FIRST GOLD FROM BARCELONA

TEVIN CAMPBELL

"One Song"

Video World Premiere on NBC’s Prime-Time Special
BARCELONA ’92

Produced by Quincy Jones, Co-Produced by Michael Omarr
Management: Rhonda Byrd
From T.E.V.I.N. Campbell

© 1992 Quincy Jones Records
GAVIN AT A GLANCE

TOP 40

MOST ADDED

BRYAN ADAMS
Do I Have To Say The Words? (A&M)
PATTY SMITH
Sometimes Love Just Ain't Enough (MCA)
BOYZ II MEN
End Of The Road (Motown)

RECORD TO WATCH
DAVID SANBORN
Bang Bang (Elektra)

GENESIS
Jesus He Knows Me (Atlantic)

A/C

MOST ADDED

PATTY SMITH
Sometimes Love Just Ain't Enough (MCA)
*CELINE DION
Nothing Broken But My Heart (Epic)
*BRYAN ADAMS
Do I Have To Say The Words? (A&M)

RECORD TO WATCH
BONNIE TYLER
Bitter Love (RCA)
BONNIE RAITT
Come To Me (Capitol)

COUNTRY

MOST ADDED

COLLIN RAYE
In This Life (Epic)
TRISHA YEARWOOD
Wrong Side Of Memphis (MCA)
CHRIS LEBOUX with GARTH BROOKS
Whatcha Gonna Do With A Cowboy (Liberty)

RECORD TO WATCH
RADNEY FOSTER
Just Call Me Lonesome (Arista)

ALBUM

MOST ADDED

PATTY SMITH
"Sometimes Love Just Ain't Enough" (MCA)
GEORGE HARRISON
Live In Japan (Dark Horse/Warner Bros.)
DAMN YANKEES
"Don't Tread On Me" (Warner Bros.)

RECORD TO WATCH
LYLE LOVETT
"You've Been So Good Up To Now" (Curb/MCA)

JAZZ

MOST ADDED

PAT METHENY
Secret Story (Geffen)
THE CLAYTON BROTHERS
The Music (Capi)
JOHN HICKS
Friends Old And New (Novus/RCA)

RECORD TO WATCH
MILES DAVIS
Doo-Bop (Warner Bros.)
KEVIN EUBANKS
Turning Point (Blue Note)

ADULT ALTERNATIVE

MOST ADDED

PAT METHENY
Secret Story (Geffen)
VINX
I Love My Job (Pangaea/I.R.S.)
MILES DAVIS
Doo-Bop (Warner Bros.)

RECORD TO WATCH
VINX
I Love My Job (Pangaea/I.R.S.)

ALTERNATIVE

MOST ADDED

KITCHENS OF DISTINCTION
"Smiling" (A&M)
THE BOO RADLEYS
"Lazy Day" (Columbia)
GRAHAM PARKER
"Release Me" (Capitol)

RECORD TO WATCH
SPIRITUALIZED
"I Want You" (Dedicated/RCA)

URBAN

MOST ADDED

HI-FIVE
She's Playing Hard To Get (Jive)
JODECI
I'm Still Waiting (MCA)
EAST COAST FAMILY
1-4-ALL-4-1 (Motown)

RECORD TO WATCH
JADE
I Wanna Love You (Giant/Reprise)

R. KELLY & PUBLIC ANNOUNCEMENT
Slow Dance (Jive)

RAP

MOST ADDED

GRAND PUBA
360° (What Goes Around) (Elektra)
PERCIE-P & EKIM
Now They Wanna See Me (Big Beat/Atlantic)
EPMD
Crossover (RAL/Def Jam/Chaos)

RETAIL
DA YOUNGSTA'S
Pass Da Mic (Atco/EWA)
YO YO
Home Girl Don't Play Dat (Atco/EWA)

RADIO

MILES DAVIS
Doo-Bop (Warner Bros.)

KEVIN EUBANKS
Turning Point (Blue Note)
GIVE IT UP

wilson phillips

THE NEW SINGLE AND VIDEO

Produced by Glen Ballard

Arranged in part by Wilson Phillips and Glen Ballard

Executive producer: Charles Koppelman

Mixed by Michael Karan and Trudy Green

EMI Records

(C) 1991 Glen Ballard
PHILLIPS EXITING WZOK; WAILIN ASSUMES DUTIES

Two-time Gavin Award-winning station WZOK-Rockford, IL program director/afternoon personality Sean Phillips has announced his intention to leave the station at the end of the month. He has been with the station since earlier this year.

According to operations manager John Wailin, the PD slot will be eliminated, Wailin will assume Phillips’ duties and be aided by current assistant operations manager Tom Garrett.

“The station’s sound is going to be refined, but there won’t be a format change,” Wailin told the Gavin Report. “We’ve recently shown older growth, and we want to be younger.”

Wailin acknowledged Phillips saying, “Sean did a good job marketing the programming and focusing the music—he’s very good at that.”

Phillips will remain on the air until his resignation becomes effective. Wailin said he expects a replacement afternoon personality to be named within 30 days.

WZOU’S WHITE, McKENNA OUT

As we went to press we learned that WZOU-Boston PD director Sunny Joe White and MD Jerry McKenna had exited.

“One bad book and they panicked,” a source said. “Management wants to go more mainstream and Sunny balked.”

It’s rumored that station co-owner Mike Colby will be taking over programming in the interim, and that WZOU will head toward A/C.

The station’s staff was set to meet on Thursday (7/23) at 9 a.m.

ARB RE-CAP

Urban-leaning Top 40 proved to be alive and well in San Francisco this Spring as KZOK continues to grow at KSD and KQED can compete.

KQED's format had to remain despite dropping to 6.0, up from 5.1. Their competitor WXKS continues to dominate with a 10.0.

In Washington, as in San Francisco, a hybrid Top 40 continues to lead the pack as dance-formatted WMJQ maintains a healthy 9.4, even though its down 2.

In Los Angeles, as in San Francisco, Alternative Rocker WFMS continues to be the leader with a 10.0.

In Chicago, as in San Francisco, Country music is the dominant force with WCFL coming out on top with a 10.0.

In Seattle, as in San Francisco, Alternative Rocker KVRQ continues to be the leader with a 10.0.

In San Diego, as in San Francisco, Alternative Rocker KQSD continues to be the leader with a 10.0.

In Dallas, as in San Francisco, Alternative Rocker KTXD continues to be the leader with a 10.0.

In Houston, as in San Francisco, Alternative Rocker KQED continues to be the leader with a 10.0.

In New York, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

In Miami, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

In Boston, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

In Atlanta, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

In Detroit, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

In Philadelphia, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

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In Chicago, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.

In Washington, as in San Francisco, Alternative Rocker KROQ continues to be the leader with a 10.0.
Conway Heads Maverick Publishing

Lionel Conway has been appointed president of the newly-formed Maverick Music Publishing. Conway comes from PolyGram Music Publishing North America, where he was chairman of the division.

"Lionel's breadth of experience coupled with his enthusiasm, energy and keen musical instincts made him our first and only choice for this key position at Maverick," said company co-CEO Freddy DeMann. "We are delighted he's joining us in our new venture."

WRLT MOVES INTO PRINT

Nashville Alternative station WRLT/FM has jumped into the inkstained world of publication by buying Metro, a rock 'n roll magazine that will now be known as Metro Music Monthly.

The 40-page, tabloid-size regional magazine will contain reviews and features on a wide variety of music and musicians. According to station general manager Ned Horton, the magazine will be not be an organ for WRLT. "I'm trying to keep them somewhat separate," he told the Gavin Report. "I don't want it to look like a station newsletter."

Metro's 2-person staff is augmented by free-lance reviewers and feature-writers. Publisher Gus Palas will be staying on.

Geffen, Streisand Honored for AIDS work

Geffen Records chief David Geffen and singer Barbra Streisand will receive the 1992 Commitment to Life Award from AIDS Project Los Angeles (APLA) at a November 18 gala to be produced by Bernie Taupin.

Geffen is being recognized for his donations of time and money to AIDS organizations across the country, and Streisand is being honored for her role as a spokes-person and fundraiser.

"Over the years David Geffen has continued to demonstrate a commitment to people living with AIDS," said David Wexler, who is chair of APLA. "He has encouraged others to take up the fight against this horrible disease."

Radio Suffers in '91

According to a report from the National Association of Broadcasters (NAB), 58.6% of all radio stations it surveyed lost money in 1991.

The grim statistics show that most losses were significant: More than half of all full-time AM stations lost more than $19,000; more than half of all FM stations lost more than $10,000; more than half of all AM/FM combos lost nearly $16,000; more than half of all AM daytimers lost more than $16,000.

Wexler continued, "Barbra Streisand has continually shown energy, leadership and compassion in battling discrimination and disease. We are proud to honor her for her work in raising funds and increasing public awareness for a variety of humanitarian causes, including AIDS."

For information on the event, call APLA's Nicole Russo at (213) 962-1600.

ROTATIONS

Jeff Fenster has joined the Zomba Recording Company as its first Vice President of A&R. Most recently he held a similar position at Charisma...At Capitol Records, Domenique Leonporia has been promoted to Senior Director, Media & Artist Relations and Byron Hontas has been promoted to National Director, Media & Artist Relations. Mindy Espy has been named Director of Marketing at MCA Records. She was previously Director of A&R Administration for the label...North of our borders at BMG Canada, Jill Snell has been appointed Manager, Artist Marketing, RCA Records. She was Label Manager for both A&M and Island Records...Word is that Abby Konovitch will be returning to records from video (MTV). He'll be joining Maverick in an as-yet unannounced capacity...

On July 1, WCDJ-Boston sponsored a "Smooth Jazz on the Plaza Concert" that drew a crowd of 13,000 to see Bobby Caldwell and Richard Elliot. Shown backstage are L-r Richard Smith; WCDJ VP/GM David Lebow; Richard Elliot; Craig Yannik; vocalist Fred Johnson; WCDJ PD Blake Lawrence; Naoki Yamai.

RADI-O-RAMA

Scott Murray has been promoted to program director at KTID-San Rafael, CA, from afternoon personality.. KRGY-Brownsville, TX is flipping from Top 40 to A/C. Larry Irons who's now VP of Programming for the Sunbelt Radio Group will oversee Kirk Davidson remains as PD and Jesse DeLeon remains as MD. APD Tina Simonet has left the station to work for KZFM-Corpus Christi.. David Singer has joined Sunny 95 (WSNY/ FM)-Columbus, OH as midday personality. He was most recently assistant program director/afternoon driver at WNNS-Springfield, IL... Ron Nessen has stepped down from his position of Vice President of Westwood One News...Mix 106 (WLET/FM)-Gainesville, GA has moved to: Wachovia Center, Suite 525-106, 340 Jesse Jewell Parkway, Gainesville, GA 30501. Phone (706) 531-8106 or fax (706) 531-2614. The station's new music director is DeAnna Martin, and she'll be taking calls from the street on Mondays from 2-5P. Tony Corrigan has changed his first name (on-air) to Frank and is now a part time staffer at The Killer Bee 103.7 (WXKB)-Ft. Myers, FL. He was at WABJ/WQTE-Adrian, MI...KISI/FM-Los Angeles personality Hollywood Hamilton is joining the ranks of deejays who cross to television. His syndicated talk show will be called "Let's Get Stupid." Ahem...Rosalie Howarth has returned to the music director's chair at KFOG-San Francisco. She was on maternity leave. Linda Christie is AMD and morning show producer. Rosalie will take calls Monday through Wednesday from 1-5P and will take visits by appointment only. In other news from KFOG, Bill Evans, formerly with KBAC-Santa Fe, NM has joined the station, and veteran air personality Steve Capen can be heard on weekend mornings...The dust may finally be settling at KJQ-Salt Lake City as Kerry Jackson settles into the PD chair. He'll also host the morning show; Robert "Tattoo" Ruggeri will join Jackson in the mornings and also serve as APD/MD; and, the versatile John "Bugeye" Cataldo will be AMD/ production director/afternoon driver. Rounding out the staff are Clyde Lewis (midafternoon), Robyn Terry (evenings) and Christopher Allen (overnights). 304 KRB-E Houston MD/night personality Robert O'Quinn is no longer with the station, and morning host Paul Barsky will have left by the time you read this. If you're interested in either slot send T&R to Steve Wyrostok, 104 KRB-E, 9801 Westheimer, Suite 700, Houston, TX 77042...San Franciscans are wondering if Emnis chief Jeff Sarulyan is going to be part owner of their beloved Giants...
The First And Last Word On Music.

First with future hits.

Last pages in the magazine.

BACK OF THE BUS AND PROUD OF IT!
# Top 40

**BRYAN ADAMS** (153) *(A&M)*
**PATTY SMYTH** (106) *(MCA)*
**BOYZ II MEN** (58) *(Motown)*
**CELIN DION** (52) *(Epic)*
**GENESIS** (50) *(Atlantic)*

## Most Added

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## Top Tip

**A.L.T. AND THE LOST CIVILIZATION**
- Tequila *(Atco/EastWest America)*

Jose—can you say major chart moves, 9% HIT FACTOR and 16 ADDs?!

## Record To Watch

**DAVID SANBORN**
- Bang Bang *(Elektra)*

Gettin’ more ammo each week as programmers line up behind this fresh, instrumental sound.

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## Chartbound

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**THE CURE** *(A&M)*
- Friday I'm In Love *(Elektra)*

**RICHARD MARX** *(Capitol)*
- Take This Heart

**GEORGE MICHAEL** *(Columbia)*
- Too Funky

**TOM COCHRANE** *(Capitol)*
- Life Is A Highway

**MADONNA** *(Sire/Warner Bros.)*
- This Used To Be My Playground

**ELTON JOHN** *(MCA)*
- The One

**B-52's** *(Reprise)*
- Good Stuff

**VANESSA WILLIAMS** *(Wing/Mercury)*
- Just For Tonight

**OUTFIELD** *(Atlantic)*
- Fresh, Instrumental

**JEFF BONNIBOX** *(MCA)*
- Nothing

**BOYZ II MEN** *(Motown)*
- LOST

**TLC** *(Atco/EastWest America)*
- Baby-Baby-Baby

**THE COVER GIRLS** *(Epic)*
- Wishing On A Star

**GENESIS** *(Atlantic)*
- Even Better Than The Feel Thing

**EN VOGUE** *(Island/PLG)*
- Giving Him Something He Can't... *(Atco/EastWest America)*

**MARIAH CAREY** *(Columbia)*
- I'll Be There

**U2** *(SBK/ERG)*
- Even Better Than The Feel Thing

**L. VANDROSS/J. JACKSON** *(Perspective/A&M)*
- The Best Things

**TAG** *(Scotti Brothers)*
- The Way I Feel

**MICHAEL JACKSON** *(Epic)*
- Jam

**SHAKESPEARE'S SISTER** *(London/PLG)*
- Stay

**PETER CETERA** *(Warner Bros.)*
- Restless Heart

**DEF LEPPARD** *(Mercury)*
- Make Love Like A Man

**GENESIS** *(Atlantic)*
- Jesus He Knows Me

**BILLY RAY CYRUS** *(Capitol)*
- Achy Breaky Heart

**GLEN FREY** *(MCA)*
- I've Got Mine

**CECE PENISTON** *(MCA)*
- Keep On Walkin'

**BOYZ II MEN** *(Motown)*
- End Of The Road

**KRIS KROSS** *(Ruffhouse/Columbia)*
- Warm It Up

**MITHAL MALLOY** *(RCA)*
- Nobody Wins In This War

**STACY EARL** *(RCA)*
- Slowly

**GIANT** *(Epic)*
- Stay

**DELA MITT** *(A&M)*
- Always The Last To Know

**BABYFACE** *(LaFace/Arista)*
- Give U My Heart

**CELIN DION** *(MCA)*
- If You Asked Me To

**SIR MIX-A-LOT** *(Def American/Reprise)*
- Baby Got Back

**SOUP DRAGONS** *(Big Life/Raw TV/Mercury/PLG)*
- Divine Thing

**K.D. LANG** *(Sire/Warner Bros.)*
- Constant Craving

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SAIGON KICK
“LOVE IS ON THE WAY”

THE FIRST SINGLE
FROM THE CATEGORY-DEFYING ALBUM
THE LIZARD

PRODUCED BY JASON BIELER
MANAGEMENT: WYATT MANAGEMENT WORLDWIDE, INC.
## ARTIST TITLE LABEL | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks
---|---|---|---|---|---|---|---|---|---
**THE CURE** - Friday I'm In Love (Elektra) | 223 | — | 111 | 60 | 41 | 8 | 3 | 95% | 8
**RICHARD MARX** - Take This Heart (Capitol) | 212 | 1 | 108 | 59 | 34 | 8 | 2 | 94% | 9
**GEORGE MICHAEL** - Too Funky (Columbia) | 207 | — | 126 | 50 | 26 | 4 | 1 | 97% | 7
**TOM COCHRANE** - Life Is A Highway (Capitol) | 179 | — | 147 | 24 | 3 | 3 | 2 | 97% | 17
**MADONNA** - This Used To Be My Playground (Sire/Warner Bros.) | 235 | 1 | 35 | 85 | 93 | 19 | 2 | 90% | 5
**ELTON JOHN** - The One (MCA) | 225 | — | 31 | 69 | 88 | 32 | 5 | 83% | 6
**B-52's** - Good Stuff (Reprise) | 203 | 1 | 31 | 80 | 72 | 13 | 6 | 90% | 7
**VANESSA WILLIAMS** - Just For Tonight (Wing/Mercury) | 161 | — | 62 | 66 | 25 | 8 | — | 95% | 11
**TOAD THE WET SPROCKET** - All I Want (Columbia) | 221 | 11 | 14 | 41 | 90 | 53 | 12 | 65% | 8
**GUNS N' ROSES** - November Rain (Geffen) | 186 | 3 | 30 | 47 | 86 | 18 | 2 | 87% | 6
**TLC** - Baby-Baby-Baby (LaFace/Arista) | 179 | 2 | 35 | 46 | 72 | 17 | 7 | 85% | 8
**THE COVER GIRLS** - Wishing On A Star (Epic) | 159 | — | 80 | 50 | 20 | 7 | 2 | 94% | 11
**U2** - Even Better Than The Real Thing (Island/PLG) | 198 | 5 | — | 15 | 83 | 83 | 12 | 49% | 5
**EN VOGUE** - Giving Him Something He Can Feel (Ato/Atlantic/Island/PLG) | 184 | 10 | 7 | 24 | 86 | 45 | 12 | 63% | 8
**MARIAH CAREY** - I'll Be There (Columbia) | 119 | — | 75 | 42 | 2 | — | — | 100% | 11
**JDN SECADA** - Just Another Day (SBK/ERG) | 123 | 2 | 60 | 50 | 6 | 4 | 1 | 94% | 18
**L. VANDROSS AND J. JACKSON...** - The Best Things...(Perspective/A&M) | 109 | — | 59 | 44 | 5 | — | 1 | 99% | 11
**TAG** - The Way I Feel (Scotti Brothers) | 153 | 5 | 12 | 28 | 65 | 29 | 14 | 68% | 13
**MICHAEL JACKSON** - Jam (Epic) | 175 | 6 | — | 8 | 65 | 85 | 11 | 41% | 4
**SHAKESPEARE'S SISTER** - Stay (London/PLG) | 165 | 18 | 11 | 8 | 44 | 59 | 25 | 38% | 9
**PETER CETERA** - Restless Heart (Warner Bros.) | 171 | 3 | 3 | 15 | 70 | 56 | 24 | 51% | 7
**DEF LEPPARD** - Make Love Like A Man (Mercury) | 144 | — | 14 | 41 | 69 | 17 | 3 | 86% | 8
**GENESIS** - Jesus He Knows Me (Atlantic) | 194 | 50 | — | 1 | 12 | 62 | 69 | 6% | 3
**BILLY RAY CYRUS** - Achy Breaky Heart (Mercury) | 114 | 2 | 26 | 23 | 33 | 19 | 11 | 71% | 10
**GLENN FREY** - I've Got Mine (MCA) | 160 | 2 | — | 4 | 34 | 69 | 51 | 23% | 5
**C5 CE PENISTON** - Keep On Walkin' (A&M) | 130 | 8 | 7 | 10 | 39 | 42 | 24 | 43% | 11
**BOYZ II MEN** - End Of The Road (Motown) | 151 | 58 | 5 | 1 | 15 | 40 | 32 | 13% | 2
**KRIS KROSS** - Warm It Up (Ruffhouse/Columbia) | 103 | 4 | 5 | 7 | 35 | 34 | 18 | 45% | 5
**TECHNOTRONIC featuring YA KID K** - Move This (SBK/ERG) | 112 | 6 | 6 | 14 | 29 | 41 | 16 | 43% | 8
**JO DECI** - Come & Talk To Me (MCA) | 91 | 6 | 7 | 11 | 27 | 26 | 14 | 49% | 16
**MITCH MALLOY** - Nobody Wins In This War (RCA) | 147 | 13 | — | 1 | 9 | 60 | 64 | 6% | 4
**STACY EARL** - Slowly (RCA) | 124 | — | 5 | 8 | 53 | 51 | 7 | 53% | 8
**GIANT** - Stay (Epic) | 137 | 12 | 1 | 1 | 22 | 52 | 49 | 17% | 5
**DEL AMITRI** - Always The Last To Know (A&M) | 124 | 5 | 1 | 2 | 28 | 43 | 45 | 25% | 4
**BABYFACE featuring TONI BRAXTON** - Give U My Heart (LaFace/Arista) | 143 | 30 | — | — | 8 | 34 | 71 | 5% | 3
**SOUP DRAGONS** - Divine Thing (Big Life/Raw TV/Mercury/PLG) | 105 | 13 | — | 5 | 15 | 20 | 52 | 19% | 6
**k.d. LANG** - Constant Craving (Sire/Warner Bros.) | 94 | 7 | 1 | 2 | 11 | 31 | 42 | 14% | 8
**BRYAN ADAMS** - Do I Have To Say The Words? (A&M) | 178 | 153 | 1 | — | 2 | 10 | 12 | 1% | 1
**CELINE DION** - Nothing Broken But My Heart (Epic) | 129 | 52 | — | — | 3 | 14 | 60 | 2% | 2
**THE OUTFIELD** - Winning It All (MCA) | 119 | 22 | — | 1 | 3 | 24 | 69 | 3% | 3
**RODNEY CROWELL** - What Kind Of Love (Columbia) | 110 | 16 | — | 1 | 2 | 20 | 71 | 2% | 4
**BONNIE RAITT** - Good Man, Good Woman (Capitol) | 108 | 9 | — | — | 6 | 31 | 62 | 5% | 4
**PATTY SMYTH** - Sometimes Love Just Ain't Enough (MCA) | 107 | 106 | — | — | 3 | 25 | 51 | 1% | 1
**HOWARD JONES** - Tears To Tell (Elektra) | 98 | 26 | — | 2 | 13 | 57 | 8% | 3
**RED HOT CHILI PEPPERS** - Give It Away (Warner Bros.) | 94 | 15 | — | — | 3 | 25 | 51 | 3% | 3
**CAUSE AND EFFECT** - Another Minute (SRC/Zoo) | 90 | 4 | — | 3 | 14 | 26 | 43 | 13% | 6
**JOE PUBLIC** - I Miss You (Columbia) | 88 | 3 | 1 | 1 | 10 | 33 | 40 | 13% | 6

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
What Type of Programmer Watches the Gavin Video Magazine?

"It's not only informative but it's a look at a lot of new music in one show!"  Duane Shannon Tower 98

"It's Very Hot. I can't watch MTV enough to see all these videos this early."  Jeff McCartney WAPE

"I love it--Keep them coming...a video can enhance a song! It was also helpful getting Sholin's comments on the new songs."  Johnny Walker-KTBQ-Q107

"I find Dave Sholin's artist info to be very interesting..."  Lee Chesnut Star 94

"In almost all cases a song with a good video will be a contender...a video can make a more lasting impression."  Steve Heller ZFUN 106

"Believe it or not, we don't have MTV in this area so I never saw the videos until now and I find I will change my mind about a song once I see the video. Keep it coming. Thanks!"  Brian K. Hurlburt WKPQ-FM

"Include more videos. This is a great idea, it's informative and helpful! Thanks!"  Dennis Rogers KJBR

"Saves time! I often hear comments about videos I inevitably fail to see during the limited time I watch MTV. Now I just punch it up. Thanks!"  Eddie Monson KHTN-FM

"Nice promotional tool! We hear and see songs for the first time in the same manner a listener/viewer would. Who has the time to see all these videos on MTV? Nice Job!"  Dennis Dillon WLFX X-100

The Gavin Top 40 stations have been telling us about the Video Magazine for the past few months. Now we can see what they are raving about. Thanks for adding us to the mailing list."  Bob Dickey-AIM Marketing

For ten more good reasons to place your artist video on our compilation call:

Michael St. John Hot 97-St. Louis, MO
John Ivey WPXY Rochester, NY
Jay Hastigng WKKJ Chattanooga, TN
Ralph Wimmer Z102 Savannah, GA
Mark Anthony KLYV Cedar Rapids, MI
Larry Bear WNNJ-FM Newton, NJ
Dean Clark KSLY San Luis Obispo, CA
Paul Bryan KLAZ Little Rock, AR
Scott Donovan KHOK Wichita, KS
Stu Smoke KQIZ/Z93 Amarillo, TX

To reserve space on the next Gavin Video Magazine call Rick Galliani at...

Galliani Brothers Marketing • 152 Auburn Street, San Rafael, CA 94901 • 415.459.3703 FAX 459.3703
INSIDE TOP 40 by Dave Sholin

First time attendees at last weekend's Upper Midwest Communications Conclave '92 now know why it's called a "learning convention." Thanks to the efforts of Tom Kay, Jane Dyson, Lisa Nordmark and the Conclave Board, great care was taken to provide stimulating and challenging sessions on a variety of topics.

Since we are in uncertain times, it wasn't surprising to hear concern about what the future holds for broadcasting. Acknowledging that sweeping technological changes and enactment of new laws regarding station ownership will dramatically alter the industry is one thing, but accepting the fact is quite another.

During an informal breakfast meeting organized by Columbia Records' VP, Pop Promotion, Jerry Blair, small, medium and major market Top 40 programmers from the Midwest openly shared ideas and opinions on everything from breaking records regionally (Consensus was yes, it still works) to monitored airplay (helpful to see, but doesn't necessarily confirm a record is a hit; it's another tool). The "Blairman" had everyone nodding in agreement when he explained that he understood PDs have more to do than listen to music all day long. More than ever, time is a precious commodity.

On the music side, Jerry's job is much more than just getting records played at radio. Dealing with the marketing department, publicity and a myriad of organizational tasks mirrors the duties of programmers who have to deal with talent, sales, promotion and the relaxed atmosphere in discussions like this promote understanding and encourage a measure of honesty that underscores the message that the time for bullshitting each other is over.

With the demands and pressures placed on everyone on both sides of the business continues to increase daily, telling it like it is seems to be the policy most beneficial to all of us. In these days of LMAs, de-regulation, servicing debt and other unpleasant realities, KDWB's Mark Bolke reminded a crowded dining with Wilson Phillips that it's important not to lose focus on the job at hand and most importantly, remain passionate about our art.

One word says it all when it comes to the hottest item of the week- "Boomerang." BOYZ II MEN is on a streak that's destined to last well into Fall, and is pulling immediate response. Tracy Johnson at Q106 San Diego reports it's battling SIR MIX-A-LOT for number one requests as it jumps 25-13. More confirmation from B96 Chicago 29-17, WPGB Washington, D.C. 8-1, KMXL San Francisco 2, KSUO Denver 15-12, KJYK Tucson 33-5, HOT 97 New York 9-6 (49 plays). That other "Boomerang" track by BABYFACE featuring TONI BRAXTON is comin' on fast too. Enters the top thirty at EAGLE 106 30-28, WHHT 33-27, WQWP 36-27, KYRK 33-29, KISM debut #26, WLVY 39-28, WPGC debut #27, Z102 35-22, WDIF 33-28, KHTH debut #29, WQCV debut #28, KRRG 36-27, HOT 97 debut #29, etc. Added at: B94, KGLI, WDJX, WYKS, KOKZ, KLJS, 297, FM104, KGOT, KPXQ, KTMT and WBBQ. (Note: Be sure to check out this week's cover story on Face and his partner, L.A. Reid.)

Thirteen ADDs take the SOUP DRAGONS over the 100-mark in total reports. Dan Hatter, MD at KEEZ/FM Mankato, MN is tracking top five phones for RODNEY CROWELL after only three weeks of play moving it 33-23. Dan says the requests are leaning adult and female. High debut at KCKC Marshall, MN, at #32 where PD Brad Sperling reports, "great early response around the clock." New on: WXQW, WNDU, WSPI, MIX 99.9, KHI, WBIZ, 99KQ, MAGIC 105, KFMI and WBBQ.

WYAV/WM Myrtle Beach, SC takes A.L.T. AND THE LOST CIVILIZATION top Ten as does Y95 Phoenix. Charis top thirty at Q96 Imperial Valley, CA 32-26, "dayparted now, but could open it up if it continues to be this strong," B94 Pittsburgh 27-23, WSPK Poughkeepsie 35-30, KYYA Billings, MT 28-25, KONG Lihue, Kauai 36-18, KGOT Anchorage, AK 32-23, etc.

High debut at KZZT Moberly, MO, is SAIGON KICK at #21, with other top thirty debuts at Y94, WMDM, WLEX, Q102, KBFD and KFTZ. ADDs include: WYNN 92FM, WMJX, WAXY, WYQK, KX92, KJS, KEGL, FM104, WBLQ, 93QID, KACI, WHCG and B96.9. KTMT's R. Charles Snyder reports, "instant phone response."

TORI AMOS caused listener interest and curiosity early on at WBBQ Augusta, GA. Now, PD Bruce Stevens says that's translating into retail activity and a 31-25 gain. Good growth at EAGLE 106 Philadelphia 31-27, WTCF/FM Saginaw, MI 23-20, WPT West Trenton, NJ 10-9, WAFE Jacksonville, FL 24-21, KEEK Marshall, TX 27-22, KISN Salt Lake City debut #24, KGGR Rapid City, SD 28-25, etc. New on: KROC, WYKS, WQM, WMXK, MUSIC 105 and WQPW.

Every so often one of those rare instrumentalists comes around and gets an early buzz started. Veteran saxman DAVID SANBORN is doing that this summer, chugging at KTFM debut #30, KHTN 30-28, WNNO 24-17, WPQW 28-20, WXTQ 23-21 and KKLK 32-27. Double-digit ADDs including: KISS 108 and WZOU Boston, WCIL Carbondale, IL, KQIX/FM Grand Junction, CO, Q106 San Diego, etc.

Among those new believers is PD Wayne Coy at B94.7 Redding, CA, where it was the "New Music Challenge" record of the week as winner on the "Top Nine at 9" for five nights running. Strong gains for WKX 23-15, WYQ 25-19, WXLC 13-10, WMZ 18-13, B96.9 32-21, KHOK 25-19, KQKY 23-17, KKEZ 30-22, KFTZ 23-18, KGWY 27-18, KMKJ 30-23, etc.

the GAVIN REPORT/July 24, 1992
HOW DO WE KNOW IF ARBITRON DID THEIR JOB?

by Rhody Bosley

The chart accompanying this article is from page 3A of an Arbitron market report. I've added line numbers like an IRS form for easier reference. The information provided on page 3A allows you to learn much about the survey. You know the target sample on line 19 and how close Arbitron came to achieving it in terms of an in-tab Target Index on line 20. In-tab is the researcher's term meaning the diaries that were used in the tabulation of the data. We can argue about the amount of sample Arbitron should use to produce the audience estimates, but for now accept the formula that is applied nationally for each market. Did Arbitron achieve it? In this case they over-achieved by 7% (Target Index 107).

The next item to examine is the consent, return and response rates. What is usually printed in the trade press are the response rates. Unfortunately, response rates have been on a downward trend line. Fewer people are willing to go through the process of filling out a diary for the course of a week. You can calculate a response rate for yourself by taking line 6 (Total Estimated Persons 12+ in Designated Sample) and dividing it by line 18 (Total Individuals Who Returned a Usable Diary (In-tab)). In this instance, divide 997 by 2525 and find a response rate of 39.5%. Why is this number important? It is one measure of quality that indicates how well the survey company is doing at getting the public to participate in the survey. It also becomes very significant when the population that does not participate is different in the behavior being observed from those who do participate. That gets into the discussion of non-response error which we'll save for another day.

The consent rate is a quality measure to determine how well the diary placement operation is going and is calculated by taking line 6 once again and dividing it by line 15 (Total Individuals Who Were Sent a Diary). This market had an agree rate/consent rate of 77% which is fairly typical. What it says is that 77% of those households contacted had individuals in them that account for 77% of the pre-designated sample.

The return rate is the calculation and quality measure that reveals how many of the diaries sent out by Arbitron make it back to Arbitron in a form that will permit them to be used. Take line 15 and divide it by line 18. In our example, the result is 51% or 997 divided by 1951. The return rate is made up of two categories. It is those diaries that get sent but never get filled out and mailed back and the second category of those that get returned but are unusable. Unusable diaries include those mailed early or late, and those that don’t have all days marked (either listening, or no listening box checked). Arbitron does not publish unusable figures. The knowledge gained here is to see if there are any major shifts of survey participant behavior related to the survey process itself. Note that you can also calculate a response rate for listed and unlisted households. At one point in Arbitron’s history, unlisted households were not included in the survey, but Arbitron’s own internal studies showed that the unlisted households were younger and listened to the radio more, hence the change in policy. The inclusion of unlisted households was one of the driving forces into lower response rates. Of course, there are also more unlisted households today in an effort to keep the telemarketers away. Random digit dialing has caused the public to take other actions, such as answering machines and call blocking. The research companies have their hands full trying to keep ahead of the technology being used to stop research companies from reaching their designated sample.

The next measure of survey quality is found just above the “Diary Placement and Return Information” and is “Population Estimates and Sample Distribution by Sex-Age Group.” For each age-sex cell, the estimated population for that group is published along with a percentage of that group as the total 12+ audience. Also is the number of in-tab diaries and their percentage of the total number of diaries. Compare the population percentage to the percentage of in-tab diaries. Was the age cell weighted up or down in the weighting process? Two things are determined about quality here. First, you learn the amount of sample that is used to estimate the radio audience behavior of an individual age-sex cell. Obviously, the fewer the diaries, the less reliable will be the answer to the BIG question—how much audience does my station have? You can also see that the weighting process has done its job of removing the bias introduced by a differential number of in-tab diaries in the age/sex cells.

Now, turn to page 5B for notices of special events that could affect the survey. Change of call letters is listed, technical information about stations not being on the air, and most ominous is the the Special Station Activity notifications. Special information about population estimates are included as well as metro definitions. Page 5B is clearly a page not to be missed in evaluating survey quality.

Before taking your argument to Arbitron about the survey, do your homework on the consent, return and response rates, as well as a close study of page 5B. You will get Arbitron to respond to your questions sooner when you have already checked on the basic survey quality questions.

There are some measures of quality that must wait for a diary review. How accurate was the editing? How accurate was the data entry? And some measures of quality are not made available to report users directly, but through the Electronic Media Ratings Council who contracts with an auditing firm to perform an audit to determine if the research company is performing according to the procedures it has published.

Survey quality is a major issue. Be sure to check for it in your local market report.
HERE'S THE RESUME FOR THE DAY...

The first single from Grand Puba's upcoming debut solo album: Reel To Reel.

Produced by
Grand Puba, Maxwell
Remix by Stimulated Dummies

12" 0-66405
Cassette Maxi 66405-4

© 1993 Elektra, a Division of Warner Communications Inc.
The new single from the album "Tongues and Tails."

SEE SOPHIE ON TOUR THIS SUMMER:

AUGUST
10 Washington, DC  The Bayou
11 New York, NY  Symphony Space
12 Philadelphia, PA  TLA
14 Chicago, IL  Park West
15 Boston, MA  The Paradise
16 Montreal, Canada  La Brique
18 Toronto, Canada  Phoenix
19 Pontiac, MI  Industry
22 Chicago, IL  Metroplex
23 Cleveland, OH  Peabody's
24 Morgantown, WV  University of WV Center Stage
25 Athens, GA  Center Stage
26 Jacksonville, FL  Club 5
29 Orlando, FL  The Edge
30 Miami, FL  Buxton South

SEPTEMBER
1 New Orleans, LA  Tipitina's
3 Houston, TX  The Back Alley
4 Dallas, TX  Deep Ellum Live
7 Los Angeles, CA  TONIGHT SHOW
9 Phoenix, AZ  Chris's
10 Los Angeles, CA  Roxy
12 San Diego, CA  Smart Scene
14 San Juan, Capistrano  The Coach House
15 San Francisco, CA  Slim's
17 Portland, OR  Roseland
18 Seattle, WA  Moore Theatre
20 Vancouver, BC  Commodore
21 Boulder, CO  Boulder Theatre
25 Minneapolis, MN  1st Avenue
26 Madison, WI  Barrymore Theatre
27 St. Louis, MO  American Theatre

Produced by: Rick Chertoff and Ralph Schuckett.
Management: Rudge-Kauft Entertainment.

COLUMBIA

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fox: (415) 495-2580

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**Reports Adds On Chart**

- **HOWARD JONES** - Tears To Tell (Elektra)
- **RED HOT CHILI PEPPERS** - Give It Away (Warner Bros.)
- **CAUSE AND EFFECT** - Another Minute (SRC/Zoo)
- **JOE PUBLIC** - I Miss You (Columbia)
- **A.L.T. AND THE LOST CIVILIZATION** - Tequila (Atco/EastWest America)
- **RALPH TREVANT** - Money Can’t Buy You Love (Perspective/A&M)
- **KATHY TROCCOLI** - You’ve Got A Way (Reunion/Geffen)
- **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- **WILLIAMS BROTHERS** - It’s A Wonderful Life (Warner Bros.)
- **TORI AMOS** - Crucify (Atlantic)
- **QUEEN** - We Are The Champions (Hollywood)
- **COLOURHAUS** - Moving Mountains (Interscope/Atlantic)
- ***HI-FIVE** - She’s Playing Hard To Get (Jive)
- **INDIGO GIRLS** - Galileo (Epic)
- **MATTHEW SWEET** - I’ve Been Waiting (Zoo)
- **ROZALLA** - Everybody’s Free (To Feel Good) (Epic)
- **DAVID SANBORN** - Bang Bang (Elektra)
- **SAIGON KICK** - Love Is On The Way (Third Stone/Atlantic)
- ***FIRESHOE** - When I Look Into Your Eyes (Epic)
- **THE BEAUTIFUL SOUTH** - We Are Each Other (Elektra)
- **JADE** - I Wanna Love You (Giant/Reprise)
- ***SLAUGHTER** - Real Love (Chrysalis/ERG)
- **THE SIGHTS** - Think About Soul (Charisma)
- **JEFFREY GAINES** - Hero In Me (Chrysalis/ERG)
- ***DAVID BOWIE** - Real Cool World (Warner Bros.)
- **MELISSA ETHERIDGE** - 2001 (Island/PLG)
- ***A.B. LOGIC** - The Hitman (Interscope/Atlantic)
- **LILLIAN AXE** - No Matter What (IRS)
- **R.KELLY and PUBLIC ANNOUNCEMENT** - Honey Love (Jive)
- ***WKS** - Please Don’t Go (Next Plateau)
- **C+C MUSIC FACTORY/Q-UNIQUE & D. COOPER** - Keep It Comin’.(Columbia)
- **SASS JORDAN** - Make You A Believer (Impact)
- **LYNCH MOB** - Tangled In The Web (Elektra)

**Dropped:** 
- #24 - Annie Lennox, #25 - Color Me Badd, #29 - Michael Bolton,  
- #39 - Genesis (Hold), #40 - Black Crowes, Firehouse (Reach), Nia Peeples,  
MOST ADDED

GRAND PUNA
360 (What Goes Around) (Elektra)

PERCEE-P & EKIM
Now They Wanna See Me (Big Beat/Atlantic)

EPMD
Crossover (RAL/Def Jam/Chaos)

TOP TIP

GRAND PUNA
360 (What Goes Around) (Elektra)

Thirty-three new adds makes this a sure hit out-the-box.

RECORD TO WATCH

LUKE
Breakdown (Luke/Atlantic)

The regional Florida sound is gradually creeping West. New adds this week at KMJQ-Houston, KSYM-San Antonio and WIZF-Cincinnati.

Editor: Brian Alan Samson

RA = Retail Singles Action

CHARTBOUND

*Debuts in Chartbound

SISTER SOULJAH - Killing Me Softly (Epic)
N2DEEP - Back To The Hotel (Profile)
SPICE 1 - Welcome To The Ghetto (Triad/Jive)
MILES DAVIS w/Easy Mo Bee - The Doo-Bop Song (Warner Bros)
*CYPRESS HILL - Real Estate (Ruff House/Columbia)
*NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
*GRAND PUNA - 360 (What Goes Around) (Elektra)

Dropped: #37 A Tribe Called Quest, #39 Lord Finesse, #40 Poetess, M.C. Lyte

July 24, 1992
**NEW HIP HOP RELEASES by Brian A. Samson**

**PETE ROCK & CL SMOOTH - Mecca And The Soul Brother (Elektra)**
The wait is finally over. Heralded as "producer extraordinaire" in the world of hip-hop, DJ Pete Rock, along with super lyricist CL Smooth receive 'nuff respect for this long overdue album release. Self-proclaimed as "Soul Brother #1," Pete Rock uses a variety of smoothed-out funky tracks, letting his musical talent speak for itself. As the voice of the dynamic duo, lyricist CL Smooth drops flava that'll make you say hmmm, establishing himself among the cream of the crop of lyricists. The standout tracks on the album are numerous, and are sure to be heard booming throughout the summer. "For Pete's Sake" is mellow with a nicely blended piano riff, and it's preceded by an intro with Pete on the lyrical tip. "Lots of Lovin'" caters to the honeys, as CL comes off with a suave, slow-flow style. "Straighten It Out" features a guitar riff that's sure to make heads nod from coast to coast. "The Basement" is a posse cut which features Pete's cuz, Heavy D., and also some of the dopest kids "money earnin' Mt. Vernon" has to offer. Possibly the most intriguing cut on the album, "Skinz," features Pete, CL, and Grand Puba, as they light up the mic, kickin' flava about girldes on the jock. Be sure to peep the lyrics on this one. In the eyes and ears of many, this album may well be "hip-hop album of the year," and will definitely go down as a classic. Hook your listeners up—they'll love you for it. Contact Fred Jackson at (212) 275-4175. Rod Edwards

**SHINEHEAD - Try My Love (Elektra)**
After being absent for some time, one of the most recognized names in Reggae is back. Shinehead comes back strong like there was no time loss with "Try My Love." Rapping over a nice, mellow groove, "Try My Love" has the potential to be played in heavy rotation at radio as well as in clubs. For the raw Reggae flavor that he's known for, check out "The Pen" and "Let Them In on the B-side. "The Latter" is a whos who of the Reggae/Ragga muffin nation. Definitely not a disappointment. Contact Fred Jackson at (212) 275-4175. Moe

**ORIGINAL FLAVOR - Here We Go (Atlantic Street)**
I don't think "making it" is quite exactly on Original Flavor's minds nowadays. Any doubters out there should give their second single a listen for a quick thought reversal. Led by a dope acoustic bassline, the rhymes flow on and on with energy reminiscent of LONS. Produced by Ski and Clark Kent, "Here We Go" is laced with catchy phrases easy for your audience to recognize making it another one of those hype party jam for the summer. This flavor is definitely worth a few licks on the air. Contact Eric Skinner at (212) 275-2291. K-WOO

**CRIMINAL NATION - Trouble In The Hood (Nastymix/Ichiban)** When you think of Gangsta rap, neighborhoods like Compton, Oakland, and the 5th Ward come to mind. Now you can add "Hilltop" of Tacoma, WA, to the list as Criminal Nation drops rhymes about the way they see life from their Northwest hood. Led by MC Deff and Eugenius aka DJ E and backed by Pook Luv and K-Luv, Criminal Nation are back for '92 with their sophomore effort titled "Trouble In The Hood." I think the jinx missed them on this one. It's already a hot seller at retail, radio should wake up to this album 'cause there are a few cuts that are definitely worth editing. Check out "Trouble In The Hood," "You Can't Funk With It," "The Burn Rush," "Sick To The Brain," and, for a quick laugh, check out "Order Now Punk." Give this one a shot—they may be pleasantly surprised. I was Contact Nes or John at (206)292-8772. K-WOO
pronounced "zhig-gee"

ZHIGGE!

It's slang for
Dope
Fresh
Fly
Get it Goin' On

The new funky fresh single
that is most definitely
ZHIGGE!

"If Ya wanna toss up your ratings,
toss ZHIGGE's TOSS IT UP in the mix!"

Sway and Tech, KMEL wake-up show, San Francisco,
also know the deal:
"ZHIGGE's new single is Phat as Fheck!"

THE FIRST SINGLE
TRAPPED INTO DARKNESS
IS RELEVANT TO AN URBAN ENVIRONMENT FROM BRONX
TO BRIXTON, FROM SOUTH CENTRAL TO SOWETO
FROM THE UPCOMING DEBUT ALBUM
THE ONESS OF II MINDS IN UNISON

BROTHERS LIKE OUTLAW
AVAILABLE ON COMPACT DISC AND CASSETTE
UNSIGNED FLAVA (DEMO REVIEW)

COCO QUICK - OAKLAND, CA
Here's some chocolate that's never too phat. Within the last few years there have been very few female Rap artist who have been widely accepted for their roles and lyrical skills. Since I'm always in search of fresh, innovative, head nodding beats and rhymes, and I just happened to dig from the bottom of the pile to find one of the most impressive rhymestresses to rise from underground Hip-Hop melting pot of Oaktown, CA—CoCo Quick. Roughly tailored but tolerable mellow Jazz breaks support cuts such as "I'mma Get Mine" and "Tender Tales." CoCo's authoritative vocals and delivery transitions quickly establishes the lyrical and conceptual direction that many female Rappers fail to. CoCo is a connoisseur when it comes selecting music; she spends a large amount of time researching and purchasing break records. Currently, she is in the process of releasing her tracks on her own label, Arise Records, which she plans to establish as a Bay Area force before signing to a major. CoCo Quick is a straight-up people person. She enjoys educating herself and others through the experiences of real and positive people who understand one another beyond skin color. Her stage show bares no sexist, braggadocio attitudes. Her ability capture her audience through personality and phatt distinctive rhymes makes CoCo Quik the up & coming tasters choice of underground Hip-Hop. Contact E. Davis or Nicole at (510) 704-0262.

HEN GEE & EVIL E/KID FROST/ YOUNG MC/THE BOYS - City Of Fallen Angels (Frontline Spirit Records)
In response to coordinate a relief fund for the damaged South Central L.A. community, Frontline Spirit gathered a talented cast of Rap artist to produce this song of social and racial unity. The strong message and industry support for this project separate this from other "band-wagon" Rap projects. There are cameo appearances from Reverend Jesse Jackson and Arsenio Hall, plus vocal support from the Crenshaw High Choir and Rick James. The "City Of Fallen Angels" sits on a '70s funk rhythm bed that's appropriate for across-the-board play. There were 55 lives lost, 2,400 injured, and 300 business destroyed during the South Central riots. This song doesn't address a regional social issue. Let's put aside our bi-coastal musical criticisms and ease the pain of our communities by contributing airplay support. Contact Tim Sweeney at (310) 452-0354. BAS
NEW YORK'S GRAVEYARD HIP-HOP PILOTS: The producers of the legendary Hank Love & D.N.A. Rap Show, which airs from 2-4am every Saturday, cool out in the WNWK-New York studios. Standing l to r: Silver Surfer, Mixshow Producer, WNWK; Hank Love, Host & Producer, WNWK; Half Pint, Account Executive, WNWK. Like the Awesome 2, the Hank Love & D.N.A. Rap show must raise their own money to keep their show on the air. Give these brothers a helpful shout at (212) 529-0493.

DON'T MESS WITH MR. WALL STREET: During the New Music Seminar activities Priority's Director of College Promotions Ern Llamado (left) and Relativity's National Director of Urban Promotions Mohammed Ali (right) share a pic during the Chi Ali show at the MUSE. Smile Mohammed, you finally made it in Gavin!

103 JAMZ JUNETEENTH CELEBRATION: Rap poets from the East and West were on hand to entertain the KJMJ-Dallas listeners for a free concert, which drew an estimated 30,000 listeners. Standing l to r: Members of Racola Jam, Rollem' Up Records; Jason Maximillian Jones, KJMJ; Second row l to r: Helen Little, KJMJ Midday Personality; Guru, Gang Starr; Al B. Bad, MD, KJMJ; third row kneeling: Tom Casey, PD, KJMJ; Keith Sweat, Elektra Records; and E.Z. Street, Evening Personality, KJMJ.

WILD107 TAKING IT PERSONAL: ERG Recording artists Gang Starr stopped by WILD107-San Francisco's "Hip-Hop Seismic Shock" to promote their new single, Dwyck. Standing l to r: Tony Valera, Production Director, WILD107; DJ Premire, Gang Starr; Chuey Gomez, WILD107; Guru, Gang Starr; Ron Cadet, APD, WILD107; Billy Jam, KUSF/WILD107. Kneeling l to r: Tony Silva, Mixshow Producer, WILD107; Andy Kawanamie, Mixshow Producer, WILD107; and Mel Thompson, Research Director/Mixshow Producer, WILD107. Reach out to Tony Valera or Ron Cadet if wish to service the Hip-Hop Seismic Shock at (415) 391-1077.

WHO'S PROFESSOR BOOTY?: The Beastie Boys recently performed at Washington University in St. Louis, and KWUR-St. Louis Gavin Rap Reporter Marshall "Marly Marsh" Gralnick was in the mix to cover the show. Standing l to r: Michelle Provenzano, DJ, KWUR; Marly Marsh, Rap Music Director, KWUR; and AD Rock, Beastie Boys. Marshall has one of St. Louis dopest' underground Rap shows. Get into the mix with Marly Marsh's cutting edge flava at (314) 935-5952.

by Brian Alan Samson
**MOST ADDED**

<table>
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<tr>
<th>2W</th>
<th>1W</th>
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<tr>
<td><strong>HI-FIVE</strong></td>
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<td><strong>JOyCEY</strong></td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td><strong>EAST COAST FAMILY</strong></td>
<td>4</td>
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</table>

**TOP TIP**

EPMD
Crossover
(RAL/Def Jam/Chaos)

Clever title for a tune that will end up on the Urban Contemporary, Top 40 and Rap charts.

**RECORD TO WATCH**

**JADE**

I Wanna Love You
(Giant/Reprise)

Twenty-five percent of our Urban Contemporary stations are already carrying this mid-tempo creation in heavy and medium rotation.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>*Debut in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>THIRD WORLD - Committed (Mercury)</td>
<td>37</td>
<td>5</td>
<td>—</td>
<td>5</td>
<td>27</td>
<td>13%</td>
<td>3</td>
<td></td>
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<tr>
<td>MEL'S MORGAN - Through The Years (Pendulum/Elektra)</td>
<td>37</td>
<td>11</td>
<td>—</td>
<td>4</td>
<td>22</td>
<td>10%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>JADE</strong> - I Wanna Love You (Giant/Reprise)</td>
<td>36</td>
<td>18</td>
<td>2</td>
<td>5</td>
<td>11</td>
<td>25%</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>
UP & COMING

Reports Adds ARTIST TITLE LABEL
33 12 MILES DAVIS - The Doo-Bop Song (Warner Bros.)
33 8 LISA STANSFIELD - A Little More Love (Arista)
29 3 SMOOVE - All About Her (EastWest America)
29 2 LISA TAYLOR - Did You Pray Today? (Giant/Reprise)
26 2 JABULANI - Shine Your Light (Giant/Reprise)
26 26 * JODECI - I'm Still Waiting (MCA)
23 5 KATHY SLEDGE - All Of My Love (Epic)
23 21 * EAST COAST FAMILY - 1-4-All-4-1 (Motown)
21 1 MONIE LOVE - Full Term Love (Giant/Reprise)
Dropped: #25-BeBe & CeCe Winans, #27-Patti LaBelle, #35-Good 2 Go, #36-Arrested Development, The Brand New Heavies.

INSIDE URBAN

30,000 ATTEND KJMZ CELEBRATION

KJMZ-Dallas/Ft. Worth presented a free concert in downtown Dallas in celebration of “Juneteenth” and 30,000 listeners turned out to hear Mary J. Blige, Men At Large, Tony Terry, M.C. Brains, and Racella Jann. Keith Sweat was the special guest emcee. Shown here are (l-r): Keith Sweat, KJMZ PD Tom Casey and M.C. Brains.

The top three are keeping a very tight hold at the head of the chart—they’ve all been there for the past three weeks and just continue to change places. Our Record To Watch, JADE’s “I Wanna Love You,” is already sporting a 25% Hit Factor and WZAK-Cleveland and KJMZ-Dallas added it right into medium rotation. Also added at eighteen more stations this week. Top Tip, EPMD’s “Crossover,” picked up some impressive stations—added at WKYS-FM-Washington, D.C., KMJQ-Houston, WZAK-Cleveland, WXYV-Baltimore, WUSL/FM-Philadelphia, WOWI-Norfolk, WDKX-Rochester, OC104/FM-Atlanta, WCDX-Richmond, WVCR-Albany, WBLX and WGOK-Mobile, WMJH-Winston-Salem, WWDM/FM-Columbia, WXVI-Montgomery and KWCR-Ogden. Curtis Carter, WKGC-Panama City, likes FREDERICK JACKSON’s “I Could Use A Little Love” and says, “To me, it’s as good as anything else he’s ever done!” Gregg Diggs, WKYS/FM-Washington, D.C., makes EAST COAST FAMILY’s “1-4-All-4-1” his RTW and says, “Another smash from the Michael Bivins camp.” Matt Morton, WXOK-Baton Rouge, agrees saying, “This is a really good record that should do extremely well for the group.” Thomas Bacote, V103-Atlanta, likes R. KELLY & PUBLIC ANNOUNCEMENT’S “Slow Dance” and says, “This record developed quite well in our Quiet Storm and become a big hit. Hi-FIVE’s She’s Playing Hard To Get’ is beginning to get a good following too from faithful fans.” Mike Love, KDKO-Denver, commented on Hi-Five too, saying, “The favorite mix is the Hip Hop mix—I like it, it’s a nice mix.” Pamela Hall, WHUR-Washington, D.C., likes MR. FINGER’S “On A Corner Called Jazz” and says, “We’re getting all kinds of phones—you should keep an eye on this one.”
Welcome to new Urban Contemporary Correspondent Steve Parker, KWCR-Ogden. He can be reached at 801-626-6941.

ALBUM CUTS

SHANICE - Don’t Wanna Love You (Boomerang Soundtrack)
M.C. LYTE - Ice Cream Dream (Mo’ Money Soundtrack)
TROOP - Sweet November
BIG DADDY KANE - A Job Ain’t Nothin’ But Work (Mo’ Money)
JOHNNY GILL - Let’s Run Away (Mo’ Money)
LARRY SPRINGFIELD - Stand By My Woman
TLC - What About Your Friends

NEW RELEASES

by John Martinucci
C+C MUSIC FACTORY featuring Q-UNIQUE and DEBORAH COOPER - Keep It Comin’ (Dance Til You Can’t Dance No More) (Columbia)

Though the Music Factory has had personnel changes, the technical aspects of the group don’t miss a beat. Rapper Q-Unique and vocalist Deborah Cooper sound comfortable in their new surroundings, as Cole and Clivilles kick this sequel to “Gonna Make You Sweat (Everybody Dance Now)” as part of the soundtrack to the movie “Buffalo The Vampire Slayer.”

LIONEL RICHIE - My Destiny (Motown)

This song has gotten at least one play a day at home since I got my mitts on Lionel’s “Back To Front” album. Once again Dr. Richie comes up with a prescription for radio with music and lyrics that move emotions and leave you uplifted and wanting more. Lionel sings of a love-at-first-sight relationship, and his up-tempo, temptation-spirited song is destined to become a #1 hit. Female demo winner.

BOBBY BROWN - Humppin’ Around (MCA)

As the vows of Bobby and Whitney linger in the memories of those who witnessed the lovely occasion, it’s ironic that Mr. Brown’s first release in about four years is entitled “Humppin’ Around.” Don’t get the wrong idea—Bobby sings about the need for trust in a relationship and not to smother your partner by being controlling or jealous cause “they’ll be leaving without you.” This week’s cover guys, L.A. Reid and Babyface, along with Daryl Simmons, produce Bobby’s prorogative-tempoed re-entry.

THE BOYS - Doin’ It With The B (Motown)

As The Boys’ saga continues, their more mature side can be heard in this midtempo track compete with horns, live bass and guitar. As the foursome matures, it’s nice to see that their “harder” image and lyrics still keep with a style (“Pass the 40 ounce...of Apple Juice”) that suits them. Check it out.

JUS’ CAUZE - Come Out And Play (Savage)

Jus’ Cauze’s Ricky McNeal and Darin Smith have been friends since the duo’s elementary school days in Memphis, Tennessee. Their mutual musical aspirations have motivated these two through dancing to singing to writing. Now with their skills honed, Ricky and Darin, with help from Phred Mosby (BBID, After7), release a striking groove that should appeal to ears on dance floors and the airwaves.

July 24, 1992/ the GAVIN REPORT
### HIT FACTOR

**Urban Research**

_Betty Hollors/John Martinucci_

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. IE: 100 stations playing the record 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

Total Reports This Week: 67

Last Week: 66

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<table>
<thead>
<tr>
<th>Song/Artist</th>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Hits</th>
<th>Weeks</th>
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<tr>
<td>EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)</td>
<td>65</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>63</td>
<td>2</td>
</tr>
<tr>
<td>SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)</td>
<td>62</td>
<td>—</td>
<td>52</td>
<td>10</td>
<td>2</td>
<td>100%</td>
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<tr>
<td>TLC - Baby-Baby-Baby (LaFace/Arista)</td>
<td>67</td>
<td>—</td>
<td>65</td>
<td>2</td>
<td>—</td>
<td>100%</td>
</tr>
<tr>
<td>MARY J. BLIGE - You Remind Me (MCA)</td>
<td>58</td>
<td>2</td>
<td>52</td>
<td>6</td>
<td>—</td>
<td>100%</td>
</tr>
<tr>
<td>BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)</td>
<td>63</td>
<td>1</td>
<td>26</td>
<td>30</td>
<td>7</td>
<td>88%</td>
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<tr>
<td>SHABBA RANKS - Mr. Loverman (Epic)</td>
<td>56</td>
<td>—</td>
<td>46</td>
<td>8</td>
<td>2</td>
<td>96%</td>
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<tr>
<td>MICHAEL JACKSON - Jam (Epic)</td>
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<td>1</td>
<td>22</td>
<td>37</td>
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<td>KRIS KROSS - Warm It Up (Ruffhouse/Columbia)</td>
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<td>38</td>
<td>14</td>
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<td>ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)</td>
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<td>2</td>
<td>27</td>
<td>26</td>
<td>7</td>
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<td>TROOP - Whatever It Takes (To Make You Stay) (Atlantic)</td>
<td>53</td>
<td>1</td>
<td>38</td>
<td>15</td>
<td>—</td>
<td>100%</td>
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<tr>
<td>MARY J. BLIGE - You Remind Me (MCA)</td>
<td>54</td>
<td>—</td>
<td>38</td>
<td>12</td>
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<td>92%</td>
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<tr>
<td>BOYZ II MEN - End Of The Road (Motown)</td>
<td>63</td>
<td>13</td>
<td>16</td>
<td>26</td>
<td>21</td>
<td>66%</td>
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<tr>
<td>RALPH TREVANT - Money Can't Buy You Love (Perspective/A&amp;M)</td>
<td>60</td>
<td>3</td>
<td>9</td>
<td>39</td>
<td>12</td>
<td>80%</td>
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<tr>
<td>VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)</td>
<td>52</td>
<td>—</td>
<td>31</td>
<td>13</td>
<td>8</td>
<td>84%</td>
</tr>
<tr>
<td>EL DEBARGE - You Know What I Like (Warner Bros.)</td>
<td>51</td>
<td>—</td>
<td>25</td>
<td>22</td>
<td>4</td>
<td>92%</td>
</tr>
<tr>
<td>GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)</td>
<td>47</td>
<td>—</td>
<td>36</td>
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<td>3</td>
<td>93%</td>
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<tr>
<td>BRIAN McKNIGHT - The Way Love Goes (Mercury)</td>
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<td>3</td>
<td>9</td>
<td>32</td>
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<td>LORENZO - Real Love (Alpha International)</td>
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<td>32</td>
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<td>L. VANDROSS AND J. JACKSON - The Best Things (Perspective/A&amp;M)</td>
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<td>—</td>
<td>33</td>
<td>11</td>
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<td>97%</td>
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<td>JOE PUBLIC - I Miss You (Columbia)</td>
<td>50</td>
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<td>10</td>
<td>28</td>
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<td>76%</td>
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<tr>
<td>MARIAH CAREY - I'll Be There (Columbia)</td>
<td>41</td>
<td>1</td>
<td>30</td>
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<td>GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)</td>
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<td>KARYN WHITE - Do Unto Me (Warner Bros.)</td>
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<td>1</td>
<td>9</td>
<td>27</td>
<td>11</td>
<td>76%</td>
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<td>FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)</td>
<td>58</td>
<td>8</td>
<td>—</td>
<td>25</td>
<td>33</td>
<td>43%</td>
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<td>PETE ROCK &amp; C.L. SMOOTH - They Reminisce Over You (Elektra)</td>
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<td>3</td>
<td>14</td>
<td>22</td>
<td>9</td>
<td>80%</td>
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<td>RUDE BOYS - My Kinda Girl (Atlantic)</td>
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<td>7</td>
<td>—</td>
<td>27</td>
<td>28</td>
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<td>CHAKA KHAN - You Can Make The Story Right (Warner Bros.)</td>
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<td>8</td>
<td>1</td>
<td>17</td>
<td>35</td>
<td>35%</td>
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<td>CHARLIE WILSON - Sprung On Me (MCA)</td>
<td>42</td>
<td>2</td>
<td>2</td>
<td>27</td>
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<td>LARRY SPRINGFIELD - All The Way Love (Tabu/A&amp;M)</td>
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<td>4</td>
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<td>DAVID BLACK - Nobody But You (Bust It/Capitol)</td>
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<td>1</td>
<td>5</td>
<td>24</td>
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<td>MC BRAINS - Brainstorming (Motown)</td>
<td>36</td>
<td>1</td>
<td>7</td>
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<td>THE COVER GIRLS - Wishing On A Star (Epic)</td>
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<td>R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)</td>
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<td>18</td>
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<td>ERIC B &amp; RAKIM - Don't Sweat The Technique (MCA)</td>
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<td>3</td>
<td>3</td>
<td>21</td>
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<td>SOUL II SOUL - Move Me No Mountain (Virgin)</td>
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<td>31%</td>
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<tr>
<td>TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)</td>
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<td>1</td>
<td>8</td>
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<td>84%</td>
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<td>NAJEE - I Adore Mi Amor (EMI/ERG)</td>
<td>33</td>
<td>1</td>
<td>2</td>
<td>15</td>
<td>16</td>
<td>51%</td>
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<tr>
<td>HI-FIVE - She's Playing Hard To Get (Jive)</td>
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<td>34</td>
<td>—</td>
<td>5</td>
<td>38</td>
<td>11%</td>
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<td>CHRIS WALKER - No Place Like Love (Pendulum/Elektra)</td>
<td>25</td>
<td>—</td>
<td>8</td>
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### CROSSOVER CHART

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<th>TW</th>
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<td>3</td>
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<td>MADONNA - This Used To Be My Playground (Sire/W. Bros.)</td>
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<td>TLC - Baby-Baby-Baby (LaFace/Arista)</td>
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<td>THE COVER GIRLS - Wishing On A Star (Epic)</td>
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<td>CE CE PENISTON - Keep On Walkin' (A&amp;M)</td>
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<td>JODECI - Come &amp; Talk To Me (MCA)</td>
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<td>EN VOGUE - Giving Him Something (Atco/EastWest America)</td>
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<td>BOYZ II MEN - End Of The Road (Motown)</td>
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<td>MICHAEL JACKSON - Jam (Epic)</td>
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<td>KRIS KROSS - Warm It Up (Ruffhouse/Columbia)</td>
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<td>GEORGE MICHAEL - Too Funky (Columbia)</td>
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<td>JOE PUBLIC - I Miss You (Columbia)</td>
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<td>ROZALLA - Everybody's Free (To Feel Good) (Epic)</td>
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<td>JON SECADA - Just Another Day (SBK/ERG)</td>
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<td>15</td>
<td>RALPH TREVANT - Money Can't Buy ... (Perspective/A&amp;M)</td>
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*the gavin REPORT:July 24, 1992*
In recent years I have had several requests for a reprint of a column called "Being A Personality." The July 4th holiday afforded me the time to wade through nearly fourteen years of columns to find it. It was printed in the March 15, 1985 issue of the Gavin Report. Here it is once again:

Personality radio is back in vogue again. Problem is, a whole generation of radio people lies between now and the last time personality radio was in vogue, which leaves a bit of a void when new air talent try to find someone who will help them develop "personality." So here's a bit of a checklist.

WHAT BEING A PERSONALITY IS NOT:
1. Talking about yourself all the time. What you did, what you like, what you ate for breakfast, who you played tennis with, etc.
2. Telling jokes on the radio.
3. Being someone you’re not.
4. Going on at great length about unimportant things.

WHAT BEING A PERSONALITY IS:
1. Finding things of interest to the listener to mention: The weather, a new medical discovery, traffic conditions; almost anything that would be of interest to the listener.
2. Not talking down to the listener—in the sense of the comedian on the stage, talking down to the people in the seats. Keep yourself on the same mental level as the listener; never (even mentally) place yourself above them, or think of yourself as a "star."
3. Realizing that humor is unnecessary to a successful "personality," but that it can be a real asset if it is a natural extension of your own personality. On-air humor usually works best as a wry thought, shared one-to-one.

The Damn Yankees have a song "Don't Tread On Me" that they've written and recorded for the Warner Bros. Olympic soundtrack compilation album, Barcelona Gold. It will also be on their forthcoming album, Don't Tread, due out August 11. The band shot a live video for the song which will be aired on NBC-TV's "Bob Costas Wrap-Up Show" throughout the Olympics. The enthusiastic fans at Denver's Mile High Stadium got more than their money's worth at the filming—the band premiered four of the new songs ("Uprising," "Don't Tread On Me," "Where You Goin' Now" and "15 Minutes Of Fame") and shot backstage footage and live performance pieces for an upcoming home video package. Count on lots of touring.

Def American Recordings' group Slayer recently announced that drummer Dave Lombardo will not accompany the band on its upcoming U.S. and European mini-tours, set to begin on August 1 in the U.S. and end on August 22 at Donnington Festival in England. Paul said were relevant and compelling. Fifteen seconds is too long for something dumb and boring.

Here are two rules that, if followed, eliminate this "running off at the mouth" problem:
1. Find what the point is of anything you are going to say on the air—before you start saying it! Second, get to the point as directly as possible. Those are the rules! A top "Personality" never wastes the listener's time; nor should he or she ever have a problem ending a comment or "bit" cleanly. When you hear someone on the air obviously searching for a way to "get out" of whatever they were saying, you are hearing someone who didn't think about what the point of the remark was going to be before they started talking!

These comments so far are directed to air people. Now, a comment for program directors. It used to be that you wouldn't consider hiring a beginning air talent until they'd seasoned themselves with some experience. (Many PDs still won't.) But nowadays it seems to be the seasoned professionals who have the colorless-on-air content and the artificial delivery—from years of being trained simply to read liner cards and get a certain "sound." Today, it's often the beginners who have the most potential, for programmers willing to direct and polish them a bit, because unlike the old days these newcomers don't enter the profession in awe of, and seeking to imitate, "personalities" they grew up with. They also seem more apt to understand the one-to-one nature of the communication with the listener, which is the essence of radio, than used to be the case.

So to the programmer looking for fresh new talent, I suggest carefully evaluating today's broadcast student. There are some gems amongst the stones. When you find one, in the bargain you'll also get an unusually dedicated and motivated employee! •

HEAR & THERE

Bostaph, former drummer for the San Francisco-based band Forbidden, will fill in for Lombardo on these dates. Lombardo and his wife are expecting their first child in September, and he has decided to be with her during her pregnancy...

More Olympic music news: Bruce Hornsby wrote "Twenty Nine-Five" for the long jump competition. It's named for the record to beat at the Barcelona games—29'-5". Along with Bradford Marsalis, Hornsby performed and co-produced the theme at his home studio. NBC, who will broadcast the event, is planning a big promotional campaign around it, and the theme will be aired as the competition is taking place. A video for the tune has already been shot in Los Angeles by Jerry Kramer, and past Olympic footage has been incorporated into it...

Michael Penn's new album, Free For All, is due to hit the streets in September. It's the follow-up to March, the debut album that won him the Rolling Stone's Readers' Poll Award in 1990 for Best New Male Artist and MTV's Best New Artist award. He'll go out on a full-blow tour once the new album hits.

ZZ Top's new recording contract with RCA Records—a five album deal—is worth approximately $30 million dollars. Here's the breakdown: RCA is reportedly paying the band $5 million advance per album, a royalty rate of 20 percent and a one-time $5 million bonus just for signing. This is one giant leap for that "Little Ole Band from Texas."...

T-Ride has kicked off a six-week cross-country tour in Lubbock, TX to coincide with their self-titled debut album for Hollywood Records. It features the first single, "Zombies From Hell," whose video is in rotation on MTV's "Headbanger's Ball." "Backdoor Romeo" and "I Hunger" are next. This powerful three-piece is from the San Francisco Bay Area and is com-
L.A. Reid has only been at home in Atlanta for an hour—and we've already talked half that time. "I just came in from Houston," he said. "I'm on my way to Los Angeles. I'm traveling like an artist!"

Antonio Reid, affectionately known as "L.A." along with his partner Kenneth Edmonds—better known to us as "Babyface" for "Face"—is one of the most successful young producer/entrepreneurs in show biz. Reid and Edmonds are largely responsible for the sound of Karyn White, After 7 and Pebbles, and have produced for—are you ready?—Bobby Brown, Johnny Gill, Paula Abdul, Whitney Houston, Boyz II Men, The Deele, Sheena Easton, The Jacksons, Jermaine Jackson, The Mac Band and The Whispers. Their still-young record company, LaFace, has already racked up hits with Damian Dame and TLC. And there are newcomers—but we'll talk about them later.

Then there's Babyface himself. When he took his turn behind the mic, the resulting album, Tender Lover, spawned four hit singles. And, with rising star Toni Braxton, he's currently headed for the top of the charts with a song from the LaFace-produced soundtrack to the movie Boomerang, "Give U My Heart."

All this success in just nine years. Trying to focus on just one facet of L.A. and Babyface's success isn't easy, so we take it one step at a time. Reid seems to be a very methodical, feet-on-the-ground person, capable of juggling five balls at once.

The first ball we talked about was LaFace's involvement with the well-received movie, Boomerang, which stars Eddie Murphy and Robin Givens. It was the duo's debut as soundtrack producers. Reid admits that, for the first time, the two had to work really hard to get something they wanted. "Generally, as producers, the industry calls on us—we get calls from everybody to work on their records," he confessed. "This was the first time I had ever gone after something of this magnitude."

Reid and Edmonds began pursuing director Reginald Hudlin after a friend who read the script—the movie's a love story with a twist—told them it was going to be a great movie. Since such a deal would, as Reid explained, increase LaFace...
Reid said the move was based on the hunch that there had to be some major talent in Atlanta because it's a major black city. So they put together a staff, made a couple of production deals and set up shop.

"The advantage is that this is the place where a new trend has begun and we're able to capitalize on that trend," Reid said confidently. "If you're in Los Angeles, I don't know that you can capitalize on any trend because other than rap, most trends are not generated in Los Angeles. Los Angeles imitates the universe."

Reid compared '90s Atlanta to '60s Detroit and '70s Philadelphia. "It's a melting pot for all the talent that's in the surrounding areas, so we get the first shot," he said. Also taken into consideration, Reid said frankly, was the position they could hold in the marketplace. "It's almost like you're a big fish in a small pond. We're not the only label here, but we definitely have the highest profile. That wouldn't be true if we were in New York or L.A."

That profile is a result of Reid and Edmonds' exceptional knack for picking talent. LaFace as a record company began with Damain Dame, a duo that had a number one hit out of the gate with "Exclusivity." Next came three energetic young ladies who call themselves TLC who had a multi-format chartopper with 'Ain't 2 Proud 2 Beg" and "Baby Baby Baby." And now...

The first new project we discuss is Toni Braxton, who, as we mentioned is currently on the charts with "Give U My Heart," a duet with Babyface. "Toni is very, very talented," Reid fairly beamed. "When we met her and talked to her we said, 'she has a really good shot at a solo career.' She's a great songwriter and pianist, and she produces too—so she's a very self-contained talent. It's been fun watching Toni develop."

The day we spoke, a record on LaFace from a new group called the Highland Place Mobsters came to programmers' desks. Reid doesn't hide the fact that he's very excited about them. "The Highland Place Mobsters is a very special record to me," he said. "Dallas Austin is the producer and a member of the group. What he's done is merge hardcore street music with R&B. Some of the lyrical content may be revolutionary, some may just be plain fun. Denzil Foster and Thomas McCloy have been successful doing this with En Vogue, although En Vogue is a polished act and this group has a lot of rough edges."

"Rappers have freedom of speech, and they will say anything on record to get their point across. An R&B singer usually has to watch what they say and watch what they sing. Highland Place Mobsters break all the rules. They sing about anything they want."

It goes without saying that the success of LaFace relies on the relationship of the two partners. When asked what the glue is that's held them together and continues to, Reid expressed a genuine admiration for Edmonds. "We've been together nine years," he said. "We've gone through our highs and lows and we've been backward and forward, and I think we finally have settled into what I think will continue to be a great relationship. Whenever anything remotely appears to be threatening it we both run for cover."

And what are the two like to work for? From what Reid said, they must be an artist's dream. "We don't necessarily like to work with artists who'll come into the studio and say, 'Okay L.A. and 'Face, tell me what to sing.' We like to say, 'Here's the song, now give me your interpretation.'""We like artists who really pour themselves into a song and make that song their best friend," he continues. "Johnny Gill does that well; Whitney Houston does that exceptionally well; so does Bobby Brown; so does Pebbles. When you listen to them you think, 'That's Pebbles.' Or, 'That's Bobby Brown.' You don't think 'That's an L.A. and 'Face song.' And that's the idea. We don't want our production to upstage the artist. The producers aren't the star of the show. The artist is."

Reid was being so open that I didn't want to put him on the spot, but couldn't resist. Of all the people he's worked with, I asked, who's given you the most satisfaction? "I don't mind answering that question," he said, chuckling. "Bobby Brown has to be at the top of the list because we've had the most success with Bobby Brown!" He went on to give us a glimpse of what it's like to work with the top names in the business: "Karyn White was special to work with; TLC was the most out and out fun. Whitney Houston is the most talented. If the song lasts five minutes, Whitney records it in six. I don't want it to seem like I'm forgetting anybody because we work with a lot of people, but those artists stand out in my mind."

"Johnny Gill is like a brother to us. He's an artist I'm sure we'll work with for the rest of his and our careers. And although I get a musical thrill from him, it's a bigger picture than that. It's more the fact that Johnny's my brother. Pebbles was special to work with because she helped us hone our craft. She brought a certain vision to our relationship as producers, so that was a joy because it was a learning experience."

As we were about to say goodbye, Reid gave us a look at what he hopes for his professional future. "I'd like to do a movie in Atlanta," he said with more than a hint of ambition in his voice. "I don't know what I want it to be about, but I have an interest in the movie business and I would like to see LaFace become a total entertainment company. I'd like to do television. And, I'd like to get into Alternative music."

Music. According to Reid, it'll all come back to that. After all, in the past nine years L.A. and Babyface have amassed one of pop's most valuable catalogues. And the tunes will always be remembered. "With us, it'll always be about the song," Reid said. "A groove is fine for the moment but a good song lasts forever."

By Beverly Mire
**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<td>Sometimes Love Just Ain't Enough</td>
<td>MCA</td>
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<td>CELINE DION</td>
<td>I'm Here</td>
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<td>BRYAN ADAMS</td>
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<td>BEACH BOYS</td>
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<td>(Brother)</td>
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**TOP TIP**

*PATTY SMYTH* - Sometimes Love Just Ain’t Enough (MCA)

Would she settle for next week’s highest chart debut?

**RECORD TO WATCH**

BONNIE TYLER - Bitterblue (RCA)

As strong a hook as any song out today.

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**ADULT CONTEMPORARY**

**CHARTBOUND**

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<td>Just Another Day</td>
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<td>If You Believe</td>
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<td>Just For Tonight</td>
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<td>Why</td>
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<td>I've Got Mine</td>
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<td>A Dream Like Mine</td>
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<td>Lean On Me</td>
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<td>TOAD THE WET SPROCKET</td>
<td>All I Want (Columbia)</td>
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Swing Out Sister

The swing that never goes out of style

Am I the same girl

The new single from the long-awaited new album

Get in touch with yourself

Swing Out Sister. Following up two #1 and two Top 10 A/C hits along with platinum sales.

Going for adds 7/27
UP & COMING

Reports Adds ARTIST TITLE LABEL
54 3 AL JARREAU - It's Not Hard To Love You (Reprise)
51 5 PETER WHITE - Dreamwalk (Sin-Drome)
48 23 JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
46 17 NEIL DIAMOND - All I Really Need Is You (Columbia)
43 23 LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
42 5 WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
39 4 INDIGO GIRLS - Galileo ( Epic)
37 2 JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
34 7 CUBIC FEET - Across The River (Meteor)
27 27 * BONNIE TYLER - Bitterlove (RCA)
26 1 LORRIE MORGAN - Something In Red ( RCA)
24 22 * LISA STANSFIELD - A Little More Love (Arista)
23 5 B-52's - Good Stuff (Reprise)
21 21 * WILSON PHILLIPS - Give It Up (SBK/ERG)

Dropped: Simply Red, Bruce Springsteen, Sonia, Marty Balin.

INSIDE A/C by Diane Rufer & Ron Fell

With 96% of all play in HEAVY rotation, ELTON JOHN'S "The One" holds a huge lead at #1 over PETER CETERA's fresh "Restless Heart." The CETERA, a six-week old record (like ELTON's), should be able to wait out ELTON.

MADONNA's in "a league of her own" as her aural contribution to the film soundtrack is the third most mentioned track in the format. HIT FACTOR now at 89% and more than half of all players report HEAVY rotation.

GLENN FREY's "I've Got Mine" moves into the top ten with an 84% HIT FACTOR and 14 new players including WBBD/FM, KGRA/FM, KFOR, KOBI, KXLK and KJJO.

Our HOTTEST is BONNIE RAITT's "Come To Me" which leaps to #15 on the chart after just two weeks. Whew!! Among the 31 newest to add it are Q104, WBBD/FM, W9KRY, WERO, KELO/FM, WDLR, KCMX and WEIM.

We're happy to see the JENNIFER WARNES' "Rock You Gently" doing so well. In four weeks it has tallied 149 stations and stakes out a #16 on a tough chart. Among the 15 new this week are WYOM/FM, KELO/FM, KWLO, W9KRY, KJMC/FM, WRFC and KSDN.

As sure as there's a summer solstice, THE BEACH BOYS are making chart history. Their SLY cover moves #37 to #21 with 137 stations and a three-week HIT FACTOR of 47% (up from 21%). The new include KSSK, KYMC/FM, WKKW/FM, KCXM, KKUZ, WHSY/FM, WHAL and KBOI.

KURT HOWELL breaks into the top thirty with his first solo, "We'll Find The Way." Now HIT FACTORED by 50% of its players, it scores another 20 new including KMJ/C/FM, KTTD, KSHR/FM, WSUL and KIZZ.

HOWARD JONES makes a bold chart debut at #51. The single, "Tears To Tell," has received 113 ADDs in its first two weeks including this week's KIDX/FM, WMAT/FM, WNAV/R, WSKY, KFMO, WABA, WBLG/FM and WTRR.

JOHN McVIE'S "Now I Know" featuring LOLA THOMAS picked up 23 ADDs, bringing the station total to 48. Last week's RECORD TO WATCH also has a 16% HIT FACTOR. Now playing at WNYR, WBLG/FM, WLET, WZLJ, KBJI, KLK, KZLT, K5CO/FM, KIDX/FM, Q92/FM, etc.

In the first week of release, BONNIE TYLER'S "Bitterblue" debuts in UP AND COMING with 27 A/Cs. The current RECORD TO WATCH is spinning with WBEC/AM, WHSY/FM, WRFC, KITW, WQLR, KKLJ, KVYN/FM, KITZ to list a few.

REVIEWS
by Diane Rufer & Ron Fell

LIONEL RICHIE
My Destiny (Motown)
A love song with a brilliant beat, this fresh Richie track from his retrospective album, "Back To Front," is sure to be a crowd-pleaser.

WILSON PHILLIPS
Give It Up (SBK/ERG)
The ladies pick up the pace on this confrontational ice-breaker. This time, Wendy Wilson carries the load and she does "give it up" her own vocal way.

SWING OUT SISTER
Am I The Same Girl (Fontana/Mercury)
What a great release! From start to finish this single captivates, with a melody that gets ya moving, and Corrine Drewery's vocals are easy to sing along with. Originally released in the late '60s by Barbara Acklin, and also as an instrumental by the Young-Holt Unlimited Orchestra.

BILLY JOEL
All Shook Up (Epic)
From the Nicholas Cage movie "Honeymoon In Las Vegas," this Billy Joel rave-up of the Elvis classic is short and to the point. Can't miss with A/C radio.

TEVIN CAMPBELL
One Song (Quest/Warner Bros.)
Even if you've never played a Tevin Campbell song before, this fabulous ballad, written by Marvin Hamlisch with Marilyn and Alan Bergman, is a must.

CHARLES & EDDIE
Would I Lie To You? (Capitol)
What a hip single! Charles Pettigrew and Eddie Chacon incorporate a soulful sound reminiscent of R&B from years gone by, ala Sam and Dave etc. You only need one listen and we guarantee you'll push PLAY again. Would we lie to you?

SOPHIE B. HAWKINS
California Here I Come (Columbia)
Words and music from the talented Ms. Hawkins, who's had enough of the gritt and grime of New York and moves to the golden coast of a state that is very dear to this C/A department.

SHAKEPEARE'S SISTER
Stay (London/PLG)
This Top 40 hit is starting to be played at contemporary adult stations, and with good reason. This female duo gives a once-in-a-lifetime performance of a moody and deliberate song about staying power in a relationship.
"We’ll Find The Way"

The Premiere Track From His Debut Album Kurt Howell

Gavin A/C 26*
R&R A/C 29*

"The feel good record of the summer. And besides, he’s got great hair."
AMY MALIGA KESZ/Phoenix

"Everytime we play it, the song explodes out of the radio."
BRYAN SARGENT WLAC/Nashville

"Could be the song you remember from the summer of 1992."
MARK McKinney WTMF/Johnson City

"One of the best sounding songs on our station. Great pop feel."
Tom Land KMXV/Kansas City

Produced by Michael Lomartian
For Rhema Productions

Exclusive Management and Direction: Camel Management Inc./Bruce Bird. © 1992 Reprise Records
**HIT FACTOR**

A/C Research:
Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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<tr>
<td>ELTON JOHN</td>
<td>The One (MCA)</td>
<td>233</td>
<td>—</td>
<td>220</td>
<td>12</td>
<td>1</td>
<td>99% 6</td>
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<tr>
<td>PETER CETERA</td>
<td>Restless Heart (Warner Bros.)</td>
<td>222</td>
<td>2</td>
<td>178</td>
<td>39</td>
<td>3</td>
<td>97% 6</td>
</tr>
<tr>
<td>RICHARD MARX</td>
<td>Take This Heart (Capitol)</td>
<td>205</td>
<td>4</td>
<td>160</td>
<td>38</td>
<td>3</td>
<td>96% 9</td>
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<td>MADONNA</td>
<td>This Used To Be My Playground (Sire/Warner Bros.)</td>
<td>212</td>
<td>7</td>
<td>112</td>
<td>78</td>
<td>15</td>
<td>89% 5</td>
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<tr>
<td>JON SECADA</td>
<td>Just Another Day (SBK/ERG)</td>
<td>188</td>
<td>3</td>
<td>159</td>
<td>21</td>
<td>5</td>
<td>95% 14</td>
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<tr>
<td>KENNY LOGGINS</td>
<td>If You Believe (Columbia)</td>
<td>194</td>
<td>3</td>
<td>130</td>
<td>51</td>
<td>10</td>
<td>93% 11</td>
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<tr>
<td>VANESSA WILLIAMS</td>
<td>Just For Tonight (Wing/Mercury)</td>
<td>192</td>
<td>—</td>
<td>155</td>
<td>27</td>
<td>10</td>
<td>94% 11</td>
</tr>
<tr>
<td>ANNIE LENNOX</td>
<td>Why (Arista)</td>
<td>186</td>
<td>2</td>
<td>129</td>
<td>49</td>
<td>6</td>
<td>95% 14</td>
</tr>
<tr>
<td>KATHY TROCcoli</td>
<td>You've Got A Way (Reunion/Geffen)</td>
<td>191</td>
<td>12</td>
<td>102</td>
<td>70</td>
<td>7</td>
<td>90% 7</td>
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<tr>
<td>GLENN FREY</td>
<td>I've Got Mine (MCA)</td>
<td>190</td>
<td>14</td>
<td>74</td>
<td>87</td>
<td>15</td>
<td>84% 6</td>
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<tr>
<td>JAMES TAYLOR</td>
<td>Everybody Loves To Cha Cha Cha (Columbia)</td>
<td>171</td>
<td>2</td>
<td>89</td>
<td>70</td>
<td>10</td>
<td>92% 9</td>
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<tr>
<td>k.d. LANG</td>
<td>Constant Craving (Sire/Warner Bros.)</td>
<td>169</td>
<td>3</td>
<td>93</td>
<td>62</td>
<td>11</td>
<td>91% 14</td>
</tr>
<tr>
<td>MARiah CAREY</td>
<td>I'll Be There (Columbia)</td>
<td>186</td>
<td>—</td>
<td>130</td>
<td>41</td>
<td>15</td>
<td>91% 10</td>
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<tr>
<td>RODNEY CROWELL</td>
<td>What Kind Of Love (Columbia)</td>
<td>165</td>
<td>10</td>
<td>42</td>
<td>98</td>
<td>16</td>
<td>84% 7</td>
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<tr>
<td>BONNIE RAITT</td>
<td>Come To Me (Capitol)</td>
<td>165</td>
<td>31</td>
<td>17</td>
<td>79</td>
<td>39</td>
<td>58% 3</td>
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<td>JENNIFER WARNES</td>
<td>Rock You Gently (Private Music)</td>
<td>149</td>
<td>15</td>
<td>15</td>
<td>89</td>
<td>30</td>
<td>69% 4</td>
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<tr>
<td>STACY EARL</td>
<td>Slowly (RCA)</td>
<td>128</td>
<td>3</td>
<td>22</td>
<td>79</td>
<td>24</td>
<td>78% 10</td>
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<tr>
<td>LIONEL RICHIE</td>
<td>Do It To Me (Motown)</td>
<td>134</td>
<td>—</td>
<td>34</td>
<td>68</td>
<td>32</td>
<td>76% 14</td>
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<tr>
<td>WILSON PHILLIPS</td>
<td>You Won't See Me Cry (SBK/ERG)</td>
<td>129</td>
<td>—</td>
<td>37</td>
<td>67</td>
<td>25</td>
<td>80% 13</td>
</tr>
<tr>
<td>AMY GRANT</td>
<td>I Will Remember You (A&amp;M)</td>
<td>120</td>
<td>—</td>
<td>47</td>
<td>50</td>
<td>23</td>
<td>80% 16</td>
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<tr>
<td>BEACH BOYS</td>
<td>Hot Fun In The Summertime (Brother)</td>
<td>137</td>
<td>33</td>
<td>8</td>
<td>57</td>
<td>39</td>
<td>47% 3</td>
</tr>
<tr>
<td>TRACY CHAPMAN</td>
<td>Dreaming On A World (Elektra)</td>
<td>117</td>
<td>17</td>
<td>12</td>
<td>55</td>
<td>34</td>
<td>57% 5</td>
</tr>
<tr>
<td>CELINE DION</td>
<td>If You Asked Me To (Epic)</td>
<td>102</td>
<td>—</td>
<td>40</td>
<td>42</td>
<td>20</td>
<td>80% 16</td>
</tr>
<tr>
<td>MICHAEL BOLTON</td>
<td>Steel Bars (Columbia)</td>
<td>110</td>
<td>—</td>
<td>23</td>
<td>59</td>
<td>28</td>
<td>74% 13</td>
</tr>
<tr>
<td>GENESIS</td>
<td>Hold On My Heart (Atlantic)</td>
<td>105</td>
<td>—</td>
<td>31</td>
<td>45</td>
<td>29</td>
<td>72% 15</td>
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<tr>
<td>KURT HOWELL</td>
<td>We'll Find The Way (Reprise)</td>
<td>124</td>
<td>20</td>
<td>2</td>
<td>60</td>
<td>42</td>
<td>50% 5</td>
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<tr>
<td>BILLY RAY CYRUS</td>
<td>Achy Breaky Heart (Mercury)</td>
<td>95</td>
<td>5</td>
<td>29</td>
<td>39</td>
<td>22</td>
<td>71% 9</td>
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<tr>
<td>RTZ</td>
<td>All You've Got (Giant/Reprise)</td>
<td>83</td>
<td>1</td>
<td>18</td>
<td>49</td>
<td>15</td>
<td>80% 7</td>
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<tr>
<td>ROBERT PALMER</td>
<td>Every Kinda People (Island/PLG)</td>
<td>100</td>
<td>—</td>
<td>19</td>
<td>51</td>
<td>30</td>
<td>70% 13</td>
</tr>
<tr>
<td>CHER</td>
<td>When Lovers Become Strangers (Geffen)</td>
<td>92</td>
<td>—</td>
<td>16</td>
<td>54</td>
<td>22</td>
<td>76% 13</td>
</tr>
<tr>
<td>DAN HILL</td>
<td>Hold Me Now (Quality)</td>
<td>88</td>
<td>—</td>
<td>12</td>
<td>55</td>
<td>21</td>
<td>76% 12</td>
</tr>
<tr>
<td>CAROLE KING</td>
<td>Now And Forever (Columbia)</td>
<td>105</td>
<td>24</td>
<td>4</td>
<td>41</td>
<td>36</td>
<td>42% 3</td>
</tr>
<tr>
<td>BRUCE COCKBURN</td>
<td>A Dream Like Mine (Columbia)</td>
<td>85</td>
<td>12</td>
<td>6</td>
<td>43</td>
<td>24</td>
<td>57% 38</td>
</tr>
<tr>
<td>HOWARD JONES</td>
<td>Tears To Tell (Elektra)</td>
<td>113</td>
<td>43</td>
<td>2</td>
<td>35</td>
<td>33</td>
<td>32% 2</td>
</tr>
<tr>
<td>DAVID SANBORN</td>
<td>Bang Bang (Elektra)</td>
<td>90</td>
<td>19</td>
<td>3</td>
<td>38</td>
<td>30</td>
<td>45% 4</td>
</tr>
<tr>
<td>CELINE DION</td>
<td>Nothing Broken But My Heart (Epic)</td>
<td>105</td>
<td>49</td>
<td>1</td>
<td>35</td>
<td>20</td>
<td>34% 2</td>
</tr>
<tr>
<td>EN VOGUE</td>
<td>Giving Him Something He Can Feel (Atco/EastWest America)</td>
<td>78</td>
<td>17</td>
<td>5</td>
<td>29</td>
<td>27</td>
<td>43% 4</td>
</tr>
<tr>
<td>STING with ERIC CLAPTON</td>
<td>It's Probably Me (A&amp;M)</td>
<td>71</td>
<td>—</td>
<td>11</td>
<td>34</td>
<td>26</td>
<td>63% 10</td>
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<tr>
<td>MOODY BLUES</td>
<td>Lean On Me (Tonight) (Polydor/PLG)</td>
<td>58</td>
<td>5</td>
<td>6</td>
<td>28</td>
<td>19</td>
<td>58% 7</td>
</tr>
<tr>
<td>TOAD THE WET SPROCKET</td>
<td>All I Want (Columbia)</td>
<td>69</td>
<td>16</td>
<td>8</td>
<td>21</td>
<td>24</td>
<td>42% 3</td>
</tr>
</tbody>
</table>

**PLUS FACTOR**

Records which received the greatest increase in HIT FACTOR

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>CELINE DION</td>
<td>Nothing Broken But My Heart (Epic)</td>
<td>—</td>
<td>34</td>
<td>34%</td>
</tr>
<tr>
<td>BONNIE RAITT</td>
<td>Come To Me (Capitol)</td>
<td>27</td>
<td>58</td>
<td>31%</td>
</tr>
<tr>
<td>GENESIS</td>
<td>Jesus He Knows Me (Atlantic)</td>
<td>—</td>
<td>30</td>
<td>30%</td>
</tr>
<tr>
<td>HOWARD JONES</td>
<td>Tears To Tell (Elektra)</td>
<td>5</td>
<td>32</td>
<td>27%</td>
</tr>
<tr>
<td>NEIL DIAMOND</td>
<td>All I Really Need Is You (Columbia)</td>
<td>21</td>
<td>47</td>
<td>26%</td>
</tr>
<tr>
<td>BEACH BOYS</td>
<td>Hot Fun In The Summertime (Brother)</td>
<td>—</td>
<td>21</td>
<td>21%</td>
</tr>
<tr>
<td>NACAROLE KING</td>
<td>Now And Forever (Columbia)</td>
<td>22</td>
<td>42</td>
<td>20%</td>
</tr>
<tr>
<td>JENNIFER WARNES</td>
<td>Rock You Gently (Private Music)</td>
<td>51</td>
<td>69</td>
<td>18%</td>
</tr>
<tr>
<td>BRUCE COCKBURN</td>
<td>A Dream Like Mine (Columbia)</td>
<td>41</td>
<td>57</td>
<td>16%</td>
</tr>
<tr>
<td>KURT HOWELL</td>
<td>We'll Find The Way (Reprise)</td>
<td>34</td>
<td>50</td>
<td>16%</td>
</tr>
<tr>
<td>WILLIAMS BROTHERS</td>
<td>It's A Wonderful Life (Warner Bros.)</td>
<td>23</td>
<td>35</td>
<td>12%</td>
</tr>
<tr>
<td>JOHN McVie's &quot;GOTTA BAND&quot;</td>
<td>Now I Know (Warner Bros.)</td>
<td>4</td>
<td>16</td>
<td>12%</td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record. 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%
MICHAEL JACKSON
Before completing his current European concert tour in September, Michael Jackson very much wants to perform in Moscow's Red Square.

FOREIGNER
Former Foreigner lead singer Lou Gramm has rejoined the group to record some new songs for an upcoming Greatest Hits package, to be released later this year.

BEACH BOYS
Actor John Stamos played drums in the video of the Beach Boys' 1990 hit KOKOMO. This time around, Stamos directed the video for the Beach Boys' new single HOT FUN IN THE SUMMER TIME. Stamos directed the video.

GEORGE HARRISON
One of George Harrison's earliest hits was MY SWEET LORD. That song was written by Harrison for Billy Preston, but it was Harrison's version that became the hit. The fact that the song sounded so much like The Chiffons' HE'S SO FINE ended up costing Harrison more than half a million dollars in a plagiarism suit in which a court found that Harrison "subconsciously" appropriated the song as his own.

REBA McENTIRE
On July 24 and 27, admitted soap-aholic Reba McEntire will be portraying herself on episodes of the daytime soap opera "One Life To Live."

LEON RUSSELL
Among Leon Russell's earliest compositions were DELTA LADY (a song about Rita Coolidge) and ROLL AWAY THE STONE (made a hit by Mott the Hoople).

DELFAYO MARISALIS
Before recording his debut solo album for Novus Records, twenty-six-year-old Delfayo Marsalis produced tracks for a score of albums including projects for Harry Connick, Jr., Marcus Roberts, Kenny Kirkland and brother Branford Marsalis.

HERB ALPERT
The new Herb Alpert album, Midnight Sun, includes a new, jazzy version of A TASTE OF HONEY. The original Alpert version of the song, recorded with The Tijuana Brass, won four Grammys, including "Record Of The Year," at the 1966 NARAS ceremonies.

GARTH BROOKS
We'll have a Garth Brooks' Christmas album next month and a studio album should be out in September.

BIOFEEDBACK
by Ron Figg

JOHN McVIE
Besides being a founding member of Fleetwood Mac, John McVie has had a longtime interest in sailing and in the protection of penguins.

GENESIS
Pollstar reports that according to a mid-year survey of the 1992 concert business, the current Genesis tour is the nation's highest grossing, registering $28 million in ticket sales for its 29 shows so far.

JODY WATLEY
In a shameless article celebrating underwear in last month's Details magazine, Jody Watley says "We all have to assume responsibility for the messages we send out. I like to make statements in my underwear. It has a touch of the rebelliousness that's always been prevalent in music."

MOODY BLUES
Days of Future Past, the famous Moody Blues album from 1968, which included the title track, the original version of NIGHTS IN WHITE SATIN and TUESDAY AFTERNOON, was recorded in five consecutive days and mixed in one.

BETH NIELSEN CHAPMAN
For her second Reprise album, Beth Nielsen Chapman has been recording tracks in England with producer Paul Samwell-Smith, who's worked with the likes of Cat Stevens and Carly Simon.

DIAMOND RIO
Marty Rio, lead singer from the hot Country group Diamond Rio, was named after the legendary singer Marty Robbins.

PEABO BRYSON
Greenville, South Carolina native Peabo Bryson's real first name is Robert.

ROGER WATERS
Roger Waters, formerly of Pink Floyd, releases his next album, Amused To Death, next month. Jeff Beck and Don Henley are among the superstars lending support to the project.

Ringo Starr
After The Beatles, Ringo Starr made a series of solo albums and appeared in a number of films, many of which are better left forgotten, like 1981's "Caveman." But it was while making that film that he met Barbara Bach to whom he has been married for more than eleven years. Ringo was only with The Beatles for seven years.

Rod Stewart
After years of turning down opportunities to write his autobiography, Rod Stewart has retained author Sandra Harmon to help write his memoirs. Harmon's most recent work was Priscilla Presley's "Elvis & Me."

Los Lobos
Los Lobos formed more than eighteen years ago in East Los Angeles, played weddings with all acoustic instruments. Even before they plugged in they were the opening for groups like Public Image Ltd. back in 1980.

Carole King
Thirty years ago this week, THE LOCO-MOTION by Little Eva began a four-week stay at number one in The Gavin Report. Carole King co-wrote the song for seventeen-year-old Eva Narcissus Boyd, who babysat for Carole.

July 24, 1992 The Gavin Report
Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collin Raye</td>
<td>Take A Little Trip</td>
<td>RCA</td>
</tr>
<tr>
<td>Trisha Yearwood</td>
<td>Boot Scootin' Boogie</td>
<td>Arista</td>
</tr>
<tr>
<td>Chris LeDoux</td>
<td>- Gonna Love You</td>
<td>Liberty</td>
</tr>
<tr>
<td>Confed. Railroad</td>
<td>- Outlaws</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Ricky Van Shelton</td>
<td>A Woman Loves</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

Top Requests

- Brooks & Dunn
- Mary-Chapin Carpenter
- Garth Brooks
- Marty Stuart & Travis Tritt
- Billy Dean

Record to Watch

Radney Foster

Just Call Me Lonesome
(Arista)

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Chartbound

<table>
<thead>
<tr>
<th>Artist Title Label</th>
<th>*Debut in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Seals</td>
<td>When Love Comes Around The Bend (Warner Bros.)</td>
<td>144</td>
<td>24</td>
<td>—</td>
<td>28</td>
<td>116</td>
<td>19%</td>
<td>3</td>
</tr>
<tr>
<td>Tim Mensy</td>
<td>This Ol' Heart (Giant)</td>
<td>140</td>
<td>12</td>
<td>—</td>
<td>30</td>
<td>110</td>
<td>21%</td>
<td>5</td>
</tr>
<tr>
<td>*Trisha Yearwood</td>
<td>Wrong Side Of Memphis (MCA)</td>
<td>129</td>
<td>120</td>
<td>2</td>
<td>12</td>
<td>115</td>
<td>10%</td>
<td>1</td>
</tr>
<tr>
<td>Tracy Byrd</td>
<td>That's The Thing About A Memory (MCA)</td>
<td>119</td>
<td>45</td>
<td>1</td>
<td>8</td>
<td>108</td>
<td>7%</td>
<td>2</td>
</tr>
</tbody>
</table>

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The Gavin Report July 24, 1992
The honor of your airplay is appreciated on a major event in your life!
INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALABAMA - Here We Are

#1 FIVE YEARS AGO TODAY
HANK WILLIAMS JR. - Born To Boogie

#1 TEN YEARS AGO TODAY
ALABAMA - Take Me Down

Talk about staying power! Alabama has the number one song this week, and also had the number one song one year ago and ten years ago this week. While celebrating, the group presented RCA VP/ADR Josh Leo with a Gibson Lucille. From left: Mark Herndon, Jeff Cook, Lee, Randy Owen and Teddy Gentry.

RADIO HAPPENINGS...The 1992 Broadcast Personality of the Year finalists have been announced by the Country Music Association. Here are the finalists listed alphabetically within each market category: Large Market: Laurie DeYoung, WPPO/Baltimore, MD; Stu Evans, KMLE/Phoenix, AZ; Erin Kelly, WGAR/Cleveland, OH; W. Steven Martin, KNIX/Phoenix, AZ; Barry Michaels & Bill Taylor (Taylor & The Bear), KMLE/Phoenix, AZ; Medium Market: Jim Andrews, WPXK/Springfield, MA; K.C. Daniels, KRM/Sheveport, LA; Scott Mateer & Art Reed, WMSJ/ Jackson, MS; Carl P. Mayfield, WSIX/Nashville, TN; Tim Wall & Darren Wilhite, WIVK/Knoxville, TN; Small Market: Walter Brown, WKNN/Biloxi, MS; Dale Carter, WYNG/Evansville, IN; Darlene Dixon, WLW1/Montgomery, AL; Bob Duchesne, WQCB/Bremer, ME; Joe Lombardi, KOOV/Cooperas Cove, TX...KRTY-San Jose has been sold to the newly-formed South Bay Broadcasters of California. The sale should close in early September, and no format or staff changes are expected...J.C. Simon tells us that last weekend's KFMS-Las Vegas sponsored Summerfest '92 starring Baeit & the Boys was a big success...WPPO-Baltimore sponsored the 7th Annual Maryland State Chili Cook-off on June 13. Lionel Cartwright performed at the event, and over $12,000 was raised to benefit the Baltimore Ronald McDonald House...Mark Sebastian has been named PD at WHVK-Huntsville, and Stormin' Norman is now MD...PKFH-Sheveport is sponsoring the 1st Annual Louisiana Music Showcase on August 8, with industry leaders like Barry Beckett, Jim Fogelson, Dewayne Blackwell, Coyle Brown and Jack Brumley appearing on a panel that will, as OM Steve McDonald says, "help the region's singers and songwriters learn the ropes of the business." For more info, call Steve at 318-688-1130.

IN THE AIR....As he tours with his band, G. E. Smith is also making a name for himself with his new solo project. His first single, "It's For the Heart," is slowly working its way up the charts. The song is off his debut album, "Give Me Some Slack," which is due out later this month. Smith, a member of the Roosters, began his solo career in 1989 with "You Can Find Me," which reached #22 on the country chart.

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
Trisha snarls her way through this bluey Matraca Berg/Gary Harrison song. It's the first single from her upcoming "Hearts In Armor" album, and fits her sultry new image.

COLIN RAYE - In This Life (Epic)
This is an absolutely beautiful song, in the league with "Love, Me." Epic, who sent out a formal invitation as part of the song's promotion, was on the right track—we predict "In This Life" will become a favorite wedding and anniversary song.

Dwight Yoakam & Patty Loveless - Send A Message To My Heart (Reprise)
Take two Kentucky natives, a classic sounding song and what do you get? Heavenly hillbilly harmonies and one hell of a Country song. Dwight and Patty sound great together.

SUZY BOGGUS - Letting Go (Liberty)
Although the lyrics of this beautiful, moving song deal with a daughter leaving home, the feelings of love and loss are universal. Score another one for Suzy.

SHANANDOAH - Hey Mister (I Need This Job) (RCA)
Just by reading the title, you might suspect this to be a manipulative song. But the emotion here is genuine, and the song is powerful. Not to mention the fact that Marty Raybon keeps sounding better and better.

ALBUM CUTS

MARK CHESNUTT - Bulba Shot The Jukebox
GARTH BROOKS - Against The Grain
JOHN ANDERSON - Seminole Wind
GEORGE STRAIT - You're Right, I'm Wrong
Columbia Courier


FREE

All Records
and
Wining
Tours From Radio to Reba

Go For "Mother's Eyes" ADDS: 07/27/92

MATTHEWS, WRIGHT & KING

Radio Loves
"Mother's Eyes"

Mauld At
The Mall

The Power Of Love Lives On

Gangst Grear
Tour Ever Mounted

Not only took 63 days to hit 158 radio stations and retail accounts in 96 cities scattered across 40 states, not to mention three bus drivers, 100 hotel rooms, 60 original episodes of "Andy Griffith" and 288 guitar strings. But with that small investment of time, sweat and energy, Matthews, Wright & King got out there and met as many people at radio as they could possibly handle. Without an actual body count, the number of hands shaken, pictures taken and smiles gathered clicked in close to 1893. Not bad for three guys who vented out armed with only two acoustic guitars and a box of throat lozenges! And in the line of duty, they got to preview material from their Power of Love album, including the haunting "Mother's Eyes" and the rollicking "Standing In The River."

Cruising the highways and byways in their pea green Silver Eagle—which the mokey crew named the Guacemole Express—Matthews, Wright & King got it done in fine fashion. In addition to elbowing down at over 200 restaurants. Winning and dining—or at least sucking down cheeseburgers—with the people at radio gave the guys a chance to understand how it all works. And it let everybody out there hear something that's good and country right from the gig.

Bottomline, when it comes to country, there's nothing that can compete with Raymond Matthews' soulful Southern twang; Woody Wright's gospel-tinged sense of harmonies singing and Tony King's sweet, pure Carolina mountain tenor. Just ask Reba, or Naomi... or Vince.

Fresh from what may be the world's largest radio promotion tour, Matthews, Wright & King are geared up for their first concert tour—opening for no less than country superstar Reba McEntire! After hitting 96 cities in 40 states, they've more than got their sea legs under them when it comes to hitting the road. "Matthews, Wright & King's harmonies are what sets them apart," Reba says of the threesome. "I grew up in a family singing harmony with my brothers and sisters, and have always loved the sound of those tight family harmonies. Matthews, Wright & King are not brothers, but their ability to blend harmonies can only be compared to the family harmony sound."

Fresh from playing for perhaps the most demanding audiences in the world—the PDs and MDs of country radio stations and retail accounts who are exposed to the best music there is on a daily basis—the guys have the confidence necessary to get out there and see the fans. "We had a wonderful time," said Woody Wright, who was separated from his six-week old daughter for weeks at a time, "because being able to bring our music to all those people who heard it all and who really liked what we're doing makes this whole project worthwhile!"

"After that, I'd say we're ready for anything!" Anything is the word. Raymond, Woody and Tony better start gearing up for what promises to be a busy fall! After warming up at St. Louis' Yellow Rose on July 28th, the trio head to 6 Flags in Dallas where they join Reba and Vince Gill for what will begin a series of dates that just keeps expanding. For now, though, you can look for Matthews, Wright & King on the Reba Express into Houston, Raleigh, Charlotte, Indianapolis, Louisville, Cincinnati, Chicago, Cleveland, Syracuse, Pittsburgh and Columbia, MD in August.

Naomi says, "Each contributes years of experience in different personal ways in terms of background sound for 1997. Raymond Matthews, the true country expressions of rural Alabama; Woody Wright grew up with soulful gospel in East Tennessee, and Tony King had a long musical love affair with bluegrass in his native North Carolina."

If one thing came out of Matthews, Wright & King's monumental radio tour, it was how much people love the aching ballad celebrating maternal devotion, "Mother's Eyes." It's true, no better song exists to showcase MKW's blending harmonies, their bluegrass-tinged arrangements and their overall values.

But what's really striking a chord with people is the song's sentiment. A beautifully written song about a single parent's selflessness in the face of raising her children, it prompted one program to exclaim, "What 'Love, Me' did for Collin Raye, 'Mother's Eyes' is going to do for Matthews & King."

And Jo (has figured) what radio's known all along. MKW are the real deal! Not only was "The Power Of Love," a massive rotation clip, "Mother's Eyes" was added as CMT as the Pick Hit of the Week. Not a bad beginning... of course, it all makes sense. After all, it's the perfect match of performance and material. After all, what else could create such a universal mandate at radio? Love, for Michael Moore and his posse to start going for adds on July 27th—you don't want to miss this one!

M, W & K Check Into Motel... For One Hour

What's a poor group to do? There you are out on the road, revving from one city to the next and plugging your music for all sorts of people, and it's time for the world premiere of your very first video. The bus may have a television, a refrigerator and a VCR—but no cable.

As time was running out before the appointed hour of the "Power of Love" debut, the band was somewhere between highway exits and they still didn't have anywhere to watch The Nashville Network's "Video PM." What to do, indeed? Columbia Promotions' ever-enterprising Nancy Richardson had an idea: check into a motel for an hour to watch the show. Of course, a good looking young woman trying to check into a motel room that has cable with three very young guys for an hour is a lot easier than it sounds! After all, people in small towns have standards—and who's gonna believe the one about checking out your video premiere? Needless to say, the item got picked up by all the wire services—and every radio station who sub-

Mauled At The Mall

No matter where they went, it seems like people knew who they were! Raymond, Woody and Tony proved they knew how to make the scene—landing several young women into a screaming frenzy when they stopped in a record store to check out their CD, which had just been released! It seems the girls had seen the video that day and were sufficiently frenzied to rush out to their local record store, only to encounter the guys in the flesh.

Similar scenes have been breaking out nationwide: the Minneapolis airport, a Phoenix Harley Davidson dealership and a mall. For all the hype, however, Raymond still has not found a date!

Raymond Matthews  Woody Wright  Tony King

Vince Gill says, "Not only do Matthews, Wright & King make great music, but with a name like that, they can double as a law firm and say if radio doesn't play their music, "QUOTE"
## HIT FACTOR

**Country Research:**
Lisa Smith/Elma Greer/Cyndi Hoelzle

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<th>HIT FACTOR Weeks</th>
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### TOP SELLING ALBUMS

1. **BILLY RAY CYRUS** - Some Gave All (Mercury)
2. **GARTH BROOKS** - Ropin’ The Wind (Liberty)
3. **BROOKS & DUNN** - Brand New Man (Arista)
4. **WYNONNA** - Wynonna Judd (Curb/MCA)
5. **GARTH BROOKS** - No Fences (Liberty)
6. **MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
7. **CLINT BLACK** - The Hard Way (RCA)
8. **ALAN JACKSON** - Don’t Rock The Jukebox (Arista)
9. **TRAVIS TRITT** - It’s All About To Change (Warner Bros.)
10. **REBA MCENTIRE** - For My Broken Heart (MCA)

### TOP TEN VIDEOS

1. **LORRIE MORGAN** - Something In Red (RCA)
2. **BROOKS & DUNN** - Boot Scootin’ Boogie (Arista)
3. **BILLY DEAN** - Billy The Kid (Liberty/SBK)
4. **MARTY STUART/TRAVIS TRITT** - This One’s Gonna Hurt You (MCA)
5. **CLINT BLACK** - We Tell Ourselves (RCA)
6. **MARK CHESNUTT** - I’ll Think Of Something (MCA)
7. **MICHELLE WRIGHT** - Take It Like A Man (Arista)
8. **AARON TIPPIN** - I Wouldn’t Have It Any Other Way (RCA)
9. **TRACY LAWRENCE** - Runnin’ Behind (Atlantic)
10. **DWIGHT YOAKAM** - The Heart That You Own (Reprise/Morgan Creek)

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation. In 100 stations playing the record, 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%

**Total Reports This Week** 223
**Last Week** 223

**Based on correspondents’ research.**

---

*the GAVIN REPORT/July 24, 1992*
TOP 10 REASONS YOU SHOULD ADD RADNEY FOSTER'S
"JUST CALL ME LONESOME" ON 7/27/92

10. IF YOU DON'T RADNEY AND HIS EXTENDED FAMILY WILL
CONSTANTLY CALL YOU AND REQUEST IT!

9. THE ARISTA PROMOTION STAFF WILL KEEP ASKING YOU,
"IF YOU ARE GETTING REQUESTS FOR IT, THEN WHY DON'T
YOU ADD IT?"

8. ANOTHER LABEL HEAD IS ALREADY CALLING TO BOOK RADNEY
FOR THE CLUB IN HAWAII THAT WILL OPEN WHEN HE RETIRES
NEXT YEAR.

7. RADNEY DIDN'T GET A HAIRCUT FOR NOTHING.

6. THE SOONER YOU PLAY IT, THE SOONER RALPH WILL ASK
RADNEY TO APPEAR ON NASHVILLE NOW (RADNEY CAN'T WAIT
TO MEET SHOTGUN RED!)

5. IT'S BEEN A LOOONG TIME SINCE "CRAZY OVER YOU"

4. SOMEBODY'S GOT TO PUT DEL RIO, TEXAS ON THE MAP!

3. IT'S NOT EVERY DAY YOU GET TO HEAR THE NAME "RADNEY"
ON THE RADIO.

2. RADNEY WAS THE ONLY GUY IN NASHVILLE THAT SAID
-"YOU KNOW, I THINK YOU MIGHT HAVE SOMETHING WITH THAT
'ACHY BREAKY HEART' SONG".

1. SOUNDS LIKE A HIT TO US--HOW 'BOUT YOU?

---

I will have to get back with you

- AB

---

ALLAN - WE HAVE AN AD DEADLINE TO
MEET WITH GAVIN. WHY NOT USE THIS
AS OUR AD?

- STEVE
**Editors:**

3,8  6.  5.  1.

*THE RECORD TO WATCH*

JESSE DAVIS (CONCORD)

THAT'S ME - BARBARA DENNERLEIN (BLUEMOON)

NNENNA FREELON (COLUMBIA)

**TOP TIP**

JOE LOVANO

FROM THE SOUL (BLUE NOTE)

NNENNA FREELON (COLUMBIA)

**RECORD TO WATCH**

MILES DAVIS

Doo-Bop (WARNER BROS.)

Leaves it to Miles to leave us with a Jazz/Rap crossover disc.

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<td>BENNY GREEN TRIO - &quot;Testifyin'!&quot; (Blue Note)</td>
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<td>VARIOUS ARTISTS - GRP All-Star Big Band (GRP)</td>
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<td>ANDY NARELL - <em>Down The Road</em> (Windham Hill Jazz)</td>
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<td>GERRY MULLIGAN - <em>Re-Birth Of The Cool</em> (GRP)</td>
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<td>CHRISTOPHER HOLLYDAY - <em>And I'll Sing Once More</em> (Novus/RCA)</td>
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<td>TOM SCOTT - <em>Born Again</em> (GRP)</td>
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<td>DAVID SANBORN - <em>upfront</em> (Elektra)</td>
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<td>MUGLOW MILLER - <em>Time And Again</em> (Landmark)</td>
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<td>AYDIN ESEN - <em>Anadolu</em> (Columbia)</td>
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<td>JIM HALL - <em>Subsequently</em> (Music Masters)</td>
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<td>HUGH MASEKELA - <em>Beatin' Around De Bush</em> (Novus/RCA)</td>
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<td>JOE WILLIAMS - <em>Ballad and Blues Master</em> (Verve/PolyGram)</td>
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<td>HERB ALPERT - <em>Midnight Sun</em> (A&amp;M)</td>
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<td>DR. JOHN - <em>Goin' Back To New Orleans</em> (Warner Bros.)</td>
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<td>LARRY NOZERO - <em>Kaleidoscopin'</em> (Dominic)</td>
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<td>JEREMY STEIG - <em>Jigsaw</em> (Triloka)</td>
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<td>GEORGE COLEMAN QUARTET - <em>My Horns Of Plenty</em> (Verve/PolyGram)</td>
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<td>CLIFFORD JORDAN BIG BAND - <em>Down Through The Years</em> (Milestone)</td>
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<td>EITHOR/ORCHESTRA - <em>The Calculus Of Pleasure</em> (Accurate)</td>
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<td>CHARLIE WATTS QUINTET - <em>A Tribute To Charlie Parker...</em> (Contuum)</td>
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<td>GROVER WASHINGTON, JR. - <em>Next Exit</em> (Columbia)</td>
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<td>SHIRLEY HORN WITH STRINGS - <em>Here's To Life</em> (Verve/PolyGram)</td>
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<td>CARLOS GUEDES - Toda America (Heads Up)</td>
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<td>CHERYL BENTYNE - <em>Something Cool</em> (Columbia)</td>
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<td>ROB McCONNELL &amp; THE BOSS BRASS - <em>Brassy &amp; Sassy</em> (Concord Jazz)</td>
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<td>BILL WATROUS - <em>Bone-flied</em> (GRP Cresendo)</td>
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**CHARTBOUND**

*Debut in chartbound*

| CABO FRIO (GWE) |
| DANNY GOTTLEIB (BIG WORLD) |
| ABDOULLAH IBRAHIM (ENJA) |
| *STANLEY TURRENTINE (MUSIC MASTERS) |
| SCOTT HAMILTON, ET AL (CONCORD JAZZ) |
| COURTNEY PINE (ANTILLES/ISLAND) |
| MARIO BAUA (MESSIDOR) |

Dropped: #25 Dave Stryker, #31 Kirsten Gustafson, #40 King & Moore, #41 Tony Williams, #49 Sid Jacobs, #50 Art Porter. Carol Sloane.
JAZZ NEW RELEASES

Attention! Please welcome a new Adult Alternative station WNOX, alias Double 99FM, in Knoxville, TN. Address is 108-A West Inskip Rd., 37912. Phone MD Sam Traun at 615-281-9999 or FAX 615-688-0375. Give a ring and say hello.

SECRET STORY - PAT METHENY
(GEFFEN)
Only Pat Metheny knows the real emotional impetus behind the making of Secret Story. We're not People Magazine, so it's best left said that Pat went through a few changes of the heart as he painted this aural masterpiece. Fueled by a couple of pieces he wrote for the Montreal Ballet, Metheny felt it was time to take a break from handing out lead sheets to the band and concentrate on a solo effort. Secret Story blossomed from two compositions, "Antonia" and "The Truth Will Always Be," and mushroomed from there. The result is his most touching cinematic accomplishment on record. It makes the timeless themes from Falcon And The Snowman sound elementary. For maximum heartswell, Pat brought in a professional string arranger named Jeremy Lubbock. Secret Story is an odds-on favorite to top 1992's Jazz/AA Top 100. Pat's passion for world music remains committed as evidenced by the inclusion of Cambodian choirs, London Philharmonics, Brazilian percussionist Nana Vasconcelos and Japanese progressive vocalist Akiko Yano. Even though SS isn't a Bop gold mine, players like Charlie Haden and Gil Goldstein fit in marvelously. Trax like "Facing West," "The Longest Summer," and crossroad tracks like "Always And Forever" and "The Truth Will Always Be" rely on superb horizons of melody, and will linger for months. What more could you ask for? Now go ahead and turn to Pat's Gavin interview to see what makes this project click...and tick.

THAT'S ME - BARBARA DENNERLEIN
(BLUEMOON)
Ask yourself: "How could this record possibly go wrong?" It's tailor-made for our tastes. Last year, organist Barbara Dennerlein rocked our socks off with a year's ten best offering called Hot Stuff. Here she puts together a stunning band made up of drummer Dennis Chambers, contemporary sax stud Bob Berg, guitarist/wildman Mitch Watkins and wigged trombone adventurist Ray Anderson — winner of our vote for most entertaining jazz soloist around. Dennerlein has moved from Enja to BlueMoon, and the aim is to reel her in just enough to build on the enthusiasm generated by last year's raves. We should be so naive. On That's Me, Dennerlein heats up the funk possibilities of the R&B/Jazz Hammond organ era with a fusion/rock rage. On "Dancing Shoes" (named after the footwear she uses to maneuver pedals), guitarist Watkins tosses in licks with some sideways chord progressions from the sixties hit, "Expressway To Your Heart." On "Grandfather's Funk," Anderson lets loose with frantic glissando acrobatics to Watkin's broken glass riffs. "Monkology" and the title track will please Bop buffs and fans of driving, intense solo trade offs. Dennerlein maintains boxers-like, fancy foot work on her double bass sampled bass pedals. She's a consummated musician, constantly blending genres, time signatures and tempos. No tempo is too strenuous, no crescendoes are too high to climb and no swing is too infectious for this 29-year-old talent, who now makes her home in Germany.

PREMONITION - PAUL MCCANDLESS
(WINDHAM HILL JAZZ)
Talk about timing. When Pat Metheny sent off his band so he could concentrate on writing Secret Story, Lyle Mays and Steve Rodby joined up with Oregon's Paul McCandless to collaborate on the skillful mosaics of Premonition. McCandless is respected for his eclectic timbres of jazz chamber music. In addition to his symphonic soloing prowess on oboe, his classical astuteness has led to tremendous expertise on the upper register woodwinds, including English horn and soprano sax. While McCandless is often applauded for his thread-the-needle detailed recitals, some tracks loosen up. The thumping, percussive "Winter Creeper" is this set's most exotic piece. "Rendezvous" has an uncharacteristically dominant 4/4 drum beat with some robust acoustic piano jazz chords by Mays. Still, it's nice to turn to joyfully immaculate numbers, like the faintly Bop-flavored "Turning To You." Mays and McCandless are a spotless duo on "The Robin," and Fred Simon guests on some nice synth pastels throughout.

TURNING POINT - KEVIN EUBANKS
(BLUE NOTE)
A change of label is often appropriate for a player who's at the point Kevin Eubanks is in his career cycle. Clearly, Kevin helped spearhead GRP's chart dominance in the early going of Jazz/AA radio over the last five years. Now he's back with a vengeance, and he wasn't kidding around with the title. We see him weekday nights in Branford Marsalis' spunky new Tonight Show Band, but Kevin's Blue Note debut is meaner than anything we've heard from him. With searing rhythm players like Dave Holland, Charnel Moffett and Marvin Smith in tow, things can come to

Two New Releases on Altenburough Records

The Mark Ladley Trio
STRICTLY BUSINESS
"...Mark Ladley has made really smart musical choices in his songware outing. And if you check out the drums at the end of 'Workin' Smart', you'll know that making this five new release was hardly Strictly Business..."

Julie Figueras
WEVO Jazz Director,
Public Radio
Oxford, OH

John Greiner
Shades
"An intimate and moving collection. John Greiner brings contemporary vision to vintage jazz saxophone."

Mark Naples
WQNY
Ithaca, NY

Produced by John Altenburgh
MOST ADDED
1. SECRET STORY - PAT METHENY (Geffen)
2. I LOVE MY JOB - VINX (Pangaea/IRS)
3. DOO BOP - MILES DAVIS (Warner Bros.)
4. MAKE IT RIGHT - LESLIE LETVEN (Sin Drome)
5. DREAM - KITARO (Geffen)
6. THE GAMES - JOHN TESH (GTS)
7. LABOR OF LOVE - KEN NAVARRO (Positive Music)

TOP TIP
FLIM AND THE BB'S
THIS IS A RECORDING (WARNER BROS.)

This merry band of audiophiles debuts highest at #34!

RECORD TO WATCH

VINX
I LOVE MY JOB (Pangaea/IRS)

Fresh from his appearance at London's Jazz Cafe, Santa Monica's Vinx has an international percussive feel to his unique acoustic message.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W  LW  TW
2  1  1 STRUNZ & FARAH - Americas (Mesa)
3  3  2 DAVID SANBORN - upfront (Elektra)
1  2  3 GRANT GEISSMAN - Time Will Tell (Bluemoon)
4  4  3 SPYRO GYRA - Three Wishes (GRP)
5  5  5 BONEY JAMES - Trust (Sindytop)
9  7  6 ANDY NARELL - Down The Road (Windham Hill Jazz)
10  8  7 AL JARREAU - Heaven And Earth (Reprise)
11  10 8 EVERETTE HARP - Everette Harp (Manhattan)
4  6  9 GROVER WASHINGTON, JR. - Next Exit (Columbia)
7  9  10 NICKY HOLLAND - Nicky Holland (Spindletop)

28  20 11 JENNIFER WARNES - The Hunter (Private Music)
17  12 12 ART PORTER - Pocket City (Verve Forecast/PolyGram)
20  13 13 T SQUARE - Megalith (Columbia)
8  11 14 ANNY LENNOX - Diva (Arista)
31  19 15 NAJEE - Just An Illusian (EMI/ERG)
25  17 16 EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
18  23 17 RONNY JORDAN - The Antidote (4th & Broadway/Island)
15  18 18 CARLOS GUEDES - Toda America (Heads Up)
12  14 19 DOUG SMITH - Labyrinth (American Gramaphone)
— 44 20 KEN NAVARRO - The Labor Of Love (Positive Music)
22  22 21 LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
13  21 22 NEVILLE BROTHERS - Family Groove (A&M)
35  26 23 BRIAN KEANE - Common Planet (Manhattan)
34  28 24 SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
36  25 25 RENE TOLEDO - The Dreamer (GRP)
45  32 26 DON GRUSIN - No Borders (GRP)
40  34 27 TOM BORTON - The Lost World (Bluemoon)
16  16 28 LOREENA MCKENNITT - The Visit (Warner Bros.)
27  29 29 KENNY GOLDBERG - Tropical Winds (Positive Music)
14  15 30 GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
47  41 31 DWIGHT SILLS - Second Wind (Columbia)
29  30 32 CARL ANDERSON - Fantasy Hotel (GRP)
24  33 33 TRACY CHAPMAN - Matters Of The Heart (Elektra)
— 34 — 34 FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
43  40 35 RODNEY FRANKLIN - Love Dancin' (Nova)
50  37 36 CABO FRIO - Sophistication (GWE)
37  35 37 STEVE HAUN - Victory (Silver Wave)
— 48 38 — JOAN ARMATRADING - Square The Circle (A&M)
26  27 39 DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
19  24 40 WAYNE HENDERSON - Back To The Groove (PAR)
46  46 41 ROBIN CROW - Electric Cinema (Rendezvous/RCA)
23  31 42 RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
39  43 43 CELINE DION - Celine Dion (Epic)
42  36 44 COURTNEY PINE - Closer To Home (Antilles/PolyGram)
30  42 45 k.d. LANG - Ingenue (Sire/Warner Bros.)
21  38 46 OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
33  45 47 CRUEL SHOES - Cruel Shoes (Rendezvous/RCA)
— 48 — 48 JOHN TESH - The Games (GTS)
— 50 49 HUGH MASEKELA - Beatin' Around The Bush (Novus/RCA)
— 50 — 50 PAUL McCANDLESS - Premonition (Windham Hill Jazz)

CHARTBOUND

*PAT METHENY (Geffen)
*MARILYN SCOTT (Sin-Drome)
LLOYD GREGORY (Paradise)
MILES DAVIS (Warner Bros.)
ALMA DEL SUR (Narada)
SOUL II SOUL (Virgin)

*VINX (Pangaea)
SERGIO MENDES (Elektra)
HERB ALPERT (A&M)
MEZZOFORTE (Novus/RCA)
KISS THE SKY (Motown)
AFTER FIVE (Warlock)

*Mitch Watkins (Enja)
TOM HOWARD (EPIC)
Michal Urbaniak (MILAN/BMG)

Dropped: #47 Ricardo Silveira, #49 Billy Walker, Jr. Tom Howard, Peter Buffett.
JAZZ NEW RELEASES

blows at any measure. Even Kent Jordan's alto flute parts are a tad noir and foreboding when need be. "Turning Point" and "Spiral Ways" go on the offensive with some sparring and kicking interplay. Eubanks spits out some venomous string-breaking licks on the former. Both he and Jordan form quite a fearsome twosome here. No prisoners are taken on Turning Point. It's not your collection of major chord progression tunes. A hazy cloud hovers over even the most up-sounding groove tracks, like "On The Way To Paradise."

MANHATTAN MAN - MICHAL URBNIAK (MILAN/BMG)

Violinist Michal Urbaniak is back on the New York circuit these days with bassist Tony Cimorosi, and Manhattan Man is his total concept film soundtrack tunes converted to a conventional ten track commercial record. Prior to returning to live gigs, Michal put in some time composing for off-Broadway productions and doing film scores for short subjects. With guests like Bob Baldwin, Tositsa Theilman, Herb Parnack and Lenny White, Urbaniak is back exploring his funky premonitions. If you're Adult Alternative and looking for a strutting, big city metro sound, this could be your ticket. "ParisGroove" pops and swings without bleeding too much into Bop territory. Urbaniak monkeys around with some computer sampling violin, horn and keyboard noodles throughout.

ONE FOR DEWEY - SAL MARQUEZ (GRP)

Correct us if we're wrong, but isn't that Sal Marquez's mug on the Tonight Show bandstand too? Having landed in L.A. after getting the boot from the late, feisty Buddy Rich—a jazz badge of honor—Sal teamed up with some unlikely musicians in the early days like Gregg Allman and the Doors' Robbie Kreiger. He put his jazz bands back in order and has since worked with Joe Sample (during the Crusaders days) and most notably with Dave Grusin on his various soundtrack successes. That's Sal on the stellar Fabulous Baker Boys sessions. One For Dewey, Sal's nod to the late Miles Davis, is actively scaling the Gavin chart at this very moment. He reaches the high notes with ease—almost like Miles—and also captures a little of the sweet muted tone that Miles Dewey rolled out like a red carpet for our ears. One For Dewey is a glove-fit into Miles tribute filled with the unlikely standards he used to cover, the Gil Evans textures, plus the famous titles. The final two pieces "Wayne" (as in Shorter) and "Miles" are composed by Sal, with personal overviews of the quiet jazz that most definitely helped insue him with a meaningful calling.

THIS IS A RECORDING - FLIM AND THE BB'S (WARNER BROS.)

In their early days, Flim And The BB's built their career as a virtuoso commercial jazz group that specialized in releasing audiophile, direct-to-digital performance discs. During the pioneer phase of CD, their DMP recordings drew scrutiny from many music fans dabbling with the sound alternative to vinyl. Since signing with Warners, they've gained expanded credibility as a creative, seamless studio unit. Like McCandless' latest, This Is A Recording (an homage to their formative days?), the band plays intricate, flawless, four-piece compositions. It's produced by George Massenburg, the sound connoisseur responsible for the stellar audio canvases by Lyle/Lovett, Ry Cooder and Aaron Neville. These crispy sessions spark more of a live-in-the-studio approach. The band plays in spotless unison, be it bassist Jimmy Johnson with pianist Billy Barber or hornstudiocast Dick Oatts. We like the homey "Universe Of Two" and "Homeland," the satiny drive of "All My Children" and the more forceful power backbeat of "Creeper."
THE CRIMINAL UNDER MY OWN HAT - T BONE BURNETT (COLUMBIA)
A jewel of a disc that combines "electric" arrangements with a foundation of strong folk tradition. Since it's co-produced by T Bone Burnett and folk legend Bobby Neuwirth, it's little wonder that The Criminal Under My Own Hat tilts so heavily toward the acoustic. This one languishes in T Bone's own private Idaho, the work of a man who sees images and spirits in the damnest places. From the beginning dark strains of "Over You" to the spiritual constancy of "Kill Switch," The Criminal Under My Own Hat (shades of Dostoevski!) can be clear or cryptic, vague or literal, either specific or a blanket indictment. What I most love about this album is that it is the musical equivalent to a black and white film. While the tones are simple shades of gradiated gray...the results are surprisingly colorful. I have a whole slew of favorites including "Primitives," "Criminals," "Tear This Building Down" and "Every Little Thing."

SORRY ABOUT THE WEATHER - MARK CURRY (VIRGIN)
Ever find yourself apologizing for things you have no control over? If so, you'll like this one by newcomer Mark Curry. The point here is that, ultimately, we have as much control over this messed-up utopia as we do the weather. Do you feel sorry for the next generation? Are you of the opinion that as soon as the first legion of baby-boomers die, the door shuts and the world will end? I know, it's a pretty egotistical world-revolves-around-us attitude, but a song like this only reinforces those fears. Please God, send me a candidate. Love the pacing and high drama of this song.

MASQUE - THE MISSION U.K. (MERGENCY)
Masque starts off typically enough as The Mission members descend upon their cottage studio from their forest homes. They are armed with crossbows and are toting bleeding, slain game and pelts, proving themselves truly the medieval huntsman of yore. "Never Again" into "Shades Of Green" into "Even You May Shine" contains those familiar layers of guitars and maudlin density. However, by track seven, an astounding thing happens. The band erupts into a melodic, fascinating Arabic orchestration titled "Sticks And Stones." Then a fiddler breaks loose on "Like A Child Again." By "Who Will Love Me Tomorrow," they sound—well, happy! Masque reflects the Mission's retreat from city life. Countryside living seems to have given them the jaunty, singing edge.

VOLUME 1 - KBCO STUDIO C (KBCO)
Wow! This makes me wish we'd book up that DAT player inside the Gavin conference room. Here's an outstanding collection of honest acoustic moments recorded by the traveling minstrels who have darkened the doorway of KBCO-Boulder's Studio C. The opening track is a heart-stopping rendition of "Something In The Way She Moves" by James Taylor, recorded in 1991. We at Gavin have always suspected something in the Rocky Mountain air allows experiments like this to continue to exist. Clearly recorded, I think I like the few imperfect moments that make the performances real. Among the fourteen tracks you'll hear a blend of JT, Blue Rodeo, Toad The Wet Sprocket, Roger McGuinn, Will T. Massey, Texas, Peter Himmelman, Jellyfish, David Wilcox and more! The best part: 50% of the purchase price fights leukemia.

SMILING - KITCHENS OF DISTINCTION (A&M)
This week my place is in the kitchen, as long as it's Kitchens Of Distinction. This British trio makes a big noise, utilizing hollow, twangy guitar tones. They were produced by Hugh Jones, who has produced a whole slew of bands that turn up the heat without resorting to tired power chords. The Sound, Modern English and Echo & The Bunnymen come to mind. Kitchens Of Distinction join the roiling ranks.

HEARTBEAT - RYUICHI SAKAMOTO (VIRGIN)
A very cool boxed EP featuring snips of Ryuichi Sakamoto's upcoming album. The opening "Heartbeat" is thematic, consistent with Sakamoto's soundtrack expertise. It features David Sylvian on vocals. "Heartbeat" is a cosmopolitan dance number that captures the personality of the entire upcoming disc. Wait until you hear the Russian rap track combined with downtown Tokyo.

NO ROOM - THE SAMPLES (W.A.R.)
While No Room isn't going to eliminate the Samples' comparisons to the Police, it's nonetheless a great effort. And hey, besides, the Police are kaputski, okay? Leaving the Arista label also doesn't mean that life stops for this wildly eclectic Boulder rock 'n roll band. They still dare to mix all sorts of ingredients (including subliminal reggae beats) with wonderful songs. And Sean Kelly does sing in those upper Sting registers. Still, the band is on a creative bender with songs like "When It's Raining" and "Did You Ever Look So Nice." Sample the clever packaging as well.

JEREMY - PEARL JAM (EPIC)
Here's why Pearl Jam's record is enjoying such an extended song cycle. "Jeremy" incorporates lots of interesting ideas from a cello track, some super guitar sounds and a little acoustic twelve-string on the outro. I still find it amazing (and healthy) that radio is chasing such an example of Seattle "anti-production."

LAZY DAY - THE BOO RADLEYS (COLUMBIA)
An old professor once said to me, "If you want an hour's speech, give me a day, if you want five minutes, give me three weeks." Stem to stern, just one minute and thirty-three seconds sez it all. The Boo Radleys crunch in a lot of homemade rock 'n roll in less than two. Frankly, the energy is so strong, the punches come swiftly, the end comes much too quick. I say stick it on repeat and play it twice. Look for the B'Radleys to show up toward to top of this week's Alternative Most Added. Atticus is smiling down from heaven.

NINETEEN - BAD4GOOD (INTERSCOPE/ATLANTIC)
Boy oh boy, these kids are bad. They're aged 12-14, but you'd never peg these guys for being so young. Bad4Good give Phil Lynott's "Nineteen" a real acoustic workout. Produced, arranged and engineered by Steve Vai. Mixed by Mike Shipley, who just worked with a group that started out young as well—Def Leppard. Look out!
WHERE CAN YOU MEET:

“A BOTTLE BLOND BITCH FROM BEAUMONT TEXAS WITH AN ELVIS TATTOO ON HER SOLAR PLEXUS?”

“A STRIPPER DOPE FIEND FROM CALIFORNIA WITH A SILVER NOSE RING - THAT OUGHTA WARN YOU?”

“A MISSIONARY GIRL FROM ALABAMA WITH A POOFY HAIRDO AND A RED CAMARO?”

ONLY ON

Hometown

THE DEBUT ALBUM FROM

the

CAGES

FEATURING THE FIRST TRACK FOR ALTERNATIVE RADIO

“TOO TIRED”

(TOO STONED. TOO STUPID TO LEAVE THE HOUSE.)

PRODUCED BY C. CAGES, AVEN
CO-PRODUCED BY J. STEVEN SOLES
MANAGEMENT: DONNIE GRAVES FOR PACIFIC MANAGEMENT SERVICES

FROM THE “ALL-DAY-ON-THE-PHONE” FOLKS AT CAPITOL

Capitol
**MOST ADDED**

1. "SOMETIMES LOVE JUST AIN'T ENOUGH" - PATTY SMYTH (MCA)
2. LIVE IN JAPAN - GEORGE HARRISON (DARK HORSE/WARNER BROS.)
3. "DON'T TREAD ON ME" - DAMN YANKEES (WARNER BROS.)
4. "SUMMER SONG" - JOE SATRIANI (RELATIVITY)
5. "YOU'VE BEEN SO GOOD UP TO NOW" - LYLE LOVETT (CURB/MCA)
6. "JUST A LITTLE" - NILS LOFGREN (RYKO)
7. "JEREMY" - PEARL JAM (EPIC)

**TOP TIP**

DAMN YANKEES "DON'T TREAD ON ME" (WARNER BROS.)

JOE SATRIANI "SUMMER SONG" (RELATIVITY)

Our biggest movers this week are the big guitar bands. Tommy Shaw and Ted Nugent lead Damn Yankees 46-30. Joe Satriani's instrumental moves 50-34!

**RECORD TO WATCH**

LYLE LOVETT

"YOU'VE BEEN SO GOOD UP TO NOW" (CURB/MCA)

The "man without a format" continues to wow them on the road all across the country. On tour with Bonnie Raitt.

Editor: Kent Zimmerman

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**ALBUM**

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**CHARTBOUND**

"LYLE LOVETT (CURB/MCA) "BEEN SO GOOD"
"PATTY SMYTH (MCA) "SOMETIMES LOVE"
OUTFIELD (MCA) "WINNING"
DOCG LAWRENCE (CHAMELEON/ELEKTRA) "COME DRY"
GIANT (EPIC) "STAY"
"NILS LOFGREN (RYKO) "JUST A LITTLE"

"GUNS N' ROSES (GEFFEN) "14" "RAIN"
"MATERIAL ISSUE (MERCURY) "WHAT GIRLS"
"BRUCE SPRINGSTEEN (COLUMBIA) "LEAP"
"BONHAM (WTG/SONY) "CHANGE"
"LYNCH MOB (ELEKTRA) "TOMORROW"
"SAIGON KICK (THIRD STONE/ATLANTIC) "WAY"

Dropped: Mitch Malloy, Steelheart, Suzanne Rhatigan, Jesus & Mary Chain

**the GAVIN REPORT/July 24, 1992**
ALTERNATIVE PHOTO FILE

St. Paul trio Walt Mink nuked it up after their Minneapolis record release blow-out. Pictured (l-r) are KJJO’s Mike Stapleton, Chuck P. from Caroline, Minksters Joey Waronker, Candice Belanoff and John Kimbrough, and KJJO air personality Shelly.

120

1. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL
2. THE LEMONHEADS - IT'S A SHAME ABOUT RAY
3. SONIC YOUTH - 100%
4. CATHERINE WHEEL - BLACK METALLIC
5. THE CURE - FRIDAY I'M IN LOVE
6. L7 - PRETEND WE'RE DEAD
7. MATERIAL ISSUE - WHAT GIRLS WANT
8. WOLFGANG PRESS - A GIRL LIKE YOU
9. HELMET - IN THE MEANTIME
10. KINGMAKER - REALLY SCRAPE THE SKY

ALTERNATIVE PHOTO FILE

At a recent pre-party in San Diego, Cure frontman Robert Smith clasped his hands and prayed to be surrounded by the Less-Coifed. Looks like Robert got his Wish. L-R: Gary Spinack, Elektra; Lewis Largent, KROQ; Colleen Reidenbach, Elektra; Smith; Mike Halloran, 91X; Elektra’s Jon McHugh, and Marcus Peterzell, Fiction Records.

BIRTHDAYS

Compiled by Dave Rofer
Our Best Wishes and HAPPY BIRTHDAY To:
- Brad Sperling, KKCK/FM-Marshall, MN 7/26
- Randy Robbins, Capitol Records 7/26
- Mick Jagger 7/26
- Ron Alexenburg
- Aegis Entertainment (800) 7/27
- Ingrid Wilkerson, Windham Hill Records 7/27
- Kristin Leonhard, Positive Music Records 7/27
- Greg Cole, WFPC/FM-Baltimore, MD 7/27
- Gary Rose, KWIT-Waco, TX 7/27
- Becky Wesi, Mango Records 7/27
- Stacy Dean Campbell, Maureen McGovern 7/27
- Lisa Fenzacco, Just Desserts 7/28
- Vassali Bronson, Touche Records 7/28
- Beverley Craven 7/28
- Gladys Zimmermann 7/29
- Liz Jordan, WQQN-Groton, CT 7/29
- Kristie Weimar, FUN/07-New Bedford, MA 7/29
- Neil McCoy
- Evan Rogers (Rhythm Syndicate) 7/29
- Paul Yeskel, AIM Marketing 7/30
- Mark David, KSCB-Liberal KS 7/30
- Mark Walliengren, KOST-Los Angeles, CA 7/30

OUR WEDDINGS

Our WEDDING BELLS rang on July 11th for SCOTT STEVENS. Music Director/Air Talent at WRVA-Richmond, VA and his fiancee, DANA DAVIS.

WEDDING BELLS rang on July 14th for WHITNEY ELIZABETH HOUSTON, Arista recording artist, and her fiancee, BOBBY BARRISFORD BROWN, MCA recording artist.

Our Best Wishes and CONGRATULATIONS!!

HEAR & THERE cont. from page 23

prized of bassist/lead vocalist Arlie, drummer/producer Eric Valentine and guitarist Jeff Tyson, who’s a protege of Joe Satriani. Track ‘em down and listen up...

21 Guns has an album due out July 28, entitled, appropriately, Salute. It was produced by Chris Lord-Alge. This RCA debut release marks the return of axe maestro Scott Gorham. It's his first album since his Thin Lizzy days. Chris Painter shot the video for the single "Knee Deep" in New York's Flushing Meadow Park, site of the 1964 World's Fair. They're on tour now...

The Black Crowes, currently completing their first sold-out tour of Japan and Australia, were boycotted just before their SRO concert in Brisbane, and verbally charged with sexism and encouraging violence against women. A local women's rights organization took offense to one of the photographs found inside the group's platinum album, The Southern Harmony and Musical Companion. It’s a photo of a naked woman lying spread-eagle in a field. The flyers distributed outside the concert hall accused the band of being “another all male band promoting rape,” and the women, numbering between 75-100, carried a banner that read “Stone the Crowes.” “I think it's disgusting and frightening that such a peaceful image has been perverted into another pressure group's grandstanding,” commented Crowes' lead singer Chris Robinson. The band begins their three sold-out "High As The Moon" tour dates in Minneapolis on July 24...

Bits & Pieces: Lita Ford is putting her best sides forward on The Best Of Lita Ford on RCA Records. It’s a collection of her hits encompassing tunes as far back as her PolyGram days. RCA recently released Ford from her contract so she's on the hunt for a new label...National Records is set to release “Sealed With A Kiss” from the Flamin' Groovies. This Bryan Hyland hit precedes the August release of Rock Juice, the Groovies' first new studio album in over a decade. The album was co-produced by groove leader Cyril Jordan, and Karl Derfler, who has engineered for the Rolling Stones. The video for “Sealed With A Kiss” was directed by Chris Isaak guitarist James Calvin Wilsey, Rolling Stone magazine senior writer Michael Goldberg and noted graphic designer Jennifer Case. Call 415-252-5595 if you're interested in talking to Cyril...Producer Patrick Leonard collaborated with Roger Waters on his new album, Amused To Death, due in September. Guest stars include Jeff Beck, Rita Coolidge and Don Henley...
MARK CURRY
SORRY ABOUT THE WEATHER

The first track from the just-released album IT'S ONLY TIME
MOST ADDED
1. "SMILING" - KITCHENS OF DISTINCTION (A&M)
2. "LAZY DAY" - THE BOD RADLEYS (COLUMBIA)
3. "RELEASE ME" - GRAHAM PARKER (CAPITOL)
4. "CANDY ON THE CROSS" - DAVID J (MCA)
5. "N W O." - MINISTRY (SIRE/WARNER BROS.)

TOP TIP
MINISTRY
"N W O."
(SIRE/WARNER BROS.)
An impressive debut at #22!

COMMERCIAL RECORD TO WATCH
SPIRITUALIZED
"I WANT YOU"
(DEDICTED/RCA)
Blissed-out stations include WDRE,
KUKO, WDST, KUKO, etc.

COLLEGE RECORD TO WATCH
FINGER
FINGER
(SKyclad)
It's not pointing fingers to tell you

ALTERNATIVE

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<td>SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)</td>
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REPORT 47

COMMERICAL RECORD TO WATCH

CHARTBOUND

*Debuts in chartbound

The Gavin Report
Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM.
Station Reporting: (415) 495-1990
Gavin Fax: (415) 495-2580
## COMMERCIAL INTENSIVE

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"And we'll never know how she feels..."

"Candy On The Cross"

The CD-5 and Video from

DAVID J

Also watch for DAVID J's new album

URBAN URBANE

available in September

Produced by DAVID J
Management: Raymond Coffer Management

©1992 MCA Records, Inc.
"I Can't Wait" From The 2 Lost Sons EP
In Stores Now!

EARLY ADDS:
KJQN    KVMR
WDST    WDET
WHTG    WCDB
KACV    WWVU
KTAO    WDCR
KSCU    WWUH
WUFI    WNHU
AND MORE!!

ALBUM DUE: AUGUST 11
50 the GAVIN

Congratulations to WBCN's CARTER ALAN on the publishing of his book on U2 titled Outside In America. You can expect to find the 250-page book in the stores in late August.

ALAN DUFFY and the good folks at Imaginary Records—thank you for making my import shopping that much easier. I’ve been looking tirelessly for anything by PERSPEX WHITEOUT and voila—it appears in the mail. And while at the Glastonbury Festival, MARK BURGESS, former frontman for THE CHAMELEONS, showed me the new, double CD retrospective that had just hit the stores and before I could go out and buy it, it landed on my desk. Thank you, thank you, thank you!

Speaking of cool new retrospectives, Rhino is getting set to release a boxed-set of Stiff (you remember the slogan—"If it ain't Stiff, it ain't worth a *K*" Records' most-loved artists. We're talking ELVIS COSTELLO, MADNESS, IAN DURY & THE BLOCKHEADS, LENE LOVICH, THE POGUES, TRACY ULLMAN, WRECKLESS ERIC, KIRSTY MACCOLL—and many more. Look for it at the end of the month.

Did you see THE BREEDERS on David Letterman last Wednesday (July 22) or NICK CAVE’s appearance the following night? Deadly. RCA’s BRUCE CROUCH has quite a nice get-together. MICHAEL PENN was listening party at his place last Friday. Aside from being treated to excellent Moroccan food and great company—KROQ’s KEVIN WEATHERLY, JED THE FISH and VIRGIN KENNEDY, Michael, a belly dancer, KAREN GLAUBER and some RCA types—also heard the new Michael Penn album. You should have the single next month, so be prepared to be blown away.

By the time you read this, 9IX in San Diego will have completed their first Motorcycle “AIDS Benefit” Ride. The event, which took place last Sunday, was supported by the Australian mega-group INXS. The participants rode through the mountains around San Diego and ended up at the Hard Rock Cafe in La Jolla. 9IX hopes to turn this into a once-a-month event. Interested parties should give Promotion Director, DWIGHT ARNOLD or Music Director, MIKE HALLORAN a shout at (619) 291-9191.

ALTERNATIVE INSIDE
BY LINDA RYAN

NEW RELEASES

THE VASELINES - THE WAY OF...A COMPLETE HISTORY (SUB POP)

If you’re not already hip to The Vaselines, it’s too late—they’ve already broken up. If you’re into Eugenius (formerly Captain America), then you’ll appreciate the fact that Eugene Kelly fronts/fronted both bands. Since Eugenius’ absolutely amazing album isn’t scheduled to come out until the Fall sometime, I’ll try not to stray too far from the issue at hand: The Vaselines. Prolific throughout the mid-to-late eighties, The Vaselines were (under)appreciated for their sparse, often hilarious (did anyone get it?) pop songs whose homemade quality endeared them to many—well, a select few, anyway. (Is a good time to mention that band is a favorite Kurt Cobain’s, and that Nirvana has covered Vaselines’ songs both in their live shows, on their very first 7” and during the BBC session that resulted in the Hormoaning CD? I thought so.) Tastefully released before Eugenius explodes big time, this album calls the best of The Vaselines and shines a quirky spotlight on the Glaswegian unit. Favorites include “Molly’s Lips,” their version of “You Think You’re A Man,” “Rory Rides Me Raw,” Teenage Superstars,” “Jesus Wants Me For A Sunbeam” and the emphasis track, “Oliver Twist.” LINDA RYAN

MORRISSEY - YOUR ARSENAL (SIRE/REPRISE)

Being that Morrissey is from Manchester (and therefore I assume a Manchester United fan), I doubt that his latest album, Your Arsenal, refers to (that horrible team) Arsenal F.C. (Try to keep up with this—we’re talking soccer, alright?) But like the London team, Morrissey’s newest is a rough-and-tumble effort in the true sense of the word. For the most part, this collection of songs is harder, rougher and rarer than Moz has ever been—in fact, until you hear Morrissey’s tell-tale vocals, you’d swear it was The Clash or something. O.K., maybe the title refers to arsenal as in a supply of weapons—in this case, razor-sharp tunes guaranteed to slay critics/doubters in one fell swoop. Songs like “You’re Gonna Need Someone On Your Side,” “The National Front Disco,” the country-tinged “Certain People I Know,” “I Know It’s Gonna Happen Someday” or “You’re The One For Me Fatty” are guaranteed winners. Produced by Mick Ronson, this album marks a first: a Morrissey album I can listen to pretty much from start to finish. Happy days are here again! LR

MARK CURRY - “SORRY ABOUT THE WEATHER” (VIRGIN)

Some of you may remember seeing Mark Curry at the Virgin showcase during the Gavin Seminar last February. I know I do! Mark Curry, like label-mate Lenny Kravitz, takes inspiration from the past and does it up in a modern, soulful way. “Sorry About The Weather,” although semi-acoustic, has a message that bites hard. LR

FALLING JOYS - PSYCHOHUM (NETTWERK/I.R.S.)

Although the Falling Joys are from Australia, they’ve enlisted the skills of two of England’s hottest producers, JESSICA CORCORAN (NED’S ATOMIC DUSTBIN, SENSELESS THINGS) and PAT COLLIER (THE WONDER STUFF, ROBYN HITCHCOCK, AD INFINITUM). As you might expect, the sound is punchy, and I must say, these two know how to handle guitars, although I don’t mean to give the impression that Psychohum is a sonic boom, ‘cos that’s not the case. And beside, when the band slows things down (“Challenger,” "Lullabye," “Winter’s Tale”) it’s quite serene. If

I had to pick a highlight track—a really killer radio song—I’d have to go with the gem, “Incinerator.” Other favorites include the Blondie-like “Blank Bandages,” “God In A Dustbin,” “Dynamite” and “Parachute.” This one might surprise a few of you, so give it a spin and turn yourself on. LR

BABES IN TOYLAND - FONTANELLE (REPRISE)

The full-length major label debut from the mothers of foxcore, Babes In Toyland, rages with the band’s trademark live intensity and delivers a feminist statement purged of rhetoric and niceties. In our society, often the most unacceptable feeling for a woman to express is anger—angry young men are idolized as James Dean and Marlon Brando, angry women are hysterical bitches. Babes In Toyland ignore that taboo and doing so not only chip away at the barriers erected by sexism, but have released a compelling record of metallic, cramp (not Cramps)-inspired, slashing rock (not rock). On this effort, Babe Kat Bjelland co-produces with Sonic Youth guitarist Lee Ranaldo, and the pair have avoided giving any gloss to the grunge. In fact (unless it’s just the tape I’m working from), they’ve done injustice to the drums by muffling them a bit. My favorite tunes include little “rest stops” or interludes of melody, like “Won’t Tell” or “Quiet Room,” but dig on “Right Now,” “Blue Bell,” “Handsome And Gretyl,” “Magic Flute” and “Short Song,” (Cause it’s got a groove) as well. SEANA BARUTH
JOE OPENINGS


HOT 106 KLZ is looking for an Afternoon Drive/production Director. Get out of the rat race with beautiful lakes and forests. Energetic A/C. No calls please. T&R: Larry Murphew, 208 Buena Vista, Hot Springs, AR 71902. [7/24]

SMALL MARKET NEWS REPORTER with conversational delivery, T&R/photo & writing samples: PO Box 491, Fairmont, MN 56031. EOE [7/24]

HOT COUNTRY KIK/FM-Orange County and KOW/FM-San Diego has future full and part-time openings! No calls please. T&R: Craig Powers, Two City Blvd. East #83, Orange, CA 92668. EOE [7/24]

LUKE RECORDS is in search of a Sales Manager to handle our re-independence. Also in need of an experienced chart person and a National Black Radio person. Contact Luther Campbell or Debbie Z. Bennett at (305) 757-1969. [7/24]

OLDIES STATION seeks an Evening Personality! No calls please. T&R:salary req. Program Director, PO Box 610, Bloomington, IL 61702-0610. EOE [7/24]

IOWA'S BEST FM 101.5 KAYL is looking for hot A/C Talents for possible future openings! Production, remote and public appearances a must. This is not an entry level position. Females strongly encouraged. No calls please. Rush your best stuff: David Lee, PO Box 1037, Storm Lake, IA 50586. EOE [7/24]

KIKM/FM HAS A RARE OPENING for AT and possible Promotions Director. Females encouraged. Number one station in market just north of Dallas. No calls please. T&R: Barry Diamond, PO Box 3068, Sherman, TX 75091. EOE [7/17]

WDEK SEEKS F/T AT small market Top 40. Promotion/Marketing aptitude desirable. No calls please. T&R: Dave Davido, 711 N. First, DeKalb, IL 60115. EOE [7/24]

KKBV/KDBO THE BAY AREA DOUBLE FM has an immediate opening for a Morning Show Producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. No calls please. Resumes and other pertinent material: Chris Miller, 642 Harrison Street, Suite 404, San Francisco, CA 94107. EOE [7/17]

WE'RE LOOKING FOR TALENT! Brand new "Rock 40" KLZ/FM (2100), 60 miles outside New Orleans, is looking for AT for all shifts. Energetic personality-oriented pros with at least 3 years experience. Must be creative, high-energy to fill AM/FM Drive and Evenings. Great opportunity to develop your talents in the heart of Cajun country! T&R ASAP. Don Graham, PO Drawer 1360, Larose, LA 70373. EOE [7/17]

KKXL/FM needs an Adult Communicator for the Morning Show who is topical and willing to hit the streets and take over the market! Overnight T&R: Rick Acker, 509 University Avenue, Grand Forks, ND 58201. EOE [7/17]

TOP 40 KMT is looking for an Afternoon Drive or Evening Jock. No calls please. T&R: Rich Charles Snyder, PO Box 159, Medford, OR 97501. EOE [7/17]

TOP 40 KSTN needs a f/t Midnight AT ASAP. No calls please. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/17]

AVAILABLE

A DOZEN YEARS WORTH OF INTERVIEWS! Market Producer seeks station and sponsors for interview programs of varying lengths. Will customize for your station. 300+ interviews with Alternative artists. Weekly, monthly, one-shots—let's talk. DWIGHT ARNOLD: (619) 529-2977 or 291-9191. [7/24]

SPORTSCASTER WITH創造力フルオーバリーズ wants to show you what he can do. Will relocate. DOUG SINREICH: (914) 948-2491. [7/24]

SAN FRANCISCO/SAN JOSE/MONTEREY BAY PERSONALITY, currently on-air in all three markets. Sixteen years experience. Solid Production, copywriting, programming, promotions background. MARK: (408) 688-5604. [7/24]


AT/ND/SD, I've done them all. Looking f/t position, any format, anywhere. Have voice, will travel. LARRY: (309) 452-5474. [7/24]

I STILL HAVE A PASSION FOR AIRPLAY! Former KKIS-CONCORD weekend fill-in, seeking on-air, news or sports in Sacramento or Modesto area. No Morning Drives please! FRANK BUTERA: (510) 223-1534. [7/24]

HELP! SUCCESSFUL, TALENTED medium market A/C DJ needs immediate f/t job. Prefer Midwest or South. A/C Top 40 or Album offers welcome! JOHN: (309) 663-8641. [7/24]

SEEKING PROGRAMMER/OPERATIONS POSITION in Midwest. Upper Midwest or Rocky Mountain region in small/medium multi-station competitive market. Major market experience. DON: (216) 877-0484. [7/24]


HARD WORKING BROWN GRADS with experience, seeks f/t air shift at Album or Top 40 station. Prefer SE. TROY: (612) 668-2604. [7/17]

SOLID TOP 40-A/C PERSONALITY looking for next big opportunity! Proven track record with large market experience. Call today! CHUCK JACKSON: (904) 676-9206. [7/17]

READY TO MOVE ON! Prefer Urban format. RON B.: (410) 546-2391. [7/17]

YOUNG, EXCITED NEWCOMER with lots of related experience! Seeking AT opportunity anywhere. Prefer A/C, Album or Country! TODD: (612) 587-2698. [7/17]

LATE MODEL AT. excellent condition, turbo charged, every option, good service record, make offer. Serious inquiries only. RAMDY: (619) 865-5200. [7/17]

NINE-YEAR AT with Production, MD/AD and OM experience, seeks new challenge in the Pacific NW. Available now. SAM: (503) 645-2790. [7/10]

NEW HUNGRY NEWCOMER is ready to get started! I have related training, experience and enthusiasm for news. WENDY: (612) 822-3705. [7/10]

PD/AT/EIGHT YEARS Country, Oldies and Newstalk, I do all. Current station changing owners and going on the bird. Ready to fly to a new home. All areas considered. Excellent refs. Call J.R. if you want excellence. (904) 463-6778. [7/10]

EXPERIENCED, SKILLED AT seeking stable opportunity. Solid airwork, strong production, team player. A/C, Oldies and Country. DAVE: (712) 262-7954. [7/10]

MD/AT CURRENTLY AFTERNOON DRIVE for predominant Country FM in Northern Florida. Looking for new gig. SE/Atlantic seaboard. My PD says "I'm the best he's seen." Excellent refs. If you want 100% and first class work, call DIXIE DAVE: (904) 463-7208. [7/10]

CREATIVE, STRONG FIVE-YEAR FEMALE VET. Been roarin' for the snotin'—it's time now to have some serious fun! San Francisco and surrounding areas, call me first please! KATHY: (707) 755-0266. [7/17]

A.J. WHITESIDE PD of KHRN/FM in Hearne, TX, is seeking a programming or on-air position. Talented, hard working and loyal. Skilled in production, writing, sportscasting, news and sales. Seven years programming experience and eleven years overall. For T&R call (512) 446-7146. [7/10]

SEVEN-YEAR RADIO VET, on-air, promotions and music, now seeking first sales position with your station. Ready to relocate and sell your station today. For resume and references, call GREG SEALS: (609) 795-7509. [7/10]

JIM SEAGULL. EXPERIENCED, ENTHUSIASTIC AND TALENTED. Looking for Country Announcing position. (408) 648-3665. [7/10]

SERVICE REQUEST

WMSO: New MD needs service from all labels for A/C format. In dire need of mid-80s to late 80s on CD. Please help me! Send to: Rich Bryant, PO Box 247, Havelock, NC 28532. [7/24]

WDDN: Service needed on the following product: Neil Diamond, Kenny Loggins, George Michael (Columbia), Nia Peoples (Charisma), Babyface w/Toni Braxton (La Face/Arista), Beach Boys (Mijac Music). Please send to: Lara Morgan, PO Box 119, Wilmington, IL 60416. [7/10]

WXBM: Format still in desperate need of Oldies, especially '85-'91. Prefer CDs. Please help! Send to: WXBM Radio, 1687 Quintet Road, P.O. Box 247, Havelock, NC 28532. [7/24]

WJ Dudley: Service needed from all Urban, Rap, Reggae and Jazz labels. Send to: Ron Bonner, 1633 N. Division Street, Salisbury, MD 21801. [7/17]

July 24, 1992/plane report
PERSONAL PICKS
SINGLES by Dave Sholin

BOBBY BROWN - *Hummin' Around* (MCA) Ten years ago, Bobby was well on his way to stardom as a member of New Edition. A decade later he's honeymooning with Whitney Houston just as this highly anticipated release hits the street. Enlisting L.A. Reid, Babyface and Daryl Simmons to assist in the songwriting and production departments is one of the surest ways to guarantee success. It's always sweet, though, when the end result is even better than expected. Just try to stop hummin' and singin' this chorus.

SOPHIE B. HAWKINS - *California Here I Come* (Columbia) No doubt Sophie wrote this before the L.A. riots, a couple of major earthquakes and the Golden State teetering on the brink of financial ruin. Every year hundreds upon hundreds of releases by new artists arrive, but only a handful of performers emerge as future stars. Following up a debut single that went to #1 with this hot entry puts Sophie B. well on her way to joining 1992's newcomer elite.

WILSON PHILLIPS - *Give It Up* (SBK/ERG) That key word is "Up!" A roomful of Midwest programmers got to check out the trio's hot, new video at a dinner party on the closing night of this year's Concert. The video, like the song, is a high-energy explosion of bright, colorful production and tight harmony.

TEVIN CAMPBELL - *One Song* (Qwest/Warner Bros.) Heard by millions on opening night of the Summer Olympics, this touching ballad is the creation of Grammy Award-winning songwriters Alan and Marilyn Bergman and Marvin Hamlisch. A moving, inspirational ode to peace and unity sung with conviction by an artist who has a long, long career ahead of him.

CHARLES & EDDIE - *Would I Lie To You?* (Capitol) Calling this release soulful doesn't really do it justice. Eddie Chacon's chance meeting with Charles Pettigrew happened on a New York subway. The reason? Charles was carrying a copy of Marvin Gaye's "Trouble Man" and Eddie struck up a conversation. The inspiration, the influences—it's all here on their sensational debut.

SNAP - *Rhythm Is A Dancer* (Arista) Two years ago, "The Power" dominated radio both here and abroad. Snap kind of dropped out of sight since then, and they mark their return with a Euro-Dance sound that's a mega-hit internationally. Sparks fly from start to finish. Already top thirty at KS104 Denver and HOT 97 New York City.

ALBUMS by Ron Fell

JOE COCKER - *Night Calls* (Capitol) With the soul of credibility in every word he sings, this mad dog and Englishman is the personification of a blue-collar rocker. Singing gravel-textured tunes of rock-solid soul and blues have been the Cocker trademark and it was Cocker, more than any other singer, who had to be the performance model for the film, *The Commitments*. His career has had the peaks and valleys that legitimize blues singers, and when he's been saddled with mediocre songs he's been incapable of self-help. But on albums like *Night Calls*, Joe is given or has chosen wonderful material for which he seems grateful. Elton & Bernie's DON'T LET SUN GO DOWN ON ME, Gary Wright's LOVE IS ALIVE and Lennon & McCartney's YOU'VE GOT TO HIDE YOUR LOVE AWAY could have been recorded and released at any time in his career and sounded just as potent. Newer, less familiar songs like John Miles' NOW THAT THE MAGIC HAS GONE and Jeff Lynne's title track, NIGHT CALLS, captures the essence of the legend as well as the legend captures the essence of the tunes.

Mary Chapin Carpenter

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"always the last to know"

the first single from

del amitri

From the new album Change Everything

Produced by Gil Norton • Management: John Reid (for JPR management)
humpin' around

From The Forthcoming Album
BOBBY

Produced by L.A. Reid, Babyface and Daryl Simmons for LaFace Inc.
Executive Producers: Louil Silas, Jr., Bobby Brown and Tommy Brown
Management: Brown Management