

the GAVIN *PORT*

JOE DIFFIE

FROM THE DIFFIE-CULT
TO MASS APPEAL COUNTRY

GAVIN SALUTES
THE COUNTRY RADIO SEMINAR

512-0053 U-EXPR-F-N
JERRY GREENBERG
SONY MUSIC INC
1801 CENTURY PARK WEST
LOS ANGELES CA 90067

CHIC

Nile Rodgers. Bernard Edwards. Sylvester Logan Sharp. Jenn Thomas.



© 1991 Warner Bros. Records Inc. Av. Freak Out!

the new single from their Warner Bros. debut album **CHIC-ism**.

Produced by Bernard Edwards and Nile Rodgers.



Management: Borman Entertainment, Gary Borman & Dick Williams.

www.americanradiohistory.com

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

U2
One (Island/PLG)
METALLICA
Nothing Else Matters (Elektra)
BRYAN ADAMS
Thought I'd Died And Gone To Heaven (A&M)

RECORD TO WATCH

UGLY KID JOE
Everything About You (Stardog/Mercury)

Hot



BRYAN ADAMS
Thought I'd Died And
Gone To Heaven (A&M)

URBAN

MOST ADDED

ALYSON WILLIAMS
Can't Have My Man (RAL/OBR/Columbia)
LUTHER VANDROSS
Sometimes It's Only Love (Epic)
KARYN WHITE
Walkin' The Dog (Warner Bros.)

RECORD TO WATCH

GARY BROWN
Don't Make Me Beg Tonight (Capitol)

Hot



CHERRELLE
Tears Of Joy (Tabu/A&M)

RAP

MOST ADDED

CYPRESS HILL
Hand On The Pump (Ruffhouse/Columbia)
COLLEGE BOYZ
Victim Of The Ghetto (Virgin)
DAS EFX
They Want EFX (Atco/EastWest America)
POWERRULE
Past The Vibe (Poetic Groove/Interscope)

RETAIL

Hot

CYPRESS HILL
Hand On The Pump
(Ruffhouse/Columbia)

RADIO

Hot

ARRESTED DEVELOPMENT
Tennessee
(Chrysalis/ERG)



A/C

MOST ADDED

AARON NEVILLE with LINDA RONSTADT
Close Your Eyes (A&M)
JOHN MELLENCAMP
Again Tonight (Mercury)
NATALIE COLE
The Very Thought Of You (Elektra)

RECORD TO WATCH

RANDY CRAWFORD featuring JOE SAMPLE
Who's Crying Now (Warner Bros.)

Hot



KATHY TROCCOLI
Everything Changes
(Reunion/Geffen)

COUNTRY

MOST ADDED

McBRIDE & THE RIDE
Sacred Ground (MCA)
BILLY JOE ROYAL
I'm Okay (And Getting Better) (Atlantic)
PAUL OVERSTREET
Billy Can't Read (RCA)

RECORD TO WATCH

JEFF KNIGHT
They've Been Talkin' About Me (Mercury)

Hot



PIRATES OF THE
MISSISSIPPI 'Til I'm Holding
You Again (Liberty)

JAZZ

MOST ADDED

MARCUS ROBERTS
As Serenity Approaches (Novus/RCA)
JAMES CLAY
Cookin' At The Continental (Antilles/Island/PLG)
KEI AGAGI
Playroom (Bluemoon)

RECORD TO WATCH

JAMES CLAY
Cookin' At The Continental (Antilles/Island/PLG)

Hot



STAN GETZ/KENNY
BARRON People Time
(Verve/PolyGram)

ADULT ALTERNATIVE

MOST ADDED

ACOUSTIC ALCHEMY
Early Alchemy (GRP)
GREGG KARUKAS
Sound Of Emotion (Positive Music)
AL STEWART
Rhymes In Rooms (Mesa)

RECORD TO WATCH

THE HOLLY COLE TRID
Blame It On My Youth (Manhattan)

Hot



PETER WHITE
Excusez-Moi
(Sin-Drome)

ALBUM

MOST ADDED

U2
"One" (Island/PLG)
KING'S X
"Black Flag" (Atlantic)
MELISSA ETHERIDGE
"Ain't It Heavy" (Island/PLG)

RECORD TO WATCH

SOCIAL DISTORTION
"Bad Luck" (Epic)

Hot



MELISSA ETHERIDGE
"Ain't It Heavy"
(Island/PLG)

ALTERNATIVE

MOST ADDED

DAVID BYRNE
Uh-Oh (Sire/Warner Bros.)
CURVE
Doppelganger (Charisma)
THE WEDDING PRESENT
Sea Monsters (First Warning/BMG)

RECORD TO WATCH

THE SENSELESS THINGS
"Everybody's Gone" (Epic)

Hot



THE CHURCH
Priest=Aura (Arista)

NORBERG'S BOOK OF RULES

-- see page 21

NEWS

GAVIN SALUTES COUNTRY RADIO SEMINAR GUESTS

Beck Consults WDFX



Former W A V A - Washington, D.C. program director **Chuck Beck** has returned to "The Fox"

week at the station, commuting from Washington. In effect, he will be the outlet's program director, since no one holds the title.

Beck's ten years in programming includes two at WDFX as PD.

WDFX is currently in receivership, with Betty Pazdernik sitting in as interim general manager.

(WDFX)-Detroit as consultant. Beck will spend three days a

SZULINSKI UP TO VP

Mercury Records' National Director, Pop Promotion **Andy**



music industry career at WFBR-Baltimore.

"Andy is very deserving of his stripes," said Mercury Senior Vice President, Promotion **David Leach**. "He's worked very hard to hire, teach and improve our field staff."

"I'm delighted at the opportunity to broaden my responsibilities under the leadership of David Leach," said Szulinski. "I look forward to the challenges of 1992 and working with the champion Mercury promotion staff."

Szulinski was promoted to Vice President, Pop Field Promotion this week.

Szulinski has worked in PolyGram's promotion department since 1985. He started his

The entire Gavin staff wishes our Beverly Mire a speedy recovery from her upcoming surgery. Bev, we'll miss you. See you back at your desk soon. While Beverly is away, she'll be replaced at the News Desk by our friend Ben Fong Torres.



Sony Music artists walked away with fourteen Grammys this year, two of them going to **Michael Bolton** (third left) and **L.L. Cool J** (second right). Congratulating them are label bigwigs (l-r) **Mel Ilberman**, **Don Jenner** and **Tommy Mottola**.

LONGBOXES SOON TO BE EXTINCT

By April of 1993 the CD longbox will give way to the more environmentally sound 5" X 5-1/2" jewel box. Record companies' use of the jewel box is voluntary, but it is all but certain they will adopt the packaging that for the past ten years has been successfully used in other countries.

In making the announcement, RIAA president **Jason Berman** said, "When artists and music buyers first voiced their concern over the wastefulness of the CD longbox, we listened. The recording industry has taken a bold step toward ensuring a cleaner, healthier planet."

continued next page

NEWS - Beverly Mire

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TRACIE SPENCER



“ LOVE ME ”

THE NEW SINGLE AND VIDEO FROM THE CAPITOL COMPACT DISC, CASSETTE
AND RECORD **MAKE THE DIFFERENCE.** SALES APPROACHING 500,000.

PRODUCED AND ARRANGED BY FIL BROWN AND TONY ROBINSON FOR MODERN SCIENCE MUSIC
MANAGEMENT: STAN PLESSER PRODUCTIONS

© 1992 CAPITOL RECORDS, INC.

Capitol.

LONGBOXES *cont.*

Major labels committed to changing the CD box configuration include **BMG, EMI, MCA, PolyGram, Sony** and **Warner Bros.** These labels manufacture and distribute more than 95% of sound recordings sold in the United States.

Pollack Segues To Atco/EastWest

At **Atco/EastWest Records America** this week **Matt Pollack** has been named Vice President of Album Radio Promotion.

"I'm very fortunate to enter **Atco/EastWest** and find an executive of **Matt's** caliber handling the album promotion arena," said **Kevin Carroll**, label Vice President of Promotion. "His enthusiasm, energy and follow through have earned him the Vice President stripes that he richly deserves."

Pollack segued to this position from **Atco** where he was Director of National Album Promotion.

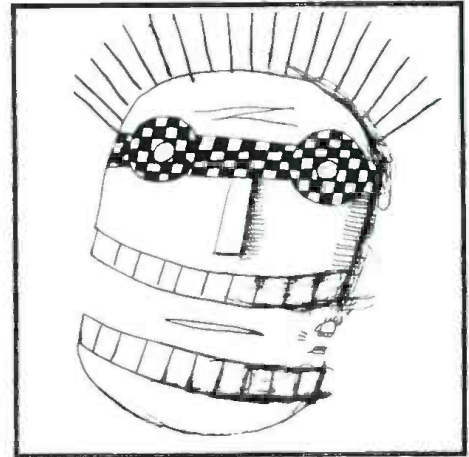
ROTATIONS

Media Mogul **David Geffen** has generously donated \$1 million to **AIDS Project Los Angeles (APLA)**. It's the largest individual donation ever made to an AIDS service organization.... New digs for **The Geffen Company's** New York office. Write them at 1755 Broadway, New York City 10019. Call (212) 841-8600 and fax them at (212) 247-8852...**Jeremy Marsh** has been appointed **RCA Records UK's** Managing Director. He comes from **WEA Records UK**

where he held a similar position...Following **Danny Goldberg's** departure to become a Sr. VP at **Atlantic**, **Ron Stone** has been appointed president of **Gold Mountain Entertainment**. A partner in **GME**, **Stone** has been with the company for almost five years...**Glen Boothe** has segued from the Alternative Promotion Department at **Island Records** to Manager, College Marketing, **Sony Music**...Lights out, nobody home: **JRS Records** restructuring *cont. next page*

RADI-O-RAMA

Bill Cahill, formerly with **Star 105-Dallas**, is now in **Durham/Raleigh, NC** as PD at **G105 (WDCG)**...Top 40 station **WJLQ-Pensacola, FL** will have flipped to A/C by the time you read this. PD **Barry Richards** resigned saying bluntly, "Senior partner **Ed Muniz** wanted to go A/C—I'm leaving the building...After a nearly 13-year association, **Vallie Consulting** is not renewing its contract with **EZ Communications**. **Dan Vallie** told us that puts his company available in some major cities, including **Miami, New Orleans, Seattle** and **Phoenix**. Call them at (703) 802-0700...Rock on! **Rockin' Joey Teehan** has been promoted to Metal Music Director at **KBPI-Denver**...New to morning drive at **KPAY/FM-Chico, CA** is **Jason Fine**...**George McFly** is the new night personality at **Power 106 (KPWR)-Los Angeles**. He was most recently at **B-96 (WBBM/FM)-Chicago**, and held air shifts at **WAVA-Washington, DC** and **X-100 (now KFRC/FM)-San Francisco**...At **WJZE-Washington, D.C.**, **Bob Linden** is the new PD. You may remember **Bob** from the early days of **KIFM-San Diego**, when he was a PD there...Out **KWIN-Stockton, CA** is **Johnny Milford**. He's been replaced by former **KGGG-Rapid City, SD**...Air personality **Susan Landers** most recently at **KKUR-Ventura/Oxnard, CA** is now doing evenings at **KOOL/FM-Phoenix**...Driving them home in **Manhattan, Kansas** is **James Phelps** who comes from crosstown **POWER 94.5 (KJCK/FM)** where he was program director...Music vet **Denise Lauren** is music coordinator at **Z104 (WZEE)-Madison**. You'll remember her from her days at **WKTT-Milwaukee** and **Pirate Radio-Los Angeles**...**K-Hit 97 (KHHT)-Minot, ND** OM/PD **J. Davis** takes over music duties at the station, freeing up **Dave Roberts** who'll concentrate on his afternoon drive slot...**Radio Vision International** and the **Global Satellite Network** have formed a worldwide production and syndication *cont. next page*



HAVE YOU HEARD THE WORD?



PRIORITY
RECORDS

Michael Martucci

Sheila Chlanda

Tucci & Associates, Inc.
Adult Contemporary Music Consultants

516 - 981-9080

Fax: 516 - 981-9389

17 Tallow Lane
Lake Grove, New York, 11755



AC Music
1992



together again
THE
AWARD WINNING TEAM

Mike Martucci and Sheila Chlanda are pleased to announce the formation of Tucci & Associates, Inc. This new firm will provide clients with a choice of services. Strong emphasis is placed on Promotion and Marketing, however, the firm can also provide clients with customized reports in the areas of Research Analyses, Sales strategies and advertising concepts.

Sheila and Mike have trade magazine backgrounds in charts and chart methodology. Each has more than 20 years experience in promotion and sales. As the AC Promotion team, Columbia Records, 1980 - 1990 they garnered many industry awards - Bobby Poe, Gavin, Billboard, R&R, etc. - individually and for the label. They were acknowledged by their peers as the most effective AC promotion force of the 80's. Columbia label was the # 1 label of that decade. Sheila Chlanda enjoyed 25 years of Promotion for Columbia label. Her last position prior to departing was Director, National Promotion, responsible for AC-NAC-Promotion Operations & Planning. Michael's background includes Vice President, National Sales, Roulette Records, Sales Director, Arista Records and Director, AC, Columbia Records. Michael most recently headed his own firm, Tucci Promotions. They both expressed excitement in starting this new firm and state "We'll Deliver - don't start tomorrow's work day without us".

Press Release

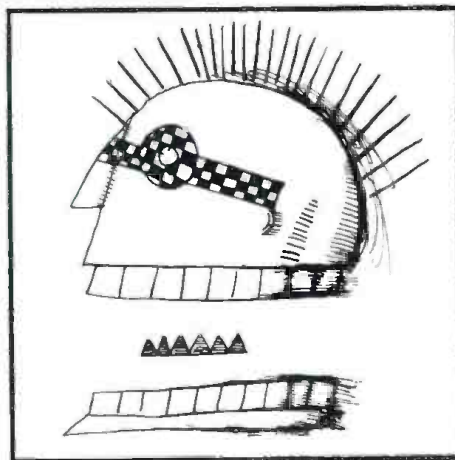
February 28, 1992

RADI-O-RAMA *cont.*

company. Global Vision will create, produce and distribute concerts and other music-related programs to the European, Asian and Australian markets. Their first venture was Rod Stewart's Valentine's Day Concert broadcast from L.A.'s Universal Amphitheatre...B.J. Kelly moved from APD/MD at KKIS-Concord, CA to PD/OM at Y102 (KZXY)-Victorville, CA. He brought part-timer Lance Edwards with him. New to Y102 is Kevin Machado who's been out of the biz, but when he has in Kevin worked at KMGJ-Seattle, WJMO-Cleveland and KO93 (KOSO)-Modesto, CA...New Production Director at LIVE 105 (KITS/FM)-San Francisco is former 91X-San Diego Creative Services Director Robert "Tattoo" Ruggeri, who replaces Mark Van Gelder. Also new is Production Assistant Maureen Mellady, who worked with Ruggeri at 91X and was most recently morning co-host at KTCL-Ft. Collins...KXXR-Kansas City has moved to 12412 East 40 Highway, Independence, MO 64055. The mailing address is P.O. Box 9428, Kansas City, MO 61433. Phone: (816) 373-1073. Fax: (816) 373-6905...One for the good guys: The Supreme Court has refused to review a lower court rejection of a "24-hour ban" on broadcast indecency...The NAB is looking to shorten EBS tones to eight seconds...Programmer Kurt Kelly (KODJ-Los Angeles among others) is now working for "A Message Of Love From Those Who Care," is producing a rockumentary film and soundtrack due for an early summer release. The film, is inspired partly by Kurt's career and partly by the Orson Welles film about philosopher Nostradamus called "The Man Who Could See Tomorrow"...Sincere condolences to the family and friends of pioneer sex-talk program host Don Chamberlain, who in 1972 developed and hosted KNEW-Oakland/San Francisco's "California Girls," described as a "no-holds barred talk show during which women discussed sexual experiences." Mr. Chamberlain, who held a master's degree in psychotherapy, died of cancer on February 26...

ROTATIONS *cont.*

failed, and as a result officially went out of business last week...At Epic Records, Debbie Price is upped to Associate Product Manager from Administrative Assistant, Marketing, Epic Records, a post she's held since 1988...Nick Terzo has been upped to Senior Director, A&R, Columbia Records West Coast. He was Associate Director, A&R. In a related move, Maxine Stowe was appointed Manager, A&R, Columbia...New Senior Vice President, Divisional Marketing Services at Sony Music is Roz Blanch, most recently Vice President, Divisional Marketing Services & Purchasing, CBS Records Division (now Sony)...At Word/Epic, George Scott was appointed Marketing Representative, Southeast Region, Tracy Blair was appointed Marketing Representative, Northeast Region and Regina Chamberlain was appointed Marketing Representative, Midwest Region.....Due to an error in the press release, it was reported that Frances Pennington was named Vice President/General Manager, Publicity, EMI Records Group. Pennington's correct title is Vice President, Publicity....Angela Lang has been appointed National Director Media & Artist Relations at Caliber Records. She moves to the label from the SBK Records publicity department...At China Records, Ltd. (London), John Guarnieri is North American Label Manager. He was previously Vice President, A&R at Enigma/Restless Records...

**BIRTHDAYS**

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

David (The Florist) Beran 3/8
Chantay Taylor 3/8
Scott Burton, WRCK-Utica, NY 3/8
Mickey Dolenz, Randy Meisner, Carole Bayer Sager 3/8
Tom Gallagher, WZOQ-Lima, OH 3/9
Doc Holiday, KEYI-Austin, TX 3/9
Mickey Gilley, Robin Trower, Jeffrey Osborne 3/9
Ed Rufer 3/10
Deborah Zimmerman 3/10
Jeff Clark, WRAS-Atlanta, GA 3/10
Bill Reed, KSCS/FM-Dallas, TX 3/10
Burt Bacharach, Jasmine Guy 3/10
Pat Evans, KFOG-San Francisco, CA 3/11
Vinnie Brown, WRKS/FM-New York, NY 3/11
Stacy Earl, Lawrence Welk 3/11
Sheila Chlanda, Tucci & Associates 3/12
Rob Edwards, KFLS-Klamath Falls, OR 3/12
Clint Gaige, WCVA-Culpeper, VA 3/12
Jim Michelson, KKAT-Salt Lake City, UT 3/12
James Taylor, Al Jarreau 3/12
Graham Coxon (Blur) 3/12
Jan Teifeld, MCA Records 3/13
Kerwin Kitzman, WHSB-Alpena, MI 3/13
Ron Atkins, KMJQ-Houston, TX 3/13
Mike Casey, WCAV/FM-Brockton, MA 3/13
Steve Chizmas, WGMT-Burke Mtn, VT 3/13
Mark Edwards, WRBA/FM-Panama City, FL 3/13
Kirsten Voris 3/13
Sheila Rene, The Gavin Report 3/14
Denise Lauren, Z104-Madison, WI 3/14
Andrew Reed, KUIC-Vacaville, CA 3/14
Stevie Rae, KKOR-Gallup, NM 3/14
Marc Nathan 3/14
Quincy Jones 3/14

BIRTHS

Our CONGRATULATIONS to LIONIEL CARTWRIGHT, MCA recording artist, and his wife, CINDY, on the birth of their son, MASON GLEN. Born March 2nd at 6:16 a.m., weighing 9 lbs., 1 1/2 oz and 21 inches in length.
...CONGRATULATIONS to DAVE MUSTAINE, Capitol recording artist, and his wife, PAM, on the birth of their son, JUSTIS DAVID. Born February 11th at 7:27 p.m., weighing 7 lbs., and 19 inches in length.

the GAVIN VIDEO MAGAZINE GOES ALTERNATIVE!

The first Alternative version of the Gavin Video Magazine will ship to our Super List, including all Gavin reporting programmers as well as 125 of the most listened to Alternative stations not yet Gavin reporters. We must have your video by March 10 to make the March 27 issue.

Don't miss out. The next one won't come until August!

For information on how to include your artist on the Gavin Video Magazine, call Rick Galliani, 415.459.3703.

THE SCREAM

"FATHER, MOTHER, SON"

THE NEW SINGLE FROM THEIR DEBUT ALBUM **LET IT SCREAM**

HR 60994-21

KJBR, Jonesboro, AR

"If you're looking for a mainstream pop/rock ballad that draws in teens and upper demos, get on The Scream. We did...and the phones are screaming! It's an add on 3/9."
(PD) Dennis Rogers

KJLS, Hays, KS

"We're testing it right now...good tune...should be an add on 3/9." (PD) Todd Pittenger

KZZT, Moberly, MO

"We've been testing it for two weeks...we're getting killer phones! It usually takes records much longer than that to react for us!" (MD) Corey Curtis

WMDM, Lexington Park, MD

"Doing very well in test...it works at night...but it fits all dayparts." (PD/MD) Beverly Farmer

KDCK, Dodge City, KS

"It has the same appeal as EXTREME's 'More Than Words'." (PD) Dave Jackson

KEEP, Marshall, TX

"Good song...we'll go with it on 3/9."
(PD) Mark Sorensen

KFBD, Waynesville, MO

"We've been testing it for three weeks and it's #2 on our phones...It's right up there with Mr. Big...a totally happening song." (MD) Woody Schuler

KNEN, Norfolk, NE

"It's a good song... and it has tested well for us... you can put me down for an add on the 9th." (MD) Ron Edwards

KOTM, Ottumwa, IA

"It's a one listen record...I liked it immediately...and that's rare for me. It'll appeal to all demos. It's an add on 3/9!" (MD) Dave Michaels

KQCL, Faribault, MN

"We like it...It should go on March 9th."
(MD) Grover Collins

WJAT, Swainsboro, GA

"It'll be an add on 3/9." (OM) Barry Stewart

TOWER 98, Toledo, OH

"This should be played on every station that played Extreme and Mr. Big...It's a great song. Count me in."
(PD) Duane Shannon

ON YOUR DESK NOW!

Available On Hollywood Records, Compact Discs and Cassettes

Produced by Eddie Kramer for REMARK MUSIC LTD

Management: John Greenberg and Tim Heyne for TAP/KO Entertainment Association, Encino, CA



TOP 40

MOST ADDED

U2 (112) (Island/PLG)
METALLICA (84) (Elektra)
BRYAN ADAMS (73) (A&M)
JODY WATLEY (52) (MCA)
CHRIS WALKER (51) (Pendulum/Elektra)

CERTIFIED

BRYAN ADAMS Thought I'd Died And Gone To Heaven (A&M)
CE CE PENISTON We've Got A Love Thang (A&M)

TOP TIP

JODY WATLEY I'm The One You Need (MCA)
Moving into MOST ADDED territory and already top thirty in Phoenix, New York, San Francisco, Las Vegas, San Diego, Columbus and Milwaukee.

RECORD TO WATCH

UGLY KID JOE
Everything About You
(Stardog/Mercury)

Nothing ugly about the response this
clever rocker is receiving. Burnin' up
the phones in several markets.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W	LW	TW	
2	2	1	AMY GRANT - Good For Me (A&M)
3	3	2	MICHAEL JACKSON - Remember The Time (Epic)
4	4	3	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
1	1	4	MR. BIG - To Be With You (Atlantic)
7	5	5	GENESIS - I Can't Dance (Atlantic)
13	9	6	ATLANTIC STARR - Masterpiece (Reprise)
11	7	7	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
19	12	8	ERIC CLAPTON - Tears In Heaven (Reprise)
24	16	9	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
15	11	10	SMITHEREENS - Too Much Passion (Capitol)
17	14	11	RICHARD MARX - Hazard (Capitol)
14	13	12	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
—	22	13	MARIAH CAREY - Make It Happen (Columbia)
21	18	14	THE KLF - Justified & Ancient (Arista)
20	19	15	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
18	17	16	JOHN MELLENCAMP - Again Tonight (Mercury)
5	6	17	EDDIE MONEY - I'll Get By (Columbia)
25	20	18	VAN HALEN - Right Now (Warner Bros.)
6	8	19	SHANICE - I Love Your Smile (Motown)
32	28	20	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
30	25	21	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
23	21	22	SIMPLY RED - Stars (Atco/EastWest America)
35	30	23	ROXETTE - Church Of Your Heart (EMI/ERG)
10	10	24	PAULA ABDUL - Vibeology (Captive/Virgin)
8	15	25	RIGHT SAID FRED - I'm Too Sexy (Charisma)
—	32	26	STACY EARL - Romeo & Juliet (RCA)
34	31	27	OZZY OSBOURNE - Mama, I'm Coming Home (Epic)
33	29	28	ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)
27	26	29	PM DAWN - Paper Doll (Gee Street/Island/PLG)
—	—	30	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
37	33	31	BIG AUDIO DYNAMITE II - The Globe (Columbia)
38	35	32	MINT CONDITION - Breakin' My Heart (Perspective/A&M)
—	40	33	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
—	38	34	NEW KIDS ON THE BLOCK - If You Go Away (Columbia)
39	36	35	NIA PEEPLES - Kissing The Wind (Charisma)
—	—	36	CE CE PENISTON - We Got A Love Thang (A&M)
26	27	37	BOYZ II MEN - Uhh Ahh (Motown)
36	34	38	CURTIS STIGERS - You're All That Matters To Me (Arista)
—	—	39	L.A. GUNS - It's Over Now (Polydor/PLG)
—	—	40	THE STORM - Show Me The Way (Interscope/EWA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*U2 - One (Island/PLG)		116	112	1	3
LISA STANSFIELD - All Woman (Arista)		113	18	68	27
CHRIS WALKER - Take Time (Pendulum/Elektra)		111	51	46	14
NIRVANA - Come As You Are (DGC)		104	39	46	19

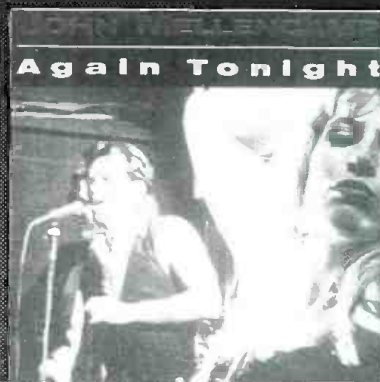
Mercury Records

JOHN MELLENCAMP

"Again Tonight"
R&R 21*-19*

GAVIN TOP 40 16* 77% HIT FACTOR

KDWB 22-29	REEL 27-23	KISN 14-11	WPLJ 15-13	B94 21-19
G105 13-8	TOWER98 36-30	POWER108 16-14	KFTZ 3-2	KPKY 11-6
KZMG 19-14	Q195 12-6	KOXR 12-8	WPLJ KIS108	WNCI WZPL

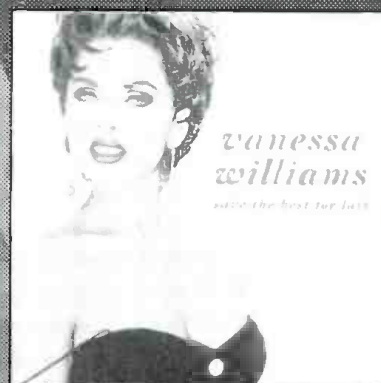


VANESSA WILLIAMS

"Save The Best For Last"
R&R 7*-6*

GAVIN URBAN 7*-3* GAVIN A/C 4*-2*
GAVIN TOP 40 16*-9* 214/14 68% HIT FACTOR

KCHH #1	POWER99 #1	Q108 #1	RO197 5-4	Z100 7-6
WPLJ 29-15	WZOU 12-5	NISS108 16-8	EAGLE108 12-7	WNVZ 8-6
WPBC 6-4	FUN107 24-18	Z104 16-11	WRYY 8-2	WDFX 14-6
Q95FM 5-3	WAPE 14-8	KDWB 13-6	B96 5-3	WNCI 10-5
KRQ 12-3	Y107 24-18	WCIL 23-7	KMER #3	KIIS/AM 5-3
MIX107.5 #3	KUBE 16-12	POWER108 13-8	KC101 28-21	B94 19-15

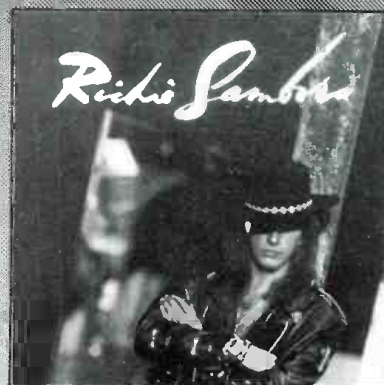


RICHIE SAMBORA

"One Light Burning"
R&R CHR 60/13

GAVIN TOP 40 UP & COMING 83/17

KDWB ADD	KISN ADD	KOXR ADD	NISS108 ADD	KNVZ WPST
WJAT 28-23	WQID 31-25	POWER108	KAFX 29-24	MIX107.5 ADD
Q195 32-27				



UGLY KID JOE

"Everything About You"
R&R CHR 31 11

GAVIN TOP 40 RECORD TO WATCH 3 6
DAVE SHOLIN PERSONAL PICK 3 6
TOP 40 DEBUT UP & COMING

REEL ADD@26	KOXR ADD@31	Q195 ADD	99.9KHI ADD35	WJAT 22-19
KVYZ 27-17	KMKT ADD	KCMT 22-15	Z104.5 #25	KSRD



UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
102	14	75	13	SCHOOL OF FISH - 3 Strange Days (Capitol)
98	12	57	29	KENNY LOGGINS - The Real Thing (Columbia)
95	52	33	10	JODY WATLEY - I'm The One You Need (MCA)
90	33	52	5	SEAL - Killer (Sire/Warner Bros.)
84	84	—	—	* METALLICA - Nothing Else Matters (Elektra)
83	2	56	25	HAMMER - Do Not Pass Me By (Capitol)
83	17	51	15	RICHIE SAMBORA - One Light Burning (Mercury)
77	38	25	14	JOE PUBLIC - Live And Learn (Columbia)
59	1	24	34	MARKY MARK AND THE FUNKY BUNCH - I Need Money (Interscope/EWA)
54	1	24	29	TOM PETTY AND THE HEARTBREAKERS - Kings Highway (MCA)
49	7	21	21	CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)
46	1	11	34	CHRIS CUEVAS - You Are The One (Atlantic)
42	9	11	22	ENYA - Caribbean Blue (Reprise)
41	—	32	9	NUCLEAR VALDEZ - Share A Little Shelter (Epic)
38	5	28	5	TIA CARRERE - Ballroom Blitz (Reprise)
36	1	14	21	DAN HILL - I Fall All Over Again (Quality)
35	7	22	6	TOP - No. 1 Dominator (Island/PLG)
32	1	10	21	SHAMEN - Move Any Mountain (Epic)
32	14	14	4	* SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)
31	6	22	3	VOICE OF THE BEEHIVE - Perfect Place (London/PLG)
29	3	11	15	JODECI - Stay (MCA)
27	13	13	1	* DEVONSQUARE - If You Could See Me Now (Atlantic)
26	4	7	15	GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)
26	8	8	10	* UGLY KID JOE - Everything About You (Stardog/Mercury)
23	2	5	16	MC BRAINS - Oochie Coochie (Motown)
23	1	11	11	KIX - Tear Down The Walls (Atco/EastWest America)
21	1	14	6	ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.)
21	21	—	—	* THE PARTY - Private Affair (Hollywood)
20	6	13	1	* SISTER RED - I'd Love To Change The World (Vision)

Dropped: #23-Tevin Campbell, #24-Prince And The N.P.G., #37-Karyn White, #39-Nirvana (Smells), Blue Train, Salt N-Pepa, Aretha Franklin/Michael McDonald, Curtis Salgado and the Stilettos, Terri Nunn.

The T.J. Martell Foundation
 for Leukemia, Cancer and AIDS Research
 invites you to *Share The Dream*

at the
 1992 Humanitarian
 Award Dinner
 in honor of



Frances W. Preston
 President and CEO of BMI

Saturday, April 25, 1992
 The New York Hilton
 New York City
 Reception Seven O'Clock
 Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

S H A R E
 — T H E —
 D R E A M



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen

Jim Fifield Alain Levy Bob Morgado
 Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
 6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
AMY GRANT - Good For Me (A&M)	233	1	167	41	19	2	3	97%	9
MICHAEL JACKSON - Remember The Time (Epic)	225	—	171	33	20	1	—	99%	8
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	234	1	124	71	29	6	3	95%	8
MR. BIG - To Be With You (Atlantic)	222	1	178	31	7	3	2	97%	13
GENESIS - I Can't Dance (Atlantic)	228	2	86	92	40	5	3	95%	7
ATLANTIC STARR - Masterpiece (Reprise)	205	9	49	60	64	17	6	84%	9
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	198	1	45	97	37	13	5	90%	9
ERIC CLAPTON - Tears In Heaven (Reprise)	223	6	24	57	79	48	9	71%	7
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	214	14	34	36	77	46	7	68%	9
SMITHEREENS - Too Much Passion (Capitol)	200	3	33	50	71	36	7	77%	9
RICHARD MARX - Hazard (Capitol)	204	5	7	37	116	34	5	78%	6
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	195	—	11	59	92	26	7	83%	8
MARIAH CAREY - Make It Happen (Columbia)	230	9	1	1	64	116	39	28%	4
THE KLF - Justified & Ancient (Arista)	173	5	14	24	91	35	4	74%	8
COLOR ME BADD - Thinkin' Back (Giant/Reprise)	181	5	1	25	90	49	11	64%	7
JOHN MELLENCAMP - Again Tonight (Mercury)	173	2	12	43	79	31	6	77%	8
EDDIE MONEY - I'll Get By (Columbia)	114	—	46	53	10	3	2	95%	13
VAN HALEN - Right Now (Warner Bros.)	174	6	7	15	66	65	15	50%	7
SHANICE - I Love Your Smile (Motown)	96	—	39	49	3	4	1	94%	15
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	204	11	—	2	35	106	50	18%	5
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	167	8	9	17	55	51	27	48%	8
SIMPLY RED - Stars (Atco/EastWest America)	130	4	15	20	49	29	13	64%	10
ROXETTE - Church Of Your Heart (EMI/ERG)	203	9	—	—	43	98	53	21%	4
PAULA ABDUL - Vibeology (Captive/Virgin)	83	—	22	48	11	2	—	97%	9
STACY EARL - Romeo & Juliet (RCA)	175	16	1	—	28	82	48	16%	4
OZZY OSBOURNE - Mama, I'm Coming Home (Epic)	147	9	3	18	36	48	33	38%	6
ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)	146	2	2	5	48	45	44	37%	6
PM DAWN - Paper Doll (Gee Street/Island/PLG)	116	1	2	9	61	33	10	62%	8
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	182	73	—	1	6	41	61	3%	3
BIG AUDIO DYNAMITE II - The Globe (Columbia)	125	3	5	6	28	44	39	31%	8
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	119	19	14	8	20	29	29	35%	8
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	138	28	5	7	15	41	42	19%	5
NEW KIDS ON THE BLOCK - If You Go Away (Columbia)	113	7	4	5	24	33	40	29%	4
NIA PEEPLES - Kissing The Wind (Charisma)	141	5	—	2	15	59	60	12%	6
CE CE PENISTON - We Got A Love Thang (A&M)	127	25	1	5	18	34	44	18%	5
L.A. GUNS - It's Over Now (Polydor/PLG)	114	16	—	2	13	34	49	13%	6
THE STORM - Show Me The Way (Interscope/EWA)	112	13	—	1	13	29	56	12%	4
U2 - One (Island/PLG)	116	112	—	—	—	3	1	—	1
LISA STANSFIELD - All Woman (Arista)	113	18	—	—	6	21	68	5%	3
CHRIS WALKER - Take Time (Pendulum/Elektra)	111	51	—	—	—	14	46	—	2
NIRVANA - Come As You Are (DGC)	104	39	—	1	4	14	46	4%	2
SCHOOL OF FISH - 3 Strange Days (Capitol)	102	14	—	—	3	10	75	2%	3
KENNY LOGGINS - The Real Thing (Columbia)	98	12	—	1	5	23	57	6%	3
JODY WATLEY - I'm The One You Need (MCA)	95	52	—	—	1	9	33	1%	2
SEAL - Killer (Sire/Warner Bros.)	90	33	—	—	—	5	52	—	2
METALLICA - Nothing Else Matters (Elektra)	84	84	—	—	—	—	—	—	1
HAMMER - Do Not Pass Me By (Capitol)	83	2	—	—	6	19	56	7%	5

INSIDE TOP 40 by Dave Sholin

As Bruce Springsteen's long-awaited release hits the air this week, I keep thinking back on a comment made by Columbia's Senior VP of Promotion, Burt Baumgartner, during the Gavin Seminar. He told the assembled crowd for the "Get In The Ring" session that the new Springsteen will "do for Top 40 radio what 'Operation Desert Storm' did for Talk radio last year."

Sadly, the format has few artists like Springsteen, who, whenever they create something new, draw attention not only to themselves, but to music and radio, too.

It shouldn't come as a surprise to read in the March 2nd edition of *Forbes* magazine that one of the many reasons Country music is so hot is that its artists are anything but one-hit wonders.

Although it probably wasn't his intent, Burt's comment speaks to another issue that was discussed briefly at the Seminar. Yes, Talk radio had a field day generating listener interest and calls from thousands who wanted to voice an opinion on the Gulf War. And to its credit, most Top 40 stations found numerous ways to respond as well. But when the war ended, what happened? In all too many cases, it was back to business as usual.

While, unquestionably, some programmers demand high visibility and ongoing involvement when it comes to addressing the needs of the community, a ten-second PSA once an hour "just ahead of another twenty in-a-row," is about all a lot of stations offer. There was a time when stations had News and Public Affairs "departments," but economic realities have made many of those positions obsolete. That, however, doesn't diminish the need for maintaining a strong community image, forcing PDs and other staffers to take up the slack.

"Bonding" is one of those buzz words we hear a lot, and a station campaign on drug abuse, unemployment, AIDS, homelessness, street violence or any number of top-of-mind concerns helps create a lasting bond between your station and its listeners. Highly produced, brief promos supported by liners, reinforce the message. Can we presume all of this will solve the nation's many ills? Of course not. But supporting a cause like literacy, for example, demonstrates awareness and an honest concern for the welfare of the community. Executed skillfully and on a consistent basis, it's bound to pay big dividends in more ways than just financially.

ABC's "20/20" closes each program by stating, "We're in touch, so you be in touch." Top 40 radio has to do the same thing day-in and day-out, with a human touch audiences are desperate for.

A strong showing for STACY EARL at



WRCK Utica, NY, jumping 30-24 with "top ten sales on the twelve-inch." HIT FACTOR climbs 5% to 16% thanks to moves like these: WTNY/FM 36-20, WVIC 24-18, WYHY 25-20, WDFX 21-18, WNCI 19-16, KSKU 28-20, HOT 102 22-14, WZPL 25-18, WZOQ 29-20, Y95 17-13, FM104 21-17, KISN 20-14, KOYE 33-19, KYAA 23-19, etc.

Describing the response to LISA STANSFIELD as the best since "All Around The World," Steve Casey, MD at 93QID in Alexandria, LA, reports a 36-26 chart gain and says, "female response is incredible—primarily 18-34." Taking off as well at WPGC 25-18, KZ103 24-20, WJAT/FM 38-28, KMEL 19-16 and HOT 97 26-23.

Biggest gainer of the week at KFMW Waterloo, IA is NIRVANA, going 32-21. It's top five in requests "leaning male 18-plus." The story is much the same for Kevin Chase at KZRT Jerome, ID, where it moves 29-20 with "top ten phones after only two weeks—instant reaction the moment we put it on." First Top Ten mention comes from Dave Roble and Ed Parreira at KFMI Arcata, CA, who take it 11-8 and feel, "It should be bigger than 'Smells Like Teen Spirit.'" New on: POWER 99, B94, 95XXX, WSPT, TOWER 98, POWER 108, Z97, KYRK, Z104.5, KKYS, etc.

KENNY LOGGINS' "The Real Thing" enters the top twenty at WNCI Columbus 24-20 as he makes the same gain at WBXX Battle Creek, MI. ADDED at: WIQQ, WQID, WWKF, Z104, KKJO, KBKB, WZOQ, ZFUN, KKYS, KOYE, KGGG and KZ103.

More than doubling last week's airplay total, JODY WATLEY is nearly CHARTBOUND in a very short time. Already top thirty at Q106, HOT 97, WNCI, HOT 102, Y95, KMEL, KLUC, B95, etc. ADDED to: KISS 108, WNFI, Q105, WTIC/FM, Y94, KDWB, KOYE, KRRG, 99KG, WHHT, KGGG, KQM, KPXR, KYAA, KCHH, HOT 97.7 and KDON.

Every so often a true hit song comes along that for one reason or another, gets ignored by the majority of stations. That's the case with ENYA. It returns to #1 at ZFUN Moscow, ID, where it was already #1 a month

ago. MD Steve Heller says, "It just won't die—still pulling top ten phones from all demos and top ten at retail for the past twelve weeks!" Also returns to #1 at KISN and hot at KWOD 4-3, KEEP 8-7, KMEL 13-12, KIIS 29-25, WAPE 16-14, KYYY 14-12, KXKT debut #28, WBXX 28-21, Z102 8-6, WBBQ 24-19, HOT 94.9 20-17 and KUBE 18-17. New on: KSND, KSTN, XL93, Y94, KHTR, etc.

Second highest debut of the week at WTIC/FM Hartford is JOE PUBLIC's "Live And Learn"



at #30. Also charting top thirty at WBSS, KKFR, KJYK, KFMI, WJZQ, Q106, KMEL and KUBE. ADDED at: FUN 107, WDJX, ISLE 95, KRQ, HOT 97.7, Q96, KZRT, WKBQ, HOT 102, POWER 102, etc.

HOT 97 New York, first on SHAWN CHRISTOPHER, is first to take her Top Ten 12-10. Upward moves at B96 Chicago 27-24 and KMEL San Francisco 21-18. ADDS include: WZOU, KX92, KJYK, POWER 102, HOT 94.9, KJBR, KEEP, WILI/FM, WBEC/FM, KRRG and KTUF.

It started out as a "retail smash" for Dennis Rogers, PD at KJBR Jonesboro, AR, and now GERALD LEVERT jumps 18-15 with "consistent growth in sales and requests—women love it," he says. Climbs 3-2 at WPGC and lookin' good at WBXX 23-18, KMEL 11-8, B96 debut #25 and HOT 102 26-21.

Stand back and look out for UGLY KID JOE! Highest debut at WCIL Carbondale, IL at #21 "top ten phones," WJET 22-19 with "number two requests and top fifteen single/album sales" after four weeks of play, KFMW 23-18 "by far our most requested," WSPT 25-18, KZZT 22-15, etc.

HI-C follows up the Sixties' hit, "I'm Your Puppet" with another tune from the same era—Billy Stewart's "Sittin' In The Park," which moves into the top twenty at POWER 102 Fresno 26-19. Doing great at KJYK 25-22 and KSTN 18-16 with ADDS at: POWER 106 Los Angeles and B95 Fresno.

RADIO RAP

MOST ADDED

COLLEGE BOYZ
Victim Of The Ghetto
(Virgin)

CYPRESS HILL
Hand On The Pump
(Ruffhouse/Columbia)

DAS EFX
They Want EFX
(East/West Records America)

POWERULE
Past The Vibe
(Poetic Groove/Interscope)

D-NICE
Get In Touch With Me
(Jive)

TOP TIP

SIR MIX-A-LOT
Baby Got Back
(Def American)

The Seattle native honors the Bonita Applebums of the '90s. Added this week at WZMB-Greenville, NC and KLPI-Rushton, LA.

RECORD TO WATCH



THE FUTURE SOUND
Lady/What's A Bro To Do?
(EastWest America)
This slammin' cut has fourteen stations in the mix.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	JUICE SOUNDTRACK - Juice (Know The Ledge), Uptown Anthem (MCA)
\$	2	2	PUBLIC ENEMY - Shut 'Em Down (Columbia)
--	5	3	U.M.C.'s - Grow On, Swing, Jive (Wild Pitch/EMI)
\$	4	4	BOOGIE DOWN PRODUCTIONS - In There, Duck, Built, Sex, Original (Jive)
\$	3	5	BLACK SHEEP - Choice, Finga, 40, Envy, Similak (Mercury)
--	10	6	CHI ALI - Age Ain't Nothin', The Horns (Violator/Relativity)
\$	7	7	DEL THE FUNKEE HOMOSAPIEN - Mistadobalina, Hoods, Wacky ' (Elektra)
\$	9	8	X-CLAN - Fire and Earth (Polydor/PLG)
\$	6	9	A TRIBE CALLED QUEST - Scenario, Jazz, Butter, Verses, Vibes (Jive)
\$	8	10	ICE CUBE - Mobbin', Bird, Nappy, Colorblind, True (Priority)
\$	11	11	NAUGHTY BY NATURE - Gonna Be Alright, 1,2,3 (Tommy Boy)
--	13	12	LORD FINESSE - Return Of The Funky Man (Giant)
\$	12	13	DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)
--	21	14	THE POETESS - Love Hurts (Poetic Groove/Interscope)
--	15	15	RAW FUSION - Rockin' To The PM, Funk (Hollywood BASIC)
\$	16	16	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
--	17	17	N.W.A. - Appetite For Destruction (Priority)
--	29	18	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
--	18	19	ORGANIZED KONFUSION - Fudge Pudge, Sunshine, (Hollywood BASIC)
--	20	20	KMD - Plumbskinz, Nitty Gritty (Elektra)
--	28	21	2 PAC - If My Homey Calls (Interscope/EWA)
--	32	22	WC & THE MAAD CIRCLE - Ain't A Damn, Fuck Daddy (Priority)
\$	26	23	FU-SCHNICKENS - Personal, Alarm (Jive)
--	25	24	POSITIVE K - Night Shift (Creative Records)
--	19	25	2 BLACK 2 STRONG MMG - Mountains, Ghetto Blaster (Relativity)
\$	14	26	CYPRESS HILL - Kill A Man, Real Estate, Hole (Ruff House/Columbia)
--	22	27	ULTRA MAGNETIC M.C.'S - Make It Happen (Mercury)
--	23	28	D-NICE - Time 2 Flow, Check Yourself (Jive)
\$	27	29	NICE & SMOOTH - How To Flow (RAL/Columbia)
--	24	30	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
\$	--	31	CYPRESS HILL - Hand On The Pump (Ruff House/Columbia)
--	34	32	NIKKI D - 18 & Loves To Go (Def Jam/RAL/Columbia)
--	38	33	LITTLE SHAWN - Hickeys On Your Chest (Capitol)
--	36	34	BOBBY KONDEERS & MASSIVE SOUNDS - Mack Daddy (Mercury)
\$	30	35	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
--	--	36	DAS EFX - They Want EFX (East-West/Atlantic)
--	37	37	TUNG TWISTA - Mr. Tung Twista (Loud/Zoo Records)
\$	33	38	TIM DOG - Step To Me (Ruff House/Columbia)
--	31	39	PETE ROCK & C.L. SMOOTH - The Creator, Meca (Elektra)
\$	39	40	CHUBB ROCK - Just The Two Of Us (Select)

CHARTBOUND

*Debuts in Chartbound

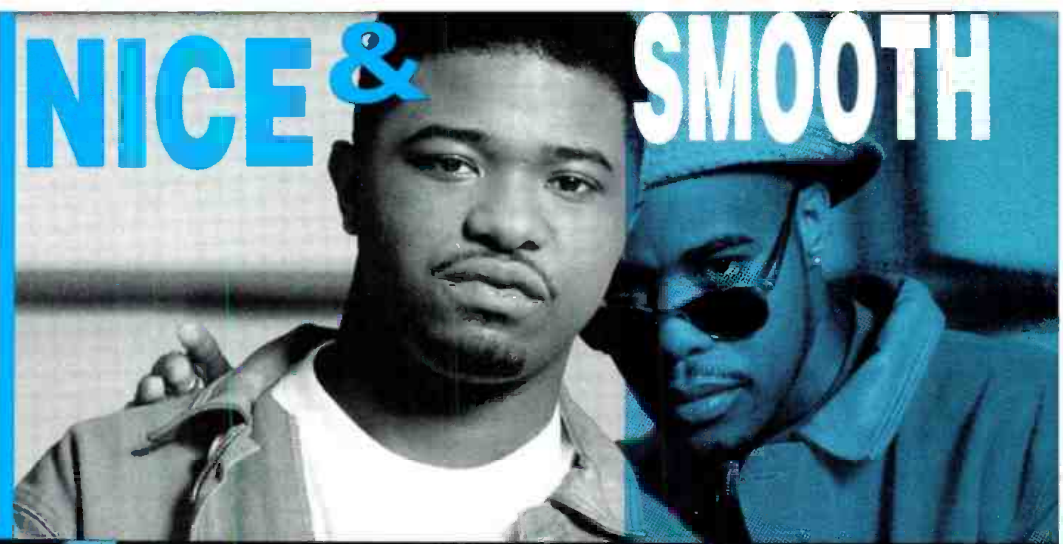
BIG DADDY KANE - Groove Wit Me (Cold Chillin'/Warner Bros.)
SIR MIX-A-LOT - One Time's Got No Case (Def American)
TONE LOC - Mean Green (Delicious Vinyl)
J-ROCK - Streewize (Ghetto Groovz Records)
COOLY LIVE - That's What I Like (RCA)

ORIGINAL FLAVOR - When I Make It (Atlantic)
***SISTER SOULJAH** - The Hate That Hate... (Epic)
***ASSAULT & BATTERY** - What Kind Of Car... (Attitude)

Dropped: #35 B.O.X., Yomo & Maulke.

SOMETIMES THEY RHYME SLOW.
SOMETIMES THEY RHYME QUICK.

NICE & SMOOTH



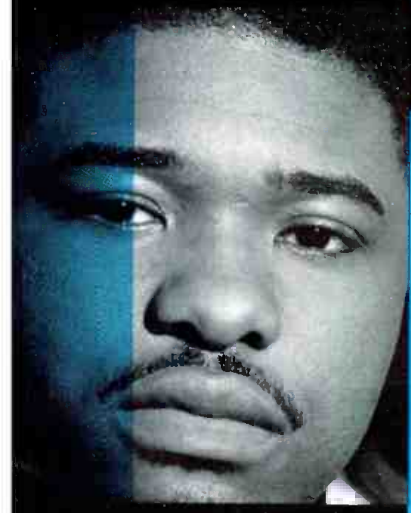
SOMETIMES THEY RHYME *FUNKY*



SOMETIMES

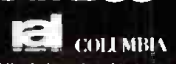
THEY RHYME RAW

SOMETIMES THEY RHYME ROUGH



THIS TIME THEY'VE CHANGED THE PACE
SOMETIMES
I RHYME SLOW

The Nice & Smooth new single. Going for adds 3/31.
Produced and remixed by Gregg Nice & Smooth Bee



RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Leo Brown

2W	LW	TW	SINGLES
4	2	1	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
3	3	2	MC BRAINS - Oochie Coochie (Motown)
1	1	3	BLACK SHEEP - The Choice Is Yours (Mercury)
8	4	4	PUBLIC ENEMY - Shut Em Down (Def Jam/RAL/Columbia)
6	5	5	ERIC B & RAKIM - Juice (Know The Ledge) (MCA)
7	7	6	NAUGHTY BY NATURE - Everything's... (Tommy Boy)
10	10	7	BOOGIE DOWN PRODUCTIONS - Duck Down (Jive)
2	6	8	CYPRESS HILL - Phuncky/Kill A Man (Ruff House/Col.)
5	8	9	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
16	12	10	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
11	11	11	X-CLAN - Fire and Earth (Island/PLG)
9	9	12	ICE CUBE - Steady Mobbin' (Priority)
21	16	13	AMG - Jiggable Pie (Select)
12	13	14	CHUBB ROCK - Just The 2 Of Us (Select)
15	15	15	NICE & SMOOTH - How To Flow (RAL/Columbia)
—	18	16	LUKE - I Wanna Rock (Luke/Atlantic)
—	25	17	CYPRESS HILL - Hand On... (Ruff House/Columbia)
13	14	18	HAMMER - Addams Groove (Capitol)
25	24	19	TIM DOG - Step To Me (Ruff House/Columbia)
18	19	20	THE GETO BOYS - Mind Playing... (Rap-A-Lot/Priority)
19	20	21	A TRIBE CALLED QUEST - Jazz (We Got) (Jive)
22	22	22	FU-SCHNICKENS - Ring The Alarm (Jive)
—	—	23	DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)
—	—	24	SIR MIX-A-LOT - One Time's Got No Case (Def American)
—	—	25	DEL THE FUNKEE HOMOSAPIEN - Mistadobalina (Elektra)

2W	LW	TW	ALBUMS
1	1	1	JUICE SOUNDTRACK - Juice Soundtrack (MCA)
2	2	2	CYPRESS HILL - Cypress Hill (Ruff House/Columbia)
4	3	3	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
3	4	4	ICE CUBE - Death Certificate (Priority)
5	5	5	NAUGHTY BY NATURE - Naughty By Nature (Tommy Boy)
7	7	6	AMG - Bitch Betta Have My Money (Select)
6	6	7	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
9	9	8	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
20	12	9	SIR MIX-A-LOT - Mack Daddy (Def American)
8	8	10	A TRIBE CALLED QUEST - Low End Theory (Jive)
10	10	11	2ND II NONE - Second II None (Profile)
11	11	12	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
14	14	13	2 PAC - 2 Pacalypse Now (Interscope/EWA)
—	18	14	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
13	13	15	HAMMER - Too Legit To Quit (Capitol)
—	—	16	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)
12	15	17	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
15	17	18	DIGITAL UNDERGROUND - Sons Of The P (Tommy Boy)
21	19	19	D-NICE - To Tha Rescue (Jive)
24	20	20	LORD FINESSE - Return Of The Funky Man (Giant)
16	16	21	DJ MAGIC MIKE - Ain't No Doubt About It (Cheetah)
18	21	22	NICE & SMOOTH - Ain't A Damn Thing Changed (RAL/Col.)
22	22	23	TIM DOG - Penicillin On Wax (Ruff House/Columbia)
19	23	24	HI-C - Skanless (Skanless)
25	25	25	CHUBB ROCK - The One (Select)

NEW HIP HOP RELEASES by Brian A. Samson

NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia) On one of my favorite tracks from their 1991 album, "Ain't A Damn Thing Changed," Greg and Bee flow ever so NICELY and SMOOTHLY on their third single. The album version kicks with funky flavor courtesy of a sample taken from Tracy Chapman's "Fast Car." The Stay Faithful Mix rocks with a stoopid dope bassline and squeaky noize that's sure to produce some neck snappin' action. About the only complaint I have is the short rhymes. I wish that on the remix they'd extended their lines for several more verses. If you slept on the Spanish Fly Mix of "Hip Hop Junkies," here's your opportunity to make good, since it's on the B-side. Contact Bobbito Garcia at (212) 420-0790.

K-WOO

EDITORIAL SHOUT OUTS

MO well deserved shout outs to those who came to support Gavin Seminar '92: Ian Burke, Ichiban, Rappages, Jerry Boulding, Kai Chase, Darryl Lindsey, Graham Armstrong, Fred Feldman and Bruce Reiner at Profile, Kut Masta Kurt, E-Man, A&M, Jason D, KZSC-Santa Cruz, Dan Charnas, Def American, Ward White, Warner Bros., Van James, Atlantic, Wes Johnson, RAL/Def Jam, Motti Schulman-RAL/Def Jam, Rob Watson, Co-

lumbia, Dan Hamilton, Danyel Smith, Carter Harris, Guy Black, Carter Harris, Bob Mitchell & Ron Cadet, WILD107-S.F., Ramone Wells, Steven Hill, WYLD-Boston, Deacon Baker, YZ, Barry Weiss, Jive, Brian Turner, Lillian Matulic, Eric Brooks, and Ern at Priority, A-Love, Goner, Squadran Black, Lamar Algee, Delicious Vinyl, Tamu De Ewa, Leopold's Records, Julianna Bolden & Brute Bailey, MCA, DJ Zen, KDVS-Davis, CA, David Linton, Reprise, Neville Gittens and James Lewis, S.F.P.D. Gang Task Force, Midnight Voices, Chill E.B., Theo Mitzuhara & Billy Vidal, KMEI and Ron Alexenburg...Congrats to Virgil Sims on his hiring at Island Records...Best wishes to Don Cornelius and Hervey & Company on the upcoming 6th Annual Soul Train Awards, March 10th at the Shrine Theatre in Los Angeles...Next week I'll add a new column entitled "Brian's Unsigned (Demo) Flava." Each week I'll select the hyped of the dopest and wackest demos of the week. Why listen to the wackest? Because every Rap market has a distinct regional sound that sells whether it's good or bad. Never count out or pre-judge the face of a demo, open it up and do your research and you might find flava that sells...And that's my word for the week, I'm out like an afro!



MEMBERS OF THE 1992 GAVIN SEMINAR "RAP COLLEGE AND MIXSHOW DJ" PANEL: Standing l to r: King Tech, KMEI-San Francisco; Randall Moore, WRAS-Atlanta, GA; Rob Fresh-WYLD-New Orleans; DJ Red Alert, KISS/FM-New York; DJ FM, WHQT-Miami, FL; Speech, Arrested Development, EMI; Doctor Boogie, WTLZ-Saginaw, MI; Steve Fournier, Rap Pool Of America-Houston; KNEELING l to r: Brian Alan Samson, Gavin; Kevin Montague, KZSU-Palo Alto, CA; Sincere, PLG; Shawn P, WHFR-Detroit, MI; Michael Nixon, Gavin; Bobbito Garcia (moderator), WKCR-New York/RAL/Def Jam.

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| Agent <input type="checkbox"/> | Marketing <input type="checkbox"/> | Promoter <input type="checkbox"/> | Record Pool <input type="checkbox"/> |
| Artist <input type="checkbox"/> | Media <input type="checkbox"/> | Publishing <input type="checkbox"/> | Retailer <input type="checkbox"/> |
| Disc Jockey <input type="checkbox"/> | Producer/Remixer <input type="checkbox"/> | Radio <input type="checkbox"/> | Video <input type="checkbox"/> |
| Musician <input type="checkbox"/> | Other <input type="checkbox"/> | | |

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URBAN CONTEMPORARY

MOST ADDED

ALYSON WILLIAMS
(RAL/OBR/Columbia)

LUTHER VANDROSS
(Epic)

KARYN WHITE
(Warner Bros.)

2W LW TW

2	1	1	MICHAEL JACKSON - Remember The Time (Epic)
3	3	2	PATTI LABELLE - Somebody Loves You Baby (MCA)
9	7	3	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
4	4	4	PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/W.B.)
6	5	5	MINT CONDITION - Breakin' My Heart (Perspective/A&M)
12	8	6	ATLANTIC STARR - Masterpiece (Reprise)
5	6	7	TONY TERRY - Everlasting Love (Epic)
11	9	8	GLENN JONES - Here We Go Again (Atlantic)
14	11	9	CHRIS WALKER - Take Time (Pendulum/Elektra)
1	2	10	GERALD LEVERT - Baby Hold On To Me (EastWest America)
15	12	11	SOUNDS OF BLACKNESS - Testify (Perspective/A&M)
39	21	12	AARON HALL - Don't Be Afraid (MCA)
23	14	13	BE BE & CE CE WINANS - It's O.K. (Capitol)
29	22	14	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
21	15	15	PHYLLIS HYMAN - When You Get Right (Philadelphia Int'l/Zoo)
26	19	16	JOE PUBLIC - Live And Learn (Columbia)
—	25	17	TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)
—	28	18	KEITH SWEAT - Why Me Baby? (Elektra)
19	18	19	ERIC GABLE - Straight From The Heart (Epic)
22	16	20	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
40	27	21	HAMMER - Do Not Pass Me By (Capitol)
20	17	22	NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)
30	24	23	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
—	39	24	MARIAH CAREY - Make It Happen (Columbia)
—	32	25	KEITH WASHINGTON - When You Love Somebody (Qwest/Warner Bros.)
13	10	26	R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
27	23	27	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
—	36	28	SKYY - Up And Over (Stronger And Better) (Atlantic)
32	29	29	TIM OWENS - Smile (Atlantic)
7	13	30	JODECI - Stay (MCA)
—	33	31	TRACIE SPENCER - Love Me (Capitol)
34	30	32	PM DAWN - Paper Doll (Gee Street/Island/PLG)
—	—	33	CHERRELLE - Tears Of Joy (Tabu/A&M)
—	34	34	BARRY WHITE & ISAAC HAYES - Dark And Lovely (A&M)
—	—	35	CALLOWAY - Let's Get Smooth (Solar/Epic)
—	—	36	MC BRAINS - Oochie Coochie (Motown)
38	38	37	SURFACE - ...A Nice Time For Lovin' (Columbia)
—	—	38	DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)
—	—	39	LISA STANSFIELD - All Woman (Arista)
—	—	40	SHANICE - I'm Cryin' (Motown)

TOP TIP

BIG DADDY KANE
The Lover In You
(Cold Chillin'/Reprise)

Big Daddy's sense of romance mixed with Prince and Loose Ends pays off this week for this slow jam.

RECORD TO WATCH



GARY BROWN

Don't Make Me Beg Tonight
(Capitol)

Debut from Mr. Brown went begging and ends up getting airplay from 23 Urban stations. See Urban Inside for details.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)		34	26	—	2	6	5%	1
ROGER - Take Me Back (Reprise)		33	7	—	10	16	30%	2
LUTHER VANDROSS - Sometimes It's Only Love (Epic)		33	15	—	8	10	24%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
32	8	* JODY WATLEY	- I'm The One You Need	(MCA)
30	4	BLACK SHEEP	- The Choice Is Yours	(Mercury)
29	5	CHIC	- Chic Mystique	(Warner Bros.)
29	3	CAMEO	- Emotional Violence	(Reprise)
29	14	* KARYN WHITE	- Walkin' The Dog	(Warner Bros.)
27	6	MARION MEADOWS	- Love Was Never	(Novus/RCA)
26	3	BROTHERHOOD CREED	- Helluva	(MCA)
26	5	OAKTOWN'S 3-5-7	- Honey	(Bust It/Capitol)
23	11	* BIG DADDY KANE	- Lover In You	(Cold Chillin'/Reprise)
23	10	* GARY BROWN	- Don't Make Me Beg Tonight	(Capitol)
21	1	DEE HARVEY	- Just As I Am	(Motown)
21	2	* SMOOVE	- Back At The Ranch	(EastWest America)
20	3	* CE CE PENISTON	- We Got A Love Thang	(A&M)
20	2	JOHNNY MATHIS Duet W/ REGINA BELLE	- Better Together	(Columbia)
20	6	* THE TEMPTATIONS	- Hoops Of Fire	(Motown)

DROPPED: #20-Boyz II Men (Uhh), #26-Lisa Fischer, #31-Peabo Bryson, #35-The Chill Deal Boyz, #37-Marc Nelson, #40-Game, Smokey Robinson, C'Vello, Public Enemy, Colonel Abrams.

INSIDE URBAN



HOUSE PARTY CREW HAMMERED

92.3 THE BEAT/KKBT-Los Angeles' received a visit from Hammer himself during the House Party Crew's morning show. Pictured (l-r) in the studio are KKBT's Greg Manley, The Coach Charleye Wright, Dennis Cruz, Shirley Clark, Hammer, and John London.

The top five are tightly joined by a very small point spread, so it's anybody's guess what the shake-up will be next week. Our Top Tip, **BIG DADDY KANE's** "Lover In You," picks up 11 adds from WCDX, WVCR, WYBC, KJMS, KMJJ, WANM, WKGC, WGCI, WILS, WTLZ and WRKS. Andy Henderson, **WQKI-St. Matthews**, likes **KEITH SWEAT's** "Why Me, Baby?" saying, "We had requests for this even before we played it! Gregg Diggs, **WKYS/FM-Washington, D.C.**, likes **CALLOWAY's** "Let's Get Smoove" saying, "I think it will ease its way to the top!" Curtis Waller, **WBLS-New York**, makes **BOYZ II MEN's** "Please Don't Go" his

RTW and says, "It's one of the better cuts on the album—definitely a number one song." Seems like we're going out on a limb with our Record To Watch. But so is Kimberly Kaye, **WFKX-Jackson**, who makes **GARY BROWN's** "Don't Make Me Beg Tonight" her RTW, too saying, "This song will have your listeners 'begging' for it. Freddie Jackson, look out!" Hollywood Higgins, **KRUS-Ruston**, likes it too. He says, "It's the perfect song for the female demo, already getting great response here after only one week." Additional stations now giving it some attention are **WDXK-Rochester**, **WICB-Ithaca**, **WUFO-Buffalo**, **WVCR-Albany**, **WYBC-New Haven**, **K98-Monroe**, **KFXZ-Lafayette**, **KJMS-Memphis**, **KMJJ-Shreveport**, **KMZX-Little Rock**, **WANM-Tallahassee**, **WJMI-Jackson**, **WKGC-Panama City**, **WLOU-Louisville**, **WXVI-Montgomery**, **WRNB-Minneapolis**, **WTLZ-Saginaw**, **WVOI-Toledo**, **WZAK-Cleveland**, **KDKO-Denver** and **KKFX-Seattle**. Ciao for now, Betty

ALBUM CUTS

PRINCE and the N.P.G. - Money Don't Matter 2 Night
JODY WATLEY - Commitment Of Love
ROGER - Emotions
MICHAEL JACKSON - Jamm
PEABO BRYSON - Shower You With Love
COLOR ME BADD - Groove My Mind

JERMAINE JACKSON - I Dream, I Dream (LaFace/Arista)

The LaFace Family continues to give Jermaine the perfect material to showcase his talent. Between the uptempo beat and the tireless chorus, Jermaine's performance on the "Radio/Video edit" should create a chartbound frenzy. Pinch me if I'm dreamin'. JM

BOYZ II MEN - Please Don't Go (Motown)

Well, these Grammy winners are two-for-two in the #1 slow jam department since "Please Don't Go" is on its way to the top. BIIM's Nathan Morris penned this adaggio piece and picks up the beat where "Uhh Ahh" left us—in a cold sweat. JM

RIFF - White Men Can't Jump (SBK/ERG)

This title brought chuckles from my office mates. Riff pumps the title track to the upcoming soundtrack that features Wesley Snipes and Cheers' bartender Woody Harrelson. On this cut, Riff teamed up with A.B.C. and BIIM's producer Dallas Austin. Ten stations have already "jumped" on it out-of-the-box. JM

KATHY SLEDGE - Take Me Back To Love Again (Epic)

Kathy and her Sisters Sledge flashed on the scene in 1979 with songs like "He's The Greatest Dancer" and the unforgettable "We Are Family." Today, Kathy is flying solo and her Epic debut comes in several versions but I find my ears gravitating toward the LP edit because it presents her soft, smooth vocals in a Jazz/Fusion setting. Check it out. JM

JODECI - Come & Talk To Me (Uptown/MCA)

Back in October, Jodeci blew up the chart with their second release, "Forever My Lady," which held the #1 position for two weeks. The following single, "Stay" conquered the top of the chart last month for the same amount of time. From the sounds of this ballad, Jodeci has found their niche and we're looking at another Urban Contemporary Radio smash. JM

NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)

On one of my favorite tracks from their 1991 album, "Ain't A Damn Thing Changed," Greg and Bee flow ever so NICELY and SMOOTHLY on their third single. The album version kicks with funky flavor courtesy of a sample taken from Tracy Chapman's "Fast Car." The Stay Faithful Mix rocks with a stoopid dope bassline and squeaky noize that's sure to produce some neck snappin' action. About the only complaint I have is the short rhymes. I wish that on the remix they'd extended their lines for several more verses. If you slept on the Spanish Fly Mix of "Hip Hop Junkies," here's your opportunity to make good, since it's on the B-side. Contact Bobbito Garcia at (212) 420-0790. K-WOO

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL JACKSON - Remember The Time (Epic)	66	—	65	1	—	100%	9
PATTI LABELLE - Somebody Loves You Baby (MCA)	65	—	61	4	—	100%	11
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	64	1	49	13	1	96%	9
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)	62	—	58	4	—	100%	11
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	59	—	56	3	—	100%	21
ATLANTIC STARR - Masterpiece (Reprise)	61	1	41	17	2	95%	9
TONY TERRY - Everlasting Love (Epic)	60	—	50	9	1	98%	13
GLENN JONES - Here We Go Again (Atlantic)	59	—	40	16	3	94%	8
CHRIS WALKER - Take Time (Pendulum/Elektra)	57	3	29	18	7	82%	9
GERALD LEVERT - Baby Hold On To Me (EastWest America)	56	—	46	8	2	96%	9
SOUNDS OF BLACKNESS - Testify (Perspective/A&M)	51	1	29	20	1	96%	8
AARON HALL - Don't Be Afraid (MCA)	58	1	12	37	8	84%	4
BE BE & CE CE WINANS - It's O.K. (Capitol)	57	4	14	33	6	82%	7
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	53	3	20	23	7	81%	7
PHYLLIS HYMAN - When You Get Right Down To It (Philadelphia International/Zoo)	50	3	22	19	6	82%	9
JOE PUBLIC - Live And Learn (Columbia)	52	2	17	22	11	75%	8
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)	58	3	1	41	13	72%	3
KEITH SWEAT - Why Me Baby? (Elektra)	59	9	5	31	14	61%	4
ERIC GABLE - Straight From The Heart (Epic)	40	1	23	12	4	87%	9
M.C. LYTE - Poor Georgie (First Priority/Atlantic)	42	1	18	20	3	90%	9
HAMMER - Do Not Pass Me By (Capitol)	45	2	8	28	7	80%	5
NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)	40	—	18	17	5	87%	12
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	39	1	12	23	3	89%	8
MARIAH CAREY - Make It Happen (Columbia)	56	11	1	24	20	44%	3
KEITH WASHINGTON - When You Love Somebody (Qwest/Warner Bros.)	49	5	1	25	18	53%	4
R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)	35	1	22	8	4	85%	14
COLOR ME BADD - Thinkin' Back (Giant/Reprise)	40	—	6	27	7	82%	7
SKYY - Up And Over (Stronger And Better) (Atlantic)	47	7	1	22	17	48%	4
TIM OWENS - Smile (Atlantic)	38	4	6	23	5	76%	9
JODECI - Stay (MCA)	32	1	18	12	1	93%	12
TRACIE SPENCER - Love Me (Capitol)	48	7	—	20	21	41%	4
PM DAWN - Paper Doll (Gee Street/Island/PLG)	35	1	2	24	8	74%	8
CHERRELLE - Tears Of Joy (Tabu/A&M)	40	8	—	18	14	45%	3
BARRY WHITE & ISAAC HAYES - Dark And Lovely (A&M)	32	2	2	19	9	65%	13
CALLOWAY - Let's Get Smooth (Solar/Epic)	42	8	2	8	24	23%	3
MC BRAINS - Oochie Coochie (Motown)	27	2	12	7	6	70%	8
SURFACE - ...A Nice Time For Lovin' (Columbia)	31	—	2	15	14	54%	7
DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)	31	2	2	15	12	54%	4
LISA STANSFIELD - All Woman (Arista)	36	5	—	14	17	38%	3
SHANICE - I'm Cryin' (Motown)	43	11	—	9	23	20%	3

CROSSOVER CHART

LW	TW	
1	1	MICHAEL JACKSON - Remember The Time (Epic)
2	2	VANESSA WILLIAMS - Save The Best ... (Wing/Mercury)
3	3	ATLANTIC STARR - Masterpiece (Reprise)
5	4	MINT CONDITION - Breakin' ... (Pretty ...) (Perspective/A&M)
6	5	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
7	6	MICHAEL BOLTON / KENNY G - Missing You Now (Col.)
13	7	MARIAH CAREY - Make It Happen (Columbia)
4	8	BOYZ II MEN - Uhh Ahh (Motown)
15	9	CE CE PENISTON - We Got A Love Thang (A&M)
12	10	THE KLF - Justified & Ancient (Arista)
14	11	MR. BIG - To Be With You (Atlantic)
9	12	PM DAWN - Paper Doll (Gee Street/Island/PLG)
21	13	STACY EARL - Romeo & Juliet (RCA)
27	14	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
11	15	MARKY MARK & THE F. BUNCH - I Need... (Interscope/EWA)

LW	TW	
20	16	JODECI - Stay (MCA)
17	17	MC BRAINS - Oochie Coochie (Motown)
19	18	SALT-N-PEPA - You Showed Me (Next Plateau)
23	19	HAMMER - Do Not Pass Me By (Capitol)
16	20	SHANICE - I Love Your Smile (Motown)
10	21	RIGHT SAID FRED - I'm Too Sexy (Charisma)
—	22	JODY WATLEY - I'm The One You Need (MCA)
—	23	JOE PUBLIC - Live And Learn (Columbia)
—	24	NAUGHTY BY NATURE - Everything's Gonna... (Tommy Boy)
—	25	GERALD LEVERT - Baby Hold On... (Atco/EastWest America)
—	26	CHRIS WALKER - Take Time (Pendulum/Elektra)
30	27	LISA STANSFIELD - All Woman (Arista)
24	28	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
25	29	PAULA ABDUL - Vibeology (Captive/Virgin)
—	30	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)

P.D. NOTEBOOK

by Eric Norberg

Stations violating the FCC's lottery rule or Sponsor Identification rule used to risk a fine of \$2,000. Today, under the FCC's new schedule of fines, you risk a forfeiture of up to \$6,250 for violating each of these rules! Many stations carelessly allow violations of these rules to occur, perhaps thinking that the FCC will never know, or perhaps they do it out of ignorance. But since any violations are almost always called to the Commission's attention by a *competitor*, every station is at major risk of a big fine every time a violation of these rules occurs.

The Lottery Rule, which was sometimes tough to interpret in the past, has become impossible under the new congressional act that legalized some forms of private lotteries as of May, 1989. A lottery is defined as containing these three elements: (1) Prize, (2) Chance and (3) Consideration (you have to

although "Coke," "7-Up," etc., qualify as familiar brand names needing no further sponsor identification, they do so only when Coca Cola, the 7-Up Company, etc., *actually buy the time*—and often it's the local bottler buying the spots. In that case, it's necessary to tag the spot "Paid for by the Ace Bottling Company," or whatever the name is. Furthermore, the FCC says that if the sponsor is mentioned in the ad but it's not clear to the listener who the sponsor really is—such as when more than one potential sponsor is mentioned in it—then this has to be clarified in a tag. For example, it's not uncommon in the food business for a sponsor (such as the California Table Grape Commission, for example) to give half their :60 spot to a food store that has agreed to feature the product prominently in the store. This leads to ads that are half about grapes, and do mention the Commission, and half

rials are posted!

And, by the way, make sure your operators are taking all transmitter readings promptly—usually at two-hour intervals, although the official period is three, and after changing mode of operation—recording the readings accurately, and know how to calculate power from the readings.

The "Indirect Method" for all stations is: OUTPUT POWER (in watts) equals PLATE VOLTAGE (in volts) multiplied by PLATE CURRENT (in amperes) multiplied by TRANSMITTER EFFICIENCY FACTOR (a percentage, expressed as a decimal under 1, and this figure should be posted.)

The "direct method" for AM stations determines OUTPUT POWER (in watts) by multiplying the *square* of the ANTENNA CURRENT (or COMMON POINT CURRENT) (in amperes) by the antenna RESIS-

RULES YOU NEED TO KNOW

pay to enter). Used to be only legal state lotteries could be mentioned or promoted on radio; under the new law, it appears that any non-profit raffle or other lottery, (and certain lotteries run incidentally by a commercial enterprise), is potentially legally promotable on radio. But the catch is that they have to be legal in your state, which means that suddenly the rules are different for radio in every state! If the Boy Scout raffle legally should have a permit from a state (or local) agency, and they don't, the Boy Scouts will probably get away with it, but if you promote their lottery on your station, you're potentially liable for the fine. If they say they have it, are you willing to take their word for it, or do you demand to see it? Are you going to take the responsibility to determine exactly what your state *and local* laws require of such a promotion—and then make sure each advertised promotion legally qualifies? Or are you going to do what most stations have done up 'til now, which is take the safe way out, and continue to reject all lotteries other than legal state lotteries? ("No purchase necessary" is still a familiar part of most advertised promotional contests!)

The Sponsor Identification Rule may be the oldest federal "consumer protection" rule—it requires that all advertising carry the name of the sponsor, so the public knows who is trying to influence them with the ad. Although familiar brand names ("Tide" detergent, "Minute Maid" orange juice) qualify as "sponsor identification," unfamiliar trademarks—such as newly-introduced products—must carry sponsor identification. And

about the supermarket, often touching on unrelated sections of the store. The listener might guess the whole thing is an ad for the store. You must add a tag specifically identifying the sponsor as the Grape Commission!

In practice, the most foolproof way of spotting sponsor identification violations is when the cart label (and/or spot) seem to identify one sponsor, and the log entry for that cart identifies another! You see, the logs are usually made up from the ad contracts, which show who *is to be billed*. That usually is the sponsor. (Usually the log entry is correct as to who the sponsor is.) If there is a disparity between the spot and how it's logged, look into it and fix it immediately! Otherwise a \$6,250 fine for the station may loom.

The fine for not having installed or operational EBS equipment is up to \$12,500 now. Make sure you have the EBS tone generator installed and on line, for activation in test and alert situations by your air staff (playing the tones from a cart violates the rules); make sure your EBS receiver is tuned to the station assigned you and works reliably; make sure you are sending and receiving EBS tests weekly (between 8:30 a.m. and local sunset); make sure you are receiving weekly tests from your newswire service; make sure all EBS tests received and transmitted are logged on the transmitter log; make sure you have the FCC's Emergency Broadcast System "checklist" and information posted for the staff, and the current "authenticator code" envelope posted as well—usually at the newswire machine. Make sure *every member of your staff* knows how to conduct an EBS test, and where all EBS mate-

TANCE (in ohms). (The square of a number is multiplying it by itself.) The "direct method" for FM stations is reading the output power off the wattmeter on the transmitter. The FCC now often requires the operator on duty at the time of inspection to perform these calculations; they will permit use of a calculator, but will cite the station if the operator is unable to do the calculations, since the purpose of the readings (except AM directional antenna meter readings) is to determine if the station is within its power limits!

Those limits are: 5% above licensed power and 10% below it. Antenna resistance is shown on AM station licenses, which are posted at the transmitter or the remote control point, with operator licenses. Your staff's "Restricted Radiotelephone Operator Permits" had better be posted there, and nobody should sign the log who doesn't have such a permit posted! Better check!

"Deregulation" has reduced some burdens on station personnel, but it has led to a certain recklessness in presumption that the FCC rules are less important or that enforcement has declined. The FCC is actually enforcing the rules that remain more toughly than ever, backing up enforcement with much larger fines, so I urge you to make sure your station is operating in full compliance with these rules in particular, which directly relate to programming personnel!

MOST ADDED

AARON NEVILLE with LINDA RONSTADT (42) (A&M)

JOHN MELLENCAMP (37) (Mercury)

NATALIE COLE (34) (Elektra)

*WILLIAMS BROTHERS (28) (Warner Bros.)

*CARLY SIMON (28) (Qwest/Reprise)

TOP TIP

WILLIAMS BROTHERS
Can't Cry Hard Enough
(Warner Bros.)

Impressive calls and call letters for this showbiz family enjoyin' Top 40 success as we speak.

RECORD TO WATCH



RANDY CRAWFORD featuring JOE SAMPLE
Who's Crying Now
(Warner Bros.)
Randy and Joe's journey should take her a long way.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

ADULT CONTEMPORARY

2W LW TW

1	1	1	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
4	4	2	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
3	3	3	AMY GRANT - Good For Me (A&M)
2	2	4	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
6	5	5	ERIC CLAPTON - Tears In Heaven (Reprise)
9	6	6	RICHARD MARX - Hazard (Capitol)
12	7	7	KENNY LOGGINS - The Real Thing (Columbia)
14	9	8	ATLANTIC STARR - Masterpiece (Reprise)
10	10	9	JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)
5	8	10	EDDIE MONEY - I'll Get By (Columbia)
13	11	11	ROD STEWART - Your Song (Polydor/PLG)
19	14	12	CURTIS STIGERS - You're All That Matters To Me (Arista)
21	15	13	MR. BIG - To Be With You (Atlantic)
35	20	14	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
8	12	15	SIMPLY RED - Stars (Atco/EastWest America)
17	16	16	MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)
23	19	17	DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)
22	18	18	CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)
30	23	19	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
7	13	20	GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go (Columbia)
28	24	21	BOBBY CALDWELL - Don't Lead Me On (Sin Drome)
31	25	22	MICHAEL JACKSON - Remember The Time (Epic)
27	26	23	BOUNCE THE OCEAN - Wasting My Time (Private Music)
32	28	24	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
11	17	25	BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)
—	35	26	JANIS IAN - Days Like These (Mercury)
—	39	27	MARIAH CAREY - Make It Happen (Columbia)
18	22	28	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
16	21	29	DAN HILL - I Fall All Over Again (Quality)
33	29	30	PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/W.B.)
39	32	31	ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)
38	34	32	JAMES HOLLIS - Drift Away (Major)
15	27	33	AARON NEVILLE - Somewhere, Somebody (A&M)
—	38	34	PEABO BRYSON - Lost In The Night (Columbia)
—	—	35	LISA STANSFIELD - All Woman (Arista)
—	—	36	ROXETTE - Church Of Your Heart (EMI/ERG)
—	—	37	JOHN MELLENCAMP - Again Tonight (Mercury)
—	40	38	PATTI AUSTIN - I'll Be Waiting For You (GRP)
24	33	39	MARIAH CAREY - Can't Let Go (Columbia)
—	—	40	MIDGE URE - Cold, Cold Heart (Dedicated/RCA)

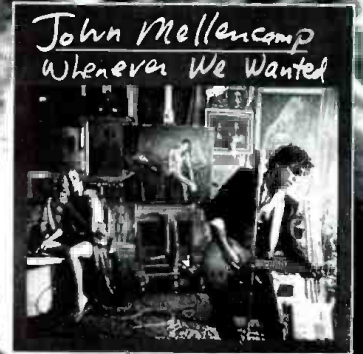
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
NATALIE COLE - The Very Thought Of You (Elektra)		75	34	1	14	26	20%	2
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)		72	28	1	23	20	33%	3
BETTE MIDLER - In My Life (Atlantic)		61	15	2	22	22	39%	3

J O H N M E L L E N C A M P a g a i n t o n i g h t

FROM THE ALBUM "WHENEVER WE WANTED"
GAVIN A/C: DEBUT - 37*
#2 MOST ADDED! 87/37

MANAGEMENT - ARTISTS SERVICES CORP.
HORIZON ENTERTAINMENT



314 510 151-4/2



314 512 004-4/2

From the original motion picture soundtrack
"Falling From Grace"
A John Mellencamp Film

GAVIN A/C: 35*-26*
110/14

Janis Ian
"Days Like These"



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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	7	MICHAEL OMARTIAN - Faithful Forever (Word/Epic)
51	18	DEVONSQUARE - If You Could See Me Now (Atlantic)
46	4	VOICE OF THE BEEHIVE - Perfect Place (London/PLG)
44	5	PHYLLIS HYMAN - When You Get Right ... (Philadelphia International/Zoo)
42	6	BRUCE COCKBURN - Great Big Love (Columbia)
42	16	BAND OF ANGELS - Guardian Angel (Refuge)
42	42	* AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)
37	18	* LUTHER VANDROSS - Sometimes It's Only Love (Epic)
34	7	COLLIN RAYE - Love, Me (Epic)
30	7	GENESIS - I Can't Dance (Atlantic)
30	6	RESTLESS HEART - 'Til I Loved You (RCA)
28	28	* CARLY SIMON - Love Of My Life (Qwest/Reprise)
26	11	* RANDY CRAWFORD f/ JOE SAMPLE - Who's Crying Now (Warner Bros.)
25	6	JULIA FORDHAM - Talk, Walk, Drive (Virgin)
24	24	* WARREN HILL - Promises (Novus/RCA)
21	9	* PAM TILLIS - Maybe It Was Memphis (Arista)
21	21	* TERRI NUNN - Let Me Be The One (DGC)

Dropped: Neil Diamond, Tina Turner, Karyn White, The Doves, Stylistics, Sandi Patti, Bad English.

INSIDE A/C by Diane Rufer and Ron Fell

VANESSA WILLIAMS is moments away from her first Gavin A/C #1 as "Save The Best For Last" nears 200 HEAVY rotation reports and a near perfect HIT FACTOR.

The Top Ten remains about as static as we can remember. Seven of the Top Ten are being played by 200 or more stations, so there's some agreement on what works.

Next to penetrate the inner circle should be the troika of CURTIS STIGERS, MR. BIG and KATHY TROCCOLI. MR. BIG leads the trio in HIT FACTOR at 84%, while MS. TROCCOLI leads in total stations with 181 and leads the format in HIT FACTOR growth with a 24% gain to 71%.

The ARETHA FRANKLIN and MICHAEL McDONALD is the only new track in the top twenty. More than two-thirds of its 142 players are HIT FACTORing and 20 others are new including WTPI, KCMX, WBDX/FM, KPAY, KBOL and WRBA/FM.

JANIS IAN's HIT FACTOR gain, 28% to 43%, coupled with 14 more ADDS takes her to #26 on the chart.

With a 21% increase in rotations, MARIAH CAREY's "Make It Happen" is on automatic pilot. Its three week HIT FACTOR of 48% is particularly impressive when you note that the track has been in each week's MOST ADDED box, this week tying for fourth.

Cool and affirmative, LISA STANSFIELD's "All Woman" debuts at #35 with a third of the format already playing and a third of all

players reporting quality rotations. New this week at KIDX/FM, KCMJ/FM, WAHR, WHSY, WSUL, WJTW/FM, KRNO/FM etc.

While not quite a religious experience, the new ROXETTE, "Church Of Your Heart," debuts on LISA's heels at #36 with 74 players and 13 new including WABJ, KTID/FM, J107, KLZY and KSCQ/FM.

Actor/songwriter/singer/director/producer JOHN MELLENCAMP's latest single, "Again Tonight," debuts at #37 without the usual stop in CHARTBOUND. Last week's RECORD TO WATCH is also the format's second MOST ADDED with 37 new including WKYE, KMJC, WTTR, WAFL, WSUL and KOKO.

TOP TIP this week is THE WILLIAMS BROTHERS' "Can't Cry Hard Enough." It picks up 28 stations including WIVY/FM, WSTU, KYMG/FM, KMJC/FM, KMXV/FM, WFFX/FM, WTCB, WQLH/FM and KKIS. The record may sound familiar to 144 Gavin stations who were playing the very same track on July 5th of last year when it peaked at #16 with and 88% HIT FACTOR.

This issue's RECORD TO WATCH is RANDY CRAWFORD's "Who's Crying Now" featuring JOE SAMPLE which debuts in UP AND COMING with 26 stations. New with WBEC, WTNY, KRDI/FM, KYMN, KKLD, KCMJ/FM and KBLQ. Also on at WEIM, WPXZ, WFFX/FM, KIDX/FM and KMCQ.



BONNIE RAITT
The Only One (Capitol)

This Paul Brady song sings of the thin line between "lonely" and "only." For Bonnie, it's the latter. This track was the playoff winner (against the Procol Harum) for the Gavin Seminar Jukebox Jury song of the day. A bankable play if we've ever heard one.



BRUCE SPRINGSTEEN
Human Touch (Columbia)

In a world of impersonal attitude and convenient relationships, Bruce continues the search from just a handful of home and the small change of an emotional investment.



PROCOL HARUM
A Dream In Ev'ry Home (Zoo/BMG)

One of the really pleasant surprises of this year's Gavin Seminar A/C Jukebox Jury was this left-fielder. Six thumbs up from six jurists presage an adult winner.



**DESMOND
CHILD**

OBSESSION

"Obsession"

**is the new single from
Desmond Child's Elektra debut,
DISCIPLINE.**

Produced by Desmond Child and Sir Arthur Payson
C. Winston Simone Management



Elektra

**On Elektra Cassettes and
Compact Discs**

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 236 Last Week 235

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	222	—	205	16	1	99%	9
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	221	3	191	19	8	95%	8
AMY GRANT - Good For Me (A&M)	213	3	190	19	1	98%	9
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	214	1	176	30	7	96%	8
ERIC CLAPTON - Tears In Heaven (Reprise)	216	7	167	37	5	94%	9
RICHARD MARX - Hazard (Capitol)	214	7	141	59	7	93%	6
KENNY LOGGINS - The Real Thing (Columbia)	211	5	118	76	12	91%	7
ATLANTIC STARR - Masterpiece (Reprise)	207	6	125	60	16	89%	7
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	182	3	114	55	10	92%	8
EDDIE MONEY - I'll Get By (Columbia)	171	—	99	53	19	88%	11
ROO STEWART - Your Song (Polydor/PLG)	165	4	82	70	9	92%	16
CURTIS STIGERS - You're All That Matters To Me (Arista)	174	12	57	89	16	83%	7
MR. BIG - To Be With You (Atlantic)	167	13	68	73	13	84%	7
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	181	18	18	112	33	71%	6
SIMPLY RED - Stars (Atco/EastWest America)	154	3	69	58	24	82%	10
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	145	10	62	54	19	80%	10
OESMONO CHILD duet with MARIA VIOAL - Obsession (Elektra)	159	15	24	102	18	79%	6
CURTIS SALGAOD and the STILETTOS - Star Bright Star Lite (JRS/BFE)	145	3	32	84	26	80%	7
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	142	20	18	80	24	69%	8
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	129	—	32	69	28	78%	12
BOBBY CALOWELL - Don't Lead Me On (Sin Drome)	123	11	24	68	20	74%	8
MICHAEL JACKSON - Remember The Time (Epic)	114	5	31	59	19	78%	8
BOUNCE THE OCEAN - Wasting My Time (Private Music)	106	3	17	60	26	72%	18
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	105	7	23	50	25	69%	7
BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)	104	—	27	52	25	75%	10
JANIS IAN - Days Like These (Mercury)	110	14	4	44	48	43%	4
MARIAH CAREY - Make It Happen (Columbia)	108	20	5	47	36	48%	3
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	90	1	27	34	28	67%	16
DAN HILL - I Fall All Over Again (Quality)	95	—	23	41	31	67%	17
PRINCE AND THE N.P.G.- Diamonds And Pearls (Paisley Park/Warner Bros.)	89	4	12	53	20	73%	7
ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)	92	16	7	46	23	57%	7
JAMES HOLLIS - Drift Away (Major)	76	5	5	43	23	63%	9
AARON NEVILLE - Somewhere, Somebody (A&M)	78	—	13	30	35	55%	15
PEABO BRYSON - Lost In The Night (Columbia)	84	16	3	34	31	44%	5
LISA STANSFIELD - All Woman (Arista)	80	16	2	25	37	33%	4
ROXETTE - Church Of Your Heart (EMI/ERG)	74	13	3	28	30	41%	4
JOHN MELLENCAMP - Again Tonight (Mercury)	87	37	2	21	27	26%	2
PATTI AUSTIN - I'll Be Waiting For You (GRP)	57	8	2	29	18	54%	6
MARIAH CAREY - Can't Let Go (Columbia)	54	—	18	17	19	64%	15
MIDGE URE - Cold, Cold Heart (Dedicated/RCA)	57	7	3	19	28	38%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	47	71	24%
MARIAH CAREY - Make It Happen (Columbia)	27	48	21%
NATALIE COLE - The Very Thought Of You (Elektra)	—	20	20%
RESTLESS HEART - Til I Loved You (RCA)	17	36	19%
JANIS IAN - Days Like These (Mercury)	28	43	15%
ROXETTE - Church Of Your Heart (EMI/ERG)	26	41	15%
MIDGE URE - Cold, Cold Heart (Dedicated/RCA)	24	38	14%
BAND OF ANGELS - Guardian Angel (Refuge)	—	14	14%
BRUCE COCKBURN - Great Big Love (Columbia)	25	38	13%
MICHAEL DMARTIAN - Faithful Forever (Word/Epic)	18	30	12%
PHYLISS HYMAN - When You Get Right Down To It (Philadelphia Int'l./Zoo)	17	29	12%
COLLIN RAYE - Love, Me (Epic)	11	23	12%
BETTE MIOLER - In My Life (Atlantic)	28	39	11%
MR. BIG - To Be With You (Atlantic)	74	84	10%

OF THE 14 UNIDENTIFIED SINGLES
judged by the six A/C Programmers
on the jury, only two scored six
unanimous thumbs up. "A Dream
In Ev'ry Home" and **Bonnie Raitt's**
"Not The Only One."

Procol singer **Gary Brooker** was
described as sounding like "a
younger Steve Winwood," while
the song was favorably compared
to the Winwood classic
"A Higher Love."

"A Dream In Ev'ry Home is a dream song
for A/C. Brings Procol Harum home to its
core audience."

*Bill Wertz, VP
WQLR, Kalamazoo, Mich.*

"An instantly familiar sound. Great adult
appeal. Right on target for the '90s'."

*Tom Land, PD
KMXV, Kansas City, Mo.*

"Tempo, melody, harmony, lifestyles, lyrics
—a real adult hit!"

*Kathy Hansen, PD
LITE 92.5(KELO), Sioux Falls, SD*

"I was hooked the first listen! A great
sounding adult song. Great tempo, smooth
vocals and lyrics our listeners can relate to.
Should be a hit with A/C radio."

*Rene Shanle-Hutzell, PD
KCRE, Crescent City, Calif.*

"What a great song! Sounds familiar yet
fresh. A perfect fit for A/C."

*Angela Handa, MD
WLDR, Traverse City, Mich*

PROCOL HARUM'S
"A DREAM IN EV'RY HOME"
from the album *THE PRODIGAL STRANGER*

Produced, Engineered and mixed
by Matt Noble with Gary Brooker,
Keith Reid and Matthew Fisher

Management: Bill Graham Management



ADULT/CONTEMPORARY
PROGRAM DIRECTORS
DISCOVER
"DREAM"
SONG

The new Procol Harum single "A Dream In Ev'ry Home"

was singled out as a future smash by the

A/C Jukebox Jury at the Gavin Convention.



There's Nothing Iffy About Mr. Diffie

Even now, in the heyday for the new Country artist, the idea of a debut single hitting the number one spot on the charts is still the exception to the rule. So, when Joe Diffie's "Home" hit number one on the Gavin Report, R&R and Billboard charts—the first debut Country single to ever manage such a feat—we knew we had a star on our hands. Out to prove he was no one hit wonder, Diffie followed the success of "Home" with hits like "If The Devil Danced," "New Way (To Light Up An Old Flame)" and "If You Want Me To." 1992 started off with a new album, *Regular Joe*, that's already produced a hit single, "Is It Cold In Here?" He's only been in the spotlight for a little over a year, but Joe Diffie has already made his mark.

Besides chalking up hit singles, Joe has spent the last year honing his performing skills. When he arrived in Nashville in 1986, he worked at Gibson Guitar Co., and started making his name known on Music Row by writing songs and singing on demos. Other than appearing at an occasional writers' night in local clubs, Diffie never performed in public. All that has certainly changed, with Joe making more than 200 concert appearances in 1991—among them being the closing act at 1991's CRS New Faces Show. He's become more comfortable on stage, and more comfortable with himself. He also spent the last year getting healthier than he's ever been.

While Joe is finding a few drawbacks to his instant success (he doesn't see his family as much as he would like, and traveling so much makes it even harder to see his two kids from his first marriage), all in all Joe wouldn't trade the last year for anything. While he feels that one of the secrets of his success is staying grounded and remembering that he's "just like everybody else," we get the feeling this special guy is no "Regular Joe."

by Lisa Smith

Lisa Smith: Your career has taken off so quickly and so much has happened to you in the past year. How's your family adjusting to all this?
Joe Diffie: I tell you what. That's been the toughest thing to keep in line. We are gone from each other all the time and we basically have a phone relationship. My wife Debbie tries to come on the road to see me as much as she can. We've had our share of troubles about it, to be honest with you. I've said it before and I'll say it again—the spouses of entertainers by far have the toughest jobs. I'm out there doing what I love to do, having fun and singing, and my wife is home with two kids and trying to take care of the house and keep the car insurance paid up, et cetera, et cetera. And on top of that, she's got to trust me while I'm out there. It's a tough job for anybody. I don't see how she does it.
LS: Why do you think there are so many great Country singers coming out of Oklahoma these days?

JD: It's the water. (laughs) No—I've thought about that a lot and I think that it's because Country music is so prevalent in Oklahoma, and it's been that way for years. Even when Country wasn't cool, it was still all right in Oklahoma and Texas. I think we were raised up with that and I think it's blossoming with the new artists coming out.

LS: Were you raised in Oklahoma?

JD: I was raised all over the place. We lived everywhere from San Antonio, Texas to Washington state to Wisconsin, but I've spent most of my life in Oklahoma.

LS: How old were you when you were moving around?

JD: I was in first grade in San Antonio, in fourth and fifth grade in Washington and spent sixth grade through my sophomore year in Wisconsin.

It gave me a varied and different background. And culture, of course. You know that Oklahoma is the cultural center of the universe, don't you? (laughs) The weather is the most unique thing about Oklahoma. I always tell people if you don't like the weather in Oklahoma, just wait a minute. It'll change.

LS: Do you get back there very often?

JD: When I can. My two oldest kids from my first marriage, ten-year-old Parker and seven-year-old Kara, still live there, near Tulsa. I get to see them three or four times a year. It's tough. We keep in pretty close contact on the phone, but that doesn't replace seeing each other.

LS: And then you and your wife Debbie have two more children...

JD: That's right. Tyler's three and Drew's about eight months.

LS: Do your two oldest children come to Nashville very often?

JD: Not very often. The last time they were here was during Fan Fair.

LS: What were your impressions of your first Fan Fair?

JD: It was a lot of fun and real exciting, but it was exhausting as heck. During that week I signed autographs eight hours a day and then did six shows at night. But the most fun was watching the fans. I'm amazed at them. They'll stand in line for two or three hours to get an autograph—it shocks me! So you try to be nice to everyone who comes up, but after seven or eight hours you can get kind of testy, especially when they can't get their camera to work right. I think they should have a class at Fan Fair called Camera 101 just to cover the basics—you've got to have film in the camera, the flash has to be on and the shutter has to be open. (laughs) But, all kidding aside, it means so much to the fans and so much to the artists. To tell you the honest-to-God truth, the first day I went there I thought, "Man, I'll be lucky if

twenty people will be there to see me." I got there and there was a line that never ran out. I was really flattered.

LS: How did all this happen, Joe? How did you get from Oklahoma to Fan Fair?

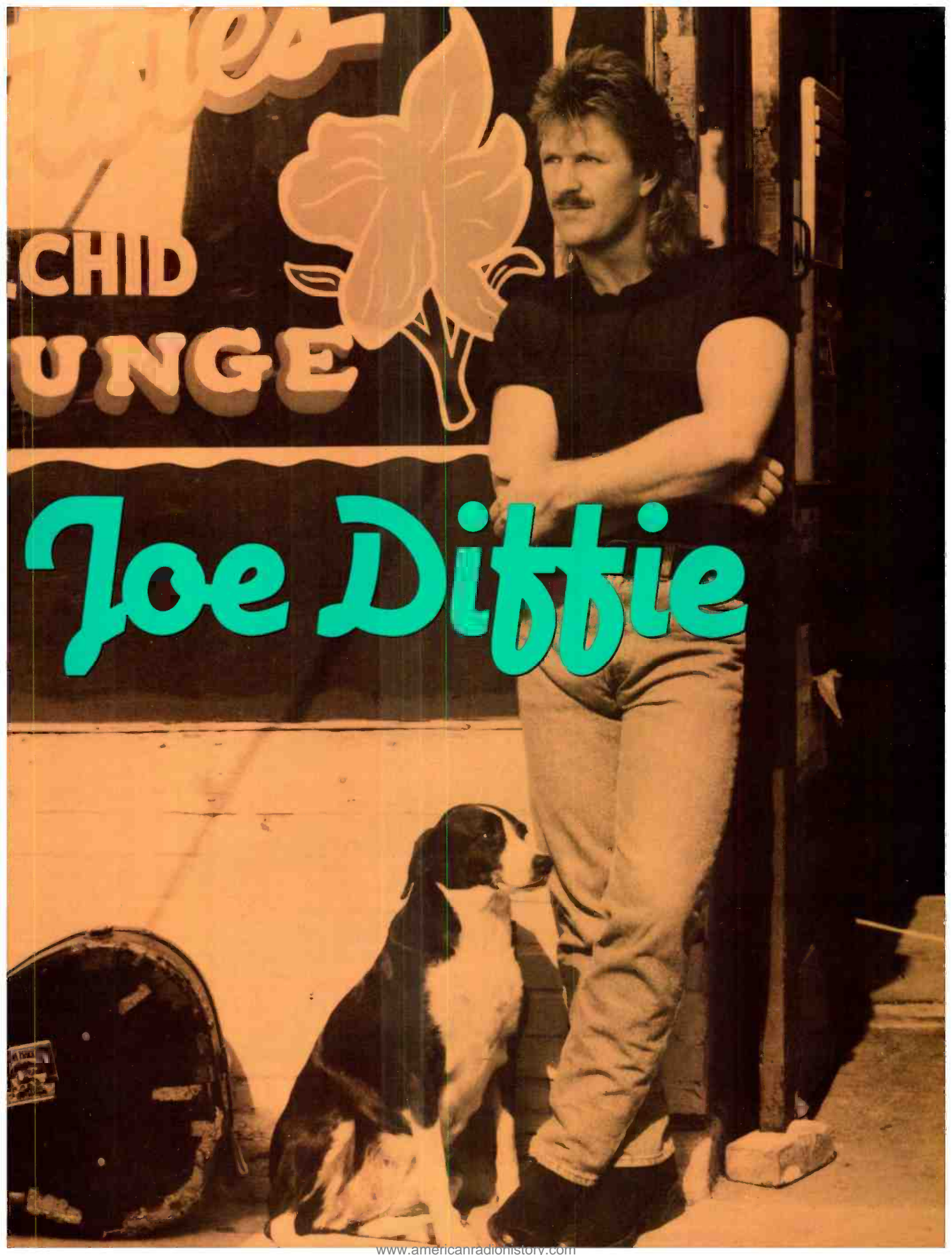
JD: Sometimes it amazes me. I got married pretty young, at nineteen, and worked in an oil field for about a year. Then I went to work at a foundry where we made metal castings, and boy did I hate that job! I hated every minute of it! But then, after nine long years, the foundry closed down and they laid everybody off. I couldn't find a job anywhere, so I figured I'd move to Nashville and at least try to get into the music business.

LS: Weren't you scared?

JD: It was a pretty tumultuous time in my life. I had a real bad year in 1986. It seemed like everything I did turned out wrong. I had the opposite of the Midas touch—everything I touched turned to crap. But I guess it was a blessing in disguise, because it kind of drove me to go to Nashville. I used to have a list of all of the horrible things that happened to me in 1986—I lost my job, got divorced and lost my family and got a tax audit. I borrowed a friend's pick up truck to move some furniture for my parents, and on the way there I hit a bull, totaled the truck and killed the bull. And, finally, I had to file for bankruptcy. I bought a little recording studio with my dad, and we were real green and spent way too much money on way too little equipment. My dad had four or five other businesses, and when the oil crunch hit it ruined everyone in that whole area. He had to file bankruptcy, and consequently I had to because I couldn't pay for the whole thing. 1986 was just a horrible year!

LS: How did you get through it?

JD: During all this time I was playing in little honky tonks on the weekends in pick-up bands, and I enjoyed that a lot. Also, a good friend of



CHILD
UNGE

Joe Dittie

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

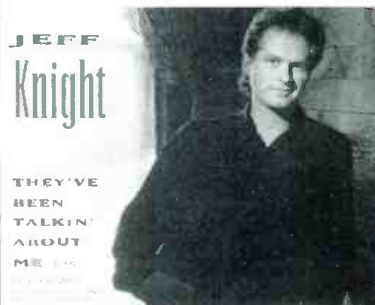
MOST ADDED

- McBRIDE & THE RIDE (86)
(MCA)
- BILLY JOE ROYAL (80)
(Atlantic)
- PAUL OVERSTREET (79)
(RCA)
- RODNEY CROWELL (70)
(Columbia)
- COLLIN RAYE (49)
(Epic)

TOP REQUESTS

- WYNONNA
- ALAN JACKSON
- JOHN ANDERSON
- REBA McENTIRE
- ALABAMA

RECORD TO WATCH



JEFF KNIGHT
 They've Been Talkin' About Me
 (Mercury)
 From a terrific performance at the Gavin Seminar to 46 reports the first week out. Way to go, Jeff!

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W	LW	TW	
7	2	1	ALABAMA - Born Country (RCA)
8	4	2	REBA McENTIRE - Is There Life Out There (MCA)
9	6	3	BILLY DEAN - Only The Wind (Liberty/SBK)
3	1	4	ALAN JACKSON - Dallas (Arista)
10	7	5	SUZY BOGGUSS - Outbound Plane (Liberty)
15	10	6	VINCE GILL - Take Your Memory With You (MCA)
18	11	7	WYNONNA - She Is His Only Need (Curb/MCA)
12	8	8	PATTY LOVELESS - Jealous Bone (MCA)
13	9	9	RICKY SKAGGS - Same Ol' Love (Epic)
14	12	10	DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
17	13	11	KEITH WHITLEY - Somebody's Doing Me Right (RCA)
21	14	12	STEVE WARINER - The Tips Of My Fingers (Arista)
24	16	13	TANYA TUCKER - Some Kind Of Trouble (Liberty)
19	15	14	DAVIS DANIEL - Fighting Fire With Fire (Mercury)
26	18	15	AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
2	3	16	LORRIE MORGAN - Except For Monday (RCA)
20	17	17	HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)
29	21	18	TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
23	19	19	ROB CROSBY - Working Woman (Arista)
1	5	20	JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
27	22	21	MARTY STUART - Burn Me Down (MCA)
37	29	22	HAL KETCHUM - Past The Point Of Rescue (Curb)
—	35	23	MARK CHESNUTT - Old Flames Have New Names (MCA)
34	28	24	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
—	36	25	BROOKS AND DUNN - Neon Moon (Arista)
36	30	26	CLINTON GREGORY - Play, Ruby, Play (Step One)
39	34	27	THE REMINGTONS - I Could Love You (BNA Entertainment)
—	37	28	LITTLE TEXAS - First Time For Everything (Warner Bros.)
—	—	29	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
—	—	30	SAWYER BROWN - Some Girls Do (Curb/Capitol)
—	40	31	DIXIANA - Waitin' For The Deal To Go Down (Epic)
11	23	32	GARTH BROOKS - What She's Doing Now (Liberty)
—	—	33	RESTLESS HEART - Familiar Pain (RCA)
40	38	34	HANK WILLIAMS JR. - Hotel Whiskey (Curb/Capricorn)
—	—	35	COLLIN RAYE - Every Second (Epic)
—	—	36	LEE ROY PARNELL - The Rock (Arista)
5	20	37	JOE DIFFIE - Is It Cold In Here (Epic)
—	—	38	RODNEY CROWELL - Lovin' All Night (Columbia)
25	26	39	GREAT PLAINS - Faster Gun (Columbia)
—	—	40	RONNA REEVES - The More I Learn (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARK COLLIE - It Don't Take A Lot (MCA)		127	13	—	37	77	29%	4
*McBRIDE & THE RIDE - Sacred Ground (MCA)		110	86	—	5	19	4%	1
*PAUL OVERSTREET - Billy Can't Read (RCA)		94	79	—	5	10	5%	1
*BILLY JOE ROYAL - I'm Okay (Atlantic)		82	80	—	—	2	—	1

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"From all of us, to all of you
We'll see you at CRS '92"

ARISTA JAM I -
The Biggest Party In Town!!!
Wednesday night

STEVE WARINER

Performs in the Unistar Suite
Thursday night - 10:30pm

DIAMOND RIO

Entertains at the ASCAP Luncheon
Friday afternoon - 12:30pm

STEVE WARINER

In concert at the ABC Watermark Show
Friday night - 11:00pm

MICHELLE WRIGHT

On stage at the
Canadian Country Music Association Luncheon
Saturday afternoon - 12:30pm

PAM TILLIS and BROOKS & DUNN

Spotlighted at the New Faces Show
Saturday night - 7:00pm

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
70	19	2	FORESTER SISTERS - What'll You Do About Me (Warner Bros.)
49	4	3	BILLY BURNETTE - Nothin' To Do(And All Night...) (Warner Bros.)
48	9	2	LINDA DAVIS - There's Something 'Bout Loving You (Liberty)
46	43	1	* JEFF KNIGHT - They've Been Talking About Me (Mercury)
44	43	1	* RICKY VAN SHELTON - Backroads (Columbia)
41	12	2	BILL WOODY - A Broken Heart To Save (Phoenix)
39	12	2	TONY TOLIVER - That's How Strong My Weakness Is (Curb)
34	32	1	* DOUG STONE - Come In Out Of The Pain (Epic)
33	33	1	* GARTH BROOKS - Papa Loves Mama (Liberty)
26	10	1	* ELWELL BROTHERS - What About Me (West Records)
26	26	1	* TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
25	22	1	* SKIP EWING - Naturally (Liberty)
25	5	1	* LYNYRD SKYNYRD - Pure & Simple (Atlantic)
25	20	1	* JJ WHITE - Jezebel Kane (Curb)

Dropped: #24-G. Strait, #25-R. Travis, #27-T. Yearwood, #31-B.B. Watson, #32-Dolly, #33-M. Delray, #39-E.T. Conley, D. Dudley.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
CLINT BLACK - Loving Blind

#1 FIVE YEARS AGO TODAY
GEORGE STRAIT - Ocean Front
Property

#1 TEN YEARS AGO TODAY
OAK RIDGE BOYS - Bobbie Sue

WELCOME TO CRS...We hope a lot of you are reading this issue of Gavin while attending the Country Radio Seminar. Lisa Smith, Cyndi Hoelzle and Lisa Austin will be there (Elma's holding down the fort in San Francisco) and we're anxious to see all of you. You'll find us in the meetings, suites, and wandering the long, long halls of the Opryland Hotel. See you there!

ACM NOMINEES...The final nominations for the Academy of Country Music Awards are in, and they are...

ENTERTAINER OF THE YEAR: Clint Black; Garth Brooks; Alan Jackson; Reba McEntire; Randy Travis

TOP MALE VOCALIST: Clint Black; Garth Brooks; Vince Gill; Alan Jackson; Doug Stone

TOP FEMALE VOCALIST: Mary-Chapin

Carpenter; Reba McEntire; Lorrie Morgan; Pam Tillis; Tanya Tucker

TOP VOCAL GROUP: Alabama; Diamond Rio; Highway 101, Kentucky Headhunters; Shenandoah

TOP VOCAL DUET: Brooks & Dunn; The Judds; Dolly Parton & Ricky Van Shelton; Roy Rogers & Clint Black; Travis Tritt & Marty Stuart

TOP NEW MALE VOCALIST: Mark Chesnutt; Billy Dean; Joe Diffie

TOP NEW FEMALE VOCALIST: Paulette Carlson; Ronna Reeves; Trisha Yearwood

TOP NEW VOCAL GROUP OR DUET: Brooks & Dunn; Diamond Rio; McBride & The Ride

SINGLE OF THE YEAR: Don't Rock The Jukebox/Alan Jackson; Here's A Quarter (Call Someone Who Cares)/Travis Tritt; Shameless/Garth Brooks; She's In Love With The Boy/Trisha Yearwood; Where Are You Now/Clint Black

ALBUM OF THE YEAR: Backroads/Ricky Van Shelton; Don't Rock The Jukebox/Alan Jackson; It's All About To Change/Travis Tritt; No Fences/Garth Brooks; Ropin' The Wind/Garth Brooks

GARTH BROOKS - *Papa Loved Mama* (Liberty)

Just when you were screaming for another Brooks' barnburner, he cuts loose with this goofy tale of marital infidelity and manslaughter. It's great fun, and more proof that Garth is not taking himself too seriously.

RICKY VAN SHELTON - *Backroads* (Columbia)

Ricky's got his motor racing and is ready to fly. This song smokes, and should waste no time speeding to the top of the charts.

TRAVIS TRITT - *Nothing Short Of Dying* (Warner Bros.)

After the shenanigans with his pal Marty Stuart, Tritt turns dead serious again. He sings a lovelorn ballad like no one else. Absolutely wonderful.

DOUG STONE - *Come In Out Of The Pain* (Epic)

Doug sings a beautiful tale about the upside of love on the rebound.

PAUL OVERSTREET - *Billy Can't Read* (RCA)

Overstreet has become a spokesman for literacy as a result of this song, which treats the subject with respect and love.

DAVID LYNN JONES - *Her Love Don't Lie* (Liberty)

We've long been fans of David Lynn Jones, and his debut for Liberty shows why. It's a tribute to unconditional love.

SONG OF THE YEAR: Don't Rock The Jukebox/Alan Jackson; Down At The Twist And Shout/Mary-Chapin Carpenter; Here's A Quarter (Call Someone Who Cares)/Travis Tritt; Pocket Full Of Gold/Vince Gill; Somewhere In My Broken Heart/Billy Dean

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - Against The Grain/The River

REBA McENTIRE - The Night The Lights Went Out In Georgia

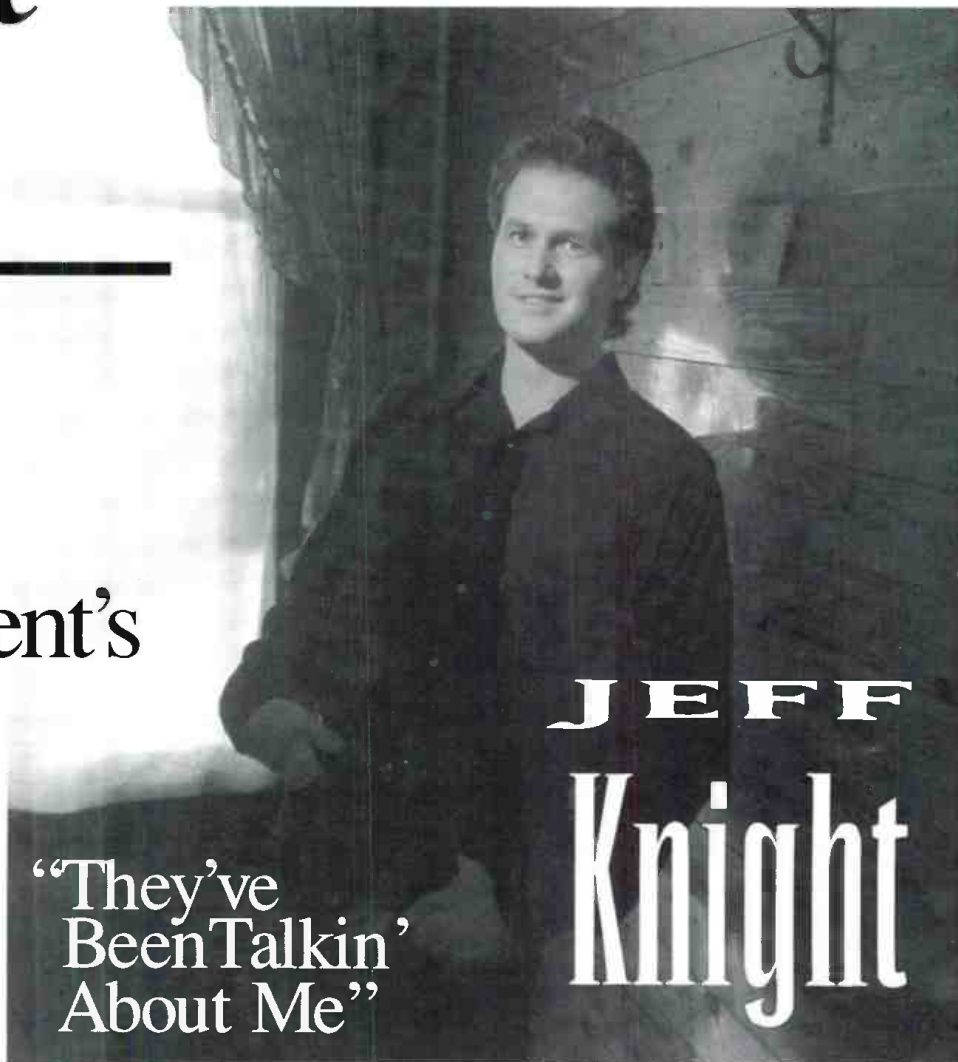
ALAN JACKSON - Midnight In Montgomery/Just Playin' Possum

Everyone's Been Talkin' About Him

Now
You Know
What All
The Excitement's
About...

The Debut
Single from
Jeff Knight

"They've
Been Talkin'
About Me"




Nashville
a PolyGram company


COMPANY, INC.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **217**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - Born Country (RCA)	217	—	215	2	—	100%	9
REBA McENTIRE - Is There Life Out There (MCA)	217	—	211	6	—	100%	9
BILLY DEAN - Only The Wind (Liberty/SBK)	217	1	194	21	1	99%	10
ALAN JACKSON - Dallas (Arista)	213	—	204	7	2	99%	9
SUZY BOGGUSS - Outbound Plane (Liberty)	213	1	178	33	1	99%	11
VINCE GILL - Take Your Memory With You (MCA)	217	—	136	80	1	99%	8
WYNONNA - She Is His Only Need (Curb/MCA)	217	—	129	87	1	99%	5
PATTY LOVELESS - Jealous Bone (MCA)	210	—	152	51	7	96%	10
RICKY SKAGGS - Same Ol' Love (Epic)	215	—	133	75	7	96%	10
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	209	—	145	54	10	95%	11
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	209	1	112	84	12	93%	12
STEVE WARINER - The Tips Of My Fingers (Arista)	216	2	85	125	4	97%	6
TANYA TUCKER - Some Kind Of Trouble (Liberty)	217	—	54	155	8	96%	5
DAVIS DANIEL - Fighting Fire With Fire (Mercury)	204	—	77	108	19	90%	10
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)	216	4	46	149	17	90%	5
LORRIE MORGAN - Except For Monday (RCA)	181	—	131	37	13	92%	11
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	202	3	48	141	10	93%	9
TRACY LAWRENCE - Today's Lonely Fool (Atlantic)	215	2	20	175	18	90%	5
ROB CROSBY - Working Woman (Arista)	209	3	36	142	28	85%	7
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	172	—	121	36	15	91%	12
MARTY STUART - Burn Me Down (MCA)	209	4	27	153	25	86%	6
HAL KETCHUM - Past The Point Of Rescue (Curb)	216	7	14	144	51	73%	5
MARK CHESNUTT - Old Flames Have New Names (MCA)	213	13	9	123	68	61%	45
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	205	10	9	132	54	68%	6
BROOKS AND DUNN - Neon Moon (Arista)	212	14	5	128	65	62%	37
CLINTON GREGORY - Play, Ruby, Play (Step One)	195	12	8	120	55	65%	6
THE REMINGTONS - I Could Love You (With My Eyes Closed) (BNA Entertainment)	188	19	3	103	63	56%	6
LITTLE TEXAS - First Time For Everything (Warner Bros.)	182	17	2	97	66	54%	6
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	188	22	—	79	87	42%	4
SAWYER BROWN - Some Girls Do (Curb/Capitol)	197	39	3	68	87	36%	3
DIXIANA - Waitin' For The Deal To Go Down (Epic)	170	12	—	84	74	49%	5
GARTH BROOKS - What She's Doing Now (Liberty)	113	—	58	34	21	81%	9
RESTLESS HEART - Familiar Pain (RCA)	179	34	—	59	86	32%	3
HANK WILLIAMS JR. - Hotel Whiskey (Curb/Capricorn)	139	5	1	87	46	63%	6
COLLIN RAYE - Every Second (Epic)	183	49	1	62	71	34%	3
LEE ROY PARNELL - The Rock (Arista)	147	7	2	62	76	43%	5
JOE DIFFIE - Is It Cold In Here (Epic)	104	—	40	43	21	79%	12
RODNEY CROWELL - Lovin' All Night (Columbia)	177	70	1	42	64	24%	2
GREAT PLAINS - Faster Gun (Columbia)	120	2	13	60	45	60%	11
RONNA REEVES - The More I Learn (Mercury)	129	13	—	36	80	27%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. REBA McENTIRE - For My Broken Heart (MCA)
3. GARTH BROOKS - No Fences (Liberty)
4. VINCE GILL - Pocket Full Of Gold (MCA)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. GARTH BROOKS - Garth Brooks (Liberty)
7. COLLIN RAYE - All I Can Be (Epic)
8. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
9. ALAN JACKSON - Don't Rock The Jukebox (Arista)
10. HANK WILLIAMS JR. - Maverick (Curb/Capricorn)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY DEAN - Only The Wind (Liberty/SBK)
2. JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
3. REBA McENTIRE - Is There Life Out There (MCA)
4. SUZY BOGGUSS - Outbound Plane (Liberty)
5. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
6. PATTY LOVELESS - Jealous Bone (MCA)
7. RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
8. TRISHA YEARWOOD - That's What I Like About You (MCA)
9. STEVE WARINER - The Tips Of My Fingers (Arista)
10. JOE DIFFIE - Is It Cold In Here (Epic)

Courtesy of Country Music Television 

A black and white close-up portrait of Billy Joe Royal. He has dark, wavy hair and is looking directly at the camera with a slight smile. The lighting is dramatic, with one side of his face in shadow.

**GOOD THINGS COME TO THOSE
WHO WAIT...
AND YOU VE WAITED LONG ENOUGH!**

*One of the most familiar voices
in country music on your desk now.
From the self titled Atlantic album*

Billy Joe Royal

*On the street March 17th
Produced by Rick Hall*



mine named Tom Haynes and I were in similar situations, and we kind of went through them together. We both worked at the foundry and lost our jobs at the same time, got divorced about the same time and were both overweight and lost a bunch of weight together. We'd spend time together—we'd get our unemployment checks and go party them away!

JD: How much weight did you lose?

LS: I was about 264 at the time, and I lost 40 pounds. I was just a big old fat guy. I think a lot of it was emotional stress from all that was happening to me. I gained 10 pounds a year

guys, and then we'd go into a major studio and re-cut it with a full band. Then one of the guys in the band would say, "Hey, you sang that great. Why don't you sing one of my songs?" And then he'd recommend me to somebody else, so it was a word-of-mouth thing. It took about a year and a half, but I was eventually doing more demos than I could keep up with. I loved doing demos. It's real challenging. You get to meet different people every day and work with a lot of different people. It got a little hectic sometimes—I did as many as fourteen songs in one day. What you don't realize is that you've got to stay up all night before learning all those songs, and you've got to consider harmony on each one. It's a lot of work.

LS: When they've got an artist in mind that they want to pitch the song to, do they try to get you to sing like that person?

JD: As a rule no. They don't like to do that because it limits your pitching. If you sing it like George Jones, you can't pitch it to Kathy Mattea.

LS: Would you have been happy if you had stayed a songwriter and hadn't ventured into a recording career?

JD: At the time, not having had this kind of success, the success I was having as a songwriter was very fulfilling. It was a very creative thing and I was making a good living at it. The hours were good, I slept in my bed every night, I had a good circle of friends and I probably could have been satisfied with that. But, of course, knowing what I know now, I'm sure glad I made the move toward a singing career.

LS: What happened when you first talked to Epic?

JD: Bob Montgomery, who was then Vice President of A&R at Epic Records, heard some of the demos that I had done and met with me a couple of times. He said, "I want to sign you. I can't right now, but I'm definitely going to if you'll just wait." So I said, "Okay, I'll wait." In the meantime, I continued writing, doing demos and preparing for my first album.

LS: How long did you wait?

JD: About a year.

LS: Did you ever worry that it wasn't really going to happen?

JD: Yep. (laughs) But I kept in contact with Bob Montgomery. He wanted to hear everything that I demoed, and he told me to keep developing my style. I hit it off with Bob really well. He's been a producer on both of my albums. I like him and trust him.

LS: You must have been thrilled when your first single, "Home," was such a huge success.

JD: It was great! I just wish people knew who was singing it. It took the longest time. They knew the song, but they had no idea who Joe Diffie was. It's just now starting to turn around for me.

LS: How would you compare your new album, *Regular Joe*, to your first album?

JD: I think it's better. I feel like it's edgier—a little more raw. I demoed most of the songs on my first album, I knew exactly how I wanted the songs to sound and I was probably a little overbearing with the musicians. I have a tendency to be a perfectionist so I would bug 'em until they played the lick like I wanted it played. On this album I let them play their own thing—I backed off. I've decided that musicians are the unsung heroes of the music business. They probably deserve writer's credits on every song that comes out. So I think there was a freer atmosphere when I was recording this album. The musicians didn't feel quite so pressured and I enjoyed recording it. I knew what I wanted—it's a growing process.

LS: Were you worried about the sophomore jinx?

JD: A little bit. But I got over that. When we started recording and I heard how the songs were coming out I thought, "This is going to be good." That's one of the reasons we wrote "Regular Joe." I just wanted people to know that I'm just like they are. I'm no different from anybody else, I just happen to be able to sing. I figure if I can relate to the song—if it speaks to me—then it's going to speak to somebody else, because I'm not any different than anybody else.

LS: Do you have a favorite cut on this new album?

JD: That's a hard question, because it's hard for me to be objective. There are a couple that stick out in my mind. I like "Is It Cold In Here" and "Ain't That Bad Enough." I like "Goodnight Sweetheart" because it reminds me of my daughter Kara. I demoed that song—it was written for George Strait—and I said, "If George doesn't do this song, let me have it." So they did and the first time I sang that song, I saw the video in my mind.

LS: Have you told Kara that the song reminds you of her?

JD: Yes, and now she says it's her favorite song.

LS: Which video is your favorite?

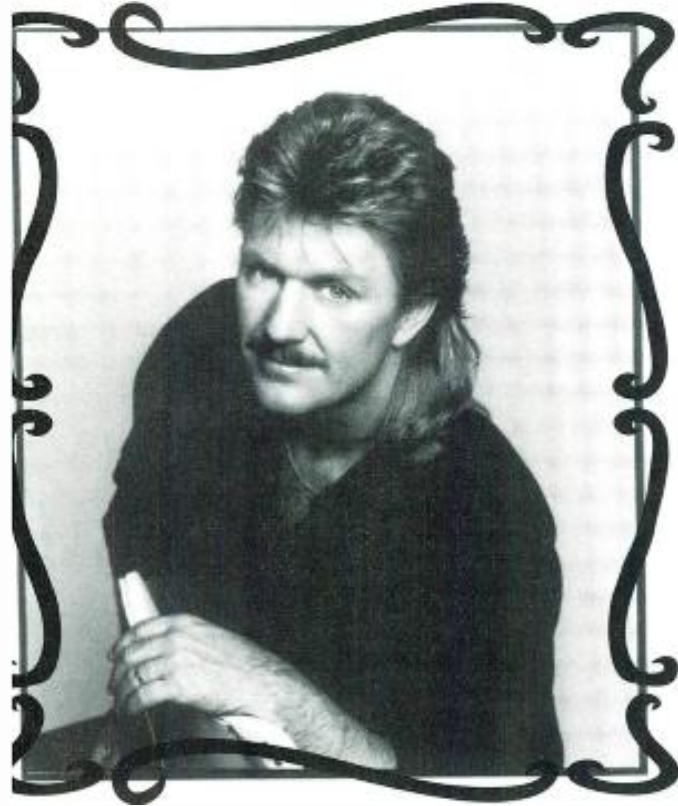
JD: "If The Devil Danced." That was fun to do. I think part of the fun was the fact that I had my band there and we were goofing around and joking and it was just a lot of fun.

LS: That really came across. It certainly didn't look like any of you were nervous.

JD: No, not that bunch of hams. (laughs)

LS: Of all the aspects of your career—singing, songwriting, recording—is performing the part you enjoy the most?

JD: I like every aspect. I really enjoy the creativity of writing and recording. It's good for me to be creative, let ideas flow and try different things. Live performing is still something I'm getting used to, to tell you the truth. I feel a lot more comfortable than I used to—we did well over 200 shows last year so I'm getting a little more comfortable up there, and I enjoy it because it's instant gratification. You sing, the crowd responds immediately and there's no kind of energy or high that you can get that duplicates the high you get from people who appreciate what you're doing. It's a wonderful feeling. ●



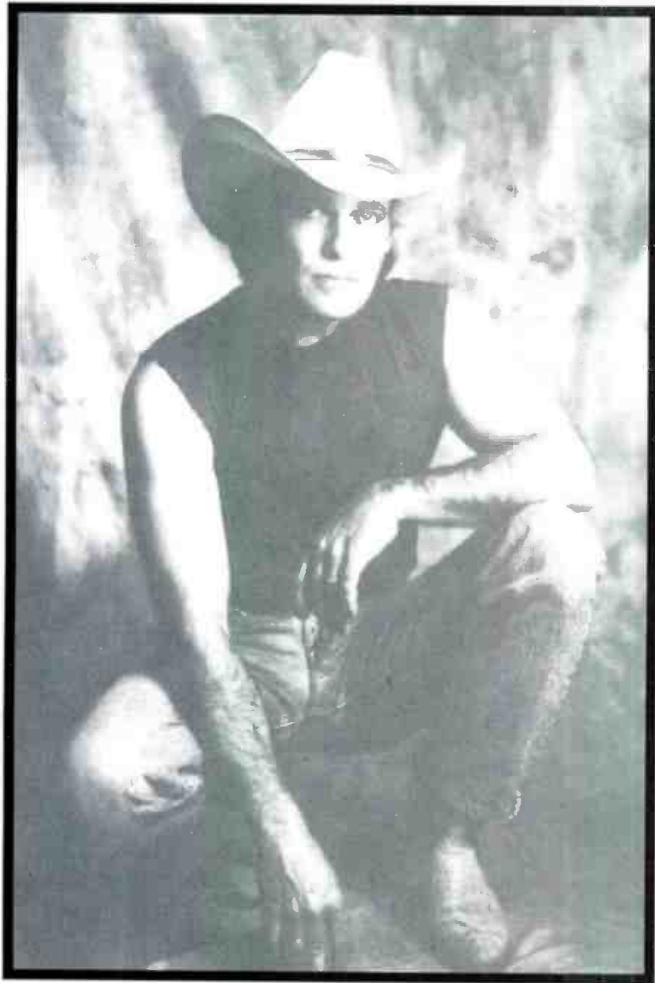
since I graduated high school and I wasn't exercising, and it caught up with me. But I lost about 40 pounds and moved to Nashville and gained a little back. I've since lost 35 more pounds and I've been working out with a trainer. The key this time has been the exercise. I mean, I had to diet to get the 35 pounds off, but I've changed the shape of my physique. I went from a size 38 pants to size 32—I haven't worn that size since high school. I'm excited about it. It's made a difference in every aspect of my career. I work out six days a week and try to eat right. I'm not ready for GQ Magazine or anything, but I'm real proud of my accomplishment. I didn't think of it in this aspect, but I hope I can be an inspiration for somebody else, because we all have the same problems, and I'm no different from anybody else. I've had a weight problem all my adult life, so I'm trying to get it under control.

LS: When you moved to Nashville, you started singing demos. How did you get into that?

JD: I just fell into it. I was writing songs for myself with a couple of other people, and I was singing them. Most writers have a four-track or eight-track studio at their house that they demo on. So I'd sing a song I'd written with these

THIS COUNTRY IS AMERICA'S PRIME

RICKY VAN SHELTON

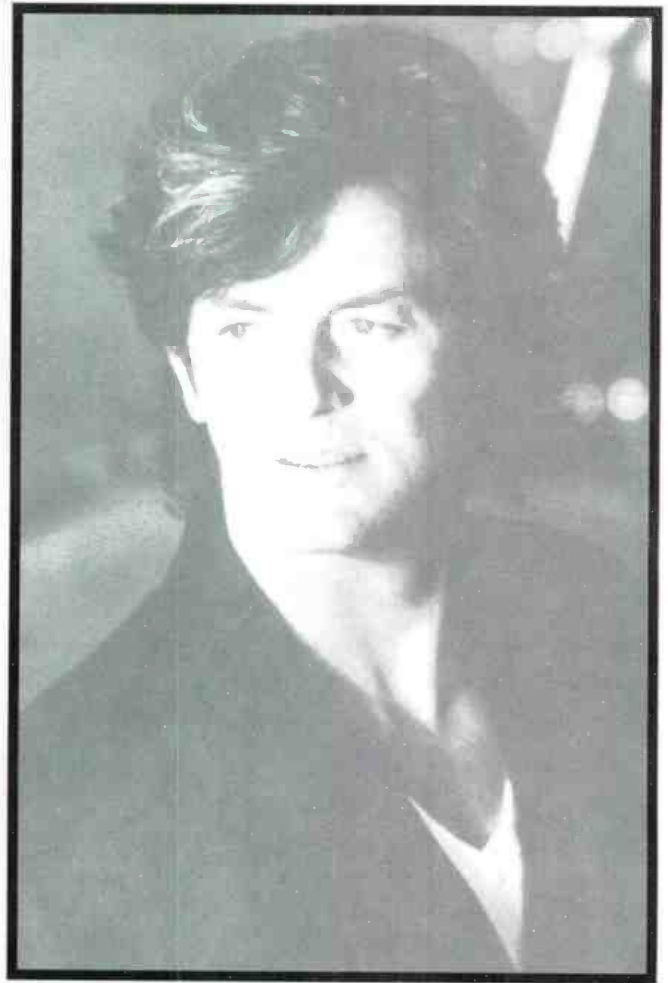


"BACKROADS"

GOING FOR ADDS MARCH 9TH

RICKY VAN!

RODNEY CROWELL



"LOVIN' ALL NIGHT"

GAVIN D-38* R&R D-37* BILLBOARD 57*

RODNEY!

RED HOT!

ON COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1992 Sony Music Entertainment Inc.

Country Music's Best Kept Secret Is Out ...

"Collie has a knack for turning heartache, hangovers and heroes into hits."

Lisa Shea,
People Magazine, January '92

"In his best songs, Collie displays a wry mixture of humor and heartache."

Robert Hilburn,
L.A. Times, February '92

"Collie and the Dogs live show is so Hot . . . I've sold my poodle!"

R.P. Mac Murphy,
KRPM Seattle, Washington

"They say in order to realize and enjoy a dream; work hard and stay focused. Mark Collie has done that. Best of all, his music enables us to enjoy it with him."

Charlie Chase,
Crook and Chase

"Mark's a great songwriter . . . destined to become a big star."

J.D. Spangler,
WUSN Chicago

**Thanks to all my friends
in Radio, I appreciate
the support.
See you at the seminar.**



2nd hit LP

**"Born And Raised In
Black And White"**

Single

"It Don't Take A Lot"

Pass It On ...

**PLA
MEDIA**
615-329-9415

Don Light Talent
William Morris
MCA Records

PHOTO FILE



Here they are—the Gavin Country Award winners for 1992. From left: Arista's Allen Butler (National Promotion Director of the Year); WAMZ- Louisville's Coyote Calhoun (Medium/Small Market Station Of The Year); Gavin's Lisa Smith; Columbia's Nancy Richmond (accepting for Debi Fleischer, Regional/Secondary Promotion Manager of the Year); Liberty's Bill Catino (Label of the Year); WSM-Nashville's Kevin O'Neal (Large Market PD of the Year); WRKZ-Hershey's Dandalion (Small Market MD of the Year); KNIX-Phoenix's Buddy Owens (Large Market MD of the Year); MCA's Shelia Shipley (Promotion Vice President of the Year) and Liberty's Sam Cerami (accepting for WFLS-Fredericksburg's Jim Asker-Medium/Small Market PD of the Year.)

ALOHA FROM CMA

Wish you were sunning yourself on the beach in Hawaii? The Country Music Association wants to send you and a friend to **HONOLULU for 8 days & 7 nights**, as the Grand Prize Winner of CMA's 1992 membership recruitment contest ... and the winning doesn't stop there!!

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(SECOND HIGHEST RECRUITER)

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PHOTO FILE



Our Country College got off to a great start with "Dean" Don Langford (KRAK-Sacramento) and "Professor" Carson Schreiber (RCA Records).



Congratulating Dixiana on their fine performance at our New Artist Luncheon are from left: KZLA-Los Angeles' Lisa Puzo, Epic's Jack Lameier, Dixiana's Mark Lister, KQFC-Boise's Paul Wilson, Dixiana's Cindy Murphy, Epic's Michael Moore and Cindy Selby Cunningham and Dixiana's Phil Lister.



Arista/Nashville President Tim DuBois impressed the audience with his command of the many different aspects of the recording process.



TIM McGRAW



Watch for his '92 Debut

Produced by James Stroud

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Big Dog Entertainment
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JAZZ

MOST ADDED

1. AS SERENITY APPROACHES - **MARCUS ROBERTS** (NOVUS/RCA)
2. COOKIN' AT THE CONTINENTAL - **JAMES CLAY** (ANTILLES/ISLAND/PLG)
3. PLAYROOM - **KEI AGAGI** (BLUEMOON)
4. SOLILOQUY - **McCOY TYNER** (BLUE NOTE)
5. STANDARDS - **TOMMY SMITH** (BLUE NOTE)

TOP TIP

RANDY JOHNSTON
(MUSE)

This young, fresh guitarist plucks his way onto the highest debut rung.

RECORD TO WATCH



JAMES CLAY
 COOKIN' AT THE CONTINENTAL
 (ANTILLES/ISLAND/PLG)
 This Texas straight-shooter is also cookin' on the Most Added.

2W LW TW

2W	LW	TW	Artist - Album (Label)
2	2	1	VANESSA RUBIN - Soul Eyes (Novus/RCA)
4	3	2	DAVE CATNEY - Jade Visions (Justice)
1	1	3	PAQUITO D'RIVERA - Havana Cafe (Chesky)
14	8	4	JUST FRIENDS—A TRIBUTE TO EMILY REMLER - Volume Two (Justice)
7	5	5	TOM HARRELL - Passages (Chesky)
12	6	6	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
15	7	7	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
34	17	8	ELLIS MARSALIS - Heart Of Gold (Columbia)
5	9	9	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
10	10	10	JOHN PIZZARELLI - All Of Me (Novus/RCA)
11	11	11	DIRTY DOZEN BRASS BAND - Open Up Whatcha Gonna do... (Columbia)
3	4	12	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
22	15	13	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
30	19	14	BRIAN BROMBERG - It's About Time (Nova)
8	13	15	KENNY BARRON TRIO - Lemuria-Seascape (Candid/DA)
13	16	16	CORNELL DUPREE - Can't Get Through (Amazing)
26	18	17	DAVE VALENTIN - Musical Portraits (GRP)
9	14	18	KENNY BURRELL - Sunup To Sundown (Contemporary)
33	20	19	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
6	12	20	GERALD ALBRIGHT - Live At Birdland (Atlantic)
—	33	21	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
17	21	22	SONNY ROLLINS - Here's To the People (Milestone)
31	29	23	MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)
36	28	24	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)
49	36	25	STEVE LAURY - Passion (Denon)
—	49	26	JACK McDUFF - Another Real Good'un (Muse)
27	27	27	RUTH BROWN - Fine And Mellow (Fantasy)
—	—	28	RANDY JOHNSTON - Randy Johnston (Muse)
—	38	29	SCOTT HAMILTON - Radio City (Concord Jazz)
37	30	30	THE DOLPHINS - Old World New World (DMP)
43	37	31	BRUCE DUNLAP - About Home (Chesky)
25	34	32	GRADY TATE - Grady Tate Sings (Milestone)
—	—	33	STEFAN KARLSSON - The Road Not Taken (Justice)
44	35	34	MARK EGAN - Beyond Words (Bluemoon)
—	—	35	JACK DE JOHNETTE - Earth Walk (Blue Note)
—	41	36	NELSON RANGELL - In Every Moment (GRP)
35	40	37	GIBBS/DeFRANCO/ELLIS SEXTET - Memories Of You (Contemporary)
21	37	38	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
20	26	39	BOB BERG - Back Roads (Denon)
—	46	40	CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)
—	47	41	ELVIN JONES - In Europe (Enja)
18	31	42	STANLEY JORDAN - Stolen Moments (Blue Note)
16	22	43	ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
—	—	44	JOHN HART - Trust (Blue Note)
—	—	45	VERNEL BROWN JR. - Stay Tuned (A&M)
24	24	46	BOBBY LYLE - Pianomagic (Atlantic)
—	—	47	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
—	—	48	THE MAMBO KINGS - Soundtrack (Elektra)
19	25	49	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
—	50	50	KIM PENSYL - 3 Day Weekend (GRP)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

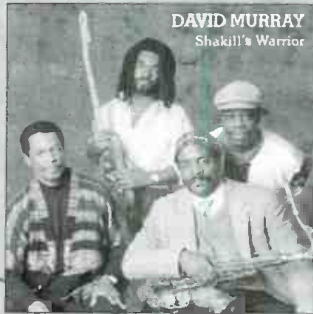
- McCOY TYNER (BLUE NOTE)
- MIKE GARSON & LOS GATOS (SIN-DROME)
- *JAMES CLAY (ANTILLES/ISLAND/PLG)
- *TOMMY SMITH (BLUE NOTE)
- BOB MINTZER (DMP)
- *MARCUS ROBERTS (NOVUS/RCA)
- *KEI AKAGI (BLUEMOON)

- KILAUEA (BRAINCHILD/NOVA)
- SUSANNAH McCORKLE (CONCORD JAZZ)
- *DEE DEE BRIDGEWATER (VERVE/POLYGRAM)
- COMMON GROUND QUARTET (TIME IS)
- *JEFF JARVIS (OPTIMISM)
- *DICK HECKSTALL-SMITH (MAINSTREAM)
- *ARTURO SANDOVAL (MESSIDOR/ROUNDER)

- TETE MONTOLIU (CONCORD JAZZ)
 - *FRANK MORGAN/BUD SHANK (CONTEMPORARY)
- Dropped: #32 Rick Margitza, #39 Miles Davis & Michel LeGrand, #42 Steve Khan, #43 Ray Bryant, #44 Houston Person, #45 Lettau, Sprague, Shapiro, #48 Ricky Woodard.

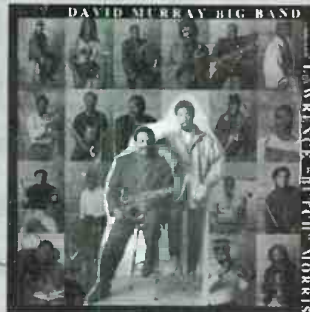
TAKING MUSIC TO THE EDGE!

Introducing DIW/Columbia. DIW is the critically-acclaimed label dedicated to adventurous music and leading-edge sounds. DIW/Columbia is proud to make these innovative works widely available in America.



DAVID MURRAY.
"Shakill's Warrior"

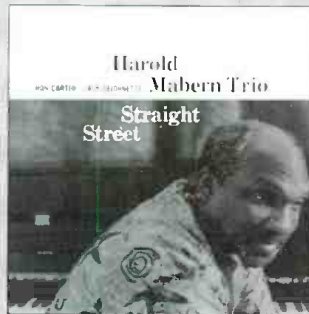
"Probably the most powerful soloist to arrive in jazz in the last 10 years," states *The New York Times* about master saxman David Murray. This hard-swinging quartet recording features Dan Pullen in a rare appearance on organ.



"David Murray Big Band Conducted By Lawrence 'Butch' Morris"
David Murray swings on an even larger scale with a new Big Band release that marks the 20th anniversary of his collaboration with conductor/composer Butch Morris. Featuring tributes to 3 greats of the tenor sax: Ben Webster, Lester Young, and Paul Gonsalves.



ART ENSEMBLE OF CHICAGO with Cecil Taylor.
"Thelonious Sphere Monk — Dreaming Of The Masters Vol. 2"
The internationally-acclaimed Art Ensemble Of Chicago joins forces for the first time with legendary pianist Cecil Taylor for an unforgettable tribute to the great Thelonious Monk.



HAROLD MABERN.
"Straight Street"
Highly regarded as a pianist and an accompanist to the greats of jazz (Miles, Sarah Vaughan, etc.), Harold Mabern takes the lead on "Straight Street"—a trio album featuring Ron Carter and Jack DeJohnette.

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SUBCHARTS

LW TW

POST-BOP

1	1	VANESSA RUBIN - Soul Eyes (Novus/RCA)
2	2	DAVE CATNEY - Jade Visions (Justice)
4	3	PAQUITO D'RIVERA - Havana Cafe (Chesky)
11	4	ELLIS MARSALIS - Heart Of Gold (Columbia)
5	5	TOM HARRELL - Passages (Chesky)
9	6	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
10	7	JUST FRIENDS/EMILY REMLER - Volume Two (Justice)
7	8	RUTH BROWN - Fine And Mellow (Fantasy)
12	9	JOHN PIZZARELLI - All Of Me (Novus/RCA)
8	10	DIRTY DOZEN BRASS BAND - Open Up... (Columbia)
3	11	KENNY BURRELL - Sunup To Suncown (Contemporary)
13	12	KENNY BARRON TRIO - Lemuria-Seascape (Candid/DA)
16	13	SCOTT HAMILTON - Radio City (Circord Jazz)
6	14	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
15	15	MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)
19	16	BRIAN BROMBERG - It's About Time (Nova)
17	17	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
18	18	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
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27	23	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)
24	24	GRADY TATE - Grady Tate Sings (Milestone)
25	25	DAVE VALENTIN - Musical Portraits (GRP)
20	26	CORNELL DUPREE - Can't Get Through (Amazing)
26	27	GIBBS/DeFRANCO/ELLIS SEXTET - Memories... (Contemporary)
—	28	JOHN HART - Trust (Blue Note)
—	29	JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)
—	30	STEFAN KARLSSON - The Road Not Taken (Justice)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	BOBBY CALDWELL - Stuck On You (Sin Drome)
3	2	NELSON RANGELL - In Every Moment (GRP)
2	3	SAM RINEY - Talk To Me (Spindletop)
5	4	KILAUEA - Tropical Pleasures (Brainchild/Nova)
4	5	ENYA - Shepherd Moons (Reprise)
6	6	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
10	7	WILLIAM AURA AND FRIENDS - Every Act... (Higher Octave)
11	8	STEVE LAURY - Passion (Denon)
20	9	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
—	10	PETER WHITE - Excusez-moi (Sin Drome)
7	11	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
18	12	MARY BLACK - Babes In The Wood (Gifhorse/Curb)
9	13	JULIA FORDHAM - Swept (Virgin)
15	14	KEIKO MATSUI - Night Waltz (Sin Drome)
14	15	KIM PENNYL - 3 Day Weekend (GRP)
21	16	AKIRA JIMBO - Slow Boat (Optimism)
13	17	HEATHER MULLEN - Heather Mullen (Atco/EastWest America)
23	18	SKYWALK - Larger Than Life (Bluemoon)
8	19	MARCOS LOYA - Love Is The Reason (Spindletop)
—	20	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
12	21	BOB BERG - Back Roads (Denon)
19	22	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
26	23	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
—	24	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
30	25	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
24	26	FOURPLAY - Fourplay (Warner Bros.)
17	27	TWO ROOMS/ELTON & BERNIE - Various Artists (Polydor/PLG)
25	28	GERALD ALBRIGHT - Live At Birdland (Atlantic)
—	29	DAVID HEWITT - The Storyteller (Rhythm Safari)
22	30	ALEX MURZYN - Alex Murzyn (Kamei)

Culled from Gavin Commercial AA Reporters only.

THE FUTURE OF JAZZ IS NOVUS

VANESSA RUBIN
"Soul Eyes"

#1 GAVIN JAZZ
#1 R&R CONTEMPORARY
JAZZ (2ND WEEK)
#1 NATIONAL HOTTEST R&R



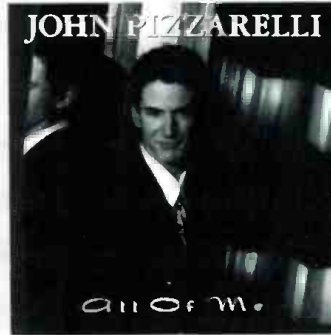
63127-2

JOHN PIZZARELLI

JOHN PIZZARELLI
"All Of Me"

TOP TEN

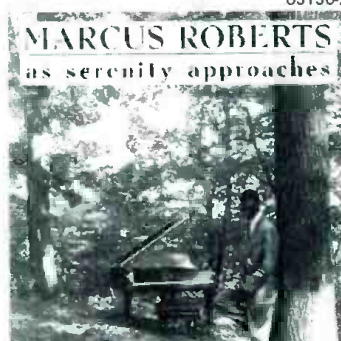
10* GAVIN JAZZ
7* R&R CONTEMPORARY
JAZZ



63129-2

MARCUS ROBERTS
"As Serenity Approaches"

#1 MOST ADDED RECORD
GAVIN JAZZ
#1 MOST ADDED RECORD
R&R CONTEMPORARY JAZZ



63130-2



63131-2

MARION MEADOWS
"Keep It Right There"

#4 MOST ADDED
GAVIN AA

#3 MOST ADDED
R&R NAC



Too Real To Be Forgotten.

JEFFREY GAINES

Powerful realities set to music on a
haunting, original debut album.
Featuring the first single and video

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EMI Records Group
North America

Chrysalis

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PRODUCED BY RICHARD COSTEIKER
MANAGEMENT: GOLDEN GURU ENTERTAINMENT
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Radio Reply

What they are saying about

Justice Records.

STEFAN KARLSSON
The Road Not Taken



"Tell all the stations to play the SHIT out of this record."

Gary Walker
WBGO

GAVIN CHART DEBUT
#33



JUST FRIENDS - VOL 2
...Tribute To Emily Remler

"As the years rolled by Herb Ellis has proven he has great legs... Nice hands too, on the new 'Just Friends' release."

Joe Cohn
KPLU

GAVIN CHART
#4



"Five cuts deep!

Emotional content is strong and collective interplay is impressive."

Gary Vercelli
KXJZ

DAVE CATNEY
Jade Visions



RECYCLE PAPER, NOT MUSIC

JAZZ NEW RELEASES

MUSICAL PORTRAITS - DAVE VALENTIN (GRP)

Dave Valentin's last GRP outing was with another super technician—Herbie Mann. While *Musical Portraits* is filled with bouncy, trilling, high velocity pieces like "Firecracker" and "Musical Portraits," the emotive high point is a stirring track called "The Day That You Love Me." Valentin opens the piece with a slow, methodical recital of the melody. Then, in a burst, he repeats the tune to a faster, more explosive beat. By stage three, DV throws in the Latin percussion accents, fueling a once pastoral ballad into a full-fledged firestorm. It's truly the coolest "musical portrait" of the set.

PASSION - STEVE LAURY (DENON)

Fattburger guitarist Steve Laury continues his solo stint with some *Passion*. When it comes to dishing out the main themes on each tune, Laury truly fancies that *Wes Montgomery*-style of gliding octave leads. Kinda reminds us of Wes' later A&M recordings. *Passion* is the work of Steve and two others, bassist/keyboardist *Ron Satterfield*—known best for his work with *Checkfield*—and percussionist/drummer *Duncan Moore*. Here Laury preserves the Jazz moments with his box guitar licks, while Satterfield and Moore contribute the Adult Alternative atmospherics. Our fave tracks are the ones where Satterfield flexes his role. Jazz and AA folks should both check out "Getaway." Satterfield is particularly smokin' with some nylon guitar fills, scatting vocals and unflappable acoustic bass pounding. "All The Way" has a more slap/bang electric approach that chugs along amiably. With its carefree, slightly Brazilian flavored, octave riffs, "In My Dreams" is another idyllic jam suitable for Adult Alternative.

THE STORYTELLER - DAVID HEWITT (RHYTHM SAFARI)

An absolutely magnificent ode to the expansive beauty of Africa, the motherland. *David Hewitt* creates one of the most important classical guitar records since *Ottmar Liebert* broke the barriers with *Nouveau Flamenco*. While Hewitt is a studied classical musician, he sheds the shackles of stodgy tradition, keeping only the key ingredients of his Western background that fit his deep love of the African continent. Oh...where to start? You'll not find a more glorious opening than "Lungile' And The Birdman." Amazingly, Hewitt records the flute parts so as to imitate the rain bird's place in the environment. "Son Of Ntokozo" is a spontaneous and proud tribute written upon the birth of sideman *Ntokozo Zungu's* first son. Ntokozo's electric guitar weaves with Hewitt's nylon-strings as only two friends can. All through *The Storyteller*, Hewitt dazzles you with his superb playing and his

compositional flair. He adds string arrangements and choirs, giving his music a rare Western/African synthesis. The fact alone that this music is available for American airplay is no small victory. I've never been to Africa, but after just one listen you feel you've caught a glimpse and that one day you must finish the journey. And that, ladies and gents, is the finest gift that music can give—taking you far away, allowing your imagination to perceive someplace far away. One of many favorites is "Share The Fire." Joyous!

HUSH - YO-YO MA/BOBBY McFERRIN (SONY MASTERWORKS)

PLAY - BOBBY McFERRIN & CHICK COREA (BLUE NOTE)

After scoring a big, fat pop hit, *Bobby McFerrin* neither attempted an immediate follow-up, nor carve a \$6.5 million mansion into the Oakland Hills. Rather, McFerrin climbed higher and higher up the artistic trapeze, forming an orchestra of voices and now recording with the esteemed *Yo-Yo Ma* and *Chick Corea* on separate but (unfortunately) simultaneous releases. *Hush* is destined to be the major seller. It is a patchwork of vignettes that Yo-Yo and Bobby perform with experimental rigidity. That is, Yo-Yo loosens up toying with bedtime songs and *Hendrix* licks while McFerrin tightens up by performing spectacular duets of *Bach*, *Vivaldi*, *Rachmaninoff*, *Barriere* and others. *Trax* include the outstanding "Allegro Prestissimo," "Andante" and "Hush Little Baby." *Play* is an extraction of six prestigious concerts recorded at *Wolftrap* and *Carnegie Hall* featuring McFerrin and *Corea* playing together acoustically. The opening rendition of "Spain" is the extended highlight of this collaboration. *Corea* plays a sparkling solo as well as stunning percussive licks on "Even From Me."

JUST FRIENDS VOL. TWO- A TRIBUTE TO EMILY REMLER (JUSTICE)

I, too, often think about *Emily Remler*. Her death left both a musical and personal void. While her current direction probably wouldn't be as grounded and traditional as the nine songs included here, the concept of a dozen or so musical associates keeping her memory warm is a thoughtful exercise. Both *Herb Ellis* and *Leni Stern* attempt to re-enact *Emily's* occasionally reedy and thin tone on "Kings Cross" and "Time After Time." *David Benoit* appears on *Emily's* own "Blues For Herb." But it's *Marty Ashby's* "Em In Mind" that's *Volume 2's* most soaring moment.

THE ACOUSTIC MOTORBIKE - LUKA BLOOM (REPRISE)

Atmospherics has always played an important role in AA radio. Usually we associate it with instrumental music. Here is the ideal folk application. *Irishman Luka Bloom* cut *The Acoustic Motorbike* in the Temple Bar

the GAVIN REPORT/March 6, 1992

JAZZ NEW RELEASES

district of Dublin, giving the world a taste of the city's hippest quadrant. His is a sound not entirely built upon a traditional drums/bass rhythm section. Rather, Luka paints his pictures using his big acoustic guitar augmented by flutes, fiddles, banjos, acoustic basses and the odd bouzouki and bodhran. Unlike the dreamy effect employed by Enya, Luka is grounded by his acoustic Irish heritage and an awesome right hand strumming action, occasionally expanding that by covering artists like Elvis Presley and LL Cool J. If this isn't adult and an alternative, I don't know what is. Trax include "Mary Watches Everything," "This Is Your Country" and "Can't Help Falling In Love."

THE AMERICAN IN ME - STEVE FORBERT (Geffen)

Admittedly a stretch for quite a few AA programmers, this is a quality release nonetheless. While *The American In Me* mercifully can't be classified as a concept album, there are a few consistent themes running through the lyrics, some of them unique to the American lifestyle. And they're themes to which adult listeners can certainly relate. One of the quietest tunes is my favorite. "You Cannot Win 'Em All" (along with "Responsibility")

deals with life after kids, insurance, exterminators, lawyers, doctors, day care and dental bills. "The American In Me" should be on George Bush's listening list. The title track deals with the American dream as it chokes on debt and fumes. Debt and consumption over investment and savings. So come the final song, "New Working Day," it all ends on a positive note, right? Well, not exactly. As Steve Forbert sings, "You say you feel weird an' your faith's disappeared / it's prob'ly just some new strain of the flu." A little like finding out that the baby is only smiling because he has gas.

SOLACE - SARAH McLACHLAN (Arista)

Recorded primarily in Sarah McLachlan's native Canada including Montreal, Vancouver and partially in New Orleans, *Solace* has the progressive bases covered. Guitarist Bill Dillon bounces his guitar chords off of the crescent moon, just as he's done with Robbie Robertson. Sarah's songs and voices are unusual and sophisticated. The moods can be spiritual, percussive and emotionally down-home. Songs like "I Will Not Forget You" and "The Path of Thorns (Terms)" are decidedly folk-based and intimate, though essentially

expanded by avid band participation. Still, songs like "Lost" benefit from both a personal touch as well as a broad band arrangement featuring mandolins and pedal steel (all played by Dillon). Ultra low bass notes complete the sound spectrum as Sarah continues to straddle most of the lines between all forms of Alternative music beautifully, be it college, commercial or adult-oriented stations. Hip stuff, especially the final track, a cover of Donovan's "Wear Your Love Like Heaven."

AN IRISH EVENING - THE CHIEFTAINS (RCA)

After scoring the film for Stanley Kubrick's *Barry Lyndon*, The Chieftain's following here in the State blossomed. Now the band is booked solid two years in advance, and they're traveling all points East, West and South (can't get much farther North than Ireland)—including the Orient. In addition to featuring the entire Chieftains band in concert on UTV (the closest thing to network TV in Ireland), guests like Nanci Griffith and the Who's Roger Daltrey contributed. In fact they managed to pull off a Who song, "Behind Blue Eyes," which no doubt put a new spin on that song.

HEAR & THERE

By Sheila Rene



All the members of Slaughter are out on the road with their new *Chrysalis* album, *The Wild Life*, working the listening party circuit from California to New York. By mid to late March the title track will hit Album Radio, and after the last stop in New York the group heads to Los Angeles to cut a video. At the same time the band will release a 75-minute home video that documents their life on the road, including backstage antics. The track "Time Changes Everything" features a sample of commentary from network newsman Tom Brokaw. When Brokaw was first asked to participate his answer was a firm "no," but his daughter is a major Slaughter fan and she convinced Dad to say "yes"...

Black Cat Bone will soon have an album out on Chameleon/Elektra, but in the meantime they're out on their second tour. *Drivin' N' Cryin'* has them opening up for 10 dates this month. Every time I spin my

advance cassette I like Black Cat Bone more...

Bits & Pieces: Slik Toxik's new Capitol album, *Doin' The Nasty*, will ship on March 16. The label is going for radio adds for "Helluvatime" on March 9 and 10...**Mr. Big's** current single, "To Be With You," is riding at number one again this week, while the band works their way back to the Bay Area for the Bay Area Music Awards. Their Atlantic album, *Lean Into It*, was released in March of 1991. It's always gratifying—no matter how long it takes—to see good material hit the top...**Great White** has replaced bassist Tony Montana with David "The Beast" Spitz, who's the brother of Anthrax's Danny Spitz. The new GW album is expected mid-summer...**SBK/ERG** is planning to release the second album from Wilson Phillips in May. **Glen Ballard** is producing once again...It's not a surprise that the first five shows of U2's "Zoo TV" tour sold out in record-breaking time. The opening date in Lakeland, FL sold out in four minutes and the second date in Miami sold out in 12 minutes. This is U2's first live North American concert tour in five years...The **Robert Cray Band** has entered the studio to record their next album. They're shooting for an early summer release with a worldwide tour to follow...

The British Broadcasting Corporation



(BBC) recently banned The Jesus and Mary Chain's new single, "Reverence," from its popular television program "Top of the Pops," due to the song's lyrical content. The ban is directed at lines in the song about the deaths of Jesus Christ and President John F. Kennedy. The tune will ship to U.S. radio stations on March 10 while *Honey's Dead*, their first album on Def American, is set for an April 14 release...

Kik Tracee are about ready to record their second album for RCA in April with producer Mike Clink (*Guns N' Roses*). They're quickly dispelling any rumors that their frontman, Stephen Shareaux, is the new singer for Motley Crue. The rumor started when Nikki Sixx and Shareaux met at a birthday party recently. There was talk of future writing projects, and Shareaux joined the Crue in a jam, but he plans to stay with Kik Tracee... ■

ADULT ALTERNATIVE

MOST ADDED

1. EARLY ALCHEMY - ACOUSTIC ALCHEMY (GRP)
2. SOUND OF EMOTION - GREGG KARUKAS (POSITIVE MUSIC)
3. RHYMES IN ROOMS - AL STEWART (MESA)
4. KEEP IT RIGHT THERE - MARION MEADOWS (NOVUS/RCA)
5. EXCUSE-MOI - PETER WHITE (SIN-DROME)
6. IN MY WILDEST DREAMS - TOM GRANT (VERVE FORECAST/POLYGRAM)

TOP TIP

TOM GRANT
IN MY WILDEST DREAMS
(VERVE FORECAST/POLYGRAM)

COWBOY JUNKIES
BLACK-EYED MAN
(RCA)

Two distinctly different breeds of chart debuts. Tom Grant's instrumental debut reigns at #30. Meanwhile, the Junkies quietly enter at #39.

RECORD TO WATCH



HOLLY COLE TRIO
BLAME IT ON MY YOUTH
(MANHATTAN)

Jamming on the Jazz side at lucky #13, destined to go Top Ten. Is it time for AA to get on the next "Cole"?

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
5	1	1	KILAUEA - Tropical Pleasures (Brainchild/Nova)
3	4	2	NELSON RANGELL - In Every Moment (GRP)
1	3	3	ENYA - Shepherd Moons (Reprise)
2	2	4	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
4	5	5	SAM RINEY - Talk To Me (Spindletop)
45	22	6	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
13	8	7	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
6	7	8	BOBBY CALDWELL - Stuck On You (Sin Drome)
29	13	9	STEVE LAURY - Passion (Denon)
7	10	10	KIM PENNSYLVANIA - 3 Day Weekend (GRP)
12	12	11	MARY BLACK - Babes In The Wood (Gifthouse/Curb)
26	18	12	SKYWALK - Larger Than Life (Bluemoon)
15	11	13	MARK EGAN - Beyond Words (Bluemoon)
10	6	14	KEIKO MATSUI - Night Waltz (Sin Drome)
18	24	15	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
23	21	16	AKIRA JIMBO - Slow Boat (Optimism)
--	37	17	PETER WHITE - Excusez-moi (Sin Drome)
21	20	18	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
16	15	19	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
33	30	20	SARAH McLACHLAN - Solace (Arista)
14	16	21	HEATHER MULLEN - Heather Mullen (Atco/EastWest America)
8	9	22	BOB BERG - Back Roads (Denon)
11	17	23	JULIA FORDHAM - Swept (Virgin)
32	32	24	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
9	14	25	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
--	36	26	RUSH SOUNDTRACK - Original Soundtrack By Eric Clapton (Reprise)
36	29	27	DAVID HEWITT - The Storyteller (Rhythm Safari)
20	23	28	ALEX MURZYN - Alex Murzyn (Kamei)
17	25	29	DEEMS - Planet Deems (Nastymix)
--	--	30	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
37	35	31	MAX GROOVE - Aqua Rio (Optimism)
19	19	32	MARCOS LOYA - Love Is The Reason (Spindletop)
39	33	33	ADRIAN LEGG - Guitar For Mortals (Relativity)
34	34	34	DEVONSQUARE - Bye Bye Route 66 (Atlantic)
27	27	35	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
--	45	36	VERNEL BROWN JR. - Stay Tuned (A&M)
31	31	37	FOURPLAY - Fourplay (Warner Bros.)
22	28	38	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
--	--	39	COWBOY JUNKIES - Black Eyed Man (RCA)
49	--	40	TOM PIROZZOLI - Travels (Great Northern Arts)
25	26	41	DAVID BENOIT - Shadows (GRP)
--	50	42	LUKA BLOOM - The Acoustic Motorbike (Reprise)
46	48	43	GARY LAMB - Imaginations (Golden Gate)
--	--	44	GREGG KARUKAS - Sound Of Emotion (Positive Music)
47	--	45	STEVE FORBERT - The American In Me (Geffen)
43	42	46	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
--	49	47	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
40	40	48	CORNELL DUPREE - Can't Get Through (Amazing)
24	38	49	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
--	--	50	ACOUSTIC ALCHEMY - Early Alchemy (GRP)

CHARTBOUND

*Debuts in chartbound

LEX DE AZEVEDO (AUBERGINE)
DICK BOYELL/MOON GODDESS (NPI)
CONNI ELLISOR (GNA)
HIMALAYA (INDEROC)
*COALE JOHNSON (454 RECORDS)
HOLLY COLE TRIO (MANHATTAN)

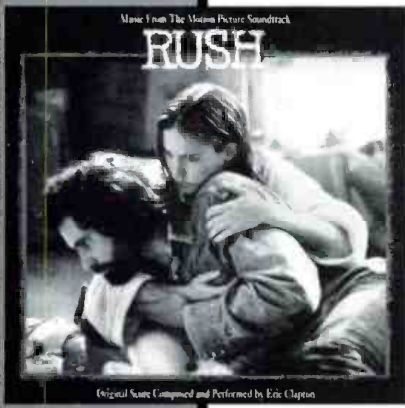
*ERNIE WATTS (CTI/MESA BLUEMOON)
*LEVEL 42 (RCA)
*AL STEWART (MESA)
*ACID JAZZ (SCOTTI BROS.)
*THE DOLPHINS (DMP)
MICHALE GULEZIAN (TIMBRELINE MUSIC)

JEFF JARVIS (OPTIMISM)
CLARENCE GATEMOUTH BROWN (ALLIGATOR)

Dropped: #39 Chi, #41 Starr Parodi, #43
Everything But The Girl, #44 Richard Elliot, #46
Govi, #47 Hilary Stagg, Tiger Okoshi.



Reprise Records Adult Alternative Music

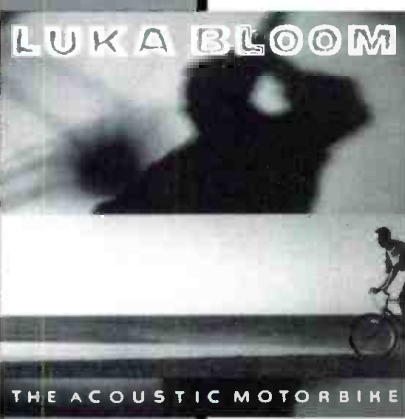


Rush / Eric Clapton

("Tracks & Lines," "Tears In Heaven," "Kristen & Jim")

- 26* Major AA move from High Debut
- "Tears In Heaven" a multi-format smash
- "The music is perfect for our sophisticated audience"

—Bob O'Connor, KIFM



Luka Bloom

("Exploring The Blue," "I Need Love," "Can't Help Falling In Love")

- Heating up at PAC & NAC
- 42* Adult Alternative
- "Very sexy new music... lots of female response"

—Jackie Selby, KEYV

Early believers include:

KTWV KBCO WDET KIOT KERA KQPT WBUR KTCZ KEYV KGSR



ENYA

("Caribbean Blue," "Book of Days," "How Can I Keep From Singing?")

- International Adult Phenomenon
- Huge VH-1 & MTV rotation for "Caribbean Blue"
- Over 1,000,000 Enya CDs & Cassettes sold in America in just 3 months!
- "Great sounding record that our audience goes nuts over."

—Geoff Fisher, WLVE

ALBUM

NEW RELEASES

BY KENT ZIMMERMAN

"HUMAN TOUCH" - BRUCE SPRINGSTEEN (COLUMBIA)

A builder and a bubbler! It's just what radio needs these days—a "Human Touch." Your first time through this song will be a memorable one as "Human Touch" takes you on a real drive from one plateau to the next level and upward. As he did on "Tunnel Of Love," Bruce Springsteen tinkers with a band of spare parts, E-Streeters Roy Bittan and Patti Scialfa combined with a studio rhythm section of Jeff Porcaro and bassist/A&R exec Randy Jackson. Bruce handles all of the leads, and there is plenty of guitar work here as each verse and chorus builds to a dramatic climax.

RISING ABOVE BEDLAM - JAH WOBBLE'S INVADERS OF THE HEART (EAST/ WEST AMERICA)

While visiting the British Isles during the Christmas holidays, I just missed what was supposed to be a superb performance at the Roundhouse of Jah Wobble's latest and best band, Invaders Of The Heart. Those familiar with his past solo work ("Betrayal" comes to mind) or his bass playing with PIL know that if anyone knows how to shiver and shake a foundation to its timbers, it's Wobble and his amazing super sound system bass. On *Rising Above Bedlam*, he's shifted his vision toward the east, as in the Mideast. Yes, that's Sinead O'Connor on the opening "Visions Of You," mimicking a Moslem priestess (assuming there is such a thing). By flavoring samples, keyboards, Spanish guitar, and timbales with Arabic percussion, Wobble has come up with a mixed mutt breed of super cool and dashing world music styles. Singer Natacha Atlas is superb on her designated lead vocals and harmonies, especially on "Bomba." Guitarist Justin Adams and keyboardist/programmer Mark Ferda aid Wobble with deft accompaniment skills and ideas, a band that many a musician would kill for. While Wobble has been involved in some amazing music

of the past, this is his strongest statement yet. Save room on your plate for this one. Start with "Visions Of You," "Bomba," "Rising Above Bedlam," "Relight The Flame" and the hauntingly beautiful "Erzulie."

PRIEST = AURA - THE CHURCH (ARISTA)

The Church get into a swirling groove and stay in it, only coming up for air on songs like "Feel," "Ripple" and "Aura." Priest = Aura is the Church way off the surreal deep end, showing a distinct preference for still water as opposed to the feisty tides. Nearly halfway inside all this tranquility is "Feel," Priest = Aura's quintessential statement. This time around, The Church matches the mood of the lyrics with that of the music. Listening is a little like dreaming with your eyes open. The fourteenth song of this sixty-five minute set is "Film," a floating instrumental.



LABYRINTH - KERRI ANDERSON (IMPACT)

A young'un from the Canadian prairies makes a striking debut album. At times moody, at times a little bit rocky, Labyrinth has lyrics that deal with stumbling through youth and relationships. The music is crafted, the accompaniment well-played. According to the artist herself, she's deeply influenced by Mother Earth, having grown up on her parents' farm, forsaking higher education for music's hard road. When she relocated to Los Angeles, Kerri Anderson brought a few of those "technicolor sunsets and sheet metal grey days," and translated

them beautifully onto tape. Starter trax include "Ghosts," "I Will Disappear" and my fave, "In The Night."

WALKIN IN LONDON - CONCRETE BLONDE (IRS)

A savvy recording with Johnette Napolitano's throaty vocals at the very center. *Walking In London* is very much a winter time stroll through a ghost town. More somber in their selections of tempo and mood, Concrete Blonde have filled their music with spaces and spaced odes. Songs like "Les Coeurs Jumeaux" and "Walking In London" bring out the band's wayward and well-traveled spirit—almost sad journals from the road. While the Chrissie Hynde comparisons are less and less relevant, "Someday?" sounds more like Lou Reed. "Woman To Woman" has the listener eavesdropping on a sticky situation. On the opposite side of the spectrum is a cover of James Brown's "It's A Man's World." Just like covering a James Brown song, *Walking In London* is going to surprise a lot of listeners and fans alike with its mature sense of melody and texture.

UH-OH - DAVID BYRNE (SIRE/WARNER BROS.)

David Byrne is still blissfully exploring Brazilian rhythms far, far away from the shadow of Talking Heads. By assembling a killer band (including Meters bassist George Porter, Jr.) Byrne performs full blown South American excursions grounded by contemporary gringo lyrics. Uh-Oh starts off a little apprehensively, but by track number three and four, "She's Mad" into "Hanging Upside Down," what you have are savage grooves that rank among Byrne's very best. Heads be damned. If you can resist hitting the repeat button after "She's Mad" or refrain from dancing to "Hanging Upside Down," definitely move onto some Ozzy Osbourne. The rest of you, buckle

up, because when you get to "Cowboy Mambo (Hey Lookit Me Now)" or "Monkey Man" or "A Million Miles Away," you may turn into a merengue-ing fool.

KING'S X (ATLANTIC)

Like the aforementioned Jah Wobble and the most recent Adrian Belew, King's X hang their collective hats on a pretty stringent progressive spirit. King's X has the distinction (or unfortunate horror) of being one of the most misunderstood bands on the planet. Everyone seems bent on categorizing them. But it's no can do, baby. The music constantly avoids each and every easy classification. Metal? Not really. Alternative? Not after being shopped to Album Radio as a hard rock band. Black coalition rock? Politically correct? Maybe. Living Colour's Vernon Reid is a big fan, but hmmm...the band is too democratic-sounding for such an easy pigeonhole. So what is it? Well, you tell me. I hear lots of paisley guitars, strange, Beatlesque melodies and harmonies. You'll also have to field some pretty abrasive structures like the opening "The World Around Me." On top of everything else, the band hails from Houston, Texas. Ty Tabor is still one of rock n roll's amazing guitarists. You'll not find a more mobile and supple trio south of Rush. Whether this new one will propel the band to just heights is hard to tell. There's not a hell of a lot of concessions or compromises to be heard. Rather, King's X is still standing at the cross roads, content never to bow to no living soul or radio format. Start with "Lost In Germany," a real Thin Lizzy rocker. "Black Flag" is the first plug track. My favorite is "The Prisoner."

Please welcome Chuck Stevens from KHSS-Walla Walla as the station debuts this week as a Gavin Album reporter. Over the past few months, KHSS has hardened up their Top 40 sound with more and more rock n roll. Chuck can be reached at 509-522-5412. FAX is 509-522-5414. Address is KHSS, Whitman Towers, Penthouse, Walla Walla, WA 99362.

DIE WARZAU

BURNING

The new single
from the album

BIG ELECTRIC METAL BASS FACE.

Traveling by word. of mouth

Fiction



Produced by Christie/Marcus for The Warzone Unity
© 1992 Atlantic Recording Corp. A Time Warner Company

ALREADY ON:

CFNY

X96

KITS

KRCK

MARS

WOXY

KUKQ

WHTG

KDHX

WWVU

ALBUM

MOST ADDED

1. "ONE" - U2 (ISLAND/PLG)
2. "BLACK FLAG" - KING'S X (ATLANTIC)
3. "AIN'T IT HEAVY" - MELISSA ETHERIDGE (ISLAND/PLG)
4. "THOUGHT I'D DIED AND GONE TO HEAVEN" - BRYAN ADAMS (A&M)
5. "IT'S ALL OVER NOW" - L.A. GUNS (POLYDOR/PLG)
6. "TIRED WINGS" - FOUR HORSEMEN (DEF AMERICA)
7. "ROB THE CRADLE" - ROXY BLUE (Geffen)

TOP TIP

BRYAN ADAMS

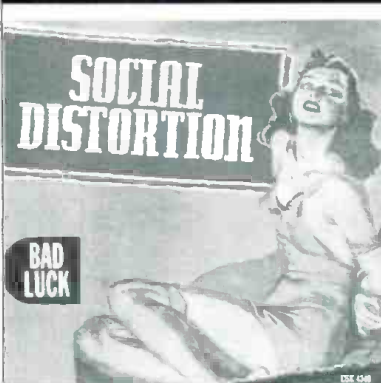
"THOUGHT I'D DIED AND GONE TO HEAVEN" (A&M)

MR. BIG

"TO BE WITH YOU" (ATLANTIC)

The roar of the rock n roll power ballad. Bryan Adams heads back toward the Top Ten while Mr. Big enjoys some Top 40-induced ricochets.

RECORD TO WATCH



SOCIAL DISTORTION
 "BAD LUCK"
 (EPIC)

Totally awesome American band sprints toward the mainstream. There's no reason why Alternative radio should be the only ones to enjoy Social D.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	
3	1	1	U2 - One, Until, Ways, Real, Ultraviolet (Island/PLG)
1	2	2	JOHN MELLENCAMP - Again, Happiness, Leg, Now, Tough (Mercury)
5	6	3	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
4	3	4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms (Epic)
6	5	5	GENESIS - Jesus, Son, Dance, World (Atlantic)
2	4	6	DIRE STRAITS - When It Comes, The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
12	8	7	LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
22	14	8	TOM COCHRANE - Life Is A Highway (Capitol)
14	11	9	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
13	10	10	VAN HALEN - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
--	28	11	MELISSA ETHERIDGE - Ain't It Heavy (Island/PLG)
16	12	12	UGLY KID JOE - Everything About You (Mercury)
7	7	13	OZZY OSBOURNE - Mama I'm Comin' Home (Epic)
15	15	14	QUEENSRYCHE - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI/ERG)
--	21	15	GARY MOORE - Cold Day In Hell (Charisma)
28	27	16	BRYAN ADAMS - Thought, Never Be, Stop, Everything, Touch (A&M)
9	9	17	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
33	18	18	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
23	20	19	TESLA - What You Give (Geffen)
11	13	20	PEARL JAM - Alive (Epic)
32	26	21	L.A. GUNS - It's All Over Now (Polydor/PLG)
18	16	22	WEBB WILDER - Tough It Out (Zoo)
26	24	23	SARAH McLACHLAN - Fire, Drawn, Heaven (Arista)
8	17	24	RUSH - Bravado, Ghost, Roll, Dreamline (Atlantic)
--	32	25	BOB SEGER AND THE SILVER BULLET BAND - She Can't, Which, Chance, Fire (Capitol)
36	34	26	METALLICA - Nothing, Unforgiven, Sandman (Elektra)
20	29	27	TOM PETTY AND THE HEARTBREAKERS - Noise, King's, Wide, Cold, Fly, Wrong (MCA)
21	25	28	BABY ANIMALS - One Word, Painless (Imago)
24	22	29	DANNY TATE - Water (Charisma)
38	33	30	WAYNE'S WORLD SOUNDTRACK - Cinderella/Hot & Bothered (Reprise)
34	31	31	SMITHEREENS - Room 21, Passion, Wrong, Top, Anywhere (Capitol)
44	40	32	RICK VITO - Desiree (Modern/Atlantic)
17	19	33	ROBBIE ROBERTSON - Go Back To Your Woods, What About Now (Geffen)
35	35	34	STEVE FORBERT - Baby Don't, Change (Geffen)
25	36	35	LILLIAN AXE - True Believer (IRS)
--	--	36	MR. BIG - To Be With You, Lucky (Atlantic)
40	37	37	BLUES TRAVELER - Mountain Cry (A&M)
19	23	38	LOU REED - What's Good (Sire/Warner Bros.)
39	39	39	JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)
--	--	40	D.A.D - Grow Or Pay (Warner Bros.)
27	38	41	WARREN ZEVON - Searching For A Heart (Giant/Reprise)
42	42	42	NUCLEAR VALDEZ - (Share A Little) Shelter (Epic)
--	--	43	CHRIS WHITLEY - Poison Girl, Big Sky, Law (Columbia)
--	46	44	FOUR HORSEMEN - Tired Wings (Def America)
--	50	45	DEVONSQUARE - Bye Bye Route 66 (Atlantic)
30	44	46	BODEANS - Good Things (Slash/Reprise)
10	30	47	STORM - Show Me The Way (Interscope)
43	48	48	KIX - Tear Down The Walls (EastWest America)
50	47	49	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
41	43	50	WAR BABIES - Hang Me Up (Columbia)

CHARTBOUND

*Debuts in chartbound

MSG (IMPACT/MCA) "GONE"
 GUNS N' ROSES (Geffen) "ALL TIED"
 MATTHEW SWEET (ZOO) "DIVINE"
 LIVE (RADIOACTIVE/MCA) "OPERATION"
 JULES SHEAR (POLYDOR/PLG) "WIND"
 JOHN PRINE (OH BOY!) "TAKE"

THE CHURCH (ARISTA) "RIPPLE"
 *BONNIE RAITT (CAPITOL) "NOT THE ONLY"
 GRAPES OF WRATH (CAPITOL) "RIGHT"
 McQUEEN STREET (SBK) "TIME"
 MITCH MALLOY (RCA) "ANYTHING"
 *KING'S X (ATLANTIC) "BLACK FLAG"

*SOCIAL DISTORTION (EPIC) "BAD LUCK"
 THE SCREAM (HOLLYWOOD) "BELIEVE"
 *YNGWIE MALMSTEEN (ELEKTA) "TEASER"

Dropped: #41 Southside Johnny, #45 Lenny Kravitz, #49 Eddie Money, Bruce Cockburn, New York Rock & Soul Revue.

GHOST OF AN AMERICAN AIRMAN

“ Honey Child ”

The first single from their debut release, *Life Under a Spell* #RR-412832/4.

Available on Hollywood Records Comp 1 Discs and Cassettes.

Hailing from Belfast, land of myths and mists where Ghosts have long felt at home...

Produced by Mark Opitz

Management: Dave Sinton, Safe & Sound Management



ALTERNATIVE

MOST ADDED

1. UH-OH - DAVID BYRNE (SIRE/WARNER BROS.)
2. DOPPLEGANGER - CURVE (CHARISMA)
3. SEA MONSTERS - THE WEDDING PRESENT (FIRST WARNING/BMG)
4. TIMA MANSIO' DUMPS THE DEAD - THE FATIMA MANSIONS (RADIOACTIVE)
5. "LEAVE THEM ALL BEHIND" - RIDE (REPRISE)

TOP TIP

DAVID BYRNE
 UH OH
 (SIRE/WARNER BROS.)

Debut 23 is nothing to "uh oh" about.

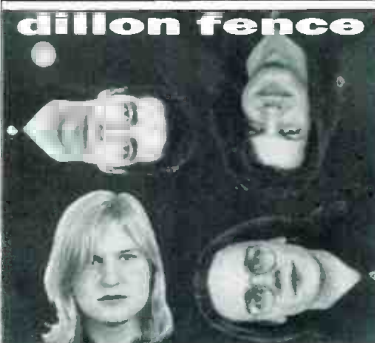
COMMERCIAL RECORD TO WATCH



THE SENSELESS THINGS
 "EVERYBODY'S GONE"
 (EPIC)

Stations makin' sense with this track include KUKQ, KDGE, KRCK, WHTG, etc.

COLLEGE RECORD TO WATCH



DILLON FENCE
 ROSEMARY
 (MAMMOTH)

On the fence with this one? KJHK, WUMS, WUOG and KUNV aren't.

Editor: Linda Ryan

2W LW TW

2	2	1	LUSH - Nothing Natural, For Love, Monochrome (4-AD/Reprise)
1	1	2	LOU REED - What's Good (Sire/Warner Bros.)
4	3	3	SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
5	5	4	SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
3	4	5	U2 - One, Until, Ways, Real, Ultraviolet (Island/PLG)
9	6	6	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
13	7	7	SARAH McLACHLAN - Fire, Drawn, Heaven (Arista)
14	9	8	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
17	14	9	ROLLINS BAND - Low Self Opinion (Imago)
10	10	10	THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
11	11	11	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
6	8	12	TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
—	21	13	THE CHURCH - Ripple (Arista)
12	13	14	LIVE - Operation Spirit (Radio Active)
20	15	15	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
41	20	16	IAN McCULLOCH - Honey Drip, Magical, Damnation, Dug (Sire/Reprise)
22	17	17	THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
8	12	18	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
19	19	19	LUKA BLOOM - I Need Love, Mary (Reprise)
—	23	20	PIL - Covered, Acid, Luck's, Cruel (Virgin)
7	16	21	END OF THE WORLD SNDTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
—	30	22	ADRIAN BELEW - Standing In The Shadow, Sun, Right, Everything (Atlantic)
28	28	23	JUDYBATS - Saturday (Sire/Reprise)
24	24	24	AFGHAN WHIGS - Turn (Sub Pop)
25	25	25	JULES SHEAR - The Sad Sound Of The Wind, Jewel (Polydor/PLG)
26	26	26	SLOWDIVE - Brighter, Breeze (SBK/ERG)
—	—	27	DAVID BYRNE - She's Mad (Sire/Warner Bros.)
32	32	28	THE CRANES - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
—	44	29	TEARS FOR FEARS - Laid So Low (Fontana/Mercury)
18	18	30	DIED PRETTY - Sweetheart, D.C., Rain (Beggars Banquet/RCA)
31	31	31	REVENGE - State, Deadbeat (Capitol)
—	38	32	THE JAZZ BUTCHER - Yo-Yo (Sky Records)
15	22	33	ENYA - Shepherd Moons (Reprise)
39	34	34	LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
—	—	35	CURVE - Fait Accompli (Charisma)
—	46	36	MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
44	37	37	808 STATE - Sound & Vision (Tommy Boy)
29	36	38	ST. ETIENNE - Only Love, Nothing, People, Kiss (Warner Bros.)
38	39	39	RED HOT CHILI PEPPERS - Under, Give, Suck, Greeting (Warner Bros.)
21	33	40	DRAMARAMA - What, Haven't (Chameleon/Elektra)
—	—	41	JAMES - Born Of Frustration (Fontana/Mercury)
42	42	42	THE WONDER STUFF - Welcome To The Cheap Seats (Polydor/PLG)
—	—	43	BUFFALO TOM - Velvet (Beggars Banquet/RCA)
27	27	44	PAUL KELLY & MESSENGERS - Don't Start, Brighter, Sister (Mushroom)
47	45	45	THINK TREE - Rattlesnakes (Caroline)
—	—	46	THEY MIGHT BE GIANTS - The Statue Got Me High (Elektra)
—	—	47	HAPPY HEAD - Fabulous (Atco/EWA)
16	29	48	MIDGE URE - Cold Cold Heart (RCA)
—	—	49	E - A Man Called E (Polydor/PLG)
—	—	50	BAD RELIGION - Atomic Gardens (Epitaph)

CHARTBOUND

*Debuts in chartbound

FIREHOSE - LIVE EP (COLUMBIA)
 RIDE - "LEAVE THEM ALL BEHIND" (REPRISE)
 SHAKESPEARE'S SISTER - HORMONALLY YOURS (POLYGRAM/PLG)
 THE DARKSIDE - MELOMANIA (B. BANQUET/RCA)
 PLEASURE THIEVES - "DRUG" (HOLLYWOOD)
 THE CAVEDOGS - SOUL MARTINI (CAPITOL)

Dropped: #35 This Picture, #40 Buckwheat Zydeco, #41 The Pixies, #43 The KLF, #47 The Cramps, #48 Swervedriver, #49 The Ocean Blue, #50 MC 900 Ft. Jesus.

Let your imagination paint the picture.

Sophie B. Hawkins.

Damn I Wish I Was Your Lover, 3-9-92.

You'll know what to do.

Produced by Rick Chertoff and Ralph Shuckett.
Management: Rudge-Kauff Entertainment.

COLUMBIA



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ALTERNATIVE INSIDE

BY LINDA RYAN

WHAT'S THAT BUZZ?

For those who couldn't be at the Seminar this year, or for those who would simply like to review the Commercial Alternative Breakout Session hosted by 91X's Kevin Stapleford, featuring Richard Sands (LIVE 105), Tom Calderone (WDRE), Max Tolkoff (WFNX) and Andy Schuon (KROQ). Putting things into perspective, Max Tolkoff gave an overview of how the format started at KROQ in the late '70s with Rick Carroll.

HISTORY

MAX: "In the beginning, all was darkness. There was only Led Zeppelin. KROQ came along at the end of the seventies and more or less changed L.A. radio. WLIR wasn't far behind in playing a lot of this music. It was very interesting in the beginning because what Rick essentially tried to do was clone KROQ for the other markets. It

was pretty clear in the other markets—at least in San Diego—that we could not be another KROQ. We had to customize the format for our market, which was more rock-oriented. There wasn't as much room for that Eurosynth dance sound that KROQ was doing at that time. Many of Rick's stations didn't last. That's pretty much where it sat until the mid-eighties.

When 91X first signed on, we were very, very current intensive. In the early eighties there were very few recurrences—very few songs that were older than two or three years. When we switched over, our book went up but then it went back down. It was clear that the station—and all stations—have to do something to maintain that audience. You have to find the perfect balance between the old and new if you want to get numbers—and you have to get num-

bers to survive. We had to customize Rick's idea to the San Diego market to maintain that audience.

CONSULTANTS

KEVIN: When I come to San Francisco and listen to Live 105, it's nothing like what we do in San Diego or Seattle. I don't understand how in a format like this—which really is a group of different types of stations that do things that fit their own markets—a consultant can come in with a blueprint and try to tell us how to do it—I don't think a blueprint even exists. That's my thought on consultants.

MAX: 1992 smells like a year where there could be real expansion of the format. We've all been doing this for a number of years—Pollack is now doing his thing; Greg Gillespie is now running around going "Alternative, Alternative" because they consulted 91X for five seconds. The three main consultants smell some sort of buzz, which means that we could have the same sort of phenomena that The Wave had in 1986 with New Age music.

ANDY: If this format is going to grow, it sort of has to become the AOR of the '90s. It just can't continue to be this little boutique format. If we're going to overtake AOR and force them to be classic rock with a couple of current records, then we're going to have to play AOR records.

KEVIN: When the regime regime changed at KROQ a few years ago, there was this scathing article in the L.A. Weekly—"Trip Reeb to play Heavy Metal."

ANDY: At KROQ, we're not as concerned about the format records are coming from—or crossing to—whether it's Top 40, AOR or right down the line Alternative. There are certain bands we'll play when they come out because there's a certain hipness factor about them and then we'll let them go. Then there's other bands we hang on to.

KEVIN: A few of us have trouble getting AOR and Top 40 product. It's important for us to be able to compete with the stations in our market. In San Diego I'm not competing with Live 105 or KROQ—I'm competing with Q106, KGB and B100. We fully realize that every time we play a Tom Petty, it takes away a space for someone else, but we have to be able to compete. This has been kind of a niche format and now we're finding that there's room for us to spread.

MAX: The problem with this industry is this whole "lemmings" mentality. Nothing happens unless people read about it in the trades. The Wave phenomena never would've happened if consultants didn't get into it. Putting together The Edge with Fred Jacobs four years ago and trying to sell GMS around the country on this concept was impossible! Nobody wanted to hear about it then.

TOM: I think instead of hiring Pollack or Gillespie or any of those people, stations should talk to people like Paragon Research and spend the money doing some market research. The research company will actually work with you and tailor the station to your market. That's where money is well spent.

OUTSIDE THE MUSIC

RICHARD: I think what's going to help make this format great isn't just music. Elements like production and promotion are aspects that make your station sound weird, cool and interesting. That's what can take this

Fronted The Nerves.
Founded The Plimsouls.
Forging New Ground.



Peter Case

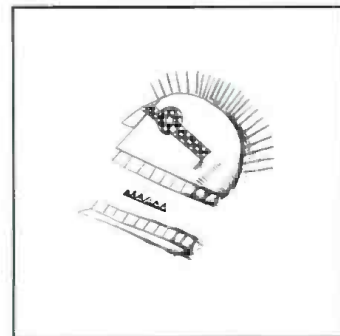
Six-Pack of Love

The New Album Featuring:

"Dream About You"



Produced by Mitchell Froom and Peter Case. Engineered by Tchad Blake. Management: Gary Stanter Management, Los Angeles, CA. © 1992 The David Geffen Company.



what are you
waiting around for?

“everybody's gone”

the first of many singles from **SENSELESS THINGS** first American release, “THE FIRST OF TOO MANY.”



“mix an american buzzcocks with an english ramones, throw in
a dash of descendants and senseless things happen.”

-- sounds

“senseless things are our pop kids of the nineties, young hard nuts ready to hit the charts
...they possess that indefinable quality, a natural chemistry, which turns four people
into one band, or one good line into a pop song...”

-- melody maker

“senseless things represent the cutting edge of anglo post-hardcore, being a young
twickenham foursome writing thoroughbred high-octane pop.”

-- Q magazine

SENSELESS
THINGS

produced by jessica corcoran and senseless things. management: adrien boss.

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SUBCHARTS

TW COMMERCIAL INTENSIVE

TW COLLEGE INTENSIVE

- 1 U2 - One, Until, Ways, Real, Ultraviolet (Island/PLG)
- 2 SARAH McLACHLAN - Fire, Drawn, Heaven (Arista)
- 3 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 4 SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
- 5 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 6 LOU REED - What's Good (Sire/Warner Bros.)
- 7 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 8 THE CHURCH - Ripple (Arista)
- 9 IAN McCULLOCH - Honey Drip, Magical, Damnation (Sire/Reprise)
- 10 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 11 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 12 TEARS FOR FEARS - Laid So Low (Fontana/Mercury/PLG)
- 13 LIVE - Operation Spirit (Radio Active)
- 14 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 15 TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
- 16 LUSH - Nothing Natural, For Love, Monochrome (4-AD/Reprise)
- 17 DAVID BYRNE - She's Mad (Sire/Warner Bros.)
- 18 LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
- 19 THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
- 20 PIL - Covered, Acid, Luck's, Cruel (Virgin)
- 21 ADRIAN BELEW - Standing In The Shadow, Sun, Right (Atlantic)
- 22 RED HOT CHILI PEPPERS - Under, Give, Suck (Warner Bros.)
- 23 THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
- 24 JULES SHEAR - The Sad Sound Of The Wind, Jewel (Polydor/PLG)
- 25 LUKA BLOOM - I Need Love, Mary (Reprise)
- 26 JUDYBATS - Saturday (Sire/Reprise)
- 27 ENYA - Shepherd Moons (Reprise)
- 28 E - A Man Called E (Polydor/PLG)
- 29 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 30 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)

- 1 LUSH - Nothing Natural, For Love, Monochrome (4-AD/Reprise)
- 2 ROLLINS BAND - Low Self Opinion (Imago)
- 3 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 4 LOU REED - What's Good (Sire/Warner Bros.)
- 5 THE CRANES - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
- 6 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 7 SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
- 8 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 9 AFGHAN WHIGS - Turn (Sub Pop)
- 10 BUFFALO TOM - Velvet (Beggars Banquet/RCA)
- 11 BAD RELIGION - Atomic Gardens (Epitaph)
- 12 THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
- 13 JUDYBATS - Saturday (Sire/Reprise)
- 14 TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
- 15 CURVE - Fait Accompli (Charisma)
- 16 THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
- 17 ADRIAN BELEW - Standing In The Shadow, Sun, Right (Atlantic)
- 18 FIREHOSE - Mannequin (Columbia)
- 19 SLOWDIVE - Brighter, Breeze (SBK/ERG)
- 20 LIVE - Operation Spirit (Radio Active)
- 21 U2 - One, Until, Ways, Real, Ultraviolet (Island/PLG)
- 22 VERLAINES - Tremble, Ready (Slash/Warner Bros.)
- 23 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 24 SARAH McLACHLAN - Fire, Drawn, Heaven (Arista)
- 25 LUKA BLOOM - I Need Love, Mary (Reprise)
- 26 DIED PRETTY - Sweetheart, D.C., Rain (Beggars Banquet/RCA)
- 27 LOVE BATTERY - Focus, Sometimes, Dayglo (Sub Pop)
- 28 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 29 PIL - Covered, Acid, Luck's, Cruel (Virgin)
- 30 THE JAZZ BUTCHER - Yo-Yo (Sky Records)

BUY BOTH...YOU HAVE TWO EARS!

HYPNOLOVEWHEEL *angel food*

"Hypnolovewheel carry a kinda avant-garde ethos into all sorts of unexpected places... That they're able to do so without seeming like a bunch of lost ponies is a testament to their ability to create a genuinely cordial mix of low-ball guitar-rant and tossed-off melodic hooks."
- *Trouser Press Record Guide*

"They know pop structures backwards, forwards and upside down; sometimes they write things using all three directions at once." - *Option*



YO LA TENGO MAY I SING WITH ME

"Sure, Yo La Tengo are critic's darlings, but there's a reason: They make uncommonly good pop. See them live and you'll learn they're also capable of making some uncommonly raucous noise." - *Pulse*

"Over the course of four albums, Yo La Tengo have built a coherent and consistently winning artistic stance, alternating between feedback garage grunge and gentle acoustic folk-pop." - *Request*



ALTERNATIVE NEW RELEASES cont.

format to the next level.

We have meetings once a week with the program department, the promotion department, the GM and the sales manager. Oftentimes you get the most horrific ideas for promotions, but sometimes you have to take those ideas and see if there's a way to make them into something. I find that it's most successful if I can plug those requests into something the station already wants to do—not just take what the company is offering.

TOM: I think you should work with your sales people just as closely as you do with your air staff because they are the people who are selling your product everyday out on the street.

ANDY: You can't blame your promotions department for coming at you with a lot of strange requests if you're not fueling requests right back at them. But really, because our format's perceived as being left-of-center anyway, there are lots of ways you can go with a promotion.

The kind of buys where Bridgestone wants to give away a set of four radial tires or somebody wants to give away weed killer or a lawnmower happen all the time. And we'll do it. We'll just say, "O.K. caller number five gets a lawnmower." Or we'll say, "Listen tonight when Doug The Slug gives away a set of tires." In the context of the radio station, it works and keeps us hip. It gives us a different twist.

KEVIN: This is something that the other stations can't do. Their listeners probably won't get it.

continued next week

NEW RELEASES

CRACKER - CRACKER (VIRGIN)

Without doubt, the biggest buzz at this year's Gavin Seminar surrounded (ex-Camper Van

Beethoven) David Lowery's new outfit, Cracker. As with Camper, Cracker snaps with sarcasm, biting commentary and just plain ol' weirdness (... "Sometimes I wish I were Catholic/I don't know why")—qualities that seem to follow songwriter/vocalist David Lowery. That's about where the comparisons end. Cracker is an air-tight, powerhouse of a trio that brims over with a bright, gutsy personality, making it downright impossible not to like songs such as "Teen Angst (What The World Needs Now)," "This Is Cracker Soul" or "Don't F**k Me Up (With Peace And Love)." Start there and move onto "Happy Birthday To Me" and "Mr. Wrong." LINDA RYAN

THE CHARLATANS - "WEIRDO" (BEGGARS BANQUET/RCA)

After a brief hiatus, The Charlatans return to the airwaves with "Weirdo." With a nod to '60s spy flicks and the classic opening line "Most of the time you are happy, you're a weirdo," the tone for the song is set—it's three and a half minutes of downright grooviness. Heavy bass and percussion underlined by the band's signature Hammond organ are what puts the spin on this track, and it's what producer Flood emphasizes in the mix. Guaranteed to have you dancin' 'round your office in no time. Thank God they're back! LR



THE JESUS AND MARY CHAIN - "REVERENCE" (DEF AMERICAN/WARNER BROS.)

For The Jesus And Mary Chain, who are one of the prime influences of the current guitar scene in Britian, "Reverence" marks a scorching return to their Psychocandy days, when squalling feedback and buried vocals—not to mention controversy—

DON'T PLAY THIS RECORD



ALTERNATIVE NEW RELEASES cont.

Weirdo

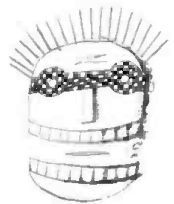
were par for the course. This song is everything a "traditional" rock and roll song should be—a defiant slap in the face of convention. Those with queasy stomachs might want to check out "Guitarman," the CD5's non-album stand-out track, but I'm of the opinion that "Reverence" does their long-time fans proud. LR

THE CHURCH - PRIEST=AURA (ARISTA)

The Church are truly a cerebral band—they're only as clever or brilliant as you read them to be since they prefer to draw an aural outline—a brief sketch—and let the listener fill in the colored parts. This approach, although somewhat obtuse in theory, manages to hit the mark succinctly on *Priest=Aura*. My personal favorite is the vibrant, bluegreen wash of "Feel," without a doubt the album's masterpiece. (Single number two?) After you pick yourself up off the floor, check out "Mistress" and "Dome." LR

FLAT DUO JETS - IN STEREO (SKY RECORDS)

This six pack EP of vintage Duos was cut on a winter's day in 1984. Comprised of five covers and one original instrumental, *In Stereo* captures the bare bones sound of Dex on guitar and Crow on drums. "Riot In Cell Block No. 9" initiates us with throbbing drums and a distorted guitar, but the guts and glue of these tracks is in Dex's voice. He croons Elvis' "Love Me" with straightforward sincerity and tackles Buddy Holly's "Think It Over" and "Raining In My Heart" without being hammy. "Theme For Dick Fontaine" is an original instrumental that swells with welts of big guitar caked onto detonating drums. Who needs Peel sessions when you've got classic cuts like these? DB



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. THE SUGARCUBES - HIT
2. TEENAGE FANCLUB - THE CONCEPT
3. CONCRETE BLONDE - GHOST OF A TEXAS LADIES MAN
4. LOU REED - WHAT'S GOOD
5. SOCIAL DISTORTION - BAD LUCK
6. RED HOT CHILI PEPPERS - UNDER THE BRIDGE
7. LUSH - FOR LOVE
8. AFGHAN WHIGS - TURN ON THE WATER
9. NIRVANA - COME AS YOU ARE
10. SARAH McLACHLAN - INTO THE FIRE

FEEL IT!!

Accepting adds no sooner
than March 9th



CLASSIFIEDS

JOB OPENINGS

THE HOTTEST STATION IN OKLAHOMA is looking for its next Midday dominator, with possible PD/MD duties. T&R&photo ASAP. Darren Minor, KMGZ Radio, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506. [3/6]

ADULT ROCK WMMM/FM SEEKS A NEWS ANCHOR/CREATIVE WRITER. Special opportunity for motivated team player to combine news writing and anchoring experience with being an integral member of a creative production team. Rush T&R: Jonathan Little, Horizon Media, 6313 Odana Road, Madison, WI 53719. EOE [3/6]

LAKE TAHOE'S EXTREMELY HOT A/C seeks part-time Talents who love radio and winning! No flakes. No calls, please. Rush T&R: KRLT Radio, PO Box 15460. South Lake Tahoe, CA 96151. EOE [3/6]

TAPES & RESUMES WANTED ASAP, for future openings at 50,000 Watt mainstream Top 40, KHOP104.1-Modesto/Stockton, CA. No egos, just team players, promotion minded with production skills. No phones please. Females encouraged. T&R: Eric Hoffman, FM104 KHOP, Fuller-Jeffrey Broadcasting, 3401 Dale Road #700, Modesto, CA 95356. EOE [2/28]

GROWING MIDWEST COMBO, needs a talented entertainer for our Country AM. T&R ASAP: Stephen Long, KMXL/KDMO. PO Box 426, Carthage, MO 64836. EOE [2/28]

SOUTH CAROLINA'S #1 WHTK has an immediate opening for a Morning Show Co-Host/News Anchor. Responsibilities will include working on Sales Promotions. At least two years experience as a Top 40 personality, production skills and experience with remotes. T&R&references: William B. Sanders, 99.7 WHTK Radio, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [2/28]

SEEKING QUALIFIED RADIO MARKETING CONSULTANT with winning attitude! Great opportunity, income & benefits! Resumes: Kevin Weber, WYTE Radio, PO Box 1030, Stevens Point, WI 54481. EOE [2/28]

NORTHERN CALIFORNIA'S KILLER BEE is looking for a star! Mass appeal Top 40 needs personality with chops, to help us dominate. No calls, please. Rush T&R&photo: Wayne Coy, KEWB-94.7 Radio, 1538 Market Street, Redding, CA 96001. EOE [2/28]

RADIO ANNOUNCER, EVENINGS. Minimum three years experience with any contemporary music format. "Love Songs" experience a plus. Must be able to relate to adults and handle heavy phones for dedications & requests. No calls, please. Females and minorities encouraged. Send your best telescoped aircheck and resume immediately: Paul Mitchell, KRNO/FM Radio, 475 East Moana Lane, Reno, NV 89502. (all materials kept in confidence). EOE [2/28]

TOP 40 KPKY-Pocatello, ID, needs a Morning/Sidekick Newsperson opening. Energetic, vibrant and willing to have fun. T&R: Steve Powers, KPKY Radio, 259 E. Center, Pocatello, ID 83201. [2/28]

AVAILABLE

ENTHUSIASTIC, EXPERIENCED AIR PERSONALITY wants to share his talents with your station. Looking for a f/t position with a Country format. For more info, please call RICK: (513) 451-6603. [3/6]

YOUNG, ENERGETIC OJ who has worked in Texas and Louisiana, seeks job in Texas at Top 40, A/C or Country station. Any shift! Call for T&R. SCOTT: (214) 369-5609. [3/6]

ATTENTION TX, CA, FL & SOUTHERN STATIONS AT/Programmer looking for new A/C or Top 40 challenge. Call me, let's talk. SHAWN: (713) 728-1348. [3/6]

EXPERIENCED CENTRAL ILLINOIS. DJ with own DJ business seeking day shift on-air position. All offers welcome. JOHN: (217) 674-3304. [3/6]

EXPERIENCED, SKILLED AT seeking stable opportunity. Solid air work, strong production, team player. Prefer A/C, Oldies or Country. DAVE: (712) 262-7954. [3/6]

FEMALE LOOKING FOR F/T ANNOUNCING POSITION at Album or A/C station. One year experience. Prefer Midwest. KELLIE: (612) 535-0284. [3/6]

YOUNG TALENT WITH LOTS OF ENERGY, entertainment, provocative. Call me if you want to increase your ratings. BOBBY: (612) 544-1724. [3/6]

YOUNG TALENT, CURRENTLY AT WCCO/AM, seeks first f/t AT position. Creative, humorous, hardworking, very informed and entertaining. STEVE: (612) 560-7626. [3/6]

HAVE AN OPENING? Young, male cheesehead ready to add some serious energy to your station. Anytime, anywhere! DENNY MICHAELS: (612) 724-0102. [3/6]

TEAM PLAYER, BROADCAST TRAINED willing to relocate for right opportunity. News/Production at A/C or Country outlets. CRAIG: (612) 389-2751. [3/6]

SHENANDOAH VALLEY ALBUM CHANGED TO COUNTRY. MD/ Night AT and team player, looking for a piece of the "rock." Seeking f/t Album or Top 40. Will relocate. MARK: (703) 885-7504. [3/6]

EXPERIENCED PERSONALITY AVAILABLE NOW! Prefer small/medium market in South or Southeast. JACK REYNOLDS: (919) 671-1162. [3/6]

CENTRAL ILLINOIS DJ with own business, seeks f/t day position. Prefer A/C, Top 40 or Album. All offers considered, including neighboring states. JOHN: (217) 674-3304. [2/28]

LET ME PLEASE YOU. Dedicated grad with six-years on-air and production, seeks airshift, responsibility and a chance to succeed, guaranteed! STEVEN: (516) 221-7042. [2/28]

ANYWHERE BUT SOUTHERN CALIFORNIA! Part-timer in San Diego wants f/t gig in small/medium market. Up-attitude and smooth delivery. Many off-air skills too. TONY CHU: (619) 457-4821. [2/28]

MD/AT SEEKING NEW CHALLENGE at stable small or medium market Country station. Put my eight years of experience to work for you! Will relocate for right opportunity. STAN: (209) 527-0769. [2/28]

VETERAN SAN FRANCISCO AIR PERSONALITY. All formats. Proven ratings and revenue. CALL: (415) 999-9070. [2/28]

FIFTEEN YEAR PRO with OM/PD/MD experience looking for next programming challenge. Willing to relocate. Currently PD/Promotions Director at small Midwest FM rocker. BRIAN: (217) 245-0801. [2/28]

AWARD WINNING NEWSWOMAN with seven plus years of reporting, anchoring and producing experience, looking to relocate. DAWN: (206) 578-1178. [2/28]

MEDIUM MARKET COMPETITOR seeks medium/large market programming position. Years of major market experience with legends of the industry. Urban or Top 40 with excellent management and motivating skills. Great promotions. EARL BOSTON: (800) 221-9875. [2/28]

TWENTY YEAR RADIO VETERAN seeking programming opportunity at small/medium Midwest market. Country or A/C. MIKE: (419) 243-0043. [2/28]

I LIVE, BREATHE & EAT RADIO! Production, comedy, AT, hungry for market to breathe. Diverse experiences. Solid commitment. A/C or Top 40, but not limited to. AJ: (603) 448-5968. [2/28]

FORMER WCCO-NY, relocating to SF Bay Area and looking for a Promotion/Programming Ass't position. MARY KAPLAN: (415) 821-3821. [2/28]

YOUNG AIR TALENT READY TO ROCK your local air waves. Top 40 and A/C experienced, but I am willing to do your format. Pull me out of the recession! KEVIN: (507) 289-6522. [2/28]

NEED SOME "SOUND" ADVICE? PD/OM/Promotions/award-winning Creative Director looking for new challenges. Country or Oldies. MIKE: (715) 359-0503. [2/28]

LOTS OF MANAGEMENT POTENTIAL, but need an opportunity. Ten year major market AT/APD seeks challenge. Experience Top 40, Urban or Jazz. SKIP: (212) 465-3416. [2/28]

RECENT COMMUNICATIONS/BROADCASTING college graduate with three years experience at KFRC-SF, seeking first gig in Northern California in related field. DEBORAH: (510) 631-1270. [2/28]

VERSATILE, AIR PERSONALITY currently working weekends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [2/28]

EXPERIENCED ANNOUNCER, dependable, creative, sharp person looking for part-time/full-time on-air position. STEVE MACLEAN: (612) 721-3656. [2/28]

SMALL MARKET WARRIOR. Morning Drive, can do News. Familiar with satellite operations. Any format. SHAWN: (408) 646-1120. [2/28]

PROGRAMMING PRO AVAILABLE... WQID, WWFX, WFLY...knows how to handle people, music, budgets and computers. TODD MARTIN: (601) 831-4915. [2/28]

SERVICE REQUEST

KWWW: FM Top 40 requests service from all labels with current and recurrent Top 40 product. Station previously satellite, now live. Send to: Mike Gould, 304 South Mission, Wenatchee, WA 98801, or call (509) 662-7135. [3/6]

WLGN: Country station needs service from all labels. Currents, recurrents, gold and greatest hits needed. Send to: Mike Diamond, PO Box 429, Logan, OH 43138. [3/6]

KSHR: A/C station needs the following: McDonald/Franklin "Ever Changing Times" (Arista), Genesis "I Can't Dance" (Atlantic), Bette Midler's "In My Life" (Atlantic). Send to: KSHR Radio, PO Box 250, Coquille, OR 97942. [3/6]

KXGO: A new "quality rock" Album station needs CD service from all major and independent labels. Send to: Dana Hall, KXGO Radio, 215 Fourth Street, Eureka, CA 95501. [3/6]

KHSS: Station changed formats from Top 40 to Album. Needs all Album product. Send to: Chuck Stevens, Whitman Towers Penthouse, 99362, or call (509) 522-5412. [3/6]

KUOP: R&B/Rap station needs product from all labels. Send to: Darren Hicks, 1176 Rosemarie Lane #29, Stockton, CA 95207. [3/6]

KWNG: A/C station serving SE Minnesota/W. Wisconsin, needs service from Epic & Reprise. Send to: Tom Hughes, Highway 58, Red Wing, MN 55066, or call (612) 388-7151. [2/28]

For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

PERSONAL PICKS

SINGLES by Dave Sholin

BRUCE SPRINGSTEEN - *Human Touch* (Columbia)

"Bruce—Bruuuuce—Bruuuuce" is the chant that'll soon be sweeping the country, as this thoughtful and poignant song will reach millions of listeners over the next few weeks. In terms of writing and performing over the past twenty years, no one has come close to matching "The Boss." During the time between projects he's become a Father, leaving some to ponder how that would affect his music. Well, here's the answer. Minus the E Street Band, Bruce and longtime keyboardist Roy Bittan are joined by Jeff Porcaro on drums, Randy Jackson on bass and of course wife, Mom and harmonizer Patti Scialfa on a production that verbalizes the feelings and emotions of many people. What a treat for stations to pre-promote, "the new Springsteen comin' up."

UGLY KID JOE - *Everything About You* (Stardog/Mercury)

Words like "cute" and "clever" certainly apply to what also qualifies as Top 40's RECORD TO WATCH this week. Oh—the other word that applies is "obvious"—as in this should sound obvious to programmers searching for something special that will cause reaction. Got a feeling spring is gonna be ugly this year!

CHIC - *Chic Mystique* (Warner Bros.)

Those "Le Freaking" out, wondering what ever happened to this creation of producers Bernard Edwards and Nile Rodgers, can relax and put on their dancing shoes once again (sorry no platforms, please). It's a familiar sound, as hot as ever, yet modified with a Nineties' sensibility.

THE SCREAM - *Father, Mother, Son* (Hollywood)

Death is not a subject that's easy to write about, yet over the years a lot of songs have it as a theme. This L.A. foursome is credited with writing this song which lead singer John Corabi says was inspired by an ad he saw "where a Father was weeping over his child's grave." However implausible as it may seem, parents' loss of a child is a grim reality that is handled delicately and passionately in this tender ballad.

2ND II NONE - *If You Want It* (Profile)

Producer DJ Quik's got it goin' on and deserves to score some big time Top 40 airplay. It's impossible to deny the hook of this melodic chorus which takes it beyond something with Rap appeal exclusively.

ALBUMS by Ron Fell



ONE 2 ONE - *Imagine It* (A&M)

Leslie Howe and Louise Reny, better known as One 2 One, make exceptionally tight and/or crisp songs full of harmony, and the kind of tambourine/twelve string pop that's so easy

to like. Their best songs are instantly familiar and comfortable. Louise carries all the vocals while Leslie appears to play almost every instrument from drums to guitar to keyboards. It would seem that such multiple responsibilities would make any kind of live replication of the set's high points tough if not impossible. But since we need only deal with the record, ours is not to wonder how, but rather to play and enjoy. This duo is likely to win a wide spectrum of radio with winning tracks like KEEPING FAITH, FRIENDS, TOUGH TO TAME and the set's nostalgic reflections, PEACE OF MIND (LOVE GOES ON) and MEMORY LANE. A strong effort from a thoroughly entertaining duo.

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the GAVIN REPORT

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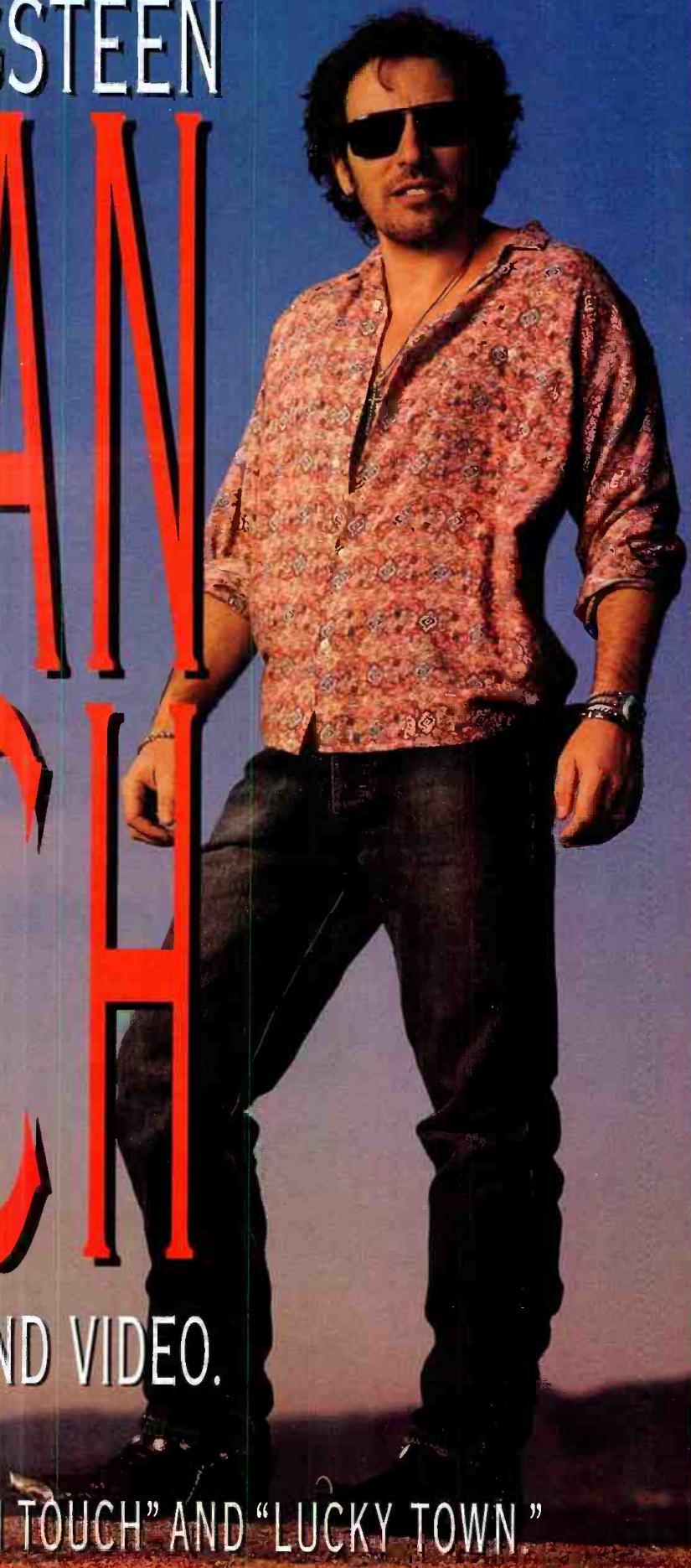
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THE ADDS OF MARCH

The Cure "High" • Keith Sweat "Why Me Baby?" • Howard Jones "Lift Me Up"

METALLICA "NOTHING ELSE MATTERS"

Gavin Album: 34-26* • MTV #1 Most Requested Video • Grammy Award Winner • Gavin Pick

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