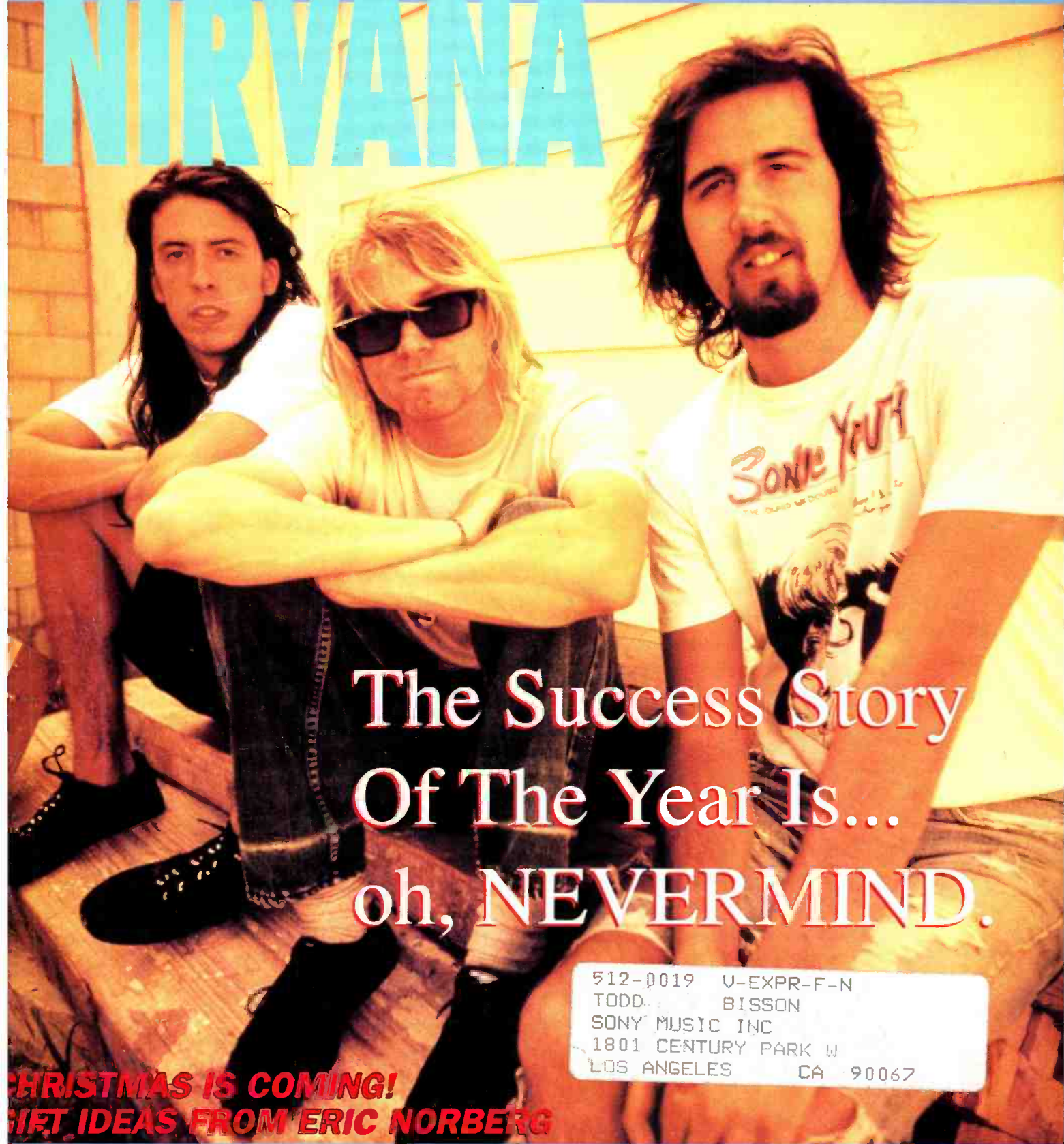


# the GAVIN REPORT

ISSUE 1881 NOVEMBER 15, 1991

# NIRVANA



The Success Story  
Of The Year Is...  
oh, NEVERMIND.

512-0019 U-EXPR-F-N  
TODD... BISSON  
SONY MUSIC INC  
1801 CENTURY PARK W  
LOS ANGELES CA 90067

**CHRISTMAS IS COMING!**  
**GIET IDEAS FROM ERIC NORBERG**

**VEEZY'S DEEJAY Q & A**

# karyn white

*by request.*

“the  
way i  
feel  
about  
you”

We couldn't ignore it. You picked it.

She began with the across-the-board Top Five hit “Romantic”.  
Now, here's the second single from the smash album,

ritual of love.

Produced by Christopher Troy and Zack Harmon  
Co-Produced by Karyn White

Management: Kahane Entertainment



© 1991 Warner Bros. Records Inc. Well, you

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

MICHAEL JACKSON  
Black Or White (Epic)  
U2  
Mysterious Ways (Island/PLG)  
AARON NEVILLE  
Somewhere, Somebody (A&M)

### RECORD TO WATCH

GARTH BROOKS  
Shameless (Capitol Nashville)

Hot



MARIAH CAREY  
Can't Let Go (Columbia)

## URBAN

### MOST ADDED

MICHAEL JACKSON  
Black Or White (Epic)  
KEITH SWEAT  
Keep It Comin' (Vintertainment/Elektra)  
BOYZ II MEN  
Uhh Ahh (Motown)

### RECORD TO WATCH

R. KELLY AND PUBLIC ANNOUNCEMENT  
She's Got That Vibe (Jive)

Hot

DIGITAL UNDERGROUND  
Kiss You Back (Tommy Boy)



## RAP

### MOST ADDED

LEADERS OF THE NEW SCHOOL  
"International Zone Coaster" (Elektra)  
SISTER SOULJAH  
"The Final Solution; Slavery's Back In Effect" (Epic)  
DE LA SOUL  
"Millie Pulled A Pistol On Santa" (Tommy Boy)

RETAIL

Hot

CHUBB ROCK  
"Just The 2 Of Us"  
(Select/Elektra)

RADIO

Hot

ORGANIZED KONFUSION  
"Fudge Pudge"  
(Hollywood Basic)



## A/C

### MOST ADDED

MARIAH CAREY  
Can't Let Go (Columbia)  
LINDA RONSTAOT  
Dreams To Dream (MCA)  
AARON NEVILLE  
Somewhere, Somebody (A&M)

### RECORD TO WATCH

FOURPLAY featuring EL DEBARGE  
After The Dance (Warner Bros.)

Hot



RICHARD MARX  
Keep Coming Back (Capitol)

## COUNTRY

### MOST ADDED

RICKY VAN SHELTON  
After The Lights Go Out (Columbia)  
RONNIE MILSAP  
Turn That Radio On (RCA)  
SAWYER BROWN  
The Dirt Road (Curb/Capitol)

### RECORD TO WATCH

KELLY WILLIS  
Settle For Love (MCA)

Hot

DOUG STONE  
A Jukebox With A  
Country Song (Epic)



## JAZZ

### MOST ADDED

KENNY OREW, JR.  
(Antilles/Island)  
RICK MARGITZA  
This Is New (Blue Note)  
BOB BERG  
Back Roads (Denon)

### RECORD TO WATCH

BOB BERG  
Back Roads (Denon)

Hot

EARL KLUGH TRIO  
Volume 1 (Warner Bros.)



## ADULT ALTERNATIVE

### MOST ADDED

SAM RINEY  
Talk To Me (Spindletop)  
KEIKO MATSUI  
Night Waltz (Sin-Drome)  
RON KOMIE  
Quest Of Dreams (Kazu/Sonic Atmospheres)

### RECORD TO WATCH

NEW YORK ROCK AND SOUL REVIEW  
(Giant/Warner Bros.)

Hot



DAVID BENDITT  
Shadows (GRP)

## ALBUM

### MOST ADDED

U2  
"Mysterious Ways" (Island/PLG)  
EDDIE MONEY  
"She Takes My Breath Away" (Columbia)  
AEROSMITH  
"Helter Skelter" (Columbia)

### RECORD TO WATCH

THE FOUR HORSEMEN  
"Rockin' Is My Business" (Def American)

Hot

U2  
"Mysterious Ways"  
(Island/PLG)



## ALTERNATIVE

### MOST ADDED

U2  
"Mysterious Ways" (Island/PLG)  
MY BLOODY VALENTINE  
Loveless (Sire/Warner Bros.)  
THEE HYPNOTICS  
Soul, Glitter And Sin (Beggars Banquet/RCA)

### RECORD TO WATCH

SINGLE GUN THEORY  
"From A Million Miles" (Nettwerk/IRS)

Hot

THE DYLANs  
(Beggars Banquet/RCA)



**THANKSGIVING'S COMING!**

Speak to editors about adjusted reporting times.

**NEWS**

**COUNTRY SMILES**

— see page 35

**Atlantic, Mercury Cut Staff**

Both Atlantic Records and Mercury Records announced employee cutbacks this week. Mercury cut 10 positions, with the A&R department suffering the hardest blow. Rumors that Atlantic slashed 40 positions are unfounded, according to a source within the label. The figure is closer to ten, including 15-year promotion/product development executive Judy Libow, longtime R&B publicist Simo Doe and members of the Alternative department staff.

"In keeping with our goal to have a well-managed organization, we feel there is a need to eliminate ten positions at Mercury Records," a spokesperson at that label said. "This staff reduction will take place in various departments. These positions do not reflect the requirements of the marketplace and Mercury's efficiency should in no way be affected."

Though Mercury officials were reluctant to name those whose jobs were eliminated, the *Gavin Report* learned that Madelyn Sarpula (Product Manager), Jim Lewis (A&R—15 year label vet), Margo Core (A&R) and Rob Van Ark (A&R) were released.

Atlantic staffers were understandably reluctant to discuss the layoffs, but a press release distributed late Tuesday night addressed the issue without giving an exact number of eliminations, or speculating if there would be more.

"These changes are part of an overall long-term plan initiated six months ago in response to changing economic conditions..." it said. "As a result of this restructuring, certain positions have been eliminated and various departments are being combined and realigned...It is important to note that The Atlantic Group is enjoying another highly successful year."

Enters Artist Management

**Marshall Exits WSIX**

After six years at WSIX-Nashville, one of the most respected Country stations in the United States, P.D. Eric Marshall has decided to leave programming for artist management.

Along with Mick Lloyd and Mike Daniel, Marshall will work with 26-year-old Country singer David Gray.

During Marshall's tenure at WSIX, the station was showered

*continued next page*



*NIA's CHARISMATIC DEBUT. Charisma recording star Nia Peeples celebrated the release of her Top Ten hit "Street Of Dreams" and self-titled album in San Francisco recently. Shown l-r: Charisma VP/Promotion Bob Catania; KMEL-San Francisco PD Keith Naftaly; Peeples; KMEL Music Coordinator Harold Austin; Charisma President Phil Quartararo; KMEL Assistant PD/MD Hosh Gureli.*

**Hudson Exits Z104**

Longtime Z104 (WZEE)-Madison, WI Program Director Matt Hudson has left the station, a move he has planned for a few months.

The eleven and a half year Z104 veteran told the *Gavin Report* it was "time for me to get out of Madison and wave my flag in another market. Midcontinent (parent company) treated me like a king the whole time I was there, and I encourage anyone who wants to work for a great company with focused, long-term strategic plans to apply for the job I left."

Hudson declined to be specific about future plans, saying only that he'll be moving to the New Jersey shore, and will have an announcement soon.

Interim program director at Z104 is Ron Brooks.

**TABLE OF CONTENTS**

NEWS - Beverly Mirr

**FORMATS**

- 8 TOP 40
- 19 A/C
- 24 RAP
- 28 URBAN
- 32 COUNTRY
- 43 JAZZ
- 44 ADULT ALTERNATIVE
- 47 ALBUM
- 50 ALTERNATIVE

**COVER STORY**

38 NIRVANA



**FEATURES**

- 16 MADCAP RADIO UPDATE by Louise Palanker
- 17 HEAR & THERE by Sheila Rene
- 17 P.D. NOTEBOOK by Eric Norberg
- 21 BIOFEEDBACK by Ron Fell
- 23 CLASSIFIEDS by Natalie Duitsman

WHERE THE COLORS DON'T GO

The new single

From the critically-acclaimed  
album Cruel Inventions

"Sam Phillips creeps up on a listener,

her melodies and messages unfold over time...

worth the investment"

US MAGAZINE

sam  
phillips

PRODUCED BY T BONE BURNETT • MANAGEMENT: BORMAN, STERNBERG ENTERTAINMENT

© 1991 virgin records america, inc.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

**MARSHALL EXITS WSIX** cont. from previous page

with accolades, including receiving honors as a *Gavin Report* station of the year and program director of the year.

"The things this station has accomplished over the course of the past five years are now commonplace practices in the radio industry and that's something I'm very proud of," Marshall said. "In short, it's been a helluva run. I'm very glad to have had the opportunity to take a shot at something the magnitude of WSIX, but I'm also very excited about this new idea."

Marshall's resignation is in effect immediately. Sitting in as interim PD is Doug Baker.

**Ackerley Sells WBOS, Restructures Debt**

Seattle-based Ackerley Communications, Inc. sold its Boston property, WBOS, to Herb McCord, CEO of Granum, also based in Seattle, and restructured all of its senior debt. Ackerley has owned WBOS for under three years.

By re-working its debt,

Ackerley has secured a new line of credit and set up new payment schedules; all of their defaults have been waived or cured; and interest due has been paid. "After what has turned out to be a difficult year for the media industry, we have completed a very favorable restructure of the company's debt," said company Chairman and CEO Barry Ackerley. "We feel the prospects for 1992 are bright."

The sale of WBOS will undoubtedly give Ackerley some much needed cash. Although the station has been struggling ratings-wise, it is solvent enough to bring Ackerley between \$9 and \$10 million.

Among Ackerley's holdings are an outdoor advertising company and the *Seattle SuperSonics* basketball team.

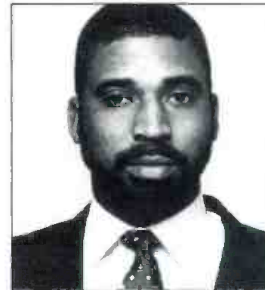
**Johnson Joins Epic A&R**

Producer/Engineer Doug Johnson has been appointed Vice President, A&R, Epic Records Nashville.

Known for his work with Ricky Skaggs, Dolly Parton, Shen-

andoah and Doug Stone, Johnson will be responsible for signing, guiding and overall song and producer selection for the Epic Nashville roster.

"Given Johnson's youth, exceptional song sense and commitment to making the best music possible, he'll put Epic Nashville on the cutting edge for the coming century," said a label official. "Certainly there is no finer young producer working in country music today, and we're pleased to have him as part of our team."

**Columbia Ups Wilson**

Ken Wilson has been promoted to Senior National Director, Black Music Promotion, East Coast at Columbia Records. His previous position was Co-National Director, Black Music Promotion, West Coast, a post he's held since February of 1990.

"Since Ken joined the Columbia Black Music Promotion team, it hasn't been the same," said Eddie Pugh, Vice President, Black Music Promotion. "He brought in an unrivaled burst of enthusiasm and—for having been in the business for such a brief time—an amazing wealth of knowledge. He has readily accepted every challenge put before him."

Wilson started his career at Beverly Glen Records in 1985, and since that time has worked at DRK Productions and Arista Records. He joined Columbia in 1989.

**What Kind Of Programmer Reads Gavin?**

**KEVIN WEATHERLY**  
PROGRAM DIRECTOR,  
Q106-SAN DIEGO

"THE ARTIST INTERVIEWS ARE INTERESTING, THE MUSIC INFORMATION IS CREDIBLE AND DAVE SHOLIN'S PICKS ARE USUALLY RIGHT ON TARGET. THE GAVIN REPORT HAS IT ALL."

**Hitmakers Closes 1991 Series**

Closing their 1991 series of regional seminars, *Hitmakers* magazine hosted some 250 attendees in Atlanta this past weekend.

Chief among the concerns were format flips, LMAs, disposable music vs. songs with staying power and, of course, the effects being felt by the ongoing recession—a fact evidenced by the number of unemployed programmers and personalities in attendance.

WABB-Mobile's Dusty Hayes commented that in tough times people find comfort in the past. But when the economy bounces

back, expect that to change, and Top 40 to benefit. Quite a few programmers, including co-moderator Rick Stacy, program director at Power 99 (WAPW)-Atlanta stressed putting fun back in the format.

The news about Magic Johnson being tested positive for the HIV virus reached everyone on the eve of the seminar, and Warner Bros.' Greg Lee reminded everyone that radio can be a real force in the coming year by promoting AIDS awareness.

Highlights of the seminar included an appearance by KIIS-Los Angeles personality Rick

Dees, who told stories about his career and offered advice on how to develop a successful morning show. Keynote speaker Kent Burkhardt, chairman of Burkhardt, Douglas and Associates shared valuable history about Top 40, and then proceeded to focus on the future, encouraging everyone to do the same.

The seminar concluded with a "Sounds of the Region" session, where PDs played airchecks and commented about the station and their programming philosophy.



J  
O  
I  
T  
T  
A  
M  
T  
A  
M



CONTACT: Nate Smith (617) 282-9616  
© 1991 ISLAND RECORDS, INC.



## Spasoff Promoted

At Charisma Records this week Pete Spasoff has been elevated to National Director, Promotion based in Chicago. Spasoff has been working out of the label's office in the Windy City as Midwest Promotion Manager.



"Pete brings fifteen years of promotion experience to the job, and in today's competitive marketplace, experience is an essential component in the success of any promotion staff. He was the crucial final link in putting together my original staff and has done a brilliant job in covering a huge territory," said Bob Catania, VP of Promotion.

Spasoff will continue to cover the local Chicago market. In other doings at Charisma, Dee Ann Metzger adds Kansas City to her promotion area. Metzger works out of Denver. Also officially announced was a revamped West Coast staff, which includes San Francisco rep Julie Galliani, Los Angeles rep Felicia Swerling, and Seattle rep Steve Walker.

## RADI-O-RAMA

Yet more stations drop Top 40: KZOR-Hobbs, NM is now A/C...Though we can't get confirmation, it's fairly certain Y100 (WHYI)-Miami is also officially going A/C. Their faxed playlist dated 11/12/91 definitely leans in the adult direction—they're playing singles by Simply Red, Bette Midler, Kenny Loggins and Roberta Flack. Their drops included the Scorpions, Bryan Adams and The Escape Club...KCRH-Rochester, MN was knocked off the air by "heavy ice buildup" on Friday, 11/1. When the station went back on the air, they had increased power from 3,000 to 50,000 watts...Bill Shakespeare takes the Assistant PD/PM Drive positions at KEWB-Redding, CA. Bill previously worked at Hot 97.7 (KHQT)-San Jose, CA and KFRC-San Francisco...Grayson Thagard (yes, Chuck's his Dad) is named interim PD/MD at KHTR/FM-Pullman, WA following the departure of PD Sean Michael Lisle, who's off to do mornings at KWAV-Monterey, CA...Congrats to Matt (Matty in the Morning) Siegel on ten successful years at KISS 108 FM (WXKS)-Boston...Speaking of Beantown, Fran Carnes has been appointed MD at Mix 98.5 (WBMX). She previously worked at "City FM," a 24-hour Hot A/C satellite-delivered format...Lori Hastings leaves overnights at WDEK-DeKalb, IL for

the 7P-Midnight shift at WXRX-Rockford, IL...PD/midday personality Jim Richards leaves his posts at WBHV-State College, PA to join Sunny 104.5 (WSNX)-Muskegon, MI. New to the PD chair at WBHV is Mike Maze, who'll hold on to his morning shift TFN...WLGK-Logan, OH's Bill Morgan has been named APD/MD. He'll take music calls Thursday and Friday from 1-3PM Eastern Time...Last week the Loyola Radio Conference announced the establishment of the Marconi College Radio Awards to recognize outstanding student non-commercial stations. The first of the awards will be given out at the 23rd annual Loyola Radio Conference in November of 1992...Joint Communications Corp. moved. Contact them at 90 Burnhamthorpe Road West, Suite 410, Mississauga, Ontario, Canada L5B 3C3. Phone: (416) 272-1136. Fax: (416) 272-5258...The Gavin family extends our sympathy to the family and friends of longtime Bay Area disc jockey Rick Cimino who passed away suddenly on November 10. Rick's family asks that memorial contributions be made to the charity of your choice...

## ROTATIONS

Leaving Geffen for Virgin is Scott Perlewitz, who'll be the label's Northern California Rep, replacing Dave Johnson. Taking Perlewitz's place is Cheryl Kovalchick, who transfers up from Geffen's L.A. office where she worked National A/C...Faye Evans has been promoted from Production Coordinator to Director of Production at A&M...At Virgin Records, Lori Feldman has been named National Director, Video Promotion. She was National College Promotion Director for the label...Ann Munday has been tapped as Vice President/General Manager at Imago Songs...The 15th Annual Bay Area Music Awards sponsored by BAM Magazine will be held on March 7, 1992 in San Francisco. Call John Glodow or Jeffrey Nead at (415) 864-2333 or Michael Coats at (707) 935-6203 for details...At Sony Music Entertainment Inc., Keith McCarthy has been appointed Director, Press & Public Affairs. He comes to the company after spending five years as a free lance corporate writer...Judy Ross has been upped to Manager, A&R at Epic Records...Rhino Records' Faithe Raphael has been promoted to Senior Product Manager from Product Manager...Sincere condolences to M. Nadine Condon and her family. Nadine's mother Nadine Evelyn Condon died on November 5 in Louisville, KY. Friends are urged to give donations in Mrs. Condon's name to the charity of their choice, or to Bellarmine College Women's Council, 2001 Newburg Rd., Louisville, KY 40202. M. Nadine Condon runs a promotions-public relations company in San Francisco.

*The Gavin family joins the world in saluting Earvin "Magic" Johnson's courageous decision to disclose that he has been infected with the HIV virus. It is our sincere hope that we will all begin to work that much harder within our communities to eradicate this deadly disease.*

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Butch Waugh, RCA Records 11/17
- Gary Chappell, Real Music 11/17
- John McCorkle, KPPL-Colusa, CA 11/17
- Scott Lemke, KTLB/FM-Rockwell City, IA 11/17
- Avery Tingle 11/17
- Gordon Lightfoot, Ronnie DeVoe (Bell Biv DeVoe) 11/17
- Gerri McCulloh, KFIG-Fresno, CA 11/18
- Rob Taylor, WNUY-Bluffton, IN 11/18
- Holly Anne Hutt, AIR 11/18
- Mickey Mouse 11/18
- Kim Wilde, Jan Kuehnemund (Vixen) 11/18
- Len Jarvela, K9FM-Redding, CA 11/19
- Rich Summers, KZHT/FM-Salt Lake City, UT 11/19
- Sue Emmer, Warner Bros. Records 11/20
- Matt Hudson, Z104-Madison, WI 11/20
- John London, KKBK-Los Angeles, CA 11/20
- Katie Turyna, AIR 11/20
- Joe Walsh 11/20
- Bill Heltemes, Atlantic Nashville Records 11/21
- Bill Gruber, WAPS-Akron, OH 11/21
- John Schoenberger, Relativity 11/21
- Dr. John, Livingston Taylor 11/21
- Kevin Schmidt, Narada 11/22
- Tom Palmer, KSBT-Steamboat Springs, CO 11/22
- Cindy Taylor, WRKY-Steubenville, OH 11/22
- Tina Weymouth (Talking Heads) 11/22
- Kiersten Hollars 11/23
- Mike Martucci, Tucci Promotion 11/23
- Robin Pfister, KQKD-Redfield, SD 11/23
- Bruce Hornsby 11/23

## BIRTHS

Our CONGRATULATIONS to MIKE TRUDEAU, Program Director at KDAO-Marshalltown, IA, and his wife, VICKIE, on the birth of their son, DANIEL RYAN. Born November 9th, weighing 9 lbs.

...CONGRATULATIONS to RUSS DAVIS, Music Director at WQCD-New York, NY, and his wife, PATRICIA, on the birth of their daughter, BLAIR RADLEY. Born November 7th at 9:18 P.M., weighing 7 lbs., 10 oz. and 21 inches in length.

## WEDDINGS

Our WEDDING BELLS rang on November 16th for KEN LANE, VP of Top 40 Promotion for SBK Records and his fiancée, NANCY CITRIN.



# THE STORM

"I've Got A Lot To Learn About Love"

**GAVIN TOP 40 35\*-29\*  
R&R 4\*-3\* AOR TRACKS!**

**ADDED THIS WEEK!!**

PRO/FM	K100	WKDD
WSPT	WPXR	WILN
WHFR	TOWER98	

**GREAT MOVES!!**

JET FM 7-6HOT	99.9HI 12-11HOT
WQLT 7-4HOT	WIOG 18-14HOT
WTBX 34-29HOT	99KG 21-13HOT
KFMW 5-4HOT	KSND 18-14HOT
WNCI 30-20	

**GREAT DEBUTS!!**

WNVZ D-35	KXXR D-30
KDWB D-29	WRCK D-40
95XL D-32	KQIZ D-32
WDBR D-33	KIKX D-30

"Sales, requests and instant familiarity to Journey fans...  
Probably already on AOR in your market."  
Jimmy Steal/MD, KEGL

"Great hook! A strong daytime reaction record especially  
with 18-34 females!"  
Jay Shannon/PD, KFQX

"The Storm is an extremely familiar sounding song that is  
generating BIG PHONES! Play it!"  
Dave Arthur/MD, KF95

"This is a top 10 record! We're drastically increasing the  
rotation this week!"  
Dan Stone/MD, WIXX

# TOP 40

## MOST ADDED

**MICHAEL JACKSON** (181)  
(Epic)

**U2** (77)  
(Island/PLG)

**AARON NEVILLE** (60)  
(A&M)

**MARTIKA** (38)  
(Columbia)

**BILLY FALCON** (36)  
(Jambco/Mercury)

## CERTIFIED

**MARIAH CAREY**  
Can't Let Go  
(Columbia)

**MARKY MARK AND  
THE FUNKY BUNCH**  
Wildside  
(Interscope/EWA)

## TOP TIP

**STACY EARL**  
Love Me All Up  
(RCA)

Impressive debut is demonstrating chart muscle as it gains airplay strength.

## RECORD TO WATCH



**GARTH BROOKS**  
Shameless  
(Capitol Nashville)

A phenomenon too big for Top 40 radio to ignore! Massive sales are being confirmed by equally strong request activity.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	2	1	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
2	1	2	<b>PRINCE AND THE N.P.G.</b> - Cream (Paisley Park/Warner Bros.)
4	4	3	<b>AMY GRANT</b> - That's What Love Is For (A&M)
10	5	4	<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)
8	6	5	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
23	10	6	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
9	7	7	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
1	3	8	<b>BRYAN ADAMS</b> - Can't Stop This Thing We Started (A&M)
11	9	9	<b>GUNS N' ROSES</b> - Don't Cry (Geffen)
15	11	10	<b>NIA PEEPLES</b> - Street Of Dreams (Charisma)
19	15	11	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
16	13	12	<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)
27	20	13	<b>GENESIS</b> - No Son Of Mine (Atlantic)
22	18	14	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
26	19	15	<b>PM DAWN</b> - Set Adrift On Memory Bliss (Gee Street/Island)
18	16	16	<b>VAN HALEN</b> - Top Of The World (Warner Bros.)
13	12	17	<b>JOHN MELLENCAMP</b> - Get A Leg Up (Mercury)
—	24	18	<b>COLOR ME BADD</b> - All 4 Love (Giant/Reprise)
29	23	19	<b>ROXETTE</b> - Spending My Time (EMI)
12	14	20	<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)
—	—	21	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
24	22	22	<b>TONY TERRY</b> - With You (Epic)
34	27	23	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
5	8	24	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
28	26	25	<b>FARM</b> - Groovy Train (Sire/Reprise)
33	29	26	<b>CHER</b> - Save Up All Your Tears (Geffen)
35	28	27	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)
—	33	28	<b>LITA FORD</b> - Shot Of Poison (RCA)
—	35	29	<b>THE STORM</b> - I've Got A Lot To Learn About Love (Interscope/EWA)
—	36	30	<b>LISA STANSFIELD</b> - Change (Arista)
20	21	31	<b>EMF</b> - Lies (EMI)
38	34	32	<b>KENNY LOGGINS</b> - Conviction Of The Heart (Columbia)
40	37	33	<b>BLUE TRAIN</b> - All I Need Is You (Zoo)
—	40	34	<b>MOTLEY CRUE</b> - Home Sweet Home '91 (Elektra)
6	17	35	<b>JESUS JONES</b> - Real, Real, Real (Food/SBK)
30	30	36	<b>METALLICA</b> - Enter Sandman (Elektra)
—	—	37	<b>MARKY MARK AND THE FUNKY BUNCH</b> - Wildside (Interscope/EWA)
—	—	38	<b>SCORPIONS</b> - Send Me An Angel (Mercury)
7	25	39	<b>MARIAH CAREY</b> - Emotions (Columbia)
21	32	40	<b>EXTREME</b> - Hole Hearted (A&M)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>MICHAEL JACKSON</b> - Black Or White (Epic)		181	181	—	—
<b>C + C MUSIC FACTORY</b> - Just A Touch (Columbia)		107	9	78	20
<b>FIREHOUSE</b> - All She Wrote (Epic)		102	22	60	20
<b>CE CE PENISTON</b> - Finally (A&M)		81	20	16	45

# “Crying In My Sleep”

the new single

**SQUEEZE** Produced by Tony Berg From *The Album Play*

Management: Miles Copeland and John Lay



© 1991 Reprise Records. On Monday, I want the weekend to come. On Tuesday, I'm glad that Monday is done.

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
98	11	56	31	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)
89	7	54	28	<b>38 SPECIAL</b> - Signs Of Love (Charisma)
77	77	—	—	* <b>U2</b> - Mysterious Ways (Island/PLG)
74	4	58	12	<b>INXS</b> - Shining Star (Atlantic)
71	18	45	8	<b>THE PARTY</b> - In My Dreams (Hollywood)
70	—	59	11	<b>PSYCHEDELIC FURS</b> - Until She Comes (Columbia)
69	10	37	22	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
68	10	34	24	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Into The Great Wide Open (MCA)
68	16	37	15	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
67	—	38	29	<b>HAMMER</b> - 2 Legit 2 Quit (Capitol)
65	15	48	2	<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Don't Surrender (Epic Associated/Blackheart)
63	1	33	29	<b>MARC COHN</b> - True Companion (Atlantic)
63	60	2	1	* <b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)
60	25	23	12	<b>STACY EARL</b> - Love Me All Up (RCA)
58	2	38	18	<b>JULIAN LENNON</b> - Saltwater (Atlantic)
57	10	22	25	<b>VOICE OF THE BEEHIVE</b> - Monsters And Angels (London/PLG)
56	17	33	6	<b>ATLANTIC STARR</b> - Love Crazy (Reprise)
51	—	36	15	<b>R.E.M.</b> - Radio Song (Warner Bros.)
50	—	32	18	<b>ROBYN HITCHCOCK</b> - So You Think You're In Love (A&M)
49	5	1	43	<b>SALT-N-PEPA</b> - Let's Talk About Sex (Next Plateau)
47	11	15	21	<b>SHABBA RANKS</b> - Housecall (Epic)
46	—	19	27	<b>BELINDA CARLISLE</b> - Do You Feel Like I Feel (MCA)
44	—	27	17	<b>SMOKEY ROBINSON</b> - Double Good Everything (SBK)
44	9	28	7	<b>DIRE STRAITS</b> - Heavy Fuel (Warner Bros.)
44	20	21	3	<b>QUEENSRYCHE</b> - Another Rainy Night (Without You) (EMI)
40	1	13	26	<b>LENNY KRAVITZ</b> - Stand By My Woman (Virgin)
39	4	22	13	<b>UB40</b> - Groovin' (Virgin)
38	38	—	—	* <b>MARTIKA</b> - Martika's Kitchen (Columbia)
36	36	—	—	* <b>BILLY FALCON</b> - Heaven's Highest Hill (Jambco/Mercury)
35	2	5	28	<b>ANGELICA</b> - Angel Baby (Quality)
34	9	20	5	<b>SOUTHSIDE JOHNNY &amp; THE ASBURY JUKES</b> - It's Been A Long Time (Impact)
33	4	6	23	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
31	31	—	—	* <b>NORTHERN PIKES</b> - She Ain't Pretty (Scotti Brothers)
30	—	22	8	<b>POISON</b> - So Tell Me Why (Capitol/Enigma)
30	4	24	2	<b>LISA LISA AND CULT JAM</b> - Forever (Columbia)
30	30	—	—	* <b>CHRIS WHITLEY</b> - Big Sky Country (Columbia)
27	5	5	17	<b>JODECI</b> - Forever My Lady (MCA)
26	7	14	5	<b>DANGER DANGER</b> - Monkey Business (Epic)
26	3	20	3	<b>BABY ANIMALS</b> - Painless (Imago)
25	4	13	8	<b>ERASURE</b> - Chorus (Covered Up The Sun) (Sire/Reprise)
25	16	4	5	* <b>SHANICE</b> - I Love Your Smile (Motown)
22	7	5	10	* <b>ICY BLU</b> - Wanna Be Your Girl (Giant/Warner Bros.)
21	—	12	9	<b>ROBBIE ROBERTSON</b> - What About Now (Geffen)
20	3	13	4	* <b>CURTIS SALGADO</b> - More Love, Less Attitude (BFE/JRS)
20	14	5	1	* <b>THE DOVES</b> - Beaten Up In Love Again (Elektra)

**Dropped:** #31-Rythm Syndicate, #38-Crowded House, #39-Natural Selection, Corina, Robbie Nevil.

**CHR**

*A/C*

**COUNTRY**

**GOLD**

**ROCK**

At Premiere, we take Comedy very seriously. In less than 3 years, we've become the biggest weekly supplier of Comedy programming in Radio. CHR, A/C and Country stations already know our Comedy Services help build and maintain audience loyalty. Every day. Every week.

Now Premiere is rolling out two *new* Comedy networks created specifically for the Rock and Gold Radio formats, and making CHR, A/C and Country more format-specific as well!! All five Networks will deliver killer Comedy for your format, week in and week out, at rates your GM will love...no kidding.

Call your Premiere marketing representative to lock-in your market and format today at (213) 46-RADIO. That's (213) 467-2346.

P · R · E · M · I · E · R · E

**COMEDY**

N · E · T · W · O · R · K · S

# INSIDE TOP 40 by Dave Sholin

Top of mind at last weekend's *Hitmakers'* Seminar in Atlanta was concern about the difficulties Top 40 radio is currently facing, and what the future holds. Among those sharing their views was **Kevin Carroll**, Director of



National Promotion for **Chrysalis Records**. The room became noticeably quiet after his straightforward remarks which he reiterated in a conversation earlier this week.

It's Kevin's feeling that "in 1991, all we've dealt with from one convention to another has been the death of Top Forty radio. There's been a tone—almost a black cloud—all year long about the format going away or spinning off in another direction and complaints that 'we can't sell it anymore, it's gotten too young.'" But, he argues, "Top Forty radio has always been Top Forty radio! It hasn't just been deep into one form of music."

According to Kevin, the good news is, "It's starting to come around again, starting to feel like people are being sensible about programming a radio station again. It's great to see guys like **KEGL** and **FM100** take a shot on a **Garth Brooks'** record because that's what Top Forty has always been in the past. You used to hear **Roy Orbison** next to **The Temptations** or **The Beatles** and **Sam Cooke** next to **Nat King Cole** for god's sake."

But, he adds, "It's more than just music. If people go back to the idea that it's basically an entertainment service, and if you keep your radio station lively and exciting, and work it from the inside out with the personnel, making it a place you want to listen to, ultimately, it'll bring people back to the format."

Even in this modern, technological age with increasing fractionalization and niche competition from new stations, satellites and cable, Kevin believes "One thing people have always done is set their dial to a radio station they feel most comfortable with. They buy into the station, not necessarily all the music on the station. Radio stations have to be programmed with station attitude and personality in mind. I'd love to think every radio station is going to play all my records, but I'm

much more aware of the fact that they have got to be what they are. You can hear and feel the energy in all dayparts at stations like **Y107** and **POWER 99**. You can't be self-conscious about one record killing your audience."

Remaining positive, Kevin sees reasons to be optimistic about the future. "There's a lot to build on in terms of what we're going into in 1992. Looks to me like variety is coming back to the format. In 1990 and '91, many in radio were blaming manufacturers for giving them bad records. No one forced them to play five Rap records in-a-row during the midday. That was a programming decision, not a record decision. The guys sitting around and listening to the competition to see what they're going to do are guys that lose the race."

Though it's difficult for a song to debut in the top thirty, **MARIAH CAREY** has made it a practice of debuting in the top twenty-five! Kevin Kollins, APD/MD at **KGLI** Sioux City, IA reports, "instant response from all demos," listing it as their high debut of the week at #25. Enters the top thirty at **B94**, **WAPE**, **WJLQ**, **WTIC/FM**, **WBSS**, **WPLJ**, **Z100**, **WZPL**, **WGOR**, **XL93**, **WBXX**, **KBQ**, **WIAL**, **KTUF**, **Y95**, **KRQU**, **KOYE**, etc.

**LISA STANSFIELD** is generating number



two requests (right behind **PRINCE**) at **WYHT** Mansfield, OH, and **MD** Kathy Linn says, "We're getting calls from women of all ages," as it gains 22-14. Also climbing at **POWER 99** 29-26, **KZ103** 27-20, **WHCG** 33-26, **HOT 97** 25-22, **CKOI/FM** 29-24, **WHHT** 30-25, **WHSB** 29-24, **KDOG** 34-25, **KNEN** 37-28, **KKFR** 22-18 and **KISM** 17-13.

Close to two hundred out-of-the-box ADDs for **MICHAEL JACKSON** with an overwhelming number of programmers indicating early positive response. Quite a few ADDED it with a top thirty number including: **Z100**, **EAGLE 106**, **Q105**, **KXXR**, **B96.9**, **106RTB**, **104 KRBE**, **KKFR**, **KIMN**, **FM104**, etc.

**WRCK** Utica, NY takes **CE CE PENISTON** top thirty (33-28), tracking number one 12-

inch sales again. Closing in on the Top Ten at **Z100** New York where it takes the week's biggest gain 20-11. Hot at **FUN 107** New Bedford 27-19, **POWER 96** Miami 29-20, **Y95** 8-7 and **KKFR** Phoenix 9-7, **HOT 102** Milwaukee 21-17, **WXLC** Waukegan/Chicago 37-27, **B96** Chicago 4-3, **WHYT** 16-14 and **WDFX** Detroit 23-18, **WBXX** Battle Creek 33-21, **TOWER 98** Toledo 33-29, **KKYS** Bryan, TX 37-24 "top ten requests—appeals to all demos, all dayparts," **KPSI** 32-28, **KMEL** 12-11 and **Q106** 20-17.

Biggest gainer of the week at **KMEL** San Francisco is **THE PARTY** 35-24. ADDs include: **B96**, where it's already top five in requests, along with **WIOQ/FM**, **WYKS**, **KGWY**, **KFBD**, **HOT 102**, **WZOQ**, **WBXX**, **KSND**, **Q106**, **WCGQ**, **WBNQ**, **WAAL/FM**, **KNEN**, **KZZO**, **KLIS**, etc.

**WHYT** makes **TEVIN CAMPBELL** their high debut of the week at #20. Jumps into the top thirty at **WTIC/FM** Hartford 32-26 and **HOT 97** New York 32-29. New on **WXLC** where **APD/MD** Jym Geraci says, "We're getting requests from video airplay," plus **WFME**, **WMME/FM**, **FUN 107**, **KHHT**, **Q106.5**, **KQIX/FM**, **TOWER 98**, **KUBE**, **WZST**, **WNVZ**, **WRCK**, and **WBEC/FM**.

**HIT FACTOR** for **ICY BLU** is 27% and is on the move at **KCAQ** Oxnard, CA 33-29. After eight weeks on, **APD/MD** Annie Sage reports, "We're just now getting calls asking about it." Charted at **KS104** 11-6, **KYRK** 19-17, **POWER 102** 19-14, **KJYK** 17-15, etc. New on: **WNVZ**, **WBBQ**, **FUN 107**, **POWER 106**, **WDFX**, **KFFM** and **KUBE**.

Some big success stories for **GARTH BROOKS**. Jay Shannon, PD at **KFQX** Abilene, TX, takes it 25-13 and reports, "It was tested once in A.M. Drive and we got thirty-two calls instantly—all demos. Plus, it won three nights running on our 'Battle Of The Bands.'" Terry Hailey, Manager at **WWKF** Union City, TN charts it 7-5 and is getting "number one phones for the past three weeks." Debuts for **Bruce Stevens**, PD at **WBBQ** Augusta, GA at #33. Bruce notes, "The positives outweigh the negatives. Isn't it our mission to play the forty most popular records? It isn't like this guy isn't happening! Number one sales in the market." ADDED at: 104 **KRBE** "biggest selling album down here—our callout came back very familiar," **WDJX**, **WHTK**, **KAFX**, **KOYE** and **KIXY**.

**John Christian**, APD/MD at **HOT 97.7** San Jose, CA is getting tremendous response to a track called, "O.P.P. Spells H-I-V" by **BOYS FROM THE BOTTOM**. It's on **Time-X** Records, distributed by **Hot Productions** in Miami. For a copy, call (305) 666-0445 and ask for **George Suarez** or **Henry Stone**.

**ONE MORE REMINDER:** our Thanksgiving week (November 25-26) deadline for reports will be one hour earlier, 3 P.M. P.S.T. Thank you.



**CHRIS WHITLEY**

**BIG SKY COUNTRY,**

381 74075

the new single and video from "Living With The Law."

46966

- Over 150,000 albums sold
- Touring with Tom Petty
- Active rotation on MTV™
- Unanimous rave reviews...every critic's choice for '91

"The most impressive debut album of the year." — ROLLING STONE

On Columbia.

**See Chris Whitley on The Arsenio Hall Show, December 19.**



**T**he business we call radio is not only a business, but an art and a science. It's an intricate framework layered with complex and delicate textures and nuances that unite to form the essence of radio and yet also dichotomize to offer intriguing subtopics that welcome further in-depth exploration. Today we will be addressing none of them. Instead, we'll be laboring tediously upon inane questions I posed to a select group of surprisingly docile radio personalities.

*Question Number One:* Who is your favorite Nelson twin?

We posed this query to our panel of 50 radio personalities, and the results were intriguing and surprising. We received one vote for Willie, two for Charles Riley, three for Judd, four for the blonde one and five for Ozzie. And oh yeah, Gunnar got three votes and Matthew got one. Matthew was pretty dependant about the results until we pointed out that he got one more vote than Harriet.

Also receiving a smattering of votes was "Igor" (the red-headed one they keep in the attic). KZMK-Sierra Vista, Arizona's CHRISTOPHER MORGAN is an Igor Nelson fan, claiming, "He's an exciting performer in the vein of Ricky's fat frat brother Wally."

JERRY TARRANTS from WWGZ-Lapeer, Michigan tells us his favorite Nelson twin is Zsa Zsa. "When she shakes her beautiful blonde hair, it's bewitching," says Jerry. "No wait—it's Gunnar who does that." Jerry's not actually sure why he loves Zsa Zsa. But love can be like that.

WYKZ-Hilton Head Island's MARK ROBERTSON tells us that without question or pause, his favorite Nelson twin is Harry. And KFRC/San Francisco's HARRY NELSON tells us that undeniably his favorite Nelson twin is Harry also (with Gunnar running a close second).

PRESTON YOUNG at WPFM-Panama City says his favorite Nelson twin is "Mike" from "Sea Hunt"; and LEN SHOBLON from Lake Havasu City, Arizona's KBBC cast his vote for the slightly less publicized Nelson brother, "Half."

*Question Number Two:* What is your preferred cologne?

After reviewing the results of our survey, I've concluded that the lay person would be

best advised to remain no closer than 15 feet from a radio broadcaster. Scientists appear to be in agreement that unfortunate cologne selection is why disc jockeys are often kept within glass booths.

RANDY JOHNSON from WLZT-Charleston, West Virginia and JIMMY BOYD from WIIN-Jackson, Mississippi drive their women

it from a "Letterman" Top Ten List; or (b) Mookie himself smells a little funny.

WIN PATTON from WLZ-Cadillac, Michigan lists WD-40 as his favorite cologne. Co-workers claim he smells pretty awful, but at least his knuckles don't squeak anymore when he cracks them. TED ROSE of Wilkes-Barre's WTLQ loves to slap on a little "Eau d'Elvis" before a night on the town; and LEN SHOBLON says he's never fully dressed without a hint of "Really Old Spice" cologne. Fire marshalls warn that these three men together in one room would spontaneously combust, forming a toxic cologne cloud that could endanger our ecosystem.

*Question Number Three:* How do you take your eggs?

"When no one's looking," says Mark Robertson. Elaborating on this immoral theme, NATHAN J. from KMAR in Winnsboro, Louisiana says he finds that a large overcoat in the dairy section can provide ample storage for three to five dozen AAA jumbos. However, you'll want to avoid getting stuck between two fat people in the checkout line.

KDBB's GLENN BERRY, the pride of Flat River, Missouri, says he takes his eggs seriously. Apparently, more seriously than he took my question. In Tupelo, Mississippi, C.J. Hunter Of WWKZ takes his eggs through an I.V. It's painful, but at least there are no dishes to wash.

WOODY WOOD & JIM CHANDLER of Albany's WFLY tell us they take their eggs like a man. Hey, so does MARTINA NAVRATILOVA.

JOJO GERARD from WSNX-Muskegon, MI takes his eggs upside his head. It's a colorful, snappy look that suits him.

And finally, Bellefontaine, Ohio's finest, CHRISOAKS of WPKO, says that every since he realized eggs are really his brain on drugs, he hasn't been very hungry for them. Don't be silly, Chris. Eggs aren't really your brain on drugs. They're only your brain on drugs if you're so wasted you would actually believe they're your brain on drugs...I think.

So, anyway, Jam I must.

Fax your thoughts, opinions, drapery samples to Weezy at (213) 467-9540. ●



*The Real" DON GLAZE from WOW-Omaha confesses that he doesn't have a favorite Nelson twin, or even a favorite Doublemint twin. But he sure does love VANNA WHITE. So, imagine his delight when she showed up at the station, selling vowels door to door.*

**J**  
**JUST**  
**CURIOUS**  
Where We Coerce  
Innocent Jocks into  
Answering Pointless  
Questions

wild with the fiery, captivating scent of Hai Karate. Both Jimmy and Randy applied heavy doses of Hai Karate early in their careers, when they discovered that their new hot-shot radio-guy status was not serving as the babe-snagging catalyst they had envisioned. They later spent the better part of the eighties rebuilding everything they had destroyed with their bare hands in the seventies while desperately attempting to fend off the flood of love-drunk honeys. They recommend Hai Karate only for men with construction experience and access to plenty of lumber.

From KIOZ-San Diego, we heard from our friend STEVEN O. SELLERS. His favorite cologne is "Eau de Billy Joe." The stuff is deadly. People jump off bridges to get away from it.

"Simply Mookie" is the preferred fragrance of RON ROSS at WOZZ in Appleton-Oshkosh, WI. If Ron's choice smells a little funny to you, it might be because either: (a) Ron lifted



## P.D. NOTEBOOK

by Eric Norberg

## GIFT IDEAS

I've never done a column on this topic, although I have written from time to time about new gadgets of interest to radio people. For those into receivers, of course, the best suggestion usually is to check out the latest line of engineering marvels from Sony!

But for something inexpensive, stop into a good bookstore. While I was in San Francisco for the Gavin Seminar for Media Professionals last February, my wife Jane and I browsed through a bookstore a block away from the Westin St. Francis Hotel (seminar headquarters), and on a discount table I found a book called, "Cousin Brucie—My Life in Rock and Roll," by Bruce Morrow and Laura Baudo, published by William Morrow's Beech Tree Books subsidiary, copyrighted 1987. I had read and enjoyed Rick Sklar's book, and a quick glance inside suggested to me that Bruce's book would be nothing special. However, it was only a couple of bucks, so I bought it. I found, to my surprise, that it was both interesting and very well written, and I thoroughly enjoyed it. This book may be hard to find now, but check the remainder tables and used-book stores. For people in radio, it's a good one!

Most people who are a bit compulsive about this business, and I include myself in that category, find themselves visiting radio stations while on vacation. For the person who is really into radio, the "World Radio TV Handbook," an annual softcover book,

would be a perfect gift. An advantage is that relatively few American radio people have ever seen it before. It's a listing of all the radio and TV stations in the world—AM, FM, Longwave and Shortwave included. (The only country for which it is incomplete is the United States; there are just too many stations here—but larger AM stations and networks are listed.) Listings include frequencies, powers and hours of operation. If the recipient has a shortwave radio, particularly one with exact digital tuning, this handbook is invaluable. It costs about \$20, and since the 1992 edition will be out in January, you may be able to get this year's issue at a discount. Larger bookstores carry it, but if you can't find it in a bookstore, check stores that cater to Ham radio operators and shortwave listeners. Virtually any bookstore can order it if they don't have it in stock.

Minnesota Public Radio publishes a catalogue of radio gift items largely relating to Public Radio and Public Television, but there are some items relating to commercial radio history. One is called "Wireless," and you can get a free copy by calling (800) 669-9999.

For Program Directors, a wall planning calendar for the new year is a great idea (if they don't already have one). These are large, glossy calendars with the whole year on one

poster-size sheet; there's a box for each day, permitting the noting of events with a grease pencil. These are also great for noting staff vacations, promotion dates and so forth. You can usually find them at office supply stores.

As a Program Director, I always like to give something inexpensive to my air staff that reflects a little thought or effort. My wife created a confection a few years ago by mixing raisins, chocolate chips and jellybeans. I call it "Jane-Ola," and we've been making a presents of bags of this stuff for some years. It is to be eaten by the handful rather than piece by piece, and the resulting mixture of flavors is not only delicious, but it changes with each bit because of the jellybean assortment. Try that idea, or make some confection of your own, but something one makes oneself often is more appreciated than something storebought. And, since the cost in this case is obviously low, people receiving it don't feel obligated to run out and buy you something in return, which imposes an obligation I try to avoid. This sort of gift is intended as an appreciation, not to encourage reciprocity!

If you have other ideas of this sort, I invite you to contribute them. It's probably a little late to do a second column on this subject before Christmas this year, but I'd like to collect your thoughts for a similar column around this time next year. Write me c/o the *Gavin Report*. ●

Those Beantown Boys are at it again. Aerosmith has been invited to be on the Thursday, November 21 episode of Fox Network's "The Simpsons." They'll perform their classic "Walk This Way" at Moe's Tavern, in front of a crowd looped on a strange beverage known as "Flaming Moe's" whose secret ingredient is cough syrup. "Bart's got a five-star show with a four-letter attitude. So we thought it would be cool to see what kind of toys he has in his attic," said Steven Tyler. Various Aerosmith members are scripted into the episode with some classic dialogue. Get those VCRs ready!...

Beatle Alert! On November 13, "The Beatles: The First U.S. Visit" was released by MPI Home Video and Apple Corps Ltd. to the public. It's a full-length film that's a day-by-day audio/visual diary of the group's arrival on U.S. shores in February of 1964. Between the 13 performances, the viewer will join the Beatles in their limos, and hotel rooms, and on their trip that went from New York to Washington, D.C. to Miami. A limited edition, full-sized stand-up of the Beatles is available free with the redemption of the coupon enclosed with the videocassette...

Ian Astbury of the Cult had a close call in Hanover, Germany recently, on the fifth night

## HEAR AND THERE

by Sheila Rene

of the band's in-progress European/U.K. tour. Astbury stepped into the elevator to head for the show and got stuck in between floors for a full hour. A fireman had to climb down the elevator shaft and remove its roof before pulling Ian to safety. With five minutes to spare, the Cult took the stage and were met by a wild audience who pushed the barrier in front of the stage to near collapse...

**Bits & Pieces:** Debbie Gibson makes her Broadway debut as "Eponine" in the Cameron Mackintosh production of *Les Misérables*, beginning January 7 and continuing through March 29 at New York's Imperial Theater. Gibson is currently negotiating to play the role in the London production following her Broadway engagement... **Sleeze Beez** are working on their second Atlantic album with some of the songs getting help from Gene Simmons of Kiss. Producer Ron Bloom will have 22 new songs to choose from... **Lita Ford** was in town recently to begin her headlining club tour, with **Tuff** opening. Her new album, *Dangerous Curves*, and her new home video "Dangerous Videos Vol. 1" hit the stores November 12.

Tom Werman (Motley Crue, Poison) produced this third RCA album of dynamite songs. "Larger Than Life" and "Shot Of Poison" are making big moves, but take a listen to "Runaway Train"... **Guitarist Rick Vito** has left Fleetwood Mac and will release a solo album for Modern/Atlantic in February '92...

Two great Christmas items are coming your way on November 19. The first features nearly 30 years of rock guitar from **Jeff Beck** on a new Epic/Legacy box set entitled *Beckology*. It's 55-tracks, three-CD or cassette boxes containing three unreleased recordings with Beck's first semi-pro band, the **Tridents**, four tracks by the **Yardbirds** recorded live on the BBC, and some stuff from **Beck, Bogert & Appice** that's never been released. The second Epic/Legacy release is *Clash On Broadway*, an anthology of recordings by **The Clash**. The three surviving original members—**Mick Jones**, **Paul Simonon** and **Joe Strummer** selected the 63 tracks that make up the three-CD or three-cassette box set. There's a definitive pictorial and written history, including interviews with band members and allies plus essays by **Lenny Kaye** and the late **Lester Bangs**. Definitely a collectors dream... ■

# Places That Belong To You

Barbra Streisand

The love theme from  
"The Prince of Tides"  
Original Motion Picture  
Soundtrack.

*A classic ballad in the Streisand tradition. Columbia*

*Add Date: November 18th*

*Written by James Newton Howard and Alan & Marilyn Bergman Produced by James Newton Howard and Barbra Streisand.*

This vocal performance was recorded exclusively for this compact disc. It does not appear in the film "The Prince of Tides."

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# ADULT CONTEMPORARY

## MOST ADDED

- MARIAH CAREY (74)  
(Columbia)
- LINDA RONSTADT (63)  
(MCA)
- AARON NEVILLE (59)  
(A&M)
- THE TRIPLETS (37)  
(Mercury)
- HUEY LEWIS  
AND THE NEWS (34)  
(EMI)

## 2W LW TW

1	1	1	AMY GRANT - That's What Love Is For (A&M)
2	2	2	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
4	3	3	BONNIE RAITT - I Can't Make You Love Me (Capitol)
9	6	4	ROD STEWART - Broken Arrow (Warner Bros.)
6	5	5	JAMES TAYLOR - Copperline (Columbia)
5	4	6	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
10	8	7	CURTIS STIGERS - I Wonder Why (Arista)
30	13	8	RICHARD MARX - Keep Coming Back (Capitol)
13	10	9	SMOKEY ROBINSON - Double Good Everything (SBK)
14	11	10	KENNY LOGGINS - Conviction Of The Heart (Columbia)
3	7	11	GLORIA ESTEFAN - Live For Loving You (Epic)
23	15	12	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
19	14	13	CHER - Save Up All Your Tears (Geffen)
8	9	14	SIMPLY RED - Something Got Me Started (EastWest America)
35	22	15	GENESIS - No Son Of Mine (Atlantic)
18	16	16	DESMOND CHILD - You're The Story Of My Life (Elektra)
7	12	17	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
25	20	18	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
28	21	19	MARC COHN - True Companion (Atlantic)
29	24	20	STYLISTICS - Love Talk (Amherst)
26	23	21	ZUCCHERO AND PAUL YOUNG - Senza Una Donna (London/PLG)
33	31	22	DAVID WILCOX - She's Just Dancing (A&M)
36	32	23	ROXETTE - Spending My Time (EMI)
17	17	24	ELECTRIC LIGHT ORCHESTRA PART II - For The Love... (Scotti Brothers)
34	29	25	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
38	34	26	JULIAN LENNON - Saltwater (Atlantic)
39	36	27	ROBBIE ROBERTSON - What About Now (Geffen)
11	18	28	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
—	—	29	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
—	37	30	38 SPECIAL - Signs Of Love (Charisma)
—	—	31	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
—	40	32	DAN HILL - I Fall All Over Again (Quality)
22	27	33	CATHY DENNIS - Too Many Walls (PLG)
12	19	34	CROWDED HOUSE - Fall At Your Feet (Capitol)
—	—	35	MARIAH CAREY - Can't Let Go (Columbia)
—	39	36	MARK EDWARDS - Happy Just To Say (R&A)
—	—	37	LINDA RONSTADT - Dreams To Dream (MCA)
—	—	38	LISA STANSFIELD - Change (Arista)
31	30	39	MIKE + THE MECHANICS - Stop Baby (Atlantic)
—	—	40	NANCI GRIFFITH - Late Night Grande Hotel (MCA)

## TOP TIP

HUEY LEWIS AND THE NEWS  
He Don't Know  
(EMI)

An A/C exclusive should  
blast into the chart next week.

## RECORD TO WATCH



FOURPLAY featuring EL DEBARGE  
After The Dance  
(Warner Bros.)  
Things are just warming  
up for these five studs.

Editor: Ron Fell  
Assoc. Editor: Dione Rufer

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)		94	34	1	26	33	28%	2
ALABAMA - Then Again (RCA)		73	29	—	19	25	26%	2
RIC OCASEK - The Way You Look Tonight (Reprise)		66	11	—	30	25	45%	4
*AARON NEVILLE - Somewhere, Somebody (A&M)		59	59	—	—	—	—	1
MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)		56	3	—	21	32	37%	7

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
48	13	KATHY TROCCOLI	- You've Got A Way (Reunion/Geffen)	
45	4	SLYCE	- With You/Without You (4PM)	
41	13	THE DOVES	- Beaten Up In Love Again (Elektra)	
41	20	WILSON PHILLIPS	- Daniel (Polydor/PLG)	
38	4	LAMONT DOZIER	- The Quiet's Too Loud (Atlantic)	
37	37	*THE TRIPLETS	- Light A Candle (Mercury)	
34	3	BEACH BOYS	- Crocodile Rock (Polydor/PLG)	
32	15	*BETTE MIDLER	- Every Road Leads Back To You (Atlantic)	
30	8	SOUTHSIDE JOHNNY & THE ASBURY JUKES	- It's Been... (Impact)	
29	29	*NEIL DIAMOND	- Don't Turn Around (Columbia)	
28	7	JACK MACK	- I Found A Love (Voss)	
26	10	*FOURPLAY featuring EL DEBARGE	- After The Dance (Warner Bros.)	
22	5	*BILLY FALCON	- Heaven's Highest Hill (Jambco/Mercury)	

**Dropped:** Natalie Cole, Aaron Neville (Fool), Neil Diamond (Dreams), Mariah Carey (Emotions), Beth Nielsen Chapman, Michael W. Smith, Bryan Adams.

## INSIDE A/C by Diane Rufer and Ron Fell

**DEADLINE:** Ballots for the 1992 Gavin Seminar should be in your hands by now. November 20th is our deadline. PLEASE take a few moments and fill in the blanks, and return it promptly. Your vote is necessary and appreciated. THANK YOU!!

While AMY holds on to #1 for the fourth consecutive week, RICHARD MARX blasts into the Top Ten with "Keep Coming Back." Its 224 station total is already fourth best in the format. New this week for 21 more including KDMX, KFYR, KHLT/FM, KWAV/FM and WLYY/FM.

The new GENESIS, "No Son Of Mine," jumps 20 ranks over the past two weeks (#35 to #15) and does so with 57 ADDS in that span of time and a HIT FACTOR increase of 41%. New this week at WKGW, WAHR, KLSS, WWDE and WVAF/FM etc.

Acoustic troubadour DAVID WILCOX is making a solid self-introduction to A/C with "She's Just Dancing." Up from #31 to #22 this week it can now boast 117 stations and a 63% success factor. New at WLYY/FM, K96/FM, WEBS, WAHR and KLZY.

ROXETTE's third "Joyride" single, "Spending My Time," is gonna do it with a full tank, as it's up from #36 to #32 to #23 and holds a 64% HIT FACTOR.

How long has it been since JULIAN LENNON has had such a solid A/C track as "Saltwater?" It's up from #34 to #26 on the chart with over 100 stations playing it and nearly two-thirds in meaningful rotation.

As predicted in last week's issue, BOB SEGER's "The Fire Inside" is the format's highest debut at #29. HIT FACTOR soars to 52% (second best increase in A/C behind

RICHARD MARX) and 19 ADDS this week including JOY99, WCPZ, WHMI, KPTL, WFPS and KLCY/AM.

Former RECORD TO WATCH, 38 SPECIAL's "Signs Of Love," is now a Top 30 special as it has cleared the 100 station mark thanks to 12 more ADDS including KRNO/FM, KELO/FM, WXPS, WOBM/FM and WVMX.

CELINE and PEABO debut #31 with "Beauty & The Beast." HIT FACTOR from stations on it more than a week is better than 60% and among its 24 new players are KCMJ/FM, KSBL, KCMX, KFMB, WRBA/FM and WBLG/FM.

Our TOP TIP this week is HUEY LEWIS AND THE NEWS' "He Don't Know" which is once again an A/C MOST ADDED thanks to another 34 new including KIDX/FM, KWXX, WMT/FM, WEIM, KRNO/FM, Y92 and WEBS.

Last issue's RECORD TO WATCH, KATHY TROCCOLI's "You've Got A Way," now leads the UP & COMING pack with 48 total A/Cs. The 14 ADDS this week come from WPXZ, WAVU, WEVA, WKFN/FM, KFMO, KQKD, KTLB/FM, WJON, KORT, KQKD, KEYW/FM, KGY and Q92/FM.

Our RECORD TO WATCH this week, FOURPLAY's "After The Dance" debuts in UP AND COMING with 26 stations. This terrific quintet, which features the vocalistic style of EL DEBARGE, gathered WMVA, KDMA, KLWN, KQAD, WABJ, KPAY, KJTT, WBEC/AM and WSUL. Already spinning on WPXZ, WJCL/FM, WOHS, KTWA, WFRO, KKLD, KBMG and KKR8 to list a few.

### BEVERLEY CRAVEN

*Holding On (Epic)*

A piano-based pop + light adult alternative singer from England, Ms. Craven is going to have a field day on A/C radio. Already compared favorably to Carly Simon, Julia Fordham etc. she's a breath of fresh and intelligent air.

### BARBRA STREISAND

*Places That Belong To You (Columbia)*

From her anxiously-awaited film, "Prince Of Tide," this track recalls Barbra's classic film tunes of the past quarter of a century. Though the movie doesn't open before Christmas, the first gift is ready to jump out-of-the-box.

### OLETA ADAMS

*Don't Let The Sun Go Down On Me (Polydor)*

The 1974 Elton John classic is turned into a 1991 religious experience by Ms. Adams, who sings her heart out in a fabulous arrangement.

### BOZ SCAGGS

*Drowning In The Sea Of Love (Giant/Warner Bros.)*

Taken from the four-track sampler of the New York Rock And Soul Revue at the Beacon, Boz pours his soul into this Gamble/Huff classic originally released in '72 by Joe Simon.

### MOODY BLUES

*Bless The Wing (Polydor)*

Wishing and hoping for the return of a dearly departed loved one, this Justin Hayward composition is an elegant musical statement.

### STEPHEN BISHOP

*All I Want (Curb)*

Making a short list and checking it twice, Stephen Bishop sings someone else's song (David Foster and Linda Thompson) which happens to be the theme song to the new holiday film "All I Want For Christmas."

### RINGO STARR

*You Never Know (Giant/Warner Bros.)*

Another single from the film, "Curly Sue," it's written by Steve Dorff and John Bettis who have penned television themes and other pop standards.

### JOHN KILZER

*Marilyn Dean and James Monroe (Geffen)*

One of the year's most clever lyrics is sure to stir memories of legends who die well before their time. One of those songs that gets better with each listen.

BIOFEEDBACK

by Ron Fell

•KATHY TROCCOLI

Though she's a newcomer to Pop music, Kathy Troccoli is no stranger to the record business. She released a number of albums to the contemporary Christian market beginning with her debut, *Stubborn Love* in 1982 and that followed with two more, *Heart And Soul* and *Images*, which brought her Grammy nominations in '84 and '86 respectively.

•ROY ROGERS

Cowboy legend Roy Rogers is the only person to have been inducted into the Country Music Hall Of Fame twice. He did so as a member of *The Sons Of The Pioneers* in 1980 and again in 1988 as an individual.

•TIN MACHINE

In a sign of the times, or merely a matter of prudence, Tin Machine spent a modest \$135 on a stage design for their current world tour. The entire set is composed of chicken wire and masks.

•GETO BOYS

Now that the Geto Boys' new album, *We Can't Be Stopped*, has been released, don't be surprised if each of the trio, (Bushwick Bill, Willie D. and Scarface) release solo albums next before resuming life as a group.

•LOU REED

A new album from Lou Reed, *Magic And Loss*, based on the recent deaths of two of Lou's close friends, will be released next year.

•CROWDED HOUSE

At one time or another, Tim Finn, Neil Finn and Paul Hester (three fourths of Crowded House) were members of New Zealand cult favorites *Split Enz*.

•KINKS

Next month will mark the twenty-seventh anniversary of *YOU REALLY GOT ME*, the quintessential Kinks' song that made them famous.

•TERENCE TRENT D'ARBY

D'Arby sings the title theme of the current Michelle Pfeiffer and Al Pacino film, *FRANKIE AND JOHNNY*.

•GARTH BROOKS

In less than fourteen months, Garth Brooks' *No Fences* album has sold more than five million copies. Combined sales of Garth's three albums has surpassed eleven million copies.

•PHIL COLLINS

Looks like Phil Collins will co-star with Danny DeVito and Bob Hoskins in a film called "The Three Bears."

•CHER

Self-appointed fashion expert Mr. Blackwell has published a new book in which he chose Cher as the worst dressed woman of the past three decades. Cher shares top ten honors with fellow singers Madonna, Sinéad O'Connor, Dolly Parton and Barbra Streisand.

•RIC OCASEK

Though Ric Ocasek is married to supermodel Paulina Porizkova, he chose another supermodel, Elle MacPherson, to star in his video for the new single *THE WAY YOU LOOK TONIGHT*.

•MICHAEL JACKSON

Among the records probably never to be broken is Michael Jackson's record of eight Grammys in one year (1984) for the album *Thriller* and its individual songs.

•B.B. KING

A stretch of Interstate 55 that runs through Jackson, Mississippi has been named The B.B. King Freeway.

•METALLICA

In a rare gesture to diehard Metallica fans, the band is allowing fans to tape their concerts on their current tour. Like the Grateful Dead's standing practice, up to 100 fans may set up audio and/or video tape recorders in a specially designated area.

•FOURPLAY

The current Fourplay single, *AFTER THE DANCE*, was originally a single for Marvin Gaye in the summer of 1976, and was the follow-up to Marvin's number one single, *I WANT YOU*.

•NIA PEEPLES

Not only is Nia Peeples married to ex-Shalamar singer Howard Hewett, but the couple has a two-year-old son named Christopher.

•DIRE STRAITS

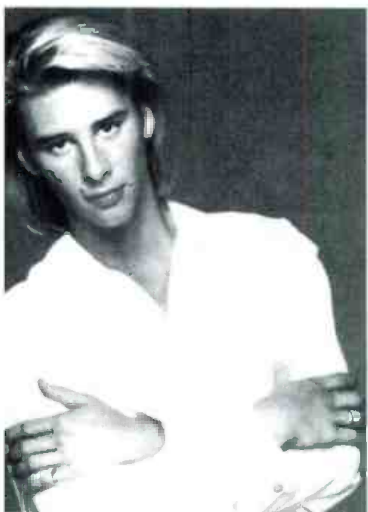
The current Dire Straits tour is expected to top 300 shows and should be seen by over seven million fans during the next two years.

•TRAVIS TRITT

Legend has it that Warner Bros. execs once wanted Travis Tritt to change his name so as to avoid consumer confusion with fellow Warner Bros. act Randy Travis.

•DONALD FAGEN

Former Steely Dan centerpiece Donald Fagen used to write a column on film music for *Premiere* magazine.



CHESNEY HAWKES

"THE ONE AND ONLY"

B100 ADD

KSCB ADD

CKFM MEDIUM

J107 ADD

KLSS HEAVY

WFPS MEDIUM

KQLS ADD

WDIF HEAVY

WLKI MEDIUM

WEBS ADD

WDIF HEAVY

KXLE MEDIUM



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 247 Last Week 247

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AMY GRANT - That's What Love Is For (A&M)	227	1	208	16	2	98%	9
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	225	1	197	21	6	96%	7
BONNIE RAITT - I Can't Make You Love Me (Capitol)	230	5	176	40	9	93%	8
ROD STEWART - Broken Arrow (Warner Bros.)	224	5	159	52	8	94%	7
JAMES TAYLOR - Copperline (Columbia)	206	4	160	38	4	96%	8
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	207	—	168	35	4	98%	10
CURTIS STIGERS - I Wonder Why (Arista)	198	6	153	30	9	92%	11
RICHARD MARX - Keep Coming Back (Capitol)	224	21	92	90	21	81%	4
SMOKEY ROBINSON - Double Good Everything (SBK)	202	6	119	68	9	92%	6
KENNY LOGGINS - Conviction Of The Heart (Columbia)	203	7	105	77	14	89%	6
GLORIA ESTEFAN - Live For Loving You (Epic)	179	1	113	53	12	92%	10
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	188	18	54	99	17	81%	5
CHER - Save Up All Your Tears (Geffen)	182	7	51	108	16	87%	5
SIMPLY RED - Something Got Me Started (EastWest America)	162	1	83	60	18	88%	11
GENESIS - No Son Of Mine (Atlantic)	173	23	28	96	26	71%	4
DESMOND CHILD - You're The Story Of My Life (Elektra)	143	6	56	64	17	83%	10
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	136	—	57	61	18	86%	19
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	141	14	30	76	21	75%	10
MARC COHN - True Companion (Atlantic)	137	9	27	76	25	75%	7
STYLISTICS - Love Talk (Amherst)	122	7	21	68	26	72%	7
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	104	4	29	57	14	82%	11
DAVID WILCOX - She's Just Dancing (A&M)	117	12	10	64	31	63%	7
ROXETTE - Spending My Time (EMI)	115	11	7	66	31	63%	5
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	102	1	30	56	15	84%	9
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	96	3	22	50	21	75%	9
JULIAN LENNON - Saltwater (Atlantic)	106	8	9	60	29	65%	5
ROBBIE ROBERTSON - What About Now (Geffen)	111	12	7	53	39	54%	5
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	97	—	31	44	22	77%	14
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	112	19	7	52	34	52%	3
38 SPECIAL - Signs Of Love (Charisma)	104	12	7	47	38	51%	5
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	112	24	3	51	34	48%	3
DAN HILL - I Fall All Over Again (Quality)	113	28	2	45	38	41%	4
CATHY DENNIS - Too Many Walls (PLG)	77	—	20	32	25	67%	21
CROWDED HOUSE - Fall At Your Feet (Capitol)	82	—	15	43	24	70%	12
MARIAH CAREY - Can't Let Go (Columbia)	134	74	5	30	25	26%	2
MARK EDWARDS - Happy Just To Say (R&A)	80	12	5	34	29	48%	8
LINDA RONSTADT - Dreams To Dream (MCA)	122	63	1	26	32	22%	2
LISA STANSFIELD - Change (Arista)	74	9	1	35	29	48%	4
MIKE + THE MECHANICS - Stop Baby (Atlantic)	71	1	10	36	24	64%	9
NANCI GRIFFITH - Late Night Grande Hotel (MCA)	73	10	4	30	29	46%	5

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)	—	28	28%
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	26	52	26%
MARIAH CAREY - Can't Let Go (Columbia)	—	26	26%
ALABAMA - Then Again (RCA)	—	26	26%
JULIAN LENNON - Saltwater (Atlantic)	42	65	23%
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	25	48	23%
LINDA RONSTADT - Dreams To Dream (MCA)	—	22	22%
RIC OCASEK - The Way You Look Tonight (Reprise)	24	45	21%
RICHARD MARX - Keep Coming Back (Capitol)	61	81	20%
GENESIS - No Son Of Mine (Atlantic)	55	71	16%
BEACH BOYS - Crocodile Rock (Polydor/PLG)	36	52	16%
DAN HILL - I Fall All Over Again (Quality)	25	41	16%
ROBBIE ROBERTSON - What About Now (Geffen)	41	54	13%

# CLASSIFIEDS

## JOB OPENINGS

**KFXZ IN LAFAYETTE, LA** is looking for an AT. Females encouraged. T&R: Chuck Harrison, 3225 Amb. Caffery Parkway, Lafayette, LA 70506. [11/15]

**HOT A/C KCHA**-Charles City, IA, expanding again and looking for AT with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/15]

**100,000 WATT A/C B93.7** in search of Morning Talent. Great facility, great city. T&R: Michael Quinn, PO Box 97, Brookings, SD 57006. EOE [11/15]

**WANTED! PERSONALITY AIR TALENT!** No liner cards here. AM/PM Drive slots open. Call us. T&R&photo: Dan O'Neil, KAGG Radio, 4101 S. Texas Avenue, Bryan, TX 77802, or call (409) 268-9696. [11/15]

**AMERICA'S MOST INNOVATIVE TOP 40** seeks part-time AT. Top 40 experience not mandatory. We're looking for personalities who can communicate naturally, without the hype. If you have what it takes, send T&R&photo: Tom Poleman, KRBE Radio, 9801 Westheimer #700, Houston, TX 77042. EOE [11/15]

**TOP RATED CONTEMPORARY COUNTRY STATION** in Central Wisconsin seeking AT. T&R: WYTE Radio, PO Box 1030, Stevens Point, WI 54481. [11/15]

**KHAK AM-FM SEEKS A RECEPTIONIST.** Applicants must be experienced and organized with attention to detail. Some accounting experience helpful. Send cover letter, resume, references: Business Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. [11/15]

**COUNTRY WOKD** has an opening for a Radio Announcer and a Salesperson with sales skills. Women and minorities encouraged to apply. T&R: William L. Fowler, PO Box 794, Arcadia, FL 33821, or call (813) 494-2525. [11/15]

**KKIQ-FM/S.F.** Bay Area station seeks experienced part-time/fill-in talent. T&R: Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. EOE [11/8]

**STILL LOOKING FOR OUR NEXT MORNING STAR.** 100,000 Watt A/C in great ski area needs a Morning Pro immediately. T&R: Steve Resnick, Z104 Radio, 1018A East Main, Merrill, WI 54452, or call (715) 536-6262. EOE [11/8]

**WE NEED A NEW BREAKFAST FLAKE!** (You will also be OM at our Top 40 FM and Talk/Sportsperson on our AM.) Contact Bill Weed at KHTR/KQQQ for more information at (509) 332-6551. [11/8]

**25,000 WATT A/C IN SOUTHEAST LOUISIANA** has an immediate opening for a Morning Drive personality with strong production, good communication skills and the desire to win! Good company and excellent benefits. Rush T&R: Delton Perrodin, KBAU/FM Radio, PO Box 726, Golden Meadow, LA 70357. EOE [11/1]

**HOT A/C WFPS**, seeking a witty, creative and topical Morning Drive personality. No beginners please. T&R: Mark Taylor, PO Box 701, Freeport, IL 61032. EOE [11/1]

**LIVE IN VERMONT** and work at one of the country's most unique radio stations. WNCS has an opening for a down-to-earth air person with good production skills. No calls, please. T&R: Steve Zind, WNCS Radio, PO Box 551, Montpelier, VT 05601. [11/1]

**THE NEW Z108 KZXL** is now accepting applications for f/t Afternoon jock. If you have the will to win, send your T&R to: JJ Stewart. PO Box 138, Great Bend, KS 67530. EOE [11/1]

**PART-TIME OPENINGS** for Contemporary Country station and Hot A/C. Experience not necessary, but an energetic personality a must. T&R: Joel Scott, WCEM AM/FM Radio, PO Box 237, Cambridge, MD 21613. EOE [11/1]

**PART-TIME A/Ts NEEDED IMMEDIATELY** for Southern California's newest and hottest Album station. No time to train, must be experienced. T&R: "The Durner" 95.5FM, 1581 West Main, Barstow, CA 92311. [11/1]

## AVAILABLE

**THE JAMMER LOTTERY WINNER** could be your Top 40/Album/AC! I offer programming experience, impacting personality, people skills and stability. What can YOU offer? Let's talk! JAMMER: (615) 842-6996. [11/15]

**CURRENTLY MORNING PERSONALITY AND PD.** Station just sold! Available for Top 40/Country/AC in Midwest/South. PATRICK: (708) 369-8939. [11/15]

**FIVE PLUS YEARS EXPERIENCE** and only nineteen! Current MD & Afternoon Driver looking for Mornings or Afternoons in Country or Top 40. Great production and high energy performance. Will give 100% and willing to relocate. JAKE: (618) 893-2282. [11/15]

**SELECTOR PROGRAMMING/8-TRACK PRODUCTION/TEAM PLAYER/AT.** Could you ask for more? All formats. DAN FORTHOFER: (312) 769-6218. [11/15]

**ASS'T MD/WEEKEND RELIEF A/T** at 98KUPD-Phoenix, is looking for a MD gig. Seeking Medium/Major market at Album/Alternative station. LARRY: (602) 963-3657. [11/15]

**SIXTEEN YEARS PROGRAMMING/PROMOTIONS/PRODUCTION.** All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [11/15]

**FOURTEEN YEAR PRO A/T** seeking new home at Hot AC/Top 40/Album. Quick wit, quick to learn and team player. Willing to relocate. Currently working PM shifts on AM/FM Solid Gold Album station. Make morning calls to JOHN: (217) 674-3304. [11/15]

**VERSATILE AIR PERSONALITY** currently working weekends Top 40, seeking f/t Top 40/AC/Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [11/15]

**PROGRAMMER/AT, TEN YEAR PRO,** with major market experience. I want to move your station out front! PD/APD/MD available now! SKIP: (212) 465-3416. [11/8]

**FOR A GOOD SOUND, CALL ME!** Programming, promotions, music and radio! The most fun you can have legally. RENE: (603) 228-2307. [11/8]

**CURRENTLY SWING/WEEKENDS IN PHILADELPHIA.** Smooth adult communicator seeks f/t gig with AA/Jazz/CJ. Team player. GREG: (609) 646-4055. [11/8]

**FOUR YEARS EXPERIENCE** with background in Top 40 music. AT/MD willing to relocate. Former KTHH-Fresno. ANDY WINFORD: (209) 299-5740. [11/8]

**FORMER SAN RAFAEL WEEKENDER** looking to get off the telephone! Seek Northern California or Pacific Northwest gig. FRANK BUTERA: (510) 223-1534 or 462-6100. [11/8]

**LET ME MAKE FRIENDS** with your Major market Country listeners. ART OPPERMANN: (303) 686-5645. [11/8]

**AFFORDABLE & AVAILABLE A/T** seeking opportunity to contribute to your team with creativity, imagination, dedication and winning attitude. Experience in Album, Classic Rock, A/C with multi-track production. JOHN: (816) 283-1439. [11/8]

**ATTENTION A/C PDs, MDs** in Southern California! Need an assistant or AT with imaginative, warm, personable delivery, plus good ears, reputation and stability, who's ready to be Johnny Appleseed with his buckeyes? LARRY ZIEBOLD: (419) 332-8218 or 332-2049. [11/8]

**MULTILINGUAL, I SPEAK MUSICIAN.** AP newsdesk, wordPerfect, production and public service. Wish to polish up on-air English in Small/Medium market. TONY: (619) 457-4821. [11/8]

**MAJOR MARKET WEEKEND WARRIOR,** looking to move into a full-time A/C or Country station. Former PM Driver at FM104, will kick butt in your market. Players in Top 150 only. CHRIS EDWARDS: (612) 699-2481. [11/1]

**MORNINGS.** Local, topical, funny, phones, team players. BARKER & REYNOLDS. Call Jack Reynolds: (919) 671-1162. [11/1]

## SERVICE REQUEST

**KEYB:** Country seeks service from all labels. Send to: J.J. Thomas, PO Box 1077, Altus, OK 73522, or call (405) 482-1555. [11/15]

**KZSR:** Up and coming Hot A/C FM station seeking service from all labels. Send to: David Beaton, 1575 Delucchi Lane, Suite 203, Reno, NV 89502, or call (702) 829-9393. [11/15]

**WGAA:** Country station desperately seeking service from all labels. Send to: Ryan Walley, PO Box 167, Cedartown, GA 30125. [11/15]

**KDLO/KPLO:** FM Country Giants seeking CD service of all new Country product from all labels. Send to: Steve Stuck, 501 S. Phillips, Sioux Falls, SD 57102, or call (605) 331-5350. [11/15]

**KIML:** New Promotion Director in small market seeks promotional ideas. If you can help, send your ideas to: Joe Lusk, Promotions Director, PO Box 1009, Gillette, WY 82717, or call (307) 682-9633. [11/15]

**THE "NEW" STAR107 (KTWN):** FM station recently changed from Country to A/C, was getting some service, but now getting little if any! Need all A/C and Top 40 product from all labels. Also need holiday music. Send to: Christie Chase, 303 W. Broad, Texarkana, TX 75501. [11/8]

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

### LEADERS OF THE NEW SCHOOL

International Zone Coaster  
(Elektra)

### SISTER SOULJAH

The Final Solution;  
Slavery's Back In Effect  
(Epic)

### DE LA SOUL

Millie Pulled A Pistol On Santa  
(Tommy Boy)

## TOP TIP

THE JAZ  
Hypocritters  
(EMI)

The Jaz shifts into high gear  
and kicks the serious ballistics.  
Twelve new adds this week.

## RECORD TO WATCH



### CRAIG G

Word Association  
(Atlantic Street)

Craig drops the beat with this  
Marly Marl remix. KSJS-San Jose,  
CA's Kim Collette, WMBR-Cambridge,  
MA's, DJ Chameleon and WXIN-  
Providence, RI's Heartless Jim makes  
"WORD..." their pick of the week.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	
\$ 1	1	1	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Columbia)
\$ 2	2	2	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
-- 5	3	3	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
\$ 3	4	4	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
\$ 7	5	5	<b>M.C. LYTE</b> - When In Love, Search, Take It Off (First Priority/Atlantic)
-- 6	6	6	<b>POOR RIGHTEOUS TEACHERS</b> - Shakiyla (JRH), Easy Star (Profile)
\$ 4	7	7	NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)
-- 10	8	8	<b>WC &amp; THE MAAD CIRCLE</b> - Dress Code (Priority)
\$ 13	9	9	<b>DIGITAL UNDERGROUND</b> - Kiss You Back (Tommy Boy)
\$ 9	10	10	MARLEY MARL - The Symphony Pt.II (Cold Chillin'/Warner Bros.)
\$ 8	11	11	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
-- 12	12	12	<b>BRAND NUBIAN</b> - All For One (Elektra)
-- 19	13	13	<b>3RD BASS</b> - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
-- 20	14	14	<b>MAIN SOURCE</b> - Peace Is Not The Word (Wild Pitch/EMI)
-- 11	15	15	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$ 16	16	16	<b>PM DAWN</b> - Watcher's, Adrift (Gee Street/Island)
\$ 15	17	17	CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
\$ 14	18	18	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
\$ 17	19	19	D-NICE - 25 Ta Life... (Jive)
\$ 21	20	20	<b>CHUBB ROCK</b> - Just The Two Of Us (Select)
-- 27	21	21	<b>PETE ROCK &amp; C.L. SMOOTH</b> - The Creator (Elektra)
-- 29	22	22	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Sleepin' On My Couch (Elektra)
\$ 18	23	23	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
-- 48	24	24	<b>ORGANIZED KONFUSION</b> - Fudge Pudge (Hollywood BASIC)
\$ 24	25	25	U.M.C's - Blue Cheese, Wind Blows (Wild Pitch/EMI)
-- 26	26	26	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
-- 35	27	27	<b>2ND II NONE</b> - Be True To Yourself (Profile)
-- 28	28	28	<b>COMPTON'S MOST WANTED</b> - Straight Checkin' Em (Epic)
-- 33	29	29	<b>2 PAC</b> - Trapped (Interscope/EWA)
-- 36	30	30	<b>DOWNTOWN SCIENCE</b> - This Is A Visit (RAL/Def Jam/Columbia)
--	31	31	<b>LEADERS OF THE NEW SCHOOL</b> - International Zone Coaster (Elektra)
\$ 31	32	32	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
-- 25	33	33	RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)
-- 43	34	34	<b>CRIMINAL NATION</b> - THE RIGHT CROWD (Cold Rock/Nastymix)
-- 46	35	35	<b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)
--	36	36	HEN-GEE & EVIL-E - Lil Trig (Elektra)
\$ 22	37	37	H.E.A.L. PROJECT - Heal Yourself (Pendulum/Elektra)
-- 23	38	38	N.W.A. - Always Into Somethin' (Priority)
-- 37	39	39	SYLK SMOOV - Klientele (PWL America/Mercury)
-- 34	40	40	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)

## CHARTBOUND

\*Debuts in Chartbound

**FUNKYTOWN PROS** - Reaching A Level Of Assassination (4th & Broadway)  
**LO-KEY** - The Shawanda Story (A&M)  
**2 KINGS IN A CIPHER** - Kings... (Bahia Entertainment)  
**THE POSSE NFX** - Black Or Ya White (Critique/B-Down/BMG)  
**JIBRI THE WISE ONE** - I'll Be There For You (Ear Candy Records)  
\***BIG DADDY KANE** - Groove Wit Me (Cold Chillin'/Warner)  
\***DE LA SOUL** - Millie Pulled A Pistol On Santa (Tommy Boy)  
\***RODNEY O-JOE COOLEY** - Oldie But Goodie (Nastymix)

\***ULTRA MAGNETIC MC'S** - Make It Happen (Mercury)  
\*415 - Nuttin' But A Come Up (Priority)  
\***SISTER SOULJAH** - The Final Solution, Slavery's Back In Effect (Epic)

Dropped: #30 Resident Alien, #32 B.O.X., #38 Kid 'N Play,  
#39 Slick Rick, #40 Ice-T.



# "Justin Warfield & Poet Society Co. Lab" Mix from the "Steppin' With The Sound"

## Maxi-Single

From the brother  
who brought you  
"Season Of The Vic."

Jazzy Rhythms,

Funky Rhymes-

From Birdland to

Union Square.

Justin Warfield with  
the S.O.U.N.D.

"Steppin' With The Sound"

From the album

Q.D. III Soundlab

**...So Step To This**

Produced by Quincy D. III and

Justin Warfield



Reprise Rap—Straight flavors for the 90's.

© 1991 Qwest Records

# RETAIL RAP

**Retail Research Assistance:**  
Kelly Woo  
Brett Atwood  
Justin Berenbaum

2W LW TW

## SINGLES

1	1	1	THE GETO BOYS - My Mind... (Rap-A-Lot/Priority)
2	2	2	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Col.)
5	3	3	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
3	4	4	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
11	8	5	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)
6	6	6	<b>M.C. LYTE</b> - When In Love (First Priority/Atlantic)
7	7	7	LUKE/2 LIVE CREW - Pop That ... (Luke/Atlantic)
4	5	8	BLACK SHEEP - Flavor Of The Month (Mercury)
13	9	9	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
19	15	10	<b>PM DAWN</b> - Set Adrift On... (Gee Street/Island)
20	16	11	<b>CHUBB ROCK</b> - Just The 2 Of Us (Select)
9	11	12	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Columbia)
10	13	13	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
12	12	14	MARLEY MARL - The ... (Cold Chillin'/W.Bros.)
25	21	15	<b>DIGITAL UNDERGROUND</b> - Kiss You Back (T.Boy)
8	10	16	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
16	14	17	D.J. JAZZY JEFF/FRESH PRINCE - Ring My Bell (Jive)
21	17	18	CYPRESS HILL - Phuncky Feel One (RAL/Columbia)
18	18	19	D-NICE - 25 Ta Life (Jive)
—	22	20	<b>M.C. BREED &amp; DFC</b> - Just Kickin' It (SDEG/Ichiban)
15	19	21	QUEEN LATIFAH - Fly Girl (Tommy Boy)
—	—	22	<b>ED O.G./DA BULLDOGS</b> - Be A ... (PWL America/Merc.)
14	20	23	M.C. BREED & DFC - Ain't No Future... (SDEG/Ichiban)
22	24	24	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
17	23	25	H.E.A.L. PROJECT - Heal Yourself (Elektra)

2W LW TW

## ALBUMS

1	1	1	<b>PUBLIC ENEMY</b> - Apocalypse 91... (Def Jam/RAL/Col.)
2	2	2	THE GETO BOYS - We Can't Be... (Rap-A-Lot/Priority)
3	3	3	NAUGHTY BY NATURE - Naughty By... (Tommy Boy)
6	5	4	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
4	4	5	A TRIBE CALLED QUEST - Low End Theory (Jive)
—	19	6	<b>ICE CUBE</b> - Death Certificate (Priority)
9	7	7	LUKE/2 LIVE CREW - Sports Weekend... (Luke/Atlantic)
15	11	8	<b>DIGITAL UNDERGROUND</b> - Sons Of The P (T. Boy)
5	6	9	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
8	8	10	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
10	10	11	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)
22	12	12	<b>BLACK SHEEP</b> - A Wolf In Sheep's Clothing (Mercury)
7	9	13	MARLEY MARL - In Control... (Cold Chillin'/W. Bros.)
14	14	14	<b>SHABBA RANKS</b> - As Raw As Ever (Epic)
—	25	15	<b>HAMMER</b> - Too Legit To Quit (Capitol)
17	17	16	<b>2ND II NONE</b> - 2nd To None (Profile)
—	—	17	<b>BIG DADDY KANE</b> - Prince Of... (Cold Chillin'/Reprise)
11	18	18	<b>NICE &amp; SMOOTH</b> - Ain't A Damn... (RAL/Columbia)
20	20	19	<b>PM DAWN</b> - Of The Heart... (Gee Street/Island)
—	23	20	<b>KID'N PLAY</b> - Face The Nation (Select)
13	13	21	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
19	21	22	M.C. BREED & DFC - M.C. Breed & DFC (SDEG/Ichiban)
16	16	23	WC & THE MAAD CIRCLE - Ain't A Damn... (Priority)
23	22	24	D.J. JAZZY JEFF/FRESH PRINCE - Homebase (Jive)
12	15	25	N.W.A. - Niggaz4Life (Priority)

## NEW **HIP HOP** RELEASES by Brian A. Samson

**BLACKSHEEP** - A Wolf In Sheep's Clothing (Album) (Mercury) Dres and Mista Lawnge combine to form the group Blacksheep, which is a member of the Native Tongue family. The other three groups that make up the family are De La Soul, Jungle Brothers and A Tribe Called Quest. The Blacksheep style definitely shows the influence of their predecessors. The album is packed with funky, original rhymes and beats that are mixed smoothly with a mass of instrument samples. True Hip-hop connoisseurs should have no trouble finding listener-friendly tracks, although some club DJs may find it difficult to gut with this flavor. Check out: "To Whom It May Concern," "Similak Child," and "Le Menage," which has a brief cameo from ATCQ's Q-Tip. Contact Patrick Pore (212) 603-7992. Justin Berenbaum

**JUSTIN' WARFIELD W/THE S.O.U.N.D. - Steppin' With The Sound** (Qwest/Reprise) After making a slammin' debut on "Season Of The Vic," J.W. collaborates with lable mates The Poet Society on this laidback Jazz-like mix. Justin Warfield's mellow flavor offers an impressive surprise as "Steppin' With The Sound" bends the gangster stereotype of Los Angeles Rappers. Justin's raspy flip-flop delivery has caught the attention of both college and commercial programmers. Four different

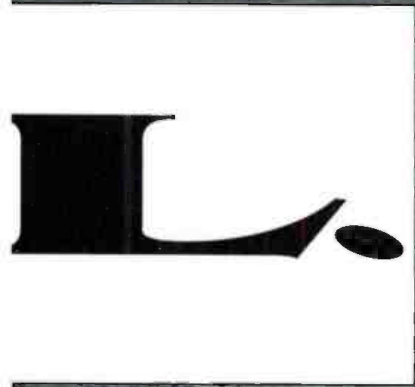
mixes on the twelve-inch should fit into rotation. Contact Keir Worthy at (212) 484-6840.

**LEADERS OF THE NEW SCHOOL - International Zone Coaster** (Elektra) The Leaders, aka Charlie Brown, Dinco D and Busta Rhymes, release their third hit off one of 1991's hottest albums, A Future Without A Past. As always, their energetic presence remains consistent from beginning to end, as the head-nodding loop of Boz Scaggs' "Lowdown" maintains the New School flavor. The Leaders drop another sob story about extra-curricular activities during and after school. An instant radio and retail winner. Contact Fred Jackson or Mike Jones at (212) 484-7322. BAS

**ICE-T - Ricochet** (Warner Bros.) As he pumps out continuous hits from his platinum album O.G. (Original Gangster), Ice-T adds more dope lyrics to his 1991 resume by dropping the title out from the soundtrack to his latest movie. Steady, raw, pounding breaks under Ice-T's traditional hardcore reality dialogue send out a message loud and clear about the perils of livin' the fast lane. Ice-T and Aladdind puts the icing on the frosting with four dope mixes—for those who do and don't believe in explicit lyrics. Get this limited-service twelve-inch by contacting Keir Worthy at (212) 484-6840, or Mick Bentson at (212) 409-0432. BAS

**EDITORIAL SHOUTOUTS:** Congratulations to Sincere, formerly of Wild Pitch Records, on his hiring at Polygram Records (11/11) as National Director of Rap Marketing and Promotions. Give him a shout at (212) 603-3819... Another fat congrats to Tina Bennet, formerly of SAM Records, as she steps into the post National Director of College and Club Promotions at Esquire Records. An O6 shout to Hollywood Basic's Tim Reid. Tim, whose industry career began with the Rap duo O6 Style on Profile Records, has earned the position of National Retail Promotions... A big fat warm welcome to our new Gavin Radio Rap reporters: Greg Beasley, KKBT-Los Angeles; J.P. Chill, WHPK/FM-Chicago, IL.; Mc Connel Adams, WCHP-Mount Pleasant, MI; and Darren Hicks, KUOP-Stockton, CA... Word up to our only pigskin reporter, DJ Prime, of WBGU/FM-Bowling Green, OH. Prime's currently the starting linebacker on the University Of Bowling Green's football team, which has won the conference title and is on the way to a post-season appearance at the California Raisin Bowl... Be on the look out for what Loud Record's President Steven Rifkind claims to be the fastest Rapper in the industry, Tung Twista. A Chicago native, Tung Twista currently has a self-titled debut single on Los Angeles-based Loud Records, distributed by BMG. Also be on the watch for a forthcoming Loud recording artist from Boston called Scientific... A proper shout to C.M.J. Beat Box Editor Glen Sansone for a job well done on last week's Rap panels and showcases during the C.M.J. convention...

# UNCLE L TAKES CARE OF THE BIZ



# L.L.

THE MULTI-PLATINUM RAP VETERAN  
TAKES ON THE NEW FILM'S TITLE TRACK

## "STRICTLY BUSINESS"

VIDEO BY PARIS BARCLAY  
DIRECTOR OF THE MTV VIDEO MUSIC AWARD WINNER  
"MAMA SAID KNOCK YOU OUT"

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK  
FEATURING TRACKS BY JEFF REDD, HEAVY D. & THE BOYZ AND MORE  
TRACK PRODUCED BY MARLEY MARL FOR MARLEY MARL PRODUCTIONS

CO-PRODUCED BY L.L. COOL J  
EXECUTIVE PRODUCERS:  
ANORE HARRELL AND SEAN "PUFF DADDY" COMBS

# COOL J

# URBAN CONTEMPORARY

## MOST ADDED

- MICHAEL JACKSON  
(Epic)
- KEITH SWEAT  
(Vintertainment/Elektra)
- BOYZ II MEN  
(Motown)
- MARIAH CAREY  
(Columbia)
- GENE RICE  
(RCA)

## TOP TIP

LEVEL III  
Groove Ya  
(EMI)

The infectious beat will have 'em dancin' starting with the first note. Grabs six new stations this week.

## RECORD TO WATCH



R. KELLY AND  
PUBLIC ANNOUNCEMENT  
She's Got That Vibe  
(Jive)

Straight out of Chicago, this new band offers six mixes of the first single from their debut album "Born Into The Nineties," due out in early '92.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

9	3	1	GERALD LEVERT - Private Lines (EastWest America)
2	1	2	PATTI LA BELLE - Feels Like Another One (MCA)
6	4	3	TRACIE SPENCER - Tender Kisses (Capitol)
10	7	4	BARRY WHITE - Put Me In Your Mix (A&M)
11	10	5	RUDE BOYS - Are You Lonely For Me (Atlantic)
4	5	6	DAMIAN DAME - Right Down To It (LaFace/Arista)
3	6	7	BE BE & CE CE WINANS - I'll Take You There (Capitol)
12	9	8	PEABO BRYSON - Closer Than Close (Columbia)
14	13	9	ATLANTIC STARR - Love Crazy (Reprise)
13	11	10	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
16	12	11	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
31	19	12	SHANICE - I Love Your Smile (Motown)
1	2	13	JODECI - Forever My Lady (MCA)
15	14	14	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
18	17	15	ERIC GABLE - Can't Wait To Get You Home (Epic)
7	8	16	SHABBA RANKS - Housecall (Epic)
17	16	17	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
29	23	18	HAMMER - 2 Legit 2 Quit (Capitol)
39	26	19	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
27	24	20	READY FOR THE WORLD - Can He Do It (MCA)
—	31	21	LUTHER VANDROSS - The Rush (Epic)
22	21	22	TONY! TONI! TONE! - House Party II (MCA)
34	28	23	TEVIN CAMPBELL - Tell Me What You ... (Qwest/Warner Bros.)
30	25	24	PHYLLIS HYMAN - Living In Confusion (Zoo)
38	30	25	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
20	20	26	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
28	27	27	SMOKEY ROBINSON - Double Good Everything (SBK)
32	29	28	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
35	33	29	JERMAINE JACKSON - You Said, You Said (LaFace/Arista)
—	37	30	ROGER - (Everybody) Get Up (Reprise)
23	22	31	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
36	32	32	HI-FIVE - Just Another Girlfriend (Jive)
—	—	33	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
—	—	34	PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)
—	—	35	CHERRELLE - Never In My Life (Tabu/A&M)
—	36	36	M.C. LYTE - When In Love (First Priority/Atlantic)
—	39	37	SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)
—	40	38	LISA STANSFIELD - Change (Arista)
—	—	39	JODY WATLEY - I Want You (MCA)
—	—	40	VESTA - Do Ya (A&M)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*MICHAEL JACKSON - Black Or White (Epic)		50	50	—	—	—	—%	1
*KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)		48	46	—	1	1	2%	1
MARIAH CAREY - Can't Let Go (Columbia)		46	21	—	8	17	17%	2
KARYN WHITE - The Way I Feel About You (Warner Bros.)		44	17	—	4	23	9%	2



**THE YOUNG BLACK PROGRAMMERS COALITION  
14TH ANNUAL NATIONAL CONVENTION  
AND 9TH ANNUAL AWARD OF EXCELLENCE  
SCHOLARSHIP BANQUET**

NOVEMBER 20 - 24, 1991  
HYATT REGENCY DOWNTOWN  
1200 LOUISIANA  
HOUSTON, TEXAS 77002  
(713) 654-1234



THIS YEAR'S HONOREES:

LARRY STEEL, PROGRAM DIRECTOR OF WZHT  
MONTGOMERY, ALABAMA  
TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS  
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS  
RAY HARRIS, SR., VICE PRESIDENT OF  
WARNER BROTHERS RECORDS

REGISTRATION AND FEES:

EARLY BIRD REGISTRATION FEE TILL SEPTEMBER 30 - \$300  
AFTER SEPTEMBER 30 - \$350  
GUEST BANQUET TICKETS FOR EACH NIGHT - \$150  
TABLE OF 10 FOR EACH NIGHT - \$1500

HOTEL ACCOMMODATIONS AT THE HYATT REGENCY  
AVERAGE \$65/ROOM  
CALL FOR SUITE RATES

DELTA IS THE OFFICIAL AIRLINE OF THE YBPC  
ASK FOR FILE #DO749

ADVERTISING IN THE SOUVENIR BOOKLET:

A. FULL PAGE (8 1/2 X 11 TRIM), INSIDE FRONT OR BACK	\$1100
B. FULL PAGE	\$800
C. HALF PAGE	\$550
D. 1/4 PAGE	\$450
E. 1/8 PAGE	\$150
F. BUSINESS CARDS	\$150
NON-CAMERA ART WORK (BLACK & WHITE)	\$100
NON-CAMERA ART WORK (COLOR)	\$200

CONTACT: HENRY JEFFERSON, 10600 S. GESSNER #4  
HOUSTON, TX 77071, TEL: (713) 271-0011

SEND REGISTRATION TO IRENE JOHNSON WARE,  
TREASURER OF YBPC,  
755 DONALD ST., MOBILE, AL 36617  
OR CALL (205) 432-8861, (205) 457-0501



# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
37	9	WHITNEY HOUSTON - You Belong To Me (Arista)
35	8	THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
35	5	KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)
35	1	TONE LOC - All Through The Night (Delicious Vinyl/Island)
33	1	RIFF - Everytime My Heart Beats (SBK)
32	3	B. ANGIE B. - Sweet Thang (Bust It/Capitol)
31	3	EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)
27	6	LEVEL III - Groove Ya (EMI)
26	4	PATTI AUSTIN - Givin' In To Love (GRP)
25	—	ARTHUR BAKER featuring AL GREEN - Leave The Guns At Home (A&M)
24	7	*R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
24	22	*BOYZ II MEN - Uhh Ahh (Motown)
22	5	*J.T. TAYLOR with STEPHANIE MILLS - Heart To Heart (MCA)
21	5	*JEFF REDD - You Called And Told Me (MCA)
21	2	*RICHARD MARX - Keep Coming Back (Capitol)
20	6	*THE TEMPTATIONS - The Jones' (Motown)
20	1	*3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)

DROPPED: #15-Stevie Wonder, #18-Mariah Carey (Emotions), #34-Naughty By Nature, #35-Boyz II Men (Yesterday), #38-Cheryl Pepsii Riley.

# INSIDE URBAN



## STRICTLY BUSINESS OR MONKEY BUSINESS?

Jeff Redd's video for "You Called & Told Me" is full of stars from Andre Harrell's Warner Bros. film, "Strictly Business," some of whom are pictured here on the set. Shown (l-r) are: co-stars Tommy Davidson (In Living Color); Halle Berry (Jungle Fever & Knots Landing); Jeff Redd (Uptown/MCA Records); Kim Watson (Director, Nitrate).

It's a first! GERALD LEVERT's "Private Lines," the first release from his first solo album, and one of the first releases from EastWest America's roster, goes to number one! Rick Stevens, WCKX-Columbus, makes KARYN WHITE's "The Way I Feel About You" his RTW. He says, "It's another hit!"

Greg Sampson, WQMG-Greensboro, likes STYLISTICS' "Always On My Mind" saying, "Keep your eyes peeled—it might be Country, but you can't take the Soul out of the Stylistics." Van Wilson, WANM-Tallahassee, makes MICHAEL JACKSON's "Black Or White" his RTW. He says, "It doesn't matter, it's Michael Jackson. The more they hear it, the more they like it." Andy Henderson, WQKI-St. Matthews, agrees saying, "So far the initial response has been upbeat—should do well—the listeners are glad to have him back." Keith Reed, WJLD/AM-Birmingham, likes CHERYL PEPSII RILEY's "Ain't No Way," and he says, "Strong enough to put Cheryl in the running with the big boys and big girls." Earl Boston, WUJM-Charleston, makes LENNY KRAVITZ's "What Goes Around Comes Around" his RTW saying, "Lenny Kravitz has created a new sound that Urban Radio loves." Stan Boston, WNHC-New Haven, says to watch THE TEMPTATIONS' "The Jones" and says, "In order to achieve longevity in this business, sometimes it's necessary to change with the times, and The Temptations have been able to do that for many years." Casey McMichaels, WVOI-Toledo, likes NIA PEEPLES' "Street Of Dreams" and says, "I think it's perfect for just about all formats and it's going to be the sleeper record of the year." Ciao for now, Betty

## LISA FISCHER - So Intense (Elektra)

Thank God for CDs, 'cause if I had Lisa's album on vinyl, this song's grooves would've been worn out a month ago. Once again Narada Michael Walden takes Lisa Fischer's strong vocals and arouses the soul in this outstanding ballad. Currently touring with Luther, Lisa's one-song set in Oaktown wasn't nearly enough to satisfy the addicted. Watch the Most Added next week. JM

## BOYZ II MEN - Uhh Ahh (Motown)

Combine these four guys' rich harmonies with the lyrics from "Uhh Ahh" and the result is almost four minutes of seduction. As simple as the chorus is, its repetitiveness creates a recognizable hook. Watch B2M grind their way upwards with this chart-topper. JM

## JEFF REDD - You Called & Told Me (MCA)

This has been the year for Urban/Contemporary music and Movie Soundtracks. There's been New Jack City, Boyz N The Hood, Jungle Fever, Livin' Large (did I miss any others?) and now up to bat—the soundtrack to Strictly Business. After listening to Jeff a couple of times, I realized that this is another strong offering from the record. Programmers playing it agree, and report good listener response. Jeff Redd takes a mid-tempo Hip-hop song and smooths it out to appeal to a wide demo. Check it out. JM

## STATE OF ART - Understanding (40 Acres & A Mule/Columbia)

Spike Lee debuts his new label with former Chic-sters Norma Jean Wright and Raymond Jones, who comprise State Of Art. Spike's 40 Acres & A Mule is committed to expanding the legacy of Black Music Expression and the duo's "Understanding" re-enforces this with their soulful rhythms. Norma and Raymond create lifestyle music—music with a message for life. Initial adds from WJDY-Salisbury, MD; WGOK-Mobile, AL; WXVI-Montgomery, AL and KGRM-Grambling, LA. JM

## PRETTY IN PINK - Dreams (Motown)

A slow, anthem-like follow-up to the breakthrough single "All About You." These five ladies sing their dreams and faith loud and clear. Wake up and indulge. Brett Durand Atwood

## FIVE STAR - Shine (Epic)

As Europe's equivalent of the Jackson family, the Pearson brother/sister quintet are virtually household names in their U.K. homeland. They're ready to "shine" and renew their notoriety here. 5 Star presents a new jack track that helps re-invent their trademark sound. Five stars and still shining. BDA

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GERALD LEVERT - Private Lines (EastWest America)	73	—	62	7	4	94%	7
PATTI LA BELLE - Feels Like Another One (MCA)	70	1	56	11	2	95%	10
TRACIE SPENCER - Tender Kisses (Capitol)	66	1	60	4	1	96%	16
BARRY WHITE - Put Me In Your Mix (A&M)	65	2	50	10	3	92%	10
RUDE BOYS - Are You Lonely For Me (Atlantic)	63	—	50	10	3	95%	13
DAMIAN DAME - Right Down To It (LaFace/Arista)	67	—	62	2	3	95%	13
BE BE & CE CE WINANS - I'll Take You There (Capitol)	66	1	52	11	2	95%	10
PEABO BRYSON - Closer Than Close (Columbia)	67	—	37	25	5	92%	10
ATLANTIC STARR - Love Crazy (Reprise)	67	—	28	35	4	94%	7
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	62	—	42	17	3	95%	10
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	64	1	25	35	3	93%	7
SHANICE - I Love Your Smile (Motown)	69	5	16	38	10	78%	5
JODECI - Forever My Lady (MCA)	56	—	50	5	1	98%	20
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	53	1	29	21	2	94%	10
ERIC GABLE - Can't Wait To Get You Home (Epic)	59	—	21	32	6	89%	8
SHABBA RANKS - Housecall (Epic)	52	—	34	17	1	98%	13
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	51	—	31	16	4	92%	10
HAMMER - 2 Legit 2 Quit (Capitol)	57	—	8	38	11	80%	5
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	65	2	4	35	24	60%	4
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	54	—	13	31	10	81%	7
LUTHER VANDROSS - The Rush (Epic)	67	3	3	31	30	50%	3
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	51	1	19	23	8	82%	10
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	62	3	5	30	24	56%	4
PHYLLIS HYMAN - Living In Confusion (Zoo)	53	1	6	38	8	83%	7
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	46	—	15	20	11	76%	5
D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)	48	—	8	33	7	85%	7
SMOKEY ROBINSON - Double Good Everything (SBK)	50	2	2	35	11	74%	6
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	42	2	14	21	5	83%	6
JERMAINE JACKSON - You Said, You Said (LaFace/Arista)	47	2	2	30	13	68%	5
ROGER - (Everybody) Get Up (Reprise)	46	4	4	25	13	63%	5
THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)	38	—	17	14	7	81%	9
HI-FIVE - Just Another Girlfriend (Jive)	44	—	4	20	20	54%	6
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	42	1	4	19	18	54%	4
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	55	12	4	11	28	27%	3
CHERRELLE - Never In My Life (Tabu/A&M)	45	4	1	21	19	48%	6
M.C. LYTE - When In Love (First Priority/Atlantic)	36	—	7	18	11	69%	8
SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)	42	2	2	20	18	52%	6
LISA STANSFIELD - Change (Arista)	50	5	—	17	28	34%	3
JODY WATLEY - I Want You (MCA)	50	14	—	7	29	14%	2
VESTA - Do Ya (A&M)	39	3	2	22	12	61%	5

## CROSSOVER CHART

LW	TW	
1	1	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
3	2	BOYZ II MEN - It's So Hard To Say Goodbye... (Motown)
4	3	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
5	4	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
7	5	COLOR ME BADD - All 4 Love (Giant/Reprise)
2	6	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
10	7	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)
8	8	CE CE PENISTON - Finally (A&M)
9	9	NIA PEEPLES - Street Of Dreams (Charisma)
6	10	PRINCE & THE N.P.G. - Cream (Paisley Park/Warner Bros.)
22	11	MARIAH CAREY - Can't Let Go (Columbia)
14	12	RICHARD MARX - Keep Coming Back (Capitol)
17	13	LISA STANSFIELD - Change (Arista)
15	14	TRACIE SPENCER - Tender Kisses (Capitol)
16	15	ANGELICA - Angel Baby (Quality)

LW	TW	
20	16	SHABBA RANKS - Housecall (Epic)
11	17	TONY TERRY - With You (Epic)
12	18	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
27	19	JODECI - Forever My Lady (MCA)
18	20	HAMMER - 2 Legit 2 Quit (Capitol)
24	21	TEVIN CAMPBELL - Tell Me What ... (Qwest/Warner Bros.)
23	22	C + C MUSIC FACTORY - Just A Touch (Columbia)
26	23	GRANDMASTER SLICE - Thinking Of You (Jive)
25	24	SIMPLY RED - Something Got Me Started (E.W. America)
19	25	ROBERTA FLACK duet w/ M. PRIEST - Set The Night... (Atlantic)
—	26	SHANICE - I Love Your Smile (Motown)
—	27	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
—	28	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
—	29	ATLANTIC STARR - Love Crazy (Reprise)
13	30	KARYN WHITE - Romantic (Warner Bros.)

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
113	42	2	PAUL OVERSTREET - If I Could Bottle This Up (RCA)
105	101	1	* RICKY VAN SHELTON - After The Lights Go Out (Columbia)
104	92	1	* RONNIE MILSAP - Turn That Radio On (RCA)
102	7	4	SWEETHEARTS OF THE RODEO - Devil And Your Deep Blue Eyes (Col.)
98	12	5	DAN SEALS - Sweet Little Shoe (Warner Bros.)
72	22	2	JJ WHITE - Heart Break Train (Curb)
69	30	2	KELLY WILLIS - Settle For Love (MCA)
62	48	1	* VERN GODDIN - A Month Of Sundays (Columbia)
60	11	3	MARIO MARTIN - Take it To A Honky Tonk (DPI)
59	26	2	B.B. WATSON - Eye For An Eye (BNA Entertainment)
57	51	1	* KENNY ROGERS - If You Want To Find Love (Reprise)
50	18	2	STATLER BROTHERS - Put It On The Card (Mercury)
43	1	5	HOLLY DUNN - No One Takes The Train Anymore (Warner Bros.)
37	1	3	J.P. PENNINGTON - Old Familiar Ring (MCA)
35	33	1	* MARTY BROWN - Wildest Dreams (MCA)
32	1	4	MARK O'CONNOR/NEW NASHVILLE CATS - Bowtie (Warner Bros.)
29	26	1	* TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (W.B.)
28	—	6	EXILE - Nothing At All (Arista)
27	—	5	DAWN SEARS - Good Goodbye (Warner Bros.)
27	14	1	* FORESTER SISTERS - That Makes One Of Us (Warner Bros.)

Dropped: #29-K. Palmer, #34-Desert Rose, #35-M. Stuart, #37-Tritt (Anymore), #39-A. Jackson, D. Dillon, K. Tobin, S. Carter.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
SHENANDOAH - Ghost In This House

#1 FIVE YEARS AGO TODAY  
GEORGE STRAIT - It Ain't Cool To Be  
Crazy About You

#1 TEN YEARS AGO TODAY  
BARBARA MANDRELL - Wish You Were  
Here

PLEASE NOTE...Our reporting schedule will remain the same during Thanksgiving week (November 25 & 26), but everyone is encouraged to get their reports in as early as possible in order to avoid busy phone and FAX lines on Tuesday.

HONORING THE BEST...The Country Music Association honored one of our favorite people this week—Jo Walker-Meador. Jo is retiring after 33 successful years as the Executive Director of the CMA, during which she was instrumental in the development of the Country Music Hall of Fame, directed the start-up of the London office of the CMA and guided the construction of CMA's new multi-million dollar headquarters building. We here at the Gavin Report join the entire Country Music community in thanking Jo and wishing her all the best.

STATION HAPPENINGS...KZLA/KLAC-Los Angeles are traveling to Great Britain this

month as part of their Theme Month Program. Stan Campbell will be broadcasting live from London's Langham Hilton Hotel from November 18-22 and will be touring Oxford, Shakespeare Country and climbing the 330 stairs to interview the man who winds Big Ben...For the third year, WWQM-Madison sponsored Madison's Country Music Award Show. All during October the station made ballots available. Over 2,000 ballots were cast, and by voting listeners qualified to be among the 800 invited guests at the ceremony. The winners were: Female Vocalist-REBA McENTIRE, Male Vocalist-GARTH BROOKS, Group-ALABAMA, Song-FRIENDS IN LOW PLACES/Garth Brooks, Duo-THE JUDDS, Album-NO FENCES/Garth Brooks, New Artist-TRAVIS TRITT and Entertainer-GARTH BROOKS...Craig Erickson has moved to the News Department at KPQX-Havre, and Mike Marcott has taken his place as Music Director...WCHA-Chambersburg PD/MD Kevin Kasey will be looking for a new position after December 1st. He can be reached at home: 717-261-1631.

SPECIAL CONGRATS...To Capitol Nashville's West Coast Regional promotion genius, John Curb and his new bride Elisabeth Cameron. The two eloped (how romantic!) on November 1st.

Talk with you next week. The Gavin Country Crew

**RICKY VAN SHELTON** - *After The Lights Go Out* (Columbia)

This week's Most Added record is another one of those great hurtin' ballads—the kind of song that lets Ricky show off his fabulous voice.

**KENNY ROGERS** - *If You Want To Find Love* (Reprise)

When Kenny sets his mind to doing something, you can bet he will be successful. This song, taken from the appropriately titled album *Back Home Again*, is vintage Rogers. He seems to have sworn off interplanetary travel in favor of a good, moralistic Country song. Programmers are welcoming him back.

**PAULETTE CARLSON** - *I'll Start With You* (Capitol Nashville)

Paulette's first effort since leaving Highway 101 is a wonderful uptempo song that she co-wrote with Tom Shapiro and Chris Waters. Listeners should respond instantly to Paulette's familiar voice.

**PRAIRIE OYSTER** featuring Russell DeCarle - *One Precious Love* (RCA)

How do these Canadian's honky tonk so convincingly? Prairie Oyster's first single from their sophomore RCA effort jumps right out of the speakers and doesn't quit. DeCarle tears into the song, written by keyboardist Joan Besen. This is song is an example of why they were recently named Group of the Year for the 2nd consecutive year by the Canadian Country Music Association.

**MARTY BROWN** - *Wildest Dreams* (MCA)

Though he's been the darling of the media, Brown has been left high and dry when it comes to airplay. This song, though it is the most contemporary thing he's released so far, still retains his hill-billy sensibilities.

## ALBUM CUTS

PATTY LOVELESS - Jealous Bone  
JOHN GORKA - Houses In The Fields  
GARTH BROOKS - Against The Grain/  
Papa Loved Mama/Lonesome Dove  
ALABAMA - Hats Off  
TRAVIS TRITT - Homesick



# COUNTRY PHOTO FILE



An elated Dolly Parton is given some very special awards by Columbia's head honchos to celebrate the success of her Eagle When She Flies album. From left: Roy Wunsch, Steve Buckingham, Dolly, Joe Casey and Mike Kraski.



Sawyer Brown's Mark Miller celebrates with KZLA-Los Angeles' Barbara Barri after a hot show at L.A.'s Greek Theatre.



After yet another sold-out concert performance, our man Garth celebrates with WFMS-Indianapolis' Charlie Morgan (left) and Jim Denny.



WHYL-Carlyle's Lee Adams presents Doug Stone with WHYL's "Best New Artist of 1991" award.

Thanks  
radio for  
**TAKING**  
it to your  
listeners



Mario  
Martin

*"Take It To A Honky Tonk"*

**GAVIN RECORD TO WATCH!! 60/11**

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Shameless (Capitol Nashville)	218	—	207	9	2	99%	6
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	218	1	200	14	3	98%	12
RANDY TRAVIS - Forever Together (Warner Bros.)	215	—	197	17	1	99%	10
GEORGE STRAIT - Chill Of An Early Fall (MCA)	217	1	187	28	1	99%	8
REBA McENTIRE - For My Broken Heart (MCA)	217	—	180	37	—	100%	7
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	214	—	153	54	7	96%	13
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	216	1	144	66	5	97%	14
VINCE GILL - Look At Us (MCA)	217	—	136	78	3	98%	10
ALABAMA - Then Again (RCA)	204	—	175	21	8	96%	10
BROOKS AND DUNN - My Next Broken Heart (Arista)	217	1	129	81	6	96%	7
STEVE WARINER - Leave Him Out Of This (Arista)	215	—	103	107	5	97%	9
RESTLESS HEART - You Can Depend On Me (RCA)	218	—	89	124	5	97%	7
ROB CROSBY - Still Burnin' For You (Arista)	214	4	72	125	13	92%	12
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	214	—	52	155	7	96%	8
COLLIN RAYE - Love, Me (Epic)	217	5	58	138	16	90%	6
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	213	5	18	158	32	82%	8
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)	211	4	15	160	32	82%	6
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	165	—	116	38	11	93%	11
DOLLY PARTON - Eagle When She Flies (Columbia)	206	2	15	152	37	81%	8
KATHY MATTEA - Asking Us To Dance (Mercury)	207	7	21	135	44	75%	8
SAMMY KERSHAW - Cadillac Style (Mercury)	207	10	19	139	39	76%	9
HAL KETCHUM - I Know Where Love Lives (Curb)	209	3	7	148	51	74%	6
DAVIS DANIEL - For Crying Out Loud (Mercury)	165	—	83	65	17	89%	14
MARK CHESNUTT - Broken Promise Land (MCA)	207	9	4	139	55	69%	5
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	158	—	95	45	18	88%	12
MARK COLLIE - She's Never Comin' Back (MCA)	187	2	4	123	58	67%	6
OAK RIDGE BOYS - Baby On Board (RCA)	174	1	19	114	40	76%	9
TRACY LAWRENCE - Sticks And Stones (Atlantic)	209	13	1	100	95	48%	3
ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)	182	9	5	107	61	61%	6
CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)	157	3	6	95	53	64%	7
JUDDS - John Deere Tractor (Curb/RCA)	134	—	43	74	17	87%	12
PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)	166	17	2	88	59	54%	6
DOUG STONE - A Jukebox With A Country Song (Epic)	195	52	3	62	78	33%	3
MIKE REID - I'll Stop Loving You (Columbia)	168	27	—	49	92	29%	3
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	169	31	—	45	93	26%	3
KENTUCKY HEADHUNTERS - Only Daddy That'll Walk The Line (Mercury)	140	5	3	52	80	39%	4
MATRACA BERG - It's Easy To Tell (RCA)	139	10	—	60	69	43%	5
CHARLIE DANIELS BAND - Little Folks (Epic)	140	14	—	60	66	42%	5
SHELBY LYNNE - Don't Cross Your Heart (Epic)	142	19	—	44	79	30%	4
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	97	—	36	33	28	71%	13

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. REBA McENTIRE - For My Broken Heart (MCA)
3. TRAVIS TRITT - It's All About To Change (Warner Bros.)
4. GARTH BROOKS - No Fences (Capitol Nashville)
5. TRISHA YEARWOOD - Trisha Yearwood (MCA)
6. VINCE GILL - Pocket Full Of Gold (MCA)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. GEORGE STRAIT - Chill Of An Early Fall (MCA)
9. ALABAMA - Greatest Hits, Volume II (RCA)
10. GARTH BROOKS - Garth Brooks (Capitol Nashville)

Based on correspondents' research

## TOP TEN VIDEOS

1. STEVE WARINER - Leave Him Out Of This (Arista)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. HAL KETCHUM - I Know Where Love Lives (Curb)
4. NEAL McCOY - This Time I Hurt Her More (Atlantic)
5. SAMMY KERSHAW - Cadillac Style (Mercury)
6. REBA McENTIRE - For My Broken Heart (MCA)
7. VINCE GILL - Look At Us (MCA)
8. LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
9. ROY ROGERS/CLINT BLACK - Hold On Partner (RCA)
10. MARK COLLIE - She's Never Coming Back (MCA)

Courtesy of Country Music Television 

# The 1992 Gavin Seminar

**Westin St. Francis Hotel, San Francisco**  
**Thursday, Friday, Saturday February 13, 14, 15**



**3:00 PM Friday, February 14, Theater On The Square**

Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

## *Only The Truth Is Funny* starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Joffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Joffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Las Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

## **Joe Calloway**

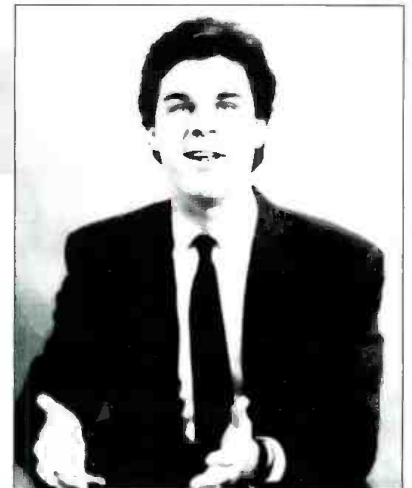
11:00AM, Friday, February 14,  
Colonial Room, St. Francis Hotel

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"  
**AT&T**

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."

**Lou Simon, RCA Records**



**Double the number of format meetings...Gavin Awards...  
Gavin Cocktail Party...Artist showcases...  
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!**

**Gavin Seminar '92 • February 13, 14, 15**

# NIRVANA

BY SEANA BARUTH

A few brief months ago, Nirvana opened for Dinosaur, Jr. at the 2,200 seat Warfield Theatre in San Francisco. The hall, at the maximum, was only about one-third full, although the crowd—seriously involved—cramped themselves into the front of the room to mosh or be mesmerized by Nirvana. Almost a month before their next Warfield gig October 26 (this time as the headliner), the show sold out, tickets were exceedingly precious, and one local writer claimed to have put hers “in the freezer in case the house burns down.” Not a bad idea, considering the way things have been in the Bay Area lately.

All this well-deserved hoopla is inspired by *Nevermind*, Nirvana’s sophomore LP, and by “Smells Like Teen Spirit,” its first single. Response to *Nevermind* has been, to say the least, overwhelming: In its first six weeks of release sales have exceeded 500,000 copies, it’s been consistently touted by critics as among the year’s best, and it rocketed to then settled at #1 on the Gavin Alternative chart in its second week out. “Teen Spirit” is all over MTV, college and commercial Alternative stations, and is currently infiltrating notoriously tight Album radio playlists.

While many other so-called “alternative” acts have enjoyed success on a scale this huge, not one—not even Jane’s Addiction—has done it this rapidly or with this much emphasis on loud, raw guitars. Essentially, Kurt Cobain, Nirvana’s main songwriter and sole guitarist, writes absolutely simple, absolutely catchy pop melodies. But the band, rooted in the Seattle area and formed during the Northwest muck-rock explosion of the late eighties, plays those pop hooks with full-on grungy, defiant, guitar-driven punk/metal angst. According to Cobain, Nirvana sound “like the  
K n a c k

and the Bay City Rollers being molested by Black Flag and Black Sabbath.”

Sub Pop records, an independent label that has been the best known chronicler of the Seattle “scene,” was the first to sign and release vinyl by Nirvana. That single, “Love Buzz” b/w “Big Cheese” came out not long after the band’s inception in 1987; it had a limited pressing of one thousand and was the first 7” in the infamous Sub Pop Singles Club series. Nowadays, “Love Buzz,” a collectors item, fetches upwards of fifty dollars used.

Since “Love Buzz,” however, Nirvana have experienced more personnel changes than record releases. On *Bleach*, their first long-play disc, for example, the band is listed as a four-piece with Jason Everman on second guitar. According to irreverent bassist Chris Novaselic, Jason “was in the band for about five months, and his name and picture are on the record, but he doesn’t play on it. He was in the band at the time *Bleach* was coming out—it was already finished and stuff—so we thought we’d be consistent and put his name and picture on it. But,” he sighs, “it didn’t work out.” Similarly, Chad Channing and Dale Grover, the drummers on *Bleach*, “didn’t work out,” and, subsequently, neither did the (at least) three other drummers (including Mudhoney’s Dan Peters) that, *Spinal Tap*-style, followed them.

Dave Grohl from the seminal D.C. hardcore outfit Scream now sits behind the skins, and Novaselic believes that Nirvana’s line-up will remain solid: “(With the others) it was always something—it just wasn’t right. But Dave, he’s Mr. Right. When we saw him we had twinkles in our eyes. It was like when Marcia fell in love with

her dentist on *The Brady Bunch*—it was love at first sight. While we were doing other things we would daydream about him and everything.”

1989’s *Bleach*, it has been widely publicized, was recorded with producer Jack Endino (Mudhoney) for six hundred measley bucks. Its eleven lead-heavy pop tunes were mixed so that mud and distortion, not hooks, were Nirvana’s more obvious emphasis. Cobain comments, “We were just amazed we were putting out a record. We’ve never cared much for professionalism as long as the energy was there. Like our live shows—we’re out of tune and use a lot of feedback. That’s not on purpose or because we don’t care—we’re just musically and rhythmically retarded and we play so hard that we can’t tune our guitars fast enough.”

Cobain and company appeared sporadically on compilations and bootlegs after *Bleach* but it wasn’t until the 1990 single “Sliver” (on Sub Pop) that the band was comfortable enough to edge a little—just a little—farther away from grunge and move slightly—just slightly—closer to pop, a shifted balance they’ve maintained on *Nevermind*.

The long lapse (two+ years) between *Bleach* and *Nevermind* left the growing ranks of Nirvana fans desperate and clamoring for new material, new recordings, new anything. Bootleggers neatly stepped in to fill that void, and unauthorized tapes and vinyl, mostly in 7” form, became plentiful. Some boots even included tracks like “Lithium” (mistitled “Broken Mirrors”) that would eventually appear on *Nevermind*. Chris Novaselic seems philosophical about having been consistently ripped off. “We don’t know who’s putting them out...but I can see how it’s kind of flattering. The live stuff’s cool, but I’m bothered by [the bootlegger’s] putting something out and taking it upon themselves to name the songs. They don’t even care enough to find out what the song’s name is. They just call it ‘Broken Mirrors’ or ‘The Rocker.’ Stupid.”

Because of the lull between albums, Cobain says, Nirvana were able to cull the best songs written during that period for the new record. But he adds that for him, songwriting “isn’t a struggle. I’m not even conscious of it and I don’t try very hard. In fact, I haven’t picked up a guitar and tried to write in weeks. Whatever I do is so subconscious that I don’t even think about it. I don’t work very hard at all.” Kurt taught himself to play guitar, except for “three days” of lessons “in the seventh grade. The

# RATHER BE DE

teacher showed me how to play 'Back In Black' and I never went back. I didn't pay him either."

"I don't know anything technical about music at all," the frontman hastens to add. "I don't understand any of it and I never had the patience to learn. I remember the guitar teacher demonstrating the blues scale, but I've forgotten it since then." Cobain also denies having taught himself with a book. Rather, he says, "I just figured out the basic power chord, that's all."

So, if his ability to craft keen hooks isn't a result of technical training, did Kurt, like so many other songwriters, learn his trade by studying the masters, by figuring out how Lennon and McCartney, Goffin and King, and Boyce and Heart structured their pop classics? Well, no, not really. Cobain jokes sarcastically, "It's really organic, man." He sobers and explains, "I learned how to play 'Back In Black' by AC/DC, and I figured out 'My Best Friend's Girl' by the Cars—and 'Louie Louie,' but I don't think I ever finished learning how to play someone else's song in its entirety. I don't know how to play covers. Except for 'Molly's Lips' (by the Vaselines) or 'Love Buzz' (Shocking Blue), which we recorded, but those are our own versions. We took the basic ideas of those songs and turned them into our own songs. 'Molly's Lips' is stripped down to two notes."

*Nevermind* is Nirvana's first for a major label and contains no covers—just twelve stellar originals. The band seems extremely pleased with DGC, and they get a big kick out of the rumors circulating concerning their deal. As Cobain told the Seattle paper *The Rocket*, "people are asking what I did with the million dollars. I told them we spent three-quarters of it on our video, filmed at the Epcot Center in 3-D with the entire cast of Disney." So maybe the money didn't quite approach seven figures, but the label has given Nirvana creative free reign. The band chose the "Teen Spirit" single themselves after, Novaselic claims, "we did demographic surveys of housewives. Annette Funicello did the door-to-door knocking," and they decided on the concept for the cover, a photo of a naked, wide-eyed baby swimming gleefully toward a dollar bill on a fish hook.

Chris explains their artwork: "Well, Kurt always liked images of babies slithering around in water, and we found this picture. Did you know, if you're

born underwater you retain the ability to speak to dolphins? It's true, so if you ever have a child, have a water birth—it might come in handy someday." Cobain designed and took the picture that graces the back of the album's sleeve, but he notes that "it's about nothing; it's just some things I had lying around the house. I made a poster out of a food store ad that had a bunch of

manager that it's being played on a lot of Commercial Alternative radio stations, but it's never been a goal of ours to be really popular. We just wanted to have good distribution. We wanted to make sure that people could find our record. It's getting a bit out of hand I think. I don't want to be a big rock star. I'd like to sell a good number of records to maybe be financially



pictures of meat on it. Then I took some pictures of Dante's inferno and put a bunch of people coming out of hell on the meat. And I've had a little monkey since I was a kid that I put in front of the poster. He's munching a butterfly." The photo is one of a series.

Is Cobain, with his odd vision, or Novaselic, with his odd sense of humor, ready for the mainstream? Are they surprised by the success of "Teen Spirit" and prepared to be Rock Stars? "I guess I'm surprised," Cobain admits, "but I'm not really aware of how popular the song is.

I've been told by our

secure for the next couple of years, but I'd feel like an idiot if I walked into a record store and people followed me around [or if they] pointed me out all the time at grocery stores. I'd hate it. It's kind of like that in Seattle, but I can deal with it still, because at this level I'm still sure of our audience's sincerity. I know people really like us still and they've come from the underground. When obviously really dorky guys with mustaches and bi-levels start coming up to me and saying 'Hey, man, your band is great!' I'll know I should do something to correct that. And it can easily be corrected. All we have to do is put out a really shitty, abrasive third album." ●

# NOTHING BUT THE REALITY OF BEING MORE THAN COOL

*Remember when you felt it first?  
When you played kiss and tell  
The moment that the arrow pierced  
the pearl inside the shell  
Remember how good it felt to be?  
To really come alive  
You peeked behind the open door  
The secrets of the hive  
You always knew this day would come  
You lie in bed alone  
The TV flickers silently...*

## *A dream in ev'ry home*

an aural pearl from  
**The Prodigal Stranger**  
the vital new work by

**procol  
harum**



**OUT-OF-THE-BOX:  
KTWV, WLOQ, KEYV, WAMX, KXDC**

Produced by Matt Noble with Gary Brooker, Keith Reid and Matthew Fisher  
Bill Graham Management  
PROMOTION: PEER PRESSURE/ROGER LIFESET (818) 991-7668



TMK(s) Registered • TMK(s) Marca(s) Registrada(s) BMG Music.  
except Zoo Entertainment logo, BMG Music • ©1991 BMG Music • All Rights Reserved

# JAZZ NEW RELEASES

## YOU GOTTA PAY THE BAND - ABBEY LINCOLN feat. STAN GETZ (VERVE/POLYGRAM)

This French PolyGram production recorded in New York City is brimming with charted talent. Not only is the late Stan Getz aboard, but Charlie Haden joins pianist Hank Jones on this solid offering. Like Betty Carter and Shirley Horn, Abbey has her own individual stamp, even though her nasal delivery is reminiscent of Billie Holiday. Perhaps it's because she writes most of the lyrics she sings here, but she takes a poetic command of her material that transcends her interpretive skills. With Getz's recent passing, tracks like "I'm In Love," "Bird Alone," "And How I Hoped For Your Love" and "Up Jumped Spring" are the most timely airplay possibilities as, like it or not, precious Lincoln/Getz vehicles.

## IN A BLUE MOOD - JIMMY McGRIFF (HEADFIRST/K-TEL)

Super organist Jimmy McGriff's last Headfirst effort soared all the way to the top spot on our Jazz chart. *In A Blue Mood* takes a little more modern approach. McGriff maintains that gospel Hammond swing, but utilizes more electronic percussion and some substantial horn support to bolster his funkified original tunes. McGriff recruits Prince sidemen like keyboardist Dr. Fink and Eric Leeds for a polished and cutting edge. Those of you who are intent on maintaining that commercial luster of, say Kim Pensyl, but want a little more blues bite can punch straight into "Blue Juice" and "Charlotte." These two tracks are clearly the solid one-two punch of the disc.

## OPEN YOUR EYES - SHAKATAK (VERVE FORECAST)

Some of this year's most soulful AA entries have come to us courtesy of the British Isles. Shakatak and newer bands like *Pride & Politix* perform a "color blind" variety of night music that could simultaneously span our AA, A/C, Urban and even Hot A/C and Dancey Top Forty airwaves. They fit any format open to sophisticated, electric soul music. Whether Shakatak is attacking with keyboard-heavy instruments ("High Life" and "Silk Emotion") or featuring singer Jill Seward, their approach is hotly competitive just as their last effort (which topped the AA charts at the turn of this year) was. Most all of the trax on *Open Your Eyes* are built upon a fat and basso groove program. Building from the middle out, Shakatak take their craft lushly serious. Interestingly, three of the four members write together in various combinations. Keyboardist Bill Sharpe's electric and acoustic work still serves as Shakatak's primary focus. Vocal highlights are almost too numerous to isolate but here goes: the opening "Hungry," the samba-esque "Whispers In The Night" and my favorite, the cool "Night Moves."

## LET'S CALL THIS - STEVE KHAN with RON CARTER & AL FOSTER (BLUEMOON)

Wow! Maybe this is what Pat Metheny had in mind when he recorded his trip album with Dave Holland and Roy Haynes. But I don't remember it sounding this beautiful. This could surely be one of the guitar albums of the year, it's certainly one of the trio efforts of 1991. The opening Monk title track features Steve Khan's guitar magnificently and spatially imaged across the entire stereo spectrum—with just one guitar, mind you—and individual notes spray from one side to another. Beneath it all is an absolutely superb rhythm bed laid down by Ron Carter and Al Foster, who rival Motian and Haden as the very best in the biz. Before plugging in, Khan surely did his homework. He swings and bends, drawing from Monk and Shorter, the Larry Young bebop period, and Freddie Hubbard and Lee Morgan. The results are fresh and modern. Still on his Michel Folon kick when it comes to selecting cover art, Khan shows equally exquisite taste in assembling his music. Don't let this one go unnoticed. It's simply mahhhvelous.

the GAVIN REPORT/November 15, 1991

THE  
NEW YORK  
ROCK AND SOUL  
*Live at the Beacon*  
REVUE

THE ALBUM THAT FEATURES:

"LONELY TEARDROPS"  
MICHAEL McDONALD

"DROWNING IN THE SEA OF LOVE"  
BOZ SCAGGS

"PRETZEL LOGIC"  
DONALD FAGEN WITH MICHAEL McDONALD

"AT LAST"  
PHOEBE SNOW

"CHAIN LIGHTNING"  
DONALD FAGEN

"MINUTE BY MINUTE"  
MICHAEL McDONALD

RECORDED LIVE IN NEW YORK, MARCH 1991  
PRODUCED BY DONALD FAGEN AND ELLIOT SCHEINER

MANAGEMENT: CRAIG FRUIN FOR HK MANAGEMENT



ant.



© 1991 Giant Records

# THE MOMENTOUS REUNION OF MILES DAVIS & MICHEL LEGRAND



SELECTIONS  
FROM THE  
MOTION  
PICTURE  
SOUNDTRACK  
**DINGO**

MUSIC COMPOSED AND  
PERFORMED BY MILES DAVIS &  
MICHEL LEGRAND. THEIR FIRST  
RECORDING TOGETHER IN  
THREE DECADES, BACKED BY A  
FULL JAZZ ORCHESTRA. THE  
LEGENDARY TRUMPETER AND THE  
AWARD-WINNING COMPOSER-  
ARRANGER RECALL THE CLASSIC  
COLLABORATIONS BETWEEN  
MILES DAVIS AND GIL EVANS.  
ALSO FEATURING THE  
TRUMPET OF CHUCK FINDLEY.

FEATURED TRACKS:  
"CONCERT ON THE RUNWAY,"  
"THE JAM SESSION,"  
"PARIS WALKING II"  
AND "THE DREAM"



AVAILABLE ON WARNER BROS. CASSETTES AND COMPACT DISCS. ©1991 WARNER BROS. RECORDS INC. WHERE THE NOTES ARE NEVER BLUE.

[www.americanradiohistory.com](http://www.americanradiohistory.com)



# JAZZ

## MOST ADDED

1. KENNY DREW, JR. (ANTILLES/ISLAND)
  2. THIS IS NEW - RICK MARGITZA (BLUE NOTE)
  3. BACK ROADS - BOB BERG (DENON)
  4. DINGO - MILES DAVIS & MICHEL LeGRAND (WARNER BROS.)
  5. LET'S CALL THIS - STEVE KHAN (BLUEMOON)
  6. BECAUSE OF YOU - KENNY RANKIN (CHESKY)
- TIE  
BLACK AND BLUE - GENE HARRIS QUARTET (CONCORD)

## TOP TIP

**MARK ISHAM**  
LITTLE MAN TATE SOUNDTRACK  
(VARESE SARABANDE)

After percolating for a few weeks, Isham's soundtrack disc breaks the fifty reports barrier and takes highest debut honors.

## RECORD TO WATCH



**BOB BERG**  
BACK ROADS  
(DENON)

Bob's solo effort takes a less frenzied approach than his partner, Mike Stern, and grabs twenty more adds.

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	MARK WHITFIELD - Patrice (Warner Bros.)
16	8	2	ELIANE ELIAS - A Long Story (Manhattan)
8	2	3	MACEO PARKER - Mo'Roots (Verve/PolyGram)
13	12	4	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
6	5	5	DAVE GRUSIN - The Gershwin Connection (GRP)
11	10	6	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island)
36	19	7	KENNY KIRKLAND - Kenny Kirkland (GRP)
4	4	8	BEBOP & BEYOND - Plays Dizzy Gillespie (BlueMoon)
7	9	9	PAQUITO D'RIVERA feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
—	34	10	EARL KLUGH TRIO - Volume One (Warner Bros.)
12	11	11	FOURPLAY - Fourplay (Warner Bros.)
18	15	12	STEVE TURRE - Right There (Antilles/Island)
35	22	13	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
5	7	14	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
23	16	15	DAVE BRUBECK - Quiet As The Moon (Music Masters)
9	13	16	STEPHEN SCOTT - something to consider (Verve/PolyGram)
10	14	17	RICKY FORD - Hard Groovin' (Muse)
3	6	18	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
27	17	19	RED MITCHELL - Talking (Capri)
43	25	20	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
2	3	21	HERB ELLIS - Roll Call (Justice)
41	27	22	ABDULLAH IBRAHIM - Mantra Mode (Enja)
30	23	23	RICKIE LEE JONES - Pop Pop (Geffen)
—	43	24	GONZALO RUBALCABA - The Blessing (Blue Note)
47	35	25	FRED HERSCH GROUP - Forward Motion (Chesky)
14	20	26	WALLACE RONEY - Obsession (Muse)
44	32	27	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
40	29	28	CHUCK LOEB - Balance (DMP)
20	21	29	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
37	30	30	NEW YORK VOICES - Hearts Of Fire (GRP)
42	39	31	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
15	18	32	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	40	33	THE RAY BROWN TRIO with RALPH MOORE - Moore Makes 4 (Concord Jazz)
34	33	34	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
29	28	35	DAVE SAMUELS - Natural Selection (GRP)
—	—	36	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)
17	31	37	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
33	24	38	BRANDON FIELDS - Everybody's Business (Nova)
25	26	39	GROOVE HOLMES - Hot Tat (Muse)
—	—	40	LARRY GOLDINGS - The Intimacy Of The Blues (Verve/PolyGram)
—	—	41	CLAUDIO RODITI - Two Of Swords (Candid/DA)
—	49	42	JEFF BEAL - Objects In The Mirror (Triloka)
22	36	43	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
50	50	44	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
24	38	45	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
39	37	46	ANDY SUMMERS - World Gone Strange (Private Music)
—	—	47	JOHNNY ADAMS - ...Sings Doc Pomus: The Real Me (Rounder)
—	—	48	RICHARD STOLZMAN - Brasil (BMG Int'l)
—	—	49	STEVE KHAN - Let's Call This (BlueMoon)
32	44	50	MARVIN STAMM - Bop Boy (Music Masters)

## CHARTBOUND

\*Debuts in chartbound

KENNY RANKIN (CHESKY)  
BOB BERG (DENON)  
ABBEY LINCOLN (VERVE/POLYGRAM)  
TERUMASA HINO (BLUE NOTE)  
MAX ROACH (BLUEMOON)  
\*TEODY EOWAROS (ANTILLES/ISLAND)  
GEORGIE FAME (BLUEMOON/GO JAZZ)

MIKE STERN (ATLANTIC)  
VINCE MENOZZA (MANHATTAN)  
\*DONALD BYRO (LANDMARK)  
\*KENNY DREW, JR. (ANTILLES/ISLAND)  
ARTHUR BLYTHE (ENJA)  
BRUCE FORMAN (KAMEI)  
\*JOSHUA BREAKSTONE (CONTEMPORARY)

\*JOANNE BRACKEEN (CONCORD JAZZ)  
\*DAVID BENOIT (GRP)  
\*B. B. KING (MCA)  
\*RON McCLURE TRIO (KEN MUSIC)  
\*SUMI TONOOKA (CANDID/DA)

Dropped: #41 Jason Rebello,  
#42 Tony Campise, #45 Wynton  
Marsalis (Levee), #46 W.  
Marsalis (Uptown), #47 Nestor  
Torres, #48 Rippingtons, Ray  
Barretto, Eric Marienthal.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**ACHTUNG BABY -  
U2  
(ISLAND)**

There's a scene in a Woody Allen movie where Woody as a child is fearful that the Universe is getting smaller, shrinking. Do you ever have the same unreasonable fear about rock n roll? Technology has shrunk bands to smaller and smaller cores of ideas. U2, as usual, is bucking the trend. Instead of reducing their creative processes to incorporate only a portion of the band, not only is the whole band participating, but they've opened things up beyond the producer and into the realms of engineering. Creation by committee. *Achtung Baby* is a result of lots of ideas colliding with lots of expertise. Things seem to be happening on both sides of the glass, as Daniel Lanois, Brian Eno (sometimes on a part time basis) and now engineers Flood and mixer Steve Lillywhite (among others) seem to be guiding the thunder while the band sorts through the rest of the best of what works. *Achtung Baby* is similar to *The Joshua Tree* and especially *The Unforgettable Fire*. Its sound is rough and roomy. Partially recorded in Berlin during the fall of The Wall, *Achtung Baby* has a contagious sense of adventure. Even better, it's an adventure that will sate the appetites of spiritually-starved listeners dog-tired of oldies but goodies. Beyond "The Fly" and "Mysterious Ways," here are my faves in order, "Until The End Of The World," "So Cruel," "Ultra Violet," "Even Better Than The Real Thing," "One" and "Acrobat." Linda says I forgot the opening "Zoo Station." Dammit, the girl's right again.



**BANDWAGONESQUE -  
TEENAGE FANCLUB  
(DGC)**

*Teenage Fanclub* is yet another office favorite that's already being favorably compared to *Badfinger*. While I resist the comparison (partially out of stubborn pride), I'll concede only if you agree to throw in the harshness of *Crazy Horse* (listen to the guitar solo on the opening "The Concept") and possibly *Big Star*. *Teenage Fanclub* join *Sonic Youth* and *Nirvana* as a new wave (please note, small "n" and "w") of compact bands who are utilitarian in scope, long on power noise. Like *R.E.M.*, these bands have a persona to grow into unlike those bands whose first set of songs sounds like it could be their third. It's an historical fact that the bands that have made the most impact worldwide have been those who grew, hand-in-hand, alongside their core audience. Example: *Beatles* from mop-tops to moustaches to long hair and drugs. It's easy to see how *Teenage Fanclub* may follow their audience in terms of life experience and compositional evolution, except in a disenfranchised nineties way. The members are already writing in equal numbers and changing lead singers, a good early sign of volatile longevity. Go ahead guys, duke it out for song space. Competition breeds quality and direction. Other faves besides the sensational "December" include "Star Sign," "What You Do To Me," "Sidewinder" and "I Don't Know."

**"CARIBBEAN BLUE" -  
ENYA  
(REPRISE)**

Being the eternal musical optimist, I can hear a gorgeous piece like this fitting into the most rockin' or alternative songs, giving listeners a cleansing of the palate, so to speak. Ever heard of relief? "Caribbean Blue" is a supreme example of Enya (and studio partner Nicky Ryan) building and layering voices that impersonate a beautiful landscape. Dreaming? Ask U2's Bono about *Clannad*.



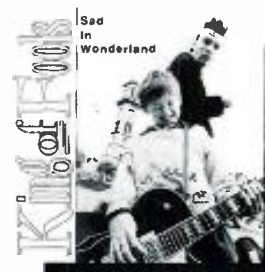
**"LET'S WORK TOGETHER" -  
KENTUCKY  
HEADHUNTERS (MERCURY)**

Here's another band the narrow-minded rock n roll format police say we're not supposed to dig. *The Kentucky Headhunters* have made a living out of ducking labels. Now that Country music is the latest radio/retail darling (i.e. *Entertainment Tonight* finally discovers *Garth Brooks*), maybe this strain of American music will be perceived as acceptable beyond your average K-Mart shopper. Music like this is a lot to a lot of different kinds of people. But to me, it's rock n roll. The song is a perennial favorite, first written and recorded by *Wilbert Harrison*, recut by *Canned Heat* and kept alive by the *Headhunters*.

**SWALLOW THIS LIVE -  
POISON (CAPITOL)**

*Poison* shows big time moxy by releasing a double live CD in the

midst of the live album Christmas season. With its exhaustive list of every single human being working inside *Poison's* food chain, it's almost a microcosm in economics. What saves this package from being just a live package are four (count 'em) brand new studio trax. Songs like "So Tell Me Why" and the balladic "Only Time Will Tell" are interesting in their rough forms. It shows a side of the band not mired in big-money production.



**SAD IN  
WONDERLAND EP -  
KING OF FOOLS  
(IMAGO)**

Londoner *Roy White* is a gas. He's a European with a keen fixation on Americana, specifically the Wild West. Well, the West is still wild, only in a different way. If you remember *David Bowie* during his rambunctious *Man Who Sold The World* period when guitarist *Mick Ronson* used to go *Les Paul* crazy, you get the gist of *King Of Fools*. "Sad In Wonderland" comes from this year's heretofore overlooked self-titled album. Three more brand new songs recorded last August follow, featuring "Rising Sun." Also enclosed is an early Christmas present, a rendering of "Sacco And Vanzetti" by *Ennio Morricone* and *Joan Baez*. At the risk of belaboring the *Bowie* parallel, it's not unlike the *Thin White Duke* when he was covering *Jacque Brel's* "My Death" and "The Port of Amsterdam."

# ALBUM

## MOST ADDED

1. "MYSTERIOUS WAYS" - U2 (ISLAND)
2. "SHE TOOK MY BREATH AWAY" - EDDIE MONEY (COLUMBIA)
3. "HELTER SKELTER" - AEROSMITH (COLUMBIA)
4. "RIGHT NOW" - VAN HALEN (WARNER BROS.)
5. "NO SON OF MINE" - GENESIS (ATLANTIC)
6. "ROCKIN' IS MY BUSINESS" - FOUR HORSEMEN (DEF AMERICAN)

## TOP TIP

**THE KINKS**  
 "DID YA?"  
 (COLUMBIA)

**JETHRO TULL**  
 "DOCTOR OF MY DISEASE"  
 (CHRYSALIS)

Album Radio clings to the name bands.  
 Kinks debut highest at #40 followed by Jethro Tull at #43.

## RECORD TO WATCH



**THE FOUR HORSEMEN**  
 "ROCKIN' IS MY BUSINESS"  
 (DEF AMERICAN)

Second down, the Horse test another formation from their play book.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
3	2	1	U2 - Mysterious Ways, The Fly (Island/PLG)
2	1	2	DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
1	3	3	JOHN MELLENCAMP - Leg, Happiness, Now, Tonight, Tough (Mercury)
8	6	4	GENESIS - No Son Of Mine (Atlantic)
5	5	5	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy (Atlantic)
4	4	6	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built, All (MCA)
19	8	7	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi... (Polydor/PLG)
27	15	8	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
9	9	9	ROBBIE ROBERTSON - What About Now (Geffen)
12	16	10	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
11	10	11	STORM - I've Got A Lot To Learn About Love (Interscope)
18	13	12	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
7	12	13	VAN HALEN - Runaround, Right, Top, Poundcake, Dream (Warner Bros.)
24	20	14	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
6	7	15	BOB SEGER AND THE SILVER BULLET BAND - Fire, Real, Chance, Mountain (Capitol)
14	14	16	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
32	25	17	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
42	19	18	INXS - Shining Star (Atlantic)
16	18	19	GUNS N' ROSES - Live, Cry, November, Coma (Geffen)
15	11	20	BONNIE RAITT - Slow, Something, Business (Capitol)
13	17	21	RTZ - Side, Face, Rain (Giant/Reprise)
20	22	22	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
33	35	23	METALLICA - The Unforgiven, Sandman (Elektra)
37	28	24	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
26	24	25	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
29	26	26	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous (Island)
17	23	27	BRYAN ADAMS - Stop, Another, Everything, Touch (A&M)
30	29	28	MR. BIG - To Be With You, Lucky (Atlantic)
35	31	29	BABY ANIMALS - Painless (Imago)
46	36	30	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
36	34	31	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
28	21	32	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
43	37	33	LITA FORD - Shot Of Poison (RCA)
—	42	34	AEROSMITH - Helter Skelter (Columbia)
44	43	35	BRUCE COCKBURN - A Dream Like Mine (Columbia)
23	32	36	LITTLE FEAT - Things Happen (Morgan Creek)
10	27	37	HEART - You're The Voice (Capitol)
—	49	38	JAMES REYNE - Some People (Charisma)
25	30	39	SCORPIONS - Angel, Change, Believe (Mercury)
—	—	40	KINKS - Did Ya (Columbia)
—	48	41	TEXAS - In My Heart, Return (Mercury)
40	40	42	RICHARD MARX - Keep Coming Back, Playing With Fire (Capitol)
—	—	43	JETHRO TULL - Doctor Of My Disease (Chrysalis)
—	46	44	FIREHOUSE - All She Wrote (Epic)
50	45	45	EXTREME - Get The Funk Out (A&M)
34	38	46	BLUES TRAVELER - All In The Groove (A&M)
—	—	47	CURTIS SALGADO - More Love, Less Attitude (JRS)
—	—	48	TESLA - Call It What You Want, Medicine (Geffen)
38	47	49	38 SPECIAL - Sound, Rebel, Last (Charisma)
—	—	50	LYNYRD SKYNYRD - Pure, Faith, Smokestack (Atlantic)

## CHARTBOUND

\*Debuts in chartbound

- THE FOUR HORSEMEN (DEF AMERICA) "BUSINESS"
- \*BILLY FALCON (JAMBCO/MERCURY) "HEAVEN'S"
- SOUNOGARDEN (A&M) "OUTSHINED"
- \*RICHIE SAMBORA (MERCURY) "STRANGER"
- TALL STORIES (EPIC) "WILD"
- WARREN ZEVON (GIANT/REPRISE) "TOUCHES"

- \*JOAN JETT & BLACKHEARTS (BLACKHEART/EPA) "SURRENDER"
- \*THE SCREAM (HOLLYWOOD) "BELIEVE"
- SQUEEZE (A&M) "CRYING"
- \*JERRY GARCIA BAND (ARISTA) "WAITING"
- \*CROSBY, STILLS & NASH (ATLANTIC) "FANTASY"

#33 The Cult, #39 Allman Brothers Band, #41 Lloyd Cole, #44 Tina Turner, Johnny Winter, McQueen Street.

# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 U2 - Mysterious Ways, The Fly (Island/PLG)
- 2 RED HOT CHILI PEPPERS - Give, Bridge, Greeting (Warner Bros.)
- 3 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 4 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 5 DRAMARAMA - Haven't (Chameleon/Elektra)
- 6 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 7 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 8 TWO ROOMS/ELTON & BERNIE - Who,... (Polydor/PLG)
- 9 INXS - Shining Star (Atlantic)
- 10 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 11 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
- 12 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 13 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 14 ERASURE - Chorus, Love (Sire/Reprise)
- 15 BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
- 16 GOLDEN PALOMINOS - Alive (Charisma)
- 17 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 18 BRUCE COCKBURN - A Dream Like Mine (Columbia)
- 19 TEXAS - In My Heart, Return (Mercury)
- 20 LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
- 21 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
- 22 TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
- 23 CURVE - Frozen, Coast (Charisma)
- 24 PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
- 25 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 26 DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
- 27 SQUEEZE - Crying, Satisfied, Home (Reprise)
- 28 VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
- 29 THE DYLANs - Planet, Weather, Mary (Beggars Banquet/RCA)
- 30 NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)

## TW COLLEGE INTENSIVE

- 1 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 2 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 3 RED HOT CHILI PEPPERS - Give, Bridge, Greeting (Warner Bros.)
- 4 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 5 PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
- 6 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 7 SOUNDGARDEN - Outshined, Jesus (A&M)
- 8 FUGAZI - Reclamation, Outfit (Dischord)
- 9 MC 900 FT. JESUS - Killer, Heaven, Spirits (Netzwerk/IRS)
- 10 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
- 11 URBAN DANCE SQUAD - Bureaucrat (Arista)
- 12 NITZER EBB - Give, Family (Geffen)
- 13 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 14 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 15 U2 - Mysterious Ways, The Fly (Island/PLG)
- 16 THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
- 17 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 18 MY BLOODY VALENTINE - Soon, Shallow (Sire/Warner Bros.)
- 19 LUSH - Nothing Natural (4-AD/Reprise)
- 20 DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
- 21 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 22 DEAD CAN DANCE - Saltarello, Severance, Sophia (Rykodisc)
- 23 DRAMARAMA - Haven't (Chameleon/Elektra)
- 24 CURVE - Frozen, Coast (Charisma)
- 25 GOLDEN PALOMINOS - Alive (Charisma)
- 26 LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
- 27 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 28 TEENAGE FANCLUB - Star Sign, What (DGC)
- 29 MURPHY'S LAW - The Best Of Times (Relativity)
- 30 THE DYLANs - Planet, Weather, Mary (Beggars Banquet/RCA)

Some thoughts on the panel I was on at CMJ titled The Great Rock And Roll Swindle—subtitled Why Does College Radio Suck—re-subtitled Theater Of The Absurd. I was a little disappointed that, in the end, the (original) question of Why College Radio Sucks wasn't really addressed—or did I miss something?

It occurs to me that College Radio might very well suck if and when stations don't live up to their potential. What defines that potential is up to the individual stations—not up to a room full of people who divide the "Alternative" line between stations that play R.E.M. and U2 and those who don't.

I think we all could've learned a great deal from the three College stations on the panel—KFJC, WBRU and KBCU. Instead of pointing fingers, we could've used the opportunity to learn from each other. Here's my point: KFJC and WBRU, formatically, are two completely

# ALTERNATIVE INSIDE

BY LINDA RYAN

different types of stations, but what amasses them large and devout listeners is that they both have a clear idea of their goal—their potential, if you will.

We should've been asking these stations how they motivate their staff toward a common goal instead of trying to bury them. How do they recruit staff members from school—if they do at all. How do they maintain staff morale? How do they reach out to their community and how does this help to reinforce the image they're trying to create? Etc. etc. I think that would've been more beneficial to Don Duncan at KBCU—ya know, the one who came from a 100 watt station in Kansas.

So, I tell ya what. We're going to focus on some of these issues at one of the College Radio

roundtables during next year's Gavin Seminar. Please be prepared to share—not point fingers.

I came back from the CMJ Convention to jury duty, which (unless they nab me for some major trial after I write this) has been a relatively painless experience. With two more days of service as we to go press, I've been able to avoid getting chosen and I credit my NED'S ATOMIC DUSTBIN "God Fodder" T-shirt for that miraculous feat. Thank you.

And while we're on the subject of thank yous, special thanks to Paul and Tara of FIVE THIRTY for entertaining a group of us 'til the wee hours of the morning. It's hard to imagine rockin' power-pop songs like "Supernova" and "Abstain" played on an acoustic guitar, but trust me—it was awesome.

A quick reminder to send back your questionnaires (and photos!) Seminar ballots ASAP.

# NEW RELEASES

## I'M YOUR FAN - A TRIBUTE TO LEONARD COHEN (ATLANTIC)

It's kind of weird, but I put Leonard Cohen in a category with Bob Dylan and Neil Young—I appreciate the influence these three artists have had on others, but I've never considered myself a huge fan. I always end up liking other people's versions of their songs more than originals, which is why this tribute album is so appealing. There are two versions of "Tower Of Song" on the album—one by (ex-Go Betweens)

# ALTERNATIVE NEW RELEASES cont.

Robert Forster and one by Nick Cave—that are two completely different interpretations and underscore the scope of Cohen's influence. It certainly doesn't hurt to have names like R.E.M., The Pixies, Ian McCulloch and Lloyd Cole on the compilation either, but for once the artists don't outshine the material—it all meshes together nicely and evenly. I especially like the performances from The Pixies, The House Of Love, Lloyd Cole, John Cale, The Fatima Mansions, R.E.M. and That Petrol Emotion. Pick your own favorites—there are plenty! LINDA RYAN

## LEVITATION - COTERIE (CAPITOL)

If you're a House Of Love fan, chances are you're well aware of this band, as Terry Bickers, the former HOL guitarist, is it's co-founder. The highlight of this seven-track EP is "Firefly," whose languid, fuzzy guitars flash and burn brightly before being snuffed out abruptly at the song's end. The musical dreamscapes conjured up on Coterie are both hellish and heavenly at the same time. It's this intriguing dichotomy that makes a 7+ minute song sail by in a blink of an eye. (Having said that, I don't know how radio will deal with the live tracks that range from seven to nine minutes apiece, but they sure sound good on the CD player!) Also check out "Squirrel" and "Nadine." LR

## U2 - ACHTUNG BABY (ISLAND/PLG)

On the surface, Achtung Baby follows The Joshua Tree in logical progression, but the more you listen, the more you notice subtle differences in the band's sound—or maybe in their attitude. Is it my imagination, or are the guitars a little tougher? And do I hear keyboards? My favorite moments are spent diggin' the irreverent hand in "Zoo Station" and "The Fly," and absorbing the beauty of "Ultra Violet (Light My Way)" and "Who's Gonna Ride Your Wild Horses." (Some of these slower tracks are stunningly beautiful!) Other faves include "Even Better Than The Real Thing" and "Mysteri-

ous Ways." With each listen comes a new discovery, so spend lots of time with this one. LR

## DEAD CAN DANCE - A PASSAGE IN TIME (RYKODISC)

This representative compilation draws first and foremost from the most recent *Aion*, then selects fewer songs from previous recordings as it retraces its steps back in time. The unreleased tracks, "Bird" and "Spirit," make this a must-have for the faithful. The Arabian flavored instrumental "Saltarello" ushers us in to the Dead Can Dance realm with thundering drums and an air of mystery. Immerse yourself in the range of Lisa Gerrard's voice on "Cantara," as it layers over itself like ripples of living water. A harpsichord paces the waltz-like "The Writing On My Fathers Hand," and the organ on "In The Kingdom Of The Blind The One Eyed Are Kings" mesmerizes and uplifts. "Bird" glides via a thick drum beat and the snap of finger cymbals. There's a rare guitar appearance on "Spirit," on which a more accessible sound surfaces. Whether you've been into them for awhile or would like to get acquainted with the other Dead, this is a welcome passage. DAVID BERAN

## JONATHAN RICHMAN - HAVING A PARTY WITH JONATHAN RICHMAN (ROUNDER)

In the liner notes, Jonathan Richman explains that this record is no departure, and if you like what he's been doing for the last decade you'll dig this. I'm not certain how many of the dozen tracks were recorded live during recent club dates and how many were cut in the studio, but this is a party so who's counting? "My Career As A Homewrecker" opens with a forlorn, melodic guitar that punctuates the story being told in the tradition of Dylan's "Masters Of War." The acoustic's simple repetition is able to sound nonchalant with the narrator, then haunting after the line "I wanted to haunt them." The guitar's warm lullaby on "When She Kisses Me" gives way to a folksy rhythm and blues style, and Jonathan turns his always sincere vocals up to a simmer.

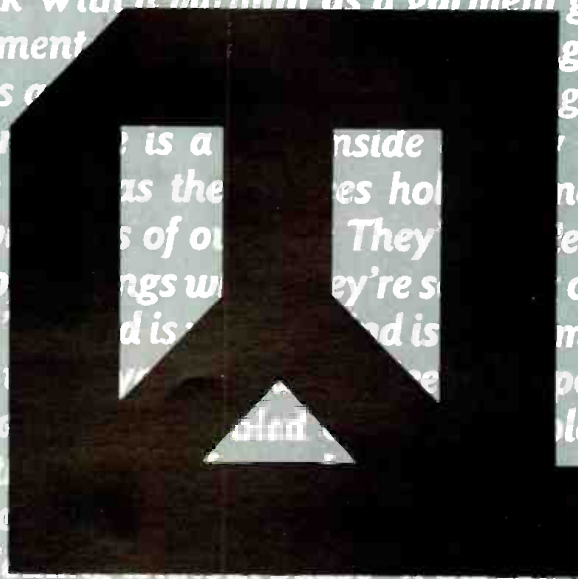
"At Night" combines a calypso twang with a tambourine and signature background vocals. Many of these tunes ("Cappuccino Bar," "When I Say Wife," "Monologue About Bermuda") rely on loose, non-pretentious humor and Richman mocks his former stiff sound when he parodies the old Modern Lovers song "She Cracked" in the middle of "Monologue." There must be a stiffness lodged in these ears because even this slipshod snippet of "She Cracked" sounds great and makes me yearn for the old Stop & Shop days of "Roadrunner." DB

## 120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. PRIMAL SCREAM - MOVIN' ON UP
3. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
4. SIOUXSIE & THE BANSHEES - FEAR (OF THE UNKNOWN)
5. BLUR - THERE'S NO OTHER WAY
6. SWERVEDRIVER - RAVE DOWN
7. TEENAGE FANCLUB - STAR SIGN
8. MC 900 FT. JESUS - KILLER INSIDE ME
9. RED HOT CHILI PEPPERS - GIVE IT AWAY
10. CURVE - COAST IS CLEAR

ab bre vi a ted



1.17.92

CAROLINE

© 1991 Caroline Records, Inc.

# ALTERNATIVE

## MOST ADDED

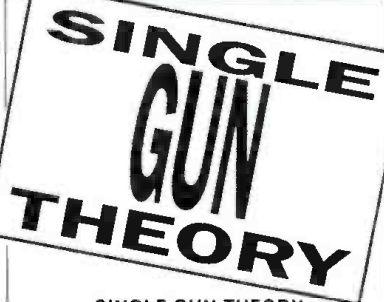
1. "MYSTERIOUS WAYS" - U2 (ISLAND)
2. LOVELESS - MY BLOODY VALENTINE (SIRE/WARNER BROS.)
3. SOUL, GLITTER, SIN - THEE HYPNOTICS (BEGGARS BANQUET/RCA)
4. "NOTHING NATURAL" - LUSH (4-AD/REPRISE)

## TOP TIP

**LUSH**  
 "NOTHING NATURAL"  
 (4-AD/REPRISE)

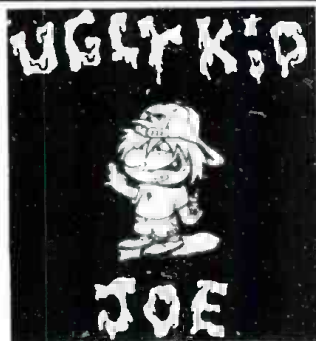
Naturally, a solid debut at #34.

## COMMERCIAL RECORD TO WATCH



**SINGLE GUN THEORY**  
 "FROM A MILLION MILES"  
 (NETTWERK/I.R.S.)  
 Theory? Conspirators like KJQ, KTCL, CFNY, KDGE, LIVE 105 and WDRE say "fact."

## COLLEGE RECORD TO WATCH



**UGLY KID JOE**  
 UGLY AS YOU WANNA BE  
 (MERCURY)  
 Hometown station KCSB, Santa Barbara leads the way in airplay!

Editor: Linda Ryan

## 2W LW TW

1	1	1	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
4	3	2	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
2	2	3	RED HOT CHILI PEPPERS - Give, Bridge, Greeting (Warner Bros.)
5	5	4	U2 - Mysterious Ways, The Fly (Island/PLG)
3	4	5	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
10	6	6	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
7	7	7	BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
12	9	8	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
6	8	9	GOLDEN PALOMINOS - Alive (Charisma)
9	10	10	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
11	11	11	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
25	15	12	SHAMEN - Mountain, Hyperreal, Make (Epic)
15	13	13	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
32	18	14	MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
33	26	15	DRAMARAMA - Haven't (Chameleon/Elektra)
30	16	16	MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
13	14	17	LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
8	12	18	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
19	19	19	ERASURE - Chorus, Love (Sire/Reprise)
35	22	20	CURVE - Frozen, Coast (Charisma)
21	21	21	URBAN DANCE SQUAD - Bureaucrat (Arista)
17	17	22	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
20	20	23	SOUNDGARDEN - Outshined, Jesus (A&M)
24	24	24	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
40	27	25	NITZER EBB - Give, Family (Geffen)
39	28	26	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi... (Polydor/PLG)
—	42	27	THE DYLANs - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA)
37	32	28	TEXAS - In My Heart, Return (Mercury)
29	29	29	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
18	23	30	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
—	35	31	INXS - Shining Star (Atlantic)
—	45	32	TEENAGE FANCLUB - Star Sign, What (DGC)
28	30	33	FUGAZI - Reclamation, Outfit (Dischord)
—	—	34	LUSH - Nothing Natural (4-AD/Reprise)
23	34	35	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
44	41	36	BRUCE COCKBURN - A Dream Like Mine (Columbia)
16	31	37	HOUSE OF FREAKS - Rocking, Cakewalk, Confess, Happy (Giant/Warner Bros./Alias)
41	38	38	ROBBIE ROBERTSON - What About Now (Geffen)
26	37	39	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
43	43	40	RATCAT - Ain't, Getting, Tingles (RooArt/Mercury)
22	39	41	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
—	—	42	CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
—	—	43	MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
—	—	44	MY BLOODY VALENTINE - Soon, Shallow (Sire/Warner Bros.)
14	25	45	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
27	33	46	PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
47	47	47	WARREN ZEVON - Finishing Touches (Giant/Reprise)
49	48	48	TRIBE - Joyride, Abort (Slash/Warner Bros.)
34	36	49	FIVE THIRTY - 13th Disciple, Urgency, Abstain (Atco)
—	50	50	DEAD CAN DANCE - Saltarello, Severance, Sophia (Rykodisc)

## CHARTBOUND

\*Debuts in chartbound

I'M YOUR FAN - VARIOUS ARTISTS (ATLANTIC)	CHRIS STAMEY - FIREWORKS (RHINO/RNA)
DINOSAUR JR. - "WHATEVER'S COOL..." (SIRE/WARNER BROS.)	
HELIOUS CREED - LACTATING PURPLE (AMPHETAMINE REPTILE)	
SINGLE GUN THEORY - "FROM A MILLION MILES" (NETTWERK/I.R.S.)	
DIE WARZAU - "FUNKOPOLIS" (FICTION/ATLANTIC)	
A TRIBE CALLED QUEST - "CHECK..." (JIVE/BMG)	
	Dropped: #40 Squeeze, #44 Toad The Wet Sprocket, #46 PM Dawn, #49 Tin Machine.



## OUT OF THE BOX ADDS

WCIB  
WHTG  
KUKO  
KSJS  
WRVU  
KFMH  
WCBN  
WCWS  
WRCM  
WNAZ  
KSWC  
WCDR  
KTOZ  
WUMS  
WFSE  
KMSU  
KFLI  
KUNV

WBER  
WDET  
WCBR  
WWVU  
WDCR  
WBCN  
WICB  
WNYK  
WSYC  
WMWC  
KBCU  
WFIT  
WVXU  
WJJW  
WLRC  
KAFA  
KWTR  
KCOU

S  
I  
S  
T  
E  
R  
  
R  
E  
D

KUDE  
WPBX  
WVFS  
WNEC  
WCCR  
WIBF  
KWRS  
WNTU  
WLRA  
WUSC  
WRIU  
KMSA  
WSHL  
KBBI  
KSCU  
WSUC  
WRTV  
WVUW

KEDG  
WDBK  
KNEU  
KUT  
WMKY  
KHDX  
WLCV  
KBHU  
KLCR  
WOUJ  
WSMV  
KQPR  
WUSB  
KWRS  
WUJC  
WDBK  
WABY



*"I'd Love to Change the World"*  
the new track from the debut album *Sister Red*.



Member of  
**NAIRD**

Vision Records, Inc. (305) 893-9191

# PERSONAL PICKS

## SINGLES by Dave Sholin

**JERMAINE JACKSON - Word To The Badd!!**  
(LaFace/Arista)

One would have to be on another planet not to know about the controversy surrounding The Jackson family. At the forefront, Jermaine and Michael, who captures MOST ADDED honors this week with "Black Or White." Response from radio, combined with public demand, has forced the release of this other version of a song that appears on Jermaine's new album. As someone who feels strongly about the importance of family, it's his opinion that this recording has allowed him to vent his inner emotions and help to further a healing process between him and his brother. Though it was a difficult decision, Jermaine approved the airing of this version.

**KARYN WHITE - The Way I Feel About You**  
(Warner Bros.)

Possessing one of the tastiest and smoothest voices around, Karyn's blend of Urban Pop has boosted her accessibility and made her a staple on Top 40 and Urban Contemporary stations. She co-wrote and co-produced this slick effort with her producers Christopher Troy and Zack Harmon, who will most likely be celebrating Top Ten status before the holidays arrive.

**EDDIE MONEY - I'll Get By** (Columbia)

Eddie Money isn't the first name that comes to mind when you think mellow. However, the

veteran rocker leaves no doubt he can handle a ballad with sensitivity while remaining true to his earthy vocal style. A tremendous melody enhanced by a meaningful lyric. Label credits note Direction: Bill Graham Management, and this was Bill's favorite from Eddie's latest album, Right Here.

**NATURAL SELECTION - Hearts Don't Think**  
(They Feel) (Atco/EastWest America)

A strong follow-up to the Top Five debut by this Minneapolis outfit who demonstrate their expertise at concocting clever hooks. Here's a hot title and a perfect tune for middays that falls somewhere between Prince and Smokey Robinson.

**NIRVANA - Smells Like Teen Spirit** (DGC)

Tired of clone bands? Looking for something totally fresh? Well, so are many in the audience, and this trio breaks new ground in the evolution of Rock N' Roll. This track won me over when I heard it on a sampler the label put out a few months ago. It went #1 on the Alternative chart a week after its release on September 24th, and after eight weeks it still remains on top.

**TESLA - Call It What You Want** (Geffen)

Establishing their Top 40 presence with "Love Song" and "Signs," it's obvious Sacramento's most famous band doesn't miss a trick when it comes to putting a mass appeal spin on their

music. High energy without being abrasive, the song rests on a dynamic chorus that sticks to the brain.

**EXTREME - Get The Funk Out** (A&M)

Their biggest hit ever, "More Than Words," will battle Bryan Adams' "(Everything I Do) I Do It For You" for #1 "Song Of The Year" bragging rights, but as far as waking up the neighbours goes, there's no contest once the volume is cranked up on this sucker. Though a ballad may have been the vehicle that gained them Top 40 exposure, Extreme closes out the year in the style they're best known for.

## CROSSOVER PICK

**JODECI - Forever My Lady** (MCA)

Can't resist the appeal of this type of Soul-drenched ballad which is busting big with crossover play on the West Coast. Number one on the Urban Contemporary chart two weeks ago, it's Top Five on KMEL San Francisco, KSTN Stockton and B95 Fresno, showing gains at KS104 20-17, HOT 102 35-29, WBSS 28-25, WBXX 26-17, KWIN 31-17, POWER 102 18-13, KQMQ 24-14 and WHYT 14-12. ADDs include: WAOA, POWER 106, KRQ, WCIL and WJLQ.

## ALBUMS by Ron Fell

**THE NEW YORK ROCK AND SOUL REVUE - Live At The Beacon** (Giant/WB)

This should go down in history as one of the most significant live recordings ever. Not only is this a star-studded presentation of some of popular music's most soulful and inspiring music, but it is fabulously recorded in DDD perfection. Led by the reclusive Donald Fagen of Steely Dan fame, the legion of performers includes Boz Scaggs, Michael McDonald, Phoebe Snow, Blues/Soul legend Charles Brown, and Eddie and David Brigati of The Rascals. Fagen only includes two Steely Dan tracks: CHAIN LIGHTNING and PRETZEL

LOGIC, and even fewer of his solo "Nightfly" gems, GREEN FLOWER STREET. But it's great to hear these consummate professionals soar through Eddie Floyd's KNOCK ON WOOD (McDonald and Snow), or Etta James' signature song, AT LAST (with Phoebe at the wailing wall), or Joe Simon's DROWNING IN THE SEA OF LOVE (Boz), or Jackie Wilson's LONELY TEARDROPS (on which McDonald does a Bolton). In two evenings at The Beacon Theater in New York City last summer, a brilliant hour or more of musical history was played, made, recorded and preserved as a state of the art document.



## the GAVIN REPORT

<b>Bill Gavin</b> Founder	<b>Dave Sholin</b> Top 40 Editor	<b>Elma Greer</b> Country Consultant	<b>Linda Ryan</b> Alternative Radio Editor	<b>Michele Nelson</b> <b>Clare Britell</b> Art Department Staff	<b>David Beran</b> <b>Rob Fiend</b> <b>Kelly Woo</b> <b>Brett Atwood</b> <b>Kirsten Voris</b> <b>Ivan Rodriguez</b> Editorial Assistants	<b>Lou Galliani</b> (805) 542-9999 Fax (805) 542-9997
<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Annette M. Lai</b> Top 40 Associate Editor	<b>Lisa Smith</b> Country Music Editor	<b>Beverly Mire</b> Editorial Director	<b>Dr. Oren Harari</b> <b>Moon Mullins</b> <b>Eric Norberg</b> <b>Louise Palanker</b> Contributing Editors	<b>Justin Berenbaum</b> Rap Intern	<b>Bob Galliani</b> (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
<b>Diane Ruler</b> Adult Contemporary Associate Editor Circulation Manager	<b>Betty Hollars</b> Urban Contemporary Editor Office Manager	<b>Cyndi Hoelzle</b> Country Music Associate Editor	<b>Natalie Duitsman</b> Production Director Classifieds Editor	<b>Geoff Marshall</b> Computer Services	<b>Seana Baruth</b> Manager, Gavin Radio Services Alternative Assistant	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
<b>Station Reporting Phone:</b> (415) 495-1990 <b>Gavin Fax: (415) 495-2580</b>	<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>Keith Zimmerman</b> Jazz/Adult Alternative Editor	<b>Dodie Shoemaker</b> Art Director	<b>Sheila Rene</b> Receptionist	<b>Michael Nixon</b> (213) 677-6363 Urban & Rap Marketing	
	<b>Brian Samson</b> Rap Editor	<b>Kent Zimmerman</b> Album Radio Editor Jazz/Adult Alternative Editor	<b>Peter Grame</b> Associate Art Director			

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1991, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA. 94105. Marketing Representatives: Galliani Brothers.



the  
new  
single

e  
d  
d  
i  
e

money

I'll  
get  
by

Taken from the Columbia album  
RIGHT HERE

Produced by Keith Olson for Pogologo Corp. & Eddie Money

Additional production by Randy D. Jackson

BILL GRAHAM MANAGEMENT

On Columbia

# U2

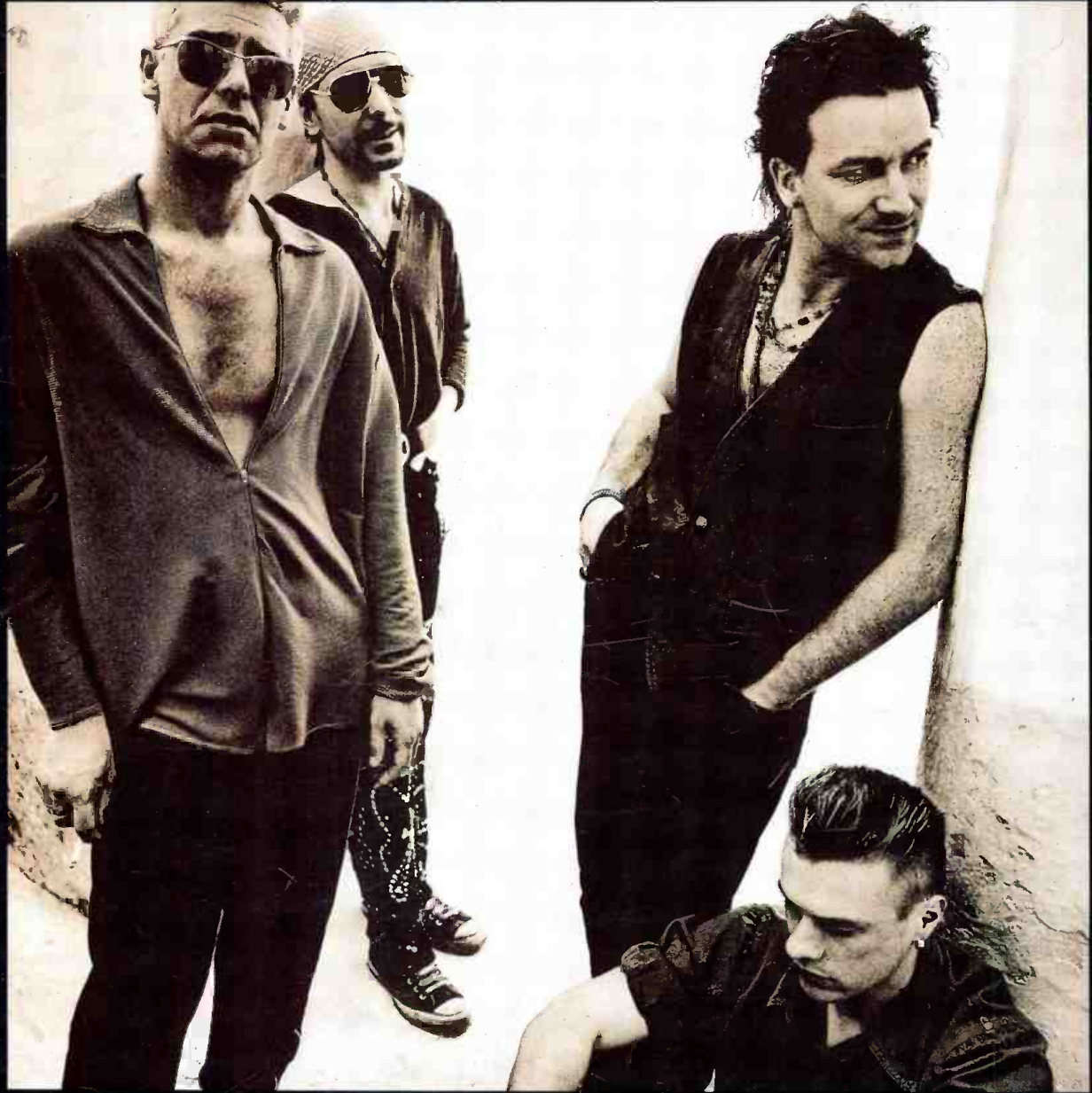


Photo Credit: Anton Corbijn

**MYSTERIOUS WAYS**

from U2's

# Achtung Baby



© 1991 Island Records Ltd.



PolyGram Label Group