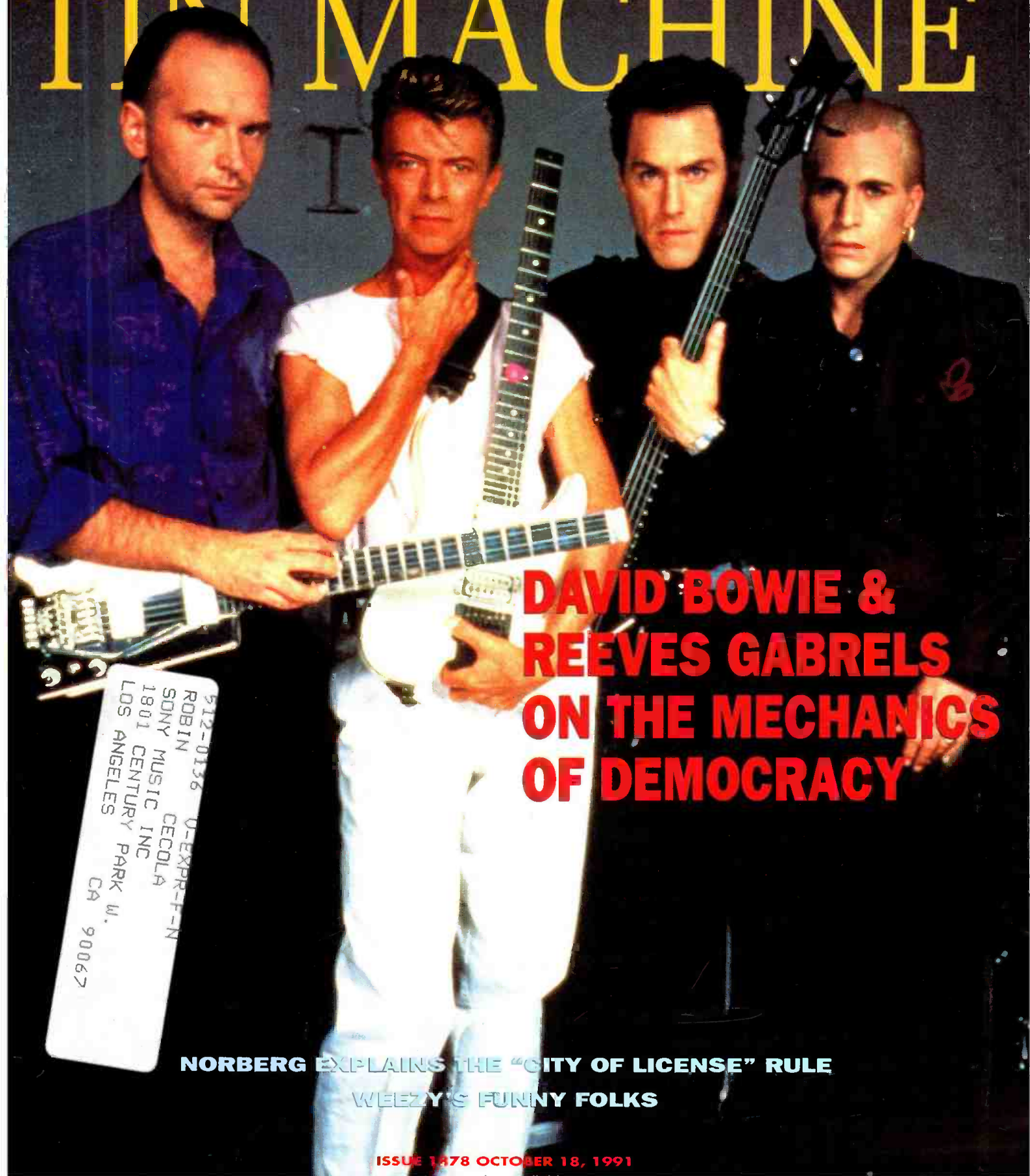


GAVIN SALUTES COUNTRY MUSIC MONTH

the GAVIN REPORT

TIM MACHINE



**DAVID BOWIE &
REEVES GABRELS
ON THE MECHANICS
OF DEMOCRACY**

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SONY MUSIC INC
1801 CENTURY PARK W.
LOS ANGELES CA 90067

NORBERG EXPLAINS THE "CITY OF LICENSE" RULE
WEEZY'S FUNNY FOLKS

"RADIO SONG"

hey hey hey

R.E.M.

Winners of Six MTV Video Music Awards

Including Video Of the Year and Best Group Video

Produced by Scott Litt & R.E.M.

From the multi-platinum album OUT OF TIME

the
new
single



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

ROXETTE
Spending My Time (EMI)
LITA FORD
Shot Of Poison (RCA)
HAMMER
2 Legit 2 Quit (Bust It/Capitol)

RECORD TO WATCH

BONNIE RAITT
I Can't Make You Love Me (Capitol)

Hot



MICHAEL BOLTON
When A Man Loves A Woman (Columbia)

URBAN

MOST ADDED

HAMMER
2 Legit 2 Quit (Bust It/Capitol)
SHANICE
I Love Your Smile (Motown)
TEVIN CAMPBELL
Tell Me What You Want Me To Do (Qwest/Warner Bros.)

RECORD TO WATCH

PM DAWN
Set Adrift On Memory Bliss (Gee Street/Island)

Hot



D.J. JAZZY JEFF & THE FRESH PRINCE
Ring My Bell (Jive/BMG)

RAP

MOST ADDED

MAIN SOURCE
"Peace Is Not The Word" (WildPitch/EMI)
3RD BASS
"Portrait Of The Artist As A Hood" (Def Jam/Columbia)
DIGITAL UNDERGROUND
"Kiss You Back" (Tommy Boy)

RETAIL

Hot

D-NICE
"25 Ta Life" (Jive/BMG)

RADIO

Hot



WC & MAAD CIRCLE
"Dress Code" (Priority)

A/C

MOST ADDED

SMOKEY ROBINSON
Double Good Everything (SBK)
KENNY LOGGINS
Conviction Of The Heart (Columbia)
CHER
Save Up All Your Tears (Geffen)

RECORD TO WATCH

NANCI GRIFFITH
Late Night Grande Hotel (MCA)

Hot



MICHAEL BOLTON
When A Man Loves A Woman (Columbia)

COUNTRY

MOST ADDED

GARTH BROOKS
Shameless (Capitol Nashville)
MARK CHESNUTT
Broken Promise Land (MCA)
HAL KETCHUM
I Know Where Love Lives (Curb)

RECORD TO WATCH

PIRATES OF THE MISSISSIPPI
Fighting For You (Capitol Nashville)

Hot



GARTH BROOKS
Shameless (Capitol Nashville)

JAZZ

MOST ADDED

ELIANE ELIAS
A Long Story (Manhattan)
SEBASTIAN WHITTAKER
Searching For The Truth (Justice)
BRANFORD MARSALIS TRIO
The Beautiful Ones...(Columbia)

RECORD TO WATCH

FRED HERSCH GROUP
Forward Motion (Chesky)

Hot



DAVE GRUSIN
The Gershwin Compilation (GRP)

ADULT ALTERNATIVE

MOST ADDED

***EVERYTHING BUT THE GIRL**
Worldwide (Atlantic)
***DAVID BENOIT**
Shadows (GRP)
JAMES TAYLOR
New Moon Shine (Columbia)

RECORD TO WATCH

SEAL
(Sire/Warner Bros.)

Hot



RICKIE LEE JONES
Pop Pop (Geffen)

ALBUM

MOST ADDED

U2
"The Fly" (Island/PLG)
***JOHN MELLENCAMP**
Whenever We Wanted (Mercury)
***DIRE STRAITS**
"Heavy Fuel" (Warner Bros.)

RECORD TO WATCH

SOUTHSIDE JOHNNY AND THE ASBURY JUKES
"It's Been A Long Time" (Impact)

Hot



U2
"The Fly" (Island/PLG)

ALTERNATIVE

MOST ADDED

U2
"The Fly" (Island/PLG)
MATTHEW SWEET
Girlfriend (Zoo)

RECORD TO WATCH

MATTHEW SWEET
"Divine Intervention" (Zoo)

Hot



PRIMAL SCREAM
Screamadelica (Sire/Warner Bros.)

**RAP PROFILE:
COLUMBIA'S KEN WILSON**

-- see page 38

NEWS

STAR TRIVIA

-- see page 19

Layoffs Affect Approximately 12

Island Consolidates with PLG

On the eve of the release of the long-awaited U2 album, Island Records has begun what they term "utilizing the PolyGram Label Group (PLG) for promotion, marketing and sales." Approximately 12 staff positions have been slashed, but some of those people will be absorbed into PLG.

Also affected by the move is Island's independent distribution system, which includes 4th & Broadway and Mango Records.

"An expanded involvement

with PLG at this time makes good sense," said Island CEO Chris Blackwell. "The formation of an independent-minded distribution system which could serve all the PolyGram labels is particularly exciting. A great majority of new music and future hits will come from this new alliance because the system will enable us to put records on the street quickly and efficiently. Furthermore, these changes will allow Island to concentrate on what it does best—the acquiring and developing of cutting-edge artistic talent."



KDWB-Minneapolis/St. Paul shows who they're rooting for!

Relativity Streamlines

Important Record Distributors (IRD) this week changed its name to Relativity Entertainment Distribution (RED) in what the company calls a move designed to streamline and more clearly define their organization. Also affected is Relativity Records and house labels Combat and In-Effect.

"We don't want to just survive, we want to thrive in the coming decade," said Barry Kobrin, president of the company. "Sharing the common name eliminates any confusion by clearly establishing the relationship between label and distribution. It's time we draw public and industry attention to the fact that RED and Relativity Records are taking new and established artists from their starting point to the winning finish line."

RED is the largest independent distributor in the country. Its roster boasts names like Joe Satriani and Steve Vai. They employ 165 staffers. According to a source at the label, no jobs will be eliminated.

Hitmakers' Seattle Success!

Over the weekend (11-12), HITMAKERS held their fourth regional seminar in Seattle, Washington with over 200 record and radio professionals in attendance. The sessions were debate-filled and dedicated to the current state and future health of Top 40 radio.

Highlights included an address by Imago Records Founder Terry Ellis; a discussion with Arbitron about the possible surveying of a 6-12 year-old demographic (the main question: who would be helping the child fill out his/her ARB diary?); "Sounds Of The Region"—an analysis of Northwest stations such as KUBE and KPLZ

Seattle, KSND Eugene, KGOT and KPXR Anchorage, KKRZ (Z100) Portland OK95 (KIOK) Tri-Cities, KZHT/FM (HOT 94.9) Salt Lake City and KMEL San Francisco; and a luncheon showcase featuring SBK recording artist Russ Irwin.

--Annette M. Lai.

Carew Sez 'Bye To Biz

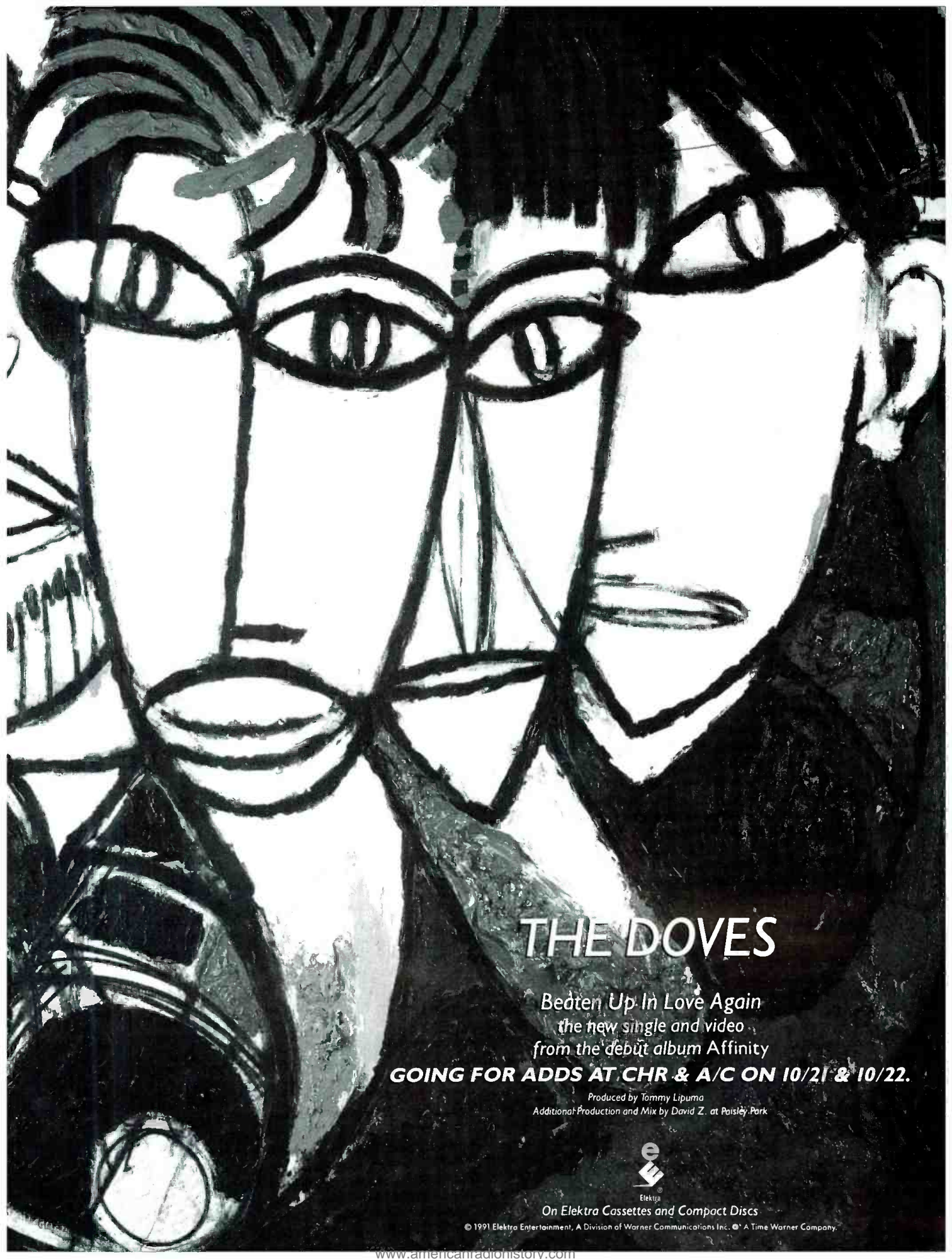
Longtime WQLH-Green Bay program director Dave Carew has decided to leave radio and has taken a marketing position

continued next page

NEWS - Beverly Mire

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THE DOVES

Beaten Up In Love Again
the new single and video
from the debut album *Affinity*

GOING FOR ADDS AT CHR & A/C ON 10/21 & 10/22.

*Produced by Tommy Lipuma
Additional Production and Mix by David Z. at Paisley Park*



On Elektra Cassettes and Compact Discs

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CAREW *continued from previous page*

with a Wisconsin health insurance firm.

"It's been twenty wonderful years," said Carew of his programming career. "But it's been a long time. The opportunities to advance are better where I'm going."

Taking over WQLH programming duties in the interim is Jim Taylor. Station Manager Mike Watts is seeking T&Rs from qualified applicants.

PERKINS UPPED AT A&M

At A&M Records this week Iris Perkins has been upped to National Urban Promotion Director from Director, Black Music Marketing.

"Iris is an essential element in the running of A&M's urban promotion staff," said Don Eason, Vice President of Black Music Promotion. "She is an experienced professional who understands our priorities and knows how to inspire our staff toward their achievement."

Perkins remains based in New York.



Beth Nielsen Chapman (c) and Vince Gill (2nd r) were recently inducted into ASCAP's "#1 Club." Congratulating them are, from left, ASCAP's Pete Fisher, Tom Long and (far right) Connie Bradley.

RADI-O-RAMA

We mentioned last week that Al Tavera had left POWER106FM (KPWR)-Los Angeles, but we didn't say where he's going—cross country to Boston, where he'll be the local rep for ATCO/EastWest...Longtime K-EARTH 101 FM (KRTH)-Los Angeles Pat Norman is out, and has been replaced by F. Patrick Duffy, formerly GSM at KABC-L.A...Ingleside Investments has completed their purchase of Alternative station CD101 (WWCD/FM)-Columbus, OH. Among the changes: Denver-based SBR will consult. Dirk Dark (aka Scott Thompson) is midday personality / APD; Kelli Gates continues programming and will handle the 3P-6P air slot; Maxx Faulkner is on 6P-10P; Carey Sutton moves up from overnights to late nights; former p/t personality Andy Davis moves to overnights; Lisa Axe is now Production Director; and, finally Buzz (John) Fitzgerald stays at MD...Back to School: Matthew Allan, afternoon personality / MD at A/C station Q102 (KQIC)-Willmar, MN leaves to pursue a degree. Steve Schug moves from his night slot into Matthew's, and Bev Davis moves from weekends/swing to nights...Andy Gury takes over the afternoon drive slot at WPST/FM-Trenton/Philadelphia. He comes from Hot 99.9 (WHXT)-Allentown, PA...Greg Roberts joins KSSY-Wenatchee, WA as APD/MD. He was at KLER-Orofino, IA...WWKF-Union City, TN PD Brad Douglass has exited the station. Handling his duties is GM (and former PD) Terry Hailey...Charlie Chase, formerly PD at KRIT-Ft. Dodge, IA has resigned to pursue a publishing venture (not a competing trade, we hope!). Upped to PD is MD Phil Jaye...In Indianapolis, WZPL overnight personality Laura Steele has left to take the 6-10P slot at WOFX-Cincinnati. Former part-timer Gerry Dixon moves into Steele's spot...Ed Dravecky leaves his overnight slot at WLXK-Chattanooga citing the immensely popular "philosophical differences" (who coined that phrase anyway?). Call him at (205) 883-9944...WHLQ/102.5-Louisburg, NC is changing from A/C to Country. Their new slogan is "Country 102"...At KDOG/FM-Mankato, MN PD Greg Husak has switched to News Director. Corporate PD Brian Garvin is filling in in the interim...MD and #1 rated afternoon drive personality Sandy Scott has left KAKS-Amarillo, TX and is available. Call her at (806) 352-2084...Grant Tressel, last MD at KTMT-Medford, OR, is now doing promotion for Platinum Marketing...

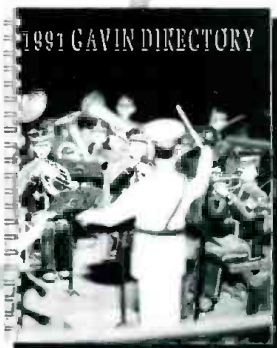


Paula Batson has been promoted to Senior Vice President, Public Relations at the MCA Entertainment Group.

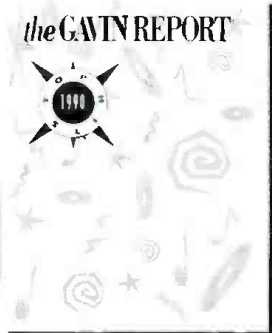


Primus Robinson has joined Alpha International Records as Vice President/Urban A&R.

Bound For Glory !*



1991 GAVIN DIRECTORY



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THE 1991 GAVIN DIRECTORY (\$30.00 each)
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*(SPIRAL BOUND
SO IT LAYS FLAT
ON YOUR DESK)

blue TRAIN

All I Need Is You

Jamie Hyatt, PD, KOY (Y95)

"Blue Train has great callout and requests from females 18 to 35."

Al Tavera, APD/MD, PWR106

"Blue Train has the sound that Top 40 has been waiting for."

Dusty Hayes, PD, WABB

"Blue Train is a great uptempo pop hit with an infectious hook. A great-bridge record between all types of music."

Ralph Wimmer, PD, Z102

"Blue Train covers all the bases. From dance to alternative to mainstream, it's a great transition record in all dayparts."

Randy Logan, MD, MIX107.3

"Everytime we play it the phones smoke. 'All I Need Is You' will work on both dance and rock-based Top 40s."

Charlie Michaels, PD, KQIX

"It's a hit here. Top Five phones from females 25 to 34."

Larry D., MD, XL106

"Blue Train is one of those rare mass appeal records that fits all Top 40 formats. It sounds great on the air."

Steve Davis, PD, WRVQ

"Beginning to test well. Number two in callouts for 18 to 24 females after only a couple of weeks. Looking to be a big record for us."

Ricky Suave, MD, Y97

"Blue Train brings a very welcomed sound to Top 40 radio. Top Ten phones from females 18 to 35. Santa Barbara has jumped aboard toe Blue Train."

Tracy Austin, MD, B93

"Blue Train's 'All I Need Is You' is an uptempo, straight ahead, great sounding record."

Roger Allen, PD, K96.7

"Great song. Blue Train should be smoking through your playlist."

Dancin' Dale, MD, KZFM

"Great sound. 'All I Need Is You' should take Blue Train to the top of the charts."

Kahuna, PD, KBIU

"Hot phones 24 hours a day. 'All I Need Is You' is a Top Three requested song."

GAVIN TOP 40 CHARTBOUND

PWR99 ADD KISN ADD
 KKSS ADD KNIN ADD
 KIXR ADD KRQU ADD
 WNNJ ADD and many more

KWOD 16-14
 KBQ 21-19
 WFME D-33
 WSTO 30-24
 KZZU 37-34
 KQIX 20-17

MIX107.5 21-15
 PWR106 26-23
 WLAN 37-27
 WGRD D-35
 KSND D-29
 Y97 21-15

KOY/FM 22-18
 WXKS 32-30
 Z102 40-36
 WRVQ 35-32
 KPXR 35-27

PRODUCED BY GEORGE DALY AND BLUE TRAIN
 MANAGEMENT: GEORGE GHIZ/ARTHUR SPIVAK





Recognize these guys? We dug into the archives and found this two-year-old shot of two fellas that're now household names. Yup—that's Garth on the left and Hammer on the right.

Within the next few weeks Dr. Oren Harari will be returning from his sabbatical with all-new columns. He wants to address issues and questions of special interest to you and he is encouraging everyone to write him with questions that he will attempt to answer in upcoming columns. FAX your inquiries to (415) 666-2502. Please include a cover sheet marked: "Put in Prof. Harari's box."



Some of Linda Ryan's faves smile at her through the lens. This was taken at the Ned's Atomic Dustbin show at the Roxy in Los Angeles. L-r: Ned manager Tank; Ned guitarist Rat; Miles Hunt of The Wonder Stuff; Ren Management's Steve Renney; Dramarama bassist Chris Carter. Hunt played a short acoustic set that night.

ROTATIONS

Kim McKenny has been appointed Singles Specialist at the Atlanta Regional Branch of WEA. She's been with the company since 1986...Joining AIM Marketing as Director of National Album Promotion is Jessica Harley from MegaForce, where she was responsible for national promotion for three years. In a related move Maxanne Sartori switches from Album Promotion to head up the company's new Adult Radio Programming Dept...Jon Cohen has been named Regional Promotion and Marketing Manager for New England and Upstate New York at SBK Records...Howard Parr is now Senior Director, Publicity, Mercury Records. He's been with the label for three years...Upped to Senior Vice President, Marketing at MCA Records is Geoff Bywater, who was formerly Vice President, Marketing. He remains based in Universal City...Congrats to the winners of PolyGram Group Distribution (PGD) Recognition Awards, among them Ron DiMatteo who's New York office took Branch of the Year and Susan Hulscher who was named Singles Sales Specialist of the Year...And here's a note to all you Paul McCartney fans: the 14-son CHOBA B CCCP, released exclusively in the Soviet Union back in 1988 will be available on Capitol in the U.S. on October 29. It follows closely the October 22 EMI-Angel release of Macca's *Liverpool Oratorio*...Also check out the hologram included in The Party's (Hollywood Records) new album *In The Meantime, In Between Time*. It's the first mass-produced album artwork using Polaroid's Mirage Holographic system...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY To:**

Lisa St. Regis, KMEL-San Francisco, CA 10/20

Wayne Bell WAAX-Gadsden, AL 10/20

John Ramsey, KHLT/FM-Little Rock, AR 10/20

Steve Patrick, KGOU/FM-Norman, OK 10/20

John Curb, Capitol Records 10/20

Tom Petty 10/20

Teddy Ventura 10/21

David King, KIML-Gillette, WY 10/21

Richard Miles, WAJC-Indianapolis, IN 10/21

Jett Cheek, KNTU-Denton, TX 10/21

Chuck O'Brien, KMJC/FM-

Davenport, IA 10/21

Jasmine Sanders, WQQK/FM-

Nashville, TN 10/21

Jackie Johnson, WBIZ-Eau Claire, WI 10/21

Elvin Bishop, Steve Lukather (Toto) 10/21

Beth Hartley 10/22

Bill Dodd, KLOG-Kelso, WA 10/22

Dean Clark, SLY96-San Luis Obispo, CA 10/22

Todd McCarty, KSYZ/FM-

Grand Island, NE 10/22

Ralph Wimmer, WZAT-Savannah, GA 10/22

Bill Michaels, WLOH-Lancaster, OH 10/22

Jim McDonald, KZ103-Tupelo, MS 10/22

Scott Hennen, KZLT-Grand Forks, ND 10/22

Joel Sargent, WWZD-Tupelo, MS 10/22

John Fagot, Capitol Records 10/23

Randy Spendlove, A&M Records 10/23

Kevin Harris, KLIS/FM-Palestine, TX 10/23

Teri Donnelly, WUOG/FM-Athens, GA 10/23

David Lee, KAYL-Storm Lake, IA 10/23

Bill Rush, K106-McComb, MS 10/23

Dwight Yoakam 10/23

Don Parker, B95-Fresno, CA 10/24

Michael O'Brien, KLCY/FM-

Salt Lake City, UT 10/24

George House, WAXX-Eau Claire, WI 10/24

Mike Lommen, KX92-Alexandria, MN 10/25

Minnie Pearl, Jon Anderson,

Helen Reddy 10/25

Bootsy Collins 10/26

BIRTHS

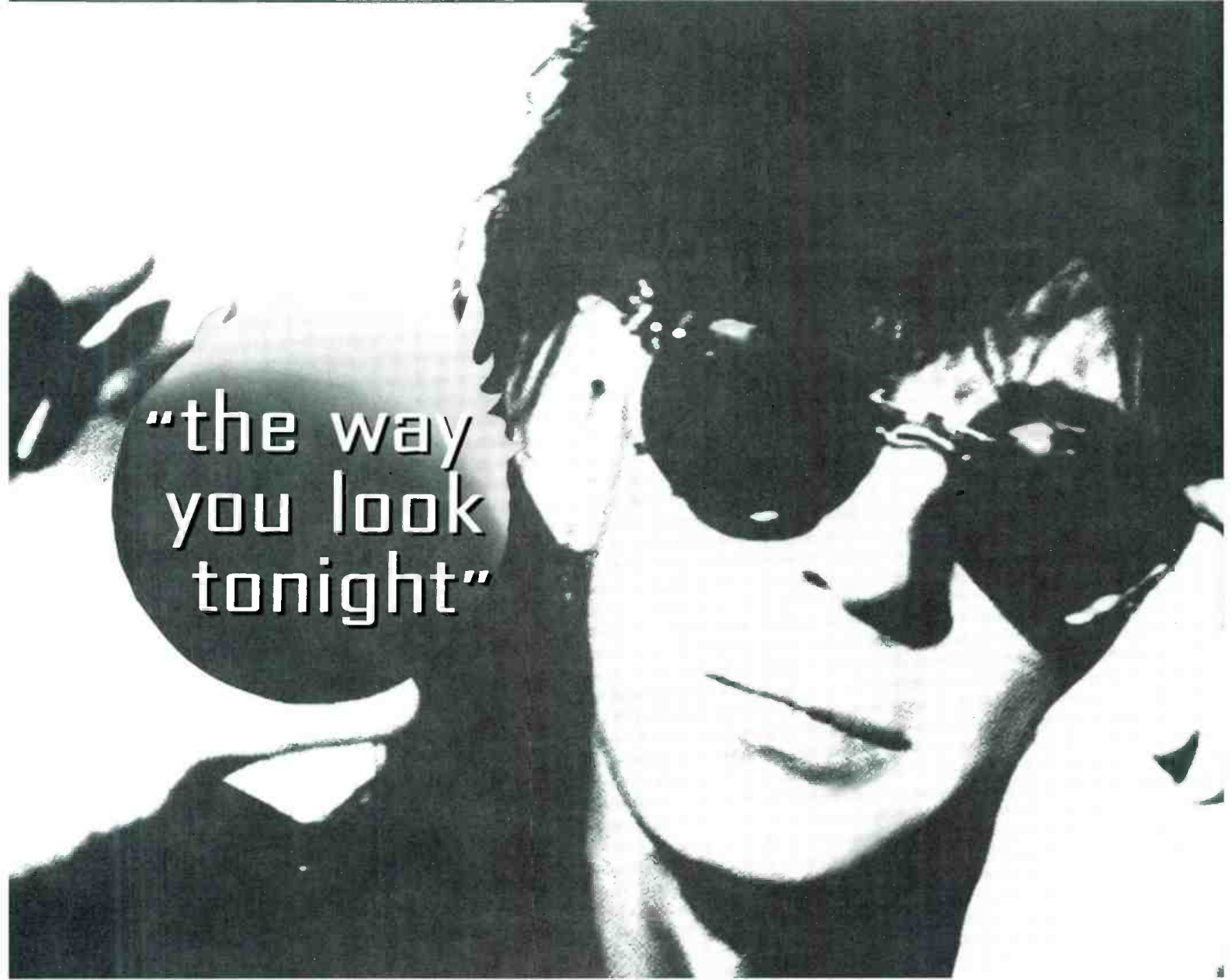
Our CONGRATULATIONS to KEVN KINNEY, lead singer for Island Recording group DRIVIN*N*CRYIN, and his wife, WYNDE, on the birth of their son, TYLER GERARD. Born October 14th at 6:15 P.M. weighing 7 lbs., 3 oz. ...CONGRATULATIONS to DOUG JOHNSON, VP of A&R for Epic Records, and his wife, ANONA, on the birth of their daughter, SYDNEY ERIN. Born October 13th at 3:18 A.M., weighing 7 lbs., 14 oz. and 20 3/4 inches long.

WEDDINGS

Our WEDDING BELLS rang on OCTOBER 19th for AL MOINET, National Promotion Director for Charisma Records, and his fiancée, LINDA JACKSON.

Our Best Wishes and CONGRATULATIONS!

ric ocasek



"the way
you look
tonight"

produced by Nile Rodgers and Ric Ocasek
from the album fireball zone

management: Jeff Kramer/OK Management



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www.americanradiohistory.com

TOP 40

MOST ADDED

ROXETTE (94)
(EMI)

LITA FORD (61)
(RCA)

HAMMER (57)
(Bust It/Capitol)

ROD STEWART (56)
(Warner Bros.)

PAULA ABDUL (51)
(Captive/Virgin)

CERTIFIED

PAULA ABDUL
Blowing Kisses In The Wind
(Captive/Virgin)

NIA PEEPLES
Street Of Dreams
(Charisma)

TOP TIP

PM DAWN
Set Adrift On Memory Bliss
(Gee Street/Island)

All indications point to this
September 27th RECORD TO WATCH
becoming a true hit.

RECORD TO WATCH



BONNIE RAITT
I Can't Make You Love Me
(Capitol)
Follow-up to Bonnie's first-ever
Top 40 hit is off to a solid start.

Editor: Dove Shalin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	MARIAH CAREY - Emotions (Columbia)
3	2	2	KARYN WHITE - Romantic (Warner Bros.)
6	4	3	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
2	3	4	EXTREME - Hole Hearted (A&M)
5	5	5	NATURAL SELECTION - Do Anything (EastWest America)
14	9	6	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
9	8	7	JESUS JONES - Real, Real, Real (Food/SBK)
16	13	8	AMY GRANT - That's What Love Is For (A&M)
11	10	9	BAD COMPANY - Walk Through Fire (Atco)
—	24	10	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
27	15	11	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
8	11	12	BONNIE RAITT - Something To Talk About (Capitol)
7	6	13	MARTIKA - Love...Thy Will Be Done (Columbia)
25	17	14	CURTIS STIGERS - I Wonder Why (Arista)
18	16	15	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
26	21	16	GUNS N' ROSES - Don't Cry (Geffen)
22	20	17	CHESNEY HAWKES - The One And Only (Chrysalis)
24	19	18	RYTHM SYNDICATE - Hey Donna (Impact)
19	18	19	BILLY FALCON - Power Windows (Jambco/Mercury)
13	14	20	AARON NEVILLE - Everybody Plays The Fool (A&M)
4	7	21	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
38	28	22	JOHN MELLENCAMP - Get A Leg Up (Mercury)
32	25	23	SIMPLY RED - Something Got Me Started (EastWest America)
10	12	24	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
35	31	25	EMF - Lies (EMI)
30	27	26	BIG AUDIO DYNAMITE II - Rush (Columbia)
—	34	27	VAN HALEN - Top Of The World (Warner Bros.)
—	—	28	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
—	33	29	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
17	23	30	BAD ENGLISH - Straight To Your Heart (Epic)
39	36	31	RUSS IRWIN - My Heart Belongs To You (SBK)
—	38	32	TONY TERRY - With You (Epic)
—	—	33	NIA PEEPLES - Street Of Dreams (Charisma)
—	37	34	FARM - Groovy Train (Sire/Reprise)
37	35	35	SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)
21	22	36	EDDIE MONEY - Heaven In The Back Seat (Columbia)
—	—	37	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
—	—	38	ROD STEWART - Broken Arrow (Warner Bros.)
20	29	39	FIREHOUSE - Love Of A Lifetime (Epic)
—	—	40	METALLICA - Enter Sandman (Elektra)

CHARTBOUND

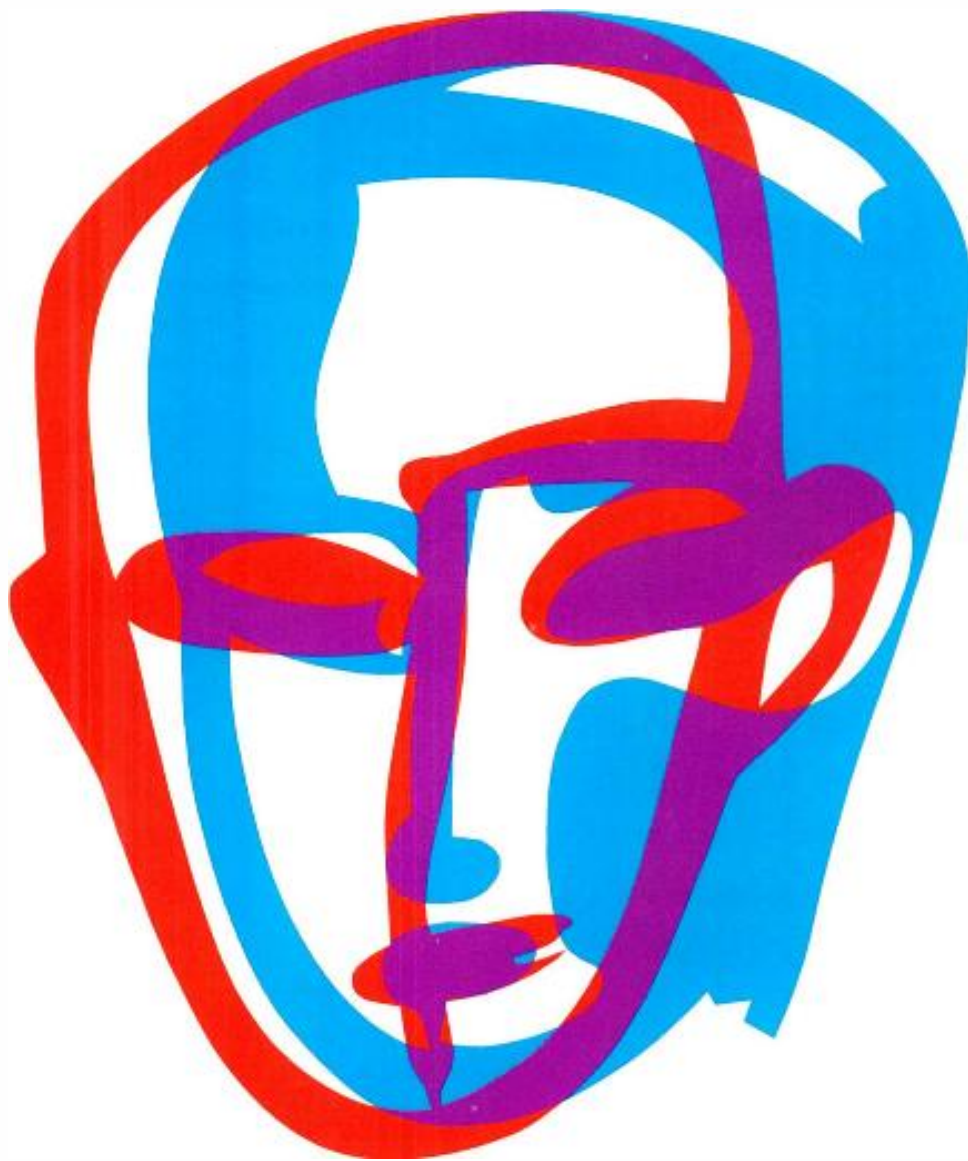
ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BLUE TRAIN - All I Need Is You (Zoo)		121	9	74	38
KENNY LOGGINS - Conviction Of The Heart (Columbia)		121	42	70	9
CHER - Save Up All Your Tears (Geffen)		120	46	61	13
CROWDED HOUSE - Fall At Your Feet (Capitol)		116	13	50	53
* ROXETTE - Spending My Time (EMI)		98	94	3	1

TWO ROOMS

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN

A special tribute to one of the world's best-loved songwriting partnerships,



Featuring:

Oleta Adams

The Beach Boys

Jon Bon Jovi

Kate Bush

Eric Clapton

Joe Cocker

Phil Collins

Hall & Oates

Bruce Hornsby

George Michael

Sinead O'Connor

Rod Stewart

Sting

Tina Turner

The Who

Wilson Phillips

- *“Two Rooms”--the ABC prime-time, In-Concert television special, Saturday, October 26.*
- *AOR emphasis track: The Who--“Saturday Night’s All Right For Fighting”*
- *CHR/AC emphasis track: The Beach Boys--“Crocodile Rock”*
- *Alternative emphasis track: Kate Bush--“Rocket Man”*

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PolyGram Label Group



UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
115	9	69	37	DESMOND CHILD - You're The Story Of My Life (Elektra)
100	16	48	36	GLORIA ESTEFAN - Live For Loving You (Epic)
99	2	57	40	RICHIE SAMBORA - Ballad Of Youth (Mercury)
89	28	14	47	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
87	31	38	18	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
86	20	49	17	BELINDA CARLISLE - Do You Feel Like I Feel (MCA)
79	6	39	34	LENNY KRAVITZ - Stand By My Woman (Virgin)
73	24	46	3	ROBYN HITCHCOCK - So You Think You're In Love (A&M)
70	14	9	47	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
66	23	38	5	TINA TURNER - Love Thing (Capitol)
64	7	19	38	JASMINE GUY - Just Want To Hold You (Warner Bros.)
64	4	44	16	HEART - You're The Voice (Capitol)
64	61	3	—	* LITA FORD - Shot Of Poison (RCA)
63	5	37	21	CORINA - Whispers (Cutting/Atco)
62	4	33	25	THE COMMITMENTS - Try A Little Tenderness (MCA)
62	16	44	2	MARC COHN - True Companion (Atlantic)
57	57	—	—	* HAMMER - 2 Legit 2 Quit (Bust It/Capitol)
55	—	40	15	THE REMBRANDTS - Save Me (Atco)
55	5	7	43	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
53	—	15	38	MICHAEL W. SMITH - For You (Reunion/Geffen)
50	16	31	3	* SMOKEY ROBINSON - Double Good Everything (SBK)
46	—	30	16	DIRE STRAITS - Calling Elvis (Warner Bros.)
45	2	21	22	LISETTE MELENDEZ - A Day In My Life (Without You) (Fever/RAL/Columbia)
44	3	19	22	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive/BMG)
44	7	28	9	VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
42	42	—	—	* 38 SPECIAL - Signs Of Love (Charisma)
40	4	15	21	CE CE PENISTON - Finally (A&M)
39	2	15	22	CRASH-TEST DUMMIES - Superman's Song (Arista)
39	6	28	5	ROBBIE NEVIL - For Your Mind (EMI)
37	37	—	—	* JULIAN LENNON - Saltwater (Atlantic)
35	—	7	28	BELL BIV DeVOE - Word To The Mutha (MCA)
34	24	3	7	* SCORPIONS - Send Me An Angel (Mercury)
32	30	1	1	* BONNIE RAITT - I Can't Make You Love Me (Capitol)
30	4	20	6	THE KLF - What Time Is Love (Arista)
29	—	10	19	CHICAGO - You Come To My Senses (Reprise)
29	1	11	17	TRACIE SPENCER - Tender Kisses (Capitol)
29	3	25	1	ADAM SCHMITT - Can't Get You On My Mind (Reprise)
28	5	13	10	ANGELICA - Angel Baby (Quality)
26	4	18	4	STEVIE B - Forever More (LMR/RCA)
25	—	24	1	VANILLA ICE featuring NAOMI CAMPBELL - Cool As Ice (Everybody Get Loose) (SBK)
24	9	5	10	* MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)
23	4	15	4	* TARA KEMP - Too Much (Giant/Warner Bros.)
23	1	14	8	SMITHEREENS - Top Of The Pops (Capitol)
22	4	17	1	* WHITE TRASH - Apple Pie (Elektra)
21	2	16	3	BILLY SQUIER - L-O-V-E Is A Four-Letter Word (Capitol)
20	1	10	9	MC SKAT KAT - Skat Strut (Captive/Virgin)
20	11	4	5	* SHABBA RANKS - Housecall (Epic)

Dropped: #26-Bob Seger And The Silver Bullet Band, #30-Boyz II Men (Motownphilly), #32-R.E.M., #39-Stevie Nicks, #40-Or-N-More, The Brand New Heavies, West End Girls, K.M.C. Kru, Great White.

SOUTHGANG

"Love ain't

ENOUGH"



*the
break-
through
ballad
from
the
debut
album
Tainted
Angel*

Produced by
Howard Benson

Executive Producer:
Desmond Child

Management:
Times Square
Management



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Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Emotions (Columbia)	237	—	206	28	3	—	—	100%	9
KARYN WHITE - Romantic (Warner Bros.)	225	—	166	41	14	1	3	98%	11
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	240	1	91	103	36	6	3	95%	7
EXTREME - Hole Hearted (A&M)	203	1	152	34	10	5	1	96%	13
NATURAL SELECTION - Do Anything (EastWest America)	199	1	141	39	13	2	3	96%	12
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner bros.)	231	2	27	75	92	29	6	83%	5
JESUS JONES - Real, Real, Real (Food/SBK)	212	3	34	105	58	6	6	92%	10
AMY GRANT - That's What Love Is For (A&M)	230	3	7	30	127	46	17	71%	5
BAD COMPANY - Walk Through Fire (Atco)	168	—	29	71	55	10	3	92%	10
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	256	15	8	8	70	117	38	33%	19
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	221	5	2	11	112	77	14	56%	6
BONNIE RAITT - Something To Talk About (Capitol)	125	—	60	51	10	2	2	96%	16
MARTIKA - Love...Thy Will Be Done (Columbia)	129	—	49	60	14	4	2	95%	12
CURTIS STIGERS - I Wonder Why (Arista)	204	7	2	14	100	65	16	56%	8
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	160	1	12	49	68	22	8	80%	13
GUNS N' ROSES - Don't Cry (Geffen)	191	5	5	24	96	54	7	65%	6
CHESNEY HAWKES - The One And Only (Chrysalis)	172	13	22	39	64	25	9	72%	15
RYTHM SYNDICATE - Hey Donna (Impact)	177	4	5	26	93	38	11	70%	8
BILLY FALCON - Power Windows (Jambco/Mercury)	132	2	38	33	38	17	4	82%	13
AARON NEVILLE - Everybody Plays The Fool (A&M)	113	2	27	53	21	6	4	89%	17
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	91	—	30	59	1	—	1	98%	14
JOHN MELLENCAMP - Get A Leg Up (Mercury)	194	4	1	1	48	98	42	25%	4
SIMPLY RED - Something Got Me Started (EastWest America)	188	15	1	3	45	75	49	26%	6
MARKY MARK & THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	74	—	31	37	4	2	—	97%	15
EMF - Lies (EMI)	156	9	2	2	32	71	40	23%	6
BIG AUDIO DYNAMITE II - Rush (Columbia)	137	3	4	10	44	38	38	42%	10
VAN HALEN - Top Of The World (Warner Bros.)	178	11	—	1	19	76	71	11%	4
PAULA ABDUL - Blowin' Kisses In The Wind (Captive/Virgin)	220	51	—	3	20	65	81	10%	2
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	104	10	6	15	35	26	12	53%	12
RUSS IRWIN - My Heart Belongs To You (SBK)	138	5	—	1	27	55	50	20%	7
TONY TERRY - With You (Epic)	108	16	8	10	23	27	24	37%	9
NIA PEEPLES - Street Of Dreams (Charisma)	191	31	—	—	6	62	92	3%	3
FARM - Groovy Train (Sire/Reprise)	131	15	1	5	11	52	47	12%	8
SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)	91	4	4	7	30	31	15	45%	11
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	110	25	5	14	13	32	21	29%	3
ROD STEWART - Broken Arrow (Warner Bros.)	167	56	—	—	2	26	83	1%	3
METALLICA - Enter Sandman (Elektra)	94	12	14	9	13	19	27	38%	9
BLUE TRAIN - All I Need Is You (Zoo)	121	9	—	—	8	30	74	6%	6
KENNY LOGGINS - Conviction Of The Heart (Columbia)	121	42	—	—	—	9	70	—	2
CHER - Save Up All Your Tears (Geffen)	120	46	—	—	—	13	61	—	2
CROWDED HOUSE - Fall At Your Feet (Capitol)	116	13	—	3	21	29	50	20%	7
DESMOND CHILD - You're The Story Of My Life (Elektra)	115	9	—	2	7	28	69	7%	5
GLORIA ESTEFAN - Live For Loving You (Epic)	100	16	—	3	8	25	48	11%	4
RICHIE SAMBORA - Ballad Of Youth (Mercury)	99	2	—	4	15	21	57	19%	6
ROXETTE - Spending My Time (EMI)	98	94	—	—	—	1	3	—	1
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	89	28	—	7	18	22	14	28%	3
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	87	31	1	2	2	13	38	5%	3



Top 40 Next Week!



**ATLANTIC
STARR**



Management: Gold Mountain Entertainment / Danny Goldberg and Ruth Carson

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INSIDE TOP 40 by Dave Sholin



In the incredibly fast-paced world of music and radio, it comes as little surprise that a lot of folks say they feel disconnected or out of touch when they return from a one-or-two-week vacation. Northwest radio veteran R. Charles Snyder is back in the fold after spending two years as a car salesman. Charles spent fourteen of fifteen years in radio in the Medford, Oregon market—8-1/2 at KYJC and 3-1/2 at KTMT handling PD/MD duties and doing mornings. He recently returned to KTMT as midday talent and MD, equipped with a new perspective—the one of a listener.

Citing burnout as his chief reason for hanging up the headphones, Charles says simply, "It quit being fun. The station wanted to head in a Dance direction and I promised myself if it ever stopped being fun I'd get out. To me, radio is not a job. I never come to work; I get to work." That attitude isn't hard to detect, especially when Charles talks about his passion for music. He says he spends "on average, twelve to fifteen hours a week doing nothing but listening to records." The job of selling cars, notes Charles, "involves either talking to potential buyers or standing around the showroom."

It was during the standing around time that Charles would listen to the radio, and over many months he developed a new appreciation and understanding for the medium. "Some of the things I used to take for granted, identifying songs or artists, became important. Now I encourage everyone to really SELL the music—to give information as simple as the name of an album a particular song comes from."

Charles compares his current experience to being on an episode of the TV series "Quantum Leap." "I'm re-energized and it feels like I'm starting all over again, but I've got fifteen years of experience," he says. Besides music information, Charles includes general entertainment news and letting people know about relevant artists appearing on late night shows such as "Arsenio Hall," among items on the list of audience needs he compiled while away from the business.

Most of all, Charles feels it's critical to "listen to the music, then listen to your listeners. Talk to them every chance you get wherever you

happen to be." Oh, and by the way, "R." is really Charles' first name. He had it changed legally years ago. Well, it's easy to spell and what a way to make an initial impression!

Topping 200 total reports isn't far off for VAN HALEN, who are on their way to chalking up a big Top 40 winner. HIT FACTOR grows from 4% to 11% with strong upward movement at WYNU92FM 29-21, K106 24-19, WJET 13-8, WTBX 35-30, KFMW 27-23, WJAT/FM 28-23, WYHT 27-21, KLZ 14-11, WDEK 33-26, KBQ 25-21, KMGZ 33-26, KJLS 21-16 and OK95 27-18.

Honors for the biggest gainer of the week at Z100 New York go to PAULA ABDUL, who climbs 28-17. Already Top Ten at POWER 99 12-9, KBQ 13-10 and KXXR 10-7. She breezes into the top twenty at Y100, Q105, WXTQ, WHYT, WNCI, WMGV, KYVA, KMEL, KBKB, POWER 98, etc.

It's not taking long for NIA PEEPLES to convert all her new airplay into a promising chart profile. Jefferson Ward and Glenn Kalina take it top twenty at WIOQ/FM Philadelphia 27-18. Other gains include KPXR 22-18, KMEL 33-25, 106RTB 30-21, KEWB 38-28, POWER 99.9KHI 39-29, WFMF 33-29, WPFM 30-26, WNVZ 25-22, WNCI 27-24, WJZQ 27-22, KJBR 35-27, HOT 97.7 16-12, KDLK 37-29 and HOT 94.9 30-24. New on: B104, MOJO, KC101, WDDJ, WAPE, WDFX, KGGG, WSNX, KXKT and KDON.

KBIU Lake Charles, LA is the first to take THE FARM to #1, giving it a 3-1 move and reporting it as their most requested tune. WDEK DeKalb, IL charts it 10-6 and PD Dave Bavido describes the response as "phenomenal, and it appeals to all demos." Also hot at KLUC 10-7, 104 KRBE 20-17, HOT 94.9 22-18, KTMT 13-9, G105 24-21, KWOD 10-8, OK95 20-16, etc.

Another week of double-digit new airplay for BOYZ II MEN, who move to #1 at KMEL



San Francisco. Very strong at KRQ 15-8, 104 KRBE 23-19, WBSS 9-6, WAPE 18-10, B95 30-13, Y95 18-9, KHNT 5-2, KGOT 32-26, WAVT 39-30 "sales and requests kicking in," POWER 99 10-7, CK105 20-12, HOT 102 20-16, KIMN 11-5, KIIS 27-20, KKFR 14-12, Q106 8-6 and HOT 97.7 33-19.

Top Five status for METALLICA at WBXX,

WAPE, WLTV, WKPQ (#1), WCIL, KJLS, KZTT, KOYE, KZRT, KEWB, K100 and CK105 Flint, MI where APD/MD Cucharacha Cooper says, "It's been top five on the phones from the day it went on the air," and adds, "Adults are coming out of the closet for this one." WDFX Detroit ADDs it at #16, with other new believers including: WTBX, KLBQ, KHSS, POWER 95, KGWY, KBKB, WMGV, WZST, etc.

Highest debut of the week for "Hitman" McKay at POWER 99.9KHI Ocean City, MD is PM DAWN at #20. Goes Top Ten at WHYT Detroit 15-9, 104 KRBE Houston 11-7, Q106 San Diego 10-8, KS104 Denver 13-10, HOT 97.7 San Jose 9-8, B95 10-9 and KMEL San Francisco 12-6. Climbing quickly at WTIC/FM 19-16, POWER 102 20-13, KXXR 33-22, Y95 18-13, KKFR 18-14, Q96 22-12, KSTN 24-16, etc. New on: Q106.5, B96, Q105, G105, KOYE, KSKU, WJZQ, WBXX, WQID, CKOI/FM, WPST, WJLQ and Z102.

A lot of early resistance to NAUGHTY BY NATURE's "O.P.P." has given way to programmers who now realize what a massive hit this is everywhere. Kevin Collins, MD at POWER 94.5 in America's heartland, Junction City, KS, charts it 16-12 and is getting "number one requests. We're even getting calls for this song starting at nine A.M.!" Huge at HOT 102 21-10, KKFR 13-5, 104 KRBE 24-18, WLFX 24-18, MOJO 11-5, Z100 4-3, WHYT 4-3, KCAQ 23-17, KISM 30-20 and POWER 106 9-6. ADDED at: B94, WBHV, CFTR, XL93, KRQ, KSKU, HOT 94.7, KISS 108, WFMF, WRCK, ENERGY 99 and KPXR.

High debut of the week at POWER 99 Atlanta is CE CE PENISTON at #29. Closing in on the



Top Ten at KQMQ Honolulu, where it moves 15-12 and APD/MD Kriss Hart reports, "women 18-plus are calling in to ask about it—mostly during midday and P.M. Drive." Doing very well at HOT 97.6-4, B96 22-18, WIOQ/FM 12-10, Y95 14-12, WTIC/FM 18-15, POWER 102 22-18, KKFR 15-13, WBSS 37-27, HOT 97.7 27-23, HOT 94.7 28-22 and KMEL 18-16.

First top thirty report on BONNIE RAITT's "I Can't Make You Love Me" comes from KFMJ Arcata, CA, where it debuts at #28. Thirty ADDs help it debut in UP & COMING including: KZ103, WLTV, SLY96, KISN, WCGQ, WHDQ, KJBR, KLIS, WKOR, WHHT, KTMT, Z102, KNEN and WZST.



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See Lisa on tour this winter

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ROUND THE WORLD**

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ADULT CONTEMPORARY

MOST ADDED

- SMOKEY ROBINSON (62)
(SBK)
- KENNY LOGGINS (57)
(Columbia)
- CHER (54)
(Geffen)
- PAULA ABDUL (41)
(Captive/Virgin)
- ROXETTE (34)
(EMI)

TOP TIP

CHER
Save Up All Your Tears
(Geffen)

A debut in the mid-twenties
is probable for Ms. Cher.

RECORD TO WATCH



NANCI GRIFFITH
Late Night Grande Hotel
(MCA)

Check out this week's suite song.
Twenty-six A/Cs had no reservations.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

8	2	1	GLORIA ESTEFAN - Live For Loving You (Epic)
1	1	2	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
16	9	3	AMY GRANT - That's What Love Is For (A&M)
4	3	4	BETH NIELSEN CHAPMAN - All I Have (Reprise)
6	5	5	NEIL DIAMOND - If There Were No Dreams (Columbia)
3	4	6	MARIAH CAREY - Emotions (Columbia)
10	7	7	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
—	19	8	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
2	6	9	CATHY DENNIS - Too Many Walls (PLG)
14	12	10	MICHAEL W. SMITH - For You (Reunion/Geffen)
15	13	11	SIMPLY RED - Something Got Me Started (EastWest America)
27	16	12	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
17	15	13	CROWDED HOUSE - Fall At Your Feet (Capitol)
39	18	14	BONNIE RAITT - I Can't Make You Love Me (Capitol)
7	8	15	THE TRIPLETS - Sunrise (Mercury)
37	20	16	JAMES TAYLOR - Copperline (Columbia)
5	10	17	AARON NEVILLE - Everybody Plays The Fool (A&M)
32	23	18	CURTIS STIGERS - I Wonder Why (Arista)
9	11	19	BILLY DEAN - Somewhere In My Broken Heart (SBK)
—	36	20	ROD STEWART - Broken Arrow (Warner Bros.)
30	21	21	DIANA ROSS - When You Tell Me That You Love Me (Motown)
33	27	22	DESMOND CHILD - You're The Story Of My Life (Elektra)
12	14	23	AMERICA - Nothing's So Far Away (Rhino)
11	17	24	BETTE MIDLER - The Gift Of Love (Atlantic)
—	39	25	ELECTRIC LIGHT ORCHESTRA PART II - For The Love... (Scotti Brothers)
26	25	26	BEE GEES - Happy Ever After (Warner Bros.)
—	35	27	NATALIE COLE - Route 66 (Elektra)
38	33	28	RUSS IRWIN - My Heart Belongs To You (SBK)
40	37	29	ZUCCHERO /PAUL YOUNG - Senza Una Donna (London/PLG)
—	38	30	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
29	26	31	BODEANS - Paradise (Slash/Reprise)
20	28	32	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
19	24	33	MARTIKA - Love...Thy Will Be Done (Columbia)
—	—	34	SMOKEY ROBINSON - Double Good Everything (SBK)
—	—	35	MIKE + THE MECHANICS - Stop Baby (Atlantic)
—	—	36	KENNY LOGGINS - Conviction Of The Heart (Columbia)
24	32	37	BONNIE RAITT - Something To Talk About (Capitol)
13	22	38	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
21	30	39	ROD STEWART - The Motown Song (Warner Bros.)
—	—	40	MARC COHN - True Companion (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHER - Save Up All Your Tears (Geffen)		111	42	2	18	37	15%	1
STYLISTICS - Love Talk (Amherst)		72	19	3	21	29	36%	3
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)		62	5	7	27	23	50%	5
* PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)		60	41	1	9	9	11%	1

IN THE
 TRADITION
 OF THE
 NUMBER ONE
 MULTI-FORMAT
 SMASH
 "SECOND CHANCE" ...
 "SIGNS OF LOVE"



S I G N S
 OF
 LOVE
 SPECIAL

GAVIN TOP 40: 42/42
 GAVIN A/C: 21 OUT-OF-THE-BOX ADDS

- | | | | | |
|------|------|------|------|------|
| WSUL | WQLR | KBLQ | KAAC | KZLT |
| WNMB | WXLS | KSCB | KVYN | KSSY |
| KKRB | KEYW | KYRE | KOJM | KLZY |
| WWGZ | WRCO | KDMA | WTRR | WOHS |
| WGCD | | | | |

Produced Engineered & Mixed by Rodney Mills
 Management: The Mark Spector Company



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3 8 S P E C I A L

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
58	22	DAVID WILCOX - She's Just Dancing (A&M)
53	3	BANDERAS - Why Aren't You In Love With Me? (London/PLG)
47	11	THE COMMITMENTS - Try A Little Tenderness (MCA)
45	7	MARK EDWARDS - Happy Just To Say (R&A)
45	19	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
40	9	MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)
36	9	JULIA FORDHAM - (Love Moves In) Mysterious Ways (Virgin)
34	34	* ROXETTE - Spending My Time (EMI)
34	10	GINO VANNELLI - Sunset On L.A. (Vie/BMG)
31	31	* JULIAN LENNON - Saltwater (Atlantic)
29	10	* LAMONT DOZIER - The Quiet's Too Loud (Atlantic)
29	8	SLYCE - With You/Without You (4PM)
28	1	CHRIS ISAAK - Blue Spanish Sky (Reprise)
27	7	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
26	9	* Nanci Griffith - Late Night Grande Hotel (MCA)
25	10	* ARETHA FRANKLIN - Someone Else's Eyes (Arista)
23	23	* ROBBIE ROBERTSON - What About Now (Geffen)
21	21	* 38 SPECIAL - Signs Of Love (Charisma)

Dropped: Rick Astley, Queen, Bonnie Raitt (Something), Color Me Badd, Animal Logic, Extreme.

INSIDE A/C

by Diane Rufer and Ron Fell

GLORIA ESTEFAN's "Live For Loving You" takes the #1 slot from BOB SEGER by a narrow margin.

AMY GRANT's latest is up from #16 to #3 over the past two issues, and in that time has gained 91 HEAVY reports. Looks like a natural #1 any minute now.

MICHAEL BOLTON's "When A Man Loves A Woman" is at #8 after two chart weeks. Its station base of 212 stations includes 76% in quality rotation. The 30 new ADDS this week include KTHT, KEFM, WAFL, KCRE and WMYX.

Up #27 to #16 to #12 is ROBERTA FLACK and MAXI PRIEST's "Set The Night To Music." HIT FACTOR is now 78% of 180 players and the 12 new stations include Y92, WKGW, WSTU, KKOR, KBOI and CKFM.

Second only to MICHAEL BOLTON's chart run is BONNIE RAITT's "I Can't Make You Love Me," which leaps #39 to #14 over the past two weeks. Two-thirds of all players are already HIT FACTORED and that doesn't include another 29 ADDS this week including WLYY/FM, WRVA, KOST, KMJC/FM, WCOD, WIVY/FM and WJCL/FM.

JAMES TAYLOR's "Copperline" cannot be ignored by A/C radio any longer. Seventy-three percent of the 172 stations that have "taken the chance" of playing the track are committed to serious rotations (80% from stations on it more the a week). New for KELO/FM, KCMX, WELI, WRVA, KWAV/FM, KKOR and KBAU/FM.

Sixty percent of ROD STEWART's play on "Broken Arrow" is HIT FACTORED. The song

moves #36 to #20 on the strength of a 28% increase in its HIT FACTOR and another 33 ADDS including WZNY, KSTP/FM, KEYI, WIVY/FM, WKLI/FM, KATW/FM and JOY99.

ELECTRIC LIGHT ORCHESTRA PART II, the Jeff Lynne-less reformed group, takes an additional 27% in HIT FACTOR rotations up 14 ranks (39 to 25). New at KFOR, KYMG/FM, KUIC, KORT, WESP, KWNG, WRJC, WKBX, KGRC and WAVU.

Number one MOST ADDED this week is SMOKEY ROBINSON's "Double Good Everything." Among the stations hearing double good this week are K103, WAHR, WSUL, WIHN, KFMB, J107, WAFL, KSBL, WHSY/FM, WOBM/FM, WMT/AM, WRFC and KWXX.

Last issue's RECORD TO WATCH, the STYLISTICS' "Love Talk," gained 19 ADDS with 72 total stations and is CHARTBOUND. Among those new are WBEC/FM, WAVU, KFVR, KKSJ, KXLK, WHFB, KBMG and KGY. Rotating in MEDIUM WFAS/FM, WKLI, WKRE, WXVL/FM, KSAL, WJON, WMT/FM, WLKI/FM, KBLQ, KLZY and KKR. Watch for a probable chart debut next issue.

Qualifying for RECORD TO WATCH this week is Nanci Griffith's "Late Night Grande Hotel," which debuts in UP AND COMING. The new are WJCL/FM, WEVA, KLWN, KOEL, KWGG, KZXL/FM, KBOL, KSBT and KMCQ, and a few of those already playing are WEIM, WXPS, KDMA, WJJY/FM, WLKI/FM, WQLR, KOJM, KIOO and Q92/FM.

GENESIS

No Son Of Mine (Atlantic)

An intense and sad story about a boy who leaves his troubled family and is never ever able to reconcile his father's disavowal-kind of a "Living Years" without resolution.

RICHARD MARX

Keep Coming Back (Capitol)

A new label and a whole new approach to making hit records for Mr. Marx. State-of-the-art production and an almost souled-out performance will take this one high on many charts.

LISA STANSFIELD

Change (Arista)

From her sophomore album, "Real Love," this smokey ballad is one of the year's strongest melodies and should have a long shelf life as an airplay staple in many formats.

JOHNNY MATHIS duet with PATTI AUSTIN

You Brought Me Love (Columbia)

This ballad has the richness of these two masterful vocalists, two adults that know how to bring tenderness across. The first single from Johnny's duet album "Better Together," is also the love theme from the TV's soap opera "As The World Turns."

DAN HILL

I Fall All Over Again (Quality)

Quality with a capital Q is a Dan Hill trademark. This Hill ballad is beautifully produced, and finds our hero in good voice. Singing a song about trying not to fall in love.

JOHN O'KANE

The Dance Goes On (Charisma)

The former lead singer in the group Millions Like Us, John O'Kane has one of those powerful voices that works well on this kind of up 'n' at 'em pop song.

RIC OCASEK

The Way You Look Tonight (Reprise)

Ric, the driving force of The Cars, has production help from Nile Rodgers on this intriguing single from his "Fireball Zone" album.

BIOFEEDBACK

by Ron Fell

•ROBERTA FLACK

Thirty years ago, Roberta Flack was teaching music, math and English in a segregated black high school in Farmville, North Carolina.

•INXS

It's believed that \$1 million was budgeted for the production of the nearly two-hour in-concert video that will accompany the twenty-song live CD from INXS called "Live Baby Live" next month.

•VAN MORRISON

When he was "discovered" by producer Bert Berns, Van Morrison was running an R&B nightclub in a Belfast, Northern Ireland, hotel.

•CHESNEY HAWKES

Chesney Hawkes' father, Len Hawkes was a member of the British pop quartet The Tremeloes who had a few hits in 1967, including *HERE COMES MY BABY* and *SILENCE IS GOLDEN*.

•U2

U2's Bono once said of the group's religious persuasion, "We are members of the Frisbeetarian church. We believe that when we die our souls go up onto the roof and you can't get them down."

•HAMMER

Among the fourteen songs that made the final cut on the new Hammer album, "Too Legit To Quit," is *ADDAM'S GROOVE*, a song Hammer wrote and recorded as the theme for "The Addams' Family" feature film due in theatres before the holidays.

•BRYAN ADAMS

(*EVERYTHING I DO*) I DO IT FOR YOU, the huge Bryan Adams' single from "Robin Hood: Prince Of Thieves," has now become one of the biggest selling singles of all time. RIAA certified sales have exceeded three million singles.

•LORETTA LYNN

"Loretta Lynn: The Seasons Of My Life" is the title of a Nashville Network special due in mid-November. Loretta is also hoping to write a sequel to her famous biography, "Coal Miner's Daughter."

•DIANA ROSS

While still a high school student in Detroit, Diana Ross and future fellow Supremes Florence Ballard and Mary Wilson backed Marvin Gaye in recording sessions and on demos for Martha & The Vandellas. The usual rate of compensation was \$2.50 per session.

•MARK O'CONNOR

Mark O'Connor, who recently picked up two CMA awards, first won the Grand Masters Fiddling championship at the ripe old age of fourteen.

•PRINCE

As a seven-year-old, Prince taught himself to play piano and by the time he was twelve he had command of twenty different instruments.

TIRED OF LIVING IN A WORLD THAT'S GOT NO SOUL?



Management: Danny Goldberg / David Benditt
Gold Mountain Entertainment



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **250** Last Week **252**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLORIA ESTEFAN - Live For Loving You (Epic)	220	5	187	23	5	95%	6
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	222	—	200	14	8	96%	10
AMY GRANT - That's What Love Is For (A&M)	219	11	111	81	16	87%	5
BETH NIELSEN CHAPMAN - All I Have (Reprise)	193	—	154	27	12	93%	14
NEIL DIAMOND - If There Were No Dreams (Columbia)	179	2	154	19	4	96%	8
MARIAH CAREY - Emotions (Columbia)	184	1	149	26	8	95%	9
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	182	5	124	48	5	94%	15
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	212	30	88	74	20	76%	16
CATHY DENNIS - Too Many Walls (PLG)	171	—	121	39	11	93%	17
MICHAEL W. SMITH - For You (Reunion/Geffen)	176	3	97	60	16	89%	9
SIMPLY RED - Something Got Me Started (EastWest America)	180	5	77	80	18	87%	7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	180	21	69	73	17	78%	6
CROWDED HOUSE - Fall At Your Feet (Capitol)	165	4	66	71	24	83%	8
BONNIE RAITT - I Can't Make You Love Me (Capitol)	195	29	40	89	37	66%	4
THE TRIPLETS - Sunrise (Mercury)	156	—	82	56	18	88%	15
JAMES TAYLOR - Copperline (Columbia)	172	18	31	95	28	73%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	151	—	77	54	20	86%	17
CURTIS STIGERS - I Wonder Why (Arista)	160	25	32	75	28	66%	7
BILLY DEAN - Somewhere In My Broken Heart (SBK)	136	1	64	60	11	91%	12
ROD STEWART - Broken Arrow (Warner Bros.)	169	33	12	90	34	60%	3
DIANA ROSS - When You Tell Me That You Love Me (Motown)	136	10	25	76	25	74%	7
DESMOND CHILD - You're The Story Of My Life (Elektra)	123	7	8	82	26	73%	6
AMERICA - Nothing's So Far Away (Rhino)	110	—	48	45	17	84%	14
BETTE MIDLER - The Gift Of Love (Atlantic)	112	—	23	65	24	78%	12
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	116	11	2	68	35	60%	5
BEE GEES - Happy Ever After (Warner Bros.)	99	2	20	62	15	82%	7
NATALIE COLE - Route 66 (Elektra)	108	11	10	58	29	62%	4
RUSS IRWIN - My Heart Belongs To You (SBK)	102	6	7	55	34	60%	6
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	92	5	10	58	19	73%	7
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	101	9	4	56	32	59%	6
BODEANS - Paradise (Slash/Reprise)	88	1	23	39	25	70%	8
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	86	—	23	27	36	58%	18
MARTIKA - Love...Thy Will Be Done (Columbia)	79	1	22	38	18	75%	12
SMOKEY ROBINSON - Double Good Everything (SBK)	128	62	2	36	28	29%	2
MIKE + THE MECHANICS - Stop Baby (Atlantic)	82	10	6	41	25	57%	4
KENNY LOGGINS - Conviction Of The Heart (Columbia)	122	57	4	31	30	28%	2
BONNIE RAITT - Something To Talk About (Capitol)	72	—	31	22	19	73%	19
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	88	1	17	38	32	62%	15
ROD STEWART - The Motown Song (Warner Bros.)	75	—	13	31	31	58%	17
MARC COHN - True Companion (Atlantic)	91	22	2	24	43	28%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	47	76	29%
SMOKEY ROBINSON - Double Good Everything (SBK)	—	29	29%
ROD STEWART - Broken Arrow (Warner Bros.)	32	60	28%
KENNY LOGGINS - Conviction Of The Heart (Columbia)	—	28	28%
ELECTRIC LIGHT ORCH. PART II - For The Love Of A Woman (Scotti Bros.)	33	60	27%
CHER - Save Up All Your Tears (Geffen)	-	18	18%
MIKE + THE MECHANICS - Stop Baby (Atlantic)	40	57	17%
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	38	54	16%
MARC COHN - True Companion (Atlantic)	12	28	16%
VAN MORRISON - Why Must I Always Explain (Polydor/PLG)	4	20	16%
BONNIE RAITT - I Can't Make You Love Me (Capitol)	51	66	15%

* Do You Remember
When Your Life Was
"On The Edge Of A Dream" *



The
T.J. Martell
Foundation's
Neil Bogart
Memorial Laboratories
Presents

PROM NIGHT '91

Honoring

**Ed
Rosenblatt**

President of
Geffen Records

Save The Date

* Be There...
Or Be Square! *

Honorary Chairs:

David Geffen and Mo Ostin

Hollywood Palladium

November 8, 1991 *

JAZZ

MOST ADDED

1. A LONG STORY - ELIANE ELIAS (MANHATTAN)
2. SEARCHING FOR THE TRUTH - SEBASTIAN WHITTAKER (JUSTICE)
3. THE BEAUTIFUL ONES... - BRANFORD MARSALIS TRIO (COLUMBIA)
4. FORWARD MOTION - FRED HERSCH GROUP (CHESKY)
5. KENNY KIRKLAND (GRP)
6. BLUE LIGHT, RED LIGHT - HARRY CONNICK, JR. (COLUMBIA)

TOP TIP

J.J. JOHNSON
STANDARDS-LIVE AT THE VILLAGE VANGUARD (ANTILLES/ISLAND)

MACEO PARKER
MO' ROOTS (VERVE/POLYGRAM)

RECORD TO WATCH



FRED HERSCH GROUP
FORWARD MOTION (CHESKY)

Pianist Fred Hersch's immaculate new quintet recording is string-driven with the addition of cello soloist in the group.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
2	2	1	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
19	5	2	MARK WHITFIELD - Patrice (Warner Bros.)
1	1	3	HERB ELLIS - Roll Call (Justice)
5	3	4	TONY CAMPISE - once in a blue moon (Heart Music)
9	6	5	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
7	7	6	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
13	11	7	STEPHEN SCOTT - something to consider (Verve/PolyGram)
22	16	8	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
23	17	9	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
3	4	10	BOBBY HUTCHERSON - Mirage (Landmark)
16	13	11	JASON REBELLO - A Clearer View (Novus/RCA)
12	12	12	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
15	14	13	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
4	8	14	BENNY GREEN TRIO - Greens (Blue Note)
36	22	15	RICKY FORD - Hard Groovin' (Muse)
35	26	16	WALLACE RONEY - Obsession (Muse)
14	15	17	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
18	19	18	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
8	9	19	GEOFF KEEZER - Here And Now (Blue Note)
41	30	20	PAQUITO D'RIVERA /ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
31	29	21	MARVIN STAMM - Bop Boy (Music Masters)
34	28	22	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
28	24	23	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
20	20	24	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
—	38	25	FOURPLAY - Fourplay (Warner Bros.)
—	40	26	DAVE GRUSIN - The Gershwin Connection (GRP)
6	10	27	ANTONIO HART - For The First Time (Novus/RCA)
—	—	28	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island)
27	23	29	HANK CRAWFORD - Portrait (Milestone)
17	21	30	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
44	32	31	GROOVE HOLMES - Hot Tat (Muse)
—	—	32	MACEO PARKER - Mo'Roots (Verve/PolyGram)
29	27	33	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
42	36	34	JUDE SWIFT - Common Ground (Nova)
10	18	35	McCOY TYNER - Remembering John (Enja)
46	37	36	BRANDON FIELDS - Everybody's Business (Nova)
30	25	37	SADAO WATANABE - Sweet Deal (Elektra)
—	39	38	DAVE SAMUELS - Natural Selection (GRP)
—	—	39	STEVE TURRE - Right There (Antilles/Island)
11	31	40	KENNY BARRON QUINTET - Quickstep (Enja)
—	42	41	ANDY SUMMERS - World Gone Strange (Private Music)
37	35	42	JOE PASS - Appassionato (Pablo)
—	—	43	RED MITCHELL - Talking (Capri)
—	45	44	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
39	41	45	ACOUSTIC ALCHEMY - Back On The Case (GRP)
43	43	46	RANEE LEE - Deep Song (Justin Time/Bluemoon)
47	46	47	ALEXANDER ZONJIC - Neon (Reprise)
26	33	48	DONALD HARRISON - For Art's Sake (Candid/DA)
—	—	49	NEW YORK VOICES - Hearts Of Fire (GRP)
—	—	50	DAVE BRUBECK - Quiet As The Moon (Music Masters)

CHARTBOUND

*Debuts in chartbound

HARRY CONNICK, JR. (COLUMBIA)
HARRY SHEPPARD (JUSTICE)
BOB BELDEN (BLUE NOTE)
***ELIANE ELIAS** (MANHATTAN)
CHUCK LOEB (DMP)
RICKIE LEE JONES (Geffen)
***SEBASTIAN WHITTAKER** (JUSTICE)
ROBERTO PERERA (HEADS UP)

JEFF BEAL (TRILOKA)
MIKE STERN (ATLANTIC)
***FRED HERSCH GROUP** (CHESKY)
LARRY GALES (CANDID/DA)
***BRANFORD MARSALIS** (COLUMBIA)
***RICHARD STOLZMAN** (BMG INT'L)
WIND MACHINE (SILVER WAVE)
JIM HALL (MUSICMASTERS)

***BRUCE FORMAN** (KAMEI)
***OSCAR PETERSON TRIO** (TELARC)
RAY BARRETTO (CONCORD PICANTE)
***AL DIMEOLA** (TOMATO/MESA/BLUEMOON)
ERIC MARIENTHAL (GRP)
***TOM LELLIS** (BEAMTIDE)

Dropped: #34 Tough Young Tenors, #44 Bob Malach, #47 Jesse Davis, #48 David Sanborn, #49 Rebecca Coupe Franks, #50 Terence Blanchard, Paul Glasse.

JAZZ/ADULT ALTERNATIVE

SUBCHARTS

POST-BOP

Compiled by
Keith Zimmerman

LW	TW	Artist - Title (Label)
2	1	STEPHEN SCOTT - something to consider (Verve/PolyGram)
3	2	MARK WHITFIELD - Patrice (Warner Bros.)
1	3	HERB ELLIS - Roll Call (Justice)
4	4	WYNTON MARSALIS - Thick In The South... (Columbia)
7	5	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
9	6	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
17	7	WALLACE RONEY - Obsession (Muse)
15	8	WYNTON MARSALIS - Levee Low Moan... (Columbia)
13	9	TONY CAMPISE - once in a blue moon (Heart Music)
10	10	HANK CRAWFORD - Portrait (Milestone)
6	11	BOBBY HUTCHERSON - Mirage (Landmark)
16	12	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
8	13	WYNTON MARSALIS - Uptown Ruler... (Columbia)
14	14	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
21	15	RICKY FORD - Hard Groovin' (Muse)
18	16	GROOVE HOLMES - Hot Tat (Muse)
24	17	MARVIN STAMM - Bop Boy (Music Masters)
20	18	JOE PASS - Appassionato (Pablo)
—	19	J.J. JOHNSON - Standards-Live At The Village... (Antilles/Island)
11	20	BENNY GREEN TRIO - Greens (Blue Note)
15	21	TURTLE ISLAND STRING... - On The Town (Windham Hill Jazz)
28	22	PAQUITO D'RIVERA /A. SANDOVAL - Reunion ... (Messidor)
22	23	ANTONIO HART - For The First Time (Novus/RCA)
—	24	RED MITCHELL - Talking (Capri)
—	25	STEVE TURRE - Right There (Antilles/Island)
26	26	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
23	27	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
12	28	GEOFF KEEZER - Here And Now (Blue Note)
—	29	DAVE GRUSIN - The Gershwin Connection (GRP)
—	30	MACEO PARKER - Mo'Roots (Verve/PolyGram)

Compiled by Kent Zimmerman

LW TW COMMERCIAL ADULT ALTERNATIVE

LW	TW	Artist - Title (Label)
2	1	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
3	2	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
1	3	ACOUSTIC ALCHEMY - Back On The Case (GRP)
9	4	FOURPLAY - Fourplay (Warner Bros.)
4	5	PRIDE 'N POLITIX - Changes (EastWest America)
8	6	RICHARD ELLIOT - On The Town (Manhattan)
7	7	ERIC MARIENTHAL - Oasis (GRP)
6	8	SADAO WATANABE - Sweet Deal (Elektra)
5	9	WIND MACHINE - Voices In The Wind (Silver Wave)
10	10	PHIL SHEERAN - standing on fishes (Sonic Edge)
14	11	DAVID WILCOX - Home Again (A&M)
11	12	ALEXANDER ZONJIC - Neon (Reprise)
12	13	ANIMAL LOGIC - II (IRS)
21	14	SIMPLY RED - Stars (EastWest America)
24	15	ALEX BUGNON - 107 Degrees In The Shade (Epic)
22	16	RICHARD SMITH - Bella Firenze (Bluemoon)
19	17	BRIAN HUGHES - Between Dusk... (Justin Time/Bluemoon)
15	18	BONNIE RAITT - Luck Of The Draw (Capitol)
16	19	AARON NEVILLE - Warm Your Heart (A&M)
—	20	KENNY LOGGINS - Leap Of Faith (Columbia)
17	21	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
—	22	DAVE SAMUELS - Natural Selection (GRP)
26	23	KEN NAVARRO - After Dark (Positive Music)
18	24	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
27	25	SCHASCLE - Haunted By Real Life (Reprise)
13	26	PETE BARDENS - Water Colors (Miramar)
30	27	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
—	28	JUDE SWIFT - Common Ground (Nova)
20	29	JEREMY WALL - Cool Running (Amherst)
—	30	NESTOR TORRES - Dance Of The... (Verve Forecast/PolyGram)

EARL KLUGH

The
EARL KLUGH



v o l u m e o n e



His last outing, MIDNIGHT IN SAN JUAN, was a No. 1 hit--now he applies his popular guitar stylings to the classic tradition of jazz and pop standards, in a decidedly acoustic setting. Eleven songs' worth of melodic, playful jazz that's graduated *summa cum laude* from the cool school.

The New Album

Featuring "One Note Samba,"
"I Say A Little Prayer" and
"Night and Day"

With
RALPHE ARMSTRONG
and
GENE DUNLAP



© 1991 Warner Bros. Records Inc. Colonel Mustard, in the Conservatory, with a Candlesick

machine

II

"The parts of the body need to decide who is going to run things. The brains wants to do it. The mouth wants to do it. The hands want to do it. The asshole wants to do it. Everybody tries to take over. Finally the asshole just stops working. Soon the brain clouds over. The mouth has nothing to say. The hands are too heavy to lift. I guess to run things, you have to be an asshole. So we all take turns."

Guitarist Reeves Gabrels explaining basic Tin Machine democracy.

REVVING UP TIN MACHINE II

The Sales Brothers, Reeves Gabrels and a rhythm guitarist/sax player named Bowie

by Kent Zimmerman

Tin Machine are holed up in a resort town on the coast of France. David Bowie is admittedly a little testy because all morning, with little success, he's been trying to assemble the band for a much needed vocal rehearsal in a 200 seater called, honestly, Theater Chateaubriand. As in the steak.

Just a few weeks before the band performed four gigs ("live rehearsals" according to guitarist Reeves Gabrels) in the United States. One, held in an airplane hanger served as the launching of Tin Machine II, the quartet's latest album; the debut of JVC's new company Victory Music, Tin Machine's label, and a television shoot for ABC and Don Kirshner's In Concert '91. As part of the effect, the band miked the incoming

jets in stereo, included a live feed from the air traffic control tower and played louder than the planes.

"That was in keeping with the Tin Machine manifesto, which is to fully use whatever playing environment we're in," explains a talkative Gabrels.

After twenty minutes of talking about Tin Machine and vibrator-driven guitars, David Bowie entered the room, much to Gabrels distraction.

"Do you want to try and find Tony in his room? I'm fed up with being nanny," Bowie half-jests to his guitarist, while mon-keying with a switchblade.

So—being part of a band must be easier than being an expensive solo attraction.

"Easy? This is a life?" Bowie

jokes with mock horror, "I've never stayed in such shitty hotels. Food's bad. Can't wait for a solo career."

As Gabrels leaves the room, Bowie gets to the business at hand. All this talk about going back to a solo career is some sort of "in" band joke. The four seem to get along famously, purchasing switchblade knives together in the streets of a French village, a dangerous trend drummer Hunt Sales has started. Gabrels isn't the only victim of the mock wrath of Bowie. Soon he starts in on yours truly.

"Now you've got to ask me, 'Is this really a band?' Then you ask me, 'Why am I in a band and not continuing a solo career?' And, 'Am I really not going to do those old songs again?'"

Actually, David, I don't have a single question in front of me since the spirit of interviewing Tin Machine would be to rely on no advance questions at all.

"Good. All I remember vividly is running into Tony (Sales, bassist) in Los Angeles at the same time that I was hooking up with Reeves," he said, "Reeves and I were initially at work on something totally different. Out of that came the idea of working on something with bass and drums. So we phoned Tony who brought his brother Hunt. We'd been jamming two or three weeks before in Los Angeles. It was all, circumstan-

tially, the perfect thing to do. Out of that evolved the album that became *Tin Machine I*."

In actuality, *Tin Machine* may have stemmed from a "happy accident" that happened on one of Bowie's own "solo career" tours.

"My wife, Sara, is a hard news journalist who writes for the *Boston Globe* and *The Christian Science Monitor*," recalled Gabrels, "She was referred by a friend to David Bowie after his press person dropped out. After finishing a story on exploited children of the third world, she traded in the jungles for a ten week sabbatical touring with David Bowie. I met David four or five times on the tour. When they played Boston, he came over to the house for dinner. The subject of guitars never came up, though he did borrow a lot of my art books.

"At the end of the tour, September of '87, my wife gave David a tape of my band. In February of '88, we got posted to England so we moved.

But while I was

back in the States working with Rubber Rodeo, David called and said he had listened to the tape. I sent him a postcard and thanked him for listening. We finally talked in May about doing something experimental and guitar-based."

Tin Machine the band still wasn't born.

"When David and I originally talked about it, months before even deciding to form a band, we'd play records like *Sonic Youth* into *Cream*, then *Stravinsky* into *Hendrix* then *Television* and *Neu* into *Albert Collins* and *B.B. King*. We decided that if we were to make music, we wanted to swirl it all together creating a total mood that would sound like all of that music being played at the same time. That was what we were looking for."

What Bowie got in Gabrels is pretty much what he's always found in a guitarist. And there's been a lot of great ones from *Mick Ronson* to *Earl Slick* to *Carlos Alomar* to the great *Stevie Ray Vaughan* and *Adrian Belew*. Like *Belew*, *Gabrels* is extremely amiable and a manic player, a bender of notes with an experimental approach to the guitar. He's also a purist when it comes to mixing synths with sense.

"I'm the one on the high horse about not using synthesizers, about wanting to do it all with guitars," Gabrels said, "Synthesizers are now the soft option, yet there is still a universe of sounds on the guitar that you can create without even pressing the string down on the fret board, using the pick-ups as an abstract noise.

"It's a lot like photography. Ever see those close-up pictures of dust blown up ten thousand times to where they look like cows out on a field? Instead of blowing up an image, we amplify.

"Another reason we avoid synths has to do with my own ego," laughs Gabrels, "When you list a synthesizer player, automatically the listener attributes any neat unusual sound to the keyboard. Hey, the guitar is alive and well and doesn't need to be played only as a traditional instrument in the classic *Byrds/Stones* sense. *Hendrix* was just the beach head, the beginning."

So who's the boss?

"I am!" shouts Bowie.

"Like fuck," Gabrels shoots back, "We are proof of democracy in action."

"Bullshit," someone else shouts in the background.

"I'm grumpy, very grumpy," Bowie states wryly, "Extremely grumpy at the moment. I've been waiting hours for these guys to get together to do a vocal rehearsal. Nobody's materialized.

"It's beautiful here," Bowie continues sarcastically, "Can you hear the sea outside the rooms (makes a sound of waves)? That's my impersonation of them. The sand is very beautiful. The walls in the city are eighteenth century, although there's a few from the thirteenth century. Too much iodine in the sea air."

Oh the woes of rehearsing on the coast of France. However, things have been progressing fast. Onstage, *Tin Machine* is a clean example of confidence. On record, the songs serve only as a vague structural blueprint for live improvisation. The album itself is a mixture of all four backgrounds.

"I still listen to old *Brain* records or old *Edgar Froese* records! Jane, those kinds of bands," Bowie explained, "*Tin Machine* certainly has a bedrock of middle seventies sounds. *Reeves* is quite taken with that period of music as well. I was involved with German music, so I think it's inevitable that would be one of our reference points. The *Sales* brothers go back further in terms of what they really hold

CONTINUED
ON PAGE 58





RICHARD MARX

"KEEP COMING BACK"

**The first single and video
from RUSH STREET**

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS NOVEMBER 5.

Produced by Richard Marx • Management: Left Bank Management

Capitol.

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RADIO RAP

MOST ADDED

MAINSOURCE

Peace Is Not The Word
(Wild Pitch)

3RD BASS

Portrait Of An Artist As A Hood
(Def Jam/Columbia)

DIGITAL UNDERGROUND

Kiss You Back
(Tommy Boy)

TOP TIP

COOKIE CREW

Secret Of Success
(FFRR/Polygram)

This U.K. duo comes back on the scene with seventeen stations behind their recipe.

RECORD TO WATCH



FUNKYTOWN PROS

Reaching A Level Of Assassination
(4th & Broadway)

FP drops some cool West Coast flava as they pick up four new adds this week. Added at WPSU-State College, PA, WBNY-Buffalo, WXJM-Harrisonburg, VA and KUCR-Riverside, CA.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
\$ 12	2	2	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
\$ 7	3	3	A TRIBE CALLED QUEST - Check The Rhime (Jive/BMG)
-- 3	4	4	N.W.A. - Always Into Somethin' (Priority)
-- 2	5	5	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$ 4	6	6	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
\$ 9	7	7	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
-- 8	8	8	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
\$ 10	9	9	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$ 11	10	10	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
-- 5	11	11	CYPRESS HILL - Phuncky, Pigs, Light, Hand On... (Ruffhouse/Columbia)
\$ 13	12	12	H.E.A.L. PROJECT - Heal Yourself (Elektra)
-- 17	13	13	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
-- 18	14	14	BRAND NUBIAN - All For One (Elektra)
\$ 16	15	15	MARLEY MARL - The Symphony, Pt.II (Cold Chillin'/Warner Bros.)
-- 6	16	16	RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)
-- 36	17	17	WC & MAAD CIRCLE - Dress Code (Priority)
\$ 19	18	18	U.M.C'S - Blue Cheese, Wind Blows (Wild Pitch/EMI)
-- --	19	19	BLACK SHEEP - The Choice Is Yours (Mercury)
\$ 20	20	20	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
-- 22	21	21	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
-- 25	22	22	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
-- 31	23	23	PM DAWN - Watcher's, Adrift (Gee Street/Island)
-- 37	24	24	SLICK RICK - Mistakes Of A Woman In Love... (Def Jam/RAL/Columbia)
-- 21	25	25	ALMIGHTY & KD RANKS - Trenton Where... (Poetic Groove/Interscope)
-- 23	26	26	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)
-- 24	27	27	SYLK SMOOV - Klientele (PWL America/Mercury)
-- 26	28	28	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
-- --	29	29	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
\$ 15	30	30	BLACK SHEEP - Flavor Of The Month (Mercury)
-- --	31	31	CHUBB ROCK - Just The Two Of Us (Select)
\$ 27	32	32	BIZ MARKIE - What Comes Around Goes Around (Cold Chillin'/W. Bros.)
-- 33	33	33	ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)
-- 39	34	34	RESIDENT ALIEN - Mr. Boops (Dew Doo Man/RAL/Columbia)
\$ 35	35	35	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
-- 28	36	36	2 KINGS IN A CIPHER - Definition Of A King (RCA)
-- 29	37	37	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
\$ --	38	38	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
-- --	39	39	COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)
\$ --	40	40	D-NICE - 25 Ta Life... (Jive/BMG)

CHARTBOUND

*Debuts in Chartbound

ANTEX AND THE CLIK - Understand Me Vanessa (Tuff City)
HEN GEE & EVIL E - Lil Trig (Pendulum)
 ***3RD BASS** - Portrait Of An Artist As A Hood (Def Jam/Columbia)
 ***HIPHOPRISY** - T.V., The Drug Of The Nation (4th & Broadway)

***2 PAC** - Trapped (Interscope)
 ***DOWNTOWN SCIENCE** - This Is A Visit (RAL/Def Jam/Columbia)
 ***MAINSOURCE** - Peace Is Not The Word (Wild Pitch/EMI)

Dropped: #30 Pete Rock & CL Smooth, #34 Dream Warriors, #38 Professor Grif.

BLACK SHEEP

A Wolf In Sheep's Clothing



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THE NEW ALBUM FEATURING FLAVOR OF THE MONTH,
THE CHOICE IS YOURS AND HAVE U.N.E. PULL
APPROACH AT YOUR OWN RISK



PHOTOFILE



IN THE MIX HOWARD UNIVERSITY STYLE: EMI/Wild Pitch/Slammin' Records recently sponsored the "Rap-A-Thon '91" college tour that traveled throughout the Mid-Atlantic and showcased Mainsource, U.M.C.'s and the Jaz. During a recent stop in Washington, D.C., the EMI/Wild Pitch family made an appearance at Howard University's WHBC/FM. Shown l to r Sincere, National Director Of Promotions, Wild Pitch; K-Force, D.J. Irving (Jaz's D.J.) Slammin'/EMI; Iran Waller, Program Director WHBC.



NO DRESS CODE AT THE BEAT: Priority recording artist W.C. and Coolio of the MAAD Circle paid a visit to KKBT-Los Angeles to celebrate the debut of their current single "Dress Code." Standing l to r Coolio, Priority Records; Eric Brooks, National Director of Promotions Priority Records; W.C., Priority Records; John Monds, Music Director, KKBT.



HERE WE GO AT THE "WAKE UP SHOW": Delicious Vinyl Recording Artist Def Jef stopped in the Bay Area to pay a retail and radio visit. Kickin' with the KMEL-San Francisco-All City Crew l to r: King Tech, Producer KMEL "Wake Up Show"; Def Jef, Delicious Vinyl; Motion Man, All City Crew.



SHARING BLUE CHEESE AT WPGC: During EMI/Wild Pitch/Slammin' Record's Rap-A-Thon tour, U.M.C.'s member Kool Kim (left) stopped by WPGC-Washington, D.C. for a cool pic with Michelle Holder, WPGC (right).

You know he gets the job done.
Why? Because he does it right.
And he's not asking when
he says it's time to
groove with it.



BIG DADDY KANE

*“Groove
With
It”*

The first single

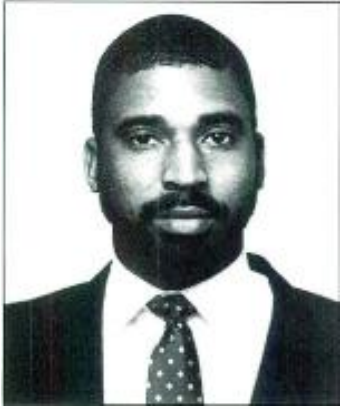
From his new album
Prince Of Darkness

Produced by Michael Strokes
for Creative Source Productions



©1991 Reprise Records. Sweet as sugar. Straight from the Kane.

KEN WILSON



Senior National Director Of R&B Promotions Columbia Records

"I've been very fortunate to have been surrounded by knowledgeable and innovative individuals early in my career by industry veterans like Eddie Sims and Danny Sims, and now as I continue to grow I think it's my turn to share the experience for those coming up."

Ken Wilson's reflection is a description of both his business tactics and his personal demeanor. His introduction to the music industry came not only through his love of Rap and R&B music, but through his reputation for being a "people person." "I think most people will agree that the industry's most valuable asset is the interaction and communication we exchange day to day," he said. "Sharing and creating ideas with my staff and the folks at radio is an item you can't price."

Ken's love of working with his peers stems from experiences with his early mentors who helped him get his first break. A 1986 Radio & T.V. Management graduate from Cal State Northridge, Ken worked with a local T.V. station as a cameraman while he was still a student. Exercising his love for music, Ken accepted a national promotion position at Beverly

Glen, which was offered to him by music veteran Otis Smith. By his senior year Ken had built a reputation within the industry and quickly became in demand.

In 1987, Tony Anderson, then VP of Arista Black Music, and Vaughn Thomas, then National Director Of Promotions Arista Black Music, gave Ken his first shot as West Coast Manager of R&B for Arista Records. From there Ken's career took off, and he notched the first number one record of his career. "It felt really good to know that my work contributed to a number one Whitney Houston single," he confides.

Ken then accepted a position with Columbia Records as the West Coast Promotion Manger of R&B and Jazz. There he worked under Ruben Rodriguez and Eddie Pugh, and he quickly earned a reputation for being one of the industry's most promising up and coming young executives. Within a year he was promoted to Co-National Director of Promotion Columbia Records. "Being a pupil of bound-to-be Hall of Fame executives, has been the most vital part of my career," said Ken. "Otis Smith was one of the best promotion men in the business; is always supportive; Ruben Rodriguez is very creative; Doug Daniels is a strong leader; and Tony Anderson provided all the encouragement you could ask for."

As he continued to produce winning results, Ken rapidly moved up the company ladder, and he earned the title National Director Of Promotion

R&B Music. Then in early '91, executive promotion vet Eddie Pugh moved Ken to the post of Senior National Director of R&B Promotion. Ken credits Pugh for providing him with all the right learning tools.

"Pugh gives me the freedom to grow," he said. "He basically entrusts my decisions and keeps walking along with me, says Wilson." Wilson also largely credits Columbia Record's President Don Ienner for always being there. "There's more to it than putting together a winning campaign and getting adds. I believe you have to look down the road. There's also more to it than talking about radio and records to your peers. A successful promotion executive is the one who looks out for people at both ends of the ladder. Following up on your word is the core of being successful, states Wilson."



Ken Wilson with KKBT staff and Kid Creole

At age twenty eight, Ken is one of the brightest industry executives. He's been instrumental in bringing home number one singles from talented greats such as Mariah Carey, Public Enemy, Surface, Peabo Bryson, L.L. Cool J, C&C Music Factory, and Lisa Lisa & Cult Jam. With a diverse artist roster that ranges from Tim Dog to Nice & Smooth, Ken emphasizes that the Colum-

bia staff puts 150% effort behind their artists. "I stress time and time again, that when you work a record—Rap in particular—you have to know the facts and understand both the group and music in order to create an interest," he claims

Ken acknowledges that success would difficult without his stable of regional managers who have consistently kept their artists in good hands. "We have a terrific staff that I'm very proud of," he said. He also cites a stable personal life as a factor in his success. "Without having friends and



Ken Wilson with Lisa Lisa & Cult Jam

family being there to support me, my life wouldn't where it is. A tight and communicative family unit is vital—especially during transitional years."

Ken continued, "Sometimes winning and success can clutter your vision of life outside of the office, and that's why I believe that here at Columbia Records our staff works together as a family. We understand and learn from one another. I'm very grateful for being blessed and surrounded by good people. One thing I always remember is that you have to always look out for people both inside and outside of the industry."

--By Brian Alan Samson

TWO SHADES OF HARD

3RD BASS

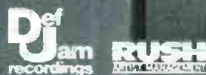
MC Serch and Pete Nice struck gold with their first smash single and video, **Pop Goes The Weasel**. Now they're painting the true picture of their tough side with **3RD BASS THEME a.k.a. Portrait Of The Artist As A Hood**, their new single that has platinum written all over it.

3RD BASS THEME a.k.a. Portrait Of The Artist As A Hood.

From their gold plus album, "Derelicts Of Dialect."

On Def Jam/Columbia.

Produced by Sam Sever & 3rd Bass. Remixed by Sam Sever for Sam I Am Productions and Prime Minister Pete Nice for R.I.F. Productions, Inc. at Soundtrack Studios, NYC. Management: Rush Artist Management



COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

PUBLIC ENEMY



The Debut Single From The Exploding Public Enemy Album
"Apocalypse '91... The Enemy Strikes Black"

- #2 THREE WEEKS OUT ON GAVIN RADIO RAP CHART
- #1 HITS ALBUM RETAIL CHART
- #1 URBAN NETWORK RETAIL CHART

"YOU CAN'T TRUSS IT" BUT YOU CAN TRUSS THESE SUPPORTING ALLIES

- WENN - Birmingham, AL
- WZFX - Fayetteville, N.C.
- KIIS - Killeen, TX
- WKYS - Washington, D.C.
- WALT - Meridian LA
- WBLK - Buffalo, NY
- WAAA - Winston, Salem
- WTMP - Tampa, FL
- WJTT - Chattanooga, TN
- WTUG - Tuscaloosa, AL
- WQQK - Raleigh, N.C.
- KYEA - Monroe, LA

LOOKING FOR
YOUR ADD NOW!!



URBAN CONTEMPORARY

MOST ADDED

HAMMER
2 Legit 2 Quit
(Bust It/Capitol)

SHANICE
I Love Your Smile
(Motown)

TEVIN CAMPBELL
Tell Me What You Want Me To Do
(Qwest/Warner Bros.)

TOP TIP

JERMAINE JACKSON
You Said, You Said
(LaFace/Arista)

Jermaine doesn't have to repeat himself to grab listeners with this infectious uptempo tune.

RECORD TO WATCH



PM DAWN
Set Adrift On Memory Bliss
(Gee Street/Island)
An unusual rap ballad grabs programmers' "true" approval—
10 new adds this week.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	MARIAH CAREY - Emotions (Columbia)
8	3	2	JODECI - Forever My Lady (MCA)
1	2	3	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
5	5	4	THE O'JAYS - Keep On Lovin' Me (EMI)
7	6	5	STEVIE WONDER - Fun Day (Motown)
12	11	6	DAMIAN DAME - Right Down To It (LaFace/Arista)
13	13	7	TRACIE SPENCER - Tender Kisses (Capitol)
15	14	8	SHABBA RANKS - Housecall (Epic)
14	9	9	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
3	4	10	KARYN WHITE - Romantic (Warner Bros.)
21	20	11	PATTI LA BELLE - Feels Like Another One (MCA)
22	16	12	BE BE & CE CE WINANS - I'll Take You There (Capitol)
17	15	13	S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)
24	19	14	RUDE BOYS - Are You Lonely For Me (Atlantic)
10	12	15	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
27	21	16	BARRY WHITE - Put Me In Your Mix (A&M)
9	10	17	BELL BIV DEVOE - Word To The Mutha (MCA)
31	23	18	PEABO BRYSON - Closer Than Close (Columbia)
26	22	19	GENE RICE - You're A Victim (RCA)
35	24	20	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
4	7	21	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
29	26	22	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
—	35	23	GERALD LEVERT - Private Lines (EastWest America)
37	29	24	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
—	31	25	ERIC GABLE - Can't Wait To Get You Home (Epic)
6	8	26	LISA FISCHER - Save Me (Elektra)
16	17	27	GUY - D-O-G Me Out (MCA)
30	30	28	QUEEN LATIFAH - Fly Girl (Tommy Boy)
—	38	29	FOURPLAY - After The Dance (Warner Bros.)
40	32	30	ZIGGY MARLEY - Good Time (Virgin)
—	39	31	ATLANTIC STARR - Love Crazy (Reprise)
19	18	32	GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)
38	33	33	MARC NELSON - I Want You (Capitol)
—	—	34	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive/BMG)
—	36	35	TONY! TON! TONE! - House Party II (MCA)
—	40	36	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
—	37	37	PHIL PERRY - Forever (Capitol)
—	—	38	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
—	—	39	PHYLLIS HYMAN - Living In Confusion (Zoo)
—	—	40	SMOKEY ROBINSON - Double Good Everything (SBK)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*HAMMER - 2 Legit 2 Quit (Bust It/Capitol)		38	29	—	3	6	8%	1
THE ESCOFFERYS - Look Who's Loving Me (Atlantic)		35	1	1	14	19	42%	5

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
33	6	READY FOR THE WORLD - Can He Do It (Like This, Can He Do ...) (MCA)
33	5	HI-FIVE - Just Another Girlfriend (Jive/BMG)
32	1	ARETHA FRANKLIN - Someone Else's Eyes (Arista)
32	5	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
31	5	CHERYL PEPSII RILEY - Ain't No Way (Columbia)
28	4	M.C. LYTE - When In Love (First Priority/Atlantic)
28	8	*JERMAINE JACKSON - You Said, You Said (LaFace/Arista)
27	1	LISA LISA AND CULT JAM - Where Were You When I Needed You (Columbia)
26	1	F.S. EFFECT - I Wanna B Ure Lover (Geffen/Reprise)
26	—	RIFF - Everytime My Heart Beats (SBK)
25	2	CHERRELLE - Never In My Life (Tabu/A&M)
25	4	SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)
23	1	CHRIS BENDER - That's Not The Way (EastWest America)
23	3	* B. ANGIE B. - Sweet Thang (Bust It/Capitol)
23	10	* PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
22	21	* SHANICE WILSON - I Love Your Smile (Motown)
21	3	* ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)
21	3	* DAVID PEASTON - String (MCA)
21	6	* VESTA - Do Ya (A&M)
21	12	* ROGER - (Everybody) Get Up (Reprise)

DROPPED: #25-Another Bad Creation, #27-Johnny Gill, #28-Color Me Badd (Adore), #34-Tony! Toni! Tone! (Me & You), Diana Ross, Tam Tam.

INSIDE URBAN



CAN YOU STOP TO SIGN?

Peabo Bryson marched in Harlem's African-American Dny Parade recently, and stopped to sign autographs for the many fans who turned out. While riding the parade route in the SOny Music-sponsored float, Peabo sang his hit, "Can You Stop The Rain."

MARIAH CAREY's "Emotions" holds on with a slight edge on next week's #1 hopeful, JODECI's "Forever My Lady." If she wins, it'll be a first for Jodeci. Our Record To Watch gets an endorsement from Edward Sargent, WICB-Ithaca. P.M.DAWN's "Set Adrift On Memory Bliss" is his RTW and he says, "You're going to play it now, you're going to play it later, but you're going to play it eventually." Paul Strong, WLOU-Louisville, makes GERALD LEVERT's "Private Line" his RTW, saying, "Great phones! 25-54 women!" Rick Stevens, WCKX-Columbus, makes ROGER's "(Everybody) Get Up" his pick. He says, "It's slammin' and funky!" Earl Boston, WUJM-Charleston, makes SHANICE's "I Love Your Smile" his

RTW saying, "This is the female version of Johnny Gill—this girl is talented." Hollywood Higgins, KRUS-Ruston, agrees, saying, "A great song that will leave you singing the song long after it's over." Dana Hall, WILD-Boston, says Shanice's release "...is a bonifide hit!" M.C. Jammer, KJMZ-Dallas, makes DIGITAL UNDERGROUND's "Kiss You Back," his RTW. He says, "It's cold bustin' on the old "Knee Deep" Parliament hype tip. Top ten requests first week out. Get busy, baby." George Martinez, KDKO-Denver, likes PATTI LABELLE's "Feels Like Another One." "This song proves that Patti can definitely change with the times. It has a very funky beat—something everyone should enjoy both listening and dancing to—look for it to go number one in Urban Radio." K.C. Jones, WVKO-Columbus, is looking at ATLANTIC STARR's "Love Crazy" and he says, "For those 25+ stations, this one is right on the mark." Casey McMichaels, WVOI-Toledo, makes LISA STANSFIELD's "Change" his pick and says, "I call this the new and improved Lisa Stansfield, and it is as hot as a firecracker!" Thomas Bacote, W103-Atlanta, says they've been testing the new VANESSA WILLIAMS, "Comfort Zone" as an album cut and, "...the results are great. This smooth record is already testing well for us." Curtis Carter, WKGC-Panama City, makes D.J. JAZZY JEFF AND THE FRESH PRINCE, "Ring My Bell," his pick and comments, "This is a good end to 'Summertime' and it's getting requests." Ciao for now, Betty.

TEVIN CAMPBELL - *Tell Me What You Want Me To Do* (Qwest/Warner Bros.)

Finally a release from Tevin's debut album! Young Mr. Campbell has worked on Quincy's "Back On The Block" album, Prince's "Graffiti Bridge" album and most recently the "Boyz In The Hood" soundtrack. He's developing into quite a star, and by the sounds of this ballad with its "in your face" vocals, no one will argue that fact. Narada Michael Walden has been hard at work on this project and the result of this team is outstanding.

GLADYS KNIGHT - *Meet Me In The Middle* (MCA)

"Meet Me In The Middle's" contemporary beats are right in there with the #1 single "Men," which means Gladys is poised to be on top again.

BRENDA K. STARR - *If You Could Read My Mind* (Epic)

If you've played Tyler Collins, Martika, Debbie Gibson and/or Madonna, you're in luck. Brenda K. Starr has been out of sight for a couple of years, but has re-surfaced on a new label sounding really strong and peppy. The album version of "If You Could Read My Mind" from Brenda's "By Heart" album is not quite as spicy as the versions available on the CD single—but any version reads crossover hit.

ED O.G. & DA BULLDOGS - *Be A Father To Your Child* (PWL America/Mercury)

Ed O.G. directs his next release toward men who don't take responsibility for their actions. "A boy can make 'em, but a man can raise one," is one of many thoughts Ed O.G. expresses in this jazzy production about "the play without pay" attitude which leaves many women with the burden of being a single parent.

THE BRAND NEW HEAVIES - *Stay This Way* (Delicious Vinyl/Island)

N'Dea Davenport's vocals are always a refreshing pleasure to listen to, and along with BNH's Funk/Jazz, gives this song a contemporary flare that's acceptable to today's young listeners. BNH will serve no single before its time—bank on it.

KEITH WASHINGTON - *Make Time For Love* (Qwest/Warner Bros.)

This suit-wearing, crooning, wooing bal-ladeer times this release just right, and he adds fuel to the fires of passion. Mr. "Kissing You" has checked his busy schedule and makes a romantic plea for some extra-curricular activity in hopes of securing another hit. Remember, Daylight Savings Time ends next weekend. Evenings will grow longer, so give Keith some night play.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **80** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Emotions (Columbia)	73	—	71	1	1	98%	9
JODECI - Forever My Lady (MCA)	72	1	63	7	1	97%	16
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	67	1	62	4	—	98%	11
THE O'JAYS - Keep On Lovin' Me (EMI)	64	—	60	3	1	98%	13
STEVIE WONDER - Fun Day (Motown)	66	—	43	19	4	93%	9
DAMIAN DAME - Right Down To It (LaFace/Arista)	68	3	39	21	5	88%	9
TRACIE SPENCER - Tender Kisses (Capitol)	64	—	40	22	2	96%	12
SHABBA RANKS - Housecall (Epic)	63	—	39	21	3	95%	9
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	59	—	47	9	3	94%	11
KARYN WHITE - Romantic (Warner Bros.)	57	—	50	5	2	96%	11
PATTI LA BELLE - Feels Like Another One (MCA)	69	2	21	35	11	81%	6
BE BE & CE CE WINANS - I'll Take You There (Capitol)	67	—	20	36	11	83%	6
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	61	1	29	27	4	91%	10
RUDE BOYS - Are You Lonely For Me (Atlantic)	61	1	23	31	6	88%	9
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	52	—	38	11	3	94%	13
BARRY WHITE - Put Me In Your Mix (A&M)	63	2	10	40	11	79%	6
BELL BIV DeVOE - Word To The Mutha (MCA)	49	—	33	13	3	93%	11
PEABO BRYSON - Closer Than Close (Columbia)	66	5	3	40	18	65%	6
GENE RICE - You're A Victim (RCA)	52	2	17	29	4	88%	9
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	58	2	3	36	17	67%	6
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	45	—	30	12	3	93%	13
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	53	1	9	28	15	69%	6
GERALD LEVERT - Private Lines (EastWest America)	62	7	1	33	21	54%	3
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	49	—	6	31	12	75%	6
ERIC GABLE - Can't Wait To Get You Home (Epic)	56	4	—	31	21	55%	4
LISA FISCHER - Save Me (Elektra)	40	—	26	13	1	97%	12
GUY - D-O-G Me Out (MCA)	41	—	21	17	3	92%	11
QUEEN LATIFAH - Fly Girl (Tommy Boy)	40	—	9	23	8	80%	9
FOURPLAY - After The Dance (Warner Bros.)	56	8	1	21	26	39%	3
ZIGGY MARLEY - Good Time (Virgin)	45	3	3	31	8	75%	6
ATLANTIC STARR - Love Crazy (Reprise)	58	6	—	17	35	29%	3
GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)	44	—	6	30	8	81%	8
MARC NELSON - I Want You (Capitol)	39	3	7	22	7	74%	9
D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive/BMG)	48	4	1	15	28	33%	3
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	37	3	2	18	14	54%	6
KID'N PLAY - Ain't Gonna Hurt Nobody (Select)	38	1	1	22	14	60%	6
PHIL PERRY - Forever (Capitol)	38	1	2	22	13	63%	6
THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)	34	1	10	13	10	67%	5
PHYLLIS HYMAN - Living In Confusion (Zoo)	42	6	—	12	24	28%	3
SMOKEY ROBINSON - Double Good Everything (SBK)	41	11	—	3	27	7%	2

CROSSOVER CHART

LW	TW	
1	1	KARYN WHITE - Romantic (Warner Bros.)
3	2	PRINCE AND THE N.P.G. - Cream (Paisley Park/W. Bros.)
10	3	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
2	4	MARIAH CAREY - Emotions (Columbia)
5	5	TONY TERRY - With You (Epic)
6	6	VANESSA WILLIAMS - Running Back To You (Wing/Merc.)
7	7	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
8	8	ROBERTA FLACK duet w/ M. PRIEST - Set The...(Atlantic)
11	9	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
4	10	NATURAL SELECTION - Do Anything (EastWest America)
16	11	BOYZ II MEN - It's So Hard To Say Goodbye...(Motown)
18	12	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
23	13	NIA PEEPLES - Street Of Dreams (Charisma)
—	14	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
13	15	JASMINE GUY - Just Want To Hold You (Warner Bros.)

LW	TW	
17	16	CORINA - Whispers (Cutting/Atco)
19	17	D.J. JAZZY JEFF AND THE F. PRINCE - Ring My.. (Jive/BMG)
28	18	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
20	19	CE CE PENISTON - Finally (A&M)
9	20	MARKY MARK & THE F. BUNCH - Good... (Interscope/EWA)
15	21	BELL BIV DeVOE - Word To The Mutha (MCA)
25	22	TRACIE SPENCER - Tender Kisses (Capitol)
24	23	LISETTE MELENDEZ - A Day... (W/out You) (Fever/RAL/Col.)
12	24	AARON NEVILLE - Everybody Plays The Fool (A&M)
21	25	RYTHM SYNDICATE - Hey Donna (Impact)
27	26	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
14	27	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
—	28	ANGELICA - Angel Baby (Quality)
—	29	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)
22	30	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)

continued from page 25

announce a three-day international benefit concert to be held in Nigera. The proceeds will be donated to the Children of Africa Foundation and has been cleared to be televised via satellite...Joan Jett made her literary debut with an essay, "Machismo," (subtitled "Wild Men & Wimps") in a special issue of *Esquire*. Jett appears in the issue's "Women On Men" section alongside Helen Gurley Brown, Camille Paglia, Naomi Wolff, Eric Jong and others. *Esquire* mailed out complimentary Walkmans—each containing a copy of Jett's "Machismo" cassette

single—to 250 specially-selected media buyers around the country. JJ & the Blackhearts are set to begin their world tour on November 8 in Bangkok...Michael Jackson's white, crystal-beaded glove that was stolen from the Motown Museum in Detroit has been recovered by authorities and returned. Hammer offered a \$50,000 reward to anyone who returned the glove to him. A special phone line had been set up by Hammer so the culprit could call in and make an arrangement for an exchange. More than 1,500 calls were recorded before the news came that the glove had been found... ●



Photo by Tambre Bryant

Humanitarian Award winners Geezer and Ronnie James Dio

RADIO FOLKS - HOW FUNNY ARE THEY? On Purpose



fresh."

Paris, Texas has not been the same since DON ROBERTSON ran a live remote via phone from inside the KBUS studio. There was a lot of static on the line and something in the gentner itself was causing trouble. After getting out of the remote cut-in and back into music, Don yelled down the hall to his engineer, "Adolph, this gentner is really f*#ked up. It sounds like sh!t." Just then the hot line rang. Don answered the phone and was told by his staff at the remote, "Do not say another word. We can hear everything." For whatever reason, the gentner wasn't disengaging, even when the mic pod was not in program. What Don learned is this: Treat every mic like it is live. Find out what the hell a "Gentner" is. And stay away from engineers named Adolph.

MARK ESBJERG from Burlington, Vermont's WVMT is having a little trouble organizing his esses/S's. (Raise your hand if you know how to write the plural of "s." All right, hands down. Quit gloating.) My point is this: A recent attempt by Mark to direct listeners to a remote at the Food City Shopping Center emerged from his lips as, "Come on out to the Food Shiddy Sopping Center." Well, any self-respecting Vermonter knows how to avoid shiddy sops whenever possible. So Mark was fired. But before he left, he turned to his boss in righteous defiance and proclaimed, "You can take this sitty job, shir, and just sove it!"

But not all jocks are funny by accident. Let me rephrase that. Not all jocks will admit to being funny by accident; in fact, some even claim to be funny on purpose. We'll let you be the judge.

STEVEN O. SELLERS from the Rude Awakening Crew at KIOZ-San Diego says "Because of time shortages, the EPA has suggested we wipe out your Gerkin and Jam." And, "It's Vegetarian Awareness Month. Thinking of having a doughnut? Take a leek instead." Steven is full

of helpful hints. And that's just one of the things he's full of.

In Amarillo, Texas, KMML's DANNY WHITE saw Pee-wee Herman dolls on sale in an antique shop for \$75. The next day, Danny commented on the air that, despite the recent Pee-wee infamy, he felt the dolls were a bit overpriced. Had they, however, been equipped with the "Big Adventure Action Grip Feature," sure, he would have gladly paid the 75 bucks. Thankfully, he didn't add, "Yeah, I'd sure love to see a doll come with that." (Well, maybe I've used the wrong verb in that sentence.)

RON ROSS from WOZZ-Appleton/Oshkosh, Wisconsin brought tears of laughter to the collective eyeballs of Appleton-Oshkoshians when he announced that sidekick KITTY KASPER uses her Thigh Master even when she reads the news. Everyone seemed to know he was joking, which is why fellow staffers find it odd that while Kitty's on the air, Ron keeps crawling around under the console attempting to gather evidence that would support his claim.

Residents of Missoula, Montana think it's pretty funny when KZOQ's SHAWN WILDE eats on the air. They enjoy Shawn's chewing, tooth-sucking and swallowing very much; however, it's said by fans that his belching is an acquired taste.

Yes, radio people are funny people. And to prove this point conclusively, let's turn it over to MARK MURPHEE and "MISS ELLIE" from WMOX-Meridian, Mississippi, who believe that the best way to end my column is with a .357 Magnum. They have found that a gaping chest would take the fight right out of a joke.

So, before I get too much blood on the page, gerkin and jam I must.

Fax your hopes, dreams, desires to Weezy at (213) 467-9540.



At Premiere Radio's recent "Live From Hollywood" remote, KDWB-Minneapolis' STEVE COCHRAN said something funny to BOB HOPE. Maybe it was, "We're serving liquor in here, buddy. I'm gonna need to see some I.D."

An Evening of Dedication and Commitment

Thursday, October 24, 1991, 7:00 P.M.

The Winter Garden at the World Financial Center

You Gotta Have



Join us as AMC Cancer Research Center honors its newest friend, Robert J. Morgado, Chairman, Warner Music Group Inc., at the 21st Annual Humanitarian Award Dinner, in the stunningly dramatic setting of the Winter Garden at the World Financial Center in New York City.

This campaign will inaugurate the Robert J. Morgado Fund at AMC Cancer Research Center, making possible a broad array of research programs for the prevention of cancer. AMC develops ways to ensure that cancer prevention and control strategies reach everyone, including those in disadvantaged communities.

The entertainment industry has traditionally taken the lead in supporting causes that improve the lives of others. AMC's endeavor is heroic and our support can make its goals attainable.

We hope that you can be with us to share this truly memorable event.

Sincerely,



Tom Freston
Chairman and CEO
MTV Networks



Douglas P. Morris
Co-Chairman and Co-CEO
Atlantic Recording Corporation

1991 Dinner Co-Chairs

For ticket information call
the Campaign Office of the
AMC Cancer Research Center
at (212) 735-0749.

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- GARTH BROOKS (99)
(Capitol Nashville)
- MARK CHESNUTT (55)
(MCA)
- HAL KETCHUM (49)
(Curb)
- MATRACA BERG (48)
(RCA)
- MARY CHAPIN CARPENTER (47)
(Columbia)
- COLLIN RAYE (47)
(Epic)

TOP REQUESTS

- TRAVIS TRITT
- GARTH BROOKS
- ALAN JACKSON
- LORRIE MORGAN
- TRISHA YEARWOOD

RECORD TO WATCH



PIRATES OF THE MISSISSIPPI
 Fighting For You
 (Capitol Nashville)

Listed among this week's 37 adds
 are KEEN, KTEX, WRKZ, KHOZ,
 KFGO, KXIX, WSTH, WDLs, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	3	1	TRAVIS TRITT - Anymore (Warner Bros.)
11	7	2	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
9	4	3	PAM TILLIS - Put Yourself In My Place (Arista)
3	1	4	ALAN JACKSON - Someday (Arista)
10	6	5	MARTY STUART - Tempted (MCA)
8	5	6	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
14	10	7	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
17	11	8	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
12	9	9	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
4	2	10	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
16	12	11	DAVIS DANIEL - For Crying Out Loud (Mercury)
22	17	12	ALABAMA - Then Again (RCA)
19	15	13	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
18	16	14	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
20	18	15	GEORGE JONES - You Couldn't Get The Picture (MCA)
26	21	16	RANDY TRAVIS - Forever Together (Warner Bros.)
25	22	17	SUZY BOGGOSS - Someday Soon (Capitol Nashville)
23	20	18	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
35	29	19	GEORGE STRAIT - Chill Of An Early Fall (MCA)
29	24	20	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
27	25	21	JUDDS - John Deere Tractor (Curb/RCA)
32	28	22	VINCE GILL - Look At Us (MCA)
24	23	23	SHENANDOAH - When You Were Mine (Columbia)
33	30	24	STEVE WARINER - Leave Him Out Of This (Arista)
—	34	25	REBA McENTIRE - For My Broken Heart (MCA)
30	27	26	ROB CROSBY - Still Burnin' For You (Arista)
28	26	27	HIGHWAY 101 - The Blame (Warner Bros.)
1	8	28	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
—	36	29	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
—	—	30	BROOKS AND DUNN - My Next Broken Heart (Arista)
31	31	31	NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
—	—	32	RESTLESS HEART - You Can Depend On Me (RCA)
40	37	33	OAK RIDGE BOYS - Baby On Board (RCA)
34	33	34	GREAT PLAINS - A Picture Of You (Columbia)
37	35	35	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
—	39	36	LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)
—	—	37	GARTH BROOKS - Shameless (Capitol Nashville)
—	—	38	DESERT ROSE BAND - You Can Go Home (MCA/Curb)
—	—	39	KATHY MATTEA - Asking Us To Dance (Mercury)
—	—	40	SAMMY KERSHAW - Cadillac Style (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE REMINGTONS - A Long Time Ago (BNA Entertainment)		141	25	—	26	90	18%	4
DOLLY PARTON - Eagle When She Flies (Columbia)		139	24	—	43	72	30%	4
ROY ROGERS & CLINT BLACK - Hold On Partner (RCA)		123	45	—	15	63	12%	2
HAL KETCHUM - I Know Where Love Is (Curb)		123	49	—	7	67	5%	2

ACM/CMA Entert



*Thanks to God bless
Garth
Brooks*

"SHAMELESS"

ainer Of The Year!

1991 Awards

ACM—Male Vocalist

CMA/ACM Single Of The Year, "Friends In Low Places"

ACM—Song Of The Year, "The Dance"

ACM—Video Of The Year, "The Dance"

CMA—Video Of The Year, "The Thunder Rolls"

CMA/ACM—Album Of The Year, "No Fences"

AMA—Country Song Of The Year, "If Tomorrow Never Comes"

Over 10 Million Albums Sold—

"Ropin' The Wind"—certified 3 million

"No Fences"—certified 5 million

"Garth Brooks"—certified 2 million

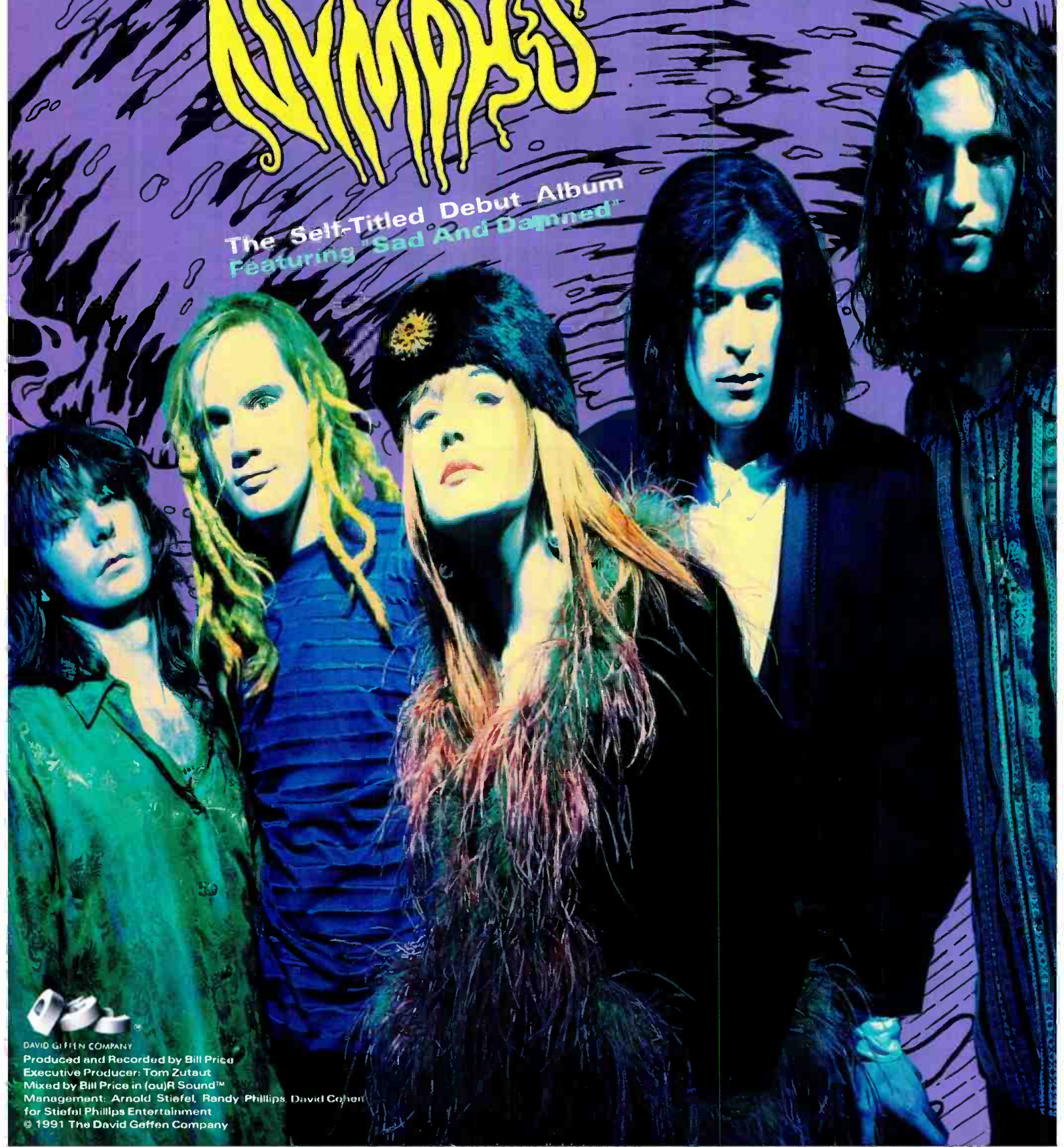


190 Stations 1st Week! - Gavin Debut 37*
R&R Singles Debut 17* • MAC Debut 34* • Billboard 15*

The tempest is unleashed.

WINGS

The Self-Titled Debut Album
Featuring "Sad And Darned"



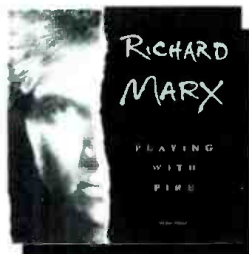
DAVID GEFFEN COMPANY
Produced and Recorded by Bill Price
Executive Producer: Tom Zutaut
Mixed by Bill Price in (ou)R Sound™
Management: Arnold Stiefel, Randy Phillips, David Cohen
for Stiefel Phillips Entertainment
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ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"IT'S BEEN A LONG TIME" - SOUTHSIDE JOHNNY & THE ASBURY JUKES (IMPACT)

It has been a long time since Southside Johnny has had his arsenal of horns and guitars standing close by. Sounds like it's reunion time for a few famous voices, including Bruce Springsteen. Southside's new album not only showcases his talent for singing great white R&B, but it brings together the New Jersey legacy of household names like Springsteen, Little Steven, Bon Jovi, Jukes and E Streeters. Such is the power of the boardwalk.



"PLAYING WITH FIRE"/ KEEP COMING BACK" - RICHARD MARX (CAPITOL)

Richard Marx chooses to give Album Radio their very own advance track. "Playing With Fire" is a rowdy cruncher that will fight off Marx's image as a balladeer. Ironically, more notable is an uptown, slow tempo cooker, "Keep Coming Back," featuring Eric Johnson on lead guitar. Although this is the Top 40 single, we're getting a special Album Radio mix that maximizes Johnson's participation. And Johnson doesn't take his appearance lightly. He rips out a tasty, economic solo at the 3:16 mark that steals the show.

"SOME PEOPLE" - JAMES REYNE (CHARISMA)

The new Bryan Adams? Actually, maybe something better as former Aussie Crawl lead singer James Reyne throws his hat back

in the rock ring with "Some People," a collaboration with, of all people, ex-Adams partner Jim Vallance. After a low profile American debut on the Capitol label two years back, Reyne is ready and punching for round two. While Australia is better known for its success with groups as opposed to solo spin-offs, one listen to the whole album reveals a beautiful recording with loads of radio potential—especially on a ballad called "Reckless."

TWO ROOMS - CELEBRATING THE SONGS OF ELTON JOHN & BERNIE TAUPIN (POLYDOR)

It's hard to over emphasize the impact Elton and Bernie have made as songwriters. This set is an artist's overview of the John/Taupin craft as acts as diverse as Kate Bush, The Who, Sting, George Michael and Wilson Phillips choose their very own cover. More than a publishing ploy (PolyGram now owns a big piece of the Elton/Bernie catalogue), the renditions range from faithful to innovative. Surprisingly, Jon Bon Jovi sounds Billy Joelesque on his moving version of "Levon." Eric Clapton sounds at home with horns on "Border Song." Wilson Phillips do a full rendition of "Daniel" while Sting, God bless him, does one of my favorites, "Come Down In Time" off *Tumbleweed Connection*. Alternative Radio will be zeroing in on Kate Bush's space reggaed "Rocket Man" while Sinéad O'Connor's "Sacrifice" is aloof and buried. The Who contribute "Saturday Night's Alright" with a mystery drummer, perhaps Mr. Chips the machine?

TROMPE LE MONDE - PIXIES (4AD/ELEKTRA)

A bit of a power play ensues as



Black Francis takes over the writing for, from a timing standpoint, what could be the biggest Pixies album of them all. While the band name may transmit dainty images, their music is all but that. These Pixies burn up the alternative airwaves with an aggressive sense of guitar warfare. As heard on track like "Alec Eiffel" and "Head On" (yes, the same by the Jesus & Mary Chain), the Pixies approach is all guitars and back beat. If you tour the album via "Alec Eiffel," "Head On," "Bird Dream Of the Olympus Mons" and "Space (I Believe In)," you'll be spared some of the excessive outside stuff. What you will hear is some great progressive flavoring for stations willing to risk reaching the hip student side of town.



THERE IS ALWAYS ONE MORE TIME - B.B. KING (MCA)

Each and every year B. B. King seems to be getting stronger. When he appeared here on his birthday, headlining a massive blues festival, there was pandemonium. As bluesman number one, he's had mainstream success with Top 40, underground radio, the vicious nightclub circuit, constant touring and appearing with U2, he

now commands almost God-father status to younger players like Robert Cray and the Alligator gang. What also historically happens is that from time to time B.B. aims his music at a younger crowd. *There Is Always One More Time*, while it may not exactly inspire a rock revolution as *Live and Well* and *Completely Well* did during the seventies, is one of B.B. King's more rock friendly efforts. Trax: "Back In L.A.," "I'm Moving On" and my fave, "Fool Me Once."

"SHOT OF POISON" - LITA FORD (RCA)

This one had a big week on the Top 40 side, and it's easy to hear why. It's got a smooth pop structure that rockers like WBCN, KBPI, KUPD, KBQQ, WTJY and KOZE saw fit to add to their air sound. Looking for a slick slice of hooky rock n roll? Check out Lita Ford's suggestive lyrics. This one should have plenty of visual video reinforcement.

"ALL I CAN DO IS WRITE ABOUT IT" - LYNYRD SKYNYRD (MCA)

Just as the Yes box collided with the band's newest recordings, Lynyrd Skynyrd's past may collide with their present. "All I Can Do Is Write About It" comes from the band's upcoming boxed chronicle. It's a funky full band acoustic version of an early favorite from the *Second Helping* album. Fans and rock n roll historians will get a kick out the treatment, especially Ronnie Van Zant's virginal vocal.

Welcome New Gavin Album Reporter: MD Duke Michaels of WTJY-Taylorville, IL reports with an interesting list of established artists (Bryan Adams, John Mellencamp) to new artists (Primal Scream, The Storm) to blues flavoring (John Lee Hooker, Charlie Musselwhite, Lonnie Brooks). Give Duke a ring at 217-824-3395. Address is 111 W. Main Cross, Taylorville, IL, 62568.

Machine II

CONTINUED FROM PAGE 29

onto as their anchors in music. They like blues, rhythm & blues, maybe some big band and Jazz stuff. So the combination, the alchemy of it all is pretty interesting."

Bowie also likens the Tin Machine concept to his work with Brian Eno during the late seventies on the crucially popular *Low* and *Heroes* albums.

"In a way, writing with Tin Machine is very much like my forte back in the late seventies when I was working with Eno. Tin Machine isn't that different, except back then it was just me and Brian. This time around is kind of the same thing except with four people. And we share the money, which is terribly disappointing," he laughs.

"I'm playing rhythm guitar and sax a lot more. Quite a bit more—much more, in fact, than I've ever played before. I'll play sax on the tour. That's kind of exciting."

I remind him that he's talking to a wannabe saxophone player who's horrible at it.

"I'm a horrible sax player, too. But hey, have you ever heard (Roxy Music's) Andy McKay? We can hold our heads up in pride, believe me. But listen, whatever Andy did play, you must admit it was effective. That, in its own way, has a naivete to it—not dissimilar to what happened with the explosion of punk. It wasn't the virtuosity that mattered. It's what you did with it. I'm a great believer in that anyway. If the atmosphere created is tangible enough, it's not the notes that you play, but the way that you play them."

There is a reference to the punk explosion, specifically the Sex Pistols on Tin Machine II's concluding song, "Goodbye Mr. Ed." On that song, like most of the others, Bowie's poetry is less shackled, perhaps a reflection of the loose creative atmosphere he feels within the Tin Machine arrangement.

"'Never mind the Pistols/they laid the Golem eyes/others came to hatch them,' he quoted, 'Deep and mys-

tical. Could I tell you what those lines mean? Unlike some of the other songs, I can, actually. The Golem was an ancient myth of the Czechoslovakian Jewish population. In times of trouble they created this man of mud, a huge monster of a man. And they put a large stone where his heart was. Once the stone was placed in position, the Golem would go off and fight their battles for them. They would say his name three times. I had this fancy of the Pistols having created or given birth to the idea of the Golem again to fight the battle. Then it was left to others to actually execute what they'd laid down in terms of new musical horizons—new socio-musical situations."

Quite a lot of information packed into a single couplet of verse.

"Yes," Bowie laughs, "I vacillated between the idea of music as destruction and the idea of capitalism itself and the new world dream as a virtual self-destructive force. The opening lines of that song also cites the Manhattoe tribe as having the land where the AT&T building is now built. Plus Indians—excuse me, American Natives—are employed as steeple jacks in New York. I think it's the Iroquois. I had vision of the ghosts of the original Manhattoes flailing into the wind as they fall off this monstrous shrine to capitol success."

That's a good example of Bowie's current lyric crop. As a poet, he's become ambitious.

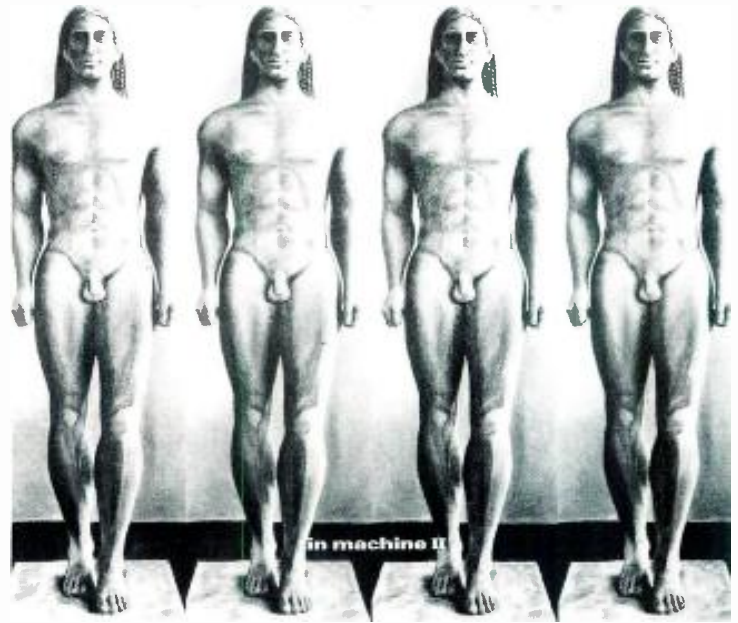
"I try real hard. A lot of the couplets in that song do have some kind of intellectual bearing. It isn't just these fanciful meandering."

He catches himself and eases up.

"Kind of like a *Wings Of Desire* thing," he laughs, referring to the Wim Wenders' film about angels landing onto earth.

As Tin Machine begin to rehearse for their own earthly traverse, an upcoming tour of smallish venues, it's hard not to notice Bowie's lucky sense of timing. With the world economy still recovering from the worldwide blues, there is no better to time scale back expenses and head out for a comparatively low tech adventure. Brilliance or veteran's luck?

Machine



"It would have been brilliant had I actually put the thought into it and planned it that way. I've been a purveyor of happy accidents. Every time I've wanted to change, there's been some atmospheric reason why I should do it. And it often used to be, climatically, not only what I needed, but presumably what other people needed, too."

Artistically, Bowie seems in a very good head space. He's excited about the present and the future. He's just as satisfied with his past, specifically how Ryko, the small but mighty CD company, has been chronicling all the RCA catalogue recordings.

"The Ryko reissues have been going great. I like them a lot. They're good guys. What I'm trying to do for next year is put out four albums that are particular personal favorites of mine. They might have no bearing on anyone who started with me during *Let's Dance*, but for others it might be a lot of fun. I want four distinctive kinds of albums. One will be just instrumental stuff plus some new out-of-the-vault things. It will be kind of a mood album."

As for the return of *Ziggy, The Lodger* and *The Young American* to the record bins, Bowie still views the project as a whole.

"The great thing will be when I look back and see things documented. Just for my own vanity,

Ryko came out on top as being the people who take the greatest care. Maybe their sales aren't as big as a Warner Brothers or something, but it's the kind of thing I'd like to see in ten years time. I can look back and say, yeah, that's my stuff."

With his long term obligation to EMI mutually dissolved, Bowie looks only at his association with Tin Machine—a totally different obligatory animal. He's a vocalist, rhythm guitarist and sax player earning an even split—25% of the take. Still, being in a band has its advantages over being a solo star, boss and lord of the farm. From a business standpoint, Bowie is what you could call—and please excuse the tired sports analogy—an unrestricted free agent.

"I was never good at making deals," he said, "I guess I don't have that Faustian ability. But you're right, I'm completely, absolutely and totally a free agent. It's a relief in that I don't feel obligated to anybody at the moment except Machine itself. And that's a self-imposed obligation."

For now, Tin Machine seem to be on solid ground when it comes to Bowie's present agenda.

"There's a definite need to stay together. If we continue to get on like we're getting on at the moment, we'll be doing a third album. Then who knows? Maybe a fourth, fifth and sixth?" ●

ALTERNATIVE NEW RELEASES cont.

ever.), "Sad Rush On A Sunday," the psychedelic-baggy-shuffle "I Hope The Weather Stays Fine," "Mary Quant In Blue," "Mine," and the trippy instrumental, "Particle Ride." Sounds like the perfect opportunity for you more adventurous Commercial Alternatives to go many tracks deep. LINDA RYAN

TOP - "NUMBER ONE DOMINATOR" (ISLAND)

Finally out domestically, here's the single you wouldn't—you couldn't—keep off the air. LIVE 105 has been on it for close to two months. Steve Masters says, "The first week out, it made our 'Screamer Of The Week,' and it's been researching really well since then. Check out the import 12" for the fold-out Norton Manx poster!" Meanwhile, on the other side of the country—you probably wouldn't be too surprised that self-confessed anglophile Matt Pinfield already has Top in rotation. He says, "This record has exploded for us! The phones haven't stopped. 'Number One Dominator' is a cool combination of T-Rex meets The Soup Dragons. The advance tape has me convinced it will be one of the best late surprises of the year." I couldn't have said it any better. LR

VELVET CRUSH - IN THE PRESENCE OF GREATNESS (RINGERS LACTATE)

The Choo Choo Train's "Briar Rose" EP is one of my most treasured pieces of vinyl, so anything that members Paul Chastain and Ric Menck—now Velvet Crush—put their hands to, I want to hear. Guitarist Jeffery Borhardt completes this trio responsible for some of the most exhilarating pop (a la The Shoes/Big Star/Buzzcocks) this side of the big pond. A big, chunky guitar, frenzied drums (heavy on the cymbals) and melodic basslines meet alongside harmonized, almost whispered vocals and creates a classic, garage vibe. It says in the press release that the album was recorded on Matthew Sweet's (see review below) eight-track, which accounts for the rawness of the material, but I think the sound

could be cleaned up just a bit. Despite that, In The Presence Of Greatness highlights this trio's solid songwriting ability apparent in songs like "Ash And Earth," "Stop," "Window To The World," "Blind Faith" and "Speedway Baby." God, I love this band! LR

MATTHEW SWEET - GIRLFRIEND (ZOO ENTERTAINMENT)

Matthew Sweet is probably one of the most underrated American songwriters slugging it out today. After a short stay on Columbia, this Champaign, IL. native resurfaces on Zoo with a new album titled Girlfriend. From the first track, "Divine Intervention," (also the single) to the end of the CD, Matthew's fondness for classic '60s pop shines through. (I hear a lot of Beatles on this one—maybe Matthew should get together with The Dylans' Colin Gregory!?) So far, Matthew seems to be touted more by his fellow musicians than by the public at large, but hopefully Girlfriend will change all that. In the meantime, the players on the album read like a musical "Who's Who"—Richard Lloyd, the aforementioned Ric Menck, Robert Quine, Lloyd Cole—well, you get the picture. Favorite tracks include "Divine Intervention," "I've Been Waiting," "Winona" (a bittersweet tribute Winona Ryder) "Evangeline" and "Don't Go." LR

CHRIS STAMEY - FIREWORKS (RNA)

Stamey's back, this time returning to the solo thang, but he's brought along a slew of famous people (and alternative old-timers) for company. Anton Fier, Mitch Easter, Peter Holsapple, Faye Hunter, Don Dixon, Dave Schramm and Pete Buck all throw in their talents for this recording. Despite all the dressing, at the core remain Stamey's melancholy pop compositions rife with unexpected chord progressions and bittersweet (but mature) hooks. Try the full-blown "The Company Of Light," the pretty acoustic "Glorious Delusion," "The Newlyweds" (a quiet story-song a la Nanci Griffith), the slightly struttin' "I Want You" or "On The Radio," a drivin-with-the-

windows-down-and-the-radio-blastin' anthem dedicated to Ray Davies. SEANA BARUTH

VOIVOD - ANGEL RAT (MECHANIC)

Voivod releases their latest psychedelic vision of society with "Angel Rat"—a mixture of psychedelia and the groovy sounds of hard edged rock n' roll. Guitarist "Piggy" demonstrates his ability to rip chords to shreds while bassist "Blacky" keeps the beat with massive plucks that reverberate endlessly, into the universe. "Angel Rat" is apparently the bands reflection of the "Chaos Theory" which signals their search for the existential, influenced by the book "Chaos" by Gleick. This concept of the "Chaos Theory" and the content of Voivod's lyrics suggest the influence of Russian and Irish folklore. What makes this album stand out from the others is Voivod's ability to go from full-on rock n' roll to obscure melodies seething with psychedelic nostalgia. "Nuage Fractal", my fave, offers guitar melodies spinning submissively around a dark bass and the hypnotic vocals of Denis Belanger, better known as "Snake." With "Angel Rat" Voivod has once again made a great contribution to the alternative/hard rock scene, a genre still struggling to receive recognition from alternative and college radio. ROB FIEND



PIXIES - TROMPE LE MONDE (ELEKTRA)

"Trompe Le Monde" is a French expression that means deceive the world, and this latest Pixies goblet is initially deceiving. After repeated listenings I found many of the songs growing, sprouting, and taking root. The title track is a hypnotic trampoline of Kim Deal vocals bounding off spiraling guitars, and begs to be heard

again. "Little Eiffel" scurries with the help of drums in the throes of a petit mal and resounding background singing. When Black Francis talks "of the April birds and the May bee" on the anthemic "Umass," one can't help but envision what may or could be for the Pixie Generation™. "Space (I Believe In)" fuses Kim and Black Francis singing with a thick, low riding bass and quenching guitars and the rockin' good cover of Jesus and Mary Chain's "Head On" exceeds expectations. So many of the lyrics have double meanings and work on other levels that it brings to mind the origin of the word ecstasy. Derived from the Greek, it literally means to be beside oneself. *Trompe Le Monde* is an ecstatic effort that will leave you beside yourself. DAVID BERAN

MUSIC TELEVISION
120 MINUTES
SUNDAY NIGHTS 11:30PM-1:00AM/
10:00PM-12:00PM CENTRAL

1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. RED HOT CHILI PEPPERS - GIVE IT AWAY
3. BILLY BRAGG - SEXUALITY
4. BLUR - THERE'S NO OTHER WAY
5. LLOYD COLE - SHE'S A GIRL, AND I'M A MAN
6. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
7. THE WONDER STUFF - SIZE OF A COW
8. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
9. BLUE AEROPLANES - YR OWN WORLD
10. PRIMAL SCREAM - MOVIN' ON UP

PERSONAL PICKS

SINGLES by Dave Sholin

RICHARD MARX - *Keep Coming Back* (Capitol)
Touch that play button and it doesn't take long before words like "automatic" and "hit" start buzzing around the room. Exploring new musical territory, Richard more than meets the challenge of matching his earlier work. Along with guest background vocalist Luther Vandross, he casts a soulful spell and crafts a total package that will have listeners glued to their radios for weeks to come. The long wait between projects was clearly worth it.

COLOR ME BADD - *All 4 Love* (Giant/Reprise)
So far, this amazing quartet is two-for-two, and this track will surely turn that stat into three-for-three. Okay, I'll admit it's tough to be objective about one of my choices for "New Group Of The Year" honors (neck-and-neck with Boyz II Men) and who are also responsible for my favorite song of the year, "I Wanna Sex You Up." Color me convinced—these guys are the goods. Already charted Top Ten at Q106 San Diego. Although a much slower tempo, I swear I heard the influence of the Blues Brothers' novelty hit, "Rubber Biscuit," in this tune.

MARKY MARK AND THE FUNKY BUNCH - *Wildside* (Interscope/EWA)
Young Marky was still in diapers when Lou Reed went to the top of the chart with "Walk On The Wild Side" in 1973. Using that cool groove as inspiration, he re-invents the song with a present day storyline relatable to millions across the country. Early airplay includes WHYT 9-8, B96 23-20, KMEL 35-28, POWER 96 28-20, KISS 108 debut #24, WAVA debut #23, KRQ 29-25, Q106 debut #18 and HOT 97 debut #28.

LISA STANSFIELD - *Change* (Arista)
Blending elements of Jazz, Pop and Dance is an art Lisa and partners Ian Devaney and Andy Morris perfected on their debut album, and now they take us to level two. If this lead-off single is any indication, her soon-to-be-released album Real Love should cause an awful lot of excitement when it hits the street.

ROBBIE ROBERTSON - *What About Now* (Geffen)
Enjoying and experiencing the moment is a phi-

losophy that requires reinforcement from time to time, and what better way to do it than through music. Best known for his work with The Band, Robbie's thought-provoking lyrics and musicianship is bound to win the hearts and minds of those treasured upper demos. Very, very tasty.

GENESIS - *No Son Of Mine* (Atlantic)
For awhile it seemed that just about every time someone turned on a radio a Phil Collins or Genesis song was either playing or would be in only a few short minutes. Now it's refreshing once again to hear him and his co-horts Tony Banks and Mike Rutherford putting out their original brand of Pop melodies highlighted of course by Collins' unmistakable vocal.

R.E.M. - *Radio Song* (Warner Bros.)
To their credit, this Athens, Georgia band didn't forget to thank their early supporters at College radio as they picked up honor after honor at the "MTV Video Awards" presentation last month. Now after finally achieving major commercial success, they poke a little fun at mankind's ultimate invention—THE RADIO!

MOTLEY CRUE - *Home Sweet Home* (Elektra)
Rock bands have found their easiest access route to Top 40 via the power ballad. Though this isn't the first time this superstar contingent has used that vehicle, this song may well become their signature power ballad. Expect immediate response from programmers and the audience to this awesome entry.

THE PSYCHEDELIC FURS - *Until She Comes* (Columbia)
Number One at Alternative radio not long ago, The Furs are ready to make their crossover assault on the wings of a carefully crafted and tender song for lovers. As is their trademark, the music creates an irresistible mood.

THE PARTY - *In My Dreams* (Hollywood)
From the start, these five young talents got radio's attention with the track "Summer Vacation." Successive releases set the scene for this effort, which is the group's hottest to-date. There's definitely a party goin' on and more and more of the public are going to RSVP.

ALBUMS by Ron Fell

BEVERLEY CRAVEN - *Beverley Craven* (Epic)
On the surface you'd think Beverley Craven has a lot of things working against her. Here she is, a classically trained, sensitive female singer/songwriter performing pretty much piano-based songs of domestic bliss and travail. This album contains two singles that have already come and gone in her native United Kingdom. To her credit it should be noted that she's a damn fine classically trained, sensitive, witty singer/songwriter who bares striking aural resemblance to the legendary Carly Simon. Beverley even employs two Simon associates—producer Paul Samwell-Smith and mixer Frank Filipetti in an apparent conscious effort of emulation. And the two singles, PROMISE ME and HOLDING ON, came and went pretty far up the trendy pop charts of jolly ol' England. Those two tracks distinguish the front end of the set and are followed by other, currently lesser known gems like the heart-to-heart possibilities of WOMAN TO WOMAN and the elegant put-down of YOU'RE NOT THE FIRST. I wouldn't expect this project to take adult radio by storm, but it should survive the flavors of the month and mark the Stateside debut of someone important—a taste worth acquiring.



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