ACHTUNG BABY!

With their newest album, U2 mixes up a potent brew.

NORBERG: CREATIVE FILL-INS
TELECOMMUTING WITH OREN HARARI
The new single from the artist who made everyone "Crazy" with his debut smash.

From the gold-plus album SEAL

Produced by Trevor Horn

Management: Steven Jensen and Martin Kirkup

DIRECT MANAGEMENT GROUP

In association with John Wadlow

© 1991 Sire Records Company. Teach the man to fish.
# The Gavin Report

## Gavin At A Glance

### Top 40

#### Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>Mariah Carey</td>
<td>Can't Let Go</td>
<td>Columbia</td>
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<tr>
<td>Color Me Badd</td>
<td>All 4 Love</td>
<td>Giant/Reprise</td>
</tr>
<tr>
<td>Firehouse</td>
<td>All She Wrote</td>
<td>Epic</td>
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#### Record To Watch

- **Hot**
  - Mariah Carey: Can't Let Go
  - Color Me Badd: All 4 Love

### A/C

#### Most Added

<table>
<thead>
<tr>
<th>Artist</th>
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<tr>
<td>Linda Ronstadt</td>
<td>Dreams To Dream</td>
<td>MCA</td>
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<tr>
<td>Mariah Carey</td>
<td>Can't Let Go</td>
<td>Columbia</td>
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<tr>
<td>Huey Lewis And The News</td>
<td>He Don't Know</td>
<td>EMI</td>
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#### Record To Watch

- **Hot**
  - Kathy Troccoli: You've Got A Way
  - Richard Marx: Keep Coming Back

### Country

#### Most Added

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<tr>
<td>Sawyer Brown</td>
<td>The Dirt Road</td>
<td>Curb/Capitol</td>
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<tr>
<td>Doug Stone</td>
<td>A Jukebox With A Country Song</td>
<td>Epic</td>
</tr>
<tr>
<td>Tracy Lawrence</td>
<td>Sticks And Stones</td>
<td>Atlantic</td>
</tr>
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#### Record To Watch

- **Hot**
  - Mario Martin: Take It To A Honky Tonk
  - Tracy Lawrence: Sticks And Stones

### Adult Alternative

#### Most Added

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<tr>
<td>Kenny Rankin</td>
<td>Because Of You</td>
<td>Chesky</td>
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<tr>
<td>Julia Fordham</td>
<td>Swept</td>
<td>Virgin</td>
</tr>
<tr>
<td>Keiko Matsui</td>
<td>Night Waltz</td>
<td>Sin-Drome</td>
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#### Record To Watch

- **Hot**
  - Shakatak: Open Your Eyes
  - Everything But The Girl: Worldwide

### Urban

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<td>Jody Watley</td>
<td>I Want You</td>
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<td>Mariah Carey</td>
<td>Can't Let Go</td>
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#### Record To Watch

- **Hot**
  - Patti Austin: Givin' In To Love
  - Luther Vandross: The Rush

### R&B

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<td>PolyGram</td>
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<td>415</td>
<td>Nuttin' But A Come Up</td>
<td>Priority</td>
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<td>Rodney B-Joe Cooley</td>
<td>Oldie But Goodie</td>
<td>Nastymix</td>
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#### Record To Watch

- **Hot**
  - M.C. Breed & The DFC: Just Kickin' It
  - Pete Rock And C.L. Smooth: The Creator

### Jazz

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<td>Abbey Lincoln</td>
<td>You Gotta Pay The Band</td>
<td>Verve/PolyGram</td>
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<td>Max Roach</td>
<td>To The Max!</td>
<td>Bluenoon</td>
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#### Record To Watch

- **Hot**
  - Kenney Rankin: Because Of You
  - Branford Marsalis Trio: The Beautiful Ones...

### Album

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<td>INXS</td>
<td>&quot;Shining Star&quot;</td>
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<td>Eddie Money</td>
<td>&quot;She Takes My Breath Away&quot;</td>
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#### Record To Watch

- **Hot**
  - Soundgarden: "Outshined"
  - Stevie Ray Vaughan: The Sky Is Crying

### Alternative

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<td>I'm Your Fan</td>
<td>A Tribute To Leonard Cohen</td>
<td>Atlantic</td>
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#### Record To Watch

- **Hot**
  - Murphy's Law: The Best Of Times
  - Swervedriver: Raise

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For more information, visit [www.americanradiohistory.com](http://www.americanradiohistory.com)
Everybody Everywhere wants

“Somewhere, Somebody”

the follow-up to the Top 10 hit,
“Everybody Plays The Fool”

Aaron Neville

From the new album
Warm Your Heart (75021-1)
Produced by Linda Ronstadt and George Massenburg
Direction: Bill Graham Management

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Bone Exits

In a terse, two and a half line press release, Mercury Records announced the departure of label Co-President Mike Bone.

"Effective immediately, Mike Bone will no longer serve as co-president of Mercury Records," it said. "We wish him the best of luck with his next endeavor. Future plans for Mercury will be announced shortly."

Bone shared presidential duties with Ed Eckstine. Although reasons for the move were not given, Bone was mentioned in an L.A. Times piece that addressed sexual harassment claims in the music industry (see related article).

Sherwood Joins Sony Software

This week industry vet Bob Sherwood segued from Sony Music Entertainment to Sony Software where he will be vice president, sound technology marketing, a newly-created position. Sherwood's position at Sony Entertainment was senior vice president, international marketing. In his new post, Sherwood will coordinate the introduction of Sony's new Mini Disc (MD), which will be introduced to the public in 1992.

"We're very happy that Bob has accepted our offer to join Sony Software in this new capacity," said Sony Software President Michael P. Schulhof. "His experience and contacts will be vital in helping to introduce this exciting new format to the music industry."

Sherwood, who started continued next page

WRQN-Toledo Drops Top 40

Despite healthy Arbitron numbers, and a stable audience, management at WRQN-Toledo pulled the plug on their Top 40 format Wednesday (11/6), and began booming oldies. Forty-eight hours before the switch was made, the station played various versions of "Louie Louie."

"This is a long-term decision," General Manager Bob Lafferty told us. "If you turn your watch forward about five or six years, the core of Top Forty is going to be cut in about half. And we're in business forever and we don't want to look up in five years and say 'there's no audience.' It's a business decision."

Lafferty declined comment on the status of staff layoffs, but it is known that PD Ken Benson is out, and has not yet been replaced.

"We did a great job as a Top Forty," Lafferty admitted. "Everybody worked very hard, and everybody that can stay around is going to stay around. It's just the times more than anything else."

King Sells Two More Stations

Following last week's announcement that King Broadcasting sold KSFO/KYA-San Francisco comes the sale of the company's last two properties.

Luis G. Nogales, president of the Los Angeles-based Nogales Partners, has signed a letter of intent to purchase KINK/AM and KGW/AM-Portland, Oregon. Nogales is a former chairman and chief executive officer of United Press International.

"We believe that KGW and KINK are among the premier radio properties in the nation," Nogales said. "These stations have been well-managed, have excellent programming and a reputation for strong community involvement."

Nogales has already tapped Greg Reed to head the radio group. Reed was general manager of Portland station KEX for three years.

"KINK/AM and KGW/AM are the last of the company's assets to be sold," said Steven A. Clifford, president and chief executive officer of King Broadcasting. "We're pleased to begin a process to transfer the ownership to individuals with solid media and management expertise."

King, has been shedding its broadcasting outlets since earlier this year. The Portland sale is expected to be complete in early 1992. The price tag wasn't disclosed.

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<td>32 MOONLIGHTING by Moon Mullins</td>
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<td>40 ADULT ALTERNATIVE</td>
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<td>37 CLASSIFIEDS by Natalie Duitsman</td>
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<td>42 URBAN</td>
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music industry career as a disc jockey and programmer, has also worked for PolyGram. While there he was instrumental in signing successful bands such as the Scorpions, the Moody Blues and Def Leppard. He also signed Riva Records (John Cougar Mellencamp) and Charisma for U.S. Marketing.

“Our goal is to work with the industry to show them MD’s technological and engineering advances,” said Sherwood. “We’re convinced that consumers will totally embrace the sound and portability of MiniDisc.” Sony Software is based in New York.

**MCA Asserts Deal Violates Rights**

**Motown, PolyGram Forge International Deal**

Moving ahead with their plans to move under PolyGram’s umbrella, Motown has signed an international distribution deal with the company. The multiyear deal gives PolyGram the right to manufacture, distribute and market all Motown products throughout the world.

While Motown is still under contract with MCA, they are moving ahead with the split they announced earlier this year.

"PolyGram is an acknowledged leader in worldwide music," said Jheryl Busby, Motown’s president and chief executive officer. "PolyGram’s formidable distribution, reach, marketing savvy and expertise throughout the world will help maximize the potential of Motown’s artists and repertoire—both old and new.”

Said PolyGram President and CEO Alain Levy, “We are delighted to be able to extend our initial agreement with Motown into a worldwide partnership. We are proud to be able to offer Motown our expertise as a world leader outside of the United States.”

A spokesperson for MCA said that the label believes that Motown’s entering into a foreign license agreement throughout the world, excluding the United States, violates a number of MCA’s rights under both the Distribution Agreement and Partnership Agreement. The spokesperson went on to say that MCA is aware of the matter and intends to vigorously pursue all of its legal rights.

Atlantic Creates Position For Velasquez

Lisa Velasquez, who was recently displaced when EastWest and Atco consolidated, has been appointed to the newly created position of Vice President of Pop/Special Projects for Atlantic Records. While at EastWest, Velasquez was Senior Director of National Promotion.

"Lisa is the ultimate utility player, a designated hitter who can back-up any radio format," said label Senior Vice President Andrea Ganis in making the announcement. "Her background and expertise is definitely in pop promotion, but she will be utilized in all areas. After successful stints with two other labels, Lisa has come full circle back to Atlantic, and it is a pleasure welcoming her to this new post.”

From 1978 until 1985, Velasquez worked in Atlantic’s promotion department. She also worked at RCA and Island, before returning to the Atlantic group earlier this year to work for EastWest.

**L.A. Times Article Addresses Harassment Suits**

In a lengthy article published in the Los Angeles Times this past Sunday (November 3), staff writers Laurie Becklund and Chuck Phillips explored allegations of sexual harassment within the music industry.

Named in the article were Marko Babineau, former general manager at DGC, and Mike Bone, who on Friday, November 1 left his post as co-president at Mercury Records. Also mentioned were attorney Abe Somer, who signed the Rolling Stones to Atlantic Records in 1974, and Jeff Aldrich, former...
senior vice president of artists and repertoire at RCA, who was fired by the label in January of this year after complaints lodged by several female employees.

Although Babineau’s departure from DGC was officially due to “personal reasons,” it had been widely rumored that he and the company were being sued by his secretary, which is apparently true. The paper discussed in graphic detail an alleged incident that passed between the two.

Bone was described as having propositioned an administrative assistant who spurned him and, as a result, she was fired.

When contacted, Bryn Bridethal, vice president of media and artist relations for Geffen Records suggested the Gavin Report reprint her quote in the article: “This company is dedicated to the principle of a harassment-free work environment of any kind... But we are also dedicated to due process and believe it is wrong to prejudice any claim. Therefore, because of potential litigation, our attorneys have advised us not to comment further on this subject.”

As for Bone, his secretary has filed suit, but Mercury is declining comment on both that and the Times’ article.

RADI-O-RAMA

Mike Garrard called from KAGO-klamath Falls, OR to let us know that George Mikels is returning to the station to do mornings. Mikels left KAGO in 1989 to take an air shift at SLY 96 (KSLY)-San Luis Obispo, CA. Former KAGO morning personality T.Z. Scott moves to middays... Ange Canessa, formerly PD at WLOU-Louisville, is now in Ft. Wayne, IN as PD at WAFX... New Jazz Coordinator at WUAL-Tuscaloosa, AL is Roger Duvall... Looks like EZ Communications is dropping ARB when the group’s contract expires in March of 1992. Company President Alan Box told us that the company is “very dissatisfied with Arbitron, and it’s unlikely that we’ll ever renew... At WCJR-Boston, Nancy Serena moves to nights to host “Night Moods,” Tom Neuman moves to afternoons and Cliff Smith to middays... John Kilgo checks in at WYAW/FM-Myrtle Beach, SC as MD/night personality. He comes from WCCG-Charlotte, NC where he was PM Driver... Another one goes: Top 40 station KHTT-Santa Rosa is dumping Top 40. GM Terry DeVeto and PD Tim Watts are out. According to Watts, the move was budgetary. Some of the station’s staff will remain. Though current GM R.L. Caron wasn’t giving information, Watts told the Gavin Report that speculation is that the station is going Satellite A/C. Watts, formerly MD at KXXX (now KFRC/FM), can be reached at (707)829-7236... Jerry Hart and his “Hartman Party Jam” jumps from nights at KUBE-Seattle to WAPM-Birmingham, AL, where he’ll pull the 7-12M shift and host the ABC affiliate’s FM TV Show on Saturday mornings... Okay, okay! We’re trying to be objective about Louisiana. Here’s one reason: Hot 102 (WFMF)-Baton Rouge celebrates 50 years on November 18... KQIX/FM-Grand Junction, CO MD/6-10P personality Rick Hayden will be taking music calls Tuesday through Thursday from 3-4PM. Mountain Time... Gavin Award-winning college station KUSF-San Francisco has a new program coordinator: Emari Dimagiba, who’s asophomore majoring in Communication Arts at the University of San Francisco... Pirate Radio (KOLZ)-Los Angeles has moved to a new berth: 8944 Lindblade St., Culver City, CA 90232. Phone (310) 204-2000 or fax (310) 840-4949... The World Music Series Thanksgiving special will feature Painit/Composer David Benoit. For info on this monthly “live” progressive music program call Tom Gamahe or Roger Lifset at (818) 991-7723 or (818) 991-7668... Satellite Music Network Operations Manager Stan Robak is leaving the company at the end of the year... WSUL-Monticello, NY weekender Josh Summers ran the New York Marathon in a little over 5 hours... Former KTHT-Fresno, CA personality/music director Andy Winford is available and willing to relocate. Call him at (209) 299-5740.

The Gavin family sends sincere condolences to the family and friends of KGO-San Francisco Operations Manager Bruce Kamen. Bruce died on Tuesday, November 5th of cancer.

Charles Slonemotz has been promoted to National College Promotion Manager at Virgin Records.

Amy Seidenturm is National Director, Alternative Promotion at Virgin Records.

BIRTHS

Our CONGRATULATIONS to ANNE and MIKE COWAN, owners of Tropical Tours, on the birth of their son, MARCUS PAPAZIAN COWAN. Born October 26th, weighing 8 lbs., 3 1/2 oz. and 20 1/2 inches long.

CONGRATULATIONS to DAVID DROZEN, President of Optimism, Inc., and his wife SHERYL KAY, VP of Optimism, on the birth of their daughter, ZOE ALYSE. Born October 24th, weighing 7 lbs., 6 oz.

CONGRATULATIONS to TOM and JULIE COUCH, Couch Productions, on the birth of their daughter, GENEVIEVE PATRICIA. Born October 21st at 10:37 AM and weighing 8 lbs., 3 oz.

CONGRATULATIONS to T.K. KIMBRELL, Manager for Sawyer Brown, and his wife, BETTY, on the birth of their daughter, TERAH SHEA. Born October 12th.

CONGRATULATIONS to BRENT ACKERMAN, Program Director at KROC/FM-Rochester, MN, and his wife, DIANE, on the birth of their daughter, KELSEY LEE. Born October 12th and weighing 9 lbs. 6 oz.

CONGRATULATIONS to GROVER COLLINS, Asst. PD/MD at KQCL/FM-Faribault, MN, and BOBBIE LYNE on the birth of their daughter, KAYLYNE MARIE. Born August 30th, weighing 8 lbs., 11 oz.
MOST ADDED

MARIAH CAREY (185) (Columbia)
COLOR ME BADD (51) (Giant/Reprise)
FIREFHOUSE (38) (Epic)
MOTLEY CRUE (36) (Elektra)
JOAN JETT & THE BLACKHEARTS (36) (Epic Assoc./Blackheart)
DIRE STRAITS (32) (Warner Bros.)

CERTIFIED

COLOR ME BADD - All 4 Love. (Giant/Reprise)
LITA FORD - Shot Of Poison (RCA)

TOP TIP

CE CE PENISTON - Finally (A&M)
RECORD TO WATCH from one month ago boasts a 32% HIT FACTOR and is growing stronger each week.

RECORD TO WATCH

TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
Hot new airplay stats backs up overwhelming programmer opinion that this will be his biggest hit to-date.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

CHARTBOUND

ARTIST TITLE LABEL *Debuts in Chartbound Reports Adds On Chart

*MARIAH CAREY - Can't Let Go (Columbia) 196 185 — 11
SCORPIONS - Send Me An Angel (Mercury) 101 19 48 34
C + C MUSIC FACTORY - Just A Touch (Columbia) 100 31 58 11
MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA) 77 20 19 38

the GAVIN REPORT

TOP 40

2W  LW  TW

4  2  1  PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
6  3  2  MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
1  1  3  BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
5  4  4  AMY GRANT - That's What Love Is For (A&M)
13 10  5  PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
9  8  6  ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
11  9  7  CURTIS STIGERS - I Wonder Why (Arista)
3  5  8  KARYN WHITE - Romantic (Warner Bros.)
12 11  9  GUNS N' ROSES - Don't Cry (Geffen)
23 10  RICHARD MARX - Keep Coming Back (Capitol)
24 15 11  NIA PEEPLES - Street Of Dreams (Charisma)
16 13 12  JOHN MELLENCAMP - Get A Leg Up (Mercury)
19 16 13  SIMPLY RED - Something Got Me Started (EastWest America)
14 12 14  CHESNEY HAWKES - The One And Only (Chrysalis)
27 19 15  BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
20 18 16  VAN HALEN - Top Of The World (Warner Bros.)
7  6  17  JESUS JONES - Real, Real, Real (Food/SBK)
30 22 18  ROD STEWART - Broken Arrow (Warner Bros.)
34 26 19  PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
27 20 21  GENESIS - No Son Of Mine (Atlantic)
21 20 21  EMF - Lies (EMI)
28 24 22  TONY TERRY - With You (Epic)
39 29 23  ROXETTE - Spending My Time (EMI)
24 20 25  COLOR ME BADD - All 4 Love (Giant/Reprise)
2  7  25  MARIAH CAREY - Emotions (Columbia)
32 28 26  FARM - Groovy Train (Sire/Reprise)
40 34 27  GLORIA ESTEFAN - Live For Loving You (Epic)
35 28 28  NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
38 33 29  CHER - Save Up All Your Tears (Geffen)
35 30 30  METALLICA - Enter Sandman (Elektra)
17 17 31  RYTHM SYNDICATE - Hey Donna (Impact)
8  21 32  EXTREME - Hole Hearted (A&M)
33 32 33  LITA FORD - Shot Of Poison (RCA)
38 34 34  KENNY LOGGINS - Conviction Of The Heart (Columbia)
35 30 35  THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
36 36 36  LISA STANSFIELD - Change (Arista)
40 37 37  BLUE TRAIN - All I Need Is You (Zoo)
37 36 38  CROWDED HOUSE - Fall At Your Feet (Capitol)
10 14 39  NATURAL SELECTION - Do Anything (EastWest America)
40 40 40  MOTLEY CRUE - Home Sweet Home '91 (Elektra)

www.americanradiohistory.com
IT'S TIME TO GO TO A ROCK AND ROLL AUCTION FOR NORDOFF-ROBBINS. IT'S A MUSIC EVENT WHERE MUSICIANS AND COMPANIES DONATE GREAT THINGS, AND IT ALL HELPS THE NORDOFF-ROBBINS FOUNDATION TO REACH OUT TO KIDS WITH SPECIAL NEEDS THROUGH THE POWER OF MUSIC. STARS LIKE 1991 HONOREE JOHN MELLENCAMP SUPPORT NORDOFF-ROBBINS. NOW YOU CAN TOO. JOIN US NOVEMBER 14TH, AT ROSELAND IN NEW YORK CITY FOR THE FOURTH ANNUAL SILVER CLEF DINNER AND BENEFIT AUCTION.

NORDOFF-ROBBINS SILVER CLEF DINNER AND AUCTION: THURSDAY, NOVEMBER 14TH, 1991

DINNER CHAIRMAN: TOM FRESTON

HONORARY CHAIRMEN: AHMET ERTEGUN AND ROBERT KRASNOW

FOR MORE INFORMATION, CONTACT SUNNY RALFINI AT (212) 541-7348
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Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.

A) Peace and Joy
B) Happy Holidays
C) Happy Chanukah
D) Merry Christmas
E) Happy New Year
F) Happy Holidays

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at $25.00 per box. Company name and logo included at no charge on orders of $250 or more.

To Order Or For More Information
Call (213) 556-4733

T. J. Martell Foundation
Neil Bogart Memorial Laboratories
For Leukemia, Cancer and AIDS Research

www.americanradiohistory.com
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<td>13</td>
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<td>ROBYN HITCHCOCK - So You Think You're In Love (A&amp;M)</td>
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<td>16</td>
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Not a minute goes by in our business when someone isn’t promoting something or getting pitched themselves. Besides the obvious promotion person’s task of getting a song on the air, stations are looking for new ways to promote their call letters, promotion executives are being promoted by artist managers who want to make sure their act is getting the maximum support possible and yes—trades are doing their share of promoting themselves, too. It isn’t any different for individuals who realize the importance of promoting their name and their stations to the industry.

At KC101 (WKCI) in New Haven, CT, air personality Kelly Nash clearly understands the value of developing a high profile. Three months after then-PD Stef Rybak moved Kelly from morning show producer and sidekick to nights, Kelly began mailing photos of events he attended with accompanying letters to the trades. He recalls, “The first package I ever sent out got in three or four magazines—I couldn’t believe it!” He’s been sending his packages on a regular basis ever since and it has paid big dividends. “I bring my camera everywhere,” says Kelly, “and I get photos of everything.”

Considering he’s on the air seven days a week, it’s amazing he finds the time to get everything done, but he feels it’s incredibly important in advancing a career. He confides, “I don’t think there’s anything that can match having your name or your face recognized by people who read the trades. I’ve gotten several job offers, due in great part, I believe, to the fact someone heard my name or somebody mentioned they had heard about me.”

For those looking for helpful tips in this area, Kelly offers several. “1) Be timely. The key is to get pictures out before they become dated. It usually takes two to three weeks to get in if you wait, they’ll be that much older if and when they ever show up. 2) Don’t be shy about asking to get a photo taken with somebody. It’s always going to feel awkward asking, but you just have to go up and say, ‘Would you mind doing a photo shot for the trades?’ That way they know they’ll be getting some PR. 3) When you see a concert coming to town, even if it’s not your station presenting it, see if you can find a way to get your photo taken or get backstage. It’ll not only help in terms of the industry, but also helps visibility in the community.”

Kelly says he showed up at a Warrant and Poison concert being presented by another station, but wound up on stage introducing Poison. It never would have happened if he wasn’t there at the time. “4) Try to get photos that are unusual—something that will catch everyone’s attention.”

Kelly firmly believes being high profile is the surest way to reach that next career plateau—oh yes, he adds, “Anyone looking for a high profile morning guy?? Just give me a call.”


HIT FACTOR increases 22% to 28% for GLORIA ESTEFAN, who is on fire at Z100 New York jumping 21-14 and Top Ten cross-town at WPLJ 11-8. Big at ISLE 95 16-8, WMME/FM 9-3, KGLI 10-8, WQID 23-16, Y100 5-3, WJLQ 14-9, KHHT 27-16, KSYZ 20-14, KOYE 12-6, KIXR 23-19, KWTX 28-24, KISS86, KTMT 21-16, WBIZ 23-18 and WTBX 25-17. New on: Q105, XKT, WIXX, ZFUN, KWIN, KMOK, WDIX, WNCI and WZPL.

Bob Lewis and Michael Steele at KKGG Rapid City, SD report top five requests for LITA FORD, “mostly male 18-24,” taking it 28-24. Callers are asking when the album will hit the stores. Cindy Mercer, MD at WSTO Evansville, IN gives it a ten-point move 33-23, tabulating top ten phones after just two weeks. Charts top thirty at B94, FM104-20, HOT 94.9 30-28, Y107 35-29, KZTT 24-16, WJEI 24-19, KFMW 23-21, etc.

HOT97 New York charts CECE PENISTON at #1 for the third week in-a-row. Gaining at Z100 28-20, POWER 99 22-16, WHYT 18-16, WBEC/FM 29-18, WTCI/FM 13-9, WIOQ/
### MOST ADDED

**SAWYER BROWN (95)**  
(Curb/Capitol)

**DOUG STONE (93)**  
(Epic)

**TRACY LAWRENCE (79)**  
(Atlantic)

**MIKE REID (74)**  
(Columbia)

**DIAMOND RIO (73)**  
(Arista)

### TOP REQUESTS

**GARTH BROOKS**

**TRISHA YEARWOOD**

**ALABAMA**

**TRAVIS TRITT**

**PATTY LOVELESS**

### RECORD TO WATCH

**MARIO MARTIN**  
Take It To A Honky Tonk  
(DPI)

Forty eight stations have already committed to this newcomer, including KWKH, KHEY, WEHE, WCAV, WSTH, KQMN, KAAL, K-FOX, etc.

Editor: Sue Smith  
Assoc. Editor: Cyndi Hoelzle

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<td>27</td>
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<td>MIKE REID - I'll Stop Loving You (Columbia)</td>
<td>138</td>
<td>74</td>
<td>—</td>
<td>14</td>
<td>50</td>
<td>10%</td>
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<td>LIONEL CARTWRIGHT - What Kind Of Fool (MCA)</td>
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<td>CHARLIE DANIELS BAND - Little Folks (Epic)</td>
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<td>78</td>
<td>26%</td>
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CAPITOL NASHVILLE welcomes back one of the industry's premiere vocalists...

Paulette Carlson

"I'll Start With You"

On Your Desk November 11
INSIDE COUNTRY

STATION HAPPENINGS... Mike Carta reports that Ricky Van Shelton and his band members were stranded by a snowstorm in Jamestown on their way to Canada. They tried to keep a low profile, but motel switchboards were jammed with calls... WRCR-Rome’s Don Briscas is at it again. This time the lunatic organized “MOON P.I.E.S. (Please Identify Earth’s Satellite)”, launching a worldwide campaign to name the Earth’s planetary satellite which we now call “the moon.” If you have any suggestions, or want more information, give Don a call at 404-291-9742... Unfortunately, WCHA-Chambersburg is going to go satellite in December. Music Director Kevin Kasey is looking for a gig. Give him a call at the station: 717-264-7121.

ARTIST HAPPENINGS... RCA is having great success in marrying off their artists this month. Congratulations to Clint Black on his marriage to actress Lisa Hartman, and congratulations to Lorrie Morgan on her marriage to Brad Thompson, who works for Clint Black’s organization... The 1992 edition of the Country Music Hall of Fame’s Country Calender features Clint Black, Alabama, Garth Brooks, George Strait, Hank Williams Jr., Lorrie Morgan, The Kentucky Headhunters, Ricky Van Shelton, and Emmylou Harris, Randy Travis, Alan Jackson and Kathy Mattea. Each calendar date is annotated with the anniversaries of important historical events, birthdays and other milestones in the 65 year history of Country music. For phone orders, call the Country Music Foundation Press at 800-255-2357 or write to them at 4 MusicSquare East, Nashville TN 37203. Talk with you next week. The Gavin Country Crew

Up & Coming

<table>
<thead>
<tr>
<th>Reports</th>
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<td>Eye For An Angel (BNA Entertainment)</td>
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<td>31</td>
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<td>1</td>
<td>*STATLER BROTHERS</td>
<td>Put It On The Card (Mercury)</td>
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New Releases

by Lisa Smith & Cyndi Hoelzle

MIKE REID - I’ll Stop Loving You (Columbia)
Reid does it again, taking a tale of heartbreak and turning it into a driving, uplifting song.

RONNIE MILSAP - Turn That Radio On (RCN)
This is the cut programmers picked off Milsap’s Back To The Grindstone album, and it’s easy to hear why.

VERN GOSDIN - A Month Of Sundays (Columbia)
Vern takes a break from sorrow and gives us a light-hearted song about the effects of hard living. True to form, however, Gosdin packs the song with lyrical twists.

THE FORESTER SISTERS - That Makes One Of Us (Warner Bros.)
From the moment you hear that mournful dobro opening, you know this will be pure Foresiers. The lead vocal is as sweet and sad as it should be and the chorus is full of longing.

Programmers Pick

TRAVIS TRITT - The Whiskey Ain’t Workin’ (Warner Bros.)
The harmony, the pickin’ and the singin’ of Tritt and guest Marty Stuart is just right for today’s new breed of Country listeners. And its a great “up” song for these ballad-heavy times. This song will be workin’ for your station and listeners. — Robert Lewis, MD/DJ, WYCB-Nashville, TN

Shelton, Emmylou Harris, Randy Travis, Alan Jackson and Kathy Mattea. Each calendar date is annotated with the anniversaries of important historical events, birthdays and other milestones in the 65 year history of Country music. For phone orders, call the Country Music Foundation Press at 800-255-2357 or write to them at 4 MusicSquare East, Nashville TN 37203. Talk with you next week. The Gavin Country Crew

Album Cuts

GARTH BROOKS - Against The Grain/Papa Loved Mama/We Bury The Hatchet
REBA McENTIRE - The Night The Lights Went Out In Georgia
PATTY LOVELESS - Jealous Bone
JOHN GORKA - Houses In The Fields
ALABAMA - Born Country/Hats Off

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HIT FACTOR

Country Research: Lisa Smith/Elma Greer/Cyndi Hoelzel

Total Reports This Week 218 Last Week 218

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**TOP SELLING ALBUMS**

1. GARTH BROOKS - Roger The Wind (Capitol Nashville)
2. REBA McEntire - For My Broken Heart (MCA)
3. GARTH BROOKS - No Fences (Capitol Nashville)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. TRISHA YEARWOOD - Trisha Yearwood (MCA)
6. ALABAMA - Greatest Hits, Volume II (RCA)
7. VINCE GILL - Pocket Full Of Gold (MCA)
8. ALAN JACKSON - Don’t Rock The Jukebox (Arista)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. RICKY VAN SHETLON - Backroads (Columbia)

**TOP TEN VIDEOS**

1. NEAL McCOY - This Time I Hurt Her More (Atlantic)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. STEVE WARNER - Leave Him Out Of This (Arista)
4. HAL KETCHUM - I Know Where Love Lives (Curb)
5. SAMMY KERSHAW - Cadillac Style (Mercury)
6. LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
7. MARTY STUART - Tempted (MCA)
8. REBA McEntire - For My Broken Heart (MCA)
9. ALAN JACKSON - Someday (Arista)
10. MARK COLLIE - She's Never Coming Back (MCA)

*Courtesy of Country Music Television.*
Paul Sutin sits in his basement and plays with billions of dollars a day. He is a currency trader with the Chemical Bank of New York, specializing in interest rate and foreign exchange swaps. Paul works out of his house most of the time. Armed with a satellite dish, a worldwide pager, and a state-of-the-art personal computer, he is linked up globally to the rest of his team and his clients. His team, incidentally, numbers three people including himself. Paul lives in Geneva, another person lives in San Francisco, the other in Tokyo. That’s it. In one day this little group—all of whom work primarily at home—effectively handles the same value of trading as an entire large multinational bank would have done in one year five years ago.

The diesel engine research and development unit of John Deere—the farm equipment company—is located in New Jersey. This unit includes 27 people, only seven of whom actually live in New Jersey. The rest are scattered all over the U.S. Six work in offices, the rest work out of their homes. Five of them are part-time. With their personal computers networked together, they create the next generation of diesel engines.

Welcome to the world of telecommuting, sometimes referred to as “telework” or “flexiplace,” where individuals armed with the appropriate tools and technology can work in their bedrooms in their robes and slippers. Last time we talked about how cost-efficient decentralized user-friendly technologies—modems, $60 microcomputers, teleconferencing and the like—are radically transforming the very concept of organization. Today we take it a step further and discuss the transformation of work itself.

According to Link Resources, 15.5 million people in the U.S. work at home today. This includes 60% of the people who work full-time at home. Although the Paul Sutins who work part-time at home. As of 1989, over 500 companies in the U.S. had institutionalized formal telework programs involving over 2 million employees. 6 million working at home 1-2 days a week. Many of these firms had invested in installing “satellite offices” in the homes of selected employees.

Telecommuting is a trend that’s still in its infancy but clearly ready to spurt in growth in the ’90s. Here’s why.

1. **Demographics**. Employers are already facing the realities of a shrinking workforce. There are fewer bodies out there in the labor pool, and even fewer highly-skilled top guns. Moreover, many people in that declining labor pool have multiple home responsibilities, including childcare, running and caring for the elderly. They need flexibility in their work lives. In short, in order to attract and keep good employees, telework will become an increasingly attractive incentive.

2. **Time**. Commuting time—the time actually spent on the road getting to and from work—is becoming a nightmare of epic proportions in many urban areas. I recently spoke to some individuals in Southern California who were spending between three and four hours a day commuting. Apart from tardiness and absenteeism problems that often result from this problem, businesses are realizing that a horrendous commute does very little for on-the-job morale and effectiveness. On top of that, commuting also implies a need to get ready for work—that is, dress up, make arrangements for the kids, and soon. This is an especially irksome problem for women. Not only are they usually saddled with the responsibilities for the kids, but it also takes a woman longer to get dressed than a man.

3. **Efficiency**. People report that by working at home they are more comfortable, face fewer distractions and are more focused. They manage their time better and can get more accomplished. Organizations report spending less money on office space, facilities and equipment. Research indicates that with telework productivity increases 10-30% and absenteeism can drop 50%.

On Achieving Excellence, a 12-page monthly management newsletter based in Palo Alto, California, devoted its January 1990 issue to telecommuting. It’s chock full of interesting facts and anecdotes, such as:

- In California, 20 state agencies are experimenting with some form of telecommuting.
- J.C. Penney uses telecommuters to handle increased workloads. The firm has installed phone lines, computers and other necessary tools in workers’ homes, at about half the cost of office installation.
- Best Western International in Phoenix employs prisoners—telecommuters who “live” in the Arizona Center for Women! Best Western has set up one of its phone reservation centers in this minimum security prison. The inmates receive the same salaries and sick-pay benefits as other Best Western employees.
- At Pacific Bell, the West’s billion San Francisco-based phone operating company in California, 5% of the management group (that’s over 1,000 managers) are now part-time telecommuters, and most believe that their management skills have improved as a result.
- At the software systems firm FL Group in England, 75% of the employees (including programmers, systems analysts, trainers and project managers) are women who work primarily at home. Employees are assigned to ad hoc teams built around special projects and linked by an electronic mail network.

What I find most interesting about the January, 1990 issue of On Achieving Excellence is its lead story, which describes how editors Paul Cohen and Donna Hawley stayed at home and produced the entire issue by telecommuting! And they were complete novices at this before they took up the challenge.

Obviously, telecommuting is not appropriate for all work, but still, consultant Jack Niles’ research suggests that 60% of us are “information workers” who are ripe for some form of telecommuting. Even so, are there any significant issues that an organization must confront in order to effectively implement the idea? Yes, indeed.

Employees must be carefully selected, thoroughly trained, and properly equipped. Managers must focus on action plans and results, not on policing peoples’ behavior. Managers must trust employees. Control systems must be developed to monitor and integrate employees’ work and evaluate individual and team progress toward goals. All this without making employees feel like Big Brother is watching them. On the contrary, employees must feel that the technology exists for their ease and benefit, not only for the organization’s.

Finally, outlets must be developed to deal with affirmative desires and social synergy. Human interaction and face-to-face communication (including non-verbal communication) will remain essential for productivity and effective management as well as for morale. Hence, regular visits to the office will probably remain a core part of most people’s work. Likewise, firms will be investing in physically decentralized “offices” (basically, work centers with space for telecommuters to meet), and look for an increase in telework centers sponsored by several companies in an effort to defray costs or bring together other employees of firms involved in joint ventures, vendor-customer relationships, and so on.

It’s an exciting and weird world of work facing us. Throw the old rule books out, and get ready for the Gavin Report of the future to be produced in second bedrooms and concert halls!

Oren Harari is on sabbatical. This column originally appeared in the Gavin Report on July 20, 1990.
It's entirely possible that coming from an "Alternative" perspective, I'm going to be a bit biased about this, but as U2 get set to release their ninth album, Achtung Baby, I can't help shaking my head in wonder, marveling at how far they've come in the dozen or so years they've been making albums. And I can't help feel a little bit of pride in their success—the kind of pride you feel when your horse crosses the finish line; the "I knew it—I told you so!" kind of pride.

It's hard to believe that U2's debut album, Boy, is going on twelve years old. They were hardly more than boys themselves when they recorded it. I suppose it's a well-known story by now, but every great story is worth repeating—any Irish person will tell you that.

Dublin, Ireland, 1976. After a "pep talk" of the "You'll never get anywhere playing drums in your room" vibe, fourteen-year old Larry Mullen, Jr. posted a note on the bulletin board at Mount Temple school, soliciting kindred spirits of the musical variety. As the story goes, a few students arrived—Bono, The Edge and Adam Clayton among them.

Larry recalls in an interview, "During the course of the afternoon, I could see that some people could play. The Edge could play. Adam looked great—he talked like he could play. Then Bono arrived and he meant to play the guitar, but he couldn't play very well so he started to sing. He couldn't do that either, but he was such a charismatic character that..."

he was in the band anyway. I was in charge for the first five minutes, but as soon as Bono got there I was out of a job."

Two years later, the band found another kindred spirit in soon-to-be manager Paul McGuinness. A strong believer in the boys from the start, McGuinness never felt that the band's lack of musical ability was an insurmountable problem. Rather, he felt that it was what the individuals brought to the group that made them special.

Keep in mind that all of this took place in the explosive punk era—a time when all that mattered was that you were up there doing it. Your ability to play—or lack thereof—was irrelevant back then. But as time went on, other bands were being snapped up left and right.

At this juncture in their career some groups would have packed up for London in hopes of finding the elusive record deal. Other groups, but not U2. Remaining in Dublin helped the group twofold: first, they avoided the "flavor of the month" trap that so many bands in England fall into. They never had to fit into a scene or get lumped into any musical trends. Second, remaining in Dublin served as a commitment to their Irish heritage.

But it took two more years before U2 got their recording contract with Island Records. Larry asserts that it's the friendship of the band members that saw them through the hard times. He feels that if the band had originally been based just on their music, they would have failed.
If not the most troubling aspect of their career, then certainly one of the most public problems, was finding a way to deal with the "Rock 'N' Roll" lifestyle. Bono is the first to say how uncomfortable he is in the role of a "pop star." But the fact that the band did their questioning—both in print and in on-air interviews—in a frank and honest manner endeared them even more to their fans.

U2's pride in Ireland is perhaps equaled only by Ireland's pride in U2. Robert Hilburn, music critic for the Los Angeles Times, had the good fortune to be in Dublin when the band's breakthrough album, The Joshua Tree, released in 1987. He wrote, "In Dublin, young people see in U2's success a sign of hope in a country where prospects are bleak."

In the same article, a Dublener was quoted as saying, "...the band has restored spirit to a nation that has lost most of its spirit," while a record clerk offered, "U2 isn't just a popular band here. It's like a national celebration. In England and America, rock fans are used to having bands become successful—but that's not the case here. U2 is a matter of tremendous pride."

T-Bone Burnett once said that a "U2 show was like what church should be." Anyone who's ever seen the band live knows what an accurate description that is, and one that rings especially true when Bono talks about his songs and what inspires him to put pen to paper: America and politics, Ireland and religion and politics. These topics have crystallized on The Joshua Tree, which spawned such classics as "Where The Streets Have No Name," "I Still Haven't Found What I'm Looking For," "With Or Without You," and many others.

Despite Rattle And Hum's somewhat negative reviews, readers of Rolling Stone Magazine voted U2 Band Of The Year and Bono Artist Of The Year in 1989. When Steven Pond's article on the band appeared in the March issue of that year, the headline read, "Now What?" The answer to that question will be made obvious on November 19 when U2 unleash Achtung Baby!

Of recording part of the record in Berlin, producer Daniel Lanois comments, "Berlin gave the band a lot of inspiration and was a good move. We were in Hansa studio, an old studio just on the West side of the line, although we were staying on the East side. There was more tension in Berlin because we were on a mission there—we were there for a purpose."

According to Lanois, the toughest tracks for the band to put down were the hard-hitting ones. Much of the time spent in Berlin—the mission, as he called it—was used to clarify what the heavier tracks would be and then "push them through."

No one is saying too much about the album before it comes out, as the band prefers to let the record speak for itself. Bono comments on the Twin Peaks atmosphere of the studio, and hints at the album's sound.

"It's a very over the top house we're in," he says, "hence the over the top atmosphere of some of the songs at the moment. We've got plastic chandeliers, flock wallpaper, fake fires—perfect for this record!"

Now, if that doesn't make you want to hear Achtung Baby! for yourself, there's nothing I can say that will change your mind. Like Paul McGuinness, who says he's "only had to be once right," I know genius when I hear it. You'll hear it too—on November 19th.
LIVING IN CONFUSION
THE COMPELLING NEW SINGLE BY
PHYLLIS HYMAN
FROM THE HIT ALBUM
PRIME OF MY LIFE

BIOFEEDBACK
by Ron Fell

• MICHAEL JACKSON
To launch his new album, Dangerous, Michael Jackson will debut a mini-film based on the new song, BLACK AND WHITE, on MTV, BET and FOX on November 14th. Appearing with Michael in the video are “Cheers” star George Wendt, Bart Simpson and “Home Alone” star Macaulay Culkin.

• JOHN MELLENCPM
John Mellencamp’s film directorial debut is due out in early 1992. He recently completed “Falling From Grace,” from a script by Larry McMurtry of “Lonesome Dove” fame. John will also star in the film that deals with a Country music star who returns to his hometown for his grandfather’s eightieth birthday.

• BEACH BOYS
Very early in their career The Beach Boys made a brief appearance in the film “The Monkeys Uncle,” starring Annette Funicello, in 1965.

• DIRE STRAITS
Now playing bass in Dire Straits is Paul Franklin who worked with Mark Knopfler in The Notting Hillbillies.

• RICHARD MARX
In 1982, at the age of 18, Richard Marx, the son of a jingle writer and Jazz pianist, sent a four-song demo to Lionel Richie, who liked what he heard and asked Richard to sing on his hits ALL NIGHT LONG, YOU ARE and RUNNING WITH THE NIGHT.

• P.M. DAWN
Prince Be and DJ Minute Mix’s father was once a percussionist in Kool & The Gang.

• LITTLE FEAT
Little Feat has never been the same since the loss of its founding leader Lowell George on June 29, 1979. At the time of his tragic death to a heart condition, George had already voluntarily left the band to concentrate on his solo career.

• CHER
The very first Cher single was produced by Phil Spector in 1964. The song was RINGO I LOVE YOU, and on it Cher was billed as Bonnie Jo Mason. Soon afterward, Sonny Bono produced a follow-up, BABY DON’T GO, on which he sings with his then newlywed, who had changed her name back to Cher.

• EN VOGUE
Fresh from filming their parts for the new film “Aces: Iron Eagle III,” the ladies of En Vogue hope to develop a television sitcom with “Iron Eagles” producer Ron Samuel.

• LINDA RONSTADT
The current single from Linda Ronstadt, DREAMS TO DREAM, is her second single for the “American Tale” series of animated feature films. In 1987, she and James Ingram recorded SOMEWHERE OUT THERE for the first “American Tale.”

• JASMINE GUY
Jasmine Guy attended a performing arts high school in Atlanta, Georgia and later attended The Alvin Ailey Dance Center in New York City. She later became a principal dancer on the TV series “Fame,” which was based on the experiences of students at a New York City performing arts high school.
a world apart

let the manhattan transfer take you into their heart.

A personal, intimate glimpse into the soul of one woman, from a group of six talented young, enlighted. the world
considered especially for your audience from "the offbeat of avenues."

www.americanradiohistory.com
MOST ADDED

LINDA RONSTADT (57) (MCA)
MARIAH CAREY (57) (Columbia)
HUEY LEWIS AND THE NEWS (56) (EMI)
BOB SEGER AND THE SILVER BULLET BAND (39) (Capitol)
ALABAMA (38) (RCA)

ADULT CONTEMPORARY

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REPORT TO WATCH

KATHY TROCCOLI
You've Got A Way
(Reunion/Geffen)

An act of faith in this track will result in heavenly rewards.

CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)</td>
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<td>90</td>
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<td>CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)</td>
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<td>LISA STANSFIELD - Change (Arista)</td>
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<td>NANCY GRAY - Late Night Grande Hotel (MCA)</td>
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<td>LINDA RONSTADT - Dreams To Dream (MCA)</td>
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<td>MARIAH CAREY - Can't Let Go (Columbia)</td>
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<td>HUEY LEWIS AND THE NEWS - He Don't Know (EMI)</td>
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<td>RIC OCASEK - The Way You Look Tonight (Reprise)</td>
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The follow-up to their two top 10 hits at Top 40 and A/C, “Sunrise” and “You Don’t Have To Go Home Tonight.” GOING FOR ADDS 11/11. THERE IS NO MATCH FOR THIS SINGLE!
UP & COMING

Reports Adds ARTIST TITLE LABEL
52 3 MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)
40 6 SLYCE - With You/Without You (4PM)
42 38 *ALABAMA - Then Again (RCA)
38 3 LAMONT DOZIER - The Quiet's Too Loud (Atlantic)
36 10 BEACH BOYS - Crocodile Rock (Polydor/PLG)
34 14 KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
30 2 BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
29 8 THE DOVES - Beaten Up In Love Again (Elektra)
22 8 *SOUTHSIDE JOHNNY & THE ASBURY JUKE - It's Been A Long Time (Impact)
22 6 *JACK MACK - I Found A Love (Voss)
20 6 *WILSON PHILLIPS - Daniel (Polydor/PLG)

Dropped: Russ Irwin, Billy Dean, Diana Ross, The Commitments, Van Morrison, Gino Vanelli, Aretha Franklin.

INSIDE A/C by Diane Rufer & Ron Fell

Only one new track in the top ten and that's SMOKEY ROBINSON's "Double Good Everything." More than "doubling" its HEAVY rotations (from #39 to #80), now its HIT FACTORed by 84% of all players.

RICHARD MARX, at #13 after two chart weeks, is unquestionably the HOTTEST thing going on A/C radio. His Capitol debut has cleared more than 200 A/Cs in its first three weeks and this week's HIT FACTOR increase of 29% is the format's best.

Up from #26 to #14 over the past two research weeks, CHER's "Save Up All Your Tears" has climbed from 50% to 77% in HIT FACTOR while taking on 40 more stations.

PAULA ABDUL's "Blowing Kisses In The Wind" will prove to be her biggest A/C track from "Spellbound." It's already at #15 in just four weeks and the HIT FACTOR is already better than respectable at 70%.

GENESIS, averaging nearly 50 A/C ADDs a week, is second only to RICHARD MARX in terms of potency. Currently charted at #22 after two weeks, the track increased in HIT FACTOR by 25% this week and ADDed 34 more players including WOBM/FM, KVIL, WIHN, WMXQ, WSKY, KSTP/FM, WNSR/FM, WKWQ, WRFC.

Last week's TOP TIP, #38 SPECIAL's "Signs Of Love," is this week's highest debut at #37. Among the 17 new to the track are WMT/FM, KKLQ, KIZZ, WHIZ and WLGN. With quality play also coming from WNSR/FM, WSUL, KPAY, WNMB, KBLQ and KKKO.

TOP TIP this issue is BOB SEGER's "The Fire Inside" with 90 A/Cs already on board and 39 new that include WIVY/FM, KFYR, WAHR, WFRO, KBOL, KOKO and KWXX. The threesome at the top of MOST ADDED box couldn't be more competitive as MARIAM and LINDA tie at 57 ADDs each and HUEY LEWIS AND THE NEWS is one step behind.

CURTIS SALGADO's A/C debut, "More Love, Less Attitude," is now top thirty thanks to two-thirds of its 95 players committed to quality airplay rotations. Among the believers are KBLQ, WSKY, WJCL/FM, KBMG, KAAK, KATW/FM, KORQ, KXLK, WFRO, WHAI and WHSY/FM.

RIC OCASEK's "The Way You Look Tonight" pushes its way into CHARTBOUND with 54 stations and a 24% HIT FACTOR. Last week's RECORD TO WATCH has 16 new A/Cs spinning, with WKJL, WCVA, WMSC, WXVQ/FM, KFMJ, WWGZ and B100 among those. This week's RECORD TO WATCH, KATHY TROCCOLI's debut single "You've Got A Way," has captured 34 A/Cs with her beautiful voice. A few of the ADDs are KCHA, KMJ/FM, KZLT, WABJ, KKLQ, KOIM and KWXX. Already on WCVA, WXLS, KMAN, KQAD, WOKZ, KITZ and KLZY.

AARON NEVILLE

Somebody, Somebody (A&M)

There will be plenty of immediate reaction for this sweet single about a search for that certain someone who's out there somewhere.

NEIL DIAMOND

Don't Turn Around (Capitol)

Written by Albert Hammond and Diane Warren, this is tailor-made for Mr. Diamond. It's a clever twist on the classic emotions of a break-up.

DAVID ALEXIS

You Are The Lady (Esquire)

If you're a fan of Bobby Caldwell, Philip Bailey or other soulful balladeers, you'll have to hear this fabulous track. It's a special love song with a great arrangement.

KAAK, KATW/FM, KORQ, KXLK, WFRO, WHAI and WHSY/FM.

the GAVIN REPORT/November 8, 1991
"The One And Only"

NOW - THE TOP 10 CHR SMASH FEATURED IN THE SUMMER HIT FILM "DOC HOLYWOOD" HAS ARRIVED AT A/C RADIO.

A/C ADD DATE NOVEMBER 11th

CHECK OUT THIS INTERNATIONAL SMASH TODAY! (6 WEEKS AT #1 IN ENGLAND!)

"THE ONE AND ONLY"
HERE ARE SOME EARLY BELIEVERS:

"It took me a few times to hear this one... Now, I know it's a record headed for the Top 10!
Guy Zapoleon, KHMX MIX 96.5 HOUSTON

"The One And Only" works great for A/C's that want an uptempo song that appeals to women 25-44. It is researching great with adult females!
C.C. Mathews, P.D., WWNK, CINCINNATI

Chrysalis.
## HIT FACTOR

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor** | **Weeks**
---|---|---|---|---|---|---
AMY GRANT - That's What Love Is For (A&M) | 232 | — | 214 | 11 | 7 | 96% 8
MICHAEL BOLTON - When A Man Loves A Woman (Columbia) | 230 | 3 | 204 | 21 | 2 | 97% 19
BONNIE RAITT - I Can't Make You Love Me (Capitol) | 227 | 6 | 164 | 49 | 8 | 93% 7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic) | 210 | 2 | 165 | 34 | 9 | 94% 9
JAMES TAYLOR - Copperline (Columbia) | 205 | 9 | 147 | 45 | 4 | 93% 7
ROD STEWART - Broken Arrow (Warner Bros.) | 218 | 17 | 120 | 73 | 8 | 88% 6
GLORIA ESTEFAN - Live For Loving You (Epic) | 197 | — | 158 | 31 | 8 | 95% 9
CURTIS STIGERS - I Wonder Why (Arista) | 194 | 7 | 132 | 40 | 15 | 88% 10
SIMPLY RED - Something Got Me Started (EastWest America) | 183 | 3 | 119 | 50 | 12 | 92% 10
SMOKEY Robinson - Double Good Everything (SBK) | 195 | 13 | 80 | 85 | 17 | 84% 5
KENNY LOGGINS - Conviction Of The Heart (Columbia) | 196 | 14 | 71 | 89 | 22 | 81% 5
LUTHER VANDROSS - Don't Want To Be A Fool (Epic) | 167 | 3 | 103 | 48 | 13 | 90% 18
RICHARD MARX - Keep Coming Back (Capitol) | 202 | 35 | 26 | 99 | 42 | 61% 3
CHER - Save Up All Your Tears (Geffen) | 175 | 14 | 26 | 109 | 26 | 77% 4
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin) | 169 | 18 | 27 | 92 | 32 | 70% 4
DESMOND CHILD - You're The Story Of My Life (Elektra) | 141 | 4 | 47 | 68 | 22 | 81% 9
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers) | 139 | 2 | 43 | 75 | 19 | 84% 8
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol) | 140 | — | 53 | 63 | 24 | 82% 13
CROWDED HOUSE - Fall At Your Feet (Capitol) | 131 | — | 52 | 51 | 28 | 78% 11
JAMES INGRAM - Where Did My Heart Go (Warner Bros.) | 128 | 13 | 25 | 66 | 24 | 71% 9
MARC COHN - True Companion (Atlantic) | 130 | 10 | 16 | 73 | 31 | 68% 6
GENESIS - No Son Of Mine (Atlantic) | 149 | 34 | 12 | 71 | 32 | 55% 3
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG) | 106 | 2 | 31 | 54 | 19 | 80% 10
STYLISTICS - Love Talk (Amherst) | 118 | 7 | 15 | 67 | 29 | 69% 6
MICHAEL W. SMITH - For You (Reunion/Geffen) | 109 | — | 30 | 55 | 24 | 77% 12
BETH NIELSEN CHAPMAN - All I Have (Reprise) | 105 | — | 31 | 48 | 26 | 75% 17
CATHY DENNIS - Too Many Walls (PLG) | 98 | — | 32 | 44 | 22 | 77% 20
MARIAH CAREY - Emotions (Columbia) | 102 | — | 29 | 49 | 24 | 76% 12
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS) | 95 | 8 | 20 | 43 | 24 | 66% 8
MIKE + THE MECHANICS - Stop Baby (Atlantic) | 90 | 1 | 16 | 51 | 22 | 74% 8
DAVID WILCOX - She's Just Dancing (A&M) | 104 | 8 | 8 | 47 | 41 | 52% 6
ROXETTE - Spending My Time (EMI) | 103 | 11 | 4 | 54 | 34 | 56% 4
NEIL DIAMOND - If There Were No Dreams (Columbia) | 96 | — | 18 | 49 | 29 | 69% 11
JULIAN LENNON - Saltwater (Atlantic) | 104 | 15 | 5 | 39 | 45 | 42% 4
AARON NEVILLE - Everybody Plays The Fool (A&M) | 86 | — | 21 | 35 | 30 | 65% 20
ROBBIE ROBERTSON - What About Now (Geffen) | 99 | 12 | 1 | 40 | 46 | 41% 4
38 SPECIAL - Signs Of Love (Charisma) | 91 | 17 | 5 | 37 | 32 | 46% 4
NATALIE COLE - Route 66 (Elektra) | 79 | — | 13 | 46 | 20 | 74% 7
MARK EDWARDS - Happy Just To Say (R&A) | 69 | 7 | 1 | 34 | 27 | 50% 7
DAN HILL - I Fall All Over Again (Quality) | 85 | 25 | 1 | 21 | 38 | 25% 3

## PLUS FACTOR

**Records which received the greatest increase in HIT FACTOR**

| Record | LW | TW | Increase |
---|---|---|---|
RICHARD MARX - Keep Coming Back (Capitol) | 32 | 61 | 29% |
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol) | — | 26 | 26% |
GENESIS - No Son Of Mine (Atlantic) | 30 | 55 | 25% |
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic) | — | 25 | 25% |
LISA STANSFIELD - Change (Arista) | 21 | 38 | 17% |
ROBBIE ROBERTSON - What About Now (Geffen) | 25 | 41 | 16% |
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin) | 55 | 70 | 15% |
ROXETTE - Spending My Time (EMI) | 42 | 56 | 14% |
NANCY GRIFFITH - Late Night Grande Hotel (MCA) | 35 | 49 | 14% |
DAN HILL - I Fall All Over Again (Quality) | 11 | 25 | 14% |
RIC OCASEK - The Way You Look Tonight (Reprise) | 10 | 24 | 14% |
CHER - Save Up All Your Tears (Geffen) | 64 | 77 | 13% |
38 SPECIAL - Signs Of Love (Charisma) | 33 | 46 | 13% |
Produced by Nile Rodgers and Ric Ocasek from the album *Fireball Zone*.

"A perfect programming record, especially for this time of the year. A record that can work - that not only sounds fresh, but different from everything else that the entire format is presently working. If you don't believe me, then ask the stations that already are playing it, especially Gene Knight of B100."

- Dino Barbis,
Warner Bros./Reprise

"The Way You Look Tonight" is a perfect balance for a lot of the other A/C hits right now, and since most of our audience grew up listening to The Cars, they're going to be very comfortable with this Ric Ocasek vocal."

- Gene Knight,
B100-San Diego

"Ric, the driving force of The Cars, has production help from Nile Rodgers on this intriguing single from his "Fireball Zone" album."

- Gavin A/C Review,
10/18/91
MICHAEL JACKSON
BLACK OR WHITE

EXECUTIVE PRODUCER: MICHAEL JACKSON
PRODUCED BY MICHAEL JACKSON AND BILL BOTTRELL

EPIC REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © & @ 1991 MJ PRODUCTIONS INC.
When a morning deejay is on vacation, it's not particularly unusual for one or more local or national celebrities to fill in. It's a good promotion, but WKXA/WM, Findlay, Ohio, has taken the idea further. A letter from Program Director Rich Fowler tells about it:

"As a general rule, programmers begin to dread summer vacations for everybody but themselves. Vacation time for your vacationing talent, no matter how well deserved, can mean many negative things...lost points, momentum loss, etc. When our 'Wake Up Crew' Chief Tom Summers (Rohweder) left for vacation this year, we decided not to let the market forget about him, and as you can tell from the enclosed clippings, it worked.

"While Tom was gone, we arranged—without Tom's knowledge—to have a number of prominent city figures come in and do Tom's morning show in his stead. They included the Mayor, a Municipal Court Judge, the County Auditor, the President of the Findlay City Council, and several other city notables. While on the air, they asked listeners to call in and 'volunteer' Tom for various public service duties upon his return. See the enclosed sheet for a complete listing of all he did. Also enclosed is a copy of the proclamation that Mayor Romick delivered in person and read on the air during the morning show a few days ago.

"People in town still talk about Tom's vacation, and ask about his next one: 'Will he take one?' 

"What will you do to him next time?' 

"What will

On November 9, Richard Marx will set an unprecedented record by performing five concerts in five cities beginning at the Baltimore/Washington airport. He then heads to New York, Cleveland, Chicago and Los Angeles— all before midnight. According to Marx, "The Rush-In, Rush-Out, Rush Street" tour was conceived as both a "thank you" to his fans and as a unique way to celebrate the release of Rush Street. "Keeps Coming Back" set the record for highest number of first-week adds for any single in Capitol Records history, according to label Sr. Vice President of Promotion John Fagot.

Bits & Pieces: L.A. Guns ended the American leg of a tour in support of their Hollywood Vampires album at Universal Amphitheater in Los Angeles. They'll be heading on to already sold-out dates in Japan before joining Skid Row in Europe for a tour through Christmas. The next Guns release will be a live EP...New Kids On The Block dropped into the Bay Area to record new material at The Plant in Sausalito. They're working on a new album. Columbia Records is recording material for Columbia. Irish vocalist/songwriter Enya will release her new Reprise album, Shepherd Moons, on November 12. At the same time, Reprise will re-issue Watermark, her platinum U.S. album. Enya's currently on a worldwide promotional tour that will take her to five continents before arriving in New York in mid-November...Virgin recording artist Lalah Hathaway will be touring selected cities with jazz great Al Jarreau in November and December. Lalah's plans to record her second album in January...Jody Watley will return to the musical arena on December 10 with her MCA release, Affairs Of The Heart. The first single, 'I Want You,' is out. Andy Morahan will direct the video for this tune in Los Angeles...Shotgun Messiah recently did their first video, "Red Hot," in Joshua Tree National Park. For whatever reason, it's been scrapered and they're heading to San Francisco to work on another one...

Wow! What an idea. Warren Zevon and Dwight Yoakam together on a tune called "Heartache Spoken Here." Zevon went wild when he first heard Yoakam on his car radio. His eleventh album is on Giant Records and is entitled Mr. Bad Example. It was produced by Waddy Wachtel, who assembled the cast of players—drummer Jeff Porcaro, bassist Bob Glaub, multi-instrumentalist David Lindley and guitarist Dan Dugmore. Can't wait to hear this one. Yoakam's new single "It Only Hurts When I Cry" will be out December 2...The Foundations Forum '91 bash held in Los Angeles last month raised $20,000 for the T. J. Martell Foundation...

Travis Tritt and Marty Stuart have just completed filming a video for Tritt's next single, "The Whiskey Ain't Workin'," a tune co-written by Stuart and Ronny Scaife. Tritt and Stuart, who have been fondly referred to as the "Waylon and Willie of the '90s," will tour select dates together in November and December, and pick up full speed in early 1992. They've dubbed the event the "No Hats Tour."...
The 1992 Gavin Seminar

Westin St. Francis Hotel, San Francisco
Thursday, Friday, Saturday February 13, 14, 15

3:00 PM Friday, February 14, Theater On The Square
Announcing another convention first, a very special Limited Edition
Gavin Keynote Performance at Theatre On The Square (on Post St.,
directly across the street from the St. Francis)

Only The Truth Is Funny starring
Rick Reynolds

A one-man show written, directed and performed by Rick
Reynolds. Produced by Jack Rollins and Charles H. Joffe in
association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense
of humor and irony best sums up Rick Reynolds’
one-man odyssey...Reynolds is the first client
signed by Jack Rollins and Charles Joffe (Woody
Allen & David Letterman) in more than a
decade...a plus for the audience because
Reynolds is both a savvy writer and performer.
Truly wondrous." Daily Variety

"Enormously touching! Holds us in progressive
thrall. Funny? You bet! Reynolds’ questions burn
a hole in our minds. See his show, every living-
color moment of it!" Los Angeles Times

"Hugely entertaining!" Associated Press
"The Next Big Thing!" USA Today
"Fascinating!" NY Post
"Marvelous!" Oakland Tribune
"100 indelibly funny minutes... makes us feel great!" NY Newsday

Joe Calloway
11:00AM, Friday, February 14,
Colonial Room, St. Francis Hotel

"Joe Calloway’s unique blend of high energy humor,
motivation and a substantive business message has made
him a favorite of audiences from coast to coast. “Part Will
Rogers, part Tom Peters and part Robin Williams.’’

"Energetic...dynamic!" AT&T

"The points Joe Calloway deals with in his engaging monologue
really make sense and hit home. I look forward to February and
the annual pilgrimage to San Francisco."
Lou Simon, RCA Records

Double the number of format meetings...Gavin Awards...
Gavin Cocktail Party...Artist showcases...
plus some very special surprises.
Look for your Gavin Seminar Registration Packet coming soon!
Gavin Seminar ’92 • February 13, 14, 15
A few weeks ago we listed some of personality Dick Purtan’s philosophy as expressed at the Morning Show Boot Camp in Atlanta last August.

This week, I’ll share my notes from a presentation given by veteran radio programmer Walt Sabo, operator of his own New York-based consulting firm.

His topic, Getting Listeners To Put You In Their Diaries, was a condensed version of a two-day seminar he presents. If the “Reader’s Digest” rendition is any barometer, the two-day affair must be remarkable.

I spoke with some people who indicated Walt gave almost the exact presentation at the NAB in Anaheim several years ago, so you may have heard this before. But for those, like me, who heard much of it for the first time, here’s my account of the highlights.

OPENING QUERY

Radio programming is made up of only three things:
1. Commercials
2. Music
3. Talk

Why do so many stations spend so much time telling their listeners that two out of the three are bad?

LIFESTYLE

The traditional family, where the man works and his wife doesn’t, makes up 14% of the nation’s work force, and most of these people are group heads—CEOs, etc.

That’s why most companies don’t offer day care, flex times and health benefits.

ARB RELATED

Sabo presents each audience member a photocopy of an Arbitron Diary page and comments: “If you were getting this from ARB you’d also be getting a dollar.”

In the back pages of your Arbitron, they tell you they do not measure listening, but estimates of guess work.

ARB actually measures memory, and what their diarykeepers are willing to admit in writing that they listen to. They will remember the station’s call letters and be inspired to write them down at the moment it matters to remember.

You have three audiences:
1. The ones that listen to you that you know nothing about.
2. The diarykeepers who are really your audience.
3. The scary ones—the ones you see on remotes.

There are 7,500 products on the market with the name “light” or “lite” in them. There are over 200 brands of frozen pizza available. People who sell these pizzas don’t have to get someone to buy the pizza and admit it in writing.

Diarykeepers suddenly become experts on radio. If you have ever bought a car, you know. When you decide on a car, you plan on it, you study Consumer Reports, Road and Track—you become an expert on cars within two months. When people get a diary they become radio experts.

HOW PEOPLE REMEMBER

People on the streets of New York were stopped, shown photographs and asked a simple question—“Who is this?” They were shown photos of Dan Rather, Peter Jennings, Tom Brokaw and Barbara Walters. For Rather, the recognition was 24%; for Jennings, 28%; for Brokaw, 23%; for Walters, 63%. These people were not stupid—they simply have more important things to do with their lives than pass this test.

The most frequent response to research questions is “Don’t know.”

We learn in two different ways, serial learning and paired association learning.

Serial learning is by rote (repetition): paired association (strong visual/sensual attachment) learning is another way.

If you give someone a list of 15 items, they will remember the first on the list and the last on the list, but it will take 15 repetitions to remember the information in between.

On a “station identification” count Sabo conducted in New York one morning on News/Talk outlets, WINS said their calls 32 times in sixteen minutes. WCBS said their calls 16 times in sixteen minutes and WABC said their calls only 8 times in sixteen minutes. Who wins in New York’s News/Talk race? WINS.

Most people can only name seven items of a product category. You have to be in the top 7 of a product category in order to get into peoples’ memory. You have to be in the top 7 in order to be written down.

The serial learning is repetition. That’s why call letters and position are hammered, hammered, hammered.

Paired learning is, “Oh, what a feeling, Toyota.” Jingles and station production sweepers create paired learning.

Go to a college library and get a book on how to teach children to read, and you’ll learn how to train your listeners to write you down in an Arbitron diary.

You can’t increase the time spent listening after the diaries are mailed in. You had your chance at your maximum come when the diaries were there. Every station has to deal with a totally new come every week.
Once again, Neil Diamond gets to the heart of it.

**Don't Turn Around**

Every time you turn around, Neil Diamond has another hit. This time it's **Don't Turn Around**, the follow-up to his #1 love song, **If There Were No Dreams**.

From the album "Lovescape."
## MOST ADDED

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<td>ED O.G &amp; DA BULLDOGS - Father To Your Child (PWL America/Mercury)</td>
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<td>NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)</td>
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<td>BLACK SHEEP - The Choice Is Yours (Mercury)</td>
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<td>M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)</td>
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<td>NICE &amp; SMOOTH - Hip Hop Junkies (RAL/Columbia)</td>
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<td>MARLEY MARL - The Symphony Pt.II (Cold Chillin'/Warner Bros.)</td>
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<td>BRAND NUBIAN - All For One (Elektra)</td>
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<td>DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)</td>
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<td>THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Select)</td>
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<td>QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)</td>
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<td>MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)</td>
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<td>CHUBB ROCK - Just The Two Of Us (Select)</td>
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<td>N.W.A. - Alwayz Into Somethin' (Priority)</td>
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<td>U.M.C's - Blue Cheese, Wind Blows (Wild Pitch/EMI)</td>
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<td>RAW FUSION - Throw Your Hands In The Air (Hollywood BASIC)</td>
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<td>PETE ROCK &amp; C.L. SMOOTH - The Creator (Elektra)</td>
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<td>QUEEN MOTHER RAGE - Mental Erection (Polygram Records)</td>
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<td>BOYZ II MEN - When A Man Loves A Woman (Motown/Atlantic)</td>
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<td>3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)</td>
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<td>RESIDENT ALIEN - Mr. Boops (Dew Do Man/RAL/Columbia)</td>
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<td>HEAVY D. &amp; THE BOYZ - Is It Good To You (MCA)</td>
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<td>B.O.X. - Low Down, B A Real G (PWL America/Mercury)</td>
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<td>2 PAC - Trapped (Interscope/EWA)</td>
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<td>GANG STARR - Step In The Arena, Check The Technique (Chrysalis)</td>
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<td>2ND II NONE - Be True To Yourself (Profile)</td>
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<td>DOWNTOWN SCIENCE - This Is A Visit (RAL/Def Jam/Columbia)</td>
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<td>SYLK SMOOV - Klientele (PWL America/Mercury)</td>
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<td>KID'N PLAY - Ain't Gonna Hurt Nobody (Select)</td>
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<td>SLICK RICK - Mistakes Of A Woman... (Def Jam/RAL/Columbia)</td>
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<td>ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)</td>
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### TOP TIP

**DOUBLE J**
Gangsta Hit
(4th & Broadway)

Six new adds gives the Flavor Unit member the spotlight tip this week.

### RECORD TO WATCH

**QUEEN MOTHER RAGE**
Mental Erection (Polygram Records)

First lady of the Black Watch Movement gets the support of fifteen stations this week's KGLT-Bozeman, MT, WABD-Clarksville, TN, WBUL-Tampa, FL and KUNV-Las Vegas have the Queen in rotation.

Editor: Brian Allen Samson
RA = Retail Singles Action

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### CHARTBOUND

**CRIMINAL NATION** - The Right Crowd (Nastymix)
**FUNKY TOWN PROS** - Reaching A Level Of Assassination (4th & Broadway)
**JIBRI THE WISE ONE** - I'll Be There For You (Ear Candy Records)
**FU-SCHNICKENS** - Ring The Alarm (Jive)
**FO-KEY** - The Shawanda Story (A&M)
**ORGANIZED KONFUSION** - Fudge Pudge (Hollywood Basic)

*Debuts in Chartbound*

2 KINGS IN A CIPHER - Kings... (Bahia Entertainment)
THE POSSE NFX - Black Or... (Critique/B-Down/BMG)

Dropped: #38 Hen-Gee & Evil-E, #40 Antex & The Clik.

www.americanradiohistory.com
M.C. BREED & DFC

JUST KICKIN' IT

From The Album by M.C. BREED & DFC

SLAMMIN' EVERYWHERE

HEFTY FAT BOYS POSSE

NEW SINGLE WHIP IT ON ME

FROM THE ALBUM MACK DADDY

Manufactured, Marketed and Distributed by Ichiban Records, Inc.

www.americanradiohistory.com
Different sound. "Quit Swetiri
Memphis-based K.m.S.m.
OFF
Fifteen - Plus
You're poppin'
Gone are the
And The
The
New
2022
15 17 23 H.E.A.L. PROJECT - Just Kickin' It (SDEG/Ichiban)
17 23 25 SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
17 23 25 YO-YO - Ain't Nobody Better (EastWest America)

NEW HIP HOP RELEASES by Brian A. Samson

THE JAZ - YA DON'T STOP (EP) (EMI)

What do you get when you combine DJ Mark
The 45 King, the Large Professor, Prince Paul
And The Jaz? The dopeness Hip Hop EP of the
Year! Flexin' his versatility, The Jaz, backed
By three of today's premier Hip Hop producers,
Has put together twenty-seven minutes and
Fifty seconds of funky musical pleasure.
Long gone are the days of "Hawaiian Sophie."
If you're poppin' the tape in, forget about the
Fast forward; if you're kickin' the CD, hit
Repeat. If you're droppin' the needle, get ready
to flip it over because if you sleep on this one,
You might as well. I wonder why there aren't
More groups that put out twenty
EP's. Forget about fifteen plus cuts! Just give us six of your
Best and save us all some time.

K.WOO

K.m.S.m. - QUIT SWETIN' (GOTTA GET OFF MY TIP) (AVENUE DISTRIBUTION)

K.m.S.m. releases their second single from their forthcoming album "Black Enemie."
The Memphis based duo has garnered big support throughout the South for their diversified
Sound. "Quit Swetin'" is packaged in three
different mixes as K.m.S.m. attempts to lay the
Memphis sound on the Rap map. K.m.S.m.
Does a fine job on the dialogue tip, but loses
Identity on the B-side with the Miami-Bass
Orchestrated "Witcha Badd Self." Contact
James Alexander at (901) 278-1803. BAS

HOUSE PARTY 2 SOUNDTRACK (MCA)

Although there has been mixed reactions to the
Kid 'N Play's House Party sequel, the
Movie is nevertheless generating lucrative box
Office dollars. The subliminal appeal of House
Party 2's soundtrack has definitely been a
Marketing success for New Line Cinema. With
Artists ranging from Tony Toni Tone to Eric B
& Rakim, this soundtrack should be a big
Hot commodity among Urban and Rap
Consumers. Although this soundtrack isn't an
All Raporiented package for College and Mixshow
DJs, there are some tracks worth the spin. My
Personal fave: M.C. Trouble's "Big O' Jazz;"
London Jones' "I Lust 4 You;" Keith
Washington's "Candlelight & You;" and
Wreck's 'N Effect's "Ready Or Not." Contact
Brute Bailey at (818) 777-0514. BAS

GOLD BASS: RIAA gathered the RAL/Def Jam
Columbia family to honor 3rd Bass for their
Certified gold album "Dereets Of Dialect," and gold
Single "Pop Goes The Weasel." Shown here: Eddie
Pugh, VP Black Music Promotion, Columbia;
Jerry Blair, VP Total 40 Promotion, Columbia;
Barry Rosenthal, personal pastry; Tommy Motola,
President, Sony Music; Lynn Colen,President,
Kush Management; MC Serch, DJ Richi Rich
And Prime Minister Pete Nice of 3rd Bass; Russell
Simmons, CEO Def Jam/RAL; Angela Thomas,
Product Manager, RAL/Columbia; Don Ippolito,
President, Columbia; Rich Kudola, Sr. Vice
President, Sales, Columbia.

BIRTHDAY SHOUT OUT
Happy Birthday to Iran Waller
WHBC/FM, Howard University!
CLASSIFIEDS

JOB OPENINGS

** KKIQ-FM/S.F. **
Bay Area station seeks experienced part-time/fulfillment talent. T&R: Jim Hampton, 1603 Barcelona Street, Livermore, CA 94559. EOE [11/8]

** COUNTRY WOKD **
Seeks a Salesperson, with sales skills. Minorities and females encouraged to apply. For more information, contact William L. Fowler at (813) 494-2525. [11/8]

** STILL LOOKING FOR OUR NEXT MORNING STAR **
100,000 watt A/C in great ski area needs a Morning Pro immediately. T&R: Steve Resnick, 2104 Radio, 1018A East Main, Merrill, WI 54452, or call (715) 536-6262. EOE [11/8]

** WE NEED A NEW BREAKFAST FLAKE! **
You will also be OM at our Top 40 FM and Talk/Sports on our AM. Contact Bill Weed for more information at KTHR/KCQO (509) 332-6551. [11/8]

** 25,000 WATT A/C IN SOUTHEAST LOUISIANA **
has an opening for an Afternoon Drive personality with strong production, good communication skills and the desire to win! Good company and excellent benefits. Rush T&R: Delton Perrodin, KBAY/FM Radio, PO Box 726, Golden Meadow, LA 70057. EOE [11/8]

** HOT A/C WFPS **
seeking a witty, creative and top-rated Morning Drive personality. No beginners please. T&R: Mark Taylor, PO Box 701, Freeport, IL 61032. EOE [11/1]

** LIVE IN VERMONT **
and work at one of the country's most unique radio stations. WNCS has an opening for a day-to-day air person with good production skills. No calls, please. T&R: Steve Zind, WNCS Radio, PO Box 551, Montpelier, VT 05601. [11/1]

** THE NEW Z108 KXZL **
Is now accepting applications for an Afternoon jock. If you have the will to win, send your T&R to: J.J. Stewart, PO Box 138, Great Bend, KS 67530. EOE [11/1]

** PART-TIME OPENINGS **
for Contemporary Country station and Hot A/C. Experience not necessary, but an energetic personality a must. T&R: Joel Scott, WCOM AM/FM Radio, PO Box 237, Cambridge, MD 21613. EOE [11/1]

** PART-TIME A/Ts NECESSARY IMMEDIATELY **
for Southern California's newest and hottest Album station. No time to train, must be experienced. T&R: "The Durner" 95.5FM, 1581 West Main, Barstow, CA 92311. [11/1]

** COUNTRY KXIA-Marshalltown, IA **
is looking for an experienced Morning Drive Announcer. Must have knowledge of Country format and love to be involved. Your calls are welcome (515) 753-3361, or send T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. [10/25]

** WKNO SEeks T&R **
for future AT openings. Females and minorities encouraged. Experience requested. Must be promotion oriented and familiar with Top 40-Hot A/C music. Send to: Mark McKay, PO Box 1057, Newark, OH 43055. EOE [10/25]

** PROGRAMMER/AT, TEN YEAR PRO, with major market experience. **
I want to move your station out in front! PD/ADP/MD available now! SKIP: (212) 465-3416. [11/8]

** FOR A GOOD SOUND, CALL ME! **
Programming, promotions, music and radio! The most fun you can legally. RENE: (603) 228-2307. [11/8]

** CURRENTLY SWING/WEEKENDS IN PHILADELPHIA **
Smooth adult communicator seeks ft gig with AA/NAC/CJ Team player. GREG: (609) 646-4055. [11/8]

** FOUR YEARS EXPERIENCE **
with background in Top 40 music. AT/MD willing to relocate. Former KTHT-Fresno. ANDY WINFORD: (209) 299-5740. [11/8]

** FORMER SAN RAFAEL WEEKENDER **
looking to get off the telephone! Seek Northern California or Pacific Northwest gig. FRANK BUTERA: (707) 369-8939. [11/8]

** LET ME MAKE FRIENDS WITH your major market Country listeners. **
ART OPPERMANN: (303) 665-5645. [11/8]

** AFFORDABLE & AVAILABLE AT seeking opportunity to contribute to your team with creativity, imagination, dedication and winning attitude. **

** ATTENTION A/CPDs, MDS in Southern California! **
Need an assistant or AT with imaginative, warm, personable delivery, plus good ears, reputation and stability. Who's ready to be Johnny Appleseed with his Buckeyes? LARRY ZIEbold: (419) 332-8218 or 332-2049. [11/8]

** MULTILINGUAL, I SPEAK MUSICIAN AP newsdesk, WordPerfect, production and public service. Wish to polish up-on-air English in small/medium market. **
TONY: (619) 457-4821. [11/8]

** MAJOR MARKET WALKER WARRIOR, **
looking to move into a full-time A/C or Country station. Former PM Driver at FM104, will kick butt in your market. Players in Top 150 only. CHRIS EDWARDS: (612) 699-2481. [11/1]

** JUST RECENTLY MADE PD, now the station just got sold! **
Fourteen year AT available in Midwest/South. PATRICK: (708) 369-9339. [11/1]

** MORNINGs **
Local, top-rated, funny, phones, team players. BARKER & REYNOLDS Call Jack Reynolds. (919) 671-1162. [11/1]

** ROCK/TOP 40, OLDIES PERSONALITY PRO **
seeking a gig of same in Omaha or Lincoln market. JON: (402) 474-6408. [11/1]

** HIGHENERGY, LOTS OF FUN, great with phones and major market experience. Top 40 Afternoons or Nights. **
Willing to relocate. Former Afternoons & Mornings at WIOG JAY STUART: (313) 389-9641. [11/1]

SIXTEEN YEARS PROGRAMMING/promotions/production. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [10/25]

COUNTRY MORNING MAN/PO. Prefer NW. Willing to relocate for right offer. DICK: (707) 464-2442. [10/25]

SIXTEEN YEAR PRO, PD/MD/AT with great production, team player. Seeks challenge/opportunity with Top 40, Hot A/C or Classic Rock. JOHNNATHAN: (209) 538-3655. [10/25]

ONE-TO-ONE AIR PERSONALITY/PO seeks PM Drive of Middays in A/C or Gold. Nineteen years experience. GEORGE GILPIN: (919) 739-8219. [10/25]

TREMENDOUS KNOWLEDGE OF MUSIC, and always willing to give 110%. Soon-to-be-former MD at WYNU-Jackson, TN. Team player seeks Top 40, Classic Rock or A/C station. Will relocate. RON TYLER: (901) 686-8248. [10/25]


SERVICE REQUEST

THE "NEW" STAR107 (KTWN): FM Station recently changed from Country to A/C, was getting some service, but now getting little if any! Need all A/C and Top 40 product from all labels. Also need holiday music. Send to: Christie Chase, 303 W. Broad, Texarkana, TX 75501. [11/8]

WNVC: Hot A/C FM seeks current product from all labels, especially SBK, MCA, EMI and Epic. Also searching for 60s, 70s and 80s hits. Send to: Jeff Tremble, PO Box 136, Canton, NY 13617, or call (315) 379-9777. [11/8]

WNAX: New FM Oldies station needs any and all Oldies you can send. 60s and 70s preferred. Send to: Chris Hillson, 1699 East Highway 50, Yankton, SD 57078. [11/8]

KPHR: New 100,000 Watt Top 40 seeking service from all labels. Send to: Andy Hamme, Power 104, PO Box 1005, Milbank, SD 57252, or call (605) 432-5516. [11/8]

WKJ: A/C station converting Oldies library to CDs. Need all Oldies on CD. Also redecorating offices and would like bumper stickers. Send to: Russell Nutt, PO Box 590, Farmington, ME 04938. [11/1]

KNBA: Country seeks service from MCA, RCA, Warner Bros., Capitol, Columbia, Epic and Arista. Send to: Lou Ripe, 3267 Sonoma Blvd., Vallejo, CA 94590, or call (707) 644-8944. [10/25]

November 8, 1991/the GAVIN REPORT
### MOST ADDED

1. **BECAUSE OF YOU** - KENNY RANKIN (CHESKY)
2. **YOU GOTA PAY THE BAND** - ABBEY LINCOLN (VERVE/POLYGRAM)
3. **LET'S CALL THIS** - STEVE KHAN (BLUemoon)
4. **BACK ROADS** - BOB BERG (DENON)

### TOP TIP

**EARL KLUGH TRIO**

Volume One
(WARNER BROS.)

The Earl of the acoustic guitar makes a "bewitching" chart appearance at #34.

### RECORD TO WATCH

**KENNY RANKIN**

Because Of You
(CHESKY)

The Chesky "aural photograph" captures a special Jazz snapshot of this unique talent.

### CHARTBOUND

- **MARK ISHAM** (VARESE SARABANDE)
- **CLAUDIO RODITI** (CANDIO/DA)
- **JOHNNY ADAMS** (ROUNDER)
- **MIKE STERN** (ATLANTIC)
- **KENNY RANKIN** (CHESKY)
- **RICHARD STOLZMAN** (BMG INT'L)
- **LARRY GOLDINGS** (VERVE/POLYGRAM)
- **ALEX BUGNON** (ORPHEUS/EPIC)
- **TERUMASA HINO** (BLUE NOTE)
- **STEVE KHAN** (BLUemoon)
- **RAY BARRETTO** (CONCORD PICANTE)
- **ARTHUR BLYTHE** (ENJA)
- **VINCENZO MENDOZA** (MANHATTAN)
- **MAX ROACH** (BLUemoon)
- **ERIC MARIENTHAL** (GRP)
- **GEORGIE FAME** (BLUE MOON/GO JAZZ)
- **ABBOT LINCOLN** (VERVE/POLYGRAM)
- **BRUCE FORMAN** (KAMEI)
- **BOB BERG** (DENON)

*Debuts in chartbound*
DINGO - MILES DAVIS & MICHEL LEGRAND (WARNER BROS.)
To all the “music” magazines and media hype shows that overlooked Miles Davis’ passing because he was playing weird music (do I sound bitter?): Like Salvador Dali, Miles will have the last laugh. Some of his works-in-progress included the more traditional stuff people were begging for. Dingo is part of the upcoming onslaught. Culled from a movie that was heretofore unavailable due to lack of distribution (bet we’ll see it now that Miles is gone), Dingo is a midpoint between Miles’ acoustic and electric legacies. Trax like the rough “Concert On The Runway” and the gorgeous “The Dream” escape that remoteness you hear on soundtracks where the music becomes subservient to the visuals. Because this was probably a performance-based movie, we escape all of that. On the disc and in the movie, Miles portrays Billy Cross. Trumpeter Chuck Findley plays the part of John “Dingo” Anderson. The two literally meet on “The Jam Session,” a six-minute, modern, funky Jazz exchange. “Paris Walking It” is another burner that can easily segue into any music from the current batch of young lions. It’s hard to tell whether this or any of the upcoming live releases would have succeeded in pushing Miles to cater to the MJQ crowd. What it does show is that Miles chose to avoid more traditional Jazz not because he lost his ability to do so, but because he had more modern fish to fry. Thank heavens for that, because that’s the very attitude that made younguns like us Miles fans from the get-go.

FORWARD MOTION - FRED HERSCH GROUP (CHESKY)
Forward Motion is a durable batch of original Fred Hersch piano compositions that have a more studied, classical outlook. It’s classical in the sense that instead of supplementing the woodwind portion of the band with a brassy, outgoing element, Hersch fills the fifth chair with cellist Erik Friedlander. Hersch isn’t firmly committed to a rigid quintet configuration throughout, preferring instead to contract the lineup for necessary intimacy. The gamut ranges from solo piano to trios to quartets to full ensemble. A three-piece “Tango Bittersweet,” the set’s most melancholy number, sounds more like a dry musical backdrop to a Harold Pinter film. The performances seem to tightly scripted and drenched in rehearsal. Yet there is an unexplainable charm to Forward Motion’s determined fastidiousness, and it makes one of the finest hard Jazz discs this year. It’s dense with genre (Bop, free, solo improv) and crammed with 73 minutes of content. We like the aforementioned tango, along with the surgically precise “Phantom Of The Bopera,” the wispy “Child’s Song,” the wandering “Lullabye” and the multi-faceted title cut.

VOLUME ONE - EARL KLUGH TRIO (WARNER BROS.)
Earl Klugh, the reigning prince of plucky acoustic Jazz guitar, sets up alongside an impromptu rhythm section and cranks out some first take standards for traditional Jazz ears only. With the opening blasts of “Bewitched,” Earl pays homage to the intricate Jazz compositions that were television theme songs in the fifties and sixties. He follows that with a revitalized, yet rudimentary, recital of the theme from the film “Days Of Wine And Roses.” Adult Alternative could sneak a drag on “Love Theme From Spartacus” with nary the raise of an eyebrow. We also like the skipping bounce of “I Say A Little Prayer.” Volume One is not meant to shake the foundations of Jazz. We enjoy its well-meaning, kick-off-your-shoes approach. It’s as close to the sound of Klugh plugging in as we’re going to hear in quite a while. Or at least until Volume Two arrives.
### Most Added

1. **Because of You** - Kenny Rankin *(Chesky)*  
2. **Swept** - Julia Fordham *(Virgin)*  
3. **Night Waltz** - Keiko Matsui *(Sin Drome)*  
4. **Open Your Eyes** - ShakaTak *(Verve Forecast)*  
5. **New York Rock & Soul Revue** *(Giant)*  
6. **Quest of Dreams** - Ron Kome *(Kazu/Sonic Atmospheres)*

### Top Tip

**Julia Fordham**  
*Swept* *(Virgin)*  

Bypasses the forties, debuts straight at #30, our highest bow.

### Record to Watch

**ShakaTak**  
*Open Your Eyes* *(Verve Forecast)*  

One of last year's number ones guns for a repeat performance.

---

### Chartbound

- **ShakaTak** *(Verve Forecast)*  
- **Keiko Matsui** *(Sin Drome)*  
- **Jean, Jaques, Goldman** *(Columbia)*  
- **Richard Buxton** *(Higher Octave)*  
- **Jeff Beal** *(Tripped & True)*  
- **Ricky Peterson** *(Bluemoon/Go Jazz)*  
- **Richard Stolzman** *(BMG International)*  
- **Patti Austin** *(GRP)*  
- **George Winston** *(Windham Hill)*  
- **Dire Straits** *(Warner Bros.)*  
- **B.B. King** *(MCA)*  
- **Charnett Moffett** *(Manhattan)*  
- **New York Rock & Soul Revue** *(Giant)*

---

**Editors:** Keith Zimmerman/Kent Zimmerman  

*Debut* in chartbound

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**Morning Coffee** *(American Gramaphone)*  

*Dropped:* #34 Phil Sheeran, #39 Bonnie Raitt, #44 Ken Navarro, #48 Schonhein & Scott, #49 Michael Powers. Crowded House, Schascle, Ron Cooley, Mark Whitefield, George Fame.
**JAZZ/ADULT ALTERNATIVE SUBCHARTS**

**POST-BOP**

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**COMMERCIAL ADULT ALTERNATIVE**

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**Editor:** Betty Hollers
**Assoc. Editor:** John Martinucci
THE YOUNG BLACK PROGRAMMERS COALITION
14TH ANNUAL NATIONAL CONVENTION AND
9TH ANNUAL AWARD OF EXCELLENCE
SCHOLARSHIP BANQUET

NOVEMBER 21-24, 1991
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FEATURED PROGRAMS:
THEME: “TACKLING TOUGH TIMES”

FRIDAY, NOVEMBER 22
9:30-11:30 A.M.
GOSPEL WORKSHOP “GOD IS ON YOUR SIDE”
MODERATOR: IRENE JOHNSON WARE, G.M.,
WGOK MOBILE

FRIDAY, NOVEMBER 22
2:30-4:30 P.M.
NEW TALENT WORKSHOP “HITBOUND”
MODERATOR: TO BE NAMED

SATURDAY, NOVEMBER 23
2:30-4:40 P.M.
“FUTURE OF THE FORMAT”
MODERATOR: SAM WEAVER,
WQMG-FM GREENSBORO

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34 6 TONE LOC - All Through The Night (Delicious Vinyl/Island)
31 — B. ANGIE B. - Sweet Thang (Bust It/Capitol)
31 3 RIFF - Everytime My Heart Beats (SBK)
31 26 *JODY WATLEY - I Want You (MCA)
29 2 KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)
27 10 *EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)
25 6 *THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
24 4 ARTHUR BAKER featuring AL GREEN - Leave The Guns At Home (A&M)
24 19 *KARYN WHITE - The Way I Feel About You (Warner Bros.)
22 11 *WHITNEY HOUSTON - You Belong To Me (Arista)
21 18 *MARIAH CAREY - Can't Let Go (Columbia)
21 4 *PATTI AUSTIN - Givin' In To Love (GRP)
21 6 *LEVEL III - Groove Ya (EMI)

DROPPED: #21-O'Jays, #24-Ziggy Marley, #25-S.O.S. Band, #33-Queen Latifah, #37-Phil Perry, Roberta Flack & Maxi Priest.

INSIDE URBAN

LUTHER LOVES IT
Luther Vandross took the time to pose backstage and be congratulated by executives of both Epic Records and Atlantic Records following the first of their sold-out performances at New York's Madison Square Garden. Shawn (1-r): Billy Bass, Artist Manager; Hank Caldwell, Epic Sr. VP of Black Music; Dave Glew, President of Epic; Luther Vandross; Rondell Gordon, Artist Manager.

PATTI LABELLE'S "Feels Like Another One" wasted no time getting to number one. We make PATTI AUSTIN'S "Givin' Into Love" our Record To Watch and so does Earl Boston, WUJM-Charleston, who says simply, "Wow!" Added at WUFO, WJML, WQIS, WUJM, in medium rotation at WCWX, WGOE, KHRN, and in light at KYEA, KJMS, KMZX, KQXL, WANN, WBLX, WDXZ, WFXA, WILS, WMVP, WVKO, WWOI, WZAK and KKB. George Martinez, KDKO-Denver, likes R. KELLY's "She's Got That Vibe" saying, "This uptempo song definitely has the vibes—expect it to go to number one!" Jimmy Mack, WDXZ-Charleston, agrees. He comments, "Listen to it and the record will speak for itself." Stan Boston, WNHQ-New Haven, makes PRINCE'S "Insatiable" his RTW, saying, "Mr. Controversy is doing it all over again with a steamy ballad. A lot of artists seem to want to be wanting to go Pop and Urban, but Prince is just Prince." Basil Smikle, WVBR-Ithaca, agrees. He says, "Everyone in Ithaca who's heard it loves it. Look for it to reach the top very quickly." Big Daddy Gilford, WYBC-New Haven, likes VOYCEBOXING'S "Pain" saying, "Nice new record from new female group that should easily climb the charts." Curtis Waller, WBLS-New York, likes LISA STANSFIELD'S "Change," saying, "It hits hard and picks up where her last project left off." Michael Anderson, WVKO-Columbus, makes MICHAEL JACKSON'S "Black Or White" his RTW, "It's a good strong record—and I'll probably go number one in two weeks." Neal Scoggins, KMZX-Little Rock, likes the LENNY KRAVITZ'S "What Goes Around Comes Around," saying, "It's a very good record." David Dickinson, KGRM-Grambling, likes CHUBB ROCK'S "Just The Two Of Us," and says, "Another heavy hitter from the big man. Demos—dancers and young adults." Ciao for now, Betty.

NEW RELEASES

by John Martinucci

MICHAEL JACKSON - Black Or White (Epic)
It's hard to believe it's been a little over two years since Michael's last release. He's been keeping a high profile through celebrity events (i.e. hosting Liz Taylor's wedding). This hotly awaited release is a funky track (a la George Michael and Prince) with a rap verse and generic guitar twangs by Guns N' Roses guitarist Slash. This will, no doubt, be one of next week's Most Added. JM

KEITH SWEAT - Keep It Comin' (Elektra)
Keith has such a distinct vocal style that no other artist has even made an attempt to mimic his style. The Sweatman gives us a break by making his first release and title track from his new album a smoothie. He keeps the ladies swooning with his mid-tempo romance, and the complimentary background vocals add to the soothing sound he creates. JM

En VOGUE - Time Goes On (East West Records America)
Yo! What time is it? Time to get to the dance floor because En Vogue is back with a previously unreleased single from their "Born To Sing" album. "Time Goes On" is now a remix. Producers Foster & McElroy utilize a seven-ties style and have created a fashionable dance track for today's audience. You'll find this version on En Vogue's Remix To Sing album. JM

L.L. COOL J - Strictly Business (MCA)
Cool J has had a very strong year with the singles from his "Man Said..." album. This time L.L. Cool J offers services to the "Strictly Business" soundtrack. Surprisingly, the title track has Cool J rapping along with vocals in a more R&B style. Danceable. JM

SABRINA JOHNSTON - Peace (In The Valley) (Atco)
Direct from the underground, club sensation Sabrina Johnston stomps out a grand diva vocal number in a sure-fire dance hit. Already massive in the underground clubs, crossover success is the next quest for "Peace." Could this be the next Crystal Waters? BRETT DURAND ATWOOD

JAMES INGRAM - Get Ready (Warner Bros.)
Getting ready to add one more to his just released greatest hits package, James Ingram solidifies his success with this new track. Slow, seductive and soulful. BDA

SISTER SOULJAH - The Final Solution: Slavery's Back In Effect (Epic)
After making a cameo performance on Terminator X's "Buckwheatlin,'" Sister Souljah garnered mass appeal for her outspoken social activist stance. Her articulate views address the social and racial ills suffered by today's Black communities. Backed by riveting beats, "The Final Solution" contains an uplifting message. BAS
### HIT FACTOR

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
--- | --- | --- | --- | --- | ---

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
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<tr>
<td>PATTI LA BELLE - Feels Like Another One</td>
<td>72</td>
<td>2</td>
<td>55</td>
<td>14</td>
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<td>JODECI - Forever My Lady</td>
<td>71</td>
<td>-</td>
<td>67</td>
<td>3</td>
<td>1</td>
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<td>GERALD LEVERT - Private Lines (EastWest America)</td>
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<td>-</td>
<td>47</td>
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<td>TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)</td>
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<td>READY FOR THE WORLD - Can He Do It (Like This, Can He Do It That Like That) (MCA)</td>
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<td>96%</td>
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<tr>
<td>M.C. LYTE - When In Love (First Priority/Atlantic)</td>
<td>36</td>
<td>3</td>
<td>7</td>
<td>16</td>
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<td>ROGER - (Everybody) Get Up (Reprise)</td>
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<td>SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)</td>
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### Crossover Chart

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<td>23</td>
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<td>ANGELICA - Angel Baby</td>
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<td>24</td>
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<td>LISA STANFIELD - Change</td>
<td>Arista</td>
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<tr>
<td>18</td>
<td>18</td>
<td>HAMMER - 2 Legit 2 Quit</td>
<td>Capitol</td>
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<tr>
<td>13</td>
<td>19</td>
<td>ROBERTA FLACK - Set The.. (Atlantic)</td>
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</tr>
<tr>
<td>28</td>
<td>20</td>
<td>SHABBA RANKS - Housecall</td>
<td>Epix</td>
<td></td>
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<tr>
<td>15</td>
<td>21</td>
<td>D.J. JAZZY JEFF &amp; THE F. PRINCE - Ring My Bell</td>
<td>Jive</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>MARIAN C. CAREY - Can't Let Go</td>
<td>Columbia</td>
<td></td>
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<tr>
<td>24</td>
<td>23</td>
<td>C. + C. MUSIC FACTORY - Just A Touch</td>
<td>Columbia</td>
<td></td>
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<tr>
<td>26</td>
<td>25</td>
<td>SIMPLY RED - Something Got Me.. (EastWestAmerica)</td>
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<td>27</td>
<td>26</td>
<td>GRANDMASTER SLICE - Thinking Of You</td>
<td>Jive</td>
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<td>25</td>
<td>28</td>
<td>JODECI - Forever My Lady</td>
<td>MCA</td>
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<tr>
<td>17</td>
<td>29</td>
<td>LUTHER VANDROSS - Don't Want To Be A Fool</td>
<td>Epic</td>
<td></td>
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<tr>
<td>19</td>
<td>30</td>
<td>MARIAN C. CAREY - Emotions</td>
<td>Columbia</td>
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MOST ADDED

1. "HELTER SKELTER" - AEROSMITH
2. "SHINING STAR" - INXS
3. "SHE TAKES MY BREATH AWAY" - EDDIE MONEY
4. "THE SKY IS CRYING" - STEVIE RAY VAUGHAN & DOUBLE TROUBLE
5. "ROLL THE BONES" - RUSH
6. "OUTSHINED" - SOUNDGARDEN
7. "PRETZEL LOGIC" - NEW YORK ROCK & SOUL REVUE

TOP TIP

AEROSMITH
"HELTER SKELTER"
COLUMBIA

Highest debut at #42. Literally out-of-the-box, this Beatles cover comes from Aerosmith's latest box set.

RECORD TO WATCH

SOUNDGARDEN
"OUTSHINED"
A&M

Seattle's hottest and newest up and coming rock unit takes no prisoners. For those seeking hard rock credibility.

CHARTBOUND

THE KINKS (COLUMBIA) "DID YA"
TESLA (GEFFEN) "CALL IT"
"SOUNDGARDEN (A&M) "OUTSHINED"
JOHNNY WINTER (POINT BLANK/CHARISMA) "LIFE"
FOUR HORSEMAN (DEF AMERICA) "BUSINESS"
JETHRO TULL (CHRYSALIS) "DOCTOR"

THE KINKS (COLUMBIA) "DID YA"
TESLA (GEFFEN) "CALL IT"
"SOUNDGARDEN (A&M) "OUTSHINED"
JOHNNY WINTER (POINT BLANK/CHARISMA) "LIFE"
FOUR HORSEMAN (DEF AMERICA) "BUSINESS"
JETHRO TULL (CHRYSALIS) "DOCTOR"

SQUEEZE (REPRISE) "CRYING"
MCQUEEN STREET (SBK) "MOOD"
TALL STORIES (EPIC) "WILD"
CURTIS SALGADO (JRS) "ATTITUDE"

Dropped: #31 Shadow King, #41 Alice Cooper, #47 Julian Lennon, #48 Crash Test Dummies, #49 Eric Gales.
John Prine - The Missing Years
(Oh Boy Records, P.O. Box 36089, Los Angeles, CA 90036)

Singer/songwriter John Prine has been garnering a lot of new fans lately, selling his songs live to large crowds as the opening act on Bonnie Raitt's recent tour. Prine's debut album came out the year before, in 1971, and drew critical raves for songs like "Hello in There" and "Angel From Montgomery." Along the way, Prine has picked up many fans of his wordmanship, including Raitt, Tom Petty, Phil Everly and Bruce Springsteen, all of whom appear on The Missing Years. (Surprisingly, the song Springsteen is featured on, the Prine/Mellencamp composition "Take A Look At My Heart" is the flattest of the bunch. "Daddy's Little Pumpkin" rocks harder in its own little way.) The one cover is Lefty Frizzell's "I Want To Be With You Always." It's interesting that Prine would attempt a song identified with one of Country music's greatest vocal stylists—he would be the first to admit that he's no Lefty. Yet the swinging treatment, as Christina Amphlett of the Divinyls' understated harmony vocals, brings out the enduring beauty of the song. Producer Howie Epstein (of Tom Petty's Heartbreakers) brought together a crack band, featuring John Jorgenson, Albert Lee, David Lindley, Heartbreaker Benmont Tench and Steve Fishel. Often an album loaded with guest stars bogs down in its own importance, but Epstein's production allows the quiet brilliance of Prine's songs to take center stage.

Cynthia Hoelzle

Dwarves - Thank Heaven for Little Girls (Sub Pop, PO Box 20845
Seattle, WA 98102)

The Easter-Sunday-Perfect-future-debutant gracing the sleeve of the Dwarves' second Sub Pop LP, Thank Heaven For Little Girls has a skull and crossbones tattoo on her shoulder. And she's smiling because the Dwarf attitude, scientifically crafted to offend everyone, though un-advertised, remains. Singer Blag Jesus and crew immortalized themselves with the release of last year's Blood, Guts and Pussy whose sleeve featured three naked, blood-bedecked bodies—two women and a rabbit-clutching dwarf. Lauded as one of the last true punk bands, the Dwarves' play fast and simple, injecting largely traditional hardcore beats with a firm dose of lyrical and visual shock value. But unlike bands such as the Mentors, it's hard to figure out how seriously they take themselves. "I don't give a f**k about anybody but me..." These lines from "Anybody But Me" prophesy the self-aggrandizing radio promo spot at the end of the album and sum up the attitude behind the music pretty succinctly. Fifties-style harmonizing on "F**k Around" is only marginally clever in its irony. It's up to the individual to decide what misogyny and egoism he/she finds offensive, but the Dwarves are far from being the only "real" punk band out there, whatever that means.

Kirsten Voiris

Barbie Bones - Brake for Nobody (Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028-6420)

The best word to describe the sound of Barbie Bones is busy, and homages to other bands abound throughout Brake. "Submarine Soul"'s lyrics harken to Led Zeppelin, "Shake Me Hip" is a variation on the Stones' "Hipshaker," and "Dog" turns in a portion of the Beatles' "All You Need Is Love." Standouts include "Fruit Machine," a cartoonish rocker complete with neon keyboards and a kinetic beat. The funky twang of "Napalm Baby Light My Fire" is illuminated by jump-starting guitars and a memorable chorus. True anger courses through "Electroluxy," and the singer's angst climaxes in the line "A TV in the tub would set me free." The Bones' obsession with TV points to one thing: they haven't been getting that healthy thirty hour per week dose we all live for.

David Beran

Will - Pearl of Great Price (Third Mind/Runway, 225 Lafayette St., #407, New York, NY 10012)

This long and worthy travelogue of Will reaps for the listener a Pearl Of Great Price. The "Sunning" initiates our journey, then the stops are curious and varied. Adventures of grand proportions reflect the "rise and fall" dramatic structure that forms this musical soundtrack into nothing in particular, but gets the sense that something evil and predatory lurks behind this evil twin of Enigma. Led by Rhys Fuller of Front Line Assembly, Will takes on what might have been a fad gone bad (the Gregorian dance chant) and twists, controls and masters it into amazing form. By nature, those chants possess the qualities of high drama and wadescalde grandness, as does this interesting release.

Brett Durand Atwood

---

Win a Free Trip to the SXSW Conference in Austin, Texas to see The Spanic Boys

"All Alone" is stand out here, a ringing slice of classic American pop...

CMJ

Cover Jackpot Pick

Here's How: First check out the Strange World CD then send a photo of you and your Dad or Mom to Rounder Records Attn: Spanic Boys Contest 1 Camp St., Cambridge MA 02140

The one who looks most like their Dad or Mom goes to SXSW courtesy of Rounder Records! For all the details call Brad Paul 617-354-0700.
“MYSTERIOUS WAYS” - U2 (ISLAND/PLG)

U2 continue their musical strip-tease as track number two is injected into the radio bloodstream. While still tonally experimental, radio will find “Mysterious Ways” closer to the U2 they know and love. While “The Fly” sets you up for the band’s excesses, “Mysterious Ways” guides us closer to the melodic core. Next step, the whole enchilada.

THE SKY IS CRYING - STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (EPIC)

Last call. The Sky Is Crying is a slim volume of leftovers spanning Stevie Ray Vaughan’s studio sessions with Double Trouble. Though there was a van full of material, these songs represent only the finished trax that never made the original five studio releases. Some songs, for instance the opening “Boot Hill,” were attempted several times over the course of several albums. This particular version reveals Stevie Ray’s only recorded (released?) slide work. “The Sky Is Crying” features Stevie squeezing notes Albert King style—stingy on sustain, long on soul. On the instrumental version of “Little Wing,” Stevie really shows us the cards he’s holding, interpreting Hendrix with a variety of exciting styles. Quite simply, it’s the rave-up that’s worth the entire price of admission. “Wham” is a tip of the hat to Lonnie Mack whose Wham Of The Memphis Man launchedSRV into a lifelong chicken pickin’ mission of guitarizing, a path that brought him his highest highs and lowest lows. The Sky Is Crying could end up being one of Stevie’s biggest sellers. As an overview of his moods and talents, it’s a winner, a seamless collection that obscures the years that separate the earliest and last works of a blues giant.

NOTHING BUT A BURNING LIGHT - BRUCE COCKBURN (COLUMBIA)

While Stealing Fire still epitomizes Bruce Cockburn’s boundaries as a radical spiritualist poet, Nothing But A Burning Light shows us another side, some post-revolutionary folk blues. A low slung and slow effort, possibly one of Bruce Cockburn’s mellowest outings yet, only on “Great Big Love,” does he raise his voice into the upper registers of happiness. Otherwise, Nothing But A Burning Light is a low profile folk travelogue, dripping with historic references and extended verses. In the midst of one hour’s worth of material, Cockburn even ventures two instrumental theme songs. Nothing But A Burning Light is laid back, introspective and contemplative—so much so that it requires a little growing time.

LIVE BABY LIVE - INXS (ATLANTIC)

Housed in a cool, deluxe, oblong gift box, INXS packs an entire live set (with one studio bonus track) onto one five-inch disc. Ah, the advantages of CD technology. Recorded all over the world, Live Baby Live not only patches together lots of rugged road terrain, but the width and breadth of the band’s amazing career. Everyone will have their favorite live options, of course. Mine surprised me. Usually I go for INXS’ early studio stuff (i.e. “The One Thing”), but funk pieces like “Suicide Blonde” and “Need You Tonight” into “Mediate” jumped out for me. INXS fans will appreciate both the aural and visual excitement of this live set.

WE CAN’T DANCE - GENESIS (ATLANTIC)

This could be Genesis’ Blue Period. We Can’t Dance shows the band sitting glumly on the sidelines posing as wall flowers. Either that, or the party is really over. Hesitant to dance to the typical happy beat, as lyricists and players they question what they see inside and outside their hearts. Maybe that’s why we get seventy-plus minutes of introspective doubt. Those looking to rock or dance themselves stupid are in for an awakening. What you do get are landscapes of thoughts and dreams, the writings of the wealthy with a powerful pop forum. A couple of off-path observations. Halfway through the nine minute epic “Driving The Last Spike,” (starting with “We worked, how we worked like the devil...”), the band leaves their bodies reaching one of those rare magic plateaus. Also check out the lyric to the single, “No Son Of Mine,” and the quaint little drawing. Such an unresolved, sad tale. Best bets also include the televangelistic “Jesus He Knows Me.”

DANGEROUS CURVES - LITA FORD (RCA)

Lita Ford is back on course, navigating the dangerous curves of format radio. While “Shot Of Poison” shows her pop side, Lita is extra careful to rock most of the rest of the record like there’s no tomorrow. Outside of her single and the ballad “Bad Love,” Dangerous Curves effectively combines radio-friendly production with hard rock integrity. My favorite track comes toward the end of the ride. On the ethereal “Tambourine Dream,” Lita and her band balance their sound with harmony vocals and forceful drums. Nicely produced by metal-meister Tom Werman.
Shepherd Moons

Featuring the single “Caribbean Blue.” The long-awaited follow-up to her platinum debut, Watermark.
From the artist who brought you the worldwide smash, “Orinoco Flow.”
Take a dip in your TV. “Caribbean Blue,” directed by Michael Geoghegan, coming soon.


www.americanradiohistory.com
### Most Added

1. "NOTHING NATURAL" - LUSH (4AD/REPRISE)
2. I'M YOUR FAN - A TRIBUTE TO LEONARD COHEN (ATLANTIC)
3. "ONLY SHADOW" - MY BLOODY VALENTINE (SIRE/WARNER BROS.)
4. "JESUS BUILT MY HOT ROD" - MINISTRY (SIRE/WARNER BROS.)
5. MERIDIAN - THE MONKS OF DOOM (BAITED BREATH)

### Top Tip

**INXS**

LIVE BABY LIVE (ATLANTIC)

Debuts baby debuts at #35!

### Commercial Record to Watch

**MARC ALMOND**

"JACKY" (SIRE/REPRISE)

Already on WDRE, KUKQ, MARS, KMNR, etc.

### College Record to Watch

**MURPHY'S LAW**

THE BEST OF TIMES (RELATIVITY)

Going "right" on WCDB, WTSR, KUNV, WTUL, etc.

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**The Gavin Report**

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

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**Alternative**

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**Chartbound**

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<td>HELLIOUS CREED - LACTATING PURPLE (AMPHETAMINE REPTILE)</td>
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<td>CHRIS STAMEY - FIREWORKS (RHINO/AMA)</td>
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<td>DINOSAUR JR. - WHATEVER'S COOL WITH ME EP (SIRE/WARNER BROS.)</td>
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Dropped: #38 Northside, #45 Grapes Of Wrath, #48 American Music Club, #50 Fudge Tunnel.

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Editor: Linda Ryan

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www.americanradiohistory.com

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COMMERICAL INTENSIVE

1 U2 - Mysterious Ways, The Fly (Island/PLG)
2 RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
3 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
4 BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
5 NIRVANA - Smells, Come, Drain, Breed, Pissings (DG)
6 TWO ROOMS/ELTON & BERNIE - Who, Bush... (Polydor/PLG)
7 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
8 BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
9 PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
10 PIXIES - Letter, Head, Motorway (4 A D/Elektar)
11 SHAMEN - Mountain (Epic)
12 GOLDEN PALOMINOS - Alive (Charisma)
13 INXS - Shining Star (Atlantic)
14 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
15 DRAMAARMA - Haven't (Chameleon/Elektar)
16 LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
17 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
18 SQUEEZE - Crying, Satisfied, Home (Reprise)
19 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
20 ERASURE - Chorus, Love (Sire/Reprise)
21 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
22 BRUCE COCKBURN - A Dream Like Mine (Columbia)
23 TEXAS - In My Heart (Mercury)
24 DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
25 ROBBIE ROBERTSON - What About Now (Geffen)
26 HOUSE OF FEAKS - Rocking, Cakeaus (Giant/W.Bros./Alias)
27 VOICE OF THE BEEHIVE - Monsters, Think, Adonis (London/PLG)
28 FIVE THIRTY - 13th Disciple, Urgency, Abstain (Atco)
29 CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
30 CURVE - Frozen, Coast (Charisma)

COLLEGE INTENSIVE

1 NIRVANA - Smells, Come, Drain, Breed, Pissings (DG)
2 PIXIES - Letter, Head, Motorway (4 A D/Elektar)
3 RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
4 SWERVEDRIVER - Rave, Pile-Up, Feet, Son (A&M)
5 PUBLIC ENEMY - Can't Trust It (Def Jam/RAL/Columbia)
6 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
7 SOUNDGARDEN - Outshined (A&M)
8 FUGAZI - Reclamation, Outfit (Discord)
9 URBAN DANCE SQUAD - Bureauocrat (Arista)
10 MC 900 FT. JESUS - Heaven, Spirits (Netwerk/IRS)
11 SMASHING PUMPKINS - Rhinocerous, Siva, Daydream (Caroline)
12 NITZER EBBE - Give, Family (Geffen)
13 THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
14 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/W.Bros.)
15 MATTHEW SWEET - Divine (Zoo)
16 U2 - Mysterious Ways, The Fly (Island/PLG)
17 GOLDEN PALOMINOS - Alive (Charisma)
18 BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
19 BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
20 LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
21 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
22 DEAD CAN DANCE - Saltarello, Severance, Sophia (Rykodisc)
23 TRIBE CALLED QUEST - Kick, Wallet, Public, Bonita, (Jive)
24 CURVE - Frozen, Coast (Charisma)
25 DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
26 PM DAWN - Watcher's, Adrift (Gee Street/Island)
27 SHAMEN - Mountain (Epic)
28 ERASURE - Chorus, Love (Sire/Reprise)
29 MURPHY'S LAW - Best (Relativity)
30 NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)

TOP - EMOTION LOTION (ISLAND/PLG)

Here's the album from the Liverpool trio responsible for the grindin' hit, "Number One Dominator." Top's Emotion Lotion (I don't know, is my mind in the gutter?) is one potential hit after another—in fact, it's one of the most pop-solid debuts out these days. And man oh man, do these songs move! Aside from "Number One Dominator" (WHTG's Matt Pinfield calls it "T-Rex meets the Soup Dragons"), check out the current U.K. single, "Buzzing," which is more on the "baggy-shuffle" side of pop. Other favorites include (in order of appearance) the slow groovin' "Soul Magic," "Hi Baby Hi," the bitstersweet lullabye "Goodnight" (yes, that's all of side one) "Feel Good" and "She's Got All The World."

One hit wonders? Emotion Lotion proves otherwise. Currently two-for-two in the U.K. It's America's turn at bat.

LINDA RYAN

THE FLAMING LIPS - WASTIN' PIGS (WARNER BROS.)

I must admit I approached this EP with trepidation. Not only have I, since their last record (In A Priest Driven...), griped about the Flaming Lips' decision to expand to a four-piece, but this release appeared very quietly (suspiciously so), and the tour scheduled to support it (and bring the Lips out of limbo) was abruptly canceled. Something seemed fishy. How silly of me. Wastin' Pigs ain't Hear It Is, but it sure ain't trash neither. "Talkin' Bout The Smiling Deathporn Immorality Blues" features psychotic guitars mixed low and distortedly. They sound like an angry cloud of crop-eating insects. They're paired with an occasional burping noise that recalls the gulling of a giant grasper and a wispy, falsetto-ish, out-front vocal from rock god Wayne Coyne. Sireny guitar notes step in front of the feedback on "All That Jazz"/"Happy DeathMen," and the final track, "Jets (Cupid's Kiss Vs The PsycheOfDeath)" boasts a build-and-crash acoustic guitar that seems positively cleansing after the chaos that's gone before.

SEANA BARUTH

MY BLOODY VALENTINE - LOVELESS (WARNER BROS.)

My Bloody Valentine's particular brand of feedback is more comforting, more embracing than the Flaming Lips'—more like the hiss of a warm gas heater on a chilly Fall evening. MBV are, perhaps, the forefathers of this particular sound, one that's gained so much attention from alternative radio in the past several years through "inspired" bands — Ride, Lush, Teenage Fanclub, Velvet Crush and the like. Loveless kicks off...
MINISTRY
"JESUS BUILT MY HOTROD"
New Maxi-Single
Featuring the guest vocals of head Butthole Surfer,
MR. GIBBY HAYNES
Produced by Hype Luxa/Hermes Pan for Luxa/Pan Productions
From the album, Ministry: out in January '92

SOUNDS DEVASTATING!
My Bloody Valentine
New Album

Featuring the first track, "Only Shallow"
Also: "When You Sleep" and "Soon"

"The reliable rhythm of a giant linoleum buffer systematically rubbing the skin off your soul."
— The Village Voice

MBV hit the road in early '92.
with "Only Shallow" whose bent-chord, screaming intro fades to a cheesecake-rich tapestry highlighting breathy, almost otherworldly female vocals. It ends with the stellar single "Soon" that rings repeatedly in my brain. In between, check out "Touched" (movie music run through the MBV feedback processor), "When You Sleep" (with its warped, turntable-on-the-fritz sound), "I Only Said" (really reminds me of Teenage Fanclub), and the chiming "Blown A Wish."

BLACK SHEEP - WOLF IN SHEEP'S CLOTHING (MERCURY)

If De La Soul had a dark side, then Black Sheep would likely reside there. As members of the "Native Tongues" tribe (all of whom have had considerable Alternative crossoversuccess) Black Sheep rebel against traditional content while staying true to the melodic, sample-happy formula. They're far from politically correct, and you'll hear a dozen or so "F" words in the minute span of the track "U Mean I'm Not" alone. "L.A.S.M." is certain to upset a few female rappers (and women in general)—perhaps even Yo Yo, who is sampled here. More mainstream and melodic is "Flavor Of The Month" (which borrows from Herb Alpert) and "The Choice Is Yours." Q-Tip (of A Tribe Called Quest) pops up on "La Menage." Like a wolf in sheep's clothing, the sugar-coated catchiness of the Black Sheep shields a darker, more substantial presence. Be aware. BRET DURAND ATWOOD

THE ORIGINAL SKATALITES and LAUREL AITKEN - THE LONG HOT SUMMER/JAMAICAN SKA 1963 (ROIR)

Classic—an album that sounds like it was recorded in a ganja smoke-filled garage. It's crammed full of cuts that define the simplistic, rhythmic art form that is ska. Take the words to "Mary": "I fell in love with Mary in January /And then she had a baby in February/I'm not so blind /The child is not mine/ You can pack up, shack up and go down the line." This is a must for specialty shows. Other tracks: "Bad Minded Woman" (my fave) and "Lion Of Judah." The material is riddled with macho posturing, but right or wrong and like it or not, that's an integral part of Jamaican culture. Be objective and try to get by it. Also included in this ROIR release were Gato Negro's "Black Cat Dub" and Llwyb Llaethog's "Mewn Dvb." Check 'em all. BEVERLY MIRE

Australia's Ratcat stopped by the Gavin offices before appearing at Live 105's Listener Appreciation Party. L-R: Ratcat's Simon Day and Amr Zaid, Gavin's Linda Ryan and the band's Andrew Polin.

You can't go to Phoenix without stopping by KUKQ! That's exactly what The Odds—shown here with KUKQ's Jonathan L (center) after a smoking, on-air acoustic set—did while on a promotional tour last month.

120 MINUTES
SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. PRIMAL SCREAM - MOVIN' ON UP
3. BLUR - THERE'S NO OTHER WAY
4. BILLY BRAGG - SEXUALITY/YOU WOKE UP MY NEIGHBOURHOOD
5. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
6. SIOUXSIE & THE BANSHEES - FEAR (OF THE UNKNOWN)
7. SWERVEDRIVER - RAVE DOWN
8. RED HOT CHILI PEPPERS - GIVE IT AWAY
9. TEENAGE FANCLUB - STAR SIGN
10. MC 900 FT. JESUS - KILLER INSIDE ME
"New World Order"
From the album MOON IN SCORPIO

Its courageous killer grooves, lethal lead guitar and sensuous vocals make it a completely new, musical experience. This song is bold, raw and thought-provoking.

Written, Arranged and Produced by: The Family Stand for the Neptune Factor, Inc. Management: Platinum Management
PERSONAL PICKS

SINGLES by Dave Sholin

MICHAEL JACKSON - Black Or White (Epic)
At a time when Top 40 is in dire need of artists with star quality, this long-awaited release is like manna from heaven. As writer, composer and producer, Michael puts his true genius to the test, ending up with an effort deserving of every superlative imaginable. Enlisting Guns ‘N’ Roses’ guitarist Slash to help break down musical stereotypes seems only fitting for this message of racial harmony. Popped early in several markets, it’s one of fourteen tracks from the forthcoming album, Dangerous, set to hit stores November 26th.

BILLY FALCON - Heaven’s Highest Hill (Jamboco/Mercury)
Both heart-wrenching and inspirational, Billy’s sad but true story of becoming a widower left to care for his young daughter is nearly impossible to listen to without a ready supply of Kleenex. Baring his soul, he sings this touching tribute with an inner strength and sensitivity heightened through his experience.

AARON NEVILLE - Somewhere, Somebody (A&M)
Can’t help but wonder why in the world it’s taken this long for Aaron to gain the recognition he’s received over the last few years. At last weekend’s (November 3rd) tribute for Bill Graham in San Francisco’s Golden Gate Park, he sang the most beautiful rendition of “Ave Maria” I’ve ever heard. Here’s quite a different melody, but that sweet angelic vocal is in full effect. Another sensational track from an album full of solid material.

U2 - Mysterious Ways (Island/PLG)
Ireland’s most celebrated band puts the emphasis on beat and rhythm with this commercial package delivered to Top 40 radio. “The Fly,” a track sent to Album and Alternative stations last month, is Top Five at both formats and will certainly fire U2’s legion of fans seven more. Nothing mysterious about the appeal of this one.

SHANICE - I Love Your Smile (Motown)
Only in her teens, Shanice Wilson is anything but a newcomer, having arrived on the scene in the late eighties and scoring instant airplay. But this should be the effort that really sparks her career. Co-written with her producer Narada Michael Walden, it already has early top thirty numbers at WIOQ/FM, Q106, KMFH and KHVN, plus ADDs at B95 and WTCI/FM.

BETTE MIDLER - Every Road Leads Back To You (Atlantic)
Plenty of press these days for Bette, thanks to the recent Barbara Walters’ special and next month’s cover on Vanity Fair. All of us suckers for sentimentality can feast on this touching tale of lovers reunited provided by the brilliant songwriting of Diane Warren. From Bette’s upcoming film “For The Boys.”

ALBUMS by Ron Fell

RICHARD MARX - Rush Street (Capitol)
I’ve never heard Richard Marx more driven, more obsessed with the frantic passion of flat-out rock ‘n’ roll than he is on his Capitol Records debut. One of the few exceptions, but an incredible exception to the rule is the lead single, KEEP COMING BACK, which is the necessary link with his past ballot marvells. This generous set of thirteen complete pieces is punctuated by muscular percussion and often piercing guitars that give Richard an ominous, looming rock ambience. But forgive me if I take time and space to acknowledge the brilliance of the more angelic, choirboy crooning done on the aforementioned single and the anthology-like plot of HAZARD and a song Richard co-wrote with former Tubes leader, Fee Waybill. Despite an unusual, mid-contract change of labels and a re-focus of formatics, Richard Marx remains on target and relevant to a wide variety of pop radio formats.

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CHRIS WHITLEY - Big Sky Country (Columbia)
In case you haven’t noticed, America is in the midst of a Blues revival. The debut of this singer/songwriter/guitarist has met with critical acclaim and strong support at Album radio. Touring with Tom Petty is helping expose Chris to thousands more who are spreading the word about his talent.

SEAL - The Beginning (Sire/Warner Bros.)
Like an adventurous explorer, Seal has invented a style and musical approach unlike any other heard in 1991. No less than seven mixes grace this killer follow-up track to “Crazy,” but one gets the impression the creative force inside this inventive artist is just beginning to emerge.

NIRVANA

NEXT WEEK

the GAVIN REPORT

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IT'S NOT THE SAME OLD TWIST AND SHOUT.

Twist And Shout is the new single from the critically acclaimed album "Fellow Hoodlums." Already a Top 10 U.K. hit, it's going for adds here on Nov. 11.

On Columbia

Produced by: Jon Kelly

Worldwide Management: Peter Felstead for the CEC Group
U.S. Representation: Alan Wolmark for MCT Management.
"Every Road Leads Back To You"

Bette Midler

Music From The Motion Picture

For The Boys

Her tradition of excellence continues.

Produced by Arif Mardin
Co-produced by Joe Mardin

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