Start The Car
Set The Alarm
Rack 'em Up
Great Escape

JUDE COLE'S

Norberg On The State Of The EBS
THE PREMIERE SINGLE FROM AUTOMATIC FOR THE PEOPLE
PRODUCED BY SCOTT LITT & R.E.M.
## Top 40 Most Added

**Madonna**
Erotica (Maverick/Island/Warner Bros.)

**Bobby Brown**
Good Enough (MCA)

**Michael Penn**
Seen The Doctor (RCA)

**Record To Watch**

**Shai**
If I Ever Fall In Love (Gasoline Alley/MCA)

**The Heights**
How Do You Talk To An Angel? (Capitol)

### A/C Most Added

**Michael Bolton**
To Love Somebody (Columbia)

**Elton John**
The Last Song (MCA)

**Gloria Estefan**
Always Tomorrow (Epic)

**Record To Watch**

**The Heights**
How Do You Talk To An Angel? (Capitol)

**Jon Secada**
Do You Believe In Us (RCA)

### Urban Most Added

**Bobby Brown**
Good Enough (MCA)

**Toni Braxton**
Love Shoulda Brought You Home (LaFace/Arista)

**Maxi Priest**
Groovin' In The Midnight (Virgin)

**Shabba Ranks featuring Johnny Gill**
Slow And Sexy (Epic)

**Record To Watch**

**Big Bub**
I Don't Mind (Atlantic/EastWest America)

**Toni Braxton**
Love Shoulda Brought You Home (LaFace/Arista)

### Adult Alternative Most Added

**Uncle Festive**
Drive Down The Sun (Mesa/Bluemoon)

**Justo Almario**
Heritage (Mesa/Bluemoon)

**Gerald Veasley**
Look Ahead ( Heads Up)

**Record To Watch**

**The Heights**
How Do You Talk To An Angel? (Capitol)

**Peter Gabriel**
Us (Elektra)

**Keyvn Lettau**
Simple Life (JVC)

### Country Most Added

**Alan Jackson**
She's Got The Rhythm (Got The Blues) (Arista)

**Vince Gill**
Don't Let Our Love Start Slippin' Away (MCA)

**Billy Ray Cyrus**
Brand New Man (Mercury)

**Record To Watch**

**Michael White**
She Likes To Dance (Warner Bros.)

**Alan Jackson**
She's Got The Rhythm (Arista)

### Album Most Added

**U2**
"Who's Gonna Ride Your Wild Horses" (Island/PLG)

**R.E.M.**
Automatic For The People (Warner Bros.)

**Izzy Stradlin & The Ju Ju Hounds**
"Shuffle It All" (Geffen)

**Record To Watch**

**Izzy Stradlin & The Ju Ju Hounds**
"Shuffle It All" (Geffen)

**Nine Inch Nails**
"Happiness In..." (Vint/TVT/Interscope/ARG)
SAPORITI UPPED AT WARNER/REPRISE

At Warner/Reprise Nashville last week, Bob Saporiti was named Vice President of Marketing. He was Vice President of International Marketing.

“We are very excited about Bob bringing the perspective he has gained in the international marketplace back to our domestic efforts,” said label chief Jim Ed Norman.

Saporiti joined Warner Bros. eight years ago as National Promotion Director. After serving as Vice President of Promotion, he started the company’s international department in 1990. He will still keep his hands on the company’s global interests.

Said Saporiti, “Marketing is marketing and the United States is part of the world, therefore, our international efforts will not diminish but will be integrated under one umbrella, and we will continue to be the leader in international marketing.... I look forward to another new challenge and delight in the prospect of devising new and exciting ideas for the future...”

Logan Loopy over Chicago Post

After serving as a production consultant to WLUP/AM-Chicago for a year, veteran programmer Dave Logan has been appointed program director for the station’s FM sister LOOP FM 98 (WLUP). Logan has been serving as the station’s interim program director since Rick Balis’ departure.

In 1979, Logan signed WLUP on, and was instrumental in bringing personalities Steve Dahl and Garry Meyer into the national spotlight. He has since held PD posts at KFOG-San Francisco and WNEW-New York.

“After high profile Album Radio experiences on both coasts, Dave is the obvious individual to help evolve S&G and FM 98 into the nineties,” said station Vice-President and General Manager Larry Wert.

“During my year off, I decided to wait until I found a company that offered a great mix of opportunities and challenge,” Logan said. “For me, that company is Evergreen and the LOOP—the most exciting combo in the country.”
SUMMER ARB RETURNS

Arbitron ratings for major market stations began coming out Tuesday, with numbers for New York City, Los Angeles, Chicago and San Diego among the first released.

Big, big winner in New York is Urban Contemporary station WRKS which jumped a happy, healthy point: It’s up to 6.6. Crosstown competition WBLS went up a tenth of a point to 4.4. Two Top 40s took a dive, Z100 (WHTZ) going from 4.0 to 3.6 and Hot 97 (WQHT) dropping to 3.3 from 3.8. WPLJ went up a tenth, 3.1-3.2. Album station WXRX is up 4.7 from 4.5, and WNEW gained nicely, 3.1-3.6.

In Los Angeles, A/C station KOST went up yet again—this time to 5.2 from 5.0. Alternative station KROQ posted a big gain, going to 4.0 from 3.1. Among Top 40s, Power 106 edged up to 4.4 from 4.2, while KIIS slipped to 4.2 from 4.9. Urban station KKBT stayed flat at 3.8 and Adult Alternative KTWV—"The Wave" dropped to 2.8 from 3.1...

In Chicago, Urban station WGCI pulled off a stunning victory. Even though it went down .1 to 7.2, 'GCI pulled ahead of full service outlet WGN/AM as WGN went down from a 7.6 to 6.8. The fall makes WGCI the #1 station in the market. Top 40 B96 (WBBM) dropped a bit, 5.7-5.6. Country station WUSN/AM took a dive from 5.5-4.3, as did Adult Alternative WNUA/WM, which went from 3.1-2.6. Urban A/C WVIZ also dipped: 4.4-4.2.

San Diego loves country! KSON/AM/FM went up over a point—7.6-8.7, and holds a whopping three-share lead over run-up, Classic Rock KGB/FM, which came in with a 5.8, up from 4.5. Modern Rocker XTRA/FM held fast at 5.7 while A/C B100 (KFMB) dropped from 5.7 to 5.4. Top 40 combo KKLQ took a big fall—5.6-4.1, this on the heels of the departure of former PD Kevin Weatherly, who seems to riding high in his new position at KROQ-Los Angeles.

Concerts Rocks Hard

The history books have closed on Foundation Forum '92, the fifth year of hard rock/ heavy metal solidarity. The three-day conference drew as many, if not more, than any of the other years. The recession didn’t keep the 4,000-plus attendees away, and the Midwest, the Far East and the International were more heavily represented than in previous years.

Alongside the 12 signed bands who played was almost the same amount of un-signed bands sandwiched in between three nights of showcases.

Recordable CD Gives Pause

Philips' intent to develop and market the first recordable/erasable CD is giving the industry pause over the disc's possible repercussions. 1996 is the earliest target date for CD-E, a 5-inch disc that will allow consumers to record to CD with no loss in sound quality.

Tim Sites, the Recording Industry Assn. of America's Vice-President of Communications, told the Gavin Report, "Our primary concern is that it's basically a technology developed to record other copyrighted material. We're not anti-technology, we just want to protect artists."

Philips' spokeswoman Angelique Hoogakker kept to the defense of CD-E asserting that "It's so far down the road that you will read about it, but won't hear from it for at least for four years, and there's still quite a lot of room for innovation." Hoogakker stressed that "CD-E will be for the high end hi fi segment of the market and will be in the best interests of the industry.

CD-E discs utilize "phase change" and are compatible with existing CD players. Though still in the research stage, CD-E's are being touted as possible replacements for DAT in audiophile and semiprofessional arenas.

"We're concerned about the timing of the announcement when other developments like DCC and MD are at our doorstep," continued Sites. He added that the industry already loses "one and a half to two billion dollars a year as the result of home taping."

Because Digital Compact Cassettes (DCCs) and MiniDiscs (MDs) will make their debut soon, there's concern over consumer confusion. Sony is one of the corporations that will market MiniDiscs and has taken a strong stance against the CD-E by issuing a statement asserting that "Sony Music is opposed to introduction of a recordable CD. There is no new software component created by this system, and it serves no purpose other than the copying of CDs. Sony cannot support the manufacturing of a device that disregards the interests of the music industry." David A. Beran

Panel discussions and intimate workshops featuring guest speakers Bruce Dickinson of Iron Maiden and industry dynamo Susan Silver and Jim Guerinot made for some interesting hours. Ice-T kept the applause and laughs going from his seat on the Artists Panel he shared with members of Biohazard, Stone Temple Pilots, Warrant's Janie Lane, Black Sabbath's Vinnie Appice and Vince Neil.

Winners of the Concrete Foundation Awards were Top Home Video: Medadeth; Top Retail and Top Radio Band: Metallica; Top Radio Act: Pantera; Best Independent Band: Sepultura; Best Breakthrough Artist: Pearl Jam; Best Hard Music Band: Soundgarden; and the Hard Rocker's Award (Lifetime Achievement): Aerosmith. Of all the special invitation parties, Hollywood Records pulled in the biggest crowd and gave it a taste of live music from T-Ride, Circle of Soul, Rattlebone and Boo-Yaa Tribe.

There were 46—maybe more—signed bands represented and at any time of the day or night you'd find them mixing it up with industry-types and fans who want to be in on the next big thing.

Of the newly-signed groups, Animal Bag, Skew Siskin, Kyuss and the teenaged Bad4Good were the most impressive. In the unsigned category watch out for AC/DC's ex-drummer Simon Wright and his band Mr. Rude, Big Hair, Sovereign and Wrathchild.

Not even the fire alarms going off on my floor until 4 a.m. Friday could dampen a great four days of communion in the Heavy Metal Church. Bravo Concrete and Foundations Forum, you pulled off another big one. Sheila Rene
**RADI-O-RAMA**

Andrew Denemark has been named Director of Programming for Westwood One Radio Networks and The Source. That's a promotion from Director of East Coast Programming. Also at Westwood One and The Source, Dwight Kuhlman has been appointed Director of Music Marketing and Bob Tonkin Director of Artist Relations, Marketing and Promotions. Okay, okay so we forgot for the second year in a row. But our favorite Guy, Q105-Tampa's Rich Anhorn, went ahead and had his birthday anyway (October 6). Belated good wishes Rich. How does it feel to be 40? At KQIX-FM-Grand Junction, CO, PD Charlie Michaels has exited, and the interim PD is Rick James, currently program director at KQIX's AM sister KQIL...Kim Alexander, formerly alternative music editor at Friday Morning Quarterback, has been named assistant program director and drive time host at WXPN-Philadelphia. The new PD at Hot 105 (KHTN)-Modesto/Merced, CA is Pete Jones, who's been upped from MD...KRNA-Iowa City's new assistant program director is Bill Summers, who was formerly the station's production director...Miles Madden, formerly morning drive/music director at KKRL/FM-Carroll, IA moves to WHET-Appleton, WI as afternoon driver/music director. KKRL PD Shelley Hansohn is looking for a replacement...A management re-structuring at ZFUN (KZFN)-Moscow, ID has moved PD Gary Cummings into the OM slot and MD Steve Heller has been upped to PD. Music responsibilities will continue to be shared by both...KARW-Longview, TX program director Lavoy Williams resigned effective October 3, and is looking for other opportunities. Call him at (903) 854-2303...In Dayton, Joe Mama joins the morning team at Power 95 (WDFX)...Joe comes from cross-town WGTZ...Positive vibrations at Sunny 104.5 (WSNX)-Muskegon, MI. Programming is being overseen by LMA partner WMRR PD John Doxie. Gene Gregory has been named news director. He was morning host at Sunny's sister station, WMMQ-Lansing. Craig Russell and Adam Perl join the station as weekend personalities. Russell was at WDJB-Fort Wayne, IN, and Perl was in the promotion department at WDFX-Detroit...Bill Greenland has joined KACI-The Dalles, OR as GM. He was most recently in San Fernando Valley, CA at KGIL...Personality J.C. Chill, aka Joel C. Somers has moved from part time/on-call to overnights at Boss 97/WM-Atlantic City...The NAB is holding a Radio Manager's Roundtable for Small and Medium Markets on Saturday, November 7. Call (202) 429-5402 for details. More from the NAB: It has released the Radio Program Director, which lists over 600 programs and formats, and how to contact the syndicators. Call (800) 368-564 for info...Get well wishes go out to Fairwest VP Rob Sisco, who's recovering from heart surgery. Rob wants everyone to know he's doing just fine...

**RADI-O-RAMA**

Motown veep/pop promotion Charley Lake is now also the label's MTV liaison...Jeremy Hammond and Tom Corson have been appointed Vice Presidents of the Artist Development Department at Capitol Records...Jason Perl has been named National Pop Promotion Director for AIM Marketing...Stan Gleeson replaces Kim Saade as regional promotion manager for Relativity Records...Not only is Elton John donating the profits from his single and video “The Last Song” to six AIDS charities, MCA Records is contributing an initial $100,000 advance against the record's proceeds. In addition, MCA is setting up an 800 number so the public can make a donation and receive a special three-song cassette that includes “The Last Song.” The number is 800-695-AIDS...Musicares, the charitable foundation of NARAS has implemented a national self-paid insurance program for music industry professionals. The Music Industry National Insurance Program has been endorsed by MusiCares, but MusiCares isn't the insurer or Program Administrator, and it's only effective in 15 states. For information phone (818) 243-2022...
TOP 40

1. **PATTY SMYTH** - Sometimes Love Just Ain't Enough (MCA)
2. **FIREHOUSE** - When I Look Into Your Eyes (Epic)
3. **CHARLES & EDDIE** - Would I Lie To You? (Capitol)
4. **ANNE LENNOX** - Walking On Broken Glass (Arista)
5. **DEF LEPPARD** - Have You Ever Needed Someone So Bad (Mercury)
6. **INXS** - Not Enough Time (Atlantic)
7. **PM DAWN** - I'd Die Without You (Gee Street/LaFace/Arista)
8. **BOBBY BROWN** - Humpin' Around (MCA)
9. **COLOR ME BADD** - Forever Love (Giant/Reprise/Perspective/A&M)
11. **CATHY DENNIS** - You Lied To Me (Polydor/PLG)
12. **EN VOGUE** - Free Your Mind (Atco/EastWest America)
13. **THE HEIGHTS** - How Do You Talk To An Angel? (Capitol)
14. **MICHAEL W. SMITH** - I Will Be Here For You (Reunion/Geffen)
15. **ERIC CLAPTON** - Layla (Duck/Reprise)
16. **BOYZ II MEN** - End Of The Road (Motown)
17. **SWING OUT SISTER** - Am I The Same Girl (Fontana/Mercury)
18. **HI-5** - She's Playing Hard To Get (Jive)
19. **JON SECADA** - Do You Believe In Us (SBK/ERG)
20. **BRYAN ADAMS** - Do I Have To Say The Words? (A&M)
21. **RICHARD MARX** - Chains Around My Heart (Capitol)
22. **TLC** - What About Your Friends (LaFace/Arista)
23. **THE REMBRANDTS** - Johnny Have You Seen Her? (Atco/EastWest America)
24. **CELINE DION** - Nothing Broken But My Heart (Epic)
25. **DIAMANTES** - Where You Goin' Now (Warner Bros.)
26. **SNAP** - Rhythm Is A Dancer (Arista)
27. **JUDE COLE** - Start The Car (Reprise)
28. **RHYTHM SYNDICATE** - I Wanna Make Love To You (Impact/MCA)
29. **CECILIAVectors** - Nobody (Polydor/PLG)
30. **THE CURE** - The Caterpillar (Go! Discs)
31. **EMPIRE OF THE SUN** - Shovel (EMI/ERG)
32. **JAMES TAYLOR** - That's Alright (A&M)
33. **PETER GABRIEL** - Digging In The Dirt (Megadeath/ATL)
34. **THE BANGLES** - She's Not There (FUL/EMI)
35. **THE EAGLES** - How Long? (Elektra)
36. **MENHILL** - Dance (MCA)
37. **TREY LORENZ** - Someone To Hold (Epic)
38. **TOO MUCH** - The One You Love (Casablanca)
39. **T-REX** - The Slider (Epic)
40. **STING** - Fields Of Gold (A&M)

**CERTIFIED**

- **RICHARD MARX** - Chains Around My Heart (Capitol)
- **ROXETTE** - How Do You Do! (EMI/ERG)

**TOP TIP**

- **CURTIS STIGERS** - Never Saw A Miracle (Arista)

**RECORD TO WATCH**

- **SHAI** - If I Ever Fall In Love (Gasoline Alley/MCA)

**ARTIST TITLE LABEL**

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**Chartbound**

- **MADONNA** - Erotica (Maverick/Sire/Warner Bros.)
- **TOM COCHRANE** - Washed Away (Capitol)
- **SPIN DOCTORS** - Little Miss Can't Be Wrong (Epic)
- **BOBBY BROWN** - Good Enough (MCA)

Editor: Dove Sholin
Assoc. Editor: Annette M. Lai

**Chains Around My Heart**

- **RICHARD MARX** - Chains Around My Heart (Capitol)
INFORMATION SOCIETY

“Peace & Love, Inc.”

New Single Offering
Uncommon Stock
Initial Offering Price - One Add

THE NYSE SYMBOL IS ☮, INC.

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are on your desk, or can be obtained from the undersigned:

FITZGERALD, RATNER, LEVIN, BECCE, WEIL & HESEN
Brokers of Record

SILVERMAN & LYNCH
Initial Underwriters

WARONKER & OSTIN
Securities

THORNE, BELTRAM & ROBB
Producers of Record

BANG COMMUNICATIONS, INC./
SCOTT MEHNO Portfolio Management

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## UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fox: (415) 495-2580

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<td>* SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)</td>
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<tr>
<td>20</td>
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<td>GEORGE THOROGOOD - Bad To The Bone (EMI/ERG)</td>
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<td>20</td>
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<td>THE BARRIO BOYZ - Crazy Coolin’ (SBK/ERG)</td>
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**Dropped:** #34-Lindsey Buckingham, #35-Jade, #37-After 7, #38-Genesis, #40-Erasure, Sass Jordan, Ce Ce Peniston, The Cover Girls.
WITH A BUZZ THIS POWERFUL, 
IT'S ONE INCREDIBLE HIGH

MOOD SWINGS

"SPIRITUAL HIGH 
(STATE OF INDEPENDENCE)"

Featuring lead vocals by CHRISSIE HYNDE

The Top Ten 
Alternative smash 
finally comes 
to Top 40!

From their debut album 
MOODFOOD

On MTV's 120 MINUTES 

Going for adds 
October 12th
### Hit Factor

Hit Factor is a percentage of stations playing a record which also have it Top 20.

<table>
<thead>
<tr>
<th>ARTIST</th>
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<th>LABEL</th>
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<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30</th>
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<td>113</td>
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<td>Forever Love</td>
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<td>52</td>
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<td>SAIGON KICK</td>
<td>Love Is On The Way</td>
<td>Third Stone/Atlantic</td>
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<td>BAD COMPANY</td>
<td>How About That</td>
<td>Atco/EastWest America</td>
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<td>Layla</td>
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<td>Constant Craving</td>
<td>Sire/Warner Bros</td>
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<td>TAG</td>
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<td>TOM COCHRANE</td>
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<td>20</td>
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<td>JOE COCKER</td>
<td>Now That The Magic Has Gone</td>
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<td>NONA GAYE</td>
<td>I'm Overjoyed</td>
<td>Third Stone/Atlantic</td>
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<td>11</td>
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<td>18</td>
<td>48</td>
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<td>CURTIS STIGERS</td>
<td>Never Saw A Miracle</td>
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</table>
WHO'S GONNA RIDE YOUR WILD HORSES
THE NEW SINGLE AND VIDEO.
INSIDE TOP 40 by Dave Sholin

Okay, the Supreme Court is back in session, a Presidential election is just around the corner and Thanksgiving will be here before we know it. But, there still are a few months left before we put 1992 to bed and with the fourth quarter underway, it’s time to welcome new Top 40 correspondents for the final time this year. A warm welcome aboard to:

PD Sean McMaster and MD Chris Want, KBBC (HOT 101), 2001 Industrial Boulevard, Lake Havasu City, AZ 86403 (602) 855-4098

OM Jack Hicks and MD Chad Brueske, KCLD, P.O. Box 1458, St. Cloud, MN 56302-1458 (612) 251-1450

PD Brian Hanson, KCMQ, 2000 Dogwood Drawer 1350, 11603 Highway 308, Larose, LA 70373 (504) 449-2433

PD Duane Shannon, KFBQ, 1806 Capitol Avenue, Cheyenne, WY 82011 (307) 634-4461

PD Jay Collins and MD Bill Betz, KKBJ/FM, 2115 Washington Avenue South, Box 1360, Bemidji, MN 56601 (218) 751-5950

OM/MD Don Goodrum, KLRZ, P.O. Drawer 1350, 11603 Highway 308, Larose, LA 70373 (504) 798-1003

PD/MD John Dawson, WJAD (POWER 97), 102 Pine Avenue, Albany, GA 31701 (912) 439-9704

APD/MD Hank Bastian, WLAN/FM, 25 North Queen Street, Lancaster, PA 17603 (717) 394-7261

PD Tom Morgan and MD Aaron Collins, WQKX (94KX), RD 2 Countyline Road, Selinsgrove, PA 17870 (717) 286-5838

PD/MD Steve McKay, WSBG/FM, 22 South Sixth Street, Stroudsburg, PA 18360 (717) 421-2100

PD Steve Chick and APD/MD Nikki Donovan, WWCP (CAPITAL 96.7), 433 Second Street, Center City Plaza, Schenectady, NY 12305 (518) 382-5400

PD Dave Cooper, WWFX/FM, 12 Acme Road, Suite 207, Brewer, ME 04412 (207) 989-7363

Hello! Dave "Your Duke" Sholin is observing Yom Kippur today (10/7), so 'tis moi, Annette M. Lai, at the keyboard.

ERIC CLAPTON's "Layla" shows a healthy HIT FACTOR increase 23% to 41% thanks to top twenty gains at WHDQ 25-19, WPKQ 25-16, WZOU 25-20, KISS 108 27-20, WNNJ 25-15, WJAT/FM 27-14, WLFX "week's biggest gainer" 26-13, WOKI 23-14, Q95FM debut #15, KCCQ 25-18, KX92 27-19, KYEE 23-18, KPKY 24-17, KIIS 24-16, KISM 26-19, etc. Fifteen new believers including: POWER 99 Atlanta, WDJX Louisville, WQZM Charlotte, TOWER 98 Toledo, WIKQ Charlevoix, XL93 Grand Forks, WNDU South Bend, KIXY San Angelo, KZMG Boise, etc. Canada's TOM COCHRANE is on his way to scoring his next hit with "Washed Away." Early top thirty action at WAAL/FM debut #27, WMDM 26-22, 93QID 37-26, WYNU92FM debut #28, WKMZ 37-22, Q102 31-29, WNKO 32-25, KOKZ 25-21, WIAL 27-24, KQKY 27-21, B94.7 debut #28, KWOD debut #29, etc.

WIQQ Greenville, MS MD Bret Bernard is just one of the programmers raving that EXTREME lights up those nighttime phones with no problem. He says, "It's number one on our 'Top Nine At Nine,'" and takes it one 31-25. More noteworthy jumps at WAAL/FM 22-15, KZ103 38-31, WVNA/FM 26-19, WYNU92FM 19-12, KFBK 25-21, KKEZ 35-24 "top ten requests," KQKY 30-24, KEEF 38-28, KIPY 23-16, FM104 28-21, etc.


"Dyslexic Heart" by PAUL WESTERBERG off the "Singles" soundtrack more than doubles its total from last week and earns a spot in UP & COMING. Twenty-four ADDs include: WBEC/FM, WPST, WDDJ, B96.9, TOWER 98, KDOG, KQFY, WDEK, WIZM/FM, WXLC, Y94 "won our music test four out of five nights last week," KBFD, KQIX/FM, ZFUN, KONG, KWOD, KYYR, etc.

Williamson was the first to see the hit potential in Shai's "If I Ever Fall In Love," where it holds 3-3 this week. KMEL moves it 8-7 where Music Coordinator Harold Austin says, "It's our number one requested song and we're getting early positive callout on the song." Seeing more early action at KS104 Denver 23-19, KHTN Modesto/Merced 28-15 and Q106 San Diego debut #19. ADDs include: WTIC/FM Hartford, KAKS Amarillo, KKFR and Y95 Phoenix, KTFM San Antonio, B95 and POWER 102 Fresno, KCHI Chico, KSTN and KWIN Stockton and POWER 106 Los Angeles.

It's been fun, folks. Dave Sholin will return to this page next week. In the meantime, remember the "Nina, Pinta and the Santa Maria!" Happy 500, Christopher Columbus! Annette M. Lai. 

the GAVIN REPORT/October 9, 1992
# GAVIN REPORT

## MOST ADDED

<table>
<thead>
<tr>
<th>Artist and Title</th>
<th>Label</th>
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<td>Bobby Brown - Real Love</td>
<td>MCA</td>
</tr>
<tr>
<td>Bobby Brown - Humpin' Around</td>
<td>MCA</td>
</tr>
<tr>
<td>Toni Braxton - Love Shoulda Brought You Home</td>
<td>LaFace/Arista</td>
</tr>
<tr>
<td>Maxi Priest - Ain't Nobody Like You</td>
<td>Virgin</td>
</tr>
<tr>
<td>Shabba Ranks featuring Johnny Gill - Slow And Sexy</td>
<td>Epic</td>
</tr>
</tbody>
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## URBAN CONTEMPORARY

<table>
<thead>
<tr>
<th>Artist and Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Mary J. Blige - Real Love</td>
<td>MCA</td>
</tr>
<tr>
<td>Tevin Campbell - Alone With You</td>
<td>(Qwest/Warner Bros.)</td>
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<tr>
<td>Al B. Sure! - Right Now</td>
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<tr>
<td>Arrested Development - People Everyday</td>
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<td>Miki Howard - Ain't Nobody Like You</td>
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<td>Toni Braxton - Love Shoulda Brought You Home</td>
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<td>(Hey Mr. DJ) (Jive)</td>
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<td>Chante Moore - Love's Taken Over</td>
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<td>Kris Kross - I Missed The Bus</td>
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<td>SWV - Right Here</td>
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<td>Nona Gaye - I'm Overjoyed</td>
<td>(Third Stone/Atlantic)</td>
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<tr>
<td>Mike Davis - Ain't No Stoppin' Us Now</td>
<td>(Jive)</td>
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</tbody>
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## CHARTBOUND

<table>
<thead>
<tr>
<th>Artist and Title</th>
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<tbody>
<tr>
<td>Prince Markie Dee &amp; The Soul Convention - Trippin' Out</td>
<td>Columbia</td>
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<tr>
<td>Wreckx-n-Effect - Rump Shaker</td>
<td>MCA</td>
</tr>
</tbody>
</table>

**October 9, 1992**/the GAVIN REPORT
INSIDE URBAN

MARY J. BLIGE’s “Real Love” has been enjoying its reign at the top for three consecutive weeks, but the pressure is on from TEVIN CAMPBELL’s “Alone With You” and AL B. SURE!’s “Right Now,” at #2 and #3, respectively. Big debut goes to TONI BRAXTON’s “Love Shoulda Brought You Home,” at #28. Lenore Williams, WUFO-Buffalo, makes it her RTW and says, “What’s happening with Toni is reminiscent of what happened to Whitney Houston when she did her duet with Teddy Pendergrass. The same holds true here: Toni’s becoming a real talent in her own right.” Stan Boston, WNHCH-New Haven, says to watch KEVIN OWENS & LUTHER VANDROSS’ “You Are My Everything” because, “It’s an era of covers and everyone once in a while you run across someone who does a good job, as is the case with this record. Instant requests the first time we played it.” Kimberly Kaye, WFKX-Jackson, makes SHABBA RANKS/JOHNNY GILL’s “Slow And Sexy” which debuts at #36, her RTW saying, “You can’t go wrong when you get involved with Jimmy Jam and Terry Lewis.” Casey McMichaels, WVOI-Toledo, likes CHRISTOPHER WILLIAMS’ “All I See” and SADE’s “No Ordinary Love” and comments, “They both are so hot! If you play them and don’t get calls, there’s something wrong with your listeners, and both records will take care of all demos.” Top Tip, LORENZO’s “Make Love 2 Me” debuts in Up & Coming. Michael Anderson, WVKO-Lexington, makes NONA GAYE’s “I’m Over” his RTW saying, “It’s light, peppy and cheerful.” Mark Leak, WAIC-Springfield, MA, likes SHAI’s “If I Ever Fall In Love” and says, “Good phones from widespread demos.” Our Record To Watch, BIG BUB’s “I Don’t Mind” on at WAIC, WDKX, WILD, WZAN, K98, KFXZ, KGRM, KJMS, KMJJ, KQXL, WBLX, WXFA, WGOX, WLOU, WPEG, WQQK, WWDM, WCKX, WJFX, WRNB, WVOJ, KMJQ and KBMS. Ciao for now, Betty.

ALBUM CUTS

KEVIN OWENS & LUTHER VANDROSS - You Are My Everything
MARY J. BLIGE - I Don’t Want To Do Anything/Sweet Thing/What’s That 4-1-1?
M.C. LYTE - Ice Cream Dream (Mo’ Money)
BIG DADDY KANE - A Job Ain’t Nothin’ But Work (Mo’ Money)
MINT CONDITION - Single To Mingle
ISLEY BROTHERS - Searching For A Miracle/Red Hot
MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

NEW RELEASES

by John Martinucci

CHAKA KHAN - I Want (Warner Bros.)
The veteran Chaka kicks a FUNKY groove that will easily become one of the tracks on her next re-mix project. “I Want’s” upbeat rhythms (including harmonica) allows Chaka to groove, and still have wide demographic appeal—producer Marcus Miller sees to that. Album version or edited version, the length doesn’t matter ‘cause the chorus will hook ya!

SADE - No Ordinary Love (Epic)
Over the past several years singers have mimicked Sade’s vocal style, only to pale in comparison. This sultry vocalist went into retirement after the 1989 release of her album, Love Is Stronger Than Pride. At last, the sensual vocals of Sade return with a hypnotic beat underlined by an occasional, crunching guitar. “No Ordinary Love” is the first single from the forthcoming album, Love Deluxe.

SHANICE - Saving Forever For You (Giant/Reprise)
This ballad is just oozing with devotion. Diane Warren came up with the words and David Foster produced this song for the soundtrack to the hit series, Beverly Hills 90210.

BOBBY BROWN - Good Enough (MCA)
Twenty-seven Urban Contemporary adds out-of-the-box gives “The Bobby’s” latest a good enough start. Wife Whitney and Chante’ Moore help with background vocals on this soon-to-be-a-chart-contender single.

BRIAN McKNIGHT - Goodbye My Love (Mercury)
Brian speeds up the tempo on the second single from his self-titled debut album. This funky Jazz groove fuses Brian’s falsettos with some bright Take-6-ish harmonies that flow so well that the story of a spoiled relationship doesn’t come across as depressing.

GERALD ALSTON - Hell Of A Situation (Motown)
“Hell Of A Situation” is the lead single from Gerald’s album, Always In The Mood, which marks his third album release as a solo artist. By the title of the song, you might figure out that Gerald is suffering from a bad relationship—the twist is he’s finding out second hand. The ballad’s repetitive, driving beat implies a desperate attempt to find out the facts about infidelity.

SIMPLE PLEASURE - Where Do We Go (Reprise)
Listen to the trio that caught Queen Latifah’s attention. She ended up helping them secure a record deal and become their executive producer. Members Vann Holland, Gerald Drummond and Rodney Gibson are a self-contained group that features smooth vocals and slick production. Thumbs up to an infectious groove that will find you singing the hook before the song’s over.
## HIT FACTOR

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
--- | --- | --- | --- | --- | ---
MARY J. BLIGE - Real Love (MCA) | 63 | — | 59 | 4 | 100% 13
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.) | 60 | — | 55 | 5 | 100% 11
AL B. SURF - Right Now (Warner Bros.) | 61 | 1 | 48 | 11 | 2 96% 9
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG) | 55 | — | 49 | 5 | 2 98% 9
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise) | 56 | — | 41 | 13 | 2 96% 9
TROOP - Sweet November (Atlantic) | 57 | — | 41 | 13 | 3 94% 10
HI-FIVE - She's Playing Hard To Get (Jive) | 53 | — | 46 | 5 | 2 96% 12
CHUCK II BOOKER - Games (Atlantic) | 57 | 2 | 28 | 25 | 4 92% 7
Gerald Levert - Can You Handle It (Atco/EastWest America) | 55 | 1 | 34 | 17 | 4 92% 9
VANESSA WILLIAMS - Work To Do (Wing/Mercury) | 60 | 3 | 19 | 30 | 2 81% 8
TLC - What About Your Friends (LaFace/Arista) | 56 | 3 | 21 | 30 | 5 91% 6
CARON WHEELER - I Adore You (Perspective/A&M) | 58 | 2 | 27 | 22 | 7 87% 9
TREY LORENZ - Someone To Hold (Epic) | 49 | — | 40 | 8 | 1 97% 13
AFTER 7 - Kickin' It (Virgin) | 50 | 1 | 36 | 13 | 1 98% 10
CE CE PENISTON - Inside That I Cried (A&M) | 54 | 3 | 7 | 36 | 11 79% 7
LO-KEY - I Got A Thang 4 Ya (Perspective/A&M) | 50 | 2 | 11 | 30 | 9 82% 7
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown) | 43 | 1 | 23 | 16 | 4 90% 12
VOICES - Yeah! Yeah! Yeah! (Zoo) | 40 | 1 | 15 | 21 | 4 90% 8
FATHER MC - One Nite Stand (Uptown/MCA) | 41 | 2 | 10 | 24 | 7 82% 8
BOBBY BROWN - Humpin' Around (MCA) | 37 | — | 24 | 12 | 1 97% 11
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol) | 42 | 2 | 6 | 25 | 11 73% 6
MEN AT LARGE - You Me (Atco/EastWest America) | 41 | — | 5 | 26 | 10 75% 7
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol) | 41 | 6 | 5 | 22 | 14 65% 7
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista) | 42 | 3 | 4 | 23 | 15 64% 7
R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive) | 34 | — | 20 | 12 | 2 94% 13
MICHAEL COOPER - Let's Get Closer (Reprise) | 43 | 3 | 2 | 23 | 18 58% 8
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista) | 45 | 14 | 2 | 18 | 24 44% 2
RUDE BOYS - My Kinda Girl (Atlantic) | 33 | — | 22 | 6 | 5 84% 15
EN VOGUE - Free Your Mind (Atco/EastWest America) | 41 | — | 2 | 24 | 15 63% 6
CHANTE MOORE - Love's Taken Over (Silas/MCA) | 43 | 4 | 2 | 18 | 23 46% 3
THE GOOD GIRLS - Just Call Me (Motown) | 36 | — | 6 | 20 | 3 10 72% 11
KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia) | 39 | 3 | — | 24 | 15 61% 6
JO DEE - I'm Still Waiting (MCA) | 32 | — | 17 | 14 | 1 96% 12
KEITH SWEAT - I Want To Love You Down (Elektra) | 43 | 11 | — | 15 | 28 34% 3
SHABA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic) | 40 | 13 | 1 | 12 | 27 32% 2
PORTRAIT - Here We Go Again! (Capitol) | 36 | 3 | — | 14 | 22 38% 3
SWV - Right Here (RCA) | 34 | 3 | 1 | 15 | 18 47% 3
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic) | 36 | 5 | — | 13 | 23 36% 3
MIKE DAVIS - Ain't No Stoppin' Us Now (Jive) | 29 | — | 2 | 19 | 8 72% 7

### CROSSOVER CHART

<table>
<thead>
<tr>
<th>LW</th>
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<tbody>
<tr>
<td>1</td>
<td>HI-FIVE - She's Playing Hard To Get (Jive)</td>
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<tr>
<td>1</td>
<td>PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)</td>
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<tr>
<td>3</td>
<td>COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&amp;M)</td>
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<tr>
<td>4</td>
<td>SNAP - Rhythm Is A Dancer (Arista)</td>
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<tr>
<td>5</td>
<td>EN VOGUE - Free Your Mind (Atco/EastWest America)</td>
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<tr>
<td>6</td>
<td>MARY J. BLIGE - Real Love (MCA)</td>
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<tr>
<td>7</td>
<td>TREY LORENZ - Someone To Hold (Epic)</td>
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<tr>
<td>8</td>
<td>TCL - What About Your Friends (LaFace/Arista)</td>
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<td>9</td>
<td>BOYZ II MEN - End Of The Road (Motown)</td>
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<tr>
<td>10</td>
<td>ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)</td>
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<td>11</td>
<td>CATHY DENNIS - You Lied To Me (Polydor/PLG)</td>
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<tr>
<td>12</td>
<td>CHARLES &amp; EDDIE - Would I Lie To You? (Capitol)</td>
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<tr>
<td>13</td>
<td>TROOP - Sweet November (Atlantic)</td>
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<td>14</td>
<td>KWS - Please Don't Go (Next Plateau/PLG)</td>
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<tr>
<td>15</td>
<td>MARKY MARK &amp; THE F. B. - You Gotta Believe (Interscope/Atlantic)</td>
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<tr>
<td>16</td>
<td>VANESSA WILLIAMS - Work To Do (Wing/Mercury)</td>
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<tr>
<td>17</td>
<td>PRINCE &amp; THE N.P.G. - My Name Is ... (Paisley Park/Warner Bros.)</td>
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<td>BOBBY BROWN - Humpin' Around (MCA)</td>
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<td>19</td>
<td>NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)</td>
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<td>20</td>
<td>R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Jive)</td>
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<tr>
<td>21</td>
<td>MC SERCH - Here It Comes (Def Jam/Chaos)</td>
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<tr>
<td>22</td>
<td>N 2 DEEP - Back To The Hotel (Profile)</td>
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<tr>
<td>23</td>
<td>JAY-Z - I Wanna Love You (Giant/Reprise)</td>
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<tr>
<td>24</td>
<td>JUNIOR MURPHY - Can We Get A Witness (Epic)</td>
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<tr>
<td>25</td>
<td>I Ever Fall In Love (Gasoline Alley/MCA)</td>
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<tr>
<td>26</td>
<td>ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)</td>
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<tr>
<td>27</td>
<td>THA - If I Ever Fall In Love (Gasoline Alley/MCA)</td>
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<tr>
<td>28</td>
<td>DAVID SANBORN - Bang Bang (Elektra)</td>
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<tr>
<td>29</td>
<td>THE COVER GIRLS - Thank You (Epic)</td>
</tr>
<tr>
<td>30</td>
<td>VOICES - Yeah! Yeah! Yeah! (Zoo)</td>
</tr>
</tbody>
</table>

**Total Reports This Week**: 64  
**Last Week**: 65  
**Hit Factor Weeks**: 100%  
**Hit Factor**: 60%
MOST ADDED

DOUBLE X POSSE
Not Gonna Be Able To Do It
(Big Beat)

K-SOLO
Letterman
(Atlantic Street)

SHOWBIZ & A.G.
Fat Pockets
(London/PLG)

POSITIVE K
I Got A Man
(Island/PLG)

THE PHARCYDE
Ya Mama
(Delicious Vinyl/Atlantic)

TOP TIP

SUPER CAT
Them No Worry We
(Columbia)

With a follow-up to the blockbuster club jam, "Ghetto Red Hot," keep an eye out for Don Dada as he teams with Heavy D on this dancehall flavored joint.

RECORD TO WATCH

COLLEGE BOYZ
Humpin'
(Virgin)

With a hyped remake of the Gap Band's classic jam, this quartet of bros should continue to gain attention. New adds this week include Mel Plowden at WAMO/FM in Pittsburgh, PA and Icy D at WIZF/FM in Cincinnati, OH.

RA LW TW

$ 2 1 GRAND PUBA - 360 (What Goes Around) (Elektra)
$ 3 2 DIAMOND AND THE ... - Best Kept Secret, Free Style (Chemistry/Mercury)
$ 1 3 EPMD - Crossover, Comin', Play, Headbanger (RAL/Def Jam/Chaos)
- 5 4 PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
$ 8 5 REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
$ 6 6 LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
$ 4 7 MC SERCH - Here It Comes, Grill, Don't Have, Silence (Def Jam/Chaos)
$ 7 8 MC REN - The Final Frontier (Priority)
$ 9 9 GANG STARR - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)
$ 24 10 PUBLIC ENEMY - Hazy Shade Of Criminal (Def Jam/Chaos/Columbia)
$ 11 11 HOUSE OF PAIN - Jump, Head Out, Shamrocks, House (Tommy Boy)
$ 12 12 DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
- 16 13 COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
- 14 12 THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)
$ 17 15 CHUBB ROCK - Lost In The Storm (Select/Elektra)
$ 13 16 A TRIBE CALLED QUEST - Hot Sex (Jive)
- 25 17 INSANE POETRY - How Ya Gonna Reason... (Nastymix/Ichiban)
$ 19 18 WRECKX-N-EFFECT - Rump Shaker (MCA)
- 14 19 YZ - Return Of The Holy One (Livin' Large)
$ 15 20 ARRESTED DEVELOPMENT - Rump Shaker (MCA)
- 34 21 ERIC B & RAKIM - Casualties Of War, Relax (MCA)
$ 18 22 CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
- 36 23 DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
$ 20 24 ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)
$ 35 25 BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
- 26 23 YO-YO - Black Pearl (Atco/EastWest America)
- 27 21 BOOGIE DOWN PRODUCTIONS - We In There (Jive)
- 28 28 ICE CUBE - True To The Game (Priority)
$ 29 29 SHANTE - Dance To This/Deadly Rhymes (Livin' Large)
- 30 23 DOUBLE X POSSE - Not Gonna Be Able To Do It (Big Beat)
$ 31 33 GET THE FIST MOVEMENT - Get The Fist (Mercury)
- 28 32 DADDY FREDDY - Haul And Push/Soldier (Chrysalis/ERG)
- 26 33 FU-SCHNICKENS - True Fuschnick (Jive)
- 23 34 DJ QUIK - Jus' Lyke Compton (Profile)
- 35 35 LIVE SQUAD - Heartless/Murderahh (Tommy Boy)
- 31 36 CRUSADERS FOR REAL HIP-HOP - That's How It Is (Profile)
$ 32 37 FATHER MC - One Nite Stand (Uptown/MCA)
- 38 39 MAY MAY - When I Enter His Mind (Scotti Brothers)
- 39 39 TOO SHORT - In The Trunk (Dangerous Music/Jive)
$ 40 40 WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)

CHARTBOUND

PENTHOUSE PLAYERS CLIQUE - P.S. Play U 2 (Priority)
COMPTON'S MOST WANTED - The Hood Took Me Under (Epic)
MAD COBRA - Flex (Columbia)
*COMBINED FLAVOUR - Niceness (Danzalot)
*ART OF ORIGIN - No Slow Rollin' (III Labels)
*K-SOLO - Letterman (Atlantic Street)
*POSITIVE K - I Got A Man (Island/PLG)
*PHARCYDE - Ya Mama (Delicious Vinyl/Atlantic)

Dropped: #37 A.D.O.R, #38 K-Solo, #39 X-Clan, #40 Snow.
SHOWBIZ & A.G. are back with a brand new single and video, "FAT POCKETS," from the highly anticipated album, "RUNAWAY SLAVE." The follow-up to their grand slam EP, "SOUL CLAP/ PARTY GROOVE." If you like your stations PHAT not flat, have your listeners bounce to this!

SHOWBIZ & AG
PHAT IS IN!

POSITIVE K
"I GOT A MAN"

King Tech - KMEI Wake Up Show - San Francisco
"If you slept on the Nightshift, wake your a** up to the funky new fla va from my man Positive K."

Red Alert - WRKS-FM - New York
“When I first heard Positive K’s “I Got A Man,” my big toe got hard. It reminded me of the old school fla va from back in the days of the T-Connection and Disco Fever jams.”

Kid Capri - WBLS - New York
“I Got A Man” reminded me of the old school fla va with a new school twist. The sh*t is dope!"

Colby Colb - Power 99 - Philly
“Positive K’s sh*t is all dat. Even my moms is down with it.

“I GOT A MAN,” the new single and video from the debut album, "THE SKILLS DAT PAY DA BILLS."
CHUBB ROCK - Lost In The Storm (Select/Elektra) After the success of his gold-selling "The One" album, the "Big Man" is back with the debut single from his current album "I Gotta Get Mine Yo." Featuring remixes by Marley Marl and the Trakmasterz, on "Lost In The Storm" the Chubbster drops socially conscious lyrics that are bound to be heard at clubs and on stations nationwide. The hook, "We are lost in the storm/don't know what to do, been around the world in a day", adds nice harmony to Silky Slim's vocals, and should get him some more radio play. Use caution when adjusting your levels for the thick bassline on Marley's Hip Hop remix—it just might blow out your tweeters. The R&B fans may be more suitable for those with tender ears. Also, if you get a chance, give the video a peek. Chubb Rock gets a fat thumbs up for his efforts to stay on track. Contact Rodney Edwards at (212) 423-1730.

NIP - "Put Ya Boots On." Contact Stretch Armstrong at (212) 691-0855. BAS

NEW HIP HOP RELEASES by Brian A. Samson

CHUBB ROCK - Lost In The Storm (Select/Elektra) After the success of his gold-selling "The One" album, the "Big Man" is back with the debut single from his current album "I Gotta Get Mine Yo." Featuring remixes by Marley Marl and the Trakmasterz, on "Lost In The Storm" the Chubbster drops socially conscious lyrics that are bound to be heard at clubs and on stations nationwide. The hook, "We are lost in the storm/don't know what to do, been around the world in a day", adds nice harmony to Silky Slim's vocals, and should get him some more radio play. Use caution when adjusting your levels for the thick bassline on Marley's Hip Hop remix—it just might blow out your tweeters. The R&B fans may be more suitable for those with tender ears. Also, if you get a chance, give the video a peek. Chubb Rock gets a fat thumbs up for his efforts to stay on track. Contact Rodney Edwards at (212) 423-1730.

SILKY SLIM - Sister Sister (Profile) The emcee of many tracks returns to the streets after a successful independent effort on his self-released single "Nightshift." Pos-K, who established lyrical props during his tenure on 4th & Broadway, drops a radio and retail gem with this funny but clever plot. Pos-K and the Board have yet to reveal themselves (can you guess this trivia) exchange tales of the "you, me and he" triangle over a sample from a Taste Of Honey's classic. This week's Gavin Most Added. has already received instant response at our Urban reporting station WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-

wraps this rhyme scheme around the promiscuous diva who wants more than getting her boots polished. Production-wise, "Not Gonna Be..." is a flawless art piece that College, Mixshow, and Clubs jocks will pump till the twelve-inch loses its groove. Last week's Radio Rap Top Tip is just an appetizer to the album "Put Ya Boots On." Contact Stretch Armstrong at (212) 691-0855. BAS

ACTIN' LIKE THEY KNOW—GREENSBORO风格：Power jocks take a break between 102Jamie—Greensboro, NC's promotion at Side-FX. The three most influential Rap Radio-Club jocks of the Greensboro market are shown 1 to r: DJ Polo, Mixshow-Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, 102Jamie, and B.C.C., President, Sureshot Record Pool. Get with the network and contact them at Side-FX every Thursday at (919) 273-7479.

the GAVIN REPORT/October 9, 1992
JOB OPENINGS

VERY HOT A/C FM92 WFPS will have a f/t opening in the near future. Looking for experience and personality to fit in with our family of pros. No calls please. T&R&salary: Jim Douglas, PO Box 701, Freeport, IL 61032. EOE [10/9]

WYTE SEEKING AIR PERSONALITIES. Immedi-ate opening. T&R: Dave Winston, PO Box 1030, Stevens Point, WI 54481. [10/9]

CALIFORNIA CENTRAL VALLEY COUNTRY looking to expand staff. Must be well-versed in all aspects of radio broadcasting. Right person gets right bucks. T&R: Program Director, PO Box 170, Turlock, CA 95381. EOE [10/9]

HOT A/C WDND needs a Midday Personality who can do light typing, logs and reception. Immediate opening. T&R: Don, PO Box 119, Wilmington, IL 60481, or call (815) 458-2141. [10/9]

HOT A/C KEYW/FM needs future Air Talent. All shifts open. T&R: KEYW Radio, 3900 West Clearwater, Suite 111, Kennewick, WA 99336. Immediate opening. T&R: Don, PO Box 119, Wilmington, IL 60481, or call (815) 458-2141. [10/9]

WXCY/FM WANTS YOU. Jock needed to fill weekend slot. T&R ASAP: Dave Hovel, PO Box 269, Havre de Grace, MD 21078. EOE [10/9]

KZMG NEEDS A HIGH PROFILE, HIGH ENER-GY NIGHT JOCK. Must be able to work the phones, do public appearances and be a team player. New state-of-the-art facility in one of the nicest cities in the country. T&R: Mike Kasper, KZMG Magic 93.1 Radio, 7272 Potomac, Boise, ID 83704. EOE [10/2]

SKY VERMONT with top-rated Hot A/C. Females encouraged. T&R: WZRT Radio, PO Box 940, Rutland, VT 05702. [10/2]


TOP 40 KDWB has a rare opening for Over-nights. No calls please. T&R: Mark Bolke, KDWB Radio, 708 S. 3rd Street #200, Minneapolis, MN 55415. [10/2]

TOP 40 KOHT has an opening for Mornings. Experienced, team player with a desire to do whatever it takes to win. T&R: Jay Murphy, 2501 Demers, Grand Forks, ND 58201. [10/2]

HOT COUNTRY MORNING MAN with hot num-bers, ready to up your numbers! Top 150 markets preferred. Available now. MIKE: (409) 693-4933. [10/2]

AMBITIOUS, YOUNG FEMALE SEEKING CALI-FORNIA broadcast opportunity. Brown grad. Flexible, creative, energetic team player. KARN: (612) 872-4075. [10/2]

THIRTEEN YEARS EXPERIENCE in Country format. Available for programming and/or AT. All areas considered, available yesterday. TERRY: (409) 260-1812. [10/2]

SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY. On air in all three markets. Sixteen years PD, promotions, production and major market experience. MARK: (408) 688-5604. [10/2]

FORMER AMD and Night guy at KGWY, is in search of a new gig. T&Rs are ready to go! TODD BAKER: (206) 486-9598. [10/2]

SEVENTEEN-YEAR PD/AT, knowledgeable, fo-cused, great production and team player. Small to medium market opportunity in Midwest. Top 40, A/C or Classic Rock. JONATHAN: (402) 464-8185. [10/2]

FIFTEEN-YEAR MORNING/AFTERNOON SHOW PERSONALITY seeking f/t in medium/large markets. Team player. Top 40, Oldies, Country and Hot A/C experience. (402) 474-6408. [10/2]

SERVICE REQUEST

KRKY/KRKM: Combo station needs Country and Classic Rock service from all labels. New station as of 8/7/92. Send to: Annette Dugger, PO Box 1030, Granby, CO 80446, or call (303) 887-2566. [10/9]

For job openings, available & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.
"What am I doing here, I asked. I hate this place, this friendless city. Why was it always thrusting me away like an unwanted orphan? Had I not paid my dues? Had I not worked hard, tried hard? What did it have against me? Was it the incessant sense of my peasantry, the old conviction that somehow I did not belong? If not Los Angeles, then what?"

Arturo Bandini from *Dreams From Bunker Hill* by John Fante
published by Black Sparrow Press, 24 Tenth St., Santa Rosa, CA, 95401
It was blazing hot in Los Angeles. Blazing. Jude Cole was in creative purgatory, killing ‘tweener time between the recording and the release of a new album shooting pool. This was no designer pool hall. The further we drove down Hollywood Boulevard, the shorter, squatter and older the buildings became. Finally we hit the address.

The neighborhood—well, let’s just call it cautious. Once you’ve tipped the parking attendant a few bucks to watch the car, you go through the front door awning, down a full flight of stairs into a refrigerated inner sanctum of smoke, alcohol and watery American beer amid the click and clack of freshly broken pool balls. You know the sound. Pool balls scattering and colliding across felt-covered state. This is where Jude Cole (and occasionally his pal, actor Keifer Sutherland) spends four or five days a week, mostly afternoons, hanging out with a collection of buddies out of a Charles Bukowski novel. An elderly black man claps him on the back.

“Your shot, Judey.”

After the game (“A defense-oriented game called one pocket.”), Jude is hunched over the snack bar counter, wolfing down a turkey lunch—meat sandwich that sits in a red rubber basket. After he wipes mayonnaise off his stubby chin, we discuss Jude’s new album, Start The Car.

KZ: All in all, were you satisfied by the long, slow course View From Third Street ran?
JC: Very! My career and life has always gone that way. I never sprint, rather I take slow strides, continually upwards. Hopefully, View From Third Street was a blessing for me. I was lucky to enjoy lots of radio success without the drain of making lots of live appearances. There was lots of anonymity with the last record, strangely Holly Story? “What do I need a producer for? I don’t feel like teaching him the parts.” When I write a song, I hear the final production in my head. If someone like James Newton Howard can enhance it, that’s great. He’s a brilliant composer and arranger. He has a great relationship with a lot of the players we used, including Jeff Porcaro, may he rest in peace. A guy like me, with no real band, I need to be relaxed with the personalities so that it sounds like we’ve been playing together enough. “Time For Letting Go” and “Baby It’s Tonight” received awards without me having to put up with a lot of touring. I don’t mind touring, but if I had my druthers, I’d stay home with my wife.

KZ: Is the concept of touring with a band a casualty of modern economics?
JC: Not touring certainly may have hurt us since a lot of people didn’t know who I was, even though they’d heard “Baby It’s Tonight.” Some actually thought John Waite sang it.

KZ: Does this record dictate the next plateau?
JC: I think so. A lot of artists can move too fast. I’m taking my time. If everything goes right, I’ve got a lot of records inside me to make. I’m in no hurry. I enjoy my life. I enjoy playing pool. I just got married. I love writing songs and recording them in the studio. I’m in no hurry to get to the top. I’m thirty-two. It’s taken me a long time to gather that perspective. Remember when you were younger, and you wanted it all now? I don’t feel that way anymore.

KZ: You changed the team on this record.
JC: I was satisfied last time, but this time around I wanted to take the reins more. I know what I’m doing in a studio. Remember that line in the Buddy for a long time. While James did enhance my work, for the most part it was me in the studio with the engineers. A lot of hours. Lots of layering, redoing things. That’s the way I like to make a record. Magical and painless.

KZ: At least you were in a lot less desperate situation than when you started A View From Third Street.
JC: I had some minds to change. My first album with Russ Titelman sounded pretty badly. I felt there was doubt as to whether I was a worthy project to take on. Bros. and Reprise realized they had something. I don’t often write that blatantly, but there’s definitely a longing to go back. KZ: Do you feel a change in America since writing the latest batch of songs?
JC: Yes. Last time around I was just starting to feel like it wasn’t safe to go out at night. Now I don’t go out at night at all. I don’t enjoy it. Maybe go to a movie. Maybe. Certainly no walking around. I’ve got an alarm on my wife’s car and on the car in the house. A gun. Mace. Believe me, we’re not being overly paranoid, but there’s a gang of people that hang out right at the bottom of the hill. Helicopters flying above. You hear the stories of people being pulled out of their cars with a gun to their head. It’s not worth it. Those precise feelings have gone into this entire record. Maybe not blatantly, but I never write that bluntly, but there’s definitely a longing to go back.

KZ: Examples?
JC: “Right There Now” is a return to my childhood when I got my first guitar. Inside the album is a picture of me the first day I got it. Lots of reflecting when I think about it. “Just Another Night,” “Start The Car/we can’t change a lot of minds. Warner Bros. and Reprise realized they had something worth promoting, I wasn’t as hard on myself this time around. But I’m a fighter. I know when I have to work my ass off.

KZ: Is it tougher going through all the self-doubt here in Los Angeles, the back yard of the industry?
JC: There are different theories about that. Some artists like to have a mystique, but there’s nothing mysterious about me. I like to get along with the people working the records. I like forging relationships with people I need, likewise with people who need guys like me. Being in Los Angeles has been an asset. I know more of what to expect. More insight, how do I deal with these people. I met my wife here. (laugh) I like it here even though I’m not in love with this town. In fact, I really don’t like L.A. at all. In fact, I’d really like to get the hell out of here.

KZ: Do you see yourself eventually leaving L.A.?
JC: Absolutely. The mind is like a muscle. You have to exercise it. Funny enough, the folks who can afford the luxury of a beautiful address here don’t have the hunger anymore. Give me a guy who can write himself out of a dirt-bomb hotel room any time. The imagination is infinite. You can create anything anywhere. I don’t think you necessarily need mountains and trees, although I would like to move to Colorado with my wife next year. The crime rate here is just silly. You spend half your income on security. Why bother? That’s why I wrote “Start The Car.” “Start the car/we gotta move.” Move where? You can search for those places we remember as children, but they don’t really exist anymore.

KZ: Feeling politically and socially disenchanted?
JC: Everyone who grew up in decent surroundings does! You never used to have to lock your door to go to the supermarket. It’s a shock to me. I grew up in a small town environment where safety wasn’t an issue. Moline, Illinois. Rock Island. Davenport. Quad Cities. I come from a little stick town thirty miles from there. Population 1200. Carbon Cliff.

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KZ: Examples?
JC: “Right There Now” is a return to my childhood when I got my first guitar. Inside the album is a picture of me the first day I got it. Lots of reflecting back on things that provide color. I don’t mean to sound too corny, but I have great memories of growing up in the Midwest. I always get creative when I think about it. “Just Another Night,” “Start The Car” and “Place In The Line” not only reflect society, but myself in society. Being in high school, not knowing where I was going, being in the pool hall on graduation day. Now I’m older, but I’m still looking for a place to stand. I still don’t continued on page 28
**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>MICHAEL BOLTON (98)</td>
<td>To Love Somebody</td>
<td>Columbia</td>
</tr>
<tr>
<td>ELTON JOHN (75)</td>
<td>-</td>
<td>MCA</td>
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<td>GLORIA ESTEFAN (68)</td>
<td>-</td>
<td>Epic</td>
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<td>RICHARD MARX (53)</td>
<td>-</td>
<td>Capitol</td>
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<td>PETER CETERA w/ CHAKA KHAN (49)</td>
<td>-</td>
<td>Warner Bros.</td>
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**TOP TIP**

- MICHAEL BOLTON: To Love Somebody (Columbia)
  - Mr. B. does the Bee Gees.

**RECORD TO WATCH**

1. **THE HEIGHTS**
   - How Do You Talk To An Angel? (Capitol)
   - Ready for prime time play.

**MUSICAL CHECKS**

- **Adult Contemporary Chart**
  - Top 10 Addition Charts
  - **New Debut Reports**
  - **Reports**
    - Artists: **MICHAEL BOLTON** - To Love Somebody (Columbia)
      - **RICHARD MARX** - Chains Around My Heart (Capitol)
      - **ELTON JOHN** - The Last Song (MCA)
      - **MELISSA ETHERIDGE** - Dance Without Sleeping (Island/PLG)
      - **ROBERT PALMER** - Can We Still Be Friends? (Island/PLG)
      - **MAIA AMADA** - Love Never Dies (Epic)
      - **GLORIA ESTEFAN** - Always Tomorrow (Epic)

  - **Hit Factor**
    - **MICHAEL BOLTON** - To Love Somebody (Columbia)
      - **RICHARD MARX** - Chains Around My Heart (Capitol)
      - **ELTON JOHN** - The Last Song (MCA)
      - **MELISSA ETHERIDGE** - Dance Without Sleeping (Island/PLG)
      - **ROBERT PALMER** - Can We Still Be Friends? (Island/PLG)
      - **MAIA AMADA** - Love Never Dies (Epic)
      - **GLORIA ESTEFAN** - Always Tomorrow (Epic)

- **Weekly Chartbound**
  - **ARTIST** | **TITLE** | **LABEL** |
    - **MICHAEL BOLTON** | To Love Somebody | Columbia |
    - **RICHARD MARX** | Chains Around My Heart | Capitol |
    - **ELTON JOHN** | The Last Song | MCA |
    - **MELISSA ETHERIDGE** | Dance Without Sleeping | Island/PLG |
    - **ROBERT PALMER** | Can We Still Be Friends? | Island/PLG |
    - **MAIA AMADA** | Love Never Dies | Epic |
    - **GLORIA ESTEFAN** | Always Tomorrow | Epic |

**Editor:** Ron Fell
**Assoc. Editor:** Diane Rufer
James Ingram

"One More Time"

Produced by Michael Omartian.

the jubilant debut single from the album

Music From The Motion Picture

Sarafina! The Sound of Freedom
**UP & COMING**

Reports accepted Mondays and Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

**Reports Adds**

<table>
<thead>
<tr>
<th>ARTIST TITLE</th>
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<tr>
<td>ROXETTE - How Do You Do!</td>
<td>(EMI/ERG)</td>
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<tr>
<td>VINCEN GILL - I Still Believe In You</td>
<td>(MCA)</td>
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<tr>
<td>THE HEIGHTS - How Do You Talk To An Angel?</td>
<td>(Capitol)</td>
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<tr>
<td>NICKY HOLLAND - Lady Killer</td>
<td>(Epic)</td>
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<tr>
<td>PM DAWN - I'd Die Without You</td>
<td>(Gee Street/LaFace/Arista)</td>
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<tr>
<td>GROVER WASHINGTON, JR. - Take Five (Take Another 5)</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>INXS - Not Enough Time</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>G. BENSON &amp; P. AUSTIN - I'll Keep Your Dreams Alive</td>
<td>(Great Pyramid/JRS)</td>
</tr>
<tr>
<td>C'VELLO - Day By Day</td>
<td>(RCA)</td>
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**INSIDE A/C**

by Diane Rufer and Ron Fell

MICHAEL W. SMITH’s “I Will Be Here For You” picks up 54 HEAVY rotation reports to move to #2 on the chart behind the monster SWING OUT SISTER.

ANNE LENNOX takes the highest debut inside the Top Ten as “Walking On Broken Glass” steps over the likes of ERIC CLAPTON and labelmate CURTIS STIGERS. A 41 station increase in HEAVY rotation helps.

Also now Top Ten is “Countdown” by LINDSEY BUCKINGHAM which comes in at #10 with 172 and nearly half in HEAVY rotation.

HOTTEST track in the format is JON SECADA’s “Do You Believe In Us” with yet another 21 “believers.” Among the new are K103, WBDD/AM, KBLQ, WDND and WLET. Moves #31 to #22 to #14.

Up 11 ranks in two weeks (from #27 to #16) is GLENN FREY's “River Up Love.” Count among the newest 17 players KMKC, WMXV, KQ=(FM, WMYJ, WCBJ, WCMY, WCYE, WFFX/AM, WLG, WLVN, WWRK, WZNY and WZCH.

After only two weeks on the chart DEL AMITRI’s “Always The Last To Know” is at #24 with over 10 players and a 62% HIT FACTOR thanks to serious rotation at KAAK, CKFM, WRQX, KOKO, WGTL, B100, WFFX/FM, WMXV, WHAI and WEIM.

A solid eleven-point move upwards for JAMES TAYLOR’s “Like Everyone She Knows.” A 50% HIT FACTOR from a universe of 107 stations insures its Top Thirty status. New for KLTA, WJTW, WBLG/AM, WMYJ, KSCB, WHMS, KROG and KAAK. In rotations at KYMG/FM, B100, KKLD, WLDR, WQLH/FM, KZLT, WHAI, WLYE, WFFX and WZNY to list a few.

**REVIEWS**

by Diane Rufer & Ron Fell

**JAMES INGRAM**

One More Time (Owest/Warner Bros.)
A brilliant track that could stand on its own against the best, it’s doubly blessed as it’s featured in Whoopie Goldberg's new film Sarafina. Can’t miss!!

**RESTLESS HEART**

When She Cries (RCA)
This is a straightforward pop acoustic single from a band with a rich Country heritage. Rich, sweet, thick harmony and a Henleyesque lead from the group’s new kid, take it home in a big way.

**10,000 MANIACS**

These Are Days (Elektra)
Waxing nostalgic for the present, Natalie Merchant and company pay homage to tomorrow’s good old days, a time when life was less complicated and more idyllic than anything since.

Among the new are WBEC/AM, WOBM/FM, WTVS, WBLG/FM, WMYJ, KSLB, WFTS, KROQ, KVSE, K103/AM and KKKB.

In the RECORD TO WATCH box this week is THE HEIGHTS “How Do You Talk To An Angel” which has a 40% HIT FACTOR from 59 total stations. Currently new at CKFM, WGRG, WCKQ, WMYJ, KSLB, WHMS, KROQ and KAAK. In rotations at KMYG/FM, B100, KKLD, WLDR, WQLH/FM, KZLT, WHAI, WLYE, WFFX and WZNY to list a few.
From his voice. To God's ear.

THE NEVILLE BROTHERS
Featuring Aaron Neville

"TAKE ME TO HEART"

The new single from the album Family Groove
[75021 5384-2/4]

Produced by The Neville Brothers, Hank Wolinski and David Leonard
Direction: Bill Gechom Management

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### HIT FACTOR

**A/C Research:**
Diane Rufer/Ron Fell

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation. In 100 stations playing the record-60 stations have it in Heavy or Medium rotation-
Hit Factor = 60%

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
--- | --- | --- | --- | --- | ---
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury) | 218 | — | 192 | 22 | 4 | 98% | 11
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen) | 217 | 6 | 147 | 54 | 10 | 92% | 6
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA) | 196 | — | 154 | 33 | 9 | 95% | 12
CELINE DION - Nothing Broken But My Heart (Epic) | 194 | — | 154 | 31 | 9 | 95% | 13
EPRHAM LEWIS - Drowning In Your Eyes (Elektra) | 198 | 8 | 135 | 43 | 12 | 89% | 11
BRYAN ADAMS - Do I Have To Say The Words? (A&M) | 192 | — | 149 | 30 | 13 | 93% | 18
ANNIE LENNOX - Walking On Broken Glass (Arista) | 190 | 4 | 105 | 69 | 12 | 91% | 8
ERIC CLAPTON - Layla (Duck/Reprise) | 188 | 7 | 120 | 53 | 8 | 92% | 9
CURTIS STIGERS - Never Saw A Miracle (Arista) | 184 | 5 | 103 | 67 | 9 | 92% | 8
LINDSEY BUCKINGHAM - Countdown (Reprise) | 172 | 2 | 83 | 72 | 15 | 90% | 8
LIONEL RICHIE - My Destiny (Motown) | 166 | 2 | 105 | 50 | 9 | 93% | 11
WILSON PHILLIPS - Give It Up (SBK/ERG) | 160 | 2 | 104 | 39 | 15 | 89% | 12
TOAD THE WET SPROCKET - All I Want (Columbia) | 147 | 6 | 66 | 64 | 11 | 88% | 15
JON SECADA - Do You Believe In Us (SBK/ERG) | 166 | 21 | 28 | 90 | 27 | 71% | 5
CHARLES & EDDIE - Would I Lie To You? (Capitol) | 141 | 7 | 51 | 70 | 13 | 85% | 9
GLENN FREY - River Of Dreams (MCA) | 155 | 17 | 22 | 93 | 23 | 74% | 5
k.d. LANG - Constant Craving (Sire/Warner Bros.) | 111 | 4 | 55 | 41 | 11 | 86% | 25
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen) | 120 | — | 46 | 64 | 10 | 91% | 9
COREY HART - Always (Warner Bros.) | 113 | 2 | 26 | 66 | 19 | 81% | 9
JENNIFER WARNES - Rock You Gently (Private Music) | 113 | — | 44 | 47 | 22 | 80% | 15
PETER CETERA - Restless Heart (Warner Bros.) | 103 | — | 37 | 47 | 19 | 81% | 17
DAVID SANBORN - Bang Bang (Elektra) | 105 | 1 | 28 | 50 | 25 | 74% | 15
DAN HILL - Dance Of Love (Quality) | 105 | 5 | 13 | 65 | 22 | 74% | 7
DEL AMITRI - Always The Last To Know (A&M) | 109 | 10 | 22 | 46 | 31 | 62% | 6
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG) | 95 | 2 | 22 | 63 | 8 | 89% | 7
SUZY BOGGUSS - Letting Go (Liberty) | 90 | — | 16 | 52 | 22 | 75% | 8
BONNIE RAITT - Come To Me (Capitol) | 87 | — | 41 | 28 | 18 | 79% | 14
BILLY JOEL - All Shook Up (Epic) | 96 | — | 21 | 46 | 29 | 69% | 11
JAMES TAYLOR - Like Everyone She Knows (Columbia) | 107 | 17 | 5 | 48 | 36 | 50% | 4
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.) | 132 | 49 | — | 45 | 38 | 34% | 2
ELTON JOHN - The One (MCA) | 89 | — | 25 | 36 | 28 | 68% | 17
STEVE PLUNKETT - When The Tables Turn (Quality) | 76 | 3 | 13 | 46 | 14 | 77% | 9
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic) | 93 | 14 | 36 | 40 | 41% | 4
BRENT BOURGEOIS - Funky Little Nothing (Charisma) | 81 | 2 | 1 | 45 | 33 | 56% | 6
THE REMBRANDTS - Johnny Have You Seen Her? (Aco/EastWest America) | 81 | 10 | 2 | 41 | 28 | 53% | 4
RITA COOLIDGE and LEE GREENWOOD - Heart Don't Fail Me Now (Caliber/Critique) | 79 | 8 | 4 | 38 | 29 | 53% | 6
TREY LORENZ - Someone To Hold (Epic) | 83 | 11 | 3 | 31 | 38 | 40% | 4
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic) | 89 | 21 | 3 | 27 | 38 | 33% | 3
BILLY RAY CYRUS - Could've Been Me (Mercury) | 65 | 5 | 5 | 37 | 18 | 64% | 6
CRUEL SHOES - Where Are The Angels (Rendezvous/ RCA) | 75 | 10 | 3 | 25 | 37 | 37% | 4

### PLUS FACTOR

**Records which received the greatest increase in HIT FACTOR**

| LW | TW | Increase |
--- | --- | ---
Peter CETERA w/CHAKA KHAN - Feels Like Heaven (Warner Bros.) | — | 34 | 34%
JAMES TAYLOR - Like Everyone She Knows (Columbia) | 29 | 50 | 21%
The REMBRANDTS - Johnny Have You Seen Her? (Aco/EastWest America) | 33 | 53 | 20%
The HEIGHTS - How Do You Talk To An Angel? (Capitol) | 20 | 40 | 20%
ROBERT PALMER - Can We Still Be Friends? (Island/PLG) | 18 | 38 | 20%
DEL AMITRI - Always The Last To Know (A&M) | 45 | 62 | 17%
TREY LORENZ - Someone To Hold (Epic) | 23 | 40 | 17%
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista) | 20 | 37 | 17%
RICHARD MARX - Chains Around My Heart (Capitol) | 1 | 18 | 17%
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic) | 25 | 41 | 16%
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic) | 17 | 33 | 16%
JON SECADA - Do You Believe In Us (SBK/ERG) | 56 | 71 | 15%
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG) | — | 14 | 14%

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the GAVIN REPORT/October 9, 1992
know where my place is yet. This year has been pivotal for me. I finally got off the fence. For me it was unheard of to get married. I certainly never thought it would happen, much less being as happy as I am. It’s changed everything, my outlook on life, what I do for a living. Your successes are no longer just your own, and if they were, they’d be boring. It takes you away from that narcissistic success thing. Me me me! There’s no payoff. If you don’t have a family to share it with, judging from my own life, it can be so unrewarding. Plus, I had this self-destructive thing before I got married.

KZ: Anything to do with the song, “It Comes Around”?
JC: That song was written vicariously through a friend. When it happened to him, when his girl left him, it was like my girl left me. My wife and I hung out with him and his girl friend all of the time. They were getting married. When she left him, it was an attack on me, too. It really hurt. A lot of the pain that he felt, I felt. I wrote that song in ten minutes. It was so easy to write. After the album was finished, I wondered if I wanted to put such an angry song on it. But it was written for the moment, a snapshot of that particular time. The song means a lot to me and to him as well.

KZ: That’s as specific as you’re going to get?
JC: Absolutely. (laughs)

KZ: “First Your Money (Then Your Clothes)” is an unusual acoustic song.
JC: It’s my father’s favorite. He was a gambler, but when he’d lose he’d pull his pants pocket out and say, “That’s the way it goes. First your money, then your clothes.” It’s something I’ll always remember. It was one of the first songs I recorded. Everyone at the label thought I was cutting a Country record. They get worried when you start changing directions.

KZ: You must have a favorite.
JC: “Open Road” is my favorite—it was a real blessing to write. My guitar tech brought down a 1911 mandocello. It’s basically a big mandolin that looks like a guitar. I started playing this little groove, so we rolled the tape and built on it. I wrote lyrics around it. I did the same thing with a few other songs on this record. I like writing tracks, sitting in the studio, lights down, I love seeing where the music takes me. What pictures do I get? I kept seeing a truck driver. The words fell in nicely. Half the album was James and me doing that. Half was me and the engineer just turning on the tape and seeing what happens. It’s a lot like painting. You keep going until you get that feeling. There’s probably a French word that would describe it. Goosebumps. That’s what I strive for.

KZ: The lyrics do seem guided by the drama of the tracks.
JC: I’m not Woody Guthrie. I don’t write all-gather-round-and-listen acoustic songs. I try to work in a story, but I’m more of a music guy. Lyrics are great, but I’ve always approached things from the other side.

KZ: Any advice for someone starting to put together their own music?
JC: I’ve got some great advice. Don’t ask me for it. I did it differently than most. I go for the songs. I don’t have a following down at the Troubadour taking their clothes off, jumping up and down, man this guy’s really hot! Sign him! That’s how most bands do it. I’m from the perspective of, “These songs move me. Do they move you?” I get enthusiasm that way, even though I wouldn’t advise anyone else to do it that way. I would suggest they go out and get a band and try to get people to jump up and down and take their clothes off. It would be a lot faster. I’m taking Route 66—the scenic route.

KZ: At one point, you were hanging by a thread, ready to pack it in and open up a music store in Illinois.
JC: I tried for so long to get a record deal. One guy worked at Capitol at the time. He didn’t anymore. I sent him a tape and I knew he heard it because his secretary told me. I call and call and call. Finally I call and he happens to answer the phone. Hey! It was like reaching God. Whatcha think? “Oh Jude! No, man. No.” After all this time. Just no? “No, man. I don’t want it.” Nothing constructive. It was getting pathetic. I was playing guitar for other people. I’d go out on the road and blow my brains out with every possible substance. It was taking its toll on me. I’d come back home and it was, “Who am I? Who loves me?” You lose yourself out there. After I was on the road with Dwight Twilley, I knew that I would never play in another band for money. I got a job as a maintenance man, focusing on my songs. I don’t go to church every Sunday, but I remember asking God for a sign. It was time. I’d been here for eight years. Six months later I got my record deal. I know I sound like the 700 Club, but that was a real indicator. Thanks! Then I got Epstein Barr, a fatigue syndrome. It hit me like a ton of bricks. I slept sixteen hours a day in a chronic mono syndrome stupor. I recorded my record and my voice was two octave lower. I sounded tired all the time. I was dragging myself up the studio everyday, sleeping in the lounge. What a cruel sentence, finally getting your deal and not having the energy to perform. I worked my way through that. It affects me only once in a great while, but I know how to handle it. I don’t mistreat myself like I used to.

KZ: There’s speculation that such conditions generally hit people who use large portions of creative energy.
JC: That would be a good definition of me (laughs). I’ll stay up until five o’clock in the morning with an idea. I can’t let it rest. Sometimes it’s great, sometimes it’s a curse. I’ll play drums with my teeth while I’m laying in bed trying to go to sleep. I’m clicking my teeth to this song! So I’ll get up, work on the song and smoke a whole pack of cigarettes. Good thing I love what I do.

KZ: Do you harbor any non-musical influences?
JC: I have a couple of authors who inspire me. One is John Fante. Every time I read him, I write a song. I can read the same book over and over again and write a different song. He was a writer from Colorado who lived in during the thirties. He inspired Charles Bukowski, although his writing is nowhere near as cynical or graphic. But John Fante can say in a paragraph what other writers take three pages to convey. His stuff is about a struggling writer named Arturo Bandini. I recommend Ask The Dust, although the first one you should read is called Dreams From Bunker Hill. Bunker Hill is a street in Los Angeles. He’s so brilliant. If I’m uninspired, I can read a book by him and something just pours out.

KZ: Have you ever noticed that after you finish a project, it’s rare that you feel that rush of relief when it’s finally over?
JC: I have a recurring dream that I’m climbing, trying to get to the top of a mountain. Once I get there, there’s nothing up there but the top itself. What’s relief—retirement? If you truly love what you’re doing, there are relief pockets along the way. Honest to God, I don’t have any big Bruce Springsteen dreams. I used to constantly evaluate where I was according to how old I was. Why put that pressure on yourself if you’re already properly self-motivated?

KZ: You’re thirty-two now. How do plan to sustain this contentment into your forties?
JC: I know exactly what I want to do when I’m forty-two. I wanna make Country records. In the back of my mind, I’ve wanted to go Country for a long time. I know at some point in my career I probably will, though certainly not in the near future.

KZ: Really! That’s a first, a rock & roller admitting he wants to eventually go Country.
JC: Country Music is in a real scary state right now. It’s becoming what it resisted, reverting back to that seventies era when it was pop in disguise. Bad Anne Murray. Now I hear Garth Brooks, and it’s happening again. Mainstream pop. On the other hand, I can listen to Vince Gill all day long. His voice soothes me. He sings about things that I like to hear about. He’s a great guitar player.

KZ: So you feel you have head room within the business?
JC: Yeah! I can go out dignified. When I’m fifty, I’ll be singing Country Music. I love that stuff. I listen all the time. Even at thirty-two, there are things that I will not—can’t—sing about. Tits and ass. It makes me feel silly, like the guy in the high school parking lot who graduated six years ago, but he’s still hanging out there. I need to sing about things that represent where I’m at culturally at my own age and maturity level. It’s hard to sing hot and nasty songs about little chicks who are seventeen. Some get away with it. I can’t. Who would buy it? At forty-two, some of the songs I’m singing now may seem a little silly. If I ever had a goal in life, it’s to be where I am, not to be anything that I’m not. I want to age with my wife and be content where I’m at. If I can maintain that, I’ll be okay. It’s not easy, but I think it’s doable.
Prince's first number one single was not one he sang. In 1984, Chaka Khan's cover of "I Feel For You" went to the top of the charts.

Dan Hickey, drummer for the B-52's, broke his collarbone last month while the band was filming the video for their new single, "Tell It Like It Is!"

In ABC's forthcoming mini-series about the Jackson Five, Boyz II Men appear as street corner singers and perform in "The Still of the Night."

Siobhan Fahey of Shakespear's Sister is married to former Eurythmics' David A. Stewart.

Twenty-five years ago this month Reginald Kenneth Dwight chose the stage name of "Elton John," derived from the first names of two of his musical heroes: Elton Dean and Long John Baldry. Elton and longtime songwriting companion Bernie Taupin wrote Baldry's "Lord, You Made the Night Too Long."

"Ladykiller" is a refreshing contrast to other current releases. Nicky has a sultry voice that carries a memorable melody."

"With so many new artists out, I had hesitations. After three weeks of airplay, the response continues to build strongly."

"Holland's 'Ladykiller' is fresh, seductive and fits the format perfectly."

"Ladykiller" is a silky smooth HIT!!!"

"Nicky Holland is a graceful, swinging, sure-footed pop album."

"I_ADIFKILLEIR"

"Ladykiller" is a refreshing contrast to other current releases. Nicky has a sultry voice that carries a memorable melody."

"With so many new artists out, I had hesitations. After three weeks of airplay, the response continues to build strongly."

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"Ladykiller" is a silky smooth HIT!!!"

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"I_ADIFKILLEIR"
### MOST ADDED

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<td>VANCE GILL</td>
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<td>BILLY RAY CYRUS</td>
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<td>(Mercury)</td>
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<td>AARON TIPPIN</td>
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<td>(RCA)</td>
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<td>LITTLE TEXAS</td>
<td>(56)</td>
<td>(Warner Bros.)</td>
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### TOP REQUESTS

- WYNONNA
- GARTH BROOKS
- JOHN ANDERSON
- RANDY TRAVIS
- CONFEDERATE RAILROAD

### RECORD TO WATCH

**MICHAEL WHITE**

*She Likes To Dance (Warner Bros.)*

Michael's third single could be the one to do it for him. 29 adds this week include KAGG, WCOW, KGKL, WFLS, KKIX, WSCP, KRKT, WAXX, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

### CHARTBOUND

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<td>LITTLE TEXAS</td>
<td>What Were You Thinkin’ (Warner Bros.)</td>
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<td>133</td>
<td>56</td>
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<td>119</td>
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<td>Baby Don’t You Know (Columbia)</td>
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<td>88</td>
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To: Lisa Smith  
From: Bill Mayne  
Date: 10/6/92  
Re: New Gavin Rep

Dear Lisa,

I am pleased to tell you that we have finally found the “right” person to fill the position as our Gavin Report Representative here at Warner/Reprise. Her name is Gussie Thomason, and you’re gonna love her! Gussie has been with us in another department for the last year and I was thrilled when she applied for this position. She will be calling you this week to introduce herself... Watch out, cause she’s gonna be real good! Her number for your book is 800-338-1063.

I look forward to hearing from you soon.

Sincerely,

Bill Mayne  
Vice President, Promotion  
Warner/Reprise Nashville
UP & COMING

Reports Adds Weeks
121 99 1 * AARON TIPPIN - I Was Born With A Broken Heart (RCA)
116 14 3 BELLAMYS - Can I Come On Home To You (Bellamy Bros.)
99 14 3 JOY WHITE - Little Tears (Columbia)
98 22 3 DIXIANA - I Know Where There's One (Epic)
85 29 2 RONNA REEVES - We Can Hold Our Own (Mercury)
58 1 5 ALISON Krauss - New Fool (Rounder)
51 11 2 HEATHER MYLES - Rum & Rodeo (HighTone)
49 4 3 LIBBY HURLEY - The Beginning Of The End Of The Line (Giant/Nashville)
41 4 4 ELWELL BROTHERS - 9-1-1 (West Records)
40 — 4 WAYLON JENNINGS - Too Dumb For New York, Too Ugly For L.A. (Epic)
33 9 2 JOHN GORKA - I Don't Feel Like A Train (High Street/Windham Hill)
33 29 1 * MICHAEL WHITE - She Likes To Dance (Reprise)

Dropped: #25-C. Raye, #31-M. Reid, #35-Diamond Rio, #39-D.& D. Ellis, Evangeline.

INSIDE COUNTRY

The folks at MCA sure had reason to celebrate after the CMA Award show last Wednesday night. From left: Executive VP and Head of AG&R for MCA Nashville Tony Brown, Executive VP of MCA Music Entertainment Group Zach Horowitz, President and COO of MCA Inc. Sid Sheinberg, CMA award winner Marty Stuart, President of MCA Nashville Bruce Hinton, CMA double award winner Vince Gill and Chairman of MCA Music Entertainment Group Al Teller.

NEW RELEASES

by Lisa Smith & Cyndi Hoeltze

VINCE GILL - 'Don't Let Our Love Start Slipping Away' (MCA)
Is he just getting better or are we blinded by love? Judging by the amazing first week this record's had, we all seem to agree it's both. "Don't Let Our Love" has a great groove and Vince makes it sail.

ALAN JACKSON - 'She's Got The Rhythm (And I Got The Blues)' (Arista)
His performance of this song is classic AJ—slightly understated and full of humor. Chalk up another hit to the Alan Jackson/Randy Travis writing team.

TIM MENSY - 'That's Good' (Giant)
"That's Good" is such a fun song and completely different from anything else out there. Mensy seems to smile the whole time he's telling this story.

MICHAEL WHITE - 'She Likes To Dance' (Warner Bros.)
White shows another side to his work with this jumping tribute to an over-worked, underloved single mom. No matter how hard you fight it, the chorus will plant itself in your head.

THE MAVERICKS - 'I Got You' (MCA)
This song sounds like the one to break the Mavericks out of their role as a critic's band. It's a great single and has all the ingredients that have had journalists falling all over themselves—a cool rocking sound and lead singer Raul Malo's passionate, intense vocals. Written by Malo and Radney Foster.

LISA STEWART - 'Somebody's In Love' (BNA Entertainment)
It's easy to see why there was a bidding war over Lisa Stewart when she came to town. Although she was discovered singing with a jazz trio, Stewart lists Hank Sr, Patsy Cline and Jim Reeves as influences. A promising debut.

ALBUM CUTS

HONEYMOON IN VEGAS - Suspicious Minds (Yoakam)/Burning Love (Tritt)/Devil In Disguise (Yearwood)/That's All Right (Gill)

GARTH BROOKS - Somewhere Other Than The Night/Dixie Chicken

TRAVIS TRITT - t-r-o-u-b-l-e

CLINT BLACK - The Hard Way

PAM TILLIS - Cleopatra, Queen Of Denial

CMA AWARD RE-CAP...The CMA put on another great award show this year. Here's a quick rundown of all the winners.

Entertainer Of The Year - GARTH BROOKS
Female Vocalist Of The Year - MARY-CHAPIN CARPENTER
Male Vocalist Of The Year - VINCE GILL
Vocal Group Of The Year - DIAMOND RIO
Vocal Duo Of The Year - BROOKS & DUNN
Vocal Event Of The Year - MARTY STUART & TRAVIS TRITT
Musician Of The Year - MARK O'CONNOR
Music Video Of The Year - "MIDNIGHT IN MONTGOMERY" / ALAN JACKSON
Horizon Award - SUZY BOGGUSS

There were also two very worthy inductees into the Country Music Hall Of Fame - BMI's Francis Preston and (finally!) George Jones. Talk with you next week.

#1 ONE YEAR AGO TODAY
ALAN JACKSON - Someday

#1 FIVE YEARS AGO TODAY
THE JUDDS - Maybe Your Baby's Got The Blues

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - He Got You

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the GAVIN REPORT/October 9, 1992
## HIT FACTOR

**Country Research:**
Lisa Smith/Elma Greer/Cyndi Hoelzle

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
--- | --- | --- | --- | --- | ---
WYNONNA - No One Else On Earth (Curb/MCA) | 221 | 212 | 9 | — | 100% | 9
JOHN ANDERSON - Seminole Wind (BNA Entertainment) | 222 | 205 | 17 | — | 100% | 9
SAWYER BROWN - Cafe On The Corner (Curb) | 221 | 204 | 16 | 1 | 99% | 11
REBA McEntire - The Greatest Man I Never Knew (MCA) | 222 | 198 | 21 | 3 | 98% | 10
RANDY TRAVIS - If I Didn't Have You (Warner Bros.) | 216 | 206 | 10 | — | 100% | 10
SUZY BOGGUS - Letting Go (Liberty) | 221 | 183 | 32 | 6 | 97% | 11
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.) | 219 | 161 | 57 | 1 | 99% | 9
GARTH BROOKS - We Shall Be Free (Liberty) | 221 | 152 | 65 | 4 | 98% | 7
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA) | 210 | 186 | 16 | 8 | 96% | 12
JIMMY EDDIE - Next Thing Smokin' (Epic) | 216 | 146 | 64 | 6 | 97% | 11
PAM TILLIS - Shake The Sugar Tree (Arista) | 222 | 121 | 99 | 2 | 99% | 9
BILLY DEAN - If There Hadn't Been You (Liberty/SBK) | 222 | 91 | 127 | — | 98% | 9
LORRIE MORGAN - Watch Me (BNA Entertainment) | 222 | 69 | 147 | 6 | 97% | 7
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA) | 222 | 67 | 139 | 16 | 92% | 9
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA) | 190 | — | 154 | 27 | 95% | 14
MARK CHESNUTT - Bubba Shot The Jukebox (MCA) | 221 | 2 | 44 | 167 | 10 | 95% | 6
RADNEY FOSTER - Just Call Me Lonesome (Arista) | 218 | 2 | 47 | 154 | 17 | 92% | 12
ALABAMA - I'm In A Hurry (RCA) | 221 | 1 | 23 | 178 | 20 | 90% | 5
MARTY STUART - Now That's Country (MCA) | 217 | 2 | 22 | 167 | 28 | 87% | 6
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia) | 220 | 6 | 12 | 167 | 41 | 81% | 6
RONNIE MILSAP - L.A. To The Moon (RCA) | 201 | 1 | 29 | 147 | 25 | 87% | 8
KATHY MATTEA - Lonesome Standard Time (Mercury) | 222 | 4 | 160 | 58 | 73% | 4
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty) | 219 | 3 | 4 | 157 | 58 | 73% | 4
RESTLESS HEART - When She Cries (RCA) | 209 | 2 | 5 | 159 | 45 | 78% | 7
BROOKS AND DUNN - Lost And Found (Arista) | 213 | 4 | 2 | 150 | 61 | 71% | 5
STEVE WARINER - Crash Course In The Blues (Arista) | 208 | 3 | 3 | 152 | 53 | 74% | 7
MARTINA McBRIE - That's Me (RCA) | 184 | — | 30 | 128 | 26 | 85% | 10
HAL KETCHUM - Sure Love (Curb) | 212 | 3 | 2 | 128 | 82 | 61% | 4
GEORGE STRAIT - I Cross My Heart (MCA) | 212 | 13 | 4 | 111 | 97 | 54% | 3
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic) | 150 | — | 101 | 34 | 15 | 90% | 14
CLINTON GREGORY - Who Needs It (Step One) | 196 | 5 | 4 | 114 | 78 | 60% | 6
CLINT BLACK - Burn One Down (RCA) | 208 | 22 | 5 | 83 | 120 | 42% | 3
SAMMY KERSHAW - Anywhere But Here (Mercury) | 191 | 10 | — | 85 | 106 | 44% | 4
LAE ROY PARNELL - Love Without Mercy (Arista) | 187 | 23 | — | 62 | 125 | 33% | 3
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic) | 190 | 43 | — | 47 | 142 | 24% | 2
SHENANDOAH - Hey Mister (I Need This Job) (RCA) | 126 | — | 50 | 57 | 19 | 84% | 11
PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty) | 168 | 26 | — | 46 | 121 | 27% | 3
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic) | 161 | 35 | — | 34 | 126 | 21% | 4
TIM McGRAW - Welcome To The Club (Curb) | 144 | 14 | — | 53 | 91 | 36% | 6
ALAN JACKSON - She's Got The Rhythm/I Got The Blues (Arista) | 154 | 154 | 2 | 17 | 135 | 12% | 1

### TOP SELLING ALBUMS

1. **GARTH BROOKS** - The Chase (Liberty)
2. **BILLY RAY CYRUS** - Some Gave All (Mercury)
3. **GARTH BROOKS** - Beyond The Season (Liberty)
4. **TRAVIS TRITT** - I-r-o-u-b-l-e (Warner Bros.)
5. **WYNONNA** - Wynonna Judd (Curb/MCA)
6. **VINCE GILL** - I Still Believe In You (MCA)
7. **MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
8. **CLINT BLACK** - The Hard Way (RCA)
9. **RANDY TRAVIS** - Greatest Hits, Volume I (Warner Bros.)
10. **BROOKS & DUNN** - Brand New Man (Arista)

Based on correspondents' research

### TOP TEN VIDEOS

1. **TRISHA YEARWOOD** - Wrong Side Of Memphis (MCA)
2. **WYNONNA** - No One Else On Earth (MCA)
3. **McBRIDE & THE RIDE** - Going Out Of My Mind (MCA)
4. **SAWYER BROWN** - Cafe On The Corner (Curb)
5. **JOHN ANDERSON** - Seminole Wind (BNA Entertainment)
6. **RANDY TRAVIS** - If I Didn't Have You (Warner Bros.)
7. **TRAVIS TRITT** - Lord Have Mercy On The Working Man (Warner Bros.)
8. **SUZY BOGGUS** - Letting Go (Liberty)
9. **PAM TILLIS** - Shake The Sugar Tree (Arista)
10. **LORRIE MORGAN** - Watch Me (BNA Entertainment)

*Courtesy of Country Music Television*
**REGISTRATION FORM**

For CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

**Registration Fee:** $235

_Amount enclosed:_________________________

- **ACCOMMODATIONS** DO NOT APPLY TO CMJ MUSIC MARATHON
- **BNFS**

**Registration Date:**

**Today's date:**

**City:**

**State:**

**Zip:**

**Phone:**

**Accommodations During Marathon:**

**Number of persons:**

**Accommodations:**

- **EXTRA**
- **SESSION**
- **FEE**
- **GROUP**
- **MEETING**
- **EXHIBITION**

**INDUSTRY GROUP**

**Signatures:**

**Affiliation:**

**Card Number:**

**Expiration Date:**

**Cardholder Name:**

**Signature:**

**Comment:**

(2) Check: I agree to the terms and conditions of the CMJ Music Marathon. I understand that I am responsible for paying the registration fee in full. I agree to follow all rules and regulations of the CMJ Music Marathon.

(3) Check: I agree to the terms and conditions of the CMJ Music Marathon. I understand that I am responsible for paying the registration fee in full. I agree to follow all rules and regulations of the CMJ Music Marathon.

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BS—the Emergency Broadcast System—has been back in the news lately, as a consequence of an imbroglio involving WCBS in New York and a hurricane. As I understand it, when asked by authorities to do so, WCBS/AM, New York's CBS-CBS primary EBS station, refused to initiate an EBS alert for the New York area. When its sister station WCBS/AM attempted to do so, a recorded EBS tone burst was aired that failed to activate EBS receivers in other stations. Now, as a result of that flap, WCBS/AM has requested that it not serve as the CPCS-1 primary EBS station in the New York area; and WCBS/AM has apologized.

The FCC has subsequently made it clear that primary EBS stations must respond to qualified local authorities when asked to initiate an EBS alert, as long as they are primary stations: No station may air its EBS tone burst from tape, due to the precise nature of EBS' revolving circuitry. (Tape flutter, a very slight “warble in pitch, not uncommon on cassettes and not even uncommon on reel-to-reel tape, may be sufficient to render the tones “off frequency,” and they won't activate receivers.) The tones must be aired directly from EBS tone generators and fed into the audio line at pre-set, prescribed modulation levels after audio processing.

The incident in New York is instructive in several ways, but the fundamental point is that the EBS network did not work the way it was supposed to when it was needed—just as it failed to work properly in San Francisco after the Loma Prieta earthquake of 1989. (At that time, KNBR broadcast an EBS alert only when authorities had asked them to call off-duty firemen back to their stations; and then, compounding the mishap, no other station designated to monitor KNBR picked up and rebroadcast KNBR under the alert condition, as they were supposed to do.)

In fact, I haven't heard of any EBS network ever functioning properly in any major emergency, although it is certainly possible that there have been many successful instances of which I am not aware. The only level at which EBS has ever proven reliable and useful is the local level, and then, generally, only when activated and used by individual stations. There were 1500 activations in 1991, I understand. This important local service justifies the whole system, and represents radio at its best; but the question arises: Isn't there a better way to make the system work as a network, under central control?

The state of Oregon has had two announced tests of the statewide EBS network in the past decade, and despite all broadcasters there being aware of the test and what they would be asked to do to monitor for EBS activation and rebroadcast the Governor's message, even knowing the date and time it was to occur, half the stations in the state failed to accept—or retransmit—the test. Stations designated to monitor other stations sometimes could not receive those stations; a great many stations weren't able to pick up the EBS audio, tape it and re-broadcast it from their designated stations (can yours?); and at least one key 100 kw FM designated a "relay" station for a county that would have had the greatest difficulty in receiving it at all, was automated and had no way of airing such a tape if it had been possible to make it, which it wasn't—perhaps because the EBS receiver failed to respond to tests from the designated station! (I certainly hope all these problems have by now been corrected, but I am not optimistic.)

If there is to be an EBS network, it's clear that it's going to have to be reinvented from scratch and, with FCC approval, some broadcast engineers in the Mountain West are experimenting on a system of VHF transmitters that would carry tests and alerts to all stations in the state. These transmitters would be capable of “seizing” the audio of all participating stations for tests and alerts designated by the Governor. If the system works satisfactorily, it may be mandated by the FCC for all statewide networks.

Since there are relatively few emergencies that would require border-to-border EBS activation in most states, presumably this VHF-relay system would permit activation in local EBS operational areas as well.

These issues are much more important than the FCC's current inquiry into whether the 22-second EBS tone should be shortened to as little as 6 seconds; this would require modification or replacement of all existing EBS receivers, which generally unmuting only after at least 18 continuous seconds of the EBS "alerting tone.”

In the meantime, American stations undoubtedly will continue to activate EBS on the local level to serve their communities in times of major emergency. Just be sure that you're an AM station running day power at night to do so, and thus causing interference, that you log it and don't run any commercials. And afterward, report to the FCC that you did it and why—as the rules require.

Dee Snider of Twisted Sister fame is back with a new group called Widowmaker. For Snider, the last five years were filled with personal and creative turmoil and legal hassles, but they didn’t put a damper on his energy and enthusiasm. The band consists of Al Pitrelli (lead guitar), Mark Russell (bass) and Joe Franco (drums), and their debut on Esquire Records/BMG is entitled Blood And Bullets. The single, “Emaheval,” was picked up by 250 stations right away. The name of the band was familiar, so I asked Dee if he had checked it out. “In 1974 there was a band called Widowmaker, formed by one of the ex-members of Mott The Hoople so, being a fan, I had heard of them but nothing happened with that group. The name came to me from a gun that was named the ’widowmaker’ because it had killed so many men. I wrote a song with that name and the band flipped out. Our producer, Ric Wake (Taylor Dayne, Mariah Carey, Whitney Houston, Natalie Cole), who’s also co-owner of Esquire Records, suggested we call the band Widowmaker. I knew Bob Daisley was in the original Widowmaker so I called him up to make sure we had the right songs.” And when producer John Jansen had to push back the recording date, that was alright too, because the band was clearly aiming for the best yet. As you know, the band named themselves after Russ Meyer’s classic flick, “Faster Pussycat! Kill! Kill! Kill!” There’s a super cover that brings back that era. “Mr. Love Dog” is Downe’s take on the overdose death of his Seattle buddy, Andrew Wood of Mother Love Bone and it’s mixed into “real life” cuts called “The Body Thief” and “Jack The Bastard” They show their sense of humor on the tracks “Big Dictionary” and “Cat Bash” “Cat Bash” is made up of actual tapes of fans and non-fans the band has saved over the years, so you can hear their comments. Faster Pussycat is not known for short tours, so everybody will get a chance to see them play...

On October 12, Motorhead will be the first hard rock/heavy metal band to appear on the “Tonight Show with Jay Leno.” The band is currently touring with Guns N' Roses/Metallica, and that follows a stint with Ozzy and precedes a tour of South America. Their latest release on WQG/Epic is called March Or Die and they have two tracks on the "Hellraiser III" soundtrack. They’re heading for Europe beginning in mid-November and hoping for more U.S. dates in the interim.

Hear & There

by Sheila Rene

just make sure it was alright to take the name, and to get his blessing." Wake couldn't get a deal producing any hard rock because of his pop reputation, so it seemed right for him to take on Snider's new band just to test the waters. He came across with some super production here. The video for "The Widowmaker" was directed by MTV award winner Milcho. The tour continues and Dee plans to make the world his stage...

Elektra rep Brian Landau brought Faster Pussycat's Taime Downe and Greg Steele by my rock and roll museum to talk about their new original album on Elektra called Whipped. It contains by far the best writing and picking these guys have ever done. "We spent the whole time in a rehearsal studio," says Taime. "We wanted to make sure we had the right songs." And when producer John Jansen had to push back the recording date, that was alright too, because the band was clearly aiming for the best yet. As you know, the band named themselves after Russ Meyer's classic flick, "Faster Pussycat! Kill! Kill! Kill!" There's a super cover that brings back that era. "Mr. Love Dog" is Downe's take on the overdose death of his Seattle buddy, Andrew Wood of Mother Love Bone and it's mixed into "real life" cuts called "The Body Thief" and "Jack The Bastard" They show their sense of humor on the tracks "Big Dictionary" and "Cat Bash." "Cat Bash" is made up of actual tapes of fans and non-fans the band has saved over the years, so you can hear their comments. Faster Pussycat is not known for short tours, so everybody will get a chance to see them play...

by Eric Norberg

HAD THIS BEEN A REAL ALERT

by Sheila Rene

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### MOST ADDED

1. **YOU MUST BELIEVE IN SPRING** - Frank Morgan  
   (Antilles/PolyGram)
2. **LOOK AHEAD** - Gerald Veasley  
   (Heads Up)
3. **ONCE WHEN I WAS VERY YOUNG** - Dave Brubeck  
   Quartet (Music Masters)
4. **FANTASIA** - Eliane Elias  
   (Blue Note)
5. **HEADLINE** - Steve Khan  
   (BlueMoon)

**TIE**

ONCE I LOVED - Toninho Horta  
(Antilles/PolyGram)

### TOP TIP

**LENI STERN**  
*Ten Songs*  
(Lipstick)

**GLENGARRY GLEN ROSS**  
Soundtrack  
(Elektra)

While both titles both debut solidly, the soundtrack project has a wider airplay base for future gains.

### RECORD TO WATCH

**FRANK MORGAN**  
*You Must Believe in Spring*  
(Antilles/PolyGram)

A host of pretty ballads with a solid veteran lineup.

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### JAZZ

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| 23 | 23 | 24 | 24 | LEVI's TWINS - The Surfin' USA Sound (Kama)
| 24 | 24 | 21 | 21 | T.S. MONK - Take One (Blue Note) |
| 25 | 25 | 40 | 40 | BARRY HARRIS/KENNY BARRON QUARTET - Confirmation (Candid/DA) |
| 26 | 26 | 38 | 38 | LEVI'S TWINS - Surfin' USA Sound (Kama) |
| 27 | 27 | 39 | 39 | GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note) |
| 28 | 28 | 36 | 36 | JAY HOGGARD - The Fountain (Muse) |
| 29 | 29 | 37 | 37 | NORMAN BROWN - Just Between Us (MoJazz/Motown) |
| 30 | 30 | 34 | 34 | CLAYTON BROTHERS - The Music (Capri) |
| 31 | 31 | 33 | 33 | JOE McBRIDE - Grace (Heads Up) |
| 32 | 32 | 32 | 32 | HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram) |
| 33 | 33 | 31 | 31 | JIMMY SCOTT - All The Way (Sire/Warner Bros.) |
| 34 | 34 | 35 | 35 | SCOTTY HEARD - Runnin' A Race (Blue Note) |
| 35 | 35 | 36 | 36 | GLENGARRY GLEN ROSS - Soundtrack (Elektra) |
| 36 | 36 | 37 | 37 | MARY REILLY - I Remember Jaco (Novus/RCA) |
| 37 | 37 | 38 | 38 | BARRY HARRIS/KENNY BARRON QUARTET - Confirmation (Candid/DA) |
| 38 | 38 | 39 | 39 | BOB MINTZER/ABERCROMBIE/JOHNSON/ERSKINE - Hymn (Owl) |
| 39 | 39 | 40 | 40 | 29TH STREET SAXOPHONE QUARTET - Your Move (Antilles/PolyGram) |
| 40 | 40 | 41 | 41 | JAY ANDERSON - Next Exit (DMP) |
| 41 | 41 | 42 | 42 | DAVID MURRAY - Special Quartet (DIW/Columbia) |
| 42 | 42 | 43 | 43 | JEREMY WALL - Stepping To A New World (Amherst) |
| 43 | 43 | 44 | 44 | THE RAY BROWN TRIO - Three Dimensional (Concord Jazz) |
| 44 | 44 | 45 | 45 | BOB THOMPSON - Love Dance (Ichiban) |
| 45 | 45 | 46 | 46 | CECIL BROOKS III - Hanging With Smooth (Muse) |
| 46 | 46 | 47 | 47 | RAY ANDERSON - Every One Of Us (Gramavision) |
| 47 | 47 | 48 | 48 | PAQUITO D’RIVERA - Who’s Smoking? (Candid/DA) |
| 48 | 48 | 49 | 49 | GEORGE JINDA & WORLD NEWS - World News (JVC) |
| 49 | 49 | 50 | 50 | PAT METHENY - Secret Story (Geffen) |
| 50 | 50 | 51 | 51 | ANNA SINGS - Bouquet (Enja/Koch) |

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**STAR KENTON ORCHESTRA**  
(MAMA)

**GERALD VEASLEY**  
(Heads Up)

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**STEVE KHAN**  
(BlueMoon)

**ELIANE ELIAS**  
(Blue Note)

**FRANK MORGAN**  
(Antilles/PolyGram)

**LARRY CARLTON**  
(GRP)

**THE BRECKER BROTHERS**  
(GRP)

**LINCOLN CENTER JAZZ ORCHESTRA**  
(Columbia)

**TONY BENNETT**  
(Columbia)

**ANDREW CYRILLE**  
(DIW/Columbia)

**PONCHO SANCHEZ**  
(Concord Jazz)

**JOE PASS**  
(Pablo)

**TOM COSTER**  
(JVC)

**TWIN PEAKS SOUNDTRACK**  
(Warner Bros.)

**KEVYN LETTAU**  
(JVC)

**LARRY CORYELL**  
(Cti/Mesa/BlueMoon)

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Debuts in chartbound:

- #24 Charles Brown (Muse)
- #35 Joe Lovano, #39 Jim Hall, #48 Nienna Freelon.
### ADULT ALTERNATIVE

**MOST ADDED**

1. **DRIVE DOWN THE SUN** - UNCLE FESTIVE (MESA BLUEMOON)
2. **HERITAGE** - JUSTO ALMARID (MESA BLUEMOON)
3. **LOOK AHEAD** - GERALD VEASLY (HEADS UP)
4. **LOUISIANA LOVE CALL** - MARIA MULDAUR (BLACKTOP/ROUNDER)
5. **US** - PETER GABRIEL (GEFFEN)
6. **SONGS FROM HOME** - CRAIG PEYTON (EARTH FLIGHT)

**TIE**

**STAINED GLASS MEMORIES** - SCOTT CDSSU (WINDHAM HILL)

**TOP TIP**

**SHADOWFAX**

ESPERANTO (EARTHBEAT!)

Our highest debut roars in with thirty-one reports. In at #37.

**RECORD TO WATCH**

**PETER GABRIEL**

US (GEFFEN)

Lots of exclusive AA territory like “Love To Be Loved,” “Blood Of Eden” and especially “Secret World.”

Co-Editors: Keith Zimmerman/Kent Zimmerman

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**CHARTBOUND**

*Debuts in chartbound*

- **UNCLE FESTIVE** (MESA BLUEMOON)
- **BRYAN SAVAGE** (ELATION)
- **GERALD VEASLEY** (HEADS UP)
- **JUSTO ALMARID** (MESA BLUEMOON)
- **CUSCO** (HIGHER OCTAVE)
- **PETER GABRIEL** (GEFFEN)
- **DAVOL** (SILVER WAVE)
- **LARRY CORYELL** (CTI/MESA BLUEMOON)
- **MAIRE BRENNAN** (ATLANTIC)
- **MOODSWINGS** (ARISTA)
- **KOTOJA** (MESA BLUEMOON)
- **DAVID CHARLES & DAVID FRIEDMAN** (DMP)
- **CRAIG PEYTON** (EARTH FLIGHT)
- **MARIA MULDAUR** (BLACKTOP/ROUNDER)

Dropped: #34 Dwight Sills, #41 Art Porter, #46 Mr. Fingers, Shawn Lane.

October 9, 1992/the GAVIN REPORT
### JAZZ REVIEWS

**ESPERANTO-SHADOWFAX** *(EARTHBEAT!)*

After two years, Shadowfax, one of the pioneer AA acts, returns as a quartet with a fine textured, exotic package of songs. Despite their absence, Shadowfax have managed to keep their eclectic reputation intact, as well as their ability to smoke on vinyl in the tradition of their scintillating live shows. Although the music is spirited multi-kulti, the band preserves its cinematic drama on “Neither Here Nor There” and “Foundwind.”

**Culled from a select sample of Jazz-intensive reporters.**

### JAZZ/ADULT ALTERNATIVE SUBCHARTS

**POST-BOP**

<table>
<thead>
<tr>
<th>LW</th>
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<th>Artist</th>
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<td>CHARLIE HADEN QUARTET WEST</td>
<td>Haunted... (Verve/PolyGram)</td>
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<td>NEW YORK STORIES</td>
<td>New York Stories (Blue Note)</td>
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<td>BRADFORD MARSALIS</td>
<td>I Heard You Twice... (Columbia)</td>
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<td>BRUCE FORMAN</td>
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<td>KENNY GARRETT</td>
<td>Black Hope (Warner Bros.)</td>
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<td>ALLEN FARNHAM</td>
<td>Play-cation (Concord Jazz)</td>
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<td>STANLEY TURRENTINE</td>
<td>More Than A Mood (Music Masters)</td>
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<td>BENNY CARTER</td>
<td>Harlem Renaissance (Music Masters)</td>
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<td>JOHN HICKS</td>
<td>Friends Old And New (Novus/RCA)</td>
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<td>WILLIE WILLIAMS</td>
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<td>Sweet Soul (Novus/RCA)</td>
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<td>Don’t You Know I Care (Novus/RCA)</td>
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<td>It’s Not About The Melody (Verve/PolyGram)</td>
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<td>Color Me Blue (Concord Jazz)</td>
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<td>JIMMY PONDER</td>
<td>To Reach A Dream (Muse)</td>
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**COMMERCIAL ADULT ALTERNATIVE**

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<td>RIPPINGTONS/RUSS FREEMAN</td>
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<td>I Search The Magic (Real Music)</td>
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<td>AL JARREAU</td>
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<td>SWING OUT SISTER</td>
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**Culled from Gavin Commercial AA Reporters only.**
"KEEP THE FAITH" - BON JOVI (MERCURY)
Jon Bon Jovi really has forged his own iron clad New Jersey sound. Part hard rock, part barroom, never has the band's evolution been so obvious as on "Keep The Faith." Quoting Adam Clayton Powell, the corruptible and flamboyant Big Apple politician of the sixties, Jovi (with Richie Sambora) "keeps the faith," opting for a hot rock dance floor feel.

LOVE AND DANGER - JOE ELY (MCA)
A dozen years later and not too far down the road, Joe Ely moves closer toward becoming godfather of Austin City rock n roll. I say that (risking insult) because Ely has just recorded some of the finest music of his long and tumultuous career. Love And Danger is trimming with high drama. The band assembled here is exemplary. The Ely/David Grissom team ranks right up there with the greats—Richards/Jagger, Rose/Slash, Stabler/Casper, Montana/Rice. Their chemistry is full tilt on the building "Love Is The Beating Heart." Grissom's chorus line slide breaks truly part the Red Sea of your brain. (You'll know them when they kick in.) That has to be Ashley Cleveland singing the chilling counter melody. Throughout Love And Danger, Joe works the music on many levels, from rocker to the Leonard Cohen of Lone Star. You can bang your head with a whiskey bottle on songs like "Sleepless Love." "Settle For Love" makes an encore appearance. However, as a storyteller working with Robert Earl Keen's songs ("The Road Goes On Forever" and "Whenever Kindness Fails") the Ely quiver and quake is unparalleled. I'm fighting back the urge to remember all the great live Ely gigs I've seen over the years. That's all useless because Love And Danger pushes Ely farther back, the Stevie Vaughan we're treated to here, raw but ready, rough but not too far removed from the power of his last work. The high points are the eight-minute "Tin Pan Alley." This was originally broadcast over the KLBJ airwaves, and we're treated to possibly the first recorded version of "Love Struck Baby," as well as seven more bluesbusters. Kudos to radio warriors Wayne Bell (for dusting off the tape) and Jody Denberg of KGSR for the sleeve notes.

"SHUFFLE IT ALL" - IZZY STRADLIN & THE JU JU HOUNDS (GEFFEN)
Well, alright. Take all six minutes or nothing. Izzie Stradlin jumped the Guns N' Roses ship to form a modern rhythm guitarist's dream band with pieces of the under-rated Broken Homes (bassist Jimmy Ashurst), Cruzados (drummer Chalo Quintana) and Georgia Satellites (guitarist Rick Richards). If there wasn't already a Richards on board, you'd swear that was Keith. The Ju Ju Hounds work their music from the rhythm guitar parts outward, presenting an inside-out backbeat reverent to Exile On Mainstreet/Black & Blue Rolling Stones. Izzie Stradlin strikes me as the kind of guy who would buy a CD of Goats Head Soup. Bless 'em.

FREE FOR ALL - MICHAEL PENN (RCA)
Last time around Michael Penn broke through big at Top Forty and Alternative with Album Radio showing a distant third. Once known as the younger brother who turned actor into a shameless Phil Ochs fanatic, Michael Penn took a combination of folk roots, Beatle boots and American rock arrangement to uncommon mainstream heights.

Bobby. Presentville, that is. Rock on, Joe.

FREE FOR ALL continues Penn's unique career surge. With his thick arrangements, Penn's direction may continue to elude the Album Radio hard-core, but that doesn't mean Free For All isn't interesting. Save for the adult nched rock stations who support him, maybe Penn's ambitions are too lofty and uncompromising. As an unabashed lover of contemporary Americana, I find his music unique and fascinating. I'd squeeze him right between some vintage Mellencamp (perhaps "The Authority Song" or "Justice and Independence") and some new R.E.M. (say, "Man In The Moon"), which could create a magnificent mix of what Great American music is all about. Lots of choice moments include "Seen The Doctor," "Mean Free For All."
MOST ADDED
1. POPDROPPER - THE BELLTOWER (ATCO/EWA)
2. FINE - THE 27 VARIOUS (CLEAN/TWIN TONE/RESTLESS)
3. AUTOMATIC FOR THE PEOPLE - R.E.M. (WARNER BROS.)
   \* THE LICK - DEFINITION OF SOUND (VIRGIN)
   \* "SUCK YOU DRY" - MUDHONEY (REPRISE)

EDITOR: Linda Ryan

TOP TIP
THE SUNDAYS
"LOVE" (DGC)
Love the debut at #31!

COMMERCIAL
RECORD TO WATCH
THE BEAUTIFUL SOUTH
"36-D" (ELEKTRA)
Their cups runneth over! This top-heavy pop song is sure to grab you by the uh, ears.

COLLEGE
RECORD TO WATCH
magnapop
MAGNAPOP
(PLAY IT AGAIN SAM/CAROLINE)
Already on WVFS, WUOG, KCSB, WSMU, KCPR, etc.

Editor: Linda Ryan

CHARTBOUND
*Debuts in chartbound
INSPIRAL CARPETS - REVENGE OF THE GOLDFISH (MUTE/ELEKTRA)
TALKING HEADS - "LIFETIME PILING UP" (SIRE/REPRISE)
BRENDAS KAHN - EPHINPHANY IN BROOKLYN (CHAOS)
MEAT BEAT MANIFESTO - EDGE OF NO CONTROL (MUTE/ELEKTRA)
   Dropped: #36 PJ Harvey, #39 Lemonheads, #43 Pearl Jam, #45 Babes In Toyland, #50 The Cure.
SUGAR hangs onto Number One for the fourth week in a row. Although SUZANNE VEGA has moved up to the number two position, no one is even close to the amount of points Sugar has amassed. That may change, however, when the R.E.M. album hits college radio this week, but for now, all looks sweet for Sugar. THE SCREAMING TREES will be DAVID LETTERMAN's guests on Friday, October 16, which, by some strange twist of fate, is the same night as the DYLAN pay-per-view special.

I had the experience of a lifetime at last Saturday's NEIL DIAMOND concert! It's so weird being at a show like that. Like...
THE SUNDAYS - THE SUNDAYS (DGC)
Playing on the opposite end of the field as Ned's are The Sundays. Their eponymous album has been a long time coming, but it was worth the wait. Harriet Wheeler has one of the most amazing voices around, and these dozen tracks show off that beautiful, sweetness-and-light sound to telling effect. This, coupled with the hesitant, echoing guitar and solid rhythm section, makes an unbeatable, albeit understated, combination that inspires descriptives like "haunting" and "achingly beautiful." Favorite tracks include "Goodbye" (the next single?), "More," "What Do You Think," "Blood On My Hands" and The Sundays' version of The Stones' "Wild Horses." God, I wish I could sing like her!

THE JENNIFERS - JUST GOT BACK TODAY EP (NUDE)
I have to admit that I’ve had this EP for a while but it got lost in my office. You know how it is. Hearing "Just Got Back" repeatedly on Live 105 inspired me to clean up the pig sty and locate it. And here it is! Hailing from Oxford, England, The Jennifers are a young band who know their way around. "How You Satisfy Me" is a rocker drenched in distorted guitar and steady drumming—which would have built on Live 105 inspired me to clean up the pig sty and locate it. And here it is! Hailing from Oxford, England, The Jennifers are a young band who know their way around. "How You Satisfy Me" is a rocker drenched in distorted guitar and steady drumming—which would have needed some work. They built on this EP with "I Should Turn To Be" with frag-mented echoes eclipsed by booming foghorn moans. Faithful listeners who devote full attention to all seventy-five minutes will be rewarded with sonic details such as "Sweet Running Water's" tinkering toy percussion. “Phase Me Out (Gently)” is the most experimental of the various instrumentals, offering fifteen minutes of oscillating flute and bleating keyboards. Sonic Boom fans will rejoice in Soul Kiss, but those who never inhaled may get lost.

DAVID BERAN
1. "WHO'S GONNA RIDE YOUR WILD HORSES" - U2 (ISLAND/PLG)
2. AUTOMATIC FOR THE PEOPLE - R.E.M. (WARNER BROS.)
3. "SHUFFLE IT ALL" - IZZY STRADLIN & THE JU JU HOUNDS (GEFFEN)
4. "LIFETIME PILING UP" - TALKING HEADS (SIRE/WARNER BROS.)
5. "I LOVE YOU PERIOD" - DAN BAIRD (DEF AMERICAN/REPRISE)
6. "YESTERDAYS" - GUNS N' ROSES (GEFFEN)
7. "WASHED AWAY" - TOM COCHRANE (CAPITOL)

**GAVIN REPORT**

**TOP TIP**

10,000 MANIACS
"THESE ARE DAYS" (ELEKTRA)

DAN BAIRD
"I LOVE YOU PERIOD" (DEF AMERICAN/REPRISE)


**RECORD TO WATCH**

IZZY STRADLIN & THE JU JU HOUNDS
"SHUFFLE IT ALL" (GEFFEN)

Former Guns N' Roses guitarist finds something better with plenty of Stones/Richards-driven riffs. Supported by former members of Broken Homes, Cruzados and Georgia Satellites.

Editor: Kent Zimmerman

**CHARTBOUND**

*Debuts in chartbound

GUNS N' ROSES (GEFFEN) "YESTERDAYS"
IZZY STRADLIN & JU JU HOUNDS (GEFFEN) "SHUFFLE IT ALL"
OZZY OSBOURNE (EPIC ASSOC.) "TIME"
SUGAR (RYKO) "HELPLESS"
TESLA (GEFFEN) "STIR"
HARDLINE (MCA) "CHERIE"

JAMES McMurtry (COLUMBIA) "CANDYLAND"
SUICIDAL TENDENCIES (EPIC) "ASLEEP"
ALICE IN CHAINS (COLUMBIA) "BONES"
ZACHARY RICHARD (A&M) "SHEILA"
FAITH NO MORE (SLASH/REPRISE) "VICTORY"

Dropped: #41 The Men, #48 Gary Moore, #50 Wallflowers, Graham Parker.

October 9, 1992/the GAVIN REPORT
PERSONAL PICKS

SINGLES by Dave Sholin

R.E.M. - Drive (Warner Bros.) Connect the instantly identifiable sound of Michael Stipe's voice, a hit-you-between-the-eyes lyric and stellar production with this mesmerizing, haunting melody line and you wind up with a song that demands you keep the ol' CD in the repeat mode for a long time. Returning from their most successful album to-date, this brilliant foursome once again demonstrates their talent for turning a unique phrase while creating thought-rock. Headed to #1 on the Alternative chart and bound to stay there quite a while.

BON JOVI - Keep The Faith (Island/Mercury) Is the word unreal too strong? Don't think so. Jon is not only sporting a new look, he takes a slightly different musical direction on the title track of the soon-to-be-released new album. Co-written with Desmond Child and longtime sidekick Richie Sambora, the song projects a positive sentiment that people desperately want to hear right now. Melodically powerful, "Keep The Faith" showcases the artistry of the band and its leader like never before.

MICHAEL BOLTON - To Love Somebody (Columbia) One of the highest compliments anyone can pay a song is to describe it as timeless. For his newest album, Michael chose music that easily qualifies. Hearing those world-class pipes set against this early Bee Gees' classic, it's hard to believe how devastating that loss can be. But how does it affect the relationship between parents and their offspring, or in this case, Father and son? Heavy subject matter, but E.J. and Taupin treat it tastefully, with insight and compassion. I've just seen the video, and the impact of the song is all that much stronger. Proceeds from the sales of this single go to numerous charities fighting what will hopefully become a disease of the past in the very near future.

SUZANNE RHIATIGAN - To Hell With Love (Imago) Tracing a career that began in Dublin 12 years ago, Suzanne’s American debut is marked by a rather unconventional approach to lyrics. It’s moody, confessional, almost religious ambiance. The messages range from the anti-suicidal plea of EVERYBODY HURTS to the socio/political rage of IGNORELAND (the mad genius of the late tragic comedian Andy Kaufman and superficiality of young angst in rock and roll and roll on the volume’s opener, DRIVE. Heady stuff over breakfast, but the Breakfast of Champions in a thoughtfully nutritious way.

GLORIA ESTEFAN - Always Tomorrow (Epic) A new track from her Greatest Hits collection, which Gloria wrote. Combining an uplifting message and melody, audiences will be touched that much more by knowing monies from the sale of this song go toward helping the victims of Hurricanes Andrew and Iniki.

ALBUMS by Ron Fell

R.E.M. - Automatic For The People (Warner Bros.) The mystique surrounding this band is part of its magic. Michael Stipe’s impassioned thought and composition set to relatively acoustic arrangements from his bandmates make this R.E.M. album as provocative as anything previously released from the band. Each song is a personal glimpse into the world of this band and its leader like never before.
"I believe that a great song can live forever."

MICHAEL BOLTON

TO LOVE SOMEBODY

from the album

Timeless

THE CLASSICS

Time after time, the songs of Michael Bolton have become classics. Now he pays tribute to the singers and songwriters who've inspired him as he performs their classics on his new album, "Timeless (The Classics)." Songs that already live forever, will live forever and always.

Michael Bolton appears on the NBC Special Wednesday, October 28th at 10:30 EST. Check local listings.

Produced and arranged by Desmond Child, Michael Bolton
Director: Louis Leiva for Louis Leiva Management
10,000 Maniacs

These Are Days

the first single and video from the new album
Our Time In Eden

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK: THE NEW YORK END

On Elektra Compact Discs and Elektra Cassettes