You heard she was discovered by Prince.
You heard she wrote "Justify My Love" and "Do Anything."
Now... hear the artist in her own voice.

Ingrid Chavez

"HIPPY BLOOD"

the brand new single...
the distinctive new sound
From the album INGRID CHAVEZ
Composed and Produced by
Ingrid Chavez and Michael Koppelman
Personal Management:
Paul J. Mae and Stevens E. Kurts for Marquee International
Styling for Ingrid Chavez:
Mitsuhiro Masaeda

Paisley Park

Waldron GM/PD At KUTQ

After five months of "not looking very hard," former KISN-Salt Lake City program director Gary Waldron has taken over as general manager/program director of crosstown Top 40 Q 99.5 (KUTQ).

"The only thing we’re going to change is the ratings and the demos," Waldron said of his new charge. KUTQ, he says, with its 3.6 share of the Salt Lake City market, owns teens but not much else. Waldron is seeking 18-34 women, "and lots of them."

Waldron spent seven years at KISN and prior to that stint was at KCPX—also in Salt Lake City—for fifteen years.

"The way I feel about it (becoming a general manager) is when I left my last job I felt I should find a better boss," Waldron laughed, "and so I found me."

JRS REORGANIZES

After a year of struggling to make it in a crowded marketplace, JRS Records has pared its field staff to five regional representatives.

According to label chief Artie Mogul, the company is reorganizing, and there are no indications that it is going under. Among those remaining are Dave Urso, Jeff Donavan, Tom Fricke and Fred Meyers.

The label has only had two Top 40 entries—Maggie’s Farm and Curtis Salgado—since its inception. See Rotations in this issue for the names of JRS promoters who are available.

MULTIPLE APPOINTMENTS AT SONY/COLUMBIA

Four appointments were made this week at Sony Music/Columbia Records, topped by the naming of Ted Green, who’ll take the post of Vice President, Sony Music.

Green, formerly Executive Vice President, Administration & Operations at AIO Records, will work with Sony Music label heads, and oversee various projects. Green has also worked at PolyGram and CBS Records.

"I have enjoyed knowing and working with Ted for many years,"

Naumann Upped To VP

Jeffrey Naumann, who’s been with Virgin Records since its U.S. debut, has been promoted to Vice President, Radio Promotion.

Most recently Senior Director of Promotion, Naumann has worked with most of the label’s successful acts, including Lenny Kravitz, Iggy Pop and Divinyls.

"Naumann’s intensity when it comes to developing acts and getting airplay is unmatched in the business—he gets results," said company Senior Vice-President Promotion, Michael Plen. "He broke many acts when he was at RCA and has been delivering for Virgin for five years now. It will be a great pleasure to have Jeffrey involved in every aspect of our promotion department."

TABLE OF CONTENTS
SONY/COLUMBIA from previous page

in different companies,” said Sony Executive Vice President Mel Ilberman. “…his dedication and business acumen have never failed to impress. The range and scope of his abilities is exceptional… I’m confident Ted will prove a powerful asset for Sony Music.

Also at the company this week, three local promotion managers were named in Columbia’s Black Music Department.

• Joe Bullard has been appointed Local Promotion Manager for Florida/Alabama. Bullard has been with the label since 1988, prior to which he was PD/MD at WANM-Tallahassee.

• John G. Green is now the Carolinas Local Promotion Manager. He comes to the label from Leow’s Lorrillard, where he was a Marketing Specialist.

• Allan Cole has been named Local Promotion Manager for Atlanta. Most recently in radio, Cole was an account executive at WALT-Meridian, Mississippi.

Tom Ennis has been promoted to Vice President, Product Management at Arista Records. He has been with the label for 13 years, most recently as Senior Director, Artist Development.

Richard Sanders has joined Arista Records as Vice President, Artist Development.

Terry Anzaldo is National Director, West Coast Promotion and Dance Radio Promotion for RCA Records.

Mike Kelly has been named Field Director, Rhythm and Black Promotion at Mercury Records.

RHINO, ATLANTIC SIGN DISTRIBUTION PACT

Rhino Records, the label that releases many popular compilations, has signed an agreement with Atlantic Records calling for Atlantic to distribute Rhino’s audio product worldwide. It will be in effect starting on March 31 of this year.

As part of the deal, Rhino will work with Atlantic to reissue some of the label’s classics.

“We are extremely excited,” said Rhino President Richard Foos. “The Atlantic catalogue is unparalleled for its musical legacy. We are thrilled to be able to distribute our releases through the great WEA system.”

“We are very proud to enter this agreement with Rhino, the company which has set the standard for high quality compilations,” said Atlantic Vice Chairman/CFO Melvyn R. Lewinter. “Their expertise is second to none in our business, and they boast a rare combination of music knowledge, artistic sensibility and marketing savvy.”

“Mancow” Says “Good Morning” on KSOL

Morning zany Erich “Mancow” Muller, formerly the host of KDON-Monterey/Salinas’ “Mancow’s Morning Madhouse,” has packed his bags and moved north to KSOL-San Francisco.

“KMEL is the sleeping giant that has been resting on its laurels, and I’m the giant killer,” asserts “Mancow” of the daunting task of taking on the market’s #1 music station.

In less than six months at KDON, “Mancow” took the station’s morning ratings from a 6.7 to a whopping 20.0 share of persons 18-34. During 1989 and ’90 he was co-host/writer/producer for shockmeister Randy Miller, whose morning show on KBEQ-Kansas City, Missouri was #1 in that city.

“I feel like I’m in the WWF ready to head in the ‘royal rumble,’ ” “Mancow” said in closing.

Meanwhile, KSOL is preparing to move to San Francisco from its longtime offices in San Mateo. They’ll be at 55 Green Street, San Francisco. The relocation is scheduled for the beginning of March, but, according to a source within the station, it could be pushed back, so don’t change your Rolodex cards until we give you the final word.

Pollock Calls Top 40 Dead

At his yearly conference held in Los Angeles last week, top radio consultant Jeff Pollock, addressing clients from as far away as Australia, France and England, charged that Top 40 is all but dead.

“We may actually be witnessing the death of mainstream formats as we know them,” Pollock said in his annual state-of-the-dial address. “Niche formats now win regularly, and Top 40 radio is in a desperate situation.”

Pollock sees Dance and Alternative as the formats of the future. “It is the first real trend since the 1960s when Album Rock went FM,” Pollock said of Alternative radio. “It is based on artists, not songs, and by the end of 1992, Alternative formats will explode onto the scene in most markets.”

See this week’s Inside Top 40 for more comments from one of this country’s most successful radio consultants.

This year’s annual T.J. Martell West Coast fundraising drive was kicked off in Los Angeles recently. The campaign slogan is “Share The Dream” and Frances W. Preston, BMI President and CEO is the honoree. Pictured here l-r: Warner/Chappell Music Chairman/CEO Les Bider; EMI Records Group North America President/CEO and last year’s T.J. Martell Humanitarian Charles Koppelman; MJ Productions V.P. Communications Bob Jones; Preston; Taba Records President Clarence Avant; A&M Records Chairman/CEO Jerry Moss.
TIM WATTS

Formerly KHTT/SANTA ROSA, CA

“When I look at the list of previous AIR CHR winners I realize AIR signifies the best cars in the business. Frankie, Keith, Kevin and the others have proven they’re the best, not only through the AIR Competition but in their day-to-day programming. Winning the first AIR Competition for Gavin programmers is an extreme thrill for me and a special achievement I will always be most proud of. My goal is to work hard to go on from here to achieve and maintain the same high standards set by these past winning programmers.”

“Thank you Active Industry Research for the opportunity to compete and have fun at something we all revere and love so much in this business … listening to music!”

First Place – 1992 Corvette

2ND PLACE $4,000

STEVE CHASE KOYE LAREDO, TX

3RD PLACE $3,000

JIM SCOTT KOYE LAREDO, TX

4TH PLACE $2,000

GARY WEINSTEIN KCHH CHICO, CA

5TH PLACE $1,000

COREY CURTIS KZIT MOBERLY, MO
Top Fifteen Winners

6TH PLACE
MIKE STONE
WPFM
PANAMA CITY, FL

7TH PLACE
DENNIS HUGHES
WQPO
HARRISONBURG, VA

8TH PLACE
TONY DEE
KSIQ
BRAWLEY, CA

9TH PLACE
DAVID EVAN
WILI
WILLIMANTIC, CT

10TH PLACE
AMY ALBERTS
KKEZ
FT. DODGE, IA

11TH PLACE
KEN DIETZ
WHJ
BLUEFIELD, WV

12TH PLACE
KERWIN KITZMAN
WHSB
ALPENA, MI

13TH PLACE
DARREL KELLY
WHSB
ALPENA, MI

14TH PLACE
GUY BROUILLARD
CKOI
MONTREAL, QU

15TH PLACE
KEVIN COLLINS
PWR94.5
JUNCTION CITY, KS

Winners 6 through 15 share in a $3,650 Cash Pool

AIR Salutes all of our Gavin Competition participants
Only a few days until Gavin Seminar '92. We're looking forward to seeing you there...It's been a long search, but there's a new PD at B94-Pittsburgh—Buddy Scott, who at one time was at B96-Chicago...Michael St. John is now PD at HOT 97 (KHTK/FM)-StLouis. In the past 15 years, St. John has programmed stations in Nashville, and Phoenix. He was most recently at WQQK/FM-Nashville...Another one down: Top 40 outlet KXXR-Kansas City will be in the past by the time you read this. Word is it'll be satellite Country...Roy Sampson has been promoted from program director of V-103 (WXYV)-Baltimore to operations manager of V-103 and its AM sister station Heaven 600...At Country powerhouse 98 WSIX-Nashville, acting PD Doug Baker gets the nod to go permanent. He replaces Eric Marshall who exited a few months ago. WSIX gets a new promotions director also. He's Duncan Stewart...Jamie Grout has excelled WKHQ-Charlevoix, MI. The station's new MD is Stu Sonnefeld...In balmy Palm Springs, at KCMJ, Charlie Dean has been upped from promotions director to program director to fill the post vacated by Jim Morales. Joining the station as PD/MD is Dan Fritz, formerly an air personality at cross-desert KDES. Any rumors floating around that KCMJ is entertaining thoughts of picking up satellite programming are false, sez management...Although Jeff Clark is out as PD at WKDD-Akron, the Top 40 outlet will not be changing format...WXQ-Freeport/Rockford, IL program director Pat Walston has left the station to take a similar position at WHN/FM-Bloomington, IL. WHN also has a new morning man: John Sparx, lately afternoon driver at WKTG/FG-Madisonville, KY...KJAZ-Alameda, CA, the world's oldest 24-hour Jazz station and winner of numerous Gavin Awards, is now simulcasting with KRML-Carmel, the station, you'll remember, that played a big role in the Clint Eastwood classic Play Misty For Me...Pro Research is a new ratings service that will conduct quarterly coincidental radio audience measurement surveys in former Bitch rated markets in California, Nevada and Arizona. It's headed up by Jack Hayes, former Director of Management Service at Noble Broadcasting-owned XTRA-San Diego, and Kevin Barrett, former PD at KRZE-Riverside, CA. Contact them at: P.O. Box

12143, La Jolla, CA 92039. Call (619) 229-8307...Longtime radio vice president/general manager (Q101 [WKQX/FM]-Chicago, Magic 61 [KFRC]-San Francisco, X100 [now KFRC/FM]-San Francisco) Jim Smith has joined Strategic Radio Research...Lisa B. Namerow steps up from Promotion Coordinator at WTIC-Hartford to Marketing/Promotion Director at WNOR-Norfolk/Virginia Beach...Former Gavin reporter KKUR-Ventura, CA has thrown the switch to satellite, leaving the staff off and looking. Among the available: Personality/APD/MD Susan Landers and morning personality/former production director David Jeremiah. Landers can be reached at (805) 485-1327 and Jeremiah at (805) 981-9614...An independent poll of music directors and deejays shows R.E.M., Bryan Adams, L.L. Cool J and Boyz II Men as favorites in the Grammy race...

Dante Ross has been promoted from A&R Representative to Director, A&R at Elektra Entertainment...New Executive Vice President, Music Services for EMI Publishing is Joanne Boris...New address for Virgin Records' West Coast office: 338 North Foothill Rd., Beverly Hills, CA 90210. Phone and fax remain the same...Former Chrysalis/Dallas local rep Dave Gleekman has moved to Relativity Records' Chicago office as the label's Midwest Promotion Manager...Here's a list of names and numbers of former JRS Records staffers who are out and looking: Scott Christy, (313) 548-7008; Chaz Hernandez, (714) 861-9961; Gregg Lenny, (206) 822-8350; Mykl McKirdy, (612) 688-7231; Mike Merchant, (703) 368-3456; Jimmy Risk, (216) 221-7641; Mark Wassmer, (913) 894-6965...This year's T.J. Martell Media Roast will take place Friday, April 24. On the spit will be consultant Jeff Pollack. Time and place TBA...

Jeff Shane has been promoted to Vice President, Rock Promotion at Capitol Records

Our Best Wishes and HAPPY BIRTHDAY To:
Roberta Lai 2/9

Jennifer Jones, J. Jones Marketing 2/9
Perry Miller, KWAT-Watertown, SD 2/9
Fritz Kuhlman, WKQX-Saginaw, MI 2/9
Sandy Shore, KXDC-Charlevoix, MI 2/9
Kary Ann Hamilton, KRTX-San Jose, CA 2/9

Carole King, Joe Ely 2/9

Todd Kelly, KCQO-Des Moines, IA 2/10
Roberta Flack, Donovan 2/10
Ken Frank, KUJM-Harve, MT 2/11
L.J. Smith, WSRK-Beaverton, WA 2/11
Sergio Mendes 2/11

Shannon Milburn, KMCC-The Dalles, OR 2/12

Marshall Pierce, WRU-Beaverton, VT 2/12

Chynna Phillips (Wilson Phillips), Moe Bandy 2/12
Nina Simone 2/12
Ron Woodward, KPAY-Chico, CA 2/13
Todd Fisher, B104-Baltimore, MD 2/13
Peter Gabriel 2/13
Tony Kilbert 2/14
Tracy Horton, Elektra Entertainment 2/14
Bill Edwards, KFMC-Fairmont, MN 2/14
Hollywood Higgins, KRUS-Ruston, LA 2/14
Razzy Bailey 2/14
Don Antu 2/15

Dennis Allen, KBVJ/FM-Marshall, MN 2/15
Melissa Manchester, Jane Child, Ry Cooder 2/15

Our CONGRATULATIONS to BOB BELT, Music Director at KEYI-Austin, TX, and his wife, LAURA, on the birth of their daughter, AMANDA CATHERINE. Born February 2, weighing 8 lbs., 2 oz.

Our WEDDING BELLS rang on February 1st for JO INTERANTE, founder of IS inc and longtime radio veteran, and her fiancé, WINK WHITEHOUSE.

Our WEDDING BELLS rang on February 1st for SHEILA SHIPLEY, VP of National Promotion for MCA Records/Nashville, and her fiancé, KEN BIDDY, President of Copperfield Music Group.

Our CONGRATULATIONS and Best Wishes to the happy couples.
Who

In Their Right Mind

Would Go To

The Gavin Seminar?
**TOP 40**

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<td>THE KLF</td>
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**TOP TIP**

THE DOVES
Beaten Up In Love Again
(Atlantic)

Delivering knockout punches round after round, this exceptional ballad has now captured a 29% HIT FACTOR.

**RECORD TO WATCH**

NEW KIDS ON THE BLOCK
If You Go Away
(Columbia)

Blowin' out the phones everywhere it's being played, expect sales and airplay to skyrocket when it officially hits the streets this week!
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Dropped: #25-Stacy Earl, #28-Color Me Badd (All), #29-Michael Jackson (Black), #35-The Party, #36-Genesis (No Son), #37-Scorpions, #40-Jody Watley, Metallica, Luther Vandross, This Picture, A Lighter Shade Of Brown, Wilson Phillips.
## HIT FACTOR

Top 40 Research:
Keith Zimmerman

**Total Reports This Week: 264  Last Week: 265**

Hit Factor is a percentage of stations playing a record which also have it Top 20.

**i.e.: 100 stations playing the record- 60 stations have it in their Top 20: Hit Factor = 60%**

### ARTIST TITLE LABEL

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<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted</th>
<th>Hit Factor</th>
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<tr>
<td>Prince And The N.P.G.</td>
<td>Diamonds And Pearls (Paisley Park/Warner Bros.)</td>
<td>218</td>
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<td>176</td>
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<tr>
<td>George Michael &amp; Elton John</td>
<td>Don't Let The Sun Go Down (Col.)</td>
<td>206</td>
<td>—</td>
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<td>48</td>
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<tr>
<td>Mr. Big</td>
<td>To Be With You (Atlantic)</td>
<td>231</td>
<td>7</td>
<td>103</td>
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<td>4</td>
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<td>The Way I Feel About You (Warner Bros.)</td>
<td>202</td>
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<td>120</td>
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<td>There Will Never Be Another Tonight (A&amp;M)</td>
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<td>I Love Your Smile (Motown)</td>
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<td>Tell Me What You Want Me To Do (Qwest/Warner Bros.)</td>
<td>173</td>
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<td>50</td>
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<td>47</td>
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<td>Nirvana</td>
<td>Smells Like Teen Spirit (DGC)</td>
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<tr>
<td>Michael Bolton featuring Kenny G</td>
<td>Missing You Now (Columbia)</td>
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<td>U2</td>
<td>Mysterious Ways (Island/PLG)</td>
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<td>Vibeology (Captive/Virgin)</td>
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<tr>
<td>Genesis</td>
<td>I Can't Dance (Atlantic)</td>
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<td>4</td>
<td>66</td>
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<td>Keith Sweat</td>
<td>Keep It Comin' (Vintertainment/Elektra)</td>
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<td>5</td>
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<td>45</td>
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<tr>
<td>RTZ</td>
<td>Until Your Love Comes Back Around (Giant/Reprise)</td>
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<td>13</td>
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<td>79</td>
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<td>I Can't Make You Love Me (Capitol)</td>
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<tr>
<td>Natural Selection</td>
<td>Hearts Don't Think (Atco/EastWest America)</td>
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<td>—</td>
<td>17</td>
<td>64</td>
<td>47</td>
<td>10</td>
<td>1</td>
<td>92%</td>
<td>9</td>
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<td>Smithereens</td>
<td>Too Much Passion (Capitol)</td>
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<td>8</td>
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<td>4</td>
<td>52</td>
<td>67</td>
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<tr>
<td>Mariah Carey</td>
<td>Can't Let Go (Columbia)</td>
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<td>—</td>
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<td>—</td>
<td>100%</td>
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<tr>
<td>Paul Young</td>
<td>What Becomes Of The Brokenhearted (MCA)</td>
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<td>97</td>
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<td>Again Tonight (Mercury)</td>
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<td>Uh Uh Ahh (Motown)</td>
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<td>Richard Marx</td>
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<td>12</td>
<td>42</td>
<td>74</td>
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<tr>
<td>The KLF</td>
<td>Justified &amp; Ancient (Arista)</td>
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<td>33</td>
<td>—</td>
<td>2</td>
<td>19</td>
<td>42</td>
<td>46</td>
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<td>Paper Doll (Gee Street/Island/PLG)</td>
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<td>23</td>
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<td>28</td>
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<td>17</td>
<td>31%</td>
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<tr>
<td>Color Me Badd</td>
<td>Thinkin' Back (Giant/Reprise)</td>
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<td>30</td>
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<td>15</td>
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<td>53</td>
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<td>1</td>
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<td>39</td>
<td>65</td>
<td>12%</td>
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<td>Van Halen</td>
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<td>26</td>
<td>—</td>
<td>1</td>
<td>13</td>
<td>31</td>
<td>79</td>
<td>9%</td>
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<tr>
<td>Eric Clapton</td>
<td>Tears In Heaven (Reprise)</td>
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<td>62</td>
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<td>10</td>
<td>20</td>
<td>48</td>
<td>7%</td>
<td>3</td>
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<td>Vanessa Williams</td>
<td>Save The Best For Last (Wing/Mercury)</td>
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<td>28</td>
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<td>25</td>
<td>91</td>
<td>1%</td>
<td>2</td>
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<tr>
<td>Curtis Stigers</td>
<td>You're All That Matters To Me (Arista)</td>
<td>113</td>
<td>10</td>
<td>—</td>
<td>1</td>
<td>31</td>
<td>71</td>
<td>—</td>
<td>3</td>
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<tr>
<td>Big Audio Dynamite II</td>
<td>The Globe (Columbia)</td>
<td>110</td>
<td>24</td>
<td>—</td>
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<td>7</td>
<td>17</td>
<td>61</td>
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<tr>
<td>Ozzy Osbourne</td>
<td>Mama, I'm Coming Home (Epic)</td>
<td>92</td>
<td>49</td>
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<td>2</td>
<td>15</td>
<td>26</td>
<td>2%</td>
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<td>Nia Peeples</td>
<td>Kissing The Wind (Charisma)</td>
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<td>39</td>
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<td>1</td>
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<td>44</td>
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<td>The Doves</td>
<td>Beaten Up In Love Again (Elektra)</td>
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<td>6</td>
<td>13</td>
<td>17</td>
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<td>26%</td>
<td>10</td>
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<td>2</td>
<td>8</td>
<td>16</td>
<td>21</td>
<td>25</td>
<td>35%</td>
<td>5</td>
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<tr>
<td>Shamen</td>
<td>Move Any Mountain (Epic)</td>
<td>71</td>
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<td>1</td>
<td>3</td>
<td>12</td>
<td>20</td>
<td>26</td>
<td>22%</td>
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<tr>
<td>Blur</td>
<td>There's No Other Way (Food/SBK)</td>
<td>65</td>
<td>1</td>
<td>—</td>
<td>4</td>
<td>10</td>
<td>22</td>
<td>28</td>
<td>21%</td>
<td>7</td>
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<tr>
<td>Marky Mark And The Funky Bunch</td>
<td>I Need Money (Interscope/EWA)</td>
<td>60</td>
<td>17</td>
<td>—</td>
<td>3</td>
<td>14</td>
<td>26</td>
<td>5%</td>
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*the GAVIN REPORT/February 7, 1992*
In a speech delivered during his annual Los Angeles radio conference, Pollack Media Group Chairman/CEO Jeff Pollack all but nailed the coffin shut on mainstream Top 40 radio. Excerpts printed in The Hollywood Reporter included this assessment, “We may actually be witnessing the death of mainstream formats as we know them. Niche formats now win regularly and Top Forty is in a desperate situation.”

Earlier this week Jeff clarified his comments explaining that, “Mainstream Top Forty in competitive environments is done. If you’re not in a niche, meaning Dance radio, meaning Alternative radio, meaning Rick Dees, that because to me is a niche, mainstream Top Forty has nothing unique to offer and thereby is squeezed on all sides and is in desperate shape. Now if you are by yourself—great! You can continue to function as a mainstream Top Forty outlet.”

Citing Dance Top 40 as “healthy” and Alternative Top 40 “on the way up,” Pollack maintains those two niches are the Top 40 formats that will survive in the years ahead. To ensure we’re in agreement on terminology, Jeff defines “mainstream” in the traditional sense of stations that play “a little bit of everything—play Nirvana, Michael Bolton, Hammer, maybe daily around with Metallica’s ‘Enter Sandman,’ maybe not, but basically cover the whole gamut.” And he doesn’t single out Top 40 as a format that requires a niche but, “Album and A/C stations” too must have either a “specific niche or the aberration of a great morning show.”

As for small and medium market stations, he again stresses, “If you’re format-exclusive, you can continue to be more of all things to all people.” Hot A/Cs have been helped over the last few years, according to Pollack, because of the confusion at Top 40—especially the exodus of adults who don’t want to hear Rap.

As for Adult Top 40, the analogy he used during his speech was, “It’s like trying to cast Dustin Hoffman in ‘Bill and Ted’s Bogus Adventure’ in a bid to get adults to see the film. There is no such thing as Adult Top Forty.”

In the final analysis he maintains that in markets with “strong A/Cs and Dance stations and possibly an Alternative station,” a mainstream competitor faces an uphill battle. Five years ago, niche formats were the last resort; now, the whole marketplace has shifted so that the mainstream arena has nothing unique about it. The variety comes from all the stations not one individual station.”

Readily admitting these are his opinions and many will disagree with his views, Jeff “doesn’t see mainstream formats being a solution anymore in markets where there are so many other places you can go to get served and you can continue to switch your dial to fit the mood you’re in.” Several programmers will share their feelings about Jeff’s comments next week. Most of us would agree with one of his final observations, said with mild laughter, “It’s an exciting time to be programming!”

Some of the week’s bigger HIT FACTOR increases include MICHAEL JACKSON, up a staggering 38% to 78%, MICHAEL BOLTON featuring KENNY G, more than doubling from 30% to 61%, and GENESIS, off to a hot start 7% to 31%. And although she has yet to top 200 reports, PAULA ABDUL is doing well where she’s being played with a HIT FACTOR growth pattern of 53% to 73%. Blasting into the top twenty at WQPO 29-18, WZOU 21-18, WBSS 21-17, 99KG 23-14, 94KTG 22-14, WHAI 24-16, KOTM 22-16, WNNO 23-12, KVHT 28-19, KRQ 25-19, KCMQ 24-16, KQIX 21-13, ZFUN 29-19 and OKR 23-13.


ERIC CLAPTON is showing every indication of turning into a very, very big hit. High debut at KJBR Jonesboro, AR where PD Dennis Rogers charts it at #21 after only one week, reporting it’s “one of our hottest records—mass appeal.” Much the same story at WCIL Carbondale, IL where it debuts at #28 with “top ten requests in just one week” and WMDD Lexington Park, MD where it jumps 35-24 with “top ten phones immediately from adults 18-34. Retailers can’t keep the ‘Rush’ soundtrack in stock.” New on: Z100, POWER 108, Q95FM, KZJ 103, WYK5, KC101, WGBQ, KWTX, Z104.5, KPKY, KISM, etc.

James Higdon reports number one phones 12-24! Also Top Ten at KHOK 12-8, KGKW 13-10, KISX 11-10, K96 2-2, WNKO 8-8, KWOD 9-8 and KAGO 12-6. Gaining on KTUF 24-17, KRQ 14-11, KTDR 16-13, KZMC 29-24, KRIT 28-24, KHH 29-25, KONG 17-13, etc. New on: ZFUN, B96.9 and CK105.

Hottest move at WPLJ New York is CELINE DION and PEABO BRYSON 29-18! Ric Sand-
Layoffs and Firings: 4 Common Mistakes

By Oren Harari

FEATURES

ON MANAGEMENT

This week we have a question offered by someone who wishes to remain anonymous because the label she works for is laying people off in waves. I can truly appreciate her question and her desire to stay anonymous. Here it is:

What are the most common mistakes made when it comes to laying off or firing employees?

Answer:

Not long ago, a poll was conducted with executives around the country. One of the questions had to do with the most difficult decision they’d ever had to make. By far, the most common response was that their most difficult decision to lay off people. Even granting the possibility that some of these executives were Darth Vader types who didn’t lose a moment’s sleep in destroying the lives of their people, the fact remains that most managers agree that letting someone go is usually a very difficult, painful process for all involved. And the pain has a ripple effect. That is, those who keep their jobs become paranoid that they will be the next to go and they might, or they become angry with the manager for what they perceive to be a grossly unfair decision.

Furthermore, the topic of layoffs becomes emotionally charged because frequently top management is indeed ruthless, capricious and self-serving, or at least, grossly misleading and insensitive, in how they handle layoffs. All too often, people on the payroll are considered expendable, as mere “costs” of production that can be moved in or out arbitrarily like chess pieces. No wonder so few companies elicit loyalty among their people. How can you be loyal or committed to a company that’s going to show you the door at any moment?

Yet the situation becomes even more complicated because as painful and difficult as the decision can be, sometimes it’s the right decision to make. Many organizations are overstaffed. That is, too many people are on the payroll draining costs and providing only marginal value, or, alternatively, the number of people is okay but there may be a person or two who is simply not performing well despite all the manager’s efforts. Under either of these circumstances, a manager who doesn’t let people go is not doing his or her job properly.

I mention this because the subject is more complex than we think, and besides, sometimes people assume that one of their basic inalienable American rights is a permanent job in whatever organization they choose. No such luck. For now, let’s stay with the basic premise of the question—that a layoff or firing is a given (rather than alternatives like attractive retirement packages, job rotation, job retraining or senior management pay cuts). The fact is that too many managers and too many companies make unnecessary and sometimes cruel mistakes when they do decide to let people go. Here are some of the most common mistakes:

1. Lack of honesty. This is the biggie. It should be #1, #2 and #3. The biggest mistake is that management is not straight with people. Solution: If you, the manager, think that people (or an individual) might have to be laid off, tell them ahead of time. Tell them why. Don’t hide anything; show them whatever numbers or trends underlie the decision. If large-scale layoffs are a distinct possibility, make it public throughout the organization, personally, not through a memo. Answer questions, personally, not through a memo. If possible, encourage those who may have to leave to be creative in helping you figure out creative ways so they won’t have to let go. How can they restructure their jobs or their compensation so that they truly add value? Don’t keep them guessing. And if it’s an individual who may not be performing up to par, first ask yourself if you, the manager, have done your job in the past by being straight with him/her in terms of constant feedback and coaching. If the answer is no, start. If the answer is yes, either move the person to another job that they will do well, or fire the person quickly and cleanly, and tell the survivors exactly why. But the bottom line is to keep the rumor mill and whispers to a minimum by talking about these issues in as direct and honest (sometimes pain-fully honest) way as possible. Share information, share your concerns, share possible decisions, share alternatives.

Good managers and effective companies are honest. Bad ones believe that honesty is unnecessary, or that it will cause people to become unmotivated and disloyal. In fact, it is dishonesty and withholding of information that will cause people to become unmotivated and disloyal. Being shocked at termination (because your boss never mentioned that your perfor-mance was below par), or reading about imminent layoffs in your own company in a trade publication (which means reporters knew it but you didn’t) are the ultimate lowest indignities delivered by poor management. Why don’t we get it?

2. Lack of sensitivity. The callousness and impersonality with which organizations get rid of people is appalling. And it damages the mo-rale and loyalty of the survivors to boot. You know the horror stories: a memo telling you (singular or plural) sayonara, a curt statement by your boss that you’re outa here, a half hour to get your stuff out of your office and get lost, and so on. Solution for management: Act like a human being. There is no other way to build rapport and teamwork within your organiza-tion, especially with the survivors. If you have to lay off someone that they ‘have to leave,’ don’t do it on a late afternoon, or on a Friday when they’ll have the entire weekend to feel in a state of semi-suicidal shock. Instead, show some courage. Spend time with them. Talk to them. Commis-erate with them. Advise them. Let them venti-late. Answer their questions. Give them Kleenexes. Tell them you’ll be available if they have questions later on, after the shock has worn off. And do it.

3. Lack of counseling and placement assistance. Poorly run companies just cut bait. Their attitude toward people is “out of sight, out of mind.” That shortsighted attitude always comes back to haunt them in terms of low employee morale, poor motivation and poor reputation in the field. Solution: Even if you have to let people go, do what you can to help them survive the crisis and consider offering them help in getting other employment. The best companies put significa-nt energy in this direction. If you have to lay off people who are doing a good job but through no fault of their own are in a situation that demands pruning, then consider hiring experts who can give people very fast psychological counseling, or experts who can advise people on how to get new employment. This is not as expensive as you might think; we’re only talking about a day or two, but the information these experts can provide in a day or two is extra-ordinary. Further, make sure you tell these people that within reason you will do whatever you can personally (act as a reference, write a letter of recommendation, talk to someone) to help them out. You may, as one successful company did, keep them appraised through the subsequent months about the possibility of being rehired; send them notices, updates, newsletters and so on. Even if you have to fire someone who’s not doing the job effectively but at least is trying, offer him or her some advice or help in terms of finding a job that he or she might be able to do successfully. The point is that when people get laid off for any reason, they need help, be it emotional or professional. Effective managers know that they have a responsibility to offer it. It’s the right thing to do morally, and it pays off professionally.

4. Lack of attention to the survivors. Companies often assume that survivors are not adversely impacted by observing the carnage around them. How gullible. Solution: Back to #1 and honesty. Be straight with people. Tell them why layoffs occurred, what the prognosis is for the future, and why they, as survivors, were in fact survivors (was it just blind luck, or was it their performance or tenure?) Ask for their help and sup-port; offer it to them in return. Be physically available to address their concerns, answer their questions and discuss opportunities for improving the business so further layoffs don’t occur. Offer them coaching and counseling so that they can improve their ability to do their jobs better and take on additional roles that their predeces-sors held. Don’t take the survivors for granted.

There are few things in life as painful and demeaning and scary as losing one’s job, especially during recessionary times. Keep that in mind. You may have to let people go, but at the very least you can do it in a way that is personally humane and professionally mature. I also hope that the person who asked this week’s question was not one of the unfortunate ones who were let go, and that if she was (and for all those who were let go), that her employer didn’t make the four common mistakes discussed above.
### MOST ADDED

**THE POETESS**
- Love Hurts
  - (Poetic Groove/Interscope)

**BOBBY KONDERS**
- Mack Daddy
  - (Mercury/PLG)
- N.W.A.
  - Appetite For Destruction
  - (Ruthless/Atlantic)

**DIGITAL UNDERGROUND**
- No Nose Job
  - (TNT/Tommy Boy)
- 2 BLACK 2 STRONG
  - Up In The Mountains
  - (Relativity)
- CHI-ALI
  - Age Ain't Nothin' But A Number
  - (Relativity)

### EDITOR: BRIAN ALAN SAMSON

#### RADIO RAP

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### CHARTBOUND

**SIR MIX-A-LOT** - One Time's Got No Case (Def American)

**YOMO & MAULKE** - Mama Don't (Ruthless/Atlantic Street)

**HI-C** - Leave My Curl Alone (Skaneless/Hollywood)

**J-ROCK** - Streetwise (Ghetto Groovz Records)

**TONE-LOC** - Mean Green (Delicious Vinyl)

**NIKKI D** - 18 & Loves To Go (Def Jam/RAL/Columbia)

Dropped: #30 ED O.G., #33 Mainsource, #35 Poor Righteous Teachers, #36 Digital Underground, Biz Markie.
It's all about a movement, getting back to the roots of what it's all about. Forging your way through all of the confusion of today's reality (shootings, crack babies, AIDS). These terrible facts are rolling over our community, our friends and family are dying in the midst of it all. I call Arrested Development music "life music," because it's as complex as life itself. Life Music is a movement.

TENNESSEE is a personal song for me, but it passes the boundaries of just me in its message. It gives all people with stressful problems and confusion a way out. It lets you know that you are not alone in your grief and you must get to a higher level of existence. That is the best definition of the Life Music Movement - Taking people to a higher level. In these times we as a human race need that more than ever. So in terms of Life Music - you are the blood vessels pumping life and hope into a dead community. And being a vital part of this movement, I ask you to please support the music of Arrested Development and personally wish you and your family Life and Success.

Sincerely, Speech

from Arrested Development

EMI Records Group
LORD FINESSE - Return Of The Funky Man (Album) (Giant/Reprise) Making the big comeback for 1992 is none other than Lord Finesse. He carved out his own little niche back in 1990 with his debut album, "The Funky Technician," and now Finesse is back to collect crazy props. Backed by DJ's Mike Smooth and Steve D, who provide the funky beats, this Bronx native flexes serious vocal skills to impress even the hardest of the hard-to-please. The first single and title track of the album should be able to provide your audience with some neck-snappin' action and if they listen to the lyrics, they'll find out what happened between him and his old label. With the help of Ice-T and the Rhyme Syndicate, Finesse has settled down with a new company and as has had the opportunity to concentrate on laying his versatility down on wax. Cuts to check: "Yes You May," "Fat For The 90's," and if you're looking for a phuncky phat beat to loop, check the "Lord Finesse Intro." Give your Ward White a call at (313) 553-4390. K-WOO

WC & THE MAAD CIRCLE - Ain't A Damn Thing Changed (Priority) Coming off their Top Ten single "Dress Code," WC & The Maad Circle aren't letting their fortune and fame get to their heads as it says in the title of the album, which is also the second single. Letting the world know that everything is still the same from the gear that they sport to who their friends are, WC and Coolio's rhymes are well complemented by a familiar De La Soul loop on the remix. Flip it over to the B-Side and you'll get an earful about a serious problem that plagued today's society. Contact Ern at (800) 235-2300 for your copy, and tell him that Ern sent ya. K-WOO

COLLEGE BOY - Victim Of The Ghetto (Virgin) The L.A. based College Boyz, aka Rom, Squeak, The "Q," and Baxter drop an adventurous ghetto tale spiced with Rasta flavas. Without 92 BPMs, T.C.B. describes a typical afternoon in the hood. Lyrical, T.C.B. comes at you with basic dialogue and rhyme schemes that don't separate them from other message rappers. The concept is realism, and the track is clearly dictated non-explicitly, making it suitable for radio play. I recommend the "Raggamuffin Remix" for cool flavas. Contact Dave Ross at (213) 288-2459. BAS

EDITORIAL SHOUT-OUTS: Yote the hype continues to build for Gavin Seminar 1992. I just wanna drop some appetizing flavas in ya brain, so here's a brief shout about whose comin' to the Bay Area: DJ Red Alert, KISS/FM-NY; Steve Fournier, Rap Pool Of America; Randall Moore, WRAS-Atlanta, GA; Frankie Darcell, WPEG-Charlotte, N.C.; Jay Scherer, Pump It Up Video; Michael "Mr. Mixin" Moore, KCRW-Los Angeles; Greg Street, KBXX-Houston; Stretch Armstrong & Bobbito, WKCR-N.Y.; Al Knight, WDU-Phillytown; The Fly I.D. Crew, KCSP-Northridge, CA; The Source crew; A.J. Savage-S. California Record Pool; One-Fine Magazine-Japan; Curtis Harmon; Funk Master Flex; We-3 Girlz-N.Y.; WHBC Radio-Crew-Howard University; Royce Fortune, Fortune Records; Lord Finesse-Giant Records; Busy-3rd Kill Records; Mick & Maestro-Pay Up Promotions; Jammin' Jimmy Olson, KMJQ-Houston; Rob Fresh, WLYD-New Orleans; Nasty Nes & Glen Boyd, KCMU-Seattle; Cypress Hill-Ruffhouse Records; Beastie Boys-Captiol Records; Hamburger Harry Fobs, EMI Label Group; Lorenzo "Iced Tea" Thomas, WCDX-Richmond, VA; Special K & Teddy Ten, WNON-N.Y.; Graham & Darryl, HITS; Pamela Reed, KGLT-Montana; Rockberry, KUCR-Riverside; Jeff Bromberger, WTUL-New Orleans; Morgan Sinclair, WVLX-Mobile, AL, K-Nye, WJMH-Greensboro; Doctor Boogie, WFLZ-Saginaw, MI; and Brian's World Wide 40oz Crew... Don't forget that I'm coordinating Sunday's (2/16) Bay Area Rap College & Community Radio Tour, which starts at 11AM. Followed by a BBQ at the crib. If you need additional info give me or Kelly a call... Until next week, remember stand proud and tall with an Old-8 Ball! See you next time!
**MOST ADDED**

1. "SHE RUNS HOT" - LITTLE VILLAGE (REPRISE)
2. "WHAT YOU GIVE" - TESLA (GEFFEN)
3. "LIFE IS A HIGHWAY" - TOM COCHRANE (CAPITOL)
4. "ANYBODY LISTENING" - QUEENSRYCHE (EMI)
5. "I'LL GET BY" - EDDIE MONEY (COLUMBIA)
6. "HOT AND BOTHERED" - CINDERELLA/WAYNE'S WORLD (REPRISE)
7. "YOU DEFINITELY GOT ME" - 38 SPECIAL (CHARISMA)

**TOP TIP**

DANNY TATE

"LEAD ME TO THE WATER" (CHARISMA)

LITTLE VILLAGE

"SHE RUNS HOT" (REPRISE)

Our two highest debuts. Danny Tate (#35) has the water, Little Village (#38) has the fire.

**RECORD TO WATCH**

TOM COCHRANE

"LIFE IS A HIGHWAY" (CAPITOL)

Sure to hitch a ride on next week's chart.

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**ALBUM**

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**CHARTBOUND**

*TESLA (GEFFEN) *"WHAT YOU GIVE"

TOM COCHRANE (CAPITOL) *"HIGHWAY"

BLUES TRAVELER (A&M) *"MOUNTAIN"

L.A. GUNS (POLYDOR/PLG) *"OVER"

*"SARAH McLACHLAN (ARISTA) *"FIRE"

*"JONNIE LANG (RECORDS E) *"DRAGON"
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<td>Breakin' My Heart</td>
<td>Perspective/A&amp;M</td>
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<td>Let's Stay Together</td>
<td>MCA</td>
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<td>JODY WATLEY</td>
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<td>MCA</td>
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<td>18</td>
<td>R. KELLY and PUBLIC ANNOUNCEMENT</td>
<td>She's Got That Vibe</td>
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<tr>
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<td>WHITNEY HOUSTON</td>
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<td>Arista</td>
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<td>40</td>
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<td>Here We Go Again</td>
<td>Atlantic</td>
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<td>30</td>
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<td>Tell Me What You Want Me To Do</td>
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<td>M.C. LYTE</td>
<td>Poor Georgie</td>
<td>First Priority/Atlantic</td>
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<td>CHRIS WALKER</td>
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<td>GAME</td>
<td>All Night All Day</td>
<td>Luke/Atlantic</td>
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<td>GENE RICE</td>
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<td>Reprise</td>
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<td>Stay This Way</td>
<td>Delicious Vinyl/Island</td>
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<td>ARETHA FRANKLIN/MICHAEL MCDONALD</td>
<td>Ever Changing Times</td>
<td>Arista</td>
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<td>THE CHILL DEAL BOYZ</td>
<td>Make Ya Body Move</td>
<td>Pump/Quality</td>
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<td>38</td>
<td>GARY TAYLOR</td>
<td>In &amp; Out Of Love</td>
<td>Valley Vue</td>
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<tr>
<td>22</td>
<td>HAMMER</td>
<td>Addams Groove</td>
<td>Capitol</td>
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### TOP TIP

**TIM OWENS**

Smile

(Atlantic)

Radio's reaction to this, putting it number one in Up & Coming, should put a smile on Tim's face.

### RECORD TO WATCH

**TLC**

Ain't 2 Proud 2 Beg

(LaFace/Arista)

This Pebbles' managed Hip-hop trio are seeking significant action in the East. See inside for stations.

Editor: Betty Hollas

Assoc. Editor: John Martinucci

---

### CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>BE BE &amp; CE CE WINANS</td>
<td>It's OK</td>
<td>Capitol</td>
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<tr>
<td>MARC NELSON</td>
<td>Count On Me</td>
<td>Capitol</td>
</tr>
<tr>
<td>JOE PUBLIC</td>
<td>Live And Learn</td>
<td>Columbia</td>
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<table>
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<tr>
<th>Artist</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<td>BE BE &amp; CE CE WINANS</td>
<td>40</td>
<td>10</td>
<td>—</td>
<td>8</td>
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<td>2</td>
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<tr>
<td>MARC NELSON</td>
<td>33</td>
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<td>—</td>
<td>9</td>
<td>22</td>
<td>27%</td>
<td>4</td>
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<tr>
<td>JOE PUBLIC</td>
<td>31</td>
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<td>13</td>
<td>15</td>
<td>45%</td>
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*Debuts in Chartbound: Reports, Adds, Heavy, Medium, Light, Hit Factor, Weeks*
**UP & COMING**

Reports Adds | ARTIST TITLE LABEL
---|---
30 7 | TIM OWENS - Smile (Atlantic)
30 6 | SURFACE - ...A Nice Time For Lovin' (Columbia)
29 3 | STATE OF ART - Understanding (40 Acres & A Mule/Columbia)
27 8 | TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
25 3 | ICE CUBE - Steady Mobbin' (Priority)
25 — PM DAWN - Paper Doll (Gee Street/Island/PLG)
24 3 | PUBLIC ENEMY - Shut Em Down (Def Jam/RL/Columbia)
24 3 | GLADYS KNIGHT - Where Would I Be (MCA)
24 1 | HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
21 1 | BARRY WHITE & ISAAC HAYES - Dark And Lovely (A&M)
21 2 | MC BRAINS - Oochie Coochie (Motown)
20 2 | ALEX BUGNON - So In Love (Orpheus/Epic)
20 17 | SMOKEY ROBINSON - I Love Your Face (SBK)

DROPPED: #25-Prince And The N.P.G. (insatiable), #26-Shanice, #29-Big Daddy Kane, #39-D.J. Jazzy Jeff & Fresh Prince, #40-Chubb Rock, Z'Looke, C'vello.

**INSIDE URBAN**

**PIONEER OF BLACK ACHIEVEMENT AWARD GOES TO JOHNSON**

Black Entertainment Television (BET) Founder Robert Johnson is this year's recipient of The Brotherhood Crusade's Pioneer of the Black Achievement Award. The presentation was made to Mr. Johnson at the ceremonies at the Beverly Hilton Hotel. Pictured here are (l-r): Al Teller, Chairman, MCA Music Entertainment Group; Robert Johnson; Ernie Singleton, president, Black Music, MCA Records; MCA recording artist Christopher Williams.

Last week TLC's "Ain't 2 Proud 2 Beg" missed Up & Coming by one report! This week we make it our Record To Watch with adds/on at WILD, WDXX, WUSL/WM, KJMS, WBLX, WPEG, KDKO, KJMJ, KMJQ, KBMS, KKFX, etc. Keep an eye on Top Tip TIM OWENS' "Smile" because with adds at WILD, WABD, WANN, WFXA, WQMG, WKVY and KBMS this week, coupled with activity already at KGRM, KMZX, KQXL, WFXX, WJMI, WLOU, WXOK, WXVI, WMVP, WRRB, WTLZ, WVOI, and KKFX, it could be coming into its own—topping our Up & Coming listings. Big Daddy Gildford, WYBC-New Haven, likes M.C. LYTE's "PoorGeorgie" and says, "Good record with a good beat—nice message concerning alcohol, sex, and peer pressure." Stan Boston, WNHC-New Haven, makes ATLANTIC STARR's "Masterpiece" his RTW and says, "I feel this is their best record since 'Always' and has number one potential in multi-formats." Paul Butler, WJQY-Salisbury, likes GLADYS KNIGHT's "Where Would I Be" saying, "From the moment I heard this, I knew this song would be a smash. This is classic Gladys Knight." Tom Reddick, KKFX-Seattle, likes MARIAN MEADOWS' "Love Was Never" because, "Gene Rice and Angela Bofill's vocal contributions are excellent. It's a damn good song!" Curtis Carter, WKG-C- Panama City, likes BOBBY BLUE BLAND'S "You're Putting Something In My Food," saying, "I like it and it's getting good phone response." Ciao for now, Betty.

**ALBUM CUTS**

JODY WATLEY - Commitment Of Love
KEITH SWEAT - Why Me Baby?
ROGER - Emotions
LUTHER VANDROSS - I'm Gonna/I Who Have...
MICHAEL JACKSON - Jam
PEABO BRYSON - Shover You With Love
COLOR ME BADD - Groove My Mind
BEBE & CECE WINANS - Supposed To Be/Depend On You

**NEW RELEASES**

**CALLOWAY - Let's Get Smooth (Solar/Epic)**

Brothers Calloway cruise into the music arena on a smooth tip. We haven't heard from Cino & Reggie since "I Wanna Be Rich" made a lot of noise as they crossed it to Top 40. This duo sets their romantic mood to music and at the same time creates another hit for Urban Radio.

**BAS NOIR - Superficial Love (Atlantic)**

Whoa Nelly! Talk about a runaway hit! These two ladies deliver an uptempo track (a la Skyy and Seduction) chock full of energy that keeps your attention, especially the harmonies in the chorus. Out of the box adds at WDKX-Rochester and WFXX-Jackson. JM

**HAMMER - Do Not Pass Me By (Capitol)**

Hammer's performance of this festive gospel track during the opening of the AMA was uplifting. This spiritual features Tramaine Hawkins along with Hammer's vocal entourage of Benito, Trina Johnson and The Voices, and will surely rouse listeners' emotions. JM

**CHIC - Chic Mystique (Warner Bros.)**

With audiences looking for dance club flashbacks, Le Freak-sters have returned in search of stations who'll play their disco sound updated from the one that, if you recall, in the late seventies had many of us dancing our **sses off!** Bernard Edwards and Nile Rodgers still fuel the dance flame. JM

**DA YOUNGSTA'S - Somethin 4 Da Youngsta (EastWest America)**

On the crest of Another Bad Creation and Hi-Five's success comes the latest in an ever-growing crop of young Urban sailors. Da Youngsta's will likely appeal to those who are and those who wish they were once more. Basically, that's something for all of us. Brett Durand Atwood

**AARON HALL - Don't Be Afraid (Soul/MCA)**

Slay together the production genius of Hank Shocklee and the Bomb Squad with the vocal talents of Guy singer Aaron Hall and don't be afraid! The result is an unusual mixture of true soul and techno-sample trickery (as is the Shocklee trademark). From the hot "Juice" soundtrack, this up-to-date uptempo track signifies a possible future solo outing for Hall. BDA

---

the GAVIN REPORT/February 7, 1992

www.americanradiohistory.com
HIT FACTOR

Urban Research
Betty Hollars/John Martiniucci

<table>
<thead>
<tr>
<th>Report</th>
<th>Add</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor %</th>
</tr>
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<tr>
<td>JOYCE &amp; THE N.P.G. - Diamonds... (Paisley Park/W. Bros.)</td>
<td>67</td>
<td>66</td>
<td>1</td>
<td>100%</td>
<td>8</td>
</tr>
<tr>
<td>BOYZ II MEN - Uh Ahh (Motown)</td>
<td>66</td>
<td>60</td>
<td>5</td>
<td>1</td>
<td>98%</td>
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<tr>
<td>GERALD LEVERT - Baby Hold On To Me (EastWest America)</td>
<td>67</td>
<td>1</td>
<td>13</td>
<td>1</td>
<td>97%</td>
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<tr>
<td>TONY TERRY - Everlasting Love (Epic)</td>
<td>64</td>
<td>1</td>
<td>5</td>
<td>1</td>
<td>96%</td>
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<tr>
<td>KARYN WHITE - The Way I Feel About You (Warner Bros.)</td>
<td>60</td>
<td>1</td>
<td>5</td>
<td>1</td>
<td>100%</td>
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<tr>
<td>MARIAN CARR - Can't Let Go (Columbia)</td>
<td>63</td>
<td>1</td>
<td>5</td>
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<td>100%</td>
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<tr>
<td>MICHAEL JACKSON - Remember The Time (Epic)</td>
<td>64</td>
<td>1</td>
<td>5</td>
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<td>93%</td>
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<td>PATTI LABELLE - Somebody Loves You Baby (MCA)</td>
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<td>4</td>
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<td>STEVIE WONDER - These Three Words (Motown)</td>
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<td>5</td>
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<tr>
<td>KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)</td>
<td>57</td>
<td>1</td>
<td>5</td>
<td>1</td>
<td>100%</td>
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<tr>
<td>PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)</td>
<td>63</td>
<td>1</td>
<td>22</td>
<td>11</td>
<td>80%</td>
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<tr>
<td>LISA FISCHER - So Intense (Elektra)</td>
<td>62</td>
<td>1</td>
<td>16</td>
<td>4</td>
<td>91%</td>
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<tr>
<td>MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&amp;M)</td>
<td>56</td>
<td>2</td>
<td>25</td>
<td>10</td>
<td>80%</td>
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<tr>
<td>GUY - Let's Stay Together (MCA)</td>
<td>49</td>
<td>25</td>
<td>10</td>
<td>80%</td>
<td>8</td>
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<tr>
<td>JODY WATLEY - I Want You (MCA)</td>
<td>46</td>
<td>38</td>
<td>8</td>
<td>100%</td>
<td>11</td>
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<tr>
<td>R. KELLY and PUBLIC ANNOUNCEMENT - She's Got That Vibe (Jive)</td>
<td>44</td>
<td>30</td>
<td>11</td>
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<td>10</td>
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<td>LUTHER VANROSS - The Rush (Epic)</td>
<td>44</td>
<td>28</td>
<td>13</td>
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<td>95%</td>
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<td>WHITNEY HOUSTON - I Belong To You (Arista)</td>
<td>40</td>
<td>24</td>
<td>15</td>
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<td>97%</td>
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<td>GLENN JONES - Here We Go Again (Atlantic)</td>
<td>52</td>
<td>7</td>
<td>29</td>
<td>1</td>
<td>55%</td>
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<tr>
<td>QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)</td>
<td>41</td>
<td>1</td>
<td>5</td>
<td>8</td>
<td>80%</td>
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<tr>
<td>VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)</td>
<td>53</td>
<td>9</td>
<td>22</td>
<td>22</td>
<td>41%</td>
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<tr>
<td>NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)</td>
<td>40</td>
<td>3</td>
<td>7</td>
<td>20</td>
<td>67%</td>
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<td>ERIC GABLE - Straight From The Heart (Epic)</td>
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<td>3</td>
<td>7</td>
<td>16</td>
<td>56%</td>
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<td>TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Perspective)</td>
<td>35</td>
<td>19</td>
<td>11</td>
<td>5</td>
<td>85%</td>
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<tr>
<td>JENNIFER HOLLIDAY - Love Stories (Arista)</td>
<td>36</td>
<td>7</td>
<td>24</td>
<td>5</td>
<td>86%</td>
</tr>
<tr>
<td>M.C. LYTE - Poor Georgie (First Priority/Atlantic)</td>
<td>41</td>
<td>5</td>
<td>3</td>
<td>25</td>
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<td>SOUNDS OF BLACKNESS - Testify (Perspective/A&amp;M)</td>
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<td>CHRIS WALKER - Take Time (Pendulum/Elektra)</td>
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<td>4</td>
<td>21</td>
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<tr>
<td>DAVID PEASTON - Luxury Of Love (MCA)</td>
<td>38</td>
<td>2</td>
<td>1</td>
<td>26</td>
<td>9</td>
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<td>GAME - All Night All Day (Luke/Atlantic)</td>
<td>34</td>
<td>3</td>
<td>9</td>
<td>15</td>
<td>70%</td>
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<tr>
<td>GENE RICE - Love Is Calling (RCA)</td>
<td>33</td>
<td>9</td>
<td>17</td>
<td>7</td>
<td>78%</td>
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<tr>
<td>PHYLILIS HYMAN - When You Get Right Down To It (Zoo)</td>
<td>37</td>
<td>4</td>
<td>23</td>
<td>10</td>
<td>62%</td>
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<td>ATLANTIC STARR - Masterpiece (Reprise)</td>
<td>47</td>
<td>13</td>
<td>14</td>
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<td>PEABO BRYSON - Lost In The Night (Columbia)</td>
<td>31</td>
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<td>TOO BAD - I Thinkin' Back (Giant/Reprise)</td>
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<td>29%</td>
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<td>ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)</td>
<td>36</td>
<td>7</td>
<td>15</td>
<td>14</td>
<td>41%</td>
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<tr>
<td>THE CHILLI PEPPERS - Make Ya Body Move (Pump/Quality)</td>
<td>29</td>
<td>1</td>
<td>19</td>
<td>10</td>
<td>65%</td>
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<td>GARY TAYLOR - In &amp; Out Of Love (Valley Vue)</td>
<td>24</td>
<td>1</td>
<td>16</td>
<td>7</td>
<td>70%</td>
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<tr>
<td>HAMMER - Addams Groove (Cappitol)</td>
<td>38</td>
<td>1</td>
<td>7</td>
<td>21</td>
<td>9</td>
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</table>

CROSSOVER CHART

| LW | TW | PRINCE & THE N.P.G. - Diamonds... (Paisley Park/W. Bros.) | TEVIN CAMPBELL - Tell Me What... (Qwest/Warner Bros.) |
| 2 | 1 | SHANICE - I Love Your Smile (Motown) | KARYN WHITE - The Way I Feel About You (Warner Bros.) |
| 3 | 2 | KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra) | RIGHT SAID FRED - I'm Too Sexy (Charisma) |
| 4 | 4 | MICHAEL JACKSON - Remember The Time (Epic) | PAULA ABDUL - Vibeology (Caprice/Virgin) |
| 5 | 5 | ATLANTIC STARR - Masterpiece (Reprise) | PM DAWN - Paper Doll ( Gee Street/Island/Phal) |
| 6 | 6 | MINT CONDITION - Breakin' My Heart... (Perspective/A&M) | BOYZ II MEN - Uh Ahh (Motown) |
| 7 | 7 | VANESSA WILLIAMS - Save The Best... (Wing/Mercury) | MICHAEL BOLTON / KENNY G - Missing You Now (Motown) |
| 8 | 8 | GEORGE MICHAEL & ELTON JOHN - O'Let The Sun... (Motown) | ARETHA FRANKLIN - The Sounds...

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie. 100 stations playing the record. 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%

Total Reports This Week 69 Last Week 68
JAZZ NEW RELEASES

ATTENTION: BECAUSE GAVIN SEMI-
MAR'92 OFFICIALLY BEGINSON THURS-
DAY, FEBRUARY 13, WE WILL BE TAK-
ING JAZZ/AA REPORTS ON WEDNES-
DAY, FEBRUARY 12 FROM 9 A.M. TO 3
P.M. PST.

ALLOFME-JOHNPizzarelli(NOVUS/
RCA)
Together with Valerie Rubin's Soul Eyes,
Novus drops the other shoe of its twofer
jazz vocal release. After a few hitches on
small labels, culminating with a splendid
Chesky release called My Blue Heaven, John
Pizzarelli debuts on a major label with All
Of Me. With the success of Harry Connick's
traveling Big Band and Natalie Cole's
tribute to her father, America has never been
more ready for John's own cultured croon.
Being the son of Bucky Pizzarelli gave young
John a front row seat on the world of jazz,
and no doubt the chances have rubbed off.
We like the innocent bossa-nova treatment
of "S Wonderful," complete with a whistling,
single note guitar solo. He challenges the Nat
King Cole Trio by performing his own ver-
sion of "This Will Make You Laugh" in front
of a thirty piece band, resplendent with vibes,
violins and grand piano. Through it all,
Pizzarelli plunks out his dependable, rhyth-
mic Django-styled electric box guitar choras.
Jazz folks should try "I Know That You Know"
for a quick novelty sting. While his are not
quite as jarring as young Chet Baker's,
Pizzarelli's vocals on the samba-flavored, The
River Is Blue will bring some class and charm
to jazz airwaves.

CAULDRON - JOHN BEASLEY
(WINDHAM HILL JAZZ)
Partly because of its upbeat music for-
moderns rhythms, pianist John Beasley's
Cauldron album is remarkable from the very
first note. On the opening "Beehave Your-
self," reedman Bob Sheppard sneaks a little
bass clarinet into the funkified undercurrents
and jettisons the listener to the unmistakable
vibes of Miles' Bitches Brew. Cauldron is
also relevant because of its graceful balance
between traditional acoustic piano solos
awash in chord structures and electric guitar-
bass-synth licks that'll satisfy younger/mod-
ern/progressive jazz ears. Beasley manages
to soar with both feet planted firmly on
the ground. He sacrifices a blues feel in favor
of a more decidedly funk/dance flavor. We love
the way "Sierra" winds down to just piano,
chunky tribal percussion and conga-type
rhythms. In fact, the whole disc percolates
with a cultured (yet not overly obvious)
Afro-Cuban foundation. Also try the earthy "Cado
Bayou" and the Boppish juggernaut, "11:11."

NO LOOKING BACK - CLARENCE
"GATEMOUTH" BROWN (ALLIGATOR)
Clarence "Gatemouth" Brown, the San
Antonio Ballbuster, is back with some groove
blues/swing tracks that cool jazz programmers
can sink their molars into. "C-jam Blues"
and "Digging New Ground" have a
gersnapping Big Band feel that will com-
pete with any other diehard Jazz score.
Brown's red-hot blues shuffle licks nicely
underscore each trumpet, trombone or sax
solo. No fake Blues Brothers-type licks need
apply here. It's a barroom/ballroom/night-
club ambience all rolled into one! And when
Brown pulls out the fiddle and duets with the
horn section on "Stop Time," his virtuosity
peeks through his torrid chops. Also check
out the T-Bone Walker-inspired single note
axe grinding. Gatemouth lays on "The Peeper." There's more than a roomful of Blues
and more than a few cracking jazz pits on No
Looking Back.

I've gotten lots of calls asking if
men are invited to the Women in
Music Session at Gavin Seminar
1992. There's only one answer and, of course,
it's yes. This year's meeting will be a case
study of a woman who's looking for a job in
the music business. Moderator Sheila
Chlanda and guests will spotlight on
women's emergence in the last ten years
and the effect of the decade's changes
on their careers. Make it a point to join us
on Thursday, February 13, at 2:30 p.m.
in the Colonial Room at the Westin St. Francis
Hotel.

Gloria Steinem has been on the talk show
circuit lately discussing her new Little,
Brown and Company book Revolution
From Within: A Book of Self-Esteem.
Steinem has long been one of the most
prominent activists for women's rights and social
equality, but she also explores men's
problems in her book. In addition, Steinem
talks about her own battles with feelings of
worthlessness, profiles celebrities and passes along
practical tips and inspirational stories. She's
town during the seminar and will furnish
us with four autographed copies of her
book, so drop your business card into the
basket at the women's session. A drawing
will be held at 4:30 p.m....

Bits & Pieces: The latest word from
Poisson confirms the exit of guitarist C.C.
Deville, who's embarking on a solo career.
Talks of the band's fights, drug use and

HEAR & THERE
By Sheila Rene
internal friction were reported in newspapers
and magazines around the world in late 1991.
"We've had a lot of good years together," says
lead vocalist and songwriter Bret Michaels.
"But the reasons for the split are musical,
personal and who knows what else. As far as
Poison is concerned, right now we can only
look ahead for a new guitarist, preferably an
unknown, who's got his head on right and
wants to jump in full-throttle." Poison will
be writing and recording throughout 1992.
They've projected that a new album will be
released in January, 1993....Legendary jazz
vocalist Little Jimmy Scott has signed with
Sire Records and is currently working with
producer Tommy LiPuma, arranger Johnny
Mandel and an all-star backup band on an
album due in late spring. Scott is best known
for his work as vocalist with Lionel Hampton
in the forties, his stint on Savoy Records in
the fifties, recording with Ray Charles' Tanger-
eine Records in the sixties and recording for
Atlantic Records in the seventies. Currently,
Scott's song "When Did You Leave Heaven"
is featured on the soundtrack to the
upcoming film "Street of Dreams". Producer Tu-
hin Roy checked in from Los Angeles to say
that Giant artist Tara Kemp just finished work
on a track called "Anything You Ask." It'll show
up on the Warner Bros. soundtrack for the
next Kid N' Play movie, "Class Act"....
There are lots of events before the Gavin
Seminar officially begins on Thursday, Feb-
uary 13. First, on Wednesday, February 12,
beginning at 8 p.m., there'll be an informal,
noshow, all-format gathering at the Q Club
which is located at 61 Golden Gate Avenue.
The club is a beautifully restored art deco
palace with 37 ivory-inlaid antique pool
tables. Free pool, billiards and snooker is
being provided courtesy of BreakThru.

Right around the corner at the Warfield
Theater Joan Jett and the Blackhearts will
be performing, with DGC artists The
Freewheelers opening. Jett is still out in
support of her super Epic album Notorious,
which, like the lady herself, is pure rock and
roll...
**ADULT ALTERNATIVE**

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<td>ENYA - Shepherd Moons (Reprise)</td>
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<td>SAM RINEY - Talk To Me (Spindletop)</td>
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<td>KEIKO MATSUI - Night Waltz (Sin Drome)</td>
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<td>MARISSA LOYA - Love Is The Reason (Spindletop)</td>
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<td>GOVI - Heart Of A Gypsy (Real Music)</td>
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<td>TWO ROOMS CELEBRATING ELTON &amp; BERNIE - Various Artists (Polydor/PLG)</td>
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<td>RICHARD ELLIOTT - On The Town (Manhattan)</td>
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<td>EVERYTHING BUT THE GIRL - Worldwide (Atlantic)</td>
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<td>MAY BLACK - Babes In The Wood (Githorse/Curb)</td>
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<td>KILAUEA - Tropical Pleasures (Brainchild/Nova)</td>
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<td>MARK EGAN - Beyond Words (Bluemoon)</td>
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<td>RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)</td>
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<td>ALEX MURZYN - Alex Murzyn (Kamei)</td>
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<td>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE - The Sky Is Crying (Epica)</td>
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<td>KIM PENSYL - 3 Day Weekend (GRP)</td>
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<td>FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)</td>
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<td>KENNY LOGGINS - Leap Of Faith (Columbia)</td>
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<td>SIMPLY RED - Stars (EastWest America)</td>
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<td>GERALD ALBRIGHT - Live At Birdland (Atlantic)</td>
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<td>STARR PARODI - Charge (Curb)</td>
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<td>BEVERLEY CRAVEN - Beverley Craven (Epica)</td>
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<td>CORNELL DUPREE - Can't Get Through (Amazing)</td>
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<td>ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Warner Bros)</td>
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<td>JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)</td>
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<td>PATI AUSTIN - Carry On (GRP)</td>
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<td>AKIRA JIMBO - Slow Boat (Optimism)</td>
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<td>PETER GORDON - Whisper &amp; Wail (Positive Music)</td>
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<td>KEVYN lettau, P. SPRAGUE, M. SHAPOI - BrazilJazz (Novita)</td>
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<td>KENNY RANKIN - Because Of You (Chesky)</td>
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<td>ADRIAN LEGG - Guitar For Mortals (Relativity)</td>
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<td>WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)</td>
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<td>MAX GROOVE - Aqua Rio (Optimism)</td>
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<td>EARL KLUGH TRIO - Volume One (WARNER BROS.)</td>
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<td>HILARY STAGG - Dream Spiral (Real Music)</td>
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<td>OSCAR CASTRO-NEVES - More Than Yesterday (JVC)</td>
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**TOP TIP**

*WILLIAM AURA & FRIENDS - EVERY ACT OF LOVE (HIGHER OCTAVE)*

Out of our six debuts this week, AURA and Castro-Neves have the fastest airplay trends. Look for monster jumps next week.

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**RECORD TO WATCH**

**DAVID HEWITT**

**THE STORYTELLER (RHYTHM SAFARI)**

This South African guitarist "tells stories" with acoustic clarity.

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**CHARTBOUND**

**NEW YORK VOICES (GRP)**

**TOM PIROZZOLI (GREAT NORTHERN ARTS)**

**JOHN BEASLEY (WINDHAM HILL JAZZ)**

**STEVE FORBERT (GEFFEN)**

Andreas Vollenweider
"Book of Roses"

A NEW CHAPTER IN MUSIC

On his new soundtrack for the imagination, Andreas Vollenweider has composed a modern classic of extraordinary depth and beauty.

From the striking symphonic opening to world beat, discover a new experience in sound.

Andreas Vollenweider. When it comes to adventures in musical innovation, he wrote the book.

"Book Of Roses." The new album featuring Hirzel and Morning At Boma Park.

COLUMBIA


www.americanradiohistory.com
**MOST ADDED**

1. BLAME IT ON MY YOUTH - HOLLY COLE TRIO (MANHATTAN)
2. VOLUME TWO - JUST FRIENDS TRIBUTE (JUSTICE)
3. PLAY - BOBBY McFERRIN & CHICK COREA (BLUE NOTE)
4. IT'S ABOUT TIME - BRIAN BROMBERG (NOVA)
5. CAULDRON - JOHN BEASLEY (WINDBHAM HILL JAZZ)

TIE

MORE THAN YESTERDAY - OSCAR CASTRO-NEVES (JVC)

TIE

PASSION - STEVE LAURY (DEMON)

**TOP TIP**

JOHN BEASLEY
CAULDRON
(WINDBHAM HILL JAZZ)

Top debut honors for this Bop/Funk/Dance experiment.

**RECORD TO WATCH**

HOLLY COLE TRIO
BLAME IT ON MY YOUTH
(MANHATTAN)

Forty-one adds the first week out! One of the bright new talents scheduled to appear at the Gavin Seminar.

Co-Editors: Keith Zimmerman/Kent Zimmerman

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**JAZZ**

2W LW TW

1 1 1 CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
4 3 2 GERARD ALBRIGHT - Live At Birdland (Atlantic)
2 2 3 ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
3 4 4 KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
6 10 5 RICK MARGITZA - This Is New (Blue Note)
3 5 6 STEVE KHAN - Let's Call This (Bluemoon)
9 6 7 BOB BERG - Back Roads (Denon)
8 7 8 GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
13 9 9 STANLEY JORDAN - Stolen Moments (Blue Note)
21 12 10 KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)
31 11 11 VANESSA RUBIN - Soul Eyes (Novus/RCA)
12 16 12 KENNY BURRELL - Sunup To Sundown (Contemporary)
7 8 13 MILES DAVIS & MICHEL LEGRAND - Dingo (Warner Bros.)
11 14 14 HOUSTON PERSON - The Party (Muse)
15 20 15 AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
24 16 16 CORNELL DUMPREE - Can't Get Through (Amazing)
19 15 17 BOBBY LYLE - Pianomagic (Atlantic)
29 18 18 SONNY ROLLINS - Here's To The People (Milestone)
35 39 19 PAQUITO D'RIVERA - Havana Cafe (Chesky)
32 20 20 DAVE CATNEY - Jade Visions (Justice)
48 27 21 DIRTY DOZEN BRASS BAND - Open Up Whatcha Gonna do... (Columbia)
18 17 22 BUCK HILL - I'm Beginning To See The Light (Muse)
15 23 23 DONALD BROWN - People Music (Muse)
23 24 24 KEVYN LETTUAJ, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
20 25 25 TOOTS THELEMAN'S - For My Lady (EmArcy/PolyGram)
46 26 26 TOM HARRELL - Passages (Chesky)
32 27 27 RENNE MANNING - Umm...Umm...Uhmmmm! (Ken Music)
40 34 28 GRATY TATE - Graty Tates Sings (Milestone)
16 21 29 KENNY KIRKLAND - Kenny Kirkland (GRP)
28 30 30 MAX ROACH - To The Max! (Blue Note)
47 31 31 JOHN PIZZARELLI - All Of Me (Novus/RCA)
30 29 32 ONAJE ALLAN GUMBIS - Dare To Dream (MCA)
33 33 JOHN BEASLEY - Cauldron (Windham Hill Jazz)
10 18 34 ELIANE ELIAS - A Long Story (Manhattan)
43 38 35 GARY BARTZ - There Goes The Neighborhood! (Candid/DA)
22 28 36 TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
39 37 37 RUTH BROWN - Fine And Mellow (Fantasy)
41 40 38 RAY BRYANT - All Mine...And Yours (EmArcy/PolyGram)
17 33 39 HARRY CONNICK,JR. - Blue Light, Red Light (Columbia)
14 26 40 EARL KLIGHT TRIO - Volume One (Warner Bros.)
34 37 39 JIMMY McGRIFF - In A Blue Mood (Headfirst/K-Tel)
12 25 42 SEBASTIAN WHITAKER & THE CREATORS - Searching For The Truth (Justice)
49 43 43 GIBBS/DEFRANCO/EILLIS SEXTET - Memories Of You (Contemporary)
46 50 44 SAM RINEY - Talk To Me (Spindletop)
44 43 45 RICKY WOODARD - California Cooking! (Candid/DA)
31 42 46 BRANFORD MARALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
25 36 47 GONZALO RUBALCABA - The Blessing (Blue Note)
45 48 48 LIGHTHOUSE ALL STARS - America The Beautiful (Candid/DA)
49 49 49 ELLA FITZGERALD - Ella Returns To Berlin (PolyGram)
50 48 48 MARK EGAN - Beyond Words (Bluemoon)

**CHARTBOUND**

*JUST FRIENDS (JUSTICE)
*HOLLY COLE TRIO (MANHATTAN)
DAVE VALENTIN (GRP)
*OSCAR CASTRO-NEVES (JVC)
*BRIAN BROMBERG (NOVA)
*BOBBY McFERRIN/CHICK COREA (BLUE NOTE)
BRUCE DUNLAP (CHESKY)

NELSON RANGELL (GRP)
THE DOLPHINS COMP
MICHAEL PEDICIN JR. (FEA)
HOWARD ALDEN (CONCORD JAZZ)
WALTER NORRIS TRIO (CONCORD JAZZ)
ALEX MURZYN (KAME)
CHARLIE SHOEKARE (CHASE MUSIC GROUP)

OSCAR PETERSON (Pablo)
*MANHATTAN JAZZ QUINTET (COMPOSE)
JEFF LINSKY (KAME)
DEEMS (NASTY/MIX)
GEORGE GRUNTZ (ENJA)

Dropped: #41 Abdullah Ibrahim, #45 Nancy Wilson, Phil Woods/Jim McNeely, Conrad Herwig.

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**the GAVIN REPORT/February 7, 1992**

Reports accepted Thursdays only 9AM-3PM
Station Reporting Phone: (415) 495-1900
Gavin Fax: (415) 495-2300
HEART OF GOLD - ELLIS MARISALIS (COLUMBIA)
Ellis Marsalis, the cool papa of the amazing Marsalis clan, gave Columbia a set filled with standards. But rather than sounding retarded or out of time, these selections have an indescribable air of patience that makes each track vibrantly crafted and splendidly reborn. Marsalis' timing and rhythmic manipulation are seamless and natural. He could be attacking you with a flurry of notes, like on Swingin' At The Haven, but you rarely feel overwhelmed. As the liner notes say, he deliberately takes the slow road for maximum expectation. While EM is best known for teaching young intellects like Terence Blanchard, Harry Connick, Jr., and his eldest sons Branford and Wynton, Heart Of Gold reminds us that the best is yet to come. Check out the funeral marchin' Dr. Jazz. Ray Brown glides throughout, and drummer Billy Higgins and bassist (and former EM pupil) Reginald Veal blossom from Marsalis' restrained swing style. This Can't Be The People is one of the set's drivin' wheel tunes, and the in-the-pocket-drummer sitting in for Higgins is fourteen-year-old Jason Marsalis. Talent sure runs in the Marsalis family tree—from the deepest root to the highest branch.

HAVANA CAFE - PAQUITO D' RIVERA (CHESKY)
Here is a premium recording for practically every persuasion of Jazz programmer. Havana Cafe proves through and through, cut by cut, that Cuban exile Paquito D' Rivera is the finest Latin Bop sax player on the scene today. Not to belabor the point, but Jazz radio is constantly searching for quality Latin-flavored music to pepper up their sets. Too many Salsa/Latin discs by major Jazz artists fall short—reckless live gig recordings harboring tired standards. Often the sex-charged masculine/feminine interplay of rhythm and melody is reduced to adolescent court and spark. Bop infusions that give the beat ethos and unpredictability only dilute further. Not so with Havana Cafe. On tracks like Jean Pauline, "The Return", and the combustible title track, Sammy Figueroa's congas and Jorge Rossy's jive drum kit rivets Santana's entire front line. Paquito, now a New Yorker who defected from Cuba via Spain in 1980, keeps his spiralling solos gutsy and hooked to the grooves. On first listen, this sextet delivers like a band twice its size and, as a bonus, guitarist Fareed Haque smokes a few.

BLAME IT ON MY YOUTH - HOLLY COLE TRIO (MANHATTAN)
Canadian Holly Cole is a multi-faceted jewel of a singer. She's part torch singer, part cabaret vocalist, part Jazz interpreter and part sophisticated stylist. She'll tug on the tastes of many music lovers. Her delightfully hip playbook puts Lovett and Waits alongside Lerner and Loewe. But like hall of fame bad-ladefades of the past, Holly knows the importance of developing her own personality. Blame It On My Youth's tallest challenge will be in measuring up to the buzz of her onstage allure—a somewhat gradual process that will no doubt happen with increased exposure and touring. Meanwhile Jazz radio is kicking in its share with an impressive first week of forty adds. For Crossover consideration, Cole thoughtfully includes Bagdad Cafe’s Calling You, the first standard broken by the Adult Alternative genre. Her version melts in and out of Jazz mode with Aaron Davis' genius oddball Bop piano chords. We like her sentimental pastel strokes on Waits' "Purple Avenue." Blame It On My Youth is the pause that refreshes. It's one of those rare musical moments when less is more and minimal is intimate. Can't wait to see her live.

JAZZ SUBCHARTS

Compiled by
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

POST-BOP

LW TW
1  CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
2  RICK MARGITZA - This Is New (Blue Note)
3  KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
4  KENNY BURRELL - Sunup To Sundown (Contemporary)
5  ABBEY LINCOLN/STAN GETZ - You Gotta Pay... (Verve/PolyGram)
6  GERALD ALBRIGHT - Live At Birdland (Atlantic)
7  DONNY ROLLINS - Here's To The People (Milestone)
8  GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
9  KENNY BARRON QUARTET - Lemuria-Seascapes (Candid/DA)
10  STEVE KAHN - Let's Call This Blue (Bluemoon)
11  HOUSTON PERSON - The Party (Muse)
12  STANLEY JORDAN - Stolen Moments (Blue Note)
13  VANESSA RUBIN - Eyes Of Love (Novus/ERA)
14  DONALD BROWN - People Music (Muse)
15  RUTH BROWN - Fine And Mellow (Fantasy)
16  BUCK HILL - I'm Beginning To See The Light (Muse)
17  DAVE CATHEY - Jade Visions (Ariola)
18  DIRTY DOZEN BRASS BAND - Open Up...(Columbia)
19  BOBBY LYLE - Pianolectric (Atlantic)
20  MILES DAVIS & MICHEL LeGRAND- Dingo (Warner Bros.)
21  PAQUITO D'RIVERA - Havana Cafe (Columbia)
22  GRADY TATE - Grady Tate Sings (Milestone)
23  BOB BERG - Back Roads (Denon)
24  TOOTS THIELEMAN - For My Lady (EmArcy/PolyGram)
25  TOM HARRELL - Passages (Columbia)
26  MAX ROACH - To The Max (Bluemoon)
27  WALTER NORRIS QUARTET
28  GARY BARTZ - There Goes The Neighborhood? (Candid/DA)
29  GIBBS/FRANCO/Ellis SEXTET - Memories...(Contemporary)
30  KENNY KIRKLAND - Kenny Kirkland (GRP)

Culled from a select sample of Jazz-intensive reporters.

February 7, 1992/ The GAVIN REPORT

COMMERCIAL ADULT ALTERNATIVE

LW TW
5  BOBBY COLDWELL - Stuck On You (Sin Drome)
6  SAM RINEY - Talk To Me (Spindletop)
7  ENYA - Shepherd Moons (Reprise)
8  SHAKATAK - Open Your Eyes (Verve/Forecast/PolyGram)
9  KEIKO MATSUMI - Night Waits (Sin Drome)
10  DAVID BENOIT - Shadows (GRP)
11  AL D' REZZO - Kiss Me Hard (Tomato/Mesa/Bluemoon)
12  JULIA FORDHAM - Swept (Verve)
13  FOURPLAY - Fourplay (Warner Bros.)
14  EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
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17  MARCOS LAYA - Love Is The Reason (Spindletop)
18  NELSON RANGELL - In Every Moment (GRP)
19  CHI - Sun Lake (Sonics Atmospheres)
20  BOB BERG - Back Roads (Denon)
21  HEATHER MULLEN - Heather Mullen (West-East/Atlantic)
22  JULIA FORDHAM - So Much For Love (Candid/DA)
23  MARY BLACK - Babes In The Wood (Gamma/Adams)
24  SIMPLY RED - Stars (WestEast America)
25  GOVI - Heart Of A Gypsy (Real Music)
26  BEVERLEY CRAVEN - Beverley Craven (Epic)
27  KENNY LOGGINS - Leap Of Faith (Columbia)
28  CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
29  RICK FOSTER - Quest Of Dreams (Kazoo/Sonic Atmospheres)
30  STEVIE RAY VANCE/DouBLE/TROUBLE - The Sky... (Epic)

Culled from Gavin Commercial AA Reporters only.
NIA PEEPES

By Annette M. Lai

ANNETTE M. LAI: Even though this is your second album, you’ve said this project is your first?

NIA PEEPES: It’s the first one that’s really such a part of me. With the first album, the recording business was so new to me, that I just showed up and did what everybody asked me to do. I was more of a guest vocalist. The guy who A&R it was wonderful and cared about what I thought and how I felt, but I don’t think that I knew exactly how I felt. However, on my Charisma album, I wrote half of the material and chose everything that’s on there, so it really speaks from my heart.

AML: Is the material more diverse?

NIA: Actually it is, which is a scary thing these days, seeing as how segregated everything, including radio, is. Plus, a record company wants to know what kind of an album they’re going to have so they know what kind of a marketing plan to use. I couldn’t honestly say I wanted to do a whole album’s worth of just Dance, Rock or Pop material. I wouldn’t be giving my all to limit it to one type. It was a little frightening for the label, but they really believed in me. The only thing it (the album) had to have was something I could really relate to and turned me on.

AML: You proved it could be done.

NIA: Yes, and I felt that way from the beginning, but you never really know NIA: Coming from a background of musical theatre, television and dance, videos are really an exciting thing for me. I tend to work extra hard on my videos and concentrate on the performance. High fashion photographer Wayne Maser directed the new video. It’s very sexy and Euro-

NIA: I’m not disciplined enough. When someone asks, ‘Are you a dancer?’ I always say, ‘No’ because to me, dancers are people who work six or eight hours a day just on that craft. I dance. God blessed me with a very strong body, so I’ve been able to tolerate it a little bit by not practic-

From West Covina
To The
“Street Of Dreams”
And Beyond

Thanks to the television show “Fame,” I have long admired Nia Peeples for her talents as an actress, dancer and singer. As I followed the weekly adventures of her character, Nicole Chapman, I hoped that someday, Nicole’s West Covina-born alter ego would land a recording contract.

That break came in 1988 when Nia released her debut Mercury Records album Nothin’ But Trouble, which spawned the #1 Dance smash, “Trouble.” Nia’s second album, released last September on Charisma, already has a Top Ten hit, “Street Of Dreams,” to its credit. The second single, “Kissing The Wind,” is just now starting its run at Top 40.

In between albums, Nia’s found time to pursue more television projects, a movie and perhaps most importantly, a happy family life that includes marriage to Soul singer Howard Hewett (whom she met while working on Nothin’ But Trouble), and motherhood.

pean looking. There was no choreography—just me and the music. What it allowed me to do was put across physically what the song makes me feel. Wayne was able to pull out the sensuality in this video. Aside from that, he gave me some of the most GORGEOUS male models to work with! I thought, ‘Oh my God, it’s a good thing I’m married because I’d be in so much trouble!’

AML: Do you see yourself as a sex symbol?

NIA: (laughs) No! ‘Sex symbol’ is a weird thing. Everybody is sexy in their own way and their own time—it’s not a matter of the way you look, it’s the way you feel. It emanates from the inside out. There are some models who are not very beautiful, but they’re so sexy that they’re really, really attractive.

AML: Discipline was a theme in your “Street Of Dreams” video. Do you consider yourself disciplined?

AML: Carl Sturken and Evan Rogers from Rhythm Syndicate wrote several songs on this
AML: Over.

Consultant, when I meet with different people, I listen to their material and I just put it out, and was familiar with their other work. They're a perfect, talented team because Evan is such an incredible vocalist, and Carl is such an incredible musician. Together they are really wonderful to work with.

AML: What about working with your husband, Howard Hewett?

NIA: I listed Howard as my Vocal Consultant, when he really should've been more of an Executive Producer. Howard knows everything that goes on in my career and my life. I bring my career home and he does the same thing. Every song, every lick, every everything that goes through this house goes through each of us. We were supposed to both do albums at the same time, but we couldn't. Now he's doing his and it's like I'm doing it as well.

AML: How does it affect your relationship?

NIA: It makes our relationship stronger. The only thing you have to be careful about is to not let it take it over. We love our work so much and it's such a big part of us that it's not an outside thing. You have to let your relationship exist apart from that.

AML: If you were to do a duet in the future, would you want to sing with?

NIA: Steve Perry has an amazing, amazing voice that just hangs in the air. However, I would love to do the right duet with Howard. We looked for one for my album. He's on "FACES OF LOVE," but it's not really a duet. In fact, we might have to write the right one.

AML: Looking through the sleeve pages of the album, I saw Biblical notations listed for each song.

NIA: When I hear a song and its lyrics, there's always a Bible scripture that applies to it. With every thing I go through, there's a way out, an answer—no matter how difficult it gets. The Bible is such a functional part of my life—it summarizes certain things for every song.

AML: Are you more religious or more spiritual?

NIA: I'm a born-again Christian, non-denominational. I believe in God, the Bible and Jesus, but I believe the responsibility lies in me to understand what these concepts are and apply them to my life. One of the reasons I've never been able to join a specific denomination is because I can't totally and honestly agree with what they say. I may find out tomorrow I'm wrong, but I believe God expects us to live up to what we know and believe—not take some other man's word for it. The Bible has all the answers and sometimes they're difficult to find, but they're there. You have to understand that your mind is not totally capable of understanding everything God takes you through and that's why there's an element of trust there, too.

AML: Let's talk about the new image, especially cutting your hair. It's been long for so long...

NIA: Everybody knows me for my long hair. It was an inadvertent decision. We pulled together a team of high fashion people to shoot my pictures. I tried on certain types of clothing, so we knew what we wanted style-wise, but we didn't know what to do with my hair and makeup. The photographer asked if I'd try on some wigs—what you see in my pictures is actually a wig. My real hair is short now, but it wasn't when we started. We also did one setup with my long hair and it looked beautiful, but we had to make a decision. I was saying, 'You have to go with the long hair because that's just who Nia is.' But everyone looked at me and said, 'Oh, no! This is the short hair! It's so much more hip!' It's great, I love it and I've been wanting to cut my hair for a long time. I have a tendency to look young, and my long hair made me feel like a teenybopper, I just had to get used to seeing myself with short hair.

AML: Someone told me you've got a movie coming out.

NIA: Yes, there's a movie coming out February 14th called "DON'T BUY KISSES ANYMORE," and I play the female lead. It co-stars Lou Jacobi, Lainie Kazan, Eileen Brennan and Jason Alexander. It was a wonderful film to work on. It's a very sweet movie—a feelgood movie—from a small, independent film company.

AML: "FAME" is still big in other parts of the world.

NIA: It's amazing. You don't realize the impact you have on people when you don't travel. I went to Italy a couple years ago and it was like a Beatles' movie—I couldn't go anywhere! Mean, baseball cap, glasses, the whole disguise thing. Kids chased me down the street if it's different in other countries. Kids aren't so jaded, they appreciate certain things and all they want to do is hold and touch you. In the United States, maybe more so in L.A. and New York, they're like, "How do I get into the CONT. ON PAGE 42
# Adult Contemporary

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<td>PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)</td>
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<td>ROGER DEAN - Waiting My Time (EMI)</td>
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## Most Added

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<td>VANESSA WILLIAMS (35)</td>
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## Top Tip

**DESMOND CHILD**

Duet with MARIA VIDAL

Obsession (Elektra)

A magnificent obsession sure to convert to a major A/C track.

## Record To Watch

**ROY ORBISON**

I Drove All Night (MCA)

Literally forced out as a single from the soundtrack to "Nintendo."
Janis Ian
“Days Like These”

From the original motion picture soundtrack
"Falling From Grace" A John Mellencamp Film

Vanessa Williams
»save the best for last«
From the gold album, “The Comfort Zone”
Appearing on Arsenio - February 12.

Produced and Arranged by
Keith Thomas for Yellow Elephant Music, Inc.
Written by Wendy Waldman,
Jon Lind and Phil Galdston
Executive Producer: Ed Eckstine
Management: Hervey & Company

1992 Grammy Award
Nominee for Best R&B
vocal performance.
Female

www.americanradiohistory.com
## REPORTS

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<td>PATTI AUSTIN</td>
<td>I'll Be Waiting For You (GRP)</td>
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<td>EVERYTHING</td>
<td>BUT THE GIRL - Understanding (Atlantic)</td>
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<td>PEABO BRYSON</td>
<td>Lost In The Night (Columbia)</td>
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<td>MARC COHN</td>
<td>29 Ways (Atlantic)</td>
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<td>TEVIN CAMPBELL</td>
<td>Tell Me What You Want Me To Do (Qwest/Warner Bros.)</td>
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<td>STYLISTICS</td>
<td>Always On My Mind (Amherst)</td>
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<td>SMOKY ROBINSON</td>
<td>I Love Your Face (SBK)</td>
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Dropped: Rod Stewart (Arrow), Kenny Loggins (Conviction), Billy Joel, Paula Abdul, Amy Grant (That's What).

## INSIDE A/C

by Diane Rufer and Ron Fell

It looks as though PAUL YOUNG will beat former labelmate MICHAEL Bolton to the top of the chart. In any case, next week's stats will be critical to both songs.

Moving #27 to #16 to #8, AMY GRANT’s “Good For Me” blasts into the Top Ten at #8. HIT FACTOR has moved 38% to 62% to 84% in that time, while 54 ADDs have taken it over the magic 200 reports.

ERIC CLAPTON has a convincing Top Ten A/C track with “Tears in Heaven.” Eighty-three percent of its players are HIT FACTORing from 180 A/C stations. Among the 10 ADDs are K103, KCMX, KLSQ/FM and WTPI.

VANESSA WILLIAMS’ “Save The Best For Last” has picked up 72 ADDs in the past two weeks and it'll easily clear 200 total stations next week. New hits issue for WMGI, KEZR, WFAS/FM, WMYX, KTID, KFYR, WEJI, KLSS, KYMG/FM, etc.

Though not an official single, ROD STEWART’s cover of ELTON JOHN’s first hit, “Your Song,” moves #37 to #23 this week. It’s our format's second MOST ADDED behind RICHARD MARX. New for ROD include WAFI, WKGW, WDUZ, WFRG, KHTH and WEBS.

Right on ROD’s heels at #24 is KENNY LOGGINS’ “The Real Thing” with 37 new including WQLR, KMHJ/FM, KELO/FM, KAAK, WOBM/FM, WWDE, WQLH/FM, WJCL/FM and WSKY.

RICHARD MARX easily tops the MOST ADDED title with 70 ADDs and debuts at #27 with 149 players in its first two weeks of release. New for WZNY, KMXV, WIVY/FM, WTCB, JOY99, KMCG/FM and WAHR.

TOP TIP this week is DESMOND CHILD’s musical reunion with MARIA VIDAL on “Obsession.” With 90 A/Cs already committed, expect this obsession to realize its own chart number next week. Already on KBLQ, WQLR, WNMB, WMT/FM, WXMB, WSUL, WZNY, KKLQ, KOST, KIDX/FM, WFFX/FM, WEIM and WHAI.

Last issue’s RECORD TO WATCH, MR. BIG’s “To Be With You,” now has an impressive 80 A/Cs with 35 of those ADDs. On our Top 40 side, this single now sits at #3 on the chart. Among the new who are on the side of MR. BIG this week are WHFM, WXPS, WKFN, WNMB, KIZZ, KLWQ, WQLH/FM, WRDB, KLSQ/FM, KWXX, KYMG/FM and KEZU.

The current RECORD TO WATCH, ROY ORBISON’s “I Drove All Night,” is taken from the compilation album, “Nintendo White Knuckle Scorin’.” Debuting in UP & COMING with 26 mentions and ADDED at WEIM, WKYE, WFFX/FM, KLZT, WRFO, WQLH/FM, WQLR, KBJJ, KIZZ, WCKQ. Already on WBLG/FM, WKFN/FM, KQLS, WMYX etc.

## REVIEWS

by Diane Rufer & Ron Fell

- **LISA STANSFIELD**
  - **All Woman** (Arista)
  - Lest there by any doubt...Ms. Stansfield can carry a tune and this song of feminine affirmation is a home run.

- **BETTE MIDLER**
  - **In My Life** (Atlantic)
  - Second single from “For The Boys,” this John Lennon/Paul McCartney classic, familiar and fresh at the same time. Can't miss!

- **KATHY TROCCOLI**
  - **Everything Changes** (Reunion/Geffen)
  - Producer Rick Wake provides a hot arrangement to match the strong and passionate voice of Ms. Troccoli. This week a MOST ADDED in Top 40-expect nothing less in A/C now.

- **ROXETTE**
  - **Church Of Your Heart** (EMI)
  - A rare lead vocal from Per gives the Roxette sound a different texture but the result is the same-a hit.

- **GINO VANNELLI**
  - **Hurt To Be In Love** (Vie/BMG)
  - A live version of one of Gino’s best compositions recorded in Montreal in the Fall of 1990. Should be heard to be believed.

- **INGRID CHAVEZ**
  - **Hippy Blood** (Paisley Park/Warner Bros.)
  - The Latin light mix/edit is sure to be a popular A/C track as Ms. Chavez rides a mellow groove through paisley days.

- **JANIS IAN**
  - **Dogs Like These** (Mercury)
  - Janis originally entered the music scene as a teenager back in 1967 with her hit “Society’s Child.” From the movie “Falling From Grace,” it’s written by Ms. Ian and produced by John Mellencamp.

- **PHYLIS HYMAN**
  - **When You Get Right Down To It** (Philadelphia Int’l/Zoo)
  - This track has the rhythm that you’re looking for along with the sultry vocals of an adult-oriented artist.
**Northeast**

**BOSTON, MA**

- J. BOYD-WITTMAN 301-830-8937

- **TOWSON, MD**
  - J. BOYD-WITTMAN 301-830-8937

**Baltimore, MD**

- J. BROWN-WEAIA 301-446-3564

- **MANKATO, MN**
  - J. BOYD-WITTMAN 301-830-8937

**Midwest**

**Cleveland, OH**

- **BERNIE KIMBLE-WHGY 216-835-4243**

- **HARLEY-ZAT-ACBN 216-322-3700**

- **TOLEDO, OH**
  - JONATHAN TURNER-WJR 419-244-6875

**Chicago, IL**

- **MIDWEST MUSICAL CELEBRATION - 203-423-4116**
  - J. BROWN-WEAIA 301-446-3564

**SIOUX CITY, IA**

- **BOB CHURCH-WLOO 712-277-1501**
  - J. BROWN-WEAIA 301-446-3564

- **ANN ARBOR, MI**
  - **JAY SPIVEY-WSOX 734-769-1194**

**Detroit, MI**

- **DEE HARRING-WXMI 313-589-7900**

- **ANN ARBOR, MI**
  - **BRIAN SELFER-WXMI 734-769-1194**

**Chicago, IL**

- **STEVE WILLIAMS-BAMBOO 312-350-5000**

- **ANN ARBOR, MI**
  - **JIM CRAWFORD-WXMI 734-769-1194**

**Detroit, MI**

- **GREG ROBERTS-WXMI 313-589-7900**

**Chicago, IL**

- **JACKSON WEIERT-WFXM 216-422-0800**
JAZZ/ADULT ALTERNATIVE CORRESPONDENTS

ADDS Boomer, San Antonio, CA 78209.
ADD: W. J. Rusnuk, 6620 11th Ave., Seattle, WA 98115.
ADD: Phil Timbre, 13645 SW 85th Ave., Miami, FL 33186.
ADD: Willardous, 13645 SW 85th Ave., Miami, FL 33186.
ADD: Bill Phillips, 13645 SW 85th Ave., Miami, FL 33186.
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ADD: John G. Mathews, 13645 SW 85th Ave., Miami, FL 33186.
ADD: Bill Phillips, 13645 SW 85th Ave., Miami, FL 33186.
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ADD: John G. Mathews, 13645 SW 85th Ave., Miami, FL 33186.
ADD: Bill Phillips, 13645 SW 85th Ave., Miami, FL 33186.


**Northwest**

**+ LEWIS, 10**

**JAY MCCALL KOTW 208-743-3282**

A.D.O.: Nirvana, T'

**+ KETCHEM, B**

**JIM KING-KECI 208-726-5324**


**+ EUGENE, OR**

**KEN MARTIN-KZEL 503-342-7096**

A.D.O.: 30 Special, V.Hal, J.Schaller, J.

**+ SEATTLE, WA**

**MARC COOLING-THE END 206-627-3261**


**+ KATHY FYNN/SCMU 206-543-3656**

A.D.O.: L.Robson, B.Graham, L.S right, P.R.

**+ YAKIMA, WA**

**JONATHAN SUT TIS KAT 509-457-8117**

A.D.O.: 38 Special, L.Ashlar.

**THE FOLLOWING ALBUMS WERE NOT INCLUDED IN THIS W.RRL UPDATE**

**FIRENZE**

WILLIAM McLEOD 503-990-7073

**SAN MATEO, CA**

JANET WATSON 650-324-3444

**ALBUQUERQUE, NM**

JANET CASSIDY 505-589-7676

**ALBUQUERQUE, NM**

JANET WATSON 505-589-7676

**ALBUQUERQUE, NM**

JANET CASSIDY 505-589-7676

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JANET WATSON 505-589-7676

**ALBUQUERQUE, NM**

JANET CASSIDY 505-589-7676

**ALBUQUERQUE, NM**

JANET WATSON 505-589-7676
CLASSIFIEDS

I'M YOUR WOMAN! Warm, funny, topical, energy and lovely voice. Eight years in Country, A/C and Classic Rock/Album formats. Currently MD/Afternoon Drive in Northern California. Looking at Bay Area, Sacramento and Seattle. PAMELA: (707) 443-8894/1621. [1/31]

EXPERIENCED AND TALENTED AT/MD ready, willing and as serious as a heart attack! Will consider all offers. Who’s next? JEFFREY MOORE: (507) 625-9373. [1/31]

ENTHUSIASTIC, YOUNG FEMALE seeks AT opportunity. Team player willing to relocate. Prefer Country or A/C. MELISSA BIRD: (612) 721-3098. [1/31]

CURRENTLY SWING/WEEKENDS in PHILLY. Smooth adult communicator seeks Adult Alternative gig. GREG: (609) 646-4055. [1/31]

FOURTEEN YEAR RADIO VET now available now. AT, OM, PD, p-b-p and great MD. Hardworking and serious about radio. All offers considered. SCOTT: (816) 685-1570. [1/31]

COUNTRY PD/MD/AM DRIVe PRO seeking a position at your station. DICK BYRD: (503) 947-3705. [1/31]

EXPERIENCED MD PRO seeking new opportunity at Top 40 station. Willing to relocate. JIM GERACI: (312) 935-9019. [1/31]

LAST WITH CMA, MARCONI AWARD WINNER WAXX Country AT, Talk, Sports, Voices. DUANE: (715) 834-9418. [1/31]

"TOP NOTCH" ROOKIE AT, trained and hungry seeks f/t airshift on Top 40, A/C or Album station. Will relocate anywhere. BRAD: (612) 331-6052. [1/31]

GOT NAILED BY THE FINANCIAL AX? If you're looking for someone who lives for radio and willing to give it his all, give me a call. Willing to relocate. RON: (901) 686-6248. [1/31]

SERVICE

KSCR: FM College radio station requests Urban music from the following labels: Motown, Epic, Capitol, Warner Bros., Atlantic and MCA. Send to: Jeff Love, Student Union 404, University of Southern California, Los Angeles, CA 90089. [2/7]

KLZY: Service needed from all labels. Also need Wilson Phillips “Daniel” (Polydor/PLG). Send to: Scott Anthony, 912 Lane 11 1/2, Powell, WY 82435, or call (307) 754-2251 or (800) 937-9236. [1/31]

WEEJ: 100,000 Watt changing to Adult Alternative on Feb. 3. Need Adult Alternative and A/C service. Also Blues product for Saturday night show. Send to: Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980, or call (813) 625-1555. [1/31]
MANHATTAN cordially invites you to spend two special evenings with:

the holly cole trio

DATE:
FRIDAY, FEBRUARY 14

PLACE:
THE GAVIN CONVENTION
ST. FRANCIS HOTEL - BORGIA ROOM

TIME:
TWO SHOWS 11:00pm + MIDNIGHT

FEATURING
SONGS FROM THEIR NEW MANHATTAN RELEASE
blame it on my youth
PRODUCED BY GREG COHEN

richard elliot

DATE:
SATURDAY, FEBRUARY 15

PLACE:
THE GAVIN CONVENTION
ST. FRANCIS HOTEL - CALIFORNIA WEST ROOM

TIME:
10:00pm

FEATURING
SONGS FROM HIS NEW MANHATTAN RELEASE
on the town
PRODUCED BY RICHARD ELLIOT

©1992 Capitol Records, Inc.
### HIT FACTOR

**A/C Research:** Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Hits Week</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Factor Weeks</th>
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</thead>
<tbody>
<tr>
<td>Don't Let The Sun Go Down On Me</td>
<td>GEORGE MICHAEL AND ELTON JOHN</td>
<td>220</td>
<td>2</td>
<td>199</td>
<td>15</td>
<td>4</td>
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<tr>
<td>What Becomes Of The Brokenhearted</td>
<td>PAUL YOUNG</td>
<td>223</td>
<td>15</td>
<td>148</td>
<td>53</td>
<td>7</td>
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<tr>
<td>Missing You Now</td>
<td>MICHAEL BOLTON featuring KENNY G</td>
<td>224</td>
<td>12</td>
<td>134</td>
<td>64</td>
<td>14</td>
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<td>Stars</td>
<td>SIMPLY RED</td>
<td>206</td>
<td>3</td>
<td>145</td>
<td>51</td>
<td>7</td>
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<tr>
<td>I'll Keep Coming Back To You</td>
<td>BETH NIELSEN CHAPMAN</td>
<td>182</td>
<td>1</td>
<td>130</td>
<td>42</td>
<td>9</td>
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<tr>
<td>Good For Me</td>
<td>AMY GRANT</td>
<td>201</td>
<td>20</td>
<td>76</td>
<td>93</td>
<td>12</td>
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<tr>
<td>I Fall All Over Again</td>
<td>DAN HILL</td>
<td>172</td>
<td>129</td>
<td>33</td>
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<td>94%</td>
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<tr>
<td>Tears In Heaven</td>
<td>ERIC CLAPTON</td>
<td>180</td>
<td>10</td>
<td>77</td>
<td>74</td>
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<td>Beauty And The Beast</td>
<td>CELINE DION AND PABLO BRYSON</td>
<td>166</td>
<td>2</td>
<td>106</td>
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<td>Don't Turn Around</td>
<td>NEIL DIAMOND</td>
<td>162</td>
<td>2</td>
<td>82</td>
<td>67</td>
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<td>Can't Let Go</td>
<td>MARIAH CAREY</td>
<td>164</td>
<td>-</td>
<td>99</td>
<td>53</td>
<td>12</td>
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<td>Save The Best For Last</td>
<td>VANESSA WILLIAMS</td>
<td>192</td>
<td>35</td>
<td>39</td>
<td>93</td>
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<td>(I've Got To) Stop Thinkin' Bout That</td>
<td>JAMES TAYLOR</td>
<td>164</td>
<td>20</td>
<td>40</td>
<td>81</td>
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<td>Beaten Up In Love Again</td>
<td>THE DOVES</td>
<td>133</td>
<td>4</td>
<td>71</td>
<td>43</td>
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<td>Change</td>
<td>LISA STANSFIELD</td>
<td>139</td>
<td>-</td>
<td>67</td>
<td>64</td>
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<tr>
<td>Daniel</td>
<td>WILLSON PHILLIPS</td>
<td>122</td>
<td>-</td>
<td>60</td>
<td>47</td>
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<tr>
<td>(There'll Never Be) Another You</td>
<td>MICHAEL DAMIAN</td>
<td>129</td>
<td>7</td>
<td>27</td>
<td>76</td>
<td>19</td>
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<td>The Way I Feel About You</td>
<td>KARYN WHITE</td>
<td>114</td>
<td>5</td>
<td>27</td>
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<td>Caribbean Blue</td>
<td>ENYA</td>
<td>104</td>
<td>2</td>
<td>29</td>
<td>57</td>
<td>16</td>
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<tr>
<td>Every Road Leads Back To You</td>
<td>BETTE MIDLER</td>
<td>117</td>
<td>1</td>
<td>35</td>
<td>60</td>
<td>21</td>
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<td>Your Song</td>
<td>ROD STEWART</td>
<td>124</td>
<td>39</td>
<td>23</td>
<td>47</td>
<td>15</td>
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<td>The Real Thing</td>
<td>KENNY LOGGINS</td>
<td>137</td>
<td>37</td>
<td>4</td>
<td>65</td>
<td>31</td>
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<td>Keep Coming Back</td>
<td>RICHARD MARX</td>
<td>105</td>
<td>1</td>
<td>27</td>
<td>49</td>
<td>28</td>
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<td>Way Of The World</td>
<td>TINA TURNER</td>
<td>106</td>
<td>11</td>
<td>5</td>
<td>49</td>
<td>41</td>
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<td>Hazard</td>
<td>RICHARD MARX</td>
<td>149</td>
<td>70</td>
<td>5</td>
<td>44</td>
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<td>Masterpiece</td>
<td>ATLANTIC STARR</td>
<td>120</td>
<td>38</td>
<td>4</td>
<td>45</td>
<td>33</td>
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<tr>
<td>Waiting For A Love</td>
<td>WARREN HILL</td>
<td>88</td>
<td>8</td>
<td>12</td>
<td>45</td>
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<tr>
<td>Wasting My Time</td>
<td>BOUNCE THE OCEAN</td>
<td>95</td>
<td>14</td>
<td>8</td>
<td>45</td>
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<tr>
<td>You're All That Matters To Me</td>
<td>CURTIS STIGERS</td>
<td>104</td>
<td>26</td>
<td>4</td>
<td>44</td>
<td>30</td>
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<tr>
<td>Star Bright Star Lite</td>
<td>CURTIS SALGADO and the STILETTOS</td>
<td>104</td>
<td>21</td>
<td>3</td>
<td>38</td>
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<tr>
<td>Dreams To Dream</td>
<td>LINDA RONSTADT</td>
<td>87</td>
<td>-</td>
<td>12</td>
<td>46</td>
<td>29</td>
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<td>No Son Of Mine</td>
<td>GENESIS</td>
<td>83</td>
<td>-</td>
<td>17</td>
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<tr>
<td>The Horses</td>
<td>DARYL BRAITHWAITE</td>
<td>77</td>
<td>4</td>
<td>13</td>
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<tr>
<td>Guaranteed</td>
<td>LEVEL 42</td>
<td>72</td>
<td>10</td>
<td>4</td>
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<td>28</td>
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<tr>
<td>Don't Lead Me On</td>
<td>BOBBY CALDWEll</td>
<td>75</td>
<td>11</td>
<td>6</td>
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<td>33</td>
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<tr>
<td>I Can't Make You Love Me</td>
<td>BONNIE RAITT</td>
<td>72</td>
<td>-</td>
<td>23</td>
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<td>Spending My Time</td>
<td>ROXETTE</td>
<td>78</td>
<td>1</td>
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<tr>
<td>Holding On</td>
<td>BEVERLEY CRAVEN</td>
<td>67</td>
<td>4</td>
<td>8</td>
<td>40</td>
<td>15</td>
</tr>
</tbody>
</table>

### PLUS FACTOR

**Records which received the greatest increase in HIT FACTOR**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
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</thead>
<tbody>
<tr>
<td>You're All That Matters To Me</td>
<td>CURTIS STIGERS</td>
<td>20</td>
<td>46</td>
<td>26%</td>
</tr>
<tr>
<td>Hazard</td>
<td>RICHARD MARX</td>
<td>6</td>
<td>32</td>
<td>26%</td>
</tr>
<tr>
<td>Good For Me</td>
<td>AMY GRANT</td>
<td>62</td>
<td>84</td>
<td>23%</td>
</tr>
<tr>
<td>The Real Thing</td>
<td>KENNY LOGGINS</td>
<td>29</td>
<td>50</td>
<td>21%</td>
</tr>
<tr>
<td>Missing You Now</td>
<td>MICHAEL BOLTON/KENNY G</td>
<td>68</td>
<td>88</td>
<td>20%</td>
</tr>
<tr>
<td>Star Bright Star Lite</td>
<td>CURTIS SALGADO and the STILETTOS</td>
<td>20</td>
<td>0</td>
<td>19%</td>
</tr>
<tr>
<td>Guaranteed</td>
<td>LEVEL 42</td>
<td>30</td>
<td>47</td>
<td>17%</td>
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<tr>
<td>Ever Changing Times</td>
<td>ARETHA FRANKLIN/MICHAEL McDONALD</td>
<td>35</td>
<td>35</td>
<td>15%</td>
</tr>
<tr>
<td>Don't Lead Me On</td>
<td>BOBBY CALDWEll</td>
<td>26</td>
<td>41</td>
<td>15%</td>
</tr>
<tr>
<td>I'll Be Waiting For You</td>
<td>PATTI AUSTIN</td>
<td>8</td>
<td>23</td>
<td>15%</td>
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<tr>
<td>Obsession</td>
<td>DESMOND CHILD duet with MARIA VIDAL</td>
<td>15</td>
<td>15</td>
<td>15%</td>
</tr>
<tr>
<td>Masterpiece</td>
<td>ATLANTIC STARR</td>
<td>26</td>
<td>40</td>
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<td>Save The Best For Last</td>
<td>VANESSA WILLIAMS</td>
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<td>68</td>
<td>13%</td>
</tr>
<tr>
<td>Way Of The World</td>
<td>TINA TURNER</td>
<td>37</td>
<td>50</td>
<td>13%</td>
</tr>
</tbody>
</table>
Behind these dark glasses is one of the brightest lights in music.

“Best record of the year.”
The Associated Press

“The finest album of his career.”
The New York Times

Bruce Cockburn has long been acclaimed by critics, fans, and musicians alike. Now, with his new single Great Big Love, from the insightful “Nothing But A Burning Light” album, Bruce takes another giant step forward. Take one small step for yourself and hear why.

Bruce Cockburn
Great Big Love

As long as it takes. On Columbia.
FEATURES

**GARTH BROOKS**
In the mid-fifties Garth Brooks' mother, Colleen Carroll recorded for Capitol Records.

**LOU REED**
The current Lou Reed album, "Magic And Loss," took its inspiration from the death of two of Reed's close friends, one of them being songwriter Doc Pomus who often wrote for Elvis Presley and The Drifters.

**MICHAECL JACKSON**
Pepsi and Michael Jackson have renewed their commercial partnership with the soft drink sponsoring Michael's new tour and Michael contributing new television spots.

**ERIC CLAPTON**
When Eric Clapton toured Japan late last year with George Harrison, they reportedly did not perform LAYLA. Clapton's song about Pattie Boyd who was married to both men.

**BRUCE SPRINGSTEEN**
The two albums to be released by Bruce Springsteen later this year are titled Human Touch and Lucky Town. Performing on both albums (besides Bruce) are Bruce's wife, Patti Scialfa, keyboardist Roy Bittan and bassist Randy Jackson. Lucky Town was recorded in Bruce's home studio in Los Angeles.

**MADONNA**
This Spring, Madonna will begin filming her co-starring role in Body Of Evidence. She shares top billing with Willem Dafoe.

**BONNIE RAITT**
It was two years ago this month that Bonnie Raitt swept the Grammy Awards, taking home four statues.

**GEORGE MICHAEL**
At about the same time George Michael and Andrew Ridgeley were calling off their collaboration as Wham!, George was already recording with Elton John. His contribution to Elton's 1985 album Ice On Fire includes the single NIKITA.

**ASLEEP AT THE WHEEL**
The song ROUTE 66, which celebrates the once-most-famous highway in America, has been re-recorded by Asleep At The Wheel for March release on Arista. The group will also perform in a number of cities and towns along the route as part of a Spring tour sponsored by Coors.

**C+C MUSIC FACTORY**
Robert Clivilles and David Cole of C+C Music Factory honed their skills as musicians in the eighties working with the likes of Fleetwood Mac and Janet Jackson, while producing and arranging for The Cover Girls, Seduction, Lisa Lisa & Cult Jam, Martika, New Kids On The Block and, most recently, Mariah Carey.

**ARETHA FRANKLIN**
As part of this year's Grammy Awards telecast, Aretha Franklin will make a rare live appearance, singing EVER CHANGING TIMES with Michael McDonald.

**JOHN MELLENCAMP**
Like Madonna did with Truth Or Dare, John Mellencamp is taping and/or filming his current world tour for a possible feature length documentary.

**BOBBY McFERRIN**
"Sarafina," the film version of the Broadway musical being filmed in South Africa and starring Whoopi Goldberg, will include music written and performed by Bobby McFerrin.

**LORRIE MORGAN/DEAN DILLON**
The current Country duo of Lorrie Morgan and Dean Dillon used to perform together on a daily basis in a Bluegrass band at Opryland U.S.A.

**ENYA**
After a brief stint in the Irish band Clannad, Eithne, later to be known as Enya, worked on the music for a BBC television series known as "The Celts." She then released her 1987 hallmark album, Orinoco Flow, which to date has sold five million copies worldwide.

**GENESIS**
Genesis began as a five man band of teenagers in 1969 but they've been reduced to a trio of Banks, Rutherford and Collins since 1977.

**JOHN TESH**
"Entertainment Tonight" anchor and serious pianist John Tesh will have a new album out in May titled, The Games. The set includes music Tesh wrote and recorded for NBC's coverage of the '92 Summer Olympics.

**NIA PEEPLES**
Photographer/filmmaker Wayne Maser, most famous for his Jordache jeans commercials, has directed the video for the new Nia Peeples' single, KISSING THE WIND.

**LUKA BLOOM**
Ireland's Luka Bloom was born Barry Moore, but adopted the first name 'Luka' in tribute to the character immortalized in Suzanne Vega's hit LUKA. The last name, Bloom, comes from a James Joyce character, 'Leopold Bloom.'

**NEIL YOUNG**
Hard as it may be to believe, but the last and only time Neil Young had a number one single was twenty years ago this month with HEART OF GOLD from his Harvest album.

**BARBRA STREISAND**
Nearly twenty-eight years after she had her first hit single, PEOPLE, Barbra Streisand's contract with Columbia Records has expired. She's currently negotiating a film and recording deal with Columbia's parent company, Sony Music.

BIOFEEDBACK
by Ron Fell

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CURTIS SALGADO and the STILETTOS

STAR BRIGHT STAR LITE

Over 100 Stations In The First Two Weeks!
Little By Little - Station By Station
Curtis Is Bringing Soul Back To Radio
"STANDING IN THE SHADOW" - 
ADRIAN BELEW (ATLANTIC)
A nice blend of Belew's Rhino noodlings, acid-soaked Beatle juice and Zeppelin's "Wanton Song," Adrian finds himself with Levi Stubbs, in the shadows of love on the cusp of an inner revolution. "Standing In The Shadow" is a quick jolt backward followed by an even quicker jolt forward. If it weren't for the digital read-out, I'd say this one flies by like a two minute song.

"HOT AND BOtherED" -
CINDERELLA (REPRISE)
A hot rockin' biscuit, just the thing to rouse a couch-potato like Wayne. As Wayne's World takes on gigantic corporate proportions with a big movie and a soundtrack, will cable access be the next goldmine for talent? While the movie may be a laugh piece, Cinderella takes their job seriously. They ain't joking around here. But you can't help conjuring up that mental picture of Wayne rockin' out to those chords.

"WE WILL ROCK YOU" - 
WARRANT (COLUMBIA)
I s'pect in Britain, where Queen and the memory of Freddie Mercury represents rock royalty, this cover could get you ten years in the Tower Of London. However, Warrant put their own stamp on this Queen stadium basher. Rather than try to compete by layering vocals, Warrant revs the song up on their own special way with a rave-up at the end. From the upcoming Gladiator soundtrack.

"SPOOKY" - LUSH (4AD/ REPRISE)
Lush are neither drunken nor syrupy, but they are (as the title connotes) a little spooky. Produced and engineered by Cocteau Twin Robin Guthrie, who has had a big band in the 4AD sound, Lush sacrifice image for texture. Of all of the bands that practice that aggressive, electric school of ambient sound, Lush is a leader of the pack. Start with "Nothing Natural" and "Stray."

"JUST FOR A DAY" -
SLOWDIVE (SBK)
Similar in mode of operation to Lush, Slowdive specialize in "soundtracks for walking through a bright green field on a misty morning, staring at the stained glass of Gothic cathedral, flying through a dense, light cloud at sunrise"...you get the idea. I believe the Buffalo Springfield used to call it flying on the ground. Trax include "Catch The Breeze" and "Spanish Air," two more than suitable titles.

"BLACK-EYED MAN -
COWBOY JUNKIES (RCA)
Part studio, part rehearsal hall, part candle-lit front porch. While the Cowboy Junkies branch out by adding overdubs, a smidge of horns and stray stringed instruments, Black-Eyed Man turns an important corner and approaches the fork in the road. Born out an "alternative" Canadian mind-set, the Junkies now find themselves in the same position John Mellencamp found himself with Blood On The Scarecrow. Or Steve Earle with Copperhead Road or Tom Petty with Southern Accents or Rosanne Cash with Interiors. Or John Hiatt with Slow Turning. It's hard to explain. It's a crucial leap that the Junkies take with the help of John Prine (who sings a duet on "If You Were The Woman") and writer Townes Van Zandt (who sparka trilogy of songs that conclude this album). Black-Eyed Man is one of those seminal recordings where a band becomes spiritually linked with what it means to be making music in North America today. One dozen songs push the Cowboy Junkies further up the creative ladder where the air is thin and rarefied. Trax: "Southern Rain," "Oregon Hill," "Murder: Tonight, In The Trailer Park," "Black Eyed Man" and my fave, "A Horse In The Country."

"DESIREE" - RICK VITO 
(MODERN RECORDS)
Stevie Nicks puts in a high profile appearance especially for her buddy Rick Vito. Considering the exit Nicks made from the Fleetwood nest, this could be the last time you'll hear this combination of vocals. Vito holds up his end admirably. "Deseree," in addition to being a heartless tease, is a hot, twangy song.

"RISKIN' IT ALL -
D.A.D (WARNER BROS.)
I like this feisty Danish band. I like how they play like AC/DC and mix up their lyrics with sly references to the politics of oil and energy. Also like AC/DC, there's always a chorus of call-and-response background voices bouncing off lead vocalist/guitarist Jesper Binzer's grunts, groans and choppy riffs. While D.A.D likes to fool around with pigeon English titles like "Bad Craziness" or "Makin' Fun Of Money," the lyrics are savvy and original. "DisneynLand Law" is the band's credo, a cocky declaration of global interdependence. "I Won't Cut My Hair" has a similar fun-loving defiance, with hair follicles figuratively growing off the lyrics. My favorite of the batch is a bluesy little number called "Down The Dusty 3'rd World Road." The band slows things down to a craftsy blues gospel a la Tennessee Ernie Ford, describing a "line in the sand" situation a la the Persian Gulf. "Hearts and clocks slow down/And the sand reverberates with a tremulous sound/On a diet of water and thick air/I wouldn't know about the government policy/But the waterhole water looks like coffee." It would be too easy to dismiss D.A.D as a hard rock band but really, they're much, much more.

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TO FEEL THE WARMTH
YOU MUST FEED THE FIRE

SARAH MCLACHLAN
"Into The Fire"

The first song and video from the forthcoming album SOLACE.
Already well past gold in Canada.

Promo CD includes John Fryer remix

Words and Music by Sarah McLachlan and Pierre Marchand
Produced and Recorded by Pierre Marchand

ARISTA © 1992

CATCH SARAH
PERFORMING LIVE WITH HER BAND
FRIDAY, FEB. 14TH
11:15 PM
IN THE CALIFORNIA WEST ROOM

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**ALTERNATIVE**

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**SARAH McLACHLAN - "INTO THE FIRE" (ARISTA)**

D. BOWIE vs. 808 STATE - "SOUND & VISION" (TOMMY BOY)

PSYCHEFUNKAPSUS - "SURFIN..." (ATLANTIC)

THINK TREE - LIKE THE IDEA (CAROLINE)

THE KLF - "JUSTIFIED..." (ARISTA)

STEVE FORBET - THE AMERICAN IN ME (GEFFEN)

*Reports accepted Mondays: 9AM-4PM & Tuesdays: 9AM-3PM Stoffon Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580*
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LIVE
(FIRST U.S. APPEARANCE)

SATURDAY, FEBRUARY 15, 1992
UNION SQUARE,
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3:00PM

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ALTERNATIVE NEW RELEASES

CONT.

**NEW RELEASES**

**MIRACLE LEGION - DRENCHED (MORGAN CREEK)**

To this day, Miracle Legion’s Backyard EP remains one of my most treasured pieces of vinyl. At the start of their career, the band were constantly compared to R.E.M.—a comparison I never really understood until now. Again and again, I’ve never been lucky enough to see Miracle Legion play live. Many years and just as many career ups and downs later, Miracle Legion has unleashed Drenched on an unsuspecting—but hopeful—audience. And honestly, these guys haven’t sounded so damned good since—well, since The Backyard. The lead single, the disarmingly catchy “Snacks And Candy,” is the kind of sound you sing alone and loud, but then again, it finally dawns on you that it’s about the racially-motivated killing of Yusuf Hawkins, a young black man from the Brooklyn neighborhood of Bensonhurst. Very sneaky, but this sort juxtaposition lies at the heart of the band’s songwriting style. Other favorite tracks include the scorching “Everything Is Rossy,” the somber “So Good,” “Sooner” and “Out To Play.” The backyard does seem so empty now. LINDA RYAN

**IAN McCULLOCH - “HONEYDRIP” (REPRISE)**

Ian McCulloch—he of sugared lips and honeyed voice—returns to radio with the killer track “Honeydrip.” This time ‘round, McCulloch enlists production guru (and Cootace Twins member) Robin Guthrie to twiddle the knobs, and the results might surprise a few people—myself included. Instead of that wispy, ambient sound that so many bands produced by Guthrie employ, the sound on “Honeydrip” is dominated by guitars—some gentle, but most loud and rockin’. We’re talkin’ solo, folks. After a less-than-auspicious debut solo effort (Candeland), McCulloch seems to have found his footing. It could be he’s more comfortable in his sans-Bunnymen situation than in past, or it could just be that it took a while to de-program this Echo fan. In any case, “Honeydrip” is classic Ian McCulloch; so good it could’ve been a Bunnymen song. LR

**THE JAZZ BUTCHER - “SHE’S A YO-YO” (SKY)**

Welcome to the oddly-angled mind of Pat Fish. Every release finds The Jazz Butcher’s cult swelling in ranks, which culminated at an all-time radio high with the release of “She’s On Drugs.” His latest, “She’s A Yo-Yo,” (same ups and downs, highs and lows) should make further inroads at radio for The Butcher. This highly-charged romp—a lu- natic, fringed, melodic noise-fest—highlights the articulate maverick genius that is The Jazz Butcher. (“Now I’m going just as fast as I can / I still feel like The Elephant Man.”) Too much to handle? Don’t worry—it’s ensnared by some to-die-for guitar riffs and lots of hooks. One listen and you’ve crossed the threshold into another dimension—the Jazz Butcher’s very own Twilight Zone. LR

**CHRIS BELL - I AM THE COSMOS (RYKO)**

When you think of Big Star, the name that immediately pops into your mind is Alex Chilton. That’s fair enough I suppose, as Chilton is a living, breathing testament to the band’s work. Let me introduce you to another equally important Big Star name—Chris Bell. Without derogating too much of the bio, Bell left Big Star after becoming disillusioned with the band’s lack of recognition. Am The Cosmos is the album he worked on after leaving the now legendary group. Unfortunately for his fans, Bell died in a car accident in 1978, and with the exception of one single (“I Am The Cosmos” b/w “You And Your Sister”), none of this material has ever been released before. Personal faves include the aforementioned “I Am The Cosmos,” “Speed Of Sound,” the acoustic version of “You And Your Sister” and “I Got Kinda Lost.” The perfect album for old fans and new fans alike. LR

**REVOLVER - “CRIMSON” (HUT)**

If Revolver keeps writing these kinds of catchy pop songs, they’ll find themselves booted right out the “shoe-gazers” club. “Crim- son” begins with a flourish of guitars and drums and continues in a very in-your-face-pop-song kind of way. There’s nothing shy or hesitant about this one. Having said that, the vocals are a bit on the nice side, but the self-assured guitars (not to mention the attention-seeking drum fills) balance this effort out nicely. Look for this one in the import section of your favorite record store.

**THE WEDDING PRESENT - “GO-GO DANCER” (BMG/U.K.)**

As you probably know by now, The Wedding Present plan to release one single a month throughout ’92. Seeing as how this is February, I thought I’d tip all of you Wedding Present fans off to their new single, “Go-Go Dancer.” This could easily be the most accessible single Gedge and Company have released since day one. As you might expect, there’s a certain amount of chaos and frenzied guitar playing on “Go-Go Dancer,” but underneath the noise is a pop song—pure and simple. I like this much better than January’s offering. Find it if you can! LR

**THE EDELSS AUCTIONEER - “STARFISH B/W BORDERLINE” (DECOY)**

O.K.—plain and simple—the B-side alone is worth the import price. The Edsels’ irreverent romp through Madonna’s “Borderline” is a concept in fun whose time has most definitely come, and this Leeds outfit pushes this concept to the limit. This one’s bound to burn up your request line! Once again, head for the import section. LR

**ROLLINS BAND - THE END OF SILENCE (IMAGO)**

The title of Rollins’ latest LP couldn’t come closer to the truth. “The End Of Silence” is unequivocally the end of silence. Rollins Band unveils a powerful sound that will completely rock your world. Loud powerful guitars churning out endless chunky riffs accompanied by the vicious shrieks of Rollins’ vocals is pretty much what you can expect from this brutal band. The lyrics suggest that Rollins is fed up with life and is getting a feet off the ground. “When you see the one that sees right through you / when you see the one that laughs at you / if it’s me.” Being angry and playing rock’n roll is not only a satisfying experience, but a healthy one. Go ahead and punch some holes in the wall, it’s O.K. Check out “Blues Jam” (I’m a sucker for long songs—this one is eleven minutes), “You Didn’t Need Me” and “Obscene.” ROB FIEND
"Dizzy, swirling, mesmerizing, avant, sumo, succulent pop."
Melody Maker

from the new album Spooky

also featuring "Nothing Natural"

☑ Video: yes

Produced and Engineered by Robin Guthrie
Management: Howard Gough

PERSONAL PICKS
SINGLES by Dave Sholin

TOP - No. 1 Dominator (Island/PLG)
After becoming addicted to this track after weeks of hearing it on San Francisco’s Modern Rock outlet LIVE 105, I was ecstatic a few weeks ago when Jimmy Steal reported it was an ADD at KEGL Dallas. If you haven’t got into this one yet, grab a copy and prepare to be dazzled—and dominated! England keeps delivering bands with innovative approaches to Rock ‘N’ Roll like Top, who have a sound that can best be described as T-Rex meets Roxette.

STACY EARL - Romeo & Juliet (RCA)
Stacy’s promontional tour won her lots of friends in radio land, bringing everyone face-to-face with her personality, passion for music and boundless energy. Now that “Love Me All Up” has paved the way, it’s the right time to let loose with Stage Two, which deserves to explode twice as fast and travel even farther up the chart.

OMD - Sailing On The Seven Seas (Virgin)
Considered pioneers on the Alternative music front, OMD hooked me right from the start, so it’s not surprising to find them make their way onto this page just about every time they issue a single for Top 40. Already a proven winner in several countries overseas, including a #1 run up the British chart, this uptempo Pop entry maintains commerciality without sacrificing hipness.

TIA CARRERE - Ballroom Blitz (Reprise)
Soothing ballad—NOT! Tia is the female lead in the movie “Wayne’s World” where this song is featured, and does an exceptional job of covering this Seventies’ treasure from The Sweet catalog. Expect a lot of young moviegoers to be hearing this song for the first time and discover its staying power.
Dramarama

the first
single and video
HAVEN'T GOT A CLUE
from the
debut album
VINYL

MTV!

GAVIN TOP 40 DEBUT IN UP & COMING
KWOD D-25 K96 D-29 KFMW D-32
KFBD D-35 KNEN D-35
99.9KHI ADD WOPW ADD WIFX ADD
WMDM ADD 106RTB ADD KKRL ADD
KOTM ADD WNNO ADD

ALSO ON:
KEEZ KKCK KJBR KJLS
KZMC KZZT KRGY K100

Produced by Don Smith with Chris Carter and John Easdale
Management: Steve Rennie for REN Management

The Doves

Affinity

beaten up in love again
the new single and video
from the album Affinity

GAVIN TOP 40 UP & COMING TOP TIP
78 STATIONS 26% HIT FACTOR
GAVIN A/C 16*
133 STATIONS 85% HIT FACTOR
VH-1!

ZFUN ADD WWCK ADD WBTI ADD
K96 #2 KIJK #1 KAGO 12-6
KWOD 9-8 KZHT D-28 WOPW 18-16
HOT97.7 34-32
KONG 17-13

ALSO ON:
WBBQ CKOI WZWZ

Produced by Tommy LiPuma
Additional Production and Mix by David Z at Paisley Park

On Elektra Compact Discs and digital Cassettes
REDHOTCHILIPEPPERS

"UNDER THE BRIDGE"
the new single from BLOOD SUGAR SEX MAGIK

Catch them on Saturday Night Live with Roseanne Arnold February 22!
Watch For The Video Directed by Gus Van Zant ("Drugstore Cowboy," "My Own Private Idaho")


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