GAVIN SALUTES BLACK MUSIC MONTH

the GAVIN REPORT
ISSUE 311 JUNE 26, 1992

LIONEL RICHIE BACK ON TRACK

BOSLEY HELPS YOU
FACE THE TRUTH

ERIC NORBERG:
A.P.S. ON A.M.
THE WILLIAMS BROTHERS

"IT'S A WONDERFUL LIFE"

The follow-up to the hit ballad

"CAN'T CRY HARD ENOUGH"

from the duo praised by the LA Times for their "smooth blend of folk, rock and pop"
and Billboard for "rich vocals and Beatle-esque harmonies."

PRODUCED BY DAVID KERSHENBAUM • FROM THE ALBUM THE WILLIAMS BROTHERS

MANAGEMENT: PETER ASHER MANAGEMENT. ©1992 WARNER BROS. RECORDS INC. SMILE.
### Top 40

#### Most Added
- **Madonna**
  - This Used To Be My Playground (Sire/Warner Bros.)
  - Even Better Than The Real Thing (Island/PLG)
- **Glen Frey**
  - I've Got Mine (MCA)

#### Record To Watch
- **Queen**
  - We Are The Champions (Hollywood)
- **Elton John**
  - The One (MCA)

### Urban

#### Most Added
- **Babyface featuring Toni Braxton**
  - Give U My Heart (LaFace/Arista)
- **Gary Brown**
  - Somebody's Been Sleepin' In My Bed (Capitol)

#### Record To Watch
- **M.C. Brains**
  - Brainstorming (Motown)
- **Lorenzo**
  - Real Love (Alpha International/PLG)

### Rap

#### Most Added
- **Almighty R.S.O.**
  - One In The Chamba (Tommy Boy)
- **Kwame**
  - Nastee (Atlantic Street)

#### Record To Watch
- **Heavy D. & The Boyz**
  - Don't Curse/You Can't See... (MCA)
- **Kris Kross**
  - Warm It Up (Ruffhouse/Columbia)

### A/C

#### Most Added
- **Madonna**
  - This Used To Be My Playground (Sire/Warner Bros.)
  - U2
  - The One (MCA)
- **Peter Cetera**
  - Restless Heart (Warner Bros.)

#### Record To Watch
- **Tracy Chapman**
  - Dreaming On A World (Elektra)
- **Elton John**
  - The One (MCA)

### Country

#### Most Added
- **Vince Gill**
  - I Still Believe In You (MCA)
- **Doug Stone**
  - Warning Labels (Epic)
- **Rob Crosby**
  - She Wrote The Book (Arista)

#### Record To Watch
- **Curtis Wright**
  - Hometown Radio (Liberty)
- **Vincent Gill**
  - I Still Believe In You (MCA)

### Adult Alternative

#### Most Added
- **Al Jarreau**
  - Heaven & Earth (Reprise)
- **Brian Keane**
  - Common Planet (Manhattan/ERG)
- **Tom Borton**
  - The Lost World (Bluemoon)

#### Record To Watch
- **Everette Harp**
  - Get In Touch With Yourself (Fontana/Mercury)
- **Hugh Masekela**
  - Beatin' Arcum De Bush (Novus/RCA)

### Album

#### Most Added
- **Roger Daltrey**
  - "Days Of Light" (Atlantic)
- **John Mellencamp**
  - "Last Chance" (Mercury)

#### Record To Watch
- **Faith No More**
  - "Midlife Crisis" (Slash/Reprise)
- **Spiritualized**
  - Lazer Guided Melodies (Dedicated/BMG)

### Alternative

#### Most Added
- **Batman Returns**
  - Soundtrack (Warner Bros.)

#### Record To Watch
- **Kingmaker**
  - Eat Yourself Whole (Chrysalis/ERG)
Legendary programmer Rick Sklar, who turned WABC-New York City into the most listened to radio station in the country, died on Monday (6/22) as a result of complications during minor surgery. He was 62.

It was Sklar who, after holding positions as a disc jockey and in promotion and programming at stations in New York state, made WABC "the station to listen to in New York. Its format, coupled with distinctive jingles and logos, garnered the station a listenership of over 6,000,000. His style of tight-playlists and high-profile disc jockeys was emulated on Top 40 stations all over the country.

Sklar programmed WABC from 1962 until 1977. During that time he worked with some of the best air talent ever to hit the airwaves, including Bruce ("Cousin Brucie") Morrow, Dan Ingram and Ron Lundy.

After leaving WABC, Sklar was vice president of programming for ABC until 1984 when he founded a media consulting firm, Sklar Communications. He was also a vice president for the Interen Radio Store in New York. Interen is the country's largest full-service sales and marketing company. In addition, he held positions with MusicNet, Inc. in San Francisco and with Stratusphere Broadcasting, L.P. in New York.

Larry Berger, who worked at ABC as program director of WPLJ-New York City during the early '70s, remembers Sklar as a mentor. "Super disc-jockey Dan Ingram, now with WCBS/FM-New York fondly recalled Sklar's style. "Remember, WABC was already number one when Rick came to the station," he told the Gavin Report. "But he made it a superstation. One of his strengths was he trusted his disc jockeys to be themselves." Ingram smiled when he gave the Gavin an anecdote. "Rick never drank. He'd have maybe a half a glass of wine—that was it. Well, one night he had his half-glass and I had a few beers. We walked outside and saw the WINS news mobile unit. We had one of those stickers that you put into water and peel off, so we put it on the WINS unit. It stayed there for at least a month. That's the kind of guy Rick was. He liked to have fun."

Sklar won numerous industry awards, and was inducted into the Broadcast Promotion Hall of Fame in 1989. He wrote his autobiography, "Rocking America: How All The Hit Radio Stations Took Over," in 1984.

Rick Sklar is survived by his wife Sydelle; his mother Cecille; his son Scott; his daughter Holly; and his sister Ruth Sklar.

Monds Upped to APD

KKBT's Stradford Nabs Stripes

Mike Stradford, PD at KKBT (92.3 The Beat)-Los Angeles since 1990, was upped to Vice President of Programming this week, while MD John Monds has been handed additional duties and a promotion to Assistant PD.

Before joining KKBT, Stradford programmed Majic 102 (KMJQ)- Houston and KMJM-St. Louis.

"Mike has demonstrated his knowledge and dedication to this format and to The Beat and deserves this recognition for a job well done," said KKBT Vice President and General Manager Craig Wilbraham. "I have no hesitation in giving Mike the responsibility needed to take the station to the top."

John Monds started at KKBT two years ago as afternoon drive personality. Last year he became music director, a position he held until this recent promotion. Before working at KKBT, Monds was afternoon personality/music director at Power 99 FM (WUSL)-Philadelphia.

"John had all his fingers in all aspects of programming since he started at the station," said Wilbraham. "He has earned this new title, the responsibility and the respect associated with this new position."

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The hit singles. The gold and platinum records. The unmistakable voice.

His first new album in three years — featuring "It's Not Hard To Love You"

GAVIN ADULT DEBUT 49*

Produced by Narada Michael Walden
A SAVAGE DEAL

Savage Records and BMG Distribution have cemented a long-term distribution deal, and Savage has also inked a licensing agreement with BMG International. Savage recently severed their deal with MCA Records/Uni Distribution “on mutual agreement.”

The deal calls for Savage to handle its own A&R, promotion and marketing. BMG International will be responsible for the label’s overseas marketing and promotion.

“It took us some time before finally finding a home where I feel very comfortable with the people involved,” said Savage Founder/CEO David Mimran. “BMG has been extremely enthusiastic since the inception of this deal...BMG shares our commitment towards the success of Savage Records.”

Savage, whose roster includes Gene Loves Jezebel, Dannii Minogue and Soho (International), was formed in England in 1988 and opened a U.S. operation in 1990. Frank DiLeo Management Ltd. is housed under Savage. DiLeo, who once managed Michael Jackson, represents an artist roster that includes Laura Branigan, Taylor Dayne, Jodeci, Richie Sambora and Al B. Sure!. He also serves as a consultant to Paisley Park Management.

“I am extremely excited about Savage Records because they have the resources, executive talent, roster and desire to be a major player,” said BMG Distribution President Pete Jones. “We look forward to being a part of their success.”

Twentieth Century Fox, Twentieth Television, BMG Unite

More news from BMG this week: The company has inked a multi-year agreement with Twentieth Century Fox and Twentieth Television to form a new label, Fox Records. The deal will cover all future soundtracks from Twentieth Century Fox pictures and Twentieth Television programming, on a worldwide basis. The label will sign new artists, and that product will also be distributed through BMG.

“This venture will allow Twentieth Century Fox to combine our film assets and executive talent with BMG’s marketing and distribution experience to enter the recorded music business,” said Strauss Zelnick, President/COO of Twentieth Century Fox.

Said BMG Chairman/CEO Michael Dornemann: “Bertlesmann Music Group is pleased to enter into a partnership with a major entertainment force like Fox. The opportunities this partnership offers BMG are great, and I am proud to welcome the new Fox Records label to our family.”

Miura Returns To The Island

Howie Miura, who for the past year has been Alternative Promotion Manager for the PolyGram Label Group (PLG), is returning to Island Records as Alternative Promotion and Marketing Manager for the company’s independent labels. Before working at PolyGram, Miura spent two years in Island’s Alternative Department.

Miura will be working product released on Mango, Great Jones, 4th & B’way and the newly-formed Indigo.

“Howie is uniquely qualified for this position,” said label general manager Andy Allen. “His history with our roster, combined with his knowledge of the marketplace and tremendous energy, makes him a welcome addition to our family of independent labels.”

“Howie’s enthusiasm and passion for all types of music makes him perfectly suited for this position at Island,” said label chief Chris Blackwell. “He has a history of breaking down traditional format barriers at radio, which is a key reason why we are so happy to have him here.”

Miura will be based in the company’s Los Angeles offices.

RAPPERS GET FLAK

Ice-T and Sister Souljah are the latest in a rich tradition of rappers to come under fire for inflammatory lyrics and controversial views. Police officers in Texas and Los Angeles, the National Rifle Association, Alabama’s Governor Guy Hunt, and a group of U.S. House Of Representatives have leveled a protest against the Body Count song “Cop Killer,” written by Ice-T. “Cop Killer” contains the lyrics “I’m ‘bout to dust some cops off...Die, die, pig die!”

The Texas officers are organizing a demonstration for Time Warner’s July shareholders meeting in L.A. to convince Time to pull the song from future albums and issue an apology to police men. L.A.’s Joel Oscar Bryant Foundation, consisting of about 350 black officers, is also calling for Warner Bros. to stop distribution.

After Governor Hunt urged Alabama record store owners to cease selling the record, two major chains, Trans World and Super Club, lifted the title from all of their stores.

Ice-T took the opportunity to respond to the flood of protests at the recent New Music Seminar in New York. “The enemies are racist people, the KKK, parents—no matter what race you are—if you teach racism to your kids, and brutal police. And if those are my enemies, so be it.”

Addressing the “Cop Killer” controversy, he pointed out, “I don’t have nothing against all police. I feel that if the cops were a total legit organization, not corrupt, I would probably be a cop.”

Democratic presidential contender Bill Clinton deplored remarks made by Sister Souljah who said in an interview, “If black people kill black people every day, why not have a week and kill white people?” Clinton characterized Souljah as being “filled with hatred” and she responded with a statement printed in the June 22 issue of Impact. The statement describes Sister Souljah as a rapper, activist, and lecturer, and systematically attacks Clinton, calling him “an agenda-less draft dodger who was irresponsible in his personal dealings.” Souljah claims that Clinton is using her as a tool to distance himself from Jesse Jackson. Clinton’s claims that she is a racist are groundless, she says.

--David Beran
Rodney Crowell

What Kind of Love


Featuring Linda Ronstadt and Don Henley on harmony vocals and backed by Booker T. Jones, Larry Klein, Mickey Curry, and Steuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love

Some Kind of Song.

COLUMBIA
Shore Upped at Geffen

Michelle Shore was promoted to Alternative Promotion Director at Geffen Records this week. She held the associate position until this week.

"After interviewing a number of people from the outside, we realized the most talented candidate was right in our midst," said label GM Al Coury. "We feel confident she can not only manage the department, but lead it to even bigger and better things."

"Al Coury is the most amazing person I've ever met and he's taught me more than I could have imagined," said Shore. "So Coury, coupled with the Geffen roster of artists...makes this a dream job."

RADI-O-RAMA

NAB VP/Broadcaster Congressional Relations, John David, has been promoted to the organization's Sr. VP/Radio. He'll oversee NAB radio activities...Jon Anthony is out as PD at KBEQ-Kansas City. Don't be surprised if Pollack Media Group's Dave Van Stone starts spending more time in K.C...Joe Casady has joined Bonneville Broadcasting System as Programming Consultant. He was MD at WTMY-Chicago...At KRRG-Laredo, TX, Michael J. Lang has been upped to APD. He was in charge of production. In addition, sixteen-year-old (!) Alfonso (A.B.) Barrera has been named an assistant in the music department...Kevin Townes moves from swing/weekends at WKQO-Columbus, OH to overnights at crosstown 106.3 WKX/FM...After being without a permanent 6-10P personality since March, B-96 (WBBM/FM)-Chicago PD Dave Shakes hands the mic over to Alan Kabel, who previously worked at WZOU-Boston...Ellis B. Feaster has exited as MD at WVNZ/Norfolk/Virginia Beach, Newport News, VA. He's looking for a new gig so call him at 804 474-1106...

ROTATIONS

The EMI Records Group has appointed people to key positions in its Black Music A&R Department: Dave Gossett, formerly with Mercury Records is Senior Director A&R; Gary Harris, formerly with Giant Records is Senior Director A&R; Alison Gabriel, who was promoted from within, is Director, A&R West Coast...Juanita Stephens has been named Vice President, Artist Development and Publicity, The Rhythm And Black Music Group, Mercury Records...At Capitol Records, Frank Murray has been promoted to Director, East Coast Crossover Promotion, Local New York, and Keith Thompson has been upped to Director, Artist Development...Neil Jacobsen has been named Vice President, Talent Acquisition at MCA Records. He comes to the label from Triad Artists, where he was a Senior Agent...Daniel Markus and Ed Garrard, longtime managers at Alive Enterprises, have taken some of their clients and opened their own operation, Dream Street Management. Personalities joining Markus and Garrard's new company include some top names: Teddy Pendigrass (who still maintains an association with Alive), Maxi Priest, Lisa Fischer and Tara Kemp. Their address: 1460 Fourth St., Suite 205, Santa Monica, CA 90403. Phone (310) 395-6550, fax (310) 395-1840...Sincerely condolences to the family and friends of entertainer Peter Allen, who died last week of an AIDS-related illness...

BIRTHDAYS

Compiled by Diane Rufer


BIRTH

Our CONGRATULATIONS to GARY and LAURA LAVENA on the birth of their first child, daughter, SAMANTHA ROSE. Born June 1st, weighing 7 lbs., 2 oz. and 19 inches.
A s I've pointed out before, over half the radio stations in the United States are on the AM band, 80% to 85% of all radio listening is done for music. There has to be a future for music programming on AM because that's what the audience wants. Fortunately, mainstream music formats still work on AM when done responsively. Since the two bands are perceived differently by the listener, that means AM stations can't be like FM programming techniques to succeed; in fact, that breeds failure. FM radio evolved for the listener from the hi-fi/stereo system, and tends today to be used as a background texture (yes, even rock) for stations when something active, requiring attention and even concentration—is going on. On the other hand, people today (even in the 25-34 demo, as ratings results have repeatedly shown in many markets, believe it or not) turn to AM for entertainment when they are engaged in boring, monotonous activities (such as driving). To prosper, AM needs more personality content and announcements (but not talk for talk's sake; stations must remain music-intensive), regular (but brief) newscasts, more musical contrast and variety from song to song, and a more "produced" sound. I have supervised this approach in the A/C format on AM in several larger markets from coast to coast, and I can tell you, if you do it, they will come!

This seems like a good opportunity to bring you up to date on a few interesting developments about AM. First, Japan has now adopted the Motorola C-Quam AM stereo system as its standard; this has already resulted in receivers becoming available in Japan, and with luck it should result in more receivers equipped with AM stereo being made available here, although not the same receivers, because the Japanese AM band features 9 kHz spacing, rather than the 10 kHz spacing used in the western hemisphere. The Japanese band also uses different frequency techniques.

In addition, I've seen reports that the Japanese are showing interest in the NAB-sponsored "AMAX" receiver standard, which incorporates the NRSC noise-reduction receiver, characteristic, variable bandwidth, pulse-noise blanking and—optionally—AM stereo. If you are among those who feel that AM sound is inherently inferior to FM, even on the 18,000,000 AM stereo receivers currently being driven around the United States in recent-model cars and pickups, I suggest you go to a G.M. dealership, sit in one of the new vehicles equipped with AM AMAX stereo reception and allow your mind to boggle gently.

The FCC has ended its freeze on new AM applications and has adopted a new international standard of classifying AM stations: Clear channel stations, formerly I-A and I-B, are now Class A. They are still protected from interference out to 750 miles at night, to serve rural areas. Stations of up to 50 kw on these frequencies which are not protected outside their groundwave coverage contours at night, formerly Class II, are reclassified Class B—as are all the former Class II "regional" stations that formerly were limited to a maximum power of 5 kw. The former Class IV "local" channels—1230, 1240, 1340, 1440, 1450 and 1490 kHz, are now Class C—still limited to 1 kw power. Note that the former Class III stations can now increase power up to 50 kw! However, any power increase on AM is now predicated on reducing interference caused to other stations by at least 10%, which may make it hard for many stations to take much advantage of this.

As a sidebar to this opportunity and problem, the consulting engineer who can legitimately be considered the "father of audio processing," having developed most of the techniques in use today back in the '50s and '60s, George Frese, P.E., of Wenatchee, WA, has recently installed a radically different AM antenna system that requires less height, less land, and less stringent ground system, with ecological advantages, and probably no need for lighting. It's known as a "Paran" antenna. It's non directional but uses four short tovers in a box shape, with a network of wires at the top. The groundwave is excellent, but there is some evidence it has a reduced skywave; when the measurements are completed on the skywave component, such a reduction could mean higher power without directionalization at night, since it would reduce skywave interference to other stations.

For more information on this antenna, contact George Frese at (509) 884-4558 during business hours in the Pacific Time Zone.

It was at least a 55-65 water bucket show with two moons (one to each side of the sold-out audience) thrown in for good measure. It was the farewell solo tour of Ozzy Osbourne, who wants to move on to another plateau. Consider a 23-year or so career that has never been in better shape; consider Ozzy's Epic album No More Tears still producing crossover sin AM. Suggesting the "Theatre of Madness" tour with its energy so high, Oz and bandmates Zakk Wylde, Randy Castillo and Michael Inez wrote six more tunes that will be released alongside live material from the current tour. Backstage after the show, Ozzy pointed out one of his paintings had been used on the numbered interview CDs he autographed for a group of dedicated music biz fans. Maybe the mighty Oz will juggle his career a bit and do some new projects, but he'll never be too far away from the action.

Slaughter is on tour with Ozzy and proud of it. They've got a hot selling album for EMI Records Group, and a new stage on which to perform, and that's easy for any band to take. Plus they had an offer to work with Ann and Nancy Wilson on their new Heart album, being recorded in Seattle. The band hopes to work it into the schedule. Slaughter has added something special for their fans this time around. Members of their fan club will receive a unique band laminate that will allow them backstage access immediately following their performance on stage. This comes when most bands are cutting back to a quick dust off or nothing at all...

Bits & Pieces: Carlos Santana and Gerardo were honored at the 22nd Annual Golden Eagle Awards in Los Angeles with the "Best Latino Achievements in Entertainment and Media." Gerardo was named "Outstanding Performer" and Santana for the "Legend Award" for his 25 years in the music business. Dannii Minogue continues work on her new album in New York using five producers—Kenny Hairston, Eric Foster White, Alvin Moody, Carl Borelly and Steve Hurley. Before returning to the States from England to begin recording, Minogue signed on to design a new clothing line for young people ages 15-24. Don Was is back in the news with word that he'll produce Paul Young's new album for MCA Records.

Mary's Danish is currently working on their new album for release this fall. Peter Asher, known for his work with James Taylor and Linda Ronstadt, will produce. Francis Buchholz made his final appearance with The Scorpions last month at an awards ceremony in Europe. The Scorpions have not announced if there'll be a permanent replacement for Buchholz, who's played bass in the group since 1973. Summer time will be spent recording their next album due for early 1993 release...

Shrapnel subsidiary Blues Bureau International have announced their second release will be guitarist Pat Travers. Guest artists on his album of Blues standards will include harmonica master Little John Chrisley and guitarist Michael Lee Firkins. Mid-June will also see releases from former Racer X members who've all graduated to major label success, Paul Gilbert (Mr. Big), Scott Travis (Judas Priest), Jeff Martin (Badlands), John Alderete and Bruce Bouillet (The Screams), remixed the tracks to the new album entitled Extreme Volume Live II. Tony McAlpine's new release, Freedom To Fly is an instrumental album...

Soundgarden's five-song EP called "Stalagkiteymetallicilacjorita" became available last week as an addition to their A&M Badmotorfinger album. The EP includes covers of Devo's "Girl U Want," The Rolling Stones' "Stray Cat Blues," "She's A Politician," and "Slaves And Bulldozer." The fifth song is Black Sabbath's "Into The Void," along with a reprint in the liner notes of a letter written by Chief Sealth, the Indian Chief for whom Seattle was named. The letter is a response to a government inquiry regarding the purchase of tribal territory...
### MOST ADDED

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<td>U2 (110)</td>
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<td>November Rain</td>
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### TOP TIP

**CE CE PENISTON**  
Keep On Walkin’  
(A&M)

Close to making it three in a row, Ce Ce takes a Top Three stroll at WPGC-Washington, D.C. HIT FACTOR at 28%.

### RECORD TO WATCH

**QUEEN**  
We Are The Champions  
(Hollywood)

Listeners are falling in love with their 1978 classic all over again. By summer Olympics time it should be huge!

### CHARTBOUND

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Dropped: #34-En Vogue (Lovin'), #36-Curtis Stigers, #37-Howard Jones, #39-Corey Hart, Good 2 Go, Atlantic Starr, Enya, XTC.
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INSIDE TOP 40 by Dave Sholin

just in case you missed it, summer officially began a few days ago—y'know, that time of year when everyone kicks back, soaks in a few ultraviolet rays and awaits the results of the spring book.

It seems the overall mood in Top 40, as best as I can tell, is cautiously optimistic, which is quite an improvement from just six months ago.

Call it coincidence, but as the country comes out of the recession (a number of economic indicators point to healthy growth), BILLY RAY CYRUS and his “Achy Breaky Heart” enjoy hero status, with major press coverage and appearances on shows like “Arsenio Hall.”

Besides putting the first major Country crossover on Top 40 in half a decade, he’s also inspired something else long overdue—a new dance craze!

Sure, there was promotional and marketing muscle behind all this, but give the public credit for knowing what they like, not just liking what they know. Ask anyone who’s playing this song and they’ll say it gets people responding, waiting to hear it played again and again.

At WCIL Carbondale, IL, it remains their most requested song with SIR MIX-A-LOT’s “Baby Got Back,” the opposite end of the spectrum, in no number two spot! Even allowing that they both are reaction records, it’s nice to see them co-exist on the same playlist in “middle” America.

Diversity and acceptance of new or unusual music is becoming more widespread as not only the variety, but the quality of releases keeps increasing.

What does it all add up to? Let’s just say the winds of change are being felt not only politically, but culturally. Top 40 radio stands to benefit in the process.

Well on the way to their first success at Top 40 and closing in on 200 reports, TOAD THE WET SPORCKET blows into the Top Ten at KWOD Sacramento 14-10. Hot at 102ZOO 28-21, WLVY 24-17, KCQQ 26-18, KIKJ 33-27, KCKK 26-21, WGBQ 24-17, WXLC 34-27, KQKY 32-24, KQY 28-19, KMKO 29-22, WCIL 26-19, etc. ADDs include: WYAF/VM, WMNJ, TOWER 98, WYKS, WTBX, KOKZ, KINX, Z97, Y107, KNSD, KSLY, FM104, WDFX and KCHH.

Forecast for the summer—a lot of “November Rain.” Most requested at WHDQ Claremont, NH, GUNS N’ ROSES blast into the top thirty 34-25. Don’t have to look hard for all kinds of other massive increases like at EAGLE 106 Philadelphia 30-20, WAPE Jacksonville 30-22, WIQQ Greenville, MS 27-18, WABB Mobile 28-18, KHOK Housington/Great Bend, KS 33-25, WCIL Carbondale, IL high debut at #17 “top five phones,” FM104 Modesto/Stockton 28-14, KTMT Medford, OR 28-17 and KJIS Los Angeles 29-21.

It only took four weeks of play for MIX 99.9 KWHO Ocean City, MD to chart STACY EARL’S “Slowly” in the Top Ten as “Hitman” McKay takes her 17-10! On the other Coast, she’s on the move at KHTN 12-8, KGOT 29-25, KLUC 19-16, KONG 29-19, KDON 30-23, KQMQ 29-25, B95 29-26 and POWER 102 32-28. New on: Q106, KCAQ, WBEC/VM, WJZ, BAYOU 104, KOKZ, KDOG, KISN, WJPH, etc.

Kara Franklyn, APD/MD at KCHH Chico, CA, reports SHAKESPEARE’S SISTER gets those phones to light up everytime it’s played—“perfect for our ‘Love Lines’ show,” with a 39-33 gain. Charts #5 at POWER 99 Atlanta, with 45 plays last week. Top thirty at WBQQ 33-29, Z102 34-26, WAPE 16-10, WMJX 35-30, WIFX 33-25, KJBR 38-29, KYYY 33-25, WTCF/VM 16-8, KCOI/VM 30-26, WABB 31-21, etc. ADDs include: KPLZ, B94.7, KZMG, WIAL, KQLA/VM, KQGT and KPAR.

Number two 12-inch in Utica, NY, is CE CE PENISTON’S “Keep On Walkin’,” which gets on fire at KQKS Bryan, TX, where they debut at #28. Airplay more than doubles with ADDs on: KLUC, KTMT, KQIX, KGWY, KKD, KDLK, KDKC, KKEEP, K106RTB, WIFIC, KLZ 103, WQY, WPST, etc.

WPSC is first to chart the new KRIS KROSS at #11 with a 4-1 gain. Top Ten at KJY Tucson, KQFR Phoenix and across the border at CFTR Toronto. Debuts at #22 for KS104 and moves 24-22 at WYHY. ADDed at: HOT 102, WPST, WQCN, Z100, WJZQ, ISLE 95, WRCK, KISS 108, WZOU, Y97.7, WMME/VM, XKRR, HOT 97.7, B95, POWER 102, KCAQ, KKNB, WLX, WYAV/VM and EAGLE 106.

Olympic time means time for champions, and QUEEN’s proven that once already this year, and they’re ready to do it again. Frankie Blue and assistant Andy Shane are tracking number one requests at Z100 New York, “teens as well as adults love it,” and they officially ADD it this week. Also new on: WQCN, KQMQ, B94.7, KXXR, 104 KRBE, KTMT, MIX 99 KWHO, WAPE, WABB, KCCQ, KBBG, WQID, WBQG and KLZ.

KWS’ re-make of 1980’s KC & THE SUNSHINE BAND’s hit “Please Don’t Go,” moves into the Top Ten at HOT 97 New York. Brett Richards, MD at WSPK Roughkeepses, NY, moves it 36-23 and says, “It’s closing in on top ten phones—adults and teens.” Also top thirty at WZOU 32-26 and B96 38-30.
NEW HIP HOP RELEASES by Brian A. Samson

PHD - I'm Flippin' (Tuff City) A story about hustling in the fast lane doesn't offer a good first impression, but if you lock your mids and lows into the beats, you'll definitely flip flava for club heads. Piloted by a slow Bangin' bassline and break, "I'm Flippin'" has the musical substance to grab some East Coast attention on the underground street level. PHD may not present anything original on the verbal attack, but he does give you hardcore rhymes that fit the music bed perfectly. Contact Shia at (212) 262-0385 BAS

DETROIT'S MOST WANTED - Tricks Of The Trades: Vol II (Bryant/Ichiban) The debut album from this Detroit-based group has already garnered a buzz throughout the South-west off the strength of their first album "Tricks Of The Trade." The debut single, "The Money Is Made," kicks a hardcore braggadocio storyline tapered with a thumping bassline from Roger's 1983 classic, "Dance Floor." D.M.W., aka Motisi Ski (lead rapper), MC Lee and DJ Duncan Hines package the harsh realities of surviving gangsta life in Motortown, from dealing Yo Toyo to rape. The explicit rhyme schemes of D.M.W. are novice from track to track, including a couple contradictory lines about not being labeled as a rapper. Cuts worth checking out are "Suckers To Sleep," "Backstabber," and "All About Ya Yo." For College and Community radio, drop in the PSA skit "Rape (Scene II)" for some positive knowledge. Contact Jimmy Olsen or Helen Urriola at (404) 419-1414. BAS

LADY FRESH - Blow My Mind (Valley Vue Records) Pittsburgh diva Lady Fresh arranges a funk-laden track that incorporates a Roger Troutman-laced chorus and a P-Funk beat. Taken from her debut album, A Word 2 The Wize, "Blow My Mind" finds Lady Fresh on a mission to promote positive awareness to women young and old. The single carries itself off on the strength of Lady Fresh'sSubjects matters - strong and of promiscuous boys. A graduate in Communication Studies from the University of Pittsburgh, Lady Fresh spends a great deal of time as a part-time counselor helping local organizations such as the United Way and the Women's Help Center. Contact Terry Washington at (615) 779-6310. BAS

K-SOLO - Times Up (Atlantic Street) It's been a little while since we heard from the Hip-Hop spelling ace, but K-SO-L-O is back and he's rippin' up the mic with his heavy-weight, hypnotic, in-ya-face rhymes. Once again, Solo sought the production help of EPM, and it contains all the elements of a successful package. Picking up where his debut left off, Solo blasts off and drains his listeners into his world of anecdotes. Addressing various issues from black-on-black crimes in "Who's Killin' Who?" to an escape with the maids in "Household Maid," Solo, with his crisp delivery, flows on and on without missing a beat. Another cut to check out is "Sneak Tip," which is a trippy fantasy about sneakers coming to life. But the dopest track on the album is "Letterman," which was produced by the untouchable Pete Rock, with Solo-kickin' mad spelling skills over funky organ chords. Contact Eric Skinner at (212) 275-2291. K-WOO

ERIC B. & RAKIM - Don't Sweat The Technique (MCA) Since their 1986 vinyl debut, Eric B. & Rakim have been one of the few groups to adjust to Hip-Hop's musical transitions. The rhythm break should have this record spinning at mixshows and clubs throughout the summer, while the bassline will keep jump head's woofers pumping. The twelve-inch offers additional remixes, but neither beat the flava of the album mix. Contact Brute Bailey at (818) 777-0514. BAS
THE ONLY RAPPER THAT HAS PASSED THE TEST OF TIME—THE '70s THE '80s The Flavor Man of THE '90s

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MOST ADDED

ALMIGHTY R.S.O.
One In The Chamba
(TommyBoy)

KWAME
Nastee
(Atlantic Street)

UNDERGROUND MAFIA
Caught Up In The System
(SAM)

TOP TIP

A.D.O.R.
Let It All Hang Out
(Atlantic Street)

Among the new stations lettin' it all hang out this week are D-Ask-O of KNON-Dallas and Al Knight of WKDU-Philadelphia.

RECORD TO WATCH

EPMD

EPMD
Crossover
(Def Jam/RLColumbia)

It's never too early when it comes to these two neck snappers especially for HEAVY believers like Wildman Steve at WBAU-Uniondale, NY and Kevvy Kev at Stanford, CA.

CHARTBOUND

SOUTH CENTRAL CARTEL - Ya Getz Clowned/Deal Wit Dis (Quality)
MC BREED - Ain't To Be Flexed With (SDEG/Ichiban)
SISTER SOULJAH - Killing Me Softly (Epic)
U.M.C.'s - Never Never Land (Wild Pitch/ERG)
LORD FINESSE - Party Over Here (Giant)

Dropped: #29 Boogie Down Productions & #36 Kris Kross.

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Shop your stuff to the folks with juice.
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Where the up and coming crews will show off their skills to top record execs & artist.
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Many rap artists write lyrics drawn from their life experiences, and newcomer May May is no different. The twist is that for May May, daughter of boxing champion Muhammad Ali, many of her life experiences come from the boxing ring. Like when she was at a Sugar Ray Leonard/Thomas Hearns boxing match, and a guy stormed into the ladies room looking for his ‘woman.’ “He was yelling and screaming, out of control,” says May May. “So I yelled, ‘Hey, mellow out Alpoman.’” The women in the restroom broke out in laughter, so May May wrote about the incident, hence the rap, “Alpoman.” “That rap is about men who don’t treat women right,” says May May. “Instead of saying ‘you’re a dog,’ I say ‘Alpoman.’ It’s said in a humorous way, it’s not offensive.”

Even though May May was raised by her maternal grandparents, she holds a very special place in her heart for her father. “I’m like my dad,” admits May May, “He’s very spiritual and very down to earth.” And she is as passionate about her music as her father is about boxing.

May May became inspired to write raps back in 1979, when the Sugarhill Gang came out with “Rappers Delight,” and writing has been a passion ever since. When she finally decided to search for a record deal, she knew it wasn’t going to be easy, but she also knew she wasn’t going to give up. “I know when I’m going to do something, I’m going to do it – period,” says May May. “I’m going to get it done no matter what it takes.”

May May feels a sense of purpose with her music. “My talent and my record deal were a blessing. I want to be uplifting and positive through my music, because I feel responsible for what fans say or do because of an artist’s lyrics. I think that entertainers have a powerful impact on kids.” She continues, “Kids listen to entertainers more than anybody else; more than politicians or their parents. If you look in a kid’s room, all you see are entertainers on the wall. To me, it’s very ignorant and selfish to deny that kids are influenced by who they admire.”

Like her father, May May follows the tenets of the Islamic religion. “It’s everything I do,” she says, “from the way I dress to what I talk about. In my religion, entertainment of all kinds, especially music, should be uplifting, refreshing and positive.”

Her Scotti Bros. debut release, The Introduction, is all that and more. May May is able to display her spirituality and her sense of humor on the twelve-song collection.

Humor is a big part of May May’s presentation, and it’s no wonder, as she spent a portion of her life on the comedy circuit. “I did stand-up comedy four years ago,” says May May. “The first time I went to a comedy club, I thought ‘I can do that.’ I was in Philly doing a demo tape, and one night we went to the talent night at the Hollywood Palace. All you had to do was sign your name. My friends kept telling me to get up there, but I wasn’t sure, so I signed and erased my name seven times,” she laughs. “The crowd was not nice, but I got up there and killed ‘em.”

“So when I went back to L.A., I went to the Comedy Store, the Dance Factory, to all these places where people were afraid to go, but I just didn’t care. I thought ‘I did it in Philly, and they were a hard crowd, so I know I can do it here.’ Everywhere I went I killed ‘em. The first fifty shows I did, I would log them; writing down what I did, what the reaction was, what I shouldn’t have done. I took it very seriously. So I was able to become polished as a comedian and I became a regular at these places. Within four years, I was a paid regular and started going to Vegas. Two years ago I did a tour called the ‘New Faces Tour of the Comedy Store,’ with Tommy Davidson, Pauly Shore, Chris Rock and myself. This is before these guys got their breaks; before Pauly got MTV, Tommy got In ‘Living Color’ and Chris got ‘Saturday Night Live’... so I knew I had to be next!”

May May knows it takes determination to be successful. “To be the best at something you have to concentrate on it for awhile,” she says. But before May May does anymore comedy, she wants to establish herself as a rap artist. “That’s where my focus is. I like comedy, but I don’t love it like I love music. Comedy was a great learning experience and I’m glad I did it, but music is where my heart is.”

by Natalie Duitsman

the GAVIN REPORT/June 26, 1992
PHOTOFILE

CAUGHT BETWEEN A DEF JAM: KJMS-Memphis Program Director Toni St. James (center) shares the honors as BRE's Station of the Year award with Ardenia Brown (left), Def Jam Records and Johnnie Walker (right), Def Jam Records.

THE WINDY CITY'S RETAILER OF THE YEAR: George Daniels, President, George's Music Room-Chicago, accepts his award for BRE's Retailer of the Year. George found and operates one of Chicago's most influential independent retail stores. He has kept his ear on the pulse of the market's cutting edge music from Hip-Hop, to Reggae, to R&B, and especially classic catalogue. Congratulate him at (312) 762-8910.

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WHEN ALL THE VIEWS PRESENTED
WHEN ALL THE WORDS ARE SAID
WHEN ALL'S BEEN ARGUED ....
.... WHAT REMAINS IS

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R-E-F-U-N-D

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www.americanradiohistory.com
**THE GAVIN REPORT**

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<td>MINT CONDITION - Forever In Your Eyes (Perspective/A&amp;M)</td>
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<td>PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)</td>
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<td>L. VANDROSS/J. JACKSON... - The Best Things In Life... (Perspective/A&amp;M)</td>
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<td>DAS EFX - They Want EFX (Atco/EastWest America)</td>
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<td>VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)</td>
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<td>TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)</td>
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**TOP TIP**

**CHARLIE WILSON**
Sprung On Me (MCA)

Charlie does a nice job bridging the "Gap" from singing in a group to doing the solo thing.

**RECORD TO WATCH**

**M.C. BRAINS**
Brainstorming (Motown)

"Smart" move added Boyz II Men to this infectious ballad—just the right touch.

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**CHARTBOUND**

<table>
<thead>
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<th>Artist/Title/Label</th>
<th>Reports</th>
<th>Adds</th>
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<th>Medium</th>
<th>Light</th>
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<tr>
<td><em>GARY BROWN</em> Somebody's Been Sleeping In My Bed (Capitol)</td>
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<td>16</td>
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<td>2</td>
<td>17</td>
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<tr>
<td><em>BABYFACE/TONI BRAXTON</em> Give U My Heart (LaFace/Arista)</td>
<td>34</td>
<td>29</td>
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<td>2</td>
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<td>11%</td>
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<tr>
<td>FU-SCHNICKENS - La Schmoove (Jive)</td>
<td>31</td>
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<td>10</td>
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<td>32%</td>
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</tbody>
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June 26, 1992: the GAVIN REPORT
UP & COMING

Reports Adds ARTIST TITLE LABEL
30 3 PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
30 — AL JARREAU - It's Not Hard To Love You (Reprise)
29 2 TYLER COLLINS - Just Make Me The One (RCA)
28 3 SUE ANN CARWELL - 7 Days, 7 Nights (MCA)
27 5 THE BRAND NEW HEAVIES - Dream Come True '92 (Delicious Vinyl/Island)
27 4 BOYZ II MEN - Symph (Motown)
25 3 3RD AVENUE - I've Gotta Have It (Solar/Epic)
24 3 SKYY - Nearest To You (Atlantic)
23 2 NAJEE - I Adore Mi Amor (EMI/ERG)
22 9 * CHARLIE WILSON - Sprung On Me (MCA)
22 6 * SMOOVE - All About Her (EastWest America)
22 9 * MC BRAINS - Brainstorming (Motown)
22 6 * THE COVER GIRLS - Wishing On A Star ( Epic)
21 5 * TRUTH INC. - Can I Get With You Tonight (Interscope)
21 3 * DEE DEE WILDE - Get-A-Way (Northern Star)
20 — LISA TAYLOR - Did You Pray Today? (Giant/Reprise)
20 5 * ERIC B & RAKIM - Don't Sweat The Technique (MCA)

DROPPED: #22-The Boys, #25-Soul II Soul, #26-Chaka Khan, The Dells.

INSIDE URBAN

PROUD SMILES
These “Ain't 2 Proud 2 Beg” TLC ladies are all smiles as they receive congratulations and plaques commemorating the platinum status of their first single, which went to #1. Pictured from left to right are: Doug Daniel, V.P. R&B Promotions, Arista; TLC members T-Tay, Chilli, and Left Eye; Gerry Griffith, Sr. V.P. Black Music, Arista.

LUTHER VANDROSS AND JANET JACKSON’s “The Best Things In Life Are Free” remain a strong number one. Last week’s Record To Watch, LORENZO’s “Real Love,” grabs the highest debut spot on the chart, becoming our “Hot” listing with six new adds. This week’s Top Tip by former Gap Band member CHARLIE WILSON, “Sprung On Me,” is pulling in the adds: WCIX, WOWI, WOCR, KYEE, KFXZ, KGRM, KJMS, KQXL, WVEE, WBLX, WXFA, WJMI, WKGC, WKQI, WWDM, WFXJ, WRNB, WTLZ, WVOI, KDKO, KLGV, KBMS, and KKBT Stan Boston, WNNC-New Haven, says TLC’s “Baby-Baby” is hot. “Requests are really starting to kick in from female listeners and I think it’s an excellent choice for their follow-up single.” Casey McMichaels, WVOI-Toledo, makes AL JARREAU’s “It’s Not Hard To Love You” his pick saying, “Long-awaited arrival of Al’s single—good to see him back with the right idea and the right kind of groove.” Kimberly Kaye, WFKX-Jackson, makes RALPH TREVANT’s “Money Can’t Buy You Love” her RTW saying, “From soundtrack full of goodies this is just one of them.” Chris Clay, KQXL-Baton Rouge, likes JABULANI’s “Shine Your Light” because “It’s a very good inspirational record—will generate adult listeners as well as teen listeners.” Pamela Hall, WHUR-Washington, D.C., makes KISS THE SKY’s “Living For You” her RTW saying, “We’re getting major phones—18 demos.” Curtis Carter, WKGC-Panama City, makes TEVIN CAMPBELL’s “Strawberry Letter 23” his RTW saying, “I remember the one by the Brothers Johnson and this one deserves as much credit and success.” Our Record To Watch, M. C. BRAINS’ “Brainstorming” is currently on at WHUR, WJBD, WKYS, WOWI, WUSL, KYEA, WBLX, WJMH, WKGC, WPEG, WWDM, WCKX, WGCJ, WWKB, WLBZ, WVOI, WWND, KJMS, KKDA, KJMQ and KBMS. Ciao for now, Betty.

NEW RELEASES

SOUL II SOUL - Move Me No Mountain (Virgin)
On the second release from Soul II Soul’s album “Volume III Just Right,” Jazzy B and his funkified crew feature the vocals of U.K. artist Kofi. This laid back house-flavored track with Kofi’s smooth vocals score Soul II Soul another multi format pleaser. Former Snap member Penny Ford assists with background vocals.

CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
There’s something about Chaka’s voice that perks my ears up, and on this follow-up to “Love You All My Lifetime” she grabbed me on the second listen. A mid-tempo story of a lover’s infidelity and how the partner reacts finds Chaka’s narrative vocals weaved with dramatic music.

TOTAL LOOK & THE STYLE - Room 252 (P.R.O.Division/RAL/Columbia)
A debut for these five ladies from Dayton, Ohio on executive producer Chuck D’s label, P.R.O. Division. Total Look & The Style drop a simple funky mid-tempo track that doesn’t distract from the ladies’ vocals. “Room 252” is where trust and honesty ran out.

MELISA MORGAN - Through The Tears (Pendulum/Elektra)
Melisa takes a realistic look at the situations that face our society today. “Through The Tears” offers several mixes of this R&B-flavored track that has raps by Daddy Freddy.

DA YOUNGSTA’S - Pass The Mic (Atco/EastWest America)
Although they may be youngster’s, they’re definitely not to be taken lightly. Off to a slow start, Da Youngsta’s are back with their second single, “Pass Da Mic.” Remixed by Pete Rock, this single should hit real hard with summer at our heels. Flippin’ lyrical skills, this trio is bound to light up those phone lines. If you sleep on this one, you might as well go on vacation for the summer. K-WOO

NUBIAN M.O.B. - Farway To Go (Cold Chillin’/Reprise)
Summer has arrived, and the Nubian Mob is here to kick it off with this R&B/Rap cut. Silky smooth vocals mixed with some funky flowing rhymes make this a perfect cut to cool off the summer heat—not to mention the extra-thick bassline that makes it easier to groove back and forth. Ivan M. Rodriguez

ALBUM CUTS

KRISS KROSS - I Missed The Bus/Party JODY WATLEY - Commitment Of Love ISLEY BROTHERS - Searching For A Miracle BE BE & CECE WINANS - Supposed To Be

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A Handbook Guide
This week's adds and rotations

TOP 40 CORRESPONDENTS

TOP 40

Northeast


No Report, Fresno.


Mid Atlantic


South


Rap

Northeast

Springfield, MA - Randy Krupke
9/24 112-73-325

Boston, MA - Matthew White
517-447-4739

Rock City, MA - Rusty Pendleton
E*511 412-697-02

Nubian Nations
S. 144-20-222

Boston, MA - Brian Dale (K)
089-268-029

Hampton, NH - Brad Comeau
WUNM 061-362-2341

Kingston, NY - Jay Campanario
WJUI 119-17-7649

Mid Atlantic

East Orange, NJ - Joe Smith
MOVIE RECORDS: 1-810-776-764

Montclair, NJ - Wayne (117)
WCTI 215-764-2060

Philadelphia, PA - Bruce Wrbutski
WEBS DEPARTMENT STORE: 215-766-5117

New Jersey - Mike Kyburz
SOUTH ATLANTIC RECORDS 215-766-5117

South East

Atlanta, GA - Randall Moore
WRAFS 404-661-2240

Atlanta, GA - Nina Robbins
THIRD WORLD RECORDS 404-672-9186
Top 10: Album. Das EFX, P. Rock&CL, Das EFX, U Magnetic, Das EFX, Das EFX, U Magnetic, Das EFX.

South West

Dallas, TX - Devon Thomas
KELLS RECORDS 214-887-3131
Top 10: Album. Das EFX, Das EFX, Das EFX, Das EFX, Das EFX.

Dallas, TX - R. Kinsell
PHILADELPHIA, PA - Bruce Wrublik
WJCU 215-895-2580
ADD: Das EFX. No Ads. No Report. Top 10: Das EFX, Das EFX, Das EFX, Das EFX, Das EFX.

WJCU 215-895-2580
ADD: Das EFX. No Ads. No Report. Top 10: Das EFX, Das EFX, Das EFX, Das EFX, Das EFX.

WJCU 215-895-2580
ADD: Das EFX. No Ads. No Report. Top 10: Das EFX, Das EFX, Das EFX, Das EFX, Das EFX.

WJCU 215-895-2580
ADD: Das EFX. No Ads. No Report. Top 10: Das EFX, Das EFX, Das EFX, Das EFX, Das EFX.

WJCU 215-895-2580
ADD: Das EFX. No Ads. No Report. Top 10: Das EFX, Das EFX, Das EFX, Das EFX, Das EFX.
**Northwest**

PORTLAND, OR (BILL MINCKLER-KTXJ) 503-643-5183

The DALLES, OR (SHANNON MILBURN-KMCD) 503-296-5116

NEWPORT, OR (HOWARD WRIGHT-KYTE) 503-256-2265

Report, Freeman

PORTLAND, OR (GARY REEVES-WKWX) 972-271-1050


**HARBINGER, WJAI/FM-KWBM) 701-642-8747**

Stacy Dean, R. Crosby, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Vince Gill, R. Crosby, C. Gregory, Doug Stone, Overstreet, Evangeline.

**LITTLE ROCK, AR (STEVE HOGG-KFII) 501-225-8103**

L. Truesdale, R. Crosby, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**HARRISON, AR (JERRY BOWMAN-KHO) 501-741-2301**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**TAMPA, FL (ALAN M. MITCHELL-FSUN) 813-350-3000**


**DALLAS, TX (J. B. WILLIAMSON-KFRA) 972-271-1050**

Stacy Dean, R. Crosby, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**MIDTOWN, SD (RODNEY MITCHELL-KEBB) 605-728-2000**

R. Crosby, Pirates, R. Crosby, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**BELLEfontaine, OH (JIM REIMLER-KWVB) 937-205-1050**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**ST. LOUIS, MO (DOUG BROWN-KEWH) 314-871-1000**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**KENOBBIE, MN (BOB DAVID-KWWK) 507-288-1971**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**MADISON, AL (T. T. LAWRENCE-WINN) 205-238-4440**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**DULUTH, MN (MATT BALDWIN-WKOD) 218-741-2233**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**ROCKFORD, IL (BRIAN KIRK-WSGB) 815-395-1000**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

**OMAHA, NE (MIKE STONER-WPEO) 402-345-1000**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.

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**OMAHA, NE (MIKE STONER-WPEO) 402-345-1000**

R. Crosby, Pirates, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline, Oakies, R. Crowell, Doug Stone, Overstreet, Evangeline.
COUNTRY CORRESPONDENTS

COUNTRY CORRESPONDENTS

FARGO, ND (SCOTT WINSTON-KVOD-FM) 218-233-1322

STEVE, Don, Boy Howdy, Vince Gill, Doug Stone, Reeves.

FARGO, ND (DON ROBERTS-KVOD) 701-233-4738


Stephen Stevens, PKWY STEENBAUER-WDWM) 715-341-8836


GRAND FORKS, ND (JACI ANDERSON-KYCK) 701-746-4516


JAMESTOWN, ND (KAYTE HERRSCHER) 701-252-3570

C. Wright, Forestiers, Timi Biren, R. Crowell, J. A. Bob, Vince Gill, Doug Stone, Overseas.

MINOT, ND (TROY J. HUMPHREY) 701-228-1522

M. White, J. Reeves, A. Tippin, R. Crowell, M. White.

NEWARK, OH (SHERIDAN/KRAW) 740-233-1522

Vince Gill, Doug Stone, R. Crowell, M. White, A. Tippin, A. Tippin.

SALT LAKE CITY, UT (MARK DAVIS-KLUG) 480-383-3810

Doug Stone, R. Crowell, M. White, A. Tippin, A. Tippin.

Red Rock Country

EDMONTON, AB (DONALD FREDERICKS) 505-733-3790

S. Kershaw, T. Lawrence, Pirates, Stacy Dean, R. Crosby. 

Northern Country Report.

BOISE, ID (PAUL WINSTON-KFCC) 208-333-3670

J. Black, M. White, B. Spear, T. Lawrence, P. C. Sprague.

Blacksburg, VA (JACK CRAWFORD-KYIZ) 540-335-6009

K. Wright, Timi Biren, M. White, Doug Stone.

San Antonio, TX (BOB IRISH-KWBC) 618-524-7272

Boy Howdy, Stacy Dean, R. Crosby, M. White, A. Tippin.

S. Kershaw, T. Lawrence, Pirates, Stacy Dean, R. Crosby.

Red Rock Country

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K. Wright, Timi Biren, M. White, Doug Stone.

San Antonio, TX (BOB IRISH-KWBC) 618-524-7272

Boy Howdy, Stacy Dean, R. Crosby, M. White, A. Tippin.
TAOS, NM
PAT LEE-KTAL 505-754-1017
**Atlantic, GA**

**JEFF CLARK W.R.A.M. 464-651-2740**

- Album: On the Road Again
- Artist: Van Morrison
- Format: 8-Track
- Station: WFXL
- City: Atlanta
- Genre: Rock

**South**

- **NASHVILLE, TN**
  - **HORNET/NAUTY-DALE-WARE** 615-224-5662
    - **JOHN ANNITI**
  - **NASHVILLE, TN**
  - **NASHVILLE, TN**
  - **NASHVILLE, TN**
  - **NASHVILLE, TN**

**Midwest**

- **COLUMBUS, OH**
  - **DIRK THOMPSON-WOOL** 614-444-9272
    - **JOHN ANNITI**

**Far West**

- **BASHI, M.-D.A.R.D.**
  - **BASHI, M.-D.A.R.D.**
  - **BASHI, M.-D.A.R.D.**
  - **BASHI, M.-D.A.R.D.**
  - **BASHI, M.-D.A.R.D.**

**Alaska**

- **HELEN ALAN**
  - **HELEN ALAN**

**Southwest**

- **BUFFALO, NY**
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000

**Northeast**

- **BUFFALO, NY**
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000

**Maine**

- **TEANECK, NJ**
  - **JERRY RUBINO-WFBUTM** 201-692-1817
  - **JERRY RUBINO-WFBUTM** 201-692-1817
  - **JERRY RUBINO-WFBUTM** 201-692-1817
  - **JERRY RUBINO-WFBUTM** 201-692-1817
  - **JERRY RUBINO-WFBUTM** 201-692-1817

**New York**

- **BUFFALO, NY**
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
  - **CHRIS CELESTE-WNY** 716-387-3000
ALBUM/ALTERNATIVE CORRESPONDENTS

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Northwest

+ KETCHUM, ID

JIM KING-KECH 208-728-5324


+ PORTLAND, OR

MICHELLE DOOD-KBRT 503-222-1811


+ PORTLAND, OR

CARL WIDING-KINK 503-226-5071


- EUGENE, OR

TOM KRAMM-KAYE 503-596-3030


- EUGENE, OR

KEN MARTIN-KZEL 503-342-7696


SEATTLE, WA

MARCIO COLLING-THE END. 206-822-3251


- SEATTLE, WA

KATHY FENNENSY-KCMU 206-543-3685


- WENATCHEE, WA

GREG ROBERTS-K-WSY 509-562-5186


- WALLA WALLA, WA

CHUCK STEVENS-KCH 509-522-5412


- CALGARY

FREDERICKSON-KEKX 403-784-1987


The following stations were not included in this week's research:

KBPI KZNM KILO KOZE KSEZ/KEW WMGM WBBN WZC WPRD WUSB

the GAVIN REPORT
### HIT FACTOR

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
---|---|---|---|---|---
L. VANROSS AND J. JACKSON - The Best Things ...(Perspective/A&M) | 64 | — | 53 | 9 | 2 | 96% | 7
MINT CONDITION - Forever In Your Eyes (Perspective/A&M) | 61 | 1 | 46 | 10 | 4 | 91% | 12
PATTI LA BELLE - When You’ve Been Blessed (Feels Like Heaven) (MCA) | 62 | 1 | 42 | 15 | 4 | 91% | 11
LIONEL RICHIE - Do It To Me (Motown) | 63 | — | 54 | 7 | 2 | 96% | 10
MARIAH CAREY - I’ll Be There (Columbia) | 63 | 2 | 35 | 20 | 6 | 87% | 6
GLENN JONES - I’ve Been Searchin’ (Nobody Like You) (Atlantic) | 60 | 1 | 37 | 18 | 4 | 91% | 8
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown) | 61 | — | 26 | 32 | 3 | 95% | 6
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG) | 56 | — | 42 | 9 | 5 | 91% | 13
SHABBA RANKS - Mr. Loverman (Epic) | 58 | — | 35 | 17 | 6 | 89% | 8
MARY J. BLIGE - You Remind Me (MCA) | 56 | — | 39 | 12 | 5 | 91% | 11
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America) | 65 | 3 | 20 | 33 | 9 | 81% | 4
CE CE PENISTON - Keep On Walkin’ (A&M) | 58 | — | 34 | 16 | 8 | 86% | 7
TLC - Baby-Baby-Baby (LaFace/Arista) | 62 | 1 | 19 | 31 | 11 | 80% | 4
MICHAEL JACKSON - In The Closet (Epic) | 52 | 1 | 40 | 11 | 1 | 98% | 11
TROOP - Whatever It Takes (To Make You Stay) (Atlantic) | 61 | 1 | 13 | 41 | 6 | 88% | 6
GOOD 2 GO - Never Satisfied (Giant/Reprise) | 52 | 1 | 33 | 14 | 5 | 90% | 11
R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive) | 48 | — | 41 | 7 | — | 100% | 16
MEN AT LARGE - Use Me (Atco/EastWest America) | 53 | 1 | 22 | 26 | 4 | 90% | 8
DAS EFX - They Want EFX (Atco/EastWest America) | 48 | 1 | 20 | 21 | 6 | 85% | 10
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury) | 55 | 4 | 7 | 34 | 10 | 74% | 7
EUGENE WILDE - How About Tonight (MCA) | 47 | 2 | 15 | 25 | 5 | 85% | 10
WHITNEY HOUSTON Duet with STEVIE WONDER - We Didn’t Know (Arista) | 52 | 1 | 13 | 28 | 10 | 78% | 7
GERALD LEVERT - School Me (Atco/EastWest America) | 44 | — | 31 | 10 | 3 | 93% | 13
SHOMARI - If You Feel The Need (Mercury) | 47 | 2 | 8 | 30 | 7 | 80% | 8
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia) | 54 | 1 | 1 | 27 | 25 | 51% | 4
CHRIS WALKER - No Place Like Love (Pendulum/Elektro) | 48 | — | 4 | 30 | 14 | 70% | 7
EL DEBARGE - You Know What I Like (Warner Bros.) | 49 | 4 | 2 | 27 | 16 | 59% | 6
KRIS KROSS - Warm It Up (Ruffhouse/Columbia) | 45 | 8 | 6 | 18 | 13 | 53% | 3
BEBE & CECE WINANS - Depend On You (Capitol) | 41 | 5 | 6 | 21 | 9 | 65% | 5
JOE PUBLIC - I Miss You (Columbia) | 45 | 3 | — | 24 | 18 | 53% | 6
GROVER WASHINGTON JR & Lalah HATHAWAY - Love Like This (Columbia) | 37 | 2 | 5 | 22 | 9 | 72% | 10
BRIAN McKNIGHT - The Way Love Goes (Mercury) | 43 | 4 | — | 15 | 24 | 34% | 4
ATLANTIC STARR - Unconditional Love (Reprise) | 34 | 2 | 2 | 21 | 10 | 67% | 6
KARYN WHITE - Do Unto Me (Warner Bros.) | 40 | 4 | — | 15 | 22 | 37% | 3
LORENZO - Real Love (Alpha International) | 43 | 6 | — | 9 | 28 | 20% | 3
DAVID BLACK - Nobody But You (Bust It/Capitol) | 38 | 4 | — | 14 | 21 | 36% | 4
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M) | 38 | 5 | 2 | 10 | 22 | 31% | 4
MIRILLA - One Man Woman (Motown) | 38 | 5 | — | 13 | 21 | 34% | 4
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.) | 35 | 3 | 1 | 12 | 20 | 37% | 3
JOYCE JO & JICE - Come & Talk To Me (MCA) | 27 | 1 | 18 | 8 | — | 96% | 16

### Crossover Chart

#### LW | TW |
---|---|
1 | 1 |
2 | 2 |
3 | 3 |
4 | 4 |
5 | 5 |
6 | 6 |
7 | 7 |
9 | 9 |
10 | 10 |
11 | 11 |
13 | 13 |
15 | 15 |
2 | 2 |
3 | 3 |
4 | 4 |
5 | 5 |
6 | 6 |
7 | 7 |
9 | 9 |
10 | 10 |
11 | 11 |
12 | 12 |
13 | 13 |
14 | 14 |
15 | 15 |
LW | TW |
---|---|
17 | 16 |
18 | 17 |
19 | 18 |
23 | 19 |
20 | 20 |
21 | 21 |
25 | 22 |
29 | 23 |
24 | 24 |
— | 25 |
16 | 26 |
11 | 27 |
30 | 28 |
19 | 18 |
29 | 29 |
30 | 30 |

**Technotronic featuring Ya Kid K - Move... (SBK/ERG)**
**R. Kelly and Public Announcement - Honey Love (Jive)**
**Nia Peebles - Faces Of Love (Charisma)**
**Kris Kross - Warm It Up (Ruffhouse/Columbia)**
**Mint Condition - Forever In Your.. (Perspective/A&M)**
**A Tribe Called Quest - Scenario (Jive)**
**Stacy Earl - Slowly (RCA)**
**Nice & Smooth - Sometimes I.. (RAL/Columbia)**
**TKA - Maria (Tommy Boy)**
**Jon Secada - Just Another Day (SBK/ERG)**
**Good 2 Go - Never Satisfied (Giant/Reprise)**
**Lionel Richie - Do It To Me (Motown)**
**Latin Side Of Soul - Latino Mambo (RCA)**
**Joe Public - I Miss You (Columbia)**
**Black Sheep - Strobilite Honey (Mercury)**

**June 26 1992/the GAVIN REPORT**

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Hit Factor is a percentage of stations which have hit in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation Hit Factor = 60%
few weeks before this interview took place, Lionel Richie released his first new single in six years. The song, "Do It To Me," which is already a monster hit, is taken from a greatest hits package, Back To Front, that is far from complete. We say that because every single person who has listened to the set has at least one more song they want to hear.

In addition to "Do It To Me," two other new yet unmistakably Lionel Richie compositions—"My Destiny" and "Love Oh Love"—are on the album. And when you listen to the package, you know, are sure that even though there are three new songs on Back To Front, it's truly "Lionel Richie's Greatest Hits."

The first question to ask Lionel is obvious. The last time we saw him was in March of 1987 on the telecast of the Academy Awards as he walked offstage with an Oscar for "Say You Say Me." That trophy was the latest in a long line of awards for Richie. It joined five Grammys, fifteen American Music Awards and a Golden Globe Award. But, as we said, that was the last time we saw him.

He needed a break. But most breaks are taken when a career is stale, on the slide, or both. Lionel stepped down as his career was peaking. How did he have the strength to stop on top?

Lionel, his voice resembling a pleasant sigh, said it wasn't strength but lack of it that forced his sabbatical. "I hadn't realized it, but I had..."
worked, I would say, fourteen years in a row," he says. "That means through the Commodores and into my solo career. I was having to ask questions like, 'Mom—how old are you?' I came to realize I missed about eight or nine Christmases in a row. I was doing well in the success line, but poorly on the private line."

He was doing so poorly, in fact, that what happened to Lionel Richie immediately after he walked off with that Oscar reads like a sad romance novel. His marriage broke up; doctors discovered a polyp on his throat (he was treated successfully); his father died. "That was a period when I was definitely not a happy camper," he says. "It was definitely not fun."

So he took five years off. Stepped off the pedestal and took some time for himself. "I had the chance to explore a bit," he reminisces. "I'd been doing world tours based on where I was playing—I'd do Paris touring, I'd do London touring. But never did I hang out—so while I was off, that's what I did."

There was never a point, though, that Lionel was truly removed from the industry. He knew he'd go back to work, and he kept an eye on music and kept making plans. "I discovered a lot about my music and what I needed to do next. And during that time, believe it or not, nothing changed except Lionel Richie the personal guy."

"Because I took that time off I discovered a lot about my music and what I needed to do next," he continued. "Before, I was always thinking I had to go to the next level, but I found that all I had to do was take three steps back and continue on."

Armed with the advice of a friend, an energized Lionel Richie began to work his way back to the studio. "The greatest advice I got was when a friend said to me, 'When you stopped recording, was your thing working?' I said, 'Yeah, very well.' And he said, 'Then don't try to find something new, just keep going. Take up where you left off and just keep moving.'"

Lionel laughs when asked if what might have happened if he didn't take that advice. "It could have been 'Richie Raps' or something like that..."

Believe it or not, the event that brought Lionel back to recording was the moment in the 1992 Grammy Awards when "Unforgettable," sung by Natalie Cole, was named "Song Of The Year." Lionel was shocked. "I said, 'Wait a minute! Wasn't that written in nineteen-whatever?' All of a sudden I knew I had to get back to work. If an old song like 'Unforgettable' was winning awards, then it was time for me to get back into the studio."

Love of performing was another factor that brought Lionel Richie back. "I missed the stage," Richigh sighs. "I decided that I had been to the last concert that I didn't walk onstage myself."

Re-vitalized, Lionel took to the studio to record three new songs, and select the hits to be part of Back To Front. With a catalogue of songs that spans three careers—the Commodores, solo, and collaborations—the process wasn't easy. "I left off 'Stuck On You,' I left off all the songs on Zoom," he says. "This is my last album with Motown under this deal and I wanted to make a statement with a period. That's why I didn't come back with a new, slammin', jammin' Lionel Richie. I wanted to say, 'This is what I did before, and this is what I'm about now.'"

The first single, "Do It To Me," was written, Lionel says, as a reaction to people who didn't know he was ever a Commodore. "While I was on my break I was surprised to learn how many people thought my career started with Kenny Rogers and a song called 'Lady.' And I knew I had to take drastic action," he recalls incredulously, "when a person called me up on the phone and said, 'Lionel! A Dick Clark special is on and the guy that used to be the lead singer of the Commodores could be your brother!' And to top it off, the person who called isn't a kid—he's fifty-some odd years old!"

"I also knew I was in trouble," he continues, "when I was sitting in a studio one evening and a kid was working with a great rhythm sample. I said, 'Where did you get that from?' He said, 'Off a Commodores album.' And I thought, 'You don't have to sample the Commodores—I'll play it for you!'"

Those incidents made it painfully clear to Lionel that some people had no idea where he came from; there were people who didn't know he had R&B roots. The hurt was transformed into "Do It To Me." "I wanted to remind not just my fans, but also me, how much fun my time with the Commodores was."

The second new track, "My Destiny" is a tribute to Motown, a Motown Lionel Richie—even though he's spent his career on the label—never really knew first-hand. "I was kind of disappointed when I first joined Motown because the Motown I grew up with was changing," he says honestly. "Benny (Gordy, Motown founder) had moved to L.A. and they were developing a new thing. And surprisingly enough, I couldn't get hold of that great old Motown feel that was characteristic of the days in Detroit."

"For years I've been wanting to do something that reminded me of a great Motown-y thing, and I think 'My Destiny' is it."

Like "We Are The World," a project in which Lionel Richie played a major role, Back To Front's third new song, "Love Oh Love," is a statement-of-the-times anthem. "'Love Oh Love' is one of those songs that ten years ago might have been considered too syrup-y," Lionel admits. But in the past five years everything has turned upside down—the Berlin Wall's come down, Mandela's out of prison. "Love Oh Love" is talking about the changes in time. And it's not only describing what the problems are, it's also describing what the solution could be."

Although he admits, albeit reluctantly, that Sting is one of his personal favorites, Lionel Richie loves the direction music headed in while he was off. "I love the word street," he enthuses. "What's happening now is an amazing kind of cross-culture, because rap has met technology, and through that, Middle America is now listening to what the real vibe is on the street. I love rap for the fact that it educates the kid in Beverly Hills."

But does that mean Lionel Richie might consider rapping? "I was going to consider some other kinds of things," he confesses. "I found myself sampling this and sampling that and I thought, 'What am I sampling for—why don't I just play?' But it was extremely important that I worked those things out in my head. This is an extremely competitive business and sometimes you can make mistakes—take the wrong sort of fall."

"Each time I put out an album it's a statement about my frame of mind—where I am at the time."

Where Lionel Richie is now is in that anxious period that comes before a major tour. "I'm holding myself back," he says impatiently. "I'm going to be everywhere in 1993. Once I leave town, I probably won't be back for awhile because I want to play on the world/street level."

Well, maybe Lionel Richie won't be back in his home for awhile, but he's back in his fans homes. And that's just where we want him. Welcome back! ●
### MOST ADDED

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>MADONNA (84)</td>
<td>This Used To Be My Playground</td>
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<tr>
<td>ELTON JOHN (77)</td>
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<td>(MCA)</td>
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<tr>
<td>PETER CETERA (69)</td>
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<tr>
<td>GLENN FREY (40)</td>
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<td>(MCA)</td>
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<tr>
<td>KATHY TROCCOLI (36)</td>
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<td>(Reunion/Geffen)</td>
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### ADULT CONTEMPORARY

#### 2W LW TW

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<td>I'll Be There</td>
<td>MARIAH CAREY</td>
<td>(Columbia)</td>
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<td>2</td>
<td>You Won't See Me Cry</td>
<td>WILSON PHILLIPS</td>
<td>(SBK/ERG)</td>
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<td>3</td>
<td>Every Kinda People</td>
<td>ROBERT PALMER</td>
<td>(Island/PLG)</td>
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<td>4</td>
<td>Do It To Me</td>
<td>LIONEL RICHIE</td>
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<td>5</td>
<td>Just For Tonight</td>
<td>VANESSA WILLIAMS</td>
<td>(Wing/Mercury)</td>
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<td>6</td>
<td>When Lovers Become Strangers</td>
<td>CHER</td>
<td>(Geffen)</td>
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<td>7</td>
<td>Steel Bars</td>
<td>MICHAEL BOLTON</td>
<td>(Columbia)</td>
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<td>I Will Remember You</td>
<td>AMY GRANT</td>
<td>(A&amp;M)</td>
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<td>(Capitol)</td>
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<td>Why</td>
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<td>Hold On My Heart</td>
<td>GENESIS</td>
<td>(Atlantic)</td>
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<td>(Columbia)</td>
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<td>Life Holds On</td>
<td>BETH NIELSEN CHAPMAN</td>
<td>(Reprise)</td>
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<td>19</td>
<td>For Your Babies</td>
<td>SIMPLY RED</td>
<td>(Atco/EastWest America)</td>
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<td>It's Probably Me</td>
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<td>Take Time</td>
<td>CHRIS WALKER</td>
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<td>Weight Of The World</td>
<td>RINGO STARR</td>
<td>(Private Music)</td>
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<td>You've Got A Way</td>
<td>KATHY TROCCOLI</td>
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<td>BRUCE SPRINGSTEEN</td>
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<td>Baby When I Call Your Name</td>
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<td>Restless Heart</td>
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<td>Hold Me Now</td>
<td>DAN HILL</td>
<td>(Quality)</td>
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<td>Fall In Love Again</td>
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<td>Sleeping With The Lights On</td>
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<td>36</td>
<td>Book Of Days</td>
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<td>(Reprise)</td>
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<td>Not The Only One</td>
<td>BONNIE RAITT</td>
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<td>Lift Me Up</td>
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<td>(Elektra)</td>
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<td>39</td>
<td>Slowly</td>
<td>STACY EARL</td>
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<td>40</td>
<td>Just Take My Heart</td>
<td>MR. BIG</td>
<td>(Atlantic)</td>
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</table>

### RECORD TO WATCH

**TRACY CHAPMAN**

Dreaming On A World (Elektra)

Best start for a Tracy Chapman record since the early days.

---

**TOP TIP**

**MADONNA**

This Used To Be My Playground (Sire/Warner Bros.)

Sounds like a home run.

---

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td><em>MADONNA</em></td>
<td>This Used To Be My Playground</td>
<td>(Sire/Warner Bros.)</td>
<td>84</td>
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<td>GLENN FREY</td>
<td>I've Got Mine</td>
<td>(MCA)</td>
<td>70</td>
<td>40</td>
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<td>RTZ</td>
<td>All You've Got</td>
<td>(Giant/Reprise)</td>
<td>67</td>
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<td>21</td>
<td>27</td>
<td>31%</td>
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David Sanborn

"Bang Bang"

The new single and video from the album "Upfront" produced by Marcus Miller

On Elektra Compact Discs and Elektra Cassettes

© 1992 Elektra Entertainment A Division of Warner Communications Inc. A Time Warner Company

www.americanradiohistory.com
### UP & COMING

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<tr>
<td>23</td>
<td>23</td>
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**ARTIST** | **TITLE** | **LABEL**
---|---|---
Ephraim Lewis | It Can't Be Forever | Elektra
Ray Campbell, Jr. | He Can Fly | Elm Valley
Sarah McLachlan | The Path Of Thorns (Terms) | Nettwerk/Arista
Moody Blues | Lean On Me (Tonight) | Polydor/PLG
Heather Mullen | Night By Night | Atco/EastWest America
Marty Balin | Summer Of Love | GWE
George Michael | Too Funky | Columbia
Nia Peeples | Faces Of Love (Charisma) | Elektra
Tracy Chapman | Dreaming On A World | Elektra
Red Hot Chili Peppers | Under The Bridge | Warner Bros.
Indigo Girls | Galileo ( Epic) | Epic
Peter White | Dreamwalk (Sin-Drome) | Dreamwalk
Bruce Cockburn | A Dream Like Mine | Columbia
Jody Watley | It All Begins With You | MCA
Kurt Howell | We'll Find The Way | Reprise

Dropped: C'vello, Wynonna, Carly Simon, Mona Lisa, Archie Roach

### INSIDE A/C

**by Diane Rufer and Ron Fell**

With the first week of Summer we have accepted twelve new A/C reporters. As always, for additional information please check out the blue Gavin Handbook Guide. We WELCOME:

- KBLQ-Logan, UT
- WCRA-Ellingham, IL
- KGWB-Wahpeton, ND
- WKQX/FM-Chicago, IL
- KMGQ-Santa Barbara, CA
- WQRL-Benton, IL
- KRVE/FM-Baton Rouge, LA
- WQSS-Camden, ME
- KWAZ-Bullhead City, AZ
- WSQL-LaCrosse, WI
- WBSB-Baltimore, MD
- WTSX-Pt. Jervis, NY

**MARIAH CAREY** takes over at #1 with "I'll Be There." Its HEAVY rotations now total 201 and HIT FACTOR shows 98% after only six weeks. Awesome!!

Look for **RICHARD MARX** to enter the Top Ten next week, as "Take This Heart" can close 200 stations by then. It has a 90% HIT FACTOR and maybe as many as 100 HEAVY reports. New for WWDE, KCMX, KPAY, WMTZ/FM, KFIG etc.

The **ELTON JOHN** is unquestionably the format's HOTTEST record as it debuts on the chart at #21 with 193 stations in only two weeks. Opens with a 40% HIT FACTOR including 69% of last week's ADDS.

**KATHY TROCCOLI**'s "You've Got A Way" moves to #24 on the chart with 145 stations including 36 new like KBIG, WAHR, WKYE, KELO/FM, KRNO/FM, KTID and KBOL.

**PETER CETERA**'s "Restless Heart" beats at 175 A/Cs in its first two weeks of airplay and it's once again a MOST ADDED thanks to 69 more players including KKLD, WBDX/FM, Q101, Y92, KBIG, KEZR, WMXV/FM, WHSY/FM, WWDE and CKFM.

**RICHARD MARX** debuts at #34 on the chart with 95 reports and

### REVIEWS

**AL JARREAU**

*It's Not Hard To Love You* (Reprise)

Al climbs Mt. Metaphor to make one of the year's most potent love songs. Oozing with adult soul, this Narada Michael Walden production puts Mr. Jarreau in the perfect light.

**EN VOGUE**

*Giving Him Something He Can Feel* (Atco/EastWest America)

An old Curtis Mayfield song made popular by Aretha Franklin sixteen years ago gets an update from these '90s ladies.

**DAVID SANBORN**

*Bang Bang* (Elektra)

As much fun as can be had in one song. Mr. Sanborn lets his hair down while raising the roof with this bombastic ditty.

**JENNIFER WARNES**

*Rock You Gently* (Private Music)

Back where she belongs — on the radio! Jennifer Warnes makes a cool love song with plenty of hooks and a gentle but punctual rhythm track.

**SWING OUT SISTER**

*Notgonnachange* (Fontana/Mercury)

Corinne Drewery swings out vocally on this debut release from the new album "Get In Touch With Yourself" that's already getting positive A/C play.

18 ADDs including KESZ, Q104, WTM/FM, KSBL, WBDC/FM and KSBL.

**MADONNA** is our TOP TIP (like you needed someone to tell you). Look for her "Used To Be My Playground" to debut way up on the chart next issue. Among the 84 who start it at A/C are designated hitters like B100, KOST, WZNY, WMXV, WMQJ, WBMX/FM, KMKM/FM, KFOR, KESZ, and KEZR.

**RTZ**'s "All You've Got," last issue's RECORD TO WATCH, leaped into CHARTBOUND with 67 total A/Cs. New at 19 stations and WVNC, WBLG/FM, WMVA, KAFL, WYCO, KWAZ/FM, Q92/FM are among those. This single also boasts an early 31% HIT FACTOR.

This issue's RECORD TO WATCH is **TRACY CHAPMAN**'s "Dreaming On A World." First week ADDs from 33 stations and a debut in UP & COMING. Some of those out-of-the-box ADDs are WEIM, WKNP, WHAI, WZLT, KSCB, KYMN, KSTR/FM, KYVN/FM, KITZ, KCWE and KWWX.
Why is AC Radio the most listened to format in the country?

Wilson Phillips, Jon Secada, Jeffrey Gaines, Najee and Buffy Sainte-Marie

Why is AC Radio the most listened to format in the country?
**HIT FACTOR**

A/C Research: Diane Rufer/Ron Fell

<table>
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<tr>
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<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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<tr>
<td>MARIAH CAREY - I'll Be There (Columbia)</td>
<td>226</td>
<td>2</td>
<td>201</td>
<td>21</td>
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<td>98%</td>
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<td>WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)</td>
<td>218</td>
<td>1</td>
<td>201</td>
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<td>ROBERT PALMER - Every Kinda People (Island/PLG)</td>
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<td>167</td>
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<td>LIONEL RICHIE - Do It To Me (Motown)</td>
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<td>175</td>
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<td>VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)</td>
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<td>121</td>
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<td>136</td>
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<td>AMY GRANT - I Will Remember You (A&amp;M)</td>
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<td>131</td>
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<td>KENNY LOGGINS - If You Believe (Columbia)</td>
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<td>SINDA - Be Young, Be Foolish, Be Happy (I.O./RCA)</td>
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<td>CELINE DION - If You Asked Me To (Epic)</td>
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<td>RICHARD MARX - Take This Heart (Capitol)</td>
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<td>ANNIE LENNOX - Why (Arista)</td>
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<td>87%</td>
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<td>JON SECADA - Just Another Day (SBK/ERG)</td>
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<td>12</td>
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<td>71</td>
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<td>SIMPLY RED - For Your Babies (Atco/EastWest America)</td>
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<td>50</td>
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<td>25</td>
<td>80%</td>
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<td>20</td>
<td>56</td>
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<tr>
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<td>5</td>
<td>51</td>
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<tr>
<td>DAN HILL - Hold Me Now (Quality)</td>
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<td>5</td>
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<td>SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)</td>
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<td>BONNIE RAFT - Not The Only One (Capitol)</td>
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<td>HOWARD JONES - Lift Me Up (Elektra)</td>
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<td>STACY EARL - Slowly (RCA)</td>
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<td>28</td>
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<td>MR. BIG - Just Take My Heart (Atlantic)</td>
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**PLUS FACTOR**

Records which received the greatest increase in HIT FACTOR

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<th>LW</th>
<th>TW</th>
<th>Increase</th>
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<tr>
<td>ELTON JOHN - The One (MCA)</td>
<td>40</td>
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<tr>
<td>PETER CETERA - Restless Heart (Warner Bros.)</td>
<td>32</td>
<td>32%</td>
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<tr>
<td>KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)</td>
<td>44</td>
<td>28%</td>
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<td>RICHARD MARX - Take This Heart (Capitol)</td>
<td>84</td>
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<td>JODY WATLEY - It All Begins With You (MCA)</td>
<td>21</td>
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<td></td>
</tr>
<tr>
<td>RODNEY CROWELL - What Kind Of Love (Columbia)</td>
<td>32</td>
<td>13%</td>
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<tr>
<td>JON SECADA - Just Another Day (SBK/ERG)</td>
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<td>JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)</td>
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<td>DAN HILL - Hold Me Now (Quality)</td>
<td>69</td>
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<td></td>
</tr>
<tr>
<td>BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)</td>
<td>69</td>
<td>11%</td>
<td></td>
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<tr>
<td>COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)</td>
<td>69</td>
<td>11%</td>
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<td>GEORGE MICHAEL - Too Funky (Columbia)</td>
<td>35</td>
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<td>NIA PEEPLES - Faces Of Love (Charisma)</td>
<td>33</td>
<td>10%</td>
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</table>
"The Path Of Thorns (Terms)"

The new single from SARAH McLACHLAN

The path so far:
- Her first single "Into The Fire"
- Top 10 at Alternative for over 2 months
- Solid MTV support
- Recent appearances on LATE NIGHT WITH DAVID LETTERMAN, THE DENNIS MILLER SHOW and ABC'S IN CONCERT
- SOLD-OUT Spring tour
- On tour this summer
- From her album Solace

"Strong, emotional songwriting and singing... An enticing offering."
-LOS ANGELES TIMES

GAVIN'S A/C RECORD TO WATCH!
**MOST ADDED**

VINCE GILL (149)  
(MCA)

DOUG STONE (109)  
(Epic)

ROB CROSBY (81)  
(Arista)

RODNEY CROWELL (68)  
(Columbia)

CURTIS WRIGHT (67)  
(Liberty)

**TOP REQUESTS**

WYNONNA

GARTH BROOKS

BILLY RAY CYRUS

ALAN JACKSON

REBA MCENTIRE

**RECORD TO WATCH**

CURTIS WRIGHT  
Hometown Radio  
(Liberty)

Radio responds with 68 adds at stations like KHEY, WFLS, WSN, KXYY, KHAK, KKK, WRNS, WBTU, etc.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

---

**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST / TITLE / LABEL</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>STACY DEAN CAMPBELL - Rosalee (Columbia)</td>
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<td>30</td>
<td>105</td>
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<td>RONNA REEVES - What if You’re Wrong (Mercury)</td>
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<td>DOUG STONE - Warning Labels (Epic)</td>
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<td>109</td>
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<td>9</td>
<td>102</td>
<td>8%</td>
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www.americanradiohistory.com
"WE MUST TAKE AMERICA BACK"

DYNAMITE PHONES

Ex-priest accused of sex abuse

stocks fall

Unemployment rate leaps to 7.5% in May

Teen 'emotionally dead' when he shot parents

Caps, gowns and no jobs

Earth awaits as nations try to save it

Police chief fired

Videotapes produce more L.A. charges

Troops fire on protesters

AIDS to affect 145 million by year 2000

ALL THE CANDIDATES ARE SAYING IT, BUT NOBODY SAYS IT BETTER THAN STEVE VAUS

The Record everybody will be talking about.

© 1992 BMG MUSIC
INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALAN JACKSON - Don't Rock The Jukebox

#1 FIVE YEARS AGO TODAY
HOLLY DUNN - Love Someone Like Me

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - Any Day Now

City of Hope miracle child and recovered leukemia patient Gary Anderson poses with (from left) MCA's Bruce Hinton, Reba McEntire and Clint Black during the City Of Hope Celebrity Softball game. The annual Fan Fair event, which benefits the Los Angeles research center and hospital, drew a crowd of 10,000 fans this year who gathered to watch the stars square off on teams sponsored by WSIX and WSM.

RADIO HAPPENINGS... Lloyd Gore at WLSC-Loris caught Dolly Parton "horsing around" last week. She was riding at the opening of Dixie Stampede, a dinner club/horse show club that Dolly owns in Myrtle Beach... KBUL-Reno's Tom Jordan reports that a huge crowd turned out for the Pirates Of The Mississippi free concert, which the station sponsored during last week's Reno Rodeo—the second-largest rodeo in the country... Epic's Cindy Selby Cunnings's new address is: 11710 Beltsville Dr., Suite 100, Beltville, MD 20705 and her new phone number is 301-572-2444... Former KNFO-Waco PD Sam McGuire has taken over the PD slot at KUNE-Tyler... WCHK-Canton's Kris Travis is now going by the handle K.B. Travis and has taken over the afternoon drive air shift. His music calls will now be on Wednesdays from 11:30 AM-1:30 PM (ET)....

ARTIST HAPPENINGS... Billy Dean has opened an office on Music Row. Dean & Co. is located at 1207 16th Ave. South, Nashville, TN 37212, and the phone number is 615-327-0069... Cabin Fever Music has signed a recording contract with The Marshall Tucker Band and will release the band's new album, "Still Smokin'" in July... RCA/Nashville set a precedent with Martina McBride's "The Time Has Come" video. From now on all Country videos for RCA/Nashville will be closed captioned for the hearing impaired... In an unprecedented move, Columbia Records released two videos on Stacy Dean Campbell's debut single, "Rosalee." The first video was directed by Piers Plowden in Los Angeles in black and white is more of a concept piece, while the second clip was filmed in Nashville by Wayne Miller and features a great deal of color footage and more of a straight-forward performance... Clint Black has signed an exclusive management agreement with Moress, Nanas and Shea.

ALBUM CUTS

JOHN ANDERSON - Seminole Wind
GARTH BROOKS - Against The Grain/We Bury The Hatchet
WYNONNA - A Little Bit Of Love
MARK CHESNUTT - Bubba Shot The Jukebox
THANK YOU FOR HELPING US MAKE HISTORY!

BILLY RAY CYRUS

"SOME GAVE ALL"
- SHIPPED GOLD, PLATINUM IN ONE WEEK & DOUBLE PLATINUM IN ONE MONTH! A FIRST FOR A NEW ARTIST'S DEBUT RELEASE!
- DEBUTING AT #1 ON SOUNDCAN'S COUNTRY ALBUM CHART, ANOTHER FIRST! FOR A NEW ARTIST'S DEBUT RELEASE!
- #1 ON SOUNDCAN'S TOP 200 ALBUM CHART FOR FOUR WEEKS!
- # ON BILLBOARD'S HOT 100 SINGLES CHART

"ACHY BREAKY HEART"
- THE BIGGEST SELLING COUNTRY CASSETTE SINGLE OF ALL TIME – OVER 900,000 SOLD!
- #1 IN BILLBOARD FOR AN UNPRECEDENTED FIVE WEEKS!
- #1 TWO WEEKS AT GAVIN
- #1 AT RADIO & RECORDS
- #1 VIDEO ON BOTH CMT AND TNN!
- INSPIRED A NEW LINE DANCE WHICH IS NOW SWEEPING THE COUNTRY!

PRESENTING THE NEW SMASH SINGLE & VIDEO.

"COULD'VE BEEN ME"

ADD DATE 6/29

Management: Jack McFadden, Produced by Joe Scalise & Jim Cotton for Cotton-Eyed Joe Productions
### HIT FACTOR

Country Research: Lisa Smith/Elmo Greer/Cyndi Hoelzle

<table>
<thead>
<tr>
<th>Report Location</th>
<th>Heavy Rotation</th>
<th>Medium Rotation</th>
<th>Light Rotation</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>WYNONNA - I Saw The Light (Curb/MCA)</td>
<td>224</td>
<td>221</td>
<td>3</td>
<td>100%</td>
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<td>ALAN JACKSON - Midnight In Montgomery (Arista)</td>
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<td>216</td>
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<td>JOHN ANDERSON - When It Comes To You (BNA Entertainment)</td>
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<td>216</td>
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<td>REBA MCENTIRE - The Night The Lights Went Out In Georgia (MCA)</td>
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<td>GARTH BROOKS - The River (Liberty)</td>
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<td>JOE DIFFIE - Ships That Don't Come In (Epic)</td>
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<td>BILLY DEAN - Billy The Kid (Liberty/SCB)</td>
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<td>LORRIE MORGAN - Something In Red (RCA)</td>
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<td>MARTY STUART &amp; TRAVIS TRITT - This One's Gonna Hurt You (MCA)</td>
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<td>TRACY LAWRENCE - Runnin' Behind (Atlantic)</td>
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<td>SAMMY KERSHAW - Yard Sale (Mercury)</td>
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<td>DWIGHT YOAKAM - The Heart That You Own (Reprise)</td>
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<td>AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)</td>
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<td>PIRATES OF THE MISSISSIPPI - Too Much (Liberty)</td>
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<td>LITTLE TEXAS - You And Forever And Me (Warner Bros.)</td>
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<td>RODNEY CROWELL - What Kind Of Love (Columbia)</td>
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<td>CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)</td>
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<td>DIAMOND RIO - Norma Jean Riley (Arista)</td>
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<td>DIXIANA - That's What I'm Working On Tonight (Epic)</td>
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<td>PAM TILLIS - Blue Rose Is (Arista)</td>
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<td>MICHAEL WHITE - Familiar Ground (Reprise)</td>
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<td>3</td>
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<td>VINCE GILL - I Still Believe In You (MCA)</td>
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</table>

### TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. WYNONNA - Wynonna Judd (Curb/MCA)
4. GARTH BROOKS - No Fences (Liberty)
5. BROOKS & DUNN - Brand New Man (Arista)
6. REBA McENTIRE - Still Waters (MCA)
7. ALAN JACKSON - Don't Rock The Jukebox (MCA)
8. TRAVIS TRITT - It's All About To Change (Warner Bros.)
9. GEORGE STRAIT - Holding on to Something (MCA)
10. DIAMOND RIO - Diamond Rio (Arista)

### TOP TEN VIDEOS

1. ALAN JACKSON - Midnight In Montgomery (Arista)
2. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
3. MICHELLE WRIGHT - Take It Like A Man (Arista)
4. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
5. JOE DIFFIE - Ships That Don't Come In (Epic)
6. DWIGHT YOAKAM - The Heart That You Own (Reprise)
7. BILLY DEAN - Billy The Kid (Liberty)
8. SHENANDOAH - Rock My Baby (RCA)
9. LORRIE MORGAN - Something In Red (RCA)
10. BROOKS & DUNN - Boot Scootin' Boogie (Arista)

Based on correspondents' research

The Gavin Report June 26, 1992

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e.: 100 stations playing the record: 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

Total Reports This Week 224 Last Week 224

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CLASSIFIEDS

JOB OPENINGS

AFTER NINE YEARS OF ONE PRODUCTION DIRECTOR and about nine weeks of another. LIVE 105 is again scouring the planet. Legendary Modern Rock station seeking that rare individual whose combination of talents can help lead LIVE 105 into the 21st Century. Eight-track communication and organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. No calls please. Rush a resume and three-minute sample of your best stuff on cassette to: Job Search, LIVE 105, 730 Harrison Street, Suite 300, San Francisco, CA 94107. EOE [6/26]

KRKT AM/FM IS INTERVIEWING FOR A FT NEWS DIRECTOR. If you have the background and the desire to work for a major station, send a T&R: Bill O’Brian, KRKT Radio, 1207 East 9th, Albany, OR 97321. No calls please. EOE [6/26]

WUSW-FM-WNAM/AM SEeks NEWS DIRECTOR T&R: Charlie Thomas, PO Box 707, Neenah, WI 54957. EOE [6/26]

AFTERNOON DRIVE FOR REGIONAL FM. No calls please. T&R: Tom Hughes, PO Box 102, Red Wing, MN 55066. EOE [6/26]

FULL-SERVICE KASI seeks Morning Host, possible programming duties. Big-Eight college town. T&R: Craig Straw, 415 Main Street, Ames, IA 50010. EOE [6/26]

OLDIES STATION SEEKING EXPERIENCED AT for future openings! No beginners or call-sheets! T&R: Program Director, WJHN Radio, PO Box 610, Bloomington, IL 61702-0910. [6/26]

ACCEPTING T&R FROM WILD PRODUCTION TALENT for Metro Detroit. Send to: Dave Herring, WD2R Radio, 2045 Walling Road, Troy, MI 48083. EOE [6/26]

HOT A/C KLTA/FM has a Midday opening August 1. Seeking talent with great production skills and on-air personality. T&R: Dan Michaelis, PO Box 9919, Fargo, ND 58106. [6/26]

WE’RE LOOKING FOR THAT PERFECT PERSON to become our Afternoon Personality on our popular full-service “Oldies” AM and also be our Sports Director. P-B-P with a minimum of two years on-air. Perfect for someone who loves the outdoors. T&R: Hugh Hardaway, KSUE AM/FM Radio, 3015 Johnstonville Road, Susanville, CA 96130. No calls please. EOE [6/26]

OZARKS COUNTRY FM 103 KHOZ is looking for two weekend ATs. T&R: Jerry Bowman, PO Box 430, Harrison, AR 72601, or call (501) 741-2301. [6/26]

HOT COUNTRY WXCY/FM is looking for a Night Jock. T&R: Dave Hovel, PO Box 269, Havre de Grace, MD 20178. EOE [6/19]

NUMBER ONE COUNTRY STATION KAFF seeks experienced News Director to continue award-winning department’s success. Rush materials to: Guy Christian, PO Box 1930, Flagstaff, AZ 86002. EOE [6/19]

FM/AM COMBO WAXX/WANY needs an Announcer/Copywriter with experience. Also need a p/t Copywriter to complete four-person copy department and p/t Announcer/Board Operator. Females encouraged. Send air samples and resume ASAP: Alan Ross, PO Box 6000, Eau Claire, WI 54702, or call (715) 832-1530. [6/19]

EASTERN IOWA’s KZ105.7 seeks experienced, creative p/t Talent who are willing to commute. No calls please. T&R: Dan Olsen, KOKZ Radio, PO Box 1540, Waterloo, IA 50704. EOE [6/19]

AVAILABLE

JIM PARKER, MD/PM DRIVE at WVIC-Lansing. Select, call-out and perceptuals with major market sound. Trainer, motivator, superior references. Cut with budget. (517) 487-5986. [6/26]

S.O.S. DJ GOING DOWN FAST IN CENTRAL ILLINOIS. Talented and experienced. Need fit, good paying job now! JOHN: (309) 663-8641. [6/26]


EXPERIENCED AT/C, Oldies, Classic Rock, Album or Country outlet in medium market. Prefer Drive shift. JACK: (414) 224-4357. [6/26]

FIFTEEN-YEAR TOP 40/A/C, OLDIES VETERANGseeks winning team who aren’t “liner” readers. Formerly WMXO/WRMF. JOHN-ERIC STEVENS: (402) 474-6408. [6/26]

EXTREME/VERSATILE, HARD-WORKING, YOUNG AT seeks Atlanta area Top 40. Album, Alternative or Oldies. Sexy on-air, innovative production. LINDA: (616) 926-6935. [6/26]

HIRE THIS GUY! Working AT/Production wiz. Top 75 market. Ready to move on. Writes, does voices, bits and windows. Call GARY: (402) 556-3497. [6/26]

AMBITION and KNOWLEDGEABLE with professional background, seeking News Reporting. Sports background and strong communicator with great attitude. Prefer Midwest, but will consider all offers. CRAIG JOHNSTON: (612) 423-4140. [6/19]

PRO PD/AT. Former Z100, WMX, WWW, WFLY. Looking for the winning opportunity. All markets considered. GREGG LENNY: (509) 664-6449. [6/19]

SPORTSCASTER WANTS TO PRODUCE more than just scores. Willing to relocate. DOUG SINREICH: (914) 948-2491. [6/19]

SEEKING NEXT STEP UP! AMD/AT needs new challenge. Prefer Urban, Top 40 or A/C. SKIP: (212) 465-3416. [6/19]

SERVICE REQUEST

KBWM: Station needs Gospel CDs. Send to: KBWM Radio, PO Box 1115, Wahpeton, ND 58074. [6/26]

KLWD: Station undergoing format change. Need Album service from all labels as well as older albums for library. Possible reporting station. Send to: Robert Fox, PO Box 727, Sheridan, WY 82801. [6/26]
**LIONEL RICHIE**
Lionel Richie's first vocal effort outside of the Comedores was ENDLESS LOVE with Diana Ross from the movie of the same title. The song went on to receive an Oscar nomination and is still Motown's biggest selling single of all time.

**RYUICHI SAKAMOTO**
Japanese composer/conductor/performer Ryuichi Sakamoto will release a new album next month on Virgin with guest performances from such exotic extremes as John Cage, David Sylvian, Youssou N'Dour and members of the group Deee-Lite (Jungle DJ Towa Towa and Super DJ Dmitry).

**CARLY SIMON**
Carly Simon has been commissioned by the New York Metropolitan Opera and the Kennedy Center to compose an opera to be performed for the first time next Spring. It deals with the conflicts of a twelve-year-old boy growing up between his divorced parents.

**HERB ALPERT**
Contrary to popular speculation, trumpeter Herb Alpert is not of Latin heritage. He's the son of a Russian father and Hungarian mother.

**ALLMAN BROTHERS**
The Allman Brothers' new live album is the second in their career. Their first, At Fillmore East, was recorded in 1971. A month after it was released in 1972, Duane Allman was killed in a motorcycle accident in Macon, Georgia.

**BLACK CROWES**
The Black Crowes began seven years ago as Mr. Crowe's garden when the Robinison brothers, Chris and Rich, then 18 and 15 respectively, got paid fifty bucks for a show in Chattanooga, TN.

**LYLE LOVETT**
In 1980 Lyle Lovett graduated from Texas A&M with a Bachelors Degree in Journalism. He later returned to school to get a Graduate Degree in German.

**HERB ALPERT**
Early in his career Herb Alpert was a songwriter who composed for the likes of Sam Cooke. He even co-wrote EVERYBODY LOVES TO CHA CHA CHA, which is James Taylor's current hit.

**EMERSON, LAKE & PALMER**
The first line-up to feature Keith Emerson, Greg Lake and Carl Palmer occurred in June of 1970 and two months later they were on the bill at the Isle of Wight Festival with The Who, The Doors and Joni Mitchell also on the bill.

**BIOFEEDBACK**

*by Ron Fell*

**PATTY LOVELESS**
Veteran country singer Patty Loveless has signed to record with Epic Records. A single and album should be released next winter.

**PETER CETERA**
A founding member of Chicago, Peter Cetera left the group in 1985 after the band recorded its seventeenth album.

**LUTHER VANDROSS**
Director Robert Townsend is casting Luther Vandross and a number of well-known rap acts like Biz Markie and Big Daddy Kane in his new film "Meteor Man," currently being shot in Baltimore.

**QUEEN**
The late Freddie Mercury of Queen left behind an estate valued at more than $15 million.

**COLOR ME BAD**
The four guys in Color Me Badd met in their ninth-grade choir at an Oklahoma City high school.

**WYNTON MARSALIS**
In 1980, at the age of twenty, Wynton Marsalis was the youngest person ever to receive a grant from the National Endowment For The Arts when he accepted a check for $5,000 from the fund.

**JENNIFER WARNES**
Twenty-five years ago this summer, Jennifer Warnes was a regular performer on the "Smothers Brothers Comedy Hour" TV show.

**THE CURE**
1992 marks the fifteenth anniversary of The Cure, a band from Southern England that has also been known as Goat Band, Obelisk and Easy Cure.

**BRUCE HORNBY**
The next Bruce Hornsby album will be without The Range, but it will include Bonnie Raitt, Jerry Garcia from The Grateful Dead, Pat Metheny and Branford Marsalis.

**STACY DEAN CAMPBELL**
Sony/Nashville has released two videos for Stacy Dean Campbell's single ROSALIE, one a performance piece and the other a black and white concept piece.

**GLENN FREY**
In 1975, Glenn Frey appeared in numerous episodes of Miami Vice and also contributed SMUGGLER'S BLUES and YOU BELONG TO THE CITY to its soundtrack.

**RICHARD MARX**
Royalties from the Richard Marx song, CHILDREN OF THE NIGHT, have led to a $250,000 Marx contribution to the children's homeless shelter in Van Nuys, California of the same name. The 24-bed, $2 million shelter also received substantial donations from Ronnie James Dio, Ozzy Osbourne and members of Damn Yankees and MSG.

**FREDDIE JACKSON**
A new Freddie Jackson album, Time For Love, is due next month and it will include a duet with D'Atra Hicks produced by Richard Marx.

**BILLY RAY CYRUS**
Mercury Records knows a good thing when they hear and see one. The hottest act in Nashville, Billy Ray Cyrus, has been signed to Mercury Records since January of 1991, when he signed an eight-album deal with the label.

**WAS (NOT WAS)**
As producers, David and Don Was of Was (Not Was) are working with Loretta Lynn and Tammy Wynette respectively. The Loretta Lynn project may lead to a duet between Loretta and Public Enemy's Flavor Flav.

**LINDSEY BUCKINGHAM**
Before he met Stevie Nicks and began a musical collaboration with her, Lindsey Buckingham had toured and recorded with Don Everly of The Everly Brothers.

**AL JARREAU**
Proving it's never too late to have your first hit single, Al Jarreau was 41-years-old when he had his first hit, WE'RE IN THIS LOVE TOGETHER, in 1981.
Well, if we knew the truth, we wouldn't need the survey," claims Bob Patchen, Manager of Survey Methods Research for the Arbitron Company.

The all-important Spring Sweep ended June 24. Now for the results. "This couldn't be the truth," is a phrase that gets uttered frequently in radio station hallways. A survey researcher will agree, depending on your definition of the truth. How do you know what to believe in the report? Should you accept the findings at all? Should you make decisions based on the survey results? And how should you approach the analysis of the report?

First, everybody will have a different system to conduct their analysis. That's okay, so long as you are achieving the information required to make decisions. Since many of you are going to have to making decisions very soon on whether to make decisions based on the data, here are a few thoughts that may help you as you approach the analysis.

The key to your success of getting through the rating book is having a plan for the task. What are you going to be looking for? What are the important estimates? What estimates are you going to compare and on what basis? How well did Arbitron do in collecting the data? So here's a plan. It is one way to approach the analysis of the Arbitron rating book.

Look first at the Metro Audience Trends. I always look first at the 12+ trends because they are the bragging rights of the station and the numbers that will get published in the local newspapers and in the trade press. I also find this page very helpful because it gives a five-book trend in four-book markets, and a three-book trend in two-book markets. In my opinion, it is critical to look at what has happened over the course of one year and one book and not just this book to last book. There are three estimates published in this section, and they are the key indicators on the health of the radio station. Share, of course, measures how well you are doing versus other radio stations. Average quarter hour tells you how many people are listening to the station at a given moment. It is a derivative estimate of time spent listening. And the last estimate is the Cume rating. This estimate tells you what percentage of the market your radio station is reaching.

It is probably the most important statistic published, but it's not used much for program decision making. My argument would be: "Without reaching the market, it becomes increasingly difficult to have an average quarter hour audience that counts." Then, I check the same estimate in Metro Trends against my target demo. If your target demo is not listed in Metro Trends, then you should prepare an analysis sheet ahead of time that looks like the Metro Trends section. This way you can quickly prepare your analysis when the book arrives.

Calculate what percentage of the target audience is part of the 12+. This will yield a "target efficiency." How does it compare to last time? The target audience for programming is usually selected because it is a target that is attractive to advertisers, or that is in concert with a co-owned combo operation that works in concert to form an attractive advertising offering. Are you staying on target? What percentage of audience do you expect to be in the target demo?

Then, flip to the back of the book for Audience Composition. There you will find an average quarter hour distribution by both demographic audience cell and by cumulative audience. This relates to your targeting as well, and here you need to do a little planning. You'll want to lay out a page that will show you the last year, and a book and an average for the period. Just observe the percentages. Is the station changing the percentage of its audience from any particular cell? How does this book compare to the year-long average? Is there trend in the distribution of the audience by demographic cell? What is the difference between the data for average quarter hour and Cume? See Table A as an example of the way you might conduct your analysis. A shifting demographic could be a result of sample size, or it could mean that the station's music policy is causing the audience to skew older or younger. Of course, if it was your desire to change the audience composition, this is the chart that will tell you your success ration. You can also examine the demo cell skew of your competition using this same chart format.

Now, let's take a look at competitors. Once again, visit the back of the book. This time go to the MetroCume Duplication Percent. Find the five stations with whom your station shares the most audience. Come across the page to your station and read down. Look to your left to find the stations with the largest percentages of sharing your station. These are the stations you will want to examine in more detail. The book data does not tell you how much duplication you have in the target demo, so you will have to make the assumption for this part of the analysis that you are sharing equally across all demos, but perhaps with different stations. Add these stations to the Tables you have designed so that you can make direct comparisons.

In the next article, I'll examine the target audience analysis. Subsequently I'll focus on how you know whether to trust the survey from Arbitron. I'll describe how to conduct analysis beyond the book and into other ratings data that Arbitron makes available—at a price!
MOST ADDED

1. LIVE AT FAT TUESDAY’S - FREDDE HUBBARD (MUSIC MASTERS)
   TIME & AGAIN - MULGREW MILLER (LANDMARK)

3. ALL OF A SUDDEN - REBECCA COUPE FRANKS (JUSTICE)
   MILLION & MALU - GETHUS (NUTS & BOLTS)

4. RE-BIRTH OF THE COOL - GERRY MULLIGAN (GRP)
   SOPHISTICATION - CABO FRIO (Jazz Mule)
   ONE FOR DEWEY - SAL MARQUEZ (GRP)

RECORD TO WATCH

HUGH MASEKELA
BEATIN’ AROUND DE BUS (NOVUS/RCA)
Still “township jivin’” twenty-five years after wowing them at Monterey Pop!

CHARTBOUND

*REBECCA COUPE FRANKS (JUSTICE)
CLIFFORD JORDAN BIG BAND (MILESTONE)
MICHEL PETRUCCIANI (OWL)
HUGH MASEKELA (NOVUS/RCA)
ROB MCConnell & THE BOSS BRASS (CONCORD JAZZ)
COURTNEY PINE (ANTILLES/POLYGRAM)
GRANT GEISSMAN (BLUemoon)

GEORGE COLEMAN (VERVE/POLYGRAM)
CHERYL BENTYNE (COLUMBIA)
TODD COCHRAN (VITAL)
PHIL WOODS QUINTET (MILESTONE)
EITHER/ORESTRA (ACCURATE)
LUIS BONILLA (CANDID/DA)
*DAVID MURRAY (RED BARON)

*SCOTT HAMILTON ET AL (CONCORD)
*FREDDIE HUBBARD (MUSIC MASTERS)
*ART PORTER (VERVE FORECAST/POLYGRAM)

Dropped: #37 Yellowjackets, #42 John Scofield, #46 Joey Calderazzo, #48 Steve Swallow, #49

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JAZZ NEW RELEASES

AND I’LL SING ONCE MORE—CHRISTOPHER HOLLYDAY (NOVUS/RCA)
Alto sax star Christopher Hollyday is burnin’ with productivity. After whirlwinding through the last couple of years with three major label smashers, Hollyday is not about to bump his head on the ceiling. And I’ll Sing Once More moves him to the next logical step—big band ensembles. Longtime cohort Ron Savage remains behind the trap set while Kenny Werner plays piano. You’ll notice immediately that the orchestral arrangements take on a Gil Evans/Miles Davis-style relationship between the soloist and large band. Rodgers/Hammerstein’s “Sound Of Music” is given a moody jazz recital treatment—a bit on the melancholy, after-hours side. The intro to “Storm” reminds us of Philip Glass’ early, acrobatic, repetitive riffs. Hollyday goes ballistic with this self-composed musical obstacle course. For mid-sixties styled big band textures, how about Wayne Shorter’s “Nefertiti?” Stylisically, And I’ll Sing Once More is Hollyday at his most death-defying and risky. Look out below.

FULL HOUSE - PHIL WOODS QUINTET (MILESTONE)
If you’re looking for some brand new Phil Woods, look no farther than Full House. Since he broke up the star-studded outfit that featured Tom Harrell and Hal Galper, Woods has been out of sight. Full House is a rollicking one-night recording where the only other horn player on the bandstand is a trombonist. The shortest track is eight minutes, so the solos are spread around generously. The tongue-in-cheek “Empty House” packs a laid back beat. But midway through, Woods rattles with intensity and lets loose some spiraling free Jazz/bop. He turns the heat up and down at will into the final chorus. Full House will make Jazz Radioitchy for the prolific Woods’ next studio fling.

TODA AMERICA - CARLOS GUEDES (HEADS UP)
Originally from Caracas, Venezuela and now living in Dallas, Carlos Guedes tore up the Adult Alternative charts with his previous effort, Churun Meru. On Toda America, a salute to all Americas—and not just the fifty States, Guedes continues to use a wide range of different music styles to stay current. Ricardo Silveira appears on two tracks and dusts off a few electric cames. Jorge Strunz polishes off one of his patented acoustic guitar buzz-saw solos. Alex Acuna supplies some luster to some of the rhythm tracks. Guedes, along with Strunz & Farah and others, gives Jazz/AA some potent World Music vision that’s commercially viable and musically credible. We like “Halloween,” “Para Luisa” and just plain old “Luisa.”

THE HUNTER - JENNIFER WARNES (PRIVATE MUSIC)
Jennifer Warnes’ career has been full of consistency and hesitation. After encountering success, she always seems to hang a sharp left turn. It happened after her first hit record, 1975’s “Right Time Of The Night,” when she resisted Linda Ronstadt mold. After performing four (!) Oscar-winning songs, she could have lounged in the posture and crooned movie songs forever. Rather, she recorded her “famous” Leonard Cohen cover album at the dawn of the digital age. Years and a few contract hassles later, The Hunter emerges proud, brave and eclectic. Ranging from a sweet soul song (“Rock You Gently”) to an original Donald Fagen big city anthem (“Big Noise, New York”) a cover of a song written by Mike Scott of the Waterboys (“Whole Of The Moon”), Jennifer stylistically carreens the off-roads, blindfolded at the wheel. Along with its spectacular mix, The Hunter has collaborative moments. No one less than Jennifer and Leonard Cohen finish the exotic unfinished Amy La Television

July 26, 1992/b the GAVIN REPORT
### Most Added

1. **HEAVEN & EARTH** - AL JARREAU (Reprise)
2. **COMMON PLANET** - BRIAN KEANE (Manhattan)
3. **THE LOST WORLD** - TOM BORTON (Blue Moon)
4. **SECOND WIND** - D.WIGHT SILLS (Columbia)
5. **SOPHISTICATION** - CABO FRIO (GWE)
6. **MEGALITH** - T-SQUARE (Columbia)
7. **DON BORDERS** - DON GRUSIN (GRP)

### Top Tip

**EVERETTE HARP** (Manhattan/ERG)
**DIEGO MODENA & JEAN-PHILIPPE AUDIN**

**Ocarina** (Private Music)

Big jumps for Everett Harp, 46-26. A major week for Modena & Audin's "sweet potatoes"-—36-27!

### Record to Watch

**SWING OUT SISTER**

**GET IN TOUCH WITH YOURSELF** (Fontana/Mercury)

After a short breather, one of AA's first Euro-crossovers are back in the "swing" of things.

Co-Editors: Keith Zimmerman/Kent Zimmerman

### Chartbound

- **RENE TOLEDO** (GRP)
- **TOM BORTON** (Bluemoon)
- **BRIAN KEANE** (Manhattan)
- **FRANK GREGORY** (Eclipse Jazz)
- **CABO FRIO** (GWE)
- **HERB ALPERT** (A&M)
- **D.WIGHT SILLS** (Columbia)
- **RADHIKA MILLER** (Real Music)
- **WILL ACKERMAN** (Windham Hill)
- **ROBIN CROW** (Rendezvous/RC)
- **RODNEY FRANKLIN** (Nova)
- **DAVID ARKENSTONE** (Narada)
- **TOM HOWARD** (EPIC)
- **HUGH MASEKELA** (Novus/RCA)
- **MICHAEL URBANIAK** (Milan/Bluemoon)
- **PETER BUFFETT** (Narada)
- **SANTANA** (Polydor/Philo)

- **Dropped:** #39 Yellowjackets
- **Debut:** #41 Dancing Fantasy, #42 George Karukas, #43 Mars

Reports accepted Thursdays only 9AM-3PM

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More steel pan virtuosity from steel drummer Andy Narell.

In his eighth Windham Hill album, guitarist William Ackerman charts new musical territory with a record full of diversity, beauty, and musical exploration.

NOW ON: KTWV, KKSF, KUNC, KERA, KBCO, KIOT, WLOQ, WJZE

Jazz, new age, and world music enthusiasts have long recognized Paul McCandless’ lyrical reed playing from his early work with the Paul Winter Consort and as a founding and current member of Oregon. On Premonition, McCandless pursues a more passionate, jazz-inflected attack and offers some of his most accessible music to date.

Featuring:
Lyle Mays
Steve Rodby
Will Kennedy
song, "Way Down Deep," guitarist Eric Johnson appears on two trax, including the concluding "I Can't Hide." Van Dyke Parks arranges the Steven Foster esque "Lights Of Louisiana." Ultimately, The Hunter is dense with talent, ideas and precious cameoes, with many of the ten songs dead-on-target. It's good to have her famous breaking, lifting voice back on the adult airwaves.

HEAVEN AND EARTH - AL JARREAU (REPRISE)

With his talent as a mass-appeal artist, Al Jarreau has a very wide audience to please with each and every release. On Heaven And Earth, while he and master producer Narada Michael Walden cater to a pop and urban audience, there are moments that could definitely mix with a stunning adult or Jazz set. Besides trax like "Heaven And Earth" or the emotional "Superfine Love," check out the final two trax, "Blue In Green (Tapestry) Parts I and II," on which Al, Narada and band bring the house down with a deep emotional suite. Partially credited to Miles Davis, here's six minutes of music that know no borders or frontiers. Jarreau's voice flirts beautifully with the acoustic instruments and live strings, becoming as much an instrument as a conduit for the lovely lyrics. "Part II" ends things on a vibrant, emphatic note.

COMMON PLANET - BRIAN KEANE (MANHATTAN)

This one is already off to a hot start on AA. We first met up with Brian Keane at KJFM's recent birthday celebration. Keane was not only there on behalf of Common Planet, he was playing in Heather Mullen's band. A youthful veteran journeyman and producer, Keane has worked with guitarists as splendid as Paco DeLucia. His last solo album appeared on Flying Fish. Holeed up in upstate New York, he has several movie scores to his credit as well. Common Planet could be his biggest production, as scores of players and instruments span the globe, giving Keane's American music a massive international expanse. While sticking close to the six string nylon guitar, Keane isn't shy about branching out electrically when it comes to textures and sound beds. The deeper into Common Planet you go, the more uncommon the world influences, as entire atmospheres collide even within songs. Eugene Ruffolo puts in a nice James Taylor-esque vocal on "Girls In The Neighborhood." Other trax include the spaced "Prelude To Common Planet" into (of course) "Common Planet." With the remainder of the material deep in studio technology, "In A Quiet Place" offers a live-to-DAT reprieve. We also dig "At The Airport," which is where you'd have to go if you wanted to taste a lot of these influences firsthand.

TIME AND AGAIN - MULGREW MILLER (LANDMARK)

Mulgrew Miller is one of the very best modern jazz pianist on the planet. Whether he is emulating the classical lushness of Jamal, the complexity of Powell or the power of Tony Williams, he is a player who adapts. However, as a leader, this is Miller's latest trio effort. Time And Again is Miller running the store, right down to the two solo piano pieces. On "Broad Street," bassist Peter Washington plays head-on with the leader, setting an aggressive walking tone that is exciting and marvelous. So effective is the chemistry between the two, on "You And The Night And The Music" Washington even carries the melody. Both inside the trio round (rounded out by another familiar name, Tony Reclus) or on his own as a moody stylist, Mulgrew Miller is a joyous acoustic warrior.
Suffering from the same old thing?

We have The Antidote.

Ronny Jordan is a hot new noise among jazz guitar players.

He has crafted his sound from the vibe he picked up in "The Groove Academy" that is North London. He learned the intricacies of melody from years playing in his church choir band. He embraces the spirit of Wes Montgomery and the cool pop sensibility of George Benson.

The end result is a remarkable musician with a sound that is uniquely Ronny Jordan!

50,000 LP sales • 5 Day 10,000 LP sales
R&R NAC: 21* - 19* • GAVIN A.A.: 22*
Urban "After Hours" Quiet Storm Front
WBLS - New York
WIZF - Cincinnati
WWIN - Baltimore
KPRS - Kansas City
WDAS - Philadelphia
WWIN - Baltimore
WMUD - Milwaukee
WQQK - Nashville

Featuring
After Hours
(The Antidote)
Show Me
(Your Love)
So What!
“HEAVEN SENT” - INXS (ATLANTIC)

“Heaven sent/that’s what I call you.” That’s what you can call this. On the first day of summer, what we all need is a stiff dose of INXS. Guitars. Drums. Reverb vocals. No dance. No prance. Nothing but the straight stuff.

GOOD STUFF - THE B-52’s (REPRISE)

Last album’s happy accident turns into this album’s winning formula. By splitting the production duties down the middle between Don Was and Nile Rodgers, the B-52’s get good direction from two separate production philosophies. On “Good Stuff” and “Is That You McDean?,” Was and the band bathe in analog warmth. On trax like “Tell It Like It T-I-L” and “Revo-Cution Earth,” Rodgers brings in the digital snap. Not to discount the band’s contribution (one member lighter due to the departure of Cindy Wilson) Good Stuff is solid stuff, stem to stern. Last round’s success seems to have rejuvenated their approach. The trax are still quite daffy while the lyrics are sexy and kitschy with the occasional Green message thrown in. The B-52’s are still the best purveyors of white dance trash. As for gratitude, no one was overlooked. No less than seven people associated with look and make-up are thanked, as are the vocal coaches.

“100%” - SONIC YOUTH (DGC)

Sonic Youth are the closest current examples of total rock improvisation. It’s rare when a band embraces the same spirit as many avant-garde jazz players, particularly when they test the limitations of their instruments. Little wonder they’re on tour with Sun Ra. Still toying with weird tunings and off the wall subject matter, SY team up with midwestern producer Butch Vig, fresh from his success with Nirvana. Not to worry, the results are still wild and unleashed.

EAT YOURSELF WHOLE - KINGMAKER (CHRYSLIS/ERG)

Here’s a splendid major label debut from Kingmaker, a new English band from Hull. A compact trio consisting of Loz Hardy, Myles Howell and John Andrew, the three use strictly a guitar/bass/drums approach. However, it’s their sense of dynamics that sets them apart from the pack. Linda Ryan hears a definite Wonder Stuff influence. I hear an energy reminiscent of the first time I saw Paul Weller with the Jam. Like the Jam, Kingmaker have the capability of making a sparse instrumental line-up sound special and full. Singer Hardy has the dramatic vocal effect of a singer like Bono—stretching for the high notes, cock-sure in the mid-ranges. Immediate favorites include “Freewheeling,” “Where You Stand” and “Eat Yourself Whole.”

“OLD RED EYES IS BACK” - THE BEAUTIFUL SOUTH (ELEKTRA)

Holy Paul Buckmaster, I love those strings! The Beautiful South make beautiful use of an orchestra and piano that could have been torn from Elton’s Tumbleweed Connection book. “Old Red Eyes Is Back” is actually a serious song about abuse, though not written in a preachy, condescending manner. Rather, it’s a sad song written from the sideline point of view. It’ll take a second play to get into the story line.

HOLD YOUR FIRE - FIREHOUSE (EPIC)

This is the second set of songs from this Carolina four-piece. The opening “Reach For The Sky” shows the pop power reserve that Firehouse draws from. As for power chords and drum sounds, songs like “Get In Touch” shows that Firehouse can play as tight as any rock-em-sack-em quartet. The band does have its pop side. “Sleep With You” could certainly have been cut in Cleveland by Eric Carmen and the Raspberries. The style with which Firehouse layers their vocals gives them any number of options from which to operate.

MANIC FRUSTRATION - TROUBLE (DEF AMERICAN)

When you see the Def American label, you expect no punches pulled. That’s what you get with Trouble. Produced by Rick Rubin, you get industrial-strength rock n roll a little to the left of AC/DC, a little to the right of Slayer. A great majority of the material is relentless. Songs like “Fear,” with its industrial-filtered vocal is for hard core slammers only. However, believe it or not, there’s a sensitive side. You’ll hear that on trax like “Rain” and especially “Breathe,” a Pink Floydian composition that choruses out to the final strains of Donovan’s “Atlantic.”

STRANGE WEATHER - GLENN FREY (MCA)

Don’t judge this on first listen. On the surface, Glenn Frey’s Strange Weather is a pretty album. Co-produced by Frey and Elliot Scheiner (who worked on Donald Fagen’s Nightfly and Jennifer Warnes’ newest), the songs seemed tailored for sleek adult listeners. But the under tones are more ominous. It’s hard to imagine a song better timed than “Long Hot Summer.” The opening verse paints a scary picture that looks a lot like current Los Angeles. Even the single, “I’ve Got Mine” contrasts uptown and down-and-out street living, using sweet saxophone tones and a warm mix. Again, the message is pretty much the opposite, almost a joke on those who may enjoy the song in a lap of luxury. Things finally get cruder and dirtier on “Love In The 21st Century.” “He Took Advantage” is an acid-soaked blues song dedicated to Ronald Reagan. Written on two levels, it’s a pretty strong indictment. Lemme put it this way, don’t look for Frey on the George Bush campaign trail. Eventually everything ends on solid ground with a souped-up version of one of last year’s best radio moments, “Part Of Me, Part Of You” from Thelma & Louise. Take your time with this one. On a casual listen, you may miss the points that Frey is trying to bring home.

Welcome aboard new Album Reporters: Two left-coasters join up this week: First is Chris Miller at KDBK/KDBQ known in the San Francisco, North Bay and San Jose market as Double99. Chris can be reached at 415-512-9999. FAX 415-243-0384. Address is 642 Harrison St., San Francisco, CA, 94107. From further up north, please welcome KBEY-Garberville, a 100,000 watt. Contact is Georgia Long. Phone is 707-923-3322. Fax: 707-923-4601. Address is 615 Bear Creek Road, Garberville, CA, 95440.

the GAVIN REPORT/June 26, 1992
MOST ADDED

1. "DAYS OF LIGHT" - ROGER DALTREY (ATLANTIC)
2. "EVEN BETTER THAN THE REAL THING" - U2 (ISLAND/PLG)
3. "LAST CHANCE" - JOHN MELLENCAMP (MERCURY)
4. "NO REGRETS" - TOM COCHRANE (CAPITOL)
5. "STAY" - GIANT (EPIC)
6. "MELISSA" - ALLMAN BROTHERS BAND (EPIC)
7. "THE ONE" - ELTON JOHN (MCA)

TOP TIP

TOM COCHRANE
"NO REGRETS" (CAPITOL)

Out-of-the-box action on track number two. Our highest debut at #33.

RECORD TO WATCH

FAITH NO MORE
"MIDLIFE CRISIS" (SLASH/REPRISE)

You can't accuse Faith No More of playing it safe. One of the boldest follow-ups to a platinum disc.

Editor: Kent Zimmerman

ALBUM

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<td>1 <strong>BLACK CROWES</strong> - Sting, Remedy, Thorn, Hotel, Morning (Def American/Reprise)</td>
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<td>2 BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)</td>
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<td>48 <strong>JAMES MCMURTRY</strong> - Where's Johnny (Columbia)</td>
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<td>50 <strong>TOMI AMOS</strong> - Crucify, Silent, Smells, Tears (Atlantic)</td>
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CHARTBOUND

ALICE IN CHAINS (COLUMBIA) "WOULD?"
THE SISHGS (CHARISMA) "SOUL"
MR. BIG (ATLANTIC) "ALIVE"
METALLICA (ELEKTRA) "ROAM"
SPIN DOCTORS (COLUMBIA) "OLSEN" "LITTLE"

*GIAN (EPIC) "STAY"
T-RIDE (HOLLYWOOD) "ROMEO" "ZOMBIE"
SUZANNE RHIATIAN (IMAGO) "HELL"
**FAITH NO MORE (SLASH/REPRISE) "MIDLIFE"

Dropped: #39 ZZ Top, #41 Neville Brothers, #46 Stray Cats, #49 King's X, #50 Hardline.

June 26, 1992 / the GAVIN REPORT
### Most Added
1. Batman Returns Soundtrack - (Warner Bros.)
2. Hit Parade 1 - The Wedding Present (First Warning/BMG)
   - "Even Better Than the Real Thing" - U2 (Island/PLG)
   - Meantime - Helmet (Interscope)
   - Queer - The Wolfgang Press (4AD/Warner Bros.)
   - Downtown Does the Beatles - Various Artists (Knitting Factory)
   - Two Sides - Kim Rogers (Island/PLG)

### Top Tip
Wailing Souls - "Shark Attack" (Chaos)

Last week's Record To Watch is this week's Top Tip as The Wailing Souls debut at #41.

### Commercial Record to Watch
Kingmaker
Eat Yourself Whole - (Chrysalis/ERG)
WDRE, KUKO, WHTG, KBAC, WOST, etc. are already picking out.

### College Record to Watch
Downey Mil dew - An Oncoming Train (High Street)
All aboard at KCRW, WRVU, KUCI, KPGR, WDET, etc.

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### Alternative Chart

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**1. XTC** - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
**2. The Cure** - Friday, High, Unstuck, Letter (Fiction/Elektra)
**3. Beastie Boys** - So Whatcha' Want, Pass The Mic (Capitol)
**4. L7** - Pretend, Wargasm, Integrity (Slash/Warner Bros.)
**5. Cracker** - Birthday, Soul, Teen, Satisfy (Virgin)
**6. LEMONHEADS** - It's A Shame, Alison's, Confetti, Drug (Atlantic)
**7. SOUP DRAGONS** - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
**8. Jesus & Mary Chain** - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
**9. Material Issue** - What Girls Want, Big Thing (Mercury)

**10. Morrissey** - We Hate It When (Sire/Reprise)
**11. Annie Lennox** - Why, Bird (Arista)
**12. B-52's** - Good Stuff, Tell It (Reprise)
**13. The Charlatans U.K.** - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
**14. Indigo Girls** - Galileo, Three, Romeo (Epics)
**15. Los Lobos** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
**16. Catherine Wheel** - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
**17. Spiritualized** - Run, Want, True, Sway, Shine (Dedicated/RCA)
**18. Peter Murphy** - You're So Close, Drop, Harm (Beggars Banquet/RCA)
**19. Levellers** - One Way, Liberty, Far (Elektra)
**20. Faith No More** - Midlife Crisis (Sire/Reprise)

**21. Torn** - Cruelly, Silent, Smells, Tears (Atlantic)
**22. Julianna Hatfield** - Everybody, Forever, Nirvana (Mammoth)
**23. Tom Tom Club** - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
**24. Chris Mars** - Popular Creeps, Reverse, Monkey, Egg (Smash/PLG)
**25. The Beautiful South** - We Are Each Other, Red Eyes (Elektra)
**26. Del Amitri** - Always The Last, Downfall, Blame (A&M)
**27. Wire Train** - Stone, Yeah, Jordan, Open (MCA)
**28. Ride** - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
**29. Pale Saints** - In Ribbons, Apple (4AD/Reprise)
**30. Nick Cave** - Straight To You, Brother (Elektra/Mute)
**31. Pavement** - Summer, Lorettas, Perfume (Matador)
**32. Breeders** - Do You Love Me Now, Safari (4AD/Elektra)
**33. Michelle Shocked** - Come A Long Way, 33 (Mercury)
**34. Virus 100 Compiliation** - L7, Alice Donut, Faith NM, Mojo Nixon (Alternative Tentacles)
**35. The 360's** - Supernatural, Step Outside (Link)
**36. Daizy Chainsaw** - Love Your Money, Pink Flower, Sick Of Sex (A&M)
**37. U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
**38. Midnight Oil** - Sometimes (Columbia)
**39. Concrete Blonde** - Someday, Long (IRS)
**40. Wailing Souls** - Shark Attack, Leaving (Chaos/Columbia)
**41. James** - Born, Seven, Ring, Heavens, Wait (Fontana/Mercury)
**42. WOlf Gang Press** - A Girl Like You (4AD/Warner Bros.)
**43. Curve** - Fall Accompli, Horrorhead (Charisma)
**44. Godflesh** - Mothra, Pure, Spit (Relativity)
**45. Steve Wynn** - Drag, Tuesday (Rhino)
**46. Social Distortion** - Cold, Born, King, Bad, Making, Sometimes (Epic)
**47. Pain Teens** - Shallow, Wide, Living (Trance Syndicate)
**48. Buffalo Tom** - Tailights, Velvet, Sally (Beggars Banquet/RCA)
**49. Disposable Heroes Of Hiphoprisy** - Language Of Violence (4th & Broadway/Island)

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**Chartbound**

Matthew Sweet - "I've Been Waiting" (Zoo)
James McMurtry - Candyland (Columbia)
Something Happens - "Daisies" (Charisma)
Deee-Lite - Infinity Within (Elektra)
Chills - "The Male Monster..." ( slash/4-AD)
OIM Stars - (Caroline)
Revolver - Baby's Angry (Caroline)

Dropped: #39 EMF, #44 Basehead, #47 Tracy Chapman, #48 Blackbird, #49 Disposable Heroes Of Hiphoprisy.
The debut single and video from the forthcoming album "MASQUE."

CD PRO on your desk now!
### COMMERCIAL INTENSIVE

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<td>Cruelty, Silent, Smells, Tears (Atlantic)</td>
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<td>The Beautiful South</td>
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<td>26</td>
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<td>U2</td>
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<td>So Whatcha' Want, Pass The Mic (Capitol)</td>
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<td>Matthew Sweet</td>
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### COLLEGE INTENSIVE

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<td>2</td>
<td>Beastie Boys</td>
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<td>Nick Cave</td>
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<td>Morrissey</td>
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<td>Tori Amos</td>
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<td>30</td>
<td>Chris Mars</td>
<td>Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)</td>
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**BUFFALO TOM**

The Album: Let Me Come Over

The New Single:

“Mineral”

“Buffalo Tom continues to be a strong record for us at KNNC. We’ve seen great reaction from both men and women in all demos. Lots of requests and lots of inquiries.”

Biff Raffe, KNNC, Austin

“What I like most about Buffalo Tom is that they’re a rock band. No gimmicks, no trendy B.S.”

Paul Marszalek, WXRT, Chicago

What kind of stations support Buffalo Tom?

- WHFS
- WXRT
- KJJO
- CIMX
- KTCL
- WEQX
- WGST
- WDRE
- KNNC
- WOXY
- KBKT
- X96
- KRZQ
- KBAC
- WBRU
- WHTG
- WFNX
- KACV
- KJQN
- WRAS

Just To Name A Few...

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If you’re an import fanatic like me, it might interest you to know that both WDRE and KROQ are playing—and reporting—THE UTAH SAINTS’ latest single, “Something Good.”

KKDJ—the Edge—is already two cuts deep on the brand new SOHO album. Aside from the single, “Ride,” the Fresno station is also playing “Radio Soul Groove.” Sounds like a winner.

KNND—the End—had great success with their acoustic concert featuring JOHN WESLEY HARDING and E. The crowds packed Seattle’s Pioneer Square, and Midday air personality BILL REID registered over one-hundred people to vote. Stay tuned for details of their first-ever ENDFEST coming in August!

Imagine my surprise when the world famous TATTOO answered the phone at Salt Lake City’s KJQN! He’s officially the MD/APD and is, as you might expect, going crazy trying to juggle both positions—as well as being mid-day artwork! Good luck, Tattoo.

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O.K.—I got this DREAM SYNDICATE reissue that Rhino put out, only the damn thing won’t play in my CD player. This seems to be happening quite a lot these days—is it just me? Maybe I need a vacation. Speaking of which...

By the time you read this, I’ll be in England at The Glastonbury Festival. SEANA BARUTH will be in charge of the Alternative section while I’m gone. Please be nice to her. See ya in a week!

NEW RELEASES

SPIREA X - FIREBLADE SKIES (4-AD/REPRISE)

Formed by ex-Primal Scream guitarist Jim Beattie, Spirea X came together as a three-piece in Glasgow in the summer of 1990. Putting a contemporary spin on a blend of '60s pop with early-seventies’ soul, the band—which

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The Dead Milkmen

ARE COMING TO GET YOU!!!

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has expanded to a five-piece—have recorded a killer debut album which is being unleashed in America this week. Included on Fireblade Skies are the band’s first two singles (“Chlorine Dream” and a new version of “Speed Reaction” that has a cool intro, thus avoiding the “cold” start of the original) and a handful of beautifully bent snatches of pop. Favorites include “Confusion In My Soul” and “Sisters And Brothers” (which sounds like a warped, modern-day Mamas And Papas or Fifth Dimension), “Sunset Dawn,” “Fire And Light” and “Nothing Happened Yesterday.” This one you gotta hear! LINDA RYAN

**THE CHILLS - SOFT BOMB (SLASH/REPRISE)**

I have to admit that I go hot or cold on The Chills—I either love them or have no time for them. Their current album, Soft Bomb, definitely gets put into the “love it” category. For me, The Chills really click on the out-and-out pop songs—of which there are quite a few on the new album. As usual, producer Gavin MacKillop has attained a clean, well-spaced sound and enhanced some of the songs with soft strings and other instrumentation not usually associated with the New Zealand group’s sound. Favorite tracks include “Ocean Ocean,” “The Male Monster From The Id,” “Sleeping Giants,” “Halo Fading,” and “Double Summer.” For the most part, the songs I just mentioned are the straight-ahead pop songs on the album, but I also like the sparse “Song For Randy Newman Etc.,” and the bluesy “Entertainer.” Enjoy the crystal blue, breezy pop of The Chills as Summer officially begins. LR

**WOLFGANG PRESS - QUEER (4AD)**

If one is by land and two is by sea, three signifies that the British are coming by way of a soul invasion by the irresistible Press. Blessed with an infectious beat and rousing guitars, the first single, “A Girl Like You,” oozes with charming Mick Allen vocals. The sound bites from Velvet Underground tipping the scales of “Birmingham” come off more like homages than ripoffs, and a snaking bass groove relentlessly. Donning headphones will reveal subtleties such as “Question Of Time’s” xylophone and “Honey Tree’s” high octave piano chords, but palpably soulful rhythm provides the main setting for these richter benders. If you didn’t check in last year’s overseas release of Queer you’ll be kicking as well as dancing with yourself when you hear this official U.S. one, which features two new tracks and a bevy of remixes. Look for a Stateside tour come fall that may isolate the next undiscovered element as groove. DAVID BERAN

**SONIC YOUTH - 100% (SINGLE) (DGC)**

An in your face rocker is the first single from the forthcoming release, Dirty. As Thurston flips off popscicle-cool vocals, tandem guitars proceed to completely wig out and innominate with distortion. Kim’s bass lunes and sways against the spine of precision percussion. “100%’s” accessibility and kissability is undercut by nastily gnashing guitars, signaling that Sonic Youth is not about to turn its back on its roots in experimental dissonance. DB
VARIOUS ARTISTS - FORTUNE COOKIE PRIZE: A TRIBUTE TO BEAT HAPPENING (Simple Machines, P.O. Box 10290, Arlington, VA 22210) The “power to the little people” credo of this tribute to Beat Happening holds special importance in these days of waning and folding indie labels, and this project is true to the spirit of small scale. Among the stellar attractions are the Cannanes’ “Tribe” with a tumbler-for-a bass and ecstatically jangling guitars. Velocity Girls’ “Tales Of Brave Aphrodite” features groovy Sarah Shannon vocals, a pulsing guitar and lively percussion in the Beat Happening tradition. Seaweed does double time on “Foggy Eyes,” mutating it into a rocker, and Thurston, Kim and Epic twist “Black Candy” into a noise fest. Other mentionables include Superchunk’s formidable “Nancy Sin” and Scravel’s ornery “Bad Seeds.” Eighty percent of this CD’s proceeds will go to Washington, D.C.’s Sasha Bruce House for troubled teenagers, which adds to its happening allure. DAVID BERAN

FASTBACKS - THE QUEST IS NO (SUB POP 1932 First Ave. Suite #1103, Seattle, WA 98101) Had I not been listening to this advance cassette for the past two months (thanks, Sub Pop), it would have been hands down the best in the batch of music sent to me (in Switzerland) by the benevolent Seana B. Cunningly arranged in reverse chronological order and placed amongst some amusingly ancient industry babble (assure sign that one of the Fastbacks is being edged out of his or her living space by an elephantine record collection), the fact that most songs are recycled nearly escapes notice. Amid 7” heads will note that the first tunes come from the Fastbacks’ initial Sub Pop project, a double 7” set. “Pop,” that dirty word in the lexicon of many a music critic (certainly not Linda Ryan’s--ed.), skips happily alongside the thought-provoking “Lose” (previously released on a Gas Huffer split single) and the cheerful kiss-off song “Everybody That I Don’t Need.” Bringing up the rear are some previously unreleased tracks that are an evolution—with the most marked trend being toward more delicate introspection; check out the sensitive “3 Boxes.” This record, a learn-to-love-yourself fest, ends with the instrumental (anothericky word) “Breakup Theme,” that’s a truly well-crafted thing of beauty even if the Fastbacks’ dense but missing harmonies are usually your raison d’etre. KIRSTEN VORIS

BICYCLE FACE - TRUST AND OBEY (Moist Records, P.O. Box 3597, Chapel Hill, N.C. 27515) If you have a tendency to take life too seriously, do not—Repeat—do NOT Trust and Obev. This album is strictly for foot stomping, long-n-twisted funny bone folk. Lyrically, Bicycle Face turns many a stone in mockery, taking shots at televangelists, “typical” teen problems, p.c. musicians, the chronically depressed and (gasp!) Dave Kendall. The music neath the words falls nigh a step behind in punchiness. The bass races everywhere—completely relentless. Even mild-mannered me was tempted to jump around my room doing the “I’ve-got-a-broken-neck” thing. The guitar, meanwhile, sticks it to you distortion style. Guaranteed to get your guch-goo going: “The Struggle to be Extraordinary,” “Mitchell McGirt,” and “Morcella.” And then to make you giggle and spurt: “Ballad For Humanity,” “I’m The Devil(ANDYOU’RE NOT),” and “Big Fat Wally.” Now—put on your best Bicycle Face and follow along!! BLANE M. MALL

ALL - PERCOLATOR (Cruz, P.O. Box 7756, Long Beach, CA 90807) Percolator is the best power-pop album I’ve heard in a long, long time. Up to a point. The point is the ninth song here, where this happy tale takes a sad turn. But this record is definitely worth checking out for its opening string of flawless, bouncy tunes, the best of which, “Minute,” is also one of the record’s shortest. Others that will play over and over in your head include “Wander,” “Nothing,” “Dot” and “Empty.” Percolator’s two instrumentals, however, interrupt that would-be-perfect stretch of songs (“Birds” is particularly disappointing), and from “No 63” to “Heybug,” there’s not a whole lot of exciting material in evidence (is it just me or does “Hotplate” sound way too much like Van Halen?). Despite those dull spots, Percolator is one to give a listen, and All does come close to redeeming themselves for that shameful stretch with the last song, “Breathe,” an excellent spoof of a bar-room ballad. Extra notes: “Can’t Say,” a B-side on the “Dot” single may be better than anything on the album, and All is a must-see live show. JAN LARSEN

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June 26, 1992/ THE GAVIN REPORT
PERSONAL PICKS

SINGLES by Dave Sholin

MICHAEL JACKSON - Jam (Epic) Millions gathered in front of their TV's last week to catch the premiere of the video featuring the two most famous Michael's in the world—Jackson and Jordan. As hot as the song is, the video only enhances it that much more. Slam dunk—no problem!

RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M) Can't buy the kind of excitement that surrounds both the release of the movie "Mo' Money" and the music from it. Ralph T.'s smooth approach, in effect as usual, reinforces the message of the soundtrack's first hit, "The Best Things In Life Are Free." He co-wrote this track with producers Jimmy Jam and Terry Lewis.

A.L.T. AND THE LOST CIVILIZATION - Tequila (Atco/EastWest America) One of the best-known instrumental tracks of all time, The Champs' 1958 hit gets a real makeover for the '90s. A cleverly written storyline serves up the names of drinks such as Margarita, Tom Collins, Jack Daniels and Sex On The Beach as characters. Here's what has to be the party song of the summer! Jamie Hyatt and Carey Edwards debut it at #17 for Y95 Phoenix, while crosstown at KKFR, Steve Smith and and Dena Yasner confirm immediate response with a 26-22 jump. ADDs at: POWER 106, B95, POWER 102, WYAV/FM and KYJX.

RODNEY CROWELL - What Kind Of Love (Columbia) Toss aside any preconceived notions you might have about this artist and listen with an open mind. Not only has Rodney got a song with the potential to get him his first hit at Top 40, he's delivered a phenomenal album as well. Roy Orbison has tuned this half written before his untimely passing, so Rodney and Will Jennings completed it. A gem that features Booker T. on organ along with background vocals from Linda Ronstadt and Don Henley.

JADE - I Wanna Love You (Giant/Reprise) Kid N' Play's latest movie, "Class Act," features a solid soundtrack from both new and familiar names. On the new side is this track from Jade, which could be substituted, "I Wanna Sex You Up '92." PD Stacy Cantrell popped it early at KS104 Denver, and this week it takes a strong 20-15 gain. Top thirty at Q106, HOT 97.7 and Y95, plus ADDs at: KTFM, KKFR, BOSS 97 and KHTN.

DEL AMITRI - Always The Last To Know (A&M) This song is for every lover who's been cheated on or left behind and that's an awfully large segment of the population. This Scottish quartet got Top 40 to react very quickly to their debut hit, "Kiss This Thing Goodbye," and this follow-up from a new album, Change Everything, features another hot chorus.

SIOUXSIE AND THE BANSHEES - Face To Face (Warner Bros.) Must be the week for soundtracks. Last weekend's box office take for "Batman Returns" was the biggest in motion picture history, outdoing the former champ—yup, "Batman." The soundtrack's producer, Danny Elfman, co-wrote this mystical melody with the group known for their unorthodox approach. Fresh appeal combined with the opportunity to tell listeners, "We've got music from 'Batman Returns' comin' up!"

COLOURHAUS - Moving Mountains (Interscope/Atlantic) Those looking for the next wave of Pop writers and performers can't help but spot this duo. Scoring initial success with "Innocent Child," English producer Phil Radford and his Australian partner Sherrie Kreen can expect to climb even higher with this powerful follow-up.

THE WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.) There's an unmistakable harmony created by siblings like Don And Phil Everly, or Barry, Maurice and Robin Gibb. That's just part of the magic behind brothers Andrew and David Williams. They not only sing, they write and play music that audiences find relatable. Here's an uptempo production raising serious issues, but just like Jimmy Stewart did on film, they remind us, "It's a wonderful life."
EAT YOURSELF WHOLE

The debut album from

Kingmaker

Featuring the track

REALLY SCRAPE THE SKY

"This is exorcism and transcendence...KINGMAKER are your next favorite band." -NME

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It's clear where she comes from.
But who knows where she's going.

Nnenna Freelon

Seldom does an artist arrive who evokes such rich memories of our classic performers.
Nnenna Freelon is that singer. She has the gift of interpretation and the intensely personal style and phrasing that only the legends possess — with a depth of genuine talent that can take her career anywhere.
One listen to Nnenna Freelon is all it takes.
She'll either make you think time is standing still, or that your heart has stopped.

The self-titled debut album featuring
Stella By-Starlight, Black Butterfly & Skylark.

"With all due respect to Ella Fitzgerald and the few remaining female divas,
I have not heard a singer who has moved me with the same emotional power as has Nnenna Freelon.
She has become my new favorite living female jazz singer."
— N.Y. Daily News

Produced by Dr. George Butler.
Co-produced by Bob Freedman.

COLUMBIA