

THE MOST TRUSTED NAME IN RADIO

ISSUE 1954

MAY 14 1993

GAVIN

From Classroom To Boardroom...

...The Alternative route into the Real World

This Week.....

Where is our industry's new talent coming from? And what are the new trends in music radio? For answers, you could do worse than talk to leaders in college radio - past and present.



Which is just what we've done for our Gavin special focus tracking the route from **the classroom to the boardroom**. At a time when many college

radio stars are looking for their first break in the commercial sphere, industry achievers who have already bridged the gap, such as **Noble Broadcasting's Kevin Stapleford** (above), provide sound advice, while the emerging Class of '93 has its say. College radio is most often equated with fresh

Alternative sounds and there is no act fresher than **Adorable**



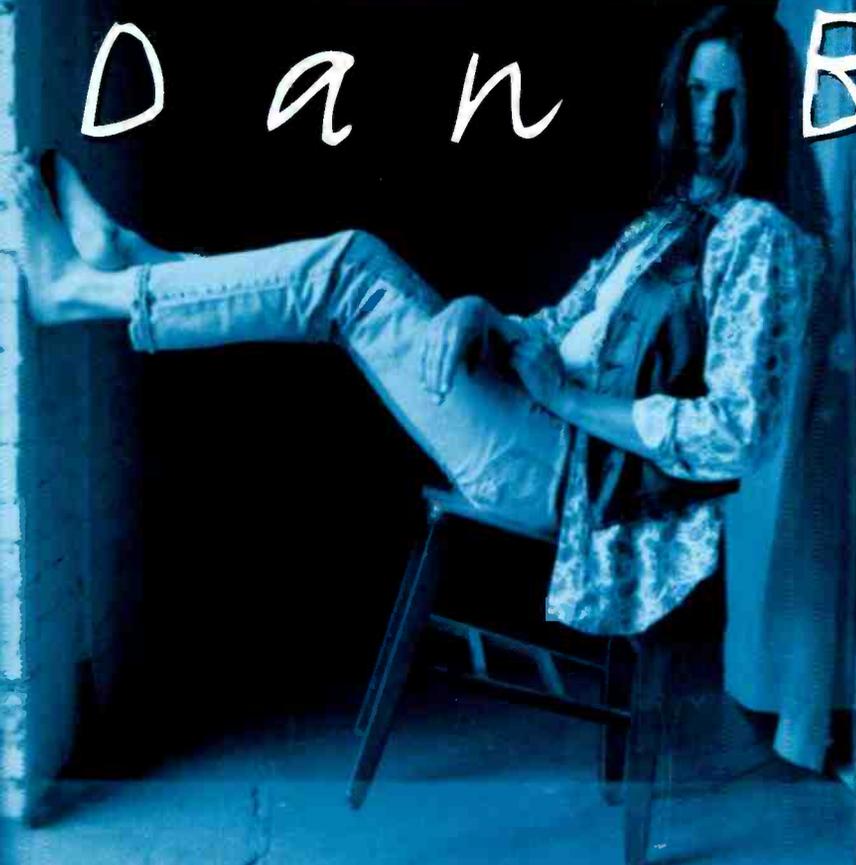
(right), featured in a full page profile as part of a bumper 10-page Alternative section. Moving into the mainstream, **Jeff Healey, Sonia Dada, Chris Isaak, Aaron Neville** and **Regina Belle** are just some of the artists streaking ahead in the **GO Chart**. **Tina Turner** also makes her debut in Gavin's unique new slant on Top 40 radio. **Friends Of Radio #3** s **Cassandra Mills** (below), Giant's



president **Black Music**, who makes a stand for the hip-hop generation on radio. In the Management section ratings and research expert **Rhodey**

Bosley evaluates the sweeping changes proposed by the recent special meeting of the Arbitron Radio Advisory Council, while **Eric Norberg** explores why the **Adult Contemporary** format has an appeal which goes beyond image and looks. This week's **Gavin Yellow Pages of Radio** provides concrete advice to job hunters on **Getting Your Foot In The Door** with real life examples.

Dan Baird



"LOOK AT WHAT YOU STARTED"

THE FOLLOW-UP TO THE TOP TEN HIT "I LOVE YOU PERIOD."
FROM LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENCAN O'BRIEN



MANAGEMENT: THE MARK SPECTOR COMPANY

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

H-TOWN

Knockin' Da Boots (Luke)

RAP

GUMBO

Basement Music (Chrysalis/ERG)

URBAN

II D Extreme

Cry No More (Gasoline Alley/MCA)



ADULT CONTEMPORARY

K.T. OSLIN

New Way Home (RCA)

COUNTRY

DOUG SUPERNAW

Reno (BNA Entertainment)

JAZZ

JEFF BEAL

Three Graces (Triloka)

ADULT ALTERNATIVE

KIM PENSYL

Eyes Of Wonder (GRP)



ALTERNATIVE

PAW

Dragline (A&M)

ALBUM

THE HOOTERS

25 Hours A Day (MCA)

MOST ADDED

TOP 40

STING

Fields Of Gold (A&M)

GIN BLOSSOMS

Hey Jealousy (A&M)

RAP

GURU & DONALD BYRD

Loungin' (Chrysalis/ERG)

ICE-T

I Ain't New To This (Rhyme Syndicate/Priority)

URBAN

LEVERT

ABC-123 (Atlantic)

VERTICAL HOLD

Seems You're Much Too Busy (A&M)

ADULT CONTEMPORARY

HUEY LEWIS & THE NEWS

It's Alright (Shanachie)

KENNY G With PEABO BRYSON

By The Time This Night Is Over (Arista)

COUNTRY

MARK CHESNUTT

It Sure Is Monday (MCA)

BROOKS & DUNN

We'll Burn That Bridge (Arista)

JAZZ

SIGNATURE

Featuring Bill O'Connell (Bluemoon)

JEFF BEAL

Three Graces (Triloka)

ADULT ALTERNATIVE

DAVE SAMUELS

Del Sol (GRP)

KIM PENSYL

Eyes Of Wonder (GRP)

ALTERNATIVE

UNREST

Isabel EP (4-AD)

FISHBONE

Swim (Columbia)

ALBUM

ROBERT PLANT

Calling To You (Es Paranza/Atlantic)

ROD STEWART

Cut Across Shorty (Warner Bros.)

GAVIN HOT

TOP 40

ROD STEWART From "MTV's Unplugged"

Have I Told You Lately (Warner Bros.)

RAP

DR. DRE

Dre Day (Death Row/Interscope/Priority/Atlantic)

URBAN

JOHNNY GILL

The Floor (Motown)

ADULT CONTEMPORARY

ROD STEWART From "MTV's Unplugged"

Have I Told You Lately (Warner Bros.)



COUNTRY

GARTH BROOKS

That Summer (Liberty)

JAZZ

MULGREW MILLER

Hand In Hand (Novus/RCA)

ADULT ALTERNATIVE

JEFF LORBER

Worth Waiting For (Verve Forecast/PolyGram)

ALTERNATIVE

SEBADOH

Bubble And Scrape (Sub Pop)

ALBUM



ROBERT PLANT

Calling To You (Es Paranza/Atlantic)

Inside.....

- 4 News
- 7 That's Sho-biz
- 40 From Classroom To Boardroom
As part of a 10-page
Alternative section, this
Gavin special focus
highlights the sometimes
difficult transition from
college radio into the
Real World.
- 49 Artist Profile
ADORABLE



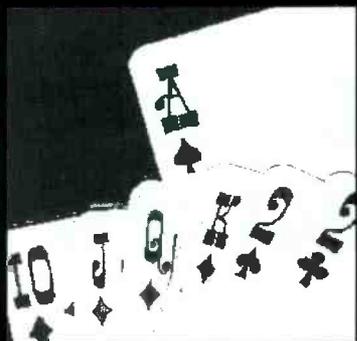
FORMATS.....

- 11 Top 40
- 14 Rap
- 18 Urban
- 22 Adult Contemporary
- 30 Country
- 34 Adult Alternative
- 38 Jazz
- 39 Album
- 44 Alternative

MANAGEMENT.....

- 21 Ratings & Research
- 28 P.D. Notebook

NEXT WEEK



What is the new ace format that is getting the Baby Boomer generation to tune in? Gavin will provide the definitive answer in next week's special focus.

GAVIN

Founded by Bill Gavin—1958

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"I'm the last person up here who should be talking about videos!"

— Ronnie Milsap at the Music Row Industry Summit.

Politicians OK \$7b Airwave Auction

The controversial Licensing Improvement Act of 1993, which the Clinton Administration hopes will bring \$7 billion to the country's ailing coffers, took a step closer to passage when on Tuesday proposed legislation was adopted unanimously by the House Energy and Commerce Committee. The administration likes auctioning as opposed to the current application system as it will bring money in faster.

Part of the bill, known as the "Emerging Telecommunications Technologies Act," would reallocate 200MHz of frequency from the govern-

ment to the FCC for assignment to the private sector. As of last week it was hoped that an experimental auction of only 30 MHz would take place over three years, and only if the move proved satisfactory would the other 170 MHz be released. Commerce Secretary Ron Brown was on record as wanting the entire spectrum sold off right away.

The bill is co-sponsored by Rep. Edward J. Markey (D-Mass.). According to Markey's office, auctioning "represents a reform of the current lottery assignment process that in recent years was plagued by rampant

spectrum speculators who won lotteries and then often sold the rights to frequencies at huge profit."

The legislation will require the FCC to build in special mechanisms so that entrepreneurs and innovators without deep financial resources can participate in auction.

Broadcasters and the NAB have both been objecting to opening up the airwaves to

auction, fearful that it would hurt what they see as radio's current re-bounce into financial health. Pyramid Broadcasting chief Richie Balsbaugh was particularly incensed at the idea. "Radio is rebounding and he (Clinton) wants to put it in a tailspin," he said.

Though it hasn't yet issued a statement regarding the current development, the NAB has been intensely lob-

bying to have radio and television be exempt from spectrum auction.

Supporters of the bill are hoping the space will be used for new technologies such as wireless computers, cellular phones, high-definition television and digital satellite radio.

Similar legislation has previously died in Congress. It now has to go before the House Budget Committee.

Gavin to unveil hot new format

A new, as-yet unnamed section, edited by Kent Zimmerman and Keith Zimmerman, will debut in Gavin next week.

According to the editors, the format will be an extension of Album, Adult Alternative and Jazz in that it will zero in on adult listeners, the premise being that adults are hip and still want to hear new things—i.e. life after *Stairway To Heaven*.

The Zimmermen found 45 radio stations that are banking on the concept that adult tastes in true album radio range from rock n roll to alternative to instrumental to country to an appreciation of songwriters.

The idea for the new section was technically conceived four years ago—at the time the Adult Alternative chart was instituted. With a definite rock slant, this current endeavor was born out of a "closed door" meeting at this year's Gavin Seminar, which was attended by key programmers, record company executives, retailers and consultants. The design will be unique to any Gavin format, past or present.

"Our purpose is to keep true album radio alive," says co-editor Kent Zimmerman. "We at Gavin are in a change mode. As for the current Album section, we'll be re-vamping that as well.

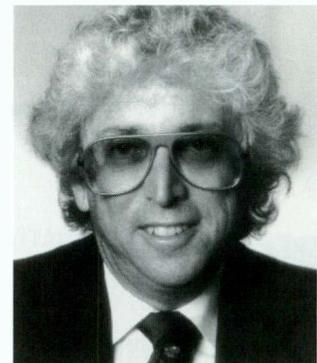
Tapped By Michael's Glove

Industry vet Jerry Greenberg, most recently president of Sony Music subsidiary WTG Records, has been tapped by the glove of Michael Jackson to head Jackson's newly-formed label, MJJ.

Greenberg has been a record company executive for just over 25 years. During his career-to-date he has signed many of the biggest names in music, including Genesis, Foreigner, ABBA and the Spinners. For MJJ he will oversee the operations of the label, which is based in Sony's new Santa Monica headquarters.

"This is a tremendous opportunity—to work with Michael Jackson in developing a brand new label and discover new talent, as well as having the advantage of the superior distribution skills of Sony Music," said Greenberg. "This is a particularly healthy time for the record business with all the different kinds of good music and new artists being

exposed before the public. MJJ intends to be a major



Jerry Greenberg

player on today's scene." Jackson's label is part of the long-term, record-setting deal he signed with Sony last year. No artists have been signed to the label.

"We are very excited about working with Jerry," said MJJ Enterprises chief executive officer Steve Chabre. "Michael has met many gifted people who are looking for the opportunity to express their talents. Now, with Jerry, MJJ can help provide that opportunity."

Gersh To Run Capitol?

The word around Hollywood town these days is that Geffen Records exec Gary Gersh is one step away from becoming president of Capitol Records. An obvious stumbling block is the position of current Capitol president Hale Milgrim who has a secure long-term contract. It's said Milgrim has been offered a boutique label within the Capitol framework.

Sources inside Capitol say emphatically, "the company does not respond to rumor," but wagging tongues say that Gersh, credited for bringing Nirvana and Sonic Youth to Geffen, has been having intense meetings with EMI Records Group chairman Charles Koppelman.

Clinton Political Ad Bills Bashed

A number of bills are being introduced to the United States House of Representatives, in an effort to reform the campaign process. Last year, then-president George Bush vetoed proposed changes that regulate political advertising on radio and television, but the Clinton Administration is re-introducing some bills that won't sit well with broadcasters.

S.3, which has already been approved by the Senate Rules Committee, brought an immediate protest from the NAB on behalf of broadcasters. The bill, re-introduced by Senator David Boren (D-

Oklahoma) would provide candidates with fixed time at lowest preemptible rates, and would provide an additional 50% discount to senate candidates who agree with overall campaign spending limits.

"This is a Washington classic—politicians using a perceived public concern to guarantee themselves additional benefits," said NAB executive vice president/government relations James C. May. "In the name of campaign reform, Congress and the Administration are creating 'political food stamps' that will be financed through taxpayers' dollars and result in a new

federal bureaucracy to administer the program."

Another bill pending would require free time to any candidate who has been attacked in an ad paid for by a political action committee.

"The House's requirement that broadcasters pay for candidates' time to respond to third-party ads deemed 'negative' can only be described as punitive toward broadcasters," May said.

It's not clear how far the bills will get, but consensus is, the closer they get to Clinton's desk, the more likely they are to be passed.

CD Prices Under Attack in Britain

At a time when U.K. CD album and singles sales are booming, the British Phonographic Industry (BPI) is embroiled in a pricing controversy that has been simmering since CDs debuted, and is now being brought to the front burner by a noisy National Heritage Select Committee investigation.

CD prices in Britain are comparable to those in here the states, but as the price of CD players themselves have gone down, some parties feel that the cost of CDs should go down as well. People who include Simply Red managers Eliot Rashman and Andy Dodd and Dire Straits manager Ed Bicknell are calling for British CD prices to be lowered by what translates to approximately three American dollars.

In a letter to Gavin's British sister-publication *Music Week*, Rashman said, "I believe that a two pound drop in CD prices will show exactly the right attitude to

the customer in recognizing the difficulties they have had to bear throughout the recession. Anyone that believes that this will cripple the music business is as daft as a brush."

On the other side are record company executives and retailers, who fear that lower pricing will not only bring revenue down, it will force labels to overlook some bands, especially esoteric groups or those produced by independent companies. Indie labels, who say their views are being ignored, worry that lower prices will banish their product from the shelves. "Once my distributor has taken its commission I'm left with a fiver per disc at best," said indie owner Steven Pittis. "If the dealer price was cut any more, I would simply have no choice but to pack it in."

Because the volatile issue is being excerpted on television, shopkeepers say consumers are hitting them with

questions such as "How do labels work out the prices of CDs, and when are prices coming down?" Both sides are becoming concerned about the rowdiness of the hearings, and the extent of the accusations, because no matter what the outcome the public is beginning to look at labels and retailers as greedy. "We are in danger of missing out on recovery because of the damage to the public's perception of our business," said Ken Sockolov who is head of European operations for Tower.

Currently, figures show that, in the U.K., sales of CD albums have jumped 32% and sales of CD singles have soared 60% compared to last year. At present, what the outcome will be is anyone's guess, but as *Music Week* editor Steve Redmond said, "Let's get it absolutely straight: the worst that could be said of the record industry is that it is guilty of being successful."

Music Row Gets New Blueprint

The second annual Music Row Industry Summit, held May 6-8 at the Regal Maxwell House Hotel in Nashville, attracted a crowd of 412 (an increase of over 41% over last year's attendance) who came to find out about the inner workings of Nashville's famed Music Row. The subject matter was quite varied, ranging from "Blueprints For A New Publishing Company" to "Organizing The Fan Club To Produce Income," from "Dance Club Marketing" to "New Christian Music Frontiers."

"Some of the people who have come to sample us may go away, but they'll never again have the opinion that it's music for hicks and inbreds" — Tim DuBois, president, Arista/Nashville

While such a wide range of subjects was covered, two themes seemed to be brought up over and over again. One was the (perceived) renewed difficulty in breaking new artists on Country radio. Arista's Tim DuBois pointed out, "In 1990, radio became new artist conscious. There was a flushing of the system. Now those new artists are core artists, and we're not seeing the breakthrough of the brand new artist." Atlantic's Rick Blackburn concurred, saying, "I hope we don't forget that this new blood is the reason we've had our success the last few years." The other theme that ran throughout the convention was the kinds of alternative marketing that can be used to break a new artist. Cited most frequently were Ricky Lynn Gregg's level of suc-

cess at the country dance clubs, Tracy Byrd's sales success after his "Trax Tour" at clubs across the country, and the possible use of the infomercial to bring Country music to a wider audience. But, says Warner Bros. Bob Saporiti, when all is said and done, "Country radio is still absolutely our most important marketing tool. We could not afford to pay for the exposure on radio that a song gets when it's played in heavy rotation."

Robert K. Oermann opened the seminar with a terrific presentation on "How Nashville Became Music City." (Oermann also scripted last week's excellent television special "Women In Country Music"). Everyone was abuzz over Charlie Cook's popular Radio Research: Listening To The Listeners Roundtable.

Winners at Saturday evening's Music Row awards included Vince Gill (Artist of the Year & Performance Video), Wynonna (Performance Video), Wynonna (Breakthrough Artist Newcomer & Album Cut Award), Alison Krauss (Independent Artist and Independent Video); songwriter Victoria Shaw (Breakthrough Songwriter for Garth Brooks' "The River"); "Walkaway Joe" (Song of the Year); Kathy Mattea (Concept Video of the Year); Deborah Allen (Breakthrough Artist Video); Billy Dean (Long Form Video); Lorianne Crook and Charlie Chase (Electronic Media Personality); Mercury Records (Marketing Achievement for their Billy Ray Cyrus "Achy Breaky Heart" Dance Club Promotion) and Country Music Foundation Director Bill Ivey (Founders' Award).

Kudos to Music Row Industry Summit founders Jeff Walker (Aristo Media) and David Ross (Music Row Magazine) for a job well done.

—LISA SMITH

Make your own CD

IBM and Blockbuster Entertainment have gotten together to make available to record stores the technology to dial up an instant database that would, literally, draw music onto a blank CD. The companies hope to debut the equipment in a year, and if put into regular use, drawing music would make stock rooms obsolete.

Initial use would be to make available out-of-stock titles. A color printer would spit out liner notes.

It's hard to say whether record companies will embrace the idea. Although it could, in the long run, eliminate returns and bring down transportation fees, copyright procedures would have to be changed.

Initial response from Sony was negative. "Sony Music supports its retailers," said

the label's press and public affairs department, "however, since commercial copying is illegal and it's not clear to Sony Music what benefit the consumers would derive from in-store copying, we are not supporting this system."

The company tempered its comment by saying, "We are confident that IBM and Blockbuster would not engage in commercial piracy. Sony Music has not been contacted by either company."

RIAA president Jay Berman said the new technology would mean that individual companies would have to license their own repertoire. "It would violate our reproduction and distribution rights if someone would go ahead and do this without the authority of the copy-

right owner," he said. Blockbuster and IBM plan to confront the copyright issue with a plan that would send information about albums purchased back to a record company immediately.

Berman also foresaw the new technology changing

consumers buying habits. "Someone goes into a store thinking they want to buy Bruce Springsteen might also buy a Madonna or a Prince album because they're walking around and they see it. If all you do is go to a machine and press

your number, wait five minutes and get your CD, the impulse-buy is gone."

All parties agree the idea is mind-boggling. "This is an incredible technology," said Berman. "Very, very interesting."

MCA International expands, Larsen named president



Well-known international music industry executive Jorgen Larsen has been appointed to the newly-created position of president of MCA Music Entertainment International. Larsen will oversee the company's existing operations in the U.K., Japan, Germany and

Canada. MCA plans to broaden their international operations, and Larsen's appointment is a reflection of that planned growth.

"We have begun the expansion of our international record operations during the past three years, and we have experienced local growth," said MCA chairman Al Teller. "Now, with Jorgen a part of the MCA team, we are ready to realize our goal of opening and operating our own record companies in every major territory in the world."

Larsen has been managing partner of the independent German record company Deutsche Schallplatten

Berlin since 1991. He has also served as senior vice president, CBS Record International, Europe and president of CBS Records, France and CBS Records, Germany.

MCA's international arm will be responsible for distributing MCA Records, Geffen/DGC Records, GRP Records and their affiliated labels. It will be based in London.

"MCA has a full range of music and is poised to capture a much larger share of the international record market," said Larsen. "It is an exciting opportunity to drive MCA's worldwide expansion, particularly when the global consumer has such a thirst for music."

ACADEMY OF COUNTRY MUSIC AWARDS

Garth Brooks was awarded his third straight Entertainer Of The Year award Tuesday (5/11) at The Academy of Country Music awards, held in Los Angeles' Universal Amphitheatre. Other big winners were Brooks and Dunn, who picked up three awards, including Single of The Year, Album Of The Year and Best Vocal Duet Of The Year. Ronnie Dunn grinned "we're having so much fun with this we feel guilty coming up here," as he and Kix Brooks picked up their trophies. The show started off with Vince Gill's "One More Last Chance" which contains a line inspired by the time George Jones, (after then-wife Tammy Wynette had locked up the car keys) rode a riding lawnmower ten miles down the road to the nearest bar. After Vince sang "she may have taken my car keys but she forgot about my old John Deere," he called down "How 'bout it George?" as Jones laughed. Later in the evening Jones was later presented with the Pioneer award.

SINGLE OF THE YEAR: Boot Scootin' Boogie/Brooks & Dunn

ALBUM OF THE YEAR: Brand New Man/Brooks and Dunn

SONG OF THE YEAR: I Still Believe In You/Vince Gill

TOP MALE VOCALIST: Vince Gill

TOP FEMALE VOCALIST: Mary Chapin Carpenter

TOP NEW MALE VOCALIST: Tracy Lawrence

TOP NEW FEMALE VOCALIST: Michelle Wright

TOP VOCAL GROUP: Diamond Rio

TOP VOCAL DUET: Brooks And Dunn

TOP NEW VOCAL GROUP: Confederate Railroad

ENTERTAINER OF THE YEAR: Garth Brooks

PIONEER AWARD: George Jones

TEX RITTER MOVIE OF THE YEAR: Pure Country

IF YOU BUILD IT . . .

Sony Music is taking the "if you build it, they will come" approach toward a newly-constructed, multi-use recording complex. The enormous, five floor building, located in Manhattan's infamous "Hell's Kitchen," officially opened for business on the eve of May 10.

The 25-room, former film studio features a state-of-the-art recording studio, song-writing and rehearsal rooms, full video facilities and a 65,000 square foot sound stage for live concerts. Sony Music president Thomas D. Mottola describes the center as "the first creative complex of its kind anywhere in the world. It provides our artists

with the opportunity to create in an environment that nurtures the artistic process."



The center reflects record companies' growing trend of developing artists from within instead of expending energy and resources to lure them away from other labels. "The facility is looking to be available to name artists and young artists as

well," explains vice president of Sony Music Al Smith. "It's geared toward the full range of needs of all our artists."

The building was owned by Fox Film Corp. during the golden years of sound stages, and classics such as *Miracle On 34th Street* and *On The Waterfront* were shot at the site. "It's unique to the music business and reminiscent of what the movie studio system was like," Smith points out. Experts estimate that the project's price tag was a cool \$40 million, and Sony is hoping their efforts will bear fruit well into the future. —DAVID BERAN

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Lots of changes at **KIQY**-Lebanon, Ore: There's a new general manager, **Jeff Ryan**, and a new station manager, **Kris Thomas**. Program director is **Mike Shannon** and the on-air lineup is as follows: mornings, **Bill Lundun**; middays, **Charlie Foxx**; afternoons, **Ron Leonard**; evenings, **Doc McCoy**; late night, **Popeye Jones**. Okay, no diaper jokes: **John Paul**, who joined **KLOG**-Kelso, Wash. six years ago when he was 14, is now promotions director/afternoon driver. He started as a broom pusher and a weekend board op...At **Select Records**, **Silver D** has been named A&R rep...**Greg Charley** and **John Winston**, formerly of the hit group **Kiara**, have joined Detroit-based **BPI Records** as in-house producers and director of A&R and director of marketing and promotion respectively...In its first full day of trading, **Evergreen** turned out to be a hot buy. Somewhere around 2.2 million shares were sold...McNamara goes global:



Denis McNamara (left) has been upped to senior director of international A&R for **Polydor Records**. Most recently director, international A&R, McNamara is well-known from his programming days. He worked at Long Island stations **WLIR** and **WDRE**...The **TJ Martell Celebrity Softball Games** have attracted a record number of luminaries this year including **Pearl Jam**, **Skid Row**, **Toad The Wet Sprocket** and **Melissa Etheridge**. The festivities are this week, so call **Suzan Crane** at (213) 874-5943 for info asap...**Unistar Radio Networks** president **William Hogan**, **Jones Satellite Networks** execu-

tive vice president/general manager **Roy Simpson** and **CBS Radio** president **Nancy Widmann** have been elected to serve two years on the **NAB's** Radio Board of Directors...Responding to the suggestion that it's gotten too big, this year the **New Music Seminar** will scale down, offering fewer panels and a streamlined showcase schedule. It runs from July 20-24. For info call **Jody Miller** at (212) 730-1703...**Joseph DeMeo** has been appointed general manager at **Continuum Records**. He was senior director of sales at **Island Records**...**Smash Records** is no longer associated with **PLG**...After a few years working at different Oregon stations, **Dave Daniels** has returned to **KFAT/FM**-Corvallis as midday personality. Also at **KFAT**, **Kerry Penn** has been upped to APD and **Mike McDonnal** is doing overnights...**WXMX**-Lansing is no longer Adult Alternative. Pretty much the entire staff has been let go. Former operations manager **Rob Brandt** is looking, and will travel. Call him at (517) 394-6239. The station is now Alternative Rock **WWDX** and its identifier is **92.1 The Edge**...The **NAB's Radio Broadcasters' Inspection Checklist** covers all technical and non-technical areas that are typical subjects of an **FCC** field inspection. Member radio stations are being sent copies. If you want to receive this informative guide call the **NAB Radio Department** at (202) 429-5420...**Heather Irving** has been promoted to Product Manager at **PolyGram Holding, Inc.**...**Power 102 (KQPW)** has moved to 4928 E. Clinton Ave., Suite 101, Fresno, Calif. 93727. Call (209) 454-7720...At Seattle-based **Broadcast Programming**, **Becky Brenner** has been appointed director of programming. She's been country programmer and consultant at the syndicator since March,

1992...After three years at **WDRE**-Long Island as assistant music director, **Robert Greenbaum**



(left) joins **Columbia** as manager, A&R...More additions to **Zoo Crew**:

Four regional promotion marketing managers were added at **Zoo Entertainment**. **John Chommie** will be based in Charlotte, N.C.; **Tony Davis** will be based in Minneapolis; **Dave Gleekman** will be based in Detroit; **Pat Milanese** will be based in New Jersey...After putting in a full week as APD/midday personality at **WVNC**-Canton, N.Y., **Shannon Steele** will drive three hours to Burlington, Vt., where she'll do Saturday afternoons on **95XXX (WXXX)**...At **MCA Records**, **Marilyn**



Batchelor (left) has been named marketing director. She was most recently executive

assistant and is now product management coordinator, R&B department at **Virgin Records**... Take a giant step: **Liz Silverman** has left **Warner Bros.** where she was national merchandising manager, for **Giant Records** where she's product manager... After an extended leave of absence, **Rod Flores** has officially left **KCSM**-San Mateo, Calif. A budget crunch and ye olde "philosophical differences" claimed the seven-year station vet. Call Rod, who has **NPR** music director, program director and air talent experience, at (510) 889-8327...There's been some changes made: At **B103 (WBHV)**-State College, Penn., **Bonnie Nelson** and **Timmy D** are history.

Nelson is now doing mid-days at **Mix 103.7 (WMXE)**-Erie, Penn. and **Timmy D** is pursuing other interests. Part-timer **Steve Hilton** slips

Stunned fans in the Windy City as Monday morning (5/10) wound up being the last for **Murphy In The Morning**. After a ten-year run **Q101 s (WKQX)** **Robert Murphy** confirmed newspaper reports he was "retiring." Apparently the change in format from A/C to Alternative didn't allow him the freedom to do his schtick his way, so he chose the highway to Michigan for life as a "quiet person." Part-timer **Brian Peck** handles mornings as the talent search begins. But does Murphy have a standing offer in the market?

Need a scorecard to keep the players straight in the **Capitol** rumor game? Latest rumbles around the Tower has prez **Hale Milgrim** being offered his own label with former **Geffen** A&R exec **Gary Gersh** taking over. Will **Al Coury** come out of retirement and return to Capitol as GM? As one staffer put it—"I stick my key in the lock in the morning and it opens." And could **CEMA's Russ Bach** be back in Burbank by year's end?

Listeners in Orlando, and San Francisco were the first to hear the new **Janet Jackson** album, **JAMZ** and **KMEL** popped it last Thursday night (5/6). By the way, have you checked out secret track #27? Gotta punch it up and let it play—all the way through.

Independent promotion firm **AIM** gets out of the Top 40 business, choosing to concentrate on Album, Metal, Alternative, AAA and retail. AIM's **Jason Perl** heads to **Arista** as national A/C director. Speaking of Arista, will VP stripes be forthcoming within the label's promo department?

Have mic will travel—air talent for hire—**Rich Stevens**, last at **POWER PIG (WFLZ)** Tampa, resurfaces at **KS104 (KQKS)** Denver, teaming with newperson and side-kick **Stephanie Stevens** (no relation), calling themselves—what else? **Stevens and Stevens!** As for it being permanent, PD **Chris Davis** will only say, "It's a very positive situation for Rich and KS104." However, Davis adds that he's still accepting T&Rs from interested parties.

Don't be surprised if **A&M's** senior vice president, marketing, **Jim Guerinot**, is tapped to be the label's GM.

S.F. Oldies update has **Bill Drake** consulting **KSFO** and **KYA/FM**. The move marks a return of sorts for Drake, who did mornings at **KYA/AM** in the early '60s, and whom he eventually went on to knock off with his *'More Music'* format when he went across the street to **KFRC/AM**. Now it comes full circle as **KYA/FM** battles **KFRC/FM**.

After 10 years with the label, **EMIRG's** vice president of album promotion, **Norm Osborne** exits. He can be reached at (908) 613-6550.

A little travelling music, please—**Jacque "Lucky" Shabel**, who recently left **POWER 106-Los Angeles** and **Cindy Carter-Tompkins** (*Hitmakers'* Kevin Carter's better half) have formed **Media Travel Management**, an agency

SHO-TALK

A single from **AC/DC** will be the first release from **Columbia's** soundtrack to this summer's big movie

charting at Metal with **Jezebel** getting play on **MTV's** *Headbangers Ball* and *Alternative Nation*. On May 27 you can catch PG performing live on the



AC/DC

starring **Arnold Schwarzenegger**. *Last Action Hero*, a **Sony Pictures** release, will open nationwide on June 18. *Big Gun*, written specifically for the movie, ships to Album, Hard Rock, Metal and Alternative radio stations on May 24 with the album due in stores by June 6. The video for the tune was filmed live before a concert audience in Los Angeles and was produced by **David Mallet** who's worked with AC/DC on *Thunderstruck*, *Are You Ready*, *Money Talks* and *Who Made Who*, as well as on videos for **David Bowie**, **Mick Jagger**, **Def Leppard** and **Queen**...

Bits & Pieces: On May 12 in Nashville, **Proper Grounds** began their tour opening for **Danzig**. *Downtown Circus Gang* is

WHO AM I?

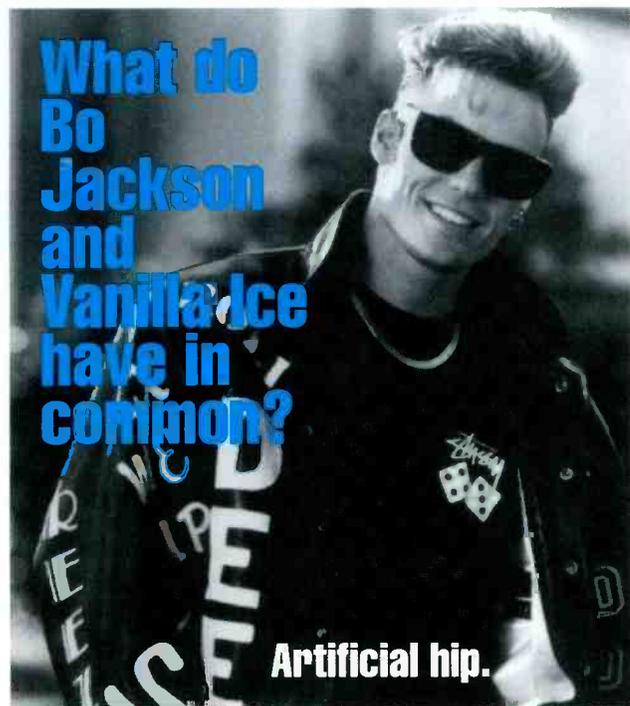
When I was young I wanted to be a guitar player and one of my high school bands was called the Greasers. Between my junior and senior year in high school I had a summer job cleaning drapes in dorm rooms at Ohio State University, and while I was growing up my dad owned a gas station and my mom ran a small computerized data center. All of my albums have gone either gold or platinum. If I hadn't been so distracted and infatuated with music I would have pursued an academic career. Who am I? See page 10

tailored to our industry's needs. For more information, call Jacquie at (213) 465-2505 or Cindy at (805) 527-4800.

With **WZOU-Boston** transforming itself into the "New Jammin' 94.5" on Tuesday (5/11), and a format direction described as rhythm-based Top 40, what's the future hold for current PD **Mike Colby**?

Changes at **KOME-San Jose** (**Stern** in AM Drive and **The Greaseman** at night) force veteran air talent **Dennis Erectus** out. **LIVE 105-San Francisco** morning man **Alex Bennett** commented to the *San Francisco Examiner*, "the guy who wrote the book on being a shock jock is out of work because of a shock jock." Reach Erectus at (408) 377-3344.

How's this for a definition of a consultant by a disgruntled national label exec? "Someone who knows a hundred different ways to make love, but doesn't have a girlfriend of his own."



into Bonnie's vacant overnight slot and part-timer **Ronnie Volpe** takes Timmy D's midday spot...Sincere condolences to **MIX 93.5-Monterey/ Salinas, Calif.** APD/MD **Christopher Lance** on the passing of his father, **Ken Habermeyer**, on Sunday, May 2...Condolences also go out to **Lynda Tice**, of **Howard Rosen Promotions** on the passing of her mother, late last week... Multiple appointments at **Windham Hill**. **John Vernile** has joined as national promotion manager and **Joanne Brown** will head up the label's publicity department. In A&R, **Bob Duskis** has been promoted to director of A&R and **Bob Appel** is A&R manager...*Ed. Note*: Last week in the story "Is There A Curse on **KCMU**" station manager

Chris Knab was quoted as saying, "They didn't like the 'whitening' of the format." What he said was "They didn't like the 'widening' of the format." Apologies for any confusion...ARB is replacing the term "Station Name" with "Slogan ID" saying it better describes identifiers...Will **Power 106-Los Angeles** morning star **Jay Thomas** return from his two-day suspension? Rumors have him out for good, but PD **Rick Cummings** wouldn't comment...**WKQB-St Louis** morning ment **Steve Shannon** and **D.C. Chymes** have come under fire for racial slurs hurled on Monday morning (5/10). Our calls were greeted with the old "they're in a meeting," but it looks like the two are still on the air.●

#3 Friends Of Radio

CASSANDRA MILLS

President Black Music, Giant Records



What was the first record you bought?

I can't remember, but I'm sure it was a Motown record.

What is your favorite radio station of all time?

I don't have a favorite.

If I owned a radio station, I would...

Make rap music a major portion of its regular programming. Then I would have one or two teenage on-air personalities to host a daily 2-4 hour period that would be "just for the hip-hop generation."

What career accomplishment are you most proud of?

The *New Jack City* soundtrack, because it changed how people make records and soundtracks. Plus, it marks the first major success story for **Giant Records**.

Who was the first successful artist you managed?

Stephanie Mills

What artist, not associated with **Giant Records**, do you wish you had signed? Or produced?

Miss *Janel Jackson*.

How do you foresee the future of the black music industry?

I think that black music and the birth of the hip-hop era go hand in hand. Both are in their infancy and together they make what we call "Pop music for the nineties."

album by June 8. **Dream Theater** will open the tour that begins May 15 in Warwick, Rhode Island...

Keith Sweat discovered the sultry, soulful, Atlanta-based quintet called **Silk**. Their debut release on **Keia Records/Elektra Entertainment**, *Lose Control*, did just that and is staying at the top of the charts. The second single, *Freak Me*, has crossed over to the pop singles charts. Recently, with Sweat, Silk participated in a program designed by the Atlanta Police Department called "Stars In The Schools." It was conceived to reach out to Atlanta inner-city kids with a positive role model message...

Producer and guitarist **Pete Anderson**, best known for his longtime work with **Dwight Yoakam**, is heading up a new independent record label, **Little Dog Records**. Work has already started with Anderson producing their first signing, **Anthony Crawford**, who has previously toured and recorded with **Neil Young**, **Vince Gill** and **Steve Winwood**. Look for an early summer release...

Guitar Recordings, the independent record label from **Cherry Lane Music Group**, has received its greatest chart success to-date with *Honest To God*, the first track from **Brad Gillis'** the new solo album titled *Gilrock Ranch*. The song features **Gregg Allman** on vocals. Gillis, who has previously worked with **Ozzy Osbourne** and **Night Ranger**, is getting

airplay on all fronts and holding his own on the album radio charts. Future releases from Guitar Recordings will include this summer's launching of a new record line called Guitar Recordings Classic Cuts; a third album from guitarist **Blues Saraceno**; a second album from metal violinist **Mark Wood**; a third in the Guitar Recordings compilation series...

Ugly Kid Joe has invited a friend of theirs to come out on the road to videotape everything that goes on. They're killing time keeping up their licks until they hook up with **Def Leppard** on DL's summer tour. Their road manager, **Billy Morgan**, is quite the health nut and he has the band on tofu/veggie diets. When they're feeling really energetic the bus driver drops them off 20 miles or so from the gig and they jog the rest of the way. Congrats UKJ for their recent success with *Cat's In The Cradle* and now, watch for the new video, *Busy Bee* which was shot in New York in April, to do as well...

The Ramones are getting a lot of attention these days. Lead singer **Joey Ramone** was guest host of a segment of the ABC-TV show *In-Concert* which was taped in his living room. For the first time we'll see his collection of toys and knick-knacks from around the world. The program is slated to air in late June, with video clips from **Billy Idol**, **Television** and the

Ramones. The first authorized biography on the band has been written by journalist **Jim Bessman**, and will hit the streets on June 10. *The Ramones: An American Band* is published by **St. Martin's Press** and it's full of facts and photos. Internationally acclaimed photographer **Francesco Scavullo** has chosen The Ramones to be among the celebrities he's taking pictures of for a forthcoming book about "men and women who influence." The photo session, which took place in NYC in mid-April, will be published in 1994. Last but not least, **Joey, Johnny, Marky** and **CJ** are being immortalized as animated characters on the syndicated TV show, *The Simpsons*. Each member has a line and you won't believe the way they sing a very Ramones-styled version of *Happy Birthday*. The program is slated to air in the new fall season...

Lillian Axe has entered Sheffield Studio in Baltimore to begin recording the follow-up to *Poetic Justice*. Fresh from recording **Jeff Beck's** two latest releases, **Leif Hesses** is once again behind the board as producer. Between takes the group is treated to stories about **Led Zeppelin**, **Scorpions**, Beck and other artists Hesses has worked with. The band has announced a new drummer for this album, **Tommy Scott**. guitarist **Stevie Blaze** commented, "Tommy's strength and solidarity drives the music that one notch deeper into your skull. He drums the way I feel when I write the songs. He's humble and has no attitude. I wish I'd met him five years ago..."

There's a new band coming at you soon from Lawrence, Kansas. **Paw** is their name and *Dragline* is their debut album on **A&M**. It's kickass, was produced by **Doug Olson** and recorded at **Butch Vig's** Smart Studios in Madison, Wisconsin. *Jessie* is the first single. Maybe you were lucky enough to see them on the second stage during the '92 Lollapalooza tour. European and U.S. tour dates will be announced soon.●

SHO-PIECES

RAY CHARLES

Sixty three year old Ray Charles, already a member of the Rock 'n Roll Hall Of Fame, knows how to pace himself. He says, "I'm not twenty-five anymore, so I control my work schedule. I don't over-extend myself. You're never going to read in the paper where I passed out from exhaustion."

PAUL MCCARTNEY

Twenty years ago this summer Paul McCartney & Wings' Live And Let Die was the musical theme to the James Bond film of the same title.

Queens New York that included Roxanne Shante, Biz Markie and Marley Marl.

BOB GELDOF

After his heroic efforts on behalf of both Band Aid and Live Aid Bob Geldof was knighted by Queen Elizabeth II. Geldof doesn't see much value in such knighthood except as he recently noted, "It's only important if you want an upgrade on the plane."

BARRY MANILOW

Filming his part for the season-ending episode of Murphy Brown, Barry Manilow admitted he only recently became a fan of



CYNDI LAUPER

Not only does Cyndi Lauper return to the airwaves with a new single and album this Spring, but she'll also return to the silver screen co-starring with Michael J. Fox in *Life With Mickey*.

the show. Says Barry of his viewing habits of late, "I Stopped watching TV when I Love Lucy went off the air. I am probably the obly person in the universe who has never seen an episode of Cheers."

BID DADDY KANE

Brooklyn, New York native Big Daddy Kane, learned to rap with a group of struggling musicians from the Queensbridge Projects in

SUNDAYS

Harriet Wheeler, lead singer of the Sundays was seven years old when The Rolling Stones had their original hit with the songs Wild Horses.



A HEAVENLY NIGHT IN HOLLYWOOD HANGIN' WITH AARON NEVILLE AT THE ROOSEVELT HOTEL'S CINEGRILL

Celebrating the release of his album, *The Grand Tour*, are l-r: A&M's Randy Spendlove and Scot D.J. Finck; Gavin's Annette M. Lai, Aaron Neville, Gavin's Dave Sholin, album producer Steve Lindsey and songwriter Diane Warren.



EMMYLOU HARRIS, JOHN GORKA, AND NANCI GRIFFITH share a moment in the Russian Tea Room, following a recent New York City Appearance by the trio at Carnegie Hall.



TINA TURNER TIMELINE

A media blitz is in order for Tina Turner as evidenced by the following schedule of major events:

- MAY 3** First Virgin single, I Don't Wanna Fight, released to radio.
- JUNE 6** North American tour begins in Reno, NV (opening acts will include Lindsey Buckingham and later Chris Isaak).
- JUNE 15** First Virgin album, What's Love Got To Do With It, released.
- JUNE 25** Her autobiographical film, What's Love Got To Do With It, opens in 1200 theaters starring Larry Fishburne and Angela Bassett.
- JULY 12** Tour comes to Radio City Music Hall in New York for shows thru July 17.

NONA GAYE

She's yet to have her first hit single or album, but Marvin Gaye's daughter Nona Gaye has already been dubbed one of People magazine's Fifty Most Beautiful People In The World. The only other representatives from the world of popular music were former Miss America Vanessa Williams, Billy Ray Cyrus, Whitney Houston and Evan Dando of The Lemonheads.

AEROSMITH

The fake cowhide covered promo copies of Aerosmith's new album, Get A Grip, are destined to become a collectors' item as only 50,000 were manufactured.

TRISHA YEARWOOD

The meteoric rise to fame for Trisha Yearwood is being made into a book,

Get Hot Or Go Home, to be published this fall by Morrow Books.

RUN D.M.C.

The trio of Run DMC starred in the first rap movie, 1985's Krush Groove, a film based on the life story of Russell Simmons, brother of Joseph "Run" Simmons of Def Jam Records.

VANESSA WILLIAMS

Vanessa Williams has signed to play the lead in a new film based on the Pied Piper fable. The all-female cast will be directed by Julie Corman.

JADE

The trio of Joi Marshall, Tonya Kelly and Di Reed, better known as Jade, debuted on record last year with the single I Wanna Love You from the soundtrack to the film Class Act.



KELLY WILLIS recently completed recording her third album for MCA/Nashville. She's shown here making the final decisions with co-producers Tony Brown and Don Was.

LUTHER VANDROSS

This year marks the tenth anniversary of Luther Vandross' debut in pop radio with How Many Times Can We Say Goodbye, a duet with Dionne Warwick.

NINA SIMONE

Five songs from veteran jazz singer Nina Simone are included in the soundtrack to Bridget Fonda's film, Point Of No Return. By early summer Elektra will release a new set of

Simone's torch songs.



MARY-CHAPIN CARPENTER

Mary-Chapin Carpenter (left) was signed to Columbia Records in 1987 due in large part to the quality of a demo tape she made with mentor John Jennings. The tape was so

MIDNIGHT OIL

Truganini, the new song from the always politically-correct band, Midnight Oil, is about a Tasmanian Aboriginal woman who, the band thought was the last of a now extinct tribe. The band has since found out that there are still seven thousand very alive Tasmanian Aborigines alive, and as a result of their new-found knowledge they've issued an apology and an edit.



WHO AM I?: Dwight Yoakam

good that it became her first album, Hometown Girl. Just one new song was added to the original set.

Our **WEDDING BELLS** rang on May 8 for **TIM R. TINTLE**, Promotion person for Ichiban Records, and his fiancée, **LINDA D. CHUPP**.
 ...**WEDDING BELLS** rang on April 24 for **RICK JEFFERY**, Sales and Operations Manager for Real Music, and his fiancée, **HEIDEMARIE HANF**.
 ...**WEDDING BELLS** rang on April 17 for **NORI WEECH**, personal assistant for Donny Osmond Entertainment/Nightstar Management, and her fiance, **BRUCE HENDRY**.
 Our **CONGRATULATIONS** and Best Wishes!!

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #3: John Martinucci
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Larry Douglas** Epic Records 5/16
- Charlie Kampa** KBRF-Fergus Falls, MN 5/16
- Randy Bullock** WXYC-Chapel Hill, NC 5/16
- Terrie Michaels** WBEC/FM-Pittsfield, MA 5/16
- Terry Straight** KFQD-Anchorage, AK 5/16
- Janet Jackson, Nikita Germaine** 5/16
- Peter Grame** Gavin 5/17
- Ed Nuhfer** Warner Bros. Records 5/17
- Katrina Marks** KEYW/FM-Kennewick, WA 5/17
- Lynn Christian** WMBC-Columbus, MS 5/17
- Len King** WHLM-Bloomsburg, PA 5/17
- Taj Mahal** 5/17
- Linda Feder** Private Music 5/18
- Mark Vos** KFMM-Des Moines, IA 5/18
- George Strait, Perry Como** 5/18
- Stephanie Barsamian** S. Barsamian Promotion 5/19
- Fran Couch** WMGE-Danville, KY 5/19
- Dana Barnes** WUOG/FM-Athens, GA 5/19
- Pete Townshend, Grace Jones** 5/19
- Jeri Stewart** KNEW/KSAN-San Francisco 5/20
- Dave Lavender** WGBO/FM-Galesburg, IL 5/20
- Cher, Joe Cocker** 5/20
- Randy Sadd** Ichiban Records 5/21
- Zack Daniels** WHKZ-Columbia, SC 5/21
- Matt Morton** WXOK-Baton Rouge, LA 5/21
- Leo Sayer, Ronald Isley** 5/21
- Steve Lehman** Premiere Radio Networks 5/22
- Johnny Gill, Bernie Taupin, Morrissey** 5/22

Our **CONGRATULATIONS** to **MARIE FREDRIKSSON**, one-half of the Capitol recording group Roxette, and her husband, **MICHAEL BOLYOS**, on the birth of their first child, daughter, **INEZ JOSEFIN**. Born April 29.

...**CONGRATULATIONS** to **DAVE REYNOLDS**, Music Director/AM Air Talent at WQMZ-Charlottesville, VA, and his wife, **KIM**, on the birth of their daughter, **AUSTIN KATHERINE**. Born April 29, at 7:10 a.m. and 6 1/2 lbs.

...**CONGRATULATIONS** to **GARY CHAPPELL**, VP of Sales and Marketing for Real Music, and his wife, **TORRI**, on the birth of their daughter, **JORDAN ALEXANDRA**. Born April 24, weighing 7 lbs., 1 oz.

...**CONGRATULATIONS** to **JOHN WARD JR** and his wife, **ANTONINA**, on the birth of their son, **JOHN FRANCIS III**. Born April 21, weighing 7 lbs., 7 oz.

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	10	163	1	135	19	5	2	1	98%
8	3	2	DURAN DURAN - Come Undone (Capitol)	6	199	2	49	67	68	12	1	92%
22	10	3	JANET JACKSON - That's The Way Love Goes (Virgin)	4	201	4	46	57	68	25	1	85%
4	2	4	MICHAEL JACKSON - Who Is It (Epic)	9	176	0	97	49	24	2	4	97%
10	7	5	AEROSMITH - Livin' On The Edge (Geffen)	7	174	1	53	60	50	8	2	94%
23	14	6	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	5	188	2	5	33	102	36	10	74%
3	5	7	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	17	114	0	68	40	5	1	0	99%
15	12	8	DAMN YANKEES - Silence Is Broken (Warner Bros.)	9	158	0	30	40	65	18	5	85%
29	19	9	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	4	190	10	2	12	77	72	17	48%
5	4	10	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)	9	121	0	54	46	14	5	2	94%
20	16	11	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	9	168	4	14	33	60	49	8	64%
9	9	12	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)	13	115	0	63	35	13	2	2	97%
12	13	13	SILK - Freak Me (Keia/Elektra)	15	99	1	64	19	11	4	0	95%
28	22	14	BON JOVI - In These Arms (Jambco/Mercury)	5	181	7	1	6	81	73	13	49%
11	11	15	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	12	101	0	42	34	22	2	1	97%
26	21	16	STEREO MC'S - Connected (4th & Broadway/Island/PLG)	10	128	3	22	36	46	15	6	81%
2	6	17	WHITNEY HOUSTON - I Have Nothing (Arista)	14	80	0	39	37	2	1	1	98%
21	20	18	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	16	108	7	25	35	22	14	5	76%
6	8	19	BOY GEORGE - The Crying Game (SBK/ERG)	12	85	0	25	51	5	4	0	95%
25	24	20	SWV - I'm So Into You (RCA)	15	95	4	30	24	25	9	3	83%
32	27	21	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	5	144	2	0	8	45	64	25	37%
18	18	22	EN VOGUE - Love Don't Love You (eastwest)	11	92	1	15	34	32	9	1	88%
24	23	23	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	8	109	0	17	20	47	20	5	77%
16	17	24	DEF LEPPARD - Tonight (Mercury)	10	74	0	21	26	23	2	2	95%
39	31	25	4 NON BLONDES - What's Up? (Interscope/Atlantic)	14	114	23	16	3	14	31	27	29%
36	30	26	POISON - Until You Suffer Some (Fire & Ice) (Capitol)	5	137	5	0	4	38	62	28	31%
30	28	27	BOBBY BROWN - That's The Way Love Is (MCA)	6	117	4	1	6	37	57	12	38%
—	37	28	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	5	122	27	5	7	24	39	20	30%
13	15	29	NENEH CHERRY - Buddy X (Virgin)	11	67	0	6	23	28	8	2	85%
—	33	30	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	6	117	3	3	11	26	39	35	34%
—	38	31	JEREMY JORDAN - Wannagirl (Giant/Reprise)	6	111	10	0	3	29	46	23	29%
NEW	32	NEW ORDER - Regret (Qwest/Warner Bros.)	3	144	23	0	2	13	42	64	10%	
38	35	33	BELLY - Feed The Tree (4-AD/Sire/Reprise)	11	92	6	5	3	22	32	24	33%
37	36	34	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	7	102	0	1	4	37	39	21	41%
—	40	35	AARON NEVILLE - Don't Take Away My Heaven (A&M)	5	127	8	0	0	21	42	56	17%
NEW	36	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	2	160	45	0	0	5	30	80	3%	
NEW	37	REGINA BELLE - If I Could (Columbia)	4	124	5	0	2	15	49	53	14%	
7	25	38	STING - If I Ever Lose My Faith In You (A&M)	15	35	0	13	19	3	0	0	100%
NEW	39	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	3	122	13	0	0	2	38	69	2%	
27	32	40	SPIN DOCTORS - Two Princes (Epic)	19	28	0	18	8	0	2	0	93%

Most Added

- STING (109)
- GIN BLOSSOMS (53)
- PATTY SMYTH (48)
- KENNY G With PEABO BRYSON (45)
- UGLY KID JOE (42)



Top New Entry

NEW ORDER
Regret
(Qwest/Warner Bros.)

Hot

ROD STEWART From "MTV's Unplugged"
Have I Told You Lately
(Warner Bros.)

Top Tip

PENNY FORD
Daydreaming
(Columbia)

Inside Top 40

Determining when to pull the plug on a new song can only come when the public gives it a definitive thumbs down. Last week, **A&M's Scot D.J. Finck** and **Elektra's Tracy Leshay** shared perspectives from their vantage point as record industry professionals.

This time around, two respected programmers offer opinions on the subject. Experience has taught **WCIL Carbondale, Ill. OM Tony Waitekus** that the networking process sometimes "causes people to repeat something just because one person said it. That allows someone else to do their thinking." He underscores the point that, "Every market is different and every person has to evaluate things for themselves. Networking is for finding ideas, discovering something new or getting additional information" but he warns, "don't

Chartbound

	Reports	Adds	On Chart	Hit Factor	
TINA TURNER - I Don't Wanna Fight (Virgin)	140	40	80	20	0%
* STING - Fields Of Gold (A&M)	112	109	1	2	1%
ROXETTE - Almost Unreal (Capitol)	102	38	51	13	2%
PENNY FORD - Daydreaming (Columbia)	100	23	66	11	0%

RECORD TO WATCH

H-TOWN
Knockin' Da Boots
(Luke)
Top Three Urban winner has enough Crossover power to bring it to everyone's attention. H-FACTOR is 50%.

Total Reports This Week 235 Last Week 237.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart		
86	5	50	31	PAUL McCARTNEY - Off The Ground (Capitol)
84	13	33	38	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)
72	8	30	34	GREEN JELLY - Three Little Pigs (Zoo)
67	14	42	11	MARC COHN - Walk Through The World (Atlantic)
65	1	24	40	RAY CHARLES - A Song For You (Warner Bros.)
63	31	26	6	JUDE COLE - Worlds Apart (Reprise)
60	22	23	15	SNOW - Girl, I've Been Hurt (eastwest)
58	48	7	3	PATTY SMYTH - I Should Be Laughing (MCA)
55	53	2	—	*GIN BLOSSOMS - Hey Jealousy (A&M)
54	2	29	23	VAN HALEN - Dreams (Warner Bros.)
52	1	38	13	LINDSEY BUCKINGHAM - Don't Look Down (Reprise)
51	—	38	13	DAVID BOWIE - Jump They Say (Savage/BMG)
50	42	5	3	*UGLY KID JOE - Busy Bee (Stardog/Mercury)
48	1	22	25	BRIAN MAY - Driven By You (Hollywood)
45	5	25	15	MARY J. BLIGE - Love No Limit (Uptown/MCA)
44	26	10	8	UB40 - Can't Help Falling In Love (Virgin)
43	1	4	38	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
43	—	25	18	JESUS JONES - The Right Decision (Food/SBK/ERG)
43	16	22	5	JUDYBATS - Being Simple (Sire/Reprise)
41	39	—	2	*LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
36	5	2	29	ROBIN S - Show Me Love (Big Beat/Atlantic)
35	3	7	25	BIG MOUNTAIN - Touch My Light (Quality)
29	8	1	20	SWV - Weak (RCA)
29	19	5	5	JADE - One Woman (Giant/Reprise)
29	22	4	3	*BAD COMPANY - Little Angel (atco/eastwest)
28	9	5	14	DR. ALBAN - It's My Life (Arista)
26	9	2	15	H-TOWN - Knockin' Da Boots (Luke)
26	1	9	16	BOBBY ROSS AVILA - La La Love (Perspective/A&M)
24	5	13	6	TREY LORENZ - Just To Be Close To You (Epic)
24	9	12	3	BAD BOYS BLUE - I Totally Miss You (Zoo)
22	1	15	6	GREAT WHITE - Love Is A Lie (Capitol)
18	—	3	15	TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)
17	1	—	16	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
17	1	2	14	ICE CUBE - It Was A Good Day (Priority)
16	1	1	14	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
16	2	4	10	BRUCE HORNSBY - Harbor Lights (RCA)
15	1	2	12	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
15	3	1	11	DR. DRE - Dre Day (Death Row/Interscp/Priority/All)
15	—	3	12	THE BELOVED - Sweet Harmony (Atlantic)
15	3	7	5	YELLO - Jungle Bill (Smash/Island)
14	2	7	5	SHINEHEAD - Jamaican In New York (Elektra)
12	—	1	11	DUICE - Dazzey Duks (TMR/Bellmark)
12	1	3	8	TOO DOWN - The Oceanfront (Danzalot)
12	3	5	4	*I I D EXTREME - Cry No More (Gasoline Alley/MCA)
12	4	3	5	*JOHNNY GILL - The Floor (Motown)
11	2	2	7	*BIZARRE, INC. - I'm Gonna Get You (Columbia)
11	—	4	7	PRETENDERS - I'm Not In Love (MCA)
11	11	—	—	*JORDY - Dur Dur D'Etre Bebe! (Columbia)

DROPPED: #26-Elton John, #29-Snow (Informer), #34-Sunscreem, #39-Tom Cochrane, * Indicates Debut
Shakespeare's Sister, Jack Wagner, Eddie Murphy, Men At Large, The Sundays, Funkdoobiest.

just take that information and digest it as fact."

Something which truly bothers Tony is that "some stations don't regard music as important as perhaps it ought to be." For

instance, "adding records for promotions while forgetting that all music is not created equal. Since it's 95 percent of the product, it's of paramount importance and shouldn't be taken lightly. It's all about

discovering what the true blue hits are instead of adding records for flimsy reasons and then moving on to another record."

Tony's advice to programmers, especially young programmers, is that "they need to realize records have different types of appeal. That appeal determines the kind of response they get."

Since he's in a smaller market and recognizable to many people in town, Tony has the luxury of hearing what his audience likes and doesn't like. For example, he says, "If I play a Ray Charles record and it's not burning up the phones, but the album is selling well, or I hear people on the street tell me they like that tune, it means a lot because it's very unusual for people to go out of their way to make a comment like that. Generally, people over 24 are simply not going to call the request line."

For those who don't do callout or what Waitekus sarcastically calls, "other scientific forms of research" he advises, "using your own gut feel. It has to come from within—knowledge of the market, the audience. A lot of this is intuition." He chooses to go out and talk to people, something he feels is "more important than sitting behind a desk judging callout results done by interns who would probably rather be outside at the beach than in an office doing callout."

As for those who use other stations' research, Tony throws up a danger sign again, pointing to market differences, not knowing what the competition is like or songs they may be playing. He likes networking to "discover a potential hit, not for having someone predetermine for me that a particular record doesn't work."

As to the amount of exposure, Tony feels a new release "deserves four plays a day for a minimum of five weeks. The only exception is for records getting an unusual amount of negative calls," which he says is rare and indicates a dayparting problem more than anything else.

He reminds PDs or MDs not to be intimidated by pressure from labels to add records. "It's not a reason to add a record to take away a chance from one that's developing. Label promotion staffs are only trying to do their job, but the programmers have to do their job, too."

Jimmy Steal, PD at Q102 Cincinnati, firmly believes that, "there can't be too much information." Jimmy thinks somewhere between four to six weeks is fair exposure. When he hears a negative, it only means something if it comes from a programmer he respects. "I take a hard look at that point and I'd be a fool not to."

ARTIST PROFILE

JEREMY JORDAN



FROM: Aurora, Illinois

BIRTHDAY: September 19, 1973

LABEL: Giant/Reprise

VICE PRESIDENT, POP

PROMOTION: Ray Carlton

MANAGEMENT: PJS

Management/Peter J.

Schivarelli

LATEST RELEASE:

Wannagirl

BACKGROUND: Grew up for

the most part at Mooseheart

Orphanage in Aurora—was

sometimes homeless. Has also

been arrested for shoplifting.

Studied at Lincoln Park

Performing Arts High School.

Was "discovered" at Chicago's

Demon Dogs, owned by now-

manager Peter J. Schivarelli,

who guided the career of the

supergroup, Chicago.

MUSICAL INFLUENCES:

Stevie Wonder, Sly & The

Family Stone, the Gap Band

CURRENT FAVORITE

SONG: Ray Charles' A Song

For You.

FAVORITE MEAL: Chicken

with pasta.

JEREMY ON SUCCESS:

"Luck is hard work meeting

opportunity."

IT'S SAID: "Wannahit?

'Wannagirl' is pulling phones at

both Urban Crossover and

mainstream Pop radio, while

Jeremy's in-store appearances

are drawing crowds of 500 to

1,000 people. His debut

album, 'Try My Love,' will

knock you out!"—Jean

Johnson, senior director, pop

promotion, Giant Records

GAVIN GO CHART

T40 GO

- | | | |
|-----|----|---|
| * 2 | 1 | DURAN DURAN - Come Undone (Capitol) |
| * 5 | 2 | AEROSMITH - Livin' On The Edge (Geffen) |
| 4 | 3 | MICHAEL JACKSON - Who Is It (Epic) |
| * 8 | 4 | DAMN YANKEES - Silence Is Broken (Warner Bros.) |
| * 6 | 5 | GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood) |
| * 3 | 6 | JANET JACKSON - That's The Way Love Goes (Virgin) |
| 1 | 7 | P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG) |
| 10 | 8 | PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.) |
| *11 | 9 | TASMIN ARCHER - Sleeping Satellite (SBK/ERG) |
| * 9 | 10 | ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.) |
| 23 | 11 | THE JEFF HEALEY BAND - Lost In Your Eyes (Arista) |
| *14 | 12 | BON JOVI - In These Arms (Jambco/Mercury) |
| 15 | 13 | RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA) |
| *21 | 14 | DAVID CROSBY & PHIL COLLINS - Hero (Atlantic) |
| 7 | 15 | VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise) |
| *30 | 16 | SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra) |
| *26 | 17 | POISON - Until You Suffer Some (Fire & Ice) (Capitol) |
| 12 | 18 | JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA) |
| *34 | 19 | CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise) |
| 17 | 20 | WHITNEY HOUSTON - I Have Nothing (Arista) |
| 24 | 21 | DEF LEPPARD - Tonight (Mercury) |
| *18 | 22 | EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista) |
| 19 | 23 | BOY GEORGE - The Crying Game (SBK/ERG) |
| *35 | 24 | AARON NEVILLE - Don't Take Away My Heaven (A&M) |
| *16 | 25 | STEREO MC'S - Connected (4th & Broadway/Island/PLG) |
| *37 | 26 | REGINA BELLE - If I Could (Columbia) |
| *27 | 27 | BOBBY BROWN - That's The Way Love Is (MCA) |
| *33 | 28 | BELLY - Feed The Tree (4-AD/Sire/Reprise) |
| *36 | 29 | KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista) |
| 13 | 30 | SILK - Freak Me (Keia/Elektra) |
| *25 | 31 | 4 NON BLONDES - What's Up? (Interscope/Atlantic) |
| *32 | 32 | NEW ORDER - Regret (Qwest/Warner Bros.) |
| CB | 33 | TINA TURNER - I Don't Wanna Fight (Virgin) |
| 22 | 34 | EN VOGUE - Love Don't Love You (eastwest) |
| 29 | 35 | NENEH CHERRY - Buddy X (Virgin) |
| U&C | 36 | PAUL McCARTNEY - Off The Ground (Capitol) |
| *39 | 37 | BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG) |
| U&C | 38 | RAY CHARLES - A Song For You (Warner Bros.) |
| CB | 39 | ROXETTE - Almost Unreal (Capitol) |
| *28 | 40 | INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic) |

* Indicates Top 40 Chart Underline

For Jimmy, it all comes down to who is saying what, commenting that "whether its politics, music or anything else, never forget the phrase—consider the source. I'd rather have a very small amount of great information than a whole bunch of crap."

HIT FACTOR leaps 48% to 64% for **Tasmin Archer's** *Sleeping Satellite*, who takes over #1 at CKOI/FM Montreal. Moves into the Top Ten

at WABB, WRKY, WNFI, Q100, WMME/FM, WLVI, KZZT, KX92, KRQU, KLYK, KKEZ and KWTX.

An especially hot week for **Expose's** *I'll Never Get Over You* with ADDs at: WAPE, WTNY/FM, B96 (week's only ADD), Z104, Y95, Q106 and KFTZ. Solid gains across the country including **POWER 102** 12-9, **KSTN** 29-20, **KDUK** 33-29, **FUN 107** 14-9, **WHYR** 13-7, **WSBG/FM** 18-9, **WDJX** 14-7, **WNCI**

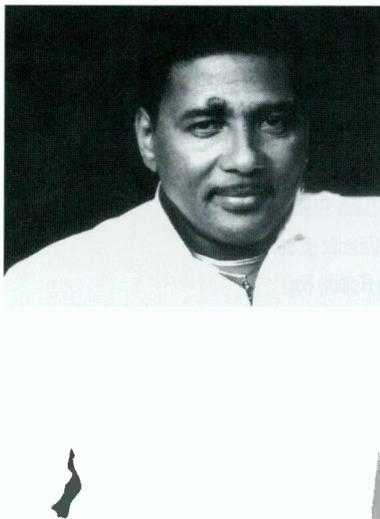
17-12, **KDWB** 14-12, **KISS 108** 17-14, etc.

Inner Circle earns high debut honors at **KDWB** Minneapolis, coming on the chart at #25. Positives everywhere as reflected by moves at **WSPK/FM** 23-13, **WAPE** 28-20, **WILI/FM** 22-11, **KC101** 20-15, **WNNJ** 31-22, **93QID** 15-8, **KYYY** 24-11, **KLYV** 2-1, **KQCR** 24-18, **Q96** 20-12, **KFFM** 11-5 and **Z104** 24-18.

Explosion time for **Sonia Dada's** *You Don't Treat Me No Good* at **WABB** Mobile, where Dusty Hayes gives it a huge 25-16 jump. Also climbing fast at **WQQQ** 12-6, **WBEC/FM** 31-23, **WJAT/FM** 15-11, **WQPW** 27-18, **KAFX** 30-20, **V100** 34-25, **KJLS** 26-18, **KWYR** 12-5, **KKEZ** 15-7, **KRRG** 22-14, **KGWY/FM** 13-8, etc. Jumps 27-16 on the GO Chart.

Top fifteen stats for **New Order** at **WNFI**, **KYYZ**, **THE END**, **KWIN**, **99X** and **Z100** New York, where it jumps 22-15. Closing in on 150 reports with ADDs at: **WAOA**, **KISS 108**, **CKOI/FM**, **94KX**, **MIX 99.9KHI**, **WEYQ**, **KCCQ**, **WINN**, **KONG**, **KGOT**, **KRBL**, **KKYS**, **V100**, **KGLI** and **KHKS**.

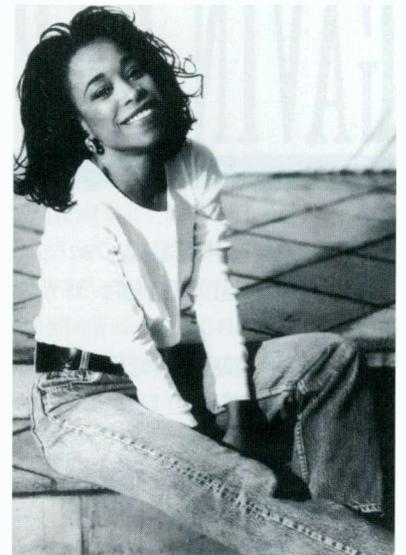
Brian Hurlburt, MD at **WKPQ** Hornell, N.Y., reports midday calls from women 18-plus on **Aaron Neville's** *Don't Take Away My Heaven* and moves it 35-29. Steve Rood, MD at **KWYR** Winner, S.D.,



confirms top five requests and makes it the week's big gainer 32-20. Moves to #24 on the GO Chart. Impressive **HIT FACTOR** increase of 6% to 17%.

KTFM San Antonio charts **Captain Hollywood Project's** *More & More* Top Ten, showing a seven-point gain 13-6. Hot at **KISS 108** Boston 30-20, plus ADDs at: **WKBQ**, **KZMG**, **WABB**, **WYKS**, **WXTQ**, **104 KRBE**, **KWWW**, **KAKS**, etc.

It didn't take long for **WXTQ** Athens, Ohio to pick up reaction to **Penny Ford's** *Daydreaming*. **OM/PD** Mike Alexander takes it 32-25 and is getting "top ten requests, mainly from women 17-25," and adds, "we love this song." New on: **ISLE 95**, **WTIC/FM**, **FUN 107**, **CKOI/FM**, **WSPK/FM**, **WYKS**,



WIZM/FM, **WZOQ**, **KIXY**, **MIX 107.9**, **POWER 102** and **KOKZ**.

SWV's *Weak* is blowin' out at **KJYK** Tucson, where it's the big gainer of the week 22-10. **PD/MD** Bruce St. James says, "It's huge—requesting, selling and researching extremely well. **PD** Terri McCormick at **TOWER 98** Toledo isn't even playing it yet, but is getting number one phones, thanks to **WHYT** Detroit's airplay. Is **POWER 94.5's** high debut at #19 and is #1 for a second consecutive week for **WPGC**. ADDs include: **KLUC**, **WILL/FM**, **KTFM**, **FM102**, **KDON**, **KKXX**, **KHTN/FM** and **Z100**.

Let's hope a hit doesn't get lost. **Big Mountain** could well become a summer sensation and each week, a few more programmers believe. Hot at **KFFM** 8-6, **KPSI** 4-3, **KSTN** 4-2, **KKXX** 11-10, **KKBG** 3-2, **MIX 93.5** 14-10, **POWER 106** 4-2, **KIIS** 18-15, **KDON** 30-26, **POWER 94.5** 23-18 and **WQQQ** 8-7. **KMEL** VP Keith Naftaly takes it 20-16 and simply says, "This is a hit every station should be playing."

H-Town is catching fire real quickly with **B95** Fresno first to chart it #1, showing a 5-1 gain. Strong at **Q96** 25-18, **KMEL** 15-10, **KKFR** 29-17, **BOSS** 97 14-3, **KSTN** 22-10, **POWER 106** 25-14, **POWER 102** 23-15, **KHTN/FM** 19-14 and **KJYK** 11-8. ADDs at: **KDON**, **KWIN**, **WYKS**, **KTFM**, **WSPK/FM**, etc.

Three-week trend on **Dr. Alban's** *It's My Life* at **104 KRBE** Houston is 22-8-2. Forty-seven plays this week, it's pulling top ten calls, has a buzz at retail and is researching very well. Steve Wall, **PD** at **KKXX** Bakersfield, Calif. reports the same kind of response and charts 9-8 with 53 plays. Debuts at #29 for **KDWB** with ADDs at: **FUN 107**, **WBEC/FM**, **KCUL**, **WSEI**, **WIFX**, **KTDR**, **KTUF**, **Q96**, etc.

REMINDER: *Gavin offices will be closed on Memorial Day, Monday, May 31. Your help in getting lists in as early as possible on Tuesday, June 1 is greatly appreciated.*

GO STATION PANEL: The GO Chart is based on reports by 142 *Gavin* correspondents who are not part of *Radio & Record's* or *Billboard's*. Underlines on the GO Chart highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	2	2	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
\$	3	3	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
\$	4	4	RUN-D.M.C. - Down With The King, Can I Get It, Yo (Profile)
\$	7	5	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
\$	11	6	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
-	10	7	ILLEGAL - Head Or Gut, We Getz Buzy (Rowdy)
\$	8	8	INTELLIGENT HOODLUM - The Posse (A&M)
\$	6	9	CB4 - Soundtrack (MCA)
\$	12	10	BOSS - Deeper (DJ West/Columbia)
\$	5	11	LL.COOL J - How I'm Comin', (NFA), Buckin' Em (Def Jam/Columbia)
-	20	12	BEATNUITS - Reign Of The Tec (Violator/Relativity)
-	14	13	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
-	26	14	FUNKMASTER FLEX - Six Million Ways To Die, Sad And Blue (Wreck/Nervous)
-	18	15	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh (Delicious Vinyl/Atlantic)
\$	13	16	PETE ROCK & C.L. SMOOTH - Lots Of Lovin'/It's Not A Game (Elektra)
\$	15	17	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
-	25	18	HOUSE OF PAIN - Who's The Man? (Tommy Boy)
-	30	19	ERICK SERMON - Hittin' Switches (Uptown/MCA)
-	21	20	MOBB DEEP - Hit It From The Back (4th & Broadway/Island/PLG)
\$	9	21	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
-	40	22	DR. DRE - Dre Day (Death Row/Intrscp/Priority/Atl)
-	23	23	CAPITAL TAX - I Can't Believe It (Primate/MCA)
-	19	24	POSITIVE K - Ain't No Crime (Island/PLG)
\$	16	25	FUNKDOOBIEST - Bow Wow Wow (Immortal)
-	27	26	DA LENCH MOB - Ain't Got No Class (Street Knowledge/eastwest)
-	28	27	FREESTYLE FELLOWSHIP - Hot Potato (4th & Broadway/Island/PLG)
-	36	28	2 PAC - I Get Around (Interscope/Atlantic)
-	29	29	PARIS - Assata's Song, Coffee, Donuts & Death, Guerillas (Scarface)
-	34	30	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)
\$	17	31	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
-	35	32	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
-	22	33	SHOWBIZ & A.G. - Bounce Ta This (London/PLG)
-	38	34	YALL SO STUPID - Van Full Of Pakistans (Rowdy)
-	37	35	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
\$	24	36	ICE CUBE - It Was A Good Day (Priority)
NEW	37		JAZZMATAZZ - Loungin' (Chrysalis/ERG)
-	39	38	REDMAN - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
NEW	39		RUMPLETILSKINZ - Attitudes (RCA)
NEW	40		ONYX - Slam (JMJ/RAL/Chaos)

Say What?

Whazzup?! It's official folks—Dan "Understanding" Small is now the director of street promotion and college radio at Uptown Entertainment. You can reach him at (212) 768-6434...Kevin Mitchell is now firmly planted in his position

Reports accepted:
Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

as director of alternative promotions at RAL/Def Jam. If you haven't had a chance to talk with him yet, give him a buzz at (212) 420-0790...Linda Lou McCall, formerly of Bust It Productions/Management, has formed The Entertainment Qartel. The goal of this network is to provide independent record labels with comprehensive support services in music business administration, operations, contracts, deal-shopping, copyrights, trademarks, publishing, retail marketing, promotion, advertising, merchandising, event planning,

Most Added

GURU & DONALD BYRD

Loungin' (EMI/ERG)

ICE-T

I Ain't New Ta This (Rhyme Syndicate/Priority)

*ONYX

Slam (JMJ/RAL/Chaos)

*2 PAC

I Get Around (Interscope/Atlantic)

Top Tip

ICE-T

I Ain't New Ta This (Rhyme Syndicate/Priority)

RECORD TO WATCH

GUMBO

Basement Music (Chrysalis/ERG)

The latest extension of Life Music picks up ten new adds this week including K. Scott of WXJM-Harrisonburg, Va. and Jazbo of KDVS-Davis, Calif.

Chartbound

GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)

*SHABBA RANKS featuring QUEEN LATIFAH - What 'Cha Gonna Do? (Epic)

showcases, and artist career development. In addition to the Qartel, Linda Lou, along with business partners Robynn Brooks and Louis McCall, are putting together a sourcebook that will cater to the needs of African-Americans called the Black Information Guide, or *The B.I.G. Book*. Listings will include African-Americans who are involved with the music industry in every capacity from executives to mailroom staff. Anyone who wants to be listed can write to The Entertainment Qartel at 13047 Blythe Street, North Hollywood, California, 91605 or call (818) 801-8099. Deadline for listings is June 30, 1993 and publication is set for September...It has been reported in *Rolling Stone* that Priority Records' sales have catapulted from \$2.9 million in 1985 to \$53 million last year. Does that mean Eric Brooks, Ern \$ Llamado and Carmonique Roberts are getting raises this year? How about a platinum Ice Cube plaque for all your loyal radio stations who support your records?

— K-WOO



"SHORT LIFE OF A GANGSTA"

Produced by Organized Konfusion



The first single from the upcoming LP

L I V I N G P R O O F

A message, a warning to those who can still make a choice.

The Lifers Group have NO choice - their fate is sealed.

Think about that.



Hollywood BASIC

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INEMENAWA NOSINIBOB JAN ROBINEMENAWA
PRODUCED BY MARKEL RILEY, ADIL DAVIDSON & WALTER "MUCHO" SCOTT
FOR FUNKY MAMA PRODUCTIONS.

THE FIRST SINGLE OFF HER HARDEST
MCST STREETWISE ALBUM YET
AIN'T NO OTHER

SW LYTE

RUFFNECK

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RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	RUN-D.M.C. - Down With The King (Profile)
3	2	2	ICE CUBE - It Was A Good Day (Priority)
6	3	3	BOSS - Deeper (DJ West/Columbia)
4	4	4	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
10	7	5	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
5	5	6	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
2	6	7	DR. DRE - Nuthin' But A G Thang (Death Row/Interscp/Priority/Atl)
9	8	8	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
15	10	9	DA YOUNGSTA'S - Crewz Pop (eastwest)
—	11	10	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
7	9	11	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
—	17	12	INTELLIGENT HOODLUM - The Posse (A&M)
24	24	13	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
14	14	14	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
NEW	15	15	SPICE 1 - Trigga Gots No Heart (Jive)
25	18	16	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
13	15	17	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
19	19	18	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)
11	13	19	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
21	20	20	FUNKDOOBIEST - Bow Wow Wow (Immortal)
22	22	21	DUICE - Dazzey Duks (TMR/Bellmark)
8	12	22	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
NEW	23	23	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
NEW	24	24	PETE ROCK & C.L. SMOOTH - Lots Of Lovin (Elektra)
18	23	25	PAPER BOY - Ditty (Next Plateau/PLG)

ALBUMS

2W	LW	TW	
1	1	1	DR. DRE - The Chronic (Death Row/Interscp/Priority/Atl)
2	2	2	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
5	3	3	ONYX - Bacdafucup (JMJ/RAL/Chaos)
4	4	4	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
NEW	5	5	RUN-D.M.C. - Down With The King (Profile)
6	6	6	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
3	5	7	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
7	7	8	ICE CUBE - Predator (Priority)
10	9	9	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
21	10	10	WHO'S THE MAN? - Soundtrack (Uptown/MCA)
8	8	11	DIGABLE PLANETS - Reachin' (a new refutation of time and space) (Pendulum/Elektra)
22	17	12	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
11	13	13	2 PAC - Strictly 4 My N.I.G.A.Z... (Interscope/Atlantic)
14	14	14	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
12	11	15	CB4 - Soundtrack (MCA)
17	16	16	TIM DOG - Do Or Die (Ruffhouse/Columbia)
15	15	17	ANT BANKS - Sittin' On Somethin' Phat (Dangerous Music/Jive)
9	12	18	ICE-T - Home Invasion (Rhyme Syndicate/Priority)
18	18	19	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
20	20	20	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)
19	19	21	DJ MAGIC MIKE - Bass: The Final Frontier (Cheetah)
NEW	22	22	MASTA ACE - Slaughta House (Delicious Vinyl/Atlantic)
13	21	23	BRAND NUBIAN - In God We Trust (Elektra)
—	23	24	PRINCE MARKIE DEE & THE SOUL CONVENTION - Free (Columbia)
24	24	25	PAPER BOY - The Nine Yards (Next Plateau/PLG)

New Releases

2 PAC - I Get Around (Interscope/Atlantic)

During his solo career, 2 Pac has been a controversial artist who wears his streetwise attitude like armor. 2 Pac has grown considerably and this track is unmistakable proof that the Oakland influence is alive and well. Not since his debut on *Same Song* has 2 Pac teamed up with Shock G and Money B, but once again they come through with a soulful-funky single. This track has broader audience appeal and that can be credited to Shock G's production. *I Get Around* is funny but real and a "must-add" to your hip-hop collection. Also, get wit the B-side *Keep Ya Head Up*.

— JANIEN D. HARRISON

KOOL G RAP & D.J. POLO - On The Run (Cold Chillin')

Some rappers can paint a vivid picture through their rhymes, but when G Rap steps to the mic you get a full-blown-feature-with-the-extra-big-screen-wide-angle-70mm-film-surroundsound-ushered-to-a-plush-heavily-cushioned-rocking-seat-with-no-gum-stuck-to-the-bottom-of-it-popcorn-with-real-butter-soda-with-just-the-right-amount-of-ice-and-no-one-with-a-early-70's-afro-sitting-in-front-of-you kind of flick. *On The Run* tells the story of an employee of The Mob who decides to take the money and run, and the events that take place after his decision. Remixes by TrakMasterz provide a different taste for those who don't care for the Sir Jinx version. Contact O.J. at (212) 724-5500. — K-WOO



LeSHAUN - Ready Or Not (Tommy Boy)

LeShaun's debut single on Tommy Boy is best described as a song that has a take-no-prisoners attitude. Addressing the male dominated world of rap, LeShaun rips through three verses of rhymes to claim the respect due to her for being as hard as any man—if not harder. Her lyrical flow is interjected with staccato breaks for a different flavor. Check out the new mix of the 1988 "underground classic" *Wild Thing*. If you're ready, call Jamieson Grillo at (212) 388-8357, and if you're not, then it's "...best to hide your jewels 'cause (she's) cuttin' off balls/leavin' girls with nuttin' else to suck but Halls." — K-WOO

ARTIST PROFILE



L.L. COOL J

BIRTH NAME:

James Todd Smith

FROM: St. Albans, Queens

LABEL: Def Jam/Columbia

PROMOTION CONTACT:

Kevin Mitchell/Tyesh Harris

LATEST RELEASE:

Funkadelic Relic

FORTHCOMING ALBUM:

14 Shots To The Dome

HE SAYS: "I've been doing this for so long I don't really give a fuck about who's coming out. Doesn't really matter.

That's because I gotta stay on my game. There's a lot of good chefs, but I gotta keep my kitchen straight." — L.L. Cool J

IT'S SAID: "And the young women swoon for him the way they did for rhythm & blues and rock 'n roll stars several generations ago." — Robert Palmer

"His confidence and way with rhymes suggest a young charismatic Muhammed Ali, but some of his sexy stage antics... are reminiscent of Prince." —

Robert Hilburn,
Los Angeles Times

DISCOGRAPHY: Radio — platinum plus; Bigger And Deffer — platinum plus; Walk With A Panther — platinum plus; Mama Said Knock You Out — double platinum plus.

FILMS: Krush Groove, The Hard Way and Toys.

THE OPERATIVE WORD HERE IS
L-O-V-E.

AND IT'S A MOUTHFUL.

MONIE LOVE

**"IN A WORD OR 2"
IT'S A SINGLE.**

**GOING
FOR ADDS
5/17**



**Monie
Love**

And it's an album: In A Word Or 2



Produced by Prince. Additional Production and Remix by Keith "KC" Cohen. Management: Steve Finan and Jorge Hinojosa. ©1993 Warner Bros. Records Inc. Smile when you say that!

GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
12	1	1	SWV - <i>Weak</i> (RCA)	5	58	1	50	3	5	91%
16	4	2	JANET JACKSON - <i>That's The Way Love Goes</i> (Virgin)	4	57	0	43	10	4	93%
8	6	3	H-TOWN - <i>Knockin' Da Boots</i> (Luke)	7	54	1	44	6	4	93%
9	8	4	CHRISTOPHER WILLIAMS - <i>Every Little Thing U Do</i> (Uptown/MCA)	9	56	3	35	17	4	93%
5	5	5	MICHAEL JACKSON - <i>Who Is It</i> (Epic)	9	51	1	44	5	2	96%
2	3	6	CHANTE MOORE - <i>It's Alright</i> (Silas/MCA)	15	48	0	39	9	0	100%
19	12	7	BOBBY BROWN - <i>That's The Way Love Is</i> (MCA)	6	55	1	15	34	6	89%
15	11	8	JADE - <i>One Woman</i> (Giant/Reprise)	9	53	0	20	24	9	83%
18	13	9	BLACKSTREET Featuring TEDDY RILEY - <i>Baby Be Mine</i> (MCA)	9	45	0	25	20	0	100%
7	7	10	EN VOGUE - <i>Love Don't Love You</i> (eastwest)	10	43	0	31	12	0	100%
39	23	11	LUTHER VANDROSS - <i>Little Miracles (Happen Every Day)</i> (LV/Epic)	3	52	3	9	27	16	69%
10	10	12	LORENZO - <i>I Can't Stand The Pain</i> (Alpha International)	13	44	0	29	9	6	86%
4	2	13	LEVERT - <i>Good Ol' Days</i> (Atlantic)	14	41	0	34	5	2	95%
1	9	14	REGINA BELLE - <i>If I Could</i> (Columbia)	13	39	0	32	5	2	95%
27	21	15	ALEXANDER O'NEAL - <i>In The Middle</i> (Tabu/A&M)	5	48	4	6	25	17	65%
26	18	16	WALTER & SCOTTY - <i>I Want To Know Your Name</i> (Capitol)	6	45	1	5	29	11	76%
32	26	17	TENE WILLIAMS - <i>Give Him A Love He Can Feel</i> (Pendulum/Elektra)	3	49	10	2	25	22	55%
20	20	18	BIG BUB - <i>Tellin' Me Stories</i> (eastwest)	16	37	1	27	4	6	84%
25	19	19	NONA GAYE - <i>The Things That We All Do For Love</i> (Third Stone/Atlantic)	12	36	0	16	11	9	75%
—	38	20	JOHNNY GILL - <i>The Floor</i> (Motown)	2	51	11	1	14	36	29%
36	28	21	PENNY FORD - <i>Daydreaming</i> (Columbia)	3	44	4	1	24	19	57%
—	36	22	MARY J. BLIGE - <i>Love No Limit</i> (Uptown/MCA)	2	41	7	4	19	18	56%
—	37	23	U.N.V. - <i>Something's Goin' On</i> (Maverick/Sire/Warner Bros.)	2	43	7	2	19	22	49%
35	35	24	TREY LORENZ - <i>Just To Be Close To You</i> (Epic)	6	36	3	3	21	12	67%
22	22	25	PRINCE MARKIE DEE & THE SOUL CONVENTION - <i>Typical Reason</i> (Columbia)	12	31	1	12	14	5	84%
17	17	26	WHITNEY HOUSTON - <i>I Have Nothing</i> (Arista)	14	26	0	18	6	2	92%
21	24	27	SILK - <i>Freak Me</i> (Keia/Elektra)	15	26	0	16	8	2	92%
3	16	28	PORTRAIT - <i>Honey Dip</i> (Capitol)	16	27	0	16	8	3	89%
13	15	29	GERALD ALSTON - <i>Send For Me</i> (Motown)	12	29	0	9	16	4	86%
—	39	30	JODECI - <i>Let's Go Through The Motions</i> (Uptown/MCA)	2	33	2	1	18	14	58%
—	40	31	MICHAEL COOPER - <i>So Good</i> (Reprise)	2	37	6	0	15	22	41%
33	31	32	RUN-D.M.C. - <i>Down With The King</i> (Profile)	3	27	0	6	18	3	89%
NEW	33	33	KIRK WHALUM featuring JEVETTA STEELE - <i>Love Is A Losing Game</i> (Columbia)	1	32	1	1	16	15	53%
6	14	34	SADE - <i>Kiss Of Life</i> (Epic)	18	28	0	9	15	4	86%
NEW	35	35	MEN AT LARGE - <i>Um Um Good</i> (eastwest)	1	34	6	1	9	24	29%
NEW	36	36	LEVERT - <i>ABC-123</i> (Atlantic)	1	37	32	1	6	30	19%
NEW	37	37	EDDIE MURPHY - <i>Whatzupwitu</i> (Motown)	1	28	1	0	17	11	61%
14	25	38	INTRO - <i>Love Thang</i> (Atlantic)	15	22	0	9	10	3	86%
NEW	39	39	NIKITA GERMAINE - <i>Sweet As It Comes</i> (Motown)	1	25	1	5	12	8	68%
30	34	40	TISHA CAMPBELL - <i>Love Me Down</i> (Capitol)	8	24	0	3	15	6	75%

Most Added

LEVERT
VERTICAL HOLD
JOHNNY GILL



Top New Entry

KIRK WHALUM featuring
JEVETTA STEELE

Love Is A Losing Game
(Columbia)

Hot

JOHNNY GILL

The Floor
(Motown)

Top Tip

VERTICAL HOLD

Seems You're Much Too Busy
(A&M)

RECORD TO WATCH

II D EXTREME
Cry No More

(Gasoline Alley/MCA)
This slow song could be the making of a Shai, Part II.

Inside Urban

Still hanging tough at the Top of the Chart is **SWV's** *Weak*, which got a late add at **KDKO**-Denver. Giving the group no breathing room at #2 is **Janet Jackson** with her four-week-old single *That's The Way Love Goes*. **Christopher Williams' Every Little Thing U Do** finally lands inside the Top 5 as he totals 56 stations and picks up adds at **KQXL**, **WXOK**-Baton Rouge and **KMJJ/FM**-Shreveport, La. **Bobby Brown** continues his upward climb with a 12-7 move as many of the stations on *That's The Way Love Is* are playing it in medium rotation. Moving 11-8

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
T.C.F. CREW - <i>I Ain't The One</i> (Cold Chillin'/Warner Bros.)	28	8	—	6	14	21%	2

Album Cuts

- AFTER 7** - *Truly Something Special*
- SILK** - *Lose Control*
- CHANTE MOORE** - *I Wanna Love (Like That Again)*
- SIMPLE PLEASURE** - *Voice Inside My Dream*
- PRINCE AND THE N.P.G.** - *Sweet Baby*

Total Reports:

This Week 59 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

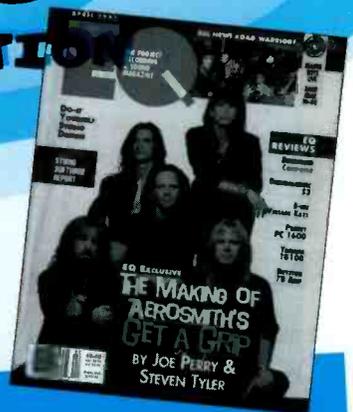
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Roger Nichols, Kevin Killen, Shep Pettibone, Phil Ramone, Wendy Carlos, and Larry Fast

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The hottest new technologies in project recording will receive special, in-depth treatment at this year's event, with workshops on the Alesis ADAT S-VHS Digital 8-track recorder, and the Tascam DA-88 8mm Digital 8-track recorder, alternating throughout the day. Each session will feature a full demonstration and a candid Q&A with the products' developers.

MIDI LIVE PERFORMANCE WORKSHOPS BY RANDY JACKSON

MIDI maestro, Randy Jackson (of Zebra) will be performing his on-stage MIDI magic in this exclusive performance workshop entitled "Rocking with MIDI." This is not a concert. It is an interactive professional workshop that allows the artist to perform, explain his techniques, and he'll tell you how he pulls off his electronic genius on stage and in the studio.

A&R PANEL DISCUSSION

What is A&R listening to? And what are they looking for in a production? Find out from representatives from all major record labels in this panel discussion entitled "Exploring New Technology Developments: Reaching the Ears & Eyes of Label Decision makers."

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SEMINAR TRACK A:

MIDI, COMPUTERS & SOFTWARE IN THE PROJECT STUDIO

Moderated by EQ West Coast Editor, Author and Recording Artist, Craig Anderton

- 1) *Integrating MIDI & The Studio:* Anderton leads a hands-on discussion guaranteed to provide stacks of cool tips and applications on how to tame the MIDI beast. Recording and production hints, plus equipment suggestions, all aimed at giving you lots of ways to move up to digital-quality sound without breaking the bank.
- 2) *Project Studio Software Report:* The editor of Studio Software Report, Tim Tully is joined by top industry names to talk about the latest versions of music and recording software. What's up in new software? Software solutions and trouble-shooting. What's the best software for the job? The answer is in this session.
- 3) *Computers in Music:* Top-name music and recording consultants gather to answer questions on which computer is best for you. Find out about matching the right computer with the right software. A no-nonsense session on what you really need to create your music. Featuring David Frangioni, Craig Anderton, Paul Lehman and Tim Tully.

SEMINAR TRACK B:

RECORDING & MIXING IN THE PROJECT STUDIO

Moderated by EQ Magazine Executive Director Hector La Torre

- 1) *The Art of Mixing:* An all-star cast of platinum producers and engineers, including Kevin Killen (Lindsey Buckingham, Elvis Costello), Roger Nichols (Donald Fagen, Walter Becker), Angela Piva (Naughty By Nature, Run-DMC, Color Me Badd) and mastering engineer Greg Calbi, share their secrets on mixing hits. What makes a great mix? How is mixing for digital different from analog? Your hit song could be just a mix away.
- 2) *Affordable Digital Recording:* A cornucopia of digital information. Digital gurus like Roger Nichols, Craig Anderton, David Frangioni and Larry Fast spread the word in this no-holds-barred seminar on the good and bad and ugly in digital products for the project studio. Great useful information on disk vs. tape.
- 3) *Recording in the Real World:* Keyboard wizard Larry Fast (Peter Gabriel, Hall & Oates) and special music guests talk on technology and attitude.

SHOW HOURS
10-7



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LEARN FROM
THE PROS!

Program subject to change without notice. Please note that program is one-day only, Saturday, May 22, 1993

Up & Coming

Reports	Adds	
25	—	CHANTE SAVAGE - If You Believe (RCA)
24	3	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
24	4	II D EXTREME - Cry No More (Gasoline Alley/MCA)
24	11	*VERTICAL HOLD - Seems Your Much Too Busy (A&M)
22	2	ARRESTED DEVELOPMENT - Natural (Chrysalis/ERG)
22	6	*COLIN ENGLAND - Come Over, Baby (Motown)
21	2	RODNEY MANNSFIELD - Wanna Make Luv 2 U (A&M)
21	3	*SHABBA RANKS - What 'cha Gonna Do? (Columbia)
21	2	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)
21	4	*NU COLOURS - Fallin Down (Polydor/PLG)
20	5	*BOSS - Deeper (DJ West/Columbia)

* Indicates Debut

DROPPED: #27-Prince And The N.P.G., #29-Az-One, #30-Lo-Key?, #32-Ray Charles, #33-Sybil.

this week is **Jade's** *One Woman* and right behind them are **Blackstreet** featuring **Teddy Riley** is *Baby Be Mine* at #9. You can just imagine where **Luther Vandross** will be next week as he travels 13 positions to end up just outside the Top 10 at #11. Adds on *Little Miracles* are from **WFXA**-Augusta, **WUFO**-Washington, D.C. and **KRUS**-Ruston, LA. Catching on this week is **Tene Williams'** *Give Him A Love He Can Feel* which attracts adds on ten stations among them **KJLH**, **KKBT**-Los Angeles, **V103**-Atlanta, **WJMI**-Jackson, Mo.; **WLOU**-Louisville, Ky. and **WDXK**-Rochester. **Big Bub's** *Tellin' Me Stories* gets a second wind with a new add and the majority of the stations on him in heavy rotation translating into a 20-18 move.

Johnny Gill's *(The) Floor* is on fire and radio is not about to put it out. Check out his move! Johnny races from 38-20 grabbing 11 new stations including **WRKS**/FM-New York, **WPEG**-Charlotte, N.C.; **WQOK**/FM-Nashville, **KKDA**-Dallas, **WTLZ**-Saginaw, Mich. and **KBMS**-Portland. The second week out for both **Mary J. Blige** and **U.N.V.** was eventful. Blige's *Love No Limit* (36-22) has stations split between medium and light rotations with a 56% Hit Factor. Likewise U.N.V.'s *Something's Goin' On* (37-23) attracts seven new stations to give them a total of 43. Kimberly Kaye at **WFKX**-Jackson, TN; finds the group phone requests appealing mainly to women. Check out U.N.V. in the Urban Spotlight profile on this page. **Trey Lorenz's** remake of the **Commodores** hit *Just To Be Close To You* is still on the move. After a two-week stay at #35, he finds himself at #24. Our top new entry is **Kirk Whalum's** *Love Is A Losing Game*, which features Jevetta Steele. **WNHC**-New Haven, Conn.'s Stan Boston feels "Losing Game will probably be a multi-format hit for Kirk. Also, Jevetta does an excellent job singing on the track." Ernie

Gaines at **WJMI** agrees and adds, "I'm looking forward to big things from Kirk." **Men at Large** have been making quite a name for themselves in the ballad department. *Um Um Good* is just another indicator of what these big guys are made of as they debut at #35 with 6 new stations. Out-of-the-box and on to the chart at #36 seems to be easy as **ABC-123** for **Lever** as they grab the top of this week's most added. Debuting at #37 is **Eddie Murphy's** *Whatzupwitu*, while labelmate **Nikita's** *Sweet As It Come* finishes out the chart debuts at #39. Keep your eyes on the jam by **Vertical Hold**, *Seems You're Much Too Busy* and the ballad by **II D Extreme**, *Cry No More*. Peace, John

New Releases

SILK
Girl U For Me (Keia/Elektra)

Keith Sweat's slow jam influence is definitely rubbing off on his group Silk. The guys are just coming down off the chart with their first #1 single, *Freak Me*, which is still heavily requested on Urban Radio and is selling well. *Girl U For Me* is another love song that pushes the right buttons. Sweat helps out on background vocals.



AFTER 7
G.S.T. (Virgin)

Melvin, Kevon and Keith keep the

seductive lyrics coming with **G.S.T.** (*Good Sex Tonight*). The fourth single from **After 7's** *Takin' My Time* album is a mid-tempo romantic come-ons. The trio's **G.S.T.** title isn't chanted, but you just might start hearing "Are you down with G.S.T.?" as a new pick-up line.

BELL BIV DEVOE
Above The Rim (MCA)

The guys are back after a several months since they dropped the single, *Gangsta*. The braggadocios use some clever B-ball metaphors as they once again spread themselves over the airwaves. **BBD** is going for Jeep beats with *Above The Rim* as opposed to the dance beats of *Gangsta*.

U-MYND
Stop, Look & Listen (To You Heart) (Chicago Loop)

What started as a pantomime act for the five members has led to a debut release on an indie label. **U-Mynd's** turning point came in 1991 when the group won the City of Chicago's talent search contest. The group remakes *The Stylistics* classic with a '90s flair.

MALAIKA
Gotta Know (Your Name) (A&M)

Malaika is out to get her man on the second crossover release from her *Sugar Time* album. Credits on this new single is a virtual *Who's Who* in the Urban/Dance crossover camp, starting with **Steve "Silk" Hurley** a producer. Five mixes, including a remix by **Todd Terry**, make choosing difficult.

PORTRAIT
Day By Day (Capitol)

After big success with their first two singles, these four gentlemen show their versatility by slowing the tempo down and creating a ballad that's could be just as popular as the first two releases. The song's sultry rhythms make it perfect for those late night lovers. For those extra special requests, switch to the "Late Night Piano Mix".
Rod Edwards

DR. DRE
Dre Day
(Death Row/Interscope/ Priority/Atlantic)

As his debut album, *The Chronic*, continues to build upon its already platinum-plus sales, this former member of **N.W.A** serves up more of those wicked production effects for this second single. Once again accompanied by partner-in-crime, **Snoop Doggy Dogg**, this record is considered by some to be even better than *Nuthin But A G Thang*. For those who haven't already listened, judge for yourselves because "....Death Row is definitely in da house."
RE

ARTIST PROFILE

U.N.V.
(UNIVERSAL NUBIAN VOICES)



NAMES: **J-Ski** (John Powe), **Shawn** (Shawn Powe), **J.C.** (John Clay), **Peete** (Demetrius Peete)

FROM: Detroit

LABEL: Maverick

PROMOTION VP URBAN: **Kenny Buttice**

CURRENT SINGLE: **Something's Goin' On**

MUSICAL INFLUENCES:

J-Ski: **Marvin Gaye** and **Teddy Pendergrass**. **Shawn:** **Marvin Gaye**. **J.C.:** **Donny Hathaway** and **Aretha Franklin**. **Peete:** **The O'Jays** and **The Dazz Band**.

FREDDY DEMANN, CEO OF MAVERICK RECORDS

SAYS: "We got a tip from a Detroit retailer that a local band was breaking off of **WJLB** with huge requests and **Top 10** single sales in the market. We immediately called the producer and flew in to meet the band. We signed them after hearing an a capella performance of 'Something's Goin' On' and three other songs. Fortunately, we were able to close the deal before a slew of other labels moved in.

In the past 10 days, we have sold 15,000 singles with over 30,000 in the market!"

WHAT U.N.V. IS

LISTENING TO: **Prince**, **Rude Boys**, **Shai**, **Portrait**, **Positive K**, **Silk**, **Digable Planets**.

ALBUM STREET DATE:

Something's Goin' On - June 15

ARBITRON ADVISORY COUNCIL PROPOSES SWEEPING CHANGES

The sales manager will probably hate the six-week data because the sales environment will be changing based on the ratings every six weeks instead of 12 weeks.

SwEEPING changes to the Arbitron methodology have been proposed by the Arbitron Radio Advisory Council in response to ongoing industry concerns about sample size, reliability and utility of the data. Various options to increase sample size have been under discussion within the Council since 1989. To date, only one of the proposals has been acceptable to a majority of subscribers.

The current proposal was agreed upon in a special meeting of the Council in Chicago on April 13 and it calls for:

- Increasing sample target by 70% through reconfiguring the current 12-week survey periods into eighteen-week rolling average reports and distributing a portion of the ADI and TSA sample into the metro.
- Delivering an eighteen-week rolling average report every six weeks via electronic download.
- Block coding the diary database for easier cross-tabulations with other consumer product and lifestyle databases.
- Allowing for access to each six-week phase of respondent level data through Maximi\$er, Arbitron's previously announced "AID-on-a-desktop" PC application slated for introduction in October, 1993.

Here's my seven point assessment of the proposal based on fifteen years of radio management experience, seven years of Arbitron experience and two years of consulting radio stations on audience research.

- 1) More sample is motherhood and apple pie. More is better by definition. The plan is designed to give more sample without increased cost in Continuous Measurement markets. Jay Guyther, Arbitron's Radio Stations Services vice president, says that "the one and two report markets will be considered after the Continuous Measurement market decision has been made." More sample is better. It will help stabilize the data.
- 2) Block coding the database was an idea proposed in 1987 but Arbitron did not want to invest in the additional data and software required. This change of heart may be more important to radio broadcasters than the increased sample. Being able to cross tab the diary database at the block group level

with geo-demographic systems such as PRIZM, Clusterplus or Acorn promises a superior qualitative audience analysis. The current Zip level cross tabbing is too broad in a fragmented environment like radio.

3) Having 8 six-week periods year is a brilliant compromise. Six weeks is long enough to get a picture of the audience, but not so long as to fail to detect market changes.

4) Arbitrends is currently delivered with limited

divided by three to generate a "rolling average." In 1986, the Advisory Council and the RAB GOALS committee studied the effect of rolling average and agreed that for a scheme of delivery that has overlapping periods, a rolling average was placing more weighting in the system than desired. This is a very technical argument that has major business and quality of service issues connected to it.

Beware of accepting rolling averages! The program director will like the ease of getting a discrete six-week period, but the concern already is too little sample. The sales manager will probably hate the six-week data because the sales environment will be changing based on the ratings every six weeks instead of 12 weeks.

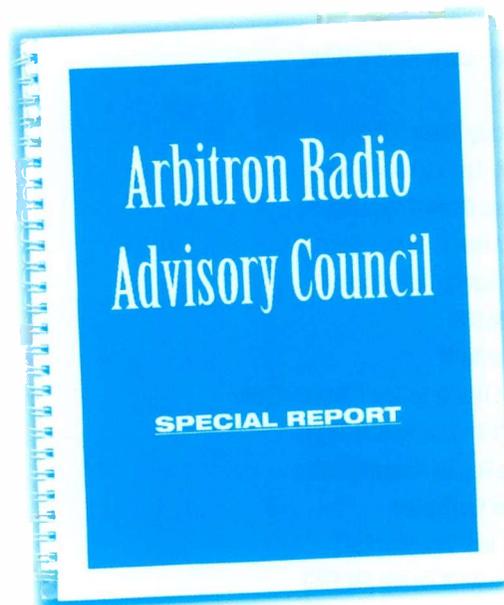
6) TSA and ADI sample will be reduced by about 15%. According to Guyther, the non-metro TSA and ADI sample now is about 40,000. Under the proposed plan this would drop to 33,750. At least the plan doesn't eliminate the TSA and ADI, which many stations find helpful in their sales

efforts. Stations with large coverage areas would not want to see the TSA and ADI numbers disappear.

7) A printed report will be produced, but the form of it hasn't been developed. Guyther reveals that discussions have pointed toward a "Buyer's Guide" to include rankers of top demos, Reach and Frequency tables, First Preference listening estimates and multi-book averages.

Arbitron is doing a "road show" to the NAB COLRAM Committee, RAB Board meeting, and the American Association of Advertising Agencies, as well as having the Arbitron sales staff visit with subscribers. The proposed plan makes sweeping changes to the way radio stations do business. *Ask questions and give feedback now. It is important!*

Arbitron wants to have a final decision at the August Arbitron Radio Advisory Council meeting. Implementation of the plan is estimated to begin in July of 1994 at the earliest. ●



demos except for the quarterly. The plan is to include all demos and dayparts in the every six weeks delivery schedule. Welcome to the eight-books-of-the-year club if this plan is accepted.

5) Buried in the plan is a very dangerous phrase: "rolling average." This idea is retrogressive, ill-conceived and will find broadcasters using six weeks of sample rather than the 18 weeks intended. At the present time, an Arbitrends report contains 12 weeks of sample, and in the new system it will include 18 weeks of sample. However, now the broadcaster must "extrapolate" each four-week period. The advertising agency has no access to a discrete phase of the report. Under the new plan, each six weeks will be processed as a total report and the six-week period available on Maximi\$er (which agencies have or can get). There may be no need for Arbitrends in this scenario. Then, for Arbitrends, the three six-week phases will be added together and

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
14	6	1	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	5	213	2	139	61	11	94%
1	1	2	GO WEST - What You Wont Do For Love (EMI/ERG)	14	207	1	170	28	8	96%
23	14	3	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	4	217	14	116	75	12	88%
6	5	4	RAY CHARLES - A Song For You (Warner Bros.)	10	197	9	144	35	9	91%
15	11	5	PETER CETERA - Even A Fool Can See (Warner Bros.)	5	205	10	96	88	11	90%
11	8	6	BRUCE HORNSBY - Harbor Lights (RCA)	7	189	3	121	55	10	93%
8	7	7	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	17	180	7	142	23	8	92%
2	2	8	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	14	193	0	139	36	18	91%
4	3	9	CELINE DION - Water From The Moon (Epic)	14	185	1	143	34	7	96%
10	10	10	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	8	183	1	112	54	16	91%
9	9	11	BOY GEORGE - The Crying Game (SBK/ERG)	12	168	2	111	46	9	93%
3	4	12	STING - If I Ever Lose My Faith In You (A&M)	15	172	3	111	43	15	90%
27	18	13	AARON NEVILLE - Don't Take Away My Heaven (A&M)	6	176	10	38	100	28	78%
7	12	14	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	17	146	0	85	43	18	88%
5	13	15	WHITNEY HOUSTON - I Have Nothing (Arista)	14	140	0	81	39	20	86%
24	19	16	REGINA BELLE - If I Could (Columbia)	9	140	10	31	80	19	79%
26	21	17	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	8	136	12	25	75	24	74%
16	15	18	SADE - Kiss Of Life (Epic)	10	122	0	37	61	24	80%
29	23	19	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	8	128	12	23	66	27	70%
31	27	20	LINDSEY BUCKINGHAM - Don't Look Down (Reprise)	6	108	8	31	52	17	77%
—	30	21	CATHY DENNIS - Moments Of Love (Polydor/PLG)	5	122	18	10	67	27	63%
28	25	22	MAIA AMADA - What's A Heart To Do (Word/Epic)	9	103	3	24	57	19	79%
—	37	23	MARC COHN - Walk Through The World (Atlantic)	3	137	26	5	64	42	50%
12	17	24	JON SECADA - Angel (SBK/ERG)	19	104	0	34	48	22	79%
13	16	25	ELTON JOHN - Simple Life (MCA)	16	105	0	32	46	27	74%
35	29	26	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	6	100	6	16	61	17	77%
—	34	27	JANET JACKSON - That's The Way Love Goes (Virgin)	4	108	15	13	54	26	62%
40	32	28	LAUREN CHRISTY - You Read Me Wrong (Mercury)	7	95	7	12	49	27	64%
—	35	29	KURT HOWELL - I'm Over You (Reprise)	5	105	15	3	51	36	51%
37	31	30	BRYAN DUNCAN - Love Takes Time (Word/Epic)	8	90	8	11	51	20	69%
22	22	31	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	19	77	1	31	33	12	83%
19	20	32	JENNIFER WARNES - The Whole Of The Moon (Private Music)	8	88	3	20	44	21	73%
—	36	33	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	5	82	5	11	42	24	65%
NEW	34	PAUL McCARTNEY - Off The Ground (Capitol)	3	94	25	3	38	28	28	44%
NEW	35	TINA TURNER - I Don't Wanna Fight (Virgin)	2	117	52	2	34	30	30	31%
20	28	36	GLORIA ESTEFAN - I See Your Smile (Epic)	16	75	0	21	40	14	81%
NEW	37	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	2	113	57	5	32	19	19	33%
—	40	38	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	6	78	11	8	26	33	44%
NEW	39	DURAN DURAN - Come Undone (Capitol)	3	91	32	8	23	28	28	34%
—	39	40	JACK WAGNER - It's My Baby Too (BFE/BMG)	7	66	4	5	29	28	52%

Most Added

HUEY LEWIS & THE NEWS (60)
KENNY G & PEABO BRYSON (57)
TINA TURNER (52)
DURAN DURAN (32)
MARC COHN (26)

Top Tip

HUEY LEWIS & THE NEWS

It's Alright
(Shanachie)

RECORD TO WATCH

K.T. OSLIN
New Way Home
(RCA)

Inside A/C

Taking a #14 to #6 to #1 leap is *Hero*, the **David Crosby and Phil Collins** duet. Few singles have ever reached the top in five weeks time and even fewer could boast 139 HEAVY reports that quickly.

Now comes an "in your face" battle for next week's #1 as the awesome new **Rod Stewart** (up from #23 to #14 to #3) will show similar stats next week. The track already leads in total stations with 217 out of a possible 234.

Peter Cetera will be in the thick of things shortly as his new single,



Even A Fool Can See, goes #15 to #11 to #5 with a 65% to 90% move in HIT FACTOR during that span of time.

Only two underlined records between the #7 and #16 positions. **Chris Isaak's** *Can't Do A Thing (To Stop Me)* picks up 11 more HEAVY rotation reports and clears the 90% mark in HIT FACTOR. The **Aaron Neville**, *Don't Take Away My Heaven*, adds 22% to its HIT FACTOR while taking on ten more stations like WBDX/FM, KTDY/FM, WGRG and KMXL.

Lindsey Buckingham's *Don't Look Down* is getting up to lofty heights where looking down can cause dizziness. It's now Top 20

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HUEY LEWIS & THE NEWS - It's Alright (Shanachie)	114	60	2	26	26	25%	2
BERNARD OATTES - Freeze This Moment (Sin-Drome)	58	9	2	13	34	26%	3
JUDE COLE - Worlds Apart (Reprise)	55	21	1	11	22	22%	2

Total Reports:

This Week 234 Last Week 237

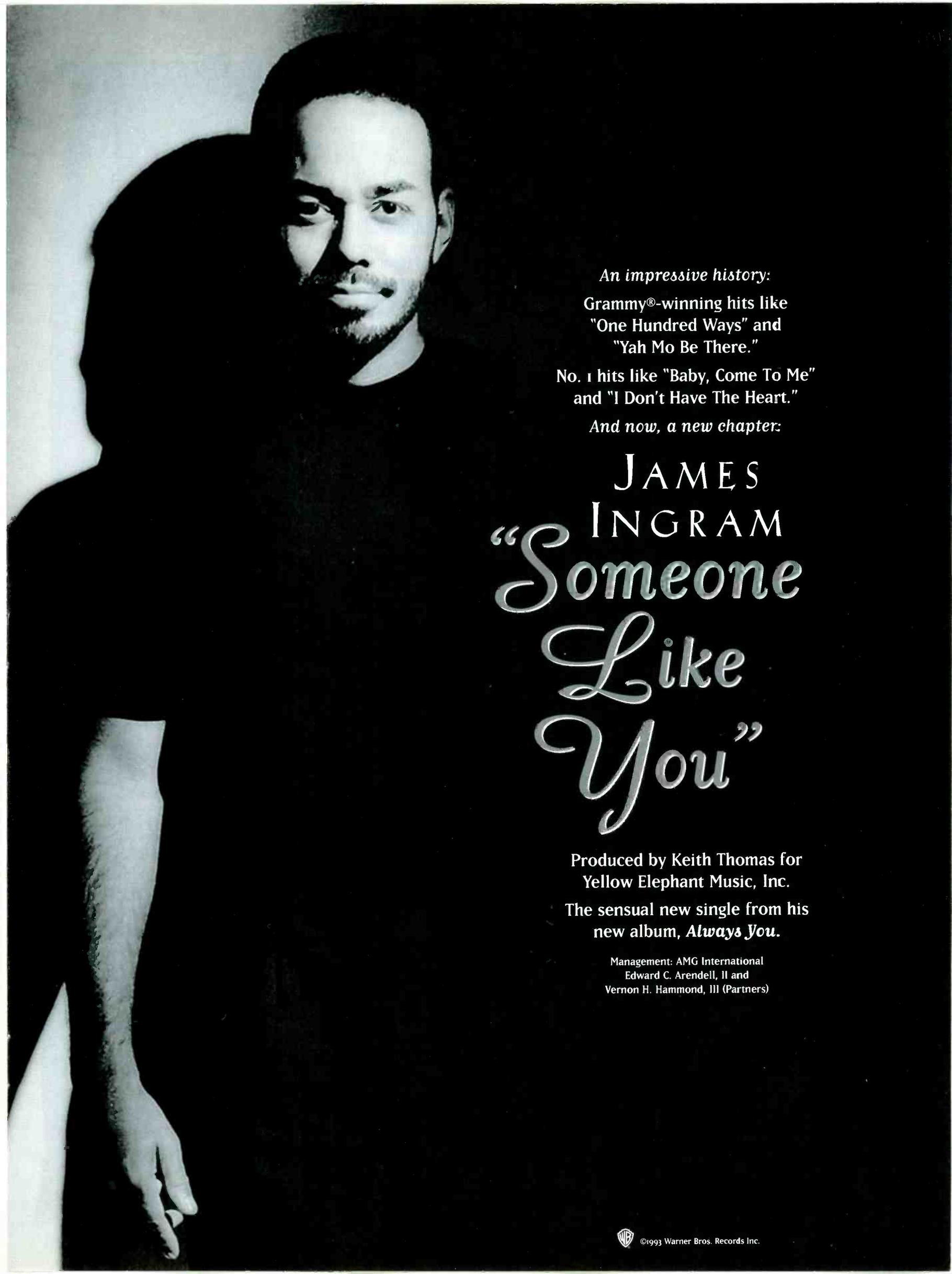
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

5/12/89	Miss You Like Crazy - NATALIE COLE (EMI)
5/15/87	La Isla Bonita - MADONNA (Sire/WB)
5/13/83	I Won't Hold You Back - TOTO (Columbia)

A black and white portrait of James Ingram, looking directly at the camera with a slight smile. He has a beard and is wearing a dark t-shirt. The background is dark, and the lighting highlights his face and arm.

An impressive history:

Grammy®-winning hits like
"One Hundred Ways" and
"Yah Mo Be There."

No. 1 hits like "Baby, Come To Me"
and "I Don't Have The Heart."

And now, a new chapter:

JAMES
INGRAM
"Someone
Like
You"

Produced by Keith Thomas for
Yellow Elephant Music, Inc.

The sensual new single from his
new album, *Always You*.

Management: AMG International
Edward C. Arendell, II and
Vernon H. Hammond, III (Partners)



©1993 Warner Bros. Records Inc.

Up & Coming

Reports	Adds	
50	3	THE CAGES - Nameless Faces (Capitol)
49	8	O.C. SMITH - After All Is Said And Done (Triune)
43	10	PATTY SMYTH - I Should Be Laughing (MCA)
43	10	STEVEN CURTIS CHAPMAN - Go There With You (Sparrow)
34	13	* LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)
33	9	PROJECT PARADISE - When I'm With You (Sun Paradise)
32	3	JOHN PAGANO - Best I Ever Was (MCA)
30	2	THE RANKIN FAMILY - Fare Thee Well Love (Liberty)
28	25	* K.T. OSLIN - New Way Home (RCA)
23	9	* JOSHUA KADISON - Jessie (SBK/ERG)

Dropped: Sawyer Brown, Rachelle Ferrell, Shawn Colvin, Boy Krazy, Chaka Khan, P.M. Dawn, Kati Mac.

* Indicates Debut

Plus Factor

	LW	TW	Increase
KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	2	33	31%
TINA TURNER - I Don't Wanna Fight (Virgin)	2	31	29%
PAUL McCARTNEY - Off The Ground (Capitol)	18	44	26%
MARC COHN - Walk Through The World (Atlantic)	25	50	25%
HUEY LEWIS - It's Alright (Shanachie)	0	25	25%
AARON NEVILLE - Don't Take Away My Heaven (A&M)	56	78	22%
JUDE COLE - Worlds Apart (Reprise)	0	22	22%
ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (WB)	69	88	19%
CATHY DENNIS - Moments Of Love (Polydor/PLG)	44	63	19%
JANET JACKSON - That's The Way Love Goes (Virgin)	45	62	17%
BERNARD OATTES - Freeze This Moment (Sin-Drome)	10	26	16%
DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	81	94	13%
KURT HOWELL - I'm Over You (Reprise)	38	51	13%
LAUREN CHRISTY - You Read Me Wrong (Mercury)	52	64	12%

Records which receive the greatest increase in Hit Factor

with 108 players and a 77% HIT FACTOR.

Moving from CHARTBOUND to #21 in two weeks is **Cathy Dennis' Moments Of Love** with 122 stations counting the moments, and

40 as well as at A/C where it's at #27 after two chart weeks. An A/C edit is on the way to help the reluctant. New at 15 more including WQLR, WPXZ, WEAL, K9FM, etc.

Top debut this issue is **Paul McCartney's Off The Ground** which opens at #34 with 94 players and a 44% HIT FACTOR. Among the 25 new this week are WMT/FM, KOKO, KSDN, KFYR, KVVN/FM, WNYR and KLCY.

Tina Turner's 52 ADDS helped her debut right behind **McCartney** at #35. HIT FACTOR is at 31% from all players and 52% from stations on it before this week. New include KESZ, KMXV/FM, K103, WQLH/FM, KRNO/FM, KKFA, JOY99, WGMG and KTID.

Jude Cole's Worlds Apart, last issue's RECORD TO WATCH, leaped into CHARTBOUND with 55 total A/Cs. Among the 21 adds are from WBEC/AM, WEIM, WBLG/FM, WMSQ, WSSY, KRDI/FM, KSCB, WFRO, K99, KVVN/FM and KTID. HIT FACTOR shows 22% from the initial stations playing.

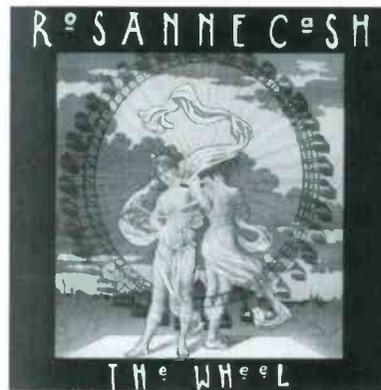
76% of the stations on it more than a week HIT FACTORing. New for 18 more including KRNO/FM, WSPL, KCRE, Q93, WSTU and WJTW.

Janet Jackson's That's The Way Love Goes is proving to be a triple-threat hit with impressive national chart numbers at Urban and Top

This issue's RECORD TO WATCH, **K.T. Oslin's New Way Home**, a song about programming oneself against pain after the shock of a broken relationship, sports 28 first-week A/Cs. Included are WRFC, WXXL, WZLT, KFOR, KZLT, WNNC, WOHS, WJTW/FM, KSCQ, KLZY, KCRE, KITZ and KWXX.

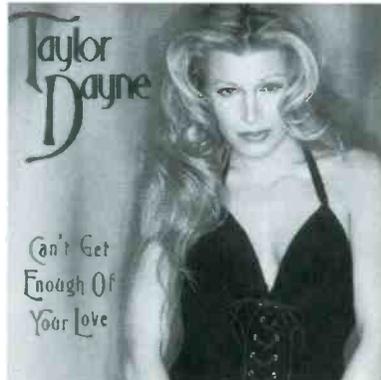
New Releases

ROSANNE CASH
The Wheel (Columbia)



The title track from her brilliant new album has all the feel of a hit pop song with substantial lyric and easy-to-grasp melody. Sounds like a great track to pick up any ballad-heavy playlist.

TAYLOR DAYNE
Can't Get Enough Of Your Love (Arista)



Ms. Dayne's vocal interpretation of Barry White's 1974 smash is excellently produced and arranged by Robert Clivilles and David Cole of C+C Music Factory fame.

LISA FISCHER
Colors Of Love (Elektra)

Could easily be one of the ballad anthems of the Summer of '93, as this David Foster production is featured in the Whoopi Goldberg and Ted Danson film Made In America.

JAMES INGRAM
Someone Like You (Warner Bros.)

Co-written with Keith Thomas, this new Ingram single is one of those instantly comfortable ballads that never seem to burn out even after months and months of play. Ingram, by the way, also co-wrote the above Lisa Fischer single. He's hot!

ARTIST PROFILE

BERNARD OATTES



LABEL: Sin-Drome, (818) 508-6488 FAX: 818-508-6387

PROMOTION VP: Linda Fine

CURRENT SINGLE: Freeze This Moment

CURRENT ALBUM: Frame By Frame

BIRTHDAY: 2/24, Eindhoven, Holland

CURRENT RESIDENCE: Amsterdam

MUSICAL INFLUENCES: Beatles, Steely Dan, Joni Mitchell, Yes

FAVORITE RECORD: The Hissing Of Summer Lawns by Joni Mitchell

LIKES: Writing songs, real life mysteries like the JFK case, big views from high places, flight simulator, sashimi & sake.

DISLIKES: Right wing fanatics, TV Evangelists, traffic jams, noisy neighbors on a long plane ride.

BERNARD SAYS: "I'm always torn between art and commerce, between social comment and entertainment, between truth and cliché. I guess it's not 'either/or,' but the uneasy union between both sides of the paradox that I choose to live with."

CLIFF GOROV, ALL THAT JAZZ SAYS: "Bernard broke for us at Adult Alternative radio and went into the top five everywhere. He tested superbly well 25-54, both male and female. He's a new and developing talent who ultimately can cross and become an adult mass appeal artist."

t h e
E R
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T S

May 14, 1993

Dear Programmer:

It's about time we had some nice weather.

Thoughts begin to drift towards the fast approaching warm summer weekends spent soaking up the sun (and hopefully sand) and trying to forget about having to thaw yourself out of bed every morning.

I'm pretty sure similar thoughts must've inspired THE REMBRANDTS to come up with their latest — "Chase The Clouds Away." It's certainly one of the most uplifting, mass-appeal songs they've created.

Of course, it's also musically mature and showcases the rich harmonies that have become a REMBRANDTS signature.

Give it a listen. It's guaranteed to put you and your listeners in the right mindset to really appreciate the days ahead.

Think of it as an unofficial anthem for Spring.

Musically,



Kevin Carroll

Vice President Promotion

EastWest Records America



GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
2↑	DURAN DURAN - Come Undone (Capitol)	39↑	
3↑	JANET JACKSON - That's The Way Love Goes (Virgin)	27↑	2↑
4	MICHAEL JACKSON - Who Is It (Epic)		5
6↑	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	33↑	
7	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	14	
9↑	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	3↑	
11↑	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	19↑	
13	SILK - Freak Me (Keia/Elektra)		27
15	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	8	
17	WHITNEY HOUSTON - I Have Nothing (Arista)	15	26
18↑	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	7	
19	BOY GEORGE - The Crying Game (SBK/ERG)	11	
21↑	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	1↑	
22	EN VOGUE - Love Don't Love You (eastwest)		10
23	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	17↑	
27↑	BOBBY BROWN - That's The Way Love Is (MCA)		7↑
30↑	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	26↑	
34↑	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	10↑	
35↑	AARON NEVILLE - Don't Take Away My Heaven (A&M)	13↑	
36↑	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	37↑	
37↑	REGINA BELLE - If I Could (Columbia)	16↑	14
38	STING - If I Ever Lose My Faith In You (A&M)	12	
	SADE - Kiss Of Life (Epic)	18	34
	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	38↑	33↑

Inside Connections

Last week, in only our second week, we made our first mistake in analyzing the Connections chart. It was obvious to everyone but me that **Janet Jackson's** *That's The Way Love Goes* was numbered on all three charts (Urban, A/C and Top-40) even though we had singled-out **Whitney Houston's** *I Have Nothing* for solitary honors. This week please note a new member in the triple-header category, **Regina Belle's** *If I Could*, thanks to a debut this issue in Top-40 to complete the set.

The three format's collective research is based on 528 playlists this week and out of that total 407 are on the new **Rod Stewart** from MTV Unplugged, *Have I Told You Lately*, 365 of 'em are playing the Janet Jackson, followed by 298 on *Come Undone* by **Duran**

Duran (below), 294 on **Tasmin Archer's** *Sleeping Satellite* and 270 on the **George Michael & Queen** *Somebody To Love*.

The combined formats' Most Added are **Sting's** *Fields Of Gold* with 115 Adds, **Kenny G with**



Peabo Bryson's *By The Time This Night Is Over* with 112 Adds and **Tina Turner's** *I Don't Wanna Fight* with an even 100.

Two formats that never seem to take anything from other formats and thus grow their own are Country and Alternative. Nothing is even close to crossing from Country to Pop at the

moment, though we might expect some interest in the current **Wynonna**, *Tell Me Why*, which is an old **Karla Bonoff** song.

Our young friends in Alternative can take pride in their recent trailblazing for singles now happening in

Top 40 like the **Tasmin Archer**, **Stereo MC's**, **4 Non Blondes**, **New Order**, **Belly** and **Spin Doctors**. Our Alternative editor **Linda Ryan** is particularly proud to note the 4 Non Blondes as having ruled her chart months ago,

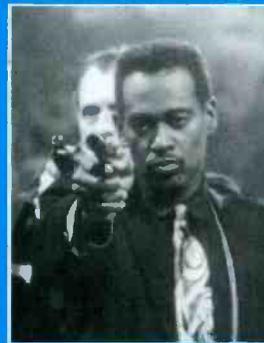
thus setting a pace for eventual Top-40 play.

I asked Ms. Ryan to predict some future Pop hits based on early Alternative action and she's willing to project **Darden Smith's** *Place In The Sun*, **Radiohead's** *Creep* and **The Waterboys' The Return Of Pan** as probable winners.

— RON FELL

The Media Connection

Howard Stern continues to knock, shock, and barrel over his radio competition, but New Line is offering no comment on his purported on/off film deal...MGM's *Meteor Man* boasts a cast of musical artists including **Luther Vandross**, **Another Bad Creation** and **Sinbad**. The film is due out in June...Country great **Reba McEntire** has landed back-to-back film roles. She'll play Ma Tex in the new **Rob Reiner** film, *North*, set for summer '94 release, and appear in the CBS-TV movie *The Man From Left Field*...**Janet Jackson**



Luther Vandross takes aim as an actor in MGM's film The Meteor Man.

makes her silver screen debut in New Line's John Singleton-directed *Poetic Justice*, playing a young hairstylist/poet in the July release.

Prince fans, reeling from his announcement that he plans to stop recording, will pine for the musical comedy *I'll Do Anything*, coming this fall. Prince penned most of the film's songs. The purple one will make a rare live performance when he headlines *MTV's Movie Awards* on June 9...**Lane Frost**, the true life story of the world champion bull rider starring **Luke Perry**, will buck out of the chute in early '94. **Vince Gill** will make an onscreen appearance, and is slated to duet with **Karla Bonoff** on the soundtrack.

Fine Line Features has corralled Grammy winner **k.d. lang** to write and produce the soundtrack for *Even Cowgirls Get the Blues*, which is based on the **Tom Robbins** novel. The film's release date has been pushed back to fall to allow lang time to write...**R.E.M.** bassist **Mike Mills**, **Sonic Youth** guitarist **Thurston Moore**

and **Nirvana** drummer **Dave Grohl** are among Alternative rockers appearing on the Virgin soundtrack to the film *Backbeat*, the independent U.K. feature about the **Beatles'** original bassist **Stu Sutcliffe**...Folks who've heard it are wild for the Hollywood Records soundtrack to *Bound By Honor*. The just-released album features groovy '70s and

'80s smashes from the likes of **Rick James**, **James Brown** and **Jimi Hendrix**...**Michael Damian** will try to translate the sold-out success he's had acting in the play *Joseph And The Amazing*

Technicolor Dreamcoat into a soundtrack album due out in June...**AC/DC's** *Big Gun* is the first single from the Sony Pictures summer film *Last Action Hero* starring **Arnold Schwarzenegger**...**UB40's** cover of **Elvis Presley's** *Can't Help Falling In Love* will be included on the Virgin soundtrack to the new **Sharon Stone** thriller *Silver*.

Dolly Parton is developing a television show for Disney called *High And Mighty* that will feature gospel music...**Catch k.d. lang** on *VH-1's Center Stage* Tuesday, May 18 and **Lindsey Buckingham** on May 25. Look for **Wynonna** and **Bruce Hornsby** to hit *Center Stage* in June (not in May as reported last week)...Visit with Country music star **Trisha Yearwood** on *Letterman's* May 19 show, **L.L. Cool J.** on Thursday May 20 and **Cyndi Lauper** on May 27...**Tina Turner** will appear on *Jay Leno's* May 14 broadcast and **Chris Isaak** will be on May 18...Hope your May goes swimmingly, and we'll see you on the big island.●

BY DAVID BERAN

ROSANNE CASH

THE WHEEL

Embracing life, love, and its expression through inspired music. Rosanne Cash establishes new personal boundaries with the new single, The Wheel, the title track from her new album.

Produced by John Leventhal and Rosanne Cash
Management: Will Botwin/Side One Management

See Rosanne Cash on
The Tonight Show-June 15

COLUMBIA

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THE ALLURE OF A/C

This week I want to share a letter with you that I received from one of the people I saw at this year's Gavin Seminar, Shannon West, who's the music director at WIVY/Coast 102.9 FM in Jacksonville, Florida. If you attended the A/C session this year, you'll remember Shannon - she also works at a music store and was able to share relevant retail experiences. She notes that one of my recent comments (that A/C is song-driven rather than artist-driven) reminded her of something she intended to bring up at that session just as time ran out. She says:

"There is also the fact that some artists just seem to find great songs to record. Some of these are name artists, but they became name artists because they broke with a strong song, and continued to consistently deliver quality material. Some

the technology...then a pretty person (of either gender) gets tossed into the mix.

"The technology can compensate for lack of voice, and a good beat and some shouts and effects can fill in for lyrics. This stuff definitely has its place; it's great to dance to, fun to work out to and the videos are cool to watch. But how much of that is applicable to an A/C audience—who are generally older, have other concerns than fashion and fun, and are listening—not watching and dancing!

"The Allure article also brought up an interesting point: A lot of female artists are selected to appeal to MTV viewers, who skew male and are selected because they appeal to industry executives, who are also primarily male. But most A/Cs target female listeners!

"There are some very beautiful

"...grownups tend to be a little deeper than teenagers, even if we often don't act it, and puppy love lyrics, or songs that repeat one or two lines over and over, just don't hold an adult listener's attention."

because they are good writers; some because they found good writers. With some lucky ones, it's both.

"Michael Bolton had a track record as a writer before he got recognition as a singer. Jon Secada, Celine Dion and Michael W. Smith were not originally name artists, but got that way with great songs, and there are several developing artists who have a great future if they continue to record the kind of material they started with.

"I think a lot of the frustration that promotion people express is a result of not getting response to 'priority product' that was not tailored for our audience, especially some Top 40 or Alternative material they want to cross over: Lyrically insubstantial, beat-driven ballads by young artists and trendy sixties spinoffs by cute progressive acts.

"Dionne Warwick nailed it in her recent Gavin interview, and there was a great article on artist development in the 'video age' in the January, 1993 issue of Allure (one of those clothes-and-makeup mags fashion slaves like me read). They report that the look comes first...then

women who are very talented, and we play them—but the extremely young, pouty ones with the high-pitched voices just don't stand up to Gloria Estefan and Vanessa Williams, and offer little that adult women can relate to. Also, grownups tend to be a little deeper than teenagers, even if we often don't act it, and puppy love lyrics, or songs that repeat one or two lines over and over, just don't hold an adult listener's attention."

Thanks to Shannon West for her comments. I'll add that in my observation of A/C programming practices, there's a strong tendency for artists with male appeal to get added and get higher rotations—probably because the majority of A/C programmers are men, and whether they are men or women, they often have come from a rock or Top 40 background, where male-appeal music succeeds better than on A/C.

Sometimes these songs rise to the top of the A/C charts, which are based on airplay and rotations!

Comments on all this, anyone? Write or fax me c/o Gavin! ●

Where's Album Radio going? (Nowhere?)

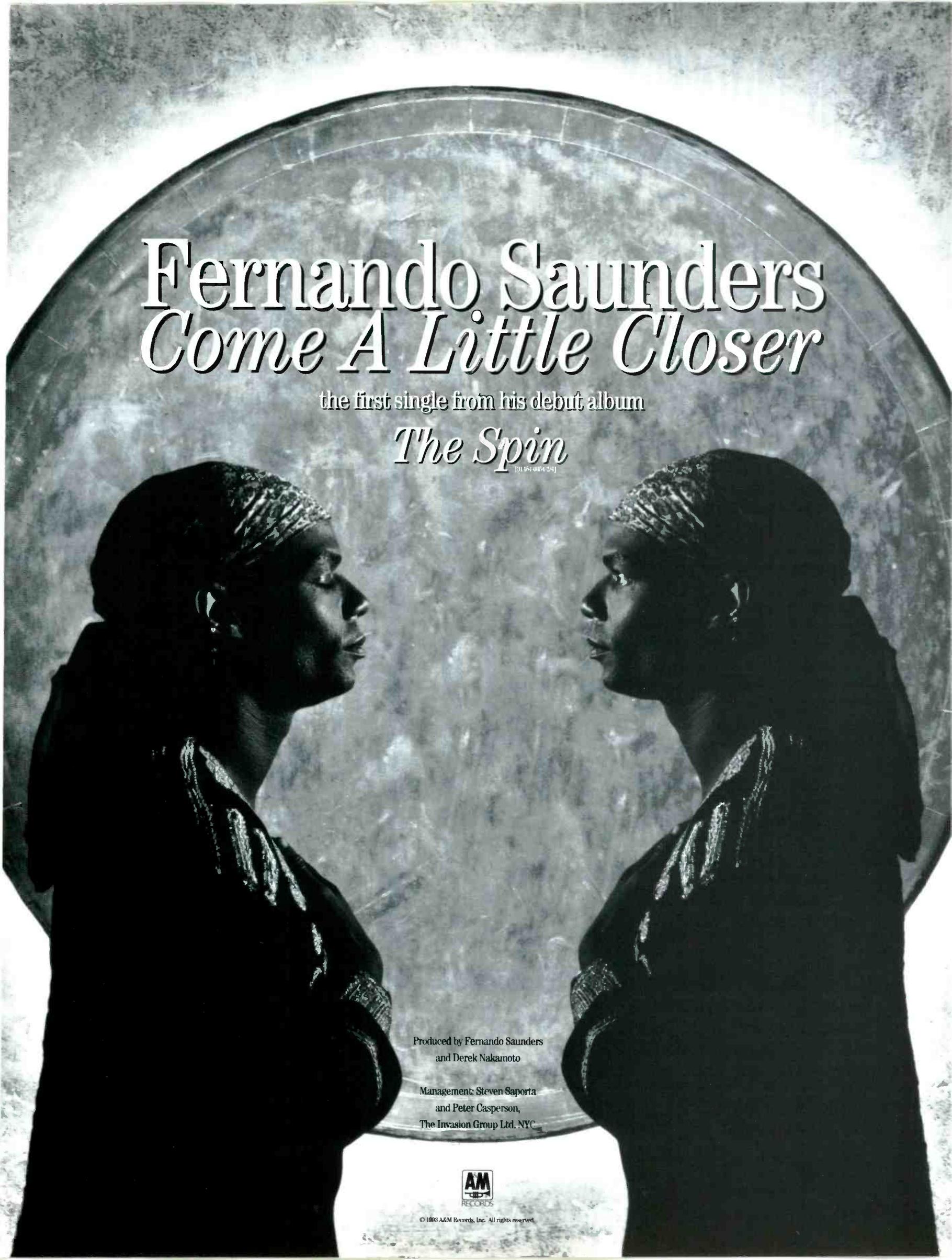
What's the latest hot Adult format?

What is the Baby Boomer generation listening to?

Gavin has authoritative answers to all these questions, and more, as it takes a sideways look at

**ALBUM
ADULT
ALTERNATIVE**

in next week's issue.



Fernando Saunders *Come A Little Closer*

the first single from his debut album

The Spin
[31 56] 454 241

Produced by Fernando Saunders
and Derek Nakanoto

Management: Steven Saporta
and Peter Casperson,
The Invasion Group Ltd. NYC



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GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)	11	216	0	216	0	0	100%
6	5	2	DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)	11	216	0	212	3	1	100%
7	6	3	WYNONNA - Tell Me Why (Curb/MCA)	8	217	0	203	13	1	100%
5	4	4	DOUG STONE - Made For Lovin' You (Epic)	13	215	0	207	7	1	100%
12	8	5	TOBY KEITH - Should've Been A Cowboy (Mercury)	13	217	0	194	22	1	100%
8	7	6	LARRY STEWART - Alright Already (RCA)	12	216	0	198	16	2	99%
10	9	7	JOE DIFFIE - Honky Tonk Attitude (Epic)	11	217	0	175	38	4	98%
16	11	8	ALABAMA - Hometown Honeymoon (RCA)	7	217	0	171	45	1	100%
13	10	9	SAWYER BROWN - Trouble On The Line (Curb)	9	215	0	170	42	3	99%
15	12	10	PATTY LOVELESS - Blame It On Your Heart (Epic)	10	217	1	149	65	3	99%
14	13	11	TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)	10	210	0	109	94	7	97%
17	14	12	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	9	216	0	87	122	7	97%
21	16	13	VINCE GILL - No Future In The Past (MCA)	7	215	0	60	146	9	96%
20	17	14	SUZY BOGGUSS - Heartache (Liberty)	9	211	2	68	131	12	94%
19	15	15	RICKY VAN SHELTON - Just As I Am (Columbia)	11	207	0	78	106	23	89%
23	18	16	COLLIN RAYE - Somebody Else's Moon (Epic)	8	214	1	25	169	20	91%
24	21	17	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	9	214	6	23	169	22	90%
26	20	18	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	6	217	2	20	163	34	84%
36	26	19	GARTH BROOKS - That Summer (Liberty)	3	217	0	13	171	33	85%
28	23	20	RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)	7	213	3	10	171	32	85%
25	22	21	BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)	8	211	3	10	169	32	85%
33	28	22	JOHN ANDERSON - Money In The Bank (BNA Entertainment)	4	216	2	7	156	53	75%
27	24	23	RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)	12	196	2	41	118	37	81%
30	25	24	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	6	213	2	6	159	48	77%
22	19	25	ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)	10	201	1	31	127	43	79%
31	27	26	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	8	208	4	7	144	57	73%
32	30	27	CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)	8	204	4	3	140	61	70%
37	31	28	GEORGE STRAIT - When Did You Stop Loving Me (MCA)	4	208	6	3	121	84	60%
4	1	29	LEE ROY PARNELL - Tender Moment (Arista)	13	152	0	102	34	16	89%
—	34	30	PAM TILLIS - Cleopatra, Queen Of Denial (Arista)	4	208	11	3	87	118	43%
34	32	31	MARTY STUART - Hey Baby (MCA)	6	194	5	2	107	85	56%
—	40	32	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	2	208	43	0	88	120	42%
35	33	33	DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)	7	197	3	1	101	95	52%
—	38	34	SAMMY KERSHAW - Haunted Heart (Mercury)	3	193	19	2	52	139	28%
40	36	35	BILLY RAY CYRUS - Some Gave All (Mercury)	5	180	5	1	63	116	36%
NEW	36	36	REBA McENTIRE - It's Your Call (MCA)	2	193	56	2	39	152	21%
NEW	37	37	LARI WHITE - Lead Me Not (RCA)	3	167	13	3	42	122	27%
NEW	38	38	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	2	174	135	0	25	149	14%
2	3	39	HAL KETCHUM - Hearts Are Gonna Roll (Curb)	14	119	0	54	41	24	80%
NEW	40	40	PEARL RIVER - Fool To Fall (Liberty)	5	143	5	3	48	92	36%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOLLY PARTON - More Where That Came From (Columbia)	140	17	—	39	101	28%	4
* MARK CHESNUTT - It Sure Is Monday (MCA)	140	140	1	14	125	11%	1
RICK VINCENT - Ain't Been A Train Through Here In Years (Curb)	109	9	—	17	92	16%	5
* KATHY MATTEA - Seeds (Mercury)	103	92	—	2	101	2%	1

Total Reports:
This Week 217 Last Week 217
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- ALAN JACKSON** - Chattahoochee
- WYNONNA** - Girls With Guitars
- DWIGHT YOAKAM** - This Time/Fast As You
- BILLY DEAN** - We Just Disagree

Most Added

- MARK CHESNUTT (140)**
- BROOKS AND DUNN (135)**
- KATHY MATTEA (92)**
- RESTLESS HEART (85)**
- DOUG SUPERNAW (66)**

Top Requests

- JOHN MICHAEL MONTGOMERY**
- WYNONNA**
- DWIGHT YOAKAM**
- TOBY KEITH**
- DOUG STONE**

RECORD TO WATCH

DOUG SUPERNAW Reno

(BNA Entertainment)
Seventy-four stations are ready to gamble on Supernaw, including KRAK, KRST, WAMZ, WAXX, WDAF, WSIX, KEBC and KSCS.

Inside Country

CONGRATULATIONS to all the nominees and winners of last Tuesday's (5/11) *Academy Of Country Music Awards*. See page 6 for a full list of winners.

RADIO NEWS... Cory Cook has left **KWYO-Sheridan**. **Scott Wheeler** has been promoted to music director and the program director will be announced in the near future...Congratulations to the **WYNK-Baton Rouge** news department on winning three Associated Press journalism awards from the Associated Press of Louisiana....**Lisa Foster** (co-host of *TNN's Be A Star*) will host *Country Star Tracks*, a weekly one-hour syndicated radio show, featuring stars like **Aaron Tippin**, **Doug Stone**, **Collin Raye**, **Joe Diffie** and **Hal Ketchum** playing their favorite songs...Get ready for *Country Salutes Harley-Davidson: The American Motorcycle*, a one-hour radio special produced by Ron Huntsman Entertainment. For more info on broadcasting the show, hosted by **Travis Tritt** and featuring **Alan Jackson**, **Wynonna**, **Sammy Kershaw**, **Kathy Mattea**, **Terry McBride**, **Doug Stone**, **Dwight Yoakam** and others, contact Ron Huntsman at (615) 255-1100.

ARTIST NEWS... Reba McEntire has scored a part in the new **Rob Reiner** movie, *North*, which began filming May 3 in New York.

BOY HOWDY



NEW SINGLE:

"A COWBOY'S BORN WITH A BROKEN HEART"

**REPORT
DATE:
MAY 24**

CURB
RECORDS

Up & Coming

Reports Adds Weeks

101	85	1	* RESTLESS HEART - We Got The Love (RCA)
94	10	3	TIM RYAN - Love On The Rocks (BNA Entertainment)
91	8	4	CLEVE FRANCIS - Walkin' (Liberty)
87	4	5	MARTY BROWN - It Must Be The Rain (MCA)
75	27	2	PALOMINO ROAD - The Best That You Can Do (Liberty)
75	23	2	KENTUCKY HEADHUNTERS - Dixiefried (Mercury)
74	66	1	* DOUG SUPERNAW - Reno (BNA Entertainment)
60	20	2	DEAN DILLON - Hot, Country, and Single (Atlantic)
52	45	1	* JOY WHITE - Cold Day In July (Columbia)
51	2	3	HANK WILLIAMS JR. - Diamond Mine (Curb/Capricorn)
51	2	4	CIMMARON - Not Through Breakin' My Heart (Alpine)
47	7	3	BRIAN JAMES - One Single Night (Warner Bros.)
42	1	4	LUCINDA WILLIAMS - Lines Around Your Eyes (Chameleon/Elektra)
34	34	1	* MARSHALL TUCKER BAND - Walk Outside The Lines (Cabin Fever)
33	1	3	DAVID GREY - 1-900-2 Lonely (BFE/BMG)
28	12	1	* CLINTON GREGORY - Standing On The Edge Of Love (Step One)

Dropped: #29-Gibson/Miller Band, #35-A.Jackson, #37-Dude Mowrey, #39-T.Lawrence, S.Twain, L.Boone, B.Burnette

* Indicates debut

Top Selling Albums

- BROOKS & DUNN** - Hard Workin' Man (Arista)
- TRACY LAWRENCE** - Alibis (Atlantic)
- DWIGHT YOAKAM** - This Time (Reprise)
- JOHN MICHAEL MONTGOMERY** - Life's A Dance (Atlantic)
- GARTH BROOKS** - The Chase (Liberty)
- REBA McENTIRE** - It's Your Call (MCA)
- BILLY RAY CYRUS** - Some Gave All (Mercury)
- GEORGE STRAIT** - Pure Country Soundtrack (MCA)
- DOLLY PARTON** - Slow Dancing With The Moon (Columbia)
- MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)

Top Ten Videos

- JOHN MICHAEL MONTGOMERY** - I Love The Way . . . (Atlantic)
- DWIGHT YOAKAM** - Ain't That Lonely Yet (Reprise)
- LARRY STEWART** - Alright Already (RCA)
- LEE ROY PARNELL** - Tender Moment (Arista)
- DOUG STONE** - Made For Loving You (Epic)
- TRAVIS TRITT** - t-r-o-u-b-l-e (Warner Bros.)
- JOE DIFFIE** - Honky Tonk Attitude (Epic)
- TOBY KEITH** - Should've Been A Cowboy (Mercury)
- PATTY LOVELESS** - Blame It On Your Heart (Epic)
- TRACY LAWRENCE** - Alibis (Atlantic)

Courtesy of Country Music Television 

According to Reba, she plays an "outlandish Texan called Ma Tex." Reba's also been busy shooting a CBS-TV movie with **Burt Reynolds** called *The Man From Left Field*. Reynolds, who is directing the movie, previously directed Reba in an episode of "Evening Shade."...The lineup for *Ben & Jerry's Newport Folk Festival* has been announced. **Mary-Chapin Carpenter**, **John Gorka**, **John Prine**, **The Band**, **Alison Krauss**, **Nanci Griffith**, **Rosie Flores** and **Darden Smith** are just some of the names appearing at the festival, held August 6-9 at various

venues around Newport, Rhode Island...And if you can't get enough of **Chapin**, listen for her to host "Telluride! Highlights from the 1992 Telluride Bluegrass Festival" airing on public radio now through Memorial Day...Margaritaville artists **The Iguanas** have come up with a great idea. As part of the **Jimmy Buffett** tour they will entertain audiences at special pre-show parking lot parties...**The Kentucky Headhunters** have signed to William Morris Agency for booking, and are now using Shock Inc public relations... **Cleve Francis** has signed

#1 ONE YEAR AGO TODAY
DOUG STONE - Come In Out Of The Pain

#1 FIVE YEARS AGO TODAY
RANDY TRAVIS - I Told You So

#1 TEN YEARS AGO TODAY
JOHN CONLEE - Common Man

with Big Time/Small Time management.

INDUSTRY NEWS...**Marita O'Donnell** (formerly with KOUL-Corpus Christi, Texas) is the new Gavin Promotion Manager at BNA Entertainment...**Jeff Green**, formerly with Nashville's Film House, has been appointed international director for the CMA.

New Releases

MARK CHESNUTT
It Sure Is Monday (MCA)

How can you resist this song? What might have been a straightforward off-to-work-I-go song was transformed by producer Mark Wright into a wild track. You can't help but pay attention.

KATHY MATTEA
Seeds (Mercury)

Kathy Mattea is one of country music's treasures, singing songs that gently remind us of the important things in life. Here she graciously fills the role of God's messenger.

RESTLESS HEART
We Got The Love (RCA)

Restless Heart are down to a lean mean trio, and they're smoking their way up the charts. From the first a cappella bars of "We Got The Love" you know they 'got the hit.'



DOUG SUPERNAW
Reno (BNA Entertainment)

You don't have to be a gambler to understand the emotion behind "Reno." Supernaw wrote it along with six (!) compadres.

JOY WHITE
Cold Day In July (Columbia)

Joy has one of the best new voices coming out of Nashville and she turns up the heat on this plaintive ballad. Her exposure on this week's Academy Of Country Music Awards shouldn't hurt either.

ARTIST PROFILE

PAM TILLIS



BORN: July 24, Plant City, Florida; raised in Nashville

LABEL: Arista

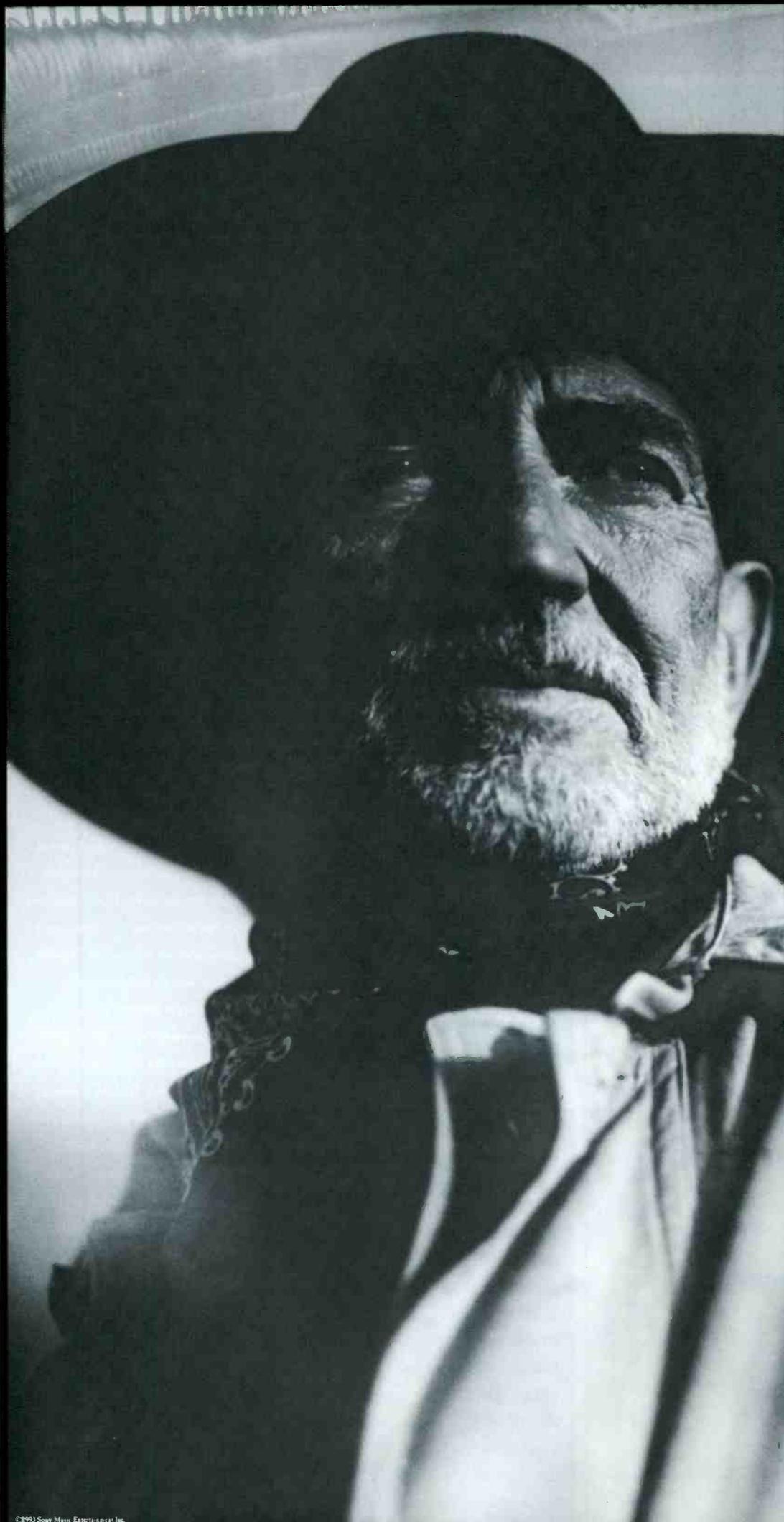
PROMOTION SR. VP:
Allen Butler

LATEST RELEASE:
"Cleopatra, Queen Of Denial"

SHE SAYS (about the inspiration for Cleopatra, Queen Of Denial): "A friend had called me with a really bad joke about Anthony and Cleopatra. The punch line was: 'because she was Cleopatra, Queen of Denial.' The phrase stuck in my mind. That night **Bob (DiPiero)**, **Jan (Buckingham)** and I went to a writer's night at the Bluebird. I was inspired by the creative environment. Afterward, we went to Perkin's for pancakes. I was full of energy and talked **Bob and Jan** into staying up all night to write songs. I'm a binge writer. We went home, made a pot of coffee and I grabbed the guitar and just started playing. 'Cleopatra' just fell out in a fit of creativity! So there you have it. One bad joke, one great writer's night and a few pancakes later..."

IT'S SAID: "She may just be **THE** greatest female country singer of her generation." — **Robert Oermann.**

TOUR DETAILS: Pam is currently on tour, doing dates with **Vince Gill** and **Brooks & Dunn.**



Willie Nelson

The New Single
"Graceland"

Produced by Paul Simon
& Roy Halee

From The New
Critically Acclaimed
Across The
Borderline

Willie performs
"Graceland" on
Saturday Night Live,
May 15, and on
CBS-TV
"The Big 6-0 Birthday
Special," May 22.

COLUMBIA

ADDS: May 17

GAVIN AA

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TH

1	2	1	LEE RITENOUR - Wes Bound (GRP)
2	1	2	ACOUSTIC ALCHEMY - The New Edge (GRP)
3	3	3	SPECIAL EFX - Play (JVC)
4	4	4	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
9	6	5	KILAUEA - Spring Break (Brainchild)
8	5	6	STING - Ten Summoner's Tales (A&M)
7	7	7	BRIAN BROMBERG - Brian Bromberg (Nova)
6	8	8	STEVE LAURY - Keepin' The Faith (Denon)
5	9	9	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
14	13	10	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
—	19	11	MICHAEL FRANKS - Dragonfly Summer (Reprise)
12	12	12	KIRK WHALUM - Cache (Columbia)
24	17	13	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
10	10	14	CHUCK LOEB - Mediterranean (DMP)
11	11	15	OYSTEIN SEVAG - Link (Windham Hill)
20	18	16	HENRY JOHNSON - New Beginnings (Heads Up)
15	14	17	MARS LASAR - The Eleventh Hour (Real Music)
17	15	18	LAUREN CHRISTY - Lauren Christy (Mercury)
22	21	19	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
19	24	20	JOE SAMPLE - Invitation (Warner Bros.)
21	22	21	WILTON FELDER - Forever, Always (PAR)
—	33	22	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
16	16	23	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
36	32	24	STEVE BACH - City Magic (Valley Vue)
37	27	25	BRUCE HORNSBY - Harbor Lights (RCA)
18	23	26	RICHARD ELLIOT - Soul Embrace (Manhattan)
13	20	27	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild)
31	28	28	YANNI - In My Time (Private Music)
30	26	29	YUTAKA - Another Sun (GRP)
—	38	30	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
28	29	31	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
26	25	32	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
23	30	33	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
NEW	34	34	SONYA JASON - Tigress (Discovery)
27	31	35	RALF ILLENBERGER - Soleil (Narada)
33	36	36	KENNY G - Breathless (Arista)
NEW	37	37	TOWER OF POWER - TOP (Epic)
NEW	38	38	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
NEW	39	39	ZACHARY BREAU - Groovin' (NYC)
34	37	40	CLANNAD - Anam (Atlantic)
25	34	41	PORCUPINE - Look, But Don't Touch (Kazu/Unity)
NEW	42	42	DAN SIEGEL - The Getaway (Sin-Drome)
—	40	43	JOHN TESH - Monterey Nights (GTS)
50	41	44	COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)
49	39	45	CHRIS ISAAK - San Francisco Days (Reprise)
29	35	46	ROBERTO PERERA - Dreams & Desires (Heads Up)
35	42	47	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)
—	43	48	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
40	—	49	NORMAN CONNORS - Remember Who You Are (MoJazz/Motown)
NEW	50	50	HUBERT LAWS - My Time Will Come (Music Masters)

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



DAVE SAMUELS (12)

KIM PENSYL (9)

BRUCE DUNLAP (8)

SONYA JASON (8)

SIGNATURE featuring BILL O'CONNELL (8)

PAUL JACKSON, JR. (7)

TOWER OF POWER (7)

Top Tip

SONYA JASON

Tigress
(Discovery)

TOWER OF POWER

T.O.P.
(Epic)

Newcomer Sonya Jason is this week's highest entry at #34. Tower Of Power debuts at a funky #37.

RECORD TO WATCH

KIM PENSYL

Eyes Of Wonder
(GRP)

Kim Pensyl introduces a tasteful use of dynamics. Producer Chieli Minucci (of Special EFX) enlists Marc Johnson, Toots Thielemans, Bob Minzter and Andy Narell as guests.

Chartbound

*DAVE SAMUELS (GRP)

*KIM PENSYL (GRP)

RAY KELLEY (Resort)

*BRUCE DUNLAP (Chesky)

PATSY MOORE (Warner Bros.)

GIL GOLDSTEIN/ROMERO LUMBAMBO (Big World)

*RACHEL Z (Columbia)

*VIVIANNE McKONE (LONDON/POLYGRAM)

MICHAEL GETTEL (Narada)

CUSCO (Higher Octave)

DAVE VALENTIN (GRP)

AARON NEVILLE (A&M)

Dropped: #44 Jan Hammer, #45 Go West, #46

Nelson Rangel, #47 Martyn Joseph, #48 Cal Scott,

#49 Dori Caymmi, #50 Royce Campbell, Ray Charles.

ARTIST PROFILE

JEFF LORBER



FROM: Los Angeles via
Portland via Philadelphia

LABEL: Verve Forecast/
PolyGram

LATEST RELEASE: Worth
Waiting For

HE SAYS: "This record has six years of material with the same energy as that debut artist who has been writing a lifetime of material in preparation."

IT'S SAID: Jeff Lorber powered into the early eighties with his Jeff Lorber Fusion recordings on Arista. Road weary, keyboardist Lorber moved to LA and sequestered himself in the studio session scene. He recorded one Warner Bros. solo record in 1985, and it included an Urban hit, *Facts Of Love* which introduced singer Karyn White. After Lorber worked with MCA doing remixes of hits by artists such as New Edition, Bobby Brown, and Stephanie Mills, Jeff developed into a producer. Credits include Michael Franks, Jon Lucien, Dave Koz, Art Porter and the first solo LP by Kenny G. *Worth Waiting For* marks Lorber's grand return, blending elements of jazz, funk and pop.

TOUR DETAILS: Warm-up club dates in New York and LA.

MUSICAL INFLUENCES: Ramsey Lewis, early Herbie Hancock

FUTURE PLANS: Remix of Duran Duran's latest single.

JON LUCIEN

MOTHER NATURE'S SON



MOTHER NATURE'S SON

314 514 816

THE FOLLOW UP TO HIS #1 ALBUM
LISTEN LOVE.



A COLLECTION OF LUSH SONGS FEATURING JON'S TRADEMARK
AFRO-BRAZILIAN RHYTHMS AND ROMANTIC LYRICS.

INCLUDING

**BUT BEAUTIFUL, REAL LOVE,
MI VIDA, AND SPECIAL PART OF ME.**

IN STORES MAY 18
GOING FOR ADDS MAY 20



a PolyGram company

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POST-BOP

2W	LW	TW	
2	1	1	VANESSA RUBIN - Pastiche (Novus/RCA)
1	2	2	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
3	3	3	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
30	16	4	MULGREW MILLER - Hand In Hand (Novus/RCA)
10	10	5	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
14	9	6	VINCENT HERRING - Secret Love (Music Masters)
13	8	7	RACHEL Z - Trust The Universe (Columbia)
19	17	8	BIRELI LAGRENE - Standards (Blue Note)
—	26	9	LEWIS NASH - Rhythm Is My Business (Evidence)
6	6	10	LEE RITENOUR - Wes Bound (GRP)
16	14	11	RENEE ROSNES - Without Words (Blue Note)
15	15	12	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
18	18	13	LAVERNE BUTLER - No Looking Back (Chesky)
4	4	14	DANILO PEREZ - Danilo Perez (Novus/RCA)
5	7	15	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
26	22	16	EDDIE DANIELS - Under The Influence (GRP)
21	21	17	JAE SINNETT - Blue Jae (J-Nett)
9	12	18	JAMES SPAULDING - Songs Of Courage (Muse)
NEW	19		BOBBY WATSON - Tailor Made (Columbia)
7	13	20	CHARLES EARLAND - Unforgettable (Muse)
11	5	21	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
20	20	22	KERMIT RUFFINS - World On A String (Justice)
25	23	23	JOE SAMPLE - Invitation (Warner Bros.)
—	27	24	HANK CRAWFORD - South-Central (Milestone)
12	11	25	SPIKE ROBINSON - Reminiscent (Capri)
—	29	26	PETER ERSKINE - You Never Know (ECM)
NEW	27		DIRTY DOZEN BRASS BAND - Jelly (Columbia)
NEW	28		FRED HERSCH GROUP - Dancing In The Dark (Chesky)
—	30	29	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
8	19	30	VINNY VALENTINO - Here No Evil (PAR)

COMMERCIAL ADULT

2W	LW	TW	
6	4	1	ACOUSTIC ALCHEMY - The New Edge (GRP)
4	5	2	LEE RITENOUR - Wes Bound (GRP)
1	3	3	STEVE LAURY - Keepin' The Faith (Denon)
2	2	4	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
3	1	5	STING - Ten Summoner's Tales (A&M)
5	6	6	RICHARD ELLIOT - Soul Embrace (Manhattan)
7	7	7	SPECIAL EFX - Play (JVC)
12	10	8	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
10	11	9	KILAUUA - Spring Break (Brainchild)
8	15	10	KIRK WHALUM - Cache (Columbia)
—	20	11	MICHAEL FRANKS - Dragonfly Summer (Reprise)
17	12	12	CHUCK LOEB - Mediterranean (DMP)
9	8	13	BRIAN BROMBERG - Brian Bromberg (Nova)
11	9	14	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
15	17	15	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
—	24	16	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
13	18	17	KENNY G - Breathless (Arista)
14	16	18	LAUREN CHRISTY - Lauren Christy (Mercury)
22	14	19	MARS LASAR - The Eleventh Hour (Real Music)
NEW	20		ABRAHAM LABORIEL - Dear Friends (Bluemoon)
21	21	21	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild)
19	19	22	OYSTEIN SEVAG - Link (Windham Hill)
16	13	23	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
—	27	24	YANNI - In My Time (Private Music)
NEW	25		PAUL JACKSON, JR. - A River In The Desert (Atlantic)
NEW	26		ZACHARY BREAUX - Groovin' (NYC)
18	26	27	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
—	28	28	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
24	29	29	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
27	22	30	JOE SAMPLE - Invitation (Warner Bros.)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

DEBORAH HENSON-CONANT BUDAPEST



PRODUCED BY GUITARIST CHEILI MINUCCI (SPECIAL EFX),
BUDAPEST CAPTURES HENSON-CONANT AT HER BEST:
LYRICAL, PLAYFUL, EXOTIC, AND FRESH!

BUDAPEST

A BOUNDARY-BREAKING NEW ALBUM BY
DEBORAH HENSON-CONANT.

FEATURING THE TRACKS:

COQUETA
FOOL OF THE WORLD
PAVA DIABLO
NATURE GIRL & SWAMP BALLET

"DEBORAH HENSON-CONANT'S HANDS AND VOICE SPEAK ALIKE
WITH AN UNPRECEDENTED ELOQUENCE."

— LEONARD FEATHER

"DEBORAH HENSON-CONANT BREAKS THE RULES AND SHATTERS
THE NOTION OF WHAT A HARPISIT CAN DO."

— CBS NEWS

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Jazz/Adult Alternative New Releases

Please welcome two new Adult Alternative stations to the fold. WJZ in Philadelphia joins us. Contact our old pal Bernie Kimbel at 215-667-3939. His address and fax are as follows: #3 Bala Plaza, #580-E, Bala Cynwyd, PA, 19004, 215-667-6830. Also say hello to PD Ken Jones and MD Stephani Stewart from KTNT in Oklahoma City. Address is 110 NE 48th Street, 73105. Phone is 405-524-4979 and fax is 405-524-5029. Finally, welcome back as a Jazz reporter WHPK in Chicago. Contact Rod Echols at 5706 South University, 60637. Phone him at 312-702-8289.

SIGNATURE Featuring BILL O'CONNELL - (Bluemoon)

With the chart-topping success of both Charles Fambrough releases, CF extends the rope ladder to pianist Bill O'Connell by producing his new solo project. The result is O'Connell's first solo record in several years. It comes after playing steadily for years, first with two-year stints each playing behind Mongo Santamaria and Astrud Gilberto, and spending ten years with Dave Valentin. O'Connell eschews

the dreaded "contemporary" and "mainstream" labels as much as we do, so Signature's musical menu covers everything from blistering acoustic trio (Alfalfa Sez) to picture postcard tunes bursting with melody (Dina and Main Street) to sheer rhythmic vehicles (St. Croix). Whenever the track calls for bass, Fambrough is present and accounted for, and he even tossed in two of his own songs. O'Connell is one of those unsung heroes who, having spent years backing others, relishes this spotlight release. Signature is embellished throughout with Afro-Cuban percussion by Pablo Batista. As a bonus, Grover Washington, Jr. joins on soprano on Angels At Play and Main Street. Like O'Connell, Grover's music speaks any dialect, format or genre. Both Jazz and Adult Alternative need apply here.

RYAN KISOR - On The One (Columbia)

It's kinda scary. On his cover poses holding his trumpet, young Ryan Kisor resembles a young Chet Baker. Like Baker (who came from Oklahoma), Kisor hails from Iowa, a state not known for producing jazz talent. Barely twenty, he was the winner of the 1990 Thelonious Monk Institute's Louis Armstrong competition. After a few contests, honor bands, jazz camp and even

appearances on the The New Mickey Mouse Club Show, Kisor sparked the necessary hype to bust his way out of Sioux City, hardly a springboard to jazz employment bliss. Supporting Ryan on his second record, On The One, are top names currently charting high on the Gavin Jazz fifty—Mulgrew Miller, Lewis Nash and, as producer, Bobby Watson. OTO sports



a broad ensemble sound. Kisor's main themes are reinforced by a refined alto and tenor sax tandem, who cling to his licks like the Secret Service. On alto is his mate Chris Potter. Tenor player Mark Turner—also in his early twenties—comes from the New Orleans circuit. Together they're punchy but smooth and emit a seasoned blend. We like the dreamy but warmly sentimental reading of Thinking Of You. It brings back those cherished comparisons to, yeah, you guessed it—Chet Baker.

LEWIS NASH - Rhythm Is My Business (Evidence)

The cool thing about the current jazz recording scene is how the top fifty airplay titles stylistically intersect and interlock. At the same time he's unveiling his own big band effort, Bobby Watson is producing some ensemble sessions for Ryan Kisor's latest, which happen to also feature drummer Lewis Nash. Now Nash's latest on Evidence, appropriately titled Rhythm Is My Business, features both vibist Steve Nelson and pianist Mulgrew Miller—who are currently burning up the top five with Miller's steaming Novus release, Hand In Hand. Still with us on this? Never one to even consider the prospect of overplaying, bandleader Nash is generous and accommodating. His power is evident in the once-around swing exercise of 106 Nix. Be it brushes, mallets or sticks, Nash is drum professor and the laureate of swing. On one track Nash asked the band to imagine the frenzied tempo of an ace tap dancer, and the result is the snappiest piece of the set, My Shining Hour. Nash's speeding brush work alone is worth the price of admission. The brightest moments of RIMB is clearly the bouncy, swing bits like the aforementioned Nix and Hour or the high speed bossa nova feel on Sabaku.

AFTER 70 YEARS on the planet (including 30 at the helm of the MJQ), collaborations with the encyclopedia of jazz players, 52nd Street, recording bans and the BeBop wars, it's hard to imagine what Milt "Bags" Jackson hasn't done yet. But when he gets those mallets in his hand . . .

A Classic Jazz Quartet. With full orchestra.

Originals, standards and a few surprises.

Featuring "Reverence" and "Cedar Lane."

Milt Jackson

REVERENCE AND COMPASSION



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TH

2	1	1	VANESSA RUBIN - Pastiche (Novus/RCA)
3	3	2	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
1	2	3	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
4	5	4	LEE RITENOUR - Wes Bound (GRP)
20	15	5	VINCENT HERRING - Secret Love (Music Masters)
17	16	6	BIRELI LAGRENE - Standards (Blue Note)
37	23	7	MULGREW MILLER - Hand In Hand (Novus/RCA)
14	8	8	RENEE ROSNES - Without Words (Blue Note)
10	9	9	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
13	13	10	JOE SAMPLE - Invitation (Warner Bros.)
12	10	11	KERMIT RUFFINS - World On A String (Justice)
18	17	12	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
5	4	13	DANILO PEREZ - Danilo Perez (Novus/RCA)
15	12	14	RACHEL Z - Trust The Universe (Columbia)
7	6	15	SPIKE ROBINSON - Reminisce (Capri)
26	20	16	JAE SINNETT - Blue Jae (J-Nett)
11	11	17	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
25	22	18	LAVERNE BUTLER - No Looking Back (Chesky)
6	7	19	JAMES SPAULDING - Songs Of Courage (Muse)
—	34	20	LEWIS NASH - Rhythm Is My Business (Evidence)
28	21	21	HENRY JOHNSON - New Beginnings (Heads Up)
39	25	22	EDDIE DANIELS - Under The Influence (GRP)
8	14	23	CHARLES EARLAND - Unforgettable (Muse)
16	19	24	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
—	37	25	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
40	30	26	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
34	27	27	HANK CRAWFORD - South-Central (Milestone)
44	32	28	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
9	18	29	VINNY VALENTINO - Here No Evil (PAR)
—	45	30	FRED HERSCH GROUP - Dancing In The Dark (Chesky)
50	43	31	KENNY BARRON - Sambao (Verve/PolyGram)
NEW	32		BOBBY WATSON - Tailor Made (Columbia)
46	39	33	PETER ERSKINE - You Never Know (ECM)
23	24	34	STEVE TURRE - Sanctified Shells (Antilles/PolyGram)
41	42	35	TERUMASA HINO - Unforgettable (Blue Note)
NEW	36		MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
—	50	37	GIL GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (Big World)
—	40	38	COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)
NEW	39		HUBERT LAWS - My Time Will Come (Music Masters)
NEW	40		MICHAEL FRANKS - Dragonfly Summer (Reprise)
NEW	41		DAVE VALENTIN - Red Sun (GRP)
48	46	42	WILTON FELDER - Forever, Always (PAR)
24	29	43	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
19	26	44	MARLON JORDAN - The Undaunted (Columbia)
31	31	45	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
22	28	46	JOHNNY GRIFFIN QUARTET + 3 - Dance Of Passion (Antilles/PolyGram)
47	41	47	JIM DeJULIO - It's About Time (Marianne)
NEW	48		MIKE GARSON - The Oxnard Sessions Volume Two (Reference Recordings)
NEW	49		ABRAHAM LABORIEL - Dear Friends (Bluemoon)
33	36	50	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)

Most Added

SIGNATURE featuring **BILL O'CONNELL (22)**
JEFF BEAL (21)
PHIL WILSON (19)
STEPHEN SCOTT (17)
JOE LOVANO (16)

Top Tip



BOBBY WATSON

Tailor Made
(Columbia)

An even fifty stations powers Bobby Watson's big band project in at #32.

RECORD TO WATCH

JEFF BEAL

Three Graces
(Triloka)

Looks like Jeff Beal's airplay breakthrough record has arrived.

Chartbound

HAL MELIA (POSITIVE MUSIC)

JEFF BEAL (TRILOKA)

BILLY ROGERS (STASH)

*STEPHEN SCOTT (VERVE/POLYGRAM)

*DIANA ROSS (MOTOWN)

SONYA JASON (DISCOVERY)

*TERENCE BLANCHARD (COLUMBIA)

ZACHARY BREAUX (NYC)

*PHIL WILSON (CAPRI)

*SIGNATURE/BILL O'CONNELL (BLUEMOON)

*DAVE SAMUELS (GRP)

PATTI DUNHAM (LAJACHER)

*TONY WILLIAMS (BLUE NOTE)

Dropped: #33 Ray Obiedo, #35 Lou Rawls, #38 John Scofield, #44 Abbey Lincoln, #47 Cassandra Wilson, #48 Gloria Lynne, #49 Billy Taylor, John Abercrombie, David Grisman.

ARTIST PROFILE

MARK WHITFIELD



FROM: Long Island, New York.

LABEL: Warner Bros.

LATEST RELEASE: *Mark Whitfield*

HE SAYS: "The scariest thing about a Jazz artist playing electric music is that if you don't do it with authority, you're going to be accused of just trying to make some money."

IT'S SAID: Pegged one of Jazz's "young lions," Mark hit the charts with his debut, *The Marksman*. Since, Whitfield has gone from hard bop to acoustic guitar with his second album *Patrice*. His self-titled third album attacks "music that takes place between Jazz and commercial music." Half, Whitfield says, is "more traditional" while five trax are "produced with a lot of electronic instruments. There's a lot of music I'd like to incorporate next time around, including Brazilian."

TOUR DETAILS: "I've been on the road ever since *The Marksman* was released back in September of 1990. I want to do this when I'm ninety."

MUSICAL INFLUENCES: Art Blakey, Carmen McRae, Betty Carter, Jack McDuff, Jimmy Smith, Wynton Marsalis

LIKES: "I really wanted to have a tune on this album that had a chance at going to R&B radio."

GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN



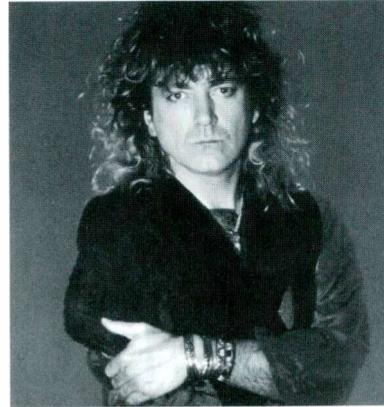
2W LW TH

1	1	1	AEROSMITH - Eat The Rich, Edge, Cryin', Get A Grip, Fever (Geffen)
8	3	2	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
2	2	3	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
10	4	4	PAUL RODGERS - The Hunter (Victory Music/PLG)
6	7	5	COVERDALE*PAGE - Shake My Tree, Pride & Joy (Geffen)
3	5	6	BRUCE HORNSBY - Harbor Lights (RCA)
5	9	7	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
9	8	8	BLUES TRAVELER - Conquer Me (A&M)
4	6	9	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
13	13	10	R.E.M. - Sidewinder, Moon, Ignoreland, Drive, Night Swimming (Warner Bros.)
11	10	11	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
—	26	12	ROD STEWART From "MTV's Unplugged" - Cut Across Shorty, Have I Told (Warner Bros.)
25	16	13	EXTREME - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)
20	14	14	WIDESPREAD PANIC - Wondering, Hatfield, Diner, Pickin' (Capricorn)
7	12	15	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
35	21	16	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
16	11	17	KINKS - Hatred (Columbia)
24	19	18	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
—	48	19	ROBERT PLANT - Calling To You (Es Paranza/Atlantic)
—	39	20	MARC COHN - Walk Through The World (Atlantic)
45	30	21	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
27	20	22	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
28	24	23	BRYAN FERRY - I Put A Spell On You, Will You, Just One (Reprise)
30	29	24	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
26	22	25	STONE TEMPLE PILOTS - Plush (Atlantic)
32	28	26	LYNYRD SKYNYRD - Born, Pure, Faith, Smokestack (Atlantic)
48	38	27	VINCE NEIL - Sister Of Pain (Warner Bros.)
17	15	28	BILLY SQUIER - Angry (Capitol)
14	17	29	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
—	46	30	DRIVIN' N' CRYIN' - Smoke, Turn It Up (Island)
22	25	31	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
12	18	32	ERIC CLAPTON - Running On Faith, Lonely, Layla (Reprise)
49	40	33	UGLY KID JOE - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
36	35	34	BRIAN MAY - Resurrection, Driven By You (Hollywood)
42	36	35	PAUL McCARTNEY - Off The Ground, Biker, Hope, Owe It All (Capitol)
50	45	36	BUDDY GUY - Some Kind Of Wonderful, Feels Like Rain (Silvertone/BMG)
NEW	37	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)	
—	49	38	AIMEE MANN - I Should've Known (Imago)
41	31	39	DAVID CROSBY - Hero (Atlantic)
15	42	40	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
34	44	41	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
23	27	42	ARC ANGELS - Shape, Ways To Fall, Angels (DGC)
19	33	43	DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heaven (Mercury)
21	32	44	DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)
31	41	45	ALICE IN CHAINS - Rooster, Angry Chair, Them Bones, Down In A Hole (Columbia)
NEW	46	JACKYL - When Will It Rain, Down On Me, Lumberjack (Geffen)	
33	37	47	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
18	23	48	THE JEFF HEALEY BAND - Lost In Your Eyes, Angel, Cruel (Arista)
46	50	49	SONIA DADA - Thinking, Treat (Chameleon/Elektra)
47	—	50	JUDYBATS - Being Simple, Ugly On The Outside, Incredible (Sire/Warner Bros.)

Most Added

ROBERT PLANT
ROD STEWART
PAT BENATAR
BROTHER CANE
STING
RAGING SLAB

Top Tip



ROBERT PLANT

Calling To You
(Es Paranza/Atlantic)

VINCE NEIL

Sister Of Pain
(Warner Bros.)

Two separate generations of rocker. Ex-Zep Plant booming 48-19. Ex-Crue Vince Neil jumps 38-27.

RECORD TO WATCH

THE HOOTERS

25 Hours A Day
(MCA)

Philadelphia's finest still putting in overtime with promising results.

Chartbound

RAGING SLAB Anywhere Eut Here (Def American)

* **THE HOOTERS** 25 Hours A Day (MCA)

ANIMAL BAG Darker Days (Stardog/Mercury)

GOO GOO DOLLS We Are The Normal (Metal Blade/Warner Bros.)

WINGER Down Incognito (Atlantic)

ROSANNE CASH The Wheel/7th Ave. (Columbia)

PHISH The Wedge (Elektra)

TOTO Don't Chain My Heart (Relativity)

* **VAN MORRISON** Gloria w/ John Lee Hooker (Mercury)

* **DREAM THEATER** Another Day (Atlantic)

* **PAT BENATAR** Everybody, Lay Down (Chrysalis/EMIRG)

* **BROTHER CANE** Got No Shame (Virgin)

Dropped: #34 Jayhawks, #43 Indecent Proposal, #47 Dan Baird, Arcade.

New Releases

DONALD FAGEN

Tomorrow's Girls (Reprise)

The official rap on the street is that if you combine Donald Fagen's new solo album with Walter Becker's upcoming (he's recording right now) one, it equals Steely Dan back together on tour. Even Fagen and Becker probably wish it was that easy as they continue to tease the musical taste buds of the audiophile elite. The Donald is putting the final trimming on his latest once-a-decade offering, and Tomorrow's Girls is the first track, a snazzy finger-popper. It's uptown, bluesy and maybe even a bit uppity. Mainly, though, it's Donald Fagen and it's sure great to have him back.

COL. BRUCE HAMPTON & THE AQUARIUM

Rescue Unit Mirrors Of Embarrassment (Capricorn/Warner Bros.)

Eccentric in a cracker Captain Beefheart sort of way, Col. Bruce Hampton and his ARU crank out rock n roll with fusionary efficiency. Not too polished—in fact, the band seems to thrive on their funkiness—this time the Rescue unit is augmented by such luminary guest pickers as Bela Fleck, and some harp blowing by Blues Traveler's John Popper. So, exactly, how strange is this band? Well, one of the members is named Apt. Q258 and he's responsible for the band's "Harmonorbital Trans-Atmospheric Suspended Circular Vibrational Membrane Systems." Start with the ripping No Ego's Under Water.

THE PROCLAIMERS

I'm Gonna Be (500 Miles) (Milan/BMG)

The other magnetic aspect of the movie Benny & Joon (second to the irrepressible Johnny Depp) is the unearthing of the Proclaimers' I'm Gonna Be (500 Miles). Grafted onto the top of the orchestral soundtrack, the song first appeared on the band's second Chrysalis album. Film music buff Alan Mason (who selected music for such films as Rain Man) and actress Mary Stuart Masterson rescued the song by giving it valuable and poignant exposure during the opening credits.

GIN BLOSSOMS

New Miserable Experience (A&M)

Just for the sake of update, here's the Gin Blossoms, a band named after W.C. Fields' complexion. Eight months and 150,000 units later, the band has new cover art and will be making new rounds at radio. If, like me, you came in a little bit toward the middle of the movie, a revitalized listen to NME (with brand new tour van snapshots by singer Robin Wilson) will give you a thrill. The folksy, chimey Gin Blossoms sounds—Hey Jealousy, Lost Horizons, Mrs. Rita—are even better the second time through. Awesome!

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



FROM THE CL THE BOARDRO

Wise Words And Good Advice From The Real World

The end of the school year means the start of a career...at least for the lucky ones in today's uncertain economic climate. The even luckier ones manage to find a job in their chosen field of interest.

Many prominent radio and music industry professionals got their early start in college radio—often seen as the spawning ground for new generations of talent and an indicator of future music trends. In this special focus, Gavin polled a range of college radio graduates on the stepping stones in their careers and their perceptions of how college radio is evolving.

These shared experiences provide a fascinating insight into the (sometimes unconventional) routes into the commercial environment.

MIKE MENA,
Vice president of A&R,
SBK Records

FORMER STATION: WNYT,
Long Island, New York

STATUS: Music director for
two years.

Mike got his start with an internship working for Steve Backer and Barry Levine at Columbia Records. That was where Mike did most of his “grunt work,” taking care of mailings, newsletters and ordering more product for college reps. This eventually led to a position at A&M working with Karen Glauber. It was here that Mike was allowed more freedom to develop his skills as a promotion person. As Mike says, “I got to feel like I was part of the success of a project. I felt like I was making an impact.”

BIG BREAK: “I think my big break really came when I left A&M to come to SBK. The company was brand new and there were no foot-steps to follow. We got to create everything from scratch and that was exciting.”



ADVICE: “Never lose your passion. My pet peeve is when I meet people who are more in love with the music business than they are with music! I think it takes a real effort to keep it pure, especially as time goes on.”

When I feel that happening to me, I usually go home and put something on the stereo to remind me why I love music.

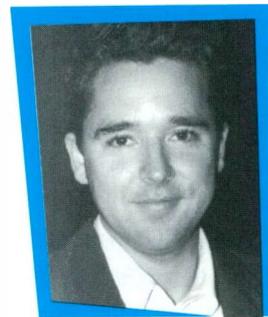
“Another thing is never give up trying to change the world. We all want to make a difference and we all can make a difference. Or we’ll die trying!”

KEVIN STAPLEFORD,
Vice president and
operations manager,
Noble Broadcasting.

FORMER STATION: KDST, San
Diego; KLA, Los Angeles

Kevin Stapleford’s story is a bit unusual in that ten years ago he started as a phone op at 91X. A quick glance at the job title above illustrates how far he’s come. Kevin literally worked his way up the corporate ladder doing

jobs at 91X that, aside from phone op, included copy-writing, deejay and creative services director.



“I think the fact that I was willing to try anything helped me,” speculates Kevin. “And I tried a lot of things! Ten years later, I feel I know this station inside out.”

Kevin is quick to cite other examples of 91X employees who started out as phone interns, including the newly-hired PM drive time deejay, Tom Perry and marketing director, Dawn Gallagher. Also taken from the 91X farm system are The End’s music director, Marco Collins and CIMX’s music director, Vince Canoga. Quite an impressive array of talent!

Stapleford agrees. “This company firmly believes in hiring from within. I was lucky, because both Max (Tolkoff, now at WFNX) and Trip (Reeb, now at KROQ) knew how to pick people. Both could spot talent and work with it. I learned a lot from working with them.”

It doesn’t take a genius to figure out Stapleford’s advice to college students is to start at the ground level and get an internship. And for those wanting to make radio their career, he offers, “Take the

time to become a good jock. You can play whatever music you want—be as outrageous as you want—but try to be the best air personality you can. Tape every show and really listen to those air-checks because chances are your station’s PD isn’t going to be able to critique your performance and tell you how to get better. It’s going to be up to you.”

TODD BISSON,
National alternative
promotion director,
Columbia Records

FORMER STATION: WUNH,
University Of New
Hampshire

STATUS: Music director for
three years

Graduates from a small town will take heart from Todd’s story. The University of New Hampshire is located about an hour and a half outside of Boston, limiting the opportunities for internships. Todd, who wasn’t even pursuing a job in the music industry, is the first to acknowledge that he lucked into it. “I was very lucky,” he laughs. “Usually you have to start somewhere and work your way up. I was able to side-step that.”

BIG BREAK: “I knew someone who knew someone at Virgin Records, which was starting up their American division just as I was graduating. I got an interview and they liked me, but I wasn’t their first choice. I guess my big break came when (I.R.S.’s) Lori Blumenthal turned the job down.”

ADVICE: “Even though I didn’t do it this way, I tell

ASSROOM TO DOOM

A Gavin special Focus on the College Radio Route into the Music Business



people to get an internship. Sony and EMI have huge programs with college reps all over the country, even in small places where you would never have the opportunity to work at a record company."

HOW HAS COLLEGE RADIO CHANGED?: "I see college radio going in two separate directions. One segment has gotten very reactionary in that they're taking cues from 120 Minutes, Buzz Bin and Spin Magazine, which helps a band like Alice In Chains, whose first record did nothing on college radio. The latest record, which did very well at college, was all over MTV, on the Singles Soundtrack and generally in all the right places.

"Another group of stations, and a lot of them are Gavin stations, have actually gotten more left of center. KUSF, WUNH, WTSR and WUSB are a few that are much more alternative now than when I started. If you look at CMJ, you might mistakenly get the impression that college radio is getting more commercial, but looking at Gavin's subchart, this shift to the left is much more pronounced. You see, very tellingly, that the panel is getting more adventurous."

MARCO COLLINS,
Music director,
The End (KNDD)

FORMER STATION: KCR, San Diego

STATUS: Music director, almost three years.

Marco got his start as a phone intern for 91X, and eventually worked his way up to an on-air shift. He

stayed at the station for six years until a promotion position at Relativity Records opened up.

"I left 91X to go to Relativity," he explains, "because I was going through a time where I just wanted out of radio and needed to find something else. Sara Haynes, who's now the vice president of promotion at Relativity, also worked at 91X and she hired me at the label. I was there about eight months when Kevin (Stapleford) called about the job in Seattle."

BIG BREAK: "I consider this my big break, but I don't think I would've been hired if I didn't leave the station and start something else. A lot of times you need to step back and go out and prove yourself."

HOW HAS COLLEGE RADIO CHANGED?: "When I was in College Radio, it seemed to be a very democratic process. I realized when I was working records that it's not that way everywhere. There are so many closed-minded people out there. I think it flipped me out that I was talking to people so young and already so closed-minded and jaded. It was frustrating. College radio is supposed to be about learning and experimenting."

GRANT FITCH,
Guitarist/Vocalist, Paw

FORMER STATION: KJHK, Lawrence, KS

STATUS: Music director for six months, on staff for a year.

Grant's involvement with college radio, albeit brief,

was at least partially responsible for his inspiration to start his own band. Although Grant joined the station solely for the love of music, he discovered that machiavelian station politics often interfered with his passion, and so he quit and formed Paw. "That's exactly what happened," he says. "I dropped out of college, quit the radio station and started the band—I swear to you—in the same twenty-four hours."

Paw has just released their A&M debut, Dragline, and Grant concedes that his involvement in college radio gives him something of an advantage when it comes to dealing with his label. "I learned a lot in college radio about the ways of promotion which gave me some insight that I've used with my band."

ADVICE: "Follow your instincts. Don't be concerned with trivial aspects—who's in what band or whatever. Just stay excited about good music."

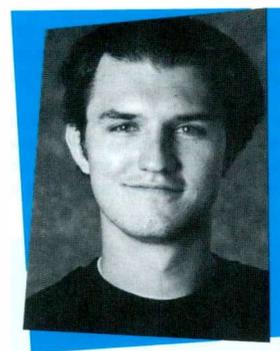
TODD SIEVERS,
Radio Promotion,
Def American Records

FORMER STATION: KUCI, Irvine, Calif.

STATUS: Music director for two years, marketing director for one.

While at KUCI, Todd interned at Island Records with Howie Miura for about a year. When Howie moved to PolyGram, Todd moved as well to continue working with Howie and Kyle Wong. After graduation, Todd practically created a position for himself at Def American.

"When I talked to Def American originally, it was for an internship. I explained that I was flattered they wanted me to intern, but I asked for a job, point blank. They didn't think they could do anything for me, but I knew they had all these alternative releases coming out. I called them on a regular basis and gave them proposals on what I would do with the artists. I eventually got a job offer from another label, and let Def American know. Then I got an interview with the Mark diDia, the GM of Def American." And the label created Todd's position.



ADVICE: "I had the opportunity to meet and make relationships with people in powerful positions, and when you get right down to it they don't look at your resume, they look at who you know. So I'd say that you need to be able to communicate while you're at the station. If you've presented yourself as a good person who believes in what you're doing, you're already better off than the average slime. Interning is important because college radio can make you feel just like you did in high school—like you know everything. And then you take that step into the label world, and you realize you don't know anything.

Interning helps solidify all the pieces."

FAITH HENSCHEL,
Marketing Director,
Elektra Records

FORMER STATION: KCMU, Seattle

STATUS: Music director for three years.

Faith's career began while at KCMU. At different times during her tenure, she was concurrently at WEA, Sub Pop, a club and a record store. After she finished school, Faith went to CEMA as manager of alternative marketing, moved to Capitol as the director of alternative promotion, and finally wended her way to Elektra as director of marketing.

BIG BREAK: "My big break was just knowing the right people—people who liked the station and supported me when I was graduating and helped me find a job."



ADVICE: Like Todd, Faith thinks contacts made during a music directorship are key in landing an industry job, although she stresses, "It's not really contacts as in schmoozy contacts; it's more like friendships. If people like you they'll help you succeed, and if they hear of any openings they'll tell you about them. That's part of



the reason internships are important—not only because of what you learn, but because of the people you meet.”

KAREN SCHOMER,
Freelance music
journalist

FORMER STATION: WCWM,
College of William and Mary

STATUS: Station Manager

While still in college, Karen was an intern at Rolling Stone and did a lot of writing for fanzines like the *The Bob*, *Boston Rock*, *Jersey Beat*, *Jet Lag* and *Option*. Being in radio did, in fact, make it easier for Karen to get published in ‘zines and such, because “When I was reviewing records for fanzines, most of them were coming into the station. So I could take them home to review for the station and for a fanzine at the same time. Editors love that because it meant they didn’t have to send me the record.” When she got out of school, Karen got a job as an editorial assistant at *Us*, and later moved to *Spin* as reviews editor.

BIG BREAK: “When I was working for *Spin* I got a call from the *New York Times* and started freelancing for them. I was only 24 and they were letting me review really cool stuff. I think they wanted somebody to be covering college radio-type artists. That was a turning point because after I dug my feet in there I went freelance.”

ADVICE: “The great thing about college radio is it’s such a total free-form workshop. You get all the cool records and can have such a great idea of what’s out there. You write reviews and interview bands, and that’s basically what you do as a writer. It’s really good training in a not-so-professional environment. Make the most of that training, and have what amounts to a glorious opportunity to fuck up.

“I don’t think internships are important like ‘Oh you need an internship on your resume’ as much as I would say it’s a really great way to

get in and see how things work. Magazines tend to be understaffed and they’re always dying to have people work for free. As an intern you really get to observe and learn.”

LEAH MILLER,
KUKQ, Phoenix

FORMER STATION: WQBR,
Eastern Michigan; KASR,
Phoenix

STATUS: Music director,
WQBR; Program
director/station manager,
KASR

Leah got her start at KUKQ when the station’s format was Country. The station manager at KASR, Leah said she thought “KUPD was the

coolest station in the world,” and jumped at the chance when a part-time opening came up at sister-station KUKQ.

Leah recalls, “I interviewed for the position and got hired the same day. That was in November and the station switched to an Alternative format in March, so I only had to do a few months of country.”

Because Leah knew that radio was what she wanted to do, it was difficult for her to stay motivated enough to finish school. “The classroom experience did nothing for me. It was so hard to finish school because I already had a job doing

what I wanted to do, and that was what I was going to school for.”

ADVICE: “College radio has done everything for me,” she enthuses. “I learned to talk to the reps, to do rotations and such, in a small but very helpful way. My biggest concern is that many in college radio don’t want to do radio—they all want to go into record promotion. I wish that I could go to every college station and say, ‘Look at me. It’s possible to change the face of radio. We need more people to come from college and go into commercial radio and keep that young attitude.’ You only get out of college radio what you put into it.” ●

journalism and Commercial radio.

Of his tenure at WRUV, Marshall reflects, “I think I’ve continued and reinforced a process that Caroline Wolfe started. She was happy to talk to the industry and get smaller or foreign labels to send us their stuff. I’ve been here so long, that my relationships with the labels are really strong. I’ve also spent quite a lot of my time persuading labels to send us everything. I’ve worked hard at making a good name for WRUV within the industry and within our community.”



As mentioned, Marshall’s in a band called Chalk, and it’s this direction he’ll pursue directly after college. “Playing in a band has been a dream of mine ever since I can remember. I finally found two people that I can deal with! The best-case scenario is that we get signed and have fun for a few years.”

Marshall has solid experience in synthesizer programming and says that Chalk’s sound is crossed between Depeche Mode and Sugar. A&R people get ready because the band’s demo will be ready in about a month!

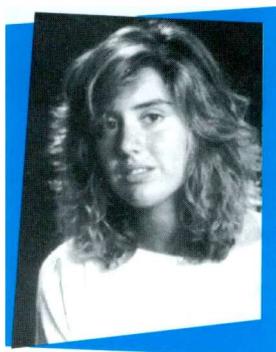
CHRIS BALDWIN, KSJS

Chris has been at KSJS for almost three years, one-and-a-half of which has been in the capacity of music director. According to Chris, the first few months on the job meant repairing the damage done by his predecessor. “When I took over, we had no long distance lines because he racked up such huge bills. He made certain aspects of my job even more difficult, and I felt I was spending all my time mopping up after him.”

Giving The Real World The Old College Try

Here it is: the Class Of ‘93. Or, at least, a sample of the college radio music and/or program directors putting exams behind them for that toughest test of all—the real world.

In an effort to illuminate that difficult transition, Gavin is profiling soon-to-be graduates who have figured prominently on record company mailing lists in recent years. Not surprisingly, the majority express a desire to work in some aspect of the music business. We wish them luck.



JENN KARSON, WRUV

Jenn’s been at WRUV for about a year and has been co-music director since October of last year. When Jenn started at the University of Vermont, she was very involved with political organizations on campus, so when she joined the radio station what struck her first was “the amount of mail the station got. Coming from an environmentalist back-

ground, I was really sensitive to that.”

Eventually Jenn found a way to bridge the gap between politics and radio. “I brought a lot of organizational skills—skills I developed doing political work—to the station,” she says, “and a lot of creative ideas. I like being involved at the station because it became a place to have fun instead of being angry and political all the time. Since the music industry attracts open-minded, creative people, they allow you the space to sort of work things out, which I really like.”

What you may not know about Jenn is that she’s studied voice for eight years, and she and WRUV’s co-music director, Marshall Pierce, are in a band called

Chalk. “This band is really fun,” she says. “It’s nice to be creative and have an outlet for it. And it’s nice to be graduating with a direction. For me, the band has been a place where I can develop my talents and then do funky things with them. If I do go into this industry, I’d like to do so as an artist.”

Jenn will continue on at WRUV as music director until the fall.

MARSHALL PIERCE,
WRUV

Marshall has been in radio for seven years, and he’s spent four of those at WRUV where he’s been co-music director for two-and-a-half years. Throughout his years in school, Marshall has acquired experience in a myriad of areas, including



Chris says he's proud of the time he's been in charge at KSJS and feels he particularly excelled in bringing the station together. "It was obviously time for us to go into the school and start recruiting for the station. I've worked hard to involve the staff more and make them feel as though they have some creative control over the programming. I ask them constantly what they want more of (in terms of music) at the station, what their listeners are calling in for, etc. Before, it was like an elitest clique and I wanted to erase that idea.



"It's been nice to find something that I'm good at and that I like. In the past, I've been able to find things I was good at, but I knew I couldn't do those things for the rest of my life because they didn't make me very happy—or worse, made me unhappy. I was an engineering and computer-science major but that never meant anything to me. Music is what means the most to me, so I want to find something that involves it."

Although Chris hasn't found a use for his mathematics or computer science minor at his current major-label internship, he's making sure the job he moves onto next will maximize the skills he has to offer.

MATT SAUNDERS, WUNH

Matt has been at WUNH for four years and has been music director for a year. Much of his time at the station has been spent developing industry relationships—both here and abroad.

"We buy a lot of imports," Matt explains, "and I think it's important to send those companies copies of our

playlists. We've gotten really good overseas service by just writing to the bands.

"I think I've spent more time on the phone talking to the record reps than any previous music director," he adds. "And mostly it's just because I like most of the people I talk to. That's actually been one of the best things about this job. I was so nervous about having to be on the phone with people when I first started! I think I've done a good job developing a relationship between the station and the industry."

Matt's do-it-yourself approach to the foreign music industry, and especially to the English indie labels, may pay off as he plans to take a trip to England this summer to see how the industry works over there. Of course he's got an eye on a job, but he's not ready to pigeonhole himself into any particular field.

"I just want to see what it's like," he explains. "I want to see if it's something worth pursuing and just have some fun while I'm there." Always the import junkie, for Matt "having some fun" means buying some records!

CHRIS WHITE, WVFS

Gavin College Music Director of the Year for 1992, Chris White, has spent close to four years as Music Director of WVFS, but he'll wind up his tenure "some-time this summer" because, "I want to leave it while I still love it. And besides, there are people behind me who have fresher and better ideas than I do."

Of his immediate plans, Chris claims to be preparing to market "indie rock action figures. You should see," he chortles. "I've got some Mac and Lara dolls. They're great, but they're not anatomically correct, unfortunately. The Gerard Cosloy doll is, though."

Long-term, Chris definitely wants to find a job working with music "a lot more intensely" than he's working with it now. Although he's currently got his own label that's mining Tallahassee talent, Chris would like to

"experience the hells of promotion and the hells of retail distribution" to better run his own enterprise.

Looking back at his tenure with WVFS, Chris feels his biggest accomplishment at the station was changing its format. "When I took over, we had a format that was half 'new' AOR and half mainstream alternative. When I started, with the help of a few other people, I decided to go for what I wanted to do. And I definitely think we have more of an identity now."

"The whole overall experience of WVFS," Chris summarizes, "has been probably the most motivating and self-actualizing experience that I've had in my life. It's made me realize what I want to do and focus my energy in that direction."

MONTY LUKE, KCSB

Monty has spent three years at KCSB and acted as music director for two. Although he intends to stick around Santa Barbara at least until the end of the summer, he plans to move back home to Los Angeles thereafter and try to find a gig. "If something else came up I would do it, but I wouldn't mind getting an industry job.

"I don't exactly know what I want to do, although I know what I don't want to do. I think I'd like to work with developing artists—stuff like that—but I really don't want to do radio promotion. I've been on the other end of the phone for two years, and I just can't deal!"

During the last leg of his involvement with KCSB, Monty turned over alternative music duties to Ted Perez and concentrated on strengthening the station's hip-hop and rap connections. Since most of the industry's rap and alternative departments function separately, has Monty given any thought to which avenue he would choose? "If I was to idealize, I'd make it so I could do both, you know, but I don't have a particular preference."

"Diversifying the station's perspective on what Alternative

music means" is what Monty feels is his biggest contribution to KCSB during his music directorship. "That's the main thing. And I'd like to think that in the past couple of years I've helped raise KCSB's profile—so now people know who we are, where we are and where we stand."

Monty points out that being at the station and being a music director has taught him about the industry. "I've learned what it's really all about. And with the knowledge of how things are done and why things are done I think I'll be able to tiptoe through whatever it is I do without being naive."

NEAL LOSEY, KCPR

After four years at KCPR and two years as one of the station's music directors, Neal Losey is about to graduate and take a fearless leap into the "real world." In August, Neal will marry his college sweetheart, but he would like to stay involved in music as well. "I've enjoyed being music director so much," he says, "and it would be neat to try and get into the promotion end of things. I think the face of promotion has been changing. Contrary to how it used to be, during the past couple of years people that still love the music have been getting hired in alternative, and I'd like to continue that budding tradition. I'm so confused, though, because I really don't want to live in LA. But music's been my life since junior high, and I really can't imagine doing anything else."

Of his accomplishments at KCPR, Neal's proudest of "broadening and diversifying the format, so that now I'll see our deejays take a Jazz record into the top ten. I've been able to open people's minds a little bit and then watch them open wider on their own."

Neal notes that facing the challenges of being music director at KCPR has been rewarding on many levels. "I have more confidence," he says, "because it's the first thing in my life that I've really been good at. And I've

gotten the satisfaction of hearing all this great music and watching people get into it. I've made a lot of good friends here, and I met my fiancée through the station. They're gonna have to fight to get me out of the office on June first."

TED PEREZ, KCSB

He's been at KCSB for two and a half years and has served as music director for one year, but as he's soon to leave the station, Ted Perez is cautiously looking toward the business. "The opportunities are so limited," he sighs. "I really wouldn't shoot for a radio position, but working for a label would be nice, although because of the lack of opportunity, I don't really see it happening right away. So an internship or something like that could be kinda cool." Ideally, though, Ted could deal with "an A&R job at a big label." Couldn't we all?

Ted thinks that his effort to establish a review committee at the station might be his most noteworthy accomplishment. "The review process around here never really worked, and then I became hardcore about it. Now deejays (and listeners) realize that on-air shows get reviewed, and that something will happen if it's not good. And also, I feel like our audience has expanded with our programming so that we're reaching more listeners. And I think I had a major part in that programming, as far as new shows and what's getting put on the air is concerned.

"I know I'm really lucky to have had this position and it made me realize really fast—like in a couple of weeks—how this chunk of the industry works, how slimy it can be and how much fun it can be at the same time. In this job you hear all the best music and you find out about how it all really works. Radio is your best way to start if you want to get into the music industry. That's what I think, anyway." ●

—BY LINDA RYAN & SEANA BARUTH

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE. ED: SEANA BARUTH



2W LW TH

1	1	1	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
3	2	2	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
2	3	3	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
4	4	4	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
17	10	5	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
6	6	6	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
11	7	7	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
8	8	8	NEW ORDER - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
20	14	9	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
13	12	10	PRIMUS - My Name Is Mud (Interscope/Atlantic)
10	11	11	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
9	9	12	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
5	5	13	JUDYBATS - Being Simple, Ugly On The Outside, Incredible (Sire/Warner Bros.)
7	13	14	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
24	24	15	SUEDE - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
16	16	16	AMERICAN MUSIC CLUB - Over And Done, Johnny Mathis' Feet (Reprise)
26	17	17	PERE UBU - Sleepwalk, Kathleen (Imago)
23	18	18	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
37	29	19	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
15	20	20	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
27	23	21	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
49	33	22	X - Country At War (Mercury)
—	32	23	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
12	15	24	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
19	19	25	SUGAR - Come Around, JC Auto (Rykodisc)
—	39	26	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
18	25	27	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
28	28	28	MADDER ROSE - Beautiful John, Swim (Seed)
21	21	29	BRYAN FERRY - I Put A Spell On You, Will You, Just One (Reprise)
30	30	30	THE BELOVED - Sweet Harmony (Atlantic)
14	22	31	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
44	36	32	THE CRANBERRIES - Dreams, Linger (Island/PLG)
25	27	33	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
34	45	34	MURRAY ATTAWAY - Under Jets, Fall So Far (DGC)
35	35	35	DANIEL LANOIS - Lotta Love To Give, Still Learning (Warner Bros.)
22	26	36	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
NEW	37		WATERBOYS - The Return Of Pan (Geffen)
39	38	38	FLUID - Mr. Blameshifter (Hollywood)
—	41	39	AIMEE MANN - I Should've Known (Imago)
40	40	40	COP SHOOT COP - Surprise Surprise, Got No Soul, Seattle (Interscope/Atlantic)
NEW	41		TRASH CAN SINATRAS - Hayfever, Bloodrush (Go!/London/PLG)
45	42	42	UB40 - Can't Help Falling In Love (Virgin)
—	44	43	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
NEW	44		THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose, Simmer Down (Mercury)
31	31	45	GRANT LEE BUFFALO - Fuzzy, Jupiter And Teardrop (Slash/Warner Bros.)
NEW	46		TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
47	47	47	THE COWS - Sexy Pee, Blown, Lashes (Amphetamine Reptile)
48	48	48	WIDESPREAD PANIC - Wondering, Hatfield, Diner, Pickin' (Capricorn)
NEW	49		REV. HORTON HEAT - Lonesome, Wiggle, Cocaine (Sub Pop)
50	50	50	STONE TEMPLE PILOTS - Plush, (Atlantic)

Most Added

UNREST
FISHBONE
REVOLVER
BOB GELDOF
THE MUFFS



Top Tip

THE WATERBOYS

The Return Of Pan (Geffen)

Top Requests

RADIOHEAD
PORNO FOR PYROS
PRIMUS
NEW ORDER
STONE TEMPLE PILOTS

RECORD TO WATCH

PAW

DRAGLINE (A&M)

A former college radio deejay gets set to hit the charts. Already on WDRE, WVFS, WFIT, X96, WNUR, KUNV and KFSR.

Chartbound

HIS NAME IS ALIVE - Mouth By Mouth (4-AD)
POLVO - Today's Active... (Merge)
MONSTER MAGNET - Superjudge (A&M)
BOB GELDOF - The Happy Club (PolyGram/PLG)
JOHNNY CLEGG - Heat, Dust And Dreams (Capitol)

Dropped: #37 Goo Goo Dolls, #43 Tasmin Archer, #46 Crush, #49 Big Head Todd.

Inside Alternative

Hope you're enjoying the special issue this week. Seana and I worked pretty damn hard on it, if I say so myself. And **Chris White**, I'm first in line for those music industry action figures, okay?

Continuum Records announces the appointment of **Joseph DeMeo** to the position of general manager. His previous work experience includes positions at Phonodisc, PolyGram, PGD and Island.

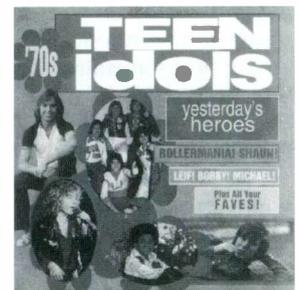
Channel Z (WCHZ) in Augusta, Georgia went out "mugging" listeners for Mother's Day. Listeners called the station and asked them to deliver Channel Z mugs filled with candy to their mothers. Sounds like a sweet time was had by all.

Rumor has it that A&M's **Jim Guernot** is going to be named the label's general manager any time now. Jim also manages one of my most-favorite bands ever—Social Distortion. The two events are, however, unrelated.

Sheri Trahan and **Bev Chin** came back from vacation—I mean working hard—in New Orleans. Gee, wasn't the Jazz Festival last week? Sheri said the trip was, "Delicious" and hurried off the phone before her gym closed.

As mentioned in these pages a couple weeks ago, **Ned's Atomic Dustbin** have recorded a raucous version of **The Bay City Rollers' Saturday Night** for Mike Myers' soon-to-be-released movie. It's also likely that Myers will direct the band's video and hand-deliver it to MTV.

Speaking of The 'Rollers, did you get your copy of Rhino's *Teen Idol*



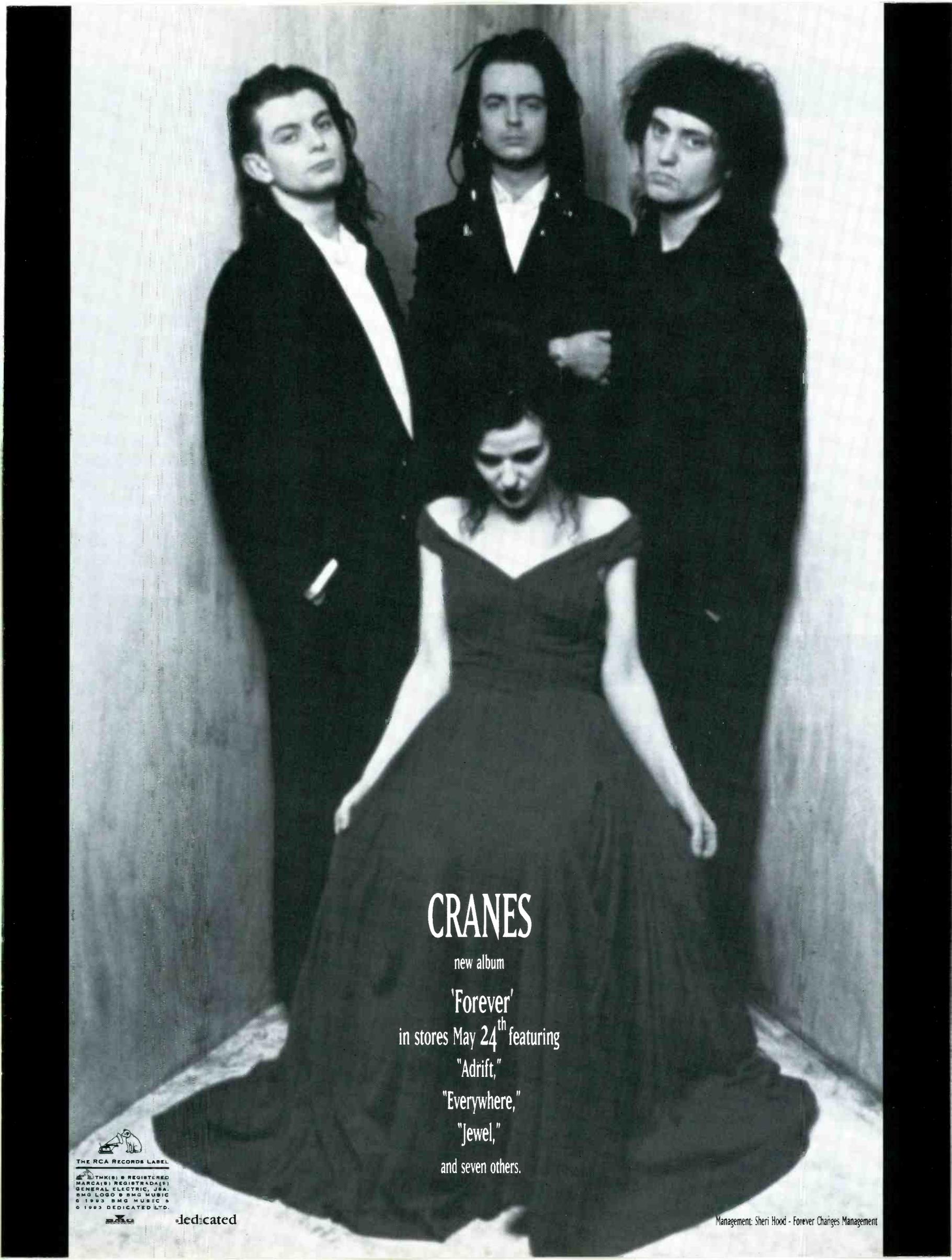
compilation? It rules!

After months of sorting out pressing problems, it looks like **The Ropers** will have their first Slumberland single out very soon. Look for it in your stores shortly.

In other Slumberland news, **Laureli** has scored a place on the *Indie Top 20* compilation that comes out every month or so in England. The track, *Bitter Air*, is taken from the band's first EP. Look for a new Laureli release on Slumberland in July.

Frank Black hangs onto No. One by a thread—we're talking less than ten points. What a contest next week!

Radiohead is one of two entries



CRANES

new album

'Forever'
in stores May 24th featuring

"Adrift,"

"Everywhere,"

"Jewel,"

and seven others.



THE RCA RECORDS LABEL

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dedicated

Management: Sheri Hood - Forever Changes Management

COMMERCIAL RADIO

2W	LW	TW	
5	1	1	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
1	2	2	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
8	8	3	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
7	5	4	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
6	6	5	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
4	4	6	NEW ORDER - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
9	9	7	JUDYBATS - Being Simple, Ugly On The Outside, Incredible (Sire/Warner Bros.)
12	10	8	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
2	3	9	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
19	15	10	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
3	7	11	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
11	12	12	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
14	11	13	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
10	13	14	BRYAN FERRY - I Put A Spell On You, Will You, Just One (Reprise)
NEW	15	15	WATERBOYS - The Return Of Pan (Geffen)
16	18	16	SUEDE - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
21	16	17	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
NEW	18	18	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
—	30	19	X - Country At War (Mercury)
13	22	20	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
30	21	21	PRIMUS - My Name Is Mud (Interscope/Atlantic)
NEW	22	22	AIMEE MANN - I Should've Known (Imago)
29	19	23	JOHNNY CLEGG - These Days, I Can Never Be (Capitol)
20	17	24	DANIEL LANOIS - Lotta Love To Give, Still Learning (Warner Bros.)
26	26	25	PERE UBU - Sleepwalk, Kathleen (Imago)
23	27	26	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
—	28	27	BOB GELDOF - Yeah Definitely, The Happy, Room (Atlantic)
NEW	28	28	UB40 - Can't Help Falling In Love (Virgin)
15	14	29	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
—	24	30	BRUCE HORNSBY - Harbor Lights (RCA)

COLLEGE RADIO

2W	LW	TW	
1	1	1	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
—	12	2	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
2	2	3	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
21	20	4	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
5	5	5	AMERICAN MUSIC CLUB - Over And Done, Johnny Mathis' Feet (Reprise)
4	4	6	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
—	11	7	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
8	8	8	PRIMUS - My Name Is Mud (Interscope/Atlantic)
14	10	9	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
3	3	10	SUGAR - Come Around, JC Auto (Rykodisc)
6	6	11	MADDER ROSE - Beautiful John, Swim (Seed)
19	19	12	MONSTER MAGNET - Twin Earth, Face Down (A&M)
NEW	13	13	NEGATIVLAND - I Am God, National, Harmonica (Seeland)
7	7	14	THE COWS - Sexy Pee, Blown, Lashes (Amphetamine Reptile)
16	15	15	POLVO - Time Isn't, Shishka (Merge)
18	18	16	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
17	17	17	HIS NAME IS ALIVE - In Every Ford (4-AD)
13	13	18	COP SHOOT COP - Surprise Surprise, Got No Soul, Seattle (Interscope/Atlantic)
9	9	19	GRANT LEE BUFFALO - Fuzzy, Jupiter And Teardrop (Slash/Warner Bros.)
28	28	20	FLUID - Mr. Blameshifter (Hollywood)
11	14	21	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
NEW	22	22	REV. HORTON HEAT - Lonesome, Wiggle, Cocaine (Sub Pop)
15	21	23	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
—	24	24	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
27	27	25	SUEDE - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
10	16	26	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
23	23	27	EINSTURZENDE NEUBAUTEN - The Interim Lovers/Die Interimsliebendeen (Mute/Elektra)
25	26	28	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
29	29	29	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
NEW	30	30	X - Country At War (Mercury)

into the Top Ten this week with a bold 14-9 move. Once again, Creep is blowing out the phones on just about every station playing it and lands at the top of Most Requested list.

The other Top Ten entry comes from **Primus**, who sail 12-10.

Primus is also blowing out the phones at Live 105, KFSR, KCPR, WFIT, KUKQ and many others.

SUEDE are taking o-vah! England's glamor boys slam 24-15 this week, thanks, in part, to Heavy support from KROQ, WDRE, KDGE, KKDJ, WDET, WRAS, WHTG and WFIT to name a few. The band, who is featured in the latest issue of *Rolling Stone*, will embark on a short tour of the States come June.

Support for **The Posies** blossoms as seven more stations come in, landing the band a 32-23 jump. New this week are WRFL, X96, WWCN, 91X, WBRU, CFNY and KJHK.

Sebadoh skips to 26 this week, as the band's buzz finally reaches commercial radio's ears—WHFS and WFNX report Adds this week. Of the 29 college stations reporting Sebadoh, 22 do so in Heavy.

Our highest debut **Record To Watch** comes from **The Waterboys**, as KLZR, WDET, KRCW, WVVU and KUNV come in for Adds. 91X, The End, WHTG, WICB, WAPS, CFNY, WFNX and WXCI all support Mike Scott's latest project with Heavy rotations.

Our Most Added record this week comes from Washington D.C.-ers

Unrest. This new version of Isabel is absolutely amazing.

As of next week, the following stations will be welcomed additions to our alternative reporting panel.

Please join me in welcoming:

WEQX, MD Kerry Grey - (802) 362-4800

KEDJ, MD Shark - (602) 266-1360

KTOZ, PD Rick Kennedy - (417) 831-1060

KEDG, MD John Griffin - (702) 795-1035

KPNT, MD D-Day - (314) 231-1057

WZRH, MD Christian Unruh - (504) 641-5672

Q-101, PD Bill Gamble - (312) 527-8348

KGAY, PD Vicki Dee - (303) 839-5429

KGLT, MD Dan Corcoran - (406) 994-6483

WRIU, MD Andrew Reynhdut - (401) 789-4949

KLZR, MD Bob Osburn - (913) 843-1320

THE MAX, MD Craig Koehn - (719) 632-5800

There will probably be a couple more college stations added, pending research. See next week's Yellow Pages for complete information on these stations.

ARTIST PROFILE

AMERICAN MUSIC CLUB



FROM: San Francisco

LATEST RELEASE: Mercury

LABEL: Reprise

HE SAYS: "What I would like to write is...It's like I'm trying to say really compassionate things in three minutes. Things that you could put in your pocket and take with you, like aspirins...and let them drift to the bottom with all the dust" - Mark Eitzel, songwriter, in **WUSC's** program guide for Fall of 1988.

THEY SAY: "If American Music Club doesn't sound like anyone else, chalk it up to experience (all five members are over thirty) and an indifference towards trends. Mercury is an idiosyncratic gem that's as intelligent as the work of any singer-songwriter and as visceral as the best rock and roll." - *Rolling Stone*

THEY RESORT TO HYPERBOLE: "If I had a choice to make between the release of a new AMC album and the entire remaining output of the recording industry, I wouldn't even have to think about which to choose." - *Melody Maker*

THEIR U. S.

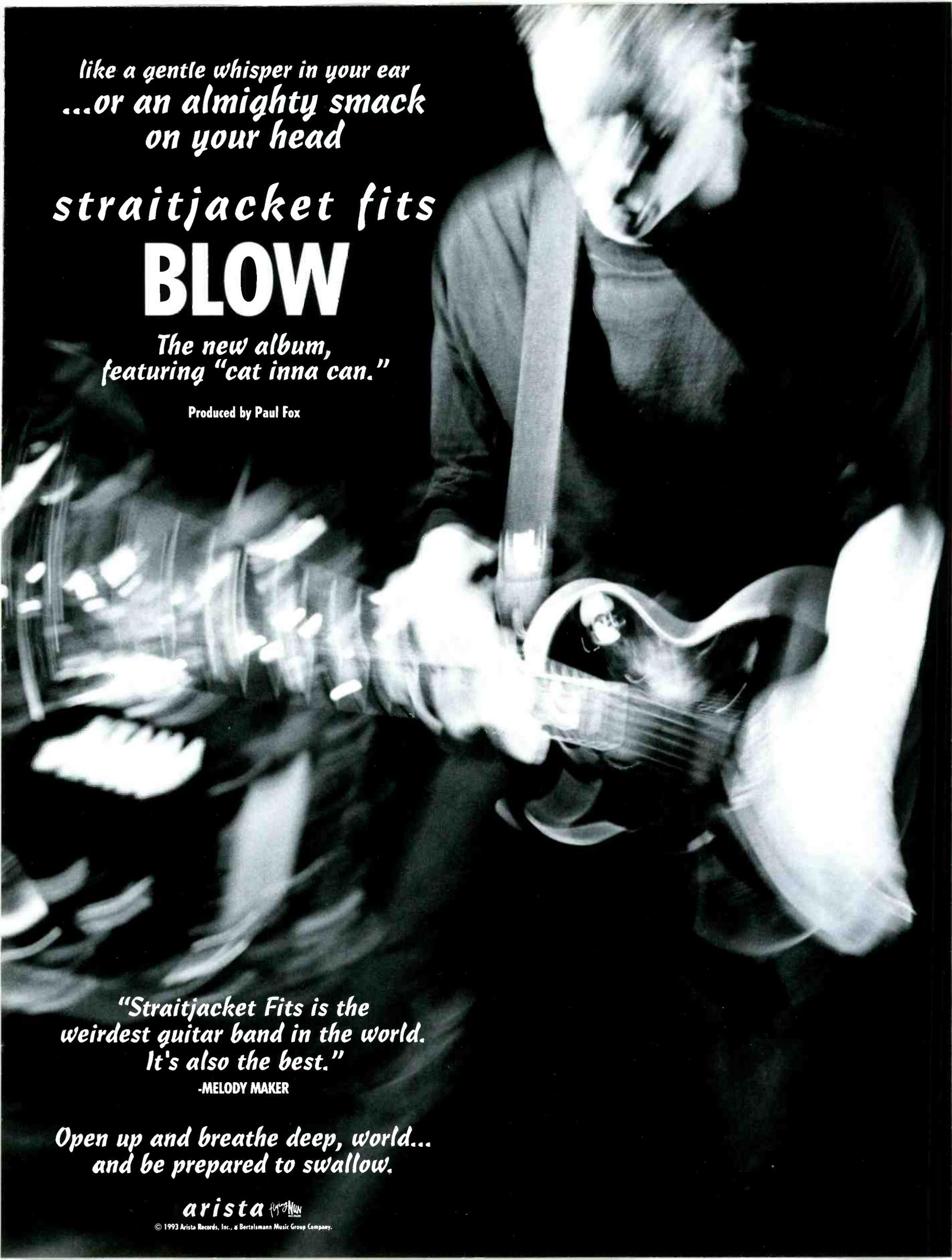
DISCOGRAPHY:

Restless Stranger (Grifter, 1985)

Engine (Frontier, 1987)

California (Frontier, 1988)

Everclear (Alias, 1991)



*like a gentle whisper in your ear
...or an almighty smack
on your head*

straitjacket fits
BLOW

*The new album,
featuring "cat inna can."*

Produced by Paul Fox

*"Straitjacket Fits is the
weirdest guitar band in the world.
It's also the best."*

-MELODY MAKER

*Open up and breathe deep, world...
and be prepared to swallow.*

arista 

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New Releases

THE FALL Infotainment Scan (Matador/Atlantic)

There's a reason why The Fall has remained the favorite band of legendary British deejay John Peel since their inception in 1976—and when I figure it out, I'll let you know (rim shot). Obviously, my devotion to the band isn't as steadfast as Peel's; from my perspective, The Fall's twenty-plus album track record has been slightly hit and miss. Accordingly, Infotainment Scan scores a bulls-eye. Honestly, this is the best offering from Mark E. Smith and Co. in quite some time. Musically, there's a helluva lot going on on these often chaotic and frenzied tracks, yet they don't sound cluttered or sloppy. Favorites include It's A Curse, Glam-Racket, The League Of Bald-Headed Men, the acoustic-tinged I'm Going To Spain and the house-flavored A Past Gone Mad. Also check out The Fall's version the Sister Sledge "classic," Lost In Music.

DRAMARAMA Will Work For Food (Chameleon/Elektra)

Dramarama's latest, Will Work For Food, will strike a chord with listeners because of the song's subject matter, which deals with singer John Easdale's nightmare of becoming a homeless person—a scary thought that's passes through my mind everyday on my way to work, and unfortunately, I'm not alone on this one. On the CD single there are two versions of Will Work For Food, a no holds barred rocker that recalls the spirit and energy of the band's classic. Anything Anything, and a poignant, acoustic version that dramatically carries the song to another level. Alternative rockers will probably opt for the former and A3 stations the latter. Either way, Dramarama sounds better than ever!



1. PORNO FOR PYROS - PETS/CURSED FEMALE
2. MIDNIGHT OIL - TRUGANINI
3. NEW ORDER - REGRET
4. RADIOHEAD - CREEP
5. WORLD PARTY - IS IT LIKE TODAY
6. DEPECHE MODE - WALKING IN MY SHOES
7. SUEDE - METAL MICKEY
8. BUTTHOLE SURFERS - WHO WAS IN MY ROOM LAST ...
9. PRIMUS - MY NAME IS MUD
10. ADORABLE - SUNSHINE SMILE



DEACON BLUE Your Town (Chaos)

I remember seeing these guys at England's Town & Country back in 1987, thinking the girl singer had an absolutely amazing voice and the guy singer had a Springsteen fixation that he needed to get over fast! Listening to Deacon Blue's latest, Your Town, it's obvious that he did. Warm acoustics are mixed with a bit of modern technology (very un-Bosslike) and set to a beat that's not exactly dance—although there are plenty of remixes on the CD5 that are decidedly so, including a few by Curve's Tony Garcia. If dancing and/or mixing is your bag, try the Barrio mix (radio edit), otherwise I vote for the original.

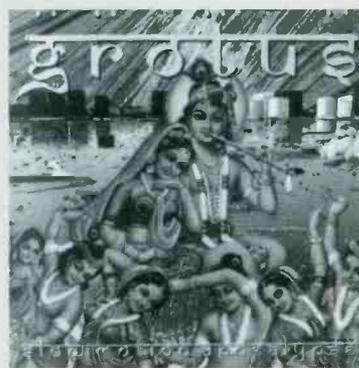
DILLON FENCE OUTSIDE IN (MAMMOTH)

Dillon Fence regularly draw upwards of on thousand at their frequent gigs in Southeastern clubs and on Southeastern campuses. On their Lou Giordano-produced sophomore effort, Outside In, the source of the band's appeal becomes evident: while Dillon Fence work within a recognizable basic framework that's part shoegazing, part Style Council and a dash of Mitch Easter/Don Dixon Southern tradition, they incorporate a range of variety.

One Bad Habit is spiced with some Dinosaur Jr.-ish wailing, Any Other Way is downright soulful, Waking Up boasts some hairy metallic guitar, and Union Grove showcases the band's lovely acoustic capabilities. Also check out Black-Eyed Susan, Lisa Marie and Hold Me Down.

—SEANA BARUTH

Import Indie



GROTUS - SLOW MOTION APOCALYPSE

(Alternative Tentacles, P.O. Box 419092, San Francisco)

What Grotus have done (for me, I should say), is make industrial music palatable—enjoyable even—by delivering a variety of socio-political, feminist, humanist and ecologically sound messages with passion and conviction, sans the overweening anger that can be so alienating in conjunction with industrial's usually cold, machinery-bred aesthetic. Unlike San Francisco compadres Consolidated, whose similarly thought-provoking rants and techno-type accompaniment lend them a preachy, distant persona, Grotus, by virtue of Lars Fox's guttural-but-not-satanic vocals, the band's diverse sampling, and their knack for knowing when to take a breather, seem almost approachable and definitely human—attributes that well serve those who want to do more than rail their opinions to the already converted. Critical evolution epic Up The Mountain counts among the stand-outs here, as do the ironic Good Evening and the Beauty Myth-inspired Hourglass. Grotus' records rarely rival their live shows, but, as the band's tour plans are on temporarily on hold, you'll have to console (?) yourself with Slow Motion Apocalypse.

VARIOUS ARTISTS - MAKING LOSERS HAPPY

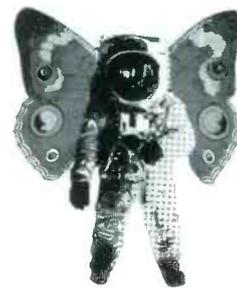
(Drag City, P.O. Box 476867, Chicago)

In the eyes of most Americans, New Zealand is Australia's little brother who's been getting beat up and kicked around for years while big brothers like INXS and Midnight Oil hog the attention. College radio sometimes knows better, and this assemblage of fourteen Xpressway singles should finally make it clear that lesser-known artists such as the Dead C. and Plagal Grind are worlds cool-

er than their more mainstream neighbors. Subverting notions of pleasant melody, the Dead C. reverts to glaring vocals pasted over girders of feedback on Bad Politics. Do The Void captures the Terminal's varied guitars that alternately cop a frenzied itch and immolate in the VU/Heroin vein. Bask in the pure thrust of Plagal Grind's instrumental Blackout, which makes use of excessive feedback and stark, raving drums. Not to be missed are David Mitchell's surreal, Syd Barret-on-speedish companion pieces Dead Dog In Port Chalmers and Dogs. If bands like Sonic Youth, the Swell Maps and the Fall hold a special place in your heart, make room for these New Zealand upstarts.

—DAVID BERAN

HYPNOLOVEWHEEL



ALTERED STATES

HYPNOLOVEWHEEL - ALTERED STATED

(Alias, 2815 West Olive Ave., Burbank 91505)

Hypnolovewheel's got fuzz on its hands. A strong accusation, perhaps, but one not easily denied. The press buzz gyrates around the twin guitar thing, and one loud listen dishes out heaping platefuls of distorto-pop. Waxing over steady bass and drums, the string-ed things twang, float and groove back and forth without stumbling. Kerosene Kiss, a mellow version of all this, stands out as my sugar-dusted favorite here. You might, however, like the sweet layers of The Watermelon Song, the one hundred percent pop of Nightly Grind and Model Railroad's very on-the-range dissonance. On the other (downey) hand, you might try the wah-wah-wah of Electric Brown or the nice grungy feel of Peace Of Mind. Either way, you won't be needing those nasty depilatories—this is a pleasin', peachy fuzz.

—BLANE M. MALL

By Seana Baruth

ADORABLE

Indie Pop As A Contact Sport

It's a sunny afternoon in Coventry, England and Piotr Fijalkowski, Adorable's frontman and resident motormouth, is in an exceptionally good mood. It seems nice weather has that effect on him. It's early in the morning here, I haven't had coffee yet and it's pouring down rain, so I'm a bit taken aback by his enthusiasm, not only because of my circumstance, but because the British press paints a rather self-important portrait of Adorable. In any case, I'm pleasantly surprised by Piotr's spirit, which extends to his love for film, American commercial jingles and spy/adventure shows from the sixties.

Oddly enough, when it comes to the band—which includes drummer Kevin Gritton, bassist Will (just Will, thank you) and guitarist Robert Dillam—Piotr seems to consciously rein in his enthusiasm, which seems strange coming from someone who's been tagged "ambitious" and "cocky" in print. "People seem to like humbleness," he says by way of explanation, "which isn't an attribute that comes easy to me. We're very proud of this record," he adds. "We always had confidence in this band, and we knew we had the songs. We knew that, in our judgement, it'd be brilliant."

Well, if Piotr needs prodding to gush about just how brilliant *Against Perfection* is, I certainly don't! The dozen songs on this album underscore Adorable's talent for writing soaring, jagged pop songs—where irony rules with a mighty fist and art and religion are incorporated on command. The album's opening track, the stunning *Sunshine Smile*, is the band's first single in the States. Not surprisingly, the label has crossover plans for it, which suits Piotr just fine.

"I don't think you should aim to be elitist," he spits. "Surely, you've got to aim higher than being a cult band! We sat in on the editing (for the Top 40 version), so it's been done with our blessing and involvement. We chopped quite a bit out, but it still remains true to the song. It was scary though. It was like editing a film and cutting out an entire scene.



UK Singles

- "Sunshine Smile" (Creation)
April 1992
- "I'll Be Your Saint" (Creation)
July 1992
- "Homeboy" (Creation)
October 1992
- "Sistine Chapel Ceiling" (Creation)
January 1993
- "Favourite Fallen Idol" (Creation)
April 1993

Suddenly you realize you've chopped a out full minute and the song still stands on its own!

"We're going to re-shoot the video for *Sunshine Smile*," he says, switching gears, "because we didn't really like the original. We write our own video scripts. I studied film for three years—it's my second love."

Trying to avoid the obvious subjects—film, art and religion—which crop up in just about every song and interview, I ask about Piotr's family, which includes his Polish-born parents and brother Krzysztof, who plays guitar in the band, The Bardots. Between music and his love for film, there seems to be plenty of creativity within the Fajalkowski offspring.

"My mom's really upset that both

"My mom asks, 'What do you do after you're a pop star?' If I worked in a bank or something she could see that progression. It's harder (to notice it) when you're in a band."

gressing, so my mom always asks, 'What do you do after you're a pop star?' If I worked in a bank or something she could see that progression. It's harder (to notice it) when you're in a band."

For someone who's been quoted in print saying, rather larger-than-lifely, "I see large aspects of religion in pop music. The deification of people who stand up on a podium and wanna be your saint, and the fact that you've got a Polish Catholic wearing white onstage is not unlike the Pope, one feels, although I'm playing to a slightly smaller venues at the moment," talking about his family seems to bring Piotr down-to-earth.

"We do exist outside the band," he offers. "I really enjoy films, collecting cult novels from the sixties, like *Man From U.N.C.L.E.* and *The Prisoner*—I'm a huge *Prisoner* fan. Once we had a gig in Wales and just dropped the equipment off at the club and had our roadies set it up. We (the band) went onto Port Marion where *The Prisoner* was filmed just to walk around the village. It was great replaying the scenes in my mind."

Another subject close to his heart is touring America. "I can't wait to come to the States and start gigging," he confides. "We're not the same band live that we are on record. We're more confrontational and extroverted. We don't stand still. The past couple of years saw a lot of

her children are in bands," he laughs. "She's convinced that she must've done something wrong—fed us the wrong food or something. She doesn't really understand it, though. She came here after the war, and making a living and learning the language were her priorities—not English pop culture."

Underscoring his point, Piotr continues, "Whenever we're on television my mom calls up all the relatives to tell them. We don't have a VCR so she gets her camera and takes pictures of the screen!"

"My parents have this idea that you're always supposed to be pro-

STAR SIGN
Piotr: Sagittarius
Robert: Sagittarius
Wil: Libra
Kevin: Aries

shoe-gazing bands that never looked at their audience—like they were embarrassed or something. We entertain and confront our audience. You see a completely different side of us."

Adorable is scheduled to play the States this summer. See for yourself why the press has called their live shows, "Indie-pop as a contact sport." ●

First Public Appearance: Tic Toc Club, Coventry. 1/16/93

BY LINDA RYAN

GAVIN PICKS

Singles

DEPECHE MODE Walking In My Shoes (Sire/Reprise)

While I Feel You was a brilliant departure from DM's textured sound, this follow-up may be an easier fit for Pop partisans. There's no denying the hypnotic and very commercial appeal of this track.

SHAI Baby I'm Yours (Gasoline Alley/MCA)

America has fallen in love with the four voices known as Shai, who are about to connect with this third single from their debut album.

FREEDOM WILLIAMS Freedom (Columbia)

Free to do it his way now that he's no longer part of C + C Music Factory, Freedom Williams delivers his very first solo effort. A true hip-hopper, he is bound and determined to bring the sound of the street to the masses. But like he says, "Don't label me, just listen."

TAYLOR DAYNE Can't Get Enough Of Your Love (Arista)

The original version, written by Barry White, was #1 in 1974. Taylor revives it with the help of Clivillés + Cole. A powerful vocal.

R.E.M. The Sidewinder Sleeps Tonite (Warner Bros.)

It was inevitable that this track would wind up becoming a single. All the elements are here, but

most of all it's R.E.M.'s lyrics and melodies that put them in a league of their own.

10,000 MANIACS Few And Far Between (Elektra)

Expect a big buzz on the group as we approach Maniacs' month with their Unplugged show set to air June 1 and an EP to be released featuring the duet of To Sir With Love, as performed by Natalie Merchant and Michael Stipe at MTV's Inaugural Ball.

DAN BAIRD Look At What You Started (Def American/Reprise)

This former Georgia Satellite knew radio would be desperate for hot, uptempo tunes as early as last year when he recorded his album Love Songs For The Hearing Impaired. Timing couldn't be better.

WAILING SOULS Shark Attack (Chaos)

There's a reggae explosion going on, a phenomenon that goes hand-in-hand with hot summer days. This talented duo enjoyed regional success with their last two releases, but here comes their strongest yet.

RADIOHEAD - Creep (Capitol)

Alternative radio heads got into this quickly as it slides into the Top Ten after four weeks. The band calls Oxford, England home, but with their unique approach and songs such as this, they could be spending a lot of time in front of American audiences. It's included on the new Gavin Video Magazine.

Albums

JANET JACKSON janet (Virgin)

Making her Virgin Records debut, Janet Jackson once again teams up with comrades and mega-producers Jimmy Jam and Terry Lewis to create over 75 minutes of music filled with multi-format potential. Aside from the hit That's The Way Love Goes, other possible singles could be: You Want This, This Time (with operatic solo by Kathleen Battle), the rockin' What'll I Do, the message-filled New Agenda, with rap courtesy of Public Enemy's Chuck D, the ever-romantic Because Of Love and the wistful Where Are You Now. Then of course, there's the surprise, unlisted track. What surprise track? Well, guess you'll just have to listen to the album again—your listeners certainly will.

—AML

ONYX Backdafucup (JM/J/RAL/Chaos)

The title of the album says it all when describing the style and personality of hip hop's angriest group. The manner in which these prodigies of Run-D.M.C.'s Jam Master Jay take out their aggressions on the mic is unparalleled, and if you think they're all talk and it ain't for real, ask someone about the bootleg tape vendor they caught selling the album soon after its release. Standout tracks include Onyx Is Here and their latest release, Slam.

—RE

PENNY FORD Penny Ford (Columbia)

Beginning her career first as a solo artist in the mid-'80s and then as lead singer for the pop/dance group, Snap, Penny Ford has come full circle with her self-titled solo debut on Columbia

Records. Leading off is Penny's current single, Daydreaming, which is an update of the Aretha Franklin classic. Penny displays her soulful versatility with tracks like the gospel-powered I'll Be There, the ballad Wherever You Are Tonight or the jazzy Father Time. If you're looking for a pop-dance track, check out I Lose Control, co-written by Mariah Carey and Narada Michael Walden. Other highlights include the "Power-esque" dance-oriented Under Pressure, featuring Penny's late sister Sharon Redd and the new jack flavored duet with labelmate Tashan, Insane.

—JM

PATTY LOVELESS Only What I Feel (Epic)

The marketing wizards who came up with "Patty—As You've Never Heard Her!" to publicize this project nailed it—Patty sounds energized and revitalized on her Epic debut. Always one of the top neo-traditionalist female singers, Patty's voice sounds even stronger since her recent vocal cord surgery. The set, produced by Patty's husband Emory Gordy, Jr., features her usual excellent choice of material. You can't find a bad 'un on here, but check out: You Will, How About You, Nothing But The Wheel, All I Need, and the current single Blame It On Your Heart.

—CH

MILT JACKSON Reverence And Compassion (Qwest/Reprise)

Milt Jackson claims this is the best CD he's ever made. Judging from his ambitious solo career and spirited tenure with The Modern Jazz Quartet, that's saying volumes. The basic quartet is reminiscent of the miniaturist, classical perfection of MJQ. Pianist Cedar Walton matches Jackson's fastidious

harmonic perfection. Reverence And Compassion's extra dimension comes courtesy of a twenty-seven piece orchestra and a brass/woodwind septet. Start with Leon Russell's classic, Masquerade, and fan out from there.

—KPZ

BRAD Shame (Epic)

Pearl Jam focal point Stone Gossard has a new vehicle in Brad. Moody in an early-Free way, Brad experiments with old and new rock forms, never straying from the no-nonsense guitar, bass, drums, vocal way of doing things. After all, doesn't that guitar on Good News does sound a bit Kossoff-ish? So as not to compete with Pearl Jam's next batch, Brad's songs are group efforts, giving the music an individual luster. I love the percussive quirkiness of Raise Love and the moaning opener, Buttercup. It doesn't bother me one iota that Brad is nowhere near Pearl Jam.

—KCZ

UNREST- Isabel Bishop EP (4-AD)

A longtime staple at college radio, Unrest has released four albums and countless singles/EPs in the six years they've been together. This constant output and tireless touring has earned the band enough stripes to promote them, through 4-AD's distribution deal with Warner Bros., to major label status. This six-song EP serves as a wonderful introduction to Unrest, as it's comprised of remixed versions of songs, unreleased songs and songs previously available only on vinyl—making this a unique, conveniently-packaged offering for college radio. The softly-layered Isabel is the kind of soaring pop song that commercial radio (and A3 stations!) will find easy to get behind.

—LR

Annette M. Lai—AML, Rodney Edwards—RE, John Martinucci—JM, Cyndi Hoelzle—CH, Keith Zimmerman—KPZ, Kent Zimmerman—KCZ, Linda Ryan—LR

By Dave Sholin

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BIG MOUNTAIN

"Touch My Light"

ADDED at: KLYV Dubuque, Iowa, KISM Bellingham, Washington,
WKPQ Hornell, N.Y., WFHT Tallahassee, Florida, KRQU Laramie, Wyoming
483 BDS Detections • GAVIN Top 40 Record To Watch 4/30/93

"This is a hit every station in the country should be playing."
Keith Naftaly, VP Programming, Evergreen Media, S.F.-KMEL (20-16)

"When I first started playing this song back at Q96 Imperial Valley last December, we had no doubt 'Touch My Light' was a smash. I'm glad more radio folks are now taking a chance."
Tony Dee, PD-B95 Fresno, Calif. (#1 for eight weeks at Q96!)

"A major hit record—play it—and you'll get phones—it'll sell. Guaranteed." Michael Jack Kirby, PD-KFFM Yakima, Wash. (8-6)

"It was number one for us for three weeks. Giant calls from adults. We brought them to town and the show sold out in one week. We're eagerly awaiting Big Mountain's next single."
Kit Mann, PD-LAZER 98.5 Albuquerque, N.M. (#8)

"This song has the sound A LOT of Top Forties could use to break up the monotony our playlists sometimes suffer. 'Touch My Light' is fresh!"
Nick Danjer, PD-POWER 94.5 Junction City, Kan. (23-18)

"'Touch My Light' has been in power rotation for a month with no burn factor in sight. Does well with all demos and sounds great on the air. A perfect song for spring and summer."
Michelle Mercer, MD-POWER 106 Los Angeles (4-2)





10,000 Maniacs



FEW AND FAR BETWEEN

the new single from the platinum
OUR TIME IN EDEN

Produced by Paul Fox • Management: Peter Leak/The New York Era

It's going to be a Maniacal summer.

On June 1, 10,000 Maniacs duet with some extremely special guests on MTV's Unplugged. Later in June, the Maniacs will release a CD Maxi-single in conjunction with Rock The Vote featuring their MTV Inaugural Gaia performance with Michael Stipe as well as a track from the Unplugged show.

As for all the other summer days and nights, it's the unsold tickets that are few and far between, as the Maniacs begin their largest U.S. tour ever.

5/21 Portland, 5/22 Vancouver, 5/23 Seattle, 5/25 Salt Lake City, 5/27 Denver, 5/29 Berkeley, 5/30 Laguna Seca, 6/1 San Diego, 6/2, 3 Los Angeles, 6/6 Houston, 6/7 Austin, 6/8 Dallas, 6/10 St. Louis, 6/11 Chicago, 6/12 Indianapolis, 6/13 Cleveland, 6/15 Detroit, 6/17 Cincinnati, 6/18 Pittsburgh, 6/19 Philadelphia, 6/21 Charlotte, 6/22 Nashville, 6/24 Atlanta, 6/25 Raleigh, 6/26 Columbia, 6/27 Richmond, 6/29 Hershey, 6/30 Poughkeepsie, 7/2 Stowe, 7/3 Bondville, 7/4 Toronto, 7/7 Great Woods, 7/8 Jones Beach, 7/9 Holmdel, 7/11 Saratoga, 7/12 New York City, 7/14 Groton, 7/15 Darien Lake, 7/16 Chataqua



On Elektra Compact Discs and Cassettes

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