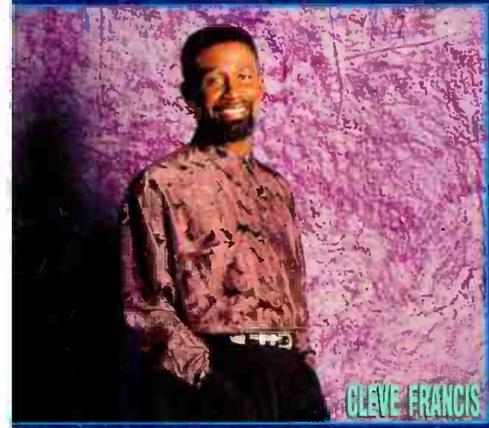


the GAVIN REPORT

ISSUE 1908 JUNE 5, 1992

THE COUNTRY CLASS OF 1992



CLEVE FRANCIS



TRISHA YEARWOOD



J.L. WHITE



MARTINA MCBRIDE



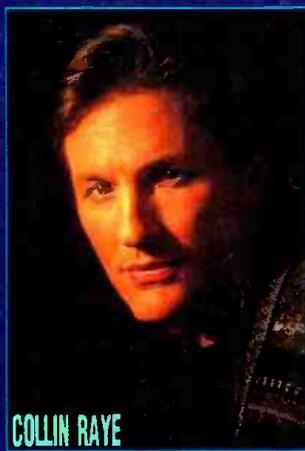
BROOKS AND DUNN



THE REMINGTONS



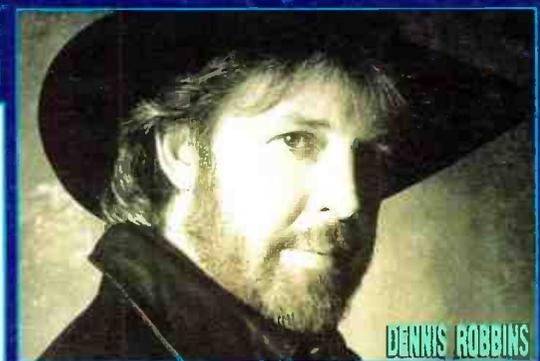
RICKY LAWRENCE



COLLIN RAYE



BILLY RAY CYRUS



DENNIS ROBBINS



MATTHEWS, WRIGHT & KING



LITTLE TEXAS

Also featuring
NEAL McCOY
DIXIANA
MARTY BROWN
LEE ROY PARNELL
GREAT PLAINS
MICHELLE WRIGHT
MCBRIDE AND THE RIDE
LINDA DAVIS
MICHAEL WHITE
SAMMY KERSHAW

GAVIN SALUTES BLACK MUSIC MONTH!

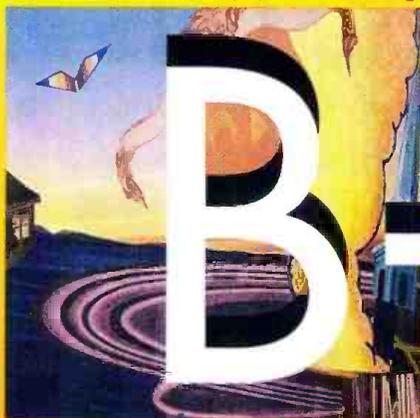
In the dictionary, next to the word "summer," is a picture of the Love Shack. The video for "Roam"



The



changed the way you eat bagels and bananas forever. Cosmic Thing comes to nearly four million



B-



52's

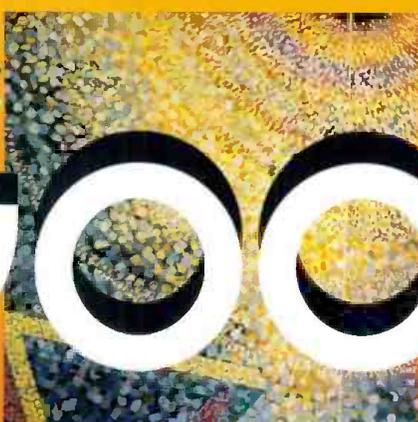


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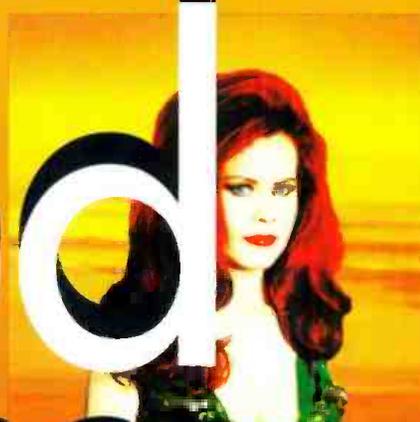
pieces of history. That about covers the last time the B-52's made a record. This week, the first



"G

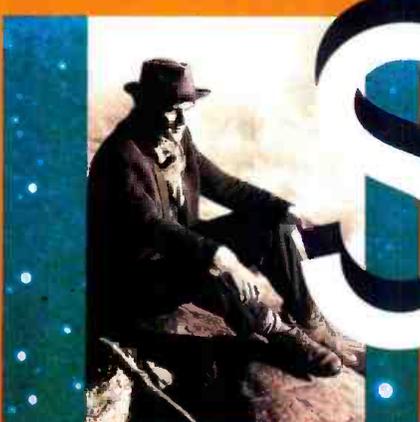


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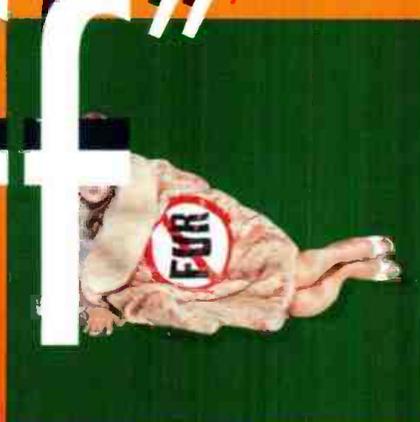
single from the new B-52's album, Good Stuff, arrives at radio stations in every direction.



S



t



u

ff

Produced by Don Was Direct Management Group-Steven Jensen & Martin Kirkup



©1992 Reprise Records. It's a sock hop in your own private Idaho.

www.americanradiohistory.com

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

THE CURE
Friday I'm In Love (Fiction/Elektra)
DEF LEPPARD
Make Love Like A Man (Mercury)
TOAD THE WET SPROCKET
All I Want (Columbia)

RECORD TO WATCH

MERYN CADELL
The Sweater (Sire/Reprise)

Hot



RICHARD MARX
Take This Heart (Capitol)

URBAN

MOST ADDED

EN VOGUE
Giving Him Something He Can Feel (Atco/EastWest America)
TLC
Baby-Baby-Baby (LaFace/Arista)
ALYSON WILLIAMS
Just My Luck (RAL/OBR/Columbia)

RECORD TO WATCH

DAVID BLACK
Nobody But You (Bust It/Capitol)

Hot



MARIAH CAREY
I'll Be There (Columbia)

RAP

MOST ADDED

YO YO
Home Girl Don't Play Dat (Atco/EastWest America)
ERIC B & RAKIM
Don't Sweat The Technique (MCA)
X-CLAN
Xodus (Polydor/PLG)

RETAIL

Hot

HEAVY D. & THE BOYZ
You Can't See What I Can See (MCA)

RADIO

Hot

SHANTE
Big Mama (Livin' Large/Tommy Boy)



A/C

MOST ADDED

RICHARD MARX
Take This Heart (Capitol)
JAMES TAYLOR
Everybody Loves To Cha Cha Cha (Columbia)
BRUCE SPRINGSTEEN
57 Channels (And Nothin' On) (Columbia)

RECORD TO WATCH

BILLY RAY CYRUS
Achy Breaky Heart (Mercury)

Hot



MARIAH CAREY
I'll Be There (Columbia)

COUNTRY

MOST ADDED

GARTH BROOKS
The River (Liberty)
BROOKS & DUNN
Boot Scootin' Boogie (Arista)
MARK CHESNUTT
I'll Think Of Something (MCA)

RECORD TO WATCH

OAK RIDGE BOYS
Fall (RCA)

Hot



GARTH BROOKS
The River (Liberty)

JAZZ

MOST ADDED

WYNTON MARSALIS SEPTET
Blue Interlude (Columbia)
CHRISTOPHER HOLLYDAY
And I'll Sing Once More (Novus/RCA)
JUSTIN ROBINSON
Just In Time (Verve/PolyGram)

RECORD TO WATCH

CHRISTOPHER HOLLYDAY
And I'll Sing Once More (Novus/RCA)

Hot



GRP ALL-STAR BAND
(GRP)

ADULT ALTERNATIVE

MOST ADDED

NAJEE
I Adore Mi Amor (EMI)
CARLOS GUEDES
Toda America (Heads Up)
ANDY NARELL
Down The Road (Windham Hill Jazz)

RECORD TO WATCH

NAJEE
I Adore Mi Amor (EMI)

Hot



ANDY NARELL
Down The Road (Windham Hill Jazz)

ALBUM

MOST ADDED

GLENN FREY
"I've Got Mine" (MCA)
DEL AMITRI
"Always The Last To Know" (A&M)
ALLMAN BROTHERS BAND
"Melissa" (Epic)

RECORD TO WATCH

DEL AMITRI
"Always The Last To Know" (A&M)

Hot



STING with ERIC CLAPTON
"It's Probably Me" (A&M)

ALTERNATIVE

MOST ADDED

THE LEMONHEADS
It's A Shame About Ray (Atlantic)
FAITH NO MORE
"Midlife Crisis" (Slash/Reprise)
LOS LOBOS
Kiko (Slash/Warner Bros.)

RECORD TO WATCH

THE STAIRS
Mexican R&B (Go!/London/PLG)

Hot



THE LEVELLERS
Levelling The Land (Elektra)

ENDANGERED SPECIES?

-- see page 11

NEWS

BIOBABBLE

-- see page 18

Benson Moves to Portland

As speculated for the past few weeks, KQKQ-Omaha PD Ken Benson has accepted a similar position at Z100 (KKRZ)-Portland, OR. He starts June 22.

Benson has been at KQKQ since the beginning of this year, and prior to moving to Omaha held programming positions in Toledo, Portland, ME and Saratoga, NY.

"KKRZ is a heritage radio station, and that's a great opportunity. There are great people there,

and I look forward to continuing its success," said Benson of the move.

After saying he thanks all the candidates who "threw their hats in," KKRZ general manager Bill Ashenden said, "Ken Benson brings a wealth of Top Forty experience. He's well-rounded in programming skills, has a strong passion for the format and a contagious desire to win."

Benson replaces Mark Capps, who exited a month ago.

80 U.K.-based Employees Let Go

Virgin Re-structures, 50 U.S. staffers lose jobs

With the ink barely dry on the papers that make official EMI's purchase of Virgin and Charisma Records comes the news of the two companies' massive reorganization. The move leaves 130 people out of work—50 here and 80 in England. A source within the company declined to comment on who was let go, "out of respect for them."

As expected, Phil Quartararo, currently President of Charisma, has been named President of both Charisma and Virgin Records America. Current Virgin Records

America Inc. Co-Managing Directors Jordan Harris and Jeff Ayeroff are Co-Chairmen of the U. S. companies.

Here in the States, both Virgin and Charisma will retain their own A&R, marketing and promotion identities. A casualty of the streamlining is Cardiac Records, which has been closed down.

"Both Charisma and Virgin have been extremely successful entrants into the U.S. marketplace, and the combination creates one of the strongest record companies and management teams operating in the U.S. today," said Ken Berry, Virgin Music Group Managing Director and Chief Executive Officer. "The prospects for the future are excellent and putting this period of transition behind us will allow us to focus on the continuing worldwide growth of the Virgin Records Group."

The company's U.K. divisions, Virgin and Circa, will merge, with casualties mainly in the non-creative areas of the company.

JACKSONVILLE STATIONS ANNOUNCE LMA

Evergreen Media Corporation, which owns WAPE/FM-Jacksonville has signed a Local Marketing Agreement with Metroplex Communications, owners of crosstown Rock 105 (WFYV/FM). Evergreen will be responsible for marketing, programming and selling air time on WFYV. This brings Evergreen one step closer to buying WFYV/AM, which it plans to do if the FCC rule allowing one company to own only one FM in the same market changes.

As both stations are expected

to retain their own identities, management on both sides said there will be few personnel changes. Metroplex CEO Norman Wain told the *Gavin Report* that WFYV midday personality John Laird "has not been retained," but he will be replaced.

"Each radio station—WFYV and WAPE—is successful in its own right," said Evergreen Chairman/CEO Scott Ginsburg. "The combination of these two formats and staffs is extremely compelling. We are overwhelmed at the opportunities for growth."

Taylor-Made Promotion

Longtime Columbia/Sony executive H. LeBaron Taylor was appointed Senior Vice President, Corporate Affairs for Sony Music

Entertainment Inc. (SMEI) this week.

Taylor, about whom *Black Enterprise* magazine

continued next page



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COVER STORY

32 COUNTRY CLASS OF '92



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Station/Company _____

CATEGORIES:*

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#2 On-Air-Personality*: Radio/ TV/Call Letters _____ Wk Phone _____

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(GUEST of the above same registration fee of \$325)

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NIGHTS WITHIN TEN (10) CALENDER DAYS OR RESERVATION WILL **AUTOMATICALLY** BE CANCELLED - NO QUESTIONS ASKED!!!

(REMEMBER: THE REGISTRATION/CONFIRMATION NUMBER **DOES NOT** GUARANTEE A ROOM.)

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TAYLOR MADE *continued from previous page*

said, "he defined Black music in the seventies," has been with Columbia/Sony since 1974 in a variety of high level positions, most recently Vice President, Corporate Affairs, **Sony Software Corporation**. Taylor is well-known throughout the industry and has won awards from the **Congressional Black Caucus**, the **National Urban League** and the **Martin Luther King, Jr. Center for Nonviolent Social Change**, to name but a few.

"Mr. Taylor has been a tremendous asset to CBS Records and now Sony Music Entertainment," said **Michael P. Schulhof**, Chairman, SMEI. "The fact that our programs in corporate responsibility, government relations and equal opportunity employment have been successful is due to LeBaron's dedicated work and leadership."

Said Taylor, "I am delighted and excited about my continuing relationship and expanded responsibility with Sony Music Entertainment. I look forward to working closely with Mr. Schulhof and other members of SMEI."



Talk about a power trio! Are Columbia's Jerry Blair (l) and SBK's Greg Thompson (2nd right) looking for a political appointment, or is Senator Edward M. Kennedy (Teddy to us) hitting them up for campaign funds? Looking on innocently are Deborah Castillero (center) and Andrea Chiaro (r).

CAPITOL ENTERS GOLDEN YEARS

Capitol Records signalled the beginning of its fiftieth year on June 1 when its Los Angeles tower, which normally has blinked "Hollywood" in Morse Code, began a year-long broadcast of, "Capitol 50." Other salutes include:

- An 18-foot replica of the Capitol Tower has been erected on top of **Tower Records** on Sunset Boulevard.

- June 4 was proclaimed "Capitol Records Day" by Los Angeles Mayor **Tom Bradley**.

- Also on June 4, the post office

set up a booth in front of the Capitol Tower, and stamped letters with a special cancellation commemorating the label's 50th birthday.

- One of the company's founders, **Buddy DeSylva**, received a star on the Hollywood Walk of Fame.

Throughout the year will be numerous activities celebrating Capitol's birthday, including the release of limited-edition CDs of hits spanning the company's last five decades.

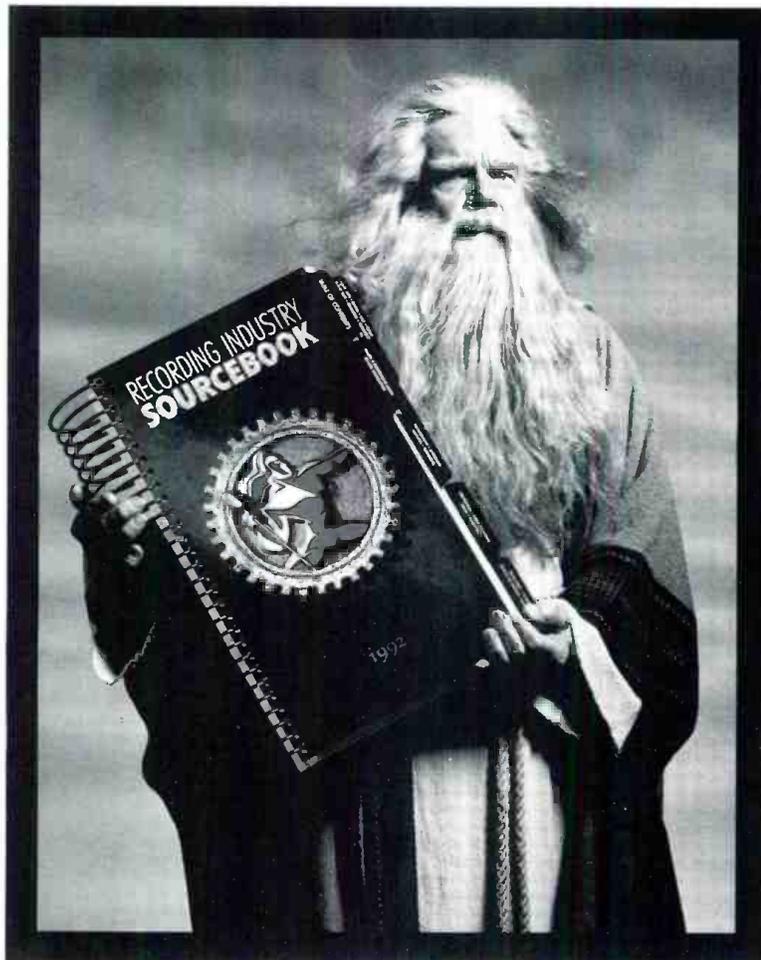
Remainders To Be Seen

Word has it that the **Rock Bottom Remainders** were a force to be reckoned with on Memorial Day Eve at Cowboy Boogie in Anaheim. The band, enlisted by book tour consultant **Kathi Kamen Goldmark**, included authors **Stephen King** (guitar and vocals), **Amy Tan** (vocals), and **Simpsons' creator Matt Groening** (vocals), and performed for an

audience at the **American Booksellers Association** convention.

Writer **Joel Selvin**, who pitched in vocals as a member of the **Critic's Chorus**, told the *Gavin Report* that highlights included **Dave Barry's** lead guitar, **Robert Fulghum's** "Ripple" and **Stephen King's** updated reading of "Teen Angel." True

continued next page

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REMAINDERS *cont. from previous page*

to form, King humorously twisted the line about the girl holding the guy's high school ring into "they pried out of your fingers my vial of crack."

Four days of exhaustive rehearsals paid off—the event raised about \$15,000 for the anti-censorship **Right To Rock Network** and other groups and **Don Henley** is writing a review, but the big news is that **Ridley Pearson** and **Dave Barry** reportedly discussed the possibility of another Reminders gig at the **Miami Booksellers Convention**.

Radio Woos Voters

On June 6 and 7, Atlanta-based **Summit Communications Group, Inc.**, reputedly the largest Urban Contemporary broadcaster in the United States, launched a massive drive aimed at signing up a quarter of a million Black voters.

Fifty stations joined the effort, including Summit's Atlanta station, **V103 (WVEE)**. Outlets committed to the drive include **WRKS**-New York City, **WPGC**, Washington, D.C., **KKBT**-Los Angeles and **WVAZ**-Chicago. Booths were set up at such diverse locations as Norfolk, VA's (**WOWI**) downtown Festival, Baltimore's (**WXYV**) AIDS Walk and at the **Martin Luther King, Jr. Center** in Atlanta (**WVEE**).

"After the recent Rodney King verdict/outbreak, radio listeners talked a lot about the need for more Black involvement in the legal system," said **Mike Roberts**, program director at **V103**. "Instead of putting energy outside the system, why not put that energy to a positive use inside."

In other voter news, the non-partisan **Rock The Vote** has enlisted artists to produce a series of public service announcements. Singers **Michael Bolton**, **Dwight Yoakam**, **Jody Watley** and rappers **L.L. Cool J**, **Marky Mark** and **Yo-Yo** have already cut spots.

In addition to the PSAs, **Rock The Vote** will set up voter registration booths at record stores, **Taco Bell** restaurants and at upcoming **U2** and **Lollapalooza** concerts.

RADI-O-RAMA

WGN-Chicago overnight personality **Ed Schwartz**, who often exchanged pointed barbs with crosstown **WLUP** jocks, has joined the opposition and is on the **LOOP** from 1:30A-5:30A...At A/C station **KEYI**-Austin, TX, PM Driver **Ben Garcia** adds MD duties. New to the station is **Rusty Mikell** (pronounced Michael as in Jordan), who'll handle middays and is production director...Two-time Gavin Award nominee **Tracy Austin** is now APD of **KHFI** and MD of **MIX 93.3** (formerly **KBTS-B93**) which was LMAed by

KHFI. She's also doing a weekend air shift. The stations are in **Killeen/Temple, TX**...Album Station **WMAD**-Madison, WI has gone dark only a short time after being taken over by the **Bank of Sun Prairie**...FYI: Radio stations are no longer required to keep the **FCC Procedure Manual** in their public file. Prior to this, stations were fined if they didn't have it there. Critics say the 1974 manual is woefully out of date. Once a new one is published, though, it may have to go back in the public file...**Edens Broadcasting** chief **Michael Osterhout** is leaving. Osterhout says he'd like to get into ownership...Moving: **KDON**-Salinas. Effective immediately their address is: 55 Plaza Circle, Salinas, CA 93901. Phone and fax numbers are the same...**Kurt Hanson's Strategic Radio Research** plans to offer an alternative to **Arbitron**. "Radio needs an alternative ratings service—if for no other reason than to keep **Arbitron** honest," says Hanson's literature. The company promises huge sample sizes, weekly updates and a better-designed report. Hanson has already been producing this type of reports for clients in most of the Top 20 markets. Call (312) 726-8300 for details... Another company offering what it calls "Actual Radio Measurement" is **KBE Broadcasting By Design**. Call them in Albuquerque at (505) 828-0488...**Andrew (Chuck Jackson) Reninger**, currently 6-11PM personality at **WNFI**-Daytona Beach, is looking to relocate. He's seeking a night or overnight shift in a large market. Call him at (904) 676-9206...**WBSB**-Baltimore 7-12M personality **Ric Sanders** has exited the station. He's experienced and looking for an MD/air talent slot. Call him at (410) 667-0813...Former **WFAN**-New York sports talk show host **Pete Franklin** has joined **KNBR**-San Francisco and will be on from 1-4PM, giving the station eight straight hours of sports talk...**Dan O'Day's "Air Personality Plus"** weekend seminar is scheduled for August 15-16. Included in the \$195 package is "The Aircheck Room," which will be moderated by **Z100 (WHTZ)**-New York personality **Ross Brittain**. For information call (310) 476-2091 or fax (310) 471-7762...Sincere condolences to the family of 21-year-old **Mark Rowdy (Route)**, who was programming assistant at **KDWB**-Minneapolis and the winner of the 1988 **Conclave** scholarship. Mark died last week of complications following heart surgery...

ROTATIONS

As we went to press we learned that **Dave Stewart's** U.K.-based indie label **Anxious Records** has inked a joint venture agreement with **The Atlantic Group**. The deal calls for all **Anxious Records** artists to be marketed and distributed by an **Atlantic Group** company (**Atlantic** or **Atco**/**EastWest**) in the U.S. and by

EastWest/Warner Music in the rest of the world. Details next week...**Restless Records** has inked a complex deal with **Interscope**, **Twin/Tone** and **Celluloid Records**. •The **Interscope** deal gives that label first right to **Restless** artists while giving **Restless** access to major label distribution, marketing and promotion for its successful artists. It also gives **Interscope** access to independent distribution "for purposes of artist development." ...Sincere condolences to the family and friends of **Khalil Rountree**, who was tour manager for **Motown** recording artists **Boyz II Men**. Rountree was killed on Monday, May 25...

BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and HAPPY BIRTHDAY To:

- Lori Gates**, Rhino Records 6/7
- Debbie Bellin**, Atlantic Records 6/7
- Mark McGill**, WSNX-Muskegon, MI 6/7
- Thomas Bacote**, W103-Atlanta, GA 6/7
- Jim Glass**, WQCD-Chester, SC 6/7
- Prince**, Tom Jones 6/7
- Charlotte Sholin** 6/8
- Deborah Olinger**, Network Forty 6/8
- Kevin Nash**, KMEL-San Francisco, CA 6/8
- Skip Carr**, WAVT-Pottsville, PA 6/8
- Boz Scaggs**, Alex Van Halen 6/8
- Nancy Sinatra**, Bonnie Tyler 6/8
- Joel Denver**, Radio & Records 6/9 (40!)
- Robert Barone** 6/9
- Christopher Shea**, KORQ-Abilene, TX 6/9
- Jessica Ettinger**, ABC Radio Networks 6/9
- Dino Barbis**, Warner Bros./Reprise Records 6/10
- J.J. Stewart**, KZXL/FM-Great Bend, KS 6/10
- Kimo Akane**, KQMQ-Honolulu, HI 6/11
- Chris Kelly**, KORD-Tri Cities, WA 6/11
- Laura Shostak**, Zoo Entertainment 6/11
- Graham Russell** (Air Supply) 6/11
- Ann Walters**, WFMC-Goldsboro, NC 6/12
- Brian Delp**, KCND-Bismarck, ND 6/12
- Rick Chase**, KMEL-San Francisco, CA 6/12
- Dennis Cruz**, KKBT-Los Angeles, CA 6/12
- Laura Morgan**, WDND-Wilmington, IL 6/12
- Michael Moryc**, Matrix Promotion 6/12
- Bun E. Carlos** (Cheap Trick) 6/12
- Brian Phillips**, EAGLE106-Philadelphia, PA 6/13
- Pat McGowan**, WQID-Biloxi, MS 6/13

BIRTHS

Our CONGRATULATIONS to **BRYAN SIMMONS**, Air Talent at **KOST**-Los Angeles, CA; and his wife, **MINDA**, on the birth of their son, **BRANDON TYLER**. Born May 18th. ...CONGRATULATIONS to **STEVE BERKOWITZ**, Director of A&R/Marketing for **Columbia Records**, and his wife, **MONIQUE**, on the birth of their son, **BENJAMIN FRANCIS**. Born April 14th.

WEDDINGS

Our WEDDING BELLS rang on April 25th for **Laurie Adamson**, Music Director/Mid-day air talent for **KRNO/KCBN**-Reno, NV, and her fiancé, **John Murphy**. Our CONGRATULATIONS and Best Wishes!!

TOP 40

MOST ADDED

THE CURE (101)
(Fiction/Elektra)

DEF LEPPARD (95)
(Mercury)

TOAD THE WET SPROCKET (67)
(Columbia)

RICHARD MARX (55)
(Capitol)

TLC (46)
(LaFace/Arista)

CERTIFIED

RICHARD MARX
Take This Heart
(Capitol)

THE COVER GIRLS
Wishing On A Star
(Epic)

TOP TIP

STING with ERIC CLAPTON
It's Probably Me
(A&M)

Top box office draw, "Lethal Weapon 3," is supplying this pair with necessary airplay ammo.

RECORD TO WATCH



MERYN CADELL
The Sweater
(Sire/Reprise)

Bundle up for summer? Off-the-wall novelty is ringin' phones off the wall. HIT FACTOR rises to 20%.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

3	2	1	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
1	1	2	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
6	3	3	GENESIS - Hold On My Heart (Atlantic)
5	4	4	MR. BIG - Just Take My Heart (Atlantic)
11	6	5	CELINE DION - If You Asked Me To (Epic)
12	8	6	MICHAEL JACKSON - In The Closet (Epic)
27	13	7	MARIAH CAREY - I'll Be There (Columbia)
10	9	8	AMY GRANT - I Will Remember You (A&M)
15	10	9	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
20	15	10	MICHAEL BOLTON - Steel Bars (Columbia)
8	7	11	HOWARD JONES - Lift Me Up (Elektra)
18	16	12	TOM COCHRANE - Life Is A Highway (Capitol)
2	5	13	EN VOGUE - My Lovin' (Atco/EastWest America)
22	17	14	LIONEL RICHIE - Do It To Me (Motown)
24	19	15	JON SECADA - Just Another Day (SBK/ERG)
32	24	16	L. VANDROSS AND J. JACKSON... - The Best Things... (Perspective/A&M)
13	12	17	BONNIE RAITT - Not The Only One (Capitol)
14	14	18	KRIS KROSS - Jump (Ruffhouse/Columbia)
31	25	19	LINEAR - T.L.C. (Atlantic)
25	22	20	THE OUTFIELD - Closer To Me (MCA)
21	20	21	MITCH MALLOY - Anything At All (RCA)
29	27	22	ANNIE LENNOX - Why (Arista)
33	30	23	COLOR ME BADD - Slow Motion (Giant/Reprise)
23	23	24	EDDIE MONEY - Fall In Love Again (Columbia)
4	11	25	DEF LEPPARD - Let's Get Rocked (Mercury)
—	35	26	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
—	—	27	RICHARD MARX - Take This Heart (Capitol)
26	26	28	COLOURHAUS - Innocent Child (Interscope)
—	36	29	BLACK CROWES - Remedy (Def American/Reprise)
—	—	30	THE COVER GIRLS - Wishing On A Star (Epic)
36	32	31	JOHN MELLENCAMP - Now More Than Ever (Mercury)
17	28	32	JOE PUBLIC - Live And Learn (Columbia)
—	40	33	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
—	—	34	RTZ - All You've Got (Giant/Reprise)
—	38	35	CURTIS STIGERS - Sleeping With The Lights On (Arista)
40	37	36	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
19	21	37	THE CURE - High (Fiction/Elektra)
—	—	38	BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
35	34	39	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
—	—	40	TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
TAG - The Way I Feel (Scotti Bros.)		113	10	62	41
* THE CURE - Friday I'm In Love (Fiction/Elektra)		111	101	3	7
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)		103	5	73	25
* DEF LEPPARD - Make Love Like A Man (Mercury)		97	95	—	2



Fiction

**THE CURE
FRIDAY I'M IN LOVE**

the new single and video
from the platinum album *Wish*
Produced by David M. Allen and The Cure
Mixed by Mark Saunders

**#1 MOST ADDED! ■ DAVE SHOLIN PICK
CHARTBOUND GAVIN TOP 40**

ADDED AT:

KEGL	Q105	KLUC	WDJX	EAGLE106
KWOD	Z100	B94	KXXR	KISS108
KBEQ	WAPE	WPLJ	WKBO	WDFX
WPST 16-6	PWR99 5-4	WPHR 32-26		
104KRBE 2	KIIS 29-25	KOYE 34-24		

**#1 at R&R Alternative For Over 2 Months -
TYING THE ALL TIME RECORD!!**
MTV Exclusive In Heavy Rotation! ■ On Tour Now!



**EPHRAIM LEWIS
IT CAN'T BE FOREVER**

the first single and video
from the debut album *Skin*
Produced by Kevin Bacon & Jonathan Quarby
for Manna Productions
Executive Producer: Mick Cater
Management: David Harper Management Ltd.

**MULTI FORMAT ARTIST
DAVE SHOLIN PICK**

ADDED AT: 92Q, 106RTB, KRIT, B95, Q96
PWR99 21-15 WWHT 32-29
KWOD D-28 KIHK 34-28
KBEQ WBBO 99.9KHI
WOGN KJBR KHTN

"It's not until you hear it on the air that you really
hear it" - Dan O'Toole, Programming Works
VH-1 5 Star Rotation!!!
Video Jukebox add!!

On Elektra Compact Discs and **Digital** Cassettes
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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
74	67	4	3	* TOAD THE WET SPROCKET - All I Want (Columbia)
74	3	35	36	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
72	11	48	13	CRACKER - Teen Angst (what the world needs now) (Virgin)
69	8	42	19	SASS JORDAN - Make You A Believer (Impact)
68	6	41	21	TRUTH INC. - The Very Best Of Me (Interscope)
65	—	44	21	POI DOG PONDERING - Be The One (Columbia)
64	21	36	7	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
60	32	19	9	STING with ERIC CLAPTON - It's Probably Me (A&M)
57	3	41	13	BRONX STYLE BOB - Forbidden Love (Sire/Warner Bros.)
55	8	36	11	NIA PEEPLES - Faces Of Love (Charisma)
55	46	2	7	* TLC - Baby-Baby-Baby (LaFace/Arista)
54	10	25	19	CE CE PENISTON - Keep On Walkin' (A&M)
49	41	6	2	* STACY EARL - Slowly (RCA)
49	29	13	7	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
46	7	29	10	ATLANTIC STARR - Unconditional Love (Reprise)
45	23	19	3	OLIVIA NEWTON-JOHN - I Need Love (Geffen)
42	10	29	3	SHAKESPEARE'S SISTER - Stay (London/PLG)
42	21	14	7	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
39	8	11	20	JODECI - Come & Talk To Me (MCA)
36	—	24	12	LIVE - Pain Lies On The Riverside (Radio Active)
36	1	27	8	SOCIAL DISTORTION - Bad Luck (Epic)
35	3	10	22	GOOD 2 GO - Never Satisfied (Giant/Reprise)
35	1	26	8	BLACK VELVET BAND - Lullaby (Elektra)
34	3	24	7	SIMPLY RED - For Your Babies (Atco/EastWest America)
33	2	23	8	T42 - Desire (Columbia)
32	2	22	8	XTC - Ballad Of Peter Pumpkinhead (Geffen)
31	1	22	8	CONCRETE BLONDE - Someday? (IRS)
30	13	12	5	* SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
29	6	17	6	MIDI MAXI + EFTI - Bad Bad Boys (Columbia)
29	27	—	2	* SMITHEREENS - Get A Hold Of My Heart (Capitol)
27	27	—	—	* FIREHOUSE - Reach For The Sky (Epic)
26	25	1	—	* MATTHEW SWEET - I've Been Waiting (Zoo)
25	10	14	1	* RADIO ACTIVE CATS - Bed Of Roses (Warner Bros.)
22	11	3	8	* TECHNOTRONIC - Move This (SBK/ERG)
22	1	14	7	MITSOU - Deep Kiss (Hollywood)
22	10	11	1	* INDIGO GIRLS - Galileo (Epic)
21	14	2	5	* EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
20	—	7	13	TIMMY T. - Over You (Quality)
20	5	7	8	* ROBERT PALMER - Every Kinda People (Island/PLG)
20	2	12	6	SLAUGHTER - The Wild Life (Chrysalis/ERG)
20	4	12	4	* EPHRAIM LEWIS - It Can't Be Forever (Elektra)
20	19	1	—	* k.d. LANG - Constant Craving (Sire/Warner Bros.)
20	7	13	—	* ENYA - Book Of Days (Reprise)

Dropped: #18-Paula Abdul, #29-U2, #31-Rod Stewart, #33-Bryan Adams, #39-Wendy MaHarry, Tracy Chapman, Chaka Khan, Hammer, Queen, C'Vello, Lidell Townsell & M.T.F., Lisa Vale.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 252 Last Week 254

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	217	1	147	36	20	11	2	93%	10
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	209	1	160	32	11	3	2	97%	12
GENESIS - Hold On My Heart (Atlantic)	225	2	80	88	50	3	2	96%	8
MR. BIG - Just Take My Heart (Atlantic)	197	1	114	53	26	1	2	97%	10
CELINE DION - If You Asked Me To (Epic)	212	2	68	81	48	10	3	92%	9
MICHAEL JACKSON - In The Closet (Epic)	186	1	72	72	33	7	1	95%	8
MARIAH CAREY - I'll Be There (Columbia)	234	2	27	59	109	32	5	83%	4
AMY GRANT - I Will Remember You (A&M)	196	3	58	73	50	10	2	92%	9
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	210	4	7	40	127	24	8	82%	6
MICHAEL BOLTON - Steel Bars (Columbia)	215	5	7	25	145	27	6	82%	6
HOWARD JONES - Lift Me Up (Elektra)	166	—	52	67	38	5	4	94%	10
TOM COCHRANE - Life Is A Highway (Capitol)	193	5	33	37	76	35	7	75%	10
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	130	—	76	42	10	2	—	98%	12
LIONEL RICHIE - Do It To Me (Motown)	189	2	4	21	120	32	10	76%	7
JON SECADA - Just Another Day (SBK/ERG)	188	12	10	35	86	39	6	69%	11
L. VANDROSS AND J. JACKSON... - The Best Things...(Perspective/A&M)	197	10	2	8	74	78	25	42%	4
BONNIE RAITT - Not The Only One (Capitol)	136	1	31	57	36	7	4	91%	11
KRIS KROSS - Jump (Ruffhouse/Columbia)	93	—	49	29	8	5	2	92%	10
LINEAR - T.L.C. (Atlantic)	181	8	2	7	64	83	17	40%	6
THE OUTFIELD - Closer To Me (MCA)	175	1	3	17	86	64	4	60%	8
MITCH MALLOY - Anything At All (RCA)	125	1	20	27	52	19	6	79%	12
ANNIE LENNOX - Why (Arista)	169	5	4	12	43	76	29	34%	7
COLOR ME BADD - Slow Motion (Giant/Reprise)	157	13	4	13	48	69	10	41%	6
EDDIE MONEY - Fall In Love Again (Columbia)	140	1	10	22	61	34	12	66%	8
DEF LEPPARD - Let's Get Rocked (Mercury)	63	—	34	26	1	—	2	96%	11
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	181	22	—	1	20	80	58	11%	4
RICHARD MARX - Take This Heart (Capitol)	185	55	—	—	5	43	82	2%	2
COLOURHAUS - Innocent Child (Interscope)	81	1	6	7	28	31	8	50%	11
BLACK CROWES - Remedy (Def American/Reprise)	136	9	3	5	17	58	44	18%	4
THE COVER GIRLS - Wishing On A Star (Epic)	128	33	1	1	24	38	31	20%	4
JOHN MELLENCAMP - Now More Than Ever (Mercury)	123	2	2	7	26	59	27	28%	6
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	77	16	12	5	10	22	12	35%	12
RTZ - All You've Got (Giant/Reprise)	120	16	—	2	15	43	44	14%	5
CURTIS STIGERS - Sleeping With The Lights On (Arista)	133	7	—	—	14	65	47	10%	5
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	54	8	15	5	8	13	5	51%	14
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	148	39	—	—	1	29	79	—	2
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	44	2	7	8	6	12	9	47%	9
TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)	117	20	1	—	10	23	63	9%	4
TAG - The Way I Feel (Scotti Brothers)	113	10	1	1	4	35	62	5%	6
THE CURE - Friday I'm In Love (Elektra)	111	101	2	1	—	4	3	2%	1
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	103	5	—	—	3	22	73	2%	3
DEF LEPPARD - Make Love Like A Man (Mercury)	97	95	—	—	—	2	—	—	1
TOAD THE WET SPROCKET - All I Want (Columbia)	74	67	—	1	1	1	4	2%	1
DELBERT McCLINTON - Every Time I Roll The Dice (Curb)	74	3	1	2	8	25	35	14%	5
CRACKER - Teen Angst (what the world needs now) (Virgin)	72	11	—	1	4	8	48	6%	4
SASS JORDAN - Make You A Believer (Impact)	69	8	1	1	5	12	42	10%	3
TRUTH INC. - The Very Best Of Me (Interscope)	68	6	—	—	4	17	41	5%	5

INSIDE TOP 40 by Dave Sholin

Repositioning a heritage Top 40 station takes time and a well thought out plan. The course of action was clear to WAPE Jacksonville PD Jeff McCartney: Return to the roots of "The



Big Ape's" 34 years of Top 40 tradition once called "The Rock Of The South."

Auditorium testing (70% females 18-34, 30% males 25-34) confirmed that listeners had a negative perception of the station mainly because of Urban and Dance product. Jeff recalls, "They had different words for it like Urban or Hip Hop. Once we started tearing the Oldies apart, testing 625 titles, a pattern developed and it was all Rock-leaning." Other than several exceptions such as Hammer or Prince, Jeff became convinced that "Black music was over in this market." McCartney qualifies that statement by noting Jacksonville is only 18% Black and zero percent Hispanic, and the artists that tested "huge" were bands like R.E.M., Aerosmith or Phil Collins/Genesis.

Armed with the information he needed, "We went full steam ahead and all of a sudden the stuff that didn't fit was gone. The station had a good, solid, consistent, white sound and that's okay. I wouldn't do that in New York or Chicago, but it's the right thing to do here." Jeff perceived a problem with Urban and Dance music long before auditorium tests were conducted, evolving the station away from that about 10 months ago.

Today, he feels a number of stations are in the same situation acknowledging, "We led ourselves down the garden path with a lot of stuff. I don't disagree with what stations like KMEL or B96 are doing, but some guys in heavily white markets have made some serious errors in judgement. We made a commitment not to play Rap, but that doesn't mean we won't play C + C Music Factory or Hammer. As far as Pop slots, they're pretty much reserved for people like Mariah Carey or George Michael. It's mostly younger teens asking for Rap—the 16-, 17-, and 18-year olds have moved on. We've got great response on Concrete Blonde and Tom Cochrane, and Shakespeare's Sister is our third most requested in two weeks. There's something going on out there, we just have to pay attention to it."

To increase awareness, the station has created a TV campaign to address the change. It's produced by Chicago-based Superspots, and Jeff actually changed copy the day he arrived in town and voiced it himself. "We'd planned to use Mark Driscoll, but we felt the spot didn't have a call to action. I learned a valuable lesson—when you cut a TV spot, take your voice with you."

The "call to action" became the phrase: "If you haven't heard WAPE/FM lately, you haven't heard the Big Ape—Power 95." The station's heritage is wrapped in the line, "from the past to the present and into the future."

McCartney's word of caution for those contemplating something like this is plain: "You can't put on a spot like this and continue to play the same ol' shit. You'd be lying to your audience and throwing your money away." Jeff is confident this week's news of the LMA between WAPE and WFYV "Rock 105" will make for an even stronger demo sell and says the staff is excited. "They feel good about the station again and we can feel listeners coming back."

By the way, you'll see WAPE's TV spot on "Gavin Video Magazine #8," arriving on your desk later this month.

KIIS Los Angeles moves VANESSA WILLIAMS into their top fifteen 19-14 as her HIT



FACTOR moves into double-digits 4% to 11%. High debut for WMQT Marquette, MI at #22, with big gains at 93QID 33-24, WQPW 30-24, WCGQ 35-26, KBKB 17-8, KJLS 33-26, KKEZ 26-18, KEEZ/FM 33-23, KRQU 25-11, ZFUN 37-29, B95 28-19, Y107 27-19, KIXY 34-26, WHDQ 31-24 and KISS 108 32-27.

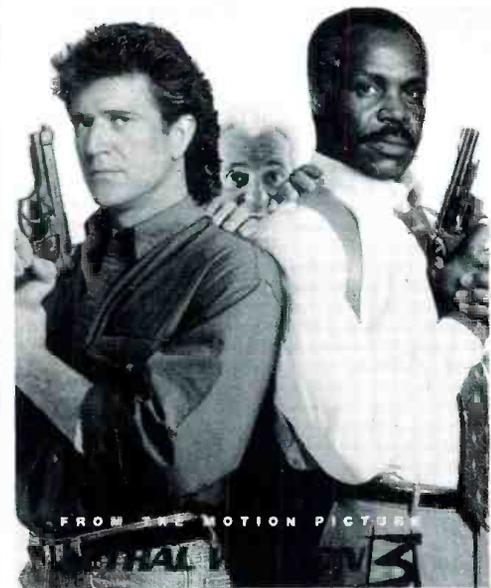
Stats point to the BLACK CROWES quickly turning into one of summer's major Rock tracks. Jumps into the Top Ten at WBBQ Augusta, GA 13-3, WLKY Elmira, NY 18-7, WJET Erie, PA 14-9, KLZ Brainerd, MN 11-9 and WAPE Jacksonville 15-10. New on: KDWB, POWER 99, CFTR, KZMG, KWTX, WRKY, etc.

Continuing to demonstrate widespread appeal, ARRESTED DEVELOPMENT charts top thirty at WZPL, B94, WYAV/FM, KIIS,

KOYE, KXXR, XL93, TOWER 98, KC101, BAYOU 104 and G105. Impressive list of ADDs including: WYHY, WBEC/FM, KIXY, Z97, KJBR, KROC, KHTN, EAGLE 106, WKXJ, FUN 107 and KYA.

KDWB Minneapolis debuts TAG at #25 with other strong Midwest action at KDOG 21-17 and KEEZ/FM Mankato, MN 31-28, WNKO Newark, OH 27-21, KRIT 33-24 and KKEZ 27-24 Ft. Dodge, IA and WNNO Wisconsin Dells, WI 30-25, etc. ADDED at: WTCF/FM, KNEN, HOT 102, KZ103, WNVZ, KYRK and KAGO.

Mike Lowe, MD at WAOA Melbourne, FL, reports early success for STING with ERIC CLAPTON, charting it 37-30. Mike notes, "We

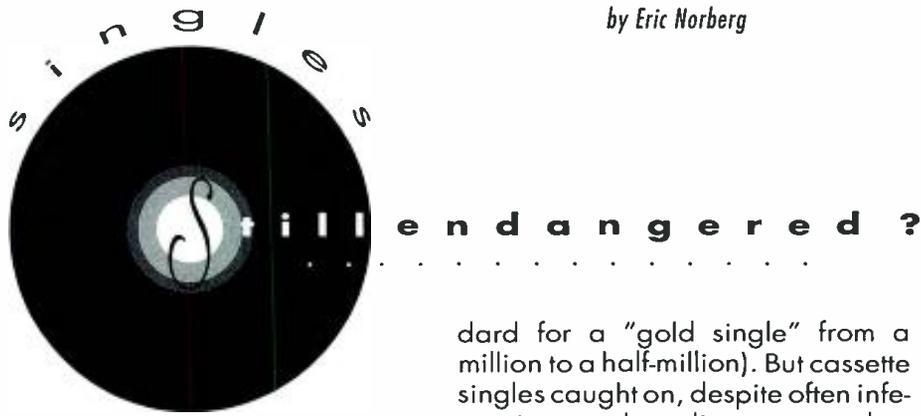


get calls every time we play it—this is 'Tears In Heaven—Round Two'." New on: KMOK, Q106.5, KHHT, ZFUN, KISM, WHAJ, WQPW, WHDQ, WHTK, WAVT, KCCQ, KDCK, KLIS, KTDR, WLKY, WIQQ, WMQT, KGRS, KOTM, KHTR, KKBG, WOKI, MIX 93.1, etc.

What's the new dance craze right now? According to WNVZ Norfolk, VA it's "the Achy Breaky." PD Chris Bailey says everybody's doin' the dance and calling for BILLY RAY CYRUS' song, including teens. Climbs 30-20, along with several other amazing moves at WCIL 25-1 (!) and WBBQ 36-26. ADDs include: KIIS, WTIC/FM, EAGLE 106, WABB, KXXR, KIXY, KQIX, B94.7, WXTQ, WYAV/FM, B94, WLKY, KKCK, KGLI, KSKU, KVHT and WKMZ.

First Top Five report on MERYN CADELL is from KFMI Arcata, CA, where MD Ed Parreira charts it 10-5. Ed says it's "causing a buzz on the street generating top five requests—mostly teens, but also with adult females who remember their 'sweaters'." Heads into the top twenty at B94.7 Redding jumping 25-13 and KC101 New Haven, CT 26-20 with top three phones. New on: WTIC/FM, KWOD, KKYS, KIMN, WYAV/FM and WMME/FM.

by Eric Norberg



Ever since the rise of the LP, record companies have been talking about doing away with the single to focus attention on the album. The idea is, if someone wants a particular song they should have to buy the whole album. This is understandable, but, in my opinion, it risks killing the goose that's been laying golden eggs for record companies all these years, since most mass-appeal formats appeal to mass-oriented listeners, and singles have always been, and still are, the most sensitive and accurate way to measure the appeal of a new artist or a particular song. Even if you can get people to shell out big bucks when they only want one song, how can you measure what it was on the album that motivated the purchase?

While it seems to me the record industry risks eventual decline without singles to drive it, mass appeal radio stations would be hurt at least as much. Nothing else can pinpoint listener preferences like a single, which may be part of the reason A/C stations still tend to follow Top 40 chart action, even though A/C appeals to a different audience. That audience has significantly different (and harder to measure) tastes.

It seemed as if the record industry was about to write off the single when the vinyl 45 rpm went into steep decline (the RIAA has already cut the stan-

dard for a "gold single" from a million to a half-million). But cassette singles caught on, despite often inferior in sound quality compared to the old 45s. After that move, sales returned to previous levels. This, despite much higher prices than the vinyl version had enjoyed for most of its history! As of only mid-May this year, 6 singles had been certified platinum at a million sold, and fourteen more were certified gold at a half million. (Compare this to only seven platinum singles in all of last year, by my count, although one of those passed two million, and one passed three million; by final count there were 56 other "gold" singles in 1991.)

The record companies complain that they can't make money on singles—a remarkable situation when you consider that only two songs are involved, usually, and list prices often run three dollars or more per single; it seems to me that there must be some way to make profitable a successful product sold at a solid price. Perhaps more to the point, record companies also worry about whether singles don't siphon sales from albums. There seems to be reason to believe that more often than not, this is not the case—particularly when a hit album yields more than one hit single. However, even if this were so, I submit that the role of the single is still so important to the ultimate future health of the record industry—in developing new talent and in keeping the industry flexible in responding to new consumer tastes and trends—that any such effect is worth the cost.

All of which leads me to express concern about two recent moves by most record companies which, in my opinion, are counterproductive.

The first is the tendency to discontinue a single's availability at retail

just about the time it peaks. This is the point when retail demand should only be *approaching* its peak; the general public is usually relatively slow to react at retail to new hit singles, just as requests seem to surge about the time everyone at the station is getting sick of the song. In the past two decades, Top 40 stations have profited by this lesson and are slower to drop a record that has peaked on their chart than they used to be. Record companies unquestionably lose singles sales because of this recent practice; retailers have been complaining about it. The record companies make no secret of doing it to try to force the record buyer to buy the album, and retailers—who certainly would benefit if they really did that—are distinctly mixed on whether that really happens; they only know they are turning away a lot of people who don't.

Worse still, many songs are released to radio as singles—but are never made available to the public as singles, often without radio being aware of this. A current surprising example is "Steel Bars" by Michael Bolton. Since this is the fifth single from the album, there would seem to be no reason to make this single the exception, but apparently it is, and thus will not show any singles sales.

Similarly, recently we all became aware that Country music is "usually" not made available on singles when "Achy Breaky Heart" by Billy Ray Cyrus—the recent exception—sold into the Top 20 nationally without Top 40 airplay. I personally feel that "Somewhere In My Broken Heart" by Billy Dean would have crossed from Country and A/C to Top 40 last year had it been available at retail as a single. I recall speaking to a *record artist* who had tried to buy this as a single, and to her disappointment couldn't find it at retail—even in Los Angeles!

Hit singles jump-start albums; they have an essential role for both radio and the record business. Let's keep them available to the consumer! ●

RADIO RAP

MOST ADDED

YO-YO
Home Girl Don't Play Dat
(Eastwest Records)
ERIC B & RAKIM
Don't Sweat The Technique
(MCA)
X-CLAN
Xodus
(POLYDOR)
CHUBB ROCK
The Big Man
(Select/Elektra)
CHI-ALI
Roadrunner
(Relativity)

TOP TIP

A.T.E.E.M.
Get It On
(Select)

Nine new stations have picked up on the lyrical flava of the All Around Extra Terrestrial Entertaining Mutha Fu**as. Regular rotation at WXIN-Providence, RI and WYBC-New Haven, CT.

RECORD TO WATCH



TIM DOG
Bronx Nigga
(Ruff House/Columbia)
Third time out Tim Dog seeks top ten action. KCSB-Santa Barbara, CA's Monte makes it his add of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA	LW	TW	
\$ 3	1		GANG STARR - Take It Personal (Chrysalis/ERG)
\$ 2	2		PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
\$ 1	3		DAS EFX - They Want EFX (Atco/EastWest America)
--	4	4	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
\$ 5	5		BLACK SHEEP - Strobelite Honey (Mercury)
\$ 7	6		HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
\$ 8	7		FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
\$ 6	8		A TRIBE CALLED QUEST - Scenario (Jive)
\$ 13	9		DR. DRE - Deep Cover (Solar/Epic)
--	9	10	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
--	14	11	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	19	12	SHANTE - Big Mama (Livin' Large/Tommy Boy)
\$ 11	13		CYPRESS HILL - Hand On The Glock (Remix) (Ruffhouse/Columbia)
\$ 10	14		ARRESTED DEVELOPMENT - Tennessee, Mama, Religion (Chrysalis/ERG)
--	15	15	SHOWBIZ & A.G. - Soul Clap (PLG)
--	12	16	PUBLIC ENEMY - Nightrain (Def Jam/RAL/Columbia)
\$ 21	17		NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Tommy Boy)
--	27	18	CHI-ALI - Roadrunner (Violator/Relativity)
--	17	19	ORGANIZED KONFUSION - Walk Into The Sun (Hollywood BASIC)
--	20	20	RODNEY O - JOE COOLEY - You Don't Wanna Run Up (Nastymix/Ichiban)
\$ 18	21		KRIS KROSS - Jump (Ruffhouse/Columbia)
--	23	22	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
\$ 16	23		BOOGIE DOWN PRODUCTIONS - 13 And Good, Build, Questions (Jive)
--	22	24	BEASTIE BOYS - Pass The Mic, So Whatcha Want (Capitol)
--	35	25	K-SOLO - I Can't Hold It Back (Atlantic Street)
--	24	26	KID SENSATION - Ride The Rhythm (Nastymix/Ichiban)
\$ 25	27		NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
--	--	28	X-CLAN - Xodus (Polydor/PLG)
--	28	29	HARD KNOCKS - Dirty Cop Named Harry (Wild Pitch/ERG)
\$ 26	30		JUICE SOUNDTRACK - Juice, Anthem, Nuff Respect (MCA)
--	32	31	PENTHOUSE PLAYERS - Explanation Of A Playa (Priority)
--	36	32	MELLOW MAN ACE - Babalu Bad Boy (Capitol)
--	37	33	SUPER CAT - Ghetto Red Hot (Columbia)
--	33	34	TUNG TWISTA - Razamatazz (Loud/Zoo Records)
\$ 31	35		COLLEGE BOYZ - Victim, Hollywood (Virgin)
\$ 30	36		SYLK SMOOV - Trick With A Good Rap (PWL America/Mercury)
--	--	37	LITTLE SHAWN - I Made Love (4 Da Very 1st Time) (Capitol)
\$ 29	38		SCARFACE - A Minute To Pray... (Rap-A-Lot/Priority)
--	--	39	ROXANNE - Ya Brother Does (Select)
--	--	40	ME PHI ME - Pu' Sho Hands 2Getha (RCA)

CHARTBOUND

*Debuts in Chartbound

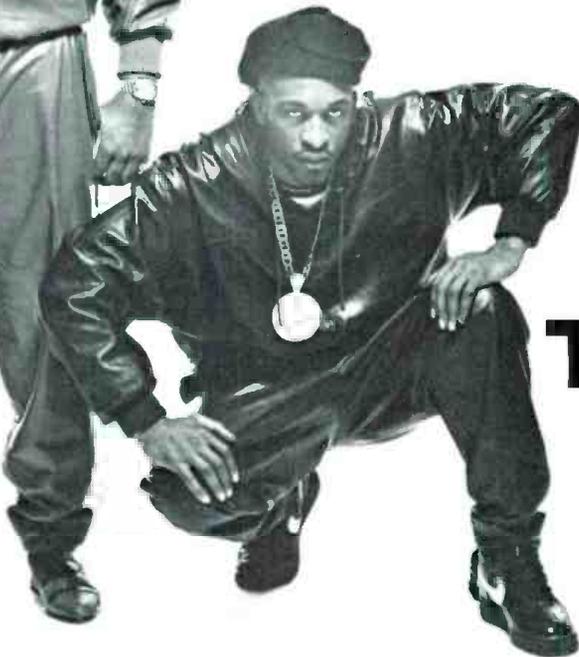
- THE POETESS** - Makin' Some Change (Poetic Groove/Interscope)
- ***CHUBB ROCK** - The Big Man (Select/Elektra)
- ***KID FROST** - No Sunshine (Virgin)
- ***TRUE CULTURE** - Rude Boys Come To Play (Cardiac)
- ***YO-YO** - Home Girl Don't Play (Atco/EastWest America)
- ***LIL' BASTARDS** - Bitch Get A Job (Livin' Large)

Dropped: #34 Positive K, #38 M.C. Lyte, #39 U.M.C.'s #40 Kwame, P-King, White Men Can't Rap.

**The
Wait Is
Over**

ERIC B. RAKIM

**Hit The
Airwaves
With A
Slammin'
New
Single**



**Don't
Sweat
The
Technique**

**The Title Track
And Video
From The
Much Anticipated
New Album**

MCA.

**Produced by Eric B. & Rakim
Management: Mean City Management**

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Leo Brown

2W LW TW

SINGLES

2	1	1	DAS EFX - They Want EFX (Atco/EastWest America)
1	2	2	KRIS KROSS - Jump (Ruffhouse/Columbia)
3	3	3	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
5	5	4	NICE & SMOOTH - Sometimes I Rhyme... (RAL/Columbia)
4	4	5	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
7	6	6	A TRIBE CALLED QUEST - Scenario (Jive)
8	7	7	FU-SCHNICKENS - La Schmoove (Jive)
12	10	8	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
14	12	9	DR. DRE - Deep Cover (Solar/Epic)
9	9	10	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
13	13	11	GANG STARR - Take It Personal (Chrysalis/ERG)
6	8	12	BROTHERHOOD CREED - Helluva (Gasoline Alley/MCA)
25	20	13	HEAVY D. & THE BOYZ - Don't Curse (MCA)
11	11	14	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
18	16	15	2ND II NONE - If You Want It (Profile)
10	14	16	2 PAC - Brenda's Got A Baby (Interscope)
—	—	17	HOUSE OF PAIN - Jump Around (Tommy Boy)
24	22	18	BOOGIE DOWN PRODUCTIONS - 13 And Good (Jive)
—	24	19	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
—	23	20	BLACK SHEEP - Strobelite Honey (Mercury)
15	15	21	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
16	17	22	LUKE - I Wanna Rock (Luke/Atlantic)
17	18	23	CHI-ALI - Age Ain't Nothin' But A Number (Relativity)
23	21	24	SYLK SMOOV - Trick With A ... (PWL America/Mercury)
—	25	25	KID FROST - No Sunshine (Virgin)

2W LW TW

ALBUMS

2	2	1	DAS EFX - Dead Serious (Atco/EastWest America)
1	1	2	KRIS KROSS - All Krossed Out (Ruffhouse/Columbia)
3	3	3	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
5	5	4	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
12	6	5	GANG STARR - Daily Operation (Chrysalis/ERG)
4	4	6	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
—	14	7	X-CLAN - Xodus (Polydor/PLG)
8	8	8	SIR MIX-A-LOT - Mack Daddy (Def American)
7	7	9	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
6	9	10	2 PAC - 2Pacalyspe Now (Interscope)
17	13	11	PENTHOUSE PLAYERS CLIQUE - Paid The Cost (Priority)
10	12	12	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
18	18	13	DEEP COVER SOUNDTRACK - Deep Cover... (Epic)
11	11	14	BEASTIE BOYS - Check Your Head (Capitol)
15	15	15	A TRIBE CALLED QUEST - Low End Theory (Jive)
19	19	16	SPICE 1 - Let It Be Known (Jive)
16	16	17	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
—	21	18	M.C. BREED - 20 Below (SDEG/Ichiban)
14	17	19	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
13	20	20	MC BRAINS - Lovers Lane (Motown)
25	23	21	BROTHERHOOD CREED - Brotherhood..(Gasoline Alley/MCA)
9	10	22	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)
21	22	23	HARD BOYZ - Groupies (Ichiban)
—	—	24	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Columbia)
—	—	25	2ND II NONE - Second II None (Profile)

NEW HIP HOP RELEASES by Brian A. Samson

CHI ALI - Roadrunner (Relativity/Violator)
It's amazing what a remix can do. The teenage Native Tongue lyricist Chi Ali drops another potential chart buster. From an album that's already sold over 200,000 units. After debuting on the Gavin Radio Rap chart with "Age Ain't Nutin' But A Number," Chi Ali should have no problem finding instant rotations with this Tribe Called Quest influenced remix. It's still early in the game for Chi to boast his props, but with strong College and Mixshow play this summer "Roadrunner" will easily be at the top of the chart. Contact Mohammed "Mack Daddy Suit" Ali at (718) 217-3600. **BAS**

THE HARD BOYS - A-Town Hard Heads (A.E.I./Ichiban) 1992 has definitely been the year for Atlanta Hip-Hop. While Arrested Development is exercising Afrocentricity, Kris Kross jumping to platinum and TLC swinging the funk, now we can give a warm welcome to the hardcore flava of the Hard Boys. This is an album that should definitely be in the jeeps and geto blasters of every hardcore gangsta b-boy this summer. Right now you're probably wondering if I'm joking or flexing the hype. Believe me, this album perpetrates no wackness for street heads. Tracks such as "Armed Robbery" and "Mission To Nowhere" bare the rhythm and lyrical respect of a Lynch Mob production-Atlanta style. The sales potential of the Hard Boys is phenomenal in Rap progressive markets because of

their familiar, un-exaggerated, but polished hardcore dialogue. Commercial Radio should peek "Death Row," which addresses the crime-related incidents over tennis shoes and sports gear. Clean edits of the aforementioned cuts would definitely provide airplay longevity at the College and Mixshows. Other recommended tracks include: "A-Town Hard Heads," "At 2 O'Clock" and "Street Mutha F—kas." Contact Helen Urriola or Jimmy Olson at (404) 419-1414. **BAS**

EDITORIAL SHOUTS

The International Association of African American Music (IAAAM) is set to kickoff its four day music industry seminar, "Celebration '92." Beginning Thursday June 11 thru Sunday June 14, "Celebration '92" will host seminars addressing various issues, and will be held at the Wyndham Franklin Plaza Hotel in Philadelphia. If you have any questions call (215) 664-1677...The Northern California Songwriters Association has scheduled the month of September for the Twelfth Annual Songwriters and Performing Arts Conference. They are currently panelling the Rap oriented sessions, so if you're interested, please contact April Valentino or Kim Collett at (408) 522-1713...Supermen, Inc., Black Steel, and The New Music Seminar has announced the Ritz Theatre (254 W. 54th Street, New York City) as the official site of the 1992 Super-

men, Inc. DJ Battle for World Supremacy. It takes place Friday, June 19 from 5PM-9PM. Tickets will be available at Ticketmaster and at the Ritz box office. For more information contact Anne Kristoff at (212) 275-2827...Look out for YoYo's sophomore album release "Black Pearl," due out June 23...Former 3rd Bass frontman MC Serch will release his debut solo Def Jam album "Return Of The Product," the second week of July. "Here It Comes" is the first single. Contact Lesley Pitts at (212) 687-0522 or Taren Mitchell at (212) 420-4777...July is also the scheduled release for EPMD's "Business Never Personal" album. The first single, "Crossover," should hit your desks by mid-June. For more information contact Devin Roberson at (212) 687-0522 or Bobbito at (212) 420-0790...Congratulations to LaFace/Arista recording artist TLC, whose single "Ain't 2 Proud 2 Beg" peaked in the top five position on the Gavin Rap Retail chart for several weeks, and has received their first certified first platinum single. TLC has also been added to the "Too Legit To Quit" tour which kicks off in Kansas City this week...As of Tuesday June 2, Thorn/EMI has announced the closure of the cutting edge dance indie Cardiac Records. Darryl Lockhart (former National Dir. of College Promotions) says that the decision was a move to merge a few select acts under the Virgin label. Best of luck to the staff and artists of Cardiac on future endeavors...C'ya!!

URBAN CONTEMPORARY

MOST ADDED

EN VOGUE
(Atco/EastWest America)

TLC
(LaFace/Arista)

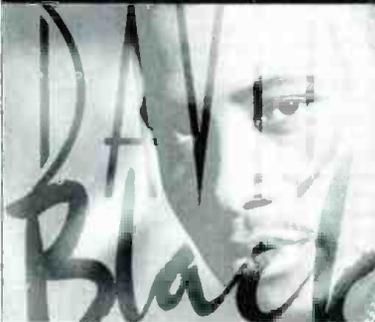
ALYSON WILLIAMS
(RAL/OBR/Columbia)

TOP TIP

BRIAN McKNIGHT
The Way Love Goes
(Mercury)

Generating excitement ever since its release, this laid-back summer sizzler is the ballad to keep your eye on.

RECORD TO WATCH



DAVID BLACK
Nobody But You
(Bust It/Capitol)
No doubt about it—Mr. Black has a unique singing style which he does to perfection.

2W	LW	TW	
5	4	1	R. KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
2	2	2	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
4	1	3	GERALD LEVERT - School Me (Atco/EastWest America)
10	6	4	LIONEL RICHIE - Do It To Me (Motown)
3	5	5	MICHAEL JACKSON - In The Closet (Epic)
1	3	6	JODECI - Come & Talk To Me (MCA)
14	13	7	MINT CONOITION - Forever In Your Eyes (Perspective/A&M)
11	8	8	MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)
15	14	9	SOUL II SOUL - Joy (Virgin)
12	9	10	PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W. B.)
30	19	11	L. VANDROSS / J. JACKSON.. - The Best Things In Life... (Perspective/A&M)
28	23	12	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
16	15	13	THE BOYS - The Saga Continues... (Motown)
25	20	14	PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
20	17	15	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
29	24	16	SHABBA RANKS - Mr. Loverman (Epic)
21	21	17	MARY J. BLIGE - You Remind Me (MCA)
7	7	18	TRACIE SPENCER - Love Me (Capitol)
31	28	19	DAS EFX - They Want EFX (Atco/EastWest America)
27	25	20	GOOD 2 GO - Never Satisfied (Giant/Reprise)
37	31	21	CE CE PENISTON - Keep On Walkin' (A&M)
36	29	22	MEN AT LARGE - Use Me (Atco/EastWest America)
8	10	23	BOYZ II MEN - Please Don't Go (Motown)
26	26	24	RHONDA CLARK - (If Loving You Is Wrong) I Don't Want... (Tabu/A&M)
9	12	25	EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)
—	38	26	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
23	27	27	HAMMER - This Is The Way We Roll (Capitol)
6	11	28	KRIS KROSS - Jump (Ruffhouse/Columbia)
—	35	29	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
—	—	30	MARIAH CAREY - I'll Be There (Columbia)
—	—	31	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
33	30	32	EUGENE WILDE - How About Tonight (MCA)
—	—	33	SHOMARI - If You Feel The Need (Mercury)
40	34	34	GROVER WASHINGTON, JR. & L. HATHAWAY - Love Like This (Columbia)
—	36	35	WHITNEY HOUSTON / STEVIE WONDER - We Didn't Know (Arista)
22	22	36	ISLEY BROTHERS/RONALD ISLEY - Sensitive Lover (Warner Bros.)
38	37	37	QUEEN LATIFAH - How Do I Love Thee? (Tommy Boy)
—	—	38	CHRIS WALKER - No Place Like Love (Pendulum/Elektra)
18	18	39	DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)
13	16	40	ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*En	VOGUE	- Giving Him Something He Can Feel (Atco/EastWest America)	40	35	3	3	—	15%	1	
*TLC	- Baby-Baby-Baby (LaFace/Arista)	40	27	1	8	5	22%	1		
EL	DEBARGE	- You Know What I Like (Warner Bros.)	34	5	1	9	19	30%	3	
			33	3	—	8	22	24%	3	

•GENESIS

When Genesis had to cancel its May 17th concert in Tampa, due to Phil Collins' throat problems, the venue had to refund more than \$800,000 in ticket sales.

•BONNIE RAITT

Performing at Boston Symphony Hall last month, Bonnie Raitt was joined on stage by her father, John, and the two sang her 1975 song, I'M BLOWIN' AWAY. The duet was filmed as part of PBS series "Evening At Pops" and will be broadcast in mid-July.

•ALABAMA

After winning the "Artist Of The Decade" Award from the Academy of Country Music in 1989, Alabama had attained album sales of more than 40 million and had won 13 ACM Awards during the decade.

•U2

The original version of the video U2 filmed for their current single, ONE, was filmed with members of the band in drag, including Bono sporting a black velvet dress and satin gloves. Bono says that because proceeds for the single are now intended to benefit AIDS-related causes "there'd be people all over us for perpetrating the stereotypes they've been working to dispel."

BIOFEEDBACK

by Ron Fell

•RONNIE MILSAP

Eighteen years ago this month Ronnie Milsap had his first number one Country single with an Eddie Rabbitt composition, PURE LOVE.

•OLIVIA NEWTON-JOHN

After a few years away from live performances, Olivia Newton-John will begin a concert tour with shows in the casino showrooms of Lake Tahoe and Las Vegas in early August.

•THE KENTUCKY HEADHUNTERS

Ricky Lee and Doug Phelps are exiting the band and going on to pursue their own musical interests. The band will still remain the Kentucky Headhunters, and will continue with their tour beginning July 1st in Milwaukee.

•BILLY RAY CYRUS

As part of the marketing plan for Billy Ray Cyrus' single, ACHY BREAKY HEART, choreographer Melanie (Mrs. Lee) Greenwood was hired to design a dance to go with the song. Since then, ACHY BREAKY dance contests have been held all over the country.

•TAMMY WYNETTE

The next Tammy Wynette album may well turn out to be an album of duets with such song partners as Elton John and Bonnie Raitt.

•ISLEY BROTHERS

In 1964, The Isley Brothers started their own record company, T-Neck Records. The title was a take-off on their adopted hometown of Teaneck, New Jersey.

•RICHARD MARX

For the baseball-themed video for his new single, TAKE THIS HEART, Richard Marx commissioned three endings. In one version Marx, dressed in a Chicago Cubs' uniform, hits a World Series winning home run off Oakland A's Dennis Eckersley. Other endings have the potential game-winning hit caught at the warning track and another ending leaves the outcome in doubt. What makes all of this a fantasy is that somehow the Cubs are in the World Series.

•NEVILLE BROTHERS

In 1976, when Steve Miller's single FLY LIKE AN EAGLE was a hit, The Neville Brothers were not yet a family band as some were part of the Cajun band Wild Tchoupitoulas, while the others were working in The Meters.

For about a year, Faith No More has been working on their new Slash/Reprise album, *Angel Dust*, and it's set for a June 16 release. Right before the band was scheduled to meet up with Guns N' Roses in Europe, I spent some time with master drummer Mike Bordin at his new home in San Francisco. We talked while he fixed my favorite sunglasses. Bordin, keyboardist Roddy Bottum and bassist Billy Gould formed the band in 1982. Guitarist Jim Martin joined in 1983 and when Mike Patton came on board to replace Chuck Moseley in 1989, *The Real Thing's* debut brought the band their first (but not last) platinum success. Everybody in this band is a songwriter, and they're really hard on each other. Stupid, phony or inferior is not in their vocabulary. "We definitely wanted to eclipse the last record. That's why we spent the time to do it right," said Bordin. "I can tell you about this record. I have just the drums on DAT. Our producer, Matt Wallace, bought us all a DAT to use when we wanted to work on our own. There are no samples, no triggers, no EQ or anything like that. We took enough time in the studio just tuning the drums and putting the mics in the right place. It was generated by us—it's organic." "MidLife Crisis," the first single, is only the tip of the iceberg. On some cuts, Patton talks as good as he sings and there's lots of super poetry in the new songs. "Crack Hitler" is a good example. Bordin said: "I hope people will get it. It's a joke, you know. That song deals with all the seventies cop shows—it's about a private eye." The unbelievable sound on this album could be none other than Faith No More with their sound even further honed. "That's what I want," said Bordin, "I don't want to ever do anything that's 'kind of okay.' I always want to be better, and I have a feeling if we don't the band won't be

HEAR & THERE

by Sheila Rene

around. We push ourselves really hard and we have something to say. I would hope that with every record our writing is better than the last." More than anything, "Malpractice" is a Mike Patton song. "I used the DAT to record about 50 or 60 different drum beats," Bordin said. "That's how our songs get started—with drum beats and bass lines. 'Epic' started that way. Patton strung about five or six beats together with guitar parts and keyboards, with tones over them. At the end, Patton is calling our beats, kind of like a conductor. Roddy hits the keyboard with his foot and gets another sound that fits the song." On the album there's lots of laughing, rippling water recorded in the Amazon and cathedral-sounding keyboards that will grab your attention while listening to FNM's clever lyrics. "Smaller and Smaller" is a song about drought and farm workers. There's a remake of "Midnight Cowboy" done Faith-style. Bordin continued, "That's what the band is—heavy and melodic, pretty and ugly. The name of the record is *Angel Dust*; that sounds like something pretty, something that just falls out of the sky—but it's horrible at the same time. 'Midnight Cowboy' has a beautiful melody but it's a suicide movie. All that somehow fits." The band did two sneak shows in England to get warmed up for their outing with Guns N' Roses, and now it's official—Metallica and Faith No More will open for Guns on a full-blown U.S. summer arena tour. Bordin's ending comment was, "How could you kick off your record any better than playing in front of a million and a half people in Europe—except playing right here in San Francisco"...

Legendary rockers Emerson, Lake and Palmer (ELP) will release *Black Moon*, their first new album in 14 years, this month on Victory Music/PLG. The title track went out on May 25 in conjunction with a satellite-live special aired across the U.S. and Canada via Rockline. Their tour kicks off on July 24 in Philadelphia. Aubrey Powell, known for his work with the Rolling Stones, The Who, Pink Floyd, Led Zeppelin and many others, produced the video for "Black Moon," which was filmed in a marble quarry on a mountain in Carrara, Italy. In making the video they used an extraordinary new development in video production called a mini-chopper which operates as a remote-controlled helicopter fitted with a video camera that's able to swoop in and out of tight spaces and focus on objects only a few feet away. "Black Moon" premiered on "ABC's In Concert" on Friday, May 29...

RCA Records has announced the June 24 release of a five-CD Elvis Presley box set entitled "Elvis: The King Of Rock 'N' Roll—The Complete '50s Masters." The set contains 14 previously unreleased performances, including the original of "That's When Your Heartaches Begin" from the legendary 1953 acetate (which was the B side of the famous "My Happiness" that Elvis recorded for his mother Gladys' birthday) and the original "Fool, Fool, Fool" demo never otherwise recorded by Elvis. All tracks have been digitally remastered from original RCA and Sun Records master recordings and, in the case of the acetate recordings, have been restored and transferred to ensure that they have been presented in the best possible audio reproduction. The set also includes a sheet of collectible stamps featuring the RCA '50s covers to commemorate the 15th anniversary of Presley's August, 1977 death...●

corey hart

"baby when I call your name"

**GAVIN A/C DEBUT 34*
96/28**

ADDS INCLUDE:

WSUL	KCMJ	WHSY
KRNO	KAAC	KBAU/FM
WFPS	KWXX	

ALSO ON:

WMT/FM	KMJC	KYMG
CKFM	KKLD	KKUZ
WEIM	WHA1	WAFL
KOKO	WFRO	KRLT
WQLR	WSYE/FM	



Produced by Tom Lord-Alge and Corey Hart

From his debut Sire Album attitude & virtue

Management-Larry Frazin

k.d. lang

"CONSTANT CRAVING"

GAVIN A/C 16*

132 STATIONS 80% HIT FACTOR

WFFX/FM HEAVY	WFRO HEAVY
KFOR HEAVY	KBOL HEAVY
KSAL HEAVY	KEYI HEAVY
WSKY HEAVY	KTID HEAVY
KVYN/FM HEAVY	WGMT HEAVY
KFIG HEAVY	KBMG HEAVY

ALSO ON:

Y92	WBDX	KKLD	K103
WOLH	WQLR	WEIM	WAHR
WHA1	WAFL		

from the album INGENUÉ Produced by Greg Penny, Ben Mink and k.d. lang.
Management: Larry Wanagas, Bumstead Productions



ADULT CONTEMPORARY

MOST ADDED

- RICHARD MARX** (64)
(Capitol)
- JAMES TAYLOR** (59)
(Columbia)
- BRUCE SPRINGSTEEN** (58)
(Columbia)
- MARIAH CAREY** (43)
(Columbia)
- VANESSA WILLIAMS** (36)
(Wing/Mercury)

TOP TIP

JAMES TAYLOR
Everybody Loves To Cha Cha Cha
(Columbia)

A song that should waltz past the competition next week.

RECORD TO WATCH



BILLY RAY CYRUS
Achy Breaky Heart
(Mercury)
Let's breaky dance!

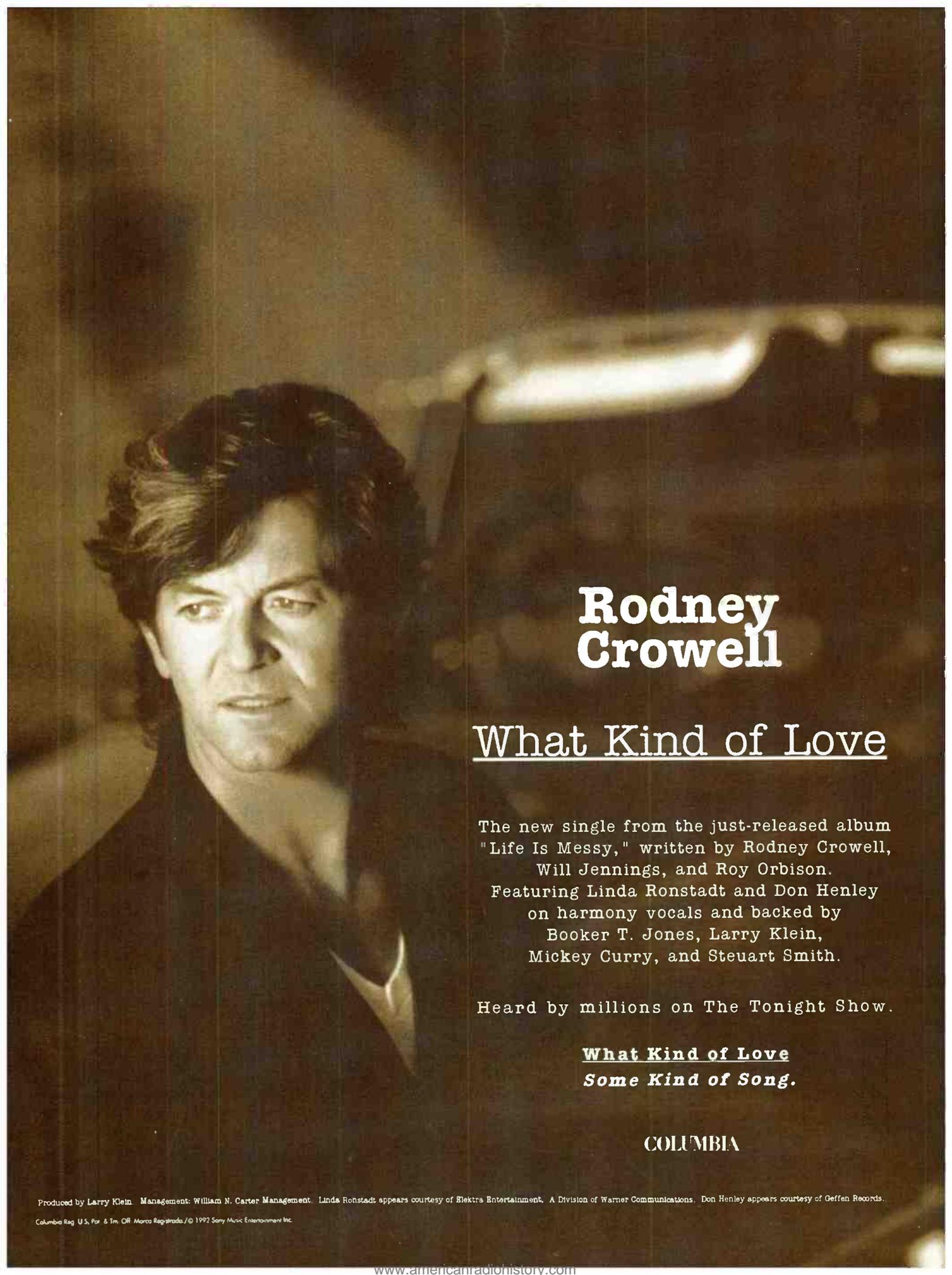
Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	GENESIS - Hold On My Heart (Atlantic)
2	2	2	CELINE DION - If You Asked Me To (Epic)
3	3	3	AMY GRANT - I Will Remember You (A&M)
6	4	4	LIONEL RICHIE - Do It To Me (Motown)
9	5	5	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
8	6	6	MICHAEL BOLTON - Steel Bars (Columbia)
11	9	7	ROBERT PALMER - Every Kinda People (Island/PLG)
7	7	8	EDDIE MONEY - Fall In Love Again (Columbia)
12	11	9	CHER - When Lovers Become Strangers (Geffen)
5	10	10	HOWARD JONES - Lift Me Up (Elektra)
—	24	11	MARIAH CAREY - I'll Be There (Columbia)
16	13	12	SIMPLY RED - For Your Babies (Atco/EastWest America)
32	17	13	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
15	14	14	CHRIS WALKER - Take Time (Pendulum/Elektra)
22	16	15	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
23	18	16	k.d. LANG - Constant Craving (Sire/Warner Bros.)
25	19	17	ANNIE LENNOX - Why (Arista)
4	8	18	BONNIE RAITT - Not The Only One (Capitol)
13	12	19	CARLY SIMON - Love Of My Life (Qwest/Reprise)
39	26	20	KENNY LOGGINS - If You Believe (Columbia)
21	20	21	WYNONNA - She Is His Only Need (Curb/MCA)
33	29	22	BETH NIELSEN CHAPMAN - Life Holds On (Reprise)
10	15	23	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
35	30	24	RINGO STARR - Weight Of The World (Private Music)
29	28	25	BOUNCE THE OCEAN - Throw It All Away (Private Music)
—	35	26	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
—	38	27	JON SECADA - Just Another Day (SBK/ERG)
37	34	28	MR. BIG - Just Take My Heart (Atlantic)
19	22	29	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
20	23	30	RICHARD MARX - Hazard (Capitol)
14	21	31	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
—	—	32	STING with ERIC CLAPTON - It's Probably Me (A&M)
—	—	33	RICHARD MARX - Take This Heart (Capitol)
—	—	34	COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)
—	39	35	DAN HILL - Hold Me Now (Quality)
—	—	36	C'VELLO - Dangerous (Rendezvous/RCA)
—	—	37	CURTIS STIGERS - Sleeping With The Lights On (Arista)
17	25	38	BRUCE SPRINGSTEEN - Human Touch (Columbia)
18	27	39	U2 - One (Island/PLG)
—	—	40	ONE 2 ONE - Memory Lane (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)		100	59	—	18	23	18%	2
* BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)		73	58	1	4	10	6%	1
ATLANTIC STARR - Unconditional Love (Reprise)		60	12	1	14	33	25%	3



Rodney Crowell

What Kind of Love

The new single from the just-released album
"Life Is Messy," written by Rodney Crowell,
Will Jennings, and Roy Orbison.

Featuring Linda Ronstadt and Don Henley
on harmony vocals and backed by
Booker T. Jones, Larry Klein,
Mickey Curry, and Stuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA

Produced by Larry Klein. Management: William N. Carter Management. Linda Ronstadt appears courtesy of Elektra Entertainment, A Division of Warner Communications. Don Henley appears courtesy of Geffen Records.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
46	6	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
45	21	ENYA - Book Of Days (Reprise)
43	16	STACY EARL - Slowly (RCA)
39	13	RAY CAMPBELL, JR. - He Can Fly (Elm Valley)
36	21	* BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
38	7	MONA LISA - If You Could See Through My Eyes (Quality)
36	3	HEATHER MULLEN - Night By Night (Atco/EastWest America)
28	8	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
25	10	* SARAH McLACHLAN - The Path Of Thorns (Terms) (Nettwerk/Arista)
24	3	DOLLY PARTON - Light Of A Clear Blue Morning (Hollywood)

Dropped: Bebe & Cece Winans, Eric Clapton, Eric Carmen, Procol Harum,
Neil Diamond/Kim Carnes, Atlantic Starr (Masterpiece), Robbie Robertson, Cowboy Junkies.

INSIDE A/C

by Diane Rufer and Ron Fell

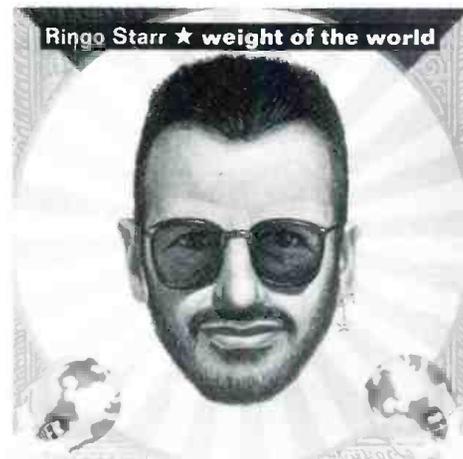
The chart's top six remain in place while ROBERT PALMER and CHER make the only moves upward in the entire Top Ten.

PALMER's two pointer comes with an increase of 44 HEAVY reports while CHER picks up 27 new HEAVY mentions.

HOTTEST track in the format is MARIAH CAREY's "I'll Be There," which leaps to #11 after only two chart weeks. Nearly 84% of the stations on it more than one week are HIT FACTORing.

VANESSA WILLIAMS' "Just For Tonight" picks up another 36 ADDS including K103, KHLT/FM, KPAY, WIVY/FM, WMJQ, WBMX/FM, KELO/FM and WJLK. In the past two weeks it has grown from #32 to #13.

KENNY LOGGINS is 3 for 3 A/C hits from his current album as "If You Believe" has moved #39 to #26 to #20 on the chart. Another 31 players become believers this week including KESZ, WQLH/FM, K103, WOBB/FM, KCMX, WRFC and KMAS.



RINGO STARR moves #30 to #24 this week as he clears the 100-station mark thanks

to KATW/FM, KCMX, KDAO, KITI, KKR, KSDN, KTLB, WAHR, WEOL, WOBB/FM, WRFC and WSSY.

Last week's TOP TIP debuts this week at #32. STING with ERIC CLAPTON team-up for a lethal ballad that scores 35 ADDS. New at KIDX/FM, KKUZ, KLTA, WGMT, KKLD, WSYE/FM, etc.

RICHARD MARX takes the second highest debut at #34 with "Take This Heart." It's the format's #1 MOST ADDED in an excellent week for new songs. Twenty-seven singles received ten or more ADDS this week but RICHARD MARX pulled in 64 all by himself including KEZR, WZNY, KRNO/FM, KMXV/FM, WKYE, WSUL, WSKY, KYMG/FM, WIVY/FM, WHSY/FM and WBLG/FM.



May 15's RECORD TO WATCH, C'VELLO's "Dangerous," is now charted at #36 with 77 stations. Among the committed are WAHR, KOKO, KBMG, KLZY, KESZ, KTID, WFRO, WKDQ and WSTU.



KATHY TROCCOLI

You've Got A Way (Reunion/Geffen)

Last fall this same track got 68 Gavin A/Cs, but her blockbuster, #1 single "Everything Changes" put her over the top. Amazing how much better this song sounds now.

RODNEY CROWELL

What Kind Of Love (Columbia)

A song originally inspired by Roy Orbison is completed in winning style by Rodney Crowell and songwriter Will Jennings. You can't miss Booker T. Jones' Hammond B-3 organ in support of this rhetorical song of love.

GLENN FREY

I've Got Mine (MCA)

No mistaking the unique singing style of former Eagle Glenn Frey. Should do well with contemporary adult stations.

JODY WATLEY

It All Begins With You (MCA)

Self-produced to great effect, this Jody Watley track is particularly adult for a woman who's made a bigger name for herself in the lighter demographics until now. A strong lyric and a patient arrangement make a big difference.

ENYA's "Book Of Days," last week's RECORD TO WATCH, gathered 21 ADDS bringing its total to 45 stations. A few of the new ADDs are WXPS, WCEM, KQAD, WFRO, WTPI, KWXX and K103. Already in rotation at WEIM, WBLG/FM, WOHS, WDND, KBMG, KVYN/FM.

This week's RECORD TO WATCH, BILLY RAY CYRUS' "Achy Breaky Heart," debuts in A/C's UP & COMING with 36 stations. The new are WEIM, WKLJ, WCKQ, WZNY, KFOR, KZLT, WWGZ, KKLD, KBOL, KCRE, etc., with WMBA, WAHR, WNNC, KLWN, WMIR, CKFM, WDND, WFRO, KBHT already dancin' in rotations.



L. **M**ONA *L*ISA

Now she sings just for you.

**"If You Could See
Through My Eyes"**

The new single from the debut album,
Partners In Pleasure. [15164]

Q:

What singer

has sung with

Elton John

Bob Dylan

Bruce Springsteen

Joe Cocker

Neil Diamond &

Al Green?

EMBRACE IT NOW.

**DAN
HILL**

"Hold Me Now"

from the album, **DANCE OF LOVE** [15181]

*"Instant
familiarity!
The unmistakable
Dan Hill does it
again!"*

- Alan McLoughlin,
KKLD

*"We need more
romantic
songs these days
and this one fits
the bill!"*

- Bonny O'Brien,
WAHR

*"It's a great
record...
makes my palms
sweat and my
knees go wobbly!
I give it a nine!"*

- Laurie Adamson,
KRNO

*"Every time I play
a new Dan Hill,
the people always
call!"*

- Ray Marshall,
WFMK



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **233** Last Week **234**

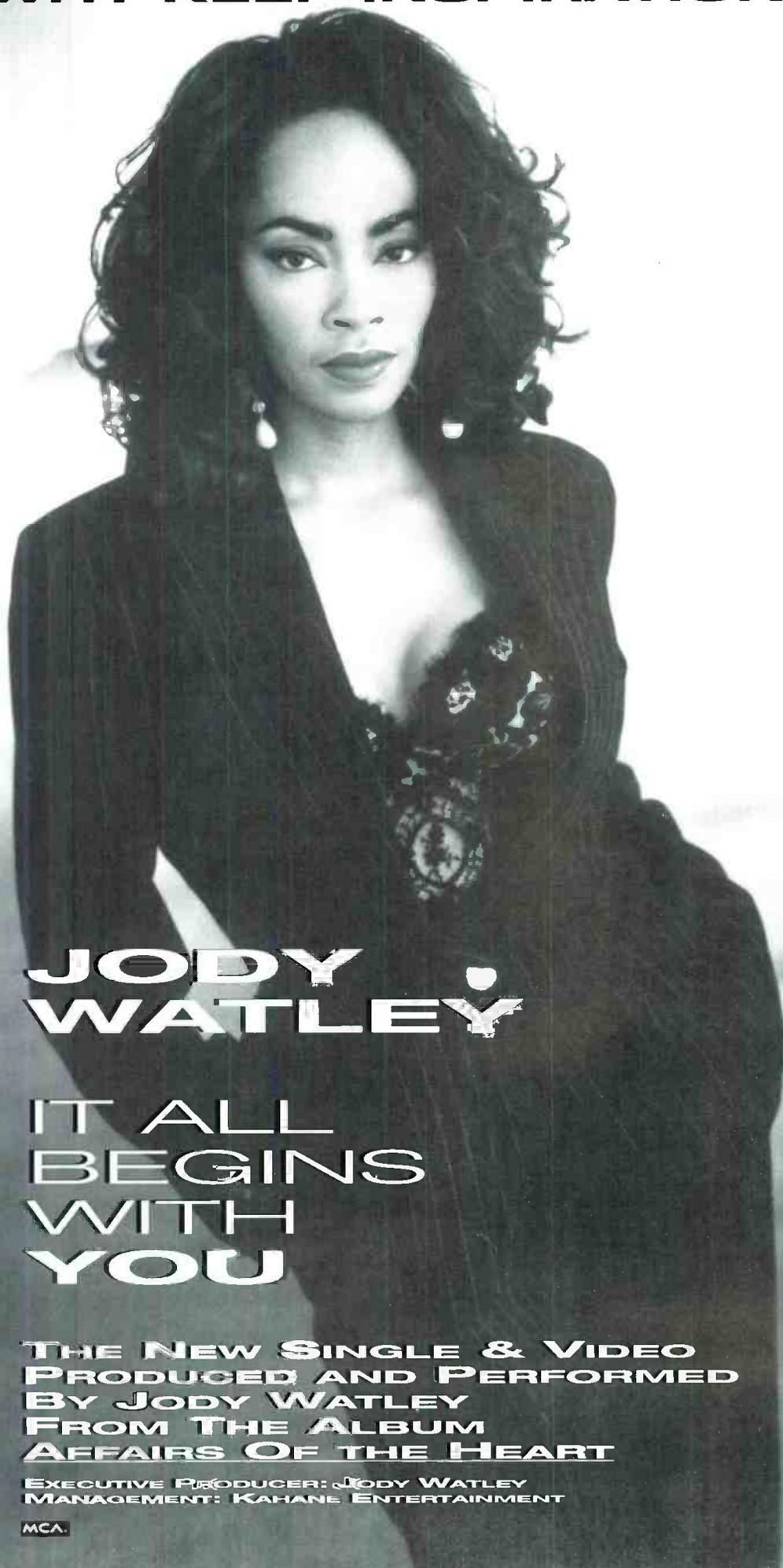
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GENESIS - Hold On My Heart (Atlantic)	226	—	211	9	6	97%	8
CELINE DION - If You Asked Me To (Epic)	219	2	207	8	2	98%	9
AMY GRANT - I Will Remember You (A&M)	218	4	184	27	3	96%	9
LIONEL RICHIE - Do It To Me (Motown)	210	—	181	27	2	99%	7
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	210	4	156	47	3	96%	6
MICHAEL BOLTON - Steel Bars (Columbia)	200	2	156	37	5	96%	6
ROBERT PALMER - Every Kinda People (Island/PLG)	198	8	126	53	11	90%	6
EDDIE MONEY - Fall In Love Again (Columbia)	181	3	119	47	12	91%	8
CHER - When Lovers Become Strangers (Geffen)	183	7	88	74	14	88%	6
HOWARD JONES - Lift Me Up (Elektra)	176	—	80	72	24	86%	10
MARIAH CAREY - I'll Be There (Columbia)	198	43	47	83	25	65%	3
SIMPLY RED - For Your Babies (Atco/EastWest America)	162	5	56	89	12	89%	6
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	191	36	34	99	22	69%	4
CHRIS WALKER - Take Time (Pendulum/Elektra)	153	8	63	65	17	83%	9
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	170	23	37	94	16	77%	8
k.d. LANG - Constant Craving (Sire/Warner Bros.)	132	4	26	80	22	80%	7
ANNIE LENNOX - Why (Arista)	140	17	27	73	23	71%	7
BONNIE RAITT - Not The Only One (Capitol)	165	—	80	62	23	86%	13
CARLY SIMON - Love Of My Life (Qwest/Reprise)	141	5	70	52	14	86%	14
KENNY LOGGINS - If You Believe (Columbia)	154	31	12	89	23	65%	4
WYNONNA - She Is His Only Need (Curb/MCA)	104	7	29	53	15	78%	12
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	120	21	6	71	22	64%	5
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	105	—	21	58	26	75%	14
RINGO STARR - Weight Of The World (Private Music)	107	12	6	53	36	55%	5
BOUNCE THE OCEAN - Throw It All Away (Private Music)	99	6	11	58	24	69%	7
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	85	10	16	42	17	68%	5
JON SECADA - Just Another Day (SBK/ERG)	95	20	12	44	19	58%	7
MR. BIG - Just Take My Heart (Atlantic)	85	7	17	35	26	61%	8
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	88	1	13	44	30	64%	19
RICHARD MARX - Hazard (Capitol)	78	—	23	27	28	64%	19
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	81	—	14	41	26	67%	11
STING with ERIC CLAPTON - It's Probably Me (A&M)	105	35	4	32	34	34%	3
RICHARD MARX - Take This Heart (Capitol)	121	64	3	28	27	25%	2
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	96	28	—	30	38	31%	3
DAN HILL - Hold Me Now (Quality)	79	13	3	35	28	48%	5
C'VELLO - Dangerous (Rendezvous/RCA)	77	11	1	30	35	40%	4
CURTIS STIGERS - Sleeping With The Lights On (Arista)	73	12	3	33	25	49%	4
BRUCE SPRINGSTEEN - Human Touch (Columbia)	72	—	11	35	26	63%	13
U2 - One (Island/PLG)	62	—	9	34	19	69%	13
ONE 2 ONE - Memory Lane (A&M)	70	12	4	21	33	35%	5

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
STING with ERIC CLAPTON - It's Probably Me (A&M)	8	34	26%
MARIAH CAREY - I'll Be There (Columbia)	40	65	25%
HEATHER MULLEN - Night By Night (Atco/EastWest America)	12	33	21%
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	10	31	21%
RICHARD MARX - Take This Heart (Capitol)	5	25	20%
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	51	69	18%
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	—	18	18%
EPHRIAM LEWIS - It Can't Be Forever (Elektra)	4	21	17%
ROBBIE ROBERTSON - Breaking The Rules (Geffen)	22	38	16%
C'VELLO - Dangerous (Rendezvous/RCA)	25	40	15%
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	54	68	14%
KENNY LOGGINS - If You Believe (Columbia)	51	65	14%
k.d. Lang - Constant Craving (Sire/Warner Bros.)	67	80	13%
ATLANTIC STARR - Unconditional Love (Reprise)	12	25	13%

WHY KEEP INSPIRATION WAITING?



**JODY
WATLEY**

**IT ALL
BEGINS
WITH
YOU**

**THE NEW SINGLE & VIDEO
PRODUCED AND PERFORMED
BY JODY WATLEY
FROM THE ALBUM
AFFAIRS OF THE HEART**

**EXECUTIVE PRODUCER: JODY WATLEY
MANAGEMENT: KAHANE ENTERTAINMENT**

MCA

**YOU
KNOW**

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COUNTRY

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MOST ADDED

GARTH BROOKS (129)
 (Liberty)

BROOKS & GUNN (125)
 (Arista)

MARK CHESNUTT (115)
 (MCA)

SAMMY KERSHAW (85)
 (Mercury)

CLINTON GREGORY (72)
 (Step One)

TOP REQUESTS

BILLY RAY CYRUS

DIAMOND RIO

WYNONNA

McBRIDE & THE RIDE

ALAN JACKSON

RECORD TO WATCH



OAK RIDGE BOYS
 Fall
 (RCA)

Sixty-three adds this week including
 WHEW, KFGO, WRKZ, WFLS, KWOX,
 KRKT, WCAV, WDOD, etc.

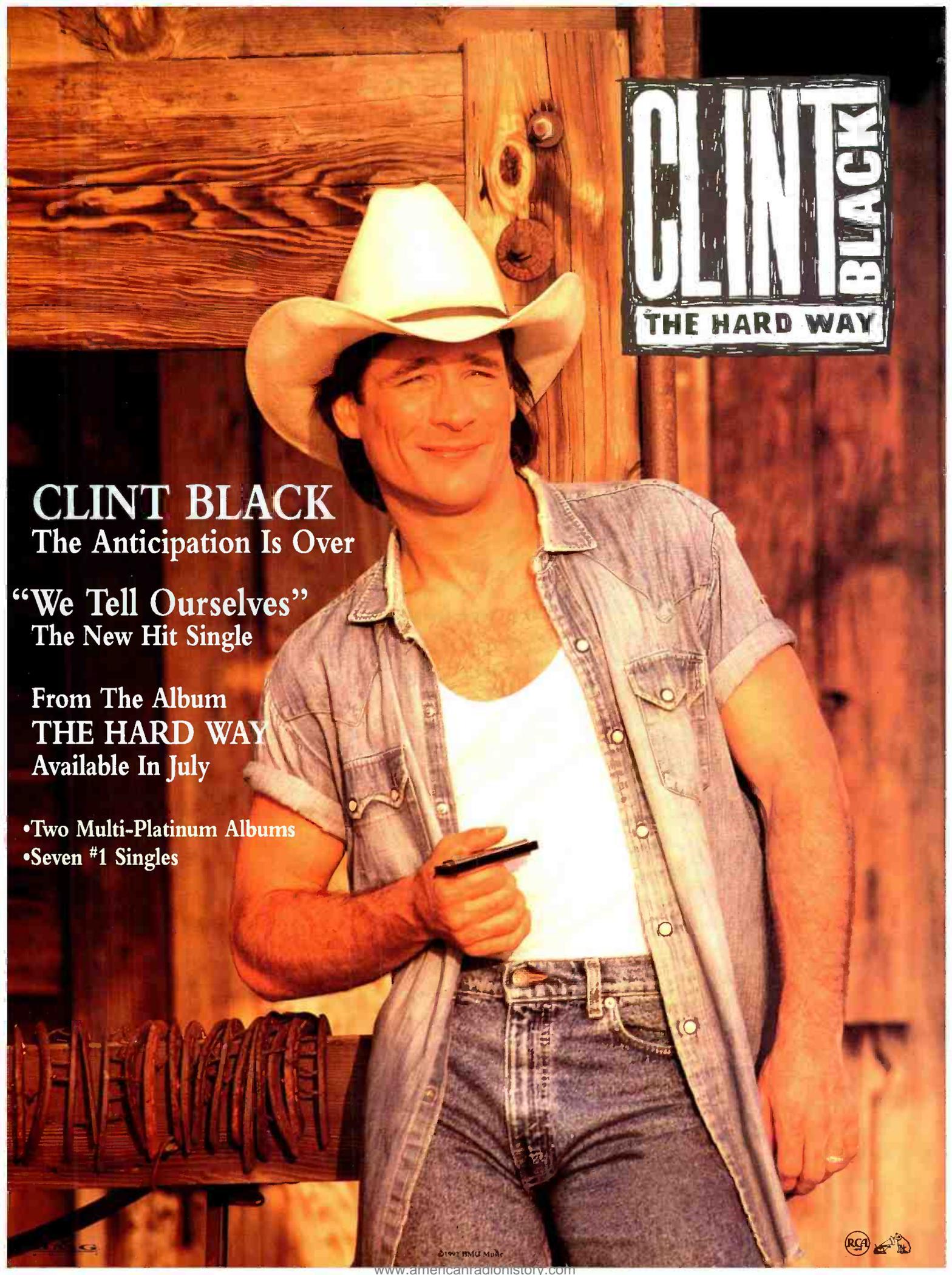
Editor: Liso Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

2	2	1	McBRIDE & THE RIDE - Sacred Ground (MCA)
5	4	2	DIAMOND RIO - Norma Jean Riley (Arista)
6	3	3	TRISHA YEARWOOD - The Woman Before Me (MCA)
9	5	4	SHENANDOAH - Rock My Baby (RCA)
11	7	5	GEORGE STRAIT - Gone As A Girl Can Get (MCA)
14	8	6	JOE DIFFIE - Ships That Don't Come In (Epic)
8	6	7	RONNIE MILSAP - All Is Fair In Love & War (RCA)
1	1	8	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
15	10	9	ALAN JACKSON - Midnight In Montgomery (Arista)
12	9	10	SUZY BOGDUSS - Aces (Liberty)
13	11	11	MICHELLE WRIGHT - Take It Like A Man (Arista)
17	12	12	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
21	14	13	WYNONNA - I Saw The Light (Curb/MCA)
19	13	14	PAM TILLIS - Blue Rose Is (Arista)
20	15	15	REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
22	16	16	MARTINA McBRIDE - The Time Has Come (RCA)
25	17	17	LORRIE MORGAN - Something In Red (RCA)
26	20	18	DWIGHT YOAKAM - The Heart That You Own (Reprise)
27	21	19	PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)
31	24	20	BILLY DEAN - Billy The Kid (Liberty/SBK)
28	26	21	NEAL McCOY - Where Forever Begins (Atlantic)
38	33	22	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
34	30	23	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
33	31	24	RICKY SKAGGS - From The Word Love (Epic)
32	29	25	DENNIS ROBBINS - Home Sweet Home (Giant)
—	36	26	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
—	37	27	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
10	22	28	DOUG STONE - Come In Out Of The Pain (Epic)
29	28	29	DAN SEALS - Mason Dixon Line (Warner Bros.)
30	27	30	DAVIS DANIEL - Still Got A Crush On You (Mercury)
—	—	31	ALABAMA - Take A Little Trip (RCA)
—	—	32	GARTH BROOKS - The River (Liberty)
36	34	33	CLEVE FRANCIS - You Do My Heart Good (Liberty)
—	39	34	STEVE WARINER - A Woman Loves (Arista)
37	35	35	HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)
—	—	36	HAL KETCHUM - Five O'Clock World (Curb)
—	—	37	BELLAMYS - Cowboy Beat (Bellamy Bros.)
—	—	38	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
—	—	39	HANK WILLIAMS JR. - Come On Over To The Country (Curb/Capricorn)
39	40	40	GREAT PLAINS - Lola (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REMINGTONS - Two Timin' Me (BNA Entertainment)		147	31	—	25	122	17%	3
* MARK CHESNUTT - I'll Think Of Something (MCA)		132	115	—	13	119	9%	1
DARYL & DON ELLIS - Goodbye Highway (Epic)		120	13	—	24	96	20%	4
* SAMMY KERSHAW - Yard Sale (Mercury)		102	85	—	6	96	6%	1

A full-page photograph of Clint Black. He is wearing a light-colored cowboy hat, a white tank top, and a light blue denim shirt with the sleeves rolled up. He is holding a harmonica in his right hand and looking towards the camera with a slight smile. The background is a rustic wooden wall with some metal hardware.

CLINT BLACK

THE HARD WAY

CLINT BLACK

The Anticipation Is Over

“We Tell Ourselves”
The New Hit Single

From The Album
THE HARD WAY
Available In July

- Two Multi-Platinum Albums
- Seven #1 Singles

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
107	2	5	MICHAEL JOHNSON - One Honest Tear (Atlantic)
104	3	4	DON WILLIAMS - It's Who You Love (RCA)
84	72	1	* CLINTON GREGORY - She Takes The Sad Out ... (Step One)
70	11	3	KAREN BROOKS & RANDY SHARP - Baby I'm The One (Mercury)
70	34	2	MICHAEL WHITE - Familiar Ground (Reprise)
67	63	1	* OAK RIDGE BOYS - Fall (RCA)
64	4	4	THE MAVERICKS - Hey Good Lookin' (MCA)
55	13	2	BLACK TIE - Listen To The Radio (Bench)
45	11	2	KARLA TAYLOR - Little By Little (Curb)
41	10	2	WYLIE & THE WILD WEST SHOW - This Time (Cross Three)
41	13	2	TOY CALDWELL - Wrong Right (Cabin Fever)
41	35	1	* STACY DEAN CAMPBELL - Rosalee (Columbia)
35	5	2	KAREN TOBIN - Love From A Heart Of Stone (Atlantic)
26	4	1	* DOLLY PARTON - Light Of A Clear Blue Morning (Hollywood)

Dropped: #18-R. Travis, #19-R.V. Shelton, #23-R. Crowell,
#25-Confederate Railroad, #32-Collin Raye, #38-T. Tritt, W. Newton, C. LeDoux.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS -
The Thunder Rolls

#1 FIVE YEARS AGO TODAY
GEORGE STRAIT -
All My Ex's Live In Texas

#1 TEN YEARS AGO TODAY
T.G. SHEPPARD -
Finally

FANFAIR PREVIEW...We're celebrating Fan Fair with the return of our annual Country Class issue, highlighting some of the best of Country Music's new artists. Many of the artists featured in this issue will be performing at Fan Fair. Here's a quick run-through of the 1992 Fan Fair schedule.

Monday, June 8
6-9 PM - BLUEGRASS SHOW
9:30-11 PM - CAJUN SHOW

Tuesday, June 9
10 AM-Noon - CURB RECORDS SHOW featuring Hal Ketchum, Ronnie McDowell, Wayne Newton, Marie Osmond and Six Shooter.
2:30-4:30 PM - POLYGRAM RECORDS SHOW featuring Billy Ray Cyrus, Davis Daniel, Sammy Kershaw, Jeff Knight, Kathy Mattea and Ronna Reeves.
7:30-9:30 PM - MCA RECORDS SHOW featuring Jerry Clower as emcee, Marty Brown, Lionel Cartwright, Wynonna Judd, McBride & The Ride, Marty Stuart and Trisha Yearwood.

Wednesday, June 10

10 AM-Noon - LIBERTY RECORDS SHOW featuring Al Wyntor and Katie Haas as hosts, Suzy Bogguss, Garth Brooks, Billy Dean, Cleve Francis, Sawyer Brown and Tanya Tucker.
2:30-4:30 PM - WARNER BROS. RECORDS SHOW featuring John Davis as host, Little Texas, Dennis Robbins, Texas Tornados and Travis Tritt.
7:30-9:30 PM - RCA RECORDS SHOW featuring Cathy Martindale & Gary Beatty as hosts, Martina McBride, Paul Overstreet, Shenandoah and Aaron Tippin.

Thursday, June 11

10 AM-Noon - ATLANTIC RECORDS SHOW featuring Neal McCoy hosting and performing, Confederate Railroad, Dean Dillon, Tracy Lawrence and Billy Joe Royal.
2:30-4:30 PM - ARISTA RECORDS SHOW featuring Brooks & Dunn, Diamond Rio, Alan Jackson, Lee Roy Parnell, Pam Tillis, Steve Wariner and Michelle Wright.
7:30-9:30 PM - COLUMBIA/EPIC RECORDS SHOW featuring Tammy Wynette hosting and performing, Mary-Chapin Carpenter, Joe Diffie, Dixiana, Darryl & Don Ellis, Great Plains, Matthews Wright & King, Collin Raye, Ricky Van Shelton, Ricky Skaggs and Doug Stone.

Friday, June 12

10 AM-Noon - MULTI-LABEL SHOW featuring Leroy Van Dyke emceeing and performing, Pat Alger, John Anderson, Barbie Ann Davidson, Clinton Gregory, Bo Harrison, Ray Price, Charley Pride, Jeannie C. Riley and Norman Lee Schaffer.
Have a great time! Talk with you next week.
The Gavin Country Crew

CLINT BLACK - *We Tell Ourselves* (RCA)

Everyone seems to be jumping for joy over this long-awaited single from Clint. It comes on full steam, with a driving beat and full sound. Clint's fans will have fun wondering how much of the lyric comes from his recent experience.

SAMMY KERSHAW - *Yard Sale* (Mercury)

Sammy takes us on the Grand Tour of a couple's divorce on this Jones-style weeper. Listen to him moan "they're paying yard sale prices for each golden memory." That's about as Country as it comes.

MARK CHESNUTT - *I'll Think Of Something* (MCA)

Mark has hit the heights of "crying in your beer" songs with this one. He pours his heart into it.

PIRATES OF THE MISSISSIPPI - *Too Much* (Liberty)

We didn't have to look at the credits to know that Guy Clark had a hand in writing this latest single for the Pirates. Clark co-wrote the clever song with fellow Texan Lee Roy Parnell and the result is a whole bunch o' fun.

LITTLE TEXAS - *You And Forever And Me* (Warner Bros.)

One of the featured groups in this week's issue, Little Texas is starting to build quite a hit repertoire. This song, co-written by the group's Porter Howell, should add to their success.

BLACK TIE - *Listen To The Radio* (Bench)

Black Tie offer a beautiful, lilting version of this Nanci Griffith song, which captures that bittersweet summer feeling.

ALBUM CUTS

GEORGE STRAIT -
You're Right, I'm Wrong

MARK CHESNUTT -
Bubba Shot The Jukebox

GARTH BROOKS -
Against The Grain/In Lonesome Dove

WYNONNA -
A Little Bit Of Love/No One Else On Earth

TRAVIS TRITT - Bible Belt

BREAKING NEW ARTISTS IN THE 90'S

THE 1, 2, 3'S OF SUCCESSFUL ARTIST DEVELOPMENT

NUMBER 1

MCBRIDE & THE RIDE

from the album
SACRED GROUND



SALES EXPLODING!
OVER 150,000 SOLD



NUMBER 2

TRISHA YEARWOOD

from the album
TRISHA YEARWOOD



OVER 1,000,000 SOLD!

VOTED BEST NEW FEMALE COUNTRY ARTIST:
ACADEMY OF COUNTRY MUSIC • AMERICAN
MUSIC AWARDS • BILLBOARD • RADIO & RECORDS
PERFORMANCE • POLLSTAR

NUMBER 3

MARTY BROWN

from the album
HIGH AND DRY



OVER 100,000 SOLD!

AS SEEN ON 48 HOURS

FEATURED ARTIST OF MCA'S AWARD-WINNING
"HIGH AND DRY" BACKROADS TOUR.

COMING SOON

TRACY BYRD

"THAT'S THE THING
ABOUT A MEMORY"
REPORT DATE: JULY 13

Album Street Date:
SEPTEMBER 15

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
McBRIDE & THE RIDE - Sacred Ground (MCA)	224	—	217	5	2	99%	14
DIAMOND RIO - Norma Jean Riley (Arista)	224	—	213	10	1	99%	12
TRISHA YEARWOOD - The Woman Before Me (MCA)	223	—	211	12	—	100%	12
SHENANDOAH - Rock My Baby (RCA)	223	—	206	16	1	99%	11
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	224	—	191	29	4	98%	10
JOE DIFFIE - Ships That Don't Come In (Epic)	224	—	184	37	3	98%	9
RONNIE MILSAP - All Is Fair In Love & War (RCA)	220	—	191	23	6	97%	13
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	214	—	196	13	5	97%	10
ALAN JACKSON - Midnight In Montgomery (Arista)	224	—	158	65	1	99%	9
SUZY BOGGUSS - Aces (Liberty)	224	—	155	66	3	98%	12
MICHELLE WRIGHT - Take It Like A Man (Arista)	223	2	125	90	8	96%	13
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	224	1	114	105	5	97%	9
WYNONNA - I Saw The Light (Curb/MCA)	224	1	95	125	4	98%	6
PAM TILLIS - Blue Rose Is (Arista)	223	1	84	124	15	93%	10
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	222	—	60	151	11	95%	7
MARTINA McBRIDE - The Time Has Come (RCA)	220	3	48	151	21	90%	8
LORRIE MORGAN - Something In Red (RCA)	220	2	32	169	19	91%	7
DWIGHT YOAKAM - The Heart That You Own (Reprise)	215	1	24	167	24	88%	9
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)	212	4	38	141	33	84%	9
BILLY DEAN - Billy The Kid (Liberty/SBK)	220	6	10	172	38	82%	4
NEAL McCOY - Where Forever Begins (Atlantic)	206	3	8	138	60	70%	7
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	211	26	2	130	79	62%	4
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	204	9	4	133	67	67%	5
RICKY SKAGGS - From The Word Love (Epic)	200	8	6	130	64	68%	6
DENNIS ROBBINS - Home Sweet Home (Giant)	197	6	1	139	57	71%	7
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	207	25	2	107	98	52%	3
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	211	37	—	102	108	48%	3
DOUG STONE - Come In Out Of The Pain (Epic)	136	—	97	23	16	88%	14
DAN SEALS - Mason Dixon Line (Warner Bros.)	180	—	4	127	49	72%	9
DAVIS DANIEL - Still Got A Crush On You (Mercury)	180	1	9	119	52	71%	7
ALABAMA - Take A Little Trip (RCA)	208	59	2	81	125	39%	2
GARTH BROOKS - The River (Liberty)	197	129	10	70	117	40%	2
CLEVE FRANCIS - You Do My Heart Good (Liberty)	178	8	1	105	72	59%	8
STEVE WARINER - A Woman Loves (Arista)	196	30	1	76	119	39%	4
HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)	170	4	—	88	82	51%	5
HAL KETCHUM - Five O'Clock World (Curb)	185	41	—	54	131	29%	3
BELLAMYS - Cowboy Beat (Bellamy Bros.)	164	14	3	63	98	40%	4
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	181	125	2	35	144	20%	2
HANK WILLIAMS JR. - Come On Over To The Country (Curb/Capricorn)	154	7	3	61	90	41%	4
GREAT PLAINS - Iola (Columbia)	142	3	—	71	71	50%	5

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. WYNONNA - Wynonna Judd (Curb/MCA)
3. BILLY RAY CYRUS - Some Gave All (Mercury)
4. GARTH BROOKS - No Fences (Liberty)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. GEORGE STRAIT - Holding My Own (MCA)
7. REBA McENTIRE - For My Broken Heart (MCA)
8. BROOKS & DUNN - Brand New Man (Arista)
9. HAL KETCHUM - Past The Point Of Rescue (Curb)
10. ALAN JACKSON - Don't Rock The Jukebox (Arista)

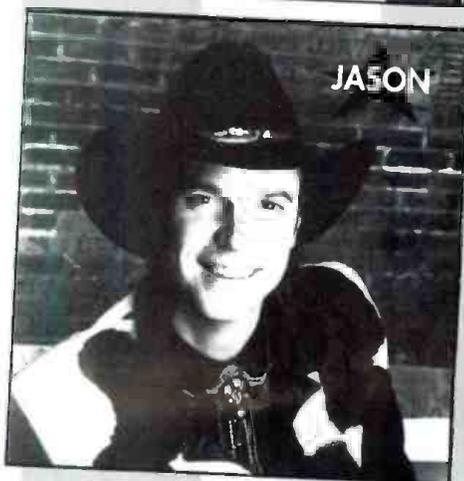
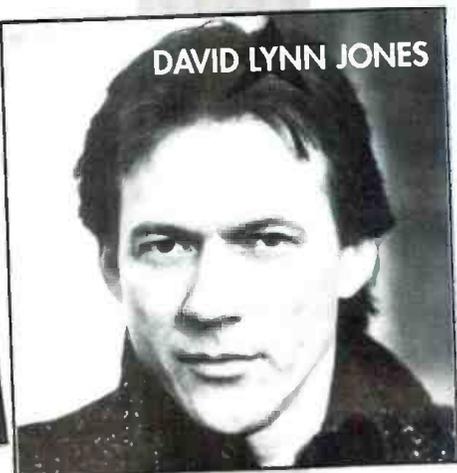
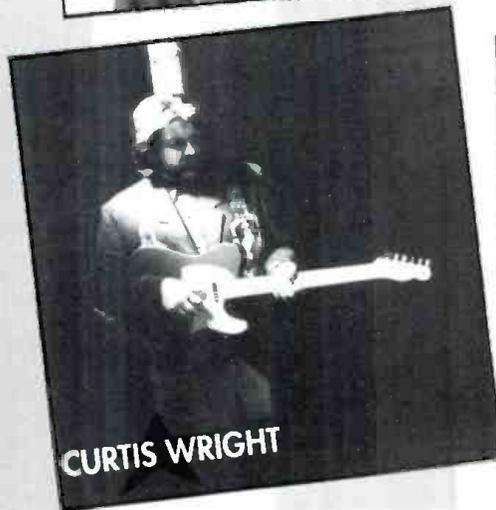
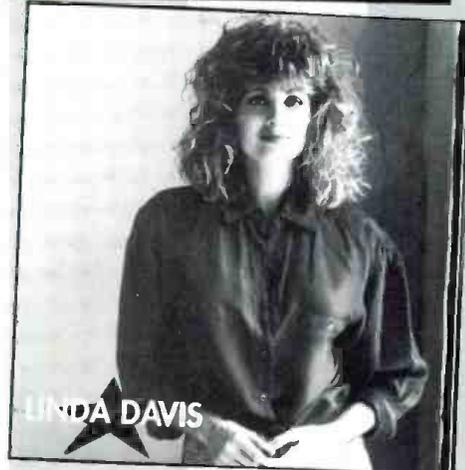
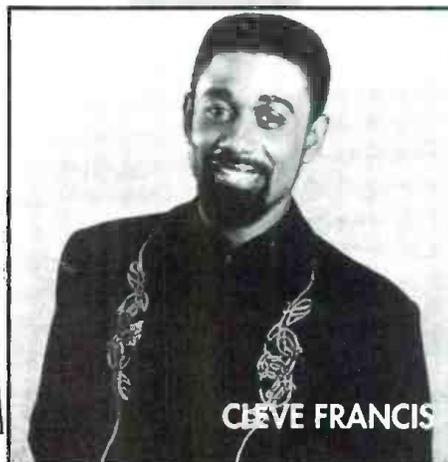
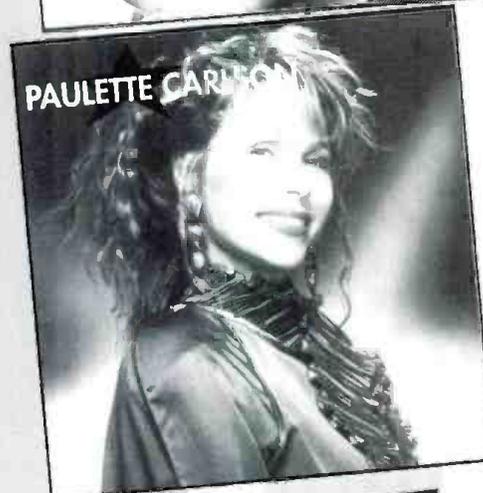
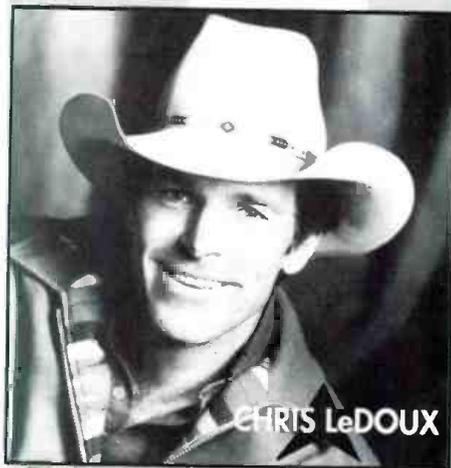
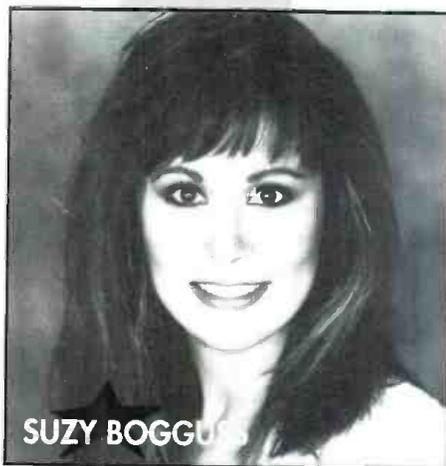
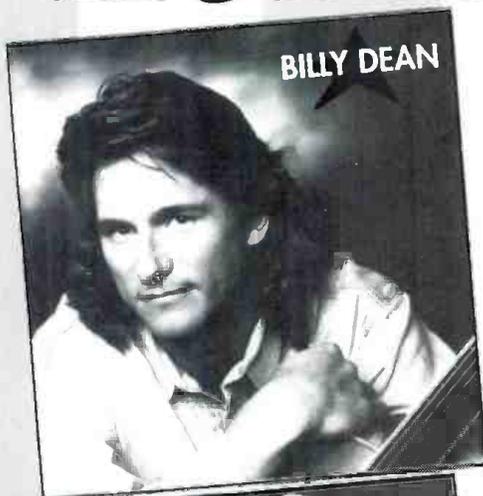
Based on correspondents' research

TOP TEN VIDEOS

1. McBRIDE & THE RIDE - Sacred Ground (MCA)
2. SHENANDOAH - Rock My Baby (RCA)
3. JOE DIFFIE - Ships That Don't Come In (Epic)
4. BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
5. ALAN JACKSON - Midnight In Montgomery (Arista)
6. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
7. MICHELLE WRIGHT - Take It Like A Man (Arista)
8. REBA McENTIRE - The Night The Lights Went Out... (MCA)
9. RODNEY CROWELL - Lovin' All Night (Columbia)
10. MARTINA McBRIDE - The Time Has Come (RCA)

Courtesy of Country Music Television 

STAY TUNED FOR '92'S HOT RISING STARS!



On **LIBERTY RECORDS!**



THE COUNTRY CLASS OF 1992

By Lisa Smith, Cyndi Hoelzle and Natalie Duitsman

It comes as no news to those working in Country music that our format is in the spotlight. Have you noticed that suddenly you're the most popular person around—hearing from cousins you never knew you had—when Garth Brooks or Wynonna comes to town? Country concerts have become the hottest tickets in town, and record stores can hardly keep Country albums on the racks. Country dance halls are springing up right and left, and the press is having a field day with all the hubbub.

This rise in popularity has led to more and more hopefuls arriving on Music City's doorstep. With our Country Class issue, we attempt to spotlight the best and brightest of the up and comers. Like last year, all of the featured artists have had a degree of success on the charts. We're confident that most of these artists will go on to join the ranks of recent Country Class graduates like Garth Brooks ('89), Alan Jackson ('90), Kathy Mattea ('86), Ricky Van Shelton ('87), Billy Dean ('91), Clint Black ('89), Shenandoah ('88), Hal Ketchum ('91) and Randy Travis ('86) who are making Country Music the hottest format around.

BROOKS & DUNN



Upon accepting their second ACM award last April 29th, Kix Brooks stole a line from "Wayne's World" and pronounced, "We are not worthy!" While the statement may have gotten the biggest laugh of the evening, it wasn't exactly accurate. A lot of industry insiders are calling Brooks and Dunn the

most exciting Country duo to come along in a while.

Kix Brooks is a Louisiana native who claims, "It was when I got to college that I started seriously honky tonking, playing music all the time." While he did take one year off to work on the Alaska pipeline, most of Kix's adult life has been dedicated to his music. During one trip through Nashville, an old boarding school roommate finally convinced Brooks to move to Music City, and his career as a songwriter began in earnest. He wrote a string of hits, including John Conlee's "I'm Only In It For The Love," the Nitty Gritty Dirt Band's "Modern Day Romance" and Highway 101's "Who's Lonely Now."

Ronnie Dunn hails from Coleman, Texas, and, as he puts it, "was studying to become a Baptist minister, but got caught playing in honky-tonks and got kicked out!" While heading the house band at a huge club called Duke's Country in Tulsa, a friend—Eric Clapton drummer Jimmy Oldecker—spied an entry form for the Marlboro talent contest in a convenience store, filled in Dunn's name and sent it in. "We laughed about it but sent them a tape anyway. We ended up qualifying for the regionals, winning there, coming to Nashville for the finals, and winning there too."

Arista Nashville President Tim DuBois was receiving tapes of Dunn's current tunes at the same time that he got a tape of Brooks' music. He got the two together over lunch and the rest, as they say, is history. Their debut album has been incredibly successful with no less than four smash hits. And with the Best New Group and Best Duo awards under their belts, the two are proving just how worthy they truly are. LS

MARTY BROWN



Marty Brown has probably gotten the most press of any artist featured in this issue. He's been called everything from the second coming of Hank Williams to the long-lost son of Gomer Pyle. One thing's for sure: Nobody's lukewarm about Marty Brown. You either love him—fiercely—or you wonder why he ever left his Maceo, Kentucky home. What is it about this hillbilly boy that has everyone talking? Well, for starters, his music. When Brown starts to sing, you're transported back to the days when Hank was moaning the blues.

He's also swimming in clippings because he makes such good copy. If you saw the "48 Hours" piece you know the story, but here's a recap. Brown, who has been writing songs since he was fifteen, knew in

his heart that he should be a Country star. He picked tobacco in Kentucky to finance trips down to Nashville, and made periodic visits for years, trying to get someone to listen to his songs. Finally, after losing a plumbing job, Brown scraped up enough for one more trip. He slept in an alley off Music Row, and the next day sat in the lobby of BMI until someone would give him an audience. Kurt Denny did, called manager Mike Robertson and said, "Either you're gonna love me for sending you this one or think I'm out of my mind." Robertson got it, signed Brown on and took him to meet with MCA's Tony Brown, known for his work with cutting edge artists Kelly Willis, Steve Earle and Lyle Lovett. The result is Marty's debut, *High and Dry*.

Brown is an interesting combination of being very humble and at the same time being completely sure of his place in Country music history. "Everyone in Nashville is scratching their head because I sold a lot of albums, and I did it without a radio hit," he says honestly. "When I do get a radio hit—look out! In fact," he adds gleefully, "Y'all ain't heard nothing yet!"

Marty is planning to marry his fiance Sarah and has custody of his two children from his first marriage. "My dreams have come true," he says. "I've got my little girl and my little boy and my fiance. The Lord has given me the chance to make a living with what I want to do." Marty shakes his head and laughs. "My life is going to make one heck of a movie someday!" CH

BILLY RAY CYRUS



If you haven't witnessed the hoopla over Billy Ray Cyrus, you've been sleeping under a rock. Talented, good-looking, charming and sincere, Billy Ray's debut single on Mercury, "Achy Breaky Heart," darted right up to number one on the Country charts. "The very first time I ever heard that song, I fell in

love with it," says Billy Ray. "I just couldn't quit listening to it." Apparently neither could anyone else. The song topped our Country charts for two weeks and is even getting airplay on Top 40 and A/C stations. "Achy Breaky Heart" comes complete with its own line dance, which, when Billy Ray performs live, drives the audiences wild.

"We pulled up to this one place and hundreds of people are standing out in the rain, and I wanted to get out and hold an umbrella," says Billy Ray. "It was pretty overwhelming, but I have to say this—"Achy Breaky Heart" just wouldn't be happening if not for the support of all those wonderful people."

This past Memorial Day, some stations paid tribute to veterans by playing Cyrus' "Some Gave All," which he wrote back in 1988. Billy Ray's ex-wife, Cindy Cyrus' name appears as co-writer. "I put her name on the copyright the night I wrote it. I knew that song was going to be special, and would be around far longer than I'll be around. I just wanted her to have something special, so I put her name on the copyright."

I noticed that she's also given credit on "Where Am I Gonna Live." "She earned that one," says Billy Ray. "One night I pulled into my house, and she had set all of my stuff out in the yard, in suitcases and boxes. So I was sitting in front of my house—wondering 'where am I going to live?' I ran in the house, it was about 4:30 in the morning and got my guitar and started writing this song: "Where am I gonna live when I get home/ My old lady's thrown out everything I own/She meant what she said when she wished I was dead/ So where am I gonna live when I get home." Then I said 'I knew our road was getting kind of rocky' and Cindy, who was laying on the couch, just dead tired from boxing up all my stuff, said 'I think you're getting too damn cocky.' That line is in the song, so she's a half-writer on that one."

Cyrus' current single is "Could've Been Me," about a guy whose high school lover marries somebody else. "When I was shooting the video for this song, I was on top of this highrise in Chicago, and it was about thirty below. I was singing this chilling song, and there was frost coming out of my mouth," laughs Cyrus.

It was a night Billy Ray will never forget—he was literally on top of the world. "It was an incredible night," he says. "I was standing on top of this skyscraper with all those lights shining. 'Achy Breaky Heart' just went number one, my album was due out that day, and I was just standing there saying 'Billy Ray Cyrus from Flatwoods, KY, you are a very lucky man.'" ND

LINDA DAVIS



All in all, Linda Davis is thrilled with the way her career is going these days. Having just completed her second album for Liberty Records, she is especially looking forward to this year's Fan Fair. "Last year was the first year that I had my own booth, and I couldn't believe the response. I was so flattered that people were lining up to see me."

Born in Datson, Texas, not far from the Louisiana border, Linda made her debut in the entertainment business at the age of six, singing at the East Texas Gary Jamboree. By her teens, she was performing on the Louisiana Hayride at Shreveport and the Texas Grapevine Opry. Later, Linda moved to Nashville, where she became a session and demo singer. Her work on Music Row caught the attention of some music industry executives, and she eventually got a recording contract with Capitol Nashville.

Her first album, *In A Different Light*, was a ballad-oriented album. "I chose a lot of ballads for my first album because I felt like those were the strongest songs that got pitched to me. There's something special about every one of them—the whole album has a special place in my heart." But she did want to change directions a bit with this new album. "I really wanted to put some energy into it that we didn't have last time. Also, some fire—a little youth and fun. We really worked to find some vibrant, energetic songs."

This year has been filled with highlights for Linda—working with Garth Brooks and Reba McEntire,

appearing on the Grand Ole Opry for the first time. But the real highlight of her career is being able to combine the music she loves with her family life. "My family goes with me when I travel. My husband (Lang) plays and sings in my band, and we take our daughter Hillary with us. It's like a vacation for the most part. I'm really lucky." LS

DIXIANA



From the first few frames of Dixiana's video debut, "Waiting For The Deal To Go Down," it was clear that lead singer Cindy Murphy had star quality. Her personality practically leaps from the screen and from the speakers. Band member Mark Lister agrees. "From the first time I heard her sing, I knew she was my favorite singer," he says. "No one else can hold a candle to her."

Mark and his brother Phil had been hearing Cindy sing for quite some time, as they all grew up in Greenville, South Carolina, and played the same fairs and festivals. Murphy, who played in her father's bluegrass band *Wooden Nickel*, had been friends with the brothers since they all were kids, but never played with their band until 1986. And believe it or not, Cindy's first gig with them was an appearance on "Nashville Now."

She explains that fateful day. "When they got invited to do 'Nashville Now,' the girl who was in their band at the time was pregnant, and didn't feel up to doing the show. So Phil and Mark called me four days before the show. I told them, 'I don't have a thing on my calendar I can't change!'"

The date went so well that Phil and Mark asked Cindy to join the band and after some soul-searching, she left her family band and joined Phil and Mark, drummer

Colonel Shuford and keyboardist Randall Griffith in Dixiana. She was a little apprehensive about leaving her father's band, but explains, "We'd all grown up together, so it was like leaving one family to go to another." The decision proved to be a wise one, as Dixiana are making their mark on the Country charts with Cindy's sweet, sassy vocals leading the way. CH

CLEVE FRANCIS



You've probably heard the story by now. Cleve Francis, a 45-year old African American Country singer/cardiologist from Washington, D.C., releases an independent single and video of the song "Love Light." The video becomes a hit, receiving major airplay on the video channels, and lands Francis a deal with Liberty Records. Of course there's more to it than that, but there's no doubt that a lot has been happening quickly for Francis, who is still practicing medicine in D.C. His patients are starting to come in with articles and albums for him to autograph; he tells of radio visits where programmers ask advice on their cholesterol levels. His second single, the appropriately titled "You Do My Heart Good," is currently climbing the charts.

Cleve, who has been playing guitar and singing since he was a kid, is used to his double life, but admits that it still takes some adjusting. "After I get back from a radio tour it takes me a couple of days to get out of being Cleve Francis and back into being Dr. Cleveland Francis, Jr.," he laughs. "Somebody said, 'Well, at least you're not dealing with life and death,' and I said, 'The only death involved is my career!'" Cleve jokes, then turns serious. "It would be nice if I could look back and say I helped break the ice, and let people know that music is music and it doesn't matter what color you are. I'm trying to reach a middle ground and find the things that are common

to us all, rather than the things that separates us." CH

GREAT PLAINS



They've been called the new Eagles. They've been called Country's answer to Nelson. Seems like everyone wants to compare Great Plains to someone or something else, but the members of this band aren't having any of it. "There was one review that said, 'I hope this isn't the future of Country music,'" says lead singer and songwriter Jack Sundrud. "Neither do we! We're not trying to be the future of anything. We're just trying to do what we do."

The members of Great Plains are all veteran musicians, having put in years of road and studio work for artists like George Jones, Mary-Chapin Carpenter and Mark Knopfler. Sundrud explains how the group came to be. "The guitar player Russ Pahl and the drummer, Michael Young and myself worked in Michael Johnson's band, and we struck up a real friendship. When we weren't on the road we'd get together and try out the songs I was writing—we just liked to hang out and play together. When I started writing with Gary Burr we weren't trying to write 'Great Plains songs' but when we were done that's what we had. The songs definitely fit what we were doing with the band."

The fellows laid down some of those songs in the studio, and Brent Maher, who just happened to be looking for a band to work with, heard the tape and flipped. They added bassist Denny Dammun-Bixby and Great Plains was born.

When the band was signed, did they feel any pressure to cut their hair? "No one at the label or management ever mentioned that," Jack laughs. "But on our first video, we got copies of all the comments from people. One of the reply slips just said, THESE GUYS NEED A HAIRCUT!" Jack laughs. "When people call us the Nelsons, we like to say that we're not sons of Ricky, we're sons of Willie." CH

JJ WHITE



Sisters Jayne and Janice White are looking forward to their Fan Fair appearance this year. Last year's appearance was their first, and marked the beginning of an exciting debut year. Janice recalls, "I thought it was pretty neat that, even though last year at this time we were just starting out, a lot of people recognized us from our first video. We thought that we would kind of just melt into the crowd, but it didn't happen that way at all. It's amazing how powerful the media is."

Raised in Yuba City, California, Janice and Jayne come from a large musical and supportive family of four girls and one boy. "Mom played piano and accordion and sang alto and Dad sang bass. They always supported our love and commitment for music, and always told us we were special," Jayne remembers.

All four of the girls grew up singing in church (Jayne and Janice still cite "Amazing Grace" as their favorite song) and school, but as Jayne and Janice grew up, music became a passion. They were always in a band while keeping day jobs to pay the bills.

Their big break came when Curb's Dick Whitehouse saw them singing at the Bluebird Cafe in Nashville on a Tuesday night. By Friday he was saying, "Ladies, let's make a record." Their first album gave Janice and Jayne their first taste of success with singles like "The Crush" and "Jezebel Kane," the latter being particularly satisfying because it was the first song they wrote to be recorded and released as a single.

Janice and Jayne are currently working on a new album with James Stroud once again at the producing helm. And they're really enjoying getting out and performing live. "We'll be performing in Europe this year and that's really exciting," Jayne reports. "Every month seems

to hold something new and different. When you get to open a show for the likes of K.T. Oslin, Joe Diffie and Sawyer Brown, you've reached a different level. It's real exciting." LS

SAMMY KERSHAW



The first thing you're likely to hear about Sammy Kershaw is that he sounds like a young George Jones. While it's true that Jones and Hank Williams Sr. are his idols, (as he describes it, "they have that natural tear in the voice"), Kershaw's versatile song selection and lively stage presence have helped him forge his own mark.

Born in Kaplan, Louisiana, Kershaw made an auspicious singing debut when in the fourth grade, at a school Christmas play. From then on, he was hooked. He remembers, "I started singing in South Louisiana clubs when I was twelve, and I've more or less been at it ever since. I've always known music is what I want to do." All through his twenties, he persisted with his music through a variety of nine-to-five jobs. He became something of a local celebrity on the South Louisiana circuit, playing solo or fronting bands. Eventually he got a call from a friend in Nashville who encouraged him to come to Music City to try his luck with the major label execs. This led to a live showcase in Nashville. "The day after my showcase, someone called and told me that Harold Shedd wanted to see me at his office at Mercury/PolyGram," Kershaw said. "I just sat down and cried."

In no time, Kershaw had a record contract and was working on his first album, Don't Go Near The Water. His first single, "Cadillac Style" resulted in Sammy being chosen as the spokesman for the Gold Key Cadillac Dealers Association, where he starred in both television and radio spots for Cadillac in Texas, Oklahoma, Arkansas and Louisiana. His second

single, "Don't Go Near The Water" and the accompanying video have both broken the Top Ten.

Sammy's enjoying every minute of his success. "Every time I do something in this business, like recording my first album, I think it can't get any better. Then I'll do something else, like a video, and I'll think it can't get any better than that. If it gets any better now, I'm not going to know what to do with myself!" LS

TRACY LAWRENCE



Tracy Lawrence's story is almost impossible to believe. The Arkansas native, who turned 24 on the day of his first number one party, has had a quick rise to success. Less than a year after moving to Nashville, Lawrence was signed to a major label. "When I first got to town, I hit every club I could find that would let me on stage to sing," he recalls. "Most of them had talent contests that paid \$100 to the winner. I got to where I was living off those talent contests!"

"A woman I met at one of the talent shows invited me up to do 'Live At Libby's' broadcast on WBVR. I had other opportunities to work Nashville clubs and make more money, but I thought it was more important to be heard by that many people, live on the radio. And it was very good for my career." Tracy's current manager Jeff Carver had gone to the show with Atlantic's Elroy Kahanek, to check out another artist. When they saw Tracy they knew the kid was a star, and signed him up right away.

From here the story gets weirder. On the day Tracy finished recording his debut album, he went out with an old high school friend he'd invited to town to see him record and to help him celebrate. That night his career, and his life, almost ended.

Tracy was taking his friend back to her hotel when they were the victim of a violent robbery. "I turned around and was looking at the barrel of a gun," Tracy says. Three gunmen took the couple's money and began walking them toward the

the GAVIN REPORT/June 5, 1992

To Know Her...



ROSALEE

Is To Love Him

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AND THE FRESHEST SOUND
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STACY DEAN CAMPBELL, LONESOME WINS AGAIN
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PUBLISHER: SILVER SPRING MUSIC

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hotel. "I knew that if they got us in that hotel room, we'd never live through it," Tracy says. "I decided that if I was going to die, I was going to die fighting." He yelled for his friend to run, and jumped one of the gunman.

Tracy's friend escaped unhurt, but he was shot four times at close range. Miraculously Tracy lived through it, although he still has a bullet lodged in his hip. After the shooting, Tracy threw himself into physical therapy to speed his recovery and to try to put the incident behind him. "I was bitter for a little while," Tracy says, "but I refused to let it stop me from doing the things I've always done."

Tracy's determination paid off, and when his album was finally released the first single went straight to number one, and brought Tracy a tremendous number of requests for bookings. "This all happened very quickly," Tracy admits. "I've been very fortunate." CH

LITTLE TEXAS



The first thing most people notice about Little Texas is how young they are. Despite their youth, these guys have put in their time on the road. They got together when Tim Rushlow, Dwayne O'Brien, Porter Howell and Duane Propes were all singing at Opryland together. After the season was over the four decided, as Propes puts it, "that we needed to do something to survive. So we put our band together and played in Nashville for about six months, then took our band on the road. We met Del (Gray) and Brady (Seals) while we were playing a state fair in Springfield, Massachusetts." Duane explains that Gray and Seals had the qualifications to join the band—"They were young and had lots of hair. And they were very talented on top of that."

Soon thereafter, the band came to the attention of Warner Bros. exec Doug Grau. And while his interest in the group was immedi-

ate, a recording contract was not. Duane says, "We got our contract two and a half years after we first met Doug. He had just signed Travis Tritt, and Travis told us, 'Watch out. You're on the Doug Grau ten year plan. It'll take him forever to sign you!' But it turned out that was good, because we needed to develop as a band. We needed to go out and hit all the Country radio markets and meet all the people. I think it has really paid off for us. We built up a good core of fans that have stayed behind us."

When Little Texas returned to Nashville and finally started recording an album, the process was initially frustrating, and an important corner was turned when they began writing their own songs. The result was an album that shipped 150,000 advance orders and has thus far produced two hit singles, "First Time For Everything" and "Some Guys Have All The Love." They're also getting more than their share of bookings—they recently left on a month-long trip to Europe, and will be opening for Clint Black later this summer. LS

MATTHEWS, WRIGHT & KING

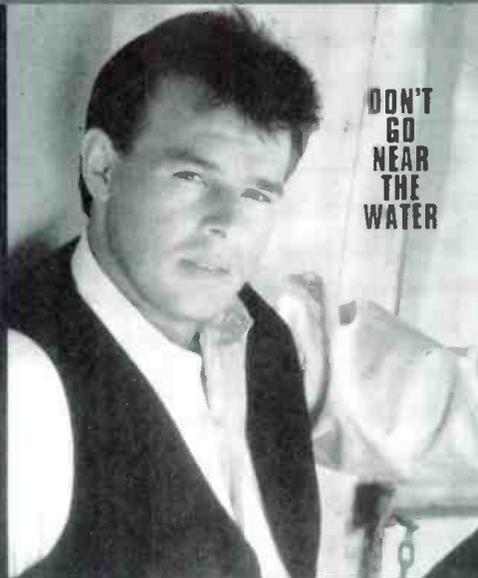


The creation of Matthews, Wright & King was almost a happy accident—one that can give most of its credit to manager Larry Strickland. Tony King recounts: "It all started out as a project that Raymond (Matthews) was doing—a development deal with Columbia. During that time a spot opened up at the label for a group, and (producer) Steve Buckingham asked Larry, 'Do you know anybody that we could put with Raymond to make a group?' I guess Woody (Wright) and I were the first people that popped into his mind." It was either that or some very clever, calculated thinking.

MERCURY NASHVILLE MUSIC FROM A NEW FRONTIER



SAMMYKERSHAW



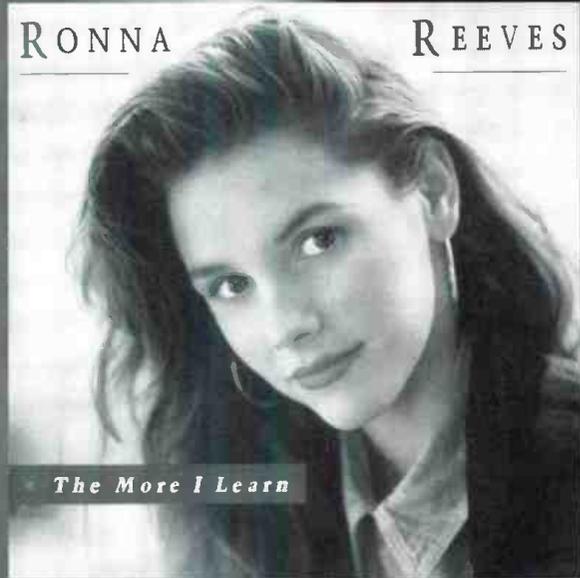
SAMMY KERSHAW "YARD SALE"

**GAVIN CHARTBOUND 102/85
One Of This Week's Most Added!**

**R&R Out-Of-The-Box Debut 50*
BB Debut 75***

RONNA

REEVES



RONNA REEVES "WHAT IF YOU'RE WRONG"

On Your Desk Now!

Management: Jim Dowell
Produced by Buddy Cannon & Norro Wilson



Nashville
a PolyGram company

Management: Ron Cotton
Produced by Harold Shedd & Clyde Brooks

© 1992 PolyGram Records, Inc.

Whichever, the marriage of Matthews, Wright & King was a natural from the very beginning.

Raymond Matthews hails from Centre, Alabama. After years of singing lead with local bands, he arrived in Nashville in the late '80s with a group called Southern Gray. After the band split, Raymond struck out on his own. Woody Wright is the son of an East Tennessee bluegrass musician. He moved to Nashville in 1976, had some brief runs with a couple of groups (The Tennesseans and Memphis) and sang background vocals on dozens of sessions. Tony King hails from North Carolina. He spent three years with J.D. Crowe and the New South and recently spent two years on the road with Vince Gill as harmony singer and acoustic guitarist.

Larry Strickland got these three together, and the magic was there instantly. "The first song we sang together sounded the way we sound now." King remembers. "It scared us to death that we had this harmony blend coming out and we didn't even have to work at it."

The top execs at Columbia were thrilled and instantly gave the group the go-ahead to do an album. The better part of the last six months has been spent on cross-country meet 'n' greets with Country radio. According to King, that tour has been the highlight of their year. "We were expecting to go out there and have some of the people not warm up to us and either be jaded, not have time for us, or not like what we did, he said. "But every place we went we seemed to make friends. We didn't find one place where we got a negative reaction. That was a real boost for us." LS

McBRIDE & THE RIDE



McBride & The Ride was the brainstorm of MCA Executive VP Tony Brown, who somehow instinctively knew that these three voices—and personalities—would harmonize perfectly. "Tony knew me from my days of playing with

Vince Gill and Emmylou Harris," says drummer Billy Thomas. "He knew Ray (Herndon) from his days of playing in Lyle Lovett's Large Band, and Terry (McBride) was a songwriter in Nashville that MCA was interested in signing. Tony had tried to put a band of top-notch studio musicians together once before, but that hadn't worked out. So he decided to give it a try with us."

So during 1989's Fan Fair, Tony Brown brought the three together for their first rehearsal. A contract with MCA soon followed, and things moved quickly after that. "We thought we were going to be the next Alabama," Thomas remembers. "But then the first two singles didn't really happen like we thought they were going to. The next thing we knew, we were driving across Texas in this van saying, 'What happened? What's wrong with this picture?' But then the third single, 'Can I Count On You' was released and that really got our foot in the door."

That single and its accompanying video gave the group its first real taste of success, and the follow-up, "Same Ol' Star" kept the ball rolling. They recently released their second album, *Sacred Ground*, and Thomas explains, "We found out with the first album that people really liked our harmonies, so we decided to really focus on that with this album."

It seems to have worked. The first single from the album—the title cut—is their strongest song to date. Billy reflects, "It's a real good time in all three of our lives. This first taste of success is great. We've really been waiting for this and hoping for some radio recognition, and I think it's finally coming around." LS

MARTINA McBRIDE



Martina McBride is this year's Cinderella story. Last year she was selling T-shirts for Garth Brooks and this year she's opening his shows, playing to huge crowds. Her

first single, "The Time Has Come," is climbing the charts, and the buzz surrounding her debut album has been considerable.

It didn't all happen by chance, though. Martina has been dreaming about a music career for years, back in Kansas where she played with her family's band, the Schiffters. She and her husband moved to Nashville in 1990 and Martina started doing demo work while circulating her own tape. She knew enough to realize that the chances of getting her self-made demo heard, without a referral, were very slim. So Martina took a bright purple envelope and wrote on it the words **REQUESTED MATERIAL** in bold letters. It was enough to catch the eye of RCA A&R execs Josh Leo and Randy Talmadge, and once they heard the tape they knew Martina had something special. Not only does she have a drop-dead voice, she's beautiful, smart, and sings from a strong female point of view—a winning combination that makes her appealing to both men and women.

One of the strengths of Martina's album is the songwriting. Martina went to a lot of trouble to find the perfect songs for her debut project. "I like to find songs that are important songs," Martina says. "I have three minutes to say something and it has to be something I believe. When I'm on stage I like to think of it as having a conversation with the audience." CH

NEAL McCOY



The name "Neal McCoy" and the phrase "Have you seen him live??" seem to go together. I don't think I've ever heard one without the other, because Neal is someone you really have to see to believe. His stage show is one of the most entertaining in any format. "I'm not real good at holding back," McCoy admits. "I like to stir them up, make them laugh, think, cry and leave

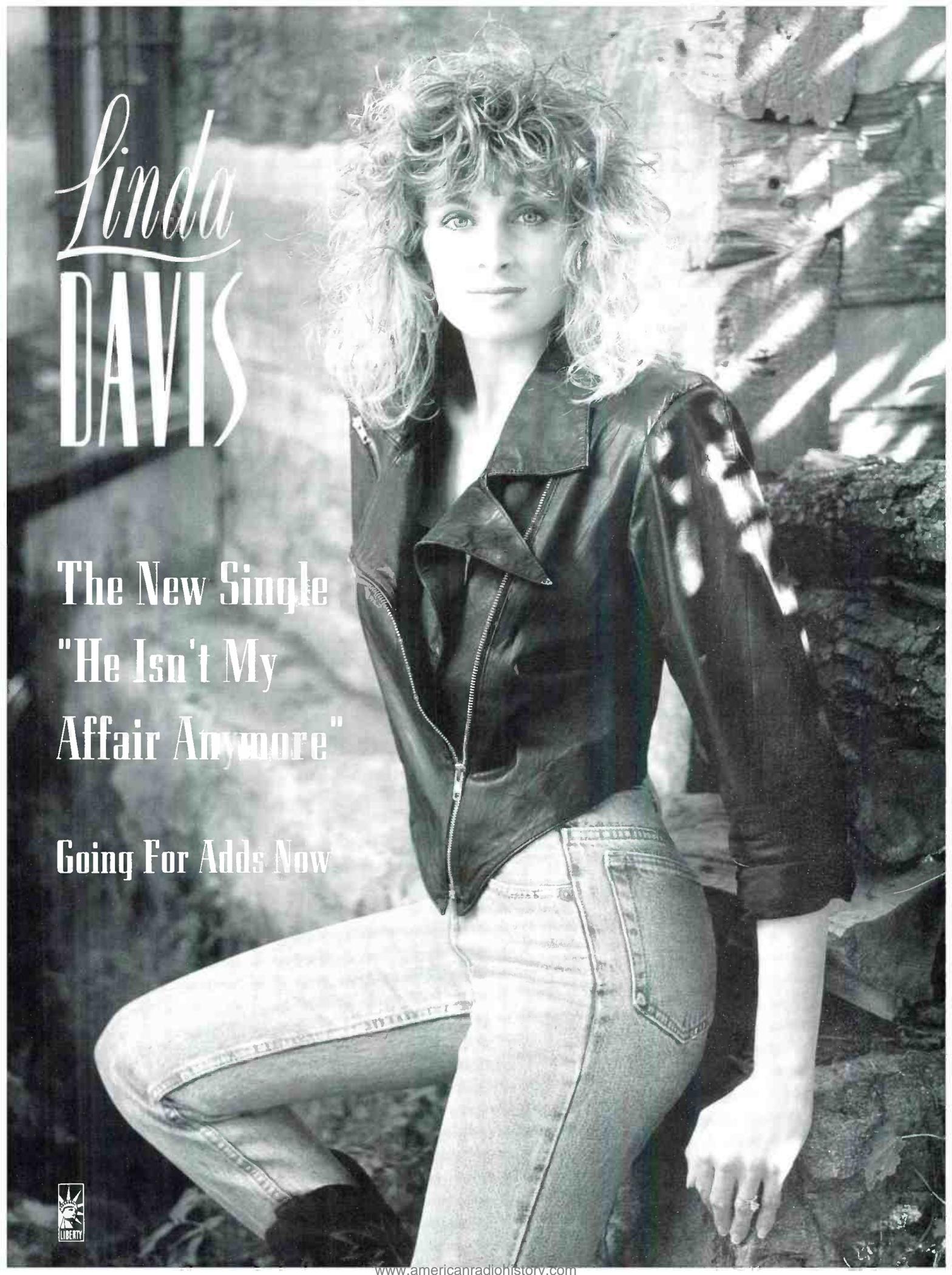
them physically and emotionally drained—but happy—because that's the way I leave every show."

It's no surprise then that it is McCoy's live show that first attracted attention to him. In 1981 he won a Dallas talent contest, that Janie Frickie and one of Charley Pride's agents were judging. They recommended McCoy to Pride, and soon Neal was signed to Pride's booking and management agency and opening his shows. The East Texan Irish/Filipino proceeded to knock the crowds dead, attracting the interest of Atlantic Nashville's Rick Blackburn. Blackburn was not only impressed by McCoy's entertaining, but also by his vocal range and his ability to handle a variety of material. McCoy's second album for the label, *Where Forever Begins*, was produced by the legendary James Stroud. "He was terrific," Neal says. "He let me be me in the studio. He didn't try to change my singing habits." Stroud obviously knew what he was doing, as the album's title track has become Neal's highest charting song to date. CH

LEE ROY PARNELL



"I'm one of those thirty-five year old overnight successes," Lee Roy Parnell jokes. In fact, this East Texan has been making great music for years—it's just taken some time for the world to notice. Now that the spotlight is on him, Parnell is ready to rock. His first album came out last year to wild critical acclaim, but contained no real chart hits. It was a rollicking collection of Texas roadhouse blues, complete with horns. This time around Parnell dropped the horns in order to focus more on vocals and slide guitar. "You get more Lee Roy Parnell this time," he says. "I wanted to dig a little deeper this time. put more of myself into it. I call it hard-driving Country blues, although I'm still looking for that one word (to de-

A black and white photograph of Linda Davis. She has voluminous, curly blonde hair and is looking directly at the camera with a slight smile. She is wearing a dark, zip-up leather motorcycle jacket over a dark top and light-colored, high-waisted denim jeans. She is sitting on a large, rough rock. The background is a natural outdoor setting with more rocks and some foliage. The lighting is bright, creating strong shadows on the rock.

Linda
DAVIS

The New Single
"He Isn't My
Affair Anymore"

Going For Adds Now



scribe my music)—they just haven't made that word yet!"

Parnell's father was a close friend of Bob Wills, and Lee Roy cites Wills as a major influence. He says that claim has some folks raising their eyebrows, unable to see the connection between Wills' Western Swing and Parnell's brand of music. "I tell those people, 'you're missing the point,'" Lee Roy says. "Bob Wills created something new out of several things that were old. He had horns and fiddles and drums in the same band! Not to put myself on the same pedestal as him, but he played hybrid music and I do too.

"I'm not here to educate anybody, I'm just here to do the best I can. I think the thing that's most important is that you need to be honest. There's an audience out there for you if you're good."

Lee Roy is hoping that his new album will be the one to "break" him, to expose his music to as many people as possible. "If this record is a big hit, I'm going to put a new engine in my Cadillac!" Lee Roy promises. Just don't tell his wife. CH

COLLIN RAYE



"When people come to see my show, I don't want them to walk away thinking I looked great. I want them to walk away saying, 'He put on a good show. He really worked hard.' To me that's the greatest compliment I can get." So says Collin Raye on his newfound success and "hunk" status. Collin has been striving to get to this point for as long as he can remember, and that's no surprise as he's been surrounded by music from the beginning. His mother was a regional star in Texarkana, opening shows for artists like Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins. Collin's father played guitar and Collin's uncle was also a

professional musician. When they were teenagers, Collin and his brother Scott started a band, and toured the Pacific Northwest for years.

When Collin decided to go solo, he hit the jackpot playing the casinos in Reno. "I learned a lot about entertainment there," Collin says. "Casinos are so noisy, so you have to learn another way of going about it to try to attract people visually." Collin really polished his stage show in Reno, and that led to his current deal with Epic. His producers, Jerry Fuller and John Hobbs, were so impressed with Collin's act that they invited him down to L.A. to record some demos, which landed him a contract.

The folks at Epic are mighty proud of that decision these days, as Raye's debut album recently went gold. Raye has had three hit singles to date, but it was the monster success of his second single, "Love, Me," that really got the ball rolling. The song touched many people and has become Collin's signature song. "It's really been a phenomenon," Collin says. "I thought it would be a hit, but I didn't expect it to this big! Now it gets fun," Collin continues. "Now that I've established myself, I'll get to go in and cut something knowing it's going to get out there." CH

THE REMINGTONS



One of the highlights of the New Artist Showcase at this year's Gavin Seminar was the performance by The Remingtons. And it's no wonder. You'd be hard pressed to find a new group of men with more experience in the music industry. "These two guys don't like to admit it," jokes Jimmy Griffin, "but between the three of us we've got about eighty years of experience singing and writing."

Jimmy Griffin was a founder and member of Bread, the group that dominated the pop charts in the early seventies with such hits as "Make It With You," "It Don't

Matter To Me" and "Lost Without Your Love." He stayed with the group until it disbanded in 1977, and in the mid-eighties he joined with Randy Meisner and Billy Swan to form Black Tie, a group that had some chart success with the single, "Learning The Game." Richard Mainegra and Rick Yancy initially met in Memphis when they put together a band called Cymarron and had a hit with their first single, "Rings." The group, however, would prove to be short lived and following its split, Mainegra relocated to Nashville to write songs and sing jingles. Some of his songwriting successes included "Separate Ways" by Elvis Presley, "I Don't Think Love Ought To Be That Way" by Reba McEntire and "Here's Some Love" by Tanya Tucker. In the meantime, Yancy was playing on recording sessions for the likes of Willie Nelson, Waylon Jennings, the Atlanta Rhythm Session and Johnny Cash, and was also starting to experiment with songwriting.

Eventually, these three started writing together and, as Mainegra tells it, "My publisher, Cliff Williamson, loved the songs we were writing and loved the way we did them, so he suggested we get together with Josh Leo." As the story goes, Leo heard them one Sunday afternoon and called RCA President Joe Galante away from home to see the trio. This led to The Remingtons being the first group signed to BNA Entertainment.

The three members of the group wrote all the songs for their debut album and they've seen instant chart success with all three of their singles. And those fabulous signature harmonies—how hard are they to achieve? Yancy claims, "It should be easy for us. I mean, between the three of us, we've played with SO many people!" LS

DENNIS ROBBINS



Talking with Dennis Robbins is

as much fun as listening to his Warner Bros. debut, *Man With A Plan*. Robbins admits he did have a plan when he came up with the album's clever lyrics. "I'm trying to give people something to smile about."

Born in North Carolina, Robbins first picked up a guitar at the age of twelve. "I knew I was going to be a singer/songwriter," he says. "I started off playing a mixture of bluegrass, the Rolling Stones, the Beatles and the blues. My dad bought me a little 25 dollar acoustic guitar, and the strings were about one-quarter of an inch off the neck. I would play that thing until my fingers were so sore and red, I'd have to grit my teeth," recalls Robbins. "I would go to town with my mom and sit in the loft at this music store and play all these incredible guitars. There was this red Chet Atkins model, that I raved about. I wanted that so bad, but knew I could never have it 'cause it cost 400 dollars. One day I came home from school in a really bad mood. My mom told me to go change so I could help my dad work, which made my mood even worse. I went out to the back porch and they had bought me that guitar. I went absolutely crazy—it was that beautiful red guitar."

Robbins took that red guitar and joined his brother, who played drums in Michigan, where the two worked in various club bands. His brother still plays with Robbins today. "He's a powerhouse on the drums. He's incredible," claims Robbins.

After the club days, Robbins joined a band called the Rockets as a slide guitarist, and for the next six years recorded and toured, sometimes sharing the same bill as Bob Seger and ZZ Top. He then moved to Nashville, where he penned tunes for Garth Brooks, Earl Thomas Conley, Highway 101 and Shenandoah. In 1987, Robbins recorded for MCA as a solo artist, then joined the Warner/Reprise group Billy Hill. When the group broke up in 1990, Robbins found himself with label offers to choose from. He chose Giant/Nashville, and the result is *Man With A Plan*. ND

MICHAEL WHITE



Michael White recalls when his father, L.E. White, wrote songs for Conway Twitty. "I remember looking up to my father and thinking that he did something really unique compared to other fathers," White said. "He'd go into his writing room late at night after we'd gone to bed. I'd hear the guitar and smell the smoke from his pipe, and a few months later I'd hear Conway sing what dad had written. I'd think 'wow, what a way to make a living.' It was then that writing became an outlet for Michael. "My favorite thing to do is to write about myself or someone I know. It's personal therapy for me to get it out."

His debut single, "Professional Fool," started as a therapeutic way to get over a really bad day. "I was fired from the publishing company I was with because I wasn't writing songs that sounded like the next George Jones single," he remembers. "I would turn in these songs and the publishing company would say, 'that's a really great song, and you sound great singing it, but who are we going to pitch it to?' The whole time I was thinking, 'well, how about me?!'"

"They gave me my last two paychecks, and I just went out to the parking lot and sat in the back of my pickup truck," Michael said. "The song flowed out in about forty-five minutes. It was exactly the way I was feeling that day."

White realized that if no one was ever going to cut his songs, that he would have to see how people would react. He says, "I thought the only way that would happen is if I got a record deal."

And a deal he got. After signing with Warner Bros./Reprise, Michael received his first public reaction at a 7-11 in Bakersfield,

while on a promotional tour. "While we were on our way to see a radio station, we stopped at this little convenience store. I walked in and they were playing "Professional Fool" over the station we were going to visit," he recalls. "They were doing a 'smash or trash' contest. The guy from Warner Bros. said to the lady behind the counter, 'hear that song? This is Michael White, the guy singing it.' She had never heard of me so she wasn't too impressed. I walked back out to the van and apparently people called in and said they really liked the song and thought it would be a smash. When the cashier heard that she came back out to the parking lot and said, 'well, they said your song was probably going to be a hit, so I'm going to go ahead and get your autograph, just in case.'" She'll be glad she did. ND

MICHELLE WRIGHT



Anyone who attended the Canadian Country Music Association's Luncheon at the Country Radio Seminar had to come away a Michelle Wright fan. With her strong, smoky voice and tremendous stage presence, Michelle showed all who were in attendance why she's the CCMA's reigning Female Vocalist of the Year.

Growing up in Merlin, Ontario—just 45 minutes from Detroit—Michelle was exposed to Country music early on. "For ten years, my mother was in a Country band called the Reflections, and my father was in a real traditional Country band—steel guitars, rhinestone suits. Now and then, he and my mother both would get me up on the bandstand to sing."

It was while she was working with a local band during her first year of college that an American booking agent asked Michelle if she would be interested in singing

with a band on the road for the summer. That summer turned into eight years on the road and great success in Canada. Her conquering of the American market started when songwriter Rick Giles caught the end of Wright's set at an outdoor festival in Ottawa. He was impressed and, along with songwriting partner Steve Bogard, flew Wright into Nashville to make some demos. These demos eventually ended up on the desk of Arista/Nashville President Tim DuBois, and a recording contract soon followed.

She has just released her second album on Arista. "All the songs on this album are a piece of me," she says. "It's definitely full of emotions. I would be proud to have any one of the songs on this album as a single."

The album's release and the success of its first single, "Take It Like A Man," are coming on the heels of another big change in Michelle's life—she just made the move to Nashville. "I love it! I moved because of the commitment I have to my career and because of the commitment that Arista Records has made to me. I think it's made a tremendous difference. I feel like I'm a part of the Nashville community. Whether you're from Europe or Canada or Texas, it's important to be a part of the community that keeps the wheels turning every day." LS

TRISHA YEARWOOD



"I grew up in a family that had an appreciation for music," says Trisha Yearwood. "Elvis Presley mesmerized me when I was about five years old, and it started there. I listened to a lot of different kinds of music, and it has always been a major part of my life."

It seems as though that incident helped chart Trisha's musical destiny. She took all the right steps: a

college education, working in publicity, singing demos. Being a Country artist seemed like the next logical step. "Looking back it looks like I knew what I was doing," she says. "I only *kind of* had a plan. What I did know for sure was that fame wasn't going to fall in my lap. I had to work at it. Music is a business just like anything else, and I wanted to take a logical approach."

Trisha did just that. Her self-titled debut on MCA, is a beautiful compilation of music, sung by an incredible voice. Trisha made Country history with her debut single, "She's In Love With The Boy." She was the first female artist to have a debut single go to number one. Says Trisha, "My main fear when that happened was, 'Am I going to be a trivia question? What country music artist made history with her debut single and was never heard from again?' Then we had some more singles and some more success, so I didn't feel quite so skeptical. 'She's in Love With the Boy' is a career record for me. When I'm forty years old, that song will probably be my number one requested song, no matter what I put out. It's one of those songs that artists dream about having."

Trisha is such a pleasure to talk with, and she gives the impression of being very "together." Has all this success been tough to handle? "Sometimes it feels like the normal thing, and then other days, I think 'wow, I just met Emmylou Harris.'" Recently Trisha met another of her heroes, Don Henley, which she says was another mind-blowing experience. "He called me and said he wanted me to come out and be a part of this benefit he was doing. I flipped out. After the benefit we went to lunch. When I got in his car, I saw the tape in his cassette deck and it was mine! He knew the songs and talked about them. He's had such an impact on my career, and to have him think what I'm doing is cool—that blew me away."

"I would like to be around for awhile." Trisha continues, "This second album is important to me. I'm excited about it. A year's worth of singing has really helped my voice. I feel like I'm singing stronger than ever and that it's coming across on the record. I'm proud of my first album, but I feel like this is the next step. It's going to be a step forward." ND

ADULT ALTERNATIVE

MOST ADDED

1. I ADORE MI AMOR - NAJEE (EMI/ERG)
2. TODA AMERICA - CARLOS GUEDES (HEADS UP)
3. DOWN THE ROAD - ANDY NARELL (WINDHAM HILL JAZZ)
4. POCKET CITY - ART PORTER (VERVE FORECAST/POLYGRAM)
5. FANTASY HOTEL - CARL ANDERSON (GRP)

TOP TIP

BONEY JAMES
TRUST
(SPINDLETOP)

CRUEL SHOES
(RENDEVOUS/RCA)

Boney takes an eleven point jump, 33-22. Cruel Shoe's spirit of Steely Dan is our highest debut at #42.

RECORD TO WATCH



NAJEE

I ADORE MI AMOR
(EMI/ERG)

After tearing it up at the KIFM-San Diego gathering, Najee begins his sax assault on AA radio.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	3	1	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
7	5	2	DAVID SANBORN - upfront (Elektra)
9	4	3	GRANT GEISSMAN - Time Will Tell (Bluemoon)
1	1	4	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
2	2	5	SPECIAL EFX - Global Village (GRP)
24	13	6	SPYRO GYRA - Three Wishes (GRP)
15	9	7	GROVER WASHINGTON, JR. - Next Exit (Columbia)
4	7	8	BILLY WALKER, JR. - Untitled (Geffen)
5	6	9	k.d. LANG - Ingenue (Sire/Warner Bros.)
11	10	10	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
19	15	11	NICKY HOLLAND - Nicky Holland (Epic)
30	19	12	ANNIE LENNOX - Diva (Arista)
—	25	13	STRUNZ & FARAH - Americas (Mesa)
14	14	14	WAYNE HENDERSON - Back To The Groove (PAR)
13	11	15	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
6	8	16	YANNI - Dare To Dream (Private Music)
20	20	17	TRACY CHAPMAN - Matters Of The Heart (Elektra)
8	12	18	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
17	17	19	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
12	16	20	PETER WHITE - Excusez-Moi (Sin-Drome)
18	21	21	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
44	33	22	BONEY JAMES - Trust (Spindletop)
38	29	23	DOUG SMITH - Labyrinth (American Gramophone)
21	23	24	SARA K. - Closer Than They Appear (Chesky)
32	28	25	LOREENA McKENNITT - The Visit (Warner Bros.)
10	18	26	YELLOWJACKETS - Live Wires (GRP)
25	24	27	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
26	27	28	BAREFOOT - Dance Of Life (Rhythm Safari)
47	32	29	NEVILLE BROTHERS - Family Groove (A&M)
—	43	30	ANDY NARELL - Down The Road (Windham Hill Jazz)
40	38	31	RONNY JORDAN - The Antidote (4th & Broadway/Island)
23	26	32	GREGG KARUKAS - Sound Of Emotion (Positive Music)
33	34	33	DANCING FANTASY - Moonlight Reflections (IC/DA)
16	22	34	MARS LASAR - Olympus (Real Music)
48	45	35	BOB BALDWIN - Reflections Of Love (Atlantic)
22	30	36	KENNY BLAKE - Rumor Has It... (Heads Up)
50	42	37	INDIGO GIRLS - Rites Of Passage (Epic)
31	31	38	MELISSA ETHERIDGE - Never Enough (Island/PLG)
37	36	39	INCOGNITO - Inside Life (Verve Forecast/PolyGram)
35	37	40	MICHAEL GETTEL - Places In Time (Narada)
29	35	41	MARION MEADOWS - Keep It Right There (Novus/RCA)
—	—	42	CRUEL SHOES - Cruel Shoes (Rendezvous/RCA)
36	41	43	TANGERINE DREAM - Rockoon (Miramar)
—	50	44	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
27	39	45	STEVE LAURY - Passion (Denon)
—	—	46	CELINE DION - Celine Dion (Epic)
46	49	47	ENYA - Book Of Days (Reprise)
34	44	48	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
—	—	49	ART PORTER - Pocket City (Verve Forecast/PolyGram)
—	—	50	LETHAL WEAPON 3 - vaious artists featuring Sting (Reprise/A&M)

CHARTBOUND

*Debuts in chartbound

CARLOS GUEDES (HEADS UP)
KENNY GOLDBERG (POSITIVE MUSIC)
***CARL ANDERSON** (GRP)
***NAJEE** (EMI/ERG)
SERGIO MENDES (ELEKTRA)
CELESTIAL NAVAGATIONS (NOUVEAU)

STEVE HAUN (SILVER WAVE)
DEEMS (NASTYMIX)
FRANK GREGORY (ECLIPSE JAZZ)
DAVID ARKENSTONE (NARADA)
***TOM SCOTT** (GRP)
RADHIKA MILLER (REAL MUSIC)

WILL ACKERMAN (WINDHAM HILL)

Dropped: #40 Andreas Vollenweider, #46 Vernel Brown, #47 Sarah McLachlan, #48 Tori Amos.

swing^{out}sister

the swing

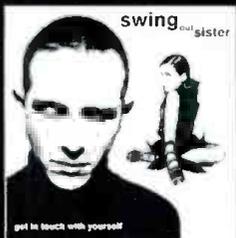
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the new album

on your desk and going for adds now.

in-store 6/23



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JAZZ NEW RELEASES

AMAZONAS - HUAYUCALTIA (ROM)

One of the finest examples of music from South of the border—I mean way south, down the Pan American Highway into South America. Lead guitarist/Huayucaltia producer **Ciro Hurtado** helps combine a masterful combination of acoustic guitar, MesoAmerican wind instruments, high altitude percussion and technology. Some of the trax that appear early (the opening "Amazonas" or "Cholita") could conceivably spin beyond some of the more successful World Music hours. What the compositions lack in fire they more than make up for in delicacy. Those who are enjoying the influx of fine nylon acoustic playing may want to include a song like "Un Espejo (A Mirror)" among a set that consists of **Ottmar, Strunz & Farah, Paco DeLucia** and more. Call ROM (short for Really Outstanding Music) at (800) 736-1223.

NICKY HOLLAND (EPIC)

English singer/composer **Nicky Holland's** debut disc is off to a fast start. Trax like "This Town," written with a homesick American, shows a cool crafter at work. Holland has collaborated with quite a few diverse and interesting faces, including **Tears For Fears, Oleta Adams, Robert Bell** of Blue Nile and **Cyndi Lauper**. She's even playing in **Ryuichi**

Sakamoto's prestigious road band. In fact, her collaborations with **Bell** ("Running Around Again") and **Lloyd Cole** ("Ladykiller") are included on this debut. Also included is a unique reading of "Box Of Rain," originally done by—*whoa!*—the **Grateful Dead**.

A TRIBUTE TO CHARLIE PARKER WITH STRINGS - CHARLIE WATTS QUINTET (CONTINUUM GROUP)

In 1962, before there were any strains of "I Can't Get No Satisfaction" in the wind, a young graphic artist designed his own children's book that cleverly tied a child's individuality into the creativity of **Charlie Parker**. Decades and many Rolling Stones tours later, **Charlie Watts**—who has consistently dabbled in Jazz—finally saw his storybook come to life. This second part of the tribute CD the next step forward—a live gig combining original compositions and Parker classics. As with a typical live gig, the disc is divided into two stunning sets, each with a very special hook. Trax 1-9 (the first set) is tied together with short bits of narration taken from the book. The second (trax 11-17) features a string section recreating the famed orchestral Parker with strings sessions. Besides hearing the original Parker tapes, we've heard these arrangements played in concert courtesy of **KJAZ-**

San Francisco and **Frank Morgan**. Using that as a standard, **Watts'** project holds up remarkably well. This disc's beautiful packaging and firm concept makes **A Tribute To Charlie Parker With Strings** a must for any of us who aspire to understand Parker's indelible mark on our music.

DOWN THE ROAD - ANDY NARELL (WINDHAM HILL JAZZ)

It's safe to say that **Andy Narell** has the contemporary American "pan field" nearly all to himself. As the foremost purveyor of the most melodic of percussion tools, **Narell**, on **Down The Road**, adds a family feel to the music. It was **Andy's** late father, **Murray Narell** who championed the steel pan, to the point of organizing the first American steel band festival in 1962. Careful not to appear overly scholarly, **Narell** cites the geographic origin of each of **DTR's** compositions, which include **Trinidad Soca, Cuban Gauracha** and **Songo** as well as **Brazilian Baiao, rumba** and **merengue**. Sometimes he combines more than one style within a single song. **Down The Road** is driven strictly by percussion, and what a sweet way for us to appreciate the steel drum's different styles. Trax include "Out Of The Blue," the funky-yet-cool merengue "Disorderly Conduct" and the ambitious three-part steel band orchestra piece, "Green Ballet."

Compiled by
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

Compiled by
Kent Zimmerman

SUBCHARTS

LW TW

POST-BOP

1	1	ROY HARGROVE - The Vibe (Novus/RCA)
2	2	TONY WILLIAMS - The Story Of Neptune (Blue Note)
7	3	BOBBY WATSON - Present Tense (Columbia)
4	4	JOEY DeFRANCESCO - Reboppin' (Columbia)
6	5	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
5	6	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
3	7	ARTURO SANDOVAL - I Remember Clifford (GRP)
10	8	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
12	9	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
13	10	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
16	11	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
11	12	JULIAN JOSEPH - The Language Of Truth (Atlantic)
8	13	JOEY CALDERAZZO - To Know One (Blue Note)
9	14	DIANE SCHUUR - In Tribute (GRP)
24	15	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
20	16	SHIRLEY HORN W/STRINGS - Here's To Life (Verve/PolyGram)
19	17	DAVID SANBORN - upfront (Elektra)
18	18	HENRY BUTLER - Blues And More (Windham Hill Jazz)
17	19	LOUIE BELLSON - Peaceful Thunder (Music Masters)
—	20	DAVE STRYKER - Guitar On Top (Ken Music)
14	21	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
—	22	TERENCE BLANCHARD - Simply Stated (Columbia)
22	23	TITO PUENTE - Mambo Of The Times (Concord Jazz)
27	24	DUKE ROBILLARD - After Hours Swing Session (Rounder)
—	25	CHARLIE WATTS QUINTET - A Tribute ... (Continuum)
30	26	KING & MOORE - Potato Radio (Justice)
—	27	WARREN BERNHARDT - Reflections (DMP)
15	28	STEVE HOBBS - Cultural Diversity (Timeless)
25	29	JOE HENDERSON - Lush Life The Music ... (Verve/PolyGram)
26	30	YELLOWJACKETS - Live Wires (GRP)

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

7	1	GROVER WASHINGTON, JR. - Next Exit (Columbia)
1	2	SPECIAL EFX - Global Village (GRP)
6	3	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
9	4	DAVID SANBORN - upfront (Elektra)
3	5	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
2	6	YANNI - Dare To Dream (Private Music)
10	7	GRANT GEISSMAN - Time Will Tell (Bluemoon)
4	8	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
12	9	NICKY HOLLAND - Nicky Holland (Epic)
5	10	PETER WHITE - Excusez-Moi (Sin-Drome)
14	11	SPYRO GYRA - Three Wishes (GRP)
11	12	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
8	13	BILLY WALKER, JR. - Untitled (Geffen)
13	14	k.d. LANG - Ingenue (Sire/Warner Bros.)
20	15	ANNIE LENNOX - Diva (Arista)
16	16	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
15	17	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
17	18	WAYNE HENDERSON - Back To The Groove (PAR)
26	19	STRUNZ & FARAH - Americas (Mesa)
24	20	BONEY JAMES - Trust (Spindletop)
19	21	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
28	22	DANCING FANTASY - Moonlight Reflections (IC/DA)
—	23	TRACY CHAPMAN - Matters Of The Heart (Elektra)
25	24	RONNY JORDAN - The Antidote (4th & Broadway/Island)
—	25	DOUG SMITH - Labyrinth (American Gramophone)
21	26	GREGG KARUKAS - Sound Of Emotion (Positive Music)
22	27	MELISSA ETHERIDGE - Never Enough (Island/PLG)
—	28	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
29	29	SARA K. - Closer Than They Appear (Chesky)
23	30	MARS LASAR - Olympus (Real Music)

Culled from Gavin Commercial AA Reporters only.

STRUNZ & FARAH

AMÉRICAS

CELEBRATING FIVE CENTURIES OF THE SPANISH GUITAR IN THE "AMÉRICAS", THE FOLLOW-UP TO STRUNZ & FARAH'S 1991 BILLBOARD "WORLD MUSIC ALBUM OF THE YEAR"



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Grant Geissman

Time Will Tell



Headed to the Top! The evocative new release from guitarist Grant Geissman, *Time Will Tell*, features the many voices of this gifted composer on a collection of charismatic instrumental time pieces. (Bluemoon 79178)

These are some of the Gavin Reporters that have taken Grant Geissman's *Time Will Tell* to the Top Five in Four Weeks: WCDJ, WBUR, WCLZ, WBJB, WQCD, WAER, WGMC, WTMD, WFAE, WSKY, WLOQ, WEEJ, WNWV, WBZW, WAJC, WIFF, WAMX, WMT, KTCZ, KBEM, KMXK, WNIJ, WDCB, WNUA, KCLC, KBIA, WUTC, KOAI, KWVS, KHHJ, KUNC, KJZZ, KTAO, KIOT, KUNV, KTWV, KSBR, KKSF, KBLX, KSJS, KCSS, KOPT, KINK, KKNW, KNIK, KIFM

T O M B O R T O N



The **Lost** World

Get lost in the musical world of saxophonist/composer Tom Borton. An adventure inside the creative mind of a most engaging artist and his absorbing music. *The Lost World* — "Where all is music and music is all." On your desk this week. (Bluemoon 79175)



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JAZZ

MOST ADDED

1. BLUE INTERLUDE - WYNTON MARSALIS SEPTET (COLUMBIA)
 2. AND I'LL SING ONCE MORE - CHRISTOPHER HOLLYOAY (NOVUS/RCA)
 3. JUST IN TIME - JUSTIN ROBINSON (VERVE/POLYGRAM)
 4. BORN AGAIN - TOM SCOTT (GRP)
 5. ANADOLU - AYDIN ESEN (COLUMBIA)
- TIE*
 BONE-IFIED - BILL WATROUS (GNP CRESCENDO)

TOP TIP

ANDY NARELL
 DOWN THE ROAD
 (WINDHAM HILL JAZZ)

Jazz Radio responds in a big way with sixty-three stations and a huge chart debut at #26.

RECORD TO WATCH



CHRISTOPHER HOLLYDAY
 AND I'LL SING ONCE MORE
 (NOVUS/RCA)

Twenty-eight stations give the nod to Hollyday's latest Big Band treatment.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
5	2	1	TONY WILLIAMS - The Story Of Neptune (Blue Note)
1	1	2	ROY HARGROVE - The Vibe (Novus/RCA)
2	3	3	JOEY DeFRANCESCO - Reboppin' (Columbia)
8	4	4	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
14	8	5	BOBBY WATSON - Present Tense (Columbia)
4	5	6	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
18	11	7	DAVID SANBORN - upfront (Elektra)
38	16	8	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
16	14	9	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
6	6	10	ARTURO SANDOVAL - I Remember Clifford (GRP)
15	13	11	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
12	9	12	JULIAN JOSEPH - The Language Of Truth (Atlantic)
35	21	13	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
26	19	14	SHIRLEY HORN WITH STRINGS - Here's To Life (Verve/PolyGram)
7	10	15	DIANE SCHUUR - In Tribute (GRP)
13	15	16	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
3	7	17	JOEY CALDERAZZO - To Know One (Blue Note)
9	17	18	YELLOWJACKETS - Live Wires (GRP)
10	12	19	STEVE HOBBS - Cultural Diversity (Timeless)
27	24	20	HENRY BUTLER - Blues And More (Windham Hill Jazz)
28	26	21	KING & MOORE - Potato Radio (Justice)
17	18	22	STEVE SWALLOW - Swallow (ECM)
29	25	23	DUKE ROBILLARD - After Hours Swing Session (Rounder)
—	39	24	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
40	33	25	GROVER WASHINGTON, JR. - Next Exit (Columbia)
—	—	26	ANDY NARELL - Down The Road (Windham Hill Jazz)
41	34	27	WARREN BERNHARDT - Reflections (DMP)
32	30	28	LOUIE BELLSON - Peaceful Thunder (Music Masters)
22	20	29	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
31	28	30	JOHN SCOFIELD - Grace Under Pressure (Blue Note)
21	23	31	RYAN KISOR - Minor Mutiny (Columbia)
—	—	32	TERENCE BLANCHARD - Simply Stated (Columbia)
—	42	33	DAVE STRYKER - Guitar On Top (Ken Music)
25	29	34	STAN GETZ - Spring Is Here (Concord Jazz)
46	41	35	WAYNE HENDERSON - Back To The Groove (PAR)
—	44	36	CHARLIE WATTS QUINTET - A Tribute To Charlie Parker With Strings (Continuum)
43	37	37	JOHN McLAUGHLIN TRIO - Que Algria (Verve/PolyGram)
11	22	38	EASTERN REBELLION - Mosaic (Music Masters)
—	—	39	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
19	27	40	THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)
37	36	41	TITO PUENTE - Mambo Of The Times (Concord Jazz)
24	31	42	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
—	50	43	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
44	43	44	JOHN D'EARTH - One Bright Glance (Enja/Koch)
23	35	45	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
—	46	46	CHARLIE RICH - Pictures And Paintings (Sire/Warner Bros.)
—	—	47	SPYRO GYRA - Three Wishes (GRP)
30	32	48	BAREFOOT - Dance Of Life (Rhythm Safari)
48	48	49	JEANNIE & JIMMY CHEATHAM - Basket Full Of Blues (Concord Jazz)
—	—	50	BILL WATROUS - Bone-ified (GNP Cresendo)

CHARTBOUND

*Debuts in chartbound

- STRAIGHT AHEAD (ATLANTIC)
- *WYNTON MARSALIS SEPTET (COLUMBIA)
- SID JACOBS (BEST RECORDINGS)
- MICHEL PETRUCCIANI (OWL/MESA/BLUEMOON)
- TANA REID (CONCORD JAZZ)
- JIM HALL (MUSIC MASTERS)
- RONNY JORDAN (4TH & BROADWAY/ISLAND/PLG)
- *JUSTIN ROBINSON (VERVE/POLYGRAM)

- CAROL SLOANE (CONCORD JAZZ)
- CARLOS GUEDES (HEADS UP)
- JEREMY STEIG (TRILOKA)
- *TOM SCOTT (GRP)
- *CHRISTOPHER HOLLYDAY (NOVUS/RCA)
- BOB THIELE COLLECTIVE (RED BARON)
- GRANT GEISSMAN (MESA/BLUEMOON)
- *LUIS BONILLA (CANDID/DA)

- TODD COCHRAN (VITAL)
- LISA ONO (BMG INT'L)
- *DR. MICHAEL WHITE (ANTILLES/POLYGRAM)
- PETE DeLUKE QUARTET (TIME IS)

Dropped: #38 Marcus Roberts, #40 Fred Wesley, #45 Kenny Blake, #47 Sue Matthews, #49 Tony Reedus.

ALBUM

MOST ADDED

1. "I'VE GOT MINE" - GLENN FREY (MCA)
2. "ALWAYS THE LAST TO KNOW" - DEL AMITRI (A&M)
3. "MELISSA" - ALLMAN BROTHERS BAND (EPIC)
4. "57 CHANNELS (AND NOTHIN' ON)" - BRUCE SPRINGSTEEN (COLUMBIA)
5. "REACH FOR THE SKY" - FIREHOUSE (EPIC)
6. "IT'S PROBABLY ME" - STING with ERIC CLAPTON (A&M)

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Remedy, Sting, Hotel, Morning (Def American/Reprise)
3	2	2	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
2	3	3	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
8	6	4	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
14	11	5	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
11	9	6	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
5	7	7	ARC ANGELS - Living In A Dream (DGC)
4	4	8	DEF LEPPARD - Make Love, Let's Get Rocked, Heaven (Mercury)
—	33	9	LETHAL WEAPON 3 - It's Probably Me (Reprise/A&M)
10	5	10	CONCRETE BLONDE - Someday, Long (IRS)
6	8	11	LITTLE VILLAGE - Solar Sex Panel, Runs Hot (Reprise)
24	15	12	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
7	10	13	SASS JORDAN - Make You A Believer (Impact)
15	14	14	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
35	22	15	SANTANA - Right On, Wait (Polydor/PLG)
16	16	16	OZZY OSBOURNE - Road To Nowhere, Mama (Epic)
19	19	17	PEARL JAM - Even Flow, Alive (Epic)
31	20	18	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
9	12	19	ZZ TOP - Gun Love, Viva Las Vegas (Warner Bros.)
26	21	20	CRACKER - Teen Angst, Birthday, Soul, Satisfy (Virgin)
13	17	21	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
37	23	22	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
17	18	23	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
12	13	24	BRYAN ADAMS - Touch, Thought, Never Be, Stop, Everything (A&M)
25	25	25	LYNCH MOB - Tangled In The Web (Elektra)
27	26	26	TOAD THE WET SPROCKET - All I Want (Columbia)
30	27	27	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
43	30	28	RINGO STARR - Weight Of The World (Private Music)
42	38	29	ENCINO MAN SOUNDTRACK - Invited/Vince Neil (Hollywood)
32	32	30	MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
36	36	31	JEFFREY GAINES - Hero (Chrysalis/ERG)
—	—	32	LINDSEY BUCKINGHAM - Wrong (Reprise)
34	31	33	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
20	28	34	VAN HALEN - Mission, Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
29	29	35	GUN - Steal Your Fire (A&M)
21	34	36	LEON RUSSELL - No Man's Land (Virgin)
46	43	37	ANNIE LENNOX - Why, Bird (Arista)
47	44	38	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
—	45	39	ELECTRIC BOYS - Mary In The Mystery World (Atco)
28	37	40	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Little Wing, Empty Arms (Epic)
44	41	41	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
40	50	42	KINGS X - Prisoner, Flag (Atlantic)
39	39	43	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
45	42	44	ALTERED STATE - Ghost Beside My Bed (Warner Bros.)
—	—	45	TESLA - Song & Emotion (Geffen)
38	47	46	QUEEN - Hammer To Fall, Days Of Our Lives (Hollywood)
—	—	47	SPIN DOCTORS - Little Miss (Columbia)
—	49	48	HARDLINE - Takin' Me Down (MCA)
48	46	49	STRAY CATS - Elvis On Velvet (JRS)
—	—	50	MIDNIGHT OIL - Sometimes (Columbia)

TOP TIP

LINDSEY BUCKINGHAM
 "WRONG"
 (REPRISE)

So far, Lindsey is doing "Wrong" right. Highest debut at #32.

RECORD TO WATCH



DEL AMITRI
 "ALWAYS THE LAST TO KNOW"
 (A&M)

Gavin stations are among the first to know about this Glasgow quartet. The 1990 Waking Hours LP did its American best inside these pages.

Editor: Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

- *DEL AMITRI (A&M) "LAST"
- THE ZOO (CAPRICORN) "SHAKIN'"
- METALLICA (ELEKTRA) "ROAM"
- *GLENN FREY (MCA) "MINE"
- TORA TORA (A&M) "AMNESIA"
- *EMERSON, LAKE & PALMER (VICTORY) "MOON"

- RTZ (GIANT/REPRISE) "ALL"
- KISS (MERCURY) "WANNA"
- *SOUP DRAGONS (BIG LIFE/MERCURY) "DIVINE"
- *ALLMAN BROTHERS BAND (EPIC) "MELISSA"
- *FIREHOUSE (EPIC) "REACH"
- MSG (IMPACT) "NEVER ENDING"

TORI AMOS (ATLANTIC) "CRUCIFY"

Dropped: #24 Mr. Big, #35 Outfield, #40 Tom Cochrane, #48 Slaughter, Believers.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"MIDLIFE CRISIS" - FAITH NO MORE (SLASH/REPRISE)

Faith No More, one of 90/91's biggest bands, continues to duck any kind of easy classification. It was their mix of metal and rap that attracted a combination headbanger/Alternative crowd to the tune of a few million units. The upcoming *Angel Dust* album looks to be equally eclectic. "Midlife Crisis" retains that same funk rock mentality that lodged a band like the **Red Hot Chili Peppers** into commercial hyperspace. I guess the fact that "Midlife Crisis" had a hotter week over on the Alternative side accounts for the band's freshness and credibility. Still, it was **Stephen Dunwoody** over at **KOME** who first alerted us to this one. "Sounds absolutely great on the air" was his instant synopsis.

"GOOD STUFF" - THE B-52's (REPRISE)

Last time around had the B-52's breaking out of that "wacky, kitschy" fashion mode and showing more than a couple of radio formats how to do that Athens Rock Dance Thang. Serious, serious stuff. Now "Good Stuff" come at you in layers, as each passing minute adds another log on the fire. With its beautiful build, "Good Stuff" intimates that the '52's aren't finished combining free love with a nasty back-beat. The first time that big chorus hits you at the two minute mark, you know you've been slimed. **Kate Pierson** sounds terrific and **Fred Schneider** still sings like a demented tit bar barker. Expertly produced by **Don Was**.

BLACK MOON - EMERSON, LAKE & PALMER (VICTORY)

Dating back to his work with **The Nice**, **Keith Emerson** was among the first to stretch the three minute

rock song into an extended and structured compositional form. After mixing **Mussorsky Dylan**, he formed **Emerson, Lake & Palmer** as the very first Classical



Power Trio. Besides enjoying the excesses of seventies orchestral rock, bands like **ELP** and **Yes** created the environment that begat a much-needed return to the basics. So, after over a decade of limbo, **Emerson, Lake & Palmer** stage a curious comeback. **Black Moon** makes a strong pitch for the retro market dollar. While it's hard to imagine **Ride** and **My Bloody Valentine** fans hailing the return of **ELP**, there must be legions of **Yes** and **Genesis** fans who long for a fresh evening of classic acrobatics. Instrumental entries such as "Changing States" recall the majesty that **ELP** tended to cook up onstage. (I remember seeing them headline over **John McLaughlin's** first **Mahavishnu Orchestra**, but that's another story.) I must admit, hearing **Emerson's** **Hammond** is a bit of a kick. **ELP** has adapted to today's technology, and it's their most viable comeback yet. Having spent a sincere amount of time listening, I found my favorites off the beaten track—more toward disc's end. Obvious airplay picks may include "Black Moon" or "Paper Blood." I prefer melodic choices like "Burning Bridges" into the acoustic piano-ed "Close To

Home," "Better Days" and "Footprints In The Snow."

"I'VE GOT MINE" - GLENN FREY (MCA)

Out of either duty or a guilty conscience, **Glenn Frey** juxtaposes the cozy Southern California existence with street life. "I've Got Mine" deals with an interesting dilemma—maintaining a soft lifestyle while knowing full well that a poorer part of the city goes to hell in a hand basket on a daily basis. If nothing else, "I've Got Mine" is honest. Without being socially pompous, it asks a legitimate question of our guilt-ridden generation, what do you do once "you've got yours?"



"MR. FUN" - ELECTRIC LOVE HOGS (LONDON/PLG)

Electric Love Hogs? Like **Faith No More**, here's a hard—borderline thrash—rock outfit that spikes their music with other sublime influences. What you get here is a little like the **Lemon Pipers** crossed with **Black Flag**. "Mr. Fun" does have a screaming guitar solo, but there are far too many twists that keep the band out of the metal pile.

"MORNING RUSH HOUR" - STEVE MORSE (MCA)

From the "dregs" of the Southern

swamps, **Steve Morse** launches a frontal guitar attack on rush hour traffic. An unlikely theme for near-stationary motion, "Morning Rush Hour" rips along at about ninety miles an hour. Before you know it, three and half minutes have passed with nary a vocal.



TO HELL WITH LOVE - SUZANNE RHATIGAN (IMAGO)

Here's an interesting throwback. Young **Suzanne Rhatigan** has made a tough rock R&B album in the style **Ann Peebles** invented during her **Hi Records** days. "To Hell With Love" (with words written, ironically, by a man) is as tough a set of lyrics as I've heard a woman sing in a long time. New York producer **Fred Maher** sets a pretty tough stage utilizing **Al Green/Willie Mitchell**-styled horns and strings, emphasizing **Rhatigan's** Irish commitment to pseudo American Soul singing. Much of *To Hell With Love* could be a homage to chitlin' circuit singers—women who took absolutely no crap from nobody. Even when she's being seductive, young **Rhatigan** has plenty of edge that even the sweetest string arrangement can't ease. Looking listless and bored as a young stud hikes up his trousers, **Rhatigan's** reading of songs like her own "Nearly 18" oozes independence and, in her own words, "bitchiness." A slow one like "The Games We Play" sounds as if it was resurrected from **Jackson Highway** near **Muscle Shoals, Alabama**. Indeed, maybe we've finally stumbled on the **Millie Jackson** of **Dublin**.

Fulani (161) 720
yousou n'dour



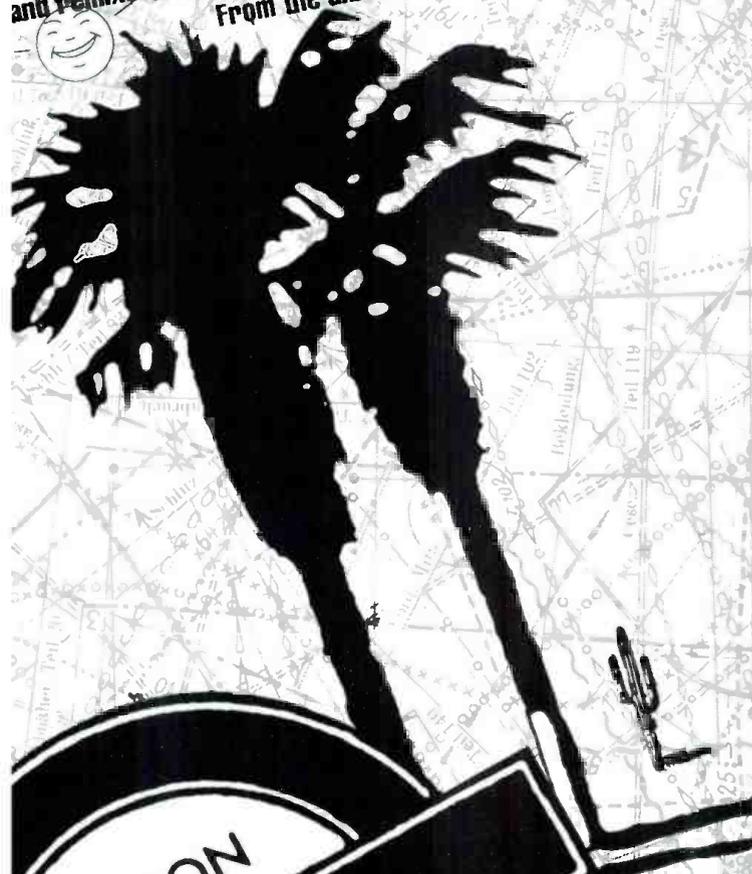
Zai dog Pondering

Get Me On

Born and bred in Hawaii, transplanted to Texas,
and remixed, remodeled and remade in London by Tony Philips.
From the album "Volo Volo."

Yo Lé Lé (Fulani Groove)

From the streets of Senegal,
a musical idol throughout Europe,
and now signed by Spike Lee to 40 Acres and a Mule Musicworks.
Enter the world of Youssou N'Dour with "Eyes Open."



Your Mileage May Vary.
COLUMBIA

ALTERNATIVE

MOST ADDED

1. IT'S A SHAME ABOUT RAY - **THE LEMONHEADS** (ATLANTIC)
2. "MIDLIFE CRISIS" - **FAITH NO MORE** (SLASH/REPRISE)
3. KIKO - **LOS LOBOS** (SLASH/WARNER BROS.)
4. "ALWAYS THE LAST TO KNOW" - **DEL AMITRI** (A&M)
5. LEVELLING THE LAND - **THE LEVELLERS** (ELEKTRA)

TOP TIP

THE LEMONHEADS
 IT'S A SHAME ABOUT RAY
 (ATLANTIC)

This week's number one
 Most Added record debuts at #34!

COMMERCIAL RECORD TO WATCH



THE STAIRS
 "WEED BUS"
 (GO!/LONDON/PLG)
 Commercial stations in the driver's
 seat include WFNX, WHTG, KBAC,
 WCBR, etc.

COLLEGE RECORD TO WATCH



THE STAIRS
 MEXICAN R&B
 (GO!/LONDON/PLG)
 Climbing on at KUNV,
 WBER, WFIT. etc.

Editor: Linda Ryan

2W LW TW

1	1	1	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
3	2	2	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
4	3	3	THE CHARLATANS U.K. - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
2	4	4	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
5	5	5	PETER MURPHY - You're So Close, Drop, Harm (Beggars Banquet/RCA)
7	6	6	BEASTIE BOYS - Pass The Mic, So Whatcha Want (Capitol)
8	7	7	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
6	8	8	CRACKER - Teen Angst, Birthday, Soul, Satisfy (Virgin)
13	9	9	L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
15	10	10	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
19	15	11	ANNIE LENNOX - Why, Bird (Arista)
12	12	12	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
9	13	13	RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
14	14	14	BEAUTIFUL SOUTH - We Are Each Other (Elektra)
29	22	15	MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
16	16	16	CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
10	11	17	CONCRETE BLONDE - Someday, Long (IRS)
21	21	18	JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
26	19	19	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
20	20	20	BREEDERS - Do You Love Me Now (4 A D/Elektra)
42	28	21	MORRISSEY - We Hate It When (Sire/Reprise)
23	23	22	STEVE WYNN - Drag, Tuesday (Rhino)
34	29	23	MIDNIGHT OIL - Sometimes (Columbia)
25	24	24	MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
17	18	25	IAN McCULLOCH - Lover, Honey, Magical, Damnation, Dug (Sire/Reprise)
—	42	26	LEVELLERS - One Way (Elektra)
11	17	27	JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
18	27	28	BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
24	25	29	THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
33	33	30	NICK CAVE - Straight To You, Brother (Elektra/Mute)
31	31	31	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
32	32	32	PAVEMENT - Summer, Loretta's, Perfume (Matador)
22	26	33	CURVE - Fait Accompli, Horrorhead (Charisma)
—	—	34	LEMONHEADS - It's A Shame About Ray (Atlantic)
41	35	35	BLACKBIRD - Take Me, Killing (Scotti Brothers)
38	36	36	THE CHURCH - Feel, Ripple, Paradox (Arista)
—	37	37	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
46	44	38	CATHERINE WHEEL - Black, Touch, Friend, Balloon (Fontana/Mercury)
—	39	39	EMF - Getting, Search (EMI/ERG)
—	41	40	TOM TOM CLUB - Sunshine And Ecstasy (Sire/Reprise)
—	—	41	LOS LOBOS - Reva's, Kiko, Wicked (Slash/Warner Bros.)
30	30	42	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
35	38	43	DAVID BYRNE - Hanging Upside Down, Mad (Sire/Warner Bros.)
—	47	44	BASEHEAD - 2000 B.C., Can It Be? (Imago)
—	46	45	SPENT POETS - Dog Town, Special (Geffen)
—	—	46	VIRUS 100 COMPLIATION - L7, Alice Donut, Faith NM, Mojo Nixon (Alternative Tentacles)
43	43	47	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
28	34	48	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
44	45	49	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
—	—	50	GODFLESH - Mothra, Pure, Spite (Relativity)

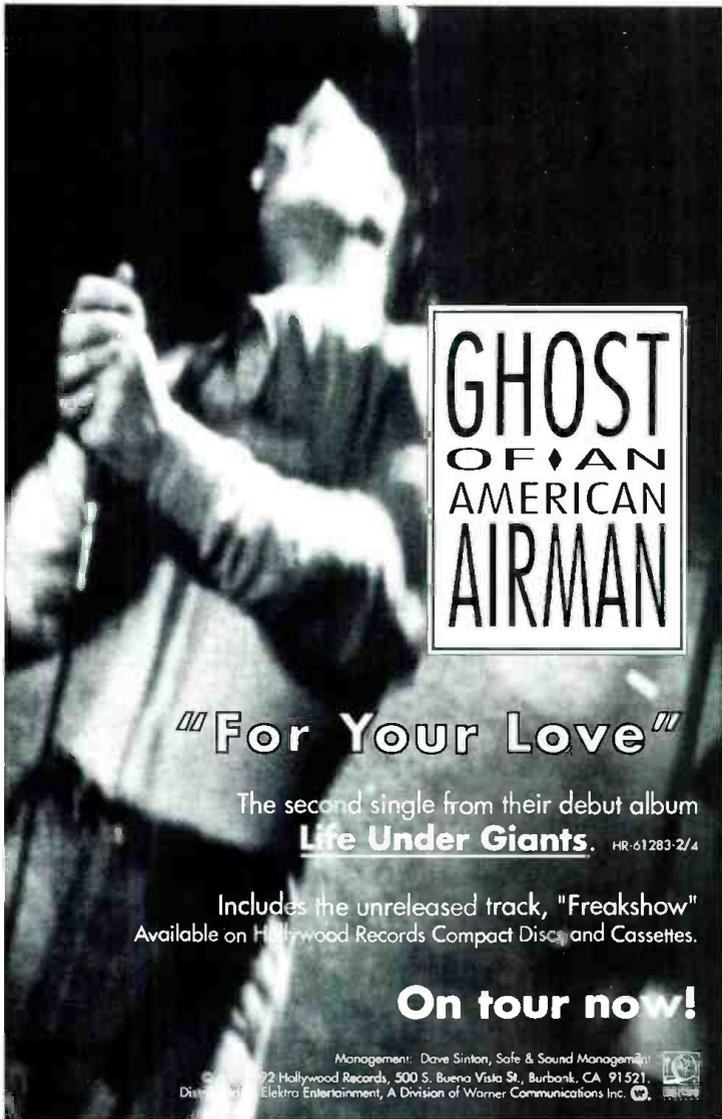
CHARTBOUND

*Debuts in chartbound

SPIRITUALIZED - LAZER GUIDED... (DEDICATED/RCA)
 THE 360'S - SUPERNATURAL (LINK)
 STRAY CATS - "ELVIS ON VELVET" (JRS)
 DAISY CHAINSAW - "LOVE YOUR MONEY" (A&M)
 A HOUSE - "TAKE IT EASY ON ME" (RADIOACTIVE)

Dropped: #40 Sugarcubes, #48 Jah Wobble,
 #49 Peter Case, #50 Teenage Fanclub.

A Hot Summer For Hollywood Alternative



GHOST OF AN AMERICAN AIRMAN

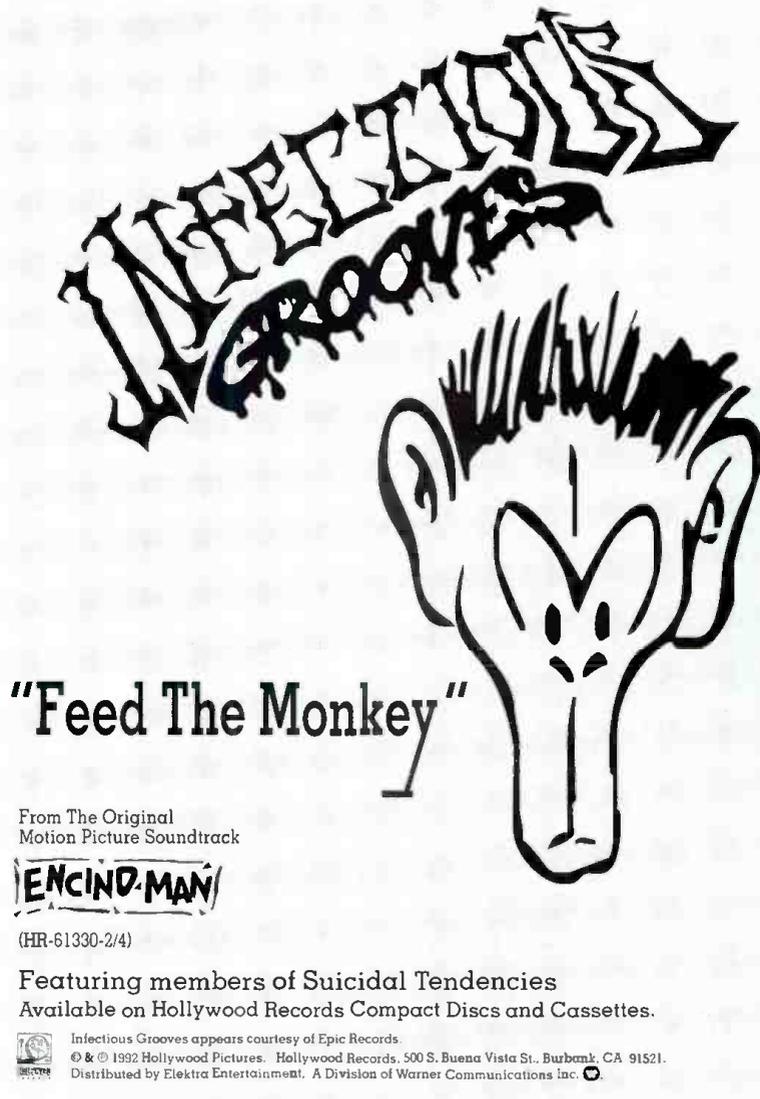
"For Your Love"

The second single from their debut album **Life Under Giants**. HR-61283-2/4

Includes the unreleased track, "Freakshow"
Available on Hollywood Records Compact Discs and Cassettes.

On tour now!

Management: Dave Sinton, Safe & Sound Management
© & © 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521.
Distributed by Elektra Entertainment, A Division of Warner Communications Inc.



"Feed The Monkey"

From The Original Motion Picture Soundtrack

ENCINO MAN!

(HR-61330-2/4)

Featuring members of Suicidal Tendencies
Available on Hollywood Records Compact Discs and Cassettes.

Infectious Grooves appears courtesy of Epic Records.
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Distributed by Elektra Entertainment, A Division of Warner Communications Inc.

From the sonic-tribal-p-funk-sh*t-up subculture in Texas comes

BILLY GOAT

"Chef"



The first single from their debut album **Bush Roaming Mammals** TR-61310-2/4

Produced by Jerry Harrison for Construct Music.

Catch them on tour this summer with The Dead Milkmen!

Available on Third Rail Compact Discs and Cassettes
Management: Bash Entertainment/Scott Jeffrey Weiss



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Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521.
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For information contact the Hollywood Alternative Department (818) 560-5670.

www.americanradiohistory.com

ALTERNATIVE INSIDE

BY LINDA RYAN

NEW RELEASES



THE FRANK AND WALTERS

THE FRANK AND WALTERS (GO!/LONDON/PLG)

This Irish three-piece called Cork their home until moving to London a little more than a year ago. Holed up in a YMCA in Wimbledon, The Frank And Walters released three EPs that left critics raving, while their live

shows garnered equal praise and earned the band a reputation for being wild, wacky and just plain weird. It was only a matter of time before A&R men started lining up. Listening to the band's eponymous U.S. debut, especially the twisted, quirky pop of "Daisy Chain," "Michael" and "Walter's Trip," it's easy to see why the NME has hailed The Frank And Walters as the "best Irish pop band since The Undertones." Their outrageous sense of humor and slightly skewed reality makes an engaging combination—I mean, how could you not react to the psychotic waltz that is "Frank's Right" or the incessant, jangling "Rasputin?" Start with any of the tracks listed (my favorites are "Michael" and "Walters Trip") and see if a good time isn't had by all. Excellent! LINDA RYAN

BALLOON - GRAVITY (DEDICATED/RCA)

If you believe everything you read, the British duo known as Balloon met in a public library and bonded over a mutual fondness for lame American television (Starsky And Hutch and The Dukes Of Hazard) programs. Inspired by the concept of a "one blonde, one brunette" partnership, the two set to work writing songs so hauntingly beautiful you forgive their appalling taste in TV viewing. All jokes aside, vocalist Ian Bickerson and guitarist David Sheppard, with a handful of bittersweet, somebody-done-somebody-wrong songs, has delivered one of the most striking albums in quite some time. One listen to "Bellevue," "Why Did It Take So Long," "Now That The Thrills Gone," "Transfixion" or "Tightrope Walker" (those wispy

background vocals belong to Sarah McLachlan) and you'll be a believer. One of the nicest surprises of the week. LR

REVOLVER - BABY'S ANGRY (HUT/CAROLINE)

Baby's Angry marks this London-based trio's first album release. It is also the band's first domestic offering, although many of you have already indulged in the import single, "Crimson" (not included on this release). Revolver's sound is very much what's happening in England today—which probably helps and hinders the band at this stage of their career. Lucky for them most of the songs are strong enough to rise above any comparisons to the countless indie-guitar bands that continue to spawn in ol' Blighty. When it all clicks, it doesn't get much better than "Red All Over," "Heaven Sent An Angel," "Venice" or their version of

Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by
Linda Ryan

SUBCHARTS

TW COMMERCIAL INTENSIVE

TW COLLEGE INTENSIVE

- 1 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
- 2 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 3 ANNIE LENNOX - Why, Bird (Arista)
- 4 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 5 JESUS & MARY CHAIN - Far Gone, Gold (Def American/Warner Bros.)
- 6 CRACKER - Teen Angst, Birthday, Soul, Satisfy (Virgin)
- 7 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 8 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 9 CONCRETE BLONDE - Someday, Long (IRS)
- 10 IAN McCULLOCH - Lover, Honey, Magical (Sire/Reprise)
- 11 PETER MURPHY - You're So Close (Beggars Banquet/RCA)
- 12 MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
- 13 MORRISSEY - We Hate It When (Sire/Reprise)
- 14 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 15 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 16 MIDNIGHT OIL - Sometimes (Columbia)
- 17 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 18 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
- 19 TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
- 20 L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 21 U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 22 STEVE WYNN - Drag, Tuesday (Rhino)
- 23 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 24 TOM TOM CLUB - Sunshine And Ecstasy (Sire/Reprise)
- 25 SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
- 26 CURVE - Fait Accompli, Horrorhead (Charisma)
- 27 BEASTIE BOYS - Pass The Mic, So Whatcha Want (Capitol)
- 28 DAVID BYRNE - Hanging Upside Down, Mad (Sire/Warner Bros.)
- 29 SOCIAL DISTORTION - Cold, Born, King, Bad, Making (Epic)
- 30 MERYN CADELL - The Sweater (Reprise)

- 1 BEASTIE BOYS - Pass The Mic, So Whatcha Want (Capitol)
- 2 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
- 3 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 4 L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 5 JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
- 6 BREEDERS - Do You Love Me Now (4 A D/Elektra)
- 7 JESUS & MARY CHAIN - Far Gone (Def American/Warner Bros.)
- 8 PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
- 9 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 10 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 11 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 12 PETER MURPHY - You're So Close (Beggars Banquet/RCA)
- 13 VIRUS 100 COMPIATION - L7, Alice Donut (Alternative Tentacles)
- 14 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 15 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 16 NICK CAVE - Straight To You, Brother (Elektra/Mute)
- 17 CRACKER - Teen Angst, Birthday, Soul, Satisfy (Virgin)
- 18 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 19 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 20 GODFLESH - Mothra, Pure, Spite (Relativity)
- 21 DISPOSABLE HEROES... - Language... (4th & Broadway/Island)
- 22 BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
- 23 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
- 24 STEVE WYNN - Drag, Tuesday (Rhino)
- 25 MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
- 26 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
- 27 FRONT LINE ASSEMBLY - Mindphaser (Third Mind)
- 28 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 29 LEMONHEADS - It's A Shame About Ray (Atlantic)
- 30 SUPERCHUNK - Skip Steps, Cast, Punch (Matador)

ALTERNATIVE NEW RELEASES cont.

Strawberry Switchblade's "Since Yesterday." LR

RUMBLEFISH - 92144 (ATCO/EASTWEST AMERICA)

Yet another English offering—this time from the Birmingham outfit, Rumblefish. Like their moniker suggests, these guys seem harmless enough on the surface, but the lyrics show a feisty, cynical side that would put Morrissey to shame. Sort of a "still waters run deep" kind of thing. Those of us who have been around for a while might liken the lush sound to The Pale Fountains. Others might hear shades of The Lightning Seeds. "Don't Leave Me" stands as my favorite album track, although "Mexico," "Hammersmith Queen," "I Need A Man" and "What You Do To Me" (not the Teenage Fanclub song) are inspired offerings as well. Obviously, I like the (musically) lighter songs on the album, but listen and come up with your own favorites. LR

JAMES McMURTRY - CANDYLAND (COLUMBIA)

At long last there's American on this page—yeehaw! When it comes to tale-spinning, I'm pressed to find someone who paints pictures better—more colorful, more articulate or more touching—than James McMurtry. Taking up where his debut album, *Too Long In The Wasteland*, left off, McMurtry opts for a crisp electric sound which will hopefully entice you on to this talented songwriter's side. Hey, in this day and age someone who speaks to the "common man" is a rarity—how else could Perot do so much with so little? Lend an ear to: "Where's Johnny," "Vague Directions," "Store Keeper" and "Good Life." As bruised and battered as it is, Americana is alive and well. LR

HELMET (INTERSCOPE)

There's nothing I look forward to more than a hard-crunching band spewing out righteous grooves dedicated to destroying my already deteriorated ear-

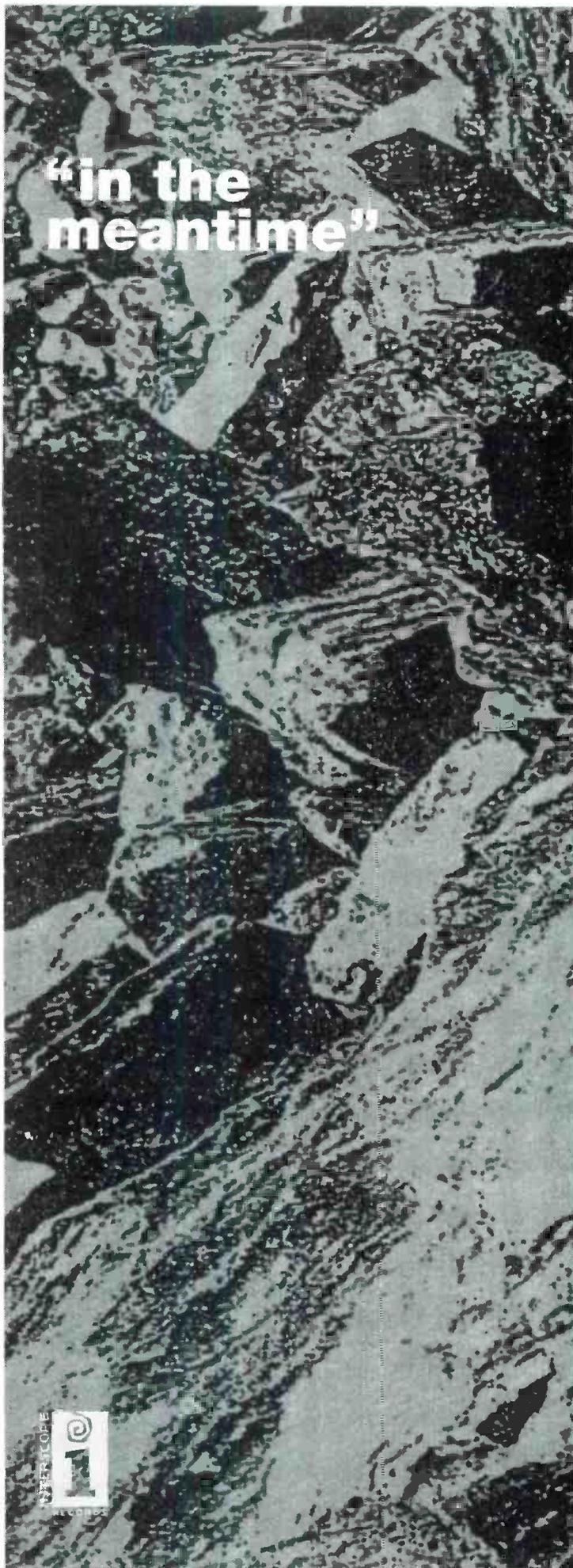
drums. Their sputtering guitars that slither up the scale and become aggressively louder with each stroke, and their angry vocals that proclaim intolerance for complacency are only the most immediately obvious elements of Helmet's hard rock appeal. The band also exhibits incredible stamina and preaches malicious contempt for serenity. I like it. "Unsung" which was the A-side of the band's last 7" on Amphetamine Reptile (AmRep is releasing the vinyl, Interscope the CDs) and it still sounds great. "Turned Out" displays Helmet's off-tempo ass-slappin' bass that'll have your feet stomping fiercely. For further confrontational listening check out "In The Meantime," "Iron Head," "He Feels Bad" and "FBLA II." This band is definitely dangerous, so next time you go moshing, don't forget your Helmet. ROB FIEND



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/
11:00PM-1:00PM CENTRAL

- 1. THE CURE -
FRIDAY I'M IN LOVE**
- 2. THE SOUP DRAGONS - DIVINE
THING**
- 3. XTC -
PETER PUMPKINHEAD**
- 4. THE CHARLATANS U.K. -
WEIRDO**
- 5. JESUS & MARY CHAIN -
FAR GONE & OUT**
- 6. JULIANA HATFIELD -
EVERYBODY LOVES ME BUT YOU**
- 7. STEVE WYNN -
DRAG**
- 8. SOCIAL DISTORTION -
COLD FEELINGS**
- 9. L7 -
PRETEND WE'RE DEAD**
- 10. MATERIAL ISSUE -
WHAT GIRLS WANT**

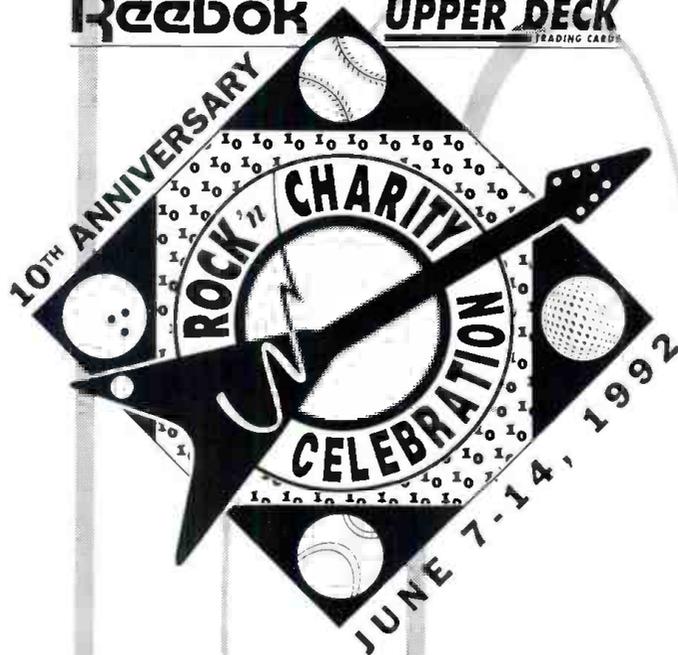


Come Celebrate With Us

A DECADE

T.J. MARTELL FOUNDATION
FOR LEUKEMIA, CANCER AND AIDS RESEARCH

Reebok **UPPER DECK**
TRADING CARDS



Sunday, June 7

2nd Annual Music Industry Tennis Open

Wednesday, June 10

World-Famous Rock 'N Bowl

Thursday, June 11

Celebrity Invitational Golf Classic

Thursday, June 11

T.J. Martell Silent Auction

Sunday, June 14

Rock & Roll Celebrity Softball Games

Sunday, June 14

Rock 'N The Puck Hockey Spectacular

OF DREAMS

Please be a part of our "Decade of Dreams". Advance RSVPs are required by May 22.

**For information on the "10th Anniversary Rock 'N Charity Celebration",
please call (818) 883-5129**

CLASSIFIEDS

JOB OPENINGS

COUNTRY STATION WTSO in one of the Midwest's great cities, seeks Midday Personality/Promotions person for full service outlet. Good production required. T&R: WTSO Radio, 5721 Tokay Blvd., Madison, WI 53719. EOE [6/5]

RELATIVITY RECORDS is looking for a Southeast Regional Promotion Manager. Album, Top 40 and/or Alternative promotion experience is a must, preferably in the Carolinas, Georgia and/or Florida. Please fax resumes to: VP Promotion, Sarah Haynes at (310)782-9429, or send to 20525 Manhattan Place, Torrance, CA 90501. No calls please. [6/5]

50KW KMXL/KDMO in Joplin, MO, Metro seeks an Operations Manager. The ideal candidate should have MD, PD, AT and Promotions experience with a burning desire to win! Soft Rock FM/Country AM needs an OM with vision to lead us to new heights. T&R: Ron Peterson, PO Box 426, Carthage, MO 64836. EOE [6/5]

PRODUCTION DIRECTOR/COPYWRITER for award winning KIQK/KTOQ. Combo with past Addy Awards, seeks creative and organized team player. Get ready to be a part of the Black Hills best. T&R: Bob Look, PO Box 1680, Rapid City, SD 57709. EOE [5/29]

PRODUCTION NEEDED YESTERDAY! Top 40 WQGN needs a Production Director now. Great living in Southern New England, working at a flame throwing Top 40 with state-of-the-art facilities. No beginners. Overnight resume, production/writing samples: Chuck Davis, 100 Fort Hill Road, Groton, CT 06340. [5/29]

NE MISSISSIPPI COUNTRY LEADER has rare opening for OM/AM Drive AT. Competitive market with good salary for qualified leader. No calls please. T&R: Bob Green, WMBC FM Radio, PO Box 707, Columbus, MS 39703. EOE [5/29]

BRIGHT A/C in Southern California desert community now accepting T&Rs for future openings. No calls please. Send to: BJ Kelly, KZXY Radio, 12370 Hesperia Road, Suite 17, Victorville, CA 92392. [5/29]

Q102/KRNQ is looking for a Marketing/Promotions pro. This is a career opportunity with one of America's most successful Adult Top 40s. Are you creative? Can you write a great promo? Are you organized? Do you have the desire and inspiration to win? If you answered "yes" to the above, we want to hear from you now! Send materials: Matt McCann, 1416 Locust, Des Moines, IA 50309. EOE [5/29]

NORTHERN CALIFORNIA AM/FM accepting applications for a Maintenance Engineer. Resume: Merit Broadcasting, PO Drawer 1139, Arcata, CA 95521. [5/29]

AVAILABLE

FIVE-YEAR AIR PERSONALITY/PROMOTIONS DIRECTOR ready to make your Top 40 or Album station money! DAN: (309) 452-6587. [6/5]

WILL MORE THAN DOUBLE RATINGS for evenings this spring, great with phones, have voice, will travel! TIM BIRO: (309) 452-1092. [6/5]

ON-AIR/MD/PD PERFECTIONIST looking for next upward opportunity at Urban or Jazz station. Willing to relocate. Call me. J. ALVIN: (419) 243-2534. [6/5]

EXTREMELY VERSATILE, HARDWORKING, YOUNG AT seeks Atlanta area Top 40, Album, Alternative or Oldies station. Sexy on-air, innovative production. LINDA: (616) 926-6935. [6/5]

SIX-YEAR TEAM PLAYER seeks AT position in Midwest. Prefer A/C, Oldies, Top 40 or Album. JIM SENEY: (515) 278-8442. [6/5]

FIVE PLUS YEARS EXPERIENCE seeking f/t airshift with winning team. Northern or Western states. Country, Oldies or A/C. Let's talk. J. EDWARDS: (602) 723-7338 or 251-1039. [6/5]

PLAYIN' THE GAME with over five years of AT experience. Want f/t show in upper Midwest. Top 40 with A/C sales interest. JON: (612) 763-5054. [6/5]

WHAT A CONCEPT! To work in radio and play music that you listen to at home. Currently swing/weekends in Philly, seeking Jazz/AA gig. GREG: (609) 646-4055. [6/5]

FORMERLY WNFI-DAYTONA BEACH is looking to relocate. Would like Nights or Overnights in large market. ANDREW RENINGER: (904) 676-9206. [6/5]

THIS IS YOUR BLUE LIGHT SPECIAL. Experienced, talented personality currently doing mornings and want to move to FM PM Drive slot in SE medium market. I am not a morning person. LOGAN KELLY: (404) 886-3497. [6/5]

MORNINGS, MIDDAYS, AFTERNOON DRIVE or anytime. MD/PD and Director of Promotions. JONATHAN D.: (916) 894-6782. [6/5]

VETERAN DJ STILL AVAILABLE! Working for successful Illinois medium market A/C, but looking to move! A/C, Top 40 or Album. JOHN: (309) 663-8641. [6/5]

AT WITH SEVEN YEARS EXPERIENCE, from board monkey to Operations Manager. Prefer Album, A/C or Top 40, but will consider any opportunity. RANDY: (919) 294-2608. [6/5]

EXPERIENCED AM/PM DRIVE AT seeks South or Midwest A/C, Country, Oldies, Classic Rock or Album. Rated small market or higher. JACK: (919) 671-1162. [6/5]

READY FOR YOU! Currently weekends in Phoenix. Any locale considered. SCOTT SCARBOROUGH: (602) 425-6156. [5/29]

I LIVE, BREATHE & EAT RADIO! Production/Comedy/AT hungry for market to breathe. Diverse experiences. Solid commitment. Prefer A/C or Top 40 formats, but not limited to. A.J.: (603) 448-5968. [5/29]

SPORTSCASTER WANTS TO PRODUCE more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [5/29]

CENTRAL ILLINOIS DJ with successful medium size A/C seeks f/t day or early evening position. All offers welcome. JOHN: (309) 663-8641. [5/29]

I AM YOUR NEXT MD/APD! Top 40, Urban or Rock 40 formats. Current-intensive formats only. Four years as PM Driver in Bush Leagues. Looking to leap into Top 75. R.J.: (717) 476-5944. [5/29]

SERVICE REQUEST

KLCY: Top regional A/C needs CD service from all labels. Send to: Rick Sanders, PO Box 7279, Missoula, MT 59807. [6/5]

KDMA: Country station needs service from all labels. Also Oldies. Send to: Dwight Mulder, PO Box 738, Montevideo, MN 56265. [5/29]

QUALITY RADIO: Programming company seeks Alternative and Album CD service from all labels for Nationally syndicated Modern Rock program. Send to: Quality Radio, 20 Park Plaza, Suite 467, Boston, MA 02116. [5/29]

PERSONAL PICKS

SINGLES by Dave Sholin

THE B-52's - *Good Stuff* (Reprise) Drowning in a sea of ballads? Just reach for a tempo preserver marked B-52's. Georgia's finest serve up the stuff summers are made of—good time, upbeat, carefree fun! Outstanding instrumentation is buoyed by the masterful production of Don Was. Early leaks were plugged quickly, but it's impossible to resist wanting to air this the second it arrives.

GEORGE MICHAEL - *Too Funky* (Columbia) George delivers just the type of sound a lot of longtime fans were hoping for. He rides this groove with a sexy undercurrent reinforced by sampling the voice of Anne Bancroft seducing Dustin Hoffman in "The Graduate." Part of the AIDS' benefit album, Red, Hot & Dance.

KATHY TROCCOLI - *You've Got A Way* (Reunion/Geffen) Emotion jumps out of this release. As if her remarkable voice wasn't enough, Kathy Troccoli takes on the role of

songwriter for this soulful Ric Wake-produced ballad. On stage and on video she possesses that undeniable star quality that makes the touching melody of this effort even more endearing.

FIREHOUSE - *Reach For The Sky* (Epic) Easily considered one of last year's most notable Rock newcomers, C.J. Snare and Bill Levery waste little time supplying their band with more hot material. Unleashing hard driving, no-holds-barred Rock 'N' Roll is their stock in trade, but it's clear Firehouse is a band who knows how to connect with Pop hooks that please Top 40's constituency. A bunch of out-of-the-box ADDs including: Z104, WAPE, KC101, FM104, WTBX, KKNB and WJMX.

SARAH McLACHLAN - *The Path Of Thorns* (Terms) (Nettwerk/Arista) This Canadian singer/songwriter quickly made her mark at Alternative radio with Top Ten success. The

sensitivity in her delivery on this unique melody and lyric infuse it with a strong dose of upper demo appeal.

GUNS N' ROSES - *November Rain* (Geffen) Absolutely the song that demonstrates the group's versatility and Axl Rose's songwriting. It's virtually impossible not to be moved by this compelling storyline, and the raw emotion of Axl's vocals. Currently in Europe, they're set to return in July with Metallica and Faith No More for what must be one of the year's most important tours. By the time you read this, the past weekend's telecast from Paris could well set a pay-per-view record with the nine-minute video premiering directly afterwards on both Fox and MTV. Late word from KIIS Los Angeles is MD Michael Martin's edit was played on "Make It Or Break It," pulling 127 positives to 7 negatives, and is now in rotation.

ALBUMS by Ron Fell

RODNEY CROWELL - *Life Is Messy* (Columbia)

This would not be the time for someone whose bread has always been buttered with Country to bail on the format. Considering how relevant and popular the format has become, beyond its traditional borders, Mr. Crowell would do well to cultivate his core while reaching out to touch the fence-sitters—and this set scores on all counts. The turmoil of his domestic status and his desire to sow some older and wilder oats are grist for Crowell's lyrical mill. His "executive nanny," Bobby Colomby has a good sense of what Rodney is about and seems to provide a comfortable environment to the wordsmith Mr. Crowell. More so than on previous Crowell albums, this one reeks of Orbisonian vocals, dripping with melancholy

and heart-driven. The point is best taken on the album's lead single, WHAT KIND OF LOVE, a song started by the late Roy Orbison and finished by Will Jennings and Rodney. Other gems include the thumper, LOVIN' ALL NIGHT, the Humpty Dumpty retrospective LIFE IS MESSY, the doowop-billy IT DON'T GET BETTER THAN THIS and ALONE BUT NOT ALONE, another track that could fall into the Chris Isaak/Roy Orbison format. Rodney's finest solo effort yet.

HERB ALPERT - *Midnight Sun* (A&M) You can just bet that Herb Alpert would just as soon be remembered as a great horn man that as the founder of A&M Records. This collection of primarily standards set to elegant Jazzish arrangements recalls the respectful

regeneration of standards done by Linda Ronstadt with her Nelson Riddle series and Natalie Cole with her father's music. Alpert's singular approach to these classics is a marvelous tribute to the tunes themselves and becomes somewhat a tribute to the man himself for acknowledging such standards as SOMEONE TO WATCH OVER ME (on which he sings!), ALL THE THINGS YOU ARE and I'VE GROWN ACCUSTOMED TO YOU FACE. Check out the most bizarre Alpert update in the set, A TASTE OF HONEY, a song he trivialized into a fortune back in 1965 with his Tijuana Brass.

the GAVIN REPORT

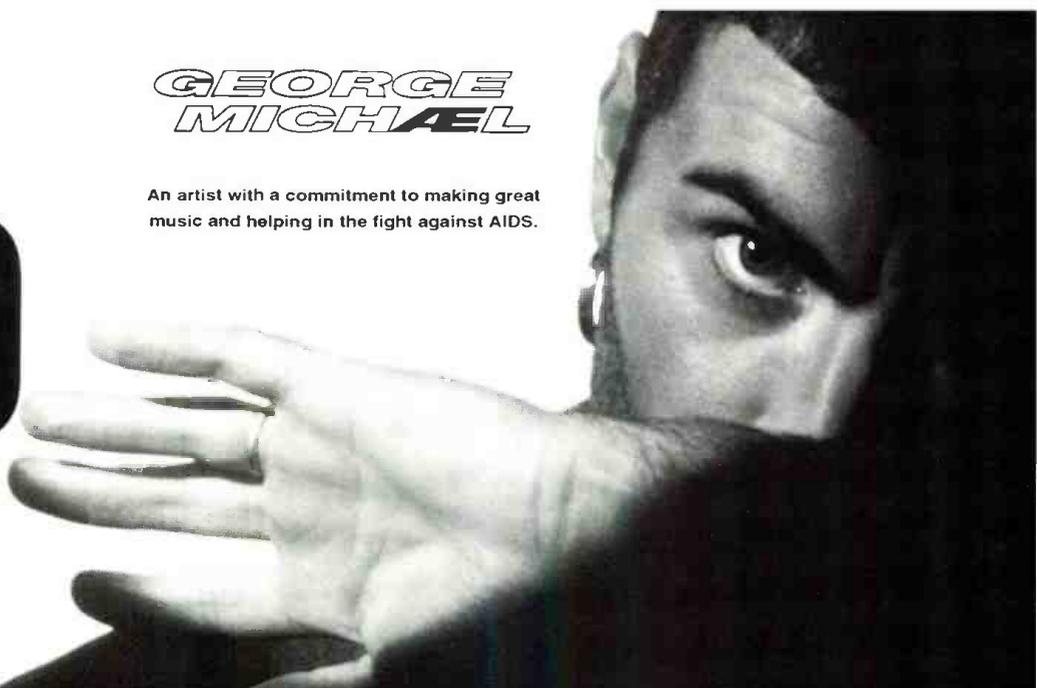
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**GEORGE
MICHAEL**

An artist with a commitment to making great music and helping in the fight against AIDS.

WHO



TOO FUNKY

George Michael's new single from

WHAT

**RED
HOT +
DANCE**

the new album and home video dedicated to raising money for AIDS research and relief. Its predecessor, "Red Hot + Blue," raised over \$4.5 million - let's raise even more. All artist and producer record royalties and record company net profits from this project go to funding AIDS related charities. Columbia encourages you to lend the greatest weapon you have: your airwaves.

Look for the "Red Hot + Dance" album and home video. In store July 7th.

WEAR



This red ribbon symbolizes our awareness of and compassion for all whose lives have been tragically touched by AIDS. Wear one close to your heart, as we do, as an expression of the feelings within.

"We must protect ourselves
Even from the ones we love.
Tragedy can disguise itself
As a beautiful woman
Or a handsome man.
There are no more victims
Only Fools."
George Michael

Written, Arranged & Produced by George Michael
Management: Kahane Entertainment

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OUR COUNTRY'S FUTURE LEADERS

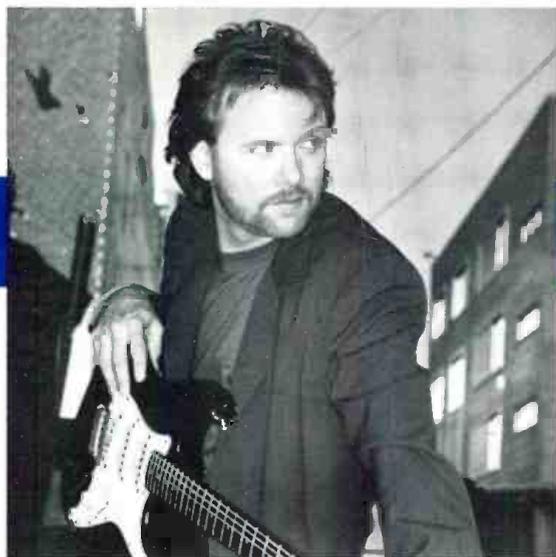


BROOKS & DUNN

The hottest duo in Country Music with two **1992 ACM Awards** as proof - **TOP NEW VOCAL DUET/GROUP** and **TOP VOCAL DUET!** Their now **GOLD** debut album **BRAND NEW MAN** contains the **three #1 hits**: "Neon Moon," "My Next Broken Heart" and the smash title track. Their special brand of 'Country With A Kick' continues with their new hit, "**Boot Scootin' Boogie**" - one of last week's most added tracks.

MICHELLE WRIGHT

One of Canada's most popular Country artists is becoming a radio, video and fan favorite with her acclaimed second Arista album **NOW & THEN**. Its debut single, the Top 10 hit "Take It Like A Man" showcased Michelle's gutsy, emotional vocal prowess. The excitement continues with her equally powerful follow-up "**One Time Around**" going for adds July 6th.



LEE ROY PARNELL

With his self-titled 1990 release, **USA TODAY** proclaimed him "Bound for glory...The next big star." Now, his second Arista album **LOVE WITHOUT MERCY** continues that promise. Parnell's critically acclaimed single and video "The Rock" has been followed by his most successful single to date - the current hit "**What Kind Of Fool Do You Think I Am.**"

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