TRAVIS TRITT
Success Sweeps Over His Horizon

the GAVIR REPORT

ISSUE 1882 NOVEMBER 22, 1991
www.americanradiohistory.com
PRINCE AND THE NEW POWER GENERATION

"diamonds and pearls"

The follow-up to the No. 1 single "Cream," from the platinum album Diamonds And Pearls

Produced, Arranged, Composed and Performed by Prince and the New Power Generation

Management by Paisley Park Enterprises

Paisley Park

Geoff Warren Bros. Records Inc.
## Top 40

### Most Added
- **Karyn White** - The Way I Feel About You (Warner Bros.)
- **Eddie Money** - I'll Get By (Columbia)
- **U2** - Mysterious Ways (Island/PLG)
- **Volney** - I'll Be Your Everything (Epic)

### Record to Watch
- **Kym Sims** - Too Blind To See It (Atlantic/EastWest America)
- **Michael Jackson** - Black Or White (Epic)

## Urban

### Most Added
- **Stevie Wonder** - These Three Words (Motown)
- **Tony Terry** - Everlasting Love (Epic)
- **Gene Rice** - Love Is Calling You (RCA)

### Record to Watch
- **Boyz II Men** - Uhh Ahh (Motown)

## Rap

### Most Added
- **Tung Twista** - Mr. Tung Twista (Loud/Interscope)
- **Tim Dog** - Step To Me (Ruffhouse/Columbia)
- **Scarface** - Mr. Scarface Is Back (Rap-A-Lot/Priority)

### Record to Watch
- **Hammer** - 2 Legit 2 Quit (Capitol)

## A/C

### Most Added
- **Aaron Neville** - Somewhere, Somebody (A&M)
- **Linda Ronstadt** - Dreams To Dream (MCA)
- **The Triplets** - Light A Candle (Mercury)

### Record to Watch
- **Wilson Phillips** - Daniel (Polydor/PLG)

## Country

### Most Added
- **Travis Tritt** featuring **Marty Stuart** - The Whiskey Ain't Workin' (Warner Bros.)
- **Paulette Carson** - I'll Start With You (Capitol Nashville)
- **Ronnie Milsap** - Turn That Radio On (RCA)

### Record to Watch
- **Ricky Van Shelton** - After The Lights Go Out (Columbia)

## Jazz

### Most Added
- **Kenny Drew, Jr.** - This Is New (Blue Note)
- **Rick Margitza** - This Is New (Blue Note)

### Record to Watch
- **Steve Khan** - Let's Call This (Bluemoon)

## Adult Alternative

### Most Added
- **Sam Bike** - Talk To Me (Spinelli)
- **Onaje Allan Gumus** - Dare To Dream (MCA)
- **New York Rock And Soul Revue** - (Giant/Warner Bros.)

### Record to Watch
- **Bobby Caldwell** - Stuck On You (Spinelli)

## Album

### Most Added
- **U2** - Achtung Baby (Island/PLG)
- **Bryan Adams** - “There Will Never Be Another Tonight” (A&M)
- **John Mellencamp** - “Love And Happiness” (Mercury)

### Record to Watch
- **Billy Falcon** - “Heaven's Highest Hill” (Jambco/Mercury)

## Alternative

### Most Added
- **Chapterhouse** - Mesmerise EP (Dedicated/RCA)
- **Teenage Fanclub** - Bandwagonesque (Gig)
- **Poi Dog Pondering** - Jack Ass Ginger (Columbia)

### Record to Watch
- **The Dylans** - A Tribute To Leonard Cohen (Atlantic)
At Premiere, we take Comedy very seriously. In less than 3 years, we've become the biggest weekly supplier of Comedy programming in Radio. CHR, A/C and Country stations already know our Comedy Services help build and maintain audience loyalty. Every day. Every week.

Now Premiere is rolling out two new Comedy networks created specifically for the Rock and Gold Radio formats, and making CHR, A/C and Country more format-specific as well! All five Networks will deliver killer Comedy for your format, week in and week out, at rates your GM will love...no kidding.

Call your Premiere marketing representative to lock-in your market and format today at (213) 46-RADIO. That's (213) 467-2346.

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**EMI, SBK, Chrysalis Merge**

Three major announcements came out of the combined offices of EMI, SBK and Chrysalis this week: EMI Music acquired the remaining 50% of the Chrysalis Records Group; EMI, SBK and Chrysalis have merged; and Martin Bandier has been named Chairman and CEO of EMI Music Publishing. Charles Koppelman will become Chairman and CEO of EMI, SBK and Chrysalis, which will be known as EMI Records Group North America.

The deal for the 20-year-old Chrysalis will cost EMI $30 million plus assumption of debt. EMI bought the first 50% of the label in 1989, and had an option to buy the remaining shares. It's been indicated that company executive Chris Wright will remain as Non-Executive Chairman.

As a result of the merge, Chrysalis had John Sykes resigned his position but is expected to have a new slot within the company.

With the announcement that EMI bought Chrysalis came notification that EMI Records USA, SBK Records and Chrysalis will be combined and known as EMI Records Group North America. The record labels will continue as separate entities, but the sales, marketing and promotion departments will combine, giving rise to speculation that jobs will be lost as a result of the merger. Indeed, in his statement, Charles Koppelman addressed the issue. “I regret that the consolidation will mean reducing the number of people currently employed by the three labels,” he said. “But I am lucky to have such a strong pool of creative talent to draw from as we build the new organization.” Koppelman expects “the rationalization” to be finished by early January, 1992.

In related news Martin Bandier, formerly Vice Chairman of EMI Music Publishing and President/CEO of SBK Records, is now Chairman/CEO of EMI Music Publishing. With over 800,000 titles in its catalogue, EMI is the number one music publisher worldwide.

“I am pleased Marty will be devoting one hundred per cent of his talents to Music Publishing,” said EMI Music President/CEO Jim Fifield. “He is a true professional and team player, and has continuously delivered record profits since joining EMI Music.”

**Eckstine Solo Mercury Prez**

Ed Eckstine, who until the recent departure of Mike Bone was co-President of Mercury Records, has been named to head up the company.

Eckstine has been with PolyGram since 1987, when he joined as senior vice president and general manager of Wing Records. In his tenure at Wing, he saw success with acts such as Vanessa Williams and Tony! Toni! Tone! Earlier this year, Eckstine was named Mercury co-president, a post he shared with Bone until two weeks ago.

“Ed has proven himself to be a remarkable creative talent in all areas of the business,” said John Sykes of EMI. “He is a team player, has a proven ability to work with artists and executives alike, and has been a key player in our success in the marketplace.”

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**GAVIN REPORT**

HAPPY THANKSGIVING

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**NOTES**

- EMI has been a leading player in the music industry, known for its diverse catalog and prominent artists.
- The merger of EMI, SBK, and Chrysalis was significant as it combined three major labels into one entity.
- Martin Bandier's appointment as Chairman and CEO of EMI was a key move in the consolidation process.
- Ed Eckstine's role as executive at Mercury Records highlighted his leadership and creative talent in the music industry.

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**IMAGE**

- Image shows Thomas R. Eckstine and Charles J. Koppelman, likely in an office setting.
- Image likely captures a professional atmosphere, focusing on the leadership aspect of the company.

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**WEB LINK**

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ECKSTINE continued from previous page

of pop music,” said PolyGram President/CEO Alain Levy. “He now has a chance to prove his management abilities in addition to his creative abilities. I trust he will make it a great success."

Said Eckstine, “Mercury has a very broad range of great artists and music. I’m devoted to artist development and I’m looking forward to focusing the company. As we enter 1993, all the rules have changed on how to break new artists and how to develop established ones. I see Mercury being at the forefront of a new breed of record companies.”

Branson says label not being sold

The Stones Are Virgins

As we went to press came news that the Rolling Stones have signed a long-term, worldwide agreement with Virgin Records. The deal, reported to be worth up to $35 million, calls for the band to produce three new albums and for the company to receive the post-1971 Stones album catalogue. The relationship begins in 1993.

The move is not altogether surprising, since Keith Richards has been signed to Virgin as a solo artist since 1988.

“The Rolling Stones are the greatest rock and roll band and I am honored that they have chosen Virgin Records,” said group Chairman Richard Branson. “I first saw the group as an eighteen-year-old in Hyde Park whilst I was handing out leaflets for Virgin’s first mail-order company. I don’t think for a moment that I believed twenty years later they would still be breaking records all over the world and signing to our record company.”

Apparently in response to rumors that Virgin would become part of the EMI/Chrysalis/SBK deal, Branson issued this statement: “Virgin has kept its Virginity for twenty years (a rare thing these days) and we’re proud of the fact. We know that there are other jealous women out there who would like us to be married off (at any price, it seems)! They just can’t stand the competition.

“As with all Virgins, we get courted occasionally and are pleased with the attention and fuss. However, we find it far more fun flirting with new boyfriends—this week a group of them called the Rolling Stones—than actually getting married. Anyhow, our tastes are far too expensive for your normal guy.”

LEVY EXITS MCA

MCA Music Publishing President Leeds Levy resigned his position this week after ten years with the company.

In a short statement an MCA spokesperson said, “The MCA Music Entertainment group announced today (November 18) that Leeds Levy, President, MCA Music Publishing has left the company to pursue other opportunities and we wish him well.”

Bust It Opens L.A. Offices

McCarrell Busts In As Sr. Veep

Ron McCarrell has segued from his position as Vice President of Marketing for Capitol Records to the post of Senior Vice President & General Manager for Bust It Records. Bust It is owned by recording artist Hammer and his brother Louis K. Burrell, and is a joint venture with Capitol. “We’re very happy to welcome aboard someone of Ron’s experience, and we know he’ll be a dynamic leader who’ll take Bust It Records in a prosperous new era.”

Concurrent with the announcement of McCarrell’s appointment was the opening of Bust It’s Los Angeles offices. The address: 1750 N. Vine St., Hollywood 90028. Phone (213) 960-4649. FAX (213) 960-4679.

EZ Move for Murphy

KMPS AM&FM-Seattle PD Timothy Murphy was promoted to Vice President/Programming for the station’s parent company, EZ Communications. He will still be involved in the operation of KMPS. Murphy has been at KMPS for four years. He had previously held programming positions at KMJ/KNAX-Fresno, CA, WKMF-Flint, MI and WKJF/AM&MF-Cadillac, MI.

“In Tim’s nearly four years at KMPS, the station has consistently improved and solidified its market position,” said station VP/GM Fred Schumacher. “In addition, Tim’s contributions to EZ Communications and the Country music industry have more than made him worthy of this honor.”

Hiber Says Thanks

Since August when I announced my retirement due to the ravages of as-yet-ircurable Chronic Fatigue Immunedeficiency Syndrome (CFIDS), I have been overwhelmed by the response. Get well cards and notes have been pouring in by the hundreds. I can’t believe it, yet I am thrilled. I have heard from a wide range of people—from jocks to group heads, from consultants to network executives. I guess many of you liked and appreciated my columns over the years.

I’d like to be able to thank everyone individually, and hope to get notes to all concerned before the end of the year. However, as we approach Thanksgiving it occurred to me this might be a way to say “thank you” on a mass basis. Please know that your cards and comments have been an inspiration.

To those who’d like to keep in touch, or perhaps visit when you come to Carmel, you may reach me at 225 Crossroads Blvd., #333, Carmel, CA 93923. Phone is (408) 626-0224. And again, thanks for caring. Hope to see you one of these days when, hopefully, I’ve come out of this “hibernation.” —Ron Hiber

Lori Gates has been promoted to Product Manager at Rhino Records.

Colleen Reidenbach is Director, Alternative Promotion and Marketing, West Coast for Elektra Entertainment.
MCA Fires Back at Motown, PolyGram

Continuing the three-way tangle for the right to distribute Motown, a multi-layered, $50 million-plus lawsuit was filed by the MCA Music Entertainment Group against PolyGram, who MCA alleges encouraged Motown to breach its agreement with them. Also named in the suit is Boston Ventures.

The lawsuit claims, among other things, that PolyGram began a “calculated campaign to destroy MCA’s attempts to sell Motown product to record retailers.” The complaint also states that Motown and PolyGram met in secret, and that even though PolyGram knew MCA had the right to negotiate Motown’s international licensing rights, the company insisted on obtaining those rights to Motown product.

PolyGram acknowledged the lawsuit, but says there was no wrongdoing. “PolyGram believes the suit is totally baseless and that MCA has brought it in bad faith, knowing that its accusations against PolyGram are false,” said a company spokesperson. “Moreover, PolyGram contends that MCA’s lawsuit is the unlawful effort to restrain competition in the U.S. recorded music market, and that MCA’s use of the legal process as a weapon against PolyGram is in violation of the antitrust laws.”

Motown’s statement was a short one: “This is a development which Motown anticipated. We believe this suit is absolutely meritless.”

Adamson New Bonneville Chief

It was announced this week that Jack Adamson has been named Chief Operating Officer for the Bonneville Broadcasting System. He was President of the company’s Major Market Radio Group.

“The dynamics of today’s economy in the radio market make it essential for owner/operators to rethink their programming options,” said Adamson. “That’s where a complete syndication company like BBS makes sense.”

RADI-O-RAMA

One thousand Country Music Association (CMA) members came out to honor retiring Executive Director Jo Walker-Meador last Thursday (11/14). Brenda Lee hosted an all-star program that included Emmylou Harris, Eddie Arnold, Ricky Skaggs, Marty Stuart and the Oak Ridge Boys’ Richard Sterban. Jo was given a CMA award, the first non-performer to receive the honor, and she and her husband were given a Greek Isle cruise...KKYS-Bryan, TX MD John Stevens has exited. Interim music director is Brent Warner...Additions to the Z96 (WAZY/FM)-Lafayette, IN air staff: Michael Foxx, last at K96 (WQLK) -Richmond, IN, is afternoon driver and Mike Ham moves from swing to what the station calls the “full third shift slot.” Foxx is also promotions director...Kevin James is the new night personality and Casey Christopher is the new all nighter at KZZU-Spokane. Kevin comes from KFFM-Yakima, WA and Casey was a part-timer at the station...99-1/2 (WZPL)-Indianapolis welcomes Jim Cerone to overnights. He was PD at B97(WBWB)-Bloomington, IN...Bo Woods, most recently production director/afternoon personality at CD 107 (KWCD)-San Luis Obispo/Santa Maria, CA is now afternoon driver at97FM (KWAV)-Monterey, CA...New Production Director/midday personality at KCHH-Chico, CA is Jeffrey Bonds...Former Arbitron honcho Rhody Bosley is offering a new radio ratings analysis system. For info on PD Profile call (410) 377-3589...Call letter change: A/C KLSI/ FM-Kansas City is now KMXV/FM. No format switch expected...Yet another outlet drops Top 40: WJZR/ FM-Manahawkin/Tom’s River, NJ is now Classic Hits. Ditto WKSM/ FM-Pensacola, which dumps Top 40 for Adult Rock...Dynamite Dave replaces Mike Steele as PD at 89.9 (WBTD)-Port Huron, MI, and moves from afternoon to morning drive. Steele is off to Y107 (KTXY)-Jefferson City, MO where he’s PD...Congrats to Johnny Canton who recently celebrated 25 years on the air in Minneapolis/St. Paul. Johnny’s currently on WLTE/ FM...Bob Young is out as PD at Country station WXTU-Philadelphia...KABL-San Francisco Promotions Consultant Kenny Wardell has re-upped through 1992 and longtime KABL staffer Kim Harry has been named Promotions Coordinator.

ROTATIONS

Platinum Marketing has shut down. Among the casualties are Barry Korkin and Scott Emerson. Give Barry a call at (818) 980-0430 and contact Scott at (213) 462-3471...Alison Lewis has been appointed In-House Marketing Rep at the San Francisco WEA office...New Manager, Jazz Publicity at Columbia Records is Larry Blumenfeld who was most recently Director of Publicity and Promotion at the Blue Note Jazz club in New York City...Overshadowed in the EMI/SBK/Chrysalis merger was the fact that SBK now has first refusal on all UK-based Creation Records product by artists not already signed in America...The William Morris Agency is restructurin its Contemporary Music department to include Rap and Urban Contemporary music. Company VP John Marx’s duties will expand into Urban and R&B; John Podell will head the East Coast Contemporary Music group; Shelly Schultz, a New York-based agent joins as Head of the Contemporary Music Division. In addition, Jeff Frasco and Nick Caris will be senior agents for the department—Frasco in Los Angeles and Caris in New York...Talent Agent Elyane Highetower has joined the dick clark agency...At MCA Records, Anee Jenkins has been upped to Director, West Coast Publicity from Manager, Publicity...Paul Scifres has been named Senior Vice President, Manufacturing, and Operations at UNI Distribution Corp. He was previously Vice President, Manufacturing for the corporation...
CLASSIFIEDS

JOB OPENINGS

LOOKING FOR HUNGRY, TALENTED NIGHT JOCK. Seeking someone talented who wants a full-time gig at a 100,000 watt Top 40. T&R: Nick Danier. Power 94.5, PO Box 789, Junction City, KS 66441. EOE [11/22]

ROCKY MOUNTAIN RADIO (SATELLITE) NETWORK needs a personality/talent. Lite A/C need not apply. T&R: Zebral, PO Box 5559, Avon, CO 80420. [11/22]

ADULT ALTERNATIVE WYCD needs a News Director. T&R: Dave Herring, 850 Stephenson Hwy., Suite 405, Troy, MI 48083. EOE [11/22]

WYCD-WAUSAU, WI is now accepting T&R's for future Midday position. Send to: Skip Taylor, PO Box 778, Wausau, WI 54401-0778. [11/22]

A/C WZNY needs to fill the Evening shift. If you love to entertain and not just read liner cards, we want to hear from you! Experience, enthusiasm and dedication a must. Minorities and females encouraged to apply. No calls, please. T&R: John Patrick, 2743 Perimeter Pkwy., Augusta, GA 30909. EOE [11/22]

HIGH ENERGY PERSONALITIES NEEDED. Call us. Several openings. T&R: Dan O'Neil, KAGG 4101 S. Texas Avenue, Bryan, TX 77802, or call (409) 268-9966. EOE [11/22]

KHAK AM/FM NEEDS A F/T ACCOUNT EXECUTIVE with radio sales experience. Organizational skills and attention to detail a must. Send cover letter, resume & references to: Sales Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. No calls, please. [11/22]


HOT A/C KCHA-Charles City, IA, is expanding again and looking for AT with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/15]

100,000 WATT A/C B93.7 in search of Morning Talent. Great facility, great city. T&R: Michael Quinn, PO Box 97, Brookings, SD 57006. EOE [11/15]

AMERICA'S MOST INNOVATIVE TOP 40 seeks part-time AT. Top 40 experience not mandatory. We're looking for personalities who can communicate naturally, without the hype. If you have what it takes, send T&R & photo: Tom Poleman, KRBK Radio, 9801 Westheimer #700, Houston, TX 77042. EOE [11/15]

TOP RATED CONTEMPORARY COUNTRY STATION in Central Wisconsin seeking AT. T&R: WYTE Radio, PO Box 1030, Stevens Point, WI 54481. [11/15]


THE BUDGET AXE has left me available now! Fourteen year pro AT needs new home with Hot AC/Top 40/Album. JOHN: (217) 674-3304. [11/22]

HARDWORKER, TEAM PLAYER and ready for the air chair. Looking for full-time air work with Urban station in NC or VA. I know my stuff! BOBBY P.: (919) 832-5563. [11/22]

SELECTOR PROGRAMMING/8-track production/team player AT. Could you ask for more? All formats. DANN FORTHoF: (312) 769-6218. [11/22]

MULTI-FORMAT EXPERIENCE. Great ratings, talented. Now available for A/C, Adult Alternative or Oldies. JIM SEAGULL: (408) 624-7551. [11/22]

ALBUM/ROCK 40 with ten years experience. Most recently MD/Afternoon Drive at KEBW-Redding. Will relocate anywhere. PHIL WEST: (919) 275-5394. [11/22]


SUCCESSFUL MORNING SHOW/PD with numerous personality seeks on-air position in Medium/Major market. Album MD/PO recently axed by Satellite-Ouch! MR. LOU: (205) 393-1608. [11/22]


THE JAMMER LOTTERY WINNER could be your Top 40/Album/AC! I offer programming experience, impacting personality, people skills and stability. What can YOU offer? Let's talk! JAMMER: (615) 842-6996. [11/15]

CURRENTLY MORNING PERSONALITY and PD. Station just sold! Available for Top 40/Country/AC in Midwest/ South. PATRICK: (708) 369-8939. [11/15]

FIVE PLUS YEARS EXPERIENCE and only nineteen! Current MD & Afternoon Driver looking for Mornings or Afternoons in Country or Top 40. Great production and high energy performance. Will give 100% and willing to relocate. JAKE: (618) 893-2282. [11/15]

ASS'T MD/WEEND RELIEF AT at 98KUD-Phoenix, is looking for a MD gig. Seeking Medium/Major market at Album/Alternative station. LARRY: (602) 983-3657. [11/15]

SIXTEEN YEARS PROGRAMMING/PROMOTIONS/PRODUCTION. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [11/15]

FOURTEEN YEAR PRO AT seeking new home at Hot AC/Top 40/Album. Quick wit, quick to learn and team player. Willing to relocate. Currently working PM shifts on FM Solid Gold Album station. Make morning calls to JOHN: (217) 674-3304. [11/15]

WESC: AM Country seeks Southern Gospel service. Send to: Riley Johnson, PO Box 660, Greenville, SC 29660. [11/22]

KKEY: Hot AC station seeks service from MCA, RCA, Warner Bros., Capitol, Columbia, Epic and Avista. Also needs '50s, '60s '70s and '80s greatest hits for Older's library. Send to: Chris Beurman, PO Box 788, Chanute, KS 66720, or call (316) 431-3700. [11/22]

WEB: Hot AC Oldies station converting Oldies library to CDs. Need all Oldies and greatest hits CDs from all labels. Send to: Kevin Casey, 427 W. Wall Street, Calhoun, GA 30701. [11/22]

KEYB: Country seeks Holiday music. Prefer CDs. Send to: J.J. Thomas, PO Box 1077, Altus, OK 73522, or call (405) 482-1555. [11/15]

KZSR: Up and coming Hot ACFM station seeking service from all labels. Send to: David Beaton, 1575 Delucchi Lane, Suite 203, Reno, NV 89502, or call (702) 829-9393. [11/15]

WGA: Country station desperately seeking service from all labels. Send to: Ryan Walley, PO Box 167, Cedartown, GA 30125. [11/15]

KLO/KPLO: FM Country giants seeking CD service of all new Country product from all labels. Send to: Steve Stuck, 501 S. Phillips, Sioux Falls, SD 57102, or call (605) 331-5350. [11/15]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

the GAVIN REPORT/November 22, 1991
CD sets... coinsioned photos. Just last night Ungerer, Ronald Searele, Ralph Steadman and Tomi Ungerer, and included are specially commissioned photos. Just last night QVC, the cable merchandising station was selling Beatles coins and books, and McCartney and Lennon CD sets...

RCA Records has signed Garland Jeffries. Where has he been?? I'll never forget when he opened for U2 on November 29, 1981 at the Warfield Theatre in downtown San Francisco. His album out then was Epic's Escape Artist. Garland Jeffries is a poet who has lots to say, and he never lacks the right words. The new album is titled Don't Call Me Buckwheat. "Hail Hall Rock N' Roll" is the first single video but soul runs deep in tunes like "Color Line," "Racial Repertoire," and "Lonelyville." The only bad news is that you'll have to wait until early '92 to hear it...

Bits & Pieces: R.E.M. is the fifth musical superact scheduled to perform at MTV's 10th Birthday Special slated to air November 27 on ABC-TV. The one-hour show will also feature exclusive performances by Aerosmith, Michael Jackson, Madonna and George Michael...

Bayou Bluesman Lonnie Brooks is celebrating the release of his brand-new Alligator Records album, Satisfaction Guaranteed with a tour of 18 cities beginning November 27 in Boulder, CO...Love/Hate met up with Skid Row in Dublin on November 11 to begin a groundbreaking tour. L/H will hit many areas they have not previously played, including Paris, Ireland and Switzerland. They'll hit the States again on December 1...Diamond Rio will sing the National Anthem at the final Atlanta Falcons home game. The band first became involved with the Atlanta Falcons when they performed at Head Coach Jerry Glanville's "Heroes Of The Heart II" benefit concert last July...The Apostles will release their debut album for Victory Music/PLG on February 18, marking Victory Music's first new band release. They're managed by Stone Roses' management team, Vault Management. Ratt front man Stephen Pearcy is collaborating with Jim Vallance, known for his work with Bryan Adams, Alice Cooper, Lita Ford and The London Quireboys. The band goes into pre-production in February and begins recording in March. Check out their "Nobody Rides For Free," from the "Point Break" movie sound-track...The Allman Brothers plan to tape their Macon, GA New Year's Eve concert. It's their first live recording session since the classic Fillmore East double album released some 20 years ago...Bruce Hornsby has been busy all year working on other projects as well as his own touring. He's about to begin recording his fourth album for RCA Records...The Guns N' Roses/Soundgarden tour is set to lift off December 5. In the meantime, Soundgarden is out on their own. They'll be setting up concerts in their own hand-picked venues in order to create their own environment. Spin Magazine's Top 20 albums of the year placed Soundgarden's new A&M album, Badmotorfinger, at number eight with Use Your Illusion I and II in at number nineteen...

Community Products Inc., a creation of Ben Chone of Ben & Jerry's Ice Cream and CD Review, is undertaking a new environmental fundraising venture. Proceeds from the sale of Right As Rain—a custom produced CD being advertised on one million specially marked cartons of Rainforest Crunch ice cream—will be donated to the Rainforest Action Network, the non-profit international group working to preserve tropical rainforests worldwide. Some of the recording artists who've donated songs include Jerry Garcia, Mickey Hart of the Grateful Dead, Paul Winters, Animal Logic and Beausoleil. Check the ice cream section in your favorite supermarket in early December... 

BOUND FOR GLORY!*
**MOST ADDED**

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<td>Black Or White (Epic)</td>
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<td>CE CE PENISTON</td>
<td>Finally (A&amp;M)</td>
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**TOP TIP**

**TEVIN CAMPBELL**

Tell Me What You Want Me To Do (Qwest/Warner Bros.)

A string of impressive chart gains show this tune developing a hit profile well ahead of schedule.

**RECORD TO WATCH**

**KYM SIMS**

Too Blind To See It (Atco/EastWest America)

Fresh sounding Dance entry rolls up a 12% Hit Factor backed by initial sales action deserving of attention.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>*Debuts in Chartbound</th>
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<td>Somewhere, Somebody</td>
<td>(A&amp;M)</td>
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<td>KARYN WHITE</td>
<td>The Way I Feel About</td>
<td>You (Warner Bros.)</td>
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<td>BONNIE RAITT</td>
<td>I Can't Make You</td>
<td>Love Me (Capitol)</td>
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<td>THE PARTY</td>
<td>In My Dreams</td>
<td>(Hollywood)</td>
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<td>Love Me All Up</td>
<td>(RCA)</td>
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collapsing economies
nations under siege
ruinous disasters
abject moral bankruptcy

Monty Python Sings

it's time for monty python
always look on the bright side of life

the antidote to your listener's worries
from the album monty python sings

www.americanradiohistory.com
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<th>Reports</th>
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<td>Tevin Campbell - Tell Me What You Want Me To Do (Qwest/Warner Bros.)</td>
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<td>Shanie - I Love Your Smile (Motown)</td>
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<td>UB40 - Groovin' (Virgin)</td>
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<td>Tracie Spencer - Tender Kisses (Capitol)</td>
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<td>The Doves - Beaten Up in Love Again (Elektra)</td>
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<td>Danger Danger - Monkey Business (Epic)</td>
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<td>*Heavy O. &amp; the Boyz - Is It Good To You (MCA)</td>
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Dropped: #31-EMF, #35-Jesus Jones, #39-Mariah Carey (Emotions), #40-Extreme (Hole), R.E.M., Robyn Hitchcock, Belinda Carlisle, Poison, Erasure, Robbie Robertson.
GET READY FOR THE POWER OF

JAMES INGRAM

"Where Did My Heart Go?"

THE NEW SINGLE
Produced by Thom Bell and James Ingram

FROM THE ALBUM
THE POWER OF GREAT MUSIC

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<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
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<td>4</td>
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<td>AMY GRANT - That's What Love Is For (A&amp;M)</td>
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<td>43</td>
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<td>TONY TERRY - With You (Epic)</td>
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<td>16</td>
<td>37</td>
<td>47</td>
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<td>CE CE PENISTON - Finally (A&amp;M)</td>
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<td>21</td>
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<td>9</td>
<td>19</td>
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<td>FIREHOUSE - All She Wrote (Epic)</td>
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<td>5</td>
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<td></td>
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<td>BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)</td>
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<td>15</td>
<td>34</td>
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<td>8</td>
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<td>BONNIE RAITT - I Can't Make You Love Me (Capitol)</td>
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<td>24</td>
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<td>12</td>
<td>16</td>
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HIT FACTOR is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record-60 stations have it in their Top 20- Hit Factor = 60%

This Week 270 | Last Week 270

www.americanradiohistory.com
THE NEW SINGLE FROM THE DAN REED NETWORK ALBUM, THE HEAT
MANAGEMENT: Q PRIME INC. PRODUCED BY BRUCE FAIRBAIRN & DAN REED

INSIDE TOP 40 by Dave Sholin

Few people can honestly say their vocation is also an avocation. One thing many radio folk have in common is making radio a career choice early in life, usually in their teens or younger. Think back to that time before you became a professional and the reason why radio seemed so appealing.

For me, it was a combination of music and format that as a youngster had me glued to my transistor late into the night. As a listener, Top 40 has always been my format of choice. Its appeal lies in the excitement it's designed to provide, with an emphasis on the best current hit music available.

SBK Records' Chairman/CEO Charles Koppelman gave Jane Pauley a wonderful definition of what a hit is during a feature that aired on NBC a few months back. Explaining that a big part of his job is deciding who not to sign, Charles said that "everyone knows what a hit is—that's why they're hits!"

At its best, Top 40 eliminates the excess fat and serves only the prime cuts. A few weeks ago I ran into a friend I hadn't seen since our days as college students majoring in radio/television. He was a jock on our campus station when I was PD and had to take abuse for my insisting on a Top 40 approach. He took the path toward television production, but commented on how clearly he recalled my love affair with Top 40 radio and how great it is to know the years haven't diminished my love for the medium or the format.

It's disturbing when I hear people, including PDs, question the viability of Top 40. The public's desire to hear their favorite hit songs, a lot, remains a constant in a world that has changed a great deal since the format was conceived. While it may not be everybody's cup of tea, it's critical that today's Top 40 practitioners have a passion for the music and the elements that create the format's sizzle and unique appeal. At this juncture, there's only room on the bus for those who are true fans as well as professionals.

Looks like MOTLEY CRUE is coming home for the holidays. Strong gains at WZPL Indianapolis 17-12, WJAT/FM Swainsboro, GA 24-10, WLFX Winchester, KY 25-16, KVHT Vermillion, SD 25-17, KFBF Waynesville, MO 14-8, KPPY Pocatello, ID 21-13, KXKZ Omaha, NE 26-20, KMOK Leviston, ID 23-18, KHSS Walla Walla, WA 24-13, WM104 Modesto/Stockton, CA 26-20, Z100 New York 15-13, ZFUN Moscow, ID 33-26, etc.

A former #1 at HOT 97 New York, CE PEONIST holds 2-10, but APD/MD Kevin McCabe admits it "could've been our number one record for the next four to six weeks it's so strong. Consistently Top Five in callout." Top Ten at Z100 11-5, WIOQ/FM 3-3, KISS 108 11-8, WIL/FM 9-7, FUN 107 19-10, B96 3-3, KMLE 11-9, Y95 7-7, KKFR 7-6, POWER 102 5-5, KQMQ 8-8, WTIC/FM 9-6 and WBSS 10-6. Tops 100 reports with ADDs at: B94, WZPL, WKKX, WEOB/FM, Q105, WPQO, 95XXX, KDWB and KIIS.

Jeff Reynolds, MD at KISX Tyler, TX, jumps U30 20-24 reporting, "It made our Top Eight at 8' in its first week of play." Other top thirty listings at WJET #23, WLWY #20, KC101 #29, WMQT #19, WHJZ #30, KQB #17, WIAL #29, 104 KRBE #21, KLZ #21, Q105 #29, Z100 #26, KNEN #29, KFMF #29, KOYE #30 and the week's biggest move, KWOD 21-8.

HIT FACTOR climbs to 17% for BONNIE RAITT's "I Can't Make You Love Me," which moves into the top twenty at KTMT Medford, OR 22-15 and is pulling "top five requests from women 18-plusses." Also gaining at KZ103 Tupelo 17-13, WCQG Columbus 20-14, Q102 Minneapolis 19-19, KJFR Jonesboro 23-12, KKYX Bryan 32-22, KFMI Arcata 9-3, KSND Eugene 23-14, KOLY Laredo 23-17, WBQB Augusta 35-27, etc. New at: WRCK, WQGN, WDJX, WN6Z, CK105, LKBQ, WNDU, TOWER 98, 104 KRBE, KQYX, etc.

Strong airplay growth continues for STACY ERL who debuts top thirty at B96 #27, WSP #25, POWER 98 #26 "a lot of nighttime teen female reaction, but beginning to see 18-34 growth."


Wherever ANGELICA hits the airwaves the story is the same—it can't be stopped. Hot at KSTN 1-1, ISLE 95 15-12, KIIS 12-7, KJYK 1-1, HOT 97.7 12-10, KISS 20-14, KRQ

there this week! Grover Collins, APD/MD at KQCL/FM Fairbault, MN says one listener responded, "It's a Country ROCK song. Plus, the women are going crazy for it." Gains include KAKS Amarillo, TX 26-27 with PD John Moesch getting "one complaint for every one hundred callers who ask for it," WWK-5 4, KWTX 11-7, WBQB 33-28 and debuts at #28 on JDJX and #23 at 104 KRBE. "Top ten requests after one play—Garth is mass appeal and belongs on Top Forty," WZQQ, KISW, KSKU, KDOQ, KJBR, KBSB and Q102.

Dave Evan, OM at WZPL reports wider demographic appeal for KRYME SODD, calling it a "good party record pulling top ten requests," and moving 27-22. Also kicking in at 104 KRBE 23-20, WIOQ/CM 23-16, HOT 97 17-11 "strong club buzz—exploded into the top ten at retail once stock arrived and we're the only ones in town playing it," POWER 102 17-13, POWER 106 21-19, KISS 108 27-24 and B96 debut #29. ADDed at: KCAA, WBSS, G105, KJYK and KYRK.

Have a Happy Thanksgiving and here's one last reminder: Please get your reports in as early as possible, keeping in mind our holiday deadline of Tuesday, November 26th 3 P.M. P.S.T.
Westin St. Francis Hotel, San Francisco
Thursday, Friday, Saturday February 13, 14, 15

3:00 PM Friday, February 14, Theater On The Square
Announcing another convention first, a very special Limited Edition
Gavin Keynote Performance at Theatre On The Square (on Post St.,
directly across the street from the St. Francis)

Only The Truth Is Funny starring
Rick Reynolds
A one-man show written, directed and performed by Rick
Reynolds. Produced by Jack Rollins and Charles H. Joffe in
association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense
of humor and irony best sums up Rick Reynolds’
one-man odyssey...Reynolds is the first client
signed by Jack Rollins and Charles Joffe (Woody
Allen & David Letterman) in more than a
decade...a plus for the audience because
Reynolds is both a savvy writer and performer.
Truly wondrous." Daily Variety

"Hugely entertaining!" Associated Press
"The Next Big Thing!" USA Today
"Fascinating!" NY Post
"Marvelous!" Oakland Tribune
"100 indelibly funny minutes...makes us feel great!" NY Newsday

Joe Calloway
11:00AM, Friday, February 14,
Colonial Room, St. Francis Hotel
Joe Calloway’s unique blend of high energy humor,
motivation and a substantive business message has made
him a favorite of audiences from coast to coast. “Part Will
Rogers, part Tom Peters and part Robin Williams.”

"Energetic...dynamite!" AT&T

"The points Joe Calloway deals with in his engaging monologue
really make sense and hit home. I look forward to February and
the annual pilgrimage to San Francisco." Lou Simon, RCA Records

Double the number of format meetings...Gavin Awards...
Gavin Cocktail Party...Artist showcases...
plus some very special surprises.
Look for your Gavin Seminar Registration Packet coming soon!
Gavin Seminar ’92 • February 13, 14, 15
When Travis Tritt walked off the stage at this year’s Country Music Association Awards with the coveted Horizon Award in his hands, it was just another indication that it was all starting to come together. The career that he had wanted and dreamed of since he was four years old was becoming a reality.

But he wasn’t always so sure that it would happen. Growing up in Marietta, Georgia, Travis was encouraged to seek the security of a nine-to-five job rather than chase his dream. He tried that lifestyle, but found out that he was pleasing everyone but himself. After his first marriage broke up, he decided to dedicate himself to his music. He quit his job and began playing solo at any club that would have him.

It wasn’t long before he found himself getting support from a lot of different directions. Danny Davenport, a Warner Bros. promotion representative in Atlanta, saw Travis’ potential and took his tapes to the top brass at Warner Bros. When Travis signed with Warner/Nashville, Senior V.P. Nick Hunter predicted he would be the label’s next platinum selling artist. Well-known artist manager Ken Kragen—who had made it clear that he didn’t want to expand his artist roster beyond Kenny Rogers—signed Tritt as his first entry-level act in more than twenty years.

All of this support turned out to be warranted. Travis’ first single, “Country Club,” was a huge success and there’s been no turning back. In the myriad of great new Country artists, Tritt has found a niche for himself as a versatile performer. He can honky tonk with the best and puts together some masterful ballads, but he also can and will rock a little harder than most of his contemporaries.

The platinum success of his first two albums, combined with some great videos, has contributed to his success on the road. He is currently on the road with Marty Stuart in what they like to refer to as the “No Hats” tour.

TRAVIS TRITT: We started off the new tour with Marty Stuart last night.
LISA SMITH: How’d that go?
TT: It’s bigger than we ever dreamed. The “No Hats” tour is going to be tough; I’m excited about it.
LS: Things are going well for you.
TT: Gooder than good, as Jimmy C. Newman would say. It’s been phenomenal. The “It’s All About To Change” album just went platinum last week. Concerts are sell-outs. We put the “No Hats” tour tickets on sale in about 15 cities. Last Friday, the 4,800 seat auditorium in Greensboro, South Carolina...

16
one day we sang

TT: cares suspected of

Wynette, arrested try was bad. George Jones was

LS: What happened then?

TT: In two days we were still sitting in Pine Bluff, but instead of feeling better I felt worse. Finally, we flew to Nashville and went to the Vanderbilt clinic in April, and I didn't get it cleared up. The New Faces show was in February and that was the first time I had opened my voice up to sing since the accident. I was scared to death. I wasn't as worried about the reaction I was getting, but it was a little bit of a shock after all those years of singing. But anyway, I didn't let it stop me. I continued to sing and things started to get better. I was able to start recording again and things started to improve.

LS: How do you like doing videos?

TT: I'm sure when you were starting out you didn't realize you'd have to be a video star too. TT: I enjoy them. We put as much thought into the videos as we do into the records. How many times

CONT ON PAGE 41
MOST ADDED

TUNG TWISTA
"Mr. Tung Twista"
(Loud/Interscope)

TIM DOG
"Step To Me"
(Ruffhouse/Columbia)

SCARFACE
"Mr. Scarface Is Back"
(Rap-A-Lot/Priority)

TOP TIP

STRICTLY BUSINESS
(SOUNDTRACK)

L.L. COOL J, GRAN PUNTA,
NICE & SMOOTH
(MCA RECORDS)

The soundtrack hits hard in theaters, and twice as hard at radio. Twelve new adds this week gives it the Business.

RECORD TO WATCH

TIM DOG
Step To Me
(Ruffhouse/Columbia)

The Ultra Magnetic spinoff is making a serious run at retail, as he continues his lyrical assault on Los Angeles hip-hop.

RA LW TW
1 1 PUBLIC ENEMY - Can't Trust It, Shut'em Down (Def Jam/RAL/Columbia)
2 2 A TRIBE CALLED QUEST - Check The Rhime (Jive)
3 3 BLACK SHEEP - The Choice Is Yours, Pass The 40 (Mercury)
4 4 ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
5 5 POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
6 6 WC & THE MAAD CIRCLE - Dress Code (Priority)
7 7 DIGITAL UNDERGROUND - Kiss You Back, Nose Job (Tommy Boy)
8 8 BLACK APE - When Is Love, Search, Take It Off (First Priority/Atlantic)
9 9 NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)
10 10 MARLEY MARL - The Symphony Pt.II (Cold Chillin'/Warner Bros.)
11 11 BRAND NUBIAN - All For One (Elektra)
12 12 3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
13 13 NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
14 14 MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
15 15 DEF JEFF - Here We Go Again (Delicious Vinyl/Island)
16 16 PM DAWN - Watcher's, Adrift (Gee Street/Island)
17 17 PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
18 18 CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
19 19 ORGANIZED KONFUSION - Fudge Pudge (Hollywood BASIC)
20 20 CHUBB ROCK - Just The Two Of Us (Select)
21 21 THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
22 22 U.M.C's - Jive Talk, One To Grow, Never Never (Wild Pitch/EMI)
23 23 DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
24 24 2ND II NONE - Be True To Yourself (Profile)
25 25 LEADERS OF THE NEW SCHOOL - International Zone Coaster (Elektra)
26 26 POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
27 27 D-NICE - 25 Ta Life... (Jive)
28 28 2 PAC - Trapped (Interscope/EWA)
29 29 KINGS IN A CIPHER - Kings Are People... (Bahia Entertainment/RCA)
30 30 QUEEN LATIFAH - Nature Of A Sista', Fly Girl, One Mo'Time (Tommy Boy)
31 31 FU-SCHNICKENS - Ring The Alarm (Jive)
32 32 CRIMINAL NATION - The Right Crowd (Cold Rock/Nastymix)
33 33 RAW FUSION - Throw Your Hands In The Air (Hollywood BASIC)
34 34 RODNEY O - JOE COOLEY - Oldie But Goodie (Nastymix)
35 35 LO-KEY? - The Shawanda Story (A&M)
36 36 DOWNTOWN SCIENCE - This Is A Visit (RAL/Def Jam/Columbia)
37 37 COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)
38 38 DE LA SOUL - Millie Pulled A PistolOn Santa (Tommy Boy)
39 39 ICE-T - Ricochet (Sire/Warner Bros.)
40 40 BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)

CHARTBOUND

*Debut in Chartbound

ULTRA MAGNETIC MC'S - Make It Happen (Mercury)
415 - Nutin' But A Come Up (Priority)
JIBRI THE WISE ONE - I'll Be There For You (Ear Candy)
SISTER SOULJAH - The Final Solution; Slavery's Back In Effect (Epic)
JAZ - Hypocritters (EMI)

DROPPED: #32 Heavy D & The Boyz, #36 Hen-Gee & Evil-E #37 H.E.A.L. Project, #38 N.W.A., #39 Sylk Smooth, #40 Gang Starr.
Here's one you should be clockin':

4PM

"She's In There"

The New Single

Mike G and Spike, Ea$$y Dollars and Big Game kick back, check the G and agree.
"She's In There."

From the debut album Jackin' Boots

Produced by Richard Perry and Farley "Jackmaster" Funk

Direction: Jay B. Ross Management Group, Chicago, IL

## Retail Rap

### Singles

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<td>20</td>
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<td>PUBLIC ENEMY - Can’t Trust It (Def Jam/RA/Col.)</td>
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<td>THE GETO BOYS - My Mind... (Rap-A-Lot/Priority)</td>
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<td>A TRIBE CALLED QUEST - Check The Rhime (Jive)</td>
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<td>KID N PLAY - Ain’t Gonna Hurt Nobody (Select)</td>
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<td>M.C. LYTE - When In Love (First Priority/Atlantic)</td>
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<td>NAUGHTY BY NATURE - O.P.P. (Tommy Boy)</td>
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<td>LUKE N’ LIVE CREW - Pop That... (Luke/Atlantic)</td>
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<td>PM DAWN - Set Adrift On... (Gee Street/Island)</td>
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<td>DIGITAL UNDERGROUND - Kiss You... (Tommy Boy)</td>
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<td>BLACK SHEEP - Sheep Of The Month (Mercury)</td>
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<td>NICE &amp; SMOOTH - Hip Hop Junkies (RAL/Columbia)</td>
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<td>U.M.C.’s - Blues Cheese (Wild Pitch/E/M)</td>
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<td>MARLEY MARL - The... (Cold Chillin/W. Bros.)</td>
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<td>TIM DOG - F-Ck Compton (Ruffhouse/Columbia)</td>
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<td>D.J. JAZZY JEFF/FRESH PRINCE - Ring My Bell (Jive)</td>
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<td>CYPRESS HILL - Funky Feel One (RAL/Columbia)</td>
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<td>D-NICE - 25 Ta Life (Jive)</td>
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<td>M.C. BREED &amp; DFC - Just Kickin’ It (SDEG/Ichiban)</td>
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<td>ED O.G &amp; DA BULLDOGS - Be... (PWL America/Merc.)</td>
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<td>2ND II NONE - Be True To Yourself (Profile)</td>
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<td>24</td>
<td>QUEEN LATIFAH - Fly Girl (Tommy Boy)</td>
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<td>SALT-N-PEPA - Let’s Talk About Sex (Next Plateau)</td>
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### Albums

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<td>PUBLIC ENEMY - Apocalypse 91... (Def Jam/RA/Col.)</td>
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<td>SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)</td>
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<td>A TRIBE CALLED QUEST - Low End Theory (Jive)</td>
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<td>NAUGHTY BY NATURE - Naughty... (Tommy Boy)</td>
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<td>DIGITAL UNDERGROUND - Sons... (Tommy Boy)</td>
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<td>BLACK SHEEP - A Wolf In Sheep’s Clothing (Mercury)</td>
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<td>BIG DADDY KANE - Prance... (Cold Chillin/Reprise)</td>
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<td>M.C. LYTE - Act Like You Know (First Priority/Atlantic)</td>
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<td>SHABBA RANKS - As Raw As Ever (Epic)</td>
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<td>KID N PLAY - Face The Nation (Select)</td>
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<td>NICE &amp; SMOOTH - Ain’t A Damn... (RAL/Columbia)</td>
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<td>PM DAWN - Of The Heart (Gee Street/Island)</td>
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<td>MARLEY MARL - In Control... (Cold Chillin’/W. Bros.)</td>
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<td>WC &amp; THE MAAD CARNIVAL - Ain’t A Damn... (Priority)</td>
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<td>M.C. BREED &amp; DFC - M.C. Breed &amp; DFC (SDEG/Ichiban)</td>
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<td>23</td>
<td>TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)</td>
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<td>24</td>
<td>D.J. JAZZY JEFF/FRESH PRINCE - Homebase (Jive)</td>
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<tr>
<td>25</td>
<td>25</td>
<td>HOUSE PARTY 2 SOUNDTRACK - House... (MCA)</td>
</tr>
</tbody>
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### NEW HIP HOP RELEASES by Brian A. Samson

CHEBA - Business Doin’ Pleasure (Ruff House/Columbia) The Piper makes his return to the forefront after a brief break. Popular for his slick, backbeat delivery, Cheba releases a package that features live production highlighted by cameo from Grover Washington Jr. and Teena Marie. The tempo groove takes a different direction on the musical tip, and Urban radio should enjoy the infectious rhythms. Call Rose Mann at (213) 574-1742.

NICE & SMOOTH - How to Flow (Abstract Remix) (RAL/Def Jam/Columbia) Our harmonizing hip-hop duo is back once again with the kind of single you’d expect from them. “How to Flow” has that slow jazzy style with horns splashed throughout and a keyboard sample that sounds like its straight out of Close Encounters. Lyrically, B & Nice are forever all city. College and Mixshow jocks should try out this extracurricular dope “Abstract” remix for audience response—a definite asset to the mellower LP mix. Give Bobbisto a shout at (213) 420-0790. JB A.D.E. - An All Out Bash (4 Sight Records) Straight out of Ft. Lauderdale comes the legendary Southeast emcee who gained fame from his Miami Bass club hits. Standing atop the Miami Hip-Hop reign with acts such as the 2 Live Crew and D.J. Magic Mike, A.D.E. slows down the tempo and drops in the mid-tempo party flavor. A.D.E.’s traditional party chants should spark instant and club attention throughout the Southern region, while the remainder of the nation will sit and wonder about the retail success of Miami Hip-Hop. Contact Jackie Ward at (305) 564-6852.

EDITORIAL SHOUTOUTS: Congratulations to this year’s Advisory Committee for organizing the 14th Young Black Programmers Coalition November 28-24, 1991. The conference takes place this weekend in the kickin’ city of Houston, TX. Fellow Texan Gavin Rap heads Miki-Jam, KSYM-San Antonio, Will Strickland, KTRU-Houston, Al B. Bad, KJMJ-Dallas, Greg Street, KMJQ-Houston, David Ask-Q, KNON-Dallas, Anthony Harris, KTRU-Houston, Steve Fourmir, President Rap Pool Of America, Dr. Rock & Nippy, KKD-Dallas, Candace Moyna, Record Bar, and Betty Woodruff, Bus Stop Records...It’s time to peak out Hollywood Basic’s Rockbar Benson’s new video Show entitled “X-Tra Large Rap Up.” Based in Riverside, CA Rockbar, current host the KUCR-Riverside Rap Show (and Bushwick Bill look-a-like), will produce and host his weekly show. Give him a shout at (818) 560-7235...This year’s Gavin Seminar 1992 will take place February 13-16 at the Westin St. Francis Hotel in downtown San Francisco. RAL/Def Jam’s “Bobbito” Garcia’s coordinating this year’s first annual Three-On-Three Round Robin Basketball Tournament. He’ll be taking applications for tournament enrollment from label, artist and radio participants from Dec. 1st to Jan. 31st. For more info please contact him at (213) 420-0790. For Rap marketing and showcase info please contact Michael Nixon at (213) 677-6363...Don’t forget to tune into this week’s Hip-Hop Countdown and Report, for more info contact Greg Johnson at (213) 969-0001. Peace Out, BAS
Northwest

THE DALLEKS, OR(RICK LEWIS-KACI) 503-296-2211
er.Select, Orlich, B Falcon, The Doves, Ninth/Pikes, U2, Boyz/Two, M. Jackson, EBERENE, OR(RUN/DYAMITE-KISSO/FM) 503-886-9123
Joan Jett, A. Neville, U2, A. Starr.
ROSEBURG, OR(RAGER/BLAZE-KFMR) 503-673-4484
Seal, Kayne/Esric, Nat.Select, & Falon, Esriece, A. Neville, R. Bart, Sarah Bros.
MEDITORY, OR(R. CHARLES SNYDER-KTM) 503-770-1558
E. Money, Aerosmith, hi Select, Kayne/Whit, Texas, Estrie, Nireomo, D. Fagon, Metallica, S. Nicks.
KLAMATH FALLS, OR(MICHAEL GAYWARD-KAGD/FM) 503-864-8661
E. Money, Aerosmith, hi Select, Kayne/Whit, Texas, Estrie, Nireomo, D. Fagon, Metallica, S. Nicks.

SEATTLE, WA(CASEM/EHAN/KEU-FM) 206-322-1622
Acapella.
BELLINGHAM, WA(WEF/KIMI-FM) 206-734-9790
No Ads.
YAKIMA, WA(GREG ADAMS-KFMR) 503-249-1680
Kayne/Esric, Nat.Select, The Storm, Seal, B. Side, Niremo, Martika, FULLMAN, WA(GRAYSON TAYLOR-RITH-FM) 503-332-5051
TRI CITIES, WA(PAUL WALKER-KXOS) 503-588-2518
Kayne/Esric, Niremo, E. Money, Sienfield, Metallica, WALLA WALLA, WA(WAICHUCK STEVENS-KHSS) 503-522-5412
Aerosmith, E. Money, C. Whitley, S. Nicks, Mr. Big, Extreme, Metallica, Texas, Dan Freid.

ANCHORAGE, AK(A MARK MURPHY-KGOT) 907-553-3555
ANCHORAGE, AK(JASON PALMER-KPJR) 907-243-3141
Marky Mark, Kayne/Whit, A. Starr, Hatter, E. Money, Scorpion, Soundheath.

Northeast

SPRINGFIELD, D. MA - RANDY KRUPKE/DR 9
WJCB, 141-783-5537
AUG, 141-783-5537
MATION MUSIC, 141-442-2622

BOSTON, MA - JOSH BREY
WXXL, 199-734-5355

BOSTON, MA - STEVE MADO
MATTAPAN MUSIC, 177-209-3545

PROVIDENCE, RI - JIM BRADY
WARD, 141-456-3333

KINGSTON, RI - ED GARCIA
WURL, 141-789-9449

PROVIDENCE, RI - WENDY N/CHAMELON
WOOD, 141-217-5555

DURHAM, NC - MARSH SCOWD/ROU
WURN, 141-906-2341

BURLINGTON, VT - BRAD CAULDL
WVRU, 141-506-7579

BUFFALO, NY - BRIAN CROFFS
WYOU, 141-242-2424

BROOKLYN, NY - JON LINDS/ITU
241-283-6001

NEW YORK, NY - REUTERS, 212-722-2202

NEW YORK, NY - SPECIAL TITTED TEDDY
WNNX, 141-233-1939

BRIDGEWATER, NJ - JIM L. JOHNSON
110)
110)
110)
110)
110)
NO.1: 1969-2000

A/C

Northeast

TORONTO, (WANE WEBSTER-CFM) 416-922-9999

PITTSFIELD, MA (HAMILTON/FRANKLIN-WBM/AM) 413-399-4333

Robertson, C. Spalding, Triplets

FITCHBURG, MA (JACK RAYMOND-WFM) 508-343-3766

Lowell, J. Paul, Bridgeport, CT.

BOSTON, MA (BRISTOL/CAMBRIDGE-WBCN) 617-231-7066

No Report, Frozen

BURLINGTON, VT (FRANKIE ALLEN-WMM) 250-823-4777

Vermont, J. Valentine, W. Phillips, VT.

NEW HAVEN, CT (JACK MC KORMICK-WL) 203-912-8601

C. Carey, A. L. Stansfield

ASBURY PARK, NJ (PIDO/PRESSLEY-WLXJ) 708-571-7790

Vineland, C. Cooper, C. D. Kilzer

VINGTON, VI (ALVIN WRIGHT-WDM) 609-506-9200

M. Carey, A. L. Stansfield

WHITEMARSH, PA (DON POWERS-WPHI-AM) 215-640-5305

W. Phillips, D. W. Phillips, PA.

HUNTINGTON, WV (WVIR) 240-346-6601

J. Grinberg, W. Phillips, WV.

BROOKLYN, NY (WNNK) 718-857-8100

M. Carey, A. L. Stansfield

TEXAS CITY, TX (WLOL) 281-292-2222

J. B. Johnson, D. Phillips

SOUTHAMPTON, NY (WQXK) 631-989-5500

M. Carey, A. L. Stansfield

MARIETTA, OH (WFOU) 740-374-2212

J. B. Johnson, D. Phillips
SCOTT BLAIR - WVKR 914 - SCOTT JASON SURFACE - KEWU
ANCHORAGE, AK
BILODEAU -WCIZ 315-782-6540
JEANNE ATWOOD - WDST 914
CARRIE GIUNTA
POUGHKEEPSIE, NY
WOODSTOCK
B. ADAMS, Money, SouthsideJ, Crowded
Blues, T. Fanz Club, Rev. H. Heat, Yours Truly,
H. C. Creed, Tar. Helmet. Lush. C. L.ove, Money,
SouthsideJ, Crowded, H. C. Creed, Joan Jett.

JERRY RUBINO-WDCC
A. Adams, B. Ennis, C. Cousins, B. Adams, Tom Petty,
Lush. C. L.ove, Money, SouthsideJ, Crowded
Blues, T. Fanz Club, Rev. H. Heat, Yours Truly,
H. C. Creed, Tar. Helmet. Lush. C. L.ove, Money,
SouthsideJ, Crowded, H. C. Creed, Joan Jett.

JIM ODEIER-WGNY 1-917-239-9500
A. Adams, B. Ennis, C. Cousins, B. Adams, Tom Petty,
Lush. C. L.ove, Money, SouthsideJ, Crowded
Blues, T. Fanz Club, Rev. H. Heat, Yours Truly,
H. C. Creed, Tar. Helmet. Lush. C. L.ove, Money,
SouthsideJ, Crowded, H. C. Creed, Joan Jett.

JIM CARVILLE-WBZ 508-999-8174
L. O.NNIE, T. FREDDIE, M. PAUL, J. JIM, B. JERRY, T. TONY,
H. C. CREED, T. TAR, H. HELMET, L. LUSH, C. C. LOPE, M. MONEY,
SOUTHSIDEJ, CROWDED, BLUES, T. TFANZ CLUB, R. REV. H. HEAT,
YOURS TRULY, H. C. CREED, TAR. HELMET. LUSH. C. C. LOPE, M. MONEY,
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SOUTHSIDEJ, CROWDED, BLUES, T. TFANZ CLUB, R. REV. H. HEAT,
AT YOUR FRONT DOOR!

MAIN SOURCE

PEACE IS NOT THE WORD TO PLAY

The new single and video from the album, BREAKING ATOMS, which also features the #1 Billboard rap hit, "LOOKING AT THE FRONT DOOR."

Produced by: MAIN SOURCE Management: S. McKenzie for Actual Management

www.americanradiohistory.com
PHOTOFILE

KICKIN' IT WITH P-DOG: Tommy Boy recording artist PARIS stopped in St. Louis's KWUR during a recent national promotion tour. Chillin' with Gavin Rap Reporter Marshall Gralnick (center) are PARIS (left) and DJ Mad Mike (right).

MARCUS MEETS THE WEASEL: Gavin Rap Reporter and KLPI-Rushto, LA's Music Director Marcus Morton (left) cools out with Weasel Marketing's Mike McDonald during CMJ activities in New York.

IN THE MIX WITH LUCAS AT THE FLY I.D. SHOW: MCA recording artist LUCAS stopped by the studios at KCSN-Northridge, CA for a brief midnight mix. Chillin' at the Fly I.D. Show 1 to r: Rob-One, Producer & DJ, KCSN's Fly I.D. Show; Lucas, DJ EMZ, KCSN's Fly I.D. Show; and Gonner, host KCSN's Fly I.D. Show.

JUST HANGIN' OUT WITH WILD PITCH/EMI FAMILY: At the final stop of the College Rap-A-Thon tour which featured Mainsource, U.N.C.'s and The Jaz, the Wild Pitch / EMI staff and artists chill for a family picture before their show at Norfolk State University in Norfolk, Virginia.

PEACE IS THE WORD AT WHBC-WASHINGTON, D.C.: During their recent College Rap-A-Thon promo tour, Wild Pitch / EMI recording artist The Mainsource paid a visit to Howard University's radio station WHBC / FM. Pictured from 1 to r: Iran Waller, Program Director WHBC / FM; Large Professor, Mainsource; Sincere, former National Director Promotions, Wild Pitch Records; K-Cut, Mainsource; and Sir Scratch, Mainsource.

www.americanradiohistory.com
The New Single

"Who's Your Rhymin' Hero"

Produced by Patrick Harvey From the album WORDS FROM THE GENIUS

©1991 Roper Records
www.americanradiohistory.com
**协编编辑：John Martinucci**

**ARTIST**

while Crossover stations

**TOP TIP**

J.T. TAYLOR duet with

STEPHANIE MILLS

Heart To Heart

(MCA)

Two voices that complement each other as though they were created just to sing together.

**RECORD TO WATCH**

**MOTOWN**

**BOYZ II MEN**

Uhh Ahh

(Motown)

Urban Contemporary station listeners are requesting this mellow smoothy, while Crossover stations have taken the last hit, "It's So Hard To Say Goodbye To Yesterday" to number one!

**CHARTBOUND**

**ARTIST TITLE LABEL**

*Debuts in Chartbound* | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks
--- | --- | --- | --- | --- | --- | --- | ---
BOYZ II MEN - Uhh Ahh (Motown) | 42 | 10 | 2 | 10 | 20 | 28% | 2
TONE LOC - All Through The Night (Delicious Vinyl/Island) | 40 | 4 | 0 | 16 | 20 | 40% | 4
KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.) | 39 | 4 | 0 | 18 | 17 | 46% | 4

24 the GAVIN REPORT/November 22, 1991
wanna know what it's all about?

"go to the horse's mouth"

The follow-up single to the Top Four hit "If You Wanna Sex Me Up"

Produced and Mixed by Daddy-O for Dynamic Music Inc.
Management: Andre Brown/Brown Speakers Management
Your biggest threats are ATLANTIC Robinson, major acts, and POWER "Love Crazy" and SHANICE with GERALD LEVERT’s "Private Lines" holds number 17. Smile," concert for over 10,000 people. Philadelphia generated $600,000 at the event was hosted by Smokey Robinson, Leron, Cherelle and Freddie Jackson. Shown on stage (l-r): Epic artist Tony Terry, Programming and Promotion Coordinator Mary Pulivotta, and Mid-Day Personality Don "Finni" Banks.

GERALD LEVERT’s "Private Lines" holds on tight to number one for a second week. His biggest threats are ATLANTIC STARR with "Love Crazy" and SHANICE with "I Love Your Smile," at #2 and #3 respectively. Our Record To Watch. BOYII MEN’s "Uhh Ahh" grabs ten new adds from: WICB, WJDI, WVB, WVCR, WDXZ, WFXA, WXOK, WJFX, WZAK and WZND. Earl Boston, WJUJ-Charleston, likes GUY’s "Let’s Stay Together" saying "Good song, all demos. Reminiscent of the first album." Jeff Gill, KJLH-Los Angeles, agrees saying, "I picked this from the album when it first came out." Hollywood Higgins, KRUS-Ruston, likes MINT CONDITION’s "Breaking My Heart, Pretty Brown Eyes," saying, "Definitely a number one song for 1992." Kimberly Kaye, WFXK-Jackson, likes JODECT’s "Stay" saying, "Great follow-up to ‘Forever My Lady’ and I predict another number one." Neill Scoggins, KMZX-Little Rock, likes SMALL CHANGE’s "This Must Be Love," and TONY TERRY’s "Everlasting Love." Morgan Sinclair, WBLX-Mobile, agrees saying, "This record is the type of record that will cross the boundaries—it’s not only Urban but gospel and pop. It’s well-rounded, something we can all relate to.” Curtis Carter, WKGC-Panama City, makes KEITH SWEAT’s "Keep It Coming" his RTW saying, "We’re getting requests for this to the point that I feel it’ll go to number one!” Note: Please call or fax in your reports as early as possible next week due to the Thanksgiving holiday. Thanks. Ciao for now, Betty

DROPPED: #17-Sound Of Blackness, #26-D.J. Jazzy Jeff And The Fresh Prince, #31-The Geto Boys, #36-M.C. Lyte, #37-Shirley Murdock, Arthur Baker featuring Al Green.

POWER 99 TURNS 9
A free concert for over 10,000 loyal listeners of POWER99-Philadelphia generated lots of excitement. Of course, the station came through with major acts, and the event was hosted by Smokey Robinson, Leron, Cherelle and Freddie Jackson. Shown on stage (l-r): Epic artist Tony Terry, Programming and Promotion Coordinator Mary Pulivotta, and Mid-Day Personality Don "Finni" Banks.

NEW RELEASES
by John Martinucci
GENE RICE - Love Is Calling You (RCA)
The slow, seductive side of Gene comes through in this third single from his "Just For You" album. "Love Is Calling You" is a bit more sensual and will attract a more mature audience than his Top 10 "You’re Gonna Get Served." Check out this week’s Up And Coming. Thirty-four stations are already steaming up the airwaves. JM

LENNY KRAVITZ - What Goes Around Comes Around (Virgin)
Lenny Kravitz’s boyhood musical influences continue to seep into his music. Here he fuses the blues with a bassline and drum beat that’s reminiscent of Curtis Mayfield. Universally themed, Kravitz draws upon images that I can remember from my parent’s lessons on life—what goes around comes around. Watch the radio activity next week as this soulful tune picks up.

ALEX BUGNON - So In Love (Orpheus/Epic)
The quiet storm Bugnon follows-up his "Heart Of New York" with a romantic ballad, with labelmate and co-writer Janice Dempsey offering her vocals.

MASSIVE ATTACK - Be Thankful For What You’re Got (Virgin)
Massive Attack revives a totally cool 1974 oldie. M.A. covers William DeVaughn’s only number one record and does it without any offensive modification. Check it out.

GARY TAYLOR - In & Out Of Love (Valley Vue)
The silky and soulful sounds of Gary Taylor’s Take Control album made him a favorite in Europe. In & Out Of Love is just another example of Gary’s talent for writing meaningful lyrics that people find hard to express.

CHEBA - Business Done’ Pleasure (Ruff House / Columbia)
The Piper makes his return to the forefront after a brief break. Popular for his slick, laidback delivery, Cheba releases a package that features live production highlighted by cameos from Groover Washington Jr. and Teena Marie. The down-tempo groove takes a different direction on the musical tip, and Urban Radio should enjoy the infectious rhythms. Contact Rose Mann at (215) 574-1742. BAS

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Our harmonizing hip-hop duo is back once again with the kind of single you’d expect from them. "How To Flow" has that slow, jazzy style with horns splashed throughout and a keyboard sample that sounds like it’s straight out of Close Encounters of the Third Kind. Lyrically, B & Nice are forever all city. College and Mixshow jocks should try out the extracurricular dope "Abstract" remix for audience response—it’s a definite asset to the mellow LP mix. Give Bobbito a shout at (212) 420-0790 and tell him what ya think. JB
HIT FACTOR

Reports Adds Heavy Medium Light Hit Factor Weeks

GERALD LEVERT - Private Lines (EastWest America) 74 1 65 .4 4 .4 93% 8
ATLANTIC STARR - Love Crazy (Reprise) 68 1 44 21 2 95% 8
SHANICE - I Love Your Smile (Motown) 71 1 36 23 10 65% 6
RUDE BOYS - Are You Lonely For Me (Atlantic) 65 2 54 .7 7 93% 14
BARRY WHITE - Put Me In Your Mix (A&M) 67 2 52 10 5 92% 11
PATTI LA BELLE - Feels Like Another One (MCA) 69 1 57 9 3 95% 11
PEABO BRYSON - Closer Than Close (Columbia) 67 1 43 20 4 94% 11
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.) 66 1 40 22 3 93% 8
DAMIAN DAME - Right Down To It (LaFace/Arista) 65 1 52 11 2 96% 14
CHRIS WALKER - Giving You All My Love (Pendulum/Elektro) 63 1 48 12 2 95% 11
TRACIE SPENCER - Tender Kisses (Capitol) 63 1 50 11 2 96% 17
BE BE & CE CE WINANS - I'll Take You There (Capitol) 65 1 52 12 1 98% 11
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury) 68 1 12 46 9 85% 5
ERIC GABLE - Can't Wait To Get You Home (Epic) 61 1 30 25 5 90% 9
LUTHER VANDROSS - The Rush (Epic) 68 1 7 43 17 73% 4
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.) 65 2 9 41 13 76% 5
HEAVY D. & THE BOYZ - Is It Good To You (MCA) 51 1 33 16 2 96% 11
HAMMER - 2 Legit 2 Quit (Capitol) 58 1 12 37 8 84% 6
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA) 58 3 18 33 4 87% 8
PHYLIS HYMAN - Living In Confusion (Zoo) 56 2 13 36 5 87% 8
JODEC I - Forever My Lady (MCA) 47 1 34 12 1 97% 21
SMOKEY ROBINSON - Double Good Everything (SBK) 51 1 8 31 12 76% 7
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG) 45 1 17 18 10 77% 6
PRINCE AND THE N.P.G.- In Satiable (Paisley Park/Warner Bros.) 59 4 7 17 31 40% 4
PUBLIC ENEMY - Can't Trust It (Def Jam/RAL/Columbia) 44 2 15 21 6 81% 7
ROGER - (Everybody) Get Up (Reprise) 49 2 4 33 10 75% 6
MICHAEL JACKSON - Black Or White (Epic) 61 7 2 26 26 45% 2
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA) 45 1 16 16 12 71% 11
LISA STANSFIELD - Change (Arista) 54 2 16 26 26 48% 4
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy) 48 3 7 22 16 60% 5
JERMAINE JACKSON - You Said, You Said (LaFace/Arista) 47 2 3 29 13 68% 6
JODY WATLEY - I Want You (MCA) 63 10 16 37 25% 3
KARYN WHITE - The Way I Feel About You (Warner Bros.) 52 7 2 21 24 40% 3
MARIAH CAREY - Can't Let Go (Columbia) 55 7 18 30 32% 3
CHERRELLE - Never In My Life (Tabu/A&M) 45 2 1 25 17 57% 7
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektro) 60 9 13 38 21% 2
HI-FIVE - Just Another Girlfriend (Jive) 40 1 5 20 14 62% 7
SHABBA RANKS - Housecall (Epic) 35 1 12 19 4 88% 14
VESTA - Do Ya (A&M) 39 4 2 25 8 69% 6
WHITNEY HOUSTON - I Belong To You (Arista) 46 8 1 14 23 32% 3

CROSSOVER CHART

<table>
<thead>
<tr>
<th>LW</th>
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<th>Song</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
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<td>BOYZ II MEN - It's So Hard To Say... (Motown)</td>
<td>PM DAWN - Set Adrift On Memory... (Gee Street/Island/PLG)</td>
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<td>5</td>
<td>4</td>
<td>PAULA ABDUL - Blowing Kisses In The Wind (Captivel/Virgin)</td>
<td>COLOR ME BAD - All 4 Love (Giant/Reprise)</td>
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<td>MARKY MARK &amp; THE F. BUNCH - Wildside (Interscope/EWA)</td>
<td>CE CE PENISTON - Finally (A&amp;M)</td>
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<td>18</td>
<td>12</td>
<td>MARIAH CAREY - Can't Let Go (Columbia)</td>
<td>NIA PEEPLES - Street Of Dreams (Charisma)</td>
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<td>RICHARD MARX - Keep Coming Back (Capitol)</td>
<td>LISA STANSFIELD - Change (Arista)</td>
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<td>MICHAEL JACKSON - Black Or White (Epic)</td>
<td>TEVIN CAMPBELL - Tell Me What You Want... (Qwest/W. B.)</td>
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<td>SHABBA RANKS - Housecall (Epic)</td>
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<td>NAUGHTY BY NATURE - O.P.P. (Tommy Boy)</td>
<td>HAMMER - 2 Legit 2 Quit (Capitol)</td>
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<td>JODEC I - Forever My Lady (MCA)</td>
<td>SALT-N-PEPA - Let's Talk About Sex (Next Plateau)</td>
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<td>18</td>
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<td>ANGELICA - Angel Baby (Quality)</td>
<td>C + C MUSIC FACTORY - Just A Touch (Columbia)</td>
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<td>15</td>
<td>20</td>
<td>STACY EARL - Love Me All Up (RCA)</td>
<td>THE PARTY - In My Dreams (Hollywood)</td>
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<td>10</td>
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<td>PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)</td>
<td>DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)</td>
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<td>27</td>
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<td>GRANDMASTER SLICE - Thinking Of You (Jive)</td>
<td>ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)</td>
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<td>28</td>
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<td>ATLANTIC STARR - Love Crazy (Reprise)</td>
<td>THE PARTY - In My Dreams (Hollywood)</td>
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<td>29</td>
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<td>KARYN WHITE - The Way I Feel About You (Warner Bros.)</td>
<td>THE PARTY - In My Dreams (Hollywood)</td>
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the GAVIN REPORT/November 22, 1991
### MOST ADDED

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>AARON NEVILLE - I Can’t Make You Love Me</td>
<td>(A&amp;M)</td>
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<tr>
<td>LINDA RONSTADT - That’s What Love Is For</td>
<td>(A&amp;M)</td>
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<tr>
<td>THE TRIPLETTS - Keep Coming Back</td>
<td>(Mercury)</td>
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<tr>
<td>MARIAH CAREY - I Wonder Why</td>
<td>(Atlantic)</td>
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<td>HUEY LEWIS AND THE NEWS - No Son Of Mine</td>
<td>(Atlantic)</td>
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### ADULT CONTEMPORARY

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<td>17</td>
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### RECORD TO WATCH

WILSON PHILLIPS
Daniel (Polydor/PLG)
Bernie and Elton’s music never sounded sweeter.

### CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Debuts</th>
<th>Reports</th>
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<th>Hit Factor</th>
<th>Weeks</th>
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<td>THE TRIPLETTS</td>
<td>Light A Candle</td>
<td>(Mercury)</td>
<td>72</td>
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<td>7</td>
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<tr>
<td>WILSON PHILLIPS</td>
<td>Daniel</td>
<td>(Polydor/PLG)</td>
<td>63</td>
<td>21</td>
<td>2</td>
<td>27</td>
<td>13</td>
<td>46%</td>
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<tr>
<td>THE DOVES</td>
<td>Beaten Up In Love Again</td>
<td>(Elektra)</td>
<td>60</td>
<td>18</td>
<td>—</td>
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<tr>
<td>NEIL DIAMOND</td>
<td>Don’t Turn Around</td>
<td>(Columbia)</td>
<td>60</td>
<td>29</td>
<td>11</td>
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<td>16</td>
<td>25%</td>
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<tr>
<td>KATHY TROCCOLI</td>
<td>You’ve Got A Way</td>
<td>(Reunion/Geffen)</td>
<td>57</td>
<td>9</td>
<td>1</td>
<td>12</td>
<td>35</td>
<td>22%</td>
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</table>
DON'T LET THE SUN GO DOWN ON ME
RECORDED LIVE

AVAILABLE ON
CD 5. CASSETTE MAXI-SINGLE & CASSETTE SINGLE

PRODUCED & ARRANGED BY GEORGE MICHAEL
MANAGEMENT: KAHANE ENTERTAINMENT


www.americanradiohistory.com
INSIDE A/C by Diane Rufer & Ron Fell

BONNIE RAITT goes to the top of the chart with her first #1 A/C single from “Lucky Of The Draw.” Only RICHARD MARX’s “Keep Coming Back” has more stations, and only AMY GRANT has more HEAVY rotations.

RICHARD MARX has accumulated a format-leading 229 stations in just five weeks of airplay. HIT FACTOR is up from 61% to 94% over the past two weeks. Moves #13 to #8 to #3 in a tough Top Ten.

The only new entry in the Top Ten is PAULA ABDUL’s “softside,” “Blowing Kisses In The Wind.” Its five-week HIT FACTOR of 88% has the profile of a hit. Eleven new players KSSK/FM, KTHT, WKWK/FM, WWDE, WMGI, KBOL, WFS/FM, KVIL, WLIL, Y92 and WRJ/C, take it to the edge of the magic 200-station plateau.

HOTTEST track in the format is MARIAH CAREY’s “Can’t Let Go.” In two chart weeks it has reached #18, with a 32% increase in HIT FACTOR this week (the best in the format). Also a MOST ADDED with 33 new including WSNR/FM, K103, KVIL, WWDE, KWA/ FM, WJBR/FM, WKDQ, WLYY/FM, WJHN and KLWN.

With a 19% increase in HIT FACTOR, LINDA RONSTADT’s “Dreams To Dream” leaps #37 to #22 on the chart. The 34 ADDS this week tie with THE TRIPLETS’ “Light A Candle.” Fifty-nine of our 248 reporters are already on both singles.

THE TRIPLETS — our TOP TIP will debut the highest on the chart next issue. That means all three of the singles from their debut album made it onto the A/C chart.

HUEY LEWIS AND THE NEWS’ “He Don’t Know,” last week’s TOP TIP, debuts at #32 with 126 stations, 32 ADDS and a HIT FACTOR of 43%. Among the new are WKYE, WAHR, KBOL, WMYX, WSUL, WAFL and KXLK.

In the three weeks since its review on these pages, ALABAMA’s “Then Again” has made it convincingly to the A/C chart. HIT FACTOR increases 17% (26% to 43%) and 13 more players come to the party including WOBM/FM, WBLG/FM, WFRG, WJON and KDAO. Having broken solid ground with “Everybody Plays The Fool,” AARON NEVILLE’s second single is moving quickly towards the top, debuting at #38 in just two weeks.

Last issue’s RECORD TO WATCH, “After The Dance” by FOURPLAY captured 22 ADDS, bringing their total to 47 stations. This week the single dominates UP AND COMING and is new with WAFL, WBLG/FM, WMTZ/FM, WSKY, KLWN, WNDN and KGY to mention a few.

RECORD TO WATCH for this issue is WILSON PHILLIPS’ “Daniel,” which appears on the “Two Rooms” CD that celebrates the songs of Elton John and Bernie Taupin. Though not available as a single, this song has already CHARTBONDED with 63 total A/Cs and has a 15% increase in HIT FACTOR. Among the new are WCD, WJIL/FM, WJVL/FM, WJKQ, WIVY/FM, WXL/FM, KBBR/FM, KSTP/FM, KAAL, KTID and Y92.

Dropped: Michael O’Martian, Slyce, Lamont Dozier, Beach Boys.

TONI CHILDS
I Want To Walk With You (A&M)
Always a cut above the common fare in popular music, Toni Childs’ songs have solid lyrical points to be made and are driven home by point-blank arrangements. No difference here, and this one could give her the household name she deserves.

ENYA
Caribbean Blue (Reprise)
One of the most exotic sounding singles by anyone since her own “Orinoco Flow” a couple of years back. This one, accompanied by a potentially award-winning video, is sure to set the phones ringing.

GEORGE MICHAEL/ELTON JOHN
Don’t Let The Sun Go Down On Me (Columbia)
Live from the George Michael “Cover To Cover” concert performance at Wembley in London comes a dynamic duet with the song’s originator, Elton John. A truly exciting performance.

MAXI PRIEST
Some Guys Have All The Luck (Charisma)
Though a hit twice before (The Persuaders and Rod Stewart) the song never sounded like this. Maxi takes it to new heights with pulsing pop reggae and great appeal.

NATALIE COLE
The Christmas Song (Elektra)
Father Nat’s version of this standard is the definitive popular Christmas song. Natalie doesn’t mimic her dad’s version, but it’s still elegantly presented and will surely warm many a holiday playlist.
The Moody Blues

When Melody Takes Flight - Bless the Wings

The new A/C single from the Moody Blues' album, "Keys of the Kingdom."

Produced by Alan Tarney - Management: Tom Hulett

www.americanradiohistory.com
HIT FACTOR
A/C Research:
Diane Ruler/Ron Fell

BONNIE RAITT - I Can't Make You Love Me (Capitol)
Reports Add Heavy Medium Light Hit Factor Weeks
228 1 182 34 11 94% 9

AMY GRANT - That's What Love Is For (A&M) 222 1 201 16 5 97% 10
RICHARD MARX - Keep Coming Back (Capitol) 229 7 154 63 5 95% 5
ROD STEWART - Broken Arrow (Warner Bros.) 222 2 180 32 8 95% 8
JAMES TAYLOR - Copperline (Columbia) 200 2 162 33 5 97% 9
KENNY LOGGINS - Conviction Of The Heart (Columbia) 209 6 126 69 8 93% 7
SMOKEY ROBINSON - Double Good Everything (SBK) 202 1 140 48 13 93% 7
CURTIS STIGERS - I Wonder Why (Arista) 198 3 153 37 5 95% 12
MICHAEL BOLTON - When A Man Loves A Woman (Columbia) 203 1 164 28 10 94% 8
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin) 198 11 92 84 11 88% 6

ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic) 183 2 124 51 6 95% 11
GENESIS - No Son Of Mine (Atlantic) 188 14 69 84 21 81% 5
CHER - Save Up All Your Tears (Geffen) 183 3 66 99 15 90% 6
GLORIA ESTEFAN - Live For Loving You (Epic) 157 3 69 69 16 87% 11
DESMOND CHILD - You're The Story Of My Life (Elektra) 137 4 55 64 14 86% 11
JAMES INGRAM - Where Did My Heart Go (Warner Bros.) 145 5 34 83 23 80% 10
MARCO COHN - True Companion (Atlantic) 143 6 30 86 21 81% 8
MARIAM CAREY - Can't Let Go (Columbia) 170 33 22 77 38 58% 3
STYLISTICS - Love Talk (Amherst) 124 6 25 73 20 79% 9
ROXETTE - Spending My Time (EMI) 135 22 17 65 31 60% 6
DAVID WILCOX - She's Just Dancing (A&M) 130 16 13 71 30 64% 8
LINDA RONSTADT - Dreams To Dream (MCA) 159 34 3 63 59 41% 3
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol) 121 10 12 71 28 68% 4
CELINA DIAN AND PEABO BRYSON - Beauty And The Beast (Epic) 144 31 6 70 37 52% 4
DAN HILL - I Fall All Over Again (Quality) 134 23 9 59 43 50% 5
JULIAN LENNON - Saltwater (Atlantic) 115 12 17 61 25 67% 6
ROBBIE ROBERTSON - What About Now (Geffen) 115 8 7 69 31 61% 6
CURTIS SALGADO - More Love, Less Attitude (BFJ/RJS) 104 11 27 45 20 70% 10
SIMPLY RED - Something Got Me Started (EastWest America) 122 31 67 24 80% 12
38 SPACIAL - Signs Of Love (Charisma) 109 7 10 58 34 62% 6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic) 103 34 51 18 82% 20
HUEY LEWIS AND THE NEWS - He Don't Know (EMI) 126 32 5 50 39 43% 3
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG) 80 20 40 20 75% 12
MARK EDWARDS - Happy Just To Say (R&A) 83 5 7 39 32 55% 9
LISA STANSFIELD - Change (Arista) 90 16 2 43 29 50% 5
ALABAMA - Then Again (RCA) 86 13 1 36 36 43% 3
NANCI GRIFFITH - Late Night Grande Hotel (MCA) 77 8 5 34 30 50% 6
AARON NEVILLE - Somewhere, Somebody (A&M) 104 40 2 29 33 29% 2
RIC OCASEK - The Way You Look Tonight (Reprise) 75 12 38 25 50% 5
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers) 70 9 39 22 68% 10

PLUS FACTOR
Records which received the greatest increase in HIT FACTOR

<table>
<thead>
<tr>
<th>Record Title</th>
<th>LW</th>
<th>TW</th>
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<tr>
<td>MARIAM CAREY - Can't Let Go (Columbia)</td>
<td>26</td>
<td>58</td>
<td>32%</td>
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<td>AARON NEVILLE - Somewhere, Somebody (A&amp;M)</td>
<td>29</td>
<td>29</td>
<td>29%</td>
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<td>NEIL DIAMOND - Don't Turn Around (Columbia)</td>
<td>3</td>
<td>25</td>
<td>22%</td>
</tr>
<tr>
<td>LINDA RONSTADT - Dreams To Dream (MCA)</td>
<td>22</td>
<td>41</td>
<td>19%</td>
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<tr>
<td>ALABAMA - Then Again (RCA)</td>
<td>26</td>
<td>43</td>
<td>17%</td>
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<td>BILLY FALCON - Heaven's Highest Hill (Isamarco/Mercury)</td>
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<td>38</td>
<td>16%</td>
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<td>SOUTHSIDE JOHNNY &amp; THE ASBURY JUKES - It's Been A Long Time (Impact)</td>
<td>16</td>
<td>32</td>
<td>16%</td>
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<tr>
<td>WILSON PHILLIPS - Daniel (Polydor/PLG)</td>
<td>31</td>
<td>46</td>
<td>15%</td>
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<tr>
<td>HUEY LEWIS AND THE NEWS - He Don't Know (EMI)</td>
<td>28</td>
<td>43</td>
<td>15%</td>
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<tr>
<td>BETTE MIDLER - Every Road Leads Back To You (Atlantic)</td>
<td>15</td>
<td>30</td>
<td>15%</td>
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<tr>
<td>RICHARD MARX - Keep Coming Back (Capitol)</td>
<td>81</td>
<td>94</td>
<td>13%</td>
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<tr>
<td>ROBBIE ROBERTSON - What About Now (Geffen)</td>
<td>54</td>
<td>66</td>
<td>12%</td>
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This is how it starts.

"i want to walk with you"

the new single from

TONI CHILDS

From the new album *House Of Hope* [75021-5358-4/2]
PRODUCED BY DAVID RICKETTS AND TONI CHILDS with Gavin MacKillop
Additional Production: Mark McKenna
Personal Management: Peregrine Watts-Russell/M.F.C. Management

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www.americanradiohistory.com
Every year, new radio people encounter the Gavin Report for the first time—many of them while looking for guidance on how to do their job. So from time to time I return to "the basics" in this column. These are my own ideas and, as always, I invite others who’ve "been there" to contribute their own thoughts on this subject—or any other subject relating to the programming side of radio!

Frequently, deejays find themselves named program director because it’s convenient to the general manager to give them the title. Sometimes the new program director knows very little about the specifics of the job, and may be expecting instructions from the manager (who may figure that since they’re a deejay, they instinctively know what to do). More often than not, such new program directors are given very little, if any, authority to make decisions, except maybe how to make sure all the weekend air shifts get filled.

So suppose you find yourself in that first programming job and wonder what you should be doing. What are the responsibilities of the job? Well, let’s talk ideal situations for a moment. The program director is the conductor of the "orchestra" that is the station’s programming; the program director is the head of the factory that makes the product the station sells to its advertisers. (Divergent perceptions: To the program director, the product is the air sound; to the general manager it often is the number of ears listening to the station, or perhaps simply the commercial inventory. Is the station on the air simply to have time in which to sell commercials? This is a very short-sighted attitude. Commercials won’t work if receptive listeners aren’t tuned in, and it’s the programming that tunes them in and brings them back, as well as providing credibility for the commercials.)

So ideally, the program director is responsible for the overall sound. But even in the best of stations, major changes (or even noticeable minor ones) should not be made without explaining them to, and gaining the approval of, the general manager. The manager is not only ultimately responsible to the owner for all elements of the station’s operation, he or she needs to have confidence that you are a team player and have the best interests of the ownership and management at heart. (And that means an appreciative understanding of the station’s need to make money!) To the manager, sudden, unapproved changes on the air are signs of an erratic, out-of-control program director.

The general manager is likely to think that attending to the day-to-day details of keeping the station on the air, such as planning the weekly schedule of disc jockey assignments, are the #1 job of the program director. This may indicate that the job is considered somewhat clerical by a manager who expects to make the major creative decisions himself or herself. With such a general manager, the new program director will have to demonstrate a responsible, team-oriented attitude in dealing with the busywork of the job, before the general manager will develop confidence in the program director’s creativity. This does not mean that the program director should not maintain regular contact with the manager, bring in thoughts and ideas and circulate interesting articles on programming to him or her; just that the program director is going to have to be patient in gaining the confidence of the general manager to develop the position in more creative and responsible directions.

In line with this, a couple of suggestions: First, avoid ultimatums! Too many program directors put themselves in the "do it the way I say or quit" situations; this may indeed dramatize the programmer’s belief in the importance of the proposal, but it also costs the program director the confidence of the general manager, who will see it as a power play by an arrogant creative type who is more interested in art than commerce, and might very well hurt the station’s money-making capabilities with the idea.

Good managers value frank, private input that may be at variance with their views (bad ones hate it!), but in both cases, the manager is the ultimate boss who must make the decision and be responsible to ownership for the consequences, so engaging in ultimatums, even when you are right, will almost always cost you your job.

Second, spend time in and with the sales department, attend sales meetings and try to be helpful to the salesfolk. If they see you as an asset in meeting their goals, they will give you valuable support with the general manager—and you also will be demonstrating your commitment to the financial success of the station, which is essential if you are to have the general manager’s full confidence. Furthermore, you should be committed to the financial success of the station or you will not be doing your job as assigned—nor will the station be able to afford you! The program director must constantly be thinking of ways to meet the sales objectives of the station on the air without selling out the audience or losing listeners. In most cases, there are ways to do this—ways that only the program director can find—provided you have placed yourself "in the loop," and are involved from the beginning in new promotional and ad packaging ideas, instead of constantly being sandbagged by staff members who feel that they have to go around you in order to get their job done!
BIOFEEDBACK
by Ron Fell

• BONNIE RAITT
The National Academy of Recording Arts and Sciences has chosen Bonnie Raitt to receive its "Music Cares Person of the Year" Award for 1992.

• AMY GRANT
The 1982 album Age To Age by Amy Grant was the first album by a Contemporary Christian artist to be certified platinum by the RIAA.

• COLOR ME BADD
The debut album from this Oklahoma City quartet Color Me Badd, titled C.M.B, has been certified platinum by the RIAA, while at the same time their single I ADORE MI AMORE, has been certified gold.

• METALLICA
Headphone manufacturer Koss offered to distribute earplugs to a sold-out crowd at Metallica's Milwaukee show until the band found out about the plan. Seems the band doesn't want to be associated with anything that resembles corporate sponsorship.

• BETTE MIDLER
Bette Midler is one of the very few singers to have won a Grammy, Tony and Oscar in the same decade (the Seventies). The Grammy and Tony came for her Divine Miss M album and Broadway revue of the same title in 1975, while her Oscar came in 1979 for her leading role in "The Rose."

• ALABAMA
The boys from Ft. Payne, Alabama were originally known as Wild Country, but they opted for their stately moniker early in their career.

• RICHARD MARX
Richard Marx admits to having been profoundly affected by the birth of his son Caleb. YOUR WORLD, a song on Richard's new album Rush Street, is about how Caleb's birth and Richard's new responsibilities as a Father have changed the Marx perspective on life.

• ROBERTA FLACK
In a recent interview, Roberta Flack admits that she was developing an album of songs originally made famous by Nat King Cole, but she scrubbed the project, at least for the near future, when she heard about Natalie Cole's Unforgettable With Love anthology.

• THE STORM
Gregg Rolie is one of two lead singers in The Storm. Rolie thinks the additional lead singer, Kevin Chalfont, widens the group's repertoire because the two have drastically different approaches.

• BROOKS & DUNN
Ronnie Dunn was studying to be a Baptist minister when he heard the call of Country music.

• HEART
Nancy Wilson of Heart is the wife of director/screenwriter Cameron Crowe, and she's been contributing music to the soundtrack to his upcoming film "Singles."

• ROBBIE ROBERTSON
Fifteen years ago, on November 25, 1976, Robbie Robertson and his fellow Band mates celebrated their "Last Waltz" at Winterland in San Francisco. This final Band concert included guest appearances from Bob Dylan, Van Morrison, Joni Mitchell, Neil Young, Neil Diamond, Muddy Waters, Eric Clapton, Stephen Stills, Ron Wood and Ringo Starr. It was filmed by director Martin Scorsese and the evening became both a film and a triple album the following spring.
## COUNTRY

### MOST ADDED

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<td>TRAVIS TRITT</td>
<td>(110) Warner Bros.</td>
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<td>PAULETTE CARLSON</td>
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<td>RONNIE MILSAP</td>
<td>(70) RCA</td>
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<td>PRAIRIE OYSTER</td>
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<td>RICKY VAN SHELTON</td>
<td>(62) Columbia</td>
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### Chartbound

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SAWYER BROWN

featuring Earl Scruggs

"the dirt road"

The new single and video from the forthcoming release The Dirt Road
CD/Cassette

GAVIN D-30* • R&R 28* • BILLBOARD 48* • MAC 36*
UP & COMING

Reports Adds Weeks ARTIST TITLE LABEL
106 11 6 DAN SEALS - Sweet Little Shoe (Warner Bros.)
104 82 1 *PAULETT CARLSON - I'll Start With You (Capitol Nashville)
99 — 5 SWEETHEARTS OF THE RODEO - Devil And Your Deep... (Columbia)
87 13 3 JJ WHITE - Heart Break Train (Curb)
84 12 3 KELLY WILLIS - Settle For Love (MCA)
68 7 3 B.B. WATSON - Eye For An Eye (BNA Entertainment)
67 67 1 *PRAIRIE OYSTER - One Precious Love (RCA)
65 5 4 MARIO MARTIN - Take It To A Honky Tonk (DPI)
63 24 2 MARTY BROWN - Wildest Dreams (MCA)
60 10 3 STATLER BROTHERS - Put It On The Card (Mercury)
39 11 2 FORESTER SISTERS - That Makes One Of Us (Warner Bros.)
31 11 1 *THE MARCY BROTHERS - Why Not Tonight (Atlantic)
31 27 1 *CONWAY TWITTY - Who Did They Think He Was (MCA)
29 — 6 HOLLY DUNN - No One Takes The Train Anymore (Warner Bros.)


INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALAN JACKSON - Chasin' That Neon Rainbow

#1 FIVE YEARS AGO TODAY
BELLOMYS/FORESTERS - Too Much Is Not Enough

#1 TEN YEARS AGO TODAY
MERLE HAGGARD - My Favorite Memory

PD UPDATE...There've been some big changes happening for three of Country Radio's best Program Directors. Eric Marshall has left WSIX-Nashville and formed an artist management company with producer Mick Lloyd and LSI studio co-owner Mike Daniel. Eric was Gavin's Country Program Director of the Year in 1989 and 1991. Look for more news on Eric and Marshall Management in upcoming issues of Gavin. Another Gavin Program Director of the Year (1988), Bob Young has left WXTU-Philadelphia. In addition to WXTU, Bob has had successful programming stints at KHEY-El Paso, KNEW/KSAN-San Francisco and WMC-Memphis. He's now exploring new opportunities, and can be reached at 215-664-1155. And finally, big Country Crew congratulations to KMPR-Seattle PD Tim Murphy on his promotion to Vice President/Programming at EZ Communications. Fortunately for us, Tim will still be handling the programming at KMPR.

MORESTATION HAPPENINGS...WDEZ-Wausau's Shelly James moves from middays to Traffic Director. Paul Hart has taken over the midday shift...Amy Costanza has left WFRP-Hammond. Program Director John Henry Scott is now handling the music duties...Jim Hagen is the new Music Director at KVAS-Astoria...Congratulations to Teri Norman, midday personality at WPOC-Baltimore on her November 25th wedding to John Tunney...WFMY-Stateville's Rita Taggart reports that the upcoming Garth concert shamelessly sold out the 23,900 seat Charlotte Coliseum in just a little over an hour...WCQ- Venice sponsored the Waylon and Willie concert in Sarasota last weekend, and John Brooks tells us the 12,000+ crowd was the largest concert crowd in Sarasota history...Congratulations to KZLA-Los Angeles' Ken Cooper, who has been named the official off-stage announcer for the new NBC show "Hot Country Nights."

ARTIST HAPPENINGS...Speaking of "Hot Country Nights," we're sure looking forward to its premier on November 24th. The new weekly hour long series will feature the hottest stars and up and comers in Country music. The debut show will feature Alabama, Clint Black, K.T. Oslin, Doug Stone and Pam Tillis...No, you weren't seeing things. That really was George Jones singing the national anthem at the Atlanta Falcons/Los Angeles Rams football game on October 27th. Over 15,000 people attended the Bellamy Brothers annual Snake, Rattle & Roll Jam near the Bellamy's home in Darby, Florida. With special guests the Desert Rose Band, Pam Tillis, and Germany's number one Country band Kactus, the Bellamys once again raised money for their favorite charities. Talk with you next week. The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoeltze

JOE DIFFIE - Is It Cold In Here (Epic)
What a biting line! Diffie delivers it with sadness rather than sarcasm, and the result is a true Country weeper.

KEITH WHITLEY - Somebody's Doin' Me Right (RCA)
You've heard the story behind the Kentucky Bluebird album by now. Garth Fundis took tapes of material Keith originally recorded with producer Blake Mevis and added new instrumental tracks. The result are songs that Keith would be proud of.

JOHN ANDERSON - Straight Tequila Night (BNA)
An inventive lyrical idea which Anderson handles well, showing the heart of his subject rather than reducing her to a stereotype. It's great to have Anderson back on the radio.

MICHAEL WHITE - Professional Fool (Reprise)
Singer/songwriter Michael White has a voice that will melt the coldest heart. It's easy to draw comparisons to Keith Whitley, especially in the amount of emotion White pours into this heartbreaking ballad.

ALAN JACKSON - I Only Want You For Christmas (Arista)
Ho ho ho. If this doesn't get you in the mood to two-step under the mistletoe, you must be a scrooge. A great song that's sure to become a listener favorite.

PROGRAMMER'S PICK

PAM TILLIS - Maybe It Was Memphis (Arista)
Not your run-of-the-mill Country record. I really like the lyrical content of this record, with its references to Faulkner and Tennessee Williams. Pam really sings with feeling and speaks to people with her style. —Hal Knight, MD, WPOR-Portland, ME.

ALBUM CUTS

GARTH BROOKS - Papa Loved Mama/In Lonesome Dove/Against The Grain
ALABAMA - Born Country
JOHN GORKA - Houses In The Fields
REBA McENTIRE - The Night The Lights Went Out In Georgia
KATHY MATTEA

**Asking Us To Dance**
From the Mercury release
**Time Passes By** 422 846 975-2/4

Kentucky HeadHunters

**Only Daddy That'll Walk The Line**
From the Mercury release
**Electric Barnyard** 422 848 094-2/4

Sammy Kershaw

**Cadillac Style**
From the Mercury release
**Don't Go Near The Water** 314 510 161-2/4

Statler Brothers

One listen and you’ll hear what many programmers are calling the hit of the holidays
**Put It On The Card**
From the Mercury release
**All American Country** 422 848 370-2/4

Davis Daniel

Hot on the heels of his top ten single "For Crying Out Loud" "Fighting Fire With Fire" coming soon!
From the Mercury release
**Fighting Fire With Fire** 422 848 291-2/4

WE MAKE IT EASY TO FIGURE OUT WHAT THE HITS ARE!
**HIT FACTOR**

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record. 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%

Total Reports This Week **218**  Last Week **218**

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**TOP SELLING ALBUMS**

1. **GARTH BROOKS** - *Ropin' The Wind* (Capitol Nashville)
2. **REBA McEntire** - *For My Broken Heart* (MCA)
3. **GARTH BROOKS** - *No Fences* (Capitol Nashville)
4. **TRAVIS TRITT** - *It's All About To Change* (Warner Bros.)
5. **VINCE GILL** - *Pocket Full Of Gold* (MCA)
6. **TRISHA YEARWOOD** - *Trisha Yearwood* (MCA)
7. **ALAN JACKSON** - *Don't Rock The Jukebox* (Arista)
8. **ALABAMA** - *Greatest Hits, Volume II* (RCA)
9. **GARTH BROOKS** - *Garth Brooks* (Capitol Nashville)
10. **RANDY TRAVIS** - *High Lonesome* (Warner Bros.)

**TOP TEN VIDEOS**

1. **STEVE WARINER** - *Leave Him Out Of This* (Arista)
2. **HAL KETCHUM** - *I Know Where Love Lives* (Curb)
3. **SAMMY KERSHAW** - *Cadillac Style* (Mercury/PolyGram)
4. **TRAVIS TRITT** - *Anymore* (Warner Bros.)
5. **MARK COLLIE** - *She's Never Coming Back* (MCA)
6. **DIAMOND RIO** - *Mama Don't Forget To Pray For Me* (Arista)
7. **PIRATES OF THE MISSISSIPPI** - *Fighting For You* (Capitol Nashville)
8. **REBA McEntire** - *For My Broken Heart* (MCA)
9. **LITTLE TEXAS** - *Some Guys Have All The Love* (Warner Bros.)
10. **ROY ROGERS/CLINT BLACK** - *Hold On Partner* (RCA)

Based on correspondents' research

**TO THE WELL**

40 the GAVIN REPORT/November 22, 1991

www.americanradiohistory.com
have you turned on The Nashville Network or CMT and thought, “Gosh, I really liked that song until I saw that video.” For that reason, I worry about them and get caught up in them and labor over them. What for some people is just a two or three day shoot becomes a two or three week process with me because I get involved in all the aspects of it.

LS: The video for “Anymore” is just great. Didn’t you spend quite a bit of time at that VA hospital (in the video) with the vets?

TT: I spent more time preparing for that than anything I’ve ever done. Two weeks before we started filming, I rented every war movie I could get my hands on—Born On The Fourth OfJuly, Hamburger Hill, The Deer Hunter—all those movies. I watched them on the bus and tried to get myself in that frame of mind before I started shooting. Then I actually spent a day in a wheelchair practicing moving around and falling down. People at the hospital told me how I would sit, what I would look like, how to use my hands, how to use my chair properly, what posture was right—all those things. We put a lot of work into making it accurate. The thing that makes it worthwhile to me is when people come up to me and tell me they cried when they saw the video. That alone lets me know did what we were supposed to do.

LS: Do you think there are any big differences between the “Country Club” and “It’s All About To Change” albums?

TT: We knew on the first album that we were going to have some things that were out on the edge, and we tried to soften them up a bit in the hopes that Country radio would play them. Then with “It’s All About To Change,” we decided that on the Country stuff we’d cut it real Country like we were out on the road with the fiddles and the steel and everything. When we cut the ballads, we cut them to break your heart. But when we cut the rockers, we pulled out all the plugs and went all the way to the wall. We brought in Little Feat and we worked with people that knew rock ‘n’ roll. I think the purity is there and that it’s the only difference between the two albums.

LS: You’ve opened for artists who have different styles. Do you change your approach to the audience when you’re opening for say, the Kentucky Headhunters as opposed to opening for a more traditional artist?

TT: I did for a while and I found out that it didn’t work for me. One of my scariest concerts was when I played the Circle Theater in Indianapolis with K.T. Oslin. Some of my people came back to me right before the show and said, “You ought to see this crowd. It’s 55 and up and everyone has their suits and long dresses on. They came to hear “Moonlight Serenade” by Bing Crosby tonight. Are you going to change some things around in your show?” And I said, “No, I’m not. Tonight I’m going to do it the way I’d normally do it. I’ll rock them like we always do because I feel comfortable doing that. Let’s let them see what we’re all about and one of two things will happen. They’ll either like me or they’ll leave here telling people to never listen to me again.” So we went out to this crowd, which was a very conservative crowd even for K.T., and got a huge response and a standing ovation. From that point on I realized one thing, and that is always be me and I’ll be a whole lot better off.

LS: How did it feel to walk away with that Horizon Award?

TT: I was very nervous but very excited. I’ll tell you a quick story.

The first time Danny Davenport presented me to Lenny Waronker and Mo Ostin, he took along with the tape we’d made in the studio a little promo book listing a bio and my accomplishments. The very last line said this, “If you sign Travis Tritt to this label I personally believe, as a veteran of this label for nearly twenty years, that Travis is as close to being a contender for the 1990 Horizon Award as anybody out there.” We missed it by one year. It was something I had my eye on from the very beginning. My album sales have skyrocketed since I got that award, and I don’t think I’ve done a show that hasn’t been a sell-out since then. It’s been a great shot in the arm for me. You think...
## Most Added

1. Kenny Drew Jr. *(Antilles/Island)*  
2. This Is New - Rick Margitza *(Blue Note)*  
3. TIE  
   - Ding - Miles Davis & Michel LeGrand *(Warner Bros.)*  
   - You Gotta Pay The Band - Abbey Lincoln *(Verve/PolyGram)*  
4. Tie  
   - Live At Birdland - Gerald Albright *(Atlantic)*  
   - Black And Blue - Gene Harris Quartet *(Concord Jazz)*

## Top Tip

**Kenny Rankin**  
Because Of You *(Chesky)*

**Bob Berg**  
Back Roads *(Denon)*

Rankin and Berg chart at #34 and #36 respectively—a little AA flavor for this week's highest Gavin Jazz debuts.

## Record to Watch

**Rick Margitza**  
This Is New *(Blue Note)*

More intoxicating analog Bop sounds from this new and active saxman.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## Chartbound

Kenny Drew Jr. *(Antilles/Island)*  
* Rick Margitza *(Blue Note)*  
* Miles Davis & Michel LeGrand *(Warner Bros.)*  
* Gene Harris Quartet *(Concord Jazz)*  
* Jimmy McGriff *(HeadFirst/K-Tel)*  
* Donald Byrd *(Landmark)*  
* Ron McClure Trio *(Ken Music)*

Vince Mendoza *(Manhattan)*  
Georgie Fame *(BlueMoon/GG Jazz)*  
Joshua Breakstone *(Contemporary)*  
Sundi Tonkoda *(CANDID)*  
Bruce Forman *(Kanei)*  
Arthur Blythe *(Enja)*  
B.B. King *(MCA)*

*Nancy Wilson *(Columbia)*  
David Benoit *(GRP)*  
Mike Stern *(Atlantic)*  
Joanie Brackeen *(Concord Jazz)*  
*Richard Elliot *(Manhattan)*

Dropped: #37 Wynton Marsalis (Vol. 1), #39 Groove Holmes, #43 Jackie McLean Quartet, #45 Wolfgang Muthspiel Trio, #46 Andy Summers, #50 Marvin Stamm.
JAZZ NEW RELEASES

TANGO - PATTY LARKIN (HIGH STREET/WINDHAM HILL)
One of the privileges of reviewing New Adult Music is to see entire music genres renewing themselves before our very eyes and ears. In this case, I'm referring to the "f-word," specifically folk. Artists like Shawn Colvin into David Wilcox into John Gorka into an ear-opener like Patty Larkin make for smooth transitions into not-so-quiet niches. This is the music and these are the artists that will transform "wooden" music into a lasting art form. Tango, co-produced by Larkin and Windham founder Will Ackerman, combines stellar ambience with excellent players, pushing on the envelope of her universe. She's also an excellent conceptual guitarist and singer. It's one thing to master the concept of folk intimacy onstage but quite another to come up with studio ideas like these that are way beyond turning up the mic and strumming. This disc plays your room as well as your speakers. Tango is knee-deep in all sorts of splendid directions. As the title track intimates, it's a wide and wonderful world "like champagne, like Coltrane, with the volume turned to ten, like a tango." I'll certainly have the next dance. "Time Was" into the instrumental "Solo Flight" reveals the depth in a nutshell.

MISSISSIPPI LAD - TEDDY EDWARDS (ANTILLES)
Veteran saxophonist Teddy Edwards recruits Tom Waits on two of his songs, though Waits' appearances are far from Mississippi Lad's high points. Covering lots of miles, including a spicy Mexican-flavored "The Blue Sombrero," Edwards is at his best when he's playing striptease blues as heard on track four, "Mississippi Lad." However, Edwards is a player of many voices, a blow of multiple expertise. While bassists Leroy Vinnegar and Billy Higgins keep the songs grounded, trombonist Jimmy Cleveland quite nearly steals the show on the African-flavored "Safari Walk." But Edwards grabs the ball right back on the rousing "Three Base Hit." All through Mississippi Lad, Edwards is so damned versatile it's nearly impossible to peg him as a singular stylist. All nine tracks seem to have a mind—and style—all their own.

AMERICA THE BEAUTIFUL - LIGHTHOUSE ALL STARS featuring SHORTY ROGERS AND BUD SHANK (CANDID/DA)
All of the gods of West Coast are here, including Shorty Rogers, Bud Shank, Conte Candoli, Bill Perkins, Pete Jolly and more. The Lighthouse All Stars stem from Howard Rumsey's informal houseband in Hermosa Beach where stars like Miles Davis, Chet Baker and Art Pepper, dressed in Hawaiian shirts and swimming togs, could join in then wander on and off stage. That's not to say Shorty Rogers' latest batch of arrangements and compositions are loose. Cut in two days, America The Beautiful is brassy and bold, chock full of discipline and unbridled solos. For instance, Bill Perkins takes a nice baritone outing on "New Dreams." Shank is in particular good form throughout. ATB is a lusty reunion that swings and sways in a timeless and traditional way. This could be the late fifties of the early nineties. In fact, "the crew" even enlisted William Claxton to snap the front photo.

STUCK ON YOU - BOBBY CALDWELL (SIN-DROME)
Nobody at Gavin needs to be convinced about Bobby Caldwell. Anytime Bobby books a Bay Area gig, you need a shoe horn to get in. Songs of his that are over a decade old are still in current rotation on stations here. While there's something about Caldwell's voice and performances that grab the West Coast, the rest of the country has come to appreciate his work as a song-writer. Throughout a label bankruptcy, contractual snags and creative misfires, it was his lucrative career as a pop/movie/television songwriter that kept Caldwell...
in the chips. However, “the cat in the hat” still can’t shake his performance/applause Jones. Stuck On You is Bobby’s first batch of new songs in quite a few years. Some of them include the success of “Comin’ Down On Love,” and some of them are bound to be pinched by the next R&B or A/C sensation. But there are songs that will take Caldwell past pop radio and on to the Adult airwaves. The title track is a sequel to Tony Bennett-like ballad. Yes, that’s both Richard Elliot and Dave Koz on “Without Your Love.” The opening “Don’t Lead Me On” features the Tower Of Power horns. With superior male vocalists always a premium, Stuck On You has been sent straight from heaven to Adult Alternative. Look for a lot out-of-the-box major market action first.

KENNY DREW, JR. (ANTILLES)

This pianist Kenny Drew, Jr.’s fourth album, his first for a major. On it he explodes against the backdrop of a splendid collection of sidemen. While Drew Senior lives the life of a Jazz expatriate in Copenhagen, Kenny Junior, thanks to a musically vigilant mother and grandmother, learned his licks and harmonica development from classical music. While his father played alongside Charlie Parker and John Coltrane, the thirty-three year-old Drew chose his Jazz influence not so much from his father, but from younger players like Corea and Hancock, and classic artists like Evans and Peterson. Plucked from Sarasota by Jerry Wexler (who co-produces here), Drew wails alongside Wallace Roney, Ralph Moore and Winard Harper. He also interprets Monk in a trio that includes Al Foster and George Mraz. Kenny’s self-titled Antilles debut has both the earmarks of success. While he’s no stranger to performing with players the caliber of Stanley Jordan, Eddie Gomez and Sadao Watanabe, this is the record that will show him as a band leader. Trax: “In Walked Bud,” his father’s “Evening In The Park,” and an outstanding Bill Evans tribute, “Laurie/Twelve Tone Tune Two.” But as good as those cuts are, “This One’s For Bill” steals the show.

DARE TO DREAM - ONAJE ALLAN GUMBS (MCA)

Ten “jams” from Onaje Allan Gumbs. Recorded during the last half of 1989, Dare To Dream shows its age a little, demonstrating how dramatically the music has evolved in two years. Technically, Gumbs’ music (pun intended) predates Paulo Ramos’ and David Benoit’s experiments in crossbreeding acoustic piano licks and aggressive hip-hop rhythms, as heard on “No Question.” Dare To Dream is for those programmers who dare to be silly. If your market niche is to fill in the gaps between Urban and A/C, you may find solace in trax like “The Look” and the vocal duet “Dare To Dream.”

KINDALA - MARGARETH MENEZES (MANGO)

Lately we’re hearing more blatant drum machine programs on Third World recordings than on American or European records. Case in point is Kindala, where Margareth Menezes records rigid praises to Afro-Brazilian life, using unique and sometimes unlikely combinations of reggae, samba, African and Techno. Kindala is dedicated, ironically, to David Byrne and two thirds of the songs are politically charged, dealing with black pride and cultural liberation. Since the only verses in English are sung by guest Jimmie Cliff on “Me Abraca A Me Beija,” it’s hard to gauge the lyrics’ conviction. However, Menezes is a whale of a singer/chanter, as she must be in order to compete with the percussion’s can-
the best keeps getting better
gerald albright
live at birdland west
It's traditional jazz from the critically acclaimed sax genius.
Featuring the cuts
"georgia on my mind,"
"limehouse blues,"
"softly at sunrise," and
"my one and only love."
Produced by Gerald Albright for Bright Music, Inc.
bobby lyle piano magic
Featuring the cuts "the very thought of you"
"some day we'll all be free"
and "the christmas song."
Produced and Arranged by Bobby Lyle for "Genie Productions"
## ADULT ALTERNATIVE

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### MOST ADDED

1. TALK TO ME - SAM RINEY (SPINDLETOP)
2. DARE TO DREAM - ONAJE ALLAN GUMBS (MCA)
3. NEW YORK ROCK AND SOUL REVUE (GIANT/WARNER BROS.)
4. BACK ROADS - BOB BERG (DENON)
5. STUCK ON YOU - BOBBY CALDWELL (SIN-DROME)
6. LOVE IS THE REASON - MARCOS LOYA (SPINDLETOP)

### TOP TIP

NEW YORK ROCK AND SOUL REVUE (GIANT/WARNER BROS.)

SAM RINEY

TALK TO ME (SPINDLETOP)

The Revue is off to a hot start. Our highest debut at #42. Sam Riney is next at #45. Both are big "adds" performers this week.

### RECORD TO WATCH

BOBBY CALDWELL

STUCK ON YOU (SIN-DROME)

Shifting his gears from writing back to performing, Bobby Caldwell's first effort since the emergence of Adult Alternative.

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### CHARTBOUND

*Debut in chartbound

| RON KOMIE (KAZU/SONIC ATMOSPHERES) | RICKY PETERSON (BLUEMOON/GO JAZZ) | ENYA (REPRISE) |
| BOB BERG (DENON) | DIRE STRAITS (WARNER BROS.) | *BOBBY CALDWELL (SIN-DROME) |
| GEORGIE FAME (BLUEMOON/GO JAZZ) | CHARNETT MOFFETT (MANHATTAN) | *PETER GORDON (POSITIVE MUSIC) |
| B.B. KING (MCA) | SUNDAY MORNING COFFEE (AMERICAN GRAMAPHONE) | *DAVE STEWART/GABRIELA VELASQUEZ (RYKODISC) |
| PATI AUSTIN (GRP) | *ONAJE ALLAN GUMBS (MCA) | |
| RICHARD STOLZMAN (BMG INTERNATIONAL) | *HEATHER MULLEN (EAST-WEST AMERICA) | |

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Co-Editors: Keith Zimmerman/Kent Zimmerman

JAZZ NEW RELEASES

non fire foundation. "Menina Dandara" is Kindala's compact, most melodic offering.

SEARCHIN' FOR THE TRUTH - SEBASTIAN WHITTAKER & THE CREATORS (JUSTICE)
Before there was music in my life, I was a star-struck baseball fan. As a youngster I marveled at Orlando Cepeda, whom the San Francisco Giants and their fans dubbed the "Baby Bull." As fate would have it, Orlando is a huge Jazz fan. And for absolutely no reason on earth that I can think of, Sebastian Whittaker reminds me of the "Baby Bull." Like Art Blakey or Buddy Rich, he exhibits a powerful swing that lets the listener know that indeed he's a leader who plays with the conscious and maybe unconscious power of a bull. One of this year's swingingest releases, Whittaker takes the sophomore jinx and drop kicks it to the stars. Like the Harper Brothers' Remembrance, Searchin' For The Truth was recorded live, and therefore maintains that rare chemical balance of spontaneous combustion and an ambient room sound. Lots of sparks fly as band members James Lakey on trombone, Stefan Karlsson on piano and Jesse Davis on alto contribute both solo and composition power. "Bastian's Bounce" has a big band fever, but go directly to Whittaker's title track for the real "truth."

LOVE IS THE REASON - MARCOS LOYA (SPINDLETOP)
Yes, and pass the hot sauce. Love Is The Reason features some power playing by Marcos Loya, who combines classical guitarizing with hot Salsa ensemble playing. For the best first impression, skip the opening title track and opt for track two, "You Te Quiero." That takes you right to the burning stuff. Almost throughout, Loya loyally mixes spicier passion with spirituality. And while his playing is more disciplined toward Jazz, classical and strictly Salsa, Loya approaches his guitar work and arrangements much like Carlos Santana. And like Santana (though, as you'll hear, stylistically they're quite different), Loya's Spanish flavors are trans-cultural. I guess that's a polite way of saying that the music is arranged to keep the door open for square gringos like me. Nice.

TAKE A WALK ON THE JAZZSIDE!

The success of "Old City" has prompted the release of "John Altenburgh Volume II". Altenburgh is back with a successful blend of the roots of traditional jazz, with a flavor of today's contemporary sounds.

An appealing, ambitious project from three women who are truly world class. "So Much Like Real Life" is the latest project from Naima.

The "Mark Ladley Trio" brings jazz lovers back to the days of bop and swing. This delightful trio brings fresh, bright and spirited jazz.

ALtenburgh RecORds & JAZZ DIstRIBUTION
P.O. Box 104, 900 River Road
Monroe, WI 53566. Tel. (715) 693-2230. Fax. (715) 693-2230
Available with North Country Distributors (315) 287-2852
DANGEROUS - MICHAEL JACKSON (EPIC)

While it's a certainty that the MJ-word scares rock n roll radio witless, Michael Jackson, with his uncanny sense of mainstream, always manages to deal everyone into the card game anyway. If God-given talent knows no color or boundaries, then Dangerous offers true rockers an interesting dilemma. Since his explosion during the early eighties, Michael has used his stature to cherry-pick whatever talent necessary to get a point across. Rock-wise, there was the legendary Eddie Van Halen solo on “Beat It.” Now he’s enlisted Guns N’ Roses guitarist Slash on two tracks, most notably on the multi-format single “Black Or White” with it’s dominate choppy rock chords mixed with blatant hip-hop ingredients. The song is blatant in another sense. Lyrically and musically it addresses the ever-present point of the commercial de facto segregation of the airwaves. As the gloved-one himself writes, “See, it’s not about races, just places and faces.” “Give In To Me” is more rock-drenched. Still, it’s a long shot to expect rock radio to buy into Action Jackson mode. A lot of the songs can be thin and reedy, goofy, often beautiful and state-of-the-art. But I just keep thinking of Michael and his options. He can ring up one of the top rock guitarists and have a great time cutting tunes, mixing formats and breaking the rules. I wish there was a way rock radio could enjoy those same fruits.

SHEPHERD MOONS - ENYA (REPRISE)

Like all good musicians should, Enya creates an artificial environment in which we can either escape or face the rigors of daily trudge. Covering even more ethereal territory than on their platinum predecessor Watermark, Enya and her tight-knit crew create an awesome three-quarters of an hour of Celtic magic. Also like Watermark, Shepherd Moons is anchored by one song that threatens to blanket various radio formats worldwide, the oniric “Caribbean Blue.” Accompanied by a glorious video (now, how often do I mention videos?), “Caribbean Blue” could well become the anthem of winter 1991. Beyond the “Blue” is the hymnal “How Can I Keep From Singing,” a sort of worldwide extension of “Amazing Grace.” Again, like all great albums should, Shepherd Moons, though in a radically different way, experiments with Alternative and rock textures and voices that are nearly impossible to analyze or pigeon-hole. Since it would be so nearly impossible to purely reproduce this music on stage, both Watermark and this exquisite companion piece stand virtually alone—a sort of end-all-be-all, a lost moment of tranquility sonically reproduced.

THE REAL ME - JOHNNY ADAMS sings DOC POMUS (ROUNDER)

The late Doc Pomus didn’t just write rock n roll and R&B songs, he wrote reverent, sacrosanct prayers of rhythm. Whether he was into Elvis Presley or Mink Deville, his songs conjured up images of the back alleys of heartbreak. His passing was a sad one, which may have been the deciding factor for this album. Johnny Adams is and has been one of New Orleans most gifted stylists. He easily tackled the songs of Percy Mayfield. With the help of co-producer Dr. John, Adams wears these Pumus songs like an old pair of jeans. With a gallery of Crescent City sidemen, including Fab T-Bird guitarist Duke Robillard, Adams toes the line between deep R&B and Jazz, an early ingredient that—shazam—gave birth to rock n roll. If you can live through “There Is Always One More Time” or my fave, the bluesy “I Underestimated You,” you’re ready for the hard stuff on the rest of the disc.

“ANDROGYNOUS” - CRASH TEST DUMMIES (ARISTA)

This was the first track that surfaced around here from the Crash Test Dummies album before the song about Superman became a mini rage. “Androgyinous” is a funny song, a sexual shell game, one of Paul Westerberg’s funniest concoctions. Produced by Los Lobo Steve Berlin, it cleverly toys with the evolutionary process that has befuddled rock n roll since the early days of Little Richard, David Bowie and beyond.

“STAY BEAUTIFUL” - MANIC STREET PREACHERS (COLUMBIA)

Midway through an interview with a British journalist who was questioning the sincerity of the Manic Street Preachers, one of the members reached for a razor and carved “A Real” on his arm. Or so the story goes. Manic Street Preachers started out with the intention of exploding nova-like into obscurity after gaining their first success. Maybe they got addicted. The hook of the song is that two beat guitar riff cleverly inserted right after the chorus line, “Why don’t you just — — — —.”

“MESERISE” - CHAPTERHOUSE (RCA)

One of Chapterhouse’s most successful songs, “Meserise” came to the band out of left field, more specifically from the bassist Russell Barrett. It’s charm is rudimentary. The song builds from a child-like piano riff played over and over. Then layers of guitars and Moog-like synth lines complete an extremely enjoyable cycle for this young band from Reading, England. The Furs-like “Precious One” (actually, our favorite) along with two more songs round out this four tune end-of-the-year EP.
**MOST ADDED**

1. **ACHTUNG BABY** - U2 (ISLAND/PLG)
2. **“THERE WILL NEVER BE ANOTHER TONIGHT”** - BRYAN ADAMS (A&M)
3. **“LOVE & HAPPINESS”** - JOHN MELLENCAMP (MERCURY/PLG)
4. **“I CAN’T DANCE”** - GENESIS (ATLANTIC)
5. **“SHE TOOK MY BREATH AWAY”** - EDDIE MONEY (COLUMBIA)
6. **“HELTER SKELTER”** - AEROSMITH (COLUMBIA)

**TOP TIP**

Nothing qualifies this week.

**RECORD TO WATCH**

**BILLY FALCON**

"HEAVEN'S HIGHEST HILL"

(JAMBOC/ MERCURY/PLG)

One of this week's most emotionally-charged performances.

Editor: Kent Zimmerman

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**CHARTBOUND**

*Debuts in chartbound

JERRY GARCIA BAND (ARISTA) "MIRACLE"
SQUEEZE (REPRISE) "CRYING"
THE SCREAM (HOLLYWOOD) "BELIEVE"

Dropped: #37 Heart, #39 Scorpions, #46 Blues Traveler, #39 38 Special,
#50 Lynyrd Skynyrd (Atlantic), Warren Zevon.

November 22, 1991/the GAVIN REPORT

www.americanradiohistory.com
MOST ADDED

1. MESMERISE EP - CHAPTERHOUSE (DEDICATED/RCA)
2. BANDWAGON - TEENAGE FANCLUB (DGC)
3. SMOKE 'EM IF YOU GOT 'EM - THE REV. HORTON HEAT (SUB POP)
4. THANK HEAVEN FOR LITTLE GIRLS - THE DWARVES (SUB POP)

TOP TIP

I'M YOUR FAN
A TRIBUTE TO LEONARD COHEN (ATLANTIC)
A fitting accolade debuts at #36.

COMMERCIAL

RECORD TO WATCH

ANOTHER CARNIVAL
ENJOY THE RIDE (JRS/BMG)
Enjoying the ride on KJO, KROK, WYFF, KTOL, KTAR

COLLEGE

RECORD TO WATCH

HEAD OF DAVID
SEED STATE (MUTE/BLAST FIRST)
Heading things up on WUJC, WDFS, WTTU, WXCI, WFDU, WUOG etc.

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Phone: (415) 495-2580
Fax: (415) 495-2580

ALTERNATIVE

2W LW TW
1 1 1 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
2 2 2 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektara)
3 3 3 RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
4 4 4 U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
5 5 5 PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
6 6 6 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
7 7 7 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
8 8 8 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
9 9 9 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
10 10 10 DRAMARAMA - Haven't (Chameleon/Elektra)
11 11 11 THE DYLANS - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA)
12 12 12 SHAMEN - Mountain, Hyperreal, Make (Epix)
13 13 13 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
14 14 14 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
15 15 15 MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
16 16 16 LUSH - Nothing Natural (4-AD/Reprise)
17 17 17 ERASURE - Chorus, Love (Sire/Reprise)
18 18 18 GOLDEN PALOMINOS - Alive (Charisma)
19 19 19 PUBLIC ENEMY - Can't Truss It, Shut 'em Down (Def Jam/RAL/Columbia)
20 20 20 Curve - Frozen, Coast (Charisma)
21 21 21 URBAN DANCE SQUAD - Bureaucrat (Arista)
22 22 22 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
23 23 23 THIS PICTURE - Naked, Breath, Tree (Dedicated/RCA)
24 24 24 TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi... (Polydor/PLG)
25 25 25 NITZER EBB - Give, Family (Geffen)
26 26 26 LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
27 27 27 MY BLOODY VALENTINE - Soon, Shallow (Sire/Warner Bros.)
28 28 28 INXS - Shining Star (Atlantic)
29 29 29 THE BEATLES - Hey, Mr. DJ (Restless)
30 30 30 TEENAGE FANCLUB - Star Sign, What (DGC)
31 31 31 BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
32 32 32 MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
33 33 33 SOUNDGARDEN - Outhshed, Jesus (A&M)
34 34 34 BRUCE COCKBURN - A Dream Like Mine (Columbia)
35 35 35 THE BEATLES - Hey, Mr. DJ (Restless)
36 36 36 I'M YOUR FAN: A TRIBUTE TO LEONARD COHEN - McCulloch, R.E.M. (Atlantic)
37 37 37 NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
38 38 38 Big Audio Dynamite II - Globe, Rush, Dreams, Grass (Columbia)
39 39 39 ROBBIE ROBERTSON - What About Now (Geffen)
40 40 40 RATCAT - Ain't, Getting, Tingles (RooArt/Mercury)
41 41 41 FUGAZI - Reclamation, Outfit (Dischord)
42 42 42 CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
43 43 43 SMITHHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
44 44 44 THE HYPNOTICS - Shakedown (Beggars Banquet/RCA)
45 45 45 VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
46 46 46 DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
47 47 47 WARREN ZEVON - Finishing Touches (Giant/Reprise)
48 48 48 TRIBE - Joyride, Abort (Slash/Warner Bros.)
49 49 49 ENYA - Shepherd Moons (Reprise)
50 50 50 DEAD CAN DANCE - Saltarello, Severance, Sophia (Rykodisc)

CHARTBOUND

*Debuts in chartbound

VELVET CRUSH - IN THE PRESENCE OF GREATNESS (RINERS LACTATE)
TOP! - EMOTIONAL (ISLAND/PLG)
SINGLE GUN THEORY - "FROM A MILLION..." (NETTWERK/I.R.S.)
CHRIS STAMEY - FIREWORKS (RHINO/RNA)
CHAPTERHOUSE - MESMERISE EP (DEDICATED/RCA)
DIE WURZEN - "FUNKOPOLIS" (FICTION/ATLANTIC)
POI DOG PONDNER - "JACK ASS GINGER" (COLUMBIA)

Dropped: #37 House Of Tricks, #45 The Cult, #48 Psychedelic Furs, #49 Fifty Three.
“Here’s a band that you are destined to start hearing a lot about very soon. Lead singer Aimée’s voice is very sensual and sultry, the guitar and keyboard work of Anthony Winters mesmerizing. Sister Red’s desire to change the world, while it may be limited to the Pop world, may just become reality!”

- Album Network

“The whirlpool-like production gives SISTER RED its dreamy Pink Floydian, late-Beatles era feel, and gives the harder moments a hypnotic voice/music contrast. Also check out: the cover of Ten Years After’s “I’d Love To Change The World”, “Tune In Turn On” and “Daisies In Chains.”

- CMJ

“Holy Alvin Lee Batman! Are you sure this is the old Ten Years After tune? This Miami trio reinvents this classic, delivering the most compelling cover in recent memory. Changing the world already are KUKQ, WHTG and WDET,”

- FMQB

“‘I’d Love To Change the World’
the new track from the debut album Sister Red.
During the past year, Oakland/San Francisco's Meices (formerly the Mice) have secured a line-up (guitarist/songwriter Joe Reineke is the only surviving original member) and have matured beyond their influences. That's not to say that the band now concerns themselves with "adult" subject matter, because they don't; what it means is they've managed to incorporate and personalize the styles/bands they were once tagged as "copying," shaking off unwanted comparisons to the Replacements and the like. While the Meices haven't-in many ways—abandoned the garage thang (they still play loud and wear flannel), the trio's material has lately been slightly colored by Love Rock's knock, ping and rattle. "It's Oakland," the lead-off cut on this four song EP and a bit of a stop and start anthem, is a take on the Oakland Cultural Arts Division's (pre-fire) bumper sticker "It's hot, it's happening, it's Oakland." While generally a live favorite, "It's Oakland" wasn't one of mine until the recorded version's chirpy tambourine in the break won me heart. "We Was Gettin' Drunk," a sloppy little rocker built on a cheesy little riff, and "Where You Get On" follow, and the latter's confused and desperate lyrics perfectly express the pain of adolescent unrequited love. The Meices wind up Not Funny with "Alex Put Something In His Pocket," about Alex from the Mr. T Experience and the "punkest" tune of the lot. But even here, in the midst of a rockin', incoherent, motorin' tune, the band tosses in a few falsetto-y, hoarse and endearing ooh-ooh-oos. For information on the band or a copy of the single, contact the Meices at P.O. Box 170022, San Francisco, 94117. SEANA BARUTH

TOM O'BRIEN - ODD MAN IN (Sugarhill Records, P.O. Box 4040, Duke Station, Durham, NC 27706)

Two years ago, Tim O'Brien broke up his award-winning Bluegrass band Hot Rize to become a Major Label Country Star. He went to Nashville, bought some fancy jackets and recorded an album's worth of original "weird-country, electro-acoustic, folk-beat, walking-the-line-between-several-genre acoustic music that rocks a bit, but you understand the words." You can guess what happened next. The project is added to the list of Great Records You'll Never Hear and O'Brien is back on an independent label. He's put together a new set of songs, and seems more determined than ever to do things his way. He's got some old friends playing on the record, including Hot Rize's Nick Forster, Dobro master Jerry Douglas and former Nashville Bluegrass Band member Stuart Duncan. O'Brien is able to showcase his songwriting (which people started to notice after Kathy Mattea had hits with his "Walk The Way The Wind Blows" and "Untold Stories"), and though the music is not strictly bluegrass, O'Brien still welds a mean mandolin. The album is full of good-natured humor and lots of great picking. As Tim admits, it's "not exactly this year's model in Nashberg." Yeah, but at least he got to keep the sparkly jackets. CYNDI HOELZLE


The new beat invasion came crashing down hard as the '90s marched in. Subway survivors The Overlords dominate the new sound movement with their Organic offering of a sound found somewhere between 242, Dead Or Alive, and the Mary Poppins soundtrack. A campy cover of the Dead Kennedy's "Holiday In Cambodia" is shockingly danceable. The tracks "Organic," "Search And Destroy" and "Near Dark" pound home the Overlords' mission of madness. Organic, synthetic or otherwise, the Overlords are naturals at cold, elusive disco for the nineties. BRETT DURAND ATWOOD

LIDA HUSIK - BOZO (Shimmy Disc. JAF Box 1187. New York, New York 10116)

The soothing timbre of Lida Husik's voice combines perfectly with delayed guitars to give Bozo an otherworldly slant. Layered vocal harmonies provide for tunes you can roll around in like lava in a lamp. The slow, deliberate pace of "California Oregon" is spurred by a quivering bass line kicking just beneath the surface. "Hateful Hippy Girls" is the song that convincingly reaches the firmament and the one I unabashedly keep returning to. Undercut by a repetitive, staccato drum beat and an endearing guitar, Husik's vocals haunt with a throbbing ache. The conclusions of "Diamond Day" and "Halloween" spiral off in memorable eddies of harmony. My personal preference is for the Kramer-produced side one that features a host of Shimmy Disc types including Bongwater/B.A.L.L./Shockabilly member David Licht and Kramer himself. Curb your bird and make a beeline for those "Hateful Hippy Girls" before they melt in the sun. DAVID BERAN

GRUEL - OUT OF MIND (Manufacture)

P.O. Box 37220 Tallahassee, FL 32315

Tired of the endless jingle jangle of British bands infiltrating the airwaves? Had enough of that electronic new wave dance bullshit? Then it's time to listen to your alternative to alternative music, Gruel. With their latest LP Out of Mind, Gruel takes a mystical journey through jagged guitar riffs, vibrant bass jingling and crashing drums, escalating irresistibly into the void of psychedelia. Sounding like Thee Hypnotics with vocals reminiscent of Soul Asylum, Gruel satisfies any craving for hard-hitting, psychedelic rock and roll. "Nice Day" is by far the strongest song on this release; in it sputtering bass confronts a ceremonial guitar that churns out wave after wave of ripped-up chords. Crushing skins reveal the new dimensions of the sound barrier. Gruel is another rockin band that signifies hope for all us guitar mongers. ROB FIEND

IMPORT/INDIE

SUPERCHUNK - NO POKY FOR KITTY (Matador)

HELMET - "UNSUNG" (Amphetamine Reptile)

MURPHY'S LAW - THE BEST OF TIMES (Relativity)

DEAD CAN DANCE - A PASSAGE IN TIME (Rycodisc)

HEAD OF DAVID - SEED STATE (Relativity)

HOLE - PRETTY ON THE INSIDE (Caroline)

the GAVIN REPORT/November 22, 1991
COMMERCIAL INTENSIVE

1. U2 - Ways, Fly, End, Ultraviolet, Ride, One (Island/PLG)
2. PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
3. RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
4. INXS - Shining Star (Atlantic)
5. NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
6. DRAMARAMA - Haven't (Chameleon/Elektra)
7. TWO ROOMS/ELTON & BEANIE - Who, Bush... (Polydor/PLG)
8. PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
9. BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
10. SHAMEN - Mountain, Hyperreal, Make (Epic)
11. TEXAS - In My Heart, Return (Mercury)
12. MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
13. ERASURE - Chorus, Love (Sire/Reprise)
14. THE OCEAN BLUE - Carulean, Ballerina (Reprise)
15. ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
16. THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
17. BRUCE COCKBURN - A Dream Like Mine (Columbia)
18. BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
19. SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
20. DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
21. TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
22. BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
23. THE DYLANs - Planet, Weather, Mary (Beggars Banquet/RCA)
24. CURVE - Frozen, Coast (Charisma)
25. LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
26. NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
27. SQUEEZE - Crying, Satisfied, Home (Reprise)
28. GOLDEN PALOMINO - Alive (Charisma)
29. TEENAGE FANCLUB - Star Sign, What (DGC)
30. I'M YOUR FAN: A TRIBUTE TO L. COHEN - McCulloch (Atlantic)

120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. PRIMAL SCREAM - MOVIN' ON UP
3. SIOUXSIE & THE BANSHEES - FEAR
4. SWERVEDRIVER - RAISE DOWN
5. TEENAGE FANCLUB - STARSIGN
6. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
7. MC 900 FT. JESUS - KILLER INSIDE ME
8. PIXIES - HEAD ON
9. CURVE - COAST IS CLEAR
10. DRAMARAMA - HAVEN'T GOT A CLUE

JACK
ALTERNATIVE NEW RELEASES

MOOSE - SONNY AND SAM EP
(VIRGIN)
I would bet that most of you have played at least one of Moose’s singles as an import—if not, it might be time to find yourself a new record store! Their American debut is comprised of tracks culled from the band’s three British EPs and serves as an excellent introduction to the beast. Unlike the awkward, clumsy images the moniker may conjure up, their music is anything but. Commercial radio will probably go for less sullen tracks like “Last Night I Fell Again” and the buzzing pop classic, “Jack.” College radio will appreciate the moody, somewhat anxious sonic dreamscapes that songs like “This River Never Will Run Dry,” “Suzanne” and “The Ballad Of Adam And Eve” create. Lovely, Tasty, Moose.
LINDA RYAN

MANIC STREET PREACHERS - STAY BEAUTIFUL EP
(COLUMBIA)
I get a lot of grief from my English friends because I like the Manic Street Preachers—but I’ve championed them through their two independent releases, near misses with razor blades, signing with a major, and now on their American initiation. As seems to be the trend these days, the Stay Beautiful EP contains the brightest moments of the band’s three singles/EPs, which makes for a solid Stateside debut. The band the English press love to hate formed out of sheer boredom in Blackwood, Wales with a crash and burn philosophy that would put The Sex Pistols to shame. Hand in hand with the self-destructive credo is the music—explosive, angry, diametrical to wailing guitars and pounding drums. Any and all of the five tracks on this EP deserve airplay, but if pressed, I’d go with “Stay Beautiful,” (gives new meaning to the term “guitar-speak”) “Star Lover” and for something different, “R.P. McMurphy” (a tip of the hat to the One Flew Over The Cuckoo’s Nest character?)!

COCTEAU TWINS - THE BOXED SET
(CAPITOL)
I guess if the Manic Street Preachers had an antithesis it would be The Cocteau Twins. This boxed-set—out just time for Christmas—contains both the bands’ greatest hits and some previously unreleased tracks for die-hard fans. As a reference point, The Cocteau Twins have had a profound influence on Britain’s musical up-and-comers (especially on the “class of ’91”)—Lush, Chapterhouse, Moose, Slowdive, etc. One listen to the dreamy, textured guitars and it all falls into place. Elizabeth Frazier has the voice of an angel, but you know that. “Sugar Hiccup,” “Orange And Applied” and “Pearly Dewdrops’ Drops” are just some of the many highlights this collection has to offer. LR

BEST KISSERS IN THE WORLD - (SUB POP)
Best Kissers In The World’s five-track CD captures more of what must be the band’s true energy than did their debut 7”. “Workin’ On Donita” recalls the Doughboys with its uninhibited, crash-and-bang punk-pop immediacy. “Goldfish Bowl” and “Vicodine” (great groove!) nod to mid-era Replacements, but that band’s influence isn’t so perversive that it’s truly distracting. Carrie Akre from Hammerbox lends her husky vocal to “Hungover Together,” a rough, waltz-y, countrified ballad that’s beautifully touched with mournful harmonica. On this compact disc debut, Best Kissers demonstrate surprising maturity and hint at their considerable potential. Oh, yes, check out the back of the EP’s sleeve—it’s awfully balsy (not to mention hilarious) of Sub Pop to use their bounced checks as artwork. Reminds me of my days at Bulging Eye...
SEANA BARUTH

BUZZCOCKS - OPERATORS MANUAL: BUZZCOCK’S BEST
(IR)
When Pete Shelley told me about R.E.M.’s Peter Buck recently confessing that the Buzzcocks were the most important band for him and that they got R.E.M. involved in music it hammered home punk’s undying influence. Operators Manual offers a prime slice (twenty five tracks equalling nearly eighty minutes) of one of the movement’s forefathers. Amazingly, certain songs have never sounded better than they do here. “Orgasm Addict’s” guitars are stunningly crisp and their high-end rings like never before.”Nostalgia’s” lyrics are easily decipherable with the clear separation of sounds. A few less familiar tunes make appearances. The instrumental “Walking Distance” spontaneously combusts with the band’s potent energy and “ESP’s” chirping guitar melds perfectly with Shelley’s vocals. The standard questions are here—“Ever Fallen In Love?”, “What Do I Get?,” as well as the answers—“Everybody’s Happy Nowadays” and “Promises.” This collection is a testament to the Buzzcocks’ always manic, always unique sound that continues to influence. And yet, the new incarnation is still not signed to a label despite having a record in the can. Somebody sign these guys so more bands like R.E.M. will be inspired to find their religion. DAVID BERAN

MONKS OF DOOM - MERIDIAN (BAITED BREATH)
Meridian encompasses that rare type of music that has the engaging ability to tell a story all by itself through various instruments and approaches. With this asset, the vocals sometimes seem superfluous, but that’s nitpicking. The funky twang of “Riverbed” features bass and guitar carrying on a running argument. “Turn It On Himself” sways with more funk and contains a memorable guitar that acts as a sonic boomerang—whirling off into space, then coming back. Contrasting instrumental reveals the band’s resourcefulness. “Geode” lulls by braiding together acoustic and electric guitars. “Argentine Dilemma” introduces a mandolin/ska hybrid that convincingly proves that the Monks will fare well when the age of covers closes and it’s time for bands to record entirely instrumental efforts. David Immergluck’s vocals perfectly complement the intriguin music of “The Better Angels Of Our Nature” and “Circassian Beauty” serves up a grungy porridge of sound that eventually devolves into a calliope then a lurid description of a sideshow freak. The sheer variety of sixty two minutes worth of twists and turns sets this one apart. DB

REMINDER: Please remember to send in your questionnaires and photos this week! We are rapidly approaching our deadline. Thank you.

the GAVIN REPORT/November 22, 1991

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TOAD THE WET SPROCKET

HOLD HER DOWN
STOP RAPE. TOAD EXPRESS
THEIR RAGE ON THE NEW SINGLE
FROM THE ALBUM "FEAR."
PRODUCED BY GAVIN MOORELL
RECORDED BY: MICHAEL BINDER AND DAVID KAYNE.
ADD DATE: NOVEMBER 25TH.

POI DOG PONDERING

JACKASS GINGER
LOOK AROUND. CHECK OUT THE
LATEST POI SOUND FROM THEIR NEW
CD AND FORTHCOMING ALBUM.
PRODUCED BY: JERRY RARNISON.
ADD DATE: NOVEMBER 18TH.

FISHBONE

FIGHT THE YOUTH
LISTEN UP. IT'S A TOTALLY RETHUNK,
REFUNKED REMIX FROM THE
ALBUM "THE REALITY OF MY SURROUNDINGS."
PRODUCED BY: FISHBONE. REMIXED BY: BJD & COOL LORE.
ADD DATE: DECEMBER 9TH.

ON COLUMBIA
RINCE AND THE NEW POWER GENERATION - Diamonds And Pearls (Paisley Park/Warner Bros.)

Proving that cream does indeed rise to the top, Prince and The N.P.G. should be able to do the same trick with the album's title track. A number of key programmers feel this is the crowning jewel among the gems on this project.

RIGHT SAID FRED - I'm Too Sexy (Charisma)

Let's talk entertainment!! Picked up as an import, it's not too tough to figure out why this entry was a giant hit overseas. Hearing it during the morning show on POWER 99 Atlanta a few weeks back made me an instant believer. Those looking to spike some excitement into their programming should get on this quick.

GEORGE MICHAEL & ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)

Hard to believe George was in grade school when Elton took this song to #1 in 1974. Together they offer a stirring rendition recorded in London earlier this year. Best of all, a number of worthy charities benefit from this effort by two tremendous talents.

MR. BIG - To Be With You (Atlantic)

After a lot of years of payin' dues, lead vocalist Eric Martin is more than ready for the big time. Album radio is having a lot of success with this melodic love song co-written by Eric and it's got strong Top 40 potential as well.

ENYA - Caribbean Blue (Reprise)

Anyone who fell in love with 1989's haunting "Orinoco Flow (Sail Away)" as I did, will make an immediate connection with the Irish singer's newest release. It's supported by one of the most incredible videos of the year, which will be featured on the very first Gavin video compilation debuting next month.

MAXI PRIEST - Some Guys Have All The Luck (Charisma)

Somehow this song keeps re-surfacing, with

 Rod Stewart's 1984 version being the most recent and most successful. Others who have tackled it include: The Persuaders, The Shakers and Robert Palmer. It makes perfect sense for Pop/Reggae sensation Maxi Priest to offer up his nineties' interpretation.

HAMMER - Addams Groove (Capitol)

By the time you read this, the highly publicized movie, "The Addams Family" will be on screens across America and Addams Familymania will have begun. Hammer makes good use of one of television's most memorable themes, pounding home the novelty appeal of this release.

DAN REED NETWORK - Long Way To Go (Mercury)

Those who recall seeing Dan perform at The Gavin Seminar several years ago would have a difficult time recognizing him. He and his four partners who make up The Network are adept at turning up the heat on rockers, but as demonstrated on this song, know full well how to deliver a sensitive message. Especially powerful at this time of year.

MICHAEL JACKSON - Dangerous (Epic)

I was all set to witness the beginning of popular music's most expensive disappearing act. I was sure Michael Jackson couldn't function in a studio that didn't have Quincy Jones holding up the walls. Michael hadn't completed a solo album without Quincy since his mid-seventies Motown days. But on "Dangerous," Michael did it without the Q. His most frequent collaborator on "Dangerous" is New Jack Teddy Riley who, if nothing else, puts Michael through new rhythmic hoops. The results are stunning and, if we can forget Michael's digression in the current video, this project will set Michael correctly in the nineties. It's a "thriller," "bad" and "dangerous" in its widescreen musical vision. It sounds expensive—at times excessive, but it's spectacular in scope. It's theatrical and generous in both quantity of tracks and quality of same.

JAM, WHY YOU WANNA TRIP ON ME?, BLACK OR WHITE, DANGEROUS REMEMBER THE TIME, WILL YOU BE THERE AND GONE TOO SOON.
If you heard the music, you wouldn't need to read this ad.

Caribbean Blue

The artist who brought you the worldwide smash, "Orinoco Flow," returns with Shepherd Moons, the long-awaited follow-up to her platinum debut, Watermark.

Take a dip in your TV.
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Produced by Nicky Ryan
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