the first single from the new album: THE RADICAL LIGHT

VONDA SHEPARD

"wake up the house"

Produced by Vonda Shepard & Matthew Wilder
Management: Patrick Reins & Associates

©1992 Reprise Records
### Top 40

#### Most Added

- **Whitney Houston**
  - "I Will Always Love You" (Arista)
- **Restless Heart**
  - "When She Cries" (RCA)
- **Boyz II Men**
  - "In The Still Of The Night" (Motown)

#### Record to Watch

- **Wreckxx-N-Effect**
  - "Rump Shaker" (MCA)

### Urban

#### Most Added

- **Bell Biv Devoe**
  - "Gangsta" (MCA)
- **Hi-Five**
  - "Quality Time" (Jive)
- **Whitney Houston**
  - "I Will Always Love You" (Arista)

#### Record to Watch

- **Silk**
  - "Happy Days" (Keia/Elektra)

### Country

#### Most Added

- **Garth Brooks**
  - "Somewhere Other Than The Night" (Liberty)
- **Diamond Rio**
  - "In A Week Or Two" (Arista)

#### Record to Watch

- **Mike Reid**
  - "Call Home" (Columbia)

### Jazz

#### Most Added

- **Jackie McLean**
  - "Rhythm Of The Earth" (Antilles/PolyGram)
- **Mike Stern**
  - "Standards (And Other Songs)" (Atlantic)

#### Record to Watch

- **Jackie McLean**
  - "Rhythm Of The Earth" (Antilles/PolyGram)

### A/C

#### Most Added

- **Whitney Houston**
  - "I Will Always Love You" (Arista)
- **Celine Dion**
  - "Love Can Move Mountains" (Epic)
- **Genesis**
  - "Never A Time" (Atlantic)

#### Record to Watch

- **Sonia Dada**
  - "You Ain't Thinking (About Me)" (Chameleon/Elektra)

### Adult Alternative

#### Most Added

- **Shawn Colvin**
  - Fat City (Columbia)
- **David Benoit**
  - Letter To Evan (GRP)
- **Max Lasser**
  - A Different Kind Of Blue (Real Music)

#### Record to Watch

- **Shawn Colvin**
  - Fat City (Columbia)

### Album

#### Most Added

- **Johnny Winter**
  - "Johnny Guitar" (Point Blank/Charisma)
- **Neil Young**
  - "War Of Man" (Reprise)
- **Jackyl**
  - "The Lumberjack" (Geffen)

#### Record to Watch

- **Jackyl**
  - "The Lumberjack" (Geffen)

### Alternative

#### Most Added

- **Thomas Dolby**
  - Astronauts And Heretics (Giant/Reprise)
- **Daniel Ash**
  - "Get Out Of Control" (Columbia)
- **Leonard Cohen**
  - "Democracy" (Columbia)

#### Record to Watch

- **Gavin Friday**
  - "King Of Trash" (Island/PLG)
- **The Lemonheads**
  - "Mrs. Robinson" (Atlantic)
The Gavin Report, as well as its video, online database and radio services operations, have been purchased by London-based Spotlight Publications.

Spotlight is the pre-eminent U.K. music business magazine publisher with their flagship, Music Week, and the recent start-up, Music Business International, as well as a variety of titles serving the international audio and visual industries.

Spotlight also operates Chart Information Network, a joint venture with the British Phonographic Industry (the U.K. equivalent of the Recording Industry Association of America), and manages the official U.K. music charts.

Doug Shuard, managing director of Spotlight Publications, says of the acquisition, “The music industry now operates on a truly global scale and as business magazine publishers, we need to mirror that position. Our intention is to be a major player in that mix.”

Spotlight’s group publishing editor, David Dalton, who becomes the Chief Executive Officer of the new Gavin Report, has worked at both Music Week and at Music Business International, a publication he developed and will continue to oversee. Dalton, who is in the process of moving to Gavin’s home base in San Francisco, says, “Everyone at Spotlight sees the tremendous potential in The Gavin Report and its current staff. I look forward to working with them and providing you, their loyal readers, with everything you can expect and more from a music and radio trade magazine. If we don’t make contact before mid-February, I and the others at Spotlight look forward to meeting you at the Eighth Annual Gavin Seminar, February 11-13, here in San Francisco.”

---

**Bruce Bird Succumbs**

Music industry veteran Bruce Bird died unexpectedly on October 31 when he suffered a cerebral hemorrhage in his home in Calabasas, California. He was 44.

Bird’s colorful career began in 1966 when he joined Liberty Records Distributing Company in Ohio as a sales and promotion manager for the midwest. By 1974 he had moved on to Buddah Records where he was instrumental in furthering the careers of Gladys Knight and The Isley Brothers.

After running his own promotion and marketing firm, in 1976 Bird joined up with Neil Bogart at Casablanca Records, and together the two ushered in the disco era and saw success with Donna Summer, Kiss and the Village People.


Jack Blades, who worked with Bird continued page 5

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"You Ain't Thinking (about me)" The first single & video from
SONIA DADA
On Chameleon cassettes and compact discs
The Oasis and CD107.5 In Double Switch

This week in the big D, "The Oasis" (KOAI) pulled the plug on its Adult Alternative format and became Top Forty KHKS (Kiss). The station was barely on the air before crosstown Classic Rocker CD107.5 (KCDU) not only scooped up the format, but, with KHKS's blessing, filed for the KOAI call letters.

Peter Ferara of the new Oasis' parent company, Granum Communications Inc. said his company made the move because "we looked at the growth of the format and decided there was more to come." Brought in to program the station was heavy hitter Paul Goldstein, who at one time was with KTWW "The Wave" in Los Angeles.

Skip Schmidt stays on as GM at KCDU. Ditto KHKS GM Brenda Adriance who told the Gavin Report that the original KOAI changed because, "We've been seeing a hole in the market since 1991 that indicated an opportunity for an Adult Top 40 station, and we decided to take advantage of that." According to Adriance, Gannett, which owns KHKS felt that Adult Alternative is a niche format, with inconsistent ratings. "Gannett has the resources we needed to put this new format into effect immediately," she said. While a new program director is still being sought, J J McKay is sitting in, and the station's entire air staff is in transition.

Franklin Promoted to National Post

CUNNINGHAM TAPPED AS EPIC VP

At Epic Records this week, Dwayne Cunningham was promoted to Vice President, Black Music Promotion from National Director, Black Music Promotion.

"I've known Dwayne and have followed his career for several years," said label Senior Vice President, Black Music Hank Caldwell. "I'm excited about working with him and I know he's going to be successful in his new position." Before joining Epic, Cunningham spent two years at Atco/EastWest America as Northeast Regional Director, Black Music Promotion.

Also at Epic, Randy Franklin was upped to National Director, Black Music Promotion, Epic Records, replacing Cunningham. Since 1988, Franklin has served as Regional Promotion Manager for the label. He started in radio as a music assistant at WRBD-Ft. Lauderdale.

PENDULUM SWINGS FOR RODRIGUEZ

Elektra Entertainment head of Urban Music, Ruben Rodriguez, has resigned his post in order to concentrate on his presidency of Pendulum Records.

In the interim, Joe Morrow becomes acting Vice-President of Urban Promotion for Elektra.

On Your Desk Now. Add Date November 9th.
The Stunning Power Ballad

DOWN ON YOUR KNEES

Composed By:
David Brooks
Jani Lane
J.J. Farris

From the critically acclaimed debut album

Look for the video "Down On Your Knees", featuring Jani Lane
RADI-O-rama

The most sincerest of condolences go out to this week to the family and friends of my dear friend, Bay Area sportscaster and former KBLX-San Francisco, KTIN-San Rafael and WBBZ-Boston personality Sylvester Jackson, who died last weekend at the too-young age of 37 after a yearlong battle with cancer.

The world has lost a shining light, but the glow lingers.

What's up with KMEL general manager Paulette Williams? Word is she is resigned on Wednesday 11/4, but stay tuned for the final word...As of 11/9, Shannon Steele joins Mix 96 (WVNC/FM)-Canton, NY as APD/middays. Shannon was doing the night shift at WKPE-Cape Cod, MA. Also at VNC, music director Ed Thomas moves from middays to the 8P-12M slot...Former KOAI ("The Oasis")-Texas PD Monica Logan is opening her own consultancy. Give her a call at (214) 783-9008...Joe Mama, former night personality at WKDD-Akron, is the new morning man at WY93-Las Vegas. WY93 debuted a Country format a month ago...With the exception of morning drive, KSLY-San Luis Obispo, CA has gone satellite, and is no longer a Top 40 reporter...Major shakeup at B95 (KBOS)-Fresno, which until recently was in receivership. Along with new owners CenCal come GM Steve Miller, who is part owner, PD Eddie Monson, most recently at KHTN-Modesto/Merced; News Director Charlie Scott from crosstown news talker KRGQ. Out is former PD Trevor Carey. Music director Kevin Murphy stays on, as does the air staff. Temporarily replacing Trevor Carey on the air is Doug Parker...Personality Mike Joseph is no longer at KSFO/KAYA-San Francisco and is heading to weekends at "The Fox" (KFXA)-San Jose...New address for KESZ 99.9-Phoenix is 5555 N. 7th Avenue, Suite 300, Phoenix. Phone (602) 207-9999...Shane McIntosh exits Hot 106 Lakes FM (WLZ) and Chuck DiStefano takes over the PD slot. MD Jerry Sandlin will be taking music calls from 3-5P...At Adult Alternative KKSF-San Francisco, midday personality Roger Coryell moves to morning drive.

ROTATIONS

Sincere condolences to Dana Keil, Director, National Secondary Promotion for Columbia Records. Dana's brother, Donald Henry Keil, died of severe pneumonia on October 21. Donations can be made in Donald's name to St. Paul Luther Church, 171 Closter Rock Road, Closter, NJ 07624...Condolences also go to David Forman, Associate Director of A/C Promotion for Columbia. David's father, Al Forman, died last week. Donations can be sent to the T.J. Martell Foundation...The October 26 roast for San Francisco local Capitol rep Dave Rothstein, who lost all his possessions in a fire, was a capital success. In addition to cash, Dave received two guitars and label chief Hale Milgrim is giving Dave an oriental rug of his choice...

BIRTHS

Our Best Wishes and HAPPY BIRTHDAY To: David Beran, The Gavin Report 11/8
Kara Franklyn, KCHH-Chico, CA 11/8
Joyce Apostolos, WLLH-Lowell, MA 11/8
Charlie Thomas, US96/FM-Neenah, WI 11/8
Duane Carstens, KTLB-FM-Rockwell City, IA 11/8
Bonnie Raitt, Rickie Lee Jones 11/8
Ben Gray 11/9
Jon Konjoyan, J.K. Promotion 11/9
Angela Perelli, KIOL-San Francisco, CA 11/9
Don Roberts, KFGO-Fargo, ND 11/9
Donna Brake 11/10
Dave Allyn, KDLK-Del Rio, TX 11/10
Ron West, KLBQ-El Dorado, AR 11/10
Greg Lake, Dave Loggins, Donna Fargo 11/10
Debi Fleischer, Columbia Records 11/11
Brooke Ashman, Zoo Entertainment 11/11
Louise Palanker, Premiere Radio Networks 11/11
Kevin Kertes, Columbia Records 11/11
Tom Sgro, BNA Entertainment 11/11
Jesse Colin Young, Narvel Felts 11/11
Trina Iwamuro 11/12
Stan Foreman, Capitol Records 11/12
Kay McCarthy, Ato/HotWest Records 11/12
Al Tavares, Ato/HotWest Records 11/12
Bonny O'Brien, WAHR-Huntsville, AL 11/12
Rick Hayden, KQX/Grand Junction, CO 11/12
Bill Jerome, Jerome Promotions & Marketing 11/12
Collin King, Jerome Promotions & Marketing 11/12
Neil Young, The Source 11/12
Barbara Fairchild, J.C. Crowley 11/12
Andrea Paulini, A&M Records 11/13
Scott Periwitz, Virgin Records 11/13
Roger Priest, WBAA-Lafayette, LA 11/13
Jim Douglas, WFPS-Freeport, IL 11/14
Stu Bergen, Relativity Records 11/14

November 6, 1992/the GAVIN REPORT
the GAVIN REPORT

MOST ADDED

WHITNEY HOUSTON (130) (Arista)  
RESTLESS HEART (66) (RCA)  
BOYZ II MEN (51) (Motown)  
DAN BAIRD (42) (Def American/Reprise)  
CELINE DION (42) (Epic)  
SHAKESPEAR'S SISTER (41) (London/PLG)  
BELL BIV DeVOE (41) (MCA)  

CERTIFIED

GO WEST  
Faithful  
(EMI/ERG)  
10,000 MANIACS  
These Are Days  
(Elektra)

TOP TIP

SHANICE  
Saving Forever For You  
(Giant/Reprise)

RECORD TO WATCH

-WRECKX-N-EFFECT-

WRECKX-N-EFFECT  
Rump Shaker  
(MCA)  
This explosive track is crossin' fast! Don't get left—behind.

Editor: Dove Sholin
Assoc. Editor: Annette M. Lai

TOP 40

2W LW TW

3 1 1 THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
2 2 2 PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
7 4 3 ERIC CLAPTON - Layla (Duck/Reprise)
12 6 4 JON SECADA - Do You Believe In Us (SBK/ERG)
1 3 5 ANNIE LENNOX - Walking On Broken Glass (Arista)
14 10 6 DAMN YANKEES - Where You Goin' Now (Warner Bros.)
11 8 7 MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
17 11 8 MADONNA - Erotica (Maverick/Sire/Warner Bros.)
8 7 9 SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
22 15 10 MICHAEL BOLTON - To Love Somebody (Columbia)
16 13 11 TREY LORENZ - Someone To Hold (Epic)
18 14 12 RICHARD MARX - Chains Around My Heart (Capitol)
21 16 13 BOBBY BROWN - Good Enough (MCA)
10 9 14 EN VOGUE - Free Your Mind (Atco/EastWest America)
29 22 15 BON JOVI - Keep The Faith (Jambco/Mercury)
20 18 16 TLC - What About Your Friends (LaFace/Arista)
25 20 17 SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
32 24 18 ELTON JOHN - The Last Song (MCA)
4 5 19 CHARLES & EDDIE - Would I Lie To You? (Capitol)
34 29 20 R.E.M. - Drive (Warner Bros.)
24 23 21 SNAP - Rhythm Is A Dancer (Arista)
6 12 22 DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
30 27 23 THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
35 24 24 GENESIS - Never A Time (Atlantic)
28 26 25 PETER GABRIEL - Digging In The Dirt (Geffen)
37 30 26 MARY J. BLIGE - Real Love (MCA)
26 25 27 ROXETTE - How Do You Do! (EMI/ERG)
33 28 24 J. - Who's Gonna Ride Your Wild Horses (Island/PLG)
36 29 26 TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
35 32 30 TOM COCHRANE - Washed Away (Capitol)
38 31 34 EXPOSE - I Wish The Phone Would Ring (Arista)
32 36 24 GO WEST - Faithful (EMI/ERG)
5 17 33 PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
31 34 35 BAD COMPANY - How About That (Atco/EastWest America)
36 36 10,000 MANIACS - These Are Days (Elektra)
9 21 37 COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
38 38 SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
40 39 39 MICHAEL PENN - Seen The Doctor (RCA)
15 28 40 FIREHOUSE - When I Look Into Your Eyes (Epic)

CHARTBOUND

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<td>SHAKESPEAR'S SISTER - I Don't Care (London/PLG)</td>
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WHERE ARE YOU NOW?

THE GOLD SINGLE
FROM THE
AUSTRALIAN
ALBUM
NIGHTSTREET
74785-50203

ADDs INCLUDE:
WJAT/FM 93QID
B96.9 WDFI
KKEZ KKRL
KJLS SKU
KZZT KEEP
KRRG KTRD

MEDICINE MEN

INDIAN RESERVATION

ON TOUR WITH ASIA
STARTING IN NOVEMBER!

11/19 NORTFOLK VA
11/20 LONG ISLAND NY
11/21 PHILADELPHIA PA
11/22 PITTSBURG PA
11/23 YOUNGSTOWN
11/24 CHICAGO IL
11/25 STAR PLAZA
11/27 DETROIT MI
11/28 CINCINNATI
11/29 FT. WAYNE IN

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<td>GLORIA ESTEFAN - Always Tomorrow (Epic)</td>
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<td>MAXI PRIEST - Groovin' In The Midnight (Virgin)</td>
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<td>BOYD II MEN - In The Still Of The Night (Motown)</td>
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<td>SHANICE - Saving Forever For You (Geffen)</td>
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Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record-60 stations have it in their Top 20-Hit Factor = 60%
INSIDE TOP 40 by Dave Sholin

There are program directors, operation managers and general managers, but at KJYK Tucson Bruce St. James' business card reads "Supreme Commander." Bruce heard that Wal-Mart founder Sam Walton used to give out titles and one of them was "Supreme Commander," so, jokingly, Bruce gave himself that distinction.

However, the more important distinction is that Bruce has brought contemporary music to AM radio and built listener support which continues to grow. A former air talent at cross-town KRQ, where he owned a 33-share that made him the highest-rated night jock in the country at the time, St. James arrived at KJYK a year and a half ago when it had a whopping 0.4, placing 28 in a market of 30 stations.

Programming had shifted from beautiful music to Top 40 with an air staff of high school students playing a national list without sweepers or any real structure. Based on his experience, Bruce "figured the way to go was to target the 12-24 Hispanic listener by playing that Rap and Hip-Hop stuff people said you couldn't play on the radio."

The real question of course was, would that young demo demo listen to AM? Though he accepts the fact that AM has "widely known disadvantages" (those voices from "Everyone in radio telling us kids aren't going to listen to AM radio"), Bruce wasn't deterred because, "No one ever gave a memo to the listeners. We have a leg up on station formats because we are doing this to prove a point. I'm doing this on a Saturday morning, our only alternative."

Bruce also quickly acknowledges, "If an FM was doing Dance, their only alternative. We're trying to serve a new generation of kids that Top Forty has abandoned. If radio doesn't get them, we're going to lose them forever. I'm not a martian doing this to prove a point. I'm doing this on AM because we have nothing else. We're trying to serve a new generation of kids that Top Forty has abandoned."

KJYK proceeded to double their numbers in the first three books jumping 0.4 to 0.7 to 1.4 to 2.8. At that stage Bruce says, "we leveled off and got stuck in the mid-twenties. Our last book went up to a 3.1 and we took a huge jump 18-34."

Bruce's theory on why is due to, "KRQ shifting away from Dance music with more Rock and Alternative product, being a broader-based mass appeal Top Forty. I think there's a gap, a group in between, mostly 18-24s, who aren't ready to grow up. They don't want to hear Steve Winwood records and come over to AM because it's the only place they could hear this music without having to sit through Elton John or Phil Collins."

Bruce firmly believes that "people don't just get to twenty-five, wake up and say, 'Where have I been—I need to listen to The Beatles now.' There's an audience growing up with Boyz II Men and C + C Music Factory, and as the other Top Fortys go more adult, we are their only alternative." Bruce also quickly acknowledges, "If an FM was doing Dance, the situation would be quite different."

Another factor is Tucson's Hispanic population which, according to St. James, "has always held on to AM radio. This is one of the last markets where AM did really well. The city is right around 27% Hispanic and our audience is 55% to 60% Hispanic." But no one can accuse KJYK of buying their audience with most promotions centering around concerts and labels helping out with CDs and cassettes. It's the music, not big ticket items, that people are listening for.

Concerned that KJYK was wrongly getting labeled as a "Rap station," Bruce put the emphasis on Dance, but still says there is very little dayparting. Exceptions include "not hearing Ice Cube in middays (but he's on at night), and backing off ballads in mornings and nights. But, we are more selective on the Rap we play."

While at times the "Supreme Commander" may feel like he's doing everything, he knows full well it's not true and he heaps praise on his staff, which is comprised of KRQ veterans and rookies, for working with lots of team spirit. He also gives a great deal of credit to his "mentor," former KRQ PD and unofficial KJYK consultant, Clarke Ingram. "I learned so much by just watching Clarke run a successful station. Radio is supposed to be fun and for a long time it quit being fun for me. I got disappointed, but now I can't wait to go to work. When you have that type of attitude, it's contagious. It sounds like we're having fun because we are. We're trying to serve a new generation of kids that Top Forty has abandoned. If radio doesn't get them, we're going to lose them forever."

A final footnote—Bruce says billing has increased almost every month this year and last week, the station was sold out.

Barry Stewart, OM/MD at WJAT/FM Swainsboro, GA, calls the SPIN DOCTORS "a hit from day one," taking it 2-1 with number one requests for the past couple of weeks. Barry reports playing the "don't piss off you folks" line with no complaints. HIT FACTOR jumps 42% to 58% with huge gains at G105 23-17, WDJJ 33-25, KQHR 12-4, WBWZ 21-13, KIXR 25-16, KIHY 28-24, WQJP 23-11, 9Q10 32-26, MIX 98 9KHI 20-14, WHYR 31-23, etc.

Impressive stats keep rolling in for SHAI, RECORD TO WATCH in early October. Number one at KSTN, WPAGC and KMEL for the third week in a-row. New on: KPXR, WKXJ, WTNY/FM, KIHY, KDBB, B96, KONG, WZZW, FUN 107 and WEYQ.

High debut of the week at KXXR Kansas City is RESTLESS HEART’s "When She Cries," at #30 where it’s "already getting requests." It’s also the high debut for B94.7 Redding, CA, at #21 (33 plays) and PD Wayne Coy reports, "great upper demo response." The unanimous consensus from Top 40 programmers: this is not a Country record—it's a Pop record!

Plenty of top twenty conversions for SHANICE with a HIT FACTOR increase from 18% to 36%. Enters the top twenty at Z100 New York, KSTN, WQ96, WBBQ, FUN 107, KTFM, KPLZ, KC101, Q105, WNCI, POWER 102 and KCAQ.

Second-most requested track at Q106 San Diego is BOYZ II MEN's newest and what's number one on their phones?—"End Of The Road." Retail is strong with cassingle sales jumping 16-6 and a chart gain of 21-10. Goes from ADD at 13-7 for EAGLE 106 with ADDs at: WYKS, WZOU, KQHT, WNDU, WJMX, WWNA/FM, KWIN, KNSD, KKKF, WX LC, B96.9, KHTN, KAKS, etc.

ZFUN Moscow, ID MD Steve Heller says INFORMATION SOCIETY's "Peace & Love Inc." is number one on the phones for the second week. According to Steve, it took off instantly and jumps 29-23. Appeal is on the young end—dayparted after 3 P.M.

Best described as this year's answer to "O.P.P.," WRECKX-N-EFFECT's "Rump Shaker" generates reaction everywhere. Hottest at WTIC/FM 24-15, PWR 94.5, 36-20 "trades places every other day with SHAI for number one request honors;" KJYK 29-21, HOT 97 18-16 (32 plays), KME 3-2, B96 23-19, KKFR debut #25, POWER 102 25-19, KWIN 32-25, KSTN 9-6, etc. ADDED at #15 for Q66 Imperial Valley, CA, "big retail/request action," Z100 at #30, WQGN, WXLC and KPLZ.
BRUCE BIRD
1947–1992

A great friend who will be missed.
MOST ADDED

BELL BIV DEVOE
(MCA)

HI-FIVE
(Jive)

WHITNEY HOUSTON
(Arista)

TOP TIP

MARY J. BLIGE
Reminisce
(Uptown/MCA)

Third charmer from her debut album, and her vocal talent continues to shine.

RECORD TO WATCH

SILK
Happy Days
(Keia/Elektra)

Nice combination of unoffensive-style rap and mid-tempo sweet vocals is getting attention from Urban Contemporary stations.

CHARTBOUND

ARTIST TITLE LABEL
*
THE JACKSON 5 - Who's Lovin' You (Motown)

Reports Adds Heavy Medium Light Hit Factor Weeks
28 3 1 6 18 25% 3
INSIDE URBAN

WWDM FRIENDS VISIT BEARING GIFTS
Ten-year-old Justin is the center of attention after surviving a shooting in Lexington County in South Carolina. Shawn paying him a hospital visit bearing gifts like balloons, cassettes, a boom-box and a BigDM (WWDM) T-Shirt are (l-r): The Big DM's Brenda Jones and Doug Williams, Justin (center), his Mom, Janice, and Terry Martinez, KDKO-Denver, likes AFTER 7's "I'm Glad her vocal signature was not lost in the mix. Lots of women are calling and asking for that record."

TLC’s “What About Your Friends” makes the leap over MIKI HOWARD’s “Ain’t Nobody Like You” to number one, but don’t underestimate Miki’s potential to grab number one next week. Looks like the biggest jump of the week is the same as Michael Alexander, VWKO-Columbia’s, RTW. He makes it SHAJ’s "If I Ever Fall In Love" saying, "It’s smooth and has the positive hook that has people singing, and when you accomplish that you generally have a hit!" Lenore Williams, WUFO-Buffalo, likes BOYZ II MEN’s “In The Still Of The Night” and says, “Boyz II Men do it again with another revival of an old classic that brings great memories to older demographics and can start new ones for younger demographics.”

Curtis Carter, WKGC-Panama City, likes FREDDIE JACKSON’s “Can I Touch You” and says, “Getting lots of phones and I think it’s going to do extremely well.” Stan Boston, WNHC-New Haven, makes STEPHANIE MILLS’ “All Day All Night” his RTW saying, “Nice uptempo record from Stephanie and I’m glad her vocal signature was not lost in the effort. Like Miki Howard, I think this will be a banner year for Stephanie.” George Martinez, KDKO-Denver, likes AFTER 7’s “Baby I’m For Real” saying, “Since this remake was first aired the phones have been hot. This really proves that remakes really work.” Kimberly Kaye, WFKX-Jackson, likes RUDE BOYS’ “Go Ahead And Cry” saying, “The moment I played the song the request line lit up!” Costee McNair, WBIL-Tuskegee, makes WHITNEY HOUSTON’s “I Will Always Love You” his RTW saying, “Lots of women are calling and asking for that record.”

Our Record To Watch, MARY J. BLIGE’s “Reminisce,” has been waiting in the wings for her other two hits to pass. Now Urban stations are jumping on it. Our Top Tip, SILK’s “Happy Days,” has been added at OCV104, WBLS, WDKX, WDBL, WQOK, KD&A and WRNB. Keep an eye on it! Ciao for now, Betty

ALBUM CUTS

KEVIN OWENS & LUTHER VANDROSS - You Are My Everything
MARY J. BLIGE - I Don’t Want To Do Anything/Sweet Thang/What’s The 4-1-1?
MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

NEW RELEASES

JACCI McCHEE - It Hurts Me (MCA)
Jacci made her singing debut in 1987 on a duet with Keith Sweat, “Make It Last Forever.” The Sweatman returns the favor by appearing on Jacci’s ballad about finding out that ‘forever’ may not last too long. Keith remixes the album version for those who like to feel the music a little more.

WHITNEY HOUSTON - I Will Always Love You (Arista)
One of this week’s most added, Whitney gives us the first of several new recordings from the “Bodyguard” soundtrack. This David Foster-produced version was written and previously recorded by Dolly Parton. Here, Whitney delivers a powerful rendition that reminds us of her natural abilities as a singer with or without musical accompaniment.

PEABO BRYSON AND REGINA BELLE - A Whole New World (Aladdin’s Theme) (Columbia)
It was around this time last year that Peabo teamed up with Canadian singer Celine Dion for the theme to “Beauty And The Beast,” which eventually won an Academy Award. Well, Disney is ready to release “Aladdin,” another full-length animated film. Peabo’s partner on “Aladdin’s” theme is Regina Belle, and together they make this brilliant ballad soar. The duet is produced and arranged by Walter Afanasieff.

DON-e - Oh My Gosh (See Street/Island/PLG)
Don-e got off to a bit of a rocky start with his domestic debut, “Love Makes The World Go Round,” as this underrated release peaked at a disappointing #35. Armed with a seductive, funky, reggae-tinged track, this young Brit showcases his talents as a singer/songwriter, musician and producer. Equally pleasing remixes by Hula and Fingers should give Don-e broader appeal.

MIKI HOWARD - Release Me (Giant/Reprise)
As Ms. Howard sits at #2 for her third week in-a-row with her sights on #1, her follow-up to “Ain’t Nobody Like You” has been postmarked. The new track, “Release Me” gives Miki a sophisticated-contemporary groove and a hook that will make it hard not to like. So far the two releases from her Giant debut album, Femme Fatale, has allowed Miki to gain a wider following from those who might not have been into her style on previous albums.

UP & COMING
**HIT FACTOR**

Urban Research
Betty Hollors/John Martinucci

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<td>- Ain't Nobody Like You (Giant/Reprise)</td>
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<td>VANESSA WILLIAMS</td>
<td>- Work To Do (Wing/Mercury)</td>
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<td>LO-KEY?</td>
<td>- I Got A Thang 4 Ya (Perspective/A&amp;M)</td>
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<td>- Love Shoulda Brought You Home (LaFace/Arista)</td>
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**CROSSOVER CHART**

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<td>MC SERCH - Here It Comes (Def Jam/Chaos)</td>
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<td>COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&amp;M)</td>
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"IT LOOKS LIKE THE DAYS OF SLEEPING ON THE MIDWEST ARE COMING TO AN END."

-THE SOURCE

THE DEBUT ALBUM: CAN I BORROW A DOLLAR?
FEATURING "TAKE IT EZ" & "BREAKER 1/9"
ON RELATIVITY CD'S, CASSETTES, & LP'S (1064)

FLIPPIN' FLAVA
ITHICA STYLE: Floodin' the Upstate N.Y. airwaves with Hip-Hop is WVBR-Ithaca, N.Y.'s Rap crew. Paul Graves (left), Basil Smykle (center), and Tashir Lee (right) produce the "Street Beat" Rap Mixshow every Saturday 9pm-1am. Tashir, a Industrial Labor Relations, Paul, a Masters graduate in Public Administration, and Basil, an Industrial Labor Relations undergraduate, have been producing their show since 1990.

KEEPIN' IT WILD IN BEANTOWN: WILD/AM-Boston, MA's Terrence Clark produces the only Rap Mixshow in the Boston market. Terrence has been producing the "Thunderstorm" since 1988, and hits the airwaves Monday through Friday from 7-8p.m. Terrence maintains that Boston is not another "Fear Of A Rap Planet" city, and plays an active role in working with local artists, Rap clubs, and Record Pools.

TAKIN' COLLEGE RADIO INTO A NATIONAL SPOTLIGHT: In 1984, when he was a freshman, Frank Sheffield started his radio career as an administrative assistant at WHOV. After earning his degree in Mass Media studies, Frank left Hampton for George Washington University where he got his Masters in Human Resources. A native of Washington, D.C., Frank got his first full-time gig at WMYK-Virginia Beach (K-94) as AP/Promotions Director. In 1987 Frank was invited back to WHOV as General Manager. Frank proudly maintains an active commitment to Black College Radio, and his managerial skills were instrumental in WHOV going from 1,200 watts to 10,000 watts, making the station a major force in the Virginia region.

THE MAN WITH THE HIP-HOP SLAM: KUSF-San Francisco's Billy Jam is a b-boy of many trades. Billy began his College radio career at U.C. Berkeley's KALX/FM in 1984, then moved to the University of San Francisco's KUSF to produce the Hip-Hop Slam in 1990. Billy currently hosts the "Hip-Hop Slam" video show at KDOL-Oakland, and is a contributing editor to "The Bomb."
IN THIS, AN ELECTION YEAR
-NO LIES, NO FALSE PROMISES,
AND NO MUDSLINGING...
IT'S ABOUT GETTING INTO A groove.
AND LET'S LEAVE IT AT THAT.

MEERLIN
“You Blow My Mind”

And it's a debut single!
Produced and Arranged by Merlin and Byron Byrd

•SINGLE: Remix and Additional Production by Brian “Kid Nyce” Williams and Curtis “So Unique” Siggers
•MAXI: Remix and Additional Production by Brian “Kid Nyce” Williams and Curtis “So Unique” Siggers, Kevin “Master Reese” Saunderson and Byron Byrd

This is the album title: MERLIN

Worldwide Management: Byron Byrd for IBM Management Division
U.S.A. Associate Management: Beauray Fleming for IBM Management Division

AVAILABLE ON LP OR CD.

©1992 Sire Records Company. A pick up line to pick up your feet.
## MOST ADDED

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<td>REDMAN - Blow Your Mind (RAL/Def Jam)</td>
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<td>DIAMOND AND THE ... - Best Kept Secret, Free Style (Chemistry/Mercury)</td>
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<td>DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)</td>
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<td>PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)</td>
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<td>PETE ROCK &amp; C.L. SMOOTH - Straighten It Out (Elektra)</td>
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<td>MC SERCH - Here It Comes, Grill, Don’t Have, Silence (Def Jam/Chaos)</td>
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<td>GANG STARR - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)</td>
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<td>PHARCYDE - Ya Mama (Delicious Vinyl/Atlantic)</td>
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<td>COMPTON’S MOST WANTED - Hood Took Me Under (Epic)</td>
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<td>CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)</td>
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<td>YZ - Return Of The Holy One (Livin’ Large)</td>
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<td>SUPER CAT - Them No Worry We (Columbia)</td>
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<td>EPMD - Head Banger (Def Jam/Chaos)</td>
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<td>ICE CUBE - True To The Game (Priority)</td>
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<td>DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)</td>
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<td>SNOW - Informer (Atco/EastWest America)</td>
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<td>A TRIBE CALLED QUEST - Hot Sex (Jive)</td>
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<td>GET THE FIST MOVEMENT - Get The Fist (Mercury)</td>
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<td>BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)</td>
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<td>SHANTE - Dance To This/Deadly Rhymes (Livin’ Large)</td>
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<td>ART OF ORIGIN - No Slow Rollin’ (III Labels)</td>
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<td>DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)</td>
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<td>INSANE POETRY - How Ya Gonna Reason... (Nastymix/Ichiban)</td>
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<td>WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)</td>
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<td>LIVE SQUAD - Heartless/Murdererah (Tommy Boy)</td>
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<td>NASTY NAS - Halftime (Ruffhouse/Columbia)</td>
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<td>EPMD - Crossover, Comin’, Play, Boondocks (Def Jam/Chaos)</td>
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## TOP TIP

THE BRAND NEW HEAVIES
Kool G. Rap & Polo (Death Threat) (Delicious Vinyl/Atlantic)

One of the most hardcore duos in Hip-hop make their comeback stronger than ever. KMEL-S.F.’s Fred Nasar is one of many mixshow jocks already playing it like there is no tomorrow.

## RECORD TO WATCH

APACHE
Gangsta B#ch (Tommy Boy)

It’s been along time, but a member of the Flavor Unit posse steps up for a minute for a solo project. And here are a couple of stations who wanted a Gangsta B#ch. WESU-Middletown, CT and KUNV-Las Vegas, NV.

## CHARTBOUND

**Debuts in Chartbound**
- PARIS - The Days Of Old (Scarface/Sex)
- DAS EFX - Straight Out The Sewer (ATCO/EastWest America)

Dropped: #31 House Of Pain, #36 Brand New Heavies (Heavy), #37 Arrested Development (People), #38 Zhigge..
A HARD RAP TO THE HEAD.

HEAD BANGER

The follow-up to their Gold first single, Crossover.

From the already-Gold album, "BUSINESS NEVER PERSONAL"

with guest bangs by REDMAN and K-SOLO.

EPMD

Hit Squad Tour:
November 6 Jackson State U. Gym – Jackson, MS
November 7 Jam City – Houston, TX
November 8 Bomb Factory Nite Club – Dallas, TX
November 20 Henry J. Kaiser Ctr. – Oakland, CA
November 21 Arco Arena – Sacramento, CA
November 22 Hollywood Palladium – Los Angeles, CA
November 28 Capital Centre – Landover, MD

K-Solo appears courtesy of Atlantic Recording Corp.
Produced by Erick Sermon & Parrish Smith.
Co-Produced by Mr. Bozack.
Management: Shuma Management.
20 ALBUMS

1 1 1 DA LENCH MOB - Guerrillas... (Street Knowledge/Atco EW)
12 3 2 REDMAN - What? Thee Album (Def Jam/Chaos)
7 7 3 BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
4 2 4 PUBLIC ENEMY - Greatest Misses (Def Jam/Chaos)
9 8 5 COMPTON'S MOST WANTED - Music To Driveby (Epic)
17 17 6 GRAND PUNA - Reel To Reel (Elektra)
6 6 7 WILLIE D. - Controversy (Rap-A-Lot/Priority)
3 4 8 EPMD - Business Never Personal (Def Jam/Chaos)
5 5 9 CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
15 12 10 DIAMOND AND THE... - Stunts, Blunts... (Chemistry/Mercury)
13 11 11 MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
4 9 12 ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
14 14 13 SHOWbiz & A.G. - Runaway Slave (PLG)
21 18 14 TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
16 16 15 SHABBAS RANKS - X-tra Naked (Epic)
22 19 16 MC SERCH - Return Of The Product (Def Jam/Chaos)
10 13 17 HOUSE OF PAIN - House Of Pain (Tommy Boy)
11 15 18 DJ QUIK - Way 2 Funky (Profile)
18 19 19 SPICE 1 - Let It Be Known (Triad/Jive)
20 17 20 DAS EFX - Dead Serious (Atco/EastWest America)
12 24 21 HOME TEAM - Via Satellite From Saturn (Luke/Atlantic)
20 22 22 N 2 DEEP - Back To The Hotel (Profile)
22 23 23 FATHER M.C. - Close To You (Uptown/MCA)
25 24 24 SHANTE - The Bitch Is Back (Livin' Large)
22 23 25 PETE ROCK & C.L. SMOOTH - Mecca And... (Elektra)

20 NEW HIP HOP RELEASES by Brian A. Samson

YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA) Yo I'm hooked. Second time out the Y.B.T. crew delivers some real s*#t for non-believers. The Teenagers went back to the drawing board to come up with a new recipe that should wake people up nation wide. Supported by an addicting sample and bassline, Y.B.T. incorporates a heavy rhyme scheme, via Das Efx (isn't everyone?), that kicks off with party hypeness and energy from top to bottom. The most noticeable improvement is that Y.B.T. has served them selves to us as Y.B.T., whereas on the debut album we heard a collage of styles and influences outside of the Y.B.T. crew, which really confused their sound and concept. The college radio buzz is that the forthcoming album is all that and Tommy's Chili Cheese burger. Contact Brute Bailey at (818) 777-0514. BAS

ARRESTED DEVELOPMENT - Revolution (ERG) Considered as one of the industry's most innovative bands, Arrested Development and Speech and the crew continue to rack up sales, they release a strong message off the upcoming Malcolm X soundtrack. After receiving rave reviews for their recent tour with En Vogue, Speech consistently delivers uplifting lyrics addressing the plight of young African-Americans. Arrested Development's unique position on social issues is their critical approach to what's happening within the Black community rather than who's affecting it from the outside. Contact Harry Fobbs at (212) 492-1233. BAS

THE MONTGOMERY HIP-HOP CONNECTION: One of the most slept on Rap markets of the South is Montgomery, AL. And the duo that's wakin' everyone up is WHZT-Montgomery's Michael Reif (left) and Michael London (right). The two Mikes not only host and produce the WZHT "SNA Party Remix," but are also the Directors of the Southern Network Association Record Pool.

NEW HIP HOP RELEASES by Brian A. Samson

YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA) Yo I'm hooked. Second time out the Y.B.T. crew delivers some real s*#t for non-believers. The Teenagers went back to the drawing board to come up with a new recipe that should wake people up nation wide. Supported by an addicting sample and bassline, Y.B.T. incorporates a heavy rhyme scheme, via Das Efx (isn't everyone?), that kicks off with party hypeness and energy from top to bottom. The most noticeable improvement is that Y.B.T. has served themselves to us as Y.B.T., whereas on the debut album we heard a collage of styles and influences outside of the Y.B.T. crew, which really confused their sound and concept. The college radio buzz is that the forthcoming album is all that and Tommy's Chili Cheese burger. Contact Brute Bailey at (818) 777-0514. BAS

ARRESTED DEVELOPMENT - Revolution (ERG) Considered as one of the industry's most innovative bands, Arrested Development and Speech and the crew continue to rack up sales, they release a strong message off the upcoming Malcolm X soundtrack. After receiving rave reviews for their recent tour with En Vogue, Speech consistently delivers uplifting lyrics addressing the plight of young African-Americans. Arrested Development's unique position on social issues is their critical approach to what's happening within the Black community rather than who's affecting it from the outside. Contact Harry Fobbs at (212) 492-1233. BAS

THE MONTGOMERY HIP-HOP CONNECTION: One of the most slept on Rap markets of the South is Montgomery, AL. And the duo that's wakin' everyone up is WHZT-Montgomery's Michael Reif (left) and Michael London (right). The two Mikes not only host and produce the WZHT "SNA Party Remix," but are also the Directors of the Southern Network Association Record Pool.
young black teenagers

Produced by Terminator X

From the forthcoming album:
"Dead Enz Kidz Doin' Lifetime Bidz"

MCA12-54836

©1993 MCA Records, Inc.
It's been five years since Al B. Sure! won the 1987 Sony Innovator of the Year Talent Award, and he's more than lived up to his promise. His first two albums, *In Effect Mode* and *Private Times And The Whole 9!*, were multi-platinum sellers, and he had hits with the singles "Nite And Day," "Rescue Me," "Off On Your Own" and "Misunderstanding."

In addition to churning out records of his own, Sure! has written or co-produced for a diverse spectrum of musicians who include Rod Stewart, Robert Palmer, Guy, Jodeci and Heavy D. & The Boyz. He contributed songs to Tevin Campbell's debut album, and co-wrote and co-produced Al Green's 1992 Grammy-winning song, "As Long As We're Together."

Soon after the release of *Sexy Versus*, the single "Right Now!" made a quick run to the number one spot on our Urban Contemporary chart. The just-released second single, "Natalie," will surely do the same. In the following interview, Sure! gives us a glimpse into the life of a man who lived up to our expectations.
MORE SUCCESS? IT'S A SURE THING!

By Betty Hollars

Betty: The album seems to be a statement about love in the nineties. Does the cut “I'll Never Hurt You Again,” have any special significance for you?

Al B. Sure! At the time I wrote it, I was going through a really rocky relationship. I was very much in love and that song was to let her know that everything was going to be alright.

BH: What about the ballad “Natalie?” What type of woman would have such an impact on you that you'd devote a song to her?

ABS: “Natalie” is about Halle Barry.

BH: Does she know?

ABS: No. I was approached by the chairman of Uptown Records to write a love song for the movie Strictly Business. I had the pleasure of meeting Halle on the set. Just shaking hands—just that brief moment—inspired me to write the song. The first reaction I get to something usually inspires me, but it comes in so many different forms: a lyric will come or a chorus will come and I'll write it down and start working it out on the keyboards.

BH: You and Kyle West collaborate and co-produce on all your projects.

ABS: Kyle is my first cousin and my business partner. It's funny, we don’t hang out, but when it’s time to work we get together to create, and boom! something happens. Kyle’s always got the television on—even when we’re working. He knows everything that’s happening on television. He’s also incredible with trivia.

BH: You’ve matured in both your singing and your production. We’ve watched you go from receiving the Sony Innovator of the Year Award at seventeen, to doing your own solo albums. Since your last album you’ve produced Jodeci and Tevin Campbell. Was this part of your career plan?

ABS: What was very important to me was working on my craft. I don’t set any boundaries in my life, so I feel like there’s nothing I can’t do. Right now I’m writing something for Barry White and for Al Green. I want to try everything.

BH: Who is Gregg? She raps and sings on “Papes In The End,” and she appears in the “Right Now” video.

ABS: Gregg is a very talented lady I’ve signed to my label, Sure!time Records.

BH: In the “Right Now” video you wear a Goddess of Fertility symbol around your neck.

ABS: I have great appreciation and respect for women. My brother David, who is the chairman of Savage Records, gave me that piece. It was designed by an artist named Robert Lee Morris. A whole crew of guys that hang out with me wear a miniature version of it.

BH: You work closely with Marylou Badeaux at Warner Bros.

ABS: She’s so wonderful. She’s on the follow-up 24-7 (24 hours a day, 7 days a week)—actually 25-12. Marylou has been very involved in this project. At the very beginning, I played a few cuts for her in her office and she was really encouraging.

BH: Was “Die 4 You,” written at a happy or low point in your life?

ABS: When I wrote that song I was starting to realize who I was as a person. I had to face reality, buckle down and do things right.

BH: What about the album title, Sexy Versus?

ABS: The album is full of all the aspects of love: hard times, good times, all the pieces you can imagine. The lyrics contain the truth about relationships.

BH: Were you instrumental in choosing “Right Now” as the first single?

ABS: “Right Now” reminded me of how I first started, and, as they say, if it ain’t broke, don’t fix it. It has the same flavor as “Nite And Day,” which came out in 1989.

BH: What about “Papes In The End?”

ABS: That’s a rap about the things a lot of kids talk about. The girl and the guy are having fun teasing each other.

BH: Who else makes an appearance on the album?

Eric B. and Rakim are on “Kick In The Head” and Chubb Rock and Grand Puba are on “Oh For You Girl” and Chubb Rock is featured on “See The Lady.”

BH: Will you be touring?

ABS: I’m back! I’ll be doing both regular and promotional tours. I’m still working in the studios with my groups. Gregg is one and I have a group called Last Appeal, who are from Brooklyn.
## MOST ADDED

<table>
<thead>
<tr>
<th>Artist Title</th>
<th>Label</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITNEY HOUSTON - I Will Always Love You</td>
<td>Arista</td>
<td>63</td>
</tr>
<tr>
<td>CELINE DION - Nothing Broken But My Heart</td>
<td>Epic</td>
<td>47</td>
</tr>
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<td>GENESIS - The Last Song</td>
<td>MCA</td>
<td>43</td>
</tr>
<tr>
<td>THEME FROM NORTHERN EXPOSURE</td>
<td>MCA</td>
<td>42</td>
</tr>
<tr>
<td>GO WEST</td>
<td>(EMI/ERG)</td>
<td>38</td>
</tr>
</tbody>
</table>

## TOP TIP

**THEME FROM NORTHERN EXPOSURE** (MCA)

The tale of moose and men is ready for prime time.

## RECORD TO WATCH

**SONIA DA DA**

You Ain't Thinking (About Me) (Chameleon/Elektra)

Street corner harmony seldom sounds so good!

## CHARTBOUND

<table>
<thead>
<tr>
<th>Artist Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<td>(MCA)</td>
<td>78</td>
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<td>LINDSEY BUCKINGHAM - Soul Drifter</td>
<td>(Reprise)</td>
<td>75</td>
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<td>(Virgin)</td>
<td>66</td>
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<tr>
<td>WHITNEY HOUSTON - I Will Always Love You</td>
<td>(Arista)</td>
<td>63</td>
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<td>—</td>
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<tr>
<td>KURT HOWELL - Does Love Not Open Your Eyes</td>
<td>(Reprise)</td>
<td>62</td>
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<td>SADE - No Ordinary Love</td>
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<td>24</td>
<td>22%</td>
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</tbody>
</table>
FOREVER...
an artist of incomparable talent

FOREVER...
a track record of unmatched success

FOREVER...
a sound that will make you stop and listen

"FOREVER IN LOVE"
the unforgettable new single!

KENNY G
From his eagerly awaited new album BREATHELESS
UP & COMING

Reports  Adds  ARTIST  TITLE  LABEL

52  25  k.d. LANG  - The Mind Of Love (Where Is Your Head Kathryn?) (Warner Bros.)
47  47  * CELINE DION  - Love Can Move Mountains (Epic)
45  16  EXPOSE  - I Wish The Phone Would Ring (Arista)
44  18  SONIA DADA  - You Ain't Thinking (about me) (Chameleon/Elektro)
29  2  BARRY MANILOW  - Another Life (Arista)
28  4  TOM COCHRANE  - Washed Away (Capitol)
28  3  EXCHANGE featuring MARK JORDAN  - Her Body Makes Vows (Mesa)
28  13  * RODNEY CROWELL  - Let's Make Trouble (Columbia)
24  24  * BILLY DEAN  - If There Hadn't Been You (Liberty/SBK)
22  5  * FREDDIE MERCURY  - The Great Pretender (Hollywood)

Dropped: Lindsey Buckingham, Corey Hart, k.d. lang, Jennifer Warnes, Kitaro w/Jon Anderson.

INSIDE A/C  by Diane Rufer and Ron Fell

MICHAEL BOLTON's BEE GEE re-do, "To Love Somebody" takes the #1 slot with a format-leading 223 stations and a 96% HIT FACTOR. An increase of 44 HEAVY reports took it to the top.

ELTON JOHN's living years epic, "The Last Song," has moved #15 to #7 to #3 in the past two weeks with a 92% HIT FACTOR from the committed. Nearly two-thirds of all play is in HEAVY rotation after just six weeks.

Another 15 ADDs on GLORIA ESTEFAN's "Always Tomorrow" including KMXV/FM, WRVA, WKGW, WBDX/FM, KSSK/FM, WMJQ and KSTT. A five-week HIT FACTOR. An increase of 44 HEAVY reports format-leading 223 stations and a 96% HIT FACTOR. "Love Somebody" takes the #1 slot with a 29% increase in HEAVY reports.

RISING TRACKS:

Increasing its airplay by nearly a third is SHAWN COLVIN's "Round Of Blues." A HIT FACTOR increase of 26% comes with a respectable 22 new including WQLR, KSDN, KATW, KBAU/FM, KSCQ and WTW. A great week also for RESTLESS HEART's "When She Cries." Its #28 to #19 move comes with a 16% HIT FACTOR increase and another 33 ADDs including KBIG, KBOI, KMXV, WBSS, KMJC, KFOR, WAFL, WHAI and KZLT.

A great week also for WILSON PHILLIPS' "Flesh & Blood" (SBK/ERG).

BILLY DEAN's "If There Hadn't Been You" (Liberty/SBK) have taken it to #18 with a 29% increase in HEAVY reports.

"The THEME FROM NORTHERN EXPOSURE," last issue's RECORD TO WATCH, is on 78 stations after picking up 42 new A/C's. Qualifying for the RECORD TO WATCH box this week is SONIA DADA's "You Ain't Thinking." Those helping to keep this single in the MOST ADDED category are WGMT, WMXB, WFAS/FM, KELO/FM, WCVQ, KXLL, KBLQ, KLWN and WSTU.

A simplistic love song that Collin sings straight from his heart. Look for this to be featured as Max and Luna's love theme on ABC's "One Life To Live."
Jennifer Warnes

It was the right time of the night.
She took you up where you belong.
You had the time of your life.
And then she rocked you gently.

Now . . . she's giving you True Emotion

The NEW SINGLE from her album THE HUNTER

The follow-up single to her Top 10 AC smash from Grammy and Academy Award Winner Jennifer Warnes

Remixed for radio

Your listening audience's Number One Gold Category choice in all major markets

Produced by Jennifer Warnes, C. Roscoe Beck & Elliot Scheiner

Add Date: November 9th

Private Music
Now or Never
Kenny Loggins

The follow-up to three Top 10 singles.

From the gold album "Leap of Faith."

Don't miss Kenny's

New special "This Island Earth" on the Disney Channel in November.

Columbia
Produced by Kenny Loggins & Thom Nevens
Management: Alice Enterprises, Steve Gordon & Hazel Ferguson
### HIT FACTOR

**A/C Research:**
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. I.e. 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
---|---|---|---|---|---
MICHAEL BOLTON - To Love Somebody (Columbia) | 223 | 3 | 184 | 31 | 5 | 96% | 6
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen) | 216 | 1 | 195 | 14 | 6 | 96% | 10
ELTON JOHN - The Last Song (MCA) | 208 | 5 | 138 | 56 | 11 | 92% | 6
JON SECADA - Do You Believe In Us (SBK/ERG) | 198 | 2 | 152 | 33 | 11 | 93% | 9
CURTIS STIGERS - Never Saw A Miracle (Arista) | 187 | 4 | 145 | 30 | 8 | 93% | 12
ANNIE LENNOX - Walking On Broken Glass (Arista) | 187 | 4 | 147 | 30 | 7 | 94% | 12
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.) | 183 | 3 | 97 | 64 | 19 | 87% | 6
ERIC CLAPTON - Layla (Duck/Reprise) | 176 | 3 | 110 | 49 | 14 | 93% | 13
GLORIA ESTEFAN - Always Tomorrow (Epic) | 182 | 15 | 75 | 76 | 16 | 82% | 5
RICHARD MARX - Chains Around My Heart (Capitol) | 178 | 5 | 74 | 78 | 21 | 85% | 5
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury) | 154 | — | 92 | 47 | 15 | 90% | 15
THE HEIGHTS - How Do You Talk To An Angel? (Capitol) | 149 | 15 | 62 | 54 | 18 | 77% | 6
GLEN FREY - River Of Dreams (MCA) | 138 | — | 68 | 53 | 17 | 87% | 9
CHARLES & EDDIE - Would I Lie To You? (Capitol) | 128 | 1 | 56 | 61 | 10 | 91% | 13
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra) | 137 | 1 | 55 | 61 | 20 | 84% | 15
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA) | 133 | — | 55 | 51 | 27 | 79% | 16
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG) | 132 | 12 | 33 | 69 | 18 | 77% | 6
GENESIS - Never A Time (Atlantic) | 175 | 43 | 11 | 82 | 40 | 53% | 3
RESTLESS HEART - When She Cries (RCA) | 154 | 33 | 17 | 77 | 27 | 61% | 4
TREY LORENZ - Someone To Hold (Epic) | 116 | 8 | 27 | 59 | 22 | 74% | 9
BRYAN ADAMS - Do I Have To Say The Words? (A&M) | 115 | — | 41 | 55 | 19 | 83% | 22
CELINE DION - Nothing Broken But My Heart (Epic) | 117 | — | 41 | 50 | 26 | 77% | 17
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America) | 102 | 3 | 32 | 53 | 14 | 83% | 9
JAMES TAYLOR - Like Everyone She Knows (Columbia) | 111 | 1 | 36 | 59 | 15 | 85% | 8
ALANAH MYLES - Song Instead Of A Kiss (Atlantic) | 109 | 2 | 23 | 62 | 22 | 77% | 7
NOMA GAYE - I'm Overjoyed (Third Stone/Atlantic) | 105 | 2 | 19 | 62 | 22 | 77% | 8
10,000 MANIACS - These Are Days (Elektra) | 125 | 17 | 6 | 65 | 37 | 56% | 4
JAMES INGRAM - One More Time (Warner Bros.) | 121 | 16 | 2 | 67 | 36 | 57% | 4
GO WEST - Faithful (EMI/ERG) | 133 | 38 | — | 52 | 43 | 39% | 3
ROBERT PALMER - Can We Still Be Friends? (Island/PLG) | 86 | 3 | 18 | 44 | 21 | 72% | 7
MAIA AMADA - Love Never Fails (Epic) | 82 | 2 | 17 | 37 | 26 | 65% | 9
TOAD THE WET SPROCKET - All I Want (Columbia) | 88 | — | 26 | 40 | 22 | 75% | 19
ROXETTE - How Do You Do! (EMI/ERG) | 75 | 3 | 16 | 37 | 19 | 70% | 6
DEL AMITRI - Always The Last To Know (A&M) | 80 | 2 | 19 | 33 | 27 | 65% | 10
LIONEL RICHIE - My Destiny (Motown) | 77 | — | 19 | 36 | 22 | 71% | 15
SHAWN COVING - Round Of Blues (Columbia) | 89 | 22 | 1 | 35 | 31 | 40% | 3
NEVILLE BROTHERS - Take Me To Heart (A&M) | 69 | 10 | 4 | 34 | 21 | 55% | 4
C'VELLO - Day By Day (RCA) | 66 | 5 | 3 | 31 | 27 | 51% | 5
JOHN STAMOS with the BEACH BOYS - Forever (Brother) | 73 | 10 | — | 28 | 35 | 38% | 3
PM DAWN - I'd Die Without You (Reelface/Arista) | 51 | 3 | 10 | 23 | 15 | 64% | 7

### PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

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<thead>
<tr>
<th>LW</th>
<th>TW</th>
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<tr>
<td>—</td>
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November 6, 1992/the GAVIN REPORT
R.E.M.
The guys in R.E.M. have decided not to tour in support of their eighth and newest album, Automatic For The People, but they've made tentative plans to begin rehearsals for their next album on June 1, 1993.

MADONNA
While trying to jump-start her career as a singer in Manhattan a decade ago, Madonna worked briefly as a hat check girl at New York's famous Russian Tea Room. The proprietor recalled that Madonna "added a lot of interest and intrigue to the front of the house."

MAXI PRIEST
Singer Maxi Priest's real name is Max Elliot. He was born in London to Jamaican parents.

TERENCE BLANCHARD
Two soundtrack albums will be released in conjunction with Spike Lee's film biography of Malcolm X. An album of Terence Blanchard's instrumental score comes out next week, and of mostly period-piece performances dating back to 1934 will make up the other volume. Arrested Development represent today's music; they've contributed REVOLUTION to the film's closing credits.

PRINCE
At the age of twelve, Prince could play 20 different instruments proficiently and by the time he was nineteen he had his first Warner Bros. recording contract which included the right to produce his own music if he chose to do so.

MICHAEL W. SMITH
In September of 1991, Michael W. Smith was profiled on the front page profile of the Wall Street Journal, and earlier this summer he was declared by People magazine as one of its "Fifty Most Beautiful People."

SAWYER BROWN
Joe Smyth, Sawyer Brown's drummer, has performed with both the Maine and the Miami Symphony Orchestras.

LINDSEY BUCKINGHAM
Lindsey Buckingham's first musical influence was Scotty Moore, Elvis Presley's guitarist. As a pre-teen in the fifties, Lindsey bought all of Presley's singles and taught himself how to play guitar years before he ever heard of players like Keith Richards.

HAMMER
The U.S.A. Harvest campaign sponsored by Hammer at his 1992 concerts has resulted in more than 250 tons of canned goods being donated to homeless and sheltered people.

JOHN STAMOS WITH THE BEACH BOYS "FOREVER"

McVay Media — Mike McVay
"We're suggesting it to our clients because it's a fun song from high profile artists."

"Steve Kendall — WLQR
"Stamos and The Beach Boys... A perfect combination, it's just that simple."

Jay Davis — WROE
"You've got John Stamos and The Beach Boys on the same record! How can you miss?!"

Jim Thomas — KMXR
"Stamos sounds great on the air, getting mostly females 25-40. Considering increasing rotation to medium."

Rick Shaw — KVIC
"If my phones are any indication, we've got ourselves a hit! Parents are watching this TV show with their children and are familiar with the song. We are getting calls to play 'Forever.' The requests are female 25-49."

Phil Ramone — KRLB
"We have a large female listenership who think John Stamos is a hunk. Love to hear him on our station. Considering a rotation increase."

Mark McKinney — WTFM
"This could be the one. Looks like they dealt a 'Full House!'"

Rob Harder — KISC
"A great female love song. Fits well in our 'Love Notes' show."

Doug Cannon — WDLX
"Sounds great! John Stamos and Beach Boys are a terrific combination."
In This Life

For all I'd been blessed with in this life
There was an emptiness in me
I was imprisoned by the power of gold
With one honest touch you set me free

Let the world stop turning
Let the sun stop burning
Let them tell me love's not worth going through
If it all falls apart
I will know deep in my heart
The only dream that mattered had come true
In this life I was loved by you

For every mountain I have climbed
Every raging river crossed
You were the treasure that I longed to find
Without your love I would be lost

Let the world stop turning
Let the sun stop burning
Let them tell me love's not worth going through
If it all falls apart
I will know deep in my heart
The only dream that mattered had come true
In this life I was loved by you

In this life I was loved by you

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Almo Music Corp./Atlantic Street Music/Allen Shamblin Music (ASCAP)
Lyrics reprinted with permission.

COLLIN RAYE

The honor of your airplay is requested on a major event in your life! RSVP on November 9, 1992

"In This Life" is a recurring theme on ONE LIFE TO LIVE.
MOST ADDED

GARTH BROOKS (166) (Liberty)
DIAMOND RIO (134) (Arista)
CONFEDERATE RAILROAD (91) (Atlantic)
McBRIDE & THE RIDE (79) (MCA)
TRISHA YEARWOOD (75) (MCA)

TOP REQUESTS

MARK CHESNUTT
GEORGE STRAIT
ALABAMA
LORRIE MORGAN
TANYA TUCKER

RECORD TO WATCH

MIKE REID
Call Home
(Columbia)

Fifty-seven adds this week including
K-FOX, WP0C, KBMW, WRNS, KUZZ, WFLS, KJUG, WFKZ, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
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<tbody>
<tr>
<td>ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)</td>
<td>155</td>
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<td>GIBSON MILLER BAND - Big Heart (Epic)</td>
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<td>—</td>
<td>27</td>
<td>118</td>
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<td>LISA STEWART - Somebody’s In Love (BNA Entertainment)</td>
<td>142</td>
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<td>104</td>
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<td>*DIAMOND RIO - In A Week Or Two (Arista)</td>
<td>140</td>
<td>134</td>
<td>—</td>
<td>13</td>
<td>127</td>
<td>9%</td>
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THE VERDICT IS IN...

"Leavin's Been A Long Time Comin’"
another hit single from Shenandoah!
UP & COMING

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALABAMA - Then Again

#1 FIVE YEARS AGO TODAY
REBA McEntire - The Last One To Know

#1 TEN YEARS AGO TODAY
RICKY SKAGGS - Heartbroked

COUNTRY HAPPENINGS... Congratula- tions to one of our favorite producers, Bryan Switzer, on his promotion to VP of Promotion at Atlantic Records...Steven Knight has moved from evenings to middays at US101-Toledo, and assumes Assistant PD responsibilities. Cliff Anderson is now handling produc- tion duties at the station...Jeff Hackett has been named the new Southwest Regional Promotion Manager for Mercury Records. Jeff was most recently with Geffen Records in Dallas...special Country Crew congrats to Jack "Ginger's Dad" McFadden, who was named Manager of the Year at the recent SRO awards...Teresa Whitney is the new Programming/Promotions Assistant at KNAX-Fresno...KILT-Houston celebrated the day after election day by treating listeners to a free breakfast at Jack In The Box from 6:30 to 8:30 AM...a couple of new full-time jocks have been added to the WKSU-Urbana/Spring- field line-up. Heather Williams moves from part-time to evenings, and Jay Thomas moves from WSNY-Columbus to take over the midday shift...on Sunday, November 8th, Nash- ville will stage its first grassroots AIDS fundraising and awareness event. The event, From All Walks Of Life, is a Walk-A-Thon whose Honorary Chairperson is former CMA Executive Director Jo Walker-Meador. Kathy Mattea and Mark Chesnutt will be performing a free concert following the walk. Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - Dixie Chicken/Every Now And Then
GEORGE STRAIT - Overnight Male
TRAVIS TRITT - t-r-o-u-b-l-e
HONEYMOON IN VEGAS - That's Alright (Gill)

Here's a picture of two of the our favorite cowboys doing an in-store during the Dodge City Days Rodeo and Concert in Dodge City, Kansas. That's KBUF-Garden City's Storm Denison seated to the left of Chris LeDoux.

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

TRISHA YEARWOOD - Walkaway Joe (MCA)
Most of you saw Trisha's commanding performance of this song on the CMA awards. She sings with confidence and emotion, and Don Henley's familiar voice adds a bit of magic.

DIAMOND RIO - In A Week Or Two (Arista)
"In A Week Or Two" is a bit of a departure for the CMA's Vocal Group Of The Year, but it's a sure winner. The band takes their chart-topping formula a step further, and gives us a taste of their sophomore album, Close To The Edge.

CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
You can't deny the appeal of this song, 'It's a toe-tapping, foot-stomping, hand-clapping three minutes and 19 seconds of pleasure. In other words, a surefire hit.

McBRIDE AND THE RIDE - Just One Night (MCA)
Terry McBride sings his heart out on this pure love song. Once again, the trio's harmonies elevate their music into the stratosphere.

MIKE REID - Call Home (Columbia)
Reid does a great job with this beautiful, touching song. The message will hit especially close to home as the holidays approach.

RICK VINCENET - The Best Mistakes I Ever Made (Curb)
This promising newcomer has got a cool groove going on this song. Vincent wrote it, and a batch of others on his upcoming album, A Wanted Man.

SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
Drummer Mike McGuire gets co-writing credit on this "finally what's coming to him" song. Marty Raybon has got a hell of a voice, and that's becoming more evident with each Shenandoah release.

JOHN ANDERSON - Let Go Of The Stone (BNA)
We continue to thank the powers above for John Anderson. He's doing an extraordinary job with this song written by the father-son team of Max D. and Max T. Barnes.
RICK VINCENT

HIS FIRST SINGLE...

"THE BEST MISTAKES I EVER MADE"
FROM HIS UPCOMING ALBUM...

"A WANTED MAN"

CURB RECORDS

Going For Reports
Nov. 9th
HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

Reports Adds Heavy Medium Light Hit Factor Weeks

1. GARTH BROOKS - The Chase (Liberty) 224 215 9 100% 13
2. ALABAMA - I'm In A Hurry (RCA) 224 212 12 100% 9
3. MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA) 224 207 16 1 99% 13
4. MARK CHESNUTT - Bubba Shot The Jukebox (MCA) 223 208 12 3 98% 10
5. TANYA TUCKER - Two Sparrows In A Hurricane (Liberty) 224 186 35 3 98% 8
6. RADNEY FOSTER - Just Call Me Lonesome (Arista) 222 180 37 5 97% 16
7. GEORGE STRAIT - I Cross My Heart (MCA) 224 154 67 3 98% 7
8. LORRIE MORGAN - Watch Me (BNA Entertainment) 207 193 9 5 97% 11
9. MARTY STUART - Now That's Country (MCA) 222 137 73 12 94% 10
10. MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia) 224 123 89 12 94% 10

11. CLINT BLACK - Burn One Down (RCA) 223 109 108 6 97% 7
12. KATHY MATTEA - Lonesome Standard Time (Mercury) 224 105 112 7 96% 8
13. BROOKS AND DUNN - Brand New Man (Arista) 224 100 118 6 97% 9
14. RESTLESS HEART - When She Cries (RCA) 220 90 117 13 94% 11
15. HAL KETCHUM - Sure Love (Curb) 223 2 59 153 11 95% 8

16. ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista) 224 48 169 7 96% 5
17. VINCE GILL - Don't Let Our Love Start (MCA) 224 4 33 174 15 93% 5
18. TRACY LAWRENCE - Somebody Paints The Wall (Atlantic) 221 1 18 181 22 90% 6
19. SAMMY KERSHAW - Anywhere But Here (Mercury) 213 1 20 162 31 85% 8
20. LEE ROY PARNELL - Love Without Mercy (Arista) 214 4 15 169 30 85% 7

21. BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury) 217 3 10 166 41 81% 5
22. CLINTON GREGORY - Who Needs It (Step One) 208 3 23 146 39 81% 10
23. PAM TILLIS - Shake The Sugar Tree (Arista) 163 163 268 89 94% 13
24. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic) 210 7 6 150 54 74% 8
25. RICKY VAN SHELTON - Wild Man (Columbia) 217 6 2 134 81 62% 4
26. AARON TIPPIN - I Was Born With A Broken Heart (RCA) 207 5 3 122 82 60% 5
27. LITTLE TEXAS - What Were You Thinkin' (Warner Bros.) 203 8 -- 125 78 61% 6
28. DWIGHT YOAKAM - Suspicious Minds (Epic) 188 6 3 97 88 53% 4
29. TIM McGRAW - Welcome To The Club (Curb) 179 7 8 100 71 60% 10
30. CHRIS LeDOUX - Cadillac Ranch (Liberty) 197 20 2 83 112 43% 3

31. TRISHA YEARWOOD - Walkaway Joe (MCA) 209 75 -- 64 145 30% 2
32. GEORGE JONES - I Don't Need Your Rockin' Chair (MCA) 171 8 4 94 73 57% 6
33. GARTH BROOKS - Somewhere Other Than The Night (Liberty) 194 166 5 52 137 29% 2
34. TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.) 130 -- 85 31 14 89% 13
35. DOUG STONE - Too Busy Being In Love (Epic) 194 61 -- 52 142 26% 2
36. MICHELLE WRIGHT - He Would Be 16 (Arista) 183 24 1 61 121 33% 3
37. LIONEL CARTWRIGHT - Standing On The Promises (MCA) 161 15 1 53 107 33% 4
38. TIM MENSY - That's Good (Giant/Nashville) 146 8 -- 53 93 36% 4
39. BELLAMY'S - Can I Come On Home To You (Bellamy Bros.) 131 1 3 68 60 54% 7
40. PAUL OVERSTREET - Still Out There Swinging (RCA) 146 14 2 34 110 24% 4

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. BILLY RAY CYRUS - Some Gave All (Mercury)
3. GEORGE STRAIT - Pure Country Soundtrack (MCA)
4. BROOKS & DUNN - Brand New Man (Arista)
5. GARTH BROOKS - Beyond The Season (Liberty)
6. TRAVIS TRITT - l-r-o-u-b-l-e (Warner Bros.)
7. WYNONNA - Wynonna Judd (Curb/MCA)
8. VINCE GILL - I Still Believe In You (MCA)
9. ALAN JACKSON - A Lot About Livin' (And A Little About Love) (Arista)
10. GARTH BROOKS - Ropin' The Wind (Liberty)

Based on correspondents' research

TOP TEN VIDEOS

1. PAM TILLIS - Shake The Sugar Tree (Arista)
2. LORRIE MORGAN - Watch Me (BNA Entertainment)
3. BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
4. RADNEY FOSTER - Just Call Me Lonesome (Arista)
5. MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
6. SUZY BOGGUSS - Letting Go (Liberty)
7. ALABAMA - I'm In A Hurry (And Don't Know Why) (RCA)
8. TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
9. TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.)
10. GEORGE STRAIT - I Cross My Heart (MCA)

Courtesy of Country Music Television
RATINGS AND RESEARCH

Arbitron has just announced new rules for the use of Slogan Identifiers. These guidelines affect every radio station in America. In this column in the September 18 edition of the Gavin Report, I stated that Arbitron did not know what a slogan was. I went on to point out that radio broadcasters were confused about what Arbitron was asking for on the Station Information Package that is sent to them each survey period. Now, Arbitron is instituting a new set of rules that will force programmers into a clearer definition of a slogan.

The new rules go into effect with the Winter '93 survey period. The new guidelines will be contained in the Winter Station Information Package Arbitron will mail on November 19. The biggest changes are: (1) that the station is required to use the slogan at least four times per hour; (2) that the identifier submitted to Arbitron should be exactly as used on the air and (3) that the submitted slogan identifier that fits into the 25-character slot on the Station Information Package should not contain abbreviations, slashes, multiple spellings or redundancies.

Jay Guyther, Vice President of Sales and Marketing for Arbitron Radio, said that the changes were a result of discussions with programming consultants at the December Fly-In in 1991. Further guidance was sought from selected program directors and other program consultants. The Arbitron Radio Advisory Council was not consulted although they were told that a study was being conducted. I asked Guyther what the impetus was to introduce these changes. He said, "There has been a dramatic increase in the number of stations listing some other station's slogan just to try to get the (listening) credit."

Guyther has sent a letter to all subscribing stations saying, "During the last eighteen months, many of our subscribers have asked that we review our Slogan ID guidelines and revise them to reflect the changing ways stations identify themselves."

Those stations that have been offended by the encroachment of others on what they believe to be their exclusive Slogan Identifier has caused a small furor among Arbitron subscribers, so this decision to implement new and revised guidelines is as much a marketing consideration as a research one. Arbitron's stated goal for the new guidelines is to "best ensure that stations are credited with their listening."

The letter from Guyther also explains that "our review of the guidelines has been a lengthy and coordinated effort. The suggestions and input from subscribers, observations from consultants, and our own internal research have all been thoroughly considered."

"Arbitron is dictating what a slogan is," said Bob Moody, Program Director of WPNC Baltimore, "and these new rules will mean some slogans are going to be eliminated." Moody said that there are many instances of programmers filing their positions with Arbitron and actually failing to submit their slogan ID. Moody conducts the diary reviews for the Nationwide stations.

Here are the new rules in case they didn't get passed to you:

1. A station may submit its most frequently used on-air station identifier other than call letters or lone exact frequency. Slogan IDs must be used as station identifiers clearly, audibly and repeatedly during the broadcast hour. For example, acceptable slogans would include "Hot 107," "98 Rock," "The Rocker," and "Newstalk 11."

Comment: Apparently some stations were attempting to gain listening credit by using their competitor's slogan or a portion of it in the top of the hour ID and submitting it as a Slogan Identifier to Arbitron. This action did conform to Arbitron's Slogan Guidelines.

2. Submitted Slogan Identifiers should reflect exact on-air usage. For example, a station that used "The New Mix 103.5" as its on-air identifier should submit "The New Mix 103.5" rather than "Mix" or "New Mix" as its Slogan ID.

Comment: Those of us who spend time in the Diary Review Room in Laurel will be interested in seeing what impact this will have on submissions. We are not likely to see any changes in the diary entries, since positioners are not prevalent in diaries. A positioner tells your station's alternate name, a nickname, if you will, from the official FCC call-letter assignment.

3. A Slogan may contain up to 25 characters, but should not contain abbreviations, slashes, multiple spellings or redundant elements. For example, a "Magic 106" station need not list "Magic 106/Magic/Majik/106" as its Slogan ID. Stations will automatically be eligible for alternative spellings of their submitted slogans.

Comment: The 25 characters has been in place for a long time. This change might make it easier for the Arbitron editors to decipher what the programmers really are using as Slogan Identifiers.

4. Here's the BIG change—a Slogan Identifier must be used at least four times per hour. However, during programming where stations use an ID infrequently, they will still be eligible for credit for the submitted slogan if it's used more that 50% of the occasions on which the station uses an ID.

Comment: This should cut out much of the game playing of mentioning another station's Slogan Identifier or part of it. The risk will now be higher in using a slogan duplicating another station's. The confusion that might be created from using the competitor's slogan at least four times per hour may actually cause the competitor to gain mentions. For the station playing this most dangerous game, the use of the alternate slogan may destroy their own market differentiation.

5. A submitted slogan is subject to deletion if two 60-minute air check tapes recorded Monday-Friday 6 a.m. to Midnight during the same week demonstrate usage below the thresholds of four times per hour or 50% of the station IDs.

Comment: The old system was a two-hour tape for any two consecutive hours during the week. This got some station in trouble with the rules because of special weekend programming. This should be a more acceptable and workable approach. There are other rules related to Slogan conflict air checks. If you plan to contest another station's use of a slogan, contact Arbitron's Radio Policies and Procedures Department in Laurel for details. Protect your Slogan ID that you submit to Arbitron for Winter by using it at least four times per hour, every hour, Monday through Friday from 6 a.m. to Midnight.

Once again managers, I would like to remind you that listing the Slogan Identifier with Arbitron confers no rights to its usage. Any station can use a Slogan Identifier that is exactly like yours or very close to it without you having any recourse unless your station has gone to the trouble and expense to have the phrase legally protected. A rounded frequency identifier can be used by any station. Certain mnemonic can be used by any station. Positioning statements are easiest to steal. A slight twist on the phrase and confusion can be introduced. Consider the difference between "New Mix" and "Best Mix."

The good news is that the diarykeeper rarely, if ever, uses these positioners to identify the station. The bad news is that the on-air use of multiple identifiers can lead to confusion.

Once again, radio broadcasters have pushed the competitive envelope so that the ratings company has been forced into adopting more stringent rules to insure that diarykeepers are no more confused about station identity than they are in the normal course of events. It's disappointing that there wasn't much discussion with the Advisory Council or with many programmers or program consultants in the industry. For some reason, Arbitron chose to be secretive about these rule changes. The result, however, would likely have been the same.
JOB OPENINGS


KFYR/AM has an immediate opening for an Anchor/Reporter with strong delivery, writing skills and a news digger. Experience necessary. T&R: Jeff Alexander, PO Box 1738, Bismarck, ND 58502. EOE [11/6]


URBAN KDKO needs an experienced Announcer with production skills. News and sports experience a plus. Females strongly encouraged. T&R: George Martinez, 2559 Welton, Denver, CO 80205. [10/20]

KGRC, HANNIBAL/QUINCY has an immediate opening for a Morning Drive pro. Rush T&R: Jim Donnelly, PO Box 1017, Hannibal, MO 63401. EOE [10/20]

#1 COUNTRY STATION KFLG needs Air Personality for immediate and future openings. At least two years experience in Country, as well as personal appearances and remotes. If you can follow directions, and are a team player, send T&R ASAP: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [10/30]

MIX 102.9 SEeks TALENT TO HOST the number one rated A/C midday show in Dallas. Minimum 2 years in medium/large market, willingness to get involved in community and good self-editor. Women and minorities encouraged to apply. No calls please. T&R: Pat McMahon, KDMX Radio, 1353 Regal Row, Dalls, TX 75247. [10/30]

COUNTRY KWTH/FM seeks AT for all shifts. Only the best need apply. No calls please. T&R: Jeff Walker, PO Box 640, Pendleton, OR 97801. [10/30]

TOP 40 KACI has two part-time openings for experienced AT. T&R: Greg Larsen, PO Box 516, The Dalles, OR 97058, or call (503) 296-2211. [10/30]

OLIDES WJHN 96.7 seeks a full-time Evening Talent immediately. No calls please. T&R: PO Box 610, Bloomington, IL 61702. [10/30]

AVAILABLE

HUSBAND & WIFE TEAM Beau Richards (OM/PD) and Kelly Green (AT) at WYAV/FM-Myrtle Beach, SC, are in search of another programming challenge! You can reach them at (803) 448-1041. [11/6]

FIVE-YEAR VET, all markets, varied and versatile Ready, willing and able to earn a living! Call me first! KATHY: (707) 765-0266. [11/6]


FIFTEEN-YEAR MORNING and Afternoon show personality seeking f/t position. Team player. Top 40, Oldies, Country and Hot A/C. JON - ERIC STEVENS: (402) 474-6408. [10/30]

AIR TALENT EAGER to continue learning, and excel in broadcast field. Two years experience in South-West Washington. Prefer NW, but will consider any offers. Experience as News Director, Production and Programming. JIM: (206) 456-3758. [10/30]


TEN YEARS RADIO EXPERIENCE in A/C, Country, Rock, Oldies, Big Band—you name it. Six years as PD, MD and team player. Looking in the West, AZ, CA & NV. Medium/large market. Can start ASAP. MIKE HOGAN: (602) 736-6417. [10/30]

FIFTEEN-YEAR MEDIUM MARKET PRO seeks station that meets his standards. Must be professional, competitive, creative and well paying. JOHN: (309) 663-8641. [10/30]

SERVICE REQUEST

KSRH: Album station featuring specialty shows such as Rap, Alternative and Urban seeks service from all labels. Send to: Mariane Melnick, 185 Mission Avenue, San Rafael, CA 94901. [11/6]

KYJC: Country station needs service from all labels. Records, tapes and CDs. Send to: Michael Perry, 1257 North Riverside, Suite 10, Medford, OR 97501. [11/6]

KRKY: Country station seeks service from all labels. Also sister station KRKM needs Classic Rock service. Send to: Annette Dugger, PO Box 1030, Granby, CO 80446, or call (303) 887-2566. [11/6]

WAIC: Urban station looking to expand Alternative and Rock library. Service from all major and independent labels. Send to: 1000 State Street, Spring- field, MA 01109. [10/30]
**TOP TIP**

**CHARLES BROWN**
**SOMEBODY TO LOVE**
(ROUNDER)

A little blues potpourri to spice up the Jazz chart at #34.

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**RECORD TO WATCH**

**JACKIE McLEAN**
**RHYTHM OF THE EARTH**
(Antilles/Plg)

Jackie McLean's Antilles debut draws twenty-five adds.

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<td>Rhythm of the Earth - Jackie McLean</td>
<td>Standards (and Other Songs) - Mike Stern</td>
<td>Six Pack - Gary Burton &amp; Friends</td>
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<td>(Antilles/PolyGram)</td>
<td>(Atlantic)</td>
<td>(GRP)</td>
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**JAZZ**

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<td>Branford Marsalis</td>
<td>I Heard You Twice The First Time (Columbia)</td>
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<td>2</td>
<td>Kenny Garrett</td>
<td>Black Hope (Warner Bros.)</td>
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<td>Eliane Elias</td>
<td>Fantasia (Blue Note)</td>
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<td>Antonio Hart</td>
<td>Don't You Know I Care (Novus/RCA)</td>
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<td>Allen Farham</td>
<td>Play-cation (Concord Jazz)</td>
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<td>Frank Morgan</td>
<td>You Must Believe In Spring (Antilles/PolyGram)</td>
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<td>Betty Carter</td>
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<td>Haunted Heart (Verve/PolyGram)</td>
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<td>Ray Anderson</td>
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<td>So In Love (Positive Music)</td>
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<td>Paquito D'Rivera</td>
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<td>Lincoln Center Jazz Orchestra</td>
<td>Portraits By Ellington (Columbia)</td>
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<td>Tony Bennett</td>
<td>Perfectly Frank (Columbia)</td>
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<td>Seth Air (Muse)</td>
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<td>Benny Carter</td>
<td>Harlem Renaissance (Music Masters)</td>
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<td>Just Between Us (MoJazz/Motown)</td>
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<td>Live From Bahia (CTI/Mesa/BlueMoon)</td>
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<td>Toney Bennett</td>
<td>Perfectly Frank (Columbia)</td>
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<td>Gerald Veasley</td>
<td>Look Ahead (Heads Up)</td>
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<td>The Brecker Brothers</td>
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<td>Don Grolnick</td>
<td>Nighttown (Blue Note)</td>
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<td>29th Street Saxophone Quartet</td>
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<td>Carmen Bradford</td>
<td>Finally Yours (Amazing)</td>
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<td>Helen Merrill</td>
<td>Clear Out Of This World (Antilles/PolyGram)</td>
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<td>J.J. Johnson</td>
<td>Vivian (Concord Jazz)</td>
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<td>Charles Brown</td>
<td>Somebody To Love (Rounder)</td>
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<td>New York Stories</td>
<td>New York Stories (Blue Note)</td>
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<td>35</td>
<td>Dave Brubeck Quartet</td>
<td>Once When I Was Very Young (Music Masters)</td>
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<td>Gary Burton &amp; Friends</td>
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<td>Once I Loved (Verve/PolyGram)</td>
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<td>T.S. Monk</td>
<td>Take One (Blue Note)</td>
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<td>The Ray Brown Trio</td>
<td>Three Dimensional (Concord Jazz)</td>
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<td>Mike Stern</td>
<td>Standards (And Other Songs) (Atlantic)</td>
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<td>Barrett Rutgers</td>
<td>Weekend In Monaco (GRP)</td>
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<td>Barry Harris/Kenny Barron Quartet</td>
<td>Confirmation (Candid/DA)</td>
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<td>43</td>
<td>Red Rodney</td>
<td>Then And Now (Chesky)</td>
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<td>Lou Donaldson</td>
<td>Birdsseed (Milestone)</td>
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<td>45</td>
<td>Bob Thompson</td>
<td>Love Dance (Ichiban)</td>
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<td>46</td>
<td>Toshiko Akiyoshi Jazz Orchestra</td>
<td>Carnegie Hall Concert (Columbia)</td>
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<td>47</td>
<td>Jeremy Wall</td>
<td>Stepping To A New World (Amherst)</td>
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<td>48</td>
<td>Tony Burton</td>
<td>Imagination (Rounder)</td>
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<td>49</td>
<td>David Murray</td>
<td>Special Quartet (DIW/Columbia)</td>
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<tr>
<td>50</td>
<td>Jeremy Wall</td>
<td>Stepping To A New World (Amherst)</td>
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**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>Jackie McLean</td>
<td>Rhythm Of The Earth</td>
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<tr>
<td>Al Jarreau</td>
<td>Somewhere Out There</td>
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<tr>
<td>Count Basie</td>
<td>One For My Baby</td>
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<tr>
<td>Nina Simone</td>
<td>Here Comes The Sun</td>
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<tr>
<td>Miles Davis</td>
<td>So What</td>
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</tbody>
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Dropped: #36 Stanley Turrentine, #39 I Remember Jaco, #40 Toots Thielemans, #41 Bela Fleck & The Flecktones, #47 Pat Metheny, #49 Andrew Cyrille, Joe Pass, Shadowfax.

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**November 6, 1992**
### MOST ADDED

1. **FAT CITY** - **SHAWN COLVIN** *(COLUMBIA)*
   
2. **LETTER TO EVAN** - **DAVID BENOIT** *(GRP)*
   
3. **A DIFFERENT KIND OF BLUE** - **MAX LASER** *(REAL MUSIC)*
   
4. **CROSS CURRENT** - **ALEX MURZYN** *(KAMEI)*
   
5. **DEEP SOUL** - **RONNIE LAWS** *(PAR)*
   
6. **THE SURVIVOR** - **ALPHONSE MOUZON** *(TENACIOUS)*

### ADULT ALTERNATIVE

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<td>1</td>
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<td>LARRY CARLTON - Kid Gloves <em>(GRP)</em></td>
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<td><strong>BOB JAMES/EARL KLUGH</strong> - Cool <em>(Warner Bros.)</em></td>
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<td><strong>RIPPINGTONS feat. RUSS FREEMAN</strong> - Weekend In Monaco <em>(GRP)</em></td>
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<td><strong>JIM CHAPPELL</strong> - In Search Of The Magic <em>(Real Music)</em></td>
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<td><strong>NORMAN BROWN</strong> - Just Between Us <em>(MoJazz/Motown)</em></td>
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<td><strong>TOM COSTER</strong> - Gotcha!! <em>(JVC)</em></td>
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<td><strong>JEREMY WALL</strong> - Stepping To A New World <em>(Amherst)</em></td>
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<td><strong>PAT METHENY</strong> - Secret Story <em>(Geffen)</em></td>
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<td><strong>UNCLE FESTIVE</strong> - Drive Down The Sun <em>(Bluemoon)</em></td>
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<td><strong>BERNARD OATTS</strong> - Frame By Frame <em>(Sin-Drome)</em></td>
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<td><strong>GEORGE JINDA &amp; WORLD NEWS</strong> - World News <em>(JVC)</em></td>
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<td><strong>GEORGE DUKE</strong> - Snapshot <em>(Warner Bros.)</em></td>
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<td><strong>BELA FLECK &amp; THE FLECKTONES</strong> - UFO TOFU <em>(Warner Bros.)</em></td>
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<td><strong>SADE</strong> - Love Deluxe <em>(Epic)</em></td>
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<td><strong>KEVYN LETTAU</strong> - Simple Life <em>(JVC)</em></td>
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<td><strong>WALTER BEASLEY</strong> - Intimacy <em>(Mercury)</em></td>
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<td><strong>HIROSHIMA</strong> - Providence <em>(Epic)</em></td>
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<td><strong>JAI UTTAL</strong> - Monkey <em>(Triloka)</em></td>
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<td><strong>DES'REE</strong> - Mind Adventures <em>(Epic)</em></td>
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<td><strong>KIKO</strong> - Kiko <em>(Silver Strand)</em></td>
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<td>35</td>
<td><strong>MIKE OLDFIELD</strong> - Tubular Bells 2 <em>(Reprise)</em></td>
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<td><strong>MAIRE BRENNAN</strong> - Maire <em>(Atlantic)</em></td>
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<td>36</td>
<td><strong>PETER GABRIEL</strong> - Us <em>(Geffen)</em></td>
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<td><strong>ALPHONSE MOUZON</strong> - The Survivor <em>(Tenacious)</em></td>
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<td><strong>RORY BLOCK</strong> - Ain't I A Woman <em>(Rounder)</em></td>
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<td>33</td>
<td><strong>KIKO</strong> - Kiko <em>(Silver Strand)</em></td>
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<td><strong>THE ROBERT CRAY BAND</strong> - I Was Warned <em>(Mercury)</em></td>
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<td><strong>RACHELLE FERRELL</strong> - Rachelle Ferrell <em>(Manhattan)</em></td>
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<td><strong>THE ROBERT CRAY BAND</strong> - I Was Warned <em>(Mercury)</em></td>
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<td><strong>LARRY CORYELL</strong> - Live From Bahia <em>(CTI/Mesa/Bluemoon)</em></td>
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<td>29</td>
<td>34</td>
<td><strong>DAVID CHARLES AND DAVID FRIEDMAN</strong> - Junkyard <em>(DMP)</em></td>
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<td>43</td>
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<td><strong>TREADING THE WIRE</strong> - A Love Like This <em>(Earthflight)</em></td>
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<td>42</td>
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<td><strong>JOHN GORKA</strong> - Temporary Road <em>(High Street/Windham Hill)</em></td>
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<td>44</td>
<td><strong>KEN NAVARRO</strong> - Temporary Road <em>(High Street/Windham Hill)</em></td>
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<td>49</td>
<td>49</td>
<td><strong>CRAIG PEYTON</strong> - Songs From Home <em>(Earthflight)</em></td>
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</tbody>
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### TOP TIP

**ALPHONSE MOUZON**

**THE SURVIVOR** *(TENACIOUS)*

**SCOTT COSSU**

**STAINED GLASS MEMORIES** *(WINDHAM HILL)*

Two survivors debut highest this week. Alphonse Mouzon in at #37 with 32 reports. Scott Cossu's comeback is in at #40 with 23 mentions.

### RECORD TO WATCH

**SHAWN COLVIN**

**FAT CITY** *(COLUMBIA)*

So much more than folkie, Shawn Colvin has AA's ear tying David Benoit for Most Added honors.

Co-Editors: Keith Zimmerman/Kent Zimmerman

### CHARTBOUND

- **KEIKO MATSUI** *(WHITE CAT)*
- **BOBBY LYLE** *(ATLANTIC)*
- **GLENGARRY GLEN ROSS** *(ELEKTRA)*
- **SHAWN COLVIN** *(COLUMBIA)*
- **GARY BURTON** *(GRP)*
- **STEVE KUJALA** *(SONIC EDGE)*
- **ARRIBA** *(SHINING STAR)*
- **JUAN CARLOS QUINTERO** *(NOVA)*
- **THE SUNDAYS** *(DGC)*
- **VITAL INFORMATION** *(MANHATTAN)*
- **CHARLES BROWN** *(BULLSEYE/ROUNDER)*
- **RICK BRAUN** *(MESA BLUemoon)*
- **JOAN BAEZ** *(VIRGIN)*
- **DAVID BENOIT** *(GRP)*
- **STEFAN SCAGGIARI** *(POSITIVE MUSIC)*

Dropped: #41 Bob Thompson, #44 Eric Clapton, #45 Clannad, #46 John Tesh, #50 Moodswings, Kotoja.
JAZZ REVIEWS

LOVE DELUXE - SADE (EPIC)
The Sade sound is still smoldering, but to say her band is devoted entirely to sensuality means you haven't read the lyrics. Love Deluxe is an overview of the human heart. The big opener, "No Ordinary Heart," is as grinding as the material gets—classic Sade in the pocket. Yet once you dig deeper, you see how the subject matter expands. "Feel No Pain" very much reminds me of recent trips to London, a city still trim and fastidious. The notes flow evenly and with the addition of a cello and flute. Letter To Evan addresses fragility and vulnerability as it does melody and guarded simplicity. "Things Are Getting Better" is a Samba aperitif that would sound fine segued into, say, Kevyn Lettau or Ricardo Silveira.

LIFE ON PLANET GROOVE - MACEO PARKER (VERVE/POLYGRAM)
Maceo Parker's smokin' brand of icoclastic funk is more timely than ever. The soul power of the JB Horns is American as fried chicken, even though this set was taped onstage in Cologne, Germany. It's feel-good music wrapped in a steel-toed boot. Check out "Addicted Love." Now hasn't Maceo's spiky alto duets, teamed with Pee Wee Ellis' squawking tenor and Fred Wesley's glissando trombone mischief, served as a constant inspiration to the streetwise avant-garde, Jazz loft rebels of the previous decades? Where would bands like Art Ensemble Of Chicago or 29th Street Saxophone Quartet be without funky pranksters like Maceo and the JB Horns? Classic James Brown remakse like "Soul Power" and Pass The Peas," which Maceo and friends play like second nature, deserve a happy home on Jazz airwaves—even though it may not exclusively be a Man's Man's World anymore.

ONCE WHEN I WAS VERY YOUNG - DAVE BRUBECK (MUSIC MASTERS)
Here's a lush but spare musical configuration: Dave Brubeck with a rhythm section plus a clarinetist as the featured soloist. Once When I Was Very Young assumes a priceless, jolt-of-the-memory stance. It's a tuneful equivalent to perusing old photo albums and spying family heirlooms in the bottom of a drawer. The opening title cut broods with narrative sentimentality, while "Among My Souvenirs," after the essential chords are meshed out in the intro, lopes along with an elusive mid-tempo. Bill Smith's clarinet is shrouded in decaying reed, while "Soul Power," which Maceo's spiky alto duets, teamed with Pee Wee Ellis' squawking tenor and Fred Wesley's glissando trombone mischief, served as a constant inspiration to the streetwise avant-garde, Jazz loft rebels of the previous decades? Where would bands like Art Ensemble Of Chicago or 29th Street Saxophone Quartet be without funky pranksters like Maceo and the JB Horns? Classic James Brown remakse like "Soul Power" and Pass The Peas," which Maceo and friends play like second nature, deserve a happy home on Jazz airwaves—even though it may not exclusively be a Man's Man's World anymore.

LETTER TO EVAN - DAVID BENOIT (GRP)
As with Waiting For Spring, David Benoit is gathering hard core Jazz programmers' attention on Letter To Evan. In addition to a slightly more rootsy approach, Benoit yearns for intimacy, quite often paring the band down to quartet size. Benoit's playing has always been trim and fastidious. The notes flow evenly and symmetrically. On the emotional side, Benoit is poetic with a flair for understated drama. His cover of Dave Grusin's "On Golden Pond" maintains the song's cinematic groundswell with the addition of a cello and flute. Letter To Evan addresses fragility and vulnerability as it does melody and guarded simplicity. "Things Are Getting Better" is a Samba aperitif that would sound fine segued into, say, Kevyn Lettau or Ricardo Silveira.

November 6, 1992/the GAVIN REPORT
After ten years together, sometimes all you need is a little vacation from each other. When Jon Bon Jovi, Richie Sambora and the rest of the band went off on their own solo and soundtrack projects after 1988's New Jersey album, it looked like Bon Jovi as a band was kaputski. But after a 1991 New Year’s Eve gig in Japan renewed the group's chemistry, so they went back into the studio to record Keep The Faith. A couple years in the making, Keep The Faith is drenched in intense clouds of East Coast dreaming. With its dense lyric work, Keep The Faith’s theme seems to be that dreams do come true. Living out his fantasies through his music, Jon Bon Jovi isn’t shy about extolling the virtues of fame. The trax are specifically these songs, Jon Bon Jovi married metal scales and shag haircut, beautifully bridging hard and alternative rock n roll. This collection is the aural evidence.

Astronauts & Heretics - Thomas Dolby (Giant/Reprise)

Released the same time the Pope finally clears the name of Galileo as the original astral heretic—Astronauts & Heretics is Thomas Dolby's re-entry into our musical atmosphere. Up until recently, Dolby's best recent work was as a producer, notably his work with Prefab Sprout. Now his talents as producer and innovator are truly conglomerated on this, his most ambitious work. During the early ‘80s it was Dolby who pioneered the machine-driven soundings of the New Music era. He expands on that spirit here by using a host of distinguished sidemen. For instance, on the opening “I Love You Goodbye,” Dolby is joined by Cajun fiddler Michael Doucet, Jerry Garcia and Bob Weir appear on the final ballad, “Beauty Of A Dream.” But it’s Eddie Van Halen who turns in the most dramatic cameo on A&H’s brightest moment, “Eastern Bloc.” Aside from a few familiar chord changes, you’d never peg this one as the sequel to Dolby’s “Europa & The Pirate Twins.” It is Van Halen’s solo that epitomizes the eclectic spirit of this collection. Here is music that soars toward the next century, much the same way Dolby’s early work was a decade ahead of its own time.

Mother Love Bone (Stardog/Mercury)

One of theadder aspects of the Seattle explosion is that Mother Love Bone isn’t around to reap the benefits of the oats they sowed with their excellent music. True, the surviving members have more than made up for lost time as Pearl Jam, so far one of the most influential bands of the nineties. Still, it was Mother Love Bone who mixed the influences of Led Zeppelin with a new rock vision. More than any other recent hard rock band, Mother Love Bone seemed to understand Zeppelin’s approach to light, shade and drama. Like Joy Division’s Ian Curtis, who died on the eve of New Order’s Manchester musical awakening, the late MLB singer Andrew Wood deserves some degree of Patron Sainthood. His short time on the planet helped to redefine American hard rock, moving it away from the doldrums of witness metal scales and shag haircuts, beautifully bridging hard and alternative rock n roll. This collection is the aural evidence.

Flowerhead (Zoo)

Hailing from Austin, Flowerhead was designed with hard rock in mind. As guitarists Buzz Zeller cites, “Even when we do soft songs, they’re loud.” A self-proclaimed “do-it-yourself” band, Flowerhead made the transition from four to twenty-four trax with a sense of casual abandon. “It was like recording the show is unpredictable. Is there a lesson here somewhere? the four-track in our practice room, except it was on a 24-track in a bigger room.” Begin with “Acid Reign.”

Welcome New Gavin Album Reporter...Kelsey Lamberton is the MD of KAFR-Angel Fire, NM serving Santa Fe, Taos and markets beyond. Address is KAFR, Hwy 434, Aagua Fria Business Park, Angel Fire, NM, 87710. Phone is 505-377-2597. FAX: 505-377-3578.
MOST ADDED

1. "JOHNNY GUITAR" - JOHNNY WINTER
   (POINT BLANK/CHARISMA)
2. "WAR OF MAN" - NEIL YOUNG
   (REPRISE)
3. "THE LUMBERJACK" - JACKYL
   (GEFFEN)
4. "JOSEPHINE" - RONNIE WOOD
   (CONTINUUM)

TIE
"THE BRAVERY OF BEING OUT OF RANGE" - ROGER WATERS
(COLUMBIA)

TIE
"CRUEL LITTLE NUMBER" - JEFF HEALEY BAND
(ARISTA)

TOP TIP

SASS JORDAN
"IF YOU'RE GONNA LOVE ME"
(IMPACT)

It's been a big year for this
canadian songstress. Debut #41!

RECORD TO WATCH

JACKYL
"THE LUMBERJACK"
(GEFFEN)

Not since Monty Python's
"Lumberjack Song" has this
noble profession received such
musical attention. Features a mean
chainsaw solo!

Editor: Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

"JOHNNY WINTER" (POINT BLANK/CHARISMA)
"JOHNNY GUITAR"
JEFFREY GAINES (CHRYSALIS) "HEADMASTER"
"SONNY LANDRETH" (ZOO) "LANDLORD"
"BOB MARLEY" (ISLAND) "IRON"
ROBBEN FORD (STRETCH/GRP) "REAL MAN"
"MOTHER LOVE BONE" (STARDOG/MERCUKY) "STAR DOG"

DREAM THEATRE (ATCO/EAST WEST) "PULL ME UNDER"
HARDLINE (MCA) "FIND"
"BOB DYLAN" (COLUMBIA) "TOMORROW NIGHT"
"ELTON JOHN" (MCA) "SIMPLE LIFE"

Dropped: #41 Great White, #42 Lindsey Buckingham, #44 Tesla.
#49 Peter Himelman, Red Hot Chili Peppers, Paul Weller.

November 6, 1992 the GAVIN REPORT
### Alternative Chart

**1. SOUL ASYLUM** - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
**2. R.E.M.** - Drive, Sidewinder, Ignorland, Moon, Night Swimming (Warner Bros.)
**3. THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
**4. SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
**5. PETER GABRIEL** - Digging, Steam, Frog, Loved (Geffen)
**6. 10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
**7. SCREAMING TREES** - Nearly Lost You, Dollar, Tomorrow's, Shadows (Epic)
**8. TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
**9. PAUL WELLER** - Uh Uh OhYeah (Go/London/PLG)
**10. NINE INCH NAILS** - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
**11. HAPPY MONDAYS** - Stinkin Thinkin, Angel (Elektra)
**12. MOODSWINGS** - Spiritual High (State Of Independence) (Arista)
**13. MARY'S DANISH** - Leave It Alone (Morgan Creek)
**14. NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
**15. NINE INCH NAILS** - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
**16. PAUL WELLER** - Uh Uh OhYeah (Go/London/PLG)
**17. NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
**18. PETER HAMMOND** - Suck You Drown (Reprise)
**19. GAVIN FRIDAY** - King Of Trash (Island)
**20. MUDHONEY** - Suck You Drown (Reprise)
**21. HAPPY MONDAYS** - Stinkin Thinkin, Angel (Elektra)
**22. JAYHAWKS** - Waiting For The Sun, Hollywood Town (Def American/Reprise)
**23. INXS** - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
**24. MARY'S DANISH** - Leave It Alone (Morgan Creek)
**25. NENEH CHERRY** - Trout (Virgin)
**26. TOM WAITS** - Goin' Out West (Island/PLG)
**27. THE REMBRANDTS** - Johnny Have You Seen Her?, Rollin Down (Atco)
**28. SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
**29. MORRISSEY** - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)
**30. LEONARD COHEN** - Closing Time, Island (Island/PLG)
**32. NINE INCH NAILS** - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
**33. PAUL WELLER** - Uh Uh OhYeah (Go/London/PLG)
**34. ALICE DONUT** - The Untidy Shades... (Alt. Tentacles)
**35. PETER GABRIEL** - Digging, Steam, Frog, Loved (Geffen)
**36. THE REMBRANDTS** - Johnny Have You Seen Her?, Rollin Down (Atco)
**37. PETER HAMMOND** - Suck You Drown (Reprise)
**38. MARY'S DANISH** - Leave It Alone (Morgan Creek)
**39. NENEH CHERRY** - Trout (Virgin)
**40. TOM WAITS** - Goin' Out West (Island/PLG)
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**46. MARY'S DANISH** - Leave It Alone (Morgan Creek)
**47. NENEH CHERRY** - Trout (Virgin)
**48. TOM WAITS** - Goin' Out West (Island/PLG)
**49. THE REMBRANDTS** - Johnny Have You Seen Her?, Rollin Down (Atco)
**50. BOB MARLEY** - Iron Lion Zion (Island/PLG)

### Most Added

1. **ASTRONAUTS AND HERETICS** - **THOMAS DOBY** (GIANT/REPRISE)
2. **GET OUT OF CONTROL** - **DANIEL ASH** (COLUMBIA)
3. **DEMOCRACY** - **LEONARD COHEN** (COLUMBIA)
4. **UPTOWN AVONDALE** - **AFGHAN WHIGS** (SUB POP)

*TOP TIP*

**NENEH CHERRY**

"TROUT" (VIRGIN)

Last week's Record To Watch is this week's highest debut—26.

### College Record To Watch

**THOUSAND YARD STARE**

HANDB SONG (POLYDOR/PLG)

Hands on experience: KUNV, KCRW, KUCI, WUSB, WRFL, WSJN, etc.

Editor: Linda Ryan

### Noticeboard

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

*Debut in chartbound*
"Eastern Bloc"
(Sequel to Europa and the Pirate Twins, 1981)

Written, produced and engineered by: Thomas Dolby

From the Giant Album ASTRONAUTS & HERETICS,

Mary Coller Management

MOST ADDED ALTERNATIVE!

KVMR       WXPN
KKDJ       WHTG
KAVE       KTCZ
WDRE       WUMS
KRZQ       WBRU
WDET       WCBR
WRAS       WICB
KGSR       WAPS
WBER       KBCO
KNNC       CIMX
KBAC       KUNV
WDST       WXVX
KTAO       X96
WWCD       KFMA
KTCL       KACV
KRCK
Mercury Rev - Yerself Is Steam (Columbia)

I could be real crazy, but this Jonathan Donahue guy from Mercury Rev? I swear he was the Flaming Lips' road manager for a while—before he joined the band (and completely upset that trio's careful balance). Then, the band joined him under the name Mercury Rev and they released an album for Rough Trade, 1991's Yerself Is Steam. This collection from Columbia includes that album, the Rev's Peel Sessions and a non-LP single, material enough to require two CDs. The Lips are still pretty wild, psychedelic musical flashes emerge, so make sure when you're listening, you make it all the way to the second disc. Seana Baruth

Gene Loves Jezebel - "Josephina" (JRS)

It's been a while since we last heard from Gene Loves Jezebel, and if their new single is anything to go by, the band has matured musically during their time away from the spotlight. In fact, "Josephina" doesn't even sound like GLJ until those familiar banshee-like vocals kick in. Already added at Live 105, KTCU, KPFA, X-96, and KKD, among others, "Josephina" looks like it's going to be a commercial radio winner. Look for the entire album, Heavenly Bodies, out in January. LR

Afgan Whigs - Uptown Avondale (Sub Pop)

According to the "fact sheet" that came in our Sub Pop package, Uptown Avondale marks Afgan Whigs' last release for this prestigious indie label. If that's not enough to jar the peas off your fork, how 'bout this: four out of five songs on this EP are cover versions and the remaining track is a remixed single from the Congregation album. It's this "Rebirth Of Cool" remix, which sports the kind of English "bogy" shuffle beat that inundated the airwaves this summer, that commercial radio will most likely gravitate to. Personally, I recommend the Supremes' classic, "I Hear You Knocking," one more (Def American/Reprise)

Ned's Atomic Dustbin - Not Sleeping Around (Chaos)

Personally, I recommend the Supremes' classic, "I Hear You Knocking," one more (Def American/Reprise)

Darling Buds - Please Yourself, Sure Thing (Chaos)

According to the "fact sheet" that came in our Sub Pop package, Uptown Avondale marks Afgan Whigs' last release for this prestigious indie label. If that's not enough to jar the peas off your fork, how 'bout this: four out of five songs on this EP are cover versions and the remaining track is a remixed single from the Congregation album. It's this "Rebirth Of Cool" remix, which sports the kind of English "bogy" shuffle beat that inundated the airwaves this summer, that commercial radio will most likely gravitate to. Personally, I recommend the Supremes' classic, "I Hear You Knocking," one more (Def American/Reprise)
the GAVIN REPORT

November 6, 1992

**ALTERNATIVE NEW RELEASES** cont.

**THE VIBRATORS - THE POWER OF MONEY (CONTINUUM)**

I don’t know about you, but every now and then I find myself saying, “They sure don’t write ‘em like they used to,” while reaching for a Stiff Little Fingers or Buzzcocks CD. You too? Check this out. Apparently, The Vibrators went into the studio and re-recorded/polished up a dozen of their brightest songs, which are now being released in America on this Power Of Money CD. One listen and it’s back to the days of safety pins and anarchy. Check out “Automatic Lover,” “Baby Baby,” “London Girls” and “Whips And Furs” for the most fun. Now if only I could find my purple hair dye. LR

**SHATTERPOSTS - SPEAR AND MAGIC HELMET (MANUFACTURE SOUND OUTPUT)**

From the land of glass-bottomed boats and coral castles comes the female vocals/grinding guitar sound of Tallahassee’s Shatterposts. After a couple of false starts “Alma Mater” leapt up and stuck me as the standout track. As scaly guitars flow with a current of percussion, alluring Kellie Parr vocals (“come and test the waters inside me”) become a harmonic mantra. “Kill Again’s” guitars shift into multiple gears and a tongue-in-cheek headbobbing element spices things up. Other shards to check are “Simple Way’s” acoustic guitar, “Black Wampum And Red Sticks” wavering tempo, and “Easy Lay’s” thrash section. Hurricanes aside, this is the most ripping stuff out of FLA in awhile. DAVID BERAN

**KING MISSILE - HAPPY 14 1/2 (ATLANTIC)**

In case the words King Missile never conjured a particular mental image for you, the cover art and the second track on this 5-song stopgap EP, Happy 14 1/2, should do the job. Happy 14 1/2 contains some collectibles in the form of a live version of “The Bunny Song” (a John S. Hall/Dogbowl composition from the band’s earliest incarnation) and “All Things Everywhere,” the first King Missile tune penned solely by bassist/keyboard player Chris Xefos. But the lead track, “Martin Scorcese,” and the second cut, “Detachable Penis,” are the more interesting offerings here. “Scorcese” (whose name I could never spell correctly until I wrote this review) is everything I like best about this band—a noisy and furious rant brimming with acidic irony. “Detachable Penis,” a lighthearted tale, is good for some chuckles, although its title had me hoping to dust off my diaphragm with a belly laugh. But maybe I just don’t have the um, equipment, to fully understand. Anyway, the new King Missile long-play won’t be out ‘til January, so you’ll have to, um, entertain yourself with this one. Have fun. SEANA BARUTH

*Due to lack of space in last week’s issue, Import/Indie was bumped this week to accommodate two week’s worth of reviews. Seana wanted me to tell you that so you wouldn’t freak out when you didn’t see it.*

**HEAR & THERE** by Sheila Rene

The song was released by the indie label, Politically Correct Records, and goes to program directors and not to retail. The project was executive produced by guitar legend and former Doobie Brothers member Jeff “Skunk” Baxter and produced by Gene Woody’s 12 Step Productions of Stevie Wonder and Waylon Jennings fame. The tune was written by Jack Tempchin who wrote the Eagles’ hits “Peaceful Easy Feeling” and “Already Gone,” singer/songwriter Parvene Michaels and Chicago blues guitarist/composer Keith Field. Michaels sings lead vocals with Field and Baxter on guitars, former Wings drummer Denny Siewell on drums and Baxter and Norman Sancho on bass. Call (213) 969-1178 for your copy...

On October 20, Epic Records released Love Deluxe, the new album by Sade. The Anglo-Nigerian superstar hit big with her 1984 debut, Diamond Life, 1985’s Promise and 1988’s Stronger Than Pride. “No Ordinary Love,” the first single, will be followed by a video filmed in Los Angeles and directed by Sophie Muller whose credits include Sade’s videos for “Nothing Can Come Between Us” and “Love Is Stronger Than Pride,” as well as hit clips for the Eurythmics and Annie Lennox...

**Bits & Pieces:** New Nirvana! DGC Records is scheduled to release There/At/On according to San Diego. It’s a collection of previously unobtainable material, B-sides and unreleased tracks, accumulated throughout Nirvana’s career...Thunder is having great success with their new album on Geffen, Laughing On Judgement Day. They recently performed at Donnington and will be spending October on a headlining tour of the U.K., then, in November, it’s on to Europe opening for Extreme. Plans call for them to begin touring America in early ’93...Newly-signed Australian rockers, Pariah, have begun recording their debut album in Los Angeles. They’re reusing veteran producer Tom Werman...After being on the road for over a year and earning their fourth platinum album, Tesla finished their “Psychotic Supper” tour in Lafayette, Louisiana. The very successful Sacramento-based band plans to take a much deserved rest and then begin work on #5...
PERSONAL PICKS

SINGLES by Dave Sholin

BOYZ II MEN - In The Still Of The Night (Motown) In the mid-‘50s, The Five Satins took this Cole Porter standard for a doo-wop stroll and the first wave of Baby Boomers ate it up. Nearly four decades later, the spectacular voices of Boyz II Men resurrect it for a new generation of Top 40 listeners. Included as part of the album and upcoming TV mini-series on The Jacksons (see NEWS: “Jacksons Want You Back”) it caused radio to react so quickly it qualified as last week’s RECORD TO WATCH and nab a MOST ADDED spot.

Want You Back”) it caused radio to react so quickly it qualified as last week’s RECORD TO WATCH and nabs a MOST ADDED spot this week. A brilliant marriage of a great song to great singers.

WILSON PHILLIPS - Flesh & Blood (SBK/ERG) As the father of three young children, to me, the poignant message of this song is incredibly moving. But parent or not, each of us can relate to the often fragile child/parent relationship though few have experienced what Carnie, Chynna or Wendy did during their formative years. If you’re not touched by what Carnie, Chynna or Wendy did during their formative years. If you’re not touched by this emotion-packed ballad, better check your pulse.

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SADE - No Ordinary Love (Epic) Music has the remarkable ability to stir the senses and transport the listener to any destination imaginable. No artist makes that happen quite like Sade, who returns after a four-year absence. No doubt, her fans can’t help but feel the time away was much too long, but she leaves little doubt that her extraordinary song styling is hotter than ever.

CROSSOVER PICK

MAD COBRA - Flex (Columbia) As mentioned in last week’s “Inside Top 40” column, the popularity of Dancehall and Reggae is unquestionably on the rise. WPGC Washington, D.C. charts this cleverly written and produced Dancehall entry 3-2 with other Top Ten listings at HOT 97 New York 11-10 (40 plays) and ISLE 95 St. Croix 20-10. Top thirty on WAPE, KMEM, WBBQ, WTIC/FM and BOSS 97. “Flex” is fresh!

SADE - Love Deluxe (Epic) Led by the exotic song stylist Folasade Adu, Sade, the four-piece Quiet Storm ensemble, makes large velvet statements full of elegance and texture. The set’s lead single, NO ORDINARY LOVE, is as cool as it is bluesy. I COULDN’T LOVE YOU MORE, arranged above a tongue-and groove-bed of rhythm, is the album’s most hypnotic love song. And the sweet surrender of CHERISH THE DAY is timeless and classic Sade that could have come from any of her previous three volumes of platinum cool. Yet it’s not all love songs and heartbreaks, as there’s a somewhat strange twist of sentiment to hear Ms. Adu sing of the tragic circumstances in famine-ridden Somalia on the song PEARLS. But it’s homey and heartfelt when you know that she’s a native of Nigeria. The line “she’s dying to survive” shows the pearl as the ultimate metaphor for food. The picture painted is powerful and poignant. The bottom line here is that even though a self-imposed absence of more than four years preceded this comeback, Sade’s return is triumphant and complete.
George LaMond - Baby I Believe in You

Written by Maurice Starr
Produced by Mark Liggett & Chris Barbosa for Ligosa Entertainment
Columbia Reg U.S. Pat. & TM. Off.Marca Registra;i(© 1992 Sony Music Entertainment Inc.

the new single and video from the album, "In My Life"

These Stations Already Believe:

KPRR  KTFM  WCKZ  WTIC
HOT977  P96  KBEQ  Z-104
XL106.7  WMMZ  KFFM  BOSS977
KHFI  KBFM  K106  KZFM
KZII  KQMQ  KZYQ  others...

"Getting a bit of inspiration from Paul Young as well as from The Carpenters' 1970 hit, Close To You, Pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries."

DAVE SHOLIN, THE GAVIN REPORT

"LaMond is poised to make his long-desired transition to mass-appeal pop entity with this rhythmic ballad."

BILLBOARD SINGLE REVIEW
W i l s o n  P h i l l i p s

Flesh & Blood

The new single from the platinum plus album, SHADOWS AND LIGHT.

GUY ZAPOLEON - HOUSTON
“Two years ago Wilson Phillips began the move toward mainstream music for Top 40 radio - here the girls speak from the heart with another smash for A/C and Top 40 with ‘Flesh and Blood’.”

B100 - GENE KNIGHT - SAN DIEGO
“... Pure Wilson Phillips vocals. Reminds me of ‘Release Me’. Should be a big hit.”

WMTX - MASON DIXON - TAMPA
“There are so many broken families out there that the song ‘Flesh and Blood’ gives people a chance to relate their own feelings as well as feel what Wilson Phillips are trying to say.”

WLTE - GARY NOLAN - MINNEAPOLIS
“A moving ballad delivered with that classic Wilson Phillips sound, an instant relatable song that’s perfect for WLTE listeners!”

WLTW - KURT JOHNSON - NEW YORK
“Substantial new music from the premier act of the 90’s.”

NEW YORKER/ELIZABETH WURTZEL
“And while the lyrics have their share of anger, the song pays homage to Brian Wilson’s creative legacy.”

MIAMI HERALD/LEONARD PITTS
“Listening to ‘Flesh & Blood’ is like reading a private letter.”