

THE MOST TRUSTED NAME IN RADIO

ISSUE 1957

JUNE 4 1993

GAVIN

THAT COUNTRY

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· TOBY KEITH · CHRIS LEDOUX · TIM

GAVIN SPOTLIGHTS

MCGRAW · JOHN MICHAEL MONTGOMERY ·

THE CLASS OF

ROBERT ELLIS ORRAL · PALAMINO ROAD ·

1993

JACK ROBERTSON · LARRY STEWART · DOUG



SUPERNAW · RICK VINCENT · JOY WHITE



This Week.....

It's hot in **Nashville**, and that's not just the weather. Building on solid success of established stars and new waves of talent, the **Country community** is finding yet more fresh acts in order to maintain the momentum. In this week's special focus on Country, **Gavin** puts the spotlight on the



latest crop of emerging artists, such as **Tracy Byrd** (left), with profiles detailing their progress and

future plans.

The **Gersh era** at the **Capitol Records** tower doesn't begin until July 1, but **Gavin's News** and **That's Show Biz** pages have the early line. Longtime Gavin

friend and Warner Bros. VP & GM of Jazz and Progressive Music, **Ricky Schultz** (right) is this issue's **Friend Of Radio**



and erstwhile Raider fan as revealed in **That's Show Biz**.

A big week for new releases led by triple-format winner **Whitney Houston** (below) and her new



single **Run To You** which gets multiple raves from Gavin editors in **Urban, A/C and Top 40**. **Gavin 60 chart** highlights include **REM's** debut at #39, **Soul Asylum's** awesome #35-#22 move and **Jude Cole's** #29 ranking (nine spots higher than on the main chart.)

Checkout reader comments pertaining to Gavin's new **A⁹** section and its affectionately titled **Boomer Grid**. Seems to be off to an early, male-dominated format, but watch out for ironically named **Aimee Mann** to break-up the boy's club as we speak.

BILLY OCEAN

*"Everything's
So Different
Without You"*

CO-WRITTEN
AND PRODUCED BY R. KELLY

*A brand new ballad from one of
the world's best loved voices.
An instant classic.*

On your desk now!



GAVIN AT A GLANCE

Inside.....

RECORD TO WATCH

TOP 40

ERIK HICKS

Let's Get Into Something Sexy (RCA)

RAP

KNUCKLEHEADZ

All She Wanted (eastwest)

URBAN

CHERYL "PEPSII" RILEY

Gimme (Reprise)

ADULT CONTEMPORARY

WYNONNA

Tell Me Why (Curb/MCA)



COUNTRY

MATTHEWS, WRIGHT & KING

I Got A Love (Columbia)

AAA

IAIN MATTHEWS

Skeleton Keys (Mesa)

JAZZ

BRANFORD MARSALIS

Bloomington (Columbia)



ADULT ALTERNATIVE

CRAIG CHAQUICO

Acoustic Highway (Higher Octave)

ALTERNATIVE

DOG SOCIETY

When You're Dead (eastwest america)

ALBUM

BILLY IDOL

Shock To The System (Chrysalis/ERG)

MOST ADDED

TOP 40

SUNSCREAM

Pressure Us (Columbia)

TONY TONI TONE

If I Had No Loot (Wing/Mercury)

RAP

KOOL G. RAP & D.J. POLO

On The Run (Cold Chillin')

DA KING & I

Krak Da Weazel (Rowdy)

URBAN

TONY TONI TONE

If I Had No Loot (Wing/PolyGram)

JODECI

Lately (Uptown/MCA)

ADULT CONTEMPORARY

STING

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DONALD FAGEN

Tomorrow's Girls (Reprise)

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TRISHA YEARWOOD

Down On My Knees (MCA)

MATTHEWS, WRIGHT & KING

I Got A Love (Columbia)

AAA

PAUL WESTERBERG

14 Songs (Sire/Reprise)

IAIN MATTHEWS

Skeleton Keys (Mesa)

JAZZ

BRANFORD MARSALIS

Bloomington (Columbia)

TRAVIS SHOOK

(Columbia)

ADULT ALTERNATIVE

DONALD FAGEN

Kamakiriad (Reprise)

GRANT GEISSMAN

Rustic Technology (Blumoon)

ALTERNATIVE

PAUL WESTERBERG

World Class Fad (Sire/Reprise)

MERCURY REV

Boces (Columbia)

ALBUM

LAST ACTION HERO

Soundtrack (Columbia)

BILLY IDOL

Shock To The System (Chrysalis/ERG)

GAVIN HOT

TOP 40

TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista)

RAP

KOOL G. RAP & D.J. POLO

On The Run (Cold Chillin')

URBAN

ROBIN S

Show Me Love (Big Beat/Atlantic)



ADULT CONTEMPORARY

HUEY LEWIS & THE NEWS

It's Alright (Shanachie)

COUNTRY

TRACY LAWRENCE

I Can't Break It To My Heart (Atlantic)

AAA

THE HOOTERS

25 Hours In A Day (MCA)



JAZZ

ROY HARGROVE

Of Kindred Souls (Novus/RCA)

ADULT ALTERNATIVE

AARON NEVILLE

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"This Year's country class have the potential, the support and the drive to become country's next superstars."

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"Having a single, especially the title cut performed by The Marshall Tucker Band is a milestone in my career"

—Garth Brooks

The Marshall Tucker Band profiled this week *page 32*

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NEXT WEEK

TECHNOLOGY

The Future Frontiers.

Next week's special focus details the audio and radio technology trends leading our business into the twenty first century.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION

Lenny Kravitz Believe



From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz
Representation: Craig Fruit/HK Management
© 1993 Virgin Records America, Inc.

HK

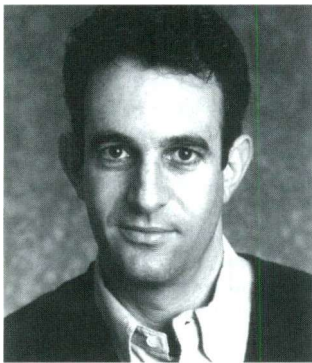
**“Creative control is beautiful,
but I want financial control.”**

—Jay King, founder of the Independent
Label Coalition, at the BRE Convention

Milgrim Resigns

Gersh Heads Capitol

The anticipated shake-up at Capitol Records finally came down last week, and as expected, Gary Gersh was named president and chief executive officer of the company shortly after former CEO Hale Milgrim, who was rumored to be in line to receive a boutique label, resigned on Wednesday



Gary Gersh

(5/26). Executive vice president Art Jaeger, Milgrim's hand-picked right-hand man, also exited.

Gersh, whose record company career began in Capitol's mailroom, will officially start on July 1. Ironically, his arrival will follow the release of one of Milgrim's signings, Subject To Change.

EMIRG chairman Charles Koppelman is expecting Gersh to bring the label a shot of creativity. Early in his tenure, Milgrim brought in some life, in the form of artists like Hammer and Bonnie Raitt, but currently Capitol only has one act, Duran Duran, making noise.

"Gary is an extraordinarily talented executive whose experience and creative vision will help lead Capitol into the next century," Koppelman said. "The lifeblood of our business is the development of new artists, and we are confident that Gary's demonstrated abilities in this area will

enable Capitol to flourish under his direction."

In a nod to Milgrim's efforts, Koppelman continued, "We have made great progress during Hale Milgrim's tenure, in marketing Capitol's roster of artists and in effectively utilizing the company's great music catalogue."

According to reports, acquiring Gersh could cost Capitol up to \$7 million in buyout fees, since Milgrim signed a five-year contract in 1992 and was set to receive \$1 million per year, plus

bonuses. The company is banking on Gersh's outstanding track record in A&R to bolster sagging profits. His departure from Geffen, where he was senior vice president for artists and repertoire and signed and/or worked with Nirvana, Sonic Youth and Pat Metheny among others, was amicable.

At one time, Gersh worked for Capitol's parent company, EMI America, and signed or worked with artists such as Stray Cats, David Bowie and Ziggy Marley.

"My mandate will be to

work with Charles Koppelman to build a shared vision of an artist-driven company that will be an exciting and creative place to work," Gersh said. "My goal is to bring Capitol back to the forefront of popular music and to turn it into a creatively driven company where artists, managers, lawyers and agents want to be."

Koppelman moved quickly to squash rumors that Gersh's arrival will spark a bloodletting at Capitol. "The rest of the company, from my point of view, is in terrific shape,"

he said. "...Gary Gersh is the last piece in the puzzle for setting EMI's North America course in the right direction. Now it's time to get back to what this business is all about: making music."

EMI Boasts Big Profits For Fifth Straight Year

EMI Music rode in the black for the fifth consecutive year, reporting sales growth of 34% and profit increases of 57%. The companies' fortunes were bolstered by Thorn-EMI's 1992 purchase of the Virgin Music Group, which reeled in sales of \$422 million.

"With five consecutive years of record profits, we are well on the way to our goal of becoming the premiere music company in the world," said EMI Music president and chief executive officer Jim Fifield. "We've had a phenomenal year in finding and developing new artists. We've made dramatic improvements in our return on sales by investing in our state-of-the-art worldwide manufacturing, marketing and distribution network. And we've made smart, strategic acqui-

sitions in areas not yet developed by other major music companies."

In addition to profit-generating artists, including Janet Jackson and Paula Abdul

who came with the Virgin deal, EMI saw major success with new and/or developing



Tasmin Archer, Arrested Development, Jon Secada

artists such as Arrested Development and Jon Secada, and currently, Tasmin Archer. Arrested

Development alone sold 4 million copies of their debut album. Other acts who added to the company's coffers include country artists Suzy Boggus and Billy Dean.

During the fiscal year that ended in March, SBK, Chrysalis and EMI were consolidated, a total of 150 staffers were let go and the company's administrative operations moved from Los Angeles to New York, with the exception of Capitol Records, which will remain an independent company.

Another record year is in the offing, foresees Fifield. Between now and next March, albums are expected from, among others, Garth Brooks (Liberty), Bonnie Raitt (Capitol) and Tina Turner (Virgin).

Hollywood Finds Its 'Jesus'

Veteran promotion executive Jesus Garber joined Hollywood Records this week as vice president of urban promotion. He most recently worked for Zoo Entertainment, and before his stint there was a vice president at A&M Records, and worked in local and regional promotion for Motown Records.

"I'm pleased that Jesus has joined our promotion team," said label senior vice president of promotion Brenda Romano. "His incredible knowledge of the business and passion for the music will make him an invaluable asset to our department. We waited a long time to fill this position, but it was worth it to find 'Jesus.'"

Garber will be based in the company's Los Angeles offices, and will be in charge of urban and R&B acts for both Hollywood and its subsidiary, Boston International Records.

"I am very excited about the future of Hollywood Records and thrilled that we are backed by the most creative company in the entertainment business," he said.

Who'll Replace Cook As FCC Frontrunner?

With frontrunner Antoinette Cook's announcement that she's withdrawing from the race to head the FCC, a few who were until last week considered also-rans moved into contention.

One of the leading candidates is Ervin Duggan, who is currently sitting on the Commission. Duggan, a Democrat is an early favorite who has the advantage of not needing a time-consuming confirmation since he's already "in the house." Media watchdog groups,

such as the Washington, D.C.-based Media Access Project favor Duggan.

Following Duggan, and not necessarily in order, are: Reed Hundt, an attorney; David Leach, aid to Rep. John Dingell (D-Mich.); Mary Jo Manning, former aide to Sen. Ernest Hollings (D-S.C.).

Cook, who is the step-daughter of former Urban League head Vernon Jordan, cited other challenges, including the recent birth of her son, as the reason for

taking herself out of the running. She currently is senior counsel of the Senate Communications subcommittee.

Also waiting to be filled is the seat vacated by Sherrie Marshall, a Republican. Prime contenders are Maine Broadcasting CEO Bruce McGorrill and the Senate Commerce Committee's minority staff counsel Gina Keeney.

President Clinton is expected to make a final decision "soon."

Warehouse Sale Fuels Used-CD Battle

"Buy used CDs at great prices!" said the ad, which also offered \$3 off on any new CD or cassette priced above \$9.99 to a consumer who trades in a used CD.

Despite record label threats to withhold advertisements from retailers who sell used CDs, the Torrance, Calif.-based Warehouse Records began a massive print and radio campaign touting used CDs as an alternative to rising CD prices and a way for CD owners to build libraries at minimal costs.

Warehouse denies they're doing anything to upset labels who are vehemently against the sale of used CDs. "The motivation for the ad was to let them [consumers] know that used CDs is a business the Warehouse is in, like a lot of other stores who have been in the business for a long, long time," said Bruce Jesse, vice president of market communications at Warehouse.

"The three dollars off was just a four-day weekend promotion we did, and we run a four-day holiday weekend promotion on almost every holiday. This year we chose to use used CDs as the hook...to do something that related to

this aspect of our business."

Jesse declined to disclose any Memorial Day sales figures. "We're in a learning curve," he said, "and we're still trying to learn about this end of the business. The independent stores who have been doing it for a long time know a heck of a lot more about this category than we do, so we're feeling our way."

The ad does say Warehouse will refuse to accept promotional product for trade. The chain has 350 stores in 10 states.

About the future of the used CD business, and how both retailers and labels can come to a middle ground, Jesse said, "Usually there's an obvious solution, and this time I don't know. It's too early for us to tell."

Wild Publicity For Bridge Jam

Wild 107 (KSOL)-San Francisco morning personality Mancow said over the air he was calling attention to the absurdity of President Bill Clinton's \$200 haircut when he and up to five accompanying cars blocked rush hour traffic on the San Francisco/Oakland Bay Bridge while his sidekick's locks were sheared. What Mancow got was publicity—and lots of it—that's carried on for a week.

Not only did the San Francisco media, newspapers, television and rival stations decry the traffic-stopping snipping of Chuy Gomez's locks, Mancow's name was splashed over CNN and the incident was

talked about on Howard Stern's show. That's not to mention the millions of curse words that slipped through the lips of thousands of inconvenienced motorists.

Almost universally, Bay Area reporters were merciless in their condemnation of Mancow's blockade. "Give KSOL DJ 'Mancow' a full-body hair removal with duct tape," dripped *San Francisco Examiner* columnist Rob Morse the day after the incident. Commuters were equally irate. "If I'd been a bit closer to them, I would've gone up and slapped him," said a woman who was stuck two miles back.

Vallie Gallup: Radio's First "Research Consultancy"

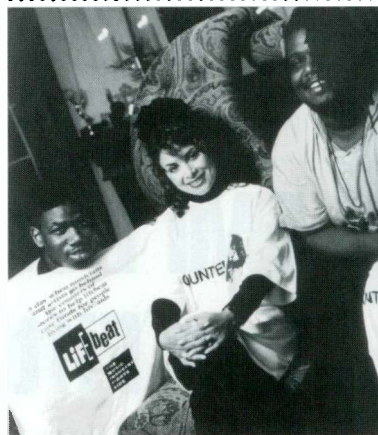
The well-known Vallie Consulting has formed a partnership with The Gallup Organization to make up radio's first consulting and research firm.

Gallup is the world's largest survey organization. It counts among its clients Anheuser Busch and MCI. Vallie consults radio stations both nationally and internationally. As Vallie Gallup, the two companies say they will offer "single-source access to research and consulting."

Heading up the new arm of each company is John Irwin, who ran the radio management firm Irwin Media. In addition, Irwin managed properties for powerhouse groups such as Group W, NBC and Capitol Broadcasting.

"Our desire was to adjust to the changing needs of the industry and to continue to provide innovative applications and services," said Vallie founder Dan Vallie. "This is a first for our industry, and when you've reviewed the Gallup organization like I have...there is no comparison."

"Dan Vallie and I wanted to put a team together that could bring the most advanced technology available in the world to radio and research, then work to adjust and improve the product as often as the industry changes," said Gallup president Jim Clifton. "In my opinion, we've combined the most credible name in research with radio's most trusted name in consulting."



DJ Minutemix (l) and Prince Bee (r) from PM Dawn recently joined Paula Abdul and many other artists for CounterAID, a one-day fundraiser for LIFEbeat—the music industry organization to fight AIDS. Celebrities acted as cashiers, sold posters and collected donations at participating record stores and raised over \$100,000 to be distributed to community-based AIDS service organizations.

Black Radio Congregates In D.C.

The seventeenth annual BRE Conference made its way northeast this year, from New Orleans to Washington, D.C. Well-attended by both radio and record representatives, the five-day event provided a host of informative panels and events that kept conventioners busy throughout the beautiful Memorial Day weekend.

One of the radio-related meetings focused on Radio Programming—Science or Talent, which was moderated by Roy Sampson, PD/OM of WXYV-Baltimore. Panelists included: Barbara Prieto, WKYS-Washington, D.C.; Steve Crumbley, WOWI-Norfolk; Alvin Jones, AJ Productions and WKYS; Gerard Stephens, WQUE-New Orleans.

The consensus of the panel was that talent, and a touch of science, is what makes Urban radio tick. Gerard Stephens explained, "My station is definitely street. I'll go out and I bet I'll find people saying, 'Did you hear what they said on the air?'" Steve Crumbley agreed and added, "Anyone can play records, but it's the person who's playing the records that makes a lasting impression." Alvin Jones commented that stations are forced to talk less and play more music by their competition. "My mother has called occasionally to see if I was on vacation because she didn't hear me on the radio." All the panelists agreed not to fall victim to Churban radio, and to use the science that Urban radio has developed with its music and talent and lead the way.

The Custom Label panel was moderated by Ruben Rodriguez of Pendulum Records. He was joined by Jay King of Independent Label Coalition, Mark Stiegel of Uptown Entertainment, Sharon Heyward of Perspective Records, Monica Lynch of Tommy Boy Records, David Harelston of Def Jam Recordings, producer Steve "Silk" Hurley and Charm Warren-Celestine of Flavor Unit Records.

Custom labels have their own A&R people and know

how to market their acts, but they need the promotion and distribution of a major label. In the case of Flavor Unit Records, Warren-Celestine explained, "Epic needed to create an identity in rap, and Queen Latifah and Sha-Kim already had the success and juice within the community, so the deal was struck." Creative control is something that most of the panelists felt strongly about. Heyward says, "If you have a vision, you have to see your vision through when it comes to the majors." King, however, sent the other panelists on a tail-spin as he challenged them to discuss the dollars and cents part of the contracts.

"Creative control is beautiful, but I want financial control." Steigel had other words of advice, "When you sign with a major, see if there are other dimensions to the label—film/video divisions, a soundtrack division, whatever it takes to help you grow and allow you to take an advantage of upcoming technology." Lynch added, "Know when to say no. Force creativity, instead of giving them the moon—tell the video producer what the budget is and let them know there's no flexibility in it. You'll save yourself some money and they'll become more creative."

Aside from the various events that took place with-

in the Grand Hyatt Hotel, attendees had the opportunity to enjoy the many outside activities like the celebrity golf tournament hosted by Johnny Gill and Donnie Simpson, the celebrity basketball game with Bell Biv DeVoe, Silk and the Harlem Globetrot-

ters and a couple of boat rides. Luke Records' boat party couldn't leave the dock because there were too many people aboard! There's no doubt that the best party last weekend was in Washington, D.C.

— J. MARTINUCCI/K. WOO

The Great Compression

As the CD's popularity grows, the actual hardware is shrinking, and information condensed onto digitally-read discs will soon be further compressed onto smaller, 5-inch ones. Nimbus Technology and Engineering has developed a disc capable of holding 79 minutes of encoded information that can be translated into either audio or full-motion video.

A spring 1994 target date will mark the debut of units retailing for between \$150-\$250, and while existing karaoke and interactive machines are already equipped to play discs, audio CD players will require a decoding "black box." The number of worldwide machines with digital output is estimated to be between 35-40 million, and digital reading would provide picture quality exceed-

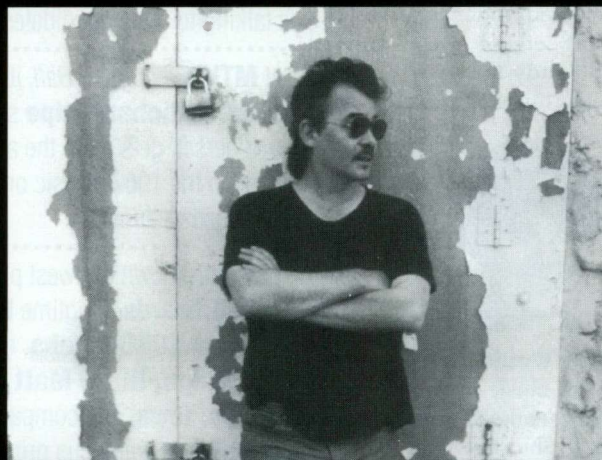
ing VHS.

Initially, Nimbus will offer music videos, children's programs and specialty titles because most feature-length films exceed the 79-minute space limit. A double density disc could hold twice the information, but wouldn't adhere to universal "Red Book" standards followed by normal CDs. Nimbus has already developed a single disc able to contain 135 minutes of video.

Since unveiling the new technology at the January MIDEM conference, Nimbus has generated interest in the fledgling disc. Replication costs are projected to be comparable to those of audio CDs and if the company can enlist studio participation, the disc may make VHS tapes look as obsolete as BETA.

— DAVID BERAN

STRAWBERRY MUSIC FESTIVAL AN A³ PARADISE



John Prine

The 19th Strawberry Spring Music Festival, held over Memorial Day Weekend in Camp Mather, Yosemite, Calif., was a sold-out testimony to the viability of the Album Adult Alternative format. The four-day event, known as the best festival of its kind in California, sold out two weeks in advance and featured the kinds of acts that are mainstays on *Gavin's* new A³ chart. Highlights included David Lindley with Hani Naser, John Prine, perennial favorites Riders In The Sky, Richard Thompson, Tish Hinojosa, the Fairfield Four, Peter Rowan, newcomer Anthony Crawford, and The Nashville Bluegrass Band.

The entire event—over 20 acts on the main stage, as well as workshops on everything from harmony singing to fiddle for kids—is broadcast on Hog Ranch radio, heard throughout the park. Tickets are already selling for The 20th Strawberry Music Festival, which will be held over Labor Day Weekend, and will feature Lucinda Williams, John Gorka, Seldom Scene, The Iguanas, Marcia Ball, Bela Fleck and the Flecktones, Tim and Mollie O'Brien.

— CYNDI HOELZLE

Pat Norman Succumbs

Pat Norman died on Tuesday, June 1, after a long battle with cancer.

Pat was vice president and general manager at KFRC/AM-San Francisco during its Top 40 glory years, from 1973-1986 before moving on to KRTH-Los Angeles.

Paul Drew, former RKO national program director remembers Pat as, "The general manager I respected the most. Pat left the programming, one hundred percent of it, to the program director. Those fortunate PDs who made great radio together with Pat became the best I know."

Gavin's Dave Sholin worked with Norman throughout his career and agrees. "We were indeed

lucky to have worked for someone like Pat Norman. He was never without a wry sense of humor and allowed people the freedom to do their jobs the best way they knew how, helping them to achieve their maximum potential. He was a winner in radio and a winner as a human being."

Funeral services were held on June 5 in Beverly Hills, and friends are invited to a memorial service planned for June 12 at old St. Hilary's Church in Tiburon, Calif. In lieu of flowers, donations can be made to the Patrick W. Norman Memorial Fund, c/o the American Cancer Society, 5761 Buckingham Parkway, Culver City, Calif. 91230.

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Carl Conner, Jr. was the winner of a nationwide search for a PD for **KMJQ (102 Jamz)/KYOK**-Houston. Conner has programmed in Cleveland, Atlanta and Chicago. Most recently he was national program director of **Davis Broadcasting, Inc.**...**Smash Records Productions, Inc.** is no longer affiliated with **PLG**. They're now a division of **Island Records** and distributed through **Independent Label Sales**...At **106 KHQ (WKHQ)**-Charlevoix, Mich., **Alex Tear** has been upped to PD...The PD chair at **B103 (WBHV)**-State College, Penn. is vacant. **Mike Maze** has decided to leave radio, and is headed back home to Louisiana...Also homeward bound: **104 WTNV**-Jackson, Tenn. music director **Nick Rivers**, who's off to Illinois and insurance sales. Twelve-year radio vet **Jim Sykes** takes Nick's place, and he'll be taking calls from 9:30A-12Noon on Wednesdays only. Jim doesn't start until June 28, so hold those calls 'til then...Former **Power 94.5 (KJCK)** Junction City, Kansas APD **Kevin Collins** has changed his name to **Kevin Kelley** and is doing wake up at **MIX 104.7**-Cape Girardeau, Mo...**eastwest records america** CEO



Sylvia Rhone (left) will receive the first **Sony Music Excellence**

Award, which honors outstanding achievements by African American executives in the record industry...**Del Castillo**, vice president, operations of the Dallas-based **Tichenor Media System**, has been elected to serve a two-year term on the **National Association of Broadcasters** radio board of directors...At **Sony**-distributed **Red Baron Records**, **Bob Golden** has been

named national director of marketing and promotion. Golden has held marketing and promotion positions at **Columbia, Concord** and **Blackhawk**...Although the **FCC** okayed **WZAK**-Cleveland PD **Lynn Tolliver** and MD **Bobby Rush's** purchase of crosstown **WJMO/AM&FM**, the two say they're going to sue the five Cleveland groups who challenged them. Lynn and Bobby are going after big bucks...Well-known Seattle



personality **Gary Crow** (left) has inked a multi-year deal with **KMTT** to

be the station's afternoon drive voice. "I couldn't have landed a better job anywhere," said Gary, who for the last six years was half of crosstown **KXXR's** duo



"Crow & West"... Grammy winner **Hank Neuberger** (left) has been elect-

ed chairman of the **National Academy of Recording Arts & Sciences (NARAS)**. In 1986, Neuberger, who's operations manager of the **Chicago Recording Company**, won a statue for

his production of **Tribute To Steve Goodman**...Radio pioneer **Carlton E. Morse**, known for the classics **One Man's Family** and **I Love A Mystery** died last week in Sacramento, Calif. at the age of 92...Twenty staffers at **Alliance**-owned **WOWF/FM**-Detroit got the axe last week as the station segued from talk to "Young Country." Among the casualties were PD **Harry Valentine** who, it's rumored, will pick up another job within the company... Get well wishes go out to **GRP Records** president **Larry Rosen**, who's recovering from injuries sustained



when he fell off his bicycle...At **Sony Music**, **Christine Schultz** (left) was

promoted to director, marketing services, West Coast and **Sandy Lorenzo**



(below) was promoted to director, marketing services, East Coast. They were previously associate directors...

Lucky Would has been named music director **WEYQ**-Parkersburg/Marietta, Ohio. She starts June 14. ●



Arista recording artist **Lee Roy Parnell** received a gift from labelmate **Steve Wariner** at a recent celebration of Parnell's first #1 record, **Tender Moment**.

As forecast several weeks ago, **Hale Milgrim** has stepped down as president at **Capitol** with former **Geffen** A&R chief **Gary Gersh** named as his successor. However, predictions of a purge at the label are proving to be false. One big question: Who will be named VP of media and artist relations? That's the job left vacant by **Larry Jenkins** who has signed up with **Columbia**.

The furor surrounding **WILD 107 (KSOL)** morning's **Mancow** seems to be dying down. Little is heard of the felony charges contemplated by police last week and it's thought a reprimand is more likely. The **FCC** hasn't got involved and he's still on suspension, but locally, the media won't let up. As if devoting most of his show to the stunt the day it happened wasn't enough, **KMEL** PM Driver **Rick Chase** kept making references to "**Deadcow**" the next day.

Not exactly an amicable parting between **POWER 106 (KPWR)** Los Angeles and ex-morning star **Jay Thomas**. Word has leaked that Thomas is suing for breach of contract and is asking for nearly a million dollars in damages.

Is **Steve Cochrane** on his way to **99X (WNNX)** Atlanta to join former boss and one-time **KDWB** PD **Brian Philips**? Philips admits it's a possibility, but "not a done deal" and he is talking to other candidates for the gig.

At **MTV's Inaugural Ball**, it was **10,000 Maniacs** and **R.E.M.'s Michael Stipe** singing **To Sir With Love**. Now, **Lulu** herself gets in on the act, joining **Soul Asylum**, who included the 1967 classic on their **Unplugged** show that airs this Tuesday, June 8.

Two well-known midwest programmers have joined forces. **Keith Edwards**, longtime **KZ93 Peoria, Ill.** PD, most recently at **KQKQ Omaha**, is teaming up with ex-**WLRW Champaign, Ill.** PD **Matt McCann**, last at **KRNQ Des Moines, Iowa**. The company, **Edwards/McCann Consulting**, will focus primarily on working with small/medium market Top 40 and A/C stations. Initially, they'll target the area they know best—the midwest. Contact Matt at (515) 243-2607 or Keith at (309) 688-8022.

Rich Stevens exits mornings at **KS104 (KQKS)** Denver. He'll return to **Tampa's Power Pig (WFLZ)** for fill-in duties while looking for a full-time morning position. Rich also has a programming background. Reach him at (407) 869-1976.

Word is **U2's** new album includes a track featuring **Johnny Cash**. Subject matter? Televangelist preacher **Jimmy Swaggert**. And speaking of Cash, the **Man In Black** has just signed a new contract with **Def American**. **Rick Rubin** will produce the new album.

Coming off his station's sold out concert last weekend, **HOT 97.7 (KHQT)** San Jose PD **John Christian** is continuing to talk to those interested in being successor to **Kelly & Kline**, now on their way to **WTIC/FM Hartford, Conn.**

Open your mind.

Open your heart.

Set yourself free.

I'M FREE

the soaring new single

from Grammy Award winning artist

JON SECADA



Produced by Emilio Estefan, Jr; Clay Oswald, Jorge Casas.

Management by Emilio Estefan Jr. for Emilio Estefan Jr. Enterprises Inc.

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SHO-TALK

Just when you thought you'd heard about all the special shows you could have seen in San Francisco of late—**Pearl Jam** and **Chris Isaak** among them—here's news of another one. **Paul Rodgers'** latest album is *Tribute To Muddy Waters*, out on **Victory Music/PLG**, and the first single, "The Hunter," features **Slash of Guns 'N Roses** on guitar. The album's other special guests include **Brian Setzer, David Gilmour (Pink Floyd), Brian May, Richie Sambora, Trevor Rabin (YES), Neal Schon, Steve Miller and Buddy Guy**. At the end of May, the Great American Music Hall

as some **Jimi Hendrix** covers and lots of **Muddy Waters** gems. The pickin' was incredible and the various players were in sync; Rodgers' strong, soulful voice made it all work to perfection. Rodgers show in Los Angeles was equally exciting. He was joined there by longtime **Starship** guitarist **Craig Chaquico** and **Allman Brothers Band** lead guitarist **Warren Haynes**...

On June 15 **Reprise Records** and **Warner Reprise Video** will release **Neil Young's Unplugged** simultaneously on audio and video. If you missed the special performance that aired on **MTV** in March, you'll want to see it now.



Left to right: Todd Jensen, Deen Castronovo, Trevor Rabin, Paul Rodgers, Slash, Brian Setzer and Neil Schon.

and **KRQR** presented Rodgers in a SRO show. Slash, Setzer and Rabin showed up to jam, so did Neal Schon, his **Hardline** bassist **Todd Jensen** and drummer **Deen Castronovo**, who are backing Rodgers on the tour. **Nocturne Productions** was there to video every special moment. The band hit the stage and played for two and one-half hours—and they would have gone on longer if the police hadn't shown up because someone complained about the noise caused by two generators in the alley. **ABC-TV** got some footage for this fall's season of *In Concert*. Rodgers did songs from his days with **Free** and **Bad Company** as well

WHO AM I?

In my youth I had a job making pizzas and I once played for a band called the **Cherry Bombs**. If I wasn't in the music business I'd be a professional golfer or involved in some form of athletics. My significant other is involved in the same line of work I am. Who am I? See next page

The set contains fourteen songs ranging from his days with **Buffalo Springfield** to the most recent album, *Harvest Moon*. Guests include **Nils Lofgren** who's featured on vocals, guitar,

autoharp and accordion, **Nicolette Larson** and **Astrid Young**, who do background vocals, and Young's backing band, the **Stray Gators**. It is without a doubt one of his finest performances...

Century Media Records has just announced one heavy-duty tour. Appearing at a club near you this August will be **Asphyx, Grave, Sodom** and **Samael**. Look for a late August release of *In The Eyes Of Death II*, which will feature tunes from these bands plus some new CM signings...

Louisiana doomers **Eyehategod** have confirmed that they'll be one of the acts on this summer's "Five Shades Of Black" tour. Think of it as an underground Lollapalooza, with young bands taking turns closing the show every night. It will provide an opportunity for five independent labels to expose their new signings to the masses...

You don't have to wait much longer to catch members of **L.A. Guns** live onstage. Look for **Filthy Lucre**, created by Guns'

While John is accepting those T&Rs from interested parties, he says any talk about his being headed to **WJMO Cleveland** is a figment of someone's imagination.

We're gearing up for a busier musical summer than in past years. A looong list of new releases by top name talent is hitting the streets this week.

Pam Steele, midday air talent at **KEGL Dallas**, resigns in the wake of GM **Donna Fadal** and several other female employees wearing **Howard Stern** bras and shorts in a Dallas nitespot. The event was prompted by Stern putting Fadal on the air the day before and suggesting she take off her clothes in front of the station to help his show's less than stellar showing in Big D.

Fox Television announces they'll be entering the news-magazine arena with former presidential son **Ron Reagan** and former **KFRC San Francisco** news director **Vicki Liviakis** hosting.

KMOK Lewiston, Idaho is taking a more mainstream Top 40 approach under the guidance of new PD/MD and PM Drive air talent **Aaron Taylor**. Taylor takes over from **Keith Havens**, who leaves for new endeavors outside the world of radio. **Jeff Williams** of **KHTR Pullman, Wash.**, comes on board as KMOK's new morning personality.

Duran Duran's Wedding Album came to life Thursday (6/3) as **Z100's (WHTZ) Ross Brittan** and **Gary Bryan** presided over the "I Dos" at a wedding ceremony with the bride and groom contest winners. A celebration of the band's album going platinum followed.

Yet another morning job filled, creating yet another opening. **Jay Kelley** departs **KDON Monterey/Salinas** for wake-up duties at **KLUC Las Vegas**. Meanwhile, **KDON PD Michael Newman** has begun the search for Jay's replacement. Get those T&Rs to him at 55 Plaza Circle, Monterey, Calif. 93901.

The rain kept some away, but it didn't stop hundreds of others from attending **WQGN's** kickoff of *105 Days of Summer*. The show at New London, Connecticut's **Ocean Beach Park** featured **Expose** and **Tonja Dantzler**.

Steve Chase has relocated his **Basic Winning 101** consultancy to Austin, Texas. New address and phone: 8405 Bent Tree Rd, #2212 Austin, 78759. (512) 502-0367, Fax (512) 502-0368.

Who said this isn't a stable business? Those planning to attend **Poe Kat's 22nd Annual get-together** later this month will want to make plans to attend the salute to **WHYY's Larry Stevens**, who is celebrating his 25th year at the station. The buffet dinner sponsored by **Jeff McClusky And Associates** will feature a line-up of some industry legends. Festivities get underway at 7:30 PM, **Thursday June 24th**, in the Junior Ballroom of the **Sheraton** in Tysons Corner.

What's up with **WVRY (Variety 104's) Baltimore's Todd Fisher**?

Will Top 40 remain in **Y95 (KOY) Phoenix's** future? Some say "no," others say "maybe," but no one is saying "yes." Stay tuned.

Friends Of Radio

RICKY SCHULTZ



Vice Pres./GM Jazz and Progressive Music, Warner Bros. Records

What radio stations in your area do you listen to regularly?

KCRW-Santa Monica, The Wave (KTWV)-Los Angeles, KAJZ-Los Angeles.

What is your proudest accomplishment and why?

Attaching the name "Jazz" to various corporate labels, i.e. Warner Jazz and MCA Jazz. Subsequently, other labels have done the same thing.

What is the first record and who is the first deejay you remember hearing?

Miserlou by Santo & Johnny. Murray The K on WINS-New York.

What is your favorite sport? Favorite Team?

Football. Los Angeles Raiders since they started as the Oakland Raiders.

If I owned a radio station I would...

Try to program an enlightening, progressive music mix, old and new, with my ears, my heart and my gut, plus a healthy dose of input from the staff. I'd make it rich and eclectic yet accessible. There'd be room for the blues and reggae.

What artist or artists, not associated with Warner Bros., do you wish you had signed or produced?

Strunz & Farah. Robert Cray, Sonny Rollins, Ronny Jordan.

lead vocalist **Phil Lewis** and drummer **Bones**, who have joined forces with **Steve Dior**, former guitarist for **Sid Vicious**, **Johnny Thunder** and **London Cowboys**. Also in the band is bassist **Sasha**, who hails from Russia. They kicked off their U.S. summer tour on June 4 in Detroit...

Bits & Pieces: If you're into **Morgoth** you'll be excited to know that a new album, *Odium*, the follow-up to *Cursed*, will precede a full-fledged tour of the U.S. this fall. Watch for the album this

July...**Dangerous Toys** are out touring the U.S. showcasing new material from their forthcoming album.

Zoo Entertainment/BMG recording artists

Disturbance will open all shows on the first leg of the tour...**MCA's Spread Eagle** is slated to begin their North American tour in June in the Northeast. They'll hit the West Coast by July and then head for

Texas...**Slammin' Gladys** is currently in the studio working on new material for their next **Priority**

Records release. They'll be touring in between studio work...San Francisco rockers **Vicious Rumors** are back in the touring mode.

VR guitarist **Geoff Thorpe** has made a quick recovery from carpal tunnel syndrome, which required surgery on both his hands. The band will keep gigging while they continue recording a new studio album...**Damn The**

Machine is already touring through 25 cities in support of their soon-to-be-released album on **A&M Records**. The self-titled effort will feature *Lonesome God* as the first single. They're currently opening for **MCA's Flotsam & Jetsam**...

Ten Inch Men just debuted their *Pretty Vultures* album on **Victory Music/PLG**. The first single, "Crazy Daydream," was delivered to radio in May. The Los Angeles-based band worked with producer **Neil Dorfsman** who has worked with the likes of **Dire Straits** and **Sting**. The band is in the planning stages of a tour that'll begin early June...●

Photo: Pat Johnson Studio

SHO-PIECES

DONALD FAGEN

The new Donald Fagen album is titled *Kamakiriad*, named after a sci-fi automobile he drives throughout the telling of his story. In Japanese, kamakiri means a praying mantis.

INNER CIRCLE

Although Inner Circle is enjoying their first taste of pop music success with *Bad Boys (Theme From Cops)*, the Jamaican reggae band has been together since the mid-seventies and they often appeared on the same bill with late reggae stars, Bob Marley and Peter Tosh.

ARETHA FRANKLIN

A greatest hits package from Aretha Franklin is scheduled for release this summer and included will be one new song produced by Cole + Clivilles and possibly other new tracks produced by P.M. Dawn and/or L.A. Reid & Babyface.

ALABAMA

Alabama's first single, *I Want To Be With You*, came out in the summer of 1977 on GRT Records.

FREEDOM WILLIAMS

The video for Freedom Williams' new single *Voice Of Freedom*, was directed by famed film director Zalman (Wild Orchid) King.

RADNEY FOSTER

Before staking his claim in Country music, Radney Foster studied geology and forestry at University Of The South in Sewanee, Tenn.

ROD STEWART

An avid soccer (or more correctly, football) fan, Rod Stewart, at forty-eight, still plays the game and is a member of a Southern California league team called Exiles F.C., described as a team of homesick working Brits.

MARC COHN

In 1992 Marc Cohn won the Grammy for Best New Artist for his '91 debut single, *Walking In Memphis*.

PENNY FORD

Until recently, Cincinnati native Penny Ford spelled her first name P.E.N.N.Y.E. Penny's father, Gene Redd, was a producer for King

Records, the label James Brown was on when he got his big break.

BROTHER PHELPS

Many of the new publicity photos of Brother Phelps were taken by Kris Kristofferson.



WILLIE NELSON

In 1989 Willie Nelson was honored by The National Association of Recording Arts and Sciences (the people who present the Grammys) with one of its Living Legends awards.

THE KINKS

This year marks the Kinks' thirtieth anniversary as a band. They formed in London and brothers Ray and Dave Davies have been the group's only constant members.

REGINA BELLE

Singer Regina Belle didn't start out as a singer. She had designs on playing an instrument instead. Her high school years were spent perfecting the tuba, trombone and steel drums.

MICHAEL JACKSON

With some of his money from the record sales of *Thriller*, Michael Jackson, back in 1984, purchased the rights to many of the Beatles songs registered under Northern Songs. Reportedly the sale price was \$47.5 million and



WHO AM I?! Vince Gill

included the rights to *Yesterday*, a song reported to be the most played song in radio history.

RANDY NEWMAN

A new animated musical called *Cats Don't Dance* goes into production this summer, featuring eight new songs from Randy Newman.

SILK

The new group Silk should not be confused with a sixties folk/rock band from Cleveland, Ohio that included Michael Stanley Gee. Gee later dropped the Gee and became known simply as Michael Stanley.

PEABO BRYSON

Last year Peabo Bryson married Juanita Leonard, the former wife of boxer Sugar Ray Leonard.

ROBERT PLANT

In an old Rolling Stone interview, Robert Plant was asked to name his favorite Led Zeppelin song. It was the song *Kashmir* from the 1975 album *Physical Graffiti*.

AARON NEVILLE

Aaron Neville's son Ivan used to tour as the keyboard player with the Rolling Stones and as part of Bonnie Raitt's band and appears on the 1986 Stones album, *Dirty Work*.

SNOW

Early reports of Toronto's rapper Snow being from Jamaica appear to have been exaggerated. He's now saying, "You don't have to be from Jamaica to love the music. It's the Jamaican's fault anyway for making me love their music..."

KENNY G

Thirty-six year old sax man Kenny Gorelick graduated from The University Of Washington in 1978 with Phi Beta Kappa and Magna Cum Laude honors.

CLANNAD

The word clannad is Gaelic for "family."

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #6:
Keith Zimmerman
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Larry Berger** 6/6
- Joe Stampley,**
- Steve Vai** 6/6
- Lori Gates** Rhino Records 6/7
- Debbie Bellin** Atlanta Records 6/7
- Thomas Bacote** V103-Atlanta, GA 6/7
- Jim Glass** WGCD-Chester, SC 6/7
- Prince, Tom Jones** 6/7
- Kevin Nash** KMEL-San Francisco 6/8
- Skip Carr** WAVT-Pottsville, PA 6/8
- Steve Rennie** Ren Management 6/8
- Charlotte Sholin** 6/8
- Boz Scaggs, Nancy Sinatra, Bonnie Tyler, Alex Van Halen** 6/8
- Robert Barone** KUSF-San Francisco 6/9
- Lisa Cristiano** ZOO Entertainment 6/9
- Joel Denver** R&R 6/9
- Long Paul** KNAC-Los Angeles, CA 6/10
- Dino Barbis** Warner Bros. Records 6/10
- Tim Tintle** Ichiban Records 6/10
- Kelly Jones** WEZS/FM-Herrin, IL 6/10
- Jerry Liby** 99KG-Salina, KS 6/11
- Laura Shostak** ZOO Entertainment 6/11
- Graham Russell** (Air Supply), **Penny Ford** 6/11
- Ann Walters** WFMC-Goldsboro, NC 6/12
- Brian Delp** KCND-Bismarck, ND 6/12
- Rick Chase** KMEL-San Francisco 6/12
- Dennis Cruz** KKB-T-Los Angeles 6/12
- Michael Moryc** Matrix Promotions 6/12
- Bun E. Carlos** (Cheap Trick) 6/12

Our **WEDDING BELLS** rang on June 5 at Saint Thomas Church in New York for **THOMAS DANIEL MOTTOLA**, President of Sony Music, and his fiancée, **MARIAH CAREY**, Columbia recording artist.

...**WEDDING BELLS** rang on May 22 in Los Angeles for **ED LEFFLER**, manager for Van Halen and Jude Cole, and his fiancée, **KATRINA CAMPOY**.

...**WEDDING BELLS** rang on May 29 for **Jack Purcell**, of Warner/Reprise Nashville Records, and his fiancée, **Tia Sillers**, songwriter.

...our **WEDDING BELLS** rang on June 4 for **DON BRAKE**, Music Director at WMQC-Morgantown, WV, and his fiancée, **HEATHER NAY**.

Our best wishes and much happiness to all the above!!

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	1	1	JANET JACKSON - That's The Way Love Goes (Virgin)	7	199	0	154	30	13	1	1	99%
1	2	2	DURAN DURAN - Come Undone (Capitol)	9	195	1	135	38	17	1	3	97%
6	3	3	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	7	193	1	92	65	24	8	3	94%
4	4	4	AEROSMITH - Livin' On The Edge (Geffen)	10	152	0	107	34	9	1	1	99%
10	6	5	BON JOVI - In These Arms (Jambco/Mercury)	8	178	1	35	78	56	7	1	95%
9	8	6	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	12	159	2	48	57	42	5	5	92%
17	11	7	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	8	144	6	18	45	50	19	6	78%
22	12	8	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	5	182	1	0	14	99	50	18	62%
11	9	9	STEREO MC'S - Connected (4th & Broadway/Island/PLG)	13	115	2	52	41	14	4	2	93%
14	10	10	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	8	154	1	27	39	61	20	6	82%
5	5	11	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	8	158	0	52	68	30	5	3	95%
20	15	12	NEW ORDER - Regret (Qwest/Warner Bros.)	6	177	8	6	26	74	43	20	60%
21	14	13	4 NON BLONDES - What's Up? (Interscope/Atlantic)	17	147	7	20	21	64	25	10	71%
24	17	14	JEREMY JORDAN - Wannagirl (Giant/Reprise)	9	128	4	5	34	56	23	6	74%
32	22	15	STING - Fields Of Gold (A&M)	5	170	2	0	6	51	79	32	34%
13	13	16	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	19	99	2	35	32	21	6	3	89%
3	7	17	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	13	78	0	43	34	1	0	0	100%
—	30	18	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	3	172	12	0	0	28	90	42	16%
26	21	19	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	9	128	3	18	26	39	20	22	65%
33	28	20	TINA TURNER - I Don't Wanna Fight (Virgin)	5	161	9	0	2	51	71	28	33%
31	24	21	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	6	139	4	0	8	53	57	17	44%
30	25	22	AARON NEVILLE - Don't Take Away My Heaven (A&M)	8	136	4	3	16	51	49	13	51%
18	19	23	SWV - I'm So Into You (RCA)	18	57	0	25	21	5	4	2	89%
—	33	24	SWV - Weak (RCA)	8	109	27	19	8	19	22	14	42%
36	29	25	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	11	108	6	3	11	31	33	24	42%
15	20	26	SILK - Freak Me (Keia/Elektra)	18	42	0	24	15	1	0	2	95%
8	16	27	DAMN YANKEES - Silence Is Broken (Warner Bros.)	12	50	0	24	22	4	0	0	100%
39	32	28	ROXETTE - Almost Unreal (Capitol)	5	126	3	0	3	30	58	32	26%
NEW	29	SOUL ASYLUM - Runaway Train (Columbia)	2	153	29	0	0	9	33	82	6	6%
34	31	30	REGINA BELLE - If I Could (Columbia)	7	111	0	1	14	39	32	25	49%
—	39	31	PATTY SMYTH - I Should Be Laughing (MCA)	5	121	10	0	2	8	42	59	8%
—	35	32	SNOW - Girl, I've Been Hurt (eastwest)	5	94	14	1	6	30	30	13	39%
NEW	33	UB40 - Can't Help Falling In Love (Virgin)	6	111	21	3	3	16	27	41	20	20%
23	23	34	POISON - Until You Suffer Some (Fire & Ice) (Capitol)	8	69	0	8	16	27	13	5	74%
—	40	35	ROBIN S - Show Me Love (Big Beat/Atlantic)	9	65	10	8	13	13	9	12	52%
—	38	36	PENNY FORD - Daydreaming (Columbia)	5	114	2	0	0	16	48	48	14%
7	18	37	MICHAEL JACKSON - Who Is It (Epic)	12	34	0	12	18	3	1	0	97%
NEW	38	JUDE COLE - Worlds Apart (Reprise)	5	96	7	0	2	20	26	41	23	23%
12	26	39	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	20	31	0	16	13	2	0	0	100%
NEW	40	10,000 MANIACS - Few & Far Between (Elektra)	3	114	8	0	0	3	28	75	3	3%

Most Added



SUNSCREEN (56)
TONY TONI TONE (40)
MICHAEL W. SMITH (36)
SOUL ASYLUM (29)
SWV (27)

Top New Entry



SOUL ASYLUM

Runaway Train
(Columbia)

Hot

TAYLOR DAYNE

Can't Get Enough Of Your Love
(Arista)

Top Tip

BRIAN MCKNIGHT

One Last Cry
(Mercury)

Inside Top 40

Stay focused! That's the sage advice winners in nearly every profession give to the less experienced. In fact, it's exactly what **San Francisco Giants'** outfielder **Barry Bonds** told a group of Little Leaguers attending a baseball clinic I took my sons to last week.

Bonds, arguably baseball's best all-around player, emphasized how important it is for him to eliminate all distractions and concentrate on the play happening at that moment. He also suggested mental relaxation as a way to play better, saying he mentally transports himself to a beach to stay loose. The reasoning is that he can't play as well if his mus-

Chartbound

	Reports	Adds	On Chart	Hit Factor	
FREEDOM WILLIAMS - Voice Of Freedom (Columbia)	87	8	63	16	3%
DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	86	10	51	25	7%
DINA CARROLL - Special Kind Of Love (A&M)	76	25	44	7	0%

RECORD TO WATCH

ERIK HICKS
Let's Get Into Something
Sexy
(RCA)

A slow jam for summer that's getting excellent early reaction. A handful of top twenty stats.

Total Reports This Week 233 Last Week 237.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

STEVE MILLER BAND



W I D E R I V E R

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE

Fri	6/4	Minneapolis, MN	Target Center
Sat	6/5	Milwaukee, WI	Marcus Amphitheater
Sun	6/6	Chicago, IL	Poplar Creek
Tue	6/8	Cincinnati, OH	Riverbend
Thu	6/10	Detroit, MI	Pine Knob
Fri	6/11	Detroit, MI	Pine Knob
Sat	6/12	Toronto, Canada	Kingswood
Sun	6/13	Toronto, Canada	Kingswood
Wed	6/16	Indianapolis, IN	Deer Creek
Fri	6/18	Cleveland, OH	Blossom Music Center
Sat	6/19	Rochester, NY	Fingerlakes
Sun	6/20	Pittsburgh, PA	Star Lake Amphitheater
Thu	6/24	Boston, MA	Great Woods
Sat	6/26	Philadelphia, PA	Mann Music Center
Tue	6/29	Columbia, MD	Merrivether Post

JULY

Thu	7/1	Wauatagh, NY	Jones Beach Theater
Fri	7/2	Wauatagh, NY	Jones Beach Theater
Sat	7/3	Sawtoga Springs, NY	Performing Arts Center
Tue	7/6	Horsedell, NJ	Garden State Arts Center
Wed	7/7	Horsedell, NJ	Garden State Arts Center
Fri	7/9	New York, NY	Paramount
Wed	7/14	Atlanta, GA	Lakewood Amphitheater
Thu	7/15	Nashville, TN	Starwood Amphitheater
Fri	7/16	St. Louis, MO	Riverport Amphitheater
Sat	7/17	Kansas City, MO	Sandstone Amphitheater
Tue	7/20	Denver, CO	Red Rocks
Fri	7/23	Oklahoma City, OK	Zoo Amphitheater
Sat	7/24	Dallas, TX	Starplex Amphitheater
Sun	7/25	Houston, TX	Woodlands
Thu	7/29	Los Angeles, CA	Greck Amphitheater

AUGUST

Sun	8/1	Costa Mesa, AZ	Pacific Amphitheater
Mon	8/2	Costa Mesa, AZ	Pacific Amphitheater
Tue	8/3	Las Vegas, NV	Thomas & Mack
Wed	8/4	Phoenix, AZ	Desert Sky
Fri	8/6	Concord, CA	Concord Pavilion
Sat	8/7	San Francisco, CA	Shoreline Amphitheater
Sun	8/8	Sacramento, CA	CAL Expo
Tue	8/10	Fresno, CA	Selland Arena
Sat	8/14	George, WA	Champs Amphitheater
Mon	8/16	Anchorage, AK	Sullivan Arena
Wed	8/18	Honolulu, HI	Wakiki Shell

Management by Herbie Herbert
for Herbie Herbert Management, Inc.

Up & Coming

Reports	Adds	On	Chart	
88	2	49	37	UGLY KID JOE - Busy Bee (Stardog/Mercury)
88	5	51	32	GIN BLOSSOMS - Hey Jealousy (A&M)
76	1	27	48	MARC COHN - Walk Through The World (Atlantic)
70	4	40	26	R.E.M. - The Sidewinder Sleeps Tonight (Warner Bros.)
67	—	11	56	PAUL McCARTNEY - Off The Ground (Capitol)
67	7	42	18	DAN BAIRD - Look At What You Started (Def American/Reprise)
65	20	28	17	SHAI - Baby I'm Yours (Gasoline Alley/MCA)
63	4	39	20	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
57	7	35	15	BAD BOYS BLUE - I Totally Miss You (Zoo)
56	1	15	40	GREEN JELLY - Three Little Pigs (Zoo)
56	56	—	—	* SUNSCREEM - Pressure Us (Columbia)
52	2	17	33	JADE - One Woman (Giant/Reprise)
49	—	24	25	BAD COMPANY - Little Angel (atco/eastwest)
48	10	25	13	SILK - Girl U For Me (Keia/Elektra)
47	1	30	16	JUDYBATS - Being Simple (Sire/Warner Bros.)
47	18	23	6	BRIAN McKNIGHT - One Last Cry (Mercury)
44	9	3	32	H-TOWN - Knockin' Da Boots (Luke)
43	10	24	9	STONE TEMPLE PILOTS - Plush (Atlantic)
42	13	23	6	RADIOHEAD - Creep (Capitol)
40	—	18	22	MARY J. BLIGE - Love No Limit (Uptown/MCA)
40	40	—	—	* TONY TONI TONE - If I Had No Loot (Wing/Mercury)
39	36	3	—	* MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
38	11	14	13	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)
34	4	19	11	JORDY - Dur Dur D'Etire Bebel (Columbia)
33	4	6	23	BIG MOUNTAIN - Touch My Light (Quality)
33	12	17	4	GLORIA ESTEFAN - Go Away (Epic)
26	1	6	19	VAN HALEN - Dreams (Warner Bros.)
26	21	2	3	* PETER CETERA - Even A Fool Can See (Warner Bros.)
24	5	15	4	WAILING SOULS - Shark Attack (Chaos)
23	5	11	7	YELLO - Jungle Bill (Smash/Island)
22	17	3	2	* WINGER - Down Incognito (Atlantic)
19	—	10	9	JOHNNY GILL - The Floor (Motown)
19	5	14	—	SKIN DIVER - Janie Can't Wait (Avion)
18	3	3	12	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
18	1	8	9	TREY LORENZ - Just To Be Close To You (Epic)
16	7	8	1	* LAST CRY - In The Name Of Love (Joste)
14	—	3	11	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
14	2	2	10	DUICE - Dazzey Duks (TMR/Bellmark)
13	—	1	12	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
13	2	1	10	ERIC HICKS - Let's Get Into Something Sexy (RCA)
12	—	2	10	AFTER 7 - Truly Something Special (Virgin)
12	2	2	8	TAG TEAM - Whoomp (There It Is) (Bellmark)
12	12	—	—	* JON SECADA - I'm Free (SBK/ERG)
11	2	3	6	ONYX - Slam (JMJ/RAL/Chaos)
11	1	5	5	II D EXTREME - Cry No More (Gasoline Alley/MCA)
11	10	—	1	* LIVING COLOUR - Nothingness (Epic)
10	—	2	8	BRUCE HORNSBY - Harbor Lights (RCA)
10	—	3	7	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
10	4	2	4	* HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)

Dropped: #27-Joey Lawrence, #34-The Jeff Healey Band, #36-Chris Isaak, #37-Bobby Brown, Lindsey Buckingham, Dr. Alban, Shinehead, Bizarre, Inc., Too Down.

* Indicates Debut

cles are tense, or his mind is on fans, family or friends who are watching him. Maybe it's a good time to reflect on whether too many external influences make it impossible to stay on top of the game at all times.

If you're the person responsible for making music decisions, do you devote enough time to music? Knowing how to schedule music by computer is great but it doesn't com-

If
you're the person
responsible for making music
decisions, do you devote
enough time to
music?

pensate for genuine passion about listening to and evaluating the potential audience appeal of each and every release. Sure, it's going to take a little time to hear everything, but when someone says they haven't heard a song that's been on their desk for weeks, maybe it's time to stop and get priorities straight.

Be careful that judgements about whether something "fits the sound of the station" aren't made hastily. Make a list of how many songs initially fit that description and then wound up in power rotation. It's a humbling experience, but not unique to any era of music. Nearly forty years ago, no less than eight music publishers passed on a song called, *Little Things Mean A Lot*. It eventually became the #1 song in 1954.

While there's nothing wrong in getting caught up in the frantic pace that people on all sides of this business experience each week, it's important to remember that music is at the very center of it all. There's something to focus on at the beginning of each day.

WPGC Washington, D.C. keeps



SWV's (above) *Weak* at #1 for the fifth consecutive week. They bust into the top twenty with force at HOT 97 12-6 and Z100 New York 22-17, KIXY San Angelo, Texas 26-13, KDUK Eugene 30-19, WTIC/FM Hartford 24-17, KGOT 26-19, etc. Q106 San Diego ADDS it at #15.

ADDs continue to roll in for **Robin S'** *Show Me Love*, which boasts a HIT FACTOR of 52%. WILL/FM Willimantic, Conn. charts it

ARTIST PROFILE



SONIA DADA

LABEL: Chameleon/Elektra

LATEST RELEASE: *You Don't Treat Me No Good*

VP, PROMOTION-

CHAMELEON: Barry Lyons

SENIOR VP, PROMOTION-ELEKTRA: Rick Alden

VP, TOP 40 PROMOTION-ELEKTRA: Bob Catania

ORIGIN OF GROUP'S NAME:

Named after a female friend, **Sonia Dahdah**. Their name has also been translated to mean "sonic irreverence" or "sonic irrationality".

BACKGROUND: The vocal nucleus (**Paris Delane/Sam Hogan/Michael Scott**) was discovered by composer/guitarist **Daniel Laszlo** in Chicago's Southside subway during the Spring of 1990 as he was trying to get across town for a Chicago Cubs game. Laszlo put the R&B/gospel trio together with his rock band and **Sonia Dada** was born.

MUSICAL INFLUENCES: The Rolling Stones, Lou Reed, Otis Redding, Aretha Franklin, Sam Cooke, Phil Spector.

GROUP LEADER DAN LASZLO SAYS: "Our belief in this music has always had a lot more to do with passion and conviction than logic."

IT'S SAID: "Sonia Dada stands as a reminder that great music need not be cluttered or complicated; that nothing is more compelling than a strong melody sung with conviction. Music this soulful transcends formatic limitations." **Barry Lyons, VP, promotion, Chameleon Records**

A-ha (ä-hä')
an interjection used
to express triumph
or surprise.

Be surprised. Be very surprised.

Dave Sholin's Pick this week. A-HA - *Dark Is The Night* (Warner Bros.) The only band from Norway ever to have a #1 Top 40 hit in the U.S.A. makes a strong re-entry. Has an unmistakable U2 feel.

"Dark is The Night"

The debut single from A-ha's *new* album, Memorial Beach.

Produced by David Z & A-Ha

Management: Terry Slater



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GAVIN GO CHART

2W	LW	TW	T40
1	1	1	DURAN DURAN - Come Undone (Capitol) 2
6	4	2	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.) 3
4	2	3	JANET JACKSON - That's The Way Love Goes (Virgin) 1
8	6	4	BON JOVI - In These Arms (Jambco/Mercury) 5
3	5	5	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood) 11
2	3	6	AEROSMITH - Livin' On The Edge (Geffen) 4
11	8	7	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic) 10
7	7	8	TASMIN ARCHER - Sleeping Satellite (SBK/ERG) 6
15	11	9	KENNY G with PEAPO BRYSON - By The Time This Night Is Over (Arista) 8
12	10	10	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra) 19
25	13	11	NEW ORDER - Regret (Qwest/Warner Bros.) 12
24	14	12	STING - Fields Of Gold (A&M) 15
21	16	13	4 NON BLONDES - What's Up? (Interscope/Atlantic) 13
22	19	14	TINA TURNER - I Don't Wanna Fight (Virgin) 20
17	18	15	AARON NEVILLE - Don't Take Away My Heaven (A&M) 22
18	17	16	REGINA BELLE - If I Could (Columbia) 30
27	21	17	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic) 7
—	26	18	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista) 18
28	22	19	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG) 21
29	23	20	ROXETTE - Almost Unreal (Capitol) 28
20	20	21	STEREO MC'S - Connected (4th & Broadway/Island/PLG) 9
—	35	22	SOUL ASYLUM - Runaway Train (Columbia) 29
13	12	23	POISON - Until You Suffer Some (Fire & Ice) (Capitol) 34
36	29	24	PENNY FORD - Daydreaming (Columbia) 36
37	28	25	JEREMY JORDAN - Wannagirl (Giant/Reprise) 14
23	24	26	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista) 16
38	32	27	GIN BLOSSOMS - Hey Jealousy (A&M) U&C
—	34	28	PATTY SMYTH - I Should Be Laughing (MCA) 31
—	33	29	JUDE COLE - Worlds Apart (Reprise) 38
5	9	30	DAMN YANKEES - Silence Is Broken (Warner Bros.) 27
33	27	31	PAUL McCARTNEY - Off The Ground (Capitol) U&C
10	15	32	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG) 17
—	36	33	10,000 MANIACS - Few & Far Between (Elektra) 40
—	38	34	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago) 25
—	37	35	UGLY KID JOE - Busy Bee (Stardog/Mercury) U&C
NEW	36	36	UB40 - Can't Help Falling In Love (Virgin) 33
—	40	37	MARC COHN - Walk Through The World (Atlantic) U&C
NEW	38	38	SWV - Weak (RCA) 24
NEW	39	39	R.E.M. - The Sidewinder Sleeps Tonite (Warner Bros.) U&C
19	31	40	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise) —

Inside Top 40

12-10 and OM Dave Evan reports, "steady requests and cassingle sales." Hot at WAOA 31-21, KHKS debut #17, KISS 108 19-15, WPST 28-21, 93QID 35-28, KS104 10-8, KPSI 10-6, KKXX 5-4, WHYT 5-4, KGOT 22-17, KDUK 13-10 and KFFM 7-5. ADDED at: KDWB, HOT 97.7, WAVT, WWZZ, KLYV, KRQU,

POWER 94.5 and MIX 99.9KHI.

Hitting the road for their *Alternative Nation Tour*, an *Unplugged* performance set to air this Tuesday (6/8) and a ton of impressive debuts all add up to **Soul Asylum's Runaway Train** being on a major roll. Stats tell the story as it's the TOP NEW ENTRY as well as the biggest gainer on the **GO CHART**. Already top thirty at WRKY, K96,

GO STATION PANEL: The GO Chart is based on reports by 140 *Gavin* correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

WACQ, KLRZ, WAAL/FM, WJAT/FM, WIZM/FM, KROC, XL93, KDWB, KQKY, KJLS, KLYK, KLIS, KZZT, KQHT, KBKB, KOTM, WKXA, Z100, etc.

Mark Murphy, PD at KGOT Anchorage, shows **UB40's** (below)



Can't Help Falling In Love with a strong ten-point move 30-20 and says, "interest is growing at retail and requests are coming in from all demos." Dan Watson, PD/MD of Q96 Imperial Valley, Calif. takes it 3-1 and reports, "number one requests in all demos and is the number one single at retail—reggae fans love it." Solid growth at WWVQ 17-12, WDDJ 31-23, WQCY/FM 30-24, KDWB 17-14, WCIL 25-18, WTNY/FM 31-25, WAPE 11-7, WCGQ 34-28, KKBK/FM 25-18, BAYOU 104 13-8, Q106 8-2, KAKS 22-17, ZFUN 36-28, KIIS 20-18 and KDOG 36-27.

KMEL San Francisco is first to move **Brian McKnight's** (below)



One Last Cry into the Top Ten with a 14-9 jump. Enough calls for it last week to make it their most requested tune. Week's high debut at WTIC/FM at #29 plus it's charting top twenty-five at KTFM San Antonio, KZZT Moberly, Mo. and KWIN Stockton, Calif. ADDs include: KROC, WHYR, KYYY, WNNJ, WSEI, KSTN, FM102, KKFR, KTUF, KKXX, WYKS, WPST, WTNY/FM, 93QID, WAPE, etc.

It's easy to figure out why **The Proclaimers** debuted at #20 on KISM Bellingham, Wash. PD Allen Fee and APD Julie Marletto report, "the audience went wild the first time we played it—number one on the phones." Hot at Z100 16-6, 99X #2, THE END 11-10, WPST 18-14, WZPL 28-24, ZFUN 29-20, KQHT 22-19, KDUK 40-28, etc. Debuts at #35 for KQKY "top five calls mostly 18-34," KFFM at #37 "top five requests—strong with adults," and KZMG #37.

Gin Blossoms' Hey Jealousy enters the top thirty on the **GO CHART**, backed by number one requests at KQKY Keamey, Neb., where it climbs 25-16. Also climbing at WLWV 27-23, WWKF 32-24, WACQ 16-14, KRRG 24-13, KTDR 31-24, KJLS 32-25, WKPQ 27-19,



Gin Blossoms

KKCK 34-24, KBKB 20-15, WKMZ 27-22, KZ103 25-17, Y104 33-30, etc.

It's not too tough to spot the big gainer at KYYY Bismarck, N.D.—**Stone Temple Pilots' Plush** is on fire charting 36-19! Also top twenty at WAAL/FM, WNFI, WYHY, 107WIRX and KISM "dayparted to nights, but requests come in during middays, too." ADDED at: XL93, WYAV/FM, WMME/FM, KLYV, KROC, KIXR, V100, KZMC, Q100 and KFBD.

Top Ten numbers for **Erik Hicks' Let's Get Into Something Sexy** at HOT 97.7 San Jose 12-8 and KKFR Phoenix 13-10. Making moves as well at MIX 93.5 23-19, POWER 102 34-29, KMEL debut #29, KTFM 28-23 and KHTN 30-23. New on: WHYT Detroit and KDON Monterey/Salinas.

Keep an ear open for **Jodeci's Unplugged** version of **Stevie Wonder's Lately**. It's already top twenty at KMEL 13-11 (first to ADD), WPGC 24-16 and FM102 21-15. ADDs at: WQGN New London, Conn., TOWER 98 Toledo, Ohio, WQCY/FM Quincy, Ill. KMVR Las Cruces, N.M. and KHTN Modesto/Merced, Calif.

Early buzz on **U.N.V.'s Something's Goin' On** is very good as it kicks in at KMEL 22-17 and POWER 102 32-27. ADDs at WHYT, WPGC and HOT 97.7.

Lots of interest in telephone pranksters **The Jerky Boys**. If you don't have a copy, be sure to call **Select** or **Atlantic**. Very funny stuff—at least the first four or five times.

D ⊕ N A L D

F A G E N



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THE DEBUT SINGLE
FROM **KAMAKIRIAD**,
THE FIRST ALBUM SINCE
THE AWARD-WINNING NIGHTFLY
FROM STEELY DAN'S
CO-FOUNDER

PRODUCED BY WALTER BECKER

REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT



SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

GAVIN A/C DEBUT 39* 102/36 A MOST ADDED!
GAVIN A³ 41*-8*-4*
GAVIN ALBUM DEB-19*-10*

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
\$	2	2	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
—	4	3	BEATNUTS - Reign Of The Tec (Violator/Relativity)
\$	6	4	DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)
\$	5	5	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
\$	3	6	FLAVOR UNIT MC'S - Roll Wit Tha Flava (Flavor Unit/Epic)
\$	7	7	ILLEGAL - Head Or Gut, We Getz Buzy (Rowdy)
\$	13	8	ONYX - Slam (JMJ/RAL/Chaos)
—	12	9	2 PAC - I Get Around (Interscope/Atlantic)
—	16	10	JAZMATAZZ - Loungin' (Chrysalis/ERG)
\$	11	11	ERICK SERMON - Hittin' Switches (Uptown/MCA)
\$	8	12	INTELLIGENT HOODLUM - The Posse (A&M)
—	24	13	RUMPLETILSKINZ - Attitudes (RCA)
—	15	14	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh (Delicious Vinyl/Atlantic)
—	23	15	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
—	20	16	YO-YO - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
\$	14	17	BOSS - Deeper (DJ West/Columbia)
—	18	18	CAPITAL TAX - I Can't Believe It (Primate/MCA)
\$	10	19	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
\$	9	20	RUN-D.M.C. - Down With The King, Can I Get It, Yo (Profile)
—	19	21	HOUSE OF PAIN - Who's The Man? (Tommy Boy)
—	17	22	FUNKMASTER FLEX - Six Million Ways To Die, Sad And Blue (Wreck/Nervous)
—	26	23	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
—	27	24	YALL SO STUPID - Van Full Of Pakistans (Rowdy)
—	25	25	DA LENCH MOB - Ain't Got No Class (Street Knowledge/eastwest)
NEW	26	26	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
—	21	27	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
—	30	28	REDMAN - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
—	22	29	MOBB DEEP - Hit It From The Back (4th & Broadway/Island/PLG)
—	36	30	NAUGHTY BY NATURE - It's On (Tommy Boy)
—	38	31	L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
\$	32	32	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
NEW	33	33	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
—	37	34	ICE-T - I Ain't New Ta This (Rhyme Syndicate/Priority)
—	40	35	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
—	28	36	CB4 - Soundtrack (MCA)
—	31	37	PARIS - Assata's Song, Coffee, Donuts & Death, Guerillas (Scarface)
NEW	38	38	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
—	29	39	FREESTYLE FELLOWSHIP - Hot Potato, Cornbread (4th & Broadway/Island/PLG)
—	35	40	SHOWBIZ & A.G. - Bounce Ta This (London/PLG)

Chartbound

SHABBA RANKS featuring **QUEEN LATIFAH** - What'Cha Gonna Do? (Epic)

LIFERS GROUP - Short Life Of A Gangsta (Hollywood BASIC)

* **GUMBO** - Basement Music (Chrysalis/ERG)

* **DA KING & I** - Krak Da Weazel (Rowdy)

* **MADKAP** - Proof Is In The Puddin' (Loud/RCA)

* **THE ALMIGHTY R.S.O.** - Badd Boyz (Flavor Unit/Epic)

* **RAAZDA RUKKUZ** - Da Chronic Asmatic (London/PLG)

* **KAM** - Still Got Love 4 'Um (Street Knowledge/eastwest)

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

KOOL G. RAP & D.J. POLO

On The Run
(Cold Chillin')

DA KING & I

Krak Da Weazel
(Rowdy)

LORDS OF THE UNDERGROUND

Chief Rocka
(Pendulum/Elektra)

Top Tip

DEL THA FUNKEE HOMOSAPIEN

Made In America
(Elektra)

RECORD TO WATCH

KNUCKLEHEDZ All She Wanted

(eastwest)

Just when you thought it was safe, The Hit Squad comes back knocking, and they want in NOW!

Say What?

.....
Seems like everyone is interviewing for new gigs these days, but power move of the week honors go to **Eric Skinner**, formerly of **Atlantic Records**. Skinner will be heading over to **Jive Records** to fill in the vacant promotion seat there. When I called to confirm his label jump, I could almost feel the ear to ear smile as the word "YYYesss!" leaked out between his pearly whites ...**Tyesh Harris** is also calling the moving man this month as she prepares to embark on her hard-earned promotion from being a national college representative at **Sony Music** to manager of rap promotion for **Columbia Records** ...**Gerard Babitts**, formerly of **Profile Records**, has taken on new duties as product manager for **Def Jam Recordings**...**Rob Stone** of **ERG** has made his trek back to the Big Apple to assume the role of national director of CHuRban radio. (We knew you couldn't handle the San Francisco Bay Area. Ha! Ha! The Gavin rap crew misses ya!)...I hear things are brewing over at **Elektra Entertainment**. Is someone about to make an internal move?...**Flavor Unit Records** has signed a world-

wide co-publishing agreement with **Famous Music**. "The new energy at Famous seems to dovetail with the new energy we're generating at Flavor Unit Records. We're very pleased about this new partnership and look forward to developing and promoting new talent together," says **Queen Latifah**, CEO, Flavor Unit Records. Famous Music is the worldwide music publishing division of **Paramount Pictures**...I want to give a phat shout out to everyone that was out at the **BRE** convention in Washington D.C. It was good to see the familiar faces and great to meet the new faces. Mad props to **LarriAnn Flores** for a great conference...Mo' props to the **Awesome 2**, aka **Teddy Ted** and **Special K**, who just celebrated their **ELEVENTH** year on the air with a party at the **Fever**. May 18 was the big anniversary...It breaks our hearts to see her go, but **Janien Harrison** has moved on to bigger and better things. She's been a vital part of the Rap department as an intern, and we wish her well as she pursues her career in the music industry. If you know of any openings, give us a call and we'll be sure to give her the message...And last but not least, a congratulatory shout to the graduating class of 1993. The best of luck to all of you in whatever you may be pursuing. 'Nuff said.

New Releases

APACHE Hey Girl/Do Fa Self (Tommy Boy)

Just like it says on the hype sheet—"Twice the phat of any single available!" This is about the only way Tommy Boy could follow up Apache's debut, Gangsta Bitch. Hey Girl, produced by Large Professor, is catchy tune about girls who are trying to game on the big man. Complete with funky beats, a dope bassline, a guitar riff reminiscent of Stevie Wonder's Superstition, and chanting, Hey Girl should do well across the board. Mrs. Hoecakes helps with the introduction on the Mark The 45 King produced single, Do Fa Self. Probably one of the best pieces of advice I've heard in a long time, Apache drops the science about going for what you know and not worrying about what everyone else says. I haven't been able to confirm this, but it sure does sound like Monie Love on the chorus. Be on the look out for the videos. Contact Jamieson Grillo at (212) 388-8357.

BIZ MARKIE Let Me Turn You On (Cold Chillin'/Warner Bros.)

The Biz is back, and it should be no surprise that he's taken his singing to another level—from only on the choruses to an entire song! Sampling

Ready . . . Fire . . . Aim!

A friend of ours in the record promotion profession called yesterday and said a nice thing we'd like to share with you. (We wish we could quote him, but he's afraid our competition will subject him to a serious case of receptionist abuse.)

Here 'tis:

"The A³ grid thing you faxed is so much more happening than the chart (name withheld to protect the receptionist) is doing. You took your time and it shows."

Of course, we think our friend is right on target. And we wish we could take more credit for the superior nature of the grid over simplistic and ultimately misleading attempts to chart A³. But as Kent Zimmerman says, "All we really did was listen carefully to people like our friend and give back what the industry said it wanted."

Yes, Gavin's

"A³ Boomer Grid"

made it our of the gate after our competition's attempts to deal with the format.

But at least a year from now the industry won't look back at our grid and say:

"Another case of Ready . . . Fire . . . Aim!"

Once again it's

The logo for Gavin, featuring the word "GAVIN" in a bold, serif font, centered within a blue oval.

The Most Trusted Name In Radio

RAP RETAIL

SINGLES

2W	LW	TW	
2	2	1	BOSS - Deeper (DJ West/Columbia)
4	3	2	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
—	5	3	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
7	4	4	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
1	1	5	RUN-D.M.C. - Down With The King (Profile)
—	7	6	ONYX - Slam (JMJ/RAL/Chaos)
9	8	7	DA YOUNGSTA'S - Crewz Pop (eastwest)
11	9	8	95 SDUTH - Whoot, There It Is (WRAP/Ichiban)
15	14	9	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
12	10	10	INTELLIGENT HOODLUM - The Posse (A&M)
3	6	11	ICE CUBE - It Was A Good Day (Priority)
10	11	12	FLAVOR UNIT MC'S - Roll Wit Tha Flava (Flavor Unit/Epic)
13	13	13	SPICE 1 - Trigga Gots No Heart (Jive)
5	12	14	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
16	15	15	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
17	17	16	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)
14	16	17	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
18	18	18	ERICK SERMON - Hittin' Switches (Uptown/MCA)
6	19	19	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
8	20	20	DR. DRE - Nuthin' But A G Thang (Death Row/Interscp/Priority/Atl)
23	23	21	ILLEGAL - Head Or Gut (Rowdy)
20	22	22	FUNKDOOBIEST - Bow Wow Wow (Immortal)
21	21	23	DUICE - Dazzey Duks (TMR/Bellmark)
22	24	24	PETE ROCK & C.L. SMOOTH - Lots Of Lovin (Elektra)
NEW		25	TAG TEAM - Whoomp (There It Is) (Bellmark)

ALBUMS

2W	LW	TW	
1	1	1	DR. DRE - The Chronic (Death Row/Interscp/Priority/Atl)
2	2	2	RUN-D.M.C. - Down With The King (Profile)
3	3	3	ONYX - Bacdafucup (JMJ/RAL/Chaos)
4	4	4	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
5	5	5	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
8	6	6	WHO'S THE MAN? - Soundtrack (Uptown/MCA)
9	7	7	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
—	25	8	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
NEW		9	BOSS - Born Gangstaz (DJ West/Columbia)
14	10	10	FUNKDOOBIEST - Which Doobie U B? (Immortal)
7	8	11	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
10	12	12	ICE CUBE - Predator (Priority)
16	13	13	MASTA ACE - Slaughta House (Delicious Vinyl/Atlantic)
11	11	14	DIGABLE PLANETS - Reachin' (a new refutation of time and space) (Pendulum/Elektra)
6	9	15	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
12	16	16	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
18	17	17	M.C. BREED - The New Breed (SDEG/Ichiban)
20	18	18	95 SOUTH - Quad City Knock (WRAP/Ichiban)
13	14	19	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
15	15	20	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
21	21	21	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)
NEW		22	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
NEW		23	MENACE II SOCIETY - Soundtrack (Jive)
NEW		24	FLAVOR UNIT MC'S - Roll Wit Tha Flava (Flavor Unit/Epic)
—	24	25	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)

McFadden & Whitehead's 1979 hit Ain't No Stoppin' Us Now, Biz attempts to make the ladies swoon with the first single from his forthcoming album, All Samples Cleared. Luther Vandross and Freddie Jackson beware, Biz Markie is about to move into your neighborhood! Hit the B-side, Funk Is Back, for what the Biz is better known for. Contact OJ at (212) 724-5500.

KINGS OF SWING Blunted (Sniper)

Some of you may remember the Kings Of Swing from a few years back when they were making major noise with their single, Nod Your Head To This. Deciding to take their careers into their own hands, KOS, aka M.K., Slash and DJ Cocoa Chanelle, have started their own label called Sniper Records. Produced by DJ Master Tee, Blunted has underground smash written all over it, with the help a heavy, neck-snappin' bassline. Check out the flip side, This Is The Way We Rock The House, for mo' flava. Contact M.K. at (718) 379-3976.

AKINYELE Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)

Hardly a newcomer when it comes to stepping up to the microphone, Akinyele (pronounced ock-kin-nelly) makes his solo debut, but he doesn't stray far from one of the most underrated producers around, Large Professor. If you're wondering why Akinyele sounds so familiar, it's because he made a guest appearance on Main Source's Live At The BBQ. With one of the catchiest hooks out, this single should be a real summer scorcher. Don't forget to check out the B-side, Dear Diary. Contact Fade or King EMZ at (310) 208-6547.

POIZON POSSE This Is It Y'all (Chemistry/Mercury)

When the Poizon Posse says, "This is it y'all!", that's no joke. Meet RORO the rugged gambler, Aisha the scholar, Lisa the player and Keisha the business woman. They each have distinct personalities that combine to make up the four woman team that can rhyme with the best of 'em. Check it—"We're the rough kind/You have to be def, dumb and blind/To step to a crew like mine/Get on the hit list/and get hit quick cuz the P.P. ain't havin' it!" Poizon Posse is the brainchild of Toi "Sweet Tee" Jackson who gets props for being one of the first female rappers. The hype musical production contains a cool baseline and funky loops that swich up a little with each emcee's rhyme. Contact Patrick Pore at (212) 603-7922.

—JANIEEN D. HARRISON

ARTIST PROFILE

SOULS OF MISCHIEF



NAMES: Tajai, A-Plus, Opio and Phesto

FROM: Oakland

LABEL: Jive

PROMOTION CONTACT: Eric Skinner

LATEST RELEASE: That's When Ya Lost

FORTHCOMING ALBUM: '93 Til Infinity

THEY SAY: "We all went to the same elementary and junior high, and most of us went to the same high school. When Del's cousin (Ice Cube) hooked him up with a record deal, Del said 'Y'all next.'" — Tajai

"We like battling. Basically, I think personal beef is a separate thing from hip-hop and it should be left separate. But we like battling, and battling can always turn into beef at some point." — A-Plus

IT'S SAID:

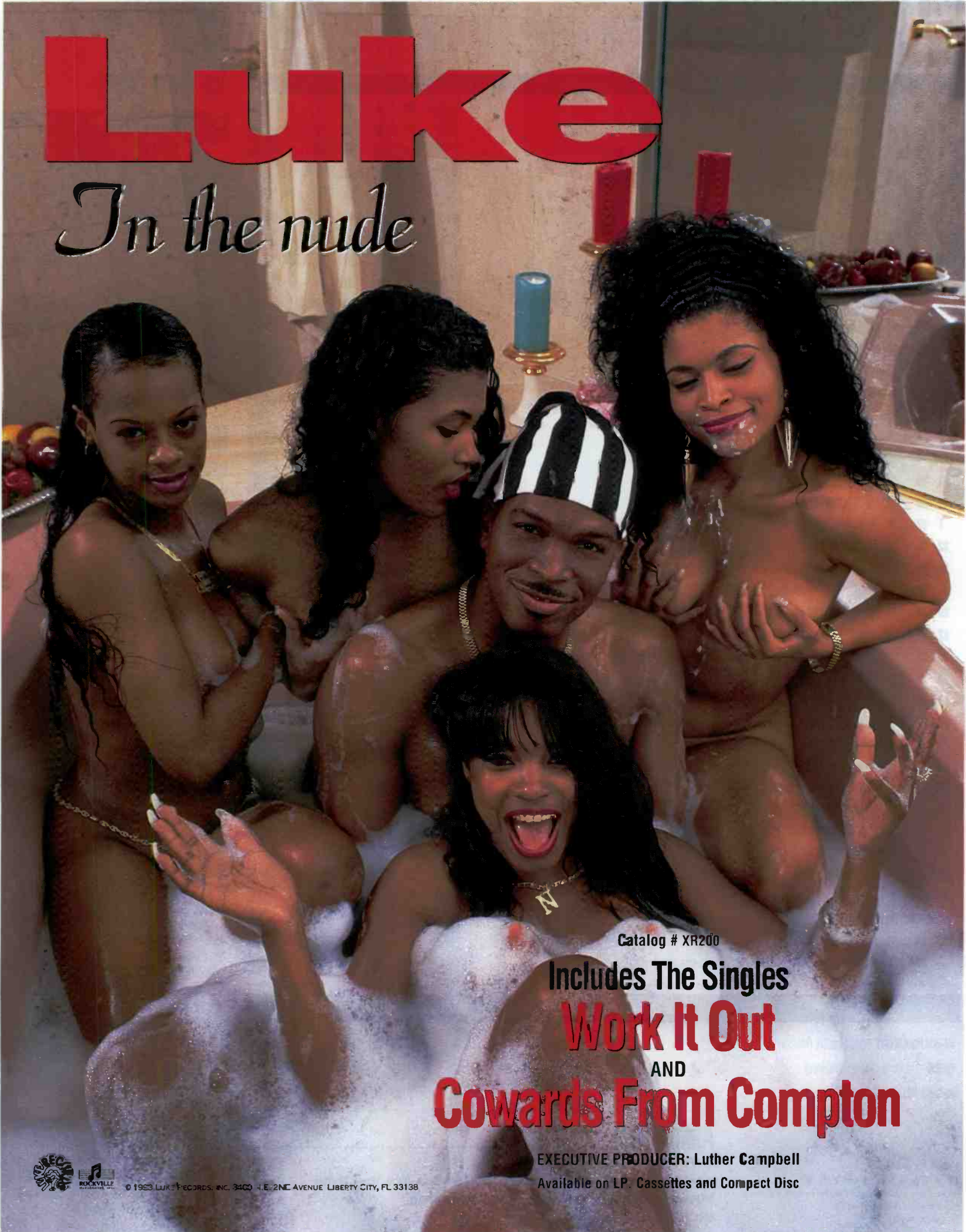
"Hieroglyphics (their crew's name) is a language that's difficult to decipher, and the lyrics that they kick are definitely hard to figure out." — Domino D, producer

UNKNOWN FACT: A-Plus and Tajai were kicking lyrics with labelmate Spice-1 back in the eighth grade.

TOUR DETAILS: Will begin a promotional tour in June.

LUKE

In the nude



Catalog # XR200

Includes The Singles

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AND

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EXECUTIVE PRODUCER: Luther Campbell

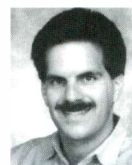
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GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	2	1	JANET JACKSON - That's The Way Love Goes (Virgin)	7	58	0	55	3	0	100%
1	1	2	SWV - Weak (RCA)	8	58	0	55	3	0	100%
8	5	3	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	6	56	1	39	14	3	95%
4	6	4	CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)	12	54	1	42	9	3	94%
5	4	5	BOBBY BROWN - That's The Way Love Is (MCA)	9	52	0	40	10	2	96%
3	3	6	H-TOWN - Knockin' Da Boots (Luke)	10	49	0	45	2	2	96%
11	7	7	JOHNNY GILL - The Floor (Motown)	5	55	0	27	21	7	87%
15	10	8	MARY J. BLIGE - Love No Limit (Uptown/MCA)	5	52	2	31	18	3	94%
10	9	9	ALEXANDER O'NEAL - In The Middle (Tabu/A&M)	8	49	1	31	14	4	92%
6	8	10	JADE - One Woman (Giant/Reprise)	12	48	0	32	14	2	96%
17	12	11	LEVERT - ABC-123 (Atlantic)	4	54	1	18	28	8	85%
18	15	12	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)	5	51	1	18	27	6	88%
13	13	13	TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)	6	49	0	21	21	7	86%
9	11	14	BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)	12	43	0	30	11	2	95%
16	16	15	PENNY FORD - Daydreaming (Columbia)	6	46	0	13	26	7	85%
14	14	16	WALTER & SCOTTY - I Want To Know Your Name (Capitol)	9	42	1	20	15	7	83%
31	19	17	VERTICAL HOLD - Seems You're Much Too Busy (A&M)	3	48	0	3	27	18	63%
21	18	18	MICHAEL COOPER - So Good (Reprise)	5	41	1	6	26	9	78%
22	20	19	MEN AT LARGE - Um Um Good (eastwest)	4	46	1	5	25	16	65%
7	17	20	MICHAEL JACKSON - Who Is It (Epic)	12	31	0	19	10	2	94%
32	24	21	II D EXTREME - Cry No More (Gasoline Alley/MCA)	3	36	2	6	22	8	78%
29	23	22	T.C.F. CREW - I Ain't The One (Cold Chillin'/Warner Bros.)	3	38	1	3	24	11	71%
—	26	23	SILK - Girl U For Me (Keia/Elektra)	2	42	3	2	17	23	45%
25	25	24	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	4	34	1	6	17	11	68%
12	21	25	CHANTE MOORE - It's Alright (Silas/MCA)	18	25	0	13	10	2	92%
38	32	26	ROBIN S - Show Me Love (Big Beat/Atlantic)	3	28	3	5	11	12	57%
19	22	27	JODECI - Let's Go Through The Motions (Uptown/MCA)	5	26	2	7	16	3	88%
35	30	28	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	3	31	2	0	15	16	48%
28	28	29	NIKITA GERMAINE - Sweet As It Comes (Motown)	4	25	0	5	14	6	76%
37	31	30	COLIN ENGLAND - Come Over, Baby (Motown)	3	29	2	0	17	12	59%
—	37	31	PORTRAIT - Day By Day (Capitol)	2	33	6	0	7	26	21%
36	33	32	RODNEY MANNSFIELD - Wanna Make Luv 2 U (A&M)	3	22	1	5	13	4	82%
39	35	33	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)	3	28	1	1	11	16	43%
—	34	34	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	2	24	1	0	16	8	67%
—	39	35	NU COLOURS - Fallin Down (Polydor/PLG)	2	23	0	1	13	9	61%
23	27	36	TREY LORENZ - Just To Be Close To You (Epic)	9	23	0	4	13	6	74%
NEW	37	37	JODECI - Lately (Uptown/MCA)	1	30	11	0	8	22	27%
NEW	38	38	HI-FIVE - Unconditional Love (Jive)	1	29	8	0	4	25	14%
20	29	39	REGINA BELLE - If I Could (Columbia)	16	18	0	7	8	3	79%
—	40	40	LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	2	20	0	0	15	5	75%

Most Added

TONY TONI TONE

JODECI

Top New Entry



JODECI

Lately
(Uptown/MCA)

Hot

ROBIN S

Show Me Love
(Big Beat/Atlantic)

Top Tip

1 OF THE GIRLS

Do Da What
(eastwest)

RECORD TO WATCH

CHERYL "PEPSII" RILEY

Gimme
(Reprise)

Phat beats help Cheryl set her "gimme-man" straight.

Inside Urban

Congratulations to Sidney Miller and the whole staff at BRE for an informative conference over the Memorial Day weekend in our Nation's Capitol. The 17th annual Black Radio Exclusive conference had all the goods—good weather, good sessions, good showcases and good support. Looking forward to your 18th Sidney, we're ready for New Orleans!

After a Monday holiday we always receive quite a few frozen playlists, thus it slows our chart down and sometimes we find chart movements on certain records require the following week to confirm whether they're going up or down.

The four-week reign at #1 for SWV's *Weak* is over and the ladies step aside for Janet Jackson's

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRIAN MCKNIGHT - One Last Cry (Mercury)	28	6	—	4	18	14%	2
INTRO - Let Me Be The One (Atlantic)	27	8	—	3	16	15%	2
REGINA BELLE - Quiet Time (Columbia)	27	1	—	3	23	11%	2

Album Cuts

SWV - *Downtown*

JANET JACKSON - *You Want This/Where Are You Now*

TONI BRAXTON - *Another Sad Love Song*

SILK - *Lose Control*

CHANTE MOORE - *I Wanna Love (Like That Again)*

SIMPLE PLEASURE - *Voice Inside My Dream*

Total Reports:

This Week 59 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	
24	3	SADE - Feel No Pain (Epic)
24	6	*1 OF THE GIRLS - Do Da What (eastwest)
23	—	L.L.COOL J - Pink Cookies (Def Jam/Columbia)
23	2	MICA PARIS - I Wanna Hold On To You (Island/PLG)
23	2	CHERYL PEPSII RILEY - Gimme (Reprise)
21	2	*DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
21	2	FIVE XI - Say It Isn't Over (RCA)

Dropped: #36-Lorenzo, #38-En Vogue, Boss.

* Indicates Debut

smooth, cool groove *That's The Way Love Goes*. Hold tight Janet because Luther is sitting at #3 with *Little Miracles*. An add from WCKX- Columbus, Ohio and a couple more heavies, gives Christopher Williams' *Every Little Thing U Do*, a second wind back up to #4. Moving #10-#8, Mary J. Blige's *Love No Limit* finds adds at KMJJ-Shreveport, La. and KMJQ-Houston, as the majority of remaining stations keep her in heavy rotation. Alexander O'Neal holds on to his #9 spot and picks up WGCI/FM-Chicago in the process. II D Extreme's *Cry No More* is showing no signs of slowing down as these newcomers move #24-#21 while picking up adds at WABD-Clarksville, Tenn. and WVCR/FM-Albany, N.Y. T.C.F. Crew moves one space to #22 with their head-nodding groove, *I Ain't The One*. Ballads, ballads—Silk keeps smoothing their way up the chart with their third single *Girl U For Me*, from the debut album *Lose Control*. Though the heavy and medium rotations haven't kicked in yet, the group did manage to snag adds from WQQK/FM-Nashville, Tenn.; WWDM-Columbia, S.C. and KFXZ-Lafayette, La. Tailing Silk is the slow jam from Kirk Whalum and Jevetta Steele, *Love is a Losing Game* which moves up one spot to #24. Our Hot is the infec-



tious club track by Robin S *Show Me Love*, which grabs three adds: KJLH-Los Angeles, KARW-Longview, Texas and WABD. Robin S moves six spots to #26. Portrait's latest single, *Day By Day*, had a good week. The guys move #37-#31, finding six new

believers, among them were KXZZ-Lake Charles, La. OC104/FM-Ocean City, Md. and KBMS-Portland. Debuts to the chart were slim this week, we only had two! The Top New Entry at #37 was Jodeci's *Unplugged* performance of the Stevie Wonder's *Lately*, which also scored in the Most Added category. Debuting at #38 is Hi-Five's *Unconditional Love*, picking up eight of its adds from the likes of WPEG-Charlotte, N.C.; K98-Monroe, La. and KJMZ-Dallas. Capturing Top Tip is the TLC-hinted group, 1 Of The Girls, whose debut single *Do Da What* has a hook that will grab anyone with ears thanks to the Levert/Gordon production team. Keep an eye on this week's Record To Watch, Cheryl "Pepsi" Riley's *Gimme*, she's in Up and Coming for now...Until next week. Peace, John

New Releases

TONY TONI TONE
If I Had No Loot (Wing/PolyGram)



Now this is all hypothetical, right? The successful trio sings about the so-called friends you make when you have a pocket full of cash but when the cash is gone, so are the friends. The first single from TTT's *Sons Of Soul* album is reminiscent of their 1990 hit, *The Blues*.

WHITNEY HOUSTON
Run To You (Arista)

Whitney extends the life of the *Bodyguard* soundtrack by releasing her fourth single. *Run To You* is another fine ballad that showcases the recording marriage between producer David Foster and Houston's sensitive vocals.

SIMPLE PLEASURE
Givin' You All I've Got To Give (Reprise)

Simple Pleasure is ready to release

the third single from their self-titled debut album. The trio's talents, as writers, producers and performers, shouldn't go overlooked. Their current love song that's good to groove to while in someone else's arms. Don't be caught snoozing, third time's a charm!

TO BE CONTINUED...
Free To Be (eastwest)

Oaktown's super producers, Foster & McElroy, unleash a free-spirited, free-form hip-hop trio who might have taken musical cues from the Life Music of Arrested Development.

JOMANDA
I Like It (Big Beat/Atlantic)

A couple of years ago Jomanda was recognized for her popular club tunes, but how she's singing classics. *I Like It* is a cover of the popular DeBarge song from 1982 which features Jomanda's style and flair, and her version is just as soulful as the original. For those who disagree, check out the "Lounge Edit" and the "Vibes Edit."

— ROD EDWARDS

YALL SO STUPID
Van Full Of Pakistans (Rowdy)

Yall So Stupid opted for a more laidback feel on their second single, and this smoothed-out effort with its catchy chorus could be a big break for this group. Although the title is vague, its originality may spur added interest toward the record. Each mix for this cut is jazz influenced, and listeners should respond positively to all of them.

— RE

LORDS OF THE UNDERGROUND
Chief Rocka (Pendulum/Elektra)

Here come the lords once again, and they continue to stay true to their name with another underground hip-hop jam. This record's hard-driving bassline and non-stop rhymes equal continued popularity for this trio from New Jersey.

— RE

2 PAC
I Get Around (Interscope/Atlantic)

During his solo career, 2 Pac has been a controversial artist who wears his streetwise attitude like armor. 2 Pac has grown considerably, and this track is unmistakable proof that the Oakland influence is alive and well. Not since his debut on *Same Song* has 2 Pac teamed up with Shock G and Money B, but once again they come through with a soulful funky single. This track has broader audience appeal and that can be credited to Shock G's production. *I Get Around* is funny but real and a "must-add" to your hip-hop collection.

— JANIE D. HARRISON

ARTIST PROFILE

II D Extreme



NAMES: D'Extra Wiley, Jermaine Mackey and Randy Gill

FROM: Washington, D.C.

LABEL: Gasoline Alley

PROMOTION VP: A.D. Washington

CURRENT SINGLE: Cry No More

MUSICAL INFLUENCES:

Randy: his parents, Donny Hathaway, Stevie Wonder, Jackie Wilson, The Mighty Clouds of Joy and "the Godfather of Gospel," Rev. James Cleveland, also inspired by his brother Johnny Gill.
D'Extra: Marvin Winans, Charlie Wilson (The Gap Band), Donny Hathaway, Stevie Wonder and Andrae Crouch. Jermaine: Stevie Wonder, Michael Jackson, The Mighty Clouds of Joy and his cousin, Johnny Gill.

FAVORITE CURRENT RECORD (BY SOMEONE ELSE): Randy: Jodeci's *Stay*; Jermaine: Jodeci's *Lately*; D'Extra: Brian McKnight's *Never Felt This Way*.

HOW THE GROUP WAS SIGNED: "At a chance meeting in the lobby of the St. Francis Hotel (during the Gavin Seminar) between WPGC (Washington, D.C.) assistant program director Paco Lopez and me. I sent Gasoline Alley A&R director James Elliott to Washington the following day, and the rest is history." - Randy Phillips, president of Gasoline Alley records

FUTURE PLANS: Randy: Finish recording the album and start touring. Jermaine: Produce up-and-coming acts. D'Extra: Writing and music production.

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	7	229	2	213	12	2	98%
3	3	2	PETER CETERA - Even A Fool Can See (Warner Bros.)	8	219	1	175	30	13	94%
2	2	3	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	8	214	1	177	29	7	96%
9	6	4	AARON NEVILLE - Don't Take Away My Heaven (A&M)	9	204	6	132	54	12	91%
4	4	5	RAY CHARLES - A Song For You (Warner Bros.)	13	204	1	136	53	14	93%
5	5	6	BRUCE HORNSBY - Harbor Lights (RCA)	10	191	2	151	26	12	93%
8	7	7	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	11	187	2	122	51	12	93%
22	9	8	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	6	198	12	92	74	20	84%
26	14	9	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	6	178	6	51	93	28	81%
17	11	10	MARC COHN - Walk Through The World (Atlantic)	6	172	8	62	79	23	82%
23	15	11	TINA TURNER - I Don't Wanna Fight (Virgin)	5	173	9	36	112	16	86%
19	16	12	CATHY DENNIS - Moments Of Love (Polydor/PLG)	8	152	3	61	73	15	88%
14	13	13	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	11	151	6	68	55	22	81%
7	8	14	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	20	155	3	100	35	17	87%
13	12	15	REGINA BELLE - If I Could (Columbia)	12	150	1	68	59	22	85%
31	20	16	PAUL McCARTNEY - Off The Ground (Capitol)	6	142	13	26	80	23	75%
24	19	17	JANET JACKSON - That's The Way Love Goes (Virgin)	7	132	8	40	67	17	81%
10	17	18	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	17	129	0	66	47	16	88%
6	10	19	GO WEST - What You Won't Do For Love (EMI/ERG)	17	125	0	58	48	19	85%
28	24	20	LAUREN CHRISTY - You Read Me Wrong (Mercury)	10	131	8	25	72	26	74%
25	25	21	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	9	105	2	27	63	13	86%
32	27	22	DURAN DURAN - Come Undone (Capitol)	6	105	1	22	66	16	84%
27	26	23	KURT HOWELL - I'm Over You (Reprise)	8	113	0	13	69	31	73%
15	21	24	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	20	97	0	39	40	18	81%
30	29	25	BRYAN DUNCAN - Love Takes Time (Word/Epic)	11	105	2	13	65	25	74%
11	18	26	CELINE DION - Water From The Moon (Epic)	17	102	0	31	51	20	80%
35	31	27	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	9	105	7	15	39	44	51%
12	23	28	STING - If I Ever Lose My Faith In You (A&M)	18	89	0	32	41	16	82%
40	34	29	JUDE COLE - Worlds Apart (Reprise)	4	98	10	8	48	32	57%
20	22	30	LINDSEY BUCKINGHAM - Don't Look Down (Reprise)	9	83	0	24	44	15	82%
NEW	31	31	STING - Fields Of Gold (A&M)	3	127	37	5	35	50	31%
29	30	32	WHITNEY HOUSTON - I Have Nothing (Arista)	17	80	0	26	32	22	73%
NEW	33	33	LISA FISCHER - Colors Of Love (Elektra)	3	107	25	4	30	48	32%
NEW	34	34	ROSANNE CASH - The Wheel (Columbia)	3	102	17	2	34	49	35%
—	36	35	BERNARD OATTES - Freeze This Moment (Sin-Drome)	6	77	4	8	34	31	55%
NEW	36	36	JAMES INGRAM - Someone Like You (Warner Bros.)	3	87	11	1	23	52	28%
—	37	37	D.C. SMITH - After All Is Said And Done (Triune)	6	69	10	6	31	22	54%
—	38	38	PATTY SMYTH - I Should Be Laughing (MCA)	6	74	13	4	34	23	51%
NEW	39	39	DONALD FAGEN - Tomorrow's Girl (Reprise)	2	102	36	2	17	47	19%
16	28	40	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	11	64	0	11	39	14	78%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	71	18	1	20	33	29%	3
K.T. OSLIN - New Way Home (RCA)	70	12	1	18	39	27%	4
THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	68	16	—	10	42	15%	3
LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	65	4	2	28	31	46%	4
ROXETTE - Almost Unreal (Capitol)	63	23	2	8	30	16%	2

Total Reports:

This Week 233 Last Week 236

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 6/7/91 **PAULA ABDUL** - Rush Rush (Virgin)
- 6/5/87 **GENESIS** - In Too Deep (Atlantic)
- 6/3/83 **LIONEL RICHIE** - My Love (Motown)

Most Added

- STING (37)**
- DONALD FAGEN (36)**
- LISA FISCHER (25)**
- ROXETTE (23)**

- * **MICHAEL W. SMITH (19)**
- * **BRENDA RUSSELL (19)**

Top Tip

TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista)

RECORD TO WATCH

WYNONNA
Tell Me Why
(Curb/MCA)

Inside A/C

Only one underlined track among the #2 to #7 contenders and that's **Aaron Neville's** *Don't Take Away My Heaven*, which picks up 17 HEAVY rotation reports and six more ADDs.

HOTTEST track in the format is **Huey Lewis & The News' It's Alright**. The "alright" move over the past two weeks has been #26 to #9 and its HIT FACTOR has moved from 47% to 81% in that time despite the usual "holiday freeze" on 59 stations.

Tina Turner's I Don't Wanna Fight turns up the heat with a #15 to #11 move and its HIT FACTOR is now 86% from its 173 players. HEAVY rotations now in from JOY99, KLTA, WCKQ, WHAI, WFRO, WSUL, WEIM, KATW, KOKO, KBMG etc.

With nearly a 90% HIT FACTOR, **Cathy Dennis' Moments Of Love** is taking a quality run at the top ten. Among the impressive call letters committed to good rotations are Y92, WRQX, WMBX, KXYQ, K103, KVIL, WMJQ, WIVY/FM and WQLR.

Check out the **McCartney** momentum as *Off The Ground* moves #31 to #16 over the past two weeks. Three-fourths of all players are committed to quality airplay and that doesn't include a baker's dozen of ADDs from the likes of KBLQ, KMXL, WELI, WCKQ and KSEQ.

Among the top twenty only two artists have never been there before, **Tasmin Archer**, whose *Sleeping Satellite* is underlined at #13 with 151 players and an 81% HIT FACTOR and **Lauren Christy**, whose *You Read Me Wrong* has 131 players and a 74% HIT FACTOR.

DAVE
Koz

A Sure Thing In A World of Maybes.

"YOU MAKE ME SMILE"

The first single from LUCKY MAN
and the follow-up to the Top 10 hits
"Nothing But The Radio On" and "Castle Of Dreams."



The Urgency. The Passion. The Emotion. The Technique. The Attitude. The Talent. THE WHOLE PICTURE.

Produced and arranged by Jeff Koz and Dave Koz • Career direction: Shelly Heber & Leanne Meyers for Vison Management

Nathan East appears courtesy Warner Brothers Records, Inc. ©1993 Capitol Records, Inc.

Capitol

Up & Coming

Reports	Adds	
53	1	STEVEN CURTIS CHAPMAN - Go There With You (Sparrow)
52	9	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
49	6	JOSHUA KADISON - Jessie (SBK/ERG)
40	5	UB40 - Can't Help Falling In Love (Virgin)
30	12	* WYNONNA - Tell Me Why (Curb/MCA)
26	4	PAUL LEONARD - Too Soon (Bridge Timbre)
23	19	* MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
22	4	* BRIAN MCKNIGHT - One Last Cry (Mercury)
20	19	* BRENDA RUSSELL - No Time For Time (EMI/ERG)

Dropped: Maia Amada, George Michael & Queen, Boy George, Elton John, Jon Secada, Project Paradise.

* Indicates Debut

Plus Factor

	LW	TW	Increase
JAMES INGRAM - Someone Like You (Warner Bros.)	5	28	23%
STING - Fields Of Gold (A&M)	9	31	22%
TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	7	29	22%
DONALD FAGEN - Tomorrow's Girl (Reprise)	0	19	19%
HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	66	81	15%
LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	32	46	14%
KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	71	84	13%
ROSANNE CASH - The Wheel (Columbia)	22	35	13%
DURAN DURAN - Come Undone (Capitol)	72	84	12%
LISA FISCHER - Colors Of Love (Elektra)	20	32	12%

Records which receive the greatest increase in Hit Factor

Top debut goes to **Sting's** *Fields Of Gold*, which plows its way to #31 with a format-leading 37 ADDs including WFAS/FM, WSUL, WAHR, KLSY, WIVY/FM, WFRO, KLCY, KLSS etc.

TOP TIP is **Taylor Dayne's** *Can't Get Enough Of Your Love*. An insatiable 72 A/Cs are on it, with

18 new this week including WMT/FM, K9FM, KMGQ, KLTA, KKOR and KBLQ.

A solid debut at #33 for **Lisa Fischer's** *Colors Of Love*. A respectable 25 more ADDs ranks it third among all records. ADDs include KLSY, WOBM/FM, WIVY/FM, WLET, KKFA and WGMT.

James Ingram's *Someone Like You* opens at #36 with a format-leading 23% increase in its HIT FACTOR this week. Among its early 87 players are WMJQ, KRNO/FM, KESZ, K103, KYMG/FM, WQLR, K99, KCRE and KLWN.

Donald Fagen's *Tomorrow's Girl's* scores a debut in its second week out and also shows a solid 36 new (for second MOST ADDED). The new include CKFM, WLDR, WIVY/FM, Q93, KKOR, WBLG/FM, WOBM/FM, KORQ, WCKQ, WFPS, WEIM and WSUL.

Moving from UP & COMING to CHARTBOUND, last week's RECORD TO WATCH, **The Rembrandts'**

Chase The Clouds Away, gathers 16 new A/Cs and brings its total to 68 stations. ADDs this week from WKTJ,

WGCD, KIJK, KCSI, KOEL, KOKO, WLDR, KGY, KESZ etc.

Wynonna's *Tell Me Why* takes RECORD TO WATCH honors this week, with 30 A/Cs and a debut in UP & COMING. Among the top ADDs are WHAI, WLMX, WMBX, WMT/FM, WFRO, KESZ, and KEYW/FM. Already significant rotations from WNYR WZLT, KDCK/FM, KXLK, KATW, JOY99, KCRE and KXYQ.

New Releases

WHITNEY HOUSTON

Run To You (Arista)

Produced and arranged by David Foster, this elegant ballad continues the hit marathon from The Bodyguard soundtrack. Play this one or get out of the way!

JON SECADA

I'm Free (SBK/ERG)



"Free" as in "available," Jon's set to storm up the charts for the fourth time in a year. Only a strong and flexible voice such as Secada's could pull this one off.

DAVE KOZ

You Make Me Smile (Capitol)

Mr. Koz and his soprano saxophone have made an instrumental that's so strong it almost sings. One of those great songs that doesn't need a vocal.

NATALIE COLE

Take A Look (Elektra)

It's no accident that this single sounds a bit like Aretha. Ms. Franklin did a similar version of this song on her 1966 album, *Soul Sister*, and Natalie freshens it up while leaving its essence alone.

MARY-CHAPIN CARPENTER

The Hard Way (Columbia)

The opening track from MCC's *Come On Come On* album is a challenging put-up or shut-up call to commitment. Carpenter's strength as a lyricist is equally complimented by this strong arrangement.

MARILYN SCOTT

You Don't Know Me (Sin-Drome)

A great rendition of this Eddy Arnold standard from one of the most underrated pop singers out today. Upper demo calls with one play, we bet.

SHAWN COLVIN

Climb On (A Back That's Strong) (Columbia)

Another track from Shawn's highly successful "Fat City" album which will continue her love affair with A/C radio. That's Bruce Hornsby on piano and label-mate Mary-Chapin Carpenter helping out on background vocals.

ARTIST PROFILE

MAIA AMADA



LABEL: Word/Epic

PROMOTION CONTACT: Lynn Forman, Director of A/C

Promotion for Epic Records

CURRENT SINGLE: What's A Heart To Do

BIRTHDAY: April 17

BIRTHPLACE: White Plains, N.Y.

CURRENT TOUR DETAILS:

Creation Festival, Lancaster, Penn., 6/24; Alive Festival, Columbus, Ohio 8/13; Music In The Rockies, Estes Park, Colo. 8/2; Big Splash, Ocean Grove, N.J. 8/14

MUSICAL INFLUENCES:

Sarah Vaughan, Shirley Bassey, Billie Holiday.

FAVORITE RECORD BY

ANOTHER MUSICIAN: Anything by Celine Dion

LIKES: Oreo's, Cheez Doodles, black bell bottoms

FAVORITE SPORTS TEAM: "It used to be the New York Mets, but...."

FUTURE PLANS: keep on singing.

MAIA SAYS: "I'd rather touch hearts than be admired as a vocal gymnast...I'd rather have people fall in love with the emotions that this album is meant to bring forth."

IT'S SAID: "She can pump out funky R&B or capture the emotional nuances in a tender ballad with a panache that reflects a wealth of musical experience."

"I would rather hurt myself
Than to ever make you cry
There's nothing left to try
Though it's gonna hurt us both
There's no other way than to say goodbye..."

WORLDWIDE FAVORITES

AIR SUPPLY



RETURN WITH
THEIR NEW SINGLE

"Goodbye"

FROM THE NEW ALBUM
THE VANISHING RACE

WRITTEN BY DAVID FOSTER AND LINDA THOMPSON
PRODUCED AND MIXED BY HUMBERTO GATICA FOR HUM. INC. PRODUCTIONS

MANAGEMENT: HK MANAGEMENT/B.B.G. ENTERTAINMENT



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GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	JANET JACKSON - That's The Way Love Goes (Virgin)	17↑	1↑
2	DURAN DURAN - Come Undone (Capitol)	22↑	
3	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1	
6↑	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	13	
8↑	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	8↑	28↑
10	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	3	
15↑	STING - Fields Of Gold (A&M)	31↑	
16	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	14	
19↑	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	21↑	
20↑	TINA TURNER - I Don't Wanna Fight (Virgin)	11↑	
22↑	AARON NEVILLE - Don't Take Away My Heaven (A&M)	4↑	
24↑	SWV - Weak (RCA)		2
30↑	REGINA BELLE - If I Could (Columbia)	15	39
31↑	PATTY SMYTH - I Should Be Laughing (MCA)	38	
35↑	ROBIN S - Show Me Love (Big Beat/Atlantic)		26↑
36↑	PENNY FORD - Daydreaming (Columbia)		15↑
37	MICHAEL JACKSON - Who Is It (Epic)		20
38↑	JUDE COLE - Worlds Apart (Reprise)	29↑	
39	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	24	
	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	27↑	24↑

Inside Connections

The biggest story with this week's research is actually a non-story, as the three formats combined had 23% of their playlists frozen because of the Memorial Day holiday. This week's universe is made up of 522 stations. Despite the static nature of the activity, some records didn't take leave but prospered as evidence by the new **Sting**, *Fields Of Gold*, which moved #22-#15 at Top 40 (with a #14-#12 move on the GO chart) and debuts at #31 at A/C.

Taylor Dayne's comeback, *Can't Get Enough Of Your Love*, stands at #18

and a HOT designation on the Top 40 chart after just two chart weeks, while it's this week's Top Tip at A/C.

Triple-headers remain the **Janet Jackson** (two number ones and a top twenty), the **Kenny G with Peabo Bryson** (with two top tens and a top thirty) and the **Regina Belle** (still top fifteen at A/C).

A/C and Top 40 still find a lot in common as this week's charts show fifteen connected tracks led by **Rod Stewart's** *Have I Told You Lately*. Top 40 shows a 94% Hit Factor and A/C boasts a 98%. The airplay base of 422 stations leads all comers by a wide margin.

Most Added among the connected goes to *If I Had No Loot* by **Tony Toni Tone**

as it scores 36 first-week Top 40 Adds and another 19 at A/C.

Success stories from the GO chart continue as **Sonia Dada** remains a top ten; **Tina Turner** ranks six slots higher on the GO chart than the regular; **Regina Belle** continues upward on the GO, moving #17-#16, **Roxette's** GO number of #20 is eight better than

regular; **Soul Asylum** is seven better on GO (#22 vs. #29), **Penny Ford's** a twelve-spot higher on GO, the **Gin Blossoms** number at #27 without a corresponding number on the

regular chart and **Jude Cole's** *Worlds Apart* is indeed that as the gap is a nine-pointer between GO's #29 and the regular #38. Next week should be a big one for new singles—particularly the multi-format kind that should display well on the Connections page in the weeks to come.

— RON FELL



(above) with 56 (Top 40 & Urban) and **Sunscreem's** *Pressure Us*, which takes 56 from Top 40 alone. Actually the holiday really took its toll on the Tony Toni Tone at Urban, because there were only 31 live reports and the guys had 16 Adds from 'em. **Michael W. Smith's** *Picture Perfect* is "developing" at A/C and Top 40 out-of-the-box

LETTERS

First off, let me compliment you on your "new format" (a phrase guaranteed to send shivers up the spine of any radiohead—but it looks good on you!). I love the new columns and the way you've chosen to track the AAA stations. Also kudos to the art department for giving the publication an attractive, unified look. Great job! *Clark Novak*
KKOS
Carlsbad, California

Your new AAA chart jumps ahead of the others already! *Brad Hockmeyer*
KTAO
Taos, New Mexico

With all the industry people in the nation trying to get a handle on programming to the boomers it's nice to see someone finally getting a grip on it. Great job with the AAA chart! This type of programming is hard to understand. A visual representation of what everyone is playing helps immensely. *Carl Widing*
KINK
Portland, Oregon

Just wanted to drop you a note to say how much I like the new format and look of *Gavin*. It's great to see all the new places for information and newbits, plus the artist profiles are definitely cool! And I'm really glad to see your Triple A Chart, which I feel is a radio audience sorely neglected in the past. *Mark Pucci*
Capricorn Records
Nashville

Good job on the new section! *Don & Bruce*
KTHX
Reno, Nevada

Looking through *Gavin* today, the A³ Boomer Grid caught my eye—I think it's real groove. *Kenny Altman*
Real Music
Sausalito, California

The first A³ Boomer Grid looks great!!! *Don Woods*
KUWR, Laramie, Wyoming
KUWJ, Jackson, Wyoming

Your article "Won't Get Fooled Again" was not only informative but right on target! As one of the "original" PDs of the AOR format it's good to know that the renaissance of "music value" as well as "business integrity" is resurfacing.

It has been no secret that some of mainstream AOR's problems were a result of either reacting too slowly or too quickly to a trend while ignoring research that uncovered listener discontent to the "same ole, same ole" (Stairway To Heaven, Free Bird). Most AOR focus groups were asking for more variety instead of the Top 200 tracks.

Why consultants and programmers ignored this blatant red flag still amazes me. In this case, lowest common denominator accomplished its goal: dwindling TSL and loyalty. So it goes. May AAA radio live on! The Boomer Grid is the best tracking sheet I've seen! *Bill Bartlett*
Sin-Drome Records
North Hollywood

Love the new chart...keep up the good work! *Brett Schulte*
WRLT/FM
Nashville

Please keep your observations coming on *Gavin* (good and bad) and please write us at 140 Second St., San Francisco CA 94105, or fax to (415) 495-2580

Her newest single, *Climb On*, features contributions from her friends Bruce Hornsby and Mary-Chapin Carpenter.

Her critically-acclaimed release "*Fat City*" has already sold over 250,000 copies.

Shawn Colvin, along with the Masters of Rhythm and Taste, continues to play to SRO audiences from coast to coast.

Shawn Colvin

(a back that's strong)

Climb On

from
the
album

"Fat City"

- JUNE 5 Dallas TX
- JUNE 6 Austin TX
- JUNE 7 Houston TX
- JUNE 9 New Orleans LA
- JUNE 10 Atlanta GA
- JUNE 11 Nashville TN
- JUNE 12 Ann Arbor MI
- JUNE 13 Indianapolis IN
- JUNE 15 Red Bank NJ
- JUNE 16 Baltimore MD
- JUNE 18 Telluride CO

Produced by John Lanthieri and Larry Klein. Management: Ron Fierstein.

Columbia Reg. U.S. Pat. & Tm. Office. © 1993 Sony Music Entertainment Inc. COLUMBIA

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	2	1	PATTY LOVELESS - Blame It On Your Heart (Epic)	13	217	0	213	4	0	100%
5	3	2	ALABAMA - Hometown Honeymoon (RCA)	10	217	0	212	5	0	100%
15	8	3	GARTH BROOKS - That Summer (Liberty)	6	217	0	194	23	0	100%
7	5	4	JOE DIFFIE - Honky Tonk Attitude (Epic)	14	216	0	198	16	2	99%
10	7	5	VINCE GILL - No Future In The Past (MCA)	10	217	0	177	38	2	99%
9	6	6	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	12	217	0	175	38	4	98%
13	9	7	COLLIN RAYE - Somebody Else's Moon (Epic)	11	215	0	162	51	2	99%
14	11	8	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	12	217	0	135	77	5	98%
8	4	9	SAWYER BROWN - Trouble On The Line (Curb)	12	198	0	182	14	2	99%
16	12	10	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	9	216	0	119	94	3	99%
17	13	11	JOHN ANDERSON - Money In The Bank (BNA Entertainment)	7	217	0	104	110	3	99%
2	1	12	WYNONNA - Tell Me Why (Curb/MCA)	11	193	0	169	17	7	96%
18	15	13	BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)	11	214	0	76	128	10	95%
19	16	14	RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)	10	215	0	71	132	12	94%
20	17	15	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	9	216	0	74	124	18	92%
26	19	16	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	5	217	0	39	168	10	95%
22	20	17	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	11	213	0	43	147	23	89%
24	21	18	CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)	11	216	3	35	158	23	89%
25	22	19	GEORGE STRAIT - When Did You Stop Loving Me (MCA)	7	215	1	25	170	20	91%
29	24	20	REBA McENTIRE - It's Your Call (MCA)	5	215	0	11	180	24	89%
27	23	21	PAM TILLIS - Cleopatra, Queen Of Denial (Arista)	7	215	1	18	162	35	84%
33	26	22	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	5	215	1	12	167	36	83%
32	27	23	SAMMY KERSHAW - Haunted Heart (Mercury)	6	211	0	8	151	52	75%
35	30	24	MARK CHESNUTT - It Sure Is Monday (MCA)	4	214	2	3	144	67	69%
28	28	25	MARTY STUART - Hey Baby (MCA)	9	199	0	12	131	56	72%
—	34	26	ALAN JACKSON - Chattahoochee (Arista)	3	212	19	6	117	89	58%
31	29	27	DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)	10	193	1	5	124	64	67%
—	35	28	CARLENE CARTER - Every Little Thing (Giant/Nashville)	3	203	17	2	85	116	43%
1	14	29	TOBY KEITH - Should've Been A Cowboy (Mercury)	16	138	0	85	37	16	88%
36	32	30	LARI WHITE - Lead Me Not (RCA)	6	186	4	6	100	80	57%
40	33	31	RESTLESS HEART - We Got The Love (RCA)	4	196	10	3	90	103	47%
NEW	32	32	TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)	2	203	48	0	56	147	28%
—	40	33	DOUG SUPERNAW - Reno (BNA Entertainment)	4	184	19	2	66	116	37%
—	37	34	KATHY MATTEA - Seeds (Mercury)	4	174	7	1	65	108	38%
NEW	35	35	SHENANDOAH - Janie Baker (RCA)	2	176	49	0	46	130	26%
21	18	36	RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)	15	135	2	32	71	32	76%
NEW	37	37	GIBSON MILLER BAND - Texas Tattoo (Epic)	3	171	44	1	39	131	23%
NEW	38	38	LITTLE TEXAS - What Might Have Been (Warner Bros.)	3	167	37	0	36	131	22%
4	10	39	LARRY STEWART - Alright Already (RCA)	15	116	0	41	45	30	74%
NEW	40	40	MARK COLLIE - Shame Shame Shame Shame (MCA)	2	150	52	0	25	125	17%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINTON GREGORY - Standing On The Edge Of Love (Step One)	121	28	—	23	98	19%	4
* TRISHA YEARWOOD - Down On My Knees (MCA)	118	110	—	8	110	7%	1
JOHN BERRY - A Mind Of Her Own (Liberty)	116	29	—	17	99	15%	3
BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	103	38	—	9	94	9%	3

Total Reports:

This Week 217 Last Week 217

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

WYNONNA - Girls With Guitars/Rock Bottom

BROOKS & DUNN - Rock My World

LITTLE TEXAS - God Bless Texas

DEBORAH ALLEN - Delta Dreamland

Most Added

TRISHA YEARWOOD (110)

MATTHEWS, WRIGHT & KING (67)

MARK COLLIE (52)

SHENANDOAH (49)

TRACY LAWRENCE (48)

Top Requests

GARTH BROOKS

PATTY LOVELESS

WYNONNA

ALABAMA

TOBY KEITH

RECORD TO WATCH

MATTHEWS, WRIGHT & KING

I Got A Love

(Columbia)

They got support from 74 stations this week, including KICE, WWRK/FM, KNOT, WQBE/FM, KSAN, WKDW, KZPR, WDXX, etc.

Inside Country

INDUSTRY NEWS

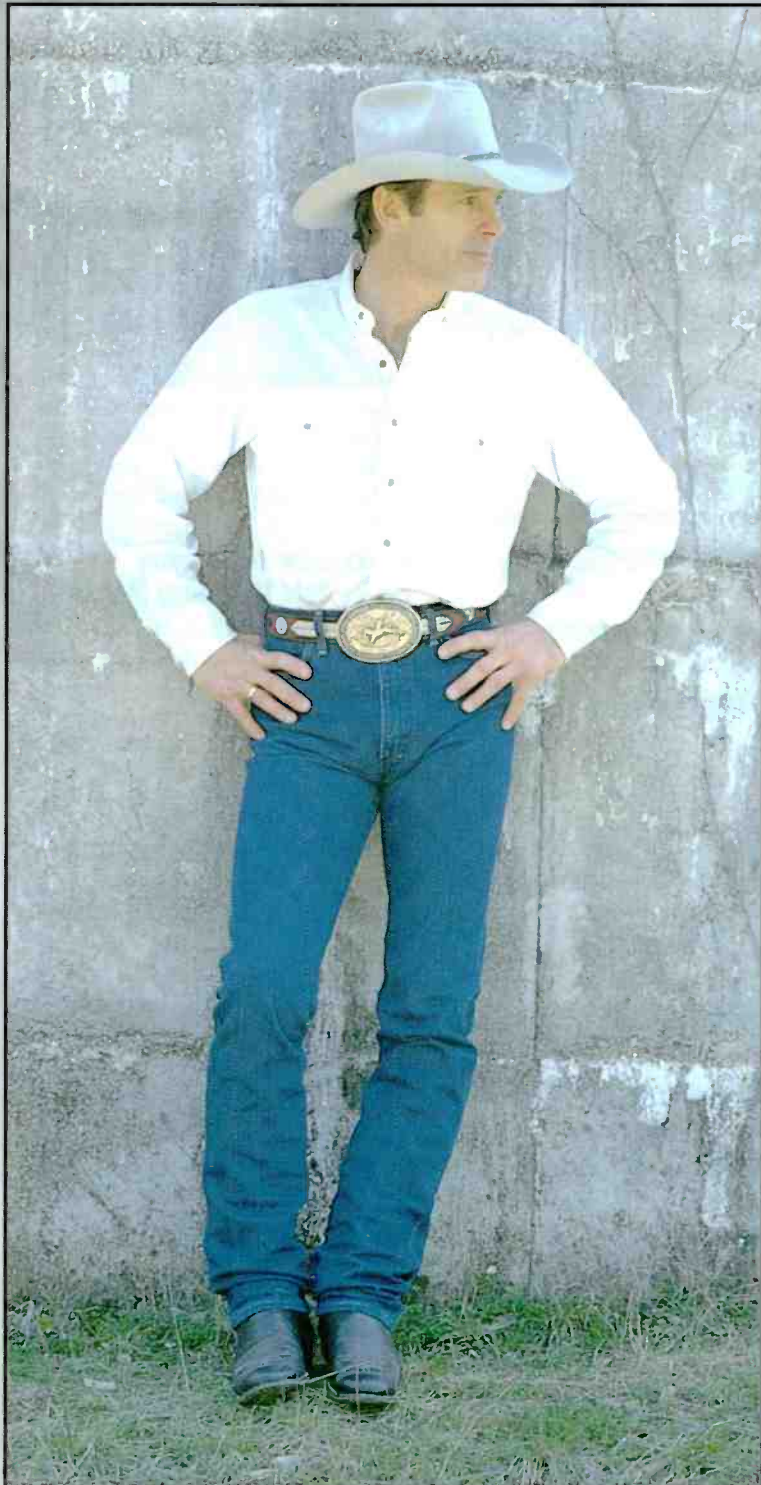
Congratulations to RCA's **Carson Schreiber** and **Ken Van Durand**, who've been promoted to Western Regional Director and Eastern Regional Director, respectively... More congratulations to Warner/Reprise Nashville's National Promotion Director **Jack Purcell** on his May 29 marriage to **Tia Sillers**...The agenda committee for the 25th Anniversary of the Country Radio Seminar has been set. In addition to chairman **Gene Bridges** and executive director **Frank Mull**, the committee consists of: Unistar's **Bart Bartolomeo**, Insight Management's **Maria Brunner**, WPOC's **Greg Cole**, WQCB's **Bob Duchesne**, WYYD's **Robynn Jaymes**, MJI Broadcasting's **Gary Krantz**, Entertainment Marketing Group's **Don Langford**, KXIA's **Roger Lewis**, WTHI's **David Liston**, KNEW/KSAN's **Lee Logan**, WFMS's **Monte Maupin-Gerard**, KJY's **J. Michael McKoy**, Arista's **Denise Nichols**, WSM's **Kevin O'Neal**, SJS's **Beverly Padratzick**, KRST's **Jim Patrick**, KNIX's **Bob Posolsky**, KRPM's **Ray Randall**, **Craig Scott** of **Craig Scott & Assoc.**, WQXK's **Chuck Stevens** and KAYD's **Katie Weldman**.

RADIO NEWS

Congratulations to WRGA-Rome's **Don Briscar**, who adds program-

CHRIS LEDOUX

UNDER THIS OLD HAT



ONCE AGAIN CHRIS COMES OUT OF THE CHUTE WITH A WINNER

Up & Coming

Reports	Adds	Weeks	
101	2	4	JOY WHITE - Cold Day In July (Columbia)
80	8	3	WILLIE NELSON - Graceland (Columbia)
80	3	5	DEAN DILLON - Hot, Country, and Single (Atlantic)
76	12	4	MARSHALL TUCKER BAND - Walk Outside The Lines (Cabin Fever)
74	67	1	* MATTHEWS, WRIGHT & KING - I Got A Love (Columbia)
63	45	1	* RADNEY FOSTER - Easier Said Than Done (Arista)
60	10	3	JOHN BRANNEN - Never Say Never Again (Mercury)
53	26	2	CHARLIE DANIELS BAND - All Night Long (Liberty)
50	39	1	* RONNA REEVES - Never Let Him See Me Cry (Mercury)
48	45	1	* HAL KETCHUM - Mama Knows The Highway (Curb)
43	38	1	* SKIP EWING - Grandma's Garden (Liberty)
36	36	1	* DOUG STONE - Why Didn't I Think Of That (Epic)
32	21	1	* LISA STEWART - Under The Light Of The Texaco (BNA Entertainment)
30	3	2	DEBRA BURNS - You Put Out An Old Flame Last Night (Soundwaves)
26	7	1	* PAUL HALE - Losing You All Over Again (K-TEL Country)

Dropped: #25-Suzy Bogguss, #31-Dwight Yoakam, #36-Dolly Parton, #38-Billy Ray Cyrus, #39-Travis Tritt, David Grey * Indicates Debut

Top Selling Albums

1. WYNONNA - Tell Me Why (Curb/MCA)
2. BROOKS & DUNN - Hard Workin' Man (Arista)
3. DWIGHT YOAKAM - This Time (Reprise)
4. TRACY LAWRENCE - Alibis (Atlantic)
5. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
6. GEORGE STRAIT - Pure Country Soundtrack (MCA)
7. REBA McENTIRE - It's Your Call (MCA)
8. MARY-CHAPIN CARPENTER - Come On, Come On (Columbia)
9. GARTH BROOKS - The Chase (Liberty)
10. BILLY RAY CYRUS - Some Gave All (Mercury)

Top Ten Videos

1. LARRY STEWART - Alright Already (RCA)
2. JOE DIFFIE - Honky Tonk Attitude (Epic)
3. PATTY LOVELESS - Blame It On Your Heart (Epic)
4. DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)
5. RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
6. JOHN ANDERSON - Money In The Band (BNA Entertainment)
7. SUZY BOGGUSS - Heartache (Liberty)
8. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
9. TOBY KEITH - Should've Been A Cowboy (Mercury)
10. LORRIE MORGAN - I Guess You Had To Be There (RCA)

Courtesy of Country Music Television 

ming manager to his title. Don will also continue to handle the music director duties...KTRB-Modesto will be celebrating their 60th anniversary with a "60 Years In Your Ears" party on June 21. Artists wishing to extend their congratulations call **Kenn Adams** at 209-526-8600...**Russ Shafer** leaves WKSU-Springfield to take over as PD at WCLT-Newark.

ARTIST NEWS

All of Nashville is gearing up for Fan Fair, and **Hal Ketchum** is no exception. Hal will not only be showing off his musical talents during the event, he'll also be showing

off his other passion- -painting. Ketchum's design will be displayed all over his Fan Fair booth when he paints its walls...The Lawrence County (Tennessee) High School Class of 1993 selected **John Michael Montgomery's** Life's A Dance as their class theme song, and when WDXE PD **Mike Harris**—whose daughter is among the graduates—informed the folks at Atlantic, Montgomery was so honored that he sent every member of the graduating class a copy of the song and dedicated the song to them at a local performance the day after graduation.

- #1 ONE YEAR AGO TODAY
McBRIDE & THE RIDE
Sacred Ground
- #1 FIVE YEARS AGO TODAY
ALABAMA
Fallin' Again
- #1 TEN YEARS AGO TODAY
EDDIE RABBITT
You Can't Run From Love

New Releases

**TRISHA YEARWOOD
Down On My Knees (MCA)**

Trisha puts her heart into this beautiful, pleading Beth Nielsen Chapman song.

**BOY HOWDY
A Cowboy's Born With A Broken Heart (Curb)**



It sounds like Jeffrey Steele and the boys have another winner on their hands. Steele wrote this ballad along with Chris Farren, the album's producer.

**RADNEY FOSTER
Easier Said Than Done (Arista)**

The emotion in this confessional song is so real, you almost feel like you're eavesdropping. Foster captures the devastation that results from infidelity and the breaking of trust.

**HAL KETCHUM
Mama Knows The Highway (Curb)**

Hal sounds happy and at ease with this good-timin', easy-ridin' song, one of the funnest on his latest album, Sure Love. You can't help but be charmed by this song.

**DOUG STONE
Why Didn't I Think Of That (Epic)**

Doug skips his way through this song of regrets, a humorous way of looking at failed romance. Fellows, take a lesson.

**RONNA REEVES
Never Let Him See Me Cry (Mercury)**

You can sure hear the heartache all over this song. Ronna makes good use of her expressive voice on this mid-tempo song—a song many women will be able to relate to.

**SKIP EWING
Grandma's Garden (Liberty)**

Skip has such a beautiful voice, and his songwriting is top notch. So when will the boy get a break? Let's hope this pretty allegorical song will do it for him.

ARTIST PROFILE



MARSHALL TUCKER BAND

FROM: Spartanburg, South Carolina

LABEL: Cabin Fever

DIRECTOR OF NATIONAL PROMOTION: Chris Walker

LATEST RELEASE: "Walk Outside The Lines"

THEY SAY: "We're still playing the same songs, but now that times have changed we're playing to more of a country audience than in the past." — Jerry Eubanks

"The Marshall Tucker Band is a good-time band...that brings good memories. We're the founding fathers of this kind of country music. As we've become older, our country heritage seems to come out even more—and we still get up there to rock your socks off!"—Doug Gray

IT'S SAID: "Having a single, especially the title cut, performed by The Marshall Tucker Band is a milestone in my career."—Garth Brooks, of his song "Walk Outside The Lines."

THE MARSHALL TUCKER BAND IS:

Doug Gray - vocalist

Jerry Eubanks - flautist/saxophonist

Rusty Milner - guitarist

Stuart Swanlund - slide guitarist

Tim Lawter - bassist

Frank Toler - drummer

Mark Petty - keyboardist

Ronald Radford - pedal steel guitarist

It's artists like Radney Foster that are making Country Music grow.

And it's growth like this that is making Country Music's future.



RADNEY FOSTER

**"EASIER
SAID
THAN
DONE"**

His powerful new single and video.

Going for adds June 7th

The follow-up to his #1 smash "Nobody Wins" and the Top 10 hit "Just Call Me Lonesome." From his acclaimed solo debut album, DEL RIO, TX 1959.



"FOSTER has caught fire! It's the best solo debut in a good long time. He's built to last."—PEOPLE MAGAZINE

ON TOUR THIS SUMMER WITH VINCE GILL, DWIGHT YOAKAM,
and REBA McENTIRE

ARISTA

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Since 1986 when we started doing the country new artists issue, we've been writing glowing predictions in the intros. Country music has seen an explosion of new artists in the last few years which revitalized our format, bringing in new listeners and pushing sales to record levels.

But 1993 is off to a slow start; many predict that we've reached our limit—that the market cannot bear another onslaught of unfamiliar faces. Others argue that the problem is that the quality is just not there. And everyone is searching for this year's Billy Ray Cyrus. However, the actual picture is not as dire as some would have you believe. One look at the twenty artists profiled here shows that the country spectrum is more diversified than ever. This year's country class have the potential, the support and the drive to become country's next superstars. The rest is up to you.

BY LISA SMITH AND CYNDI HOELZLE

Now the Phelps brothers—or Brother Phelps—are getting ready to start a new chapter in their



careers with their self-produced debut album, *Let Go*. More than twenty years after Doug would sit harmonizing with tapes of Ricky Lee, they're finally, officially, a musical team—on their own.

COUNTRY CLASS

DEBORAH ALLEN

When Deborah Allen hit the Top Five in 1983 with *Baby I Lied* folks predicted great things for the little



Memphis girl with the big sultry voice. She had a few more hits, including the number one *I've Been Wrong*

Before, before things at the label fell apart and Allen was convinced to try the ol' pop route. She left the Nashville division and gave New York a chance to work her records. You can guess the rest of the story: Deborah's music fell somewhere between formats, and her records didn't get much airplay. But she continued to have songwriting success, writing for acts as diverse as Diana Ross, Sheena Easton, Brenda Lee, Conway Twitty and Loretta Lynn. She recently scored with Patty Loveless's *Hurt Me Bad (In A Real Good Way)*.

Giant Records burgeoning Nashville division was smart enough to sweep Deborah up, and

get her back where she belongs: on Country radio. She handles a variety of styles on her Giant debut, *Delta Dreamland*, from the sexy, swampy soul of the title track to the mournful *Two Shades Of Blue*. Deborah wrote all the songs, mostly with the help of her husband/producer Rafe Van Hoy and others like Mark Collie and Billy Burnette. "I really feel good about it," Deborah says when discussing *Delta Dreamland*. "I feel like I've tried to be true to myself, and true to my heart, musically. Maybe that's why I'm here in Nashville, making an album again, right now."

BROTHER PHELPS

Here's a new act that really needs no introduction. As members of the Kentucky Headhunters, Ricky Lee and Doug Phelps were a big part of the "Headhunter mania" that swept through our format just a few years ago. The group's success was phenomenal, bringing them gold and platinum albums along with Group of the Year and Album of the Year awards. But when the band had the proverbial 'parting of the ways,' it was only natural that Doug and Ricky Lee got out on their own.

The Headhunters' Richard Young may have come close to predicting this would happen. In an interview in *Gavin* back in October of 1990, when asked about the band's success, Young said, "I think what made this band click so fast was that there was something between Doug and Ricky—they'd never gotten to play together and always wanted to."

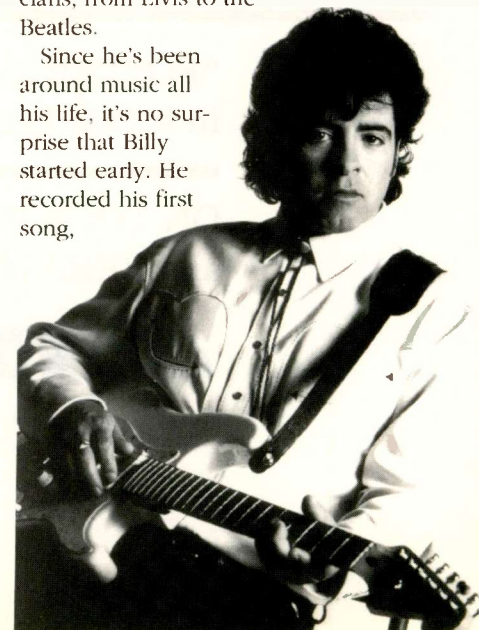
Ricky Lee is seven years older than Doug, and while they grew up surrounded by music (they call their guitar-playing minister father 'the original Brother Phelps'), their age difference made them take different musical career paths. At 17, Ricky was a working musician, playing with a series of bands in Arizona. He'd send tapes home and, as Doug remembers, "I learned them verbatim, but sang harmony. We were singing together, but it wasn't face to face."

In the early '80s, when Doug was playing in Ronnie McDowell's band with guitarist Greg Martin, he was asked to join a band with Greg and his two cousins. When they needed a lead vocalist, Doug recruited Ricky Lee and the rest is Headhunter history.

BILLY BURNETTE

Those unfamiliar with Billy Burnette might think he's just some disgruntled rocker who decided to cash in on the country craze, but his story goes much deeper than that. First, the family credentials. Billy's dad, Dorsey Burnette, and uncle, Johnny Burnette, can be called the founders of rockabilly. They first fused rock n' roll and country with the legendary *Rock & Roll Trio* album, which influenced scores of musicians, from Elvis to the Beatles.

Since he's been around music all his life, it's no surprise that Billy started early. He recorded his first song,



backed by Ricky Nelson's band, when he was 7. By the time he was 11 he was touring with Brenda Lee. He spent two years on the road with Roger Miller, and then started concentrating on songwriting and singing. By 1986, when Billy was nominated by the ACM as Best New Male Vocalist, his songs had been recorded by Charlie Rich, Eddy Raven, Ray Charles, Conway & Loretta, Glen Campbell, the Everlys, Jerry Lee Lewis, Charley Pride and Tammy Wynette.

But in 1987 Burnette received an offer he just couldn't refuse. He accepted the invitation to replace Lindsey Buckingham in Fleetwood Mac, where he stayed for six years, recording, touring and co-writing material. "What Fleetwood Mac was doing is really not that much of a

won't be long until the good-looking Texan joins his famous homeboys on the top of the charts.

Tracy first attracted attention as the house act at Cutter's, a Beaumont club that he routinely packed. Interestingly enough, Tracy got the gig after the club's headliner—Mark Chesnutt—hit the big time, and went on the road. MCA's Bruce Hinton and Tony Brown



solo with acoustic guitar, the deal was made.

became interested after seeing Tracy showcase and once he walked into their offices and sang

SHAWN CAMP

Watch out for Shawn Camp, a twenty-six year old Perryville, Arkansas native who grew up with a passion for bluegrass and the old Sun Records rockabilly sound. He incorporates both on his debut Reprise album, set to be released this fall.

Camp's first and foremost musical goal was to appear on the Grand Ole Opry. By the time he was a teenager he was already an in-demand touring player, and a stint with the legendary Osborne Brothers brought him to the Opry stage in 1987. "My love for the radio show is one of the main reasons for moving to Nashville," he says. From there, he performed with Suzy Bogguss, Alan Jackson, Trisha Yearwood, Jerry Reed and others,

CONFEDERATE RAILROAD

"I was at George Jones' house the other day, and he patted me on the back and told me I'd done a good job on *Jesus And Mama* and I about choked," laughs Confederate Railroad's Danny Shirley. "George Jones telling you you sang something good!"

Danny and the Railroad have been at it for a long time—sixteen years by Danny's count—but they are still as excited about making music as they were when they first turned on their amps. And it shows throughout their Atlantic debut, *Confederate Railroad*. "There were times when I changed truck tires during the day so I could go and play," Danny recalls. "I know 'most

CLASS OF 1993

departure from what I'm doing now," Burnette says. "If you listen to *Rumours*, or the album before that, their records had a lot of country music in them."

These days Burnette is back in Nashville with a Capricorn debut titled, appropriately, *Coming Home*. "Music is music," Billy sums up. "And I think music fans are more broad-minded than they used to be. Before, I was always 'too country' for the rock folk in the business, or 'too rock' for the country folks. I've always been, I guess, walkin' the fence. I guess I'm still doin' the same kind of music I grew up with—country with an edge."

TRACY BYRD

Hazel Smith, the gossip columnist for *Country Music Magazine*, quipped recently that someone ought to start bottling Beaumont water. Since George Jones, Mark Chesnutt and Tracy Byrd all came from Beaumont, she reasoned, there has to be something going on. There is something indeed. Tracy Byrd is the latest hopeful to rise from the Beaumont scene, and if the folks at MCA have their way, it

Through years of playing clubs, Tracy knew exactly how he wanted his debut album to sound. "I wanted a Texas sound, which is what I do," he explains, "and I wanted that sound with a little edge rather than a slick, polished sound." Of course, the recording of *Tracy Byrd* wasn't exactly the first time Tracy had recorded. He got his start after paying \$7.95 at a shopping mall "recording studio" and making a recording of *Your Cheatin' Heart*. The saleswoman was so impressed that she asked Tracy to perform on a monthly amateur show. "I did *Folsom Prison Blues* and *Weary Blues From Waiting*," Tracy recalls. "I got a standing ovation. As soon as they stood up and started clapping I knew what I wanted to do."

Tracy's been getting a lot of chances to perform lately, on an unusual promotion tour the label dreamed up. He's been performing in country dance clubs without his band, singing to pre-recorded tracks. Someone of lesser talent might not have been able to pull it off, but Tracy's confidence and charisma have made him an instant hit. Blame it on Beaumont.

all the while mastering his own songwriting skills. "I started with bluegrass," he explains, "but what I'm writing now is something else. I



guess I've taken something from everything such as the drive of the old Sun Records, the poetry and lyricism of my favorite writers and the sincerity of bluegrass, and rolled it all up into my own music."

Shawn's definitely getting some high-powered help on his first album, produced by Mark Wright. The first single, *Fallin' Never Felt So Good*, features Jim Lauderdale on background vocals. Another cut, *Confessing My Love*, is sung with Shelby Lynne and is a beautiful example of how well he combines his talents as a singer, writer and musician.

With a town full of noteworthy new artists, Camp appears to be ready and able to quickly make his own mark. And what about future goals? Could a solo performance at the Grand Ole Opry be far off?

all of the guys in our audience have worked twice as long and three times as hard when they come to see us play. People don't want to see me up there going, 'Oh God, I'm on the road so much, and I'm flying back and forth to L.A...' I'm just tickled to death to be where I am, and I hope that shows."



Though the road to their first major label record was a long one, Danny and the boys never lost sight of why they were in the game. Under the name of Danny Shirley, they put out three independent records, along the way winning the admiration of Southern rock luminaries like the Allman Brothers and

the guys in Lynyrd Skynyrd. "Even though (our music) was straight ahead country, that Southern rock influence was showing through somewhere," Shirley admits.

For awhile their style of music was out of favor in Nashville, but when Shirley and drummer Mark DuFresne, guitarist Michael Lamb, keyboardist Chris McDaniel, bassist Wayne Secrest and steel guitarist Gates Nichols presented their music to Atlantic's Rick Blackburn, the time was right. "Rick said, 'I like the way you look, I like the way you act, I like the songs you do,'" Shirley recalls. "So many bands that come out of Nashville, they just put them together and put them on the road and two weeks later they're a band. This band's been together for eight years—I could just hit a note on the guitar and they know what I'm gonna sing.

"What turned me on to country music was Waylon and Willie, David Allen Coe, Jerry Jeff Walker and Johnny Paycheck. That stuff was blue-collar, male music," Shirley continues. "We're not these big-haired, good-lookin', muscle-bound dancers! But I know from all the years in the clubs, that the audience does go for what we do."

RADNEY FOSTER

Most people in attendance agreed that Radney Foster was the star of this year's Country Radio Seminar New Faces show. Besides putting on a fiery performance, Radney had a few other things going for him; not only the support and friendship of a lot of programmers in the crowd, but also a whole lot of experience. As one half of the groundbreaking duo Foster & Lloyd (whose first single, *Crazy Over You*, became the first debut effort by a duo to hit number one) Radney released three critically acclaimed

albums, and put in many miles of touring. Bill Lloyd and Radney eventually went their separate ways, and Radney set his sights on a solo career.

Arista's Tim DuBois has known Radney since Rad was a camp counselour for Tim's daughter, and had always been a fan of F&L. So when Radney played Tim his new material, Tim quickly signed him to



the Arista team.

Expectations were high for Radney's first solo album, but *Del Rio, TX 1959*, is more fully realized than anyone could have guessed. His goal was to return to his roots—thus the title, a reference to the place and year of his birth. But Foster's done much more than that—the album shows his maturity as an artist and writer. "This record is about learning how to two-step at the 4-H barns in Del Rio," Radney explains. "It has to do with growing up in a little tiny town and cruising the Sonic on Saturday nights, and all the records that accompanied that—the Waylon Jennings, the old Beatles, the Buddy Holly and Rodney Crowell and Emmylou Harris—there was life-changing stuff in there." You get the feeling Radney could go on and on—he's that focused on this record. It also doesn't hurt that he's the son of a schoolteacher and a lawyer, so he's well versed in proving his point.

"I remember the first time I heard Waylon sing 'The Only Daddy That'll Walk The Line,'" he contin-

ues. "I mean, I had to pull the car over. It was like, 'Maaaaaannnn, that's the hippest thing I ever heard.' I'm trying to accomplish feelings like that. That's my mission in life; that's my job description."

GIBSON/MILLER BAND

What do you get when you take a Texas-raised Arkansan songwriter and pair him with a Detroit guitar slinger who cut his teeth with Bob Seger? A combination that is so naturally rockin' that it just couldn't have been planned. In the hopes of coming up with a catchy marketing phrase, the folks at Sony are calling it "turbo twang," but the growing number of fans of the Gibson/Miller Band are calling it just plain good music.

The Gibson/Miller Band was formed when Epic VP of A&R, Doug Johnson, went looking for new songs. He paired up Dave Gibson, the Arkansan who wrote Alabama's *Jukebox In My Mind*, and Joe Diffie's *Ships That Don't Come In*, and Blue Miller, the Detroit rock veteran, and watched the sparks fly. "Right from the start, there was an obvious chemistry," says Gibson. "Blue's coming from another place.



He injects melodies and chord changes I wouldn't think about, yet his ideas fly great with what I do!"

When Doug heard the demo, he not only signed Gibson and Miller, he wanted the entire band. So Bryan Grassmeyer (who had played bass with Vince Gill, Suzy Bogguss and the Sweethearts), drummer Steve Grossman (Grassmeyer's partner in crime from the Sweethearts), and Mike Daly (a Cleveland steel player with dimples that drive the ladies wild) became the Gibson/Miller Band.

Johnson says, "Call it turbo-twang, muscle country or whatever. Songs this good and playing this hot is the reason I got in the music business. I know a good time when I hear one—and this band is a helluva good time." Miller sums it up when he explains, "The guys that play in this band are from all over. We're north. We're south. We're country. We're rock—and it's a privilege to play music the way we feel it. Hopefully it can turn other people on when they hear it as much as it turns us on when we play it."

RICKY LYNN GREGG

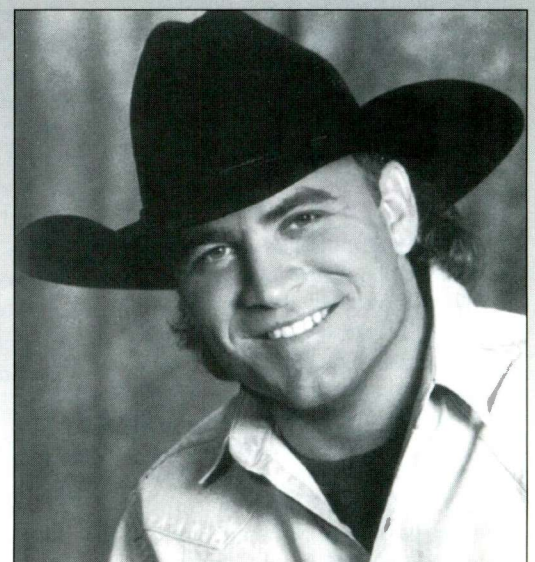
So who is this guy who's currently so hot in the dance clubs? Well, the folks in his home state of Texas have been hot on Ricky Lynn Gregg for quite a while. Born in Longview, Ricky Lynn was playing with a band in honky tonks and rock bars when he was fifteen, and doing it full-time, five nights a week by the time he was eighteen. He saved every dime to make the trip to Dallas, where he was sure his big break would happen.

It took a year, but soon after arriving in Ft. Worth, Ricky Lynn started playing with a group called Savvy and wrote all the songs on the groups debut album, *Made In Texas*, which won Best Regional Album at the Dallas/Ft. Worth Buddy Awards. By 1983, he'd been nominated by the Texas Music

Question: What do Country Stations all over the U.S. have in common?

Answer: A lot like **"Reno"**
The great new hit by **Doug Supernaw**

Gavin: 40*-33* 19 Adds!
R&R: 39*-36*
Billboard: 55*-48*



From the album **Red And Rio Grande**

Produced by Richard Landis for Outlandis Production

NO Hype

NO Line Dance

NO Rookie

NO Doubt



“I WOULDN’T KNOW”

THE DEBUT SINGLE BY

**ANDY
CHILDS**

ON RCA RECORDS
ADDS JUNE 7



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Association for Entertainer of the Year, Male Vocalist of the Year, Musician of the Year, and two of his songs were nominated for Song of the Year. Later that same year, Ricky Lynn formed his own band, The Ricky Lynn Project and opened for bands such as Huey Lewis, the Allman Brothers and Heart.

By 1986, Ricky Lynn took over as lead singer and guitarist for Head



East, and he wrote five of the ten songs on the band's 1989 critically acclaimed album *Choice Of Weapons*. But after a trip to Nashville meeting with writers, and jamming in clubs, Ricky Lynn went back to Texas with his music veering in a country direction, much to his band's dismay. "They tried, they really did," he remembers. "These guys are friends and they wanted it to work. The drummer and keyboard player really tried to get into what I was doing, but it didn't happen."

Ricky Lynn headed home to Longview, where he found some other musicians who understood the country/rock relationship, and formed Cherokee Thunder, named in honor of his Native American ancestry. The band soon came to the attention of manager Jim Prater and—after many trips back and forth between Dallas and Nashville—ultimately to the attention of Liberty's Jimmy Bowen, who signed Ricky Lynn to a multi-album contract.

Ricky Lynn's first single, *If I Had A Cheatin' Heart* has been burnin' up the dance clubs. Any problems thus far? "The hair," he says with a grin. "I guess some of the clubs figured I needed to get a haircut and buy a hat. But I didn't grow my hair long for any commercial reasons, and I wasn't going to cut it for those reasons."

TOBY KEITH

What a way to make an impact—to have your debut single shoot up the charts to number one. That's what just happened to Toby Keith. His first single, *Should've Been A Cowboy* bulleted up a chart full of country superstars to the top, but you won't find any aw-shucks modesty with Keith—he's sweated for this success. "I've worked very hard for a very long time trying to become a self-contained artist," he explains. "I put a great band together, I've got a Silver Eagle bus, and

I've built things up to where I've been making a damned good living out there on the Western club circuit where the competition for a regular slot is probably the toughest in the country."

Toby grew up on a farm in Oklahoma and recalls being intrigued by the musicians who played in the supper club his grandmother owned. But his part-time and summer work with a rodeo company and his passionate pursuit of football left little time for music. After he graduated from high school, he went to work in the oil fields and fell in with a garage country-rock band. The band—some of whose members are still in Keith's Easy Money Band today—landed gigs in local clubs and took runner-up for the state of Oklahoma in a Wrangler-Dodge band competition.

For the next few years, Keith juggled music, his oil field work, and football (he played semi-pro for two years on a team that was part of the USFL's system.) He got married right around the time the oil field went bust. Toby was finally able to throw



all of his energies into his music and—after years of playing in the clubs and dance hall circuit—

his music caught the ear of Mercury's Harold Shedd. His debut self-titled album contains, in addition to his first number one record, nine other songs he's very proud of. "I wanted every song on this album to count," he says. "That's what we set out to achieve, and I think we succeeded."

CHRIS LEDOUX

More than anyone else in this issue, it's a stretch to call Chris LeDoux a "new artist." In eighteen years in the business, LeDoux has released "somewhere around 22 or 23 records." He's a legend in rodeo circles, a World Champion rider who built a fiercely loyal following for his music, which reflects the joys and pains of rodeo life. For years he rode the rodeo circuit and recorded his music independently, selling tapes to fans and fellow contestants. In the early '80s injuries forced LeDoux to give up rodeo, allowing him time to concentrate on his music. Though his following continued to grow, he was still known mostly among rodeo fans in the Western States.

That all changed with one line.

When Garth Brooks, in his song *Much Too Young (To Feel This Damn Old)*, sang the line, "A worn out tape of Chris LeDoux..." Garth's fans started asking who this LeDoux guy was. That summer, LeDoux released an independent video that got some exposure, and soon his distributor phoned Liberty (then Capitol Nashville) and said, "There's this cowboy out there selling a lot of records, and someone needs to sign him." Jimmy Bowen realized that the good-looking singing cowboy had wider appeal and not only signed him, but bought the rights to all of his independent albums, a gamble that has paid off as LeDoux's back catalog continues to sell.

LeDoux's latest Liberty album,



Whatcha Gonna Do With A Cowboy, has gone gold, propelled by the title track, a hit duet with Garth Brooks. The two have become fast friends, but had not met when *Much Too Young (To Feel This Damn Old)* came out. "I remember it almost like yesterday," LeDoux recalls. "We were driving, and when that line came up, I just about ran off the road. I looked at my wife, and she looked at me, and we just kept going—never said anything. It was kind of hard to believe."

Since then there have been some changes in LeDoux's life—his number of performances went from around 40 to 150 in 1992, many of those with Garth. But he takes it all in stride. "Music is about the same as (rodeo)," he muses. "You get to travel a lot, driving all night, you have the comraderie of the guys in the band. It's pretty much the same except you don't have to face death every day!"

TIM MCGRAW

So who'd have thought that the son of legendary baseball pitcher Tug McGraw would end up being a country singer? Tim McGraw always did. Sure, his love of sports rivaled his love of music while growing up in rural Louisiana. But, in the end, there was no question—music won out.

"During my first summer at Northeast Louisiana University everyone had left

town and I needed something to do," he says. "So I taught myself guitar and started playing around town. As time went on, I became more enthralled with singing and performing—I really threw myself into it." That led to gigs around northeastern Louisiana and the Jacksonville, Florida area. Finally, in May 1989, Tim took the plunge and moved to Nashville.

He'd heard all the horror stories about trying to get that first break in Music City, so he dug in his heels and prepared to spend a few years trying to get heard. But luck and talent were on Tim's side. While he was performing in clubs around Nashville, one of his demos landed in the right hands and led to his signing with Curb in 1990. Luck stayed on his side as he found out his debut album would be co-produced by James Stroud (Clint Black, John Anderson, Tracy Lawrence) and Byron Gallimore. The resulting self-titled LP has already produced the singles *Welcome To The Club* and *Memory Lane*.

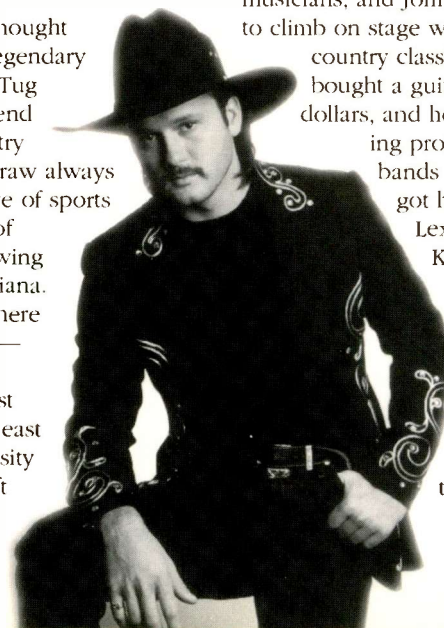
While he grew up loving many types of music (country, Motown, rock 'n' roll) at this point, he'd just like to be known as a honky tonk singer. Tim explains. "I like heart-break ballads in that tradition, and when I sing one I try to let people feel the song as much as I do."

JOHN MICHAEL MONTGOMERY

Easily one of the early success stories of the year, John Michael Montgomery's been on a roll since January. His first single, *Life's A Dance* made it into the top five and his second single *I Love The Way You Love Me* went all the way to number one. His debut album has already reached gold status and is well on its way to platinum. Not bad for an artist who was a relative unknown this time last year.

Montgomery's parents were both musicians, and John Michael used to climb on stage with them to sing country classics. At 15 he bought a guitar for sixty-five dollars, and he was soon playing professionally with bands in the area. He got his real start in Lexington,

Kentucky, playing at the Austin City Saloon, developed a fanatical regional following and regularly packed the club. It was



Brother Phelps

LET GO

**Asylum's
premiere release
and the title track
and first single
and video from the
forthcoming
debut album by
Brother Phelps.**

Produced by
Ricky Lee Phelps and Doug Phelps

Management:
SUM Management/Jeff Davis

ADD DATE: JUNE 21



On Asylum Compact Discs and **digital** Cassettes



at the Saloon that executives from Atlantic Nashville first heard and decided to sign John Michael.

Recording his first album was a thrill for Montgomery. "Beer And Bones reminds me of the good old jukebox tunes I'd hear growing up," he says, "and when I first heard *I Love The Way You Love Me*, it struck me like one



of those good old country songs that makes your skin tingle and puts a lump in your throat."

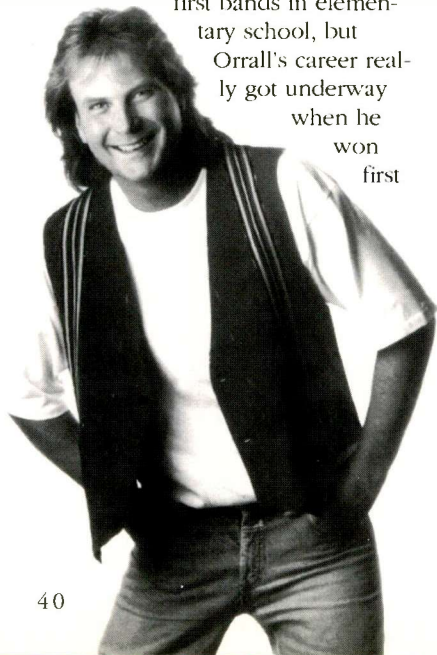
Since the album's release, Montgomery's career has been in high gear, and the first six months of '93 have already helped John Michael achieve his first goal—to win the same kind of devoted fans nationally that he's had for years in Central Kentucky.

ROBERT ELLIS ORRALL

Most songwriters who have had the kind of success that Robert Ellis Orrall has had would be content with their careers. Having penned Shenandoah's *Next To You, Next To Me* and *Give Me Five Minutes*, Carlene Carter's *The Sweetest Thing* and Mason-Dixon's *When Karen Comes Around*, Orrall gained a reputation around Music Row as a songwriting force to be reckoned with. But, having started his career as a performer, songwriting just wasn't enough for him. "I just could not stand off stage at a Shenandoah concert and watch the crowd go bananas when Marty Raybon sang *Next To You, Next To Me* and not be affected by it," he confesses.

Orrall hails from Lynnfield, Massachusetts, a suburb of Boston. He traces his musical beginnings back to when he put together his

first bands in elementary school, but Orrall's career really got underway when he won first



place in a national songwriting contest and released a self-produced independent single. These efforts landed him a recording contract with RCA's International division, and the three resulting albums met with rave reviews but limited sales success. During this time he also recorded a duet with Carlene Carter, *I Couldn't Say No*, that made it into the top thirty on the pop charts.

But all in all, the experience wasn't the breakthrough he needed. He returned to Boston where he worked construction by day and wrote songs by night. While in Washington D.C. lobbying for some music related bills on behalf of ASCAP, he met a number of Nashville writers and publishers who urged him to try his luck on Music Row. He and his wife Christine and three children made the move to Nashville in 1990, just in time to attend the number one party for *Next To You, Next To Me*.

Orrall's career came full circle when former RCA A&R VP Josh Leo attended Orrall's showcase at the famed Bluebird Cafe, and offered him a deal with RCA/Nashville. His current album *Flying Colors* has already produced two successful singles, *Boom! It Was Over* and *A Little Bit Of Her Love*.

PALAMINO ROAD

One of the most distinctive qualities about Palamino Road is their harmonies—harmonies so close that some Nashville musicians have asked if all the vocals are performed by one person. But there's no studio trickery involved. The harmonies—and everything else—are contributed by four talented second-generation musicians.

Lead singer/writer Ronnie Guilbeau grew up in California, the son of Burrito Brother Gib Guilbeau. Ronnie began writing and playing guitar at 14. He worked with local bands around Palmdale, Calif., soaking up musical influences from rock bands to Buck Owens. He moved to Nashville in the mid-'80s, writing and submerging himself in Music City's studio community. By 1989, Ronnie had penned Poco's come-back hit, *Call It Love*.

Randy Frazier, who grew up playing in his father Doug's Nashville-area band, had penned a number of gospel and contemporary Christian compositions. Randy was on the road playing bass for Sammy Kershaw when Ronnie called and told him Palamino Road had a showcase opportunity. Following Kershaw's concert at the 1992 Fan Fair, Randy literally came off the Fan Fair stage and raced across

town to play the showcase.

Indiana native J.T. Corenflos' father, Jerry, had several bands through J.T.'s youth, and taught his son to play guitar by the time he was six. J.T. moved to Nashville in 1982, worked with the Opry and went on the road playing guitar for Joe Stampley. J.T.'s influences are rooted in country, with Buck Owens and Merle Haggard topping his list.

Drummer Chip Lewis' entire family is heavily involved in music, and his father is a jazz pianist and trumpet player in Kansas City. Chip did sessions and jingle work in Kansas



City studios and played in a number of regional bands before making the move to Nashville in 1990. Chip met J.T. soon after his arrival. The two collaborated in the studio, often crossing paths with Ronnie Guilbeau and Randy Frazier.

The four soon began working in the studio as a unit, but had no real stage experience. They showcased and were subsequently signed to Liberty Records and are being managed by super-manager Jack McFadden. And they quickly got a chance to work on that stage experience—they've been opening for Billy Ray Cyrus.

JACK ROBERTSON

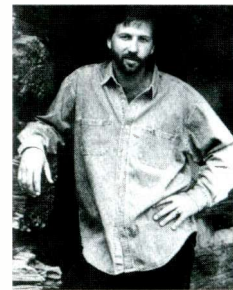
The city of Branson, Missouri has become a haven for established artists who are ready to give up the rigors of the road. It's not known as a training ground for new artists, but that's exactly where Step One's Jack Robertson got his start. Born in Fort Worth, Texas Jack started playing guitar when he was 14, and by the time he was 16 he had formed his first band, Hungry Jack and The Dough Boys. At 18 he won a talent contest in Branson, and then spent the next ten years working in clubs in the area, as well as at Dog Patch U.S.A., a north Arkansas theme park. Robertson would do five shows a day as part of the "Daisy Mae-Lil' Abner Show," and then go play his own songs at a local club.

Robertson wrote half the songs

on his debut *Honky Tonk Daze* album including the singles *Bootie Bumpin' Dancin' Fool* and *Come And Get Us Mama*

(*We're In Trouble With The Law*).

He's continually working on his songwriting craft and credits a familiar source for his first songwriting inspiration. "I would like to thank my old high school sweetheart for dumping me for my best friend," Robertson writes in the liner notes. "I learned how to write a country song that week."



LARRY STEWART

Although, for the purposes of this article, Larry Stewart is a "new artist," he sure ain't no rookie. For the last eight years Stewart has been the frontman for Restless Heart. But with his first solo album *Down The Road*, Stewart is going in a whole new direction. "After all my years with Restless Heart, I think a lot of people were pleasantly surprised to hear my voice with fiddle and steel guitar behind it," Stewart laughs. "It's a just a little more earthy, a little more country, and a little simpler than anything people have heard me do these past few years."

Stewart grew up in Paducah, Kentucky, where he learned to play piano to accompany his father, a gospel singer. "My dad was one of the best singers that I ever heard. He was the one that I learned to sing from. (Singing) was something he always wanted me to do." But Larry was painfully shy when he was growing up, and had a hard

time getting out in front of people to sing. After his father died in 1978, Larry moved to Nashville to fulfill his



father's wishes. His dad had a lot of friends around town and they all gave him a break—he stayed at Jerry Crutchfield's house and got a job emptying trash at MCA Music and BMI, while attending Belmont college. He started singing demos, and soon got to know Dave Innis and Tim DuBois. Tim and Dave began bugging Larry to audition for a band they were putting together. "At first I told (Tim) I didn't know if I could do it. I'd never fronted a band. But I decided, 'O.K., I'm a big

All The Cowboys Want A View Of Her

TEXAS TATTOO



GIBSON/MILLER
BAND

★ GAVIN CHARTBOUND 128/100

★ R&R 44* 2ND WEEK BREAKER 146/52

boy now." And so Restless Heart was born.

"I remember the first Restless Heart show we did was in front of major station PDs in Dallas. Joe Galante, who was then running the RCA Nashville office, was backstage with us. And I threw my guts up right before I went on stage! I threw up, went out and did my 45-minute show, and that began my professional career." Stewart admits he still gets the jitters, but it certainly doesn't show. Catch him on the road this summer opening for Vince Gill.

DOUG SUPERNAW

With so much competition looking to get that big break in Nashville, Doug Supernaw followed Willie Nelson's example and headed back home to Texas. Once there he put together a band called Texas Steel and they became a staple at the Oil Palace in Tyler. They built up a following large enough to finally get Nashville and the record companies interested.



But it wasn't like Supernaw didn't already know his way around the business. Born to a father who was a classical music buff and a mother who was crazy about country music (which led Doug to term himself "a sophisticated redneck") Doug began writing songs in high school. He had a passion for golf that led to a scholarship at the University of St. Thomas, but college mainly served as a place to further his songwriting skills. "My economics class was good for about twenty songs," he laughs. "I sat right in the front row, and they thought I was taking notes."

He dropped out of college in 1979 and played with a band in college towns along the South Atlantic coast. He worked as an in-house promoter for the Arena Theater and from there went on to promote Ricky Van Shelton's first East Texas tour and booked acts ranging from Willie and Reba to the Beastie Boys. All the while he spent his spare time writing songs, which led to four years working as a staff songwriter in Nashville. That's when he moved back to Texas and formed Texas Steel. Soon BNA Entertainment came calling.

His debut album, *Red And The Rio Grande*, gives us a taste of what those fans in Texas have been raving about. "There's a chemistry and

a sincerity between myself and my band that translates into the audience," he says. "It's something that we've worked hard on, and it's something that's very exciting on stage."

RICK VINCENT

Lots of kids growing up in Bakersfield, California loved Buck Owens. So did Rick Vincent, but with a twist—his real hero was Buck's guitar player Don Rich. "We saw Buck a lot on television," Rick remembers. "When I watched and listened to Don play, I was hooked."

As a result, Vincent learned to play the guitar and began expanding his musical interests to include the likes of Creedence Clearwater and Waylon Jennings. He began playing in bands at 15, and then, after a year of junior college, he and his band hit the road. They played clubs and colleges from California to the Carolinas, making a few pit stops in Nashville along the way. He developed a solid fan base, and his career started showing some parallels to Dwight Yoakam's early career. "We played the Palamino, and a cellar club called Rajis, where the kids were pretty punk, but got off on our country music anyway," he recalls. "We'd take our fiddles in and before long they'd realize that this kind of country had the energy they liked."

He officially made the move to Nashville in 1989, where he solidified the friendships he'd made with songwriters and producers during those cross-country tours. His talent



and connections paid off, and soon he was recording his debut album *A Wanted Man* produced by

Wendy Waldman and her husband Brad Parker. He's already tasting success with singles like *Best Mistakes I Ever Made* and *Ain't Been A Train Through Here In Years*. In the meantime, Rick—along with Waldman and Parker—relocated to Los Angeles and, along with Billy Block, the three founded "Western Beat," a monthly acoustic gathering of singer/songwriters at the Highland Grounds in Hollywood. It's a place where musical fences are torn down—country artists love to stop by when they're in town, and even Spinal Tap showed up for an acoustic set. According to Rick, it's just what they envisioned—"After playing writers' nights in

Nashville where so many songwriters play every combination of country, jazz, rock and blues, we wanted to try to bring the musical 'family' out here. We wanted a night where all people cared about was making great music."

JOY WHITE

We heard a lot about Joy White before we ever heard her—about how sassy and spirited a singer she was, about how she was just so damn cool. Sometimes when you hear that much advance hype, you're so worked up that by the time you hear the record it's a bit of a let-down. Not so with Joy White. From the moment her voice booms out "I'm only crying little tears..." you know that this little fireball is something special.

White's voice was well-known around Nashville—she was an in-



demand demo singer and was signed to Sony Tree as a writer. Paul Worley produced her demo tape and that's when things started rolling. Her sweetheart, Marty Stuart's bass player Larry Mars, was playing her tape on Marty's bus and all hell broke loose. Marty recalls, "The first time I heard Joy White, I had my bus driver pull over. I got on the telephone and called everybody I could think of in Nashville and told them, 'I just heard a red-head that has a voice that could make time stand still. Somebody ought to be signing her.' Columbia did, after a showcase at the Nashville Entertainment Association's annual Music City Music, which netted her offers from several other labels.

"Singing is what I do...(it's) like a fix to me," Joy admits. "The first time I ever sang in front of an audience was in front of my church when I was four years old. They'd pick me up, put me on the altar and bring the microphone all the way down. I'd sing one or two songs every Sunday. I couldn't wait to do it." One listen to

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KHAK CEDAR RAPIDS

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KZMO CALIFORNIA
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KGKL SAN ANGELO
KIKK/FM HOUSTON
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KGA SPOKANE

SOR
STEP ONE RECORDS

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TH

1	1	1	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
4	2	2	MULGREW MILLER - Hand In Hand (Novus/RCA)
15	4	3	LEWIS NASH - Rhythm Is My Business (Evidence)
2	3	4	VINCENT HERRING - Secret Love (Music Masters)
6	5	5	JOE SAMPLE - Invitation (Warner Bros.)
18	9	6	EDDIE DANIELS - Under The Influence (GRP)
16	11	7	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
7	6	8	BIRELI LAGRENE - Standards (Blue Note)
26	14	9	BOBBY WATSON - Tailor Made (Columbia)
8	7	10	RENEE ROSNES - Without Words (Blue Note)
—	29	11	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
14	13	12	JAE SINNETT - Blue Jae (J-Nett)
—	35	13	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
22	22	14	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
10	10	15	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
3	8	16	VANESSA RUBIN - Pastiche (Novus/RCA)
20	20	17	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
17	18	18	HENRY JOHNSON - New Beginnings (Heads Up)
25	21	19	KENNY BARRON - Sambao (Verve/PolyGram)
13	19	20	RACHEL Z - Trust The Universe (Columbia)
45	24	21	JEFF BEAL - Three Graces (Triloka)
9	16	22	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
12	12	23	KERMIT RUFFINS - World On A String (Justice)
34	25	24	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
5	15	25	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
37	26	26	MICHAEL FRANKS - Dragonfly Summer (Reprise)
31	27	27	DAVE VALENTIN - Red Sun (GRP)
39	38	28	HAL MELIA - Waduyathink? (Positive Music)
48	40	29	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
36	33	30	HUBERT LAWS - My Time Will Come (Music Masters)
42	36	31	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
24	28	32	HANK CRAWFORD - South-Central (Milestone)
NEW	33		ARTURO SANDOVAL - Dream Come True (GRP)
50	42	34	ZACHARY BREAU X - Groovin' (NYC)
11	17	35	LEE RITENOUR - Wes Bound (GRP)
38	37	36	GIL GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (Big World)
32	32	37	COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)
29	31	38	FRED HERSCH GROUP - Dancing In The Dark (Chesky)
NEW	39		SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
—	46	40	SIGNATURE - Featuring Bill O'Connell (Bluemoon)
—	47	41	DAVE SAMUELS - Del Sol (GRP)
NEW	42		MICHEL CAMILO - Rendezvous (Columbia)
49	43	43	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
33	39	44	PETER ERSKINE - You Never Know (ECM)
23	23	45	LAVERNE BUTLER - No Looking Back (Chesky)
40	45	46	MIKE GARSON - The Oxnard Sessions Volume Two (Reference Recordings)
NEW	47		PHIL WILSON - The Wizard Of Oz (Capri)
41	41	48	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
NEW	49		RYAN KISOR - On The One (Columbia)
—	44	50	SONYA JASON - Tigress (Discovery)

Most Added



BRANFORD MARSALIS TRIO (30)
TRAVIS SHOOK (20)
BILL O'CONNELL (20)
NEW YORK VOICES (15)
GRANT GEISSMAN (15)
TEDDY EDWARDS (14)

Top Tip

ARTURO SANDOVAL

Dream Come True (GRP)

Cuba's top trumpet export charts high at #33 with sixty total stations.

RECORD TO WATCH

BRANFORD MARSALIS
TRIO
Bloomington
(Columbia)
Branford's trio comes out swinging at a live one-nighter.

Chartbound

RAY BARRETTO (Concord Jazz)
JOE LOVANO (Blue Note)
DAVE GRUSIN (GRP)
DIANA ROSS (Motown)
DIANE SCHUUR (GRP)
JIMMY SMITH (Milestone)
***BRANFORD MARSALIS TRIO** (Columbia)
TONY WILLIAMS (Blue Note)
JAY THOMAS (Stash)
KIM PENSYL (GRP)
KEITH JARRETT TRIO (ECM)
AL DI MEOLA (Tomato/Mesa/Bluemoon)
***BILL O'CONNELL** (CTI)

Dropped: #30 Kenny Drew, Jr., #34 Danilo Perez, #48 Wilton Felder, #49 James Spaulding, #50 Terumasa Hino.

Jazz/Adult Alternative New Releases

BILL O'CONNELL Lost Voices (CTI)

Sometimes when it rains in Jazz/A², it pours. Take, for example, pianist Bill O'Connell, who for practically his whole career has labored behind the spotlight with players like Dave Valentin, Mongo Santamaria and Astrud Gilberto. Now he gets his chance to record a few sessions as a leader, and a couple of labels put his work out simultaneously, competing with each other on the radio and on the retail shelves. CTI's Lost Voices is similar in many ways to Mesa/Bluemoon's Signature Featuring Bill O'Connell. Both include Charles Fambrough, lots of sweet tunes, a multitude of burning solos and a reinforced percussive base to O'Connell's quartet sound. On Lost Voices, Fambrough contributes another composition, and Creed Taylor spins his production magic at Van Gelder Studios. Lost Voices packs a strong set list that will prolong O'Connell's exciting solo debut. Subsequent releases will ascertain what O'Connell's legitimate label is. Meanwhile, as with John Hicks, Jim Hall and other artists previously embroiled in multi-label releases, just enjoy the bumper crop.

ZACHARY BREAU Groovin' (NYC)

Zachary Breaux is a driving guitar talent who sparked early airplay action at WQCD-New York. While Breaux operates out of the jazz genre, he has a very "now," with-it sound that breaks new ground. His version of Coltrane's Impressions features a super deep, drive-by bass sound, a rhythm box click track and some super groovin' solo licks. Comparisons to Ronny Jordan are bound to surface, but it's only because both guitarists are so individualistic. It's certainly no accident that both appear on Guru's Jazzmatazz project, but the difference is that Breaux is the blazing soloist while Jordan is more the mood merchant. Still, Groovin' will infuse new blood into Jazz playlists nationwide. On every genre covered here—blues, Latin, hop, R&B ballads—Breaux affixes his own stamp. Combine the licks of Cornell Dupree, Phil Upchurch, Wes Montgomery and T-Bone Walker, shake them up into one crazy mixture, and you'll get an inkling of where Breaux is at. Groovin' is one superb live performance, recorded at Ronnie Scott's in London.

KEN NAVARRO
I Can't Complain (Positive Music)

Like the title implies, Ken Navarro has little to complain about regarding AA airplay. With each new release (this is his fourth), guitarist Navarro steps further into the limelight. Hailing from Washington D.C., Ken is becoming the Beltway axeman. On tracks like Live And Learn, Touch Of Faith, Something She Said and the title cut, Navarro plugs in with keyboardist Dan Reynolds and relies on their energetic partnership. Drummer Rod Gross provides a constant, pounding 4/4 beat. Those tracks also happen to be the ones without saxophone. I Can't Complain affords Navarro a more wide-open, livelier sound. After all, as we keep saying, in Jazz/A² this is the Year Of The Guitar.

BRANFORD MARSALIS
TRIO
Bloomington (Columbia)

Recorded back in the fall of 1991, before Branford Marsalis claimed the coveted spot as Tonight Show bandleader, a mobile sound-truck armed with DAT rolled up to Indiana University one night and captured some live-wire capers by Branford, drummer Tain Watts and Bob Hurst. Bloomington is Branford and

company sawing into some pretty outside stuff here—some free jazz, intuitive call and response, extended stream of consciousness soloing, different tempos superimposed over top of each other and more. Bloomington is a half dozen extended jams. Clocking in at sixteen minutes, the explosive Citizen Tain is typical of the trio's unrelenting abstractions and careening and complex outbursts. Any jazz stations looking for some late night, rubber room antics with some wild, gloves-off drum bashing should look no further.

GONZALO RUBALCABA
Suite 4 Y 20 (Blue Note)

You know Cuban pianist Gonzalo Rubalcaba is creating a stir when you start seeing all the reissues surfacing. Suite 4 Y 20, his latest Blue Note effort, is the result of a six day session taped in Madrid last year. Four of the more powerful tunes feature Charlie Haden sitting in on acoustic bass. The stand-out track is a Haden piece called Our Spanish Love Song. Let's see. A Spanish fight song composed by the co-founder of the Liberation Music Orchestra featuring a talented Cuban piano player. Sounds like an easy call—it's intimate, passionate and evocative. The surprise track is Rubalcaba's fluid

reading of the Beatles' Here, There And Everywhere, one of Lennon/McCartney's more exquisite melodies, performed here in intimate trio. Perfidia is another fine arrangement adorned by a walking samba pattern by Haden and some subdued trumpet interjections by Reynaldo Melian.

ALEX BUGNON
This Time Around (Orpheus/Epic)

Although Alex Bugnon is primarily a keyboardist and composer, he definitely emits his own studio sound as well. Bugnon likes to dabble in programmed percussion and is AA's leading proponent of Quiet Storm ambience. This Time Around has a few different moods to choose from. The general rule with keyboard artists is that they either lean predominantly towards either solo flash or a touch for melody. We would put Bugnon in the latter camp. For starters, we prefer the more upbeat, urban-flavored ditties like Sweet And Sticky, the reggae bounce of Dasheen and the gentle Sly Stone grooves of Klook Mop. They do the best job of capturing the crispness of Bugnon's sound. Puzzle Pieces is a little more improvised, but overall Bugnon's appeal is still good time, suave pop instrumentation.

NEW YORK VOICES
What's Inside (GRP)

The New York Voices are a booming, in-your-face, five-voice arsenal. What's Inside is not as labored or overanxious as their two previous records. They've learned to simmer down and combine genres, mixing the elegant jazz balladry of Miles and Gershwin with the pop of James



Taylor and Bill Withers. All Blues fits conveniently alongside the Withers' classic, Ain't No Sunshine. That's an accomplishment in itself. When Darmon Meader first arrived in New York City, it was as a sax player. In an attempt to find his own niche, he developed his knack for vocal arrangements, enlisted the other Voices and formed the group. Producer Jeffrey Lesser delivers a styled pop backdrop to complement their commanding vocal presence. Jazz stations could go with the Ella tribute, Oh, Lady Be Good. Although the Withers tune is slicker, it's every bit as sophisticated.

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GAVIN A²

ADULT ALTERNATIVE
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1	2	1	ACOUSTIC ALCHEMY - The New Edge (GRP)
4	4	2	MICHAEL FRANKS - Dragonfly Summer (Reprise)
11	6	3	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
2	1	4	LEE RITENOUR - Wes Bound (GRP)
3	3	5	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
8	8	6	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
6	5	7	KILAUEA - Spring Break (Brainchild)
10	9	8	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
23	11	9	DAN SIEGEL - The Getaway (Sin-Drome)
20	12	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
5	7	11	SPECIAL EFX - Play (JVC)
7	10	12	STING - Ten Summoner's Tales (A&M)
17	14	13	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
9	13	14	HENRY JOHNSON - New Beginnings (Heads Up)
24	19	15	TOWER OF POWER - TOP (Epic)
30	22	16	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
25	17	17	STEVE BACH - City Magic (Valley Vue)
31	24	18	SONYA JASON - Tigress (Discovery)
22	21	19	JOE SAMPLE - Invitation (Warner Bros.)
13	20	20	LAUREN CHRISTY - Lauren Christy (Mercury)
39	29	21	KIM PENSYL - Eyes Of Wonder (GRP)
15	15	22	OYSTEIN SEVAG - Link (Windham Hill)
12	16	23	BRIAN BROMBERG - Brian Bromberg (Nova)
28	27	24	YANNI - In My Time (Private Music)
37	31	25	ZACHARY BREAUX - Groovin' (NYC)
46	33	26	DAVE SAMUELS - Del Sol (GRP)
29	30	27	BRUCE HORNSBY - Harbor Lights (RCA)
14	25	28	MARS LASAR - The Eleventh Hour (Real Music)
18	18	29	KIRK WHALUM - Cache (Columbia)
27	26	30	WILTON FELDER - Forever, Always (PAR)
21	23	31	STEVE LAURY - Keepin' The Faith (Denon)
42	37	32	RAY KELLEY - From The Heart (Resort)
26	32	33	YUTAKA - Another Sun (GRP)
16	28	34	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
41	38	35	HUBERT LAWS - My Time Will Come (Music Masters)
NEW	36	36	KEN NAVARRO - I Can't Complain (Positive Music)
40	36	37	DAVE VALENTIN - Red Sun (GRP)
38	35	38	JOHN TESH - Monterey Nights (GTS)
NEW	39	39	ERIC MARIENTHAL - One Touch (GRP)
NEW	40	40	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
NEW	41	41	MICHAEL GETTEL - Skywatching (Narada)
—	50	42	AARON NEVILLE - The Grand Tour (A&M)
43	41	43	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
19	34	44	CHUCK LOEB - Mediterranean (DMP)
—	44	45	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
34	42	46	CLANNAD - Anam (Atlantic)
44	45	47	GIL GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (Big World)
36	39	48	RICHARD ELLIOT - Soul Embrace (Manhattan)
NEW	49	49	PATSY MOORE - Regard Human Condition (Warner Bros.)
32	43	50	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)

Most Added

DONALD FAGEN (28)
GRANT GEISSMAN (22)
CRAIG CHAQUITO (12)
ERIC MARIENTHAL (8)
KEN NAVARRO (8)

Top Tip

KEN NAVARRO

I Can't Complain
(Positive Music)



ERIC MARIENTHAL

One Touch
(GRP)

Two airplay-charged debuts. Ken Navarro is this week's highest debut at #36 followed by Eric Marienthal at #39.

RECORD TO WATCH

CRAIG CHAQUITO
Acoustic Highway

(Higher Octave)

After years on the "electric" highway with Jefferson Starship, Craig Chaquico explores his acoustic roots.

Chartbound

- * **DONALD FAGEN** (Reprise)
- * **GRANT GEISSMAN** (Bluemoon)
- SIGNATURE** feat. **BILL O'CONNELL** (Bluemoon)
- DEBORAH HENSON-CONANT** (Unity)
- AL DIMEOLA** (Tomato/Mesa Bluemoon)
- KIM WATERS** (Warlock)
- FERNANDO SAUNDERS** (A&M)
- CUSCO** (Higher Octave)
- * **ERIC TINGSTAD/NANCY RUMBEL** (Narada)
- * **CRAIG CHAQUITO** (Higher Octave)
- HENRY ROBINETT** (Nefertiti)
- * **ROB MULLINS** (RME)
- PETE BARDENS** (Miramar)
- DIANE SCHUUR** (GRP)
- * **JON LUCIEN** (Mercury)

Dropped: #40 Blue Knights, #46 Pocket Change, #47 Kenny G, #48 Courtney Pine, #49 Incognito, Zap Mama.

ARTIST PROFILE



JEFF BEAL

FROM: San Francisco

LABEL: Triloka

CONTACT: June Popowich
(310) 392-5058

LATEST RELEASE:

Three Graces

HE SAYS: "Jazz is the ultimate democratic movement—embodying many diverse points of view, always evolving, always changing."

IT'S SAID: Jeff Beal currently resides in Los Angeles, where he also composes film and television scores, preferably on piano. "Being a composer is like having a secret life," Beal admits. "My public image is as a trumpet player." Three Graces is his fourth record, the second for Triloka. "I wanted to do something more live in the studio. There's more risk involved, but the artistic payoff was there."

MUSICAL INFLUENCES:

Eric Satie, Miles Davis, John Adams

FAVORITE RECORD: Miles Davis - Sketches Of Spain

FUTURE PLANS: Currently writing two orchestral pieces for the Berkeley (California) Symphony, one with Beal on solo trumpet and another featuring the Turtle Island String Quartet.

LIKES: European architecture, Noam Chomsky's writings

DISLIKES: American television, politicization of art.

Trying to promote records in A³ using a conventional chart is like using a state map to guide your way in an unfamiliar city.

You're in the right area, and pretty much lost.

This brought to you by the folks who do A³ the way its highly-educated demo demands.

With
"The Boomer Grid"

Where else but in:



The Most Trusted Name in Radio

**AFTER TEN YEARS—
"IT'S GOT TO BE
FUNKY"**

HORACE SILVER, hard-bop pioneer returns with his first major label recording in over a decade. Featuring special guests Red Holloway, Eddie Harris and Branford Marsalis.

Produced by Horace Silver and Silveto Productions, Inc.

Horace Silver and The Silver/Brass Ensemble with special guest, Red Holloway on tour this summer:

JUNE 12
JUNE 13
JUNE 15-20
JUNE 21
JUNE 26

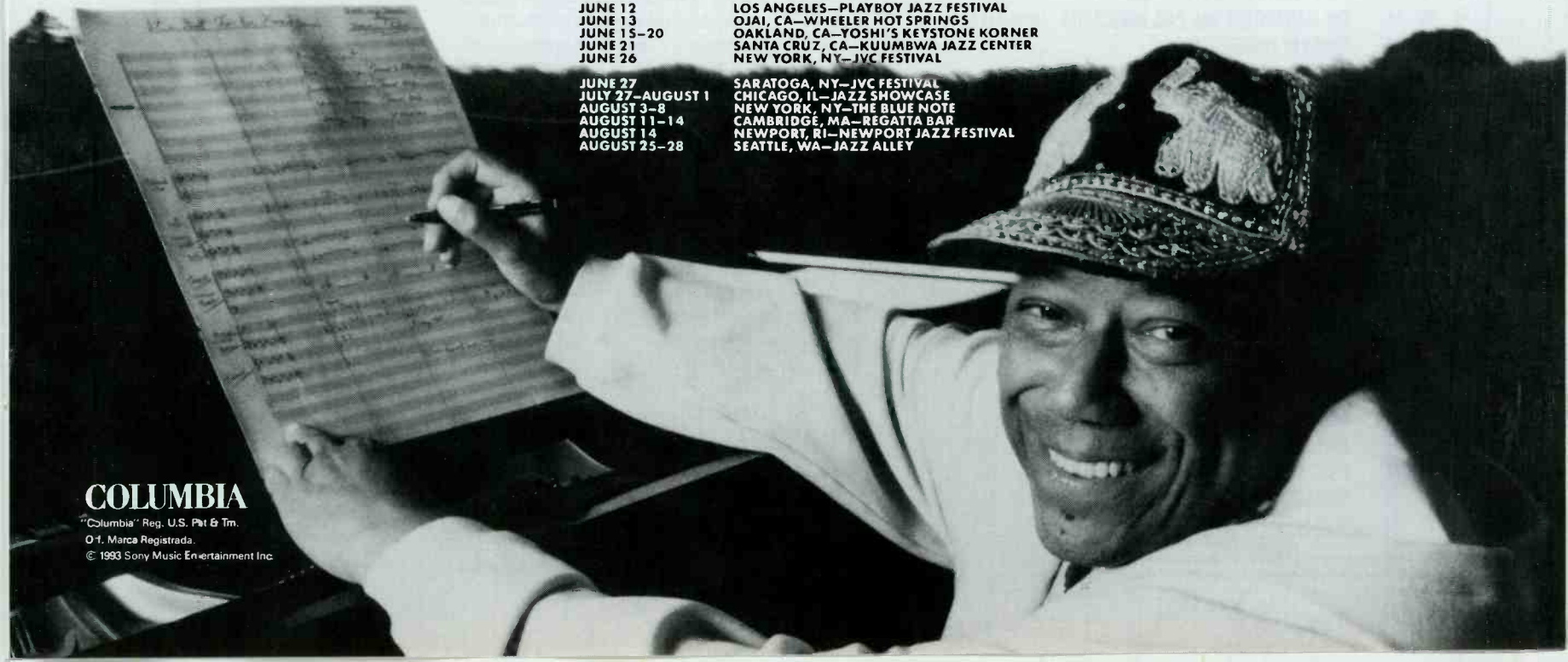
LOS ANGELES—PLAYBOY JAZZ FESTIVAL
OJAI, CA—WHEELER HOT SPRINGS
OAKLAND, CA—YOSHI'S KEYSTONE KORNER
SANTA CRUZ, CA—KUUMBWA JAZZ CENTER
NEW YORK, NY—JVC FESTIVAL

JUNE 27
JULY 27—AUGUST 1
AUGUST 3-8
AUGUST 11-14
AUGUST 14
AUGUST 25-28

SARATOGA, NY—JVC FESTIVAL
CHICAGO, IL—JAZZ SHOWCASE
NEW YORK, NY—THE BLUE NOTE
CAMBRIDGE, MA—REGATTA BAR
NEWPORT, RI—NEWPORT JAZZ FESTIVAL
SEATTLE, WA—JAZZ ALLEY

COLUMBIA

"Columbia" Reg. U.S. Pat & Tm.
O-1. Marca Registrada.
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POST-BOP

2W	LW	TW	
1	1	1	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
3	2	2	VINCENT HERRING - Secret Love (Music Masters)
8	3	3	LEWIS NASH - Rhythm Is My Business (Evidence)
4	4	4	MULGREW MILLER - Hand In Hand (Novus/RCA)
13	5	5	BOBBY WATSON - Tailor Made (Columbia)
12	7	6	EDDIE DANIELS - Under The Influence (GRP)
7	6	7	BIRELI LAGRENE - Standards (Blue Note)
—	24	8	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
11	11	9	RENEE ROSNES - Without Words (Blue Note)
—	25	10	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
18	15	11	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
19	16	12	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
5	8	13	VANESSA RUBIN - Pastiche (Novus/RCA)
10	12	14	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
20	19	15	JOE SAMPLE - Invitation (Warner Bros.)
6	10	16	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
24	20	17	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
—	29	18	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
2	9	19	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
14	14	20	JAE SINNETT - Blue Jae (J-Nett)
9	13	21	RACHEL Z - Trust The Universe (Columbia)
29	22	22	KENNY BARRON - Sambao (Verve/PolyGram)
30	30	23	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
NEW	24	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)	
NEW	25	MICHEL CAMILO - Rendezvous (Columbia)	
17	23	26	HANK CRAWFORD - South-Central (Milestone)
21	21	27	KERMIT RUFFINS - World On A String (Justice)
NEW	28	JEFF BEAL - Three Graces (Triloka)	
NEW	29	GIL GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (Big World)	
NEW	30	JIMMY SMITH - Sum Serious Blues (Milestone)	

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	LEE RITENOUR - Wes Bound (GRP)
1	2	2	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
5	5	3	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
4	4	4	SPECIAL EFX - Play (JVC)
3	3	5	ACOUSTIC ALCHEMY - The New Edge (GRP)
9	7	6	KILAUEA - Spring Break (Brainchild)
6	6	7	MICHAEL FRANKS - Dragonfly Summer (Reprise)
25	12	8	DAN SIEGEL - The Getaway (Sin-Drome)
11	9	9	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
8	8	10	STING - Ten Summoner's Tales (A&M)
16	11	11	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
15	15	12	TOWER OF POWER - TOP (Epic)
10	13	13	KIRK WHALUM - Cache (Columbia)
12	14	14	BRIAN BROMBERG - Brian Bromberg (Nova)
22	18	15	YANNI - In My Time (Private Music)
7	10	16	STEVE LAURY - Keepin' The Faith (Denon)
17	17	17	RICHARD ELLIOT - Soul Embrace (Manhattan)
19	16	18	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
—	30	19	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
21	20	20	OYSTEIN SEVAG - Link (Windham Hill)
18	19	21	LAUREN CHRISTY - Lauren Christy (Mercury)
30	22	22	ZACHARY BREAUX - Groovin' (NYC)
27	25	23	JOE SAMPLE - Invitation (Warner Bros.)
23	21	24	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
24	24	25	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
—	26	26	KIM PENSYL - Eyes Of Wonder (GRP)
—	28	27	JOHN TESH - Monterey Nights (GTS)
NEW	28	STEVE BACH - City Magic (Valley Vue)	
NEW	29	SONYA JASON - Tigress (Discovery)	
14	23	30	MARS LASAR - The Eleventh Hour (Real Music)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

P.D. NOTEBOOK BY ERIC NORBERG

EARLY ADD DILEMMA

For smaller stations, and large stations in smaller markets, keeping record service means—at least partly—staying on the good side of the record reps. With that thought, I have a letter from a program director at a small station that bears on this subject. The writer asks not to be identified.

"We have been a Gavin subscriber for two years and became a reporter in 1992. Before our reporting status I would get occasional calls from record reps inquiring about how their product was doing; obviously, since becoming a reporter, this has greatly increased.

"Our system is set up in such a way that I can tell exactly how many times a CD has been played each week. Here is the problem: I do not sit on product. There is often less than a week turnaround from when it comes in to when it can start airing. We also tend to give heavier emphasis to new product [because of the

"Will adding records early cause major trouble with record reps when you also drop them early?"

demands of our format]. The reps are very happy when I add a record, but I often do it considerably before it appears on a national chart. I actually had not paid much attention to the chart the first four months we were a reporter; I simply reported our play. Now that I watch the chart, I've noticed that we are approximately three weeks ahead of it. As a result, I sometimes start reducing play on a CD before it peaks nationally. This upsets the reps. They claim I'm 'burning' their CDs. They seem to forget that I'm the one who gave them early reports by adding it quickly, and hence will naturally reduce play before the rest of the reporting stations do!

"I realize that the relationship between the record reps and the stations is crucial. Without product, we would have a lot of dead air. What are your readers' thoughts on our situation?"

That's a topic for some dialogue: Will adding records early cause major trouble with record reps when you also drop them early? If so, are stations better off adding them late? Should stations play records longer than they do, thus satisfying both of these record-rep

demands—or is there any point in being this responsive to requests from the record people?

Record reps are paid to advocate early airplay—and long airplay—for their records. And then there is the flipside: when a record rep tells a programmer "now that you've added a record we're not working that one anymore. Here's the one we want your attention on."

I'd prefer any comments you have about this matter be oriented toward philosophy and procedural suggestions.

Also in the mail came a flyer from Motorola with an update on AM stereo. While the FCC prepares (finally) to declare Motorola's C-Quam AM stereo system the one and only U.S. standard, responding to a Congressional directive in the "Telecommunications Act of 1992,"

they note that some 700 stations in the United States are already broadcasting in C-Quam AM stereo and that

there are about 25 million C-Quam AM stereo receivers in the hands of consumers in the U.S. already—mostly in cars and trucks. That's an incredible installed receiver base, and thoroughly justifies converting all AM stations to stereo!

The NAB-sponsored "super tuner," with its state-of-the-art FM stereo an AMAZ AM stereo circuitry, the Denon TU-680-NAB is now widely available and was reviewed in the April issue of *Audio* magazine and in the May issue of *Stereo Review*.

In *Audio*, Leonard Feldman, while noting in detail the excellent specs of the FM section, which outperformed most of the tuners he's tested previously, was even more enthusiastic over the superb sound of the AM section, adding "to my ears and others," the AM actually sounded better than an FM simulcast!"

Veteran product-tester Julian Hirsch, writing in *Stereo Review*, said, "Without checking back through years of test files, I cannot say with certainty whether this is the 'best' tuner we have ever tested, but my strong impression is that it is."

I've ordered one and will report on it next week! ●

Album Adult Alternative

IN THEIR OWN WORDS

WRLT-

NASHVILLE'S MICHAEL PARKS

"My principle role here is as 'point man.' I field ninety percent of the music calls. Over the years, WRLT has made the evolution from the Alternative-based Rebel Radio, to light A/C, to this current format of about three years. A large percentage of our listeners were 'rebel' listeners. I got here about the time our consultants, SBR, did around the spring of 1992.

"One of the obvious misconceptions about Nashville is that it's strictly Country. It's a vibrant music town with a lot of people who come here hoping to make it big. Singer/songwriters flock to Nashville from all parts of the country. Aside from Country, we have blues as well as your average hard rockers. Lots of live music.

"We definitely cater to the hip part of our audience although that can be a double-edged sword. On the other hand they can be knowledgeable and eclectic, more so than you'd find in any other American city of this side. While we have this hip audience that digs a lot of different kinds of music, if we stray the least bit toward the mainstream, they call us on it. On one hand we want to make WRLT as palatable to as many people as possible while still trying to please the local core that wants to hear more Nashville music, which is hard when you're trying to spread out. I get lots of calls from listeners who are either from here or are blowing through town that think we're so eclectic that I will put anything on the air to support struggling artists.

"Dealing with Country music can be doubly difficult for us. A lot of folks expect us to immediately jump on all Country crossovers. Personally I feel it's too obvious for us to play Willie Nelson playing with a bunch of rock musicians. Still, there are others here who feel it's worth while playing acts like Willie, Dwight Yoakam and Wynonna Judd. I find you have to think about the potential perception

problem and how it will affect the people listening in for the more Alternative music.

"We have a good team here. Most of us are smack in the middle of the demographic we're trying to reach while Brett Schulte is a lot younger. Since he has younger tastes, there can be battles every week. How much risk do you take blowing off some of your upper demo in trying to get some of the 25-34 year-old listeners? Yet I'm finding that some of the harder Alternative stuff tests much better to the 25-54's than you may think. 311 [on Capricorn] stands out as a good example. A lot of

people liked it even with the crunchy guitar parts that stuck out. At first I was concerned, but we got a lot of calls that spanned different age groups. Same thing with 4 Non Blondes. We got lots of positive response that wasn't so much an age question as a sonic thing.

"Right now we're in the middle of putting our back catalogue together, which can be tricky. We have to be careful not to play the hits because our audience gets upset. And they're right. Our biggest audience share, besides the NPR station, is with the conservative classic rock station.

"Coming from Southern California, WRLT has been a learning experience for me. Unlike in California, singer/songwriters are huge here. Artists like John Hiatt, Delbert McClinton and Bonnie Raitt are gods. Other established acts that fit in with what we're doing are Bryan Ferry and Roxy Music. We'll jump all over Donald Fagen. Alternative bands that have a lot of appeal include World Party as well as modern rock standards by bands like the Psychedelic Furs. There's also Bruce Hornsby, the Hooters and Chris Isaak—a bumper crop of current music that works extremely well for us. It's amazing how it can all work together. The operative phrase for this format is 'balancing act.' It's a constant challenge to make it all fit." ●

Handle: Radio Lightning
GM/Part Owner: Ned Horton
PD: Brett Schulte
MD: Michael Parks
AE: Bob Dale
Music Calls: Tuesdays & Thursdays, 9AM-11AM Central Time
Phone: 615-242-5600

Most Added

PAUL WESTERBERG (10)
IAIN MATTHEWS (8)
VAN MORRISON (6)
ROBERT PLANT (6)
STEVE MILLER (6)

Top Tip



NEW ORDER

Republic
(Qwest/Warner Bros.)

DANNY GATTON

Cruisin' Deuces
(Elektra)
Highest debuts on a wacky holiday week! New Order in at #44 followed by Danny Gatton's guitartronics at #47.

RECORD TO WATCH

IAIN MATTHEWS Skeleton Keys (Mesa)

Eight more adds boosts Iain Matthew's Album Adult Alternative total to eighteen stations. Should make the Grid next week.

Gridbound

IAIN MATTHEWS (Mesa)
HELLECASTERS (Pacific Arts)
dada (IRS)
AZTEC CAMERA (Sire/Reprise)
RONNIE WOOD (Continuum)
KINSEY REPORT (Point Blank)
* SUN 60 (Epic)
PETE TOWNSHEND (Atlantic)
MATT KEATING (Alias)
TAB BENOIT (Justice)
THE POSIES (DGC)
* PAUL WESTERBERG (Sire/Reprise)
* ZAP MAMA (Luaka Bop/Warner Bros.)
LAVA HAY (Netwerk)

Dropped; #45 Paul McCartney, #46 The Kinks, #49 Mick Jagger, #50 The Cranberries.

ARTIST PROFILE

LISA GERMANO



FROM: Mishawaka, Indiana

Latest Release: Happiness

Label: Capitol

CONTACT:

Greg Seese (213-871-5217)

SHE SAYS: "I'm into different sounds, which is why I chose to work with Malcolm Burn. I like strange things that move me, even when I don't know why. For my music to work, it almost has to have something in it that's not quite right. Simplicity. Once it starts getting slick, I get a stomach ache."

IT'S SAID: According to Lisa's bio, touring with John Mellencamp's rock n roll band was a dream, yet difficult. "I cried all the time. Crying is good. It grounds you. I love John's stuff. I want to always keep playing with him if I can."

INFLUENCES: "I've always wanted to be David Lindley."

TOUR DETAILS:

In the midst of an acoustic tour with Johnny Clegg, David Baerwald and Freedy Johnston.

A³ New Releases**VAN MORRISON**
Too Long In Exile (Polydor/PLG)

On *Too Long In Exile*, Van Morrison drinks from the same fountain of youth that gave Muddy Waters and Howling Wolf their ageless glow. Plus, the material here has bite. *Big Time Operators* is a bad reflection on the music business, as Van puts a shady tint on making records. Immediately following is a down and dirty Aaron Neville-ish scat cover of the late Doc Pomus' *Lonely Avenue*. As prolific as Morrison has been over the last decade, he hasn't run out of spark and fire. His singing—in addition to surprising performances on guitar, alto sax and blues harp—is spot-on, as gritty and spiritual as ever. Thinking back, Morrison's artistic output on PolyGram worldwide may have finally eclipsed his Warner Bros. work in terms of importance and, certainly, consistency. As feisty a band leader as he is reputed to be, well, at least he's a leader, something sorely missing in contemporary music. Taking his cue from the jazz and blues people, it's not at all hard to imagine Van Morrison doing this in "his sixties" as opposed to "the sixties."

STEVE MILLER BAND
Wide River (Polydor/PLG)

In his final releases on Capitol, Steve Miller grew weary of the hit record machinery. It was time to detour into other genres, so, for example, Steve recorded a jazz-styled record with producer/pianist Ben Sidran. Miller's Polydor debut, *Wide River*, marks a refreshed re-entry into the pop rock genre. Steve isn't burdened with reinventing his sound. Those familial rolling chords and seamless double-track vocals shine, especially on the opening title cut. Songs like *Midnight Train* and *Lost In Your Eyes* sound four or five deep in instrumentation, free of gimmickry and over-arrangement. It's surprisingly rare these days to hear so much space between the notes. Last year we heard it on Jude Cole's *Start The Car*. This year? Steve Miller's *Wide River*.

ROBERT EARL KEEN
A Bigger Piece Of Sky (Sugar Hill)

This one's new to me, part of a treasure chest of great music sent along by the kind folks at Sugar Hill. Known to have haunted the Gavin offices with his guitar (he wrote the classic Lyle Lovett gem *This Old Porch*), Robert Earl Keen is a dandy when it comes to weaving tales.

Paced a little like Bob Dylan's *Blood On The Tracks* album, *A Bigger Piece Of Sky* flirts with a gilded country sound while playing right into the hands of those A3ers who explore the left side of the folk spectrum dial. If *Whenever Kindness Fails* sounds familiar, maybe that's because Joe Ely recently cut it. Jesse Dylan's *Jack Of Hearts*. Yes, that's Maura O'Connell on *So I Can Take My Rest* and the deadpanned *Blow You Away*. This is Robert Keen's best yet, a full tank of incredible acoustic gems.

LISA GERMANO
You Make Me Want to Wear Dresses (Capitol)

Just saw Lisa Germano last night on the acoustic bandstand with Johnny Clegg, Fred Johnston and David Baerwald. She looks even better in a little black dress. This is the first track off Lisa's second solo album (the first being a home-pressed goodie), produced by Malcolm Burn. On hiatus from the John Mellencamp band, Lisa is much more experimental on her own, working on a couple of different levels including what may be remotely described as alternative folk. Love this "post feminist" poke at nineties womanhood.

SUN 60
Only (Epic)

This Santa Monica duo's sophomore effort is an apt example of where adult and alternative overlap these days. With early support from stations like KZON, KBCO, WBOS, WXPB, WRLT and more, *Only* sounds slightly like a step-sister of early Indigo Girls and R.E.M. "Executively produced" by Scott Litt—who has worked with both bands—trax like *Hold On*, *Treasure* and *U Decide* show Sun 60's strong suit toward acoustic and electric counter-melody.

BUTCH HANCOCK
Own The Way Over Here (Sugar Hill)

One of Texas' most talented writers still manages to keep nothing more than a layer of highway dust between him and his fans. An entrepreneurial writer, singer and photographer, Butch Hancock has been a walking artist commune for some years now. Along with sidekick Jimmie Dale Gilmore, Hancock is a heralded traveller and balladeer who twists words like paper clips. *Only Born* is a nine-minute expose in the spirit of Dylan's *Desolation Row* or *Positively Fourth Street*. My favorite here is *Smokin' In The Rain*, an example of Hancock's vivid imagery.

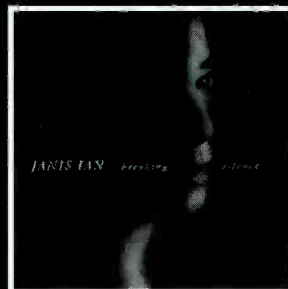
at seventeen, she knew there was
only one way to do things. her way.
guess what — *she was right.*

JANIS IAN.

her first album in 10 years...

"breaking silence"

featuring the tracks
all roads to the river
walking on sacred ground
this train still runs



2959-20023-2/4

produced by
Jeff Balding & Janis Ian
management:
Simon Renshaw/Senior Management



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GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TH

2	2	1	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
3	1	2	NEW ORDER - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
1	3	3	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
5	4	4	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
4	5	5	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
6	6	6	PRIMUS - My Name Is Mud (Interscope/Atlantic)
11	7	7	SUEDE - Metal Mickey, Nitrate, Drowners, She's Not Dead (Nude/Columbia)
10	9	8	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
8	8	9	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
12	12	10	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
16	11	11	X - Country At War (Mercury)
14	13	12	PERE UBU - Sleepwalk, Kathleen (Imago)
9	10	13	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
23	14	14	TRASH CAN SINATRAS - Hayfever, Bloodrush (Go!/London/PLG)
26	18	15	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
15	15	16	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
21	19	17	THE CRANBERRIES - Dreams, Linger, Waltzing Back (Island/PLG)
17	17	18	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
28	22	19	AIMEE MANN - I Should've Known (Imago)
20	20	20	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
27	21	21	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
7	16	22	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
24	23	23	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
—	42	24	TEARS FOR FEARS - Break It Down Again (Fontana/Mercury)
30	25	25	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
31	28	26	TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
—	35	27	THE FALL - Why Are People Grudgful, Glam-Racket, Curse (Matador)
48	37	28	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
25	27	29	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
42	30	30	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose, Simmer Down (Mercury)
—	39	31	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
22	29	32	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
—	45	33	THE CRANES - Adrift, Everywhere (Dedicated/RCA)
37	34	34	UB40 - Can't Help Falling In Love (Virgin)
33	33	35	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
13	26	36	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
18	24	37	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
—	38	38	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
40	40	39	HIS NAME IS ALIVE - In Every Ford (4-AD)
19	31	40	JUDYBATS - Incredible, Being Simple, Ugly On The Outside (Sire/Warner Bros.)
44	44	41	PAW - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
29	32	42	AMERICAN MUSIC CLUB - Over And Done, Johnny Mathis' Feet (Reprise)
43	43	43	STONE TEMPLE PILOTS - Plush, (Atlantic)
NEW	44	44	OMD - Stand Above Me (Virgin)
34	36	45	SUGAR - Come Around, JC Auto (Rykodisc)
32	41	46	MADDER ROSE - Beautiful John, Swim (Seed)
—	48	47	ETHYL MEATPLOW - Devil's Johnson (Chameleon/Elektra)
NEW	48	48	FISHBONE - Swim (Columbia)
50	50	49	NEGATIVLAND - I Am God, National, Harmonica (Seeland)
49	49	50	REV. HORTON HEAT - Lonesome, Wiggle, Cocaine (Sub Pop)

Most Added



PAUL WESTERBERG
MERCURY REV
THE BATS

Top Requests

RADIOHEAD
PORNO FOR PYROS
PRIMUS
NEW ORDER
STONE TEMPLE PILOTS

Top Tip

O.M.D.

Stand Above Me (Virgin)
Standing above many on crowded playlists all over the country.

RECORD TO WATCH

DOG SOCIETY

When You're Dead
(eastwest)

Already being pawed at on WICB, KTOZ, WRAS, WDST, WZRH, WHTG, etc.

Chartbound

BOB GELDOF - The Happy Club (PolyGram/PLG)
THE MUFFS - (Warner Bros.)
THE ODDS - Heterosexual Man (Zoo)
DEACON BLUE - Your Town (Chaos)
Dropped: #46 The Fluid, #47 Hothouse Flowers

ENGINES OF AGGRESSION



ON YOUR DESK NOW

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

COMMERCIAL RADIO

2W	LW	TW	
2	1	1	NEW ORDER - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
19	3	2	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
1	2	3	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
5	4	4	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
8	5	5	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
9	8	6	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
16	7	7	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
11	9	8	SUEDE - Metal Mickey, Nitrate, Drowners, She's Not Dead (Nude/Columbia)
10	10	9	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
14	11	10	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
4	6	11	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
22	22	12	AIMEE MANN - I Should've Known (Imago)
20	20	13	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
12	14	14	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
29	19	15	TRASH CAN SINATRAS - Hayfever, Bloodrush (Go!/London/PLG)
18	16	16	X - Country At War (Mercury)
23	17	17	TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
NEW		18	TEARS FOR FEARS - Break It Down Again (Fontana/Mercury)
6	12	19	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
15	15	20	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
21	21	21	PERE UBU - Sleepwalk, Kathleen (Imago)
13	13	22	PRIMUS - My Name Is Mud (Interscope/Atlantic)
26	24	23	UB40 - Can't Help Falling In Love (Virgin)
28	25	24	THE CRANBERRIES - Dreams, Linger, Waltzing Back (Island/PLG)
27	18	25	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
—	26	26	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
30	28	27	STONE TEMPLE PILOTS - Plush, (Atlantic)
—	30	28	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
—	29	29	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
7	23	30	JUDYBATS - Incredible, Being Simple, Ugly On The Outside (Sire/Warner Bros.)

COLLEGE RADIO

2W	LW	TW	
2	1	1	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
1	2	2	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
—	11	3	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador)
7	7	4	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
5	5	5	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
4	4	6	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
13	12	7	NEGATIVLAND - I Am God, National, Harmonica (Seeland)
10	10	8	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
9	9	9	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
NEW		10	THE CRANES - Adrift, Everywhere (Dedicated/RCA)
3	3	11	PRIMUS - My Name Is Mud (Interscope/Atlantic)
8	8	12	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
23	19	13	PERE UBU - Sleepwalk, Kathleen (Imago)
—	24	14	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
21	20	15	REV. HORTON HEAT - Lonesome, Wiggle, Cocaine (Sub Pop)
16	16	16	SUEDE - Metal Mickey, Nitrate, Drowners, She's Not Dead (Nude/Columbia)
17	17	17	HIS NAME IS ALIVE - In Every Ford (4-AD)
18	18	18	SUGAR - Come Around, JC Auto (Rykodisc)
15	15	19	POLVO - Time Isn't, Shishka (Merge)
14	14	20	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
27	21	21	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
11	22	22	MADDER ROSE - Beautiful John, Swim (Seed)
—	23	23	NEW ORDER - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
NEW		24	THE CRANBERRIES - Dreams, Linger, Waltzing Back (Island/PLG)
25	25	25	X - Country At War (Mercury)
26	26	26	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
6	6	27	AMERICAN MUSIC CLUB - Over And Done, Johnny Mathis' Feet (Reprise)
28	28	28	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
29	29	29	PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador)
NEW		30	JAZZMATAZZ - Loungin' (Chrysalis/ERG)

JELLYFISH



NEW MISTAKE

CD-5 WITH 3 UNRELEASED BONUS TRACKS
AVAILABLE JUNE 15! (#12663)

"NEW MISTAKE," THE LATEST SINGLE FROM THE ALBUM **SPILT MILK**.
PRODUCED BY ALBHY GALUTEN, JACK JOSEPH PUIG, ANDY STURMER
AND ROGER MANNING. INDUSTRIAL MANAGEMENT

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Virgin

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GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN



2W LW TH

1	1	1	AEROSMITH - Eat The Rich, Edge, Cryin', Get A Grip, Fever (Geffen)
4	3	2	ROD STEWART From "MTV's Unplugged" - Cut Across, Have I Told, Stay (Warner Bros.)
5	2	3	ROBERT PLANT - Calling To You, 29 Palms (Es Paranza/Atlantic)
2	4	4	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
23	11	5	PAT BENATAR - Everybody Lay Down (Chrysalis/ERG)
8	5	6	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
9	8	7	BLUES TRAVELER - Conquer Me (A&M)
11	10	8	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
3	6	9	PAUL RODGERS - The Hunter (Victory Music/PLG)
—	19	10	DONALD FAGEN - Tomorrow's Girl (Reprise)
6	7	11	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
17	12	12	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
43	30	13	BROTHER CANE - Got No Shame (Virgin)
24	22	14	UGLY KID JOE - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
20	15	15	MARC COHN - Walk Through The World (Atlantic)
28	24	16	AIMEE MANN - I Should've Known (Imago)
18	13	17	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
7	9	18	COVERDALE*PAGE - Take Me, Shake My Tree, Pride & Joy (Geffen)
19	23	19	STONE TEMPLE PILOTS - Plush (Atlantic)
15	18	20	WIDESPREAD PANIC - Wondering, Hatfield, Diner, Pickin' (Capricorn)
10	14	21	BRUCE HORNSBY - Harbor Lights (RCA)
NEW	22	22	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
12	16	23	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
25	27	24	VINCE NEIL - Sister Of Pain (Warner Bros.)
27	26	25	JACKYL - When Will It Rain, Down On Me, Lumberjack (Geffen)
—	31	26	PETE TOWNSHEND - English Boy (Atlantic)
39	39	27	THE HOOTERS - 25 Hours In A Day (MCA)
13	17	28	R.E.M. - Sidewinder, Moon, Ignoreland, Drive, Night Swimming (Warner Bros.)
29	29	29	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
36	36	30	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
—	40	31	VAN MORRISON - Gloria, Ball & Chain, Too Long In Exile (Polydor/PLG)
41	34	32	WINGER - Down Incognito (Atlantic)
26	25	33	RAGING SLAB - Anywhere But Here (Def American/Reprise)
—	48	34	OZZY OSBOURNE - Changes (Epic)
48	42	35	DREAM THEATRE - Another Day (atco/eastwest/atlantic group)
32	35	36	PAUL McCARTNEY - Off The Ground, Biker, Hope, Owe It All (Capitol)
22	38	37	DAVID CROSBY - Hero (Atlantic)
31	37	38	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
16	20	39	LYNYRD SKYNYRD - Born, Pure, Faith, Smokestack (Atlantic)
33	33	40	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
38	41	41	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
14	28	42	KINKS - Searching, Hatred (Columbia)
21	21	43	DRIVIN' N' CRYIN' - Smoke, Turn It Up (Island)
—	46	44	ANTHRAX - Only (Elektra)
NEW	45	45	KISS - I Love It Loud (Mercury)
42	45	46	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
35	50	47	BILLY SQUIER - Angry (Capitol)
NEW	48	48	TOTO - Don't Chain My Heart (Relativity)
30	32	49	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
NEW	50	50	JOE SATRIANI - Speed Of Light (Relativity)

Most Added

**LAST ACTION HERO
SOUNDTRACK**
BILLY IDOL
SOUL ASYLUM
COVERDALE/PAGE
VAN MORRISON
ROBERT PLANT

Top Tip



LAST ACTION HERO SOUNDTRACK

(Columbia)
Sounds like Arnold will be rocking to Queensryche, AC/DC and Megadeth. Debuts at #22!

RECORD TO WATCH

BILLY IDOL
Shock To The System
(Chrysalis/ERG)
The first major rocker to meld his music with the cyberpunk visionaries.

Steve Miller's now poised to build up a new present tense legacy, this time on a new label.

LAST ACTION HERO (Columbia)

In machine-gun fashion, three Last Action Hero trax have hit the street simultaneously, and all three have some serious street credibility. First up is Rick Rubin's production of AC/DC. Rubin's seventies-twinged compressed tones brings AC/DC out of the fog and back in your face. Batting second is Queensryche, who is about as opposite on the spectrum from AC/DC as you can get. Their Real World is orchestral and grandiose, combining majestic strings, gut stringed guitar and moaning vocals. Last of the three is Megadeth, featuring Dave Mustaine's snarling dictation. One minute into the track the band is in harmony, crunching its way through a great track. If this isn't enough, the complete soundtrack will include new songs by Def Leppard, Anthrax, Alice In Chains, Tesla and more. Should be one of the biggies of the summer movie/record season.

PORNO FOR PYROS Pets (Warner Bros.)



Perry Farrell recently brought his Porno For Pyros circus to town, complete with stilted hermaphrodites, carrot-red cropped hair and a tight rubber t-shirt. Playing deep in left-field, this new outfit isn't as much of a stretch for Album Radio as one might suspect. Currently topping our Alternative charts, this particular track sounds even better out of the album's context. As a single it's bizarre and likeable.

ARCADE Cry No More (Epic)



Fronted by former Ratt vocalist Stephen Pearcy, Arcade has been terrorizing the club circuit, honing their sound before hitting the big stages. Cry No More is a power ballad of note, smooth and secure yet powerful and well-produced.

Chartbound

- * **BILLY IDOL** (Chrysalis/ERG) Shock
- THE POSIES** (DGC) Dream
- dada** (IRS) Dorina
- BLACK 47** (SBK/ERG) Maria's Wedding
- * **BUDDY GUY** (Silverstone) Feels Like Rain
- RONNIE WOOD** (Continuum) Always Wanted More
- * **ALLGOOD** (A&M) It's Alright
- * **STEVE MILLER** (Polydor) Wide River
- CIRCUS OF POWER** (Columbia) Mama Tequila
- * **BRAD GILLIS** (Guitar) If Looks...

Dropped: #43 Brian May, #44 Eric Clapton, #47 Bryan Ferry, #49 Extreme.

New Releases

STEVE MILLER BAND Wide River (Polydor)

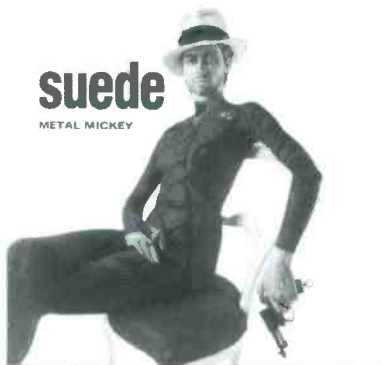
The freshest, truckin'est music from the Miller Band camp in a long, long time. All the ingredients are there, especially those patented octave vocals Steve Miller's been singing since 1967's Children Of The Future. With his entire catalog on CD,

Inside Alternative

I hope you all enjoyed your holiday. It certainly felt strange not being in the office on a Monday, but that's a strange feeling I could get used to!

The place to be this weekend was San Diego, as Interscope had quite a party for their recent signing, **Rocket From The Crypt**. 91X PD **Mike Halloran** tells me that the station did a live broadcast from the club, so all the locals who couldn't get in (it really was the place to be!) could at least hear the show on the radio.

Best promo item of the week is the fabulous **His Boy Elroy** shirt that Immortal Records sent out—I always have been partial to promo clothing items. Check out the *Fade To Black* single that's somewhere on your desk.



Suede will appear on *The Tonight Show* on Tuesday June 8, so set your VCRs! And speaking of the glamorous ones, my friend **Jenny Higgings** called me from work (**Olsson's Records**) in an absolute panic to tell me she won WHFS' contest to win a Suede leather jacket. Bitch. Uh, I mean, congratulations!

Ren Management's Steve Rennie and wife **Fran Musso** (EMI's VP of artist development) are expecting their first child in September. Speaking of the Ren-ster, the 4th annual **Ren Bar-B-Q** happens on Sunday, June 13. What? You haven't been invited? Call **Larry Tull** this minute at (818) 501-4873 and if you brown nose him well enough, you might score yourself an invite. This is *the* event of the summer and one not to be missed!

When you talk to The Edge's **Sat Bisla** this week, please don't mention the words "Tijuana" or "green card." Thank you.

David Lynch's daughter **Jennifer** (of *Boxing Helena* fame) has signed on to direct **New Model Army's** video for their new single, *Living In The Rose*.

Forget **Lollapalooza**—or don't. The New Zealand government is co-



Straitjacket Fits

sponsoring **Straitjacket Fits** (above) **The Bats** and **Jean Paul Satre Experience** (with **Bailter Space** playing on selected dates) on a Stateside tour come July. Hmmmm...I'd be willing to bet on an appearance at the **New Music Seminar**.



Rick Rubin With Johnny Cash

The Man In Black has been signed a world-wide deal with Def American. Label owner **Rick Rubin** (shown here with Mr. Cash) will produce the forthcoming project.

Life imitates TV. Just like the episode of *The Brady Bunch* where **Marcia** gets taken to the prom by **Davy Jones**, a couple weeks ago, **The Lemonheads' Evan Dando** took a girl who had just been dumped by her boyfriend to the prom. Tod and Seth are trying to get copies of the prom pictures, which should be worth a thousand words and then some!

Advance music that I can't stop listening to—**Mega City Four**, **Urge Overkill**, **Catherine Wheel**, **Kinky Machine** and **Bjork**. Proof positive that there's life after death.

A three-day weekend never makes for a consistent chart, as many stations freeze their reports when they return to work. Such was the case this week, but **Porno For Pyros** still managed to snatch the #1 position away from **New Order**—and by a healthy margin,

too.

The only new entry into the Top Ten comes from **PJ Harvey**, who sashays 12-10. Currently, Polly Jean and company have 48 stations supporting *Dry*. Look for the next single, *Rid Of Me*, to land on your desk any second now.

It's not often that an artist will garner enough points through Adds to actually debut on the chart, but last week **Tears For Fears** did exactly that. This week, add points convert into rotation points and they leap 42-24! KLZR, WBER, CIMX and WUMS come in this week with Adds.

Last week's Top Tip, **The Fall**, jumps 35-27. There are 44 stations supporting *Infotainment Scan*, with the majority of those on the College Radio side of the reporting panel. Commercial Alternative stations are starting to pick up on the excitement as KLZR and WCBR add their names to the ever-growing list of supporters.

Jumping 39-31 is **Dramarama**, who pick up three new stations this week: WRAS, KGAY and WXRT. An interesting pattern seems to be developing with *Will Work For Food*—top five phones in many of the markets reporting Heavy airplay. People want to hear this timely, thought provoking song. Give the people what they want.

Last week's Record To Watch, **The Cranes**, floats 45-33 thanks in part to WFIT, WTUL, KLZR and WXYC—all newcomers to the album. There are 30 stations supporting the Forever album, including eleven Heavy reports.

O.M.D. is our highest debut/Top Tip with a chart entry at 44. *Stand*

Above Me's main support is on the Commercial Alternative side, with WFNX, The Max, KTCL, WDST, KRZQ, The End, KPNT, X96,

91X, KTOZ and plenty others showing solid commitment.

That's about all my brain can han-



Porno For Pyros

ARTIST PROFILE

RADIOHEAD



FROM: Oxford, England

CURRENT RELEASE:

Pablo Honey

LABEL: Capitol

THEY SAY: "Pop music has become so compartmentalized. As a group you're not allowed to just exist anymore—you've got to be either a grunge band, an indie band or a soul band. The only thing that makes for interesting music is personality. I see it in Polly Harvey, The Fall—even in Loz from Kingmaker—but Sub Pop bands have no personality. They have hair." - Thom Yorke

ON THE BAND'S NEXT SINGLE, ANYONE CAN PLAY

GUITAR: "It's really just a series of thoughts about getting on stage, making a prat of yourself and making a career out of it. I'm sure it was great to be Jim Morrison in 1968, but a lot of people can't relinquish these obsessions." - Thom Yorke

IT'S SAID: "Radiohead marks a refreshing return to the neurotic, articulate lyricist. Paranoid, alienated, articulate and extremely screwed up, Radiohead will be a band that many of us will care deeply about this year." - NME

RADIOHEAD ARE:

Thom Yorke - Vocals, guitar

Jonny Greenwood - Guitar

Ed O'Brien - Guitar

Colin Greenwood - Bass

Phil Selway - Drums

New Releases



THE BATS
Silverbeet (Mammoth/Atlantic)

There seems to be an influx of music coming from New Zealand just now (Straitjacket Fits, Bailter Space, JPS Exp., etc.), and while it's hardly what you'd call an "invasion," it's exciting nonetheless. The Bats have been around for a number of years and except for friends at College Radio, have been criminally ignored for the better part of their existence. Their last effort, the highly-praised *Fear Of God*, made serious inroads at Commercial Alternative radio, and Silverbeet is poised to do the same. The Bats

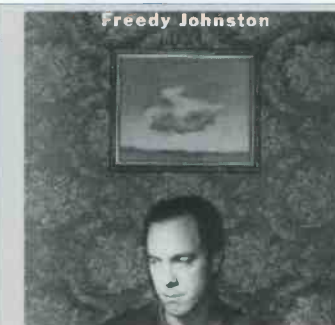
play it loose and easy on Silverbeet, song after song personifying the perfect pairing of graceful pop and wild abandonment. The lead track, *Courage*, is a pop tune of epic proportions and is a natural place to start. I also love *Stay Away*, *Sighting The Sound*, the hiccupping *Alight From The Rear* and *No Time For Your Kind*. Look for The Bats to do tour this July, with Straitjacket Fits and the JPSE.



ENGINES OF
AGRESSION
Speak (Priority)

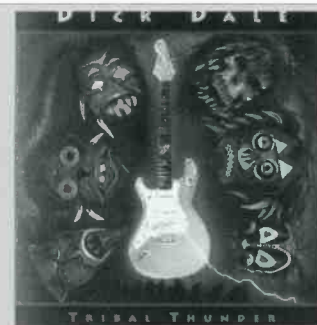
Fans of alternative-leaning hard rock should check out this new offering from Los Angeles' Engines Of Agression. Like many industrial/techno artists, EOA experiment with samples, incorporating them into their monstrous, in-your-face sound. Guitarist Rik Schaffer

Import Indie



FREEDY JOHNSTON
Unlucky
(Bar\None, P.O. Box 1704, Hoboken, NJ 07030)

Last year's *Can You Fly* LP sparked an excess of critical acclaim, spurred Freedy Johnston into the league of Most Promising Songwriters, and sadly, generated only limited radio play. Bar\None gives radio a second chance with *Unlucky*, an EP that not only includes two versions of *Can You Fly's* *The Lucky One* (album and demo), but a cover of Wichita Lineman and three newly-recorded offerings as well. While Freedy's nasalish vocal most immediately recalls Neil Young, his take on country is more akin to the Silos/Walter Salas-Humera school, as it's somewhat urbane and reliant on neither of the genre's common extremes—naïve enthusiasm or oppressive misery—for its impact. Instead, Johnston, in his tales and tone, strikes a balance between cautious optimism and encroaching melancholy. And it's that gentle touch (more so than any obvious lyrical/storytelling flair or intriguing musical invention) that sets Freedy apart as a songwriter. *Caroline*, the catchiest of the new tracks here, is recommended, as are both *The Lucky One* and Freedy's exceptional reading of *Wichita Lineman*.



DICK DALE
Tribal Thunder
(Hightone Records, 220 4th St. #101 Oakland, CA 94607)

Frank Black calls Dick Dale "not only the King of the Surf Guitar, the King of the Whole Dog Gone Hill!" Everyone from Ted Nugent to Jonathan Richman raves up and down about a guy who hadn't recorded new studio material in eighteen years before laying down *Thunder*. Accolades aside, the music here stands on its own. *Nitro* kicks off with a chugging double whammy of percussion provided by Prairie Prince and Scott Mathews, while Dale's jagged scissor/guitar cuts a pattern fringed with reverb and tailored with twang. When all the instruments work together on tracks like this, the true communal sense of Surf comes through. The wet blues of *Shredded Heat* shows Dale's ability to incorporate raging and delicate guitar styles within a single song. Peak rinse on the melodic *Caravan* and the splashing drums of the atmospheric *Eliminator*. Anyone who has seen Dale play live can attest to his kinetic presence, and it's nice to hear it seep over into the studio. —DAVID BERAN



1. RADIOHEAD - CREEP
2. PORNO FOR PYROS - PETS
3. SUEDE - METAL MICKEY
4. NEW ORDER - REGRET
5. PRIMUS - MY NAME IS MUD
6. PJ HARVEY - 50 FT. QUEENIE
7. THE WATERBOYS - THE RETURN OF PAN
8. VELOCITY GIRL - AUDREY'S EYES
9. THE POSIES - DREAM ALL DAY
10. DRAMARAMA - WILL WORK FOR FOOD

By Seana Baruth

POOH-MAN
(M C P O O H)

R U N
BROTHA
R U N

THE NEW SINGLE
FROM THE
FORTHCOMING
ALBUM
"JUDGEMENT DAY"



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explains the concept succinctly when he says, "We take the feel of industrial music and expand on it by being a rock band." And man, do these guys rock! Check out the machine-driven *On The Outside*, the Iggy Pop inspired *Animals*, *Slippin' Away* (which boasts some very impressive Jane's Addiction overtones) and *Society Says*, which is probably the most obvious radio track on the album. An impressive debut from a young band with plenty to offer.

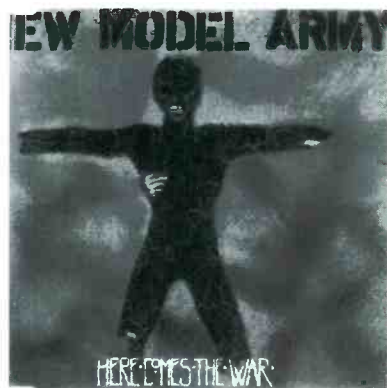
HIS BOY ELROY Fade To Black (Immortal/Epic)

Here's a debut offering that overlaps between Alternative, Top 40 and Urban. With its funky dance beat, *Fade To Black* is the perfect uptempo song to showcase His Boy Elroy's tight harmonies, heavy grooves and ultra-smooth vocals. It's not going to be College radio's cup of tea, but Commercial stations leaning toward the Top 40/dance side of alternative should eat this one up. A radio-friendly winner for many formats.

NEW MODEL ARMY Here Comes The War (Epic)

Although they dropped from sight in this country after parting with Capitol in 1989, New Model Army's been quite busy. In the interim, they released two albums not available in the U.S., hammered out a

deal with Epic and recorded a forthcoming album. *Here Comes The War* is the first single from that release, and one listen evinces that the whipping sands of time haven't dulled the band's edge. *Here Comes*



The War is a relentlessly political, tense rocker that features cutting criticism, trotting percussion, anthemic vocals and some ominous, threatening guitar. The import EP of *War* also contains *Modern Times*, a slightly more intense cut that boasts a lovely accent of classical guitar (à la the Damned's version of *Alone Again Or*) and *Ghost Of Your Father*, the most melodic and rollicking of these tracks.

—SEANA BARUTH

BAILTER SPACE ROBOT WORLD (MATADOR)

Nowadays, it's refreshing to hear a band that uses technology but isn't fully enamored with it. New



Bailter Space

Zealand's Bailter Space is quick to point out, "There's only one thing that we have to afford—and that's each other." Staying focused on the human element of accelerating technology and rampant consumerism lands them in a disregarded minority. Rising from the ashes of the Clean, the Gordons, and the Skeptics, this threesome puts their own spin on the droney, guitar-heavy sound. Begin serves up that ear phlegm sound of rinsing distortion and Alister Parker's subdued vocals make for ideal trim. The dark grind of *Be On Time* is a conveyor belt of precision percussion, with an ambitious bass line that spars with guitars for lead billing. Other prime cuts include the blissfully dissonant *Get Lost* and the aurally disorienting *Orbit*. Look for a tour at the end of June.

—DAVID BERAN

SURGERY Trim, 9th Ward High Roller

Because they're among the more multi-dimensional of their label-mates, Surgery rates a first-string position on the Amphetamine Reptile roster. Of course, they've just moved up to the major leagues by signing to Atlantic, so this release, *Trim, 9th Ward High Roller*, will be their last for AmRep. On *Trim's* six tracks, Surgery covers the ground between pummelling, blues-infused excess and menacing moodiness. With *Kickin' Around*, the band proves they can throw down a groove, while playing unusually melodic (for AmRep) Stones-into-overdrive rokk. *Your Beautiful Smile* is a smarmier version of the same. *Brother Remington*, the quietest offering here, boasts a bloozy slide and a bassline that completely reminds me of some Slint song. Check it out.

—SB

the steps to happiness

- 1 tour and record with john mellenkamp and simple minds.
- 2 do session work for various artists including indigo girls.
- 3 release an album (on your own label) that gets rave reviews from rolling stone, spin and esquire.

lisa germano

"you make me want to wear dresses"

the next step towards
happiness,
the capitol debut album, coming june 29.

produced by malcolm burn

management: ken levitan for vector management and
will botwin for side one management

Capitol

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GAVIN PICKS

Albums

ROD STEWART Unplugged...and Seated (Warner Bros.)

The series that could just as easily have been called Fish Or Cut Bait, The MTV Unplugged broadcasts and subsequent albums of the same, puts each act on an acoustic pedestal on which they are judged on mere talent and/or the lack thereof. For Rod Stewart's sake, his hit singles stand as sufficient testimony to his worth, yet he accepts the creative challenge with bravado and nails some of his finest performances. Stewart standards like Maggie May, Hot Legs and Tonight's The Night remain his alone, but it may be his impassioned readings of Van Morrison's Have I Told You Lately, Tim Hardin's Reasons To Believe, Tom Waits' Tom Traubert's Blues (Waltzing Mathilda) or Curtis Mayfield's People Get Ready that make the set so special. —RF

GURU Jazzmatazz (Chrysalis/ERG)

If you haven't received a copy of this "experimental fusion of hip-hop and jazz" then you've been deprived of the year's most innovative rap album by far. For those who don't know, Guru is one-half of Gang Starr, who are pioneers of incorporating jazz samples and loops within hip-hop music. For this project, Guru solicited the talents of jazz artists such as Roy Ayers, Ronny Jordan, Lonnie

Liston Smith, Donald Byrd and Branford Marsalis to provide the music, and combined their creative visions with his smooth, laidback rhyme delivery. As anticipated, this collaboration shines like polished gold. Standouts: ALL OF 'EM! —RE

BOB BERG Enter The Spirit (Stretch/GRP)

Bob Berg's latest is a crown jewel release from Stretch, Chick Corea's new GRP custom label. One of the most ferocious young tenors from Miles Davis' '80s era, Berg doesn't shy away from a blasting bop edge. Previously known for his high-energy, fusion-style gigs with electric guitarist Mike Stern (another Miles alumni), ETS adopts a more acoustic, Sonny Rollins-type stance. Corea sits in on three tracks. —KPZ

NU COLOURS Unlimited (Polydor/PLG)

Clashing traditional gospel lyrics with British soul, this U.K. act delivers a debut album that has a unique sound because of its musical combinations. From deep house to funk-influenced soul, the diversity of each track gives this album an interesting feel as well as a different vibe for gospel music supporters to sample. Each of the five members comes from the British gospel scene, and their pledge "to be a part of something that showcased five people who can really sing" is a strong motivation behind the album. Standout tracks include Feel I Feel, Come Go With Me and the current single, Fallin Down.—RE

Singles



WHITNEY HOUSTON Run To You (Arista)

Tear jerker? Annette tells me she went through a box of Kleenex on one listen. Now she cries when she simply hears the title. If only they could just sell a few copies of The Bodyguard soundtrack. This Oscar nominee should help the cause.



JON SECADA I'm Free (SBK/ERG)

Jon's first three releases off his debut album continue to receive recurrent play, a testimony to his appeal. Expect this latest entry to join this exciting singer/songwriter's list of instant successes.



GEORGE MICHAEL Killer/Papa Was A Rollin' Stone (Hollywood)

It's clear by his performance that George Michael has genuine appreciation for both this Seal song and The Temptations' 1971 classic. The two are a natural fit.

DONALD FAGEN Tomorrow's Girls (Reprise)

It might not say Steely Dan on the cover art, but the music says something else. Fagen's first album in 11 years, under the supervision of former partner Walter Becker, is no doubt a welcome sight to millions who are anticipating Steely Dan's summer tour.

LENNY KRAVITZ Believe (Virgin)

Recalling psychedelia and undeniably Beatlesque, Kravitz's genius makes it possible for him to go off in any direction he chooses. Are You Gonna Go My Way scored big at Album radio, taking it platinum. Now it's Top 40's turn.

STEVE MILLER BAND Wide River (Polydor/PLG)

Call it comeback week. Miller is one of the few artists who can claim hits in the '60s, '70s, '80s and soon, the '90s. His sound has influenced countless musicians and remains contemporary in every era.

WYNONNA Tell Me Why (Curb/MCA)

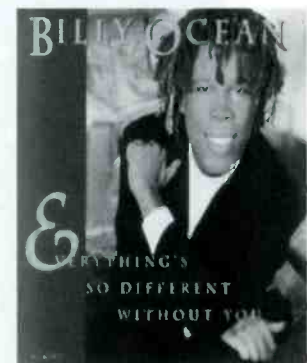
As The Judds, Wynonna and mom Naomi were one of Country's hottest acts. On her own, Wy proves it's a very thin line between Country and Pop. Why try categorizing? The music speaks for itself.

AIMEE MANN I Should've Known (Imago)

Best known as the one-time lead vocalist of 'Til Tuesday, Aimee turns up the heat in solo mode. Chorus doesn't let up.

A-HA Dark Is The Night (Warner Bros.)

The only band from Norway ever to have a #1 Top 40 hit in the U.S.A. makes a strong re-entry. Has an unmistakable U2 feel.



BILLY OCEAN Everything's So Different Without You (Jive)

Nearly four years since his last release, Billy steps into the '90s with a pretty ballad that's tailor-made for today's adult pop music fans.

Ron—RF, Rodney Edwards—RE, Keith Zimmerman—KPZ,

By Dave Sholin

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

EDITORIAL
Formats: Top 40 — Dave Sholin (Editor), Annette M. Lai (Associate Editor); Adult Contemporary — Ron

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Martinucci; Album — Kent Zimmerman (Editor); Jazz/Adult Alternative — Keith Zimmerman (Editor), Kent Zimmerman (Editor) Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580

Editorial Director Beverly Mire Production Director, Classifieds Editor Natalie Duitsman Art Department: Dodie Shoemaker (Director), Peter Gramer (Associate Director), Neal Stillman Editorial Assistants David Beran, Rob Fiend, Ivan Rodriguez,

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SALES & MARKETING
Lou Galliani (805) 542-9999; Fax: (805) 542-

9997, Bob Galliani (415) 564-8300, Fax (415) 564-2098
Country Marketing — Lisa Austin (615) 292-6083; Video Marketing — Rick Galliani (415) 459-3703; Non-Label Marketing — Michael Carberry (319) 339-4216

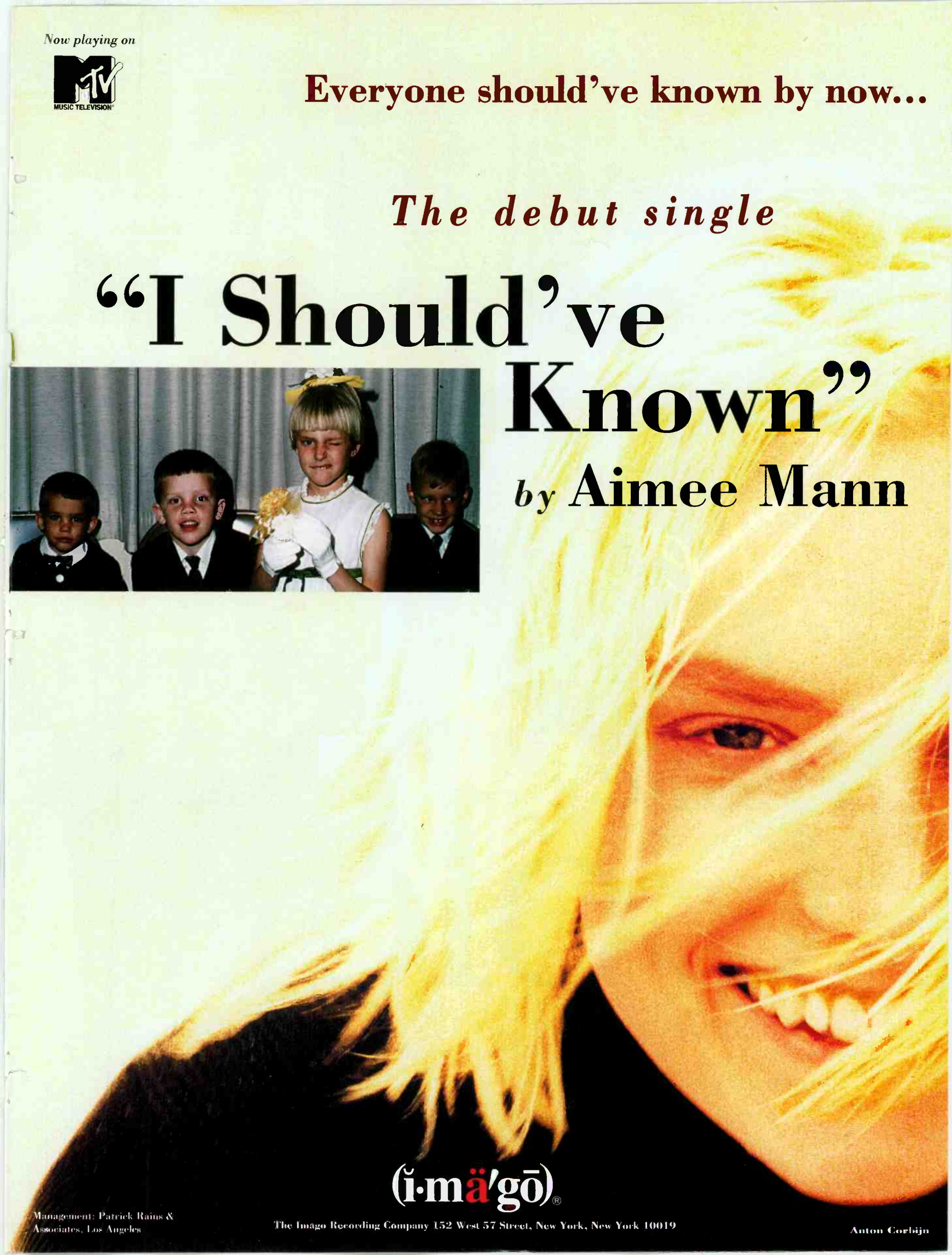
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Everyone should've known by now...

The debut single

"I Should've Known" by Aimee Mann

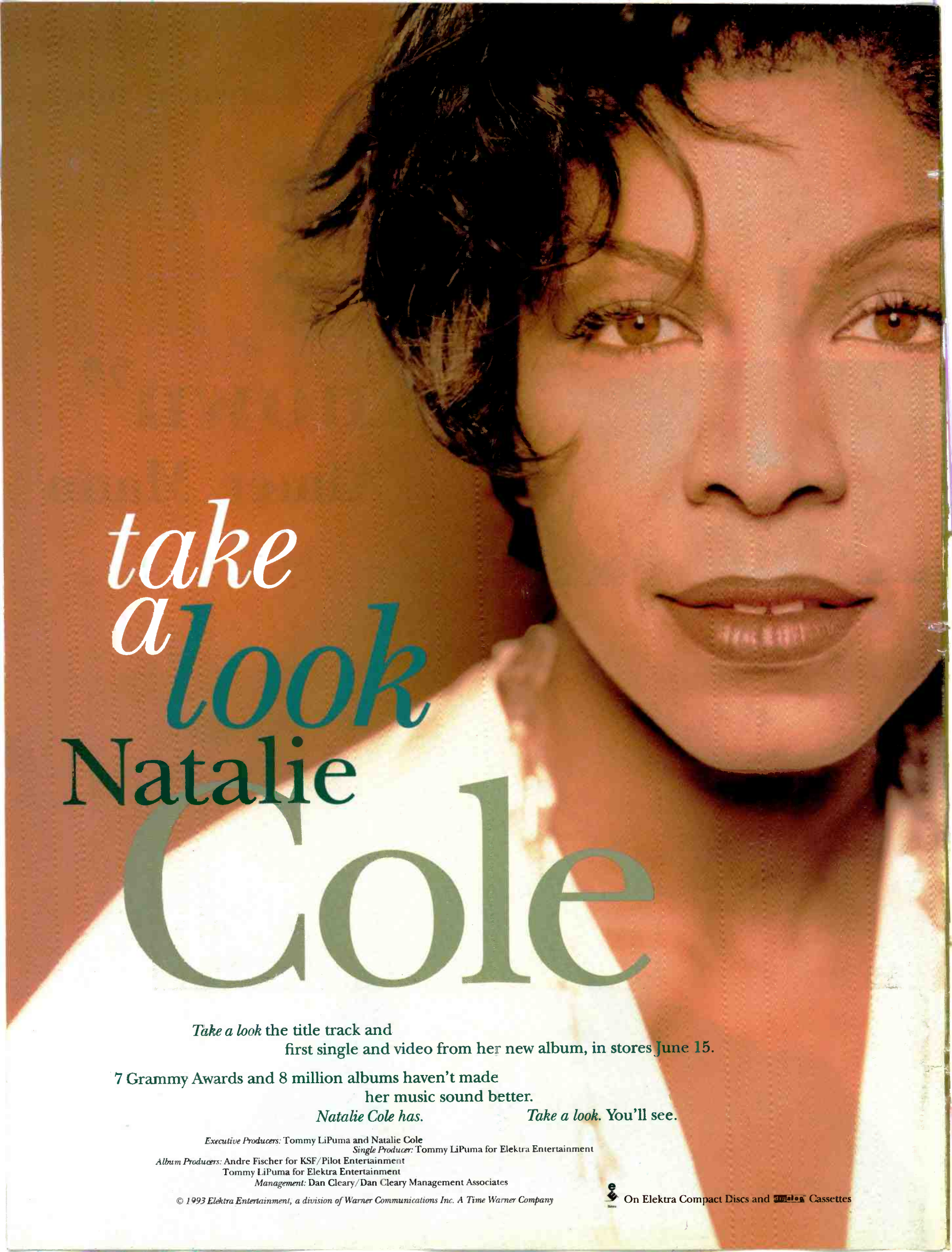


(i·m·ä'gō)[®]

Management: Patrick Rains &
Associates, Los Angeles

The Imago Recording Company 152 West 57 Street, New York, New York 10019

Anton Corbijn

A close-up, high-angle portrait of Natalie Cole. She has dark, curly hair and is looking directly at the camera with a slight smile. The background is a warm, textured orange-brown color.

take
a look
Natalie
Cole

Take a look the title track and
first single and video from her new album, in stores June 15.

7 Grammy Awards and 8 million albums haven't made
her music sound better.

Natalie Cole has.

Take a look. You'll see.

Executive Producers: Tommy LiPuma and Natalie Cole

Single Producer: Tommy LiPuma for Elektra Entertainment

Album Producers: Andre Fischer for KSF/Pilot Entertainment

Tommy LiPuma for Elektra Entertainment

Management: Dan Cleary/Dan Cleary Management Associates

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