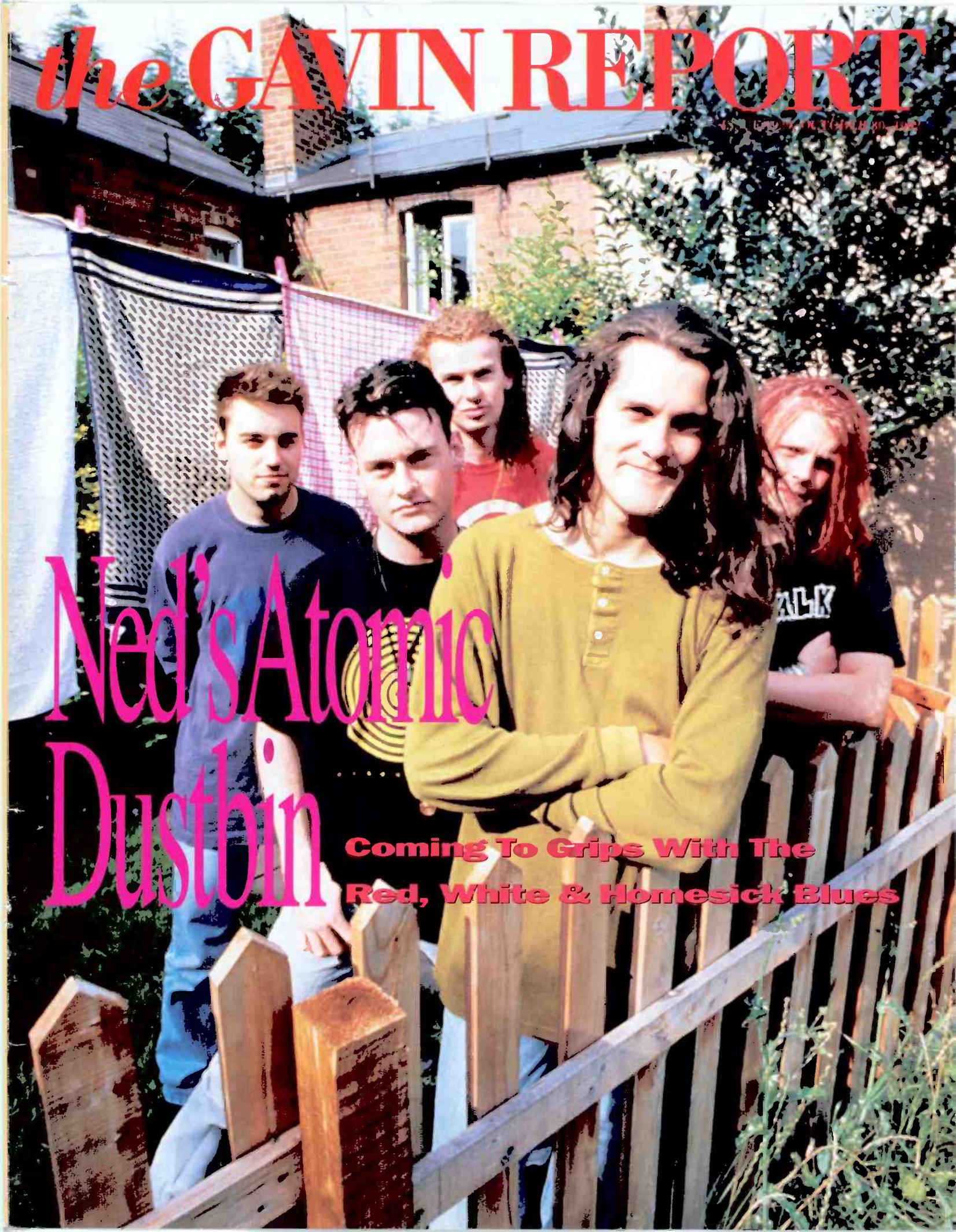


the GAVIN REPORT

ISSN 1522-0011 (Print) 1522-0029 (Online)

Ned's Atomic Dustbin

**Coming To Grips With The
Red, White & Homesick Blues**



With a **Top 5** Pop single, Hit after hit at Urban **Radio**,

And a debut album fast closing in on **Platinum**, He's just getting to where he wants to be:

"Alone With You" the new single from

Tevin Campbell ★

Produced by Al B. Sure! and Kyle West from the album T.E.V.I.N. Campbell Management: Rhonda Byrd



© 1992 Qwest Records.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

SHAKESPEAR'S SISTER
I Don't Care (London/PLG)
GO WEST
Faithful (EMI/ERG)
INXS
Taste It (Atlantic)

RECORD TO WATCH

BOYZ II MEN
In The Still Of The Night (Motown)

Hot

ELTON JOHN
The Last Song (MCA)



URBAN

MOST ADDED

STEPHANIE MILLS
All Day, All Night (MCA)
CHRISTOPHER WILLIAMS
All I See (MCA)
SILK
Happy Days (Keia/Elektra)

RECORD TO WATCH

BRIAN MCKNIGHT
Goodbye My Love (Mercury)

Hot

AFTER 7
Baby I'm For Real
(Virgin)



RAP

MOST ADDED

EPMD
Head Banger (Def Jam/Chaos)
BLACK SHEEP
Similak Child (Mercury)
HOUSE OF PAIN
Shamrocks And Shenanigans (Tommy Boy)

RETAIL

Hot

PUBLIC ENEMY
Hazy Shade Of Criminal
(Def Jam/Chaos)

RADIO

Hot

BRAND NUBIAN
Punks Jump Up To Get
Beat Down (Elektra)



A/C

MOST ADDED

GENESIS
Never A Time (Atlantic)
GO WEST
Faithful (EMI/ERG)
LINDSEY BUCKINGHAM
Soul Drifter (Reprise)

RECORD TO WATCH

THEME FROM NORTHERN EXPOSURE
(MCA)

Hot

GLORIA ESTEFAN
Always Tomorrow (Epic)



COUNTRY

MOST ADDED

TRISHA YEARWOOD
Walkaway Joe (MCA)
DOUG STONE
Too Busy Being In Love (Epic)
ROBERT ELLIS ORRAL
Boom! It Was Over (RCA)

RECORD TO WATCH

MATTHEWS, WRIGHT & KING
House Huntin' (Columbia)

Hot

MICHELLE WRIGHT
He Would Be Sixteen
(Arista)



JAZZ

MOST ADDED

JACK WALRATH
Out Of The Tradition (Muse)
GERI ALLEN
Maroons (Blue Note)
DAKOTA STATON
Darling... (Muse)

RECORD TO WATCH

GERI ALLEN
Maroons (Blue Note)

Hot

LARRY CORYELL
Live From Bahia
(CTI/Mesa/Bluemoon)



ADULT ALTERNATIVE

MOST ADDED

KEIKO MATSUI
Cherry Blossom (White Cat)
BOBBY LYLE
Seventh Island (Atlantic)
JUAN CARLOS QUINTERO
Through The Winds (Nova)

RECORD TO WATCH

KEIKO MATSUI
Cherry Blossom (White Cat)

Hot

FATTBURGER
On A Roll (Sin-Drome)



ALBUM

MOST ADDED

NEIL YOUNG
Harvest Moon (Reprise)
BAD COMPANY
"This Could Be The One" (Atco/EastWest America)
KEITH RICHARDS
"Wicked As It Seems" (Virgin)

RECORD TO WATCH

ROY ORBISON
"Heartbreak Radio" (Virgin)

Hot

KEITH RICHARDS
"Wicked As It Seems"
(Virgin)



ALTERNATIVE

MOST ADDED

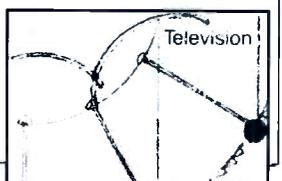
NENEH CHERRY
Homebrew (Virgin)
GENE LOVES JEZEBEL
"Josephina" (JRS)
CHAINSAW KITTENS
High In Highschool (Mammoth)

RECORD TO WATCH

NENEH CHERRY
"Trout" (Virgin)

Hot

TELEVISION
(Capitol)



JOB HUNTING

— see page 39

NEWS

ADDING THE RIGHT SPICE TO YOUR PLAYLIST

— see page 9

WYATT GETS NOD TO PROGRAM KIIS



KIIS/FM-Los Angeles air personality **Jeff Wyatt** has been promoted to program director, filling the slot left

vacant when **Bill Richards** exited last week.

Wyatt has been with the station since last November, and prior to joining KIIS, programmed cross-town **Power 106 (KPWR)** for five years. For three years he was Regional Vice President of Programming for Power 106's parent company, **Emmis Broadcasting**.

The announcement of Wyatt's promotion came within a week of **Bill Richards'** decision to move on to something new. KIIS has been on a downward spiral in the Arbitron numbers, coming in at 4.2 overall in the Summer book.

"The rumors that I wouldn't be programming again have apparently been greatly exaggerated by me," said Wyatt. "This is a great opportunity and I am thrilled to be a part of the KIIS/FM 'Dream Team.' With all of the resources we have been given by **Gannett** (parent company) and with the tal-

ent of the KIIS staff, we have developed a plan, we'll fine tune and execute it to near perfection. It's time to just win, baby!"

General manager **Marc Kaye** said, "After a comprehensive search, we were able to find the right person under our own roof. Jeff's extensive experience and knowledge of the marketplace gives KIIS a definite advantage. I am positive it is the absolute right move for this radio station. We won't miss a beat."

Gannett president **Gerry DeFrancesco** agreed, saying, "Jeff's experience in the L.A. marketplace is an incredible advantage for KIIS. I am confident that with Jeff at the helm, KIIS will once again achieve uncontested domination of the L.A. radio market."

ROGER MILLER 1936-1992

Roger Miller, the singer/songwriter whose hit "King Of The Road" topped the charts and inspired scores of songwriters to pick up their pens, died Sunday, October 25 of cancer. He was 56.

Miller had been battling the disease for a year; last January he announced that he was undergoing radiation treatment for a tumor below his vocal cords.

Miller, born in Fort Worth, Texas, wrote his first song at the age of five. After serving in Korea, Miller settled in Nashville, working as a bellhop and writing songs for **George Jones** and **Ernest Tubb** as well pop performers **Andy Williams** and **Patti Page**. His big fame came in the

continued next page

WAPW Xes Out Power

"In the 1980s, Top 40 has been largely defined by very beat-driven, relatively shallow, low-impact product."

With that statement, **WAPW-Atlanta**, until now known as **Power 99**, changed its identifier to **99X**. They'll change their focus from a younger audience to active, "hip" listeners in the 18-34 demo. Though the station's target audience remains the same, **PD Rick Stacy** says their mentality has changed. "The economy downturn had made people who didn't worry about things in their lives worried about their jobs and their future. Right now we're trying to reflect, as best as possible, what people are going through in the presentation of the radio station.

"99X is not a change in format," **Stacy** said. "We will continue to be

a Top 40 radio station." 99X will abandon artists like **Michael Bolton**, **Elton John**, **Boyz II Men** and **Hammer**, calling them "adult contemporary" and "urban," and now a sample half hour will include music from **Mark Curry**, the **Cure**, **Hunger Strike**, **Peter Gabriel**, **Snap**, the **Sugarcubes** and **INXS**. "These artists have one thing in common—music with substance. (They) reflect current trends in 'contemporary hit' music."

The identifier change was apparently made because 99X is "less wacky and teen" in nature. Though there won't be any physical changes on the air staff, the personalities will "take back their real world names." "Shotgun" **Sean** is **Sean Demery**; **Steve "Watusi"** is **Steve Craig**; "Downtown" **Billy Brown** is just plain old **Billy Brown**. Rounding out the day is **Stacy** and **Will Pendarvis**.

The move by the new 99X is similar to the one taken by its sister station **104KRBE-Houston** a year ago, when it began a "Hits Without Hype" campaign. It also follows a drop in the stations 12+ Arbitron numbers. They came in with a 4.0 in the summer book, down from this spring's 4.6.

NEWS - Beverly Mire

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COVER STORY

16 NED'S ATOMIC DUSTBIN



ALB.
SURE
NEXT WEEK

MILLER *cont. from previous page*

'60s when he started recording his own songs—hits like "King Of The Road," "Dang Me," "Engine Engine #9" "England Swings" and "Chug-A-Lug." His genius was in inventive wordplay, and Country and Pop audiences responded to his lyrical style of foolish sophistication. In fact, Miller's popularity allowed him to sweep the Grammys in 1964 and 1965, winning 11 awards in those two years, a feat that's never been duplicated. In the late '80s, he turned his attention to the stage, writing eighteen songs for the Broadway musical "Big River." It won seven Tony awards, including one for best musical score.

"Roger Miller was one of the most exciting songwriter/artists I have ever known," BMI President and Country Music Hall of Fame member Frances Preston said in a statement. "He was a warm, beautiful person who was able to transcend from Country to Pop to the Broadway stage."

THE I'S HAVE IT

The San Francisco-based company intouch is initiating an interactive machine invented to aid interested consumers in obtaining invaluable information on indexed music. Introducing the i-station, an audio visual data bank with console, capable of playing excerpts from an over 28,000-title music library, previewing additional albums by the selected artist, and even suggesting artists in the same musical vein.

Here's how it works: A consumer registers for an i-card that is taken to an i-station along with selected music. The i-station scans the card and music, and retrieves information with the touch of a finger. The consumer hears and registers his/her opinion on half-minute-long previews of up to five cuts off the selected record, sees liner notes and accompanying music videos, and is informed of the artists' entire catalog. Other more in-depth features include a listing of new releases and featured albums in the artist's genre, record reviews and touring information.

Customer registration for cards has the built-in value of gathering demographic information about who's purchasing what music and relating it back to manufacturers and retailers. According to an in-touch press release "...the i-station matches demographic, geographic and psychographic information about the i-station user with his/her opinions of the music being previewed."

"With a weakened economy, a lack of big-hit acts, and the slowdown in CD sales, the industry is looking for some help. This is the perfect time for the i-station," says Keith Benjamin, senior entertainment analyst for **Ladenburg, Thallman, and Company**. In November, three San Diego **Wherehouse** record stores and three St. Louis **Streetside** stores will begin testing the service. Whether the i-station will revolutionize the way consumers purchase music remains to be seen and heard. *David Beran*

RADI-O-RAMA

KHTR/FM-Pullman, WA PD Grayson Thagard has relocated to Bend, OR. **KHTR** music director **Jim Johnson** is now PD...**WLFX-Winchester** is dropping Top 40 and is either going soft MOR or dark. **PD Dennis Dillon** has been displaced and is now doing fill-in and weekends at **Q102-Cincinnati** while looking for a full-time gig. Call him at (606) 268-1725...Former **WVIC-Lansing** late nighter **TJ Ross** is looking for a position in Top 40. He'll relocate. Call (517) 482-6378...**WLUP-Chicago PD Dave Logan** continues to re-staff the station: **Heidi Hess** is the station's new evening personality and **Jonathan Cook** is handling overnights. Hess is from **WRZX-Indianapolis** and Cook from **WILL-Kenosha**, where he is still heard during afternoon drive...Cost-cutting cost **WZWZ-Kokomo, IN PD Scott Alan** his gig. Scott would like to move to record promotion, but will consider radio as well. Call him at (317) 457-1218. Interim PD at **WZWZ** is **Rob Rupe**...**KZOK/FM-Seattle's** new PD is **Dave Richards** from **WMMX-Providence, Rhode Island**. Also new to **KZOK** is afternoon driver **Steve Slaton**, who comes to the station after spending 19-1/2 years at crosstown **KISWHot 97.7 (KHQT)-San Jose** weekender **Rich Amooi** moves to overnights and now uses the moniker **Joe Blow**...**Bob Golic**, nose tackle for the **Oakland**—oops! Los Angeles—**Raiders** is on the morning show at **KQLZ 100.3 FM Pirate Radio** Monday mornings between 9 and 9:30A...**Legend Broadcasting** has inked a purchase agreement with **Evergreen Media** to buy **WKBQ/FM-KASP/AM-Los Angeles**. Legend already owns an AM/FM combo in St. Louis: **KHTK/FM-KXOK/AM...KG95 (KGLI)-Sioux City, IA PD Kevin Kollins** is taking music calls on Thursdays from 9AM-12N and MD **Craig Quinn** will take them Mondays and Fridays from 2-5P...Top 40 outlet **B98 (KBBZ)-Kalispell, MT** has switched to Album...The new MD at **KYYZ/FM-Williston, ND** is **Jeff Skee**...**Hank Bastian** has left his APD/MD position at Top 40 **WLAN/FM-Lancaster, PA**. Interim MD is **Rick Jordan**...New address for **KESZ-Phoenix**: 5555 No. 7th Avenue, Suite 300, Phoenix, AZ 85013. Main # (602) 207-9999...**Chris (Chris "Hollywood" Tanner)** is the new morning announcer at **99KG (KSKG)-Salina, KS**. He was PD/morning announcer at **WRXR-Augusta, GA**...**KKSF-San Francisco's** third **Sampler For AIDS Relief** will feature cuts from **Sting, Al Jarreau, Bob James & David Sanborn, Dave Grusin & Lee Ritenour, David A. Stewart** and more. The Adult Alternative outlet's first two releases brought in \$366, 905, and benefitted the **San Francisco AIDS Foundation**, the **ARIS Project** of Santa Clara County, the **AIDS Project** of Contra Costa and **The Center for AIDS Services** in Alameda County...**Emmis** has sold **WCDJ-Boston** to **Greater Media** for a reported \$11 million. Though the station had an up book as well as up revenues, there's speculation that it might go Country...

ROTATIONS

Tommy Nappi has been upped to National Manager, Dance/Crossover Promotion at **Mercury Records**. He spent two years as the label's New York Local Promotion Manager..At **Sony Music**, **Andrew Collor** has been named Black Music Marketing Manager, West Coast and **Jeff Wasdon** has been appointed Marketing Manager, Northwest Branch. Collor was previously an Account Service Representative for the company's Los Angeles Branch and Wasdon comes to Sony from **Wherehouse Records** in San Francisco, where he was general manager...**Kevin Knee** returns to **Columbia Records** as Northern California Rep effective November 5...**Alison Ball-Gabriel** is Senior Director, A&R, West Coast and **Kathi Moore** has been named National Director, Black Music Promotion for **RCA Records**...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY to:

- Stacey McDonald, RCA Records 11/1
- Deborah Lewow, GRP Records 11/1
- Roy Robertson, KFMB-San Diego, CA 11/1
- Brian Hurlburt, WKPQ-Hornell, NY 11/1
- Lyle Lovett 11/1
- Dena Yasner, KKFR-Phoenix, AZ 11/2
- Pat Palmer, KTLB/FM-Rockwell City, IA 11/2
- k.d. lang, J.D. Souther 11/2
- Fred Fairbrass (Right Said Fred) 11/2
- Jon McHugh, Elektra Entertainment 11/3
- Ron Brooks, WTSO-Madison, WI 11/3
- Ken Bethany, WEPM-Martinsburg, WV 11/3
- Wade Williams, KQHT-Grand Forks, ND 11/3
- Andy Williams 11/3
- Mark Sorensen, KEEP-Marshall, TX 11/4
- Tanya Klepper, WLRQ-Cocoa, FL 11/4
- Dr. Jazz 11/4
- Bryan Adams, Delbert McClinton 11/4
- Dan Zerr, KSDN-Aberdeen, SD 11/5
- Bernie Moody, KWAV/FM-Monterey, CA 11/5
- Rob Berrell, KQCL/FM-Faribault, MN 11/6
- Dandalion, WRKZ-Hershey, PA 11/6
- Dick Mountjoy, WINA-Charlottesville, VA 11/6
- Michael Moore, KTNN-Window Rock, AZ (40!) 11/6
- Glenn Frey 11/6
- Beverly Mire, The Gavin Report 11/7**
- Linda Fine, Sin-Drome 11/7
- Eric Kayser, KCPR-San Luis Obispo, CA 11/7
- Michael Anderson, WVQC-Columbus, OH 11/7
- Joni Mitchell, Johnny Rivers 11/7

WEDDINGS

- Our **WEDDING BELLS** rang on October 24 for **LINDA RUFER** and her fiance, **CRAIG PORTER**.
- ...**WEDDING BELLS** rang on November 7 for **BILL JUDD**, Music Director of **WRAJ-Anna, IL**, and his fiancee, **JILL CARPENTER**.
- Our **CONGRATULATIONS** and best wishes to the happy couples.

TOP 40

MOST ADDED

- SHAKESPEAR'S SISTER (73)
(London/PLG)
- GO WEST (70)
(EMI/ERG)
- INXS (61)
(Atlantic)
- RESTLESS HEART (60)
(RCA)
- EXPOSE (54)
(Arista)
- GENESIS (52)
(Atlantic)

CERTIFIED

- U2
Who's Gonna Ride Your Wild Horses
(Island/PLG)
- GENESIS
Never A Time
(Atlantic)

TOP TIP

SHAI
If I Ever Fall In Love
(Gasoline Alley/MCA)
Combine 26 new believers with a 29% HIT FACTOR and it's clear the audience is in love with this RECORD TO WATCH from three weeks ago.

RECORD TO WATCH



BOYZ II MEN
In The Still Of The Night
(Motown)
Those singing sensations from Philly are turning a new generation onto this '50s doo-wop classic and getting an overwhelming positive response.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

7	3	1	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
5	2	2	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
3	1	3	ANNIE LENNOX - Walking On Broken Glass (Arista)
13	7	4	ERIC CLAPTON - Layla (Duck/Reprise)
2	4	5	CHARLES & EDDIE - Would I Lie To You? (Capitol)
15	12	6	JON SECADA - Do You Believe In Us (SBK/ERG)
9	8	7	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
12	11	8	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
11	10	9	EN VOGUE - Free Your Mind (Atco/EastWest America)
17	14	10	DAMN YANKEES - Where You Goin' Now (Warner Bros.)
25	17	11	MADONNA - Erotica (Maverick/Sire/Warner Bros.)
6	6	12	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
20	16	13	TREY LORENZ - Someone To Hold (Epic)
24	18	14	RICHARD MARX - Chains Around My Heart (Capitol)
—	22	15	MICHAEL BOLTON - To Love Somebody (Columbia)
34	21	16	BOBBY BROWN - Good Enough (MCA)
1	5	17	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
29	20	18	TLC - What About Your Friends (LaFace/Arista)
10	13	19	BAD COMPANY - How About That (Atco/EastWest America)
35	25	20	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
8	9	21	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
—	29	22	BON JOVI - Keep The Faith (Jambco/Mercury)
27	24	23	SNAP - Rhythm Is A Dancer (Arista)
—	32	24	ELTON JOHN - The Last Song (MCA)
31	26	25	ROXETTE - How Do You Do! (EMI/ERG)
33	28	26	PETER GABRIEL - Digging In The Dirt (Geffen)
32	30	27	THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
4	15	28	FIREHOUSE - When I Look Into Your Eyes (Epic)
—	34	29	R.E.M. - Drive (Warner Bros.)
—	37	30	MARY J. BLIGE - Real Love (MCA)
36	31	31	TAG - Don't Play With My Heart (Scotti Brothers)
38	35	32	TOM COCHRANE - Washed Away (Capitol)
—	—	33	U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)
26	23	34	SOFIA SHINAS - The Message (Warner Bros.)
—	—	35	GENESIS - Never A Time (Atlantic)
—	—	36	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
18	19	37	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
—	—	38	EXPOSE - I Wish The Phone Would Ring (Arista)
23	39	39	BOYZ II MEN - End Of The Road (Motown)
—	—	40	MICHAEL PENN - Seen The Doctor (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
GO WEST - Faithful (EMI/ERG)		142	70	62	10
10,000 MANIACS - These Are Days (Elektra)		126	28	79	19
*SHAKESPEAR'S SISTER - I Don't Care (London/PLG)		76	73	2	1

10,000 Maniacs



GAVIN TOP 40:
CHARTBOUND 126/28
GAVIN A/C: D-29* 107/18
GAVIN ALTERNATIVE: 6*
GAVIN ALBUM: 20*-10*



Saturday Night Live
Halloween Appearance!

The Tonight Show
November 5

On Tour Now!



These Are Days

the first single and video from the new album
Our Time In Eden

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK / THE NEW YORK END



Elektra

On Elektra Compact Discs and **VHS** Cassettes

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SONIA DADA

**ONE OF THE MOST TALKED ABOUT
& ONE OF THE MOST ADDED
AT TOP 40:**

GAVIN TOP 40: UP & COMING

ADDS INCLUDE:

- | | | |
|---------|---------|---------|
| FUN107 | WBEC/FM | WKPQ |
| 99.9KHI | WAVT | WLAN/FM |
| WQPO | WYAV/FM | WZYQ |
| WBBQ | WCGQ | 93QID |
| WABB | WIFX | WWWQ |
| 92WYNU | K96 | WEYQ |
| WKHQ | KDOG | KGGG |
| KKEZ | KKRL/FM | KYYY |
| WQCY/FM | KHOK | KJLS |
| KZMC | KZZT | KTFM |
| KZRT | KFFM | KGOT |

AND AT A/C:

GAVIN A/C: DEBUT IN UP & COMING

ADDS INCLUDE:

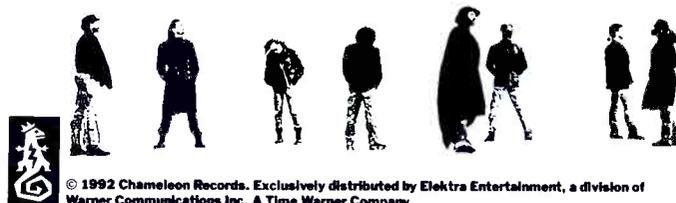
- | | | |
|------|---------|--------|
| Q93 | WBLG/FM | WFFX |
| WHSY | WMSQ | WOHS |
| WXVL | WZLT | KAYL |
| KCHA | KLKC | KLRQ |
| KOKO | KWGG | KZLT |
| WQLR | KBHT | KKLD |
| KGLE | KWXX | Q92/FM |
| KGY | KITZ | KROG |
| KSHR | | |



YOU AIN'T THINKING (about me)

the first single and video
from the debut album

Produced by Daniel Laszlo



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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
91	8	55	28	GLORIA ESTEFAN - Always Tomorrow (Epic)
86	1	48	37	CURTIS STIGERS - Never Saw A Miracle (Arista)
86	3	40	43	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
83	23	49	11	GUNS N' ROSES - Yesterdays (Geffen)
80	7	51	22	MAXI PRIEST - Groovin' In The Midnight (Virgin)
78	—	55	23	SOPHIE B. HAWKINS - I Want You (Columbia)
70	3	24	43	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
66	1	48	17	JOE PUBLIC - Do You Everynite (Columbia)
62	60	2	—	* RESTLESS HEART - When She Cries (RCA)
61	61	—	—	* INXS - Taste It (Atlantic)
58	11	17	30	SHANICE - Saving Forever For You (Giant/Reprise)
57	26	9	22	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
57	7	38	12	GUN - Watching The World Go By (A&M)
55	7	45	3	SUZANNE RHATIGAN - To Hell With Love (Imago)
52	2	34	16	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
49	—	19	30	PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
44	17	24	3	DONNA DeLORY - Praying For Love (MCA)
41	—	32	9	PAUL WESTERBERG - Dyslexic Heart (Epic)
41	—	19	22	ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
34	5	8	21	* COREY HART - Always (Warner Bros.)
33	9	19	5	INFORMATION SOCIETY - Peace & Love Inc. (Tommy Boy/Reprise)
33	33	—	—	* SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
28	9	9	10	* CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
27	13	14	—	* LONESOME ROMEOs - Sweet Janine (Curb)
26	14	2	10	* AFTER 7 - Baby I'm For Real (Virgin)
26	23	3	—	* TRIXTER - Road Of A Thousand Dreams (MCA)
26	17	3	6	* BOYZ II MEN - In The Still Of The Night (Motown)
24	—	12	12	MARK CURRY - Sorry About The Weather (Virgin)
24	5	17	2	* MOODSWINGS - Spiritual High (State Of Independence) (Arista)
21	20	—	1	* SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)
20	6	14	—	* LITTLE VILLAGE - Don't Go Away Mad (Reprise)

Dropped: #27-Cathy Dennis, #33-Del Amitri, #36-INXS (Time), #38-Extreme, #40-KWS, Joe Cocker, Arrested Development, Marky Mark And The Funky Bunch, Neneh Cherry.

ROXUS

WHERE ARE YOU NOW?

74785-50022-2/4

AT RADIO NOVEMBER 2



THE AUSTRALIAN GOLD SINGLE
FROM THE AUSTRALIAN
GOLD ALBUM
NIGHTSTREET

74785-50203-2/4



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 250 Last Week 247

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	227	3	114	72	26	11	1	93%	6
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	202	1	144	33	22	1	1	98%	10
ANNIE LENNOX - Walking On Broken Glass (Arista)	212	4	127	52	22	6	1	94%	11
ERIC CLAPTON - Layla (Duck/Reprise)	207	4	52	68	54	27	2	84%	7
CHARLES & EDDIE - Would I Lie To You? (Capitol)	156	—	88	58	8	1	1	98%	14
JON SECADA - Do You Believe In Us (SBK/ERG)	201	2	17	57	96	22	7	84%	8
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	173	2	81	50	31	6	3	93%	16
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	188	1	42	64	65	14	2	90%	9
EN VOGUE - Free Your Mind (Atco/EastWest America)	172	—	77	62	17	9	7	90%	9
DAMN YANKEES - Where You Goin' Now (Warner Bros.)	201	4	12	34	114	32	5	79%	6
MADONNA - Erotica (Maverick/Sire/Warner Bros.)	173	4	17	40	84	21	7	81%	4
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	127	—	83	32	9	3	—	97%	12
TREY LORENZ - Someone To Hold (Epic)	181	2	4	37	98	33	7	76%	7
RICHARD MARX - Chains Around My Heart (Capitol)	198	4	1	10	104	64	15	58%	5
MICHAEL BOLTON - To Love Somebody (Columbia)	208	9	1	9	72	87	30	39%	3
BOBBY BROWN - Good Enough (MCA)	180	13	—	9	70	71	17	43%	4
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	105	—	55	47	3	—	—	100%	15
TLC - What About Your Friends (LaFace/Arista)	142	3	15	22	52	41	9	62%	7
BAD COMPANY - How About That (Atco/EastWest America)	114	—	39	43	27	2	3	95%	11
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	171	18	10	19	43	53	28	42%	9
COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)	107	—	36	63	7	1	—	99%	11
BON JOVI - Keep The Faith (Jambco/Mercury)	181	18	—	3	38	85	37	22%	3
SNAP - Rhythm Is A Dancer (Arista)	117	5	17	22	32	30	11	60%	12
ELTON JOHN - The Last Song (MCA)	178	21	1	1	19	74	62	11%	3
ROXETTE - How Do You Do! (EMI/ERG)	164	4	1	9	68	64	18	47%	6
PETER GABRIEL - Digging In The Dirt (Geffen)	138	6	7	14	49	46	16	50%	7
THE REMBRANDTS - Johnny Have You Seen..(Atco/EastWest America)	153	9	2	13	46	54	29	39%	8
R.E.M. - Drive (Warner Bros.)	163	12	1	5	22	61	62	17%	3
MARY J. BLIGE - Real Love (MCA)	119	28	9	13	32	18	19	45%	7
TAG - Don't Play With My Heart (Scotti Brothers)	141	—	—	5	31	61	44	25%	7
TOM COCHRANE - Washed Away (Capitol)	144	10	—	3	31	58	42	23%	6
U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)	154	16	—	—	6	52	80	3%	3
SOFIA SHINAS - The Message (Warner Bros.)	118	—	7	10	41	43	17	49%	9
GENESIS - Never A Time (Atlantic)	164	52	—	—	2	32	78	1%	2
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	166	45	—	—	5	24	92	3%	2
EXPOSE - I Wish The Phone Would Ring (Arista)	159	54	—	—	2	19	84	1%	2
MICHAEL PENN - Seen The Doctor (RCA)	116	7	—	—	6	34	69	5%	4
GO WEST - Faithful (EMI/ERG)	142	70	—	—	3	7	62	2%	2
10,000 MANIACS - These Are Days (Elektra)	126	28	—	—	1	18	79	—%	3
GLORIA ESTEFAN - Always Tomorrow (Epic)	91	8	—	—	3	25	55	3%	4
CURTIS STIGERS - Never Saw A Miracle (Arista)	86	1	3	3	12	19	48	20%	4
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	86	3	—	2	17	24	40	22%	7
GUNS N' ROSES - Yesterdays (Geffen)	83	23	—	—	1	10	49	1%	2
MAXI PRIEST - Groovin' In The Midnight (Virgin)	80	7	—	—	4	18	51	5%	4
SOPHIE B. HAWKINS - I Want You (Columbia)	78	—	—	—	6	17	55	7%	4
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	76	73	—	—	—	1	2	—%	1
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	70	3	2	4	16	21	24	31%	7

INSIDE TOP 40 by Dave Sholin

When a local artist enjoys success in their hometown, programmers in other markets often question whether it can work for them, or worse yet, simply disregard the information. Sometimes it's a negative for a certain genre to do well in an area where it's "expected" to succeed, translated to mean, "Sure, it does well there, but it can't happen here."

Closing our minds means closing our options, and **Dave Shuman (Dr. Dave)**, MD at



ISLE 95 (WJKC) in the Virgin Islands, has given his station a fresh, hip musical slant that he believes can work outside an island environment. What choices are available to Top 40 outlets who don't play "Alternative" music?

What Dave has found is that "picking your way through the mainstream artists that remain, leaves you with a very safe, very bland sound making you a second choice to your listeners rather than a critical first choice.

"Do you have great cume but can't convert it to AQH? Are you being duplicated all over the dial and not holding an exclusive audience? Are you in a head-to-head battle with another Top 40 or an Urban station? If you are to maintain that hip sound so critical to 18-34 without playing Alternative artists that your research shows doesn't test well with your audience, you end up with a vanilla sound. It takes thirty-one flavors to make a **Baskin-Robbins** and you've got thirty more to go. What now?"

Shuman's research had to answer those questions as well as determine some way to set ISLE 95 apart from its A/C and Urban competitors. He says, "What we needed to find was a critical ingredient that would appeal to 18-34s and it wound up being **Reggae** and **Dancehall!**" In a word, Dave calls Reggae, "hip."

Artists that have scored big for him include **Bob Marley**, **Maxi Priest**, **Steel Pulse** and **UB40**. **Third World's** "Committed" and **Maxi Priest's** "Groovin' In The Midnight" have been number one on the phones.

And who's into it? According to his research, Shuman says, "18-49 year olds—both male and female. Reggae cuts across gender lines, across age demos and across ethnic groups. Some well-known Reggae tracks include **UB40's** 'Red Red Wine,' **Steel Pulse's** 'Steppin' Out,' **Maxi Priest's** 'Wild World' and 'Get Up,

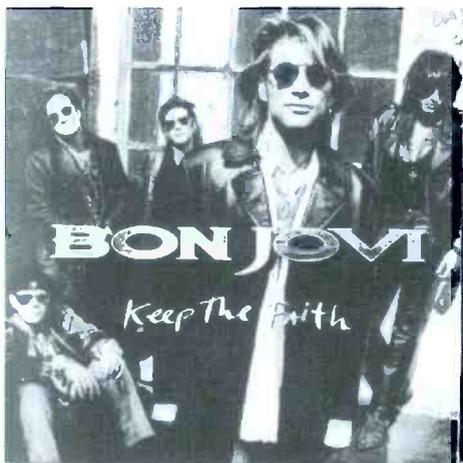
Stand Up' by **Bob Marley."**

In the Dancehall category he lists, "**Shabba Ranks**, **Mad Cobra**, **Shinehead**, **Chaka Demus** (on **Island/Mango**) and **Worl-A-Girl** (on **VP**). In fact, the new **Shabba Ranks'** duet with **Johnny Gill**, 'Slow And Sexy,' gets more calls than songs from **Prince**, **Madonna**, **Boyz II Men** or **TLC**. Dancehall has a younger appeal, picking up 12-plus and centered in 18-25, but still crossing gender lines and ethnic groups."

To those who might argue this type of music is market-specific, Dave answers, "It's easy to disregard our information by saying a station in the Virgin Islands has to play these songs, but our research included a transient population that is now in your market. From college students returning to their campuses to tourists back home, Reggae and Dancehall are a great alternative to add more flavors to your Baskin-Robbins."

Shuman's final comment, "Don't just take my word for it—listen in Washington, D.C., Boston, New York." The sound is hip and he is firmly convinced it can help put you "out in front of the pack."

Skip Carr, PD at **WAVT** Pottsville, PA, reports retail is "going through the roof" and he's talking about **BON JOVI** jumping 20-14



and pulling top fifteen requests. **HIT FACTOR** more than doubles from 9% to 22% with top twenty stats at **WYHY** Nashville, **WABB** Mobile, **POWER 95** Dayton, **Z104** Madison, **WZPL** Indianapolis, **KEGL** Dallas, **Z100** New York, **WIZM/FM** La Crosse, **WI**, **WQGN** Groton, CT, **KXXR** Kansas City, etc.

Another strong week of airplay growth for **TOAD THE WET SPROCKET's** "Walk On The Ocean," leaping ahead into the top twenty at **KSLY** San Luis Obispo, CA 24-17. Takes high debut honors at **KWOD** Sacramento at #25 with **ADDs** at: 104 **KRBE**, **Q105**, **KYYY**, **WSBG/FM**, **KZRT**, **KBBC/FM**, **WTBX**, **KKJO**,

WRCK, **WCGQ**, **WOKI**, **KAKS**, **KPLZ**, **WJMX**, **WDJX**, **KGGG**, **KZ103**, **WIAL**, **FUN 107** and **KLYK**.

A sales story is developing on the **10,000 MANIACS**, according to **Bret Bernard**, MD at **WIQQ** Greenville, MS, where it enters their top thirty 32-28, pulling in requests from women 18-34. Also heads into top thirty territory at **MIX 93.1** Batesville, AR 32-27 with PD **Chris Knight** explaining, "We're the only ones in town playing it and the response from adult women is real strong combined with sales." New on: **WKXX**, **KWTX**, **KYYA**, **WAOA**, **WXMK**, **WGBQ**, **WHSB**, **KZ103**, **WXLC**, **KONG**, **KHTR**, etc.

A lot has happened since **SHAI** became



RECORD TO WATCH on October 9th. Thirty-one plays moves it closer to the Top Ten at **HOT 97** New York where it charts 21-12. Number one at **KMEL** San Francisco and **KSTN** Stockton, CA, plus gains at **WTIC/FM** 19-16, **KHTN** 6-4, **Q106** 14-8, **KJYK** 10-7, **KS104** 8-6, **KWIN** 11-4 and **KTFM** 18-15. **ADDED** at: **KIIS**, **KISS 108**, **WBBQ**, **WAPE**, **KBEQ**, **KKNB**, **KLUC**, **KYRK**, **WQGN**, etc.

Since their sound has already been described as '90s doo-wop, **BOYZ II MEN** go one better by covering a song so hot it went to #1 in 1956 for the **FIVE SATINS** and charted again twice in the early '60s. **ADDs** include: **EAGLE 106**, **KLUC**, **KPLZ**, **HOT 97**, **KISS 108**, **Z104**, **WTNY/FM**, **KC101**, **KDON**, **KPSI**, **WTIC/FM**, **WILI/FM**, **KSTN** and **Q96**. Early chart action at **KMEL** 9-5, **BOSS 97** debut #23, **Q106** 23-21, **WPGC** 29-14, **Z97** 24-19, **KS104** 18-15, etc.

Just in case you missed "**BEVERLY HILLS, 90210**" (unlikely right?) last week (10/21), you probably don't know that it featured the latest ballad by **SHANICE**. **Pete Cosenza**, PD at **KC101** New Haven, CT, reports top five phones and takes it 30-23 with gains at **WBBQ** 30-22, **WTIC/FM** 22-19, **B96** debut #25 "week's high debut," **Q105** 23-21, **WKBQ** 18-16, **POWER 106** 26-18, **KPLZ** 27-22, **HOT 97.7** 25-20, etc. **ADDED** at: 104 **KRBE**, **KACI**, **WNCI**, **KISS 108**, **WNDU**, **KYRK**, **KDON**, **WEYQ**, **B96.9** and **KROC**.

ADULT CONTEMPORARY

MOST ADDED

GENESIS (73)
(Atlantic)

GO WEST (57)
(EMI/ERG)

LINDSEY BUCKINGHAM (40)
(Reprise)

*RESTLESS HEART (35)
(RCA)

*THEME FROM NORTHERN
EXPOSURE (35)
(MCA)

*SADE (35)
(Epic)

TOP TIP

GO WEST
Faithful
(EMI/ERG)

Last week's RECORD TO WATCH
pulls 57 ADDs this week.

RECORD TO WATCH



THEME FROM NORTHERN
EXPOSURE
(MCA)

Major exposure on TV sets this track
apart from any other new tune.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
19	8	2	MICHAEL BOLTON - To Love Somebody (Columbia)
4	2	3	ANNIE LENNOX - Walking On Broken Glass (Arista)
6	6	4	CURTIS STIGERS - Never Saw A Miracle (Arista)
11	7	5	JON SECADA - Do You Believe In Us (SBK/ERG)
5	4	6	ERIC CLAPTON - Layla (Duck/Reprise)
25	15	7	ELTON JOHN - The Last Song (MCA)
2	3	8	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
3	5	9	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
16	14	10	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
12	9	11	GLENN FREY - River Of Dreams (MCA)
26	16	12	RICHARD MARX - Chains Around My Heart (Capitol)
13	12	13	CHARLES & EDDIE - Would I Lie To You? (Capitol)
7	10	14	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
—	23	15	GLORIA ESTEFAN - Always Tomorrow (Epic)
8	13	16	CELINE DION - Nothing Broken But My Heart (Epic)
9	11	17	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
22	19	18	JAMES TAYLOR - Like Everyone She Knows (Columbia)
—	28	19	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
36	29	20	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
31	24	21	ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
32	27	22	THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
15	22	23	TOAD THE WET SPROCKET - All I Want (Columbia)
29	25	24	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
35	30	25	TREY LORENZ - Someone To Hold (Epic)
14	18	26	LIONEL RICHIE - My Destiny (Motown)
21	21	27	DEL AMITRI - Always The Last To Know (A&M)
—	—	28	RESTLESS HEART - When She Cries (RCA)
—	—	29	10.000 MANIACS - These Are Days (Elektra)
—	33	30	ROBERT PALMER - Can We Still Be Friends? (Island/PLG)
—	—	31	JAMES INGRAM - One More Time (Warner Bros.)
—	34	32	MAIA AMADA - Love Never Fails (Epic)
10	17	33	LINDSEY BUCKINGHAM - Countdown (Reprise)
—	37	34	ROXETTE - How Do You Do! (EMI/ERG)
—	—	35	GENESIS - Never A Time (Atlantic)
17	20	36	COREY HART - Always (Warner Bros.)
24	31	37	k.d. LANG - Constant Craving (Sire/Warner Bros.)
20	26	38	JENNIFER WARNES - Rock You Gently (Private Music)
—	—	39	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
—	—	40	NEVILLE BROTHERS - Take Me To Heart (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GO WEST - Faithful (EMI/ERG)		93	57	—	12	25	12%	2
SHAWN COLVIN - Round Of Blues (Columbia)		68	30	—	10	28	14%	2
JOHN STAMOS with the BEACH BOYS - Forever (Brother)		62	31	—	8	23	12%	2
C'VELLO - Day By Day (RCA)		62	9	3	17	33	32%	4
ROY ORBISON - Heartbreak Radio (Virgin)		50	25	—	6	19	12%	2

BILLY DEAN

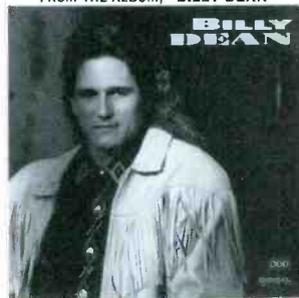
IF THERE HADN'T BEEN YOU

AC ADD DATE-NOVEMBER 2

WATCH BILLY DEAN
ON THE TONIGHT SHOW,
NOVEMBER 12

ON TOUR NOW!

FROM THE ALBUM, "BILLY DEAN"



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EMI Records Group



Produced by Chuck Howard & Tom Shapiro Additional Production & Remixing by Glen Ballard Management: Teri Brown for TBA Management Group

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
47	21	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
40	40	* LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
35	35	* SADE - No Ordinary Love (Epic)
35	35	* THEME FROM "NORTHERN EXPOSURE" - Theme From ... (MCA)
29	20	* EXPOSE - I Wish The Phone Would Ring (Arista)
27	27	* k.d. LANG - The Mind Of Love (Where Is Your Head ...?) (Warner Bros.)
27	—	BARRY MANILOW - Another Life (Arista)
26	2	TOM COCHRANE - Washed Away (Capitol)
26	3	KITARO featuring vocals by JON ANDERSON - Island Of Life (Geffen)
25	6	EXCHANGE featuring MARK JORDAN - Her Body Makes Vows (Mesa)
25	25	* SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)

Dropped: Wilson Phillips, Dan Hill, Cruel Shoes, Peter Cetera, Bonnie Raitt, Steve Plunkett, Vince Gill.

INSIDE A/C by Diane Rufer and Ron Fell

With a 74-station increase in HEAVY rotations MICHAEL BOLTON's "To Love Somebody" leaps #8 to #2. It's only a matter of time.

ELTON JOHN's newest, "The Last Song," takes a 23% increase in HIT FACTOR while moving way inside the Top Ten (#15 to #7). Now on over 200 stations with 11 new including WBSB, WBDX/FM, WKGW, WRVA, WRBA/FM and WQHQ.

PETER CETERA's duet with CHAKA KHAN, "Feels Like Heaven," looks like a hit. Its profile includes an 83% HIT FACTOR and a roster of players that now includes K103, WAFL, WJTW and KMAS as ADDs.

In only two chart weeks GLORIA ESTEFAN'S "Always Tomorrow" is already at #15 with 165 players and a 70% HIT FACTOR. Among the 16 newest believers are KELO/FM, WTTR, KOST, KSDN, WJBR/FM, WSXY, WVLT and KPAY.



The HEIGHTS reaches new levels of A/C respectability with a #28 to #19 chart move and 29 more stations as ADDs including KBIG, WWDE, WFRO, WXPS, WRFC, KRVE and KVSE.

October 2nd's RECORD TO WATCH, ME-

LISSA ETHERIDGE's "Dance With Sleeping," is now on 119 stations and 71% are committed to quality rotations. New this week at KCRE, KLWN, WSTU, KMGH and KLSS. In HEAVY now at KKLD, KBOL, KEYW/FM, KZLT, etc.

A fabulous week for RESTLESS HEART's "When She Cries." It's the format's highest debut at #28 and is also tied for fourth MOST ADDED with 35 new including B100, WMGI, WTPI, WMJQ, WJLK, WMXV/FM, WLET and KMGQ.

The new 10,000 MANIACS leads all records in HIT FACTOR increases with 26% (14% to 40%). Among the quality rotations are WOBM/FM, WHAI, WFFX/FM, WHSY/FM, WEIM, KGLE, WFAW/FM, KTID and KATW.

JAMES INGRAM clears the 100-station plateau this week and opens with a #31 chart ranking. The 20 new include WLDR, KFYR, WCOD, WOBM/FM, WLET, KRLT and WLLH.

Currently heading the A/C pack in CHARTBOUND is last issue's RECORD TO WATCH, GO WEST's "Faithful." This issue's TOP TIP and second MOST ADDED single has 57 new stations and WBMX/FM, WOBM/FM, WHFX, WIVY/FM, WVOK, KFYR, KLTA, WMT/FM, WQLH/FM, KVSE, KBOL, KRLT are among those.

This week's RECORD TO WATCH, the theme from "NORTHERN EXPOSURE," debuts in UP & COMING with 35 A/Cs. The music for this popular television series is composed and produced by David Schwartz and is now being heard on WHAI, WLBG/FM, WKWK/FM, WZLT, KFOR, WMT/FM, KMXX, KYMN, WFRO, KKLD, Q92/FM, KWXX and KTID.

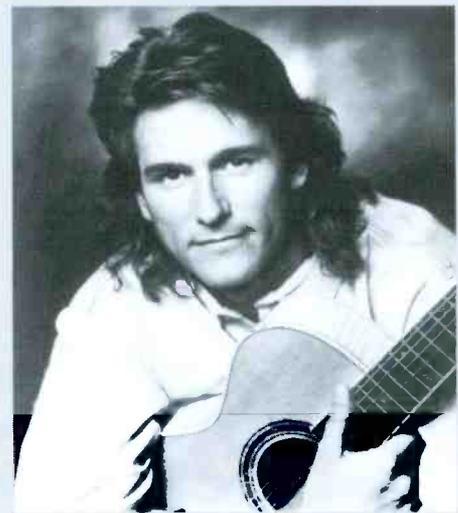
REVIEWS

by Diane Rufer & Ron Fell

CELINE DION

Love Can Move Mountains (Epic)

The tour de force from Celine's second English-language album is a full-bodied gospel showdown. Ms. Dion is a soulful bundle of bliss on this excellent Diane Warren tune.



BILLY DEAN

If There Hadn't Been You (Liberty/SBK)

This is one of the best reasons we can think of to pay attention to our Country Music friends. Already top five on the Gavin Country chart, it's a wonderful example of a love song with star quality. Expect strong phones with every play.

WHITNEY HOUSTON

I Will Always Love You (Arista)

A movie, a ballad, a David Foster production and a Dolly Parton song. Whitney's in great voice and should make a believer out of any prospect.



MAXI PRIEST

Groovin' In The Midnight (Virgin)

The master of the pop/reggae sound grooves long past midnight with this release from the "fe Real" album that's guaranteed to keep any Fall humdrums away.

Flim & the BB's

"New Snow"

Produced by George Massenburg and Flim and the BB's
From their new album: This is a Recording



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **231** Last Week **233**

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ROBERT PALMER - Can We Still Be Friends? (Island/PLG)	87	5	8	49	25	65%	6
JAMES INGRAM - One More Time (Warner Bros.)	105	20	2	41	42	40%	3
MAIA AMADA - Love Never Fails (Epic)	81	6	13	38	24	62%	8
LINDSEY BUCKINGHAM - Countdown (Reprise)	81	—	18	42	21	74%	11
ROXETTE - How Do You Do! (EMI/ERG)	75	7	11	38	19	65%	5
GENESIS - Never A Time (Atlantic)	133	73	2	30	28	24%	2
COREY HART - Always (Warner Bros.)	66	—	21	34	11	83%	12
k.d. LANG - Constant Craving (Sire/Warner Bros.)	63	—	23	23	17	73%	28
JENNIFER WARNES - Rock You Gently (Private Music)	66	—	14	30	22	66%	18
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	49	4	10	19	16	59%	6
NEVILLE BROTHERS - Take Me To Heart (A&M)	60	7	3	19	31	36%	3

PLUS FACTOR

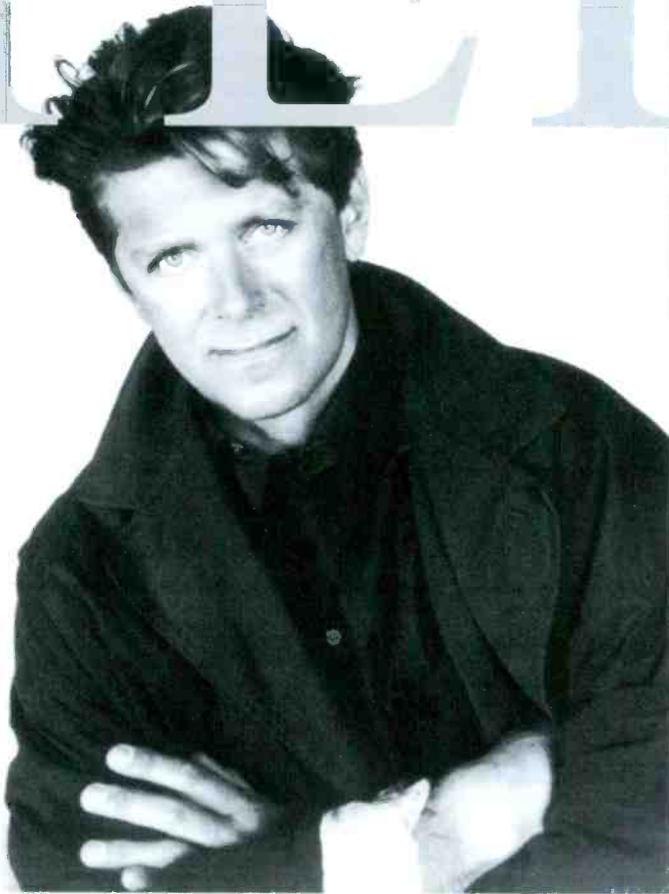
Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
10,000 MANIACS - These Are Days (Elektra)	14	40	26%
RESTLESS HEART - When She Cries (RCA)	20	45	25%
GENESIS - Never A Time (Atlantic)	—	24	24%
ELTON JOHN - The Last Song (MCA)	62	85	23%
JAMES INGRAM - One More Time (Warner Bros.)	17	40	23%
MICHAEL BOLTON - To Love Somebody (Columbia)	69	91	22%
GLORIA ESTEFAN - Always Tomorrow (Epic)	48	70	22%
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)	53	71	18%
BARRY MANILOW - Another Life (Arista)	44	62	18%
RICHARD MARX - Chains Around My Heart (Capitol)	63	79	16%
SHAWN COLVIN - Round Of Blues (Columbia)	—	14	14%
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)	59	72	13%

PETER CETERA

DUET WITH CHAKA KHAN

"Feels Like Heaven"



R&R A/C 21*
GAVIN A/C 14*-10* 179/10
83% HIT FACTOR

WAFL ADD	WJTW ADD	KMAS ADD
K103 ADD	KITI ADD	WRDB ADD
WEZS ADD	KSYZ ADD	KROC ADD
WILI ADD		

71 HEAVY REPORTS INCLUDING:

WELI	WHAI	WVLT	WNYR
WBLG	WCKQ	KOKO	KLTA
KFYR	KFMO	WZLT	WTTR
WSKY	WMTZ	WQLR	WFRO
KZXL	KSDN	KTID	KBOL
KATW	KSCQ	KGY	KMXK

JAMES INGRAM

"One More Time"

R&R NEW & ACTIVE - 25 TOTAL STATIONS!
GAVIN A/C DEBUT 31* 105/20
40% HIT FACTOR

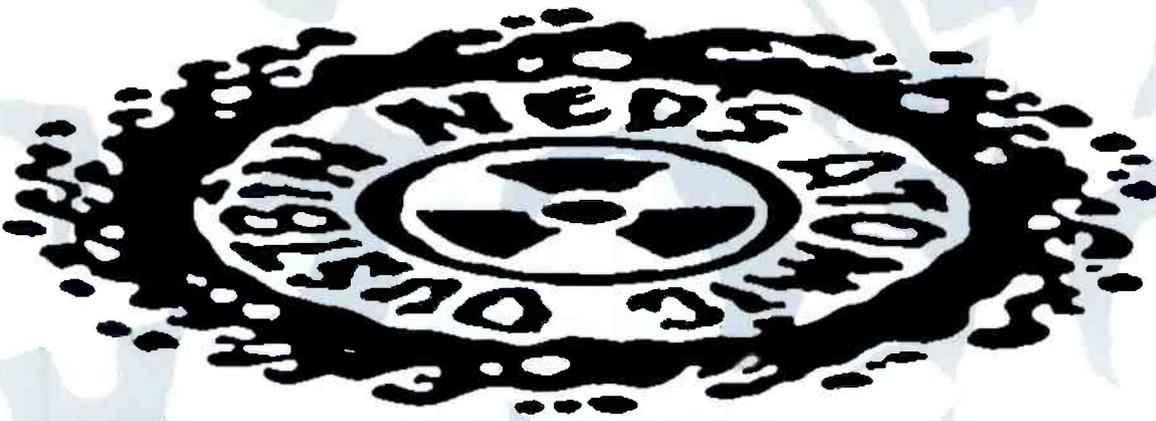
ADDED AT:

WOBM	WLLH	WLDR	WFRO	WCOD
WLET	WVLT	WVMX	Q104	KFYR
KLOG	KKRB	KRLT	WRJC	WLKI
WCRA	KWLO	WAVU	WQLJ	WPXZ

ALREADY ON:

WGMT	WSUL	WTSX	WAHR	WHSY
WSKY	WQLR	KLTA	WSTU	KEYW
K103	KTID	KMGQ	KCRE	KBOL
KEYI	KKLD	KAAC AND MORE!!		





RED WHITE AND HOMESICK BLUES

By Linda Ryan

"We came very close to self-destructing this year while we were on tour," admits Jonn Penney, the wide-eyed singer with the even wider grin, of Ned's

"We're all different people and we've all got different attitudes towards things," Jonn says diplomatically. "Some of us like places and dislike other places.

was produced by Andy Wallace, who recently mixed both Nirvana's *Nevermind* and Soul Asylum's *Grave Dancer's Union*, among others. According to

"There's nothing more frustrating than knowing you're not putting all you

Atomic Dustbin. "There's a limit to the amount of times you can play a song and mean it—we're always best when we mean it. When it comes to the point where the band's on automatic, I think people notice. And we notice more than anybody."

As a young five-piece from England's West Midlands (a place called Stourbridge), Ned's Atomic Dustbin was in college one minute and supporting The Wonder Stuff and Pop Will Eat Itself on a couple of high-profile tours the next. These tours enabled Ned's to consolidate their own fanbase (dubbed "Ned-heads" because of the nomadic, Grateful Dead-like way they follow the band around Britain), and brought them to the attention of British record companies. These tours got them established, got them loads of press, and also got them kicked out of college.

Signing with Sony in 1990, the band released their debut album, *God Fodder*, in 1991 and toured the world most of that year and throughout most of 1992. Ned's Atomic Dustbin—Jonn, guitarist Rat, Dan "Dan The Drumming Man" Worton and the dual bass team of Alex Griffin and Matt Cheslin—spent much of that time in America, where they first played on their own, and then again with Jesus Jones. It was during this strenuous time that the love/hate relationship with America almost tore the band apart.

Matt gets wound up in America, and we'd all probably had enough of touring at that point. I didn't feel the same about America as Matt did, but I did feel that way about Japan. I had a bit of a nightmare time there."

With their hard-earned reputation for a hot & sweaty, good-time live show, Ned's Atomic Dustbin were a booking agent's wet dream. Accordingly, offers to play on the MTV 120 Minutes tour circulated, as did rumors of Lollapalooza. The band did neither. Enough was enough.

"There's nothing more frustrating than knowing you're not putting all you can into something," Jonn explains, "and also knowing that you just can't put in any more. It's a really sad thing—and that's the point where you stop and do something else. You know, you can make a lot of money milking one record to death. I don't think you can spend too much time in America on your first record." He laughs, "Well, you probably can—but it's a hell of a long time!"

"We don't think entirely business-minded," Jonn continues. "We go with gut feelings when we can." The band's gut feeling told them to go home and work on writing the new record, which is exactly what they did.

"I'm glad we didn't (tour more)," Jonn resolves, "because then the new album wouldn't be finished right now."

The album, *Are You Normal*,

Jonn, Wallace was chosen because the band felt he could "organize what we do a bit better, so that it's more dynamic and powerful."

It's hard to imagine anything more dynamic and powerful than *God Fodder*, which sold over 350,000 copies Stateside. Jonn jumps in, "Obviously, we do an album and it does well—the pressure's on to do an album that's at least as good. As far as we were concerned, we wanted an album that was twice as good—and we wanted to do it as soon as we could.

"We've felt pressurized, although the biggest pressure we felt was from ourselves. It's been a difficult thing to put together—it's quite hard to get back into the routine of songwriting. But it's come off exceptionally well. We're really pleased with the results!"

And the unusual title?

Jonn sighs at the simplistic question. "Me and Matt were in a bookstore when we were in America—in the health section, I think. Anyway, we came across this book that had nothing but *Are You Normal* written on the spine—no author or anything, so it really stuck out. And we thought, 'That's a good question, that is.' It's just a good question to ask yourself."

One of the highlights of *Are You Normal* is the single, "Not Sleeping Around," which seems to have a "safe sex in the '90s

ring to it. I am of course, wrong in my supposition, as Jonn explains:

"We wrote that song ages ago—well before AIDS became anything like an issue at all. I seriously hadn't thought about it until the first interview we did and the journalist brought it up. I thought, 'Shit! Ned's go preaching safe sex!' It hasn't exactly got a very nice ring to it. And it's not as if we don't exercise safe sex, but preaching to people isn't exactly the thing I want us to be doing.

"That wasn't the intention of the lyrics," he continues. "I wasn't saying, 'Oh, aren't I great—I'm not sleeping around.' It has more to do with the problems of monogamy and dealing with a relationship with somebody—that

sort of thing. I hate having to dissect lyrics 'cos I think they are to be interpreted, not explained. The problem is when people



interpret them in a way that I don't particularly like. Then I don't know if I should speak up and say, 'Look, no. It's not about that,' or just let them interpret it like that 'cos that's what I asked

for."

Feeling the need to defend myself, I mumble something about thinking the song might have been inspired by the band's recent Alternative Tribute to Freddie Mercury AIDS benefit concert.

"I can see your line of logic," Jonn laughs, "but never expect one from us because we don't supply it very often!"

Another "logic-bending" proposition is the idea of a lush, orchestrated version of a riot-inspiring Ned's Atomic Dustbin song, but that's exactly what the band has done. One of God Fodder's most successful singles was the highly-charged, "Cut Up." A new version—an orchestrated version—of that song appears as an extra track (are we allowed to say B-side anymore?) on the "Not

He explains further, "I think someone was taking the piss one night and said, 'You should do "Cut Up" with a string version like (The Jam's) "Smithers Jones".' Two days later—after everyone thought about it—we said, 'Why don't we?'"

"And you know, it turned out that the bloke who arranged it, and half the people who played on it, actually played on The Jam record in the first place! That was quite good."

As a quick run-through of the States looms in the near future (by the time you read this, the band will have started a nine-date tour and then return for a six-to eight week tour in the New Year), I wonder aloud if, given Ned's burn-out situation earlier this year, they'll be mentally prepared for

end of the tour you wonder if there's really anybody at the wheel! We handle it by not handling it. We have a fit occasionally, and I think by doing that you get through it better."

He continues, "I think you experience things and learn things (on the road), but I don't think you necessarily build up something inside that makes you wiser about them. We're day-to-day thinkers. I don't think I'm ever prepared to go away. I always feel the same when I leave, from our first tour to the most recent one."

With all the time Ned's Atomic Dustbin has spent on the road, I figure that they must have some pretty wild, Spinal Tap-like tour stories. Once again, I am mistaken.

"We've all got particularly poor

"We've just started to keep a book of ridiculous quotes, and it's building up quite well. It's got like—the English press officer came to New York and she asks, 'Will I recognize the Empire State Building when I see it?' And then there's 'Where is the Great Wall of China?'"

I can't wait to see how thick that book gets after the band's two tours of America!

Jonn laughs. "It's very easy for us to take the piss without people realizing we're doing it. It's quite an American weakness, that one. I don't want to hurt anybody's feelings and we don't do it a lot, but it is quite fun."

And what's the dumbest thing anyone's ever asked you?

Jonn pauses for a second and then starts on his diatribe. "If

can into something and also knowing that you just can't put in any more."

Sleeping Around" CD. As you can imagine, it's quite an unusual mix of styles.

"It was great doing that because

America this time around.

"We've had a break from those songs, the road, America—everything really, except being

memories," laughs Jonn. "I mean, we've been around the world twice and I really can't think of anything. What a boring bastard

anyone anywhere in The United States asks where our name comes from again, I will die! (Just for the record, the name Ned's Atomic Dustbin came from a book of old scripts for a radio program that starred Peter Sellers called The Goon Show. One of the episodes was titled, Ned's Atomic Dustbin.) I mean, who cares? It's a shit name—I'm sorry we did it, I really am!" he laughs in a comic, penitent voice.

Pausing only long enough for breath, he continues, "For some reason, everybody thinks it's from Monty Python. We could've called ourselves The Knights That Say Nyehh—you know what I mean? There's no end to Monty Pythonisms—but we had to go with Ned's Atomic Dustbin. Is that a dustbin belonging to Ned? Who's Ned? Aaghh!"

For once in my life, I'm stunned into silence, so Jonn continues rapidly, "I can see the nightmares now. If anyone, anywhere asks us if we're normal," he pauses and then emphasizes each word as he spits them out, "I—will—die."

So, Matt's not the only one who can get wound up about America. And the book of quotes?

Jonn laughs good-naturedly, "We'll probably publish it in about four years time. I'll read it on my death bed and go out laughing." ●

Research material provided by Christina Stenson and Diana Willis.

we got to see a song that we had written on sheet music! It felt like we'd written a 'real' song 'cos it was written down properly. I really like it—it's very naughty, isn't it?"

creative and recording," Jonn replies reassuringly. "I think before, one of us in the band would get totally out of touch and turn in on themselves. Then someone else would, and by the

I must be."

When I tell him he should start writing his experiences down as they happen—to keep a journal—his voice springs to life over the telephone line.

URBAN CONTEMPORARY

MOST ADDED

STEPHANIE MILLS
(MCA)

CHRISTOPHER WILLIAMS
(MCA)

SILK
(Keia/Elektra)

TOP TIP

II CLOSE
So What
(Tabu/A&M)

Adding to the list of artists hailing from Atlanta, this trio debuts with a hot Up & Coming groove.

RECORD TO WATCH



BRIAN McKNIGHT
Goodbye My Love
(Mercury)

Lyrics are sad but true, but the song sounds so good it should help to soften the blow. See Urban Inside.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

1	1	1	AL B. SURE! - Right Now (Warner Bros.)
4	2	2	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
9	3	3	TLC - What About Your Friends (LaFace/Arista)
8	5	4	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
3	4	5	TROOP - Sweet November (Atlantic)
11	7	6	TREY LORENZ - Someone To Hold (Epic)
6	6	7	CHUCKii BOOKER - Games (Atlantic)
13	8	8	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
15	12	9	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
14	11	10	CE CE PENISTON - Inside That I Cried (A&M)
20	13	11	SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)
31	17	12	BOBBY BROWN - Good Enough (MCA)
5	9	13	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
19	14	14	KEITH SWEAT - I Want To Love You Down (Elektra)
16	16	15	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
26	19	16	CHANTE MOORE - Love's Taken Over (Silas/MCA)
2	10	17	MARY J. BLIGE - Real Love (MCA)
32	21	18	WRECKX-N-EFFECT - Rump Shaker (MCA)
33	23	19	PORTRAIT - Here We Go Again! (Capitol)
23	20	20	RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)
—	31	21	SADE - No Ordinary Love (Epic)
34	27	22	SWV - Right Here (RCA)
22	24	23	SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)
—	30	24	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
30	28	25	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
39	29	26	PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
40	34	27	MAD COBRA - Flex (Columbia)
—	39	28	BIG BUB - I Don't Mind (Atco/EastWest America)
—	—	29	AFTER 7 - Baby I'm For Real (Virgin)
38	35	30	PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin Out (Columbia)
29	26	31	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
—	38	32	MAXI PRIEST - Groovin' In The Midnight (Virgin)
—	37	33	LORENZO - Make Love 2 Me (Alpha International)
—	—	34	CHRISTOPHER WILLIAMS - All I See (MCA)
—	—	35	GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)
7	15	36	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
—	—	37	MR. LEE - Hey Love (Can I Have A Word) (Jive)
17	25	38	VOICES - Yeah! Yeah! Yeah! (Zoo)
10	18	39	CARON WHEELER - I Adore You (Perspective/A&M)
—	—	40	GERALD ALSTON - Hell Of A Situation (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FREDDIE JACKSON - Can I Touch You (Capitol)		32	4	1	11	16	37%	2
SIMPLE PLEASURE - Where Do We Go (Reprise)		31	3	—	8	20	25%	3

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
28	6	BRIAN McKNIGHT - Goodbye My Love (Mercury)
26	6	SHANICE - Saving Forever For You (Giant/Reprise)
26	3	THE JACKSON 5 - Who's Lovin' You (Motown)
26	22	* STEPHANIE MILLS - All Day, All Night (MCA)
23	—	GLENN JONES - Good Thang (Atlantic)
23	4	* CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
22	2	GRAND PUBA - 360 (What Goes Around) (Elektra)
21	15	* SILK - Happy Days (Keia/Elektra)
20	10	* II CLOSE - So What (Tabu/A&M)

DROPPED: #22-Gerald LeVert, #32-En Vogue, #33-Michael Cooper, #36-Hi-Five (Playing), #40-Men At Large, Chubb Rock, Larry Springfield.

INSIDE URBAN



ARRESTED MAKES HEADLINES

Famed movie director Spike Lee chose *Arrested Development* to compose and perform the closing song for, "Malcolm X." Lee is set to direct the video for the tune, called "Revolution," which is also the debut single from the movie soundtrack. Pictured (l-r back row) Ishe, Headliner; pictured (l-r front row): Speech, Spike Lee, Taree.

AL B. SURE! is next week's cover story and he's sitting at number one for the third week in a row. **AFTER 7's** "Baby I'm For Real" has had a great couple of weeks—it debuted in Chartbound last week and this week it debuts on the chart at #29, the highest of the week, making it our Hot entry. Our Record To Watch, **BRIAN McKNIGHT's** "Goodbye My Love," already sports a 28% Hit Factor because **WDKX, WHUR, KMJJ, KQXL, WBLX, WFXA, WRNB** and **KKBT** have moved it into medium rotation. Rocky Love, **K98-Monroe**, likes **SHAI'S** "If I Ever Fall In Love," saying, "That's a monster record—gets incredible phones every time it's played—probably the best phones of 1992 so far. Stan Boston, **WNHC-New Haven**, agrees by saying, "We received a lot of requests on our 'Whisper Softly' show for this record. So we weren't 'shy' and met the demands, giving the listeners what they wanted." Thomas

Bacote, **V103-Atlanta**, makes **PATTI LaBELLE's** "All Right Now" his RTW saying, "This is the true funky diva—the one and only—and this is one of her best." Kimberly Kaye, **WFKX-Jackson**, makes **CHRISTOPHER WILLIAMS' "All I See"** her RTW saying, "Welcome back to Christopher—this debut release on Uptown Records should win well with the ladies." Caryn Lee, **WZND-Normal**, agrees saying, "I'm surprised people jumped on this so late because it's an excellent song." David Dickinson, **KGRM-Grambling**, makes **HOWARD HEWETT's "Save Your Sex For Me"** his RTW saying, "Women will find this sexy song about monogamy a surefire hit!" Greg Handy, **WJDY-Salisbury**, makes fourteen-year-old **COUNTESS VAUGHN's "It's A Man's, Man's, Man's World"** his RTW saying, "She's going to go places because she has the ability to deliver a song with feeling, and she's not afraid of taking a chance covering a James Brown tune." Gregg Diggs, **WKYS/FM-Washington, D.C.**, makes **WHITNEY HOUSTON's "I Will Always Love You"** his RTW saying, "Vintage Whitney, but with a lot more soul." **II CLOSE's "So What"** has been added at **OC104, WDKX, WICB, WILD, WUFO, K98, KFXZ, KJMS, KMJJ, WBLX, WFKX, WFXA, WLOU, WCKX, WJFX, WTLZ, WVOI, WZAK, KJMQ, and KKBT.**

Ciao for now, Betty

ALBUM CUTS

KEVIN OWENS & LUTHER VANDROSS
- You Are My Everything

MARY J. BLIGE - I Don't Want To Do Anything/Sweet Thang/What's The 4-1-1?

BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)

BELL BIV DeVOE - *Gangsta* (MCA)
Let's Get Mental. Bell Biv DeVoe is back with a fresh track about a gangsta in high heels with choice wheels. The trio teams with Dr. Freeze and Spyderman (CMB) for the first single from BBD's forthcoming album, *Hootie Mack*. Trivia question: On which of last season's sitcoms did Bell Biv DeVoe perform a portion of "Gangsta?"

HOWARD HEWETT - *Save Your Sex For Me* (Elektra)

Howard puts out a mid-tempo track about monogamy produced by Narada Michael Walden, and the result will turn heads.

HI-FIVE - *Quality Time* (live)

Hi-Five's labelmate, R. Kelly, produced and wrote this second single from the *Keep It Goin'* album. These young balladeers sing of 'quality' as opposed to 'quantity' in a romantic relationship.

THE NYLONS - *Don't Look Any Further* (Scotti Bros.)

Dennis Edwards' 1984 hit that featured vocalist Siedah Garrett is covered by this Canadian quartet. The Nylons make a valiant effort on this re-make that offers a version with a Reggae rap.

FATHER M.C. - *Everything's Gonna Be Alright* (MCA)

Producers Prince Markie Dee and Corey Rooney sample Chic's instant party anthem, "Good Times," for the follow-up to Father M.C.'s "One Nite Stand." "Everything's Gonna Be Alright" mixes background vocals from Jodeci's K-Ci and Jo-Jo with Father M.C.'s raps for another radio winner.

JADE - *Don't Walk Away* (Giant/Reprise)

After spending thirteen weeks on the Gavin Urban Contemporary chart with their debut single, "I Wanna Love You," Jade releases "Don't Walk Away," a New Jack-ish track with a hint of Go-Go from their forthcoming album, *Jade To The Max*.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **66**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AL B. SURE! - Right Now (Warner Bros.)	63	—	60	2	1	98%	12
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	62	—	58	3	1	98%	12
TLC - What About Your Friends (LaFace/Arista)	62	—	50	11	1	98%	9
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	61	1	49	9	3	95%	11
TROOP - Sweet November (Atlantic)	57	—	54	3	—	100%	13
TREY LORENZ - Someone To Hold (Epic)	60	—	41	18	1	98%	10
CHUCKii BOOKER - Games (Atlantic)	59	—	48	8	3	94%	10
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	59	2	40	14	5	91%	10
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	63	1	33	24	6	90%	5
CE CE PENISTON - Inside That I Cried (A&M)	60	2	34	20	6	90%	10
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	58	2	18	27	13	77%	5
BOBBY BROWN - Good Enough (MCA)	61	1	8	38	15	75%	4
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	54	—	48	6	—	100%	12
KEITH SWEAT - I Want To Love You Down (Elektra)	58	1	9	41	8	86%	6
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	48	1	16	29	3	93%	10
CHANTE MOORE - Love's Taken Over (Silas/MCA)	53	2	7	34	12	77%	6
MARY J. BLIGE - Real Love (MCA)	46	—	36	9	1	97%	16
WRECKX-N-EFFECT - Rump Shaker (MCA)	48	5	16	21	10	77%	6
PORTRAIT - Here We Go Again! (Capitol)	53	5	8	26	19	64%	6
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)	46	2	11	28	7	84%	10
SADE - No Ordinary Love (Epic)	54	4	2	30	22	59%	3
SWV - Right Here (RCA)	48	2	9	27	12	75%	6
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)	44	4	15	24	5	88%	9
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	51	9	8	19	24	52%	3
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	47	4	6	28	13	72%	6
PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)	48	4	2	27	19	60%	5
MAD COBRA - Flex (Columbia)	40	3	7	20	13	67%	4
BIG BUB - I Don't Mind (Atco/EastWest America)	41	5	3	19	19	53%	4
AFTER 7 - Baby I'm For Real (Virgin)	44	13	2	17	25	43%	3
PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin Out (Columbia)	34	3	11	13	10	70%	11
KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)	37	1	3	25	9	75%	9
MAXI PRIEST - Groovin' In The Midnight (Virgin)	37	1	3	18	16	56%	4
LORENZO - Make Love 2 Me (Alpha International)	41	5	2	15	23	41%	4
CHRISTOPHER WILLIAMS - All I See (MCA)	43	19	1	8	33	20%	3
GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)	38	8	1	13	24	36%	4
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	27	—	14	11	2	92%	14
MR. LEE - Hey Love (Can I Have A Word) (Jive)	37	6	—	11	26	29%	1
VOICES - Yeah! Yeah! Yeah! (Zoo)	30	2	6	16	7	73%	11
CARON WHEELER - I Adore You (Perspective/A&M)	27	—	11	11	5	81%	12
GERALD ALSTON - Hell Of A Situation (Motown)	36	7	—	6	30	16%	3

CROSSOVER CHART

LW	TW	
5	1	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
1	2	BOBBY BROWN - Good Enough (MCA)
3	3	MARY J. BLIGE - Real Love (MCA)
4	4	TREY LORENZ - Someone To Hold (Epic)
2	5	TLC - What About Your Friends (LaFace/Arista)
15	6	SHANICE - Saving Forever For You (Giant/Reprise)
10	7	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
7	8	SNAP - Rhythm Is A Dancer (Arista)
13	9	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
16	10	CHARLES & EDDIE - Would I Lie To You? (Capitol)
14	11	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
9	12	EN VOGUE - Free Your Mind (Atco/EastWest America)
11	13	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
18	14	JON SECADA - Do You Believe In Us (SBK/ERG)
8	15	PRINCE & THE N.P.G. - My Name Is ... (Paisley Park/Warner Bros.)

LW	TW	
19	16	MC SERCH - Here It Comes (Def Jam/Chaos)
24	17	AFTER 7 - Baby I'm For Real (Virgin)
26	18	WRECKX-N-EFFECT - Rump Shaker (MCA)
23	19	AL B. SURE! - Right Now (Warner Bros.)
21	20	JOE PUBLIC - Do You Everynite (Columbia)
—	21	EXPOSE - I Wish The Phone Would Ring (Arista)
17	22	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Jive)
27	23	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
—	24	MAXI PRIEST - Groovin' In The Midnight (Virgin)
6	25	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
12	26	MARKY MARK & THE F. B. - You Gotta Believe (Interscope/Atlantic)
22	27	THE BARRIO BOYZZ - Crazy Coolin' (SBK/ERG)
30	28	NENEH CHERRY - Money Love (Virgin)
—	29	AROUND THE WAY - Really Into You (Atlantic)
25	30	TROOP - Sweet November (Atlantic)

RADIO RAP

MOST ADDED

EPMD
Headbanger
(Def Jam/Chaos)
BLACKSHEEP
Similak Child
(Mercury)
HOUSE OF PAIN
Shamrocks
(Tommy Boy)
APACHE
Gangsta Bi\$h#h
(Tommy Boy)
M.C. LYTE
Ice Cream Dream
(A&M)
BRAND NEW HEAVIES
Death Threat
(Delicious Vinyl)

TOP TIP

NASTY NAS
Primitime
(Ruff House/Columbia)

The hypes cut from the Zebra Head soundtrack is storming out-of-the-box. KWUR-St. Louis' Marley Marsh and KNON D-Ask Q makes it their add of the week.

RECORD TO WATCH



MOBB DEEP
Peer Pressure
(Island/4th & Broadway)
The flavor is hitting DEEP in the West. Added this week at KTRU-Houston, TX, WNUR-Evanston, IL and KUCR-Riverside, CA.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	DIAMOND AND THE ... - Best Kept Secret, Free Style (Chemistry/Mercury)
\$	3	2	REDMAN - Blow Your Mind (Def Jam/Chaos)
--	2	3	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
\$	5	4	PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
--	6	5	DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
\$	4	6	GRAND PUBA - 360 (What Goes Around) (Elektra)
\$	8	7	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
\$	7	8	LORDS OF THE UNDERGROUND - Psycho/Check It (Pendulum/Elektra)
--	13	9	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
\$	9	10	MC SERCH - Here It Comes, Grill, Don't Have, Silence (Def Jam/Chaos)
\$	15	11	WRECKX-N-EFFECT - Rump Shaker (MCA)
--	19	12	SHOWBIZ & A.G. - Fat Pockets (London/PLG)
\$	10	13	GANG STARR - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)
--	11	14	COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
--	17	15	K-SOLO - Letterman/Formula (Atlantic Street)
\$	12	16	CHUBB ROCK - Lost In The Storm, Yaba (Select/Elektra)
--	18	17	ICE CUBE - True To The Game (Priority)
--	30	18	POSITIVE K - I Got A Man (Island/PLG)
--	33	19	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
\$	22	20	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	21	21	YZ - Return Of The Holy One (Livin' Large)
\$	14	22	EPMD - Crossover, Comin', Play, Headbanger (Def Jam/Chaos)
\$	23	23	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	31	24	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
\$	25	25	CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
--	34	26	PHARCYDE - Ya Mama (Delicious Vinyl/Atlantic)
--	16	27	MC REN - The Final Frontier (Priority)
--	24	28	INSANE POETRY - How Ya Gonna Reason... (Nastymix/Ichiban)
\$	26	29	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
--	27	30	GET THE FIST MOVEMENT - Get The Fist (Mercury)
\$	20	31	HOUSE OF PAIN - Jump, Head Out, Shamrocks, House (Tommy Boy)
--	--	32	SUPER CAT - Them No Worry We (Columbia)
--	--	33	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
--	35	34	SHANTE - Dance To This/Deadly Rhymes (Livin' Large)
--	39	35	SNOW - Informer (Atco/EastWest America)
--	29	36	THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)
\$	32	37	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
\$	38	38	ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)
--	40	39	LIVE SQUAD - Heartless/Murderahh (Tommy Boy)
--	--	40	ART OF ORIGIN - No Slow Rollin' (Ill Labels)

CHARTBOUND

*Debuts in Chartbound

MAD COBRA - Flex (Columbia)
SOUTH CENTRAL SOUNDTRACK - Scarface, Spectrum, V. Mason (Hollywood BASIC)
COMBINED FLAVOUR - Niceness (Danzalot/MCA)
COLLEGE BOYZ - Humpin' (Virgin)
***ROMY D** - Paugh Paugh (Priority)

Dropped: #28 Yo-Yo, #36 Boogie Down Productions, #37 Willie D.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Mee All

2W	LW	TW	SINGLES
5	2	1	WRECKX-N-EFFECT - Rump Shaker (MCA)
1	1	2	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
4	3	3	REDMAN - Blow Your Mind (Def Jam/Chaos)
3	5	4	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
12	6	5	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
2	4	6	GRAND PUBA - 360 (What Goes Around) (Elektra)
14	7	7	CHUBB ROCK - Lost In The Storm (Select/Elektra)
8	8	8	MAD COBRA - Flex (Columbia)
11	11	9	MC SERCH - Here It Comes (Def Jam/Chaos)
22	17	10	PUBLIC ENEMY - Hazy Shade Of Criminal (Def Jam/Chaos)
15	15	11	GANG STARR - Ex Girl To The Next Girl (Chrysalis/ERG)
9	10	12	HOUSE OF PAIN - Jump Around (Tommy Boy)
10	12	13	N 2 DEEP - Back To The Hotel (Profile)
—	22	14	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
—	—	15	THE ATEEM - Yeah (Select/Elektra)
17	16	16	A TRIBE CALLED QUEST - Hot Sex (Jive)
7	9	17	EPMD - Crossover (Def Jam/Chaos)
18	18	18	WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)
23	19	19	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
21	20	20	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
6	14	21	DAS EFX - Mic Checka (Atco/EastWest America)
16	21	22	CYPRESS HILL - Latin Lingo/Stoned (Ruffhouse/Columbia)
24	24	23	LORDS OF THE ... - Psycho (Pendulum/Elektra)
—	—	24	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
13	13	25	FATHER MC - One Nite Stand (Uptown/MCA)

2W	LW	TW	ALBUMS
1	1	1	DA LENCH MOB - Guerillas ... (Street Knowledge/Atco EW)
2	2	2	PUBLIC ENEMY - Greatest Misses (Def Jam/Chaos)
22	12	3	REDMAN - Whut? Thee Album (Def Jam/Chaos)
3	3	4	EPMD - Business Never Personal (Def Jam/Chaos)
5	5	5	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
6	6	6	WILLIE D. - Controversy (Rap-A-Lot/Priority)
12	7	7	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
17	9	8	COMPTON'S MOST WANTED - Music To Driveby (Epic)
4	4	9	ARRESTED DEVELOPMENT - 3 Years ... (Chrysalis/ERG)
7	8	10	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
13	13	11	MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
16	15	12	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
8	10	13	HOUSE OF PAIN - House Of Pain (Tommy Boy)
14	14	14	SHOWBIZ & A.G. - Runaway Slave (PLG)
9	11	15	DJ QUIK - Way 2 Fonky (Profile)
10	16	16	MC SERCH - Return Of The Product (Def Jam/Chaos)
—	—	17	GRAND PUBA - Reel To Reel (Elektra)
24	21	18	SHABBA RANKS - X-tra Naked (Epic)
15	18	19	SPICE 1 - Let It Be Known (Triad/Jive)
11	17	20	DAS EFX - Dead Serious (Atco/EastWest America)
19	19	21	N 2 DEEP - Back To The Hotel (Profile)
20	20	22	FATHER MC - Close To You (Uptown/MCA)
18	22	23	PETE ROCK & C.L. SMOOTH - Mecca... (Elektra)
—	—	24	HOME TEAM - Via Satellite From Saturn (Luke/Atlantic)
—	—	25	SHANTE - The Bitch Is Back (Livin' Large)

NEW HIP HOP RELEASES by Brian A. Samson

SLIK & MONEY - Positions Of Power (Amistad) On a mission to take Hip-Hop music back to its rawest form, Slik & Money, aka Jason York and Colin Mapp, release an attention-grabbing debut on Amistad Independent Vinylworks. Hittin' hard at 96 BPMs, "Positions Of Power" is a downtempo break that has a slammin' club/house party feel DJs will love to cut. Lyrically, S&M come at you with energetic science doused with head-noddin' old-school tones. Two different mixes provide a nice alternative for College and Club jocks on either side of the region. The B-side, "We In There," proves that S&M's lyrical skills easily overpower the production. Contact Lance Chase at (212) 875-1825. BAS

PROPER DOS - Mexican Power (Skanless/Rhino) Two Southern Cali Latin Soul brothers, Frank V. and Ernie G., aka Proper Dos, fuse bilingual knowledge and attitude on this impressive West Coast-seasoned debut. Proper Dos grabs you with a straightforward street message that not only gives hope to the crime stricken Latin community, but provides familiar tales for a universal audience. "First Day Of School" and "M.F.M." discuss the violent alternatives minority youths resort to as a result of socio-political inequality. As does Kid Frost, Proper Dos gets the

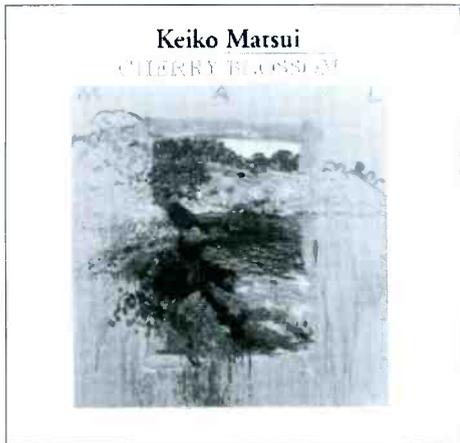
point across by utilizing bilingual skills while keeping beats and plots universal for Mixshow and Jeep-heads. On the production and flow tip, Proper Dos crushes the love-party anthems of stereotypical Latin Rappers. The tracks "Mexican Power" and "Aquí Para Frank V." offer uplifting bio-graphical science. Personal picks include: "Hard Time," "Firme Hina," and "No Turning Back." Contact Steve Yano at (818) 289-2195. BAS

DOUBLE XX POSSE - Put Ya Boots On (Big Beat) Considering that a number of high-profile acts have released albums this year (Public Enemy, EPMD, MC Ren, Serch, Eric B. & Rakim), it would be easy to overlook a new group and not give them the props they deserve. Take this advice: Don't sleep on Sugar Ray and BK "The Original Bootsmoker," aka Double XX Posse. Combining strong lyrics with original loops and breaks, these new kids to the game prove they've got the knack for dropping Hip-hop those true to the game will appreciate. Comparing Double XX's album to those of the acts previously mentioned is like comparing a Benz to a Lexus: you'll use the established product, but the new stuff is also nice. Impressive cuts include the already popular mixshow choice, "The Headcracker," and the title cut. Also give a listen to "Executive

Class II" and their street life saga "School Of Hard Knocks." Recently released as a single and a definite winner, "Not Gonna Be Able To Do It" weaves a subliminal bass strum through a powerful kick drum, and is supported by Sugar Ray's lyrics about his trials and tribulations with female companionship. So without much fanfare, Double XX Posse has snuck in there with an album that holds its own against the big boys. For a phat dose, contact Stretch Armstrong at (212) 691-8805. ROD

K-SOLO - Letterman (Atlantic Street) Doing what he is best known for, Kevin Self Organization Left Others Madison once again flexes mad spelling skills on his second release from "Times Up." Able to flow with the best of them, Solo puts this cut over the top with the help of producer extraordinaire Pete Rock. Quite possibly one of the dopest cuts on the album, Pete injects his familiar horn and organ loops for a sure shot hit. For a different taste, sniff out the Pete Rock remix for the "Atomic Dog" flavor or the Solid Scheme (of Das EFX fame) remix. Don't forget to hit the flip side, "The Formula (House Party)." Watch for the Hit Squad Tour to wreck shop at a venue near you. Contact Eric Skinner at (212) 275-2291. K-WOO

JAZZ/ADULT ALTERNATIVE NEW RELEASES



CHERRY BLOSSOM - KEIKO MATSUI (WHITE CAT/UNITY)

Don't let the clean white background, the clear type, the delicate painting and the title fool you. *Cherry Blossom* is a very powerful work. Since controlling her music independently, **Keiko Matsui** hasn't deviated from a budget production. The expanse of her music is still expensive-sounding and quite elaborate. Using a boatfull of impressive session musicians (including **Gerald Albright**, **Sam Riney** and **Jorge Strunz**) and what sounds like real strings, *Cherry Blossom* is far from a casual work. Keiko puts classical gold-plating on Adult Alternative instrumentation. For instance, on "Walking On The Bridge," Keiko knows exactly when to pull back on the sweet chords and strings and inject staccato one-two stops and fusionary power punches. On the title track—another huge production—one break sounds remotely Celtic while the next is buoyant with Jorge Strunz' nylon work. Ironically, "Crescendo" features the smallest ensemble but it's the disc's most classical piece. As we've come to expect from Keiko Matsui's past work, *Cherry Blossom* is no lightweight affair. It's full and passionate.

PERFECTLY FRANK - TONY BENNETT (COLUMBIA)

One way to follow-up **Tony Bennett's** luxurious Forty Year retrospective box is to set the record straight between him and Frank Sinatra. Over the years, Bennett and Sinatra have rarely faced off, but have complimented each other through various newspaper scribes and gossip columnists. To enter the big leagues of saloon singing, talent the calibre of Bennett, Sinatra and **Damone** have had to approach their subject matter with a sense of macho respect (I'm sure there's an Italian word that describes



all of this). But what spurred Tony Bennett to go on record with two dozen Sinatra chestnuts was the supreme compliment Ol' Blue Eyes paid Tony Bennett from the stage of a televised Madison Square Garden comeback show, citing him as a vocal favorite. True to Italian drama, Bennett's bedridden mother was watching with her family, resulting in an emotionally-charged moment of pride. *Perfectly Frank* is a raw tribute, just Tony Bennett backed by a very Jazzy piano trio. Trax: "Time After Time" and "The Lady Is A Tramp."

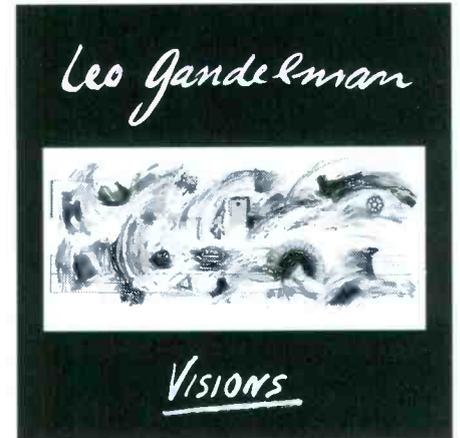
THE BIRTH OF FUSION - MELTDOWN (RYKO)

While we seldom review reissues, *Meltdown* is such an historic sample of the seventies fusion movement, it's near impossible to let it pass without a joyous hoot. Eight songs maxing out one CD means a heavy dose of the songs that not only influenced Jazz, but rock n roll's entire spectrum. This is an era that represents many of our first walks through Jazz's looking glass, cutting our teeth on the fusion's electricity, graduating to the acoustic masterpieces. Represented here are sterling examples (as opposed to out-takes or loose live tracks) from the real classics. "Mysterious Traveller" by **Weather Report**. Killer cuts from seminal albums like **Miles' Bitches Brew**, **Herbie Hancock's Headhunters**, **Santana's Welcome**, **Mahavishnu Orchestra's Inner Mounting Flame**. Not to sound tooooooo nostalgic, but the fury and innovation of this material more than stands up to time's brutal test, thanks in part to the loving work of the **Sony Music Special Products** people. Combined with **Ryko's** spotless technical reputation, this music has never sounded better, nor has it been more illuminatingly juxtaposed. Fusion's influence may never be duplicated,

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In a land renowned for its music and musicians, Leo Gandelman has been voted the number one instrumental musician the last four years in a row by the Brazilian national press. He is an articulate artist who performs with stunning virtuosity on soprano, alto and tenor sax.

His last album "Solar" has sold over 70,000 copies to date, making Leo the largest selling instrumental artist in the history of Brazilian popular music.

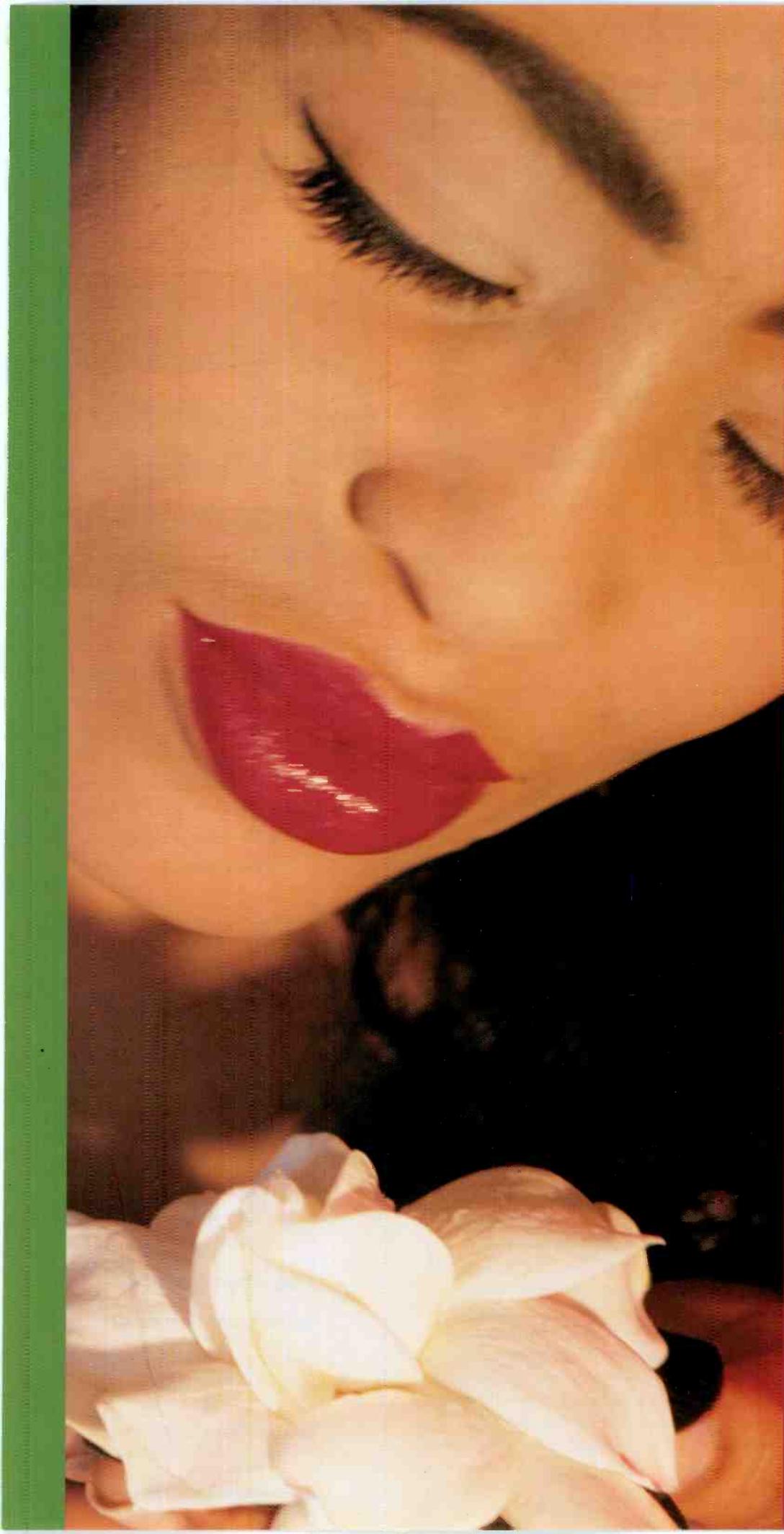
VISIONS strikes a balance between a contemporary jazz-pop language that is international and its rhythms which are immensely Brazilian. An elegant mixture of jazz, rock and funk with a Brazilian flavor.

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"Good Morning Heartache"

Miki Howard

The Billie Holiday classic.

Produced and Arranged by Rhett Lawrence, with
special guest Joe Sample.

From her Giant debut: Femme Fatale.

Giant 

©1992 Giant Records

Joe Sample appears courtesy of Warner Bros. Records, Inc.

JAZZ/ADULT NEW RELEASES *Cont.*

but with collections like this, it will never be completely forgotten. Never a week passes that I don't thank my lucky stars for the fusionary works of Miles, Weather Report, **Tony Williams**, **Airto**, **McLaughlin**, **Hancock**, **Keith Jarrett** and **Santana**, for it was work like this that pushed a lot of us toward the works of **Coltrane** and the other vital Zen Jazz masters.



ONCE I LOVED - TONINHO HORTA (VERVE)

Let's hear it once again for electric albums, because without them we wouldn't have the sanctuaries of acoustic hideaway albums like **Once I Loved**. Lately it seems that everyone from **Pat Metheny** to **Herb Alpert** has recently taken to the acoustic stage for brief meditation and a reality-check. It usually leaves us wondering who makes out the better, the revived musician or the listener barraged with yet another batch of standards. However, the chemistry between **Toninho Horta**, bassist **Gary Peacock** and **Billy Higgins** evens things up between the listeners ("us") and the musicians ("them"). Producer **Eliane Elias** shows understanding that bridges American Jazz and Brazilian feel isn't limited to her own discs. Everyone aboard has an equal sonic role. Of course Toninho plays with subtlety. I'd try the originals first; "Pica Pau" and "Waltz For Mariana." There's an unusual Brazilian scat vocal on "Stella By Starlight."

YOU MUST BELIEVE IN SPRING - FRANK MORGAN (ANTILLES/ISLAND/PLG)

We already know that electric musicians make acoustic albums to get back to their roots, but where do acoustic players go? Perhaps they accompany piano duets, which is the case with **Frank Morgan's** slow and expressive **You Must Believe In Spring**. Morgan continues his ascent in Jazz by recording meditative ballads with the likes of **Kenny Barron**, **Hank Jones**, **Tommy Flanagan**, **Sir Roland Hanna** and **Barry Harris**. So entrenched is Morgan to the concept of "less is more" that he doesn't even darken the doorway on 5/12's of the album. While his absence is glaring (especially on the opener "But Beautiful") the moments are still poignant. Still, we're puzzled. Maybe each pianist was guaranteed both a solo and a duet. **Michel Legrand's** title track, "You Must Believe In Spring" is the disc's concrete foundation.

October 30, 1992/the GAVIN REPORT



G e o r g e
D U K E

S n a p s h o t

Gavin AA 19*
R&R NAC 11*

On the road!

- Nov. 5 **Rockefeller's, Houston**
- Nov. 6 **Tipitina's, New Orleans**
- Nov. 9 **Just Jazz, Atlanta**
- Nov. 10 **Blues Alley,**
Washington DC
- Nov. 11 **Chestnut Cabaret,**
Philadelphia
- Nov. 12 **Scullers, Boston**
- Nov. 17 **Bottom Line, New York**
- Nov. 18 **Rhythm, Cleveland**
- Nov. 20 **Fine Line, Minneapolis**
- Nov. 21 **China Club, Chicago**
- Nov. 22 **Plaza Hotel Ballroom,**
Detroit

Bob James and Earl Klugh Cool
R&R NAC 3*

Kenny Garrett Black Hope
R&R CJ 1*
Gavin Jazz 3*
MAC Jazz 5*



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VOTE! OR YOU CAN NEVER PLAY GOLF AGAIN.

praise

over 30 musicians from three continents contributed to their debut album. * miriam, the vocalist, often sings in a language of her own invention. * atmospheric pop, woven into a sweeping sonic tapestry... with a beat.



“easy way out”

the first single
from the debut album, titled praise,
produced by richard james burgess,
geoff maccormack & simon goldenberg * management:
michael lippman and dee harrington

ADULT ALTERNATIVE

MOST ADDED

1. CHERRY BLOSSOM - **KEIKO MATSUI** (WHITE CAT)
 2. SEVENTH ISLAND - **BOBBY LYLE** (ATLANTIC)
 3. THROUGH THE WINDS - **JUAN CARLOS QUINTERO** (NOVA)
 4. THE SURVIVOR - **ALPHONSE MOUZON** (TENACIOUS)
 5. TUBULAR BELLS II - **MIKE OLDFIELD** (REPRISE)
- TIE
- SIX PACK - **GARY BURTON & FRIENDS** (GRP)
INTIMATE SECRETS - **RICK BRAUN** (MESA BLUEMOON)
EASIER SAID THAN DONE - **VITAL INFORMATION** (MANHATTAN)

TOP TIP

MIKE OLDFIELD
TUBULAR BELLS II
(REPRISE)

Thanks in part to a famous legacy, thanks in part to new edits, Mike Oldfield's Tubular Bells II makes an impressive debut.

RECORD TO WATCH



KEIKO MATSUI
CHERRY BLOSSOM
(WHITE CAT)

The coexistence of delicacy and power.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	1	1	LARRY CARLTON - Kid Gloves (GRP)
3	2	2	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
4	3	3	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
6	6	4	JIM CHAPPELL - In Search Of The Magic (Real Music)
1	4	5	PAT METHENY - Secret Story (Geffen)
5	5	6	GEORGE JINDA & WORLD NEWS - World News (JVC)
7	7	7	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
10	9	8	JEREMY WALL - Stepping To A New World (Amherst)
13	11	9	TOM COSTER - Gotcha!! (JVC)
15	10	10	NORMAN BROWN - Just Between Us (MoJazz/Motown)
8	8	11	BERNARD OATTES - Frame By Frame (Sin-Drome)
30	22	12	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
11	12	13	WINDOWS - From The Asylum (Blue Orchid)
18	17	14	EXCHANGE - Exchange (Mesa)
17	15	15	RICHY KICKLIGHTER - King's Highway (Ichiban)
16	13	16	WALTER BEASLEY - Intimacy (Mercury)
25	19	17	SHADOWFAX - Esperanto (EarthBeat!)
—	33	18	FATBURGER - On A Roll (Sin-Drome)
23	21	19	GEORGE DUKE - Snapshot (Warner Bros.)
22	24	20	MIKE GEALER - Paradise Highway (Positive Music)
24	23	21	KEVYN LETTAU - Simple Life (JVC)
—	34	22	SADE - Love Deluxe (Epic)
14	14	23	LESLIE LETVEN - Make It Right (Sin-Drome)
12	16	24	HIROSHIMA - Providence (Epic)
28	27	25	DES'REE - Mind Adventures (Epic)
21	26	26	JAI UTTAL - Monkey (Triloka)
20	20	27	JOE McBRIDE - Grace (Heads Up)
9	18	28	JENNIFER WARNES - The Hunter (Private Music)
34	30	29	VARIOUS ARTISTS - Party (American Gramophone)
33	28	30	RORY BLOCK - Ain't I A Woman (Rounder)
—	41	31	GERALD VEASLEY - Look Ahead (Heads Up)
50	37	32	JUSTO ALMARIO - Heritage (Bluemoon)
32	31	33	KIKO - Kiko (Silver Strand)
27	29	34	TOOTS THIELEMANS - The Brasil Project (Private Music)
—	—	35	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
46	43	36	MAIRE BRENNAN - Maire (Atlantic)
—	45	37	PETER GABRIEL - Us (Geffen)
43	39	38	BRYAN SAVAGE - Bryan Savage (Elation)
19	25	39	KEN NAVARRO - The Labor Of Love (Positive Music)
38	38	40	RACHELLE FERRELL - Rachele Ferrell (Manhattan)
39	42	41	BOB THOMPSON - Love Dance (Ichiban)
—	50	42	LARRY CORYELL - Live From Bahia (CTI/Mesa/Bluemoon)
—	—	43	EKO - Logikal (Higher Octave)
44	44	44	ERIC CLAPTON - Unplugged (Reprise)
29	36	45	CLANNAD - Anam (Atlantic)
35	35	46	JOHN TESH - The Games (GTS)
41	40	47	JOHN GORKA - Temporary Road (High Street/Windham Hill)
—	—	48	THE ROBERT CRAY BAND - I Was Warned (Mercury)
—	—	49	DAVID CHARLES AND DAVID FRIEDMAN - Junkyard (DMP)
—	46	50	MOODSWINGS - Moodfood By (Arista)

CHARTBOUND

*Debuts in chartbound

ALPHONSE MOUZON (TENACIOUS)
CRAIG PEYTON (EARTHFLIGHT)
SCOTT COSSU (WINDHAM HILL)
RAMSEY LEWIS (GRP)
MARIA MULDAUR (BLACKTOP/ROUNDER)
***KEIKO MATSUI** (WHITE CAT)

GLENGARRY GLEN ROSS (ELEKTRA)
STEVE KUJALA (SONIC EDGE)
STEFAN SCAGGIARI (POSITIVE MUSIC)
ARRIBA (SHINING STAR)
***BOBBY LYLE** (ATLANTIC)
KOTOJA (MESA BLUEMOON)

***GARY BURTON & FRIENDS** (GRP)
CHARLES BROWN (ROUNDER)
***THE SUNDAYS** (DGC)
***JUAN CARLOS QUINTERO** (NOVA)

Dropped: #32 Flim & The BB's, #47 Vinx, #48 Lightstream, #49 Najee, Robben Ford, Leni Stern.

JAZZ

MOST ADDED

1. OUT OF THE TRADITION - JACK WALRATH (MUSE)
2. MAROONS - GERI ALLEN (BLUE NOTE)
- TIE DARLING... - DAKOTA STATON (MUSE)
4. STANDARDS (AND OTHER SONGS) - MIKE STERN (ATLANTIC)
5. SIX PACK - GARY BURTON & FRIENDS (GRP)

TOP TIP

GERALD VEASLEY
LOOK AHEAD
(HEADS UP)

Look ahead for another surge as Veasley breaks fifty reports next week.

RECORD TO WATCH

GERI ALLEN



GERI ALLEN
MAROONS
(BLUE NOTE)

Geri Allen reels in nearly two dozen stations the first week out.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
3	1	1	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
4	2	2	ALLEN FARNHAM - Play-cation (Concord Jazz)
6	5	3	KENNY GARRETT - Black Hope (Warner Bros.)
14	6	4	ANTONIO HART - Don't You Know I Care (Novus/RCA)
1	4	5	CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
17	11	6	ELIANE ELIAS - Fantasia (Blue Note)
11	7	7	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
2	3	8	BRUCE FORMAN - Forman On The Job (Kamei)
34	14	9	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
24	13	10	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
21	16	11	STEVE KHAN - Headline (Bluemoon)
8	10	12	GEOFF KEEZER - World Music (DIW/Columbia)
29	20	13	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
36	21	14	RAY ANDERSON - Every One Of Us (Gramavision)
10	12	15	BOB JAMES/EARL KLUUGH - Cool (Warner Bros.)
26	17	16	CRAIG FRAEDRICH - So In Love (Positive Music)
13	15	17	CARMEN BRADFORD - Finally Yours (Amazing)
38	25	18	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By Ellington (Columbia)
7	9	19	NEW YORK STORIES - New York Stories (Blue Note)
18	18	20	BENNY CARTER - Harlem Renaissance (Music Masters)
5	8	21	T.S. MONK - Take One (Blue Note)
27	24	22	LENI STERN - Ten Songs (Lipstick)
40	37	23	LARRY CARLTON - Kid Gloves (GRP)
—	44	24	LARRY CORYELL - Live From Bahia (CTI/Mesa/Bluemoon)
35	34	25	NORMAN BROWN - Just Between Us (MoJazz/Motown)
15	19	26	PETER ERSKINE - Sweet Soul (Novus/RCA)
—	36	27	TONY BENNETT - Perfectly Frank (Columbia)
46	38	28	THE BRECKER BROTHERS - Return Of The Brecker Brothers (GRP)
31	27	29	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)
—	47	30	ELVIN JONES - Youngblood (Enja)
39	35	31	29TH STREET SAXOPHONE QUARTET - Your Move (Antilles/PolyGram)
—	—	32	GERALD VEASLEY - Look Ahead (Heads Up)
41	43	33	JEREMY WALL - Stepping To A New World (Amherst)
32	28	34	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
48	42	35	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)
12	22	36	STANLEY TURRENTINE - More Than A Mood (Music Masters)
37	40	37	BARRY HARRIS/KENNY BARRON QUARTET - Confirmation (Candid/DA)
47	39	38	BOB THOMPSON - Love Dance (Ichiban)
20	26	39	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
9	29	40	TOOTS THIELEMANS - The Brasil Project (Private Music)
25	30	41	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
—	—	42	RUSSELL MALONE - Russell Malone (Columbia)
—	—	43	TONINHO HORTA - Once I Loved (Verve/PolyGram)
—	—	44	WALLACE RONEY - Seth Air (Muse)
44	45	45	DAVID MURRAY - Special Quartet (DIW/Columbia)
—	—	46	J.J. JOHNSON - Vivian (Concord Jazz)
23	32	47	PAT METHENY - Secret Story (Geffen)
—	—	48	DAVE BRUBECK QUARTET - Once When I Was Very Young (Music Masters)
—	48	49	ANDREW CYRILLE - My Friend Louis (DIW/Columbia)
—	—	50	DON GROLNICK - Nighttown (Blue Note)

CHARTBOUND

*Debuts in chartbound

- *MIKE STERN (ATLANTIC)
- CHARLES BROWN (ROUNDER)
- *GARY BURTON & FRIENDS (GRP)
- KEYVYN LETTAU (JVC)
- J.J. JOHNSON (CONCORD JAZZ)
- TOSHICO AKIYOSHI JAZZ ORCH. (COLUMBIA)
- STAN KENTON (MAMA)

- RED RODNEY (CHESKY)
- LOU DONALDSON (MILESTONE)
- PONCHO SANCHEZ (CONCORD JAZZ)
- *JACK WALRATH (MUSE)
- JUSTO ALMARIO (BLUEMOON)
- *STEVE COLEMAN (NOVUS/RCA)
- *DAKOTA STATON (MUSE)

- *GIL GOLDSTEIN (WORLD PACIFIC)
- *GERI ALLEN (BLUE NOTE)
- JOE PASS (PABLO)
- SHADOWFAX (EARTHBEAT!)

Dropped: #23 Willie Williams, #31 McCoy Tyner Big Band, #33 John Hicks, #41 Jack McDuff, #46 Mintzer/Abercrombie/Johnson/Erskine, #49 Jimmy Ponder, #50 Joe McBride, Tom Coster, Jim Chappell.

SUBCHARTS

LW TW **POST-BOP** LW TW **COMMERCIAL ADULT ALTERNATIVE**

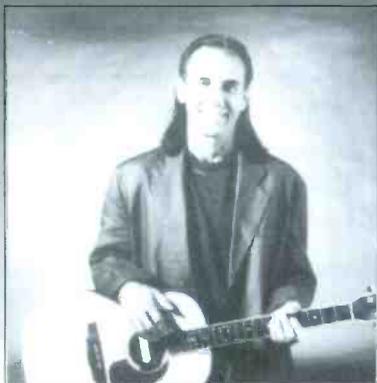
1	1	BRANFORD MARSALIS - I Heard You Twice... (Columbia)
3	2	KENNY GARRETT - Black Hope (Warner Bros.)
4	3	CHARLIE HADEN QUARTET... - Haunted Heart (Verve/PolyGram)
2	4	ALLEN FARNHAM - Play-cation (Concord Jazz)
7	5	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
5	6	BRUCE FORMAN - Forman On The Job (Kamei)
12	7	ELIANE ELIAS - Fantasia (Blue Note)
10	8	ANTONIO HART - Don't You Know I Care (Novus/RCA)
9	9	BENNY CARTER - Harlem Renaissance (Music Masters)
15	10	FRANK MORGAN - You Must Believe... (Antilles/PolyGram)
17	11	LINCOLN CENTER JAZZ ORCHESTRA - Portraits... (Columbia)
18	12	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
14	13	STEVE KHAN - Headline (Bluemoon)
16	14	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
22	15	CARMEN BRADFORD - Finally Yours (Amazing)
6	16	GEOFF KEEZER - World Music (DIW/Columbia)
8	17	T.S. MONK - Take One (Blue Note)
20	18	CRAIG FRAEDRICH - So In Love (Positive Music)
29	19	TONY BENNETT - Perfectly Frank (Columbia)
30	20	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)
11	21	NEW YORK STORIES - New York Stories (Blue Note)
13	22	PETER ERSKINE - Sweet Soul (Novus/RCA)
—	23	RUSSELL MALONE - Russell Malone (Columbia)
—	24	RAY ANDERSON - Every One Of Us (Gramavision)
23	25	STANLEY TURRENTINE - More Than A Mood (Music Masters)
21	26	JACK McDUFF - Color Me Blue (Concord Jazz)
—	27	LENI STERN - Ten Songs (Lipstick)
—	28	J.J. JOHNSON - Vivian (Concord Jazz)
—	29	BARRY HARRIS/KENNY BARRON... - Confirmation (Candid/DA)
25	30	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)

Culled from a select sample of Jazz-intensive reporters.

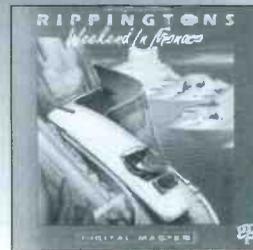
2	1	LARRY CARLTON - Kid Gloves (GRP)
1	2	RIPPINGTONS feat. RUSS FREEMAN - Weekend In... (GRP)
3	3	PAT METHENY - Secret Story (Geffen)
4	4	JIM CHAPPELL - In Search Of The Magic (Real Music)
5	5	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
7	6	GEORGE JINDA & WORLD NEWS - World News (JVC)
8	7	NORMAN BROWN - Just Between Us (MoJazz/Motown)
6	8	BERNARD OATTES - Frame By Frame (Sin-Drome)
9	9	HIROSHIMA - Providence (Epic)
10	10	LESLIE LETVEN - Make It Right (Sin-Drome)
12	11	WINDOWS - From The Asylum (Blue Orchid)
17	12	JEREMY WALL - Stepping To A New World (Amherst)
13	13	GEORGE DUKE - Snapshot (Warner Bros.)
14	14	WALTER BEASLEY - Intimacy (Mercury)
11	15	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
24	16	SADE - Love Deluxe (Epic)
19	17	RICHY KICKLIGHTER - King's Highway (Ichiban)
23	18	TOM COSTER - Gotcha!! (JVC)
20	19	EXCHANGE - Exchange (Mesa)
16	20	JOHN TESH - The Games (GTS)
18	21	JENNIFER WARNES - The Hunter (Private Music)
30	22	MIKE GEALER - Paradise Highway (Positive Music)
26	23	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
21	24	NAJEE - Just An Illusion (EMI/ERG)
22	25	DES'REE - Mind Adventures (Epic)
15	26	KEN NAVARRO - The Labor Of Love (Positive Music)
27	27	VARIOUS ARTISTS - Party (American Gramophone)
—	28	FATBURGER - On A Roll (Sin-Drome)
—	29	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
—	30	ERIC CLAPTON - Unplugged (Reprise)

Culled from Gavin Commercial AA Reporters only.

Thank You Gavin For The 1 - 2 Punch!



LARRY CARLTON #1



RIPPINGTONS
featuring RUSS FREEMAN #2



COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- TRISHA YEARWOOD (131)
(MCA)
- DOUG STONE (113)
(Epic)
- ROBERT ELLIS ORRALL (86)
(RCA)
- MICHELLE WRIGHT (59)
(Arista)
- MATTHEWS, WRIGHT & KING (50)
(Columbia)

TOP REQUESTS

- TRAVIS TRITT
- MARK CHESNUTT
- WYNONNA
- ALABAMA
- PAM TILLIS

RECORD TO WATCH



MATTHEWS, WRIGHT & KING
 House Huntin'
 (Columbia)
 Fifty adds this week including KXIA,
 WBTU, KAYD, WCTQ, KFGO, WKDW,
 KGKL, WLJE, etc.

Editor: Liso Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

10	4	1	LORRIE MORGAN - Watch Me (BNA Entertainment)
9	6	2	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
4	2	3	TRAVIS TRITT AND FRIENDS - Lord Have Mercy... (Warner Bros.)
12	7	4	MARK CHESNUTT - Bubba Shot The Jukebox (MCA)
11	9	5	MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
13	10	6	ALABAMA - I'm In A Hurry (RCA)
5	3	7	SUZY BOGGUSS - Letting Go (Liberty)
14	11	8	RADNEY FOSTER - Just Call Me Lonesome (Arista)
7	1	9	PAM TILLIS - Shake The Sugar Tree (Arista)
17	13	10	TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
15	12	11	MARTY STUART - Now That's Country (MCA)
21	16	12	GEORGE STRAIT - I Cross My Heart (MCA)
16	14	13	MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much... (Columbia)
18	15	14	KATHY MATTEA - Lonesome Standard Time (Mercury)
20	17	15	BROOKS AND DUNN - Lost And Found (Arista)
19	18	16	RESTLESS HEART - When She Cries (RCA)
25	20	17	CLINT BLACK - Burn One Down (RCA)
6	5	18	GARTH BROOKS - We Shall Be Free (Liberty)
23	21	19	HAL KETCHUM - Sure Love (Curb)
29	23	20	ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)
32	24	21	VINCE GILL - Don't Let Our Love Start (MCA)
28	25	22	TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)
27	27	23	SAMMY KERSHAW - Anywhere But Here (Mercury)
26	26	24	CLINTON GREGORY - Who Needs It (Step One)
31	29	25	LEE ROY PARNELL - Love Without Mercy (Arista)
35	30	26	BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)
24	22	27	STEVE WARINER - Crash Course In The Blues (Arista)
34	31	28	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
—	35	29	RICKY VAN SHELTON - Wild Man (Columbia)
38	33	30	AARON TIPPIN - I Was Born With A Broken Heart (RCA)
8	28	31	WYNONNA - No One Else On Earth (Curb/MCA)
37	34	32	LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)
33	32	33	PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)
36	36	34	TIM MCGRAW - Welcome To The Club (Curb)
39	38	35	GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)
—	40	36	DWIGHT YOAKAM - Suspicious Minds (Epic)
1	8	37	JOHN ANDERSON - Seminole Wind (BNA Entertainment)
—	—	38	CHRIS LeDOUX - Cadillac Ranch (Liberty)
—	39	39	BELLAMYS - Can I Come On Home To You (Bellamy Bros.)
—	—	40	MICHELLE WRIGHT - He Would Be 16 (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LIONEL CARTWRIGHT - Standing On The Promises (MCA)		147	30	—	26	121	17%	3
TIM MENSY - That's Good (Giant)		138	17	1	29	108	21%	3
LISA STEWART - Somebody's In Love (BNA Entertainment)		136	20	1	18	117	13%	3
*TRISHA YEARWOOD - Walkaway Joe (MCA)		136	131	—	14	122	10%	1

== THANKS! ==

FOR THE FIRST OF MANY NO. 1'S

“JESUS & MAMA”



NEXT UP:

QUEEN OF MEMPHIS

Reports 11/1

The Third Smash From One Of The Hottest Debuts This Year!



IMS INTERNATIONAL MANAGEMENT SERVICES
NASHVILLE, TN
615/321-5025

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
134	113	1	* DOUG STONE - Too Busy Being In Love (Epic)
133	29	3	PAUL OVERSTREET - Still Out There Swinging (RCA)
124	39	2	GIBSON MILLER BAND - Big Heart (Epic)
115	3	5	RONNA REEVES - We Can Hold Our Own (Mercury)
107	3	6	JOY WHITE - Little Tears (Columbia)
103	86	1	* ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
102	5	4	MICHAEL WHITE - She Likes To Dance (Reprise)
83	16	3	BOY HOWDY - Thanks For The Ride (Curb)
64	26	2	KAREN BROOKS & RANDY SHARP - That's Another Story (Mercury)
55	11	3	THE NORMALTOWN FLYERS - Country Boy's Dream (Mercury)
55	14	2	RAY KENNEDY - No Way Jose (Atlantic)
52	50	1	* MATTHEWS, WRIGHT & KING - House Huntin' (Columbia)
50	16	2	DeANNA COX - Never Gonna Be Your Fool Again (Warner Bros.)
42	3	3	THE MAVERICKS - I Got You (MCA)
40	11	2	JUDY FIELDS - I Got On This Train To Ride (Dream West)
38	34	1	* NITTY GRITTY DIRT BAND - One Good Love (Liberty)
37	—	5	JOHN GORKA - I Don't Feel Like A Train (High Street/Windham Hill)
28	5	2	LEE GREENWOOD - I Never Thought Your Memory ... (Liberty)
28	25	1	* GUY CLARK - Baton Rouge (Asylum American Explorer)
28	26	1	* GARTH BROOKS - Somewhere Other Than The Night (Liberty)
25	23	1	* DAN SEALS - We Are One (Warner Bros.)

Dropped: #19-R. McEntire, #37-Sawyer Brown, Heather Myles.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TRISHA YEARWOOD -
Like We Never Had A Broken Heart

#1 FIVE YEARS AGO TODAY
REBA McENTIRE -
The Last One To Know

#1 TEN YEARS AGO TODAY
ALABAMA - Close Enough To Perfect



After a year of construction, the dust has finally settled at the new Sony offices at 34 Music Square East in the heart of Music Row. Epic's VP of Promotion Jack Lameier (left) and Columbia's VP of Promotion Michael Moore are shown here celebrating—Lameier's fiddling while Moore burns.

COUNTRY HAPPENINGS...We have a couple more changes to our reporting panel this week. We're happy to welcome one more station to our family of reporters—KYQQ Radio, 100 East English, Suite 480, Wichita, KS 67202. The PD is **Michael Ball** and the MD is **Cindy Shumaker**. Give them a call at 316-265-1065. Also, KSTR/AM-Grand Junction will no longer be a Gavin Country reporting station...Our deepest condolences to the friends and family of one of Country music's greats—**Roger Miller**—who died on Sunday, October 25, of cancer...**Dave McCormick** is now the PD/MD at WKDW-Staunton and will be taking music calls on Mondays and Tuesdays from 2-4 PM...KSJB-Jamestown, ND's **Kaye Hier** reports that their K600 Dance Kountry Klub is a huge success. Twice a month, they have certified instructors come out to teach members the Cotton-Eyed Joe, The Western Swing, The Achy Breaky Dance, and more. One hundred listeners immediately signed up for the first session, and they already have a waiting list for the next session...WHUG-Jamestown, NY's **Mark Thompson** has left the station after fifteen years to take over as PD/morning man at KGMV-Springfield...**Billy Ray Cyrus** was named New Touring Artist of the Year and

GARTH BROOKS - Somewhere Other Than The Night (Liberty)

Only Garth could turn a story of steamy afternoon sex into a lesson on love and tenderness. And only Garth could make it this heartfelt and powerful.

ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)

One listen and boom! It was love beyond a shadow of a doubt. Singer/songwriter Orrall wrote this with Wild Bill Lloyd. It's the kind of song that makes you pound on your steering wheel and sing at the top of your lungs. Our favorite kind.

MATTHEWS, WRIGHT & KING - House Huntin' (Columbia)

The trio have tapped into one of life's basic desires. Everyone can relate to the emotions of wanting to have a place to call your own.

NITTY GRITTY DIRT BAND - One Good Love (Liberty)

This really sounds like the song that could put the Dirt Band back on the charts. It's a great, rockin' song written by NGDB's Jeff Hanna and Radney Foster.

GUY CLARK - Baton Rouge (Asylum/American Explorer)

You shoulda seen our smiles the minute we heard that confident, lazy singing style and goodtime slide guitar. The prospect of hearing Guy Clark on Country radio is almost too much to bear. Thanks goes to Asylum for making this their first project.

Garth Brooks was honored as Touring Artist of the Year for the second consecutive year at the third annual SRO Awards, sponsored by the Country Music Association on October 10...**Paul Wilson** is taking himself off the air at KQFC-Boise to concentrate on his group programming responsibilities. **Carl Schneider**, who has been doing weekends, will take over the 2-7 PM slot...Crosstown, there are a couple of changes over at KIZN. **Spencer Burke** takes over the midday shift, and **Brian Rodgers** takes over evenings...Country music was well represented during the World Series. On Wednesday, October 21, at the game in Toronto, **Wynonna** sang the American national anthem and **Michelle Wright** sang the Canadian national anthem.

ALBUM CUTS

GARTH BROOKS -
Dixie Chicken/Every Now And Then
TRAVIS TRITT - t-r-o-u-b-l-e
PAM TILLIS -
Cleopatra, Queen Of Denial

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e.: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **225** Last Week **225**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LORRIE MORGAN - Watch Me (BNA Entertainment)	224	—	210	13	1	99%	10
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	224	1	199	22	3	98%	12
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	222	1	205	13	4	98%	12
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	224	—	196	26	2	99%	9
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	224	—	190	32	2	99%	12
ALABAMA - I'm In A Hurry (RCA)	225	—	182	43	—	100%	8
SUZY BOGGUSS - Letting Go (Liberty)	209	1	188	13	8	96%	14
RADNEY FOSTER - Just Call Me Lonesome (Arista)	223	1	147	66	10	95%	15
PAM TILLIS - Shake The Sugar Tree (Arista)	211	—	177	27	7	96%	12
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	224	1	132	89	3	98%	7
MARTY STUART - Now That's Country (MCA)	222	1	111	99	12	94%	9
GEORGE STRAIT - I Cross My Heart (MCA)	224	1	85	131	8	96%	6
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	224	1	88	121	15	93%	9
KATHY MATTEA - Lonesome Standard Time (Mercury)	224	—	71	142	11	95%	7
BROOKS AND DUNN - Lost And Found (Arista)	224	—	52	155	17	92%	8
RESTLESS HEART - When She Cries (RCA)	218	1	56	139	23	89%	10
CLINT BLACK - Burn One Down (RCA)	223	—	30	182	11	95%	6
GARTH BROOKS - We Shall Be Free (Liberty)	183	—	141	27	15	91%	10
HAL KETCHUM - Sure Love (Curb)	221	2	27	175	19	91%	7
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)	224	2	12	188	24	89%	4
VINCE GILL - Don't Let Our Love Start (MCA)	218	—	8	184	26	88%	4
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	220	5	2	171	47	78%	5
SAMMY KERSHAW - Anywhere But Here (Mercury)	212	3	9	158	45	78%	7
CLINTON GREGORY - Who Needs It (Step One)	205	2	13	142	50	75%	9
LEE ROY PARNELL - Love Without Mercy (Arista)	211	4	2	151	58	72%	6
BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)	215	4	4	133	78	63%	4
STEVE WARINER - Crash Course In The Blues (Arista)	179	1	30	118	31	82%	10
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	202	8	1	122	79	60%	7
RICKY VAN SHELTON - Wild Man (Columbia)	210	17	2	88	120	42%	3
AARON TIPPIN - I Was Born With A Broken Heart (RCA)	203	6	1	97	105	48%	4
WYNONNA - No One Else On Earth (Curb/MCA)	126	—	102	13	11	91%	12
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)	195	5	1	92	102	47%	5
PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)	181	—	2	98	81	55%	6
TIM MCGRAW - Welcome To The Club (Curb)	172	8	5	83	84	51%	9
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)	168	1	1	78	89	47%	5
DWIGHT YOAKAM - Suspicious Minds (Epic)	181	27	1	56	124	31%	3
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	123	—	78	29	16	86%	12
CHRIS LeDOUX - Cadillac Ranch (Liberty)	177	47	1	40	136	23%	2
BELLAMYS - Can I Come On Home To You (Bellamy Bros.)	143	8	2	66	75	47%	6
MICHELLE WRIGHT - He Would Be 16 (Arista)	159	59	—	12	147	7%	2

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. BILLY RAY CYRUS - Some Gave All (Mercury)
3. GEORGE STRAIT - Pure Country Soundtrack (MCA)
4. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
5. VINCE GILL - I Still Believe In You (MCA)
6. BROOKS & DUNN - Brand New Man (Arista)
7. GARTH BROOKS - Beyond The Season (Liberty)
8. WYNONNA - Wynonna Judd (Curb/MCA)
9. ALAN JACKSON - A Lot About Livin' (And A Little About Love) (Arista)
10. GARTH BROOKS - Ropin' The Wind (Liberty)

Based on correspondents' research

TOP TEN VIDEOS

1. TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.)
2. SUZY BOGGUSS - Letting Go (Liberty)
3. PAM TILLIS - Shake The Sugar Tree (Arista)
4. LORRIE MORGAN - Watch Me (BNA Entertainment)
5. BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
6. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
7. RADNEY FOSTER - Just Call Me Lonesome (Arista)
8. MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
9. ALABAMA - I'm In A Hurry (And Don't Know Why) (RCA)
10. WYNONNA - No One Else On Earth (Curb/MCA)

Courtesy of Country Music Television 

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



HARVEST MOON - NEIL YOUNG (REPRISE)

Harvest Moon is an important trump card for Neil Young to be playing at this point in his career. After all, the original Harvest album was a ground-breaker—his most successful and perhaps the only Young album (besides maybe *After The Gold Rush*) to pre-release one million units. In the tradition of Harvest, Harvest Moon revisits sacred ground by reuniting the voices of **Linda Ronstadt** and **James Taylor**, reintroducing orchestral arranger **Jack Nitzche** and even combining similar ingredients—banjos, sad steel guitar and funky snare drum sounds. But Harvest Moon actually spans even more of Young's past terrain. Fans of the acoustic *Comes A Time* will remember **Nicolette Larson**, who shows up here on various trax, including "You And Me," which echoes Harvest's "Old Man." The sedately live "Natural Beauty" vaguely crosses the classic "Last Trip To Tulsa" (Neil's first solo LP) with an acoustic "Cortez The Killer" (remember Zuma?). "From Hank To Hendrix" glorifies two of Young's powerfully diverse influences. This isn't the first time Harvest has been revisited. The unreleased, early-'80s *Old Ways* sessions (not to be confused with the actual Neil Young Country album that was released under the same name) recaptured a similar spark and spirit. The difference is that Harvest Moon goes further out of its way to directly mimic Harvest's original lazy quirkiness. At one extreme, Harvest Moon is a grower. Its snail's pace will eventually sneak up and hypnotize

you. At its best, the songs are haunting, and another link in Young's longest critical hot streak.



"DEMOCRACY IS COMING TO THE U.S.A." - LEONARD COHEN (COLUMBIA)

Wow! Leonard Cohen has put America into six tight verses and two choruses—seven minutes long and strong, and not a second wasted. Backed by a modern track of marching drums and sequences, from a Canadian perspective L. Cohen half-sings and half-pledges a marvelous portrait of the times, exploring our country's essence with a mixture of pride, mixed feelings and let-downs. You must appreciate the last hopeful gasps, "But I'm stubborn as those garbage bags/that Time cannot decay/I'm junk but I'm still holding up/this little wild bouquet/Democracy is coming to the U.S.A." Song of the week!

"EASTERN BLOC" - THOMAS DOLBY (GIANT/REPRISE)

"Eastern Bloc" is the sequel to 1981's "Europa And The Pirate Twins," though it doesn't have to be. This is **Thomas Dolby's** best work in a decade as he mixes the innocence of 1981's "New Music" era with a nineties sense of caution. With so much modern history and technology parading by us, "Eastern Bloc" makes you think about the difference a decade makes. We're so used to contrasting the '60s and '70s with the

'90s. Howzabout the '80s and the '90s? Scary.



GRAVE DANCERS UNION SOUL ASYLUM (COLUMBIA)

Rock n rollers, don't let this "alternative" favorite get by you. When *Soul Asylum* were dropped from their last label, a ripple of surprise ran through our headquarters. Just as surprising is how far much *Soul Asylum* step out here, extending an olive branch well into to the mainstream. *Grave Dancers Union* is excellent throughout, especially with its ruthless opening one, two, three, four punch. "Somebody To Shove" is a splendid change from the usual love song. The bittersweet "Black Gold" is my favorite, with its beautifully crafted lyric. "Runaway Train" is *Grave Dancers Union's* most melodic entry. Oddly, "Keep It Up" reminds me of a hard version of **Joni Mitchell's** "River." That's only the beginning. *Soul Asylum's* on a hot streak here with "April Fool" and "Without A Trace." Produced by **Michael Beinhorn** (*Red Hot Chili Peppers*), *Grave Dancers Union* has all cylinders firing. The band is well-fueled when it comes to lyrics, guitars and dynamics. I'd put this record up against the big boys any day.

KING OF HEARTS - ROY ORBISON (VIRGIN)

This is the third authorized posthumous **Roy Orbison** release, essentially closing the book on his

modern output. **Barbara Orbison** assembles a diverse cast of producers who, after the fact, added their own signatures, at times building from just a vocal track. **T Bone Burnett** opens things up with **Jim Keltner**, **David Hidalgo**, **Booker T.**, k.d. lang and a full string section. **Robbie Robertson** takes a stab at "Love In Time," pecking out a notable guitar solo. Of course **Jeff Lynne** checks in with "I Drove All Night" and the airplay-friendly "Heartbreak Radio." Also included is the award-winning k.d. lang/Roy Orbison treatment of "Crying."

"JOHNNY GUITAR" - JOHNNY WINTER (POINTBLANK/CHARISMA)

The original "thin white duke" keeps it Texas simple. Like other "Johnny" songs, this one features clear notes that ring like a bell. Well over a third of the song is **Johnny Winter** soloing—bending, jamming and screaming. No synths. No harmonies. No bull.



"KING OF TRASH" - GAVIN FRIDAY (ISLAND/PLG)

Before "King Of Trash" comes up, we get an unannounced spoken endorsement from none other than **Bono**. He describes his friend/drinking mate as an influence stemming from the days when **U2** and **Gavin Friday's** *Virgin Prunes* barnstormed Ireland during the punk era. Seconds later, we launch into song. Well past his "cabaret singer from hell" era, on "King Of Trash" Friday has entered a bubblegum-with-edge phase.

ALBUM

MOST ADDED

1. HARVEST MOON - NEIL YOUNG (REPRISE)
2. "THIS COULD BE THE ONE" - BAD COMPANY (ATCO)
3. "WICKED AS IT SEEMS" - KEITH RICHARDS (VIRGIN)
4. "TO MANY WAYS TO FALL" - ARC ANGELS (DGC)
5. "HEARTBREAK RADIO" - ROY ORBISON (VIRGIN)
6. "SHAKE FOR ME" - STEVIE VAUGHAN (EPIC)

TOP TIP

NEIL YOUNG
 "WAR OF MAN"
 (REPRISE)

JEFF HEALEY BAND
 "CRUEL LITTLE NUMBER"
 (ARISTA)

Neil Young is the shoo-in top debut at #29 while Jeff Healey and band takes a nice ten-point jump, 47-37.

RECORD TO WATCH



ROY ORBISON
 "HEARTBREAK RADIO"
 (VIRGIN)

Some of Roy Orbison's unfinished business is finished by a bevy of producers. Wilbury Jeff Lynne piloted this Frankie Miller piece.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	
2	2	1	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
1	1	2	PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
9	3	3	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
8	6	4	THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down (Atco)
7	4	5	BLACK CROWES - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
10	8	6	DAMN YANKEES - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
4	7	7	BAD COMPANY - This Could, How About That (Atco)
6	5	8	EXTREME - Rest In Peace (A&M)
20	10	9	DAN BAIRD - I Love You Period. (Def American/Reprise)
21	20	10	10,000 MANIACS - These Are Days, Noah's Dove (Elektra)
—	36	11	KEITH RICHARDS - Wicked As It Seems (Virgin)
13	12	12	DEL AMITRI - Just Like A Man, Last, Downfall, Blame (A&M)
15	15	13	MICHAEL PENN - Doctor, Strange, Drained (RCA)
18	14	14	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
3	9	15	JUDE COLE - Start The Car (Reprise)
31	22	16	IZZY STRADLIN & THE JU JU HOUNDS - Shuffle It All (Geffen)
48	23	17	BON JOVI - Keep The Faith (Jambco/Mercury)
17	21	18	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
5	13	19	THE ROBERT CRAY BAND - Just A Loser (Mercury)
12	11	20	ERIC CLAPTON - Layla Unplugged (Reprise)
16	18	21	SPIN DOCTORS - Jimmy Olsen's Blues, Miss (Epic)
49	34	22	STEVIE VAUGHAN & DOUBLE TROUBLE - Shake For Me, All Your Love (Epic)
19	16	23	RONNIE WOOD - Josephine, Show Me (Continuum)
30	27	24	GUNS N' ROSES - Yesterdays, 14 Years, November Rain (Geffen)
32	28	25	TOM COCHRANE - Washed Away, Regrets, Highway (Capitol)
38	37	26	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
14	19	27	ROGER WATERS - God, Watching TV, Late Night I & II (Columbia)
28	30	28	TEMPLE OF THE DOG - Say Hello To Heaven, Hunger (A&M)
—	—	29	NEIL YOUNG - War Of Man (Reprise)
26	32	30	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
34	31	31	DADA - Dizz Knee Land (IRS)
22	29	32	PEARL JAM - Black, Jeremy, Even (Epic)
24	25	33	MELISSA ETHERIDGE - Dance, 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
11	17	34	FOREIGNER - Soul Doctor (Atlantic)
27	26	35	JOE SATRIANI - Friends, Summer (Relativity)
50	33	36	OZZY OSBOURNE - Time After Time (Epic)
—	47	37	JEFF HEALEY BAND - Cruel Little Number (Arista)
33	38	38	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
—	40	39	DEF LEPPARD - Elected, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
39	41	40	SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
23	24	41	GREAT WHITE - Big Goodbye (Capitol)
25	35	42	LINDSEY BUCKINGHAM - Countdown, Wrong, Down (Reprise)
—	44	43	ALICE IN CHAINS - Them Bones, Down In A Hole (Columbia)
—	50	44	TESLA - Stir It Up (Geffen)
41	39	45	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
—	—	46	AC/DC - Highway To Hell (Atco)
—	48	47	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
46	43	48	JOE WALSH - Fairbanks Alaska (Epic Associated/Pyramid)
40	45	49	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
—	—	50	JAYHAWKS - Hollywood Town (Def American/Reprise)

CHARTBOUND

*Debuts in chartbound

- SASS JORDAN (IMPACT) "IF YOU'RE GONNA"
- *JACKYL (Geffen) "THE LUMBERJACK"
- ZACHARY RICHARD (A&M) "SHEILA"
- *ROY ORBISON (Virgin) "HEARTBREAK RADIO"
- ROBBEN FORD (Stretch/GRP) "REAL MAN"
- *RED HOT CHILI PEPPERS (Warner Bros.) "KISS"

- *JEFFREY GAINES (Chrysalis) "HEADMASTER"
- HARDLINE (MCA) "FIND"
- MEGADETH (Capitol) "FORECLOSURE"
- *PAUL WELLER (Go/Polydor/PLG) "UH HUH"
- *DREAM THEATRE (Atco) "PULL ME UNDER"

Dropped: #42 Asia, #46 Elton, Suicidal Tendencies, Metallica, Mr. Reality.

ALTERNATIVE

MOST ADDED

1. HOMEBREW - NENEH CHERRY (VIRGIN)
2. "JOSEPHINA" - GENE LOVES JEZEBEL (JRS)
3. CHAINSAW KITTENS - HIGH IN HIGHSCHOOL (MAMMOTH)
4. "IRON LION ZION" - BOB MARLEY (ISLAND)
 * HARVEST MOON - NEIL YOUNG (REPRISE)

TOP TIP

DADA
 "DIZZ KNEE LAND"
 (I.R.S.)

A dizzying debut this week at #35!

COMMERCIAL RECORD TO WATCH



NENEH CHERRY
 "TROUT"
 (VIRGIN)

KKDJ, WFNX, 91X, KROQ, WDRE, KDGE, etc. are already hooked on this duet with R.E.M.'s Michael Stipe.

COLLEGE RECORD TO WATCH



LAUGHING HYENAS
 CRAWL
 (TOUCH & GO)

Stations already laughing it up include KCMU, WUJC, WBNY, KZSC, WFDU, etc.

Editor: Lindo Ryan

2W LW TW

5	1	1	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
1	2	2	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
3	3	3	SCREAMING TREES - Nearly Lost You, Dollar Bill, Shadows (Epic)
4	4	4	PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
8	5	5	SOUL ASYLUM - Somebody To Shove, Runaway Train (Columbia)
6	6	6	10.000 MANIACS - These Are Days, Noah's Dove (Elektra)
15	12	7	THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
14	14	8	TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
10	9	9	NINE INCH NAILS - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
2	8	10	SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
7	7	11	MICHAEL PENN - Doctor, Strange, Drained (RCA)
9	10	12	RAMONES - Poison Heart, Censorshit, I Won't Let, Tomorrow (Radio Active)
32	19	13	PAUL WELLER - Uh Huh Oh Yeah (Go!/London/PLG)
29	15	14	EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
30	16	15	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
17	17	16	DARLING BUDS - Please Yourself, Sure Thing (Chaos)
42	27	17	MUDHONEY - Suck You Dry (Reprise)
11	11	18	MOODSWINGS - Spiritual High (State Of Independence) (Arista)
12	13	19	TOM WAITS - Goin' Out West (Island/PLG)
—	30	20	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
22	21	21	HAPPY MONDAYS - Stinkin Thinkin, Angel (Elektra)
—	33	22	NED'S ATOMIC DUSTBIN - Not Sleeping Around (Chaos)
16	20	23	MORRISSEY - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)
24	24	24	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
27	25	25	MARY'S DANISH - Leave It Alone (Morgan Creek)
13	18	26	HOUSE OF LOVE - You Don't Understand, Feel (Fontana/Mercury)
43	42	27	JAYHAWKS - Hollywood Town (Def American/Reprise)
26	26	28	CONSOLIDATED - Guerrillas In The Mist (Netzwerk/IRS)
23	28	29	LUNA - Anesthesia, Slash, Crazy People, Hey Sister (Elektra)
19	22	30	SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
—	39	31	BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
50	41	32	MEAT BEAT MANIFESTO - Edge Of No Control (Mute/Elektra)
35	35	33	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
34	34	34	BLEACH - Surround, First, Push (Chameleon/Elektra)
—	—	35	DADA - Dizz Knee Land (IRS)
36	36	36	THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down (Atco)
—	44	37	ALICE IN CHAINS - Them Bones, Down In A Hole (Columbia)
39	38	38	INSPIRAL CARPETS - Generations (Elektra/Mute)
21	23	39	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees (Epic)
—	43	40	JESUS LIZARD - Boiler Maker, Puss (Touch & Go)
31	32	41	JOHN WESLEY HARDING - Messenger, Come Gather (Sire/Reprise)
20	29	42	TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
25	37	43	KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
—	—	44	DAISY CHAINSAW - Love Your Money, Pink Flower, Sick Of Sex (A&M)
47	47	45	BLIND MELON - Tones Of Home (Capitol)
18	31	46	OVERWHELMING COLORFAST - It's Tomorrow, She Said (Relativity)
—	—	47	LEMONHEADS - Mrs. Robinson (Atlantic)
48	48	48	FARM - Rising Sun, Hard Times, Don't You Want (Sire/Reprise)
—	—	49	IMMACULATE FOOLS - Stand Down (Continuum)
40	40	50	MEDICINE - Aruca, One More (Def American/Reprise)

CHARTBOUND

*Debuts in chartbound

- NENEH CHERRY** - HOMEBREW (VIRGIN)
SHAWN COLVIN - FAT CITY (COLUMBIA)
POPINJAYS - FLYING DOWN TO... (EPIC)
BOB MARLEY - "IRON LION ZION" (ISLAND)
TH' FAITH HEALERS - LIDO (ELEKTRA)
SUPREME LOVE GODS - "SOULED OUT" (DEF AMERICA/REPRISE)

Dropped: #45 Sinead O'Connor,
 #46 Shriekback, #49 The Bats, #50
 Public Enemy.

FLOWER HEAD



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Z8 ENTERTAINMENT **BMG**
Management: Leslie Aldredge

"ACID REIGN" the first track
...ka-BLOOM! the debut album

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **PETER GABRIEL** - Digging, Steam, Frog, Loved (Geffen)
- 2 **R.E.M.** - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 3 **10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
- 4 **SUZANNE VEGA** - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 5 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 6 **U2** - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 7 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 8 **TALKING HEADS** - Lifetime Piling Up (Sire/Warner Bros.)
- 9 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 10 **MICHAEL PENN** - Doctor, Strange, Drained (RCA)
- 11 **MOODSWINGS** - Spiritual High (State Of Independence) (Arista)
- 12 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)
- 13 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 14 **SCREAMING TREES** - Nearly Lost You, Dollar Bill, Shadows (Epic)
- 15 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 16 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 17 **DADA** - Dizz Knee Land (IRS)
- 18 **THE REMBRANDTS** - Johnny Have You Seen Her?, Rollin Down (Atco)
- 19 **NINE INCH NAILS** - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 20 **PETER HIMMELMAN** - Beneath The Damage, Child Into A Man (Epic)
- 21 **INXS** - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
- 22 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
- 23 **HAPPY MONDAYS** - Stinkin Thinkin, Angel (Elektra)
- 24 **ALICE IN CHAINS** - Them Bones, Down In A Hole (Columbia)
- 25 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 26 **INSPIRAL CARPETS** - Generations (Elektra/Mute)
- 27 **JAYHAWKS** - Hollywood Town (Def American/Reprise)
- 28 **SHAWN COLVIN** - Another Round Of Blues (Columbia)
- 29 **DARLING BUDS** - Please Yourself, Sure Thing (Chaos)
- 30 **BLIND MELON** - Tones Of Home (Capitol)

TW COLLEGE INTENSIVE

- 1 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 2 **SCREAMING TREES** - Nearly Lost You, Dollar Bill, Shadows (Epic)
- 3 **TOM WAITS** - Goin' Out West (Island/PLG)
- 4 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 5 **BEAT HAPPENING** - Noise, You Turn Me On (Sub Pop)
- 6 **EUGENIUS** - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 7 **NINE INCH NAILS** - Happiness In... (Nthng/TVT/Interscope/ARG)
- 8 **R.E.M.** - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 9 **MUDHONEY** - Suck You Dry (Reprise)
- 10 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 11 **JESUS LIZARD** - Boiler Maker, Puss (Touch & Go)
- 12 **10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
- 13 **CONSOLIDATED** - Guerrilas In The Mist (Nettwerk/IRS)
- 14 **SUZANNE VEGA** - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 15 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 16 **PETER GABRIEL** - Digging, Steam, Frog, Loved (Geffen)
- 17 **MEAT BEAT MANIFESTO** - Edge Of No Control (Mute/Elektra)
- 18 **TH' FAITH HEALERS** - Lido (Elektra)
- 19 **DARLING BUDS** - Please Yourself, Sure Thing (Chaos)
- 20 **DAISY CHAINSAW** - Love Your Money, Pink Flower (A&M)
- 21 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 22 **PUBLIC ENEMY** - Hazy Shade Of Criminal (Def Jam/Chaos)
- 23 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 24 **MEDICINE** - Aruca, One More (Def American/Reprise)
- 25 **LUNA** - Anesthesia, Slash, Crazy People, Hey Sister (Elektra)
- 26 **JAYHAWKS** - Hollywood Town (Def American/Reprise)
- 27 **HAPPY MONDAYS** - Stinkin Thinkin, Angel (Elektra)
- 28 **MICHAEL PENN** - Doctor, Strange, Drained (RCA)
- 29 **BATS** - Boogey Man, The Black And, The Old (Mammoth)
- 30 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)

ALTERNATIVE NEW RELEASES



TOMMY KEENE - SLEEPING ON A ROLLERCOASTER (MATADOR)

Master craftsman Tommy Keene is back with a five-song EP on the Matador label. Those who have been 'round long enough will remember Tommy's pop charmers on Geffen Records—and you get ten points if you remember his excellent debut on the Dolphin label. But back to the present. The *Sleeping On A Rollercoaster* EP is filled with the kind of buzzing, jangling guitar-pop old fans will instantly recognize and welcome back, while those new to the picture might compare Keene's pop

sound to The Candy Skins or even Matthew Sweet. In either case, tracks like "Love Is A Dangerous Thing," "Driving Into The Sun" and "Waiting To Fly" sound like sure things for Commercial and College radio alike. Welcome back, Tommy! This was the nicest surprise of the week. LINDA RYAN

THOUSAND YARD STARE - HANDS ON (POLYDOR/PLG)
Thousand Yard Stare is a young five-piece from a small town (they say village—that's how small) in England, whose debut album, *Hands On*, lands on your desk this week. Back in dear ol' Blighty, TYS jokingly dubbed themselves, "the band you can take home to meet your parents"—a moniker that's stuck with them since. And this "nice" thing seems to have spilled over onto the album. Having seen the band play live a couple times this summer, I know their shows are a sweaty, lots-of-young-punters-moshing good time—definitely an "oops, forgot to wipe

me feet" kinda vibe. The highlights of *Hands On* are those songs that capture this energy and spirit. "Last Up First To Go," "0-0 A.E.T.," "Buttermouth," "Comeuppance" and "Seasonstream" are six excellent songs that make a choice starting place for Commercial radio. Along with those, College stations might also want to check out "Wideshire" and "Nonplussed." Seeing Thousand Yard Stare play at The Marquee last July was one of the highlights of my trip to England. I hope as many of you as possible get to see them while they're in New York. LR

LEONARD COHEN - "DEMOCRACY" (COLUMBIA)
Just in time for the election, Leonard Cohen's acerbic tongue lashes out against American political leaders and corporate businessmen who hide behind a verbal shield, "Making the world safe for democracy," when, in fact, they're looking out for their own almighty dollars. Cohen's trade-

mark baritone and his half-sung-half-spoken style is the perfect vehicle for his "what goes around, comes around" message, and makes the "American capitalist pill" a bit easier to swallow. A timely and thought-provoking message worth your listening time. LR

DANIEL ASH - "GET OUT OF CONTROL" (COLUMBIA)

We've been teased with promises of a new Love And Rockets album in '93 by solo albums from David J and now Daniel Ash. (Thank God drummer Kevin Haskins didn't follow suit!) Ash's latest, "Get Out Of Control," is a quirky, guitar-laden offering with thick drum-beats that pummel continuously—qualities shared with many a Love And Rockets' song, so I'm sure it's going to confuse a few of your listeners. But hey, live for the moment. Daniel Ash is now. Love And Rockets in the new year. This is one hypnotic jam! LR

CLASSIFIEDS

JOB OPENINGS

URBAN KOKO needs an experienced Announcer with production skills. News and sports experience a plus. Females strongly encouraged. T&R: George Martinez, 2559 Welton, Denver, CO 80205. [10/20]

KGRC, HANNIBAL/QUINCY has an immediate opening for a Morning Drive pro. Rush T&R: Jim Donnelly, PO Box 1017, Hannibal, MO 63401. EOE [10/20]

#1 COUNTRY STATION KFLG needs Air Personalities for immediate and future openings. At least two years experience in Country as well as personal appearances and remotes. If you can follow directions and are a team player, send T&R ASAP: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [10/30]

MIX 102.9 SEEKS TALENT TO HOST the number-one rated A/C Midday show in Dallas. Minimum 2 years in medium/large market, willingness to get involved in community and good self-editor. Women and minorities encouraged to apply. No calls please. T&R: Pat McMahon, KDMX Radio, 1353 Regal Row, Dallas, TX 75247. [10/30]

COUNTRY KWHT/FM seeks AT for all shifts. Only the best need apply. No calls please. T&R: Jeff Walker, PO Box 640, Pendleton, OR 97801. [10/30]

TOP 40 KACI has two part-time openings for experienced AT. T&R: Greg Larsen, PO Box 516, The Dalles, OR 97058, or call (503) 296-2211. [10/30]

OLDIES WIHN 96.7, seeks a full-time Evening Talent immediately. No calls please. T&R: PO Box 610, Bloomington, IL 61702. [10/30]

POWER103.7 WNNJ/FM is in search of jocks with Top 40/Hot A/C experience from the NJ, NY & Eastern PA area. Part-time shifts only. No calls. T&R: Larry Bear, PO Box 40, Newton, NJ 07860. [10/23]

TOP 40 WTBX is looking for a Nighttime AT. Also have p/t AT positions available. T&R ASAP: Bill Klaproth, PO Box 1060, Hibbing, MN 55746. EOE [10/23]

WVPE SEEKS JAZZ AIR PERSONALITY/OPS. MANAGER. Strong air/production skills and computer literacy required. T&R: Tim Eby, 2424 California Road, Elkhart, IN 46514. EOE [10/23]

DESPERATELY SEEKING MORNING SHOW PERSON or team! Rock-leaning Top 40 looking for person or team with outrageousness and creativity. Live and work for a great company in the great Northwest. T&R: Allan Fee, KISM Radio, 2219 Yew Street, Bellingham, WA 98226. [10/23]

CALIFORNIA SUNSHINE! KUBA, full-service contemporary Country needs AM Drive Adult communicator. T&R: PO Box 309, Yuba City, CA 95992. [10/23]

SKI VERMONT WITH TDP RATED HOT A/C! Females encouraged. T&R: WZRT Radio, PO Box 940, Rutland, VT 05702. [10/23]

25,000 WATT ALBUM Z104/FM needs a Morning Pro. Must be creative, relatable, with great production and phones. T&R: Steve Resnick, PO Box 1451, Wausau, WI 54402-1451. EOE [10/23]

WAXX FM has an opening for a full-time Announcer/Production person. Professional broadcast experience required. T&R: WAXX/FM Radio, PO Box 6000, Eau Claire, WI 54702. [10/23]

AVAILABLE

FLIRTATIDUS, FUN-LOVING, dependable young female newcomer seeks AT opportunity in the East. ANDREA: (218) 732-8562. [10/30]

CURRENTLY SWING/WEEKENDS in Philadelphia. Smooth adult communicator seeks AA/Jazz format. Team player. GREG: (609) 646-4055. [10/30]

ARE YOU LOOKING FOR AN EXPERIENCED PERSONALITY for your small/medium market station? I have twenty-two years worth! OM/PD/AT. Prefer Midwest or South Central. MIKE: (419) 243-0043. [10/30]

FULL-TIME COUNTRY ANNOUNCER seeking Top 40, A/C or Rock format. Nights/Midday. DALE: (816) 966-8708. [10/30]

FIFTEEN YEAR MORNING and Afternoon show personality seeking f/t position. Team player. Top 40, Oldies, Country and Hot A/C. JON-ERIC STEVENS: (402) 474-6408. [10/30]

AIR TALENT EAGER to continue learning, and excel in broadcasting field. Two years experience in Southwest Washington. Prefer NW, but will consider any offers. Experience as News Director, Production and Programming. JIM: (206) 456-3758. [10/30]

FIVE-YEAR VET, small, medium and large market experience. A variety of skills. Full of warm air! KATHY: (707) 765-0266. [10/30]

FIVE-YEAR AT seeks job in SF Bay Area. Done it all! Jock, News and Morning Drive. Promotions? You bet! STEVE: (707) 442-0107. [10/30]

TEN YEARS RADIO EXPERIENCE in A/C, Country, Rock, Oldies, Big Band—you name it. Six years as PD, MD and

team player. Looking in the West, AZ, CA & NV. Medium/large market. Can start ASAP. MIKE HOGAN: (602) 763-6417. [10/30]

FIFTEEN-YEAR MEDIUM MARKET PRO seeks station that meets his standards. Must be professional, competitive, creative and well paying. JOHN: (309) 663-8641. [10/30]

SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY. On-air in all three markets. Sixteen years PD, Promotions, Production, Major Market experience. MARK: (408) 688-5604. [10/23]

LARGE MARKET VETERAN with fifteen years on-air and management experience. Team player, leader by example, strong music, research and programming background. Will market one shift of your entire station heavily. (209) 725-8451. [10/23]

CREATIVE PROGRAMMING, marketing, promotions professional seeks Top 200 market programming or marketing/promotions director position. Fourteen years major and medium market experience. A/C, Oldies, Top 40, or Talk. All serious offers considered. GARY BEGIN: (207) 465-9870. [10/23]

KEVIN CHASE, FORMER PD KZRT-Twin Falls, ID, looking to stay in Northwest. Any format. (208) 734-3804. [10/23]

I PLAYED PEORIA! Ready to rock your world now. Fifteen-year medium market pro DJ, wants to take your station to the top! A/C, Top 40, Album or Oldies. JOHN: (309) 663-8641. [10/23]

AMBITIOUS FEMALE BROWN GRAD seeking broadcast opportunity. Creative, team player, dependable. Will relocate anywhere warmer than Minneapolis. KARN: (612) 872-4075. [10/23]

IM4U. Energetic, charming and dependable. New female AT with "I want to learn it all" attitude. Will travel. TERI: (612) 890-4435. [10/23]

PD AVAILABLE. Twelve years radio experience. A/C or Country. Great track record. Call for T&R. (800) 745-6495. [10/23]

SERVICE REQUEST

WAIC: Urban station looking to expand Alternative and Rock library. Service from all major and independent labels. Send to: 1000 State Street, Springfield, MA 01109. [10/30]

WUMB: Service needed from all labels for Quiet Storm, Jazz and AA formats. Send to: Al Davis, 100 Morrissey, Blvd., Boston, MA 02125-3393, or call (609) 287-6900. [10/23]

PERSONAL PICKS

SINGLES by Dave Sholin

WHITNEY HOUSTON - *I Will Always Love You* (Arista) It took Whitney to remind me how many times I used to play this song at home in its original form by the singer who wrote it—Dolly Parton. Now with spiritual-like zeal, it gets a whole new interpretation. Audience will get to see Whitney as she stars in her first film, "Bodyguard," with Kevin Costner and of course, this stunning tune is part of the movie's soundtrack.

BELL BIV DeVOE - *Gangsta* (MCA) It's pretty easy to guess what three initials are guaranteed to cause major excitement at Top 40 radio—BBD! Production is nothing short of spectacular on this much-anticipated release that's been kept under wraps successfully. Just about every element imaginable is used to great effect on either the full version or rapless edit.

DAN BAIRD - *I Love You Period*. (Def American/Reprise) There are lots of ways to say, "I love you," but most of them have been used at one time or another. The trick is to phrase the romantic urge in a fresh context. Enter the ex-Georgia Satellite who knows just how to vocally punctuate this cleverly written rocker. And let's toss in a few exclamation points, okay?!!!

GEORGE LaMOND - *I Believe In You* (Columbia) Getting a bit of inspiration from Paul Young as well as from The Carpenters' 1970 hit, "Close To You," Pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries. George's biggest Top 40 success came in 1990 with his hit "Bad Of The Heart," but expect that hot track to take a back seat to this release.

CELINE DION - *Love Can Move Mountains* (Epic) Producer Ric Wake is best known for his work with Taylor Dayne, but this time he adds

just the right edge to Celine Dion's powerful vocal approach. It's evident that she was pouring every ounce of emotion possible into this Diane Warren song, giving it a gospel-like quality. Since she's best known for her stirring ballads, "Love Can Move Mountains" will acquaint the public with yet another side to this wonderfully gifted and very versatile songstress.

GODDESS - *Sexual* (Atlantic) Considering this song's topic, timing couldn't be better for this track to finally get released. Rich Anhorn, MD at Q105 Tampa, was first to tell us about it and with Madonna making sex the subject matter of the day, it's top of mind (more than usual). Airplay at numerous key stations forced this import to get released. An ingenious production by Rob & Ferdie Bolland, the pair who brought us Falco's "Rock Me Amadeus" last decade in 1986.

KISS - *Every Time I Look At You* (Mercury) It's doubtful anyone lucky enough to have experienced Kiss in person during their costume days will ever forget it. Well, Halloween ended for Gene Simmons and Paul Stanley some years ago, and now joined by drummer Eric Singer and guitarist Bruce Kulik, they close out 1992 with a tender ballad performed with emotion and sensitivity.

WAILING SOULS - *If I Were You* (Chaos) One strong melody drives this effort that combines Reggae and R&B. The Souls are Winston "Pipe" Matthews and Lloyd "Bread" McDonald whose voices blend sweetly by inviting the listener in a celebration of unity and peace. New mix by John Luongo gives it that Top 40 punch.

JEREMY JORDAN - *The Right Kind Of Love* (Giant/Reprise) Judging by his picture on the

CD-pro, Jeremy looks like the kind of guy who should be a regular on TV's top teen attraction, "Beverly Hills, 90210." His debut on the soundtrack from the show features a cool, rhythmic hook and some slick production, thanks to Robbie Nevil, Tommy Faragher and Lotti Golden.

LO-KEY - *I Got A Thang 4 Ya!* (Perspective/A&M) A sensual slow jam wrapped in a melody that makes it worthy of consideration for Pop play. Top Ten at Urban Contemporary radio this week, it charts at #28 for KMEL San Francisco, on at KJYK Tucson, plus ADDs at: KSTN Stockton and KS104 Denver.

ALBUMS by Ron Fell

ROY ORBISON - *King Of Hearts* (Virgin) Roy Orbison may be playing poker with Elvis at this very moment, but at least we've got some of his previously unreleased vocals to carry on. This second posthumous release contains some unreleased masters, some simple demo recordings and some tracks that have been heard before but were never part of an Orbison album. The collective volume, to be known as the King Of Hearts album, is about the last we'll hear from Roy. The inspiration for this compilation was Roy's widow Barbara who saw to it that a lot of love and care went into the construction and completion of the basic tracks. The chilling presentation always associated with Orbison's voice was produced with pride by the likes of Robbie Robertson, Don Was, T-Bone Burnett and Jeff Lynne. Not to be missed is his Grammy award-winning duet with k.d. lang, CRYING, his contribution to the film *Thelma & Louise*, I DROVE ALL NIGHT, and the old Frankie Miller song HEARTBREAK RADIO, which is the set's lead single.

the GAVIN REPORT

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I Love
You
Period”
Dan Baird

THE VOICE OF THE GEORGIA SATELLITES

THE NEW SINGLE FROM HIS DEF AMERICAN DEBUT:

LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENDAN O'BRIEN



BACK IN YOUR FACE.

BELL BIV DEVOE

“GANGSTA”

THE MONU-MENTAL FIRST SINGLE FROM
HOOTIE MACK
THE FOLLOW-UP
TO THEIR TRIPLE-PLATINUM
DEBUT ALBUM **POISON**

PRODUCED BY WOLF & EPIC
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