blood, Guts And Pussy (Sub Pop)

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 6  | 3  | 1  | COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)                  |
| 4  | 1  | 2  | JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)          |
| 12 | 7  | 3  | REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)                     |
| 8  | 8  | 4  | LIVING COLOUR - Type, Time's, Elvis, Fight (Epic)                             |
| 7  | 6  | 5  | SOUL ASYLUM - Spinnin', Travels, King's (A&M)                                 |
| 1  | 2  | 6  | BOB MOULD - Late, Black, Stand, Hangin' (Virgin)                              |
| 2  | 4  | 7  | SOUP DRAGONS - Free, Love, Mother, Backwards, Drive (Big Life/Raw TV/Mercury) |
| 3  | 5  | 8  | PIXIES - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)                  |
| 9  | 9  | 9  | THE CURE - Never, Harold (Elektra)  |
| 10 | 10 | 10 | LEMONHEADS - Half, Left, Ride (Atlantic)                                      |
| 5  | 11 | 11 | THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)                              |
| 30 | 14 | 12 | POSIES - Golden, Big, Suddenly (DGC)  |
| 11 | 12 | 13 | IGGY POP - Candy, Home, Brick, Moonlight (Virgin)                             |
| 32 | 16 | 14 | DARLING BUDS - Crystal (Columbia)   |
| 23 | 23 | 15 | MOJO NIXON - Destroy, Henley (Enigma)   |
| 29 | 29 | 16 | ULTRA VIVID SCENE - Special, Happens (4-AD/Columbia)                          |
| 13 | 13 | 17 | JELLYFISH - Undressed, Still, Stay (Charisma)                                 |
| —  | —  | 18 | RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)          |
| 15 | 15 | 19 | PUMP UP THE VOLUME - Concrete Blonde, Peter Murphy, (MCA)                     |
| —  | 32 | 20 | WATERBOYS - Sundays (Chrysalis)   |
| 16 | 20 | 21 | HEART THROBS - Tossed, Wonder, Blood (Elektra)                                |
| 41 | 35 | 22 | LILAC TIME - Love, Dance, Paper, Tears (Fontana/Mercury)                      |
| 22 | 22 | 23 | BOB GELDOF - Something, Gospel, Thinking (Atlantic)                           |
| 26 | 24 | 24 | DNA with SUZANNE VEGA - Tom's (A&M)   |
| 25 | 25 | 25 | WIRE TRAIN - Should, Spin (MCA)   |
| 19 | 19 | 26 | INXS - Blonde, Lately, Way (Atlantic)   |
| 27 | 27 | 27 | LOS LOBOS - Riverbed (Slash/Warner Bros.)                                     |
| 28 | 28 | 28 | SOHO - Hippy (Atco)   |
| 31 | 30 | 29 | JAMES - Come (Fontana/Mercury)  |
| 20 | 26 | 30 | AZTEC CAMERA - Morning, How, Crying (Reprise)                                 |
| 46 | 37 | 31 | AN EMOTIONAL FISH - Celebrate (Atlantic)                                      |
| 17 | 17 | 32 | CAVEDOGS - Leave (Enigma)   |
| 33 | 33 | 33 | MOEV - In, Head, Fear (Netzwerk/Atlantic)                                     |
| 40 | 36 | 34 | REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)                        |
| —  | 42 | 35 | INDIGO GIRLS - Hammer (Epic)  |
| 18 | 18 | 36 | BOOGIE DOWN PRODUCTIONS - Loves, Beef, Rules, Black Man, Material (Jive/RCA)  |
| —  | 50 | 37 | INSPIRAL CARPETS - Commercial (Elektra/Mute)                                  |
| 21 | 21 | 38 | NEVILLE BROTHERS - River, Brother, Fearless (A&M)                             |
| —  | 46 | 39 | NINE WAYS TO SUNDAY - Tell (Giant)  |
| 34 | 34 | 40 | TOO MUCH JOY - Lie, Seasons, Making, Kicking (Giant/Warner Bros./Alias)       |
| —  | —  | 41 | PIL - Don't (Virgin)  |
| —  | —  | 42 | POGUES - Yeah Yeah Yeah (Island)  |
| —  | —  | 43 | PREFAB SPROUT - Looking (Epic)  |
| 44 | 44 | 44 | PETSHOP BOYS - Hard (Capitol)   |
| 45 | 45 | 45 | SOCIAL DISTORTION - Ring, Story (Epic)  |
| —  | —  | 46 | THE CALL - Happened (MCA)   |
| 47 | 47 | 47 | DREAMS SO REAL - Here, Day (Arista)   |
| 48 | 48 | 48 | ALL - Simple (Cruz)   |
| 50 | 49 | 49 | HILT - Call (Netzwerk)  |
| 14 | 31 | 50 | STONE ROSES - Love (Silvertone/RCA)   |

## CHARTBOUND

\*Debuts in chartbound

|  |  |
|--|--|
| NEIL YOUNG - RAGGED GLORY (REPRISE)                  | TACKHEAD - STRANGE THINGS (SBK)          |
| THE WATERWALK - THINGAMAJIG (NETZWEK/IRS)            | BOB DYLAN - UNDER THE RED SKY (COLUMBIA) |
| THE FLAMING LIPS - IN A PRIEST... (ENIGMA)           | THE HUMAN LEAGUE - "HEART..." (A&M)      |
| THE BROTHERS FIGARO - GYPSY BEAT (Geffen)            |  |
| PRIMAL SCREAM - COME TOGETHER EP (SIRE/WARNER BROS.) |  |
| THE CONNELLS - ONE SIMPLE WORD (TVT)                 |  |

Dropped: #38 Crash Vegas, #39 The Jazz Butcher, #40 Sonic Youth, #41 David J, #43 Anthrax.



WARNER BROS. RECORDS PRESENTS THE CREATION OF RHYTHMS FOR YOUR BODY, SOUL AND MIND.

primal scream  
come together

# Primal Scream

COME TOGETHER NEW EP FEATURING  
"LOADED"

Produced by Andrew Weatherall

Additional Production and Remix by Andrew Weatherall

Additional Production and Remix on "Farley Mix" by Terry Farley

"COME TOGETHER" Produced by Primal Scream Additional Production and Remix by Terry Farley

# My Bloody Valentine

GLIDER

NEW EP FEATURING  
"SOON"

Produced and Mixed by My Bloody Valentine



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# ALTERNATIVE INSIDE

BY LINDA RYAN

Oh my God what a week! I want some sleep. I want my stereo to blow up. I want a margarita. Part of the "me" generation and proud of it, man.

Last weekend's **GATHERING OF THE TRIBES** concert extravaganza went off amazingly well. Even concert organizer and **CULT** leader **IAN ASTBURY** said with some amazement, "Son of a bitch—we pulled it off!"

The concert, which was attended by about 11,000 fans, drew mostly a white, college crowd sporting **PUBLIC ENEMY** T-shirts. Concert goes there when the show began (Noon!), were there to support **THE CHARLATANS**, who had the crowd dancing early on.

The next highlight didn't come until **QUEEN LATIFAH** got the crowd on its feet with a set that was far too short. Next up was **SOUNDGARDEN**, who was the first band to address the Censorship issue when **CHRIS CORNELL** sneered, "I don't understand why people care more about me saying fuck than they do about Censorship, AIDS and homelessness." Obliging, the band went into "Big Dumb Sex."

**ICE-T** was the highlight of the night for me. He, too, was one of the few to address the Censorship issue, and as you can probably imagine, he did so in the usual **ICE-T** manner. He went on to make some valid comparisons how "black music" of the '50s was enjoyed by white kids just as rap is today. He also had the unpleasant task of informing fans that **PUBLIC ENEMY** would not be showing up, which prompted

at least 1/3 of the crowd to leave.

All in all it was a fabulous day, and I look forward to another "gathering" soon.

**THE SNEETCHES** are off to Paris this week to play a festival with **THE MONOCHROME SET** and **JOHN CALE**. Oooh la la.

What's up with that? Is it true that **TOO MUCH JOY** got kicked off **THE WONDERSTUFF** tour? Again I ask—What's up with that? Congratulations to **THE COCTEAU TWINS** on their new number one. As the older records start to peak, a shift in the upper half of the chart takes place. The **REPLACEMENTS** (7-3), **LIVING COLOUR** (8-4), and **SOUL ASYLUM** (6-5) fill in the gaps in a hurry.

Elektra's **RUBAIYAT** collection is our highest debut (18) this week, qualifying for **TOP TIP**. Thirty-nine stations stand behind the project, including new **ADDs** at **KALX**, **KDGE**, **WUMS**, **KCRW**, **WKXX**, **WICB**, **WXYC** and **WOXY**.

**THE WATERBOYS** take plenty of room and roam 32-20. A good mix of College and Commercial stations support the band's latest effort, including **HEAVY** marks at **91X**, **KUSF**, **KCPR**, **WXPB**, **WRSI**, **WTUL**, **WDET**, **WMDK**, **KCOU**, **WRAS** and **WBER** among others.

Jumping 35-22 are **THE LILAC TIME**, whose supporters include **KJQN**, **KZSC**, **WBER**, **WTSR**, **WXCI**, **91X**, **WDCR**, **KTAO**,

**WUOG** and **WAPS** among many others.

**THE INSPIRAL CARPETS** spiral towards the upper half of the chart with a solid 50-37 move. **HEAVY** supporters include **WFIT**, **KJHK**, **WHTG** and **KRCK**, with **KDGE** and **KZSC** coming in on **ADDs**.

That's about it for this week. The **CMJ** convention is coming soon—don't forget your Jimmy hats.

## NEW RELEASES



### THE CHARLATANS U.K. - SOME FRIENDLY (BEGGARS BANQUET/RCA)

*Some Friendly*, the first full-length offering from one of England's (forget Manchester, OK?) best new groups is a debut effort worthy of accolades. The Charlatans write songs that are so

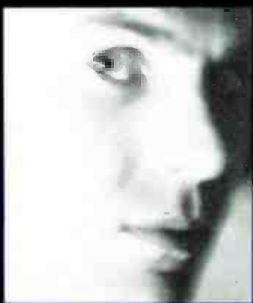
groove-infested they're irresistible. Slightly dabbling with a House vibe, The Charlatans employ a hypnotic backbeat giving a trance-like feel to their songs. Just when you think you're about to hit the ozone the band pulls you back down to reality—thus avoiding the excessive droning that's unfortunately become a mainstay for many Manchester bands. And Rob Collins' swirling Hammond organ adds a surreal texture to the songs that's, well—groovy! This one's going to be hard to beat. Plenty of cuts to choose from, but my personal favorites include "White Shirt," "Then," "Opportunity," "Sproston Green" and "You're Not Very Well." World domination in full effect. LINDA RYAN

### THE HINDU LOVEGODS - HINDU LOVEGODS (REPRISE)

The Hindu Lovegods—**REM's** Bill Berry, Pete Buck and Mike Mills with **Warren Zevon**—have put out the ultimate good-time record. It sounds as though these guys have a pretty diverse record library—if one can judge by the artists they've chosen to cover for this collection. *Prince*, *Robert Johnson*, *Muddy Waters* and *The Georgia Satellites* are a few of the artists The Lovegods pay homage to—the diversity of their choices being a key factor in allowing this "all-star" group to step outside their selves and let go. I like the single "Rasberry Beret," as well as "Mannish Boy," "Walkin' Blues" and "Crosscut Saw." Have as much fun listening as the boys did making it. LR







# the **charlatans UK**

“they are, and this is, part of the future, your future.”—*sounds*

**“some friendly,”**

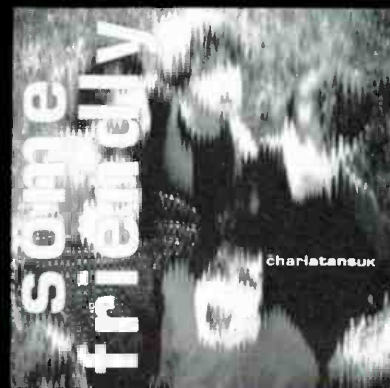
their debut album featuring the

international hit,

**“the only one i know,”**

plus **“then”**

and **“polar bear.”**



produced by chris nagle



on beggars banquet/rca records cassettes, compact discs and albums.

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# ALTERNATIVE NEW RELEASES cont.



## THE MEKONS - F.U.N. '90 (TWIN/TONE/A&M)

After gaining inroads on Commercial Alternative radio with the successful album *Memphis Egypt*, The Mekons resurface with an off-balanced, quirky four song EP. One of the reasons this band has been able to weather a dozen or so years making music is because they're able to incorporate what's new musically without losing their uniqueness. So, you're going to hear housebeats on "Having A Party" and the somber "Makes No Difference," but The Mekons' lyrics still shed a demented light on their subjects, which makes for interesting lis-

tening. I can't quite understand the words to "Sheffield Park," but damn it sounds good! Listen and enjoy—I know I am! LR



## RIDE - RIDE (SIRE/REPRISE)

This is the first domestic offering from the Oxford quartet voted "most likely to succeed in the '90s" by the always-fickle British press. The eponymous effort includes two EPs that have been available in England, so if you're into imports this isn't anything new. If you weren't able to get your hands on the import single, allow me to introduce you to a magic called Ride. Sugary on the inside and sharply fuzzy around the outside edges, Ride's sound is not unlike

*The Jesus and Mary Chain* or *Mary Bloody Valentine*, with an Ian Brown (Stone Roses) vocal. A sweet, goopy treat, to be sure! Take a bite for yourself. Favorite flavors include "Like A Day Dream," "Chelsea Girl," "Drive Blind" and "All I Can See." Scrumptious. LR



## SCREAMING TREES - SOMETHING ABOUT TODAY (EPIC)

Something About Today's four songs preview the upcoming release of the Screaming Tree's sixth album, *Uncle Anesthesia*. The title cut from that LP is the lead-off track here, and it's hot! Soaked in wah-wah psychedelia, "Uncle Anesthesia" rises ominously like the undead from some '70s graveyard, a spiritual conglomeration

of the wandering souls of *Creem* and *Led Zep*. "Ocean Of Confusion" also has a psychedelic tinge, but it's of a drone-yer variety, and instead of mainly showcasing guitar, bassist *Van Conner* contributes a way-groovy bassline. The other two cuts, "Who Lies In Darkness" and "Something About Today" cover some additional range. The former recalls singer *Mark Lanegan's* recent solo record, as it features his seductive vocals and a ringing/buzzy tentative guitar before disintegrating into a full-on hair-flying frenzy. And the EP's title track is a gritty and acoustic alternate recording of the song that will appear on the full-length LP. According to reliable sources, that version (here known as the Numb Inversion Version but previously called the Hee Haw Mix) was put together solely by Van Conner and Lanegan while main songwriter *Gary Lee Conner* was hangin' out with me. Just kidding! He was on vacation. Anyway, check out all of this one, 'cause it's awesome. SEANA BARUTH

## No Baby Talk.



Just Straight-Ahead,

# GOO GOO DOLLS " "

From the album **Hold Me Up**

Oh, by the way...Metal Blade *isn't* just metal anymore



METAL BLADE  
RECORDS

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## No Bull.



Eye-Popping ROCK.

# THERE YOU ARE" "

Watch for the Goo Goo Dolls on tour!





"Part pop group, part nuclear warhead" -- NME



**ride**

**"like a daydream"**

Ride's bold, aggressive wash of guitars delivers a sonic blast that's won them a fervent following and reams of press accolades in the U.K. Smile combines all the material from their two Creation EPs, both of which went to No. 1 on the English indie charts.

The New Track From the EP Smile



© 1990 Sire Records Company

# "JOY is a letter word"



**T**oo Much Joy has made a career out of being misunderstood. Of course, they'll be the first to tell you they don't exactly want to be understood. Not completely, anyway. Spinning yarns comes naturally to the band that considers themselves falling musically "between 10,000 Maniacs and Bon Jovi." By way of explanation, singer Tim Quirk (it's his real last name) further offers, "I think they both believe equally in the redemptive power of music." Oh yes, I see the comparison clearly now. Not!

Like many bands in the '80s, Too Much Joy were inspired to take up their instruments after hearing The Clash. It was also the perfect scam for meeting girls. "It still is," guitarist Jay Blumenfield laughs.

The band's sarcastic sense of humor strikes a chord with college radio deejays across the country, who eagerly delved into their first Independent release, *Green Eggs And Crack* (Stonegarden Records). By the time Too Much Joy released their follow up,

the indie pop gem *Son Of Sam I Am (Alias)*, the world seemed willing to listen and laugh.

After the album garnered rave reviews from the music press in some very unlikely mags—Rolling Stone, Details, Spin and The L.A. Weekly, to name a few—it seemed that a deal with a major label was surely imminent. And after being wooed by a few majors, Too Much Joy went with the new label on the block—Giant. Now that Giant has re-released *Son Of Sam I Am*, the boys just may become the "rock stars" they both loathe and love.

Discussing his band with an eagerness that belies the "wacky" and "ironic" labels critics have been quick to slap on the band, Quirk sounds just like what he and his bandmates probably are: college kids who desperately want to take off their glasses and dance, but know too much to do so comfortably.

"There was a run of bands that did nothing but wink knowingly at the audience," Quirk says. "People got sick of that; Sinead O'Connor

got huge. I think you get a more honest show from us because we're afraid of posturing and generally suspicious of things like making the audience clap along."

Armed with a hilarious new video for their single, "That's A Lie" (complete with a cameo of LL Cool J, the song's composer) which is already doing well on flagship Alternative stations as well as MTV and a stack of rave reviews, the only thing that could hold the band back is their suddenly unfashionable sense of humor.

Where just a couple of years ago the world seemed ready—damn eager, in fact—to open up and laugh, that door has now slammed shut in the wake of the conservative plague that has gripped this country by the throat.

Bloodied but unbowed, Too Much Joy still managed to merge political activism and fun. With a healthy dose of disrespect, the band recently traveled to Hollywood, Florida to do a gig at Club Futura—the same Florida club where members of 2 Live Crew were arrested for performing "obscene material."

That night the band's set consisted of a few Too Much Joy originals and many of 2 Live Crew covers. County police obligingly took

Too Much Joy to jail in front of a crowd of TV news crews. Three of the four Joy Boys now find themselves facing up to a year in jail and \$1,000 fine.

Non-plussed about critics crying "publicity stunt," Tim Quirk shrugs, "Even my own mom thinks it was nothing more than a publicity stunt. It's kind of depressing."

Only the four members of Too Much Joy—Quirk, Blumenfield, bassist Sandy Smallens and Drummer Tommy Vinton—could get away with it. This band has made a career out of being misunderstood, but for all their craziness their hearts are in the right place.

Quirk sighs, "I honestly think Too Much Joy could fix everything that's wrong with the world, but nobody will listen to us." ●



*TOO MUCH JOY*





FLAVOR

Once again it's you and us... and the '94 Elektra burning the radial rubber and turning the radio dial in our never-ending scavenger hunt for American grub and genitalia.



This week we visit:

**TRISH MERELO of WPST in PRINCETON, NEW JERSEY**



**TRISH'S FAVORITE PRINCETON RESTAURANT:**

The Alchemist and Barrister (The A&B, as it is known by Princeton's elite.) Trish enjoys the "cozy, homey" feel of The A&B's simulated-wood furniture as well as for the nightly stage show complete with medieval costumes and torture chamber.

**TRISH'S MEAL OF CHOICE AT THE A&B:**

"I'm not regularly a red meat person, but come Thursday night there's nothing better than meatloaf and mashed potatoes at The A&B. With a touch of ketchup and a dollop of dark gravy, it's heaven in Princeton."

**TRISH'S FAVORITE PRINCETON EVENT:**

The Annual Naked Snow Sprint  
Despite their 1600 SAT scores, students at Princeton University are not without their helping of stupidity. At midnight on the evening of the year's first snowfall many of these celebrated scholars and some of the school's alumni (the oldest aged 84) get back-naked and run through the streets of the city. Trish maintains with great sincerity that she has never participated in this ritual. We think she's lying.



Living in a parallel universe... on Elektra Cassettes, Compact Discs and Records.



**THE HEART THROBS**

*"She's In A Trance"*

the new single and video from the debut album *CLEOPATRA GRIP*



**PIXIES**

*"Dig For Fire"*

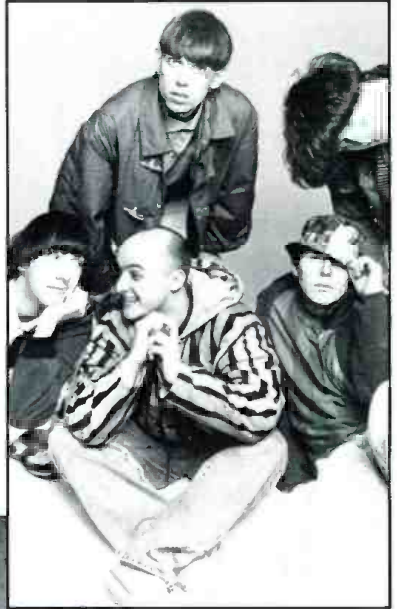
the new single and video from the album *BOSSANOVA*



**INSPIRAL CARPETS**

*"Commercial Rain"*

the first single and video from the debut full length release *LIFE*



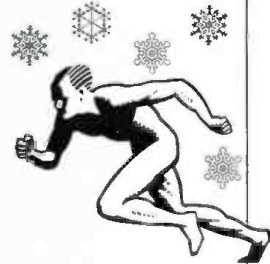
**THE CURE**

*"Never Enough"*

the new single and video from the upcoming album *MIXED UP*

**Fiction**

DAN QUAYLE COUNTDOWN:  
824 days to go



# CLASSIFIEDS

## JOB OPENINGS

**NORTHWEST TOP 40** seeks a midday personality. Females and minorities strongly encouraged. No phone calls, please. T&R: Mike Stone, 1130 14th Avenue, Longview, WA 98632. EOE [10/12]

**A JOB IN PARADISE...HILO, HAWAII WANTS YOU!** KKBG/FM 98 seeks full-time AT with phone skills for evenings. Copywriting, production and experience necessary. T&R: J.E. Orozco, 913 Kanoelehua, Hilo, HI 96720. EOE [10/12]

**COUNTRY WGUD** is looking for a nighttime AT with production skills. Live and play on the Mississippi Gulf. Call Phil at (601) 475-2111. [10/12]

**TOP 40 KPKY** seeks a midday personality with at least two years experience. No beginners. T&R: Steve Power, 259 E. Center, Pocatello, ID 83201. [10/12]

**LANSING'S ADULT TOP 40** seeks f/t overnight AT. Experience preferred. T&R: Dennis Martin, KAP101.7 Radio, PO Box 25008, Lansing, MI 48909. EOE [10/12]

**TOP 40 WBXX** seeks a big voice with big market sound for future f/t openings at hottest radio station in Southwest MI. T&R&photo: Eric Davis, 390 Golden Avenue, Battle Creek, MI 49015. [10/12]

**MORNING PERSONALITY WANTED.** Must be a team player for 50,000 watt Top 40 KKYS/FM. T&R+definition of a team player: Ryan O'Brien, PO Box 4132, Bryan, TX 77805. [10/12]

**NEW A/C KWXX/FM** needs an overnight AT to work tough hours for low pay. Live and work in paradise. No calls, please. T&R: John Burnett, KWXX/FM Radio, 1145 Kilauea Ave., Hilo, HI 96720. [10/12]

**TOP 40 99KHI** has two openings for "HOT" jocks with three years experience. Good pipes and production skills a must. T&R: "Hitman", 2301 Coastal Highway, Ocean City, MD 21842. [10/5]

**WANTED: NEWS REPORTER** for Northern California AM/FM KSUE. Four year journalism degree preferred. Must have good on-air and writing skills. T&R: KSUE AM/FM Radio, 3015 Johnstonville Road, Susanville, CA 96130. [10/5]

**WHO'S OUT THERE?** NAC, but not sleepy. No Jazz purists please. T&R: Dave Herring, WBZN 2400 South 102nd Street, Milwaukee, WI 53227. [10/5]

**HOT A/C KKOR/KVYA** is now accepting T&Rs for future openings. Send to: Derek James, Drawer K, Gallup, NM 87305. [10/5]

## JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. Send Tape & Resume to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, California 92270.

**COPYWRITING, RADIO PRODUCTION, PROMOTIONS** and personal appearances...if you can do it all, this position is for you. Have fun this winter in Central New England resort market. T&R: WYRY Radio, PO Box 1304, Keene, NH 03431, call (603) 239-8088. EOE [10/5]

**TOP 40 WDJX** is accepting T&Rs for near-future openings. No calls, please. Send to: Chris Shebel, 612 Fourth Avenue, Suite 100, Louisville, KY 40208. EOE [10/5]

**#1 TOP 40 KMGZ** seeks midday AT with great production skills. Must have three years experience. T&RASAP: Reece Richards, 1421 Great Plains Blvd., Suite C, Lawton, OK 73502. [10/5]

**NORTHERN MICHIGAN EZ LISTENING A/C** needs a morning person. If you are a warm, friendly, humble AT to ski this winter, swim next summer, and gain the devotion of this loyal listening audience. If you're a relaxed, easy kind of person...send your T&R: PO Box 286, Petoskey, MI 49770, or call (616) 347-8713. [10/5]

## AVAILABLE

**#1 PALM SPRINGS PD** ready for move up—now—surprise! Leave message for immediate T&R. JILL FOX: (619) 323-1764. [10/12]

**ADULT TOP 40 WILDMAN!** Uptempo, energetic, creative, hardworking, team player, ready to slam and jam! 8-track production junkie with seven years experience. ROD: (614) 397-4486. [10/12]

**JULIA ROBERTS ASKED ME TO MARRY HER**, but I told her no because I want to be your Top 40 PD/MD/morning dude. BILL: (614) 384-3873. [10/12]

**BACK TO MUSIC PLEASE...** reporter with MD experience seeks gig as an on-air again! A/C, NAC, AOR, Oldies and Top 40 preferred! Great pipes and a winning attitude. DIANA: (619) 941-2031. [10/12]

**TEAM PLAYER** with four years experience seeks creative position with a challenge. I've done promotions, music and public service. RICK ROOD: (408) 733-9464. [10/12]

**TALK FORMAT WITH EXPERTISE** in auto repair. BILL STONE: (415) 759-7016. [10/12]

**FORMER ENERGY 96.5-93Q** in Houston, is looking for a Top 40 or Hot A/C on-air position. FAMOUS AMOS: (713) 497-5633. [10/12]

**ENTHUSIASTIC, RELIABLE, BROWN INSTITUTE GRAD** seeks the chance to work and grow in an entry level position at YOUR station. Available on demand. Willing to relocate. LORI: (406) 251-3007. [10/12]

**PEW! GROWING STAGNANT AT DEAD END STATION.** Air personality/MD needs a challenge. Broadcast school graduate who loves production. DAVE: (919) 247-5827. [10/12]

**AT/PD CURRENTLY WORKING AFTERNOONS** in Top 50 market. Seeking new Midwestern challenge. Country or A/C. MIKE: (419) 243-0043. [10/5]

**"ALL OF THE ABOVE" PD/AT** for A/C or NAC with multi-media experience. Promotion, production, programming and high community profile. Top references and good sense of humor. TOM PARKER: (702) 831-3842. [10/5]

**12 YEAR PRO WITH BIG NUMBERS**, looking for small to medium PD position or mornings in Mid Atlantic/Southeast. Oldies & Country formats. Very promotion-minded. DON: (404) 234-6039. [10/5]

**BROWN INSTITUTE GRADUATE** interested in a f/t radio sales position/production. Dependable and hardworking. Willing to relocate. STEVE AMUNDSON: (612) 484-9643. [10/5]

**ON-AIR, PROMOTIONS, RESEARCH** Plenty of computer experience. Need a new gig PDQ! Carolina's only. Hardworking and ready for anything! No dogs please. JIM DAVIS: (803) 774-3674. [10/5]

**HARDWORKING, DEDICATED** broadcasting grad willing to work at any station. Unlimited potential. Will relocate. CRAIG: (612) 824-6188. [10/5]

**HARDWORKING, RELIABLE AND DEDICATED TALENT**, looking for an overnight position. Also experienced in sports p-b-p and board operation. GARY BROWN: (419) 884-1682. [10/5]

## SERVICE REQUEST

**WWIT:** Country station changing to Top 40 format. Need service from all labels. Prefer CDs, singles and LPs. Send to: Skip Phillips, PO Box 1369, Canton, NC 28716. [10/12]

**WKTJ:** A/C station requests Top 40 service from all labels. Send to: Russell Nutt, PO Box 590, Farmington, ME 04938. [10/12]



**Harry's** "other musical half" accounts for most of his success, the role of swing vocalist fronting a lavish sixteen piece orchestra. Since its 1989 release, "When Harry Met Sally" has already passed the 800,000 mark.

**"There** was some concern about releasing both albums simultaneously," Connick recalls, "but not on my part. I have two separate groups of fans. Some of them overlap, which is nice. But there are certainly some who are only fans of either the Jazz or just the singing."

**By** Pop standards, Connick's latest double release was finished in double time. While the orchestral album took a relatively short nine days, the trio album, Lofly's Roach Souffle was banged out in one day.

**"There's** nothing amazing about that. It's not that hard. A concert is done in two hours.

**"We** Are In Love" features a dozen Connick big band "standards," most of which are Harry originals or collaborations. The actual recording took a sleek nine days of studio time, much more akin to a Jazz budget than rock overtime, a major responsibility nonetheless.

**"When** I was in the studio, at times I had 45 musicians playing behind me. That's a real thrill. It's one of the most powerful feelings in the world. The larger the group gets, the more complicated it becomes, because you're dealing with different concepts of rhythm and swingin'. So you have to be very specific about what you want or it definitely won't swing."

**And** it's the swing quotient and the Sinatra bobby-sox flavor that has gotten the masses on their feet and into the record store Jazz sections. It's a style that Harry has only recently perfected, since "When Harry Met Sally" was practically a dry run. Connick's flair with the orchestra on "We Are In Love" has been a fruitful affair, resulting in some of his most haunting vocal performances, most notably "Buried In Blue" written for Anita Connick, Harry's mother who recently passed away.

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**"It's** a very emotional song. It deals with death, specifically my mother's death. It's a very heavy, sad song. Personally, I don't particularly like singing that one because of the emotional content."

**On** a lighter note, one of "We Are In Love's" high moments includes an a cappella vignette piece entitled "Heavenly," a stubborn piece that eventually worked sans its elaborate arrangement.

**"We** had a day left in the studio to mix the rest of the record. I really wanted to do that song. We had recorded it a couple of different ways and it didn't work. I said, 'Let me just do it a capella.' Four hours later it was done."

**Forced** to make a decision between hot tempos or torch songs, Harry would probably prefer the slow, expressive route.

**"I** like breaking it down with slow ballads," he continued, aware of his reputation as a crooner, "I'm not much of a swing singer. I wish I could do just slow ballads, but I can't."

**Connick's** colliding talents as a singer and pianist brings to mind another great talent—Nat King Cole, who evolved as a superstar singer, but was known inside Jazz circles as a hot pianist. Usually deluged with Sinatra references Harry concedes although, here again, he's careful not to take the bait.

**"That's** probably a more accurate comparison, although I don't agree with that because I don't think I could ever be in the same league as Nat Cole. But that's probably a more legitimate comparison than Sinatra," he laughs. "I look more like Sinatra than Nat Cole."

**So** Harry continues to walk the tightrope between pleasing radio, the critics and, of course, mainstream fans who don't really care what's hip or unacceptable inside strict Jazz communities.

**"I** like to make peace with anybody I can. If people are kind to me, I try to reciprocate. If they're not, I forgive and forget. If the critics enjoy my music, that's just another group that enjoys it. I'm certainly not out to

try to impress them first and foremost, before appealing to the masses."

**Commercialism** is yet another dragon an avowed traditionalist ("I enjoy listening to Judy Garland and Billie Holiday") like Connick must eventually face and slay. While studying in New Orleans under the tutelage of the Marsalis clan, he adopted some of their uncompromising, traditional views. Still, he's tolerant of the many directions Jazz music now takes and is aware that commercialism is oftentimes confused with success.

**"I'm** a performer who has experienced a fairly large degree of success in my circle," stated the twenty-two year old Connick. "People like Al Jarreau and Bobby McFerrin may be spited for going commercial, but I maintain they never went commercial. They only became more successful. What people don't allow them to do is grow and change. If Branford Marsalis wants to go play with Sting, I can tell you first hand that he didn't do that as a career move.

It turned out to be a good career move, but he wanted to have some fun. People have to do what they want to do even while the critics sit back and talk about it."

**Obviously**

the future is rosy for Connick, who recently shot his first movie, Memphis Belle with Matthew Modine, John Lithgow and Eric Stoltz, set for release late this month. He's interested in doing more movies, provided he can work it around his busy music schedule.

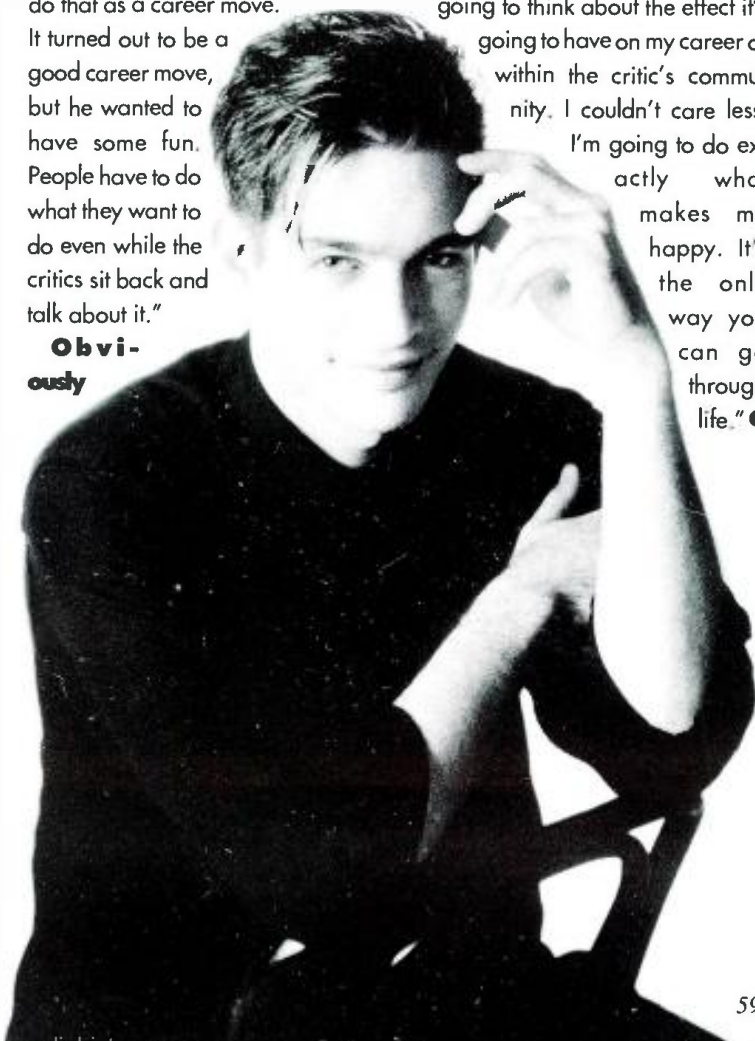
**"If** a good script comes along and I'd like to do it, I'll go ahead and pursue it. But I'm not going to revolve my music career around movies."

**Other** plans include taking the traveling Harry Connick Orchestra to the Lunt-Fontanne Theater on Broadway for a one-week engagement starting late November. Plans are already afoot for a live trio album to be recorded next year at the famed Village Vanguard in Manhattan.

**After** that, who knows? Harry is keeping his options open, waaay open.

**"I'm** just going to continue to do what I want to do," says the youthful Connick, with an air of independence, "If I want to make a rock n roll album, I'm going to do it. I'm not going to think about the effect it's going to have on my career or within the critic's community. I couldn't care less.

I'm going to do exactly what makes me happy. It's the only way you can go through life." ●



# PERSONAL PICKS

## SINGLES by Dave Sholin

**GEORGE MICHAEL - *Freedom* (Columbia)**  
It was almost a foregone conclusion that once everyone had a chance to digest the music on Listen Without Prejudice, this song would eventually become a single. George makes his statement, or as he calls the song, "my confessional," and puts it to a soul-stirring beat that adds an exclamation point to the feelings he expresses. I agree with his assessment that it sounds more like a Wham! song than anything from the Faith album did.

**STEVE WINWOOD - *One And Only* (Virgin)**  
There is one and only one Steve Winwood, an artist who retains his distinctive sound, while managing to make each new project an intriguing musical adventure. Those of us who are longtime fans will be sufficiently teased by this leadoff track from his soon-to-be-released Refugees Of The Heart album, which features none other than ex-Traffic bandmate Jim Capaldi on drums. Hipness and adult appeal rolled into one highly commercial groove is an awfully attractive package, and delivered by this brilliant talent—well, it can't

get much better.

**CATHY DENNIS - *Just Another Dream* (Polydor/PolyGram)**  
Cathy's superb performance on D-Mob's hit, "C'mon and Get My Love," left little doubt that eventually we'd be hearing from her in a solo role. It's produced by D-Mob's Dancin' Danny D and Shep Pettibone, who effectively highlight a sensational chorus and give the music an alluring glow. As a singer and writer, Cathy is well on her way to having dreams of success realized.

**CHEAP TRICK - *Wherever Would I Be* (Epic)**  
World class rockers Cheap Trick made their mark as power balladeers in 1988 with the mega-hit "The Flame." Coming off their first Top Ten effort of the Nineties, The Tricksters return to the ballad box and come up with an emotionally charged declaration of love.

**THE OUTFIELD - *For You* (MCA)**  
Writer and producer John Spinks, one half of this British twosome, gives his singing part-

ner Tony Lewis a lot to work with in the melody department. Tony compliments the music with sparkling harmonies that should score big points at radio. Note for note, this duo's got all their bases covered.

**JENNY MORRIS - *She Has To Be Loved* (Giant/Reprise)**  
A new name to American audiences, Jenny has been active on the Australian music scene for years, working with various acts including a stint as backup with INXS. That connection prompted her to get together with Andrew Farris, who not only co-wrote this track with Jenny, but also handled production duties. Skillfully executed contemporary Pop that there never seems to be enough of.

**NEXT WEEK  
SOUL ASYLUM**

## ALBUMS by Kent Zimmerman

**INTERIORS - ROSANNE CASH (COLUMBIA)**  
Rosie strike back, Rosie strikes back. One of the most influential female voices in modern music is Rosanne Cash. She has a special gift of passing on the uniquely feminine experiences of living, oft times translating them to unsympathetic American ears, dare I say even male Country ears? Rosanne seems to have drawn strength and influence not only from matriarches like Mother Maybelle and June Carter and the Loretta Lynns, but from rock and folk figures as well. On Interiors she takes the production reins, recording her most daring departure yet. Like Woody Allen's movie of the same name, Interiors is a pretty bleak peek into the Cash psyche. It's kind of like that first John Lennon primal scream album in that everything's so realistic, it's really hard

to believe it's not all true. Especially on "Real Woman" when she says—"don't want to be a man/I just want to be what I am/I don't want to hide my light/so yours keeps shining." Most of the songs are what Ry Cooder once described as chicken skin music—as in goosebumps. Even the titles speak out; "Dance With The Tiger," "I Want A Cure," "Land Of Nightmares," "What We Really Want," the tragic "This World" and the revealing "On The Surface." Don't you love it when someone levels with you?

**WRONG WAY UP - BRIAN ENO/JOHN CALE (OPAL/WARNER BROS.)**  
I'm in love with Brian Eno's approach to rhythm, the sound of the words he chooses, the freshness and positive glow emitted by Wrong Way Up. Doing things "wrong" has

often been his modus operandi. Back during the early days of Roxy Music, he and Bryan Ferry forged new paths of texture. After a solo series of influential "song-oriented" albums, Brian strayed into ambient territories, inventing many popular forms that have since evolved into progressive adult (i.e. the so-called New Age motif) musical directions. Wrong Way Up was recorded with the equally gifted John Cale, whose collaboration with Lou Reed raised interest and eyebrows. Brian Eno is generous with both the billing and in spreading around the singing and instrumental duties. Shining moments include the buoyant "One Word" followed closely by the beautifully percussive "Spinning Away." Also: "Been There, Done That," the opening "Lay My Love" and the boogie woogie "Empty Frame."

## the GAVIN REPORT

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# LOVE IS A KILLER

THE NEW SINGLE FROM THE ALBUM 'REV IT UP'



FROM

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