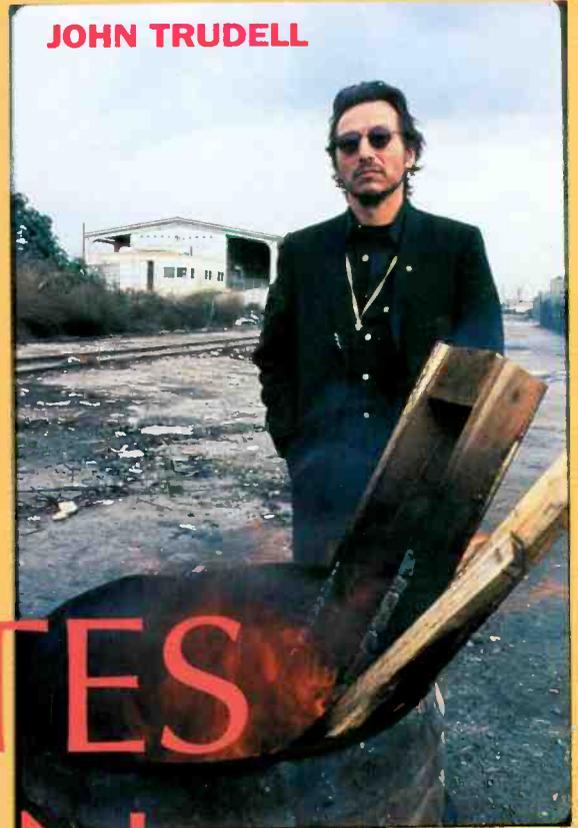
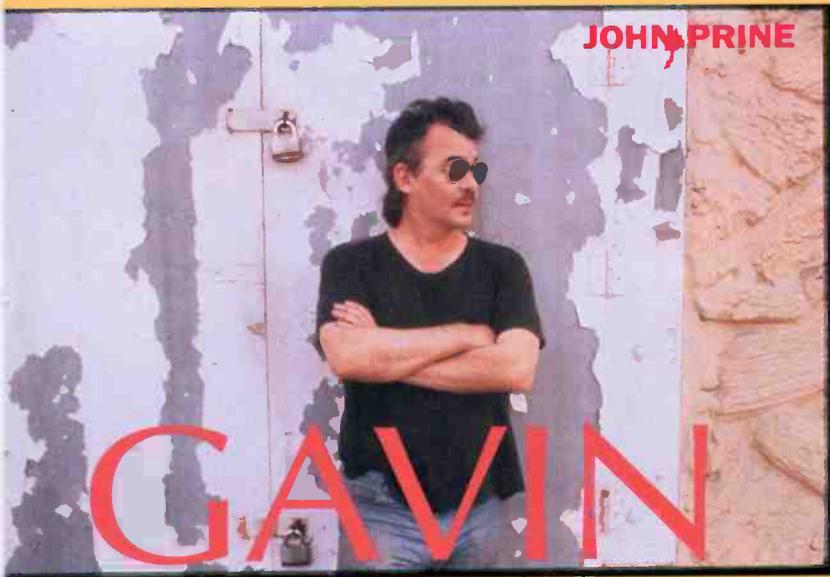


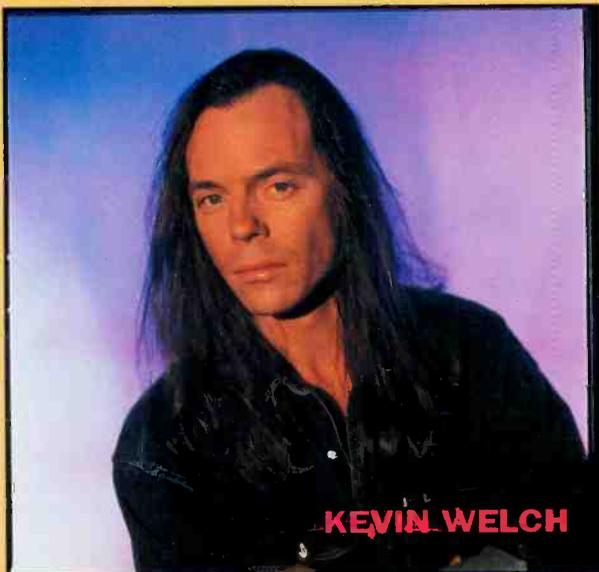
the GAVIN REPORT

ISSUE 1912 JULY 3, 1992

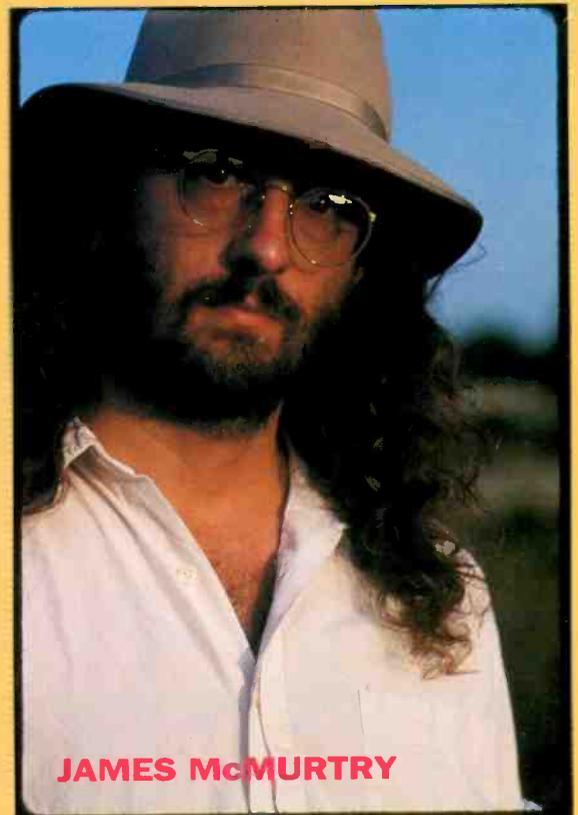


GAVIN CELEBRATES AMERICAN MUSIC

THE SINGER/SONGWRITER ISSUE



Also Featuring
Jules Shear
Rosie Flores
Jim Lauderdale
Garland Jeffreys





RED HOT CHILI PEPPERS
"GIVE IT AWAY" NEW SINGLE
BLOOD SUGAR SEX MAGIK DOUBLE PLATINUM
"UNDER THE BRIDGE" NO. 1 POP SMASH
LOLLAPALOOZA HEADLINER

PRODUCED BY RICK RUBIN • MANAGEMENT: LINDY GOETZ FOR LGM

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GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MICHAEL JACKSON
Jam (Epic)
DEL AMITRI
Always The Last To Know (A&M)
GLENN FREY
I've Got Mine (MCA)

RECORD TO WATCH

A.L.T. AND THE LOST CIVILIZATION
Tequila (Atco/EastWest America)

Hot



*ELTON JOHN The One (MCA)
*MADONNA This Used To Be My Playground (Sire/W.B.)

URBAN

MOST ADDED

MICHAEL JACKSON
Jam (Epic)
RALPH TRESVANT
Money Can't Buy You Love (Perspective/A&M)
BABYFACE featuring TONI BRAXTON
Give U My Heart (LaFace/Arista)

RECORD TO WATCH

CHAKA KHAN
You Can Make This Story Right (Warner Bros.)

Hot



BABYFACE/TONI BRAXTON
Give U My Heart (LaFace/Arista)

RAP

MOST ADDED

DAS EFX
Mic Checka (Atco/EastWest America)
CRIMINAL NATION
Excuse Me Mr. Officer (Nastymix)
W.C. & THE MADD CIRCLE
Ghetto Serenade (Priority)

RETAIL

Hot

KRIS KROSS
Warm It Up
(Ruffhouse/Columbia)

RADIO

Hot

A.D.O.R.
Let It All Hang Out
(Atlantic)



A/C

MOST ADDED

MADONNA
This Used To Be My Playground (Sire/Warner Bros.)
JENNIFER WARNES
Rock You Gently (Private Music)
GLENN FREY
I've Got Mine (MCA)

RECORD TO WATCH

DAVID SANBORN
Bang Bang (Elektra)

Hot



ELTON JOHN
The One (MCA)

COUNTRY

MOST ADDED

BILLY RAY CYRUS
Could've Been Me (Mercury)
DIAMOND RIO
Nowhere Bound (Arista)
GEORGE STRAIT
So Much Like My Dad (MCA)

RECORD TO WATCH

NITTY GRITTY DIRT BAND
I Fought The Law (Liberty)

Hot



BILLY RAY CYRUS
Could've Been Me
(Mercury)

JAZZ

MOST ADDED

JOE WILLIAMS
Ballad And Blues Master (Verve/Polygram)
SAL MARQUEZ
One For Dewey (GRP)
DR. JOHN
Goin' Back To New Orleans (Warner Bros.)

RECORD TO WATCH

DR. JOHN
Goin' Back To New Orleans (Warner Bros.)

Hot



REBECCA COUPE FRANKS
All Of A Sudden (Justice)

ADULT ALTERNATIVE

MOST ADDED

JENNIFER WARNES
The Hunter (Private Music)
JOAN ARMATRADING
Square The Circle (A&M)
DON GRUSIN
No Borders (GRP)

RECORD TO WATCH

JENNIFER WARNES
The Hunter (Private Music)

Hot



AL JARREAU
Heaven And Earth
(Reprise)

ALBUM

MOST ADDED

INXS
"Heaven Sent" (Atlantic)
TOM COCHRANE
"No Regrets" (Capitol)
U2
"Even Better Than The Real Thing" (Island/PLG)

RECORD TO WATCH

INXS
"Heaven Sent" (Atlantic)

Hot



NIRVANA
"Lithium" (DGC)

ALTERNATIVE

MOST ADDED

SONIC YOUTH
"100%" (DGC)
INXS
"Heaven Sent" (Atlantic)
PJ HARVEY
Dry (Indigo)

RECORD TO WATCH

URGE OVERKILL
The Stull EP (Tough & Go)

Hot



SONIC YOUTH
"100%" (DGC)

QUEEN

"WE ARE THE CHAMPIONS"



GAVIN TOP 40 RECORD TO WATCH 6/26
GAVIN TOP 40 UP & COMING

Z100 20-15	KEGL 32-20	KJ103 34-28
Q99.5 D-35	WABB D-31	WBBQ D-33
KTMT D-40	KQMQ D-30	

ADDS

B94	WJMX	WAAL	KZII
JET/FM	WILN	PWR92	WVBS
93Q	KQHT	J95	WDBR
WHHY	KQIX	Z102	KKHT

ALSO ON

KXXR	WAPE	99.9KHI	WHHY
Z102	WKFR	OK95	B106



THE POLITICS OF RADIO

-- see page 19

NEWS

PALE SAINTS

-- see page 53

**Calls entertainment industry "sick"
BUSH TRIES TO SCALD ICE-T**

This week, President George Bush jumped feet-first into the controversy surrounding Ice-T and his metal band Body Count's song "Cop Killer."

When speaking at opening ceremonies for a New York City Drug Administration office, Bush lashed out at "certain rap songs" and other "filth" that "rejoice in standing up against law enforcement."

He didn't mention any names, but Bush aide Judy Smith said the president was speaking about Ice-T and Body Count, who were similarly trashed by Vice President Dan Quayle last week. It's also speculated that, though he did not mention Time Warner by name, Bush is fueling protests against the company for distributing the Body Count album.

Bush and Quayle are by no means the only politicians to decry "Cop Killer." Last week, 60 congressmen—57 Republicans and 3 Democrats—sent Time Warner a letter expressing outrage. House Minority Whip Newt Gingrich (R-GA) spearheaded the communique. It said,

in part, "We believe that your decision to disseminate these despicable lyrics advocating the murder of police officers is unconscionable."

In addition, as we reported last week, some record stores are removing the album the song appears on from their shelves. More than 1,000 outlets have refused to stock it. Since this so-called controversy began, however, sales have skyrocketed.

Time Warner is so far holding firm against the presidential/vice presidential/law enforcement group attacks. Company spokesman Edward Adler said on Monday (6/29) that they have a "commitment to freedom of expression." In an article published in the June 24 edition of the *Wall St.*

Journal, Time Warner President and Co-CEO Gerald M. Levin said, "In the short run, cutting and running would be the surest and safest way to put this controversy behind us and get on with our business. But in the long run, it would be a destructive precedent. It would be a signal to all the artists and journalists inside and outside Time Warner that if they wish to be heard, then they must tailor their minds and souls to fit the reigning orthodoxies."

Sidelight: Radio wasn't exempt from the president's anger. At a Detroit fundraiser on Monday night (6/29) Bush, who recently had Rush Limbaugh spend the night at the White House, came down hard on what he called "weird talk shows."

**Spears To Head
WPNT Programming**

Veteran programmer Michael Spears will join A/C station WPNT-Chicago as head of programming.

Currently at KKDA/FM-Dallas, Spears was instrumental in setting up Tom Joyner's "Fly Jock" deal, which has Joyner commuting from KKDA to WGCI/FM-Chicago daily. He also worked at KFRC-San Francisco and turned around stations in Miami, Salt Lake City, Memphis and Houston.

"Michael's contributions to the radio industry nationwide are legendary," said WPNT General Manager William M. Bungeroth.

"Don't expect anything in

continued next page

Taylor To Exec Position at K-101

Former *Gavin Report* executive Gary Taylor has been appointed Vice President/General Manager of K-101 (KIOI)-San Francisco.

Taylor, most recently President of Broadcast Promotion and Marketing Executives (BPME), joined the *Gavin Report* in 1972. He was

Top 40 Editor/Managing Editor. He has also worked in programming and executive positions at radio stations in Spokane and Seattle.

"Gary brings a tremendous depth of programming, promotion and marketing experience to

K-101 and will add an exciting new dimension to the radio station," said Fairmont Communications (K-101 parent) President Mark Hubbard. "We look forward to his strong leadership at this premiere Adult Contemporary radio giant."

NEWS - Beverly Mire

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SPEARS *cont. from previous page*

twenty minutes," said Spears. "Expect a little bit in twenty days and a lot in twenty weeks. "I'm going to get under the hood and get my fingernails dirty and we'll take it as it comes. I have to say I've never been recruited harder; I'm delighted to be with WPNT."

In addition to the programming department at WPNT, Spears will oversee the promotion, engineering, traffic and continuity departments.

Curtis Moves to KVIL

Even though neither planned on it, former WWDE-Richmond/Norfolk, VA program director **Bill Curtis** and A/C station KVIL-Dallas operations manager **Ron Chapman** struck a deal that brought Curtis to the station effective July 1.

"I wasn't looking and he wasn't looking," Chapman told the *Gavin Report*. "I didn't intend to hire a program director until early '93. But Bill was brought to my attention by a friend, and I was brought to his

attention by a friend. He flew in for the weekend, we found our philosophies are very close and that he'd fit here like the proverbial glove."

Chapman went on to address the criticism KVIL has been receiving about the volatility of the station's PD chair. "There isn't a revolving door," he said. "We think this stops that."

Curtis replaces **Michael Hedges**, who exited the station in February.

Giant Takes Its Medicine

Giant Records chief **Irving Azoff** this week announced the formation of a subsidiary company, **Medicine**, to be headed up by A&R veteran **Kevin Patrick**, who'll take the title of President.

According to **Azoff**, **Medicine** will be an outlet for "new and emerging music."

Patrick worked as Director of A&R at **Elektra** for four years, and while there worked with, among others, **X** and the **Georgia Satellites**. He later worked at **Island Records**, and in addition to working with **The Pogues** and **Marianne Faithful**, helped bring **Gee Street Records**, home of **PM Dawn**, under Island's um-

brella.

"The Medicine label will offer a home to adventurous and diverse artists for whom personal relationships and an empathetic approach to business are essential elements of creative growth," said Patrick. "I am, of course, delighted with the possibilities offered by this opportunity."

Said **Azoff**: "There is simply no one better qualified to head a label dedicated to bringing the best in tomorrow's sound to a wide audience. Along with everyone at **Giant**, I'm looking forward to working closely with **Kevin** in the **Medicine** venture."

According to sources within the label, an artist roster will be announced soon.



[BM ♥MH] *Simply the best.* At the close of an exciting U.S. tour, **Atco/East West America** and **Atlantic** executives presented **Simply Red** frontman **Mick Hucknall** with a gold album to mark the stateside sale of over 500,000 copies of his band's latest, *Stars*. The album, which is Britain's largest-selling in history, has topped sales of 8 million worldwide. Surrounding Hucknall (3rd right) are: **Atco/East West** President **Harry Palmer**; **Atco/East West** Chairman/CEO **Sylvia Rhone**; **Atlantic** Co-Chairman/Co-CEO **Doug Morris**; **Atlantic** Vice Chairman/CFO **Mel LeWinter**; **Simply Red** Managers: **Andy Dodd** and an obviously thirsty **Elliot Rashman**.

Take This Job And Love It

Summertime, and the livin' is easy, but for minority high school students, however, finding summer jobs is anything but. Since 1987, **A&M Records' Y.E.S. TO JOBS** summer employment program has been locating music industry jobs for high school minorities nationwide, and this year's version is underway.

Program director **Jaleesa Hazzard** describes it as "an effort to open the doors of the record industry to minorities." This year, **Y.E.S.** is experiencing unprecedented growth with a forty percent funding increase and has placed nearly 200 students (over half in the L.A. area) in entry-level positions at record companies, record stores, radio and T.V. stations, cable networks, and other music-related businesses. **A&M's** National Publicity Director, **Laura Swanson**, told the *Gavin Report* that "the recession hasn't appeared to cause a slow down at all" and sees it as "the entertainment community's positive response to the recent civil unrest in Los Angeles and elsewhere."

Minority students with an interest in working in the entertainment field qualify by having a 2.5

grade point average, letters of recommendation and excellent attendance records. Opportunities are researched and the program works through local employment development departments and high schools in 10 cities across the country. **CNN**, **Giant**, and **MCA** are among the latest entertainment companies to utilize the service and **Y.E.S.** is meeting its goal to place 10% of its alumni in permanent positions.

--David Beran

Veteran producer **Joe Wissert**, known for his work with **Boyz n the City**, **Earth, Wind and Fire**, **Gordon Lightfoot** and the **Turtles**, has joined **Elektra**



Entertainment as Senior Vice President, West Coast A&R.



Michael B. Borofsky has been named to the newly-created position of Vice President, Video Production at **Sony Music**.



Recently **Epic** recording artist **Ottmar Liebert** met with **Sony** and **Epic** executives before embarking on a month-long U.S. concert tour with **Natalie Cole**. Left to right: **Sony** Executive Vice President **Mel Ilberman**; **Epic** President **Dave Glew**; **Liebert**; **Sony** President **Tommy Mottola**.

SOULS
SOULS
SOULS



featuring kofi

move me

no mountain

the remixed
new single,

followup to

the top ten

R&B hit **joy**

from the album **volume III just right**.



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RADI-O-RAMA

Another one bites the dust: Top 40 station KOYE-Laredo, TX has flipped format to Country...Calling all cars! At KZMC-McCook, NE, the music director, **Steve Lepper**, has left the station to enter the police academy. PD **Lewis Tapia** picks up the MD duties...New program director at WPFM-Panama City, FL is "**Cruze**"...**Kip Taylor** has been appointed APD/MD at **KS-104 (KQKS)**-Denver. He was program director at **WQXA**-York, PA. Kip starts 7/15...The powers-that-be at **Orange Broadcasting** and **The Astor Radio Group** have promoted **KIK/FM**-Orange, CA program director **Craig Powers** to National Country PD for the group...At **Q108FM (WCVQ)/WABD**-Clarksville, TN, **Michael Johnson** has been upped to OM. He was previously PD. **Jerry Silvers** remains at WABD as APD...**Richard White** has been appointed station manager for **Westwood One's** two New York City outlets, **WNEW/AM** and **WYNY/FM**...Additions at **SUNNY FM (WSNX)**-Muskegon, MI: **Chris Thompson** joins as afternoon drive personality. He's also Programming Assistant and will have music, research and promotions duties. Thompson was most recently at **B94 (WBZZ)**-Pittsburgh as swing jock and production/promotions assistant...New to the MD slot at **Hot 97 (KHTK/FM)**-St. Louis is **Scott Gordon**. Gordon's been with the station since April...We mentioned a few weeks ago that **Joyce Apostolos** is MD at **WLLH**-Lowell, MA, but we spelled her name wrong. Sorry, Joyce—here it is in its correct form...There have been changes made at **Isle 95 (WKCD)**-St. Croix, Virgin Islands: **Beth Ann McBride** (ex-**WKSE**-Buffalo and **G105**-Durham/Raleigh) takes over middays and the research director position. Also, **Mike Beach**, formerly morning personality at **KS104**-Denver is interim morning talent at the station...In their quest to contemporize talk radio, **WABC**-New York has a new jingle package conceived by **Tom Breneman**. If you're looking for a high-quality/low-cost package that focuses on selling your calls, contact Tom for a sample. Call him at (818) 348-3162...**Jan Jefferies** is morning personality at **K-HITS (KHTX)**-San Bernardino, CA. He was at **KOOL-99 (KLTD)**-Austin as morning personality/program director...Leaving **Power 96 (KSLY)**-San Luis Obispo, CA is APD/MD **Dean Clark**. No replacement has been named...At Top 40 **Tower 98 (WTWR)**-Toledo, **Terri McCormick** has been upped from MD to APD/MD...The Paris office of **MIDEM** has a new phone and fax number. Phone: 44 34 44 44; Fax: 44 34 44 00...New digs for **KCMX/AM&FM**-Medford, OR: 820

Crater Lake Ave. Suite 213, Medford, OR 97504...The family of **Rick Sklar** asks that those wishing to should make donations in Rick's memory to Division of Oncology Research, c/o **Dr. Ronald Blum**, New York University Medical Center, 530 First Avenue, Suite 4-J, New York City 10006...

ROTATIONS

Going global: **EMI Music** has acquired a majority share-holding in **Quint Kft** of Hungary. Heading the Budapest-based staff of 16 will be **Jeno Bors**...**Megaforce Entertainment** has signed a distribution deal with **PolyGram Group Distribution** that calls for PGD to distribute Megaforce releases throughout the United States...**Shock Ink** has moved to 629 Fifth Avenue, 2nd Floor, Pelham, NY 10803. Phone: (914) 738-2820; Fax (914) 738-5771...There have been four appointments made in **Atlantic's** press and publicity department. **Diane Gilmour** has been promoted to Senior Director of National Press & Publicity; **Susan Swan** has been elevated to East Coast Director of Press and Publicity; **Michael Krumper** joins the label as Associate Director of Press and Publicity; **Maria C. Malta** has been upped to Manager of National Tour Press...Reach for the Sky: **Michelle Roche** joins **Sky Records** as Director of Publicity. She was an independent publicist, and at one time was a staff writer at *Music Atlanta*...Sincere condolences to the family and friends of **Reprise/Paisley Park** vocalist/songwriter **Tony LeMans** who died on June 24 at the age of 29 as a result of injuries sustained in an automobile accident...



Athletes Rap For Abstinence: Clockwise from top right: L.A. Laker A.C. Green, Detroit Lion Barry Sanders, Washington Redskin Darryl Green and San Antonio Spur David Robinson recently teamed up to record, "It Ain't Worth It," to encourage teams to embrace abstinence.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Tom Weir, Weir Bros. Entertainment 7/5
- Steve Perun, Arista Records 7/5
- Mike Strobel, WLVY-Elmira, NY 7/5
- Jim Sykes, WYNU92FM-Jackson, TN 7/5
- Huey Lewis, Marc Cohn 7/5
- Robbie Robertson, Henry Lee Summer 7/5
- Mike Joseph, KYA/
KSFO-San Francisco, CA 7/6
- Gene Chandler, Jeannie Seely 7/6
- Amy Alberts, KKEZ-Ft. Dodge, IA 7/7
- John Ryan, KWYR/FM-Winner, SD 7/7
- Ringo Starr, Charlie Louvin 7/7
- Doc Severinsen 7/7
- Pat McCoy The Mac Report 7/8
- Bob Burke, Boss97-Vineland, NJ 7/8
- Dennis Green 7/8
- Andy Fletcher (Depeche Mode) 7/8
- John Quimby, KSBL-Santa Barbara, CA 7/9
- Allen Skipper, WESP-Dothan, AL 7/9
- Dave Shuman, ISLE95-St. Croix, VI 7/9
- Elizabeth Bronson, Touche Records 7/9
- Fred Zaehler, MCA Records 7/9
- John Tesh 7/9
- Jim Kerr (Simple Minds), Marc Almond 7/9
- Sandy Chin, A Current Affair 7/10
- Kenn McCloud, KCCQ-Ames, IA 7/10
- B.B. Watson, Arlo Guthrie,
Ronnie James Dio 7/10
- Neil Tennant (Pet Shop Boys) 7/10
- Mark Matthews, KTID-San Rafael, CA 7/11
- Bonnie Pointer, Suzanne Vega 7/11
- Jeff Hanna (Nitty Gritty Dirt Band) 7/11

BIRTHS

Our CONGRATULATIONS to **GARY GUIDA**, Program Director of **WJLK**-Asbury Park, NJ, and his wife, **GERI**, on the birth of their son, **MATTHEW JOSEPH**. Born June 25th, weighing 9 lbs., 3 oz.

...CONGRATULATIONS to **MIKE COMFORT**, General Manager of **WMBC/FM**-Columbus, MS, and his wife, **SANDY**, on the birth of their son, **CASEY**. Born June 10th, weighing 8 lbs., 14 oz.

AL JARREAU



"It's Not Hard To Love You"

**GAVIN ADULT ALTERNATIVE
49*-22*!**

GAVIN A/C

DEBUT IN UP & COMING 25/25

KBLQ	WFRO	WDND	WOHS
KRNO	KITZ	J107	WMBA
WJYY	WMQC	WEIM	KCHA
KAYL	WEVA	WGCD	WABJ
KKRB	KDMA	WCVA	KRDI/FM
WSKY	KWGG	KMCQ	KOKO
KQAD			

KURT HOWELL



"We'll Find The Way"

**GAVIN A/C: A MOST ADDED
29 NEW THIS WEEK INCLUDING:**

KESZ	KBOL	KRNO	WTTR
WLDR	KMXV	KZLT	WAHR
WGMT	KVYN		
ALREADY ON:			
WFFX	KAAC	WQLR	KZOR
KCRE	KKLD	WEIM	KLWN

"A great summer record... I'm always crazy for a shuffle."

AMY GRANT



TOP 40

MOST ADDED

- MICHAEL JACKSON (103)
(Epic)
- DEL AMITRI (63)
(A&M)
- GLENN FREY (53)
(MCA)
- U2 (50)
(Island/PLG)
- MITCH MALLOY (43)
(RCA)

CERTIFIED

- MADONNA
This Used To Be My Playground
(Sire/Warner Bros.)
- U2
Even Better Than The Real Thing
(Island/PLG)

TOP TIP

- TECHNOTRONIC featuring YA KID K
Move This
(SBK/ERG)
- Quickly movin' into position as the
rhythm track of Summer '92.

RECORD TO WATCH

- A.L.T. AND THE LOST CIVILIZATION
Tequila
(Atco/EastWest America)
- Reviving this '50s anthem to
the breakfast of champions could
spell gold again.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	MARIAH CAREY - I'll Be There (Columbia)
8	5	2	TOM COCHRANE - Life Is A Highway (Capitol)
3	2	3	CELINE DION - If You Asked Me To (Epic)
12	6	4	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
4	4	5	MICHAEL BOLTON - Steel Bars (Columbia)
9	7	6	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
21	11	7	THE CURE - Friday I'm In Love (Elektra)
17	10	8	RICHARD MARX - Take This Heart (Capitol)
10	9	9	JON SECADA - Just Another Day (SBK/ERG)
23	13	10	GEORGE MICHAEL - Too Funky (Columbia)
2	3	11	GENESIS - Hold On My Heart (Atlantic)
16	12	12	COLOR ME BADD - Slow Motion (Giant/Reprise)
19	14	13	THE COVER GIRLS - Wishing On A Star (Epic)
18	16	14	ANNIE LENNOX - Why (Arista)
30	19	15	B-52's - Good Stuff (Reprise)
—	33	16	ELTON JOHN - The One (MCA)
5	8	17	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
28	21	18	DEF LEPPARD - Make Love Like A Man (Mercury)
33	28	19	TLC - Baby-Baby-Baby (LaFace/Arista)
35	30	20	TOAD THE WET SPROCKET - All I Want (Columbia)
24	22	21	BLACK CROWES - Remedy (Def American/Reprise)
25	23	22	RTZ - All You've Got (Giant/Reprise)
—	—	23	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
31	26	24	TAG - The Way I Feel (Scotti Brothers)
—	34	25	GUNS N' ROSES - November Rain (Geffen)
38	32	26	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
6	17	27	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
26	25	28	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
32	29	29	TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)
27	27	30	BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
—	39	31	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
40	36	32	STACY EARL - Slowly (RCA)
7	15	33	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
—	—	34	U2 - Even Better Than The Reel Thing (Island/PLG)
—	40	35	PETER CETERA - Restless Heart (Warner Bros.)
29	31	36	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
15	18	37	LIONEL RICHIE - Do It To Me (Motown)
14	20	38	LINEAR - T.L.C. (Atlantic)
—	—	39	JODECI - Come & Talk To Me (MCA)
20	24	40	THE OUTFIELD - Closer To Me (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
GLENN FREY - I've Got Mine (MCA)		116	53	54	9
*MICHAEL JACKSON - Jam (Epic)		107	103	2	2
SHAKESPEARE'S SISTER - Stay (London/PLG)		103	23	42	38
FIREHOUSE - Reach For The Sky (Epic)		98	8	57	33

THE SIGHS

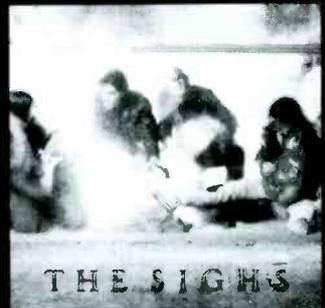


THINK ABOUT SOUL



**THE FIRST SINGLE FROM THE
CHARISMA DEBUT ALBUM
"WHAT GOES ON"**

PRODUCED BY ED STASIUM FOR BACK TO MONO PRODUCTIONS
ASSOCIATE PRODUCERS JOHN DENICOLA & TOMMY ALLEN
MANAGEMENT OMAD PRODUCTIONS/ 



charisma ©1992 CHARISMA RECORDS AMERICA, INC

DAVE SHOLIN PERSONAL PICK THIS WEEK!

THE SIGHS - Think About Soul (Charisma) Inspired by Rock's early greats, Bobby LaRoche, the singer/songwriter who formed The Sighs, openly professes a fondness for "simple, direct Pop songs." That's exactly what this band from Northhampton, Massachusetts delivers in their first single. Soul is the music that comes from the heart, and the group's reverence for folks like Buddy Holly, The Everly Brothers and Brian Wilson comes through loud and clear. **Already Added At KWOD and WENZ!**

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
83	37	36	10	GIANT - Stay (Epic)
80	11	34	35	CE CE PENISTON - Keep On Walkin' (A&M)
76	19	18	39	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
72	—	27	45	SASS JORDAN - Make You A Believer (Impact)
71	24	24	23	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
68	—	21	47	STING with ERIC CLAPTON - It's Probably Me (A&M)
66	10	46	10	JOE PUBLIC - I Miss You (Columbia)
63	63	—	—	* DEL AMITRI - Always The Last To Know (A&M)
61	12	36	13	k.d. LANG - Constant Craving (Sire/Warner Bros.)
60	2	30	28	NIA PEEPLES - Faces Of Love (Charisma)
60	1	38	21	MATTHEW SWEET - I've Been Waiting (Zoo)
59	10	37	12	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
57	1	32	24	SMITHEREENS - Get A Hold Of My Heart (Capitol)
56	11	34	11	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
52	4	29	19	ROBERT PALMER - Every Kinda People (Island/PLG)
49	5	37	7	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
48	1	14	33	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
48	1	24	23	OLIVIA NEWTON-JOHN - I Need Love (Geffen)
45	43	1	1	* MITCH MALLOY - Nobody Wins In This War (RCA)
43	3	33	7	LYNCH MOB - Tangled In The Web (Elektra)
39	38	—	1	* RODNEY CROWELL - What Kind Of Love (Columbia)
38	2	18	18	INDIGO GIRLS - Galileo (Epic)
38	37	1	—	* RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
37	23	11	3	* QUEEN - We Are The Champions (Hollywood)
35	6	23	6	MELISSA ETHERIDGE - 2001 (Island/PLG)
33	4	26	3	DEEE-LITE - Runaway (Elektra)
31	—	13	18	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
31	31	—	—	* WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
27	7	17	3	TORI AMOS - Crucify (Atlantic)
24	8	7	9	* ROZALLA - Everybody's Free (To Feel Good) (Epic)
22	1	5	16	DAS EFX - They Want EFX (Atco/EastWest America)
21	12	3	6	* A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)
21	9	12	—	* JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
20	1	8	11	MERYN CADELL - The Sweater (Sire/Reprise)
20	18	2	—	* BONNIE RAITT - Good Man, Good Woman (Capitol)

Dropped: #35-Mr. Big, #37-Michael Jackson (Closet), #38-Amy Grant, Cracker, Troop, Truth Inc., Ephraim Lewis, Sonia, Midi Maxi + Efti, Radio Active Cats.

COLOURHAUS

"MOVING MOUNTAINS"

HOT ADDS AT:

FM104 KZII K92
 WCGQ KFBO WLAN/FM
 KKHT WLRW KMGZ
 WPRR/FM KPAT 29 WQUT
 KTMT WWFX KTRS
 KACI KGLI WBIZ
 WMGV KDCK WSPT
 AND MORE!

JACK ALIX, PD, KXXR
"This is a very strong record!"
GARY MARSHALL, PD, KTRS
"You don't have to paint by numbers to colour your haus!"
DARREN LEE, PD, WBIZ
"Colorhaus will catch you by surprise. The chorus hook is the best hook I've heard all year!"
BOB BECK, PD, KYYY
"I Like Moving Mountains even better than the first!"
JONATHAN PIRKLE, MD, WOKI
"Moving Mountains is a strong follow-up to Innocent Child!"

AB LOGIC

"THE HITMAN"

HOT ADDS AT:

POWER106
 KOY95
 KBFM
 KCAQ
 KKMJ
 KWIN (#33)
 Y95
 BOSS 97
 KWIN

HOT ACTION AT:

KKFR 25-19
 WJMO 30-24
 KF95 D-39
 KHFI 36-28
 KJYK 29
 AND MORE!

CHRIS KERR, MD, HOT102
"I love AB LOGIC. It's the freshest song out there right now. This record is kickin'!"
LARRY D, MD, XL106.7
"The Survival of The Freshest champion, Two nights in a row. Check it out for nights!"
ANNIE SAGE, MD, KCAQ
"If you don't dance to this, you don't have a heartbeat!"

MY LIFE WITH THE THRILL KILL KULT

"SEX ON WHEELS"

KILLER ADDS AT:

KWOD ADD
WPST ADD

"BILLY THE KIDD, MD, KJ103
"This could crossover from the alternative side!"
TRACY AUSTIN, APD, KHFI
"We're playing Sex On Wheels on our weekend show... watch out, the COOL WORLD soundtrack will be huge!"



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - I'll Be There (Columbia)	223	—	197	21	3	2	—	99%	8
TOM COCHRANE - Life Is A Highway (Capitol)	195	2	129	38	19	4	3	95%	14
CELINE DION - If You Asked Me To (Epic)	178	—	135	33	6	2	2	97%	13
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	197	1	16	71	86	16	7	87%	8
MICHAEL BOLTON - Steel Bars (Columbia)	183	—	101	65	16	—	1	99%	10
L. VANDROSS AND J. JACKSON... - The Best...(Perspective/A&M)	187	—	86	57	31	12	1	93%	8
THE CURE - Friday I'm In Love (Elektra)	218	5	9	29	108	50	17	66%	5
RICHARD MARX - Take This Heart (Capitol)	208	2	9	57	110	26	4	84%	6
JON SECADA - Just Another Day (SBK/ERG)	177	4	83	62	21	4	3	93%	15
GEORGE MICHAEL - Too Funky (Columbia)	206	2	8	40	104	44	8	73%	4
GENESIS - Hold On My Heart (Atlantic)	143	1	66	68	5	2	1	97%	12
COLOR ME BADD - Slow Motion (Giant/Reprise)	147	—	39	62	32	10	4	90%	10
THE COVER GIRLS - Wishing On A Star (Epic)	170	3	29	43	60	27	8	77%	8
ANNIE LENNOX - Why (Arista)	163	6	19	41	76	15	6	83%	11
B-52's - Good Stuff (Reprise)	205	6	—	8	72	96	23	39%	4
ELTON JOHN - The One (MCA)	210	17	—	2	37	90	64	18%	3
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	79	—	29	46	3	1	—	98%	14
DEF LEPPARD - Make Love Like A Man (Mercury)	170	3	3	12	70	63	19	50%	5
TLC - Baby-Baby-Baby (LaFace/Arista)	159	18	5	9	37	57	33	32%	5
TOAD THE WET SPROCKET - All I Want (Columbia)	190	16	1	5	30	70	68	18%	5
BLACK CROWES - Remedy (Def American/Reprise)	124	2	22	28	43	26	3	75%	8
RTZ - All You've Got (Giant/Reprise)	129	1	4	20	64	35	5	68%	9
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	207	36	—	1	18	54	98	9%	2
TAG - The Way I Feel (Scotti Brothers)	144	5	3	11	42	49	34	38%	10
GUNS N' ROSES - November Rain (Geffen)	165	23	—	6	35	64	37	24%	3
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	113	8	15	15	25	30	20	48%	7
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	62	—	20	40	2	—	—	100%	16
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	78	5	11	17	30	8	7	74%	10
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)	119	1	2	7	44	47	18	44%	8
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	109	1	4	9	51	30	14	58%	6
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	132	25	3	4	21	42	37	21%	5
STACY EARL - Slowly (RCA)	140	7	1	3	18	63	48	15%	5
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	56	—	15	32	8	1	—	98%	10
U2 - Even Better Than The Reel Thing (Island/PLG)	162	50	—	—	3	22	87	1%	2
PETER CETERA - Restless Heart (Warner Bros.)	156	13	—	—	9	49	85	5%	4
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	59	3	26	12	10	7	1	81%	12
JODECI - Come & Talk To Me (MCA)	66	6	6	5	13	18	18	36%	13
GLENN FREY - I've Got Mine (MCA)	116	53	—	—	2	7	54	1%	2
MICHAEL JACKSON - Jam (Epic)	107	103	—	—	—	2	2	—	1
SHAKESPEARE'S SISTER - Stay (London/PLG)	103	23	3	3	6	26	42	11%	6
FIREHOUSE - Reach For The Sky (Epic)	98	8	—	1	6	26	57	7%	5
GIANT - Stay (Epic)	83	37	—	—	2	8	36	2%	2
CE CE PENISTON - Keep On Walkin' (A&M)	80	11	3	5	13	14	34	26%	8
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	76	19	4	2	17	16	18	30%	5
SASS JORDAN - Make You A Believer (Impact)	72	—	6	11	11	17	27	38%	7
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	71	24	3	1	7	12	24	15%	2
STING with ERIC CLAPTON - It's Probably Me (A&M)	68	—	1	5	19	22	21	36%	6

INSIDE TOP 40

by Dave Sholin

Anticipating a politically volatile year, a number of organizations have stepped up campaigns urging the disenchanted and uninterested to register and vote. The constituency getting more attention than ever have been those who traditionally show the least interest in the system—those under thirty.

As another **Independence Day** has come and gone, one wonders what our founding fathers would've thought about begging people to vote—a right many on the planet still don't have. In the last week alone I heard mentions about getting people to vote on five different morning shows.

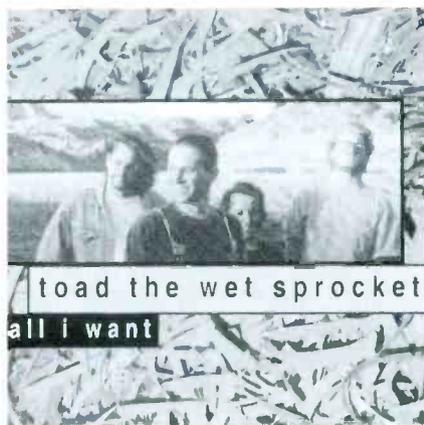
Over the next few months, Top 40 stations can use their power to not only get the message out that listeners should vote, but also to remind them they need to be informed about the issues before they step into the voting booth.

CNN is currently running a "Vote Smart" campaign where viewers can call in to get information about the candidates. Radio can do even more on a local level and offer messages with easy-to-understand facts about ballot measures or the different views of politicians. It's all off-air and doesn't require more than jocks reminding their audience to call the "Voter Info Line" or whatever.

It may take a little work, but it's an opportunity to score some major points in the community and align your station with something positive. Merely coming up with cool ways to get a skeptical, couldn't-care-less segment of the public to register and get their voices heard, isn't enough. The follow through is helping them understand who and what they're voting for.

Blowin' past everything in his way, **ELTON JOHN** marches towards #1. That's the only way to describe the monster moves being tracked—**HIT FACTOR** jumps 4% to 18%. Enters the top twenty at **WQPW** 23-15, **Q105** 25-20, **WPLJ** 24-19, **WWWQ** 30-20, **B96.9** 29-12, **WHAJ** 24-17, **B94.7** 25-20, **WNNO** 22-16, **WIAL** 28-20, **KACI** 30-18, **KISN** 22-17, etc.

After only five weeks of play at **WGBQ** Galesburg, IL, **TOAD THE WET SPROCKET** grabs a spot in their Top Ten, climbing 17-9! MD Dave Lavender feels it can go #1. High debut at **WLZ** Cadillac, MI at #20, plus gains at **WNKO** 18-9 "top ten requests—all demos, all day," **THE END** 6-4, **KGWY** 29-21, **WDJX** 39-28, **Q102** 30-20, **POWER 99** 11-8 (with 36



plays), **WVIC** 30-22, **KKCK** 21-14, **WQCY/FM** 30-22, **104 KRBE** 21-11 and **KQKY** 24-16.

KXXR Kansas City is having big success with **SHAKESPEARE'S SISTER** and makes



it the week's top gainer 33-21. Early believer Jeff McCartney at **WAPE** Jacksonville takes it Top Five 10-4. Also hot at **Z102** 26-20, **KIHK** 7-3, **Y94** 30-23, **WLFX** 22-16, **WTCF/FM** 8-6, **ENERGY 99** 28-21, **KTMT** 18-14 and **POWER 99** 5-2. New on: **104 KRBE**, **G105**, **WPFM**, **KNEN**, **KFTZ**, **KGEG**, **KGLI**, **FUN 107**, etc.

CE CE PENISTON is the new #1 at **WPGC** Washington, D.C., jumping 3-1. Others charting it Top Ten include **KISS** 108 7-5, **WDFX** 13-9, **KKFR** 8-6, **Y95.3**, **KPXR** 8-8 and **KHTN** 10-7. ADDED at: **WUVA**, **WKPQ**, **WCGQ**, **KROC**, **Q106.5**, **WNDU**, **KRQU**, **KKBG** and **KBEQ**.

B96's Dave Shakes and Todd Cavanah report **TECHNOTRONIC** featuring **YA KID K** top twenty after only two weeks with a gain of 29-20. Impressive gains at **WTIC/FM** 19-14, **KXXR** 27-16, **Q102** 27-19, **KRRG** 19-16, **KWIN** 22-16, **B94.25**, **POWER 99** 6-5, **WLFX** 26-18 and **HOT 97** 32-7! ADDS include: **WABB**, **WMME/FM**, **G105**, **TOWER 98**, **KAKS**, **KIXR**, **KBEQ**, **Z104**, **KYRK**, **KSLY** and **KIIS**.

There's a steady growth pattern for k.d.



LANG and great reaction in several markets such as Houston where **MIX 96.5** jumps it 14-11 and Mankato, MN with **KDOG** taking it 24-13. New on: **KSND**, **WXTQ**, **WYKS**, **WJMX**, **KOKZ**, **Y94**, **KGWY**, **ZFUN**, **KX92**, **Q95FM** and **B96.9**.

Airplay more than doubles for **QUEEN**, who chart top twenty at **Z100** New York and **KEGL** Dallas. Those lining up in the **ADD** column include: **WZYQ**, **WILI/FM**, **KNEN**, **KTDR**, **KYRK**, **93QID**, **Z102**, **WJMX**, **WAAL/FM**, **WYNU92FM**, **WVAQ**, **WTCF/FM**, **KKRL/FM**, **KEEZ**, **KKNB**, **KJBR**, **WJET** and **B94**.

For obvious reasons, Los Angeles is in the mood to feel good, and is into **ROZALLA**. Best stat is at **POWER 106** 4-2, and gaining crosstown at **KIIS** 25-20. Other upward moves at **KJYK** Tucson 33-20, **KPSI** Palm Springs 24-18, **B95** Fresno 30-27, **KKFR** Phoenix 27-23, **KS104** Denver debut at #24 and **HOT 97.7** San Jose debut at #28. ADDED at: **HOT 97**, **KYRK**, **WTIC/FM**, **KFMI**, **KHTN**, **FUN 107** and **KFFM**.

Party On! Though there's a growing hesitation by some to play any rap product, good judgment wins out when the record fits and creates listener demand. **A.L.T. AND THE LOST CIVILIZATION** is developing into one of those records that qualify. New on: **KPLZ**, **HOT 97**, **Q106**, **KCAQ**, **WPGC**, **B94**, **KSTN**, **KCHH**, **HOT 97.7**, **WHTK/FM**, **KGOT** and **BOSS 97**. Top thirty at **KMEL**, **WYAV/FM** and top twenty at **Y95**.

Q105 Tampa's Rich Anhorn uncovers an import by **GODDESS** titled, "Sexual." Rich describes it as a reaction record similar to "Rock Me Amadeus." Flash from Les Garland at **THE BOX**—check out **ERASURE's** cover of the **ABBA** hit, "S.O.S." Garland says he hasn't been this jazzed about a record in awhile. Months ago, he was screamin' about **SIR MIX-A-LOT**. In Redding, CA, **B94.7** PD Wayne Coy is into **ERASURE** too, but ADDS "Take A Chance On Me."

RADIO RAP

Reports accepted Thursday only
9AM through 4PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

DAS EFX
Mic Checka
(Atco/EastWest)
CRIMINAL NATION
Excuse Me Mr. Officer
(Nastymix)
W.C. & THE MAAD CIRCLE
Ghetto Serenade
(Priority)
DA YOUNGSTAS
Pass The Mic
(Atco/EastWest)
UNDERGROUND MAFIA
Caught Up In The System
(SAM)
U.M.C.'s
Never Never Land
(Wild Pitch/ERG)
A.D.O.R.
Let It All Hang Out
(Atlanta)

TOP TIP

DAS EFX
Mic Checka
(Atco/EastWest)
Das' certified gold album picks up strong commercial mixshow support from Fred "The Jammer," WZAK-Cleveland, Terrence Clark, WILD/AM-Boston, Colby Colb & DJ Rand, WUSL-Philadelphia, and Madhatter, WGOK-Mobile.

RECORD TO WATCH



SPICE 1
Welcome To The Ghetto
(Jive/Triad)
Heavy Mixshow and College adds at WTLZ-Saginaw, MI, WRAS-Atlanta, WXIN-Providence and WPSU-Penn State.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	2	1	PETE ROCK & C.L. SMOOTH - They Over You, Reminisce (Elektra)
\$	13	2	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	1	3	GANG STARR - Take It Personal/Dwyck (Chrysalis/ERG)
\$	8	4	X-CLAN - Xodus (Polydor/PLG)
\$	4	5	DR. DRE - Deep Cover (Solar/Epic)
\$	3	6	BLACK SHEEP - Strobelite Honey (Mercury)
\$	10	7	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	7	8	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	9	9	CHI-ALI - Roadrunner (Violator/Relativity)
\$	12	10	K-SOLO - Can't Hold It, Letterman (Atlantic Street)
\$	5	11	DAS EFX - They Want EFX (Atco/EastWest America)
\$	6	12	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
\$	11	13	SHANTE - Big Mama (Livin' Large/Tommy Boy)
\$	25	14	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
\$	14	15	FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
\$	16	16	CYPRESS HILL - Hand On The Glock (Remix) (Ruffhouse/Columbia)
--	17	17	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
\$	15	18	ARRESTED DEVELOPMENT - Tennessee, Mama (Chrysalis/ERG)
--	18	19	SHOWBIZ & A.G. - Soul Clap (London/PLG)
--	22	20	SUPER CAT - Ghetto Red Hot (Columbia)
\$	23	21	PENTHOUSE PLAYERS CLIQUE - Explanation Of A Playa (Priority)
\$	19	22	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Tommy Boy)
--	24	23	CHUBB ROCK - The Big Man (Select)
--	21	24	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
--	27	25	BEASTIE BOYS - So Whatcha' Want (Capitol)
\$	20	26	A TRIBE CALLED QUEST - Scenario (Jive)
--	29	27	KWAME - Nastee, Ding Dong (Atlantic Street)
--	34	28	RSO - One In Tha Chamba (Tommy Boy)
--	33	29	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
--	30	30	THE POETESS - Making Some Change (Poetic Groove/Interscope)
--	--	31	A.D.O.R. - Let It All Hang Out (Atlantic)
--	36	32	ZHIGGE - Toss It Up (Polydor/PLG)
\$	--	33	THE U.M.C.'s - Never Never Land (Wild Pitch/ERG)
--	35	34	LITTLE BASTARDS - Bitch Get A Job (Livin' Large/Tommy Boy)
--	31	35	LITTLE SHAWN - I Made Love (4 Da Very First Time) (Capitol)
--	28	36	MELLOW MAN ACE - Babalu Bad Boy (Capitol)
--	38	37	TUNG TWISTA - Razamatazz (Loud/Zoo Records)
--	--	38	SOUTH CENTRAL CARTEL - Ya Getz Clowned, Deal Wit Dis (Quality)
--	--	39	M.C. BREED - Ain't To Be Flexed With, Diss Mode (SDEG/Ichiban)
22	26	40	RODNEY O - JOE COOLEY - You Don't Wanna Run Up (Nastymix/Ichiban)

CHARTBOUND

*Debuts in Chartbound

SISTER SOULJAH - Killing Me Softly (Epic)
LORD FINESSE - Party Over Here (Giant)
M.C. LYTE - Why U Wanna Get Fly (First Priority/Atlantic)
***SOUTH CENTRAL CARTEL** - Ya Getz Clowned (Quality)
***EPMD** - Crossover (Def Jam/Ral/Columbia)
***TOO SHORT** - I Want To Be Free (Jive/Dangerous Music)
***JVC FORCE** - Big Tracks (Big Beat)

***DOUBLE X POSSE** - We Got It Goin' On (Big Beat)
***MILES DAVIS/EASY MO BEE** - The Doo-Bop Song (Warner Bros.)

Dropped: #32 Organized Konfusion, #37 Hard Knocks, #39 Me Phi Me, #40 Public Enemy.

LET IT ALL HANG OUT

NOVA

A . D . O . R .

(Against Discrimination of Race

OR A Definition of Real)

"Let It All Hang Out"

Gritty and real.

Straight from the street.

Produced by DJ Fete Rock for Untouchables Entertainment
Management and Direction: U.R.B.A.N. Management/Untouchables Entertainment

two hype cuts

audio two

"top billin'"

A proven rap track with a
fresh new mix. What more can
we say? It's Top Billin'.

Produced by Audio Two & Caody-O
Management: Nat Robinson/First Priority Music Management



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RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe Ali

2W	LW	TW	SINGLES
1	1	1	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
2	2	2	DAS EFX - They Want EFX (Atco/EastWest America)
3	3	3	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
12	4	4	HEAVY D. & THE BOYZ - Don't Curse (MCA)
5	5	5	GANG STARR - Take It Personal (Chrysalis/ERG)
8	8	6	FU-SCHNICKENS - La Schmoove (Jive)
7	7	7	NICE & SMOOTH - Sometimes I Rhyme... (RAL/Columbia)
6	6	8	DR. DRE - Deep Cover (Solar/Epic)
10	10	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
11	11	10	A TRIBE CALLED QUEST - Scenario (Jive)
16	13	11	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
14	14	12	HOUSE OF PAIN - Jump Around (Tommy Boy)
4	9	13	KRIS KROSS - Jump (Ruffhouse/Columbia)
9	12	14	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
15	15	15	BLACK SHEEP - Strobelite Honey (Mercury)
17	16	16	X-CLAN - Xodus (Polydor/PLG)
19	17	17	PENTHOUSE PLAYERS CLIQUE - Explanation... (Priority)
13	18	18	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
—	19	19	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
18	20	20	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
—	21	21	SHANTE - Big Mama (Livin' Large/Tommy Boy)
22	22	22	K-SOLO - Can't Hold Back (Atlantic Street)
—	23	23	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
20	24	24	SHABBA RANKS - Mr. Lover Man (Epic)
—	—	25	KEITH SWEAT - Why Me Baby? (Elektra)

2W	LW	TW	ALBUMS
1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
2	2	2	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
14	4	3	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
3	3	4	X-CLAN - Xodus (Polydor/PLG)
4	5	5	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
5	6	6	GANG STARR - Daily Operation (Chrysalis/ERG)
6	7	7	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
8	8	8	SIR MIX-A-LOT - Mack Daddy (Def American)
15	12	9	K-SOLO - Times Up (Atlantic Street)
13	13	10	DEEP COVER SOUNDTRACK - Deep Cover... (Epic)
11	11	11	SPICE 1 - Let It Be Known (Jive)
—	—	12	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
10	10	13	PENTHOUSE PLAYERS CLIQUE - Paid The Cost (Priority)
12	14	14	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
9	9	15	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
7	15	16	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
20	19	17	MC BRAINS - Lovers Lane (Motown)
16	16	18	2 PAC - 2Pacalypse Now (Interscope/Atlantic)
17	17	19	A TRIBE CALLED QUEST - Low End Theory (Jive)
—	20	20	SHOWBIZ & A.G. - Soul Clap (London/PLG)
21	21	21	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Columbia)
18	18	22	BEASTIE BOYS - Check Your Head (Capitol)
23	23	23	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
—	24	24	KID FROST - East Side Story (Virgin)
22	25	25	M.C. BREED - 20 Below (SDEG/Ichiban)

NEW HIP HOP RELEASES by Brian A. Samson



UNDERGROUND MAFIA - Caught Up In The System (SAMRECORDS) Southern Hip-Hop at it's dopest. The Louisville, Kentucky-based Underground Mafia made crazy noise on their debut single "Gangster Walk," by garnering national mixshow support. With a song named after a popular dance routine, the duo, Bodie M.C. and DJ Bam, offer another uncompromising package that takes you through a lyrical adventure about surviving in the system. Bodie MC tracks an impressive storyline, avoiding the predictable explicit dialogue. The production gets two scratch pads, and the Awsome 2's approval, as the

College and Mixshow at WIZF-Cincinnati, KUNV-Las Vegas, and KPOO-San Francisco are already blowin' s#@t out the box. Contact Drew Freedman or Michael Weiss at (212) 730-7160. **BAS**

KID ROCK - Back From The Dead (Continuum/Top Dog Records)

Breaking out of the Motortown region, Kid Rock makes the label jump from Jive to release this downtempo debut on the New Jersey-based indie, Continuum Records. After selling a hundred thousand units on the d.l. off his previous album, Kid Rock has consistently been receiving regional play on the College radio level. After picking up his first pair of turntables at the age of eleven, K.R. was known for his polished skills not only as a DJ, but as a polished braggadocio Midwest emcee. His confident no-sellout direction earned him musical collaborations with TooShort, D-Nice, and Three Times Dope. Although his lyrics and delivery hardly establish anything original, his shameless lyrical attitude will surely capture the tastes of Jeep heads and ghetto blasters. Midwest and Southern retailers should definitely get active word of mouth walk-in buys. Contact Chris Roslan at (908) 709-0011. **BAS**

NUBIAN MOB - Farway To Go (Cold Chillin'/Reprise)

Summer has arrived, and the Nubian Mob is here to kick it off with a soothing Rap jam. Soulful vocals mixed with a dope rhyme flow makes this the perfect cut to cool off the summer friction, and the extra-thick bassline that makes it easier to groove back and forth. Look out for the super crazy hype remix by Daddy-O. The abstract flava of Mob is already wrekin' the airwaves at WNWK-New York, KUCR-Riverside, CA and WESU-Middletown, CT. Expand your membranes and try the new Nubian hypeness. Contact Troy Shelton (212) 275-4516, or Ward White (818) 953-3523. **Ivan Rodriguez**

DA YOUNGSTA'S - Pass The Mic (Atco/EastWest)

Although they may be youngsta's, they're definitely not to be taken lightly. After a slow start, Da Youngsta's are back with their second single. Remixed by the infamous Pete Rock, this single should be a huge hit at Commercial Urban Mixshow. Flippin' lyrical skills, this trio is bound to light up those phone lines. If you sleep on this one, you might as well go on vacation all KROSSED out. Contact Eric Skinner at (212) 275-2289. **K-WOO**

Mr. Scarface is Back

SCARFACE

The story continues...



Single
Exploding
Everywhere

After one listen to the single you
will learn the secret to gain

MONEY AND THE POWER

RAHEEM

The long awaited
RAP-A-LOT debut album

Raheem The Invincible

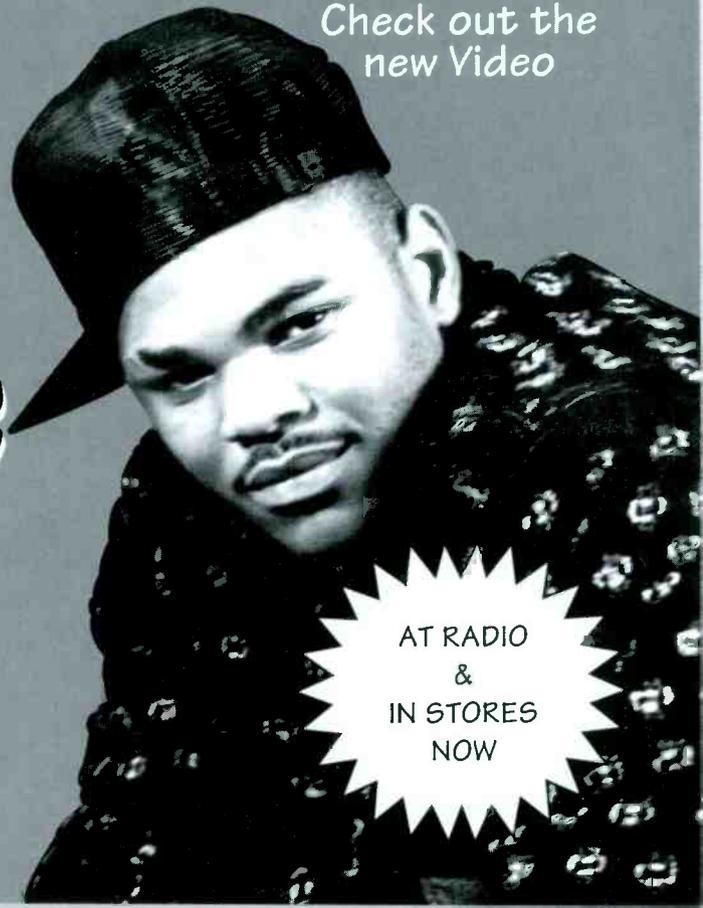
Featuring "5th Ward"

and

"Underground Jugglin"

"Mack Daddy"

Check out the
new Video



AT RADIO
&
IN STORES
NOW



RAP PHOTO FILE

A Look At Black Month's Industry Execs



CHILLIN' ON POWER106: Hollywood recording artist Hi-C and Tony A dropped by Power 106-Los Angeles to host the "Rap Attack" with Lozano on the Loose (Center). Look out for their forthcoming remix release on the Encino Man soundtrack entitled Leave My Curl Alone.



COOLIN' OUT AFTER A BRAINSTORMING PERFORMANCE: Motown recording artist M.C. Brains gathered up the posse for a pic on the mental tip. Shown l to r after a sold out performance at the Long Beach State Greek Step Show are: Todd "Bozak" Russnaw, M.C. Brain's Road Manager; Michele Gerren, Motwon College Promotion Rep; M.C. Brains, and Michael Bivins, M.C. Brains Manager.

**IN CASE YOU DIDN'T KNOW
WHEN ALL THE POINTS ARE MADE
WHEN ALL THE VIEWS PRESENTED
WHEN ALL THE WORDS ARE SAID
WHEN ALL'S BEEN ARGUED . . .**

. . . . WHAT REMAINS IS

**Common
Sense
Take it EZ**

IT'S COMIN' SOON FROM

RELATIVITY

© 1992 RELATIVITY RECORDS, INC.

. . . DEEPLY ROOTED AND ABLE TO STAND ALONE



THE PARTNERS IN CRIME AT HOFSTRA UNIVERSITY: Gavin College Rap reporters WRHU-Strong Island, NY's Jeff "Air" Foss (left) and WABU-Uniondale, NY's Wild Man Steve are lettin' ya know who's the radio kings of Strong Island.

P.D. NOTEBOOK

by Eric Norberg

POLITICAL RULE CHANGES

This is a subject I've hesitated to get into, because not only do I not pretend to know where the FCC's interpretations of these rules stand (they are partly the Commission's and partly Congress'), but I'm convinced the FCC isn't sure either. They become sure only when deciding complaints brought before them, so the interpretation changes unexpectedly from time to time.

However, there have been a few changes in the rules that you should be aware of. For one thing, the "use" spot, in which a candidate's personal appearance in the ad triggers the "lowest unit cost" and "mandatory clearance" rules, is now a little more restricted. Specifically, not only does the candidate on whose behalf the spot runs have to personally and recognizably appear, but, in the words of the Commission, the spot also must be "controlled, approved or sponsored by the candidate, or the candidate's authorized committee, after the candidate becomes legally qualified" to be a "use."

Apparently, this means stations don't have to give "equal time" for old appearances in movies, records or other programs that were recorded prior to the candidate becoming a legally qualified candidate. This comes a little late to help Ronald Reagan, but not too late for Sonny Bono, who used his mayor's position in Palm Springs to run for higher office! (However, if he were somehow to "control" the airplay of the old Sonny and Cher hits, the new rule wouldn't protect them from the equal-time requirement.)

Bear in mind, by the way, that since a "use" spot may not be censored by a station in any way—with the implication that the station is

fully indemnified against any defamations, obscenities and libels that appear in such spots—stations must be scrupulously careful to make sure the "use" privileges are not given to spots that do not meet the new test. (For example, political spots on behalf of a candidate by an organization unrelated to and not controlled by the candidate—which under some circumstances might be a national political party.) Not only might the station be getting much less money for the spot than it should, but it could be sued for actionable statements made in the spot!

The Commission also seems to have opened a "Pandora's box" by suggesting that requiring "use" spots be paid for, in cash, in advance, may be discriminatory, if the station's other sponsors usually receive credit. This strikes me as a dumb distinction, because certainly the station will *always* want cash in advance for *any* sponsor who may not be in business when the schedule ends and the bills are sent, and candidates are obviously always in that potential position. I believe the NAB is attempting to make that point to get this rule modified, but as it stands now, this is a bit of a grey area. Furthermore, the Commission seems to be saying in the rule that no candidate can be required to pay cash for spots bought earlier than one week before the first broadcast.

One little bit of relief broadcasters *have* received is clarification of a grey area in which most stations have refused to air political ads

during the news; the Commission first decided that this might not be a legal practice—then elected to give an exemption. So, if this is a firm station policy with no exceptions, it is legal to stick to it now. (I recall a major network surprising its affiliates a few years ago by running a political ad when the newscast was supposed to start, then starting the news one minute late, in order to stick to its own "not in the news" policy for such spots. Since stations sometimes put local news ahead of the network, then join the network to complete the news, this created and would still create a major problem for the station, under this rule. I hope networks will just turn down all political business; they are not licensed bodies and should legally be able to do so.

Candidates and the Commission are concerned that stations not overcharge for "use." As I've indicated, the rules are still less than clear on this, but the FCC is able and willing to mete out *big* fines for a violation—a San Francisco TV station, owned by a major newspaper, who believed that all charges it made were proper, was adjudged to have overcharged on some spots, and paid a fine of several thousand dollars for the difference of opinion.

Because of the changing nature of the rules, and the firm enforcement actions of the FCC, you should make sure that your station has gotten a *complete copy* of the latest political rules from your Washington, D.C. communications attorney, or from the FCC itself, and you would be well advised to do so before the fall election season gets started! Then make sure all staff who would have any responsibilities for political ads have copies, and have read them! ●

Mute/Elektra Entertainment has signed British poppers Erasure, who have released six albums since forming in 1985. Their current EP, *Abba-esque*, debuted at #1 on the British charts. Before touring the U.S., techno-whiz Vince Clarke (Depeche Mode, Yaz) and front man Andy Bell launched a major European outing beginning with an unprecedented 15 nights at England's Manchester Apollo, with 15 concerts also scheduled at London's famed Hammersmith Odeon. The set consists of ten scenes focusing on different themes, featuring dancers and extra-musical activities such as bingo and ballooning, much scenery and costume changes...

On June 30, Suicidal Tendencies released their fourth album on Epic Records, *The Art Of Rebellion*. The first single will be "Asleep At The Wheel" which was produced by Peter Collins whose credits include Queensryche (*Operation Mindcrime* and *Empire*) and Rush. Every word I hear about this album tells me that every note will be perfect...

Another exciting can't-wait-for release is *Reprise Records'* second album from Rhino Bucket. The band chose Terry Manning (ZZ

HEAR & THERE

by Sheila Rene

Top, Led Zeppelin, George Thorogood) as their producer and worked down in Memphis, TN at Studio Six. The album, titled *Get Used To It*, contains 11 original tracks. The band's tune, "Ride With Yourself," is featured on the platinum soundtrack album for the hit film, "Wayne's World." Watch for their upcoming tour...

Bits & Pieces: Curtis Salgado & the Stiletos will be opening for the Steve Miller Band this summer on the "Lost Cities" Tour. The outing begins on July 5 in Los Angeles and continues through 27 cities. Miller is touring without an album, but Salgado has released his debut album on BFE Records...L.A. rockers Faster Pussycat will release their new album, *Whipped*, on July 31 for Elektra Entertainment. The first single, "Non-stop To Nowhere," hits the air July 6 and then the band starts a big tour with Kiss and Lynch Mob...When Paula Abdul was forced to cancel her Oklahoma City date due to hospitalization for intestinal flu, in the great show biz tradition, hometown boys Color Me Badd decided in the great show biz tradition that the show must go

on. They multi-platinum recording group enlisted the support of local acts Free Will and What 4?. The day was proclaimed Color Me Badd Day by Governor David Walters...Jerry Wexler has finished producing an album with Etta James for Elektra Records at Muscle Shoals Sound. The album includes several duets with Steve Winwood, and Etta gets help from Steve Cropper, Willie Weeks and Jim Capaldi, among others...Wildside are out on the road opening for Babylon A.D. and Roxy Blue starting in Phoenix, AZ on June 16. Their debut album is a Capitol release called *Under The Influence*...

On July 3, Richard Marx will begin his first U.S. tour in more than two years. The current platinum album *Rush Street* has already produced two Top 10 hits and "Take This Heart" is headed in the same direction. Check out the video that features Marx hitting a home run for the Chicago Cubs against Dennis Eckersley and the Oakland A's, winning the world series for the Cubs in the process. The video also features Jose Canseco, Gregg Maddox, Rickey Henderson, Mark McGwire, Mike Rordick, Scott Hemond, Dan Howitt, Carney Lansford, Mike Morgan and Ryne Sandberg. Bob Uecker calls the play-by-play... ●

•PETER GABRIEL

Peter Gabriel's new studio album, his first since 1986, is complete and will be released later this summer.

•B-52's

The B-52's take their name from the style of stacked and hair-sprayed hair originally worn by the group's Cindy Wilson and Kate Pierson. Wilson is no longer with the band.

•GROVER WASHINGTON, JR.

Saxophonist Grover Washington, Jr. has had three singles featuring vocalists besides his current one, with Lalah Hathaway, LOVE LIKE THIS. Those songs are THE BEST IS YET TO COME with Patti LaBelle in 1982, BE MINE TONIGHT with Grady Tate in 1981 and the top five Top 40 hit JUST THE TWO OF US with Bill Withers, also in 1981.

•BILLY RAY CYRUS

If you want to get technical, the dance known as "The Achy Breaky" is a "line dance" that includes 32 steps in four sets of eight.

•SPINAL TAP

According to The Hollywood Reporter, NBC television will present a fall special on Spinal Tap to be presented as a sequel to the Rob Reiner-directed spoof, "This Is Spinal Tap."

•SAWYER BROWN

Since its founding more than eleven years ago, the group Sawyer Brown has never performed less than two hundred concerts a year.

•LIONEL RICHIE

Lionel Richie co-wrote WE ARE THE WORLD with Michael Jackson. His second biggest selling single of all time, behind Bryan Adams' EVERYTHING I DO (I DO IT FOR YOU).

•BETH NIELSEN CHAPMAN

In October of 1988, Tanya Tucker (with Paul Overstreet and Paul Davis) had a number one Country hit with STRONG ENOUGH TO BEND, a song written by Don Schlitz and Beth Nielsen Chapman.

•GUNS N' ROSES

The Pay-Per-View telecast of last month's Guns N' Roses concert in Paris was seen in about 200,000 households and grossed around \$5 million.

•k.d. lang

Even when she was making albums for the Country music market, k.d. lang was a celebrated singer across format boundaries, as evidenced by her being named Rolling Stone's 1988 Female Singer Of The Year.

BIOFEEDBACK

by Ron Fell

•EN VOGUE

The current En Vogue single, GIVING HIM SOMETHING HE CAN FEEL, was written for Aretha Franklin by Curtis Mayfield. The original can be heard on Aretha's 1976 album, Sparkle.



•KURT HOWELL

Kurt Howell was the keyboardist and a vocalist for the Country music group Southern Pacific. Before joining the band he had played keyboards for Gary Wright, Waylon Jennings and Crystal Gayle.

•GEORGE MICHAEL

The woman's voice sampled in the George Michael single, TOO FUNKY, belongs to Anne Bancroft, who starred with Dustin Hoffman in the 1968 film "The Graduate." Bancroft is the wife of filmmaker Mel Brooks.

•LINDSEY BUCKINGHAM

Though long-gone from Fleetwood Mac, Lindsey Buckingham has agreed to work with the band long enough to complete the long-awaited boxed set retrospective that the band hopes to have in stores this fall.

•ARRESTED DEVELOPMENT

The title of the debut album from the group Arrested Development, 3 Years, 5 Months and 2 Days In The Life Of... refers to the amount of time it took the band to sign its recording contract after officially becoming a group.

•STACY DEAN CAMPBELL

YM, the teen magazine, recently featured Stacy Dean Campbell in its first-ever profile of a Country music artist. He's described in the mag as having "Harry Connick, Jr.'s charisma, Chris Isaak's style and Luke Perry's pizzazz."

•ALLMAN BROTHERS

Derek Trucks, thirteen-year-old nephew of Allman Brothers' drummer Butch Trucks, fronts his own band, and they've been opening some of the Lynyrd Skynyrd shows.

•SOPHIE B. HAWKINS

In keeping with the new trend for multiple videos, the current Sophie B. Hawkins' single, DAMN, I WISH I WAS YOUR LOVER, has two videos that only share the ending in common. Seems the first version was a little too sensual for some of the more important video outlets.

•MATTHEW SWEET

In a confession quoted in the July, 1992 issue of Details magazine, Matthew Sweet says that when he started writing songs as a teenager he would "sit in my closet, surrounded by piles of clothes and boxes and sing into the hanging shirts so no one could hear me."

•BEASTIE BOYS

The original Beastie Boys, which included MCA and Mike D, was formed in 1979 as a punk band. They didn't start rapping until five years later.

•EMERSON LAKE & PALMER

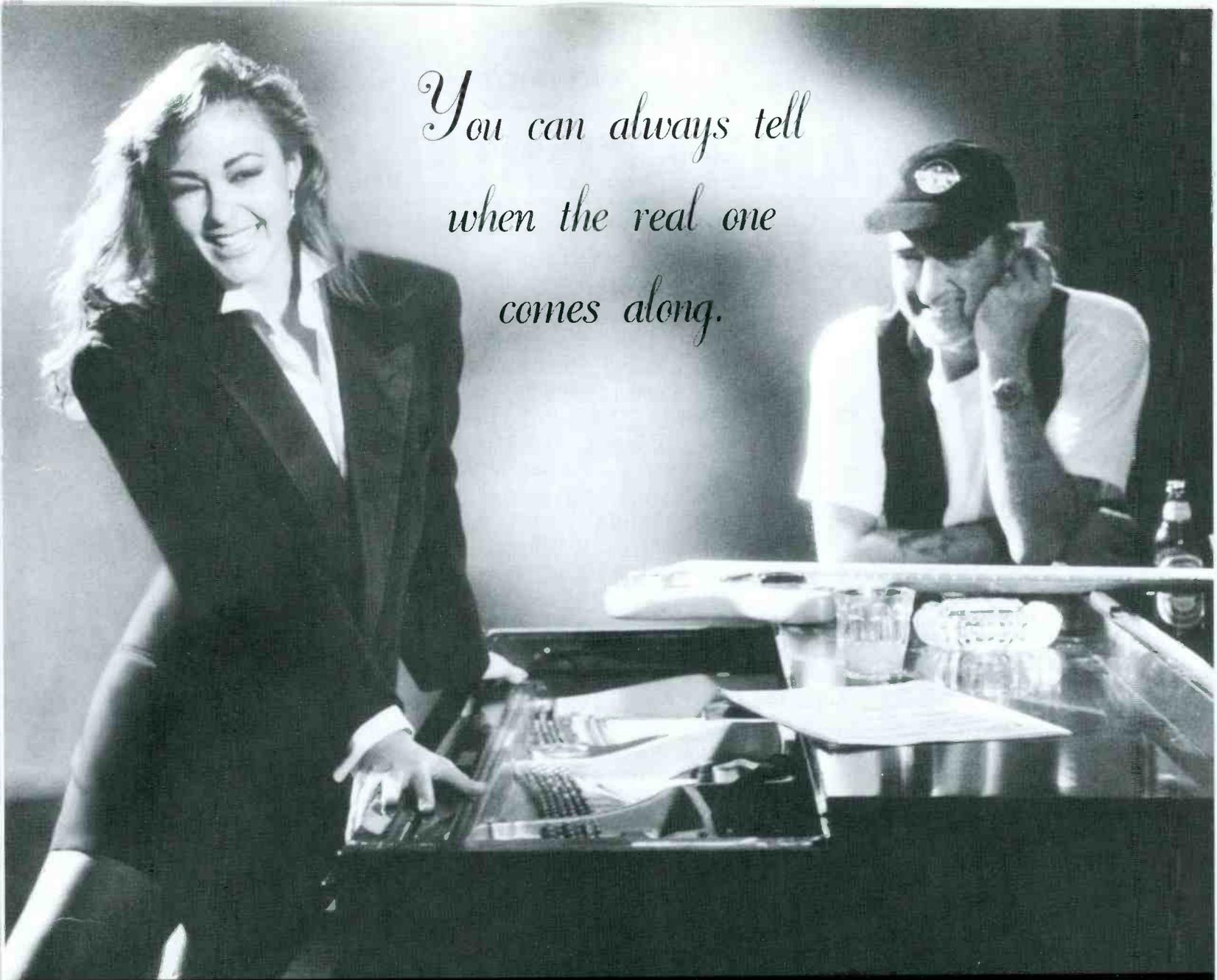
In 1977, Keith Emerson, Greg Lake and Carl Palmer were starting to fracture as a unit after eight years together. Their album titled "Works, Volume 1" was a four-sided set with each member providing onside and the group playing together only on the fourth side.

•BETTE MIDLER

Later this year Bette Midler will star in a made-for-television movie based on the life of stripper Gypsy Rose Lee.

•NEVILLE BROTHERS

A 1982 concert in New Orleans by The Neville Brothers resulted in a live album titled "Neville-ization." That album included the group's first version of their current single, FLY LIKE AN EAGLE.



*You can always tell
when the real one
comes along.*

“Now I Know”

John McVie's "GOTTA BAND" with Lola Thomas

THE DEBUT SINGLE

From the album *John McVie's "Gotta Band" with Lola Thomas*

Produced by Dennis Walker

Management: Steve Wax/Garry C. Kief/Stiletto Management



ADULT CONTEMPORARY

MOST ADDED

- MADONNA (60)
(Sire/Warner Bros.)
- JENNIFER WARNES (58)
(Private Music)
- GLENN FREY (52)
(MCA)
- DAVID SANBORN (32)
(Elektra)
- *ELTON JOHN (29)
(MCA)
- *KURT HOWELL (29)
(Reprise)

TOP TIP

TRACY CHAPMAN
Dreaming On A World
(Elektra)

No fast car...just a sleek
sounding pace setter.

RECORD TO WATCH



DAVID SANBORN
Bang Bang
(Elektra)
Party time in A/C radio!!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

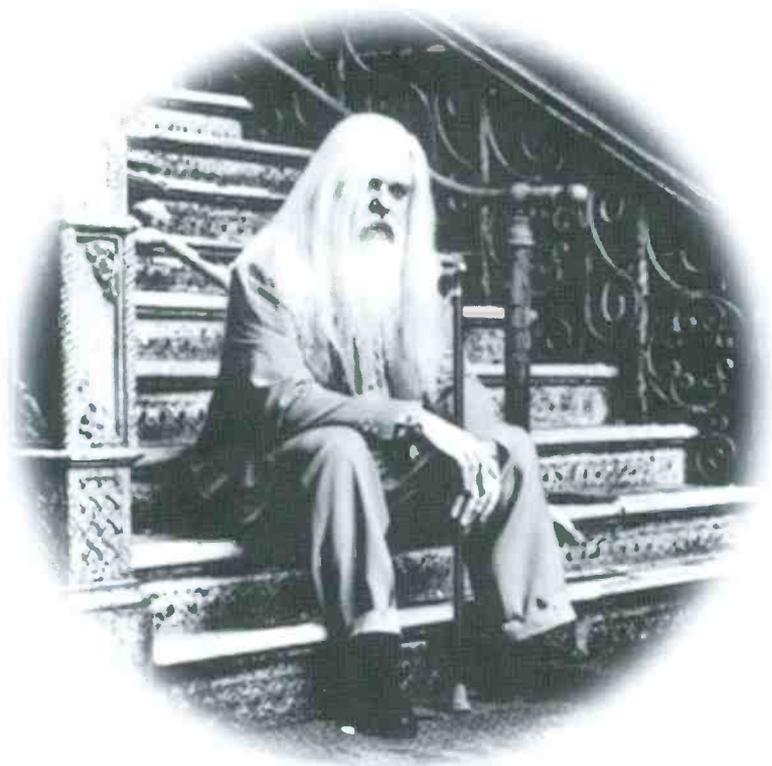
2W LW TW

3	1	1	MARIAH CAREY - I'll Be There (Columbia)
7	5	2	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
5	3	3	ROBERT PALMER - Every Kinda People (Island/PLG)
2	2	4	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
1	4	5	LIONEL RICHIE - Do It To Me (Motown)
9	6	6	CHER - When Lovers Become Strangers (Geffen)
12	9	7	KENNY LOGGINS - If You Believe (Columbia)
17	12	8	RICHARD MARX - Take This Heart (Capitol)
—	21	9	ELTON JOHN - The One (MCA)
18	14	10	JON SECADA - Just Another Day (SBK/ERG)
15	13	11	ANNIE LENNOX - Why (Arista)
6	8	12	AMY GRANT - I Will Remember You (A&M)
4	7	13	MICHAEL BOLTON - Steel Bars (Columbia)
21	17	14	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
16	15	15	k.d. LANG - Constant Craving (Sire/Warner Bros.)
—	27	16	PETER CETERA - Restless Heart (Warner Bros.)
10	11	17	CELINE DION - If You Asked Me To (Epic)
8	16	18	GENESIS - Hold On My Heart (Atlantic)
23	20	19	STING with ERIC CLAPTON - It's Probably Me (A&M)
11	10	20	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
35	24	21	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
19	18	22	BETH NIELSEN CHAPMAN - Life Holds On (Reprise)
28	25	23	BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
13	19	24	SIMPLY RED - For Your Babies (Atco/EastWest America)
29	28	25	DAN HILL - Hold Me Now (Quality)
26	26	26	COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)
14	22	27	CHRIS WALKER - Take Time (Pendulum/Elektra)
—	34	28	RODNEY CROWELL - What Kind Of Love (Columbia)
33	30	29	ATLANTIC STARR - Unconditional Love (Reprise)
—	—	30	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
32	32	31	ONE 2 ONE - Memory Lane (A&M)
37	33	32	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
40	39	33	STACY EARL - Slowly (RCA)
—	—	34	GLENN FREY - I've Got Mine (MCA)
22	23	35	RINGO STARR - Weight Of The World (Private Music)
36	36	36	ENYA - Book Of Days (Reprise)
20	29	37	EDDIE MONEY - Fall In Love Again (Columbia)
—	—	38	RTZ - All You've Got (Giant/Reprise)
25	37	39	BONNIE RAITT - Not The Only One (Capitol)
30	31	40	CURTIS STIGERS - Sleeping With The Lights On (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRACY CHAPMAN - Dreaming On A World (Elektra)		59	26	—	6	27	10%	2
*JENNIFER WARNES - Rock You Gently (Private Music)		58	58	—	—	—	—	1

LEON RUSSELL



ANYTHING CAN HAPPEN

The new A/C track. From the album ANYTHING CAN HAPPEN.

Produced by Leon Russell and Bruce Hornsby.

Representation: Tim Neece Management



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UP & COMING

Reports accepted 2-4 Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	29	KURT HOWELL - We'll Find The Way (Reprise)
52	12	MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)
50	5	SARAH McLACHLAN - The Path Of Thorns (Terms) (Nettwerk/Arista)
44	20	BRUCE COCKBURN - A Dream Like Mine (Columbia)
40	7	GEORGE MICHAEL - Too Funky (Columbia)
40	5	MARTY BALIN - Summer Of Love (GWE)
36	9	PETER WHITE - Dreamwalk (Sin-Drome)
35	3	NIA PEEPLES - Faces Of Love (Charisma)
32	32	* DAVID SANBORN - Bang Bang (Elektra)
29	4	INDIGO GIRLS - Galileo (Epic)
29	18	* EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
27	5	* JODY WATLEY - It All Begins With You (MCA)
25	25	* AL JARREAU - It's Not Hard To Love You (Reprise)
25	25	* SWING OUT SISTER - Notgonnachange (Fontana/Mercury)
22	4	* JEFFREY GAINES - Hero In Me (Chrysalis/ERG)

Dropped: Sophie B. Hawkins, Howard Jones, Mr. Big, Ephraim Lewis, Ray Campbell Jr., Heather Mullen, Red Hot Chili Peppers.

INSIDE A/C by Diane Rufer and Ron Fell

VANESSA WILLIAMS is the likely successor to MARIAH CAREY for the next #1. MARIAH's 99% HIT FACTOR and 204 HEAVY reports is a worthy goal for any aspiring record.

With an increase in HEAVYs from 54 to 91, RICHARD MARX moves Top Ten with "Take This Heart." A six week HIT FACTOR of 90% is the stuff legends are made of.

ELTON JOHN's "The One" is on an undeniable track to its namesake. An awesome total of 222 stations have ADDED it in just three weeks and 73% of all players already report quality rotation. New at 29 more A/Cs including WBDX/FM, KSSK/FM, KSBL, WMT/AM and KXLK. Only 18 stations short of unanimous in just three weeks.



JON SECADA's "Just Another Day" makes the Top Ten with an 87% HIT FACTOR and 103 HEAVY rotation reports.

Hitting its 200th station in just three weeks is PETER CETERA's "Restless Heart," which moves from its debut at #27 to its current #16. Among the 25 newest are WTPI, KHLT/FM, WKWK/FM, KLOG, KCRE and KSBL, while it leads the format in HIT FACTOR increase with a plus 34%.

RODNEY CROWELL's "What Kind Of Love" moves Top Thirty on the strength of 43% in HIT FACTOR and 21 new players including WQLH/FM, KTID, WOBB/FM, KBAU/FM and KGWB.

MADONNA opens at #30 with a 142 station total and an early 32% in HIT FACTOR. New for 60 more (the tops in A/C) including KSTP/FM, KMJC, WIVY/FM, WQLR, KMJC/FM, CKFM and KKLD.

GLENN FREY's debut at #34 comes with another MOST ADDED week (52). Among the latest are Q101, WKYE, WFRO, KMJC, WLDR, KKUZ and WBLG/FM.

Great first week for JENNIFER WARNES' "Rock You Gently." Barely missing #1 MOST ADDED, it still pulled in a respectable 58 first weekers including K103, KRNO/FM, WFFX/FM, KESZ, KMXX, WMT/FM, WAHR, WTRR, KBLQ, KKLD, WHAI and WXPS.

TRACY CHAPMAN's "Dreaming On A World" leaped into CHARTBOUND and is earmarked as our TOP TIP. With 59 total

CAROLE KING

Now And Forever (Columbia)

The sound of a home run made by one of pop music's most enduring artists. This track appears during the opening credits of "A League Of Their Own."

BONNIE RAITT

Come To Me (Capitol)

An invitation that's hard to turn down. Bonnie turns up the heat and a good time will be had by all.

EYE & I

Virgin Heart (Epic)

Don't know much about this New York group Eye & I, but a strong vocal and an equally strong lyric go a long way. Give this a serious listen!!

TOAD THE WET SPROCKET

All I Want (Columbia)

These acoustic popsters with a mighty hook can go a long way with this one.

BEACH BOYS

Hot Fun In The Summertime (Mijac Music)

The original boys of summer have resurfaced with the ultimate seasonal release. From a forthcoming album "Summer In Paradise," it's producer Terry Melcher that brings new fun to this blast from the past.

CURTIS SALGADO & THE STILETTOS

I Shouted Your Name (BFE/IRS)

The original Blues Brother makes the smooth transition to soul balladeer with this easy-on-the-ear harmonizer.

LEON RUSSELL

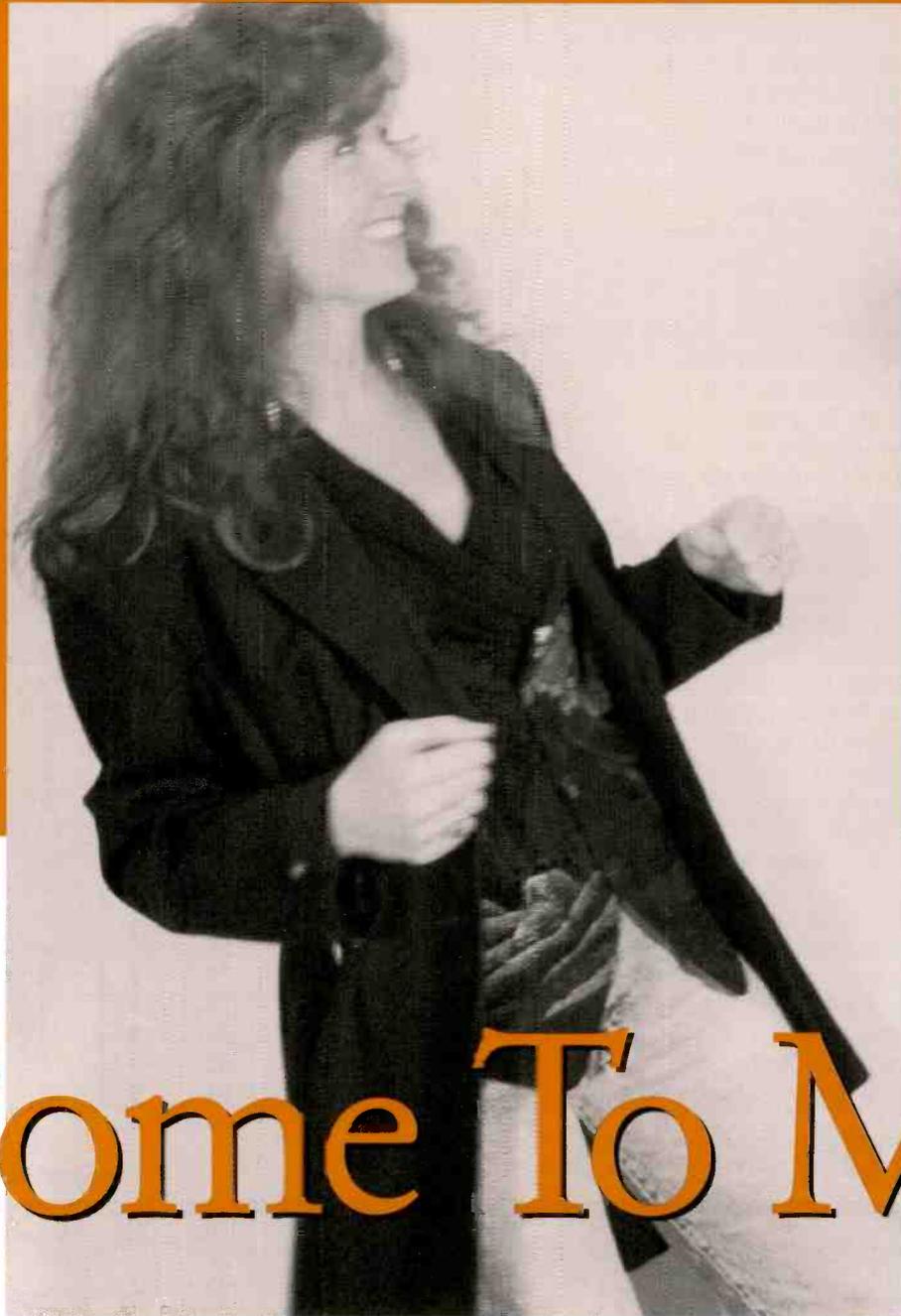
Anything Can Happen (Virgin)

The unique voice of Leon Russell produced by Bruce Hornsby makes for a special combination, sure to light up the phones.

stations in just two weeks, last issue's RECORD TO WATCH captured 26 new players with WBLG/FM, WFFX/FM, WSYE/FM, KNIM, KSDN, WMT/FM, WFRO, KSCQ, KBOL, KPTL, WBEC, and WOHS among those.

DAVID SANBORN's "Bang Bang" is fourth MOST ADDED and debuts in UP & COMING. Our current RECORD TO WATCH "shot" onto 32 total A/Cs and WEIM, WTSX, WSKY, WXVL, KZLT, WQLR, WWGZ, KKLD, KLZY, KGY, KITZ, etc. are having a party. Join the fun and start shouting "Bang Bang."

Bonnie Raitt



“Come To Me”

The follow-up to the three hit singles

“Something To Talk About,” “I Can’t Make You Love Me” and “Not The Only One.”

From The Triple Platinum-Plus Album **Luck Of The Draw.**

On Capitol Compact Discs, Cassettes and Records.



Produced by Don Was and Bonnie Raitt • Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 239 Last Week 240

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - I'll Be There (Columbia)	225	1	204	19	1	99%	7
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	220	2	167	42	9	95%	8
ROBERT PALMER - Every Kinda People (Island/PLG)	200	—	153	42	5	97%	10
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	199	—	168	22	9	95%	10
LIONEL RICHIE - Do It To Me (Motown)	197	—	140	43	14	92%	11
CHER - When Lovers Become Strangers (Geffen)	193	1	120	60	12	93%	10
KENNY LOGGINS - If You Believe (Columbia)	192	5	113	61	13	90%	8
RICHARD MARX - Take This Heart (Capitol)	196	9	91	86	10	90%	6
ELTON JOHN - The One (MCA)	222	29	62	101	30	73%	3
JON SECADA - Just Another Day (SBK/ERG)	179	9	103	53	15	87%	11
ANNIE LENNOX - Why (Arista)	179	9	92	67	11	88%	11
AMY GRANT - I Will Remember You (A&M)	180	—	109	47	24	86%	13
MICHAEL BOLTON - Steel Bars (Columbia)	177	—	95	64	18	89%	10
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	163	8	57	83	15	85%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	158	7	75	64	12	87%	11
PETER CETERA - Restless Heart (Warner Bros.)	200	25	22	111	42	66%	3
CELINE DION - If You Asked Me To (Epic)	161	—	85	56	20	87%	13
GENESIS - Hold On My Heart (Atlantic)	158	—	77	57	24	84%	12
STING with ERIC CLAPTON - It's Probably Me (A&M)	145	3	38	74	30	77%	7
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	148	—	68	67	13	91%	12
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	167	22	12	95	38	64%	4
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	119	2	31	73	13	87%	9
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	114	4	24	58	28	71%	5
SIMPLY RED - For Your Babies (Atco/EastWest America)	116	—	34	55	27	76%	10
DAN HILL - Hold Me Now (Quality)	114	6	9	71	28	70%	9
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	113	—	12	67	34	69%	7
CHRIS WALKER - Take Time (Pendulum/Elektra)	107	—	27	51	29	72%	13
RODNEY CROWELL - What Kind Of Love (Columbia)	115	21	2	48	45	43%	4
ATLANTIC STARR - Unconditional Love (Reprise)	96	6	9	47	34	58%	7
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	142	60	2	44	36	32%	2
ONE 2 ONE - Memory Lane (A&M)	89	1	11	47	30	65%	9
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	80	9	26	28	17	67%	6
STACY EARL - Slowly (RCA)	101	17	1	48	35	48%	7
GLENN FREY - I've Got Mine (MCA)	123	52	2	35	34	30%	3
RINGO STARR - Weight Of The World (Private Music)	88	2	10	54	22	72%	9
ENYA - Book Of Days (Reprise)	73	7	8	33	25	56%	6
EDDIE MONEY - Fall In Love Again (Columbia)	78	1	8	42	27	64%	12
RTZ - All You've Got (Giant/Reprise)	72	8	4	30	30	47%	4
BONNIE RAITT - Not The Only One (Capitol)	68	—	10	30	28	58%	17
CURTIS STIGERS - Sleeping With The Lights On (Arista)	61	1	12	30	18	68%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PETER CETERA - Restless Heart (Warner Bros.)	32	66	34%
ELTON JOHN - The One (MCA)	40	73	33%
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	1	32	31%
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	44	64	20%
RTZ - All You've Got (Giant/Reprise)	31	47	16%
STACY EARL - Slowly (RCA)	33	48	15%
MARTY BALIN - Summer Of Love (GWE)	10	22	12%
PETER WHITE - Dreamwalk (Sin-Drome)	7	19	12%
RODNEY CROWELL - What Kind Of Love (Columbia)	32	43	11%
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	75	85	10%
TRACY CHAPMAN - Dreaming On A World (Elektra)	—	10	10%

Gavin A/C: 59/26

CHARTBOUND

Top Tip

Adds Include:

WFFX/FM

WFRO

KBOL

KFMD

WSYE/FM

WBLG/FM

KPTL

WMT/AM

tracy chapman
dreaming on a world

the new single from
Tracy Chapman's
Matters of the Heart

Produced by Tracy Chapman and Jimmy Iovine
Mixed by Bob Clearmountain
Management: Lookout Management

On Elektra Compact Discs and  Cassettes



Elektra

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***H**appy Independence Day! We're celebrating this year for a darn good reason—the holiday gave us a chance to do something we've been wanting to do for a long time: devote an issue to singer/songwriters. From Native American poet/rock and roller John Trudell to former mailman John Prine, we've put together a bunch of artists who don't have much in common besides passion and vision. And independence.*

When Kevin Welch's latest Reprise album was released, he sent out an open letter to the press. He says it better than we could: "Out in the vast stretches of open territory between what are commonly known as 'formats' exists a variety of styles and songs of true American heritage; songs that are born out of the gathering of our cultures, that speak the language of real people, each in a voice unique and fiercely independent. Today, roaming the edges and outskirts of rock, folk and country are a number of restless types who prefer the freedom of the wilds to the safety of the corral." god bless america.



Rosie Flores

She's Got More To Offer

"When people ask me to describe my music I say it's a combination of rockabilly, pop and Country," says Rosie Flores. "It's very rootsy, but it rocks out." Lately, Rosie, who's been burning up the Los Angeles Country scene for years, hasn't had to go into those long descriptions. The term "Western Beat" (coined last year at a music festival in Switzerland to describe the work of Kevin Welch, Joe Ely, Jim Lauderdale, Jimmie Dale Gilmore and Butch Hancock) seems to fit quite well. So well that Rosie's been dubbed "The Queen of Western Beat."

"I was very flattered when someone called me that," Rosie laughs. "Western Beat includes a real diverse sound. If I can be in the forefront of leading a new direction for alternative Country, to help develop a title for this music that's a little

more edgy than mainstream, then that's great."

In the late seventies, Rosie fronted the rockabilly band Rosie and the Screamers, and in the early eighties she joined the all-girl Screaming Sirens. Those were the "cowpunk" years, when bands like the Sirens, Rank and File, Lone Justice and a newcomer named Dwight Yoakam were mixing elements of Country and rock and roll. In 1985, Rosie released her debut album on Warner/Reprise, produced by Dwight's guitarist and producer, Pete Anderson. After spending time in Nashville and her native Texas, Rosie is once again tearing up L.A. on the strength of her excellent HighTone album, *After The Farm*.

"I called the record *After The Farm*, because I had spent all these years cultivating my craft as a songwriter, the same way you would crops on a farm," Rosie explains. "Nashville and Austin were both very country, and then I came back to the city, Los Angeles, and I had collected all these songs. We spent a year in L.A. working on them and recording demos on them. I felt like it was a real cultivation of our music—sort of like farming the music."

In between doing a nationwide singer/songwriter tour (where she shared the stage with Darden Smith, Chip Taylor, Don Henry and Midge Ure) and touring Europe, Rosie has been working on her next record. "I've been on a writing rampage," Rosie says eagerly. "I want this next record to kick ass!" CH



Garland Jeffreys

You Say You're Spanish, Father Comes From Harlem

Garland Jeffreys is a songwriter with a tendency to stay one step ahead of even himself. He was among the first to mix reggae and rock n roll on his first early seventies solo album—just before Paul Simon used the same band to cut "Mother And Child Reunion." During the early eighties—before Grandmaster Flash—working with toaster Linton Qwesi Johnson, Jeffreys was the first to merge Jamaican toasting with deep-bassed rock, and produced something that sounds suspiciously like the first rap record. After a long legacy recording with Atlantic, A&M and CBS, Jeffreys, burnt out, took an almost decade-long break and surfaced again this year with *Don't Call Me Buckwheat*.

Launched internationally before its release in America, *Don't Call Me Buckwheat* is an album rife with racial politics. And it's not what you think. Jeffreys, himself an eclectic mix of black and Puerto Rican blood, looks at the racial agendas and sees confusion and the politics of victimization.

Lines like this describe a tension we all feel:

"Riding in a subway car/Walk inside a cocktail bar/To feel the racial repertoire."

Or:

"You can't play the victim/Got to put an end/To this self-fulfilling prophecy."

Don't Call Me Buckwheat is a celebration of multi-racial heroes like Willie Mays, Jackie Robinson, Jack Johnson, Gene Vincent, Buddy Holly, Malcolm X, and more. In fact, he re-evaluates his feelings about Malcolm X in a song no doubt written before Spike Lee began filming his epic film. In "I Was Afraid Of Malcolm," Jeffreys writes from the frame of reference of his own scattered skin tones,

"I was afraid of Malcolm/Just like any white man/Between the powder of the talcum/And the color of a black man."

"Buckwheat" is the work of a songwriter

who takes a refreshing look at how racial agendas can divide and victimize all of us living on both sides of the fence. Using musicians of all shapes, sizes and colors, Garland is once again ahead of his time, the purveyor of a day where the pendulum swings neither black nor white, but toward the glory of mixed blood—the new American norm. KZ



Jim Lauderdale The Stage Is Set

When Jim Lauderdale sang "King Of Broken Hearts" at the 1992 Gavin Seminar, it was obvious he had knocked the crowd out. The consensus among the Country programmers present seemed to be, "I don't know if I could play his records, but he sure is cool."

Lauderdale was born in North Carolina, the son of a music teacher and a Presbyterian minister. He started playing music in high school, first learning drums, then banjo and guitar. He attended college at the North Carolina School of the Arts, studying theatre and playing bluegrass on the side. After school he moved up to New York and got involved in several touring productions, including "Cotton Patch Gospel," written by the late Harry Chapin, and "Diamond Studs," where he played Jesse James with Shawn Colvin cast as his wife. It was in New York where he met John Leventhal and began co-writing with him.

When "Diamond Studs" closed, Lauderdale got an offer to go to Los Angeles. He went, figuring on staying only a few months. "I was pretty miserable for about a month, and then I went out to hear Rosie Flores one night at the Club Lingerie," he says. "I was mesmerized by her and her band. I met them, and through them got a gig at Club Lingerie. Everything just started happening. Pete Anderson became interested and we did a production deal. In the meantime I started meeting people like Lucinda Williams and Chris Gaffney and Katy Moffatt, and people in that alternative, progressive Country scene, which was thriving. It was

very exciting to be around those people."

He signed with Epic/Nashville, released a few singles and then watched as his A&R guy was transferred and his record shelved. In the meantime, John Leventhal played some of Jim's music for Rodney Crowell, who became interested in producing him. Reprise/Nashville got wind of that and signed Lauderdale with Crowell and Leventhal producing. Planet Of Love is the result. It clearly shows Lauderdale's love of classic honky tonk, yet he's come up with a completely unique sound.

Lauderdale explains the inspiration for "King Of Broken Hearts." "I'd read that Gram Parsons used to play George Jones' records for people and start crying, and he'd say, 'That's the king of broken hearts.' When I read that the melody just clicked.

"I wouldn't say that George and Gram are my two favorites, because I love Buck and Merle and Lefty and Hank, but they really touched me," Jim says. "George's voice is the best in the world, and there's something about Gram's spirit, and the soul he puts in his music that really affects me. I had Rodney ask Emmylou Harris if she would sing on 'King Of Broken Hearts.' I didn't want to say anything to her about what the song was about because I figured she was inundated with people asking her questions about Gram. When she was in the studio I couldn't believe that I was sitting there listening to Emmylou sing a song I had written!" CH



James McMurtry Those Who Lack Sense Must Have Courage

Regarding the bumper crop of great American writers—are we in the midst of a renaissance? James McMurtry has his own theory.

"I don't know if it's a renaissance so much as an ongoing thing that constantly parallels the mainstream," he says. "Every now and again the mainstream latches onto it. There's never been a shortage of writers although there have been times when no one was looking for any."

James McMurtry is fresh off the road from the "In Their Own Words" songwriter tour that featured strummers Jules Shear, Marshall Crenshaw, Don Dixon and David Halley discussing their work.

"It was a nice ride," deadpans James, who called from home.

Life has changed for McMurtry since he became a recording artist on Columbia three years ago. "I've turned thirty and quit smokin'," he says. We could hear his young son Curtis yelping in the background.

"Having a son suddenly makes everything more important."

McMurtry's first album, *Too Long In The Wasteland*, was a landmark debut, an effort that showed him parts of the Great American frontier.

"I didn't see the world, but I saw America a few times," he says. "Out the window of the bus, it looks great. On the TV and in the papers, it's kind of scary. As a rule I vote Democratic, no matter what kind of idiot they throw at us. Nationwide, it's all starting to look like Louisiana politics. That's entertainment."

James' new album, *Candyland*, is a rocker—which is surprising for someone so acoustically inclined. But a disenfranchised Democrat, if only out of frustration, can't help but turn up the volume and bang out those rowdy chords, especially when your band is charged.

"All the guys were so keyed-up they went in and kind of exploded," James says. "You'd give 'em a song and they'd jump all over it."

Candyland sat in the

Trusting

The

Tales

Of

The

Tellers

can for almost a year after advance cassettes were mailed out, partially due to what James describes as "management trouble." Having solved that with different representation, the album was re-sequenced with two new songs, "Don't Waste Away" (originally written for John Mellencamp's *Falling From Grace* movie) and the beautifully cynical "Storekeeper."

"I wound up scrapping my guitar parts too, because they weren't any good," James says.

Most of *Candyland* was written on the spot then cut live in the studio, which made it a pressure project.

McMurtry is still finding his niche. He brings up radio and "those in-between format stations like KGSR-Austin. My manager called yesterday with a list radio adds. I wondered if they were real or paper. He said they were real—not just Album-format adds, but real James-friendly stations that are playing me, as opposed to putting me on the list as a favor."

As for John Mellencamp, who produced *Wasteland* and "executive produced" *Candyland*, his involvement couldn't be more hands-on.

"He provides the money and has veto power over what goes on and doesn't go on the record. He personally turns the record in since I'm signed to his production company which is signed to Sony."

James McMurtry is planning an "intensive solo tour to work those friendly stations." Make him feel at home, will ya? KZ



John Prine The Missing Years

Twenty years into his career John Prine is a star again. His latest release on his own Oh Boy label, *The Missing Years*, has caught on, and suddenly Prine is getting more press than God. "It's getting to where I'm afraid to pick up a newspaper," Prine laughs. "I might see my picture!" *The Missing Years* is Prine's first studio album since 1986, and features guest vocalists Bruce Springsteen, Tom Petty, Bonnie Raitt, and Phil Everly. Raitt invited Prine along on her

tour when *The Missing Years* was first released, and recently he co-headlined a tour with the Cowboy Junkies.

The title cut from the record has been getting a lot of attention. It's the story of the unaccounted-for years in the life of Jesus, in which Prine has the Lord meeting the Beatles and hanging out with George Jones. "I couldn't begin to tell you why I wrote 'The Missing Years,'" Prine admits. "I was sitting around my kitchen table one night, and for some reason I thought it was a story that had to be told," he laughs. "I'm always surprised when I sit down by myself and write something, because I still don't have the slightest idea where the songs come from. I don't know where the last one came from and I don't know where the next one's gonna come from."

Prine was 24 when his 1971 debut album was released to critical acclaim. Songs like "Hello In There" and "Angel From Montgomery" sent people reeling, and Prine was quickly dubbed the "new Dylan." "I was a mailman in Chicago, making up songs to get away from everything," he recalls. "On a dare I got up on a stage in a folk club one night, and sang 'Sam Stone,' 'Hello In There,' and 'Paradise.' I had never been on a stage before, and they gave me a job." After asking how long a show he'd be expected to do, Prine went home and wrote the rest of what would become his debut album. "I was still delivering mail during the week, but I started making as much money playing as I did working 40 hours a week at the post office," he says. "So I quit. Eight months later I got a record contract.

"I didn't find out 'til much later that none if this happened the way it was supposed to. I've always been lucky with timing." In fact Prine is convinced that good timing is part of the reason for the success of *The Missing Years*. "The audience has always been there, it was just a matter of putting out a good record at a good time." CH



Jules Shear A Jule In A Cobweb

Like yours truly, Jules Shear hails from

parts close to Pittsburgh, Pennsylvania. His father was a postal employee. After moving to New York, Jules' work embodies Manhattan in that his songs sometimes were patterned after the *Naked City*—a thousand stories. Ironically, Jules is constantly having to answer questions about collaborating, which is something he hates to do. Sometimes the only thing better than a new Jules Shear song is the patter and story that makes up the introduction. To see him perform solo, you wonder if he may have missed his calling as a comedian—or at least as a performance artist. While most successful writers often see their songs kidnapped by the hit artists who successfully cover them, Jules' songs—even the famous ones cut by the Bangles and Cyndi Lauper—are still his own, especially when he sings them one-on-one with an acoustic guitar.

Our earliest recollection of Jules' work is his brief stint in a band called the Funky Kings. One of the very first bands signed to Arista Records (along with the Alpha Band featuring T Bone Burnett), the Kings were an odd Eagles-like band from New York that also helped hatch songwriter Jack Tempchin, who wrote "Peaceful Easy Feeling." Later on, during the late seventies when quartet bands from New York were constantly mistaken as "new wave," Jules formed Jules & The Polar Bears, who made a pair of mad albums on Columbia.

Many out-of-print solo albums later, including a horrible experience working with producer Todd Rundgren ("I guess I got his evil twin," Jules said.) Jules formed an anonymous band called the Reckless Lovers who recorded on IRS. Fortunately, he quickly reverted back to solo before releasing the album of his career this year. Titled *The Great Puzzle*, it's a puzzle that such a fine work hasn't taken hold just yet. Included are eleven full-blown trax, not an inconsistency since Shear has never been afraid of letting production beef up a set of verse and choruses. A song like "The Sad Sound Of The Wind" is indeed an overlooked classic. Another, "Jewel In A Cobweb," is the ultimate relationship song detailing a truly evil emotional manipulator. Jules takes the observer's point of view.

"He must be supplying something/or she'd leave a place this creepy/one thing keeps her up too much/the other makes her sleepy."

The only thing more unusual than Jules Shear's twisted witticism is his guitar playing style. Rather than using straight tuning with different fingering, he plays only one open chord (E major?) with his thumb hooked over the guitar neck. Song after

famous and familiar song is performed on that one damned chord up and down the fretboard. He makes it look so simple, but actually his songs can be quite complex and are definitely the work of a clever mind.

So what do you expect from Pittsburgh? Nothing short of treasures like chipped ham, Wise Potato Chips, Roberto Clemente and Jules Shear singing "The Sad Sound Of The Wind." KZ



John Trudell

Indigenous Che

On February 11, 1979, a Navy veteran/Santee Sioux-born activist named John Trudell burned an American flag in front of the J. Edgar Hoover building in Washington D.C. Trudell, National Chairman of the American Indian Movement, was at war with the FBI. Twelve hours later a fire burned down Trudell's house on the Shoshone Paiute reservation in Nevada, killing his wife Tina, their three children and Tina's mother. Devastated, Trudell discovered his talent as a poet the hard way. His first book, titled *Living In Reality*, was published in 1982.

"Almost six months after the fire, when I was looking for help, I was looking to cut any spiritual deal. I was pissed off at God, at the Great Spirit, because this was a betrayal to me. And then the lines came. The lines were my bombs, my explosions, my tears. They were my everything."

Trudell met native American guitarist Jesse Ed Davis on May Day, 1985. Davis had been a guitarist with all of the former Beatles, Jackson Browne and Taj Mahal. Together the two started gigging and recording as The Grafitti Band, releasing their own cassettes. Among Trudell's fans was Bob Dylan, who played the Grafitti cassettes during intermissions on his 1987 tour.

After Jesse Davis' death, guitarist Mark

Shark joined the Grafitti Band, keeping the rock flame of Trudell's poetry alive. It was Ryko—the mighty independent—who has since taken a portion of the material from five cassettes and thrust Trudell's poetry and rock n roll into the digital age. The most recent material included on this year's AKA Grafitti Man was co-produced by Jackson Browne.

Songs range from angry political rebuffs to deep love songs. On "Baby Boom Che," the music of Elvis Presley is celebrated in the spirit of revolutionary reverence. According to Trudell, Elvis played music for all of us who couldn't cut ballroom dancing to Pat Boone. Rather, Elvis appealed to our more animal instincts. Instincts are what has led Trudell, not only in performing his music, but in acting in two recent films, Michael Apted's *Thunderheart*, and *Incident At Oglala*, a documentary narrated by Robert Redford. Trudell took to acting much the same way he took to writing—passionately. What lies in Trudell's future is hard to define. Isn't it tempting for a man who inspired a 17,000 page FBI file to draw from the past?

"Fifteen years ago, I didn't write," he says. "Ten years ago, I didn't record. Five years ago, I didn't act. Life keeps throwing a series of events and experiences in front of me. So we'll see." KZ



Kevin Welch

Happy Ever After (One Day At A Time)

"I've gone through a lot of changes in the past few years," says Kevin Welch honestly. "I'm kind of surfacing now with the things I've learned about myself." Welch, a successful Nashville songwriter since the late 1970's, decided a few years back that he needed to give voice to his own songs, to get out there and put them forth himself. "I've realized that for me to spread my music around, I really need to do it on a street level. I'm comfortable with that, be-

cause I believe in it enough.

"I'd rather show it to the guy next to me on the bus, and have him show it to one of his friends, and let it spread like that," Welch explains. "If you put out a record that is truly trying to pass along some information, it doesn't matter if it gets lots of radio play or is featured on MTV. Somehow it breaks out. People hear it out of the corner of their ear. And they say, 'Hey, something's going on here.'"

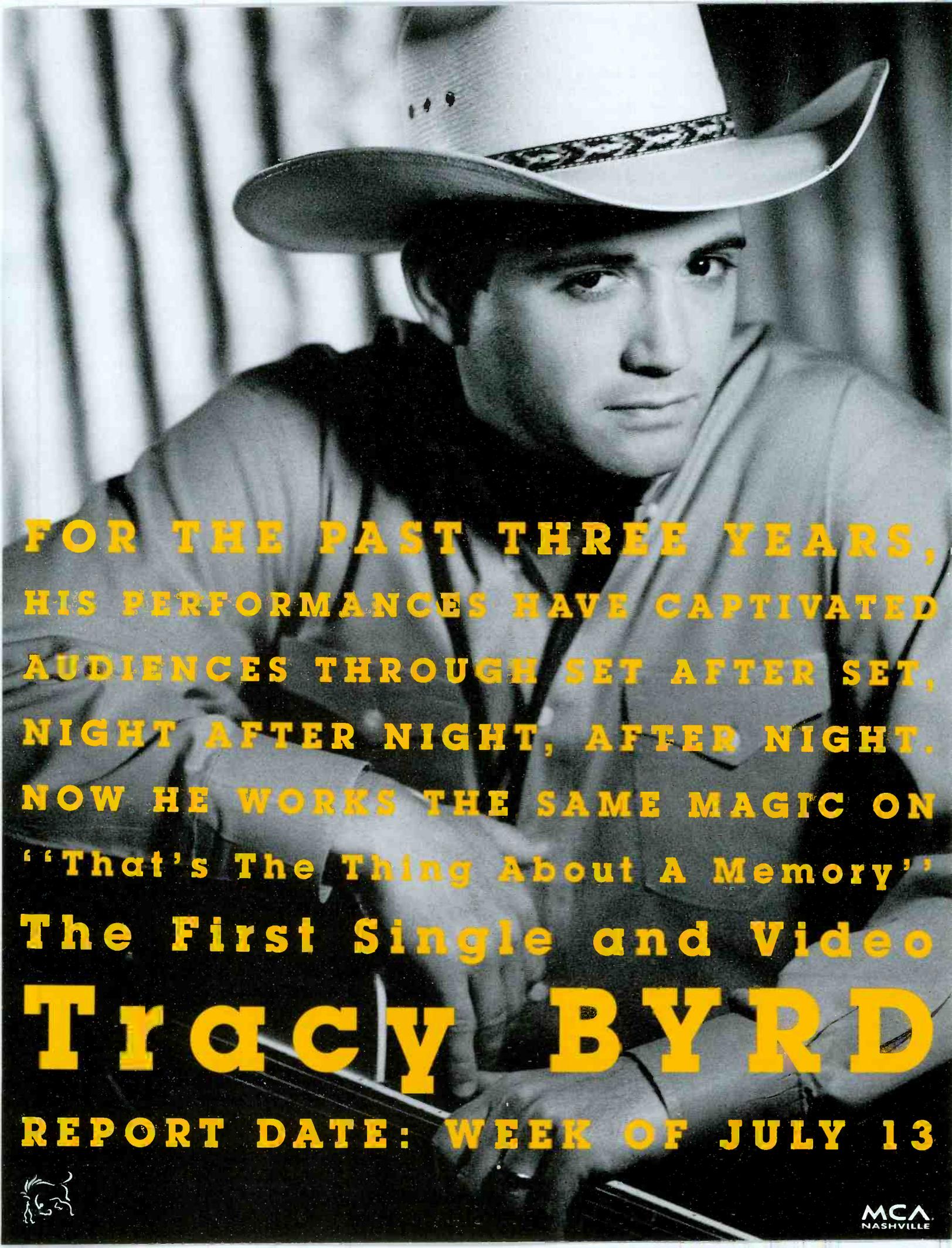
"I get much more satisfaction out of setting up in the Hole In The Wall and having it jam-packed, everybody having a great time, then opening up for some famous artist in a shed someplace. That's just like a dial tone for me."

Welch's second album for Reprise/Nashville, starts off with "Early Summer Rain," a song he dedicates to his friend T.C. Cannon. "T.C. was a Kiowa-Caddo Indian fellow that I met when I was in college in Oklahoma," Kevin says. "He was a successful painter—I used to go watch him work. I really respected him. He was the one that turned me on to Hank Sr. and Lefty Frizzell and Jimmie Rodgers. He eventually moved to Santa Fe, and in 1978 I got the news that he had been killed in a wreck. After he died they found a poem he'd written in 1976 that vividly described the scene of his death. The poem was proud and accepting and very peaceful.

"'Early Summer Rain' was inspired by that poem. I wrote it for a documentary about T.C. and an Indian School of the Arts that he helped fund. It took a long time to write because I felt I was putting words in T.C.'s mouth, and he was a quiet guy. But I'm very happy with the song."

Welch says he titled his album *Western Beat* because he knew that would get people to ask him about the phrase. "Western Beat is an anti-category for those who insist on having categories. It's a way of saying we insist on our freedom and our individuality. And I insist on being able to indulge myself, regardless of the consequences," Welch smiles. "It's not to prove a point, it's just to get the work done. I'm just not good at trying to change what I do.

"Every song doesn't have to be autobiographical or be some heavy piece of business, but I find I'm more interested in singing those songs that are reflective of what I've learned. There was a time when I carried around tons of secrets and in those days I'd come across something in my songs and I'd scribble it out, or try to disguise it. I don't feel the need to do that anymore. My life sits a lot lighter on me now." CH ●



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NIGHT AFTER NIGHT, AFTER NIGHT.
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‘That’s The Thing About A Memory’**

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Tracy BYRD

REPORT DATE: WEEK OF JULY 13



COUNTRY

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Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- BILLY RAY CYRUS (161)
(Mercury)
- DIAMOND RIO (121)
(Arista)
- GEORGE STRAIT (112)
(MCA)
- PAUL OVERSTREET (110)
(RCA)
- DOUG STONE (88)
(Epic)

TOP REQUESTS

- GARTH BROOKS
- WYNONNA
- ALAN JACKSON
- BROOKS & DUNN
- BILLY RAY CYRUS (Achy)

RECORD TO WATCH



NITTY GRITTY DIRT BAND
I Fought The Law
(Liberty)

Sixty-one adds this week including
WRKZ, KJUG, WCAV, KRKT, WEPM,
K-FOX, WFPB, KNCL, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

2	2	1	ALAN JACKSON - Midnight In Montgomery (Arista)
5	3	2	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
15	5	3	GARTH BROOKS - The River (Liberty)
12	7	4	BILLY DEAN - Billy The Kid (Liberty/SBK)
3	1	5	WYNONNA - I Saw The Light (Curb/MCA)
9	4	6	REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
19	12	7	ALABAMA - Take A Little Trip (RCA)
16	11	8	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
11	10	9	LORRIE MORGAN - Something In Red (RCA)
22	15	10	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
20	13	11	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
21	16	12	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
29	20	13	CLINT BLACK - We Tell Ourselves (RCA)
25	18	14	STEVE WARINER - A Woman Loves (Arista)
24	19	15	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
30	21	16	MARK CHESNUTT - I'll Think Of Something (MCA)
28	22	17	HAL KETCHUM - Five O'Clock World (Curb)
32	25	18	TRACY LAWRENCE - Runnin' Behind (Atlantic)
31	23	19	BELLAMYS - Cowboy Beat (Bellamy Bros.)
1	6	20	JOE DIFFIE - Ships That Don't Come In (Epic)
39	30	21	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
34	28	22	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
35	27	23	SAMMY KERSHAW - Yard Sale (Mercury)
—	40	24	VINCE GILL - I Still Believe In You (MCA)
—	34	25	RODNEY CROWELL - What Kind Of Love (Columbia)
40	32	26	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)
—	33	27	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
38	35	28	CLINTON GREGORY - She Takes The Sad Out... (Step One)
—	—	29	DOUG STONE - Warning Labels (Epic)
7	8	30	SUZY BOGGUSS - Aces (Liberty)
8	9	31	MICHELLE WRIGHT - Take It Like A Man (Arista)
—	37	32	DIXIANA - That's What I'm Working On Tonight (Epic)
—	39	33	MICHAEL WHITE - Familiar Ground (Reprise)
17	29	34	DWIGHT YOAKAM - The Heart That You Own (Reprise)
—	—	35	STACY DEAN CAMPBELL - Rosalee (Columbia)
—	—	36	BILLY RAY CYRUS - Could Have Been Me (Mercury)
—	—	37	OAK RIDGE BOYS - Fall (RCA)
10	24	38	SHENANDOAH - Rock My Baby (RCA)
—	—	39	ROB CROSBY - She Wrote The Book (Arista)
—	—	40	RONNA REEVES - What If You're Wrong (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*DIAMOND RIO - Nowhere Bound (Arista)		142	121	—	15	127	10%	1
CURTIS WRIGHT - Hometown Radio (Liberty)		141	70	—	13	128	9%	2
BOY HOWDY - Our Love Was Meant To Be (Curb)		133	33	—	31	102	22%	4
*PAUL OVERSTREET - Me & My Baby (RCA)		130	110	1	13	116	10%	1

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
127	112	1	* GEORGE STRAIT - So Much Like My Dad (MCA)
116	18	3	PAULETTE CARLSON - The Chain Just Broke (Liberty)
105	19	4	EVANGELINE - Bayou Boy (Margaritaville)
90	9	4	CRYSTAL GAYLE - Three Good Reasons (Liberty)
75	45	2	TIM MENSY - This Ol' Heart (Giant)
67	61	1	* NITTY GRITTY DIRT BAND - I Fought The Law (Liberty)
57	27	2	FORESTER SISTERS - I Got A Date (Warner Bros.)
54	6	4	CIMMARON - What Do You Wear With A Broken Heart (Alpine)
51	14	2	TIM O'BRIEN - One Way Street (Sugarhill)
48	15	2	JUDY FIELDS - Eyes Of Love (Dream West)
41	1	6	TOY CALDWELL - Wrong Right (Cabin Fever)
36	6	2	KEVIN WELCH - Something 'Bout You (Reprise)

Dropped: #14-M. McBride, #17-G. Strait, #26-D. Robbins, #31-N. McCoy, #36-Diamond Rio, #38-Pam Tillis, Black Tie, Wylie/Wild West Show, L. Davis.

PAUL OVERSTREET - *Me And My Baby* (RCA)

Paul goes all out on this contemporary song of old-fashioned love.

McBRIDE AND THE RIDE - *Going Out Of My Mind* (MCA)

This beautiful song, which Terry McBride co-wrote with Kostas, spotlights the band's awesome harmonies. As it says on the back of their T-shirts: "Just along for the ride— NOT!"

WAYLON JENNINGS - *Just Talkin'* (Epic)

There's so much jivin' going on this political season, wouldn't you rather listen to Waylon go on than one of those other fellows? We love to hear old Hoss admit: "I ain't about to run for nothin', I don't even like to walk."

MICHELLE WRIGHT - *One Time Around* (Arista)

Wright has really made this song her own. It's wonderful all the way around, and the sentiment seems to carry more weight when it's sung by a woman.

DAN SEALS - *When Love Comes Around The Bend* (Warner Bros.)

Sounds like Seals has a hit with this jaunty Josh Leo/Pam Tillis/Mark Wright song.

AARON BARKER - *The Taste Of Freedom* (Atlantic)

This is a very sobering independence day song. It goes past flagwaving and somehow manages to deal with heartache, whiskey and Vietnam without sounding hackneyed. A promising debut.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
RICKY VAN SHELTON -
I Am A Simple Man

#1 FIVE YEARS AGO TODAY
REBA McENTIRE - One Promise Too Late

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - Any Day Now



The MCA/Nashville promotion staff gathered to congratulate Trisha Yearwood on her Fan Fair performance. From left: Scott Borchetta, Roger Ramsey Corkill, Joe Deters, Yearwood, Rosey Fitchpatrick, Shelia Shipley and David Haley.

COUNTRY HAPPENINGS.. Congratulations to Billy Ray Cyrus on becoming the third Most Added record in the history of the Gavin Country chart. Numbers one and two? Wynonna's "She Is His Only Need" and Garth

Brooks' "The Thunder Rolls"...KXIX-Little Rock changed its call letters and frequency. They are now KDDK—"The Duck"—Hot Country 100.3. Their new address is P.O. Box 100, Little Rock AR 72203 and their new phone number is 501-372-7740...WXCX-Havre de Grace's Bruce Collins is moving into Sales. Starting July 6 he will be the stations Media Representative. Mid-day personality Dave Hovel will take over the PD position and move to afternoons. Overnighter Dave Roberts becomes MD. He will take calls Mondays from 3-6 PM (ET). Nightjock/Promotion Manager Rico Richards moves to middays and Keith Thompson, formerly of WSLC-Roanoke, signs on at night...WKXK-St. Louis PD Tom Bradley tells us that Susan Bensen has been named Music Director at the station and will take calls on Wednesdays from noon-2 PM...Congratulations to KEBC-Oklahoma City MD Eric Logan on his engagement to his sweetheart, Tammy Stroh...Jon Allen leaves WHVK-Huntsville to program a soon-to-be announced new Country station. Stormin' Norman is WHVK's acting PD...WRGA-Rome's Don Briscar is traveling 1,135 miles on a stationary bicycle June 30-July 25 while doing his morning air shift, in an effort to raise money for a YMCA camp which has been plagued by arson. Pledges per mile will be taken from the station's listeners...Congrats to Bill Files who's been named GM at WILS-Lansing. He was a former GM at both WKHQ-Traverse City and WKPE-Cape Cod.

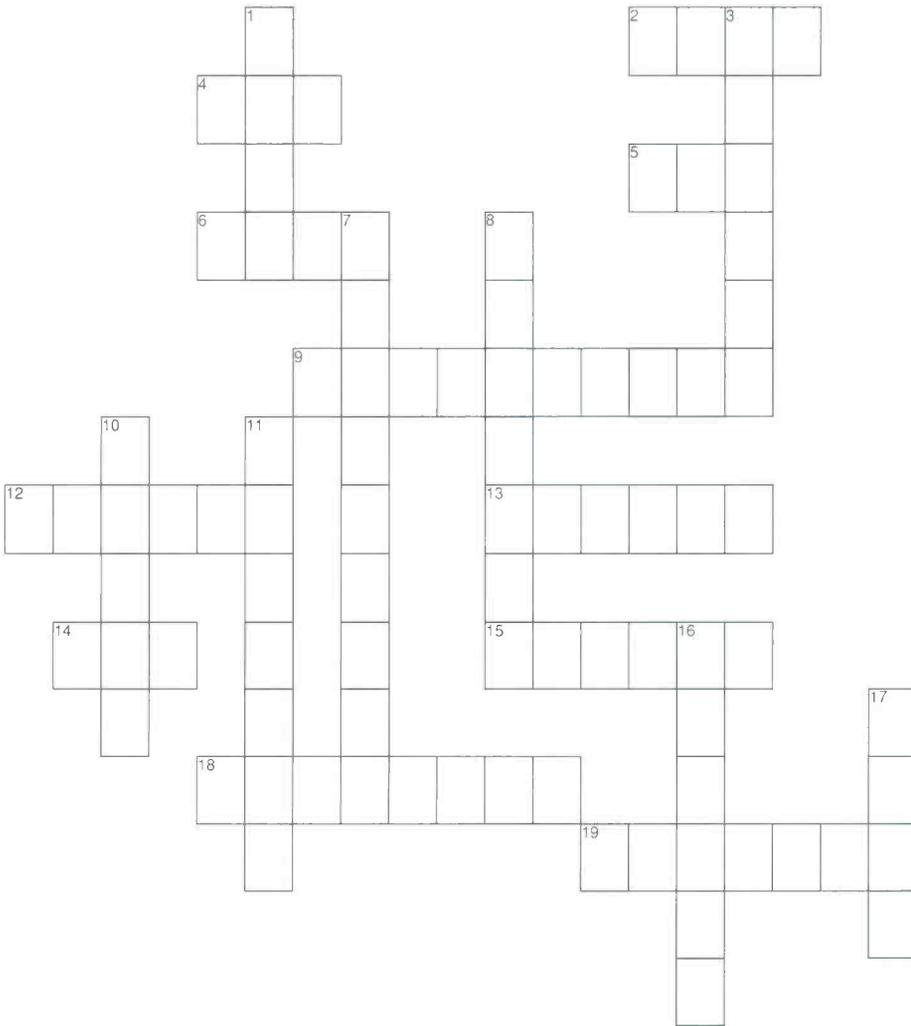
Talk with you next week. The Gavin Country Crew

ALBUM CUTS

JOHN ANDERSON - Seminole Wind
GARTH BROOKS - Against The Grain/In Lonesome Dove
GEORGE STRAIT - You're Right, I'm Wrong
MARK CHESNUTT - Bubba Shot The Jukebox
COLLIN RAYE - It Could Have Been So Good
REBA McENTIRE - The Greatest Man I Ever Knew
TRAVIS TRITT - Bible Belt

PUZZLED? TAKE A "JEFF" CHANCE

Your "Chance" to win one of 50 \$100 gift certificates for Laredo Boots and the Grand Prize trip for 2 to your choice of one of the bridges featured in the puzzle.



A C R O S S

2. _____, don't run
4. City where I left my heart (1st word)
5. Come out ahead
6. Artist's first name
9. NYC bridge named for a president
12. Artist's last name
13. West Coast bridge (1st word)
14. Chart-topper
15. Way to Walk, on the Bridges You're Crossing
18. Sell you the _____ Bridge
19. Country where all Laredo footwear is made

D O W N

1. West Coast bridge (2nd word)
3. Famous English bridge in Arizona
7. City where I left my heart (2nd word)
8. Don't burn 'em behind you!
10. FM or AM
11. Home of Country Hits
16. America's best boot maker
17. Don't _____ the door

Name _____

Company _____

For the answers listen to

JEFF CHANCE

"WALK SOFTLY ON THE BRIDGES"

Add Date July 6, 1992

Fax or mail to: Mercury/Nashville, 901 18th Avenue South,
Nashville, Tennessee 37212

FAX# (615) 329-9619

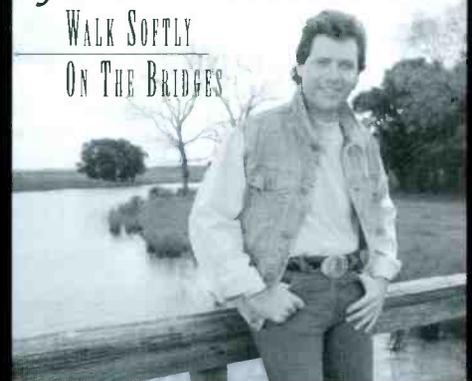
Entries due July 20, 1992

Laredo
WESTERN BOOTS



JEFF CHANCE

WALK SOFTLY
ON THE BRIDGES



No purchase necessary. Void where prohibited. Winners will be randomly drawn from correctly completed puzzles. Prizes include \$100.00 gift certificate for Laredo boots or grand prize of trip to a bridge in the United States. Winners will be notified by phone. Mutilated, illegible, or mass entries and reproductions of entries will be disqualified. Employees of PolyGram Records, Inc. or Laredo are not eligible. Winners will have to complete an affidavit of eligibility of compliance with rules. Use of name and photograph of winner is reserved for publicity rights. Contest begins June 22. Entries must be received by July 20. PolyGram will not be responsible for taxes on prizes, lost or stolen entries, and defective merchandise of independent supplier.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Midnight In Montgomery (Arista)	224	—	220	4	—	100%	13
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	224	—	217	7	—	100%	13
GARTH BROOKS - The River (Liberty)	223	—	206	17	—	100%	6
BILLY DEAN - Billy The Kid (Liberty/SBK)	224	—	189	31	4	98%	8
WYNONNA - I Saw The Light (Curb/MCA)	213	—	202	5	6	97%	10
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	220	1	171	41	8	96%	11
ALABAMA - Take A Little Trip (RCA)	224	1	156	64	4	98%	6
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	224	—	155	65	4	98%	8
LORRIE MORGAN - Something In Red (RCA)	219	1	160	52	7	96%	11
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	223	—	117	101	5	97%	6
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	223	2	109	107	7	96%	7
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	223	1	90	120	13	94%	7
CLINT BLACK - We Tell Ourselves (RCA)	224	5	54	155	15	93%	4
STEVE WARINER - A Woman Loves (Arista)	220	3	57	139	24	89%	8
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	216	8	56	132	28	87%	9
MARK CHESNUTT - I'll Think Of Something (MCA)	222	6	33	167	22	90%	5
HAL KETCHUM - Five O'Clock World (Curb)	218	5	31	161	26	88%	7
TRACY LAWRENCE - Runnin' Behind (Atlantic)	219	6	15	175	29	86%	4
BELLAMYS - Cowboy Beat (Bellamy Bros.)	214	9	28	143	43	79%	8
JOE DIFFIE - Ships That Don't Come In (Epic)	162	—	126	27	9	94%	13
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	215	10	1	156	58	73%	3
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	207	8	8	150	49	76%	7
SAMMY KERSHAW - Yard Sale (Mercury)	204	5	11	145	48	76%	6
VINCE GILL - I Still Believe In You (MCA)	214	54	—	110	104	51%	2
RODNEY CROWELL - What Kind Of Love (Columbia)	206	25	2	113	91	55%	3
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	192	14	1	113	78	59%	4
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	196	18	2	98	96	51%	4
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	172	9	2	104	66	61%	5
DOUG STONE - Warning Labels (Epic)	198	88	1	62	135	31%	3
SUZY BOGGUSS - Aces (Liberty)	139	—	68	53	18	87%	16
MICHELLE WRIGHT - Take It Like A Man (Arista)	138	—	66	54	18	86%	17
DIXIANA - That's What I'm Working On Tonight (Epic)	176	11	1	79	96	45%	4
MICHAEL WHITE - Familiar Ground (Reprise)	174	20	—	78	96	44%	6
DWIGHT YOAKAM - The Heart That You Own (Reprise)	130	—	46	66	18	86%	13
STACY DEAN CAMPBELL - Rosalee (Columbia)	152	17	—	70	82	46%	5
BILLY RAY CYRUS - Could Have Been Me (Mercury)	173	161	—	29	144	16%	1
OAK RIDGE BOYS - Fall (RCA)	135	4	2	75	58	57%	5
SHENANDOAH - Rock My Baby (RCA)	101	—	53	34	14	86%	15
ROB CROSBY - She Wrote The Book (Arista)	140	45	—	30	110	21%	2
RONNA REEVES - What If You're Wrong (Mercury)	128	14	—	46	81	35%	4

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. WYNONNA - Wynonna Judd (Curb/MCA)
4. BROOKS & DUNN - Brand New Man (Arista)
5. GARTH BROOKS - No Fences (Liberty)
6. TRAVIS TRITT - It's All About To Change (Warner Bros.)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. REBA McENTIRE - For My Broken Heart (MCA)
9. LORRIE MORGAN - Something In Red (RCA)
10. AARON TIPPIN - Read Between The Lines (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
2. MICHELLE WRIGHT - Take It Like A Man (Arista)
3. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
4. ALAN JACKSON - Midnight In Montgomery (Arista)
5. DWIGHT YOAKAM - The Heart That You Own (Reprise)
6. BILLY DEAN - Billy The Kid (Liberty)
7. LORRIE MORGAN - Something In Red (RCA)
8. BROOKS & DUNN - Boot Scootin' Boogie (Arista)
9. JOE DIFFIE - Ships That Don't Come In (Epic)
10. MARTY STUART/TRAVIS TRITT - This One's Gonna Hurt You (MCA)

Courtesy of Country Music Television 

CLASSIFIEDS

JOB OPENINGS

ATTENTION SOUTH GEORGIA, S. Alabama and Florida! Hot A/C WRBA BAY 96/FM seeking f/t personality, four years experience plus production. T&R: Scott Stewart, 2316-A W. 23rd Street, Panama City, FL 32405. [7/3]

AM/FM ON MARYLAND'S EASTERN SHORE seeks experienced News Director. Long hours, low pay, but great company! No calls please. T&R&photo&writing samples: Joel Scott, PO Box 237, Cambridge, MD 21613. EOE [7/3]

OLDIES STATION SEEKS MORNING PERSONALITY! No beginners. No calls. Also seeking experienced AT for future openings. T&R&salary requirements: PO Box 610, Bloomington, IL 61702-0610. [7/3]

AFTER NINE YEARS OF ONE PRODUCTION DIRECTOR and about nine weeks of another, LIVE 105 is again scouring the planet. Legendary Modern Rock station seeking that rare individual whose combination of talents can help lead LIVE 105 into the 21st Century. Eight-track communication and organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. No calls please. Rush a resume and a three-minute sample of your best stuff on cassette to: Job Search, LIVE 105, 730 Harrison Street, Suite 300, San Francisco, CA 94107. EOE [6/26]

KRKT AM/FM IS INTERVIEWING FOR A F/T NEWS DIRECTOR. If you have the background and the desire to work for a major station, send a T&R: Bill O'Brian, KRKT Radio, 1207 East 9th, Albany, OR 97321. No calls please. EOE [6/26]

WUSW/FM-WNAM/AM SEEKS NEWS DIRECTOR. T&R: Charlie Thomas, PO Box 707, Neenah, WI 54957. EOE [6/26]

AFTERNOON DRIVE FOR REGIONAL FM. No calls please. T&R: Tom Hughes, PO Box 102, Red Wing, MN 55066. EOE [6/26]

FULL-SERVICE KASI seeks Morning Host, possible programming duties. Big-Eight college town. T&R: Kenn McCloud, 415 Main Street, Ames, IA 50010. EOE [6/26]

ACCEPTING T&RS FROM WILD PRODUCTION TALENT for Metro Detroit. Send to: Dave Herring, WDZR Radio, 805 Stephenson Highway #405, Troy, MI 48083. EOE [6/26]

HOT A/C KLTA/FM has a Midday opening August 1. Seeking talent with great production skills and on-air personality. T&R: Dan Michaels, PO Box 9919, Fargo, ND 58106. [6/26]

WE'RE LOOKING FOR THAT PERFECT PERSON to become our Afternoon Personality on our popular full-service "Oldies" AM and also be our Sports Director. P-b-p with a minimum of two years on-air. Perfect for someone who loves the outdoors. T&R: Hugh Hardaway, KSUE AM/FM Radio, 3015 Johnstonville Road, Susanville, CA 96130. No calls please. EOE [6/26]

OZARKS COUNTRY FM103 KHOZ is looking for two weekend ATs. T&R: Jerry Bowman, PO Box 430, Harrison, AR 72601, or call (501) 741-2301. [6/26]

HOT COUNTRY WXCX/FM is looking for a Night Jock. T&R: Dave Hovel, PO Box 269, Havre de Grace, MD 20178. EOE [6/19]

NUMBER ONE COUNTRY STATION KAFF seeks experienced News Director to continue award-winning department's success. Rush materials to: Guy Christian, PO Box 1930, Flagstaff, AZ 86002. EOE [6/19]

FM/AM COMBO WAXX/WAYY needs an Announcer/Copywriter with experience. Also need a p/t Copywriter to complete four-person copy department and p/t Announcer/Board Operator. Females encouraged. Send air samples and resume ASAP: Alan Ross, PO Box 6000, Eau Claire, WI 54702, or call (715) 832-1530. [6/19]

EASTERN IOWA'S KZ105.7 needs experienced, creative p/t Talent who are willing to commute. No calls please. T&R: Dan Olsen, KOKZ Radio, PO Box 1540, Waterloo, IA 50704. EOE [6/19]

AVAILABLE

THIRTEEN YEARS PROGRAMMING, marketing, MD and AT, seeks position at your medium/large market station. Conversational, adult entertainer. Music research, budgeting and motivational skills. Oldies or A/C formats. GARY BEGIN: (207) 465-9870. [7/3]

COLLEGE RADIO TALENT with experience seeks first challenge. A/C, Oldies or Country preferred, but will consider Top 40. HENRY OAKS, 24050 Silva Avenue #5, Hayward, CA 94544. [7/3]

AVERY AND JEFFRIES IN THE MORNING--we're seasoned, we deserve it, and doggone it, people like us. Raise your station's self-esteem! CALL: (919) 833-3088. [7/3]

I LOVE RADIO! Ex-KKIS-Concord seeks weekend fill-in. Prefer Sacramento/Modesto area. Excellent p-b-p. No Morning Drives please. FRANK BUTERA: (510) 223-1534. [7/3]

DEDICATED TO RADIO. Hard working talent seeks small market Midday position in the Midwest. Three plus years experience as AT/MD. STEVE SMITH: (515) 472-1403. [7/3]

DYNAMIC, AGGRESSIVE AT looking for a station that needs to beat the competition! Will relocate tomorrow. DARRELL: (216) 682-7222. [7/3]

SAN FRANCISCO/SAN JOSE/MONTEREY BAY BROADCASTER, currently on-air in all three markets. Sixteen years experience. Solid production, copywriting, programming and promotions background. MARK: (408) 688-5604. [7/3]

TALENTED, HARD WORKING PRO tired of sitting around collecting unemployment checks. I want to get back to work immediately. Looking for Top 40 or Classic Rock gig in Midwest, however will consider all inquiries! Call SCOTT anytime. (319) 235-8947. [7/3]

AT WITH NEWS AND SPORTS EXPERIENCE seeks f/t position, any format, anywhere. LARRY: (309) 452-5474. [7/3]

EXPERIENCED AT seeks rated market Oldies/Classic Rock/A/C formats for f/t shift. Good voice and production. JACK: (919) 671-1162. [7/3]

ANYWHERE!! CALL NOW! JOHN: (309) 663-8641. [7/3]

EXPERIENCED AT seeks Oldies, A/C, Album or Country outlet for f/t shift. Prefer Drive time. All offers considered. ORV: (414) 242-4357. [7/3]

JIM PARKER, MD/PM DRIVE at WVIC-Lansing. Selector, call-out and perceptuals with major market sound. Trainer, motivator, superior references. Cut with budget. (517) 487-5986. [6/26]

AMBITIOUS, DEPENDABLE, HARD WORKER looking for a start in News. Willing to relocate for good opportunity. Prefer A/C, Album or Country. STEVE: (612) 331-8056. [6/26]

FIFTEEN-YEAR TOP 40, A/C, OLDIES VETERAN seeks winning team who aren't "liner" readers. Formerly WMXQ/WRMF. JON-ERIC STEVENS: (402) 474-6408. [6/26]

EXTREMELY VERSATILE, HARD WORKING, YOUNG AT seeks Atlanta area Top 40, Album, Alternative or Oldies. Sexy on-air, innovative production. LINDA: (616) 926-6935. [6/26]

HIRE THIS GUY! Working AT/Production Wiz. Top 75 market. Ready to move on. Writes, does voices, bits and windows. Call GARY: (402) 556-3497. [6/26]

AMBITIOUS NEWCOMER with lots of related training and experience, seeks AT position. Country, Top 40 or A/C. Clothes and headphones packed. JUDD: (414) 922-7385. [6/26]

TRIPLED THE 18-34 SHARE OF MY LAST STATION! CHUCK JACKSON: (904) 676-9206. [6/26]

SEEKING PD/OM POSITION Small/medium market. Committed to winning with major market experience. DON ELLIOTT: (216) 877-0484. [6/26]

SERVICE REQUEST

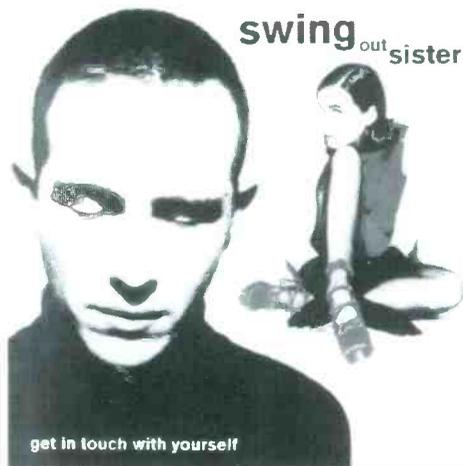
WXBM: Country FM needs product from all labels, especially the majors! Send to: Danny Sommers, 1687 Quintet Road, Pace, FL 32571. [7/3]

WDND: Station needs the following service: Joe Cocker (Capitol), George Michael, Kenny Loggins (Columbia), Black Crowes (Def American), Queen (Hollywood), En Vogue (Atco/EastWest). Send to: Lara Morgan, PO Box 119, Wilmington, IL 60481. [7/3]

KBMW: Station needs Gospel CDs. Send to: KBMW Radio, PO Box 1115, Wahpeton, ND 58074. [6/26]

KLWD: Station undergoing format change. Need Album service from all labels as well as older albums for library. Possible reporting station. Send to: Robert Fox, PO Box 727, Sheridan, WY 82801. [6/26]

JAZZ NEW RELEASES



GET IN TOUCH WITH YOURSELF - SWING OUT SISTER (FONTANA/MERCURY)

A few years back, when the American Adult Alternative experiment was just beginning to feel its sea legs, *Swing Out Sister* became the first European group alongside *Everything But The Girl* to appeal to programmers looking for a way to "hippen up" their air sounds. Back on course with *Get In Touch With Yourself*, the duo of singer **Corinne Drewery** and keyboardist **Andy Connell** are back with more of swinging England's uptown sounds. Serving no one pop master, *Get In Touch With Yourself* is a slave to what feels right. Offbeat experiments in texture and rhythm like "Incomplete Without You" or "Circulate" dredge up influences like **Isaac Hayes** or **El Chicano**. Moments can vary second-to-second as lush strings give way to deep ghetto bass. *Get In Touch* has a sophistication that could challenge many of the teenaged mutations of lost Top 40. That could be Adult Alternative's gain as the search for quality, hip vocals is ongoing. With *Everything But The Girl* on an acoustic binge, *Swing Out's* fuller production (deftly guided by **Paul Staveley O'Duffy**) should find a home on American adult stations of all sizes, shapes and terrains. *Get In Touch With Yourself* could be a simple matter of right-place/right-time correctness.

CIAO MONDO COMPILATION (ZOO ENTERTAINMENT)

As brother **Tom Schnabel** of **KCRW** writes about American music in the liner notes, "Garth Brooks, Paula Abdul, Michael Jackson, U2...What about the rest of the world? What are they listening to? Who are their musical icons?...Taken together, these songs have sold more than 30 million records." Jazz/

AA people, more than any other Gavin readers, certainly know there is life beyond the Eastern, Midwestern, Northern, Southern and Western borders of the USA. Many times other countries' pop artists represent our world music secrets. Artists like **Gal Costa** (whose "O Vento" appears here) may be household words in their native countries, but in America we have the rare outlet to utilize this material as exotic bait for disenfranchised adult listeners. The *Ciao Mondo* compilation is an extraordinary set, featuring



ten international songs that shook the airwaves of France, Brazil, Italy, Sweden, Greece and other regions hither and yon. Talk about armchair travel. *Ciao Mondo* brings the cream of not only "world beat," but world hit radio right into your listener's living rooms. Mind you, sometimes these are record buyers who can barely afford food and rent, but they passionately and proudly consume the sounds of their homeland. Starter trax: **Oio's** "Almeria" (our fave) features a haunting Spanish/Celtic blend. The opening **Laurent Voulzy** is sensual. Brazil's MPB movement is represented by **Lulu Santos** and **Gal Costa**. Bravo **Gianni Morandi's** "Varieta."

JODOJI BRIGHTNESS - PETER APFELBAUM & THE HIEROGLYPHICS ENSEMBLE (ANTILLES)

Here's a sensational—if not downright weird—orchestra that mixes sounds from the African continent with complex Jazz arrangements. **Peter Apfelbaum** does the impossible again, taking in eighteen musicians who play their own brand of liberation orchestral music. **Jodoji Brightness** is interesting if for no other reason than it's bucking the commercial odds that music this unusual will ever see the

light of day on a major label. But on trax like "Chant #9" or "The Hand That Signed The Paper" (grafted onto a brilliant **Dylan Thomas** poem), **Apfelbaum** spits in the eye of such adversity, offering unique and adventurous arrangements and compositions.



GOIN' BACK TO NEW ORLEANS - DR. JOHN (WARNER BROS.)

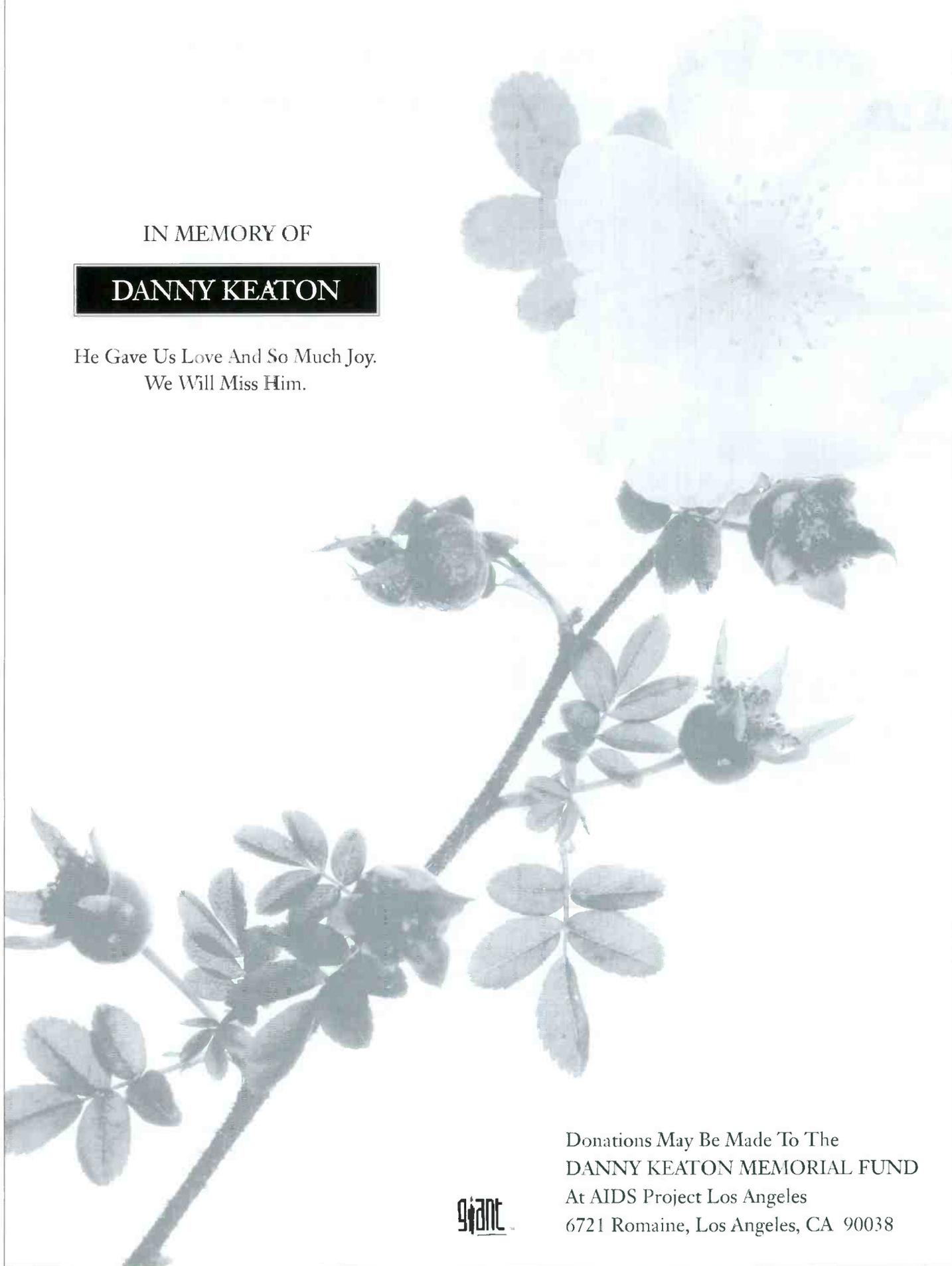
Remember the first time you heard (or saw) the music of **Dr. John**? I do. I was a young rock n roll fan thumbing through the stacks when I came across the **Gris Gris** album on **Atlantic**. The voodoo cover horrified me. The next night—'round 3AM—**KSAN** was playing some very strange devil music. There was no doubt it was the album I had encountered in the bin. Months later, **Dr. John The Night Tripper** did a club tour wearing that strange cape and head-dress, playing that weird New Orleans voodoo music. Years later, a close friend told me about the time he was playing the **Gris Gris** album while his Creole housekeeper was cleaning the living room. Suddenly she heard something in the lyrics and ran out of the house, never to return. Today, one of my proudest possessions is a Japanese **Gris Gris** CD. On *Goin' Back To New Orleans*, **Dr. John** revisits the whole spectrum of New Orleans music via an hour-long **Nawlins** musical documentary. Having traded in his methadone card for commercial success ("accentuate the positive..."), **Dr. John** now has the rightful luxury to view his culture from a summit of respectability. Boy, does he know his stuff. Eighteen trax with participation of artists like **Pete Fountain**, **Al Hirt** and the **Neville Brothers**. Sounds like Grammy material.

continued on page 42

IN MEMORY OF

DANNY KEATON

He Gave Us Love And So Much Joy.
We Will Miss Him.



Donations May Be Made To The
DANNY KEATON MEMORIAL FUND
At AIDS Project Los Angeles
6721 Romaine, Los Angeles, CA 90038

giant

ADULT ALTERNATIVE

MOST ADDED

1. THE HUNTER - JENNIFER WARNES (PRIVATE MUSIC)
2. SQUARE THE CIRCLE - JOAN ARMATRADING (A&M)
3. NO BORDERS - DON GRUSIN (GRP)
4. PREMONITION - PAUL McCANDLESS (WINDHAM HILL JAZZ)
5. GET IN TOUCH WITH YOURSELF - SWING OUT SISTER (FONTANA/MERCURY)
- tie
SECOND WIND - DWIGHT SILLS (COLUMBIA)
7. HEAVEN AND EARTH - AL JARREAU (REPRISE)

TOP TIP

BRIAN KEANE
COMMON PLANET
(MANHATTAN)

Twenty-five stations, 19 of which are already in rotation. Look for a big jump next week. Debuts this week at #42!

RECORD TO WATCH



JENNIFER WARNES
THE HUNTER
(PRIVATE MUSIC)

After her long pause, Jennifer Warnes gives us her first AA album. Look for the monster debut next week!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
2	1	1	GRANT GEISSMAN - Time Will Tell (Bluemoon)
4	3	2	STRUNZ & FARAH - Americas (Mesa)
1	2	3	DAVID SANBORN - upfront (Elektra)
3	5	4	SPYRO GYRA - Three Wishes (GRP)
5	4	5	GROVER WASHINGTON, JR. - Next Exit (Columbia)
10	8	6	BONEY JAMES - Trust (Spindletop)
7	6	7	NICKY HOLLAND - Nicky Holland (Epic)
8	7	8	ANNIE LENNOX - Diva (Arista)
11	9	9	ANDY NARELL - Down The Road (Windham Hill Jazz)
12	11	10	WAYNE HENDERSON - Back To The Groove (PAR)
17	14	11	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
46	26	12	EVERETTE HARP - Everette Harp (Manhattan/ERG)
15	13	13	DOUG SMITH - Labyrinth (American Gramophone)
18	16	14	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
9	12	15	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
20	15	16	LOREENA McKENITT - The Visit (Warner Bros.)
19	19	17	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
6	10	18	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
30	21	19	ART PORTER - Pocket City (Verve Forecast/PolyGram)
22	22	20	RONNY JORDAN - The Antidote (4th & Broadway/Island)
13	17	21	k.d. LANG - Ingenue (Sire/Warner Bros.)
—	49	22	AL JARREAU - Heaven And Earth (Reprise)
23	18	23	TRACY CHAPMAN - Matters Of The Heart (Elektra)
36	27	24	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
26	24	25	CARLOS GUEDES - Toda America (Heads Up)
35	25	26	CARL ANDERSON - Fantasy Hotel (GRP)
34	29	27	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
38	36	28	KENNY GOLDBERG - Tropical Winds (Positive Music)
31	28	29	CRUEL SHOES - Cruel Shoes (Rendezvous/RCA)
33	31	30	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
16	23	31	BILLY WALKER, JR. - Untitled (Geffen)
—	47	32	T SQUARE - Megalith (Columbia)
14	20	33	SPECIAL EFX - Global Village (GRP)
49	42	34	NAJEE - I Adore Me Amor (EMI/ERG)
32	35	35	INDIGO GIRLS - Rites Of Passage (Epic)
24	32	36	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
45	39	37	STEVE HAUN - Victory (Silver Wave)
43	37	38	CELINE DION - Celine Dion (Epic)
—	41	39	COURTNEY PINE - Closer To Home (Antilles/PolyGram)
—	50	40	RENE TOLEDO - The Dreamer (GRP)
21	30	41	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
—	—	42	BRIAN KEANE - Common Planet (Manhattan/ERG)
37	38	43	BOB BALDWIN - Reflections Of Love (Atlantic)
—	46	44	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
44	43	45	SERGIO MENDES - Brasileiro (Elektra)
—	—	46	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
40	40	47	PETER WHITE - Excusez-Moi (Sin-Drome)
—	—	48	TOM BORTON - The Lost World (Bluemoon)
—	—	49	RADHIKA MILLER - Here And Faraway (Real Music)
—	48	50	DEEMS - Living Deems (Nastymix/Ichiban)

CHARTBOUND

*Debuts in chartbound

*JENNIFER WARNES (PRIVATE MUSIC)
*DON GRUSIN (GRP)
DWIGHT SILLS (COLUMBIA)
CABO FRIO (GWE)
RODNEY FRANKLIN (NOVA)
HERB ALPERT (A&M)

*JOAN ARMATRADING (A&M)
HUGH MASEKELA (NOVUS/RCA)
PETER BUFFETT (NARADA)
MICHAEL URBANIAK (MILAN/BMG)
TOM HOWARD (EPIC)

Dropped: #33 Yanni, #34 Bruce Bcevar, #44 Tom Grant, #45 Sara K., Frank Gregory, Will Ackerman, David Arkenstone, Santana.

swing^{out}sister

the swing

that **never** goes out of **style**

get in touch with yourself

the new album



R&R NAC D-30 - BREAKER

GAVIN ADULT ALTERNATIVE 44*

in-store 6/23

314 512 241-2/4



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SUBCHARTS

LW	TW	POST-BOP
1	1	BOBBY WATSON - Present Tense (Columbia)
2	2	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
3	3	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
4	4	TERENCE BLANCHARD - Simply Stated (Columbia)
5	5	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
7	6	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
11	7	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
6	8	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
12	9	NAT ADDERLEY - The Old Country (Enja/Koch)
10	10	DAVID SANBORN - upfront (Elektra)
9	11	TONY WILLIAMS - The Story Of Neptune (Blue Note)
16	12	ANDY NARELL - Down The Road (Windham Hill Jazz)
8	13	ROY HARGROVE - The Vibe (Novus/RCA)
14	14	CHARLIE WATTS QUINTET - A Tribute To... (Continuum)
—	15	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
17	16	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
15	17	SHIRLEY HORN with STRINGS - Here's To Life (Verve)
26	18	TOM SCOTT - Born Again (GRP)
19	19	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
21	20	CHRISTOPHER HOLLYDAY - And I'll Sing... (Novus/RCA)
18	21	DAVE STRYKER - Guitar On Top (Ken Music)
24	22	TANAREID - Passing Thoughts (Concord Jazz)
23	23	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
20	24	WARREN BERNHARDT - Reflections (DMP)
13	25	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
—	26	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
22	27	ARTURO SANDOVAL - I Remember Clifford (GRP)
30	28	JIM HALL - Subsequently (Music Masters)
29	29	BILL WATROUS - Bone-ified (GNP Crescendo)
—	30	PHIL WOODS QUINTET - Full House (Milestone)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
2	1	GRANT GEISSMAN - Time Will Tell (Bluemoon)
1	2	GROVER WASHINGTON, JR. - Next Exit (Columbia)
4	3	NICKY HOLLAND - Nicky Holland (Epic)
3	4	DAVID SANBORN - upfront (Elektra)
5	5	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
6	6	SPYRO GYRA - Three Wishes (GRP)
7	7	BONEY JAMES - Trust (Spindletop)
8	8	STRUNZ & FARAH - Americas (Mesa)
9	9	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
12	10	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
14	11	ANNIE LENNOX - Diva (Arista)
16	12	RONNY JORDAN - The Antidote (4th & Broadway/Island)
13	13	WAYNE HENDERSON - Back To The Groove (PAR)
28	14	EVERETTE HARP - Everette Harp (Manhattan/ERG)
18	15	DIEGO MODENA & JEAN-P. AUDIN - Ocarina (Private Music)
—	16	AL JARREAU - Heaven And Earth (Reprise)
17	17	ANDY NARELL - Down The Road (Windham Hill Jazz)
23	18	NEVILLE BROTHERS - Family Groove (A&M)
10	19	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
21	20	DOUG SMITH - Labyrinth (American Gramophone)
—	21	ART PORTER - Pocket City (Verve Forecast/PolyGram)
11	22	SPECIAL EFX - Global Village (GRP)
—	23	LETHAL WEAPON 3 - various artists (Reprise/A&M)
27	24	CARL ANDERSON - Fantasy Hotel (GRP)
—	25	NAJEE - I Adore Me Amor (EMI/ERG)
24	26	PETER WHITE - Excusez-Moi (Sin-Drome)
22	27	k.d. LANG - Ingenue (Sire/Warner Bros.)
19	28	BILLY WALKER, JR. - Untitled (Geffen)
30	29	CELINE DION - Celine Dion (Epic)
29	30	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES continued from page 38



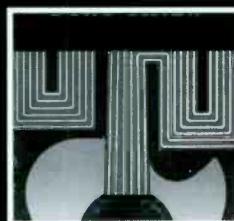
BEATIN' AROUND DE BUSH - HUGH MASEKELA (NOVUS/RCA)

Twenty-five years ago to the month, Hugh Masekela was rock n roll's only link to Jazz at the prestigious Monterey Pop Festival. Since arriving in the United States in 1961, Masekela has infiltrated both the Jazz and Pop spectrums. Since the release of Nelson Mandela, Masekela's South African roots have never been more vital, as Masekela represents the most famous synthesis of black South African and American Jazz cultures. On *Beatin' Aroun De Bush*, Masekela turns another cor-

ner, this time utilizing drummer Richard Druz's fascination with electronics. Recorded over a two year period, this collaboration takes some spacious turns ("*Ngena-Ngena*" and the beautiful "*Polina*") and some puzzling ones as well (Joe Jackson's "*Steppin' Out*" and Michael Jackson's "*Rock With You*"). Present throughout, though, is Masekela's "mellow-fying" flugel tones, fluttering above the instrumental beds. In addition, Hugh is doubly impressive as an over-dubbed vocal choir on "*Ngena (Acapella)*."



An amazing hybrid
of acoustic guitar styles.



DOUG SMITH
LABYRINTH

ADULT ALTERNATIVE 13

CAUGHT RED-HANDED IN THE BIG JAR OF MUSIC AGAIN!

look what we got...

Flim & the BB's

This Is A Recording



It's been two-and-a-half years since the last Flim disc. With help from Grammy-winning producer George Massenburg, these musicians-cum-audiophiles have released an impeccably recorded collection of radio-friendly tunes.

Featured tracks: "Pagan," "According To Anthony" and "All My Children."

Tommy LiPuma, legendary producer. Johnny Mandel, Dale Dehler and John Clayton, all masterful arrangers.

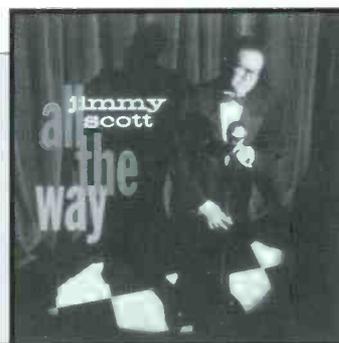
An all-star line up of musicians:

Henny Barron, Ron Carter, Grady Tate, John Pisano and David "Fathead" Newman.

"☆☆☆☆☆" says Downbeat.

His first release in something like twenty years.

An instant classic. Featuring "All The Way," "Angle Eyes" and "Someone To Watch Over Me."

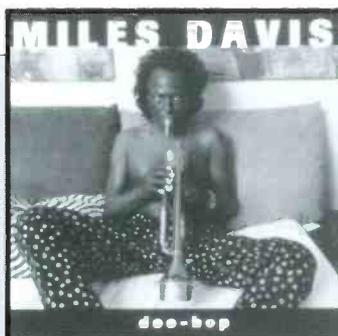


Jimmy Scott

All The Way

Miles Davis

Doo-Bop



The Master's final studio album and a new chapter in music: a fusion of jazz and hip hop. Miles and Easy Mo Bee, a meeting of minds over streetbeats and trumpet.

Featuring "Mystery," "Sonya" and "The Doo-Bop Song."

"The first album Dr. John ever recorded in New Orleans(!)" is a tribute to that city's vast cultural history. Featuring a wild musical array of authentic Crescent City heavies--and these tracks: "Since I Fell For You," "Fess Up" and "Goin' Back To New Orleans."



Dr. John

Goin' Back To New Orleans



JAZZ

Reports accepted Thursdays only 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. BALLAD AND BLUES MASTER - **JOE WILLIAMS** (VERVE/POLYGRAM)
2. ONE FOR DEWEY - **SAL MARQUEZ** (GRP)
3. GOIN' BACK TO NEW ORLEANS - **DR. JOHN** (WARNER BROS.)
4. JAZZ ON BROADWAY - **RANEE LEE** (JUSTIN TIME)
5. KALEIDOSCOPIN' - **LARRY NOZERO** (DOMINIC)
6. PREMONITION - **PAUL McCANDLESS** (WINDHAM HILL JAZZ)

TOP TIP

CLIFFORD JORDAN BIG BAND
 DOWN THROUGH THE YEARS
 (MILESTONE)

ROB McCONNELL & THE BOSS
 BRASS BRASSY & SASSY
 (CONCORD JAZZ)

A big band revival? Our two highest debuts are large ensembles. Clifford Jordan in at #41. Rob McConnell's Boss Brass debuts at #43.

RECORD TO WATCH



DR. JOHN

GOIN' BACK TO NEW ORLEANS
 (WARNER BROS.)

This "back to the roots" extravaganza includes cameos by Al Hirt, Pete Fountain and the Neville Brothers. It's Dr. John at his best.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	BENNY GREEN TRIO - "Testifyin'" (Blue Note)
2	2	2	BOBBY WATSON - Present Tense (Columbia)
5	3	3	DAVID SANBORN - upfront (Elektra)
8	6	4	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
3	4	5	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
10	8	6	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
6	5	7	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
12	10	8	ANDY NARELL - Down The Road (Windham Hill Jazz)
11	9	9	TERENCE BLANCHARD - Simply Stated (Columbia)
23	14	10	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
35	19	11	NAT ADDERLEY - The Old Country (Enja/Koch)
4	7	12	TONY WILLIAMS - The Story Of Neptune (Blue Note)
16	15	13	DAVE STRYKER - Guitar On Top (Ken Music)
13	13	14	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)
29	22	15	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
32	21	16	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
7	11	17	ROY HARGROVE - The Vibe (Novus/RCA)
34	26	18	TOM SCOTT - Born Again (GRP)
21	18	19	GROVER WASHINGTON, JR. - Next Exit (Columbia)
24	16	20	CHARLIE WATTS QUINTET - A Tribute To Charlie Parker With Strings (Continuum)
26	20	21	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
17	17	22	KING & MOORE - Potato Radio (Justice)
9	12	23	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
18	24	24	WARREN BERNHARDT - Reflections (DMP)
25	23	25	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
38	31	26	JIM HALL - Subsequently (Music Masters)
—	39	27	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
39	33	28	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
27	28	29	SPYRO GYRA - Three Wishes (GRP)
36	30	30	BILL WATROUS - Bone-ified (GNP Cresendo)
—	46	31	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
41	36	32	TANAREID - Passing Thoughts (Concord Jazz)
—	41	33	JEREMY STEIG - Jigsaw (Triloka)
—	42	34	AYDIN ESEN - Anadolu (Columbia)
15	27	35	ARTURO SANDOVAL - I Remember Clifford (GRP)
20	25	36	HENRY BUTLER - Blues And More (Windham Hill Jazz)
47	44	37	CARLOS GUEDES - Toda America (Heads Up)
33	34	38	WAYNE HENDERSON - Back To The Groove (PAR)
—	50	39	HERB ALPERT - Midnight Sun (A&M)
43	43	40	SID JACOBS - It's Not Goodnight (Best Recordings)
—	—	41	CLIFFORD JORDAN BIG BAND - Down Through The Years (Milestone)
14	29	42	JOEY DeFRANCESCO - Reboppin' (Columbia)
—	—	43	ROB McCONNELL & THE BOSS BRASS - Brassy & Sassy (Concord Jazz)
—	—	44	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
45	48	45	RONNY JORDAN - The Antidote (4th & Broadway/Island)
19	32	46	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
—	—	47	GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
30	38	48	LOUIE BELLSON - Peaceful Thunder (Music Masters)
—	—	49	GRANT GEISSMAN - Time Will Tell (Bluemoon)
—	—	50	CHERYL BENTYNE - Something Cool (Columbia)

CHARTBOUND

*Debuts in chartbound

EITHER ORCHESTRA (ACCURATE)
FREDDIE HUBBARD (MUSIC MASTERS)
 ***SAL MARQUEZ** (GRP)
PHIL WOODS QUINTET (MILESTONE)
COURTNEY PINE (ANTILLES/POLYGRAM)
 ***DR. JOHN** (WARNER BROS.)
MICHEL PETRUCCIANI (OWL)

***LARRY NOZERO** (DOMINIC)
ART PORTER (VERVE FORECAST/POLYGRAM)
 ***JOE WILLIAMS** (VERVE/POLYGRAM)
CAROLE SLOANE (CONCORD JAZZ)
 ***RANEE LEE** (JUSTIN TIME)
 ***SCOTT HAMILTON ET AL** (CONCORD)
 ***BOSTON JAZZ ENSEMBLE** (NORTH STAR)

DAVID MURRAY (RED BARON)

Dropped: #35 Julian Joseph, #37 Duke Robillard, #40 Diane Schuur, #45 Steve Coleman, #49 John McLaughlin, Todd Cochran, Luis Bonilla.

URBAN CONTEMPORARY

MOST ADDED

MICHAEL JACKSON
(Epic)

RALPH TRESVANT
(Perspective/A&M)

**BABYFACE featuring
TONI BRAXTON**
(LaFace/Arista)

CHAKA KHAN
(Warner Bros.)

TOP TIP

SOUL II SOUL
Move Me No Mountains
(Virgin)

As Soul II Soul's British invasion's second wave rolls in, Jazzie B's secret weapon vocalist Kofi hooks audiences on the first listen with her classy style.

RECORD TO WATCH



CHAKA KHAN
You Can Make The Story Right
(Warner Bros.)
Chaka's unmistakable vocals send this mid-tempo story on the right track—a hit!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

1	1	1	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
13	5	2	MARIAH CAREY - I'll Be There (Columbia)
17	11	3	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
11	7	4	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
6	3	5	PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
14	12	6	CE CE PENISTON - Keep On Walkin' (A&M)
16	13	7	TLC - Baby-Baby-Baby (LaFace/Arista)
10	9	8	SHABBA RANKS - Mr. Loverman (Epic)
12	10	9	MARY J. BLIGE - You Remind Me (MCA)
9	6	10	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
3	4	11	LIONEL RICHIE - Do It To Me (Motown)
8	8	12	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
15	15	13	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
18	16	14	GOOD 2 GO - Never Satisfied (Giant/Reprise)
19	18	15	MEN AT LARGE - Use Me (Atco/EastWest America)
21	20	16	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
4	2	17	MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
32	27	18	EL DEBARGE - You Know What I Like (Warner Bros.)
36	28	19	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
24	22	20	WHITNEY HOUSTON/STEVIE WONDER - We Didn't Know (Arista)
27	26	21	CHRIS WALKER - No Place Like Love (Pendulum/Elektra)
30	25	22	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
28	24	23	SHOMARI - If You Feel The Need (Mercury)
34	29	24	BEBE & CECE WINANS - Depend On You (Capitol)
35	30	25	JOE PUBLIC - I Miss You (Columbia)
37	32	26	BRIAN McKNIGHT - The Way Love Goes (Mercury)
—	35	27	LORENZO - Real Love (Alpha International)
7	17	28	R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
39	34	29	KARYN WHITE - Do Unto Me (Warner Bros.)
—	—	30	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
—	39	31	TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)
—	—	32	MICHAEL JACKSON - Jam (Epic)
31	31	33	GROVER WASHINGTON, JR./ L. HATHAWAY - Love Like This (Columbia)
—	—	34	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
38	36	35	DAVID BLACK - Nobody But You (Bust It/Capitol)
—	37	36	LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)
40	38	37	MILIRA - One Man Woman (Motown)
23	21	38	EUGENE WILDE - How About Tonight (MCA)
2	14	39	MICHAEL JACKSON - In The Closet (Epic)
20	19	40	DAS EFX - They Want EFX (Atco/EastWest America)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)		36	6	5	14	11	52%	4
* RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)		35	23	—	5	7	17%	1
AL JARREAU - It's Hard To Love You (Reprise)		34	4	3	13	14	50%	4

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
30	8	MC BRAINS	- Brainstorming (Motown)	
30	7	CHARLIE WILSON	- Sprung On Me (MCA)	
29	2	FU-SCHNICKENS	- La Schmoove (Jive)	
29	2	THE BRAND NEW HEAVIES	- Dream Come True '92 (Delicious Vinyl/Island)	
28	5	NAJEE	- I Adore Mi Amor (EMI/ERG)	
28	6	THE COVER GIRLS	- Wishing On A Star (Epic)	
27	2	SUE ANN CARWELL	- 7 Days, 7 Nights (MCA)	
27	3	BOYZ II MEN	- Sympin (Motown)	
26	7	ERIC B & RAKIM	- Don't Sweat The Technique (MCA)	
25	16	* CHAKA KHAN	- You Can Make The Story Right (Warner Bros.)	
24	3	SMOOVE	- All About Her (EastWest America)	
24	4	LISA TAYLOR	- Did You Pray Today? (Giant/Reprise)	
24	3	TRUTH INC.	- Can I Get With You Tonight (Interscope/Atlantic)	
22	3	* MONIE LOVE	- Full Term Love (Giant)	
21	2	DEE DEE WILDE	- Get-A-Way (Northern Star)	

NEXT ISSUE - *Dear Mr. President* (Epic)
With presidential candidates showing so much interest in the music community over the past few weeks, the debut of four young men from L.A. is very timely. Next Issue's debut single gets its funky sound from producer Bernadette Cooper and it's guaranteed to hit close to home, as they point out the social concerns that affect adolescents. Next Issue's first offering should be on your desk this week, and the add date is the 13th. Check it out.

JADE - *I Wanna Love You* (Giant/Reprise)
Jade is the third artist to be released from the soundtrack of Kid N' Play's movie, *Class Act*. Joi Marshall, Di Reed and Tonya Kelly are planning to become the female counterparts of labelmates Color Me Badd. This release, "I Wanna Love You," has similarities to C.M.B.'s "I Wanna Sex You Up," with a ladies hip hop doo wop perspective.

R. KELLY AND PUBLIC ANNOUNCEMENT - *Slow Dance (Hey Mr. DJ)* (Jive)
Slow jams could become R. Kelly's forte since he's already nailed a number one with "Honey Love." "Slow Dance" will reinforce R. Kelly and P.A.'s slow and soulful groove that radio listeners seem to eat up.

RUDE BOYS - *My Kinda Girl* (Atlantic)
The quartet that made "Written All Over Your Face" a multi-format smash a little over a year ago are back at it, but this time these Rude Boys pick up a beat that will hook listeners of all ages. Gerald Levert and Edwin Nicholas wrote and produced this lead off track to Rude Boys' second album, *Rude House*.

MODEST FOK - *Promise Me* (Atco/EastWest America)
Now on their next release from the *Love Or The Single Life* album, Modest Fok is looking for the song that will give them more chart recognition, and "Promise Me" may be that track. Bassist Debra Killings once again steps up to the mic to sing lead on a pretty, mid-tempo love song. Out of the box adds at KDKO-Denver, KMJJ-Shreveport, KQXL-Baton Rouge, WBLX-Mobile, WLOU-Louisville and WRNB-Minneapolis.

INSIDE URBAN



A CELEBRATION OF PHILAPRIDE
A seven-act line-up, featuring Aaron Hall, Lisa Fischer, M.C. Brains, Joe Public, Two Too Many, Doo Doo Brown and Philly's own Kathy Sledge provided WUSL/FM-POWER 99FM-Philadelphia listeners with the best "thank you" ever. The free concert, "Powerhouse 7," was attended by over 10,000 folks and shown in the photo are (l-r): Lisa Fischer, Jazzy Jeff and Power 99FM's AM drive team Carter and Sanborn.

Record To Watch, CHAKA KHAN's "You Can Make The Story Right," is headed in the same direction as "Love You All My Lifetime" (which hit #2 on June 5) with adds at OC104/FM, WKYS, WRKS, WUFO, WVCB, KMJJ, KQXL, WVEE, WBIL, WLOU, WPMX, WWDM, WCKX, WMVP, WTLZ, and WVOI. Gregg Diggs, WKYS/FM-Washington, D.C., makes it his RTW saying, "Classic Chaka that's destined for number one!" Lenore Williams, WUFO-Buffalo, likes LISA TAYLOR's "Did You Pray Today?" and says,

"This is one record that's acceptable on Gospel, Urban and Adult Contemporary, and is inspirational at a time when people really need it." LaVoyd Williams, KLGW-Longview, likes M.C. BRAINS' "Brainstorming" and says, "This is a great audience grabber—if radio misses this, they're missing out on a good thing." Kimberly Kaye, WFKX-Jackson, likes COVER GIRLS' "Wishing On A Star" and says, "The Girls do an excellent remake of Rose Royce's song, nineties style." Dana Hall, WILD-Boston, makes MICHAEL JACKSON's "Jam" her RTW saying, "It's great with Heavy D added—how can you go wrong?" Michael Alexander, WVCO-Columbus, agrees saying, "I've been watching this one since the album came out. It will undoubtedly be the hottest dance record of the summer—possibly of the year! The remixes are great!" Hollywood Higgins, KRUS-Ruston, recommends two cuts from the Mo' Money soundtrack" M.C. LYTE's "Ice Cream Dream" and BIG DADDY KANE's "A Job Ain't Nothin' But Work." While it may seem early to make SOUL II SOUL's "Move Me No Mountains" our Top Tip, our instincts tell us that with adds at WCDX, WICB, WOWI, WVBR, KMJJ, WBLX, WJMI, WKGC, WPEG, WTLZ, WVOI, WZAK WZND and KDKO, the rest of Urban Radio can't be too far behind. Ciao for now, Betty

DROPPED: #23-Gerald Levert, #33-Atlantic Starr, #40-Jodeci, Tyler Collins, 3rd Avenue, Skyy.

ALBUM CUTS

M.C. LYTE - Ice Cream Dream (Mo Money Soundtrack)

TROOP - Sweet November

BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo Money)

KRIS KROSS - I Missed The Bus/Party

JODY WATLEY - Commitment Of Love

ISLEY BROTHERS - Searching For A Miracle

BE BE & CE CE WINANS - Supposed To Be

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
L. VANDROSS AND J. JACKSON... - The Best Things In Life...(Perspective/A&M)	63	—	56	6	1	98%	8
MARIAH CAREY - I'll Be There (Columbia)	64	1	45	14	5	92%	7
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	65	—	35	26	4	93%	5
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	62	1	36	24	2	96%	7
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)	60	1	45	10	5	91%	12
CE CE PENISTON - Keep On Walkin' (A&M)	57	—	44	10	3	94%	8
TLC - Baby-Baby-Baby (LaFace/Arista)	65	4	33	24	8	87%	5
SHABBA RANKS - Mr. Loverman (Epic)	58	1	44	10	4	93%	9
MARY J. BLIGE - You Remind Me (MCA)	58	4	41	15	2	96%	12
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	57	—	43	12	2	96%	9
LIONEL RICHIE - Do It To Me (Motown)	57	—	45	11	1	98%	11
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	55	—	43	8	4	92%	14
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	60	—	22	35	3	95%	7
GOOD 2 GO - Never Satisfied (Giant/Reprise)	51	—	34	12	5	90%	12
MEN AT LARGE - Use Me (Atco/EastWest America)	53	1	32	18	3	94%	9
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	54	3	15	30	9	83%	8
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)	48	—	32	12	4	91%	13
EL DEBARGE - You Know What I Like (Warner Bros.)	52	3	4	36	12	76%	7
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	50	6	10	25	15	70%	4
WHITNEY HOUSTON Duet with STEVIE WONDER - We Didn't Know (Arista)	51	1	17	32	2	96%	8
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)	49	1	8	30	11	77%	8
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	57	4	2	31	24	57%	5
SHOMARI - If You Feel The Need (Mercury)	45	1	11	28	6	86%	9
BEBE & CECE WINANS - Depend On You (Capitol)	42	1	10	23	9	78%	6
JOE PUBLIC - I Miss You (Columbia)	46	2	—	29	17	63%	7
BRIAN McKNIGHT - The Way Love Goes (Mercury)	48	5	1	21	26	45%	5
LORENZO - Real Love (Alpha International)	48	5	—	21	27	43%	4
R. KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)	34	3	26	5	2	91%	17
KARYN WHITE - Do Unto Me (Warner Bros.)	42	3	2	22	18	57%	4
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	52	19	1	13	38	26%	2
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)	41	7	2	22	17	58%	4
MICHAEL JACKSON - Jam (Epic)	48	36	1	11	36	25%	2
GROVER WASHINGTON, JR. & LALAH HATHAWAY - Love Like This (Columbia)	37	4	7	15	15	59%	11
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	46	11	—	10	36	21%	2
DAVID BLACK - Nobody But You (Bust It/Capitol)	37	2	2	17	18	51%	5
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)	40	2	1	14	25	37%	5
MILIRA - One Man Woman (Motown)	39	4	—	16	23	41%	5
EUGENE WILDE - How About Tonight (MCA)	32	—	11	15	6	81%	11
MICHAEL JACKSON - In The Closet (Epic)	33	—	17	13	3	90%	12
DAS EFX - They Want EFX (Atco/EastWest America)	34	2	12	14	7	76%	11

CROSSOVER CHART

LW	TW		LW	TW	
1	1	MARIAH CAREY - I'll Be There (Columbia)	18	16	NIA PEEPLES - Faces Of Love (Charisma)
2	2	THE COVER GIRLS - Wishing On A Star (Epic)	10	17	TROOP - Whatever It Takes...(Atlantic)
8	3	TLC - Baby-Baby-Baby (LaFace/Arista)	14	18	L. VANDROSS/J. JACKSON - The Best...(Perspective/A&M)
3	4	SIR MIX-A-LOT - Baby Got...(Def American/Reprise)	—	19	MADONNA - This Used To Be...(Sire/Warner Bros.)
6	5	CE CE PENISTON - Keep On Walkin' (A&M)	22	20	STACY EARL - Slowly (RCA)
7	6	JODECI - Come & Talk To Me (MCA)	25	21	JON SECADA - Just Another Day (SBK/ERG)
12	7	GEORGE MICHAEL - Too Funky (Columbia)	23	22	NICE & SMOOTH - Sometimes I...(RAL/Columbia)
9	8	EN VOGUE - Giving Him...(Atco/EastWest America)	29	23	JOE PUBLIC - I Miss You (Columbia)
4	9	VANESSA WILLIAMS - Just For... (Wing/Mercury)	28	24	LATIN SIDE OF SOUL - Latino Mambo (RCA)
19	10	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	—	25	ROZALLA - Everybody's Free (To Feel Good) (Epic)
11	11	DAS EFX - They Want EFX (Atco/EastWest America)	—	26	JADE - I Wanna Love You (Giant/Warner Bros.)
16	12	TECHNOTRONIC featuring YA KID K - Move...(SBK/ERG)	—	27	MC BRAINS - Brainstorming (Motown)
5	13	TEVIN CAMPBELL - Strawberry...(Qwest/Warner Bros.)	15	28	COLOR ME BADD - Slow Motion (Giant/Reprise)
13	14	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	30	29	BLACK SHEEP - Strobelite Honey (Mercury)
17	15	R. KELLY and PUBLIC ANNOUNCEMENT - Honey... (Jive)	20	30	MINT CONDITION - Forever In...(Perspective/A&M)

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

Note: Kent Zimmerman is on special assignment for the next two issues. Sitting in is his good buddy Keith Z.



DOC LAWRENCE (CHAMELEON/ELEKTRA)

For those of you who think the resurgence of the great American rock songwriter in the tradition of very early Springsteen and Garland Jeffreys is precious and worth fighting for, give Doc Lawrence a studied listen. Originally from Boston, Doc has been gigging regularly in the Los Angeles area when he was discovered by Springsteen co-producer Chuck Plotkin, who personally signed him to the Chameleon label. Doc belts out his home brewed lyrical populism reeling around on the balls of his feet. Most of the vocal tracks on Doc's debut recording were first takers. "Come Dry Your Eyes" and "Daddy, If You Hear Me" smacks of a combination of when Mellencamp was still Cougar, shades of Billy Falcon and minute strains of Blonde On Blonde and The Wild, Innocent And The E Street Shuffle. "Do The Right Thing" has that barrel house, honky-tonk piano attack, armed with some mighty lethal blues back beat. Hopefully Doc will be taking his band on the road soon. If you see him, ask him to show you his old Martin acoustic guitar. It's crammed with dozens of autographs of famous movie, sports and recording stars.

ROCKS IN THE HEAD- ROGER DALTREY (ATLANTIC)

Roger Daltrey has let his hair grow out again and returns with his best album since *After The Fire*—one of the best stylistic rock

releases of that year. Y'all remember "I Move Better In The Night!!!!" As Album Radio responds thumbs up to the vocally catchy shuffle piece "Days Of Light" (with Jazz salt Jay Leonhart on string bass), Daltrey's rock solid stamina returns center stage on the full release. "Love Is" has the crunchy opening chords and trademark Daltrey croon that needs very little introduction or explanation. On "Times Changed," producer Gerard McMahan bathes the sound in treated acoustic guitar strums and spare drum and bass parts, being careful not to over-produce Rog's vocal prowess. Incidentally, Roger is joined by two of Joan Jett's Blackhearts, Ricky Byrd and Tommy Price. Many of the guitar solos border on the blues, but the engaging hook of the "Times" is Daltrey's dramatic narrative. He laces the tune with a walking tour of London and its West End, Brixton, and the cockneyed East End districts. If you're still enamored with the vocal flash of "Days Of Light," check out the exotic flamenco/Middle Eastern treatment on "Perfect World." Welcome back Rog!



SQUARE TO THE CIRCLE - JOAN ARMATRADING (A&M)

When it's time to add some crafted songwriting spice in the tradition of Clapton and Raitt to your rock radio blend, reach no further than Joan Armatrading's *Square To The Circle*. The arrangements suggest that Joan chose avoid a labored sound and took a basic key-

board and rhythm section unit (flanked by former Japan bassist virtuoso Mick Karn) into the studio. She complements the sessions neatly with a trio of background singers. Square The Circle takes the funky high road with a live in the studio approach. Joan is moody without being overtly sentimental. With its sampled pizzicato strings and pleasing mandolin chords, "Wrapped Around Her" would be stunning as an MTV *Unplugged* installment. "Crazy" and "Weak Woman" are two metronomed bashers done in sixteen- and twelve-bar basics respectively. No one can address the fragility of emotional relationships with such rugged tenderness quite like Joan. Every tune is a domestic standoff.



QUEER - THE WOLFGANG PRESS (4AD/WARNER BROS.)

Time to put in a quick word for an independent band that's been around a while, but is only now getting major label attention State-side. A trusted friend of mine recommended I give Wolfgang Press a listen. I find Michael Allen's shoe-gazing yet intensive vocal stance intriguing. The band's groove is fueled by a hip backdrop of retro-sixties electric guitar work that wahs, squawks, cries and very occasionally resorts to most subtle of power chords. "A Girl Like You" will nudge you around the room. Also check out the unlikely treatment of Randy Newman's "Mama Told Me Not

To Come." Delightfully left field for Album Radio.

TWO SIDES - KIMM ROGERS (ISLAND/PLG)

"There's people in my alley/Lookin' thru the trash/Lookin' for food/Or a few cans for cash." More Social Realism rock n roll as Kimm Rogers heavies up a bit for her latest, *Two Sides*. Like Doc Lawrence, Rogers takes a heartland view of America during an embattled election year. Roger's mirror images of the U.S. borders on fatalism as evidenced on the pre-release track "Will Work For Food." Yet there is another side to *Two Sides*. Kimm playfully boogies through "Washing Dishes" where she warns her beau that lovin' is one thing, but it's still time to split those domestic chores. Her everyday characters live and breathe over the sound bytes. On "Personal Page" a woman wrestles with her self esteem, age and single status. There's a nice mixture throughout of singed electric guitar from the Rave Ups' Jimmer Podrasky and Rogers' own energetic acoustic rhythm. Kimm emerges here as a street smart, citified Nanci Griffith.

"THE ONE" - ELTON JOHN (MCA)

During my couple weeks in London, I saw Elton John show up to award this year's Silver Clef Award to Def Leppard at the gala annual charity luncheon of the same name. Elton was also co-headlining some giant Wembley gigs with Eric Clapton (which also featured Bonnie Raitt and Curtis Stigers), so the album was released in the UK a couple weeks earlier than it will be here. "The One" is a stirring ballad that will bode well with many formats. How does Elton always come up with those heart tugging melodies? In his fascinating interview with David Frost, Elton said he sometimes resurrects antique chord patterns from old Christian hymns he used to play as a kid.

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "HEAVEN SENT" - INXS (ATLANTIC)
2. "NO REGRETS" - TOM COCHRANE (CAPITOL)
3. "EVEN BETTER THAN THE REAL THING" - U2 (ISLAND/PLG)
4. "YOU DON'T HAVE TO REMIND ME" - SASS JORDAN (IMPACT)
5. "THE ONE" - ELTON JOHN (MCA)
6. ROCKS IN THE HEAD - ROGER DALTREY (ATLANTIC)

TOP TIP

SPIN DOCTORS

"LITTLE MISS DO NO WRONG"
(COLUMBIA)

The Spin Doctors rotate back onto the chart with this week's highest debut. Still hanging heavy at WNEW and WBCN.

RECORD TO WATCH



INXS
"HEAVEN SENT"
(ATLANTIC)

Future number one when the Crows fly away?

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Sting, Remedy, Thorn, Hotel, Morning (Def American/Reprise)
2	2	2	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
5	3	3	LETHAL WEAPON 3 - It's Probably Me, Runaway Train (Reprise)
3	4	4	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
4	5	5	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
19	6	6	JOE COCKER - Love Is Alive (Capitol)
31	15	7	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
7	7	8	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
20	12	9	LINDSEY BUCKINGHAM - Wrong (Reprise)
8	8	10	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
10	9	11	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
25	22	12	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
26	17	13	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
22	18	14	TOAD THE WET SPROCKET - All I Want (Columbia)
16	19	15	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
6	13	16	DEF LEPPARD - Make Love, Tonight, Let's Get Rocked, Heaven (Mercury)
21	24	17	PEARL JAM - Even Flow, Alive (Epic)
13	23	18	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
15	11	19	EMERSON LAKE & PALMER - Black Moon (Victory Music/PLG)
9	10	20	ARC ANGELS - Living In A Dream (DGC)
14	14	21	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
17	16	22	GLENN FREY - I've Got Mine (MCA)
12	20	23	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
38	28	24	ALLMAN BROTHERS BAND - Melissa (Live) (Epic)
30	25	25	MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
45	36	26	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
27	26	27	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
28	30	28	TESLA - Song & Emotion (Geffen)
—	33	29	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
11	21	30	OZZY OSBOURNE - Road To Nowhere, Mama (Epic)
47	40	31	THE ZOO - Shakin' The Cage (CAPRICORN)
—	41	32	ROGER DALTREY - Days Of Light (Atlantic)
40	49	33	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
32	34	34	LYNCH MOB - Tangled In The Web (Elektra)
23	27	35	SANTANA - Right On, Wait (Polydor/PLG)
—	42	36	ELTON JOHN - The One (MCA)
24	31	37	LITTLE VILLAGE - Solar Sex Panel, Runs Hot (Reprise)
35	45	38	ELECTRIC BOYS - Mary In The Mystery World (Atco)
44	—	39	SPIN DOCTORS - Little Miss Do No Wrong (Columbia)
48	47	40	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
18	32	41	CONCRETE BLONDE - Someday, Long (IRS)
33	35	42	RINGO STARR - Don't Go Where The Road, Weight (Private Music)
—	—	43	METALLICA - Roam, Nothing, Unforgiven, Sandman (Elektra)
—	46	44	KISS - Wanna, Unholy (Mercury)
42	38	45	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
—	—	46	FIREHOUSE - Reach For The Sky (Epic)
43	43	47	ANNIE LENNOX - Why, Bird (Arista)
—	48	48	JAMES MCMURTRY - Where's Johnny (Columbia)
—	50	49	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
29	29	50	JEFFREY GAINES - Hero (Chrysalis/ERG)

CHARTBOUND

*Debuts in chartbound

FAITH NO MORE (SLASH/REPRISE) "MIDLIFE"
 ***INXS** (ATLANTIC) "HEAVEN"
SASS JORDAN (IMPACT) "REMINDE"
ALICE IN CHAINS (COLUMBIA) "WOULD?"
GIANT (EPIC) "STAY"
THE SIGHS (CHARISMA) "SOUL"

SUZANNE RHATIGAN (IMAGO) "HELL"
 ***SLAUGHTER** (CHRYSLIS) "REAL LOVE"
MR. BIG (ATLANTIC) "ALIVE"
T-RIDE (HOLLYWOOD) "ROMEO" "ZOMBIE"
 ***STEELHEART** (MCA) "STICKY"

Dropped: #37 Encino Man
 Soundtrack, #44 Van Halen.

ALTERNATIVE

MOST ADDED

1. "100%" - SONIC YOUTH (DGC)
2. "HEAVEN SENT" - INXS (ATLANTIC)
3. DRY - PJ HARVEY (INDIGO)
4. THE ART OF REBELLION - SUICIDAL TENDENCIES (EPIC)
5. BATMAN RETURNS SOUNDTRACK - (WARNER BROS.)

TOP TIP

THE CHILLS
 soft bomb
 (SLASH/REPRISE)

Nothing soft about this one! The Chills explode with a debut at #36.

COMMERCIAL RECORD TO WATCH



URGE OVERKILL
 THE STULL EP
 (TOUCH & GO)
 KJHK, KVMR, KDVS, KRCK, WFDU, WTUL, WUSC, WVFS, WVKR, WXRT, WXYC and WUOG are feelin' that primal urge.

COLLEGE RECORD TO WATCH



CHRIS CONNELLY
 "JULY"
 (WAX TRAX!)

This timely track is already sizzling at college, with KZSC, KCPR, KUNV, WTSR, and KSJS being among the first to brave the heat.

Editor: Linda Ryan

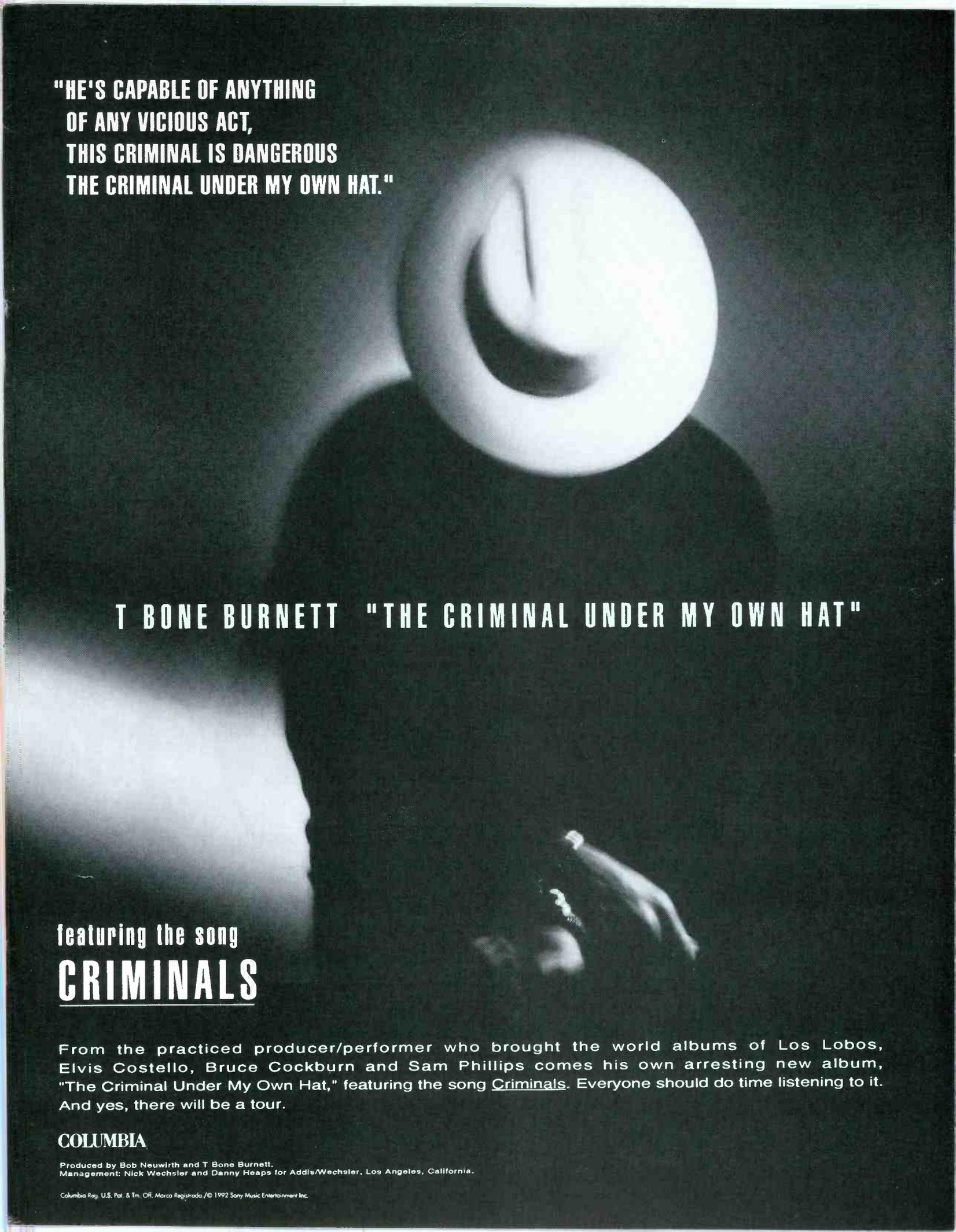
2W LW TW

1	1	1	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
2	2	2	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
—	3	3	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
4	4	4	L7 - Pretend, Wargasm, Integrity (Slash/Warner Bros.)
13	6	5	LEMONHEADS - It's A Shame, Alison's, Confetti. Drug-(Atlantic)
15	12	6	B-52's - Good Stuff, Tell It (Reprise)
7	7	7	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
6	8	8	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
9	9	9	MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
10	10	10	MORRISSEY - We Hate It When (Sire/Reprise)
21	15	11	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
17	16	12	CATHERINE WHEEL - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
5	5	13	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
25	17	14	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
11	11	15	ANNIE LENNOX - Why, Bird (Arista)
12	14	16	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
22	20	17	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
8	13	18	THE CHARLATANS U.K. - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
19	19	19	LEVELLERS - One Way, Liberty, Far (Elektra)
33	26	20	HELMET - Meantime (Interscope)
14	18	21	PETER MURPHY - You're So Close, Drop, Harm (Beggars Banquet/RCA)
20	21	22	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
27	23	23	TOM TOM CLUB - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
31	27	24	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
28	28	25	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
50	38	26	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
18	22	27	JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
—	43	28	WOLFGANG PRESS - A Girl Like You (4-AD/Warner Brothers)
16	24	29	CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
36	30	30	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
23	25	31	THE BEAUTIFUL SOUTH - We Are Each Other, Red Eyes (Elektra)
40	36	32	THE 360's - Supernatural, Step Outside (Link)
30	31	33	NICK CAVE - Straight To You, Brother (Elektra/Mute)
—	41	34	WAILING SOULS - Shark Attack, Leaving (Chaos/Columbia)
46	35	35	VIRUS 100 COMPLIATION - L7, Alice Donut, Faith NM, Mojo Nixon (Alternative Tentacles)
—	—	36	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
37	37	37	DAISY CHAINSAW - Love Your Money, Pink Flower, Sick Of Sex (A&M)
32	32	38	PAVEMENT - Summer, Loretta's, Perfume (Matador)
26	29	39	RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
29	33	40	BREEDERS - Do You Love Me Now, Safari (4-AD/Elektra)
34	40	41	CONCRETE BLONDE - Someday, Long (IRS)
—	—	42	DIM STARS - Wants, Witches, Ripoff (Caroline)
—	—	43	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
—	47	44	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
—	—	45	DEEE-LITE - I Had A Dream...Ozone (Elektra)
38	46	46	STEVE WYNN - Drag, Tuesday (Rhino)
24	34	47	MICHELLE SHOCKED - Come A Long Way, 33 (Mercury)
—	48	48	PAINTED - Shallow, Wide, Living (Trance Syndicate)
—	—	49	MATTHEW SWEET - I've Been Waiting (Zoo)
43	44	50	CURVE - Fait Accompli, Horrorhead (Charisma)

CHARTBOUND

*Debuts in chartbound

SONIC YOUTH - "100%" (DGC)	SOHO - THUG (ATCO/EWA)
INXS - "HEAVEN SENT" (ATLANTIC)	MY LIFE WITH THE THRILL... - "SEX ON WHEELZ" (INTERSCOPE)
THE HEART THROBS - JUBILEE TWIST (A&M)	
JAMES McMURTRY - CANDYLAND (COLUMBIA)	
SOMETHING HAPPENS - "DAISYHEAD" (CHARISMA)	
ROLLINS BAND - "TEARING" (IMAGO)	Dropped: #39 Midnight Oil, #42 James, #45 Godflesh, #49 Buffalo Tom, #50 Disposable Heroes...



"HE'S CAPABLE OF ANYTHING
OF ANY VICIOUS ACT,
THIS CRIMINAL IS DANGEROUS
THE CRIMINAL UNDER MY OWN HAT."

T BONE BURNETT "THE CRIMINAL UNDER MY OWN HAT"

featuring the song
CRIMINALS

From the practiced producer/performer who brought the world albums of Los Lobos, Elvis Costello, Bruce Cockburn and Sam Phillips comes his own arresting new album, "The Criminal Under My Own Hat," featuring the song Criminals. Everyone should do time listening to it. And yes, there will be a tour.

COLUMBIA

Produced by Bob Neuwirth and T Bone Burnett.
Management: Nick Wechsler and Danny Heaps for Addis/Wechsler, Los Angeles, California.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

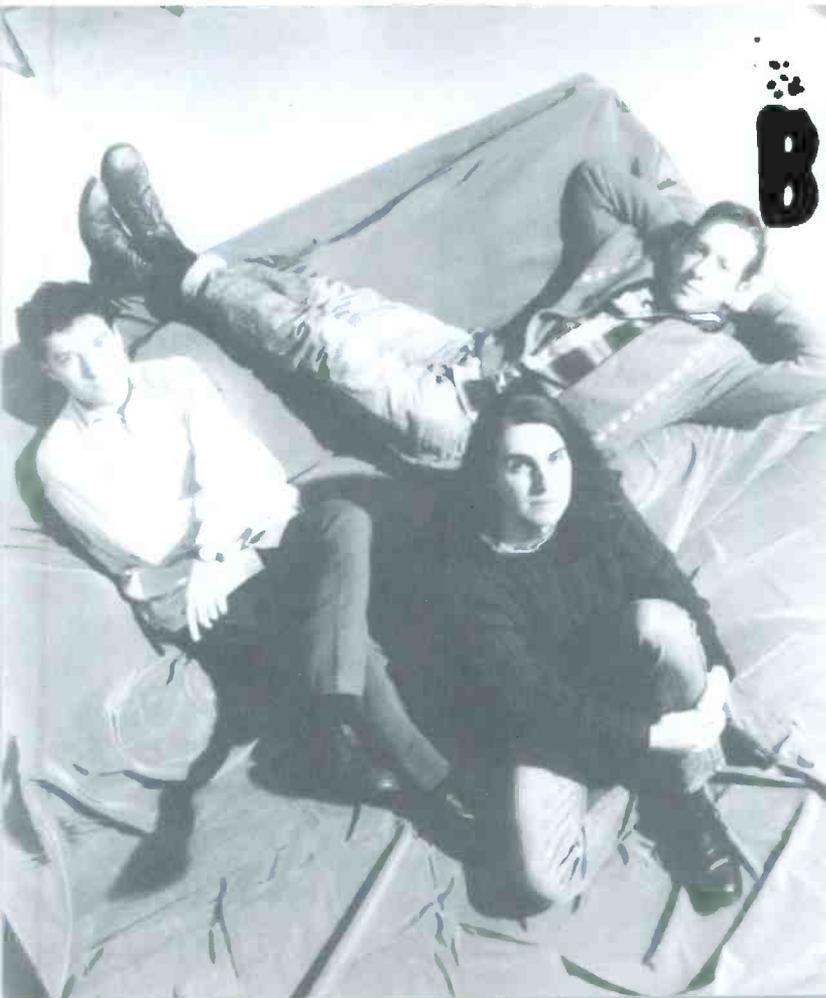
SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 B-52's - Good Stuff, Tell It (Reprise)
- 2 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
- 3 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 4 LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 5 MORRISSEY - We Hate It When (Sire/Reprise)
- 6 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 7 JESUS & MARY CHAIN - Far Gone, Gold (Def American/Warner Bros.)
- 8 ANNIE LENNOX - Why, Bird (Arista)
- 9 CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
- 10 MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
- 11 DEL AMITRI - Always The Last, Downfall, Blame (A&M)
- 12 LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 13 FAITH NO MORE - Midlife Crisis (Slash/Reprise)
- 14 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 15 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 16 U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 17 THE CHARLATANS U.K. - Weirido, Sights (Beggars Banquet/RCA)
- 18 LEVELLERS - One Way, Liberty, Far (Elektra)
- 19 CATHERINE WHEEL - Black, Touch, Friend (Fontana/Mercury)
- 20 TOM TOM CLUB - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
- 21 PETER MURPHY - You're So Close, Drop (Beggars Banquet/RCA)
- 22 WOLFGANG PRESS - A Girl Like You (4-AD/Warner Brothers)
- 23 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 24 WAILING SOULS - Shark Attack, Leaving (Chaos/Columbia)
- 25 SOCIAL DISTORTION - Cold, Born, King, Bad, Making (Epic)
- 26 WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
- 27 CONCRETE BLONDE - Someday, Long (IRS)
- 28 MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
- 29 BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
- 30 L7 - Pretend, Wargasm, Integrity (Slash/Warner Bros.)

TW COLLEGE INTENSIVE

- 1 L7 - Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 2 LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 3 SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 4 BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
- 5 HELMET - Meantime (Interscope)
- 6 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
- 7 CATHERINE WHEEL - Black, Touch, Friend, Balloon (Fontana/Mercury)
- 8 VIRUS 100 COMPIATION - L7, Alice Donut (Alternative Tentacles)
- 9 NICK CAVE - Straight To You, Brother (Elektra/Mute)
- 10 JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
- 11 JESUS & MARY CHAIN - Far Gone, Gold (Def American/Warner Bros.)
- 12 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 13 LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 14 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 15 PAINTEENS - Shallow, Wide, Living (Trance Syndicate)
- 16 B-52's - Good Stuff, Tell It (Reprise)
- 17 PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
- 18 THE CHARLATANS U.K. - Weirido, Sights (Beggars Banquet/RCA)
- 19 GODFLESH - Mothra, Pure, Spite (Relativity)
- 20 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 21 DIM STARS - Wants, Witches, Ripoff (Caroline)
- 22 THE 360's - Supernatural, Step Outside (Link)
- 23 PETER MURPHY - You're So Close, Drop (Beggars Banquet/RCA)
- 24 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 25 CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
- 26 BREEDERS - Do You Love Me Now, Safari (4 A D/Elektra)
- 27 MORRISSEY - We Hate It When (Sire/Reprise)
- 28 LEVELLERS - One Way, Liberty, Far (Elektra)
- 29 MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
- 30 THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)



BUFFALO TOM

THE ALBUM: LET ME COME OVER

WXRT	HEAVY	KBBT	HEAVY
KJJO	HEAVY	WHTG	HEAVY
KNNC	HEAVY	CIMX	HEAVY
X-96	HEAVY		

THE NEW SINGLE: MINERAL

NEW ADDS:

KBCO, CIMX, WHTG, KTCL,
KACV, WDST



ales In Comparison :

Alternative Profile On The Pale Saints

Anticipating tall tales and outright lies, I set out to interview the Pale Saints armed with a cooler of truth serum popsicles and a grain of salt. After all, isn't this the band that self-admittedly spends months in a cellar hooked up to a machine that feeds them lamb placentas? And wasn't it disclosed that guitarist Graeme Naysmith's nose is a human beatbox?

Hailing from Leeds, England, 4AD/Reprise's Pale Saints are currently touring the States in support of their second full-length effort, *In Ribbons*. 1991 saw the band add guitarist/singer Meriel Barham to the lineup of Ian Masters (vocals/bass), Graeme Naysmith (guitar), and Chris Cooper (drums). With the current wave of English guitar groups like Lush and Ride grabbing headlines the Pale Saints often find themselves initialized into a postscript position; an afterthought without much recognition. But *In Ribbons* may change all that as the second single "Throwing Back The Apple" garners Alternative radio airplay.

My chat with drummer Chris Cooper on the day following a recent San Francisco gig was subdued and imbued with pregnant pauses. Chris was forthright and seemed intent on dispelling the deceiving, web-weaving image the British press has pushed.

"People come to the interviews expecting us to wind them up," he says. "We've got a reputation and it just sticks. It's at the stage where people come to hear lies and feel awkward."

If you believe the press release, the Pale Saints met as teenagers at school in Wetherby, Yorkshire back in 1985. After a debut EP, they recorded the full-length *The Comforts Of Madness* in a converted church. I asked Chris if English Punk had an influence on the forming of the band. "For me personally, it was Echo And The Bunnymen, early New Order, and Galaxie 500 that made me want to play drums," he explains. "My favorite type of drumming is like on the Bunnymen's *Heaven Up Here* with lots of toms loud in the mix. It's a very meaty, heavy sound with patterns that you don't hear too often."

What is it that distinguishes the Pale Saints from the wave of English bands making a splash in the U.S.? "I really don't know," confesses Chris. "Maybe we're a bit more open-minded." The musical experimentation and the broad scope the band exhorts supports this notion. Cellos and glockenspiels found their way into the mix of *In Ribbons* amidst the earmark sound of expansive, distorted guitars. A pop cover of Nancy Sinatra's "Kinky Love" is another clue that the Pale Saints aren't

content to stay within a predefined genre.

"Hugh Jones (Producer) brings out the best in our songs. You can hear everything, unlike the standard Indie production with the really horrible drum sound and the wall of guitars," says Chris. How is their relationship recording with 4AD/Reprise? "They don't put any pressure on us and they've given us time in the studio. There haven't been any limitations." This absence of limitations carries right over into the group's sound.

The Pale Saints have been on the road constantly for the last year or so and their current tour with Ride is winding down. Playing with labelmates Lush and the Pixies is an enviable spot for any band. Chris acknowledges, "It was good fun playing with the Pixies, but the road is not all it's cracked up to be. I wish there were more experiences to tell." Road tedium may account for some of the yarns the band has become notorious for spinning.

And what of the group's immediate future? "We'll probably take some time off," says Chris. Has the addition of Meriel and near constant touring caused any problems within the band? "We have our moments where we fall out, but it's nothing serious."



by David A. Beran

Sex On Wheelz

"Sex on Wheelz"
The lead track and video from
the Paramount Pictures release
"Cool World"
starring
Kim Basinger and Brad Pitt
In theatres July 10th!

CHARTBOUND THIS WEEK!
MOST ADDED AT ALTERNATIVE 2 WEEKS!

Album Network: D-39
Hard Report: D-46*

On: WADD, 91X, KUKQ, KTCL, KJJO, CIMX, KDCG, WBRU,
WHFS, WHFG, KNNC, WOXY, WLAV, RIDD, KEDG, KRZQ,
KIQN, KSRK, WBNY, WBER, KACV, WFTL...

VIDEO ADDED TO THE BOX!

INTERSCOPE
RECORDS

MY LIFE WITH THE THRILL KILL KULT

ALTERNATIVE NEW RELEASES

THE MISSION - "LIKE A CHILD AGAIN" (MERCURY)

Although it's not the first thing that crosses your mind when you meet Wayne Hussey, when listening to his songs one gets the distinct impression that he's an incurable romantic. It's been awhile since we last heard from The Mish, and during their time away from the spotlight they've added both a keyboard and a fiddle player—the latter of whom is used to telling effect on the band's first (American) single, "Like A Child Again." I can't help thinking that "Like A Child Again" must have been inspired by Wayne's fairly recent marriage, as it emits that "I've finally sound the right person" vibe. Give it a spin and decide for yourself.
LINDA RYAN

and a Nick Cave-ish, compelling vocal; the long version's got a bit more guitar in the break. "Edge Of Midnight" has more of a techno/industrial urgency about it, but Connolly keeps it sparse—mostly just light synth and drums—to avoid that rave-like sensory overload. "The Last Joy," a quiet, piano-dusted track, reminds me of another Nick (Drake), and "Trash," a spitting spoken-word piece, powerfully wraps up Connolly's preview. This artists' pedigree (Revolting Cocks, Pigface, Ministry) and the strength and timeliness of the single has already gotten him off to a quick start at college. Commercials should seize "July" before it's too late. SEANA BARUTH

THE HEART THROBS - JUBILEE TWIST (A&M)

Bliss out to the latest offering from another flicker in the seemingly endless firmament of English bands. The Throbs claim that if their contemporaries are lemonade then they are vodka and lemonade, but be sure to add a few spoons of sugar to this mix. Lead singer Rose Carlotti's irresistible vocals are draped over a parapeet of melodic guitar and keyboards on *Jubilee Twist's* pop arrange-

CHRIS CONNELLY - "JULY" (WAX TRAX!)

"July," the EP teaser from Chris Connelly's forthcoming solo disc, offers five diverse, hard-hitting tracks. "July" (the edit) boasts a spastic guitar intro (think Prince's "When Doves Cry") then settles into a crescendoing, imperiously-paced diatribe that's saved from being too lofty and serious by a matter-of-fact, appealing bassline

MUSIC TELEVISION **120 MINUTES**
SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL
2. L7 - PRETEND WE'RE DEAD
3. THE CURE - FRIDAY I'M IN LOVE
4. MATERIAL ISSUE - WHAT GIRLS WANT
5. XTC - BALLAD OF PETER PUMPKINHEAD
6. JESUS & MARY CHAIN - FAR GONE & OUT
7. SOUP DRAGONS - DIVINE THING
8. LEMONHEADS - IT'S A SHAME ABOUT RAY
9. CATHERINE WHEEL - BLACK METALLIC
10. HELMET - IN THE MEANTIME

Here's Listening To You, Id. The Chills

"The Male Monster From The Id"

THE DEBUT TRACK FROM *soft bomb*

As reported in NME, "(founding member) Martin Phillipps has always been there, solid as a rock, wayward as that elusive sock, armed with a guitar and a flawless plan for Perfect Pop." If you missed last year's *Submarine Bells*, your introduction to New Zealand's prime musical export awaits in the form of a *Soft Bomb*.

PRODUCED BY GAVIN MACKILLOP

MANAGEMENT: PAT MAGNARELLA/MELANIE CICCONE, ROVEN-CAVALLO MANAGEMENT



©1992 Slash Records. Home of the *actinidia chinensis*.

ALTERNATIVE NEW RELEASES Continued

ments. Once "Winter Came Too Soon" gets going, Carlotti's voice seeps like rain onto cobblestone while an acoustic guitar broods. Keyboards and guitar swirl in pockets of delight during "Outside's" glittering chorus, and if my antennae are right this track could be a monster single. The Throbs manage to take the pap out of pop and mix and match their own flowery/thorny imagery, but the real secret is in those gorgeous sounds.

DAVID BERAN

THE DREAM SYNDICATE - TELL ME WHEN IT'S OVER: BEST OF THE DREAM SYNDICATE (RHINO)

The delicious subversion Dream Syndicate peddled on 1982's feed-back-ridden *Days Of Wine And Roses* still amazes today. Purportedly recorded in the span of one marathon session, *Days* is a text-

book example of sound verité with all the raw glitches and errors adding to its sheen. This fifteen-track compilation includes half of *Day's* songs and spans the Syndicate's entire six record output. "Tell Me When It's Over's" hypnotic guitars and stark energy stages a sonic assault alongside Steve Wynn's patented serrated vocals. Engorged with throbbingskins and a serious case of Karl Precoda distortion, "Days Of Wine And Roses" still blazes, and those unfamiliar with the more refined later material will find it well-represented. "Burn" engraves an endearing piano into the guitar-laden sound, and "Medicine Show" finds Wynn at his accessible best. A cover of Clapton's "Let It Rain" and "Loving The Sinner, Hating The Sin" are testaments that even the overhauled incarnation of this band was a force with which to be reckoned. The liner notes with leader

Wynn's honest observations are alone worth the price of admission. DB

LLOYD DALEY'S MATA- DOR PRODUCTIONS 1968-1972 (MATADOR)

This collection is more proof that when it comes to reggae, we've just begun to scratch the surface. Lloyd (Matador) Daley is a Jamaican producer who, during his heyday, worked with some of the best known and unknown reggae artists of his era. It's your typical story: songs recorded in cheap, garage-type surroundings buoyed by incredible talent that produced the muddy-sensual sound that defines '50s, '60s, '70s ska/dub/reggae. Daley dropped out of the music biz after becoming disillusioned with the big-bucks atmosphere of major labels—they saw the money, he alleges, and he didn't. Why are we

not surprised? I have to admit, I'd never heard of Daley. But, as they say, better late than never, because his legacy is formidable. Tracks: You pick, but try my favorite, "Things In Life" (Dennis Brown) then move on to "Let Me Walk By" (The Caribbeans), "Cholera" (The Jesters) and "Take You Hand" (The Viceroy).
BEVERLY MIRE

CARTER
THE UNSTOPPABLE SEX MACHINE



© 1992 Chrysalis Records

PERSONAL PICKS

SINGLES by Dave Sholin

FAITH NO MORE - *Midlife Crisis* (Slash/Reprise) America's dream team headed by Barcelona is fantasy turned into reality for millions of basketball fans. However, in the Rock world this summer's Guns N' Roses/Metallica line-up must seem just as incredible. Opening act Faith No More will undoubtedly get a lot of mileage out of this tune from their follow-up album, *Angel Dust*. Early play at: KWOD Sacramento, CA, WAPE Jacksonville, FL and WPST Trenton, NJ, where Operations Manager Dave Hoeffel reports, "Serious action—number two in requests and number five at retail" after only two weeks. Earlier this year it was Nirvana that supplied radio with fresh, exciting, cutting edge Rock N' Roll, and nothing since then has been this exciting. Prepare for the summer of Faith No More.



RED HOT CHILI PEPPERS - *Give It Away* (Warner Bros.) Compromise is not in the Chili Peppers' vocabulary. In a decade of being

together they've always made music that can be described as anything but formula. For their *Blood, Sugar, Sex, Magik* album they brilliantly utilized the production skill of Rick Rubin and added a funkier edge to the project. Now that they've cracked Top 40 with one of the year's biggest hits, the format should be a lot more receptive than in previous years. A big winner last year at Alternative radio, this smokin' track arrives at exactly the right time.



BABYFACE Featuring **TONI BRAXTON** - *Give U My Heart* (LaFace/Arista) Expect to hear a lot about Eddie Murphy and his new film "Boomerang" over the next month or so. More importantly, expect to hear music from the soundtrack on radio long after the film reaches video release. A great vehicle for L.A. Reid and Babyface to introduce their newest discovery, singer Toni Braxton, who debuts

with her own album in a few months.

THE SIGHS - *Think About Soul* (Charisma) Inspired by Rock's early greats, Bobby LaRoche, the singer/songwriter who formed The Sighs, openly professes a fondness for "simple, direct Pop songs." That's exactly what this band from Northampton, Massachusetts delivers in their first single. Soul is music that comes from the heart, and the group's reverence for folks like Buddy Holly, The Everly Brothers and Brian Wilson comes through loud and clear.

ALBUMS by Ron Fell

SWING OUT SISTER - *Get In Touch With Yourself* (Fontana/Mercury)

Corinne Drewery and Andy Connell must enjoy being unpredictable. On this volume of their constantly evolving career they use a wide assortment of arrangements for their sometimes pedestrian, sometimes exotic lyrics. In other words: Never a dull moment. Listen for the soulful strut send-up under the sum and substance of *AM I THE SAME GIRL*; check out the undisputed truth of the instrumental foundation supporting *EVERYDAY CRIME*—just two bold examples of SOS's external influences that are rooted in American soul. Some exceptionally accessible bass lines support the strongest tracks including the house-rockin' of *LOVECHILD* and the unspoken essence of *DON'T SAY A WORD*. Swing Out Sister is rooted in the golden era of American soul, proving once again we leave a healthy portion of the same in the hands of our gifted friends (Simply Red, Annie Lennox, Robert Palmer, George Michael) from across the pond.

the GAVIN REPORT

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DON'T SETTLE FOR LESS

**THE
OUTFIELD**

**"WINNING
IT ALL"**

THE FOLLOW UP TO THE HIT "CLOSER TO ME"

FROM THE ALBUM **ROCKEYE**

PRODUCED BY JOHN SPINKS • MIXED BY NICEL GREEN

MANAGEMENT BY KIP KRONES

MCA.

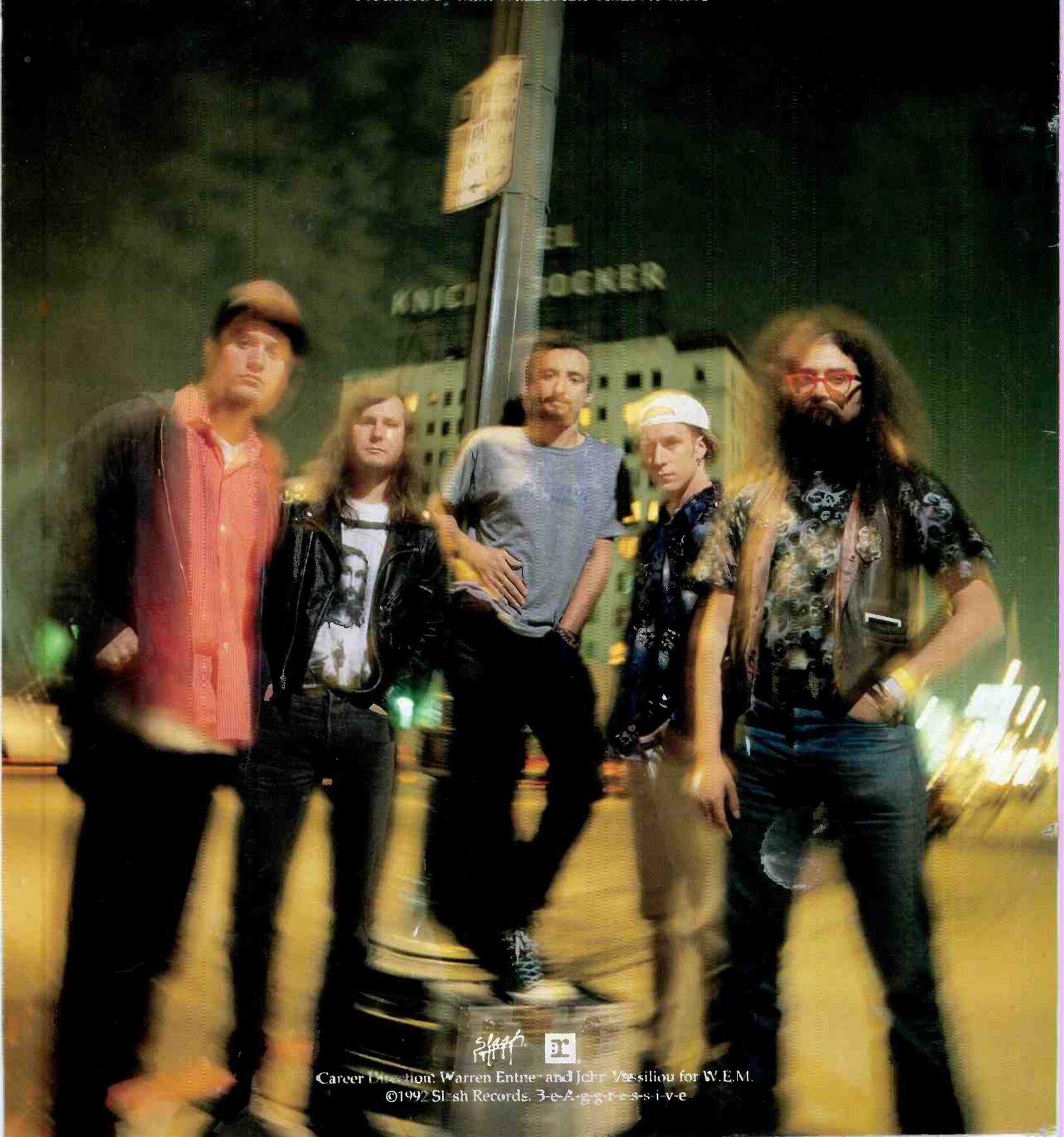
**FIRST HEARD DURING THE
NBA FINALS**

©1992 MCA Records Inc.

"Mid Life Crisis."

The debut single from **FAITH NO MORE'S ANGEL DUST**

Produced by Matt Wallace and Faith No More



Career Direction: Warren Entner and Jerry Vassiliou for W.E.M.
©1992 Slash Records. *3-e-l-g-g-r-e-s-s-i-v-e*