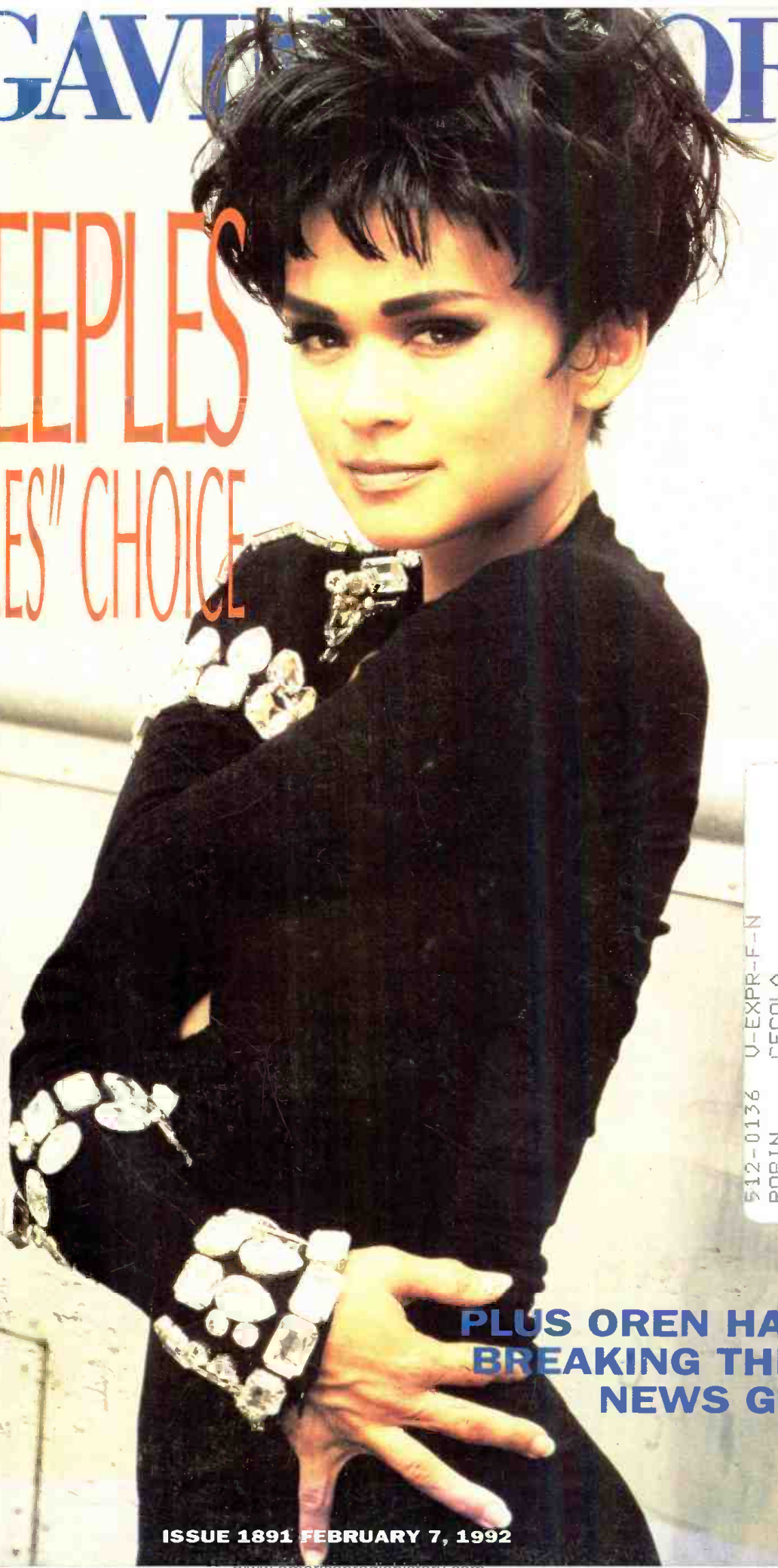


the GAVIN PORT

NIA PEEPLES  
THE "PEEPLES" CHOICE



512-0136 U-EXPR-F-N  
ROBIN CECOLA  
SONY MUSIC INC  
1801 CENTURY PARK W.  
LOS ANGELES CA 90067

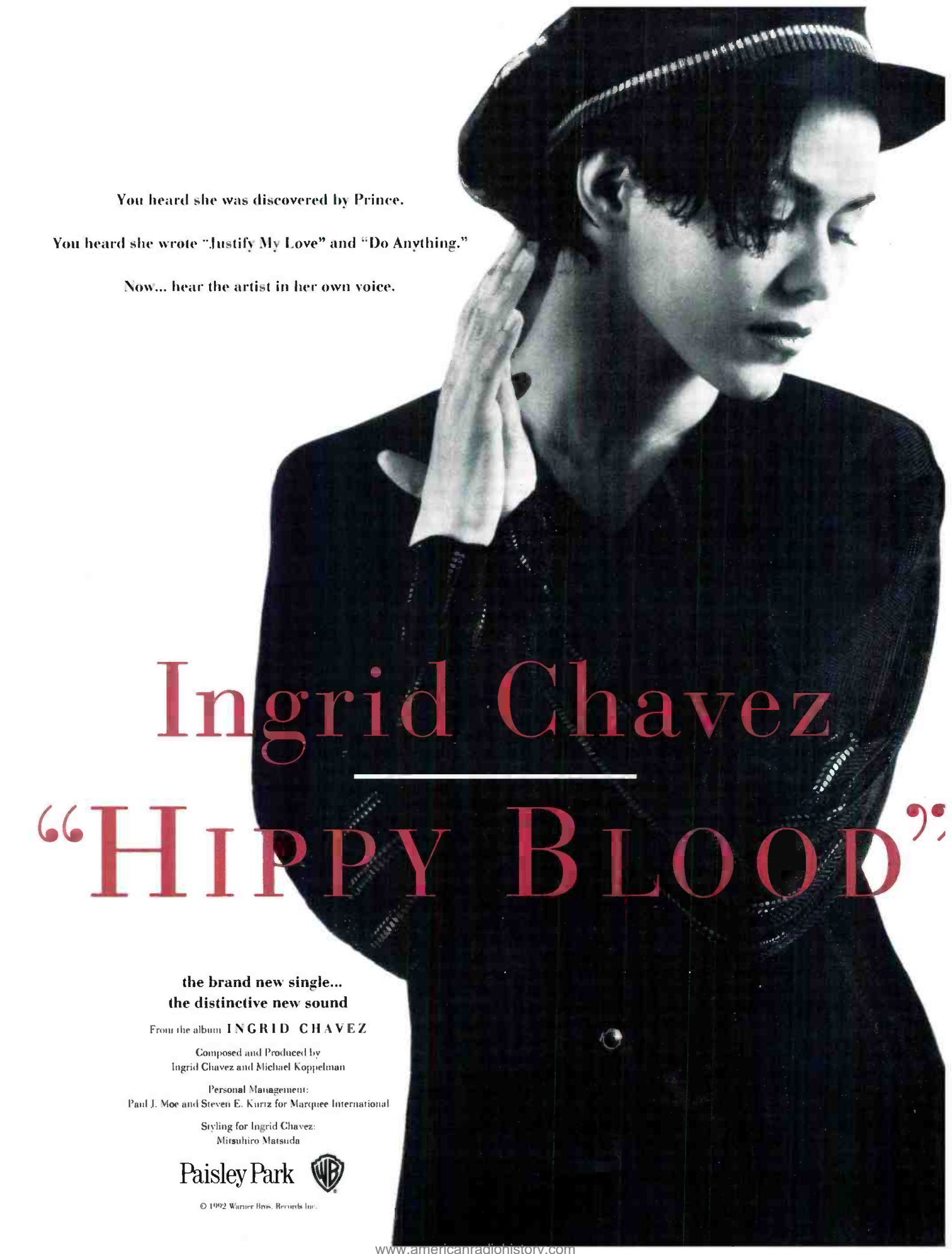
**PLUS OREN HARARI:  
BREAKING THE BAD  
NEWS GENTLY**

ISSUE 1891 FEBRUARY 7, 1992

You heard she was discovered by Prince.

You heard she wrote "Justify My Love" and "Do Anything."

Now... hear the artist in her own voice.



# Ingrid Chavez

---

# "HIPPIY BLOOD"

**the brand new single...  
the distinctive new sound**

From the album **INGRID CHAVEZ**

Composed and Produced by  
Ingrid Chavez and Michael Koppelman

Personal Management:  
Paul J. Moe and Steven E. Kurtz for Marquee International

Styling for Ingrid Chavez:  
Mitsuhiro Matsuda

Paisley Park 

© 1992 Warner Bros. Records Inc.



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

ERIC CLAPTON  
Tears In Heaven (Reprise)  
OZZY OSBOURNE  
Mama, I'm Coming Home (Epic Associated)  
\*ATLANTIC STARR  
Masterpiece (Reprise)  
\*RICHARD MARX  
Hazard (Capitol)

### RECORD TO WATCH

NEW KIDS ON THE BLOCK  
If You Go Away (Columbia)

**Hot**

RICHARD MARX  
Hazard (Capitol)



## URBAN

### MOST ADDED

SMOKEY ROBINSON  
I Love Your Face (SBK)  
HAMMER  
Do Not Pass Me By (Capitol)  
\*ATLANTIC STARR  
Masterpiece (Reprise)  
\*KEITH WASHINGTON  
When You Love Somebody (Qwest/Reprise)

### RECORD TO WATCH

TLC  
Ain't 2 Proud 2 Beg (LaFace/Arista)

**Hot**

ATLANTIC STARR  
Masterpiece (Reprise)



## RAP

### MOST ADDED

THE POETESS  
Love Hurts (Poetic Groove)  
BOBBY KONDRS  
Mack Daddy (Mercury)  
\*N.W.A.  
Appetite For Destruction (Priority)  
\*DIGITAL UNDERGROUND  
No Nose Job (Tommy Boy)

RETAIL

**Hot**

M.C. BRAINS  
Oochie Coochie (Motown)

RADIO

**Hot**

KMD  
Nitty Gritty (Elektra)



## A/C

### MOST ADDED

RICHARD MARX  
Hazard (Capitol)  
ROD STEWART  
Your Song (Polydor/PLG)  
ATLANTIC STARR  
Masterpiece (Reprise)

### RECORD TO WATCH

ROY ORBISON  
I Drove All Night (MCA)

**Hot**

MICHAEL BOLTON/  
KENNY G Missing You  
Now (Columbia)



## COUNTRY

### MOST ADDED

WYNONNA  
She Is His Only Need (Curb/MCA)  
AARON TIPPIN  
There Ain't Nothin' Wrong With The Radio (RCA)  
TRACY LAWRENCE  
Today's Lonely Fool (Atlantic)

### RECORD TO WATCH

THE REMINGTONS  
I Could Love You (With My Eyes Closed) (BNA)

**Hot**

MARTY STUART  
Burn Me Down (MCA)



## JAZZ

### MOST ADDED

HOLLY COLE TRIO  
Blame It On My Youth (Manhattan)  
JUST FRIENDS TRIBUTE  
Volume Two (Justice)  
BOBBY McFERRIN & CHICK COREA  
Play (Blue Note)

### RECORD TO WATCH

HOLLY COLE TRIO  
Blame It On My Youth (Manhattan)

**Hot**

VANESSA RUBIN  
Soul Eyes (Novus/RCA)



## ADULT ALTERNATIVE

### MOST ADDED

SKYWALK  
Larger Than Life (Bluemoon)  
STEVE LAURY  
Passion (Denon)  
WILLIAM AURA & FRIENDS  
Every Act Of Love (Higher Octave)

### RECORD TO WATCH

DAVID HEWITT  
The Storyteller (Rhythm Safari)

**Hot**

KILAUEA  
Tropical Pleasures  
(Brainchild/Nova)



## ALBUM

### MOST ADDED

LITTLE VILLAGE  
"She Runs Hot" (Reprise)  
TESLA  
"What You Give" (Geffen)  
TOM COCHRANE  
"Life Is A Highway" (Capitol)

### RECORD TO WATCH

TOM COCHRANE  
"Life Is A Highway" (Capitol)

**Hot**

LOU REED  
"What's Good"  
(Sire/Warner Bros.)



## ALTERNATIVE

### MOST ADDED

LUSH  
Spooky (4-AD/Reprise)  
FREEJACK  
Soundtrack (Morgan Creek)  
LITTLE VILLAGE  
"She Runs Hot" (Reprise)

### RECORD TO WATCH

THINK TREE  
Like The Idea (Caroline)

**Hot**

LUSH  
Spooky (4-AD/Reprise)



**SEMINAR HOTLINE  
(415) 495-8684**

# NEWS

**GAVIN OFFICES CLOSED  
FEBRUARY 13, 14 AND 17  
SWITCH BOARD OPEN FEBRUARY 13 & 14**

## Waldron GM/PD At KUTQ

After five months of "not looking very hard," former KISN-Salt Lake City program director Gary Waldron has taken over as general manager/program director of crosstown Top 40 Q 99.5 (KUTQ).

"The only thing we're going to change is the ratings and the demos," Waldron said of his new charge. KUTQ, he says, with its 3.6 share of the Salt Lake City

market, owns teens but not much else. Waldron is seeking 18-34 women, "and lots of them."

Waldron spent seven years at KISN and prior to that stint was at KCPX—also in Salt Lake City—for fifteen years.

"The way I feel about it (becoming a general manager) is when I left my last job I felt I should find a better boss," Waldron laughed, "and so I found me."



Sony Music was the big winner at the American Music Awards this year, grabbing 11 of the 30 awards. The folks in this shot are understandably happy: Back left to right: Epic president Dave Glew; Firehouse members Michael Foster, C.J. Snare, Perry Richardson and Bill Leverty; Columbia president Don Tenner; Mariah Carey; Michael Bolton; Sony Music president Tommy Mottola. Front left to right: C+C Music Factory members Robert Clivilles, David Cole, Zelma Davis and Freedom Williams.

## JRS REORGANIZES

After a year of struggling to make it in a crowded marketplace, JRS Records has pared its field staff to five regional representatives.

According to label chief Artie Mogul, the company is reorganizing, and there are no indications that it is going under. Among those remaining are Dave Urso, Jeff Donovan, Tom Fricke and Fred Meyers.

The label has only had two Top 40 entries—Maggie's Farm and Curtis Salgado—since its inception. See *Rotations* in this issue for the names of JRS promoters who are available.

## MULTIPLE APPOINTMENTS AT SONY/COLUMBIA

Four appointments were made this week at Sony Music/Columbia Records, topped by the naming of Ted Green, who'll take the post of Vice President, Sony Music.

Green, formerly Executive Vice President, Administration

& Operations at Atco Records, will work with Sony Music label heads, and oversee various projects. Green has also worked at PolyGram and CBS Records.

"I have enjoyed knowing and working with Ted for many years,

*continued next page*

## Naumann Upped To VP

Jeffrey Naumann, who's been with Virgin Records since its U.S. debut, has been promoted to Vice-President, Radio Promotion.

Most recently Senior Director of Promotion, Naumann has worked with most of the label's successful acts, including Lenny Kravitz, Iggy Pop and Divinyls.

"Naumann's intensity when it comes to developing acts and get-

ting airplay is unmatched in the business—he gets results," said company Senior Vice-President Promotion, Michael Plen. "He broke many acts when he was at RCA and has been delivering for Virgin for five years now. It will be a great pleasure to have Jeffrey involved in every aspect of our promotion department."

NEWS - Beverly Mire

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**SONY/COLUMBIA** *from previous page*

in different companies," said Sony Executive Vice President Mel Ilberman. "...his dedication and business acumen have never failed to impress. The range and scope of his abilities is exceptional...I'm confident Ted will prove a powerful asset for Sony Music.

Also at the company this week, three local promotion managers were named in Columbia's Black Music Department.

•**Joe Bullard** has been appointed Local Promotion Man-

ager for Florida/Alabama. Bullard has been with the label since 1988, prior to which he was PD/MD at WANM-Tallahassee.

•**John G. Green** is now the Carolinas Local Promotion Manager. He comes to the label from Leow's Lorrillard, where he was a Marketing Specialist.

•**Allan Cole** has been named Local Promotion Manager for Atlanta. Most recently in radio, Cole was an account executive at WALT-Meridian, Mississippi.



*Tom Ennis has been promoted to Vice President, Product Management at Arista Records. He has been with the label for 13 years, most recently as Senior Director, Artist Development.*



*Terry Anzaldo is National Director, West Coast Promotion and Dance Radio Promotion for RCA Records.*



*Richard Sanders has joined Arista as Vice President, Artist Development.*



*Mike Kelly has been named Field Director, Rhythm and Black Promotion at Mercury Records.*

## Pollack Calls Top 40 Dead

At his yearly conference held in Los Angeles last week, top radio consultant Jeff Pollack, addressing clients from as far away as Australia, France and England, charged that Top 40 is all but dead.

"We may actually be witnessing the death of mainstream formats as we know them," Pollack said in his annual state-of-the-dial address. "Niche formats now win regularly, and Top 40 radio is in a desperate situation."

Pollack sees Dance and Alternative as the formats of the future. "It is the first real trend since the 1960s when Album Rock went FM," Pollack said of Alternative radio. "It is based on artists, not songs, and by the end of 1992, Alternative formats will explode onto the scene in most markets."

See this week's *Inside Top 40* for more comments from one of this country's most successful radio consultants.

## RHINO, ATLANTIC SIGN DISTRIBUTION PACT

Rhino Records, the label that releases many popular compilations, has signed an agreement with Atlantic Records calling for Atlantic to distribute Rhino's audio product worldwide. It will be in effect starting on March 31 of this year.

As part of the deal, Rhino will work with Atlantic to reissue some of the label's classics.

"We are extremely excited," said Rhino President Richard Foos. "The Atlantic catalogue is unparalleled for its musical legacy. We are thrilled to be able to distribute our releases through the great WEA system."

"We are very proud to enter this agreement with Rhino, the company which has set the standard for high quality compilations," said Atlantic Vice Chairman/CFO Melvyn R. Lewinter. "Their expertise is second to none in our business, and they boast a rare combination of music knowledge, artistic sensibility and marketing savvy."

## "Mancow" Says "Good Morning" on KSOL

Morning zany Erich "Mancow" Muller, formerly the host of KDON-Monterey/Salinas' "Mancow's Morning Madhouse," has packed his bags and moved north to KSOL-San Francisco.

"KMEL is the sleeping giant that has been resting on its laurels, and I'm the giant killer," asserts "Mancow" of the daunting task of taking on the market's #1 music station.

In less than six months at KDON, "Mancow" took the station's morning ratings from a 6.7 to a whopping 20.0 share of persons 18-34. During 1989 and '90 he was co-host/writer/producer for shockmeister Randy

Miller, whose morning show on KBEQ-Kansas City, Missouri was #1 in that city.

"I feel like I'm in the WWF ready to head in the 'royal rumble,'" "Mancow" said in closing.

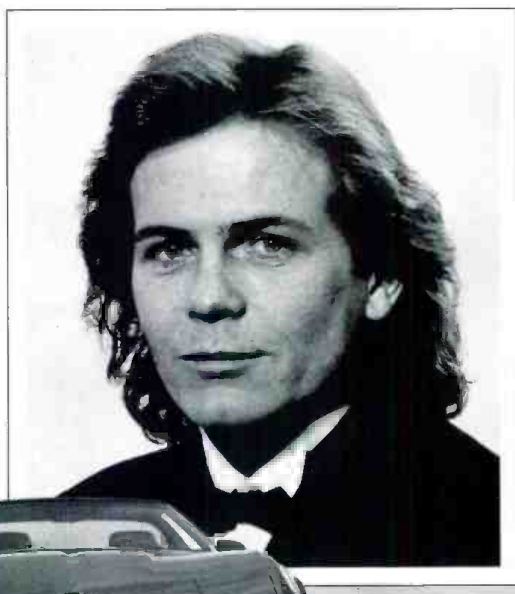
Meanwhile, KSOL is preparing to move to San Francisco from its longtime offices in San Mateo. They'll be at 55 Green Street, San Francisco. The relocation is scheduled for the beginning of March, but, according to a source within the station, it could be pushed back, so don't change your Rolodex cards until we give you the final word.



*This year's annual T.J. Martell West Coast fundraising drive was kicked off in Los Angeles recently. The campaign slogan is "Share The Dream" and Frances W. Preston, BMI President and CEO is the honoree. Pictured here l-r: Warner/BMI President and CEO Les Bider; EMI Records Group Chairman/CEO Charles Koppelman; MJJ Productions V.P. Communications Bob Jones; Preston; Tabu Records President Clarence Avant; A&M Records Chairman/CEO Jerry Moss.*



# the GAVIN COMPETITION



## TIM WATTS

Formerly KHTT/SANTA ROSA, CA

"When I look at the list of previous AIR CHR winners I realize AIR signifies the best ears in the business. Frankie, Keith, Kevin and the others have proven they're the best, not only through the AIR Competition but in their day-to-day programming. Winning the first AIR Competition for Gavin programmers is an extreme thrill for me and a special achievement I will always be most proud of. My goal is to work hard to go on from here to achieve and maintain the same high standards set by these past winning programmers."

"Thank you Active Industry Research for the opportunity to compete and have fun at something we all revere and love so much in this business ... listening to music!"

*First Place - 1992 Corvette*

**2ND PLACE**  
**\$4,000**



**STEVE CHASE**  
KOYE  
LAREDO, TX

**3RD PLACE**  
**\$3,000**



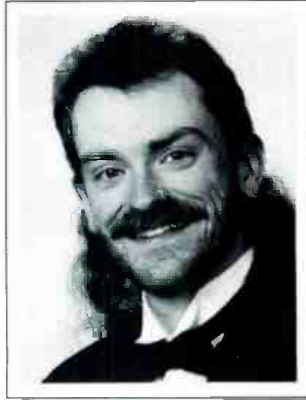
**JIM SCOTT**  
KOYE  
LAREDO, TX

**4TH PLACE**  
**\$2,000**



**GARY WEINSTEIN**  
KCHI  
CHICO, CA

**5TH PLACE**  
**\$1,000**



**COREY CURTIS**  
KZZT  
MOBERLY, MO



# Top Fifteen Winners

6TH PLACE



MIKE STONE  
WPFM  
PANAMA CITY, FL

7TH PLACE



DENNIS HUGHES  
WQPO  
HARRISONBURG, VA

8TH PLACE



TONY DEE  
KSIQ  
BRAWLEY, CA

9TH PLACE



DAVID EVAN  
WILI  
WILLIMANTIC, CT

10TH PLACE



AMY ALBERTS  
KKEZ  
FT. DODGE, IA

11TH PLACE



KEN DIETZ  
WHAJ  
BLUEFIELD, WV

12TH PLACE



KERWIN KITZMAN  
WHSB  
ALPENA, MI

13TH PLACE



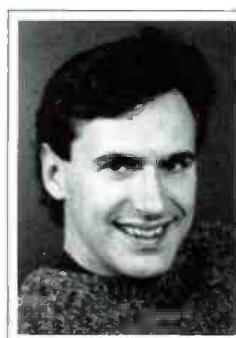
DARREL KELLY  
WHSB  
ALPENA, MI

14TH PLACE



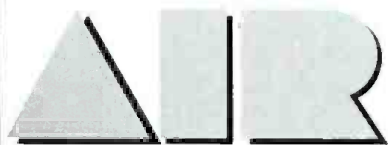
GUY BROUILLARD  
CKOI  
MONTREAL, QU

15TH PLACE



KEVIN COLLINS  
PWR94.5  
JUNCTION CITY, KS

WINNERS 6 THROUGH 15 SHARE IN A \$3,650 CASH POOL



*Salutes all of our  
Gavin Competition participants*

## RADI-O-RAMA

Only a few short days until Gavin Seminar '92. We're looking forward to seeing you there...It's been a long search, but there's a new PD at B94-Pittsburgh—Buddy Scott, who at one time was at B96-Chicago...Michael St. John is now PD at HOT 97 (KHTK/FM)-St Louis. In the past 15 years, St. John has programmed stations in Nashville, and Phoenix. He was most recently at WQQK/FM-Nashville...Another one down: Top 40 outlet KXXR-Kansas City will be in the past by the time you read this. Word is it'll be satellite Country...Roy Sampson has been promoted from program director of V-103 (WXYV)-Baltimore to operations manager of V-103 and its AM sister station Heaven 600...At Country powerhouse 98 WSIX-Nashville, acting PD Doug Baker gets the nod to go permanent. He replaces Eric Marshall who exited a few months ago. WSIX gets a new promotions director also. He's Duncan Stewart...Jamie Grout has exited WKHQ-Charlevoix, MI. The station's new MD is Stu Sonnefeld...In balmy Palm Springs, at KCMJ, Charlie Dean has been upped from promotions director to program director to fill the post vacated by Jim Morales. Joining the station as APD/MD is Dan Fritz, formerly an air personality at cross-desert KDES. Any rumors floating around that KCMJ is entertaining thoughts of picking up satellite programming are false, sez management...Although Jeff Clark is out as PD at WKDD-Akron, the Top 40 outlet will not be changing format...WXXQ-Freeport/Rockford, IL program director Pat Walston has left the station to take a similar position at WIHN/FM-Bloomington, IL. WIHN also has a new morning man: John Sparx, lately afternoon driver at WKTG/FM-Madisonville, KY...KJAZ-Alameda, CA, the world's oldest 24-hour Jazz station and winner of numerous Gavin Awards, is now simulcasting with KRML-Carmel, the station, you'll remember, that played a big role in the Clint Eastwood classic *Play Misty For Me*...Pro Research is a new ratings service that will conduct quarterly coincidental radio audience measurement surveys in former Birch-rated markets in California, Nevada and Arizona. It's headed up by Jack Hayes, former Director of Management Service at Noble Broadcasting-owned XTRA-San Diego, and Kevin Barrett, former PD at KRZE-Riverside, CA. Contact them at: P.O. Box

12143, La Jolla, CA 92039. Call (619) 229-8307...Longtime radio vice president/general manager (Q101 [WKQX/FM]-Chicago, Magic 61 [KFRC]-San Francisco, X100 [now KFRC/FM]-San Francisco) Jim Smith has joined Strategic Radio Research...Lisa B. Namerow steps up from Promotion Coordinator at WTIC-Hartford to Marketing/Promotion Director at WNOR-Norfolk/Virginia Beach...Former Gavin reporter KKUR-Ventura, CA has thrown the switch to satellite, leaving the staff off and looking. Among the available: Personality/APD/MD Susan Landers and morning personality/former production director David Jeremiah. Landers can be reached at (805) 485-1327 and Jeremiah at (805) 981-9614...An independent poll of music directors and deejays shows R.E.M., Bryan Adams, L.L. Cool J and Boyz II Men as favorites in the Grammy race...

## ROTATIONS

Dante Ross has been promoted from A&R Representative to Director, A&R at Elektra Entertainment...New Executive Vice President, Music Services for EMI Publishing is Joanne Boris...New address for Virgin Records' West Coast office: 338 North Foothill Rd., Beverly Hills, CA 90210. Phone and fax remain the same...Former Chrysalis/Dallas local rep Dave Gleekman has moved to Relativity Records' Chicago office as the label's Midwest Promotion Manager...Here's a list of names and numbers of former JRS Records staffers who are out and looking: Scott Christy, (313) 548-7008; Chaz Hernandez, (714) 861-9961; Gregg Lenny, (206) 822-8350; Mykl McKirdy, (612) 688-7231; Mike Merchant, (703) 368-3456; Jimmy Risk, (216) 221-7641; Mark Wassmer, (913) 894-6965...This year's T.J. Martell Media Roast will take place Friday, April 24. On the spit will be consultant Jeff Pollack. Time and place TBA...



Jeff Shane has been promoted to Vice President, Rock Promotion at Capitol Records

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Roberta Lai 2/9  
Jennifer Jones, J. Jones Marketing 2/9  
Perry Miller, KWAT-Watertown, SD 2/9  
Fritz Kuhlman, WKQC-Saginaw, MI 2/9  
Sandy Shore, KXDC-Monterey, CA 2/9  
Kary Ann Hamilton, KRTY-San Jose, CA 2/9  
Carole King, Joe Ely 2/9  
Todd Kelly, KGGO-Des Moines, IA 2/10  
Roberta Flack, Donovan 2/10  
Ken Frank, KOJM-Havre, MT 2/11  
L.J. Smith, WXMK-Brunswick, GA 2/11  
Sergio Mendes 2/11  
Shannon Milburn, KMCQ-The Dalles, OR 2/12  
Marshall Pierce, WRUV-Burlington, VT 2/12  
Chynna Phillips (Wilson Phillips),  
Moe Bandy 2/12  
Nina Simone 2/12  
Ron Woodward, KPAY-Chico, CA 2/13  
Todd Fisher, B104-Baltimore, MD 2/13  
Peter Gabriel 2/13  
Tony Kilbert 2/14  
Tracy Horton, Elektra Entertainment 2/14  
Bill Edwards, KFMC-Fairmont, MN 2/14  
Hollywood Higgins, KRUS-Ruston, LA 2/14  
Razzy Bailey 2/14  
Don Anti 2/15  
Dennis Allen, KBJJ/FM-Marshall, MN 2/15  
Melissa Manchester, Jane Child,  
Ry Cooder 2/15

## BIRTHS

Our CONGRATULATIONS to BOB BELT, Music Director at KEYI-Austin, TX, and his wife, LAURA, on the birth of their daughter, AMANDA CATHERINE. Born February 2, weighing 8 lbs., 2 oz.

## WEDDINGS

Our WEDDING BELLS rang on February 1st for JO INTERRANTE, founder of IS inc and longtime radio veteran, and her fiancé, WINK WHITEHOUSE.

...WEDDING BELLS rang on February 1st for SHEILA SHIPLEY, VP of National Promotion for MCA Records/Nashville, and her fiancé, KEN BIDDY, President of Copperfield Music Group.

Our CONGRATULATIONS and Best Wishes to the happy couples.



**Who**

**In Their Right Mind**

**Would Go To**

**The Gavin Seminar?**

# TOP 40

## MOST ADDED

- ERIC CLAPTON (62)  
(Reprise)
- OZZY OSBOURNE (49)  
(Epic Associated)
- ATLANTIC STARR (48)  
(Reprise)
- RICHARD MARX (48)  
(Capitol)
- KATHY TROCCOLI (47)  
(Reunion/Geffen)
- VANESSA WILLIAMS (45)  
(Wing/Mercury)

## CERTIFIED

- RICHARD MARX  
Hazard  
(Capitol)
- THE KLF  
Justified & Ancient  
(Arista)

## TOP TIP

- THE DOVES  
Beaten Up In Love Again  
(Elektra)

Delivering knockout punches round after round, this exceptional ballad has now captured a 29% HIT FACTOR.

## RECORD TO WATCH



**NEW KIDS ON THE BLOCK**  
If You Go Away  
(Columbia)

Blowin' out the phones everywhere it's being played, expect sales and airplay to skyrocket when it officially hits the streets this week!

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	2	1	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W.B.)
1	1	2	GEORGE MICHAEL/ELTON JOHN - Don't Let The Sun Go... (Columbia)
6	4	3	<b>MR. BIG</b> - To Be With You (Atlantic)
5	3	4	KARYN WHITE - The Way I Feel About You (Warner Bros.)
15	10	5	<b>AMY GRANT</b> - Good For Me (A&M)
7	6	6	BRYAN ADAMS - There Will Never Be Another Tonight (A&M)
8	7	7	<b>SHANICE</b> - I Love Your Smile (Motown)
10	9	8	<b>EDDIE MONEY</b> - I'll Get By (Columbia)
24	16	9	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
16	14	10	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/W.B.)
13	12	11	NIRVANA - Smells Like Teen Spirit (DGC)
21	15	12	<b>RIGHT SAID FRED</b> - I'm Too Sexy (Charisma)
25	19	13	<b>MICHAEL BOLTON featuring KENNY G</b> - Missing You Now (Columbia)
4	8	14	U2 - Mysterious Ways (Island/PLG)
23	17	15	<b>PAULA ABDUL</b> - Vibeology (Captive/Virgin)
—	23	16	<b>GENESIS</b> - I Can't Dance (Atlantic)
20	18	17	<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)
30	22	18	<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)
11	11	19	BONNIE RAITT - I Can't Make You Love Me (Capitol)
14	13	20	NATURAL SELECTION - Hearts Don't Think (Atco/EastWest America)
32	24	21	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
2	5	22	MARIAH CAREY - Can't Let Go (Columbia)
—	30	23	<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)
40	34	24	<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)
31	26	25	<b>SIMPLY RED</b> - Stars (Atco/EastWest America)
29	27	26	<b>GUNS N' ROSES</b> - Live And Let Die (Geffen)
38	31	27	<b>BOYZ II MEN</b> - Uhh Ahh (Motown)
—	38	28	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
—	—	29	<b>RICHARD MARX</b> - Hazard (Capitol)
—	—	30	<b>THE KLF</b> - Justified & Ancient (Arista)
—	39	31	<b>PM DAWN</b> - Paper Doll (Gee Street/Island/PLG)
35	32	32	RYTHM SYNDICATE - Blinded By Love (Impact)
—	—	33	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
12	20	34	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
—	—	35	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
9	21	36	CE CE PENISTON - Finally (A&M)
—	—	37	<b>VAN HALEN</b> - Right Now (Warner Bros.)
34	33	38	NORTHERN PIKES - She Ain't Pretty (Scotti Brothers)
—	—	39	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
—	—	40	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>ONE 2 ONE</b> - Peace Of Mind (Love Goes On) (A&M)		146	28	91	27
<b>CURTIS STIGERS</b> - You're All That Matters To Me (Arista)		113	10	71	32
<b>BIG AUDIO DYNAMITE II</b> - The Globe (Columbia)		110	24	61	25





# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
92	49	26	17	<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic Associated)
87	39	44	4	<b>NIA PEEPLES</b> - Kissing The Wind (Charisma)
78	3	37	38	<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)
73	1	25	47	<b>BAD ENGLISH</b> - The Time Alone With You (Epic)
71	9	26	36	<b>SHAMEN</b> - Move Any Mountain (Epic)
65	1	28	36	<b>BLUR</b> - There's No Other Way (Food/SBK)
60	17	26	17	<b>MARKY MARK AND THE FUNKY BUNCH</b> - I Need Money (Interscope/EWA)
59	5	25	29	<b>MINT CONDITION</b> - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)
57	2	33	22	<b>DAN HILL</b> - I Fall All Over Again (Quality)
53	3	27	23	<b>BABY ANIMALS</b> - Painless (Imago)
49	24	21	4	<b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)
48	7	10	31	<b>CHRIS CUEVAS</b> - You Are The One (Atlantic)
48	—	11	37	<b>JON BON JOVI</b> - Levon (Polydor/PLG)
48	47	1	—	* <b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
42	4	25	13	<b>CLIVILLES + COLE</b> - Pride (In The Name Of Love) (Columbia)
41	31	4	6	* <b>TOM PETTY AND THE HEARTBREAKERS</b> - Kings Highway (MCA)
40	6	24	10	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
37	1	32	4	<b>FARM</b> - All Together Now (Sire/Reprise)
35	9	11	15	<b>SALT-N-PEPA</b> - You Showed Me (Next Plateau)
33	23	3	7	* <b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
33	4	8	21	<b>ENYA</b> - Caribbean Blue (Reprise)
32	—	20	12	<b>LITA FORD</b> - Playin' With Fire (RCA)
32	8	23	1	<b>KIX</b> - Tear Down The Walls (Atco/EastWest America)
32	32	—	—	* <b>BLUE TRAIN</b> - The Hardest Thing (Zoo)
31	9	13	9	<b>CAUSE AND EFFECT</b> - You Think You Know Her (SRC/Zoo)
30	30	—	—	* <b>HAMMER</b> - Do Not Pass Me By (Capitol)
29	10	15	4	* <b>MASSIVE ATTACK</b> - Be Thankful For What You've Got (Virgin)
29	12	9	8	* <b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
29	10	17	2	<b>NUCLEAR VALDEZ</b> - Share A Little Shelter (Epic)
28	2	24	2	<b>WORLD ON EDGE</b> - Wash The Rain (Charisma)
28	12	14	2	* <b>TERRI NUNN</b> - Let Me Be The One (DGC)
24	1	18	5	<b>MAGGIE'S FARM</b> - Glory Road (JRS)
21	4	14	3	* <b>CURTIS SALGADO and the STILETTOS</b> - Star Bright Star Lite (JRS/BFE)
21	8	11	2	* <b>DRAMARAMA</b> - Havn't Got A Clue (Chameleon/Elektra)
20	1	3	16	* <b>MC BRAINS</b> - Oochie Coochie (Motown)

**Dropped:** #25-Stacy Earl, #28-Color Me Badd (All), #29-Michael Jackson (Black), #35-The Party, #36-Genesis (No Son), #37-Scorpions, #40-Jody Watley, Metallica, Luther Vandross, This Picture, A Lighter Shade Of Brown, Wilson Phillips.



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **264** Last Week **265**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/Warner Bros.)	218	1	176	29	11	1	—	99%	8
<b>GEORGE MICHAEL &amp; ELTON JOHN</b> - Don't Let The Sun Go Down (Col.)	206	—	148	48	7	1	2	98%	8
<b>MR. BIG</b> - To Be With You (Atlantic)	231	7	103	73	35	9	4	91%	9
<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)	202	—	120	57	19	3	3	97%	9
<b>AMY GRANT</b> - Good For Me (A&M)	237	3	22	63	113	29	7	83%	5
<b>BRYAN ADAMS</b> - There Will Never Be Another Tonight (A&M)	192	—	68	50	57	12	5	91%	7
<b>SHANICE</b> - I Love Your Smile (Motown)	179	7	91	43	29	7	2	91%	11
<b>EDDIE MONEY</b> - I'll Get By (Columbia)	205	3	58	62	66	12	4	90%	9
<b>MICHAEL JACKSON</b> - Remember The Time (Epic)	226	5	1	35	142	34	9	78%	4
<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	173	11	50	50	47	8	7	84%	12
<b>NIRVANA</b> - Smells Like Teen Spirit (DGC)	150	6	56	49	27	8	4	88%	9
<b>RIGHT SAID FRED</b> - I'm Too Sexy (Charisma)	170	5	42	50	51	15	7	84%	8
<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)	232	5	2	20	120	75	10	61%	4
<b>U2</b> - Mysterious Ways (Island/PLG)	157	1	78	62	12	3	1	96%	10
<b>PAULA ABDUL</b> - Vibeology (Captive/Virgin)	198	4	4	32	109	39	10	73%	5
<b>GENESIS</b> - I Can't Dance (Atlantic)	221	13	—	4	66	104	34	31%	3
<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)	163	5	14	45	70	17	12	79%	7
<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)	196	17	6	13	59	79	22	39%	5
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	143	1	32	59	40	10	1	91%	14
<b>NATURAL SELECTION</b> - Hearts Don't Think (Atco/EastWest America)	139	—	17	64	47	10	1	92%	9
<b>SMITHEREENS</b> - Too Much Passion (Capitol)	176	8	2	4	52	67	43	32%	5
<b>MARIAH CAREY</b> - Can't Let Go (Columbia)	81	—	29	51	1	—	—	100%	11
<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)	194	16	1	3	26	97	51	15%	4
<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)	174	16	1	4	28	73	52	18%	4
<b>SIMPLY RED</b> - Stars (Atco/EastWest America)	138	11	4	14	41	42	26	42%	6
<b>GUNS N' ROSES</b> - Live And Let Die (Geffen)	118	3	4	11	48	47	5	53%	7
<b>BOYZ II MEN</b> - Uhh Ahh (Motown)	99	13	4	11	32	31	8	47%	6
<b>ATLANTIC STARR</b> - Masterpiece (Reprise)	152	48	2	7	27	40	28	23%	5
<b>RICHARD MARX</b> - Hazard (Capitol)	178	48	—	2	12	42	74	7%	2
<b>THE KLF</b> - Justified & Ancient (Arista)	142	33	—	2	19	42	46	14%	4
<b>PM DAWN</b> - Paper Doll (Gee Street/Island/PLG)	126	23	—	2	19	42	40	16%	4
<b>RYTHM SYNDICATE</b> - Blinded By Love (Impact)	101	3	—	4	28	49	17	31%	6
<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)	144	30	—	—	15	46	53	10%	3
<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)	140	19	1	1	15	39	65	12%	4
<b>VAN HALEN</b> - Right Now (Warner Bros.)	150	26	—	1	13	31	79	9%	3
<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)	141	62	1	—	10	20	48	7%	3
<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)	104	45	3	2	10	22	22	14%	5
<b>ONE 2 ONE</b> - Peace Of Mind (Love Goes On) (A&M)	146	28	—	—	2	25	91	1%	2
<b>CURTIS STIGERS</b> - You're All That Matters To Me (Arista)	113	10	—	—	1	31	71	—	3
<b>BIG AUDIO DYNAMITE II</b> - The Globe (Columbia)	110	24	—	1	7	17	61	7%	4
<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)	92	49	—	—	2	15	26	2%	2
<b>NIA PEEPLES</b> - Kissing The Wind (Charisma)	87	39	—	—	1	3	44	1%	2
<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)	78	3	2	6	13	17	37	26%	10
<b>BAD ENGLISH</b> - The Time Alone With You (Epic)	73	1	2	8	16	21	25	35%	5
<b>SHAMEN</b> - Move Any Mountain (Epic)	71	9	1	3	12	20	26	22%	6
<b>BLUR</b> - There's No Other Way (Food/SBK)	65	1	—	4	10	22	28	21%	7
<b>MARKY MARK AND THE FUNKY BUNCH</b> - I Need Money (Interscope/EWA)	60	17	—	—	3	14	26	5%	2

# INSIDE TOP 40

by Dave Sholin

In a speech delivered during his annual Los Angeles radio conference, Pollack Media Group Chairman/CEO Jeff Pollack all but nailed the coffin shut on mainstream Top 40 radio. Excerpts printed in *The Hollywood Reporter* included this assessment, "We may actually be witnessing the death of mainstream formats as we know them. Niche formats now win regularly and Top Forty is in a desperate situation."

Earlier this week Jeff clarified his comments explaining that, "Mainstream Top Forty in competitive environments is done. If you're not in a niche, meaning Dance radio, meaning Alternative radio, meaning Rick Dees, because that to me is a niche, mainstream Top Forty has nothing unique to offer and thereby is squeezed on all sides and is in desperate shape. Now if you are by yourself—great! You can continue to function as a mainstream Top Forty outlet."

Citing Dance Top 40 as "healthy" and Alternative Top 40 "on the way up," Pollack maintains those two niches are the Top 40 formats that will survive in the years ahead. To insure we're in agreement on terminology, Jeff defines "mainstream" in the traditional sense of stations that play "a little bit of everything—play Nirvana, Michael Bolton, Hammer, maybe dally around with Metallica's 'Enter Sandman,' maybe not, but basically cover the whole gamut." And he doesn't single out Top 40 as a format that requires a niche but, "Album and A/C stations" too must have either a "specific niche or the aberration of a great morning show."

As for small and medium market stations, he again stresses, "If you're format-exclusive, you can continue to be more of all things to all people." Hot A/Cs have been helped over the last few years, according to Pollack, because of the confusion at Top 40—especially the exodus of adults who don't want to hear Rap. As for Adult Top 40, the analogy he used during his speech was, "It's like trying to cast Dustin Hoffman in 'Bill and Ted's Bogus Adventure' in a bid to get adults to see the film. There is no such thing as Adult Top Forty."

In the final analysis he maintains that in markets with "strong A/Cs and Dance stations and possibly an Alternative station," a mainstream competitor faces an uphill battle. Five years ago, niche formats were the last resort; now, the whole marketplace has shifted so that the mainstream arena has nothing unique about it. The variety comes from all the stations not one individual station." Readily admitting these are his opinions and many will disagree with his views, Jeff "doesn't see mainstream formats being a solution anymore in markets where there are so

many other places you can go to to get superserved and you can continue to switch your dial to fit the mood you're in." Several programmers will share their feelings about Jeff's comments next week. Most of us would agree with one of his final observations, said with mild laughter, "It's an exciting time to be programming!"

Some of the week's bigger HIT FACTOR increases include MICHAEL JACKSON, up a staggering 38% to 78%, MICHAEL BOLTON featuring KENNY G, more than doubling from 30% to 61%, and GENESIS, off to a hot start 7% to 31%. And although she has yet to top 200 reports, PAULA ABDUL is doing well where she's being played with a HIT FACTOR growth pattern of 53% to 73%. Blasting into the top twenty at WQPO 29-18, WZOU 21-18, WBSS 21-17, 99KG 23-14, 94KTG 22-14, WHAJ 24-16, KOTM 22-16, WNNO 23-12, KVHT 28-19, KRQ 25-19, KCMQ 24-16, KQIX 21-13, ZFUN 29-19 and OK95 23-18.

No CHARTBOUND pause required for last week's TOP TIP as THE KLF compiles astounding chart numbers and another good-sized chunk of new airplay. Strong moves at KEGL 17-10, WCIL 30-16, WAVA 24-16, KJBR 23-15, EAGLE 106 23-20, WILI/FM 39-26, WWKF 32-24, XL93 29-25, POWER 99 25-13, KWYR 37-28 "top ten requests," Y95 21-17, WDEK 37-26, etc. New on: POWER 106, KGLI, WNFI, KWTX, KCMQ, KSND, KPSI, Z97, KZMG, KLIS, CFTR, WYAV/FM, B94, etc.

ERIC CLAPTON is showing every indica-



tion of turning into a very, very big hit. High debut at KJBR Jonesboro, AR where PD Dennis Rogers charts it at #21 after only one week, reporting it's "one of our hottest records—mass appeal." Much the same story at WCIL Carbondale, IL where it debuts at #28 with "top ten requests in just one week" and WMDM Lexington Park, MD where it jumps 35-24 with "top ten phones immediately from adults 18-34. Retailers can't keep the 'Rush' soundtrack in stock." New on: Z100, POWER 108, Q95FM, KZ103, WYKS, KC101, WGBQ, KWTX, Z104.5, KPKY, KISM, etc.

KIHK Fairfield/Ottumwa, IA charts THE DOVES at #1 for a second week and PD/MD



James Higdon reports number one phones 12-24! Also Top Ten at KHOK 12-8, KGWY 13-10, KISX 11-10, K96 2-2, WNKO 8-8, KWOD 9-8 and KAGO 12-6. Gaining on KTUF 24-17, KRQU 14-11, KTDR 16-13, KZMC 29-24, KRIT 28-24, KHHT 29-25, KONG 17-13, etc. New on: ZFUN, B96.9 and CK105.

Hottest move at WPLJ New York is CELINE DION AND PEABO BRYSON 29-18! Ric Sand-



ers, MD at B104 Baltimore confirms that with a debut at #17 and adds, "It's a smash—in hot rotation and getting response from teens and adults 25 plus." ADDs include: WJLQ, KISS 108, WFMF, EAGLE 106, B96, WCIL, KQLA, HOT 97.7, KTMT, Q102, KSND, Z100 and KIIS.

OZZY OSBOURNE appears headed for the biggest Top 40 single of his career. Top thirty at WQID, WYNU92FM, 95XXX, KFMW "strong 18 plus reaction," WAPE, WJET, WBIZ, KFBD, KZZT, KQCL/FM, Z104.5 and KTMT. ADDED at: FM104, WRCK, WHTK/FM, WEOW, KPAT, Z104, KXKT, WKBQ, 99KG, WTBX, KYYY, KGLI, WQGN, WLFX, KMOK, KZMG, etc.

Taking the sweet and tender route, NEW KIDS ON THE BLOCK continue to burn up the request lines. A huge move at POWER 96 Miami 25-10, it's also Top Ten at Q106 San Diego 12-5. Charting top twenty at B96 18-12 and KISS 108 20-17. New on: KUBE, KRQ, KKFR, KJYK, KPSI, KONG, KEWB "number one requests" and KIIS.

Techno-Club sensation L.A. STYLE is connecting with one of the most outrageous cuts in a long, long time, "James Brown Is Dead." Guaranteed to grab listeners' attention immediately, it's top thirty at HOT 97 New York with ADDs at: KEGL Dallas and POWER 99 Atlanta.



## ON MANAGEMENT

by Oren Harari

LAYOFFS AND FIRINGS:  
4 COMMON MISTAKES

**T**his week we have a question offered by someone who wishes to remain anonymous because the label she works for is laying people off in waves. I can truly appreciate both her question and her desire to stay anonymous. Here it is:

What are the most common mistakes made when it comes to laying off or firing employees?

Answer:

Not long ago, a poll was conducted with executives around the country. One of the questions had to do with the most difficult decision they'd ever had to make. By far, the most common response was that their most difficult decision was to lay off people. Even granting the possibility that some of these executives were Darth Vader types who didn't lose a moment's sleep in destroying the lives of their people, the fact remains that most managers agree that letting someone go is usually a very difficult, painful process for all involved. And the pain has a ripple effect. That is, those who keep their jobs become paranoid that they will be the next to go (and they might), or they become angry with the manager for what they perceive to be a grossly unfair decision.

Furthermore, the topic of layoffs becomes emotionally charged because frequently top management is indeed ruthless, capricious and self-serving, or at the least, grossly misleading and insensitive, in how they handle layoffs. All too often, people on the payroll are considered expendable, as mere "costs" of production that can be moved in or out arbitrarily like chess pieces. No wonder so few companies elicit loyalty among their people. How can you be loyal or committed to a company that's going to shove you out the door at any moment?

Yet the situation becomes even more complicated because as painful and difficult as the decision can be, sometimes it's the right decision to make. Many organizations are overstaffed. That is, too many people are on the payroll draining costs and providing only marginal value, or, alternatively, the number of people is okay but there may be a person or two who is simply not performing well despite all the manager's efforts. Under either of these circumstances, a manager who doesn't let people go is not doing his or her job properly.

I mention this because the subject is more complex than we think, and besides, sometimes people assume that one of their basic inalienable American rights is a permanent job in whatever organization they choose. No such luck. For now, let's stay with the basic premise of the question—that a layoff or firing is a given (rather than alternatives like attractive retirement packages, job rotation, job retraining or senior management pay cuts). The fact is that too many managers and too many companies make unnecessary and sometimes cruel mistakes when they do decide to let people go. Here are some of the most common mistakes:

1. *Lack of honesty.* This is the biggie. It should be #1, #2 and #3. The biggest mistake is that management is not straight with people. Solution: If you, the manager, think that people (or an

individual) might have to be laid off, tell them ahead of time. Tell them why. Don't hide anything; show them whatever numbers or trends underlie the decision. If large-scale layoffs are a distinct possibility, make it public throughout the organization, personally, not through a memo. Answer questions, personally, not through a memo. If possible, encourage those who may have to leave to be creative in helping you figure out creative ways so they won't have to be let go. How can they restructure their jobs or their compensation so that they truly add value? Don't keep them guessing. And if it's an individual who may not be performing up to par, first ask yourself if you, the manager, have done your job in the past by being straight with him/her in terms of constant feedback and coaching. If the answer is no, start. If the answer is yes, either move the person to another job that they will do well, or fire the person quickly and cleanly, and tell the survivors exactly why. But the bottom line is to keep the rumor mill and whispers to a minimum by talking about these issues in as direct and honest (sometimes painfully honest) way as possible. Share information, share your concerns, share possible decisions, share alternatives.

Good managers and effective companies are honest. Bad ones believe that honesty is unnecessary, or that it will cause people to become unmotivated and disloyal. In fact, it is dishonesty and withholding of information that will cause people to become unmotivated and disloyal. Being shocked at termination (because your boss never mentioned that your performance was below par), or reading about imminent layoffs in your own company in a trade publication (which means reporters knew it but you didn't) are the ultimate lowest indignities delivered by poor management. Why don't we get it?

2. *Lack of sensitivity.* The callousness and impersonality with which organizations get rid of people is appalling, and it damages the morale and loyalty of the survivors to boot. You know the horror stories: a memo telling you (singular or plural) sayonara, a curt statement by your boss that you're outa here, a half hour to get your stuff out of your office and get lost, and so on. Solution for management: Act like a human being. There is no other way to build rapport and teamwork within your organization, even with the survivors. If you have to tell someone that they 'have to leave,' don't do it on a late afternoon, or on a Friday where they'll have the entire weekend to feel in a state of semi-suicidal shock. Instead, show some courage. Spend time with them. Talk to them. Commiserate with them. Advise them. Let them venti-

late. Answer their questions. Give them Kleenexes. Tell them you'll be available if they have questions later on, after the shock has worn off. And do so.

3. *Lack of counseling and placement assistance.* Poorly run companies just cut bait. Their attitude toward people is "out of sight, out of mind." That shortsighted attitude always comes back to haunt them in terms of low employee morale, poor motivation and poor reputation out in the field. Solution: Even if you have to let people go, do what you can to help them survive the crisis and consider offering them help in getting other employment. The best companies put significant energy in this direction. If you have to lay off people who are doing a good job but through no fault of their own are in a situation that demands pruning, then consider hiring experts who can give people very fast psychological counseling, or experts who can advise people on how to get new employment. This is not as expensive as you might think; we're only talking about a day or two, but the information these experts can provide in a day or two is extraordinary. Further, make sure you tell these people that within reason you will do whatever you can personally (act as a reference, write a letter of recommendation, talk to someone) to help them out. You may, as one successful company did, keep them apprised through the subsequent months about the possibility of being rehired; send them notices, updates, newsletters and so on. Even if you have to fire someone who's not doing the job effectively but at least is trying, offer him or her some advice or help in terms of finding a job that he or she might be able to do successfully. The point is that when people get laid off for any reason, they need help, be it emotional or professional. Effective managers know that they have a responsibility to offer it. It's the right thing to do morally, and it pays off professionally.

4. *Lack of attention to the survivors.* Companies often assume that survivors are not adversely impacted by observing the carnage around them. How gullible. Solution: Back to #1 and honesty. Be straight with people. Tell them why layoffs occurred, what the prognosis is for the future, and why they, as survivors, were in fact survivors (was it just blind luck, or was it their performance or tenure?) Ask for their help and support; offer it to them in return. Be physically available to address their concerns, answer their questions and discuss opportunities for improving the business so further layoffs don't occur. Offer them coaching and counseling so that they can improve their ability to do their jobs better and take on additional roles that their predecessors held. Don't take the survivors for granted.

There are few things in life as painful and demeaning and scary as losing one's job, especially during recessionary times. Keep that in mind. You may have to let people go, but at the very least you can do it in a way that is personally humane and professionally mature. I also hope that the person who asked this week's question was not one of the unfortunate ones who were let go, and that if she was (and for all those who were let go), that her employer didn't make the four common mistakes discussed above. ●

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**THE POETESS**  
Love Hurts  
(Poetic Groove/Interscope)

**BOBBY KONDRS**

Mack Daddy  
(Mercury/PLG)

**N.W.A.**

Appetite For Destruction  
(Ruthless/Priority)

**DIGITAL UNDERGROUND**

No Nose Job  
(TNT/Tommy Boy)

**2 BLACK 2 STRONG**

Up In The Mountains  
(Relativity)

**CHI-ALI**

Age Ain't Nothin' But A Number  
(Relativity)

## TOP TIP

**LIL' SHAWN**

Hickeys On Your Chest  
(Capitol Street)

Eleven new adds this week  
makes the nasty one  
a hot pick of the week.

## RECORD TO WATCH



**HI-C**

Leave My Curl Alone  
(Skanless/Hollywood)

After selling over 200,000 on  
his previous single, the LA based  
emcee is quickly snatching adds  
out the box. Added this week at KLPI-  
Rushton, LA and KUOP-Stockton, CA.

Editor: Brian Alan Samson  
RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$ 4	1	1	<b>PUBLIC ENEMY</b> - Shut 'Em Down (Columbia)
\$ 1	2	2	<b>BLACK SHEEP</b> - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
\$ 2	3	3	<b>ICE CUBE</b> - Steady Mobbin' (Priority)
\$ 8	4	4	<b>JUICE SOUNDTRACK</b> - Juice (Know The Ledge), Uptown Anthem (MCA)
--	6	5	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Mistadobalina, Hoods, Wacky (Elektra)
\$ 5	6	6	<b>NAUGHTY BY NATURE</b> - Everything's Gonna Be Alright (Tommy Boy)
\$ 7	7	7	<b>X-CLAN</b> - Fire and Earth (Polydor/PLG)
\$ 3	8	8	<b>A TRIBE CALLED QUEST</b> - Jazz (We Got) (Jive)
\$ 10	9	9	<b>CYPRESS HILL</b> - How I Could Just Kill A Man (Ruffhouse/Columbia)
\$ 19	10	10	<b>BOOGIE DOWN PRODUCTIONS</b> - Duck Down, In There (Jive)
--	9	11	<b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)
--	11	12	<b>ULTRA MAGNETIC M.C.'S</b> - Make It Happen (Mercury)
--	18	13	<b>U.M.C.'s</b> - One To Grow On (Wild Pitch/EMI)
--	17	14	<b>RAW FUSION</b> - Rockin' To The PM, Funk Into... (Hollywood BASIC)
\$ 13	15	15	<b>NICE &amp; SMOOTH</b> - How To Flow (RAL/Columbia)
\$ 16	16	16	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
\$ 12	17	17	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
--	15	18	<b>D-NICE</b> - Time 2 Flow (Jive)
--	14	19	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
--	21	20	<b>LORD FINESSE</b> - Return Of The Funky Man (Giant)
--	38	21	<b>2 BLACK 2 STRONG MMG</b> - Up In The Mountains (Relativity)
--	32	22	<b>KMD</b> - Plumbskinz, Nitty Gritty (Elektra)
--	28	23	<b>TUNG TWISTA</b> - Mr. Tung Twista (Loud/Zoo Records)
--	20	24	<b>PETE ROCK &amp; C.L. SMOOTH</b> - The Creator (Elektra)
--	23	25	<b>TIM DOG</b> - Penicillin On Wax (Ruffhouse/Columbia)
--	31	26	<b>B.O.X.</b> - Rock That A** (PWL America/Mercury)
--	33	27	<b>POSITIVE K</b> - Night Shift (Creative Records)
--	26	28	<b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)
--	46	29	<b>CHI ALI</b> - Age Ain't Nothin' But A Number (Relativity)
--	22	30	<b>LEADERS OF THE NEW SCHOOL</b> - International Zone Coaster (Elektra)
--	--	31	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
--	35	32	<b>MARLEY MARL</b> - Drop Of A Dime (Cold Chillin'/Warner Bros.)
--	39	33	<b>SLICK RICK</b> - It's A Boy (Def Jam/RAL/Columbia)
--	24	34	<b>HOUSE PARTY 2 SOUNDTRACK</b> - What's On Your Mind (MCA)
\$ 27	35	35	<b>CHUBB ROCK</b> - Just The Two Of Us (Select)
--	--	36	<b>N.W.A.</b> - Appetite For Destruction (Priority)
--	29	37	<b>JAZ</b> - Hypocritters (EMI)
\$ 25	38	38	<b>BIG DADDY KANE</b> - Groove With It (Cold Chillin'/Reprise)
--	--	39	<b>POWERULE</b> - The Way It Is, Rough Neck (Poetic Groove/Interscope)
--	40	40	<b>STRICTLY BUSINESS SOUNDTRACK</b> - Fat Rat, Shining Star (MCA)

## CHARTBOUND

\*Debuts in Chartbound

**SIR MIX-A-LOT** - One Time's Got No Case (Def American)  
**YOMO & MAULKE** - Mama Don't (Ruthless/Atlantic Street)  
\***HI-C** - Leave My Curl Alone (Skanless/Hollywood)  
\***J-ROCK** - Streetwize (Ghetto Groovz Records)

\***TONE-LOC** - Mean Green (Delicious Vinyl)  
\***NIKKI D** - 18 & Loves To Go (Def Jam/RAL/Columbia)

Dropped: #30 ED O.G., #33 Mainsource, #35 Poor Righteous Teachers, #36 Digital Underground, Biz Markie.



It's all about a movement, getting back to the roots of what it's all about. Sorting your way through all of the confusion of today's reality (Shootings, crack babies, AIDS) These terrible facts are rolling over our community, our friends and family are dying in the midst of it all. I call Arrested Development

introducing

# TENNESSEE

a song by

music "life music", because it's as complex as life itself. Life Music is a movement.

TENNESSEE is a personal song for me, but it passes the boundaries of just me in its message. It gives all people with stressful problems and confusion a way out. It lets you know that you are not alone in your



# ARRESTED DEVELOPMENT

grief and you must get to a higher level of existence. That is the best definition of the Life Music Movement - Taking people to a higher level. In these times we as a human race need that more than ever. So in terms of Life Music - you are the blood vessels pumping life and hope into a dead community. And being a vital part of this movement, I ask you to please support the music of Arrested Development and personally wish you and your family Life and Success.

Sincerely, Speech

from Arrested Development

from the debut album

3  
Years  
5  
Months  
and  
2 Days  
in the  
LIFE  
of...

EMI Records Group  
North America

Chrysalis.





# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Brett Atwood  
Leo Brown

2W	LW	TW	SINGLES
1	2	1	<b>CYPRESS HILL</b> - Phuncky/Kill A Man (RAL/Columbia)
3	1	2	<b>ICE CUBE</b> - Steady Mobbin' (Priority)
4	3	3	<b>NAUGHTY BY NATURE</b> - Everything's Gonna... (Tommy Boy)
5	4	4	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
18	12	5	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
6	6	6	<b>CHUBB ROCK</b> - Just The 2 Of Us (Select)
21	13	7	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
15	8	8	<b>ERIC B &amp; RAKIM</b> - Juice (Know The Ledger) (MCA)
22	18	9	<b>MC BRAINS</b> - Oochie Coochie (Motown)
25	19	10	<b>PUBLIC ENEMY</b> - Shut Em Down (Def Jam/RAL/Columbia)
13	11	11	<b>BIG DADDY KANE</b> - Groove With It (Cold Chillin'/Reprise)
7	7	12	<b>THE GETO BOYS</b> - Mind Playing Tricks... (Rap-A-Lot/Priority)
2	5	13	<b>DIGITAL UNDERGROUND</b> - Kiss You Back (Tommy Boy)
14	14	14	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
9	10	15	<b>2ND II NONE</b> - Be True To Yourself (Profile)
20	20	16	<b>HAMMER</b> - Addams Groove (Capitol)
23	22	17	<b>X-CLAN</b> - Fire and Earth (Island/PLG)
17	17	18	<b>A TRIBE CALLED QUEST</b> - Jazz (We Got) (Jive)
11	16	19	<b>ED O.G./DA BULLDOGS</b> - Be A Father (PWL America/Mercury)
—	24	20	<b>NICE &amp; SMOOTH</b> - How To Flow (RAL/Columbia)
—	25	21	<b>BOOGIE DOWN PRODUCTIONS</b> - Duck Down (Jive)
8	9	22	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Columbia)
16	21	23	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
12	15	24	<b>HAMMER</b> - 2 Legit 2 Quit (Capitol)
10	23	25	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)

2W	LW	TW	ALBUMS
1	1	1	<b>ICE CUBE</b> - Death Certificate (Priority)
2	2	2	<b>CYPRESS HILL</b> - Cypress Hill (RAL/Columbia)
7	3	3	<b>JUICE SOUNDTRACK</b> - Juice Soundtrack (MCA)
4	4	4	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
10	10	5	<b>BLACK SHEEP</b> - A Wolf In Sheep's Clothing (Mercury)
9	9	6	<b>QUEEN LATIFAH</b> - Nature Of A Sista' (Tommy Boy)
3	5	7	<b>PUBLIC ENEMY</b> - Apocalypse 91... (Def Jam/RAL/Columbia)
8	8	8	<b>NAUGHTY BY NATURE</b> - Naughty By Nature (Tommy Boy)
5	6	9	<b>HAMMER</b> - Too Legit To Quit (Capitol)
12	12	10	<b>AMG</b> - Bitch Betta Have My Money (Select)
6	7	11	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
11	11	12	<b>THE GETO BOYS</b> - We Can't Be Stopped (Rap-A-Lot/Priority)
13	13	13	<b>DIGITAL UNDERGROUND</b> - Sons Of The P (Tommy Boy)
14	14	14	<b>2ND II NONE</b> - Second II None (Profile)
19	15	15	<b>M.C. LYTE</b> - Act Like You Know (First Priority/Atlantic)
16	16	16	<b>D-NICE</b> - To Tha Rescue (Jive)
23	23	17	<b>NICE &amp; SMOOTH</b> - Ain't A Damn Thing... (RAL/Columbia)
15	18	18	<b>BIG DADDY KANE</b> - Prince... (Cold Chillin'/Reprise)
18	19	19	<b>CHUBB ROCK</b> - The One (Select)
20	20	20	<b>TIM DOG</b> - Penicillin On Wax (Ruffhouse/Columbia)
21	21	21	<b>HEAVY D. &amp; THE BOYZ</b> - Peaceful Journey (MCA)
17	17	22	<b>DJ MAGIC MIKE</b> - Ain't No Doubt About It (Cheetah)
24	24	23	<b>HI-C</b> - Skanless (Skanless)
25	25	24	<b>2 PAC</b> - 2 Pacalyspe Now (Interscope/EWA)
22	22	25	<b>LUKE/2 LIVE CREW</b> - Sports Weekend: As Nasty (Luke/

## NEW HIP HOP RELEASES by Brian A. Samson

**LORD FINESSE** - Return Of The Funky Man (Album) (Giant/Reprise) Making the big comeback for 1992 is none other than Lord Finesse. He carved out his own little niche back in 1990 with his debut album, "The Funky Technician," and now Finesse is back to collect crazy props. Backed by DJ's Mike Smooth and Steve D, who provide the funky beats, this Bronx native flexes serious vocal skills to impress even the hardest of the hard-to-please. The first single and title track of the album should be able to provide your audience with some neck-snappin' action and if they listen to the lyrics, they'll find out what happened between him and his old label. With the help of Ice-T and the Rhyme Syndicate, Finesse has settled down with a new company and as has had the opportunity to concentrate on laying his versatility down on wax. Cuts to check: "Yes You May," "Fat For The 90's," and if you're looking for a phunky phat beat to loop, check the "Lord Finesse Intro." Give give Ward White a call at (818) 953-3790. **K-WOO**

**WC & THE MAAD CIRCLE** - Ain't A Damn Thang Changed (Priority) Coming off their Top Ten single "Dress Code," WC & The Maad Circle aren't letting their fortune and fame get to their heads as it says in the title of the album, which is also the second single. Letting the world know that everything is still the same from the gear that they sport to who their friends are, WC and Coolio's rhymes are well complemented by a familiar De La Soul loop on the remix.

Flip it over to the B-Side and you'll get an earful about a serious problem that plagues today's society. Contact Ern at (800) 235-2300 for your copy, and tell him that Gavin sent ya. **K-WOO**

**2 PAC** - If My Homey Calls (Interscope) 2 Pac releases his second single from his retail-slept on album. "If My Homey Calls" is a dope uptempo cut that should get immediate mixshow and college response. Lay the needle down on the second track as 2 Pac, aka Tupac Shakur, addresses drugs and teenage pregnancy. A slammin' cut. Contact Fade at (213) 653-5881. **BAS**

**COLLEGE BOYZ** - Victim Of The Ghetto (Virgin) The L.A. based College Boyz, aka Rom, Squeak, The "Q," and Baxter drop an adventurous ghetto tale spiced with Rasta flava. At 92 BPMs, T.C.B. describes a typical afternoon in the hood. Lyrically, T.C.B. comes at you with basic dialogue and a rhyme scheme that doesn't separate them from other message rappers. The concept is realism, and the track is clearly dictated non-explicitly, making it suitable for radio play. I recommend the "Raggamuffin Remix" for cool flava. Contact Dave Rosas at (213) 288-2459. **BAS**

**EDITORIAL SHOUT-OUTS:** Yo! the hype continues to build for Gavin Seminar 1992. I just wanna drop some appetizing flava in ya brain, so here is brief shout about whose comin' to the Bay Area: **DJ Red Alert**, KISS/FM-N.Y.; **Steve Fournier**, Rap Pool Of America; **Randall Moore**, WRAS-Atlanta, GA;

**Frankie Darcel**, WPEG-Charlotte, N.C.; **Jay Scherer**, Pump It Up! Video; **Michael "Mixin" Moore**, KCRW-Los Angeles; **Greg Street**, KBXX-Houston; **Stretch Armstrong & Bobitto**, WKCR-N.Y.; **Al Knight**, WKDU-Philytown; **The Fly I.D. Crew**, KCSN-Northridge, CA; **The Source crew**; **A.J. Savage**-S. Carolina Record Pool; **Ono-Fine Magazine**-Japan; **Curtis Harmon**; **Funk Master Flex**; **We-3 Girlz**-N.Y.; **WHBC Radio Crew**-Howard University; **Royce Fortune**, Fortune Records; **Lord Finesse**-Giant Records; **Busy Bee**-3rd Rail Records; **Mick & Maestro**-Pay Up Promotions; **Jammin' Jimmy Olson**, KMJQ-Houston; **Rob Fresh**, WYLD-New Orleans; **Nasty Nes & Glen Boyd**, KCMU-Seattle; **Cypress Hill**-Ruff House Records; **Beastie Boys**-Capitol Records; **Hamburger Harry Fobbs**, EMI Label Group; **Lorenzo "Iced Tea" Thomas**, WCDX-Richmond, VA; **Special K & Teddy Ted**, WNWK-N.Y.; **Graham & Darryl**, HITS; **Pamela Kreider**, KGLT-Montana; **Rockberry**, KUCR-Riverside; **Jeff Bromberger**, WTUL-New Orleans; **Morgan Sinclair**, WBLX-Mobile, AL; **K-Nyce**, WJMH-Greensboro; **Doctor Boogie**, WTLZ-Saginaw, MI; and **Brian's World Wide 40oz Crew**... Don't forget that I'm coordinating Sunday's (2/16) Bay Area Rap College & Community Radio Tour, which starts at 11AM. Followed by a BBQ at the crib. If you need additional info give me or Kelly a call... Until next week, remember stand proud and tall with an Old-8 Ball! Seeeeeya!



# ALBUM

## MOST ADDED

1. "SHE RUNS HOT" - LITTLE VILLAGE (REPRISE)
2. "WHAT YOU GIVE" - TESLA (Geffen)
3. "LIFE IS A HIGHWAY" - TOM COCHRANE (Capitol)
4. "ANYBODY LISTENING?" - QUEENSRYCHE (EMI)
5. "I'LL GET BY" - EDDIE MONEY (Columbia)
6. "HOT AND BOTHERED" - CINDERELLA/WAYNE'S WORLD (REPRISE)
7. "YOU DEFINITELY GOT ME" - 38 SPECIAL (Charisma)

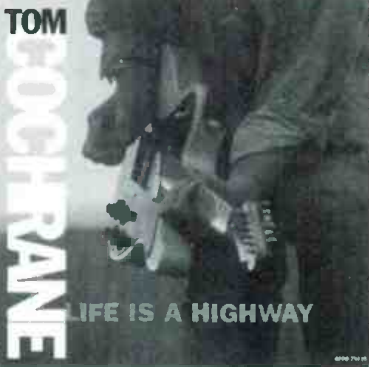
## TOP TIP

**DANNY TATE**  
 "LEAD ME TO THE WATER"  
 (Charisma)

**LITTLE VILLAGE**  
 "SHE RUNS HOT"  
 (Reprise)

Our two highest debuts. Danny Tate (#35) has the water, Little Village (#38) has the fire.

## RECORD TO WATCH



**TOM COCHRANE**  
 "LIFE IS A HIGHWAY"  
 (Capitol)  
 Sure to hitch a ride on next week's chart.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
2	1	1	GENESIS - Jesus, Son, Dance, World (Atlantic)
7	6	2	DIRE STRAITS - When It Comes, The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
5	4	3	JOHN MELLENCAMP - Again, Happiness, Leg, Now, Tough (Mercury)
4	2	4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms (Epic)
1	5	5	U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
8	7	6	RUSH SOUNDTRACK - Clapton/Tears In Heaven (Reprise)
6	9	7	RUSH - Ghost, Roll, Dreamline (Atlantic)
3	3	8	TOM PETTY AND THE HEARTBREAKERS - King's, Wide, Cold, Fly, Wrong, Built, All (MCA)
11	8	9	OZZY OSBOURNE - Mama I'm Comin' Home (Epic)
20	13	10	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
15	11	11	STORM - Show Me The Way (Interscope)
17	12	12	ROBBIE ROBERTSON - Go Back To Your Woods, What About Now (Geffen)
19	14	13	PEARL JAM - Alive (Epic)
16	15	14	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
35	21	15	LOU REED - What's Good (Sire/Warner Bros.)
10	10	16	VAN HALEN - Right, Runaround, Top, Poundcake, Dream (Warner Bros.)
22	16	17	FREE JACK SOUNDTRACK w/ SCORPIONS - Hit Between The Eyes (Morgan Creek)
12	17	18	BABY ANIMALS - One Word, Painless (Imago)
24	22	19	BODEANS - Good Things (Slash/Reprise)
27	26	20	WEBB WILDER - Tough It Out (Zoo)
31	23	21	UGLY KID JOE - Everything About You (Mercury)
23	20	22	SOUNDGARDEN - Outshined, Jesus (A&M)
9	18	23	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
36	30	24	SOUTHSIDE JOHNNY & THE ASBURY JUKES - Coming Back (Impact)
14	19	25	TWO ROOMS/ELTON & BERNIE - Who, Bush, Bon Jovi, Clapton, Hornsby (Polydor/PLG)
43	35	26	WARREN ZEVON - Searching For A Heart (Giant/Reprise)
50	33	27	QUEENSRYCHE - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI)
—	39	28	LILLIAN AXE - True Believer (IRS)
13	25	29	EDDIE MONEY - I'll Get By, She Takes My Breath Away, Heaven (Columbia)
—	43	30	STEVE FORBERT - Baby Don't (Geffen)
42	38	31	END OF THE WORLD SNDTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
21	27	32	METALLICA - The Unforgiven, Sandman (Elektra)
37	37	33	VAN MORRISON - I'm Not Feeling It Anymore (Polydor/PLG)
32	34	34	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
—	—	35	DANNY TATE - Water (Charisma)
48	42	36	NORTHERN PIKES - Dream Away (Scotti Brothers)
46	41	37	KIX - Tear Down The Walls (EastWest America)
—	—	38	LITTLE VILLAGE - Runs (Reprise)
26	24	39	TALL STORIES - Wild On The Run (Epic)
—	45	40	JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)
—	—	41	GIN BLOSSOMS - Mrs. Rita (A&M)
34	36	42	THUNDER - Love Walked In (Geffen)
49	40	43	JOHN LEE HOOKER - Stripped Me Naked (Point Blank/Charisma)
29	28	44	GUNS N' ROSES - Live, Eden, November (Geffen)
—	—	45	CHRIS WHITLEY - Poison Girl, Big Sky, Law (Columbia)
44	—	46	TEXAS - In My Heart, Return (Mercury)
25	31	47	QUEEN - The Show Must Go On (Hollywood)
—	49	48	BUCKWHEAT ZYDECO - Hey Joe (Charisma)
—	—	49	NUCLEAR VALDEZ - (Share A Little) Shelter (Epic)
18	29	50	BOB SEGER/SILVER BULLET BAND - Which, Chance, Fire, Real, Mountain (Capitol)

## CHARTBOUND

\*Debuts in chartbound

- \*TESLA (Geffen) "WHAT YOU GIVE"
- TOM COCHRANE (Capitol) "HIGHWAY"
- BLUES TRAVELER (A&M) "MOUNTAIN"
- L.A. GUNS (Polydor/PLG) "OVER"
- \*SARAH McLACHLAN (Arista) "FIRE"
- \*38 SPECIAL (Charisma) "DEFINITELY"
- JOHN LEE HOOKER (Charisma) "STRIPPED"

- MARC BONILLA (REPRISE) "NOISE"
- WAR BABIES (COLUMBIA) "HANG"
- LLOYD COLE (CAPITOL) "WINE"
- \*SMITHERENS (CAPITOL) "ROOM 21"
- \*WAYNE'S WORLD (REPRISE) "CINDERELLA"
- LENNY KRAVITZ (VIRGIN) "DRAGGIN'"
- \*LITTLE FEAT (MORGAN CREEK) "FAST & FURIOUS"

- MOTELY CRUE (ELEKTRA) "ANGELA"
- SHOTGUN MESSIAH (RELATIVITY) "HEARTBREAK"
- D.A.D. (WARNER BROS.) "GROW"
- \*BRUCE COCKBURN (COLUMBIA) "GREAT"

Dropped: #32 The Cult, #46 Dramarama, #48 New York Rock & Soul Revue, #50 Mr. Big, Rick Parker.

# URBAN CONTEMPORARY

## MOST ADDED

**SMOKEY ROBINSON**  
(SBK)

**HAMMER**  
(Capitol)

**ATLANTIC STARR**  
(Reprise)

**KEITH WASHINGTON**  
(Qwest/Reprise)

2W LW TW

2	1	1	<b>JODECI</b> - Stay (MCA)
4	3	2	<b>BOYZ II MEN</b> - Uhh Ahh (Motown)
13	6	3	<b>GERALD LEVERT</b> - Baby Hold On To Me (EastWest America)
12	9	4	<b>TONY TERRY</b> - Everlasting Love (Epic)
5	5	5	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
3	2	6	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
21	12	7	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
16	15	8	<b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)
8	8	9	<b>STEVIE WONDER</b> - These Three Words (Motown)
1	4	10	<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)
34	18	11	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W. B.)
14	13	12	<b>LISA FISCHER</b> - So Intense (Elektra)
26	19	13	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
15	14	14	<b>GUY</b> - Let's Stay Together (MCA)
6	7	15	<b>JODY WATLEY</b> - I Want You (MCA)
18	16	16	<b>R. KELLY and PUBLIC ANNOUCEMENT</b> - She's Got That Vibe (Jive)
10	10	17	<b>LUTHER VANDROSS</b> - The Rush (Epic)
7	11	18	<b>WHITNEY HOUSTON</b> - I Belong To You (Arista)
40	27	19	<b>GLENN JONES</b> - Here We Go Again (Atlantic)
30	24	20	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
—	36	21	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
33	28	22	<b>NAUGHTY BY NATURE</b> - Everything's Gonna Be Alright (Tommy Boy)
39	31	23	<b>ERIC GABLE</b> - Straight From The Heart (Epic)
11	22	24	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros)
27	23	25	<b>JENNIFER HOLLIDAY</b> - Love Stories (Arista)
37	30	26	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
—	34	27	<b>SOUNDS OF BLACKNESS</b> - Testify (Perspective/A&M)
—	35	28	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
—	33	29	<b>DAVID PEASTON</b> - Luxury Of Love (MCA)
—	32	30	<b>GAME</b> - All Night All Day (Luke/Atlantic)
21	19	31	<b>GENE RICE</b> - Love Is Calling You (RCA)
—	38	32	<b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Zoo)
—	—	33	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
—	—	34	<b>PEABO BRYSON</b> - Lost In The Night (Columbia)
17	20	35	<b>THE BRAND NEW HEAVIES</b> - Stay This Way (Delicious Vinyl/Island)
—	—	36	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
—	—	37	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
—	—	38	<b>THE CHILL DEAL BOYZ</b> - Make Ya Body Move (Pump/Quality)
38	37	39	<b>GARY TAYLOR</b> - In & Out Of Love (Valley Vue)
22	21	40	<b>HAMMER</b> - Addams Groove (Capitol)

## TOP TIP

**TIM OWENS**  
Smile  
(Atlantic)

Radio's reaction to this, putting it number one in Up & Coming, should put a smile on Tim's face.

## RECORD TO WATCH



**TLC**

Ain't 2 Proud 2 Beg  
(LaFace/Arista)

This Pebbles' managed Hip-hop trio are seeking significant action in the East. See Inside for stations.

Editor: Betty Hollars  
Assoc. Editor: John Marinucci

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BE BE &amp; CE CE WINANS</b> - It's OK (Capitol)		40	10	—	8	22	20%	2
<b>MARC NELSON</b> - Count On Me (Capitol)		33	2	—	9	22	27%	4
<b>JOE PUBLIC</b> - Live And Learn (Columbia)		31	2	1	13	15	45%	2



# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
30	7	TIM OWENS	- Smile	(Atlantic)
30	6	SURFACE	- ...A Nice Time For Lovin'	(Columbia)
29	3	STATE OF ART	- Understanding	(40 Acres & A Mule/Columbia)
27	8	* TLC	- Ain't 2 Proud 2 Beg	(LaFace/Arista)
25	3	ICE CUBE	- Steady Mobbin'	(Priority)
25	—	PM DAWN	- Paper Doll	(Gee Street/Island/PLG)
24	3	PUBLIC ENEMY	- Shut Em Down	(Def Jam/RAL/Columbia)
24	3	GLADYS KNIGHT	- Where Would I Be	(MCA)
24	1	HEAVY D. & THE BOYZ	- Peaceful Journey	(MCA)
21	1	BARRY WHITE & ISAAC HAYES	- Dark And Lovely	(A&M)
21	2	* MC BRAINS	- Oochie Coochie	(Motown)
20	2	* ALEX BUGNON	- So In Love	(Orpheus/Epic)
20	17	* SMOKEY ROBINSON	- I Love Your Face	(SBK)

**DROPPED:** #25-Prince And The N.P.G. (Insatiable), #26-Shanice, #29-Big Daddy Kane, #39-D.J. Jazzy Jeff & Fresh Prince, #40-Chubb Rock, Z'Looke, C'vello.

# INSIDE URBAN



## PIONEER OF BLACK ACHIEVEMENT AWARD GOES TO JOHNSON

Black Entertainment Television (BET) Founder Robert Johnson is this year's recipient of The Brotherhood Crusade's Pioneer of the Black Achievement Award. The presentation was made to Mr. Johnson at the ceremonies at the Beverly Hilton Hotel. Pictured here are (l-r): Al Teller, Chairman, MCA Music Entertainment Group; Robert Johnson; Ernie Singleton, president, Black Music, MCA Records; MCA recording artist Christopher Williams.

Last week TLC's "Ain't 2 Proud 2 Beg" missed Up & Coming by one report! This week we make it our Record To Watch with adds/on at WILD, WDKX, WUSL/FM, KJMS, WBLX, WPEG, KDKO, KJMZ, KMJQ, KBMS, KKFX, etc. Keep an eye on Top Tip TIM OWENS' "Smile" because with adds at WILD, WABD, WANM, WFXA, WQMG, WKKV and KBMS this week, coupled with activity already at KGRM,

KMZX, KQXL, WFKX, WJMI, WLOU, WXOK, WXVI, WMVP, WRNB, WTLZ, WVOI, and KKFX, it could be coming into its own—topping our Up & Coming listings. Big Daddy Gilford, WYBC-New Haven, likes M.C. LYTE's "Poor Georgie" and says, "Good record with a good beat—nice message concerning alcohol, sex, and peer pressure." Stan Boston, WNHC-New Haven, makes ATLANTIC STARR's "Masterpiece" his RTW and says, "I feel this is their best record since 'Always' and has number one potential in multi-formats." Paul Butler, WJDY-Salisbury, likes GLADYS KNIGHT's "Where Would I Be" saying, "From the moment I heard this, I knew this song would be a smash. This is classic Gladys Knight." Tom Reddick, KKFX-Seattle, likes MARIAN MEADOWS' "Love Was Never" because, "Gene Rice and Angela Bofill's vocal contributions are excellent. It's a damn good song!" Curtis Carter, WKGC-Panama City, likes BOBBY BLUE BLAND's "You're Putting Something In My Food," saying, "I like it and it's getting good phone response." Ciao for now, Betty

## ALBUM CUTS

JODY WATLEY - Commitment Of Love  
KEITH SWEAT - Why Me Baby?  
ROGER - Emotions  
LUTHER VANDROSS - I'm Gonna/I Who Have...  
MICHAEL JACKSON - Jam  
PEABO BRYSON - Shower You With Love  
COLOR ME BADD - Groove My Mind  
BEBE & CECE WINANS - Supposed To Be/ Depend On You

## CALLOWAY - Let's Get Smooth (Solar/Epic)

Brothers Calloway cruise into the music arena on a smooth tip. We haven't heard from Cino & Reggie since "I Wanna Be Rich" made a lot of noise as they crossed it to Top 40. This duo sets their romantic mood to music and at the same time creates another hit for Urban Radio. JM

## BAS NOIR - Superficial Love (Atlantic)

Whoa Nellie! Talk about a runaway hit! These two ladies deliver an uptempo track (a la Skyy and Seduction) chock full of energy that keeps your attention, especially the harmonies in the chorus. Out of the box adds at WDKX-Rochester and WFKX-Jackson. JM

## HAMMER - Do Not Pass Me By (Capitol)

Hammer's performance of this festive gospel track during the opening of the AMA was uplifting. This spiritual features Tramaine Hawkins along with Hammer's vocal entourage of Benito, Trina Johnson and The Voices, and will surely rouse listeners' emotions. JM

## CHIC - Chic Mystique (Warner Bros.)

With audiences looking for dance club flashbacks, Le Freak-sters have returned in search of stations who'll play their disco sound updated from the one that, if you recall, in the late seventies had many of us dancing our \*\*sses off! Bernard Edwards and Nile Rodgers still fuel the dance flame. JM

## DA YOUNGSTA'S - Somethin' 4 Da Youngstas (EastWest America)

On the crest of Another Bad Creation and Hi-Five's success comes the latest in an ever-growing crop of young Urban soulsters. Da Youngsta's will likely appeal to those who are and those who wish they were once more. Basically, that's something for all of us. Brett Durand Atwood

## AARON HALL - Don't Be Afraid (Soul/MCA)

Slam together the production genius of Hank Shocklee and the Bomb Squad with the vocal talents of Guy singer Aaron Hall and don't be afraid! The result is an unusual mixture of true soul and techno-sample trickery (as is the Shocklee trademark). From the hot "Juice" soundtrack, this up-to-date uptempo track signifies a possible future solo outing for Hall. BDA



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **69** Last Week **68**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JODECI - Stay (MCA)	67	—	66	1	—	100%	8
BOYZ II MEN - Uhh Ahh (Motown)	66	—	60	5	1	98%	10
GERALD LEVERT - Baby Hold On To Me (EastWest America)	67	1	52	13	1	97%	5
TONY TERRY - Everlasting Love (Epic)	64	—	47	15	2	96%	9
KARYN WHITE - The Way I Feel About You (Warner Bros.)	60	—	53	7	—	100%	11
MARIAH CAREY - Can't Let Go (Columbia)	63	—	54	9	—	100%	11
MICHAEL JACKSON - Remember The Time (Epic)	64	—	35	25	4	93%	5
PATTI LABELLE - Somebody Loves You Baby (MCA)	65	4	30	28	3	89%	7
STEVIE WONDER - These Three Words (Motown)	58	—	47	10	1	98%	9
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	57	—	48	9	—	100%	10
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)	63	1	22	29	11	80%	7
LISA FISCHER - So Intense (Elektra)	62	1	16	41	4	91%	9
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	56	2	25	20	9	80%	17
GUY - Let's Stay Together (MCA)	49	—	25	24	—	100%	8
JODY WATLEY - I Want You (MCA)	46	—	38	8	—	100%	11
R. KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)	44	—	30	11	3	93%	10
LUTHER VANDROSS - The Rush (Epic)	43	—	28	13	2	95%	12
WHITNEY HOUSTON - I Belong To You (Arista)	40	—	24	15	1	97%	11
GLENN JONES - Here We Go Again (Atlantic)	52	7	—	29	16	55%	4
QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)	41	1	5	28	7	80%	5
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	53	9	—	22	22	41%	5
NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)	40	3	7	20	10	67%	8
ERIC GABLE - Straight From The Heart (Epic)	41	3	7	16	15	56%	5
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	35	—	19	11	5	85%	13
JENNIFER HOLLIDAY - Love Stories (Arista)	36	—	7	24	5	86%	8
M.C. LYTE - Poor Georgie (First Priority/Atlantic)	41	5	3	25	8	68%	5
SOUNDS OF BLACKNESS - Testify (Perspective/A&M)	45	6	2	20	17	48%	4
CHRIS WALKER - Take Time (Pendulum/Elektra)	44	4	—	21	19	47%	5
DAVID PEASTON - Luxury Of Love (MCA)	38	2	1	26	9	71%	5
GAME - All Night All Day (Luke/Atlantic)	34	3	9	15	7	70%	10
GENE RICE - Love Is Calling (RCA)	33	—	9	17	7	78%	10
PHYLLIS HYMAN - When You Get Right Down To It (Zoo)	37	4	—	23	10	62%	5
ATLANTIC STARR - Masterpiece (Reprise)	47	13	—	14	20	29%	5
PEABO BRYSON - Lost In The Night (Columbia)	31	2	3	13	13	51%	5
THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)	28	—	11	11	6	78%	12
COLOR ME BADD - Thinkin' Back (Giant/Reprise)	41	9	—	12	20	29%	3
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	36	7	—	15	14	41%	4
THE CHILL DEAL BOYZ - Make Ya Body Move (Pump/Quality)	29	—	—	19	10	65%	7
GARY TAYLOR - In & Out Of Love (Valley Vue)	24	—	1	16	7	70%	9
HAMMER - Addams Groove (Capitol)	38	1	7	21	9	73%	5

## CROSSOVER CHART

LW	TW		LW	TW	
2	1	PRINCE & THE N.P.G. - Diamonds... (Paisley Park/W. Bros.)	21	16	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
3	2	TEVIN CAMPBELL - Tell Me What... (Qwest/Warner Bros.)	24	17	THE KLF - Justified & Ancient (Arista)
1	3	SHANICE - I Love Your Smile (Motown)	23	18	MC BRAINS - Oochie Coochie (Motown)
4	4	KARYN WHITE - The Way I Feel About You (Warner Bros.)	30	19	MARKY MARK & THE F. BUNCH - I Need Money (Interscope/EWA)
5	5	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	20	20	NATURAL SELECTION - Hearts Don't ... (Atco/E.W. America)
6	6	RIGHT SAID FRED - I'm Too Sexy (Charisma)	18	21	RYTHM SYNDICATE - Blinded By Love (Impact)
8	7	MICHAEL JACKSON - Remember The Time (Epic)	—	22	SALT-N-PEPA - You Showed Me (Next Plateau)
9	8	PAULA ABDUL - Vibeology (Captive/Virgin)	26	23	CLIVILLES + COLE - Pride (In The Name Of Love) (Col.)
10	9	ATLANTIC STARR - Masterpiece (Reprise)	25	24	CHRIS CUEVAS - You Are The One (Atlantic)
11	10	PM DAWN - Paper Doll (Gee Street/Island/PLG)	—	25	CE CE PENISTON - We Got A Love Thang (A&M)
12	11	MINT CONDITION - Breakin' My Heart... (Perspective/A&M)	—	26	JODECI - Stay (MCA)
7	12	BOYZ II MEN - Uhh Ahh (Motown)	22	27	KYM SIMS - Too Blind To See It (Atco/EastWest America)
15	13	VANESSA WILLIAMS - Save The Best... (Wing/Mercury)	—	28	CLUBLAND - Hold On (Tighter To Love) (Geffen)
19	14	MICHAEL BOLTON f/ KENNY G - Missing You Now (Col.)	—	29	SOUTH CENTRAL CARTEL - U Gotta Deal Wit Dis (Quality)
13	15	GEORGE MICHAEL & ELTON JOHN - Don't Let The Sun... (Col.)	27	30	LUTHER VANDROSS - The Rush (Epic)

# JAZZ NEW RELEASES

**ATTENTION: BECAUSE GAVIN SEMINAR '92 OFFICIALLY BEGINS ON THURSDAY, FEBRUARY 13, WE WILL BE TAKING JAZZ/AA REPORTS ON WEDNESDAY, FEBRUARY 12 FROM 9 a.m. TO 3 p.m. PST.**

## **ALL OF ME - JOHN PIZZARELLI (NOVUS/RCA)**

Together with Valerie Rubin's *Soul Eyes*, Novus drops the other shoe of its twofer Jazz vocal release. After a few hitches on small labels, culminating with a splendid Chesky release called *My Blue Heaven*, John Pizzarelli debuts on a major label with *All Of Me*. With the success of Harry Connick's traveling Big Band and Natalie Cole's tribute to her father, America has never been more ready for John's own cultured croon. Being the son of Bucky Pizzarelli gave young John a front row seat on the world of Jazz, and no doubt the chops have rubbed off. We like the innocent bossa-nova treatment of "S'Wonderful," complete with a whistling, single note guitar solo. He challenges the Nat King Cole Trio by performing his own version of "This Will Make You Laugh" in front of a thirty piece band, resplendent with vibes,

violins and grand piano. Through it all, Pizzarelli plinks out his dependable, rhythmic Django-styled electric box guitar chords. Jazz folks should try "I Know That You Know" for a quick novelty sting. While his are not quite as jarring as young Chet Baker's, Pizzarelli's vocals on the samba-flavored, "The River Is Blue" will bring some class and charm to Jazz airwaves.

## **CAULDRON - JOHN BEASLEY (WINDHAM HILL JAZZ)**

Partly because of its upbeat music-for-moderns rhythms, pianist John Beasley's *Cauldron* album is remarkable from the very first note. On the opening "Beehave Yourself," reedman Bob Sheppard sneaks a little bass clarinet into the funkified undercurrents and jettisons the listener to the unmistakable vibes of Miles' *Bitches Brew*. *Cauldron* is also relevant because of its graceful balance between traditional acoustic piano solos awash in chord structures and electric guitar-bass-synth licks that'll satisfy younger/modern/progressive Jazz ears. Beasley manages to soar with both feet planted firmly on the ground. He sacrifices a blues feel in favor of a more decidedly funk/dance flavor. We love

the way "Sierra" winds down to just piano, chunky tribal percussion and conga-type rhythms. In fact, the whole disc percolates with a cultured (yet not overly obvious) Afro-Cuban foundation. Also try the earthy "Cado Bayou" and the Boppish juggernaut, "11:11."

## **NO LOOKING BACK - CLARENCE "GATEMOUTH" BROWN (ALLIGATOR)**

Clarence "Gatemouth" Brown, the San Antonio Ballbuster, is back with some groove blues/swing tracks that cool Jazz programmers can sink their molars into. "C-Jam Blues" and "Digging New Ground" have a fingersnapping Big Band feel that will compete with any other diehard Jazz score. Brown's red-hot blues shuffle licks nicely underscore each trumpet, trombone or sax solo. No fake Blues Brothers-type licks need apply here. It's a barroom/ballroom/night-club ambience all rolled into one! And when Brown pulls out the fiddle and duets with the horn section on "Stop Time," his virtuosity peeks through his torrid chops. Also check out the T-Bone Walker-inspired single note axe grinding Gatemouth lays on "The Peeper." There's more than a roomful of Blues and more than a few cracking Jazz pitstops on *No Looking Back*.

**I**'ve gotten lots of calls asking if men are invited to the Women In Music Session at Gavin Seminar 1992. There's only one answer and, of course, it's YES. This year's meeting will be a case study of a woman who's looking for a job in the music business. Moderator Sheila Chlanda and guests will spotlight on women's emergence in the last ten years and the effect of the decade's changes on their careers. Make it a point to join us on Thursday, February 13, at 2:30 p.m. in the Colonial Room at the Westin St. Francis Hotel...

Gloria Steinem has been on the talk show circuit lately discussing her new Little, Brown and Company book *Revolution From Within: A Book of Self-Esteem*. Steinem has long been one of the most prominent activists for women's rights and social equality, but she also explores men's problems in her book. In addition, Steinem talks about her own battles with feelings of worthlessness, profiles celebrities and passes along practical tips and inspirational stories. She's in town during the seminar and will furnish us with four autographed copies of her book, so drop your business card into the basket at the women's session. A drawing will be held at 4:30 p.m....

Bits & Pieces: The latest word from Poison confirms the exit of guitarist C.C. DeVille, who's embarking on a solo career. Talks of the band's fights, drug use and

## HEAR & THERE

By Sheila Rene

internal friction were reported in newspapers and magazines around the world in late 1991. "We've had a lot of good years together," says lead vocalist and songwriter Bret Michaels. "But the reasons for the split are musical, personal and who knows what else. As far as Poison is concerned, right now we can only look ahead for a new guitarist, preferably an unknown, who's got his head on right and wants to jump in full-throttle." Poison will be writing and recording throughout 1992. They've projected that a new album will be released in January, 1993...Legendary jazz vocalist Little Jimmy Scott has signed with Sire Records and is currently working with producer Tommy LiPuma, arranger Johnny Mandel and an all-star backup band on an album due in late spring. Scott is best known for his work as vocalist with Lionel Hampton in the forties, his stint on Savoy Records in the fifties, recording with Ray Charles' Tangerine Records in the sixties and recording for Atlantic Records in the seventies. Currently, Scott's song "When Did You Leave Heaven" is featured on the soundtrack to the upcoming film "Street of Dreams"...Producer Tuhin Roy checked in from Los Angeles to say that Giant artist Tara Kemp just finished work on a track called "Anything You Ask." It'll show up on the Warner Bros. soundtrack for the

next Kid N' Play movie, "Class Act"...

There are lots of events before the Gavin Seminar officially begins on Thursday, February 13. First, on Wednesday, February 12, beginning at 8 p.m., there'll be an informal, no-host, all-format gathering at the Q Club which is located at 61 Golden Gate Avenue. The club is a beautifully restored art deco palace with 37 ivory-inlaid antique pool tables. Free pool, billiards and snooker is being provided courtesy of BreakThru.



Right around the corner at the Warfield Theater Joan Jett and the Blackhearts will be performing, with DGC artists The Freewheelers opening. Jett is still out in support of her super Epic album *Notorious*, which, like the lady herself, is pure rock and roll...



**MOST ADDED**

1. LARGER THAN LIFE - SKYWALK (BLUEMOON)
2. PASSION - STEVE LAURY (DENON)
3. EVERY ACT OF LOVE - WILLIAM AURA & FRIENDS (HIGHER OCTAVE)
4. TROPICAL PLEASURES - KILAUEA (BRAINCHILD/NOVA)
5. THE STORYTELLER - DAVID HEWITT (RHYTHM SAFARI)
6. 3 DAY WEEKEND - KIM PENSYL (GRP)

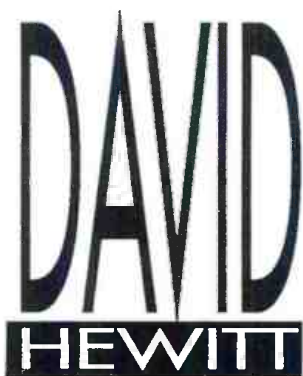
**TOP TIP**

**WILLIAM AURA & FRIENDS**  
EVERY ACT OF LOVE  
(HIGHER OCTAVE)

**OSCAR CASTRO-NEVES**  
MORE THAN YESTERDAY  
(JVC)

Out of our six debuts this week, Aura and Castro-Neves have the fastest airplay trends. Look for monster jumps next week.

**RECORD TO WATCH**



**DAVID HEWITT**  
THE STORYTELLER  
(RHYTHM SAFARI)  
This South African guitarist "tells stories" with acoustic clarity.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**ADULT ALTERNATIVE**

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	ENYA - Shepherd Moons (Reprise)
2	2	2	SAM RINEY - Talk To Me (Spindletop)
3	3	3	KEIKO MATSUI - Night Waltz (Sin Drome)
12	6	4	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/BlueMoon)
5	4	5	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
10	7	6	BOBBY CALDWELL - Stuck On You (Sin Drome)
28	19	7	NELSON RANGELL - In Every Moment (GRP)
6	8	8	JULIA FORDHAM - Swept (Virgin)
4	5	9	DAVID BENOIT - Shadows (GRP)
18	13	10	BOB BERG - Back Roads (Denon)
7	9	11	FOURPLAY - Fourplay (Warner Bros.)
26	17	12	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
23	21	13	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
8	10	14	CHI - Sun Lake (Sonic Atmospheres)
17	15	15	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
20	20	16	MARCOS LOYA - Love Is The Reason (Spindletop)
15	16	17	GOVI - Heart Of A Gypsy (Real Music)
16	18	18	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
9	11	19	RICHARD ELLIOT - On The Town (Manhattan)
11	14	20	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
13	12	21	ELIANE ELIAS - A Long Story (Manhattan)
29	26	22	MARY BLACK - Babes In The Wood (Giffhorse/Curb)
—	47	23	KILAUEA - Tropical Pleasures (Brainchild/Nova)
31	22	24	MARK EGAN - Beyond Words (BlueMoon)
37	30	25	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
32	31	26	DEEMS - Planet Deems (Nastymix)
25	25	27	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
35	33	28	ALEX MURZYN - Alex Murzyn (Kamei)
48	34	29	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
—	48	30	KIM PENSYL - 3 Day Weekend (GRP)
41	38	31	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
22	24	32	KENNY LOGGINS - Leap Of Faith (Columbia)
14	23	33	SIMPLY RED - Stars (EastWest America)
45	35	34	GERALD ALBRIGHT - Live At Birdland (Atlantic)
38	32	35	STARR PARODI - Charge (Curb)
21	28	36	BEVERLEY CRAVEN - Beverley Craven (Epic)
42	37	37	CORNELL DUPREE - Can't Get Through (Amazing)
19	29	38	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
33	39	39	JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)
36	40	40	PATTI AUSTIN - Carry On (GRP)
—	—	41	AKIRA JIMBO - Slow Boat (Optimism)
39	42	42	PETER GORDON - Whisper & Wail (Positive Music)
40	43	43	KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
24	27	44	KENNY RANKIN - Because Of You (Chesky)
—	—	45	ADRIAN LEGG - Guitar For Mortals (Relativity)
—	—	46	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
—	—	47	MAX GROOVE - Aqua Rio (Optimism)
27	36	48	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	50	49	HILARY STAGG - Dream Spiral (Real Music)
—	—	50	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)

**CHARTBOUND**

\*Debuts in chartbound

- \*SKYWALK (BLUEMOON)
- DEVONSQUARE (ATLANTIC)
- GARY LAMB (GOLDEN GATE)
- \*STEVE LAURY (DENON)
- DAVID HEWITT (RHYTHM SAFARI)
- \*DAVE VALENTIN (GRP)

- NEW YORK VOICES (GRP)
- \*TOM PIROZZOLI (GREAT NORTHERN ARTS)
- \*JOHN BEASLEY (WINDHAM HILL JAZZ)
- \*STEVE FORBERT (GEFFEN)

Dropped: #41 Van Morrison, #44 Suzanne Ciani, #45 Ron Cooley, #46 Seal, #49 Universe, David Lanz, Bob Mahaney, Wendy Maharry, Amanda McBroom, Hearing Voices.

# Andreas Vollenweider "Book of Roses"



## A NEW CHAPTER IN MUSIC

On his new soundtrack for the imagination, Andreas Vollenweider has composed a modern classic of extraordinary depth and beauty.

From the striking symphonic opening to world beat, discover a new experience in sound.

**Andreas Vollenweider.** When it comes to adventures in musical innovation, he wrote the book.

**"Book Of Roses."** The new album featuring Hirzel and Morning At Boma Park.

COLUMBIA



# JAZZ

## MOST ADDED

1. BLAME IT ON MY YOUTH - HOLLY COLE TRIO (MANHATTAN)
  2. VOLUME TWO - JUST FRIENDS TRIBUTE (JUSTICE)
  3. PLAY - BOBBY McFERRIN & CHICK COREA (BLUE NOTE)
  4. IT'S ABOUT TIME - BRIAN BROMBERG (NOVA)
  5. CAULDRON - JOHN BEASLEY (WINDHAM HILL JAZZ)
- TIE  
MORE THAN YESTERDAY - OSCAR CASTRO-NEVES (JVC)
- TIE  
PASSION - STEVE LAURY (DENON)

## TOP TIP

**JOHN BEASLEY**  
CAULDRON  
(WINDHAM HILL JAZZ)

Top debut honors for this Bop/Funk/Dance experiment.

## RECORD TO WATCH



**HOLLY COLE TRIO**  
BLAME IT ON MY YOUTH  
(MANHATTAN)

Forty-one adds the first week out! One of the bright new talents scheduled to appear at the Gavin Seminar.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	
1	1	1	<b>CHARLES FAMBROUGH</b> - The Proper Angle (CTI/Mesa/Bluemoon)
4	3	2	<b>GERALD ALBRIGHT</b> - Live At Birdland (Atlantic)
2	2	3	ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
5	4	4	<b>KENNY DREW, JR.</b> - Kenny Drew, Jr. (Antilles/Island/PLG)
6	10	5	<b>RICK MARGITZA</b> - This Is New (Blue Note)
3	5	6	STEVE KHAN - Let's Call This (Bluemoon)
9	6	7	BOB BERG - Back Roads (Denon)
8	7	8	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
13	9	9	STANLEY JORDAN - Stolen Moments (Blue Note)
21	12	10	<b>KENNY BARRON QUINTET</b> - Lemuria-Seascape (Candid/DA)
—	31	11	<b>VANESSA RUBIN</b> - Soul Eyes (Novus/RCA)
26	13	12	<b>KENNY BURRELL</b> - Sunup To Sundown (Contemporary)
7	8	13	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
11	11	14	HOUSTON PERSON - The Party (Muse)
36	22	15	<b>AL DI MEOLA</b> - Kiss My Axe (Tomato/Mesa/Bluemoon)
24	16	16	<b>CORNELL DUPREE</b> - Can't Get Through (Amazing)
19	15	17	BOBBY LYLE - Pianomagic (Atlantic)
29	19	18	<b>SONNY ROLLINS</b> - Here's To the People (Milestone)
—	35	19	<b>PAQUITO D'RIVERA</b> - Havana Cafe (Chesky)
—	32	20	<b>DAVE CATNEY</b> - Jade Visions (Justice)
48	27	21	<b>DIRTY DOZEN BRASS BAND</b> - Open Up Whatcha Gonna do... (Columbia)
18	17	22	BUCK HILL - I'm Beginning To See The Light (Muse)
15	14	23	DONALD BROWN - People Music (Muse)
23	23	24	KEYVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
20	20	25	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
—	46	26	<b>TOM HARRELL</b> - Passages (Chesky)
32	24	27	RENNE MANNING - Uhm...Uhm...Uhm...! (Ken Music)
40	34	28	<b>GRADY TATE</b> - Grady Tate Sings (Milestone)
16	21	29	KENNY KIRKLAND - Kenny Kirkland (GRP)
28	30	30	MAX ROACH - To The Max! (Bluemoon)
—	47	31	<b>JOHN PIZZARELLI</b> - All Of Me (Novus/RCA)
30	29	32	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
—	—	33	<b>JOHN BEASLEY</b> - Cauldron (Windham Hill Jazz)
10	18	34	ELIANE ELIAS - A Long Story (Manhattan)
43	38	35	<b>GARY BARTZ</b> - There Goes The Neighborhood! (Candid/DA)
22	28	36	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
—	39	37	<b>RUTH BROWN</b> - Fine And Mellow (Fantasy)
41	40	38	<b>RAY BRYANT</b> - All Mine...And Yours (EmArcy/PolyGram)
17	33	39	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
14	26	40	EARL KLUGH TRIO - Volume One (Warner Bros.)
34	37	41	JIMMY McGRIFF - In A Blue Mood (Headfirst/K-tel)
12	25	42	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
—	49	43	<b>GIBBS/DeFRANCO/ELLIS SEXTET</b> - Memories Of You (Contemporary)
46	50	44	<b>SAM RINEY</b> - Talk To Me (Spindletop)
44	43	45	RICKY WOODARD - California Cooking! (Candid/DA)
31	42	46	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
25	36	47	GONZALO RUBALCABA - The Blessing (Blue Note)
45	48	48	LIGHTHOUSE ALL STARS - America The Beautiful (Candid/DA)
38	44	49	ELLA FITZGERALD - Ella Returns To Berlin (Verve/PolyGram)
—	—	50	<b>MARK EGAN</b> - Beyond Words (Bluemoon)

## CHARTBOUND

\*Debut in chartbound

- \*JUST FRIENDS (JUSTICE)
- \*HOLLY COLE TRIO (MANHATTAN)
- DAVE VALENTIN (GRP)
- \*OSCAR CASTRO-NEVES (JVC)
- BRIAN BROMBERG (NOVA)
- \*BOBBY McFERRIN/CHICK COREA (BLUE NOTE)
- BRUCE DUNLAP (CHESKY)

- NELSON RANGELL (GRP)
- THE DOLPHINS (DMP)
- MICHAEL PEDICIN JR. (FEA)
- HOWARD ALDEN (CONCORD JAZZ)
- WALTER NORRIS QUARTET (CONCORD JAZZ)
- ALEX MURZYN (KAMEI)
- CHARLIE SHOEMAKE (CHASE MUSIC GROUP)

- OSCAR PETERSON (PABLO)
  - \*MANHATTAN JAZZ QUINTET (COMPOSE)
  - JEFF LINSKY (KAMEI)
  - DEEMS (NASTYMIX)
  - GEORGE GRUNTZ (ENJA)
- Dropped: #41 Abdullah Ibrahim, #45 Nancy Wilson, Phil Woods/Jim McNeely, Conrad Herwig.

# JAZZ NEW RELEASES

## HEART OF GOLD - ELLIS MARSALIS (COLUMBIA)

Ellis Marsalis, the cool papa of the amazing Marsalis clan, gave Columbia a set filled with standards. But rather than sounding retread or overdone, these selections have an indescribable air of patience that makes each track vibrantly crafted and splendidly reborn. Marsalis' timing and rhythmic manipulation are seamless and natural. He could be attacking you with a flurry of notes, like on "Swinging At The Haven," but you rarely feel overwhelmed. As the liner notes say, he deliberately takes the slow road for maximum expectation. While EM is best known for teaching young intellectuals like Terence Blanchard, Harry Connick, Jr., and his eldest sons Branford and Wynton, *Heart Of Gold* reminds us that the best is yet to come. Check out the funeral marchin' "Dr. Jazz." Ray Brown glides throughout, and drummer Billy Higgins and bassist (and former EM pupil) Reginald Veal blossom from Marsalis' restrained swing style. "This Can't Be Love" is one of the set's drivin' wheel tunes, and the in-the-pocket-drummer sitting in for Higgins is fourteen-year-old Jason Marsalis. Talent sure runs in the Marsalis family tree—from

the deepest root to the highest branch.

## HAVANA CAFE - PAQUITO D'RIVERA (CHESKY)

Here is a premium recording for practically every persuasion of Jazz programmer. *Havana Cafe* proves through and through, cut by cut, that Cuban exile Paquito D'Rivera is the finest Latin Bop sax player on the scene today. Not to belabor the point, but Jazz radio is constantly searching for quality Latin-flavored music to pepper up their sets. Too many Salsa/Latin discs by major Jazz artists fall short—feckless live gig recordings harboring tired standards. Often the sex-charged masculine/feminine interplay of rhythm and melody is reduced to adolescent court and spark. Bop infusions that give the beat sophisto and unpredictability only dilute further. Not so with *Havana Cafe*. On tracks like "Jean Pauline," "The Return" and the combustible title track, Sammy Figueroa's congas and Jorge Rossy's lone drum kit rivals Santana's entire front line. Paquito, now a New Yorker who defected from Cuba via Spain in 1980, keeps his spiralling solos gutsy and hooked to the grooves. On first listen, this sextet delivers like a band twice its size and, as a bonus,

guitarist Fared Haque smokes a few.

## BLAME IT ON MY YOUTH - HOLLY COLE TRIO (MANHATTAN)

Canadian Holly Cole is a multi-faceted jewel of a singer. She's part torch singer, part cabaret vocalist, part Jazz interpreter and part sophisticated stylist. She'll tug on the tastes of many music lovers. Her delightfully hip playbook puts Lovett and Waits alongside Lerner and Loewe. But like hall of fame balladeers of the past, Holly knows the importance of developing her own personality. *Blame It On My Youth's* tallest challenge will be in measuring up to the buzz of her onstage allure—a somewhat gradual process that will no doubt happen with increased exposure and touring. Meanwhile Jazz radio is kicking in its share with an impressive first week of forty adds. For Crossover consideration, Cole thoughtfully includes *Bagdad Cafe's* "Calling You," the first standard broken by the Adult Alternative genre. Her version melts in and out of Jazz mode with Aaron Davis' gentle, prodding Bop piano chords. We like her sentimental pastel strokes on Waits' "Purple Avenue." *Blame It On My Youth* is the pause that refreshes. It's one of those rare musical moments when less is more and minimal is intimate. Can't wait to see her live.

Compiled by  
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

Compiled by  
Kent Zimmerman

# SUBCHARTS

LW TW

## POST-BOP

1	1	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
3	2	RICK MARGITZA - This Is New (Blue Note)
5	3	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
4	4	KENNY BURRELL - Sunup To Sundown (Contemporary)
2	5	ABBEY LINCOLN/STAN GETZ - You Gotta Pay... (Verve/PolyGram)
7	6	GERALD ALBRIGHT - Live At Birdland (Atlantic)
10	7	SONNY ROLLINS - Here's To the People (Milestone)
8	8	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
14	9	KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)
9	10	STEVE KHAN - Let's Call This (Bluemoon)
6	11	HOUSTON PERSON - The Party (Muse)
12	12	STANLEY JORDAN - Stolen Moments (Blue Note)
24	13	VANESSA RUBIN - Soul Eyes (Novus/RCA)
11	14	DONALD BROWN - People Music (Muse)
18	15	RUTH BROWN - Fine And Mellow (Fantasy)
13	16	BUCK HILL - I'm Beginning To See The Light (Muse)
27	17	DAVE CATNEY - Jade Visions (Justice)
25	18	DIRTY DOZEN BRASS BAND - Open Up ... (Columbia)
17	19	BOBBY LYLE - Pianomagic (Atlantic)
15	20	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
—	21	PAQUITO D'RIVERA - Havana Cafe (Chesky)
23	22	GRADY TATE - Grady Tate Sings (Milestone)
19	23	BOB BERG - Back Roads (Denon)
16	24	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
—	25	TOM HARRELL - Passages (Chesky)
20	26	MAX ROACH - To The Max! (Bluemoon)
—	27	WALTER NORRIS QUARTET - Sunburst (Concord Jazz)
30	28	GARY BARTZ - There Goes The Neighborhood! (Candid/DA)
—	29	GIBBS/DeFRANCO/ELLIS SEXTET - Memories... (Contemporary)
26	30	KENNY KIRKLAND - Kenny Kirkland (GRP)

Culled from a select sample of Jazz-intensive reporters.

LW TW

## COMMERCIAL ADULT ALTERNATIVE

5	1	BOBBY CALDWELL - Stuck On You (Sin Drome)
1	2	SAM RINEY - Talk To Me (Spindletop)
3	3	ENYA - Shepherd Moons (Reprise)
2	4	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
6	5	KEIKO MATSUI - Night Waltz (Sin Drome)
4	6	DAVID BENOIT - Shadows (GRP)
12	7	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
8	8	JULIA FORDHAM - Swept (Virgin)
7	9	FOURPLAY - Fourplay (Warner Bros.)
10	10	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
13	11	TWO ROOMS/ELTON & BERNIE - Various Artists (Polydor/PLG)
9	12	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
18	13	NELSON RANGELL - In Every Moment (GRP)
15	14	MARCOS LOYA - Love Is The Reason (Spindletop)
11	15	CHI - Sun Lake (Sonic Atmospheres)
20	16	BOB BERG - Back Roads (Denon)
19	17	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
—	18	KILAUEA - Tropical Pleasures (Brainchild/Nova)
14	19	RICHARD ELLIOT - On The Town (Manhattan)
21	20	ELIANE ELIAS - A Long Story (Manhattan)
23	21	MARY BLACK - Babes In The Wood (Gifhorse/Curb)
17	22	SIMPLY RED - Stars (EastWest America)
22	23	GOVI - Heart Of A Gypsy (Real Music)
24	24	BEVERLEY CRAVEN - Beverley Craven (Epic)
16	25	KENNY LOGGINS - Leap Of Faith (Columbia)
27	26	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
26	27	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
29	28	STEVIE RAY VAUGHAN/DOUBLE TROUBLE - The Sky... (Epic)
28	29	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
—	30	DEEMS - Planet Deems (Nastymix)

Culled from Gavin Commercial AA Reporters only.



# NIA PEEPLES

by Annette M. Lai

**ANNETTE M. LAI: Even though this is your second album, you've said this project is your first?**

**NIA PEEPLES:** It's the first one that's really such a part of me. With the first

but they really believed in me. The only thing it (the album) had to have was something I could really relate to and turned me on.

**AML: You proved it could be done.**

**NIA:** Yes, and I felt that way from the beginning, but you never really know

**NIA:** Coming from a background of musical theatre, television and dance, videos are really an exciting thing for me. I tend to work extra hard on my videos and concentrate on the performance. High fashion photographer Wayne Moser directed the new video. It's very sexy and Euro-

**NIA:** I'm not disciplined enough. When someone asks, 'Are you a dancer?' I always say, 'No' because to me, dancers are people who work six or eight hours a day just on that craft. I dance. God blessed me with a very strong body, so I've been able to torture it a little bit by not practic-

## From West Covina To The "Street Of Dreams" And Beyond

*Thanks to the television show "Fame," I have long admired Nia Peeples for her talents as an actress, dancer and singer. As I followed the weekly adventures of her character, Nicole Chapman, I hoped that someday, Nicole's West Covina-born alter ego would land a recording contract.*

*That break came in 1988 when Nia released her debut Mercury Records album Nothin' But Trouble, which spawned the #1 Dance smash, "Trouble." Nia's second album, released last September on Charisma, already has a Top Ten hit, "Street Of Dreams," to its credit. The second single, "Kissing The Wind," is just now starting its run at Top 40.*

*In between albums, Nia's found time to pursue more television projects, a movie and perhaps most importantly, a happy family life that includes marriage to Soul singer Howard Hewett (whom she met while working on Nothin' But Trouble), and motherhood.*

album, the recording business was so new to me, that I just showed up and did what everybody asked me to do. I was more of a guest vocalist. The guy who A&Red it was wonderful and cared about what I thought and how I felt, but I don't think that I knew exactly how I felt. However, on my Charisma album, I wrote half of the material and chose everything that's on there, so it really speaks from my heart.

**AML: Is the material more diverse?**

**NIA:** Actually it is, which is a scary thing these days, seeing as how segregated everything, including radio, is. Plus, a record company wants to know what kind of an album they're going to have so they know what kind of a marketing plan to use. I couldn't honestly say I wanted to do a whole album's worth of just Dance, Rock or Pop material. I wouldn't be giving my all to limit it to one type. It was a little frightening for the label,

until you get it out there. Everyone from R&B magazine critics, to Rock 'n Roll critics love it—there's something for everyone. Take "Hurricane," one of my favorite cuts. It has these heavy-duty Rock guitars on top of it, but it also has a soulful R&B backbeat.

**AML: "Kissing The Wind" has just been sent to radio. Tell us about it.**

**NIA:** One of the reasons I fell in love with this song is that it's about being in love, and we know how confusing that can be. Love will keep you up all night. The music has a European Rock/Dance feel—it's ethereal in the way the vocals are done and in the way the sitar is utilized. And when they wrote "sayonara, dreams," I knew exactly what that meant—it means I'm not gettin' any sleep tonight. I have these tingly goosebumps all over me and I'm laying here in this bed all by myself!

**AML: What's the video for "Kissing The Wind" like?**

pean looking. There was no choreography—just me and the music. What it allowed me to do was put across—physically what the song makes me feel. Wayne was able to pull out the sensuality in this video. Aside from that, he gave me some of the most GORGEOUS male models to work with! I thought, 'Oh my God, it's a good thing I'm married because I'd be in so much trouble!'

**AML: Do you see yourself as a sex symbol?**

**NIA:** (laughs) Nol 'Sex symbol' is a weird thing. Everybody is sexy in their own way and their own time—it's not a matter of the way you look, it's the way you feel. It emanates from the inside out. There are some models who are not very beautiful, but they're so sexy that they're really, really attractive.

**AML: Discipline was a theme in your "Street Of Dreams" video. Do you consider yourself disciplined?**

ing enough and just doing it, but that wreaks havoc on my body. I've learned that with all the different talents I have, if I can pick and choose one at a time, I do much better. When I was getting ready to shoot this video, I put everything else on the back burner and said, 'I want to be strong in the studio. I want to be able to do aerials, do flips and work on the uneven bars, so I have to get my body in shape.' I made that a priority. I worked out six weeks prior to the video—God knows I don't keep that regimen up now. Years ago, or even a year ago, I expected to do all of that, as well as all my vocal exercises, acting classes and writing, plus be a mother and a wife! I tend to be a perfectionist, so I was really kicking myself in the butt and was so unhappy. Now I'm learning to just do the things that count.

**AML: Carl Sturken and Evan Rogers from Rythm Syndicate wrote several songs on this**

**album. How did you hook up with them?**

NIA: The A&R people at Charisma had suggestions and I met with different people, listened to their material and chose from there. I loved the album they (Sturken and Rogers) had just put out, and was familiar with their other work. They're a perfect, talented team because Evan is such an incredible vocalist and Carl is such an incredible musician. Together they are really wonderful to work with.

**AML: What about working with your husband, Howard Hewett?**

NIA: I listed Howard as my Vocal

amazing voice that just hangs in the air. However, I *would* love to do the right duet with Howard. We looked for one for my album. He's on "Faces Of Love," but it's not really a duet. In fact, we might have to write the right one.

**AML: Looking through the sleeve pages of the album, I saw Biblical notations listed for each song.**

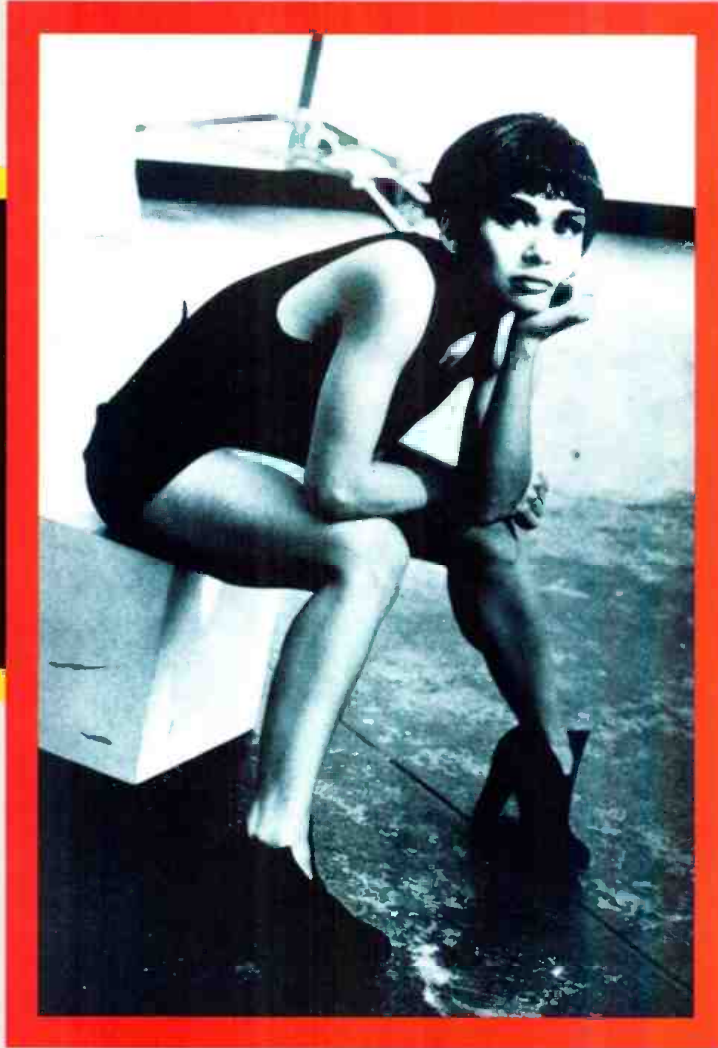
NIA: When I hear a song and its lyrics, there's always a Bible scrip-

a specific denomination is because I can't totally and honestly agree with what they say. I may find out tomorrow I'm wrong, but I believe God expects us to live up to what we know and believe—not take some other man's word for it. The Bible has all the answers and sometimes they're difficult to find, but they're there. You have to understand that your mind is not totally capable of understanding everything God takes you through and that's why there's an element of

pictures is actually a wig. My real hair is short now, but it wasn't when we started. We also did one set-up with my long hair and it looked beautiful, but we had to make a decision. I was saying, 'You have to go with the long hair because that's just who Nia is.' But everyone looked at me and said, 'Oh, no! This (the short hair) is so much more hip!' It's great, I love it and I've been wanting to cut my hair for a long time. I have a tendency to look young, and my long hair made me feel like a teenybopper. I just had to get used to seeing myself with short hair.

**AML: Someone told me you've got a movie coming out.**

N



P

Consultant, when he really should've been more of an Executive Producer. Howard knows everything that goes on in my career and my life. I bring my career home and he does the same thing. Every song, every lick, every everything that goes through this house goes through each of us. We were supposed to both do albums at the same time, but we couldn't. Now he's doing his and it's like I'm doing it as well.

**AML: How does it affect your relationship?**

NIA: It makes our relationship stronger. The only thing you have to be careful about is to not let it take it over. We love our work so much and it's such a big part of us that it's not an outside thing. You have to let your relationship exist apart from that.

**AML: If you were to do a duet in the future, aside from Howard, who would you want to sing with?**

NIA: Steve Perry has an amazing,

ture that applies to it. With everything I go through, there's a way out, an answer—no matter how difficult it gets. The Bible is such a functional part of my life—it summarizes certain things for every song.

**AML: Are you more religious or more spiritual?**

NIA: I'm a born-again Christian, non-denominational. I believe in God, the Bible and Jesus, but I believe the responsibility lies in me to understand what these concepts are and apply them to my life. One of the reasons I've never been able to join

trust there, too.

**AML: Let's talk about the new image, especially cutting your hair. It's been long for so long...**

NIA: Everybody knows me for my long hair. It was an inadvertent decision. We pulled together a team of high fashion people to shoot my pictures. I tried on certain types of clothing, so we knew what we wanted style-wise, but we didn't know what to do with my hair and makeup. The photographer asked if I'd try on some wigs—what you see in my

NIA: Yes, there's a movie coming out February 14th called "I Don't Buy Kisses Anymore," and I play the female lead. It co-stars Lou Jacobi, Lainie Kazan, Eileen Brennan and Jason Alexander. It was a wonderful film to work on. It's a very sweet movie—a feelgood movie—from a small, independent film company.

**AML: "Fame" is still big in other parts of the world?**

NIA: It's amazing. You don't realize the impact you have on people when you don't travel. I went to Italy a couple of years ago and it was like a Beatles' movie—I couldn't go anywhere! I mean, baseball cap, glasses, the whole disguise thing. Kids chased me down the street! It's different in other countries. Kids aren't so jaded, they appreciate certain things and all they want to do is hold and touch you. In the United States, maybe more so in L.A. and New York, they're like, 'How do I get into the

**CONT. ON PAGE 42**



# ADULT CONTEMPORARY

## MOST ADDED

- RICHARD MARX (70)  
(Capitol)
- ROD STEWART (39)  
(Polydor/PLG)
- ATLANTIC STARR (38)  
(Reprise)
- KENNY LOGGINS (37)  
(Columbia)
- VANESSA WILLIAMS (35)  
(Wing/Mercury)

## TOP TIP

**DESMOND CHILD**  
duet with MARIA VIDAL  
Obsession  
(Elektra)

A magnificent obsession sure to convert to a major A/C track.

## RECORD TO WATCH



**ROY ORBISON**  
I Drove All Night  
(MCA)

Literally forced out as a single from the soundtrack to "Nintendo."

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

### 2W LW TW

1	1	1	<b>GEORGE MICHAEL/ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)
20	7	2	<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)
22	10	3	<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)
7	3	4	<b>SIMPLY RED</b> - Stars (Atco/EastWest America)
11	8	5	<b>BETH NIELSEN CHAPMAN</b> - I Keep Coming Back To You (Reprise)
10	9	6	<b>EDDIE MONEY</b> - I'll Get By (Columbia)
2	2	7	<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)
27	16	8	<b>AMY GRANT</b> - Good For Me (A&M)
5	4	9	<b>DAN HILL</b> - I Fall All Over Again (Quality)
21	15	10	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
4	6	11	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
13	12	12	<b>NEIL DIAMOND</b> - Don't Turn Around (Columbia)
3	5	13	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
32	20	14	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
31	19	15	<b>JAMES TAYLOR</b> - (I've Got To) Stop Thinkin' 'Bout That (Columbia)
18	17	16	<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)
8	11	17	<b>LISA STANSFIELD</b> - Change (Arista)
6	13	18	<b>WILSON PHILLIPS</b> - Daniel (Polydor/PLG)
26	22	19	<b>MICHAEL DAMIAN</b> - (There'll Never Be) Another You (A&M)
28	26	20	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
25	23	21	<b>ENYA</b> - Caribbean Blue (Reprise)
14	14	22	<b>BETTE MIDLER</b> - Every Road Leads Back To You (Atlantic)
—	37	23	<b>ROD STEWART</b> - Your Song (Polydor/PLG)
—	38	24	<b>KENNY LOGGINS</b> - The Real Thing (Columbia)
9	18	25	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
—	35	26	<b>TINA TURNER</b> - Way Of The World (Capitol)
—	—	27	<b>RICHARD MARX</b> - Hazard (Capitol)
—	—	28	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
37	33	29	<b>WARREN HILL</b> - Waiting For A Love (Novus/RCA)
—	36	30	<b>BOUNCE THE OCEAN</b> - Wasting My Time (Private Music)
—	—	31	<b>CURTIS STIGERS</b> - You're All That Matters To Me (Arista)
—	—	32	<b>CURTIS SALGADO and the STILETTOS</b> - Star Bright Star Lite (JRS/BFE)
15	21	33	<b>LINDA RONSTADT</b> - Dreams To Dream (MCA)
17	24	34	<b>GENESIS</b> - No Son Of Mine (Atlantic)
38	34	35	<b>DARYL BRAITHWAITE</b> - The Horses (Epic Associated)
—	—	36	<b>LEVEL 42</b> - Guaranteed (RCA)
—	—	37	<b>BOBBY CALDWELL</b> - Don't Lead Me On (Sin Drome)
29	29	38	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
12	25	39	<b>ROXETTE</b> - Spending My Time (EMI)
33	31	40	<b>BEVERLEY CRAVEN</b> - Holding On (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DESMOND CHILD</b> duet with <b>MARIA VIDAL</b> - Obsession (Elektra)		91	34	—	14	43	15%	2
<b>MR. BIG</b> - To Be With You (Atlantic)		80	35	6	28	11	42%	3
<b>PRINCE AND THE N.P.G.</b> - Diamonds... (Paisley Park/Warner Bros.)		72	15	8	24	25	45%	3
<b>MICHAEL JACKSON</b> - Remember The Time (Epic)		71	13	7	26	25	46%	4
<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)		72	13	3	33	23	50%	4
<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)		68	23	6	16	23	32%	3
<b>JAMES HOLLIS</b> - Drift Away (Major)		67	7	2	25	33	40%	4
<b>RYTHM SYNDICATE</b> - Blinded By Love (Impact)		67	14	—	15	38	22%	3

# Janis Ian "Days Like These"



From the original motion picture soundtrack  
"Falling From Grace" A John Mellencamp Film

314 512 004-2/4

*Vanessa Williams*

*»save the best for last«*

*From the gold album, "The Comfort Zone"*

**Appearing on Arsenio-February 12.**

843 522-2



Produced and Arranged by  
Keith Thomas for Yellow Elephant Music, Inc.  
Written by Wendy Waldman,  
Jon Lind and Phil Galdston  
Executive Producer: Ed Eckstine  
Management: Hervey & Company



a PolyGram company

*1992 Grammy Award  
Nominee for Best R&B  
vocal performance,  
Female*





# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
43	19	ONE 2 ONE	- Peace Of Mind (Love Goes On)	(A&M)
34	10	PATTI AUSTIN	- I'll Be Waiting For You	(GRP)
30	11	* EVERYTHING BUT THE GIRL	- Understanding	(Atlantic)
28	18	* PEABO BRYSON	- Lost In The Night	(Columbia)
27	6	MARC COHN	- 29 Ways	(Atlantic)
26	10	* ROY ORBISON	- I Drove All Night	(MCA)
24	7	* TEVIN CAMPBELL	- Tell Me What You Want Me To Do	(Qwest/Warner Bros.)
24	5	STYLISTICS	- Always On My Mind	(Amherst)
22	5	* SMOKEY ROBINSON	- I Love Your Face	(SBK)

**Dropped:** Rod Stewart (Arrow), Kenny Loggins (Conviction), Billy Joel, Paula Abdul, Amy Grant (That's What).

## INSIDE A/C

by Diane Rufer and Ron Fell

It looks as though PAUL YOUNG will beat former labelmate MICHAEL BOLTON to the top of the chart. In any case, next week's stats will be critical to both songs.

Moving #27 to #16 to #8, AMY GRANT'S "Good For Me" blasts into the Top Ten at #8. HIT FACTOR has moved 38% to 62% to 84% in that time, while 54 ADDs have taken it over the magic 200 reports.

ERIC CLAPTON has a convincing Top Ten A/C track with "Tears In Heaven." Eighty-three percent of its players are HIT FACTORing from 180 A/C stations. Among the 10 ADDs are K103, KCMX, KLSQ/FM and WTPI.

VANESSA WILLIAMS' "Save The Best For Last" has picked up 72 ADDs in the past two weeks and it'll easily clear 200 total stations next week. New hits issue for WMGI, KEZR, WFAS/FM, WMYX, KTID, KFYZ, WELI, KLSS, KYMG/FM, etc.

Though not an official single, ROD STEWART'S cover of ELTON JOHN'S first hit, "Your Song," moves #37 to #23 this week. It's our format's second MOST ADDED behind RICHARD MARX. New for ROD include WAFL, WKGW, WDUZ, WFRO, KTHT and WEBS.

Right on ROD'S heels at #24 is KENNY LOGGINS' "The Real Thing" with 37 new including WQLR, KMJC/FM, KELO/FM, KAAK, WOBB/FM, WWDE, WQLH/FM, WJCL/FM and WSKY.

RICHARD MARX easily tops the MOST ADDED title with 70 ADDs and debuts at #27 with 149 players in its first two weeks of release. New for WZNY, KMXV, WIVY/FM, WTCB, JOY99, KCMJ/FM and WAHR.



TOP TIP this week is DESMOND CHILD'S musical reunion with MARIA VIDAL on "Obsession." With 90 A/Cs already committed, expect this obsession to realize its own chart number next week. Already on KBLQ, WQLR, WNMB, WMT/FM, WMXB, WSUL, WZNY, KKLD, KOST, KIDX/FM, WFFX/FM, WEIM and WHAI.

Last issue's RECORD TO WATCH, MR. BIG'S "To Be With You," now has an impressive 80 A/Cs with 35 of those ADDs. On our Top 40 side, this single now sits at #3 on the chart. Among the new who are on the side of MR. BIG this week are WHFM, WXPS, WKFN, WNMB, KIZZ, KWLO, WQLH/FM, WRDB, KLSQ/FM, KWXX, KYMG/FM and KEZR.

The current RECORD TO WATCH, ROY ORBISON'S "I Drove All Night," is taken from the compilation album, "Nintendo White Knuckle Scoring." Debuting in UP & COMING with 26 mentions and ADDED at WEIM, WKYE, WFFX/FM, KZLT, WFRO, WQLH/FM, WQLR, KBJJ, KIZZ, WCKQ. Already on WBLG/FM, WKFN/FM, KQLS, WMYX etc.

### LISA STANSFIELD

*All Woman (Arista)*

Lest there be any doubt...Ms. Stansfield can carry a tune and this song of feminine affirmation is a home run.

### BETTE MIDLER

*In My Life (Atlantic)*

Second single from "For The Boys," this John Lennon/Paul McCartney classic, familiar and fresh at the same time. Can't miss!

### KATHY TROCCOLI

*Everything Changes (Reunion/Geffen)*

Producer Rick Wake provides a hot arrangement to match the strong and passionate voice of Ms. Troccoli. This week a MOST ADDED in Top 40-expect nothing less in A/C now.

### ROXETTE

*Church Of Your Heart (EMI)*

A rare lead vocal from Per gives the Roxette sound a different texture but the result is the same-a hit.

### GINO VANNELLI

*Hurts To Be In Love (Vie/BMG)*

A live version of one of Gino's best compositions recorded in Montreal in the Fall of 1990. Should be heard to be believed.

### INGRID CHAVEZ

*Hippy Blood (Paisley Park/Warner Bros.)*

The Latin light mix/edit is sure to be a popular A/C track as Ms. Chavez rides a mellow groove through paisley days.

### JANIS IAN

*Days Like These (Mercury)*

Janis originally entered the music scene as a teenager back in 1967 with her hit "Society's Child." From the movie "Falling From Grace," it's written by Ms. Ian and produced by John Mellencamp.

### PHYLLIS HYMAN

*When You Get Right Down To It (Philadelphia Int'l/Zoo)*

This track has the rhythm that you're looking for along with the sultry vocals of an adult-oriented artist.

**M A N**

**H A T**

**T A N**

cordially invites you

to spend two special evenings with:

## the holly cole trio

**DATE:**

FRIDAY, FEBRUARY 14

**PLACE:**

THE GAVIN CONVENTION  
ST. FRANCIS HOTEL - BORGIA ROOM

**TIME:**

TWO SHOWS 11:00pm + MIDNIGHT

## richard elliot

**DATE:**

SATURDAY, FEBRUARY 15

**PLACE:**

THE GAVIN CONVENTION  
ST. FRANCIS HOTEL -  
CALIFORNIA WEST ROOM

**TIME:**

10:00pm



**FEATURING**

SONGS FROM THEIR NEW MANHATTAN RELEASE

blame it on my youth

PRODUCED BY GREG COHEN



**FEATURING**

SONGS FROM HIS NEW MANHATTAN RELEASE

on the town

PRODUCED BY RICHARD ELLIOT

**M A N**  
**H A T**  
**T A N**

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **240** Last Week **241**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	220	2	199	15	4	97%	8
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	223	15	148	53	7	90%	5
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	224	12	134	64	14	88%	4
SIMPLY RED - Stars (Atco/EastWest America)	206	3	145	51	7	95%	6
BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)	182	1	130	42	9	94%	6
EDDIE MONEY - I'll Get By (Columbia)	191	7	123	48	13	89%	7
AARON NEVILLE - Somewhere, Somebody (A&M)	184	1	143	33	7	95%	11
AMY GRANT - Good For Me (A&M)	201	20	76	93	12	84%	5
DAN HILL - I Fall All Over Again (Quality)	172	1	129	33	9	94%	13
ERIC CLAPTON - Tears In Heaven (Reprise)	180	10	77	74	19	83%	5
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	166	2	106	41	17	88%	12
NEIL DIAMOND - Don't Turn Around (Columbia)	162	2	82	67	11	91%	10
MARIAH CAREY - Can't Let Go (Columbia)	164	—	99	53	12	92%	11
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	192	35	39	93	25	68%	4
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	164	20	40	81	23	73%	4
THE DOVES - Beaten Up In Love Again (Elektra)	133	4	71	43	15	85%	12
LISA STANSFIELD - Change (Arista)	139	—	67	64	8	94%	13
WILSON PHILLIPS - Daniel (Polydor/PLG)	122	—	60	47	15	87%	11
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	129	7	27	76	19	79%	6
KARYN WHITE - The Way I Feel About You (Warner Bros.)	114	5	27	58	24	74%	8
ENYA - Caribbean Blue (Reprise)	104	2	29	57	16	82%	7
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	117	1	35	60	21	81%	11
ROD STEWART - Your Song (Polydor/PLG)	124	39	23	47	15	56%	12
KENNY LOGGINS - The Real Thing (Columbia)	137	37	4	65	31	50%	3
RICHARD MARX - Keep Coming Back (Capitol)	105	1	27	49	28	72%	13
TINA TURNER - Way Of The World (Capitol)	106	11	5	49	41	50%	4
RICHARD MARX - Hazard (Capitol)	149	70	5	44	30	32%	2
ATLANTIC STARR - Masterpiece (Reprise)	120	38	4	45	33	40%	3
WARREN HILL - Waiting For A Love (Novus/RCA)	88	8	12	45	23	64%	8
BOUNCE THE OCEAN - Wasting My Time (Private Music)	95	14	8	45	28	55%	14
CURTIS STIGERS - You're All That Matters To Me (Arista)	104	26	4	44	30	46%	3
CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)	104	21	3	38	42	39%	3
LINDA RONSTADT - Dreams To Dream (MCA)	87	—	12	46	29	66%	11
GENESIS - No Son Of Mine (Atlantic)	83	—	17	36	30	63%	13
DARYL BRAITHWAITE - The Horses (Epic Associated)	77	4	13	39	21	67%	10
LEVEL 42 - Guaranteed (RCA)	72	10	4	30	28	47%	4
BOBBY CALDWELL - Don't Lead Me On (Sin Drome)	75	11	6	25	33	41%	4
BONNIE RAITT - I Can't Make You Love Me (Capitol)	72	—	23	28	21	70%	17
ROXETTE - Spending My Time (EMI)	78	1	8	39	30	60%	14
BEVERLEY CRAVEN - Holding On (Epic)	67	4	8	45	10	79%	8

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CURTIS STIGERS - You're All That Matters To Me (Arista)	20	46	26%
RICHARD MARX - Hazard (Capitol)	6	32	26%
AMY GRANT - Good For Me (A&M)	62	84	22%
KENNY LOGGINS - The Real Thing (Columbia)	29	50	21%
MICHAEL BOLTON/KENNY G - Missing You Now (Columbia)	68	88	20%
CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)	20	39	19%
LEVEL 42 - Guaranteed (RCA)	30	47	17%
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	35	50	15%
BOBBY CALDWELL - Don't Lead Me On (Sin Drome)	26	41	15%
PATTI AUSTIN - I'll Be Waiting For You (GRP)	8	23	15%
DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)	—	15	15%
ATLANTIC STARR - Masterpiece (Reprise)	26	40	14%
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	55	68	13%
TINA TURNER - Way Of The World (Capitol)	37	50	13%



**Behind these dark  
glasses is one of the brightest  
lights in music.**

**"Best record  
of the year."  
The Associated Press**

**"The finest album  
of his career."  
The New York Times**

Bruce Cockburn has long been acclaimed by critics, fans, and musicians alike. Now, with his new single *Great Big Love*, from the insightful "Nothing But A Burning Light" album, Bruce takes another giant step forward. Take one small step for yourself and hear why.

**Bruce Cockburn  
Great Big Love.**

As long as it takes. On Columbia.



## BIOFEEDBACK

by Ron Fell

## •GARTH BROOKS

In the mid-fifties Garth Brooks' mother, Colleen Carroll recorded for Capitol Records

## •LOU REED

The current Lou Reed album, "Magic And Loss," took its inspiration from the death of two of Reed's close friends, one of them being songwriter Doc Pomus who often wrote for Elvis Presley and The Drifters.

## •MICHAEL JACKSON

Pepsi and Michael Jackson have renewed their commercial partnership with the soft drink sponsoring Michael's new tour and Michael contributing new television spots.

## •ERIC CLAPTON

When Eric Clapton toured Japan late last year with George Harrison, they reportedly did not perform LAYLA, Clapton's song about Pattie Boyd who was married to both men.

## •BRUCE SPRINGSTEEN

The two albums to be released by Bruce Springsteen later this year are titled Human Touch and Lucky Town. Performing on both albums, (besides Bruce) are Bruce's wife, Patti Scialfa, keyboardist Roy Bittan and bassist Randy Jackson. Lucky Town was recorded in Bruce's home studio in Los Angeles.

## •MADONNA

This Spring, Madonna will begin filming her co-starring role in Body Of Evidence. She shares top billing with Willem Dafoe.

## •BONNIE RAITT

It was two years ago this month that Bonnie Raitt swept the Grammy Awards, taking home four statues.

## •GEORGE MICHAEL

At about the same time George Michael and Andrew Ridgeley were calling off their collaboration as Wham!, George was already recording with Elton John. His contribution to Elton's 1985 album Ice On Fire includes the single NIKITA.

## •ASLEEP AT THE WHEEL

The song ROUTE 66, which celebrates the once-most-famous highway in America, has been re-recorded by Asleep At The Wheel for March release on Arista. The group will also perform in a number of cities and towns along the route as part of a Spring tour sponsored by Coors.



## •C+C MUSIC FACTORY

Robert Clivilles and David Cole of C+C Music Factory honed their skills as musicians in the eighties working with the likes of Fleetwood Mac and Janet Jackson, while producing and arranging for The Cover Girls, Seduction, Lisa Lisa & Cult Jam, Martika, New Kids On The Block and, most recently, Mariah Carey

## •ARETHA FRANKLIN

As part of this year's Grammy Awards telecast, Aretha Franklin will make a rare live appearance, singing EVER CHANGING TIMES with Michael McDonald.

## •JOHN MELLENCAMP

Like Madonna did with Truth Or Dare, John Mellencamp is taping and/or filming his current world tour for a possible feature length documentary.

## •BOBBY McFERRIN

"Sarafina," the film version of the Broadway musical being filmed in South Africa and starring Whoopi Goldberg, will include music written and performed by Bobby McFerrin.

## •LORRIE MORGAN/DEAN DILLON

The current Country duo of Lorrie Morgan and Dean Dillon used to perform together on a daily basis in a Bluegrass band at Opryland U.S.A.

## •ENYA

After a brief stint in the Irish band Clannad, Eithne, later to be known as Enya, worked on the music for a BBC television series known as "The Celts." She then released her 1987 hallmark album, Orinoco Flow, which to date has sold five million copies worldwide.

## •GENESIS

Genesis began as a five man band of teenagers in 1969 but they've been reduced to a trio of Banks, Rutherford and Collins since 1977.

## •JOHN TESH

"Entertainment Tonight" anchor and serious pianist John Tesh will have a new album out in May titled, The Games. The set includes music Tesh wrote and recorded for NBC's coverage of the '92 Summer Olympics.

## •NIA PEEPLES

Photographer/filmmaker Wayne Maser, most famous for his Jordache jeans commercials, has directed the video for the new Nia Peeples' single, KISSING THE WIND.



## •LUKA BLOOM

Ireland's Luka Bloom was born Barry Moore, but adopted the first name 'Luka' in tribute to the character immortalized in Suzanne Vega's hit LUKA. The last name, Bloom, comes from a James Joyce character, 'Leopold Bloom.'

## •NEIL YOUNG

Hard as it may be to believe, but the last and only time Neil Young had a number one single was twenty years ago this month with HEART OF GOLD from his Harvest album.

## •BARBRA STREISAND

Nearly twenty-eight years after she had her first hit single, PEOPLE, Barbra Streisand's contract with Columbia Records has expired. She's currently negotiating a film and recording deal with Columbia's parent company, Sony Music.

**CURTIS SALGADO** and the  
**STILETTOS**

**STAR BRIGHT**  
**STARLITE**

**Over 100 Stations In The First Two Weeks!**  
**Little By Little - Station By Station**  
**Curtis Is Bringing Soul Back To Radio**





# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
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## MOST ADDED

- WYNONNA (176)  
(Curb/MCA)
- AARON TIPPIN (134)  
(RCA)
- TRACY LAWRENCE (120)  
(Atlantic)
- TANYA TUCKER (111)  
(Liberty)
- CLINTON GREGORY (82)  
(Step One)

## TOP REQUESTS

- GARTH BROOKS
- PAM TILLIS
- JOHN ANDERSON
- TRAVIS TRITT & MARTY STUART
- RANDY TRAVIS

## RECORD TO WATCH



**THE REMINGTONS**  
 I Could Love You  
 (With My Eyes Closed)  
 (BNA Entertainment)  
 The second week for their second  
 single looks strong, with 35 more  
 adds at stations like KQUS, KXIA, B105,  
 WHEW, WBKR, KOUL, KIKK, KR0P, etc.

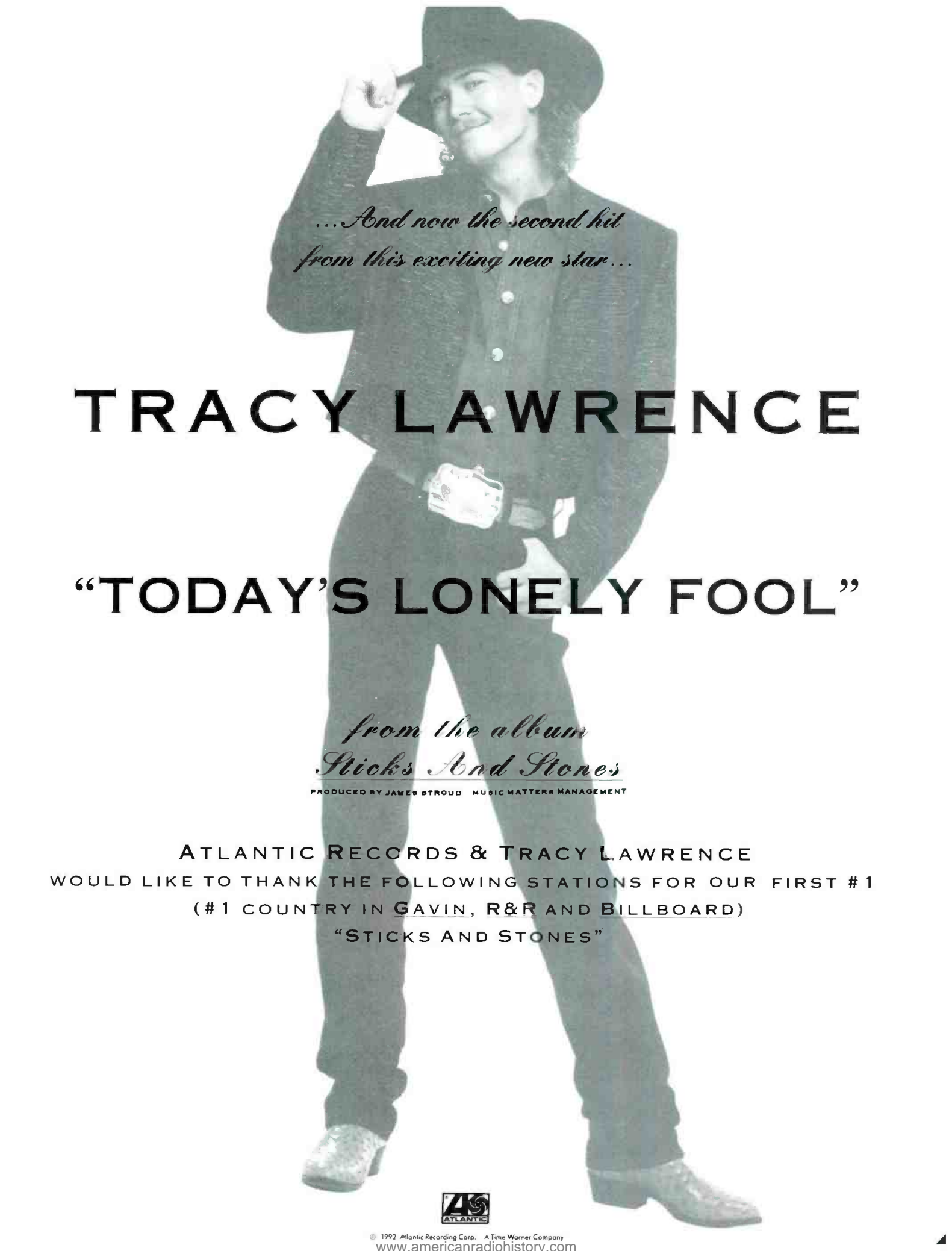
Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

3	1	1	<b>PAM TILLIS</b> - Maybe It Was Memphis (Arista)
8	4	2	<b>GARTH BROOKS</b> - What She's Doing Now (Liberty)
11	8	3	<b>JOE DIFFIE</b> - Is It Cold In Here (Epic)
9	6	4	<b>RANDY TRAVIS</b> - Better Class Of Losers (Warner Bros.)
14	9	5	<b>TRISHA YEARWOOD</b> - That's What I Like About You (MCA)
5	5	6	RICKY VAN SHELTON - After The Lights Go Out (Columbia)
15	11	7	<b>LORRIE MORGAN</b> - Except For Monday (RCA)
17	12	8	<b>JOHN ANDERSON</b> - Straight Tequila Night (BNA Entertainment)
4	2	9	TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (W.B.)
19	16	10	<b>ALAN JACKSON</b> - Dallas (Arista)
24	18	11	<b>ALABAMA</b> - Born Country (RCA)
16	14	12	<b>PAULETTE CARLSON</b> - I'll Start With You (Liberty)
21	17	13	<b>SUZY BOGDUSS</b> - Outbound Plane (Liberty)
22	19	14	<b>BILLY DEAN</b> - Only The Wind (Liberty/SBK)
31	24	15	<b>REBA McENTIRE</b> - Is There Life Out There (MCA)
25	23	16	<b>PATTY LOVELESS</b> - Jealous Bone (MCA)
23	22	17	<b>DWIGHT YOAKAM</b> - It Only Hurts When I Cry (Reprise)
29	25	18	<b>RICKY SKAGGS</b> - Same Ol' Love (Epic)
28	26	19	<b>GEORGE STRAIT</b> - Lovesick Blues (MCA)
20	20	20	KENNY ROGERS - If You Want To Find Love (Reprise)
6	7	21	DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
26	27	22	<b>KEITH WHITLEY</b> - Somebody's Doing Me Right (RCA)
32	28	23	<b>DAVIS DANIEL</b> - Fighting Fire With Fire (Mercury)
13	10	24	LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
—	34	25	<b>VINCE GILL</b> - Take Your Memory With You (MCA)
2	3	26	RONNIE MILSAP - Turn That Radio On (RCA)
34	29	27	<b>EARL THOMAS CONLEY</b> - Hard Days And Honky Tonk Nights (RCA)
36	31	28	<b>HIGHWAY 101</b> - Baby, I'm Missing You (Warner Bros.)
33	32	29	<b>GREAT PLAINS</b> - Faster Gun (Columbia)
38	33	30	<b>DOLLY PARTON</b> - Country Road (Columbia)
39	36	31	<b>MICHAEL WHITE</b> - Professional Fool (Reprise)
—	—	32	<b>ROB CROSBY</b> - Working Woman (Arista)
—	—	33	<b>STEVE WARINER</b> - The Tips Of My Fingers (Arista)
—	40	34	<b>B.B. WATSON</b> - Lover, Not A Fighter (BNA Entertainment)
—	39	35	<b>CLEVE FRANCIS</b> - Love Light (Liberty)
—	—	36	<b>MARTIN DELRAY</b> - Who, What, Where, When, Why, How (Atlantic)
1	15	37	SAWYER BROWN - The Dirt Road (Curb/Capitol Nashville)
—	—	38	<b>KEITH PALMER</b> - Forgotten But Not Gone (Epic)
—	—	39	<b>MARTY STUART</b> - Burn Me Down (MCA)
—	—	40	<b>SAMMY KERSHAW</b> - Don't Go Near The Water (Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*WYNONNA - She Is His Only Need (Curb/MCA)		177	176	—	1	—	0%	1
*AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)		158	134	1	8	15	5%	1
*TANYA TUCKER - Some Kind Of Trouble (Liberty)		132	111	1	8	12	6%	1
*TRACY LAWRENCE - Today's Lonely Fool (Atlantic)		129	120	—	2	7	1%	1



*...And now the second hit  
from this exciting new star...*

**TRACY LAWRENCE**

**“TODAY’S LONELY FOOL”**

*from the album  
Sticks And Stones*

PRODUCED BY JAMES STROUD MUSIC MATTERS MANAGEMENT

ATLANTIC RECORDS & TRACY LAWRENCE  
WOULD LIKE TO THANK THE FOLLOWING STATIONS FOR OUR FIRST #1  
(#1 COUNTRY IN GAVIN, R&R AND BILLBOARD)  
“STICKS AND STONES”





# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
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Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
119	35	2	THE REMINGTONS - I Could Love You(With My Eyes Closed) (BNA)
118	82	2	CLINTON GREGORY - Play, Ruby, Play (Step One)
115	8	3	DON WILLIAMS - Too Much Love (RCA)
115	20	2	HANK WILLIAMS JR. - Hotel Whiskey (Curb/Capricorn)
113	12	3	LEE GREENWOOD - If You'll Let This Fool Back In (Liberty)
98	31	2	LITTLE TEXAS - First Time For Everything (Warner Bros.)
89	19	3	BUZZIN' COUSINS - Sweet Suzanne (Mercury)
77	59	1	* HAL KETCHUM - Past The Point Of Rescue (Curb)
70	2	5	BLACK TIE - I'm Sure Of You (Bench)
70	63	1	* LEE ROY PARNELL - The Rock (Arista)
70	58	1	* DIXIANA - Waitin' For The Deal To Go Down (Epic)
67	6	3	EDDIE RABBITT - You Look Like An Angel (Liberty)
53	5	3	MOLLY & THE HEYMAKERS - Mountain Of Love (Reprise)
37	2	3	MONTANA ROSE - We're Talkin' Tears (Cowboy Heaven)
31	—	4	RICH GRISSOM - I Don't Do Floors (Mercury)
29	3	2	DEBRA DUDLEY - Nothin' That A Little Love (Concorde)

Dropped: #13-M. Reid, #21-P. Overstreet, #30-D. Stone, #35-G. Jones, #37-M. Chesnutt, #38-T. Lawrence, Desert Rose Bd., C.C. Chapman.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
JOE DIFFIE - If You Want Me To

#1 FIVE YEARS AGO TODAY  
RANDY TRAVIS - There's No Place Like Home

#1 TEN YEARS AGO TODAY  
T.G. SHEPPARD - Only One You

**GAVIN SEMINAR UPDATE...**There's only one week to go 'til the Gavin Seminar. We're ready, and we hope we'll see you there! If you need any information call the Gavin Seminar Information line at 415-495-8684 or the Country Crew at 415-495-1990.

**A NEW RECORD...**Congratulations to Wynonna Judd for setting a new Gavin Country record—the most first week adds ever at 176. Guess she's already answered the "will her solo career be successful?" question.

**STATION HAPPENINGS...**We're pleased to announce that former KEEN-San Jose MD Richard Ryan takes over as Music Director at KNEW/KSAN-San Francisco...There've been a couple of changes at KRKT-Albany. Glen Nobel comes to the station from KLYC-McMinnville to take over the 6 PM-Midnight shift and Dave "Fuzzy" Wooten comes to the station from KFAT-Corvallis as Chief Engineer and will also be doing the overnight

shift...Kaye Hier and the folks at KSJB-Jamestown are going to sponsor an auction on Saturday, February 22, to benefit John Thompson—a 17 year old from Hurdsville, ND who lost both of his arms in a farm accident a couple of weeks ago. His arms have been reattached and doctors are optimistic that the arms will survive, but the road to recovery will be long for John and his family. Kaye is looking for items for the auction like t-shirts, caps, autographed pictures, CD's and posters. If you can help out, give Kaye a call at 701-252-3570...WDSO-Dover's Randy Hooker is now the station's Music Director, and Marc Fisher takes over as Program Director...We have a couple more Arbitron Country success stories this week. KMDL-Lafayette is the #1 station in Lafayette with a 12.8 share 12+. It's the first time several years that a Country station has been number one 12+ in that market. And KTEX-McAllen/Brownsville had their biggest book ever, going from a 16.8 to a 20.9 12+. Congratulations to you both!!!...WRKZ-Hershey had quite a few visitors stop by the station last week—Wayne Newton, the McCarters, the DaYoopers and Tom Wopat...Ralph Whaley is the new MD at KWYO-Sheridan...Curt Martin takes over as MD at KBMW-Wahpeton. He will take music calls on Mondays from 10-1 PM (CT)...KMIT-Mitchell's Rodney J is changing his music call hours. You can reach him Tuesdays and Wednesdays from 3-5 PM (CT).

Talk with you next week. The Gavin Country Crew

**WYNONNA - She Is His Only Need (Curb/MCA)**

What a record. This is totally different, both lyrically and melodically, than anything Wynonna sang with the Judds. Dave Loggins wrote this engaging story of borderline obsessive love, which allows Wynonna to stretch out vocally. The results are amazing.

**PIRATES OF THE MISSISSIPPI - 'Til I'm Holding You Again (Liberty)**

This is what we call a Pirates power ballad, complete with a power chorus that should have everyone singing along.



**RONNA REEVES - The More I Learn (Mercury)**

Ronna will have a tough time going up against the heavy hitters that are at bat right now, but that doesn't mean she doesn't have the goods. This is a catchy little song that most folks can relate to.

**BILLY BURNETTE - Nothin' To Do (And All Night To Do It) (Warner Bros.)**

Burnette is no newcomer; he made his recording debut at age 7, toured the Far East at age 13 with the Brenda Lee show, and released albums during the seventies, as well as writing songs for Loretta Lynn, Charlie Rich, Conway Twitty, Gary Stewart and others. He's also got the rockabilly credentials—his father Dorsey and uncle Johnny formed the original Rock n' Roll Trio. Having said all that, what really matters is that this is a great song, and tons o'fun.

## ALBUM CUTS

GARTH BROOKS - Papa Loved Mama/  
The River  
SAWYER BROWN - Some Girls Do  
BROOKS & DUNN - Neon Moon

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **220**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAM TILLIS - Maybe It Was Memphis (Arista)	218	—	210	6	2	99%	8
GARTH BROOKS - What She's Doing Now (Liberty)	218	—	208	9	1	99%	5
JOE DIFFIE - Is It Cold In Here (Epic)	218	—	203	12	3	98%	8
RANDY TRAVIS - Better Class Of Losers (Warner Bros.)	217	—	199	18	—	100%	7
TRISHA YEARWOOD - That's What I Like About You (MCA)	217	—	166	49	2	99%	7
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	214	—	173	39	2	99%	10
LORRIE MORGAN - Except For Monday (RCA)	218	—	154	60	4	98%	7
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	216	3	152	61	—	98%	8
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (Warner Bros.)	204	—	168	23	13	93%	10
ALAN JACKSON - Dallas (Arista)	217	1	112	103	1	99%	5
ALABAMA - Born Country (RCA)	218	—	65	147	6	97%	5
PAULETTE CARLSON - I'll Start With You (Liberty)	206	—	99	96	11	94%	9
SUZY BOGGUSS - Outbound Plane (Liberty)	215	1	75	128	11	94%	7
BILLY DEAN - Only The Wind (Liberty/SBK)	217	—	55	149	13	94%	6
REBA McENTIRE - Is There Life Out There (MCA)	218	—	36	165	17	92%	5
PATTY LOVELESS - Jealous Bone (MCA)	212	1	36	149	26	87%	6
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	209	1	31	158	19	90%	7
RICKY SKAGGS - Same Ol' Love (Epic)	213	8	20	155	30	82%	6
GEORGE STRAIT - Lovesick Blues (MCA)	203	4	18	148	33	81%	5
KENNY ROGERS - If You Want To Find Love (Reprise)	180	1	49	115	15	91%	10
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	163	—	97	49	17	89%	11
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	193	5	19	130	39	77%	8
DAVIS DANIEL - Fighting Fire With Fire (Mercury)	198	5	8	137	48	73%	6
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	158	—	90	54	14	91%	12
VINCE GILL - Take Your Memory With You (MCA)	213	15	3	132	63	63%	4
RONNIE MILSAP - Turn That Radio On (RCA)	150	—	96	42	12	92%	10
EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)	195	2	4	125	64	66%	6
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	195	4	1	129	61	66%	5
GREAT PLAINS - Faster Gun (Columbia)	179	4	9	119	47	71%	7
DOLLY PARTON - Country Road (Columbia)	173	7	2	101	63	59%	5
MICHAEL WHITE - Professional Fool (Reprise)	159	4	3	85	67	55%	8
ROB CROSBY - Working Woman (Arista)	178	19	1	68	90	38%	3
STEVE WARINER - The Tips Of My Fingers (Arista)	190	40	—	57	93	30%	2
B.B. WATSON - Lover, Not A Fighter (BNA Entertainment)	156	12	1	63	80	41%	4
CLEVE FRANCIS - Love Light (Liberty)	147	11	1	65	70	44%	5
MARTIN DELRAY - Who,What,Where,When,Why,How (Atlantic)	153	11	1	54	87	35%	4
SAWYER BROWN - The Dirt Road (Curb/Capitol Nashville)	109	—	45	43	21	80%	11
KEITH PALMER - Forgotten But Not Gone (Epic)	128	6	—	50	72	39%	5
MARTY STUART - Burn Me Down (MCA)	152	53	2	28	69	19%	2
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	138	39	—	27	72	19%	2

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. GARTH BROOKS - No Fences (Liberty)
3. REBA McENTIRE - For My Broken Heart (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. ALAN JACKSON - Don't Rock The Jukebox (Arista)
6. GARTH BROOKS - Garth Brooks (Liberty)
7. VINCE GILL - Pocket Full Of Gold (MCA)
8. TRACY LAWRENCE - Sticks And Stones (Atlantic)
9. COLLIN RAYE - All I Can Be (Epic)
10. TRISHA YEARWOOD - Trisha Yearwood (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
2. PAM TILLIS - Maybe It Was Memphis (Arista)
3. DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
4. JOE DIFFIE - Is It Cold In Here (Epic)
5. TRISHA YEARWOOD - That's What I Like About You (MCA)
6. TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (W. B.)
7. JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
8. BILLY DEAN - Only The Wind (Liberty/SBK)
9. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
10. PAULETTE CARLSON - I'll Start With You (Liberty)

Courtesy of Country Music Television 



# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## "SHE RUNS HOT" - LITTLE VILLAGE (REPRISE)

It's John Hiatt, Ry Cooder, Nick Lowe and Jim Keltner together again as the Justice League Of America of bands. I'm dreaming. This can't be true. There is a God. Prayers have been answered. In a heartbeat you hear the chemistry at work, eating away at the walls and formats that separate us. Lemme see, according to the notes, that's Hiatt on the first verse, Lowe on the second, Ry on the third and the whole crew on the choruses. Frankly, sometimes it's hard to tell. But speaking of hot, Little Village runs hot. In fact the whole damn album is a bad mamajama.



## BLACK-EYED MAN - COWBOY JUNKIES (RCA)

Part studio, part rehearsal hall, part candle-lit front porch. While the Cowboy Junkies branch out by adding overdubs, a smidge of horns and stray stringed instruments, *Black-Eyed Man* turns an important corner and approaches the fork in the road. Born out an "alternative" Canadian mind-set, the Junkies now find themselves in the same position John Mellencamp found himself with *Blood On The Scarecrow*. Or Steve Earle with *Copperhead Road*. Or Tom Petty with *Southern Accents*. Or Rosanne Cash with *Interiors*. Or John Hiatt with *Slow Turning*. It's hard to explain. It's a crucial leap that the Junkies take with the help of John Prine (who sings a duet on "If You Were The Woman") and writer Townes Van Zandt (who sparks a trilogy of songs that conclude this album). *Black-Eyed*

*Man* is one of those seminal recordings where a band becomes spiritually linked with what it means to be making music in North America today. One dozen songs push the Cowboy Junkies further up the creative ladder where the air is thin and rarefied. Trax: "Southern Rain," "Oregon Hill," "Murder: Tonight, In The Trailer Park," "Black Eyed Man" and my fave, "A Horse In The Country."

## "STANDING IN THE SHADOW" -

### ADRIAN BELEW (ATLANTIC)

A nice blend of Belew's Rhino noodlings, acid-soaked Beatle juice and Zeppelin's "Wanton Song." Adrian finds himself with Levi Stubbs, in the shadows of love on the cusp of an inner revolution. "Standing In The Shadow" is a quick jolt backward followed by an ever quicker jolt forward. If it weren't for the digital read-out, I'd say this one flies by like a two minute song.

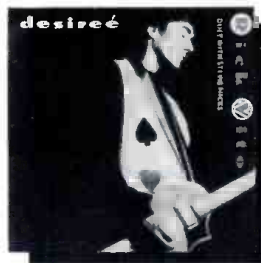
## "HOT AND BOTHERED" - CINDERELLA (REPRISE)

A hot rockin' biscuit, just the thing to rouse a couch-potato like Wayne. As Wayne's World takes on gigantic corporate proportions with a big movie and a soundtrack, will cable access be the next goldmine for talent? While the movie may be a laugh piece, *Cinderella* takes their job seriously. They ain't joking around here. But you can't help conjuring up that mental picture of Wayne rockin' out to those chords.

## "WE WILL ROCK YOU" - WARRANT (COLUMBIA)

I s'pect in Britain, where Queen and the memory of Freddie Mercury represents rock royalty, this cover could get you ten years in the Tower Of London. However, *Warrant* put their own stamp on

this Queen stadium basher. Rather than try to compete by layering vocals, *Warrant* revs the song up their own special way with a rave-up at the end. From the upcoming *Gladiator* soundtrack.



## "DESIREE" - RICK VITO (MODERN RECORDS)

Stevie Nicks puts in a high profile appearance especially for her buddy Rick Vito. Considering the exit Nicks made from the Fleetwood nest, this could be the last time you'll hear this combination of vocals. Vito holds up his end admirably. "Desiree," in addition to being a heartless tease, is a hot, twangy song.

## SPOOKY - LUSH (4AD/ REPRISE)

Lush are neither drunken nor syrupy, but they are (as the title connotes) a little spooky. Produced and engineered by Cocteau Twin Robin Guthrie, who has had a big hand in the 4AD sound, Lush sacrifice image for texture. Of all of the bands that practice that aggressive, electric school of ambient sound, Lush is a leader of the pack. Start with "Nothing Natural" and "Stray."

## JUST FOR A DAY - SLOWDIVE (SBK)

Similar in mode of operation to Lush, *Slowdive* specialize in "soundtracks for walking through a bright green field on a misty morning, staring at the stained glass of Gothic cathedral, flying through a dense, light cloud at sunrise"...you get the idea. I be-

lieve the Buffalo Springfield used to call it flying on the ground. Trax include "Catch The Breeze" and "Spanish Air," two more than suitable titles.



## RISKIN' IT ALL - D.A.D (WARNER BROS.)

I like this feisty Danish band. I like how they play like AC/DC and mix up their lyrics with sly references to the politics of oil and energy. Also like AC/DC, there's always a chorus of call-and-response background voices bouncing off lead vocalist/guitarist Jesper Binzer's grunts, groans and choppy riffs. While D.A.D likes to fool around with pigeon English titles like "Bad Craziness" or "Makin' Fun Of Money," the lyrics are savvy and original. "Disneyland Law" is the band's credo, a cocky declaration of global interdependence. "I Won't Cut My Hair" has a similar fun-loving defiance, with hair follicles figuratively growing off the lyrics. My favorite of the batch is a bluesy little number called "Down The Dusty 3'rd World Road." The band slows things down to a crafty blues gospel a la Tennessee Ernie Ford, describing a "line in the sand" situation a la the Persian Gulf. "Hearts and clocks slow down/And the sand reverberates with a tremulous sound/On a diet of water and thick air/I wouldn't know 'bout the government policy/ But the waterhole water looks like coffee." It would be too easy to dismiss D.A.D as a hard rock band but really, they're much, much more.

TO FEEL THE WARMTH

YOU MUST FEED THE FIRE

## SARAH MCLACHLAN

### "Into The Fire"

The first song and video  
from the forthcoming  
album SOLACE.

Already well past  
gold in Canada.

Promo CD includes John Fryer remix

Words and Music by Sarah McLachlan and Pierre Marchand  
Produced and Recorded by Pierre Marchand

ARISTA NETWORK

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CATCH  
**SARAH**

PERFORMING LIVE  
WITH HER BAND

FRIDAY, FEB. 14TH  
11:15 PM

IN THE  
CALIFORNIA  
WEST ROOM



# ALTERNATIVE

## MOST ADDED

1. SPOOKY - LUSH (4-AD/REPRISE)
2. FREEJACK - SOUNDTRACK (MORGAN CREEK)
3. "SHE RUNS HOT" - LITTLE VILLAGE (REPRISE)
4. BEND - THE ORIGIN (VIRGIN)

## TOP TIP

THE SUGARCUBES  
"HIT"  
(ELEKTRA)

No surprise here—a bona fide "hit!"

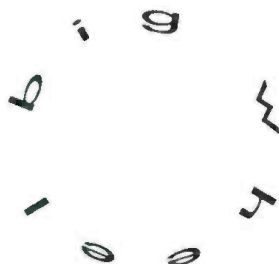
## COMMERCIAL RECORD TO WATCH

think  
TREE

THINK TREE  
LIKE THE IDEA  
(CAROLINE)

Stations liking this one include  
WFNX, WHTG, WRSI, KVMR, etc.

## COLLEGE RECORD TO WATCH



BIG WHEEL  
HOLIDAY MANOR  
(MAMMOTH)

Turning KJHK, WVFS, KUSF,  
WTUL, KUNV, etc. into believers!

Editor: Linda Ryan

## 2W LW TW

5	5	1	LOU REED - What's Good (Sire/Warner Bros.)
3	3	2	END OF THE WORLD SNDTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
2	1	3	U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
1	2	4	TEENAGE FANCLUB - Star Sign, What, Concept, December, Metal (DGC)
4	4	5	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
6	6	6	ENYA - Shepherd Moons (Reprise)
19	19	7	LUSH - Nothing Natural (4-AD/Reprise)
11	8	8	LIVE - Operation Spirit (Radio Active)
7	7	9	DRAMARAMA - What, Haven't (Chameleon/Elektra)
—	17	10	SOCIAL DISTORTION - Bad (Epic)
10	10	11	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
12	12	12	MIDGE URE - Cold Cold Heart (RCA)
17	13	13	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
14	14	14	THE OCEAN BLUE - Ballerina, Mercury, Cerulean (Reprise)
9	11	15	I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies, L.Cole (Atlantic)
18	16	16	THE CRAMPS - Miniskirt, Eyeball (Restless)
—	—	17	SUGARCUBES - Hit (Elektra)
30	28	18	THE REAL PEOPLE - Window Pane, Truth (Relativity)
—	23	19	LIGHTNING SEEDS - Life Of Riley (MCA)
33	20	20	ST. ETIENNE - Only Love, People, Kiss (Warner Bros.)
8	9	21	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
—	33	22	DIED PRETTY - Sweetheart, D.C., Rain (Beggars Banquet/RCA)
—	—	23	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
27	24	24	BONGWATER - Flop, Backlash (Shimmy Disc)
40	25	25	PRIMUS - Making Plans For Nigel, Tommy (Interscope)
26	26	26	CLIFFS OF DOONEEN - Through An Open Window, Wheel (Critique/BMG)
—	37	27	SLOWDIVE - Brighter, Breeze (SBK)
49	42	28	PAUL KELLY & MESSENGERS - Don't Start, Brighter, Sister (Mushroom)
13	15	29	RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
15	18	30	THE DYLANs - Mary, Planet, Weather, Godlike, Drops (Beggars Banquet/RCA)
46	31	31	SHOXSIE & THE BANSHEES - Fear Of The Unknown (Geffen)
32	32	32	SHAMEN - Mountain, Make, Hyperreal (Epic)
21	21	33	SWERVEDRIVER - Son, Rave, Pile-Up, Feel (A&M)
22	22	34	MOOSE - Jack, Suzanne (Virgin)
35	35	35	THE MILLIONS - Sometimes (Smash/PLG)
23	36	36	MY BLOODY VALENTINE - Shallow, Soon, Sleep, Sometimes (Sire/Warner Bros.)
—	—	37	NEB'S ATOMIC DUSTBIN - Kill Your Television, Terminally (Columbia)
38	38	38	ROBYN HITCHCOCK - Ultra, Dark, Oceanside, Think, Child, (A&M)
39	39	39	URBAN DANCE SQUAD - Routine, Bureaucrat (Arista)
—	45	40	BUCKWHEAT ZYDECO - Hey Joe (Charisma)
—	—	41	JULES SHEAR - The Sad Sound Of The Wind (Polydor/PLG)
—	—	42	REVENGE - State, Deadbeat (Capitol)
16	27	43	PRIMAL SCREAM - Damaged, Slip, Movin, Higher, Shine, Fight (Sire/Warner Bros.)
29	29	44	TOAD THE WET SPROCKET - Hold (Abe's/Columbia)
—	49	45	THE CRANES - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
20	30	46	CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA)
—	—	47	LUKA BLOOM - I Need Love, Mary (Reprise)
48	48	48	UNCLE TUPELO - Gun, Still, Punchdrunk (Rockville)
—	—	49	THE ORIGIN - Bonfires (Virgin)
50	50	50	SHONEN KNIFE - Space Christmas (Rockville)

## CHARTBOUND

\*Debuts in chartbound

SARAH McLACHLAN - "INTO THE FIRE" (ARISTA)  
D.BOWIE vs. 808 STATE - "SOUND & VISION" (TOMMY BOY)  
PSYCHEFUNKAPUS - "SURFIN'..." (ATLANTIC)  
THINK TREE - LIKE THE IDEA (CAROLINE)  
THE KLF - "JUSTIFIED..." (ARISTA)  
STEVE FORBERT - THE AMERICAN IN ME (Geffen)

Dropped: #34 Single Gun Theory, #40 Top,  
#41 Ministry, #43 Texas, #44 Lloyd Cole,  
#46 Erasure, #47 Poi Dog Pondering.

LIVE 105 AND  
MERCURY RECORDS PRESENT

# James

LIVE  
(FIRST U.S. APPEARANCE)

SATURDAY, FEBRUARY 15, 1992  
UNION SQUARE,  
SAN FRANCISCO  
3:00PM



NORTH AMERICAN  
REPRESENTATION  
RUDGE/KAUFF ENTERTAINMENT



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# ALTERNATIVE NEW RELEASES cont.

racuda. Sob!

**ILENE BARG**, a victim of the Atlantic Records layoffs not too long ago, has resurfaced at SRO Marketing. Her number is (213) 652-9002.



DGC will be releasing a three-song CD Pro for **NIRVANA**'s "Come As You Are." Included on the CD will be "Drain You" and "School," recorded live last Halloween and mixed by **ANDY WALLACE**. It should arrive at the end of the week, and hits retail on March 3.

Congratulations to **LOU REED** who takes over the number one position this week with a 5-1 jump. Currently, there are fifty-nine stations on our panel supporting his latest album—forty-eight of those check in with **HEAVY** reports.



**LUSH** leaps into the Top Ten this week with a stunning 19-7 move. As you might have guessed, the full album, *Spooky*, has arrived at College Radio and hit in a big way—with **MOST ADDED** honors. Lush chalks up seventeen **ADDs**, including

**KUKQ, KUSF, WVFS, KJHK, KVMR, WRSI**, etc.

Also jumping Top Ten this week is Southern California's finest,



**SOCIAL DISTORTION**. What's really impressive is that **SOCIAL D**'s new status reflects support from only a single—"Bad Luck." The full album hits radio later this month. With call letters like **LIVE 105, KROQ, WUJC, 91X, KUNV, WHFS, WICB** and **WFNX**, it's plain to see that both factions of our panel are supporting this one. Look for a Gavin cover story February 21.

And since you're in the looking

mood, check out **SPIN MAGAZINE**'s March edition, where on page 28 they rant and rave about what an excellent radiostation **WUSC** is. We knew that.

Our highest debut (17) this week comes from Iceland's, **SUGARCUBES**. There are forty-two stations supporting this latest "hit," including five new **ADDs** at **91X, WTSR, LIVE 105, WWVU** and **THE END**.

Debuting at twenty-three this week are **THE COWBOY JUNKIES**, who rake in four more **ADDs**—**KAVE, KCMU, WCDB** and **WDRE**. Check 'em out at this year's Seminar.

That's it for this week. I'll either be speaking with you or seeing you in person next week. **LINDA RYAN**

## "HEY, YOU, WHERE ARE YOU GOING? I'M GOING TO MOIRA JANE'S CAFE."



NEW FROM "MOIRA JANE'S CAFE"  
(LIVE VERSION)  
DEFINITION "SHE HANGS OUT"  
(PREVIOUSLY  
OF SOUND UNRELEASED)

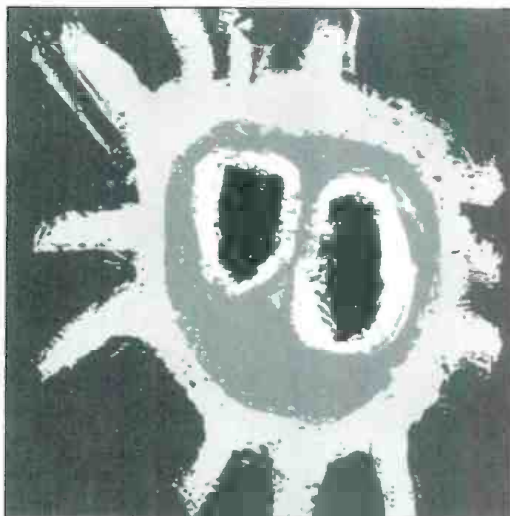


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# "DAMAGED"

Mixed by Jimmy Miller,  
Additional Production by Jimmy Miller,  
Engineered by Dave Burnham  
From the album Screamadelica  
✓ Video: yes, directed by Matthew Amos.

A unique concert slash  
rave experience (westward, ho!):



- Feb. 11 Washington DC
- Feb. 12 Philadelphia
- Feb. 14 New York
- Feb. 15 Boston
- Feb. 18 Toronto
- Feb. 19 Cleveland
- Feb. 21 Detroit
- Feb. 22 Chicago
- Feb. 24 Minneapolis
- Feb. 26 St. Louis
- Feb. 29 Englewood
- March 3 Vancouver BC
- March 4 Seattle
- March 6 San Francisco
- March 7 Hollywood
- March 8 San Diego

# primal scream

TWO EXCITING CREATIONS!

# my bloody valentine

- Feb. 2 San Francisco
- Feb. 4 L.A.
- Feb. 7 Houston
- Feb. 8 Austin
- Feb. 10 St. Louis
- Feb. 11 Columbia
- Feb. 12 Minneapolis
- Feb. 14, 15 Chicago
- Feb. 16 Columbus
- Feb. 18 Tallahassee
- Feb. 19 Orlando
- Feb. 20 Tampa
- Feb. 23 Atlanta
- Feb. 26 Chapel Hill
- Feb. 27 Charlottesville
- March 1 Trenton
- March 3 Northampton
- March 4, 6 Boston
- March 7 Providence
- March 8 Buffalo

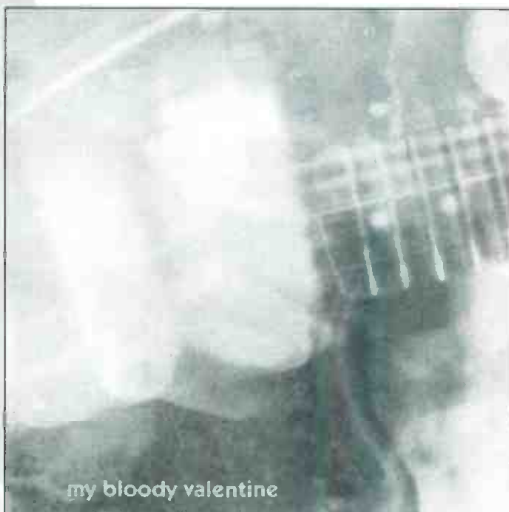
Produced and Mixed by K. Shields

From the album Loveless

On tour with special guests

Dinosaur Jr and Babes In Toyland

(eastward, ho!):



# "WHEN YOU SLEEP"



# ALTERNATIVE NEW RELEASES cont.

## NEW RELEASES

### MIRACLE LEGION - DRENCHED (MORGAN CREEK)

To this day, Miracle Legion's Backyard EP remains one of my most treasured pieces of vinyl. At the start of their career, the band were constantly compared to R.E.M.—a comparison I never really understood, but then again, I've never been lucky enough to see Miracle Legion play live. Many years and just as many career ups and downs later, Miracle Legion has unleashed Drenched on an unsuspecting-but-hopeful audience. And honestly, these guys haven't sounded so damned good since—well, since The Backyard. The lead single, the disarmingly catchy "Snacks And Candy," is the kind of song you sing along to all day before it finally dawns on you that it's about the racially-motivated killing of Yusef Hawkins, a young black man from the Brooklyn neighborhood of Bensonhurst. Very sneaky, but this sort juxtaposition lies at the heart of the band's songwriting style for yourself. Other favorite tracks include the scorching "Everything Is Rosy," the somber, "So Good," "Sooner" and "Out To Play." The backyard does seem so empty now. LINDA RYAN

### IAN McCULLOCH - "HONEYDRIP" (REPRISE)

Ian McCulloch—he of sugared lips and honeyed voice—returns to radio with the killer track "Honeydrip." This time 'round, McCulloch enlists production guru (and Cocteau Twins member) Robin Guthrie to twiddle the knobs, and the results might surprise a few people—myself included. Instead of that wispy, ambient sound that so many bands produced by Guthrie employ, the sound on "Honeydrip" is dominated by guitars—some gentle, but most loud and rockin'. We're talking guitar solo, folks. After a less-than-auspicious debut solo effort (Candleland), McCulloch seems to have found his footing. It could be he's more

comfortable in his sans-Bunnymen situation than in past, or it could just be that it took a while to de-program this Echo fan. In any case, "Honeydrip" is classic Ian McCulloch; so good it could've been a Bunnymen song. LR

### THE JAZZ BUTCHER - "SHE'S A YO-YO" (SKY)

Welcome to the oddly-angled mind of Pat Fish. Every release finds The Jazz Butcher's cult swelling in ranks, which culminated at an all-time radio high with the release of "She's On Drugs." His latest, "She's A Yo-Yo," (same ups and downs, highs and lows) should make further inroads at radio for The Butcher. This highly-charged romp—a lunatic fringed, melodic noise-fest—highlights the articulate maverick genius that is The Jazz Butcher. ("Now I'm going just as fast as I can/I still feel like The Elephant Man.") Too much to handle? Don't worry—it's encased by some to-die-for guitar riffs and lots of hooks. One listen and you've crossed the threshold into another dimension—the Jazz Butcher's very own Twilight Zone. LR

### CHRIS BELL - I AM THE COSMOS (RYKO)

When you think of Big Star, the name that immediately pops into your mind is Alex Chilton. That's fair enough I suppose, as Chilton is a living, breathing testament to the band's work. Let me introduce you to another equally important Big Star name—Chris Bell. Without regurgitating too much of the bio, Bell left Big Star after becoming disillusioned with the band's lack of recognition. I Am The Cosmos is the album he worked on after leaving the now-legendary group. Unfortunately for his fans, Bell died in a car accident in 1978, and with the exception of one single ("I Am The Cosmos" b/w "You And Your Sister"), none of this material has ever been released before. Personal faves include the aforementioned "I Am The Cosmos," "Speed Of Sound," the acoustic version of "You And Your Sister" and "I Got Kinda Lost." The perfect album for old fans and new fans alike. LR

### REVOLVER - "CRIMSON" (HUT)

If Revolver keeps writing these kinds of catchy pop songs, they'll find themselves booted right out the "shoe-gazers" club. "Crimson" begins with a flourish of guitars and drums and continues in a very in-your-face-pop-song kind of way. There's nothing shy or hesitant about this one. Having said that, the vocals are a bit on the naive side, but the self-assured guitars (not to mention the attention-seeking drum fills!) balance this effort out nicely. Look for this one in the import section of your favorite record store.

### THE WEDDING PRESENT - "GO-GO DANCER" (BMG/U.K.)

As you probably know by now, The Wedding Present plan to release one single a month throughout '92. Seeing as how this is February, I thought I'd tip all of you Wedding Present fans to their new single, "Go-Go Dancer." This could easily be the most accessible single Gedge and Company have released since day one. As you might expect, there's a certain amount of chaos and frenzied guitar playing on "Go-Go Dancer," but underneath the noise is a pop song—pure and simple. I like this on much better than January's offering. Find it if you can! LR


### THE EDEL AUCTIONEER - "STARFISH B/W BORDERLINE" (DECOY)

O.K.—plain and simple—the B-side alone is worth the import price. The Edsel's irreverent romp through Madonna's "Borderline" is a concept in fun whose time has most definitely come, and this Leeds outfit push this concept to the limit. This one's bound to burn up your request line! Once again, head for the import section. LR

### ROLLINS BAND - THE END OF SILENCE (IMAGO)

The title of Rollins' latest LP couldn't come closer to the truth. "The End Of Silence" is unequivocally the end of silence.

Rollins Band unveils a powerful sound that will completely rock your world. Loud powerful guitars churning out endless chunky riffs accompanied by the vicious shrills of Rollins' vocals is pretty much what you can expect from this brutal band. The lyrics suggest that Rollins is fed up with life and is getting a few things off chest. "When you see the one that sees right through you/when you see the one that laughs at you/it's me." Being angry and playing rock'n roll is not only a satisfying experience, but a healthy one. Go ahead and punch some holes in the wall, it's O.K. Check out "Blues Jam" (I'm a sucker for long songs—this one is eleven minutes), "You Did't Need Me" and "Obscene." ROB FIEND



**120 MINUTES**  
SUNDAY NIGHTS 11:00PM-1:00AM/  
12:00PM-12:00PM CENTRAL

1. MATTHEW SWEET - GIRLFRIEND
2. TEENAGE FANCLUB - STAR SIGN/THE CONCEPT
3. LOU REED - WHAT'S GOOD
4. THE SUGARCUBES - HIT
5. NIRVANA - TERRITORIAL PISSINGS/POLLY
6. LIVE - OPERATION SPIRIT
7. B.A.D. II - THE GLOBE
8. THE PIXIES - HEAD ON/PLANET OF SOUND
9. RED HOT CHILI PEPPERS - UNDER THE BRIDGE
10. THE WONDER STUFF - WELCOME TO THE CHEAP SEATS



**"For Love"**

"Dizzy, swirling, mesmerizing, avant, sumo, **succulent** pop."  
Melody Maker

from the new album **Spooky**

also featuring "Nothing Natural"

Video: yes

Produced and Engineered by Robin Guthrie

Management: Howard Gough





# PERSONAL PICKS

## SINGLES by Dave Sholin

### TOP - *No. 1 Dominator* (Island/PLG)

After becoming addicted to this track after weeks of hearing it on San Francisco's Modern Rock outlet LIVE 105, I was ecstatic a few weeks ago when Jimmy Steal reported it was an ADD at KEGL Dallas. If you haven't got into this one yet, grab a copy and prepare to be dazzled—and dominated! England keeps delivering bands with innovative approaches to Rock 'N' Roll like Top, who have a sound that can best be described as T-Rex meets Roxette.

### STACY EARL - *Romeo & Juliet* (RCA)

Stacy's promotional tour won her lots of friends in radioland, bringing everyone face-to-face with her personality, passion for music and boundless energy. Now that "Love Me All Up" has paved the way, it's the right time to let loose with Stage Two, which deserves to explode twice as fast and travel even farther up the chart.

### OMD - *Sailing On The Seven Seas* (Virgin)

Considered pioneers on the Alternative music front, OMD hooked me right from the start, so it's not surprising to find them make their way onto this page just about every time they issue a single for Top 40. Already a proven winner in several countries overseas, including a #1 run up the British chart, this uptempo Pop entry maintains commerciality without sacrificing hipness.

### TIA CARRERE - *Ballroom Blitz* (Reprise)

Soothing ballad—NOT! Tia is the female lead in the movie "Wayne's World" where this song is featured, and does an exceptional job of covering this Seventies' treasure from The Sweet catalog. Expect a lot of young moviegoers to be hearing this song for the first time and discover its staying power.

SPIN ALL TAP

## next week



See you at the Gavin Seminar

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# DRAMARAMA

*the first*

*single and video*

## HAVEN'T GOT A CLUE

*from the*

*debut album*

### V I N Y L



#### ATV!

#### GAVIN TOP 40 DEBUT IN UP & COMING

WOD D-25	K96 D-29	KFMW D-32
FBD D-35	KNEN D-35	
9.9KHI ADD	WOPW ADD	WIFX ADD
VMDM ADD	106RTB ADD	KKRL ADD
OTM ADD	WNNO ADD	

#### ALSO ON:

EEZ	KKCK	KJBR	KJLS
ZMC	KZZT	KRGY	K100



Produced by Don Smith with Chris Carter and John Easdale  
Management: Steve Rennie for REN Management



### THE DOVES AFFINITY

# THE DOVES

## beaten up in love again

the new single and video  
from the album Affinity

### GAVIN TOP 40 UP & COMING TOP TIP

**78 STATIONS 26% HIT FACTOR**

**GAVIN A/C 16\***

**133 STATIONS 85% HIT FACTOR**

**VH-1!**

ZFUN ADD	WWCK ADD	WBTI ADD
K96 #2	KIHK #1	KAGO 12-6
KWOD 9-8	KZHT D-28	WOPW 18-16
HOT97.7 34-32	KONG 17-13	

#### ALSO ON:

WBBO	CKOI	WZWZ
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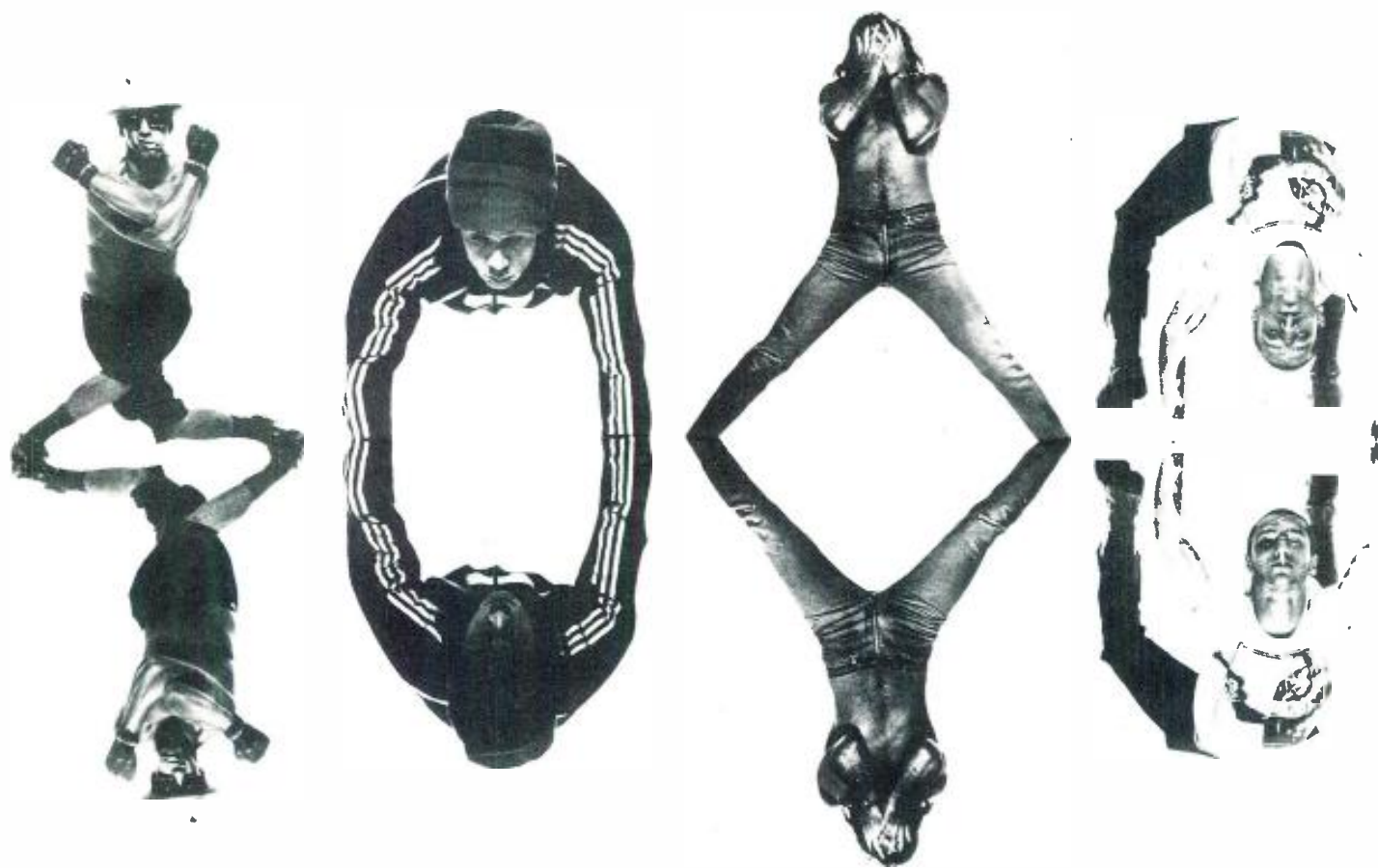
Produced by Tommy LiPuma  
Additional Production and Mix by David Z at Paisley Park



On Elektra Compact Discs and **digital** Cassettes



# REDHOTCHILIPEPPERS



## “UNDER THE BRIDGE” the new single from BLOOD SUGAR SEX MAGIK

Catch them on Saturday Night Live with Roseanne Arnold February 22!  
Watch For The Video Directed by Gus Van Zant (“Drugstore Cowboy,” “My Own Private Idaho”)

Produced By Rick Rubin Management: Lindy Goetz for LGM © 1992 Warner Bros. Records Inc.

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