THE ASSENT OF THE BLACK CROWES
A "STINGING" CONVERSATION WITH CHRIS ROBINSON

ERIC NORBERG'S WEATHER REPORT
BOSLEY: COUNTIES COUNT!

GAVIN SALUTES BLACK MUSIC MONTH

ISSUE 1909 JUNE 12, 1993
The instantly recognizable voice of Peter Cetera propelled such pop smashes as "Glory Of Love" and "The Next Time I Fail" to No. 1, and "One Good Woman" and "After All" into the Top 10. Give it a spin, and rediscover the classic Cetera sound.
<table>
<thead>
<tr>
<th>TOP 40</th>
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**RECORD TO WATCH**

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<th>MILIRA One Man Woman (Motown)</th>
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The Original.
The Only.
The Ultimate.

ELTON JOHN
"The One"
The Video, Title Track And First Single From The Forthcoming Album

music by ELTON JOHN • lyrics by TAUPIN
produced by CHRIS THOMAS

On MCA Compact Discs And HiQ Cassettes

MCA.
ATLANTIC GETS ANXIOUS

The U.K.-based Anxious Records, established three years ago by Eurythmics-founder/producer/writer Dave Stewart, has inked a joint venture agreement with The Atlantic Group. Anxious artists will be marketed and distributed by Atlantic or Atoh/EastWest in the U.S., and by EastWest/Warner Music in the rest of the world.

Currently, Anxious is enjoying success with Doppleganger, the recent album by Curve.

"Everyone at Anxious is very pleased to have found a home," said Stewart of the agreement. "I feel we will be working with a group of people who understand our approach, and I am confident that between us we can give the artists signed to Anxious the best possibility to fulfill their potential."

Said Atlantic Group Co-Chairman/Co-CEO Doug Morris: "Dave Stewart is without a doubt one of the most gifted and innovative members of the global music community. As an artist, producer and composer he has proved to be a true visionary. It gives me great pleasure to welcome Anxious records into the Atlantic family."

Artists on the Anxious Roster include Miss World, The Starlings, Soft Parade and Antony Harwood.

KRYZ to KEGL

As we went to press we learned that Brian Kryz, formerly program director at Album station WSHE-Miami has been named PD at Top 40 outlet KEGL-Dallas.

"People ask me why I picked Brian," said the station's newly-named general manager, Donna Fadal. "Well, he had a great combination of a terrific track record, energy, enthusiasm and excitement. He shares our vision."

When asked if the station will be changing direction with the hiring of an experienced Album radio PD, Fadal replied in the negative: "Brian will work his magic here, but we will remain Top Forty, and our target audience remains adults eighteen to thirty-four."

As for APD/MD Jimmy Steal, he indicated that he'll stay at KEGL through the transition period, but, he said, "Once that's completed I may consider some other options."

KC101's Scott Resigns

This week Jon Scott, program director at KC101 (WKCI)-New Haven, resigned his position.

According to Scott, the decision was a personal one and he'll remain on the air. "I love the station and love the market."

Scott's replacement is Pete Cosenza from WAEB-Allentown, who'll begin in two weeks.

Multiple RCA Appointments

At RCA Records this week, David Novik was appointed Senior Vice President, A&R. In addition, Michelle Santosuosso was named National Director, Dance Promotion and Gary Richards has taken the position of Manager, West Coast Dance Crossover.

David Novik comes to RCA from Columbia Records where he was Vice President, A&R. He has worked with such well-known acts as Midnight Oil, Paul Young, Social Distortion and the Indigo Girls. Novik has held executive positions at Columbia offices in Los Angeles, New York and Sydney, Australia.

"Dave's ability to understand continued next page

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the creative vision of the artists he is involved with and the translation of that vision into great records makes him the right choice (for this position),” said RCA president Joe Galante. “I am excited about our future together and look forward to great success.”

Michelle Santosuosso was most recently music director at Q106 (KQQL)-San Diego. She also worked as assistant music director at KZZP-Phoenix. She will relocate to New York City.

Gary Richards has been organizing club and Rave shows, and has worked as a deejay for the past two years. Richards is a member of a true music industry family—his father Barry is a 30-year radio veteran and his brother Steven is National Promotions Director for Platinum Management.

“I have worked with Michelle for the past five years and have always found her to be at the forefront, the cutting edge, of crossover music,” said label Senior Vice President, Promotions, Butch Waugh. “...both she and I share the same vision when it comes to establishing artists at the dance level who will crossover to mainstream and become important club and radio artists.

“Gary Richards has established himself as one of the most important dance street people on the West Coast,” Waugh continued. “Gary has a knowledge of the street that will give RCA the presence that we have needed on the West Coast to be more competitive and to better serve our dance/crossover artists.”

Also joining RCA’s Dance/Crossover Department is Tony Montegomery, who is Director of Crossover Sales.

**Batusic Named Westwood One President**

Five-year Westwood One Vice President and Director of Sales Greg Batusic has been appointed the newly-created position of President of the company’s Network Radio Division. He will remain based in Westwood One’s New York headquarters.

“Greg Batusic has done an excellent job as head of Westwood One’s advertising sales team for the past five years,” said company Chairman and CEO Norm Pattiz. “He knows the company inside and out, and I’m confident that, as President of the networks, he’ll contribute significantly to the future growth of the division.”

The announcement follows the departure of Westwood One President Bill Battison, whose position will not be filled, and the company’s severance of their five-year relationship with the Pollack Media Group consultancy. Battison and Westwood Station Group Head Bob Moore will now report directly to Pattiz.

**HOLY DOLBY, BATMAN**

“Batman Returns” will be the first attraction to use Dolby Digital Sound when it swoops into theaters across the country on June 19. Initially, theaters in New York, Los Angeles, Seattle, Dallas, and San Francisco will be equipped with the Dolby SR•D format. Sam Chavez, Marketing Manager Of Cinema Products for Dolby Labs, told the Gavin Report that “the process has essentially the same attributes as digital media without playback deterioration.” The format was announced last summer and Chavez disclosed that “Dolby did test releases with prototype equipment for Star Trek VI and Newsies.” Because theaters must already have Dolby Sound, and the price tag to equip a theater is $20,000, the introduction of the format has been gradual. Chavez predicts that 50 theaters across the country will carry Dolby Digital by the end of the year and added that “the demand is greater than we can deal with now.”

— David Beran
Tongues are wagging about the selection of Brian Kryz, who'll be programming KEGL-Dallas. Sources say the station will veer in a rock direction, something closer to what the station was a few years ago...On the out: WPNT-Chicago PD Harve Blain. As a result, consultant Gary Berkowitz will have a higher profile at the station...Tower 98 (WTTR)-Toledo station manager Michelle Paled has left and has been replaced by Tom Treece from crosstown news/talk AM WSPD and A/C WLQR/FM. Tom returns to Tower 98 after being away for seven years...New to the 7F-12M shift at KKSF-San Francisco is former crosstown KDBK personality Maria Lopez...KJLS-Hays, KS personality Todd Plltenger is now handling MD duties and overnighter Ty Lemon is now AMD...Brian Kelly, ex-PD at WYLT-Chicago and air talent for "The Blaze," has taken over as PD at Y108 (WYSY)-Aurora, IL. With its slogan, "Doin' It In The 'Bubs," Y108 is described by Kelly as A/C with a heavy dose of gold... KKRW-Seattle PD Nick Francis has resigned effective July 1. That's a hot job in a cool city. Call (206) 933-0473..."Doc" Livingston has exited WBHV-State College, PA. APD Paul Kraimer takes over as MD...After 9-1/2 years at KFOG-San Francisco, morning personality M. Dung is out. He's been replaced by another longtime KFOG personality, Dave Morey. Station PD Greg Solk has indicated there'll be a new personality lineup within the next three weeks...Gavin Award-winning Country air talent Eddie Edwards is leaving KEBK-Oklahoma City for mornings at WNOE-New Orleans...At 99-1/2 WZPL-Indianapolis, Lynne Jeanerad is Research Director...Gavin columnist Rhody Bosley will be a featured speaker at Conclave '92. Call (612) 927-HITS for more info...Emmis chief Jeff Smulian is close to selling the Seattle Mariners to the Baseball Group of Seattle...The NAB is fighting an FCC proposal that will allocate space for satellite DAB saying it's too early. "Industry interests are still perfecting DAB," it says. Dan Acree's The Radio Promotion Director's Practical Guide to Publicity is a practical primer that'll help you apply basic skills to your day-to-day publicity responsibilities. It's only available by mail. Call (415) 392-2590 for details. Ed. Note: Last week's news story "Reminders To Be Seen" was contributed by David Beran.

**ROTATIONS**

Mechanic Records has inked a joint venture with RCA. Mechanic will record and release four albums per year and sign and maintain a roster of up to eight artists. The first release will come from RU Ready in August...Rejoining Elektra Entertainment as Director of A&R is Michael Alago, who worked in that very same department from 1983 through 1988...Roger Mayer is leaving the Album Network, where he's music director, to join Capricorn Records as West Coast Promotion Director...At Epic, Cindy Selby Cunningham has been named Country Promotion Manager of the Mid-Atlantic/Easter Marketing Region...Gabe Fieramosca is leaving AIM Marketing to work the Southeast Region for I.R.S. Records...At Sony Music Distribution, Pete Anderson has been appointed Branch Manager, Los Angeles Branch, and Glenn Devery has been appointed Sales Manager, Los Angeles Branch...Ray Harris, who has one of the industry's longest tenures—Warner Bros./Reprise Records Sr. Vice President Black Music & Jazz, Marketing & Promotion—will be one of the honorees at the Sickie Cell Research Foundation's "Show For Life" dinner, to be held this coming Thursday, June 18, at the Beverly Hilton Hotel in Los Angeles. Preceding the dinner will be a silent auction of sports memorabilia and weekend getaways. For ticket information, call (213) 299-3600. Also being honored that evening is actor/philanthropist Danny Glover...Congratulations to CEMA Distribution president Russ Bach who's been named this year's honoree by the Neil Bogart Memorial Fund, which is a division of the T.J. Martell Foundation. A dinner will be held in Bach's honor on November 7 in Santa Monica. Call (213) 871-5197 for details...Lisa Jefferson has joined Elektra Entertainment as Manager, West Coast Publicity. She was West Coast Publicist at A&M Records...The 3rd Annual Bay Area Music and Pro Audio Expo will be held on June 19 and 20 in San Francisco. For info call (415) 461-8715...MCA is donating $25,000 in cash to assist music retail businesses that are burned, looted, damaged or destroyed during the Los Angeles riots that followed the Rodney King beating trial...This year's New Music Seminar begins Wednesday in New York, so if you mean to go and haven't yet done anything about it, hurry up! Call (718) 522-7171...

**KISS 108 FM (WXKS)**: Boston's thirteenth annual concert, held on May 30 at the Great Woods Center for the Performing Arts, raised $40,000 for the city's Genesis Fund, a non-profit organization that cares for children born with birth defects. Artists that appeared included Color Me Badd, Kris Kross, Extreme, Richie Sambora and Peter Wolf; here are popular KISS 108 personality Ed McManus and Epic recording artist Celine Dion.

**BIRTHDAYS**

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

**Charlie Minor, Giant Records** 6/14
Linda Kirshjvan, New Art Promotion 6/14
Boy George 6/14
Joe Deters, MCA Records 6/15
Waylon Jennings, Russell Hitchcock (Air Supply) 6/15
Harry Nilsson 6/15
Suzanne Berg, Elektra Entertainment 6/16
Rob Sisco, Fairwest Direct 6/16
Ron Elliot, KKYS-Bryan, TX 6/16
Billy "Crash" Craddock, Gino Vannelli 6/16
Tom Land, KMXV-FM-Kansas City, MO 6/17
Barry Manilow, Gregg Rolie 6/17
Kevin Thornton (Color Me Badd) 6/17
Jhani Kaye, KOST-Los Angeles, CA 6/18
Chris White, WYFS-Tallahassee, FL 6/18
Paul McCartney, Don Williams 6/18
Elma Greer, The Gavin Report 6/19
Garfield 6/19
Janelle Burke, Arista Records 6/19
Tony Waitekus, WCIL/FM-Carbondale, IL 6/19
Gabe Fieramosca, AIM Marketing 6/19
Ann Wilson (Hear), Paula Abdul, 6/19
Chris Bordens (Vanity Kills) 6/19
Scott Johnson, KCCQ-Ames, IA 6/19
Thom O'Hair 6/20
Pat McCauley, WXKA-Findlay, OH 6/20
John Eric, WADA-Shelby, NC 6/20
Bruce Tyler, AIR 6/20
Anne Murray, Chet Atkins, Brian Wilson 6/20
Lionel Richie, Cyndi Lauper, Evelyn King 6/20

**BIRTHS**

Our CONGRATULATIONS to LEE STEVENS, Music Director at KDOM-Cathridge, MO, and his wife, BETSY, on the birth of their son: austin lee. Born May 27 at 3:08 P.M., weighing 7 lbs., 15 oz. and 20 1/2 inches.

**WEDDINGS**

Our WEDDING BELLs rang on June 13th for BOB DICKEY, National Singles/Promotion Manager for AIM Marketing, and his fiancée, TONI DISCENZA, Air Talent at WJLK-Asbury Park, NJ. Best Wishes and CONGRATULATIONS!!
**TOP 40**

**2W LW TW**

3 3 1 GENESIS - Hold On My Heart (Atlantic)
2 1 2 SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
13 7 3 MARIAH CAREY - I'll Be There (Columbia)
6 5 4 CELINE DION - If You Asked Me To (Epic)
12 5 5 RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
4 4 6 MR. BIG - Just Take My Heart (Atlantic)
15 10 7 MICHAEL BOLTON - Steel Bars (Columbia)
10 9 8 WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
9 8 9 AMY GRANT - I Will Remember You (A&M)
8 6 10 MICHAEL JACKSON - In The Closet (Epic)
16 12 11 TOM COCHRANE - Life Is A Highway (Capitol)
19 15 12 JON SECADA - Just Another Day (SBK/ERG)
24 16 13 L. VANDROSS/J. JACKSON - The Best Things In Life... (Perspective/A&M)
17 14 14 LIONEL RICHE - Do It To Me (Motown)
7 11 15 HOWARD JONES - Lift Me Up (Elektra)
25 19 16 LINEAR - T.L.C. (Atlantic)
5 13 17 EN VOGUE - My Lovin' (Atco/EastWest America)
22 20 18 THE OUTFIELD - Closer To Me (MCA)
35 26 19 VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
27 22 20 ANNIE LENNOX - Why (Arista)
30 23 21 COLOR ME BADD - Slow Motion (Giant/Reprise)
— 27 22 -
— 30 23 THE COVER GIRLS - Wishing On A Star (Epic)
14 18 24 KRIS KROSS - Jump (Ruffhouse/Columbia)
12 17 25 BONNIE RAITT - Not The Only One (Capitol)
36 29 26 BLACK CROWES - Remedy (Def American/Reprise)
— 34 27 RTZ - All You've Got (Giant/Reprise)
23 24 28 EDDIE MONEY - Fall In Love Again (Columbia)
40 33 29 ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
— 30 -
— 38 31 BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
37 36 32 SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
38 35 33 CURTIS STIGERS - Sleeping With The Lights On (Arista)
— 34 -
— 35 TAG - The Way I Feel (Scotti Brothers)
— 40 36 TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)
32 31 37 JOHN MELLENCAMP - Now More Than Ever (Mercury)
20 21 38 MITCH MALLOY - Anything At All (RCA)
11 25 39 DEF LEPPARD - Let's Get Rocked (Mercury)
— 40 -
— 40 COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)

**CHARTBOUND**

**ARTIST TITLE LABEL**

*George Michael - Too Funky (Columbia)
Toad The Wet Sprocket - All I Want (Columbia)
*The B-52's - Good Stuff (Reprise)
Stacy Earl - Slowly (RCA)
TLC - Baby-Baby-Baby (LaFace/Arista)

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<td>Columbia</td>
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<td>Toad The Wet Sprocket - All I Want</td>
<td>Columbia</td>
<td>131</td>
<td>56</td>
<td>66</td>
<td>9</td>
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<td>*The B-52's - Good Stuff</td>
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**Reports accepted Monday and Tuesday 8:30AM-4PM**

**Station Reporting Phone:** (415) 495-1990

**Gavin Fox:** (415) 495-2580

**Reports Added On Chart**

- **81** CRACKER - Teen Angst (what the world needs now) (Virgin)
- **78** SASS JORDAN - Make You A Believer (Impact)
- **77** STING with ERIC CLAPTON - It's Probably Me (A&M)
- **74** NEVILLE BROTHERS - Fly Like An Eagle (A&M)
- **71** DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
- **69** BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
- **68** TRUTH INC. - The Very Best Of Me (Interscope)
- **65** GUNS N' ROSES - November Rain (Mercury)
- **61** SHAKESPEARE'S SISTER - Stay (London/PLG)
- **60** NIA PEEPLES - Faces Of Love (Charisma)
- **58** CE CE PENISTON - Keep On Walkin' (A&M)
- **58** EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
- **58** FIREHOUSE - Reach For The Sky (Epic)
- **57** OLIVIA NEWTON-JOHN - I Need Love (Geffen)
- **55** SMITHEREENS - Get A Hold Of My Heart (Capitol)
- **51** TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
- **44** MATTHEW SWEET - I've Been Waiting (Zoo)
- **42** JODECI - Come & Talk To Me (MCA)
- **42** ATLANTIC STARR - Unconditional Love (Reprise)
- **41** POI DOG PONDERING - Be The One (Columbia)
- **38** SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
- **38** BRONX STYLE BOB - Forbidden Love (Sire/Warner Bros.)
- **36** GOOD 2 GO - Never Satisfied (Giant/Reprise)
- **34** SIMPLY RED - For Your Babies (Atco/EastWest America)
- **33** TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
- **29** CONCRETE BLONDE - Someday? (IRS)
- **29** MIDI MAXI + EFTI - Bad Bad Boys (Columbia)
- **29** k.d. LANG - Constant Craving (Sire/Warner Bros.)
- **29** ENYA - Book Of Days (Reprise)
- **28** RADIO ACTIVE CATS - Bed Of Roses (Warner Bros.)
- **28** XTC - Ballad Of Peter Pumpkinhead (Geffen)
- **28** EPHRAIM LEWIS - It Can't Be Forever (Elektra)
- **26** BLACK VELVET BAND - Lullaby (Elektra)
- **24** MERYN CADELL - The Sweater (Sire/Reprise)
- **23** DAS EFX - They Want EFX (Atco/EastWest America)
- **22** ENYA - Book Of Days (Reprise)
- **21** T42 - Desire (Columbia)

**Dropped:** #28-Colorhaus, #32-Joe Public, #37-The Cure (High), #39-Shanice duet with Johnny Gill, Live, Mitsou, Timmy T., Slaughter.
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<tr>
<td>COREY HART</td>
<td>- Baby When I Call Your Name</td>
<td>(Sire/Warner Bros.)</td>
<td>110</td>
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<td>- I'm Not Funky</td>
<td>(Columbia)</td>
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<td>TOAD THE WET SPROCKET</td>
<td>- All I Want</td>
<td>(Columbia)</td>
<td>131</td>
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<td>CRACKER</td>
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<td>(what the world needs now)</td>
<td>(Virgin)</td>
<td>81</td>
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<td>—</td>
<td>4</td>
<td>19</td>
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<td>16</td>
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Total Reports This Week - 254 Last Week - 252

Hit Factor is a percentage of stations playing a record and also have it Top 20. 
ie: 100 stations playing the record - 60 stations have it in their Top 20 Hit Factor = 60%
INSIDE TOP 40  by Dave Sholin

It's unlikely any programmer would disagree with the premise, "Let's give listeners what they want." How to gauge the tastes of the target audience, however, requires knowledge, skill and instinct. In larger markets that can afford a smorgasbord of research, there's more information available for use in the decisionmaking process. But in smaller markets with only a few retail accounts and little, if any in-house research, the active audience using the telephone all too often yields too much influence.

Requests should be tracked every day. They can and should play a role in programming. But while each week we may make mention of songs that are generating request activity, too often we hear PDs complain because a song "isn't getting phones."

The reality is, only certain types of records get that kind of response, and generally it’s teens, specifically get the decisionmaking in on their stations that “aren’t reacting”?

Gary Cummings, longtime PD at ZFUN (KZFN) in Moscow, ID, recalls putting certain songs that get “overwhelming negative response” on his nightly battles, but that “wind up becoming number one hits.” He correctly points out that the listeners are not music professionals, so you can't expect them to like every song the first time they hear it. Gary adds, “Even pros with years of experience don’t always hear them right away!

"Don’t expect every record you ADD to light up the phones after a few days or even a few weeks. All records don’t react the same way, and many big hits never get massive requests. If you’re limited in the amount of research available, get out and meet your listeners face-to-face as often as possible. Get to know them and their tastes in order to develop a better sense of the types of music and artists they find appealing. If you ADD something that blows out the phones, great— if not, don’t automatically assume a lot of people listening aren’t into it just because they’re not asking you to play it."

Quickly becoming one of this summer’s hottest ballads THE COVER GIRLS power up the HIT FACTOR ladder 20% to 35%. WRCK Utica, NY reports it as second-most requested, showing a solid 30-21 move. Biggest gainer at POWER 96 Miami 26-10, with other strong growth at WILL/FM 15-7, WQGN 18-10, EAGLE 16 24-17, WFMF 32-24, KIXY 33-21, KMGZ 30-21, KMER 14-7, KQGT 35-25, KCAQ 22-15, KSIO 12-7, KTFM 17-11 and KISS 15-10.

Top twenty-five stats for THE CURE in New York at Z100 and WPLJ, plus WDFX, WYNU92FM, WAPE, KPAT, WKBQ, KEGL, KBEQ, KFMI, KLUC, KISS and KWOD. Closings in on 200 reports with ADDs at: KC101, CKO1/FM, WSTO, KYYY, WIAL, KDWB, Y94, Z104, WIZQ, KAKS, KYEE, KLZ, KKB, KISN, KPZ, KFMY, KYRK, 979, HOT 94.9, KONG, KHTT, etc.

TLC's "Baby-Baby-Baby" is on fire in San Francisco at WILD 107 8-4 and KMER 8-6 with other Top Ten listings at KWIN and KSTN in nearby Stockton. HIT FACTOR is up to 12% on top of ADDs at: KSND Eugene, OR, WTNY/FM Watertown, NY, WDFX Detroit, KF107 New Bedford, MA, WGBO Lakesha, IL, KSEQ Denver, HOT 94 9 Salt Lake City, KPSI Palm Springs, WJZQ Milwaukee/Racine, WMM/FM Augusta, ME, POWER 99 Atlanta and Eagle 106 Philadelphia.

Don Snyder, MD at 102ZOO Ashatabula, OH, ADDS STING with ERIC CLAPTON at #35 and reports, "Early test play is showing definite adult appeal." High debut at KFMC Fairmont, MN, where OM Bill Edwards charts it at #28 and is getting "top ten requests 12-plus—reacting to 'Lethal Weapon 3.'" Gains include WDEK 30-24, KJIB 26-18, ENERGY 99 20-12, KRQU 28-22, WAOA 30-26, WDDJ 38-29, WJAT/FM 25-20, WQID 38-29 and WYNU92FM 21-16.

Ask retail what's hot and you'll hear the name BILLY RAY CYRUS! His song is exploding everywhere it’s played—places like Philadelphia, where Brian Phillips and Chuck Tisa make it their biggest gainer, 32-18!! Number one for a second consecutive week at WCIL Carbondale, IL and other huge jumps at WBQQ 26-16, WDJX 40-25, WKF 14-8, KYYY 27-17, KAKS 38-30, KOYE 30-21, WBBV 36-29, etc. New on: WPJL, WMM/FM, Q105, MIX 99 KHI, WBKQ, KEEP, KRIT, KCGG, WDFX, KISN and KSTN.

KWOD Sacramento is first to take SHAKESPEARE’S SISTER Top Ten, listing it 17-10. Moves into the top twenty at KIIF Fairfield/Ottumwa, IA “getting dedication requests from women 12-24” with ADDs at: KAFX, WZWB, KXYR, MIX 93.1, HOT 94.9, KISS 108, WQID, 106RTB, WAAL/FM, WCGQ, Z102, WIZM/FM, KQ92 and WQGN.

After seven weeks of play, TRUTH INC. is coming home for Mark Reid, MD at KQKY Kearney, NE. Mark charts it 22-17 and says it’s “especially strong with women 18-34—lots of curiosity calls.” Also top twenty at WCGQ, WMGV, KPAT, KAFX and FM104. ADDed at: WNCL, Y94, KFBD. KAGO, etc.

JODECI moves into the Top Ten at POWER 102 Fresno and HOT 102 Milwaukee, joining other Top Ten success stories at KTFM, KMEM, WILD 107, WPGC, B95, etc. New on: KKFR, TOWER 98, POWER 99 and Z100.

Early believer KIJK takes EPHRAIM LEWIS 22-28. PD/MD Jim Higdon says he got "instant response and it’s now top five in requests with lower and upper demos—they think it’s cool." ADDS include: WAPE, WPST, KTFM, KPAT, CKO1/FM, POWER 102, KCHH, and KCCQ.

Trend for MERYN CADDELL’s “The Sweater” at B94 7 Redding, CA is 25-13-6, where it’s been "number one in the Top Nine at Nine" every night for the past three weeks.” Wayne Coy and James Baker also say, “Women of all ages love it.” Earns a debut in UP & COMING thanks to ADDs at: WAVE, WCTF/FM, KYYA, WABB, KISN, KPZ, KHTT, B96.9 and 104 KRBE.

You’ll have visions of Cindy Crawford when TECHNO TRONIC featuring YA KID K hits the airwaves. Cindy is the model in the Revlon advertisement that features this track, which is #1 for a second week at 104 KRBE Houston. Hot at WKBQ 20-8, KKF 12-8, WTC/FM 27-23, EAGLE 10630-21, Y95 10-5, etc. ADDed at: Q102 Cincinnati, KOYE Laredo, KC101 New Haven, B94 Pittsburgh, Q105 Tampa, WIL/FM Williamsport, CT, WNDU South Bend, IN, KWIN Stockton, CA, MIX 99 KHI Ocean City, MD, WDFX Detroit and KCHH Chico, CA.
**MOST ADDED**

**ERIC B & RAKIM**
Don't Sweat The Technique (MCA)

**X-CLAN**
Xodus (Polydor)

**YO-YO**
Home Girl Don't Play Dat (Atco/EastWest)

**TOP TIP**

**EPMD**
Crossover (RAL/Def Jam)

Erick and Parrish are back and it's 'rotation as usual."

**RECORD TO WATCH**

**SISTER SOULJAH**
Killing Me Softly (Epic)

Third time out, the Sister collaborates with Ice Cube for some serious knowledge.

---

**CHARTBOUND**

*Debuts in Chartbound*

**LIL' BASTARDS**- Bitch Get A Job (Livin' Large/ Tommy Boy)

**BEASTIE BOYS**- So What Cha'Want (Capitol)

**ZIGGIE**- Toss It Up (Polydor/PLG)

**TRUE CULTURE**- Rude Boys Come To Play (Cardiac)

**KID FROST**- No Sunshine (Virgin)
"Excuse Me Mr. Officer (Fed Up) b/w "We Can't Stand These Bitches"
the first NEW single from Criminal Nation's "Trouble In The Hood."

CRIMINAL NATION IS IN THE HOUSE AND THERE'S TROUBLE IN THE HOOD.
NEW HIP HOP RELEASES by Brian A. Samson

PENTHOUSE PLAYERS CLIQUE - Paid The Cost (Ruthless/Priority) Bustin' out on their debut album, Paid The Cost, Tweed Cadillac and Playa Hamm (of DJ Quik's camp) drops some funky flavor for '92. One quick listen and the funky music beds might have you thinking that this album is a soundtrack to a new Shaft film. Produced by DJ Quik, P.P.C's sound has started to create a buzz nationally with their debut single, "Explanation Of A Playa." With the help of executive producer Eazy E and Quik, and a guest appearance by AMG on "Trust No Bitch" there's no telling how far this album will go. This record should do well on the West Coast and in the Southern regions. As for the East Coast, give it a shot and let Em $ know what you think. Call (800) 205-2300. K-WOO

MILES DAVIS - The Doo Bop Song (Warner Bros.) This combination of aesthetic elements and artistic skills from both the old and new school prophets of Black music will be embraced by listeners young and old. The late Miles shares this arrangement with producer Eazy Mo Bee who gives Davis a Hip-Hop feel courtesy of Kool and the Gang's classic instrumental "Summer Madness." Eazy lays down the biographical rhymes in honor of the Miles, while Rapping Is Fundamental provides the cool breeze doo wop harmonies. A definite charmer. Contact Troy Shelton at (212) 275-4516. BAS

EDITORIAL SHOUT OUTS

For those of you who've been keeping a close eye on the bidding war over the recently vacated Warner Bros. Rap position, we can tell you that Troy "Overweight Lover" Shelton has been officially announced as the East Coast Co-National Director of Rap Promotions. Troy started his career with Arista Records as their Director of Rap Promotions. After leaving Arista, Troy created his own independent company, Xperez Rap Promotions. To congratulate Troy, call him at (212) 275-4516..C ya!

BOBBY G AND THE FUNKY DIVAS: During a recent gathering in honor of Ei Vogue's current gold album "Funky Dinos," Bobby G (center) of Soul Disco Records in San Francisco took the opportunity to share a pic and a smile.

MOST ADDED

Kris Kross
(Ruffhouse/Columbia)

Lorenzo
(Alpha International)

Alyson Williams
(RAL/OBR/Columbia)

TOP TIP

FU-Schnickens
La Schmoove
(Jive)

They may say they've got
"nothing to prove," but they're already
proving they can get Urban adds.

RECORD TO WATCH

MILIRA
One Man Woman
(Motown)

What a voice! Milira can belt it
out like the best of them. Watch
this one take off!!

CHARTBOUND

ARTIST TITLE LABEL

Brian McKnight - The Way Love Goes (Mercury) 35 12 — 4 22 11% 2

*Karyn White - Do Unto Me (Warner Bros.) 32 11 — 7 18 21% 1

David Black - Nobody But You (Bust It/Capitol) 31 7 — 1 24 3% 2

Milira - One Man Woman (Motown) 31 8 — 3 22 9% 2

June 12, 1992
INSIDE URBAN

WHATSOEVER IT TAKES, THEY’VE GOT IT

Taking time out for a photo opportunity at the video shooting of Atlantic recording Act Troop’s “Whatever It Takes (To Make You Stay),” which jumps 31-22 on our chart, are (l-r): Director Okwah Carret; Troop members Reggie Warren, Rodney Beneford and Allen McNeil; Atlantic video producer Michelle Webb; Troop members John “Jon-Jon” Harrel and Steve Russell; Bobby Robinson of Biv-It Management.

LIONEL RICHIE’s “Do It To Me” hits number one with no sweat—or very little, since the record is only in its eighth week. Many underlines follow Lionel, making it tough in the top ten! Our Record To Watch, Richie’s labelmate MILIRA, has taken “One Man Woman” into our Chartbound her second week out. Added at OC104, WBLS, WNNC, KFXZ, WBLX, WKGC, WPMX, and WTLZ. We’re out on a limb again, making FU-SCHNICKENS’ “La Schmoove” our Top Tip. Joining us there are WKYS, WOWI, WRKS, WVCN, WYBC, KFXZ, KGRM, KMJJ, WBLX, WFXA, WGOK, WJMH, WPEG, WXOK, WXVI, WCKX, WTLZ, WVOI, WZAK, KMJQ, KBMS and KKFZ. Hollywood Higgins, KRUS-Ruston, makes KARYN WHITE’s “Do Unto Me” his RTW and says, “It’s like part two of ‘Supervrouw.” It has very inviting lyrics and sounds like a sure summer hit.” Michael Alexander, WVKO-Columbus, likes MARIAH CAREY’s “I’ll Be There” and says, “Number one in three weeks! She’ll be there all night!” Pamela Hall, WHUR-Washington, D.C., likes KISS THE SKY’s “Living For You.” She says, “It’s getting major phones, all demos. After you hear it you’ll know why; the sample of Minnie Riperton’s ‘Loving You’ is superb.” Ciao for now, Betty

NEW RELEASES

by John Martinucci

GARY BROWN - Somebody’s Been Sleepin’ In My Bed (Capitol)

From the moment this upbeat song starts, you’ll be even more impressed by singer/songwriter Gary Brown. Though Gary’s Marvin Gaye cover “Don’t Make Me Beg Tonight” only reached mid-chart (#18 on 5/15), this composition he co-wrote with D. Blake will give everyone a better understanding of his passion for music. JM

BOYZ II MEN - Sympin (Motown)

Well, the release of “Sympin” makes this #5 from BMG’s debut album “Cooleighly Harmony.” Besides the album version, there are remixes that feature Biv on raps. This track also appears on the “White Men Can’t Jump” soundtrack and the forthcoming Biv Entertainment album, “All For One, One For All.” JM

GEORGE MICHAEL - Too Funky (Columbia)

Diehard George Michael fans are being served the perfect dish from this Pop/funk artist. George’s first new production in twelve months appears on “Red Hot & Dance,” an album whose proceeds will benefit AIDS research and relief. George Michael is already “Too Funky” at KLGV-Longview, WFKX-Jackson, WQKI - St. Matthews, WCR-New Haven, and WKYS-Washington, D.C. JM

CHARLIE WILSON - Spring On Me (MCA)

The Gap Band’s Charlie Wilson comes out with a solo effort, and by the sound of it, he’s lecturing those who have mimicked the “Gap” sound. “Sprung On Me” appears on Charlie’s “You Turned My Life Around” album. JM

ERIC B. & RAKIM - Don’t Sweat The Technique (MCA)

Since their vinyl debut in 1986, Eric B. & Rakim have been one of the few groups to keep adjusting to Hip-hop’s musical transitions. The break will keep this record spinning at mix shows and clubs throughout the summer, while the baseline will keep jeep head’swoofers puffing. The twelve inch offers additional remixes, but neither are as good as the flava of the album mix. Contact Brute Bailey at (818) 777-0514. BAS

ALBUM CUTS

KRIS KROSS - I Missed The Bus/Party
JODY WATLEY - Commitment Of Love
ISLEY BROTHERS - Searching For A Miracle
MICHAEL JACKSON - Jam
BE BE & CE CE WINANS - Supposed To Be
M.C. BRAINS - Boys To Men Sequel
HIT FACTOR

LIONEL RICHIE - Do It To Me (Motown)
R. KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
MICHAEL JACKSON - In The Closet (Epix)
GERALD LEVERT - School Me (Atlantic/EASTWEST)
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
L. VANDROSS AND J. JACKSON - The Best Things In Life Are Free (Perspective/A&M)
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
SOUAL SOUL - Joy (Virgin)
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
THE BOYS - The Saga Continues... (Motown)
MARY J. BLIGE - You Remind Me (MCA)
SHABBA RANKS - Mr. Loverman (Epic)
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
CE CE PENISTON - Keep On Walkin' (A&M)
GOOD 2 GO - Never Satisfied (Giant/Reprise)
JO DECII - Come & Talk To Me (MCA)
DAS EFX - They Want EFX (MCA/REPRISE)
MEN AT LARGE - Use Me (MCA/EASTWEST)
MARIAH CAREY - I'll Be There (Columbia)
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
WHITNEY HOUSTON Duet with STEVIE WONDER - We Didn't Know (Arista)
EN VOGUE - Giving Him Something He Can Feel (MCA/EASTWEST)
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
TLC - Baby-Baby-Baby (LaFace/Arista)
RHONDA CLARK - If Loving You Is Wrong) I Don't Want To Be Right (Tabu/A&M)
SHOMARI - If You Feel The Need (Mercury)
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)
EUGENE WILDE - How About Tonight (MCA)
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)
GROVER WASHINGTON, JR. & LALAH HAETHAWAY - Love Like This (Columbia)
MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)
HAMMER - This Is The Way We Roll (Capitol)
ATLANTIC STARR - Unconditional Love (Reprise)
EL DEBARGE - You Know What I Like (Warner Bros.)
BEBE & CECE WINANS - Depend On You (Capitol)
JOE PUBLIC - I Miss You (Columbia)
ALYSON WILLIAMS - Just My Luck (RAL/Bred/Columbia)
QUEEN LATIFAH - How Do I Love Thee? (Tommy Boy)

CROSSOVER CHART

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ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
L. VANDROSS & J. JACKSON - The Best Things In Life Are Free (Perspective/A&M)
MARIAH CAREY - I'll Be There (Columbia)
THE COVER GIRLS - Wishing On A Star (Epic)
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
COLOR ME BADD - Slow Motion (Giant/Reprise)
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
LOUIE RICHIE - Do It To Me (Motown)
JO DECII - Come & Talk To Me (MCA)
GOOD 2 GO - Never Satisfied (Giant/Reprise)
TEVIN CAMPBELL - Strawberry Letter 23 (West/W.B.)
CE CE PENISTON - Keep On Walkin' (A&M)
MICHAEL JACKSON - In The Closet (Epic)
TLC - Baby-Baby-Baby (LaFace/Arista)
DAS EFX - They Want EFX (MCA/EASTWEST)

TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
EN VOGUE - My Lovin' (Atlantic/EASTWEST)
KIRS KROSS - Jump (Ruffhouse/Columbia)
NIA PEEPLES - Faces Of Love (Charisma)
EN VOGUE - Giving Him Something He Can Feel (Atlantic/EASTWEST)
ATLANTIC STARR - Unconditional Love (Reprise)
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
L. VANDROSS & J. JACKSON - The Best Things In Life Are Free (Perspective/A&M)
MARIAH CAREY - I'll Be There (Columbia)
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CE CE PENISTON - Keep On Walkin' (A&M)
MICHAEL JACKSON - In The Closet (Epic)
TLC - Baby-Baby-Baby (LaFace/Arista)
DAS EFX - They Want EFX (Atlantic/EASTWEST)

the Gavin Report June 12, 1992
**ADULT CONTEMPORARY**

### MOST ADDED

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<td>KATHY TROCCOLI - Do It To Me</td>
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<td>ROYAL MARAN - A Way</td>
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<td>JAMES TAYLOR - If You Believe</td>
<td>24</td>
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### TOP TIP

**KATHY TROCCOLI**

You’ve Got A Way

(Reunion/Geffen)

Twenty-five percent of the format ADDs it out-of-the-box.

### RECORD TO WATCH

**SARAH McLACHLAN**

The Path of Thorns (Terms)

(Nettwerk/Arista)

Sarah’s path of thorns may turn out to be a Yellow Brick road.

### CHARTBOUND

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<td>KATHY TROCCOLI - You’ve Got A Way</td>
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<td>Reunion/Geffen</td>
<td>60</td>
<td>60</td>
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<td>—</td>
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<td>STACY EARL - Slowly</td>
<td>38</td>
<td>RCA</td>
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**K.**
A timeless sentiment from a duo whose time is now. Norma Jean Wright and Raymond Jones take you on a romantic journey to a place that exists in your heart and soul.

Presenting Laughing At The Years, the new ballad and video (directed by Spike Lee) from the album “Community.”
UP & COMING

Reports Adds ARTIST TITLE LABEL
50 6 EPHRAIM LEWIS - It Can't Be Forever (Elektra)
48 48 * RODNEY CROWELL - What Kind Of Love (Columbia)
45 6 RAY CAMPBELL, JR. - He Can Fly (Elm Valley)
42 6 MONA LISA - If You Could See Through My Eyes (Quality)
38 4 HEATHER MULLEN - Night By Night (Ato/EAstWest America)
36 11 SARAH McLACHLAN - The Path Of Thorns (Term) (Netwerk/Arista)
32 5 RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
30 12 * RTZ - All You've Got (Giant/Reprise)
28 15 * MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)
26 8 * NIA PEEPLES - Faces Of Love (Charisma)
23 15 * GLENN FREY - I've Got Mine (MCA)
20 4 * ARCHIE ROACH - Down City Streets (HighTone)
20 4 * INDIGO GIRLS - Galileo (Epic)

Dropped: Dolly Parton (Clear), U2, Bruce Springsteen (Touch), Abdul, Marx (Hazard), Troccoli (Everything).

INSIDE A/C

by Diane Rufer & Ron Fell

Lionel Richie caps his return to the world of popular music with his number one DO IT TO ME. A more-than-respectable total of 192 HEAVY rotation reports lead the format and helps him pull a 96% HIT FACTOR.

Up 24 to 11 to 8 is Mariah Carey's I'LL BE THERE. In just last week's 65 A/C stations converted to HEAVY rotation.

A/C believes in Kenny Loggins' IF YOU BELIEVE. It's taken just five weeks to reach #14 on the chart with 77% of all players already in solid rotations. New at WMJQ, WBDX/FM, KWK, WTTN, and KTID etc.

HOTTEST track in the format is the new Richard Marx, TAKE ME HEART, which sounds like a home run. At #21 after its second chart week, it can already boast stats of over 150 stations and a 50% "HIT" FACTOR. Among the 30 newsmakers CJKFM, WELI, WQLR, KKLJ, KEY1 and Y92.

Although it has been around for weeks, the Jon Secada single, JUST ANOTHER DAY, had its biggest ADD week this past week. Among the 34 A/Cs that made it the #3 MOST ADDED are KIPAY, Y92, KWAV/FM, KSBL, KBIG, KDMX, KROL, WTCB, WJL, WGM, WFPS and KFYR.

The dynamic duo of Sting and Eric Clapton are teaming up for a box office winner as IT'S PROBABLY ME is at #24 after two chart weeks. Nearly two thirds of all players on it more than a week are HIT FACTORing, including WHAI, WEIM, WFX/FM, KELO, KLKC, KBMG and KVYN.

James Taylor's EVERYBODY LOVES TO CHA CHA CHA, last week's TOP TIP, debuts at #27, way ahead of any other debuting single. With 24 more ADDs it scores a MOST ADDED ribbon. Among the newest to CHA CHA are WCDQ, Q104, KKUZ, WKDQ, WQLH/FM, KPTL and JOY 99.

The Boss can't find anything to watch on television, but his 57 CHANNELS is getting excellent reception where played, as evidenced by its format-leading 36% increase in HIT FACTOR this week from 6%-42%.

TOP TIP this issue is Kathy Troccoli's YOU'VEGOT A WAY which opens with a format-leading 60 ADDs. The list of starting stations includes KCRE, KKLJ, WLDR, WFRW, WABI, WM/FM, KKUZ, KMIC, WZNY, WSTU, K107, WSUL, WHAI, WBMX and WAFI.

Last week's Record to Watch, Billy Ray Cyrus' ACHY BREAKY HEART is 22 stations stronger this week thanks to ADDs from WFRW, KFYR, WNYR, WPXZ, WKWK, WSYE, WXXV and WHIZ.

This week's RECORD TO WATCH is PATH OF THORNS (TERM) by Sarah McLachlan. Thirty six stations on it in the early going include WSKY, WBLG, WFFX, KFMO, WQSL, KKLJ, KFY, KSTR and KVYN.

REVIEW

by Diane Rufer & Ron Fell

ELTON JOHN

One (MCA)

Destined to be one of Elton's classics, this apocalyptic love song isorchestraally and lyrically magnificent.

PETER CETERA

Restless Heart (Warner Bros.)

One of Pop music's most recognizable voices launches his new album, World Falling Down, with a powerful ballad. Sounds like a typical chart-topping performance.

TORI AMOS

Cruelty (Atlantic)

Baring a heavy cross, Ms. Amos projects an angry state of confusion through this radio-friendly re-mix of a standout track from her Little Earthquakes album.
**HIT FACTOR**

**A/C Research:**
Diane Rufer/Ron Fell

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**PLUS FACTOR**

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*the GAVIN REPORT* June 12, 1992
by Kent Zimmerman

It takes guts.

Chris Robinson from the Black Crowes is on the phone and five seconds into the conversation he's already referred to Bruce Springsteen as "a little elderly." Then he adds an afterthought—the rock 'n roll kiss of death.

"Plus, he's got kids."

We're talking about chart success, which is not really all that important to the Black Crowes game plan. What does seem important to them is wresting rock's rebellious nature back from classic rockers.

Fire one.

"There are still a lot of people who like to say that they play rock 'n roll music, but to me, if you're going to sterilize everything into categories, let's just sweep away all these wimpy, middle-aged rockers who have way too much money and let's just stickin' put them in a thing called VH-1 Adult Contemporary Soon-To-Be-Classics."

Fire two.

"No one around here makes enough money to be one of the elite. Still, what are you gonna do if you write songs that millions of people like? Are you not going to put them out? Of all the things in my life, music is definitely the idol, the god to which we make sacrifices and commitments. Money can be the first path away from that commitment and sacrifice. When you want to be more famous, or more of a socialite, or you need money more, your music shows that."

Fire three.

"If anything, I know where we don't want to go. We don't want to move into the standards of etiquette that are very popular in the recording industry right now. That means we don't want to be formula or disposable. The same rules don't apply to our music. You can't judge our records by the same standards that you judge Bryan Adams, Bruce Springsteen or ZZ Top."

Besides being full of extremely salty sound bytes (we call people like this "walking pull quotes"), Chris Robinson with brother/guitarist Rich, bassist Johnny Colt, newly-shorn drummer Steve Gorman and new guitarist Marc Ford are hot, young and good-naturedly pissed. They deal in rock 'n roll sanctioned from the church of Free, Faces and Humble Pie, and they're an anachronism of sorts. But then again, the Crowes have never laid any claims to originality. Their first album, Shake Your Moneymaker, was crafted amidst the compromises new bands must inevitably make. Four million units and 350 tour dates later, the weary band set out to follow-up their first set of songs, a debut whose sound was more akin to Otis Redding than to the Southern sounds of Allmanville or the wispy, jangly strains of Athens, Georgia.

"Our music comes from Blues music, Appalachian Mountain music, Country music, R&B music, Jazz music and most of those musical forms that are rooted here in the Southern United States. R.E.M. doesn't really incorporate any of them in their music. There's a difference between being influenced by a song the Carter Family wrote and being influenced by Wire."

The Black Crowes' latest album, The Southern Harmony and Musical Companion (shortened from The Southern Harmony And Musical Companion Featuring A Choice Collection Of Tomes, Songs, Odes And Anthems From The Most Eminent Authors In The United States), was recorded in a little over one week's time in an atmosphere of herbal aromas that was sixties/seventies driven. This time around the band turned the studio into a den of iniquity, an atmosphere of purple haze—much to the horror of the Black gospel singers hired to give the Southern Harmony and Musical Companion Featuring A Choice Collection Of Tomes, Songs, Odes And Anthems From The Most Eminent Authors In The United States, a reverent churchly feel.

"It wasn't just the smokin' down, it was pretty crazy. We brought in our own rugs, Leon Russell black light posters, millions of candles and millions of lights. There were freaky long-haired people, dogs and girlfriends. One of the sisters had to get out of there. Plus, the lyrics freaked her out—'the black moon creepin' and all that. But she was a very sweet, sweet woman and we've talked to her since to make sure she was all right. She said, 'Yeah, I'm fine. See you in hell.'"

So if you listen close, you will hear and smell the patchouli oil?

"Everything and everybody's on there, man. It was just one long, lost weekend that lasted eight days."

Recording the album came after a last minute left turn. Just off the road, the band had over twenty new songs. Just before moving in the Black lights and the hellhounds, nine new Rich and Chris songs came flooding out.

"We don't waste each other's time," Chris said. "When Rich comes to me with a song, that's it. When he sits down and plays me a piece that's important to him, it's something serious. So we sit down and work on it together."

This time the feel was much more akin to two Pauls—Kossoff and Rodgers—than Otis Redding. The shaky electric Gibsons and Wurlitzer piano chords (played by road-mate Ed Hawrysh) give the new songs the authentic fury that can be found on two of Chris Robinson's favorite Free albums—their self-titled second and Free At Last. The band's originality (or lack thereof) is something that the Robinson Brothers will have to address as long as there are thirtysomethings to wag knowing fingers in their faces. Chris is eager to take on the topic.

"Let me paint my soap box a nice color and jump on it. I think a lot of young Americans are being denied their own expression and their own experiences. How many times have people put a finger in my face and asked, 'How old are you?' 'I'm twenty-five,' I answer. Then they start in. 'Now let me tell you where I was when I was twenty-five. I saw the Rolling Stones and I saw Humble Pie, and let me tell you something else, one time I was in a bar and I saw Slim Harpo.' Well, let me tell you how it is baby, right now, 1992, twenty-five years old. We don't want to live in the most obvious lane available to us. Those are the same people who, in the sixties and early seventies, thought they were the first people ever to get high or think that killing other people was wrong and evil. Sorry baby, none of those ideas are exclusive to any generation. That's my point."

The music is a product of youthful recklessness. It's eerily reminiscent of the same recklessness a young Sam Kinison exhibited before buying his ticket to the Elvis Presley/Buddy Holly Checker Tournament on a desert highway outside of Needles, California. In other words, the Crowes don't neatly embrace the concept of physical fitness and lifestyle—another subject that gets Robinson going.

"It's pathetic. Let's be serious, man. Fitness is some sort of bizarre Aryan ideal to me—to run around and be the healthiest country in the

The Black Crowes' Southern Remedy

A Splendid Future In Hawking Bubble Gum And Java

the GAVIN REPORT/June 12, 1992
land. Why would I want to be healthy? Why all this no smoking? I'm not here to survive. Survival is an ultimatum. I want to live a little. Very strange, the atmosphere in rock 'n' roll these days.

“No one fucks with us in L.A. They're too busy putting on their headbands and going to AA meetings to get laid to be worrying about a bunch of Southern people getting drunk in their bars and fuckin' their women.”

Suddenly he seems to catch his arrogance.

“Things have changed. We've really mellowed out. I'm 25 now, are you kidding? I can barely get around. I'm walking around like Fred Sanford.”

Which brings him back to the subject of current and classic music.

“The Black Crowes have continuously been like someone's bad stepchild. Is our music derivative or is it new? Why not just see if it's good? That's the problem with our culture. If you use the word 'art' in rock 'n' roll, in its broadest general context, I understand that. But everybody's so eager to throw it up on a wall and call it a chicken coop or whatever. How about the people who listen to music and just hear good songs? Plus, what's wrong with borrowing from the past? If there was only the latest thing, I wouldn't be allowed to enjoy Loudon Wainwright or The Band. I would just have to listen to whatever new is coming out. That's fine, but I don't dig Blur. They just don't do it for me.”

Besides being eight studio days of “B&B with a little weed,” much of The Southern Harmony and Musical Companion is two brothers doing what they do best—singing, playing and fist fighting—an initiation process that newcomer Mark Ford found shocking at first.

“The first time Mark Ford was here, Rich and I had a nice, nice fight. He was just looking around at Johnny and Steve. Of course they've seen it a million times, so they just keep talking, having a beer or smoke, whatever. Mark Ford drops his guitar and backs up against the wall and says, ‘Holy shit, who's gonna stop them?’ Steve says, ‘I'm not getting in the middle of that. They may slug me too.’ Then I said, ‘Steve, you want to tell Mark how it goes around here?’ Steve says, ‘Fuck 'em. No one told me how it was gonna go five years ago. He can learn too.’”

Sometimes non-verbal communication prevailed.

“There's a lot of telepathy, man. I'm sure you know about that, especially since you're a twin. Other people don't understand. Hell, we fight and we slug the shit out of each other. It's called growing up and changing whether you're doing it as an artist under the scrutiny of millions or as people trying to get along. So, if anything, we understand that it's going to take a lot more than a couple of punches or a few nasty comments to shake the foundations of our relationship, because your brother is your friend, your songwriter, your business partner and your punching bag.”

Amid the punch-up sequences and sibling telepathy, the Crowes did manage to retain the low-tech feel of Shake Your Moneymaker.

“Your record's got lots and lots of tape hiss. Man, we probably should use bigger boards and all the nice stuff, but have you ever seen those things with so many fuckin' buttons? All I need is a couple of big knobs. If we could make a record like this one on a toaster oven, we'd make a bunch of records.”

After those eight daze of artificial womb-like warmth in the studio, the Crowes are set to hit the road once more. The tour has been dubbed High As The Moon (“because 'Blatant Drug Reference Tour' wouldn't fit on the t-shirt”). During the last 350 sortie swing, the Crowes got into some patented trouble, including a well-publicized fracas at a 7-11 in Denver and upsetting headliners ZZ Top with a couple of well-placed press torpedoes.

“To tell you honestly, what happened was we were somewhere—Washington I believe—and there was a writer on the bus and we saw a big Lite-Beer-From-MillerthingwelcomingZZ Top and I said, 'man that's pathetic. Not only are they lip-synching old men, but they got this beer thing. Not only that, their beer sucks. I wouldn't drink that beer if it was the last beer on earth. I'd rather drink a Portuguese sailor's urine.' That's exactly what I said and, as a result, they fired us in Chicago. Of course, when our record sold about a million more copies than theirs did, they had no problem keeping us out there and letting me say whatever the fuck I pleased, even though I never honestly had enough interest in ZZ Top to make a derogatory comment about them. Then other things came up that I didn't find out about until later. I heard they were not happy about the merchandise. We were doing six t-shirts to their one in some places. It was funny how many people didn't really get what we were saying. I don't care about corporate America. I'm not that naive or that ignorant to begin getting upset or trying to fight that monster. Metaphorically, everyone's got kids to feed, whatever 'that kid' is. It's not for me to condemn people for the money aspect. Just don't say the ticket prices are lower, because they're not. Don't say it's for the advertising because if you need their help you shouldn't be out there in the first place. It's greed. That's all we wanted to say. Look how many people let this run their music, some-

thing that is supposedly a human being thing.”

Besides maybe Zig Zag rolling papers, it's hard to imagine a product that the Crowes may align themselves with, should old age come knocking and force them to succumb to today's most accepted form of subsidy and Rock N Roll Social Security.

“It's not like we weren't offered millions of dollars. How many people do you think offered us money after that? I mean, I had a package from Budweiser sitting at my parents' house before I even got off the tour. Greed is not a part of this band. We get paid enough. Do you make good records, write good songs, go out on the road and do people dig you? Don't lie. Fuckin' sock it to 'em, and you get off in the interim. That's payment enough. People have our music in their homes. I still find that very much a privilege. I wrote those songs here in my home and then people go to the store and buy them and take 'em to their homes so they can listen. That's heavy to me.”

When pressed, Chris facetiously comes up with a few products he'd consider endorsing.

“Maybe we should have Bazooka bubblegum as a sponsor. Or else Maxwell House Coffee.”
A month ago, I printed a letter from Randy Hugg, operations manager project. At the same time, Poison is officially welcoming their new guitarist, ax maestro Richie Kotzen, who hails from Pennsylvania, as do bandmembers Bret Michaels, Bobby Dall and Rikki Rockett. By age 19, Richie had already graced the cover of Guitar World Magazine and placed second for best new talent in Guitar World's 1991 reader's poll. He's also released three instrumental solo albums for Shrapnel Records, and added vocals and played on the "Bill and Ted's Bogus Journey" soundtrack. Richie has two tracks on the "L.A. Blues Authority" record, alongside guitar greats Steve Lukather, George Lynch and Billy Sheehan, and he was invited to play on Metal Blade's Guitars That Rule The World album which included fellow rockers Zak Wylde and Richie Sambora...

Australian rockers Boom Crash Opera are currently in Los Angeles writing and recording their second album for Giant Records. The project contains all newly-written material and is being produced by Don Gehman (John Mellencamp, Bruce Hornsby, R.E.M.) and Keith Forsey (Billy Idol). Tentatively titled L.A., it's slated for a late summer release...

Black Sabbath, now on Reprise Records, shot their new video for "TV Crimes" in Los Angeles, where rehearsals continue for a world tour. It begins in South America on June 19, and Dehumanizer comes out at the end of the month. Everyone who's heard the new one is raving...

T-Ride, the last band the late promoter/manager Bill Graham signed to his company, has signed with Hollywood Records. T-Ride's is a real 'Hollywood' story. Two and a half years ago, the band marched into Graham's offices with portions of five songs already written and then recorded six songs from scratch. Don Arlie (vocals), Eric Valentine (drums/background vocals), and Jeff Tyson (guitar/background vocals) all hail from Palo Alto, CA. Tyson studied with Joe Satriani, and it really shows. Harmonies play a big role, but they don't drown out the explosive guitar work on such tunes as "Zombies From Hell." T-Ride isn't in a hurry to get out on the road because they'd rather perfect their dynamic stage show playing different venues in the Bay area...

On July 7, VH-1 will showcase singer/songwriter Lyle Lovett and His Large Band in a Dallas concert taped earlier this month. Lovett's unique style combines Gospel, R&B, Texas swing and Country... Those who were unfortunate enough to miss the exclusive 10-city KISS tour have been given a second chance. Starting July 31 in Tulsa, OK, the band will bring their fiery best to arenas, hitting cities across the U.S., including Las Vegas, Denver, Chicago and Detroit. They'll be showcasing their best album yet—Revenge. Faster Pussycat and Lynch Mob will open the shows....

Izy Stradlin, a founder and former member of Guns N' Roses, is currently preparing his first solo album, projected for a fall release on Geffen. Stradlin also confirmed he's entered into a management agreement with Alan Niven. The two worked together during Niven's five-year tenure as GNR's manager. An extensive tour is planned to follow the release. "Izy has a world map and a large box of push pins with which he's marking out where he wants to tour," said Niven. "Statements to the effect that he's not into touring and videos are completely false. Everyone knows Izy loves to play music and travel...."
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  - BILL LUKE-KCSB 719-846-2500
    - B.B: No report, Frozen.
    - D.B: No report, Frozen.
    - M.B: No report, Frozen.
    - S.B: No report, Frozen.

- **COLORADO SPRINGS, CO**
  - JIMMY DREW ROSS-K -OKTTER 714-856-8688
    - B.B: No report, Frozen.
    - D.B: No report, Frozen.
    - M.B: No report, Frozen.
    - S.B: No report, Frozen.
The Arbitron Company has just released its 1992 Edition of the Radio County Coverage Study with fieldwork conducted in 1991. Yes, that is the official title. Most people just refer to it as “County Coverage,” or more specifically abbreviated to “Coverage.”

Every radio station in America is measured for the Coverage survey. It covers all of the continental U.S. counties and much of the population of Alaska and Hawaii. Even if your station does not qualify for an Arbitron quarterly report, it probably does qualify for County Coverage. All your station would need is three diary mentions in one year to make this report.

What is County Coverage? All the diaries that have been used in the quarterly reports and some additional sample in counties that are not regularly measured are processed for County Coverage. Instead of metro, TSA and ADI as geographic definitions, it is to the county population that the diary weights are assigned. A radio station in a major market would know how well the station performed in each and every county that the station received three diary mentions or more. A radio station whose signal just covers one county in a multi-county area would finally be reported in a way that fairly demonstrates the station’s market position for the geography the station covers.

What does County Coverage show? Each Coverage report provides an estimate for: cume persons, cume rating, average quarter hour rating, station share of county listening, county share of station listening. These estimates are provided for two days: Monday-Sunday 6AM-Midnight and Monday-Friday 6AM-7PM. There is only one demo reported, and that is Persons 12+. Arbitron is planning to have a PC-based version of County Coverage which is aimed primarily at the advertising agency community. It will have additional demos.

The Coverage report does use one definition that is new to most radio people’s rating lexicon. “County Share” is the percentage of the station’s total average quarter hour listenership by county. Thus, a 100% in a county would mean that the station’s entire audience is based in that one county. Likewise, a 20.0 county share would mean that 20% of the station’s total audience is located in that county and the balance in neighboring counties.

Coverage is published with 51 separate reports. There is one for each state and the District of Columbia. Radio stations also receive a “Station Report” that shows listening information for all counties or county clusters in which the station receives listening.

One of the problems Coverage suffered in some past years was the lack of sample in certain counties. This caused Arbitron to have to cluster counties in order to produce a report. This year, Arbitron has managed to reduce the number of counties that are clustered to fifty with two counties to each cluster. And there are just three “residual counties” — those with so little sample that three non-related counties in three widely dispersed states are placed together so that the national totals will add properly. The Coverage study used to be produced every other year, but with the advent of Continuous Measurement, there was sufficient sample in most counties to justify an annual edition.

Advertising agencies will use County Coverage to balance advertising expenditures on behalf of local stores in a chain. For example, McDonald’s agencies use County Coverage to insure that local franchisees are getting their due share of advertising exposure. Programmers need to be aware that the sales department can be held accountable for county share of audience on these buys. Of course, advertising agencies have been asking for more demos and Arbitron will be providing them. They expect to have a PC-based version ready in September that will permit access to more discreet demographic targets such as Persons 18-34 and Persons 35-64, as well as Men and Women 18+. The ground rules for the release of the data is that there must be at least thirty diaries in the demographic target. This is the same criteria used in the AID system.

The most important use of the Coverage report for many major market stations is brought about because Arbitron uses it to produce their rate card. The Arbitron base rate is determined by the total survey area cumulative audience, as reported in County Coverage.

So, if you want to know your station’s audience by individual county, regardless of other geographical definitions, this is the way to find out.

THIS AND THAT

Kurt Hanson’s Strategic Radio Research has announced that they are going into the ratings business with a telephone survey. That ties in nicely with their already existing business of telephone call out research. Kurt is promising sample sizes quadruple Arbitron’s and prices that are low. The detailed methodology had not been released at press time. Hanson says that “Radio needs an alternative radio service if for no other reason than to keep Arbitron honest, that is, to help keep prices down and to keep customer services decent.” The name of his service is AccuRatings. How can that work? Two brand A’s and no brand B. AccuRatings will be available only in markets where there is sufficient market support.

Arbitron’s parent company, Control Data, has made a major change in its direction. The computer products will be grouped into one company called Control Data Systems, and the data services, information management and government service areas of the corporation will be grouped under a new company called Ceridian Corporation. Arbitron should not change much in the short run, but in the long run, the surviving Ceridian Corporation has the potential to be a much stronger parent.

The Spring survey period ends June 24 and Summer begins the next day. There is a one-week break, September 17-23 for Continuous Measurement markets.

Arbitrends’ extrapolated numbers remain a great concern to programmers. The bounce in the monthly numbers is big and on the surface has no logic. Unless sample size is dramatically increased, this will always be the case. The other problem that is related is that Arbitrends and the quarterly reports have a slightly different weighting scheme. Arbitrends adds an extra weight by month to balance the sample by month. In effect, this procedure removes the bias of over-sampling, under-sampling, and/or buffering.

The FCC has rule changes on tap for the number of radio stations a single owner may own in a market. These changes may go into effect as early as August, 1992. There remains discussion whether audience estimates will be part of the consideration when licensing additional stations to the same owner in a market. There has been a proposal on the table to limit any single owner to a 25% market share. Right now, of course, a single owner may own one AM and one FM in a market. The proposed rules could mean that a major market operator could own 2 AMs and 2 FMs. We’ve had simulcasting. Now will we have tri-mulcasting and quad-casting? The sales department will have a really good time producing sales pieces for four stations and program directors may be able to “average their mistakes” across four stations. PD performance would not only be measured for the one station, but also for the aggregate. Just when you think you’ve got the rules of the game figured out, somebody comes along and changes the game.

June 12, 1992
**MOST ADDED**

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<th>Position</th>
<th>Added</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>2W</td>
<td>SHENANDOAH - Rock My Baby</td>
<td>CLINT BLACK</td>
<td>RCA</td>
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<td>2W</td>
<td>DIAMOND RIO - Norma Jean Riley</td>
<td>TRACY LAWRENCE</td>
<td>Arista</td>
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<td>TRISHA YEARWOOD - The Woman Before Me</td>
<td>PIRATES OF THE MISSISSIPPI</td>
<td>Liberty</td>
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<td>4</td>
<td>6</td>
<td>JOE DIFFIE - Ships That Don't Come In</td>
<td>MARK CHESNUTT</td>
<td>MCA</td>
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<tr>
<td>5</td>
<td>5</td>
<td>GEORGE STRAIT - Gone As A Girl Can Get</td>
<td>SAMMY KERSHAW</td>
<td>(Warner Bros.)</td>
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<td>6</td>
<td>9</td>
<td>ALAN JACKSON - Midnight In Montgomery</td>
<td>WYCQ, WSTH, KPLE, KSNI, WHEW,</td>
<td>(Mercury)</td>
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<td>7</td>
<td>10</td>
<td>SUZY BOGGOSS - Aces</td>
<td>LITTLE TEXAS</td>
<td>(WB)</td>
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<td>WYNONNA - I Saw The Light</td>
<td>(Columbia)</td>
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<td>JOHN ANDERSON - When It Comes To You</td>
<td>(Columbia)</td>
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<td>11</td>
<td>REBA McENTIRE - The Night The Lights Went Out In Georgia</td>
<td>(RCA)</td>
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<tr>
<td>11</td>
<td>15</td>
<td>BILLY DEAN - Billy The Kid</td>
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<td>20</td>
<td>MARTINA McBRIE - The Time Has Come</td>
<td>(RCA)</td>
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<td>13</td>
<td>24</td>
<td>BILLY DEAN - The River</td>
<td>(RCA)</td>
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<td>14</td>
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<td>ALABAMA - Take A Little Trip</td>
<td>(RCA)</td>
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<td>15</td>
<td>26</td>
<td>NEAL McCoy - Where Forever Begins</td>
<td>(Atlantic)</td>
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<td>16</td>
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<td>MARTY STUART &amp; TRAVIS TRITT - This One's Gonna Hurt You</td>
<td>(Columbia)</td>
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<td>17</td>
<td>30</td>
<td>LEE ROY PARNELL - What Kind Of Fool Do You Think I Am</td>
<td>(Arista)</td>
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<td>18</td>
<td>36</td>
<td>TANYA TUCKER - If Your Heart Ain't Busy Tonight</td>
<td>(Arista)</td>
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<td>19</td>
<td>29</td>
<td>DENNIS ROBBINS - Home Sweet Home</td>
<td>(Warner Bros.)</td>
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<td>20</td>
<td>31</td>
<td>BILLY RAY CYRUS - Achy Breaky Heart</td>
<td>(MCA)</td>
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<td>21</td>
<td>34</td>
<td>RICKY SKAGGS - From The Word Love</td>
<td>(MCA)</td>
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<td>22</td>
<td>39</td>
<td>BROOKS AND DUNN - Boot Scootin' Boogie</td>
<td>(Mercury)</td>
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<tr>
<td>23</td>
<td>39</td>
<td>STEVE WARNER - A Woman Loves</td>
<td>(Arista)</td>
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<td>24</td>
<td>39</td>
<td>CLEVE FRANCIS - You Do My Heart Good</td>
<td>(Arista)</td>
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<td>25</td>
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<td>HAL KETCHUM - Five O'Clock World</td>
<td>(Warner Bros.)</td>
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<td>26</td>
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<td>BELLAMYS - Cowboy Beat</td>
<td>(Warner Bros.)</td>
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<td>27</td>
<td>39</td>
<td>MARK CHESNUTT - I'll Think Of Something</td>
<td>(MCA)</td>
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<td>28</td>
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<td>RONNIE MILSAP - All Is Fair In Love &amp; War</td>
<td>(Warner Bros.)</td>
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<td>HIGHWAY 101 - Honky Tonk Baby</td>
<td>(Warner Bros.)</td>
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<td>30</td>
<td>39</td>
<td>HANK WILLIAMS JR. - Come On Over To The Country</td>
<td>(Curb/Capricorn)</td>
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<tr>
<td>31</td>
<td>39</td>
<td>THE REMINGTONS - Two-Timin’ Me</td>
<td>(BNA Entertainment)</td>
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<td>32</td>
<td>39</td>
<td>CLINT BLACK - We Tell Ourselves</td>
<td>(RCA)</td>
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<tr>
<td>33</td>
<td>40</td>
<td>SAMMY KERSHAW - Yard Sale</td>
<td>(Arista)</td>
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**CHARTBOUND**

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>TRACY LAWRENCE</td>
<td>Runnin' Behind</td>
<td>(Atlantic)</td>
<td>140</td>
<td>121</td>
<td>11</td>
<td>128</td>
<td>8%</td>
<td>1</td>
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<tr>
<td>DARYL &amp; DON ELLIS</td>
<td>Goodbye Highway</td>
<td>(Epic)</td>
<td>122</td>
<td>4</td>
<td>43</td>
<td>79</td>
<td>35%</td>
<td>5</td>
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<tr>
<td>CLINTON GREGORY</td>
<td>She Takes The Sad Out... (Step One)</td>
<td>(Warner Bros.)</td>
<td>119</td>
<td>36</td>
<td>21</td>
<td>97</td>
<td>17%</td>
<td>2</td>
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<tr>
<td>OAK RIDGE BOYS</td>
<td>Fall</td>
<td>(RCA)</td>
<td>106</td>
<td>39</td>
<td>9</td>
<td>97</td>
<td>8%</td>
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*Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580
The Ballad(s) Of

VINCE GILL

1991 SONG OF THE YEAR

"When I Call Your Name"

1992 SONG OF THE YEAR

"Pocket Full Of Gold"

1993 SONG OF THE YEAR

"I Still Believe In You"

the Debut Single and Video from the new album

REPORT DATE: Week of June 22
ALBUM STREET DATE: September 15
AARON TIPPIN

“I Wouldn’t Have It Any Other Way”

The new hit single

From the RCA CD & Cassette

Read Between The Lines

• Almost 500,000 Sold
• Clint Black Tour

Follow-up to the smash hit

“There Ain’t Nothin’ Wrong With The Radio”

#1 in R&R
#1 in Billboard (3 weeks)
#1 in Gavin
#1 on CMT
#1 on TNN
UP & COMING

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Weeks</th>
<th>ARTIST</th>
<th>TITLE</th>
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<tr>
<td>96</td>
<td>27</td>
<td>3</td>
<td>MICHAEL WHITE</td>
<td>Familiar Ground (Reprise)</td>
<td>Giant</td>
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<tr>
<td>92</td>
<td>89</td>
<td>1</td>
<td>* PIRATES OF THE MISSISSIPPI</td>
<td>Too Much (Liberty)</td>
<td>Giant</td>
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<tr>
<td>76</td>
<td>7</td>
<td>4</td>
<td>KAREN BROOKS &amp; RANDY SHARP</td>
<td>Baby I'm The One (Mercury)</td>
<td>Giant</td>
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<tr>
<td>76</td>
<td>36</td>
<td>2</td>
<td>STACY DEAN CAMPBELL</td>
<td>Rosalee (Columbia)</td>
<td>Giant</td>
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<tr>
<td>67</td>
<td>46</td>
<td>1</td>
<td>* DIXIANA</td>
<td>That's What I'm Working On Tonight (Epic)</td>
<td>Giant</td>
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<tr>
<td>66</td>
<td>12</td>
<td>3</td>
<td>BLACK TIE</td>
<td>Listen To The Radio (Bench)</td>
<td>Giant</td>
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<td>66</td>
<td>59</td>
<td>1</td>
<td>LITTLE TEXAS</td>
<td>You And Forever And Me (Warner Bros.)</td>
<td>Giant</td>
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<tr>
<td>52</td>
<td>9</td>
<td>3</td>
<td>KARLA TAYLOR</td>
<td>Little By Little (Curb)</td>
<td>Giant</td>
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<tr>
<td>50</td>
<td>11</td>
<td>3</td>
<td>TOY CALDWELL</td>
<td>Wrong Right (Gabin Fever)</td>
<td>Giant</td>
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<tr>
<td>46</td>
<td>5</td>
<td>3</td>
<td>WYLIE &amp; THE WILD WEST SHOW</td>
<td>This Time (Cross Three)</td>
<td>Giant</td>
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<tr>
<td>46</td>
<td>21</td>
<td>1</td>
<td>CRYSTAL GAYLE</td>
<td>Three Good Reasons (Liberty)</td>
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<tr>
<td>43</td>
<td>39</td>
<td>1</td>
<td>* RONNA REEVES</td>
<td>What If You're Wrong (Mercury)</td>
<td>Giant</td>
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<td>34</td>
<td>1</td>
<td>3</td>
<td>KAREN TOBIN</td>
<td>Love From A Heart Of Stone (Atlantic)</td>
<td>Giant</td>
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<td>34</td>
<td>8</td>
<td>2</td>
<td>DOLLY PARTON</td>
<td>Light Of A Clear Blue Morning (Hollywood)</td>
<td>Giant</td>
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<td>33</td>
<td>31</td>
<td>1</td>
<td>* EVANGELINE</td>
<td>Bayou Boy (Margaritaville)</td>
<td>Giant</td>
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<td>29</td>
<td>20</td>
<td>1</td>
<td>BOY HOWDY</td>
<td>Our Love Was Meant To Be (Curb)</td>
<td>Giant</td>
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<td>10</td>
<td>1</td>
<td>LINDA DAVIS</td>
<td>He Isn't My Affair Anymore (Liberty)</td>
<td>Giant</td>
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<td>26</td>
<td>19</td>
<td>1</td>
<td>CIMMARON</td>
<td>What Do You Wear With A Broken Heart (Alpine)</td>
<td>Giant</td>
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Dropped: #28-D. Stone, #29-D. Seals, #30-D. Daniel, #40-G. Plains, M. Johnson, D. Williams.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - The Thunder Rolls

#1 FIVE YEARS AGO TODAY
THE JUDDS - I Know Where I'm Going

#1 TEN YEARS AGO TODAY
CONWAY TWITTY - Slow Hand

RADIO HAPPENINGS
That "ramblin' guy," Eddie Edwards, has left KEBK-Oklahoma City to take over the morning drive show at WNOE-New Orleans. KEBK MD Eric Logan will now be taking all the station's music calls. There've been a couple of changes at KSCS-Dallas/Ft. Worth. Clint White has moved from overnights to evenings, and Walt "The Trooper" Troup shifts from weekends and swing to overnights. WXOU-Philadelphia morning host Jack Wilensky raised over $34,000 for The Children Of Saint Christopher's Hospital in Philadelphia with his version of the "buried in a block of ice" promotion. Jack was in the ice block for 48 hours and raised almost seven times the original goal of $5,000. WCTQ-Venice's John Brooks tells us the Tracy Lawrence "Runnin' Behind" video was filmed on a beach very near the station, or, as John puts it, "practically on our front porch." The station was very active in providing listeners to be "extras" during the video's filming. WXXQ-Rockford MD Casey O'Brien has temporarily left the station to help his family in North Dakota. His father is going to have eye surgery and Casey will be driving his dad's 18-wheeler for six to eight months until his father recovers from the surgery. In the meantime, WXXQ PD Michael Weis will be handling the music and will be taking music calls on Thursdays from 11 AM-1 PM...Sean

NEW RELEASES
by Lisa Smith & Cyndi Hoelzle

TRACY LAWRENCE - Runnin' Behind (Atlantic)
What a great summertime record! With its relatable "a day late and a dollar short" lyrics, and 140 adds the first week out, "Runnin' Behind" is sure to make it three-hits-in-a-row for this ultra-hot artist.

AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
Coming off his first number one single, Aaron is once again taking a stand for staying true to yourself. Like "You've Got To Stand For Something," it has great appeal for all demos.

PAULETTE CARLSON - The Chain Just Broke (Liberty)
"The Chain Just Broke" could be Carlson's best solo effort so far. Sounding more like the Paulette of Highway 101 days, she really belts it out on this tale of heartbreak.

RONNA REEVES - What If You're Wrong (Mercury)
Ronna slows down the pace this week with a plaintive ballad that highlights her vocal style.

EVANGELINE - Bayou Boy (Margaritaville)
This all-girl group is the first act to be signed to Jimmy Buffett's Margaritaville label. Their debut single, written by the group's Rhonda Bolin Lohnmeyer, is a good introduction to Evangeline's great sound.

TIM O'BRIEN - One Way Street (Sugarhill)
We've been big fans of Tim O'Brien since his days with Hot Rize, and your listeners will know him through his work with Kathy Mattea. (He wrote "Walk The Way The Wind Blows" and "Untold Stories" and sang on the duet "Bally Hymn Of Love") "One Way Street" is just another example of Tim's great talent as a musician and a songwriter. Treat yourself to a listen.

ALBUM CUTS
MARK CHESNUTT - Bubba Shot The Jukebox
WYNNONNA - A Little Bit Of Love
GEORGE STRAIT - You're Right, I'm Wrong
JOHN ANDERSON - Seminole Wind
GARTH BROOKS - Against The Grain
### HIT FACTOR

**Country Research:** Lisa Smith/Elmo Greer/Cyndi Hoef leukemia

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
---|---|---|---|---|---
SHENANDOAH - Rock My Baby (RCA) | 224 | 1 | 216 | 7 | 1 | 99% | 12
DIAMOND RIO - Norma Jean Riley (Arista) | 224 | --- | 214 | 9 | 1 | 99% | 13
TRISHA YEARWOOD - The Woman Before Me (MCA) | 223 | --- | 209 | 14 | --- | 100% | 13
JOE DIFFIE - Ships That Don't Come In (Epic) | 224 | --- | 205 | 17 | 2 | 99% | 10
GEORGE STRAIT - Gone As A Girl Can Get (MCA) | 223 | --- | 200 | 19 | 4 | 98% | 11
ALAN JACKSON - Midnight In Montgomery (Arista) | 224 | --- | 189 | 33 | 2 | 99% | 10
SUZY BOGGUS - Aces (Liberty) | 223 | --- | 175 | 44 | 4 | 98% | 13
WYNONNA - I Saw The Light (Curb/MCA) | 224 | --- | 164 | 58 | 2 | 99% | 7
JOHN ANDERSON - When It Comes To You (BNA Entertainment) | 224 | --- | 158 | 63 | 3 | 98% | 10
MICHIELLE WRIGHT - Take It Like A Man (Arista) | 222 | --- | 142 | 73 | 7 | 96% | 14
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA) | 221 | --- | 93 | 121 | 7 | 96% | 8
PAM TILLIS - Blue Rose Is (Arista) | 218 | 1 | 102 | 104 | 12 | 94% | 11
LORRIE MORGAN - Something In Red (RCA) | 220 | 1 | 63 | 143 | 13 | 94% | 8
MARTINA McBRIEDE - The Time Has Come (RCA) | 217 | --- | 68 | 132 | 187 | 92% | 9
BILLY DEAN - Billy The Kid (Liberty/SBK) | 222 | --- | 34 | 166 | 20 | 90% | 5
DWFIGHT YOAKAM - The Heart That You Own (Reprise) | 215 | 1 | 41 | 161 | 13 | 93% | 10
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA) | 215 | 2 | 51 | 132 | 32 | 85% | 10
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia) | 221 | 10 | 18 | 153 | 50 | 77% | 5
GARTH BROOKS - The River (Liberty) | 222 | 22 | 15 | 156 | 51 | 77% | 3
ALABAMA - Take A Little Trip (RCA) | 221 | 12 | 4 | 149 | 68 | 69% | 3
NEAL McCoy - Where Forever Begins (Atlantic) | 210 | 5 | 15 | 140 | 55 | 73% | 8
McBRIDE & THE RIDE - Sacred Ground (MCA) | 171 | --- | 130 | 28 | 13 | 92% | 15
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA) | 216 | 6 | 4 | 148 | 64 | 70% | 4
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista) | 207 | 3 | 11 | 144 | 52 | 74% | 6
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty) | 212 | 6 | 5 | 141 | 66 | 68% | 4
DENNIS ROBBINS - Home Sweet Home (Giant) | 200 | 3 | 6 | 148 | 46 | 77% | 8
BILLY RAY CYRUS - Achy Breaky Heart (Mercury) | 166 | --- | 112 | 41 | 13 | 92% | 11
RICKY SKAGGS - From The Word Love (Epic) | 200 | 1 | 9 | 137 | 54 | 73% | 7
BROOKS AND DUNN - Boot Scootin' Boogie (Arista) | 214 | 33 | 3 | 102 | 109 | 49% | 3
STEVE WARINER - A Woman Loves (Arista) | 209 | 13 | 2 | 110 | 97 | 53% | 5
CLEVE FRANCIS - You Do My Heart Good (Liberty) | 179 | 2 | 6 | 112 | 61 | 65% | 9
HAL KETCHUM - Five O'Clock World (Curb) | 201 | 16 | --- | 90 | 111 | 44% | 4
BELLAMYS - Cowboy Beat (Bellamy Bros.) | 181 | 17 | 2 | 85 | 94 | 48% | 5
MARK CHESNUTT - I'll Think Of Something (MCA) | 199 | 67 | 1 | 47 | 151 | 24% | 59
RONNIE MILSAP - All Is Fair In Love & War (RCA) | 133 | --- | 67 | 44 | 22 | 83% | 14
HIGHWAY 101 - Honky Tonk Baby (Warner Bros.) | 163 | 2 | --- | 90 | 73 | 55% | 6
HANK WILLIAMS JR. - Come On Over To The Country (Curb/Capricorn) | 155 | 4 | 5 | 68 | 82 | 47% | 5
THE REMINGTONS - Two-Timin' Me (BNA Entertainment) | 171 | 24 | --- | 49 | 122 | 28% | 4
CLINT BLACK - We Tell Ourselves (RCA) | 171 | 151 | 4 | 34 | 133 | 22% | 161
SAMMY KERSHAW - Yard Sale (Mercury) | 161 | 59 | --- | 29 | 132 | 18% | 3

**TOP SELLING ALBUMS**

1. **BILLY RAY CYRUS** - Some Gave All (Mercury)
2. **GARTH BROOKS** - Ropin' The Wind (Liberty)
3. **WYNONNA** - Wynonna Judd (Curb/MCA)
4. **GARTH BROOKS** - No Fences (Liberty)
5. **ALAN JACKSON** - Don't Rock The Jukebox (Arista)
6. **TRAVIS TRITT** - It's All About To Change (Warner Bros.)
7. **BROOKS & DUNN** - Brand New Man (Arista)
8. **REBA McENTIRE** - For My Broken Heart (MCA)
9. **GEORGE STRAIT** - Holding My Own (MCA)
10. **HAL KETCHUM** - Past The Point Of Rescue (Curb)

**TOP TEN VIDEOS**

1. **SHENANDOAH** - Rock My Baby (RCA)
2. **JOE DIFFIE** - Ships That Don't Come In (Epic)
3. **ALAN JACKSON** - Midnight In Montgomery (Arista)
4. **McBRIDE & THE RIDE** - Sacred Ground (MCA)
5. **JOHN ANDERSON** - When It Comes To You (BNA Entertainment)
6. **MICHIELLE WRIGHT** - Take It Like A Man (Arista)
7. **REBA McENTIRE** - The Night The Lights Went Out In Georgia (MCA)
8. **BILLY RAY CYRUS** - Achy Breaky Heart (Mercury)
9. **MARTINA McBRIDE** - The Time Has Come (RCA)
10. **DWFIGHT YOAKAM** - The Heart That You Own (Reprise)

*Based on correspondents' research*

**Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%**

**Total Reports This Week** | **224**
---|---
**Reports** | **224**
**Adds** | **1**
**Heavy** | **216**
**Medium** | **7**
**Light** | **1**
**Hit Factor Weeks** | **12**

*the GAVIN REPORT June 12, 1992*
**GENESIS**
Phil Collins of Genesis recently purchased a Beverly Hills mansion that once was owned by songwriter Cole Porter. The reported purchase price was $8.5 million.

**RINGO STARR**
In 1989, Ringo Starr played the part of Mr. Conductor on the PBS children’s television series “Shining Star Station.” The series was based on a similar 1984 program that Ringo narrated for ITV in the U.K. called “Thomas The Tank Engine.”

**ANNIE LENNOX**
In a recent interview, Annie Lennox described her long-felt need to become a solo artist away from her regular partner Dave Stewart. Lennox says, “I had this vision constantly towards the end of the Eurythmics period: my life was a bus, but I was running behind it. I just could not catch up…”

**AMY GRANT**
Singer Amy Grant and husband Gary Chapman are expecting a third child this November. Their two-year-old daughter Millie was the inspiration for Amy’s hit single BABY BABY. The couple also has a four-year-old son named Matt.

**LINDSEY BUCKINGHAM**
The new Lindsey Buckingham album, Out Of The Cradle, includes his version of THIS WAS NEARLY MINE, a Rodgers and Hammerstein song from the fifties musical, “South Pacific.”

**BIOFEEDBACK**

*by Ron Fell*

**DAN HILL**
Though Dan Hill was born in Toronto, Ontario, Canada, his parents are both Americans who emigrated to Canada.

**GEORGE MICHAEL**
In keeping with his 1990 decision not to appear in the videos of his current singles, George Michael has limited his role in the newest, TOO FUNKY, to that of co-director.

**OLIVIA NEWTON-JOHN**
At one time Olivia Newton-John owned more than sixty clothing stores known as Koala Blue. In recent years the company had fallen on hard times and has since filed for bankruptcy.

**WYNTON MARSALIS**
Nine years ago, Wynton Marsalis confounded the music world by releasing Jazz and Classical albums at the same time that both won Grammys, a feat he repeated the following year. He could make it three times charmed if this Spring’s Jazz and Classical releases, Blue Interlude and Baroque Duet with Kathleen Battle, meet with similar Grammy acceptance next Spring.

**INXS**
The new INXS album, Welcome To Wherever You Are, will be the first album to be made available to the public in the new Eco-Pak jewel box.

**DOC SEVERINSON**
Though prohibited by NBC Television from using the title of “Tonight Show” Band in his post-“TonightShow” career, Doc Severinson is proceeding with a summer tour with his bandmates billed as The X-Tonight Show Band.

**STING**
When Sting left The Police behind to begin his Jazz-tinted solo career, the first band he put together in 1985 included Branford Marsalis on saxophone. Now Branford heads-up his own band on Jay Leno’s “Tonight Show.”

**LITTLE VILLAGE**
Little Village guitarist Ry Cooder got his start as a session musician in Los Angeles working on projects for The Byrds and Paul Revere & The Raiders.

**CHAKA KHAN**
Soul diva Chaka Khan has recorded a song called FEELS LIKE HEAVEN as a duet with former Chicago lead singer Peter Cetera for Cetera’s upcoming solo album.

**BILLY RAY CYRUS**
WHERE’M I GONNA LIVE, a song on Billy Ray Cyrus’ debut album was “inspired” by the events one early morning a few years ago when Billy Ray came home to find his wife had thrown all his possessions in the couple’s front yard. Now divorced, Billy Ray still gave his ex-, Cindy, co-writing credit.

**Thanks Radio, For Taking Us To "Sacred Ground"!**

**McBRIDE & THE RIDE "SACRED GROUND"**

**GAVIN #1**
**RADIO & RECORDS #1**
MOST ADDED

1. THE OLD COUNTRY - NAT ADDERLEY (ENJA)
2. AND I'LL SING ONCE MORE - CHRISTOPHER HOLLYDAY (NOVUS/RCA)
3. MIDNIGHT SUN - HERB ALPERT (A&M)
4. BLUE INTERLUDE - WYNTON MARALIS (COLUMBIA)

TIE
ANADOLU - AYDIN ESEN (COLUMBIA)
6. BORN AGAIN - TOM SCOTT (GRP)

TOP TIP

STRAIGHT AHEAD
LOOK STRAIGHT AHEAD (ATLANTIC)

It's straight up to #37 with forty-five total stations.

RECORD TO WATCH

AYDIN ESEN
ANADOLU (COLUMBIA)

Nice activity for this textural Turkish delight—with over two dozen reporters.

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

CHRISTOPHER HOLLYDAY (NOVUS/RCA)
*NAT ADDERLEY (ENJA)
JIM HALL (MUSIC MASTERS)
CARLOS GUEDES (HEADS UP)
CAROL SLOANE (CONCORD JAZZ)
MICHIEL PETRUCCIANI (OWL/MESA/BLUEMOON)
JEREMY STEIG (TRILOKA)
*COURTNEY PINE (ANTILLES/POLYGRAM)
GRANT GEISSMAN (BLUEMOON)
BOB THIELE COLLECTIVE (RED BARON)
*AYDIN ESEN (COLUMBIA)
TODD COCHRAN (VITAL)
*CLIFFORD JORDAN (MILESTONE)
LISA ONO (BMG INT'L)

PETE DeLUKE QUARTET (TIME IS)
*GEORGE COLEMAN QUARTET (VERVE/POLYGRAM)
*ROB McCONNELL & THE BOSS BRASS (CONCORD JAZZ)
LUIS BONILLA (CANDID/DA)

Dropped: #83 Eastern Rebellion, #40 The Harper Brothers, #42 Joe Henderson, #46 David Murray (Shakill's Warrior), #46 Charlie Rich, #48 Barefoot, #49 Jeannie & Jimmy Cheatham, Dr. Michael White.

the GAVIN REPORT

Reports accepted Thursdays only 9AM-3PM
Station Reporting Phone (415) 495-1990
Gavin Fax (415) 495-2580

## Most Added

1. **EVERETTE HARP** (MANHATTAN)
2. **MIDNIGHT SUN - HERB ALPERT** (A&M)
3. **ACOUSTIC - EVERYTHING BUT THE GIRL** (ATLANTIC)
4. **TODA AMERICA - CARLOS GUEDES** (HEADS UP)
5. **FANTASY HOTEL - CARL ANDERSON** (GRP)
6. **CLOSER TO HOME - COURTNEY PINE** (ANTILLES)
7. **THE DREAMER - RENEE TOLEDO** (GRP)

## Top Tip

**CARLOS GUEDES**
TODA AMERICA (HEADS UP)

*EVERYTHING BUT THE GIRL*
ACOUSTIC (ATLANTIC)

Two weeks in, Carlos Guedes is our highest debut at #35 with 29 believers. Everything But The Girl's Acoustic bows at #40.

## Record to Watch

**EVERETTE HARP**
(MANHATTAN)

From out of nowhere this George Duke production comes in as this week's Most Added.

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**Chartbound**

*Debut in chartbound*

- **EVERETTE HARP** (MANHATTAN)
- **KENNY GOLDBERG** (POSITIVE MUSIC)
- **COURTNEY PINE** (ANTILLES)
- **SERIGO MENDES** (ELEKTRA)
- **FRANK GREGORY** (ECLIPSE JAZZ)
- **DEEMS** (NASTYMIX)

- **HERB ALPERT** (A&M)
- **SANTANA** (POLYDOR/PLG)
- **DAVID ARKENSTONE** (NARADA)
- **RADIKA MILLER** (REAL MUSIC)
- **WILL ACKERMAN** (WINDBRAND HILL)
- **TOM SCOTT** (GRP)

- **HUAYUCALTIA** (ROM)

Dropped: #36 Kenny Blake, #43 Tangerine Dream, #45 Steve Laury, #47 Enya, #48 Acoustic Alchemy, Celestial Navigations.
JAZZ NEW RELEASES

MIDNIGHT SUN - HERB ALPERT (A&M)
More "standard" therapy, this time from Herb Alpert. Both on the Jazz (Wynton's Standard Times) and AA (Natalie Cole revisiting her father's side) getting back to the core of a beautiful and timeless song is like renewing your marriage vows. Not only is the craft of interpreting music revived, but with a foundation of familiarity a player is able to put his or her soul into each song. After a lento funk album, North On South Street, Herb Alpert takes a 180-degree turn. With lush arrangements put together and conducted by Eddie del Barrio, Herb keeps the lights down low and tempo slow with lots of muted tones. I can see folks appreciating this on a few levels. There will be those old enough to remember the first few original renditions and those of us who will appreciate some quiet time after hearing lots of and electric arrangements and hard bop. We suggest "Someone To Watch Over Me." Herb sings and plays the song like he's in love with it. He also reworks "I've Got Taste Of Honey" with a mysterious Gil Evans-type glow and "I've Grown Accustomed To Her Face," two songs covered during the sixties by his Tijuana Brass. "Friends," recorded in 1990, features the late, great Stan Getz. The disc ends with "Smile," which was written by Charlie Chaplin, whose ghost haunts the lot where these sessions were recorded.

OCARINA - DIEGO MODENA & JEAN-PHILIPPE AUDIN (PRIVATE MUSIC)
Private Music delivers the zaniest European import since Frankie Knuckles whistled his way out of the British Isles. "Ocarina," we're told, was a number one sensation in France. At the accompaniment of a quick tempo, electric reggae beat, Argentinean Diego Modena's clay-baked, fist sized ocarina known in these parts as a sweet potato whistle. If you're a major market Wave or Alternative Adult station and you're not playing this song, you're missing out on the rarest of novelties, a phone-burner for our format. Shame on you!

THE OPENING OF DOORS - WILL ACKERMAN (WINDHAM HILL)
This one is historic in that Will Ackerman is finally pictured on the front cover of one of his recordings. I found The Opening Of Doors a warm experience, from the open tunings to the open liner notes. In describing "A Happy Home In Kathmandu," besides setting up a beautiful mood, Ackerman puts in a plug for the orphanage that inspired the piece. The titles are as important as each charming explanation found in the liner notes. I can definitely relate to "The 1000 Mile Stare." Other titles, like "Baha, Nebraska" or "A Movie Of A Flatic Lake On A Moonless Night In September," are either humorously or explicitly self-explanatory. One thing is sure about the music found on The Opening Of Doors—it's certainly transparent. Enjoy!

BLUE INTERLUDE - WYTON MARASIL (COLUMBIA)
Wynton Marsalis, arguably Jazz's premier ambassador, has wasted little time following up his brilliant Soul Gestures In Southern Blue trilogy with something bluer still. It's amazing to consider Wynton's output and studio stamina. The four "blue" discs he's released in the last year account for just over one quarter of his total Columbia output. Now comes a disc of longish (twenty minutes or more) ensemble compositions. While it's still brimming with the Crescent City inspiration of Wynton's pianist Marcus Roberts' last few solo releases, radio might concentrate on "Brother Veal" and "And The Band Played On" because they're shorter tracks. The former is an ode to bassist Reginald Veal, alias Swing Down. Wynton's walking notes glide over the tasty shuffle feel of the drum rhythms. Todd Williams winds the clock back sweetly with his clarinet counter-solos hitting up against a swaggering three-horn front line. "And The Band..." resembles a Charlie Haden revolutionary fight song at first, then turns into a New Orleans swing march, complete with twenties-style bass drum/crash cymbal combo.

Compiled by
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

SUBCHARTS

POST-BOP

LW TW
3 1 BOBBY WATSON - Present Tense (Columbia)
2 2 TONY WILLIAMS - The Story Of Neptune (Blue Note)
3 3 EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
4 1 ROY HARGROVE - The Vibe (Novus/RCA)
5 5 HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
6 6 BENNY GREEN TRIO - "Testifyin'" (Blue Note)
7 9 DELFEO MARIAL - Pontius Pilate's Decision (Novus/RCA)
8 11 ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
9 7 ARTURO SANDOVAL - I Remember Clifford (GRP)
10 15 VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
11 8 ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
12 12 JOEY DeFRANCO - Reboppin' (Columbia)
13 22 TERENCE BLANCHARD - Simply Stated (Columbia)
14 17 DAVID SANBORN - upfront (Elektra)
15 16 SHIRLEY HORN/STRINGS - Here's To Life (Verve/Polagram)
16 12 JULIAN JOSEPH - The Language Of Truth (Atlantic)
17 18 HENRY BUTLER - Blues And More (Windham Hill Jazz)
18 19 DAVE STYLER - So Good (Kan Music)
19 19 LOUIE BELLSON - Peaceful Thunder (Music Masters)
20 14 DIANE SCHUHR - In Tribute (GRP)
21 2no CHARLIE WATTS QUINTET - A Tribute To Charlie... (Continuum)
22 2no KIRKSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
23 24 WARREN BERNAUHT - Reflections (DMP)
24 25 ANDY NARELL - Down The Road (Windham Hill Jazz)
25 26 JOEY CALDERAZZO - To Know One (Blue Note)
26 26 KING & MOORE - Potato Radio (Justice)
27 24 DUKE ROBILLARD - After Hours Swing Session (Rounder)
28 24 TITO PUENTE - Mambo Of The Times (Concord Jazz)
29 24 STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
30 30 GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)

COMMERCIAL ADULT ALTERNATIVE

LW TW
1 1 GROVER WASHINGTON, JR. - Next Exit (Columbia)
2 4 DAVID SANBORN - upfront (Elektra)
3 3 GRANT GEISSMAN - Time Will Tell (Bluemoon)
4 2 SPECIAL EFX - Global Village (GRP)
5 9 RICARDO SILVEIRA - Small World (Verve Forecast/Polagram)
6 5 NICKY HOLLAND - Nicky Holland (Enja)
7 7 RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
8 8 SPYRO GYRA - Three Wishes (GRP)
9 3 OTTMAR LIEBERT & LUNA NEGRA - Solo Para Ti (Enja)
10 6 YANNI - Dare To Dream (Private Music)
11 15 ANNE LENNOX - Diva (Arista)
12 10 TOM GRANT - In My Wildest Dreams (Verve Forecast/Polagram)
13 13 BILLY WALKER, JR. - Untitled (Geffen)
14 14 STRUNZ & FARAH - Americas (Mesa)
15 16 GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
16 16 K.D. LANG - Ingenuity (Elektra)
17 15 WAYNE HENDERSON - Back To The Groove (PAR)
18 14 BONEY JAMES - Trust (Spinadelop)
19 19 PETER WHITE - Exciting Mov (Sire/Durene)
20 19 DAVID BLAMERIES GROUP - David Blaimieres Group (Nova)
21 22 BRUCE BEEVAR - Rhythms Of Life (Higher Octave)
22 24 RONNY JORDAN - The Antidote (4th & Broadway/Island)
23 23 DOUG SMITH - Labyrinth (American Gramaphone)
24 23 DANCING FANTASY - Moonlight Reflections (IC/DAA)
25 25 LORENA MCKENITT - The Visit (Warner Bros.)
26 26 TRACY CHAPMAN - Voice Of The Heart (Elektra)
27 26 NEVILLE BROTHERS - Family Groove (A&M)
28 27 ANDY NARELL - Down The Road (Windham Hill Jazz)
29 28 LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
30 30 DIEGO MODENA & J.-P. AUDIN - Ocarrina (Private Music)

Culled from a select sample of Jazz-intensive reporters.

Culled from Gavin Commercial AA Reporters only.

the GAVIN REPORT/June 12, 1992
**MOST ADDED**

1. "LOVE IS ALIVE" - JOE COCKER (CAPITOL)
2. THE SOUTHERN HARMONY AND MUSICAL COMPANION - THE BLACK CROWES (DEF AMERICAN)
3. "WHERE'S JOHNNY?" - JAMES McMURTRY (COLUMBIA)
4. "BLACK MOON" - EMERSON, LAKE & PALMER (VICTORY MUSIC/PLG)
5. "MELISSA" - ALLMAN BROTHERS BAND (EPIC)
6. "LAST CHANCE" - JOHN MELLENCAMP (MERCURY)
7. "REVA'S HOUSE" - LOS LOBOS (SLASH/WARNER BROS.)

**TOP TIP**

EMERSON, LAKE & PALMER "BLACK MOON" (VICTORY MUSIC/PLG)

GLENN FREY "I'VE GOT MINE" (MCA)

Two veteran acts are this week's highest debuts: ELP in at #31. Glenn Frey's got his at #34.

**RECORD TO WATCH**

"ALL YOU'VE GOT" (GIANT/REPRISE)

This 1991 release refuses to go away. "All You've Got" is still buzzing. Re-debuts at #46.

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**CHARTBOUND**

ALLMAN BROTHERS BAND (EPIC) "MELISSA"
"JOE COCKER (CAPITOL) "ALIVE"
KISS (MERCURY) "WANNA"
SOUP DRAGONS (BIG LIFE/MERCURY) "DIVINE"
METALLICA (ELEKTRA) "ROAM"
TORA TORA (A&M) "AMNESIA"

THE ZOO (CAPRICORN) "SHAKIN'"
FIREFIRE (EPIC) "REACH"
"TOM COCHRANE (CAPITOL) "REGRETS"
"LOS LOBOS (SLASH/WARNER BROS.) "REVA'S"
"JAMES McMURTRY (COLUMBIA) "JOHNNY"

MSG (IMPACT) "NEVER ENDING"

TORI AMOS (ATLANTIC) "CRUCIFY"
"T RIDE (HOLLYWOOD) "ROMEO" "ZOMBIE"
"SUZANNE RHATIGAN (IMAGO) "TO HELL"

Dropped: #35 Gun, #36 Leon Russell, #44 Altere State. #46 Queen.

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June 12, 1992 / the GAVIN REPORT
SHORT MAN'S ROOM - JOE HENRY
(MAMMOTH)
A while back, songwriter Dave Alvin talked to a writer about the difference between records and videos. Videos flicker on the TV and are gone, he said, whereas records, good ones, tend to be your friends. While the word “friendly” has been corrupted by the computer, another hostage of the information age, Short Man's Room by Joe Henry is one helluva friend—or has been throughout the week. After recording three promising records for A&M with all of the right producers and players, Short Man’s Room finally keeps its promise. As example after example of great American music tops our chart week after week (Bruce, Crowes, Mellencamp, Melissa, Delbert), Short Man's Room represents the welterweight class. With his band the Jayhawks and remnants of Soul Asylum (what is this, an A&M dropped-artist reunion?), Henry crafts a superfine set of porch songs. I know I sound like a broken record about this, but America is turning out its best crop of writers yet. A blatant renaissance is going virtually unnoticed. We need to find a place somewhere on the rock airwaves for them. Short Man's Room is one more example of a diamond in the rough that we selfish industry folk tend to keep to ourselves. Starters: “Short Man’s Room,” “Good Fortune,” “Stations” and “The Diving Bell.”

GRAVITY - BALLOON
(DEDICATED/RCA)
An interesting British duo, not unlike early Tears For Fears in ideological structure, Balloon take a floating approach to songsmithing. With vocals that smack of Bryan Ferry, Feargal Sharkey and Robin Gibb, Balloon borrow from the more Gothic aspects of rock. Without heaping too many comparisons (after all, Gravity is an original-sounding piece of work), this is an extension of what the Zombies, Bee Gees and the Left Banke might have had in mind when they created the first examples of flowerly, ruffle-sleeved pop sounds. To their credit, Balloon are much more acoustic, though their sense of melody connotes an outstretched tea time pinky. Sarah McLachlan appears on “Tightrope Walker.” “Frighten To Death” owes a huge debt to Eric Anderson.

CHANGE EVERYTHING - DEL AMITRI
(A&M)
Here’s a band single-handedly out to bring back sideburns. Change Everything changes almost everything, save the high standard Del Amitri maintains for new material. With a chief writer like Justin Currie, it would be easy for the rest of the band to fall into the background. Change Everything rectifies that situation. Here are twelve songs much more in quartet mode. And the performances show a band-wide enthusiasm. That doesn’t mean that Currie is just one of the boys. By virtue of his talent with pen and verse, he manages to sparkle above the horizon no matter how democratic things are. Songs like “Always The Last To Know” and “Be My Downfall” are hooky radio trax. Then there are the thought pieces, like “Surface Of The Moon,” a psychological treatise of loneliness and urban renewal. The line “Snow in a soulless city covers up the cracks in the road/as a wastrel buys her cigarettes and wipes her pretty nose” beautifully combines lots of city images. “To Last A Lifetime” is about one of those lousy days. We all have them. One CD listen to Change Everything makes me want to travel, especially to the city of Glasgow where many of these melodies were probably born. Most of the dozen songs are stem to stern pleasers for both American and European ears. It’s easy to understand the band’s success on both sides of the Atlantic.

“RAIN” - FLAME
(GIANT/WARNER BROS.)
A kickin’ rock n roller, “Rain” by Flame is one of those mid-tempo cookers from the Led Zep, Aerosmith, Cinderella school of taking your sweet time. In fact, I recommend bypassing the edit, and going straight to track #2, which tacks an additional forty-five seconds in the form of an acoustic prelude. “Rain” does an impressive climb, blending tempo with guitars, guitars and more guitars, building momentum as the seconds tick by. Good stuff.

FIRST SET - THE ALLMAN BROTHERS BAND (EPIC)
This is the second coolest thing Gregg Allman’s done in the last few years. The coolest was his one line role in the movie Rush. First Set documents the second (or third or tenth, I’ve lost count) generation of the Allman Brothers Band as they currently sound on stage. Studio albums have always only part of their story. Even with the advent of computerized room sounds, nothing cuts it like the give and take of an audience, the ricocheting of ideas onstage. Drawing from songs spread out over a long road, over many years including the band’s recent Epic output, First Set is dedicated to Bill Graham, whose Fillmore stages played a large part in shaping this band’s legacy. The Allmans even brought on producer Tom Dowd, another set of ears that was there from the beginning. Today’s Allman Brothers Band has swelled to eight people, including survivors like Allman, Dickey Betts, Jaimoe and Butch Trucks. Twin lead guitars and drummers. Some things never change.

“WOULD?” - ALICE IN CHAINS (EPIC)
A dirge lifted from the soundtrack to the movie Singles, which was directed by Cameron Crowe (Fast Times At Ridgemont High). I notice that Paul Westerberg is given on-screen credit for the music. This, however, is Alice In Chains in all their gilded and grungy splendor. “Would?” is a spoof of hell, wallowing in dreary power. The ending, as they used to say in the old days, is cold.
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Lyndon Abell
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Mark St. John
Jeff McCartney
Bill Cahill
Paco Lopez
Steve Davis

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Guests & tickets are available only for admission to all functions on site.
MOST ADDED
1. "GOOD STUFF" - THE B-52's (REPRISE)
2. "IN THE MEANETIME" - HELMET (INTERSCOPE)
3. BABY'S ANGRY - REVOLVER (CAROLINE)
4. DIM STARS - DIM STARS (CAROLINE)
5. CHANGE EVERYTHING - DEL AMITRI (A&M)

TOP TIP
FAITH NO MORE
MIDLIFE CRISIS (SLASH/REPRISE)
No crisis this time out as FNM debuts at 33.

COMMERCIAL
RECORD TO WATCH

OPUS III
"IT'S A FINE DAY" (ATCO/EWA)
LIVE 105, CFNY, WHTG, MARS, KVNC, WQST, KTCL, C/IMX, etc. know a fine

tune when they hear one!

COLLEGE
RECORD TO WATCH
WALT MINK
MISS HAPPINESS (CAROLINE)
An awesome album for you
Editor: Linda Ryan

ALTERNATIVE

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CHARTBOUND

DE LA CRUZ - WEED (SLASH/REPRISE)
JODI - "DID YOU EVER" (Rhino)
LINDA RUSSELL - "TUESDAY'S DAUGHTER" (SONIC FRONTIER/EMI)
between a flower and a chainsaw

**Dim Stars**

Dim Stars featuring Richard Hell, Steve Shelley, Thurston Moore, Don Fleming

**Drop Nineteens Delaware**

"Finally, a band really worth celebrating"

Melody Maker

**Walt Mink**

**Miss Happiness**

Soon to be your new favorite band!

**Snatches Of Pink**

**Bent With Pray**

"Takes you on a journey that you'll want to ride over and over again..."

Spin

**Revolver**

**Baby's Angry**

"Revolver seem immaculately, effortlessly right..."

NME

© 1992 Caroline Records, Inc.

Photo: Petrisse Brief

**Caroline**
There have been quite a few moves within the industry this week. Some of them are being officially confirmed, and some we're still waiting on. But for now, you should know that MICHELLE SHORE is the new National Alternative Director for Geffen Records. BRIAN McDONALD is the new National Alternative Director at Capitol and GREG SESEE segues from Rhino to Capitol as Associate Director. JASON MARTIN will step into the vacancy left by Greg at Rhino Records. Whew!

SST is looking for someone to fill a full-time position in their promotions and marketing department. Strong organizational skills and computer experience are required. Fax cover letter and resume to RON COLEMAN at (310) 430-7286, or send them to BOX 1, Lawndale, CA 90260.

WXRT has a new tracking and Add phone number—(312) 545-7550. The Adds will be ready on Tuesdays after 6:00 PM.

It's great to see that former KSFR staffers JERRY LIMA and FRANK QUATTLEBAUM have turned up as weekenders for KKDJ (The Edge) in Fresno. Way to go!

NEW RELEASES

THE CHILLS - "THE MALE MONSTER FROM THE ID" (SLASH/REPRISE)

Last timeout, this New Zealand band made tremendous inroads on Commercial radio with the song “Heavenly Pop Hit.” Taking up where they left off, The Chills return with the bright pop gem “The Male Monster From The Id.” Sporting a clean, semi-acoustic sound, this radio-friendly jingle shimmers and sparkles like a hot Summer day—and will probably heat up the phones like one, too! One listen is worth a thousand words, so give it a spin. LINDA RYAN

DEL AMITRI - CHANGE EVERYTHING (A&M)

When you've had enough of drum machines and synthesizers, when you've had enough of the "indie guitar sound," reach for the new Del Amitri album Change Everything. This Scottish band has made a real flesh-and-blood album—it's warm, it's human, it breathes. With a handful of "the short end of the stick" songs, Del Amitri explore relationships gone wrong with an insight born of first-hand attempts at living life as a two-some. "Be My Downfall," "I Won't Take The Blame," and "Always The Last To Know" are some obvious stand-out tracks that fit the aforementioned bill. I also like "When You Were Young," the romantic anticipation of "Sometimes I Just Have To Say Your Name" and the funky, seventies feel of "Just Like A Man" (if The Black Crowes sang this one, it'd be a huge hit!). Another

COMMERCIAL INTENSIVE

| TW | 1 | THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra) |
| TW | 2 | XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen) |
| TW | 3 | JESUS & MARY CHAIN - Far Gone, Gold (Del American/Warner Bros.) |
| TW | 4 | ANNIE LENNOX - Why, Bird (Arista) |
| TW | 5 | CONCRETE BLONDE - Someday, Long (IRS) |
| TW | 6 | THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA) |
| TW | 7 | INDIGO GIRLS - Galileo, Three, Romeo (Epic) |
| TW | 8 | CRACKER - Birthday, Soul, Teen, Satisfy (Virgin) |
| TW | 9 | MATERIAL ISSUE - What Girls Want, Big Thing (Mercury) |
| TW | 10 | MORRISSEY - We Hate It When (Sire/Reprise) |
| TW | 11 | TORI AMOS - Cruelty, Silent, Smells, Tears (Atlantic) |
| TW | 12 | SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG) |
| TW | 13 | PETER MURPHY - You're So Close, Drop (Beggars Banquet/RCA) |
| TW | 14 | LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.) |
| TW | 15 | MICHELLE SHOCKED - Come A Long Way, 33 (Murcury) |
| TW | 16 | UZ - Even, One, Zoo, Until, Spinning, Ways (Island/PLG) |
| TW | 17 | L7 - Pretend, Wargasm, Integrity (Slash/Warner Bros.) |
| TW | 18 | TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra) |
| TW | 19 | TOM TOM CLUB - Sunshine And Ecstasy (Sire/Reprise) |
| TW | 20 | BEAUTIFUL SOUTH - We Are Each Other, Red Eyes (Elektra) |
| TW | 21 | LEVELLERS - One Way (Elektra) |
| TW | 22 | CATHERINE WHEEL - Black, Touch, Friend, Balloon (Fontana/Mercury) |
| TW | 23 | CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Splash/PLG) |
| TW | 24 | MIDNIGHT OIL - Sometimes (Columbia) |
| TW | 25 | BEASTIE BOYS - Pass The Mic, So Whatcha Want (Capitol) |
| TW | 26 | IAN McCULLOCH - Lover, Honey, Magical, Damnation (Sire/Reprise) |
| TW | 27 | RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise) |
| TW | 28 | LETHAL WEAPON 3 - It's Probably Me (Reprise/A&M) |
| TW | 29 | EMF - Getting, Search (EMI/Erg) |
| TW | 30 | LEMONHEADS - It's A Shame About Ray (Atlantic) |
killer album from Del Amitri.

LR

SOHO - "RIDE" (ATCO/EWA)
Following up the huge success of "Hippychick" and "Out Of My Mind," can’t be an easy task, but Soho will pull it off effortlessly. With screaming guitars and a hip-hop back-beat, the girls deliver a stop-and-think message that recounts the story of Rosa Parks—the black woman who, by refusing to give up her seat on the bus to a white person, started the civil rights movement of the '60s. In the wake of the L.A. riots, I’d have to say that "Ride" is certainly the most timely record of the week. As the girls sing, "...you’ve got to decide—are you on or you off?" Food for thought. LR

FAITH NO MORE - ANGEL DUST (REPRISE)
The last time I really paid attention to Faith No More, Chuck Mosely—not Mike Patton—was their frontman, and the band was busily touring East Coast clubs belting out their college radio "hit." "We Care A Lot." Now I’m thinkin’ that I wish I’d been more tuned in, because Faith No More do their thing in a surprisingly innovative way, rarely falling prey to terminal classic rock-isms "Land Of Sunshine," for example, boasts a manic Patton vocal, a punchy, beefy bass that’s NOT slapped (in current San Francisco tradition), and free-fall keyboards. "R.V.," one favorite track, is a waltz boasting a piano riffing and Patton’s best Tom Waits impersonation. Also check out: "Be Aggressive" (love that back-up chanting courtesy the San Leandro J.V. cheerleaders), "Small Victory," (a more typical effort, but still very appealing), the "Shaft"-y breaks in "Crack Hitler," and, ‘cause it’s the single, "Midlife Crisis." SEANA BARUTH

WAILING SOULS - ALL OVER THE WORLD - CHAOS
If their first album release is a sign of things to come from this new label, the future sure looks bright. Whenever I hear an album this good, my heart sinks, because we Americans—especially those of us in the industry—always say how much we love reggae, but, unlike those coveted 18-34 males who jam the clubs, we continue to ignore it. Once again, here’s an album that should clear the hurdle. Winston “Pipe” Matthews and Lloyd "Bread" McDonald, are, dare we use the word "legendary"? Jamaican singers, whose four years in Los Angeles have neither blunted their commentary nor smogged their harmonies. I’m not particularly fond of remixes, but their version of "Sweet Black Angel" puts a whole new light on this rough-edged Stones rocker. Matthews and McDonald’s harmony make it a tender love song. My personal favorites are "Shark Attack," "Picky Picky Head" and "She Pleases Me." There’s also a cover of a Kate and Anna McGarrigle-penned tune, "Heartbeats Accelerating." The Wailing Souls doing Kate and Anna? This you’ve got to hear. Check it out. And play it. BEVERLY MIRE

LEVIATION - NEED FOR NOT (CAPITOL)
The first full-length effort from
former House Of Love guitarist Terry Bicker's unit cuts to the chase from spin one. Supposedly, this went through an ambisonic stereo enhancement process found mainly on classical recordings that gives things a nearby feel. The immediacy of "Against Nature" is a testament to the process and the song teems with gigantic guitars, while Bicker's vocals loom as if he were reading a book over your shoulder. Vivid percussion is the rudder that steers most of these nine tracks, but accessories like "Hang Nail's" harpsichord and the wind chimes in the background on "Pieces Of Mary" render this impressive attire. The lulling piano bolstered "Embedded" features an uplifting chorus that displays Levitation's softer focus. Does this primarily loud and lauded band live up to their hype? The answer is that on Need For Not they rise above the ranting with a composed, assured indifference. DAVID BERAN

DOWNTOWN DOES THE BEATLES LIVE AT THE KNITTING FACTORY 1992 - VARIOUS ARTISTS (KNITTING FACTORY WORKS)

Beatles buffs will welcome more covers of fab four tunes performed live by the unlikely likes of Lydia Lunch, Alex Chilton and King Missile. A couple of these dozen songs have already been covered admirably—Detunet's "Come Together" pales in comparison to Aerosmith's and I favor Siouxsie's version of "Dear Prudence" over Samm Bennett and Chunk's—but this is nickel and diming this crisp new bill of fare. Les Miserables Brass Band kicks things off with a circusy brass instrumental of "Being For The Benefit Of Mr. Kite" that nods to the song's fair poster roots. Chilton turns in a spirited, underproduced "I Wanna Hold Your Hand," and Lydia Lunch peels the show with a scalding reading of "Why Don't We Do It In The Road?" A fist of distorted guitars swings as Lunch stamps her dark, come-hither type sexuality into the vocals. The mix of violin, synthesizer and bongos gives Fred Lonberg-Holm's instrumental "Taxman" surrealistic legs while Buddha Pest's "Blue Jay Way" rocks out in hardcore fashion. This gear collection corresponds with the 25th Anniversary of Sergeant Pepper and a splendid time is guaranteed for all. DAVID BERAN

1. THE CURE - FRIDAY I'M IN LOVE
2. XTC - PETER PUMPKINHEAD
3. JESUS & MARY CHAIN - FAR GONE & OUT
4. THE SOUP DRAGONS - DIVINE THING
5. JULIANA HATFIELD - EVERYBODY LOVES ME BUT YOU
6. L7 - PRETEND WE'RE DEAD
7. THE CHARLATANS U.K. - WEIRDO
8. MATERIAL ISSUE - WHAT GIRLS WANT
9. STEVE WYNN - DRAG
10. THE LEVELLERS - ONE WAY

A HOUSE
TAKE IT EASY ON ME

The New Release From
I Am The Greatest
Produced by Edwyn Collins

The Only Summer Appearances:
June 19—New Music Seminar, The Academy 8 pm
June 20—The Marquee Headlining Irish Night 12 Midnight
June 22—The Cafe Sine Auditorium Hall
Editor's note: At the end of this month, Gianna Bernardini, of late the San Francisco promo rep for Alias Records, will move to Chicago and begin her employment at Ajax (see lead review). Gianna is a rarity—a passionate music lover with an unshakeable commitment to the independent ethic. Since she will no longer be on the phone and at the conventions, college radio will miss her. So will I. - Seana Barath

NOT ALL THAT TERRIFIES HARMs EP - VARIOUS ARTISTS(Nuf Sed/Ajax, Box 805293, Chicago, IL 60680-4114)

Those wary of compilations will find solace in the fact that Not All That Terrifies Harm, "cause not all that compiles sucks. On "Trevor," the Bay Area's Thinking Fellers Union Local 282 unvel their plethora of strangled instruments including violin, banjo and sitar. "Flowerpot" saunters along with a grainy, disembowled guitar and groovy girl vocals, courtesy of the defunct (sob!) Weenie Roast. The rumor that it was written by a band member's father who once played in Elvis' back up band makes it a must. The White Shark's "This Is Emergency" casts a fatalistic pall and sounds like the accompaniment to an infant's funeral procession in an underd Fassbinder film. World Of Pooh donates the vital organs of "Dominance & Submission," adding a boogie punk reality to the Blue Oyster Cult original. Anyone who's heard the profoundly annoying Roy Masters radio show will recognize his words of wisdom on Idiot (The's) "Prom Night." Xenophiles will eat this stuff alive.

DAVID BERAN

INDIAN BINGO - XANAX EP (Lenny Maintenance Records, 801 Baker St. #5, San Francisco, CA 94135)

Boasting a recently revamped rhythm section, Indian Bingo dishes out a decidedly delicious trio of tunes. "Porcelain's" moaning guitar wafts in like a balloon from parts unknown and then proceeds to shred and tweak amidst a squadron of indignant vocals and manic drums. Newcomers will find Mike Boul's sul.len, angry voice hospitalable. "My Leg's Numb" eases the pace with a lunging melody and a nice closing piano that sets the stage for "Michigan." On "Michigan," an endearing guitar shifts from torrential downpouring to light sprinkling while imploring vocals arch over everything. In the break, what sounds like two Michigan Petoskey rocks being knocked together is an example of one of the subtle details that renders my appreciation for these guys unflappable. Get a hold of your repair man at Lenny Maintenance and have him fix you up.

DB

STEVEN JESSE BERNSTEIN - PRISON (Sub Pop, 1932 1st Ave., Ste. #103, Seattle, WA 98101)

Learning that Steven Jesse Bernstein took his own life before completion of Prison fully brings home the tragic reality of his spoken words. Descriptions of his Burroughsian/erotic meditations on street life seem pointless; this has got to be heard. The written word can't touch the rhythmic delivery of "No No Man," backed by a rhumba-throb-bing Mission Impossible horn section and winsome flutes. The pallid pallor of "Face" reeks of childhood brutality, and after we've been through the narrator's plight with him we all feel responsible for contributing to his baneful condition. Backing tracks of heavy funk add to the realism of "The Morning In The Subbase- ment Of Hell" and "The Sport Pt. 1," but as soon as you enter Prison you'll realize the pointlessness of writing about such a visceral experience. Listen Up! DB

TOWN SOUTH OF BAKERSFIELD VOL. 3! (Restless, P.O. Box 5176, Sherman Oaks, CA 91413-5176)

These days, when you think of that lil' town we call Los Angeles, honkytonk music is about the last thing that comes to mind. Hopefully this compilation will supplement those recent images of riot and chaos—at least for the 53 jumpin' minutes that it's playing. Previous Town South compilations have introduced and featured Dwight Yoakam, Rosie Flores, Jim Lauderdale, Jann Browne, Lucinda Williams and others who have had subsequent success in Nashville (although some of those involved might quarrel with that assessment). This time around, the hopefuls are led by the Neon Angels, who not only have the lead track, but are also pictured on the cover and mentioned throughout the notes. Producer Dan Fredman seems to have grouped all the really good stuff at the beginning of the CD, which makes listening to it even easier. Standouts are new name Patty Booker (one of the surprises of the package), Wylie and the Wild West Show's "Since I Found You" (Wylie being the most unlikely looking cowboy since Buddy Holly), the Neon Angels' "He's Breakin' My Heart," and Dale Watson's "One Memory At A Time." "TSOB III could have sold plenty based solely on the reputation of its forefathers. Fortunately Volume 3! does more than coast on it's reputation and fulfills the promise of its predecessors. Sixteen cuts and most are rockin'. Western Beat, man. Dig it. CYNDI HOELZLE

GOSPEL HUMMINGBIRDS - STEPPIN' OUT (Blind Pig Records, P.O. Box 2344, San Francisco, CA 94126)

In my opinion, if God could sing he'd sound like the Gospel Hummingbirds. And when they ask, as they do on "That Same Thing," "Does anybody here/Know something about the Lord?", the answer is obvious—they do. The Oakland-based Gospel Hummingbirds have sung together in church for twenty years, and for the past four have made the earth quake at clubs, rock concerts and blues festivals. Each of the five members has celestial vocal ability, and lead is traded between Clarence Nichols and Ray Tyler. Produced by Bonnie Hayes and keyboardist Jimmy Pugh (The Robert Cray Band), Steppin' Out is a mix of Hummingbird-penned songs. The only tracks not written by different combinations of the Hummingbirds are "Here I Am" and the traditional "Swing Low, Sweet Chariot." For airplay, try the aforementioned "That Same Thing," "Judgement Day" and "He'll Be Your Friend." True story: One Sunday evening at New St. Paul Missionary Baptist Church in West Oakland, the congregation was rockin', rollin', waving white handkerchiefs, slamming tambourines and shouting as the churchchoir shouted praise to the Lord. Sitting in front of me, head bowed slightly, hands jammed in between knees clenched together was a man who seemed out of place. I thought to myself, "What's that white guy doing here?" Fifteen minutes later that white guy was playing righteous keyboards for the Hummingbirds. It was Jimmy Pugh. Don't miss this one.

BEVERLY MIRE

IMPORT INDIE

PAIN TENS - STIMULATION FESTIVAL (Trance Syndicate)

ALIEN SEX FIEND - OPEN HEAD SURGERY (World Of Hurt)

KMFDM - MONEY (Wax Trax!)

ALL PERCOLATOR (Cwz)

FRONT LINE ASSEMBLY - TACTICAL NEURAL IMPLANT (3rd Mind/roadrunner)
The Gift of Life

The children at St. Jude Children's Research Hospital take life one day at a time. At St. Jude, every second counts. The children here are fighting for their lives.

The doctors and researchers at St. Jude are working to defeat the deadly enemy: childhood cancer. Since St. Jude Hospital opened in 1962, it has forged new treatments for childhood cancer and has helped save the lives of thousands of children around the world. But the battle has just begun.

You can join the fight. To find out how you can help, write to St. Jude, P.O. Box 3704, Memphis, Tennessee 38103, or call 1-800-877-5833.
EXPERIENCED A/C seeks opening in small to medium market. Midwest A/C, Country or Album outlet. Prefer AM or PM Drive. JACK: (414) 242-4357. [6/12]

SIX-YEAR TEAM PLAYER seeks AT position in Midwest. Prefer A/C, Oldies, Top 40 or Album. JIM SENEY: (515) 278-8442. [6/5]

FIVE-PLUS YEARS EXPERIENCE is seeking f/t/airshift with winning team. Northern or Western States. Country, Oldies or A/C. Let’s talk. J. EDWARDS: (602) 723-7338 or 251-1039. [6/5]

PLAY'IN THE GAME with over five years of AT experience. Want f/t show in upper Midwest. Top 40 with A/C sales interest. JON: (612) 763-5054. [6/5]

WHAT A CONCEPT! To work in radio and play music that you listen to at home. Currently swing/weekends in Philly, seeking Jazz/AA gig. GREG: (609) 646-4053. [6/5]

FORMERLY 5-11 WWFI-DAYTONA BEACH is looking to relocate. Would like Nights or Overnights in large market. ANDREW REININGER: (904) 576-9206. [6/5]

THIS IS YOUR BLUE LIGHT SPECIAL. Experienced, talented personality currently doing Mornings and want to move to FM PM Drive slot in SE Medium market. I am not a Morning person. LOGAN KELLY: (404) 886-3497. [6/5]

MORNINGS, MIDDAYS, AFTERNOON DRIVE or anytime. MD/PD and Director of Promotions. JONATHAN D.: (916) 894-6782. [6/5]

AT WITH SEVEN-YEARS EXPERIENCE, from board monkey to Operations Manager. Prefer Album, A/C or Top 40, but will consider any opportunity. RANDY: (919) 294-2608. [6/5]

EXPERIENCED AM/PD DRIVE at seeks South or Midwest A/C, Country, Oldies, Classic Rock or Album. Rated small market or higher. JACK: (919) 671-1162. [6/5]
SOUP DRAGONS - Divine Thing (Big Life/Mercury) I've been waiting patiently to write up this Top Ten Alternative hit. The Scottish foursome got their first experience at Top 40 via the Stones' cover "I'm Free." That was the set-up, and here they take it up a couple of notches, releasing a natural fit for the vibe of summer. The album has a title that fits, too, Hotwired, and they don't come much hotter than this.

JOE PUBLIC - I Miss You (Columbia) These four guys from Buffalo, NY quickly established themselves as one of the best among the new breed of artists. Finding just the right balance to please Top 40 and Urban Contemporary radio audiences, Joe Public displays versatility by following up their debut hit, "Live And Learn," with a soft and tender ballad perfect for summer.

PETER CETERA - Restless Heart (Warner Bros.) A solo performer for years now, Peter Cetera's voice is forever linked to Chicago and many of their biggest hits. The sweet sound of his vocal guarantees instant familiarity, as listeners get emotionally caught up in this beautiful production.

ROZALLA - Everybody's Free (To Feel Good) (Epic) One of the most electrifying tracks around is far from new to audiences around the world. Just think of a country and chances are good that this has been #1 there. Following some lengthy delays on the official U.S. release, here it is ready to explode at Top 40. Note the remix by KIIS Los Angeles' MD Michael Martin.

ELTON JOHN - The One (MCA) What else would one expect from a master except a work of art? Longtime writing partner Taupin (Bernie's evidently dropped his first name) provides a storyline that's nothing short of spectacular, and E.J. puts all his heart into delivering every phrase. Cool move for Elton to employ designer Gianni Versace to concoct the CD cover art, plus the stage sets and costumes for his upcoming tour.

CAUSE AND EFFECT - Another Minute (Zoo) Week-after-week, stations discovered the hit potential in Cause And Effect's last single, "You Think You Know Her," with many taking it to #1. Now, hopefully, this duo's got the attention of Top 40 programmers who were slow to react to their first hit. This follow-up is even hotter and is exactly the type of sound the format is playing more of all the time. Early ADDs at: B96 Chicago, KWOD Sacramento and WPFM Panama City, FL.

TORI AMOS - Crucify (Atlantic) Gary DeMaroney, PD at FM104 (K105) Modesto, CA, describes Tori as the "Janis Ian of the Nineties." Few records this special will cross your desk this year, bringing listeners, especially women, a song they won't soon forget. Expect to hear a lot of Tori Amos in the years to come.

DEE-LITE - Runaway (Elektra) Lead vocalist Miss Kier is a powerful presence on camera, and like her collaborators, Super DJ Dmitry and Towa "Towa," is outspoken on a number of issues. In fact, they're donating some of the profits from their upcoming album, Infinity Within, to Greenpeace. This first single stays in the uptempo groove with that House intensity that's sure to make it a club as well as radio favorite.

BUFFY SAINTE-MARIE - Coincidence and Likely Stories (Ensign/Chrysalis/ERG) From a folky of the sixties comes a volume of sharply-honed commentaries on the disenfranchised and disheartened. Given up for retired by yours truly, I was amazed to learn of her re-emergence in recorded form. Her ageless classics like UNIVERSAL SOLDIER and UNTIL IT'S TIME FOR YOU TO GO (an Elvis Presley standard) pre-dated by a decade or more her co-writing credits for UP WHERE WE BELONG for the Richard Gere film "An Officer And A Gentleman." This new album of pinpoint rippers includes a few native North American (Indian) effects, a slew of broadsides at governmental sloths and carpetbaggers and calls to champion the heroes and heroines of earthly values. An obvious single, THE BIG ONES GET AWAY deals poetically with miscarriages of justice in a strongly melodious way. Its successor, FALLEN ANGEL, perpetuates the theme, almost ripping its inspiration from today's headlines. Her STARWALKER is a bold and beautiful remake of a song she recorded before her self-imposed exile.

ALBUMS by Ron Fell

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COLUMNS by Dave Sholin

SINGLES by Dave Sholin

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ROZALLA - Everybody's Free (To Feel Good) (Epic) One of the most electrifying tracks around is far from new to audiences around the world. Just think of a country and chances are good that this has been #1 there. Following some lengthy delays on the official U.S. release, here it is ready to explode at Top 40. Note the remix by KIIS Los Angeles' MD Michael Martin.

ELTON JOHN - The One (MCA) What else would one expect from a master except a work of art? Longtime writing partner Taupin (Bernie's evidently dropped his first name) provides a storyline that's nothing short of spectacular, and E.J. puts all his heart into delivering every phrase. Cool move for Elton to employ designer Gianni Versace to concoct the CD cover art, plus the stage sets and costumes for his upcoming tour.

CAUSE AND EFFECT - Another Minute (Zoo) Week-after-week, stations discovered the hit potential in Cause And Effect's last single, "You Think You Know Her," with many taking it to #1. Now, hopefully, this duo's got the attention of Top 40 programmers who were slow to react to their first hit. This follow-up is even hotter and is exactly the type of sound the format is playing more of all the time. Early ADDs at: B96 Chicago, KWOD Sacramento and WPFM Panama City, FL.

TORI AMOS - Crucify (Atlantic) Gary DeMaroney, PD at FM104 (K105) Modesto, CA, describes Tori as the "Janis Ian of the Nineties." Few records this special will cross your desk this year, bringing listeners, especially women, a song they won't soon forget. Expect to hear a lot of Tori Amos in the years to come.

DEE-LITE - Runaway (Elektra) Lead vocalist Miss Kier is a powerful presence on camera, and like her collaborators, Super DJ Dmitry and Towa "Towa," is outspoken on a number of issues. In fact, they're donating some of the profits from their upcoming album, Infinity Within, to Greenpeace. This first single stays in the uptempo groove with that House intensity that's sure to make it a club as well as radio favorite.

DIAMOND D - I Need You Tonight (Quality) Melody combined with rap is the combination proving successful these days, and the melody here comes courtesy of a sample of Malo's 1972 hit, "Suavecito." Born and raised in the San Francisco Bay Area, Diamond D no doubt heard that tune a lot while he was growing up. Now, he's on the radio creating a "big street buzz," according to HOT 97.7 (KHOT) San Jose AIP/MD John Christian, who places it top five in requests.
A voice of passion and conviction...
A song of undeniable strength...
A writer of timeless style...

She's got a way.

KATHY TROCCOLI

"YOU'VE GOT A WAY"
The New Single
Written By Kathy Troccoli And Jeff Franzel
The Follow-Up To Her Top 5 Debut Single
"Everything Changes"
From Her New Album Pure Attraction

MOST ADDED AT TOP 40! • #1 MOST ADDED AT AC!

TOP 40 Adds Include:

WXKS  Q102  FUN107  KKHT
FLY92  WERZ  WW8R  MLAN
KF95  BOSS97  WPBR  KFFM
103HER  WHTO  WMMZ  KNOE
KLYV  KMGZ  KGOT  KTRS
KQIX  and more!

Catch Kathy On Tour With Michael Bolton This Summer!
See Kathy On The Tonight Show With Jay Leno June 30!
The last set's finished,
the smoke of night
gives way
to the dawn.
There's a man
and a horn,
and the
midnight sun
starts shining.

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SOMEONE TO WATCH OVER ME
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