

the GAVIN REPORT

ISSUE 1925, OCTOBER 2, 1992

Billy Dean

**Billy The Kid
Conquers
Country Radio**

Gavin Salutes Country Music Month

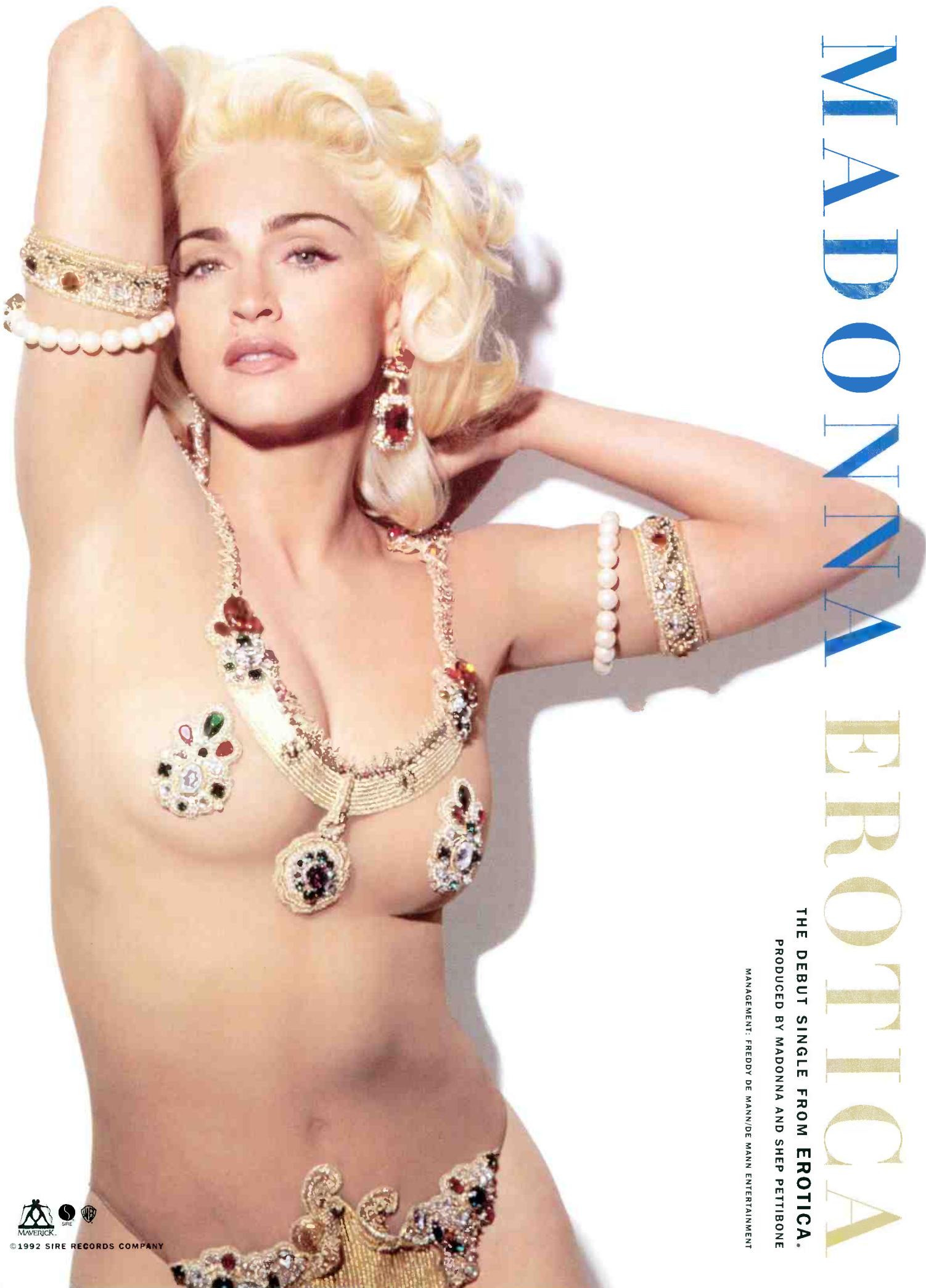
Bosley: Understanding The FCC's New Ownership Rules

MADONNA EROTICA

THE DEBUT SINGLE FROM EROTICA.

PRODUCED BY MADONNA AND SHEP PITTIBONE

MANAGEMENT: FREDDY DE MANN/DE MANN ENTERTAINMENT



©1992 SIRE RECORDS COMPANY

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

RICHARD MARX

Chains Around My Heart (Capitol)

THE HEIGHTS

How Do You Talk To An Angel? (Capitol)

***ROXETTE**

How Do You Do! (EMI/ERG)

***PRINCE AND THE N.P.G.**

My Name Is Prince (Paisey Park/Warner Bros.)

RECORD TO WATCH

PAUL WESTERBERG

Dyslexic Heart (Epic)

Hot



THE HEIGHTS
How Do You Talk To
An Angel? (Capitol)

A/C

MOST ADDED

PETER CETERA w/CHAKA KHAN
Feels Like Heaven (Warner Bros.)

RICHARD MARX

Chains Around My Heart (Capitol)

MELISSA ETHERIDGE

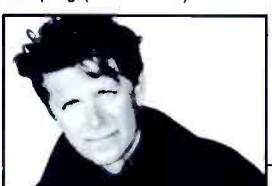
Dance Without Sleeping (Island/PLG)

RECORD TO WATCH

MELISSA ETHERIDGE

Dance Without Sleeping (Island/PLG)

Hot



PETER CETERA w/
CHAKA KHAN Feels Like
Heaven (Warner Bros.)

ADULT ALTERNATIVE

MOST ADDED

SHADOWFAX

Esperanto (EarthBeat!)

LARRY CORYELL

Live From Bahia (CTI/Mesa/Bluemoon)

GEORGE DUKE

Snapshot (Warner Bros.)

RECORD TO WATCH

LARRY CORYELL

Live From Bahia (CTI/Mesa/Bluemoon)

Hot



TOM COSTER
Gotcha!! (JVC)

URBAN

MOST ADDED

TONI BRAXTON

Love Shoulda Brought You Home (LaFace/Arista)

SHABBA RANKS featuring JOHNNY GILL

Slow And Sexy (Epic)

PRINCE AND THE N.P.G.

My Name Is Prince (Paisley Park/Warner Bros.)

RECORD TO WATCH

CHUBB ROCK

Lost In The Storm (Select/Elektra)

Hot



CHANTE MOORE
Love's Taken Over
(Silas/MCA)

COUNTRY

MOST ADDED

CLINT BLACK

Burn One Down (RCA)

TRACY LAWRENCE

Somebody Paints The Wall (Atlantic)

GEORGE JONES

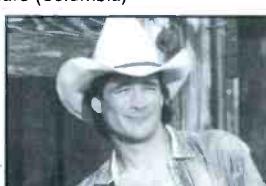
I Don't Need No Rockin' Chair (MCA)

RECORD TO WATCH

JOY WHITE

Little Tears (Columbia)

Hot



CLINT BLACK
Burn One Down (RCA)

ALBUM

MOST ADDED

***TOM COCHRANE**

"Wasted Away" (Capitol)

***DEL AMITRI**

"Just Like A Man" (A&M)

***DADA**

"Dizz Knee Land" (IRS)

RECORD TO WATCH

DAN BAIRD

"I Love You Period" (Def American/Reprise)

Hot



R.E.M.
"Drive" (Warner Bros.)

RAP

MOST ADDED

DOUBLE X POSSE

Not Gonna Be Able To Do It (Big Heat/Atlantic)

DA LENCH MOB

Guerillas In Tha Mist (Street Knowledge/Atco/EastWest America)

PUBLIC ENEMY

Hazy Shade Of Criminal (Def Jam/Chaos/Columbia)

RETAIL

Hot

RADIO

Hot

JAZZ

MOST ADDED

STEVE KHAN

Headline (Bluemoon)

ELIANE ELIAS

Fantasia (Blue Note)

LINCOLN CENTER JAZZ ORCHESTRA

Portraits By Ellington (Columbia)

RECORD TO WATCH

RAY ANDERSON

Every One Of Us (Gramavision)

Hot



KENNY GARRETT
Black Hope
(Warner Bros.)

ALTERNATIVE

MOST ADDED

EUGENIUS

Oomalama (Atlantic)

THE SUNDAYS

"Love" (DGC)

TALKING HEADS

"Lifetime Piling Up" (Sire/Warner Bros.)

RECORD TO WATCH

EUGENIUS

Oomalama (Atlantic)

Hot



R.E.M.
"Drive" (Warner Bros.)

COMMERCIAL PROCEDURE

-- see page 27

NEWS

IMPORT/INDIE PICKS

-- see page 43

Perun, Zapoleon Join Forces

Two veteran programmers joined forces this week as Steve Perun announced his intention to work with Guy Zapoleon at his fledgling consultancy effective November 1.

Stressing a deep confidence in the Top 40 format, Perun told the *Gavin Report*: "We initially are looking to specialize working with ailing Top Forties. We want to restore the belief that there still is room to do Top Forty—that it can still work. It's still a viable option in a lot of places, and the pendulum has swing to the other extreme. Fifteen stations in a market can't all be A/C and expect to win. There's room for adults in the Top Forty format."

Perun said that he and Zapoleon will work together on every project, and stressed Zapoleon's philosophy that the company will not be using a "cookie cutter" approach.

While still a teenager, Perun began a career in radio programming. He's held positions at WLS-Chicago, KBEQ-Kansas City, Y100 (WHYI)-Miami, B-104 (WBSB)-Baltimore and WZOU-Boston. At one time, he was National PD for Metroplex. For the past year he's been National Director of Video/Promotion Operations at Arista Records.

"This has been our dream for the

past two years," said Zapoleon, "and in these troubled Top Forty times, I think our services are needed more than ever."

"Guy and I have talked for a long time about doing this, and we feel the timing's right," Perun said. "There are no easy answers right now. We'll be working together in every situation to find a solution and do our part to help our stations win."

Jimmy Steals the Show

As we went to press we learned that Jimmy Steal has been named program director of Q-102 (WKRQ)-Cincinnati.

"We're extremely excited about bringing Jimmy on board at Q102," said station VP/GM Jim Bryant. "He brings great energy, major market experience and tremendous vision to our broadcast facility. We're elated to have a quality buy like Jimmy joining the Great American family."

Steal, most recently at KEGL-Dallas, also did a stint at Pirate Radio in Los Angeles. He was in transit, so unavailable for comment. He was due to arrive at Q-102 Wednesday afternoon (Sept. 30).



When jazz great Chick Corea (3rd left) threw a party to launch his new label, Stretch Records, he was wished good luck by (l-r) GRP recording artist Tom Scott; veteran drummer Vinnie Colaiuta; GRP recording artist Don Grusin; KTWV "The Wave"-Los Angeles air personality Talaya; GRP co-founder Dave Grusin; GRP exec Mark Wexler and Stretch Recording artist Robben Ford. Stretch will be distributed through GRP/MCA.

MAMMOTH (AD)VENTURE FOR ATLANTIC

Atlantic Records this week entered into a long-time worldwide joint venture with North Carolina-based label Mammoth Records. The unique deal allows the four-year-old Mammoth, which is headed up by Jay Faires, to keep its current staff, and to continue to sign, promote and develop artists. It will continue to market its product independently as well as through Atlantic and the WEA system.

Among Mammoth's artists is the Blake Babies, of which solo artist Juliana Hatfield was a member. The label's first Mammoth/Atlantic product will be from Hatfield and the Machines of Loving Grace.

"I am extremely excited about our new arrangement with Mam-

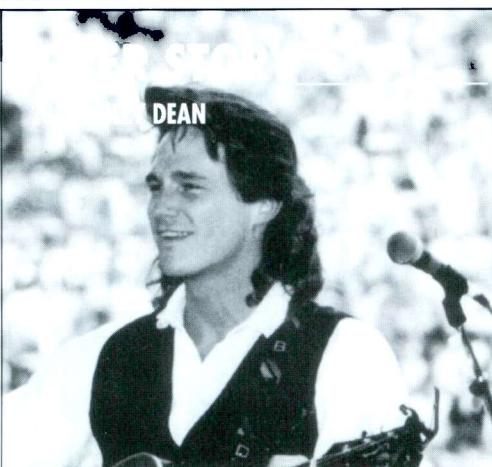
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NEWS - Beverly Mire

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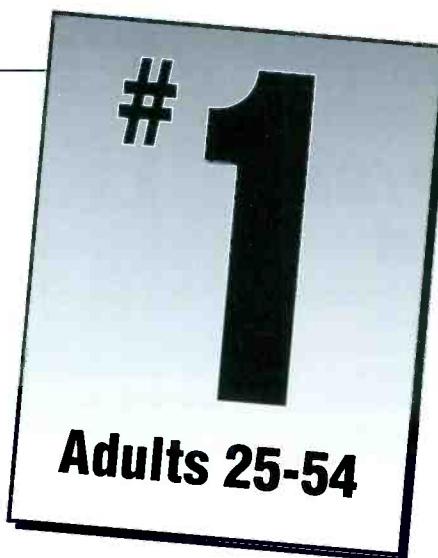
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Each Week These Stations are
 #1 in Their Markets with
American Country Countdown with Bob Kingsley

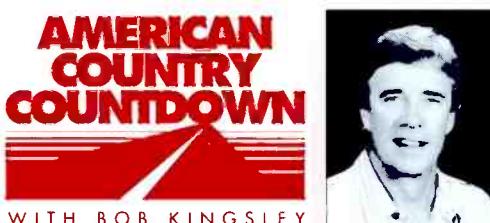


KSCS-FM	Dallas
KIKK-FM	Houston
KEEY-FM	Minneapolis
KMPS-FM	Seattle
WQYK-FM	Tampa/St. Pete
WIL-FM	St. Louis
KRAK-FM	Sacramento
KSSN-FM	Little Rock
KRST-FM	Albuquerque
KRMD-FM	Shreveport
WUBE-FM	Cincinnati
WESC-FM	Greenville
WVLK-FM	Lexington
KSOP-FM	Salt Lake City
WCTK-FM	Providence
WAMZ-FM	Louisville
WIRK-FM	West Palm
WZZK-FM	Birmingham
KHAK-FM	Cedar Rapids

KYGO-FM	Denver
WYYD-FM	Roanoke/Lynchburg
WQBE-FM	Charleston
WTCR-FM	Huntington
WXBQ-FM	Bristol/Kingsport
WLLR-FM	Davenport/Quad Cities

WGAR-FM	Cleveland
KNIX-FM	Phoenix
KWEN-FM	Tulsa
KZSN-FM	Wichita
WFMS-FM	Indianapolis
WBEE-FM	Rochester
WGKX-FM	Memphis
WKYQ-FM	Paducah
KIIM-FM	Tucson
WGNA-FM	Albany
WGTC-FM	South Bend
WMSI-FM	Jackson, MS
WCKT-FM	Ft. Myers
WQXK-FM	Youngstown
WPKX-FM	Springfield, MA
WOKO-FM	Burlington
KZKX-FM	Lincoln
KKCS-FM	Colorado Springs
KHEY-FM	El Paso

Also... a special tip of the ACC hat to WBVR in Nashville/Russellville, for becoming the 2nd most listened-to radio station in all of Nashville during ACC, and KFRG-FM Riverside/San Bernardino, for once again being the #1 country station in the Los Angeles ADI during ACC. A hearty congratulations to all our friends in country radio for their triumphant Spring Book!



ABC Watermark

For more information contact Barbara Silber at 212-456-5646.
 Outside the U.S., call Radio Express at 1-213-850-1003.

ABC RADIO NETWORKS

MAMMOTH *continued from previous page*

moth, one of the most innovative and dynamic young labels in the industry," said Atlantic Co-Chairman/Co-CEO Doug Morris. "This new association offers an artist the best of both worlds: the benefit of Mammoth's proven ability to work artists at the ground level, combined with the long-term potential offered by a major."

"Mammoth's music sensibility and street-level savvy make the label a tremendous asset to Atlantic," said label Senior Vice President Danny Goldberg, who was instrumental in forging the deal. "It is a mutually beneficial situation—Atlantic can tap into a great source of new music, while Mammoth can offer their artists the clout of a major label with powerful distribution."

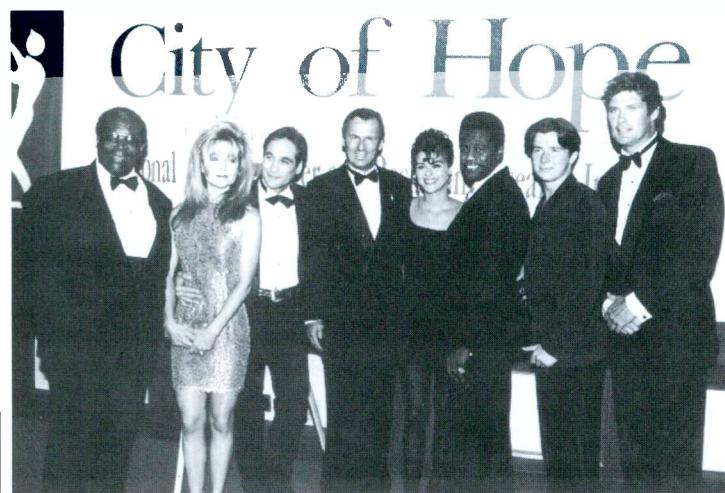
Riggins Upped To VP/GM, Black Music at Capitol

Jean Riggins was tapped to become Vice President and General Manager, Black Music at Capitol Records this week. Riggins, who has worked at the label for nine years, was most recently Vice President of Artist Development. In that position, she helped along the careers of Hammer, BeBe & CeCe

Winans, Freddie Jackson and Johnny Clegg & Savuka.

When she first joined the company, Riggins was Marketing Coordinator for CEMA Distribution. She also held the posts of Manager Of Telemarketing, CEMA, Director of Artist & Product Development, Capitol and Senior Director of Artist Development.

"Jean brings an overall expertise and 'vision' to this position, having worked in diverse areas within the music industry, ranging from distribution to artist development," said label president and chief executive officer Hale Milgrim. "This makes Jean a unique executive who is able to see the 'big' picture—she has the ability to creatively guide the careers of developing artists from the ground up as well superstar artists moving to higher levels of success."



BMG chief Michael Dornemann (4th left) was recently given the "Spirit of Life" Award from the Music Entertainment Industry Chapter of the City of Hope as a tribute to BMC's raising \$2.5 million for the organization. The celebration was truly a multi-format affair. Here Dornemann is surrounded by celebrities (l-r) B.B. King; Lisa Hartman Black; Clint Black; Lisa Stansfield; Al Green; Rick Astley; David Hasselhoff.



These happy guys are reacting to Hi-Five's new album. (L-r): 92Q-Washington, D.C.'s Randy Moss; Hi-Five's Treston Irby; Jive Record's Jack Satter; Poe Cat; Hi-Five's Roderick "Pooh" Clark, Tony Thompson, Mac Sanders and Michael Patt.

Carson Appointed Columbia Black Music Marketing Veep

At Columbia Records this week Ruth Carson was named Vice President, Black Music Marketing. She comes to the label from DePasse Entertainment where she was Vice President in charge of acquisition and management of music and theatrical talent.

"It is very exciting to have Ruth joining Columbia at this time," said

Fred Ehrlich, Vice President, General Manager for Columbia. "She is a hardworking professional whose knowledge of music and previous experiences in product management, artist management and other related fields have established her as a leader in the industry."

QUAYLE RAILS RAP

As the presidential race heats up, Vice President Dan Quayle is once again fixing his sights on controversial Rap songs. In a recent Houston campaign speech, Quayle denounced the 2Pac track "Soulja's Story," deeming it "irresponsible" and he suggested that Interscope Records withdraw the *2Pacalypse Now* record.

The track is the focus of a civil lawsuit filed by the family of slain Texas state trooper Bill Davidson, which alleges that the inflammatory lyrics were responsible for his shooting death. "Soulja's Story" makes specific references to the Rodney King case. Interscope is a subsidiary of Time Warner, which is still feeling the sting from attacks directed at Ice-T's "Cop Killer." When queried about Quayle's de-

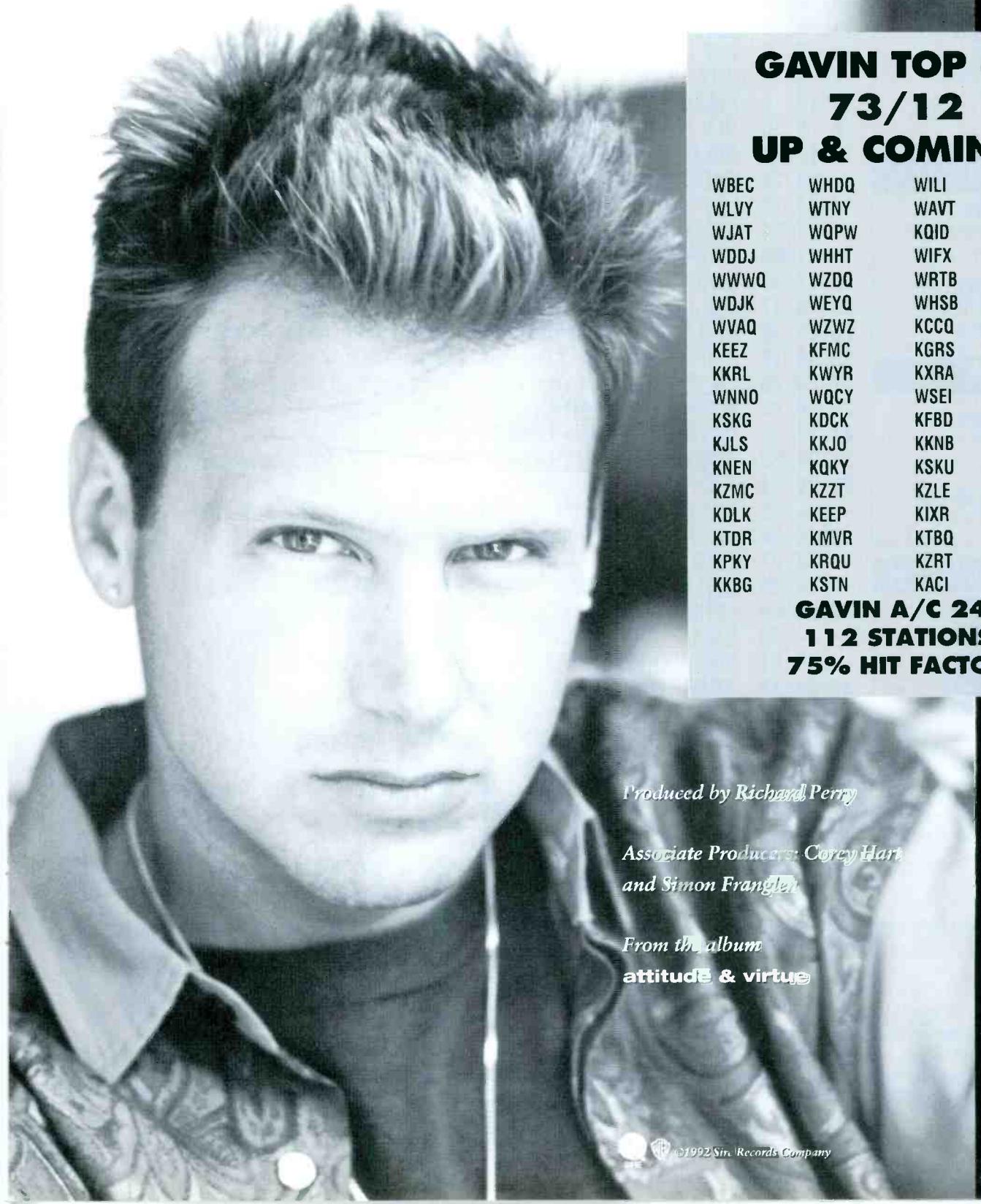
mand to withdraw the record, a spokesperson at Interscope stated that "We don't conduct our business based upon what politicians say."

The latest development in the "Cop Killer" controversy involves Chrysler Corporation's termination of its multimillion-dollar "Re-discover America" advertising deal with Time Warner publications. Chrysler cited the Ice-T/Body Count song as one of the reasons for its decision. Time Warner has commissioned an hour-long panel symposium called "Popular Culture: Rage, Rights And Responsibility," to address issues arising from the "Cop Killer" controversy. The program

**NEWS CONTINUES
ON PAGE 33**

corey hart

"always"



GAVIN TOP 40 73/12 UP & COMING!

WBEC	WHDQ	WILI	WKPQ
WLVY	WTNY	WAVT	WUVA
WJAT	WQPW	KQID	WWKZ
WDDJ	WHHT	WIFX	WNSL
WWWQ	WZDQ	WRTB	K96
WDJK	WEYQ	WHSB	WNKO
WVAQ	WZWZ	KCCQ	KDOG
KEEZ	KFMC	KGRS	KKEZ
KKRL	KWYR	KXRA	WDEK
WNNO	WQCY	WSEI	WXLC
KSKG	KDCK	KFBD	KHOK
KJLS	KKJO	KKNB	KLAZ
KNEN	KQKY	KSUU	KTUF
KZMC	KZZT	KZLE	KDLK
KDLK	KEEP	KIXR	KRRG
KTDR	KMVR	KTBQ	KGWY
KPKY	KRQU	KZRT	KFMI
KKBG	KSTN	KACI	KAGO

GAVIN A/C 24*
112 STATIONS
75% HIT FACTOR

Produced by Richard Perry

*Associate Producers: Corey Hart
and Simon Franglen*

*From the album
attitude & virtue*



©1992 Sir Records Company

MOST ADDED

RICHARD MARX (115)
 (Capitol)
 THE HEIGHTS (72)
 (Capitol)
 ROXETTE (56)
 (EMI/ERG)
 PRINCE AND THE N.P.G. (56)
 (Paisley Park/Warner Bros.)
 DAMN YANKEES (45)
 (Warner Bros.)
 JOE PUBLIC (37)
 (Columbia)

CERTIFIED

THE HEIGHTS
 How Do You Talk To An Angel?
 (Capitol)
 DAMN YANKEES
 Where You Goin' Now
 (Warner Bros.)

TOP TIP

SPIN DOCTORS
 Little Miss Can't Be Wrong
 (Epic)

Curing the ballad blahs with
 an uptempo spin cycle.

RECORD TO WATCH



PAUL WESTERBERG
Dyslexic Heart
 (Epic)

Alteranitve/Pop track from the
 "Snigles" soundtrack si off
 to a hot strat.

Editor: Dave Sholin
 Assoc. Editor: Annette M. Loi

TOP 40

2W LW TW

1	1	1	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
5	2	2	<u>FIREHOUSE</u> - When I Look Into Your Eyes (Epic)
3	3	3	BOBBY BROWN - Humpin' Around (MCA)
7	5	4	<u>INXS</u> - Not Enough Time (Atlantic)
8	7	5	<u>CHARLES & EDDIE</u> - Would I Lie To You? (Capitol)
11	8	6	<u>ANNIE LENNOX</u> - Walking On Broken Glass (Arista)
10	9	7	<u>DEF LEPPARD</u> - Have You Ever Needed Someone So Bad (Mercury)
2	4	8	BOYZ II MEN - End Of The Road (Motown)
27	15	9	<u>PM DAWN</u> - I'd Die Without You (Gee Street/LaFace/Arista)
6	6	10	DEL AMITRI - Always The Last To Know (A&M)
16	13	11	<u>COLOR ME BADD</u> - Forever Love (Giant/Reprise/Perspective/A&M)
22	16	12	<u>CATHY DENNIS</u> - You Lied To Me (Polydor/PLG)
14	14	13	HI-FIVE - She's Playing Hard To Get (Jive)
21	17	14	<u>SAIGON KICK</u> - Love Is On The Way (Third Stone/Atlantic)
4	11	15	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
12	12	16	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
18	18	17	<u>k.d. LANG</u> - Constant Craving (Sire/Warner Bros.)
23	21	18	<u>BAD COMPANY</u> - How About That (Atco/EastWest America)
19	19	19	KWS - Please Don't Go (Next Plateau/PLG)
32	23	20	<u>EN VOGUE</u> - Free Your Mind (Atco/EastWest America)
29	24	21	<u>MICHAEL W. SMITH</u> - I Will Be Here For You (Reunion/Geffen)
24	22	22	<u>DAVID SANBORN</u> - Bang Bang (Elektra)
31	25	23	<u>SWING OUT SISTER</u> - Am I The Same Girl (Fontana/Mercury)
20	20	24	JUDE COLE - Start The Car (Reprise)
—	—	25	<u>THE HEIGHTS</u> - How Do You Talk To An Angel? (Capitol)
9	10	26	CELINE DION - Nothing Broken But My Heart (Epic)
—	32	27	<u>ERIC CLAPTON</u> - Layla (Duck/Reprise)
—	30	28	<u>JON SECADA</u> - Do You Believe In Us (SBK/ERG)
30	29	29	<u>EPHRAIM LEWIS</u> - Drowning In Your Eyes (Elektra)
—	—	30	<u>DAMN YANKEES</u> - Where You Goin' Now (Warner Bros.)
—	38	31	<u>SOFIA SHINAS</u> - The Message (Warner Bros.)
39	36	32	<u>SNAP</u> - Rhythm Is A Dancer (Arista)
—	—	33	<u>TREY LORENZ</u> - Someone To Hold (Epic)
36	33	34	LINDSEY BUCKINGHAM - Countdown (Reprise)
25	27	35	JADE - I Wanna Love You (Giant/Reprise)
38	37	36	<u>RHYTHM SYNDICATE</u> - I Wanna Make Love To You (Impact/MCA)
28	28	37	AFTER 7 - Kickin' It (Virgin)
13	26	38	<u>GENESIS</u> - Jesus He Knows Me (Atlantic)
—	—	39	<u>TLC</u> - What About Your Friends (LaFace/Arista)
40	40	40	ERASURE - Take A Chance On Me (Mute/Elektra)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
ROXETTE	- How Do You Do!	(EMI/ERG)		128	56	56	16
*RICHARD MARX	- Chains Around My Heart	(Capitol)		117	115	1	1
TAG	- Don't Play With My Heart	(Scotti Brothers)		114	19	75	20
THE REMBRANDTS	- Johnny Have You...	(Atco/EastWest America)		110	18	57	35
PETER GABRIEL	- Digging In The Dirt	(Geffen)		109	22	49	38



From A/C to Top 40...

THE
MIRACLE
IS
REAL
**CURTIS
STIGERS**

**"NEVER SAW A
MIRACLE"**

THE breakthrough
single from his
acclaimed debut album
CURTIS STIGERS...

Now, OVER
1 MILLION UNITS
worldwide

Straight from the SOLD-OUT
Eric Clapton/Elton John tour
to the top at A/C...
Already crossing to Top 40

Single Produced by Glen Ballard

Management
C. Winston Simone

ARISTA

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UP & COMING

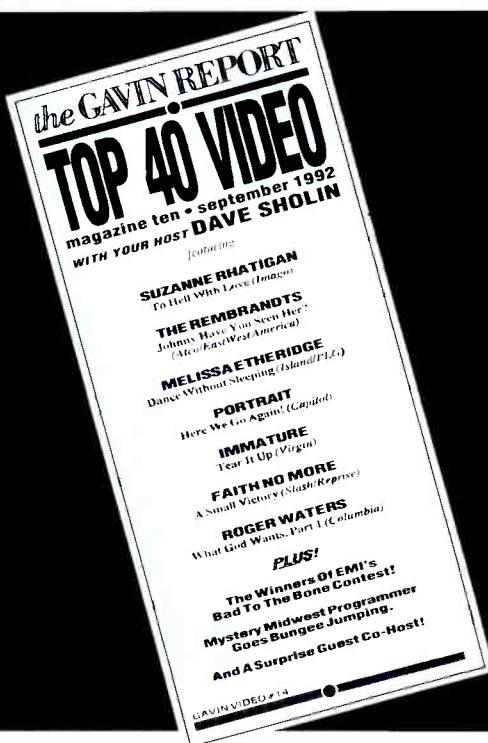
Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

98	35	54	9	TOM COCHRANE - Washed Away (Capitol)
97	28	53	16	EXTREME - Rest In Peace (A&M)
88	13	39	36	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
86	7	55	24	JOE COCKER - Now That The Magic Has Gone (Capitol)
73	12	51	10	COREY HART - Always (Warner Bros.)
65	19	38	8	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
63	—	31	32	SASS JORDAN - You Don't Have To Remind Me (Impact/MCA)
56	56	—	—	* PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
54	1	36	17	B-52's - Tell It Like It T-I-IS (Reprise)
53	2	8	43	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
52	12	24	16	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
50	13	11	26	MARY J. BLIGE - Real Love (MCA)
46	10	32	4	ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
44	2	26	16	RED HOT CHILI PEPPERS - Breaking The Girl (Warner Bros.)
43	2	15	26	STEVE PLUNKETT - When The Tables Turn (Quality)
42	7	19	16	MARKY MARK AND THE FUNKY BUNCH - You Gotta Believe (Interscope/Atlantic)
38	37	—	1	* JOE PUBLIC - Do You Everynite (Columbia)
37	1	23	13	MORRISSEY - Tomorrow (Sire/Reprise)
31	9	19	3	ROGER WATERS - What God Wants, Part I (Columbia)
30	7	22	1	ACOSTA RUSSELL - You're So Tempting (JRS)
29	1	11	17	ASIA - Who Will Stop The Rain? (Great Pyramid/JRS)
28	2	17	9	GEORGE THOROGOOD - Bad To The Bone (EMI/ERG)
27	7	18	2	MARK CURRY - Sorry About The Weather (Virgin)
26	—	19	7	CE CE PENISTON - Inside That I Cried (A&M)
23	9	10	4	* NENEH CHERRY - Money Love (Virgin)
23	14	8	1	* MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
21	1	8	12	BARROO BOYZ - Crazy Coolin' (SBK/ERG)
21	21	—	—	* ERIC EDEN - I'd Make You Happy (If I Could) (A&M)
20	—	4	16	THE COVER GIRLS - Thank You (Epic)

Dropped: #31-Shakespear's Sister, #34-Elton John, #35-Wilson Phillips,
 #39-The Cure, David Cassidy, Tyler Collins, Marillion, Voices, House Of Pain.

Attention
 Top 40
 Programmers!



Don't miss
 the brand
 new Gavin
 Top 40 Video
 Magazine!

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 241 Last Week 240

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	207	—	180	20	5	1	1	99%	11
FIREHOUSE - When I Look Into Your Eyes (Epic)	192	—	132	38	16	2	4	96%	11
BOBBY BROWN - Humpin' Around (MCA)	151	1	116	30	3	1	—	98%	10
INXS - Not Enough Time (Atlantic)	188	1	68	68	45	6	—	96%	9
CHARLES & EDDIE - Would I Lie To You? (Capitol)	196	4	36	68	71	11	6	89%	10
ANNIE LENNOX - Walking On Broken Glass (Arista)	204	2	14	63	92	28	5	82%	7
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	185	1	61	74	44	3	2	96%	8
BOYZ II MEN - End Of The Road (Motown)	125	—	80	45	—	—	—	100%	12
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	188	8	10	13	82	59	16	55%	6
DEL AMITRI - Always The Last To Know (A&M)	169	—	58	59	43	8	1	94%	14
COLOR ME BAD - Forever Love (Giant/Reprise/Perspective/A&M)	174	1	34	39	74	19	7	84%	7
CATHY DENNIS - You Lied To Me (Polydor/PLG)	181	7	—	11	83	65	15	51%	6
HI-FIVE - She's Playing Hard To Get (Jive)	137	1	53	46	32	4	1	95%	11
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	169	3	25	31	47	47	16	60%	12
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	111	—	55	51	4	1	—	99%	11
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	129	—	22	53	40	11	3	89%	16
k.d. LANG - Constant Craving (Sire/Warner Bros.)	128	3	17	23	59	18	8	77%	18
BAD COMPANY - How About That (Atco/EastWest America)	175	2	2	19	84	51	17	60%	7
KWS - Please Don't Go (Next Plateau/PLG)	121	1	32	31	41	11	5	85%	11
EN VOGUE - Free Your Mind (Atco/EastWest America)	162	5	2	12	74	57	12	54%	5
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	179	7	—	5	58	83	26	35%	5
DAVID SANBORN - Bang Bang (Elektra)	134	1	10	15	50	42	16	55%	12
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	153	3	3	13	49	63	22	42%	9
JUDE COLE - Start The Car (Reprise)	142	2	10	40	63	18	9	79%	8
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	180	72	2	9	15	39	43	14%	2
CELINE DION - Nothing Broken But My Heart (Epic)	94	—	19	55	16	3	1	95%	12
ERIC CLAPTON - Layla (Duck/Reprise)	172	26	3	6	32	54	51	23%	3
JON SECADA - Do You Believe In Us (SBK/ERG)	170	13	—	—	21	90	46	12%	4
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	125	5	3	16	33	50	18	41%	9
DAMN YANKEES - Where You Goin' Now (Warner Bros.)	168	45	2	—	5	33	83	4%	2
SOFIA SHINAS - The Message (Warner Bros.)	128	14	1	1	13	40	59	11%	5
SNAP - Rhythm Is A Dancer (Arista)	101	19	7	4	21	26	24	31%	8
TREY LORENZ - Someone To Hold (Epic)	141	33	—	—	10	47	51	7%	3
LINDSEY BUCKINGHAM - Countdown (Reprise)	106	1	—	2	40	39	24	39%	6
RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)	103	1	1	7	27	38	29	33%	7
TLC - What About Your Friends (LaFace/Arista)	101	17	1	6	13	23	41	19%	3
ERASURE - Take A Chance On Me (Mute/Elektra)	77	3	2	4	12	26	30	23%	6
ROXETTE - How Do You Do! (EMI/ERG)	128	56	—	1	3	12	56	3%	2
RICHARD MARX - Chains Around My Heart (Capitol)	117	115	—	—	—	1	1	—%	1
TAG - Don't Play With My Heart (Scotti Brothers)	114	19	—	—	1	19	75	—%	3
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	110	18	—	—	3	32	57	2%	4
PETER GABRIEL - Digging In The Dirt (Geffen)	109	22	—	1	8	29	49	8%	3
TOM COCHRANE - Washed Away (Capitol)	98	35	—	—	—	9	54	—%	2
EXTREME - Rest In Peace (A&M)	97	28	—	—	5	11	53	5%	2
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	88	13	—	1	11	24	39	13%	5
THE CURE - Letter To Elise (Fiction/Elektra)	88	1	2	—	10	37	38	13%	5
JOE COCKER - Now That The Magic Has Gone (Capitol)	86	7	—	—	1	23	55	1%	3

INSIDE TOP 40

by Dave Sholin

Duopolys, LMAs, consolidations. These facts of life on both sides of the business point to the job market not being what it once was. The numbers of strong, qualified candidates for those all-too-rare openings continues to grow. Getting through this difficult period will require both potential employers and employees to be sensitive to each others' needs.

Time is a precious commodity for those working, but the people out there looking can't afford to waste it chasing jobs that have already been filled or eliminated.

Ron Brooks, former APD/MD and midday



air talent at Z104 (WZEE) Madison, WI, is one of the lucky ones who's searching out new opportunities while still employed. Now on-air at Z104's Country-formatted AM sister, WTSO, he's one of those frustrated by what is perceived as a lack of consideration on the part of many GMs.

During his seven months of following leads about every Top 40, Hot A/C or Country opening, Ron claims he's "lucky if I connect with a GM one out of ten times, or luckier yet if I get a return call about one out of twenty-five times."

After going through a 100-count box of cassettes, he's received a total of three letters responding to his applications. It's not as though he doesn't understand that time is critical to owners and GMs. He merely wonders why an assistant, secretary or receptionist can't inform people that the job has been filled or that he's no longer in the running. One unpleasant fact, notes Brooks, is "that the way business is going with duopolys and LMAs a lot of these people may find themselves out of work and what goes around comes around."

Ken Richards, former PD at HOT 97 (KHQT)



San Jose echoes many of the same feelings,

summing it up in one word "amazing. I can't imagine a GM being afraid to say 'No.' They just don't think a lot about getting back to you. I understand their concerns, but it comes down to, 'Hey, I'm working. I don't have time for you guys out of work.' You begin to feel like a second class citizen when someone doesn't even take time to say 'No.'"

Ken doesn't take offense at that, realizing "They probably do the same thing to someone working as well as those unemployed. But when you're out of work and desperately looking, you latch on to almost anything if there's a shred of hope. You sure don't want to waste all this time and effort on a gig that's already been filled or that you're not really being considered for."

He commends consultant **Jeff Johnson** of **Alan Burns and Associates**, who called him the other day saying that even though he's got countless packages for the KQKQ Omaha PD post, he owed it to everybody to get back to them.

Though Ken admits "that's a tremendous amount of work, it boils down to 'a matter of respect.' Whether it's plumbing or broadcasting, out of respect for someone looking to feed their family, give them an answer. If I'm not being considered, I can focus my energy somewhere else."

Richards also heaps praise on **KUBE Seattle** VP/GM **Michael O'Shea**, whom he calls one of those "special people." It was Michael who told him that during the recent NAB, estimates of as much as 30% of radio's work force on the street were quoted, "but no matter what the figure is, we owe it to our radio brethren to offer some amount of respect to everyone looking for work and give some solid answers."

As Ken says, "We're such a small community within the industry, that when you hand out just a small amount of respect, it goes a long way in building great relationships later on."

By the way, Ron Brooks offers one tip for getting a GM's attention—the fax machine. "Get the largest font type available and fax a short message overnight expressing your interest so they'll see it first thing in the morning—it says more than just another pink message slip." Ron can be reached at (608) 829-2715 and Ken at (408) 929-4267.

No question what the big gainer is at WZPL Indianapolis. **THE HEIGHTS** blow by the competition, jumping 28-12. Also on fire at WLFX 24-14, Z100 15-7, Q105 14-7, POWER 99 35-3, KGGG 24-14, WTBX 32-26, KEGL 29-21, Q106 17-11 and KPXR 13-7.

Lots of high debuts for the **DAMN YANKEES** including WAPE Jacksonville, where

PD/MD Jeff McCartney charts it at #30. Others listing it top thirty are WRKY, WHTK/FM, WIQQ, KGRS, 102 KISS, B94.7, Y107, KHTR, 93QID, WNCI, WWKF, Q102, KOKZ, KFBD, KSKU, KWTX, B98, KSND, etc.

Top fifteen calls and top fifteen callout for **THE REMBRANDTS** at MIX 96.5 Houston where it's the big gainer, jumping 20-13. Solid growth at WJAT/FM 32-18, WKMZ 38-28, KX92 34-29, KDOG 30-23, WZDQ 30-27, KKEZ 35-24, KQKY 30-22 "strong with women 25-34," KJLS 34-27 and KAGO 29-26.

A huge twelve-point move for **NONA GAYE**



at WKBQ St. Louis where "*I'm Overjoyed*" charts 26-14. New on: HOT 97.7 San Jose, TOWER 98 Toledo, WLKY Elmira, NY, KJYK Tucson, KHTN Modesto/Merced, KFFM Yakima, G105 Durham/Raleigh, WIAL Eau Claire, WI, Q96 Imperial Valley, CA, etc.

HITFACTOR jumps to 13% for the **SPIN DOCTORS** who chart top twenty at KFBD 26-13, Z104 25-20, WAAL/FM 28-19, WAPE 21-16, KWOD 24-16, WJET 15-12, WJAT/FM 18-12, WPST 14-13 and WKXA 26-19. ADDs include: KIXY, WJMX, Y107, KAKS, MIX 99.9 KHI, XL93, ZFUN, KGOT and WZPL.

PAUL WESTERBERG sits right outside the Top Ten at Cleveland's **THE END**, moving 14-11. New on: KMOK, WBBQ, KKCK, KEEP, KTMT, WWKF, WMDM, WIFX, WJAT/FM, B106, WQCY/FM, KJLS, KQKY, KZZT, KHOK and KYYY.

A couple of Top Ten listings for **SHAI**'s "*If I Ever Fall In Love*" at WPGC Washington, D.C. 4-3 and KMEL San Francisco 28-8. KS104 Denver debuts it at #23 with ADDs at: Q106 San Diego, KJYK Tucson, BOSS 97 Atlantic City and KHTN Modesto/Merced.

Back-to-back weeks at #1 for **MARK CURRY** at 104 KRBE Houston. New on: KKYS, WQPW, WMDM, WQGN, KTDR, B98 and 93QID.

the GAVIN REPORT

P.D. NOTEBOOK

by Eric Norberg

USING COMMERCIAL RECORDS FOR PRODUCTION

In my August 14 column I warned against the "common practice of using pieces of music in station commercial production." A station's ASCAP and BMI licenses do not clear a station to use *portions* of a licensed recording for production purposes. I received a letter from Elizabeth Lenhart of Bobby Ocean, Inc. of San Rafael, California. Elizabeth used to be a music director in Los Angeles, and she noted that the topic "touches on some very sensitive issues that have been written about most fervently in recent issues of the specialized industry trade magazine *Radio and Production*."

"I'd like to tell you about one such instance with which I am personally familiar, that involved a popular tune by a high profile '70s folk-rock artist as a production element to back a station-produced commercial for a local sponsor..."

"On behalf of my PD, I received a call from the manager of this famous singer—who was listening to our station at that moment—saying that if that spot as it was produced, featuring his client's music wasn't yanked off the air pronto, the station and the talent who produced the spot were to be sued for copyright infringement, unauthorized use of the recording, royalties, and implied endorsement of the sponsor's product. Needless to say, the PD removed the offending spot the second I gave him the message."

"Across town, in a similar situation, the Production Director of another popular radio station was given 'cease and desist' by the Disney people for having produced and voiced a promo for a co-op venture between the station and Disney, which featured 'When You Wish Upon A Star' by Jiminy Cricket (a/k/a Cliff Edwards). Although it would seem innocuous to anyone that a Disney promo would entail the rights to use a classic Disney theme song, apparently Disney's legal department thought otherwise. The reason: The estate of Cliff Edwards

(which owned the copyright) was entitled to royalties every time the song was used for commercial purposes, and this particular promo would have cost Disney a bundle.

"Another instance involving on-air use of licensed music was the time in the late '70s when Bobby Ocean voiced and produced a KHJ promo using an original KHJ Boss Radio jingle from 1965 in order to create a flashback sequence about the station's heritage. Bad move. Johnny Mann, the creator and owner of those classic jingles with the Johnny Mann Singers, was listening to KHJ at the time the promo aired, called KHJ and told them that KHJ/RKO now owed him \$5,000 in royalties."

"In closing, I'd like to pass on some published information from a recent article on the subject (from *Radio and Production*, February, 1992, by John Pellegrini, Production Director of WKLQ/FM in Grand Rapids, MI, 'Where The Hell Did You Get That Music? Part II'):

"'BMI and ASCAP only cover...performance of music, but this does not include use in commercials or other programming that would constitute endorsement, and basic fines can start at \$20,000'."

I thank Elizabeth Lenhart and Bobby Ocean for sharing this information. Their comments may not prevent you from "borrowing" some-

thing off a record for production, and if you don't work in a city like Los Angeles or New York perhaps nobody will find out or take action against you, but you should certainly be aware of the risk you're taking if you do. It surprises me that the syndicators of radio production libraries haven't been making this point in their advertising all these years because it constitutes the most powerful argument for buying one!

An interesting related question is whether modern digital technology, which allows sampling, changing of pitch, tempo, etc. sufficiently disguises music borrowed from commercial sources to minimize the risk? I raise this point because in the 1980s some recording artists began using "samples" of other people's records (sometimes just a distinctive rhythm track) to make their own, which is about as public a use of appropriated recordings as there can be, and only recently have the courts started enforcing the payment of royalties for such blatant use for profit of someone else's creativity.

What would be the legal risk of lifting a figure from a record intro or the bridge in a song, looping it, then changing its pitch, and perhaps overdubbing some original melody with a station synthesizer? There is certainly some risk, but to the extent that the original figure might not be readily recognizable, presumably it would be reduced. Computers have given us complicated new ethical problems in using a creative work in a creative new way. Then, too, if the music figure used is brief enough, there is that apparent legal usage waiver provided by the "Dickie Goodman" ruling referred to in my August 14 column. This is not a clear or settled issue.

Well, whatever you decide to do, you are now clearly on notice as to the legal risk involved. ●

HEAR & THERE

by Sheila Rene

The Janis Joplin revival has begun with the release of the new book *Love, Janis* written by Laura Joplin, the singer's younger sister. Laura was on a promotional tour just days before the Villard Books biography was to be released, and I was lucky enough to meet with her in the Gavin offices. In all my years of hanging out on the concert scene, I was never lucky enough to meet Janis, but I always felt I knew her since we both came from Texas. Laura remembers how it started: "I first wrote a piece about the memorial ceremony which ended up being the last chapter in the book. That was in 1988. It became an emotional push and pull for me. It took a lot of time. I wanted to do all the research myself. I found Sarah Lazen as an agent—Sarah had a lot of first-hand experience working at *Rolling Stone* and she found Doug Stone at Villard. My experience with Villard was idealistic. Doug wanted to do the book I wanted to do and he gave me a lot of great advice that helped me shape the manuscript." This result will certainly give old and new fans a different look into Janis as the artist, the singer and the intellectual. Now that the book is finished, Laura continues to work on a play about

Twenty-five years after the now-famous

Monterey International Pop Festival, Rhino Records is preparing to release a four-CD cassette boxed set. Due on October 9, the full-size 12" x 12" box features 70 tracks and comes complete with a booklet featuring extensive liner notes, quotes from performers and producers and dozens of previously unpublished photos. Like the original festival, the boxed set boasts a phenomenal lineup of artists and groups, many of whom were at their creative peaks and/or on the cusp of international stardom in June of '67. Those featured will be: The Association, Lou Rawls, Eric Burdon & The Animals, Canned Heat, Big Brother & The Holding Company with Janis Joplin, Country Joe & The Fish, The Butterfield Blues Band, The Steve Miller Band, The Electric Flag with Mike Bloomfield, Hugh Masekela & Big Black, The Byrds, Ravi Shankar, Jefferson Airplane, Booker T. & The MG's, The Mar-Keys, Otis Redding, The Who, The Jimi Hendrix Experience, The Blues Project, Scott McKenzie and The Mamas & The Papas. Also included are some unreleased tracks by The Who, Janis Joplin, The Byrds. Even if you were lucky enough to be there, you need this

continued on page 27

RADIO RAP

Reports accepted Thursday only

9AM through 4PM

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

MOST ADDED

DOUBLE X POSSE

Not Gonna Be Able To Do It
(Big Beat/Atlantic)

DA LENCH MOB

Guerillas In Tha Mist
(Street Knowledge/Atco EastWest)

PUBLIC ENEMY

Hazy Shade Of Criminal
(Def Jam/Chaos/Columbia)

ICE CUBE

True To The Game
(Priority)

TOP TIP

DOUBLE X POSSE

Not Gonna Be Able To Do It
(Big Beat/Atlantic)

Topping the Most Added box this week, these New Jersey natives should be able to do major damage in weeks to come.

RECORD TO WATCH


COMPTON'S MOST WANTED

The Hood Took Me Under
(Epic)

Twelve new believers this week including Nasty Nes of KCMU/FM-Seattle, WA and new head honcho Talib Shabazz of WRAS/FM-Atlanta, GA.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	EPMD - Crossover, Comin', Play, Headbanger (RAL/Def Jam/Chaos)
\$	2	GRAND PUBA - 360 (What Goes Around) (Elektra)
\$	3	DIAMOND AND THE ... - Best Kept Secret, Free Style (Chemistry/Mercury)
\$	4	MC SERCH - Here It Comes, Grill, Don't Have, Silence (Def Jam/Chaos)
--	10	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
--	7	LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
--	3	MC REN - The Final Frontier (Priority)
\$	8	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
\$	9	GANG STARR - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)
\$	10	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	8	HOUSE OF PAIN - Jump, Head Out, Shamrocks, House (Tommy Boy)
--	12	THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)
\$	13	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	14	YZ - Return Of The Holy One (Livin' Large)
\$	15	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	16	COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
--	17	CHUBB ROCK - Lost In The Storm (Select/Elektra)
\$	18	CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
--	19	WRECKX-N-EFFECT - Rump Shaker (MCA)
\$	20	ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)
--	21	BOOGIE DOWN PRODUCTIONS - We In There (Jive)
--	22	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
\$	23	DJ QUIK - Jus' Lyke Compton (Profile)
--	24	PUBLIC ENEMY - Hazy Shade Of Criminal (Def Jam/Chaos/Columbia)
--	25	INSANE POETRY - How Ya Gonna Reason... (Nastymix/Ichiban)
--	26	FU-SCHNICKENS - True Fuschnick (Jive)
--	27	YO-YO - Black Pearl (Atco/EastWest America)
--	28	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)
--	29	SHANTE - Dance To This/Deadly Rhymes (Livin' Large)
\$	30	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
--	31	CRUSADERS FOR REAL HIP-HOP - That's How It Is (Profile)
\$	32	FATHER MC - One Nite Stand (Uptown/MCA)
--	33	GET THE FIST MOVEMENT - Get The Fist (Mercury)
--	34	ERIC B & RAKIM - Casualties Of War (MCA)
\$	35	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
--	36	DA LENCH MOB - Guerillas In... (Street Knowledge/Atco East West)
--	37	A.D.O.R. - Let It All Hang Out (Atlantic Street)
--	38	K-SOLO - Hold It, Baby Doesn't, Letterman (Atlantic Street)
--	39	X-CLAN - Xodus, Holy Rum, A.D.A.M., Verbal (Polydor/PLG)
--	40	SNOW - Lonely Monday Morning (Atco/EastWest America)

CHARTBOUND

*Debut in Chartbound

MAY MAY - When I Enter His Mind (Scotti Bros.)

PENTHOUSE PLAYERS CLIQUE - P.S. Play U 2 (Priority)

LIVE SQUAD - Heartless/Murderah (Tommy Boy)

***ICE CUBE** - True To The Game (Priority)

***TOO SHORT** - In The Trunk (Dangerous Music/Jive)

Dropped: #30 FU2, #33 The Future Sound, #36 Criminal Nation, #40 Scarface.

MILES DAVIS

with Easy Mo Bee

the new single

fantasy

With the first single,
they had everyone digging that Doo-Bop sound.
Now Miles and
Easy Mo Bee
fuse that sound into **fantasy.**

From the album Doo-Bop.

Produced by Easy Mo Bee for Bee Mo Easy Productions

Management: Peter S. Shukat
© 1992 Warner Bros. Records Inc.



RETAIL RAP

2W LW TW

SINGLES

2W	LW	TW	
1	1	1	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
2	2	2	HOUSE OF PAIN - Jump Around (Tommy Boy)
3	3	3	DAS EFX - Mic Checka (Atco/EastWest America)
6	5	4	GRAND PUBA - 360 (What Goes Around) (Elektra)
8	8	5	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
5	6	6	EPMD - Crossover (RAL/Def Jam/Chaos)
20	13	7	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
4	4	8	DJ QUIK - Jus' Lyke Compton (Profile)
9	9	9	N 2 DEEP - Back To The Hotel (Profile)
10	10	10	MC SERCH - Here It Comes (Def Jam/Chaos)
12	11	11	COLLEGE BOYZ - Hollywood Paradox (Virgin)
14	12	12	GANG STARR - Ex Girl To The Next Girl (Chrysalis/ERG)
18	14	13	FATHER MC - One Nite Stand (Uptown/MCA)
—	18	14	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
7	7	15	SPICE 1 - Welcome To The Ghetto (Triad/Jive)
16	16	16	LUKE - Breakdown (Luke/Atlantic)
—	17	17	A TRIBE CALLED QUEST - Hot Sex (Jive)
—	25	18	MAD COBRA - Flex (Columbia)
25	22	19	CYPRESS HILL - Latin Lingo/Stoned (Ruffhouse/Columbia)
22	21	20	WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)
23	23	21	ZHIGGE - Toss It Up (Polydor/PLG)
—	—	22	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
19	19	23	MILES DAVIS/EASY MO BEE - The Doo-Bop... (Warner Bros.)
11	17	24	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
13	15	25	ERIC B & RAKIM - Don't Sweat The Technique (MCA)

2W LW TW

ALBUMS

3	1	1	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
1	2	2	EPMD - Business Never Personal (RAL/Def Jam/Chaos)
2	3	3	HOUSE OF PAIN - House Of Pain (Tommy Boy)
4	4	4	DJ QUIK - Way 2 Fonky (Profile)
5	5	5	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
6	6	6	DAS EFX - Dead Serious (Atco/EastWest America)
16	11	7	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
12	8	8	MC SERCH - Return Of The Product (Def Jam/Chaos)
9	9	9	SPICE 1 - Let It Be Known (Triad/Jive)
7	7	10	MC REN - Kizz My Black Azz (Priority)
—	18	11	PUBLIC ENEMY - Greatest... (Def Jam/Chaos/Columbia)
11	12	12	THE BRAND NEW... - Heavy... (Delicious Vinyl/Atlantic)
10	13	13	PETE ROCK & C.L. SMOOTH - Mecca And... (Elektra)
13	14	14	N 2 DEEP - Back To The Hotel (Profile)
8	10	15	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
19	17	16	FATHER MC - Close To You (Uptown/MCA)
14	15	17	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
15	16	18	GANG STARR - Daily Operation (Chrysalis/ERG)
—	—	19	WILLIE D. - Controversy (Rap-A-Lot/Priority)
—	—	20	DA LENCH MOB - Guerillas... (Street Knowledge/Atco E.W.)
25	21	21	FRESH KID ICE - The Chinaman (Effect)
—	—	22	MAD COBRA - Bad Boy Talk (Columbia)
—	—	23	SHOWBIZ & A.G. - Runaway Slave (PLG)
17	19	24	K-SOLO - Times Up (Atlantic Street)
18	20	25	X-CLAN - Xodus (Polydor/PLG)

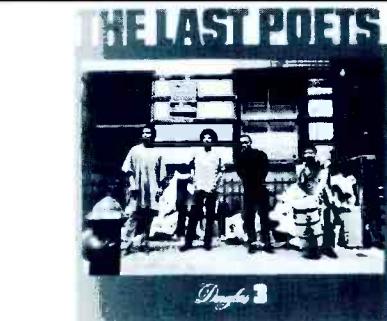
NEW HIP HOP RELEASES

by Brian A. Samson

DA LENCH MOB - Guerillas In Tha Mist (Album) (Street Knowledge/Atco EastWest America) The latest act to step up to the plate out of Compton comes straight from the Ice Cube camp. Da Lench Mob consists of three U.S.C. graduates. I'm not talking about the University of Southern California but rather the University of South Central and the education one receives there is unlike anywhere else. Born and raised in South Central Los Angeles, lead rapper J-Dee, Shorty and T-Bone learned most of their lessons from the toughest instructor of all, reality. Perhaps this album can be considered a comprehensive review of their past experiences, a report on the present state of our country and a cry for change in the future. Guided by executive producer Ice Cube, the production formula and sound is nothing new but why mess with success. Cuts to check out are "Ain't Got No Class," "Freedom Got An A.K.," "Who Ya Gonna Shoot Wit That" and "Lord Have Mercy." Also check out the "Predator" flavored video to "Guerillas In Tha Mist" on your favorite music video show. Contact Eric Skinner at (212) 275-2291. **K-WOO** **MAD COBRA** - Hard To Wet, Easy To Dry (Columbia) Cobra makes his Columbia debut with "Hard To Wet..." When he was a school

boy, the Jamaica-born Ewart Everton Brown was nicknamed after a G.I. Joe character. Soon after Cobra started deejaying, he was on the road with traveling sound systems, opening up for acts like Klymax, Inner City, and Mighty Ruler. "Hard To Wet..." is all phat with a whole lot of butter. Peep the first single, "Flex," currently creating a loud buzz with its smooth riddims, straight-to-the-point lyrics and catchy chorus. A cut not to be missed is "Dead End Street," a gangsta-Rap/Reggae project featuring the Geto Boys. "Legacy," is a smooth duet with Richie Stevens, "A Minute To Pray" presents a street tale about bad events in the community of colored people; "Wet Dream" taps into Cobra's deep sexual fantasies. Cobra kicks raw skills, backed with traditional Dancehall beats courtesy of dub veterans Sly & Robbie and Steely & Cleevie. Contact Tyesh Harris at (212) 445-7471 or Demette Guidry at (310) 449-2100. **Ivan R.**

THE LAST POETS - This Is Madness/The Last Poets (Restless) Restless Records reaches back to Hip-Hop roots an release classic narrative Black Poetry from the Last Poets. Famed as the pilots of Black Power Movement of the late 60s, The Last Poets, aka Abiodun Oyewole, Alafia Pudim, Omar Ben Hassen, and Nilaja, were one of the first to promote African-American

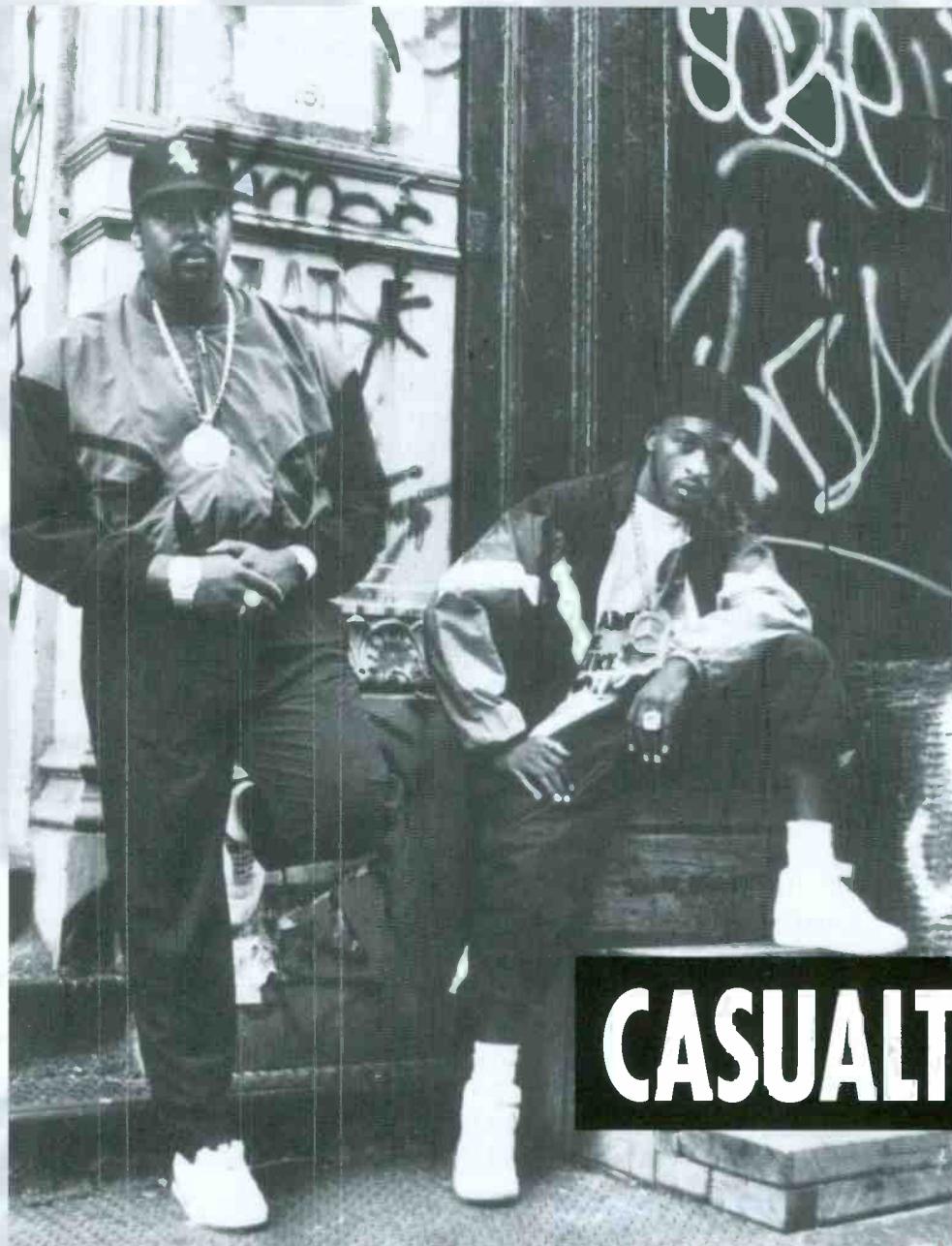


can socio-political messages within the Urban music arena. Before Gil Scott Heron's mainstream influence, The Last Poets gradually worked their way from the streets of New York and found commercial acceptance as the narration of "Wake Up, Niggers" landed on Mick Jagger's 1969 "Performance" soundtrack. The Last Poets debut on Douglas Records made them a collectors item to present. Tracks to wake up with: "Niggers Are Scared Of Revolution," "Black Thighs," "When The Revolution Comes," "Jones Comin' Down," and "Wake Up, Niggers." On "This Is Madness" check out: "Black Is," "Mean Machine," "This Is Madness," and "Black People What Y'all Gon' Do." Contact Keith Moran at (213) 957-4357 x233. **BAS**

"LIKE A SIZE 13 COMBAT BOOT TO THE FACE"

-Rap Sheet

ERIC B. & RAKIM



**The New Single
From The Album**

**Don't
Sweat
The
Technique**

CASUALTIES OF WAR

"★★★★...Don't Sweat The Technique activates the mind—it's erotic, playful, violent, dramatic, funky, jazzy and definitely dope." — Rolling Stone

Produced by Eric B. & Rakim

Management: Mean City Management

MCA

MOST ADDED

URBAN CONTEMPORARY

2W LW TW

TONI BRAXTON
(LaFace/Arista)

SHABBA RANKS
featuring JOHNNY GILL
(Epic)

PRINCE THE AND N.P.G.
(Paisley Park/Warner Bros.)

TOP TIP

SWV
Right Here
(RCA)

These three young ladies hail from New York and debut with an uptempo tune that's getting lots of attention. See Inside Urban.

RECORD TO WATCH



CHUBB ROCK
Lost In The Storm
(Select/Elektra)

Chubb Rock gives us a strong message, backed with mellow female harmonies which finish it off with class.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

4	1	1	MARY J. BLIGE - Real Love (MCA)
1	2	2	HI-FIVE - She's Playing Hard To Get (Jive)
9	4	3	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
13	9	4	AL B. SURE! - Right Now (Warner Bros.)
10	5	5	AFTER 7 - Kickin' It (Virgin)
8	7	6	JADE - I Wanna Love You (Giant/Reprise)
11	10	7	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
12	11	8	TROOP - Sweet November (Atlantic)
7	6	9	JODECI - I'm Still Waiting (MCA)
2	3	10	BOBBY BROWN - Humpin' Around (MCA)
16	15	11	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
15	14	12	GERALD LEVERT - Can You Handle It (Atco/EastWest America)
18	16	13	CARON WHEELER - I Adore You (Perspective/A&M)
5	12	14	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
20	17	15	CHUCKii BOOKER - Games (Atlantic)
24	21	16	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
23	19	17	TREY LORENZ - Someone To Hold (Epic)
3	8	18	RUDE BOYS - My Kinda Girl (Atlantic)
14	13	19	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
—	22	20	TLC - What About Your Friends (LaFace/Arista)
25	23	21	VOICES - Yeah! Yeah! Yeah! (Zoo)
33	27	22	CE CE PENISTON - Inside That I Cried (A&M)
29	25	23	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
27	24	24	FATHER MC - One Nite Stand (Uptown/MCA)
32	29	25	EN VOGUE - Free Your Mind (Atco/EastWest America)
—	31	26	SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)
30	28	27	MEN AT LARGE - You Me (Atco/EastWest America)
19	20	28	BOYZ II MEN - End Of The Road (Motown)
39	33	29	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
35	34	30	MICHAEL COOPER - Let's Get Closer (Reprise)
—	37	31	THE GOOD GIRLS - Just Call Me (Motown)
38	36	32	MIKE DAVIS - Ain't No Stoppin' Us Now (Jive)
—	—	33	CHANTE MOORE - Love's Taken Over (Silas/MCA)
—	—	34	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
—	—	35	RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)
26	30	36	FULL FORCE - Quickie (Capitol)
6	18	37	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
—	—	38	KEITH SWEAT - I Want To Love You Down (Elektra)
—	—	39	PORTRAIT - Here We Go Again! (Capitol)
36	35	40	DON-E - Love Makes The World Go Round (Gee Street/Island/PLG)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*TONI BRAXTON	- Love Shoulda Brought You Home	(LaFace/Arista)		30	28	1	1	—	23%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
29	4	PRINCE MARKIE DEE & THE SOUL CONVENTION	- Trippin Out	(Columbia)
29	7	SWV	- Right Here	(RCA)
29	5	NONA GAYE	- I'm Overjoyed	(Third Stone/Atlantic)
28	6	WRECKX-N-EFFECT	- Rump Shaker	(MCA)
25	25	* SHABBA RANKS featuring JOHNNY GILL	- Slow And Sexy	(Epic)
23	8	* CHUBB ROCK	- Lost In The Storm	(Select/Elektra)
20	20	* PRINCE AND THE N.P.G.	- My Name Is Prince	(Paisley Park/Warner Bros.)

DROPPED: #26-EPMD, #32-Chaka Khan, #38-Meli'sa Morgan, #39-Ralph Tresvant, #40-Miles Davis (Doo-Bop), Shinehead, Joe Public.

INSIDE URBAN



FLYING SOLO SOON
Babyface visited Epic Records' New York headquarters to plan his long-awaited new solo album, set for an early 1993 release. Shown at the meeting are (l-r) Hank Caldwell, Epic Sr. VP, Black Music; Richard Griffiths, Epic Executive VP; Dave Glew, Epic President, and (seated) Babyface.

MARY J. BLIGE's "Real Love" continues to hold on to number one. TONI BRAXTON's "Love Shoulda Brought You Home" has the story of the week: WBLS-New York has already moved it into heavy rotation and six stations have added it to medium: WDKX, WILD, WJDY, WXYV, WFKX, and WGCI. Not only that, it's our Most Added, picking up 28 adds. SHABBA RANKS featuring JOHNNY GILL's "Slow And Sexy" ran neck-and-neck with Braxton and ended the race with a great first week and 25 adds! Thomas Bacote, V103-Atlanta, makes Shabba/Johnny his RTW saying, "It's going to push Reggae further into the mainstream." Rockey Love, K98-Monroe, agrees, saying, "Put your ears to this one and you'll agree it's headed up!" Kimberly Kaye, WFKX-Jackson, likes our Top Tip, SWV's "Right Here" saying, "Great uptempo song from the three sisters from New York." Also added at WHUR, KGRM, WFKX, WPEG, WQQK, WGCI, WRNB; it's in medium rotation at KKBT, WKKV, WJFX, WFXA, KMJJ, K98, WXYV, WDKX and OC104. Casey McMichaels, WVVO-Toledo, makes YOYO's "Black Pearl" his RTW saying, "The lyric content has a message for everyone. This one is conducive for all formats to give it airplay." Speaking of messages, our Record To Watch, CHUBB ROCK's

"Lost In The Storm" has just that—a message, coupled with nice background harmonies to mellow out the rap somewhat. Angela Jenkins, KBMS-Portland, makes PORTRAIT's "Here We Go Again" her RTW saying, "It's hot, hot, hot!" Stan Boston, WNHC-New Haven, makes MAXI PRIEST's "Groovin' In The Midnight" his RTW saying, "This could be another multi-format hit for the talented, up-and-coming Maxi Priest." Caryn Lee, WZND-Normal, makes CECE PENISTON's "Inside That I Cried" her RTW saying, "I think some people were surprised that she could sing something slow—and she sings it very, very well. It's going to do extremely well." Ciao for now, Betty.

ALBUM CUTS

- MARY J. BLIGE - I Don't Want To Do Anything
- M.C. LYTE - Ice Cream Dream (Mo' Money)
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- MINT CONDITION - Single To Mingle
- ISLEY BROTHERS - Searching For A Miracle/Red Hot
- MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

NEW RELEASES

by John Martinucci

TONI BRAXTON - *Love Shoulda Brought You Home* (LaFace/Arista)

Toni's featured vocals on Babyface's single, "Give U My Heart," gave us a glimpse of this up and coming star. This week she debuts as a solo act, and as one of our Most Added artists. The LaFace family chose the perfect match (song with artist) to catapult the sweet vocal career of Ms. Braxton. Chalk up another hit from the "Boomerang" soundtrack.

MAXI PRIEST - *Groovin' In The Midnight* (Virgin)

Since Maxi's "Close To You" (Summer '90), I've been drawn to his smooth approach to reggae. I'm sure his appeal became even more apparent on his duets with Roberta Flack and Shabba Ranks, both of which became multi-format winners. Maxi Priest's lead single from his "Fe Real" album continues on his smooth and seductive track, with mid-tempo grooves that won't wait 'til midnight.

AFTER 7 - *Baby I'm For Real* (Virgin)

Kevon, Melvin and Keith revive the words of Marvin Gaye and Ann Gordy Gaye in this emotional ballad that cleverly segues into a chorus of Bloodstone's "Natural High." Kirk Whalum helps set the mood with his sax playing. This track is hot! Watch the phone response After 7 plays.

BEBE & CECE WINANS - *The Blood* (Capitol)

Guest vocalist Hammer seeks strength and direction from the Winans siblings. Producer Rhett Lawrence gives BeBe and CeCe the funkiest inspirational track from their "Different Lifestyles" album. The Winans' key is trust and faith—"no matter what the problem is/you know that God is love/and when it's time to put your trust/I'll trust in the Blood."

CHRISTOPHER WILLIAMS - *All I See* (Uptown/MCA)

We haven't heard from Chris since "I'm Dreamin'" was released from the New Jack City soundtrack. "All I See" is Christopher Williams' debut release on Uptown records with his upcoming album, Changes, due out in mid October. Labelmate DeVante Swing directs Williams' first effort by injecting the slow, strong and sensual sounds that make Jodeci what they are.

THE JACKSON 5 - *Who's Lovin' You* (Motown)

The vault at Motown must be HUGE! Smokey penned this track that The Supremes originally recorded in '63 and EnVogue teased on the intro to their debut "Hold On." Now the Motown vault yields this unreleased live version by the Jackson 5. "Whos' Lovin' You" sets the tone for an upcoming miniseries, "The Jacksons: An American Dream," set to air on ABC Television Network on November 15 and 18. It's fun to hear Michael's pre-teen vocals, recorded during a 1971 live performance in Gary, Indiana. Music video and soundtrack are close behind.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **65** Last Week **66**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARY J. BLIGE - Real Love (MCA)	63	—	56	6	1	98%	12
HI-FIVE - She's Playing Hard To Get (Jive)	59	—	57	2	—	100%	11
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	58	—	53	4	1	98%	10
AL B. SURE! - Right Now (Warner Bros.)	59	2	41	17	1	98%	8
AFTER 7 - Kickin' It (Virgin)	59	1	47	10	2	96%	9
JADE - I Wanna Love You (Giant/Reprise)	56	1	47	7	2	96%	12
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	54	—	45	7	2	96%	8
TROOP - Sweet November (Atlantic)	56	1	34	20	2	96%	9
JODECI - I'm Still Waiting (MCA)	53	—	39	11	3	94%	11
BOBBY BROWN - Humpin' Around (MCA)	50	—	41	9	—	100%	10
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	54	—	26	27	1	98%	8
GERALD LEVERT - Can You Handle It (Atco/EastWest America)	53	—	23	28	2	96%	8
CARON WHEELER - I Adore You (Perspective/A&M)	55	1	18	33	4	92%	8
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	48	—	36	11	1	97%	12
CHUCKII BOOKER - Games (Atlantic)	54	1	12	36	6	88%	6
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	56	1	8	33	15	73%	7
TREY LORENZ - Someone To Hold (Epic)	56	1	4	38	14	75%	6
RUDE BOYS - My Kinda Girl (Atlantic)	43	1	38	4	1	97%	14
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	46	—	25	19	2	95%	11
TLC - What About Your Friends (LaFace/Arista)	52	2	9	31	12	76%	5
VOICES - Yeah! Yeah! Yeah! (Zoo)	40	1	9	26	5	87%	7
CE CE PENISTON - Inside That I Cried (A&M)	50	4	2	24	24	52%	6
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	46	6	4	27	15	67%	6
FATHER MC - One Nite Stand (Uptown/MCA)	41	—	6	27	8	80%	7
EN VOGUE - Free Your Mind (Atco/EastWest America)	40	1	1	24	15	62%	5
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)	41	1	4	15	22	46%	5
MEN AT LARGE - You Me (Atco/EastWest America)	42	2	2	19	21	50%	6
BOYZ II MEN - End Of The Road (Motown)	30	—	20	7	3	90%	14
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	39	1	1	20	18	53%	6
MICHAEL COOPER - Let's Get Closer (Reprise)	40	2	2	16	22	45%	7
THE GOOD GIRLS - Just Call Me (Motown)	34	2	6	14	14	58%	10
MIKE DAVIS - Ain't No Stoppin' Us Now (Jive)	34	4	2	23	9	73%	6
CHANTE MOORE - Love's Taken Over (Silas/MCA)	37	4	1	11	25	32%	4
KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)	35	3	—	15	20	42%	5
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)	34	3	2	12	20	41%	6
FULL FORCE - Quickie (Capitol)	30	—	5	19	6	80%	7
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	27	—	13	13	1	96%	13
KEITH SWEAT - I Want To Love You Down (Elektra)	30	9	—	8	22	26%	2
PORTRAIT - Here We Go Again! (Capitol)	31	10	—	4	27	12%	2
DON-E - Love Makes The World Go Round (Gee Street/Island/PLG)	25	—	2	15	8	68%	7

Crossover Chart

LW	TW
6	1 PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
13	2 HI-FIVE - She's Playing Hard To Get (Jive)
3	3 COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
7	4 SNAP - Rhythm Is A Dancer (Arista)
12	5 EN VOGUE - Free Your Mind (Atco/EastWest America)
2	6 BOBBY BROWN - Humpin' Around (MCA)
1	7 BOYZ II MEN - End Of The Road (Motown)
9	8 CATHY DENNIS - You Lied To Me (Polydor/PLG)
4	9 ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
5	10 CHARLES & EDDIE - Would I Lie To You? (Capitol)
14	11 TLC - What About Your Friends (LaFace/Arista)
25	12 MARY J. BLIGE - Real Love (MCA)
18	13 TREY LORENZ - Someone To Hold (Epic)
16	14 VOICES - Yeah! Yeah! Yeah! (Zoo)
11	15 JADE - I Wanna Love You (Giant/Reprise)

LW	TW
21	16 TROOP - Sweet November (Atlantic)
15	17 KWS - Please Don't Go (Next Plateau/PLG)
28	18 VANESSA WILLIAMS - Work To Do (Wing/Mercury)
20	19 N 2 DEEP - Back To The Hotel (Profile)
22	20 MARKY MARK & THE F. B. - You Gotta Believe (Interscope/Atlantic)
17	21 DAVID SANBORN - Bang Bang (Elektra)
19	22 THE COVER GIRLS - Thank You (Epic)
10	23 AFTER 7 - Kickin' It (Virgin)
26	24 R. KELLY & PUBLIC ANNOUNCEMENT - Slow Dance (Jive)
8	25 AL B. SURE! - Right Now (Warner Bros.)
—	26 BARBIO BOYZ - Crazy Coolin' (SBK/ERG)
—	27 A LIGHTER SHADE OF BROWN - Spill The Rhyme (Quality)
—	28 JON SECADA - Do You Believe In Us (SBK/ERG)
—	29 NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
27	30 EPMD - Crossover (RAL/Def Jam/Chaos)

JAZZ

Reports accepted Thursdays only 9AM -3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

1. HEADLINE - STEVE KHAN (BLUemoon)
 2. FANTASIA - ELIANE ELIAS (BLUE NOTE)
 3. PORTRAITS BY ELLINGTON - LINCOLN CENTER JAZZ ORCHESTRA (COLUMBIA)
 4. RETURN OF THE BRECKER BROTHERS - THE BRECKER BROTHERS (GRP)
 5. YOU MUST BELIEVE IN SPRING - FRANK MORGAN (ANTILLES/POLYGRAM)
 6. EVERY ONE OF US - RAY ANDERSON (GRAMAVISION)
- TIE
LIVE FROM BAHIA - LARRY CORYELL (CTI/MESA/BLUemoon)

TOP TIP

BETTY CARTER
IT'S NOT ABOUT THE MELODY (VERVE/POLYGRAM)

If it's not about melody, maybe it's about debuting at #37 with fifty total reporters.

RECORD TO WATCH



RAY ANDERSON
EVERY ONE OF US (GRAMAVISION)

Brother Ray, the trombone king, tickles Jazz programmers with a solid follow-up to Wishbone.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

10	6	1	CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
6	1	2	NEW YORK STORIES - New York Stories (Blue Note)
13	9	3	BRUCE FORMAN - Forman On The Job (Kamei)
5	3	4	T.S. MONK - Take One (Blue Note)
1	2	5	STANLEY TURRENTINE - More Than A Mood (Music Masters)
2	5	6	CLAYTON BROTHERS - The Music (Capri)
12	10	7	TOOTS THIELEMANS - The Brasil Project (Private Music)
4	8	8	PAT METHENY - Secret Story (Geffen)
8	4	9	JOHN HICKS - Friends Old And New (Novus/RCA)
37	25	10	ALLEN FARNHAM - Play-cation (Concord Jazz)
15	14	11	McCoy TYNER BIG BAND - The Turning Point (Verve/PolyGram)
19	15	12	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
3	7	13	BARBARA DENNERLEIN - That's Me (Bluemoon)
30	26	14	GEOFF KEEZER - World Music (DIW/Columbia)
—	36	15	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
25	21	16	CARMEN BRADFORD - Finally Yours (Amazing)
17	16	17	JIMMY PONDER - To Reach A Dream (Muse)
23	19	18	PETER ERSKINE - Sweet Soul (Novus/RCA)
9	12	19	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
11	11	20	JAY HOGGARD - The Fountain (Muse)
26	24	21	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
18	20	22	CECIL BROOKS III - Hanging With Smooth (Muse)
—	40	23	KENNY GARRETT - Black Hope (Warner Bros.)
16	17	24	CHARLES BROWN - Blues And Other Love Songs (Muse)
24	22	25	JACK McDUFF - Color Me Blue (Concord Jazz)
7	13	26	KEVIN EUBANKS - Turning Point (Blue Note)
21	23	27	GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
33	29	28	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
34	31	29	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
41	32	30	BENNY CARTER - Harlem Renaissance (Music Masters)
28	31	31	JOE McBRIDE - Grace (Heads Up)
29	30	32	NAT SIMPKINS, BUDDY TATE & HOUSTON PERSON - Just Friends (Muse)
42	33	33	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)
—	49	34	ANTONIO HART - Don't You Know I Care (Novus/RCA)
14	18	35	JOE LOVANO - From The Soul (Blue Note)
43	38	36	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
—	—	37	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
39	34	38	JAY ANDERSON - Next Exit (DMP)
20	27	39	JIM HALL - Youkali (CTI/Mesa/Bluemoon)
45	43	40	29TH STREET SAXOPHONE QUARTET - Your Move (Antilles/PolyGram)
48	46	41	BOB MINTZER/ABERCROMBIE/JOHNSON/ERSKINE - Hymn (Owl)
—	42	42	GEORGE JINDA & WORLD NEWS - World News (JVC)
—	45	43	JEREMY WALL - Stepping To A New World (Amherst)
—	47	44	BARRY HARRIS/KENNY BARRON QUARTET - Confirmation (Candid/DA)
—	—	45	CRAIG FRAEDRICH - So In Love (Positive Music)
—	—	46	NORMAN BROWN - Just Between Us (MoJazz/Motown)
—	—	47	BOB THOMPSON - Love Dance (Ichiban)
22	35	48	NNENNA FREELON - Nnenna Freelon (Columbia)
—	—	49	DAVID MURRAY - Special Quartet (DIW/Columbia)
—	—	50	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)

CHARTBOUND

*Debuts in chartbound

RAY ANDERSON (GRAMAVISION)

*STEVE KHAN (BLUemoon)

LENI STERN (LIPSTICK)

GLENGARRY GLEN ROSS SOUNDTRACK (ELEKTRA)

*ELIANE ELIAS (BLUE NOTE)

LARRY CARLTON (GRP)

PAQUITO D'RIVERA (CANDID)

TWIN PEAKS SOUNDTRACK (WARNER BROS.)

ANDREW CYRILLE (DIW/COLUMBIA)

*THE BRECKER BROTHERS (GRP)

JOE PASS (PABLO)

*KEVYN LETTAU (JVC)

*LINCOLN CENTER JAZZ ORCHESTRA (COLUMBIA)

PONCHO SANCHEZ (CONCORD JAZZ)

TOM COSTER (JVC)

*TONY BENNETT (COLUMBIA)

Dropped: #37 Joe Williams, #39 The

Zawinul Syndicate, #41 Sal Marquez,

#44 Jesse Davis, #48 Gerry Mulligan,

#50 Flim And The BB'S, M'Boom.

MOST ADDED

1. ESPERANTO - SHADOWFAX (EARTHBEAT!)
2. LIVE FROM BAHIA - LARRY CORYELL (CTI/MESA/BLUemoon)
3. SNAPSHOT - GEORGE DUKE (WARNER BROS.)
- TIE SIMPLE LIFE - KEVYN LETTAU (JVC)
- TIE PIPE DREAMS - STEVE KUJALA (SONIC EDGE)

TOP TIP

DES'REE
MIND ADVENTURES
(EPIC)

Out of nowhere Des'ree makes an impressive leap to #40 taking high-debut honors.

RECORD TO WATCH



LARRY CORYELL
LIVE FROM BAHIA
(CTI/MESA/BLUemoon)
Larry Coryell returns with some acoustic samba jams.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

Reports accepted
Thursdays only
9AM-3PM

2W LW TW

1	1	1	PAT METHENY - Secret Story (Geffen)
2	2	2	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
6	6	3	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
5	4	4	GEORGE JINDA & WORLD NEWS - World News (JVC)
7	5	5	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
4	3	6	JENNIFER WARNES - The Hunter (Private Music)
9	7	7	JIM CHAPPELL - In Search Of The Magic (Real Music)
—	22	8	LARRY CARLTON - Kid Gloves (GRP)
3	9	9	KEN NAVARRO - The Labor Of Love (Positive Music)
8	8	10	HIROSHIMA - Providence (Epic)
15	11	11	BERNARD OATTES - Frame By Frame (Sin-Drome)
14	12	12	LESLIE LETVEN - Make It Right (Sin-Drome)
10	10	13	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
34	16	14	WALTER BEASLEY - Intimacy (Mercury)
30	24	15	JEREMY WALL - Stepping To A New World (Amherst)
22	18	16	JOE McBRIDE - Grace (Heads Up)
28	19	17	WINDOWS - From The Asylum (Blue Orchid)
48	33	18	TOM COSTER - Gotcha!! (JVC)
41	34	19	RICHY KICKLIGHTER - King's Highway (Ichiban)
12	13	20	DON GRUSIN - No Borders (GRP)
42	26	21	EXCHANGE - Exchange (Mesa)
11	14	22	BRIAN KEANE - Common Planet (Manhattan)
—	37	23	NORMAN BROWN - Just Between Us (MoJazz/Motown)
17	17	24	NAJEE - Just An Illusion (EMI/ERG)
27	25	25	CLANNAD - Anam (Atlantic)
13	15	26	EVERETTE HARP - Everette Harp (Manhattan)
29	36	27	TOOTS THIELEMANS - The Brasil Project (Private Music)
19	28	28	MARILYN SCOTT - Smile (Sin-Drome)
24	28	29	VINX - I Love My Job (Pangaea/IRS)
21	23	30	AL JARREAU - Heaven And Earth (Reprise)
31	30	31	MITCH WATKINS - Strings With Wings (Enja)
50	40	32	JAI UTTAL - Monkey (Triloka)
49	41	33	MIKE GEALER - Paradise Highway (Positive Music)
25	31	34	DWIGHT SILLS - Second Wind (Columbia)
23	27	35	JOHN TESH - The Games (GTS)
16	21	36	T SQUARE - Megalith (Columbia)
47	38	37	ERIC CLAPTON - Unplugged (Reprise)
—	47	38	KIKO - Kiko (Silver Strand)
32	35	39	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
—	40	40	DES'REE - Mind Adventures (Epic)
20	32	41	ART PORTER - Pocket City (Verve Forecast/PolyGram)
18	29	42	TOM BORTON - The Lost World (Bluemoon)
—	—	43	GEORGE DUKE - Snapshot (Warner Bros.)
43	42	44	JOHN GORKA - Temporary Road (High Street/Windham Hill)
—	46	45	EPHRAIM LEWIS - Skin (Elektra)
40	48	46	MR. FINGERS - Introduction (MCA)
—	—	47	KEVYN LETTAU - Simple Life (JVC)
—	—	48	RORY BLOCK - Ain't I A Woman (Rounder)
—	—	49	LIGHTSTREAM - Waterways Album (Fresh Water)
—	—	50	VARIOUS ARTISTS - Party (American Gramaphone)

CHARTBOUND

*Debuts in chartbound

SHADOWFAX (EARTHBEAT!)
BOB THOMPSON (ICHIBAN)
*RACHELLE FERRELL (MANHATTAN)
BRYAN SAVAGE (ELATION)
CUSCO (HIGHER OCTAVE)
DAVOL (SILVER WAVE)

MOODSWINGS (ARISTA)
*KOTOJA (MESA)
*MAIRE BRENNAN (ATLANTIC)
*LARRY CORYELL (CTI/MESA/BLUemoon)
SHAWN LANE (WARNER BROS.)

Dropped: #39 Paul McCandless, #43 Lloyd Gregory, #44 David Sanborn, #45 Soul II Soul, #49 Joan Armatrading, #50 Paul Speer.

SUBCHARTS

LW TW

POST-BOP

2	1	T.S. MONK - Take One (Blue Note)
3	2	NEW YORK STORIES - New York Stories (Blue Note)
4	3	CHARLIE HADEN QUARTET WEST - Haunted... (Verve/PolyGram)
7	4	BRUCE FORMAN - Forman On The Job (Kamei)
5	5	STANLEY TURRENTINE - More Than A Mood (Music Masters)
10	6	GEOFF KEEZER - World Music (DIW/Columbia)
1	7	JOHN HICKS - Friends Old And New (Novus/RCA)
6	8	CLAYTON BROTHERS - The Music (Capri)
9	9	JAY HOGGARD - The Fountain (Muse)
20	10	ALLEN FARNHAM - Play-cation (Concord Jazz)
—	11	BRANFORD MARSALIS - I Heard You Twice... (Columbia)
17	12	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
8	13	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
14	14	McCoy TYNER BIG BAND - The Turning Point (Verve/PolyGram)
16	15	PAT METHENY - Secret Story (Geffen)
24	16	TOOTS THIELEMANS - The Brasil Project (Private Music)
18	17	PETER ERSKINE - Sweet Soul (Novus/RCA)
11	18	JACK McDUFF - Color Me Blue (Concord Jazz)
13	19	JIMMY PONDER - To Reach A Dream (Muse)
22	20	BENNY CARTER - Harlem Renaissance (Music Masters)
25	21	CARMEN BRADFORD - Finally Yours (Amazing)
30	22	KENNY GARRETT - Black Hope (Warner Bros.)
29	23	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
21	24	CECIL BROOKS III - Hanging With Smooth (Muse)
15	25	BARBARA DENNERLEIN - That's Me (Bluemoon)
23	26	KEVIN EUBANKS - Turning Point (Blue Note)
12	27	CHARLES BROWN - Blues And Other Love Songs (Muse)
26	28	NAT SIMPKINS, BUDDY TATE & H. PERSON - Just Friends (Muse)
19	29	JOE LOVANO - From The Soul (Blue Note)
—	30	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	PAT METHENY - Secret Story (Geffen)
2	2	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
3	3	GEORGE JINDA & WORLD NEWS - World News (JVC)
6	4	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
4	5	KEN NAVARRO - The Labor Of Love (Positive Music)
5	6	HIROSHIMA - Providence (Epic)
7	7	JENNIFER WARNE - The Hunter (Private Music)
8	8	JIM CHAPPELL - In Search Of The Magic (Real Music)
9	9	NAJEE - Just An Illusion (EMI/ERG)
15	10	BERNARD QATTES - Frame By Frame (Sin-Drome)
25	11	LARRY CARLTON - Kid Gloves (GRP)
12	12	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
17	13	LESLIE LETVEN - Make It Right (Sin-Drome)
10	14	EVERETTE HARP - Everette Harp (Manhattan)
16	15	JOHN TESH - The Games (GTS)
18	16	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
19	17	AL JARREAU - Heaven And Earth (Reprise)
23	18	WALTER BEASLEY - Intimacy (Mercury)
—	19	NORMAN BROWN - Just Between Us (MoJazz/Motown)
14	20	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
22	21	EPHRAIM LEWIS - Skin (Elektra)
13	22	DON GRUSIN - No Borders (GRP)
24	23	WINDOWS - From The Asylum (Blue Orchid)
11	24	BRIAN KEANE - Common Planet (Manhattan)
20	25	T SQUARE - Megalith (Columbia)
—	26	JEREMY WALL - Stepping To A New World (Amherst)
29	27	RICHY KICKLIGHTER - King's Highway (Ichiban)
21	28	ART PORTER - Pocket City (Verve Forecast/PolyGram)
—	29	EXCHANGE - Exchange (Mesa)
26	30	CLANNAD - Anam (Atlantic)

Culled from Gavin Commercial AA Reporters only.

JAZZ REVIEWS

EVERY ONE OF US - RAY ANDERSON (GRAMAVISION)

Wishbone, Ray Anderson's opus from last year, had the distinction of being the Zimmermen's number one of '91. **Every One Of Us**, minus its soca shuffles and three-part suites, is a shade more conventional, but Ray's vibrant image as a wacky, waist-coated Jazz urchin comes bubbling through the serious prayers and messages on the CD artwork. So what's new? Bassist **Mark Helias** switches over to co-producer, **Charlie Haden** supplies a more standard rhythm feel to the new band and famous jazz photographer **William Claxton** snaps Ray's portrait—which, oddly, isn't the front cover art, but is on the inside sleeve. The cool tunes stretch out past eight minutes and at times, as on "Kinda Garnerish," Ray sacrifices a slice of Wishbone's zaniness for a more pensive, studied stance. The vocal centerpiece is a chillingly apropos version of "Brother Can You Spare A Dime?" Anderson still pushes his horn to its wildest parameters, something very few musicians bother to do nowadays. It's as if Ray risks tearing his lip off with each solo attempt, or blow his voice out with his vocal razzmatazz. We've always said that Anderson's brilliant Jazz personality is tops. His playing and composing is astounding. Don't laugh, but we think Ray could emerge as a witty screen personality in the **Tom Waits** tradition. He's hilarious onstage, his music is five stars and he belongs on TV and in movies. Could somebody *please* get this guy on **Leno** or **Letterman**? He'd tear it up!

FROM THE ASYLUM - WINDOWS (BLUE ORCHID/DA)

When **Skipper Wise** and **Windows** call, Adult Alternative listens. "Valentines Day" will suffice nicely until the upcoming **Kenny G** ballad comes around. "Smoky Lane" provides the precise duet of acoustic single-note leads and flute that many major market AA stations favor for afternoon drive. "U.B.U" is a loping combo of soft reggae backbeats, subtle doo wop vocals on the chorus and a barrage of soprano sax notes trailing off in the distance. On "Ondrea's Dance" **Dave Camp**'s soprano sax takes center stage with some pleasant accompaniment from guest keyboardist **Mark LeVang**. With its elevating double sixteen-bar bridge of swelling electric guitar and tenor sax leads, "Village" begins as a pastoral nylon string guitar/flute/soprano recital and climaxes as the set's emotional tour de force. Incidentally, it clocks in a little under its posted 4:08. The closing "Asylum" is an upbeat rockish jam that will remind listeners of early **Santana** with some buzzing tenor sax thrown in. Windows provides a large assortment of feels and grooves. No wonder its a paneless addition to so many AA playlists.

PARTY - VARIOUS ARTISTS (AMERICAN GRAMAPHONE)

The latest salvo from **Chip Davis' Day Parts** series is **Party**. Harking back to his days as a jingle writer, Davis seems keen to backdropeasy, rolling grooves over the soundtrack of everyday life. Party, according to Chip, is barbecue, get-together music by various artists on **American Gramaphone's** roster. Folks like **Checkfield**, **Jeff Jenkins**, **Ron Cooley**, **John Archer** and Chip himself fill out the scorecard. Party is Chip's most viable Day Part project for AA. The produc-

tion is beautifully rounded and ultra-suave. Synthesist Jenkins enters with some fine soloing on "Township," dancing cleverly against the 4/4 tempo. Television theme composer/arranger **Mike Post** makes a rare appearance on the bouncy, sentimental anthem to outdoor basting called "Scotty's Barbeque." John Archer's "Party Girl" is a slapping, dapper groove jam. Our vote for best charbroiled track goes to Checkfield's happy-go-lucky "Caribbean Cooler." It has that bumping, soft funk, electro-percussive ambience that best defines AA radio these days. Party on and pass the veggies.

INTIMACY - WALTER BEASLEY (MERCURY)

Look out **Najee**! Here comes the velveteen strains of **Intimacy**—the best Urban flavored music available now for Adult Alternative. On Intimacy, the debate continues as to whether **Walter Beasley** is better as a vocalist or as a sax player. "If You Ever Loved Someone And Lost" is as heartfelt and smooth as anything **Luther Vandross** has come up with. For instrumental punch check out the gentle Latin undercurrents of "In The Morning (En La Manana)." Although the rhythms and tempo are feel-good and breezy, the sax work is remarkably clean and satisfyingly complex. It's becoming our favorite track. "Lil Touch Of Jazz" might be a bit too pop for AA ears, but it features Beasley's tandem singing and playing talents. Plus his lyrics aptly describe AA's average female listener. Perhaps Beasley will provide listeners with some gentle persuasion. Intimacy is packed with fine, programmable AA music, and Beasley never gets frothy or smarmy. His sax technique is too rooted to become excessive or cliché.

MOST ADDED

	2W	LW	TW
PETER CETERA w/CHAKA KHAN (81) (Warner Bros.)	3	3	1
RICHARD MARX (54) (Capitol)	2	2	2
MELISSA ETHERIDGE (50) (Island/PLG)	1	1	3
JAMES TAYLOR (37) (Columbia)	6	4	4
ALANNAH MYLES (36) (Atlantic)	21	10	5

TOP TIP

PETER CETERA
w/CHAKA KHAN
Feels Like Heaven
(Warner Bros.)

Peter and Chaka have a
"feel" for hits!

RECORD TO WATCH



MELISSA ETHERIDGE
Dance Without Sleeping
(Island/PLG)
Should make her as popular
in A/C as she already
is in the Rock world.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

ADULT CONTEMPORARY

2W LW TW

3	3	1	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
2	2	2	CELINE DION - Nothing Broken But My Heart (Epic)
1	1	3	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
6	4	4	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
21	10	5	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
5	5	6	WILSON PHILLIPS - Give It Up (SBK/ERG)
9	7	7	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
7	6	8	LIONEL RICHIE - My Destiny (Motown)
11	8	9	ERIC CLAPTON - Layla (Duck/Reprise)
17	13	10	CURTIS STIGERS - Never Saw A Miracle (Arista)
19	12	11	ANNIE LENNOX - Walking On Broken Glass (Arista)
12	9	12	OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)
18	15	13	LINDSEY BUCKINGHAM - Countdown (Reprise)
14	14	14	TOAD THE WET SPROCKET - All I Want (Columbia)
24	22	15	CHARLES & EDDIE - Would I Lie To You? (Capitol)
25	19	16	k.d. LANG - Constant Craving (Sire/Warner Bros.)
8	16	17	PETER CETERA - Restless Heart (Warner Bros.)
10	18	18	JENNIFER WARNES - Rock You Gently (Private Music)
4	11	19	BILLY JOEL - All Shook Up (Epic)
16	17	20	DAVID SANBORN - Bang Bang (Elektra)
38	27	21	GLENN FREY - River Of Dreams (MCA)
—	31	22	JON SECADA - Do You Believe In Us (SBK/ERG)
20	21	23	ELTON JOHN - The One (MCA)
27	25	24	COREY HART - Always (Warner Bros.)
13	20	25	RODNEY CROWELL - What Kind Of Love (Columbia)
23	24	26	BONNIE RAITT - Come To Me (Capitol)
35	28	27	EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
33	30	28	DAN HILL - Dance Of Love (Quality)
28	26	29	SHAKESPEAR'S SISTER - Stay (London/PLG)
34	32	30	SUZY BOGGUSS - Letting Go (Liberty)
—	—	31	DEL AMITRI - Always The Last To Know (A&M)
15	23	32	CAROLE KING - Now And Forever (Columbia)
29	29	33	RICHARD MARX - Take This Heart (Capitol)
37	36	34	STEVE PLUNKETT - When The Tables Turn (Quality)
36	34	35	SONIA - Walk Away Lover (I.Q./RCA)
39	37	36	BRENT BOURGEOIS - Funky Little Nothing (Charisma)
—	—	37	RITA COOLIDGE/LEE GREENWOOD - Heart Don't Fail... (Caliber/Critique)
—	39	38	BILLY RAY CYRUS - Could've Been Me (Mercury)
—	—	39	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
—	—	40	JAMES TAYLOR - Like Everyone She Knows (Columbia)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PETER CETERA w/CHAKA KHAN	Feels Like Heaven	(Warner Bros.)	81	81	—	—	—	—	—	1
TREY LORENZ	Someone To Hold	(Epic)	73	19	1	16	37	23%	3	
REMBRANDTS	Johnny Have You Seen Her	(Atco/EastWest America)	71	17	1	23	30	33%	3	
ALANNAH MYLES	Song Instead Of A Kiss	(Atlantic)	68	36	1	11	20	17%	2	
ROBERT PALMER	Can We Still Be Friends?	(Island/PLG)	66	24	—	12	30	18%	2	
MAIA AMADA	Love Never Fails	(Epic)	64	5	2	27	30	45%	4	
CRUEL SHOES	Where Are The Angels	(Rendezvous/RCA)	63	17	—	16	30	25%	3	

the GAVIN REPORT

ISSUE 1925, OCTOBER 2, 1992

A Handbook Guide This week's adds and rotations

TOP 40 CORRESPONDENTS

TOP 40

* Contributes to Top 40 and Crossover charts

Northeast

MONTREAL, (GUY BROUILLARD-CKOI/FM) 514-766-2311
 N.Cherry, D.Yankees, Extreme, Prince.
 TORONTO, (STEVEN'S/FARINA-CFTR) 416-864-2000
 TLC, C.Dennis, Kris Kriss, Arres, Dev.
 PITTSFIELD, MA(BILLOW/MICHAELS-WBEC/EM) 413-499-3333
 R.Marx, Snap, Mary.J.Blig, Joe Cocker, AcostaRuss, Joe Public.
 *BOSTON, MA(MIKE COLBY-WZOU) 617-290-0009
 Clapton, Heights, Mary.J.Blig, Prince.
 *BOSTON, MA(STEVE RIVERS-WXKS/FM) 617-396-1430
 No Report, Frozen.
 *NEW BEDFORD, MA(LIMARD/WEIMAR-FUN 107) 508-999-6690
 N.Cherry, V.Williams, Joe Public, D.Yankees, T.Cochrane, Prince.
 CLAREMONT, NH(BARLOW/ASHTON-WHDO) 603-542-7735
 Heights, R.Marx, Corey Hart, V.Williams, T.Cochrane, Extreme.
 SACO/PORTLAND, ME(JEFF SOLARI-WHYR) 207-283-1116
 Prince, Roxette, Clapton, Snap, T.Lorenz, Heights.
 AUGUSTA, ME(MAINER'D/JAMMIN' SAM-WMME/FM) 207-623-4735
 Clapton, E.Lewis, Joe Public.
 *HARTFORD, CT(MITCHELL/LUNDON-WTC/FM) 203-522-1080
 Shamen, Prince, Joe Public.
 WILLIMANTIC, CT(EVAN/HJELLE-WILLI/FM) 203-456-1111
 Heights, M.W.Smith, R.Marx, Sofia S., Joe Public.
 GROTON, CT(LIZ JORDAN-WQGN) 203-446-1980
 Prince, Clapton, Jon Secada, Red Hot CP, Mark Curry, R.Marx, Ramones.
 NEW HAVEN, CT(PETE COSENZA-KC101) 203-776-4012
 T.Cochrane, Prince, R.Marx, Joe Public.
 *NEW YORK, NY(SALKOWITZ/MCCABE-HOT97) 212-840-1035
 Inner City, Bobby Brown (Good Enough).
 NEW YORK, NY(SHANNON/PRESTON-WPLJ) 212-613-8900
 No Adds.
 *NEW YORK, NY(KINGSTON/BLUE-Z100) 212-239-2300
 No Adds.
 KINGSTON, NY(MAXWELL/BROWN-WBPM) 914-331-8200
 R.Marx, Snap, Heights, D.Yankees.
 Poughkeepsie, NY(SCHANTZ/RICHARDS-WSPK/FM) 914-462-5800
 Prince, Marry Mark, Cynthia.
 UTICA, NY(SCOTT BURTON-WRCK) 315-797-1330
 Roxette, Mary.J.Blig, R.Marx, Prince, Tag.
 WATERTOWN, NY(O'NEIL/HALL-WTNY/FM) 315-788-0790
 R.Marx, Prince, Joe Public.
 BINGHAMTON, NY(MIKE ORZEL-WAAL/FM) 607-772-8850
 Roxette, R.Marx, Heights.
 HORNBACH, NY(O'BRIAN/HURLBURT-WKQ) 607-324-2000
 Roxette, Tag, Extreme, SpnDoctors, T.Cochrane, Eric Eden.
 ELMIRA, NY(MIKE STROBEL-WLVY) 607-733-5626
 Prince, Heights, Nona Gaye, Roxette, Snap, R.Marx.

Mid Atlantic

NEWTON, NJ(BEAR/NALDI-WNNJ/FM) 201-383-3400
 Roxette, R.Marx, D.Yankees.
 *ATLANTIC CITY, NJ(GIORNO/BURKE-BOSS 97) 609-696-2677
 Mad Cobra, T.LC, Nona Gaye, Joe Public, Prince, Shai.
 TRENTON, NJ(MICHELLE STEVENS-WPST) 609-924-3600
 Clapton, D.Yankees, T.Cochrane, Extreme.
 ERIE, PA(JIM CODK-WJET) 814-455-2741
 R.Marx.
 STATE COLLEGE, PA(MAZE/KRAIMER-WBHV) 814-237-4959
 R.Marx, KWS, Snap.
 POTTSVILLE, PA(SKIP CARR-WAVT) 717-622-1360
 Roxette, Corey Hart, Joe Public, T.Cochrane, Eric Eden.
 PHILADELPHIA, PA(PHILLIPS/TISA-EAGLE106) 215-667-3939
 Mary.J.Blig, TLC, Marry Mark.
 LEXINGTON PARK, MD(BEVERLY FARMER-WMDM) 301-475-8383
 Mark Curry, Westerberg, Ramones.
 *WASHINGTON, DC(JAY STEVENS-WPGC) 301-441-3500
 Rankis/Gill, Mad Cobra, ClassicX, F.Jackson, Prince, K.Sweat.
 FREDERICK, MD(KEVIN MOORE-WZYQ/FM) 301-662-2148
 No Report, Frozen.
 OCEAN CITY, MD("HITMAN" MCKAY-99.9KHI) 410-289-3456
 SpnDoctors, Beau.South, Etheridge, En Vogue, N.Cherry, R.Marx, Kelly&...
 HARRISONBURG, VA(KNUPP/HUGHES-WQPO) 703-434-0331
 R.Marx, Joe Public, Sofia S., Eric Eden.
 CHARLOTTESVILLE, VA(DAVE REYNOLDS-WQMZ) 804-977-3030
 TLC, Heights, P.Gabriel, Roxette.

CHARLOTTESVILLE, VA(AMY GROSHELLE-WUVA) 804-924-3194

Frozen, D.Yankees, Corey Hart, T.Lorenz, Rembrants, R.Marx.

*NORFOLK, VA(CHRISS BAILEY-WNVZ) 804-497-1067

T.Lorenz, D.Yankees, Sofia S., Roxette.

DURHAM/RALEIGH, NC(CAHILL/SELLERS-G105) 919-683-2055

Extreme, Nona Gaye, R.Marx.

FLORENCE, SC(BAKER/ALLEN-WJMF) 803-667-9569

Heights, R.Marx, Tag, SpnDoctors, Joe Cocker, Nona Gaye, PC Quest.

MYRTLE BEACH, SC(BEAU RICHARDS-WYAV/FM) 803-448-1041

TLC, Mary.J.Blig, A.Myles, P.Gabriel, D.Yankees, PC Quest.

HILTON HEAD/SAVANNAH, SC(CDLT RICHARDS-WHKT/FM) 803-837-9485

P.Gabriel, Tag, Roxette, SpnDoctors, Joe Cocker, T.Lorenz, Sofia S..

Southeast

ATLANTA, GA(STACY/FRAM/DEMERY-POWER99) 404-266-0997

P.Gabriel, k.d. Lang, Prince, MaxiPriest.

SWAINSBORO, GA(BARRY STEWART-WJAT/FM) 912-237-2011

Joe Public, Westerberg, R.Marx, M.W.Smith, Ramones, Roxette, Jon Secada, Eric Eden, T.Cochrane.

AUGUSTA, GA(BRUCE STEVENS-WBHQ) 803-279-6610

R.Marx, Erasure, Westerberg.

SAVANNAH, GA(WINNER/WILLIAMS-WZAT) 912-233-8807

R.Marx, D.Yankees, Rembrants, Sofia S..

BRUNSWICK, GA(L.J. SMITH-WKMX) 912-261-1000

D.Yankees, Clapton, Rembrants, Roxette, R.Marx, Joe Public.

VALDOSTA, GA(DEX HOLIDAY-WQPV) 912-244-8642

A.Myles, T.Lorenz, Mark Curry, AcostaRuss, P.Gabriel, T.Cochrane.

COLUMBUS, GA(MCCLURE/McCARD-WCGQ) 706-327-1217

No Report, Frozen.

DAYTONA BEACH, FL(J.J. DULING-WNFI) 904-672-9210

Rembrants, Heights.

JACKSONVILLE, FL(JEFF McCARTNEY-WAPE/FM) 904-725-9273

R.Marx, Mary.J.Blig, Rembrants, Etheridge.

GAINESVILLE, FL(BANTA/FDX-WYKS) 904-331-2200

Heights, Prince, Snap, D.Yankees.

MELBOURNE, FL(DEATON/LOWE-WAOA) 407-984-1000

Heights, D.Yankees.

KEY WEST, FL(BILL BRAVO-WEOW/FM) 305-294-2523

Prince, Heights, R.Marx, D.Yankees.

*TAMPA, FL(TAYLOR/ANHORN-Q105) 813-287-1047

Roxette, R.Marx, Bad Co..

ST. CROIX, VI(KEYES/SHUMAN-ISLE95) 809-773-0995

A.Lennox, Snap, Timmy T.

South

TUSCUMBIA, AL(VERONICA DEMAY-WVNA/FM) 205-383-3500

Snaps, D.Yankees, SpnDoctors, Rembrants, Nona Gaye, Joe Public, R.Marx.

T.Lorenz, Jon Secada, Roxette, Nona Gaye.

GADSDEN, AL(CASEY/EVANS-WXXX) 205-442-3944

Clapton, Jon Secada, Corey Hart, D.Yankees, S.Punkett.

MOBILE, AL(HAYES/GERONIMO-WABB) 205-432-5572

Erasure, T.Lorenz, D.Yankees, Extreme, TLC, R.Marx, Clapton.

NASHVILLE, TN(TOM PEACE-WYHY) 615-256-6556

Arres, Dev, Heights, Roxette.

CHATTANOOGA, TN(JAY HASTING-WKXJ) 615-837-5544

D.Yankees, Heights, Clapton.

KNOXVILLE, TN(GISH/PIRKLE-WOKI/FM) 615-531-2000

D.Yankees.

UNION CITY, TN(TERRY HAILEY-WWKF) 901-885-1240

Etheridge, Westerberg, R.Marx, Prince.

JACKSON, TN(ROGER VESTAL-WZDQ) 901-664-2102

R.Marx, Roxette, Eric Eden.

JACKSON, TN(JIM SYKES-WYNQ92FM) 901-668-9201

No Report, Frozen.

GREENVILLE, MS(THOMAS/BERNARD-WIQQ) 601-378-2617

R.Marx, Sofia S., Heights, Eric Eden.

TUPELO, MS(McDONALD/LANDAU-K103) 601-844-2134

A.Myles, T.Lorenz, Roxette, Corey Hart, Extreme, D.Yankees, T.Cochrane.

LAUREL/HATTIESBURG, MS(RICK JAMES-WNSL) 601-425-1491

Chas& Eddie, Jon Secada, Roxette, Prince.

LOUISVILLE, KY(SHEBEL/MEYER-WJYK) 502-589-4800

Shamen, T.Lorenz, Heights, Rembrants.

WINCHESTER, KY(DENNIS DILLON-WLFX) 606-231-7939

Prince.

JENKINS, KY(G.C. KINGER-WIFX) 606-633-9430

R.Marx, Etheridge, Prince, Joe Public, Eric Eden, Heights, T.Lorenz.

PADUCAH, KY(PHILLIPS/RICHARDS-WDDJ/FM) 502-442-8231

R.Marx, P.Gabriel, Heights, D.Yankees, Foreigner.

GLASGOW, KY(RICK FAULKNER-WWWQ) 502-651-8375

Roxette, R.Marx, Heights, Prince, Eric Eden, Joe Public.

BOWLING GRN/GLASGOW, KY(RAMBO/DAVIS-WHHT) 502-651-6050

P.Gabriel, R.Marx, Roxette, Snap, Extreme.

LAKE CHARLES, LA(HOLLYWOOD HARRISON-BAYOU104) 318-436-7277

Heights, Shamen, Sofia S., T.Lorenz, V.Williams.

ALEXANDRIA, LA(HOLLYWOOD HARRISON-93QID) 318-445-1234

R.Marx, Roxette, Extreme, P.Gabriel, TLC, T.Lorenz, Mark Curry.

East Central

BLUEFIELD, WV(KEN DIETZ-WHAJ/FM) 304-327-7114

D.Yankees, Saigon Kck, R.Marx.

MARTINSBURG, WV(MICHAELS/MARIO-WKZM) 304-263-8869

Foreigner.

MORGANTOWN, WV(NICHOLAS/NEFF-WVAQ/FM) 304-296-0029

R.Marx, Roxette, T.Cochrane, The Cure.

TOLEDO, OH(TERRI MCCORMICK-TOWER98) 313-242-6600

V.Williams, Nona Gaye, Heights, R.Marx, D.Yankees.

NEWARK, OH(MARK McKAY-WNKO) 614-522-8171

Roxette, T.Lorenz, T.Cochrane, Extreme.

COLUMBUS, OH(ROBBINS/CLINE-WNCI/FM) 614-224-9624

No Adds.

MARION, OH(BURKE/KELLY-WDFJ) 614-387-9343

V.Williams, P.Gabriel, M.W.Smith.

STEUBENVILLE, OH(PAT TAYLOR/FEIST-WRKY) 614-283-4747

Extreme, Heights, R.Marx, Roxette.

ASHTABULA, OH(ZINK/SNYDER-102200) 216-997-1025

Clapton, C.Dennis, T.Lorenz, Roxette.

CLEVELAND, OH(ABELL/MICHAELS-WENZ) 216-348-0108

R.E.M., Luna, Etheridge, Faith N.M..

MANSFIELD, OH(KATHY LINN-WYHT) 419-529-2211

P.Gabriel, Heights, R.Marx, Roxette.

CINCINNATI, OH(BRIAN DOUGLAS-Q102) 513-763-5500

Snap, R.Marx.

DAYTON, OH(JEFF STEVENS-POWER95) 513-372-3531

Snap, Clapton, Heights.

ATHENS, OH(ALEXANDER/STARKEY-WXTQ) 614-593-6651

Prince, Roxette, Joe Public, R.Marx.

PARKERSBURG/MARIETTA, OH(GREGORY/BATES-WEYQ) 614-373-0910

Heights, Prince, R.Marx, T.Cochrane, Roxette, A.Myles.

LIMA, OH(GALLAGHER/CRUISE-WZQZ) 419-222-9292

R.Marx, Heights, Roxette.

FINLAY, OH(PAT MC CALLISTER-WKXA) 419-422-4545

Heights, Roxette, R.Marx, T.Cochrane, Tag, Joe Cocker.

INDIANAPOLIS, IN(LONDON/MICHAELS-WZPL) 317-637-8000

PM Dawn, SpnDoctors, T.Cochrane.

SO.BEND, IN(DUROCER/ELLIOT-WNDU) 219-239-1616

D.Yankees, Heights, Marry Mark, T.Cochrane.

KOKOMO, IN(SCOTT ALAN-WZWZ) 317-453-1212

No Report, Frozen.

RICHMOND, IN(BOB WILLIAMS-K96.9) 317-966-3932

Thorogood, D.Lppard, Rembrants, P.Gabriel.

VINCENNES, IN(LAUF/MICHAELS-B106) 812-254-4300

P.Gabriel, R.Marx, Joe Public, M.W.Smith, Westerberg, Eric Eden.

EVANSVILLE, IN(WITHERSPOON/MERCER-WS10/FM) 502-685-2991

Heights, D.Yankees, Rembrants.

PT. HURON, MI(MILLER/MERTZ-B96.9) 313-987-4100

No Report, Frozen.

DETROIT, MI(HARRY VALENTINE-WDFX/FM) 313-398-1100

Jon Secada, Heights, R.Marx.

DETROIT, MI(STEVE WEED-Q95FM) 313-967-3750

Clapton.

SAGINAW, MI(PANAMA/WILDE-WTCF/FM) 517-686-2151

TLC, Extreme, Tag, Marry Mark.

LANSING, MI(JIM LAWSON-WVIC) 517-487-5986

Heights, Saigon Kck, Bob Brown, Blk.Crowes, CorinBadd, Fresh Bush.

MUSKEGON, MI(JIM RICHARDS-WSNX) 616-733-2126

Roxette, T.Cochrane, Heights.

CADDILAC, MI(SHANE MCINTOSH-WLZ) 616-775-1263

No Report, Frozen.

ALPENA, MI(KELLEY/KITZMAN-WHSB) 517-354-4611

D.Yankees, Heights, Roxette, R.Marx, Clapton.

CHARLEVOIX, MI(CHRIS DAVIS-WKHO) 616-547-4454

No Adds.

MARQUETTE, MI(JIM KOSKI-WMQT/FM) 906-485-5523

Heights, R.Marx, Roxette.

Upper Midwest

AMES, IA(MCLOUD/JOHNSON-KCCQ) 515-232-1430

Prince, R.Marx, Joe Public.

FT.DODGE, IA(AMY ALBERTS-KKEZ) 515-955-4100

Roxette, Extreme, Heights, T.Cochrane, R.Marx.

TOP 40 CORRESPONDENTS

WATERLOO/CEDAR RAPID, IA(DAN OLSEN-KOKZ) 319-233-3371

R. Marx, Heights.

SIOUX CITY, IA(JOE CRAIN-KGLI) 712-258-5595

P. Gabriel, Buckingham, R. Marx.

CARROLL, IA(HANSON/MADDEN-KKRL/FM) 712-792-4321

Eric Eden, Rog Waters, R. Marx, C. Stigers.

OTTUMWA/FAIRFIELD, IA(BILL BISHOP-KOTM) 515-682-8711

Prince, R. Marx, C. Dennis, Rhythm Syn, T. Lorenz, Rog Waters.

BURLINGTON, IA(COSMO LEONE-KGRS) 319-752-2701

Heights, Roxette, T. Lorenz, Corey Hart.

FT. MADISON, IA(CLARK/WISE-KKBK) 319-372-1241

T. Lorenz, Roxette, Rembrandts.

MADISON, WI("MR. ED" LAMBERT-Z104) 608-274-1070

Clapton, k.d. Lang, Chas&Eddie.

WISCONSIN DELLS, WI(DENNY HEIER-WNNO) 608-254-2546

T. Cochrane, Ramones, Joe Public, Snap, Sofia S., Extreme, Eric Eden.

WAUSAU, WI(DUFF DAMOS-WIFC) 715-842-1672

PM Dawn, R. Marx, E.Lewis.

STEVENS POINT, WI(ALEX EDWARDS-WSPT) 715-341-1300

R. Marx, PM Dawn, Heights.

LA CROSSE, WI(STRONG/GILLETTE-WIZM/FM) 608-782-1230

D. Yankees, R. Marx.

EAU CLAIRE, WI(LEE/JOHNSON-WBIZ) 715-835-1007

R. Marx, T. Lorenz.

EAU CLAIRE, WI(RICK ROBERTS-WIAL) 715-832-3463

Hi-Five, D. Yankees, T. Cochrane, Roxette, R. Marx, Nona Gaye.

OSHKOSH, WI(HOLAND/STONE-WMGV) 414-426-3239

Clapton, SpnDoctors, Marky Mark, D. Yankees, R. Marx.

MINNEAPOLIS, MN(BOLKE/PETERSON-KDWB/FM) 612-340-9000

TLC, D. Yankees, Roxette.

DULUTH, MN(KLAPROTH/DAVIS-WTBX) 218-262-4545

k.d. Lang, Swing Out\$, M.W. Smith, D. Yankees, Saigon Kck.

ROCHESTER, MN(DAVIS/ACKERMAN-KROC/FM) 507-286-1010

R. Marx, Tag, T. Lorenz, Extreme, Prince.

MANKATO, MN(BRIAN GARVIN-KDQG/FM) 507-625-9197

T. Cochrane, M.Penn, U2, Heights, Sofia S., Rog Waters, Hardline.

MANKATO, MN(SEGER/HATTER-KEEZ/FM) 507-345-4846

R. Marx, Nona Gaye, Heights, T. Lorenz, Rog Waters, P.Gabriel, TLC.

FAIRMONT, MN(BILL EDWARDS-KFMC) 507-235-5595

R. Marx, A. Myles, P.Gabriel.

MARSHALL, MN(BRAD SPERLING-KKCF/FM) 507-532-2282

Nona Gaye, Roxette, R. Marx, Swing Out\$, Extreme, Joe Public, Westerberg.

ALEXANDRIA, MN(RIGHT/LOMMEN-KX92) 812-763-3131

Heights, R. Marx, T. Lorenz, Corey Hart, T. Cochrane.

VERMILLION, SD(RANDY HAMMER-KVHT) 605-624-2662

Sofia S., Erasure, Jude Cole, Bad Co.

SIOUX FALLS, SD(JAY WILLIAMS-KPAT) 605-339-9999

Clapton, P. Gabriel, R. Marx, En Vogue.

WINNER, SD(RYAN/ROOD-KWYR/FM) 605-842-3333

R. Marx, Heights, Corey Hart, Nona Gaye, T. Cochrane.

RAPID CITY, SD(KIELEY/MICHAELS-KGGF/FM) 605-348-1100

R. Marx, A. Myles, Chas&Eddie, Rog Waters.

FARGO/MOORHEAD, ND(JACK LUNDY-Y94) 701-237-6500

R. Marx, D. Yankees, Sofia S..

GRAND FORKS, ND(MURPHY/WILLIAMS-KQHT) 701-746-1413

R. Marx.

GRAND FORKS, ND(ACKER/FITE-KKXL/FM) 701-775-0575

Jon Secada, Tag, SpnDoctors, TLC.

BISMARCK, ND(BECK/KELLY-KYY/FM) 701-224-9393

Heights, A. Myles, Joe Cocker, Westerberg.

MINOT, ND(J. DAVIS-KH9H) 701-852-0361

Heights, R. Marx, Roxette, Extreme, T. Lorenz, Snap.

WILLISTON, ND(BARRY ARNOLD-KYY/FM) 701-572-5371

Clapton, Rembrandts.

WAUKEGAN/CHICAGO, IL(MIKE O'ONOAN-WXLC) 708-336-7900

Heights, T. Cochrane, R. Marx, Joe Public, Prince.

DE KALB, IL(BAVIDO/BANSEMER-WDK/FM) 805-756-9250

Heights, Snap, Extreme, Prince.

***CHICAGO, IL(SHAKES/CAVANAH-B96)** 312-944-6000

INXS, MaryJ. Blig, T. Lorenz.

GALESBURG, IL(HEATH/LAVENDER-WGBQ/FM) 309-342-3161

Roxette, Heights, D. Yankees, Eric Eden.

QUINCY, IL(OLIVER/HARDY-WQCY/FM) 217-228-2800

N.Cherry, R. Marx, Joe Public, Heights, T. Cochrane, Westerberg.

OLNEY, IL(MIKE SHIPMAN-WSEI) 618-393-2156

AcostaRuss, Heights, R. Marx, Roxette.

CARBONDALE, IL(TONY WAITEKUS-WCL/FM) 618-457-8114

C. Dennis, D. Yankees, T. Lorenz, Jude Cole, Thorogood.

Central

ST. LOUIS, MO(TODD/ATKINSON-KBQ) 314-644-1380

Clapton, Swing Out\$, R. Marx.

KIRKSVILLE, MO(MIKE YOUNG-KTUF) 816-627-1212

T. Lorenz, Heights, R. Marx, Joe Public, Roxette, Eric Eden.

***KANSAS CITY, MO(ALIX/JAMMIN'-KXKR/FM)** 816-373-1073

Extreme, R. Marx.

ST. JOSEPH, MO(RICK ASTIN-KKJO) 816-279-6346

R. Marx, Heights, D. Yankees, Corey Hart, Tag, Roxette.

JEFFERSON CITY, MO(STEEL/EKNIGHT-Y107) 314-893-5696

P.Gabriel, Heights, SpnDoctors, R. Marx.

MOBERLY, MO(COREY CURTIS-K2ZT) 816-263-9390

R. Marx, Eric Eden, Roxette, Westerberg.

WAYNESVILLE, MO(WOODY SCHULER-KFBG) 314-336-3133

Megadeth, T. Cochrane.

***JUNCTION CITY, KS(DANIER/COLLINS-PWR 94.5)** 913-762-5525

Prince, Joe Public, Heights.

MANHATTAN, KS(MIKE TEAMA-KQLA/FM) 913-776-0104

Frozen, No Adds.

SALINA, KS(BOBBY TYLER-99KG) 913-825-4631

AcostaRuss, Tag, Shanie, Joe Public, R. Marx.

HUTCHINSON, KS(TOM SIMON-KSKU) 316-665-5758

Prince, R. Marx, V. Williams.

HOISINGTON/GRT. BEND, KS(SCOTT DONOVAN-KHOK) 316-792-3647

S. Plunkett, R. Marx, Etheridge, Westerberg, Eric Eden.

HAYS/GREAT BEND, KS(KEVIN KEEGAN-KJLS) 913-628-1064

R. Marx, Ronna Wood, Westerberg, Timmy T., Eric Eden, Nona Gaye.

DODGE CITY, KS(MATT HOLT-KOCK/FM) 316-227-4400

Eric Eden, Heights, R. Marx, AcostaRuss, T. Cochrane, Etheridge.

LINCOLN, NE(CRUISE/WILLIAMS-KKNB) 402-421-2223

Jon Secada, T. Lorenz, Heights, Prince, P.Gabriel, Rog Waters, Joe Public.

NORFOLK, NE(RAHFIELD/OTTO-KNEN) 402-379-3300

R. Marx, D. Yankees, Sofia S., Heights, Nona Gaye.

KEARNEY, NE(COOLEY/REID-KQY) 308-236-5646

PM Dawn, A. Myles, Westerberg, Timmy A., Eric Eden.

MCCOOK, NE(LEWIS TAPIA-KZMC) 308-345-1981

Ramones, Etheridge, Rog Waters, Red Hot CP, R. Marx, M.Penn.

HOT SPRINGS/LITTLE ROCK, AR(ALLEN/BRYAN-KLZ/FM) 501-525-4600

Extreme, R. Marx, Heights, P.Gabriel, Joe Cocker.

BATESVILLE, AR(CHRIS KNIGHT-MIX93.1) 501-793-3861

Nona Gaye, P.Gabriel, Clapton, D. Sanborn, Etheridge, A. Myles, Joe Public.

FAYETTEVILLE, AR(KEN WALL-102KISS) 501-442-0102

M.W. Smith, R. Marx, Roxette.

Southwest

LAWTON, OK(STALKER/SAUNDERS-KMGZ) 405-536-9530

Clapton, Voices, PC Quest, Tag, R. Marx.

PONCA CITY, OK(STeve TAYLOR-KIXR) 405-765-5491

Heights, T. Cochrane, Roxette, Corey Hart, Rembrandts, Extreme, Prince, P.Gabriel, R. Marx.

DALLAS, TX(BRIAN KRYSZ-KEGL) 214-263-9710

Roxette, Rog Waters, N. Ross (Yesterday).

MARSHALL, TX(MARK SORENSEN-KEEP) 903-935-1410

Prince, R. Marx, Westerberg, Eric Eden, Joe Public.

TYLER, TX(RICK/THODE-KIXX) 903-581-0606

D. Yankees, R. Marx, A. Myles, Roxette.

PALESTINE, TX(LIVELY/SELDEN-KLIS/FM) 903-729-0181

Rembrandts, Tag, Extreme, Thunder, R. Marx.

LUKIN/NAUGOGDOCHES, TX(NIELSEN/COOKE-KAFX) 409-634-5596

D. Yankees, Roxette, Extreme, T. Cochrane, R. Marx.

NAUGOGDOCHES/LUFKIN, TX(POWERS/WALKER-Q107) 409-560-6677

R. Marx.

WACO, TX(DAVE CHRISTOPHER-KWTX/FM) 817-776-5989

C. Dennis, PM Dawn, R. Marx, Clapton, T. Lorenz, E.Lewis.

SAN ANGELO, TX(ROBERT ELFMAN-KIXY/FM) 915-949-2112

R. Marx, SpnDoctors, V. Williams.

HOUSTON, TX(WYROSTOK/POLEMAN-104 KRBE) 713-266-1000

Shamen, T. Lorenz, UtahSaints, Paul Westerberg (Waiting For Someone).

HOUSTON, TX(VAN STONE/PEARSON-KHMX) 713-790-0965

R. Marx, Heights, Clapton.

BYRN, TX(CHRIS BAILEY-KKYS) 409-823-5597

Prince, Clapton, PM Dawn, A. Lennox, R. Marx, S. Vega, Smart E's, Mark Curry.

LAREDO, TX(MCLEAIN/GUEVARA-KRRG) 512-724-9800

D. Yankees, Joe Public, Roxette.

SAN ANTONIO, TX(HAYES/KNIGHT-KTFM) 512-599-5500

Joe Public, Arnd.TheWy, Prince, Shamen, Sp.Genera..

DEL RIO, TX(MIKE TAYLOR-KTDR/FM) 512-775-6291

R. Marx, Mark Curry, En Vogue, T. Cochrane, Eric Eden, Joe Public.

AMARILLO, TX(JOHN MUESCH-KAKS) 806-353-3500

Roxette, Jon Secada, R. Marx, Extreme, SpnDoctors.

PHOENIX, AZ(SMITH/YASNER-KKF) 602-258-6181

Prince, FU-Schnick, A.L.T. & LC, N.Cherry, Arnd.TheWy, Kid Frost, MC Serch.

PHOENIX, AZ(HYATT/DOUGLAS-YB5) 602-258-6181

Prince, House Of..., Shamen, Nona Gaye.

TUCSON, AZ(BRUCE ST. JAMES-KJYK) 602-795-1490

Shai, Nona Gaye, ClassicEx..

LAS CRUCES, NM(M.J.T. STEVENS-MAGIC105) 505-526-2496

C. Dennis, En Vogue, Jon Secada, Prince, Joe Public, AcostaRuss, Heights, Extreme.

ALAMOGORDO, NM(LEIGH KELLY-KYEE) 505-434-1414

Extreme, R. Marx, Heights, D. Yankees.

SEATTLE, WA(KEATING/ALLAN/IRWIN-KPLZ) 206-223-5700

Heights, Prince, Heights, D. Yankees.

BELLINGHAM, WA(FEE/KIRBY-KISM) 206-734-9790

MaryJ. Blig, MaryJ. Blig, Heights, T. Lorenz.

LONGVIEW/KELSO, WA(HART/STONE-KLYK) 206-425-1500

Heights, D. Yankees, R. Marx, Tag.

YAKIMA, WA(GREG ADAMS-KFFM) 509-248-1460

D. Yankees, T. Cochrane, Nona Gaye.

PULLMAN, WA(GRAYSON THAGARD-KHTR/FM) 509-332-6551

Heights, Snap, T.LC, Roxette, Rembrandts, T. Lorenz, Prince.

ANCHORAGE, AK(MARK MURPHY-KGOT) 907-563-3555

Roxette, Prince, SpnDoctors.

ANCHORAGE, AK(PALMER/TODD-KPKR) 907-243-3141

Clapton, Joe Public, Marky Mark.

The following stations were not

included in this week's research:

KBQ KONG KSLY KZHT FM

POCATELLO, ID(STEVE POWERS-KPKY) 208-233-1133

Rembrandts.

TWIN FALLS, ID(KEVIN CHASE-KZRT) 208-324-8181

R. Marx, Tag, D. Yankees.

IDAH0 FALLS, ID(ROB SUMMERS-KFTZ/FM) 208-523-3722

R. Marx.

LEWISTON, ID(KEITH HAVENS-KMOK) 208-746-5056

R. Marx, Etheridge, Westerberg.

BOISE, ID(MIKE KASPER-KZMG) 208-375-9300

Sofia S., T. Cochrane, Roxette, V. Williams, E.Lewis.

MOSCOW, ID(CUMMINGS/HELLER-ZFUN) 208-882-0451

T. Lorenz, SpnDoctors, Rembrandts, R. Marx, TLC.

Far West

LAS VEGAS, NV(DEAN/THOMAS-KLUC) 702-739-9383

Heights, TLC, PM Dawn, 2Unlimited, E.Lewis, After 7, V.Williams.

LAS VEGAS, NV(DREW/O'HARA-KYRM/FM) 702-731-9797

Extreme, BabyBoyz, V.Williams, MaryJ. Blig, Prince, N. Deep.

***"LOS ANGELES, CA(RICHARDSONS/BRIDGMAN-KIIS/FM)** 213-466-8381

No Report, Frozen.

"LOS ANGELES, CA(CUMMINGS/MERCER-POWER106) 818-953-4200

MC Serch, M. Man Ace, Prince.

"SAN DIEGO, CA(JOHNSON/GJERDRUM-Q106) 619-565-8006

Prince, N.Cherry, Shai, Bobby Brown (Good Enough).

IMPERIAL VALLEY, CA(DRUMMOND-KDWB) 619-344-1300

Nona Gaye, V.Williams, PC Quest, Tag, Prince, MaryJ. Blig.

PALM SPRINGS, CA(CLARK/KEANE-KPSI) 619-325-2582

TOP 40 CORRESPONDENTS

RAP

Northeast

SPRINGFIELD, MA - RANDY KRUPKE/DR. 9

WSCB/FM 413-782-3637

ADDS: CollegeBoy, Bushwick B, Shante, Double X, TOP10: Grand Puba, Das EFX, House Of.., A.D.O.R., MC Serch, P.Rock&CL, MC Ren, Nice&Smooth, B.N.Heavie, Gang Starr.

BOSTON, MA - MATTHEW WHITE

WBPP 617-437-4339

ADDS: No Adds, No Report, TOP10: Grand Puba, EPMD, Das FFX, MC Ren, Gang Starr, P.Rock&CL, MC Serch, Eric B & R, House Of.., Double X.

ROXBURY, MA - RUSTY PENDLETON (10)

SPIN CITY 617-427-6316

TOP 10 ALBUM: P Enemy, EPMO, Chubb Rock, Willie D., MC Serch, Arres, Dev, MC Ren, House Of.., DJ Quik, Too Short.

BOSTON, MA - BRIAN DALE (9)

NUBIAN NOTIONS 617-442-2622

TOP 10 ALBUM: Chubb Rock, EPMO, MC Ren, House Of.., Arres, Dev, P.Enemy, DJ Quik, Willie D., Das EFX, P.Rock&CL.

BOSTON, MA - STEVE MAIDA (1)

MATTAPAN MUSIC 617-296-3345

TOP 10 ALBUM: Mad Cobra, Chubb Rock, EPMD, Bam Barn, House Of.., ShabbaRank, Father MC, MC Serch, DJ Quik, Arres, Dev.

MALDEN, MA - LARRY MCKAY

WMBR/FM 617-322-8791

ADDS: No Adds, No Report, TOP10: MC Ren, Undr.Mafia, LordUndrgd, FU-Schnick, DaddyFddy, House Of.., EPMD, DJ Quik, Arres, Dev, Gang Starr.

DARTMOUTH, MA - RAVI MALLIK

WSMU/FM 508-999-8149

ADDS: P.Enemy, Marke Dee, May May, CollegeBoy, TOP10: EPMD, P.Rock&CL, Gang Starr, B.N.Heavie, MC Serch, House Of.., Brothers.., Showbiz&AG, Super Cat, Das EFX.

KINGSTON, RI - JAY CAMPANARIO

WRUJ 401-789-4949

ADDS: Romy D, Willie D., Bushwick B, LordUndrgd, Double X, MC Ren, TOP10: P.Enemy, Grand Puba, Scarface, Snow, CyprssHill, A.D.O.R., Eric B & R, Eric B & R, Redman, P.Rock&CL.

DURHAM, NH - BETHAITON

WUNH/FM 603-862-2541

ADDS: No Adds, TOP10: P.Enemy, P.Rock&CL, CyprssHill, MC Serch, EPMD, House Of.., InsanePoet, Beastie B, Double X, Future S.

PORTLAND, ME - B-80P

WMPG 207-780-4976

ADDS: Scarface, TOP10: MC Ren, Wreckx-N-E, Kid Sensa, MC Breed, DJ Quik, EPMD, Father MC, MC Lyte, CyprssHill, MC Serch.

BURLINGTON, VT - HERB GEORGE

WRUV/FM 802-656-0796

ADDS: No Adds, No Report, TOP10: EPMD, B.N.Heavie, House Of.., Diamond.., Redman, MC Serch, CyprssHill, P.Rock&CL, Tribe C.Q., MC Ren.

MIDDLETON, CT - CHARLOTTE C/STEWART

WESE/FM 203-347-0050

ADDS: Double X, Com Flavor, Snow, Ice Cube, InsanePoet, K.Solo, TOP10: EPMD, Grand Puba, Das EFX, P.Rock&CL, CyprssHill, Redman, MC Serch, M. Edwards, Shinehead, P.Enemy.

PAMONA, NJ - SEASIDE ROCK/DJ DOC

WLF 609-652-4780

ADDS: No Report, Frozen, TOP10: House Of.., Gang Starr, RSO, BlackSheep, Das EFX, Arres, Dev, MainSource, Double X, Grand Puba, MC Serch

NEW YORK, NY - AWESOME2/SILVER SURFER

WWNK 201-342-2245

ADDS: Double X, P.Enemy, Positive K, InsanePoet, Eric B & R, K.Solo, Kwame, TOP10, Das EFX, EPMD, P.Rock&CL, House Of.., Arres, Dev, Nice&Smooth, Zhippe, DaYoungsta, Double X.

BRONX, NY - RONNIE LABUS (F)

S&J ONE STOP 914-668-3680

TOP 10 ALBUM: Diamond.., Showbiz&AG, P.Enemy, Lench Mob, P.Rock&CL, Eric B & R, Gang Starr, Das EFX.

BROOKLYN, NY - JOE LONG (9)

BIRDELLS 716-638-4504

TOP 10 ALBUM: Grand Puba, Father MC, House Of.., EPMD, Zhippe, Arres, Dev, Chubb Rock, LordFinesse, K-Solo, Luke.

UNIONVILLE, NY - WILDMAN STEVE/DJ RIZ

WBAL/FM 516-877-6400

ADDS: Zhippe, P.Enemy, Ice Cube, Double X, Super Cat, So Central, TOP10: P.Enemy, EPMD, Grand Puba, P.Rock&CL, Das EFX, House Of.., LordUndrgd, Redman, Tribe C.Q.

MERRICK, NY - JEFF FOSS/DA P5 SHOW

WRHU/FM 516-866-0825

ADDS: K-Solo, Kwame, Snow, Silky Slim, Nasty Nas, Kuriosis, Spice 1, Com Flavor, May May, Mob Style, TOP10: P.Enemy, Redman, Commonsens, Lench Mob, Romy D, Double X, Future S, P.Rock&CL, YZ, Shante.

POUGHKEEPSIE, NY - G.T.I./SHUBA V.

WVKR/FM 914-437-5476

ADDS: P.Enemy, Scarface, TOP10: Gang Starr, Grand Puba, Arres, Dev, Redman, CyprssHill, House Of.., P.Rock&CL, Diamond.., Tribe C.Q., EPMD.

POTSDAM, NY - DOUBLE D/BART C.

WTCS/FM 315-268-7658

ADDS: C.M Wanted, MC Breed, Spice 1, Raheem, TOP10: Chubb Rock, Redman, P.Rock&CL, Bushwick B, InsanePoet, Grand Puba, Mod Squad, Shante, Ice Cube, FU-Schnick.

BUFFALO, NY - JIM MCCODWELL

WBNY/FM 716-878-3080

ADDS: No Adds, No Report, TOP10: EPMD, Grand Puba, P.Rock&CL, Tribe C.Q., Criminal, K-Solo, Das EFX, Eric B & R, MC Ren.

ITHACA, NY - TIA SMITH

WICB 607-274-1040

ADDS: No Adds, No Report, TOP10: Grand Puba, Arres, Dev, EPMD, P.Rock&CL, K-Solo, Gang Starr, Das EFX, MC Serch, A.D.O.R., Zhippe.

ITHACA, NY - TASHIR LEE

WVBR/FM 607-273-4000

ADDS: DaddyDwy, Kwanie, Gregory D, TOP10: Arres, Dev, Diamond.., YZ, Grand Puba, Tribe C.Q., Gang Starr, B.N.Heavie, MC Ren, Redman, P.Rock&CL.

BALTIMORE, MD - RAFI JACOB

METRO STEREO TWO 301-764-2840

TOP 10 ALBUM: Boomerang, EPMD, P.Rock&CL, FU-Schnick, Kris Kross, CyprssHill, Chubb Rock, Eric B & R, Arres, Dev, MC Serch.

RICHMOND, VA - YOLANDA RYLEY

CHURCHILL RECORDS 804-222-3860

TOP 10 ALBUM: EPMD, DJ Quik, Arres, Dev, Kris Kross, House Of.., Luke, Mo Money, MC Ren, Chubb Rock, Eric B & R.

Mid Atlantic

EAST ORANGE, NJ - GILBER KNIGHT

MOVIN' RECORDS 201-674-7573

TOP 10 ALBUM: EPMD, Arres, Dev, House Of.., MC Serch, Das EFX, Showbiz&AG, FU-Schnick, B.N Heavie, Deep Cover, Lil Shaw.

MONTCLAIR, NJ - WAYNE (10)

CRAZY RHYTHMS 201-744-5787

TOP 10 ALBUM: B.N Heavie, Arres, Dev, EPMD, MC Serch, Chubb Rock, Diamond.., P.Rock&CL, P.Enemy, Super Cat, Mad Cobra.

ATLANTIC CITY, NJ - MARC ASBURY (12)

RAINBOW RECORDS 609-348-2886

TOP 10 ALBUM: EPMD, DJ Quik, Arres, Dev, Kris Kross, House Of.., ShabbaRank, Showbiz&AG, Kris Kross, Willie D.

PRINCETON, NJ - "DJ G" / GREG PROVOST

WPBR/FM 609-258-3655

ADDS: Show, K-Solo, Scarface, Shade/Brn, Pharcyde, TOP10: Diamond.., CyprssHill, Gang Starr, C.F.R.H., YZ, P.Rock&CL, Redman, House Of.., EPMD.

PITTSBURGH, PA - KEVIN JAKIELA (B12)

GALAXY ONE STOP 412-481-8600

TOP 10 ALBUM: Willie D, Arres, Dev, DJ Quik, Spice 1, Too Short, P.Rock&CL, House Of.., Mad Cobra, Quad Force, MC Serch.

PITTSBURGH, PA - HOSS (9)

MUSIC MAN #1 412-361-7853

TOP 10 ALBUM: Mad Cobra, Chubb Rock, House Of.., DJ Quik, Arres, Dev, Too Short, EPMD, MC Ren, Willie O, Criminal.

PITTSBURGH, PA - MEL PLOWDEN

WAMO/FM 412-241-5716

ADDS: Diamond.., C.M.Wanted, May May, TOP10: House Of.., Das EFX, Redman, LordUndrgd, Grand Puba, YZ, MC Ren, Too Short, P.Enemy, Tribe C.Q.

PITTSBURGH, PA - FUNKSTER JONES (9)

STEDEFORDS 215-895-8333

TOP 10 ALBUM: Chubb Rock, Das EFX, Gang Starr, Kris Kross, Arres, Dev, House Of.., EPMD, Spice 1, P.Rock&CL, MC Serch.

PITTSBURGH, PA - DEBBIE

NATIONAL RECORD MART 412-471-4200

TOP 10 ALBUM: Spice 1, Arres, Dev, Mad Cobra, Chubb Rock, House Of.., EPMD, DJ Quik, MC Ren, Too Short, Gang Starr.

STATE COLLEGE, PA - STEVE BROWN

WPSU/FM 814-867-8131

ADDS: Double X, Show, K-Solo, Kwame, ShabbaRank, TOP10: Das EFX, K-Solo, Tribe C.Q., House Of.., Super Cat, EPMD, Snow, Grand Puba, Mad Cobra, FU-Schnick.

PHILADELPHIA, PA - AL/JULIUS/A.J./BEN C

WKDU 215-895-2580

ADDS: Redman, Bodycount, TOP10: FU 2, MC Ren, Zhippe, Grand Puba, EPMD, Diamond.., LordUndrgd, Arres, Dev, J.V.C. Force, Wreckx-N-E.

PHILADELPHIA, PA - COLBY/D.MACK/DJ RAN

WUSL 215-483-8900

ADDS: Pharcyde, Lench Mob, Fist Wmvt, Wreckx-N-E, Ice Cube, TOP10: Das EFX, Grand Puba, Redman, Zhippe, MC Serch, MC Ren, B.N Heavie, Diamond.., Arres, Dev, YZ.

PHILADELPHIA, PA - BRUCE WEBB(B1)

WEBB'S DEPARTMENT STORE 215-765-9187

TOP 10 ALBUM: EPMD, Arres, Dev, MC Serch, Super Cat, Quad Force, BobbyKondi, Mad Cobra, P.Enemy, Criminal, House Of..

NORRISTOWN, PA - MARTY GIBBS

THE SOUND OF NORRISTOWN 215-277-1077

TOP 10 ALBUM: Diamond.., Showbiz&AG, B.N.Heavie, Lench Mob, P.Enemy, Willie D, Chubb Rock, MC Serch, Gang Starr, EPMD.

WASHINGTON, DC - KEVIN THOMAS (11)

RAINBOW RECORDS 202-646-1120

TOP 10 ALBUM: Arres, Dev, EPMD, MC Ren, Das EFX, DJ Quik, Too Short, Kris Kross, K-Solo, Gang Starr, MC Serch.

BALTIMORE, MD - BERNIE

MUSIC LIBERATED 410-837-1000

TOP 10 ALBUM: Arres, Dev, P.Enemy, MC Ren, House Of.., Chubb Rock, EPMD, Das EFX, Bushwick B, Eric B & R, Lench Mob.

BALTIMORE, MD - MIKE JOHNSON (10)

RECORD MASTER 301-350-1500

TOP 10 ALBUM: Arres, Dev, EPMD, P.Rock&CL, Chubb Rock, MC Serch, Eric B & R, P.Enemy, MC Ren, Das EFX, B.N.Heavie.

BALTIMORE, MD - VINNIE V.

WEAA/FM 410-319-3564

ADDS: Live Squad, Commonsens, TOP10: Redman, Das EFX, LordUndrgd, Redman, P.Enemy.

HARRISONBURG, VA - K. SCOTT/ANGIE L.

WXJM 703-568-6878

ADDS: B.N Heavie, Gregory D, Double X, K-Solo, Marke Dee, InsanePoet, Kid Sensa, Com Flavor, TOP10: Gang Starr, Arres, Dev, MC Ren, Das EFX, Grand Puba, Redman, Wreckx-N-E, Shante, EPMD, BDP.

RICHMOND, VA - MIKE STREET

WDCP/FM 804-232-0037

ADDS: C.M Wanted, Mad Cobra, TOP10: Grand Puba, Das EFX, House Of.., Arres, Dev, EPMD, Redman, MC Ren, Gang Starr, Wreckx-N-E, Chubb Rock, Father MC, Redman, LordUndrgd.

NORFOLK, VA - HEART ATTACK/CRUMBLEY

WOWI/FM 804-627-5800

ADDS: Bro Creed, Kris Kross, Gregory D, C.M.Wanted, InsanePoet, TOP10: Grand Puba, Shinehead, P.Rock&CL, Wreckx-N-E, Chubb Rock, Father MC, MC Serch, P.Enemy, Too Short, DJ Quik.

HAMPTON, VA - DANA

IMPULSE RECORDS 804-723-1941

TOP 10 ALBUM: B.N Heavie, Arres, Dev, House Of.., Mad Cobra, Shinehead, Father MC, MC Serch, P.Enemy, Too Short, DJ Quik.

GREENSBORO, NC - SUPERB DJ K-NYC

WJMH/FM 919-855-6500

ADDS: Bushwick B, CommonSens, Pharcyde, Ice Cube, TOP10: LordUndrgd, Redman, BDP, P.Rock&CL, Trinity, Home Team, Mad Cobra, Grand Puba, Snow, EPMD.

GREENSBORO, NC - YVONNE ANDERSON

WNAA/FM 919-334-7936

ADDS: Ice Cube, Bushwick B, InsanePoet, TOP10: MC Ren, Tribe C.Q., Snow, Grand Puba, Gang Starr, Lord Undrgd, Chubb Rock, Home Team, Das EFX, Kris Kross, DJ Quik, Eric B & R, P.Rock&CL.

RALEIGH, NC - FRANKIE "SMOKEHOUSE"

PO BOX 14367 919-833-1586

TOP 10 ALBUM: EPMD, Arres, Dev, House Of.., Mad Cobra, Shinehead, Father MC, MC Serch, P.Enemy, Too Short, DJ Quik, Eric B & R, P.Rock&CL.

GREENVILLE, NC - SHANNON THOMPSON

WZMB/FM 919-757-4752

ADDS: Commonsens, TOP10: EPMD, House Of.., Arres, Dev, Gang Starr, P.Rock&CL, Eric B & R, Das EFX, X-Clan, Criminal, Kid Sensa.

BOONE, NC - BILLY MAUPIN

WASU 704-262-3170

ADDS: C.M Wanted, TOP10: MC Serch, EPMD, Criminal, Das EFX, LordUndrgd, MC Ren, Scarface, CyprssHill, OrgnFlava, HipHopCity.

SUMTER, SC - JEFFERY AL/CHRIS

WQMC 803-775-1290

ADDS: Shante, Com Flavor, Snow, AMG, Ice Cube, Yo-Yo, LordUndrgd, N 2 Deep, Double X, P.Enemy, TOP10: Kid Sensa, MC Serch, MC Ren, Shinehead, P.Rock&CL, Paradise, Grand Puba, Mob Style, Dr. Easy, Arres, Dev.

WWDW 803-256-7827

ADDS: Romy D, Shinehead, Double X, P.Enemy, Chubb Rock, Redman, TOP10: Arres, Dev, P.Emmy, Das EFX, LordUndrgd, MC Serch, House Of.., DaddyFddy, P.Rock&CL, Kid Sensa.

COLUMBIA, SC - DJ PRINCE ICE

WWDM 803-256-7827

ADDS: Arres, Dev, Spice 1, FreshKidz, Too Short, N 2 Deep, Father MC, Raheem, Hard Head, Das EFX, Ron C.

ATLANTA, GA - NINA BODDIE

THIRD WORLD RECORDS 404-627-6176

TOP 10 ALBUM: Arres, Dev, Spice 1, FreshKidz, Too Short, N 2 Deep, Father MC, Raheem, Hard Head, Das EFX, Ron C.

SOUTH WEST ATLANTA, GA - FRANK DUKE

SUPER SOUNDS 404-349-2969

TOP 10 ALBUM: Lench Mob, P.Enemy, Showbiz&AG, FreshKidz, Too Short, MC Serch, N 2 Deep, Spice 1, DJ Quik, P.Rock&CL.

JACKSONVILLE, FL - JAY BYRD

HOT101.5 904-696-1015

ADDS: Double X, Eric B & R, MC Serch, FU-Schnick, TOP10: Grand Puba, Diamond.., Commonsens, LordUndrgd, Zhippe, B.N Heavie, Redman, Tribe C.Q., P.Enemy, EPMD.

ORLANDO, FL - STEVE FLESHER (12)

SOUTHERN MUSIC 407-422-8671

TOP 10 ALBUM: Arres, Dev, MC Serch, DJ Quik, Super Cat, Das EFX, EPMD, House Of.., N 2 Deep, MC Brains, Too Short.

ORLANDO, FL - ROBERT HODGES (10)

SOUL TRAIN 407-422-3273

TOP 10 ALBUM: N 2 Deep, House Of.., FreshKidz, Chill Deal, DJ Quik, Father MC, CollegeBoy, PoisonClan, Das EFX, Kid Frost.

ORLANDO, FL - WILLIE WIGGINS

4027 KIRKLAND BLVD 407-299-2292

TOP 10 ALBUM: Too Short, N 2 Deep, Mad Cobra, DJ Quik, PoisonClan, EPMD, Spice 1, Miami Boys, BASS.

RAP CORRESPONDENTS

MONTGOMERY, AL - MIKE LONDON/MIKE R.

WZHT/FM 205-277-4924

ADDS: P. Enemy, Ice Cube, Too Short, Gang Starr, Live Squad, Lench Mob, TOP10; FreshKid!, Chill Deal, Racola Jam, Trilogy, DJ Jimi, Miles/Easy, EPMD, PoisonClan, Too Short, DJ Quik.

MOBILE, AL - MADHATTER

WGOK/FM 205-432-8661

ADDS: No Adds. TOP10: EPMD, Das EFX, House Of..., Luke, Kris Kross, B Rock..., Bushwick B, UGK'z, Willie D.

MEMPHIS, TN - BRANDON CATRON (10)

BOSS/UGLY BOB'S 901-774-6400

TOP 10 ALBUM: PrettyTone, TLC, Willie D., Spice 1, MC Ren, X-Clan, Das EFX, Chubb Rock, Arres. Dev. Quad Force.

LOUISVILLE, KY - JOE CRUTCHER (9)

JOE'S MUSIC VAULT 502-778-6621

TOP 10 ALBUM: Lench Mob, The Click, DJ Quik, Too Short, Chubb Rock, Kris Kross, Ron C, Willie D., YMCBA, House Of..., Diamond..., House Of..., EPMD, Gang Starr, P Rock&CL, CommonSens, Redman, Zhippe, LordUndrgd.

NEW ORLEANS, LA - JEFF BROMBERGER

WTUL/FM 504-865-5887

ADDS: Live Squad, PrettyTone, Art O'Orgn, Double X, Eric B & R, Romy D. TOP10: Diamond..., House Of..., EPMD, Gang Starr, P Rock&CL, CommonSens, Redman,

Zhippe, LordUndrgd.

East Central

BOWLING GREEN, OH - ARTIS MOORE/MIKE H.

WBQH/FM 419-372-8657

ADDS: Zhippe, OrgnFlava, K-Solo, Scarface, BDP, Markie Dee, Double X, TOP10; Arres. Dev. EPMD, House Of..., Paradise, Tribe C.O., Das EFX, Yo-Yo, MC Ren, Diamond...

E. CLEVELAND, OH - KERMIT HENDERSON

DOLLS RAPID CREATIONS 216-249-9300

TOP 10 ALBUM: Lench Mob, Willie D., P. Enemy, Spice 1, DJ Quik, Arres. Dev. Mad Cobra, Too Short, ShabbaRank, Chubb Rock.

CLEVELAND, OH - FRED THE JAMMER

WZAK/FM 216-663-6007

ADDS: No Adds. Report. TOP10: DJ Quik, A.D.O.R., RSO, Das EFX, EPMD, N 2 Deep, Too Short, Arres. Dev. Criminal, Yo-Yo.

CLEVELAND, OH - KODEL HOYTET (10)

RECORD DEN 216-621-8099

TOP 10 ALBUM: EPMD, Arres. Dev. DJ Quik, Too Short, ShabbaRank, Spice 1, Miles/Easy, CollegeBoy, Gang Starr, Das EFX.

CINCINNATI, OH - ICY D

WZIF/FM 513-351-5900

ADDS: No Adds. Frozen. TOP10: Luke, EPMD, Redman, Snow, A.D.O.R., K-Solo, DJ Quik, LordUndrgd, Tribe C.O.

DETROIT, MI - SHAWN P. WILLIAMS

WHRF 313-822-2824

ADDS: Arres. Dev. Lench Mob, OrgnFlava, PrettyTone, The Origin. TOP10: Diamond..., House Of..., TungTwista, B.N.Heavie, YZ, Scarface, Gregory D, Bushwick B, Live Squad, P. Enemy.

SAGINAW, MI - DOCTOR BOOGIE/TONY L

WTLZ/FM 517-754-1071

ADDS: Lench Mob, Yo-Yo, InsanePoet. TOP10: EPMD, DJ Quik, MC Ren, MC Serch, Das EFX, Arres. Dev. Scarface, Luke, Eric B & R, Miles/Easy.

MT. PLEASANT, MI - DREW CROSSMAN

WCHP/FM 517-774-3486

ADDS: May May, Lench Mob, CollegeBoy, Live Squad, U Know Who. TOP10: Grand Puba, Zhippe, Father MC, EPMD, Eric B & R, Gang Starr, Diamond..., LordUndrgd, Kid Sensa..

Upper Midwest

EVANSTON, IL - TODD REYNOLDS

WNUR/FM 708-491-7101

ADDS: InsanePoet, Lench Mob, Brothers.., Fist Mvmt, Double X, Ice Cube, Romy D, Showbiz&AG, TOP10: CommonSens, CyprssHill, House Of..., P.Rock&CL, Redman, Mob Style, LordUndrgd, C.M.Wanted, TungTwista, Diamond...

SUMMIT, IL - RALPH BELIEAU

WARG 708-458-9274

ADDS: P. Enemy, Ice Cube, Eric B & R, InsanePoet, Live Squad. TOP10: MC Serch, Diamond..., Redman, Busy Bee, Gang Starr, YZ, B.N.Heavie, FU 2, Grand Puba, P. Enemy.

CHICAGO, IL - PEARL DORSEY (9)

JIMMY'S RECORDS 312-239-0328

TOP 10 ALBUM: Too Short, DJ Quik, House Of..., Spice 1, Arres. Dev. K-Solo, TungTwista, Chubb Rock, X-Clan, MC Ren.

CHICAGO, IL - NELLIE (10)

BARNES' ONE STOP 312-521-6300

TOP 10 ALBUM: Willie D., Lench Mob, P. Enemy, OJ Quik, Arres. Dev. Chubb Rock, Spice 1, Too Short, CyprssHill, N 2 Deep.

CHICAGO, IL - J.P. CHILL

WHPK/FM 312-702-8289

ADDS: Showbiz&AG, C.M.Wanted, Too Short, Lench Mob, Sth. Cent., TOP10: P.Rock&CL, B.N.Heavie, Redman, Fist Mvmt, Tribe C.O., CommonSens, NYC's Rude, Double X, Gang Starr, Percee-P.

Central

ST. LOUIS, MO - MARSHALL GRALICK

KWUR 314-935-5952

ADDS: Com Flavor, Double X, C.M.Wanted. TOP10: MC Serch, Gang Starr, Das EFX, EPMD, C.F.R.H., B.N.Heavie, P.Rock&CL, House Of..., Fist Mvmt, LordUndrgd.

ST. LOUIS, MO - RONALD BUTTS

KDXH 314-521-9467

ADDS: Daddy/Fiddy, OrgnFlava, TOP10: P.Rock&CL, X-Clan, B.N.Heavie, K-Solo, YZ, TungTwista, Diamond..., Arres. Dev. Gang Starr, Busy Bee.

KIRKSVILLE, MO - JAMES MC BAIN

KNEU/FM 816-785-4506

ADDS: Double X, Mob Style, Romy D. TOP10: House Of..., P.Rock&CL, Grand Puba, Gang Starr, Eric B & R, EPMD, B.N.Heavie, K-Solo, LordUndrgd, Zhippe.

ROLLA, MO - LEMAR DACE

KMNR 314-341-4273

ADDS: CommonSens, LordUndrgd, Sth. Cent., Ice Cube. TOP10: Brothers..., C.F.R.H., SirMix/Lot, Paradise, DJ Quik, MC Ren, X-Clan, Scarface, N 2 Deep.

LAWRENCE, KS - DJ BIG B

KJKH/FM 913-864-4747

ADDS: InsanePoet, Bushwick B, WC & Maad. TOP10: Das EFX, EPMD, House Of..., MC Serch, P.Rock&CL, OJ Quik, MC Ren, P. Enemy, MC Lyte, Too Short.

Southwest

DALLAS, TX - D-ASK-D

KNON 214-824-6893

ADDS: P. Enemy, InsanePoet, Double X, Live Squad, Scarface, MC Breed. TOP10: Grand Puba, C.F.R.H., FU-Schnick, P.Rock&CL, Diamond..., YZ, Shantie, LordUndrgd, Fist Mvmt, Daddy/D.

KILLEEN, TX - CANDACE MOYNA (2)

RECORD BAR #127 817-699-6221

TOP 10 ALBUM: Arres. Dev. TLC, House Of..., Kris Kross, Father MC, SirMix/Lot, EPMD, P.Rock&CL, Ron C, MC Ren.

KILLEEN, TX - BETTY WOODRUFF (12)

BUS STOP 817-634-2523

TOP 10 ALBUM: Boomerang, Willie O., DJ Quik, Father MC, EPMD, Chubb Rock, P. Enemy, N 2 Deep, Spice 1, Too Short.

HOUSTON, TX - BABYFACE/TONY R.

KMJQ/FM 713-623-0102

ADDS: P. Enemy, Chubb Rock, Lench Mob, P.Rock&CL, TOP10: Tribe C.O., Bushwick B, Grand Puba, Willie D., Wreckx-N-E, MC Ren, Fist Mvmt, LordUndrgd, Mad Cobra, EPMD.

HOUSTON, TX - WILL STRICKLAND/MO B

KTRU/FM 713-527-4088

ADDS: No Adds, No Report. TOP10: Gang Starr, EPMD, Grand Puba, Redman, Diamond..., Das EFX, B.N.Heavie, House Of..., P.Rock&CL, CommonSens.

SAN ANTONIO, TX - RANDY THOMAS

KSYM/FM 512-733-2787

ADDS: P.Rock&CL, Shinehead, Lench Mob, Eric B & R, Willie D., Yo-Yo, TOP10: EPMD, Grand Puba, Arres. Dev. DJ Quik, UGK'z, Zhippe, Father MC, MC Serch, MC Ren, Das EFX.

AUSTIN, TX - STEVEN SAVAGE

KAZI 512-832-9346

ADDS: Positive K, C.F.R.H., Lench Mob, CommonSens, Eric B & R, CollegeBoy, Com Flvr. TOP10: Home Team, SocMisfits, EPMD, Wreckx-N-E, Markie Dee, Willie D., Miles/Easy, Ut, Kris Kross, Live Squad.

OGDEN, UT - ZACHARY KRAUS

KCFS/FM 801-626-6941

ADDS: Lench Mob, P. Enemy, Spice 1, Showbiz&AG, Double X, TOP10: Diamond..., Percee-P, MC Serch, LordUndrgd, Grand Puba, Boss, Live Squad, DJ Quik, X-Clan, Gang Starr.

ROCKY Mountain

BOZEMAN, MT - B-LEIF

KGLT/FM 406-994-6483

ADDS: Eric B & R, Bushwick B, CommonSens. TOP10: EPMD, MC Serch, Diamond..., Gang Starr, N 2 Deep, Kid Sensa., Double X, Criminal, MC Ren, Grand Puba.

COLORADO SPRINGS, CO - KURT GROW

KPCF/FM 719-540-7489

ADDS: Future S, Wreckx-N-E. TOP10: Grand Puba, MC Ren, MC Serch, EPMD, Gang Starr, Tribe C.O.

COLORADO SPRINGS, CO - JUDY NEGLE/RICK

INDEPENDENT RECORDS 719-473-0882

TOP 10 ALBUM: N 2 Deep, House Of..., PowerSuppl, EPMD, Father MC, Chubb Rock, FreshKid!, Arres. Dev. MC Serch, DJ Fury.

Far West

LAS VEGAS, NV - WARREN PEACE

KUNV/FM 702-739-3877

ADDS: Bushwick B, Double X, InsanePoet, C.M.Wanted, Positive K, Art O'Orgn, TOP10: Eric B & R, MC Serch, B.N.Heavie, YZ, Diamond..., CommonSens, Fist Mvmt, Redman.

CARSON CITY, NV - PAT C/MARK M

J.J. EAR CANDY 702-885-8863

TOP 10 ALBUM: P. Enemy, House Of..., Kris Kross, Arres. Dev. SirMix/Lot, Too Short, Marky Mark, Mc Phi Me, Beastie B., N 2 Deep.

LOS ANGELES, CA - STEVE CRAIN

CRAIN'S RECORDS 213-931-6442

TOP 10 ALBUM: DJ Quik, Arres. Dev. EPMD, Das EFX, N 2 Deep, P.Rock&CL, MC Ren, Eric B & R, House Of..., Spice 1.

W. HOLLYWOOD, CA - ROB 1

KCSN/FM 213-851-7436

ADDS: P. Enemy, Double X, Com Flavor, Lover Tone, Mob Deep. TOP10: Beastie B., Eric B & R, CommonSens, Redman, Double X, Grand Puba, P.Rock&CL, House Of..., MC Serch.

Los Angeles, CA - NIK

THE RAGE 213-758-7243

TOP 10 ALBUM: Lench Mob, Spice 1, CollegeBoy, Das EFX, DJ Quik, B.N.Heavie, Arres. Dev. AMG, EPMD, Chubb Rock.

PANAMA CITY, CA - MANNY AGUAYO

TOWER RECORDS #1 818-893-7808

TOP 10 ALBUM: N 2 Deep, OJ Quik, House Of..., CyprssHill, Proper Dos, Too Short, Arres. Dev. EPMD, Kris Kross, P. Enemy.

RIVERSIDE, CA - BARRY BENSON (3)

KUCR 714-787-3838

ADDS: Scarface, Romy D, Positive K. TOP10: Mad Cobra, Fist Mvmt, Redman, EPMD, Tribe C.O., Daddy/D, YZ, P.Rock&CL, Diamond..., MC Ren.

MISSION VIEJO, CA - LANCE RUSHING

KSRB/FM 714-582-5727

ADDS: Shante, Double X, CyrusHill, TOP10: Das EFX, MC Serch, Arres. Dev. Eric B & R, MC Ren, Zhippe, LordUndrgd, FU 2, DJ Quik.

IRVINE, CA - WIL ADAMS

KUCI/FM 714-856-4561

ADDS: Askari X, TOP10: EPMD, House Of..., Grand Puba, LordUndrgd, FU 2, DJ Quik.

SANTA BARBARA, CA - MONTE LUKE (3)

KCSB/FM 805-893-3757

ADDS: No Adds, No Report. TOP10: MC Serch, Redman, Shante, CyprssHill, EPMO.

SAN BRUNO, CA - GAREN SAMSON

KPOO/FM 415-865-6754

ADDS: Eric B & R, CollegeBoy, Com Flavor, P. Enemy, Scarface, Willie D., C.M.Wanted, TOP10: Wreckx-N-E, CyprssHill, Tribe C.O., Grand Puba, Art O'Orgn, BDP, Yo-Yo, MC Ren, Mad Cobra, Diamond...

SAN FRANCISCO, CA - K-MEL BEAT REPORT

KMEL/FM 415-391-1061

ADDS: No Adds, No Report. TOP10: Arres. Dev. Boomerang, Chubb Rock, Diamond..., DJ Quik, Das EFX, EPMD, Father MC, Gang Starr, Me Phi Me.

SAN FRANCISCO, CA - DAVID PAUL

KCSF 415-239-3444

ADDS: Double X, Live Squad, C.M.Wanted. TOP10: MC Serch, Percee-P, Grand Puba, TungTwista, Diamond..., B.N.Heavie, LordFiness, CyprssHill, LordUndrgd, House Of...

SAN FRANCISCO, CA - BOBBY G

SOUND DISCO RECORDS & POOL 415-431-1758

TOP 10 ALBUM: House Of..., Arres. Dev. Eric B & R, P.Rock&CL, Das EFX, EPMD, Gang Starr, Rodney/OJC, Too Short, DJ Quik.

SAN FRANCISCO, CA - KING TECH/JOE QUIX

KMEL 415-739-8324

ADDS: Lench Mob, Showbiz&AG, Positive K. TOP10: Diamond..., Double X, EPMD, Eric B & R, Gang Starr, P.Rock&CL, Grand Puba, Redman.

PALO ALTO, CA - KEVY KEV/KURT M.

KZSU 408-285-2224

ADDS: Double X, TOP10: U.Magnetic, P.Rock&CL, Das EFX, X-Clan, HardKnocks, Percee-P, B.N.Heavie, Grand Puba, LordUndrgd, Diamond...

OAKLAND, CA - JASON/GREG (1)

MUSIC PEOPLE 510-653-5811

TOP 10 ALBUM: RBL Posse, E-40, The Click, TotalInsan, 5150, P. Enemy, Askari X, RealUntouch, Master P, Arres. Dev.

OAKLAND, CA - BILLY JAM

KUFZ/FM 510-658-4293

ADDS: Ice Cube, P. Enemy, Yo-Yo, Lench Mob, CollegeBoy, ATC, TOP10: C.F.R.H., Ray Luv, Bushwick B, Shante, DangrsDame, Gang Starr, C-Funk, Diamond..., EPMD, B.N.Heavie.

BERKELEY, CA - DAVEY "D" COOK

KPEA 415-839-3000

ADDS: No Adds, No Report. TOP10: Das EFX, Consolid., HardKnocks, LordUndrgd, House Of..., Eric B & R, Future S, Diamond..., Ray Luv, Grand Puba.

BERKELEY, CA - ROXANNE PETERSON

LEOPOLD'S RECORDS 510-848-2015

TOP 10 ALBUM: P. Enemy, Arres. Dev., Chubb Rock, B.N.Heavie, P.Rock&CL, DJ Quik, EPMD, Too Short, RBL Posse, MC Serch.

RICHMOND, CA - ROBERT ANDERSON

TS WAUZU'S 510-655-9337

TOP 10 ALBUM: Lench Mob, Askari X, RBL Posse, Clee Dog, TotalInsan, DJ Quik, Too Short, EPMD, Chubb Rock, E-40.

SANTA CRUZ, CA - JUSTIN B/JASON D

KZSC/FM 408-459-2811

ADDS: Gregory D. TOP10: Tribe C.O., MC Serch, CyprssHill, Diamond..., Eric B & R, Grand Puba, Redman, Das EFX, Chubb Rock, EPMD.

SAN JOSE, CA - KIM COLLETT

KJSJ/FM 408-924-4548

ADDS: Lench Mob, Double X, InsanePoet. TOP10: EPMD, Grand Puba, Das EFX, Gang Starr, Tribe C.O., Diamond..., MC Serch, LordUndrgd, Eric B & R, P. Enemy.

STOCKTON, CA - DARIN HICKS

KUOP/FM 209-946-2568

ADDS: Double X, Ice Cube, Too Short, Sth. Cent., B.Y.Tribe, Clee Dog, TOP10: Lench Mob, Eric B & R, EPMD, Wreckx-N-E, Das EFX, Arres. Dev., InsanePoet, MC Ren, X-Clan.

DAVIS, CA - XCEL/JAZBO

KDVS/FM 916-752-9903

ADDS: Double X, Scarface, Father MC, Mad Cobra. TOP10: CyprssHill, Grand Puba, P.Rock&CL, Tribe C.O., LordUndrgd, CommonSens, OrgnFlava. Double X, Lench Mob, Eric B & R.

WOODLAND, CA - LAURIE MARTIN

PO BOX 2057 916-661-6600

TOP 10 ALBUM: Chubb Rock, House Of..., Arres. Dev., TLC, N 2 Deep, DJ Quik, SirMix/Lot, Too Short, Kris Kross, Beastie B..

URBAN CONTEMPORARY CORRESPONDENTS

Northwest

SEATTLE, WA - NASTY NES (F)

KCMU/FM 206-292-6772

ADDS: Lench Mob, Romy D, Shade/Brn, C M Wanted, Super Cat. TOP10: Rodney/O, JC, Grand Puba, MC Ren, Redman, Paper Boy, Gang Starr, FU-Schnick, C.F.R.H., Tribe C.O., BDP.

SEATTLE, WA - RUSSELL SMITH (2)

BEVERLY'S 206-329-4888

TOP 10 ALBUM: DJ Quik, EPMD, MC Ren, Das EFX, Too Short, Eric B & R, EPMD, SirMix/Lot, House Of, B.N. Heavy, Kris Kross

TACOMA, WA - WILLI OF DENISE

PENNY LANE 206-588-1777

TOP 10 ALBUM: DJ Quik, EPMD, MC Ren, Das EFX, Criminal, Arres. Dev, Quad Force, TotalInsa, Too Short, P. Enemy

URBAN CONTEMPORARY

Northeast

SPRINGFIELD, MA

MARK LEAK-WAIC 413-736-7662

ADDS: Immature, Portrait, Sha, Aly-us, Gang Starr, Yo-Yo, HOT: Mary J. Blig, BoyzIIMen, Total Look, TLC, Grand Puba, Mad Cobra, Rude Boys, V. Williams, Hi-Five, Jodeci, Das EFX, Marke Dee, After 7, TLC, Arres. Dev, Babyface, Bob Brown, EPMD, M. Morgan, Wreckx-N-E.

BOSTON, MA

HILL/HALL-WILD 617-427-2222

ADDS: Big Bug, T. Braxton, PM Dawn, Portrait, Ranks/Gill, HOT: Mary J. Blig, Hi-Five, Bob Brown, Arres. Dev, After 7, C. Wheeler, Jade, Mik Howard, BoyzIIMen, T. Campbell.

NEW HAVEN, CT

BOSTON/GREEN-WNHC 203-234-1340

ADDS: Geo Duke, T. Braxton, MaxiPriest, HOT: R. Kelly &..., Hi-Five, BoyzIIMen, After 7, Rude Boys, Troop, Mik Howard, Jodeci, C. Wheeler, Mary J. Blig.

NEW YORK, NY

LOVE/WALLER-WBLS 212-661-3344

ADDS: Mad Cobra, LordUngrd, Portrait, Ranks/Gill, Wreckx-N-E, Pub Enemy, Prince, HOT: T. Campbell, Hi-Five, After 7, Mary J. Blig, Arres. Dev, C. Wheeler, Mik Howard, Troop, TLC, T. Braxton.

NEW YORK, NY

VINNIE BROWN-WRKS/FM 212-642-4318

ADDS: T. Braxton, R. Ferrell, Mike Davis, K. Sweat, Troop, HOT: Mary J. Blig, Arres. Dev, R. Kelly &..., T. Campbell, Rude Boys, Hi-Five, Jade, Bob Brown, After 7, East Coast.

BUFFALO, NY

LENORE WILLIAMS-WUFO 716-834-1080

HOT: Bob Brown, Hi-Five, R. Kelly &..., F. Jackson, Rude Boys, Mary J. Blig, Jade, T. Campbell, Arres. Dev, BoyzIIMen, Jodeci, After 7, Al B. Sure, Ralph T., Troop.

ROCHESTER, NY

ANDRE MARCEL-WDKX 716-262-2050

ADDS: T. Braxton, C. Moore, Geo Duke, Pub Enemy, Ranks/Gill, HOT: Mary J. Blig, Arres. Dev, R. Kelly &..., Bob Brown, Hi-Five, T. Campbell, Jodeci, Jade, Rude Boys, Mad Cobra, C. Wheeler, Troop, G. Levert, C. Booker, Mik Howard.

ITHACA, NY

BASIL SMILKE-WVBR 607-273-4000

HOT: Mary J. Blig, Hi-Five, BoyzIIMen, Rude Boys, Bob Brown, Jodeci, M. Morgan, After 7.

ITHACA, NY

TIA SMITH-WICB/FM 607-274-1040

ADDS: 3rd Avenue, Mad Cobra, Kris Kross, Lo-Key?, Nona Gaye, Rude Boys, Ranks/Gill, HOT: Glenn Jones, Total Look, C. Moore, Mary J. Blig, M. Morgan, Hi-Five, Lorenzo, TLC, T. Lorenz, V. Williams, Lil' Louis.

PHILADELPHIA, PA

ALLEN/MONET-WUSL/FM 215-483-8900

ADDS: T. Braxton, Kris Kross, Prince, Ranks/Gill, K. Sweat, HOT: BoyzIIMen, R. Kelly &..., Mary J. Blig, Arres. Dev, Rude Boys, Hi-Five, After 7, Al B. Sure, T. Campbell, East Coast.

WASHINGTON, DC

SIMPSON/PRIETO/DIGGS-WKYS/FM 202-686-9300

HOT: Mary J. Blig, Bob Brown, After 7, Hi-Five, Rude Boys, 3rd World, Arres. Dev, EPMD, Jade, R. Kelly &..., Jodeci, M. Morgan, T. Campbell, Father MC, Al B. Sure.

WASHINGTON, DC

KIRKLAND/HALL-WHUR 202-806-3500

ADDS: T. Braxton, ClassicEx, Nona Gaye, Shai, K. Sledge, SWV, Geo Duke, Glenn Jones, Lorenzo, MaxiPriest, At One, HOT: R. Kelly &..., Mary J. Blig, Rude Boys, Hi-Five, Jade, After 7, Voices, East Coast, T. Campbell, T. Lorenz, Bob Brown, C. Wheeler, Al B. Sure, C. Peniston, C. Booker.

BALTIMORE, MD

ROY SAMPSON-WXYK/FM 301-653-2200

ADDS: T. Braxton, Lo-Key?, Prince, Grand Puba, Ranks/Gill, K. Sweat, HOT: Mary J. Blig, Hi-Five, After 7, Jade, G. Levert, Jodeci, Al B. Sure, Arres. Dev, Troop, T. Campbell.

SAUSALITO, MD

GREG HANDY-WJDY 301-742-5191

ADDS: Portrait, P. Rock&CL, T. Braxton, S. Pleasure, T. Lorenz, HOT: Mary J. Blig, Arres. Dev, Hi-Five, Jade, Bob Brown, Ralph T., House Of, Father MC, Rude Boys, R. Kelly &..., East Coast, Jodeci, Das EFX.

OCEAN CITY, MD

SCOTT JANTZEN-OC104/FM 301-641-0002

ADDS: T. Braxton, Mad Cobra, Ch. Wilson, J. Cliff, May May, Nona Gaye, Prince, Wreckx-N-E, HOT: Rude Boys, Hi-Five, Bob Brown, Jade, Mary J. Blig, Jodeci, Al B. Sure, Arres. Dev, PM Dawn, T. Campbell, R. Kelly &..., Troop, Mik Howard, After 7, C. Booker.

NORFOLK, VA

CRUMBLEY/ST. JAMES-WOWI 804-627-5800

ADDS: Big Bug, T. Braxton, Glenn Jones, Jackson 5, Al Jarreau, MaxiPriest, Prince, Ranks/Gill, Ten City, HOT: Arres. Dev, Mary J. Blig, Hi-Five, Wreckx-N-E, T. Campbell, Troop, TLC, Al B. Sure, Grand Puba, Father MC, Shinehead, R. Kelly &..., After 7, Good Girls, Chas&Eddie.

South

WINSTON-SALEM, NC

BRIAN DOUGLAS-WJMH 919-855-6500

ADDS: Prince, Ranks/Gill, Trilogy, C. Peniston, HOT: BoyzIIMen, MC Nasty, Arres. Dev, Mary J. Blig, T. Campbell, R. Kelly &..., House Of, Glenn Jones, UKG Z.

CHARLOTTE, NC

M. SAUNDERS/F.DARCEL-WPFG 704-500-9998

ADDS: Big Bug, T. Braxton, LordUngrd, Prince, Pub Enemy, Ranks/Gill, SWV, HOT: Jodeci, Hi-Five, Rude Boys, Bob Brown, East Coast, Arres. Dev, T. Campbell, Ralph T., Mary J. Blig, Mik Howard, Full Force, Al B. Sure, G. Levert, C. Wheeler, Troop.

ST. MATTHEWS, SC

ANDY HENDERSON-WOKI 803-534-2777

HOT: F. Jackson, R. Kelly &..., Bob Brown, BoyzIIMen, Jodeci, Jade, Arres. Dev, Mary J. Blig, Chaka Khan, Troop, Miles Davis, T. Campbell, East Coast, G. Levert, C. Wheeler.

COLUMBIA, SC

ANDRE CARSON-WWDM/FM 803-495-2558

ADDS: Big Bug, T. Braxton, C. Moore, Chubb Rock, R. Ferrell, Geo Duke, Good Girls, Ranks/Gill, K. Sweat, HOT: Bob Brown, Mary J. Blig, Hi-Five, Al B. Sure, R. Kelly &..., Rude Boys, Jodeci, After 7, Arres. Dev, T. Campbell, G. Levert, C. Booker, Jade, BoyzIIMen, TLC.

ATLANTA, GA

ROBERTS/BACOTE-V103 404-898-8900

ADDS: Ranks/Gill, K. Sweat, Prince, HOT: Arres. Dev, R. Kelly &..., BoyzIIMen, Hi-Five, T. Campbell, F. Jackson, TLC, Jade, C. Peniston.

AUGUSTA, GA

ROBERT TAYLOR-WFXA 803-279-2330

ADDS: B&C Winans, Big Bug, T. Braxton, Jackson 5, Nona Gaye, Prince, Ranks/Gill, HOT: T. Campbell, Hi-Five, After 7, Jade, G. Levert, Lo-Key?, Troop, Mary J. Blig, East Coast, R. Kelly &..., Mik Howard, Men At Lar, Jodeci, Al B. Sure.

PANAMA CITY, FL

CURTIS CARTER-WKGK 904-769-5241

ADDS: Lorenzo, Prince, On Hi-Fi, Bob Brown, After 7, Jodeci, Mary J. Blig, Al B. Sure, Arres. Dev, Rude Boys, East Coast, R. Kelly &..., Mik Howard, C. Booker, F. Jackson, BoyzIIMen, TLC, Father MC, Lo-Key?, C. Peniston, Sp. Genera, Chaka Khan, PM Dawn, M. Cooper, Don-E, Good Girls, Mike Davis, B. McKnight, C. Moore, Covergirls, C. Wheeler, Ch. Wilson, E. Wilde, R. Ferrell, Geo Duke, G. Levert, Jade, Bob Brown, Kris Kross, Lorenzo, Lorenzo, L. Springfield, Miles Davis, W. Moten, Norman Brin, Prince, Salt&Pepper, Shinehead, Troop, En Vogue, V. Williams.

TUSKEGEE, AL

COSTEE MCNAIR-WBIL 205-727-2100

HOT: Jade, F. Jackson, Mary J. Blig, Hi-Five, R. Kelly &..., Bob Brown, Arres. Dev, T. Campbell, Jodeci, BoyzIIMen, Rude Boys, After 7, Al B. Sure.

MONTGOMERY, AL

ROSCOE MILLER-WXVI 205-263-3549

HOT: Bob Brown, Rude Boys, Jodeci, Hi-Five, EPMD, F. Jackson, Chaka Khan, M. Morgan, RhondaCir, Truth Inc., Jade, T. Campbell.

MOBILE, AL

MADHATTER-WGOK 205-432-8661

HOT: F. Jackson, Rude Boys, Jodeci, R. Kelly &..., Hi-Five, Bob Brown, Jade, Chaka Khan, Mik Howard, M. Morgan, EPMD, Men/W.Charm, G. Levert, Arres. Dev, Ronnie Jord, Troop, Jus' Cause, Mary J. Blig, After 7, T. Campbell.

MOBILE, AL

CHEATHAM/SINCLAIR-WBLX 205-432-7609

ADDS: Big Bug, T. Braxton, Mad Cobra, Chubb Rock, C. Wheeler, Naja, Prince, Pub Enemy, MC Serch, Ranks/Gill, UKG Z, N 2 Deep, E. Daniels, HOT: R. Kelly &..., Hi-Five, East Coast, T. Campbell, Mary J. Blig, Al B. Sure, Jade, V. Williams, After 7, Voices, Mike Davis, Troop, G. Levert, Mik Howard, Marke Dee.

CLARKSVILLE, TN

JOHNSON/GRIFFIN-WABD 615-431-4984

ADDS: Chubb Rock, Mike Davis, HOT: Bob Brown, East Coast, Hi-Five, Mary J. Blig, T. Campbell, Jodeci, Jade, Father MC, Al B. Sure.

NASHVILLE, TN

JACKSON/CLEMONS-WQK/FM 615-227-1470

ADDS: T. Braxton, C. Peniston, Glenn Jones, Lorenzo, MaxiPriest, Mike Davis, Ranks/Gill, SWV, HOT: Mary J. Blig, Hi-Five, T. Campbell, Al B. Sure, After 7, Bob Brown, Arres. Dev, Troop, Jade, R. Kelly &..., C. Wheeler.

MEMPHIS, TN

HAMILTON/ST. JAMES-KJMS 901-323-0101

ADDS: B&C Winans, Big Bug, C. Moore, Mad Cobra, Jackson 5, Lorenzo, MaxiPriest, Prince, Ranks/Gill, UKG Z, HOT: T. Campbell, Hi-Five, After 7, Troop, Mary J. Blig, Jade, Rude Boys, Arres. Dev, East Coast, Al B. Sure, Jodeci, G. Levert, Sp. Genera, C. Wheeler, Mik Howard.

LOUISVILLE, KY

HARROD/HARRISON-WLOU 502-636-3535

ADDS: Big Bug, T. Braxton, Game, Al Jarreau, Lorenzo, Mind, Naja, Oliver Who, HOT: T. Campbell, Mary J. Blig, After 7, Jade, Hi-Five, Rude Boys, Arres. Dev, Troop, G. Levert, Mik Howard, C. Wheeler, Full Force, C. Booker, Al B. Sure.

UPPER MIDWEST

TUPELO, MS

STAN ALLEN-WPMX 601-842-1067

HOT: After 7, Arres. Dev, BoyzIIMen, Hi-Five, Jade, Jodeci, R. Kelly &..., Rude Boys, Mary J. Blig, C. Booker, Bob Brown, T. Campbell, Chaka Khan, Ralph T..

JACKSON, MS

TODD/JONES/GAINES-WJMJ 601-948-1515

ADDS: T. Braxton, Geo Duke, Portrait, YoYo Honey, Kevin Owens, Tim Miner, HOT: F. Jackson, Bob Brown, M. Morgan, G. Levert, Hi-Five, Troop, Al B. Sure, BoyzIIMen, DeeDeeWld, Don-E, R. Kelly &..., Rude Boys, Jade, R. Ferrell, T. Campbell.

BATON ROUGE, LA

HOLLYWOOD HIGGINS-KRUS 318-255-5000

HOT: Hi-Five, Bob Brown, Rude Boys, Jodeci, Troop, Mary J. Blig, Jade, T. Campbell, After 7, G. Levert, Al B. Sure.

NEW ORLEANS, LA

STEPHAN ROSS-WYLD/FM 504-822-1945

ADDS: BoyzIIMen, TLC, R. Kelly &..., Glenn Jones, Luhr/Jnet, Jodeci, En Vogue, Mary J. Blig, T. Campbell, After 7, Arres. Dev, Bob Brown, Mik Howard.

LAFAYETTE, LA

CAREY MARTIN-KFXZ 318-898-1112

HOT: Rude Boys, TLC, R. Kelly &..., Glenn Jones, Luhr/Jnet, Jodeci, En Vogue, Mary J. Blig, T. Campbell, After 7, Arres. Dev, Bob Brown, Mik Howard.

BATON ROUGE, LA

CHRIS CLAY-KOXL 504-926-1106

HOT: Rude Boys, Bob Brown, Hi-Five, T. Campbell, After 7, Jade, Jodeci, Mary J. Blig, Troop, R. Kelly &..., Arres. Dev, Troop, Mik Howard, Arres. Dev, East Coast.

BATON ROUGE, LA

MATT MORTON-WXOU 504-927-7060

HOT: Rude Boys, Bob Brown, Hi-Five, Jade, T. Campbell, After 7, Jodeci, G. Levert, Mary J. Blig, Sp. Genera.

MONROE, LA

ROCKY LOVE-K98 318-322-1491

ADDS: Chubb Rock, DoubleAct, Mind, Prince, SWV, HOT: Mary J. Blig, W. Moten, Arres. Dev, Jade, Bob Brown, Hi-Five, G. Levert, Mary J. Blig, Sp. Genera, C. Wheeler, Mik Howard, Good Girls, Mike Davis, En Vogue, Salt&Pepper.

SHREVEPORT, LA

JOHN WILSON-KMJJ-FM 318-227-8020

ADDS: Lorenzo, Prince, Wreckx-N-E, T. Braxton, Bro. Creed, Jackson 5, MaxiPriest, Naja, So Central, Ranks/Gill, HOT: Mary J. Blig, T. Campbell, Arres. Dev, After 7, Troop, T. Lorenz, Hi-Five, Mik Howard, C. Booker, G. Levert, V. Williams, Sp. Genera, TLC, East Coast.

LITTLE ROCK, AR

RICK VAUGHN-KMZK 501-376-1063

ADDS: Geo Duke, HOT: C. Booker, Mik Howard, Chaka Khan, F. Jackson, V. Williams, Mary J. Blig, The Dells, Rude Boys, Bob Brown, BoyzIIMen, R. Kelly &..., El DeBarge.

Upper Midwest

COLUMBUS, OH

FRANK KELLY-WCKX 614-464-0020

ADDS: Lo-Key?, Prince, Ranks/Gill, D. Sanborn, HOT: T. Campbell, Hi-Five, Al B. Sure, Mary J. Blig, Jade, Troop, House Of, East Coast, Rude Boys, Arres. Dev, T. Campbell, After 7, Troop, Mik Howard, Arres. Dev, Father MC, After 7, Hi-Five, Good Girls, C. Wheeler, Mike Davis, En Vogue, Salt&Pepper.

COLUMBUS, OH

NELSON/ANDERSON-WVKO 614-451-2191

HOT: Al B. Sure, F. Jackson, BoyzIIMen, R. Kelly &..., Rude Boys, Bob Brown, Hi-Five, T. Campbell, After 7.

TOLEDO, OH

CASEY MCMICHAELS-WVOI 419-243-7052

ADDS: B&C Winans, T. Braxton, Jackson 5, Bro. Creed, MaxiPriest, Ranks/Gill, Prince, K. Sweat, YoYo Honey, HOT: T. Campbell, Hi-Five, Rude Boys, Mary J. Blig, C. Wheeler, Jade, After 7, Troop, East Coast, Arres. Dev, Bob Brown, Jodeci.

CLEVELAND, OH

TOLLIVER/RUSH-WZAK 216-621-9300

HOT: Arres. Dev, Rude Boys, After 7, Bob Brown, Hi-Five, Jade, EPMD, Mary J. Blig, Men At Lar, Truth Inc., C. Wheeler, Al B. Sure, G. Levert, Mocca Soul, Shinehead.

FORT WAYNE, IN

CANESSA/PHILLIPS-WJFX 219-493-9239

ADDS: Big Bug, T. Braxton, Chas&Eddie, Ch. Wilson, Geo Duke, Good Girls, Al Jarreau, Joe Public, Game, Jackson 5, Lil' Louis, Lorenzo, L. Springfield, MaxiPriest, Portrait, Prince, Ranks/Gill, K. Sweat, V. Williams, YoYo Honey, HOT: Arres. Dev, Mary J. Blig, After 7, Hi-Five, Bob Brown, Don-E, Troop, East Coast, T. Campbell, G. Levert, Voices, Mocca Soul, Al B. Sure, Jade.

SAGINAW, MI

CROCKETT/DRAKE-WTLZ 517-754-1071

HOT: Bob Brown, R. Kelly &..., Rude Boys, Hi-Five, Jade, After 7, Jodeci, T. Campbell, G. Levert, Mary J. Blig, C. Wheeler, Mik Howard.

MILWAUKEE, WI

BILLY YOUNG-WMVP 414-444-1200

ADDS: T. Braxton, MaxiPriest, HOT: Hi-Five, T. Campbell, After 7, Jade, Rude Boys, Jodeci, G. Levert, Mary J. Blig, C. Wheeler, Mik Howard.

MILWAUKEE, WI

BRIAN ANTHONY-WKKV 414-321-1007

ADDS: T. Braxton, Men At Lar, Marke Dee, Portrait, Lo-Key?, HOT: Bob Brown, R. Kelly &..., Hi-Five, Jade, Arres. Dev, After 7, C. Wheeler, T. Campbell, BoyzIIMen, Mary J. Blig, Mik Howard, East Coast, G. Levert, C. Booker, C. Peniston, Al B. Sure.

URBAN CONTEMPORARY CORRESPONDENTS

MINNEAPOLIS, MN

PETE RHODES-WRNB 612-341-2447

ADDS: Geo Duke, Portrait, SWV, TLC, Voices, After 7, J.McGhee, C.Peniston, Miles Davis, HOT, Jodeci, Jade, Mary Blig, Arres, Dev, Al B. Sure, M.Morgan, G.Levert, Hi-Five, T.Campbell, Mik Howard, Full Force, Bob Brown, C Wheeler, V.Williams, East Coast, Good Girls, Lo-Key?, M. Cooper, C Booker.

CHICAGO, IL

ELROY SMITH-WGCI/FM 312-427-4800

ADDS: T.Braxton, Chubb Rock, Men At Lar, Markie Dee, Shai, Al B. Sure, SWV, Wreckx-N-E, HOT, T.Campbell, R.Kelly..., Chaka Khan, Bob Brown, Hi-Five, Arres, Dev, Troop, Father MC, Jade, Mary Blig.

NORMAL, IL

HARRIS/LEF-WZND 309-438-5491

ADDS: Jade, T.Braxton, M. Cooper, Mike Davis, Lo-Key?, TLC, HOT, Hi-Five, T.Campbell, Mary Blig, After 7, Bob Brown, Rude Boys, Arres, Dev, Al B. Sure, Jodeci, Troop.

Southwest

DALLAS, TX

JAMES ALEXANDER-KKDA 214-263-9911

ADDS: Mad Cobra, R. Ferrell, Lorenzo, MaxiPriest, M. Cooper, Ranks/Gill, Wreckx-N-E, HOT, T.Campbell, Troop, Hi-Five, Jodeci, Arres, Dev, Al B. Sure, Mary Blig, Jade, East Coast, Mik Howard, Shanice, G.Levert, Lo-Key?, T.Lorenz.

DALLAS, TX

CASEY-BAD-KJMJ 214-556-8100

ADDS: C Peniston, Chubb Rock, Marke Oee, Prince, Grand Puba, Ranks/Gill, Shanice, HOT, Troop, N. Deep, T.Campbell, Hi-Five, Arres, Dev, Mary Blig, House Of, T.I.C., Al B. Sure.

LONGVIEW, TX

LAVIDO WILLIAMS-KARW 903-757-2020

ADDS: T.Braxton, Highland, Lorenzo, Shinehead, Sp. Genera.., K. Sweat, Mr Lee, HOT, Mary Blig, Arres, Dev, Jade, Troop, East Coast, T.Campbell, After 7, G.Levert, Al B. Sure, Jodeci, Voices

HOUSTON, TX

RON ATKINS-KMJO 713-623-0102

HOT, Bob Brown, Hi-Five, T.Campbell, Jade, East Coast, Rude Boys, EPMD, Al B. Sure, Arres, Dev, After 7, Mary Blig, Jodeci, DJ Quik, Voices, Marke Dee.

OGDEN, UT

STEVE PARKER-KWCR 801-626-6941

ADDS: C Booker, Marke Dee, ClassicCx, Wreckx-N-E, HOT, Mary Blig, Al B. Sure, After 7, Jodeci, C Wheeler, Hi-Five, Bob Brown, Arres, Dev, T.Campbell, Jade.

Far West

LOS ANGELES, CA

LEE MICHAELS-KJLH 213-299-5960

HOT, F.Jackson, Chaka Khan, BoyzIIMen, R.Crawford, Rude Boys, G.Levert, Mik Howard, Bob Brown, R.Kelly..., Jade, T.Campbell, Jodeci, After 7, C. Wheeler, Mary Blig.

LOS ANGELES, CA

STRAFFORD/MONDS-KKBT 213-466-9566

ADDS: Chubb Rock, Geo Duke, Lo-Key?, MaxiPriest, Ranks/Gill, En Vogue, HOT, T.Campbell, Hi-Five, Jade, Al B. Sure, BoyzIIMen, Ralph T., Jodeci, East Coast, Mik Howard, After 7.

PORTLAND, OR

VANCE/JENKINS-KBMS 503-222-1491

ADDS: Pub Enemy, Portrait, L.Springld, Ranks/Gill, K. Sweat, Lorenzo, T.Braxton, Nonna Gaye, Bro Creed, HOT, Hi-Five, Bob Brown, R.Kelly..., Mary Blig, T.Campbell, Jodeci, After 7, Rude Boys, Troop, Arres, Dev, Jade, Al B. Sure, G.Levert, Voices, C.Booker.

Northwest

ANCHORAGE, AK

NEAL/LEWIS-KJMM 907-562-5526

HOT, Mary Blig, Hi-Five, Jade, R.Kelly..., Chaka Khan, Babyface, F.Jackson, V.Williams, Arres, Dev, Rude Boys, M&M, Good Girls, TLC, After 7, Bob Brown, BoyzIIMen, Al B. Sure, Troop, M. Cooper.



Northeast

TORONTO,(WAYNE WEBSTER-CKFM) 416-922-9999

M.W. Smith, A. Myles, R.E.M..

PITTSFIELD, MA(BACKSTROM/KRATKA-WBEC/AM) 413-499-3333

k.d. Lang, Kitaro/JA, Ctera/Khan, Beau South.

GREENFIELD, MA(RICK ARCHER-WHAI) 413-774-4301

Ctera/Khan, Etheridge, R. Marx, Elton, Kitaro/JA, A. Myles, PM Dawn.

FITCHBURG, MA(JACK RAYMOND-WEIM) 508-343-3766

R. Marx, Ctera/Khan, V.Williams, Del Amtri, C. Shoes, Heights, Kitaro/JA, W Phillips, Jon Secada.

LOWELL, MA(JOYCE APOSTOLOS-WLLH) 508-458-8486

EmersonLP, C. Stigers, Glenn Frey.

BOSTON, MA(TRASSELL/CARNES-WBMX/AM) 617-236-6860

M. Bolton, Al B. Sure.

CAPE COD, MA(AUTUMN QUINN-WCOD) 508-775-6800

Joe Cocker, Vince Gill, Jon Secada, Jms Taylor.

CAIROON, ME(C.J. LAWRENCE-WQSS) 207-236-2452

M.W. Smith, Chas & Eddie.

FARMINGTON, ME(RUSSELL NUTT-WKTJ) 207-778-3000
Roxette, Ctera/Khan, k.d. Lang.

BURLINGTON, VT(FRANKIE ALLEN-WVMX) 802-253-4877

No Report, Frozen.

RUTLAND, VT(DOUG CARLISLE-WZRT) 802-775-5597

Swing Outs, L.Riche.

BURKE MTN., VT(STEVE CHIZMAS-WGMT) 802-626-9800

Ctera/Khan, R. Marx, Heights.

WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) 203-456-1111

Swing Outs, Rita & Lee, Dan Hill.

NEW HAVEN, CT(JAY MC CORMICK-WELI) 203-281-9600

Elton.

ASBURY PARK, NJ(GUIDA/PRESSLEY-WJLK) 908-774-7700

E.Lewis, A.Lennox.

VINELAND, NJ(JOE PATTI-WVLT) 609-692-8888

Glenn Frey, EmersonLP.

TOMS RIVER, NJ(JEFF RAFTER-WOBM/FM) 908-269-0927

Jms Taylor, Heights, T.Lorenz.

NEW YORK, NY(OUNPHY/ISREAL-WMXV) 212-752-3322

No Adds.

WHITE PLAINS, NY(CAVALCONTE/BARDINI-WXPS) 914-592-1071

No Report, Frozen.

WHITE PLAINS, NY(SUE RICHARD-WFAS/FM) 914-693-2400

Ctera/Khan, M.Bolton

ALBANY, NY(CHRISS HOLMBERG-WKLI/FM) 518-456-6101

M.Bolton.

MONTICELLO, NY(MULHARIN/WILSDN-WSUL) 914-794-9898

R. Marx, Ctera/Khan, A. Myles.

PT. JERVIS, NY(LIZ FOXX-WTSX) 914-858-9879

A. Myles, R. Marx, Ctera/Khan, Nona Gaye, L.Townsend

WATERLOO, NY(MIKE SMITH-WNYR) 315-539-5671

Ctera/Khan

UTICA, NY(HOLSTEIN/BAXTER-WKGW) 315-736-5225

Clapton, A.Lennox, Chas & Eddie.

CANTON, NY(PENDLETON/THOMAS-WVNC/FM) 315-379-9777

Ctera/Khan, T.Cochrane, R. Marx, k.d. Lang.

BINGHAMTON, NY(STEVEN GILINSKY-WGRG) 607-748-9131

Jon Secada, INXS, PM Dawn, Jude Cole, T.Lorenz.

BUFFALO, NY(ROGER CHRISTIAN-WMJO) 716-876-0930

T.Lorenz, C. Stigers

AMBROIGE, PA(R.D. SUMMERS-WMBA) 412-266-1110

Jms Taylor, Ctera/Khan, R. Marx, Glenn Frey, BBourgeois.

PUNXSUTAWNEY, PA(LARRY McGUIRE-WPXZ) 814-938-6000

Del Amitri

JOHNSTOWN, PA(JACK MICHAELS-WKYE) 814-255-4186

M. Bolton, Heights, R. Marx, Ctera/Khan

WILMINGTON, DE(DOUG WELDON-WJBR/FM) 302-475-4000

M. Bolton.

MILFORD, DE(CARL REED-WAFL) 302-422-7575

No Report, Frozen.

WASHINGTON, DC(PALAGI/SILVER-WRQX) 202-686-5844

M. Bolton, Clapton, Jon Secada.

South

WESTMINSTER, MO(BRIAN BEODOW-WTR) 410-848-5511

A. Myles, Rembrandts, Ctera/Khan, R. Marx, Jon Secada.

BALTIMORE, MD(FISHER/DAVIES-WBSB) 301-466-9272

A.Lennox.

CAMBRIDGE, MD(BRUCE PATRICK-WCEM/FM) 301-228-4800

Elton, Ctera/Khan.

SALISBURY, MD(THOM WALSH-WHQH/FM) 410-742-1923

Frozen, No Adds.

CULPEPER, VA(CLINT GAIGE-WCVA) 703-825-3900

C. Shoes, Grover W., R. Marx, Jms Taylor.

CHARLOTTEVILLE, VA(OICK MOUNTJOY-WINA) 804-977-3030

Ctera/Khan, A. Myles, Elton, Etheridge.

RICHMOND, VA(FARLEY/STEVENS-WRVA) 804-780-3400

Olivia N-J, S.Bogguss.

POCOMOKE, MD(BILL LeCATO-WMYJ) 410-957-4300

Jon Secada, Ctera/Khan.

HAMPTON, VA(LAMB/KING-WWDE) 804-838-4295

A.Lennox

EMPIORIA, VA(WILL STONE-WEVA) 804-634-2133

A. Myles, N. Holland, Ctera/Khan, Geo & Patti, Jms Taylor, R. Marx.

MARTINSVILLE, VA(RON MORRIS-WMVA) 703-632-2152

Ctera/Khan, V.Williams, T.Cochrane, Heights, C. Shoes.

WHEELING, WV(DOUG DANIELS-WKKW/FM) 304-232-2250

A.Lennox, Clapton.

MORGANTOWN, WV(KEVIN SHANE-WMQC) 304-292-1101

Ctera/Khan, R. Marx, A. Myles, Etheridge.

SHELBY, NC(ANDY FOSTER-WOHS) 704-482-3966

R. Marx, V.Williams, Ctera/Khan, A. Myles, Stansfield, T.Cochrane, Del Amitri.

ROCKINGHAM, NC(MORGAN/PARKER-WAYN) 919-895-4041

No Report, Frozen.

HAVERLOCK, NC(RICH BRYANT-WMSQ/FM) 919-447-0101

Etheridge, Ctera/Khan, V.Williams, R. Marx.

NEWTON, NC(DUANE COZZEN-WNNC) 704-464-4041

Etheridge, Nona Gaye, C. Shoes, R. Marx, Ben E King.

ASHEVILLE, NC(BRIAN LEE-WSKY) 704-253-4451

Ctera/Khan, C. Shoes, Elton, Etheridge.

NEWBERRY, SC(SARAH TIMMS-WNMN) 803-276-1063

Beau South, A. Myles, T.Cochrane, Roxette, Jms Taylor, R.E.M., S.Punknett.

FLORENCE, SC(JOHN PEACE-WMXT) 803-661-5000

Frozen, No Adds.

CHESTER, SC(JIM GLASS-WGCD) 803-377-1111

Ctera/Khan, Etheridge, R. Marx, Stansfield, PM Dawn, C. Shoes, A. Myles.

GAINESVILLE, GA(CASEY/MARTIN-WLET/FM) 706-534-8106

Ctera/Khan, D. Cassidy, C. Shoes, Vince Gill, PM Dawn.

ATHENS, GA(ALLEN TIBBETS-WRF) 706-549-6222

Frozen.

AUGUSTA, GA(JOHN PATRICK-WZN) 706-855-4000

Heights, PM Dawn, Buckingham.

AUGUSTA, GA(PAUL MAYER-WMTZ/FM) 706-855-9494

No Report, Frozen.

BRUNSWICK, GA(DOUG HAYDEN-WHFX) 912-264-1033

Buckingham, A.Lenox, R. Marx.

JACKSONVILLE, FL(MATTHEWS/WEST-WIVY/FM) 904-721-9111

R. Marx, Heights, M.Bolton, Ethende.

PANAMA CITY, FL(SCOTT STEWART-WRBA/FM) 904-769-2299

M.W. Smith

COCOA, FL(CARVER/CHASE-WLRQ) 407-636-4411

Frozen, No Adds.

STUART, FL(BARRY GRANT-WSTU) 407-692-1000

Buckingham, Chas & Eddie, Grover W.

TALLADEGA, AL(ROBINSON/JAMES-WSSY) 205-761-9779

Elton, R. Marx, A. Myles, Ctera/Khan, C. Shoes.

TUSCALOOSA, AL(SANDER WALKER-WFXX/FM) 205-758-5523

R. Marx, Etheridge, T.Cochrane.

HUNTSVILLE, AL(BONNY O'BRIEN-WAHR) 205-536-1560

S.Bogguss, Heights, S.Punknett, Nona Gaye.

GADSDEN, AL(CHRIS JAMES-Q104) 205-543-9229

No Adds.

ALBION, AL(BARRY GALLOWAY-WAVU) 205-878-8575

Glenn Frey, Jon Secada, T.Lorenz, Nona Gaye, Del Amitri.

OXFORD, AL(MORGAN/WRIGHT-WVOK/FM) 205-835-1580

A. Myles, Heights, R. Marx.

OOTHAN, AL(ALLEN SKIPPER-WESP) 205-671-1025

Etheridge, EmersonLP, Glenn Frey.

CLARKSVILLE, TN(MICHAEL JOHNSON-WCVO) 615-431-4984

Jon Secada.

CHATTANOOGA, TN(GARRY MAC-WBDX/FM) 615-899-5111

M.W. Smith, Joe Cocker.

MORRISTOWN, TN(ROBIN KEITH-K96/FM) 615-586-9696

Glenn Frey, Vince Gill, Olivia N-J, Jms Taylor, Etheridge, Wynonna, Kitaro/JA.

MORRISTOWN, TN(JIMMY HUTZELL-WCRK) 615-586-9101

Glenn Frey, S.Bogguss, Vince Gill.

LEXINGTON, TN(STEVIE JAMES-WZLT) 901-968-9990

Ctera/Khan, R. Marx, R. Palmer, A. Myles, After 7, PM Dawn, Heights, Asia.

Etheridge, Stansfield, Geo & Patti.

CROSSVILLE, TN(TONY WICK-WXVL) 615-484-5115

Ctera/Khan, TamiaLynn, R. Marx, T.Cochrane, Etheridge, Wynonna, Kitaro/JA.

OXFORD, MS(GEORGE KELLUM-J107) 601-231-5107

INXS, PM Dawn, R. Marx, Ctera/Khan, Nona Gaye, C. Shoes, N. Holland.

HATTIESBURG, MS(GATLIN/ZORTMAN-WHSY/FM) 601-545-1230

R. Palmer, Ctera/Khan, R. Marx, Stansfield, Etheridge, Elton, Asia.

BATON ROUGE, LA(DELTON PERRODIN-KBAU/FM) 504-475-5141

Ctera/Khan, A. Myles, BBourgeois, Jms Taylor.

BATON ROUGE, LA(WAYNE CAIN-KRVE/FM) 504-665-5154

k.d. Lang, BoyzIIMen.

Upper Midwest

FAIRFIELD, IA(DALLAS WINGATE-KIK) 515-472-4191

Jude Cole, A. Myles, M.W. Smith, Rembrandts, Jms Taylor, Rita & Lee.

Midwest

MASON CITY, IA(O'NEAL/SPANGLER-KLSS) 515-423-8634

S.Punknett.

HAMPTON, IA(MIKE BETTEN-KWGG) 515-456-5656

T.Lorenz, Rembrandts, Ctera/Khan, A. Myles.

ROCKWELL CITY, IA(SHEILA PHIPPS-KTLB/FM) 712

ADULT CONTEMPORARY CORRESPONDENTS

MINNEAPOLIS, MN(DAVIS/MCKEEVER-KSTP/FM) 612-642-4141
R.Crowell

ROCHESTER, MN(O'BRIEN/GENTLING-KROC/AM) 507-286-1010
Del Amitri,

ALBERT LEA, MN(LANGEVIN/EDWARDS-KRGR) 507-373-2338

M.W. Smith, Chas&Eddie, Corey Hart

LUVERNE, MN(KEITH MAINE-KQAD) 507-283-4444

Vince Gill, T.Lorenz, R. Palmer, A. Myles, Etheridge.

WILLMAR, MN(DAVIS/SCHUG-KOIC/FM) 612-235-3535

Heights, Firehouse, Roxette.

MARSHALL, MN(DENNIS ALLEN-KBJJ/FM) 507-537-0566

Elton, Etheridge, Westerberg, Ctera/Khan.

LITTLE FALLS, MN(ALLAN ARQUETTE-KFML) 612-632-5415

A. Myles, Roxette, E.Lewis, R. Palmer, Stanfield.

BRAINERD, MN(JIM PRYOR-WJYJ/FM) 218-828-1244

Del Amitri, Neville B., Jms.Taylor, T.Lorenz, R. Palmer, A. Myles, Nona Gaye, Etheridge.

SIOUX FALLS, SD(KATHY HANSEN-KELO/FM) 605-331-5350

Chas&Eddie, Del Amitri, Rita & Lee.

WATERDOWN, SD(PERRY MILLER-KWAT) 605-886-8444

Etheridge, Roxette, R. Marx, Rita & Lee, B.R.Cyrus, Ctera/Khan.

ABERDEEN, SD(DAN ZERR-KSDN) 605-225-5930

Sonia, Del Amitri, Jms.Taylor.

REDFIELD, SD(ROBIN STAHL-KQKD/FM) 605-472-1380

Del Amitri, Jms.Taylor, Rembrandts, PM Dawn, T.Lorenz, R. Marx, Etheridge.

WAHPETON, ND(ALLEN/WILDE-KGWB) 701-642-6625

Buckingham.

FARGO, ND(TIM RICHARDS-KLTA) 701-237-4500

R. Marx.

GRAND FORKS, ND(HENNESS/ROBERTS-KZLT) 701-772-2204

M.Bolton, R. Marx, Ctera/Khan, Etheridge, Jms.Taylor.

JAMESTOWN, ND(RANDY ALLEN-KQJD) 701-252-1400

Emerson.P, Dan Hill, M. Amada.

JAMESTOWN, ND(CURT SAYLER-KSJZ) 701-252-3570

R. Palmer.

BISMARCK, ND(BRANNAN/HARDT-KFYR) 701-258-5555

Ctera/Khan.

MINOT, ND(JEFF BLISS-KIZZ) 701-852-2494

E.Lewis, Toad/Wet., Jon Secada.

HANNIBAL, MO(JIM DONNELLY-KGRC) 314-221-2221

Del Amitri, Chas&Eddie.

FLAT RIVER, MO(CAMP/CARR-KFMO) 314-431-2000

Nona Gaye, R. Palmer, Jon Secada, Ctera/Khan.

WARRENSBURG, MO(MARION WOODS-KOKO) 816-747-9191

Elton, Stanfield, R. Marx, Etheridge, Ctera/Khan, Kitaro/JA.

KANSAS CITY, MO(TOM LAND-KMXV/FM) 816-753-0933

BoyzIIMen, Jon Secada.

MARYVILLE, MO(MIKE RUDD-KNIM) 816-582-2151

Clapton, Rita & Lee, R. Marx, Rembrandts, Ctera/Khan.

CLINTON, MO(KEN OILTON-KLRQ) 816-885-7517

N. Holland, R. Palmer, Etheridge, Heights, A. Myles, Ben E.King, Ctera/Khan, R. Marx.

JOPLIN, MO(SCOTT HARDY-KKUZ) 417-624-1025

Glenn Frey, Del Amitri, Nona Gaye.

ROLLA, MO(TOD THOMAS-KTRJ) 314-364-0800

R. Palmer, Ctera/Khan, Jms.Taylor, M.Bolton, A. Myles, Etheridge.

LAWRENCE, KS(LEW ROBERTS-KLWN) 913-843-1320

Jon Secada, Ctera/Khan, Del Amitri.

MANHATTAN, KS(DAVE LEWIS-KMAN) 913-776-1350

Jms.Taylor, A. Myles, Roxette, R. Palmer.

CHANUTE, KS(ROB OLSON-KKOY) 316-431-3700

Bourgeois, Stanfield, Grover W., Ctera/Khan.

WICHITA, KS(GREG GANN-KKLK) 316-267-0800

R. Marx, Ctera/Khan, Jms.Taylor, A. Myles.

PARSONS, KS(KEN DICKENSON-KLKC) 316-421-6400

Roxette, A. Myles, Del Amitri, Jms.Taylor, Geo&Patti, R. Palmer, Etheridge, After 7, C. Shoes, L.Townsend, Rita & Lee, Elton.

SALINA, KS(MARK POWELL-KSAL) 913-823-1111

A. Myles.

GREAT BEND, KS(STEWART/BUTLER-KZXL/FM) 316-792-7108

A. Myles, R. Marx, Ctera/Khan.

LIBERAL, KS(MARK DAVID-KSCB) 316-624-3891

Elton, Ctera/Khan, Etheridge, Stanfield, BoyzIIMen.

LINCOLN, NE(CATHY BLYTHE-KFOR) 402-483-5100

Frozen, No Adds.

GRAND ISLAND, NE(BRIAN GALLAGHER-KSYZ/FM) 308-382-0108

Clapton, R. Marx.

EL DORADO, AR(STEEL/WEST-KLBQ) 501-863-5121

No Report, Frozen.

ADA, OK(HALL/CHRISTOPHER-KTLS) 405-332-2211

Ctera/Khan, A.Lennox.

Central

FREMONT, OH(LARRY ZIEBOLO-WFRO) 419-332-8218

V.Williams, Jms.Taylor, N. Holland, Ctera/Khan, Etheridge, R. Marx.

ZANESVILLE, OH(PIPET PETONIAK-WHIZ) 614-452-5431

B.R.Cyrus, Del Amitri, Jms.Taylor, M. Amada.

ELYRIA, OH(WHITMORE/EDWARDS-WEOL) 216-322-3761

T.Lorenz.

DOVER, OH(STEVE KELLY-WJER) 216-343-7755

Ctera/Khan, M. Amada, B.R.Cyrus, C. Shoes.

SANDUSKY, OH(RANDY HUGG-WCPZ) 419-625-1010

Roxette, T.Lorenz, Jude Cole.

INDIANAPOLIS, IN(STEVE COOPER-WTP1) 317-925-1079

Jms.Taylor, M.Bolton, Grover W..

ANGOLA, IN(ANDY ST. JOHN-WLKI/FM) 219-665-9554

Glenn Frey

BLUFFTON, IN(ROB CAYLOR-WNUY) 219-824-2804

Glenn Frey, EmersonLP, Jon Secada, Rita & Lee, C. Shoes, R. Palmer.

TERRE HAUTE, IN(DAY/TOMAS-WMGI) 812-533-2141

B.Adams

PORT HURON, MI(ERIC HANSON-WPHM) 313-987-4100

Ctera/Khan, Nona Gaye

LAPEER, MI(ALEXANDER/EDWARDS-WWGZ) 313-664-8555

No Report, Frozen.

HOWELL, MI(JEFF WELLING-WHMI) 517-546-0860

Glenn Frey, Roxette, Etton

KALAMAZOO, MI(BILL WERTZ-WQLR) 616-345-7121

Dan Hill, Etheridge, Roxette, PM Dawn, Ctera/Khan, Heights.

BENTON HARBOR/S BEND, MI(DOUG HAWKES-WHFB) 616-925-9300

M.W. Smith

OTSEGO, MI(JIM HIGGS-WQX) 616-692-6651

Del Amitri, R. Palmer, Roxette, Rembrandts.

ADRIAN, MI(BRUCE GOLDSEN-WABJ) 517-265-1500

Frozen, No Adds.

TRAVERSE CITY, MI(ANGIE HANNA-WLDR) 616-947-3220

Etheridge

LAKE GEONA, WI(BILL HEIDINGSFELDER-WMIR) 414-248-1550

Grover W., Etheridge, Ctera/Khan, Buckingham.

FT. ATKINSON, WI(PATTI MESSMER-WFAW) 414-563-6351

S.Sister, Clapton, Del Amitri, Jms.Taylor, Rembrandts

RICHLAND CENTER, WI(PHIL NEE-WRCO) 608-647-2111

Heights, PM Dawn, A. Myles, Etheridge, Ctera/Khan, Kitaro/JA, R. Loren, Rembrandts.

MAUSTON, WI(RANDY MCKNIGHT-WRJC) 608-847-6565

C. Shoes, Glenn Frey, Jms.Taylor, Del Amitri, Ctera/Khan, Kitard/JA, C. Lang.

REEDSBURG, WI(BILL WATTS-WRDB) 608-524-1400

Glenn Frey, C. Shoes, Del Amitri.

GREEN BAY, WI(GARY EVANS-WDUZ) 414-468-4100

No Adds.

GREEN BAY, WI(NELSON/TAYLOR-WOLH/FM) 414-468-4100

R. Marx, Vince Gill, Heights.

WAUSAU, WI(SKIP TAYLOR-WYCO) 715-845-8218

Ctera/Khan.

MARSHFIELD, WI(JOHN SIMONSON-WDLB) 715-384-2191

Jon Secada.

LaCROSSE, WI(SEVERSON/FISCHER-WSPL) 608-782-6430

Jon Secada, Chas&Eddie

LA CROSSE, WI(MARTENS/STEELE-WLXR/FM) 608-782-8335

A.Lennox, Clapton.

WAUPACA, WI(GARY DOUGLAS-WOUX) 715-258-5528

D. Sanborn, Glenn Frey.

JOLIET, IL(ROB MARTINI-WJTW/FM) 815-729-9596

M.W. Smith, Clapton, Toad/Wet..

WILMINGTON, IL(LARA MORGAN-WONO) 815-458-2141

No Report, Frozen.

FREEPORT, IL(JIM DOUGLAS-WFPS) 815-235-7191

R. Palmer.

CHAMPAIGN, IL(STEVIE JAY-WHMS) 217-351-5300

R. Palmer, Nona Gaye, C. Shoes.

EFFINGHAM, IL(BOB SHIELDS-WCRA) 217-342-4141

Del Amitri, Jms.Taylor, Jon Secada.

BENTON, IL(PAULA LUND-WRL) 618-435-8101

No Report, Frozen.

HERRIN, IL(KELLY JONES-WEZS/FM) 618-942-3695

J. Warnes, R.Crowell.

DALLAS, TX(McMAHON/KNOLL-KDMX) 214-688-0641

No Adds.

CROCKETT, TX(RUSS WRISTEN-KBHT) 409-544-9694

Rembrandts, Ctera/Khan, Geo.&Patti, Del Amitri, R. Marx.

BROWNSVILLE/MCALLEN, TX(DAVISON/DeLEON-KVSE) 512-968-1548

B.Raitt, E.Lewis, Rembrandts, Olivia N-J.

AUSTIN, TX(ALLEN/CORBELL/AUSTIN-KMXX) 512-474-9233

E.Lewis, Jon Secada, M.W. Smith, R. Marx.

AUSTIN, TX(BOB BELT-KEY) 512-328-1035

T.Lorenz, Buckingham.

PHOENIX, AZ(DeROSSO/MALIGA-KESZ) 602-263-0100

Etheridge.

PHOENIX, AZ(JON ZELLNER-KVRY) 602-964-4000

R. Marx, M.Bolton.

TUCSON, AZ(ALAN McLAUGHLIN-KKLD) 602-795-1490

Ctera/Khan, Etheridge, Kitaro/JA, TamiaLynn, Mik.Howard, R. Marx.

FLAGSTAFF, AZ(BILL THOMAS-KMGN) 602-526-5765

D. Sanborn, Ctera/Khan.

GALLUP, NM(LUBBES/LEE-KKOR) 505-863-6851

Etheridge, Elton.

SILVER CITY, NM(JOHN ALSIP-KSCO) 505-388-4116

Etheridge, BoyzIIMen, Ctera/Khan, R. Marx.

CLOVIS, NM(DAVE FERNANDEZ-KTQM) 505-762-4411

T.Lorenz, R. Palmer, PM Dawn, Chas&Eddie

HOBBES, NM(HARLAN/LLOYO-KZOR) 505-397-4969

R. Marx, Glenn Frey, Ctera/Khan.

SILVER CITY, NM(LIBBY KELLY-WJER) 216-343-7755

Ctera/Khan, Elton.

BILLINGS, MT(RICK LAWRENCE-KIDX/FM) 406-656-1410

Ctera/Khan, Elton, Chas&Eddie.

GREAT FALLS, MT(CHURCH/WELLS-KAAK) 406-727-7211

Etheridge, Jms.Taylor

HAVRE, MT(KEN FRANK-KOJM) 406-265-7841

Toad/Wet.., Del Amitri, M. Amada, Glenn Frey, Dan Hill, TamiaLynn

MISSOULA, MT(RICK SANDERS-KLCY) 406-728-9300

K.d. Lang, PM Dawn, S.Plinkett, Glenn Frey

HAMILTON, MT(STEVE FULLERTON-KBMG) 406-363-3010

Kitaro/JA, Stanfield, PM Dawn, Etheridge, Ctera/Khan, R. Marx.

BOULDER, CO(FRANK PIERCE-KBOL) 303-444-1490

T.Lorenz, R. Palmer, Etheridge, Elton

SALIDA, CO(MIKE KERRIGAN-KVRH) 719-539-2575

No Report, Frozen.

POWELL, WY(MERKEL/KINSELLA-KLZY) 307-754-5183

Beau South, Rembrandts, R. Marx, Roxette, T. Lorenz

LEWISTON, ID(ONN KELLY-KATW/FM) 208-743-6564

S.Boguss, EmersonLP, K. Loggins, Ctera/Khan

BOISE, ID(DREW HAROLD-KBOI) 208-336-3670

C. Stigers

LOGAN, UT(JACKSON/WHITE-KBLQ) 801-752-1390

Jms.Taylor, Ctera/Khan, Mr.Fingers.

Far West

RENO, NV(MITCHELL/ADAMSON-KRNO/FM) 702-826-1355

Jon Secada, Vince Gill, Jms.Taylor

CARSON CITY, NV(BRETT RANTHUM-KGLE) 702-884-8000

D. Leppard, T. Lorenz, Asia, C. Cochrane, B-52's, Ctera/Khan, Vince Gill, The Cure, Restless H, Garth Brks, Elton.

LOS ANGELES, CA(KAYE/AMIDON-KOST) 213-385-0101

E Lewis.

LOS ANGELES, CA(EDWARDS/VERDERY-KBIG) 213-874-7700

C. Stigers

SAN FERNANDO/L.A., CA(MARK ELLIOTT-KMGX/FM) 818-894-9191

Clapton.

SAN DIEGO, CA(GENE KNIGHT-B100/FM) 619-292-7600

ADULT CONTEMPORARY CORRESPONDENTS

OLYMPIA, WA(PUST/SPAIN-KGY) 206-943-1240

Kitaro/JA, Ciera/Khan, Elton, Jms Taylor, T.Lorenz.

CENTRALIA, WA(DAVE PAVLETICH-KITI) 206-736-1355

Jon Secada, Rembrandts.

SHELTON/OLYMPIA, WA(DEENA DELCO-KMAS) 206-426-1030

S.Boggs, C. Stigers, B.R.Cyrus, Corey Hart, M.W. Smith, A.Lennox.

KELSO/LONGVIEW, WA(DODD/BARTLEY-KLOG) 206-636-0110

Ethon, Rembrandts, M. Amada, Jon Secada, B.R.Cyrus.

KENNEWICK, WA(JONATHAN WALKER-KYEW/FM) 509-735-4539

Ciera/Khan, Etheridge, Roxette.

ANCHDRAGE, AK(JOHN RDBERTS-KYMG/FM) 907-272-5945

No Report, Frozen.

The following station was not included in this week's research:

KORO

COUNTRY

Northeast

BROCKTON, MA(MIKE CASEY-WCAV/FM) 508-587-2400

H. Myles, G.Jones, T.Lawrence, John Gorka, R. Reeves, C.Black.

PORTLAND, ME(HAL KNIGHT-WPDR/FM) 207-773-8111

G.Strait, M. Stuart.

NEW YORK, NY(DEL DEMONTREUX-WXNY) 212-237-2900

C Black, L.Texas, Kershaw, Stacy Dean, T.Lawrence.

PULASKI, NY(CRAIG CANTAY-WSCP) 315-298-6505

A. Tippin, B.R.Cyrus, Dixiana, H. Myles, Montgomery, L. Hurley, R. Reeves, G.Strait.

WATERDOWN, NY(BILODEAU/GRAHAM-WNCQ) 315-782-6540

John Gorka, L.Texas, T.Lawrence, R. Reeves, H. Myles, C.Black, G.Jones, B.R.Cyrus, BoHarrison, Shucks.

JAMESTOWN, NY(THOMPSON/BAKER-WHUG) 716-664-2313

C Black, Joy White, T.Lawrence.

DUBUKE, IA(GARY STORMER-WDWO) 814-371-6100

G.Jones, H. Myles, Dixiana, L. Hurley, T.Lawrence, C.Black, L.Texas.

CARLISLE, PA(LEE ADAMS-WHYL) 717-249-1717

C Black, Bellamy's, T.Lawrence, L.Texas.

HERSHEY, PA(DANDALION-WRKZ) 717-367-7700

Bellamy's, C.Black, T.Lawrence, G.Jones, L.Texas, R. Reeves.

GETTYSBURG, PA(JOHN PELLEGRINI-WGTY/FM) 717-334-3101

T.Lawrence, C.Black, B.R.Cyrus, Joy White.

SCRANTON, PA(NANCY FAYE-WDLS) 717-822-3911

C Black, L.Texas, G.Jones, T.Lawrence.

PHILADELPHIA, PA(MIKE BROPHEY-WXTU) 215-667-9000

Alabama, M.Collie, K.Mattea.

DOVER, DE(MICHAEL STEELE-WDSD) 302-734-5816

Montgomery, S.Kershaw, C Black, T.Lawrence

Southeast

WASHINGTON, DC(GARY McCARTIE-WMZQ) 202-362-8330

Brooks/D., T.Tucker, Halketchum.

HARVE DE GRACE, MD(HOVEL/ROBERTS-WXYC) 410-939-1100

C Black, T.Lawrence, Montgomery.

BALTIMORE, MD(GREG COLE-WPDC/FM) 301-366-3693

C Black, LR.Parnell, Montgomery.

FROSTBURG, MD(GREG BARRETT-WFRB) 301-689-8871

G.Strait, T.Lawrence, C.Black, LR.Parnell.

FREDERICK, MD(JAY LAKIN-WQSI) 301-663-5400

G.Jones, Montgomery, LR.Parnell, R. Foster

WILLIAMSPORT, MD(CASE BROOKS-WYII) 301-223-8800

C.Black, Dixiana, T.Lawrence, L.Texas, B.R.Cyrus, J.Knight, A. Tippin.

FREDERICKSBURG, VA(JIM ASKER-WFLS) 703-373-1500

L.Texas, A. Tippin, G.Jones, Dixiana, R. Reeves.

STAUNTON, VA(JACKSON/AUSTIN-WKDW) 703-886-2377

G.Strait, C.Black, LR.Parnell, Dixiana, Joy White, G.Jones, A. Tippin, L.Texas, H. Myles.

CHARLESTON, WV(R.G. JDONES-WQBE/FM) 304-744-7020

G.Jones, Halketchum, Montgomery, Mary-C.&JD, G.Strait, T.Lawrence.

MARTINSBURG, WV(KEN BETHANY-WEPM) 304-263-8869

Frozen, No Adds.

CLARKSBURG, WV(MILLS/ROGERS-WKKW) 304-623-6546

G.Jones, H. Myles, L.Texas.

GREENSBORO, NC(DANNY HALL-WTOR) 919-727-8826

No Report, Frozen.

BURLINGTON, NC(JIM HOWIE-WPCM) 919-584-0126

L.Texas, Pirates, G.Jones.

GOLDSBORO, NC(ANN WALTERS-WFMC) 919-734-4211

C.Black, G.Strait, T. McGraw, LR.Parnell, Pirates.

SHELBY, NC(JOHN ERIC-WADA) 704-482-1390

C.Black, L.Texas.

FAYTEVILLE, NC(ANDY BROWN-WKML) 919-483-9565

G.Jones, L.Texas, C.Black, T.Lawrence, Pirates.

COASTAL, NC(WAYNE CARLYLE-WRNS/FM) 919-522-4141

L.Texas, G.Jones, G.Strait, Bellamy's, Pirates, S.Kershaw, R. Reeves, T.Lawrence.

STATESVILLE, NC(RITA KELLY-WFMF) 704-872-6348

S.Kershaw, C.Black, G.Strait, G.Jones.

COLUMBIA, SC(ZACK DANIELS-WHKZ) 803-796-8896

G.Strait, Vince Gill, L.Texas, M.McBride.

CHARLESTON, SC(T.J. PHILLIPS-WEZL) 803-884-2534

C Black, LR.Parnell, Pirates, T.Lawrence

LORIS, SC(LLOYD GORE-WLSC) 803-756-1223

John Gorka, R. Reeves, H. Myles, Finnigan, T.Lawrence, Dixiana, C.Black, Patsy Cain

GREENVILLE, SC(ELLIOTT/CRENSHAW-WSSL A/F) 803-242-1005

Brooks/D., C.Black, B.R.Cyrus, Dixiana, G.Strait, T.Tucker

GREENVILLE, SC(JOHN LANDRUM-WESC) 803-242-4660

R. Foster, T.Tucker, T.Lawrence.

CANTON, GA(K. B. TRAVIS-WCHK/FM) 404-479-2101

C Black, G.Jones, T.Lawrence, A. Tippin

ATLANTA, GA(JOHNNY GRAY-WKHX/FM) 404-955-0101

M.Colle, K.Mattea.

SWAINSBORO, GA(CHARLIE FRI-WJAT) 912-237-2011

H. Myles, T.Lawrence, Montgomery, Midsouth, R. Reeves, Bellamy's, G.Jones, C.Black, L.Texas.

ELBERTON, GA(SCOTT SMITH-WWRK/FM) 404-283-1714

No Adds, Frozen.

ROME, GA(DON BRISCAR-WRGA) 706-291-9742

C Black, R. Reeves, H. Myles, T.Lawrence, Midsouth, G.Jones.

COLUMBUS, GA(LEN SHACKLEFORD-WSTH) 706-596-5100

T.Lawrence, C.Black, L.Texas, G.Jones.

JACKSONVILLE, FL(LARRY STEVENS-WQIK) 904-388-7711

T.Lawrence.

TALLAHASSEE, FL(BILL KELLY-WNTN) 904-386-6143

T.Lawrence, Montgomery, Pirates, L.Texas.

DESTIN/FT. WALTON, FL(LINSCOMB/DAVIS-K92/FM) 904-837-0101

Joy White, Pirates, C.Black, Bellamy's, T.Lawrence, LR.Parnell

PENSACOLA/MOBILE, FL(WHITMORE/SOMMERS-WXBW) 904-994-5657

T.Lawrence, G.Strait, L.Texas.

OCALA, FL(CHEYENNE-WTRS) 904-732-9877

No Report, Frozen.

ORLANDO, FL(SCOTT ST. JOHN-WWKA) 407-298-9292

C Black, C.Gregory, G.Strait, T.Lawrence

FT. MYERS, FL(JOHN BROOKS-WCTQ) 813-484-2636

H. Myles, A. Tippin, L.Texas, R. Reeves, John Gorka, Waylon J., Montgomery, C.Black.

FT. MYERS, FL(TRAIN/HECKSHER-WHEW) 813-332-1410

S.Kershaw, Montgomery, Waylon J., Joy White, LR.Parnell, Bellamy's, G.Jones, L.Hurley, Pirates, R. Reeves.

South

BIRMINGHAM, AL(RICK STONE-WIKX) 205-595-1069

C Black, T.Lawrence, L.Texas, Montgomery, C.Francis.

HUNTSVILLE, AL(STORMIN' NORMAN-WHVK) 205-430-0110

L.Texas, A. Tippin, Montgomery, Pirates, T.Lawrence

SCOTTSBORO, AL(GREG BELL-WWIC) 205-259-1050

R. Reeves, C.Black, L.Texas, G.Jones, H. Myles, T.Lawrence, Midsouth.

ALBERTVILLE, AL(DALE STALLINGS-WQSFB/FM) 205-878-8575

C Black, S.Kershaw, G.Strait, T.McGraw, LR.Parnell

GADSDEN, AL(PRUETT/BALL-WAAK) 205-543-9229

Montgomery, LR.Parnell, T.Lawrence, C.Black,

ANISTON, AL(MIKE CARTER-WHMA/FM) 205-237-8741

G.Strait, S.Kershaw, C.Gregory, Montgomery, C.Black.

CITRONELLE, AL(RHONDA GRAY-WKQR) 205-866-5444

LR.Parnell, T.Lawrence, R. Reeves, Pirates, C.Black, G.Strait.

SELMIA, AL(GEORGE HENRY-WDX) 205-875-3350

G.Strait, LR.Parnell, C.Black, T.Lawrence, Dixiana, L.Hurley, A. Tippin.

NASHVILLE, TN(DOUG BAKER-WKSX/FM) 615-684-2400

C.Black, G.Jones, T.Lawrence, T.McGraw, L.Texas

NASHVILLE, TN(Kevin O'NEAL-WSM/WF) 615-889-6595

T.Tucker, T.Lawrence, Restless H. L. Hurley, A. Tippin

NASHVILLE, TN(ROBERT LEWIS-WYQF/FM) 615-399-1029

C.Black, B.R.Cyrus, G.Jones, L.Texas, T.McGraw, Pirates, S.Kershaw, G.Strait.

CHATTANOOGA, TN(NSKIP PHILLIPS-WDDOD) 615-266-5117

C Black, Pirates

MEMPHIS, TN(JON CONLON-WGKX/FM) 901-767-6532

Halketchum, Pirates.

UNION CITY, TN(NSCOTT REEVES-WKWT) 901-885-2014

Montgomery, A.Krauss, Joy White, T.Lawrence, Stacy Dean, Waylon J., Elwell Bro.

JACKSON, TN(NICK RIVERS-WTVN) 901-427-3316

S.Kershaw, C.Black, T.Lawrence, LR.Parnell, Bellamy's

LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) 615-762-6200

LR.Parnell, A. Tippin, G.Jones, Montgomery, Joy White

TUPELO, MS(MCKAY/SUMMER-WWZD) 601-842-1067

C.Gregory, G.Jones.

PASCAGOULA, MS(PHIL MOSS-WGUD) 601-475-2111

G.Jones, C.Black, G.Strait, R. Reeves, Montgomery

COLUMBUS, MS(JACK CHRISTOPHER-WMBC/FM) 601-329-1030

H. Myles, Pirates, LR.Parnell, T.McGraw

LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) 502-582-7830

B.R.Cyrus, Stacy Dean, T.Lawrence, R. Reeves, Joy White, Montgomery, C.Black, D.D.Ellis, L.Texas, T.McGraw, LR.Parnell, S.Kershaw, G.Strait

OWENSBORO, KY(URBAN/SPENCER-WBK) 502-683-1558

Midsouth, L.Texas, T.Lawrence, C.Black, S.Kershaw

CENTRAL CITY, KY(BARNETT/ROBERTS-WKY) 502-754-9592

C Black, LR.Parnell, R. Reeves, Dixiana, Stacy Dean, T.Lawrence

HAMMOND, LA(JOHN HENRY SCOTT-WFPR) 504-542-1400

LR.Parnell, Pirates, Bellamy's, Montgomery, Dixiana, Joy White, T.Lawrence, C.Black

LAFAYETTE, LA(JOHNNY WALKER-KMDL) 318-232-2242

A. Tippin, T.Lawrence, L.Texas, K.Mattea, Pirates, G.Jones, C.Black, S.Kershaw, G.Strait, B.R.Cyrus.

LAKE CHARLES, LA(KEVIN DAVIS-KYKZ) 318-439-3300

A. Tippin, L.Texas, Pirates, Bellamy's

BATON ROUGE, LA(JOE REDMOND-WKJN) 504-292-9556

C.Black, T.Lawrence, L.Texas, G.Strait

BATON ROUGE, LA(BRIAN KING-WYNK) 504-343-8348

C.Black, T.Lawrence, C.Black

SHREVEPORT, LA(MCDONALD/FOX-WKWH) 318-688-1130

C.Black, Vince Gill, H. Myles, B.R.Cyrus.

RUSTON, LA(BOB DAY-KXKZ/FM) 318-255-5000

C.Black, Joy White, T.Lawrence, R. Reeves, Elwell Bro., G.Strait.

ALEXANDRIA, LA(RICK STEVENS-KRRV) 318-443-7454

Dixiana, G.Jones, Montgomery, L.Hurley, R. Reeves, T.Lawrence

HOT SPRINGS, AR(MARID GARCIA-KQUS) 501-624-5425

Pirates, C.Black, T.Lawrence, L.Texas, G.Jones, Joy White.

LITTLE ROCK, AR(STEVE HOOGES-KOO) 501-372-7740

C.Black, G.Jones, L.Texas, Montgomery, Pirates.

HARRISON, AR(JERRY BOWMAN-KHOZ) 501-741-2301

C.Black, S.Wariner, Midsouth, Dixiana, LR.Parnell.

FAYETTEVILLE, AR(FOX/TRAVIS-KKIX) 501-521-0104

A. Tippin, L.Texas, Tim Mensy, T.Lawrence, Pirates

TEXARKANA, AR(KENT/LAWRENCE-KKXR) 501-772-3771

C.Black, T.Lawrence, B.R.Cyrus, LR.Parnell, Montgomery.

Upper Midwest

DULUTH, MN(TOM BALDRICA-WCDK) 218-741-2233

C.Black, R. Reeves, G.Jones, L.Texas, John Gorka.

ROCHESTER, MN(BOB DAVID-KWWK/FM) 507-288-1971

S.Kershaw, C.Black, T.Lawrence, LR.Parnell, Bellamy's, G.Jones.

FAIRBANKS, MN(BILL EDWARDS-KSUM) 507-235-5959

C.Black, T.Lawrence.

LUVERNE, MN(DAN DODSON-KLQL) 507-283-4444

C.Black, G.Jones, Montgomery, Pirates, T.Lawrence.

MARSHALL, MN(KELVIN KENDBBIE-KMHL) 507-532-2282

C Black, G.Jones, Joy White, Montgomery, Dixiana, H. Myles.

ST. CLAIR, MI(DON RIBBLE-KDWD) 507-235-5959

Pirates, Montgomery, Bellamy's, LR.Parnell, C.Black, R. Reeves, Shucks.

REDFIELD, SD(ROBIN STAHL-KOKD) 605-472-1380

Pirates, Montgomery, Bellamy's, LR.Parnell, R. Reeves, T.Lawrence, A. Tippin, L.Texas, Pirates.

RAPID CITY, SD(BOB LOOK-KIOK) 605-343-0888

C.Black, Joy White, L.Texas, LR.Parnell.</

COUNTRY CORRESPONDENTS

GAROEN CITY, KS(STORM DENNISON-KBUF) 316-276-2366
C.Black, M.White, G.Jones, John Gorka.

Central

NEWARK, OH(SHERIOAN/JAYE-WCLT/FM) 614-345-4004

LR Parnell, S.Kershaw, G.Strait

DEFIANCE, OH JOE CHONTOS-WONW/AM) 419-782-8126

B.R.Cyrus, C.Gregory, L.Hurley, L.Texas, R.Reeves, Joy White

AKRON, OH(RICK CARDARELLI-WSLR) 216-836-4700

No Report, Frozen.

CINCINNATI, OH(DUKE HAMILTON-B105) 513-721-1050

C.Black, Mary-C.&JD, L.Texas, R.Foster

DAYTON, OH(JOHN MATTHEWS-WPFB/FM) 513-422-3625

Brooks/D., K.Matte, T.Tucker

SPRINGFIELD/URBANA, OH(ROSS SHAFER-WKSW) 513-399-5300

T.Tucker, G.Strait, Halketatum, T.Lawrence

INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) 317-842-9550

S.Kershaw, T.Lawrence, C.Black

VALPARAISO, IN(JIM HEATH-WLJE) 219-462-8125

Dixiana, T.Lawrence, H.Myles, R.Reeves, John Gorka, A.Krauss

SO. BEND/ELKHART, IN(Doug MONTGOMERY-WGTC) 219-271-9482

S.Kershaw, C.Black, Bellamys, T.Lawrence

FT.WAYNE, IN(MAHAN/COLLINS-WBTU) 219-482-9288

Dixiana, G.Jones, L.Texas, Pirates

SCOTTSBURG, IN(ROSS/OAVIS-WMPI) 812-752-5612

C.Black, Pirates, LR Parnell

COLUMBUS, IN(LEE/ELLISON-WKKG) 812-372-4448

C.Black, LR Parnell

VINCENNES, IN(DAVE KUNKEL-WAOV) 812-882-6060

C.Black, T.Lawrence, Shucks, H.Myles, R.Reeves, Steve Vaus, Kevin Charles

SAGINAW, MI(FRITZ KUHLMAN-WKCQ) 517-752-8161

M.Chester, R.Foster, Alabama

LANSING, MI(MCCRAE/SCOTT-WITL) 517-393-1010

C.Black, Montgomery, Pirates, S.Kershaw, S.Wariner

ALPENA, MI(WRIGHT/WILS-WATZ) 517-354-8400

Boy Howdy, R.Reeves, C.Black, T.Lawrence, Montgomery, John Gorka, L.Texas, G.Jones, H.Myles

HARBOR SPRINGS, MI(JERRY DUGAN-WLTO/FM) 616-526-9604

C.Black, M.Chester, Pirates, Bellamys, L.Texas

ONTONAGON, MI(OR. BRUCE NELSON-WUPY) 906-884-9668

Pirates, T.Lawrence, Bellamys, Joy White, G.Jones, John Gorka

LANCASTER, WI(JOHN SIMMONS-WGLR A/F) 608-723-7671

Dixiana, Pirates, G.Strait, John Gorka, T.Lawrence, H.Myles, M.White, L.Hurley

REEDSBURG, WI(KEVIN KELLOGG-WNFM) 608-524-1400

S.Kershaw, G.Strait, LR Parnell, Pirates

MANITOWOC, WI(BOB IRISH-WCUB) 414-683-6800

Waylon J., C.Black, Bellamys, LR Parnell, Montgomery, Joy White, R.Reeves, Mary-C.&JD

WAUSAU, WI(LOU STEWART-WOEZ/FM) 715-355-1614

C.Black, L.Texas, Pirates, G.Strait, T.Lawrence

STEVENS PT., WI(KEN STECKBAUER-WYTE) 715-341-8838

G.Strait, G.Jones, C.Black, Pirates, T.Lawrence, Montgomery, Dixiana, LR Parnell.

SPARTA, WI(MIKE BURNS-GILBERT-WCOW/FM) 608-269-3307

Chieftains, G.Jones, C.Black, Midsouth, R.Reeves, L.Texas, John Gorka, T.Lawrence, H.Myles

EAU CLAIRE, WI(TIM WILSON-WAXX/FM) 715-832-1530

T.Lawrence, C.Black, G.Jones, L.Texas, Bellamys, R.Reeves

APPLETON/OSHKOSH, WI(CHARLIE THOMAS-US96/FM) 414-727-2040

Restless H, G.Strait.

FREEPORT/ROCKFORD, IL(WEIS/O'BRIEN-WXXQ) 815-235-4113

Midsouth, H.Myles, R.Reeves, John Gorka, G.Jones, C.Black

GALESBURG/PEORIA, IL(BRIAN HAMLYNN-WAAG) 309-342-5131

G.Strait, S.Kershaw, D&D Ellis, Pirates, Montgomery

SPRINGFIELD, IL(JOHN SPALDING-WFMB) 217-528-3033

C.Black, S.Kershaw, Pirates, L.Texas, Stacy Dean

ANNA, IL(BILL JUDD-WRAJ) 618-833-2148

Joy White, Bellamys, G.Strait, H.Myles, L.Hurley, Tim Mensy

Southwest

OKLAHOMA CITY, OK(PHILLIPS/CARTER-KXXX) 405-528-5543

Restless H, Alabama, C.Black

OKLAHOMA CITY, OK(LOGAN/REED-KEBC) 405-631-7501

C.Gregory, L.Texas, T.Lawrence

WOODWARD, OK(MONTGOMERY/MYLES-KWXO) 405-256-4101

C.Black, G.Jones, L.Texas, LR Parnell, T.Lawrence

TULSA, OK(BILL PAYNE-K-FOX) 918-836-5512

L.Hurley, L.Texas, Tim Mensy, A.Tippin, B.R.Cyrus, Steve Vaus

SHERMAN, TX(RUSTY HIGHTOWER-KIKM) 903-893-1151

C.Black, G.Jones, Bellamys, T.Lawrence, LR Parnell, L.Texas, T.McGraw, Joy White, Dixiana

DALLAS, TX(KRAIG/DANIELS-KPLX) 214-526-2400

C.Black, L.Texas, S.Kershaw, T.Lawrence

PARIS, TX(JIM CORLEY-KOYN) 903-784-1293

G.Strait, LR Parnell, Pirates, Montgomery, C.Black, Bellamys

OALLAS/FT.WORTH, TX(BILL KINDER-KSCS/FM) 817-429-2330

Brooks/D., R.Foster

TEMPLE/KILLEEN, TX(MARK McLAIN-KPLE) 817-773-5252

Pirates, Stacy Dean, G.Jones, Dixiana, Joy White

SAN ANGELO, TX(LINDA STONE-KGKL) 915-655-7161

C.Black, T.Lawrence, L.Texas, R.Reeves, Joy White

HOUSTON, TX(CANDEA/MURRAY-KILT) 713-526-3461

B.Dean, T.Tucker, S.Wariner

HOUSTON, TX(JOE LADD-KIK/FM) 713-772-4433
T.Tucker, C.Black, T.Lawrence, Garth Brks, K.Matte, Mary-C.&JD, S.Kershaw, G.Strait

BRYAN/COLLEGE STN., TX(ROGER W. GARRETT-KAGG) 409-268-9696

C.Black, Joy White, S.Kershaw, T.Lawrence

CORPUS CHRISTI, TX(SCOTT WARD-KRYS) 512-289-0111

Brooks/D., K.Matte, T.Tucker, T.Lawrence

CORPUS CHRISTI, TX(MARITA O'DONNELL-KOUL) 512-883-1600

T.Lawrence, C.Black, G.Jones, S.Kershaw, T.Lawrence

MCALLEN/BROWNSVILLE, TX(SONNY LAGUNA-KTEX) 512-421-2597

A.Tippin, L.Texas, Pirates, T.Lawrence

AUSTIN, TX(STEVE GARY-KVET) 512-495-1300

C.Black, T.Lawrence, G.Jones

AUSTIN, TX(STEVE GARY-KASE/FM) 512-495-1300

C.Black, T.Lawrence

AMARILLO, TX(JOE DEELY-KBUY) 806-372-6543

S.Kershaw, G.Strait, L.Texas, Montgomery

LUCKBOBB, TX(TOM COLLINS-KFYD) 806-794-7979

C.Gregory, G.Jones, S.Kershaw, M.Bradley, T.Lawrence

ODESSA, TX(BOOMER KINGSTON-KGEE) 915-561-5499

B.R.Cyrus, G.Jones, Stacy Dean

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ADDS: Scaglieri, Kevyn L.: MAX: Chappell, Steve Khan, P. Metheny, Rippingtons, Tom Coster, L. Letven, G. Keezer, Norman Brn, Leni Stern, K. Garrett, MAX: Branford M. J. Hoggard, P. Metheny, Clayton BR, T.S. Monk, NY Stories, Hiroshima, Turrentine, Nippingtons, M. Tyner, B. Forman, Jim Hall, J. Ponder, Don Grusin, K.Eubanks, Tools Thlm, John Hicks, C.HadenQW.

+LAJAYETTE, IN

ROGER PRIEST-WBAA 317-494-3969

ADDS: L. Letven, G. Keezer, Norman Brn, Leni Stern, K. Garrett, MAX: Branford M. J. Hoggard, P. Metheny, Clayton BR, T.S. Monk, NY Stories, Hiroshima, Turrentine, Nippingtons, M. Tyner, B. Forman, Jim Hall, J. Ponder, Don Grusin, K.Eubanks, Tools Thlm, John Hicks, C.HadenQW.

+ANN ARBOR, MI

JANE WANG-WAMX/FM 313-930-5000

ADDS: A. Myles, Prebrennan, Kotopa, Smn Bonney, MAX: XTC, k.d. Lang, JW Hardin, John Gorka, Los Lobos, KenNavarro, J. McMurtry, Manteca, Clapton, L. Letven, Elton, Bela Fleck, Bare Naked, Del Amitri, John Tesh, Chip Davis, P. Metheny, Vinx, A Lenox, EBTGir, J. Warnes, McClinton, L Village, Indigo G., Joan Armt.

+DETROIT, MI

LINDA YOUNG-WEMU 313-487-2229

ADDS: LincolnCJO, F. Morgan, MAX, Branford M. B. Carter, K. Garrett, Turrentine, Char Brown, G. Keezer, E.Rebellion, Dennerlein, D. Murray, J. McDuff, Ant. Hart, M. Tyner, H. Merrill, J. Hoggard, Art Farmer, I Rem Jaco, Roly Block, Pinetop P., L. Coryell, M. Watkins, 29th St Q, Joe Lovano, C.HadenQW, T.S. Monk.

+DETROIT, MI

ANN DELISI-WDET 313-577-4146

ADDS: No Report, Frozen MODS: Ray Brown, Twin Peaks, J. Ponder, J. McDuff, P. Metheny, Rippingtons, Bob Nell, Nnenna F., C Bradford, K.Eubanks, D. Murray, C. Brooks, Rubalcaba, Bny Carter, Nat.Bud, HP, I Rem Jaco, Leni Stern, M. Watkins, K. Garrett, Branford M. B. Carter, A. Farnham, M. Ladley, 6 De Solar, B. Mintzer.

+LANSING, MI

BOB BRANDT-WXJM 517-332-8700

ADDS: Don Henry, R. Ferrell, B. Savage, Shadowfax, Kevyn L., MAX: E. Harp, J. McBride, B.James/EK, Najee, P. Metheny, KenNavarro, A. Narell, FLIM & BBS, Tom Borton, Paul Speer, Grj. Jinda, Rippingtons, Chappell, Kicklightr, Hiroshima, ReneToledo, Manteca, Brn Keane, L. Gregory, Windows, John Tesh.

+GRAND RAPIDS, MI

ROB WILLEY-WGVU 616-771-7122

ADDS: Red Rodney, BreckerBro, F. Morgan, L. Carlton, E. Elias, MAX: Mel Torme, M. Ladley, Turrentine, Ricky Ford, Char Brown, J. Hoggard, C. Brooks, NY Stories, P. Metheny, T.S. Monk, Art Farmer.

+SIOUX CITY, IA

DOUG KIZIER-WKIV/AM 712-274-6319

ADDS: Mandala D, Steve Khan, BreckerBro, F. Morgan, LincolnCJO, E. Elias, Twin Peaks, B.James/EK, D. Sanborn, B. Forman, Branford M, 29th St.Q, I Rem Jaco, T.S. Monk, A. Farnham, E. Faison, C. Faison, Grj. Jinda, KenNavarro, Lightstrm, J. Hoggard.

CLASSIFIEDS

JOB OPENINGS

KZMG NEEDS A HIGH PROFILE, HIGH ENERGY NIGHT JOCK. Must be able to work the phones, do public appearances and be a team player. New state-of-the-art facility in one of the nicest cities in the country. T&R: Mike Kasper, KZMG Magic 93.1 Radio, 7272 Potomac, Boise, ID 83704. EOE [10/2]

SKI VERMONT with top-rated Hot A/C! Females encouraged. T&R: WZRT Radio, PO Box 940, Rutland, VT 05702. [10/2]

WRWD SEEKS A RADIO PRODUCTION PRO. Some air work and personal appearances. Copywriting helpful. Salary commensurate with ability. No calls please. T&R: Thom Williams, WRWD Radio, PO Box 1073, Highland, NY 12528. Deadline 10/15. EOE [10/2]

TOP 40 KDWB has a rare opening for Overnights. No calls please. T&R: Mark Bolke, KDWB Radio, 708 S. 3rd Street #200, Minneapolis, MN 55415. [10/2]

TOP 40 KQHT has an opening for Mornings. Experienced, team player with a desire to do whatever it takes to win. T&R: Jay Murphy, 2501 Demers, Grand Forks, ND 58201. [10/2]

TOP 40/OLDIES KFMC seeks experienced team player to do Mornings with desire to do whatever it takes to win. T&R: Bill Edwards, 1371 West Lair Road, Fairmont, MN 56031. EOE [9/25]

#1 SMALL MARKET AM looking for upwardly mobile individuals with a strong will to win. Experience preferred, but not necessary. Part-time positions open in the near future. Contact Lee Stevens: (417) 358-6054 M-F 10-1PM. EOE [9/25]

FM SEEKS EXPERIENCED TALENT for highly competitive market. T&R: WDBN Radio, PO Box 5007, Dublin, GA 31040. [9/25]

A/C OLDIES SEEKS AIR TALENT. Live in America's #1 city with excellent company and benefits. T&R: Warren West, KELO/AM Radio, 500 S. Phillips, Sioux Falls, SD 57102. EOE [9/25]

ADULT ALBUM KBCO is looking for a creative AT to provide news and information on the morning show. Must have a progressive approach to news, be comfortable with a mic on the streets, production skills, wit and creativity. T&R & letter w/ qualifications: Dennis Constantine, KBCO Radio, 4801 Riverbend, Boulder, CO 80301. EOE [9/25]

ADULT TOP 40 KOKZ needs a morning pro with superb production talent. MD experience a plus. No calls please. Overnight tourshow/music philosophy, T&R: Dan Olsen, 3721 Independence Avenue, Waterloo, IA 50703. EOE [9/25]

98KUPD has a rare f/t opening. Arizona's Real Rock is

looking for a Night-time entertainer that can hit the streets and relate one-to-one at promotions. Females strongly encouraged. No calls please. T&R: Curtiss Johnson, 1900 W. Carmen, Tempe, AZ 85283. EOE [9/25]

AVAILABLE

HIRE ME TODAY, or I'll be homeless tomorrow! Talented, medium market Midwest DJ needs immediate job! Call now! A/C, Top 40, Album, Oldies, Country formats. JOHN: (309) 663-8641. [10/2]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator seeking f/t gig at AA/Contemporary Jazz station. Positive team player. GREG: (609) 646-4055. [10/2]

REFRESHING FEMALE AT with a great attitude. Ready and willing to take off to warmer weather immediately. Prefer Rock/Album (no limits). VICKY: (612) 879-0448. [10/2]

FIVE-YEAR VET in California Bay Area, seeks major and medium markets. Ready, willing and able to make a living! KATHY: (707) 765-0266. [10/2]

FORMER PD AT A/C KELO/FM in Sioux Falls, SD, looking for music and/or research position. KATHY HANSEN: (605) 334-7440. [10/2]

HOT COUNTRY MORNING MAN with hot numbers, ready to up your numbers! Top 150 markets preferred. Available now. MIKE: (409) 693-4933. [10/2]

AMBITION, YOUNG FEMALE SEEKING CALIFORNIA broadcast opportunity. Brown grad. Flexible, creative, energetic team player. KARN: (612) 872-4075. [10/2]

THIRTEEN YEARS EXPERIENCE in Country format. Available for programming and/or AT. All areas considered, available yesterday. TERRY: (409) 260-1812. [10/2]

SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY. On air in all three markets. Sixteen years PD, promotions, production and major market experience. MARK: (408) 688-5604. [10/2]

FORMER AMD and Night guy at KGWY, is in search of a new gig. T&Rs are ready to go! TODD BAKER: (206) 486-9598. [10/2]

SEVENTEEN-YEAR PD/AT, knowledgeable, focused, great production and team player. Small to medium market opportunity in Midwest. Top 40, A/C or Classic Rock. JONATHAN: (402) 464-8185. [10/2]

FIFTEEN-YEAR MORNING/AFTERNOON SHOW PERSONALITY seeking f/t in medium/large markets. Team player. Top 40, Oldies, Country and Hot A/C experience. (402) 474-6408. [10/2]

"THE CAPTAIN" Bill Vogel. IDs, sweepers, promos,

voice-overs. (800) 75-MOUTH. [9/25]

SHARP, SULTRY, PROFESSIONAL with nine years on-air, production, news experience, seeks position in Tampa/Sarasota/Orlando area. MARY: (813) 977-7705. [9/25]

HELP! I HATE MORNINGS! Warm communicator with six years experience, seeks Midday or Afternoon position. All markets considered. JEFF: (209) 532-6485. [9/25]

ARE YOU LOOKING FOR EXPERIENCE for your small/medium market station? I have 22 years worth! OM/PD/AT. MIKE: (419) 243-0043. [9/25]

TOP 40-A/C AIR TALENT with multi-track and production skills. Ex-Z104-Madison. JACK MCKAY: (608) 274-2480. [9/25]

FORMER MIX105.1-Orlando weekender/swing JJ RYAN, is now seeking full or part-time gig. Former Power103.7-New Jersey and Mix 105-New York. Love Florida, but will consider everything! Call now! (407) 644-4681. [9/25]

HARDWORKING PD/MD/PROMOTION MAN seeks team-oriented staff in stable environment. MIKE: (314) 471-0041. [9/25]

SHOESTRING BUDGET? Been there! Small market? Done that! Ten years experience in Top 40, A/C, Rock formats. Good references from previous employers. Solid performer seeks your station in the Ark-La-TX areas. PAUL: (501) 696-3569. [9/25]

VOICE OF CONTRA COSTA COLLEGE FOOTBALL and former weekend fill-in at KKIS-Concord, CA—still on the lookout for Sacramento/Modesto gig. No morning drives please. For the best talent, contact FRANK BUTERA: (510) 223-1534. [9/25]

TODD BAKER, former AMD and Night guy at KGWY is in search of a new gig. T&Rs are ready to go! (206) 486-9598. [9/25]

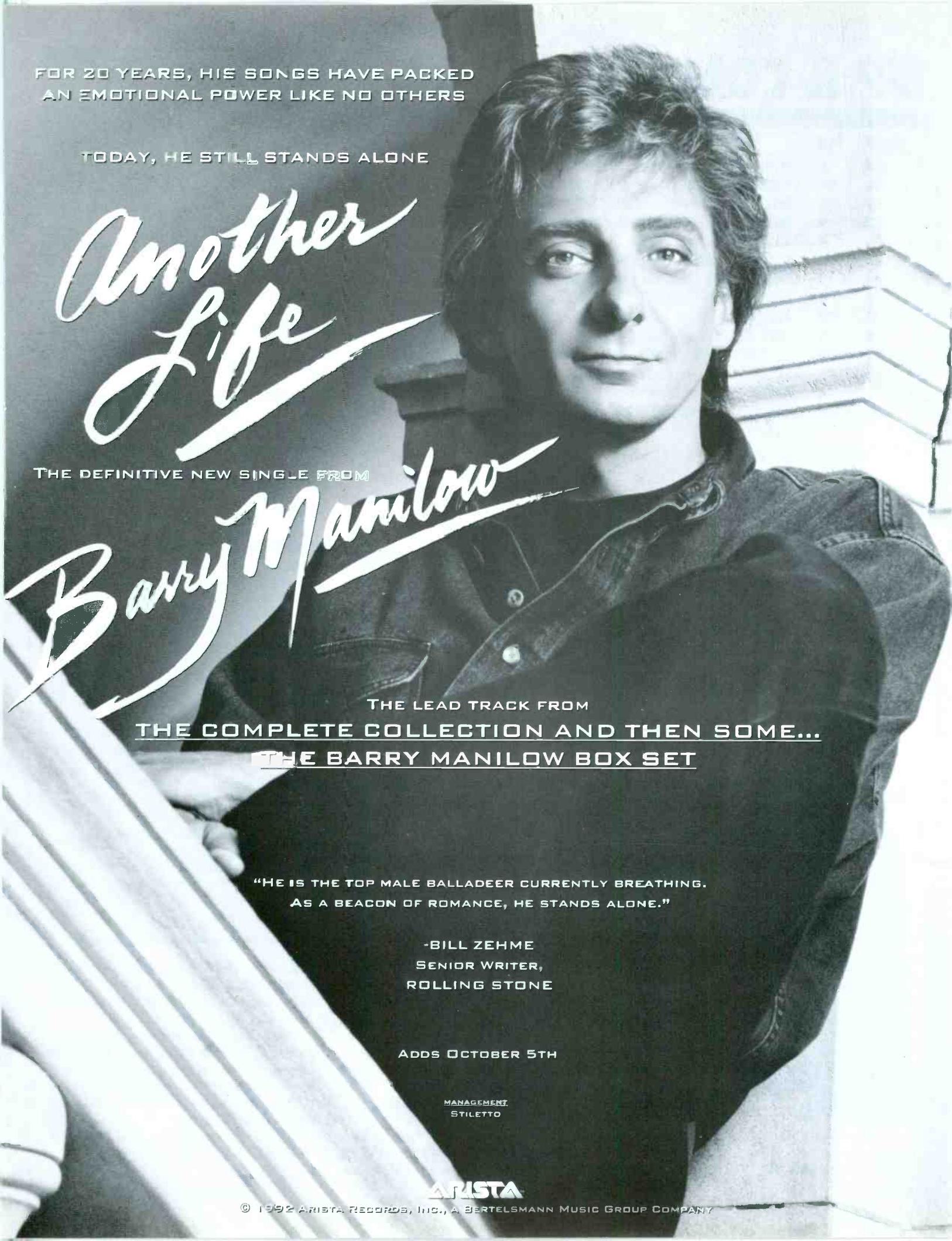
SERVICE REQUESTS

WGRG: Hot A/C FM seeks Top 40 service from all labels. Send to: Steven Gilinsky, PO Box 7, Binghamton, NY 13903, or call (607) 748-9131. [9/25]

WRNE: Uptempo Urban-A/C needs service from all labels, to include Urban, Blues and Gospel. Send to: Paul Dancer, 1101 Gulf Breeze Parkway, Gulf Breeze, FL 32561, or call (904) 934-0998. [9/25]

WGLZ: College radio station requesting Top 40 and Album format music. Send to: Darcy Kennedy, WGLZ Radio Station, West Liberty, WV 26074. [9/25]

WRHY: FM needs Country and A/C service from all labels. New station as of 11/1/92. Send to: Ken Stokes, PO Box 215, Centre, AL 35960, or call (205) 523-1059. [9/25]



FOR 20 YEARS, HIS SONGS HAVE PACKED
AN EMOTIONAL POWER LIKE NO OTHERS

TODAY, HE STILL STANDS ALONE

Another Life

THE DEFINITIVE NEW SINGLE FROM

Barry Manilow

THE LEAD TRACK FROM

THE COMPLETE COLLECTION AND THEN SOME...

THE BARRY MANILOW BOX SET

"HE IS THE TOP MALE BALLADEER CURRENTLY BREATHING.
AS A BEACON OF ROMANCE, HE STANDS ALONE."

-BILL ZEHME
SENIOR WRITER,
ROLLING STONE

AVAIL OCTOBER 5TH

MANAGEMENT
STILETTO

ARISTA

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

ELTON JOHN - The Last Song (MCA)

Possibly the most moving song of the year. In the spirit of Mike + The Mechanics' THE LIVING YEARS, this powerful statement on the love between father and son in the age of AIDS is a tear jerker.

MICHAEL BOLTON - To Love Somebody (Columbia)

This twenty-five-year-old Bee Gees' hit was written by the Gibbs for Otis Redding, but it has become a standard nonetheless. Michael and producer David Foster give it a full-tilt production while retaining its soulful essence.

GLORIA ESTEFAN - Always Tomorrow (Epic)

Surviving a near-fatal bus accident and an indiscriminate hurricane gives one license to promise a better day. Ms. Estefan's new single, which proceeds a truly Greatest Hits package, is a hopeful and worthy five minutes of class.

BARRY MANILOW - Another Life (Arista)

More relevant and contemporary than anything he's done in years, this song shakes Barry's past from his present just in time to set up a massive retrospective boxed-set, coming out in time for the holidays.

THE NEVILLE BROTHERS - Take Me To Heart (A&M)

The distinctive voice of brother Aaron may lead this easy listening, rhythmically punctual, highly harmonic track to instant-add status at a host of A/C stations this week.

THE BARRIO BOYZ - Crazy Coolin' (SBK/ERG)

Don't write this off as some sort of New Kids, high calorie throwaway. Think of it more as a Color Me Badd with a monster chorus for a hook.

Reports	Adds	ARTIST	TITLE	LABEL
57	8	VINCE GILL	I Still Believe In You	(MCA)
55	54	*RICHARD MARX	Chains Around My Heart	(Capitol)
51	18	ROXETTE	How Do You Do!	(EMI/ERG)
50	49	*MELISSA ETHERIDGE	Dance Without Sleeping	(Island/PLG)
49	3	JUDE COLE	Start The Car	(Reprise)
47	4	NICKY HOLLAND	Lady Killer	(Epic)
40	19	THE HEIGHTS	How Do You Talk To An Angel?	(Capitol)
38	4	BOYZ II MEN	End Of The Road	(Motown)
35	14	PM DAWN	I'd Die Without You	(Gee Street/LaFace/Arista)
28	3	INXS	Not Enough Time	(Atlantic)
25	6	*G. BENSON & P. AUSTIN	I'll Keep Your Dreams Alive	(Great Pyramid/JRS)
25	25	*ELTON JOHN	Runaway Train	(MCA)
23	4	AFTER 7	Kickin' It	(Virgin)
22	7	*GROVER WASHINGTON, JR.	Take Five (Take Another 5)	(Columbia)

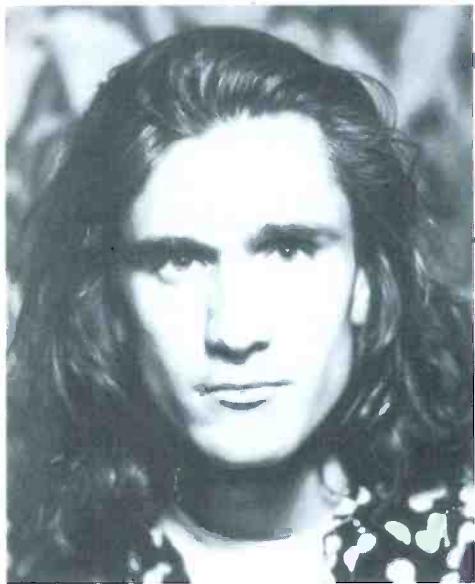
Dropped: Des'ree, J.Cocker, First Call, D. Cassidy, Secada (just), K.Howell, McVie, Madonna

INSIDE A/C

by Diane Rufer and Ron Fell

Congratulations to Swing Out Sister on their new number one! AM I THE SAME GIRL leads the format in total stations with 220 and holds a strong 94% Hit Factor. New players this week are WZRT, WILI, KOEL and KPAY.

Michael W. Smith's five-point jump from #10 to #5 this week upsets a competitive chart. Hit Factor increased from 72% to 88% this week while another dozen stations come onboard including CKFM, WRBA, WBDX, WQID, and KMXX.



Curtis Stigers' NEVER SAW A MIRACLE is the format's only debut in the top ten, nearly doubling its HEAVY rotations from

38 last week to 71 this week. New for WLLH, WMJQ, KBIG, KWAV, K9FM and KMAS.

Momentarily unknowns Charles & Eddie are taking the chart and the format by storm with their debut, WOULD I LIE TO YOU. Moving #22 to #15 this week, it scores an eleven-point increase in Hit Factor (73%-84%) and nine new players including WKW, WSTU, KELO/FM, KIDX/FM and WSPL.

Up seventeen ranks in two weeks is Glenn Frey's RIVER OF DREAMS. Due primarily to a four-week Hit Factor of 65% and yet another 21 ADDs, it leaps to #21 on the chart. New for KKUZ, WHMI, KLCY, KZOR, KSSK/FM, KLOG and KSXY.

HOTTEST track in the format over the past two issues is Jon Secada's sophomore single, DO YOU BELIEVE IN US. It climbs from CHARTBOUND to #22 in the last ten working days and increases in Hit Factor by 49%.

Scotland's Del Amitri makes a handsome debut (as predicted last week). Twenty-three ADDs this week alone take it near the 100-station mark and among the newest to play are WPXZ, KSDN, WHIZ, WEIM and KWLO.

Gavin's A/C section once again debuts an act on something other than a "major" label as Rita Coolidge and Lee Greenwood's duet, HEART DON'T FAIL ME NOW on Caliber/Critique, debuts at #37 with a respectable 74 stations including WTSX, WMTZ, KIIK, KFOR, KFYR, KFMO, KOKO, KKLD, KRNO, KBOL, KKOR, KCRC and KGY.

A great first week for Peter Cetera's duet with Chaka Khan, FEELS LIKE HEAVEN. It opens with nearly a third of the format out-

of-the-box. Its 81 ADDS include B100, KTID, KEYW, KIDX, KBOI, KBLQ, KKLD, WQLR, WFRO, KXLK, WSKY, WTSX, WKYE, WOAI, WEIM and WMT/FM.

Though somewhat a stranger at A/C radio until now, Melissa Etheridge is taking the format by storm with her new single DANCE WITHOUT SLEEPING. It opens with a MOST ADDED ribbon for its first-week total of 50. Among the earliest are WLDR, KESZ, WIVY, WMT/FM, WFRO, WQLR, KKLD, KAAK, KBOL, KTID, KVYN and KEYW.

BRUCE SPRINGSTEEN

When Bruce Springsteen taped his MTV "Unplugged" show last month in Los Angeles, among the invited audience was Michael Stipe of R.E.M. who, after the show stood in line with radio contest winners to get The Boss' autograph.

PAUL YOUNG

The new Paul Young album, *Hope In A Hopeless World*, includes the song *LOVE HAS NO PRIDE*, made famous by Linda Ronstadt in 1974.

PRINCE

The video for Prince's new single, *MY NAME IS PRINCE*, includes a cameo from Kirstie Alley, who also appears on the new Prince album being released next week.

BOB DYLAN

Tickets for Columbia Records' tribute to Bob Dylan on October 16 at Madison Square Garden in New York City sold out in a record seventy minutes, a measure of time described by Garden officials as "the quickest ever."

MIKI HOWARD

Miki Howard plays the late Blues legend Billie Holiday and sings the Holiday standard *GOOD MORNING HEARTACHE* in the upcoming Spike Lee film "Malcolm X."

GARTH BROOKS

Proud father Garth Brooks likes to refer to his new daughter Taylor as "Our Miss Brooks" after the fifties television show starring Eve Arden.

BIOFEEDBACK

by Ron Fell

WILSON PHILLIPS

At birth, Carnie Wilson of Wilson Phillips was almost named Rose, but her mother Marilyn liked carnations better than roses so her daughter became Carnie.

LIONEL RICHIE

Members of Lionel Richie's former group The Commodores have been trying to put together a Greatest Hits package and have been told by their old label, Motown, to do it without songs that featured Lionel Richie before his departure from the group. So the current Commodores have re-recorded songs like *THREETIMES A LADY* without Mr. Richie.

TANYA TUCKER

In the video for Tanya Tucker's *TWO SPARROWS IN A HURRICANE*, Mae Boren Axton plays an older Tanya. Mae, besides being the mother of Hoyt Axton, is an award-winning songwriter with *HEARTBREAK HOTEL* among her credits.

ALABAMA

A three-hour TNN tribute to auto racing legend Richard Petty will be hosted by Alabama later this year.

XTC

Being a full-fledged member of the band XTC may not pay the bills. Andy Partridge admits to making more money producing other acts like the Mission U.K. and Lilac Time, and, in between albums, Colin Moulding and Dave Gregory work at a car rental agency.

ROY ORBISON

King Of Hearts, a album of the late Roy Orbison's recordings which had been in the works before his death, will be released later this month. With the aid of producers Robbie Robertson, Don Was, Jeff Lynne and T-Bone Burnett, the tracks have been constructed from demos and unfinished sessions.

TAMMY WYNETTE

Coming later this month is a three-CD boxed set of songs representing Tammy Wynette's career to-date. Included are her most famous duets with George Jones, plus two unreleased tracks.

GEORGE STRAIT

The band backing George Strait in his "Pure Country" film debut will include John Doe of the seminal modern rock band X.

RACHELLE FERRELL

After attending the Berklee School of Music with the likes of Branford Marsalis, Rachelle Ferrell went on to teach music for the New Jersey State Council on the Arts with legends like Dizzy Gillespie.

MAIA AMADA

"Love Never Fails"

We'll let radio speak for itself!

"Powerful emotions. Sensitive lyrics. A depth of feeling unmatched in recent releases that I have heard. Maia is a must for any playlist!"

— Joyce Apostolos, **WLH, Lowell, Mass**

"Phones are great! I predict this record will be my hottest. Top 15 this week."

— John Kinsella, **KLZY, Powell, Wyoming**

"76 calls in the first 2 weeks. Most requested this week!"

— Clint Gaige, **WCVA, Culpepper, Virginia**

"Maia Amada will not fail"

— Jack Raymond, **WEIM, Fitchburg, Mass**

GAVIN A/C CHARTBOUND 45% HIT FACTOR 64 STATIONS INCLUDING

WEIM	WLLH	WMBA	WNYR	WPXZ	WTSX	J107	WAVU	WBLG	WCVA	WEVA
WGCD	WMQC	WMSQ	WMVA	WNNC	WOHS	WRFC	WTTR	WXVL	WZLT	KAYL
KCHA	KFMO	KKOY	KKSI	KLKC	KLRQ	KNIM	KOEL	KOKO	KQDJ	KQKD
KTIB	KWGG	KYMN	WCRA	WDND	WFRO	WHIZ	WHMS	WJER	WJTW	WMIR
WNUY	WPHM	WQRL	WRCO	WYCO	KBHT	KKOR	KBMG	KBOL	KLZY	KOJM
KGLE	K100	KWXX	Q92/FM	KGY	KITZ	KKRB	KLOG	KSHR		

PRODUCED BY SHANE KEISTER

MANAGEMENT: JANICE ROEG AND JOE BOYLAND FOR LEGEND ARTIST MANAGEMENT.



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 237 Last Week 238

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	220	4	182	26	8	94%	10
CÉLINE DION - Nothing Broken But My Heart (Epic)	210	1	181	23	5	97%	12
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	213	—	185	20	8	96%	11
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	197	2	147	37	11	93%	17
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	210	12	93	93	13	88%	5
WILSON PHILLIPS - Give It Up (SBK/ERG)	184	1	137	43	3	97%	11
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	192	8	110	58	16	87%	10
LIONEL RICHIE - My Destiny (Motown)	179	1	132	41	5	96%	10
ERIC CLAPTON - Layla (Duck/Reprise)	183	10	107	58	8	90%	8
CURTIS STIGERS - Never Saw A Miracle (Arista)	181	7	71	91	12	89%	7
ANNIE LENNOX - Walking On Broken Glass (Arista)	185	13	64	97	11	87%	7
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	162	3	91	54	14	89%	8
LINDSEY BUCKINGHAM - Countdown (Reprise)	172	8	61	82	21	83%	7
TOAD THE WET SPROCKET - All I Want (Columbia)	147	5	61	67	14	87%	14
CHARLES & EDDIE - Would I Lie To You? (Capitol)	133	9	32	80	12	84%	8
k.d. LANG - Constant Craving (Sire/Warner Bros.)	118	8	71	29	10	84%	24
PETER CETERA - Restless Heart (Warner Bros.)	129	—	52	56	21	83%	16
JENNIFER WARNES - Rock You Gently (Private Music)	129	1	47	59	22	82%	14
BILLY JOEL - All Shook Up (Epic)	125	—	49	59	17	86%	10
DAVID SANBORN - Bang Bang (Elektra)	122	3	43	51	25	77%	14
GLENN FREY - River Of Dreams (MCA)	138	21	10	80	27	65%	4
JON SECADA - Do You Believe In Us (SBK/ERG)	145	23	7	75	40	56%	4
ELTON JOHN - The One (MCA)	118	—	36	43	39	66%	16
COREY HART - Always (Warner Bros.)	112	3	23	62	24	75%	8
RODNEY CROWELL - What Kind Of Love (Columbia)	112	3	37	46	26	74%	17
BONNIE RAITT - Come To Me (Capitol)	100	1	43	30	26	73%	13
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)	95	6	16	59	14	78%	6
DAN HILL - Dance Of Love (Quality)	102	4	4	67	27	69%	6
SHAKESPEAR'S SISTER - Stay (London/PLG)	88	1	20	45	22	73%	10
SUZY BOGGUSS - Letting Go (Liberty)	90	5	11	46	28	63%	7
DEL AMITRI - Always The Last To Know (A&M)	96	23	16	28	29	45%	4
CAROLE KING - Now And Forever (Columbia)	87	—	18	51	18	79%	13
RICHARD MARX - Take This Heart (Capitol)	73	—	24	27	22	69%	19
STEVE PLUNKETT - When The Tables Turn (Quality)	73	5	11	40	17	69%	8
SONIA - Walk Away Lover (I.Q./RCA)	74	1	7	38	28	60%	9
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	80	3	1	41	35	52%	5
RITA COOLIDGE and LEE GREENWOOD - Heart Don't Fail Me Now (Caliber/Critique)	74	7	—	34	33	45%	5
BILLY RAY CYRUS - Could've Been Me (Mercury)	65	7	6	34	18	61%	5
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	79	12	1	19	47	25%	3
JAMES TAYLOR - Like Everyone She Knows (Columbia)	92	37	2	25	28	29%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
JAMES TAYLOR - Like Everyone She Knows (Columbia)	1	29	28%
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest)	9	33	24%
ROXETTE - How Do You Do (EMI/ERG)	—	23	23%
JON SECADA - Do You Believe In Us (SBK/ERG)	35	56	21%
MAIA AMADA - Love Never Fails (Epic)	27	45	18%
ROBERT PALMER - Can We Still Be Friends? (Island/PLG)	—	18	18%
GLENN FREY - River Of Dreams (MCA)	48	65	17%
CRUEL SHOES - Where Are The Angels? (Rendezvous/RCA)	8	25	17%
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)	—	17	17%
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	72	88	16%
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	9	25	16%
DAN HILL - Dance Of Love (Quality)	54	69	15%
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	5	20	15%

NEW FCC RULES REVEALED AT NAB

by Rhody Bosley

The long-awaited response from the FCC to industry petitions on the new radio ownership rules was the big topic at the NAB Radio Convention in New Orleans. Several panels dealt with the implications of the new rules and their impact on the way radio stations are operated.

Under the revised rules, a broadcaster may now own 18 AM and 18 FM stations, and in two years this will be expanded to 20 AM and 20 FM. Should the owner provide certain assistance to minority groups, the number can be increased to 23 AM and 23 FM.

Controversy still revolves around the Commission's decision to maintain the 25% audience share as a cap on ownership in a given market. The purpose of the share cap was that the Commission wanted to ensure that there was not an "undue concentration" of ownership. They selected the 12+ Monday-Sunday 6AM shares as the standard by which a *prima facie* case of concentration may be determined.

A number of parties had asked the Commission to delete any limit on ownership based on audience share. There were two general areas of concern. First, that the limits were not necessary and barring that the measure of audience was inappropriate. Second, there were practical concerns dealing with the cost of data and its accuracy.

The Commission retorted that their goals were to "promote robust competition" and to provide "a means of strengthening the radio industry's ability to serve the public interest." Further, the FCC felt that while the ratings data may not be exact, they are a "probative and accessible measure of market power relevant to the Commission's regulatory concerns." Bottom line: The 25% share figure is a regulatory reality for the foreseeable future.

Does the figure have to be Arbitron? No, but in any case the audience share figure must be explained in the filing.

Can more than one survey's worth of data be used? Yes, but again it must be explained why more than one survey is being used.

Can County Coverage data be used in lieu of a market report? Yes, when the circumstances of market definition are set forth in such a manner that the County Coverage would be appropriate. The Commission, in its Report and Order, spent considerable space demonstrating how County Coverage was to be weighted to arrive at a coverage area share.

Jay Guyther, Arbitron's Vice President for Radio Sales and Marketing says that Arbitron "will license attorneys for the data required to file FCC applications. This will be a limited license for the local market report, AID run, or County Coverage data—which ever is most appropriate." Some law firms have expressed interest in getting Arbitron's "Library Package," which consists of the books from all markets. The limited license is reportedly a very nominal \$125 for the 12+ estimates. Much of the 12+ share information is in the public domain and can be used without paying a fee.

The original Report and Order called for audience shares to be calculated among rated (meaning those stations that qualified for the report) commercial station shares. The FCC agreed that this extra calculation made the rules unnecessarily complicated. In order to calculate the shares the original way, the stations reported above the line would have to have their shares added up and then calculate their share of the new number. Now, the reported Arbitron 12+ share is sufficient. This means that stations with audience levels too low to qualify for the report and non-commercial stations are included in the denominator. Lower shares are good news for the first time ever! This way more stations will be eligible for marriage.

Another major change implemented with the revised Report and Order is the ability to submit data other than Arbitron. Audience surveys commissioned by the broadcaster will be accepted from recognized, independent research organizations provided a description of the methodology and an estimate of the reliability

are included with the filing. There are some alternate ways the Commission presented to demonstrate that undue concentration is not occurring:

- a special survey with a larger sample size to reduce anomalies
- survey averaging
- extraction by Zip code to eliminate unusual geographic features
- share of advertising revenues
- market value of stations relative to other stations in the market

• the FCC recognizes that certain types of stations, for example, low power daytime stations rarely have large audiences in large markets. A mere count may be sufficient to demonstrate that no public interest concern is associated with the proposed acquisition.

One very important piece of good news for programmers is buried in a section called "simulcasting." This is a job preserver in the program department. "Simulcasting remains unlimited for stations in different services. For stations in the same service whose principal community contours overlap such that the overlap area constitutes more than 50% of either station's principal community contour area, simulcasting may not exceed 25% of either station's daily broadcast time. These rules apply to both stations commonly owned and to those separately owned but time brokered."

New rules. Now, three stations can be owned in the same market with no more than two on the same band. Once again, radio is in a new world, with new realities and with new opportunities and challenges.

HEAR & THERE

continued from page 11

wonderful reminder of a special time in our rock and roll history...

Bits & Pieces: The House of Lords have broken up. Keyboardist and founding member Gregg Giuffria is negotiating with three major labels for a job in their promotion and/or A&R departments...Television is set to release their third album on October 6 after a 13-year break...The Vibes are the newly remodeled and renamed The Throbs. The band features original Throbs Roger Ericson (guitar) and Danny Nordahl (bass) who have joined up with Johnny Tingle (vocals) and Scott Harris (drums). While the band looks for a new contract, they're finishing up their self-produced, self-titled album with a deadline for completion set for this summer...Lisa Marie Presley, the 24-year-old daughter of the King, Elvis Presley, has been working on her debut album. She's writing her own material and does not plan to record any of her dad's tunes...Twins Matthew and Gunnar Nelson, who just celebrated their 25th birthday, are producing their new album which will be called *Imaginator*. It'll be ready by early 1993...Veteran producer Tom Werman is in the studio

with The Meat Puppets, crafting a new album....Those Damn Yankees plan to hit the road in December for another huge tour, following the release of the ballad, "Where You Goin' Now."...New York-based hard rockers Collision are one of the first bands to be signed on the new Chaos/Sony label. They'll head out on their very first national tour opening for Trouble and The Poorboys. The trio's self-produced debut album will be available in-store October 6...

It's definitely a first. Rhino Records has recently finished up a 19-city tour that started in May covering music festivals all over the U.S. The idea came from Rhino Senior Product Manager Garson Foos who hired Billie Sharpe and Chris Ostrowski to hit the road, set up the tent and pass out information and music samples. In addition to catalogs and promotional material they signed up around 10,000 names for a mailing list. This month they'll be sending out prize packages that contain Rhino samplers, merchandise and fliers to people who visited their booth. In these hard times, this is an up-front and personal way to educate the CD-buying public...



Billy Dean

**BILLY THE KID
CONQUERS
COUNTRY RADIO**

By Lisa Smith

When William Harold Dean Jr. left his hometown of Quincy, Florida to try his hand at a career in music, he had talent, optimism and ambition. He was also young, naive and vulnerable—things not at all uncommon among young hopefuls arriving in Music City.

Early on, Billy paid the consequences for his naivete by getting tied in to a bad business deal that limited his ability to play his music.

A decade later, Billy Dean has learned from his mistakes and is well on his way to the success he dreamed of. The last couple of years have been especially encouraging. In late 1990, he released his first album, "Young Man," and early in 1991 got a lot of industry attention after exceptional performances at both The Gavin Seminar and the New Faces Show at the Country Radio Seminar. He had his first number one record with "Somewhere In My Broken Heart," a song he co-wrote with Richard Leigh, and later that year released his second album, "Billy Dean," which has produced several hits, including his second number one record, "Billy The Kid."

1992 has also proven to be a banner year for awards—Billy won two Academy of Country Music Awards: Best New Male Vocalist and Best Song of the Year for "Somewhere In My Broken Heart" and a Country Music Association Award Nomination for the prestigious Horizon Award. He's also touring more than ever and building a growing legion of fans—especially among adoring females.

When we talked to Billy, he was in the midst of work on his upcoming third album—tentatively titled "The New Frontier"—and getting ready for this week's CMA Award Show.

LISA SMITH: I hear you're working on your next album. What's going to be different about it?

BILLY DEAN: Everybody is sky-high on this thing. I've never seen (Jimmy) Bowen this excited before. It's a lot more focused than my other albums. It's got the same charm as the "Young Man" album and the material is really strong. But for the first time, Bowen came in and said, "Be who you are. Don't worry about being commercial or any of that stuff. You just do your music and we'll worry about where it fits." This is the first album I've done where I'm showing people a side of me that I wasn't sure Country music would accept.

LS: Are you worried about that?
BD: No. I don't think it's anything Country radio wouldn't play. It's a continuation of "Billy The Kid."

LS: You wrote about your childhood in "Billy The Kid." Was it as happy as you described?

BD: I had a pretty adventurous childhood—I was kind of like Huckleberry Finn. I was pretty rambunctious. I was a really curious kid and it got me in a lot of trouble. I was a really big fan of the television show "The Rifleman," and my dad had a rifle like Chuck Connors'—the one he swirled around during the show's titles. He kept it at our filling station, and when I was about eight years old I found it. I wanted to be just like the Rifleman, so I twirled that thing around and the gun went off and shot a hole through the ceiling! It scared me so bad it was a while before I wanted to see or play with a gun. Another time we had a house out in the country and my dad was having a big poker game one night. Me and a buddy of mine struck a match in a closet we were in looking for the caps for our cap pistol. The closet caught fire. My friend and I were so afraid that we just closed the bedroom door and pretended nothing had happened. Next thing we knew, smoke started filling up the house. The house caught fire and burned down. After that, I thought I was just plagued with trouble.

LS: Where was this?

BD: I grew up in Quincy, Florida, which is near Tallahassee. I did a lot of hunting and fishing and worked on a farm—I had a pretty laid-back childhood. During my

teenage years, we had fun terrorizing this small town. When I was twenty I moved up to Nashville.

LS: Did your parents ever forgive you for burning down the house?

BD: Yes. I was close to both my parents. I'm still close to my mom—she lives in Tallahassee now and is very excited about my career. My dad was a singer and a guitar player. We got to spend a lot of time together—more than normal fathers and sons—because he was disabled and had to stay at home most of the time. The only work he did was play in the band on the weekends. He got sick when I was about ten years old and when I was twenty-one he died of a heart attack. It was hard, but it wasn't as tough as I thought it was going to be. I think sometimes death is harder on people who had a little friction between them because it's too late to do anything. One of the reasons I recorded "Only Here For A Little While" was when my own dad passed away everything was cool between us and that made it easier to lose him. And that's what the song says: "You better hold who needs holding, mend what needs mending."

LS: I loved "Daddy's Will."

BD: That was a tribute to him and my whole family. My sisters and I were fortunate to have hard-working parents who believed in their marriage vows, who believed in for better or for worse and who stuck it out. My dad left us with the good values and the really important things in life that make you successful. What's gotten me where I am today is a simple rule—be nice to people.

LS: In "Daddy's Will" you said your dad said he could've left you a lot of money but he decided to be a good dad instead. You're having a lot of success. Do you think you'll be able to handle both when you have kids?

BD: I think I can handle both. If I have a kid and I'm able to hold on to money that'll be the test right there. It's going to be awfully hard not to spoil a kid rotten. I can just see me doing that. I know the reason I've hungered and striven in this business is because I wasn't spoiled. I think if I had everything I wanted while I was growing up, I wouldn't have had the drive to go for the

pot of gold. But I've found that money can't buy happiness. I'm also afraid that if I have a kid I might be like Garth—I wouldn't want to do anything but watch it grow up.

LS: You're very optimistic about your career and your life. Have you always been this way?

BD: Not always! I can be pretty mean. This business has a way of making you cold and hard, and I got that way for a while. When I first got here, Nashville was the biggest city I'd ever been in; it was pretty overwhelming. I ended up making a couple of bad moves and getting depressed. I got hard and cold and bitter toward the music industry. When I moved to Nashville after my dad passed away, I changed my name from Harold Dean to Billy Dean. So when I was trying to shake this bad attitude, I started thinking, "What happened to Harold Dean? Where's that naive, innocent kid I used to be? That's how "Billy The Kid" came about—during a period in my life when I was trying to make it in the music industry and trying to grow up at the same time.

LS: What were you so angry about?

BD: I made a couple of bad deals. I signed a contract that tied me up for a long time. The people were shysters. I couldn't write or anything because I was under contract. I felt like a sucker, but I found out that everybody goes through that. In a way it was a stepping stone and in other ways it taught me a valuable lesson. I never made that mistake again.

LS: What surprised you the most about this business?

BD: There's a fine line between the business and creative ends—they have to work together because you can't have one without the other. The lawyers and everyone else here in town wouldn't have jobs if it weren't for the guys who create the songs. The creative person has to understand the business so they don't get bitter. They have to understand that it is a business. I can see both sides now. I thought you just recorded your album, sent it to record stores and they sold it. I didn't realize that there was a whole process involved. Realizing what goes on made me a better artist, a better writer and a better business person.

LS: Is being so involved in your

career the reason you changed managers?

BD: Yeah. I had a writing deal, a record deal, a hit record and a booking agency before I ever had a manager. I'm very protective about who represents me. I've always been terrified about putting someone in charge of my reputation. I just don't know of anyone who can represent me better than me. I've opened up my own office. There's a lady there—Jamie Burklow. Jamie was one of the first people I met in Nashville, and she's a dear friend. She deals with people the way that I would. Teri Brown has also been passionately involved in my career since I started because she's followed me and seen the kind of help that I've needed. This year I hired her as my personal manager.

LS: How did it feel to win the ACM award for Song Of The Year with "Somewhere In My Broken Heart?"

BD: That changed my life! When Richard Leigh and I finished that I knew it was special, but I think we were the only ones who knew it. Sometimes songs like that never get what they deserve. "Somewhere In My Broken Heart" got everything I wanted for it. Randy Travis recorded it, it was a number one record for me, it crossed over and then it ended up being the Song of the Year. It really put my faith back in the business.

LS: Do you like your songs crossing over to A/C?

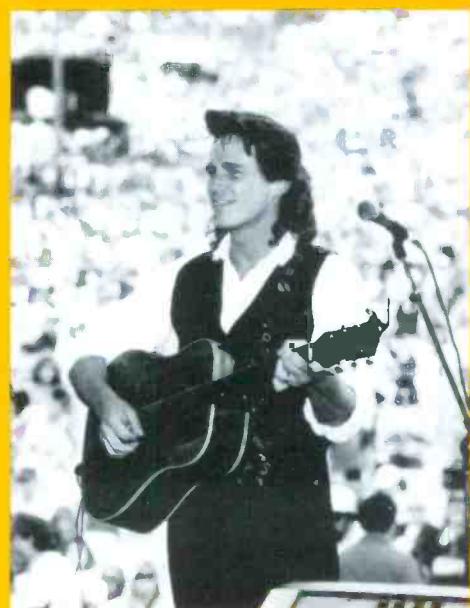
BD: Yes, and it didn't upset anybody. I was concerned about Country radio having some bad feelings about it, but that it wasn't the case. It was neat for me. One night at about three o'clock in the morning I walked out of my hotel room and went over to the local Denny's and they were playing a light rock station. They played Bonnie Raitt, Bruce Hornsby and then, all of a sudden, "Somewhere In My Broken Heart" came on and it made me feel great. To be on both formats felt great.

LS: Do you change your songs to cross-over?

BD: No. We do have to remix things, but once you record an album, you remix a record for radio when it comes out as a single anyway. So if we remix it for Country radio, we might do that a little differently for A/C radio. We'll pull the steel down a little bit and maybe turn up the drums to give it a little more bite. But you don't want to tailor the music. I never say, "Let's don't put fiddle on this song because we'll never get it played on A/C radio." We put a drum machine on "If There Hadn't Been You." You never hear it on the Country version, but when we went in and re-mixed it for A/C, we said, "Let's pull this up."

LS: Your stage presence has really changed. Do you purposely try to play up to your female fans?

BD: I do, because their reaction makes me feel good. It gives me a lot of confidence. But at the same time I'm almost poking fun of it. I don't take it so seriously that it goes to my head. My songs are really the thing I'm serious about—I think that's obvious from what I record. But at the same time it's important to entertain people. I don't want to sit up there and do a whole hour of these emotional songs. I like to perform and I tailor my show to the kind of audience I'm performing to. If they're a little bit older, I'll be a little more serious; I'll show them a different side of me. But if the audience is filled with young, screaming girls I'll adjust to that too. I just like to have fun. I've got to compete with these younger guys. (laughs)



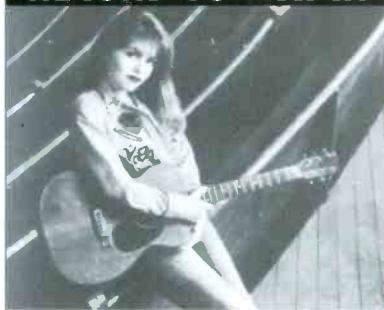
MOST ADDED

- CLINT BLACK (131)
(RCA)
- TRACY LAWRENCE (127)
(Atlantic)
- GEORGE JONES (77)
(MCA)
- LITTLE TEXAS (72)
(Warner Bros.)
- GEORGE STRAIT (61)
(MCA)

TOP REQUESTS

- WYNONNA
- GARTH BROOKS
- COLLIN RAYE
- CONFEDERATE RAILROAD
- RANDY TRAVIS

RECORD TO WATCH



JOY WHITE

Little Tears
(Columbia)

New artist off to a strong start with 85 early believers including WRKZ, KNIX, WAMZ, KTJJ, WCDK, KRST, WYTE, KRLC, etc.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

COUNTRY

2W LW TW

5	3	1	McBRIDE & THE RIDE	- Goin' Out Of My Mind (MCA)
14	8	2	WYNONNA	- No One Else On Earth (Curb/MCA)
4	4	3	TRISHA YEARWOOD	- Wrong Side Of Memphis (MCA)
8	6	4	SAWYER BROWN	- Cafe On The Corner (Curb)
9	7	5	RANDY TRAVIS	- If I Didn't Have You (Warner Bros.)
11	9	6	REBA McENTIRE	- The Greatest Man I Never Knew (MCA)
15	11	7	JOHN ANDERSON	- Seminole Wind (BNA Entertainment)
12	10	8	SUZY BOGGUSS	- Letting Go (Liberty)
6	1	9	CONFEDERATE RAILROAD	- Jesus And Mama (Atlantic)
13	12	10	JOE DIFFIE	- Next Thing Smokin' (Epic)
17	13	11	TRAVIS TRITT AND FRIENDS	- Lord Have Mercy On... (Warner Bros.)
19	14	12	GARTH BROOKS	- We Shall Be Free (Liberty)
20	15	13	PAM TILLIS	- Shake The Sugar Tree (Arista)
22	17	14	BILLY DEAN	- If There Hadn't Been You (Liberty/SBK)
18	16	15	SHENANDOAH	- Hey Mister (I Need This Job) (RCA)
24	19	16	LORRIE MORGAN	- Watch Me (BNA Entertainment)
23	18	17	MARK COLLIE	- Even The Man In The Moon Is Cryin' (MCA)
25	20	18	RADNEY FOSTER	- Just Call Me Lonesome (Arista)
30	21	19	MARK CHESNUTT	- Bubba Shot The Jukebox (MCA)
31	26	20	MARTY STUART	- Now That's Country (MCA)
37	30	21	ALABAMA	- I'm In A Hurry (RCA)
26	22	22	MARTINA McBRIDE	- That's Me (RCA)
27	23	23	RONNIE MILSAP	- L.A. To The Moon (RCA)
32	28	24	MARY-CHAPIN CARPENTER w/JOE DIFFIE	- Not Too Much... (Columbia)
1	2	25	COLLIN RAYE	- In This Life (Epic)
33	29	26	RESTLESS HEART	- When She Cries (RCA)
39	32	27	KATHY MATTEA	- Lonesome Standard Time (Mercury)
35	31	28	STEVE WARINER	- Crash Course In The Blues (Arista)
—	34	29	TANYA TUCKER	- Two Sparrows In A Hurricane (Liberty)
38	33	30	BROOKS AND DUNN	- Lost And Found (Arista)
29	27	31	MIKE REID	- Keep On Walkin' (Columbia)
—	35	32	HAL KETCHUM	- Sure Love (Curb)
40	36	33	CLINTON GREGORY	- Who Needs It (Step One)
—	34	34	GEORGE STRAIT	- I Cross My Heart (MCA)
3	5	35	DIAMOND RIO	- Nowhere Bound (Arista)
—	—	36	SAMMY KERSHAW	- Anywhere But Here (Mercury)
—	37	37	CLINT BLACK	- Burn One Down (RCA)
—	38	38	LEE ROY PARNELL	- Love Without Mercy (Arista)
—	38	39	DARRYL & DON ELLIS	- No Sir (Epic)
—	—	40	PIRATES OF THE MISSISSIPPI	- A Street Man Named Desire (Liberty)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*TRACY LAWRENCE	- Somebody Paints The Wall	(Atlantic)		148	127	—	8	139	5%	1
TIM McGRAW	- Welcome To The Club	(Curb)		131	15	—	37	94	28%	5
JOHN MICHAEL MONTGOMERY	- Life's A Dance	(Atlantic)		128	44	—	14	114	10%	3
STACY DEAN CAMPBELL	- Baby Don't You Know	(Columbia)		117	13	—	28	89	23%	4

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
104	30	2	BELLAMY BROS.	Can I Come On Home To You	(Bellamy Bros.)
94	77	1	* GEORGE JONES	I Don't Need Your Rockin' Chair	(MCA)
85	32	2	JOY WHITE	Little Tears	(Columbia)
79	72	1	* LITTLE TEXAS	What Were You Thinkin'	(Warner Bros.)
76	31	2	DIXIANA	I Know Where There's One	(Epic)
60	3	4	ALISON KRAUSS	New Fool	(Rounder)
56	50	1	* RONNA REEVES	We Can Hold Our Own	(Mercury)
47	4	3	WAYLON JENNINGS	Too Dumb For New York, Too Ugly For L.A.	(Epic)
46	16	2	LIBBY HURLEY	The Beginning Of The End Of The Line	(Giant/Nashville)
41	33	1	* HEATHER MYLES	Rum & Rodeo	(HighTone)
37	2	3	ELWELL BROTHERS	9-1-1	(West Records)
29	—	2	EVANGELINE	Am I A Fool	(Margaritaville)
25	25	1	* JOHN GORKA	I Don't Feel Like A Train	(High Street/Windham Hill)

Dropped: #24-G. Strait, #25-R.V. Shelton, #37-N. McCoy, #39-D. Stone, #40-LeDoux/Brooks, J. Knight, J. Sonnier, T. Caldwell, Cimmaron.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
RICKY VAN SHELTON -
Keep It Between The Lines

#1 FIVE YEARS AGO TODAY
GEORGE STRAIT - Am I Blue

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - He Got You



While WEPM-Martinsburg's Ken Bethany is enjoying his honeymoon this week, we thought we'd take this opportunity to remind you how he looked in his bachelor days.

COUNTRY HAPPENINGS...As Country Music Awards week gets into full swing, we here at Gavin are joining the celebration with our second Gavin Country Video Magazine, which is included with this week's issue. Enjoy, and let us know what you think of it...Max Collins at KXIA-Marshalltown reports the strength of the Country format continues to amaze. Less than a year ago, only three of the top twenty-five selling albums in the Des Moines metro area were Country. This week, twelve of the top twenty-five sell-

ing albums are Country—five of the top seven...Former Giant/Nashville Promotion head Tim McFadden has formed his own promotion company. His address is 1222 16th Ave. South, Nashville, TN 37203. His phone number is 615-320-9480 and his fax number is 615-329-2148...Craig Cantey is the new Music Director at WSCP-Pulaski...Stormin' Norman takes over as PD at WHVK-Huntsville, replacing an exiting Marc Sebastian. He will continue to handle MD duties until further notice...KIKM-Sherman has been bought by Hunt Broadcasting, which is owned by Janice and Jim Hunt. The new GM is Jeff Pettiette, and the station will be moving in to new facilities in ninety days...Arista has announced their new Gavin Promotion person—Lori Dawe, former West Coast Coordinator for the label, who takes over the position immediately. She will be based out of Los Angeles for a few months before relocating to Nashville. She can be reached at 213-966-3930...WKJN-Baton Rouge's Joe Redmond reports that the Sixth Annual KAJUN 103 Listener Appreciation concert, starring McBride & The Ride and Confederate Railroad, was an incredible success...There's an address change to report for WHUG-Jamestown—P.O. Box 1199, Jamestown, NY 14702...Cathee Jenson at KPQX-Havre is changing her music call time to Mondays from 1 to 3 PM...Congratulations to WCAV-Brockton's Mike Casey on being named Air Personality of the Year by the Massachusetts Country Music Association for the third year in a row. The awards were given out on September 28.

The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

AARON TIPPIN - *I Was Born With A Broken Heart* (RCA)

Man, can this hillbilly sing! Tippin moans his way through a very relatable song. Based on the response this gets in concert, it's a winner.

BILLY RAY CYRUS - *Wher'm I Gonna Live?* (Mercury)

Cyrus gives us his first all-out Country song, a funny little number with an even funnier history. Cyrus actually wrote the song while his ex-wife was throwing him out. She gets songwriting credit for contributing some lines, including "you're getting way too cocky."

LITTLE TEXAS - *What Were You Thinkin'* (Warner Bros.)

Three members of the group—Porter Howell, Dwayne O'Brien and Brady Seals—had a hand in writing this song about love gone wrong. Should keep their hot streak going strong.

LIBBY HURLEY - *The Beginning Of The End Of The Line* (Giant)

Rodeo star Hurley is making a strong showing with her Giant debut. Label head James Stroud produced and played drums on the song, the first from her upcoming album, Roots And Wings.

RONNA REEVES - *We Can Hold Our Own* (Mercury)

A very appealing song from an equally appealing singer. Ronna definitely holds her own while belting out this mid-tempo number.

THE ELWELL BROTHERS - *9-1-1* (West)

A cute offering from the Pacific Northwest. We've heard the "hey operator" theme before, but this has got a great twist. Just don't try this at home, kids.

PROGRAMMERS PICK

THE CHIEFTAINS with RICKY SKAGGS - *Cotton-Eyed Joe* (RCA Victor)

What a delight! A pleasure to discover a classic tune given a fresh treatment. Skaggs is in fine form, but the smokin' Irish-toned fiddle play makes it worthy of mucho spins. We got immediate phone calls and it's packing the dance floors. —Mike Burns-Gilbert, MD, WCOW/FM-Sparta, WI.

ALBUM CUTS

HONEYMOON IN VEGAS - Suspicious Minds (Yoakam)/Burning Love (Tritt) / That's All Right Mama (Gill)

TRAVIS TRITT - T-R-O-U-B-L-E

GARTH BROOKS - Dixie Chicken/ Somewhere Other Than The Night

PAM TILLIS - Cleopatra, Queen Of Denial
VINCE GILL - One More Last Chance

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzel

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	222	—	208	14	—	100%	13
WYNONNA - No One Else On Earth (Curb/MCA)	222	1	204	17	1	99%	8
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	221	—	207	10	4	98%	11
SAWYER BROWN - Cafe On The Corner (Curb)	221	—	195	24	2	99%	10
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	217	—	204	12	1	99%	9
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	221	—	191	30	—	100%	9
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	222	—	180	42	—	100%	8
SUZY BOGGUSS - Letting Go (Liberty)	221	—	155	61	5	97%	10
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	211	—	188	12	11	94%	13
JOE DIFFIE - Next Thing Smokin' (Epic)	219	—	140	72	7	96%	10
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	219	—	131	85	3	98%	8
GARTH BROOKS - We Shall Be Free (Liberty)	221	1	121	95	5	97%	6
PAM TILLIS - Shake The Sugar Tree (Arista)	222	—	94	124	4	98%	8
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	222	1	64	151	7	96%	8
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	213	—	81	118	14	93%	10
LORRIE MORGAN - Watch Me (BNA Entertainment)	222	1	33	182	7	96%	6
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	222	2	46	155	21	90%	8
RADNEY FOSTER - Just Call Me Lonesome (Arista)	217	6	36	154	27	87%	11
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	219	2	20	178	21	90%	5
MARTY STUART - Now That's Country (MCA)	215	2	8	167	40	81%	5
ALABAMA - I'm In A Hurry (RCA)	220	7	4	167	49	77%	4
MARTINA McBRIDE - That's Me (RCA)	208	2	21	145	42	79%	9
RONNIE MILSAP - L.A. To The Moon (RCA)	201	—	14	162	25	87%	7
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	215	7	5	155	55	74%	5
COLLIN RAYE - In This Life (Epic)	156	—	115	28	13	91%	12
RESTLESS HEART - When She Cries (RCA)	207	4	1	145	61	70%	6
KATHY MATTEA - Lonesome Standard Time (Mercury)	218	9	2	119	96	55%	3
STEVE WARINER - Crash Course In The Blues (Arista)	205	6	1	138	66	67%	6
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	216	13	2	118	96	55%	3
BROOKS AND DUNN - Lost And Found (Arista)	209	8	1	117	91	56%	4
MIKE REID - Keep On Walkin' (Columbia)	189	—	6	137	46	75%	8
HAL KETCHUM - Sure Love (Curb)	209	9	1	89	119	43%	3
CLINTON GREGORY - Who Needs It (Step One)	191	9	3	90	98	48%	5
GEORGE STRAIT - I Cross My Heart (MCA)	199	61	4	51	144	27%	2
DIAMOND RIO - Nowhere Bound (Arista)	133	—	60	48	25	81%	14
SAMMY KERSHAW - Anywhere But Here (Mercury)	183	40	—	48	135	26%	2
CLINT BLACK - Burn One Down (RCA)	186	131	2	25	159	14%	2
LEE ROY PARNELL - Love Without Mercy (Arista)	165	55	—	28	136	16%	2
DARRYL & DON ELLIS - No Sir (Epic)	133	3	1	67	65	51%	7
PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)	142	53	—	26	116	18%	2

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - The Chase (Liberty)
3. GARTH BROOKS - Beyond The Season (Liberty)
4. TRAVIS TRITT - T-R-O-U-B-L-E (Warner Bros.)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. GARTH BROOKS - Ropin' The Wind (Liberty)
7. CLINT BLACK - The Hard Way (RCA)
8. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
9. BROOKS & DUNN - Brand New Man (Arista)
10. RANDY TRAVIS - Greatest Hits, Volume I (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

1. RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
2. TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
3. McBRIDE & THE RIDE - Going Out Of My Mind (MCA)
4. SAWYER BROWN - Cafe On The Corner (Curb)
5. WYNONNA - No One Else On Earth (MCA)
6. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
7. DIAMOND RIO - Nowhere Bound (Arista)
8. TRAVIS TRITT - Lord Have Mercy . . . (Warner Bros.)
9. SUZY BOGGUSS - Letting Go (Liberty)
10. PAM TILLIS - Shake The Sugar Tree (Arista)

Courtesy of Country Music Television

QUAYLE *continued from page 4*

is slated to air on PBS this December 15th.

Although Ice-T relented by removing the track from subsequent Body Count records, the band continues to perform the song live. Bill Wilson, a former police officer and current director of **Jack Murphy Stadium** in San Diego, told the *Gavin Report* that "co-promoters Avalon Attractions and Bill Silva Presents have both asked Body Count not to perform 'Cop Killer'." He added that "because we have 225 officers working the event I don't think something this inflammatory and suggestive is appropriate."

David A. Beran

RADI-O-RAMA

Kathy Hansen, formerly PD of A/C station KELO/FM-Sioux Falls, SD is out and looking. She can be reached at (605) 334-7440...**Randy Rice** has been appointed Station Manager of **KAJUN 103/FM (WKJN)** and **WIBR/AM-Baton Rouge**. He comes from crosstown **WFMF/WJBO** where he was operations manager for 11-1/2 years...**The Kozman** (aka Kevin Koske) has landed at **Y95 (KOY/FM)-Phoenix** as night personality after spending a year at **KKXX-Bakersfield** where he was APD/MD...Joining **99-1/2 WZPL-Indianapolis** as morning host is **Julie Patterson**. She's being joined by former **WISH-TV-Indianapolis** news co-anchor **Patty Spitler**, who'll be doing entertainment reporting, news and weather...**Mix 102.9 (KDMX)-Dallas** afternoon personality **Chris Robbins** has exited, and moving into the 3-7PM slot is **Rick O'Brien**, who was handling the 7P-12M shift. Weekender **Bill Lee** will take O'Brien's old shift...It's nice to be wanted: Her non-compete clause with **KJMZ-Dallas** honored, midday personality **Sammi Gonzalez** turned up at crosstown **KKDA** this week. The station had been waiting for Sammi since June...Welcome back: Former **WGCI-Chicago** personality "**Jammin' Dave Michaels**" has returned home to Milwaukee where he'll be 6-10P personality and Production Manager at **WKKV**. In Milwaukee, Michaels is known as **Reggie Brown**...The San Francisco Bay Area's first duopoly has been sighted. **KLIV/KARA-San Jose** owner **Bob Kieve** has filed to purchase Country station **KRTY**...**KSND-Eugene, OR** is being sold to **John Tilson**, who owns A/C station **KMGE-Eugene**...**Steve Williams** has joined **WQCD-New York City** as Music Director. He comes from **WJZE-Washington, D.C.** where he held a similar position...**Ski Anderson** is hosting **WABT-Chicago's Rock & Roll Breakfast**. Ski spent the past six years at **WLAV-Grand Rapids, MI**...**HOT 105 KHTN/FM-Merced/Modesto, CA** program director **Eddie Monson** has been "let go" for budgetary reasons. He wants to continue programming at the Top 40 level and can be reached at (209) 725-8451. No word of a replacement at HOT 105—look for consultant **Steve Smith** to be heavily involved...**Tone E. Fly** has landed at **KDWB/FM** where he's taking the night slot left vacant

by **Bobby Wilde**, who's now on in afternoon drive. Also at KDWB, **Jon London** is the new midday personality. London, a Twin Cities native, comes from **WCZY/FM-Detroit**...Air personality **Paul Christy** has joined news announcer **Barry Keefe** and traffic reporter **Jennifer Hammond** on **Mix 102 (WMTX)**...Condolences to the family and friends of longtime **KSJB-Jamestown, ND** station manager **Alan Monson** who died after being in poor health for some time...Correction: The late **Bill Phippen**, who was general manager of **Power 99 (WAPW)-Atlanta**, died last week at the age of 59, not 19 as reported. Our apologies for any confusion...

ROTATIONS

Does Dan Quayl(e) know about this? In the 10/5 issue of *Newsweek*, **The Box's Les Garland** comes right after **Jodie Foster** under "people to watch" in a list of "100 Cultural Elite"...At **PolyGram UK**, **Roger Ames** has been tapped to succeed **Maurice Oberstein** as chairman and chief executive officer effective January 1. Ames will relinquish his responsibilities as managing director of **London Records**. Oberstein is retiring, but will continue as a member of PolyGram's international management team...**B94.7 (KEWB)-Redding, CA** would like any label who can to help get their acts to donate time playing in a celebrity softball game on October 17. Proceeds will benefit victims of the nearby Fountain fire which claimed nearly 65,000 acres. Contact **James Baker (Wayne Coy's chief of staff)** at (916) 243-5392...**Bruce Wheeler** has joined the staff of **Caroline Records** as National Retail Promotion Manager. He most recently held a similar position at **Big Life Records**...At **Warner Bros. Records**, **Karen Moss** has been upped to Vice President of Publicity from Publicity Director...**Patricia Kiel** is Director, Corporate Communications, **PolyGram Holding, Inc.** She was Director of Publicity at **Rolling Stone Magazine**..**Interscope Records** exec **Billy Brill** has challenged all record companies to meet or beat his \$500 donation to the **Arizona Special Olympics**, as sponsored by **Y-95**...The **Simon Carter Musicians Emergency Fund, Inc.** has been formed in Atlanta to benefit musicians in need. Call (404) 916-1304 for info...The **Dave Rothstein** re-roast has been moved to October 26. Call (415) 255-9635 or (510) 814-3121 for details...

BIRTHDAYS

Compiled by Diane Rifer

Our Best Wishes and HAPPY BIRTHDAY To:
 Patti LaBelle, Jon Secada, Chris Lowe (Pet Shop Boys) 10/4
 Laura Sanano 10/5
 Ken Lucek, A&M Records 10/5
 Marla Roseman, Promark 10/5
 Tom Reddick, KKFX-Seattle, WA 10/5
 Bob Geldof, Steve Miller, Johnny Duncan 10/5
 David Kelly, K101/KTIP-Porterville, CA 10/5
 Mike Young, KTUF-Kirksville, MO 10/6
 Kevin Cronin (REO Speedwagon) 10/6
 John Mellencamp, Kieran Kane (O'Kane), Kevin Godley 10/7
 Michael Sylvia, DGC Records 10/8
 Robert "Kool" Bell 10/8
 Dan Deaton, WAOA-Melbourne, FL 10/9
 Terri McCormick, TOWER98-Monroe, MI 10/9
 Jamie Hyatt, Y95-Phoenix, AZ 10/9
 Jackson Browne, Nona Hendryx, Eddie Preston 10/9
 Sean Ono Lennon, John Entwistle 10/9
 Greg Jennings (Restless Heart) 10/9
 Tina Macuha, KSFM-Sacramento, CA 10/10
 Tom Baldrica, WCDK-Duluth, MN 10/10
 Michael Kirby, KISM-Bellingham, WA 10/10
 Rob Martini, WJTW/FM-Joliet, IL 10/10
 Rene Shanle-Hutzell, KCRE-Crescent City, CA 10/10
 Tanya Tucker, David Lee Roth, John Prine 10/10

BIRTHS

Our CONGRATULATIONS to **ELLEY SHANNON**, Marketing Coordinator for Sony Music, and her husband, **KEVIN**, on the birth of their son, **GRANT EDWARD**. Born September 11th, weighing 5 lbs., 13 oz. and 18 1/4 inches long.

...CONGRATULATIONS to **JEFF LEWIS**, Air Talent at **WZPL-Indianapolis, IN** and his wife, **CHRISTY**, on the birth of their first child, daughter, **CARLY NICOLE**. Born September 19th at 7 a.m.

...CONGRATULATIONS to **FRED MULHARIN**, Program Director **WSUL-Monticello, NY** and his wife, **NANCY**, on the birth of their first child, son, **BRIAN GRADY**. Born September 25th.

WEDDINGS

Our WEDDING BELLS rang on October 3rd for **KAY FEENEY**, Marketing/Promotions Director at **WZPL-Indianapolis, IN** and her fiance, **JOSEPH CAITO II**.

...WEDDING BELLS RANG on September 26th for **KEN BETHANY**, Program Director at **WEPM-Martinsburg, WV**, and his sweetheart, **PATRICIA MANCINELLI**. Our CONGRATULATIONS and Best Wishes!!

**Attention
Country
Programmers!**
*Don't miss the brand
new Gavin Country Video
Magazine . . .*



**AUTOMATIC FOR THE
PEOPLE - R.E.M.
(WARNER BROS.)**

R.E.M. bounce back quick, lean and mean. Ironically, by not touring on the last album, they found their greatest success. Does that say something about nineties audiences? Using a decidedly more acoustic approach, R.E.M. put the wood back into their sound, beautifully reinventing themselves in the severe climate of technology. Recorded and mixed at various American whistle-stops (leme see—New York, Miami, Athens, New Orleans, Atlanta and Seattle), **Automatic For The People** resembles one of those battered suitcases stickered with a variety of destinations. The music is cozy, almost familiar-sounding, a friendly mountain of melodies and choruses that will reach an expanse of American listeners, demos and lifestyles. The string arrangements penned by ex-Zep **John Paul Jones** add an extra dimension. Even **Michael Stipe** is expanding his vocal range, as heard on "Everybody Hurts." As much as "Drive" took some getting used to, I found the remainder of **Automatic For The People** a breeze. Lots of other gems including "Try Not To Breathe," "The Sidewinder Sleeps Tonite," "Ignoreland" and, my favorite, "Man On The Moon"—a nod to the late comic genius, **Andy Kaufman**.

**US - PETER GABRIEL
(REAL WORLD/GEFFEN)**

Throughout his solo music-making days, **Peter Gabriel** has been a slave to the rhythm. Since collaborating with **Daniel Lanois** on **So** and now **US**, Gabriel has diversified his beats per minute more towards a world-beaten sense of

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



melody. After an extremely productive eight years between vocal albums that included commercial and Amnesty International touring, movies and a bevy of other musical and political side-projects, **Gabriel** has taken a completely different path. To accommodate **Gabriel's** hunger for rhythm and tones, percussion is constantly superimposed, creating a nationalistic stew of sonic effects. Example: the opening "Come Talk To Me" mixes Scottish bagpipes, Senegalese percussion and a Russian choir. By combining looped drum grooves with overdubbed "break-beats" you get that unique electronic/acoustic effect most notable on "Digging In The Dirt." However, according to Lanois, it was **Tony Levin's** late-in-the-game bass overdub that solidified "Digging In The Dirt" into a number one power song. A stepchild to the **Passion** soundtrack, US toys with a wide range of tempos and instrumental emotions. Rock favorites will undoubtedly include the R&Bish "Steam" coupled with "Kiss The Frog," while our mystical side will feed off more tender moments like "Love To Be Loved" and "Blood Of Eden." "Secret World" serves as the album's dramatic and romantic exit-line, a poignant tale that fittingly epitomizes US's psychological sense of uncertainty and darkness.

**OUR TIME IN EDEN -
10,000 MANIACS
(ELEKTRA)**

A competent triumph and re-entry. Singer/offbeat poet **Natalie**

Merchant benefits from the steady support of a fine band. It's a real **Sandy Denny/Fairport Convention** marriage of talent. As **Merchant's** voice trails off and monotones its way through yards of lacy verse, her band (particularly guitarist **Rob Buck**) offers a safety net of consistency. Time has been good to all **10,000 Maniacs**. Their music sounds as fresh as their second (third?) album hailing the spirit of **Jack Kerouac**. Back on the road, **Merchant** and the **Maniacs'** autumn-hued melodies can now participate in what has been a year of outstanding American contributions. Trax: "Noah's Dove," "Eden," "These Are Days" and the **Sandy Denny**esque "How You've Grown."

**LOVE SONGS FOR THE
HEARING IMPAIRED -
DAN BAIRD
(DEF AMERICAN/
REPRISE)**

You'd have to be "hearing impaired" not to tap into the fun of the **World According To Dan Baird**. His band, sans the rest of his **Georgia Satellites** save drummer **Mauro Magellan**, sounds like they're having the time of their lives. Like those early **Rod Stewart** solo and **Faces** albums of the seventies, the trips to the corner pub seem to have spilled onto the trax themselves. As a lyricist, Baird is nothing short of a hoot and a holler. Songs like "The One I Am," the rambunctious "Julie + Lucky" and "I Love You Period" are much needed pit stops away from all the political and artistic intensity of late. As Dan himself sings, like "Jack Kerouac, Allen Ginsberg, Sal Mineo and Chuck Bukowski," he's "Seriously Gone." Dig him.

**UNTITLED - THE
REMBRANDTS (ATCO)**

Don't let **Untitled**—okay, this masterpiece—get lost in the major release shuffle now playing on

desks across America. After months and months in the national frying pan, the **Rembrandts**—**Danny Wilde** and **Phil Solem**—have worked their way into radio's hearts and minds using nothing short of hard work, callouses and countless boardroom hootenannies. Now they cash in those bonus miles to concoct numero two. The results do bring a tear. If "Johnny Have You Seen Her?" isn't **Beatlesque** enough, the following "Maybe Tomorrow" is a page torn from the late **Pete Ham's** **Badfinger** songbook. I love the colors that pour out of the disc, the artwork and the songs. They're not unlike an audio version of **Yellow Submarine**. Not since **Artie G.** and **Paul Simon** practiced boyhood parts singing inches from each other's faces have harmonies been tighter. What you hear isn't just notes and intervals, but true brotherhood put to music. Couldn't happen to two nicer guys. Trax: just close your eyes and point. Honest.

**AM I NOT YOUR GIRL? -
SINEAD O'CONNOR
(ENSIGN/CHRYSTALIS/
ERG)**

Look up bold and ballsy in the dictionary and there's a mini of this album alongside. I must admit, it's a bit of a shock for **Sinead O'Connor** to take on **Frank Sinatra** by not singing the National Anthem in Jersey, then go three rounds with his "Lady Is A Tramp" (unfortunately deleted from the final sequence). Revenge? Maybe so. With a big band and a core of white-shoes-and-belted arrangers, **Sinead** tackles some pretty difficult standards without losing her scalp. Most bizarre is her cover of "Don't Cry For Me Argentina," a song young **Sinead** used to slay them with during local Irish talent contests. Contrast the song selection with the most intense liner notes of the year and you get, well, uh, **Sinead**. Remember that revivals like these have sold truckloads. What's next, a mano a mano tour with **Harry Connick, Jr.**?

Four superstar nobodies
who've played with various
somebodies from Suicidal
Tendencies, Vandals and
Big Drill Car.

xtra large

“Hooker”



From xtra large's debut:
NOWiEATthem

Giant

MOST ADDED

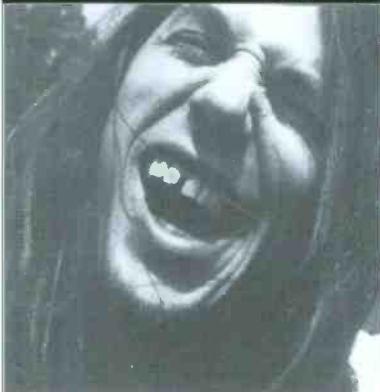
- 1. "WASHED AWAY" - **TOM COCHRANE** (CAPITOL)
- TIE*
"JUST LIKE A MAN" - **DEL AMITRI** (A&M)
- TIE*
"DIZZ KNEE LAND" - **DADA** (IRS)
- 4. "DANCE WITHOUT SLEEPING" - **MELISSA ETHERIDGE** (ISLAND/PLG)
- TIE*
"HOTEL ILLNESS" - **BLACK CROWES** (DEF AMERICAN/REPRISE)
- TIE*
"GET A LITTLE" - **G.E. SMITH & SNL BAND** (LIBERTY)

TOP TIP

R.E.M.
"DRIVE"
(WARNER BROS.)

Already in overdrive with a
big time debut at #11!

RECORD TO WATCH



DAN BAIRD

"I LOVE YOU PERIOD"
(DEF AMERICAN/REPRISE)
Shards of the Georgia Satellites scatter North and South as leader Dan Baird tries his hand at solodom. Slyly debuts at #47.

Editor: Kent Zimmerman

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

2W LW TW

6	2	1	PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
2	1	2	JUDE COLE - Start The Car (Reprise)
5	5	3	ERIC CLAPTON - Layla Unplugged (Reprise)
3	3	4	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
1	4	5	BLACK CROWES - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
7	6	6	BAD COMPANY - How About That (Atco)
13	13	7	RONNIE WOOD - Show Me (Continuum)
8	7	8	ROGER WATERS - God, Watching TV, Late Night I & II (Columbia)
14	14	9	THE ROBERT CRAY BAND - Just A Loser (Mercury)
18	11	10	EXTREME - Rest In Peace (A&M)
—	—	11	R.E.M. - Drive (Warner Bros.)
4	8	12	ARC ANGELS - Sent By Angels (DGC)
19	12	13	DAMN YANKEES - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
9	9	14	SPIN DOCTORS - Jimmy Olsen's Blues, Miss (Epic)
44	27	15	THE REMBRANDTS - Johnny Have You Seen Her? (Atco)
17	16	16	LINDSEY BUCKINGHAM - Countdown, Wrong, Down (Reprise)
16	18	17	DEL AMITRI - Just Like A Man, Last, Downfall, Blame (A&M)
21	17	18	LYLE LOVETT - So Good Up To Now, She Makes (Curb/MCA)
10	10	19	PEARL JAM - Breath, Jeremy, Even (Epic)
27	23	20	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
38	28	21	MICHAEL PENN - Doctor, Strange (RCA)
11	15	22	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
15	22	23	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
49	33	24	FOREIGNER - Soul Doctor (Atlantic)
26	24	25	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
24	25	26	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
—	45	27	MELISSA ETHERIDGE - Dance, 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
12	21	28	JOE SATRIANI - Friends, Summer (Relativity)
28	19	29	GEORGE THOROGOOD - I'm A Steady Rolling Man (EMI/ERG)
25	26	30	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
37	30	31	THE ZOO - Reach Out (Capricorn)
40	38	32	JOHN WESLEY HARDING - Messenger, Come Gather, Into The Wind (Sire/Reprise)
22	35	33	JOE WALSH - Fairbanks Alaska (Epic Associated/Pyramid)
32	34	34	JOE COCKER - Love Is Alive (Capitol)
23	29	35	TEMPLE OF THE DOG - Say Hello To Heaven, Hunger (A&M)
30	36	36	MARK CURRY - Sorry About The Weather (Virgin)
—	37	37	GREAT WHITE - Big Goodbye (Capitol)
—	38	38	10,000 MANIACS - These Are Days (Elektra)
48	43	39	ASIA - Who Will Stop The Rain (JRS)
36	40	40	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
29	31	41	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
42	41	42	UGLY KID JOE - Neighbor (Mercury)
33	20	43	THE POORBOYS - Brand New Amerika (Hollywood)
39	39	44	ROGER DALTREY - Who's Gonna Walk, Days (Atlantic)
20	37	45	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
—	46	46	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
—	47	47	DAN BAIRD - I Love You Period. (Def American/Reprise)
46	42	48	GARY MOORE - Only Fool In Town (Charisma)
—	49	49	SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
—	46	50	THE WALLFLOWERS - Ashes To Ashes (Virgin)

CHARTBOUND

*Debuts in chartbound

*DADA (IRS) "DIZZ KNEE LAND"
*TOM COCHRANE (CAPITOL) "WASHED AWAY"
GRAHAM PARKER (CAPITOL) "RELEASE"
*OZZY OSBOURNE (EPIC/ASSOC.) "TIME"
*ZACHARY RICHARD (A&M) "SHEILA"
*GUNS N' ROSES (GEFFEN) "YESTERDAYS"

TESLA (GEFFEN) "STIR"
HARDLINE (MCA) "CHERIE"
*SUGAR (RYKO) "HELPLESS"
*FAITH NO MORE (SLASH/REPRISE) "VICTORY"
*JAMES McMURTRY (COLUMBIA) "CANDYLAND"

Dropped: #32 Kiss, #44 Megadeth,
#47 Singles, #48 Sass Jordan, #49
Los Lobos, #50 Delbert McClinton,
Lynch Mob, Jackyl.

the CMJ agenda

October 28 - October 31, 1992

The Vista Hotel • NYC

New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM

REGISTRATION

EXHIBITS

1 World Trade Center (Mezzanine Level)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM

COLLEGE RADIO WORKSHOP
THE LIBERTY ROOM



KEYNOTE ADDRESS:

IGGY POP

12:00 PM - 1:15 PM

THE CANADIAN CONNECTION: WHERE NORTH

MEETS SOUTH

THE PARK SUITE

Moderator: Mark Smith (DMD Promotions)

SONGWRITERS WORKSHOP

THE RIVER SUITE

Moderator: Tanya Donelly (Belly)

Panelists: Mark Eitzel (American Music Club), Chris Harford (Elektra)

ALTERNATIVE SUPER MARKETING

NIEUW AMSTERDAM WEST

Moderator: Michelle Zichella (Slash)

Panelists: Jen Aswad (Caroline), Rebecca Carroll (PLG), Danny Omealis (Def American), and more TBA.

1:30 PM - 2:45 PM

MUSIC PUBLISHING: WHERE THE REAL MONEY IS

THE PARK SUITE

Moderator: Jeff Cohen (BMI)

THE REGGAE PANEL

THE RIVER SUITE

Moderator: M. Peggy Quattro (The Reggae Report)

RAP RADIO: ANATOMY OF A DJ (PART I)

NIEUW AMSTERDAM WEST

Moderator: Bobbito Garcia (RAL/Def Jam)

3:00 PM - 4:15 PM

MUSIC JOURNALISM: EVERYONE'S A CRITIC

THE PARK SUITE

Moderator: John Leland (Newsweek)

ALTERNATIVE COMMERCIAL RADIO

THE RIVER SUITE

Moderator: Paul V. (Warner Bros.)

DANCE: TECHNO-RAVE-DUBB-RAP-HOUSE-

EXTENDED REMIX

NIEUW AMSTERDAM WEST

Moderator: Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM

CHANGE FROM WITHIN: ALTERNATIVE

MOLES IN THE MAINSTREAM

THE PARK SUITE

Moderator: Michael Azerrad (Rolling Stone)

MARKETING CASE STUDY

THE PARK SUITE

Moderator: Jon Birge (Sony Music)

GA3

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel: \$145 Single/Double. These rates are only in effect until Oct. 14, 1992. Rates apply from Wednesday, October 28 to Sunday, November 1, 1992. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS: DELTA AIRLINES

Delta Airlines is offering a special discount rate of 5% off any published fare within the U.S. and San Juan (except group, military, government contract, Visit USA, and Delta's Canadian fares), providing all rules and conditions of the airfare are met, and a 40% discount off the unrestricted Coach (Y, YN, YI) fare. Seven days advance reservations and ticketing is required. Travel from Delta's Canadian cities will receive 40% discount, and travel solely on Delta Connection carriers will receive a 35% discount. Certain restrictions may apply and seats are limited. These discounts are available only through Delta's toll-free number, so call today 1-800-241-6760 8:00 AM - 11:00 PM Eastern Time, daily. Specify File Number: B1251.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases, and one registration bag.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form. No changes will be made to badges day of event.

NAME _____ TITLE _____ AFFILIATION _____
ADDRESS _____ STATE _____ ZIP _____ PHONE _____
CITY _____ TODAY'S DATE _____

ACCOMMODATIONS DURING MARATHON _____

Registration Fee: \$235

Discounted Student Registration Fee*: \$95

*To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up

badge. NO EXCEPTIONS.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 16. Walk-up registration thereafter.

I have enclosed: Check Money Order

Check must accompany registration form, or provide the following credit card information: _____

MasterCard Visa American Express

CARDHOLDER NAME _____

SIGNATURE _____

† Credit card payments after Sept. 18 require registrant to present credit card in person prior to picking up registration material.

For more information contact the Marathon office directly. Phone: (516) 466-6000 or Fax: 516-466-7159.

REGISTRATION FORM

CMJ Music Marathon®

October 28-31, 1992 • The Vista Hotel • New York City

5:00 PM - 10:00 PM

Thursday, October 29, 1992 8:00 AM - 5:00 PM

Friday, October 30, 1992 8:00 AM - 5:00 PM

Saturday, October 31, 1992 9:00 AM - 3:00 PM

LOCATION:

Pre-registrants, Exhibitors, Walk-up, Showcase Artists:

(Mezzanine Level) 1 World Trade Center

Moderators, Panelists, Press:

New York Lounge

(Third Floor) Vista Hotel

(subject to change)

MM92

I HATE YOU

NIEUW AMSTERDAM EAST

Co-Moderators: Robert Christgau (Village Voice), Sophia Chang (Jive)

A&R: THE FEEDING FRENZY

NIEUW AMSTERDAM WEST

Moderator: Mark Kates (Geffen/DGC)

2:00 PM - 3:15 PM

ARTIST MANAGEMENT

THE PARK SUITE

Moderator: Jerry Jaffe (Management By Jaffe)

RETAIL FORUM

THE RIVER SUITE

Moderator: Mary Marcus (Warner Bros.)

Panelists: Jeff Gibson (Kim's Underground), Jamie Kitman (Manager), Chris Hassessen (Secret Sounds), Mark Schreber (3rd Street Jazz), and more TBA.

RAP RADIO: ANATOMY OF A JO (PART II)

NIEUW AMSTERDAM EAST

Moderator: Sincere (PLG)

C-30, C-60, C-90, GO!: THE DEMO TANK

NIEUW AMSTERDAM WEST

Moderator: Gerard Cosloy (Matador)

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

NIEUW AMSTERDAM BALLROOMS

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

And much more TBA.

METAL MARATHON

THURSDAY, OCTOBER 29, 1992

12:00 PM - 1:15 PM

RETAIL & MARKETING: BOUGHT & SOLD, FOR LESS

NIEUW AMSTERDAM EAST

Moderator: Scott Givens (Roadrunner)

Panelists: Silvia Bonvini (Atlantic), Ed Bunker (RCA), Pat Egan (Energy), Tommy Kealty (EMI), Bridget Roy (Columbia), and more TBA.

1:30 PM - 2:45 PM

METAL PROGRAMMING & PROMOTION:

SCHMOOZING VS. WHORING

NIEUW AMSTERDAM EAST

Moderator: Tommy O. (WSQ)

Panelists: E.J. Johantgen (Columbia), Jon Nardachone (Atlantic), Chris Rehngage (WNH), Charles Siomovitz (Virgin), Rob Tarantino (Energy), Stacy X (WKO), and more TBA.

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM

FINDING A JOB: HOW TO GET YOUR FOOT IN THE DOOR, WITHOUT GETTING IT SLAMMED!

THE LIBERTY ROOM

Moderator: Susan Greenwood (MCA)

Panelists: Clarisse Garcia (Def American), Joanne Grand and more TBA.

1:30 PM - 2:45 PM

METAL MEDIA WORKSHOP: "MEAT" THE PRESS

THE LIBERTY ROOM

Moderator: Steve Martin (N.L.M. Public Relations)

3:30 PM - 4:45 PM

MUSIC & IMAGE: DOES FASHION MATTER?

Co-Moderators: Dyana Kass (Hollywood), Cheryl Valentine (Mercury)

SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM

ARTIST PANEL: HELL AWAITS

THE LIBERTY ROOM

Moderator: Dominick (MTV)

REGISTRATION SCHEDULE

Wednesday, October 28, 1992 5:00 PM - 10:00 PM

Thursday, October 29, 1992 8:00 AM - 5:00 PM

Friday, October 30, 1992 8:00 AM - 5:00 PM

Saturday, October 31, 1992 9:00 AM - 3:00 PM

MOST ADDED

1. OOMALAMA - EUGENIUS (ATLANTIC)
2. "LOVE" - THE SUNDAYS (DGC)
3. LIFETIME PILING UP - TALKING HEADS (SIRE/WARNER BROS.)
4. "UH HUH OH YEH" - PAUL WELLER (GO!/LONDON/PLG)
5. "BLOOD IS THICKER THAN WATER" - THELONIOUS MONSTER (CAPITOL)

TOP TIP

CONSOLIDATED
PLAY MORE MUSIC
(NETTWERK/I.R.S.)

COMMERCIAL RECORD TO WATCH

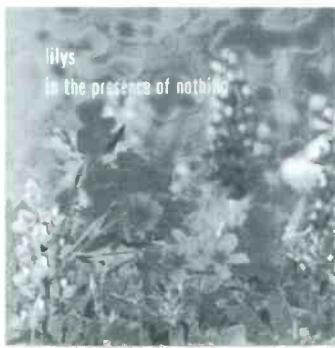


eugenius • buttermilk

EUGENIUS
"BUTTERMILK"
(ATLANTIC)

Beefy sounds already churning on WHTG, WHFS, KJQN, KTAO, WCBR, etc.

COLLEGE RECORD TO WATCH



THE LILYS
IN THE PRESENCE OF NOTHING
(SLUMBERLAND/SPIN ART)

Already flowering on WXCI, WCDB, WTSR, KUCI, WSMU, WUOG, etc.

ALTERNATIVE

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

2W LW TW

1	1	1	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
4	2	2	RAMONES - Poison Heart, Censorshit, I Won't Let (Radio Active)
6	4	3	SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
8	6	4	PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
16	10	5	SCREAMING TREES - Nearly Lost You (Epic)
3	3	6	MORRISSEY - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)
9	7	7	MICHAEL PENN - Doctor, Strange (RCA)
2	5	8	SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
10	9	9	LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)
33	15	10	10,000 MANIACS - These Are Days (Elektra)
—	29	11	R.E.M. - Drive (Warner Bros.)
29	21	12	TOM WAITS - Goin' Out West (Island/PLG)
14	14	13	HOUSE OF LOVE - You Don't Understand, Feel (Fontana/Mercury)
5	8	14	KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
7	13	15	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees (Epic)
—	48	16	SOUL ASYLUM - Somebody To Shove (Columbia)
21	17	17	TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
18	18	18	OVERWHELMING COLORFAST - It's Tomorrow, She Said (Relativity)
19	19	19	JOHN WESLEY HARDING - Messenger, Come Gather, Into The Wind (Sire/Reprise)
20	20	20	SHELLEYAN ORPHAN - Burst, Dead Cat, Dolphins (Columbia)
15	16	21	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
23	23	22	MOODSWINGS/CHRISSEY HYND - Spiritual High (State Of Independence) (Arista)
—	33	23	TELEVISION - Call Mr. Lee (Capitol)
—	49	24	NINE INCH NAILS - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
25	25	25	MARK CURRY - Sorry About The Weather (Virgin)
26	26	26	FLAMING LIPS - Talk About Smiling, Frogs (Warner Bros.)
27	27	27	MARY'S DANISH - Leave It Alone (Morgan Creek)
30	28	28	SINEAD O'CONNOR - Success Has Made, Why Don't, Secret Love (Chrysalis/Ensign)
11	11	29	THROWING MUSES - Firepile (Sire/Warner Bros.)
47	32	30	DARLING BUDS - Please Yourself, Sure Thing (Chaos)
39	34	31	HAPPY MONDAYS - Stinkin Thinkin (Elektra)
12	12	32	HELMET - Meantime, Unsung (Interscope/Atalntic)
22	30	33	B-52's - Good Stuff, Tell It, Revolution (Reprise)
45	36	34	LUCINDA WILLIAMS - Six Blocks, Sweet Old (Chameleon/Elektra)
17	24	35	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
13	22	36	P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
41	37	37	SMASHING ORANGE - Remember Kendra, All Girls, Something, Look (American Native)
—	38	38	CONSOLIDATED - Guerrillas In The Mist (Nettwerk/IRS)
24	31	39	LEMONHEADS - It's A Shame, Confetti, Drug Buddy (Atlantic)
49	40	40	THE REMBRANDTS - Johnny Have You Seen Her? (Atco)
43	43	41	BLEACH - Surround (Chameleon/Elektra)
28	35	42	FAITH NO MORE - A Small Victory, Midlife (Slash/Reprise)
42	42	43	PEARL JAM - Breath, Jeremy, Even (Epic)
48	45	44	BRIAN ENO - Fractal Zoom (Warner Bros.)
44	45	45	BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)
—	46	46	SHRIEKBACK - The Bastard Sons Of Enoch, Every Force (World Domination)
—	47	47	MEDICINE - Aruca (Def American/Reprise)
—	50	48	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
—	49	49	PUBLIC ENEMY - Hazy Shade Of Criminal (Def Jam/Chaos)
36	39	50	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)

CHARTBOUND

*Debut in chartbound

THE FARM - "RISING SUN" (SIRE/REPRISE)

DAVID J - URBAN URBANE

INSPIRAL CARPETS - "GENERATIONS" (MUTE/ELEKTRA)

SUNDAYS - "LOVE" (DGC)

THE WALLFLOWERS - (VIRGIN)

MEAT BEAT MANIFESTO - EDGE OF NO CONTROL (MUTE/ELEKTRA)

MISS WORLD - "FIRST FEMALE..." (ATLANTIC)

Dropped: #38 Utah Saints, #41 Gin Blossoms, #46 Graham Parker, #47 Catherine Wheel.

MOTHER LOVE BONE



THE MOTHER OF ALL SEATTLE SOUND.

FEATURING
"STARDOG CHAMPION"



Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by
Linda Ryan

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
- 2 SUZANNE VEGA - Blood Makes, Rock In, 99.9 F (A&M)
- 3 R.E.M. - Drive (Warner Bros.)
- 4 INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 5 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 6 MICHAEL PENN - Doctor, Strange (RCA)
- 7 10,000 MANIACS - These Are Days (Elektra)
- 8 MOODSWINGS feat. CRISSIE HYNDE - Spiritual High (Arista)
- 9 RAMONES - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 10 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 11 SINGLES SOUNDTRACK - Alice In Chains, P. Westerberg (Epic)
- 12 TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
- 13 JOHN WESLEY HARDING - Messenger, Come Gather (Sire/Reprise)
- 14 PEARL JAM - Breath, Jeremy, Even (Epic)
- 15 LEMONHEADS - It's A Shame, Confetti, Drug Buddy (Atlantic)
- 16 SINEAD O'CONNOR - Success Has Made (Chrysalis/Ensign)
- 17 PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
- 18 SCREAMING TREES - Nearly Lost You (Epic)
- 19 FAITH NO MORE - A Small Victory, Midlife (Slash/Reprise)
- 20 HAPPY MONDAYS - Stinkin Thinkin (Elektra)
- 21 THE REMBRANDTS - Johnny Have You Seen Her? (Atco)
- 22 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 23 SOUL ASYLUM - Somebody To Shove (Columbia)
- 24 MARY'S DANISH - Leave It Alone (Morgan Creek)
- 25 HOUSE OF LOVE - You Don't Understand, Feel (Fontana/Mercury)
- 26 LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)
- 27 KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- 28 SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 29 RONNIE WOOD - Show Me (Continuum)
- 30 THE ROBERT CRAY BAND - Just A Loser (Mercury)

TW COLLEGE INTENSIVE

- 1 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 2 SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 3 TOM WAITS - Goin' Out West (Island/PLG)
- 4 SCREAMING TREES - Nearly Lost You (Epic)
- 5 LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)
- 6 RAMONES - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 7 OVERWHELMING COLORFAST - It's Tomorrow, She Said (Relativity)
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- 9 BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)
- 10 FLAMING LIPS - Talk About Smiling, Frogs (Warner Bros.)
- 11 SMASHING ORANGE - Remember Kendra, All Girls (American Native)
- 12 BLEACH - Surround (Chameleon/Elektra)
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- 14 KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- 15 DARLING BUDS - Please Yourself, Sure Thing (Chaos)
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- 29 R.E.M. - Drive (Warner Bros.)
- 30 SOUL ASYLUM - Somebody To Shove (Columbia)

"They were the blind leading the blind..."

headmasters of mine

The next track from

JEFFREY GAINES

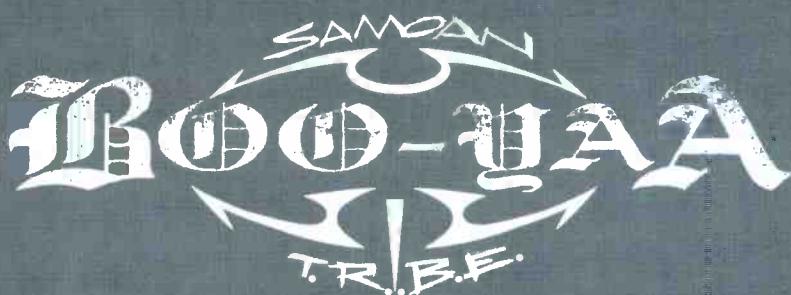
Featuring a special new version re-recorded with The Neighborhoods

Produced by Richard Gottehrer Management: Golden Guru Entertainment

On Tour Now



I THINK YOU HEAR US
KNOCKING, AND I THINK
WE'RE COMIN' IN!



"Rumors Of A Dead Man"

From their new EP (HB-66399-2)

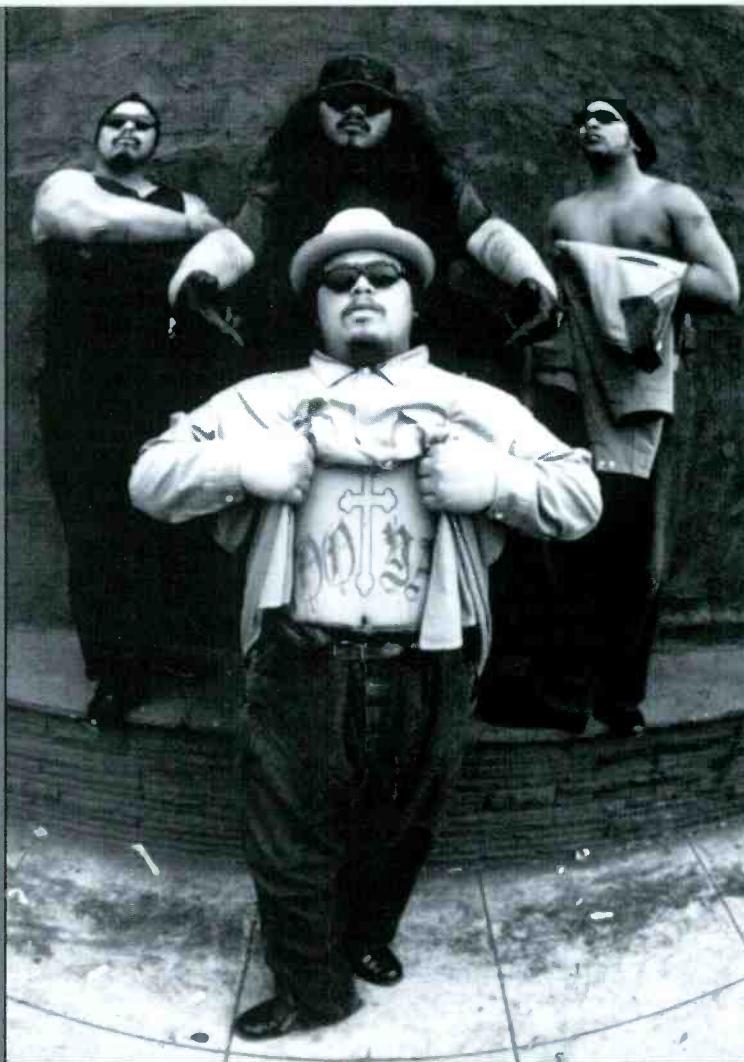
IN YOUR FACE NOW!

Produced by Boo-Yaa T.R.I.B.E. and Will Roc

Hollywood BASIC

Available on Hollywood BASIC Compact Discs, Cassettes and Records.

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Who Do You Want To Be?

"Ali Rocka"

BILLY GOAT

The new single from their debut album **Bush Roaming Mammals**
(TR-61310-2/4)

Produced by Jerry Harrison for Construct Music.

Available on Third Rail Compact Discs and Cassettes



Available on Third Rail Compact Discs and Cassettes.

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ALTERNATIVE NEW RELEASES

SOUL ASYLUM - GRAVE DANCERS UNION (COLUMBIA)

In the immortal words of Expose, "Seasons change, people change." In the wise words of my mother, "Change is healthy." Grave Dancers Union marks a progression in the work of my favorite band, Soul Asylum. Soul Asylum has weathered a lot of hardship in the past couple of years—Pirner's tinnitus threatened their status as a premier rock and roll outfit, and they've (bitterly?) parted company with a manager and a record label. Consequently, this disc bears a mature air that's new to the band: rather than screaming his lyrics in raw-throated fury, a world-weary Pirner sings more melodically and pensively than ever before; rather than emphasizing careening, full-on frenzied flannel-rock, the band seems more in control, concentrating more intensely on their beautiful melodies and highlighting their trademark two-guitar interplay. For me (but not, I might add, for Linda) it took time to fully appreciate the excellence of Grave Dancers Union, so as you listen again and again, try the singly, "Somebody To Shove," "Runaway Train," "Homesick" (everyone raise his/her lighter and sway in unison), "Get On Out," the tweaky rocker "99%" and "New World." SEANA BARUTH

MUDHONEY - PIECE OF CAKE (WARNER BROS.)

For their Warner Bros. debut, long-time indie favorites Mudhoney seem to have taken their (reportedly hefty) advance into the studio and just had a hell of a good time. There are 17 tracks on Piece Of Cake, but some are inter-song snippets (for your convenience indicated by parentheses—thanks, guys) that add a whimsical touch to this otherwise crunchy effort. With this release, Mudhoney hasn't made any major stylistic changes, they're still playing their distortion-obscured, punk-inspired take on '70s hard rock; in fact, there's nothing on this record that even hints at the poppiness of their last single for Sub Pop, 1991's "Good Enough." College stations will find a lot to their liking on Piece Of Cake, including "Suck You Dry," the rad instrumental "Youth Body Ex-

pression Explosion," "I'm Spun," "Living Wreck," "Ritzville," and "Acetone." Commercials might prefer the less edgy/more resonant "Blinding Sun," just one of several tracks here that boasts a smattering of organ. SB

THE BOO RADLEYS - BOO! FOREVER EP (COLUMBIA)

Right from the guitar-strained intro The Boo Radleys make their cacophonous-pop presence felt, and set the pace for one of the best musical romps of the week. "Does It Hurt?" has plenty of noisy, dissonant guitars—the kind you've been hearing all Summer from one English group after another—but what sets The Boo's apart from the pack is that they have a keen pop sensibility that spares most of the trendy, self-indulgent guitar wanking. Thank God! Check them out for yourself when they tour Stateside with Sugar. LINDA RYAN

THE SEXTANTS - EP (IMAGO)

With this seven-song acoustic offering, San Francisco's Sextants show just how versatile a band they are. With the opener, the aptly titled "Morrissey," the band humorously pokes fun at the po-faced one in a spontaneous, stream-of-conscious kind of way. You'll want to check out the band's version of X's "Hungry Wolf," "Every Day," and the country-kissed "I Heard A Train," but for me, the highlight is "Read All About It." Should be of special interest to adult-leaning Alternative stations. LR

DEFINITION OF SOUND - THE LICK (VIRGIN)

I doubt this one's gonna stay in this format for very long—I'd be willing to bet at least three singles are going to explode big-time on the Top 40/Urban level. Most of us were introduced to England's Definition Of Sound through last year's "Wear Your Love Like Heaven"—inspired by (albeit a loose interpretation of) the Donovan song of the same name. This time around, the same "rearrangement" has been given to The Monkees' "She Hangs Out"—resulting in a completely unique song that (aside from the title and first line), bares little resemblance

to the original. Most of the pop songs seem to be on side one (the first half for those with CDs) while side two houses the band's issue-oriented rap. "Looking Good" and "Can I Get Over" are going to be major hits outside this format; inside the format—try the ragamuffin-laced "What Are You Under?" LR

INSPIRAL CARPETS - REVENGE OF THE GOLDFISH (CHRYSTALIS)

For lack of a better word we'll make one up and describe *Revenge*'s ever-present organ as beigegeiling (who could forget the organ in such J. Geils chestnuts as the tantalizing "Angel Is A Centerfold"?). Fans of *Beast Within* will be pleased to hear that the Carpets are still rolling out guitar blitzed grooves. "Generations'" distorted organ blends well with soulful Tom Hingley singing and shearing guitars while "Savior" is the tale of a reluctant messiah put to the wash of big guitars and rapid fire drums. The jubilant, if eccentric "Smoking Her Clothes" is a jumble of calliope-like organ and cymbals. The best is saved for last as "Irresistible Force" experiments with grating percussion and bullhorn distorted vocals. This record's title should strike fear in the hearts of those twisted folk who take to freezing goldfish in ice cubes and peddling them at parties. DAVID BERAN

DAISY CHAINSAW - ELEVENTEEN (A&M)

The UK's walking, wailing paradox describe their sound as "mu-

sic for people without friends." Part guitar flooded grunge, part delicate innocence, this band greets contradiction with open arms. *ElevenTeen* includes one of DC's previous hits, "Love Your Money," which explores the frontier of big beat raunch with squelching guitar and enticing Bow Wow Wowish Katie Chainsaw vocals. "Pink Flower" scrapes the stratosphere with hard core percussion and a twanged guitar that growls and folds into a rabid pool of aggression. The slurred prod of "Hope Your Dreams Come True" features a beautiful waltzing guitar melody before going ballistic and becoming a nightmare of coiled distortion. As convoluted descriptions go, DC sounds like if you left Mary's Danish in the oven too long and Bow Wow Wow gobbled it up for Lydia Lunch. DB

STEEL PULSE - RASTAFARI CENTENNIAL (MCA)

I listened to this three times in a row, laying on the floor with my head practically inside the speakers. Rastafari Centennial was recorded live in Paris at the Elysee Montmartre, and if the sound on the album mirrors the sound in the venue, I have to go to a concert there. Steel Pulse's heady rhythm and steady vocals come through with satisfying clarity, and the song selection is close to perfect. David Hinds' voice and interpretation are extremely strong. This is a definite you-pick, but I like "Roller Skates," "K.K.K." and "Gang Warfare." Don't miss it. BEVERLY MIRE



1. THE CURE - LETTER TO ELISE
2. SUGAR - HELPLESS; CHANGES
3. RED HOT CHILI PEPPERS - BREAKING THE GIRL
4. MORRISSEY - TOMORROW; CERTAIN PEOPLE
5. R.E.M. - DRIVE
6. SCREAMING TREES - NEARLY LOST YOU
7. RAMONES - POISON HEART
8. SOUL ASYLUM - SOMEBODY TO SHOVE
9. MICHAEL PENN - SEEN THE DOCTOR
10. SONIC YOUTH - 100%

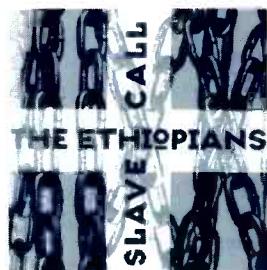
import indie

edited by Seana Baruth

VARIOUS ARTISTS - INTERNATIONAL POP UNDERGROUND (K P.O. Box 7154, Olympia, WA 98507)

Yeah, I missed it. Last August, while Linda went to the Reading Festival, I held down the Gavin fort as everyone else flocked to Olympia, WA for the first-and-probably-only International Pop Underground Convention. This record, the *IPU* double album, might not assuage the ache of my regret, but it managed to take a tad of the edge off my bitterness. The four sides of this compilation are packed with live recordings culled from the many "showcases" at the "seminar." As a rule, the sound quality isn't the greatest, and the low-fi production dampens not only the highs and lows of each song, but it also muffles some of the enthusiasm I'm told fired the event. The impressive range here includes garage, surf and love rock as well as grunge, and one cut, from Negativeland's Mark Hostler, is a vaguely industrial/dancey/sampled/spoken piece. However, the surf and love rock ensembles—the Spinnanes, Shadowy Men On A Shadowy Planet, Mecca Normal, Courtney Love and Beat Happening—offerings are most successfully captured, since many of the tracks from the less bare-bones bands—the Melvins, L7, Scrawl, Some Velvet Sidewalk and Fugazi—suffer from bad mixing, with vocals either way out front or buried inaudibly. Favorites include the Spinnanes' fabulously funny "Jad Fair Drives Women Wild," Mecca Normal's "Strong White Male," the Pastels' "Speedway Star," Seaweed's "Bill" and the Beat Happening classic "Nancy Sin." Hopefully, if you missed the *IPU* (as I did), and your copy of the *International Pop Underground* compilation comes with a Convention Program Guide (as mine did), you'll eat your heart out (like I did.) Then I won't feel so alone.

SEANA BARUTH



**THE ETHIOPIANS - SLAVE CALL/
LARRY MARSHALL - I ADMIRE YOU/
NINEY THE PRODUCER - HARD
WORKS (Heartbeat Records, One Camp
Street, Cambridge, MA 02140 (617) 354-
0700)**

It's not easy to sing the praises of three CDs-worth of music in one paragraph, but I'll give it a try. Two of these sets, The Ethiopians'

Slave Call and Larry Marshall's *I Admire You* are vintage (circa 1977) collections that, to our knowledge, up to now weren't available in the States. Beginning with the spiritual-like "Ethiopian National Anthem" and ending with "I Love Jah," *Slave Call*, which has the distinction of being the first concept album to come out of Jamaica, conjures up a pounding, hypnotic cauldron of rasta/Obeah and, yes, even (gasp) Catholic stew. *I Admire You* is a collection of hit '45s by a guy who can wring emotion out of a cardboard-dry washcloth. *Hard Works* is a sixty minute showcase of fresh reggae, dub and dancehall tracks from some of today's best-known Jamaican stars—some you've heard of, some you may not have. On *Slave Call* try "Guilty Conscience," "Nuh Follow Babylon" and a surprising version of Lennon & McCartney's "Let It Be." Suggested tracks on *I Admire You* are "She Is My Woman," "Shirley" and "You Lied." You pick your favorites on *Hard Works*, but I like Shaggy Wonder's "Hard Work" and Johnny Osbourne's "Disturb The Peace." If you have a certain amount of latitude, you might try The Ethiopians' "Ethiopian National Anthem." I do believe in voodoo.

BEVERLY MIRE



GRUNTRUCK - PUSH (Roadrunner, 227 Lafayette St., #407, New York, NY 10012)

Ex-members of Skin Yard, the Accused and Napalm Death have once again combined musical forces, creating a powerful hard rock sound seething with vehemence. Seattle rockers Gruntruck will stoke hard rock and metal fans with their painfully striking release, *Push*—their second on Roadrunner Records. The difference between *Push* and the band's previous disc is as clearly evident as the difference between night and day. *Inside Yours* is a great LP that manifests a rockin' gutter grunge sound—a real sludge-fest. *Push*, however, reflects the bands' growth by offering a

much harder hitting, tighter, broader, grizzly sound that should attract Soundgarden and Megadeth fans alike. The first track, "Tribe," contains hard metal guitar hooks slammed against the ever-so-dominant skins. Another metallic tune, "Break," which treats us to a symphony of blazing guitars encased by Tim Paul's massive bass vibes, is a real head slammer. What I think makes Gruntruck so successful is band unity—after four years these dudes have learned to compliment each other most compellingly. *Push* is definitely the push Gruntruck needs to be recognized/taken seriously as a hard rock band.

ROB FIEND

THE BROOD - VENDETTA! (Estrus Records, P.O. Box 2125, Bellingham, WA 98227)

What if? And The Mysterians were reincarnated as an all-femme outfit with an agenda bent on vengeance and pierced by leather smiles? Welcome to the fuzz-toned, raw-boned, organ-honed world of The Brood. The Emma-Peel-having-a-bad-hair-day look of these gals carries over to their sound. "Leave Me Alone" gets things underway with a stammering, tamborine-tinged beat and snarling vocals. The hypnotic unrest of "Party Crashin'" features a plunging blues bass line, bitchin' cymbals and a festive organ. A crunching guitar and bass do a double helix around each other to a background of claps on "Heart Of Stone" and "Too Late For Tears" is a chugging rocker. When The Brood isn't busy throttling you with jeers they're making presents of their tears in bittersweet ballads. Let these girls out of the garage and into your hearts. DAVID BERAN

THE BLOOD ORANGES - LONE GREEN VALLEY (East Side Digital, 530 N. Third Street, Minneapolis, MN 55401)

If you had as much coffee in your veins as I do in mine, you'd beg for a listen to this mellowing EP. This is a release for those "alternative" music people who like country but are afraid or unwilling to make a commitment. Initially, "Shady Grove," the first track, threw me off the country scent with its dark Irish-folk harmonies. After that, though, the disc was all "boouwarr" twang and lyrics that rhyme with "lier" and "are." The mandolin gives the songs "Fire Escape" and the Cowboy Junkies-ish "All The Way Down" their alternative bent, but the last two ditties are twangier: "Time Will Tell" is responsible for the aforementioned lyrics, and in the ending showoff piece, "Potter's Field," everybody gets a solo. Gee, I'm calmer just thinking about this *Lone Green Valley*, a place for the cool (and calm).

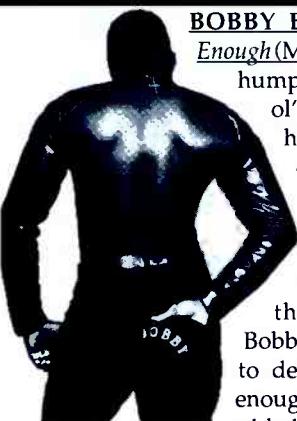
BLANE M. MALL

PERSONAL PICKS

SINGLES by Dave Sholin



MADONNA - *Erotica* (Maverick/Sire) What better name for her new company than Maverick. Never a follower, this amazing writer, producer, performer, choreographer, actress and, yes, businessperson sets trends and then watches as the world reacts. Coinciding with her photo/fantasy book "Sex," Madonna is out to tantalize our sense of sight as well as sound. Expect her to succeed on a grand scale once again.



BOBBY BROWN - *Good Enough* (MCA) After all that humpin' around, even ol' non-stop energy himself has got to chill for awhile and recharge. L.A., Babyface and Daryl Simmons write the hooks and Bobby knows just how to deliver 'em. Good enough to go from most added to most played in about a nanosecond.

GUN - *Watching The World Go By* (A&M) There are two bands from Scotland on the chart (Del Amitri and Soup Dragons). Make room for one more. These five rockers from Glasgow debuted two years after working hard to build

a base of support overseas. Our own Sheila Rene tells me she fell in love with their new album "Gallus" the minute she heard it, calling it exceptional. So this is an exceptional ballad.

CURTIS STIGERS - *Never Saw A Miracle* (Arista) Few artists enjoy the kind of reception this highly touted New York singer/songwriter did the moment his first single "I Wonder Why" arrived at radio a little over one year ago. Boosting that exposure by opening on the Clapton tour, Stigers now offers this musically hip and lyrically heartwarming tune. Strong on upper demo appeal, it moves into A/C's top ten.

FAITH NO MORE - *A Small Victory* (Slash/Reprise) Mark Rankin of Gun, who's new single is also reviewed here, includes Faith No More among the groups that have influenced them. Not surprising, considering their sound has truly blazed new trails in rock music. Check em' out on the current issue of the Gavin video magazine and hear/see them do it again.

ALBUMS by Ron Fell



PETER GABRIEL - *Us* (Geffen)

This, boys and girls, is why they should make music—so that we can experience the aural

world of a musical/lyrical genius. Gabriel creates a haunting mosaic mural of widescreen proportions that employs exotic rhythms in the service of provocative penmanship. Gabriel possesses the heart of a soul singer and the mind of a venerable poet. The depth of his every project is uncommon in mere pop circles (although there he has his moments when he unconsciously resembles the genius of a Robbie Robertson, a Randy Newman or a Paul Simon). The set's lead single, DIGGING IN THE DIRT, is a swirling documentary of a shock therapy confrontation, while the brilliant crimson tide of BLOOD OF EDEN gives new testament to the binding union of man and woman. Garbriel also stokes the boiler for the rhyme and reason of the humid STEAM and falls to his figurative knees for the humbling LOVE TO BE LOVED.

MAXI PRIEST - *Groovin' In The Midnight* (Virgin/Charisma) Whether covering an oldie like "Wild World" or going number one with his biggest hit, "Close To You," this master of pop/reggae can always be counted on to deliver a groove. Once he sets this newest release into motion, it just seems to glide along effortlessly.

MICHAEL PENN - *Seen The Doctor* (RCA) Ready to cut off a relationship? Might want to save time and just send off the #7 track on Alternative radio instead. A direct message indeed from Michael's second album "Free-For-All" complete with that sixties, pop, Beatlesque style he's become famous for.

the GAVIN REPORT

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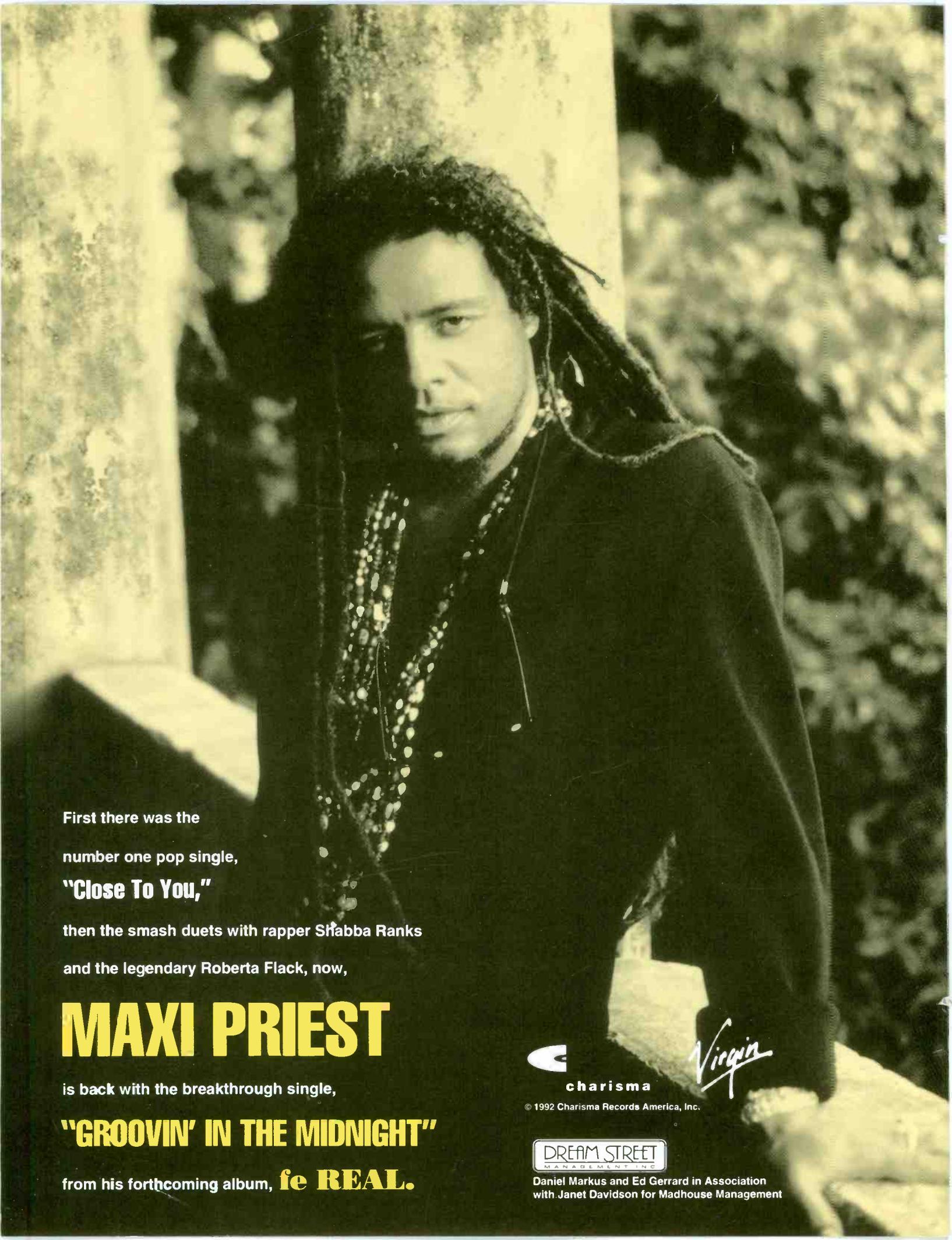
Sophie B. Hawkins

The new single from the album that's already sold over 700,000 copies worldwide, "Tongues and Tails."

Produced by Rick Chertoff and Ralph Schuckett. Management: Rudge-Kauff Entertainment.

COLUMBIA

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First there was the
number one pop single,
"Close To You,"
then the smash duets with rapper Shabba Ranks
and the legendary Roberta Flack, now,

MAXI PRIEST

is back with the breakthrough single,

"GROOVIN' IN THE MIDNIGHT"

from his forthcoming album, **fe REAL.**



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