

the GAVIN REPORT

ISSUE 1922, SEPTEMBER 11, 1992

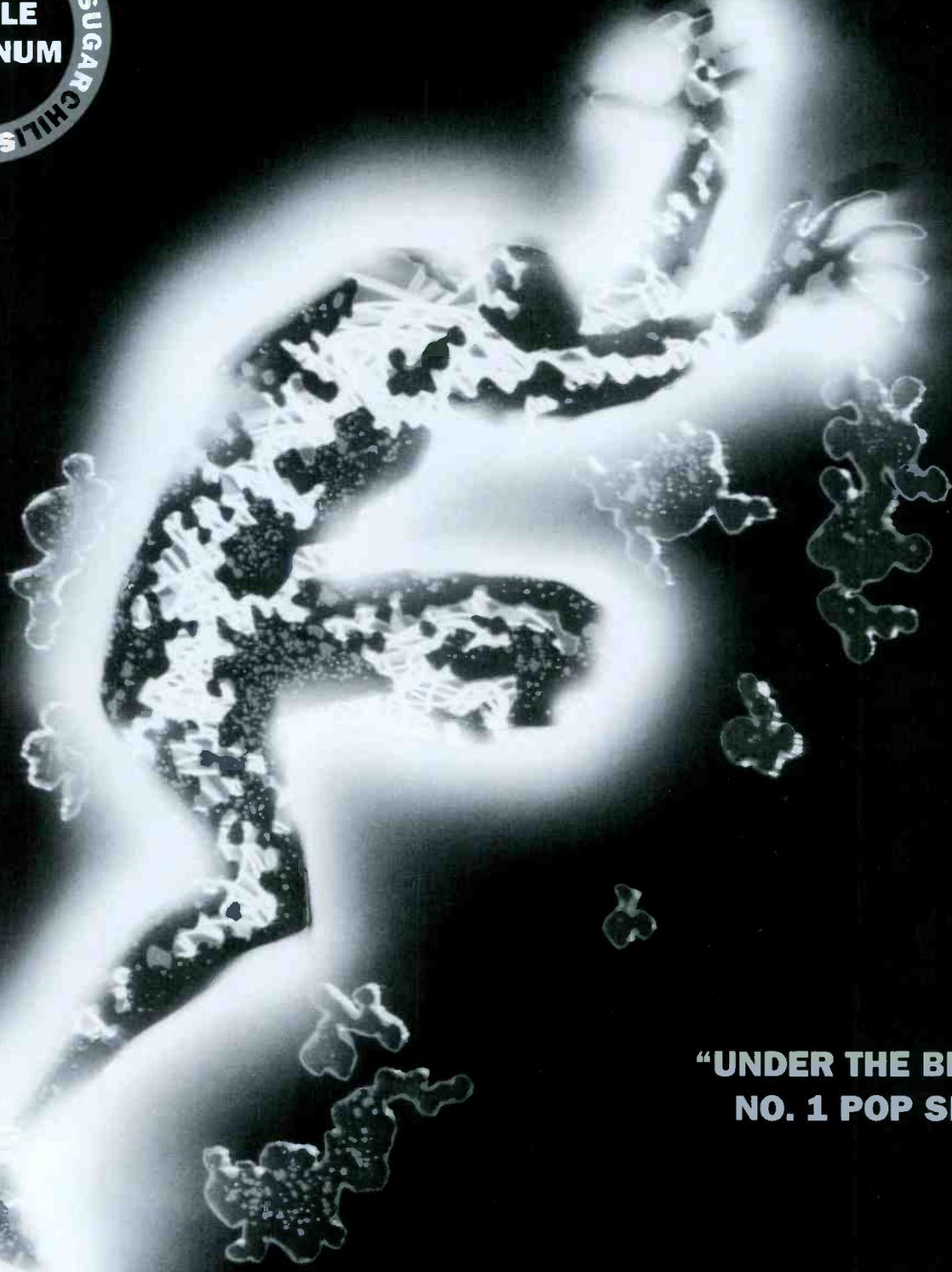
**The Heavenly Voice Comes
Down To Earth**

A Conversation With Al Jarreau

**Readers Respond
To Norberg**

BREAKING THE GIRL

NEW SINGLES



"UNDER THE BRIDGE"
NO. 1 POP SMASH

LOLLAPALOOZA
HEADLINER

RED HOT CHILLI PEPPERS

RED HOT CHILLI PEPPERS

NEW SINGLE



Produced By Rick Rubin • Management: Lindy Goetz for LGM
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BREAKING THE GIRL

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

JON SECADA
Do You Believe In Us (SBK/ERG)

MICHAEL W. SMITH
I Will Be Here For You (Reunion/Geffen)

B-52's
Tell It Like It T-I-IS (Reprise)

RECORD TO WATCH

THE HEIGHTS
Talk To An Angel (Capitol)

Hot

***CATHY DENNIS**
You Lied To Me (Polydor/PLG)

***BAD COMPANY** How About That (Atco/EastWest America)



URBAN

MOST ADDED

TREY LORENZ
Someone To Hold (Epic)

VANESSA WILLIAMS
Work To Do (Wing/Mercury)

EN VOGUE
Free Your Mind (Atco/EastWest America)

RECORD TO WATCH

PM DAWN
I'd Die Without You (Gee Street/LaFace/Arista)

Hot

VANESSA WILLIAMS
Work To Do (Wing/Mercury)



RAP

MOST ADDED

CYPRESS HILL
Latin Lingo (Ruff House/Columbia)

GET THE FIST MOVEMENT
Get The Fist (Mercury)

COMMON SENSE
Take It EZ (Relativity)

RETAIL **Hot**

DIAMOND AND THE PSYCHOTIC NEURDTICS
Best Kept Secret (Chemistry/Mercury)

RADIO **Hot**

REDMAN
Blow Your Mind (Chaos)



A/C

MOST ADDED

MICHAEL W. SMITH
I Will Be Here For You (Reunion/Geffen)

GLENN FREY
River Of Dreams (MCA)

JON SECADA
Do You Believe In Us (SBK/ERG)

RECORD TO WATCH

VINCE GILL
I Still Believe In You (MCA)

Hot

LINDSEY BUCKINGHAM
Countdown (Reprise)



COUNTRY

MOST ADDED

MARK CHESNUTT
Bubba Shot The Jukebox (MCA)

CLINTON GREGORY
Who Needs It (Step One)

MARY-CHAPIN CARPENTER & JOE DIFFIE
Not Too Much To Ask (Columbia)

RECORD TO WATCH

BROOKS & DUNN
Lost And Found (Arista)

Hot

MARK CHESNUTT
Bubba Shot The Jukebox (MCA)



JAZZ

MOST ADDED

ALLEN FARNHAM
Play-cation (Concord Jazz)

BENNY CARTER
Harlem Renaissance (Music Masters)

LENI STERN
Ten Songs (Lipstick)

RECORD TO WATCH

JEREMY WALL
Stepping To A New World (Amherst)

Hot

CARMEN BRADFORD
Finally Yours (Amazing)



ADULT ALTERNATIVE

MOST ADDED

TOM COSTER
Gotcha! (JVC)

EXCHANGE
(Mesa Bluemoon)

NORMAN BROWN
Just Between Us (MoJazz/Motown)

RECORD TO WATCH

EXCHANGE
(Mesa Bluemoon)

Hot

JIM CHAPPELL
In Search Of The Magic (Real Music)



ALBUM

MOST ADDED

PETER GABRIEL
"Digging In The Dirt" (Geffen)

***DAMN YANKEES**
"Where You Goin' Now" (Warner Bros.)

***ASIA**
"Who Will Stop The Rain" (JRS)

RECORD TO WATCH

THE REMBRANDTS
"Johnny Have You Seen Her" (Atco/EastWest America)

Hot

PETER GABRIEL
"Digging In The Dirt" (Geffen)



ALTERNATIVE

MOST ADDED

TOM WAITS
Bone Machine (Island/PLG)

SHRIEKBACK
"The Bastard Sons..." (World Domination)

DISPOSABLE HEROES OF HIPHOPRASY
"Television..." (4th & Broadway/Island)

RECORD TO WATCH

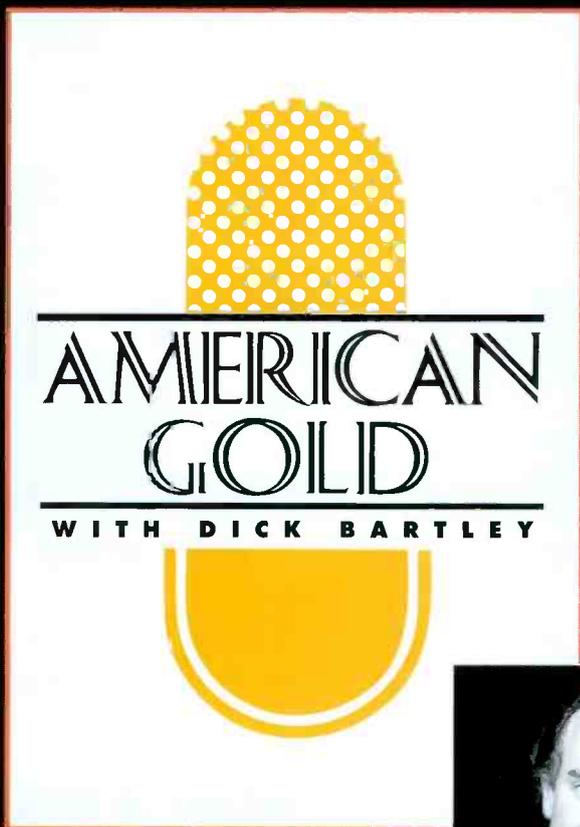
THE WALLFLOWERS
"Ashes To Ashes" (Virgin)

Hot

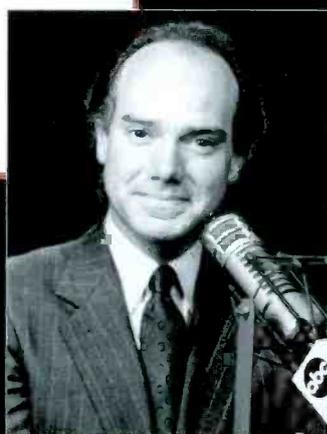
THE RAMONES
Mondo Bizarro (Radioactive)



All in a Year's Work...



- **Over 250
Affiliated Radio Stations**
- **Network/Syndicated
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NAB Marconi Radio Awards 1992
- **Network/Syndicated
Program of the Year Nomination**
Billboard Radio Awards 1992



- **Now Heard On:**

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KFRC-FM	SAN FRANCISCO
KLUV-FM	DALLAS
KBSG-AM/FM	SEATTLE
WYUU-FM	TAMPA

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For a sample show, call Ron Rivlin at 212-456-5118

 **ABC RADIO NETWORKS**

TOP 40 STARS

— see page 15

IMPORT INDIE PICKS

— see page 43

COURY RETIRES

In a totally unexpected move, Geffen Records' General Manager Al Coury took the industry by surprise Tuesday (September 8) by announcing his intention to



retire after 35 years in the business, effectively immediately.

"I don't feel old, but I've come to the conclusion I want more time for myself and my family," Coury told his staff. "I've been thinking about this for some time. I've worked since I was seven years old and I've reached the point where I want to wake up on a Monday or Tuesday morning and go to a movie or golf or see an afternoon ball game. Whether I like it or not remains to be seen, but this is something I have to do for myself."

Coury's colorful career includes 17 years at Capitol records. He was co-founder and president of RSO Records and he stayed with that company until it was sold in 1980. He saw unprecedented success with soundtracks to *Saturday Night Fever*, *Grease*,

Fame and *The Empire Strikes Back*. In 1980, he founded Network Records and in 1985 he joined Geffen Records, where he was named General Manager in 1989.

"Al has been an essential element in the success of this company," said label President Ed Rosenblatt. "His contributions, the depth of his experience and relationships, has been invaluable. This is no doubt a difficult decision for anyone to make, but even more so for someone who has lead and inspired the intense daily charge in promotion. All of us at Geffen wish him the very best."

It's hard to imagine the industry without Coury, and we don't have to, because he'll continue to consult Geffen.

"I've had a great life in the record business and have enjoyed every minute of it," Coury said. "I have truly enjoyed the past six-and-a-half years at Geffen and will continue to be available at any time to consult with Ed Rosenblatt and David Geffen. The industry has given me the greatest joy and reward, but now I want to spend time enjoying my life. The fact of the matter is, I may be bored in three months, but I have to try it. However, my heart and soul will always belong to Geffen Records."

Pyramid Broadcasting/ Atlantic Radio Merge

A conglomerate was born in Boston last week as Pyramid Broadcasting, which owns 11 radio stations, merged with Atlantic Radio, which owns four. The agreement gives the newly-named Boston Radio Group two FMs (WXKS/FM and WBMX) and two AMs (WXKS/AM and WRKO/AM) in Boston. In addition, Atlantic is poised to acquire that city's WHDH/AM.

The deal gives the corporation four stations (two AM/FM combos) in Rochester, NY, an AM/FM in Buffalo and Pittsburgh, and an FM each in Chicago, Philadelphia and Charlotte. Obviously, the city most affected by the merge will be Boston, where, once the company closes on WHDH, Boston Radio Group will control 20.3 of the market 12+. Top 40 WXKS/FM (KISS 108) is the number one station overall, and WRKO and WHDH are both talk stations.

The new executive lineup shapes up like this: Steve Dodge, currently CEO of Atlantic will be CEO; Rich Balsbaugh, COO of Pyramid, will be President and COO. Each will hold substantial shares of the Boston Radio Group. Pyramid's John Madison will be VP/GM of both Boston FMs and WXKS/AM and Atlantic's Dick Penn will be VP/

GM of both WRKO and WHDH.

"We have the greatest respect for KISS 108 and the company Pyramid has built," said Dodge. The new FCC ownership rules are allowing us to combine our strengths in what should become a powerful group of stations."

Said Balsbaugh, "This merger will create a significant programming and selling force in the Boston market. While some questions remain unanswered—such as where our final location will be and what staffing changes will need to take place—that's all part of the excitement! And we are certainly aware of the potential this merger has in other markets as well."

The deal is subject to FCC approval, but that's expected to be finalized by year's end.

BEAT GOES ON FOR KILEY

KKBT-Los Angeles Operations Manager Liz Kiley has been promoted to Vice President of Programming and Operations for the station's parent company, Evergreen Media Corporation. Kiley

continued next page

NEWS - Beverly Mire

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KILEY *continued from previous page*

joined KKBT as program director when it went on the air in 1989, and she was upped to operations manager in early 1990.

"Liz's contributions have been invaluable to the growth of Evergreen Media," said the corporation's COO James de Castro. "It is satisfying to be able to look within the company for capable, qualified and innovative people, and to utilize Liz's knowledge and tremendous experience in Evergreen's future growth."

Before joining Evergreen, Kiley worked as APD/MD/personality at crosstown KOST. She was the first female on-air personality at WABC-New York, and also worked at WIFJ-Philadelphia, WPGC-Washington, D.C. and KFI/AM-Los Angeles.

"The faith, guidance support and opportunities given me by Scott Ginsburg (Evergreen CEO) and Jimmy de Castro these last three years have been most rewarding," said Kiley. "It's exciting to have new challenges and to be part of this growth process. We have a terrific group of people at Evergreen and I am very proud to be working with them."

Kiley will continue as KKBT Operations Manager.

Windham Hill Records Restructures, Relocates

Windham Hill, the label that's home to such successful Adult Alternative acts as Will Ackerman and Tuck & Patti, is in the process of consolidating. The company's Los Angeles branch will move up to Palo Alto, California, where it originated.

Because of the streamlining, two key promotion positions will be consolidated, and there will be one department head. Laura Sanano, Director, National Promotion, and Ingrid Wilkerson, Alternative Promotion are no longer with the company. According to a source within the label, the moves were made solely for reasons of consolidation.

The company's current mailing

address is P.O. Box 9388, Stanford, CA 94039. The phone number is (415) 329-0647. Windham Hill will be moving to new offices in the Palo Alto area shortly.

Taylor-made Promotion

Michelle Taylor has been upped to Senior Director, Artist Development, Black Music and Jazz at RCA Records. Taylor's most recent position with the label was Director, National Jazz Promotion.



Before RCA, Taylor worked in promotion positions at

Prince: 100 Million or Not?

The ink was hardly dry on Prince's reported \$100 million deal with Warner Bros. before industry insiders began looking at the fine print and asking what the real value of the contract is.

It was first reported that the superstar would receive \$100 million in funding from Warner Bros., covering recording and music publishing only. Warner's would also be working jointly with Prince's two labels, Paisley Park and one that has yet to be named.

Although the deal is one of the biggest in record industry history, and \$100 million in funding has been made available to his purpleness, according to a story in Saturday's *Los Angeles Times*, its actual cash value may be closer to \$30 million because if Prince's album sales, music publishing or other joint ventures fall short, the amount due him would be reduced. Prince is guaranteed an estimated \$10 million advance per album, but if an album doesn't sell as expected, Time Warner, reportedly, can deduct the difference from previous albums'

PolyGram, EMI and Capitol. In her new position at RCA she will also act in a product management capacity.

"We are fortunate to have a person of Michelle's caliber as part of this department," said Skip Miller, Senior Vice President, Black Music. "Her range of experience and her expertise, along with her special rapport with recording artists, make her an invaluable member of our team."

royalties.

Unlike Sony's deal with Michael Jackson and Warner Bros.' with Madonna, Prince's contract doesn't cover film, TV, video and merchandising provisions.

"This \$100 million figure is so ridiculous," an insider said. "His representatives are just playing the big numbers up for the media," said another. Entertainment attorney Gary Stiffelman, who negotiated the deal, did not comment.

One of the concrete items of the deal is a Warner Bros. vice presidency for Prince himself. Both of Prince's labels will occupy new offices in Los Angeles, with an initial staff of seven working under Graham Armstrong, who was recently named president of Paisley Park.

DETROIT'S WDFX GOES MAINSTREAM

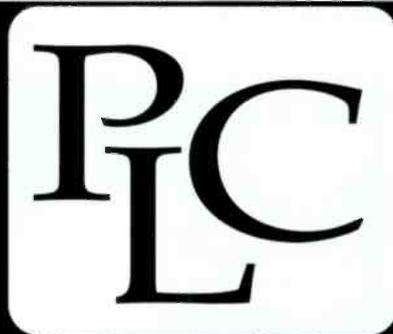
Alliance Broadcasting has taken over WDFX-Detroit, changed the call letters to WOWE/FM and named former Magic 61 (KFRC/AM)-San Francisco PD Harry Valentine Manager of Programming and Operations. The outlet will still refer to itself as "The Fox."

The station has dumped rap, taking a mainstream Top 40 approach, and while Harry is reorganizing, Ann Boss is acting MD and will be taking music calls. The station's general manager, Betty Pazdernik, will be remaining on board.

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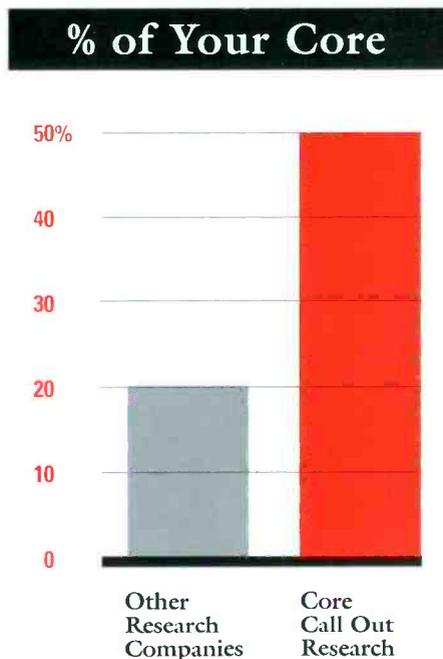
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Research**

A MUZE BY ANY OTHER NAME

Picture yourself at your favorite record store humming or singing lines from that great song you heard on the radio for the unwitting clerk. "What's it called? Who sings it? Can I buy it here?" you ask.

This familiar scene may soon be a thing of the past with the arrival of an interactive computer called MUZE. The simple touch screen unit displays extensive, detailed information on pop, rock, jazz, and classical music. MUZE accesses artists, titles, labels, catalog numbers, condensed liner notes, recording personnel lists and even reviews.

Let's say you remember a few lines from a memorable song. Type them in and MUZE will go to work and locate existing possibilities. Maybe you're wondering which artists have recorded The Beatles' "Yesterday" to make it the most covered pop song ever. Complete and alphabetized songs by artists, reproductions of album cover art and cross-references on musicians appearing on specific projects are other services the computer system offers.

MUZE is the brainchild of Paul Zullo and Trev Huxley, who, back in 1986, were convinced that CDs would forever change the music business. Their free phone-in data music service, Digital Radio Network, was originally conceived for radio listeners. Soon they began to use their constantly updated database in record outlets where customers could retrieve information at the touch of a button. Now consumers, retailers, and industry executives all have access to valuable information.

Currently, over sixty nationwide stores carry MUZE, and co-creator Paul Zullo told the *Gavin Report*, "We're targeting 300 by the end of the year." He explained, "Our concern now is in retail music and helping the consumer. Down the road we could have subject categories, recommend recordings objectively and include an artist's influences." Robert Olsen, Manager of a local Tower Records, said, "Normally, when a newfangled thing comes out there's a lot of hype, and MUZE lives up to it. Store workers and customers both think it's phenomenal." *David Beran*

RADI-O-RAMA

John R. Laton has been named VP/GM of WBOS-Boston. Laton moves over from cross-town WEEI/AM where he was GM, and he replaces Mary Cashman, who exited a few weeks ago...Carey Edwards, formerly with Y-95 (KOY)-Phoenix, is looking for a PD/MD/air talent gig. Call him at (602) 840-8952...At B-105 (WUBE/FM)-Cincinnati, Jim Fox is the new morning driver. He's been working at the station part-time since June. Joining Jim once a week will be Cincinnati Bengal Tim Krumrie, who'll feature his favorite country songs on "Krumrie's Country Corner"...Larry Pareigis,

formerly of KRST-Albuquerque and WSM-Nashville is the new program director at EZ Communications outlet KRAK-Sacramento, CA...Y-95 (KOY)-Phoenix is staging "Rock 4 Life" on September 26, with proceeds going to LIFEbeat, a music industry organization that fights AIDS, of which EMI Record Group's (ERG) Executive VP/GM Daniel Glass is National Chairman. Scheduled to perform at Wilson Phillips, TLC and Michael W. Smith. There will also be a celebrity auction featuring items donated by U2, Bryan Adams, Color Me Badd, Paula Abdul and more...Changes at Hot A/C KRLT-South Lake Tahoe: PD/morning personality Rob Williams and his partner, news director Pat Frisch are off to Reno and KHIT; APD/MD/midday personality Lisa Abrams is now heading up the research department at Hot 97.7-San Jose, CA...At K9 (KNNW)-Redding, CA, former KPPL-Chico, CA part timer Sean Grubb joins as MD and Brent Wright comes out of retirement to be a part-time air personality...Sincere get well wishes go out to KOAI-Dallas PD Monica Logan who is on an extended medical leave. Sitting in for Monica in the interim is air personality Scotty Brink...Steve Downs is PD at 95YNF (WYNF/FM)-Tampa. He comes from WRXK-Ft. Myers FL where he was program director...Howard Stern is now terrorizing Dallas via KEGL—the first Top 40 to pick him up...In Houston, KKHU is now hard rocker KKZR/FM...Congratulations to former KFRC and K-101 (KIOI)-San Francisco engineer Albert Lord who won an Emmy for Best Outstanding Individual/Achievement in Sound Editing for a series. Albert won the Emmy for his work on NBC's "Law And Order" episode titled "Heaven"...The FCC has defined a small business as one with total annual revenues less than \$500,000 and total assets of less than \$1 million. How does this affect radio? Well, now groups that own the maximum 18 AMs and 18 FMs are now able to hold non-controlling interest in three more AMs and three more FMs if the stations are controlled by minorities or small businesses...There's one of those scorchingly hot openings at Hot 97.7 (KHQT)-San Jose. PD John Christian is looking for an afternoon talent and has some weekend openings as well. Send your T&Rs to John at 2860 Zanker Rd., Suite 201, San Jose, CA 95134...Susan Platt is the new VP/Operations for NAB Radio. Susan replaces Joy Dunlap who is relocating to Tampa...Some Miami GMs are peeved that Arbitron has cancelled the summer TV surveys, but not the radio ones...

ROTATIONS

Andi Turco has been appointed Mid-Central promotion manager for Morgan Creek Records. Turco was most recently Detroit promotion manager for Atlantic Records...Get well wishes to A&M's Scot Finck, who picked up a virus that landed him in the hospital. He's home now and doing much better...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Derrek Rufer 9/13
 Guy Brouillard, CKOI/FM-Montreal 9/13
 Keith Havens, KMOK-Lewiston, ID 9/13
 Rich Bryant, WMSQ/FM-Havelock, NC 9/13
 Peter Cetera, Damian Dame 9/13
 Rod Flores, KCSM-San Mateo, CA 9/14
 Pat Martin 9/14
 Kim Amidon, KOST-Los Angeles, CA 9/15
 Harold Austin, KMEL-San Francisco, CA 9/15
 Chris Davis, WKHQ-Charlevoix, MI 9/15
 Allan Wilson 9/15
 Peter Athanas, WRCO-Richland City, WI 9/16
 Maria Hilton, Sin-Drome 9/16
 B.B. King, Richard Marx 9/16
 David Bellamy (Bellamy Bros.) 9/16
 Brad Hockmeyer, KTAO-Taos, NM 9/17
 Chris Celeste, WBNY-Buffalo, NY 9/17
 Dave Evan, WILI/FM-Willimantic, CT 9/17
 Fee Waybill 9/17
 Kristin Wallace, Hotline Promotion 9/18
 Gary Douglas, WDUX-Waupaca, WI 9/18
 Gary Walker, WBG0-Newark, NJ 9/18
 Jim Pryor, WJJY/FM-Brainerd, MN 9/18
 Michael Franks, Frankie Avalon 9/18
 Robin Silva, Epic Records 9/19
 Andy Henderson,
 WQKI-St. Matthews, SC 9/19
 Jonathan Walker,
 KEYW/FM-Kennewick, WA 9/19
 Scott Smith, WWRK/FM-Elberton, GA 9/19
 Ellen K, KIIS/FM-Los Angeles, CA 9/19
 Bob Heatherly, Atlantic Records 9/19
 Christopher Peacock, Pure & Simple 9/19
 Trisha Yearwood, Lol Creme, Bill Medley 9/19

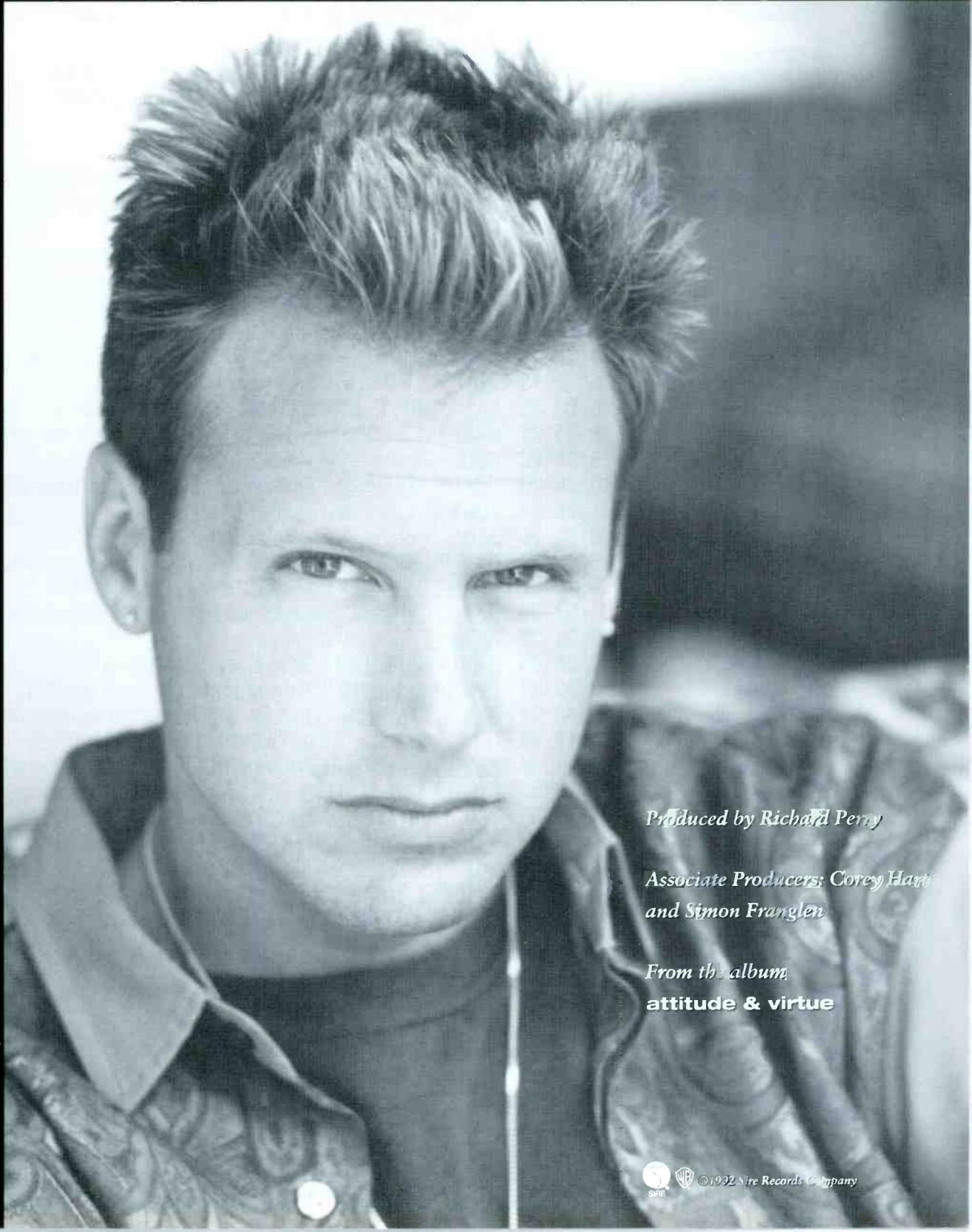
WEDDING

- Our WEDDING BELLS rang on September 12 for DAVE LEWIS, Program Director at KMAN-Manhattan, KS, and his fiancée, ELENA GROKE.
 ...WEDDING BELLS rang on September 12 for LINDSEY WILLIAMS, EMI Records Group National Director of Promotion/Marketing, and his fiancée, JAENA BRADLEY.
 ...WEDDING BELLS rang on September 13 for JAN TEIFELD, National Director of Top 40 Promotion for MCA Records, and her fiancée, MICHAEL KRUM, President of Rotations Marketing/Promotion.
 ...WEDDING BELLS rang on August 29 for RON CADET, Asst. Program Director of WILD107-San Francisco, CA and his fiancée, STEPHANIE.
 Our CONGRATULATIONS and Best Wishes to all!!

“always”

The New Single

corey hart



Produced by Richard Perry

*Associate Producers: Corey Hart
and Simon Franglen*

*From the album
attitude & virtue*



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TOP 40

MOST ADDED

- JON SECADA** (63)
(SBK/ERG)
- MICHAEL W. SMITH** (61)
(Reunion/Geffen)
- B-52's** (57)
(Reprise)
- EN VOGUE** (45)
(Atco/EastWest America)
- PM DAWN** (36)
(Gee Street/LaFace/Arista)

CERTIFIED

- PM DAWN**
I'd Die Without You
(Gee Street/LaFace/Arista)
- MICHAEL W. SMITH**
I Will Be Here For You
(Reunion/Geffen)

TOP TIP

- SNAP**
Rhythm Is A Dancer
(Arista)

Already an international hit, Snap is beginning to show serious chart and airplay power in the U.S.A.

RECORD TO WATCH



THE HEIGHTS
Talk To An Angel
(Capitol)

New television series appears to be getting a lot of attention. EAGLE 106 Philadelphia was first to report the phones are blowin' out over this song.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

7	3	1	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
3	1	2	BOYZ II MEN - End Of The Road (Motown)
5	2	3	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
9	8	4	BOBBY BROWN - Humpin' Around (MCA)
8	6	5	SHAKESPEAR'S SISTER - Stay (London/PLG)
4	4	6	GENESIS - Jesus He Knows Me (Atlantic)
13	11	7	FIREHOUSE - When I Look Into Your Eyes (Epic)
12	10	8	DEL AMITRI - Always The Last To Know (A&M)
20	12	9	INXS - Not Enough Time (Atlantic)
2	7	10	ELTON JOHN - The One (MCA)
15	14	11	CELINE DION - Nothing Broken But My Heart (Epic)
17	15	12	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
16	13	13	WILSON PHILLIPS - Give It Up (SBK/ERG)
23	16	14	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
24	19	15	CHARLES & EDDIE - Would I Lie To You? (Capitol)
1	5	16	TOAD THE WET SPROCKET - All I Want (Columbia)
22	20	17	HI-FIVE - She's Playing Hard To Get (Jive)
28	22	18	ANNIE LENNOX - Walking On Broken Glass (Arista)
6	9	19	GUNS N' ROSES - November Rain (Geffen)
26	23	20	k.d. LANG - Constant Craving (Sire/Warner Bros.)
19	18	21	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
29	24	22	KWS - Please Don't Go (Next Plateau/PLG)
36	28	23	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
31	25	24	JUDE COLE - Start The Car (Reprise)
27	26	25	JADE - I Wanna Love You (Giant/Reprise)
35	30	26	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
--	36	27	CATHY DENNIS - You Lied To Me (Polydor/PLG)
--	37	28	BAD COMPANY - How About That (Atco/EastWest America)
32	31	29	AFTER 7 - Kickin' It (Virgin)
37	34	30	DAVID SANBORN - Bang Bang (Elektra)
39	35	31	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
33	33	32	BLACK CROWES - Thorn In My Pride (Def American/Reprise)
10	17	33	U2 - Even Better Than The Real Thing (Island/PLG)
--	--	34	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
--	38	35	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
14	27	36	TLC - Baby-Baby-Baby (LaFace/Arista)
--	--	37	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
18	21	38	MITCH MALLOY - Nobody Wins In This War (RCA)
--	--	39	LINDSEY BUCKINGHAM - Countdown (Reprise)
--	--	40	RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
EN VOGUE - Free Your Mind (Atco/EastWest America)		126	45	51	30
THE CURE - Letter To Elise (Fiction/Elektra)		84	24	50	10
SOFIA SHINAS - The Message (Warner Bros.)		78	31	37	10
ERASURE - Take A Chance On Me (Mute/Elektra)		76	17	43	16



vanessa williams

work
to
do

863 540-4

The new single from
the Platinum plus album,

the comfort zone

843 522-2/4



Produced by Dr. Jam, Phase 5, Gerry Brown and Vanessa Williams • Executive Producer: Ed Eckstine
Management: Hervey & Company

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
71	1	26	44	SLAUGHTER - Real Love (Chrysalis/ERG)
71	13	38	20	SASS JORDAN - You Don't Have To Remind Me (Impact/MCA)
71	5	38	28	TYLER COLLINS - It Doesn't Matter (RCA)
65	13	23	29	SNAP - Rhythm Is A Dancer (Arista)
64	1	39	24	GEORGE LAMOND - Where Does That Leave Love (Columbia)
64	63	1	—	* JON SECADA - Do You Believe In Us (SBK/ERG)
62	10	47	5	DAVID CASSIDY - For All The Lonely (Scotti Brothers)
57	57	—	—	* B-52's - Tell It Like It T-I-IS (Reprise)
49	—	35	14	MATERIAL ISSUE - What Girls Want (Mercury)
49	7	13	29	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
44	19	20	5	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
43	1	23	19	THE COVER GIRLS - Thank You (Epic)
42	—	35	7	CROWDED HOUSE - Weather With You (Capitol)
40	2	19	19	STEVE PLUNKETT - When The Tables Turn (Quality)
38	—	28	10	THE PARTY - Free (Hollywood)
38	3	30	5	MARILLION - No One Can (Capitol)
35	5	26	4	FASTER PUSSYCAT - Nonstop To Nowhere (Elektra)
35	11	22	2	MORRISSEY - Tomorrow (Sire/Reprise)
32	5	14	13	VOICES - Yeah! Yeah! Yeah! (Zoo)
30	4	23	3	CHARLES CHRISTOPHER - Think About It (Charisma)
29	1	25	3	BEACH BOYS - Hot Fun In The Summertime (Brother)
29	10	18	1	* GEORGE THOROGOOD - Bad To The Bone (EMI/ERG)
22	—	15	7	BABYLON A.D. - So Savage The Heart (Arista)
21	2	4	15	A.B. LOGIC - The Hitman (Interscope/Atlantic)
20	19	—	1	* THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)

Dropped: #29-En Vogue (Giving), #32-Sophie B. Hawkins, #39-Peter Cetera,
 #40-Madonna, Billy Joel, Wailing Souls, Cracker, Stevie B, Timmy T.

ONCE IN A WHILE
SOMETHING
SPECIAL

HAPPENS

"I'M
OVERJOYED"

The first single from her debut album

LOVE FOR THE FUTURE

Produced by: Zack Harmon & Christopher Troy/

For Another Production Company



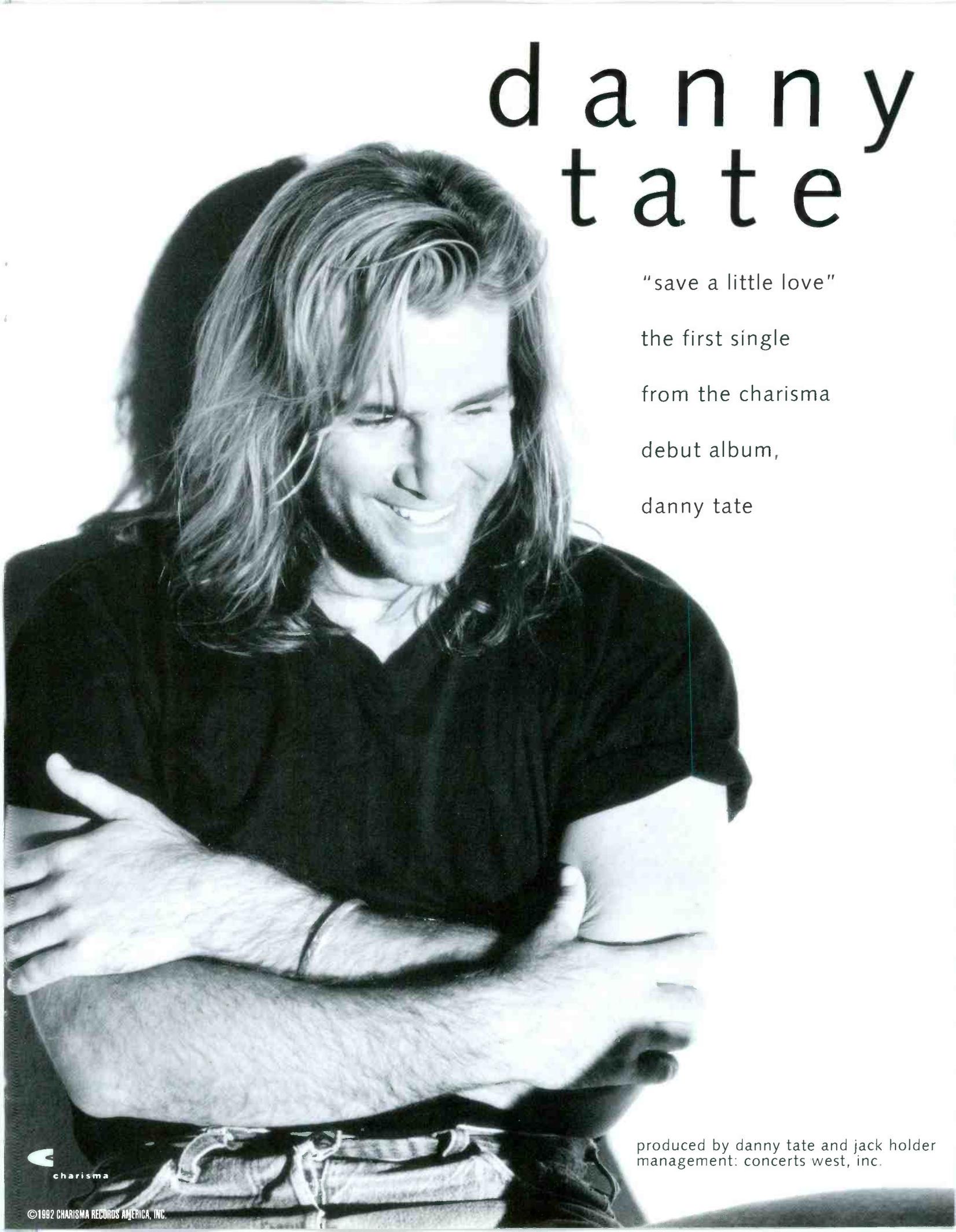
HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 249 Last Week 250

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	225	4	112	78	25	3	3	95%	8
BOYZ II MEN - End Of The Road (Motown)	195	1	163	22	8	1	—	98%	9
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	213	1	123	63	21	4	1	97%	8
BOBBY BROWN - Humpin' Around (MCA)	180	—	93	50	32	5	—	97%	7
SHAKESPEAR'S SISTER - Stay (London/PLG)	173	—	105	43	17	8	—	95%	16
GENESIS - Jesus He Knows Me (Atlantic)	189	1	85	73	24	5	1	96%	10
FIREHOUSE - When I Look Into Your Eyes (Epic)	195	1	25	75	67	23	4	85%	8
DEL AMITRI - Always The Last To Know (A&M)	192	2	44	51	63	27	5	82%	11
INXS - Not Enough Time (Atlantic)	200	1	4	36	120	31	8	80%	6
ELTON JOHN - The One (MCA)	134	—	85	43	2	3	1	97%	13
CELINE DION - Nothing Broken But My Heart (Epic)	187	2	9	57	99	17	3	88%	9
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	179	3	15	32	84	36	9	73%	13
WILSON PHILLIPS - Give It Up (SBK/ERG)	181	4	5	50	95	20	7	82%	7
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	186	2	5	22	100	49	8	68%	5
CHARLES & EDDIE - Would I Lie To You? (Capitol)	192	3	1	12	95	68	13	56%	7
TOAD THE WET SPROCKET - All I Want (Columbia)	130	—	57	63	8	1	1	98%	15
HI-FIVE - She's Playing Hard To Get (Jive)	168	2	16	47	70	23	10	79%	8
ANNIE LENNOX - Walking On Broken Glass (Arista)	195	6	—	2	46	107	34	24%	4
GUNS N' ROSES - November Rain (Geffen)	105	—	63	37	3	1	1	98%	13
k.d. LANG - Constant Craving (Sire/Warner Bros.)	144	9	7	21	34	46	27	43%	15
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	125	1	14	33	59	13	5	84%	10
KWS - Please Don't Go (Next Plateau/PLG)	126	11	8	15	42	38	12	51%	8
COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)	158	14	4	12	42	55	31	36%	4
JUDE COLE - Start The Car (Reprise)	161	1	—	—	52	77	31	32%	5
JADE - I Wanna Love You (Giant/Reprise)	107	4	14	17	28	28	16	55%	9
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	139	14	10	11	24	40	40	32%	9
CATHY DENNIS - You Lied To Me (Polydor/PLG)	164	16	—	—	9	63	76	5%	3
BAD COMPANY - How About That (Atco/EastWest America)	156	14	—	—	10	61	71	6%	4
AFTER 7 - Kickin' It (Virgin)	125	5	—	4	35	57	24	31%	6
DAVID SANBORN - Bang Bang (Elektra)	135	15	3	10	31	41	35	32%	9
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	136	12	1	4	25	52	42	22%	6
BLACK CROWES - Thorn In My Pride (Def American/Reprise)	134	4	1	6	43	57	23	37%	6
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	135	36	1	5	8	25	60	10%	3
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	133	17	—	1	8	45	62	6%	6
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	138	61	—	—	3	15	59	2%	2
LINDSEY BUCKINGHAM - Countdown (Reprise)	121	19	—	—	9	28	65	7%	3
RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)	113	8	—	—	9	30	66	7%	4
EN VOGUE - Free Your Mind (Atco/EastWest America)	126	45	—	1	4	25	51	3%	2
THE CURE - Letter To Elise (Fiction/Elektra)	84	24	—	—	1	9	50	1%	2
SOFIA SHINAS - The Message (Warner Bros.)	78	31	—	—	5	5	37	6%	2
ERASURE - Take A Chance On Me (Mute/Elektra)	76	17	2	2	3	9	43	9%	3
SLAUGHTER - Real Love (Chrysalis/ERG)	71	1	—	2	17	25	26	26%	8
SASS JORDAN - You Don't Have To Remind Me (Impact/MCA)	71	13	—	1	3	16	38	5%	3
TYLER COLLINS - It Doesn't Matter (RCA)	71	5	—	—	7	21	38	9%	6
SNAP - Rhythm Is A Dancer (Arista)	65	13	1	5	6	17	23	18%	5
GEORGE LAMOND - Where Does That Leave Love (Columbia)	64	1	—	2	6	16	39	12%	5
JON SECADA - Do You Believe In Us (SBK/ERG)	64	63	—	—	—	—	1	—	1



danny tate

"save a little love"

the first single

from the charisma

debut album,

danny tate

 charisma

© 1992 CHARISMA RECORDS AMERICA, INC.

produced by danny tate and jack holder
management: concerts west, inc.

INSIDE TOP 40

by Dave Sholin

Last week's column reported new statistics that indicate some major lifestyle, population and economic changes are taking place with regard to today's teens. One might imagine that findings such as a 50% rise in teen earning power or noteworthy teen population growth for the first time in two decades would strike a chord with management.

Consultant Garry Wall feels that advertisers



who desperately want to reach teenage consumers ARE out there, but radio continues to undervalue the importance of the 12-17 demo. At the root of the problem, says Garry, is the unfortunate reality that, in many cases, owners and managers don't know how to sell teens.

In his opinion, we "suffer from 25-54itis in our business. If you have a radio station and own a franchise, it has value, whether it's teens or 45-48-year-old men. Whatever the case, dominating a particular demo has value and we have to reach beyond media buyers to find advertisers."

But simply waiting for the business to come calling doesn't cut it these days. Garry hammers home the idea that, "Teen advertisers haven't been attracted to radio because we haven't been out there soliciting." Instead, he argues, "They've been going to a variety of sources to reach kids. Think of how many stations are sitting in a market with a 20 to 30 share of teens and then ask yourself, 'How many magazines do you have to buy to get that kind of reach?'"

Garry sees today's teen dilemma as not unlike that of beautiful music stations in the '80s who complained their demo was too old. He maintains that the key is letting advertisers know we can sell their product. The sad fact, he acknowledges, is, "We have an audience they want to reach, but we're ashamed of it. If I was an owner or a GM, I'd love to own a demo—go out and sell it."

Realistically, Garry doesn't see that happening anytime in the near future. From his perspective, what is occurring is, "The shakeout is coming from good programming people looking for work. I don't see a shakeout at the

GM level. Unless you have a narrow audience, radio stations haven't changed their approach radically enough to recognize its value and cash in on it. Sales departments are still basically reacting, not pro-acting."

Garry makes one other point worthy of consideration. In reaching teens "You're grooming the adults of the future to listen to your radiostation. What's going to happen to the format if teens don't grow up listening to Top 40 radio?"

Next week, the reaction of a programmer with a very different point of view.

Some solid gains into the top twenty and top thirty for RHYTHM SYNDICATE. Big-



gest mover of the week at WOKI Knoxville, TN 24-16, plus good growth at WNKO Newark, OH 24-18, KKNB Lincoln, NE 24-20, KPXR Anchorage, AK 23-19, WGMV Oshkosh, WI 27-23, WTIC/FM Hartford, CT 29-24, WPST Trenton, NJ 30-21, POWER 95 Dayton, OH 24-20 and WXLG Waukegan/Chicago 37-27. New on: WNDU, WBPM, WQPW, KLAZ, KC101, etc.

Beau Richards, PD at WYAV/FM Myrtle Beach, SC, takes EN VOGUE's "Free Your Mind" 31-26 and reports that first-week reaction has been quicker than for "Giving Him Something He Can Feel," with most calls coming from women. Also charting top thirty at WAPE, WQGN, WHTK, B94, WXTQ, WPFM, KKFR, KFMI, KZMG, KWIN, Q96, B94.7, Q102, WAVT, Q106, HOT 97, WKXX, WDIF and Q105.

The sixteenth most-played song at POWER 99 Atlanta is SOFIA SHINAS' "The Message," which also charts top twenty at KS104 Denver and WKQB St. Louis. ADDs include: KQIX, KISX, KKJO, WDEK, KROC, WZWZ, ZFUN, KGWY, POWER 102, KYRK, KONG, WHDQ, WYKS, WVNA/FM, WEYQ, etc.

SNAP cracks into the top thirty at KKNB Lincoln, NE, where PD Toni Cruise gives it a 40-28 gain with "phones definitely picking up, especially with upper demo females." Forty-two plays makes it #1 for HOT 97 New York, plus upward movement at WEOW/

FM 24-18, KBEQ debut #22, CKOI/FM 16-11, KRRG 12-9, KJYK 16-14, POWER 106 8-7, KCAQ 22-19, KMEL 25-22, KWIN 10-8, KISM 29-24, 102ZOO 31-28 and EAGLE 106 29-26.

Good 25+ reaction to MICHAEL W. SMITH at



Q107 Nacogdoches/Lufkin, TX, where it jumps 29-23. Also top thirty at Q105 Tampa, XL93 Grand Forks, ND, WNCI Columbus, MIX 107.3 Washington, D.C., WKQB St. Louis, KDWB Minneapolis, KOKZ Waterloo/Cedar Rapids, IA, Q102 Cincinnati, WIZM/FM La Crosse, WI, etc. ADDED at: KEEP, KTDR, Z104, G105, WYHY, KSND, KYVA, KQLA, etc.

Thirty-four spins at 104 KRBE Houston qualifies ERASURE's "Take A Chance On Me" for a #9 ranking. The consensus from every region of the country is that it generates strong requests. Still Top Three at B94.7 Redding, CA and hot at Q102 8-5, KFMI 10-6, KWOD 25-18, WQPW 32-25, POWER 99 27-22 and KIIS 16-13. ADDs include: KTFM, HOT 97, WAOA, KHOK, WQCY/FM, B96.9, WUVA, KAGO, KDLC and KSKU.

After "spiking it a few times at night," Jack Lundy, PD at Y94 Fargo/Moorhead, ND ADDs the SPIN DOCTORS. Also new at: KLIS, Z104, KGGG, POWER 95, WQGN, WYNU92FM, WEYQ, KKCK, KLYK, KZRT, KKNB, B106, WHDQ, TOWER 98, KWYR, WDEK, KRQU, etc.

In only their second week on the chart at EAGLE 106 Philadelphia, THE HEIGHTS' "Talk To An Angel" jumps 22-13! Instant reaction is an understatement as it pulls in more early believers including: WPLJ and Z100 New York, KGGG Rapid City, SD, KC101 New Haven, CT and Z104 Madison—Look out!

Retail activity is strong on ERIC CLAPTON's Unplugged album and now "Layla" is showing noteworthy growth. Strong gains at WCIL 27-15, KFMI 20-11, WZDQ 20-15 and KRQU 34-28. New on: WPLJ, KAFX, WIFC, WIQQ, WKMZ, KZZT and KAGO.

High debut of the week at #27 for HOT 97.7 San Jose is the SMART E's techno-interpretation of the "Sesame Street" theme called, "Sesame's Treet." Top twenty at CFTR Toronto and top thirty at KMEL San Francisco, KTFM San Antonio and POWER 106 Los Angeles. New on WPGC Washington, D.C.



BIRTHDAY GREETINGS FROM WILSON PHILLIPS?!?

In answer to a dare, KPLZ Morning Show Producer, "John The Intern," magically produced SBK/ERG recording group WILSON PHILLIPS who sang "Happy Birthday" to him when they were at Westlake Park in Seattle. In this photo, we're assuming John is somewhere listening. Shown l to r are: Carnie Wilson, KPLZ's Kent (right) and Alan (left), Chynna Phillips and Wendy Wilson.



NEW MEXICO NUPTIALS

We proudly introduce Mr. & Mrs. Scot Douglas Joseph Finck, who were joined in holy matrimony on August 15th in Ruidoso, New Mexico. The groom is Director of Secondary Promotion for A&M Records. Shown l to r outside the reception hall are: Columbia's Dana Keil, Gavin's Annette M. Lai, the groom, bride Pamela, Radio & Records' Stacie Seifrit and Capitol's Jody Glisman.

Compiled by Annette M. Lai



CELINE DION: FUTURE MONTREAL EXPO?

WZPL's All-Stars took on MICHAEL BOLTON's Bombers in a charity softball game that raised \$2,000 for St. Mary's Child Center in Indianapolis. Joining in the festivities was Epic recording artist CELINE DION (right), shown pre-game trying to get pointers from WZPL Music Director/Nighttime Air Personality Garrett Michaels. P.S. The Bombers bashed the All-Stars 12-9.



SUMMERBLAST '92 EXCITEMENT

KDON Monterey/Salinas' "Summerblast '92" was a huge success, with a percentage of the proceeds benefitting the Monterey County AIDS Project. The concert featured music from A.L.T. AND THE LOST CIVILIZATION, NIA PEEPLES, R.O.C., R RENDITION, THE COVER GIRLS, SIRMIX-A-LOT, etc. Shown backstage with Cover Girl Michelle Ballentine (left) is PD Michael Newman (right).



CE CE IS THE PRIDE OF PHOENIX!

A&M singing star CE CE PENISTON showed off her stuff recently at KKFR-Phoenix's "Power House V." Her debut album, Finally, was just certified gold. Shown here with Ce Ce (left) is KKFR MD and past Gavin Award winner Dena Yasner.

URBAN CONTEMPORARY

MOST ADDED

TREY LORENZ
(Epic)

VANESSA WILLIAMS
(Wing/Mercury)

ENVOGUE
(Atco/EastWest America)

TOP TIP

CE CE PENISTON
Inside That I Cried
(A&M)

Ms. Peniston's distinctive vocal style brings this ballad to the forefront on the first listen. Already being played on 27 Urban stations, and boasts a 25% Hit Factor.

RECORD TO WATCH



PM DAWN

Id' Die Without You
(Gee Street/LaFace/Arista)

Hearing this incredible ballad while watching the movie "Boomerang" made quite an impression on programmers, and that forced the release of the single. See Urban Inside.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	1	1	BOBBY BROWN - Humpin' Around (MCA)
4	4	2	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
5	2	3	HI-FIVE - She's Playing Hard To Get (Jive)
7	3	4	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
6	5	5	RUDE BOYS - My Kinda Girl (Atlantic)
14	12	6	MARY J. BLIGE - Real Love (MCA)
12	11	7	JODECI - I'm Still Waiting (MCA)
10	9	8	JADE - I Wanna Love You (Giant/Reprise)
13	10	9	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
16	13	10	AFTER 7 - Kickin' It (Virgin)
2	6	11	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
1	7	12	BOYZ II MEN - End Of The Road (Motown)
19	14	13	TROOP - Sweet November (Atlantic)
9	8	14	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
26	15	15	AL B. SURE! - Right Now (Warner Bros.)
24	16	16	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
17	17	17	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
23	18	18	GERALD LEVERT - Can You Handle It (Atco/EastWest America)
29	20	19	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
32	23	20	CARON WHEELER - I Adore You (Perspective/A&M)
31	22	21	MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)
30	24	22	EPMD - Crossover (RAL/Def Jam/Chaos)
18	21	23	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
—	32	24	CHUCKii BOOKER - Games (Atlantic)
34	30	25	RHONDA CLARK - Must Be Real Love (Tabu/A&M)
40	33	26	VOICES - Yeah! Yeah! Yeah! (Zoo)
—	34	27	FATHER MC - One Nite Stand (Uptown/MCA)
37	31	28	DAS EFX - Mic Checka (Atco/EastWest America)
39	35	29	FULL FORCE - Quickie (Capitol)
—	—	30	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
8	19	31	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
—	37	32	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
—	—	33	TREY LORENZ - Someone To Hold (Epic)
21	27	34	TLC - Baby-Baby-Baby (LaFace/Arista)
22	26	35	THIRD WORLD - Committed (Mercury)
—	—	36	MEN AT LARGE - You Me (Atco/EastWest America)
15	28	37	BRIAN McKNIGHT - The Way Love Goes (Mercury)
20	25	38	LORENZO - Real Love (Alpha International)
—	—	39	DON-E - Love Makes The World Go Round (Gee Street/Island/PLG)
11	29	40	MICHAEL JACKSON - Jam (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL COOPER - Let's Get Closer (Reprise)		30	3	—	4	23	13%	2
* ENVOGUE - Free Your Mind (Atco/EastWest/America)		29	11	—	—	18	6%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
27	3	MIKE DAVIS	- Ain't No Stoppin' Us Now (Jive)	
27	6	* CE CE PENISTON	- Inside That I Cried (A&M)	
24	1	THE GOOD GIRLS	- Just Call Me (Motown)	
23	2	3RD AVENUE	- Let's Talk About Love (Solar/Epic)	
23	9	* PM DAWN	- I'd Die Without You (Gee Street/LaFace/Arista)	
23	—	PRINCE MARKIE DEE & THE SOUL CONVENTION	- Trippin Out (Columbia)	
23	2	BRUCE SAUNDERS	- Touch You There (RCA)	
22	1	WENDY MOTEN	- Step By Step (EMI/ERG)	
21	4	* SHINEHEAD	- Try My Love (Elektra)	
21	4	* RACHELLE FERRELL	- Til You Come Back (Capitol)	
20	9	* SPECIAL GENERATION	- Lift Your Head (And Smile) (Bust It/Capitol)	

DROPPED: #36-Lisa Stansfield, #38-The Cover Girls, #39-Gary Brown, #40-Lionel Richie.

INSIDE URBAN



TLC TREKS TO MTV

TLC celebrated the success of their LaFace debut album, "Oooooohhh...On The TLC Tip," which went Platinum, by co-hosting MTV's "Fade To Black." They are shown (l-r): Left-Eye & T-Boz of TLC; Fade To Black Host Todd T; Fade To Black Producer/Director Norman Champion; Chilli of TLC; Traci Jordan, MTV's VP/Talent Relations.

BOBBY BROWN's "Humpin' Around" retains the number one spot for the third consecutive week, with FREDDIE JACKSON's "I Could Use A Little Love (Right Now)" right below at #2. Last week's Top Tip, VANESSA WILLIAMS' "Work To Do," came through the "Tip" just fine and became the highest chart debut at #30, gaining the "Hot" listing for the week. This week's Record To Watch, PM DAWN's "I'd Die Without You," is having a great week. Sylvester Ryals, WVCR-Albany, relayed this story: "We (he and his MD) were watching the movie 'Boomerang' and when this cut came on we looked at each other and said, 'Who is this?' and immediately called our rep to find out!" They've been playing it ever since. James Cooper, KRUS-Ruston, makes GERALD LEVERT's "Can You Handle It" his RTW

saying, "This is typical Gerald—a smooth record that rivals the success of 'Baby Hold On,' his duet with his dad, and will be one of the best of Gerald Levert." LaVoyd Williams, KARW-Longview, likes MARY J. BLIGE's album cut, "I Don't Want To Do Anything," featuring K-Ci of Jodeci, "All the Jodeci fans are going crazy—this song is hot!" Michael Anderson, WVCO-Columbus, makes TREY LORENZ's "Someone To Hold" his RTW and says, "A beautiful ballad—and it can't hurt that it's being produced by Mariah Carey and Walter Afanasieff." David Dickinson, KGRM-Grambling, makes BENET's "I Only Want To Be With You" his RTW saying, "A cute song that seems to make people's heads move." Curtis Carter, WKGC-Panama City, makes KRIS KROSS' "I Missed The Bus" his RTW saying, "I know it's going to be the next big hit—I've been playing it and already getting great response." Top Tip, CE CE PENISTON's "Inside That I Cried" has been added at KFXZ, WVOI, WBLX, WKKV, WTLZ, WZAK, and is already in medium rotation at WHUR, KMZX, WKGC, WDKX, and WVCR. Ciao for now, Betty.

ALBUM CUTS

O'JAYS - Can't Say Goodbye
(Bebe's Kids Soundtrack)
MARY J. BLIGE -
I Don't Want To Do Anything
M.C. LYTE - Ice Cream Dream
(Mo' Money)
BIG DADDY KANE - A Job Ain't Nothin'
But Work (Mo' Money)
MINT CONDITION - Single To Mingle
ISLEY BROTHERS - Searching For A
Miracle/Red Hot

NEW RELEASES

by John Martinucci

BENET - One Want To Be With You (EMI/ERG)

"Wonder"—fully flavored mid-tempo track by a new brother/sister group, Benet (pronounced "Ba-Nay"). The duo's vocals create a nice chemistry that will appeal to all ages. Produced by Bryan Loren and George Nash, Jr.

MARION MEADOWS - Keep It Right There (RCA)

Our local Quiet Storm station KBLX has been playing this track regularly practically since the album of the same name hit the street. On the CD-pro, I tend to gravitate toward the album version because it best showcases Marion's mellow sax and the vocals of Porter Carroll and Sharon Bryant.

CHANTE' MOORE - Love's Taken Over (Silas/MCA)

The smooth vocals of Chante' Moore debuted back in May when she accompanied El DeBarge on "You Know What I Like." Not only is this the solo debut for this classy vocalist, but it's also the debut for Louil Silas' new label. Ms. Moore's album is entitled Precious. After you listen to "Love's Taken Over," you'll know how she came up with the album title.

NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)

A debut for a vocalist whose last name, coincidentally, is Gaye. This is Marvin's daughter, and she's making a name for herself. Producers Zack Harmon and Christopher Troy create an uptempo, happy song with chimes, to give Nona that youthful, dancy feelin' fine sound.

SHINEHEAD - Try My Love (Elektra Entertainment)

Shinehead's charm and attraction stems from his way with words and his ability to mix genres with ease. Taken from the newly-released Sidewalk University, "Try My Love" is part rap/part new jack swing/part toasting/all romance. Why do I get the feeling that even though he's professing "In your chain/I'm a missing link," Shinehead is still playing hard to get? Check out the clever use of a Del-fonics line toward the end of the song. Yeah, this blows my mind. Easily programmable, "Try My Love" is one of an album full of great tracks. BEVERLY MIRE

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - Humpin' Around (MCA)	64	1	58	4	2	96%	7
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	64	1	57	5	2	96%	10
HI-FIVE - She's Playing Hard To Get (Jive)	63	—	58	4	1	98%	8
R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	61	—	57	4	—	100%	9
RUDE BOYS - My Kinda Girl (Atlantic)	61	—	56	2	3	95%	11
MARY J. BLIGE - Real Love (MCA)	63	2	31	23	9	85%	9
JODECI - I'm Still Waiting (MCA)	62	1	31	21	10	83%	8
JADE - I Wanna Love You (Giant/Reprise)	56	—	40	14	2	96%	9
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	60	—	29	26	5	91%	7
AFTER 7 - Kickin' It (Virgin)	59	1	24	32	3	94%	6
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	55	—	48	7	—	100%	11
BOYZ II MEN - End Of The Road (Motown)	54	—	48	5	1	98%	11
TROOP - Sweet November (Atlantic)	59	—	17	34	8	86%	6
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	55	—	40	12	3	94%	11
AL B. SURE! - Right Now (Warner Bros.)	59	—	4	45	10	83%	5
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	54	2	21	23	10	81%	5
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	51	—	21	25	5	90%	8
GERALD LEVERT - Can You Handle It (Atco/EastWest America)	57	—	9	38	10	82%	5
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	58	1	7	35	16	72%	5
CARON WHEELER - I Adore You (Perspective/A&M)	56	2	7	35	14	75%	5
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)	44	1	19	18	7	84%	9
EPMD - Crossover (RAL/Def Jam/Chaos)	45	—	9	26	10	77%	9
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	39	—	19	16	4	89%	9
CHUCKII BOOKER - Games (Atlantic)	49	7	2	19	28	42%	3
RHONDA CLARK - Must Be Real Love (Tabu/A&M)	39	2	2	22	15	61%	6
VOICES - Yeah! Yeah! Yeah! (Zoo)	39	3	1	22	16	58%	4
FATHER MC - One Nite Stand (Uptown/MCA)	38	2	1	19	18	52%	4
DAS EFX - Mic Checka (Atco/EastWest America)	34	1	4	18	12	64%	6
FULL FORCE - Quickie (Capitol)	37	3	1	17	19	48%	4
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	39	11	1	11	27	30%	4
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	31	—	14	13	4	87%	12
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	36	6	1	12	23	36%	3
TREY LORENZ - Someone To Hold (Epic)	42	17	—	9	33	21%	3
TLC - Baby-Baby-Baby (LaFace/Arista)	26	—	14	8	4	84%	15
THIRD WORLD - Committed (Mercury)	29	—	7	14	8	72%	12
MEN AT LARGE - You Me (Atco/EastWest America)	38	8	—	8	30	21%	3
BRIAN McKNIGHT - The Way Love Goes (Mercury)	25	—	8	14	3	88%	15
LORENZO - Real Love (Alpha International)	25	—	10	9	6	76%	14
DON-E - Love Makes The World Go Round (Gee Street/Island/PLG)	27	1	1	13	13	51%	4
MICHAEL JACKSON - Jam (Epic)	22	—	9	12	1	95%	11

CROSSOVER CHART

LW	TW
1	1 BOYZ II MEN - End Of The Road (Motown)
2	2 BOBBY BROWN - Humpin' Around (MCA)
3	3 JADE - I Wanna Love You (Giant/Reprise)
8	4 KWS - Please Don't Go (Next Plateau/PLG)
7	5 COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
11	6 ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
9	7 CHARLES & EDDIE - Would I Lie To You? (Capitol)
5	8 AFTER 7 - Kickin' It (Virgin)
14	9 AL B. SURE! - Right Now (Warner Bros.)
4	10 HI-FIVE - She's Playing Hard To Get (Jive)
6	11 BABYFACE feat. T. BRAXTON - Give U My Heart (LaFace/Arista)
12	12 SNAP - Rhythm Is A Dancer (Arista)
13	13 HOUSE OF PAIN - Jump Around (Tommy Boy)
15	14 EPMD - Crossover (RAL/Def Jam/Chaos)
16	15 EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)

LW	TW
17	16 VOICES - Yeah! Yeah! Yeah! (Zoo)
18	17 THE COVER GIRLS - Thank You (Epic)
22	18 PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
21	19 DAVID SANBORN - Bang Bang (Elektra)
30	20 CATHY DENNIS - You Lied To Me (Polydor/PLG)
19	21 GEORGE LAMOND - Where Does That Leave Love (Columbia)
20	22 N 2 DEEP - Back To The Hotel (Profile)
27	23 EN VOGUE - Free Your Mind (Atco/EastWest America)
10	24 EN VOGUE - Giving Him Something... (Atco/EastWest America)
—	25 TLC - What About Your Friends (LaFace/Arista)
—	26 TYLER COLLINS - It Doesn't Matter (RCA)
—	27 CE CE PENISTON - Inside That I Cried (A&M)
—	28 R. KELLY & PUBLIC ANNOUNCEMENT - Slow Dance (Jive)
29	29 THE PARTY - Free (Hollywood)
26	30 STEVIE B - Pump That Body (LMR/Epic)

CLASSIFIEDS

JOB OPENINGS

TOP 40 KOHT needs a Morning Talent. Experienced, team player with desire to do whatever it takes to win. T&R: Jay Murphy, 2501 Demers, Grand Forks, ND 58201. [9/11]

CALIFORNIA SUNSHINE beats the snowy cold every day! KUBA/AM has a rare AM Drive opening for an adult communicator. T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992. [9/11]

PM DRIVE/PROMOTIONS DIRECTOR WANTED for market leading Oldies FM. Experience a must. T&R: Patrick Kucera, PO Box 1206, Wausau, WI 54402-1206. [9/11]

100,000 WATT HOT A/C Q102 has an opening for an aggressive, involved and mature AT. Could be Nights or Overnights. Great production and attitude a plus. T&R: Chris Davis, PO Box 838, Willmar, MN 56201. [9/11]

ONE OF THOSE SCORCHINGLY HOT OPENINGS at Hot 97.7-San Jose, CA. Looking for an Afternoon Talent. Also Weekend openings. T&R: John Christian, 2860 Zanker Road, Suite 201, San Jose, CA 95134. [9/11]

KKIQ/FM, WITH BRAND NEW STUDIOS, is seeking an experienced part-time Disc Jockey. Females and minorities encouraged to apply. No calls please. T&R: Jim Hampton, 7901 Stoneridge Drive, Suite 525, Pleasanton, CA 94588. [9/4]

GREAT COMPANY looks for great experienced Hot A/C PD. T&R: 516 SE Morrison, Suite 910, Portland, OR 97214. EOE [9/4]

PITTSBURGH NEEDS A JAZZ WIZARD! WDUQ has a rare opening for a Music Director, who will help our Jazz identity continue to grow by hosting a daily program and doing all sorts of other community-oriented work. We don't just want a Golden Throat or a member of the Jazz Police—we want someone who loves and knows Jazz, enjoys being a team player, has a strong creative streak and thinks independently! T&R: Dave Becker, WDUQ Radio, Duquesne University, Pittsburgh, PA 15282. EOE [9/4]

FULL-SERVICE KASI seeks a Morning Host, with possible programming duties. T&R: Kenn McCloud, 415 Main Street, Ames, IA 50010. EOE [9/4]

JIM INGSTAD BROADCASTING seeks a Morning

Personality for Oldies station in Mason City, IA, and for a Country station in Fort Dodge, IA. T&R: Tim Fleming, PO Box 1300, 341 Yorktown Pike, Mason City, IA 50401. EOE [9/4]

WE HAVE AN IMMEDIATE OPENING for a bright, energetic creative, Morning Talent for a small market station with a major market, fun and thinking in today's hottest format—Country! T&R: Mike Neil, KHYE Radio, 2615 W. Devenshire Avenue, Hemet, CA 92525, or call (714) 925-9000. [9/4]

IMMEDIATE FULL-TIME AT OPENING. Gold-based A/C in Pocomoke, Maryland. New facility. T&R ASAP: Will Locato, PO Box 815, Pocomoke, MD 21851. EOE [9/4]

KTAO-TAOS, NM has a rare opening for a full-time air position. Must have a strong knowledge of Adult Rock, along with production skills. T&R: Brad Hockmeyer, KTAO Radio, PO Box 1844, Taos, NM 87571. [9/4]

AVAILABLE

THIRTEEN YEARS EXPERIENCE IN COUNTRY format, recent ARB showed an average increase of eight points with an average share of twenty-five. Available for programming and/or AT. All areas considered. Available by 9/15/92. TERRY: (409) 260-1812. [9/11]

FIFTEEN-YEAR ILLINOIS MEDIUM MARKET PRO still available! Jack-of-all-trades! All offers welcome! A/C, Top 40, Album or Country formats. JOHN LUCAS: (309) 663-8641. [9/11]

WANTED: RADIO STATION. Willing to settle for air shift. Top 40 or Album formats. TODD: (206) 486-9598. [9/11]

EXPERIENCED PD. UNDEFEATED. ROB: (601) 566-1168. [9/11]

POSITIVE TEAM PLAYER currently in AA. MD/On-Air position, seeks a winning relationship in your market. Prefer AA/Jazz environment. Desire to relocate. GREG: (419) 352-1900. [9/11]

INDIANA AND SOUTHERN MICHIGAN: Seven years of Programming and Promotions experience is headed your way. Great communicator with a love for people, production and live remotes. Team player, sense of humor and computer literate. DEREK: (303) 249-4546. [9/11]

FORMER Y95-PHOENIX looking for PD/MD/AT position. CAREY EDWARDS: (602) 840-8952. [9/11]

FIFTEEN-YEAR RADIO VETERAN is starting over thanks to a new GM. Can your station afford to pass up an experienced, personable Announcer and creative production wizard? Call BRIAN at (608) 372-7812, and find out. Prefer WI, but will consider all offers. [9/4]

SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY. On-air in all three markets. Sixteen years PD, promotions, production. Major market experience. MARK: (408) 688-5604. [9/4]

AFRO-AMERICAN BROADCASTER with European major market experience. Positive, motivated team player. Big, clear enunciating pipes. Will move. SYLVER: (612) 476-8530. [9/4]

FORMAT OF FUTURE NEW ROCK I KILL. Six years experience as AT/MD/PD. I know what music works. Fluent in Top 40, Album and Alternative. Look forward. Will go anywhere. TREY: (305) 294-0393. [9/4]

ON-AIR PRO seeking a new challenge. Programmed the highest rated Easy Listening station in the country. Presently MD for the Klove Radio Network. Let's talk. PETE: (707) 528-1122. [9/4]

PD WHO CAN DIRECT TALENT and work with Sales. Top 40 or Hot Country. RON: (608) 829-2715 or 274-1070. [9/4]

SERVICE REQUEST

WQID: Top 40 station switched to Hot A/C. Need all A/C product. Send to: WQID Radio, PO Box 4606, Biloxi, MS 39531. [9/11]

WKMZ: Top 40 station (with Rock lean) requests Album service to supplement our Top 40 format. We do not wish to discontinue our Top 40 service. Send to: Gary Michaels, 1606 W. King Street, Martinsburg, WV 25401, or call (304) 263-8868. [9/4]

WKBX: Country station needs service from all labels. Send to: Bruce O'Connell, PO Box 2525, Kingsland, GA 31548. [9/4]

KQPT: Switched format to Adult Rock. Need Album and Alternative service from all labels. Send to: Carrie Kanka, 10910 Olson Drive, Rancho Cordova, CA 95670. [9/4]

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe Ali

2W LW TW

SINGLES

6	5	1	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
2	2	2	HOUSE OF PAIN - Jump Around (Tommy Boy)
3	3	3	DJ QUIK - Jus' Lyke Compton (Profile)
4	4	4	DAS EFX - Mic Checka (Atco/EastWest America)
1	1	5	EPMD - Crossover (RAL/Def Jam/Chaos)
9	6	6	GRAND PUBA - 360 (What Goes Around) (Elektra)
10	9	7	SPICE 1 - Welcome To The Ghetto (Triad/Jive)
12	8	8	N 2 DEEP - Back To The Hotel (Profile)
5	7	9	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
15	13	10	MC SERCH - Here It Comes (Def Jam/Chaos)
17	15	11	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
8	10	12	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
11	12	13	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
19	14	14	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
—	17	15	GANG STARR - Ex Girl To The Next Girl (Chrysalis/ERG)
16	16	16	LUKE - Breakdown (Luke/Atlantic)
7	11	17	TOO SHORT - I Want To Be Free (Dangerous Music/Jive)
—	18	18	FATHER MC - One Nite Stand (Uptown/MCA)
—	19	19	COLLEGE BOYZ - Hollywood Paradox (Virgin)
—	20	20	MILES DAVIS/EASY MO BEE - The Doo-Bop (Warner Bros.)
—	—	21	SUPER CAT - Ghetto Red Hot (Columbia)
—	—	22	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
—	—	23	ZHIGGE - Toss It Up (Polydor/PLG)
20	24	24	SHABBA RANKS - Mr. Lover Man (Epic)
13	21	25	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)

2W LW TW

ALBUMS

1	1	1	EPMD - Business Never Personal (RAL/Def Jam/Chaos)
6	3	2	HOUSE OF PAIN - House Of Pain (Tommy Boy)
2	2	3	DJ QUIK - Way 2 Fonky (Profile)
3	4	4	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
8	6	5	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
4	5	6	MC REN - Kizz My Black Azz (Priority)
5	7	7	DAS EFX - Dead Serious (Atco/EastWest America)
7	8	8	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
9	9	9	SPICE 1 - Let It Be Known (Triad/Jive)
10	10	10	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
17	13	11	THE BRAND NEW... - Heavy ... (Delicious Vinyl/Atlantic)
12	12	12	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
11	11	13	N 2 DEEP - Back To The Hotel (Profile)
13	14	14	GANG STARR - Daily Operation (Chrysalis/ERG)
—	24	15	MC SERCH - Return Of The Product (Def Jam/Chaos)
15	16	16	K-SOLO - Times Up (Atlantic Street)
14	15	17	X-CLAN - Xodus (Polydor/PLG)
18	18	18	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
24	19	19	FATHER MC - Close To You (Uptown/MCA)
22	22	20	SHABBA RANKS - Mr. Maximum (Epic)
16	17	21	YO-YO - Black Pearl (Atco/EastWest America)
19	20	22	SIR MIX-A-LOT - Mack Daddy (Def American)
20	21	23	SUPER CAT - Don Dada (Columbia)
—	—	24	CHUBB ROCK - I Got To Get Mine (Select/Elektra)
—	25	25	POISON CLAN - Poisonous Mentality (Luke/Atlantic)

NEW HIP HOP RELEASES *by Brian A. Samson*

UNDERGROUND KINGZ (UGK'Z) - Something Good (Bigtyme/Jive)

One of the most sought-after records of the Southwest lands in the good hands of the Jive family. The UGK'z, who established a solid retail following, have created one of hottest bidding wars in the industry. The Houston natives drop a slow mellow ghetto groove over familiar samples from Barry White and Rufus. The UKG'z rap a humorous storyline

of jealous fellas who gang bang over unfaithful ladies sippin' on the jimi wine. The single has already created huge buzz for J.D. and DJ K-Nyce at both 102Jamz-Greensboro, NC and Side-FX Niteclub. Look out for huge back-to-school retail sales in the South. Stock up on your pre-orders for the "Too Hard To Swallow" album. Contact Jeffrey "New Daddy" Sledge at (212) 727-0016. BAS

COMMON SENSE - Can I Borrow A Dollar? (Album) (Relativity)

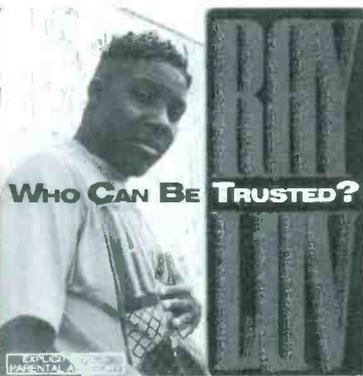
A fresh arrival hits the Rap scene, and it's straight from the Chi-town underground. Honored as the Source's "Unsigned Hype" of '91, Common Sense, aka Rahsied Lynn, collaborates with the 2 Piece Dark With Mild Sauce production team to create one of the most impressive new albums of the year. Common Sense offers a blend of attitude and dis-



Ya Mama got three teeth,
one in her mouth and
two in her pocket

NEW HIP HOP RELEASES Cont.

tinctive lyrical flair that mixes the style of Black Sheep on the mack tip with Das Efx on the lyrical metaphor. Can I Borrow A Dollar? carries alot of currency for the choosey specialty retailer and rich phlava for the album cut programmer. Cuts such as "Blows To The Temple," "Just In The Of Nick Rhyme," "Charms Alarm," and "Heidi Hoes" introduce Common Sense's distinctive flava. "Take It Ez" is a very conservative track in terms of production compared to the dirty raw breaks of "Penny For My Thoughts" and "Heidi Hoe." Definitely one to keep an eye on. Contact Mohammed Ali at (718) 217-3600. **BAS**



RAYLUV - Who Can Be Trusted? (Strictly Business/Don't Give Up Prod.)
West Coast flava on the come up! Ray Luv is one of those struggling artists whose hard work has finally paid off. Released on the Bay Area's planted Strictly Business label, Ray joins a production roster that has survived via the word-of-mouth. The regional success of the Who Can Be Trusted? EP has been piloted by the Mixshow and College rotation of "Get Ma Money On!" (a guaranteed hit at any Urban nightshift). This single has all the makings of both club and commercial radio success: danceable melody, addictive chorus, and an uptempo, energetic beat. Lyrically, Ray flows about the obstacles of being an artist while trying to survive in the concrete jungle. On the downbeat, cuts to cruise with are "Who Can Be Trusted?," "Smokin' Indo" and "X Check It Out Ya'll." Thumbs up on the live instrumentation arrangements. Already in rotation at KMEL-San Francisco and WILD107-San Francisco. Con-

tact Khayree at (707) 648-8923. **BAS**

FU-SCHNICKENS - True Fuschnick (Jive)
This trio drops their third single from the F.U.- Don't Take It Personal album, and the rhymes continue to come faster than you can blink. With the help of a phat, jazzy remix compliments of A Tribe Called Quest's Ali-Shaheed Muhammad, this single should attract as much acclaim nationally as it already has in the San Francisco Bay Area, where KMEL has been playing the album version in regular rotation for months. So all you programmers, fasten your seat belts as Moc-Fu, Poc-Fu, and Chip-Fu take you on a lyrical rollercoaster. For all you mixshow heads—well, you should have already caught the ride, but if you haven't, give your listeners a treat, especially with the re-mix. Contact Jeff Sledge (212) 727-0016. **RODE.**

CRUSADERS FOR REAL HIP-HOP - Deja Vu It's '82 (Profile)
Trenton, NJ's trio, Crusaders For Real Hip-Hop, aka Tony D, Mr. Law, and Rahzii (dancehall crooner), have realized that Rap has become too commercialized in past few years. With that in mind they have decided to dedicate an album to old school entitled "Deja Vu It's '82." The album takes you back to the days when the Cold Crush Bros., Fearless Four, and the Treacherous Three were the ruling emcees. Owing up to the face that they are not trying to be complicated with beats and lyrics, C.F.R.H. lay down a sound that reflects the old school. Though it doesn't sound like a collector's item from '82, the influence is definitely there in cuts such as "May I Continue" (a cool freestyle) and "Off To Another House" (a brag poem about Tony's skinz collection). Moving on to more interesting plots, peek out "Police Brutality" and "Real Rhymes" (featuring King Sun). Contact Fred Feldman at (212) 529-2600. **BAS**

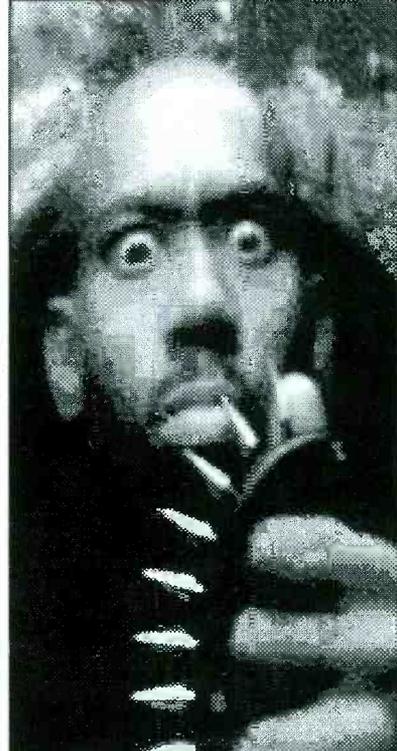
BOOGIE DOWN PRODUCTIONS - We In There (Remix) (Jive)
Second release from the very quiet Sex and Violence album. Tribe's Ali-Shaheed steps in for another appetizing remix that adds a

hardcore street kick to the single. The remix is followed by the original album mix, where the blastmaster, KRS-One, gives false "gangsta" emcees a wake up call. "Who you kiddin', you're only tryin' to rock a party/Your not tryin' to kill nobody/So why you be frontin'/Sayin' to the cops you be runnin'." Nevertheless, both mixes release enough low-end for the clubs and carshows for retail revitalization. **BAS**

STRONG BEATS ON THE COME UP

- PUBLIC ENEMY - Greatest Misses (Def Jam/Columbia)**
Bobbito (212) 420-0790
- FRESH KID ICE - The China Man (Effect/Luke Records)**
Sterling (305) 757-1969
- PRETTY TONE CAPONE - Case Dismissed (Def American)**
- ART OF ORIGIN - No Show Policy (Def American)**
Dan Charnas (818) 973-4545
- COMBINED FLAVOUR - Niceness (Danzalot Records)**
Kevin Nakao (213) 481-8000
- DONALD D - Let The Horns Blow (Warner Bros.)**
Troy Shelton (212) 275-4516
- NFB - Women & Money (Zoo Entertainment)**
Joan Scott (213) 468-4240
- YZ - Return Of The Holy One (Livin' Large)**
O.J. (212) 724-6018
- THE EYE - Voice Of Reason (CMC/Ichiban)**
- 3GRAND - Daisy Dukes (Wrap/Ichiban)**
Jimmy Olson - (404) 419-1414
- PD III - Flavin' In Bumpcity (Bumpcity)**
Contact J. Rod (206) 994-4222
- LIVE SQUAD - Murderer (Tommy Boy)**
Albee (212) 722-2211
- GREGORY D - Crack Slangas (RCA)**
Vic Givins (313) 362-4099

Lock your doors and board your windows
INSANE POETRY
has arrived!



NOW SLAYING

HOW YA GOMMA REASON WITH A PSYCHO?!!

The first carving from the HORRIFYING album "GRIM REALITY"



"This album is the best horror movie on wax ever made."
- The Source magazine

NASTYMIX RECORDS

206.292.8772 fax: 206.292.8727

Distributed by ICHIBAN RECORDS
(404) 419-1404 Fax: (404) 419-1230

RADIO RAP

Reports accepted Thursday only

9AM through 4PM

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

MOST ADDED

CYPRESS HILL

Latin Lingo
(Ruff House/Columbia)

GET THE FIST MOVEMENT

Get The Fist
(Mercury)

COMMON SENSE

Take It EZ
(Relativity)

TOP TIP

CHUBB ROCK

Lost In The Storm
(Select/Elektra)

The Chubbster drops the new album with Marley at the mix. Strong adds this week with WUSL-Philadelphia's Colby Colb and KNON-Dallas' Dave Ask-Q.

RECORD TO WATCH



LIVE SQUAD

Murderer
(Tommy Boy)

The Live Squad hits you straight in the face with hard ghetto lyrics. Added this week by WSCB-Springfield, MA's Dr. 9.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	EPMD - Crossover, Comin', Play, Headbanger (RAL/Def Jam/Chaos)
\$	2	2	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	3	3	GRAND PUBA - 360 (What Goes Around) (Elektra)
--	4	4	MC REN - The Final Frontier (Priority)
\$	7	5	MC SERCH - Here It Comes, Grill, Don't Have (Def Jam/Chaos)
\$	6	6	HOUSE OF PAIN - Jump Around, Shamrocks (Tommy Boy)
\$	5	7	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	11	8	GANG STARR - Ex Girl To Next Girl (Chrysalis/ERG)
\$	8	9	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	14	10	THE BRAND NEW HEAVIES - Heavy Rhyme... (Delicious Vinyl/Atlantic)
--	12	11	LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
\$	13	12	ZHIGGE - Toss It Up (Polydor/PLG)
--	15	13	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
--	25	14	DIAMOND AND THE ... - Best Kept Secret (Chemistry/Mercury)
--	10	15	A.D.O.R. - Let It All Hang Out (Atlantic)
--	9	16	K-SOLO - Can't Hold It, Baby Doesn't (Atlantic Street)
\$	17	17	DJ QUIK - Jus' Lyke Compton (Profile)
--	22	18	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	19	19	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
\$	32	20	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
--	18	21	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
--	20	22	FU 2 - Boomin' In Ya Jeep (JDK/MCA)
--	29	23	BOOGIE DOWN PRODUCTIONS - We In There (Jive)
--	16	24	PETE ROCK & C.L. SMOOTH - Reminisce, Skinz, Lovin', Soul (Elektra)
--	39	25	YZ - Return Of The Holy One (Livin' Large/Tommy Boy)
--	--	26	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
--	30	27	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)
--	--	28	FU-SCHNICKENS - True Fuschnick (Jive)
--	28	29	TUNG TWISTA - No Peace Sign (Loud/Zoo Records)
--	33	30	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
--	27	31	SNOW - Lonely Monday Morning (Atco/EastWest America)
--	38	32	THE FUTURE SOUND - The Bop Step (Atco/EastWest America)
--	26	33	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
--	36	34	ORIGINAL FLAVOR - Here We Go (Atlantic)
--	24	35	JVC FORCE - Big Trax (Big Beat/Atlantic)
\$	35	36	TOO SHORT - I Want To Be Free, Hoochie (Dangerous Music/Jive)
--	31	37	UNDERGROUND MAFIA - Caught Up In The System (Sam)
--	21	38	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
--	34	39	PUBLIC ENEMY - Get Off My Back (A&M)
--	23	40	RSO - One In Tha Chamba (Tommy Boy)

CHARTBOUND

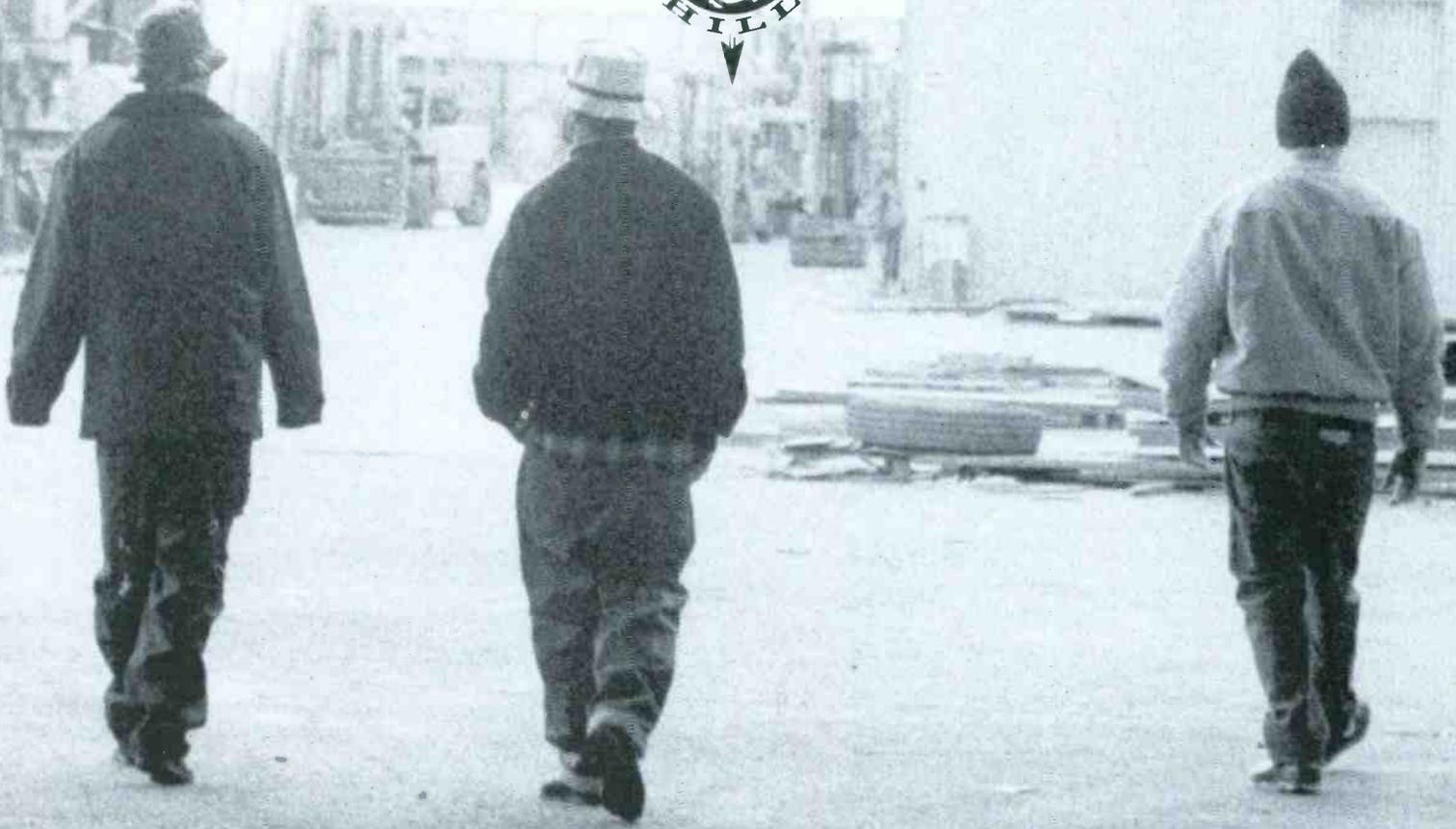
*Debuts in Chartbound

- FATHER MC - One Nite Stand (Uptown/MCA)
- SCARFACE - Money And The Power (Rap-A-Lot/Priority)
- KID SENSATION - The Weekend (Nastymix/Ichiban)
- CRUSADERS FOR REAL HIP-HOP - That's How It Is (Profile)
- *SHANTE - Dance To This/Deadly Rhymes (Livin' Large)

- *COMMON SENSE - Take It EZ (Relativity)
- *WRECKX-N-EFFECT - Rump Shaker (MCA)
- *CHUBB ROCK - Lost In The Storm (Select/Elektra)

Dropped: #37 Super Cat, #40 College Boyz.

GET **UP** ON IT.



LATIN LINGO.

The **FUNKY** bilingual new single from

CYPRESS HILL.

COLUMBIA Translate this: LOLLAPALOOZA Sun. September 13 Irvine Meadows, LOS ANGELES



Produced, arranged and mixed by DJ Muggs for The Soul Assassins. Mixed by Joe "The Butcher" Nicolo. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

al jarreau

It took Al Jarreau four years to get to Heaven and Earth.

The man whose voice is a living instrument stopped by the Gavin Report recently to talk about Heaven and Earth, his first album since the gold-selling Heart's Horizon, which came out in 1988. Jarreau's presence is at once as calming and as exciting as his music. After strolling through our offices and exchanging pleasantries, he sat in our conference room for a full hour and a half, laughing, talking and even scatting a bit.

In the almost four years since his last release, Jarreau put together three albums. Two, even though they were nearly complete, were put on the shelf. "I got together with Joe Sample, Marcus Miller and Steve Gadd," Jarreau said of the first. "We brought in some great players. Three months later I listened to it and decided it wasn't for this outing."

Jarreau then went into the studio with Greg Mathieson, a producer he's worked with onstage since the early seventies. "We wrote eight or ten songs," Jarreau remembered. "We didn't do them in as complete fashion as the other stuff, but we did some pretty finished-sounding demos."

Again, Al decided not to go with what he had. "I talked to my family, and talked to people over at the company (Reprise) and they all said, 'No cigar. It's not what we need now.'"

What was missing? The thought of an album that features Al Jarreau, Joe Sample, Marcus Miller and Steve Gadd makes your mouth water. "I thought each of the two were 'the stuff,'" Al said honestly. "But they weren't right for this time. They'll surface in their own time."

The decision to put not one but two albums on hold can be frustrating. Jarreau showed none of that. As a matter of fact, he says, what went down happened for a reason. "It was what I had to do to discover that what I really needed to do was work with (producer) Narada Michael Walden."

Walden and Jarreau had met only in passing, once in 1977 ("I think it was Paris") and



ALL
THIS
AND
HEAVEN
(AND EARTH)
TOO!

By Beverly Mire

once in 1988 when Al presented Narada with a Grammy for Producer Of The Year for 1987. Each time the two discussed working together, but didn't get to it until the Heaven and Earth project began.

"Well, sometimes it takes time to get there," Jarreau said with a smile.

And, as they say, the third time's the charm. When Al Jarreau and Narada Michael Walden went into the studio, they put together an R&B album.

"It turns out I really wanted to do an album that was more traditional than the R&B we're hearing now," Jarreau said. "It's really changed so much—hasn't it?—the urban sound. The person who's been in my corner all my career isn't someone who goes home and listens to Charlie Parker. They might not know who Thelonius Monk is. They love Stevie and Aretha and Luther—you know the R&B men and women who are traditional.

"That person is in the middle of this firestorm of new stuff saying, 'What is *this*?' I wanted to be a voice that's been around for awhile."

With his track record as hitmaker for everyone from Aretha Franklin to Whitney Houston to Shanice, Walden turned out to be the perfect partner for Jarreau. It was as if he had been waiting for this to happen. And if you know Narada Michael Walden, you know some voice somewhere told him it was going to happen in due time.

"We have similar backgrounds—the kind of music we appreciate and we play," Jarreau said. "And that was an important part of what he was able to bring into the studio—this common background thing—of knowing who I am. And, you know, he finds uncharted waters in the singer or performer he's working with, and shines a light on those little areas. He'd say (imitates Walden's whispery yet firm voice), 'scat here, Al, that'll be really precious,'" Jarreau laughed softly at the memory. "Alley Oop—that was my nickname. 'Alley Oop, Alley Oop—how ya doin' today?!'"

Walden brought to the table songs he and his stable of writers wrote especially for Jarreau,

with the exception of two—one he had penned awhile called “Superfine Love.” “Narada had been walking around with that one, waiting for the right fit. He had it in his pocket, and it was marked ‘personal,’” Jarreau said. “He wasn’t quite sure who he wanted to try it.

“It was amazing. Ten days earlier we had said, ‘let’s get together and look each other in the eyes and see if we have a chemistry.’ I walked in to get started and ‘It’s Not Hard To Love You’ is ready, ‘Blue Angel’ is ready and ‘Love Of My Life’ is ready.” Jarreau shook his head and smiled a beatific smile.

The final track on the album, Miles Davis’ “Blue And Green,” is something that’s been haunting Jarreau since he first heard it in 1958 when Les Czimer, a piano player who literally walked out of Hungary during the revolution, turned him on to it.

“That thing stuck to my mind and heart and soul,” Al said. “I tried to do a lyric for it back in 1964, but I never finished it, which is probably for the best because I was just starting to try to do poetry for music. But the song stayed in the back of my head.”

From the back of his head to Narada Michael Walden’s pen. “Narada and I talked about things I would do that I hadn’t had the chance to. I mentioned ‘Blue And Green’ and he said, ‘Let’s do something about that!’ I walk in a few days later and he and [keyboardist/arranger] Frank Martin have put together the basic piece.”

Jarreau admits that incorporating “Blue And Green” onto Heaven and Earth was pushing the envelope but, as he said, “As I listened, it worked for me. And it gets a nice showcase because it’s a little different from the rest.”

So Al Jarreau finally got the album he wanted. Now he seemed concerned about getting it, for the lack of a better phrase, “out there.” He acknowledged that his fans are people who go to concerts, but don’t regularly go to retail outlets.

“When I’m out, I may stand up in front of twenty to twenty-four thousand people over the course of a week,” he mused. “These are people who *plan* and *save* to go to a Jarreau concert, but they won’t go to a record store. They just won’t go.”

The solution? It’s tricky, but Al has an idea, “I’m thinking about ways of meeting them right there,” he said. “When was the last time you went to a concert and saw the artist’s catalogue there? There’s always been this high-brow, supercilious notion that it’s crass—that it’s beneath *us*. They hawk tee-shirts and watches and this, that and the other—why not?” He does concede to the difficulty of his notion, though.

“It’s hard, because you’d put yourself in competition with the local record store,” he

1975

WE GOT BY

Best New International Vocalist - German Grammy Award

1976

GLOW

German Grammy Award

1977

LOOK TO THE RAINBOW

Best Jazz Vocal Performance - Grammy Award

Male Vocalist of the Year - Performance Magazine

Best New Jazz Act - Performance Magazine
Vocalist of the Year - French Music Academy
Critic’s Award - Stereo Review

1978

ALL FLY HOME

Best Jazz Vocal Performance - Grammy Award

Best Jazz Vocalist - downbeat Critics Poll
Best Male Vocalist - downbeat Readers Poll
Top Jazz Vocalist - Record World

1979

Silver Award - Tokyo Music Festival

1980

THIS TIME (Gold)

Best R&B Vocalist - Grammy Nomination

1981

BREAKIN’ AWAY (Platinum)

Best Pop Vocal Performance, Male - Grammy Award

Best Jazz Vocal Performance, Male - Grammy Award

1982

Best Jazz Vocalist -

1982 Playboy Music Award

Album of the Year - NAACP Image Award
Male Artist of the Year - NAACP Image Award

1983

JARREAU (Gold)

1984

HIGH CRIME (Gold)

1985

AL JARREAU LIVE IN LONDON

1986

L IS FOR LOVER

1987

“Moonlighting”

Best Pop Vocal Performance, Male - Grammy Nomination

1988

HEART’S HORIZON (Gold)

Best R&B Vocal Performance, Male - Grammy Nomination

1992

HEAVEN AND EARTH

said, but went on, “Maybe what you’ve got to do is bring in the local store to help you. Somebody’s going to find a way to reach people who won’t go out—the ones who go out maybe a couple of times a year and end up maybe buying the new Johnny Mathis Christmas album.” It is a challenge, though. “Doing it is going to be like pulling teeth and pushing back the Mississippi!”

Springing a few steps ahead, Al shifted gears and talked about Heaven and Earth’s place in his mounting legacy—a legacy that includes 12 albums and countless awards. “It’s a piece of the puzzle; the puzzle has three kinds of pieces, Jazz, R&B and Pop, and this crazy kind of fusion where it meets inside of me and comes out looking like Al Jarreau music,” he explained.

“I’m not really sure if I’m objective enough to know how much Heaven and Earth resembles Heart’s Horizon or any of my previous projects. I think it compares and contrasts—as I said before it’s much more R&B than I’ve ever come with on an album. But there are a lot more things I’d like to do.”

Here is where we learned that Al Jarreau, the man with the calm, almost saintly demeanor, is churning inside. Still waters definitely run deep. He outlined a master plan that had us yearning for the future. “I’d like to come with a Brazilian album,” he said, and just as we were imagining how that would taste, he went on, “Bobby McFerrin and I will have really missed the boat if we don’t give people some more music from we two crazy guys.

“I want an album of standards—things that people know and are familiar with. I should do an album with a piano player—just Al and a piano player. I should do an album with the Count Basie band. A lot of them are the original cats—they’re a great band.”

The air around him was charged with electricity. Al broke the spell. “I just need a clone!!” he laughed quickly, then sobered, and put everything in perspective.

“I started out at the bottom—one-hundred seaters, people drinking booze. I laid the stuff on them. The next time I came it was 250 seats. I’ve been doing that over the years, and quite frankly, if record companies decided tomorrow to manufacture shoestrings and never do music again, I’d have an audience waiting for me.

“I’d just come back and do what I’ve been doing, because, ultimately, I’m a performance cat. And people can count on Jarreau to unzip and show it off when he gets up there. Performing is literally my bread and butter.

“I’ll sing in your shower—and bring my own towel too!” ●

ADULT CONTEMPORARY

MOST ADDED

- MICHAEL W. SMITH (53)
(Reunion/Geffen)
- GLENN FREY (30)
(MCA)
- JON SECADA (23)
(SBK/ERG)
- CURTIS STIGERS (22)
(Arista)
- *BILLY RAY CYRUS (20)
(Mercury)
- *BRENT BOURGEOIS (20)
(Charisma)

TOP TIP

DAN HILL
Dance Of Love
(Quality)

Sure footed Mr. Hill should
soft-shoe onto the chart.

RECORD TO WATCH



VINCE GILL
I Still Believe In You
(MCA)
No good reason for A/C to
ignore this classy piece.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
4	3	2	CELINE DION - Nothing Broken But My Heart (Epic)
8	4	3	BILLY JOEL - All Shook Up (Epic)
1	2	4	PETER CETERA - Restless Heart (Warner Bros.)
7	5	5	JENNIFER WARNES - Rock You Gently (Private Music)
16	10	6	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
12	8	7	WILSON PHILLIPS - Give It Up (SBK/ERG)
11	9	8	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
19	13	9	LIONEL RICHIE - My Destiny (Motown)
5	6	10	RODNEY CROWELL - What Kind Of Love (Columbia)
3	7	11	ELTON JOHN - The One (MCA)
13	11	12	CAROLE KING - Now And Forever (Columbia)
14	12	13	KURT HOWELL - We'll Find The Way (Reprise)
23	18	14	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
24	20	15	OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)
30	23	16	ERIC CLAPTON - Layla (Duck/Reprise)
20	19	17	TOAD THE WET SPROCKET - All I Want (Columbia)
6	14	18	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
15	16	19	BONNIE RAITT - Come To Me (Capitol)
22	21	20	DAVID SANBORN - Bang Bang (Elektra)
9	15	21	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
18	22	22	RICHARD MARX - Take This Heart (Capitol)
—	29	23	LINDSEY BUCKINGHAM - Countdown (Reprise)
—	31	24	CURTIS STIGERS - Never Saw A Miracle (Arista)
—	38	25	ANNIE LENNOX - Walking On Broken Glass (Arista)
21	25	26	JON SECADA - Just Another Day (SBK/ERG)
31	27	27	k.d. LANG - Constant Craving (Sire/Warner Bros.)
33	28	28	JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
10	17	29	GLENN FREY - I've Got Mine (MCA)
38	33	30	CHARLES & EDDIE - Would I Lie To You? (Capitol)
35	34	31	SHAKESPEAR'S SISTER - Stay (London/PLG)
—	37	32	COREY HART - Always (Warner Bros.)
34	32	33	BONNIE TYLER - Bitterblue (RCA)
28	26	34	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
—	—	35	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
32	30	36	LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
17	24	37	BEACH BOYS - Hot Fun In The Summertime (Brother)
26	35	38	KENNY LOGGINS - If You Believe (Columbia)
—	—	39	SONIA - Walk Away Lover (I.Q./RCA)
—	—	40	SUZY BOGGUSS - Letting Go (Liberty)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DAN HILL - Dance Of Love (Quality)		73	16	2	18	37	27%	3
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)		70	14	4	23	29	38%	4
STEVE PLUNKETT - When The Tables Turn (Quality)		59	5	6	30	18	61%	6

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell



NONA GAYE

I'm Overjoyed (Third Stone/Atlantic)

Another second generation singer makes a spectacular debut. In this case, Marvin Gaye's daughter will help the recent launch of Michael Douglas' Third Stone record company with a brightly punctual, highly melodic and hook-laden production.

TREY LORENZ

Someone To Hold (Epic)

The unbilled male half of MARIAH CAREY's "I'll Be There" is now solo, and this gem is co-produced by Mariah and Walter AfanasiEFF. Should be a big Adult Contemporary record.



JON SECADA

Do You Believe in Us (SBK/ERG)

Though almost every A/C station eventually came to the party on Jon's debut, it must have been tough keeping it alive. This new one should be a mite easier. Nice tempo too.

BILLY RAY CYRUS' "Could've Been Me," last week's RECORD TO WATCH, picked up 20 new A/Cs, bringing his total to 45 stations. Charted this issue as Country's #1 single, BILLY RAY is continuing his multi-format success with the second release from his debut album. Now on WMBA, WPXZ, WAHR, WZNY, KUZ, KRDI/FM, WJYY, KBOL, KLZY, etc.

This week's RECORD TO WATCH, VINCE GILL's "I Still Believe In You" debuts in UP & COMING with 27 stations. This tender ballad is now spinning at KBAU/FM, WMYJ, WRVA, WFRO, WLDR, WQLR and KKLD. Also rotating at WXVL, KFOR, KZLT, WABJ, WKDQ, WRCO, KITZ and KTID.

Reports	Adds	ARTIST TITLE LABEL
47	20	BRENT BOURGEOIS - Funky Little Nothing (Charisma)
45	20	BILLY RAY CYRUS - Could've Been Me (Mercury)
43	16	R. COOLIDGE & L. GREENWOOD - Heart Don't Fail Me Now (Critique/Caliber)
39	3	DANCE WITH A STRANGER - Everyone Needs A Friend (RCA)
39	6	DEVONSQUARE - Bye Bye Route 66 (Atlantic)
39	10	DAVID CASSIDY - For All The Lonely (Scotti Brothers)
39	30	* GLENN FREY - River Of Dreams (MCA)
34	3	FIRST CALL - I'll Always Come Back To You (Epic)
33	15	* MAIA AMADA - Love Never Fails (Epic)
32	4	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
27	11	* VINCE GILL - I Still Believe In You (MCA)
26	5	BOYZ II MEN - End Of The Road (Motown)
26	6	JOE COCKER - Now That The Magic Has Gone (Capitol)
25	8	* DEL AMITRI - Always The Last To Know (A&M)
24	16	* NICKY HOLLAND - Lady Killer (Epic)
23	2	ROBIN CROW - Sleepwalking (Rendezvous/RCA)
24	24	* JON SECADA - Do You Believe In Us (SBK/ERG)
21	3	* BOBBY VINTON & GEORGE BURNS - I Know What It Is To Be Young (Curb)
21	2	E - Are You & Me Gonna Happen (Polydor/PLG)
21	5	* JUDE COLE - Start The Car (Reprise)

Dropped: Genesis, Peter White, EnVogue, Kenny Rogers.

INSIDE A/C by Diane Rufer and Ron Fell



With half of all its play now in HEAVY, SWING OUT SISTER's "Am I The Same Girl" moves #10 to #6 with another nine ADDs from KBIG, KOST, WTPI, WLXR/FM, KROC, KMGX, KRLT,

WRDB and KQIC/FM.

Only one new member in the exclusive Top Ten club and that's LIONEL RICHIE's "My Destiny." A 91% HIT FACTOR from its 165 players takes it up #13 to #9.

OLIVIA NEWTON-JOHN's "Deeper Than A River" still picks up double-digit ADDs (12 this week) and it makes a smart #20 to #15 chart gain. New this short week for KLTA, KAAK, KKOR, WCOD, KIOO, WCRK, WVLT, WKDQ, KLCY, WESP and KMGX.

"Slowhand" CLAPTON is up 14 ranks in the past two weeks, and "Layla's" HIT FACTOR has improved by 35% in that time.

HOTTEST track in the format is LINDSEY BUCKINGHAM's "Countdown," which is

at #23 after only two chart weeks. It's a "go" for more than half the format's playlists including 16 new this week like KELO/FM, KSDN, KIDX/FM, WCPZ, WKDQ and WTTR.

CURTIS STIGERS' "Never Saw A Miracle" now shows 137 stations and a better-than-fifty percent HIT FACTOR in its first four weeks. The #31 to #24 move comes with another 22 ADDs including WTPI, KBLQ, KKOR, WWGZ, JOY99, WVLT, WDUZ, KSDN and KLTA.

After peaking at #11 on July 17, k.d. lang's "Constant Craving" has been slowly dropping until this week when the most amazing chart reversal in recent memory gave it an underline in its 20th week. A solid Top Forty story in recent weeks has given this song second life.

MICHAEL W. SMITH's "I Will Be Here For You" is once again the format's MOST ADDED, this week with 53 new. Among 'em are Y92, B100, KLWN, KFOR, WIVY/FM, WKWK/FM, WMJQ, KMXV/FM, KRNO/FM, WOBM/FM and WQLH/FM.

TOP TIP is DAN HILL's "Dance Of Love," which is due to chart high next issue. Already on board are WZNY, WLDR, K103, WLET, WQLR, WAHR, WFRO, KKLD, WKLI and KBOL.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	212	2	200	7	3	97%	8
CELINE DION - Nothing Broken But My Heart (Epic)	197	2	154	33	8	94%	9
BILLY JOEL - All Shook Up (Epic)	185	3	124	48	10	92%	7
PETER CETERA - Restless Heart (Warner Bros.)	190	—	141	39	10	94%	13
JENNIFER WARNES - Rock You Gently (Private Music)	174	2	129	35	8	94%	11
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	188	9	94	73	12	88%	7
WILSON PHILLIPS - Give It Up (SBK/ERG)	183	4	106	55	18	87%	8
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	176	4	103	55	14	89%	14
LIONEL RICHIE - My Destiny (Motown)	165	4	69	82	10	91%	7
RODNEY CROWELL - What Kind Of Love (Columbia)	154	3	105	36	10	91%	14
ELTON JOHN - The One (MCA)	160	—	92	49	19	88%	13
CAROLE KING - Now And Forever (Columbia)	157	2	78	66	11	91%	10
KURT HOWELL - We'll Find The Way (Reprise)	153	2	72	65	14	89%	12
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	158	8	31	90	29	76%	7
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	156	12	31	82	31	72%	5
ERIC CLAPTON - Layla (Duck/Reprise)	143	6	34	78	25	78%	5
TOAD THE WET SPROCKET - All I Want (Columbia)	122	4	55	58	5	92%	11
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	135	—	53	58	24	82%	12
BONNIE RAITT - Come To Me (Capitol)	132	1	49	56	26	79%	10
DAVID SANBORN - Bang Bang (Elektra)	135	6	34	73	22	79%	11
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	120	—	32	56	32	73%	14
RICHARD MARX - Take This Heart (Capitol)	104	—	54	34	16	84%	16
LINDSEY BUCKINGHAM - Countdown (Reprise)	129	16	10	67	36	59%	4
CURTIS STIGERS - Never Saw A Miracle (Arista)	137	22	7	64	44	51%	4
ANNIE LENNOX - Walking On Broken Glass (Arista)	129	15	7	64	44	55%	4
JON SECADA - Just Another Day (SBK/ERG)	96	—	35	41	20	79%	21
k.d. LANG - Constant Craving (Sire/Warner Bros.)	84	5	50	18	11	80%	21
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	97	7	20	51	19	73%	9
GLENN FREY - I've Got Mine (MCA)	104	—	26	50	28	73%	13
CHARLES & EDDIE - Would I Lie To You? (Capitol)	102	12	11	52	27	61%	5
SHAKESPEAR'S SISTER - Stay (London/PLG)	88	7	17	41	23	65%	7
COREY HART - Always (Warner Bros.)	97	10	4	45	38	50%	5
BONNIE TYLER - Bitterblue (RCA)	79	1	15	44	19	74%	8
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	82	—	10	45	27	67%	11
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	125	53	1	32	39	26%	2
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)	77	4	5	40	28	58%	9
BEACH BOYS - Hot Fun In The Summertime (Brother)	71	—	12	40	19	73%	10
KENNY LOGGINS - If You Believe (Columbia)	65	—	10	39	16	75%	18
SONIA - Walk Away Lover (I.Q./RCA)	68	3	2	35	28	54%	6
SUZY BOGGUSS - Letting Go (Liberty)	67	9	2	32	25	50%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	—	26	26%
ANNIE LENNOX - Walking On Broken Glass (Arista)	31	55	24%
BILLY RAY CYRUS - Could've Been Me (Mercury)	—	20	20%
KENNY ROGERS - I'll Be There For You (Reprise)	48	67	19%
STEVE PLUNKETT - When The Tables Turn (Quality)	42	61	19%
BONNIE TYLER - Bitterblue (RCA)	60	74	14%
CHARLES & EDDIE - Would I Lie To You? (Capitol)	47	61	14%
LINDSEY BUCKINGHAM - Countdown (Reprise)	45	59	14%
CURTIS STIGERS - Never Saw A Miracle (Arista)	38	51	13%
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	27	40	13%
ERIC CLAPTON - Layla (Duck/Reprise)	67	78	11%
FIRST CALL - I'll Always Come Back To You (Epic)	25	35	10%
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	—	10	10%

“FORE!”



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Foundation**

**Team Captain Martin Bandier & Team Captain Don Jenner
cordially invite you to**

**The 2nd Annual T.J. Martell Team Challenge for the Martell Cup
October 19, 1992, Glen Oaks Club**

**Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment
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MICHAEL BOLTON

NBC Television will broadcast a one-hour, prime time special on Michael Bolton this fall.

ERIC CLAPTON

It's pretty common knowledge that the song LAYLA, was written by Eric Clapton about his fascination with Patti Boyd, the wife of George Harrison who later became Mrs. Clapton. Harrison also wrote a song about Boyd. It was titled SOMETHING from the Beatles' Abbey Road album.

MADONNA

The new Madonna album, Erotica, due in mid-October, will include her version of FEVER, the Little Willie John song made famous by Peggy Lee.

BOYZ II MEN

In the upcoming Jackson Five mini-series for ABC Television, "The Jacksons: An American Dream," current Motown recording artists Boyz II Men make a cameo appearance as streetcorner singers.

MICHAEL JACKSON

HBO reportedly paid more than \$3 million for the right to broadcast Michael Jackson's concert from Bucharest, Romania.

BARRY MANILOW

Coming in October is a four-disc boxed set of more than seventy Barry Manilow songs, approximately twenty-five of which will be previously un-released recordings. The set also marks the first time Manilow's label Arista will release a boxed set by any of its stars.

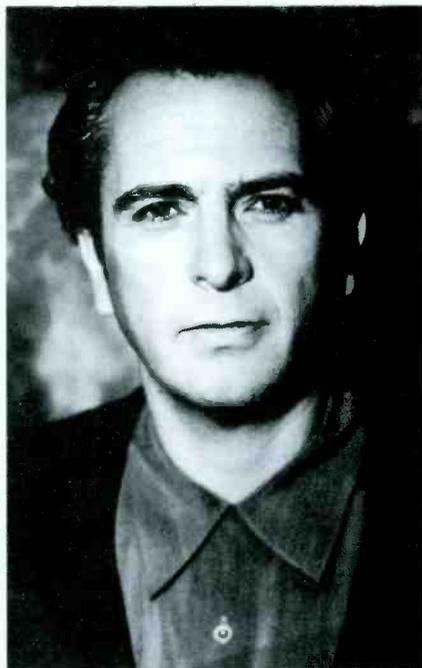


TRISHA YEARWOOD

The new Trisha Yearwood album features guest appearances from Garth Brooks, Emmylou Harris, Vince Gill, Don Henley and the Mavericks' Raul Malo.

BIOFEEDBACK

by Ron Fell



PETER GABRIEL

Peter Gabriel admits to moments of writer's block. To help him overcome one such fit during the creation of the 1986 album, So, Gabriel's producer, Daniel Lanois, literally locked Gabriel in a closet against Gabriel's will and wouldn't let him out until the lyrics to a particular song were completed. Do you suppose that incident inspired the song SLEDGEHAMMER?

DAVID CASSIDY

Twenty years ago this month, David Cassidy had a top thirty hit with his cover of The Young Rascals' HOW CAN I BE SURE.

R.E.M.

Included on some re-issued R.E.M. albums surfacing in Europe are bonus tracks of obscure covers including MOON RIVER, LAST DATE and the Everly Brothers' ALL I HAVE TO DO IS DREAM.

ICE-T

HBO has signed Ice-T to host a comedy series described as Elvira meets Siskel and Ebert. Called "Ice-TV," the series will center around Black exploitation films of the seventies and eighties.

OLIVIA NEWTON-JOHN

It has been more than twenty one years since Olivia Newton-John had her first hit single, the 1971 cover of Bob Dylan's IF NOT FOR YOU.

TRAVIS TRITT

On the soundtrack to the new movie "Honey-moon In Vegas," Travis Tritt sings Elvis Presley's BURNING LOVE. Twenty years ago this month, Elvis had a number one single in the Gavin Report with the original.

ROGER WATERS

During Roger Waters' tenure in Pink Floyd, the group sold more than 55 million albums worldwide. Since Waters' departure in 1983, he's been trying to prevent other band members from continuing to perform under the old group name. Waters says he'd just as soon have the name retired, and he's never expected to retain the group name for his own use.

ROLLING STONES

Charlie Watts and Ron Wood have albums out now, and Keith Richards and Mick Jagger will have theirs out by November.

CLINT BLACK

Clint Black first met Lisa Hartman (who became his wife last year) in 1990 when Lisa and her mother Jonni caught Clint's Houston New Year's Eve show. At the time, Clint didn't know who she was and had never seen a full hour's worth of her prime time soap, "Knot's Landing."

ANNIE LENNOX

EVERY TIME WE SAY GOODBYE, a Cole Porter song Annie Lennox recorded for the Red Hot and Blue AIDS benefit album last year, is also heard in the soundtrack to the Meg Ryan/Alec Baldwin film "Prelude To A Kiss."

WYNTON MARSALIS

Before recording his first solo album, Think Of One, in 1983, Wynton Marsalis had served apprenticeships in Art Blakey's Jazz Messengers and Herbie Hancock's V.S.O.P. Quartet.

GRAYSON HUGH

In the past year, two Grayson Hugh performances have had prominent roles in film soundtracks. Hugh's version of Bob Dylan's I REMEMBER YOU closed the credits of "Fried Green Tomatoes," while "Thelma & Louise" used his I CAN'T UNTIE ME FROM YOU.

KENTUCKY HEADHUNTERS

Former Kentucky Headhunters Ricky and Doug Phelps have formed their own group called Brother Phelps.

SOFIE SHINAS

Before beginning her recording career, Sofia Shinas was a DJ at Alternative music radio station CJAM in Windsor, Ontario.

I received several responses to my July 17 column, "Playing CDs On The Radio," which I found to be surprisingly diverse in their points of view.

The column pointed out that some stations have backed off playing CDs directly on air for a variety of logistical reasons, and have returned to playing songs dubbed to cart. I asked for input and I got it. I'll share it with you.

One letter came from Carol Archer, a good friend for close to two decades. Starting as a music director, Carol developed a career in record promotion, and then, unfortunately, I lost track of her. When I saw her again last February at the Gavin Seminar, I learned that she had been in Africa working against AIDS, and had just returned to the United States to assume the position of director of creative services for Sin-Drome Records.

Carol wrote, "Appropos of the column, in a rather sideways fashion is the attached editorial by Neil Young which I found reprinted in the June issue of Atlantic Monthly. He certainly has the courage of his convictions."

The article is an editorial called "The CD and the Damage Done," and it was reprinted from an editorial, "Digital is a Huge Rip-Off," which appeared in the May issue of *Guitar Player* magazine. As you may gather, Young does not like digital recording. "You're hearing simulated music," he charged. However, he mistakenly says that, "all that gets recorded is what's dominant at that moment...I would like to hear guitars again, with the warmth, the highs, the lows, the air, the electricity, the vibrancy of something that's real, instead of just a duplication of the dominant factors."

Although some subtraction of subtleties is

by Eric Norberg

READER RESPONSE

done during "digital compression," as we will have in Philips' Digital Compact Cassette (DCC) and Sony's Mini-Disk later this year, there is no "digital compression" involved with professional digital tape recording, or with the recording and reproduction of CDs. So Young seems to have been misinformed about how uncompressed digital recording works; it records no more and no less than exactly what analog recording records. If Young really believes, as he says, that "we are living in the darkest age of musical sound," something else must be responsible for what he doesn't like in what he hears.

Carol adds, "Clearly, the way something sounds is extremely subjective (as I learned in my many years of record promotion), but I actually have friends who can tell the difference between digital and analog blindfolded! Do you have any research from your focus groups on this issue?"

Not specifically, but after many years of running music tests in front of live panels, I can verify that louder music usually sounds "better" than the same music played at a slightly lower level, and that tape hiss can make low fidelity material sound higher in fidelity than it would sound otherwise. I can also report that most people, even in radio, don't hear music from vinyl records as well as it can sound, not only due to the results of normal abuse of the pickup and stylus, but especially because most phono pre-amps re-

quire a specific capacitance match with the pickup in order to deliver flat frequency response, and seldom is this match properly attained. The only phono pre-amp design used is the long-discontinued "Advent 301 Receiver." I have dubbed music to cart for more than one radio station through one of these, and you get everything that's there on the record. If you find one of these for sale at a flea market or garage sale, buy it!

Actually, pushed by the audio characteristics of CDs, in the last two or three years, the audio on vinyl singles has improved enormously, and in most cases (through the Advent pre-amp, and with a B&O stereo pickup), I can A/B the same recording from vinyl and CD, and even to a trained ear the difference is often not discernable. It's a shame most people can't hear records that way.

As much of a breakthrough in quality sound as the digital process is, the fact that all the decoding and preamplification occurs in the CD player, and the result is delivered directly to the audio device which is to amplify or mix it. Had record players been made as similar self-contained units, with pickups matched to pre-amps and the resulting "flat" audio delivered on two wires to the amplifier, they would have been capable of standardized performance too.

If Neil Young wanted to criticize CD sound for something that is actually happening, he might have picked on the filtering of the resultant audio wave to smooth the waveform and remove the harmonic distortion which is an inevitable result of putting audio waves together with connect-the-numbers straight lines. (There is no curve between 1s and Os.) More next week!

HEAR & THERE

by Sheila Rene

Alannah Myles will return September 14 with "Song Instead Of A Kiss," the first single from the forthcoming *Rockinghorse* album for Atlantic Records. The bluesy rockin' Grammy Award-winning artist is coming off a 4.5 million-selling 1990 debut album that reaped the #1 single "Black Velvet." "I'm singing to everyone and I'm inviting them to share in the pain that would inspire me to sing this way," said Myles. "It's for everyone in the world who has ever experienced the sadness of not being able to physically hold onto an eternal, clinging love." The first single is a collaboration

with Nancy Simmonds and was crafted from a poem written and presented to Myles by her friend, the well-regarded Canadian poet Robert Priest. The album is due for a mid-October release and of course, a huge tour will follow...

In response to many requests from fans for Jethro Tull to do acoustic performances, the group embarked on just such a tour earlier this year. It covered England, Germany, Switzerland, Greece, Turkey, Israel and Czechoslovakia and has resulted in the band's upcoming

live acoustic album, *A Little Light Music*, which will be out by September 22. This is Tull's first live album since 1978's *Live - Bursting Out*, and will be followed by a brief North American tour that begins in Boston on October 2. The dates will consist of a semi-acoustic hour-long set followed by a harder rock set, and will feature much of the material on this new album. The album features Ian Anderson on vocals, flute, mandolin and guitar, Martin Barre on guitar and flute and Dave Pegg on drums, percussion and keyboards. For the tour, which the band has dubbed the "Light and Dark Tour," keyboard duties will be

Cont. on page 42

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

MARK CHESNUTT (131)
(MCA)

CLINTON GREGORY (103)
(Step One)

MARY-CHAPIN CARPENTER & JOE DIFFIE (69)
(Columbia)

MARTY STUART (68)
(MCA)

RESTLESS HEART (49)
(RCA)

TOP REQUESTS

BILLY RAY CYRUS

COLLIN RAYE

CHRIS LeDOUX
with **GARTH BROOKS**

ALAN JACKSON

DOUG STONE

RECORD TO WATCH



BROOKS & DUNN
Lost And Found
(Arista)

Sixty-two stations have jumped on this one out-of-the-box, including KAFF, WLLX, KYKZ, WYII, KJUG, WCDK, KNIX, WGTU, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

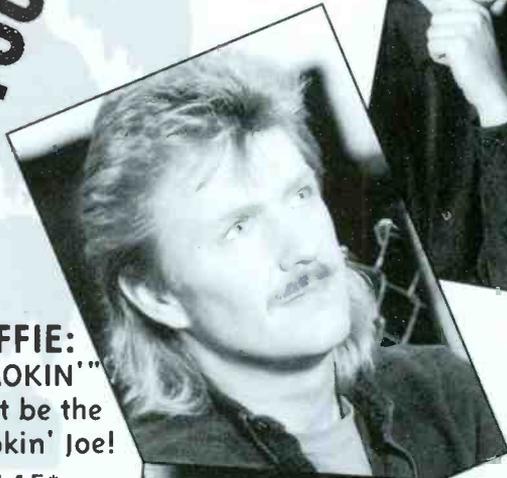
3	2	1	BILLY RAY CYRUS - Could've Been Me (Mercury)
4	3	2	DOUG STONE - Warning Labels (Epic)
12	10	3	COLLIN RAYE - In This Life (Epic)
8	5	4	GEORGE STRAIT - So Much Like My Dad (MCA)
10	6	5	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
11	9	6	DIAMOND RIO - Nowhere Bound (Arista)
9	8	7	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
15	12	8	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
13	11	9	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
5	1	10	ALAN JACKSON - Love's Got A Hold On You (Arista)
16	14	11	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
17	15	12	SAWYER BROWN - Cafe On The Corner (Curb)
19	17	13	SUZY BOGGUSS - Letting Go (Liberty)
22	20	14	RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
21	18	15	JOE DIFFIE - Next Thing Smokin' (Epic)
23	22	16	REBA McENTIRE - The Greatest Man I Never Knew (MCA)
14	13	17	PAUL OVERSTREET - Me & My Baby (RCA)
20	19	18	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
29	24	19	WYNONNA - No One Else On Earth (Curb/MCA)
25	23	20	JOHN ANDERSON - Seminole Wind (BNA Entertainment)
24	25	21	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
28	26	22	TRAVIS TRITT AND FRIENDS - Lord Have Mercy... (Warner Bros.)
27	27	23	PAM TILLIS - Shake The Sugar Tree (Arista)
—	34	24	GARTH BROOKS - We Shall Be Free (Liberty)
33	31	25	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
32	30	26	MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
30	29	27	RADNEY FOSTER - Just Call Me Lonesome (Arista)
40	35	28	LORRIE MORGAN - Watch Me (BNA Entertainment)
34	33	29	MARTINA McBRIDE - That's Me (RCA)
37	36	30	MIKE REID - Keep On Walkin' (Columbia)
6	7	31	RODNEY CROWELL - What Kind Of Love (Columbia)
39	37	32	RONNIE MILSAP - L.A. To The Moon (RCA)
2	4	33	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
—	39	34	NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)
—	—	35	MARTY STUART - Now That's Country (MCA)
—	—	36	MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much... (Columbia)
—	—	37	RESTLESS HEART - When She Cries (RCA)
—	—	38	STEVE WARINER - Crash Course In The Blues (Arista)
—	—	39	MARK CHESNUTT - Bubba Shot The Jukebox (MCA)
—	40	40	DENNIS ROBBINS - My Side Of Town (Giant/Nashville)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DARRYL & DON ELLIS - No Sir (Epic)		139	10	—	40	99	28%	4
CLINTON GREGORY - Who Needs It (Step One)		129	103	—	5	124	3%	2
CLEVE FRANCIS - How Can I Hold You (Liberty)		100	17	—	10	90	10%	3
MAC McANALLY - The Trouble With Diamonds (MCA)		98	13	—	10	88	10%	3

I BET YOU THOUGHT SUMMER WAS OVER

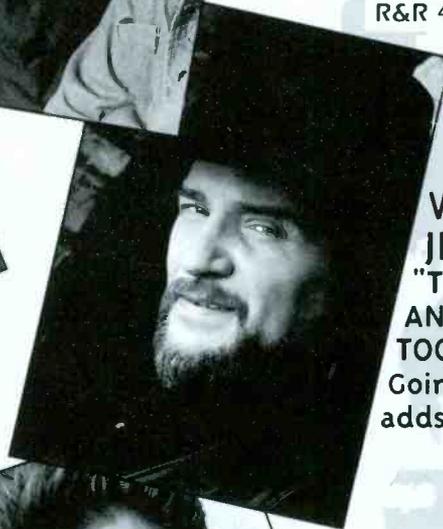
Epic has been laboring to keep your **Summer** alive and hotter than ever.



JOE DIFFIE:
"NEXT THING SMOKIN'"
Summer would not be the same without Smokin' Joe!
GAVIN 15*
R&R 18*



DARRYL and DON ELLIS:
"NO SIR"
Just another Duo?
No Sir!
GAVIN CHARTBOUND
R&R 47*



WAYLON JENNINGS:
"TOO DUMB AND TOO UGLY"
Going for adds NOW



COLLIN RAYE:
"IN THIS LIFE"
Truly another Single Of The Year Candidate.
GAVIN 3*
R&R 6*



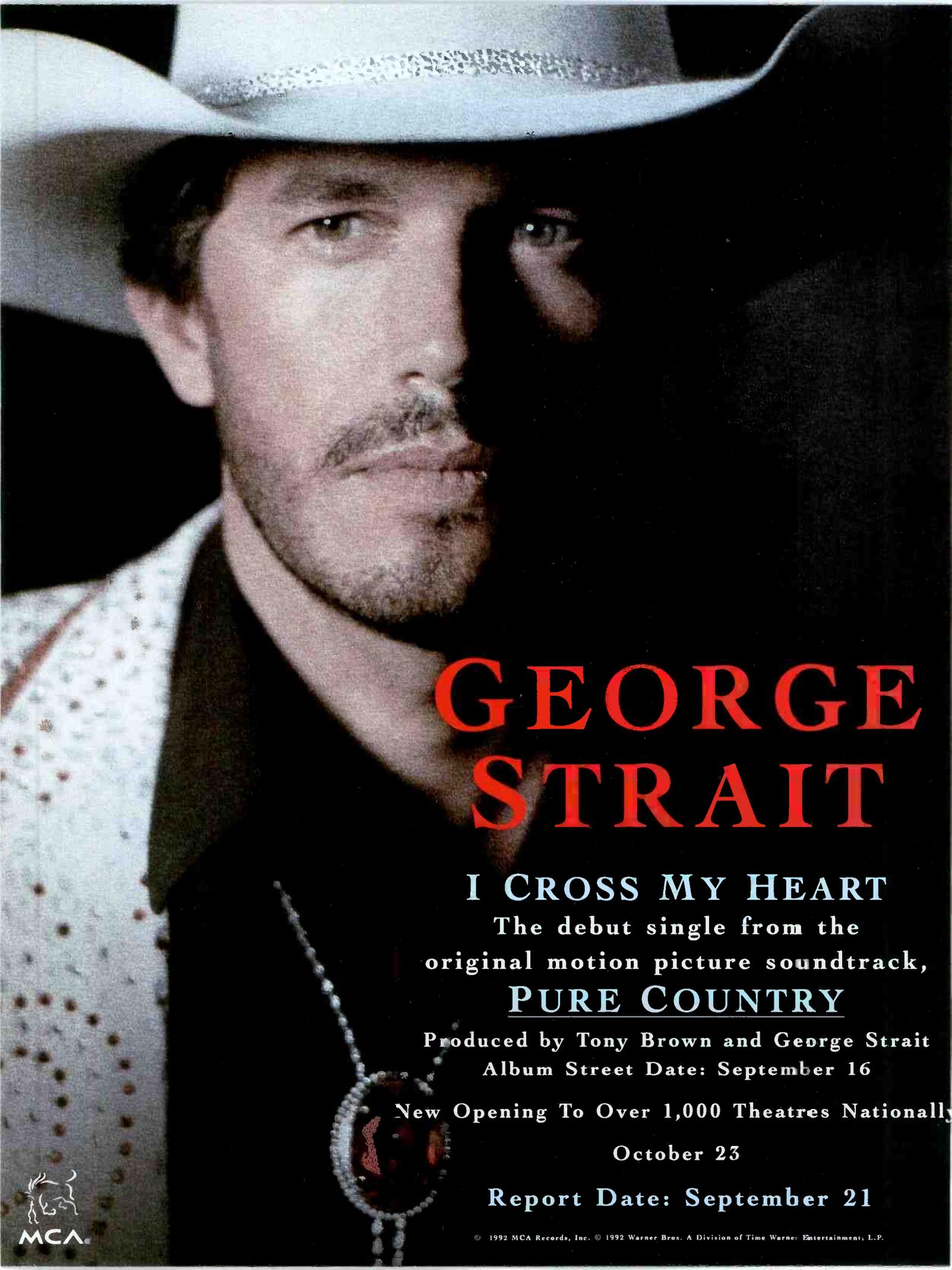
DOUG STONE:
"WARNING LABELS"
Thank you for keeping Doug Stone on top!
GAVIN 2*
R&R 3*

HERE'S THE HEAT 



Need more information?
Call Michael Rogers
1-615-742-4378

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GEORGE STRAIT

I CROSS MY HEART

The debut single from the
original motion picture soundtrack,

PURE COUNTRY

Produced by Tony Brown and George Strait

Album Street Date: September 16

New Opening To Over 1,000 Theatres Nationally

October 23

Report Date: September 21



UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
96	8	4	CORBIN/HANNER - Just Another Hill (Mercury)
80	5	4	GEEZINSLAWS - Help, I'm White, And I Can't Get Down (Step One)
70	43	2	TIM MCGRAW - Welcome To The Club (Curb)
62	40	1	* BROOKS AND DUNN - Lost And Found (Arista)
61	28	2	JEFF KNIGHT - Someone Like You (Mercury)
57	5	4	CIMMARON - Long Ride Back (Alpine)
54	15	2	TOY CALDWELL - Midnight Promises (Cabin Fever)
46	20	2	JO-EL SONNIER - Hello Happiness Again (Liberty)
40	24	1	* ALISON KRAUSS - New Fool (Rounder)
40	34	1	* STACY DEAN CAMPBELL - Baby Don't You Know (Columbia)
36	34	1	* ALABAMA - I'm In A Hurry (RCA)
35	—	4	THE MAVERICKS - This Broken Heart (MCA)
34	2	3	WOOD BROTHERS - Alcohol Of Fame (K-TEL Country)
28	—	3	JERRY JEFF WALKER - Last Night I Fell In Love Again (Rykodisc)
26	1	3	MOLLY & THE HEYMAKERS - Swinging Doors (Reprise)

Dropped: #16-S. Kershaw, #21-V. Gill, #28-M. Wright, #32-Yoakam/
Loveless, #38-M.W. & King, JJ White, Hank Jr., R. Holden.

ALABAMA - *I'm In A Hurry (And Don't Know Why)* (RCA)

Have they read my mind? Everyone's sure to be asking that question after they hear "I'm In A Hurry." The boys have come up with the ultimate song for the 90s.

HAL KETCHUM - *Sure Love* (Curb)

The title cut from Ketchum's upcoming second album is a sure thing. Hal said recently that this is the first true love song he has ever written. It's a beauty.

KATHY MATTEA - *Lonesome Standard Time* (Mercury)

There is no one like Kathy Mattea, and here she reminds us why. Her voice has such warmth, and helps this song achieve a lonesome feeling even while it burns down the house.

ALISON KRAUSS - *New Fool* (Rounder)

It's great that Country stations have found room for bluegrass' shining star. The way Alison wraps her angelic voice around a melody really floats our boat. This is the first single from her latest, *Every Time You Say Goodbye*.

PROGRAMMERS PICK

TANYA TUCKER - *Two Sparrows In A Hurricane* (Liberty)

Tanya tears at our heartstrings just as Hurricane Andrew did. Definitely a song for the thinking man or woman and well worthy of four minutes of air time on ANY radio station. So expand your playlist by one record and watch this one fly to the top.

P.S. Thank God he got a date.
—Storm Dennison, PD/MD, KBUF-Garden City, KS.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
CLINT BLACK - Where Are You Now

#1 FIVE YEARS AGO TODAY
FOSTER & LLOYD - Crazy Over You

#1 TEN YEARS AGO TODAY
KENNY ROGERS -
Love Will Turn You Around



Billy Ray Cyrus cites Lynyrd Skynyrd as one of his strongest musical influences, so when he found out that they were recording their next album at Emerald Studios in Nashville, he stopped by to meet his mentors. From left - seated: Johnny Van Zant, producer Barry Beckett and Billy Ray. Standing: manager Charlie Brusco, Gary Rossington and Little Steven.

RADIO HAPPENINGS...EZ Communications' Tim Murphy called to announce that KRST-Albuquerque's Larry Pareigis will be taking over the PD position at KRAK-Sacramento in early October...KNIX-Phoenix and the NFL's Phoenix Cardinals orchestrated

"The World's Largest Achy Breaky Line Dance" at the halftime of the Cardinals/Chicago Bears pre-season game. Over 500 dancers were selected at participating night clubs that held "Achy Breaky" competitions...A couple of music call changes to announce. WCTQ-Venice's John Brooks will now be taking calls Monday thru Friday from 10AM-Noon, and KYKZ-Lake Charles' Kevin Davis will take calls on Thursdays between 11AM and 1PM...There's a new line-up at KDDK-Little Rock: 6-10AM - "Wooduck Winchester III"; 10AM-2PM - Jim Webb; 2-6PM - Steve Drake (aka Steve Hodges) and 6-11PM - "Dixie"...WFPR-Hammond afternoon air personality John Henry Scott is taking some time off to pursue his second career—acting. He'll be appearing in his second segment of "Unsolved Mysteries" and will also be appearing in the Disney remake of "Huckleberry Finn"...WIKX-Birmingham PD/MD Zack Owen moves to WACO-Waco as Operations Manager. Rick Stone takes over the PD/MD position at WIKX...Lenny Fox takes over as PD at KKIX-Fayetteville...Bob James has left KDJW-Amarillo. Operations Manager Joe Deely will be taking music calls on Thursdays from 2-4PM...Former KOLT-Albuquerque MD Greg Stevens moves crosstown to become MD at KRST... Special congratulations to all the 1992 CMA Broadcast Award Winners. They are: BROADCAST STATION OF THE YEAR - Large Market: WPOC-Baltimore; Medium Market: KASE-Austin; Small Market: WQCB-Brewer. BROADCAST PERSONALITY OF

THE YEAR - Large Market: W. Steven Martin/KNIX-Phoenix; Medium Market: Tim Wall & Darren Wilhite/WIVK-Knoxville; Small Market: Joe Lombardi/KOOV-Copperas Cove.

Talk with you next week.
The Gavin Country Crew

ALBUM CUTS

HONEYMOON IN VEGAS - Suspicious Minds (Yoakam)/Burnin' Love (Tritt)

VINCE GILL -

Don't Let Our Love Start Slippin' Away

TRISHA YEARWOOD -

Oh Lonesome You

MARY-CHAPIN CARPENTER -

Passionate Kisses

BILLY RAY CYRUS -

Wher'm I Gonna Live?

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY RAY CYRUS - Could've Been Me (Mercury)	222	—	218	4	—	100%	11
DOUG STONE - Warning Labels (Epic)	222	—	212	7	3	98%	13
COLLIN RAYE - In This Life (Epic)	222	—	201	20	1	99%	9
GEORGE STRAIT - So Much Like My Dad (MCA)	220	—	204	12	4	98%	11
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	218	—	198	16	4	98%	9
DIAMOND RIO - Nowhere Bound (Arista)	221	—	183	35	3	98%	11
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	210	—	183	22	5	97%	14
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	222	—	141	77	4	98%	8
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	222	—	138	80	4	98%	10
ALAN JACKSON - Love's Got A Hold On You (Arista)	203	—	183	15	5	97%	9
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	219	—	110	105	4	98%	10
SAWYER BROWN - Cafe On The Corner (Curb)	220	—	90	124	6	97%	7
SUZY BOGGUSS - Letting Go (Liberty)	219	1	66	131	22	89%	7
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	215	1	53	152	10	95%	6
JOE DIFFIE - Next Thing Smokin' (Epic)	221	—	46	155	20	90%	7
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	220	—	38	172	10	95%	6
PAUL OVERSTREET - Me & My Baby (RCA)	194	—	100	78	16	91%	11
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	212	2	46	145	21	90%	9
WYNONNA - No One Else On Earth (Curb/MCA)	219	1	20	182	17	92%	5
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	221	1	19	175	27	87%	5
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	213	2	27	157	29	86%	7
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	215	—	12	173	30	86%	5
PAM TILLIS - Shake The Sugar Tree (Arista)	218	4	9	161	48	77%	5
GARTH BROOKS - We Shall Be Free (Liberty)	214	25	9	138	67	68%	3
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	214	9	2	142	70	67%	5
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	211	5	3	129	79	62%	5
RADNEY FOSTER - Just Call Me Lonesome (Arista)	198	4	9	125	64	67%	8
LORRIE MORGAN - Watch Me (BNA Entertainment)	211	8	—	113	98	53%	3
MARTINA McBRIDE - That's Me (RCA)	200	9	3	104	93	53%	6
MIKE REID - Keep On Walkin' (Columbia)	197	11	—	100	97	50%	5
RODNEY CROWELL - What Kind Of Love (Columbia)	147	—	80	46	21	85%	13
RONNIE MILSAP - L.A. To The Moon (RCA)	192	6	—	98	94	51%	4
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	143	—	80	40	23	83%	13
NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)	171	12	2	55	114	33%	4
MARTY STUART - Now That's Country (MCA)	184	68	—	39	145	21%	2
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	182	69	—	33	149	18%	2
RESTLESS HEART - When She Cries (RCA)	177	49	1	32	143	18%	3
STEVE WARINER - Crash Course In The Blues (Arista)	169	48	—	33	136	19%	3
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	160	131	1	26	133	16%	2
DENNIS ROBBINS - My Side Of Town (Giant/Nashville)	147	14	—	43	104	29%	4

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Beyond The Season (Liberty)
3. GARTH BROOKS - Ropin' The Wind (Liberty)
4. CLINT BLACK - The Hard Way (RCA)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. TRAVIS TRITT - T.R.O.U.B.L.E. (Warner Bros.)
7. BROOKS & DUNN - Brand New Man (Arista)
8. MARTY STUART - This One's Gonna Hurt You (MCA)
9. COLLIN RAYE - All I Can Be (Epic)
10. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY RAY CYRUS - Could've Been Me (Mercury)
2. LITTLE TEXAS - You And Forever And Me (Warner Bros.)
3. DOUG STONE - Warning Labels (Epic)
4. COLLIN RAYE - In This Life (Arista)
5. DIAMOND RIO - Nowhere Bound (Arista)
6. VINCE GILL - I Still Believe In You (MCA)
7. TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
8. RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
9. McBRIDE & THE RIDE - Going Out Of My Mind (MCA)
10. SAMMY KERSHAW - Yard Sale (Mercury)

Courtesy of Country Music Television 

HAL KETCHUM

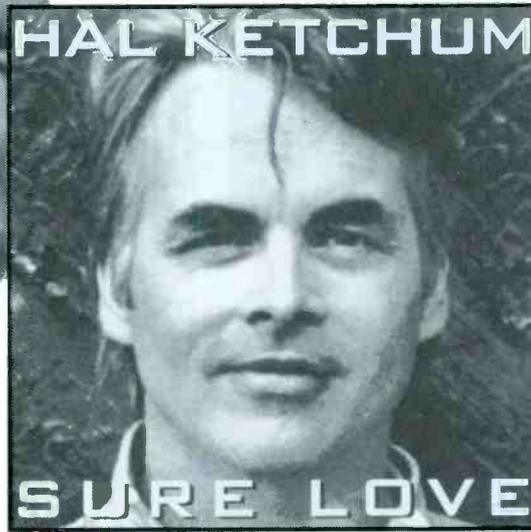
SURE LOVE

THE FIRST SINGLE "SURE LOVE"

Going For
Adds

September 14th

FROM THE
NEW ALBUM
"SURE LOVE"



77581

STREET DATE: SEPTEMBER 22

Produced by Allen Reynolds
and Jim Rooney

Titley-Quinn Management

CURB
RECORDS

JAZZ

MOST ADDED

1. PLAY-CATION - ALLEN FARNHAM (CONCORD JAZZ)
 2. HARLEM RENAISSANCE - BENNY CARTER (MUSIC MASTERS)
 3. TEN SONGS - LENI STERN (LIPSTICK)
 4. WORLD MUSIC - GEOFF KEEZER (DIW)
 5. FIRE WALK WITH ME - TWIN PEAKS SOUNDTRACK (WARNER BROS.)
 6. THREE DIMENSIONAL - RAY BROWN TRIO (CONCORD JAZZ)
- TIE SPECIAL QUARTET - DAVID MURRAY (DIW)

TOP TIP

GEOFF KEEZER
 WORLD MUSIC
 (DIW)

DIW contributes again with the up-close-and-personal view of a solo artist. Total believers rapidly approaching fifty.

RECORD TO WATCH



JEREMY WALL
 STEPPING TO A NEW WORLD
 (AMHERST)

Another crossover fave from AA, Wall plays wall to wall, seamless grooves.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	3	1	STANLEY TURRENTINE - More Than A Mood (Music Masters)
4	5	2	CLAYTON BROTHERS - The Music (Capri)
1	2	3	KEVIN EUBANKS - Turning Point (Blue Note)
5	4	4	PAT METHENY - Secret Story (Geffen)
2	1	5	BARBARA DENNERLEIN - That's Me (Bluemoon)
13	8	6	NEW YORK STORIES - New York Stories (Blue Note)
9	7	7	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
14	9	8	JOHN HICKS - Friends Old And New (Novus/RCA)
6	6	9	JOE LOVANO - From The Soul (Blue Note)
19	12	10	T.S. MONK - Take One (Blue Note)
11	10	11	JAY HOGGARD - The Fountain (Muse)
24	18	12	TOOTS THIELEMANS - The Brasil Project (Private Music)
27	15	13	CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
8	11	14	NNENNA FREELON - Nnenna Freelon (Columbia)
29	19	15	McCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
41	23	16	BRUCE FORMAN - Forman On The Job (Kamei)
22	17	17	JIM HALL - Youkali (CTI/Mesa/Bluemoon)
28	20	18	CHARLES BROWN - Blues And Other Love Songs (Muse)
7	14	19	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
37	26	20	JIMMY PONDER - To Reach A Dream (Muse)
10	13	21	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
34	25	22	CECIL BROOKS III - Hanging With Smooth (Muse)
38	27	23	GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
12	16	24	SAL MARQUEZ - One For Dewey (GRP)
36	28	25	JACK McDUFF - Color Me Blue (Concord Jazz)
46	31	26	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
45	41	27	PETER ERSKINE - Sweet Soul (Novus/RCA)
44	36	28	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
20	22	29	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
—	47	30	CARMEN BRADFORD - Finally Yours (Amazing)
43	34	31	JOE McBRIDE - Grace (Heads Up)
15	21	32	MULGREW MILLER - Time And Again (Landmark)
25	24	33	JESSE DAVIS - As We Speak (Concord Jazz)
—	45	34	NAT SIMPKINS, BUDDY TATE & HOUSTON PERSON - Just Friends (Muse)
32	38	35	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
30	33	36	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
—	46	37	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
42	44	38	THE ZAWINUL SYNDICATE - Lost Tribes (Columbia)
33	42	39	MILES DAVIS - Doo Bop (Warner Bros.)
17	29	40	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
—	—	41	GEOFF KEEZER - World Music (DIW/Columbia)
35	37	42	THE RAY BROWN TRIO - Ray Brown's Two New Bass Hits (Capri)
—	50	43	JAY ANDERSON - Next Exit (DMP)
21	35	44	TOM SCOTT - Born Again (GRP)
—	—	45	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
26	30	46	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
16	39	47	LARRY NOZERO - Kaleidoscopin' (Dominic)
18	32	48	NAT ADDERLEY - The Old Country (Enja/Koch)
—	—	49	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
31	40	50	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)

CHARTBOUND

*Debuts in chartbound

*ALLEN FARNHAM (CONCORD JAZZ)
 *BENNY CARTER (MUSIC MASTERS)
 HELEN MERRILL (ANTILLES/POLYGRAM)
 BOB MINTZER, ET AL. (OWL)
 MARK LADLEY TRIO (ALTENBURGH)
 GEORGE JINDA & WORLD NEWS (JVC)
 29TH STREET SAXOPHONE QUARTET (ANTILLES/POLYGRAM)

JEREMY WALL (AMHERST)
 ART FARMER (ENJA/KOCH)
 BRIAN KEANE (MANHATTAN)
 *JOE PASS (PABLO)
 *DAVID MURRAY (DIW)
 TOM BORTON (BLUEMOON)

DON GRUSIN (GRP)
 BOB NELL (NEW WORLD)
 KEN PEPOWSKI (CONCORD JAZZ)

Dropped: #43 Rebecca Coupe Franks, #48 Wynton Marsalis Septet, #49 M'Boom.

SUBCHARTS

LW TW

POST-BOP

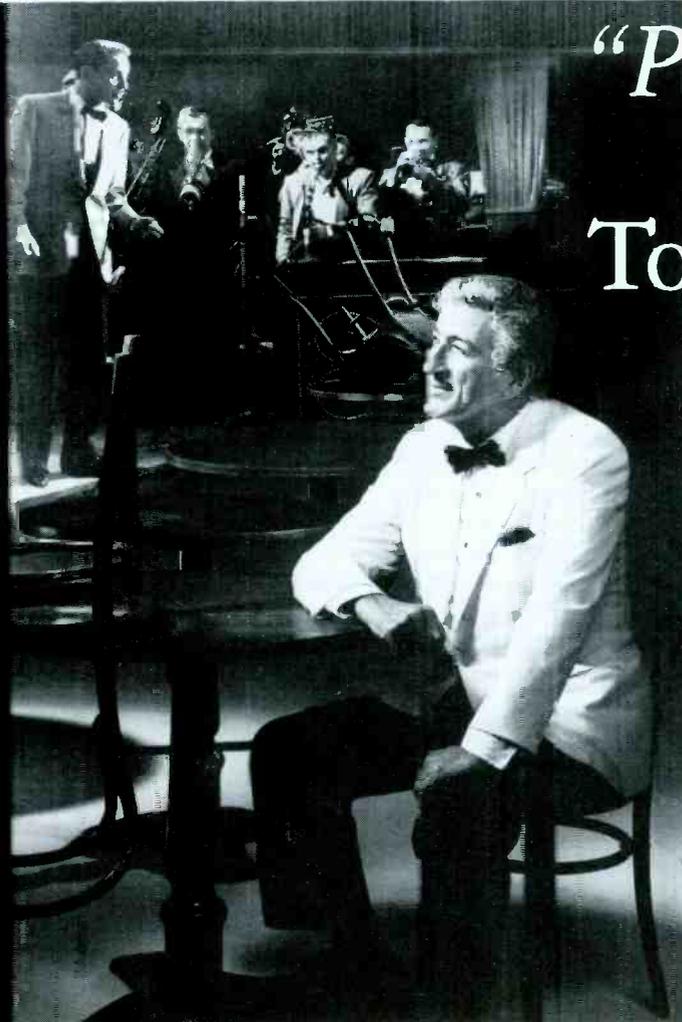
1	1	STANLEY TURRENTINE - More Than A Mood (Music Masters)
2	2	NEW YORK STORIES - New York Stories (Blue Note)
5	3	T.S. MONK - Take One (Blue Note)
4	4	JOHN HICKS - Friends Old And New (Novus/RCA)
11	5	KEVIN EUBANKS - Turning Point (Blue Note)
7	6	JAY HOGGARD - The Fountain (Muse)
9	7	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
10	8	CLAYTON BROTHERS - The Music (Capri)
13	9	CHARLIE HADEN QUARTET ... - Haunted Heart (Verve/PolyGram)
3	10	BARBARA DENNERLEIN - That's Me (Bluemoon)
12	11	JOE LOVANO - From The Soul (Blue Note)
21	12	BRIAN FORMAN - Forman On The Job (Kamei)
6	13	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
14	14	NNENNA FREELON - Nnenna Freelon (Columbia)
8	15	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
17	16	CHARLES BROWN - Blues And Other Love Songs (Muse)
19	17	JIMMY PINDER - To Reach A Dream (Muse)
15	18	PAT METHENY - Secret Story (Geffen)
23	19	McCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
25	20	TOOTS THIELEMANS - The Brasil Project (Private Music)
26	21	JACK MCCUFF - Color Me Blue (Concord Jazz)
24	22	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
18	23	SAL MARQUEZ - One For Dewey (GRP)
16	24	MULGREW MILLER - Time And Again (Landmark)
22	25	CEL BROOKS III - Hanging With Smooth (Muse)
—	26	PETER ERSKINE - Sweet Scul (Novus/RCA)
20	27	JESSE DAVIS - As We Speak (Concord Jazz)
—	28	GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
—	29	GEORGE KEIZER - World Music (DIW/Columbia)
—	30	NAT SIMPKINS, B. TATE/HOUSTON PERSON - Just Friends (Muse)

Collected from a select sample of jazz-intensive recorders.

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	PAT METHENY - Secret Story (Geffen)
7	2	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
6	3	KEN NAVARRO - The Labor Of Love (Positive Music)
2	4	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
4	5	JENNIFER WARNES - The Hunter (Private Music)
3	6	EVERETTE HARP - Everette Harp (Manhattan)
11	7	HIROSHIMA - Providence (Epic)
10	8	BRIAN KEANE - Common Planet (Manhattan)
18	9	GEORGE JINDA & WORLD NEWS - World News (JVC)
8	10	NAJEE - Just An Illusion (EMI/ERG)
15	11	DCN GRUSIN - No Borders (GRP)
13	12	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
17	13	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
5	14	AFT PORTER - Pocket City (Verve Forecast/PolyGram)
14	15	AL JARREAU - Heaven And Earth (Reprise)
16	16	JOHN TESH - The Games (GTS)
9	17	T SQUARE - Megalith (Columbia)
25	18	JIM CHAPPELL - In Search Of The Magic (Real Music)
19	19	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
—	20	BERNARD OATTES - Fame By Frame (Sin-Drome)
23	21	LESLIE LETVEN - Make It Right (Sin-Drome)
12	22	BOBNEY JAMES - Trust (Spindletop)
—	23	BELA FLECK & THE FLECKTONES - LFO TOFU (Warner Bros.)
30	24	DWIGHT SILLS - Second Wind (Columbia)
27	25	KISS THE SKY - Kiss The Sky (Motown)
24	26	MARILYN SCOTT - Smile (Sin-Drome)
22	27	SQUALL SOUL - Keep On Moving (Virgin)
21	28	BARCELONA GOLD - Anita Baker (Warner Bros.)
—	29	WINDOWS - From The Asylum (Blue Orchid)
—	30	VIMX - I Love My Job (Pangaea/IRS)

Collected from Gavin Commercial AA Reporters only.



“Perfectly
Frank”
Totally
Tony.

“Perfectly Frank,” the brand new album from Tony Bennett—intimate renditions of 24 great torch and saloon songs of Frank Sinatra, including Call Me Irresponsible, Night And Day, Here’s That Rainy Day, I’ve Got The World On A String, and A Foggy Day.

LOOK FOR TONY ON THE TONIGHT SHOW, OCTOBER 7TH.

Tony Bennett
“Perfectly Frank”

Produced by Andre Fischer for K.S.F. Enterprises.
Executive Producer: Danny Bennett.

COLUMBIA

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada. / ©1992 Sony Music Entertainment Inc.

MOST ADDED

1. GOTCHA! - TOM COSTER (JVC)
2. EXCHANGE (MESA BLUEMOON)
3. JUST BETWEEN US - NORMAN BROWN (MOJAZZ/MOTOWN)
TIE
MONKEY - JAI UTTAL (TRILOKA)
5. KING'S HIGHWAY - RICHY KICKLIGHTER (POLYSTAR)
TIE
KIKO (SILVER STRAND)
TIE
RACHELLE FERRE (MANHATTAN)

TOP TIP

JEREMY WALL
STEPPING TO A NEW WORLD (AMHERST)
WALTER BEASLEY
INTIMACY (MERCURY)
Spyro keyboardist Jeremy Wall debuts highest at #39. Saxophonist Walter Beasley is twenty-four stations strong at #43.

RECORD TO WATCH



EXCHANGE
(MESA BLUEMOON)
Favorite AA keyboard duo "exchange" ideas with a few vocalists who augment their instrumental ideas.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

1	1	1	PAT METHENY - Secret Story (Geffen)
2	2	2	JENNIFER WARNES - The Hunter (Private Music)
25	4	3	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
3	3	4	KEN NAVARRO - The Labor Of Love (Positive Music)
28	16	5	GEORGE JINDA & WORLD NEWS - World News (JVC)
22	9	6	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
4	6	7	BRIAN KEANE - Common Planet (Manhattan)
16	14	8	HIROSHIMA - Providence (Epic)
38	19	9	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
9	8	10	DON GRUSIN - No Borders (GRP)
10	7	11	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
6	5	12	EVERETTE HARP - Everette Harp (Manhattan)
47	29	13	JIM CHAPPELL - In Search Of The Magic (Real Music)
8	13	14	AL JARREAU - Heaven And Earth (Reprise)
12	12	15	NAJEE - Just An Illusion (EMI/ERG)
5	10	16	T SQUARE - Megalith (Columbia)
13	17	17	TOM BORTON - The Lost World (Bluemoon)
7	11	18	ART PORTER - Pocket City (Verve Forecast/PolyGram)
15	15	19	MARILYN SCOTT - Smile (Sin-Drome)
17	18	20	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
27	26	21	LESLIE LETVEN - Make It Right (Sin-Drome)
20	21	22	JOHN TESH - The Games (GTS)
30	30	23	JOE McBRIDE - Grace (Heads Up)
11	24	24	STRUNZ & FARAH - Americas (Mesa)
21	25	25	DWIGHT SILLS - Second Wind (Columbia)
26	27	26	VINX - I Love My Job (Pangaea/IRS)
—	41	27	BERNARD OATTES - Frame By Frame (Sin-Drome)
18	20	28	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
36	32	29	CLANNAD - Anam (Atlantic)
19	28	30	JOAN ARMATRADING - Square The Circle (A&M)
40	36	31	TOOTS THIELEMANS - The Brasil Project (Private Music)
—	44	32	WINDOWS - From The Asylum (Blue Orchid)
35	35	33	MITCH WATKINS - Strings With Wings (Enja)
14	22	34	BONEY JAMES - Trust (Spindletop)
24	23	35	CABO FRIO - Sophistication (GWE)
23	31	36	DAVID SANBORN - upfront (Elektra)
33	34	37	LLOYD GREGORY - Wonderful (Paradise)
37	37	38	ANNIE LENNOX - Diva (Arista)
—	—	39	JEREMY WALL - Stepping To A New World (Amherst)
39	39	40	RENE TOLEDO - The Dreamer (GRP)
49	48	41	MR. FINGERS - Introduction (MCA)
34	38	42	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
—	—	43	WALTER BEASLEY - Intimacy (Mercury)
—	50	44	PAUL SPEER - Collection 991: Music + Art (Miramar)
46	46	45	KISS THE SKY - Kiss The Sky (Motown)
—	—	46	JOHN GORKA - Temporary Road (High Street/Windham Hill)
—	—	47	RICHY KICKLIGHTER - King's Highway (Polystar)
29	33	48	RODNEY FRANKLIN - Love Dancin' (Nova)
43	40	49	SOUL II SOUL - Keep On Moving (Virgin)
—	—	50	EPHRAIM LEWIS - It Can't Be Forever (Elektra)

CHARTBOUND

*Debuts in chartbound

- EXCHANGE (MESA BLUEMOON)
- *JAI UTTAL (TRILOKA)
- LIGHTSTREAM (FRESH WATER)
- JOHN NILSEN (MAGIC WING)
- MIKE GEALER (POSITIVE MUSIC)
- *TOM COSTER (JVC)

- *KIKO (SILVER STRAND)
- CUSCO (HIGHER OCTAVE)
- DAVOL (SILVER WAVE)
- TAMIYA LYNN (LIBERTY)
- ERIC CLAPTON UNPLUGGED (REPRISE)
- *DES'REE (EPIC)

- BOB THOMPSON (ICHIBAN)
- Dropped: #42 Everything But The Girl, #43 Spyro Gyra, #45 Grover Washington, Jr., #47 Barcelona Gold, #49 Miles Davis, Alma Del Sur, Manteca, Davol, Chris Falson, Kitaro.

JAZZ NEW RELEASES

STEPPING TO THE NEW WORLD - JEREMY WALL (AMHERST)

Jeremy Wall's latest is gathering a flurry of double-format activity. Jeremy, the keyboard gunslinger for Spyro Gyra, has that rhythmic flair that tickles both Jazz and Alternative Adult sensibilities. "Stepping Out" has a subtle but satiny African percussive, rhythmic and vocal swell that wears very well. Dave Samuels spikes the mixture with some cool note-for-note vibe accents. Grant Geissman is on hand and is armed with some menthol acoustic guitar solos. Teamed with Samuels' dancing marimba fills, Wall's keyboard follies on "Tralfamadore" (look out Kurt Vonnegut) are genuinely multi-faceted. He's stingingly boppin' on acoustic keys alongside trombone champ Tom "Bones" Malone, but his space age synth fills are borderline wacky but ultimately clever. The head on our fave, "Two Hearts True" features a splendid three-some solo scheme for Wall, Geissman and Samuels. The track percolates at a remarkably seamless, lucid pace.

FINALLY YOURS - CARMEN BRADFORD (AMAZING)

Test your stereo system with the climbing vocal prowess of Carmen Bradford. On the opening track, called "Destiny," she has a vocal intonation that's hauntingly similar to Bobby Caldwell's. Currently a hot airplay item on Jazz radio, Carmen does an admirable job of mixing genres here—gospel, Soul and Jazz—with a flammable spark of pop production thrown in. Even when she wanders off the Jazz path, she hurls back with some strong scat and a jazzy chord change or two to maintain the aura. "Maybe September" is much more in the torch/blues mode. By "Rough Ridin'" and "The Right To Love," things roll into Jazz waters with some jumping horn charts and some cozy piano/string bass/brush work. I heard Carmen's workout of "I'll Love You More Than You'll Ever Know" (originally done by Blood, Sweat and Tears) during a recent visit to my fave

record store and its heavy Texas blues treatment sounded fine in that context.

WORLD MUSIC - GEOFF KEEZER (DIW/COLUMBIA)

Youthful piano talent Geoff Keezer and James Williams, the man behind the Magical Trio recordings, meet again. No, not dueling pianos. That would be overkill. But Williams retains his role as mentor/co-producer as Keezer walks the tight line between lineage and individuality. World Music is bookended, two on each side, by some powerful interpretations of Tin Pan Alley standards like "Paper Moon" and a solo recital of "These Foolish Things." While the sophistoesque remains, Keezer avoids nostalgic treatment. His originals, like "Virgin Madris," are vibrant in improvisation, tonality and tuneful splendor. Keezer refuses to slip into one camp or another. He tiptoes, pounds, croons, wails, and swings. We prefer Keezer's own whirling compositions. They ring with force—thanks also to the thumping authority of drummer Tony Reedus and bassist James Genus.

KING'S HIGHWAY - RICHY KICKLIGHTER (ICHIBAN/POLYSTAR)

After Floridian guitarist Richy Kicklighter enjoyed success in Japan with King's Highway, a U.S. release became eminent. Powered by its opening track, "Boca Grande," on this set Kicklighter showcases all of his early funk, groove, fusion and N'Age influences. He prefers his electric guitar to ring with texture and melody rather than bowl the listener over with heavy flash or technique. Kicklighter vocalizes and coos the main themes. Joe Sample accents the opening cut with some sunburst acoustic piano, and returns on the more moody "In My Wildest Dreams." Neil Larsen appears on most tracks to provide smooth-as-glass keyboard magic. "Island To Island" and the title track are sunny, fruity and tropical, fueled with some suave conga undercurrents.

Kenny Garrett Black Hope



Miles Davis called
Kenny Garrett
the next superstar.

He's played with luminaries from Art Blakey and Herbie Hancock to Peter Gabriel and Sting—and held down the sax chair in the last Miles Davis band.

Featuring "2 Step," "Bone Bop" and "Tacit Dance."



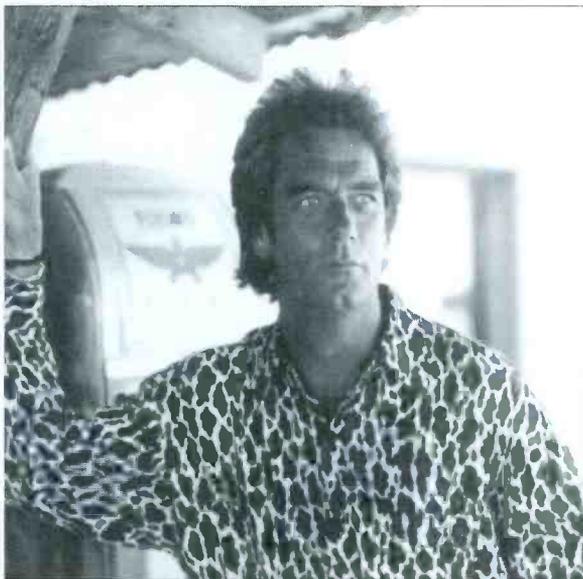
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HEAR AND THERE Cont. from page 31

handled by **Andy Giddings**, who also played on the band's last release, *Catfish Rising*...

An announcement is expected soon from the **Grateful Dead** camp where **Jerry Garcia** is recouping from exhaustion complicated by an enlarged heart and fluid in his lungs. So far the only tour date announced was the September 9 gig in Washington, D.C. Garcia has stopped smoking and is getting some exercise which will put him back in shape to hit the road again...

Bits & Pieces: **Graham Nash**, **John Lee Hooker** and **Les Paul** are among some 30 artists who were interviewed for an upcoming 90-minute documentary on **Bill Haley and the Comets**...**Sinead O'Connor** will tour on a six-city world tour to coincide with the release of her new album. She'll perform with full orchestras in London, New York, Los Angeles and Tokyo...The new **Bad Company** album for **Atco Records**, *Here Comes Trouble* will be released later this month. The 13-song album was produced by **Terry Thomas**...The **Duran Duran** comeback is put on hold again. **Simon Le Bon** is currently recovering from a broken wrist and collarbone he sustained in a motorcycle racing accident in Wales in July. They'll plan for a February 1993 release of new material...Another collarbone item: Drummer **Prairie Prince**, who came to fame as a member of the **Tubes** and of late has been with the **Starship** and **Chris Isaak**, is nursing a broken right collarbone. He was coasting down Telegraph Hill in San Francisco recently and collided with a car...**Paula Abdul**, **Michael Bolton**, **Kris Kross**, **Gerardo**, **Celine Dion** and **Peabo Bryson** are among performers who'll take the stage for an all-star benefit on September 26 for the Pediatric AIDS Foundation at the Universal Amphitheater in Los Angeles. There are plans to have an album, video and TV special ready for airing next February... **Huey Lewis and The News** has moved on to a new label, **Elektra**. But no new material will be out before **EMI** presses a "Greatest Hits" package due in October and a



Lewis solo album that's due in early 1993... October 27 is the date **Atco** will release a new two CD set from **AC/DC** entitled **AC/DC**

Live. You'll know when it's out because "Highway To Hell" will hit radio again and it's about time!...

Back in February 1992 at the Gavin Seminar **Def American Records** played me a couple of tunes from former **Georgia Satellites** vocalist **Dan Baird**. Now it's time for you to hear this new album entitled *Love Songs For The Hearing Impaired* that'll be out by September 29. The single "I Love You Period" is out now. Gads this guy can sing!...

What a collaboration...**Bob Dylan** and **Gene Simmons** of **Kiss**. Simmons described it as a "Traveling Wilburys-meets-Kiss or a Kissbury sort of thing." The song is tentatively called "Laughin' (When I Want To Cry)." There's no word yet where the song will show up. Meantime, **Kiss** kicks off another tour October 1 in Allentown, PA with **Trixter** and **Faster Pussycat** opening in all 43 cities that'll taken them through the end of November...

Yes! I want to be a Gavin subscriber.

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the GAVIN REPORT

import indie

edited by Seana Baruth



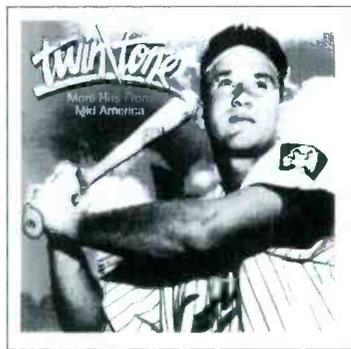
THE GORIES - OUTTA HERE (Crypt, GMBH Hopfenstrasse 32, 2000 Hamburg 36, West Germany)

Yes, the Gories are retro, but to simply dismiss them as such would be awfully, um, insensitive. This Detroit trio infuses raw blues intensity into garage-smoked, surf-soaked stuff that's pared-down a la Beat Happening and sandpapered a la the Gibson Brothers. The results, packaged for your pleasure on an LP called *Outta Here*, are so enthusiastically rough, so incredibly low-fidelity, so obviously heartfelt and so blatantly groin-grabbing, that rather than a retro write-off, the Gories seem like a missing link, and *Outta Here* might be a vault-finding, the work of some lost legend. The fourteen tracks on this disc are almost uniformly short and rockin'. The band have included only one true surf song (read: instrumental) here—"Omologato"—but that's pretty trivial, as Mick's (no last name) visceral, sexual vocal is as essential to the Gories' sound as his custom fuzzbox. For more on the Gories, call Kathy Fennessee at KCMU—she's pretty smitten—or check out "Crawdad," "Can't Catch Up With You" and "Trick Bag." SEANA BARUTH

SOME VELVET SIDEWALK - AVALANCHE (K, Box 7154, Olympia, WA 98507)

The first strains of "Avalanche" find sonic debris hailing down in Swell Map fashion, and fans of detonating drums and aggressive guitar din will revel. Spurning any attempt to sing accessibly or pleasingly, Some Velvet Sidewalk alternates between strained shouting and pained screeching. The blazing faster tracks are the most fetching here as "Loch Ness's" power chords stir with clanging percussion to create a monster of

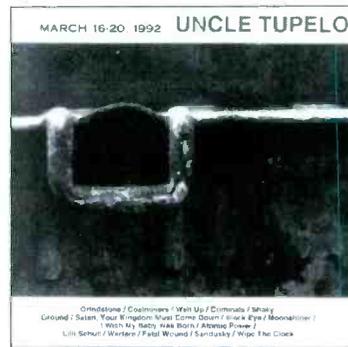
sound. Beneath a cauldron of distorted guitar, a bass knuckles and bumps its way along in "No Real Home" and "Alien" features Damned-style guitar that packs a punk punch. The down side of *Avalanche* is that it reminds one of a lot of bands, but the aforementioned groups are not exactly bad company. DAVID BERAN



TWIN\TONE - MORE HITS FROM MID AMERICA - VARIOUS ARTISTS (Twin\Tone/Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028)

Both the all-stars and the minor-leaguers from Twin\Tone's roster appear on this eighteen-track compilation, including the Replacements, Soul Asylum, the Feelies and Robyn Hitchcock. Fans of the old, in-your-face 'Mats will remember "Kids Don't Follow" as a blitzkrieg anthem with a rumbling bass line. God's Favorite Band delivers the guitar-smudged "7 Days," and Babes In Toyland's "Catatonic" demetamorphasizes from a butterfly into an ugly caterpillar as Kat Bjelland's vocals poke and provoke to a bitchin' beat. Other points of interest include Robyn Hitchcock's perturbing "Satellite," Soul Asylum's classic "Closer To The Stars," the Dashboard Saviors' "Cabaret College" and Agitpop's flamencobilly "Stop, Drop, and Roll." If compilations are your bag,

this is a hat trick for you—great songs, great bands, great label. DB



UNCLE TUPELO - MARCH 16-20, 1992 (Rockville, P.O. Box 800, Rockville Centre, New York, NY 11571).

Folk music has many faces, and within a period of four days (March 16-20, 1992, to be exact) Uncle Tupelo managed to wear many of them—barnyard and blue-grass, baptismal and boom-chukka, twang, pluck and swing. Whether they're original or traditional, these excellent songs come across in perfect folk form. Workers' anthems include "Coalminers," a dark call to action, and "Shaky Ground," a following-in-the-footsteps song about coalmining families. Uncle Tupelo *knows* how to play this stuff—just when to slow it down, bring in a full-tilt harmonica solo or make it twang more—to pull you closer to the sound. A round of knee-slaps goes out to producer Peter Buck as well, but the bulk of the praise must fall on Uncle Tupelo. My personal favorite, "Wait Up," is a simple lover's request song. I also highly recommend "Moonshiner," "Grindstone" and "Fatal Ground." Whether or not you're "into" country or folk, don't pass this album by without a listen—something here is bound to catch you and keep you. BLANE M. MALL

PAUL K AND THE WEATHERMEN - THE BLUE SUN (Homestead Records, P.O. Box 800, Rockville Centre, New York, NY 11571).

Considering today's music, with its vocal effects, lip synching, dance routines and hyper-production, there isn't much out there that sounds sincere. *The Blue Sun* is an exception. It's an album about experiences—disillusionment, love, drug abuse—and, whether the songs are delivered via rocking-punk or folksey-blues, they ring true. The veracity of each experience that Paul K relates is a result not only of his poignant lyrics, but of his music as well. Even instrumentals such as "Interstate" and "Mandarin Jane" qualify as musical stories—the former, a high-speed attack of guitars and drums, the latter, a mellow stroll through a wind tunnel. Paul K and the Weathermen display their versatility with songs like the folksy, love sick, "Root Canal Blues" and the heavy sound and feedback of "Satellite." Other musts include: "High In the Air," "Placing the Blame" and "The Blue Sun." If you want some honesty for a change, give this album a listen. BMM

IMPORT INDIE

THE VASELINES - THE WAY OF THE... (Sub Pop)

JARBOE - "RED" (Sky)

SOME VELVET SIDEWALK - AVALANCHE (K)

VELOCITY GIRL - "MY FORGOTTEN FAVORITE" (Sub Pop)

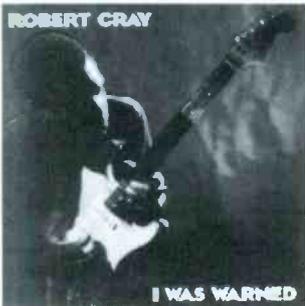
UNCLE TUPELO - MARCH 16-20, 1992 (Rockville)

VARIOUS ARTISTS - 20 MORE EXPLOSIVE FANTASTIC... (Pravda)

VARIOUS ARTISTS - KILL ROCK STARS (Pulp)

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**I WAS WARNED
ROBERT CRAY
(MERCURY)**

While *Midnight Stroll* was bolder and broader, Robert Cray has pulled back the reins, giving us a cleaner, simpler *I Was Warned*. Me, I'm happy either way, especially when there are songs like the opening trio starting with "Just A Look" into "I'm A Good Man." Don't panic when you get past the five minute mark of the title track. Persistence pays as Cray rips open one of his best guitar solos ever, a relentless Strat attack backed by soothing, soulful synth strings. There are also a couple of interesting writing collaborations, including "On The Road Down" with MG's guitarist Steve Cropper and the bluesy "A Picture Of A Broken Heart" with Boz Scaggs. This is a grand example of Less Is More. If like me, think that *Strong Persuader* is Cray's masterpiece, you'll dig the direction he took on *I Was Warned*.

**"CALL MR. LEE"
TELEVISION (CAPITOL)**

Television reforms! Who's next? The Sex Pistols? Television's debut *Marquee Moon*, was clearly one of the best albums of 70s. Their live shows were legendary, their influence pervasive. "Call Mr. Lee" brings back some of the magic of one of history's most fascinating guitar bands. Guitar band, that is, in a different sense. Instead of raving solos, you get crystalline tension and interplay.

**AMUSED TO DEATH
ROGER WATERS
(COLUMBIA)**

Dense audio cinema from England's most notorious couch potato. Roger Waters turns a TV

eye toward television much the same way Pink was glued to the tube during *The Wall*. **Amused To Death** probes a much more psychological storyline, to the point where it's hard to spot a plot. Waters makes an interesting choice in co-producer Patrick Leonard, who, besides working with Madonna and his own band *Toy Matinee* has produced cavernous records for Julian Lennon and *Dream Academy*. While *Radio KAOS* was digestible both as an album and a tour that dealt with a control room's eye view of everything from music to military spending, *Amused To Death* is going to require some print commentary so we can suss out just what's on Roger's mind. Meanwhile, we got "What God Wants, Part I," "The Bravery Of Being Out Of Range" (great title!) and the touching "Watching TV."



**"THESE ARE DAYS"
10,000 MANIACS
(ELEKTRA)**

Blast this airy entry, *10,000 Maniacs'* first official new song in three years! We've heard of Summer songs. "These Are Days" could be classified as a Spring song, as the drums spring into action. Droning chords and electric guitars give us bounce while the organ chords cast a reverent shadow. That voice is a familiar friend. Nice to hear all 10,000 Maniacs back in action.

**"SOUL DOCTOR"
FOREIGNER (ATLANTIC)**

Hooray. Lou Gramm returns as the lead singer of *Foreigner*. "Soul

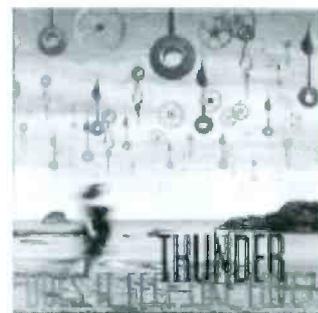
Doctor" is a rowdy, wall-pounding homecoming for the wailing Gramm and rock n roll song architect Mick Jones, with his sheet-rock slabs of punching guitar lines. It happens time and again. Musicians underestimate the innate firebrand of a band's identity. Rock fans don't support individual players as they do the group. Welcome back Lou. As a longtime, unabashed *Foreigner* fan, I hope the "Soul Doctor" is a prescription for reconciliation.

**99.9 F DEGREES
SUZANNE VEGA (A&M)**

Suzanne Vega has acknowledged that her voice is deadpan. Its utilitarian and childlike even-handedness allows her fans to digest the images and allegories in her lyrics, which serve as a literary step ladder to higher truths. The mass acceptance of DNA's sampled hip-hop treatment of "Tom's Diner" raised Vega's street relevance another notch—as if "Luka," ironically the only Top 40 anthem in memory to address the sadness of child abuse, wasn't groundbreaking enough. Her previous *Days Of Open Hand* had the intense artistic appeal of photo realist paintings—it was extremely well crafted with compositions so detailed they extracted precious drams of tenderness. On 99.9 F, Vega's bold mix of genres is even more fluid—rock, folk, alternative, sophisticated adult—and succeeds in shaking off any leftover nettles of the "sensitive, female poetess" label. After several close listens, "In Liverpool," "Blood Makes Noise," the conceptually constructed "Fat Man & Dancing Girl," and the title track ring the sweetest chords toward airplay. With this release, Vega can burrow through five different formats. Recurring themes of blood represent the ultimate in internalizing. Our vote for high point is the especially stirring, bare-fisted, eight-bar chorus on "In Liverpool."

**BONE
MARVIN (RESTLESS)**

After a stint as *Lone Justice's* bassist, Marvin (Etzioni) stuck to songwriting and producing, and became involved with a string of artists as diverse as *Toad The Wet Sprocket*, *Voice Of The Beehive* and the singing *Williams Brothers*. His debut album, *The Mandolin Man*, was a solitary success to the American press. On *Bone*, Marvin tips his hat to *Television*, filching some of Tom Verlaine's detached singing techniques. He mixes that with some clean guitar work and a dash of *T-Bone Burnett* and *Lou Reed*. Not that Marvin isn't original. He's more like a nineties *Runt* (aka *Todd Rundgren*)—an urchin who's handy with a guitar string. A vinyl purist, Marvin mastered this from analog to vinyl to digital. A CD marked AVD! Give this one the benefit of the doubt. It starts strongly with "Train Of Love" and keeps an even pace throughout, especially on the spoken "Vanishing Breed." On tour with the *Toad* people, Marvin rejoins *Maria McKee* on her upcoming album as well.



**"DOES IT FEEL LIKE LOVE?"
THUNDER (Geffen)**

Thirty-four seconds into this song—*Thunder!* Nuthin fancy here, just lots of guitar, a *Bad Company*ish killer vocal and lots of peaks and valleys that create drama. *Thunder* release a textbook Album Radio rock n roller.

ALICE IN CHAINS

" D I R T "

From the depths of obscurity in Seattle came Alice in Chains, who burst from the darkness with their debut album, "Facelift," and after one year (and with incessant touring), were rewarded with a Gold album and a Grammy nomination.

The dust hadn't settled when Alice released "SAP," an EP, and a new single Would, which started in Buzz Bin and became entrenched in heavy rotation on MTV, while helping to propel the "Singles" soundtrack to Gold.

They descended again into the darkness, and from the depth of that inner journey came the fulfillment of their promise: "Dirt," an album of unflinching honesty, featuring the first track, Them Bones. The "Dirt" road takes them across America this fall with Ozzy.



Produced by Dave Jerden & Alice In Chains. Management: Kelly Curtis and Susan Silver.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

COLUMBIA

ALBUM

MOST ADDED

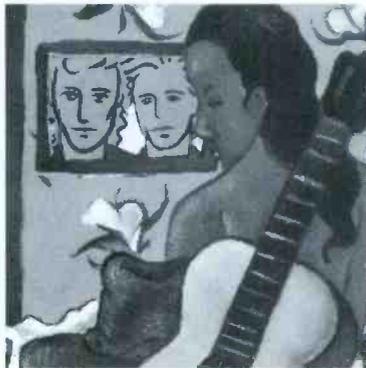
1. "DIGGING IN THE DIRT" - PETER GABRIEL (Geffen)
- TIE "WHERE YOU GOIN' NOW" - DAMN YANKEES (WARNER BROS.)
- TIE "WHO WILL STOP THE RAIN" - ASIA (JRS)
- TIE "JIMMY OLSON'S BLUES" - SPIN DOCTORS (EPIC ASSOC.)
5. "HOTEL ILLNESS" - BLACK CROWES (DEF AMERICAN/REPRISE)
- TIE "WALK ON THE OCEAN" - TOAD THE WET SPROCKET (COLUMBIA)

TOP TIP

TOAD THE WET SPROCKET
 "WALK ON THE OCEAN"
 (COLUMBIA)

THE ZOO
 "REACH OUT"
 (CAPRICORN/WARNER BROS.)
 Toad jumps 40-32 while The Zoo debuts highest during the holiday week at #41.

RECORD TO WATCH



THE REMBRANDTS
 "JOHNNY HAVE YOU SEEN HER?"
 (ATCO)
 Phil and Dan use a clever mix of acoustic guitars, strings and Beatle images.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
3	2	2	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
15	3	3	JUDE COLE - Start The Car (Reprise)
2	4	4	ARC ANGELS - Sent By Angels (DGC)
16	8	5	BAD COMPANY - How About That (Atco)
21	7	6	ERIC CLAPTON - Layla Unplugged (Reprise)
11	11	7	JOE SATRIANI - Summer Song (Relativity)
—	27	8	PETER GABRIEL - Digging In The Dirt (Geffen)
26	17	9	ROGER WATERS - God, Watching TV, Late Night I & II (Columbia)
4	5	10	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
10	10	11	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
12	12	12	PEARL JAM - Jeremy (Epic)
6	6	13	SPIN DOCTORS - Jimmy, Little Miss (Epic)
9	9	14	JOE WALSH - Vote For Me (Epic Associated/Pyramid)
13	21	15	TEMPLE OF THE DOG - Hunger Strike (A&M)
18	14	16	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
5	13	17	U2 - Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
8	16	18	DEL AMITRI - Just Like A Man, Last, Downfall, Blame (A&M)
33	18	19	LINDSEY BUCKINGHAM - Countdown, Wrong, Down (Reprise)
14	29	20	DAMN YANKEES - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
35	25	21	RONNIE WOOD - Show Me (Continuum)
7	22	22	SASS JORDAN - You Don't Have To Remind Me (Impact)
39	28	23	GEORGE THOROGOOD - I'm A Steady Rolling Man (EMI/ERG)
19	15	24	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
24	24	25	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
29	23	26	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
—	45	27	EXTREME - Rest In Peace (A&M)
22	19	28	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
—	39	29	THE ROBERT CRAY BAND - Just A Loser (Mercury)
37	36	30	THE POORBOYS - Brand New Amerika (Hollywood)
36	32	31	MARK CURRY - Sorry About The Weather (Virgin)
43	40	32	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
27	38	33	JOE COCKER - Love Is Alive (Capitol)
38	35	34	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
20	20	35	DELBERT McCLINTON - Why Me?, Dice (Curb)
30	34	36	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
31	37	37	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
41	42	38	KISS - Domino (Mercury)
46	41	39	MATTHEW SWEET - Evangeline, Girlfriend (Zoo)
25	26	40	ROGER DALTRY - Who's Gonna Walk, Days (Atlantic)
—	—	41	THE ZOO - Reach Out (Capricorn)
23	31	42	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
47	44	43	WARRANT - Machine Gun (Columbia)
—	50	44	UGLY KID JOE - Neighbor (Mercury)
50	48	45	MEGADETH - Symphony Of Destruction (Capitol)
—	—	46	JOHN WESLEY HARDING - Kill The Messenger (Sire/Reprise)
—	49	47	GARY MOORE - Only Fool In Town (Charisma)
32	46	48	BRUCE SPRINGSTEEN - Gloria's, Man's Job, 57, Human (Columbia)
—	47	49	MOODSWINGS feat. CHRISSIE HYNDE - Spiritual High (State Of Independence) (Arista)
—	—	50	ASIA - Who Will Stop The Rain (JRS)

CHARTBOUND

*Debuts in chartbound

LYNCH MOB (ELEKTRA) "DREAM"
ASIA (JRS) "RAIN"
***GREAT WHITE** (CAPITOL) "BIG GOODBYE"
GRAHAM PARKER (CAPITOL) "RELEASE"
***TORA TORA** (A&M) "FAITH HEALER"
HARDLINE (MCA) "HOT CHERIE"

THE REMBRANDTS (ATCO) "JOHNNY"
INDIGO GIRLS (EPIC) "JOKING"
ALVIN LEE (DOMINO) "REAL LIFE"
GIN BLOSSOMS (A&M) "JEALOUSY"
THE WALLFLOWERS (VIRGIN) "ASHES"
MICHAEL PENN (RCA) "DOCTOR"

SOMETHING HAPPENS (CHARISMA) "DAISY"
 "SUFFER"
 Dropped: #30 Emerson, Lake & Palmer, #33 Tom Cochrane, #43 Glenn Frey, Jackyl.

ALTERNATIVE INSIDE

BY LINDA RYAN

O.K., so did you see **C+C MUSIC FACTORY** on **BLOSSOM** last week? Oh, you didn't?

Congratulations to MTV's **KURT STEFFEK** and his fiance, Charisma's **LYNN OAKES**, on their September 12th wedding. The happy couple will be honeymooning in Grenada. Didn't we invade that country a few years ago? Ah yes, making the world safe for democracy and honeymoons! Here's to your future, Lynn and Kurt!

Speaking of MTV, they've joined with **DCG** and **SONIC YOUTH** (O.K., maybe it is the other way around) to bring you a real cool contest. All you have to do is make a video for any Sonic Youth track on the Dirty album. The grand prize winner will appear on 120 Minutes with Sonic Youth—and don't worry, your airfare and hotel accommodations will be taken care of. Oh yeah, they're also throwing in \$1,000 cash! Get movin' and send your entries to DGC Records, C/O Sonic Youth Video Contest, 9130 Sunset Blvd., Los Angeles, CA., 90069. Deadline is September 30, 1992.

More great news as Hollywood Records signs

THE FLUID, Ryko lassos **GALLON DRUNK** and **SBK** welcomes Scotland's **SUPERSTAR** to their fold.

Speaking of Scotland (oh boy!), **EUGENIUS'** "Flame On" hits your desk next week and I really love this band (not to mention this song!) so I would appreciate it if you played the sh#@ out of it. Thank you very much. God Bless Les Paul.



4th&Broadway/Island have re-released **THE DISPOSABLE HEROES...** single, "Television, The Drug..." because the band is doing so well on the U2 tour. Radio is diggin' it too as 91X (among others) ADD it this week. Mike Halloran explains, "House Of Pain is doing really well here, so I had a feeling The Disposables would too. I put it (the single) on People's Choice and it ran away with it." Urban, Alternative, Rap—whatever the label, "Television, The Drug..." rules, so if you missed it the last time out, here's your shot at redemption.

NEW RELEASES

TELEVISION "CALL MR. LEE" (CAPITOL)

Even if you weren't aware of Television in the late '70s, after one listen to their new single it becomes evident that the band's two albums (1977's *Marquee Moon* and 1978's *Adventure*) have had a great deal of impact on many of the artists currently residing in the Alternative format—The Church and Lloyd Cole spring quickly to mind. Although many of Television's members went on to release solo material (Richard Hell, Richard Lloyd and Tom Verlaine) or to participate in other bands (The Heartbreakers, The Waitresses, etc.), the bluesy "Call Mr. Lee" marks the first proper release since the band's *Adventure* album. Despite the time, some things haven't changed—the distinct vocals of frontman Tom Verlaine and some mighty impressive guitar work are two such stalwarts. Give it a spin and take a trip back through time. It's O.K.—none of us are getting any younger! LINDA RYAN

10,000 MANIACS "THESE ARE DAYS" (ELEKTRA)

I don't know about you, but I can't remember when 10,000 Maniacs sounded so good—probably since the first time I heard "Grey Vic-

tory" and that was quite some time ago! "These Are Days" is an uptempo pop charmer with a clean, sparse sound that, along with Natalie Merchant's distinct vocals, has become an identifying trait of the band. Yes, this one is as crisp, clean and catchy as the Fall season that's quickly approaching. Should do especially well on those stations who aren't afraid to go after the older demos. Give it a spin. LR

THE FARM "RISING SUN" (SIRE/REPRISE)

The Farm's latest single, "Rising Sun," should silence critics who loudly charge that they can't distinguish one Farm single from another. "Rising Of The Sun" is far more, well, disco, than any of the Farm's dance-oriented singles of the past. Truth be told, The Farm sound as though they've more in common with Depeche Mode or early Talk Talk than with The Happy Mondays—to whom they are constantly compared. And yet, the Middle-Eastern influence that surfaces and resurfaces throughout the song makes "Rising Sun" a unique entity unto The Farm, and unlike anything else on your playlist. Modern mix shows will have a field day with it, that's for sure! LR

THE BATS - FEAR OF GOD (MAMMOTH)

The Bats' Fear Of God finally sees domestic release on—believe it or not—Carrboro, N.C.'s

Cont. on page 50



A New Album from Shriekback: Sacred City

Original Members:

Dave Allen
Barry Andrews
Martyn Barker

The Single: "The Bastard Sons Of Enoch"



The Tour:
Coming In October

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ALTERNATIVE

MOST ADDED

1. BONE MACHINE - TOM WAITS (ISLAND/PLG)
2. "THE BASTARD SON OF EPOCH" - SHRIEKBACK (WORLD DOM.)
3. "TELEVISION..." - THE DISPOSABLE HEROES OF HIPHOPRASY (ISLAND/PLG)
4. 99.9 F - SUZANNE VEGA (A&M)
5. "BENEATH THE DAMAGE..." - PETER HIMMELMAN (EPIC)

TOP TIP

BLEACH
 KILLING TIME
 (CHAMELEON/ELEKTRA)

Wastin' no time debuting at #43.

COMMERCIAL RECORD TO WATCH



THE WALLFLOWERS
 "ASHES TO ASHES"
 (VIRGIN)

Stations taking the lead on this one include WFNX, KJQN, CIMX, KTAO, WRSI, etc.

COLLEGE RECORD TO WATCH



TERMINAL POWER COMPANY
 (BEGGARS BANQUET/RCA)

Early power surges reported. Shining bright on WRAS, WSMU, WRUV, KSJS, WVKR, etc.

2W LW TW

1	1	1	SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
8	2	2	SUGAR - Helpless, If I Can't, The Act (Rykodisc)
3	4	3	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
2	3	4	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees (Epic)
5	5	5	KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
—	19	6	RAMONES - Poison Heart (Radio Active)
4	6	7	P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
7	7	8	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
9	9	9	B-52's - Good Stuff, Tell It, Revolution (Reprise)
—	20	10	LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)
17	13	11	THROWING MUSES - Firepile (Sire/Warner Bros.)
13	12	12	HELMET - Meantime, Unsung (Interscope/Atlantic)
—	16	13	SUZANNE VEGA - Blood Makes Noise (A&M)
15	15	14	HOUSE OF LOVE - You Don't Understand, Feel, Loneliest Eyes (Fontana/Mercury)
6	8	15	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
—	37	16	PETER GABRIEL - Digging In The Dirt (Geffen)
31	25	17	MICHAEL PENN - Doctor, Strange (RCA)
11	11	18	LEMONHEADS - It's A Shame, Confetti, Drug (Atlantic)
37	21	19	JOHN WESLEY HARDING - Kill The Messenger, Into The Wind, Me Against (Sire/Reprise)
23	23	20	SHELLEYAN ORPHAN - Burst, Dead Cat, Dolphins (Columbia)
14	14	21	GRAHAM PARKER - Release Me (Capitol)
22	22	22	BELLY - Slow Dust (4-AD)
10	10	23	COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
44	31	24	OVERWHELMING COLORFAST - It's Tomorrow, She Said, Arrows, My Trip (Relativity)
—	28	25	SCREAMING TREES - Nearly Lost You (Epic)
12	17	26	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
27	27	27	MARK CURRY - Sorry About The Weather (Virgin)
—	34	28	MOODSWINGS feat. CHRISSE HYNDE - Spiritual High (State Of Independence) (Arista)
20	26	29	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
49	39	30	TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
—	42	31	SINEAD O'CONNOR - Success Has Made A Failure (Chrysalis/Ensign)
18	18	32	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
24	24	33	JESUS & MARY CHAIN - Almost Gold, Far Gone (Def American/Warner Bros.)
19	32	34	CATHERINE WHEEL - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
35	35	35	25TH OF MAY - It's Alright, F.T.R.T.V (Arista)
29	29	36	UTAH SAINTS - Something Good, What Can You Do (London/PLG)
50	48	37	FLAMING LIPS - Talk About Smiling (Warner Bros.)
47	47	38	GIN BLOSSOMS - Hey Jealousy (A&M)
30	30	39	BOO RADLEYS - Lazy Day (Columbia)
16	33	40	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
48	40	41	BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)
36	36	42	PEARL JAM - Jeremy (Epic)
—	—	43	BLEACH - Surround (Chameleon/Elektra)
—	—	44	MARY'S DANISH - Leave It Alone (Morgan Creek)
45	45	45	POP WILL EAT ITSELF - Karmadrome (RCA)
—	50	46	HAPPY MONDAYS - Stinkin Thinkin (Elektra)
32	43	47	DEL AMITRI - Just Like A Man, Last, Downfall, Blame (A&M)
21	38	48	T BONE BURNETT - Criminals (Columbia)
—	—	49	SMASHING ORANGE - Remember Kendra, All Girls, Something, Look (American Native)
41	41	50	POLVO - Cor-Crane Secret (Merge)

CHARTBOUND

*Debuts in chartbound

- SWALLOW - BLOW (4-AD)
 LUCINDA WILLIAMS - SWEET OLD WORLD (CHAMELEON)
 DARLING BUDS - "PLEASE YOURSELF" (CHAOS)
 THE REMBRANDTS - "JOHNNY HAVE YOU SEEN HER?" (ATCO/EWA)
 BRIAN ENO - "FRACTAL ZOOM" (WARNER BROS.)
 TOM WAITS - BONE MACHINE (ISLAND/PLG)

Dropped: #44 Wedding Present, #46 The Chills, #49 XTC.

If You Think You Know

Where You're Going

This May Change

Your Mind

LONDON
NEW YORK
NEW ORLEANS
HOLLYWOOD

DAVID J

URBAN URBANE

A Triumph Of Content Over Form
Featuring The First Stop
"SOME BIG CITY"

Produced by David J
Raymond Coffey Management

On MCA Compact Discs And
HiQ Cassettes

MCA

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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 PETER GABRIEL - Digging In The Dirt (Geffen)
- 2 INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 3 SUZANNE VEGA - Blood Makes Noise (A&M)
- 4 MICHAEL PENN - Doctor, Strange (RCA)
- 5 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 6 SUGAR - Helpless, If I Can't, The Act (Rykodisc)
- 7 SINGLES SOUNDTRACK - Alice In Chains, P. Westerberg (Epic)
- 8 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 9 HOUSE OF LOVE - You Don't Understand, Feel (Fontana/Mercury)
- 10 MOODSWINGS feat. CHRISSE HYNDE - Spiritual High (Arista)
- 11 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 12 LEMONHEADS - It's A Shame, Confetti, Drug (Atlantic)
- 13 KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- 14 PEARL JAM - Jeremy (Epic)
- 15 GRAHAM PARKER - Release Me (Capitol)
- 16 RAMONES - Poison Heart (Radio Active)
- 17 JOHN WESLEY HARDING - Kill The Messenger (Sire/Reprise)
- 18 P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
- 19 WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
- 20 GIN BLOSSOMS - Hey Jealousy (A&M)
- 21 TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
- 22 FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
- 23 SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 24 LUNA - Anesthesia (Elektra)
- 25 ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
- 26 LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 27 SHELLEYAN ORPHAN - Burst (Columbia)
- 28 HAPPY MONDAYS - Stinkin Thinkin (Elektra)
- 29 MARK CURRY - Sorry About The Weather (Virgin)
- 30 SCREAMING TREES - Nearly Lost You (Epic)

TW COLLEGE INTENSIVE

- 1 SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 2 SUGAR - Helpless, If I Can't, The Act (Rykodisc)
- 3 THROWING MUSES - Firepile (Sire/Warner Bros.)
- 4 P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
- 5 MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 6 LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)
- 7 KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- 8 RAMONES - Poison Heart (Radio Active)
- 9 SINGLES SOUNDTRACK - Alice In Chains, P. Westerberg (Epic)
- 10 BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)
- 11 OVERWHELMING COLORFAST - It's Tomorrow, She Said (Relativity)
- 12 BELLY - Slow Dust (4-AD)
- 13 FLAMING LIPS - Talk About Smiling (Warner Bros.)
- 14 BLEACH - Surround (Chameleon/Elektra)
- 15 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 16 HELMET - Meantime, Unsung (Interscope/Atlantic)
- 17 SHELLEYAN ORPHAN - Burst, Dead Cat, Dolphins (Columbia)
- 18 SMASHING ORANGE - Remember Kendra, All Girls (American Native)
- 19 SWALLOW - Swallow (4-AD)
- 20 POLVO - Cor-Crane Secret (Merge)
- 21 LEMONHEADS - It's A Shame, Confetti, Drug (Atlantic)
- 22 BOO RADLEYS - Lazy Day (Columbia)
- 23 SCREAMING TREES - Nearly Lost You (Epic)
- 24 JOHN WESLEY HARDING - Kill The Messenger (Sire/Reprise)
- 25 POP WILL EAT ITSELF - Karmadrome (RCA)
- 26 HOUSE OF LOVE - You Don't Understand, Feel (Fontana/Mercury)
- 27 THE VASELINES - Oliver Twisted, Rory (Sub Pop)
- 28 FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
- 29 SUZANNE VEGA - Blood Makes Noise (A&M)
- 30 VELOCITY GIRL - My Forgotten Favorite (Sub Pop)

ALTERNATIVE NEW RELEASES *Cont. from page 47*

Mammoth Records. It's easy to lump the Bats In with the rest of the New Zealand "scene," but to me they're among the best of the lot, perhaps because their records are successful piecemeal as well as as a whole. While many New Zealand artists' records strike me as tapestries—rich, woven, solid cloth that's not quite so lovely when unwound—the Bats' songs stand alone luminously. In fact, they might be even better when isolated, as that omnipresent, New Zealand, jangly, sun-saturated pop narcotic can drug a listener like codeine, and carry her/him carelessly along, unable to see the trees for the forest. College stations who didn't get the import should be delighted to pound any of these excellent ditties (I like "The Old Ones," "It's A Lie," and "The Looming Past" best), and commercials might try "Boogey Man" and "The Black And The Blue." SEANA BARUTH

ALICE IN CHAINS - "THEM BONES" (COLUMBIA)

Seattle-based rockers Alice In Chains treat us to a fresh taste of hard-vibing rock & roll with the

release of their latest single, "Them Bones." Hipswaying guitar grooves, a heavy bassline, and Lane's unique vocal shrills are what you can expect from the band's latest effort. Alice In Chains fans—and hard rock fans in general—will appreciate this two-and-a-half-minute and they'll have only one complaint—it's not long enough! "Them Bones" should receive heavy airplay from contemporary rock stations and hopefully, Album radio as well. This head-slammin' song leaves me jonesin' for the rest of the LP—and maybe some sky diving. Check out "Them Bones," and then ADD it—or you're a loser for the rest of your life. ROB FIEND

TOM WAITS - BONE MACHINE (ISLAND)

If we slit your wrists would we find white wine or motor oil? Waits gives a voice to the oilers on sixteen songs that nominate him resoundingly as this country's premier storyteller/songwriter. Religious images, grotesques, and scraps of decay are the trains of thought Waits faithfully follows and hops. The



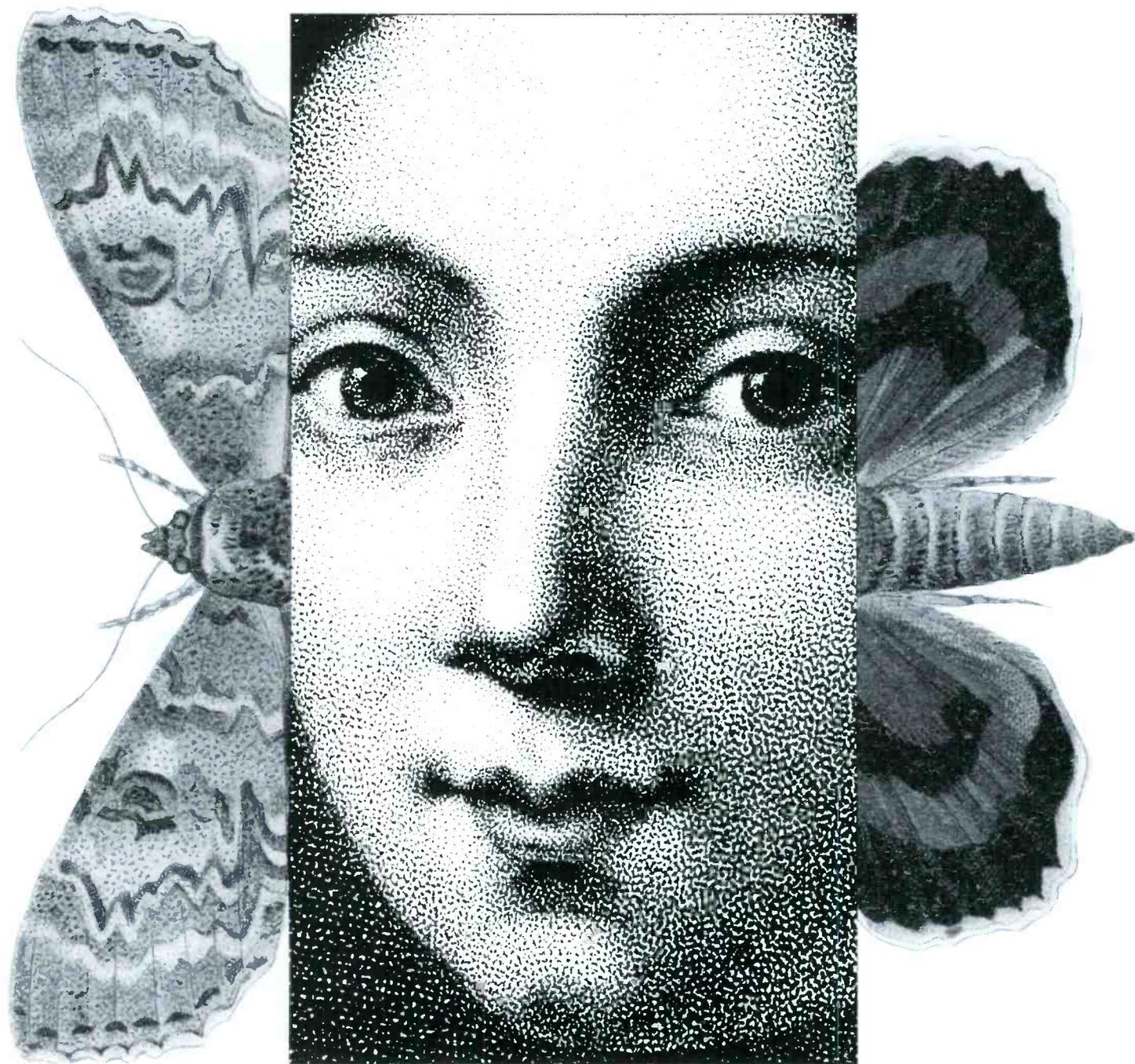
first single, "Goin' Out West," is one of the highest-octane songs you'll hear in this year of thirteen moons. A spidery guitar intro is ambushed by percussion that sounds like a cocktail drum peppered with mammoth tusks. Waits' sandpaper voice spits up perfect gems like "I got some dragstrip courage/I can really drive a bed" and a painfully distorted guitar pushes the song into surreal terrain. "All Stripped Down" describes BM's bald tire landscape of quirky, primitive percussion, stand up bass, sax, and occasional piano. A melodic guitar warbles beautifully in "Black Wings" and Keith Richards pitches in guitar and vocalson "That Feel." Acclimated fans will appreciate the experi-

mentation and stretching here, and newcomers will find a Pandora's box loaded with truths. DAVID BERAN

THE PAHINUI BROS. - Panini Records

Hawaiian music! Slack-key guitar! The Pahinui Bros., as I understand it, are the sons of Gabby Pahinui, who, as Kent Zimmerman said in his review last week, was the high priest of slack key guitar. Well, Gabby's legacy is in safe hands. This album holds the magic of the Hawaiian Islands. As with Native and African-American cultures, there is something so deep, so untouchable-yet-touchable about Hawaii's past and present that it's almost frightening. There's magic there, and in these grooves. Try the country-tinged "Do You Love Me," the sorrowful "Waimanalo Blues," and the strictly Hawaiian "Henehene Ko Aka (For You & I)." Then there are the covers: a reggae-inflected "Jealous Guy" and a boppin' "Come Go With Me." Mahalo Bla, Martin and Cyril for carrying the torch. Aloha! BEVERLY MIRE

10,000 Maniacs



These Are Days

*the first single and video from the forthcoming new album
Our Time In Eden*

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK/THE NEW YORK END

On Elektra Compact Discs and **digalog**™ Cassettes

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PERSONAL PICKS

SINGLES by Dave Sholin

MARY J. BLIGE - *Real Love* (MCA) Virtually everyone's heard the battle cry about the need for Top 40 to develop more career artists. Well, the name Mary J. Blige is one that should be around for years to come. With an album that's already gone gold, Mary has logged Urban Contemporary and crossover success, but now she's headed for the mainstream. Tinged with the sound of '60s and '70s R&B, here's a stone cold winner from a promising new star of the '90s.

THE REMBRANDTS - *Johnny Have You Seen Her?* (Atco/EastWest America) Phil Solem and Danny Wilde are two guys who can walk into any room, guitars in hand, begin playing their music and totally captivate an audience. Together since the late '70s when they were called "Great Buildings," these two have written one of the best Pop efforts of their career.

PETER GABRIEL - *Digging In The Dirt* (Geffen) When an artist of the stature of Peter Gabriel issues his first release in six years, the world listens. As expected, reaction to this melange of powerful rhythms and lyrics has been tremendous at Album and Alternative radio. Anything but ordinary, but not too hip for the room.

TREY LORENZ - *Someone To Hold* (Epic) Few new artists hit the street for the first time with this type of buzz. Trey steps out from behind the shadow of his duet partner and now, co-writer/co-producer Mariah Carey, to go it alone. Undeniably one of the most impressive vocalists to arrive on the music scene, he's in full control on this Pop ballad. Top 40, Urban Contemporary and A/C audiences can expect to hear it a lot throughout the Fall.

NONA GAYE - *I'm Overjoyed* (Third Stone/Atlantic) Being the offspring of a famous parent can be a blessing and curse when trying to establish one's own identity as an artist. In

mere seconds the 17-year-old daughter of Marvin Gaye erases any doubt about her singing ability, and makes a memorable debut with this happy, uptempo, sure-to-make-you-feel-good tune.

RED HOT CHILI PEPPERS - *Breaking the Girl* (Warner Bros.) Anyone who caught their act on this summer's "Lollapalooza" tour knows their colorfully descriptive name fits these guys perfectly. Sure they can rock with wild abandon, but the Pepps also know how to fine-tune their sound for more mainstream tastes. They proved that on "Under The Bridge," and here's yet another example.

TLC - *What About Your Friends* (LaFace/Arista) Poll programmers about the hottest newcomers of 1992 and this trio is sure to get a lot of votes. Socially responsible, TLC has helped spread the word about safe sex, and have become positive role models in the process. Combine that concern about what's goin' on out on the streets with music, which is never short on a succession of killer hooks, and it

results in an irresistible package. Top Five at KMEL and charting at HOT 97 19-13, WPGC 30-20, Q106 debut #29, KJYK debut #24.

MARK CURRY - *Sorry About The Weather* (Virgin) Writing and singing songs that belie his 24 years, Mark Curry has that uncanny knack for being able to express an exact mood to compliment the message in his music. His fresh and inventive approach should be welcome by a public yearning to find music that'll stick to its ribs.

CROSSOVER PICK

VANESSA WILLIAMS - *Work To Do* (Wing/Mercury) Just in case her last two big hits caused anyone to have a memory lapse, Vanessa demonstrates she's just as comfortable in the get down, funk mode as she is in the ballad zone. Sounds like it was a joy bein' on the j-o-b reworking this twenty-year-old Isley Brothers' hit. Already a hot track at Urban Contemporary radio, where it's the high debut of the week at #30.

ALBUMS by Ron Fell

BRENT BOURGEOIS - *A Matter Of Feel* (Charisma)



This should be the album that firmly establishes Brent Bourgeois in the hearts and minds of a broad spectrum of good music fans. His earlier efforts, however worthy, were mere warm-ups for the big enchilada, herewith committed to digital revolution. The set's

opening pair of songs close the case. Leading is the charming first single, FUNKY LITTLE NOTHING, a sparkling piece of pop doo-wop—heavy in hooks and cut in a most hip fashion. It's followed by a stirring duet with Robert Palmer, I'M DOWN WITH YOU, a "right here, right now" piece of declared commitment which features the call and response of two palefaced soulsters that's not unlike the banter between McCartney and Jackson on THE GIRL IS MINE. Too cool. Down the digital path come other winning moments including the title track, A MATTER OF FEEL, the urban sophistication of RISE UP and the inquiring WHAT'S SHE GONNA DO?

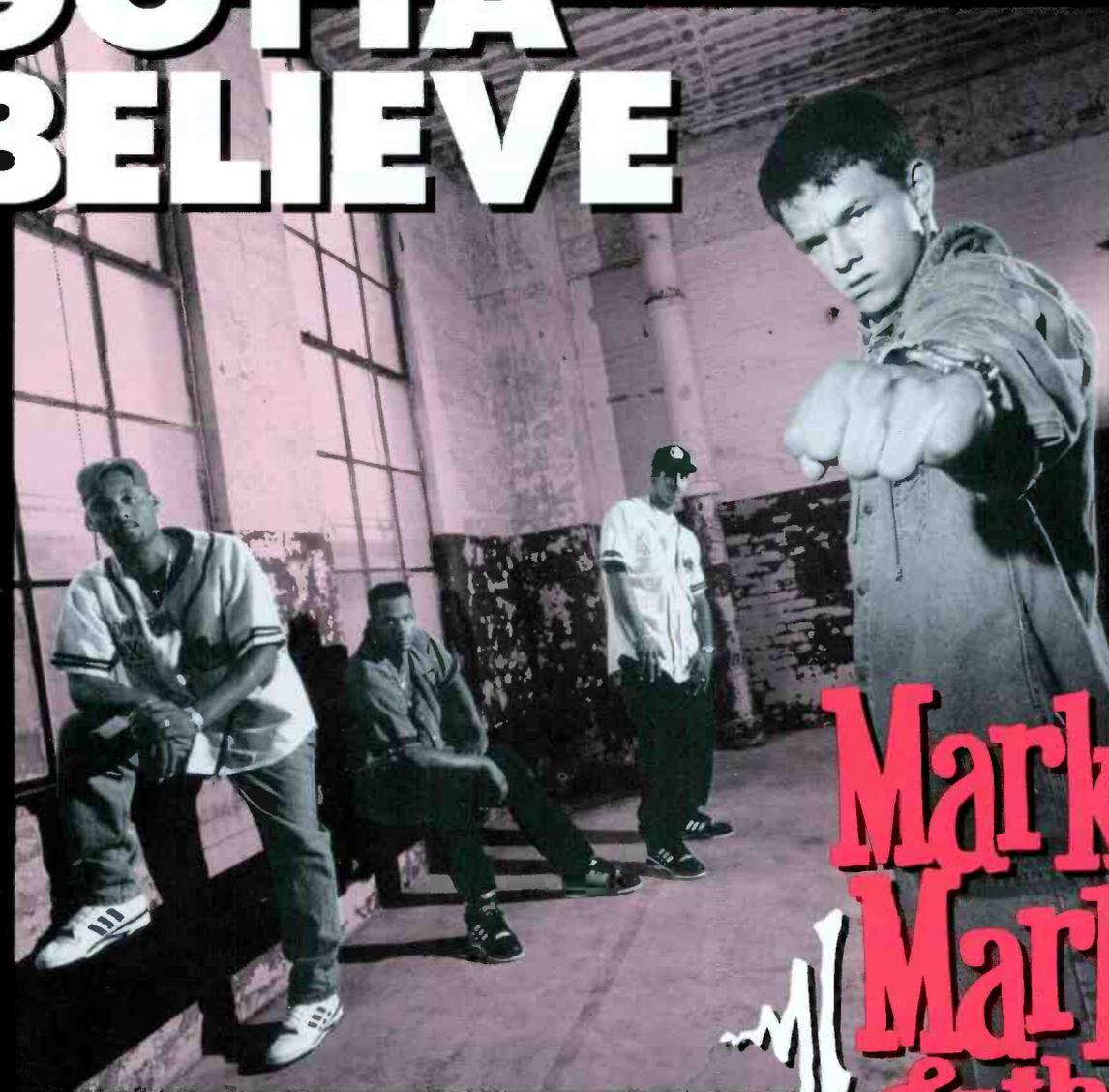
the GAVIN REPORT

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YOU GOTTA BELIEVE

Those who believe early: HOT97
PWR106
KMEL
PWR96
WHYT
KKFR
WJMO
WIOQ
KUBE
Z90
HOT977
BOSS97



**Marky
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& the
Funky
Bunch**

"Music for the People"—1.6 million sales

"Good Vibrations"—#1 single, Gold

"Wildside"—Top 10 for 8 weeks, Gold

Now comin' at ya with the new single
taken from the album YOU GOTTA BELIEVE

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Management **DICK SCOTT**



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Their debut album

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"Sway"



See them

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"Sway" Produced by Hugo Nicolson

"OCEAN COLOUR SCENE are everything The La's threatened to be, The Stone Roses wanted to be and The Beatles nearly were."



-MELODY MAKER