This Week......

The focus is firmly on an exciting new format which is helping to lead album radio out of stagnation. While some stations are caught in revolving Doors or seem stuck on a never-ending Stairway To Heaven, a cross-section of adventurous stations is seeking out Baby Boomer adults with a fresh alternative. As a natural development Gavin is introducing weekly coverage of Album Adult Alternative from this issue. Pioneers of the format, such as Dennis Constantine (above) help to plot this new direction in an extended feature, while the Gavin A3 Boomer Grid provides a unique approach to tracking airplay. New solo artist Aimee Mann (right) fits the A3 bill and is profiled inside. New trends also come to life in the Gavin Go Chart and on the Gavin Chart Connections page. Al Cafaro (below) has strident views about the future direction of the music business. “You hear a lot about diversification, about digital delivery, cable etc,” he says. “The fact is, it’s all about the software. It’s all about the music. Country and rap are here to stay. They will continue to thrive and grow. Live rock n roll bands from grunge to hard rock to industrial will continue to proliferate. Pop music will still be here, but fewer pure pop acts will break through, rather a new kind of pop music will continue to define itself - pop music coming to the marketplace from a strong ‘genre-based’ success.” The A&M President/CEO is featured as our Friends Of Radio #4.
From the consummate singer/songwriter and vocalist who brought you the classic ballad "Piano In The Dark"
And whose timeless songs have been recorded by such legends as Ray Charles, Chaka Khan, Herb Alpert, Luther Vandross, Earth, Wind & Fire, Roberta Flack, Oleta Adams and others.

No Time For Time
BRENDA RUSSELL

“NO TIME FOR TIME”
The multi-format first single from her forthcoming EMI label debut.

SOUL TALKIN’
also features:
10,000 WORDS
THE UNIVERSE IS CALLING YOU
SOUL TALKIN’
WHO ARE YOU?

going for adds NOW!
album in-stores JUNE 15

Produced by Brenda Russell

Turner Management Group

HER TIME HAS COME
**GAVIN AT A GLANCE**

**RECORD TO WATCH**

**MOST ADDED**

**GAVIN HOT**

**TOP 40**

**TAYLOR DAYNE**

Can't Get Enough Of Your Love (Arista)

**10,000 MANIACS**

Few And Far Between (Elektra)

**RAP**

**ONXY**

Slam (JMRAL/Chaos)

**NAUGHTY BY NATURE**

It's On (Tommy Boy)

**URBAN**

**SILK**

Girl U For Me (Keia/Elektra)

**PORTRAIT**

Dey By Boy (Capitol)

**ADULT CONTEMPORARY**

**LISA FISCHER**

Colors Of Love (Elektra)

**ROSANNE CASH**

The Wheel (Columbia)

**COUNTRY**

**CARLENE CARTER**

Every Little Thing (Giant)

**RESTLESS HEART**

We Got The Love (RCA)

**AAA**

**DONALD FAGEN**

Tomorrow's Girls (Reprise)

**PETE TOWNSHEND**

English Boy (Atlantic)

**JAZZ**

**DAVE VALENTIN**

Red Sun (GRP)

**ALTERNATIVE**

**DAN SIEGEL**

The Getaway (Sin-Drome)

**DARDEN SMITH**

Little Victories (Chaos)

**JAZZ**

**MILT JACKSON**

Reverence And Compassion (Quest/Reprise)

**بكROY HARGROVE**

Of Kindred Souls (Novus/RCA)

**ADULT ALTERNATIVE**

**JOHN BOGUT**

Festival Of The Heart (Hearts Of Space)

**POETRY**

**LIMEE**

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**NEXT WEEK**

How does research help a radio station improve its market rating? Should researchers just report the facts and figures, or should they go further and provide solutions? How close does research get to reality within a market? These important questions and more will be answered in Next Week's special focus.

**Gavin May 21, 1993**
DANZIG
THRALL-DEMONSWEATLIVE
SPECIALY-PRICED EP

"THRALL" - THE NEW STUDIO RECORDINGS:
"IT'S COMING DOWN" + "THE VIOLET FIRE" + "TROUBLE"

"DEMONSWEATLIVE" - RECORDED LIVE ON HALLOWEEN 1992:
"SNAKES OF CHRIST" + "AM I DEMON" + "SISTERNAS" + "MOTHER"

PRODUCED BY GLENN DANZIG AND RICH FURIN

© 1993 
MCA Records, Inc.
Major labels reacted quickly, and almost uniformly in the negative, to last week’s news that IBM and Blockbuster Entertainment were developing in-store, instant-duplicating computer systems. Typical of the reaction was the view expressed by Warner Music Group, who issued this statement: “The Blockbuster/IBM venture into music distribution as described in media accounts does not have the support of the Warner Music Group.” The new technology would allow record stores to dial up an instant database that would draw music onto a blank disc. Consumers would have their album-of-choice within minutes and since the music would be stored on a digital database, titles would never be out of stock.

Aside from the copyright issue, labels are clearly perturbed that they weren’t advised about the venture before IBM and Blockbuster made the announcement last week. Only top officials at PolyGram were notified.

PolyGram’s parent company, Philips, is one of Blockbuster’s investors.

“We had heard rumors from analysts that the companies were considering such a concept, but were never given the courtesy of a phone call from these companies.”

Copyrighting is a sticky point with in-store duplication. Under current law, record companies would have to give permission to duplicate copyrighted works. Older music is licensed right out of their catalogues, but for creative and financial reasons, labels keep an iron grip on new and big-selling artists.

“The arrogance, and I underline that word, of people who want to establish a basis in a business without the courtesy of talking to the people on whom they will depend amazes me,” said Warner Music Group chairman Robert Morgado. “Neither Blockbuster nor IBM contacted Sony Music regarding this concept for in-store replication,” said a Sony representative. “We had duplicate rumors from analysts that the companies were considering such a concept, but were never given the courtesy of a phone call from these companies.”

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“I do want to mention the way in which they may come to support such ventures once the kinks are ironed out.”

“Radio is not like war, it is war, and leaving your competitor alone is not an option.”

– Critical Mass Media chairman/CEO Randy Michaels at the Hitmakers’ seminar.

Record Labels Give CD System Cold Shoulder
Radio Fines Procedure
OK Says Federal Court

The FCC's procedure for
filing radio and television
stations that violate decency
standards was upheld by a
federal judge this week.

The case involved a claim
by Infinity Broadcasting,
various consumer groups
and the ACLU who said the
FCC's threat of forfeiture
causes self-censorship. It
revolves around $600,000 in
fines the FCC slapped
Infinity with last December
for remarks Howard Stern
made over WXRX-New York
City, WXRP-Philadelphia
and WJFK-Washington.

Greater Media, which car-
ties Stern's show in the
morning over KLSX-Los
Angeles, was fined $105,000.

After finding that various
consumer groups and the
ACLU had no real "inter-
est" at stake, the court
looked at Infinity's claim that
the FCC's procedures
are unconstitutional censor-
ship and prior restraint. It
came to the conclusion that
the FCC ruling that prohibits
airing "indecent" material
from 6 a.m. until 8 p.m. is
not "complete suppression."

Both Infinity and Greater
Media are contesting the
fines. Infinity president/
CEO Mel Karmazin was
unavailable for comment.

NAB to FCC: Reject Doctrine

The Fairness Doctrine, unen-
forced since 1987 and mak-
ing a possible comeback
with the change in the FCC's
makeup, came under fire
from broadcast groups who
fear it would, in the words of
the NAB, "inhibit them from
airing robust examination
of certain issues."

The FCC has asked the U.S.
Appeals Court to send
documents from Arkansas
AFL-CIO v. FCC. It stems
from the union requesting
that KRAK-TV-Little Rock
give them free time to
respond to paid ads for a
bulletin board. When KRAK
refused to give the union
time, saying the Fairness
Doctrine no longer applied
to bulletin issues, the FCC
denied the AFL-CIO's com-
plaint, the union went to the
court. The Radio and
Television News Directors
Association (RTNDA) also
urged a U.S. Appeals Court
not to refer the case back
to the FCC for reconsideration.

Broadcasters fear that if
the doctrine is re-instated,
views of personalities such as
conservative talk show host
Rush Limbaugh will cause
constant requests for free
time for rebuttals.

"There is simply no valid
purpose for a remand - no
new record to be assembled,
no new standard to be
applied nor new findings
to be made," said broadcas-
ters through the NAB. They
said the FCC's decision to
review the case, and their
leaning toward the doctrine's
reinstatement, "appears to be
driven by the changing con-
cept of the Commission,
course by the departures
cf two commissioners (Alfred
Sikes and Sherrie Marshall)
and the temporary vacan-
cy of their seats."

ELMA GREER RETIRES

Gavin stalwart Elma Greer has
decided to retire from the
company after a distinguished
career devoted to radio and
music and, more recently, the
coverage of both through her
work for this magazine.

Gavin was a key figure in Bay
Area radio for more than two
decades as music director
of leading stations, and
was leisured by the promo-
tion chiefs of the day.

Elma Greer's love of music and
great affinity for radio
and radio people will sadly
be lost from the day-to-day
work of this magazine.

"Elma's love of music and
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Rockin' The Polls

Rock the Vote scored a deci-
sive victory last week when
the Senate passed the
National Voter Registration
Act of 1993, popularly
known as the Motor Voter
Bill. The law calls for voter
registration to be set up at
Department of Motor
Vehicles offices, so that
when driver's licenses are
issued, prospective voters
can register at the same
time.

According to the new bill,
states can designate specific
sites as registration areas.
These include libraries,
unemployment and related
services agencies, and all
offices that provide state-
financed assistance.

Proponents of the Motor
Voter Bill argued that the
registration process was out-
dated, and was ultimately
blame for low voter turnout.
Easier access to the rolls,
they felt, meant that more
young people would register
and stay registered.

For the past three years,
the Beverly Hills-based Rock
the Vote has enlisted the
help of MTV, the Lollapalooza
tour, record stores, and artists
such as R.E.M. to get their
message across. R.E.M.
included a "Dear Senator"
postcard on the back of the longbox
for their Out Of Time album,
and it generated close to
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Now within everyone's reach,
no American is left standing
outside the door."

The Polls

The Polls featured:

- The Motor Voter Bill
- Rock the Vote
- Voting in general

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the back of the longbox for their Out Of Time album,
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$100,000 in postcards.
WKBQ morning team Steve Shannon and D.C. Chymes were suspended without pay last week, and ordered to enroll in a racial sensitivity class as local clamor over repeated racial slurs heated to the boiling point. Their suspension followed the defection of at least six of the station’s advertisers.

Until last Wednesday (5/12), Shannon and Chymes escaped anything more serious than a reprisal from WKBQ management after on Monday, May 10, they called a woman caller a “nigger” and wondered why Jesse Jackson hadn’t been shot instead of Martin Luther King. Sixteen complaints had already been lodged with the FCC against the two, including three protesting a game show called “Who’s The Jew?”

On Tuesday (5/11) station management apologized for its morning team, but on their show and at a press conference, Shannon and Chymes stood by their words, saying they were taken out of context. Their show, Shannon said, “was typical of the show we do. We talk about what it’s like to be a white middle-class male, because as white males we feel looked over and left out.”

Suspension came after the incident involving listener Nicole Hammond didn’t rest. Executives from the St. Louis branches of the NAACP and the Urban League called for a boycott of the station and asked advertisers to pull their ads. The incident also discussed during congressional hearings. Missouri Senator John Danforth told a senate committee: “I just wanted to express to you my total contempt and disgust for that radio station.” NAB president and chief executive officer, Eddie Fritts, was also at the meeting, testifying against proposed legislation requiring health warnings on ads for beer and wine. “I share that concern,” he said.

“In principle, the management of WKBQ supports Steve and D.C., even though it does not always agree with their point of view,” said general manager Michael Frischling in an interview with the St. Louis Post-Dispatch. “However, reviewing the content of the Steve and D.C. show Monday morning, WKBQ management feels its morning team made several comments that it finds to be inexcusable and totally unacceptable.”

Although the FCC is investigating complaints, it essentially can’t act against racially offensive comments. According to Chuck Kelly, who is chief of the Mass Media Bureau’s Enforcement Division, “There is no specific language in the Communications Act that prevents the Commission from preventing free speech.” However, suspension isn’t a violation of First Amendment Rights, as management can suspend a personality if they don’t like the content of their shows.

Neither WKBQ program director, Gruze, nor Frischling returned phone calls.

Hill Leads Cook Inlet

Ben Hill, currently vice president and general manager of Cook Inlet Radio Partners-owned WPQ-Washington, D.C. has been promoted to president of the company. He succeeds Dan Mason, who two weeks ago accepted the presidency of Group W Radio.

“Ben Hill is one of the most talented managers in the industry,” said Cook Inlet chairman Roy M. Huhndorf. “His accomplishments at WPQ over the last five years have been phenomenal. I have no doubt that under Ben’s leadership, CIRP will grow to new heights.”

Hill will continue to run WPQ. Michael O’Shea remains as Cook Inlet executive vice president.

Gershwatch, Week 2

Geffen Records A&R exec Gary Gersh resigned on Monday (17), adding gas to the rumor that he’ll soon be moving into the president’s office at Capitol, currently occupied by Hal Milgrim.

“His (Gersh’s) contract was due to expire in December and we gave him a release to explore other avenues of interest,” said Geffen president Ed Rosenblatt in a prepared statement. “Gary joined us more than seven years ago and has made some terrific contributions to our roster...we wish him well in his new pursuits.”

Key sources say that a deal between Gersh and EMIRG chairman Charles Koppelman is less than two weeks away. Gersh has already worked at EMIRG (when it was EMI), and is given credit for signing David Bowie and Stray Cats to the label.

Marv Johnson dies; he created “Motown” sound

Marv Johnson, the singer who along with Berry Gordy, Jr. created the Motown sound, died at a concert on Sunday, May 10, after suffering a stroke. Johnson was 54.

Johnson and Gordy met in 1959 when Johnson was working in a record store. The two put together a black sound that appealed to white listeners. His hits include You’ve Got What It Takes and All The Love I Got. Johnson continued touring after he stopped recording. He died after a performance in Columbia, South Carolina.

Marv Johnson is survived by three children.
Sho-Bitz

Rick Bisceglia (left) has re-upped with Arista, keeping his sr. veep title and probably getting a hefty pay boost. He's been with the label 13 years. Look for some other positive changes to follow...

Power 99 (WUSL)-Philadelphia music director/air personality LaDonna Monet has been upped to assistant program director, and personality Glenn "The Golden Boy" Cooper is now assistant music director...At CEMA Distribution, Joe McFadden has been promoted to senior vice president, marketing/sales...Not content to stay with them, and now has to fill "a gaping hole" in HOT 97.7's presentation. John is only interested in finding the best replacement or replacements, but get those T&Rs in fast. Might one of several contenders be a star player from the east who recently relocated to S.F.?

Speaking of HOT 97.7, after being wined and dined by San Francisco's WILD 107 (KSOI), MD/late night Victor Zaragoza has chosen to stay put.

Erroneous reports of a format change at WNVZ Norfolk...PD Wayne Coy is doing just fine.

Lots of head scratching about the reason behind the suspension and eventual termination of POWER 106 (KPWR) Los Angeles morning mainstay Jay Thomas last Friday (5/14). Management is being tight-lipped, but insiders point to Thomas' late arrivals to prep his show. Will big dollars be offered to his replacement?

As Morgan Creek closing up shop on their music division? "No," says prez Jim Mazza, who admits to some downsizing at the label and possible interest on the part of outside investors. He's excited about Morgan Creek's release schedule, which includes new music from Janis Ian (her first since 1981), Shelby Lynn and the soundtrack to the new Brad Pitt/Val Kilmer/Christian Slater film, True Romance, out in September.

More changes in the Emmis fold as HOT 97 (WQHT) New York midday personality Al Bandiero departs with future plans as yet unannounced. Fred Buggs, former WBLS MD and most recently in the record biz at Def Jam, comes on board.

Condolesences to family and friends of Wayne Shockley aka Wayne Shayne aka Sundance. During his 30-year career, Wayne worked on air and programmed with many of the legendary names in Top 40. He passed away recently in Kansas City due to complications from a bleeding ulcer.

Steve Janas has exited 99KG (KSKG)-Salinas, and night personality Jerry Libby is holding down the fort in the interim. Libby's been bumped up to afternoon drive...Lucy Sabini, (formerly publicity manager for Atco, seques to eastwest records america and is promoted to director, East Coast publicity...In Montgomery, Ala. Replacing Steve Janas has been Kyle Washington...Joe Christian says, "I consider it a privilege to have worked with them," and now has to fill "a gaping hole" in HOT 97.7's presentation. John is only interested in finding the best replacement or replacements, but get those T&Rs in fast. Might one of several contenders be a star player from the east who recently relocated to S.F.?

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Winner for slogan of the week goes to new Country BOB FM (WBBB) Minneapolis: "Turn Your Knob To BOB."

ACCORDING TO DAVE SHOLIN

Gavin May 21, 1993
VOICES?

What the blues is to Bonnie Raitt, folk music is to Griffith — a personal passion and a musical foundation.
—Los Angeles Times

...to seek out mislaid words and breathe new possibilities into them, as Griffith has done is a sublimely generous gesture.
—Rolling Stone

In her treatment of these venerable songs, Nanci Griffith proves herself yet again to be one of this generation's most important and talented voices.
—NME

You need this music in your life.
—Music Row

NANCY GRIFFITH
ACROSS THE GREAT DIVIDE
the new single from OTHER VOICES, OTHER ROOMS

Two months of sold out concert halls, limitless critical praise, 300,00 albums sold—What began as Nanci Griffith's personal celebration of the singer/songwriter tradition is growing into a popular rediscovery of important writers and their vital, joyous music.

Executive Producer: Nanci Griffith Producer: Jim Rooney
Management: Ken Levitan/Vector Management

© 1993 Elektra Entertainment, a division of Warner Communications Inc., A Time Warner Company
THAT'S SHO-BIZ

SHO-TALK

Three years ago, Jerry Pompei (below) had just taken over the responsibility for the Bill Graham Presents archives. A New Yorker, Pompei was the late Bill Graham's right hand man and house announcer over a twenty-five year span. While chatting over buttered his with his longtime friend Henry Jacobson, whose Mulberry Neckwear was selling a small line of hand-loomed silk ties from Thailand, the two hatched an idea. After several years, all the red tape has been cleared and today you can walk into better department and men's specialty stores and buy a tie that sports a copy of posters designed and commissioned by the late Bill Graham to announce and advertise late '60s and early '70s rock shows. Through Graham's vision, local San Francisco artists such as Wes Wilson, Stanley Mouse, Alton Kelley and Victor Moscoso created a new form of poster art. The first series of 14 ties includes an advertisement for a Fillmore show featuring Leon Russell and Miles Davis, a Jefferson Airplane tie with a white bird and one advertising a Grateful Dead New Year's Eve Show entitled Skull And Roses. Others include ads for Pink Floyd, Jimi Hendrix, Crosby, Stills, Nash & Young and Reggea at the Fillmore; you can get a tie emblazoned with Big Brother & the Holding Company's chalice-like torch and heart and one with It's A Beautiful Day's angelic white bird. Plans are going forward to make one of the Rolling Stones poster with the tumbling dice, and various Led Zeppelin, and Who posters. The beautifully crafted handmade ties sell for about $37.50.

Capitol recording artists Crowded House recently won "Best Australian Group" honors at the prestigious Aria Awards, Down Under's equivalent to our Grammy Awards. The trio beat out some stiff competition for the prize, including INXS, Midnight Oil and Hunters & Collectors. CH is currently in the studio (Keri Kner, Beach, New Zealand and Melbourne, Australia) with Bob Clearmountain, mixing tracks for a September 1993 release. Youth, the bassist from Killing Joke, produced the album which is the band's fourth release. Youth's resume includes work with U2, P.M. Dawn, The Orb, Maria McKee and Siouxie & the Banshees. There wasn't a working tile available at press time, but you can count on their humor to rule.

Bits & Pieces: R.E.M. has been working with Debbie Harry on the title track of her next album, Communion. Yes, there is going to be some spoken lines from the Catholic sacrament. More tales from Pearl Jam. They're recording in the Bay Area and have been sitting in at various shows. The most recent one was a flamenco guitar session featuring bassist Jeff Ament and guitarist Mike McCready showing up at Slim's in San Francisco where they jammed with American Music Club on AC/DC's anthem "Highway To Hell"...
MCA Records superstar Bobby Brown drew 15,000 fans to an Australian in-store appearance. Brown’s current “Body’s Back” world tour is headed for the Philippines, Malaysia, Singapore, Indonesia, Taipei and Hong Kong. The Asian leg of the tour will conclude in late May with two weeks in Japan, including five nights at the famous Budokan. All through June Bobby will tour Europe...

The San Francisco Art Exchange is in the process of organizing a series of gallery shows of singer/songwriter Stevie Nicks’ paintings which will coincide with her upcoming national tour. Nicks’ work has already been displayed at AMFAR auctions for WYSP in Philadelphia where she donated her painting, Glenda, and for KSXL in Los Angeles where last year her painting, Rhianne, complete with accompanying lyrics, helped raise over $100,000.

Ozzy Osbourne is in a Los Angeles studio working on an album of all-new material that’s projected for a fall release. While you wait, you can check out an in-concert home video—a uniquely packaged double live disc that documents his sold-out “Theatre Of Madness” and “No More Tours” worldwide touring in ’91 and ’92. The disc will be issued June 15 and the long-form video will be in stores by May 25. Oz told MTV that he’s trying some-thing new in 1993.

BLACK SABBATH reunion
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ROD STEWART
In 1993 Rod Stewart performed a song for the soundtrack to the film Night Shift. The song, “That’s What Friends Are For,” was later recorded by Dionne Warwick and Friends (Elton John, Gladys Knight and Stevie Wonder) and became a song whose royalties have now raised millions of dollars for AIDS related charities.

DOLLY PARTON
Hyper-kinetic Dolly Parton is not only working on her autobiography Dolly: My Life and Other Unfinished Business, but she’s negotiating with unnamed television networks for a weekly TV sitcom about a singer who bridges the gap between music and the ministry.

DEBBIE GIBSON
Debbie Gibson has begun rehearsals for a nine-month run as Sandy in a London stage production of the musical Grease.

HARRY CONNICK JR.
Next month Harry Connick Jr. will release his third home video. This live performance set titled The New York Big Band Concert was taped during “The Big Apple” portion of his ’91-’92 World tour and it’s “directed” by Jill Goodacre, Harry’s fiancée.

DAVID CROSBY
Besides getting his music career back on track the past few years, David Crosby has been taking a try at acting and has appeared in the movies Backdraft, Hook and Thunderheart as well as the TV mini-series “The Big O” portion of his ’91-’92 World tour and it’s “directed” by Jill Goodacre, Harry’s fiancée.

BARBRA STREISAND
Back To Broadway, the 50th album of Barbra Streisand’s thirty year career, is set for release the end of June. Among the tracks on the album will be duets with Johnny Mathis and Phantom Of The Opera star Michael Crawford.

TINA TURNER
Director Brian Gibson, who’s completing the Tina Turner auto-biopic, “What’s Love Got To Do With It,” hopes to end the film with a cameo from Ms. Turner, even though Angela Basset portrays Tina in the film. Gibson apparently would like to include footage of Turner singing the title song.

AMA CONGRATULATIONS TO MARK RIZZO, soon-to-be-shy of AC Promotion for Arista Records, and his wife, MARIANNE, on the birth of their twins.Born May 15, AMANDA JILLIAN at 12:25 a.m., weighing 8 lbs. 9 oz. and 20-1/2 inches in length and at 7:25 a.m. CHRISTOPHER MATTHEW, weighing 7 lbs. 11 oz. and 20-1/2 inches in length. CONGRATULATIONS TO RICHARD SANDERS, VP of Artist Development for Arista Records, and his wife, KAT, on the birth of their daughter, KAY, ISABELLE. Born May 7 at 11:59 p.m. and weighing 8 lbs., 13 oz.

BILLY JOEL
The next Billy Joel album, River Of Dreams, will feature cover art painted by wife Christie Brinkley.

WHO AM I?
AARON NEVINS
Sho-Pieces
ROD STEWART
In 1993 Rod Stewart performed a song for the soundtrack to the film Night Shift. The song, That’s What Friends Are For, was later recorded by Dionne Warwick and Friends (Elton John, Gladys Knight and Stevie Wonder) and became a song whose royalties have now raised millions of dollars for AIDS related charities.

DOLLY PARTON
Hyper-kinetic Dolly Parton is not only working on her autobiography Dolly: My Life and Other Unfinished Business, but she’s negotiating with unnamed television networks for a weekly TV sitcom about a singer who bridges the gap between music and the ministry.

DEBBIE GIBSON
Debbie Gibson has begun rehearsals for a nine-month run as Sandy in a London stage production of the musical Grease.

HARRY CONNICK JR.
Next month Harry Connick Jr. will release his third home video. This live performance set titled The New York Big Band Concert was taped during “The Big Apple” portion of his ’91-’92 World tour and it’s “directed” by Jill Goodacre, Harry’s fiancée.

DAVID CROSBY
Besides getting his music career back on track the past few years, David Crosby has been taking a try at acting and has appeared in the movies Backdraft, Hook and Thunderheart as well as the TV mini-series “The Big O” portion of his ’91-’92 World tour and it’s “directed” by Jill Goodacre, Harry’s fiancée.

BARBRA STREISAND
Back To Broadway, the 50th album of Barbra Streisand’s thirty year career, is set for release the end of June. Among the tracks on the album will be duets with Johnny Mathis and Phantom Of The Opera star Michael Crawford.

TINA TURNER
Director Brian Gibson, who’s completing the Tina Turner auto-biopic, What’s Love Got To Do With It, hopes to end the film with a cameo from Ms. Turner, even though Angela Basset portrays Tina in the film. Gibson apparently would like to include footage of Turner singing the title song.

BILLY JOEL
The next Billy Joel album, River Of Dreams, will feature cover art painted by wife Christie Brinkley.

BOX OFFICE
It’s probably no accident that two of the biggest singles of the decade come from soundtracks to hit movies. As a matter of fact in England the Top 100’s are still filled with songs whose royalties have now raised millions of dollars for AIDS related charities.

TINA TURNER
Director Brian Gibson, who’s completing the Tina Turner auto-biopic, What’s Love Got To Do With It, hopes to end the film with a cameo from Ms. Turner, even though Angela Basset portrays Tina in the film. Gibson apparently would like to include footage of Turner singing the title song.

BRUCE HORNBY
Since his last album with The Range, Bruce Hornsby has kept busy appearing on soundtracks to hit movies. As a matter of fact in England there have only been two come from soundtracks to hit movies.

AEROSMITH
In an early 1970 version of “That’s What Friends Are For” portion of his ’91-’92 World tour and it’s “directed” by Jill Goodacre, Harry’s fiancée.

JOHNNY CLEGG & SAVUKA
South African Johnny Clegg is a long-time crusader against Apartheid and he’s proficient in the language and the musical instruments of the Zulu.

Our Best Wishes and HAPPY BIRTHDAY TO:

Im Asker WFLS-Fredericksburg, VA 5/23
Buddy Owen KNIX-Phoenix, AZ 5/23
Dave Robie KFMR-Arcata, CA 5/23
Dave Merkel KLTV- Powell, WY 5/23
David Sexton WVOD-Jacksonville, IL 5/23
Kelly (Mojo) Ford WVOD-Jacksonville, IL 5/23
EMZ Interscope Records 5/23
Bob Brown Manager of Hussy Lewis & News 5/23
Betty Breneman 5/23
Tiffany Sperber Buter 5/23
Tom Miller KQ4-Dallas, TX 5/24
Dana Hall WILD-Boston, MA 5/24
Rene Roberts KQFW-Frisco, CA 5/24
Rosanne Cash, Patti LaBelle, Bob Dylan, Tony Bennett 5/24
Dave Comstock WVOD-Jacksonville, IL 5/25
J.D. KKFA-Jefferson City, MO 5/25
Michael Martin WWL107-San Francisco 5/25
Jessi Colter, Tom T. Hall 5/25
Tim Brough MAC Report 5/26
Dave Robbins WNZK-FM-Columbus, OH 5/26
Sean Cockley 5/26
Stevie Nicks, Levon Helm, Hank Williams Jr. 5/26
John Lasagna 5/27
Brian Taylor WSNI-Litchfield, IL 5/27
Wade Carter KQXX-Oklahoma City, OK 5/27
Brian Douglas D102-Cincinnati, OH 5/27
Jim Otto KEN-Norfolk, NE 5/27
Tom Hylton 5/27
Don Williams, Ramsey Lewis 5/27
Scot Finck A&M Records 5/28
Julia Trainor RCA Records 5/28
Lee Michaels WOLN/MMI-Washington D.C. 5/28
Matt Pindfield WHGT-Asbury Park, NJ 5/28
Dwight Mulder KOMA- Montevideo, MN 5/28
Joey Arbagey KMEL-Palo Alto, CA 5/28
Geoff Davis KKFA-Jefferson City MO 5/28
Dave Mose Profile Records 5/28
Glady’s Knight, Billy Vera, John Fogerty, Wendy O. Williams 5/28
Faith Henschel Faith Henschel 5/28
12
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Hit Factor is a percentage of stations playing a record which also have it Top 20. IE:

11

NEW

PENNY FORD - Daydreaming (Columbia)

DEF LEPPARD - Tonight (Mercury)

STING - Fields Of Gold

HOT

KENNY G with PEBEO BRYSON

BY THE TIME THIS NIGHT IS OVER

STING

Fields Of Gold

(A&M)

Top Tip

SWV

Weak

(RCA)

Inside Top 40

Anyone remember Top 40 radio's reaction when Album radio began cutting into some of its audience, especially 18-24 and 18-34 during the early '70s? Some stations, in markets big and small, took to playing cuts off the biggest-selling albums. Decisions about which songs to play often came from people who either didn't know much about the music and the artists, or had little appreciation for it.

Whatever route a station chooses to take musically, it's best directed at outlets who more and more are to take musically, it's best directed...
### TOP 40

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<tr>
<th>No.</th>
<th>Artist/Title</th>
<th>Label</th>
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<td>1</td>
<td>Freedom Williams - Voice Of Freedom</td>
<td>Columbia</td>
<td>Top 40</td>
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<td>2</td>
<td>Dan Baird - Look At What You Started</td>
<td>Def American/Reprise</td>
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<td>R.E.M. - The Sidewinder Sleeps Tonite</td>
<td>Warner Bros.</td>
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<td>Stone Temple Pilots - Plush</td>
<td>Atlantic</td>
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<td>5</td>
<td>Shat - Baby I'm Yours</td>
<td>Gasoline Alley/MCA</td>
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<td>10,000 Maniacs - Few &amp; Far Between</td>
<td>Elektra</td>
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<td>7</td>
<td>Stone Temple Pilots - Plush</td>
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<td>Mary Jane Bligee - Love No Limit</td>
<td>Uptown/MCA</td>
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<td>Big Mountain - Touch My Light</td>
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<td>Ray Charles - A Song For You</td>
<td>Warner Bros.</td>
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<td>Undsey Buckingham - Don't Look Down</td>
<td>Reprise</td>
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<td>Bad Company - Little Angel</td>
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<td>Robin S - Show Me Love</td>
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**ARTIST PROFILE**

**Inner Circle**

**From:** Kingston, Jamaica  
**Formed:** In 1975 by brothers Ian and Roger Lewis.

**Other Members:** Toots Harvey, Lancelot Hall, lead vocalist Calvin Coffee.

**Label:** Big Beat/Atlantic

**Vice President/General Manager:** Heidi Jo Spiegel

**Vice President, Pop Promotion—Atlantic:** Joe Ianello

**Latest Release:** Bad Boys (Theme From COPS)

**Major Accomplishments:** Their single, Sweat, stayed at #1 for 13 weeks in Germany, eight weeks in Sweden and sold over one million copies throughout Europe.

**First Big Break:** Appearing at 1978's Jamaican Peace Festival (the reggae world's version of Woodstock) with Bob Marley, Peter Tosh, Jimmy Cliff and others.

**Roger Lewis' Recipe For Success:** "We were never a big-headed group of pretentious people going around saying that we're stars. We just worked hard and wished for the best."  

**It's Said:** "To everyone out there who thinks Inner Circle's 'Bad Boys' is a novelty, wait until you hear the follow-up 'Sweat' that's already been number one in nearly every European country and is currently Top Five and continuing to rise on the chart in the U.K."  

**Heidi Jo Spiegel, vice president/general manager, Big Beat Entertainment**
### GAVIN GO CHART

**TOP 40**

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<td>TASSIM ARCHER - Sleeping Satellite (SBK/ERG)</td>
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The first single and video from The Original Motion Picture Soundtrack
Produced by Clarence Öfwerman and written by Per Gessle. Soundtrack album produced by Peter Afterman and Tim Devine.

Thanks to the Gavin Only stations for taking us on a 10 point ride from 39*-29*
Debut on Gavin Top 40 Chart 39*

Roxette appears courtesy EMI Svenska AB and EMI Records Group, North America

On Capitol

SUPER MARIO BROS.™
THIS AIN'T NO GAME.
**Say What?**

Whatzup? Did everyone read B-Nice’s column in The One Nut Network this month? If you didn’t, I suggest you do. If you don’t have it, give me a call and I’ll fax you a copy...ATTENTION UNSIGNED RAP ARTISTS: A tape of unsigned talent is being compiled and will be distributed to over 4,000 industry professionals. If you know of someone shopping for a contract, this could be the opportunity they’ve been waiting for. For more information, contact Shauna Hoods at (212) 387-7914...Several hip-hop producers have joined forces to give back to their communities. Housing homeless families, providing career opportunities to urban youth, sending children to school and educating them with an emphasis on cultural awareness are just some of the items on the agenda for the Hip Hop New Releases

**NAUGHTY BY NATURE It’s On** (Tommy Boy)

Producers Alliance or H.H.P.A. for more information call (310) 289-3159...Aware and concerned about the lack of ownership and participation that Black people have in the arts, Suzanne Cooke, Rhonda Mann, Karen Taylor and LaTanya White have combined their efforts to define an entertainment entity known as Strangefruit. Its purpose: “to create an atmosphere which promotes artistic, cultural and professional exchange influenced and defined by hip-hop culture.” Its motto: “Keepers of the Culture.” For more information, call (212) 629-1875...CONTEST ALERT: G-Man of Flavor Unit Records has announced the “Badd Boyz Batt Mixx” contest. Flavor Unit Records, in association with the Epic rap department, are looking for the dopest remix of The Almighty R.S.O.’s latest single, Badd Boyz. All entries must be submitted to Flavor Unit Records, 155 Morgan Street, Jersey City, New Jersey, 07302 by June 18. Prizes are $500 for first place; $500 for second place and $100 for third place. The final product must be on a cassette tape and no longer than six minutes. For more details, contact G-Man at (201) 333-4883...The 1993 Battle for World Supremacy is well on its way to being one of the most anticipated events at the New Music Seminar this year. Headed by DJ Clark Kent’s Supermen, Inc., this year’s competition will include the DJ battle as well as bringing back the MC battle. The event will take place in the Sheraton Hotel & Towers, along with the rest of the New Music Seminar, rather than at an outside venue. For more information or an application, call (212) 473-4343, ext. 290. Converse, in association with Pay Up Promotions, has started a grass roots campaign to give back to the urban youth who have been vital in supporting its line of athletic wear. Mick Benson of Pay Up will be visiting various inner city playgrounds in the Bronx and Mahattan to select the elite few who will represent Converse as the Converse All Stars. For more information, call (718) 409-0432. ‘Nuff said.

-K-Woo

**Top Tip**

**AKINYELE**

Ak Ha Hal! Ak Hoo Hoo? (Interscope/Atlantic)

**Most Added**

*ONYX*

Slam  
(JMJ/RAI/Chaos)

*NAUGHTY BY NATURE It’s On*  
(Tommy Boy)

**ICE-T**

I Ain’t New Ta This  
(Rhyme Syndicate/Priority)

**RECORD TO WATCH**

**KOOL G RAP AND D.J. POLO**

On The Run  
(Cold Chillin’)

G Rap’s got D-Ask Q at KNON-Dallas and Wy D at WIZF-Cincinnati on the run this week.

**Chartbound**

**SHABBA HANKS featuring QUEEN LATIFAH** - What ‘Cha Gonnc Do? (Epic)

* JUNGLE BROS. - Da Chronic Asmatic (Warner Bros.)

* ICE-T - I Ain’t New Ta This (Rhyme Syndicate/Priority)

* L.L. COOL J - Pink Cookies... (Def Jam/Columbia)

* NAZZA RUCKUS - Da Chronic Asmatic (London/PLG)

* NAUGHTY BY NATURE - It’s On (Tommy Boy)

Producers Alliance or H.H.P.A. for more information call (310) 289-3159...Aware and concerned about the lack of ownership and participation that Black people have in the arts, Suzanne Cooke, Rhonda Mann, Karen Taylor and LaTanya White have combined their efforts to define an entertainment entity known as Strangefruit. Its purpose: “to create an atmosphere which promotes artistic, cultural and professional exchange influenced and defined by hip-hop culture.” Its motto: “Keepers of the Culture.” For more information, call (212) 629-1875...CONTEST ALERT: G-Man of Flavor Unit Records has announced the “Badd Boyz Batt Mixx” contest. Flavor Unit Records, in association with the Epic rap department, are looking for the dopest remix of The Almighty R.S.O.’s latest single, Badd Boyz. All entries must be submitted to Flavor Unit Records, 155 Morgan Street, Jersey City, New Jersey, 07302 by June 18. Prizes are $500 for first place; $500 for second place and $100 for third place. The final product must be on a cassette tape and no longer than six minutes. For more details, contact G-Man at (201) 333-4883...The 1993 Battle for World Supremacy is well on its way to being one of the most anticipated events at the New Music Seminar this year. Headed by DJ Clark Kent’s Supermen, Inc., this year’s competition will include the DJ battle as well as bringing back the MC battle. The event will take place in the Sheraton Hotel & Towers, along with the rest of the New Music Seminar, rather than at an outside venue. For more information or an application, call (212) 473-4343, ext. 290. Converse, in association with Pay Up Promotions, has started a grass roots campaign to give back to the urban youth who have been vital in supporting its line of athletic wear. Mick Benson of Pay Up will be visiting various inner city playgrounds in the Bronx and Mahattan to select the elite few who will represent Converse as the Converse All Stars. For more information, call (718) 409-0432. ‘Nuff said.

-K-Woo

**New Releases**

**NAUGHTY BY NATURE It’s On** (Tommy Boy)

This dope new single has all the makings of another Naughty By Nature hit. Their usual mix of strong kicks and snares and the phat Donald Byrd sample in the beginning adds a pleasurable twist. Vinny shows artistic growth, while, towards the end, Treach tosses it up with a sing-song rhyme that proves, once again, that he’s versatile and is one of today’s best rappers. The twelve inch remix features remixes by Kay Gee and The Beatnuts as well as a Pete Rock remix. Treach, Oh Boy. Hooray. An all new version of this is On is provided if you want to do your own remix. Contact Jameson Grillo at (212) 388-8356.

-JAIDEN D. HARRISON

**3RD EYE & THE GROUP**

HOME Ease Up (Uptown/MA)

Here’s another hit from the Who’s The Man? soundtrack, but unfortunately it’s being overshadowed by

---

**Gavin Rap**

**RA RW TW**

$ 2 1 1 DA YOUNGSTA’S - A Tape Of Unsigned Talent (eastwest/atlantic group)

$ 1 2 PHARCYDE - Passin’ Me By (Delicious Vinyl/Atlantic)

$ 3 3 FLAVOR UNIT M.C.’S - Roll Wit Da Flava (Flavor Unit/Epic)

$ 4 4 RUN D.M.C. - Down Wit Da King, Can I Get It, Yo (Profile)

$ 5 5 DIGGABLE PLANETS - Where I’m From (Pendulum/Elektra)

$ 6 6 BIG DADDY KANE - How U Got A Record Deal? (Cold Chillin’/Reprise)

$ 7 7 ILLEGAL - Head Dr Out, We Gett Bussy (Rowdy)

$ 8 8 INTELLIGENT HOODLUM - The Posse (A&M)

— 12 9 BEATNUTS - Reign Of Da Tec (Vicious/Relative)

— 10 10 EM4 - Soundtrack (MCA)

— 22 11 DR. Dre - Ora Day (Death Row/Interscope/Atlantic)

— 13 12 TRENDS OF CULTURE - Off & On (Mad Sounds/Madown)

— 18 13 HOUSE OF PAIN - Who’s The Man? (Tommy Boy)

— 14 14 FUNKMASTER FLEX - Six Million Ways To Die, Sad And Blu (Wreck/Nervous)

— 15 15 MASTA ACE - Saturday Nite Live, Jeep Ass Niguh (Delicious Vinyl/Atlantic)

$ 9 16 CD4 - Soundtrack (MCA)

— 28 17 2 PAC - I Get Around (Interscope/Atlantic)

$ 19 18 ERICK SERMON - Hit’n’Switches (Uptown/MCA)

— 23 19 CAPITAL TAX - I Can’t Believe It (Primtime/MCA)

— 20 20 MORB DEEP - Hit It From The Back (4th & Broadway/Island/PLG)

— 31 21 YO-TO - BWV’N Wit My Crowin’ (westward/atlantic group)

— 40 22 ONYX - Slam (UM/RAL/Chaos)

— 37 23 JAZZMATAZZ - Loungin’ (Crystals/EPG)

$ 16 24 PETE ROCK & CL. SMOOTH - Lots Of Love/It’s Not A Game (Elektra)

$ 11 25 L.L. COOL J - How I’m Comin’, (N.F.A., Buckin’ Em (Def Jam/Columbia)

— 26 26 DA LEICHER MBO - Ain’t Got No Class (Street Knowledge/eastwest)

— 27 27 FREESTYLE FELLOWSHIP - Hot Potato (4th & Broadway/Island/PLG)

— 32 28 WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)

— 29 29 PARRIS - Adidas’ Surf, Coffee, Donuts & Death, Guerrillas (Scarface)

$ 17 30 LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)

— 34 31 YALL SO STUPID - Van Full Of Pickards (Rowdy)

— 35 32 SOULS DE MISCHEF - That’s When Ya Lost (Jive)

— 33 33 RUMPLESLITZING - Attitudes (RCA)

— 24 34 POSITIVE K - Ain’t No Crime (Island/PLG)

— 35 35 SHOWBOY & AG - Bounce Ta This (London/PLG)

— 38 36 GERMAN - Tonight’s Da Night, Rated R” (Def Jam/RAL/Chaos)

$ 21 37 BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Epic)

$ 25 38 FUNKDOOBIEST - Bow Wow Wow (Immortal)

$ 31 39 NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)

NEW 40 THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
other cuts. Wake up! 3rd Eye has a lyrical style that's funky enough to compete with Dan Small's five-year-old-worn-out-hand-me-down-Korean-made Timberlands. Produced by Jesse West and Lord Finesse, this track has everything going for it—beats, rhymes and style. What more could you ask for? Give Dan Small a call at (212) 708-6434 and tell him Gavin sent 'cha.

**L.L. COOL J Funkadelic Relic**  
*(Def Jam/Columbia)*

Here are shots number two and three from Uncle L, and they are a reminder to those who doubt his skills. Pulling out a few of the many hits that provided him with four platinum-plus albums, L.L. cements his rap career with the production help of Marley Marl. Backed by a catchy horn loop and steady bassline, this single should glide up the chart in no time. For a more commercial flavor, drop the needle on Pink Cookies In A Plastic Bag Getting Crushed By Buildings. Contact Kevin Mitchell at (212) 420-0790.

**LIN QUE This Is It**  
*(Ruthless/Columbia)*

Most of us know her as Isis, but that wasn't then and this is now. Ruthless's first female emcee has changed her name, but her serious and hardcore image is as strong as ever. Lin Que's lyrical flow is set on fully-automatic and is taking out non-believers with the squeeze of a trigger. Produced by Backspin, who has worked with Leaders Of The New School, Lin Que is making it known that she is back and here to make her mark in the world of hip-hop. The B-side Rip It Up for more flavor. Contact Dave J at (215) 754-1742.

**5TH WARD BOYZ Thanks For The Blessing**  
*(Rap-A-Lot/Priority)*

The Fifth Ward has the reputation of being one of the roughest neighborhoods in Houston, and with a name like the 5th Ward Boyz, there's no doubt where they're from, literally and lyrically. The Boyz' debut single, Thanks For The Blessing, is a smooth and insightful cut about how life used to be before they started rapping, and what they might be doing now if they weren't working behind the microphone. Backed by their version of Earth, Wind & Fire's 1975 smash, That's The Way Of The World and a verse from Bushwick Bill, this single is starting to create a major buzz in Houston. Contact Leslie Wyatt at (713) 890-8496.

---

**ARTIST PROFILE**

**GETO BOYS**

**Names:** Scarface, Bushwick Bill and Big Mike

**From:** Houston (Scarface), Jamaica (Bushwick Bill) and New Orleans (Big Mike)

**Label:** Rap-A-Lot

**Promotion Contact:** Leslie Wyatt/Mel Smith

**Latest Release:** Six Feet Deep

**Latest Album:** Til Death Do Us Part

**They Say:** "This (Til Death Do Us Part) is going to be the tightest projects I've ever worked on, musically and lyrically." — Big Mike

"I'd rather be hated for what I am then loved for what I'm not." — Bushwick Bill

"Fuck you—you know who you are. From Scarface." — Mr. Scarface

"Those guys must be crazy!" (in reference to the We Can't Be Stopped album cover) — Digital Underground

**Hobbies:** Bushwick Bill: watching movies; Scarface: playing basketball; Big Mike: writing rhymes.

**Future Plans:** Scarface will be starting his own label, Face II Face.

**Tour Details:** Will begin a national tour in July.
**Gavin Country**

**Editor:** Lisa Smith  
**Associate Editor:** Cyndi Hoelzle

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**Reported by:**
- Toby Keith - Should’ve Been A Cowboy (Mercury)  
- Wynonna - Tell Me Why (Curb/MCA)  
- Dwight Yoakam - Ain’t That Lonely Yet (Reprise)  
- Lari White - Lead Me Not (RCA)  
- Randy Travis - I Told You So (Warner Bros.)  
- Crystal Gayle - Our Love Is On The Faultline

**Ratings:**
- [#1 One Year Ago Today]  
- [#1 Five Years Ago Today]  
- [#1 Ten Years Ago Today]  
- [#1 One Week Ago]  
- [#1 Two Weeks Ago]

**Chartbound Reports:**
- Kathy Mattea  
- Doug Supernaw  
- *Carlene Carter*  
- Rick Vincent  

**Album Cuts:**
- Brooks & Dunn - Rock My World (Little Country Girl)  
- Wynonna - Rock Bottom/Girls With Guitars  
- Tracy Lawrence - If The Good Die Young  
- Dwight Yoakam - Fast As You  
- George Strait - Overnight Male

**Hit Factor:** A percentage, depends on the type of station, with 100% being the most popular.

**Producer Notes:**
- #1 One Year Ago Today: Billy Ray Cyrus - Achy Breaky Heart  
- #1 Five Years Ago Today: Randy Travis - I Told You So  
- #1 Ten Years Ago Today: Crystal Gayle - Our Love Is On The Faultline

**From:** Dunedin, FL  
**Label:** RCA  
**Promotion VP:** Dale Tumer  
**Latest Release:** "Lead Me Not"

**She Says:** "At age four I started performing in a trio with my parents. Both my parents were public school teachers, but music was such a part of the family that I was probably singing harmony out of the womb! And it was all different kinds of music; we had classical records and atonal modern music right next to Ray Charles and John Denver albums. So I have a really varied musical background.

**She Says (About 'Lead Me Not')**: "Musically there's a lot of Southern Baptist gospel there, and lyrically it's about those times when your brain is saying, 'No, I think I'll pass'... even while the rest of you is plunging headlong into some bad idea."

**It's Said:** "Lari White... smart, talented, funny, bright, eloquent, smart, insightful, beautiful, self-reliant, ambitious, spiritual, sincere, focused, hip, empathetic, intelligent, charismatic, poised, resourceful, stubborn, sweet, sensual and literate...in short, a BIG star." — Rodney Crowell
KICK SUMMER INTO HIGH GEAR

HAL KETCHUM'S NEW HIT SINGLE
MAMA KNOWS THE HIGHWAY
FROM THE ALBUM "SURE LOVE"
GOING FOR ADDS JUNE 7

CURB

MANGEMENT: FITZGERALD HARTLEY COMPANY (805) 641-6441
Inside Country

The Country Crew will never be the same. After sixteen years at Gavin—over ten of those as Country editor—Elma Greer has decided to retire. Last week her tenure here officially ended. She said to tell you all that she kept it a secret because she hates goodbyes. Elma has been the heart of the Country Crew and, like you, we'll miss her a lot. All the best Elma—we love you!

COUNTRY HAPPENINGS

Gavin will be closed on Monday, May 31 for the Memorial Day holiday. Our fax machine will still be working, though, so please fax your reports to us on Friday (5/28) and Monday (5/31). We’ll be back taking phone reports on Tuesday June 1.

New Releases

CARLENE CARTER

Every Little Thing (Giant)

You can’t hold back Carleen’s Giant debut—she practically jumps out of the speakers. It’s been a long time between records for Carleen, but you have to admit it’s been worth the wait. She wrote the song with NRBQ’s Big Al Anderson.

ALAN JACKSON

Chattahoochee (Arista)

Long tall Jackson releases one of the gems from A Lot About Livin’ (And A Little About Love). It’s songs like these that have made that album platinum-plus, and as Alan says, “if you make them want to hear the song again, that’s success.”

LITTLE TEXAS

What Might Have Been (Warner Bros.)

Little Texas continue their hit strategy with this longing ballad.

JOHN BERRY

A Mind Of Her Own (Liberty)

Berry was one of the surprise hits this year’s Gavin seminar showcase. This Georgia boy has been knockin’ ‘em dead in Athens, Georgia, and selling his songs on the road opening for the Judds, Alabama and Randy Travis.

Top Requests

WYNONNA
TOBY KEITH
DWIGHT YOAKAM
JOHN MICHAEL MONTGOMERY
ALABAMA

Top Ten Videos

JOHN MICHAEL MONTGOMERY
I Love the Way . . . (Atlantic)

DWIGHT YOAKAM
Ain’t That Lonely Yet (Reprise)

LARRY STEWART
Alright Already (RCA)

TRAVIS TRITT
t-r-o-u-b-l-e (Warner Bros.)

JOE DIFFIE
Honky Tonk Attitude (Epic)

TOBY KEITH
Should’ve Been A Cowboy (Mercury)

PATTY LOVELESS
Blame It On Your Heart (Epic)

DOUG STONE
Made For Loving You (Epic)

LEE ROY PARNELL
Tender Moment (Arista)

SUZY BOGGUS
Heartache (Liberty)
TRACY LAWRENCE
Best New Male Vocalist

JOHN MICHAEL MONTGOMERY
“I Love The Way You Love Me”
single #1 at R&R, Gavin, Mac Report,
#1 for two weeks in Billboard, video #1 at CMT

ALIBIS
The Latest Gold Album
Sales Of 900,000
Produced by James Stroud
Music Matters Management

LIFE’S A DANCE
The Already Gold Debut Album
Sales Over 700,000
Management: Estill Sowards and John Dorris,
Hallmark Direction Co.
Produced by Doug Johnson; Wyatt Easterling

“Can’t Break It To My Heart”
coming May 24

CONFEDERATE RAILROAD
Best New Vocal Group

THE ATLANTIC GROUP © 1993 Atlantic Recording Corp. A Time Warner Company
**Gavin A/C**

**Reported By:** Gavin A/C

**Station Reporting Phone:** (415) 495-1990

**Reports accepted:**

- Hit Factor (percentage of stations which will hit it in Heavy or Medium rotation)

**This Week**

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<td>Time After Time</td>
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<td>Madonna</td>
<td>Live To Tell</td>
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<td>Michael Bolton</td>
<td>Love Is A Wonderful Thing</td>
<td>Columbia</td>
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<td>4</td>
<td>Whitney Houston</td>
<td>I Have Nothing</td>
<td>Arista</td>
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**Most Added**

- Lisa Fischer (50)
- Rosanne Cash (49)
- James Ingram (40)
- Kenny G & Peabo Bryson (38)
- Tina Turner (32)

**Top Tip**

- Bernard Oatts

**Record to Watch**

- Taylor Dayne

**Inside A/C**

Meeting up at KOST-Los Angeles

Tina Turner and Chris Isaak talk up their forthcoming tour of America, in which Chris will open for Tina on the latter half of her tour.

A very confusing chart this week as Rod Stewart takes the #1 slot thanks to a 65-station increase in HEAVY rotation reports. Rod replaces the David Crosby/Phil Collins which has nearly as many HEAVY reports as nearly as many stations. We're underlining Crosby/Collins because its growth can put it back on top.

Marc Cohn's two-week climb from #37 to #17 is the format's largest gain, coming as it does with 41 ADDs and a 43% increase in HIT FACTOR. Count among the new Cohn-heads WOHN/WMX, KMKM, WAKQ, WBDX/FM and KIIR.

Another big week for Kenny G and Peabo Bryson as their *By The Time This Night Is Over* leaps from #37 to #17 and now shows a 151 station total in three weeks, while Cohn-heads WOBM/FM, KMXL, WAKQ, WBDX/FM and KIIR.

Marc Cohn's #1 hit for two weeks, from #37 to #17 is the format's largest gain, coming as it does with 41 ADDs and a 43% increase in HIT FACTOR. Count among the new Cohn-heads WOHN/WMX, KMKM, WAKQ, WBDX/FM and KIIR.

**Gavin A/C #1 Hits From:**

- 5/24/91 Love Is A Wonderful Thing - MICHAEL BOLTON (Columbia)
- 5/23/91 Live To Tell - MADONNA (Virgin)
- 5/25/91 Time After Time - CYNDI LAUPER (Epic)

**Chartbound**

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**Total Reports:** 235

This Week: 235 Last Week: 234

Hit Factor is a percentage of stations which will hit it as Heavy or Medium rotation.

* * *
anyone who knows what has experienced

LOVE IS...

has experienced

ONE LAST CRY

Listen to the passionate follow-up to LOVE IS, Brian McKnight's #1 multi format duet with Vanessa Williams. Share in the heartfelt experience of those who have loved and lost as Brian bares his soul in ONE LAST CRY.

From his self-titled debut album.

Co-Hosting VH-1 Top 21 Countdown on June 16th.
A favorite on The Arsenio Hall Show.
Currently producing Boyz II Men and CeCe Peniston.

Produced & Arranged by Brian McKnight and E-endo Barnes
Executive Producer: Ed Ezstine
Managed by Herb Trawick/The Trawick Company
**Up & Coming**

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* K.T. OSLIN - New Way Home (RCA)
* STEVEN CURTIS CHAPMAN - Go There With You (Sparrow)
* JAMES INGRAM - Someone Like You (Warner Bros.)
* PROJECT PARADISE - When I'm With You (Sun Paradox)
* JOSHUA KADISON - Jessie (SBK/ERS)
* LUTHER VANDROSS - Little Miracles (Happiness Every Day) (LVEpic)
* JOHN PAGANO - Best I Ever Wiz (MCA)
* THE REMBRANDTS - Chase The Clouds Away (*isogas_Project Paradise)
* UB40 - Can't Help Falling In Love (Virgin)
* STING - Fields Of Gold (A&M)
* TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)

**Plus Factor**

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<th>Album</th>
<th>UK</th>
<th>TW</th>
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<tr>
<td>HUEY LEWIS - It's Alright (Shanachie)</td>
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<tr>
<td>DURAN DURAN - Come Undone (Capitol)</td>
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<td>MARC Cohn - Walk Through The World (Atlantic)</td>
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<tr>
<td>KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)</td>
<td>33</td>
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<td>TINA TURNER - Don't Wanna Fight (Virgin)</td>
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<tr>
<td>JUDE MICHAEL &amp; QUEEN - Somebody To Love (Hollywood)</td>
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**New Releases**

**STING**

**Fields Of Gold (A&M)**

Amber waves of grain set to a brilliant melody. This is Sting at his best - a man outstanding in his field.

**LAUREN CHRISTY**

* Label: Mercury
* Promotion VP: Kerry Wood
* Current Single: You Read Me Wrong
* Birthday/Place: 11/19/67, London
* Current Residence: Los Angeles
* Musical Influences: Peter Gabriel, Kate Bush, Public Enemy, Bach
* Favorite Record: In Your Eyes by Peter Gabriel
* Favorite Likes: Chocolate
* Dislikes: Spiders, cold weather
* Favorite Pastime: Ballet, tennis, watching old musicals
* If Not A Singer/Songwriter, What Would You Be: Choreographer
* Lauren Says: "I don't want to write 'weepy victim' songs. I am a woman of the nineties, and even though I'm very opinionated and career minded, I don't feel I have to forsake any of my femininity."
* Kerry Wood and Bill Cason, Mercury
* Records Say: "Lauren is a gifted multi-talented artist who can do it all. She is a fantastic singer, songwriter and live performer. She is a perfect adult appeal artist who is already top thirteen at Adult Alternative and 28th at A/C. She is a star."

**REMEMBER:** Because of the Memorial Day holiday, we will be taking A/C reports on Friday, May 28 until 2 pm and then on Tuesday, June 1 until 3 pm.
When blue-eyed soul sensation Bryan Duncan first crossed your desk, all he had was a 150,000 unit sales base and a great song. Now he’s got xx stations, great phones, and plenty of thumbs-up reviews!

"Bryan’s Spring release will blossom into a hit, as will he. He will not be a one-hitter."
- Ron Donovan, WSTU

"Immediate phones from listeners looking for a strong new vocalist . . . we’ve had no problem keeping this one climbing despite a lot of proven competition . . . now a ‘Heavy’ with no sign of slowing down"
- Ken Dillon, KLRQ

"Bryan Duncan sings with the majesty and power of the convictions of his heart. ‘Love Takes Time’ is not only relevant, but a classy example of what good AC programming should be."
- Sean Bonniwell, K100

BRYAN DUNCAN
“LOVE TAKES TIME”

Take the time to play it.

Management: Ray Ware Artist Management
For the first time in its brief history, the Gavin Connections chart has four tracks with universal chart appeal. Leading the four-some is Janet Jackson's That's The Way Love Goes which is at #2 on both Top 40 and Urban, while lagging at #24 at A/C. Regina Belle's If I Could is now top twenty at A/C and Urban while showing an underlined #34 on the regular Top 40 chart and a #18 on the new GO chart. Then comes Kenny G & Peabo B's By The Time This Night Is Over with a pair of underlined #22s from Top 40 and A/C and an Urban debut at #35.

Top Adds honors go to Taylor Dayne's cover of Barry White's Can't Get Enough Of Your Love, Baby with an opening 151 mentions from a research universe of a possible 533 stations reporting this week. No other record came close to Dayne's total, but Sting's combination of Top 40 and early A/C on Fields Of Gold tallied 69 new for second best.

Tasmin Archer's Sweeping Satellite is double-lined and top twenty at both A/C, where it's at #14 and Top 40, where it's at #9, on the regular top 40 chart and #7 on the GO chart. Airplay is now over the 300-station mark at 301.

Still nothing new to report on Country product crossing to pop except that Curb/MCA has launched a A/C campaign on Wynonna's Tell Me Why and Top 40 is soon to follow. Could there be a new Mary Chapin Carpenter for A/C? Debuting this issue on page #36 is our new Album Adult Alternative chart on page 36. Leading the first chart is Chris Isaak, who not so coincidentally is at #8 on the Adult Contemporary chart and at #35 on Top 40. Ranking just under Chris are two other household names in A/C radio, Sting and Bruce Hornsby. This new format, even though it is an album research-ed unit rather than a singles-based format, should provide other programmers with a new and valid source of fresh research. — Ron Fell.

First we gave you Alternative
Then we gave you Adult Alternative
Now the time is right for Album Adult Alternative
Check it out on page 36
I'VE GOT TO FIND A WAY

some answers come from the heavens.
some come from the heart.
from the forthcoming debut album
MARIA CHRISTENSEN

THE FIRST SINGLE FROM

Produced by Ric Wake for Wake Production's Management The Foundry inc. David Barrett and Pam Auseks

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A TIME WARNER COMPANY
**Most Added**

**SILK**

**PORTRAIT**

**Top New Entry**

T.C.F. CREW

*I Ain't The One*

(Cold Chillin'/Warner Bros.)

**Hot**

**LEVERT**

**ABC-123**

(Atlantic)

**Top Tip**

**PORTRAIT**

Day By Day

(Capitol)

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**Inside Urban**

Just a reminder: We're coming up on the Memorial Day holiday and the Gavin offices will be closed on Monday, May 31st. You can fax your report on Friday, May 28 or Monday, May 31st. We're expecting a lot of calls on Tuesday, June 1, so if you wait until then, call as early as possible.

As a last resort, you can track me down in Washington, D.C. at BRE's 1993 Conference (May 28-29) and hand me your playlist in person. The top four positions remain the same, Janet, H-Town and Christopher Williams, but SWV is duking it out for the #1 spot. SWV's been holding for the past three weeks. Actually we have solid underlines all the way to #11 where Johnny Gill's *The Floor* ends up after jumping halfway up the chart (36-17) is Levert's ABC-123, which more than doubled their Hit Factor from last week, ending with 43%. It got an add at WYKO-Columbus, Ohio where Michael Anderson said, "Even

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**Chartbound**

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**Album Cuts**

**SILK**

 Lose Control

 CHANTE MOORE - I Wanna Love (Like That Again)

 SIMPLE PLEASURE - Voice Inside My Dream

 PRINCE AND THE N.P.G. - Sweet Baby

**Total Reports:** This Week 59 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 8pm Tuesday

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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**Record to Watch**

Baby I'm Yours (Gasoline Alley/MCA)

The harmonies keep coming

---

**Associate Editor:**

JOHN MARTINUCI

---

**Gavin May 21, 1993**
THE NEXT SOUNDS YOU HEAR
THE ATLANTIC GROUP
DIVISION OF ATLANTIC RECORDING CORPORATION
© 1993 ATLANTIC RECORDING CORP.
A TIME WARNER COMPANY

I.B.W.in' Wit My CREWin'

KICKin'
PACKin'
IBWin'

IBWin' Wit My CREWin'
The first single from the new album
You better ask somebody
Produced by: Q.D.III
Executive Produced by: Ice Cube

Management: Wesley Collins, Yoss Management
though has a 'hooked on phonics' ting the chart with their third single, WOWI-Norfolk and WUSL/FM-Extreme's Cry No More picks up adds. While debuting at #32 II D Record To Watch is up against stiffer competition as Vertical Hold's Everything's So Different Without You (Jive) has been riding high on the charts. Men At Large nab Signs Of A Love (Island/PLG) has been behind his track for the past three weeks, and the majority of the stations doing some spring cleaning because it should start kicking in next week. Everyone must have been agree Everything's So Different Without You is a tender love-lost ballad with love losing its grip. Mica Paris demonstrates not coming to you in a whisper - Pray. I Wanna Hold On To You is a forthcoming album, Whisper A Prayer. I Wanna Hold On To You has been supported and promoted through various media channels, and it will have the same effect upon your listeners. It won't be long before people start mentioning Jodeci among the upper crust of soul music performers - bet on it. Rod Edwards Love Is (duet with Vanessa Williams), from the Beverly Hills 90210 soundtrack. One Last Cry, co-written and co-produced by McKnight, is a tender love-lost song that's reviving his self-titled album that spawned a couple of hits in '92. Our local power station KMEL has been behind this track for the past three weeks, and the response has been great!

CHERYL "PEPSII" RILEY

Gimmie (Reprise)

The bubbly "Pepsi" Riley is back! Cheryl and Full Force team up on the writing and production of her latest single. Along with doing "Get Out Phat Beats" Cheryl's ready to teach an old dog a new trick about relationships, let's just say Gimme is her pet peeve.

JODECI LATELY

(Uptown/MCA)

For those who think this group isn't good enough to even consider singing anything ever made by the legends of soul music and should stick to their own material, think again. Recorded earlier this year at the Uptown Unplugged concert, this cover of Stevie Wonder's classic "The Lovers" is a testament to the group's ability to bring new life to classic tracks. The group's powerful vocals and harmonies create a unique sound that stands out from the rest.

MOONIE LOVE

In A Word Or 2 (Warner Bros.)

Continuing the positive focus of her sophomore album, "I Love You" stays true to the game and delivers a powerful message of love and forgiveness. The song's message resonates with listeners and encourages them to love themselves and others.

A NEW AND IMPROVED ALBUM

The album features a fresh sound and a blend of new and established artists, creating a diverse and captivating listen. The tracklist includes a mix of up-and-coming talent and established artists, ensuring a wide range of styles and sounds.

NEW RELEASES

REGINA BELLE

Quiet Time (Columbia)

Everybody needs to spend some quiet time with their special someone, and Regina Belle delivers a heartwarming message of love and connection. "Baby, I'm Yours" is a tender and romantic ballad that celebrates the importance of spending quality time with loved ones.

LISA FISCHER

Colors Of Love (Elektra)

It's about time. Lisa! - I've almost worn out my So Intense album! Lisa Fischer warms our hearts with this emotional and soulful song that showcases her incredible vocal range and emotive delivery. The track features a lush arrangement and Lisa's powerful vocals.

FREEDOM WILLIAMS

Voice Of Freedom (Columbia)

FREEDOM WILLIAMS, from the Beverly Hills 90210 soundtrack. One Last Cry, co-written and co-produced by McKnight, is a tender love-lost song that's reviving his self-titled album that spawned a couple of hits in '92. Our local power station KMEL has been behind this track for the past three weeks, and the response has been great!

CHERYL "PEPSII" RILEY

Gimmie (Reprise)

The bubbly "Pepsi" Riley is back! Cheryl and Full Force team up on the writing and production of her latest single. Along with doing "Get Out Phat Beats" Cheryl's ready to teach an old dog a new trick about relationships, let's just say Gimme is her pet peeve.
Thursday evening June 10, 1993 the National Kidney Foundation of New York/New Jersey will be holding its Annual Awards Banquet at the New York Hilton.

Terri Santisi, Executive Vice President and General Manager of EMI Records Group North America, will be honored at this gala dinner as "Woman of the Year" for her support and dedication to the Foundation and its programs.

The evening's entertainment will feature ERG recording artist Wendy Moten.

Hope you can join us!

(For more information contact the Foundation at 212-629-9770.)

Congratulations Terri, from all of us at EMI Records Group

If you cannot join us, please send your donations to The National Kidney Foundation of New York/New Jersey, 1250 Broadway, Suite 2001, NYC, NY 10001, or call in your pledge to Murray Brower at 212-629-9770.
**Most Added**

- MILT JACKSON (56)
- ROY HARGROVE (52)
- SUSANNAH McCORKLE (29)
- MICHEL CAMILO (25)
- RYAN KISOR (25)
- ARTURO SANDOVAL (21)

**Top Tip**

HAL MELIA

Waduyathink?  
(Positive Music)

**Billy Rogers**

The Guitar Artistry Of Billy Rogers (Stash)

It's an independent label week with Mela and Rogers debut at #39 and #42 respectively.

**Record To Watch**

SUSANNAH McCORKLE

From Bessie To Brazil (Concord Jazz)

From seemingly out of nowhere, vocalist McCorkle gathers twenty-nine adds this week.

**Chartbound**

- MILT JACKSON (QWEST/REPRISE)
- ROY HARGROVE (NOVUS/RCA)
- PHIL WILSON (CAPRI)
- SIGNATURE/BILL O'CONNELL (BLUEMOON)
- DIANA ROSS (MOTOWN)
- SONYA JASON (DISCOVERY)
- JOE LOVANDO (BLUE NOTE)
- SUSANNAH McCORKLE (CONCORD JAZZ)
- ARTURO SANDOVAL (GRP)
- DAVE SAMUELS (GRP)
- TONY WILLIAMS (BLUE NOTE)
- JIMMY SMITH (MILESTONE)
- RYAN KISOR (COLUMBIA)
- DIANE SCHUHR (GRP)
- MICHEL CAMILO (COLUMBIA)
- AL DI MEOLA (TOMATO/MEGA/BLUEMOON)

Dropped: #43 Eric Leeds, #44 Marlon Jordan,
#46 Jim DeJulio, #50 Earl Klugh Trio, Patti Dunham.
Jazz/Adult Alternative
New Releases

MICHIEL CAMILO
Rendezvous (Columbia)
The times, they are a changin', and Michel Camilo is not about to be standing alone at the bus stop looking at his watch. During a recent tour through Japan, Michel sensed a transformation brewing on the distant horizon. Are listeners starting to perceive bop revisionism as the easy out? Besides his lively side, perhaps acquired from his Dominican Republic roots, Michel Camilo's artistry has always emitted blazing energy and new approaches. Rendezvous is just that squared. Working with super-drummer Dave Weckl and electric contrabassist Anthony Jackson was a blast from Camilo's past, but the compositions on Rendezvous are innovative in that they signal a more churning swell of energy. There's more "thunk" and "whack" here, more thunderous, vicious purpose. True, Camilo's sound has always been aggressive, but these arrangements, along with a more cavernous room sound, provide extra TNT. Live wire tracks like Tropical Jam, Blacky and As One sting, and Albertina and Camilo's unique remake of Caravan possess a poise all their own. But the expansive production bodes well with the more pensive strains of Remembrance, which proves to be the set's emotional milestone.

ROY HARGROVE
Of Kindred Souls (Novus/RCA)
With a staggering fifty-two adds its first week out, this fourth recording by Roy Hargrove ices him as an automatic Gavin Jazz chart-buster. Hargrove is no longer just a gifted horn player, Of Kindred Souls spotlights him as a highly capable band-leader. Live recordings tell no lies and Hargrove, with three discs worth of material under his belt, realizes that as his band grows, so does Roy. He's not content to tread water, so this live package contains all new material. Antonio Hart has been replaced by tenor/soprano sax player Ron Blake, and the shift from alto to tenor sidekick results in a fuller sound. A moody ballad like For Rockelle displays the band's more weighted foundation. Hargrove feels confident with pianist Marc Cary and the swing factor is secure with bassist Rodney Whitaker and drummer Gregory Hutchinson, a stalwart player somewhere between Elvin Jones and Art Blakey.

MICHELE ROSEWOMAN TRIO
Occasion To Rise (Evidence)
In formulating her own style of piano conversation, Michele Rosewoman has probed many important junctures in jazz history. She's fluent in Monk, Bill Evans and Bud Powell, but her influences don't end there. During the early seventies, Rosewoman was profoundly affected by the free jazz movements, spearheaded by forces like the BAG (Black Artists Group) and free form sax players like Oliver Lake and Julius Hemphill. During that era, Cecil Taylor's unrelenting pounding clusters and dense rhythms gathered momentum and put the final zap on Rosewoman's style. While many players bask in the comfortable glow of fifties retro bop, Rosewoman adopts the more inclusive vision of subsequent turbulent decades. OTR is a fluid mid-tempo piece that features some burning cameos by Hargrove and his new tenor partner. As the soloists lay in and out, the unrelenting groove is constant. Make no mistake, things can still get wired. The Left Side begins with a slow, bluesy Hargrove serenade then ambushes the crowd with a thumping, quick-paced beat. Check out the intriguing contrast between Blake's liquid soprano and Roy's brutal trumpet runs.

Going Top 10

Jeff Lorber
Worth Waiting For
Contact: Rachel Lewis (212) 333.8119 Jennifer Phelps (212) 333.8347

Laura Fygi
Bewitched
"After 2 top charting records in Japan, it was hard not to take notice of her captivating voice. Good Morning Heartache has been one of the biggest reaction records to date." — Mike Fisher, WNUA
Post-Bop

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<td>(Evidence)</td>
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<td>RACHEL Z</td>
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<td>CECIL BRIDGEWATER</td>
<td>&quot;I Love Your Smile&quot;</td>
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<td>&quot;We Bound&quot;</td>
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<td>18</td>
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<td>LAVINER BUTLER</td>
<td>&quot;No Looking Back&quot;</td>
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<td>&quot;A Look Inside&quot;</td>
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<td>&quot;In My Time&quot;</td>
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New

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Commercial Adult

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<td>&quot;We Bound&quot;</td>
<td>(GRP)</td>
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<td>&quot;The New Edge&quot;</td>
<td>(GRP)</td>
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<td>SPECIAL FX</td>
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<td>&quot;Worth Wailing For&quot;</td>
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<td>&quot;Dragout&quot;</td>
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<td>STEVIE LAURY</td>
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<td>TING</td>
<td>&quot;Ten Summoner's Tales&quot;</td>
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<td>KIKAUEA</td>
<td>&quot;Spring Break&quot;</td>
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<td>BRIAN BROMBERG</td>
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<td>14</td>
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<td>RAY DIEDIO</td>
<td>&quot;Scie And Stars&quot;</td>
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New

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<td>THOMAS CONANT</td>
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Cecil Taylor's "The Unity" is a modern day lightning rod to the innovations of the past and the tense uncertainties of today. Check out West Africa, First Trip, Lee Morgan's "Nite Flute" and Coltrane's "Lazy Bird."
GUM A'
ADULT ALTERNATIVE
EDITORS: KENT/KEITH ZIMMERMAN

1 2 1 ACOUSTIC ALCHEMY - The New Edge (GRP)
2 1 2 LEE RITENOUR - Was Bound (GRP)
4 4 3 TOM GRANT - The View From Here (Verve Forecast/PolyGram)
19 11 4 MICHAEL FRANKS - Dragonfly Summer (Reprise)
3 3 5 SPECIAL FX - Play (JVC)
5 6 6 KILOUCA - Spring Break (Brainchild)
5 6 7 STING - Ten Summoner's Tales (A&M)
17 13 8 ABRAHAM LABRIEL - Dear Friends (Bluemoon)
18 16 9 HENRY JOHNSON - New Beginnings (Heads Up)
13 10 10 THE JAZZMASTERS feat. PAUL HARDCASTLE - Jai/masters (JVC)
33 22 11 JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
7 7 12 BRIAN BRONBERG - Brian Bronberg (Nova)
15 18 13 LAUREN CHRISTIE - Lauren Christie (Mercury)
14 17 14 MARS LASAR - The Eleventh Hour (Reprise)
11 15 15 OYSTEIN SEVAG - Link (Windham Hill)
9 9 16 RAY OBEDO - Sticks And Stones (Windham Hill Jazz)
21 19 17 POWLER AND BRANCA - Echoed In Stone (Silver Wave)
12 12 18 KIRK WHALUM - Cache (Columbia)
10 14 16 CHUCK LOEB - Mediterranean (GRP)
38 30 26 MARK WHITEFIELD - Mark Whitefield (Warner Bros.)
8 8 21 STEVE LAURITZ - Keepin' The Faith (Enovo)
24 20 22 JCE SAMPLE - Invitation (Warner Bros.)
- 42 33 DAN SIEGEL - The Getaway (Kn-Drome)
- 37 24 TOWER OF POWER - Top (Epic)
32 24 25 STEVE BACH - City Magic (Valley Vue)
26 26 26 YUJAKA - Another Sun (GRP)
22 21 27 WILTON FELDER - Forever, Always (VAR)
28 28 28 YANNI - In My Time (Private Music)
27 25 29 BRUCE HORNSBY - Harbor Lights (RCA)
- 38 30 PAUL JACKSON, JR. - A River In The Desert (Atlantic)
- 34 31 SONYA JASON - Times (Discovery)
16 23 32 ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
20 27 33 POCKET CHANGE feat. DAVIO PATT - Mediterranean Affair (Brainchild)
37 40 34 CLANNAH - Aram (Atlantic)
25 32 39 BLUE KNIGHTS - Cool Groove Styles (FCA)
23 36 36 RICHARD ELLIOT - Soul Embrace (Manhattan)
- 39 37 ZACHARY BREAUX - Growin' (NYC)
40 43 38 JOHN TESH - Mentary Nights (STS)
NEW 39 KIM PENSYL - Eyes Of Wonder (GRP)
NEW 40 DAVE VALENTIN - Red Sun (GRP)
- 50 41 HUBERT LAWNS - My Time Will Come (Music Masters)
NEW 42 RAY KELLEY - From The Heart (Resort)
43 48 43 BOY ON A DOLPHIN - Boy On A Dolphin (Motown/Atlantic)
NEW 44 GA. GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (FCA)
30 33 35 INCDNOTO - Tribes, Vibe And Streets (Verve Forecast/PolyGram)
NEW 45 DAVE SAMUELS - Dot Sol (GRP)
36 36 47 KENNY G - Breathless (Arista)
39 45 48 CHRIS ISAIAH - San Francisco Days (Reprise)
29 31 48 THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
41 44 50 COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)

Most Added

JOHN BOSWELL (8)
DEBORAH HENSON-CONANT (7)
DAN SIEGEL (7)
JEFF LORBER (6)
DAVE GRUSIN (5)

Top Tip

KIM PENSYL
Eyes Of Wonder (GRP)

DAVE VALENTIN
Red Sun (GRP)

Our two highest arrived in the same box. Kim Pensey's sketches enter at #39 while Dave Valentin is right behind him at #40.

JEFF BEAL
THREE GRACES

"Jeff Beal comes of age on Three Graces, backed by a first class rhythm section."
Dr. Brad Stone, KSJS, San Jose

"Already an established composer, Beal charts inventive new directions on Three Graces."
Gary Vercelli, KKJZ, Sacramento

"This is music of substance well rooted in the jazz tradition with a modern edge."
Dr. Brad Stone, KSJS, San Jose

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin May 21, 1993
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<td>CHRIS ISAAK (Reprise)</td>
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<td>STING (A&amp;M)</td>
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<td>BRUCE HUNSBY (MCA)</td>
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<td>BRYAN FERRY (Reprise)</td>
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<td>METHHOUSE FLOWERS (London/PLG)</td>
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<td>DANIEL LANDIS (Warner Bros)</td>
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<td>BUDDY HOLLY (Starday/Epic)</td>
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<td>WORLD PARTY (Chrysalis/Epic/Epic)</td>
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<td>DAVID BOWIE (Savage/BMG)</td>
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<td>SUNDA DANI (Chameleon/Chrysalis)</td>
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<td>ROB GOLDS (Play/Philo)</td>
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<td>JOHN MAYALL &amp; THE BLUESBREAKERS (Starday/Epic)</td>
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<td>BOY ON A DOLPHIN (Modular/Atlantic)</td>
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<td>THE Hooters (MCA)</td>
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Δ = Heavy  ♦ = Medium  ○ = Light  ✻ = Add  
May 21, 1993
THE MOST TRUSTED NAME IN PROMOTION

COAST TO COAST

Promotion & Marketing, Inc.

ALBUM ADULT ALTERNATIVE
JAZZ • ADULT ALTERNATIVE • NAC
RADIO • RETAIL

Susan B. Levin
Marco Cutrone
212-603-8732
New York

Bob Ruttenberg
805-376-2505
Los Angeles
They’ve left the fold. But optimism prevails.

"I see a wide path for KMTT [The Mountain] in terms of available current music to program," says Chris Mays from Seattle. "In fact, you can drive a Mack truck through it.

"In choosing our artists, the dividing line is often whether or not they have roots during the FM underground era of radio, whether or not they may be A/C. We like artists like James Taylor, Tina Turner and Robert Palmer, all being shunned by AOR.

"We don’t need to be the fourth station playing QueenSyreche when no one else is playing Marc Cohn."

"Look at it simplistically," says Dennis Constantine, a veteran of sixteen years at KBCO-Boulder, "Over-thirty year-olds grew up with Top Forty and Album Radio. Top Forty has A/C for their listeners to grow into. Album Radio has had no such equivalent. All we have is classic rock. Perhaps this new format is our version of A/C’s role."

Constantine, who consults some of the key Album Adult Alternative stations, like Trapp’s KZON, KQPT-Sacramento, KGSR-Austin, KBCO-Boulder and more, sees a continuation of the adult radio revolution that started and lingered for sixteen years at KBCO and was sparked four years ago with AA and NAC.

This brand of Album Adult Alternative is called a lot of things, from Triple A to PAR. What it amounts to is a new breed of Album Adult Alternative, a mind-set that’s much more rock-oriented than the Gavin Adult Alternative and Jazz stations started four years ago on a similar pretext—that is, regaining the trust of the boomers.

"Technically you guys [Gavin] tried to do this four years ago with Adult Alternative," says WMVF’s Jeff Damon, "Except it veered more toward Jazz and instrumental. This has to do with rock n roll and singer/songwriters."

As with Alternative and AA, the signals may be both commercial or non-commercial. At KERA in Dallas, Jeff Luchinger inherited a new NPR momentum. "Our biggest listening draw is still news shows like Morning Edition and All Things Considered. In selecting a musical direction, we went for what would appeal to that same listener."

"Three years ago we received a research grant to find out what music appealed to NPR listeners. That led us to singer/songwriters like John Gorka, Joe Henry, Shawn Colvin, David Wilcox and others who were lost in the radio shuffle."

"We’re not killing anybody in the ratings. He strived for listener loyalty, so that’s our formula."

"Radio is basically a mood service," cites Constantine, "Button-pushers have become their own program directors. Each station caters to a specific mood depending on whether the listener wants to relax or party. If they can depend on you for a set mood, a loyalty will develop. Deviate, and the listener may lose faith in your station."

"What it is depends on where you are. And viva la difference" say a lot of programmers.

"Record companies need to learn that each market represents a different approach," says Wang, "When we play Porno For Pyros yet don’t play Radiohead, please don’t argue. We like to feel like we know what we’re doing."

If you move from Columbus, Ohio to Corpus Christi, Texas, the feeling is the same. Different locales breed different approaches. "Since Corpus Christi is predominately a blue collar town with a large percentage of Hispanics, we were perceived as too mellow when we played a lot of instrumental music," says KWVs’ Jane St. John. "Historically, Corpus has been resistant to change, so the toughest road for us is breaking new music and educating our listeners to Leonard Cohen or the Gin Blossoms.

"In dealing with our station, you have to remember that Corpus Christi isn’t Austin or Minneapolis. Since we’re a coastal, beach-orientated city, reggae bands like Black Uhuru go down well. Yet our mix can include things as diverse as Tragically Hip, Symon Asher, 4 Non Blondes as well as requests for Lenny Kravitz."

Blending songwriters, rock n roll, reggae and blues with Alternative music, again, varies depending on who you talk to and where they live.

"We’re the kind of station for the person who still reads Rolling Stone’s record reviews. R.E.M., Television and Chris Isaak are right up our gunbro. That’s what separates us—eclectic variety." says KTHX’s Bruce Van Dyke in Reno, Nevada.

Yet KZON’s Jim Trapp suggests extreme caution in dealing with the wrong Alternative bands. "Just because there’s a vocal young

The Rise Of Album Adult Alternative And Its Place In The Adult Radio Revolution

BY KENT ZIMMERMAN

“We need to protect what it is we’ve built. We can’t let it slip away this time.”

Jim Trapp is calling from KZON’s production room in Phoenix. Naturally he’s in an up mood. Station billing has hit the roof, most of the day parts are sold out. Yet as one of the new breed of broadcasters trying to lure adults back to rock n roll music radio, he’s well aware of the battle that still lies ahead.

“Look at it simplistically,” says Dennis Constantine, who consulted some of the key Album Adult Alternative stations, like Trapp’s KZON, KQPT-Sacramento, KGSR-Austin, KBCO-Boulder and more, sees a continuation of the adult radio revolution that started and lingered for sixteen years at KBCO and was sparked four years ago with AA and NAC.

This brand of Album Adult Alternative is called a lot of things, from Triple A to PAR. What it amounts to is a new breed of Album Adult Alternative, a mind-set that’s much more rock-oriented than the Gavin Adult Alternative and Jazz stations started four years ago on a
your local environment can be your biggest ally, as is the case with songwriter-rich Austin, Texas. “Some disenfranchisement occurred when free-form was replaced by formats,” admits KGSR's Jody Denberg, “but it’s not necessarily a radio vendetta against the people.”

“I see a return to regional radio as opposed to cookie cutter formats. We have a strong Austin flavor with bands like the Thunderbirds, Asleep At The Wheel and Poi Dog Pondering. Our music and promotions have become Austin-oriented.” Denberg also incorporates—and day parts—lots of hard Alternative music. “It’s not hard to incorporate. We’ve always dabbled in the mainstream with R.E.M., U2 and Sinead. The harder stuff like Frank Black, American Music Club, Midnight Oil and bits of the Waterboys can be heard at night as well the occasional daytime shot.”

“We get the best feedback from listeners. In essence Taos has become a suburb of Los Angeles. We get calls from tourists who wish they were in LA.” Next stop should be the major markets. Like programmers of early AOR pioneers The Wave, KJSQ (now KIOT), KIFM, KBLX and WNUA, many displaced adult broadcasters found America’s cities huge bastions of the disenfranchised and radio-disappointed. Still, stations will rise and unique adult format attempts will fall. That’s a given. But in putting together this section, we at Gavin see the long range potential not merely in putting together a simple music chart so much as building a new music-based Gavin adult radio community that still believes in the on-going power of rock n roll. A new, computer-literate power-base generation, if you will. Combine our A/C, AA and jazz and it stacks up to the strongest adult commitment in the industry. “Our demographic isn’t going away,” cites thirty-nine year-old Jim Trapp, “We’ll always be the roll of fat in terms of the American population. Mark my words, when we get old, social security will still be working. We’ve learned a lot over the long haul, and with due respect to the Generation Xers, I think the Boomers will be holding the power base for a very long time.”
Welcome A³

Welcome to Gavin's latest expansion into adult radio. We hope you like this week's premiere. We wish we could take credit for how the section evolved, but truly can't. Most of what you're holding in your hand is a result of eight months of intensive radio and music industry feedback. You spoke. We listened. Being a Gavin Album Adult Alternative reporter won't only be about reporting and cranking out charts. It'll be about building a power base of people gung-ho about changing the face of rock 'n roll radio, which means dedicated hours of listening to music, fielding phone calls, huddling together in sweat-scented meeting rooms and charting a course for the music we love. Please read this week's cover story. It explains the spirit behind this new section. If you weren't included in the article, don't panic. Gavin will be profiling your unique approach to broadcasting, promotion and marketing in the weeks to come, so get those head shots ready. You may be our next call.

A³ New Releases

DANNY GATTON
Cruisin' Deuces (Elektra)

If instrumental music is a proven adult radio ingredient, this is a godsend. Danny Gatton's principal challenge has always been fitting the oversized pyrotechnics onto a five-inch digital biscuit. Since you can't play guitar with a beer bottle or alight your guitar on CD (not yet, anyway), you record a stunner like this. Not since Lonnie Mack's Wham! have his electric guitar sounded so jumpin'. While Danny and his hands jump through hoops of fire, they can also pull off melodic wonders like my favorite, Sky King. Check out So Good, which threw my personal life into a tizzy. I couldn't get a grip. It took me forty songs to recover. Thanks to all of you who made this section a reality. Those of you who made "the trek" know who you are. The rest of ya, climb aboard.

IAIN MATTHEWS
Skeleton Keys (Mesa)

There was considerable discussion as to whether or not we should include a chart. Since you're accustomed to tracking sheets and ratings books, you should feel right at home here. The Gavin A³ Boomer Grid is designed to be work-functional, so get out those yellow highlighters and mark this sucker up. Behold the information! Next, the name. For four years we've used the phrase Adult Alternative. Again, the consensus was to stay "in the pocket" instead of forging yet another cute name or confusing set of initials. Keep it simple and get on with the music. So we did.

One favor, please. Bear in mind, this is just the beginning. In the years to come, we hope to accomplish what we've seen happen in four years working with Gavin Jazz and Adult Alternative. That is, sparks, controversy, intensity, discussion and—ultimately—unity.

Thanks to all of you who made this book a reality. Those of you who made "the trek" know who you are. The rest of ya, climb aboard.

Gridbound

- DIESEL (Giant/Warner Bros.)
- COLONEL BRUCE HAMPTON (Capitol/Warner Bros.)
- ROB STEWART FROM MTV'S UNPLUGGED (Warner Bros.)
- JOHN + MARY (Ryko)
- KINSEY REPORT (Point Blank/Virgin)
- DIRE STRAITS (Warner Bros.)
- TAB BENOIT (Justice)
- NEW ORDER (Qwest/Warner Bros.)
- 10,000 MANIACS (Elektra)
- AZTEC CAMERA (Reprise)
- AARON NEVILLE (A&M)

Dropped: None

Most Added

DONALD FAGEN (26)
PETE TOWNSHEND (9)
DIESEL (6)
COLONEL BRUCE HAMPTON (6)
AZTEC CAMERA (5)
DIRE STRAITS (5)

Top Tip

BOY ON A DOLPHIN
(Modern/Atlantic)

THE DEVLINS
(Capitol)

Gavin history—our first Album Adult Alternative Top Tips! Splendid British songwriter band Boy On A Dolphin debuts at #31 followed closely by the Devlins super fine Irish rock n roll at #32.

RECORD TO WATCH

TAB BENOIT
Nice & Warm

Our first Record To Watch tip comes from KFOG's Rosalie Howarth who reports hot retail response once stores are stocked.

A³ New Releases

DANNY GATTON
Cruisin' Deuces (Elektra)

If instrumental music is a proven adult radio ingredient, this is a godsend. Danny Gatton's principal challenge has always been fitting the oversized pyrotechnics onto a five-inch digital biscuit. Since you can't play guitar with a beer bottle or alight your guitar on CD (not yet, anyway), you record a stunner like this. Not since Lonnie Mack's Wham! have his electric guitar sounded so jumpin'. While Danny and his hands jump through hoops of fire, they can also pull off melodic wonders like my favorite, Sky King. Check out So Good, which threw my personal life into a tizzy. I couldn't get a grip. It took me forty songs to recover. Thanks to all of you who made this section a reality. Those of you who made "the trek" know who you are. The rest of ya, climb aboard.

IAIN MATTHEWS
Skeleton Keys (Mesa)

There's not enough ink on God's earth to transmit my feelings for such Ian (as he was called then) Matthews albums as If You Saw Through My Eyes, Amelia Earhart and Valley High. His is the voice that is pure and unfaltering and judging from Skeleton Keys, he still wears it well. A story/song like Jumping Off The Roof will put you in his hands. God's Empty Chair is a tear-jerking ode to Miles Davis. Always aware of conducive environments, this one was recorded in Austin, and the playing is as sparkling as the singing. Once a stylist, Ian now writes most of his tunes. Old friends and new fans will love this latest dozen. Note: If you Saw Through My Eyes and Tigers Will Survive are now on one import CD on the Vertigo label. Call your pusher today. Meanwhile cherish this one.

From: Breman, Texas
Latest Release:
Little Victories
Label: Chaos

He says: "It takes me so long to write a record. I had to stop touring, get my life together and write songs for a year. I went through a really hard period in 1991. Over the course of touring for two years, you get disjointed, which throws my personal life into a tizzy. I couldn't get a grip. It took me forty songs to get ten good ones."

It's said: Little Victories, his fifth record, is Darden's philosophy of life. The core song is "Dream's A Dream," whose chorus—"I knew what I was doing/I don't do it all over again—signifies any lack of regret. "Little Victories," explains Darden, "is all about the little decisions that we make day-to-day that shape us as people."

Tour Details:
Currently on Shawn Colvin's Fat City tour.

Musical Influences:
Woody Guthrie, Chip Taylor and Paul Kelly.

Likes: "I love a certain amount of tension and chaos, no pun intended. I love walking through a crowded marketplace in London, or New York's Chinatown or Little Italy, feeling anonymous among the tension-filled masses. That's how I like to move through life."
radioActive is a full-service promotion company, working your project from set-up to completion. This format is our only focus and has been since its inception. We're confident that we can expand the horizons for your artist, and our successful track record proves that we're the best at reaching the maximum potential that your project deserves.

If you're looking for an Adult Album Radio/NPR specialist, call Harry Levy at radioActive.
TEARS FOR FEARS

BREAK IT DOWN AGAIN

THE FIRST SINGLE FROM
THE FORTHCOMING ALBUM
ELEMENTAL

PRODUCED BY TIM PALMIERI,
ROLAND ORTIZ & ALAN GRIFFITHS
WORLDWIDE REPRESENTATION: DIEBA BAUM,
WHIRLWIND ENTERTAINMENT GROUP, INC.
### Most Added

- **THE FALL**
- **DRAMARAMA**
- **UNREST**
- **DEACON BLUE**
- **THE BOSSTONES**

### Top Tip

**HIS NAME IS ALIVE**

*Mouth By Mouth*

*Mouth By Mouth* is spreading station by station! Debuts this week #40.

#### Chartbound

- **THE MUFFS - LUCKY GUY**
  
  *(WARNER BROS.)*

  This L.A. band is gettin' lucky on KLZR, Live 105, KALX, WNUR, WXCI, etc.

#### Top Requests

- **RADIOHEAD**
- **PORNO FOR PYROS**
- **PRIMUS**
- **NEW ORDER**
- **BUTTHOLE SURFERS**

#### New 40

- **HIS NAME IS ALIVE** - In Every Ford (4-AD)
- **THE MIGHTY MIGHTY BOSSTONES** - Someday I Suppose, Simmer Down (Mercury)
- **STONE TEMPLE PILOTS** - Plush, (Atlantic)
- **PAW** - Jessie (A&M)
- **THE BELOVED** - Sweet Harmony (Atlantic)
- **DINOSAUR JR.** - Start Choppin', Out There, What Else (Sire/Warner Bros.)
- **AN EMOTIONAL FISH** - Rain (Atlantic)
- **NEGATIVLAND** - I Am God, National, Harmonica (Seeland)
**COMMERCIAL RADIO**

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<td>MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)</td>
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<td>STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&amp;M)</td>
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<td>CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)</td>
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<td>DEPECHE MODE - I Feel You, Walking, Marcy, Careless, Judas, Condemnation (Sire/Reprise)</td>
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<td>WORLD PARTY - It's Like Today, All I Gave (Chrysalis/Ensign/ERG)</td>
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<td>JUST BATS - Being Simple, Ugly On The Outside, Incredible (Sire/Warner Bros.)</td>
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<td>THE BINE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)</td>
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<td>RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)</td>
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<td>POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)</td>
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<td>SUEDE - Metal Mickey, Drawers, She's Not Dead, Animal Nitrate (Nude/Columbia)</td>
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<td>LENNY KRAVITZ - Are You Gonna Go My Way, Shela, Euthoria (Virgin)</td>
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<td>PRIMUS - My Name Is Mud (Interscope/Atlantic)</td>
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<td>BELLY - Slow Dog, Feed The Tree, Ghetto, Angel (4-AD/Sire/Reprise)</td>
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<td>WATERBOYS - The Return Of Pan (Getten)</td>
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<td>FRANK BLACK - Los Angeles, Hang On Your Ego, I Heard Ramona (4-AD/Elektra)</td>
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<td>DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)</td>
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<td>X - Country At War (Mercury)</td>
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<td>PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)</td>
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**ARTIST PROFILE**

**FROM:** Los Angeles

**NEW RELEASE:** Heezyz!

**LABEL:** Big Life (Mercy)

**UPCOMING TOURING:** A few June dates and a club tour beginning in mid-July.

**ON THE BAND'S REFORMATION:** "Some promoters asked us if we wanted to do some shows, then it was the holiday time at the end of 1992 and everyone was home and off the road. So we talked about it and got back together." - Exene Cervenka

**On Playing Grad Nights:** "I remember seeing Gene Taylor from the Blasters, this big, roly poly guy who always wore dark glasses and a hat, tripping his brains out in the underbelly of Disneyland. Really frightening." - John Doe

**She Says:** "I have this punk girl image. Maybe I should go get some drugs and shave my head and be a real asshole. Then people will think I'm more interesting. Basically, I think the intelligence and kind of wisdom we have now means we're still a really great band. That's all that superficial kind of stuff that only a fool would fall in love with." - Exene Cervenka

**It's Said:** "X...puts their message across by the strength of their sincerity. These people with the funny names display their souls...with everything they do." - Trouser Press

**INSIDE ALTERNATIVE**

The Edge's Sat Bista was in San Fran last week checking out The Stereo MC's and Jesus Jones show. I don't know about Sat (he gets out more than I do), but I haven't had that much fun at a show in quite some time. When the bands pass through your town, check them out. And be sure to congratulate frostman Mike Edwards on his impending fatherhood.

And speaking of special events, KROQ announces plans for a Weenie Roast And Sing-A-Long on Saturday, June 12. Musical guests at this all-star gala include Bettie Serveert, Terrence Trent D'Arby, Dramarama, Lemonheads, Stone Temple Pilots, Suede, The The, Gin Blossoms and The Posies. I'm here!

Did I mention what a fab time I had in Los Angeles last week? The good folks at MCA (thanks, Sherri) flew me down to check out a very cool new signing, Kinky Machine. I know a handful of stations have found import copies of the Going Out With God and/or Supernatural Giver singles. Glad to say, the rather glamorous tunes don't stop there. Look for a domestic release shortly. And before I forget, Kinky Machine's guitarist, John Bull, is cousin to none other than RCA's Nick Bull. Is that weird or what?

KUSF announces Chris Schwartz as their new program coordinator. Give Chris a "welcome aboard" call at (415) 386-5873.

Quality vs. quantity: Instead of many smallish promotions, KZQZ is concentrating on one big one— sending two listeners to London, England to see Depeche Mode.

Now that's what I call a contest! I'll announce two additions to their current number one, unseating Frank Black in the process. Currently, Midnight Oil is our new number one, unseating Frank Black in the process. Currently, Porno For Pyros are less than a good mix of college and commercial radio supporting Frazing On The Beaver including heavy reports from KZQZ, WFOQ, KUKQ, WWFS, KTSI to...
IF YOU'VE ONLY LISTENED TO 700 MILES ONCE, YOU DIDN'T GET THE MESSAGE

"MESSAGES" THE 1ST MESSAGE YOU'LL WANT TO LEAVE FOR YOUR LISTENERS.
name a few. And guitarist/singer Ken Stringfellow is getting married shortly to Kim of The Fastbacks. Strolling up 41-23 is Scotland’s Trashcan Sinatras, who, as you can see in this picture with brand new daddy Steve Masters, were on a quick promotional tour this past week. A half dozen stations come to the party: Q101, KUQ, KRKC, KCRW, KDGE and KGAY. A tour with The Cranberries is currently in the works.

Our highest debut/Top Tip this week is 4-AD recording artist His Name Is Alive, who enter the chart at 40. Heavy action at KLAX, KSJP, WRUV, WUOG, KZSC and WUNH among many others.

New Releases

THE WATERBOYS

DREAM HARDER (GEFFEN)

"A change of scenery will do you good." How many times have we heard that one? It’s the first "remedy" that comes to mind when we’ve tired of our jobs or the place that we call home. It also seems to be Mike Scott’s philosophy, as he’s followed his muse from place to place, reinventing his sound with his travels. With that in mind, it’s a bit worrying to hear that Scott now calls the concrete jungle of New York home. The good news is the songs on Dream Harder are as spiritual and romantic as ever—a little tougher perhaps.

DOG SOCIETY

When You’re Dead (eastwest)

Going in the opposite direction are newcomers Dog Society, who have a heavily grooved, semi-psychedelic sound. That’s not to imply that Dog Society are grunge-siers, because When You’re Dead is way too melodic to pigeonhole them in that category. Bottom line: they know how to rock. And the ‘who cares’ attitude of the refrain will probably become an anthem of sorts for the twentysomething slacker generation, but I’ll leave that kind of analysis to the anthropologists. When You’re Dead is a super-tight rocker with a killer chorus. Pound it!

CRANES

Forever (Dedicated/RCA)

The brilliant gold that tinctures this CD’s cover spills over into the realm of the music. Everywhere we discover into the world of Forever with a languid, shuffling rhythm and a brooding cello as Alison Shaw masquerades in a spectral, child-like voice. From the outset, it’s clear that the Cranes are devoté believers in their special combination of stringed instruments—disorted guitar and striking piano—and it’s a revelation to witness a band straying from the path and gracefully avoiding sounding like others. Jewel and Clear incorporate guitars that drink contentedly like others. Jewel and Clear incorporate guitars that drink contentedly

SHRIMP BOAT

Cavale (Bar/None, P.O. Box 1704, Hoboken 07030)

While “alternative” has often been loosely defined in terms of what it is not (as an alternative to everything else on the dial) or as music that has otherwise been ghettoized, in its evolved state it’s available on almost every frequency and rarely offers any kind of cross-cultural or truly eclectic appeal. Enter Shrimp Boat. On these Chicagoans’ second disc for Bar/None, Cavale, the band blend their myriad influences—sweated folk, jazzy improv, smooth soul and hyper-melodic pop (to name just a few)—in the most gentle and effective of manners, thereby nudging aside the musical restrictions that reinforce our genre/cultural ones. In short, they breathe new life into alternatives’ tired lungs while simultaneously promoting world peace. (Okay, maybe I’m carried away a little, but allow the jaded reviewer her infrequent overexcitement). Really, though, in the halls of departmentalized Gavin, Shrimp Boat won fans all round, particularly those of Rap—Rodney asked me to try to get him an extra; Ivan said the drums were “phat” and Country. Every track on Cavale is a bonafide treat, but I still recommend Free Love Overdrive and Small Wonder from last year’s Ajax EP, and suggest Blue Green Misery and What Do You Think Of Love as well. Rock the ‘Boat.

RED HOUSE PAINTERS

(4-AD, 9533 Melrose Ave., Suite B, Los Angeles 90069)

The Red House Painters’ debut 4-AD full-length arrives on just one slab of plastic/vinyl, so I’m wondering what happened to plans for a double CD and a triple album. Not that it matters, really, because this eponymous effort seems quite complete, indeed, more might dilute its impact. You’ve probably heard the lore (American Music Club’s Mark Eitzel indirectly brought the band to the attention of 4-AD, and you’ve probably read the incredibly bi-polar press hit worrying his muse from place to place, reinventing his sound with his travels.

P.O. Box 1704, Hoboken 07030

While “alternative” has often been loosely defined in terms of what it is not (as an alternative to everything else on the dial) or as music that has otherwise been ghettoized, in its evolved state it’s available on almost every frequency and rarely offers any kind of cross-cultural or truly eclectic appeal. Enter Shrimp Boat. On these Chicagoans’ second disc for Bar/None, Cavale, the band blend their myriad influences—sweated folk, jazzy improv, smooth soul and hyper-melodic pop (to name just a few)—in the most gentle and effective of manners, thereby nudging aside the musical restrictions that reinforce our genre/cultural ones. In short, they breathe new life into alternatives’ tired lungs while simultaneously promoting world peace. (Okay, maybe I’m carried away a little, but allow the jaded reviewer her infrequent overexcitement). Really, though, in the halls of departmentalized Gavin, Shrimp Boat won fans all round, particularly those of Rap—Rodney asked me to try to get him an extra; Ivan said the drums were “phat” and Country. Every track on Cavale is a bonafide treat, but I still recommend Free Love Overdrive and Small Wonder from last year’s Ajax EP, and suggest Blue Green Misery and What Do You Think Of Love as well. Rock the ‘Boat.

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The Red House Painters’ debut 4-AD full-length arrives on just one slab
received a note from Tom Shovan, vice president and manager of operations at CD Media in New York and Los Angeles.

At this year's Gavin Seminar, Tom noted a lack of passion in Top 40. "If we're going to forget everyone under 25 we're going to become obsolete," he said.

In his note Tom says, "We really do need to recognize the importance of re-forester the Top 40 format and presenting its cutting edge through the young listeners! While 25-49 may be perceived as the most lucrative demos of the moment, that can't be the whole core."

Tom's right. In fact, in my opinion it really can't be the core because the adult appeal of Top 40, not to mention its youth appeal, comes from its faithful reflection of pop culture's cutting edge.

"...the adult appeal of Top 40, not to mention its youth appeal, comes from its faithful reflexion of pop culture's cutting edge."

Those who conclude that Top 40 must be dead because the 25-49 demo has to be obtained should remember that a station can deliver big 25-54 numbers by zeroing in on 12-17. The big mistake is trying to get the 18-24s because when you succeed with them you usually make the station unpalatable for the 25+ audience, and often the teens too.

If you relentlessly and predictably play the most popular music of the day, eschewing pseudo hipness to become good friends, trusting and respecting each other. One day, not too long ago, Bill decided it was time to retire and we talked about the future of The Gavin Report. When I received and read the first new Gavin with the words: 'The Most Trusted Name In Radio' above his name, I knew Bill's name, Bill's reputation and Bill's publication all live on, in a way he had hoped they would.

Paul Drew
USA Japan Company
Los Angeles

Coolness. Great new look. #1 priority reading for me.
David Michael
97.3 KMDL
Lafayette, Louisiana

Congratulations! Your new format - size, artwork and production - is beautiful to behold and I'm sure the original guiding light loves the logo: The Most Trusted Name In Radio - GAVIN.
Moe Preskell
Miami, Florida

The "new" Gavin looks great! Keep up the good work!
Bill Mackey
K-Beat (WOKB)
Pittsburgh

I first met Bill Gavin as a voice on the long distance telephone in 1958. We shared a love for the music. We became good friends, trusting and respecting each other. One day, not too long ago, Bill decided it was time to retire and we talked about the future of The Gavin Report. When I received and read the first new Gavin with the words: 'The Most Trusted Name In Radio' above his name, I knew Bill's name, Bill's reputation and Bill's publication all live on, in a way he had hoped they would.

Paul Drew
USA Japan Company
Los Angeles

Just thought I'd add my two cents worth about the new Gavin. I love it! Great layout and the Top 40 GO Chart is awesome.
Corey Curtis
KZQT
Moberly, Missouri

The new Gavin is great!
Danny Fox
KWH1
Shreveport, Louisiana

I just wanted to let you know how much I enjoyed reading the new Gavin. I found it much more comprehensive with all your added information. I must also commend you on the Gavin Chart Connections. No other trade gives you that analogy at a glance. It is so very helpful when promoting a record to know that radio will be seeing it in print. Congratulations and continued success with Gavin.
Lynn Forman
Epic Records
Santa Monica, California

Keep your observations coming on Gavin (good and bad) and please write to us at 140 Second St., San Francisco CA 94105, or fax to (415) 495-2580

JITTERS

Gavin May 21, 1993
**GAVIN ALBUM**

**NEW**

**PAT BENATAR**

**DONALD FAGEN**

**BROTHER CANE**

**STING**

**PETE TOWNSHEND**

**OZZY OSBOURNE**

**Top Tip**

**PAT BENATAR**

Everybody Lay Down (Chrysalis/EMIRG)

**RAGING SLAB**

Anywhere But Here (Def American)

**Most Added**

**NEW**

**BROTHER CANE**

**PAT BENATAR**

**DONALD FAGEN**

**BROTHER CANE**

**STING**

**PETE TOWNSHEND**

**OZZY OSBOURNE**

**New Releases**

**BROTHER CANE**

(Atlantic)

Bulletproof is like a modern-day Outlaws, Georgia Satellites, Black Crowes. Here, the brother Cane have always been part of the American landscape. Groups like the Crowes and now Brother Cane celebrate the spirit of their genre, the same beat that's been volleyed back and forth from America to England from the Seventies to the present. Brother Cane could hardly be more straightforward—guitars, bass and drums. However, in all of the alternative dangle (as they say down South) and the songs. On this debut, there's plenty of snazzy rock to choose from. Got No Shame is already taking off, debuting at #43 and as this week's Record To Watch.

**PETE TOWNSHEND**

(Atlantic)

Class status has always been what Pete Townshend's music is all about—from the Who's mod days to Quadraphenia to the projects of White City. Extracted from the entire work, English Boy seems to be hosted by a female Howard Stern amusical narrator. While the verses take their twists and turns, the chorus is familiar Townshend. Not had for the current toast of Broadway.

**OZZY OSBOURNE**

(Atlantic)

Live & Loud Sampler (Epic/Associated)

As Ozzy reached more new material in Los Angeles, this was lifted from a current video package. Changes is a somber Ozzy, accompanied by a bank of piano and synths strings. No More Tears and Desire is, of course, the harder side we all know and love. Meanwhile, Ozzy still seems to be mulling over that Black Sabbath reunion.

**ADORABLE**

(Atlantic)

against perfection (Creation/SBK)

The current darlings of Alternative, Adorable generate white light and white heat with Chameleons-inspired cavernous sound. They're anonymous and surreal—picture Morrissey fronting Jesus & Mary Chain and you sort of get the picture. Songs like Glorious are, well, quite glorious. As if taking a cue from seventies Liverpudlians like Echo & The Bunnymen and The Sound, Adorable use their guitar chords in two distinctive ways. One is a chiming, rhythmic mode, the other is that jagged and powerful lead. Other trax include the opening Sunshine Smile and the anglicized Favourite Fallen Idol.

**Chartbound**

- DONALD FAGEN Tomorrow's Girls (Reprise)
- KISS I Love It Loud (Mercury)
- VAN MORRISON Gloria w/ John Lee Hooker (Mercury)
- ANTIRAX Only (Elektra)
- RONNIE WOOD Always Wanted More (Continuum)
- PETE TOWNSHEND English Boy (Atlantic)
- OZZY OSBOURNE Changes (Epco/Assoc)
- BLACK 47 Maria's Wedding (SBK/EMIRG)
- CIRCUS OF POWER Mama Tequila (Columbia)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

Gavin May 21, 1993
“My mother’s calling/from where she’s living up in Troy, Vermont
She tries to tell me/a father figure must be what I want!”

Today is take-your-daughter-to-work day.

“Who invents these days?” asks a playfully agitated Aimee Mann. “Is there a Committee For Stupid Days? Does there even have to be a day? Why not yank your daughter into the office any day?

“In the year of the woman, I have to say, I find it...” her fluttered voice trails off before regaining new fervor, “I mean a year??!! Wait a minute! That’s like the Year Of The Laplander? Okay, give a tiny minority in America a year. But with half of the population, a year seems like a macabre joke.

“To say, women aren’t so bad after all for a year? Go fuck yourself.”

It doesn’t take much to set off Aimee Mann. Politics and social stupidity. Her new album, Whatever, is a sensational selection of brain teasers and beautifully-written songs, skillfully sung and played by Aimee and a sparse collection of sidemen, but mainly hatched with an unknown producer and instrumentalist named Jon Brion.

“He’s this guy from New Haven that I met in Boston. Actually we were seeing each other.”

Their relationship (musical, anyway) went from demos to guitar sessions to the obvious.

“Eventually I felt the person who should produce this record is Jon Brion. He can discern the sonic, arrangement and discreet elements of my music. He hears that all in his head. He’s incredible...but,” another pause.

“A nut.” Longer pause.

“He’s a nut.

“I think there’s a certain kind of person that picks one medium and whatever happens to them, they infiltrate everything through that medium. Another person might get mad and throw an ashtray. Jon will go play guitar for four hours or buy a new instrument. He has some unbelievably amazing eggs all in one serious music basket. Nary an egg to spare for any other basket. Everything is referenced through music, which makes him amazing as a musician, but...a nut.

“I have my eggs more evenly distributed.”

After Aimee lost interest in maintaining Til Tuesday (“I was right angling away from the group concept”), the band wasn’t officially astranged away from the group concept”), the band wasn’t officially released from CBS’ contractual constraints until late last year. During the time spent between the last Til Tuesday record released late 1988, Aimee attempted a last group record containing Til Tuesday (“I was right angling away from the group concept”), the band wasn’t officially released from CBS’ contractual constraints until late last year. During the time spent between the last Til Tuesday record released late 1988, Aimee attempted a last group record before succumbing to solo-dom.

Aimee is dressed in denim cut-offs, black shirt, her video-ed Replay jacket, Doc Marten boots and intelligent-looking wire-rimmed spectacles. A reputed man-eater, her left gent-looking wire-rimmed spectacles. A reputed man-eater, her left

“This is the stuff I write about, unlike what’s been suggested by many, that I break up with a boyfriend and write an album. I write about stuff, chunks of stuff and I haven’t yet developed the terminology for my system yet, but I’m working on the right metaphor for what it is.”

Trained at the Berklee School of Music, Aimee burst out of the post-punk era with Til Tuesday. Yet she’s one of a few rock n roll writers who understand the process of musical theory and chords. Clearly she’s a gifted student, way under-rated and infinitely more interesting than her past collaborators like Elvis Costello.

“He’s the argument about women in music. Is it ‘nature’ or ‘nurture?’ Is it experience or in-bred? Is that the difference between men and women? Is there an inherent difference between men and women? Is it environmental? My theory is a combination of both. As you were growing you receive certain types of information that then serves to hard-wire your brain, which triggers what kind of information you absorb. Maybe that creates differences between men, women, races, what- ever. Frightening but interesting.”

She pauses again, as if finally noticing the passion in which she’s training her arguments. Then she adds.

“I love brain stuff.”

Odessey & Oracle
Colin Blunstone
Bettie Serveert
Voices Carry, Welcome Home and Everything’s New England, 1960
Different Now with Til Tuesday
Aimee burst on A Stupid Day
BY KENT ZIMMERMANN

Born: New England, 1960

Discography:

Current Release: Whatever (Imago Records)

Favorite Records:

Favorite Lead Singer: Colin Blunstone

Current Distraction: Graham Greene novels

Other Talents: Occasionally I can paint a good portrait.

She Says:

Past Employment: Working on the task. I abdicate. I’ll just be freak, a tomboy, a dyke, whatever.

“Everybody’s trying so hard to be politically correct that nobody gets points for being nice, which is what it’s supposed to be about.

“If someone says, ‘Aimee, you’re a great old broad,’ even if the terminology is stupid, sometimes you can recognize that it’s only a matter of education and that someone is trying to be nice. Same with ‘girl.’ Call me a girl, and you’re a boy. What’s the big deal? Don’t jump on the terminology, jump on the shit that’s behind it.”

So what does all this have to do with your music?

“This is the stuff I write about, unlike what’s been suggested by many, that I break up with a boyfriend and write an album. I write about stuff, chunks of stuff and I haven’t yet developed the terminology for my system yet, but I’m working on the right metaphor for what it is.”

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Gavin May 21, 1993

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GAVIN PICKS

Singles

SOUL ASYLUM
Runaway Train (Columbia)
Groups like Soul Asylum don’t come around very often and neither do songs like this one. For a riveting and chilling experience, go immediately to your VCR and watch the video, which gets my vote as best of the year! A song that truly deserves to become a runaway hit.

SILK
Girl U For Me (Klein/Elektra)
No one can deny this act lives up to its name. Another perfect slow jam for summer. Dangerous to like this one. For a riveting and chilling experience, go immediately to your VCR and watch the video, which gets my vote as best of the year! A song that truly deserves to become a runaway hit.

DINA CARROLL
Special Kind Of Love (A&M)
So Close gave American audiences a mere glimpse into the music and talent of Dina Carroll. This track, written by C + C (Robert Cliviles and David Cole), should take her over the top.

BRIAN McKNIGHT
One Last Cry (Mercury)
Nothing like making your solo debut on the heels of a smash duet with an artist like Vanessa Williams. Brian’s exceptional voice and ability to play the role of balladeer shines on this effort.

GLORIA ESTEFAN
Go Away (Epic)
Getting out of her ballad mode, Gloria recalls her Conga days on this fun, upbeat production. Lots to recommend this track, not the least of which is its exposure in the new Wisquoi Goldberg/Ted Danson picture, Made In America.

CRUSH
The Rain (eastwest records america)
A relentless and mesmerizing rhythm drives this release, which falls under the heading “compelling listening.” Get into the song and then watch the newest Gavin Video Magazine and see it come alive. You’re in for an experience.

YALL SO STUPID
Van Full Of Pakistan (Rowdy/Arista)
Hotlanta is on fire these days, what with Arrested Development and now, this foursome bustin’ out of the Peach State. A musical potpourri, complete with some statements worth checkin’ out.

GAVIN
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By Dave Sholin

Alarms

People Get Ready
A Tribute To Curtis Mayfield

To benefit the legendary Curtis Mayfield, paralyzed in a freak pre-concert accident in 1990, friends and admirers from the music world have gathered to record an album of his greatest compositions. Led by the Huey Lewis & The News’ a cappella version of It’s Alright (a hit for Mayfield as a member of The Impressions thirty years ago), this special anthology recalls Mayfield’s rhythm & blues brilliance. The set includes People Get Ready (recorded here by David Sanborn and Sanborn’s son Jonathan) and Kim Wilson’s version of Gypsy Woman. Other cool too cool tracks include A Don Covay/ Angela Strehli duet on Um, Um, Um, Um, Um, Um, Delbert McClinton’s He Will Break Your Heart and the obscure We People Who Are Darker Than Blue by Michael Hill & Living Colour’s Vernon Reid. Were this a double album we might have been treated to other Mayfield contributions like For Your Precious Love, Monkey Time, Freddie’s Dead, Superfly, Let’s Do It Again and Something We Can Feel.—RF

MENACE II SOCIETY
Soundtrack (Jive)
The as resurgence of black films continues to proliferate, soundtracks continue to prosper just as well. Directed by Albert and Allan Hughes, the film Menace II Society is based in South Central, and the flavor of the soundtrack is, accordingly, West Coast oriented. With acts like Spice-1, Too Short, DJ Quik, MC Eiht and Da Lench Mob, it’s bound to be a retail smash, while acts like Brand Nubian, Pete Rock and C.L. Smooth with YG’z and Boogie Down Production help round out the rest of the soundtrack. —K-WOO

DARDEN SMITH
Little Victories (Chaos)
With his new shorn look, Darden Smith looks all serious. Don’t be fooled. His songs, while occasionally moody, still retain their sense of vibrancy and humor. After two years on the road making radio friends and playing acoustically with a troupe that included Little Victories collaborator Chip Taylor (he wrote Wild Thing), Darden sorted out both his personal life and musical direction. Hint: the core song here is Dream’s A Dream. —KZ

TENE WILLIAMS
Tene Williams (Pendulum/Elektra)
Tene Williams’ self-titled debut is strong and vibrant with confidence that’s heard from singers who’ve been around a block or two. Tene opens with the spunky salutation, Good Morning, which is followed by the rhythmically charged tracks such as Power and Bluebird.—JM

WYNONNA
Tell Me Why (Curb/MCA)
Wynonna continues her musical journey on her second solo album since leaving the safe haven of the Judds. Her bluesy, down-and-dirty voice is given even more room within these groovy, gospel-influenced arrangements. Highlights are the current single Tell Me Why, Rock Bottom, Just Like New (one of two Jesse Winch-ester songs), I Just Drove By, and Girls With Guitars,—with backing vocals by Lyle Lovett and Wy’Wy’s mom Naomi—where she wryly adds the Dire Straits’ tag, “Get your money for nothin’ and your guys for free.” Amen, sister.—CH

GURU
Jazzmattazz Volume 1 (Chrysalis/ERG)
Credible hip-hop/jazz collaborations have dotted the musical horizon recently. P.M.’s debut (peppered with Hugh Masekela sampling), Miles Davis’ Doo Bop, British guitarist Ronny Jordan’s The Antidote and Greg Osby’s 3-D Lifestyles spring to mind. Now jazz opinion leaders are betting on Gang Starr’s Guru and his Jazzmattazz to spark more momentum. Donald Byrd, Lonnie Liston Smith and Ray Ayers provide solid live sound beds. We like the subway travelogue, Transit Ride featuring Branford Marsalis, and the snappy No Time To Play starring Ronny Jordan.—KPZ

WINGER
Pull (Atlantic)
Of all the “hair bands,” Winger breaks from the pack because Kip Winger’s rock world seems rooted in reality. Jean jackets and acoustic guitars around his brand of hard rock. The opening Blind Revolution Mad seems to be an election aftermath, hinting at the division and chaos that continues to exist in America. Here’s what I like about Winger. They use power chords and crunch to underline their view of the American Dream which goes beyond love in an elevator. —KZ

Ron Feil—RF, Kelly Wee—KWee, John Martinucci—JM, Cyndi Hooliozio—CH, Keith Zimmerman—KPZ, Kent Zimmerman—KZG.
"How On Earth Did I Get So Jaded, Life’s Mystery Seems So Faded."

S O U L A S Y L U M

RUNAWAY TRAIN

They've been everywhere, they've seen everything. They're the overnight success that was 10 years in the making. Now it's Top 40's turn to climb aboard Runaway Train, from their Gold album "Grave Dancers Union." It'll stop you in your tracks.

- 2 BuzzBin videos already.
- Top 5 AOR and Alternative songs.
- European stadium dates with Guns N' Roses.
- MTV's Alternative Nation Tour with Spin Doctors and Screaming Trees this summer.
- MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhornt • Mixed by Andy Wallace
Management: Addis/Wechsler & Associates, Los Angeles, CA.
Following Top 10 Singles Crossover Hits And Urban Smashes
They Deliver Million Fans Their Biggest Hit Yet...
And Not A Minute Soon.

“baby i’m yours”
From The Debut Album
If I Ever Fall In Love

Produced By Carl “Groove” Martin - Management: T.M.C. Entertainment