

# *the* GAVIN REPORT

ISSUE 1904 MAY 8, 1992



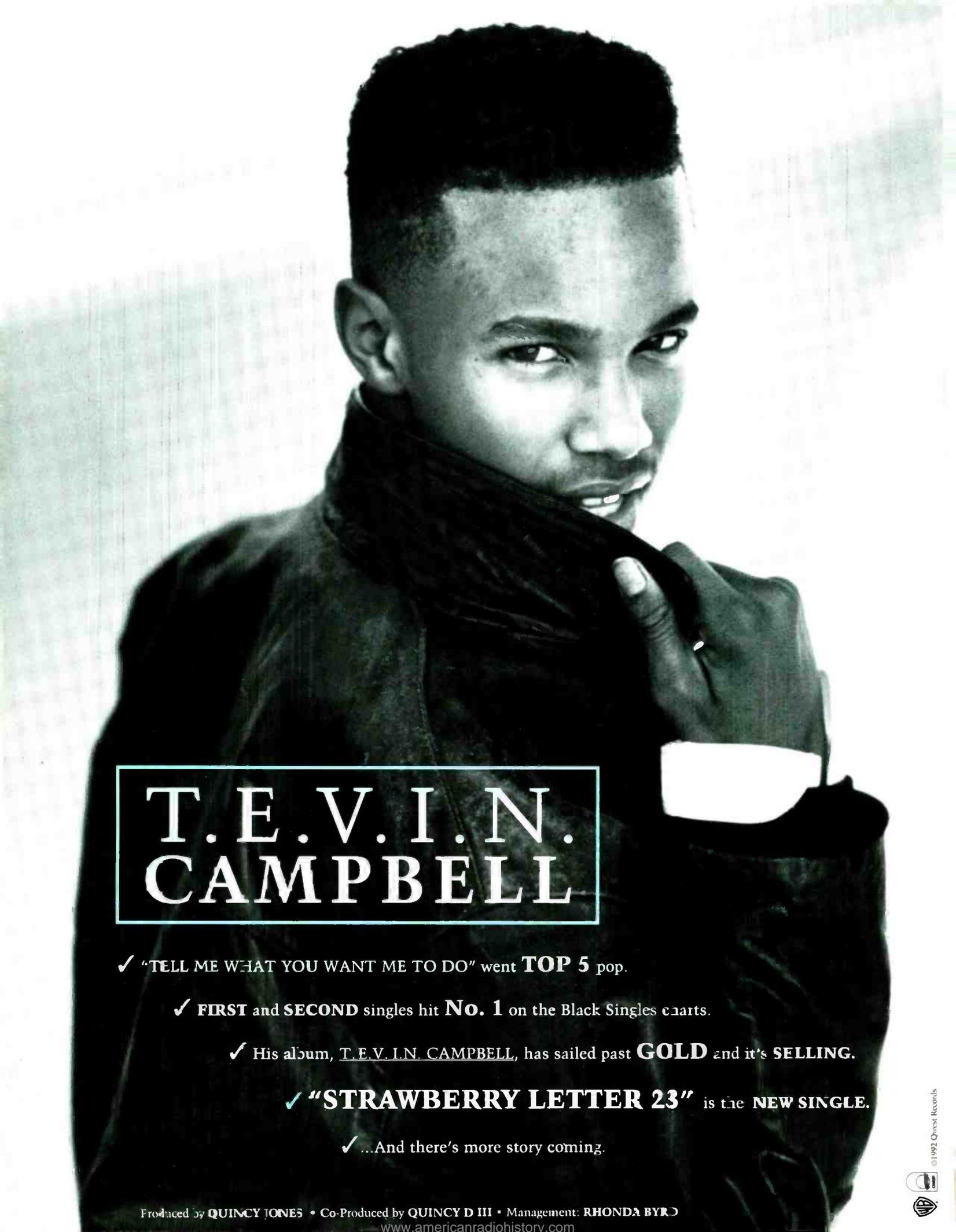
## MICHELLE SHOCKED

AMERICA'S OTHER  
ARKANSAS TRAVELER

*A spectacular collection  
of road songs linking American,  
African and Celtic culture.*

**OREN HARARI**  
What Radio & Management  
Can Learn From  
The Rodney King Case



A black and white portrait of Tevin Campbell. He is wearing a dark, high-collared jacket and has his hand near his chin, looking slightly to the right of the camera with a subtle smile. The background is a light, textured wall.

# T.E.V.I.N. CAMPBELL

✓ "TELL ME WHAT YOU WANT ME TO DO" went **TOP 5** pop.

✓ **FIRST** and **SECOND** singles hit **No. 1** on the Black Singles charts.

✓ His album, T.E.V.I.N. CAMPBELL, has sailed past **GOLD** and it's **SELLING**.

✓ "**STRAWBERRY LETTER 23**" is the **NEW SINGLE**.

✓ ...And there's more story coming.

Produced by **QUINCY JONES** • Co-Produced by **QUINCY D III** • Management: **RHONDA BYRD**

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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**CURTIS STIGERS**  
Sleeping With The Lights On (Arista)  
**LINEAR**  
T.L.C. (Atlantic)  
**WILSON PHILLIPS**  
You Won't See Me Cry (SBK/ERG)

### RECORD TO WATCH

**JOEELI**  
Come & Talk To Me (MCA)

**Hot**

**RED HOT CHILI PEPPERS**  
Under The Bridge  
(Warner Bros.)



## URBAN

### MOST ADDED

**SHABBA RANKS**  
Mr. Loveman (Epic)  
**SHOMARI**  
If You Feel The Need (Mercury)  
**MEN AT LARGE**  
Use Me (Atco/EastWest America)

### RECORD TO WATCH

**GLENN JONES**  
I've Been Searchin' (Nobody Like You) (Atlantic)

**Hot**

**GOOD 2 GO**  
Never Satisfied  
(Giant/Reprise)



## RAP

### MOST ADDED

**SHANTE**  
Big Mama (Living Large/Cold Chillin')  
**HOUSE OF PAIN**  
Jump Around (Tommy Boy)  
**DEL THE FUNKEE HOMOSAPIEN**  
Dr. Bombay (Elektra)

RETAIL

**Hot**

**NICE & SMOOTH**  
Sometimes I Rhyme Slow  
(RAL/Columbia)

RADIO

**Hot**

**GANG STARR**  
Take It Personal  
(Chrysalis/ERG)



## A/C

### MOST ADDED

**MICHAEL BOLTON**  
Steel Bars (Columbia)  
**CHER**  
When Lovers Become Strangers (Geffen)  
**ROBERT PALMER**  
Every Kinda People (Island/PLG)

### RECORD TO WATCH

**SOPHIE B. HAWKINS**  
Damn, I Wish I Was Your Lover (Columbia)

**Hot**

**GENESIS**  
Hold On My Heart (Atlantic)



## COUNTRY

### MOST ADDED

**WYNONNA**  
I Saw The Light (Curb/MCA)  
**LEE ROY PARNELL**  
What Kind Of Fool Do You Think I Am (Arista)  
**EARL THOMAS CONLEY**  
If Only Your Eyes Could Lie (RCA)

### RECORD TO WATCH

**LEE ROY PARNELL**  
What Kind Of Fool Do You Think I Am (Arista)

**Hot**

**WYNONNA**  
I Saw The Light  
(Curb/MCA)



## JAZZ

### MOST ADDED

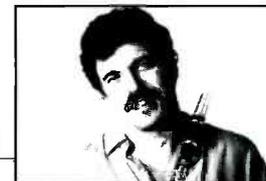
**DAVID SANBORN**  
upfront (Elektra)  
**GROVER WASHINGTON, JR.**  
Next Exit (Columbia)  
**ED THIGPEN TRIO**  
Mr. Taste (Justin Time/Bluemoon)

### RECORD TO WATCH

**SHIRLEY HORN w/STRINGS**  
This Is Life (Verve/PolyGram)

**Hot**

**EDDIE DANIELS & GARY BURTON**  
Benny Rides Again (GRP)



## ADULT ALTERNATIVE

### MOST ADDED

**DAVID SANBORN**  
upfront (Elektra)  
**GRANT GEISSMAN**  
Time Will Tell (Bluemoon)  
**GROVER WASHINGTON, JR.**  
Next Exit (Columbia)

### RECORD TO WATCH

**NICKY HOLLAND**  
(Epic)

**Hot**

**BRUCE BECVAR**  
Rhythms Of Life  
(Higher Octave)



## ALBUM

### MOST ADDED

**GARY MOORE**  
"Story Of The Blues" (Charisma)  
**VAN HALEN**  
"Man On A Mission" (Warner Bros.)  
**SANTANA**  
"Right On" (Polydor/PLG)

### RECORD TO WATCH

**SANTANA**  
"Right On" (Polydor/PLG)

**Hot**

**LEON RUSSELL**  
"No Man's Land"  
(Virgin)



## ALTERNATIVE

### MOST ADDED

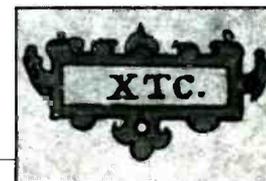
**MATERIAL ISSUE**  
"What Girls Want" (Mercury)  
**JON SPENCER BLUES EXPLOSION**  
(Caroline)  
**ALIEN SEX FIEND**  
Open Head Surgery (World Of Hurt)

### RECORD TO WATCH

**RAIN**  
"A Taste Of..." (Columbia)

**Hot**

**XTC**  
Nonsuch (Geffen)



# NEWS

**FORECAST CALLS FOR SNOW**

— see page 30

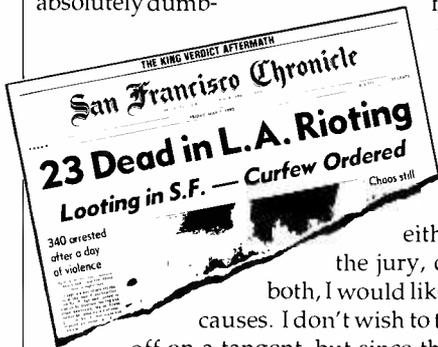
**GAVIN OFFICES CLOSED MEMORIAL DAY**

Speak to editors regarding adjusted reporting times.

## Some Thoughts On Rodney King And Management

by Oren Harari

While I usually devote this space to answering your questions and comments, today I'd like to discuss something that may be of real consequence to you managers. I learned about the outcome of the Rodney King trial late at night in a hotel room. Like most of you, I was absolutely dumb-



founded that the defendants in the Rodney King trial had all been found "not guilty." How could any jury come to that decision given the evidence of videotape, I wondered. While many have concluded that the verdict was due to

either blatant racism on the part of the jury, or a corrupt justice system, or

both, I would like to propose two other possible causes. I don't wish to trivialize the situation by going

off on a tangent, but since this is a management column, I want to make the point that these two possible causes have important implications for the practicing manager.

**Point #1:** The defense attorneys got the site of the trial moved from Los Angeles proper to Ventura County. This was a shrewd move, because by and large the kinds of issues and concerns that face the citizenry in Ventura County are not the ones faced by those in the inner city of Los Angeles. For the white middle class in Ventura County, the police, by definition, are "good guys" protecting life and property. And, in their eyes, from whose attacks do you think the police protect life and property? Answer: from people like Rodney King. Accordingly, it became increasingly difficult for the prosecu-

continued on page 17

## Radio, Singers, Actors Rally to Stop Violence

While the chaos and confusion sparked by the acquittal of the four police officers who beat **Rodney King** was permeating the streets of Los Angeles and spreading to other cities, an unprecedented number of radio executives and personalities, singers and actors stopped what they were working on to try to help quell the violence.

Popular television talk show host **Arsenio Hall** proved that radio is the most effective medium in a crisis when on Friday he went to the **Power 106 (KPWR)**-Los Angeles studios and for two hours fielded phone calls from listeners. Hall was joined on the program by the **Rev. Jesse Jackson**. The show, which was carried by 12 other Los Angeles stations (including direct competitor **KIIS/FM**), 11 independent stations nationwide, and countless stations over the **ABC Radio Network** came together in less than seven hours, and featured guest appearances by, among others, **Bill Cosby**, **Whoopi Goldberg**, **Christian Slater**, **Luther Vandross** and **Johnny Gill**.

"Arsenio Hall is a true role model for the young people in Los

Angeles," said **Power 106** Vice President/Program Director **Rick Cummings**, whose station is in the midst of a yearlong "Stop The Violence" campaign. "It's our true hope that some good came out of the tragic events in Los Angeles last week."

Most stations stepped up news coverage and opened up phones. **WZOU**-Boston's **Jerry McKenna** told the *Gavin Report* that station program director **Sunny Joe White** dedicated his entire Thursday show to the events taking place, discussing with listeners what was happening and how it was affecting other cities.

In addition to carrying the

continued on page 6

## Dashev Joins Maverick as VP

This week **Julie Dashev** joined **Maverick**, beginning the staffing of the multi-media partnership formed two weeks ago by **Madonna** and **Freddie DeMann**. Dashev will oversee and co-ordinate all aspects of **Maverick's** self-contained company.

continued on page 4

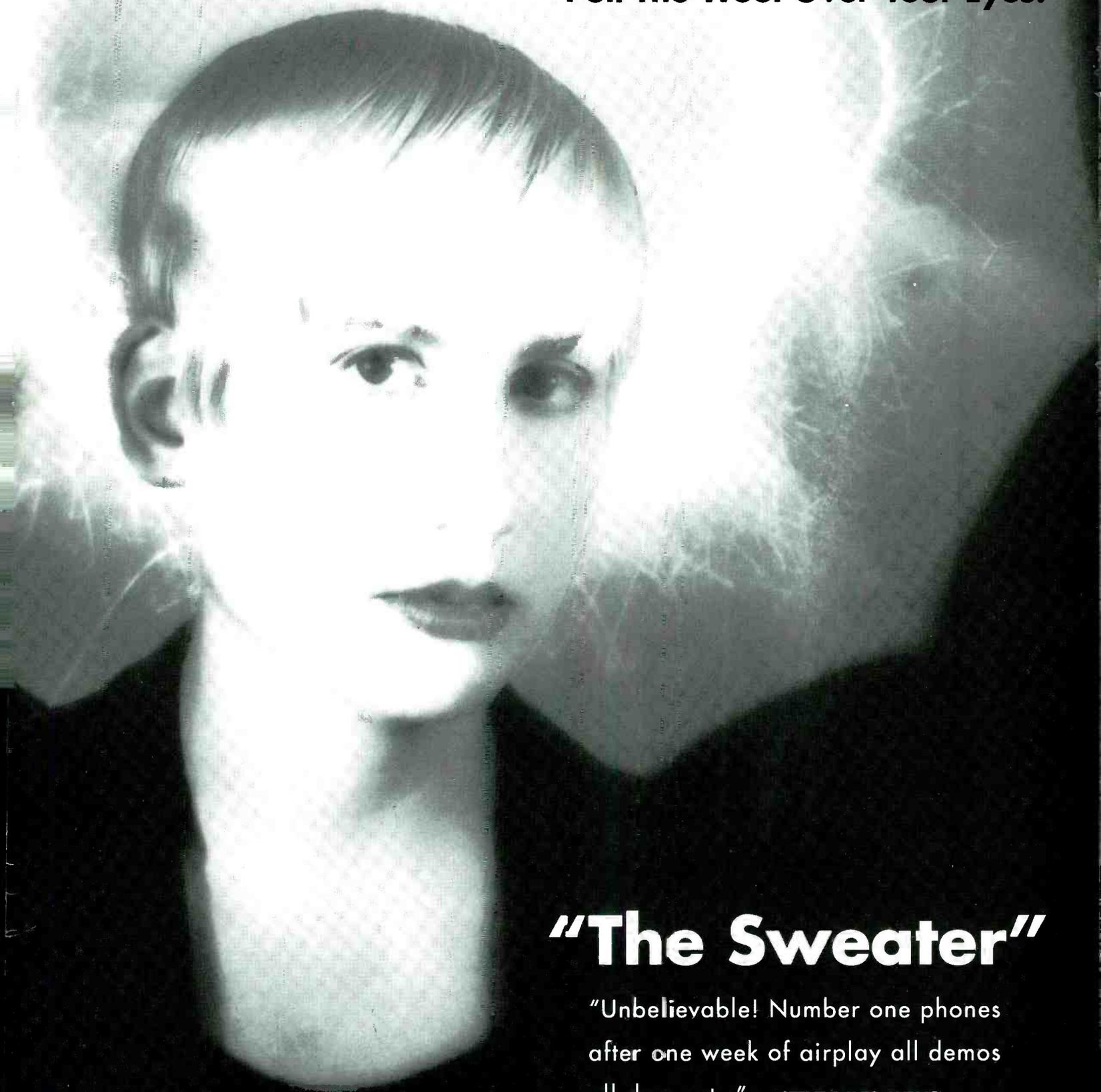
NEWS - Beverly Mire

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Let **MERYN CADELL**

**Pull The Wool Over Your Eyes.**



## **"The Sweater"**

"Unbelievable! Number one phones after one week of airplay all demos all dayparts." - **STEVE DAVIS, WRVQ**



Management by Marc Nathan/Stuart Raven-Hill. Produced by John Tucker and Meryn Cadell.

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# TOY CALDWELL

is  
making  
the

# WRONG RIGHT

Mailed In Gavin  
This Week!



**CABIN  
FEVER  
MUSIC™**

©1992 Cabin Fever Music

**DASHEV** *cont. from previous page*



Dashev, who was was a partner in the law firm **Cooper, Epstein & Hurewitz**, has been working with **DeMann Entertainment** since 1990, so her appointment comes as no surprise. She has been working with both **Madonna** and **DeMann** on the formation of **Maverick**.

"We're thrilled that **Ronnie** will be filling this key role on the **Maverick** team," said **DeMann**. "She is as comfortable and familiar in the world of movies as she is in the realm of music. It's a multi-faceted ability that fits perfectly with **Maverick's** long-range plans."

## GESLIN PROMOTING CHAOS

This week **Ron Geslin** officially joined the newly-formed **Chaos Records** as Vice President, Promotion. Geslin comes to the label after spending eight years at **EMI Records** where he rose from Local Promotion Rep in Minneapolis to Vice President, Pop Promotion.

Geslin's new post calls for him to supervise all radio promotion activities for **Chaos**. His

staff is as follows: National Director/Dance & Alternative: **Geordie Gillespie**; field staff:



**Michelle Block** (Atlanta); **Hugo Cole** (San Francisco); **Michael Becker** (Southwest, based in Los Angeles); **Cindy Levine** (Midwest Regional based out of Chicago); **John Grey** (Dallas); **Colette Comeau** (Michigan, Ohio, Kentucky, Pittsburgh); **Paulette McCubbin** (Mid-Atlantic); **Drew Ferrante** (New York/New England).

## Lane Upped to VP, Promotion at EMI

**Ken Lane** has been officially appointed Vice President of Promotion for the **EMI Records Group North America (ERG)**.



Lane was most recently with **SBK**, and stayed with the company when it became part of **EMI**.

"Having worked at **SBK** since its inception, I was very fortunate to have been part of a special and unique environment," said **Lane**, who

was **SBK's** Vice President, Top Forty Promotion. "Working for **Daniel (Glass)**, Vice President/General Manager for **EMI** is always a rewarding experience, and I look forward to applying all I have learned with him to the wide array of great **EMI** artists."

"Ron is a consummate professional whose love of music and love of hard work have enabled him to be pivotally important in the promotional breakthroughs of a long list of artists' careers," said **Jim Cawley**, Label Manager. "His wealth of relationships and his drive will be key factors in the launching of the **Chaos** label."

## Rudy V: From U-P-S to D-J

When **MAJIC 102 JAMZ (KMJQ)**-Houston found itself in need of a midday personality, it lived up to its moniker "The People's Radio Station" by going to its people and finding a deejay.

When morning personality **Doc Kilgore** asked listeners with a hidden desire to be a deejay to call in and audition he received an avalanche of response, and the very last listener/contestant was **Kevyn Williams**, a former **UPS** Driver who took the trendy name **Rudy V**. **Rudy** became a semi-finalist, and won a listener poll so Station PD **Ron Atkins**, who was "impressed with **Rudy V's** pipes," made him midday personality.

As you digest **Rudy V's** luck, remember this: **MAJIC 102** is one of the top ten Urban Contemporary stations in the country, and usually requires applicants have five to ten years experience at a medium market station.

Not bad for a former truck driver.

## Schuyler will head RCA/BMG Nashville

Last Friday (5/1) an article in the *Nashville Banner* reported that songwriter-publisher **Thom Schuyler** will become the new head of **RCA/BMG Nashville**.

Though **RCA** officials are not commenting, a source within the label told the *Gavin Report* that a press release would be coming out at the end of this week (5/8) or the beginning of next (5/11).

The division's current head, **Jack Weston**, is still under contract with **RCA/BMG**, but it is not clear whether he plans to stay with the label.

A close-up photograph of a hand holding a round, golden-brown cracker. The cracker has a slightly irregular, hand-rolled appearance. The background is a soft, out-of-focus light yellow.

**WHAT THE  
WORLD  
NEEDS  
NOW  
IS**

**CRACKER**

**TEEN ANGST**

**WHAT THE WORLD NEEDS NOW**

THE POP SINGLE.

Buzz Bin on MTV. Top 3 Alternative R&R/Gavin/Album Network. Exploding at Rock radio. Heatseekers in Billboard.

From The album CRACKER. Produced by Don Smith. Management: Jackson Haring/Home Office. © 1992 Virgin Records America, Inc.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

The Virgin Records logo, featuring the word "Virgin" in a stylized, cursive script.

**STOP VIOLENCE** *continued from page 2*

Arsenio Hall program, Q106 (KKLQ)-San Diego program director Kevin Weatherly said the station "fielded lots of phone calls."

WILD 107 (KSOL)-San Francisco morning personality Mancow stayed on the air until his station's management came up with a plan that would utilize the station's power to begin searching for solutions to urban problems. WILD 107 came up with a four-point plan involving surveying students and querying listeners and taking their responses to local and state government officials.

Also in San Francisco, KMEL "hit the streets" and phoned back to "Jam Central" from various demonstrations and rallies. The morning zoo took listener calls on Thursday and the station opted to cancel a scheduled weekend promotion in favor of what they called a "Zero-Hype Cooldown" weekend which featured listener comments, solutions, clean-up and write-in campaigns. And, putting their eye on the future, the station that program director Keith Naftaly says is "pushing toward a world rid of color lines," began producing "erase racism" promo spots, which will air on the station during the healing process.

Eagle 106 (WEGX/FM)-Philadelphia's morning personality John Lander produced a revised version of Louis Armstrong's hit, "What a Wonderful World," which features sound bites from news stories woven through the positive message of the song.

The threat of violence forced some stations to take precautionary measures. KKBT sent staff home early and hired extra security, and KOST/FM went off the air briefly when the rioting spread.

KIIS/FM morning personality Rick Dees recorded a Doug Gettschal and Steve Deutch-penned tune, "Can We Get Along."

In a marathon overnight taping session at a friend's home,

Tom Petty put together a song, "We Need Peace in L.A.," which is accompanied by a video that includes news footage of the riot. It has already been aired on MTV and Petty plans to donate proceeds of his recording to riot victims.

And finally, Barbra Streisand donated \$100,000 to the First AME Church Relief Fund/Women's Missionary Society in Los Angeles, and made an eloquent statement that summed up the feelings of many. "We must all come together now to rebuild and heal our community and spirits," she said. "I add my voice to those who are desperately calling for a new urban policy and adequate social programs that will guarantee a good quality of life for all the citizens of Los Angeles."

**KIFM's Jazz Fest Celebrates 17th Year**

The FM98 KIFM-San Diego Jazz Fest, which each year draws thousands of listeners, industry executives and stars, will celebrate its 17th anniversary the weekend of May 23 and 24. This year, the event will attract more than 9,000 jazz lovers.

The big attraction will be the Friday (23) show featuring the

*Cantrell to PD at KS104*

**Van Stone Meets Pollack**

Pollack Media Group (PMG) will debut its "Total Hit" format within a few weeks, and KS104 (KQKS)-Denver program director Dave Van Stone will head up the department as Director, Contemporary Formats.

Van Stone's fourteen years in radio include stints in Las Vegas, Tucson and San Jose. He's been a Vice President of Programming for Western Cities Broadcasting and Group Director of Programming Services for Nationwide Broadcasting.

"After searching for nearly a year we found in Van Stone the person uniquely qualified to successfully run the CHR division of our company," said PMG Chairman/CEO Jeff Pollack. "...Dave

has been one of the country's top programmers for years...his experience as a group PD with Nationwide gives him the hands-on experience in knowing how to effectively interact with each programmer and general manager in establishing and achieving their individual long-term goals."

"I couldn't be happier," said Van Stone. "Jeff Pollack, Tommy Hedges (President, PMG) and all the staff at Pollack Media Group have established themselves as trendsetters and industry leaders. Their commitment to the CHR format backs up what I have felt for some time. CHR is not dead!"

Replacing Van Stone at KS104 is Stacy Cantrell, who has been with the station for 5-1/2 years, 4-1/2 as assistant program director and 2 as assistant program director/music director.

"I look forward to the continued success of KS104," Cantrell told the *Gavin Report*. "It's an exciting time here right now. I've been fortunate since Dave allowed me to carry a lot of the programming duties. This is a very natural progression for me."

Joe Sample Trio followed by Simply Red. On Saturday, five stages will feature continuous music by such greats as Ottmar Liebert, Bobby Caldwell, Tuck and Patti and Tom Grant. Radio and record industry persons can contact Tom Shondel at (619) 587-9800 for details.



The KLOS-Los Angeles morning team Mark (r) and Brian (l) greet Columbia recording artist Kenny Loggins who visited their show last week.



Charita Brittenbaum is Regional Promotions Manager, Black Music Promotion, Epic Records



Annie Roseberry is Senior Vice-President, A&R at Elektra Records.

**NEWS** *continues on page 21*

# QUEEN

“THESE ARE THE DAYS OF OUR LIVES”



The world has paid tribute to Freddie Mercury and Queen.  
“These Are The Days Of Our Lives”  
is Queen's tribute to you and your listeners.

From the platinum album, Classic Queen  
HR-61311-2/4

VH1'S “Magic Years,” a one hour Queen special, has received incredible ratings.  
The special will run again on May 23rd.

“Concert For Life...A Tribute to Freddie Mercury,”  
was seen by **8 million** viewers (your listeners)  
on the Fox Network and MTV.  
Watch for recurring T.V. highlights.



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# TOP 40

## MOST ADDED

**CURTIS STIGERS** (65)  
(Arista)  
**LINEAR** (57)  
(Atlantic)  
**WILSON PHILLIPS** (54)  
(SBK/ERG)  
**MICHAEL BOLTON** (50)  
(Columbia)  
**JOHN MELLENCAMP** (42)  
(Mercury)  
**DELBERT McCLINTON** (42)  
(Curb)

## CERTIFIED

**LIONEL RICHIE**  
Do It To Me  
(Motown)  
  
**WILSON PHILLIPS**  
You Won't See Me Cry  
(SBK/ERG)

## TOP TIP

**CHAKA KHAN**  
Love You All My Lifetime  
(Warner Bros.)  
Indications are that Chaka is a passive powerhouse as research is coming back strong for this hot crossover.

## RECORD TO WATCH



**JODECI**  
Come & Talk To Me  
(MCA)  
Talk is all positive, with airplay spreading on this Top Three Urban Contemporary winner. HIT FACTOR rises to 28%.

Editor: Dove Sholin  
Assoc. Editor: Annette M. Lai

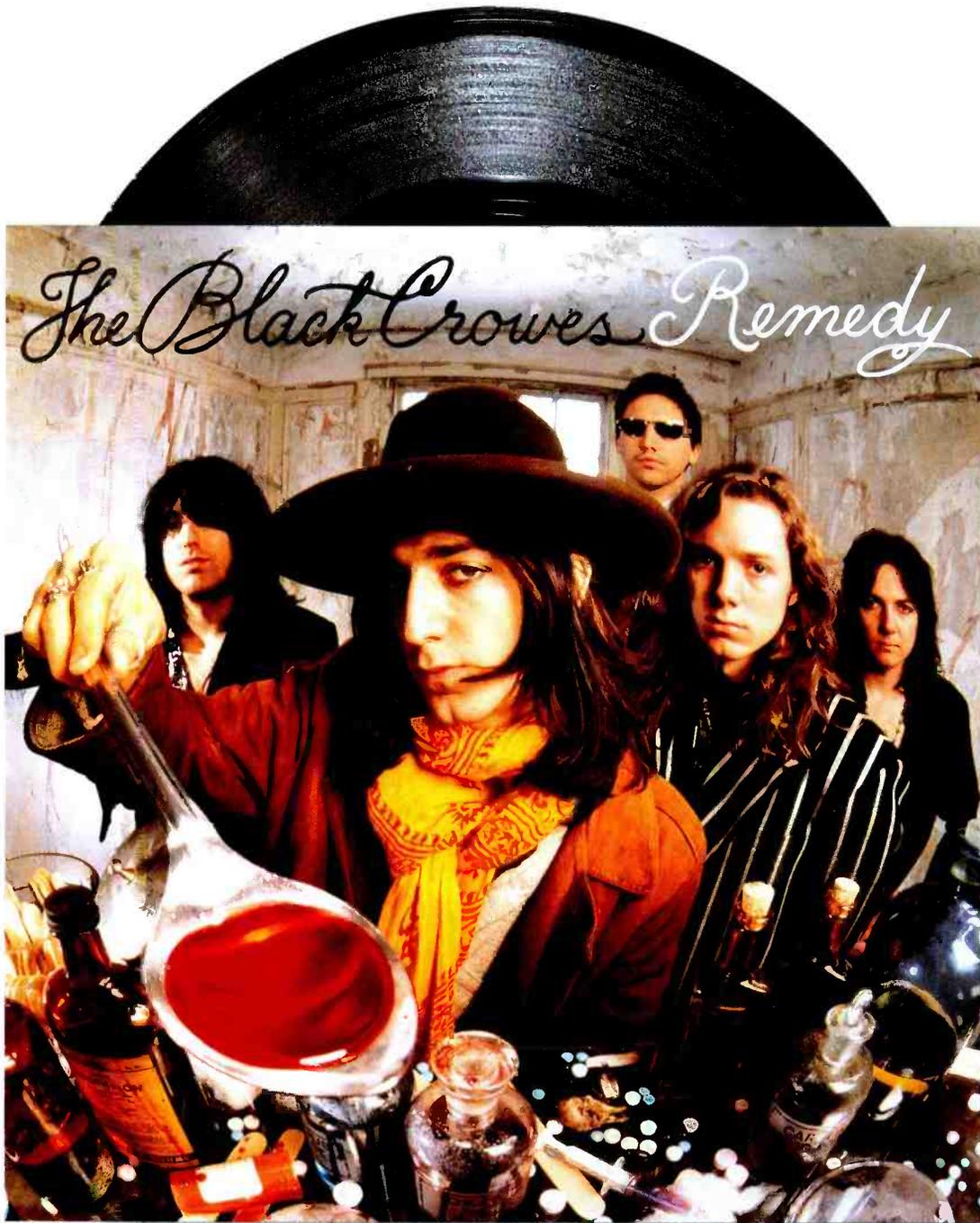
## 2W LW TW

3	1	1	<b>U2</b> - One (Island/PLG)
16	11	2	<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)
4	3	3	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
5	4	4	<b>QUEEN</b> - Bohemian Rhapsody (Hollywood)
13	7	5	<b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)
7	5	6	<b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)
9	8	7	<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter 2 Night (Paisley Park/W.B.)
12	10	8	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
17	13	9	<b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)
14	12	10	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
21	15	11	<b>SOPHIE B. HAWKINS</b> - Damn, I Wish I Was Your Lover (Columbia)
19	14	12	<b>HOWARD JONES</b> - Lift Me Up (Elektra)
10	9	13	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
23	16	14	<b>MR. BIG</b> - Just Take My Heart (Atlantic)
1	2	15	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
20	18	16	<b>BONNIE RAITT</b> - Not The Only One (Capitol)
24	19	17	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
25	20	18	<b>AMY GRANT</b> - I Will Remember You (A&M)
32	27	19	<b>MICHAEL JACKSON</b> - In The Closet (Epic)
30	23	20	<b>CELINE DION</b> - If You Asked Me To (Epic)
15	17	21	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
26	24	22	<b>THE CURE</b> - High (Fiction/Elektra)
—	30	23	<b>GENESIS</b> - Hold On My Heart (Atlantic)
2	6	24	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
22	21	25	<b>NIRVANA</b> - Come As You Are (DGC)
39	32	26	<b>EDDIE MONEY</b> - Fall In Love Again (Columbia)
28	28	27	<b>CAUSE AND EFFECT</b> - You Think You Know Her (SRC/Zoo)
35	34	28	<b>COLOURHAUS</b> - Innocent Child (Interscope)
33	31	29	<b>MITCH MALLOY</b> - Anything At All (RCA)
—	—	30	<b>LIONEL RICHIE</b> - Do It To Me (Motown)
—	36	31	<b>TOM COCHRANE</b> - Life Is A Highway (Capitol)
34	33	32	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
—	—	33	<b>WILSON PHILLIPS</b> - You Won't See Me Cry (SBK/ERG)
—	39	34	<b>THE OUTFIELD</b> - Closer To Me (MCA)
—	40	35	<b>JON SECADA</b> - Just Another Day (SBK/ERG)
40	38	36	<b>ROD STEWART</b> - Your Song (Polydor/PLG)
—	—	37	<b>MICHAEL BOLTON</b> - Steel Bars (Columbia)
8	22	38	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
—	—	39	<b>ANNIE LENNOX</b> - Why (Arista)
11	26	40	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>LINEAR</b> - T.L.C. (Atlantic)		118	57	39	22
<b>WENDY MaHARRY</b> - How Do I Get Over You (A&M)		114	12	85	17
<b>JOHN MELLENCAMP</b> - Now More Than Ever (Mercury)		93	42	39	12

*Here's The New Black Crowes Single*



*From the new album The Southern Harmony and Musical Companion  
(4/2-26976, 2-26976)  
Produced by The Black Crowes and George Drakoulis*

*Start The Revolutions.*



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# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

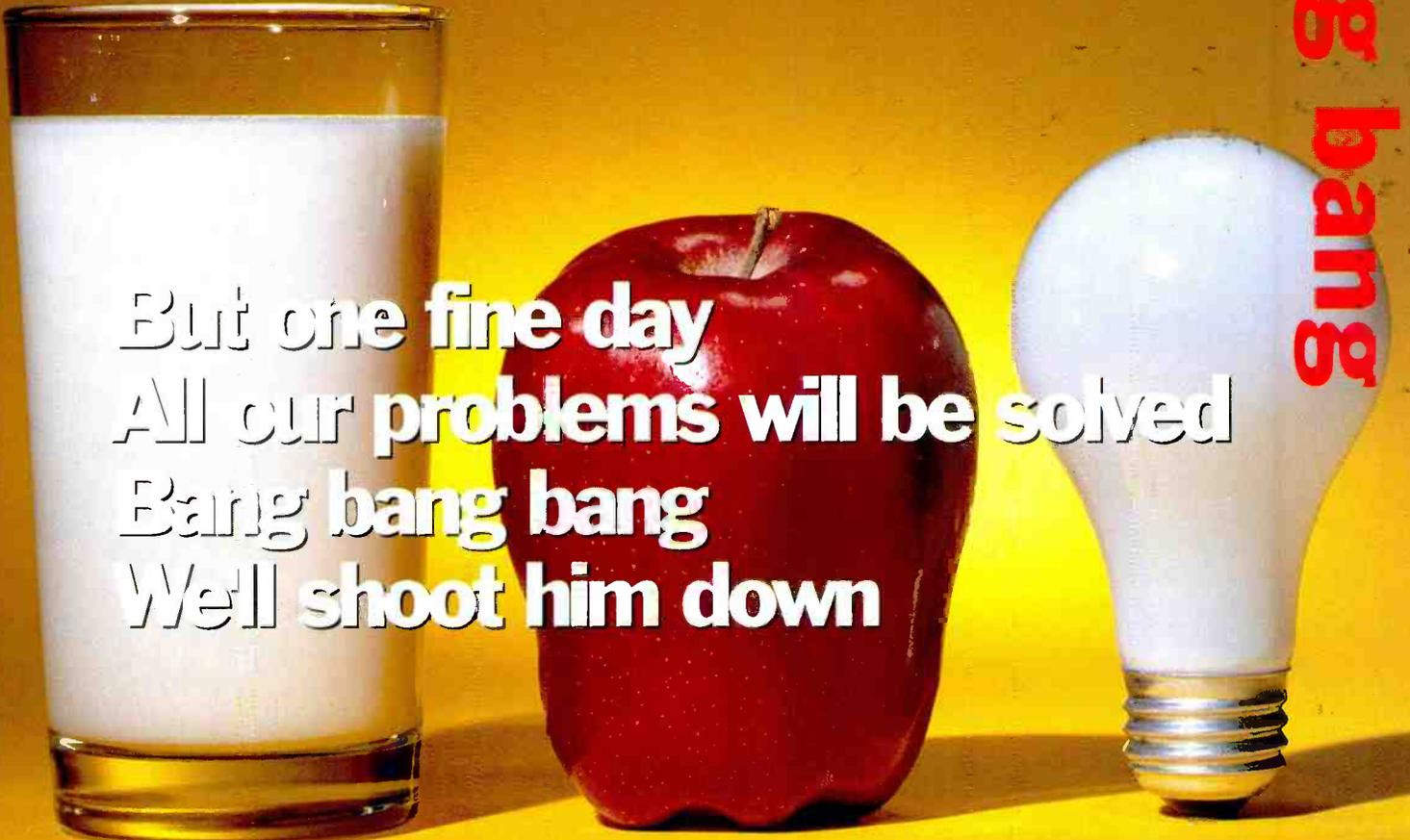
Reports Adds On Chart

76	33	23	20	<b>COLOR ME BADD</b> - Slow Motion (Giant/Reprise)
68	10	39	19	<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)
65	65	—	—	* <b>CURTIS STIGERS</b> - Sleeping With The Lights On (Arista)
60	—	34	26	<b>GARY WRIGHT</b> - Dream Weaver (Reprise)
57	4	18	35	<b>SHANICE duet with JOHNNY GILL</b> - Silent Prayer (Motown)
55	27	26	2	<b>TAG</b> - The Way I Feel (Scotti Brothers)
47	42	4	1	* <b>DELBERT McCLINTON</b> - Every Time I Roll The Dice (Curb)
45	13	27	5	<b>HAMMER</b> - This Is The Way We Roll (Capitol)
45	6	37	2	<b>BRONX STYLE BOB</b> - Forbidden Love (Sire/Warner Bros.)
39	1	14	24	<b>TESLA</b> - What You Give (Geffen)
37	6	12	19	<b>LIDELL TOWNSELL &amp; M.T.F.</b> - Nu Nu (Mercury)
37	1	31	5	<b>JOHN O'KANE</b> - Come On Up (Charisma)
37	35	2	—	* <b>RTZ</b> - All You've Got (Giant/Reprise)
35	15	19	1	* <b>TRUTH INC.</b> - The Very Best Of Me (Interscope)
34	—	22	12	<b>MSG</b> - When I'm Gone (Impact)
34	6	25	3	<b>CONCRETE BLONDE</b> - Someday? (IRS)
33	14	18	1	<b>C'VELLO</b> - Dangerous (Rendezvous/RCA)
33	4	25	4	<b>E</b> - Hello Cruel World (Polydor/PLG)
33	12	18	3	<b>SOCIAL DISTORTION</b> - Bad Luck (Epic)
32	5	24	3	<b>ERIC CARMEN</b> - My Heart Stops (Arista)
31	1	5	25	<b>SIR MIX-A-LOT</b> - Baby Got Back (Def American)
31	10	19	2	<b>T42</b> - Desire (Columbia)
30	—	7	23	<b>TRACIE SPENCER</b> - Love Me (Capitol)
30	5	10	15	<b>GOOD 2 GO</b> - Never Satisfied (Giant/Reprise)
29	6	5	18	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
29	15	13	1	* <b>LIVE</b> - Pain Lies On The Riverside (Radio Active)
29	29	—	—	* <b>BLACK VELVET BAND</b> - Lullaby (Elektra)
28	5	22	1	<b>BABY ANIMALS</b> - One Word (Imago)
28	28	—	—	* <b>POI DOG PONDERING</b> - Be The One (Columbia)
26	2	24	—	<b>STAGE DOLLS</b> - Love Don't Bother Me (Polydor/PLG)
26	4	13	9	<b>TIMMY T.</b> - Over You (Quality)
22	1	2	19	<b>GEOFFREY WILLIAMS</b> - It's Not A Love Thing (Giant/Warner Bros.)
20	—	7	13	<b>SUGARCUBES</b> - Hit (Elektra)

**Dropped:** #25-Kathy Troccoli, #29-Richard Marx, #35-ZZ Top, #37-Metallica, Right Said Fred, Lightning Seeds, Matthew Sweet, Keith Sweat, R. Kelly and Public Announcement, The Believers, Julian Lennon, Boyz II Men.

tracy chapman

bang bang bang

A glass of milk, a red apple, and a lightbulb are arranged on a yellow surface against a dark background. The glass is on the left, the apple is in the center, and the lightbulb is on the right. The text "But one fine day All our problems will be solved Bang bang bang We'll shoot him down" is overlaid on the image.

But one fine day  
All our problems will be solved  
Bang bang bang  
We'll shoot him down

"Tracy Chapman's Matters of the Heart may be the most rhythmically interesting singer/songwriter album ever made...the album presents Chapman as writer, performer, visionary, *human*...Chapman comes across as ancient kin to homeboys near and far."

—Dave Marsh

**bang bang bang**

the first single and video from the new album Matters of the Heart

Produced by Tracy Chapman and Jimmy Iovine

Management: Lookout Management

On Elektra Cassettes and Compact Discs

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Elektra

# PHOTOFILE Compiled by Annette M. Lai



## CAUSE & EFFECT HITS HOUSTON

Zoo Entertainment's CAUSE & EFFECT recently stopped by a Houston nightclub to do some spinnin' and signin'. Shown l to r: Zoo's Rick Upton; 104 KRBE Music Assistant/On-Air Personality Robert O'Quinn; C&E's Sean Rowley; AFD Tom Poleman and Cause & Effect's Rob Rowe.



## "WILD!," SAYS RIGHT SAID FRED

Charisma recording act RIGHT SAID FRED swung through the San Francisco Bay Area last month and made a stop at WILD 107, where they stopped by the station's studios to have a pizza party with some listeners. Shown l to r are: Richard Fairbrass; PD Bob Mitchell and Fred Fairbrass.



## PARTY TIME WITH "BEVERLY HILLS 90210"

KDON Monterey/Salinas, CA celebrated the opening of the ultimate party store, Party, Party, Party! Air Personality "Marty Party" was there kicking off the festivities along with GABRIELLE CARTERIS, star of "Beverly Hills 90210." Hundreds of dedicated fans traveled over an hour to get her autograph.



## THE OUTFIELD HITS A HOME RUN

Celebrating the success of their latest hit, "Closer To Me," MCA band THE OUTFIELD stopped in at KXXR-Kansas City to say hello. Shown l to r: The Outfield's Tony Lewis; station Music Coordinator Ben Jammin'; and the group's John "Shorty" Spinks.



## WILSON PHILLIPS: THE VIDEO

Taking a break from their video for their new single "You Won't See Me Cry," SBK's star trio, WILSON PHILLIPS, posed with director Michael Bay. The video, set against romantic and gothic backdrops, is a strong piece underlining the song's lyrics about pride and self-affirmation in the face of a fractured romance. l to r: Chynna Phillips; director Michael Bay; Carnie and Wendy Wilson.



## MAKIN' MUSIC WITH MITCH MALLOY

New York City's Z100 recently welcomed RCA artist MITCH MALLOY to their studios where he promoted his debut album and current hit, "Anything At All." l to r: RCA's Senior VP, Promotion Butch Waugh; Mitch Malloy; Z100's APD/MD Frankie Blue; station Programming Coordinator Cathy Donovan; Malloy's Manager Louis Levin; the label's Local Promotion Manager Cheri Martin and Z100's Asst. MD Andy Shane.

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
U2 - One (Island/PLG)	203	1	159	28	10	5	—	97%	10
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	217	8	36	57	81	29	6	80%	8
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	184	1	128	43	10	2	—	98%	12
QUEEN - Bohemian Rhapsody (Hollywood)	172	1	98	55	9	5	4	94%	8
DEF LEPPARD - Let's Get Rocked (Mercury)	191	—	55	70	49	11	6	91%	7
UGLY KID JOE - Everything About You (Stardog/Mercury)	173	1	90	44	23	9	6	90%	10
PRINCE AND THE N.P.G. - Money Don't ... (Paisley Park/Warner Bros.)	186	2	48	69	57	5	5	93%	8
JOE PUBLIC - Live And Learn (Columbia)	177	3	71	50	38	11	4	89%	11
EN VOGUE - My Lovin' (You're Never Gonna...) (Atco/EastWest America)	182	6	74	37	41	22	2	83%	8
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	201	—	28	70	78	19	6	87%	7
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	219	8	9	29	114	45	14	69%	6
HOWARD JONES - Lift Me Up (Elektra)	213	5	7	33	103	56	9	67%	6
CHRIS WALKER - Take Time (Pendulum/Elektra)	178	1	47	65	45	14	6	88%	11
MR. BIG - Just Take My Heart (Atlantic)	202	4	4	31	103	53	7	68%	6
BRUCE SPRINGSTEEN - Human Touch (Columbia)	134	—	89	39	5	1	—	99%	9
BONNIE RAITT - Not The Only One (Capitol)	184	6	11	28	78	44	17	63%	7
KRIS KROSS - Jump (Ruffhouse/Columbia)	134	2	41	20	44	20	7	78%	6
AMY GRANT - I Will Remember You (A&M)	202	6	4	10	96	67	19	54%	5
MICHAEL JACKSON - In The Closet (Epic)	198	7	2	6	84	76	23	46%	4
CELINE DION - If You Asked Me To (Epic)	208	17	1	8	61	92	29	33%	5
JODY WATLEY - I'm The One You Need (MCA)	112	2	31	45	24	6	4	89%	11
THE CURE - High (Fiction/Elektra)	164	6	5	21	56	56	20	50%	8
GENESIS - Hold On My Heart (Atlantic)	218	6	1	7	40	112	52	22%	4
MARIAH CAREY - Make It Happen (Columbia)	89	—	31	56	1	1	—	98%	13
NIRVANA - Come As You Are (DGC)	96	—	9	22	44	13	8	78%	11
EDDIE MONEY - Fall In Love Again (Columbia)	170	5	—	3	29	74	59	18%	4
CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)	106	3	5	14	38	32	14	53%	15
COLOURHAUS - Innocent Child (Interscope)	165	11	1	6	24	78	45	18%	7
MITCH MALLOY - Anything At All (RCA)	152	4	5	15	37	62	29	37%	8
LIONEL RICHIE - Do It To Me (Motown)	180	28	—	—	14	63	75	7%	3
TOM COCHRANE - Life Is A Highway (Capitol)	162	18	4	3	27	54	56	20%	6
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	99	2	10	18	30	23	16	58%	12
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	200	54	—	—	5	48	93	2%	2
THE OUTFIELD - Closer To Me (MCA)	165	17	—	—	17	52	79	10%	4
JON SECADA - Just Another Day (SBK/ERG)	147	20	1	4	19	42	61	16%	7
ROD STEWART - Your Song (Polydor/PLG)	141	7	—	3	28	50	53	21%	5
MICHAEL BOLTON - Steel Bars (Columbia)	190	50	—	—	5	37	98	2%	2
ANNIE LENNOX - Why (Arista)	153	23	—	—	4	30	96	2%	3
LINEAR - T.L.C. (Atlantic)	118	57	—	—	5	17	39	4%	2
WENDY MaHARRY - How Do I Get Over You (A&M)	114	12	—	—	3	14	85	2%	4
JOHN MELLENCAMP - Now More Than Ever (Mercury)	93	42	—	1	6	5	39	7%	2
ZZ TOP - Viva Las Vegas (Warner Bros.)	89	—	1	7	25	33	23	37%	6
COLOR ME BADD - Slow Motion (Giant/Reprise)	76	33	—	—	3	17	23	3%	2
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	68	10	—	2	5	12	39	10%	3
CURTIS STIGERS - Sleeping With The Lights On (Arista)	65	65	—	—	—	—	—	—	1
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	57	4	4	8	10	13	18	38%	5
TAG - The Way I Feel (Scotti Brothers)	55	27	—	—	1	1	26	1%	2

# INSIDE TOP 40 by Dave Sholin

In his weekly newsletter, Consultant Garry Wall cited statistics that confirmed TV viewing rose dramatically during the recent Southern California earthquakes. Garry then posed the question, "Has television replaced radio as the medium of immediacy?"

Two days after that fax arrived, a jury returned the verdict in the **Rodney King** case and we all know about the events that followed. Radio once again was forced to deal with a disaster, this one man-made.

To their credit, Top 40 programmers in Los



Angeles and around the country reacted with sensitivity, putting the interests of the community ahead of any other considerations. Circumstances demanded that cooperation became the order of the day.

**POWER 106 VP/PD Rick Cummings** sadly admits the rioting came as a "real blow" in light of the station's five-month campaign of "Stop The Violence," which only a week before held an eighteen-hour "Job-A-Thon" fundraiser to help put kids to work. With the station stopping down after almost every record to take calls from Wednesday afternoon through Friday, Cummings wanted to do more.

"Thursday (4/30), we pitched **Arsenio Hall** to come on with other celebrities and talk about what had happened and ideas for avoiding future confrontations. Friday afternoon he said yes, which gave us about four hours to put everything together."

Feeling this was something that needed the widest possible audience, **POWER** offered the show to interested stations in and outside their market. Among those airing it was **KIIS**, where APD **Gwen Roberts** also felt, "This was a time to put competition aside and appeal to everyone we could reach." Both Rick and Gwen echoed that the comment heard most often about what was going on in the streets as being simply "surreal."

Now, as things return to normal, the focus has returned to music, yet contesting has given way to things such as a clothing/food drive that **KIIS** is doing in conjunction with **KNBC-TV** this weekend. Cummings says he's been contacted by all sorts of agencies and has listened to suggestions ranging from reclaim-

ing a burned structure and rebuilding it, to putting U-Hauls on the street for looters to return merchandise. He has said no to all of them, and refrains from airing the numerous songs and/or productions. When the "idea is a real good one we'll know it, but until then we're not about to do something that appears self-serving."

So what is radio's, and specifically Top 40's, role during such a touchy and difficult situation? Wall and Cummings agree it's getting people involved and letting them blow off steam. "My guess," says Rick, "is that except for those captive to radio, on Wednesday night, Thursday and most of Friday, there weren't a whole lot of radio listeners in Los Angeles. That's something we have to accept. We had good response to Arsenio, but by then TV coverage was tapering off. If another day had gone by, the Arsenio show would've been totally inappropriate."

Wall points out, "TV is passive, it doesn't allow people to react. However, radio isn't equipped to cover an event like this so our role is giving people the chance to become emotionally involved and express themselves."

Nonetheless, he offers these words of caution, "This is a highly complicated issue, very different from something like an earthquake where your primary role is to give information or share emotion. I heard a lot of effort, but I also heard a lot of stations go over the line as to their believability. Whether stations can carry something like this off depends on the depth of the human beings at each facility. A great deal of intuitive ability is required on the part of the PD and staff on what to do, when to do it and when to stop."

Those **CHILI PEPPERS** have turned from **RED HOT** to scorching! **HIT FACTOR** surges ahead 62% to 80%. Three-week trend at **SLY 96** San Luis Obispo, CA is 22-12-6. Also new to the Top Ten at **WNVZ 13-9**, **WTNY/FM 15-10**, **KC101 11-7**, **WDFX 14-9**, **KPAT 16-10**, **KDWB 17-9**, **WHAJ 15-8**, **KEGL 13-8**, **Y94 12-5**, **KLIS 15-7**, **ZFUN 12-8**, **KYYA 12-7** and **KPLZ 17-10**.

Strong female appeal pushes **COLORHAUS'** "Innocent Child" into the Top Ten at **KKNB Lincoln, NE 12-10**. **KDCK Dodge City, KS PD Dave Jackson** confirms that fact by saying, "women—all ages—love this song. We're getting a lot of people asking about it," and moves it 30-26. ADDED at: **WVIC, TOWER 98, WUVA, Z97, WKHQ, B96.9, BAYOU 104, WHAJ, FM104, KCAQ** and **KLUC**.

**LIONEL RICHIE** is the high debut at #24 for **WXMK Brunswick, GA**. PD L.J. Smith reports it's "the heaviest adult requested song



in a long time." Enters the top thirty at **WIQQ** "upper demo females," **WNNJ, WPGC, WZYQ, 93QID, KBEQ, KFMC, Y107, HOT 97.7, KWIN, KISM, KSND**, etc.

**KOYE Laredo, TX** is first to take **JON SECADA** to #1, jumping 4-1 on the strength of its retail action (top five single) and number two phones. New on: **WNCI, WCIL, Q106.5, KZMG, B94.7, WVIC, B95** and **WSPT**.

Airplay nearly doubles for **LINEAR**, who move

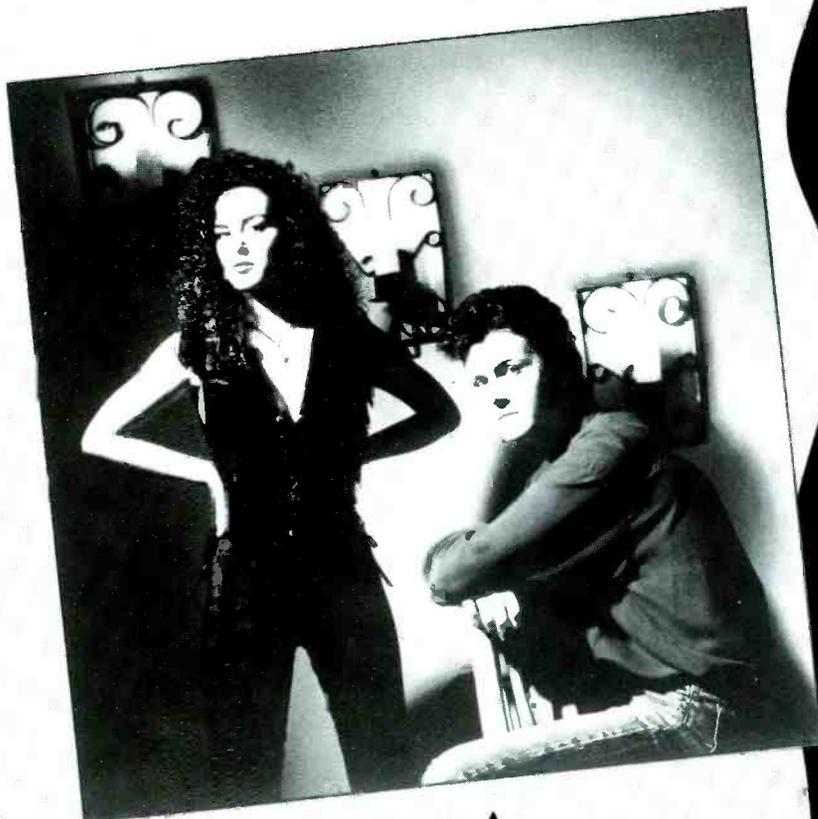


into the top thirty at **EAGLE 106 Philadelphia 34-29**. Early chart action also at **WTIC/FM 32-25, Q105 30-27, B96 27-24, WNCI 25-23, KTFM 30-25, KDON debut #30, KHTN debut #27, KMQM 24-23**, etc.

Among those seeing a good callout story developing on **CHAKA KHAN** is Michael Newman, PD at **KDON Monterey/Salinas, CA**, where she charts 31-25. High debut for **HOT 97.7 San Jose** at #30, with gains at **B96 23-19, KMEL 11-10, KS104 14-11, KSTN 30-25, KZ103 38-26, KHTN 27-18** and **WZOU 19-15**.

**ADD** column grows for **TRUTH INC.**, which is new on: **KAFX, KCHH, KPXR, KFFM, Y107, WVAQ/FM, KJLS, WLFX, WDIF, WNDU, KROC, WNSL, B96.9, WIAL** and **KRRG**. Debuts in **UP & COMING**.

Huge at **URBAN CONTEMPORARY** and already Top Ten for **WPGC Washington, D.C. 2-2, KMEL 7-4** and **WILD 107 San Francisco 9-8**, **JODECI's "Come & Talk To Me"** is headed Top 40's way—way fast. ADDED at: **Q106, KS104, MIX 99.9 KHI, B95, POWER 102, KOYE, KFFM, HOT 97.7** and **KTFM**.



# COLOURHAUS

“INNOCENT CHILD”

**TOP 40 34\* -28\***

The First Single From Their Debut Album **WATER TO THE SOUL**

Produced by Phil Phil Fadford and Bob Mitchell

**THE STORY CONTINUES...**

**NEW THIS WEEK:**

**WPLJ (A GREAT PARALLEL ADD)**

**KHFI (ADD)**

**KLUC (ADD)**

**KZ93 (ADD)**

**FM104 (ADD) AND MORE!!**

**CHECK OUT THESE MOVES:**

**WXKS-FM D-35**

**KEGL 29-26**

**Q105 29-26**

**Q102 28-23**

**KXXR 31-28**

**KISN 20-16 AND MORE!**

**GREAT RESEARCH**

**GARETT MCHAE'S WZPL**

*"One of our better call of records"*

**KIM MATTIJEWS, K4FZ**

*"Doing Phenomenal with females, 18-34"*

**MAINSTREAM TOP 40:N-40!**

SPECIAL SLAMMIN' DANCE  
MIX AVAILABLE NOW!  
GREAT BILLBOARD BDS,  
Check This Out:  
LW AUD: 46835  
TW AUD: 60634  
Check Out These BDS Rankings:  
Q102 Rank: 10  
TP-11  
WZPL Rank: 15  
TP-34  
WKRQ Rank: 11  
TP-30



# “THE VERY BEST OF ME”

Taken from the debut album

**TRUTH INC.**

Produced by Jon Nettlesbey and Terry Colley for Mercenary Productions

Executive Producer: John McClain

Management: Hugo Vercker - Gallin Morey Associates

**NEW THIS WEEK:**

**WERZ (ADD)**

**WLAN-FM (ADD)**

**KZFM (ADD)**

**WZYP (ADD)**

**WQUT (ADD)**

**KJ103 (ADD)**

**OK95 (ADD)**

**K107 (ADD)**

**WDBR (ADD)**

**AND MORE!**

**GAVIN RECORD TO WATCH!**

**DAVE SHOLIN PERSONAL PICK 4/24!**

**#2 MOST DISCOVERED!**

**A HITMAKERS HITBOUND!**

**AN ANNE GREENBERG FAVORITE**



# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**SHANTE'**  
Big Mama  
(Cold Chillin')

**HOUSE OF PAIN**  
Jump Around  
(Tommy Boy)

**DEL THE FUNKEE HOMOSAPIEN**  
Dr. Bombay  
(Elektra)

**DR. DRE**  
Deep Cover  
(Solar/Epic)

**BLACK SHEEP**  
Strobelite Honey  
(Mercury)

## TOP TIP

**SHANTE'**  
Big Mama  
(Cold Chillin')

The Big Mama takes a serious lyrical war on the divas of Hip-Hop. Fifteen new stations make it their add of the week.

## RECORD TO WATCH



**TRUE CULTURE**  
Rude Boys Come To Play  
(Cardiac)

Eleven stations have already caught the flava of True Culture.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	<b>DAS EFX</b> - They Want EFX (East-West/Atlantic)
-- 2	2	2	<b>A TRIBE CALLED QUEST</b> - Scenario (Jive)
-- 4	3	3	<b>PETE ROCK &amp; C.L. SMOOTH</b> - They Reminisce Over You (Elektra)
\$ 3	4	4	<b>ARRESTED DEVELOPMENT</b> - Tennessee, Mama (Chrysalis/ERG)
-- 12	5	5	<b>MAIN SOURCE</b> - Fakin' The Funk (Wild Pitch/ERG)
-- 7	6	6	<b>ULTRA MAGNETIC M.C.'S</b> - Poppa Large, Pluckin Cards (Mercury)
-- 5	7	7	<b>PUBLIC ENEMY</b> - Nighttrain (Def Jam/RAL/Columbia)
-- 8	8	8	<b>KID SENSATION</b> - Ride The Rhythm (Nastymix/Ichiban)
-- 18	9	9	<b>FU-SCHNICKENS</b> - La Schmoov, Personal, Check It, True, Movie (Jive)
\$ 6	10	10	<b>CYPRESS HILL</b> - Hand On The Pump (Ruffhouse/Columbia)
-- 20	11	11	<b>GANG STARR</b> - Take It Personal (Chrysalis/ERG)
-- 15	12	12	<b>HEAVY D. &amp; THE BOYZ</b> - You Can't See, Don't Curse (MCA)
\$ 13	13	13	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
\$ 9	14	14	<b>JUICE SOUNDTRACK</b> - Juice, Anthem, Nuff Respect (MCA)
\$ 10	15	15	<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)
-- 14	16	16	<b>BOOGIE DOWN PRODUCTIONS</b> - 13 And Good, Build, Questions (Jive)
-- 16	17	17	<b>SHOWBIZ &amp; A.G.</b> - Soul Clap (PLG)
\$ 11	18	18	<b>CHI-ALI</b> - Age, Horns, Maniac, Fabulous, Lemonade (Violator/Relativity)
-- 19	19	19	<b>ORGANIZED KONFUSION</b> - Walk Into The Sun (Hollywood BASIC)
-- 26	20	20	<b>BLACK SHEEP</b> - Strobelite Honey (Mercury)
\$ 17	21	21	<b>SCARFACE</b> - A Minute To Pray... (Rap-A-Lot/Priority)
-- 23	22	22	<b>BEASTIE BOYS</b> - Pass The Mic (Capitol)
\$ 21	23	23	<b>U.M.C.'s</b> - Grow On, Swing, Jive (Wild Pitch/ERG)
-- 35	24	24	<b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)
-- 22	25	25	<b>SYLK SMOOV</b> - Trick With A Good Rap (PWL America/Mercury)
-- 40	26	26	<b>RODNEY O - JOE COOLEY</b> - You Don't Wanna Run Up (Nastymix/Ichiban)
-- 24	27	27	<b>BARITONE &amp; TIP LOVE</b> - Young Ladies Drive Me Crazee (Easy Street)
\$ 28	28	28	<b>COLLEGE BOYZ</b> - Victim, Hollywood, Paradox (Virgin)
\$ 25	29	29	<b>2 PAC</b> - If My Homey Calls (Interscope)
\$ --	30	30	<b>DR. DRE</b> - Deep Cover (Epic)
-- 38	31	31	<b>HARD KNOCKS</b> - Dirty Cop Named Harry (Wild Pitch/ERG)
-- --	32	32	<b>ORIGINAL FLAVOR</b> - When I Make It (Atlantic)
-- 27	33	33	<b>POSITIVE K</b> - Night Shift (4th & Broadway/Island)
-- 32	34	34	<b>SISTER SOULJA</b> - The Hate That Hate Produced (Epic)
-- 36	35	35	<b>QUEEN LATIFAH</b> - Nuff Of The Ruff Stuff (Tommy Boy)
-- 37	36	36	<b>TUNG TWISTA</b> - Razamatazz (Loud/Zoo Records)
\$ 31	37	37	<b>BIG DADDY KANE</b> - The Lover In You (Cold Chillin'/Reprise)
-- 33	38	38	<b>POWERULE</b> - Pass The Vibes (Poetic Groove/Interscope)
-- 30	39	39	<b>POOR RIGHTEOUS TEACHERS</b> - Easy Star (Profile)
-- 29	40	40	<b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn, Fuck Daddy (Priority)

## CHARTBOUND

\*Debut in Chartbound

**ZIMBABWE LEGIT** - Doin' Damage... (Hollywood BASIC)  
**M.C. LYTE** - Eyes Are The Soul (First Priority/Atlantic)

\***PENTHOUSE PLAYERS** - Explantation Of A Playa (Priority)  
\***MELLOW MAN ACE** - Babaloo Bad Boy (Capitol)

Dropped: #34 Poetess, #39 Geto Boys, Mod Squad.

# KING

Oren Harari continued from page 2

tion to portray the police as "bad guys," despite the videotape. After all, if someone is, by definition, a "good guy," then maybe whatever they do can be interpreted in a positive light. Or, at the very least, a jury that is predisposed toward looking at cops as "good" to begin with is more susceptible to a positive spin, even on something that appears undeniable. (Parenthetically, I don't mean to imply that police, on the whole, are good or bad. I give regular management seminars to police officials in California, and I can assure you that most cops are overworked, underpaid and placed under enormous personal and societal pressures that you and I would never be able to tolerate. I can also tell you quite privately that many cops agree that the four defendants used excessive and unnecessary force against King.)

What's the implication for managers? So often in organizations, people in one department categorize people in other departments as "good" or "bad." Furthermore, they look at the world solely from their perspective, and are more concerned with protecting their own turf than seeing "justice" (that is, progress) for the organization as a whole. Accordingly, it doesn't matter what the "evidence" is, or how clearcut it is, either. When people in Group A (a department, business unit, functions or any other category) define people in Group B in negative or threatening terms, they tend to selectively perceive "evidence" in such a way as to confirm their original stereotypes. This is one reason why there is so much fingerpointing and backstabbing that goes on in organizations. Everyone insists that the "evidence" is absolutely undeniable, but everyone brings up their own evidence. Unfortunately, in organizations, the facts don't speak for themselves; peoples' interpretations of the facts speak for themselves. And because people in organizations are often more concerned with protecting their turfs than promoting the organization as a whole, these problems persist.

*Point #2:* I don't know about you, but I still can't watch that videotape without feeling sick. But here is what the defense attorneys did. They broke up the video into such small components that it became easier for the people to become emotionally detached from it. They literally froze the tape frame by frame and in front of the jury analyzed each frame intellectually, dispassionately and endlessly. Two things happened. First, the emotional punch of the video became dissipated as the jury focused on interpreting minute details and listening to cognitive debates. Second, the jury—in examining every tree (frame) in such detail—lost sight of the big picture forest. In reality, the jury probably saw that video over 100 times, but not in the same way you or I do. You and I look at the totality of the video and see something different than someone who looks at the video from a frame by frame perspective and debates the merits of each frame. The video is much more than the sum of the frames, just like you, the human being, is much more than the sum of your individual body cells.

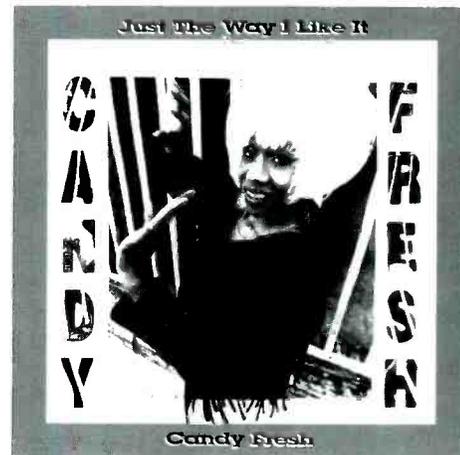
In business, we often get ourselves into the same rut with all the analysis we do. Listeners and sponsors may be unhappy with us, but we don't confront the total picture. Rather, we immerse ourselves in endless analysis of data, reports, statistics and surveys. We spend hours listening to ourselves analyzing and debating individual events and little pieces of data in mind-numbing meetings. We read reams of paper that leave us with no more insight than the fact we have a splitting headache. But when it's all said and done, these activities not only don't get us closer to the whole picture about our business, but they keep us removed from reality. This is why I've often said that "naive listening" to real customers on a regular basis is far healthier than simply relying on a mountain of marketing data and consultants' reports. Until we get ourselves away from the madness of "analysis paralysis," we're going to continue to complain that we're inundated with data but don't have enough information. And our businesses will suffer accordingly.

As I said earlier, I don't wish to trivialize the importance of the King case by equating it with management. But I do believe that there are some important implications for us. I'm certainly not exonerating those four policemen. Nor do I wish to act as an apologist for those who decided the verdict. But as managers, let's look at our own behavior in our own organizations before we're so quick to cast the first stone at that jury. ●

# Slammin'



The **NEW** album from **MC Breed** "20 Below" WRA 8109-MC/CD featuring his **NEW** single "Ain't To Be F... ed With" 12-105 **In Stores Now!**



The **NEW** album from **Candy Fresh** "Just The Way I Like It" WRA 8106-MC/CD featuring her **NEW** single "Homie, You Ain't Got" 12-101 **In Stores Now!**



# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Leo Brown

2W	LW	TW	SINGLES
1	1	1	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
3	2	2	<b>DAS EFX</b> - They Want EFX (Atco/EastWest America)
2	3	3	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
4	4	4	<b>BROTHERHOOD CREED</b> - Helluva (MCA)
7	6	5	<b>COLLEGE BOYZ</b> - Victim Of The Ghetto (Virgin)
5	5	6	2 PAC - Brenda's Got A Baby (Interscope)
6	7	7	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
17	12	8	<b>A TRIBE CALLED QUEST</b> - Scenario (Jive)
13	8	9	SIR MIX-A-LOT - Baby Got Back (Def American)
10	10	10	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
23	17	11	<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)
16	16	12	<b>CHI-ALI</b> - Age Ain't Nothin' But A Number (Relativity)
11	13	13	LUKE - I Wanna Rock (Luke/Atlantic)
9	9	14	BLACK SHEEP - The Choice Is Yours (Mercury)
22	18	15	SCARFACE - A Minute To Pray... (Rap-A-Lot/Priority)
—	19	16	<b>DR. DRE</b> - Deep Cover (Epic)
14	15	17	U.M.C's - One To Grow On (Wild Pitch/ERG)
—	—	18	<b>FU-SCHNICKENS</b> - La Schmoove (Jive)
—	—	19	<b>PETE ROCK &amp; C.L. SMOOTH</b> - T.R.O.Y. (Elektra)
8	11	20	SHABBA RANKS - The Jam (Epic)
12	14	21	MC BRAINS - Oochie Coochie (Motown)
19	21	22	2ND II NONE - If You Want It (Profile)
—	—	23	<b>GANG STARR</b> - Take It Personal (Chrysalis/ERG)
21	22	24	AMG - Jiggable Pie (Select)
24	24	25	BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)

2W	LW	TW	ALBUMS
1	1	1	<b>KRIS KROSS</b> - All Crossed Out (Ruffhouse/Columbia)
10	3	2	<b>DAS EFX</b> - Dead Serious (East-West/Atlantic)
2	2	3	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
4	4	4	2 PAC - 2Pacalypse Now (Interscope)
7	6	5	<b>FU-SCHNICKENS</b> - F.U. "Don't Take It Personal" (Jive)
8	8	6	<b>SIR MIX-A-LOT</b> - Mack Daddy (Def American)
3	5	7	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)
6	7	8	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
5	9	9	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
9	10	10	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
13	12	11	<b>MC BRAINS</b> - Lovers Lane (Motown)
24	15	12	<b>ARRESTED DEVELOPMENT</b> - 3 Years... (Chrysalis/ERG)
16	13	13	<b>COLLEGE BOYZ</b> - Radio Fusion Radio (Virgin)
18	14	14	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
12	11	15	AMG - Bitch Betta Have My Money (Select)
20	17	16	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
—	—	17	<b>BEASTIE BOYS</b> - Check Your Head (Capitol)
11	18	18	JUICE SOUNDTRACK - Juice Soundtrack (MCA)
15	19	19	U.M.C's - Fruits Of Nature (Wild Pitch/ERG)
14	16	20	POOH MAN - Funky As I Wanna Be (Jive)
—	—	21	<b>HARD BOYZ</b> - Groupies (Ichiban)
25	22	22	2ND II NONE - Second II None (Profile)
—	25	23	<b>SPICE 1</b> - Let It Be Known (Jive)
17	20	24	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
19	21	25	ICE CUBE - Death Certificate (Priority)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**CHILL E.B. - Menace To Society** (Vanessa Records) Chill E.B. is one of the few Rap artist who practices what he preaches. Actively involved with the California-based anti-drug teen organization "Friday Night Live," Chill has utilized his positive experiences on the streets to promote peace and racial equality on this cool indie debut. Along side live orchestration, Chill Raps about the sacrifice and struggle of being the family dependent. "Menace To Society" will give uplifting lyrical impact to Rap heads, but the guitar laden musical bed should definitely position instant rotation at College Alternative. On the B-side, "Confusion" should fare better at the College Rap and Mixshow level, as the JB break and changes offer a solid backdrop to Chill's lyrics and Deanna Dixon's vocal chorus. Definite College Radio activity! Contact Vanessa Records at (510) 827-0146. BAS

**ORIGINAL FLAVOR - This Is How It Is** (Atlantic) Original Flavor—are they truly original? Nah, not truly. However, they have amassed a collection of unfamiliar samples mostly derived from Jazz recordings. I like lead vocalist Will's voice, lyrics and delivery, but as for his subject matter, I've heard it all before. Don't read me incorrectly; as far as

full-length recordings go, "This Is How It Is" is worth a listen because the musical flavor is a little different from the rest of Jazz-influenced Hip-Hop; it's just not all that original. Anyway, there are four songs that will make my air: "Best Friend's Girl," "When I Make It," and "Way Wit Words." Contact Eric Skinner at (212) 275-2289. Darien Long, WBNY-Buffalo, NY

**GANG STARR - Daily Operation** (Chrysalis/ERG) With their slow paced, teasing Jazz vibes, Gang Starr offers their third volume of uncompromising Hip-Hop. The production on this album gets deeper and doper, as Premier selects choice samples that add a bland but soothing flava in tracks such as "Lil' Dap" and "Ex Girl To Next Girl." "Daily Operation" remains street level by virtue of its limited offerings to commercial radio, however "Ex Girl..." and "Take It Personal" should be palatable tracks for aggressive commercial stations. Lyrically, Guru distinctively hits you in the eardrums with his metaphorical yet blunt bragadoccio dialogue. Guru gets audio blitzed on my four of my favorite tracks; "Flip The Script," "Hardcore Composer," and "Soliloquy Of Chaos" (the posse intro) and "I'm The Man." From lyrics to

production, "Daily Operation" gets the "head nod," but on the club and jeep tip my nod still goes to "Step In The Arena." Contact Hamburger Harry at (212) 492-1241. BAS



**HANGIN' WITH THE BIG MAMA:** N. Carolina Triangle Record Pool President Frankie "Smokehouse" (center) takes time from the Source Magazine Rap Tour for a straight in ya face pic. Shown l to r Roxanne Shante, Cold Chillin Records; "Smokehouse;" Serch, 3RD Bass/Def Jam.

# HYPE NOT



## KWAMÉ & A NEW BEGINNING

# WHAT A G K

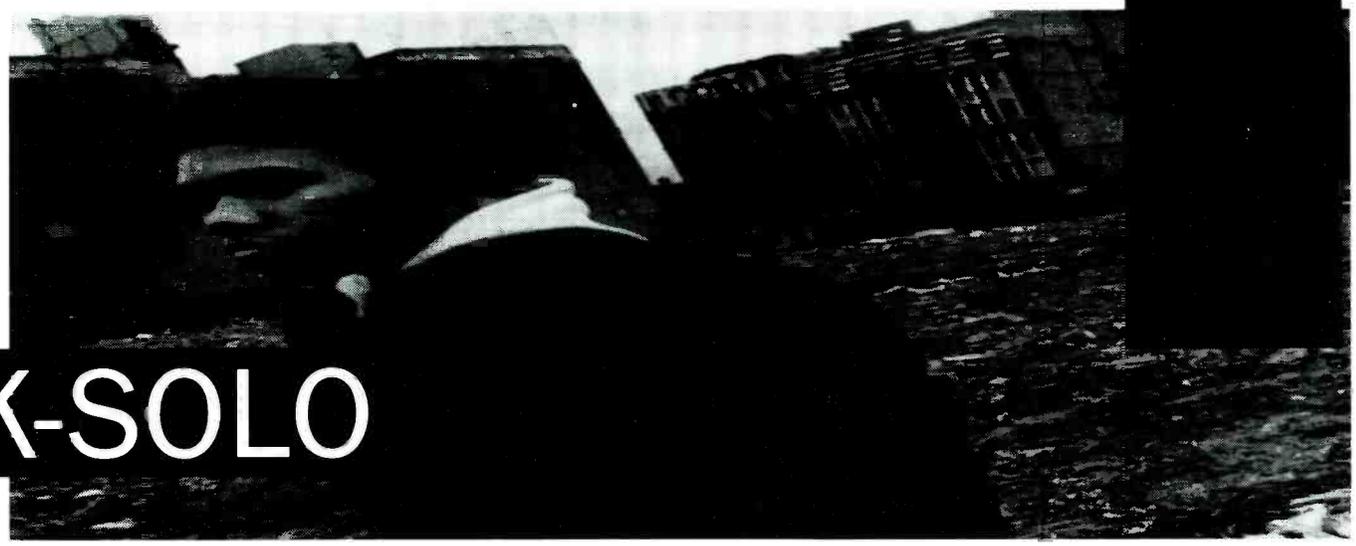
**Get ready for  
a smash!  
From the new  
album  
NASTEE.**

All Jams Produced, Arranged, Looked  
at and Lived by Kwamé & A New  
Beginning 4 Brothers Grmmmm  
Productions, Inc.

**There's no  
stoppin' him  
now.**

**From the brand  
new album  
TIMES UP.**

Produced by Sam (Sneed) Anderson  
Co-Produced by K-SOLO  
Executive Producer: Parrish "PMD" Smith  
for Slow-Flow Productions.



# K-SOLO

Division of Atlantic Recording Corporation  
1992 Atlantic Recording Corp. A Time Warner Company.



# CLASSIFIEDS

## JOB OPENINGS

**COUNTRY KTRB 50,000** Watt Northern California AM stereo seeks top-notch PM Drive air personality. T&R: Patrick Kucera, PO Box 1206, Wausau, WI 54402-1206. Modesto, CA 95350. EOE [5/8]

**FUN, OLDIES STATION WOFM** accepting T&Rs for future openings. Production and creativity a must. Send to: Patrick Kucera, PO Box 1206, Wausau, WI 54402-1206. [5/8]

**KXDD, YAKIMA, WA** seeks Country AT to build morning show and assume programming responsibilities. No beginners. This is an established market leader. Contact Bob Reece: (509) 248-2900. [5/8]

**WNOR, NORFOLK-VIRGINIA BEACH** is looking for an Assistant Promotion Director. Applicant must be energetic, creative, very organized and willing to have a demanding work schedule. Minimum one year promotion experience. No calls please. Send resume & samples: Lisa B. Namerow, WNOR Radio, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE [5/8]

**SE MINNESOTA KWNG 106FM** is looking for an adult communicator for full service A/C station. No calls please. T&R ASAP: Tom Hughes, PO Box 102, Red Wing, MN 55066. [5/8]

**HOT A/C KCHA** seeking AT with Production skills. Be a part of the super 'C' radio network in NE Iowa. Also, possible future openings. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. EOE [5/8]

**TOP 40 Z104**, Madison, WI, is still looking for the right morning show. Also need part-time ATs. No calls please. T&R: "Mr. Ed" Lambert, 5721 Tokay Blvd., 53719. [5/8]

**WFMF-BATON ROUGE** has an immediate opening for a Nighttime personality with a minimum of three years on-air experience. T&R: Shadow B. Cruze, WFMF Radio, PO Box 496, Baton Rouge, LA 70821-0496. [5/1]

**KEED/KSND** has an opening for a radio Salesperson. Must have a minimum of one year experience in outside sales. Advertising or media experience helpful. Must be able to work without supervision. Goal-oriented, creative and a team player. Women and minorities encouraged to apply. Resume: Karla Towers, 1330 Day Island Road, Eugene, OR 97401. [5/1]

**100,000 WATT COUNTRY STATION** looking for talented Copywriter and p/t News person. Must be creative, plus maintain quality relationship with both air and sales staff. Females encouraged to apply. T&R: Steve Peterson, WCOW Radio, 113 West Oak Street, Sparta, WI 54656. [5/1]

**IMMEDIATE FULL-TIME OPENING FOR MORNING CO-HOST!** Must have great reading skills and relate one-to-one! No calls please. T&R: Pat Walston, WIHN Radio, PO Box 610, Bloomington, IL 61702. [5/1]

**NORTHERN CALIFORNIA'S INFLUENTIAL COUNTRY STATION KNBA** is looking for a future AT for possible Morning Drive and Midday shifts. Team players only. Females strongly encouraged. T&R: Red Farmer, 3267 Sonoma Blvd., Vallejo, CA 94590, or call (707) 694-8944. [5/1]

**NORTHWEST MICHIGAN A/C** station looking for f/t or p/t AT for future openings. No calls please. T&R&inquiries: Don Witala, WLDR Radio, 118 S. Union Street, Traverse City, MI 49684. EOE [5/1]

## AVAILABLE

**MULTI-FORMAT TALENT** available for AM or PM Drive shift. A/C, Classic Rock, Album, Oldies or Country. Rated small market or higher. Prefer South/SE. JACK REYNOLDS. (919) 671-1162. [5/8]

**SEVENTEEN YEAR PRO.** AT and PD in Top 40 and Album, looking for a winning team to join! Formerly Z100-Portland, KUBE-Seattle and KYRK-Las Vegas. All markets considered. GREGG LENNY: (509) 664-6449. [5/8]

**MD/NIGHT JOCK** with musician/Tapsan seeking Top 100 market to win in. Multi-track, remotes, phones and numbers. CHRIS PIPER: (316) 685-8191. [5/8]

**SMALL MARKET PD** with fifteen years experience. seeks immediate employment. PAT WALSTON: (309) 888-4496. [5/8]

**TEN YEAR PRO** has gone back to college and would like something part-time that has full-time possibilities in Bay Area. RANDY STEVENS: (510) 785-8782. [5/8]

**FIFTEEN YEAR VETERAN PERSONALITY** seeks position with Top 40, A/C or Country station. JON: (402) 474-6408. [5/8]

**EXPERIENCED AT** making Naples, FL, my home. Former Overnights/Morning show producer, seeking airshift, morning sidekick, producer or sales gig. TONY: (813) 592-5085. [5/8]

**AMBITIOUS, TALENTED & OPPORTUNISTIC.** Sales experience seeking Radio/TV News position. Strong sports background with p-b-p. Prefer Midwest. CRAIG JOHNSON: (612) 423-4140. [5/8]

**HARDWORKING AT** with five years experience, seeks airshift in small Midwest market. Prefer Album, A/C or Oldies. NEAL: (414) 233-7476. [5/8]

**DJ WITH SUCCESSFUL ILLINOIS** medium market A/C seeks full-time day shift. A/C, Top 40 and Album formats. All offers welcome. JOHN: (217) 674-3304. [5/8]

**FOURTEEN YEARS RADIO EXPERIENCE.** Available now for Album, A/C or Country formats. PD, OM, MD and Production. SCOTT: (816) 665-1570. [5/8]

**TWELVE YEARS ON-AIR PD.** A/C, Adult Alternative or Top 40. Sixteen years programming, staff training, creative promotions and production. Major market experience. MARK HILL: (408) 688-5604. [5/8]

**FORMER PD** seeks f/t or p/t airshift or PD/MD gig in DC/Baltimore or surrounding area. Top 40, Album, A/C or Oldies. Selector proficient. JOHN: (301) 916-0808. [5/1]

**VOICE AND PERSONALITY** guaranteed to boost your females. Dedicated pro with production skills seeks Oldies, Country or A/C formats. You should hear what you're missing. MARK STEPHENS: (702) 827-1960. [5/1]

**NEWSMAN WHO CAN DO MORE** seeks new challenge. Willing to relocate. DOUG SINREICH: (914) 948-2491. [5/1]

**TOP RATED NEWS DIRECTOR/SIDEKICK** at #1 rated Top 40, looking for a hot Album/Top 40 for an on-the-edge morning show. PAUL: (316) 665-5356. [5/1]

**THEY PULLED THE PLUG.** Station automated seven-year-pro out of work. PD/OM/MD all formats. Would like to stay in California. Successful with the numbers to prove it. GARY: (619) 946-0326. [5/1]

**FORMER MORNINGS AT WQGN/KC101** is looking for Afternoon Drive in medium/large market. KELLY NASH: (203) 885-1711. [5/1]

**VOICE OF CONTRA COSTA LADY COMETS,** fresh off weekend fill-in at KKIS-Concord, seeks Sacramento to San Mateo gig. No Morning Drives, please! FRANK BUTERA: (510) 223-1534. [5/1]

**EXCITED NEWCOMER** seeks entry level f/t AT position. Fox Valley or Wisconsin area preferred. MARTIN: (414) 788-4695. [5/1]

**EXPERIENCED, SKILLED AT** seeking stable opportunity. Solid airwork, strong production, team player. A/C. Oldies or Country. DAVE: (712) 262-7954. [5/1]

**GOOD MORNING PDs!** Your mission is to call me. A drive-time AT dedicated to winning at your station. Production, interviews, original comedy and the basics. This message will end when you stop reading. MITCH BECK: (616) 862-3357. [5/1]

## SERVICE REQUEST

**KNIM:** Helping with a hospital fundraiser, and looking for any promotional products available such as autographed pictures, posters, etc. Send to: KNIM Radio, 1618 South Main, Maryville, MO 64468. [5/8]

**KLKC:** A/C needs service on Lionel Richie (Motown), Luther Vandross (Epic) and Bryan Adams (A&M). We need them ASAP. Send to: Ken Dickenson, PO Box 853, Parsons, KS 67357 or call (316) 421-6400. [5/8]

**WNKO:** FM station needs service for the new Wilson Phillips single (SBK/ERG). Send to: WNKO Radio, PO Box 1057, Newark, OH 43055, or call (614) 522-8171. [5/8]

**WJCL:** Trying to find our way. Seeking Album, Alternative and Jazz CDs from all labels. Send to: Todd Higgins, MTSU PO Box C-222, Murfreesboro, TN 37132. [5/1]

**KZZY:** Country station needs CD service from all labels. Also Country Oldies from the late '70s-'91. Send to: Rob Hendricks, PO Box 882, Devils Lake, ND 58301. [5/1]

**KRXT:** Central Texas Country station needs service from all labels. Currents, re-currents, greatest hits and gold needed. Send to: Bill Tucker, PO Box 1560, Rockdale, TX 76567. [5/1]

**KAJX:** New format featuring Hip Hop, Funk, House and R&B music, seeks current CD service from all labels. Send to: Lisa Taylor-Austin, 307J Aspen Airport Business Center Road, Aspen, CO 81611. [5/1]

**KTBO:** New Gavin Top 40 reporter Q107 needs service from all labels. Current and recurrent needed. Send to: Johnny Walker, 338 University Drive, Nacogdoches, TX 75961, or call (409) 560-6677. [5/1]

*For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

## RADI-O-RAMA

Ed Brown is out as MD at **POWER 108 (WPHR)**-Cleveland...On May 1 A/C **MY107 (WKRE/FM)**-Exmore, VA began simulcasting with its sister station, **MY106 (WYJ/FM)**, which is located in Pocomoke City, MD. The station's current list has been tightened, but otherwise the format remains the same. MY106 has moved to new facilities at 1058 Market St., Pocomoke City, MD. 21851. Their mailing address is: P.O. Box 810, Pocomoke City, MD 21851. Call (410) 957-4300...**Intergalactic Broadcasting** has taken over **KDMG**-Des Moines and the call letters have been changed to **KFMG**. **Ron Sorenson** is GM/MD (yes, you read it right, General Manager/Music Director) and **Mark Vos** is PD. The address is 108 Third St., #103, Des Moines, IA 50309. Phone (515) 282-1033. Fax (515) 282-1062...**Jim Herron** has become PD at **Granum Communications Inc.**'s new property, **WBOS/FM**-Boston. Herron was most recently OM at **Double 99 (KDBK-KDBQ/FM)**-San Francisco...Congrats to "Mr. Ed" **Lambert**, PD at **Z104 (WZEE)**-Madison, WI. Ed's first book as a PD showed the station up to 12.1 from 9.0...In the "I guess he didn't like it there dept.": **Norm Tanner** exited the PD slot at **WPFM**-Panama City, FL after only two weeks. Morning Driver **Lou Clery** is interim PD...**WKLI**-Albany /APD/MD **Chris Holmberg** moves from afternoons to middays, replacing **Jon Knott** who steps down to concentrate on his OM/PD duties. New to afternoons and the Marketing Director position at **WKLI** is **Walt Adams**, formerly PD at **WTRY**-Albany/Troy/Schenectady...In addition to her evening shift at **KRQR**-San Francisco, **Mimi Chen** is a now a veejay at **California Music Channel (CMC)** on Monday and Tuesday afternoon...Former **WVIC**-Lansing PD **Haz Montana** is now a consultant with **Critical Mass Media**...**Beau Sanders** is out as GM/PD at **WHTK**-Hilton Head Island, SC. MD **Colt Richards** will be working with **John McFadden**, **WKEE**-Huntington, WV program director, for the time being...



Epic recording artist **Shabba Ranks** was recently awarded a gold album for his label debut, "As Raw As Ever," which also won a Grammy for Best Reggae Album. Shown l-r: **Sony** President **Tommy Mottola**; **Epic** Executive Vice President **Richard Griffiths**; **Epic** Director of A&R **Vivian Scott**; **Shabba Ranks**; **Epic** President **Dave Glew**; **Epic** Senior Vice President, **Black Music** **Hank Caldwell**; **Epic** Senior Vice President of Promotion **Polly Anthony**.

## ROTATIONS

**Manolo Diaz** has been appointed president, Latin America for **PolyGram Records**. He was regional vice president at **Sony Music**. Diaz will head up PolyGram's new Latin American office, to be based in Miami...Word has it that **Phil Quartararo** will soon be overseeing both **Virgin** and **Charisma**...Look for the debut of a new **Chris Blackwell**-owned label called **Indigo**...Multiple appointments at **Savage Records**: **Eloise Bryan** is Director of Production & Creative Services; **Pat Smith** is Vice President of Publicity; **Rachel Dodd** is Publishing Administrator, **Adrian Janssens** is Director of A&R...At **PolyGram Group Distribution (PGD)** **Margaret House-Williams** has been named Manager, Sales Services and **Steve Corbin** is Vice President, Sales & Marketing, **Black Music**...**EMI Records Group** Chairman and CEO **Charles Koppelman** will receive the first **Benjamin J. Cardozo Distinguished Achievement Award** at a Yeshiva University banquet to be held in his honor. At the same banquet, former Soviet Union President **Mikhail S. Gorbachev** will receive the first **Benjamin J. Cardozo Democracy Award**...Sincere condolences to the family of **Tommy Boy** artist **Queen Latifah** whose brother, **Lancelot Owens**, an East Orange, New Jersey policeman, died on April 26 of injuries sustained in a motorcycle accident. Queen Latifah asks that donations be made to the Lancelot H. Owens Scholarship Fund, c/o Flavor Unit Management, 155 Morgan St., Jersey City, NJ 07032...Condolences also go out to the family and friends of **Dudu Zulu**, who was a member of **Capitol** recording artist **Johnny Clegg**'s band, **Savuka**, and was with Clegg's previous band, **Juluka**. Zulu was shot and killed in his native Zululand, South Africa on Monday (5/4). Clegg, who is in Los Angeles recording his new album, is returning to Johannesburg immediately...Special thanks to **Sony's Keith McCarthy** for the Geslin headline...

## BIRTHDAYS

Compiled by **Diane Ruffer**

Our Best Wishes and **HAPPY BIRTHDAY** To:

Davey D, **KMEL**-San Francisco, CA 5/10  
 Dave Stewart, **WHFX**-Brunswick, GA 5/10  
 David Kraham, **Gypsy Express** 5/10  
 Lu Fields 5/10  
 Dave Mason, **Donovan**, Sid Vicious 5/10  
 Nicholas Forman 5/11  
 Dave Rothstein, **Capitol Records** 5/11  
 Chuck Davis, **WQGN**-Groton, CT 5/11  
 Jim Howie, **WPCM**-Burlington, NC 5/11  
 Jim Elliott, **AIR** 5/11  
 Denise Henley, **WMBD**-Peoria, IL 5/11  
 Mack Herndon (Alabama), **Eric Burdon**,  
 Tara Kemp 5/11  
 Nan Fisher, **A.C.M.E.** 5/12  
 Mark Kargol, **Jive Records** 5/12  
 Stevie Winwood, **Billy Swan**,  
 Billy Duffy (Cult) 5/12  
 Gary Erickson, **KMNS**-Sioux City, IA 5/13  
 Jeffrey Holland, **WRFL**-Lexington, KY 5/13  
 Stevie Wonder, **Mary Wells** 5/13  
 Tom Gorman 5/14  
 Jeannine Clifford, **Capitol Records** 5/14  
 Renae Edwards, **WEOL**-Elyria, OH 5/15  
 Dr. Bruce Nelson, **WUPY**-Ontonagon, MI 5/15  
 Tom Rodgers, **KTWA**-Ottumwa, IA 5/15  
 K.T. Oslin, **Eddy Arnold**, **Mike Oldfield** 5/15  
 Larry Douglas, **Epic Records** 5/16  
 Charlie Kampa, **KBRF**-Fergus Falls, MN 5/16  
 Randy Bullock, **WXYC**-Chapel Hill, NC 5/16  
 Terrie Michaels, **WBEC**/FM-Pittsfield, MA 5/16  
 Janet Jackson 5/16

## BIRTHS

Our **CONGRATULATIONS** to **DIANE RICHEY-HAUPT**, Diane Richey Promotions, and her husband, **JEFF HAUPT**, on the birth of their first child, son, **JAMES MacKENZIE**. Born April 29th at 5:21 P.M., weighing 7 lbs., 11 oz. and 18 1/2 inches in length.

...**CONGRATULATIONS** to **RICK LOVETT**, Music Director at **WFME**-Baton Rouge, LA, and his wife, **SUZANNE**, on the birth of their son, **DAKOTA POWELL**. Born April 29th at 8:14 P.M., weighing 6 lbs., 14 1/2 oz. and 20 inches in length.

...**CONGRATULATIONS** to **BARRY GRANT**, Operations Manager/AM Air Talent at **WSTU**-Stuart, FL, on becoming a grandfather for the first time. His daughter, **KRISTEN**, gave birth to a son, **TYLER**, on April 30th, weighing 9 lbs., 6 oz. and 21 1/2 inches in length.

## WEDDINGS

Our **WEDDING BELLS** rang on May 1st for **LESLIE FRAM**, Assistant Program Director at **POWER99**-Atlanta, GA, and her fiancé, **LANNY WEST**.

Our **CONGRATULATIONS** and Best Wishes to the happy couple.

# ADULT CONTEMPORARY

## MOST ADDED

- MICHAEL BOLTON (65)  
(Columbia)
- CHER (54)  
(Geffen)
- ROBERT PALMER (53)  
(Island/PLG)
- WILSON PHILLIPS (46)  
(SBK/ERG)
- LIONEL RICHIE (45)  
(Motown)
- RINGO STARR (45)  
(Private Music)

## TOP TIP

**ROBERT PALMER**  
Every Kinda People  
(Island/PLG)

Already on over 100 A/Cs  
in just two weeks.

## RECORD TO WATCH



**SOPHIE B. HAWKINS**  
Damn I Wish I Was Your Lover  
(Columbia)

A new artist with a DAMN good record.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	<b>BONNIE RAITT</b> - Not The Only One (Capitol)
7	4	2	<b>HOWARD JONES</b> - Lift Me Up (Elektra)
20	9	3	<b>CELINE DION</b> - If You Asked Me To (Epic)
40	15	4	<b>GENESIS</b> - Hold On My Heart (Atlantic)
3	2	5	BRUCE SPRINGSTEEN - Human Touch (Columbia)
2	3	6	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
21	13	7	<b>AMY GRANT</b> - I Will Remember You (A&M)
14	8	8	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
8	6	9	PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)
12	10	10	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
4	5	11	RICHARD MARX - Hazard (Capitol)
9	7	12	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
15	12	13	NEIL DIAMOND/KIM CARNES - Hooked On The Memory... (Columbia)
16	16	14	LISA STANSFIELD - All Woman (Arista)
34	22	15	<b>EDDIE MONEY</b> - Fall In Love Again (Columbia)
6	11	16	ERIC CLAPTON - Tears In Heaven (Reprise)
22	20	17	<b>CARLY SIMON</b> - Love Of My Life (Qwest/Reprise)
19	18	18	BRUCE COCKBURN - Great Big Love (Columbia)
5	14	19	ATLANTIC STARR - Masterpiece (Reprise)
10	17	20	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
—	35	21	<b>LIONEL RICHIE</b> - Do It To Me (Motown)
26	24	22	<b>U2</b> - One (Island/PLG)
25	25	23	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
13	19	24	KENNY LOGGINS - The Real Thing (Columbia)
24	23	25	SMITHEREENS - Too Much Passion (Capitol)
39	32	26	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
—	—	27	<b>MICHAEL BOLTON</b> - Steel Bars (Columbia)
33	29	28	MARC COHN - Ghost Train (Atlantic)
17	21	29	MARIAH CAREY - Make It Happen (Columbia)
31	31	30	DIRE STRAITS - On Every Street (Warner Bros.)
36	33	31	<b>WYNONNA</b> - She Is His Only Need (Curb/MCA)
—	—	32	<b>WILSON PHILLIPS</b> - You Won't See Me Cry (SBK/ERG)
—	—	33	<b>CHER</b> - When Lovers Become Strangers (Geffen)
27	28	34	BAND OF ANGELS - Guardian Angel (Refuge)
—	36	35	<b>GARY WRIGHT</b> - Dream Weaver (Reprise)
—	39	36	<b>ERIC CARMEN</b> - My Heart Stops (Arista)
—	38	37	<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)
—	—	38	<b>SIMPLY RED</b> - For Your Babies (Atco/EastWest America)
—	—	39	<b>k.d. LANG</b> - Constant Craving (Sire/Warner Bros.)
—	40	40	<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter 2 Night (Paisley Park/W.B.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ROBERT PALMER</b> - Every Kinda People (Island/PLG)		105	53	1	23	28	22%	2
<b>ANNIE LENNOX</b> - Why (Arista)		71	12	2	21	36	32%	3
<b>SONIA</b> - Be Young, Be Foolish, Be Happy (I.Q./RCA)		71	32	—	19	20	26%	2
<b>BOUNCE THE OCEAN</b> - Throw It All Away (Private Music)		70	13	1	14	42	21%	3



*vanessa williams just for tonight*

*Please see  
Vanessa on  
Saturday Night Live  
May 16th.*

*• just for tonight  
the 4th #1 single from  
the PLATINUM album,  
"the comfort zone" -  
on your desk now*



MS 522-412

*• written by keith thomas and  
cynthia weil • produced by keith  
thomas for yellow elephant  
music, inc. • executive producer:  
ed eckstine • management:  
hervey and company*



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# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
59	1	FIRST CALL	- I Found Love	(Epic)
59	6	MR. BIG	- Just Take My Heart	(Atlantic)
58	2	THE BELIEVERS	- This Road	(Savage)
57	2	YANNI	- Nice To Meet You	(Private Music)
47	6	TINA TURNER	- I Don't Wanna Lose You	(Capitol)
45	45	*RINGO STARR	- Weight Of The World	(Private Music)
44	44	*BETH NIELSEN CHAPMAN	- Life Holds On	(Reprise)
40	5	BILLY DEAN	- Only The Wind	(SBK/ERG)
37	4	SLYCE	- Sh-boom	(4PM)
31	15	*SOPHIE B. HAWKINS	- Damn, I Wish I Was Your Lover	(Columbia)
30	6	JON SECADA	- Just Another Day	(SBK/ERG)
30	7	QUEEN	- Bohemian Rhapsody	(Hollywood)
25	25	*DAN HILL	- Hold Me Now	(Quality)
23	23	*ONE 2 ONE	- Memory Lane	(A&M)
21	9	*COWBOY JUNKIES	- Southern Rain	(RCA)

**Dropped:** Arethe Franklin/Michael McDonald, Bette Midler,  
Aaron Neville/Linda Ronstadt, Terri Nunn, Warren Hill, Joe Cocker.

## INSIDE A/C by Diane Rufer and Ron Fell

Ron Fell is on vacation this week. A/C Inside and Reviews were written by Diane Rufer.

**BONNIE RAITT** is still strutting her stuff at #1 with a statistical profile that's undeniable, with more than 200 stations now in HEAVY rotation!! Patiently waiting for the top spot are a trio of artists who have been going like gangbusters in A/C since their release.

**HOWARD JONES** moves to the #2 position and has a 96% HIT FACTOR, while **CELINE DION** has jumped 17 positions on the chart, to #3, in just two weeks, with an increase in HIT FACTOR of 19%. Now over 200 A/Cs are playing her, including new believers WAYN, WLRQ, WSYE/FM, KHLT/FM, KLSS, KRDI/FM, WNUY, KFIG. **GENESIS**, again our HOTTEST single of the week with a station count of 215 and a 84% HIT FACTOR (an increase of 27% over last week), moves to #4 in unbelievable time.

Leap-frogging the chart #21 to #13 to #7 is **AMY GRANT's** "I Will Remember You," with 196 stations total and ADDs this week on WFAS, WTCB, KHLT/FM, KOEL, KSTP/FM, KTWA, WJER, WRDB, KDMX, KBOI, KUIC and KSSK/FM.

**EDDIEMONEY** has another hit on his hands with "Fall In Love Again," which moves to #15. Over the past week he's had an increase in HIT FACTOR of 29% and is new at 23 stations. Among those ADDing EDDIE are WOBM/FM, WVNC, WMXK, WHSY/FM,

WRFC, WMT/FM, KESZ, KCMX.

Quickly rising on the chart is **LIONEL RICHE's** "Do It To Me," now with 150 stations on. This multi-format smash has a HIT FACTOR of 60% (an increase of 21%), and another 45 ADDs. Some of the new stations are WCOD, WKGW, KBAU/FM, WBDX/FM, WMSQ/FM, WQHQ/FM, KKOY, WMGI, WPHM, KLZY, KCRE and KWAV/FM.

Not even "Steel Bars" can hold **MICHAEL BOLTON** back from any A/C playlist. Our TOP TIP of last week holds MOST ADDED again by increasing his airplay by 65 stations and an initial HIT FACTOR of 33%. **MICHAEL** debuts at #27 and has now captured CKFM, WELI, WKLI/FM, WMXV, WPXZ, WCVQ, WSKY, WZNY, KKUZ, KLTA, KYMN, WFPS, WMYX, KCMJ/FM, KTID to mention a few.

Doubling its total of last week, **ROBERT PALMER's** "Every Kinda People" is now on over 100 A/Cs and has a starting HIT FACTOR of 22%. Our third MOST ADDED is new at WBMX, WHAI, WHFM, WMXV, WCEM/FM, WHFX, WIVY/FM, KTLB/FM, WMT/FM, WHIZ, WQLH/FM, KKIQ, KYMG/FM and KEYI among others.

Our RECORD TO WATCH last week, **ANNIE LENNOX's** "Why," moves to CHARTBOUND with a HIT FACTOR of 32%, a 20% boost. Now on 71 stations with the recent ADDs being WMQC, WMSQ/FM, WZLT, KBJJ/FM, KQAD, KWAT, WFAW/

### VANESSA WILLIAMS

*Just For Tonight* (Wing/Mercury)

Another release from "The Comfort Zone" album that will continue Vanessa's chartbusting success. An automatic add to any A/C playlist.

### EVERYTHING BUT THE GIRL

*Love Is Strange* (Atlantic)

Do you remember this popular tune from 1957? Tracey and Ben revise Mickey and Sylvia's original with a light-hearted arrangement that's easy to sing along with.

### HEATHER MULLEN

*Night By Night* (Atco/EastWest America)

Another of the all-too-few anti-ballads available. The track's perky tempo supports Ms. Mullen's one day/night at a time approach to a current relationship.

### ROBBIE ROBERTSON

*Breaking The Rules* (Geffen)

From his "Storyville" album "Breaking The Rules," this is a moody reflective piece on doing the right thing or doing nothing at all. The Pro CD edit is nearly two minutes shorter than the album version.

### RICHARD ELLIOT

*Over The Rainbow* (Manhattan)

Gavin Seminar attendees will remember this one. The instrumental version of a childhood favorite comes to life through Richard's brilliant saxophone. While it's certainly an instrumental, each note shapes the words indelibly etched in our hearts.

### CURTIS STIGERS

*Sleeping With The Lights On* (Arista)

Curtis takes an interesting approach to the boogey-man-in-the-closet theory after the loss of his lover. Great lyrics!

FM, KKOR, KBOL, KCMJ/FM and B100.

Qualifying for RECORD TO WATCH this issue is **SOPHIE B. HAWKINS'** "Damn, I Wish I Was Your Lover," which debuts in UP & COMING. Now spinning at 31 stations and ADDED at WEIM, WMBA, WLET/FM, WMIR, KSCB, KKLD, KBMG, KKIQ and KSHR/FM. In rotations at KXLE, KITZ, KCMJ/FM, WPCZ, KKUZ, WZLT, WBLG/FM, CKFM. On our Top 40 side, SOPHIE is already knocking on the door of their Top Ten.

# RICHARD ELLIOT

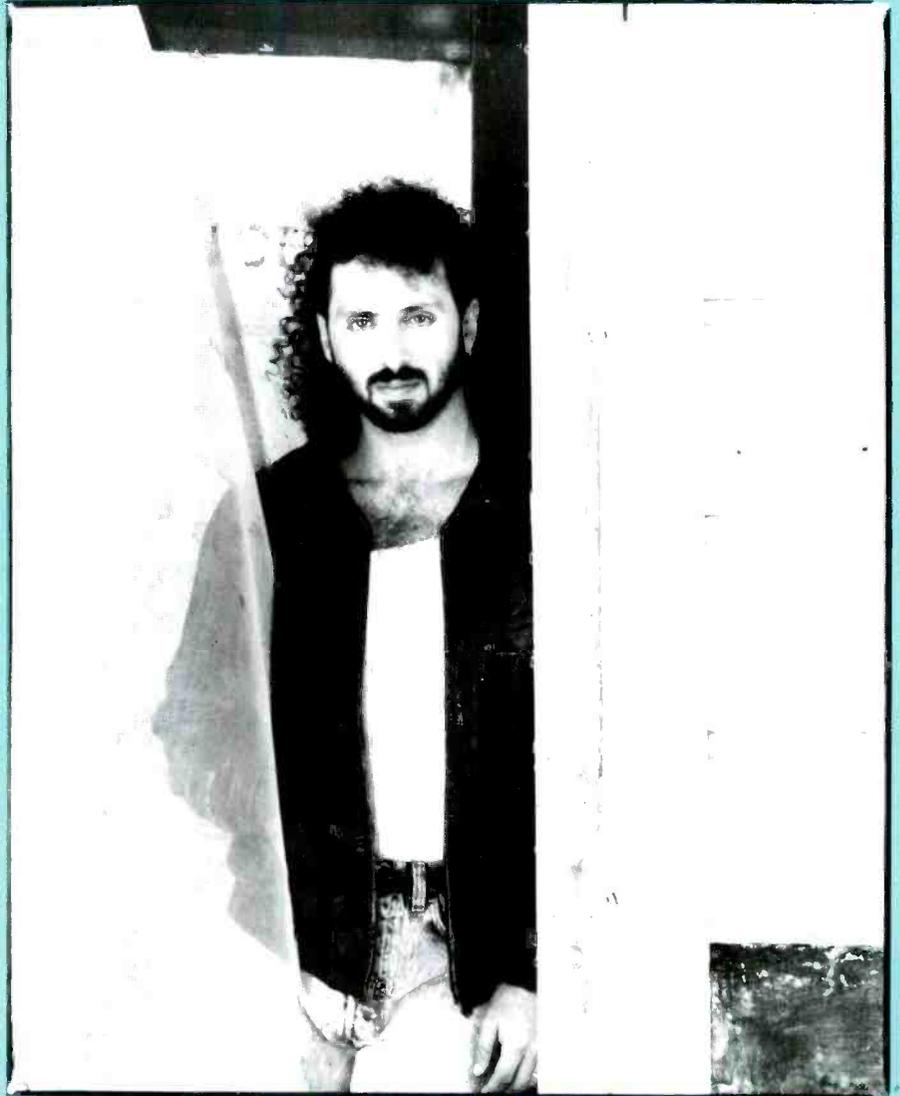
## Over The Rainbow

FROM THE ALBUM ON THE TOWN

PRODUCED BY RICHARD ELLIOT.

ARRANGED BY RICHARD ELLIOT AND SAM MIMS.

ENGINEERED BY HILARY BERCOVICI.



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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **236** Last Week **234**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BONNIE RAITT - Not The Only One (Capitol)	227	2	206	15	4	97%	9
HOWARD JONES - Lift Me Up (Elektra)	202	1	140	54	7	96%	6
CELINE DION - If You Asked Me To (Epic)	208	8	120	66	14	89%	5
GENESIS - Hold On My Heart (Atlantic)	215	18	104	76	17	83%	4
BRUCE SPRINGSTEEN - Human Touch (Columbia)	185	—	146	30	9	95%	9
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	185	—	114	49	22	88%	15
AMY GRANT - I Will Remember You (A&M)	196	12	75	87	22	82%	5
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	169	1	105	51	12	92%	7
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	161	—	122	27	12	92%	9
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	164	2	106	41	15	89%	10
RICHARD MARX - Hazard (Capitol)	167	1	101	44	21	86%	15
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	159	2	107	31	19	86%	12
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	152	—	76	68	8	94%	8
LISA STANSFIELD - All Woman (Arista)	143	1	59	63	20	85%	13
EDDIE MONEY - Fall In Love Again (Columbia)	167	23	25	92	27	70%	4
ERIC CLAPTON - Tears In Heaven (Reprise)	139	—	58	58	23	83%	18
CARLY SIMON - Love Of My Life (Qwest/Reprise)	131	6	42	69	15	84%	10
BRUCE COCKBURN - Great Big Love (Columbia)	118	—	59	47	12	89%	14
ATLANTIC STARR - Masterpiece (Reprise)	129	—	51	56	22	82%	16
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	123	—	47	55	21	82%	17
LIONEL RICHIE - Do It To Me (Motown)	150	45	33	58	15	60%	3
U2 - One (Island/PLG)	120	8	38	55	19	77%	9
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	105	1	39	52	13	86%	8
KENNY LOGGINS - The Real Thing (Columbia)	112	—	46	36	30	73%	16
SMITHEREENS - Too Much Passion (Capitol)	110	3	30	52	25	74%	8
CHRIS WALKER - Take Time (Pendulum/Elektra)	117	14	18	56	29	63%	5
MICHAEL BOLTON - Steel Bars (Columbia)	154	65	2	50	37	33%	2
MARC COHN - Ghost Train (Atlantic)	100	3	11	63	23	74%	7
MARIAH CAREY - Make It Happen (Columbia)	93	—	29	42	22	76%	12
DIRE STRAITS - On Every Street (Warner Bros.)	93	1	15	57	20	77%	7
WYNONNA - She Is His Only Need (Curb/MCA)	93	10	17	43	23	64%	8
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	126	46	5	46	29	40%	2
CHER - When Lovers Become Strangers (Geffen)	134	54	1	30	49	23%	2
BAND OF ANGELS - Guardian Angel (Refuge)	82	—	16	46	20	75%	12
GARY WRIGHT - Dream Weaver (Reprise)	80	5	4	46	25	62%	5
ERIC CARMEN - My Heart Stops (Arista)	76	9	9	36	22	59%	6
BE BE & CE CE WINANS - It's O.K. (Capitol)	75	6	1	47	21	64%	11
SIMPLY RED - For Your Babies (Atco/EastWest America)	115	43	1	29	42	26%	2
k.d. LANG - Constant Craving (Sire/Warner Bros.)	83	17	3	27	36	36%	3
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)	65	6	7	29	23	55%	7

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	—	40	40%
MICHAEL BOLTON - Steel Bars (Columbia)	—	33	33%
GENESIS - Hold On My Heart (Atlantic)	56	83	27%
SIMPLY RED - For Your Babies (Atco/EastWest America)	—	26	26%
k.d. Lang - Constant Craving (Sire/Warner Bros.)	11	36	25%
CHER - When Lovers Become Strangers (Geffen)	—	23	23%
ROBERT PALMER - Every Kinda People (Island/PLG)	—	22	22%
ANNIE LENNOX - Why (Arista)	12	32	20%
CELINE DION - If You Asked Me To (Epic)	70	89	19%
LIONEL RICHIE - Do It To Me (Motown)	41	60	19%
BE BE & CE CE WINANS - It's O.K. (Capitol)	52	64	12%
TINA TURNER - I Don't Wanna Lose You (Capitol)	5	17	12%

# HEATHER MULLEN

*Night by Night*

*Night by Night* the first single from her self-titled album. top 10  
album at new age contemporary format radio. produced by chiel minucci and danny  
Radio Add Date 5/11

management: a joint venture consisting of gracia, francis & associates and delta music inc.  
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## BIOFEEDBACK

by Ron Fell

## •JON SECADA

A songwriter before becoming a recording artist, Jon Secada is listed as co-writer of Gloria Estefan's COMING OUT OF THE DARK.

## •BEAUTIFUL SOUTH

The group name Beautiful South is actually intended to praise the virtues of southern England, not the southern United States.

## •BEBE &amp; CECE WINANS

The Detroit-based brother and sister duo, BeBe and CeCe Winans, are currently on tour with the rest of their singing family, Mom and Pop Winans, brothers Michael, Ronald, Carvin and Marvin (all signed to Qwest Records as The Winans), along with siblings Angie, Debbie and Daniel. After an eight-week tour of the U.S.A., they head for a string of summer dates in Europe.

## •LEON RUSSELL

Leon Russell was a child prodigy of the piano and other musical instruments. While still a teenager, he was a member of Jerry Lee Lewis' road band.

## •DEF LEPPARD

The first Def Leppard album was released in 1978 on their own record label, Bludgeon Riffola Records.

## •NEIL DIAMOND

The songs of Neil Diamond are so diverse they've been recorded successfully by the likes of The Monkees, Barbra Streisand, UB40 and Deep Purple.

## •RINGO STARR

Ringo Starr's wife, Barbara Bach, has retired from acting and, according to Ringo, has returned to school to get her Ph.D. in Psychology.

## •LITTLE VILLAGE

Did you know that full first name of Little Village's Ry Cooder is Ryland?

## •JOHNNY CASH

The "Man In Black," Johnny Cash, has agreed to allow "Sesame Street" to create a new character, "Ronny Trash," modeled after the Rock 'n' Roll and Country Hall Of Famer.

## •SIMPLY RED

In the five years since the advent of Simply Red, the group has sold nearly fourteen million albums.

## •LEON RUSSELL

The Leon Russell composition, DELTA LADY, a hit for Joe Cocker in 1969, was written for Rita Coolidge.



## •CHER

One of Cher's acting roles was in the 1985 film, 'Mask.' She played the mother of a boy with facial deformities. Earlier this year Cher, with little fanfare, donated nearly half a million dollars to the Children's Craniofacial Association.

## •AARON NEVILLE

The new Neville Brothers' album, Family Groove, includes a song Aaron Neville wrote with his son Ivan called I CAN SEE IT IN YOUR EYES.

## •MARY-CHAPIN CARPENTER

Not only has Mary-Chapin Carpenter worked on her new album with Rosanne Cash, Indigo Girls and Shawn Colvin, she's also been writing songs with Cyndi Lauper for Lauper's next album.

## •POP STAPLES

Roebuck "Pop" Staples is seventy-six years old and the patriarch of a family that got its start in Chicago during the mid-fifties as a Gospel group that recorded for Vee Jay Records.

## •JEFF BECK

It looks like Jeff Beck will tour this fall, co-headlining with The Robert Cray Band.

## •MILES DAVIS

A new album of studio tracks recorded by Miles Davis just before his death will include songs featuring rapper Easy Mo Bee.

## •ANNE MURRAY

In 1974, Anne Murray headlined an evening at the Schafer Music Festival in New York. What made the night historic was that her opening act was Bruce Springsteen & The E Street Band.

## •RICHARD MARX

Says Richard Marx of his reputation as a songwriter, "My hope is that in fifteen years I'm thought of in the same (light) as the Don Henleys and the Paul Simons and the Billy Joels, and all the people I think are making the best music today."

## •QUEEN

The members of Queen have always affectionately referred to their monster hit, BOHEMIAN RHAPSODY, as BORHAP. In their native England, the song was number one for nine consecutive weeks beginning on November 29, 1975.



## •BOB DYLAN

Not only has Bob Dylan recently shared songwriting credits with the likes of Michael Bolton (STEEL BARS), we understand he's recently done some writing with Gene Simmons of Kiss.

LLOYD COLE

“Every  
song  
leaves  
the  
listener  
aching  
to  
hear  
another”  
- People

## “THERE FOR HER”

The new track from the Capitol Compact Disc and Cassette  
DON'T GET WEIRD ON ME BABE

There for you on your desk right now.

## richard thompson

“Thompson is virtually peerless when it comes to reaching inside himself and his audience to probe matters of the heart, mind and spirit.” - Steve Hochman  
(L.A. Times, Musician, Pulse, Request)

## “I MISUNDERSTOOD”

The new track and video from the  
Capitol Compact Disc, Cassette and Record  
Rumor And Sigh

Going For Adds May 18

You've got it right this time!

Produced by Lloyd Cole, Fred Maher and Paul Hardiman.  
Management: Derek McKillop

Produced by Mitchell Froom.  
Management: Gary Stamler Management

1992 Capitol Records, Inc.



www.americanradiohistory.com

P.D. NOTEBOOK

by Eric Norberg

The operations manager of WCPZ/FM-Sandusky, Ohio, wrote me earlier this year, concerning an annoyance with which I suspect a great many radio people can identify. Randy Hugg wrote:

*"We just made it through a big snowstorm. I don't know how bad it gets in other small markets, but people around here don't even wait for us to give the school closings over the air before they call requesting the information. For example, I was filling in during morning drive and gave the*

*book.' On the other hand, I think it might keep people from 'trying us out.' What do you think?"*

I think this would be a fertile subject to receive letters about, since anybody who was ever present at a radio station during a morning show when "school closure" weather occurred has experienced this problem and probably has an opinion of his or her own on it! And I invite your input.

Since Randy asked for an opinion, this is what I wrote him: "I certainly sympathize with

*buses are running two hours late, but if there's a change, we'll announce it on the air immediately, so you better turn your radio on.' In this manner I think you may pick up a few listeners you didn't have before, since some of the people calling your station probably aren't usually listeners to it!"*

And if you ever find your station in the position of providing urgent safety information during a time of local disaster—if you can stay on the air and keep current when people need you the most—you will discover

S N O W S T O R M

*school closings and delays after every song and spot break (at the very least, once every five minutes) and the phone would be ringing off the hook while I was doing them, with kids and parents alike who were calling rather than bothering to listen to the radio.*

*"I decided I would not give the information over the phone, instructing the listener that we had the closings on the air every five minutes. We've had promos on the air for months telling people whenever bad weather's a factor to listen to WCPZ, so I thought this was a valid response. My morning man disagrees. He says he gives the information to every phone caller, his rationale being, 'give them what they want—they might have a ratings*

*your feelings, having been in the same situation myself many times. The difficulty is, although the people who badger you with calls really should be listening, they do remember discourtesy—or what they perceive as discourtesy—and despite your very reasonable suggestion that they listen to the radio for the information, they are apt to perceive a nonresponsive answer as discourtesy, so I'm inclined to side with your morning man.*

*"What I used to do myself in these situations was tell the caller 'as we just announced on the radio, yes, the school buses are running two hours late'; but I now feel that since they expect that we would announce this on the radio, it just bounces off as well. I now say 'as of right now, the school*

*that you have gained audience awareness and loyalty that a million-dollar ad campaign could not buy you. Make sure you have emergency power lined up for both studio and transmitter in case of such a situation, that the necessary policies and directions are posted. Does your staff know when and how to activate the EBS system for a local emergency? Be sure that the entire staff is aware of the station's commitment to serve its listeners exhaustively in a time of emergency. If you find yourself in such a situation, you will find such emergency service to be the most rewarding experience you've ever had. ●*

HEAR AND THERE

by Sheila Rene



"Mr. Texas," Delbert McClinton, is back with one fantastic piece of work. Delbert's last single, "Good Man, Good Woman," which won a Grammy for Best Rock Vocal duo, was co-produced by Don Was and Bonnie Raitt who contributed vocals. Delbert's new Curb Records album, *Never Been Rocked Enough*, contains the Grammy-winning tune and lots more. Was produced two tracks, "Every Time I Roll The Dice" and "Can I Change My Mind," and the rest of the album was produced by Delbert and veteran producer/saxman Jim Horn. Besides featuring Raitt's vocals and slide guitar on three tunes, the album has contributions from Tom Petty and Melissa

Etheridge, who add vocal harmonies on various tracks, while Francine Reed (known for her work with Lyle Lovett) is the featured singer on "I Used To Worry." Delbert's celebrating three decades of great writing and performing, and it's not over yet!...

The Band Of Angels aren't waiting around for a cushy contract. They're a completely self-contained force led by Valerie Wilson and Mary Lee Kortess who have written, arranged, produced, manufactured and promoted their current hit single, "Guardian Angel," which is in the Top Thirty on the Gavin A/C chart. With manager Steve Moir's help, the Angels shipped their first single on February 14, with every station on their list receiving a package that includes the CD PRO, a personalized letter and chocolate hearts. With a lot of phone interviews and the help of their own guardian angel, the good press is flowing in...

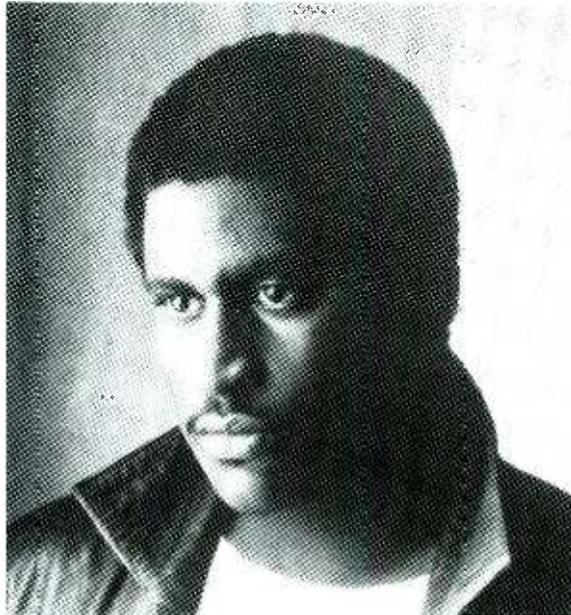
PRODUCER NEWS: Mark Dodson has finished the production of *The Front* for Epic, *Electric Love Hogs* for London and the *Shooting Gallery* for Mercury. He now starts on the second release for Ugly Kid Joe, who's also on Mercury...Eddie Kramer just wrapped an album for Warner Bros. with the *Power Trio From Hell*. Look for the release of Kramer's

book, *Hendrix: Setting The Record Straight* (Warner Books), which he co-wrote with Hendrix historian John McDermott. Kramer engineered or produced all of Hendrix's albums, built Electric Lady Studios with Jimi, and ran the studio from 1970 to 1974...Producer Leif Mases produced the most recent release from Lillian Axe and handled the mixing of Cozy Powell's solo album. Mases now begins work with Jeff Beck on the music for an English TV mini-series...David Krebs will be releasing the debut album from Rattlin' Bones on his new label, Legend. Rob Stevens produced...

Neil Kernon mixed the *Roadracer* debut from Star Star (formerly Jet Plane Jane) and has just been signed to work on the next MCA album for Flotsam and Jetsam...Mike Peters of The Alarm fame is about to begin work on his solo project with producer Alan Shacklock. Shacklock just finished releases by Jon Anderson, Vangelis and Big Bam Boo...

The Red Hot Chili Peppers album *Blood Sugar Sex Magik*, their debut on Warner Bros., has been certified platinum. The Peppers left last week for a tour of Japan, Australia and New Zealand, where they have dates scheduled through May 25... ●

*Greg Walker*



# **“TOO LATE”**

*The Voice of “SANTANA”  
now explodes at A/C with  
“Too Late”*

*Shipping this week in GAVIN*

Promotion—Gerry Hoff (818) 888-5904

Publicity—Bobbi Cowan (818) 980-2372

TMR—John Taylor (213) 650-7556

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NAVARRE  
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# Michelle Shocked

## The Other Arkansas Traveler's

## Controversial Lesson

## In Blackface

by Kent Zimmerman

**O**n the back of the CD booklet accompanying Michelle Shocked's *Arkansas Traveler* is a strange photo portrait. It is of Shocked in a floral-print dress, wearing an old-fashioned straw hat, clutching a vintage microphone. What's missing? Originally the plan was for Michelle to pose in blackface in accordance to *Arkansas Traveler* as a tribute to blackface minstrelsy. She was ready to don the burnt cork and, in the spirit of Zip Coon and Al Jolson, "black up."

What of the controversial roots of Blackface Minstrelsy and its effect on Country, folk and bluegrass music?

"Had I done my cover in blackface," she explained, "my attitude would have been to express blackface as a mask, not pretending I'm black. This is a mask. Ritual use of masks allows us to play characters that

we could never play without that mask."

*Arkansas Traveler* was recorded over the course of an entire year along thousands of miles of America, Ireland and Australia. Fourteen songs were captured by a mobile recording truck much in the spirit of *Easy Rider*, partly in search of America the present, partly in homage to the forgotten, swept away history of blackface minstrels.

"The big concern was how not to make it sound like a patchwork quilt. The levels had to be consistent. What was the thread that tied the songs together? One was my vocals. The second was digital technology, which—although it's not hip to admit it—made this thing possible.

"We saw America not only during the heart of the reces-

sion, but also during the bulk of the Gulf War. We traveled around in a Winnebago and I made this sign out of colored tape on the back



spare tire that read, 'What if Kuwait only had broccoli?'

We were traveling through the heart of America in this subversive

Winnebago visiting peoples' hearts and homes solely for the music. I figured if they could accept my tire, they could accept me."

The making of *Arkansas Traveler* followed an efficient geographical scheme, wheeling its way along the Mississippi through America's South on up to the Northern industrial center of Chicago.

"The record had to follow a geographical trail. We started with two studio tracks, one cut in Woodstock and one in Sydney, Australia, which I recorded at the end of a tour down there. Once we resumed recording in the United States, and since we were spending about \$2500 a day for the

recording truck, we had to be real efficient. We started a long swing in St. Louis, going down to places like Memphis, across to Mineola and Rising Fawn, up to Chapel Hill and over to Wilksboro. Then we let the truck go and began flying to places like Chicago, Ireland, Franklin (near Nashville) and Los Angeles."

"Ultimately the decision not to do the cover in blackface was because the image was too powerful and the information was too complicated. Maybe somewhere down the line I can utilize that image if I feel I've gotten the information out there so that I won't be misunderstood as disrespectful."

**"The harder the economic times, the better the music gets."**

"The whole project from start to finish took a year," Shocked recounted. "We went to Jamaica in January to check out the recording truck. It was down there with Ziggy Marley who was using it at Tuff Gong studios. We handed it back in during December.

"This record was different for me because it was the first time I'd followed the recording process all the way through mixing and mastering."

Participants included illustrious names such as Pops Staples, Doc Watson, The Red Clay Ramblers, rockers Uncle Tupelo, former Burrito Brother and Eagle Bernie Leadon, Hothouse Flowers, Clarence Gatemouth Brown, Alison

# Shocked

Krauss, Michelle's father Dollar Bill Johnson and more. Due to the wide political spectrum represented, included inside the extensive hand-written liner notes is a disclaimer that reads in part, "The views and opinions expressed do not necessarily represent those of the musicians."

"I didn't have to do that, but I did because I know I have a tendency to be a bigmouth and I didn't want to put the musicians in a position where they had to disassociate themselves from some of the things I had to say. They were so generous by opening up with their music, I just wanted to show respect."

Making an album on the road is one challenge, but it wasn't the only item on the Shocked agenda. Traveling from Ireland to Australia, as well as to many American parts in between, enabled Shocked and her "writer/fiancee" Bart Bull to launch a few trial balloons regarding their theories on the origin of many American acoustic music forms. Surprisingly, Shocked feels that the American contribution to Bluegrass and fiddle tunes has been somewhat slighted.

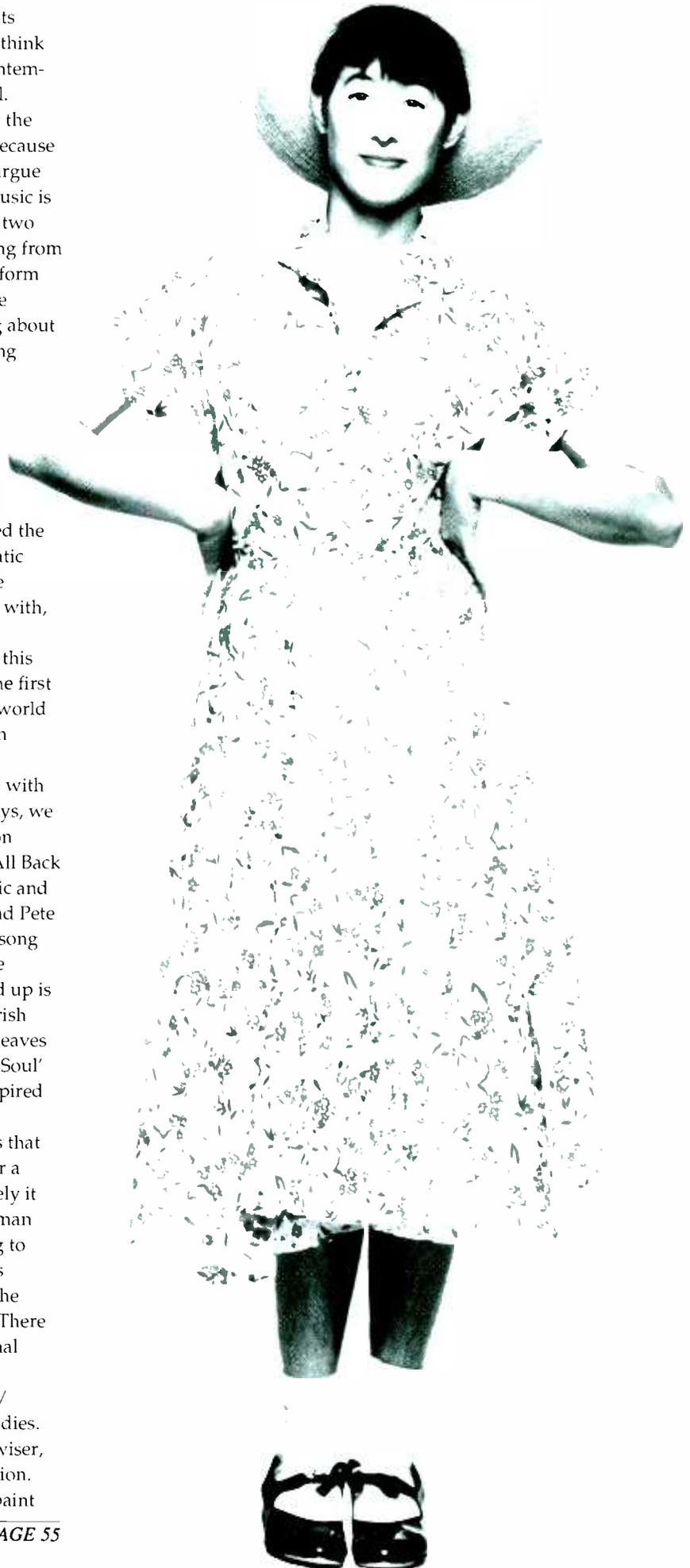
"You mention the fuzziness of the Scottish/Irish music roots tradition," Shocked theorized. "Well, I wanted to take on that issue. I wanted to argue that contrary to all of our folk wisdom as to where acoustic music comes from, i.e. Scotland and Ireland, there's very little talk about how much of this music originated in America and went back to Ireland and Scotland and influenced their

tradition.

"Take the Commitments movie and music. I can't think of a better example of contemporary blackface minstrel. Never mind the idea that the Irish inherit soul music because of English oppression. I argue that a lot of traditional music is one hundred and fifty or two hundred years old, coming from a popular entertainment form created right here in these United States. I'm talking about white entertainers painting their faces black and performing in black face for white audiences. That interpretation of black African music was taken from those performers who witnessed the slaves performing authentic Ethiopian melodies in the South, mixing that music with, say, an Irish jig."

According to Shocked, this could have been one of the first examples of melting pot world music reinventing its own tradition.

"When I was in Dublin with the Hothouse Flowers guys, we watched a taped television series called Bringing It All Back Home, which traced Celtic and American music. They had Pete Seeger explaining how a song like 'Rock My Soul In The Bosom Of Abraham' sped up is actually the famous jig 'Irish Washer Woman,' which leaves us to infer that 'Rock My Soul' was a Negro spiritual inspired by Celtic roots. What he neglected to mention was that 'Rock My Soul' was never a Negro spiritual. Most likely it was invented by an Irishman coming to America trying to find work and finding his opportunities limited to the blackface minstrel stage. There he presented his traditional tunes to American white audiences as faux-gospel/Ethiopian or African melodies. The audience, never the wiser, embraced this false tradition. The curious part is why paint



# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- WYNONNA (135)  
(Curb/MCA)
- LEE ROY PARNELL (82)  
(Arista)
- EARL THOMAS CONLEY (62)  
(RCA)
- HIGHWAY 101 (58)  
(Warner Bros.)
- GREAT PLAINS (52)  
(Columbia)

## TOP REQUESTS

- BILLY RAY CYRUS
- GARTH BROOKS
- SAWYER BROWN
- TRAVIS TRITT
- MARK CHESNUTT

## RECORD TO WATCH



**LEE ROY PARNELL**  
 What Kind Of Fool Do You Think I Am  
 (Arista)  
 One of the week's Most Added records with 82 adds including KIKK, WRKZ, KEBC, WEPM, KASE, WHEW, KMPS, WAXX, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	2	1	<b>SAWYER BROWN</b> - Some Girls Do (Curb/Capitol)
6	6	2	<b>COLLIN RAYE</b> - Every Second (Epic)
9	5	3	<b>TRAVIS TRITT</b> - Nothing Short Of Dying (Warner Bros.)
3	3	4	MARK CHESNUTT - Old Flames Have New Names (MCA)
12	8	5	<b>RICKY VAN SHELTON</b> - Backroads (Columbia)
14	9	6	<b>DOUG STONE</b> - Come In Out Of The Pain (Epic)
11	7	7	<b>RODNEY CROWELL</b> - Lovin' All Night (Columbia)
16	12	8	<b>TRISHA YEARWOOD</b> - The Woman Before Me (MCA)
15	11	9	<b>McBRIDE &amp; THE RIDE</b> - Sacred Ground (MCA)
24	16	10	<b>BILLY RAY CYRUS</b> - Achy Breaky Heart (Mercury)
2	1	11	GARTH BROOKS - Papa Loved Mama (Liberty)
19	14	12	<b>DIAMOND RIO</b> - Norma Jean Riley (Arista)
17	13	13	<b>RONNIE MILSAP</b> - All Is Fair In Love & War (RCA)
20	15	14	<b>SHENANDOAH</b> - Rock My Baby (RCA)
21	17	15	<b>SUZY BOGDUSS</b> - Aces (Liberty)
22	18	16	<b>GEORGE STRAIT</b> - Gone As A Girl Can Get (MCA)
13	10	17	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
23	20	18	<b>MICHELLE WRIGHT</b> - Take It Like A Man (Arista)
27	22	19	<b>JOE DIFFIE</b> - Ships That Don't Come In (Epic)
25	21	20	<b>RANDY TRAVIS</b> - I'd Surrender All (Warner Bros.)
32	23	21	<b>ALAN JACKSON</b> - Midnight In Montgomery (Arista)
28	24	22	<b>PAM TILLIS</b> - Blue Rose Is (Arista)
30	25	23	<b>JOHN ANDERSON</b> - When It Comes To You (BNA Entertainment)
29	28	24	<b>MATTHEWS, WRIGHT &amp; KING</b> - The Power Of Love (Columbia)
31	27	25	<b>CONFEDERATE RAILROAD</b> - She Took It Like A Man (Atlantic)
35	30	26	<b>MARTINA McBRIDE</b> - The Time Has Come (RCA)
1	4	27	BROOKS AND DUNN - Neon Moon (Arista)
37	31	28	<b>PATTY LOVELESS</b> - Can't Stop Myself From Loving You (MCA)
40	33	29	<b>DWIGHT YOAKAM</b> - The Heart That You Own (Reprise)
—	36	30	<b>REBA McENTIRE</b> - The Night The Lights Went Out In Georgia (MCA)
—	39	31	<b>LORRIE MORGAN</b> - Something In Red (RCA)
—	37	32	<b>DAN SEALS</b> - Mason Dixon Line (Warner Bros.)
—	—	33	<b>WYNONNA</b> - I Saw The Light (Curb/MCA)
—	40	34	<b>DAVIS DANIEL</b> - Still Got A Crush On You (Mercury)
4	19	35	HAL KETCHUM - Past The Point Of Rescue (Curb)
—	—	36	<b>NEAL McCOY</b> - Where Forever Begins (Atlantic)
10	26	37	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
39	35	38	GEORGE JONES - Honky Tonk Myself To Death (MCA)
34	34	39	MIKE REID - I Got A Life (Columbia)
—	—	40	<b>PAULETTE CARLSON</b> - Not With My Heart You Don't (Liberty)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DENNIS ROBBINS</b> - Home Sweet Home (Giant)		135	28	1	21	113	16%	3
<b>CLEVE FRANCIS</b> - You Do My Heart Good (Liberty)		133	17	—	33	100	24%	4
<b>RICKY SKAGGS</b> - From The Word Love (Epic)		131	47	—	19	112	14%	2
<b>MAC McANALLY</b> - Live And Learn (MCA)		105	4	—	23	82	21%	4

# BILLY RAY CYRUS

## "...More Quotable Quotes"

### **KENT MATHESON, M.D., CFQM**

"While the world was busy watching a kid from Oklahoma, the very devil himself, snuck in the back door... We're Be-Deviled by "Achy Breaky Heart" and Billy Ray Cyrus!!!" P.S. If it is possible to wear a CD thin we'll do it with "Achy Breaky Heart".

### **LYNN SHULTS, BILLBOARD**

"Achy Breaky Heart" seems to have caught some music row experts by surprise. These people are the same ones who usually blame radio for holding back progress. For some reason they cannot understand that radio is constantly looking for product that will be entertaining for the listener. From my point of view, radio has always been open to new product. The mysteries surrounding what an artist should record, what should be released, and what radio will play is where the mystery becomes confusing. radio is to be complemented for seeing the potential of "Achy Breaky Heart." The end result of the project will be determined over the next few weeks. For now, however, congratulations to all who dare to follow their intuitions. You are the ones who make life exciting.

### **BRIAN LANE, P.D./M.D. WNUS**

"It was our #1 phone record before we were even playing it! Now that we are...well you figure it out. Your listeners' hearts will ache and break if you don't play this thing now! It's a monster."

### **LINDA STONE, KGKL**

"My listeners said 'Love song, love video, great beat, want to hear more.' Will bring more of the young listeners to country."

### **KEVIN RAY, WIRK**

"In the 15 years I've been in this business, very few acts have impressed me by a live performance. But I knew when I saw Billy Cyrus on stage there was something special about this artist"

### **MIKE MEEHAN, WCMS**

"You're right, I wouldn't believe what Bob Guerra would say about this or any other record. Hot, Hot. Immediate response for a great dance song and an artist that looks like "Beverly Hills 90210"."

### **H. DAVID ALLAN, KRKT**

"From the first time till now, Billy Ray Cyrus has generated major phones. Billy Ray Cyrus is Garth, Elvis, and most other artists rolled into one. Yea Billy!"

### **WAYNE CARLYLE, M.D. WRNS**

"Three venues in Coastal, NC are already bombarded with requests to book this man! Absolutely unbelievable phones on RNS!"

### **ALAN RICE, M.D. WTVY**

"This churnin' urn of burnin' funk could ignite fires with wet wood; our listeners made us add it."

### **LONNIE SCOTT, M.D. WITL**

"Sorry, don't have time for a quote! Too busy answering phones with requests for Billy Ray Cyrus' 'Achy Breaky Heart!'"

### **STEVE RYAN, WOWW**

"Billy Ray is hot! With the limited play he received before the actual release to get these kinds of calls is unusual to say the least. The women will go crazy, but the guys will love it too."

### **GREG COLE, WPOC**

"It's an Achy Breaky add!"

### **REGGIE NEEL, M.D. WXBQ**

"Those who haven't done so, should do so..."

### **GREG MOZINGO, P.D. WESC**

"It's the biggest swell and buzz I've seen on a new song since 'Friends In Low Places'. Cool record!"

### **DOUG HERENDEEN, M.D. WILQ**

"I originally told Mercury we didn't give 'Achy Breaky Heart' a snowball's chance of being added 4/6 because of all the great product out there. Then, Monday came and P.D. Barbara Evans and I listened to it again and figured, 'Okay, it's got a great hook, it's fun, and we're in a book - let's see if it'll push a few listeners buttons.' Apparently, 77 other stations felt the same."

"P.S. After you've added it you'll get phones, but if you decide to ask for calls on it 'yea' or nay, be prepared for about 15 minutes of 'yea' calls from all demos (bad time to plan a trip out of the studio, so limit those liquids)."

### **MARK HARPER, KTCS**

"I know this is a hot country, young demo, female record, but I just got a call from a local nursing home. One of their 90 year old female residents wanted to request 'Achy Breaky Heart'."

### **DAVID POOLE, P.D. WTCR**

"Billy Ray Cyrus is a genuine star. In fact, he has been here in the Huntington/Ashland market for the past few years with several local hits. The crowd enthusiasm evident in his 'Achy Breaky Heart' is an infectious smash that's sure to have everyone singing along in the shower, the car, elevator. Billy Ray Cyrus is just what the doctor ordered to help perpetuate the format into the mid 1990's."

### **DAVID SPENCER, WBKR**

"I have never seen phones this active on any record, not even 'Friends In Low Places'."

### **JOHN HART, P.D. WXTU**

"A fresh, exciting talent that new country listeners can relate to."

### **DEL DE MONTREAU, M.D. WYNY**

"If the reaction of the female staff at WYNY is any indication... BUY BILLY RAY STOCK!"

### **KERRY WOLFE, P.D. WMIL**

"Billy Ray Cyrus will be THE ARTIST of 1992!"

### **BOB GUERRA, P.D. KZLA**

Doesn't give quotes, but if he did you wouldn't believe what he has to say about this record!

### **SCOTT MATEER, M.D. WMSI**

"Immediate phones, absolutely a killer record. huge reaction!"

### **RALPH CHERRY, P.D. KIXQ**

"Incredible phones. SMASH RECORD!"

### **VON COOK, P.D. KAYD**

"Where did this guy come from?"

### **CHARLIE CASSIDY & DAVE SCHEPEL, KKCS**

"More calls than we've ever received playing anyone's record just one time—EVER!"

### **DOUG MONTGOMERY, M.D. WGTC**

"Had to yell at my midday jock twice today, he kept playing Billy Ray Cyrus, said he had to, the phones lit up with so many requests he couldn't not play 'Achy Breaky Heart.' The listeners were going nuts!"

### **RICHARD RYAN, M.D. KSAN**

"This is what Hot Country's all about. One of the most dynamic new artists to come along. After only 4 plays, it outdistanced everything we're playing in terms of positive response and requests. Instantly the #1 'phone getter'."

### **DON DANA, M.D. KUAD**

"Overwhelming phones—particularly on males 18+. Instantly recognizable!"

### **TIM MICHAELS, P.D. WAVC**

"It was my best testing record by any new artist!"

### **JACK ROBERTSON, P.D. WPCV**

"Female callers are literally beating me up to play this record. One woman called before I had the single and ordered me to 'Get it now and play it. It's gonna be #1!'"

### **DOUG BAKER, P.D. WSIX**

"Mercy! Have to say this is one of a few records that has stirred up this much excitement so early on. Huge listener demand for it. The boy is a star! The package is complete!"

### **HOSS BURNS, MIDDAY JOCK WSIX**

"They're driving me nuts... phones went crazy for at least 2 hours after the first time I played it! Top request."

### **TOM JORDAN, P.D. KBUL**

"Billy Ray Cyrus is Hot Country! Consistently in our top 10 at 10 since it hit our airways. This song reaches through the speakers and grabs you."

### **R.P. MCMURPHY, M.D. KRPM**

"It's like the CMA meets GQ. I'm getting calls from record stores before I've even played the song. It can't be ignored, this guy will be a superstar! It's so good even my boss wants to play it!"

### **CRAIG POWERS, P.D. KIK-FM**

"One of the top requested records on both our top 5 at 5 and top 9 at 9 countdowns since it first aired. Heavy duty phones."

### **MAC DANIELS, P.D. KPLX**

"Phenomenal, haven't seen a record like this in a long time. Every time we play it, they want to hear it again and again. Every woman in the world is gonna be callin' on this."

### **JOE PATRICK, PATRICK CONSULTING**

"Indescribable, unique, different... There's something there, you have to play it. When stations get this many calls on one play, it's a hit. Why ask why? Just play it!"

### **WADE JESSEN, M.D. WSM**

"Records like this remind us that there's never any real growth in our format without risk-taking. Your listeners will thank you for taking this one."

### **STEVE WARREN, WARREN MEDIA**

"As close to pure excitement as a record can be."

### **LARRY PAREIGIS, P.D. KRST**

"'Achy Breaky Heart' talks the talk and walks the walk. Billy Ray Cyrus has a look and sound that will hook the ladies!"

### **GARY MCCARTIE, P.D. WMZQ**

"Heard it Friday, added it Monday!"

### **PAT MCCOY, THE MAC REPORT**

"For those of you who still spot Elvis from time to time in a 7-Eleven or a Piggly Wiggly, there is a new hero on your horizon, and barring a severe drug conviction or a rape rap, this guy is going to be the biggest thing in country music, and possibly pop music for that matter, since the King himself. Stations already playing are reporting a request factor of eight and ten to one over his nearest competitor, and the video, now being aired on TNN and CMT, is the hottest country video in the land. Everyone should have this on their desk by Monday (4/6), and our advice is to run, do not walk, back to the control room with this hot hot single."

Management: Jack McHadden  
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Nashville  
A PolyGram company

# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
103	3	4	JACK ROBERTSON - Come And Get Us Mama (Step One)
94	82	1	*LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
86	13	3	B.B. WATSON - Say Goodbye (BNA Entertainment)
81	1	4	MOLLY & THE HEYMAKERS - Jimmy McCarthy's Truck (Reprise)
73	56	1	*GREAT PLAINS - Iola (Columbia)
73	58	1	*HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)
72	6	3	ROGER SPRINGER - The Right One Left (MCA)
72	24	2	ANNE MURRAY - I Can See Arkansas (Liberty)
66	62	1	*EARL THOMAS CONLEY - If Only Your Eyes Could Lie (RCA)
60	6	4	MARIE OSMOND - True Love (Never Goes Away) (Curb)
57	10	3	ROSIE FLORES - Blue Highway (HighTone)
42	11	3	ASLEEP AT THE WHEEL - Route 66 (Arista)
41	35	1	*MICHAEL JOHNSON - One Honest Tear (Atlantic)
39	1	6	DEBRA BURNS - Runaway Heart (Soundwaves)
34	8	2	WAYNE NEWTON - The Letter (Curb)
32	6	2	KENNY ROGERS - Someone Must Feel Like A Fool Tonight (Reprise)
31	4	2	CHRIS LeDOUX - Riding For A Fall (Liberty)
28	22	1	*JEFF KNIGHT - I Wish She Didn't Know Me (Mercury)
25	7	1	*MARIO MARTIN - It Takes A Lotta Heart (DPI)

Dropped: #39-T. Lawrence, #32-Little Texas, #38-M. Stuart, H. Dunn.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
DIAMOND RIO - Meet In The Middle

#1 FIVE YEARS AGO TODAY  
NITTY GRITTY DIRT BAND - Baby's Got A Hold On Me

#1 TEN YEARS AGO TODAY  
WILLIE NELSON - Always On My Mind



It's been a great month for Diamond Rio. In addition to picking up the Top Vocal Group award at last week's ACM's, their first album recently went gold. Celebrating are (from left) manager Ted Hacker, Brian Prout, Jimmy Olander, Dana Williams, Arista's Tim DuBois, Gene Johnson, Arista's Mike Dungan, Marty Roe, producer Monty Powell and Dan Truman.

ACM RE-CAP...Here's a quick rundown of the winners at last week's Academy of Country Music Award show.

Top New Vocal Duet Or Group  
BROOKS & DUNN

Top New Female Vocalist  
TRISHA YEARWOOD

Top New Male Vocalist  
BILLY DEAN

Top Vocal Group  
DIAMOND RIO

Top Female Vocalist  
REBA McENTIRE

Top Male Vocalist  
GARTH BROOKS

Video Of The Year  
REBA McENTIRE - Is There Life Out There

Single Of The Year  
ALAN JACKSON - Don't Rock The Jukebox

Song Of The Year  
BILLY DEAN - Somewhere In My Broken Heart

Album Of The Year  
ALAN JACKSON - Don't Rock The Jukebox

Entertainer Of The Year  
GARTH BROOKS

MARY-CHAPIN CARPENTER - *I Feel Lucky* (Columbia)

Like "Opening Act," "I Feel Lucky" is a crowd favorite in Mary-Chapin's act. The recorded version captures all her humor and swagger (specially when she's telling Dwight and Lyle they needn't fight over her!). It's classic Chapin.

DON WILLIAMS - *It's Who You Love* (RCA)

You can't argue with this sentiment, or with Don Williams' ability to make this kind of simple love song into a classic.

MICHAEL JOHNSON - *One Honest Tear* (Atlantic)

Michael Johnson's debut for Atlantic is a beautiful, sensitive song that is good re-introduction to him.

DARRYL & DON ELLIS - *Goodbye Highway* (Epic)

A hard-drivin' debut from this new brother act. Besides being talented and good looking, Darryl and Don can now join Vince Gill and Billy Dean as Music City's tallest men.

HANK WILLIAMS, JR. - *Come On Over To The Country* (Capricorn)

Hank spells out the reasons why everyone should give up rock and roll and turn to Country music. Note that the edited version is second on the CD single—you'll want to choose it over the album version, which includes a strange scatological reference.

## PROGRAMMER'S PICK

BELLAMY BROTHERS - *Cowboy Beat* (Bellamy Bros. Records)

Wow—What a great song! It's gonna be a hot-summertime-driving- with-the-radio-blastin' kind of hit. Already has 'em dancing at our big Country nightclub here. —Doug Montgomery, WGTC-South Bend, IN

Other highlights included salutes to Tennessee Ernie Ford and Dottie West, and the presentation of the Pioneer Award to Willie Nelson.

CONGRATULATIONS...Super special Country Crew congratulations to Diane Richey-Haupt and her husband Jeff Haupt on the birth of their first child, James MacKenzie, on April 29th.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GARTH BROOKS - The River / Against The Grain  
TRAVIS TRITT - Bible Belt  
BROOKS & DUNN - Boot Scootin' Boogie  
GEORGE STRAIT - You're Right, I'm Wrong

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **216** Last Week **216**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SAWYER BROWN - Some Girls Do (Curb/Capitol)	216	—	207	8	1	99%	12
COLLIN RAYE - Every Second (Epic)	215	—	197	17	1	99%	12
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	213	—	196	16	1	99%	10
MARK CHESNUTT - Old Flames Have New Names (MCA)	211	—	190	20	1	99%	12
RICKY VAN SHELTON - Backroads (Columbia)	216	—	177	34	5	97%	10
DOUG STONE - Come In Out Of The Pain (Epic)	216	—	167	47	2	99%	10
RODNEY CROWELL - Lovin' All Night (Columbia)	216	1	166	45	5	97%	11
TRISHA YEARWOOD - The Woman Before Me (MCA)	215	—	114	97	4	98%	8
McBRIDE & THE RIDE - Sacred Ground (MCA)	212	2	118	89	5	97%	10
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	216	—	98	113	5	97%	6
GARTH BROOKS - Papa Loved Mama (Liberty)	193	1	170	14	9	95%	10
DIAMOND RIO - Norma Jean Riley (Arista)	215	1	94	116	5	97%	8
RONNIE MILSAP - All Is Fair In Love & War (RCA)	211	1	107	95	9	95%	9
SHENANDOAH - Rock My Baby (RCA)	214	2	78	128	8	96%	7
SUZY BOGGUSS - Aces (Liberty)	212	1	50	142	20	90%	8
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	214	3	39	157	18	91%	6
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	185	1	112	58	15	91%	13
MICHELLE WRIGHT - Take It Like A Man (Arista)	209	2	38	135	36	82%	9
JOE DIFFIE - Ships That Don't Come In (Epic)	215	4	16	168	31	85%	5
RANDY TRAVIS - I'd Surrender All (Warner Bros.)	209	1	24	152	33	84%	7
ALAN JACKSON - Midnight In Montgomery (Arista)	214	4	13	163	38	82%	5
PAM TILLIS - Blue Rose Is (Arista)	209	6	14	152	43	79%	6
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	210	1	5	162	43	79%	5
MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)	198	5	10	120	68	65%	8
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)	195	2	6	132	57	70%	7
MARTINA McBRIDE - The Time Has Come (RCA)	205	10	2	119	84	59%	4
BROOKS AND DUNN - Neon Moon (Arista)	147	—	96	38	13	91%	12
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)	188	10	3	112	73	61%	5
DWIGHT YOAKAM - The Heart That You Own (Reprise)	194	13	—	98	96	50%	5
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	201	32	1	81	119	40%	3
LORRIE MORGAN - Something In Red (RCA)	190	38	—	64	126	33%	3
DAN SEALS - Mason Dixon Line (Warner Bros.)	170	21	—	67	102	39%	5
WYNONNA - I Saw The Light (Curb/MCA)	171	135	3	38	130	23%	2
DAVIS DANIEL - Still Got A Crush On You (Mercury)	163	16	1	52	110	32%	3
HAL KETCHUM - Past The Point Of Rescue (Curb)	115	—	51	47	17	85%	14
NEAL McCOY - Where Forever Begins (Atlantic)	168	26	—	42	126	25%	3
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	109	—	50	38	21	80%	15
GEORGE JONES - Honky Tonk Myself To Death (MCA)	127	—	2	78	47	62%	7
MIKE REID - I Got A Life (Columbia)	127	1	1	75	51	59%	7
PAULETTE CARLSON - Not With My Heart You Don't (Liberty)	127	3	1	57	69	45%	6

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. WYNONNA - Wynonna Judd (Curb/MCA)
3. GARTH BROOKS - No Fences (Liberty)
4. REBA McENTIRE - For My Broken Heart (MCA)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. HAL KETCHUM - Past The Point Of Rescue (Curb)
7. AARON TIPPIN - Read Between The Lines (RCA)
8. GEORGE STRAIT - Holding My Own (MCA)
9. ALAN JACKSON - Don't Rock The Jukebox (Arista)
10. JOHN ANDERSON - Seminole Wind (BNA Entertainment)

Based on correspondents' research

## TOP TEN VIDEOS

1. SAWYER BROWN - Some Girls Do (Curb/Capitol)
2. LITTLE TEXAS - First Time For Everything (Warner Bros.)
3. RODNEY CROWELL - Lovin' All Night (Columbia)
4. SAMMY KERSHAW - Don't Go Near The Water (Mercury)
5. HAL KETCHUM - Past The Point Of Rescue (Curb)
6. McBRIDE & THE RIDE - Sacred Ground (MCA)
7. SHENANDOAH - Rock My Baby (RCA)
8. BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
9. AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
10. TRACY LAWRENCE - Today's Lonely Fool (Atlantic)

Courtesy of Country Music Television 

# JAZZ

## MOST ADDED

1. UPFRONT - **DAVID SANBORN** (ELEKTRA)
2. NEXT EXIT - **GROVER WASHINGTON, JR.** (COLUMBIA)
3. MR. TASTE - **ED THIGPEN TRIO** (JUSTIN TIME/MESA/BLUEMOON)
4. PRESENT TENSE - **BOBBY WATSON** (COLUMBIA)
5. A TRIBUTE TO CHARLIE PARKER - **CHARLIE WATTS QUINTET** (CONTINUUM)

## TOP TIP

**KING & MOORE**  
 POTATO RADIO  
 (JUSTICE)

Radio's favorite spudheads finally break through with fifty stations.

## RECORD TO WATCH



**SHIRLEY HORN w/STRINGS**  
 HERE'S TO LIFE  
 (VERVE/POLYGRAM)

The Shirley Horn Trio stretches things out to the tune of a full orchestra. Here's to Life!

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Title (Label)
5	3	1	<b>JOEY CALDERAZZO</b> - To Know One (Blue Note)
19	8	2	<b>ROY HARGROVE</b> - The Vibe (Novus/RCA)
10	4	3	<b>JOEY DeFRANCESCO</b> - Reboppin' (Columbia)
2	1	4	<b>MARCUS ROBERTS</b> - As Serenity Approaches (Novus/RCA)
9	7	5	<b>DIANE SCHUUR</b> - In Tribute (GRP)
3	5	6	<b>JOE HENDERSON</b> - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
1	2	7	<b>STEFAN KARLSSON</b> - The Road Not Taken (Justice)
15	12	8	<b>ARTHUR TAYLOR/TAYLOR'S WAILERS</b> - Mr. A.T. (Enja)
6	6	9	<b>THE HARPER BROTHERS</b> - You Can Hide Inside The Music (Verve/PolyGram)
11	10	10	<b>EASTERN REBELLION</b> - Mosaic (Music Masters)
17	15	11	<b>YELLOWJACKETS</b> - Live Wires (GRP)
20	16	12	<b>ARTURO SANDOVAL</b> - I Remember Clifford (GRP)
8	9	13	<b>KENNY BLAKE</b> - Rumor Has It... (Heads Up)
23	17	14	<b>STEVE HOBBS</b> - Cultural Diversity (Timeless)
41	24	15	<b>TONY WILLIAMS</b> - The Story Of Neptune (Blue Note)
49	34	16	<b>EDDIE DANIELS &amp; GARY BURTON</b> - Benny Rides Again (GRP)
14	14	17	<b>KEI AKAGI</b> - Playroom (Bluemoon)
28	19	18	<b>RICARDO SILVEIRA</b> - Small World (Verve Forecast/PolyGram)
25	20	19	<b>RYAN KISOR</b> - Minor Mutiny (Columbia)
7	13	20	<b>McCOY TYNER</b> - Soliloquy (Blue Note)
36	29	21	<b>JULIAN JOSEPH</b> - The Language Of Truth (Atlantic)
33	23	22	<b>STEVE COLEMAN</b> - Rhythm In Mind (Novus/RCA)
37	27	23	<b>STEVE SWALLOW</b> - Swallow (ECM)
13	18	24	<b>MIKE GARSON AND LOS GATOS</b> - Admiration (Sin-Drome)
30	28	25	<b>DAVID MURRAY</b> - Shakill's Warrior (DIW/Columbia)
27	21	26	<b>DONALD HARRISON</b> - Indian Blues (Candid/DA)
4	11	27	<b>ELLIS MARSALIS</b> - Heart Of Gold (Columbia)
—	39	28	<b>HAROLD MABERN TRIO</b> - Straight Street (DIW/Columbia)
32	30	29	<b>FRED WESLEY</b> - Comme Ci Comme Ca (Antilles/PolyGram)
40	31	30	<b>BAREFOOT</b> - Dance Of Life (Rhythm Safari)
—	44	31	<b>DUKE ROBILLARD</b> - After Hours Swing Session (Rounder)
22	32	32	<b>BOB MINTZER</b> - One Music (DMP)
43	42	33	<b>SPECIAL EFX</b> - Global Village (GRP)
—	—	34	<b>KING &amp; MOORE</b> - Potato Radio (Justice)
—	45	35	<b>STAN GETZ</b> - Spring Is Here (Concord Jazz)
12	25	36	<b>JAMES CLAY</b> - Cookin' At The Continental (Antilles/PolyGram)
18	26	37	<b>JOHN HART</b> - Trust (Blue Note)
45	41	38	<b>SUE MATTHEWS</b> - Love Dances (Positive Music)
—	—	39	<b>DELFEAYO MARSALIS</b> - Pontius Pilate's Decision (Novus/RCA)
—	—	40	<b>JOHN SCOFIELD</b> - Grace Under Pressure (Blue Note)
—	—	41	<b>LOUIE BELLSON</b> - Peaceful Thunder (Music Masters)
—	50	42	<b>TITO PUENTE</b> - Mambo Of The Times (Concord Jazz)
—	—	43	<b>BOBBY WATSON</b> - Present Tense (Columbia)
16	22	44	<b>BOBBY McFERRIN &amp; CHICK COREA</b> - Play (Blue Note)
—	—	45	<b>HENRY BUTLER</b> - Blues And More (Windham Hill Jazz)
26	37	46	<b>JACK DE JOHNETTE</b> - Earth Walk (Blue Note)
21	33	47	<b>BRIAN BROMBERG</b> - It's About Time (Nova)
47	48	48	<b>ERIC REED</b> - Soldier's Hymn (Candid/DA)
46	46	49	<b>THE TOM 'BONES' MALONE JAZZ SEPTET</b> - Standards Of Living (Big World)
—	—	50	<b>JOHN McLAUGHLIN TRIO</b> - Que Algia (Verve/PolyGram)

## CHARTBOUND

\*Debuts in chartbound

- \***DAVID SANBORN** (ELEKTRA)
- SHIRLEY HORN** (VERVE/POLYGRAM)
- WARREN BERNHARDT** (DMP)
- CASSANDRA WILSON** (JMT/POLYGRAM)
- JOHN D'EARTH** (ENJA)
- \***WAYNE HENDERSON** (PAR)
- \***ED THIGPEN TRIO** (JUSTIN TIME/MESA/BLUEMOON)

- DAVID BLAMIRE** (NOVA)
- UPTOWN STRING QUARTET** (BLUEMOON/MR)
- TONY REEDUS** (ENJA)
- \***CHARLY RICH** (SIRE/WARNER BROS.)
- \***GROVER WASHINGTON** (COLUMBIA)
- JEANNIE & JIMMY CHEATHAM** (CONCORD JAZZ)
- TOM GRANT** (VERVE FORECAST/POLYGRAM)

- DOC SEVERINSEN** (AMHERST)
- RANDY WESTON** (ANTILLES/POLYGRAM)
- \***OTTMAR LIEBERT** (EPIC)

Dropped: #35 Dee Dee Bridgewater, #36 Randy Johnston, #38 Jack McDuff, #40 Stan Getz/Kenny Barron, #43 Tommy Smith, #47 Mambo Kings, #49 Just Friends, Ernie Watts with Gilberto Gil.

**JAZZ/ADULT ALTERNATIVE**  
**SUBCHARTS**

LW TW

**POST-BOP**

Compiled by  
Keith Zimmerman

- |    |    |  |
|----|----|--|
| 1  | 1  | <b>JOEY CALDERAZZO</b> - To Know One (Blue Note)                 |
| 2  | 2  | <b>ROY HARGROVE</b> - The Vibe (Novus/RCA)                       |
| 3  | 3  | <b>JOEY DeFRANCESCO</b> - Reboppin' (Columbia)                   |
| 7  | 4  | <b>DIANE SCHUUR</b> - In Tribute (GRP)                           |
| 8  | 5  | <b>EASTERN REBELLION</b> - Mosaic (Music Masters)                |
| 9  | 6  | <b>JOE HENDERSON</b> - Lush Life The Music... (Verve/PolyGram)   |
| 10 | 7  | <b>ARTURO SANDOVAL</b> - I Remember Clifford (GRP)               |
| 5  | 8  | <b>ARTHUR TAYLOR/TAYLOR'S WAILERS</b> - Mr. A.T. (Enja)          |
| 17 | 9  | <b>TONY WILLIAMS</b> - The Story Of Neptune (Blue Note)          |
| 6  | 10 | <b>MARCUS ROBERTS</b> - As Serenity Approaches (Novus/RCA)       |
| 19 | 11 | <b>JULIAN JOSEPH</b> - The Language Of Truth (Atlantic)          |
| 26 | 12 | <b>EDDIE DANIELS &amp; GARY BURTON</b> - Benny Rides Again (GRP) |
| 21 | 13 | <b>STEVE HOBBS</b> - Cultural Diversity (Timeless)               |
| 15 | 14 | <b>DAVID MURRAY</b> - Shakill's Warrior (DIW/Columbia)           |
| 4  | 15 | <b>STEFAN KARLSSON</b> - The Road Not Taken (Justice)            |
| 14 | 16 | <b>DONALD HARRISON</b> - Indian Blues (Candid/DA)                |
| 23 | 17 | <b>HAROLD MABERN TRIO</b> - Straight Street (DIW/Columbia)       |
| 13 | 18 | <b>KEI AKAGI</b> - Playroom (Bluemoon)                           |
| 12 | 19 | <b>THE HARPER BROTHERS</b> - You Can Hide... (Verve/PolyGram)    |
| 20 | 20 | <b>RYAN KISOR</b> - Minor Mutiny (Columbia)                      |
| 16 | 21 | <b>MIKE GARSON AND LOS GATOS</b> - Admiration (Sin-Drome)        |
| 24 | 22 | <b>STEVE COLEMAN</b> - Rhythm In Mind (Novus/RCA)                |
| 18 | 23 | <b>McCOY TYNER</b> - Soliloquy (Blue Note)                       |
| 25 | 24 | <b>YELLOWJACKETS</b> - Live Wires (GRP)                          |
| 11 | 25 | <b>ELLIS MARSALIS</b> - Heart Of Gold (Columbia)                 |
| —  | 26 | <b>TITO PUENTE</b> - Mambo Of The Times (Concord Jazz)           |
| —  | 27 | <b>DUKE ROBILLARD</b> - After Hours Swing Session (Rounder)      |
| —  | 28 | <b>KENNY BLAKE</b> - Rumor Has It... (Heads Up)                  |
| —  | 29 | <b>FRED WESLEY</b> - Comme Ci Comme Ca (Antilles/PolyGram)       |
| —  | 30 | <b>STEVE SWALLOW</b> - Swallow (ECM)                             |

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

- |    |    |   |
|----|----|---|
| 5  | 1  | <b>SPECIAL EFX</b> - Global Village (GRP)                       |
| 3  | 2  | <b>YANNI</b> - Dare To Dream (Private Music)                    |
| 1  | 3  | <b>TOM GRANT</b> - In My Wildest... (Verve Forecast/PolyGram)   |
| 4  | 4  | <b>PETER WHITE</b> - Excusez-Moi (Sin-Drome)                    |
| 6  | 5  | <b>OTTMAR LIEBERT + LUNA NEGRA</b> - Solo Para Ti (Epic)        |
| 9  | 6  | <b>RANDY CRAWFORD</b> - Through The Eyes Of Love (Warner Bros.) |
| 2  | 7  | <b>STEVE LAURY</b> - Passion (Denon)                            |
| 10 | 8  | <b>RICARDO SILVEIRA</b> - Small World (Verve Forecast/PolyGram) |
| 7  | 9  | <b>GREGG KARUKAS</b> - Sound Of Emotion (Positive Music)        |
| 12 | 10 | <b>BILLY WALKER, JR.</b> - Untitled (Geffen)                    |
| 8  | 11 | <b>SKYWALK</b> - Larger Than Life (Bluemoon)                    |
| 11 | 12 | <b>ANDREAS VOLLENWEIDER</b> - Book Of Roses (Columbia)          |
| 14 | 13 | <b>k.d. LANG</b> - Ingenue (Sire/Warner Bros.)                  |
| 13 | 14 | <b>KILAUUA</b> - Tropical Pleasures (Brainchild/Nova)           |
| 19 | 15 | <b>GEORGE HOWARD</b> - Do I Ever Cross Your Mind (GRP)          |
| 15 | 16 | <b>VERNEL BROWN JR.</b> - Stay Tuned (A&M)                      |
| 18 | 17 | <b>YELLOWJACKETS</b> - Live Wires (GRP)                         |
| 16 | 18 | <b>WILLIAM AURA AND FRIENDS</b> - Every Act... (Higher Octave)  |
| 20 | 19 | <b>MARS LASAR</b> - Olympus (Real Music)                        |
| 23 | 20 | <b>LEVEL 42</b> - Guaranteed (RCA)                              |
| 24 | 21 | <b>KENNY BLAKE</b> - Rumor Has It... (Heads Up)                 |
| 22 | 22 | <b>MARION MEADOWS</b> - Keep It Right There (Novus/RCA)         |
| 27 | 23 | <b>MELISSA ETHERIDGE</b> - Never Enough (Island/PLG)            |
| 17 | 24 | <b>ACOUSTIC ALCHEMY</b> - Early Alchemy (GRP)                   |
| —  | 25 | <b>BRUCE BECVAR</b> - Rhythms Of Life (Higher Octave)           |
| 26 | 26 | <b>BOBBY CALDWELL</b> - Stuck On You (Sin-Drome)                |
| 30 | 27 | <b>AL STEWART</b> - Rhymes In Rooms (Mesa)                      |
| 25 | 28 | <b>ENYA</b> - Shepherd Moons (Reprise)                          |
| 21 | 29 | <b>NELSON RANGELL</b> - In Every Moment (GRP)                   |
| —  | 30 | <b>DAVID BLAMIRE'S GROUP</b> - David Blamires Group (Nova)      |

CONTINUUM RECORDS PRESENTS

**CHARLIE  
WATTS  
QUINTET**

*a Tribute To  
Charlie Parker*

*With Strings*



"A Touching well paced  
tribute"- Downbeat

**U.S. TOUR  
JULY/AUGUST**



**CONTINUUM RECORDS**

Tel: (908) 709-0011

For more info call:  
**All That Jazz/Cliff Gorov**  
**310-395-6995**

# ADULT ALTERNATIVE

## MOST ADDED

1. UPFRONT - **DAVID SANBORN** (ELEKTRA)
2. TIME WILL TELL - **GRANT GEISSMAN** (BLUEMOON)
3. NEXT EXIT - **GROVER WASHINGTON, JR.** (COLUMBIA)
4. LABYRINTH - **DOUG SMITH** (AMERICAN GRAMAPHONE)
5. MATTERS OF THE HEART - **TRACY CHAPMAN** (ELEKTRA)
6. **NICKY HOLLAND** (EPIC)

## TOP TIP

**BRUCE BECVAR**  
RHYTHMS OF LIFE  
(HIGHER OCTAVE)

**WAYNE HENDERSON**  
BACK TO THE GROOVE  
(PAR)

Bruce Becvar and Wayne Henderson continue to groom a strong airplay base.

## RECORD TO WATCH



**NICKY HOLLAND**  
(EPIC)

Two big back-to-back weeks for a talented keyboardist who has worked with Tears For Fears, Oleta Adams, Ryuichi Sakamoto and more.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

3	1	1	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - Solo Para Ti (Epic)
2	2	2	<b>SPECIAL EFX</b> - Global Village (GRP)
10	5	3	<b>RICARDO SILVEIRA</b> - Small World (Verve Forecast/PolyGram)
1	3	4	<b>TOM GRANT</b> - In My Wildest Dreams (Verve Forecast/PolyGram)
9	6	5	<b>YANNI</b> - Dare To Dream (Private Music)
11	7	6	<b>k.d. LANG</b> - Ingenue (Sire/Warner Bros.)
4	4	7	<b>PETER WHITE</b> - Excusez-Moi (Sin-Drome)
18	12	8	<b>BILLY WALKER, JR.</b> - Untitled (Geffen)
6	8	9	<b>GREGG KARUKAS</b> - Sound Of Emotion (Positive Music)
21	16	10	<b>RANDY CRAWFORD</b> - Through The Eyes Of Love (Warner Bros.)
16	13	11	<b>YELLOWJACKETS</b> - Live Wires (GRP)
14	14	12	<b>KENNY BLAKE</b> - Rumor Has It... (Heads Up)
8	10	13	<b>ANDREAS VOLLENWEIDER</b> - Book Of Roses (Columbia)
7	9	14	<b>STEVE LAURY</b> - Passion (Denon)
26	20	15	<b>DAVID BLAMIRE'S GROUP</b> - David Blamires Group (Nova)
5	11	16	<b>SKYWALK</b> - Larger Than Life (Bluemoon)
12	15	17	<b>ACOUSTIC ALCHEMY</b> - Early Alchemy (GRP)
20	19	18	<b>MARS LASAR</b> - Olympus (Real Music)
38	25	19	<b>GEORGE HOWARD</b> - Do I Ever Cross Your Mind (GRP)
17	18	20	<b>KILAUEA</b> - Tropical Pleasures (Brainchild/Nova)
27	23	21	<b>BAREFOOT</b> - Dance Of Life (Rhythm Safari)
13	17	22	<b>VERNEL BROWN JR.</b> - Stay Tuned (A&M)
43	28	23	<b>LYLE LOVETT</b> - Joshua Judges Ruth (Curb/MCA)
29	27	24	<b>SARA K.</b> - Closer Than They Appear (Chesky)
19	22	25	<b>WILLIAM AURA AND FRIENDS</b> - Every Act Of Love (Higher Octave)
39	35	26	<b>MELISSA ETHERIDGE</b> - Never Enough (Island/PLG)
48	36	27	<b>MICHAEL GETTEL</b> - Places In Time (Narada)
30	30	28	<b>MARION MEADOWS</b> - Keep It Right There (Novus/RCA)
22	24	29	<b>ENYA</b> - Shepherd Moons (Reprise)
31	26	30	<b>TORI AMOS</b> - Little Earthquakes (Atlantic)
32	33	31	<b>AL STEWART</b> - Rhymes In Rooms (Mesa)
15	21	32	<b>SARAH McLACHLAN</b> - Solace (Arista)
—	43	33	<b>BRUCE BECVAR</b> - Rhythms Of Life (Higher Octave)
—	41	34	<b>WAYNE HENDERSON</b> - Back To The Groove (PAR)
24	32	35	<b>RUSH SOUNDTRACK</b> - Original Soundtrack By Eric Clapton (Reprise)
—	39	36	<b>DANCING FANTASY</b> - Moonlight Reflections (IC/DA)
—	46	37	<b>TANGERINE DREAM</b> - Rockoon (Miramar)
23	29	38	<b>COWBOY JUNKIES</b> - Black Eyed Man (RCA)
37	37	39	<b>HIRAM BULLOCK</b> - Way Cool (Atlantic)
40	38	40	<b>LEVEL 42</b> - Guaranteed (RCA)
25	31	41	<b>NELSON RANGELL</b> - In Every Moment (GRP)
—	—	42	<b>NICKY HOLLAND</b> - Nicky Holland (Epic)
41	40	43	<b>ZULU SPEAR</b> - Welcome To The USA (Liberty)
33	42	44	<b>LUKA BLOOM</b> - The Acoustic Motorbike (Reprise)
—	—	45	<b>INCOGNITO</b> - Inside Life (Verve Forecast/PolyGram)
34	44	46	<b>COALE JOHNSON</b> - Time Present... (454 Records)
45	45	47	<b>ERNIE WATTS</b> with <b>GILBERTO GIL</b> - Afoxe (CTI/Mesa/Bluemoon)
36	49	48	<b>AL DI MEOLA</b> - Kiss My Axe (Tomato/Mesa/Bluemoon)
—	—	49	<b>TANITA TIKARAM</b> - 11 Kinds Of Loneliness (Reprise)
—	—	50	<b>SEAL</b> - The Acoustic Session (Sire/Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

- \***DAVID SANBORN** (ELEKTRA)
- \***GRANT GEISSMAN** (BLUEMOON)
- \***GROVER WASHINGTON, JR.** (COLUMBIA)
- \***DOUG SMITH** (AMERICAN GRAMAPHONE)
- \***TRACY CHAPMAN** (ELEKTRA)

- LOREENA McKENNITT** (WARNER BROS.)
- RONNY JORDAN** (4TH & BROADWAY)
- BOB BALDWIN** (ATLANTIC)
- STEVE SWALLOW** (ECM)
- LEON RUSSELL** (VIRGIN)

- ROSSY** (REAL WORLD/VIRGIN)
- \***JULIAN JOSEPH** (ATLANTIC)

Dropped: #34 Akira Jimbo, #47 Robin Frederick, #50 Bobby Caldwell, Diane Schuur.

# URBAN CONTEMPORARY

## MOST ADDED

**SHABBA RANKS**  
(Epic)

**SHOMARI**  
(Mercury)

**MEN AT LARGE**  
(Atco/EastWest America)

## TOP TIP

**EUGENE WILDE**  
How About Tonight  
(MCA)

How about jumping from the bottom listing in Up & Coming straight to Chartbound in one easy step? Not bad after almost a three-year hiatus!

## RECORD TO WATCH



**GLENN JONES**  
I've Been Searchin'  
(Nobody Like You)  
(Atlantic)

Deciding to debut in Chartbound his first week out, Glenn Jones is searchin' for a high chart number next week.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

3	2	1	<b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)
7	4	2	<b>JODECI</b> - Come & Talk To Me (MCA)
2	1	3	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
15	6	4	<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)
6	5	5	<b>TRACIE SPENCER</b> - Love Me (Capitol)
14	9	6	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
10	7	7	<b>LISA STANSFIELD</b> - All Woman (Arista)
11	10	8	<b>BOYZ II MEN</b> - Please Don't Go (Motown)
17	11	9	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
18	14	10	<b>R.KELLY and PUBLIC ANNOUCEMENT</b> - Honey Love (Jive)
13	12	11	<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)
19	16	12	<b>MELI'SA MORGAN</b> - Still In Love With You (Pendulum/Elektra)
27	19	13	<b>MICHAEL JACKSON</b> - In The Closet (Epic)
22	18	14	<b>GERALD LEVERT</b> - School Me (Atco/EastWest America)
1	3	15	<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)
—	30	16	<b>LIONEL RICHIE</b> - Do It To Me (Motown)
32	24	17	<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter... (Paisley Park/W.B.)
23	20	18	<b>KATHY SLEDGE</b> - Take Me Back To Love Again (Epic)
4	13	19	<b>AARON HALL</b> - Don't Be Afraid (MCA)
24	27	20	<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)
20	21	21	<b>SHANICE</b> - I'm Cryin' (Motown)
28	22	22	<b>DAMIAN DAME</b> - Gotta Learn My Rhythm (LaFace/Arista)
36	32	23	<b>MINT CONDITION</b> - Forever In Your Eyes (Perspective/A&M)
33	25	24	<b>SOUL II SOUL</b> - Joy (Virgin)
35	31	25	<b>THE BOYS</b> - The Saga Continues... (Motown)
29	26	26	<b>RANDY CRAWFORD/JOE SAMPLE</b> - Who's Crying Now (Warner Bros.)
5	8	27	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
—	36	28	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
9	17	29	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
8	15	30	<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)
—	—	31	<b>GOOD 2 GO</b> - Never Satisfied (Giant/Reprise)
—	—	32	<b>MARY J. BLIGE</b> - You Remind Me (MCA)
—	—	33	<b>PATTI LA BELLE</b> - When You've Been Blessed (Feels Like Heaven) (MCA)
—	—	34	<b>RHONDA CLARK</b> - I Don't Want To Be Right (Tabu/A&M)
39	38	35	<b>TEDDY RILEY Featuring Tammy Lucas</b> - Is It Good To You (MCA)
—	—	36	<b>ISLEY BROTHERS/RONALD ISLEY</b> - Sensitive Lover (Warner Bros.)
—	39	37	<b>DOUG E. FRESH</b> - Bustin' Out (Bust It/Capitol)
—	40	38	<b>PEABO BRYSON</b> - Shower You With Love (Columbia)
—	—	39	<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)
—	—	40	<b>HAMMER</b> - This Is The Way We Roll (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DAS EFX</b> - They Want EFX (Atco/EastWest America)		30	6	2	2	20	13%	2
<b>EUGENE WILDE</b> - How About Tonight (MCA)		30	11	00	2	17	6%	2
* <b>GLENN JONES</b> - I've Been Searchin' (Nobody Like You) (Atlantic)		30	12	—	1	18	3%	1

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
27	4	GROVER WASHINGTON, JR. & LALAH HATHAWAY - Love Like This (Col.)
26	1	MIKE DAVIS - When Only A Friend Will Do (Jive)
24	3	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
23	10	* QUEEN LATIFAH - How Do I Love Thee? (Tommy Boy)
23	—	2 PAC - Brenda's Got A Baby (Interscope)
22	5	* CLUB NOUVEAU - Oh Happy Day (JVK/Quality)
22	21	* SHABBA RANKS - Mr. Loverman (Epic)
20	18	* SHOMARI - If You Feel The Need (Mercury)
19	18	* MEN AT LARGE - Use Me (Atco/EastWest America)

**DROPPED:** #23-Jermaine Jackson, #28-Skyy, #29-Bas Noir, #33-TLC,  
#34-Jody Watley, #35-Glenn Jones (Here), #37-Big Daddy Kane, By All Means.

# INSIDE URBAN



## HERE I GO AGAIN

It's on the road again for Glenn Jones, who's currently touring the country, riding on the success of his debut album, "Here I Go Again" which has already produced a hit with the title track. Appearing at The Bottom Line in New York, Glenn is pictured here with (l-r): Atlantic Sr. VP/Black Music Richard Nash; Glenn; manager Louise West; EastWest America's Sr. VP/A&R Merlin Bobb; manager Michael Kidd.

EN VOGUE's "My Lovin' (You're Never Gonna Get It)" has reached the top and it looks like they want to stay there. A quick glance at the next fourteen shows us twelve underlined challengers who feel otherwise. KRIS KROSS' "Jump" jumps to number nine on our chart while holding on to the number one spot on our Crossover Chart, keeping En Vogue in the number two slot for three weeks as well, making it quite a contest. Our Top Tip, EUGENE WILDE's "How About Tonight," has been given the "Wilde Welcome Back" from WBLS, WHUR, WILD, WNHC, WOWI, WVCB, K98, KMJJ, WBLX, WFKX, WLOU, WPEG, WQQK, KMJQ, WYLD, WGCI, KKBK, KKFX, WWDM, WVOI, etc. Thomas Bacote, V103-Atlanta, likes ARRESTED DEVELOPMENT's "Tennessee" and says, "This is developing into a hit and

making me a believer." Lou Bennett, KQXL-Baton Rouge, likes GLENN JONES' "I've Been Searchin'" saying, "A song that's definitely blowing up in all demos—getting huge phones." We make it our Record To Watch with adds showing up at WCDX, WOWI, KFXZ, KMZX, KQXL, WGOK, WQKI, WXOK, WXVI, WKKV, WZAK and KBMS. Curtis Carter, WKGC-Panama City, likes THE ISLEY BROTHERS' featuring RONALD ISLEY's "Sensitive Lover" saying, "This is original Isleys styling—smooth and mellow—and we're getting lots of calls for it." Casey McMichaels, WVOI-Toledo likes GEORGE PETTUS' "Don't Put Me Off 'Til Tomorrow," saying, "It's something different in style and he's on his way to gaining super-status." Stan Boston, WNHC-New Haven, is watching GROVER WASHINGTON, JR. featuring LALAH HATHAWAY's "Love Like This," saying, "The great vocal sounds mixed with the horn of Grover Washington, Jr. combined together makes a great-sounding project—especially for adult listeners." Ciao for now, Betty

## ALBUM CUTS

EN VOGUE - Giving Him Something He Can Feel  
KRIS KROSS - Warm It Up/I Missed The Bus  
TLC- Baby, Baby, Baby  
JOE PUBLIC - I Miss You  
JODY WATLEY - Commitment Of Love  
ROGER - Emotions  
MICHAEL JACKSON - Jam  
BE BE & CE CE WINANS - Supposed To Be

*Editor Note: Last week's New Release from Lady Soul, "Don't Forget About Me," (Boston International/Hollywood) will be shipped to Urban Contemporary radio stations in two weeks for a June 1 add date.*

# NEW RELEASES

by John Martinucci

## LUTHER VANDROSS AND JANET JACKSON WITH SPECIAL GUESTS B.B.D. AND RALPH TRESVANT - *The Best Things In Life Are Free* (Perspective/A&M)

Like in Chicago, A&M Records had a leak that ended up being a flood for radio. Luther and Janet sound great together working over this high energy song which also features B.B.D. and Ralph Tresvant. This All-Star collaboration is just the beginning of what we can expect from the "Mo' Money" Jimmy Jam/Terry Lewis-produced soundtrack. Due to the single's premature release, look for remixes within the next week.

## MASS ORDER - *I Wanna Be Your Love* (Columbia)

Eugene Hanes and Marc Valentine, the forces behind Mass Order, are targeting adult listeners who have an appreciation for '70s soul music. They've found their niche with "I Wanna Be Your Love," which is reminiscent of a late '70s Isley Brothers' ballad. Though male vocalists seem to be saturating the airwaves these days, Mass Order's mature sound will help them hang tough. Added this week at WLOU-Louisville, WUFO-Buffalo, WMVP-Milwaukee, WVOI-Toledo, WQIS-Laurel, and WVCB-Albany.

## EL DeBARGE - *You Know What I Like* (Warner Bros.)

Last week's cover guy El is in this week's new releases with the second single from his In The Storm album. El delivers smooth vocals on this mid-tempo track, but this time he's accompanied by Chante' Moore, a young lady he discovered and who is featured on the album. JM

## SHABBA RANKS - *Mr. Loverman* (Epic)

The Reggae doctor is looking to make another "Housecall." Shabba hit the Urban Contemporary top seven (11/1/91) and eventually crossed over to Top 40 with "Housecall," which featured Maxi Priest. "Mr. Loverman" has hit written all over it, especially as Reggae-flavored tracks have proven to be radio friendly. This week's Urban Contemporary Most Added. Check it out.

## SMOKEY ROBINSON - *Rewind* (SBK/ERG)

Smokey pulls another one from his hat of hits. Reminiscing about a past romance has got Smokey chimed into the season of Summer-time flings. One of the stronger tracks from the Double Good Everything album, Smokey's "Rewind" glides sensual lyrics over a sophisticated groove that won't discriminate.

## HOUSE OF PAIN - *Jump Around* (Tommy Boy)

Former Rhyme Syndicate member Everlast joined up with two fellow Irishmen to form the House Of Pain. Produced, arranged and mixed by Cypress Hill's Grandmaster Muggs, this uptempo single provides listeners with what H.O.P. calls "fine malt lyrics." Laced with squeaky buzzes that sound like a clarinet played by a novice, the beats should provide for some head-noddin' action. K-WOO

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **68** Last Week **68**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>EN VOGUE</b> - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	64	—	60	3	1	98%	8
<b>JOCELI</b> - Come & Talk To Me (MCA)	63	—	52	7	4	93%	9
<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)	60	1	55	4	—	98%	13
<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)	62	—	40	19	3	95%	7
<b>TRACIE SPENCER</b> - Love Me (Capitol)	60	—	49	9	2	96%	13
<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)	59	1	37	21	1	98%	11
<b>LISA STANSFIELD</b> - All Woman (Arista)	54	—	49	4	1	98%	12
<b>BOYZ II MEN</b> - Please Don't Go (Motown)	58	—	42	10	6	89%	9
<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)	55	1	43	11	—	98%	7
<b>R. KELLY and PUBLIC ANNOUCEMENT</b> - Honey Love (Jive)	60	1	32	21	6	88%	9
<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)	58	—	32	23	3	94%	10
<b>MELI'SA MORGAN</b> - Still In Love With You (Pendulum/Elektra)	60	—	17	35	8	86%	8
<b>MICHAEL JACKSON</b> - In The Closet (Epic)	59	—	13	38	8	86%	4
<b>GERALD LEVERT</b> - School Me (Atco/EastWest America)	60	—	16	33	11	81%	6
<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)	48	—	35	11	2	95%	12
<b>LIONEL RICHIE</b> - Do It To Me (Motown)	60	1	2	36	21	63%	3
<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)	53	3	7	31	13	71%	5
<b>KATHY SLEDGE</b> - Take Me Back To Love Again (Epic)	51	1	5	37	9	82%	9
<b>AARON HALL</b> - Don't Be Afraid (MCA)	42	—	25	16	1	97%	13
<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)	50	1	13	32	4	90%	10
<b>SHANICE</b> - I'm Cryin' (Motown)	44	—	20	19	5	88%	12
<b>DAMIAN DAME</b> - Gotta Learn My Rhythm (LaFace/Arista)	48	2	9	28	9	77%	6
<b>MINT CONDITION</b> - Forever In Your Eyes (Perspective/A&M)	52	3	3	30	16	63%	5
<b>SOUL II SOUL</b> - Joy (Virgin)	48	—	2	34	12	75%	5
<b>THE BOYS</b> - The Saga Continues... (Motown)	45	—	4	25	16	64%	5
<b>RANDY CRAWFORD</b> featuring <b>JOE SAMPLE</b> - Who's Crying Now (Warner Bros.)	42	—	4	29	9	78%	7
<b>MARIAH CAREY</b> - Make It Happen (Columbia)	38	—	19	15	4	89%	12
<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)	38	4	10	16	8	68%	6
<b>JOE PUBLIC</b> - Live And Learn (Columbia)	35	—	17	13	5	85%	17
<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)	37	—	13	17	7	81%	16
<b>GOOD 2 GO</b> - Never Satisfied (Giant/Reprise)	36	—	1	18	17	52%	4
<b>MARY J. BLIGE</b> - You Remind Me (MCA)	34	5	10	9	10	55%	4
<b>PATTI LA BELLE</b> - When You've Been Blessed (Feels Like Heaven) (MCA)	41	7	1	15	18	39%	4
<b>RHONDA CLARK</b> - (If Loving You Is Wrong) I Don't Want To Be Right (Tabu/A&M)	40	10	2	14	16	40%	3
<b>TEDDY RILEY</b> Featuring <b>Tammy Lucas</b> - Is It Good To You (MCA)	32	2	2	20	8	68%	6
<b>ISLEY BROTHERS</b> Featuring <b>RONALD ISLEY</b> - Sensitive Lover (Warner Bros.)	40	6	—	9	27	22%	3
<b>DOUG E. FRESH</b> - Bustin' Out (Bust It/Capitol)	31	—	2	16	13	58%	5
<b>PEABO BRYSON</b> - Shower You With Love (Columbia)	36	2	—	10	24	27%	4
<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)	29	4	4	12	9	55%	4
<b>HAMMER</b> - This Is The Way We Roll (Capitol)	36	4	—	8	26	22%	3

## CROSSOVER CHART

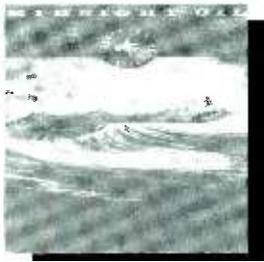
LW	TW	
1	1	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
2	2	<b>EN VOGUE</b> - My Lovin' (You're Never...) (Atco/E.W. America)
10	3	<b>MICHAEL JACKSON</b> - In The Closet (Epic)
3	4	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
5	5	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
6	6	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
7	7	<b>SHANICE</b> duet with <b>JOHNNY GILL</b> - Silent Prayer (Motown)
4	8	<b>PRINCE &amp; THE N.P.G.</b> - Money Don't... (Paisley Park/W. B.)
9	9	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
13	10	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
15	11	<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)
12	12	<b>LIDELL TOWNSELL &amp; M.T.F.</b> - Nu Nu (Mercury)
14	13	<b>SIR MIX-A-LOT</b> - Baby Got Back (Def American)
17	14	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
18	15	<b>GOOD 2 GO</b> - Never Satisfied (Giant/Reprise)

LW	TW	
21	16	<b>LIONEL RICHIE</b> - Do It To Me (Motown)
8	17	<b>TRACIE SPENCER</b> - Love Me (Capitol)
12	18	<b>LIDELL TOWNSELL &amp; M.T.F.</b> - Nu Nu (Mercury)
11	19	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
27	20	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
25	21	<b>KYM SIMS</b> - Take My Advice (Atco/EastWest America)
23	22	<b>BROTHERHOOD CREED</b> - Helluva (MCA)
19	23	<b>RIGHT SAID FRED</b> - Don't Talk Just Kiss (Charisma)
20	24	<b>BOYZ II MEN</b> - Please Don't Go (Motown)
16	25	<b>GEOFFREY WILLIAMS</b> - It's Not A Love Thing (Giant/W. B.)
29	26	<b>TIMMY T.</b> - Over You (Quality)
22	27	<b>BAS NOIR</b> - Superficial Love (Atlantic)
24	28	<b>VANESSA WILLIAMS</b> - Save The Best... (Wing/Mercury)
26	29	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
28	30	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)

# ALBUM

## NEW RELEASES

BY KENT ZIMMERMAN



### SCREAM IN BLUE - MIDNIGHT OIL (COLUMBIA)

After considerable success on the radio, wouldn't you figure America is ready for the real **Midnight Oil**—some live recordings? After all, there are bands (the **Who** touring on **Who's Next** comes to mind) who shine on record, yet their live show is a completely different energy level. On **Scream In Blue**, gone are the slick studio arrangements and overdubs. Present is the grunge—the sounds of hot tube amps launching notes more akin to solar explosions than to perfect studio takes. After all, it was **Midnight Oil's** live reputation that preceded them here in the States. Many a visiting Aussie musician tried to describe them: "Ya gotta see the Oils. There's this seven-foot bald giant, steaming rising from the top of his head..." **Scream In Blue** is a collection of recent favorites given the take-no-prisoners stage treatment. That is, the guitars are as raunchy as they should be. The drums bash, oh how they bash. Only thing missing is **Peter Garrett's** massive visual presence. There are few bands on the planet ballsy enough to follow them. Here's an hour's worth of reasons why. It's basically a pickem including: "Beds Are Burning," "Stars Of Warburton," "Progress," "Dreamworld" and more!

### TRIBAL VOICE - YOTHU YINDI (HOLLYWOOD)

Ah ha! The perfect companion piece for the new live **Midnight Oil** package. On **Tribal Voice**, **Yothu Yindi** speak up for the Yolngu (Aboriginal) people in-

digenous to the Australian regions. But political correctness isn't a reason to dig this. Like the **Cleggs, Rossys, N'dours** and **Keitas**, the **Yothu Yindi** quartet mix tribal nuances of their homeland with contemporary zeal, in this case a rock and sometimes primal punky feel. The recording technology—like on many, many world music projects—is superb. My fave is "Dharpa," a relentless slam rocker sung in a native tongue. Like **John Trudell's** excellent rock/poetry effort on **Ryko**, **Tribal Voice** is an example of native expressionism from the other side of the dateline taken to the studios and the streets. Hail hail rock n roll of all shapes and colors rockin' the res' and now the world!



### CHARCOAL LANE - ARCHIE ROACH (HIGHTONE)

If, during the recent events here in America, you feel particularly vulnerable about human relations, perhaps **Charcoal Lane** is a temporary ticket outta here. **Archie Roach** sings specifically about the plight of the Aboriginal people, although I maintain the music has a wider appeal. The opening "Native Born" rings like **Bob Dylan** during his early Greenwich Village days. Sparsely and sympathetically produced by **Paul Kelly**, **Charcoal Lane** doesn't sonically bust out like **Yothu Yindi**, but rather there's a scenic and sometimes troubling serenity that borrows heavily from traditional folk and even American Cowboy &

Western. The lyrics paint generous pictures of not just hard times, but the beautiful landscapes and humanscapes of **Down Under**. Severely praised by the Australian press and music community, **Charcoal Lane** is worth the quiet trip back to the egg. "Munjana" is a beautiful, **Roy Rogers/Dale Evans/Sons Of The Pioneers**-type tale. I keep expecting a lonesome yodel.



### MITCH MALLOY (RCA)

**Mitch Malloy's** "Anything At All" was a song we figured would light quite a few fires nationwide. Well, the fight ain't over yet. Maybe this work is so mainstream I'm naively taking the bait, but there is a naturalness (is there such a word?) to Malloy's brand of rock singing. "Anything" into "Mission Of Love" still reminds me of the best of **Boston** or early **Hagar**. "Over The Water" has that "Rocky Mountain High" stroll effect that even **Joe Walsh** can't revive. "Problem Child" contrasts an acoustic feel with strong, forceful vocals. And on and on. **Mitch Malloy's** debut certainly isn't without its imperfect moments. Things get a little slurpy with the concluding "Mirror, Mirror," but "Our Love Will Never Die" is a credible rock ballad. In addition, "Cowboy And The Ballerina" kicks and swings. With his classic American Levi looks and corkscrew curls, **Mitch** looks and sounds like a natural (there's that word again). I can't help it. His debut album is so well performed

and recorded, it'll be no surprise to see this debut take off over the long term scheme of things. Hang in there.



### FAMILY GROOVE - THE NEVILLE BROTHERS (A&M)

Founded in funky, black, sexual politics, with **Family Groove**. **The Neville Brothers** depart from the cerebral **Daniel Lanois** camp for a seventies-cum-nineties funk feel. Co-produced by the Brothers, ex-**Rufus** keyboardist **Hawk Wolinsky** and engineer **David Leonard**, **Family Groove** launches into rock territory with **Steve Miller's** "Fly Like An Eagle." Like they've done for decades, the **Nevilles** transform various forms of rock, soul, Jazz into various musical permutations, forming an arsenal of possibilities. Each album usually constitutes a specific path. **Family Groove** has its share of soulful sweetness. Timely and tougher moments include "Line Of Fire."

Welcome...well, sort of. As of two weeks ago, **KDMG-Des Moines** turned into **KFMG-Des Moines** with a familiar midwestern face at the helm—**Ron Sorenson**. Ron is combination GM/MD while **Mark Vos** joins in as PD. Ron's **Intergalactic Broadcasting** just bought the place. Address is 108 3rd Street, **Des Moines, Iowa, 50309**. Phone: 515-282-1033. FAX: 515-282-1062.

# Mammoth is proud to present its exciting Spring Line



**MACHINES OF LOVING GRACE**  
*BURN LIKE BRILLIANT TRASH*

- Already on...  
WFNX, X96, WHTG, WOXY, WDET,  
KUKQ, MARS, KTCL, WCBR, KVMR,  
KCRW & WPUP.
- Rockpool CLUB – D #68 to #24.
- "4 weeks and holding strong as  
our #1 song! Need I say more?!"  
—Dom Casual, X96.



**CHAINSAW KITTENS**  
*FLIPPED OUT IN SINGAPORE*

- Already on...  
WDRE, WDRK, KUKQ, WPUP, KTCL,  
WXVX, X96, WDET, KCRW, KVMR,  
WBNY, KCOU, WRAS, WNUR,  
WRUV, KFSR, WICB, WRFL, WUSC,  
KJHK, KZSC, WUJC, WUMS, WVFS,  
WDCR, KUSF, WUSB, WXCI,  
WSMU, KUCI, WBER, KCPR, WXYC,  
WTSR, WUNH, & WCDB.
- CMJ – #33.  
Rockpool – #29.



**JULIANA HATFIELD**  
*HEY BABE*

- Already on...  
KOTR, WDET, KVMR, WRSI, KTAO,  
WUMS, WHTG, WOXY, WDCR,  
KBAC, WVVV, WXPB, WCBR,  
KCRW, KTOZ, KRCK, WPUP, KFSR,  
WUNH, WRFL, WRUV, KSJS,  
WUOG, KZSC, WUJC, WSMU,  
WVFS, WCDB, WUSC, KCOU,  
WVVU, WBNY, WVKR, WNUR,  
KCPR, WICB, WXCI, KCMU,  
WPRB, KUCI & WDCR.
- #2 most added Gavin, Hard, Album  
Network, Hits.  
CMJ – Debut at #57.  
Rockpool – Debut at #34.
- Video for "Everybody Loves Me  
But You" on MTV's 120 Minutes.

**mammoth**  
R E C O R D S  
CARR MILL 2ND FLOOR  
CARRBORO, NC 27510  
919 • 932 • 1882

# ALTERNATIVE

## MOST ADDED

1. "WHAT GIRLS WANT" - MATERIAL ISSUE (MERCURY)
2. JON SPENCER BLUES EXPLOSION (CAROLINE)
3. OPEN HEAD SURGERY - ALIEN SEX FIEND (WORLD OF HURT)
4. BRICKS ARE HEAVY - L-7 (SLASH)
- \* "ELVIS ON VELVET" - THE STRAY CATS (JRS)

## TOP TIP

JULIANA HATFIELD  
 HEY BABE  
 (MAMMOTH)

Hey, check out this debut at 26!

## COMMERCIAL RECORD TO WATCH



RAIN  
 "A TASTE OF..."  
 (COLUMBIA)

This Nick Lowe-produced single is a welcome addition to any playlist.

## COLLEGE

## RECORD TO WATCH



ALL  
 PERCOLATOR  
 (CRUZ)

Melodic noise buzzin' on WUSC, KCOU, KUCI, WXCI, KZSC, etc.

Editor: Linda Ryan

## 2W LW TW

10	2	1	JESUS & MARY CHAIN - Reverence, Far Gone, Gold (Def American/Warner Bros.)
6	4	2	THE CURE - High, Friday, Unstuck (Fiction/Elektra)
1	1	3	THE CHARLATANS U.K. - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
—	16	4	XTC - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
3	3	5	CRACKER - Teen Angst, Soul, Birthday (Virgin)
9	7	6	PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
5	5	7	RIDE - Leave Them All Behind, Twisterella (Sire/Reprise)
8	8	8	IAN McCULLOCH - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
2	6	9	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
11	10	10	BUFFALO TOM - Velvet, Taillights, Sally (Beggars Banquet/RCA)
16	11	11	JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
29	22	12	SOUP DRAGONS - Divine Thing, Pleasure, Dream-On (Big Life/Raw TV/Mercury/PLG)
26	15	13	BEASTIE BOYS - Pass The Mic (Capitol)
4	9	14	SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
13	13	15	THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
14	14	16	JAH WOBBLE - Visions Of You (Atlantic)
7	12	17	CURVE - Fait Accompli, Horrorhead (Charisma)
22	18	18	TORI AMOS - Silent All These Years, Tear (Atlantic)
19	19	19	PETER CASE - Dream About You (Geffen)
33	28	20	BEAUTIFUL SOUTH - We Are Each Other (Elektra)
28	21	21	SOCIAL DISTORTION - Bad, Cold, Born, Making, Sometimes (Epic)
43	30	22	BREEDERS - Do You Love Me Now (4 A D/Elektra)
42	36	23	CHRIS MARS - Popular Creeps (Smash/PLG)
12	17	24	DAVID BYRNE - She's Mad, Hanging (Sire/Warner Bros.)
46	41	25	L7 - Let's Pretend, Wargasm (Slash/Warner Bros.)
—	—	26	JULIANA HATFIELD - Everybody, Nirvana (Mammoth)
20	20	27	HAPPY HEAD - Fabulous (Atco)
24	24	28	ROLLINS BAND - Low Self Opinion (Imago)
—	—	29	INDIGO GIRLS - Galileo (Epic)
—	47	30	STEVE WYNN - Drag (Rhino)
31	31	31	YO LA TENGO - Detouring, Always, Mushroom (Alias)
49	49	32	MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
17	25	33	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
—	43	34	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
15	26	35	THE CHURCH - Ripple, Feel, Paradox (Arista)
25	33	36	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
37	37	37	YOUNG GODS - House, Rain (Caroline)
23	23	38	E - Hello Cruel World, Nowheresville, Mockingbird (Polydor/PLG)
—	—	39	ANNIE LENNOX - Why, Bird (Arista)
39	40	40	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
30	39	41	POI DOG PONDERING - Be The One, Body, Lackluster, Collarbone (Texas Hotel/Columbia)
21	27	42	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
32	32	43	PIL - Covered, Acid, Luck's, Cruel (Virgin)
18	29	44	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
—	—	45	TRACY CHAPMAN - Bang Bang Bang (Elektra)
47	46	46	TEENAGE FANCLUB - What, Concept, Virgin, Star, December, Metal (DGC)
—	48	47	UNCLE GREEN - I Know, Wake, Bellingham (Atlantic)
34	34	48	KMFDM - Sex On The Flag, Money (Wax Trax)
—	—	49	DEAD MILKMEN - Secret, Conspiracy (Hollywood)
50	50	50	SENSELESS THINGS - Everybody's Gone, Easy, Blue (Epic)

## CHARTBOUND

\*Debuts in chartbound

MERYN CADELL - "THE SWEATER" (REPRISE)  
 PAVEMENT - SLANTED AND ENCHANTED (MATADOR)  
 YOTHU YINDI - TRIBAL VOICE (HOLLYWOOD)  
 MATERIAL ISSUE - "WHAT GIRLS WANT" (MERCURY)

Dropped: #35 Lush, #38 Skinny Puppy,  
 #42 Red Hot Chili Peppers, #44 Swans,  
 #45 Unrest.



# And The Best Part Is, You Can't Overdose On It.

It's the  
new  
single  
from the  
ever-tangy,  
ultra-tensile

**TOM  
TOM  
CLUB**

*Sunshine  
and  
Ecstasy*  
(Feel My Heartbeat)

Produced by Chris Frantz, Tina Weymouth,  
Mark Roule and Bruce Martin

Video: yep, and you'll be emptying sand  
from your shoes for weeks.

From your new favorite album: Dark Sneak Love Action

Management: Gary Kurfirst/Overland Productions



© 1992 Sire Records. And a day without sunshine is like: night.

# ALTERNATIVE INSIDE

BY LINDA RYAN

Is it me or are there an incredible amount of great bands on tour at the moment? **TEENAGE FANCLUB** and **THE CHARLATANS** just passed through the West Coast, and next week is **BLUR**, **THE SENSELESS THINGS** and **THE SPENT POETS**.

As for this week, I can't believe I actually went out on a Tuesday night but how could I not see **THE CATHERINE WHEEL**?! Even though I'm draggin' my behind today, it was worth it. The show was fantastic—the live highlights being "Balloon" and "Black Metallic."

Speaking of killer live shows, I heard **JESUS JONES'** show in New York was a blowout! The band took the opportunity, while playing for the international executives of ERG, to do a few new songs, including "Tongue Tied," and "Zereos And Ones."

Formerly with Island and currently at PLG, **HOWIE MIURA** segues over to **CHRIS BLACKWELL's** new Indigo label. Congratulations! His first project will be the much talked about British sensation, **P.J. HARVEY**.

**THE JESUS AND MARY CHAIN** take over the number one position. With **THE CURE** and **XTC** so close behind, it's anybody's game next week.

## NEW RELEASES

### CATHERINE WHEEL - BLACK METALLIC EP (FONTANA/MERCURY)

Any band that can make the British press eat their words is O.K. with me. From day one, the press has knocked the Catherine Wheel for one silly reason or another,

but all that changed with the release of "Black Metallic." Clocking in at just over seven devastating minutes, "Black Metallic" gives new meaning to the phrase 'elegant chaos.' Dark, passionate and understated, this one's a languid beauty that can rip your heart out. Also check out "Let Me Down Again," a track that shows a poppier, more direct songwriting style. Still need to be convinced? How about this success story: KROQ in Los Angeles knows firsthand the power of this track and have been pounding it as an import for about a month now. Listen and you'll find out why! **LINDA RYAN**



### DAISY CHAINSAW - LOVE SICK PLEASURE EP (A&M)

By now, many of you have already indulged in and beaten to death the "Love Your Money" single as an import. I mean, who couldn't resist Daisy Chainsaw's buzzing guitars, pounding drums and those little-girl-gone-bad vocals? For those who have yet to hear this murky, quirky gem, hang on tight and turn it up loud. Wendy James, eat your heart out! **LINDA RYAN**

### THE POOH STICKS - THE GREAT WHITE WONDER (ZOO)

Ornery KFJC Music Director Les Scurry claims the Pooh Sticks are the only band he'd follow around on tour. Luckily for Les, the Welsh outfit has been picked up by Zoo

Entertainment who've re-released the band's Sympathy For The Record Industry disc, The Great White Wonder—so maybe a tour is imminent. Anyway, The Great White Wonder is just as infectious the second time around, and perhaps, in the wake of the success of Teenage Fanclub, the band'll finally get the attention they deserve. Like TFC, the Pooh Sticks' chime-grind-and-strum pop songs draw from a variety of mid-sixties/early seventies influences that they've neatly referenced for you on the record's inner sleeve. Check out (the Cars-ish) "Young People," "The Rhythm Of Love" (which lifts a bit from "The Tracks Of My Tears") "Pandora's Box," "Goodtimes," "The Wild One, Forever" and, for that matter, the rest of the record. **SEANA BARUTH**



### BEASTIE BOYS - CHECK YOUR HEAD (CAPITOL)

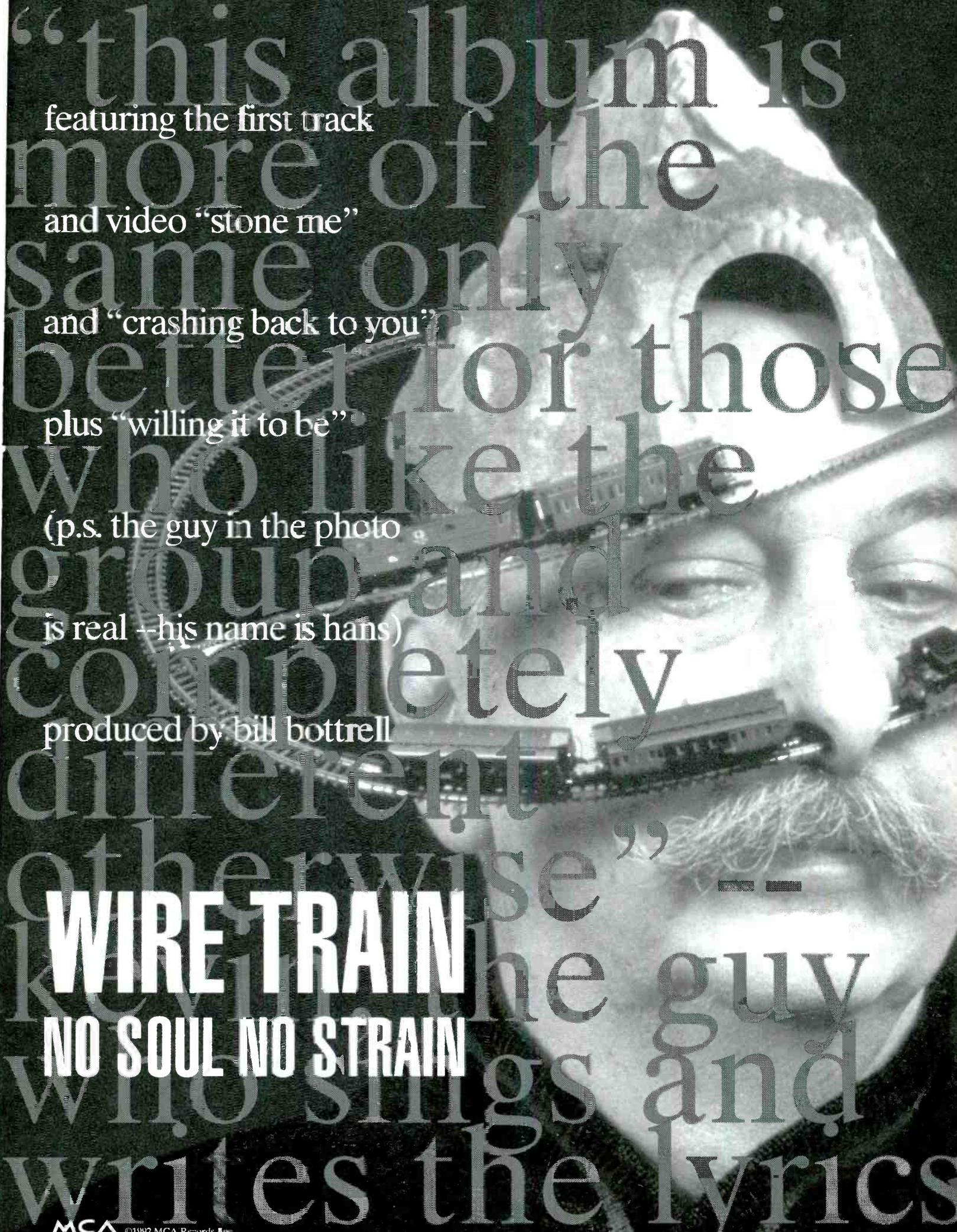
The B-Boys have been laying low since '89 and in the interim funk/rap/hip hop/whatever has bit off more sampling than it can chew. Thankfully, *Check Your Head* sparkles with originality and re-treaded grooves are homages instead of tired rip-offs. "Lighten Up" contains a variation on Hendrix's "Rainy Day, Dream Away" and "Finger Lickin' Good" uses the Fifth Dimension's "Aquarius" organ line as a steppingstone. "Time For Livin'" is a wet volt rocker, but the slow

soupy funk of "Something's Got To Give" swipes the show with vocals that slide from atmospheric to inflammatory. It was worth the wait, and the Boston Celtics of rap are back. **DAVID BERAN**



### YOTHU YINDI - TRIBAL VOICE (MUSHROOM/HOLLYWOOD)

A few weeks ago we reviewed the single "Treaty," which appears on Tribal Voice, the American debut of Yothu Yindi. **Kent Zimmerman** is reviewing Tribal Voice on his Album page and although this is definitely a rock 'n roll record, it crosses to Alternative because of its world appeal and political commentary. You have to be careful of this one, because much like **John Lennon** did on Double Fantasy—making us listen to **Yoko** every other cut—Yothu Yindi sprinkles Aboriginal chants throughout the record, and although they're beautiful in their own way, they're impossible for all but the most adventurous stations to program. Besides "Treaty," try the reggae/dance-tinged "Matjala," (which you'll find yourself singing along with, even though it is sung entirely in Yothu Yindi's native Gumatj). Other suggested tracks are pure rock: "Mainstream," (sung in English) and "Djapana" (sung in both English and Gumatj). According to the liner notes, the "traditional music performed by Yothu Yindi is that of the Gumatj and Rirratjingu clans who have lived in, and looked after, this land (Australia) for the past 40,000 years or so." May they help us all through the next 40,000. **BEVERLY MIRE**



featuring the first track

and video "stone me"

and "crashing back to you"

plus "willing it to be"

(p.s. the guy in the photo

is real --his name is hans)

produced by bill bottrell

# WIRE TRAIN

## NO SOUL NO STRAIN

# ALTERNATIVE NEW RELEASES cont.

**TOM TOM CLUB -  
SUNSHINE AND  
ECSTASY  
(FEEL MY HEART)  
(SIRE/REPRISE)**

The Club is back after three years with an infectious single that sounds like a soundtrack to Club Med. A big bongo beat is soaked with keyboards and an exquisite xylophone, but the sultry Weymouth vocals are the force behind this one. All of the earmarks of a groovy Tom Tom Club tune are here—mesmerizing percussion, way-out guitars and Tina's familiar foreign/backward/inside out rapping. Look for the full-length "Dark Sneak Love Action" any day now. DB



SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. THE CURE - HIGH
2. JESUS & MARY CHAIN - REVERENCE/FAR GONE & OUT
3. THE CHARLATANS U.K. - WEIRDO
4. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
5. THE SOUP DRAGONS - DIVINE THING
6. ROLLINS BAND - LOW SELF OPINION
7. PETER MURPHY - THE SWEETEST DROP
8. CONCRETE BLONDE - SOMEDAY
9. BUFFALO TOM - TAILLIGHTS FADE
10. XTC - BALLAD OF PETER PUMPKINHEAD

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

## GAVIN ALTERNATIVE SUBCHARTS

### TW COMMERCIAL INTENSIVE

- 1 THE CURE - High, Friday, Unstuck (Fiction/Elektra)
- 2 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man (IRS)
- 3 XTC - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
- 4 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 5 THE CHARLATANS U.K. - Weirdo (Beggars Banquet/RCA)
- 6 PETER MURPHY - Sweetest Drop (Beggars Banquet/RCA)
- 7 SOUP DRAGONS - Divine... (Big Life/Raw TV/Mercury/PLG)
- 8 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 9 JESUS & MARY CHAIN - Reverence (Def American/W. Bros.)
- 10 PETER CASE - Dream About You (Geffen)
- 11 SOCIAL DISTORTION - Bad, Cold, Born, Making (Epic)
- 12 JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 13 U2 - One, Zoo, Until, Spinning, Ways, Real (Island/PLG)
- 14 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 15 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 16 E - Hello Cruel World, Nowheresville (Polydor/PLG)
- 17 ANNIE LENNOX - Why, Bird (Arista)
- 18 INDIGO GIRLS - Galileo (Epic)
- 19 DAVID BYRNE - She's Mad, Hanging (Sire/Warner Bros.)
- 20 JAH WOBBLE - Visions Of You (Atlantic)
- 21 CHRIS MARS - Popular Creeps (Smash/PLG)
- 22 TEENAGE FANCLUB - What, Concept, Virgin, Star (DGC)
- 23 SARAH McLACHLAN - Thorns, Fire, Drawn (Nettwerk/Arista)
- 24 TRACY CHAPMAN - Bang Bang Bang (Elektra)
- 25 TORI AMOS - Silent All These Years, Tear (Atlantic)
- 26 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 27 PIL - Acid, Covered, Luck's, Cruel (Virgin)
- 28 RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
- 29 RIDE - Leave Them All Behind, Twisterella (Sire/Reprise)
- 30 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)

### TW COLLEGE INTENSIVE

- 1 JESUS & MARY CHAIN - Reverence (Def American/Warner Bros.)
- 2 BEASTIE BOYS - Professor Bootie (Capitol)
- 3 BUFFALO TOM - Velvet, Taillights, Sally (Beggars Banquet/RCA)
- 4 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 5 RIDE - Leave Them All Behind, Twisterella (Sire/Reprise)
- 6 BREEDERS - Do You Love Me Now (4 A D/Elektra)
- 7 DISPOSABLE HEROES... - Language... (4th & Broadway/Island)
- 8 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 9 XTC - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
- 10 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 11 JULIANA HATFIELD - Everybody, Nirvana (Mammoth)
- 12 L7 - Let's Pretend, Wargasm (Slash/Warner Bros.)
- 13 THE CURE - High, Friday, Unstuck (Fiction/Elektra)
- 14 PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
- 15 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 16 YO LA TENGO - Detouring, Always, Mushroom (Alias)
- 17 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 18 CURVE - Fait Accompli, Horrorhead (Charisma)
- 19 STEVE WYNN - Drag (Rhino)
- 20 ROLLINS BAND - Low Self Opinion (Imago)
- 21 SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
- 22 CHRIS MARS - Popular Creeps (Smash/PLG)
- 23 SKINNY PUPPY - Inquisition (Nettwerk/Capitol)
- 24 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 25 TORI AMOS - Silent All These Years, Tear (Atlantic)
- 26 YOUNG GODS - House, Rain (Caroline)
- 27 JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 28 SEAWEED - . (Sub Pop)
- 29 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 30 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)

# Michelle Shocked Come A Long Way



WHFS  
KTCL  
WHTG  
89X  
KCMU  
KCOU  
KGSR  
WDET  
WRSI  
KACV  
KZSC  
WFIT  
WVFS  
KFSR  
K-OTTER  
KCPR  
KTAO  
WNCS  
WUSB  
KRCK  
WCBR  
WICB  
WWVU  
KALX  
KUSF  
KAVE  
KCRW  
KVMR  
WRLT  
WXPB  
KUCI  
WDST  
WRAS  
WXVX

The first track from *Arkansas Traveler*  
Written by Michelle Shocked

314 512 101-2/4

Produced by Don Was

Management: Shep Gordon and Ed Gerrard for Alive Enterprises, Inc.



a PolyGram company

# indie

edited by Seana Baruth



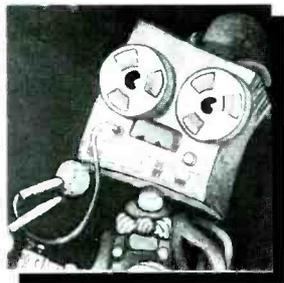
**STUMPY JOE - ONE WAY ROCKET TO KICKSVILLE** (Popllama Products, P.O. Box 95364 Seattle, WA 98145)

What a place to uncover evidence that proves the strange connection between alcohol and religion. The double meaning of the word spirits is one thing, and hearing that tavern and tabernacle come from the same root word is another, but Stumpy Joe's *Kicksville* confirms that there is definitely a bond. "Drunk Idea" pours us into Stumpy Joe's world of thrashing steel wool guitars and thick, stomping drums. Like their Popllama labelmates, the Young Fresh Fellows, these guys usually have their proverbial tongues planted firmly in their cheeks and snuggled comfortably next to some brand of adult beverage. "The Spins" is a slower acoustic track that moves from inebriation to salvation with lines like "Saturday morning's when you drink your fluids...everything seems so divine by Sunday afternoon." The out-and-out rhythm and blues rockers work best here. "I Would" blazes, "I Get Drunk" stirs alcohol into the Them classic "Gloria," and "Crazy Woman" rages. *Kicksville's* a place where raspy, shouted vocals are the language and underwater beer bong rule. Party on and be excellent to yourself. DAVID BERAN

**THE PINEAPPLES - CACHUATES** (Part Trance Records, P.O. Box 291 Port Chester, NY 10573)

The eminent Kramer produced and engineered this four cut EP

with his usual no-frills verve, but the fact that the Pineapples are great doesn't hurt matters. "Leave Your Waste" is fueled by prehistoric guitars that sound as if they just crawled onto land, and sediment-scraping vocals support that theory. Effortless segues from hypnotic intervals to full-on rocking makes this my favorite track. The otherworldly guitar on "Please Don't Kill Doctor Strange" conjures the ghost of the Marvel Comics character who was too powerful to be labeled as hero or villain, and "Stand On The Edge" features a swooping, recurring guitar riff with a heaping helping of crash cymbals. The Esther Williams cover art is worth the price of admission and completes this made-for-summer fare. DB



**CEREBRAL CORPS - ATTRIBUTED TO CEREBRAL CORPS** (Alias Records, 425 Brannan St. San Francisco, CA 94117)

*Attributed To Cerebral Corps* would put a little spark in any dragging Sunday afternoon. The "band" (a.k.a. Jeff Saltzman) obviously nods to the Beatles, ELO, Syd Barrett, and other early seventies prog-pop outfits like 10cc and T-Rex. "Sounding Song," "The Very Idea" and "Rebellion" seem particularly Beatlesque, as they make use of the kind of piano and violin magic that the Fab Four em-

ployed in their later material. Although the lyrics are usually fun-and-nonsense, Cerebral Corps takes on the serious issue of suicide with "Chester Norman Criss Cross" but nonetheless forces you to smile. "I'm Haemorrhaging" reveals Saltzman's capacity to grind out hard, grungy riffs and integrate them with smooth psychedelic fills. This record is a must-have for anyone with a fondness for the tweaked music of the early seventies—or for Walt Disney soundtracks. JAN LARSEN



**UNCLE WIGGLY - ACROSS THE ROOM AND INTO YOUR LAP** (Shimmy-Disc, JAF Box 1187, New York, NY 10116)

I'm sure most of us have a relative like Uncle Wiggly but are too ashamed of his weirdness to claim him. I have no problem admitting, however, that these three Wiggly's wail on their new sixteen-song release, *Across The Room And Into Your Lap*. "Stick Up Your Smile" compels your head to sway happily from one end of your padded room to the other, while "Hope So, Hope Soon" throws your ears into a spin cycle with the drummer's cymbal-heavy intro. Then, the wandering bass and twangy guitar rinse the song for another go 'round. There are six tantalizing tunes here that last about the length of a good

commercial, and their brevity, along with the sometimes-mumbling vocals, clanky drumming, distorted guitar licks and pumping bass, make you hungry for more. My favorite, "Ba Ba Ba," is the kind of song we all hope to find on an unknown radio station while driving across the country—the transitions keep you traveling at a steady pace until the throbbing guitar revs harder and prompts your gradual acceleration. Don't try to squirm your way out of Uncle Wiggly's lap; it's comfy. E-STAR

## IMPORT INDIE

**FRONT LINE ASSEMBLY - "MINDPHASER"** (Third Mind)

**GODFLESH - PURE** (Relativity/Eatache)

**KMFDM - "MONEY"** (Wax Trax!)

**SEAWEED - WEAK** (Sub Pop)

**SWANS - LOVE OF LIFE** (Young God/Sky)

**SUPERCHUNK - TOSSING SEEDS** (Merge/Touch & Go)

**MIGHTY MIGHTY BOSSTONES - MORE NOISE AND OTHER DISTURBANCES** (Taang!)

**SEAM-HEADSPARK** (Homestead)

# GOING TO HELL IN A HOT AIR BALLOON



"...rent,  
erfull merc  
ca music"  
-TIME  
...every anyone  
er wan a pop  
and more.  
-NME

ARE YOU  
GOING TO  
SUFFER IT  
SUFFER IT

from  
the new album  
**BEDLAM**  
**A GO-GO**



Produced by John  
and ...hing H

Made in honor O'Ma  
a Chamber

©1992 Ch ...rds Americ

**ON TOUR THIS SUMMER**



# ALBUM

## MOST ADDED

1. "STORY OF THE BLUES" - GARY MOORE (CHARISMA)
2. "MAN ON A MISSION" - VAN HALEN (WARNER BROS.)
3. "RIGHT ON" - SANTANA (POLYDOR/PLG)
4. ANDRENALIZE - DEF LEPPARD (MERCURY)
5. "GUN LOVE" - ZZ TOP (WARNER BROS.)
6. "BALLAD OF PETER PUMPKINHEAD" - XTC (Geffen)

## TOP TIP

**THE NEVILLE BROTHERS**  
 "FLY LIKE AN EAGLE"  
 (A&M)

**TRACY CHAPMAN**  
 "BANG BANG BANG/DREAMING ON A WORLD"  
 (ELEKTRA)

A couple of upper demo pleasers. The Nevilles do Steve Miller with Steve Miller. Tracy Chapman is our highest debut at #43.

## RECORD TO WATCH



**SANTANA**  
 "SAJA/RIGHT ON"  
 (POLYDOR/PLG)

From the album Milagro meaning Miracle, which contains some of Carlos Santana's most fiery and emotional playing in years.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
2	1	1	<b>BRUCE SPRINGSTEEN</b> - Dice, Human, All, 57 Channels, Soul Driver, Gloria's (Columbia)
8	4	2	<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)
10	3	3	<b>BLACK CROWES</b> - Remedy (Def America)
1	2	4	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
4	5	5	<b>DEF LEPPARD</b> - Let's Get Rocked, Heaven, Make Love (Mercury)
7	6	6	JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)
9	7	7	SASS JORDAN - Make You A Believer (Impact)
14	14	8	<b>LITTLE VILLAGE</b> - Solar Sex Panel, Runs Hot (Reprise)
13	13	9	<b>ZZ TOP</b> - Gun Love, Viva Las Vegas (Warner Bros.)
3	10	10	MELISSA ETHERIDGE - Ain't It Heavy (Island/PLG)
12	9	11	GIANT - Chained (Epic)
18	12	12	<b>DELBERT McCLINTON</b> - Everytime I Roll The Dice (Curb)
5	8	13	TOM COCHRANE - Life Is A Highway (Capitol)
24	22	14	<b>BRYAN ADAMS</b> - Touch, Thought, Never Be, Stop, Everything (A&M)
31	18	15	<b>PEARL JAM</b> - Even Flow, Alive (Epic)
6	11	16	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
27	17	17	<b>ARC ANGELS</b> - Living In A Dream (DGC)
20	19	18	<b>MR. BIG</b> - Just Take My Heart (Atlantic)
34	32	19	<b>LEON RUSSELL</b> - No Man's Land (Virgin)
33	30	20	<b>GENESIS</b> - Heart, Jesus, Son, Dance, World (Atlantic)
16	20	21	RUSH - Bravado, Ghost, Roll, Dreamline (Atlantic)
22	16	22	KINGS X - Black Flag (Atlantic)
15	21	23	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
37	28	24	<b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)
26	24	25	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Little Wing, Empty Arms (Epic)
35	26	26	THE CURE - High, Friday, Unstuck (Fiction/Elektra)
30	23	27	THE OUTFIELD - Closer To Me (MCA)
43	29	28	<b>SLAUGHTER</b> - The Wild Life (Chrysalis/ERG)
36	31	29	<b>OZZY OSBOURNE</b> - Road To Nowhere, Mama (Epic)
32	25	30	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
11	15	31	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
—	48	32	<b>NEVILLE BROTHERS</b> - Fly Like An Eagle (A&M)
—	38	33	<b>CRACKER</b> - Teen Angst, Soul, Birthday (Virgin)
—	40	34	<b>GUN</b> - Steal Your Fire (A&M)
40	42	35	<b>VAN HALEN</b> - Mission, Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
—	37	36	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
—	43	37	<b>LYNCH MOB</b> - Tangled In The Web (Elektra)
45	39	38	<b>HOWARD JONES</b> - Lift Me Up (Elektra)
44	36	39	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
29	35	40	BONNIE RAITT - Not The Only One, Slow, Something (Capitol)
41	41	41	METALLICA - Nothing, Unforgiven, Sandman (Elektra)
—	49	42	<b>LYLE LOVETT</b> - I've Been To Memphis (Curb/MCA)
—	—	43	<b>TRACY CHAPMAN</b> - Bang Bang Bang (Elektra)
—	46	44	<b>JEFFREY GAINES</b> - Hero (Chrysalis/ERG)
—	47	45	<b>QUEEN</b> - Hammer To Fall, Days Of Our Lives (Hollywood)
17	27	46	BABY ANIMALS - One Word, Painless (Imago)
49	45	47	CRUEL SHOES - Dancing Shoes (Rendezvous/RCA)
19	44	48	BRUCE SPRINGSTEEN - Better, Lucky, Should Fall, Leap, Reward (Columbia)
—	—	49	<b>XTC</b> - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
—	—	50	<b>TONY BANKS</b> - Angel Face (Giant/Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

- ROXY BLUE (Geffen) "CRADLE"
- THE MEN (Polydor/PLG) "CHURCH"
- \*SANTANA (Polydor/PLG) "RIGHT ON"
- \*COWBOY JUNKIES (RCA) "MURDER"
- \*RINGO STARR (Private Music) "WEIGHT"
- \*ANNIE LENNOX (Arista) "WHY?"

- \*KISS (Mercury) "UNHOLY"
- \*STRAY CATS (JRS) "ELVIS"
- \*MICHELLE SHOCKED (Mercury) "COME"
- \*SHOTGUN MESSIAH (Relativity) "WITHOUT"

Dropped: #33 Dire Straits, #34 MSG, #50 Soundgarden, Stage Dolls, Gutterboy, Peter Case.

yourself black to perform your own culture's songs? The answer I came up with is somewhat controversial."

Controversial may be too mellow of a term. With music's boundaries currently sizing up according to race, creed and demographic, the concept of blackface may still be misconstrued as volatile. Still, Shocked continues to build her curious case.

"Blackface allowed an expression of soulfulness that was not available in our own inherited Eurocentric culture. Also, what really complicated things is that when black entertainers were finally allowed onstage, they too were required to 'black up.' You've probably seen the comic genius of Steppin' Fetchit. In recounting the era of blackface minstrelsy, it's always talked about shamefully as a historical embarrassment, and in doing so, we've killed the original context of it."

As with any form of music, Shocked supposes, regional measures of credibility existed even during the times of the post-Civil War Reconstruction era, where African American migration to the North matched that of the European and Eastern European migratory quests across the Atlantic Ocean.

"Blackface minstrels were more popular in the North because Southerners were less likely to be convinced that a man playing Irish melodies with black paint on his face represented African culture.

"As waves of immigrants came from Europe, each class of musician worked in this very popular form of entertainment. It started with Irish and Italians and was followed by Eastern European immigrants—one of the last groups to immigrate prior to Reconstruction. After Reconstruction, thousands of blacks migrated to the North. In a way, they were the last American immigrant group. That's when

their role in blackface minstrelsy came into being.

"Even though Al Jolson is the only name and example we know of this music form today, I can give you a dozen names off the top of my head including Dan Emmett, Thomas Rice, Burt Williams, Williams & Walker, Eddie Cantor."

And the list grows more and more bizarre as Shocked continues to name more and more prominent performers.

"The father of Country Music, Jimmy Rodgers, performed in blackface. Gene Autry the Singing Cowboy, Bob Wills, the father of Texas Swing—it's incredible."

Yet wasn't blackface minstrelsy a repressive form of black entertainment?

"I'm not trying to paint a rosy picture. A great deal of blackface was racist in its expression. But to clean up history is equally racist if you look at the fact that, for example, the banjo is credited as a white musical innovation. Yet we now know that it's an African instrument. What happened to all the great black banjo players? Why are all the banjo masters that we remember all white? That tells me that history has been cleaned up and revised, and that's wrong.

"For black entertainers, blackface minstrelsy provided stereotypes that white people accepted so that they were able to cross over to white audiences. Also white entertainers were able to express something much deeper than mere European culture."

Still, the question may remain, what does all this history have to do with fourteen songs recorded on a mobile recorder and a renegade recreational vehicle?

"The music on Arkansas Traveler is hard to describe. Some people will call it Bluegrass. I call them fiddle tunes, which have been around much longer than Bluegrass. What are the roots of this music? People assume they came from Ireland and Scotland, whereas a song like the title track

was originally a popular blackface minstrel routine, with all that corny humor changed around. Instead of joking about watermelons and Jim Crow, we're joking about farmers."

## Michael Jackson versus old Jim Crow.

One of the high points of the album is "Jump Jim Crow," a duet with Taj Mahal, a singer famous for combining new technologies with a keen feel for country blues and minstrel tunes. Written by Shocked, we wondered if it wasn't embarrassing to use the word "jigaboo" when you consider the word's derogatory connotations.

"Not at all, since the word 'jigaboo' came from Irish musicians in blackface playing their jigs. So in that song, I'm sincerely asking the question, 'Who is really the jigaboo?' How did it happen that the white man's urge to paint himself black got projected onto black people, who were eventually saddled with the term jigaboo? Who is the real jigaboo?"

Michelle Shocked ultimately contends that fiddle tunes and so-called bluegrass stem from black culture, too. That, in essence, is Arkansas Traveler's big lesson.

"This music is thought of as white because black string bands were never recorded unless they played blues. For example, Robert Johnson supposedly played lots of show tunes that were rooted in blackface minstrelsy. Funny enough, the whites coming through with their recording machines only wanted to hear Robert's blues, which is how we know him today—as the great blues man. The black banjo player's role was also never recorded. The white string bands were recorded as Country & Western. Think about it. The

blacks were relegated to blues. Hence white man's blues is Bluegrass."

Aside from Al Jolson and a host of obscure black performers who are familiar only to those who painstakingly research black musicology, Shocked claims that the blackface era still has its far-reaching effects, even today. She cites no less than Michael

Jackson—Mr.

Thriller—as an example of a performer steeped in one of history's most shrouded musical traditions.

"I think Michael Jackson was very much influenced by Zip Coon, a blackface archetype. Remember when he really hit, when "disco sucked?" No black music on MTV or the radio? No



black musicians on the cover of Rolling Stone for three years? Along comes Michael Jackson in the modern role of Zip Coon—the fop, the dandy wearing that tuxedo a little too small, the pants a little too short and one white glove. Just as Taj Mahal is, I think Michael Jackson's very much aware of this history. Michael's song about 'Black Or White,' I think, echoes some of the rituals of blackface."

Preposterous? Improbable? At first it rings a bit strange. However, with the battle lines being drawn all across the country during these turbulent, race-driven times, leave it to Michael Jackson to turn the tables and Michelle Shocked to notice and record an exciting homage to such an audacious bygone era.

"It's all a mask that everyone has had to wear," Shocked concludes, "Just like when even the blacks had to 'black up' with cork, nobody escapes the ritual. Only today, Michael Jackson's mask is white. Ultimately, it doesn't matter—like the song says—whether you're black or white?" ●

# PERSONAL PICKS

## SINGLES by Dave Sholin

**LUTHER VANDROSS AND JANET JACKSON WITH SPECIAL GUESTS B.B.D. AND RALPH TRESVANT** - *The Best Things In Life Are Free* (Perspective/A&M) Due to one of those all too familiar "mysterious" leaks, several stations jumped on this ahead of schedule. Can't blame 'em, due to the star power of this awesome Jimmy Jam and Terry Lewis production from their first movie soundtrack for the Damon Wayans' film "Mo' Money." Vocal interplay between Luther and Janet surpasses anything one might expect, and as if the duo weren't enough, B.B.D. and Ralph T. also make guest appearances. By the time the movie hits the street in mid-July, this song should be closing in on 500 plays at most stations. The label wants everyone to know they're doing all they can to service it as quickly as possible. Also, other mixes will follow, but the rush now is to simply get this one delivered.

**VANESSA WILLIAMS** - *Just For Tonight* (Wing/Mercury) Coming off the biggest hit of her career, and one of the biggest hits of the year, Vanessa stays the ballad course and puts her intimate

vocal approach to work once more. Her style blends beautifully with the context of this romantic plea written by Keith Thomas and Cynthia Weil. Whoa—it's getting warm in here.

**TRACY CHAPMAN** - *Bang Bang Bang* (Elektra) Neither Tracy, nor anyone else, could've predicted what took place on the streets of Los Angeles last week. But certainly this newest release illustrates the problem society was facing long before the violence erupted and continues to face now. Here is one of the few performers who has the credibility to deliver a message like this, backing it with a melody that's her best since "Fast Car."

**TEVIN CAMPBELL** - *Strawberry Letter #23* (Qwest/Warner Bros.) Thanks to our own Natalie Duitsman, who interviewed Tevin not long ago, for reminding me that he was in the womb when the Brothers Johnson were singing this on the radio in 1977. Joined by some of the hottest players in the business, he gives another dazzling demonstration of his natural and amazing singing ability.

**THE BLACK CROWES** - *Remedy* (Def American/Reprise) It took awhile to get Top 40 to react to the Crowes' bluesy Rock last time out, but that didn't keep their fan base from growing rapidly. Chris and Rich Robinson have managed to merge the authentic heritage flavor of an earlier era with current production requirements. The result puts them in a class all their own, and it's little wonder this newest release from their follow-up album, *The Southern Harmony And Musical Companion*, is already Top Three at Album radio.

**MIDI MAXI + EFTI** - *Bad Bad Boys* (Columbia) Listen to this a few times and just try to get the chorus out of your mind. Midi and Maxi are twin sisters from Sweden, by way of Ethiopia. It was in Sweden, where they've had three #1 hits in-a-row, that they met up with Efti. A little Pop, a little Reggae and very fresh.

**MERYN CADELL** - *The Sweater* (Sire/Reprise) Safe to say there is nothing even close to this on the radio right now. Wanna talk entertainment? The Canadian writer/performer has plenty to offer on this hysterical debut. CHARTBOUND at Alternative, you get the feeling once you put "The Sweater" on, listeners won't let you take it off.

## ALBUMS by Kent Zimmerman

**THE CURE** - *Wish* (Elektra) If pop radio's dalliances with the more commercial forms of Alternative music is "fer real," you'll be hearing a lot more Cure than you're accustomed to. Beyond bands like REM, Jesus Jones, Depeche Mode and the B-52's, the Cure and their legions of black-clad fans caked in dripping eyeliner and white pancake powder built up one of the very first Alternative-based mass appeal followings in America. *Wish* was a few years in the making and in no way cow-tows to crossover. Still, it has the potential to catapult itself outside of the Alternative limelight with trax like "High," "A Letter To Elise" and our fave, "Friday I'm In Love."

**MARTINA McBRIDE** - *The Time Has Come* (RCA) Lisa Smith over in the Country side of our office says look out for this one. As America falls all over itself to embrace Country, artists like Martina

McBride keep that American edge polished, gilded and sharp. Martina is unapologetic about being Country. The opening track is her first single and it has easily cracked our Top 30. "That's Me" is a cryin' song. "Walk That Line" (my fave) is radical twang while "Cheap Whiskey" is cheap and honky. On tour this year with Garth What's-His-Face.

**DAVID SANBORN** - *upfront* (Elektra) A fabulous set of instrumental ravers, combining the sparks of James Brown and Booker T with David Sanborn's Saturday night special licks. Things go from funky ("Snakes") to slinky ("Full House") to slunky ("Crossfire"). Producer/player Marcus Miller puts together some tough city grooves that Sanborn meshes with his smooth and gravelly tones. Hey, there's even a sweetness to songs like "Benny" and a precious cover of King Curtis' "Soul Serenade." *Upfront* is Jazzy, dancin' and jammin'. Home run city.

**CRACKER** - *Teen Angst (what the world needs now)* (Virgin) It's so long Camper Van Beethoven and hello Cracker, who romped into the Top Three on the Alternative chart, thanks to this outrageous, high-energy production. Lyrics like, "What the world needs now is a new Frank Sinatra so I can get you in bed," and "What the world needs now is another folk singer like I need a hole in my head," aren't some that come around often.

**KIKI** - *One Thing* (Turnstyle/Big Beat/Atlantic) Model-turned-singer Kiki turned a lot of heads during the Gavin Seminar, and her appearance on KMEL San Francisco's "Morning Zoo" had folks talking about this club favorite. Stephen Bray, whose list of successes with Madonna are well-known, is at the helm of this project which is poised to do the crossover thing in the weeks ahead.

## the GAVIN REPORT

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**uh-huh!**  
**bad bad boys**  
the **infectious**  
**lead** single from  
their **debut** album,



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