

THE FOLLOW-UP TO THE #1 RAP SMASH, "BLUE CHEESE"

the
W.M.C.'s

ONE TO GROW ON

The new single

From the album

FRUITS OF NATURE

PRODUCED AND MIXED
BY HAAS G AND RNS

Management: Anthony Rahsaan for
40th Street Black Management



EMI Records Group
North America



RADIO RAP

MOST ADDED

N.W.A.
Appetite For Destruction
(Priority)

CHI ALI
Age Ain't Nothin'
(Relativity)

U.M.C.'S
One To Grow On
(Wild Pitch/EMI)

DIGITAL UNDERGROUND
No Nose Job
(Tommy Boy)

TOP TIP

CHI ALI
Age Ain't Nothing But A Number
(Relativity)

Fourteen new adds makes
native tongue baby this week's
sure shot tip.

RECORD TO WATCH



HARDKNOCKS
Niggas For Hire
(Wild Pitch/EMI)

Packed with serious hardcore flavor,
this duo should be the s**t for any
mixshow programmer. WLFR-Pamona,
NJ's Sure Rock Holmes and KCPR-San
Luis Obispo, CA's Erik Dixon make
it their adds of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$ 1	1	1	BLACK SHEEP - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
\$ 2	2	2	ICE CUBE - Steady Mobbin' (Priority)
\$ 5	3	3	A TRIBE CALLED QUEST - Jazz (We Got) (Jive)
\$ 21	4	4	PUBLIC ENEMY - Shut 'Em Down (Columbia)
\$ 3	5	5	NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)
-- 4	6	6	DEL THE FUNKEE HOMOSAPIEN - Mistadobalina, Hoods, Wacky (Elektra)
\$ 7	7	7	X-CLAN - Fire and Earth (Polydor/PLG)
-- 17	8	8	JUICE SOUNDTRACK - Juice (Know The Ledge), Uptown Anthem (MCA)
-- 6	9	9	ORGANIZED KONFUSION - Fudge Pudge, Sunshine (Hollywood BASIC)
\$ 11	10	10	CYPRESS HILL - How I Could Just Kill A Man (Remix) (Ruffhouse/Columbia)
-- 8	11	11	ULTRA MAGNETIC M.C.'S - Make It Happen (Mercury)
\$ 13	12	12	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
\$ 9	13	13	NICE & SMOOTH - How To Flow (RAL/Columbia)
\$ 10	14	14	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
-- 15	15	15	D-NICE - Time 2 Flow (Jive)
\$ 12	16	16	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
-- 14	17	17	RAW FUSION - Rockin' To The PM, Funk Into Your Ears (Hollywood BASIC)
-- 23	18	18	U.M.C.'s - One To Grow On (Wild Pitch/EMI)
-- 39	19	19	BOOGIE DOWN PRODUCTIONS - Duck Down, In There (Jive)
-- 16	20	20	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
-- 33	21	21	LORD FINESSE - Return Of The Funky Man (Giant)
-- 22	22	22	LEADERS OF THE NEW SCHOOL - International Zone Coaster (Elektra)
-- 19	23	23	TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)
-- 18	24	24	HOUSE PARTY 2 SOUNDTRACK - What's On Your Mind (MCA)
\$ 25	25	25	BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)
-- 28	26	26	FU-SCHNICKENS - Ring The Alarm (Jive)
-- 30	27	27	CHUBB ROCK - Just The Two Of Us (Select)
-- 24	28	28	TUNG TWISTA - Mr. Tung Twista (Loud/Zoo Records)
-- 29	29	29	JAZ - Hypocritters (EMI)
\$ 27	30	30	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
-- 35	31	31	B.O.X. - Rock That A** (PWL America/Mercury)
-- 36	32	32	KMD - Plumbskinz, Nitty Gritty (Elektra)
-- 38	33	33	POSITIVE K - Night Shift (Creative Records)
-- 34	34	34	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
-- --	35	35	MARLEY MARL - Drop Of A Dime (Cold Chillin'/Warner Bros.)
-- 37	36	36	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
\$ 20	37	37	DIGITAL UNDERGROUND - Kiss You Back, Sons Of The P (Tommy Boy)
-- --	38	38	2 BLACK 2 STRONG MMG - Up In The Mountains (Relativity)
-- 40	39	39	SLICK RICK - It's A Boy (Def Jam/RAL/Columbia)
-- 32	40	40	STRICTLY BUSINESS SOUNDTRACK - Fat Rat, Shining Star (MCA)

CHARTBOUND

*Debuts in Chartbound

BIZ MARKIE - Toilet Stool Rap (Cold Chillin'/Reprise)
SIR MIX-A-LOT - One Time's Got No Case (Def American)
***YOMO & MAULKE** - Mama Don't (Ruthless/Atlantic Street)
***CHI ALI** - Age Ain't Nothing But A Number (Relativity)

***HI-C** - Leave My Curl Alone (Skanless/Hollywood)
***POWERRULE** - The Way It Is (Poetic Groove)

Dropped: #26 De La Soul, #32 2 Pac, Shabba Ranks, Loose

ADULT CONTEMPORARY

MOST ADDED

- RICHARD MARX (76)
(Capitol)
- DESMOND CHILD/MARIA VIDAL (52)
(Elektra)
- KENNY LOGGINS (49)
(Columbia)
- MICHAEL BOLTON/KENNY G (43)
(Columbia)
- ATLANTIC STARR (40)
(Reprise)

TOP TIP

RICHARD MARX
Hazard
(Capitol)

Let's get hazzardous!

RECORD TO WATCH



MR. BIG
To Be With You
(Atlantic)
Could be the next "BIG" thing
in A/C music.

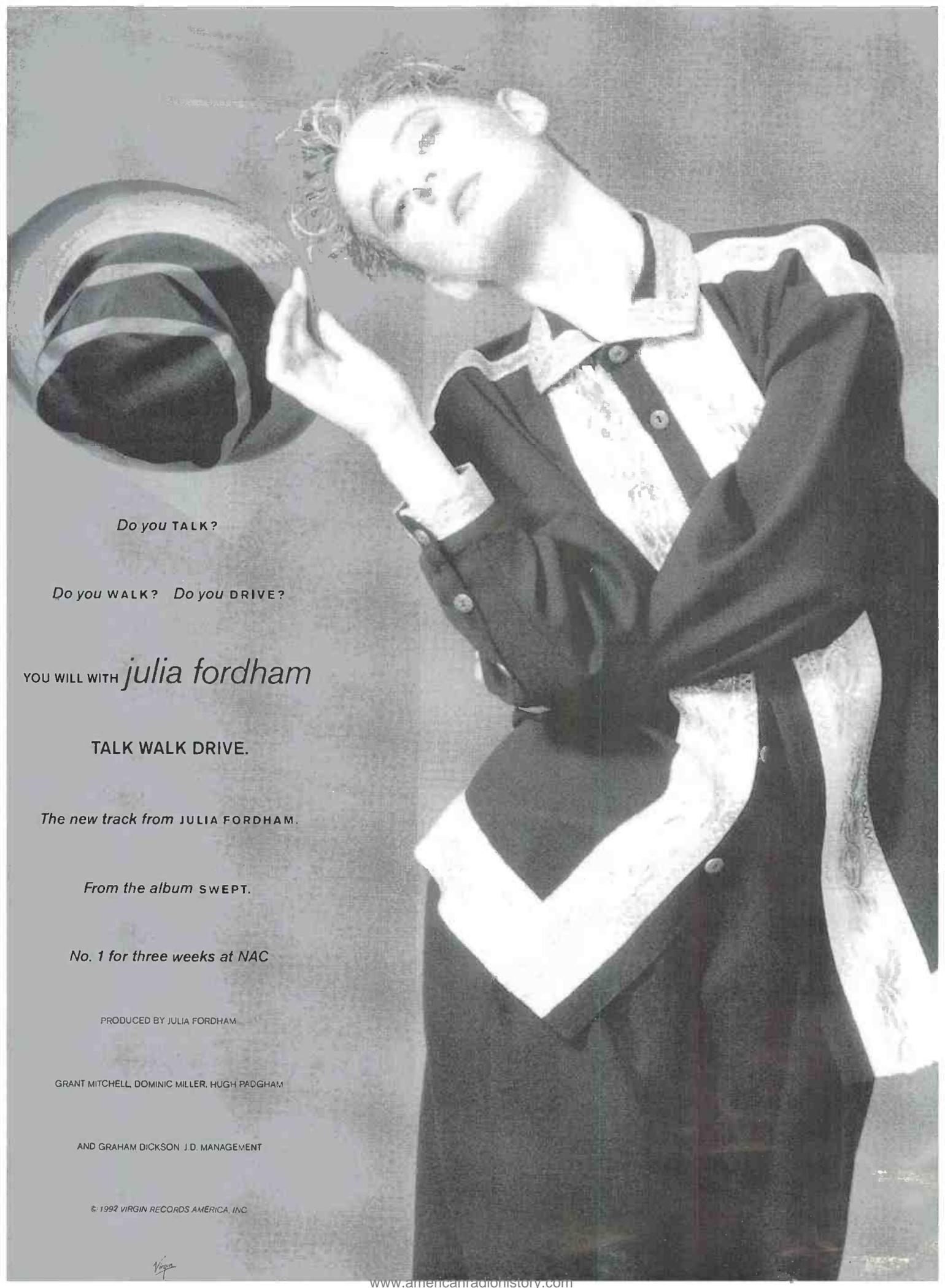
Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	GEORGE MICHAEL/ELTON JOHN - Don't Let The Sun Go... (Columbia)
4	2	2	AARON NEVILLE - Somewhere, Somebody (A&M)
10	7	3	SIMPLY RED - Stars (Atco/EastWest America)
6	5	4	DAN HILL - I Fall All Over Again (Quality)
2	3	5	MARIAH CAREY - Can't Let Go (Columbia)
3	4	6	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
35	20	7	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
19	11	8	BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)
15	10	9	EDDIE MONEY - I'll Get By (Columbia)
—	22	10	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
8	8	11	LISA STANSFIELD - Change (Arista)
14	13	12	NEIL DIAMOND - Don't Turn Around (Columbia)
7	6	13	WILSON PHILLIPS - Daniel (Polydor/PLG)
16	14	14	BETTE MIDLER - Every Road Leads Back To You (Atlantic)
29	21	15	ERIC CLAPTON - Tears In Heaven (Reprise)
—	27	16	AMY GRANT - Good For Me (A&M)
22	18	17	THE DOVES - Beaten Up In Love Again (Elektra)
5	9	18	RICHARD MARX - Keep Coming Back (Capitol)
—	31	19	JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)
—	32	20	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
9	15	21	LINDA RONSTADT - Dreams To Dream (MCA)
28	26	22	MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)
26	25	23	ENYA - Caribbean Blue (Reprise)
12	17	24	GENESIS - No Son Of Mine (Atlantic)
11	12	25	ROXETTE - Spending My Time (EMI)
31	28	26	KARYN WHITE - The Way I Feel About You (Warner Bros.)
18	16	27	THE TRIPLETS - Light A Candle (Mercury)
17	23	28	ROD STEWART - Broken Arrow (Warner Bros.)
21	29	29	BONNIE RAITT - I Can't Make You Love Me (Capitol)
13	19	30	KENNY LOGGINS - Conviction Of The Heart (Columbia)
37	33	31	BEVERLEY CRAVEN - Holding On (Epic)
24	24	32	BILLY JOEL - Shameless (Columbia)
—	37	33	WARREN HILL - Waiting For A Love (Novus/RCA)
38	38	34	DARYL BRAITHWAITE - The Horses (Epic Associated)
—	—	35	TINA TURNER - Way Of The World (Capitol)
—	—	36	BOUNCE THE OCEAN - Wasting My Time (Private Music)
—	—	37	ROD STEWART - Your Song (Polydor/PLG)
—	—	38	KENNY LOGGINS - The Real Thing (Columbia)
20	30	39	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
27	39	40	AMY GRANT - That's What Love Is For (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*RICHARD MARX - Hazard (Capitol)		83	76	1	4	2	6%	1
CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)		82	34	1	16	31	20%	2
ATLANTIC STARR - Masterpeice (Reprise)		80	40	1	20	19	26%	2
CURTIS STIGERS - You're All That Matters To Me (Arista)		74	27	—	15	32	20%	2
BOBBY CALDWELL - Don't Lead Me On (Sin Drome)		64	18	5	12	29	26%	3



Do you TALK?

Do you WALK? Do you DRIVE?

YOU WILL WITH *julia fordham*

TALK WALK DRIVE.

The new track from JULIA FORDHAM.

From the album SWEPT.

No. 1 for three weeks at NAC

PRODUCED BY JULIA FORDHAM

GRANT MITCHELL, DOMINIC MILLER, HUGH PADGHAM

AND GRAHAM DICKSON J.D. MANAGEMENT

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Virgin

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports Adds ARTIST TITLE LABEL

62	8	JAMES HOLLIS - Drift Away (Major)
62	14	LEVEL 42 - Guaranteed (RCA)
58	15	MICHAEL JACKSON - Remember The Time (Epic)
57	12	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
55	19	PRINCE AND THE N.P.G. - Diamonds... (Paisley Park/Warner Bros.)
54	21	RYTHM SYNDICATE - Blinded By Love (Impact)
52	52	* DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)
47	18	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
44	17	MR. BIG - To Be With You (Atlantic)
24	13	* ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)
24	18	* PATTI AUSTIN - I'll Be Waiting For You (GRP)
22	3	* MARC COHN - 29 Ways (Atlantic)
21	3	* STYLISTICS - Always On My Mind (Amherst)

Dropped: Bob Seger and the Silver Bullet Band, Huey Lewis And The News, The Temptations, Michael Jackson (Black), Roberta Flack, David Alexis, Little Feat, Roy Orbison.

INSIDE A/C

by Diane Rufer and Ron Fell

Two records that should be dominating the A/C chart in the weeks to come are PAUL YOUNG's "What Becomes Of The Brokenhearted" and MICHAEL BOLTON's "Missing You Now." PAUL has moved from #35 to #7 over the past two issues and his HIT FACTOR has been upped from 20% to 81% in that time while MICHAEL's chart gain from CHARTBOUND to #10 and a HIT FACTOR increase from zip to 68% is absolutely awesome.

AMY GRANT is now four-for-four with her latest single, "Good For Me" bringing her from zip to #27 to #16 chart move as she'll probably clear the 200 station mark by next week.

JAMES TAYLOR's HIT FACTOR increase of 26% takes him to #19 on the chart after two weeks. New for KCMX, KXLK, WNSR/FM, WSTU, KZXL, WTTR etc.

The fabulous VANESSA WILLIAMS track, "Save The Best For Last," is looking like a home run with A/C radio. With 154 stations and a 55% HIT FACTOR, it's already top twenty (moving #32 to #20 this week). New for Y92, WBMX/FM, WTPI, KSTP/FM, KMXV/FM, WWDE, WKWK/FM, KWAV/FM, WJLK, KBOI, etc.

Last week's TOP TIP, TINA TURNER's "Way Of The World," leads all debuts at #35. She picks up another 18 ADDs including WTCB, CKFM, KDAO, WHSY/FM, WEBS and KGY, while adding 17% to its HIT FACTOR.

A musical wave of sorts has begun in the northwest with BOUNCE THE OCEAN's "Wasting My Time." Seventy-nine stations

are on board and 43% are HIT FACTORing including WAFL, WXLs/FM, KWXX, KLCY, KKOR and WDND.

The latest success story from the ELTON and BERNIE "Two Rooms" project is ROD STEWART's "Your Song." Now charting at #37, it has an impressive list of 80 A/C players including KSTP/FM, WZNY, WNSR/FM, WKYE, KESZ, KMJC/FM, K103, KKLD, WIVY/FM, KMXV/FM, WMXB, KOST, KBIG, WWDE, KHLT/FM, KCMJ/FM and WEIM.

Sure to chart high in the numbers next week is RICHARD MARX's "Hazard." Opening with nearly a third of all players, it should be a MOST ADDED again next week while probably HIT FACTORing by more than half of this week's ADDs. Among the new are KVIL, B100, WMT/FM, Y92, WHAI, WFFX/FM, KESZ, KAAK, KBOL, KMJC/FM and WFRO.

Last issue's RECORD TO WATCH, "Diamonds And Pearls" by PRINCE and the N.P.G., is now being played at 55 A/Cs. The current stations picking up this gem are WEIM, WVNC, WCEM/FM, WNMB, KDMA, WQLR, KITZ, KCRE and B100 to mention a few.

The present RECORD TO WATCH, MR. BIG's "To Be With You," was mentioned to us quite a few weeks ago by PD Gene Knight B100. Now on 44 stations with 17 ADDs this week. Among the new CKFM, WNSR/FM, WOBB/FM, WXLs, KLSS, KMXV, WKLI/FM and KRNO/FM. Already rotating at KKRB, KUIK, WCPZ, WWGZ, KZLT, KSCB, WMTZ, WBLG/FM and WGMT.

REVIEWS

by Diane Rufer & Ron Fell

JULIA FORDHAM

Talk, Walk, Drive (Virgin)

Driven everywhere but home, Julia feels it's a dead end. Set to a simple melody line, this could be a return to form in A/C radio for Ms. Fordham



VOICE OF THE BEEHIVE

Perfect Place (London/PLG)

Produced by Alan Tarney (of Cliff Richard fame), this rhythmic ditty is the perfect antidote to all the sober ballads that currently dominate our format. The remixed "7-inch version" is our format's obvious choice.

JOHNNY MATHIS duet with REGINA BELLE

Better Together (Columbia)

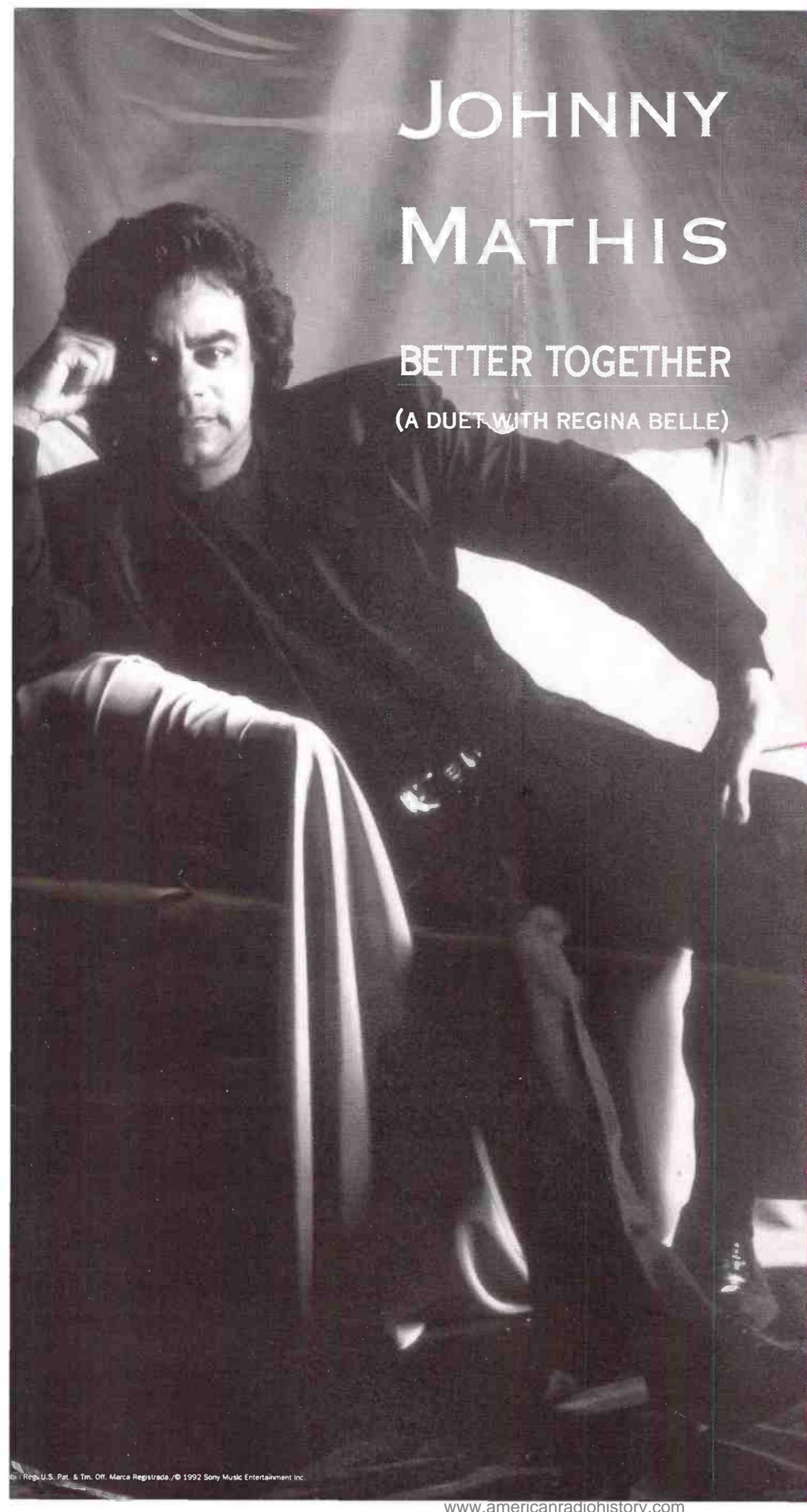
Uniting an artist that your A/C demos grew up listening to with an exceptionally talented diva makes for a perfect combination. The title track from Johnny's all-duet album will bring enjoyment to your female audience.



EXCHANGE featuring MARC JORDAN and AMY SKY

Love Called Out My Name (Mesa)

Here's an interesting choice. Taken from cable TV's "The Legend Of Prince Valiant" soundtrack, this love song has an easy flowing arrangement and captivating vocals.



JOHNNY MATHIS

BETTER TOGETHER

(A DUET WITH REGINA BELLE)

TOGETHER,
THEY STAND
APART.

YOU'RE NOT ALONE
IF YOU THINK IT'S
BETTER TOGETHER.
THAT'S THE TITLE TRACK
FROM THE NEW JOHNNY
MATHIS ALBUM
"BETTER TOGETHER"
WHICH BRINGS TOGETHER
HIS MOST MEMORABLE
DUETS, AND THEN ADDS
THREE TOTALLY NEW
MAGICAL PAIRINGS,
INCLUDING THE TITLE SONG
FEATURING THE SENSUALITY
OF REGINA BELLE.

AS PERFORMED ON THE
OPRAH WINFREY SHOW.

COLUMBIA

PRODUCED BY NICK MARTINELLI.
MANAGEMENT: ROJON PRODUCTIONS.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 241 Last Week 241

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	223	—	208	11	4	98%	7
AARON NEVILLE - Somewhere, Somebody (A&M)	203	2	173	25	3	97%	10
SIMPLY RED - Stars (Atco/EastWest America)	204	3	123	66	12	92%	5
DAN HILL - I Fall All Over Again (Quality)	185	2	151	25	7	95%	12
MARIAH CAREY - Can't Let Go (Columbia)	185	—	135	35	15	91%	10
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	180	2	136	32	10	93%	11
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	206	25	74	93	14	81%	4
BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)	180	5	100	62	13	90%	5
EDDIE MONEY - I'll Get By (Columbia)	182	4	97	66	15	89%	6
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	214	43	52	95	24	68%	3
LISA STANSFIELD - Change (Arista)	168	3	116	40	9	92%	12
NEIL DIAMOND - Don't Turn Around (Columbia)	161	5	81	64	11	90%	9
WILSON PHILLIPS - Daniel (Polydor/PLG)	151	—	101	42	8	94%	10
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	155	3	66	72	14	89%	10
ERIC CLAPTON - Tears In Heaven (Reprise)	168	20	46	79	23	74%	4
AMY GRANT - Good For Me (A&M)	180	34	24	88	34	62%	4
THE DOVES - Beaten Up In Love Again (Elektra)	130	4	64	44	18	83%	11
RICHARD MARX - Keep Coming Back (Capitol)	136	—	62	54	20	85%	12
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	142	26	12	77	27	62%	3
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	154	37	10	75	32	55%	3
LINDA RONSTADT - Dreams To Dream (MCA)	120	—	38	61	21	82%	10
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	120	7	20	70	23	75%	5
ENYA - Caribbean Blue (Reprise)	108	3	26	53	26	73%	6
GENESIS - No Son Of Mine (Atlantic)	110	—	39	47	24	78%	12
ROXETTE - Spending My Time (EMI)	113	3	39	52	19	80%	13
KARYN WHITE - The Way I Feel About You (Warner Bros.)	109	9	18	59	23	70%	7
THE TRIPLETS - Light A Candle (Mercury)	105	—	28	60	17	83%	9
ROD STEWART - Broken Arrow (Warner Bros.)	92	—	33	29	30	67%	15
BONNIE RAITT - I Can't Make You Love Me (Capitol)	90	1	28	34	27	68%	16
KENNY LOGGINS - Conviction Of The Heart (Columbia)	89	—	24	41	24	73%	14
BEVERLEY CRAVEN - Holding On (Epic)	77	7	7	51	12	75%	7
BILLY JOEL - Shameless (Columbia)	81	1	16	42	22	71%	6
WARREN HILL - Waiting For A Love (Novus/RCA)	80	5	8	40	27	60%	7
DARYL BRAITHWAITE - The Horses (Epic Associated)	74	6	11	38	19	66%	9
TINA TURNER - Way Of The World (Capitol)	93	18	1	34	40	37%	3
BOUNCE THE OCEAN - Wasting My Time (Private Music)	79	19	7	27	26	43%	3
ROD STEWART - Your Song (Polydor/PLG)	84	30	7	30	17	44%	3
KENNY LOGGINS - The Real Thing (Columbia)	99	49	2	27	21	29%	2
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	66	—	8	26	32	51%	13
AMY GRANT - That's What Love Is For (A&M)	52	—	13	19	20	61%	17

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	48	81	33%
KENNY LOGGINS - The Real Thing (Columbia)	—	29	29%
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	36	62	26%
AMY GRANT - Good For Me (A&M)	38	62	24%
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	31	55	24%
MR. BIG - To Be With You (Atlantic)	16	38	22%
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	47	68	21%
CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)	—	20	20%
CURTIS STIGERS - You're All That Matters To Me (Arista)	—	20	20%
ATLANTIC STARR - Masterpiece (Reprise)	7	26	19%
ROD STEWART - Your Song (Polydor/PLG)	26	44	18%
TINA TURNER - Way Of the World (Capitol)	20	37	17%
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)	20	34	14%

BIOFEEDBACK

by Ron Fell

•BOB SEGER

If you watch television, you've heard Bob Seger's LIKE A ROCK featured on nearly every Chevrolet truck commercial that's run in recent months.

•JAMES TAYLOR

James Taylor's father, Isaac, was the Dean of The University of North Carolina medical school until his retirement in 1971.

•SIMPLY RED

In the U.K., Simply Red's "Stars" was the biggest selling album of 1991.

•GLORIA ESTEFAN

The music of Gloria Estefan & The Miami Sound Machine is being re-written for full orchestra to be performed by The New World Symphony in Miami this March and sung in as many as four languages.

•GARTH BROOKS

According to year-end tabulations from the Recording Industry Association of America, Garth Brooks' "Ropin' The Wind" has the distinction of being the year's fastest selling single album as it tallied five million in sales in its first three months of release.

•MICHAEL JACKSON

The video for Michael Jackson's new single, REMEMBER THE TIME, was directed by John Singleton, the 23 year-old director of last year's box office hit, "Boyz N The Hood."

•RICHARD MARX

IN 1984, Richard Marx got his big break in the music business by writing three songs for that year's Kenny Rogers album, "What About Me?" The songs were the title track, SOMEBODY TOOK MY LOVE and CRAZY.

•DIRE STRAITS

By the time Dire Straits completes its world tour next year they will have performed over 300 shows and played in front of over seven million fans.

•BUFFY SAINT-MARIE

After a nearly sixteen year absence, singer/songwriter Buffy Saint-Marie has recorded an album of new material for Chrysalis Records.

•ELTON JOHN

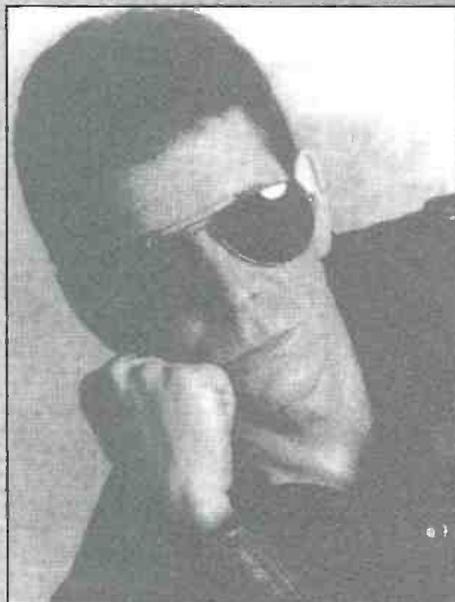
There's talk of Elton John taking a role in the forthcoming film "Even Cowgirls Get The Blues" which is being filmed by "Drugstore Cowboy" director Gus Van Sant.

•ROD STEWART

When Elton John had his first American hit with YOUR SONG, Rod Stewart was still in the group Faces with Ron Wood, who would later join The Rolling Stones, and Kenney Jones who would later join The Who.

•JENNIFER HOLLIDAY

Singer Jennifer Holliday admits to People magazine that she has been exercising and dieting to lose weight, and as of last month had lost 148 pounds.



•LOU REED

"Between Thought And Expression" is not only the title of Lou Reed's soon-to-be-released forty-five track CD compilation, but it's also the title of a book being published featuring Lou's extensive writing and his 1990 interview with Czechoslovakian President Vaclav Havel.

•DONALD FAGEN

A new album by Steely Dan's Donald Fagen, produced by fellow Steely, Walter Becker, is nearly complete. It's reported to be a concept album dealing with the world at approximately the turn of the coming century.

•KLF

Bill Drummond, co-founder and guitarist for KLF, used to manage Echo & The Bunnymen and The Teardrop Explodes, and before forming KLF had a band called Justified Ancients of Mu Mu.

•BRANFORD MARSALIS

Jazz hornman Branford Marsalis stars with John Amos in a world premiere film called "Without A Pass" scheduled to be aired on Showtime, February 19.

•ARETHA FRANKLIN

Not only does soul prima donna Patti LaBelle star in a television commercial for a double patty burger, but the Queen Of Soul, Aretha Franklin now stars in a Pizza Hut spot singing a re-worked version of Fontella Bass's classic RESCUE ME.

•ZIGGY MARLEY

Ziggy Marley and his mother Rita Marley are the first son and mother combination to be competing against each other for one Grammy. Both are nominated for Best Reggae Album of The Year.

•SHANICE

At the age of eleven, Shanice Wilson signed her first recording contract with A&M Records.

•JOHN MELLENCAMP

Twenty-five years ago, John Mellencamp was singing in a band called Snakepit Banana Barn, earning thirty bucks a weekend performing at frat parties in his native Indiana.

•QUEEN

Brian May, guitarist for Queen, will have a solo album out later this year. It will include a song called DRIVEN BY YOU, which was written as a theme for a Ford television commercial shown in England.

•MUDHONEY

The forthcoming film "Singles," starring Matt Dillon, features a band called Citizen Dick, which closely resembles Seattle's Mudhoney, and Dillon apparently plays a part that even more closely resembles Mudhoney's lead singer, Mark Arm.

•SMOKEY ROBINSON

Legendary singer/songwriter Smokey Robinson is one of the very few composers to have songs recorded by both The Beatles and The Rolling Stones.

•PAULETTE CARLSON

Former Highway 101 lead singer Paulette Carlson's newfound career as a solo singer with Liberty Records is not her first lone engagement. In 1983 she had a contract with RCA Records, but little to nothing resulted from that association.

This story is going to begin at the end.

Jody Watley has been officially named a "beautiful person" by the fashion police at *Harper's Bazaar* and *People*. Her face is the only thing you remember about the *Gap* ads she did. As our interview came to a close, I asked if she aspired to be in films (isn't that the next logical step for a "b.p.?").

"Yes, I'd like to act, but it would have to be a good role. These days, even though women are supposed to have made great strides, you don't see that in movies," she alleges. "There aren't any Bette Davises or Katharine Hepburns—strong females in strong roles. I won't do a movie until I can play a person with her own mind—her own character."

From just plain beautiful person to beautiful thinking person in one spontaneous thought.

When it came time to get to work on her third, and current, album *Affairs of the Heart*, Watley put those thoughts into action. She co-wrote nine of the songs, including the current single, "I Want You"; she produced the album's most moving track, "It All Begins With You"; and she co-produced (with Andre Cymone) "Stolen Moments."

Watley's determination to take control of her career came after what she long ago admitted was an unhappy association with the mid-'70s disco-oriented group Shalamar.

Now, however, success has colored Watley's reflections on her time in Shalamar. "For all of the things I didn't like about it, it enabled me to be better equipped to make decisions in my solo career," she said. "With anything it's trial and error. Once you go through something and learn from it, hopefully the next time you won't make the same mistakes."

Watley learned her lessons



Jody Watley



by Beverly Mire

well; as a solo artist, she has (so far) enjoyed two consecutive platinum-plus albums and six Top Ten singles.

Another thing Jody learned from her experience with Shalamar is responsibility for her own career. "Nobody can be as passionate about what you do than you are yourself," she advised. "I know no one can be as passionate about my career as I am. And with musicians, singers and actresses—anything creative—what you want to do is also how you make your living, so you have to be on top of things."

She refuses to be what she calls, "a silly bimbo with everything being a giggle. If you're a man, you're supposed to be in control. If you're a woman, somebody else is supposed to be in control of you. I don't adhere to that at all. I don't feel bad in the least if someone thinks, 'she's so demanding—she's so serious.' Sure, you want to have fun, but at the same time you have to be firm."

Armed with that attitude, and the extra weight hit records carry, Watley entered the studio to cut an album that's not only entertaining, but that at the same time says something about how she feels about life.

"When I first started conceptualizing *Affairs of the Heart*, I knew I wanted it to be more intimate," she said. "I thought a lot about how we take relationships for granted, and how some people seem to see them as frivolous. To me, relationships are the core of everything that has to do with life from the time you're born. So I made a list of things in my journal about relationships, commitment—and the lack of it—and built the album on that list.

"There seems to be this thought that music makes you dance—it doesn't really make you think—and that's just not true."

Jody knew that making state-

ments through her music could leave her open to criticism from people with opposing views, but decided to go with her heart. "With music, the first thing you want to do is entertain people," she said. "But your own thoughts come in, and this time I wanted to include them."

One of the things she feels strongest about—and this should come as no surprise—is having the female characters in her songs display a certain freedom. "In respect to women, a lot of my songs reflect upon independence," she explained. "There are too many lyrics that are disrespectful of women. They paint a picture of money-grabbing females. I wanted to show respect and pride."

"*I Want You*," the first single from *Affairs of the Heart*, however, is a sexy song aimed straight at your solar plexus. "What it really does is set up the initial spark of a relationship—just a physical attraction," Watley stated.

If you're a man, you're supposed to be in control. If you're a woman, somebody else is supposed to be in control of you. I don't adhere to that at all.

With the basics out of the way with the first single, which also happens to be the album's first track, Watley wades into more thought-provoking waters. And while the tempos are mixed and the tunes will have you humming along, when you listen closely to the words you'll discover they aren't what you'd expect from the woman who once sang, "Take That To The Bank."

For example, the album's title track. "I wrote some of the lyrics to 'Affairs Of The Heart' after seeing the (civil rights) documentary 'Eyes On The Prize,'" Watley said. "It really opened my eyes and made me feel a lot of different things, and the rap in the middle of the song (Lives have been lost/people on the wrong track/forgetting hopes and dreams/they never look back to a time of pride and self-belief/We've gotta get back and remember where we came from/It ain't about the money/So commit to yourself and those you love) was really my thinking about 'Eyes On The Prize.' Because there are so many things going on in black communities, it made me think about all the people who died fighting for us."

At this point Watley takes a breath. You can feel her frustration. "So many kids are into instant gratification and instant wealth. And a lot of times they end up dead or in jail

in pursuit of that showiness."

Inspiration for the track "Affairs of the Heart" also came from John Singleton's hit movie *Boyz 'N The Hood* Watley said. "I had just seen the movie and it really touched me, so I thought about what people think, on the inside, about themselves.

"**So** many kids think there's no hope for them because of the way the system is, but I don't think that's a reason to throw in the towel. There are always people who are willing to try to do good, and there'll be those who'll ridicule them for wanting to make something better of themselves. Some kids don't want to work at McDonald's, but it won't lead you to jail."

"**Stolen Moments**" is a track Watley calls "one of my favorites." She wrote it a long time ago, but felt the time

had come to record it. "Stolen Moments" describes a classic romantic triangle, and Jody's character summons up the strength to confront the issue. "There are so many people—men and women both—who aren't really concerned with the other's feelings. Often we find ourselves in this type of situation and don't even know how we got there, but eventually you figure out how to get out of there and how to move on."

The song Watley gets most emotional about is "It All Begins With You." She said it reminded her of her mother and her father.

Jody Watley's father was a gospel disc jockey and minister. When she was young, Jody's family moved from town to town as her father, dressed in colorful preacher's robes, staged revivals. Along the way her parents met singers such as Jackie Wilson, Sam Cooke and Aretha Franklin. Moving around so much put a strain on the Watley's marriage, and while Jody was still young her parents broke up.

The singing she was surrounded by

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all her young life left an indelible mark, and there never was any question what Jody would choose for a career. "When I was a child, music gave me a reason to hope," she said. "I decided to be a singer when I was five, and to actually be doing something I aspired to at a young age is incredible to me, and I've worked really hard to get here."

After dancing on *Soul Train* and singing with Shalamar, Jody moved to England. It was during that period of time that her father passed on. When writers Michael O'Hara, Denise Rich and George Lyter approached her with "It All Begins With You," memories of her childhood came flooding back.

"**The** song made me cry when I first heard it, because it made me think about my parents," she said. "When I sang it there were tears falling down my face. It brought back what they instilled in me and how much we take for granted. My mother cried when she first heard me sing it, because she knew what it was about.

"**I** always wanted to sing a song that I could send out to my parents."

Now that *Affairs of the Heart* is out, and the single, "I Want You," is taking hold, Watley, naturally, is looking at the next logical step—touring. "I'm going out in April," she said enthusiastically. "We're calling it the theatre tour. I'd rather do multiple nights in a small venue than one in an arena."

And when queried about the CD centerfold, where this thinking woman is dressed in a Betty Grable-style swimsuit, gazing straight at the camera with a smouldering glance, her long legs ending in sexy shoes—well, isn't that opposite her message? Jody laughs off the suggestion.

"**Today's** stuff is all skin. Back then, bathing suits were always classic—never cheap. Like the women who wore them."

Did I say I was going to start this story at the end? That's wrong. For Jody Watley, it continues to be the beginning. ●

Photos: Guzman

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- STEVE WARINER (120)
(Arista)
- SAMMY KERSHAW (80)
(Mercury Nashville)
- MARTY STUART (80)
(MCA)
- THE REMINGTONS (74)
(BNA Entertainment)
- HANK WILLIAMS JR. (68)
(Capricorn/Curb)

TOP REQUESTS

- GARTH BROOKS
- PAM TILLIS
- TRAVIS TRITT
- JOHN ANDERSON
- DIAMOND RIO

RECORD TO WATCH



BUZZIN' COUSINS
 Sweet Suzanne
 (Mercury)

Sixty-seven stations are already committed to the "Cousins," including WYQC, WGTY, KGKL, KRKT, WDXX, KHEY, WRNS, WFMS, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

9	3	1	PAM TILLIS - Maybe It Was Memphis (Arista)
7	4	2	TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (W. Bros.)
3	2	3	RONNIE MILSAP - Turn That Radio On (RCA)
16	8	4	GARTH BROOKS - What She's Doing Now (Liberty)
10	5	5	RICKY VAN SHELTON - After The Lights Go Out (Columbia)
15	9	6	RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
8	6	7	DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
13	11	8	JOE DIFFIE - Is It Cold In Here (Epic)
18	14	9	TRISHA YEARWOOD - That's What I Like About You (MCA)
14	13	10	LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
19	15	11	LORRIE MORGAN - Except For Monday (RCA)
22	17	12	JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
12	12	13	MIKE REID - I'll Stop Loving You (Columbia)
17	16	14	PAULETTE CARLSON - I'll Start With You (Liberty)
2	1	15	SAWYER BROWN - The Dirt Road (Curb/Liberty)
25	19	16	ALAN JACKSON - Dallas (Arista)
23	21	17	SUZY BOGGUSS - Outbound Plane (Liberty)
32	24	18	ALABAMA - Born Country (RCA)
27	22	19	BILLY DEAN - Only The Wind (Liberty/SBK)
20	20	20	KENNY ROGERS - If You Want To Find Love (Reprise)
21	18	21	PAUL OVERSTREET - If I Could Bottle This Up (RCA)
24	23	22	DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
26	25	23	PATTY LOVELESS - Jealous Bone (MCA)
—	31	24	REBA McENTIRE - Is There Life Out There (MCA)
31	29	25	RICKY SKAGGS - Same Ol' Love (Epic)
36	28	26	GEORGE STRAIT - Lovesick Blues (MCA)
28	26	27	KEITH WHITLEY - Somebody's Doing Me Right (RCA)
33	32	28	DAVIS DANIEL - Fighting Fire With Fire (Mercury)
37	34	29	EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)
1	10	30	DOUG STONE - A Jukebox With A Country Song (Epic)
40	36	31	HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)
35	33	32	GREAT PLAINS - Faster Gun (Columbia)
—	38	33	DOLLY PARTON - Country Road (Columbia)
—	—	34	VINCE GILL - Take Your Memory With You (MCA)
39	37	35	GEORGE JONES - She Loved A Lot In Her Time (MCA)
—	39	36	MICHAEL WHITE - Professional Fool (Reprise)
4	7	37	MARK CHESNUTT - Broken Promise Land (MCA)
5	27	38	TRACY LAWRENCE - Sticks And Stones (Atlantic)
—	—	39	CLEVE FRANCIS - Love Light (Liberty)
—	—	40	B.B. WATSON - Lover, Not A Fighter (BNA Entertainment)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROB CROSBY - Working Woman (Arista)		154	40	—	23	91	14%	2
MARTIN DELRAY - Who, What, Where, When, Why, How (Atlantic)		143	27	—	28	88	19%	3
* STEVE WARINER - The Tips Of My Fingers (Arista)		143	120	—	7	16	4%	1
KEITH PALMER - Forgotten But Not Gone (Epic)		124	10	—	25	89	20%	4

Mark Chesnutt

Old Flames Have New Names

*the debut
single from the
new album*

Longnecks & Short Stories

Report Date: February 17
Album Street Date: March 31

MCA
NASHVILLE

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UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Govin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	3	4	DESERT ROSE BAND - Twilight Is Gone (MCA/Curb)
107	30	2	DON WILLIAMS - Too Much Love (RCA)
99	34	2	LEE GREENWOOD - If You'll Let This Fool Back In (Liberty)
97	80	1	*SAMMY KERSHAW - Don't Go Near The Water (Mercury)
95	80	1	*MARTY STUART - Burn Me Down (MCA)
91	69	1	*HANK WILLIAMS JR. - Hotel Whiskey (Curb/Capricorn)
84	74	1	*THE REMINGTONS - I Could Love you (With My Eyes Closed) (BNA)
73	5	4	BLACK TIE - I'm Sure Of You (Bench)
67	24	2	BUZZIN' COUSINS - Sweet Suzanne (Mercury)
66	54	1	*LITTLE TEXAS - First Time For Everything (Warner Bros.)
64	20	2	EDDIE RABBITT - You Look Like An Angel (Liberty)
49	16	2	MOLLY & THE HEYMAKERS - Mountain Of Love (Reprise)
47	3	3	RICH GRISSOM - I Don't Do Floors (Mercury)
44	2	3	CEE CEE CHAPMAN - A Winter's Night (Curb)
35	9	2	MONTANA ROSE - We're Talkin' Tears (Cowboy-Heaven)
35	20	1	*CLINTON GREGORY - Play, Ruby, Play (Step One)
27	4	1	*DEBRA DUDLEY - Nothin' That A Little Love (Couldn't Take...) (Concorde)

Dropped: #30-H. Ketchum, #35-Prairie Oyster, #40-S. Kershaw, T. Ryan, Donna Ulisse.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
MIKE REID - Walk On Faith

#1 FIVE YEARS AGO TODAY
LEE GREENWOOD - Morning Ride

#1 TEN YEARS AGO TODAY
DON WILLIAMS -
Lord I Hope This Day Is Good

WELCOMES... We'd like to welcome the following stations to our family of Country reporters.

KGEE Radio
151 N. Grandview
Odessa, TX 79761
915-561-5499
Michael Lawrence, PD
Boomer Kingston, MD

KNOT Radio
P.O. Box 151
Prescott, AZ 86302
602-445-6880
Paul Hurt, PD/MD

WHKZ Radio
2334 Airport Blvd.
Columbia, SC 29170
803-796-8896
Ed Hill, PD/MD

WTNV Radio
P.O. Box 1119
Jackson, TN 38302
901-427-3316
Chuck Reynolds, PD
Nick Rivers, MD

WUPY Radio
610 Greenland Rd.
Ontonagon, MI 49953
906-884-9668
Dr. Bruce Nelson, PD/MD

GAVIN CONVENTION UPDATE... We've been lucky enough to gather a very impressive group to speak at Saturday morning's Country Session at this year's Gavin Seminar. Among the "professors" at our Country College will RCA's Carson Schreiber; Gavin columnist Oren Harari; Arista Nashville President Tim DuBois; former Arbitron VP and new Gavin columnist Rhody Bosley; MCA Nashville VP Shelia Shipley; 1991's Gavin PD of the Year Eric Marshall; KNIX-Phoenix's Larry Daniels; KMPS-Seattle's Tim Murphy; WSM-Nashville's Kevin O'Neal; WRKZ-Hershey's Dandalion; KEBC-Oklahoma City's Eddie Edwards; KSAN-San Francisco's Lee Logan; KMPS-Seattle's Tony Thomas; KROW-Reno's Joel Muller and KRAK-Sacramento's Don Langford. After an Italian luncheon, WAMZ-Louisville's Coyote Calhoun will emcee our New Artist Showcase, featuring Rob Crosby, Linda Davis, Dixiana, Jeff Knight, Jim Lauderdale and The Remingtons. Have we thrown enough impressive names at you? Still not registered? Give us a call here at 415-495-1990, or call the Gavin Seminar Information line at 415-495-8684. Talk with you next week. The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

TANYA TUCKER - Some Kind Of Trouble (Liberty)

Perfect timing—could this be our nation's theme song? Tanya gives this song such believability, spark and humour. You get the feeling Tanya's been there before.

TRACY LAWRENCE - Today's Lonely Fool (Atlantic)

This song has been getting great response in Tracy's live show, and it's easy to see why. It's a beautiful song of regret that Tracy pours his heart into.

LEE ROY PARNELL - The Rock (Arista)

Lee Roy without the horns? It sounds great, so no one's arguing. The absence of the Texas roadhouse sound gives Parnell a chance to show off the power of his voice on this pleading ballad.

HAL KETCHUM - Past The Point Of Rescue (Curb)

Hal has definitely proved his star power with his first two singles. This is another excellent song that listeners should take to immediately.

DIXIANA - Waitin' For The Deal To Go Down (Epic)

This song has been kickin' around for awhile (recorded by Cee Cee Chapman and Reba McEntire) but has never made it to single release until now. It's a great introduction to this group, which is fronted by Cindy Murphey.

PROGRAMMER'S PICK

AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)

In the short time Aaron Tippin's been on the Country music scene, nobody's ever confused me with the president of his fan club...until now!! "There Ain't Nothin' Wrong With The Radio" made me a member. There ain't nothin' wrong with this song—play it, say it, and turn it up loud! —Tom Baldrice, PD, WCDK-Duluth/Virginia, MN

ALBUM CUTS

GARTH BROOKS - Papa Loved Mama/
Against The Grain
SAWYER BROWN - Some Girls Do
CLINT BLACK - Goodnight Loving

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 220 Last Week 215

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAM TILLIS - Maybe It Was Memphis (Arista)	220	—	215	4	1	99%	7
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (Warner Bros.)	217	—	205	10	2	99%	9
RONNIE MILSAP - Turn That Radio On (RCA)	217	—	200	15	2	99%	9
GARTH BROOKS - What She's Doing Now (Liberty)	220	—	182	37	1	99%	4
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	218	—	184	32	2	99%	9
RANDY TRAVIS - Better Class Of Losers (Warner Bros.)	218	—	181	37	—	100%	6
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	219	1	184	29	5	97%	10
JOE DIFFIE - Is It Cold In Here (Epic)	220	1	173	41	5	97%	7
TRISHA YEARWOOD - That's What I Like About You (MCA)	218	—	111	103	4	98%	6
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	217	—	116	86	15	93%	11
LORRIE MORGAN - Except For Monday (RCA)	220	—	93	120	7	96%	6
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	215	1	79	135	—	99%	7
MIKE REID - I'll Stop Loving You (Columbia)	199	1	122	67	9	94%	11
PAULETTE CARLSON - I'll Start With You (Liberty)	212	—	81	115	16	92%	8
SAWYER BROWN - The Dirt Road (Curb/Liberty)	187	—	145	28	14	92%	10
ALAN JACKSON - Dallas (Arista)	218	—	41	170	7	96%	4
SUZY BOGGUSS - Outbound Plane (Liberty)	218	2	32	160	24	88%	6
ALABAMA - Born Country (RCA)	220	1	15	175	29	86%	4
BILLY DEAN - Only The Wind (Liberty/SBK)	218	6	15	171	26	85%	5
KENNY ROGERS - If You Want To Find Love (Reprise)	201	2	42	140	17	90%	9
PAUL OVERSTREET - If I Could Bottle This Up (RCA)	200	—	48	119	33	83%	10
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	211	3	15	161	32	83%	6
PATTY LOVELESS - Jealous Bone (MCA)	213	5	14	146	48	75%	5
REBA McENTIRE - Is There Life Out There (MCA)	219	9	9	144	57	69%	4
RICKY SKAGGS - Same Ol' Love (Epic)	207	6	5	135	61	67%	5
GEORGE STRAIT - Lovesick Blues (MCA)	199	1	8	135	55	71%	4
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	195	7	14	125	49	71%	7
DAVIS DANIEL - Fighting Fire With Fire (Mercury)	194	6	2	121	65	63%	5
EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)	195	9	2	99	85	51%	5
DOUG STONE - A Jukebox With A Country Song (Epic)	143	—	72	45	26	81%	11
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	192	12	—	95	85	49%	4
GREAT PLAINS - Faster Gun (Columbia)	176	10	6	105	55	63%	6
DOLLY PARTON - Country Road (Columbia)	168	9	—	72	87	42%	4
VINCE GILL - Take Your Memory With You (MCA)	195	44	—	60	91	30%	3
GEDRGE JONES - She Loved A Lot In Her Time (MCA)	142	3	6	74	59	56%	7
MICHAEL WHITE - Professional Fool (Reprise)	158	15	2	61	80	39%	7
MARK CHESNUTT - Broken Promise Land (MCA)	114	—	37	52	25	78%	13
TRACY LAWRENCE - Sticks And Stones (Atlantic)	99	—	40	32	27	72%	11
CLEVE FRANCIS - Love Light (Liberty)	139	18	—	38	83	27%	4
B.B. WATSON - Lover, Not A Fighter (BNA Entertainment)	143	26	—	30	87	20%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. GARTH BROOKS - No Fences (Liberty)
3. REBA McENTIRE - For My Broken Heart (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. GARTH BROOKS - Garth Brooks (Liberty)
6. VINCE GILL - Pocket Full Of Gold (MCA)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. COLLIN RAYE - All I Can Be (Epic)
9. TRISHA YEARWOOD - Trisha Yearwood (MCA)
10. RANDY TRAVIS - High Lonesome (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

1. PAM TILLIS - Maybe It Was Memphis (Arista)
2. RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
3. TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (Arista)
4. DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
5. JOE DIFFIE - Is It Cold In Here (Epic)
6. TRISHA YEARWOOD - That's What I Like About You (MCA)
7. SAWYER BROWN - The Dirt Road (Curb/Liberty)
8. BILLY DEAN - Only The Wind (Liberty/SBK)
9. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
10. JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)

Courtesy of Country Music Television 

ALBUM

MOST ADDED

1. "ANYBODY LISTENING?" - **QUEENSRYCHE** (EMI)
2. "UNTIL THE END OF THE WORLD" - **U2** (ISLAND/PLG)
3. "LEAD ME TO THE WATER" - **DANNY TATE** (CHARISMA)
4. "MOUNTAIN CRY" - **BLUES TRAVELER** (A&M)
5. "EVERYTHING ABOUT YOU" - **UGLY KID JOE** (MERCURY)

TOP TIP

LILLIAN AXE
 "TRUE BELIEVERS"
 (IRS/GRAND SLAMM)

STEVE FORBERT
 "BABY, DON'T"
 (Geffen)

Our two highest album debuts. Lillian axes in at #39. Forbert's "Americana" debuts at #43.

RECORD TO WATCH



MARC BONILLA
 EE TICKET
 (REPRISE)

"White Noise" is the first track plucked from this gem of a pyrotechnical guitar album. But don't stop there! Produced by Kevin Gilbert of Toy Matinee, Marc's "day job."

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	2	1	GENESIS - Jesus, Son, Dance, World (Atlantic)
8	4	2	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms (Epic)
2	3	3	TOM PETTY AND THE HEARTBREAKERS - King's, Wide, Cold, Fly, Wrong, Built (MCA)
3	5	4	JOHN MELLENCAMP - Again, Happiness, Leg, Now, Tough (Mercury)
4	1	5	U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
11	7	6	DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
13	8	7	RUSH SOUNDTRACK - Clapton/Tears In Heaven (Reprise)
17	11	8	OZZY OSBOURNE - Mama I'm Comin' Home (Epic)
6	6	9	RUSH - Ghost, Roll, Dreamline (Atlantic)
10	10	10	VAN HALEN - Right, Runaround, Top, Poundcake, Dream (Warner Bros.)
27	15	11	STORM - Show Me The Way (Interscope)
24	17	12	ROBBIE ROBERTSON - Go Back To Your Woods, What About Now (Geffen)
25	20	13	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
19	19	14	PEARL JAM - Alive (Epic)
16	16	15	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
38	22	16	SCORPIONS - Hit Between The Eyes (Mercury)
12	12	17	BABY ANIMALS - Painless (Imago)
5	9	18	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
14	14	19	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
26	23	20	SOUNDGARDEN - Outshined, Jesus (A&M)
48	35	21	LOU REED - What's Good (Sire/Warner Bros.)
33	24	22	BODEANS - Good Things (Slash/Reprise)
44	31	23	UGLY KID JOE - Everything About You (Mercury)
21	26	24	TALL STORIES - Wild On The Run (Epic)
7	13	25	EDDIE MONEY - I'll Get By, She Takes My Breath Away, Heaven (Columbia)
28	27	26	WEBB WILDER - Tough It Out (Zoo)
15	21	27	METALLICA - The Unforgiven, Sandman (Elektra)
18	29	28	GUNS N' ROSES - Live, Eden, November (Geffen)
9	18	29	BOB SEGER AND THE SILVER BULLET BAND - Which, Chance, Fire, Real (Capitol)
37	36	30	SOUTHSIDE JOHNNY & THE ASBURY JUKES - Coming Back (Impact)
22	25	31	QUEEN - The Show Must Go On (Hollywood)
31	28	32	THE CULT - Heart Of Soul, Wild, If, Salvation (Sire/Reprise)
42	50	33	QUEENSRYCHE - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI)
39	32	34	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
—	43	35	WARREN ZEVON - Searching For A Heart (Giant/Reprise)
43	34	36	THUNDER - Love Walked In (Geffen)
45	37	37	VAN MORRISON - I'm Not Feeling It Anymore (Polydor/PLG)
—	42	38	END OF THE WORLD SMDTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
—	—	39	LILLIAN AXE - True Believer (IRS)
—	49	40	JOHN LEE HOOKER - Stripped Me Naked (Point Blank/Charisma)
—	46	41	KIX - Tear Down The Walls (EastWest America)
—	48	42	NORTHERN PIKES - Dream Away (Scotti Brothers)
—	—	43	STEVE FORBERT - Baby Don't (Geffen)
23	38	44	TESLA - Call It What You Want, Medicine (Geffen)
—	—	45	JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)
34	39	46	DRAMARAMA - What, Haven't (Chameleon/Elektra)
29	33	47	SMITHEREENS - Room 21, Wrong, Top, Passion, Anywhere (Capitol)
46	40	48	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
—	—	49	BUCKWHEAT ZYDECO - Hey Joe (Charisma)
—	—	50	MR. BIG - To Be With You, Lucky (Atlantic)

CHARTBOUND

*Debuts in chartbound

***DANNY TATE** (CHARISMA) "WATER"
 ***WAR BABIES** (COLUMBIA) "HANG"
 ***MOTLEY CRUE** (ELEKTRA) "ANGELA"
 ***GIN BLOSSOMS** (A&M) "MRS. RITA"
 ***MARC BONILLA** (REPRISE) "WHITE"
 ***NUCLEAR VALDEZ** (EPIC) "SHELTER"

L.A. GUNS (POLYDOR/PLG) "OVER"
 ***CHRIS WHITLEY** (COLUMBIA) "POISON GIRL"
 ***LLOYD COLE** (CAPITOL) "WEEPING WINE"
 ***BLUES TRAVELER** (A&M) "MOUNTAIN"
SHOTGUN MESSIAH (RELATIVITY) "HEARTBREAK BLVD."
 ***LENNY KRAVITZ** (VIRGIN) "DRAGGIN"

***D.A.D.** (WARNER BROS.) "GROW"
RICK PARKER (Geffen) "SALESGIRL"

Dropped: #30 James Reyne, #41 Richie Sambora, #44 Texas, #45 Primal Scream, #47 Skid Row, Marc Cohn, Lita Ford.

CLASSIFIEDS

JOB OPENINGS

IMMEDIATE OPENING FOR AM DRIVE at Northern California A/C, with possible p/t Sales. No calls, please. T&R: Ron Woodard, KPAY Radio, 2654 Cramer Lane, Chico, CA 95928. [1/31]

MORNING SHOW PRODUCER with strong organ-skills needed at KSJO. Creative production with ability to seize the moment. No calls, please. T&R: Dana Jang, 1420 Koll Circle, San Jose, CA 95112. [1/31]

#1 TOP 40 Z97 seeks f/t and p/t Talent for future openings. No calls, please. T&R: Jett St. John, 27 North 27th Street, Billings, MT 59101. EOE [1/31]

ILLINOIS AP NEWS STATION OF THE YEAR seeks a News Reporter. T&R: Jennifer McCarthy, WGIL/WAAG Radio, PO Box 1227, Galesburg, IL 61402. [1/31]

MIDDAY/PRODUCTION DIRECTOR needed immediately at small market Top 40/Rock 94KEY. #1 in market two years in a row! No calls, please. T&R: Leigh Kelly, PO Box 1848, Alamogordo, NM 88311. EOE. [1/31]

NEW CLASS "A" FM FACILITY, on-air in March in Pocomoke City, MD. Gold based A/C. Announcers, News and Sales positions available. T&R: Bill LeCato, WMYJ/FM Radio, PO Box 810, Pocomoke City, MD 21851. EOE [1/24]

IMMEDIATE OPENING FOR AFTERNOON DRIVE PERSONALITY for Gold based A/C AM. Production talents a must. T&R: Barry Grant, WSTU Radio, 100 Alice Avenue, Stuart, FL 34994. EOE [1/24]

COUNTRY DAYTIMER KNBA, seeks Mornings/PD who can do it all! New management. Bay Area suburb. Also need to fill a Sales position. T&R: 3267 Sonoma Blvd., Vallejo, CA 94591, or call Stefan Ponek at (707) 644-8944. [1/24]

JOIN BILLINGS MOST EXCITING RADIO STATION. Hit radio Y93 is adding a Sales Executive to their sales team. We are looking for an intelligent, energetic sales professional with a positive attitude. Excellent benefits. Resume: Allen Moos, 1645 Central Avenue, Billings, MT 59102. EOE [1/24]

WALS NEEDS A MORNING & AFTERNOON DRIVE TALENT. T&R: WALS Radio, PO Box 0549, Glen Burnie, MD 21061. [1/24]

WE LOOKED EVERYWHERE—and we can't find you. Morning News/Middays, Top 200 #1 Country. Females and minorities encouraged. Do it today! Rush T&R&bio: WWZD/FM Radio, PO Box 3300, Tupelo, MS 38803. [1/24]

TOP 40 KOYE has an immediate rare opening for a PM Drive Talent. T&R: Steve Chase, PO Box 1638, Laredo, TX 78044, or call (512) 723-4396. [1/24]

HELP! SALES MANAGER & SALES STAFF needed to join great team at 50KW soft A/C FM with AM Country sister in Joplin Metro. Numbers getting buys, but we need a "street fighter" with lots of experience and promotional ideas to build a tough sales force! Resume: Ron Peterson, KMXL/KMDO Radio, PO Box 426, Carthage, MO 64836, or call (417) 358-2648. EOE [1/24]

AVAILABLE

MEDIUM MARKET COMPETITOR seeks medium/large market programming position. Years of major market experience with legends of the industry. Urban or Top 40 with excellent management and motivating skills. Great promotions. EARL BOSTON: (800) 221-9875. [1/31]

UP & COMING AIR PERSONALITY with major market experience. Ten year pro will relocate to your Top 40 or Urban station. SHANE DeWAYNE: (803) 571-1761. [1/31]

I LOVE RADIO! Experienced, morning personality looking for a long term relationship. Team player with no ego problems. Always give 250%. ALWAYS! MIKE: (414) 426-0541. [1/31]

OM/PD/AT with fifteen years experience. Currently MD/Afternoon Drive. Prefer OH, MI, IL or IN. JIM: (414) 336-2922. [1/31]

I'M YOUR WOMAN! Warm, funny, topical, energy and lovely voice. Eight years in Country, A/C and Classic Rock/Album formats. Currently MD/Afternoon Drive in Northern California. Looking at Bay Area, Sacramento and Seattle. PAMELA: (707) 443-8894/1621. [1/31]

EXPERIENCED AND TALENTED AT/MD ready, willing and as serious as a heart attack! Will consider all offers. Who's next? JEFFREY MOORE: (507) 625-9373. [1/31]

ENTHUSIASTIC, YOUNG FEMALE seeks AT opportunity. Team player willing to relocate. Prefer Country or A/C. MELISSA BIRD: (612) 721-3098. [1/31]

START YOUR '92 WITH FRESH TALENT! Thirteen years experience in A/C, Top 40 or Country with programming and management potential. SHAWN: (713) 728-1348. [1/31]

CURRENTLY SWING/WEEKENDS IN PHILLY. Smooth adult communicator seeks Adult Alternative gig. GREG: (609) 646-4055. [1/31]

FOURTEEN YEAR RADIO VET now available now. AT, OM, PD, p-b-p and great MD. Hardworking and serious about radio. All offers considered. SCOTT: (816) 665-1570. [1/31]

COUNTRY PD/MD/AM DRIVE PRO seeking a position at your station. DICK BYRD: (503) 947-3705. [1/31]

EXPERIENCED MD PRO seeking new opportunity at Top 40 station. Willing to relocate. JYM GERACI: (312) 935-9019. [1/31]

LAST WITH CMA, MARCONI AWARD WINNER WAXX. Country AT, Talk, Sports, Voices. DUANE: (715) 834-9418. [1/31]

"TOP NOTCH" rookie AT, trained and hungry seeks f/t airshift on Top 40, A/C or Album station. Will relocate anywhere. BRAD: (612) 331-6052. [1/31]

GOT NAILED BY THE FINANCIAL AX! If you're looking for someone who lives for radio and willing to give it his all, give me a call. Willing to relocate. RON: (901) 686-8248. [1/31]

FORMER X100 & KFRC/FM-SF AT looking for an airshift in any format, anywhere. VICTOR: (916) 925-1813. [1/24]

YES, I DO LOOK LIKE SOUND! Listen to me, see me, hire me! Creative, personable, hardworking female jock with five years experience. LINDA: (805) 388-9471. [1/24]

AWARD WINNING PRODUCTION DIRECTOR/Ass't PD/MD/AT, available now! Seven years experience. DAVID: (503) 440-9441. [1/24]

JUST RELEASED FROM THE INSTITUTION and can now put my toothpaste on my brush without help. Top 40 pro seeking to kick some butt in your market! JON: (402) 474-6408. [1/24]

FIVE YEAR HARDWORKING PRO seeks AT/MD/APD position at medium Album or Oldies station. JERRY: (503) 451-1436. [1/24]

TWENTY YEAR PROFESSIONAL looking for challenging opportunity as PD and/or AT for Country or A/C station. Can start now and willing to relocate. T&R available. BOB: (704) 542-6049. [1/24]

AMBITIOUS AND ANXIOUS female AT looking for radio or TV position out West. KIP TANAKA: (612) 448-5511. [1/24]

SOLID TEN YEAR VET looking for Top 40 or Classic Hits gig. Midwest preferred, but will consider all inquiries. SCOTT PETERSON: (319) 235-8947 anytime! [1/24]

ATTENTION SACRAMENTO RADIO! I am looking for continuity, trafficking or general office management. Lots of experience, including promotions! SHANNON MCINTOSH: (916) 265-0196. [1/24]

LOTS OF MANAGEMENT POTENTIAL but needs an opportunity. Ten year major market AT/APD seeks challenge. Experience in Top 40, Urban and Jazz. SKIP: (212) 465-3416. [1/24]

SIX YEAR PRO with 4 years Country MD ready to move on and up! Multi-track production, computer and sales friendly. Need a stable workaholic on you team? Give me a call anytime. GREGG: (318) 336-9223. [1/24]

FULL-TIME ANNOUNCER for Country station nominated for Gavin Station of the Year. Looking for f/t Airshift in Top 40, Country or A/C. COREY: (515) 752-6522. [1/24]

SERVICE REQUEST

KLZY: Top 40 station needs service from all labels. Also need Wilson Phillips "Daniel" (Polydor/PLG). Send to: Scott Anthony, 912 Lane 11 1/2, Powell, WY 82435, or call (307) 754-2251 or (800) 937-9236. [1/31]

WEEJ: 100,000 Watt changing to Adult Alternative on Feb. 3. Need Adult Alternative and A/C service. Also Blues product for Saturday night show. Send to: Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980, or call (813) 625-1555. [1/31]

KLBO: New A/C needs service from all major and independent labels. Send to: Ron West, 1904 W. Hillsboro, El Dorado, AR 71730, or call (501) 863-5121. [1/24]

WNMX: Hot A/C needs service from Quality, Morgan Creek and Curb. Send to: Mike McClain, PO Box 1036, Newberry, SC 29108. [1/24]

ALTERNATIVE

2W LW TW

2	2	1	U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
1	1	2	TEENAGE FANCLUB - Star Sign, What, Concept, December, Metal (DGC)
3	3	3	END OF THE WORLD SNDTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
4	4	4	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
15	5	5	LOU REED - What's Good (Sire/Warner Bros.)
8	6	6	ENYA - Shepherd Moons (Reprise)
7	7	7	DRAMARAMA - What, Haven't (Chameleon/Elektra)
25	11	8	LIVE - Operation Spirit (Radio Active)
5	8	9	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
6	10	10	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
9	9	11	I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies, L.Cole (Atlantic)
27	12	12	MIDGE URE - Cold Cold Heart (RCA)
17	17	13	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
14	14	14	THE OCEAN BLUE - Ballerina, Cerulean (Reprise)
12	13	15	RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
23	18	16	THE CRAMPS - Miniskirt, Eyeball (Restless)
—	—	17	SOCIAL DISTORTION - Bad (Epic)
13	15	18	THE DYLANs - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA)
18	19	19	LUSH - Nothing Natural (4-AD/Reprise)
38	33	20	ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.)
21	21	21	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
22	22	22	MOOSE - Jack, Suzanne (Virgin)
—	—	23	LIGHTNING SEEDS - Life Of Riley (MCA)
—	27	24	BONGWATER - Flop, Backlash (Shimmy Disc)
40	40	25	PRIMUS - Making Plans For Nigel, Tommy (Interscope)
26	26	26	CLIFFS OF DOONEEN - Through An Open Window (Critique/BMG)
10	16	27	PRIMAL SCREAM - Damaged, Slip, Movin, Higher, Shine, Fight (Sire/Warner Bros.)
—	30	28	THE REAL PEOPLE - Window Pane (Relativity)
30	29	29	TOAD THE WET SPROCKET - Hold (Abe's/Columbia)
20	20	30	CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA)
—	46	31	SIUXSIE & THE BANSHEES - Fear Of The Unknown (Geffen)
33	32	32	SHAMEN - Mountain, Make, Hyperreal (Epic)
—	—	33	DIED PRETTY - Sweetheart, D.C., Rain (Beggars Banquet/RCA)
34	34	34	SINGLE GUN THEORY - From A Million Miles (Nettwerk/IRS)
36	35	35	THE MILLIONS - Sometimes (Smash/PLG)
11	23	36	MY BLOODY VALENTINE - Shallow, Soon, Sleep, Sometimes (Sire/Warner Bros.)
—	—	37	SLOWDIVE - Brighter, Breeze (SBK)
39	38	38	ROBYN HITCHCOCK - Ultra, Dark, Oceanside, Think, Child, (A&M)
50	39	39	URBAN DANCE SQUAD - Routine, Bureaucrat (Arista)
24	24	40	TOP - Dominator, Buzzin', Magic (Island/PLG)
16	25	41	MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
—	49	42	PAUL KELLY & MESSENGERS - Brighter, Don't Start, Sister (Mushroom)
32	31	43	TEXAS - In My Heart, Return (Mercury)
19	28	44	LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
—	—	45	BUCKWHEAT ZYDECO - Hey Joe (Charisma)
29	36	46	ERASURE - Chorus, Love (Sire/Reprise)
41	41	47	POI DOG PONDERING - Jack Ass Ginger (Texas Hotel/Columbia)
—	48	48	UNCLE TUPELO - Gun, Still, Punchdrunk (Rockville)
—	—	49	THE CRANES - Watersong, Wish, Hopes (Dedicated/RCA)
—	50	50	SHONEN KNIFE - Space Christmas (Rockville)

MOST ADDED

- "HIT" - THE SUGARCUBES (ELEKTRA)
 - "INTO THE FIRE" - SARAH McLACHLAN (ARISTA)
 - "BONFIRES BURNING" - THE ORIGIN (VIRGIN)
 - "MURDER AT THE TRAILER PARK" - THE COWBOY JUNKIES (RCA)
- TIE
 THE ACOUSTIC MOTORBIKE - LUKA BLOOM (REPRISE)

TOP TIP

SOCIAL DISTORTION
 "BAD LUCK"
 (EPIC)

Social D's good luck charm is in full effect as the band debuts at 17!

COMMERCIAL RECORD TO WATCH



ORCHESTRA JB
 "COME ALIVE"
 (ATCO/EAST WEST)

Already coming alive on WHTG, MARS, KTAO, KTCL, WDET, WXVX, etc.

COLLEGE RECORD TO WATCH



THE CRANES
 WINGS OF JOY
 (DEDICATED/RCA)

Joyous sounds can be heard on KJHK, KUNV, WRAS, WPRB, WTUL, WNUR, WUJC, etc.

Editor: Linda Ryan

CHARTBOUND

*Debuts in chartbound

LORDS OF ACID - LUSH (CAROLINE)
 COWBOY JUNKIES - "MURDER..." (RCA)
 KLF - "JUSTIFIED..." (ARISTA)
 JULES SHEAR - THE GREAT PUZZLE (POLYGRAM/PLG)
 STEVE FORBERT - THE AMERICAN IN ME (Geffen)

DAVID BOWIE VS. 808 STATE - "SOUND..." (TOMMY BOY)
 PSYCHEFUNKAPUS - "SURFIN'..." (ATLANTIC)

Dropped: #37 Billy Bragg, #42 Bruce Cockburn, #44 Nymphs, #45 Pearl Jam, #47 Superchunk.

BREAK FREE OF THE HERD MENTALITY.



**FOR THOSE CONSIDERING A DEPARTURE FROM THE BEATEN PATH.
LET US SHOW YOU THE WAY.**

BLACK SHEEP

A Wolf In Sheep's Clothing

THE DEBUT ALBUM FEATURING THE #1 RAP SINGLES

“FLAVOR OF THE MONTH”*

& “THE CHOICE IS YOURS”+

* #1 RAP SINGLE OF THE YEAR CMJ BEATBOX

+ #1 FIVE WEEKS IN-A-ROW GAVIN RAP 40

#1 YO! MTV RAPS



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ALTERNATIVE INSIDE

BY LINDA RYAN

I had a big opportunity to do some serious television watching this weekend, which was nice. Hey, it was either cable TV or the Super Bore—you get the idea. Anyway, I switched on some kids' game show on Nickelodeon, and tuned in just in time for the question, "Name at least two members of R.E.M." Interesting. Some of us could rattle off Michael, Mike, Peter and Bill as easily as John, Paul, George and Ringo, but none of the roughly thirteen-year-old contestants could name even two. Maybe the next album...

While I was watching television, KACV's JAMEY KARR was assembling a crib. That's crib, as in baby—which is expected in early March.

I saw JULES SHEAR play last weekend at an informal party the label threw for him. Jules is a real entertainer, along the same

lines as ROBYN HITCHCOCK and BILLY BRAGG, and the stories he weaves between the songs are as entertaining as the songs themselves. Don't miss him when he tours (and check out the crazy way he plays his guitar!).

My head is still reeling from the impromptu performance THE DIRTY DOZEN BRASS put on for us last Monday. It was red-hot and so rockin' the man upstairs came down to complain. What does he know, anyway. Jerk.

A few bits of station news this week...LIVE 105 announces a couple of promotions: STEVE MASTERS is now Director Of Music Operations, while midday host MARK HAMILTON has been named Assistant Program

Director. OM/PD RICHARD SANDS says, "This is one of the most exciting radio stations anywhere in the world, and we are proud to have such a terrific team. These moves not only reward the great work Steve and Mark do for us, but it should free up some of my time so I can go golfing and do all the things other PD's seem to have the time to do." Both Steve and Mark retain their on-air positions...CFNY welcomes JOHN JONES as the station's new Music Director. Jones previously was with CHFI...KTCL's JOHN HAYES informs us that SAM FERRARA is no longer with the station. No word yet on his replacement...WXVX's ALEX LINDSEY has announced his resignation from the station with the

statement, "I just can't work here anymore." More on that as it develops.

As a rule, we at Gavin tend to look down on afternoon concerts during our Seminar. This year, however, there will be a Saturday afternoon concert—featuring JAMES. Live 105 and Mercury Records welcome the band, who are flying in from Manchester exclusively for this special Seminar performance. (Saturday, 3:30PM in Union Square.)

The first week TEENAGE FANCLUB hit number one (that was before the Christmas break, believe it or not!), they unseated U2, who held the spot for only a week. Now it's U2's turn to unseat The Fannies. THE END OF THE WORLD soundtrack is kicking into high gear, so it's anybody's ballgame next week.

Talk to you soon—Linda Ryan

Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by
Linda Ryan

SUBCHARTS

TW

COMMERCIAL INTENSIVE

- 1 U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
- 2 LOU REED - What's Good (Sire/Warner Bros.)
- 3 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 4 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 5 ENYA - Shepherd Moons (Reprise)
- 6 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 7 DRAMARAMA - What, Haven't (Chameleon/Elektra)
- 8 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 9 THE OCEAN BLUE - Ballerina, Cerulean (Reprise)
- 10 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 11 SIOUXSIE & THE BANSHEES - Fear Of The Unknown (Geffen)
- 12 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 13 LIGHTNING SEEDS - Life Of Riley (MCA)
- 14 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 15 MIDGE URE - Cold Cold Heart (RCA)
- 16 LIVE - Operation Spirit (Radio Active)
- 17 THE REAL PEOPLE - Window Pane (Relativity)
- 18 SOCIAL DISTORTION - Bad (Epic)
- 19 ROBYN HITCHCOCK - Ultra, Dark, Oceanside, Think, Child, (A&M)
- 20 CLIFFS OF DOONEEN - Through An Open Window (Critique/BMG)
- 21 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 22 TEXAS - In My Heart, Return (Mercury)
- 23 ERASURE - Chorus, Love (Sire/Reprise)
- 24 ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.)
- 25 DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
- 26 LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
- 27 BUCKWHEAT ZYDECO - Hey Joe (Charisma)
- 28 SHAMEN - Mountain, Make, Hyperreal (Epic)
- 29 TOAD THE WET SPROCKET - Hold (Abe's/Columbia)
- 30 STEVE FORBERT - Baby Don't (Geffen)

TW

COLLEGE INTENSIVE

- 1 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 2 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 3 U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
- 4 BONGWATER - Flop, Backlash (Shimmy Disc)
- 5 THE CRAMPS - Miniskirt, Eyeball (Restless)
- 6 LOU REED - What's Good (Sire/Warner Bros.)
- 7 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 8 LIVE - Operation Spirit (Radio Active)
- 9 MOOSE - Jack, Suzanne (Virgin)
- 10 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 11 LUSH - Nothing Natural (4-AD/Reprise)
- 12 SHONEN KNIFE - Space Christmas (Rockville)
- 13 SUPERCHUNK - Skip Steps, Cast, Punch (Matador)
- 14 MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
- 15 THE DYLAN'S - Planet, Weather, Mary (Beggars Banquet/RCA)
- 16 SLOWDIVE - Brighter, Breeze (SBK)
- 17 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 18 ENYA - Shepherd Moons (Reprise)
- 19 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 20 DRAMARAMA - What, Haven't (Chameleon/Elektra)
- 21 NO MEANS NO - Now, Fall, Blind, Night (Alternative Tentacles)
- 22 ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.)
- 23 DIED PRETTY - Sweetheart (Beggars Banquet/RCA)
- 24 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 25 REV. HORTON HEAT - Eat, Dark, Psychobilly (Sub Pop)
- 26 LORDS OF ACID - Take, Hey, Sit, Bust (Caroline)
- 27 THE CRANES - . (Dedicated/RCA)
- 28 UNCLE TUPELO - Wintersong, Gun, Still, Punchdrunk (Rockville)
- 29 SOCIAL DISTORTION - Bad (Epic)
- 30 PRIMUS - Making Plans For Nigel, Tommy (Interscope)

ALTERNATIVE NEW RELEASES



**JULES SHEAR -
THE GREAT PUZZLE
(POLYGRAM/PLG)**

One of the sharpest singer/songwriters around these days, audiences love Jules Shear's songs even if they don't know that they're his. Case in point: The Bangle's hit "If She Knew What She Wants" and Cyndi Lauper's top five smash, "All Through The Night." Jules is a magnificent craftsman, and his slice-of-life vignettes come alive vibrantly. (Hey, who needs video when we've got Jules Shear?) All kidding aside, I think Jules shines his brightest when he's onstage telling his audience the often ironic and just plain funny stories behind the songs. Some of my favorites include "Jewel In A Cobweb," "The Trap Door," "The Sad Sound Of The Wind" and "Dreams Dissolve In Tears." Listen and be entertained. LINDA RYAN

**AFGHAN WHIGS -
CONGREGATION
(SUB POP)**

I could be wrong on this one, but with Nirvana's stunning success I'd be willing to put money on the fact that the folks at Sub Pop are waiting for Commercial Radio to put up or shut up (read: play one of their artists while they still call Sub Pop home.) With this release, the label's given radio the perfect opportunity to do so. Their third album finds the Afghan Whigs coming into their own, as Congregation boasts some heavy grooves—an overall sound that's part Dinosaur Jr.

and part Smashing Pumpkins. Particular favorites of mine include "Conjure Me," "Kiss The Floor," "Dedicate," "I'm Her Slave," "The Temple" (from Jesus Christ Superstar), "Let Me Lie To You" (which should do for the Afghan Whigs what "Answering Machine" did for The Replacements), and the single, "Turn On The Water." As you can see, there are quite a lot's of killer tunes, so play it, damnit! LR

**CONCRETE BLONDE -
"Ghost Of A Texas
Ladies' Man" (I.R.S.)**

The follow-up to Concrete Blonde's highly successful Bloodletting album starts off with a bang—the single "Ghost Of A Texas Ladies' Man." With this release, the band employs a spaghetti western motif, using whiplash gunshots and twangy guitars to telling effect. A humorous tale of a ghostly, yet ever-so-manly spirit. LR

**GARY GLITTER -
GREATEST HITS
(RHINO)**

A long-time hero in his native England, Gary Glitter never made too much of an impact in America outside of the hit, "Rock And Roll Part 2." I should say not much of an impact on the charts, because Glitter's influence can certainly be heard in bands like Kiss, and Joan Jett has covered three of Glitter's gems, including my favorite, "Do You Wanna Touch Me?" Take a listen—I'm sure you'll hear a couple of songs that your favorite British bands (Love And Rockets and Human League come to mind) has covered during their career. Obvious places to start: The aforementioned "Do You Wanna Touch Me" and "Rock And Roll Pt. 2," "Doing Alright With The Boys" and "I Didn't Know I Loved You 'Til I Saw You Rock Roll." LR

htly nature hes, talks of ore 458) te, the nucle SAN FERNANDO VALLEY (18/40)

"I NEED LOVE"!

Single, W/M seeks meaningful relationship with radio, format not important, attitude is. Must like romance, water sports, and the new album THE ACOUSTIC MOTORBIKE. Write to LUKA BLOOM P.O. Box 2-26670.

SOUL MATE?



© 1992 Reprise Records

Just When You Thought Winter
Vacation Was Over...

the cavedogs

Rock Takes A Holiday

The special college EP featuring
"Here Comes Rosie" and other
songs from their forthcoming
Capitol album *Soul Martini*,
plus two previously
unreleased tracks
not found on the
new album.

Produced by Michael Beinhorn
Personal Management:
Francine Stasium for
Back To Mono
Productions, Inc.

On Capitol Compact Discs, Cassettes and Records

Capitol
©1992 Capitol Records, Inc.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



THE GREAT PUZZLE - JULES SHEAR (POLYDOR/PLG)

Jules Shear records his very best album yet, and that's saying a helluva lot. **The Great Puzzle** distills everything you've admired about this magnificent songwriter onto one single disc. All the best elements of the past decade are here; the innocence of the **Polar Bears**, the craftsmanship of the **Funky Kings**, the hi-fi of the EMI solo stuff, the acoustic politics of unplugged and the anonymity of his "Reckless" rock band. Jules is in top form as he balances his wit with his flair for pentameter. As a songwriter, he works hard waxing and shining his images; he's a slave to the re-writing and reworking processes, always the least glamorous part of the job. While the vocals waiver, he sounds like **Jackson Browne** on pain-killers than a rock singer. They draw you in, especially when they're layered into fluctuating harmonies, using a thin veil of vulnerability. **The Great Puzzle** is a completely disarming work of genius. Lots to choose here, from the opening "The Trap Door," "Make Believe," "We Were Only Making Love," "The Great Puzzle," "The Sad Sound Of The Wind" and more. Best line is "I can wait like a dog/ But I waited for hours/ Kind of makes this puppy/ Want to pee on flowers."

EE TICKET - MARC BONILLA (REPRISE)

A danger that lurks between the grooves of most instrumen-



tal albums is that they lack a central mood. By pre-conceiving something fun yet chopsy, light yet ballsy, **Marc Bonilla** comes up with the year's first rock instrumental humdinger. While the **Satriani** and **Vai** comparisons are bound to surface, I'd have to classify **Bonilla** more in the **Jeff Beck** camp because he plays with a cleverness that's ever cognizant of melody. Both write about "freeway jams" (see **Marc's** "Mannequin Highway"), but that's where the similarities end. Indeed, **EE Ticket** is a wild ride through Fretboard City. Thankfully, **Bonilla** leans more heavily on classy riffs than he does on fast runs. For instance, his reworking of **John Fogerty's** "Commotion" is so thoroughly different, it's almost comical. To its advantage, **EE Ticket** was produced by **Toy Matinee's Kevin Gilbert**, born inside **Gilbert's** high tech garage studio. Instinctively, **EE Ticket** never lose the looseness of its humble origins. Like during the seventies collaborations the late guitarist **Tommy Bolin** had with musicians like **Billy Cobham** and **Alphonse Mouzon**, **Bonilla** is always careful to throw in the right scream or chunka-chunka to keep things from getting too fusiony. Spend time with this album. Other trax not already mentioned include "Hit And Run," "Lycanthrope" and a whole host of meteoric entries. "Hurling Blues Skyward" begins with a 10 year-old **Bonilla**

taking a guitar lesson. "Slaughter On Memory Lane" recalls **Mick Ronson's** seventies rendition of "Slaughter On Tenth Avenue."



THE ACOUSTIC MOTORBIKE - LUKA BLOOM (REPRISE)

After spending the latter part of the eighties globetrotting and building an international following, **Luka Bloom** spent much of 1991 holed up in a sweet little district in Dublin called Temple Bar, just blocks from the flowing crowds and shops on Grafton Street, and not too far from Trinity College. Temple Bar is where the natives (and enlightened tourists) go to check out bands. Naturally, **The Acoustic Motorbike** was destined to be much more than a folksy acoustic album. Just as the **Clash's** **Sandinista** album was affected by band members walking the streets of New York on the way to each session, **The Acoustic Motorbike** seems to be a result of **Bloom's** enchantment with the old bricked downtown byways of Dublin. While **TAM's** makeup is ensemblesque, **Luka's** acoustic being is still central to the songs. Rather than traditionally-placed rock rhythm sections, shakers, bodhrans, digeridoos, double basses, fiddles and **Luka's** own "Electro-acoustic" guitars keep everything unpredictable and unique. "Mary Watches Everything" begins things on a pensive note. A proper recording of **LL Cool J's** "I Need Love" serves as the cen-

terpiece. I also like "The Acoustic Motorbike" with its athletic performance. Personal faves include "This Is Your Country" and a stirring cover of **Elvis' "Can't Help Falling In Love."**

"LIFE IS A HIGHWAY" - TOM COCHRANE (CAPITOL)

A little something different from **Tom Cochrane**, a combination rock song/folksy highway song. "Life Is A Highway" is one of those road songs, throwing out cities, a rock "Night Train" if you will. It's an eternal ode to what **Bryan Ferry** once called "corridor living." Some folks love the road. Some loathe it. Put **Tom** in the "love" camp. Nice feel on that harmonica.

Welcome **WMMM-Madison** along with **PD Fletcher Keyes** and longtime **Gavin** friend **Jonathan Little**, as a new **Album Radio** reporter. Address is **6313 Odana Rd.**, in rockin' **Madison, WI, 53719**. Telephone: **608-273-9774**. FAX: **608-273-8852**.

Sad Note... So sorry to hear about the passing of **Willie Dixon**, who died of a heart attack at the listed age of 76. **Dixon** was one of the architects of blues and rock n roll as we know it. Legend has it that **Muddy Waters** and **Howlin' Wolf** fought like lions over his compositions. As a bassist, he laid down many a bottom during a **Chuck Berry** session. Of course groups like the **Rolling Stones** and **Led Zeppelin** owe a great debt to fact that **Willie** was the first to craft blues into a popular song medium. Besides all of the **Chess** classics, **Willie** recorded an album on **Capitol** with **T Bone Burnett** three years ago that ranked among his most vital work. We'll miss the master.

LABEL SPOTLIGHT - FEEL GOOD ALL OVER (P.O. Box 148428, Chicago, IL 60614)

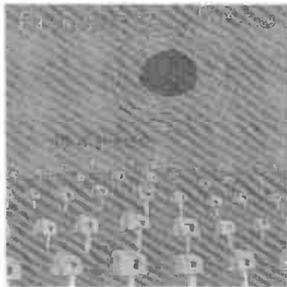
The last couple of months of 1991 were riddled with good releases, and at least three of them appeared on the small Chicago-based label, Feel Good All Over. Columbus, OH's Scrawl survived being screwed by the collapse of Rough Trade and have harnessed their anger to create five originals which, plus two covers, make up their EP *Bloodsucker*. Perhaps because the band wrote *Bloodsucker* in a volatile and insecure time, the record is far more powerful than 1990's *Smallmouth*, a collection of songs that had less of an edge than either of their previous discs, the stunning *Plus, Also, Too* and the equally impressive *He's Drunk*. Scrawl aren't too eloquent with their feelings or excessive in their instrumentation, but they don't need to be. Repeated phrases and chord progressions make Scrawl's frustration absolutely palpable and are the perfect expression of women's fight to be heard in a society deaf to their needs and desires. Also on Feel Good All Over: the new Big Dipper single!! And let me deliver a whiny "nyah-nyah" and a juicy raspberry to those of you who declared the band "over" or a "sell-out" after their Epic album *Slam* and their subsequently being dropped from that label. "Approach of a Human Being" and "The Beast"—tracks worthy of *Heavens* (okay, make that *Craps*)—are odd and insidiously hooky offerings, one ("The Beast") penned by ex-and-current Embarrassment guy Bill Goffrier, the other from ex-Volcano Sun Gary (sigh!) Waleik. Told you so. Finally, FGAO have released *Stud Or Houseboy?*, the debut LP from Crabstick. It's a scuffy little record that sounds like a Love Rock supergroup (oxymoron?), boasting bits of Jad Fair, Ed's Redeeming Qualities, Jonathan Richman and Beat Happening (if Beat Happening moved to New Zealand). But I should point out that Crabstick are, if not actually more intellectual than their contemporaries, certainly more articulate. To my knowledge, they are the first band ever to use the word "irascible" as a lyric, but feel free to write or call and correct me if I'm wrong. Oh yeah, Crabstick's drummer, David Nichols, is also in the Cannanes. SEANA BARUTH

IMPORT/INDIE

LORDS OF ACID - LUST (Caroline)
NOMEANSNO -
0 + 2 = 1 (Alternative Tentacles)
WEEN - THE POD (Shimmy-Disc)
SUPERCHUNK -
No Pocky For Kitty (Matador)
COP SHOOT COP -
WHITE NOISE (Big Cat)
REVEREND HORTON HEAT -
SMOKE 'EM IF YOU GOT 'EM (Sub Pop)

indie

edited by Seana Baruth



ED'S REDEEMING QUALITIES - IT'S ALL GOOD NEWS (Flying Fish Records, 1304 W. Schubert, Chicago, IL 60614)

If lighthouses, coffee and mail aren't generally subjects that bring a tear to your eye, you haven't listened to *It's All Good News* yet. Pseudo-acoustical ukelele trio Ed's Redeeming Qualities put rice in a coffee can, call it percussion and use a clarinet to dredge up remorse like you haven't felt since accidentally melting down your sister's favorite bowl and burying it in the back yard. With the exception of ex-concert violinist Carrie Bradley, who loans the somnambulant pain of her vocals to one clarinet laden pep-talk, "Someone Else in the Room," Ed's Redeeming Qualities are not a band of musical geniuses. Three writers who met in a grad school fiction program, their strength lies in story-telling ability. "Lawyers and Truckers," a song groomed to claim the spot occupied by Ed's signature tune "Lawn Dart," offers this food for thought. "Why oh why did she have to hate truckers? / We're nice guys when you give us a chance / We never swear around kids or ladies and we seldom wipe our hands on our pants." Despite the softness of instrumentation, Ed's manages to break out with some loud noise on songs like "I'm Not Drinking Hmnn, Hmnn" and the amusing, if somewhat over-long "King of Calypso." Depending on your outlook on any given day, the entire Ed's Redeeming Qualities catalogue will strike you as insanely hopeful or profoundly negative. Budding granules of joy are nascent in even the most pathetic of laments, but this band should be avoided if you are subject to prolonged bouts of self-pity. KIRSTEN VORIS

THINK TREE - LIKE THE IDEA (Caroline Records, 114 West 26th St., New York, NY 10001)

Synthesizers, sequencers and samples are the toast of the day as Think Tree exalts technol-

ogy and tries to warm the cold shoulder of digital sound. "All We Like Sheep" is a prodding mixture of factory noises and vocals buried deep in delay. The combustible funk of "Holy Cow" is a carnivore's anthem complete with cowbell percussion and screaming flesh. "Mamther" is the most fully realized of these sound experiments and if you imagine sequencers, synthesizers, and vocoders all drunk and grabbing for the mike at a karaoke bar you'll be halfway there. Technoheads will like the idea of electronic drums and computerized everything, but purists should stay home. DAVID BERAN

POPEALOPES - CAVALCADE (Skyclad, 6 Valley Brooke Dr., Middlesex, NJ 08846)

Here it is—the Davis, CA sound in its full-frontal glory. With texture and intrigue as their primary offerings, the Popealopes—three albums deep and four men strong—blend rich, atmospheric, moody American pop with an almost European vocal delivery for a result that's simultaneously basic and elegant, a testament to the scope of indie rock yet removed from the current trends of that genre. Give the opening track, "Monkey Drive" a listen, and check out "Summer's Triangle," "Sunyata," and "Knot You" as well. Like the similar Thin White Rope, the Popealopes seem to be always on the verge of escaping from the confines of Davis. And, like Davis, the Popealopes are bucking current ways and means in favor of something different; something that, like that town's commitment to biking-not-driving, would be even better were it applied more widely. BRETT DURAND ATWOOD



120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. MATTHEW SWEET - GIRLFRIEND
2. TEENAGE FANCLUB - STAR SIGN
3. NIRVANA - TERRITORIAL PISSINGS/POLLY
4. THE PIXIES - HEAD ON/PLANET OF SOUND
5. LOU REED - WHAT'S GOOD
6. MINISTRY - JESUS BUILT MY HOT ROD
7. THE SUGARCUBES - HIT
8. LIVE - OPERATION SPIRIT
9. B.A.D. II - THE GLOBE
10. SINGLE GUN THEORY - FROM A MILLION MILES

P.D. NOTEBOOK

by Eric Norberg

THE PUBLIC INSPECTION FILE

With the FCC now planning to issue *much* larger fines than in the past for infractions found during inspections, it seems timely to review a few rules the FCC regards as important, which program directors share responsibility for implementing. The first of these is the Public Inspection File. Violating the rule relating to this file could now cost your station \$7,500!

First of all, do you know what it is? Second of all, do you know *where* it is? Is everything in it that should be? And do you know what to do if someone asks to see it?

The Public Inspection File is documents the FCC still requires be made available to the public on demand. Among the documents to be included are the most recent license renewal application, the most recent ownership report, the Annual Employment Report, and the most recent EEO Model Program. Also required to be in the file is a copy of the FCC's "The Public and Broadcasting—A Procedural Manual," which is there to tell the public what the file is, what it should contain, and what their rights are in using it, but which can also perform the same function for station personnel. (If you don't have this manual, request one from the nearest field office of the FCC right away!)

The file should also contain copies of all letters of complaint or suggestions from the public, together with copies of responses—and I always include all the positive letters as well, although they are not required to be there, so as to avoid creating the impression in those looking at the file that all the mail the station receives is critical. The file also should contain a variety of other material, as described in part 73.3526 of the FCC Rules and Regulations.

By the way, one of the other required items is a *quarterly* list of the top "problems" of the community, compiled by an officer of the station—often the program director—based on contacts in the community. The list, usually ranked as the "top 10 problems" of the commu-

nity, is to serve as the basis for the station's public affairs efforts; although the FCC has done away with quotas for news and public affairs programming, stations are still required to "address" the problems of the community turned up in this list (done every three months starting from the anniversary date of the station's license renewal). They can be addressed in public service announcements if they are thoroughly documented as to content, length and times run, in the Public File, but it still is easiest to deal with this in periodic public affairs programs, all of which should be documented in the Public File (content, persons involved, problem addressed, length, time[s] broadcast). Since usually the documenting process breaks down if done selectively, I, myself, have the air personnel on duty at the time a public affairs program is run document *every* P.A. show in this manner on a form and place it in the public file whether it addresses one of these community problems or not. Such extra public affairs programming and documentation can only help the station.

As to where the Public File is to be located—usually it's at the station's studio. If your studio is not within your city of license, either through having had the FCC approve a studio elsewhere prior to the relaxing of the main studio rules in July of 1987, or because it is located at the transmitter, you may continue to keep the Public File at the studio. But the current interpretation of the relaxed main studio rules suggests that if the main studio is located outside the city of license, but within the "city grade contour," under the rules that became effective in July of 1987, you must keep the Public File at a location in your city of license accessible to the public, such as at an

attorney's office. (It may be kept at a public location such as a library, but you risk it not being handled properly there, making the station, potentially, liable to fines.)

The FCC requires that the Public File be available to the public during regular business hours, but there's a joker in the deck—since the station can be inspected legally by the FCC at any hour, and part of the inspectors' routine is to ask to see the Public Inspection File, not having it available at *any* hour can result in a fine. This obviously poses problems in finding a place for it in the city of license when the studio is elsewhere. (Some stations maintain an exact duplicate of the file at the studio too, as well as at an attorney's office in the city of license.)

When someone asks to see the Public File during business hours, they cannot be legally denied it for any reason, so all staff members need to know where it is and how it is to be handled. Specifically, the inquirer has a right to take all the time necessary to browse through it and examine everything in it, and even to make photocopies of any document on the station's copier (you may charge for this, but only the going rate, which would usually be no more than five cents a copy). If the station doesn't have a copier, it must be allowed elsewhere. The inquirer can be supervised, and *should* be, since otherwise he or she could extract a document required to be in your file and abscond with it. That would put the station in hot water with the FCC.

By the way, generally the only members of the public who ask to see a station's Public File, or even know it exists, are your competitors, members of pressure groups with an axe to grind, or disgruntled former employees. All of these have an interest in finding embarrassing and costly omissions and errors, and are very likely to call any found to the attention of the FCC, so *do* take *very* seriously keeping the Public File up to date and accurate! ■

HEAR AND THERE

by Sheila Rene

Tom Cochrane has re-signed with Capitol Records and his debut album has already hit triple platinum in his native Canada. *Mad Mad World* was produced by Joe Hardy (Steve Earle, ZZ Top, Colin James) and the first single, "Life Is A Highway," is on your desk and ready to put everyone in a good mood. Just let it roll through the first side to the title cut and "No Regrets." You'll remember Cochrane from Red Rider and classics such as "White Hot" and "Lunatic Fringe." This album will add a few more songs to your list of favorites. Thanks to Dave Rothstein for the turn on...

Terri Nunn is back! Berlin was one of my favorite groups. Nunn was produced on her DGC debut by David Z (Fine Young Cannibals, Prince, BoDeans). She hooked up with guitarist Karl Hyde from the English band Underworld and keyboardist Andrew Flashman. Hyde and Nunn co-wrote the title track "Moment Of Truth" and collaborated on others...

Bits & Pieces: 38 Special took a holiday break from touring, but plan to begin again on February 12 in Harrisburg, PA. In January, their *Charisma* album, *Bone Against Steel*, yielded an-

other rocker called "You Definitely Got Me"...Victory Music signed Ten Inch Men, who hail from Southern California. The band is working on an early summer release with Grammy Award-winning producer, Neil Dorfsman (Sting, Dire Straits, Bruce Hornsby)...Ted Templeman (Van Halen, Van Morrison, Carly Simon) is scheduled to produce Throwing Muses' next Sire Records release, *Belly*, due by spring. The lineup includes vocalist and guitarist Kristen Hersh and drummer David Narcizo. Former Husker Du frontman Bob Mould and former Throwing Muses member, Leslie Langston put in guest appearances...Soundgarden hit the road on February 4 in Nashville, opening up for Skid Row. *Badmotorfinger* is still a staple in my daily musical diet...

Michael Jackson's next short film, "Remember The Time," will feature basketballs great Earvin "Magic" Johnson, film star Eddie Murphy and international model Iman (Bowie's fiancée). On February 2, the film, shot in and around Los Angeles, will debut simultaneously on the Fox

(after "In Living Color"), MTV and BET networks. John Singleton, the 23-year-old director who scored a hit and critical acclaim for "Boyz N The Hood," is the clip's director...

Henry Rollins fans only have to wait until February 25. That's the day the new Rollins Band album, *The End of Silence*, will be released on Imago Records. Andy Wallace produced this one, and the band is now comprised of Rollins (vocals), Andrew Weiss (bass), Chris Haskett (guitar) and Sim Cain (drums/percussion) and Theo Van Rock (sound juicer). Rollins now owns his own publishing company 2.13.61, which he started to publishing his own work, but he's now interested in publishing books by other writers...

Dee Murray, who played with the Spencer Davis Group and then with Elton John, died on Sunday, January 12, after suffering a massive stroke following a series of treatments for a malignant melanoma. He was a gentle man who's been struggling with cancer for eight years, although it was in remission until 1991. Funeral services were held in Nashville on January 20. Dee will be greatly missed. ●

URBAN CONTEMPORARY

MOST ADDED

ATLANTIC STARR
(Reprise)

BEBE & CECE WINANS
(Capitol)

TOP TIP

MARC NELSON
Count On Me
(Capitol)

For weeks Urban programmers have been telling us this is an Up & Coming hit!

RECORD TO WATCH



JOE PUBLIC
Live And Learn
(Luke/Atlantic)

Rhythm and Blues and Hip Hop collide and the end result is Joe Public is going strong at twenty-nine Urban stations this week.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

8	2	1	JODECI - Stay (MCA)
3	3	2	MARIAH CAREY - Can't Let Go (Columbia)
7	4	3	BOYZ II MEN - Uhh Ahh (Motown)
1	1	4	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
6	5	5	KARYN WHITE - The Way I Feel About You (Warner Bros.)
16	13	6	GERALD LEVERT - Baby Hold On To Me (EastWest America)
4	6	7	JODY WATLEY - I Want You (MCA)
10	8	8	STEVIE WONDER - These Three Words (Motown)
13	12	9	TONY TERRY - Everlasting Love (Epic)
9	10	10	LUTHER VANDROSS - The Rush (Epic)
11	7	11	WHITNEY HOUSTON - I Belong To You (Arista)
39	21	12	MICHAEL JACKSON - Remember The Time (Epic)
18	14	13	LISA FISCHER - So Intense (Elektra)
19	15	14	GUY - Let's Stay Together (MCA)
25	16	15	PATTI LABELLE - Somebody Loves You Baby (MCA)
23	18	16	R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
21	19	17	GENE RICE - Love Is Calling You (RCA)
—	34	18	PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/W. Bros.)
37	26	19	MINT CONDITION - Breakin' My Heart (Perspective/A&M)
17	17	20	THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
35	22	21	HAMMER - Addams Groove (Capitol)
2	11	22	TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/W. Bros.)
29	27	23	JENNIFER HOLLIDAY - Love Stories (Arista)
—	30	24	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
5	9	25	PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)
14	20	26	SHANICE - I Love Your Smile (Motown)
—	40	27	GLENN JONES - Here We Go Again (Atlantic)
40	33	28	NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)
28	25	29	BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)
—	37	30	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
—	39	31	ERIC GABLE - Straight From The Heart (Epic)
—	—	32	GAME - All Night All Day (Luke/Atlantic)
—	—	33	DAVID PEASTON - Luxury Of Love (MCA)
—	—	34	SOUNDS OF BLACKNESS - Testify (Perspective/A&M)
—	—	35	CHRIS WALKER - Take Time (Pendulum/Elektra)
—	—	36	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
—	38	37	GARY TAYLOR - In & Out Of Love (Valley Vue)
—	—	38	PHYLLIS HYMAN - When You Get Right Down To It (Zoo)
—	31	39	D.J. JAZZY JEFF AND THE FRESH PRINCE - The Things That U Do (Jive)
—	32	40	CHUBB ROCK - Just The 2 Of Us (Select)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ATLANTIC STARR - Masterpiece (Reprise)		32	21	—	3	8	9%	1
PEABO BRYSON - Lost In The Night (Columbia)		30	6	—	9	15	30%	2
*COLOR ME BADD - Thinkin' Back (Giant/Reprise)		30	12	—	5	13	16%	1

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Wayne Brown Pres/GM WPEG-FM Charlotte

Luana Graves Media Buyer/Young & Rubicam New York

Barry Mayo Pres/GM WVAZ-FM Chicago

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Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
29	2	THE CHILL DEAL BOYZ - Make Ya Body Move (Pump/Quality)
29	8	* JOE PUBLIC - Live And Learn (Columbia)
29	7	MARC NELSON - Count On Me (Capitol)
29	16	* BE BE & CE CE WINANS - It's OK (Capitol)
28	3	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
25	4	* PM DAWN - Paper Doll (Gee Street/Island/PLG)
24	1	STATE OF ART - Understanding (40 Acres & A Mule/Columbia)
23	2	ICE CUBE - Steady Mobbin' (Priority)
23	5	* TIM OWENS - Smile (Atlantic)
22	4	* HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
22	1	* PUBLIC ENEMY - Shut Em Down (Def Jam/RAL/Columbia)
22	14	* SURFACE - ...A Nice Time For Lovin' (Columbia)
20	6	* BARRY WHITE & ISAAC HAYES - Dark And Lovely (A&M)
20	—	Z'LOOKE - I Can't Stop Thinkin' (About Your Love) (Orpheus/Epic)
20	7	* C'VELLO - Turn You On (RCA)
20	2	* GLADYS KNIGHT - Where Would I Be (MCA)

DROPPED: #23-Vanessa Williams (Zone), #24-Michael Jackson (White), #28-Digital Underground (Kiss), #29-Lenny Kravitz, #35-Lisa Stansfield, #36-Ann G., Oleta Adams.

INSIDE URBAN



WJMI ENTERTAINS

RCA artist Gene Rice took time to say hello to the folks at WJMI-Jackson, MS recently while promoting "Love Is Calling You," the third single from his "Just For You" album. From left to right: Gene Rice, WJMI O.M. Venus Jones, RCA Promotion Manager Gloria Barley-Cooke. In back is RCA intern Maurice Checks.

This week's number one, JODECI's "Stay," follows in the footsteps of "Forever My Lady" which hit number one on October 25, 1991. Keep an eye on GAME's "All Night All Day," this week's "Hot," which bypassed Chartbound and jumped from the top of Up & Coming to #32. JOE PUBLIC's "Live And Learn" generates enough interest at 29 stations to earn our Record To Watch selection.

Included on that list are KKFX, KMJQ, OC104, KGRM, WXYV, KQXL, KJLH, WKYS, WUSL, KDKO, WLOU, etc. Lenore Williams, WUFO-Buffalo, likes ARETHA FRANKLIN & MICHAEL McDONALD's "Ever Changing Times" and says, "Aretha Franklin brings new life to an old tune, and Michael McDonald adds soulful backgrounds." Gregg Diggs, WKYS-Washington D.C., makes VANESSA WILLIAMS' "Save The Best For Last" his RTW saying, "I think this is going to be a crossover smash—Urban and Pop." Curtis Waller, WBLS-New York, likes GLENN JONES' "Here I Go Again," because, "In the terms of the music world, here we go again—much success to him." Big Daddy Gilford, WYBC-New Haven, picks CHIC's "Chic Mystique" and says, "Nice, rhythmic, dance oriented music. Good hit for the returning group." Greg Sampson, WQMG-Greensboro, makes BROTHERHOOD CREED's "Helluva" his RTW saying, "The Brotherhood is down—slammin' all demos." Hollywood Higgins, KRUS-Ruston, likes DEE HARVEY's "Just As I Am" and says, "Exciting new singer with songs that are tailor-made for Quiet Storm." Tom Reddick, KKFX-Seattle, loves SALT 'N PEPA's "You Showed Me" who says, "Those who remember the Turtles' version, will love this one. Those who don't will be turned on to a melody you can't easily forget." Ciao for now, Betty.

JOHNNY MATHIS duet with REGINA BELLE - Better Together (Columbia)

Johnny's got a thing for duets: back in '78, he scored a number one with Deniece Williams ("Too Much, Too Little, Too Late"). This time he teams up with diva Regina Belle on a perfect ballad that will win audiences of any age. "Better Together" is the title track from his album full of superstar duets. JM

EX-GIRLFRIEND - With All My Heart (Forceful/Reprise)

These four ladies who gave us top ten "Why Can't You Come Home" release a ballad their third time out. The quartet's exquisite harmonies make this slow jam extra special. Check it out. JM

TLC - Ain't Too Proud 2 Beg (LaFace / Arista)

East Coast radio station request lines are ringing off the hook for these young Hip hop ladies. They're the third act to debut from the LaFace label, and they get production injection from Dallas Austin (who's given us hits from A.B.C. and Boyz II Men). Adds this week include KYEA-Monroe, WABD-Clarksville, WCKX-Columbus, WILD-Boston, WJDY-Salisbury, WJFX-Ft. Wayne, WVCR-Albany, and WYBC-New Haven. JM

STONE LOC - Mean Green (Delicious Vinyl)

Warning: Do not operate heavy machinery while under the influence of this song. Teaming up with label mate Def Jef, Tone Loc pays his tribute to Mother Nature with this, the second single from "Cool Hand Loc." Laid over a slow, fat groove with a funky bassline, Loc's raspy lyrics sound almost too appropriate for this song. I wonder how many "mean greens" it took to get his voice to stay the way it is? K-WOO

ALBUM CUTS

JODY WATLEY -
Commitment Of Love

KEITH SWEAT -
Why Me Baby?

ROGER -
Emotions

LUTHER VANDROSS -
I'm Gonna/I Who Have...

MICHAEL JACKSON -
Jam

PEABO BRYSON -
Shower You With Love

KEITH WASHINGTON -
Ready, Willing & Able

COLOR ME BADD -
Groove My Mind

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **68** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOCELI - Stay (MCA)	66	—	63	3	—	100%	7
MARIAH CAREY - Can't Let Go (Columbia)	66	—	60	6	—	100%	10
BOYZ II MEN - Uhh Ahh (Motown)	65	—	56	8	1	98%	9
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	65	—	63	2	—	100%	9
KARYN WHITE - The Way I Feel About You (Warner Bros.)	63	—	51	12	—	100%	10
GERALD LEVERT - Baby Hold On To Me (EastWest America)	65	—	34	29	2	96%	4
JODY WATLEY - I Want You (MCA)	58	—	54	3	1	98%	10
STEVIE WONDER - These Three Words (Motown)	59	—	44	14	1	98%	8
TONY TERRY - Everlasting Love (Epic)	63	4	32	25	2	90%	8
LUTHER VANDROSS - The Rush (Epic)	56	—	46	9	1	98%	11
WHITNEY HOUSTON - I Belong To You (Arista)	55	—	40	15	—	100%	10
MICHAEL JACKSON - Remember The Time (Epic)	64	2	11	44	7	85%	4
LISA FISCHER - So Intense (Elektra)	63	3	8	46	6	85%	8
GUY - Let's Stay Together (MCA)	51	—	19	30	2	96%	7
PATII LABELLE - Somebody Loves You Baby (MCA)	60	5	8	43	4	85%	6
R. KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)	45	1	27	15	2	93%	9
GENE RICE - Love Is Calling You (RCA)	48	—	16	24	8	83%	9
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)	61	12	11	26	12	60%	6
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	52	7	17	17	11	65%	16
THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)	44	—	19	19	6	86%	11
HAMMER - Addams Groove (Capitol)	48	—	8	31	9	81%	4
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	42	—	28	10	4	90%	12
JENNIFER HOLLIDAY - Love Stories (Arista)	42	1	5	29	7	80%	7
QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)	40	2	3	24	11	67%	4
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	41	—	27	10	4	90%	11
SHANICE - I Love Your Smile (Motown)	30	—	17	11	2	93%	13
GLENN JONES - Here We Go Again (Atlantic)	44	6	—	15	23	34%	3
NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)	36	4	3	19	10	61%	7
BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)	26	—	12	13	1	96%	8
M.C. LYTE - Poor Georgie (First Priority/Atlantic)	36	4	—	22	10	61%	4
ERIC GABLE - Straight From The Heart (Epic)	38	4	—	19	15	50%	4
GAME - All Night All Day (Luke/Atlantic)	28	—	6	16	6	78%	9
DAVID PEASTON - Luxury Of Love (MCA)	35	3	1	18	13	54%	4
SOUNDS OF BLACKNESS - Testify (Perspective/A&M)	38	6	1	12	19	34%	3
CHRIS WALKER - Take Time (Pendulum/Elektra)	38	7	—	11	20	28%	4
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	43	13	—	10	20	23%	4
GARY TAYLOR - In & Out Of Love (Valley Vue)	27	2	—	18	7	66%	8
PHYLLIS HYMAN - When You Get Right Down To It (Zoo)	35	7	—	15	13	42%	4
D.J. JAZZY JEFF AND THE FRESH PRINCE - The Things That U Do (Jive)	29	2	3	16	8	65%	6
CHUBB ROCK - Just The 2 Of Us (Select)	24	2	4	13	5	70%	4

CROSSOVER CHART

LW	TW	
1	1	SHANICE - I Love Your Smile (Motown)
2	2	PRINCE AND THE N.P.G. - Diamonds.. (Paisley Park/W. B.)
3	3	TEVIN CAMPBELL - Tell Me What... (Qwest/Warner Bros.)
5	4	KARYN WHITE - The Way I Feel About You (Warner Bros.)
6	5	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
8	6	RIGHT SAID FRED - I'm Too Sexy (Charisma)
7	7	BOYZ II MEN - Uhh Ahh (Motown)
9	8	MICHAEL JACKSON - Remember The Time (Epic)
10	9	PAULA ABDUL - Vibeology (Captive/Virgin)
11	10	ATLANTIC STARR - Masterpiece (Reprise)
12	11	PM DAWN - Paper Doll (Gee Street/Island/PLG)
13	12	MINT CONDITION - Breakin'...(Pretty...) (Perspective/A&M)
—	13	GEORGE MICHAEL & ELTON JOHN - Don't Let The Sun...(Col.)
4	14	MARIAH CAREY - Can't Let Go (Columbia)
24	15	VANESSA WILLIAMS - Save The Best... (Wing/Mercury)

LW	TW	
14	16	JODY WATLEY - I Want You (MCA)
15	17	CE CE PENISTON - Finally (A&M)
23	18	RYTHM SYNOICATE - Blinded By Love (Impact)
28	19	MICHAEL BOLTON f/KENNY G - Missing You Now (Col.)
22	20	NATURAL SELECTION - Hearts... (They...) (Atco/E.W. America)
—	21	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
18	22	KYM SIMS - Too Blind To See It (Atco/EastWest America)
29	23	MC BRAINS - Oochie Coochie (Motown)
30	24	THE KLF - Justified & Ancient (Arista)
—	25	CHRIS CUEVAS - You Are The One (Atlantic)
—	26	CLIVILLES + COLE - Pride (In The Name Of Love) (Columbia)
19	27	LUTHER VANDROSS - The Rush (Epic)
16	28	STACY EARL - Love Me All Up (RCA)
25	29	ANGELICA - Angel Baby (Quality)
—	30	MARKY MARK & THE F. BUNCH - I Need... (Interscope/EWA)

JAZZ

Reports accepted Thursdays only 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. CAULDRON - JOHN BEASLEY (WINDHAM HILL)
 2. PASSAGES - TOM HARRELL (CHESKY)
 3. OLD WORLD NEW WORLD - THE DOLPHINS (DMP)
 4. ALL OF ME - JOHN PIZZARELLI (NOVUS/RCA)
- TIE
 HAVANA CAFE - PAQUITO D'RIVERA (CHESKY)

TOP TIP

VANESSA RUBIN
 SOUL EYES
 (NOVUS/RCA)

DAVE CATNEY
 JADE VISIONS
 (JUSTICE)

Soul Eyes and Jade Visions give acoustic Bop a watchful eye toward the top of the chart.

RECORD TO WATCH



DAVE VALENTIN
 Musical Portraits
 (GRP)

The first solo disc from this flute technician in a while. Breaks past thirty total stations.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	1	1	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
1	2	2	ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
4	4	3	GERALD ALBRIGHT - Live At Birdland (Atlantic)
5	5	4	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
3	3	5	STEVE KHAN - Let's Call This (Bluemoon)
14	9	6	BOB BERG - Back Roads (Denon)
8	8	7	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
7	7	8	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
17	13	9	STANLEY JORDAN - Stolen Moments (Blue Note)
11	6	10	RICK MARGITZA - This Is New (Blue Note)
12	11	11	HOUSTON PERSON - The Party (Muse)
29	21	12	KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)
38	26	13	KENNY BURRELL - Sunup To Sundown (Contemporary)
19	15	14	DONALD BROWN - People Music (Muse)
23	19	15	BOBBY LYLE - Pianomagic (Atlantic)
28	24	16	CORNELL DUPREE - Can't Get Through (Amazing)
22	18	17	BUCK HILL - I'm Beginning To See The Light (Muse)
6	10	18	ELIANE ELIAS - A Long Story (Manhattan)
41	29	19	SONNY ROLLINS - Here's To the People (Milestone)
20	20	20	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
13	16	21	KENNY KIRKLAND - Kenny Kirkland (GRP)
—	36	22	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
26	23	23	KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
34	32	24	RENNE MANNING - Uhm...Uhm...Uhhmmm! (Ken Music)
9	12	25	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
10	14	26	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	48	27	DIRTY DOZEN BRASS BAND - Open Up Whatcha Gonna do... (Columbia)
21	22	28	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
30	30	29	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
24	28	30	MAX ROACH - To The Max! (Bluemoon)
—	—	31	VANESSA RUBIN - Soul Eyes (Novus/RCA)
—	—	32	DAVE CATNEY - Jade Visions (Justice)
15	17	33	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
—	40	34	GRADY TATE - Grady Tate Sings (Milestone)
—	—	35	PAQUITO D'RIVERA - Havana Cafe (Chesky)
16	25	36	GONZALO RUBALCABA - The Blessing (Blue Note)
35	34	37	JIMMY McGRIFF - In A Blue Mood (Headfirst/K-tel)
49	43	38	GARY BARTZ - There Goes The Neighborhood! (Candid/DA)
—	—	39	RUTH BROWN - Fine And Mellow (Fantasy)
—	41	40	RAY BRYANT - All Mine...And Yours (EmArcy/PolyGram)
18	27	41	ABDULLAH IBRAHIM - Mantra Mode (Enja)
25	31	42	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
44	44	43	RICKY WOODARD - California Cooking! (Candid/DA)
43	38	44	ELLA FITZGERALD - Ella Returns To Berlin (Verve/PolyGram)
40	37	45	NANCY WILSON - With My Lover Beside Me (Columbia)
—	—	46	TOM HARRELL - Passages (Chesky)
—	—	47	JOHN PIZZARELLI - All Of Me (Novus/RCA)
47	45	48	LIGHTHOUSE ALL STARS - America The Beautiful (Candid/DA)
—	—	49	GIBBS/DeFRANCO/ELLIS SEXTET - Memories Of You (Contemporary)
48	46	50	SAM RINEY - Talk To Me (Spindletop)

CHARTBOUND

*Debuts in chartbound

JOHN BEASLEY (WINDHAM HILL)
 ***OSCAR PETERSON** (PABLO)
 ***DAVE VALENTIN** (GRP)
WALTER NORRIS QUARTET (CONCORD JAZZ)
ALEX MURZYN (KAMEI)
MARK EGAN (BLUEMOON)
NELSON RANGELL (GRP)

GEORGE GRUNTZ (ENJA)
DEEMS (NASTYMIX)
CHARLIE SHOEMAKE (CHASE MUSIC GROUP)
 ***MICHAEL PEDICIN JR** (FEA)
JEFF LINSKY (KAMEI)
HOWARD ALDEN (CONCORD JAZZ)
 ***THE DOLPHINS** (DMP)

***PHIL WOODS/JIM McNEELEY** (CONCORD JAZZ)
 ***BRUCE DUNLAP** (CHESKY)
CONRAD HERWIG (KEN MUSIC)

Dropped: #33 Kenny Rankin, #35 Terumasa Hino, #39 Ray Brown Trio with Ralph Moore, #42 Larry Goldings, #47 Dave Brubeck, #49 Maceo Parker, #50 Donald Bryd, Chroma.

SUBCHARTS

POST-BOP

COMMERCIAL ADULT ALTERNATIVE

LW	TW	ARTIST - Title (Label)
1	1	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
2	2	ABBEY LINCOLN/STAN GETZ - You Gotta Pay... (Verve/PolyGram)
3	3	RICK MARGITZA - This Is New (Blue Note)
7	4	KENNY BURRELL - Sunup To Sundown (Contemporary)
10	5	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
6	6	HOUSTON PERSON - The Party (Muse)
8	7	GERALD ALBRIGHT - Live At Birdland (Atlantic)
5	8	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
4	9	STEVE KHAN - Let's Call This (Bluemoon)
10	10	SONNY ROLLINS - Here's To the People (Milestone)
12	11	DONALD BROWN - People Music (Muse)
9	12	STANLEY JORDAN - Stolen Moments (Blue Note)
16	13	BUCK HILL - I'm Beginning To See The Light (Muse)
15	14	KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)
11	15	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
14	16	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
22	17	BOBBY LYLE - Pianomagic (Atlantic)
26	18	RUTH BROWN - Fine And Mellow (Fantasy)
17	19	BOB BERG - Back Roads (Denon)
25	20	MAX ROACH - To The Max! (Bluemoon)
18	21	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)
—	22	RENNE MANNING - Uhm...Uhm...Uhhmmm! (Ken Music)
28	23	GRADY TATE - Grady Tate Sings (Milestone)
—	24	VANESSA RUBIN - Soul Eyes (Novus/RCA)
—	25	DIRTY DOZEN BRASS BAND - Open Up... (Columbia)
20	26	KENNY KIRKLAND - Kenny Kirkland (GRP)
—	27	DAVE CATNEY - Jade Visions (Justice)
19	28	ELIANE ELIAS - A Long Story (Manhattan)
24	29	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
—	30	GARY BARTZ - There Goes The Neighborhood' (Candid/DA)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	ARTIST - Title (Label)
3	1	SAM RINEY - Talk To Me (Spindletop)
4	2	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
2	3	ENYA - Shepherd Moons (Reprise)
1	4	DAVID BENOIT - Shadows (GRP)
7	5	BOBBY CALDWELL - Stuck On You (Sin Drome)
5	6	KEIKO MATSUI - Night Waltz (Sin Drome)
6	7	FOURPLAY - Fourplay (Warner Bros.)
8	8	JULIA FORDHAM - Swept (Virgin)
9	9	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
13	10	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
12	11	CHI - Sun Lake (Sonic Atmospheres)
18	12	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
14	13	TWO ROOMS/ELTON & BERNIE - Various Artists (Polydor/PLG)
10	14	RICHARD ELLIOT - On The Town (Manhattan)
15	15	MARCOS LOYA - Love Is The Reason (Spindletop)
16	16	KENNY LOGGINS - Leap Of Faith (Columbia)
11	17	SIMPLY RED - Stars (EastWest America)
22	18	NELSON RANGELL - In Every Moment (GRP)
24	19	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
29	20	BOB BERG - Back Roads (Denon)
19	21	ELIANE ELIAS - A Long Story (Manhattan)
20	22	GOVI - Heart Of A Gypsy (Real Music)
30	23	MARY BLACK - Babes In The Wood (Giffhorse/Curb)
17	24	BEVERLEY CRAVEN - Beverley Craven (Epic)
21	25	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
23	26	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
—	27	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
27	28	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
—	29	STEVIE RAY VAUGHAN/DOUBLE TROUBLE - The Sky... (Epic)
26	30	EARL KLUGH TRIO - Volume One (Warner Bros.)

Culled from Gavin Commercial AA Reporters only.

The Midas Touch.

As a music teacher, Ellis Marsalis has shaped an entire generation of New Orleans artists—his sons, Wynton and Branford, Harry Connick, Jr., and Terence Blanchard, to name only a few.

As a pianist, Ellis infuses both jazz standards and originals with the kind of masterful style and grace that he's passed along to the next generation.

ELLIS MARSALIS "HEART OF GOLD"

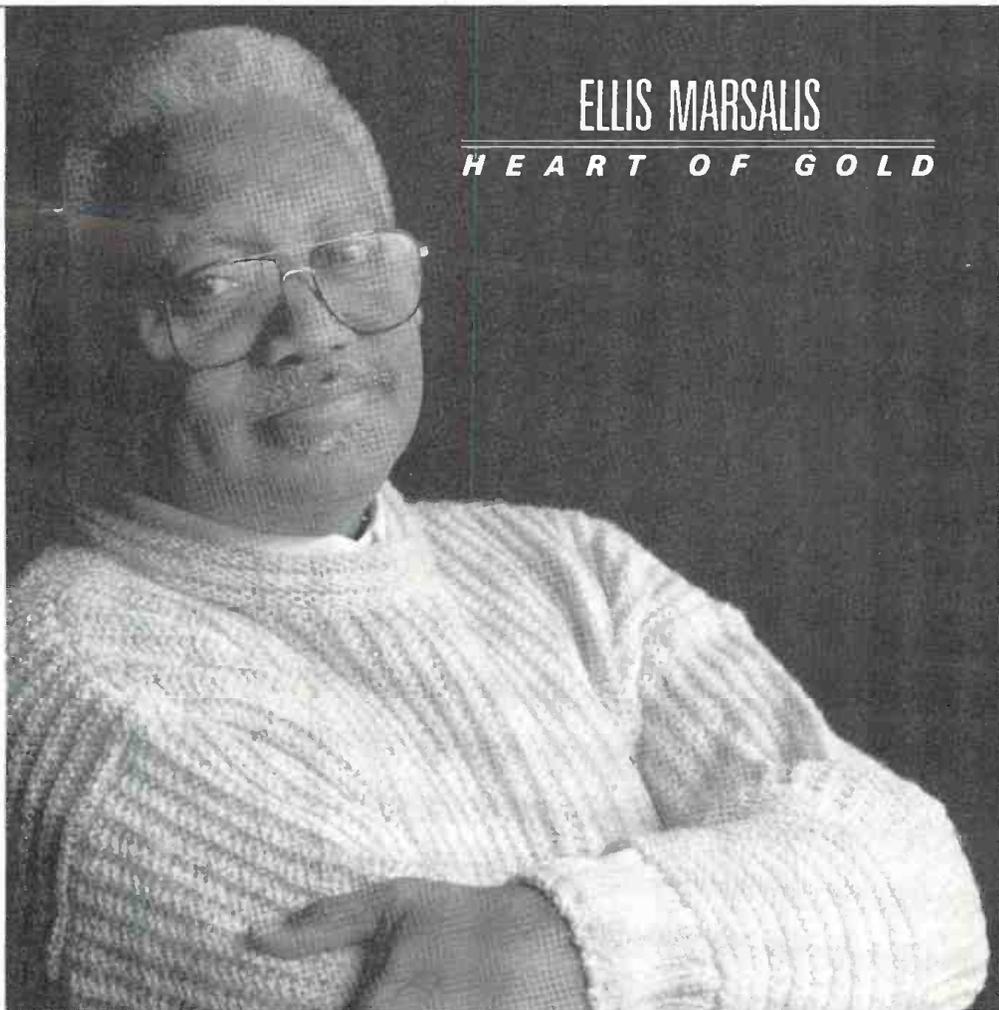
Featuring the title track and Do You Know What It Means To Miss New Orleans.

On Columbia.

Produced by Delfeayo Marsalis
Executive Producer: Dr. George Butler

Management: A.M.G. International

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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ELLIS MARSALIS

HEART OF GOLD

ADULT ALTERNATIVE

MOST ADDED

1. EVERY ACT OF LOVE - WILLIAM AURA & FRIENDS (HIGHER OCTAVE)
2. TROPICAL PLEASURES - KILAUEA (BRAINCHILD/NOVA)
3. MORE THAN YESTERDAY - OSCAR CASTRO-NEVES (JVC)
4. 3 DAY WEEKEND - KIM PENSYL (GRP)
5. SLOW BOAT - AKIRA JIMBO (OPTIMISM)
6. THE STORYTELLER - DAVID HEWITT (RHYTHM SAFARI)

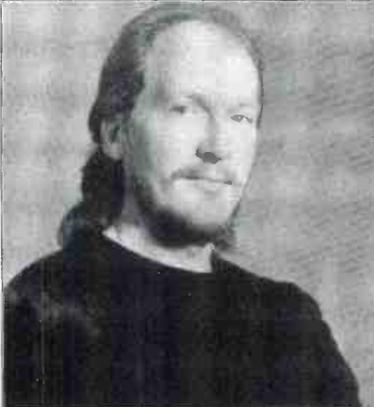
TOP TIP

KILAUEA
TROPICAL PLEASURE
(BRAINCHILD/NOVA)

KIM PENSYL
3 DAY WEEKEND
(GRP)

This week's debuts have healthy airplay numbers. 26 stations debut Kilauea at #47. Kim Pensyl debuts at #48 with 24 reports.

RECORD TO WATCH



WILLIAM AURA & FRIENDS
EVERY ACT OF LOVE
(HIGHER OCTAVE)

A major, medium and small market favorite. This week's Most Added has an "aura" that spells debut next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	ENYA - Shepherd Moons (Reprise)
2	2	2	SAM RINEY - Talk To Me (Spindletop)
3	3	3	KEIKO MATSUI - Night Waltz (Sin Drome)
5	5	4	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
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7	6	8	JULIA FORDHAM - Swept (Virgin)
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6	8	10	CHI - Sun Lake (Sonic Atmospheres)
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25	18	13	BOB BERG - Back Roads (Denon)
9	11	14	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
15	17	15	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
16	15	16	GOVI - Heart Of A Gypsy (Real Music)
28	26	17	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
18	16	18	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
—	28	19	NELSON RANGELL - In Every Moment (GRP)
24	20	20	MARCOS LOYA - Love Is The Reason (Spindletop)
26	23	21	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
46	31	22	MARK EGAN - Beyond Words (Bluemoon)
13	14	23	SIMPLY RED - Stars (EastWest America)
17	22	24	KENNY LOGGINS - Leap Of Faith (Columbia)
22	25	25	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
33	29	26	MARY BLACK - Babes In The Wood (Gifhorse/Curb)
19	24	27	KENNY RANKIN - Because Of You (Chesky)
12	21	28	BEVERLEY CRAVEN - Beverley Craven (Epic)
14	19	29	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
43	37	30	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
36	32	31	DEEMS - Planet Deems (Nastymix)
40	38	32	STARR PARODI - Charge (Curb)
39	35	33	ALEX MURZYN - Alex Murzyn (Kamei)
—	48	34	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
50	45	35	GERALD ALBRIGHT - Live At Birdland (Atlantic)
27	27	36	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	42	37	CORNELL DUPREE - Can't Get Through (Amazing)
—	41	38	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
29	33	39	JAMES TAYLOR - New Moon Shine (Columbia)
31	36	40	PATTI AUSTIN - Carry On (GRP)
23	30	41	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
44	39	42	PETER GORDON - Whisper & Wail (Positive Music)
47	40	43	KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
30	34	44	SUZANNE CIANI - Hotel Luna (Private Music)
42	44	45	RON COOLEY - Livin' The Good Life (American Gramophone)
37	46	46	SEAL - The Beginning (Sire/Warner Bros.)
—	—	47	KILAUEA - Tropical Pleasures (Brainchild/Nova)
—	—	48	KIM PENSYL - 3 Day Weekend (GRP)
38	50	49	UNIVERSE featuring DEXTER WANSEL - Universe (Zoo)
—	—	50	HILARY STAGG - Dream Spiral (Real Music)

CHARTBOUND

*Debuts in chartbound

AKIRA JIMBO (OPTIMISM)
MAX GROOVE (OPTIMISM)
DEVONSQUARE (ATLANTIC)
***WILLIAM AURA & FRIENDS** (HIGHER OCTAVE)
ADRIAN LEGG (RELATIVITY)
DAVID LANZ (NARADA)

BOB MAHANEY (OPTIMISM)
***GARY LAMB** (GOLDEN GATE)
WENDY MAHARRY (A&M)
***OSCAR CASTRO-NEVES** (JVC)
NEW YORK VOICES (GRP)
***AMANDA McBROOM** (GECKO)

HEARING VOICES (CHASE MUSIC GROUP)

Dropped: #43 Alex Bugnon, #47 Porcupine, #49 Chuck Loeb.

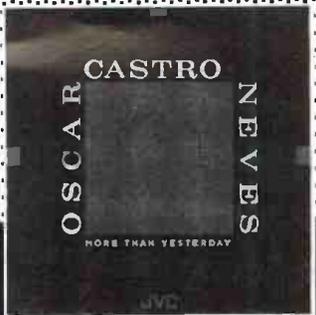
JAZZ NEW RELEASES

DAY WEEKEND - KIM PENSYL

RP)
ano, synth, studio technocrat Kim Pensyl proves that you don't have to hang on either Coast to create your own buzz. Out of his home studio in Columbus, Ohio, Kim moved from jazz bandmember (Hubert Laws and Laurie Bellson) during the late eighties to solo artist with his Pensyl sketches projects on Optimism. By the time Sketches #2 started its ascent on the AA chart, it was plain to see Pensyl's ambitions had merit, separating him from the numerous low-budget inboard synth discs that were flooding the market. Kim's nostalgic piano work is generally cited for projecting the glossy main themes on his convivial compositions. For something a bit different, "A New Morning" tips Kim's hand a bit toward Boppish styling with some other roomy sounding Steinway usings atop his usual brand of seamless sketch tracks. A suntanned "Island Postcard" features Pensyl on keyboard-sampled steel drums. Adult Alternative and commercial jazzers should respond vigorously to "3 Day Weekend" and its highly compressed syntho-percussive rhythm beds.

SOUL EYES - VANESSA RUBIN

NOVUS/RCA)
With so many young lions who have barely reached voting age (Hargrove, Larpers, Hollyday etc.) migrating to Manhattan and rescuing Bebop's purity, it was only a matter of time before an up and coming lioness like Vanessa Rubin would stroll into town and match singers like Betty Carter, Sarah Vaughan and Carmen McRae. Whether it's blue flame torch ballads or jumping Swing, Rubin's intelligent phrasing and raw power is mighty impressive. The smoldering title cut will spice up any Dinner Jazz show. She has superior instincts for singing over, under, around or on top of any composition, and that's what separates her from roundhouse standard beltters. Rubin's scatting on "Giant Steps" transforms her into one of the bandmembers. She confidently embraces the Blues on the lumbering, heavy-beat arrangement of "Willow Weep For Me." Producer Inaje Allen Gumbs records the band with cavernous, reverberating power. Rubin's voice is so robust that the instruments are never a threat to her range or delivery.



MORE THAN YESTERDAY

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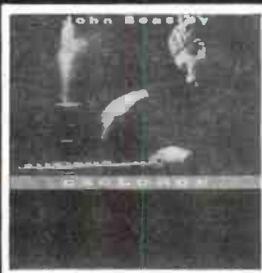
THAT WAS THEN, THIS IS NOW . . .



John Beasley

CAULDRON

Produced by Walter Becker



New on Windham Hill Jazz

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John Beasley — piano, synthesizers
Peter Erskine — drums
John Patitucci — bass
Bob Sheppard — reeds
Dean Parks — guitar



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#1 Most Added Gavin Jazz

PERSONAL PICKS

SINGLES by Dave Sholin

HAMMER - *Do Not Pass Me By* (Capitol) No one in front of their television last week had any doubt about what time it was when the "American Music Awards" hit the air. Host Hammer led off the festivities with a rousing performance of this latest single from *Too Legit To Quit*. Driven by a relentless Gospel fervor and superb production, here's an all-out audio blitz that listeners won't be able to hear enough.

ORCHESTRA JB - *Come Alive* (Atco / EastWest America) Don't try to make any sense of the storyline, just lose yourself in the music. Gavin Alternative Editor Linda Ryan told me exactly that when she recommended I check out this release. JB, which stands for Jimmy Brown, the man behind this idea, is a lifelong fan of Pop music and that's reflected in this former U.K. club sensation.

KATHY TROCCOLI - *Everything Changes* (Reunion/Geffen) Last year saw Amy Grant and Michael W. Smith bridge their already successful careers in the contemporary Christian

field with Top 40 and A/C. This year begins with another familiar name in the Christian/Gospel arena taking the same route. Kathy's first album, *Stubborn Love*, made history ten years ago as the biggest selling contemporary Christian debut release by a female artist. As a backup singer on Taylor Dayne's album, *Tell It To My Heart*, Troccoli got to work with producer Ric Wake, who then oversaw her project as well. It's obvious she has an affinity for straight-ahead Pop, serving notice by pouring out her heart and soul in this uptempo tune.

CELINE DION AND PEABO BRYSON - *Beauty And The Beast* (Epic) Here's one of those cinematic melodies that's got Oscar winner written all through it. Sung in the movie by Angela Lansbury, this rendition from the soundtrack pairs two sensational singers who turn in a breathtaking performance. A movie for the young and old, we're talking guaranteed exposure to millions of parents, yours truly included, who've taken their children to see it.

CHOCOLATE CHIP - *I'll Be There* (RCA) Oakland, better known these days around the San Francisco Bay Area as "Oaktown," is home to the Chipster, who utilizes the 1972 Spinners' hit "I'll Be Around" as the inspiration for this melodic Rap entry. Mixing in a batch of fresh musical ingredients and clever lyrics, he's concocted not only a tasty recipe, but one chock full of originality.

ST. ETIENNE - *Only Love Can Break Your Heart* (Warner Bros.) Here's this week's winner in the "what a concept" department. Dust off a mellow, folksy twenty-two-year-old Neil Young song and re-package it for the nineties with a Pop/Alternative/Dance groove! It's a wild idea and somehow it works. Be sure to check out the Top 40 edit.

ALBUMS by Ron Fell



COWBOY JUNKIES - *Black Eyed Man* (RCA) So little of rock and roll can be described as fragile or patient, but Cowboy Junkies have been testing the system for five years now and

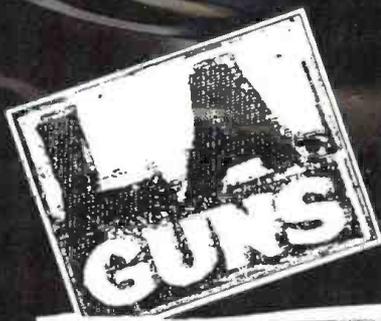
may have cornered the market in precious metaphors and textural intimacy. Margo Timmons is the striking centerpiece for big brother Michael's penmanship and production. Her more-whisper-than-scream presentation of gray skies with patches of blue, of blue collar angst or dust bowl landscapes is stark testimony to the group's credible reputation. The heart of the matter includes tracks like *SOUTHERN RAIN*, *A HORSE IN THE COUNTRY*, *MURDER TONIGHT IN THE TRAILER PARK*, *IF YOU WERE THE WOMAN AND I WAS THE MAN* (in duet with John Prine) and the title track, *BLACK EYED MAN*, which may be the set's most blunt yet roundabout lyric.



the GAVIN REPORT

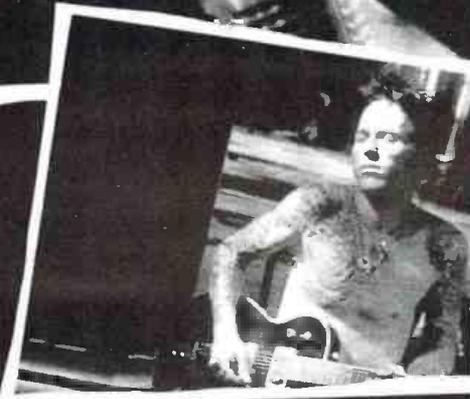
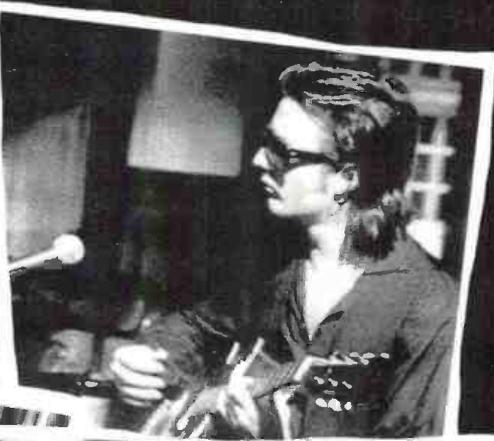
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