The likes of Berry Gordy Jr, Quincy Jones, Ed Eckstine and Sylvia Rhone, are fabulous role models for any aspiring young executives. In Gavin's two-part celebration of Black Music Month, we pay tribute to achievers of the modern music business. In a special focus in this issue we home in on some of the current crop of executives, such as Broadcasting Partners Inc president Barry Mayo (left). Highlighting their perspectives on the shape of today's radio and music industries, these high flyers express their views and identify likely future trends. In part two, next week, Gavin spotlights emerging talents who can be expected to achieve greater things in the months to come. Find out why mega-millionaire Richard Branson (below) has invested in an AM rock station and tune in to Gary Gersh's first thoughts on taking over at Capitol in News. What's happening at Geffen to fill the gap left by Gersh's move? Find the answer to that question, and more, in That's Sho-biz, which features all the latest job moves, nearly-news and a ton of information snippets. Panic (below) feature in the new Gavin Rocks section, along with hard rock artists Winger, My Sister's Machine, Cancer and Galactic Cowboys. Jon Secada, Tina Turner, Sting, Soul Asylum, Dina Carroll, 10,000 Maniacs, Patty Smyth and Steve Miller all benefit from the positive exposure in Gavin's GO chart, while Chris Isaak still heads up the Gavin A+ Boomer Grid. Two new reporting stations on the Grid from this week are WXRT and WMMM.
ENCORE! ENCORE!

"ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)"

THE PREVIOUSLY-UNRELEASED NEW SINGLE,
FROM BETTE'S APPEARANCE AS THE FINAL GUEST ON
THE TONIGHT SHOW WITH JOHNNY CARSON.

EXPERIENCE THE DIVINE
BETTE MIDLER
GREATEST HITS

HER FIRST-EVER COLLECTION OF BEST BETTES, FEATURING
"THE ROSE," "WIND BENEATH MY WINGS," AND "FROM A DISTANCE."

COMPILED & PRODUCED BY: ASIF MARDIN & BETTE MIDLER

WATCH FOR BETTE ON TOUR THIS SUMMER
In the second part of Gavin's celebration of Black Music Month, we focus on 10 emerging talents, including Digable Planets (above), who will be making even more of a mark in the future as their careers blossom.

By Beverly Mire

Richard Branson, the mercurial former owner of Virgin Records, has set off some new shock waves—this time on radio.

With the seemingly simple act of buying an AM radio frequency from the British government, he is challenging BBC's historic domination of the country's airwaves.

And, seemingly unconcerned that the signal has two strikes against it—AM and Mono—Branson christened 1215 Virgin on April 30 with a format of mostly classic rock, with new album tracks mixed in, surprising those who recalled his record label as a showcase for ultra-modern sounds.

Until recently, British radio was monopolized by the BBC, but in 1990 the government put up for sale one FM and two AM frequencies, stipulating that the FM be used for a format "other than pop" which, translated, meant classical, which is what the station became. When the AM frequencies went up for sale, Branson stepped in and snapped one up, paying $3 million a year and four percent of all advertising revenue. His contract runs for eight years before coming up for renewal.

Until now, BBC Radio One has dominated U.K. radio with Top 40-style programming. Niche formatting is new to the country.

"The U.K. music industry was very keen to see a national AOR station like Virgin," said Music Week editor Steve Redmond. "It's the first opportunity they have had to target an adult rock audience on a national basis."

Branson is shaking up British radio with his move. For the first time, Radio One has debuted a weekly album chart, and takes potshots at the "competition" in ads. But Branson has been criticized for thinking a music station can make it on AM.

"The industry's view is that older rock consumers are precisely those people most sensitive to sound quality and therefore the poor reception, particularly in the evenings, is perceived as a real switch-off," said Redmond.

"It would be wrong to say that AM is an advantage, but I don't think it's as big a disadvantage as people think," said 1215 Virgin chief executive David Campbell. "The difference is we don't have the same choices. There isn't another station playing the same music we do."

Why Branson would settle for what is perceived as a second-class signal is a question that's quickly being answered. Already, according to Campbell, the company is lobbying for an FM frequency currently held by the BBC. In addition, the forward-thinking Branson has got his eye on expansion.

"We've had a lot of interest in (expanding into) Europe and we're looking at that first. It's too early to say definitely one way or the other, but it would be nice to think there's potential beyond the U.K."

Though it's receiving criticism from the press and fellow U.K. broadcasters, who sneer at the notion of formatting, 1215 Virgin is doing what its owner has always excelled at: shaking things up. Can all-Rap be far behind?

Gavin News

By Ben Fong-Torres

With two weeks to go before he walks onto the executive level of the Capitol Tower and into his new office—the office of President and CEO of Capitol Records—Gary Gersh has offered a few hints about how he'll run the show.

Gersh, who moves to the Tower after eight years at Geffen, where he was senior vice president for A&R, concentrated on that area in an interview last week with the Los Angeles Times.

"You can't really have a great record company without having people in there who know how records get made," he said, in response to a question about lessons learned at Geffen. "There's more than just signing the right artists. A great scout is one thing, but you also need to know how to make the right record with the artist."

At Geffen, the 37-year-old Gersh signed and/or worked with Nirvana, Sonic Youth, Pat Metheny, Peter Gabriel, and others.

"I don't think the Geffen situation was about molding people. It was about bringing out of them what they were capable of being. If the artists were a little to the left of center—which is what appeals to me—then I would bring the center to them, rather than bring them to the center by making changes in their music."

Gersh did not speak at length about the Capitol roster, which is reportedly in line for a heavy trim job. Again, he applied an A&R angle. "Their main problem," he said, "is that people who don't necessarily know how records get made are signing the artists. At Geffen, it was our job to make sure a record got set up right, got followed through right, got marketed properly, got promoted properly, and made sure the tours were right with the agents. We worked closely with all those people. At Capitol, it works differently. An A&R person signs, then a producer produces, then it is handed over to a product manager. I don't necessarily see that as the right way to run a record company."

"There were some records they were working on that aren't showing signs of life—records by artists that even people at the record company don't necessarily believe in. We just said, 'Look, let's not do this. Let's not spend money on something none of us believe in.'"

With Charles Koppelman as his boss, Capitol will no doubt spend some bucks. Gersh drew an analogy between big contracts in records and in baseball. "If you spend $4 million signing Darryl Strawberry, you are an idiot," he said. "But what about Barry Bonds? If you sign the right act at the right time in their career, you spend the money that it takes. If there is an act really good for the Capitol roster, something we believe in, we'll go in big. But there's no formula."
24,000 Nashville Cats Jam Fan Fair

BY CyNDI HOELZLE

If there were any questions about how hot country music is these days, they were answered resounding at the 22nd annual Fan Fair in Nashville.

The 24,000 tickets for the week-long event were not only sold out four months in advance; they were snatched up before any artists were announced. Country music itself was the draw.

Its status as the hottest of radio formats seemed palpable in the air. The crowds were celebratory; there was more press coverage than ever. And there was even crossover: Pop star Bryan Adams was spotted checking out this annual social phenomenon. He said he came in to town just to see what the hoopla was all about, and was very impressed with both the loyalty of the fans, and the commitment of the artists. "There's not anything like (Fan Fair) in rock and roll," said Adams.

Most of the 24,000 in attendance stood in lines to meet, get a photo with, and maybe hug their favorite stars. They also saw more than 80 artist performances at the fairgrounds, as well as various showcases around town.

For all the excitement surrounding Fan Fair, the week had a bit of a somber tone, due to the June 5 death of Conway Twitty. Many fans made the pilgrimage out to Twitty City to pay tribute to him, and many musicians, including Naomi Judd, Reba McIntire, Vince Gill, George Jones, Tammy Wynette, Garth Brooks, Porter Wagoner, and Ricky Skaggs turned out for the memorial service. Vince sang "When I Call Your Name" at the tribute, and was accompanied on piano by MCA president Tony Brown.

Conway was remembered at many events of the week, including the City Of Hope Celebrity Softball game, held the Sunday before Fan Fair began. The players, among them Clint Black, Brooks & Dunn, Mark Collie, Billy Ray Cyrus, Joe Diffie, Sammy Kershaw, Tracy Lawrence, Neal McCoy, John Michael Montgomery, Trisha Yearwood, Diamond Rio, Billy Dean, Vince Gill, the Kentucky Headhunters, George Jones, Little Texas, Michelle Wright and a host of others squared off on two teams sponsored by Nashville stations WSIX and WSMX. The game ended with a concert, with a finale by Tammy Wynette, who was joined by Trisha Yearwood, Michelle Wright, Tracy Lawrence, Lee Roy Parnell, and Mark Collie for an inspired version of "Stand By Your Man."

That song could have been the theme of Fan Fair, as die-hard fans once again camped out overnight to be the first in line for an autograph. Garth Brooks' fans even refused to take shelter during a major storm, not wanting to give up their hard-earned spot in line. Their devotion paid off—Garth pulled a marathon seven-hour signing session in one day.

Although the biggest lines were for younger stars like Garth Brooks, Alan Jackson, and Clint Black, the older stars were not forgotten. Bill Monroe, signed quite a few autograph books, as did the Queen of Country Music, Kitty Wells.

During the Fair, the U.S. Postal Service staged a dedication ceremony for the new Hank Williams stamp at the fairgrounds. Hank Williams, Jr. was part of the ceremony for the first in a series of stamps honoring country legends. Bocephus joked, "Now I can tell my kids their grandaddy's picture is in the United States Post Office, and he's not wanted by the F.B.I!"

Garth intended that there would be some device that takes him "face-to-face" with the farthest seat in the house. "I am so wired up for this one. Throughout the show I'll be thinking of this one thing that's going to happen."

Due to the complexity of staging the show, Garth said that it will be a one-time event. "This won't be a show that we can reproduce out on the road. It's way, way too out there to do it everyday," he said.

But there will be a repeat show at Texas Stadium the next day. Garth hurriedly planned the second concert after the September 24 date sold out. "Please do not pay scalper's prices!" he pleaded. "We will take care of you!"

NATIONAL MUSIC FOUNDATION

Six Music Legends Join Elvis at Post Office

Six months after Elvis Presley became the first rock and roll star ever memorialized on a United States postage stamp, he is being joined by six other music immortals in a series the Postal Service calls "Legends of American Music, Rock & Roll/Rhythm & Blues."

(Country has its own set of stamps; see the Fan Fair story.)

The new stamps, issued June 16, honor Bill Haley, Buddy Holly, Clyde McPhatter, Otis Redding, Ritchie Valens and Dinah Washington. Elvis himself will be part of the new series as well, in the same design issued in January, but with an explanatory "Presley" tagged onto his name.

The U.S. Postal Service, with sponsorships of the National Music Foundation and the Rock 'n' Roll Hall of Fame and Museum, staged first-day-of-issue ceremonies in Santa Monica, Calif., with Dick Clark as emcee, and in Cleveland, future home of the Museum.

All of the honored musicians are well-represented in record stores. However, Rhino has announced a new Ritchie Valens collection, The Ritchie Valens Story, a 16-song compilation including demos of seven songs, along with his biggest hits, "Donna," "La Bamba," and "Come On, Let's Go."

Madonna to Learn ABCs of Television

ABC, the network that brought us Twin Peaks and Wild Palms, has signed a development and production deal with that one-woman adventure series, Madonna.

The singer-actress-producer is expected to produce specials and films, including at least one miniseries: Madonna: The Early Years. "For my first foray into television," she said, "I wanted to join forces with an established network with a high-caliber reputation that was also willing to take chances."

In turn, ABC executives Brandon Stoddard and Ted Harbert put Madonna in league with "even television," saying, "Everything Madonna touches becomes an event."
NARAS Offers Health Plan for Musicians

By David Beran

Any industry that throws around terms like "bullet," "stiff," and "killer groove" needs a health plan, and NARAS intends to see that the music industry gets one.

NARAS has announced the formation of MusiCares, a health cooperative that will provide coverage for all members of the music industry, including musicians, producers, engineers, record company executives, roadies and music journalists.

The fund is the first health care coalition to cover all members of an industry, and NARAS sees it as a solution to a music industry crisis. "We have long been concerned with the lack of access to health insurance that many of our great musical contributors have had," said Michael Greene, president of NARAS. "With the endorsements we have received from AFTRA, the AF of M, ASCAP, BMI, NAIRD, NAMM and NARM, this coalition will provide affordable health care to over one million."

MusiCares is designed to offer emergency assistance, drawing from an $800,000 annual fund provided by NARAS, and self-financing insurance protection. Greene told GAVIN that "Coverage includes major medical, pregnancy, substance abuse, HIV and dental, and can be customized in other areas." Affiliated with MAXICARE, primary coverage ranges from ten to fifty percent cheaper than Blue Cross and Blue Shield depending on where clients live.

Those interested should contact PacFed at (818) 243-0222 and ask about the MusiCares program.

Arthur Alexander Dies

He had been a school bus driver in recent years, but when Arthur Alexander died June 9 of a heart attack, he was remembered by Rolling Stone Keith Richards as what he was: a significant influence on rock and soul music.

"When the Beatles and the Stones got their first chance to record," said Richards, one did 'Anna' and the other did 'You Better Move On.' That should tell you enough." Alexander, who was 53, was a native of Florence, Ala. He was a bellhop who wrote and sang country and pop music when he got his first break in 1962. He'd helped build a recording studio in town. The studio was called Fame, and, working with producer-engineer Rick Hall, Alexander released "You Better Move On" on Dot Records.

In late 1963, the Stones picked "You Better Move On" as one of the first dozen songs they ever recorded, it was included in their 1965 album, December's Children. Before the Stones, the Beatles recorded Alexander's "Anna," which was part of Veejay's Introducing the Beatles album in 1963.

Although Alexander took a job driving a bus, he continued to perform on occasion. In May, he issued an album, Lonely Just Like Me, on Elektra/Nonesuch's "American Explorer" series, and he performed at the Summer Lights festival in Nashville June 6. The next day, in the midst of rehearsing for another concert, he suffered chest pains and had to be hospitalized.

Austin Joins Gavin's Marketing Department

As the latest step in GAVIN'S expansion, John Austin has joined the sales team to cover Urban and Rap marketing.

Most recently Austin has worked in record promotion and produced a quarterly publication - JOR - focusing on the hip-hop scene, yet started his career in radio, covering the spectrum of station promotion, airtime sales, voiceovers and air work. His first break was at WQDW in Kingston, NC, and he also spent time at WDMA, Memphis, and WOL, Washington.

"We intend to step up our commitment in both Urban and Rap formats," says GAVIN CEO David Dalton, "and John's enthusiasm and love for the music will be a key component."
The MCA A&R department was busy this week. Producer Andre Fischer, (left) who co-produced Natalie Cole's multi-grammed Unforgettable With Love album, has joined the label as senior vice president, A&R, black music division. Fischer, who co-founded Rufus, has worked with everyone from Stan Kenton to Curtis Mayfield and is producing new albums by Nina Simone and Milt Jackson. Joining Fischer is Dominique Trenier, (below) who's been named national director of A&R, black music division.

Multiple changes at K96 (WMXK)-Morristown, Tenn. where PD Robin Keith has exited. His duties are being split between Brian Matthews, who moves from afternoon drive to mornings and Vicki Lynn, who moves from overnights to afternoon drive. Matthews will put on the MJ cap permanently. Replacing Lynn overnight is Tim Crews...Former Columbia vice president of A&R Jack Landers moves to EMI/R as senior vice president, artists and repertoire. Congrats to Steve Slayton who this week celebrates 20 years on the air at KZOK/FM-Seattle...This week's A&R action continues. Mitchell Cohen moves to Columbia Records as vice president, A&R. He was at Arista working A&R on the East Coast...Arista restructured its promotion department this week and the names and titles are as follows: Bruce Schoen is vice president, Top 40 promotion, Mark Rizzo was promoted to vice president, adult contemporary promotion; and Jeff Backer moved to vice president, field operations...Air personality Rex McNeill, formerly known as Chris Kodiak, moves from KQPR-Sacramento, Calif. to KMIX-Moate, Calif. Both are country stations.

Carson Schreiber (left) and Ken Van Durand (below) have been promoted to West and East Region Directors respectively for RCA Records Nashville. They were both promotion managers...At Epic Records, Suzie Sponder has been upped to national singles, west coast from local promotion manager in Philadelphia. Also at Epic: this week the label expanded its marketing and sales force. Members are (left) Jeffrey L. Patton, James R. Will, John Mcl. Doelp, James Scully, Vickie Strate and Paul Jarosik...New morning personality at WCVQ-Clarksville, Tenn. is Van Patrick, who was doing overnights. Thirteen-year PolyGram vet Steve Winn has been named vice president of London Records, replacing Lynn Hoffman-Engel who's been named senior vice president, marketing and sales...APD Steve Goldstein says the change was made reluctantly, but points to the realities of delivering those saleable 25-54 numbers. He also denied reports that STAR is playing only one current an hour. Meanwhile, Stoner Broadcasting, owner of Album station KGBO, who is in the process of purchasing religious outlet KDMI, is planning to be considering filling the void...A fishing trip to the Farallon Islands to photograph the albatrosses has been written in the haircutting escapade of WILD 107 (KSOL)-San Francisco's Mancow (see Sho-Bitz). Mancow-Meister adds one postscript. On his show Monday morning (June 14), he claimed that "...bigger than a..."

Searching for Top 40 in Des Moines? Good luck. After 16 years in the format, KRKN (Q102) became STAR 102.5 at 6 p.m. June 13. Kicked off with what is said to be the biggest TV campaign in market history plus outdoor (one board was up the next day), the format is described as Hot AC by PD Kipper McBee. "Saga executive VP Steve Goldstein says the change was made reluctantly, but points to the realities of delivering those saleable 25-54 numbers. He also denied reports that STAR is playing only one current an hour. Meanwhile, Stoner Broadcasting, owner of Album station KGBO, who is in the process of purchasing religious outlet KDMI, is planning to be considering filling the void."

As to whether or not Saga sister station WLRW Champaign, Ill. is headed in the same direction as STAR 102.5, Goldstein says, "...other than a tighter list and the moniker of MIX 94.5, everything else remains the same."

David Martin, former president of MidContinent Media, has formed Munch Media. Have any offers been made on some properties already? Reach him at (612) 921-3396...

The last time Mercury vice president, singles promotion Tony Smith was around this many Cubs, he was at scout camp! Joining the slugger was Mercury recording artist Brian McKnight, who wowed the crowd last month by singing the national anthem at Wrigley Field...In the KYKY-St. Louis PD Derby, the winner is Stoner national program director Smokey Rivers. Rivers was last at FM100-Memphis, Tenn. where he oversaw that station's flip from Top 40 to Hot A/C. Former WZPL-Indianapolis OM/PD Don London, long- rumored to be first in line for the KYKY gig, has other irons in the fire...A burglar (or burglars) broke into Dr. Don Rose's new residence in Phoenix. Though most losses are replaceable, gone are computer files containing his life's work—all the radio shows spanning the Doctor's amazing 35+ years on the air. But no doubt his millions of files containing his life's work—all the radio shows spanning the Doctor's amazing 35+ years on the air. But no doubt his millions of..."
marketing ace, Mark Kates is headed to the company's A&R department. He'll more than help fill the void left by Gary Gersh.

What's going on at WBLZ-New York? Jerry Clifton is now consulting and reportedly, a sweeper is airing a line about the station "being under construction." WPAC-Washington, D.C.'s Christina Kelly has been heard doing some voice work.

More cutbacks at KMPC-Los Angeles. The latest to go, Doug Krikorian, one half of the afternoon team, and midday voices Brian Golden and Paola Bolvin. Speculation continues about possible buyers or a format change.

Is Phily Oldies outlet WOGL considering a flip to All-Sports, taking on WIP/AM?

Ooops, was that John Lander spotted in San Diego?

2 Live Crew's Luther Campbell was busted for disorderly conduct on Thursday, June 10 in a Chicago shopping mall. Cops cite his being abusive to workers in the restaurant, but Luther claimed that he was hassled by a waitress and a restaurant manager because he is black. Less than an hour later, he was released on $75 bail.

Rolodex alert. KYYA (Y93)-Billings, Montana PD Charlie Fox flashes that the station has a new address: 2075 Central Avenue West and a new phone: (406) 652-8400.

What's the future hold for KZ93-Peoria, Illinois? Those inside the market say the experiment with Generation X is not going well. What's the future hold for KZ93-Peoria, Illinois? Those inside the market say the experiment with Generation X is not going well. What's the future hold for KZ93-Peoria, Illinois? Those inside the market say the experiment with Generation X is not going well.

A few months ago there were rumblings of Monday Morning Rep's George Clifton, a marketing ace, Mark Kates is headed to the company's A&R department. He'll more than help fill the void left by Gary Gersh.

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Condolences to PLD's senior director, crossover promotion, Iris Dillion, on the loss of her grandmother, Magnolia Williams Dillion, last week.

Washington insiders hear the president and Hillary are upset with the administration at Chelsea's private school. It's the first time anyone in the family has been forced to wear a uniform.
**Gavin**

**June 18, 1993**

**WHAT'S SHO-BIZ**

**Sho-Pieces**

**DURAN DURAN**

For the start of their upcoming world tour, Duran Duran have chosen an unusual location. They begin July 6 in Mexico City.

**A-HA**

In 1987 Norway's A-ha provided the title track for that year's James Bond film, *The Living Daylights*. They wrote the song with perennial Bond composer John Barry.

**GEORGE MICHAEL**

Admitting he's camera shy, George Michael has chosen not to appear in some of the videos for his own records. Says George, "The camera does suck something out of you every time you're in front of it."

**Michael W. Smith**

Michael W. Smith has written more than 200 songs. He's only recorded a fraction of them, but other singers, Amy Grant among them, have had success with "Stay For A While" and "Find A Way."

**Iris DeMent**

Listen to this music, this Iris DeMent. It's good for you.

- John Prine

**INFAMOUS ANGEL**

Iris was on Rolling Stone's 1993 Hot List.

**"Find A Way."**

They, have had success with them, but other singer-songwriters, Amy Grant among them, have had success with "Stay For A While" and "Find A Way."

**LISA GERMANO**

While in New Orleans recently, Lisa Germano laid down string tracks for a new, Iggy Pop album due out later this year.

**A.J. Croce**

Twenty-one-year-old A.J. Croce's deal with Private Music calls for as many as six albums from the son of the late Jim Croce.

**Reba McEntire**

Reba McEntire will co-star with Burt Reynolds in a made-for-TV movie on CBS this fall called *The Man From Left Field*.

**Penny Ford**

Before her current success as a solo artist, Penny Ford was a member of Zapp, Klymaxx, S.O.S. Band and Snap.

**Garth Brooks**

On May 4, 1993, the 1990 Garth Brooks album, No Fences, was officially certified by the R.I.A.A. with sales of ten million copies.

**Michael Damian**

**TIMELINE**

**JUNE 22**

Michael Damian's debut Scott Brothers' album, *Reach Out To Me*, is released. **JUNE 23**

Damian appears on The Tonight Show with Jay Leno. **JUNE 24**

The Young And The Restless concert series airs with its character, Danny Romalotti singing "live" at a benefit for missing children.

**JUNE 27**

Damian and Richard Dreyfuss host a special performance of Andrew Lloyd Webber's Joseph And The Amazing Technicolor Dreamcoat featuring two Southern California Children's charities.

**JULY 14**

Joseph And The Amazing Technicolor Dreamcoat opens its San Francisco engagement.

**OCTOBER 1993**

Joseph And The Amazing Technicolor Dreamcoat opens on Broadway.

**Sho-Dates**

Our Best Wishes and HAPPY BIRTHDAY TO:

**Our Congratulations to**

**Tom Callahan**, of Callahan-West & Associates, and his wife, KAREN, on the birth of their first child, daughter SOPHIA OKADA. Born June 11 at 11:25 p.m., weighing 9 lbs. and 20 1/2 inches long.

**CONGRATULATIONS TO MICHAEL ERICKSON**, Mid-day personality at KMEL-San Francisco, and his wife, PATRICIA, on the birth of their daughter, KATHERINE NICOLE. Born June 11 at 11:25 p.m., weighing 9 lbs. and measuring 20 1/2 inches long.

**CONGRATULATIONS TO**

**Gary Weinsten**, GMNP at MIX93.5-San Francisco, and his wife, LINDA ROBERTS, Program Director at MIX93.5, on the birth of their daughter, SARAH ROSE. Born June 12 at 2:55 p.m., weighing 6 lbs., 15 oz., and 19 1/2 inches long.

**Our WEDDING BELLS** rang on June 13 for** IRAD VARGAS**, Director of National A/C Promotion for Warner Bros./Reprise Records, and his fiancée, ROGER WESPIESER.

**Our Congratulations to ON JUNE 13 for**

**Irene Vargas**, Director of National A/C Promotion for Warner Bros./Reprise Records, and her fiancée, ROGER WESPIESER.**

**WE HOPE YOU ENJOYED OUR WEDDING BELLS!**

- Iris DeMent

**IN FAMOUS ANGEL**

The new album will give you your first insight as to why Iris was on Rolling Stone's 1993 Hot List.

**HEARING IS BELIEVING**

**Sho-Blitz:** Beverly Mire

**Sho-Talk:** Sheila Reed

Who Am I? Keith Zimmerman

Friends Of Radio #8: Kelly Woo

**Sho-Pieces:** Ron Fella

**Sho-Dates:** Diane Rufer

**Sho-Dates**

**Our WEDDING BELLS** rang on June 13 for **Kevin Gore**, Director of Jazz Promotion & Marketing at Columbia Records, and his fiancee, GINA AUDINO, Co-producer of video promotion at Elektra Entertainment.

**OUR BEST WISHES AND CONGRATULATIONS!!**
GAVIN TOP 40

Chartbound

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<tr>
<th>#</th>
<th>Artist / Song / Label</th>
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<tr>
<td>1</td>
<td>JANET JACKSON - That's The Way Love Goes (Virgin)</td>
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<td>2</td>
<td>ROD STEWART - From &quot;MTV's Unplugged&quot; - Have I Told You Lately (Warner Bros.)</td>
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<td>3</td>
<td>BON JOVI - In These Arms (Jambco/Mercury)</td>
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<td>4</td>
<td>KENNY G with PEARL BREYSON - By The Time This Night Is Over (Arista)</td>
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<td>6</td>
<td>NEW ORDER - Regret (C}&amp;W/Warner Bros.)</td>
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<td>7</td>
<td>STING - Fields Of Gold (A&amp;M)</td>
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<td>8</td>
<td>4 NON BLONDIES - What's Up? (Inter scope/Atlantic)</td>
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JANET JACKSON - That's The Way Love Goes (Virgin)
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BON JOVI - In These Arms (Jambco/Mercury)
KENNY G with PEARL BREYSON - By The Time This Night Is Over (Arista)
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STING - Fields Of Gold (A&M)
4 NON BLONDIES - What's Up? (Inter scope/Atlantic)
NEW -
ASSOCIATE

Most Added

JON SECADA (55)
GEORGE MICHAEL (50)
STEVE MILLER BAND (50)
WHITNEY HOUSTON (47)
BILLY IDOL (40)
A-HA (3)

Top New Entry
TONY TONI TONE
"If I Had No Loot" (Wing/Mercury)

Hot
SWV
"Weak"
(RCA)

Top Tip
STEVE MILLER BAND
"Wide" (Polydor/PLG)

Inside Top 40

Take out an old Top 40 playlist from the '50s or '60s and check out the countless names of small, independent labels. These days, names like Bellmark, Luke, Pocketown, Big Beat, Shanachie, Quality and Next Plateau are showing up. For Russ Regan, president at Quality Records and a 33-year veteran of the record business, it's deja vu. As far as Russ is concerned, "It's the '60s all over again. It's like the old expression 'what goes around comes around.' The difference is that back in the '60s, it was rock 'n roll and today, it's rap. There's a whole new crop of entrepreneurial record companies most, though not all, distributed independently."

When Regan says it's come full circle, he points out that this isn't "guesswork" on his part. "I was there," he exclaims, "the first time around! I lived it and the same thing"
is happening all over again. There's a new crop of A&M's Motowns and even Warner Bros., which a lot of people forget started out as an independent record company.

Russ says that among the advantages small companies have is the ability to "push the button and have a record out in a couple of weeks. The bureaucracy and chain-of-command that majors have to contend with, means the sound of the moment could be gone by the time they react. These days," Russ notes, "music is being played and sold at places like swap meets or in mom and pop stores, selling thousands before it even gets to the big accounts."

His outlook for the record industry is very positive, "If people would just adapt to the times," something he says more and more programmers are doing now. Saying "rap isn't going away," Russ differentiates between "message rap and entertainment rap—the stuff that you can just have a good time with. Thirty years ago they might have called Walter Brennan a rapper, but then the term was spoken word. People have always liked the spoken word on record."

For Barry Weiss, owner of Jive Records and someone who grew up in the record business thanks to his father Hy, who saw enormous success in the '50s and '60s with his Old Town label, today's scene should feel very familiar. Jive's newest find, Nuttin' Nyce, comes from the little-known Pocketown Records.

It's Barry's experience that as a label like his grows, it creates room for folks like Pocketown. He says it boils down to the necessity of people coming up with new ways to find talent. "The majors are getting farther and farther removed. BDS and SoundScan have created a level playing field. Anybody's got a shot with a great record right now."

Like Russ Regan, Barry feels we are entering an era that makes it possible for new independents to thrive. "One station gets a major buzz and that can spread to 40 stations in three weeks," he says.

Currently riding the success of Tag Team and Dice. Bellmark's Al Bell is no stranger to success as he's the man that majors have to contend with. His outlook for the record industry is "push the button and have a record out in a couple of weeks."

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Currently riding the success of super-hot tunes from Tag Team and Dice. Bellmark's Al Bell is no stranger to success as he's the man who ran and later owned the legendary Memphis hit factory, Stax Records. AI is just as bullish on the future for independents. "Generally speaking," he says, "our business is a street business. We need both the major side and the independent side because it's on the independent side where new artists are born and developed and new trends created."

Over the years, Al has witnessed how cyclical the business is as "independents are born, majors

Based on response so far, expect this week's arrival of the Tony Toni Tone album to blow out at retail. HIT FACTOR for "If I Had No Loor" is up to 13% and top 30 at WWKJ "early positive reaction 12-24," WKHQ, POWER 95, FUS 107, WHET, KAFX, KQCR/F, WHY, KGOT, KDON, KHEE, KPSI, WNN, XIJ, etc.

After one only week, the Steve Miller Band is on fire at WJQ-Greenville, Miss., jumping 34-23! Bret Bernard says that adults love "Wide River" and requests fall just a few short of the top 10. Debuts at #13 on the Gavin Go Chart. New on: WJQG, Q100, FUS 107, WKXJ, WHET, Z1006, WSNN, WHYH, KROC, KGLI, WKMZ, KFTZ, KACI, KBUS and 99KG.

With the Tony Wiltukus at WCIL-Carbondale, IL, propels The Proclaimers’ "I’m Gonna Be (500 Miles)" into the Top Five with a super-hot 20-4 gain, tracking top two requests. Big gains at KQKY 28-15 "a ton of calls landing male," WAPE 22-17, WVNZ 16-9, WLYV 17-9, WSBG/FM 31-18, WZPL 24-16, KYYV 17-10, KQHT 10-2, KFMP 25-17, ZFUN 12-6, KDUK 18-13, Z104 28-18, etc.

Next week's issue will include a profile of Silk, whose "Girl U For Me" shows a HIT FACTOR increase of 16% to 22%. Hottest moves at KQCR/FM 27-21, TOWER 98 26-21, KHIT 24-18, 105 15-8, POWER 94 5-3, KDON 12-10. Seven ADDs including: WRCK, WACQ/FM, KPKY, KZMG, KROC, WCHT, WQCR, WJCQ, KLSQ, KFMP, KITF, KRB, WGLC, KM51, etc.

There's plenty of fight left in Big Mountain, who maintain strong Top 10 numbers at KJIS 5-3, KDON 6-5, KLYV 12-8. POWER 94 5-8, KS104 9-6 and KHITN 4-3. Each week, a few more programmers see the light and the potential that "Touch My Light" has to be a summer smash. Gains at WPGC 27-18, KDUK 40-28, WEO/FM 34-28, WBQK 33-29 and KHKS debut #32. New at: WPCP-Albany, N.Y., XLJ-Grand Forks, N.D., Y95-Phoenix and KDWB-Memphis.

That's all... and, thanks in advance.

Steve Miller

Michael W. Smith’s “Picture Perfect” enters the top 30 at KDWB-Minneapolis, WSTO-Evanville, Ind., KDOG-Mankato, Minn., KXHY-San Angelo, Texas, KOKZ-Watertown/Cedar Rapids, Iowa, KGWW-Gillette, Wyo., KG61 Sioux City, Iowa, etc. ADDs include: KTUF, KYYV, KQOH, WQCN, WQJQ, WCPM, WH4T, WQIQ, 102KISS, KLBQ, KYYA and KVHT.

Sheila Sand, PD at V100 -St. Peters, Mo., reports top five phones for Proclaimers’ “I’m Gonna Be (500 Miles)” at KROC/Minneapolis, WSTO-Evanville, Ind., KDOG-Mankato, Minn., KXHY-San Angelo, Texas, KOKZ-Watertown/Cedar Rapids, Iowa, KGWW-Gillette, Wyo., KG61 Sioux City, Iowa, etc. ADDs include: KTUF, KYYV, KQOH, WQCN, WQJQ, WCPM, WH4T, WQIQ, 102KISS, KLBQ, KYYA and KVHT.

An early reminder: Gavin offices will be closed for the Independence Day holiday observance, Monday, July 5th. Your cooperation in getting your report to us early on Tuesday, July 6th, will be very much appreciated. Thanks in advance.

Steve Miller
“Unfinished Junk,” “Blind Revolution,” “ Lucky One” and “No Mans Land.” It was a really cool experience. An album is generally a year out of someone’s life. It's something you totally acknowledge or something hiding in the back-ground.”

Winger has met the challenge of the new wave of thrash, grunge and hard core to stay in the game.

**Winger**

**Lineup:**
Kip Winger (vocals, bass), Rev Beach (lead guitar, vocals), Rod Morgenstein (drums), John Roth (guitar, vocals)

**Label:**
Atlantic Records

**Latest Project:**
Pull

**Producer:**
Mike Shipley

Kip Winger’s thoughts: “Mike (Shipley) is my new soul mate. He’s awesome. Mentor may be a better word for it. We were listening to an album by Strange Ways, a band no one had heard of and it sounded amazing. It turns out Mike had mixed it. So we called him, had a meeting with him and we hit it off.”

About writing songs for the album: “Rev and I worked in New York on the writing and chucked a lot of tunes before we really got the feel for it. In For The Kill was the first song we ended up keeping—and that was the ninth song we wrote. The relationship between industrial and death metal music is becoming rather foggy. Some bands that sound industrial will claim they’re death metal and some bands that possess death metal qualities say they’re strictly industrial.”

**Panic**

**Lineup:**
Jeff Braimes (vocals), Martin Chandler (guitars, vocals), Jack Coy (drums, vocals), George Hernandez (bass)

**Label:**
Metal Blade/Warner Bros.

**Latest Project:**
Fact

**Producer:**
Marc Senasac

They say: “We’ve taken a few more chances and tried to break out a little bit in trying to create a style that we can say ‘that’s us.’ The biggest lesson we’ve learned is that even if you’re on a big label with a lot of money, you have to get out and work as hard, if not harder, than if you’re on a smaller label with less assets.” —Jeff Braimes

Panic kiddingly call themselves hyper-alternative. “We write letters and do sticking. Signing the deal is just the beginning. You keep working at it. We can’t wait to get out and have lots of fun on the road.” —Martin Chandler

Panic went through three versions of the cover art before finally getting approval from both Metal Blade and Warner Bros. The album is a winner from start to finish. “Burn One” is the first single, and it does just that!

**Rock Releases**

**My Sister’s Machine**

Wallflower Chameleon

Seattle’s My Sister’s Machine has been with their second full album offering straight-ahead hard rock ‘n’ roll. Their first release, Diva, was painfully impressive, and judging from Wallflower the band has no problem with consistency. Nick Pollock’s screaming and sometimes unassertive vocals are clearly evident among the blaring guitar riffs that govern all twelve grooved tracks. The reason this band is so likable is the fact that they totally rock out, and they’re able to create their own sound. Most up and coming bands, particularly hard rock bands, reveal their influences by sounding a lot like them. My Sister’s Machine offers nothing more than original thick guitar jams, complementing bass vibes and strong vocals. Wallflower is indicative of the band’s development into a more serious rock band, showcasing their ability to tackle complicated lyrics in a professional style. “Swamp Thing,” “Feed,” “16 Ways,” “Empty Room,” “Bum” and “Cracking New Ground” should be on your must-listen list. “Mockingbird” is an excellent example of how My Sister’s Machine esculates from a soothing sensual sound to pounding guitars without losing the natural flow. If you’re into solid hard rock you’ll be most pleased with My Sister’s Machine.

**My Sister’s Machine**

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**Galactic Cowboys**

**Space In Your Face**

DGC

This is an appropriate title for the Galactic Cowboy’s latest musical foray. It accurately describes the album’s essence.

**Space In Your Face,** GC’s second release on DGC, features heavy in-your-face guitar licks and jams that’ll have you reeling. The band delivers a majestical hard rock sound completely drenched with metallic garnishing yet containing elegant harmonies that never stray too far from the metal zone. “Space In Your Face,” “You Make Me Smile,” “If I Were A Killer” and “Circles of Fate” represent the crushing metal riffs and power grooves. The Galactic Cowboys are an extremely talented band, capable of hard core grinds as well as beautiful harmonizing melodies. Look for them to shred up the albums, current rock and metal charts.
**GAVIN COUNTRY**

**Reported: JUNE 18, 1993**

<table>
<thead>
<tr>
<th>3</th>
<th>1</th>
<th>GARTH BROOKS - That Summer (Liberty)</th>
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<tr>
<td>5</td>
<td>2</td>
<td>VINCE GILL - No Future In The Past (MCA)</td>
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<td>8</td>
<td>4</td>
<td>McBRIE &amp; THE RIDE - Love On The Loose, Heart On The Run (MCA)</td>
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<td>11</td>
<td>6</td>
<td>JOHN ANDERSON - Money In The Bank (BNA Entertainment)</td>
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<td>7</td>
<td>5</td>
<td>COLLIN RAYE - Somebody Else's Moon (Epic)</td>
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<td>10</td>
<td>7</td>
<td>TANYA TUCKER with DELBERT MCCLELLAN - Tell Me About It (Liberty)</td>
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<td>16</td>
<td>12</td>
<td>CLINT BLACK &amp; WYNONNA - A Bad Goodbye (MCA)</td>
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<td>3</td>
<td>DIAMOND ROI - Oh Me, Oh My, Sweet Baby (Arista)</td>
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<td>15</td>
<td>10</td>
<td>MARY-CHAPIN CARPENTER - The Hard Way (Columbia)</td>
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<td>15</td>
<td>LORRIE MORRISON - I Guess You Had To Be There (BNA Entertainment)</td>
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<td>17</td>
<td>GEORGE STRAIT - When Did You Stop Loving Me (MCA)</td>
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<td>18</td>
<td>16</td>
<td>CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)</td>
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<td>18</td>
<td>REBA McENTIRE - It's Your Call (MCA)</td>
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<td>26</td>
<td>21</td>
<td>ALAN JACKSON - Chatahoochee (Arista)</td>
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<td>22</td>
<td>19</td>
<td>BROOKS AND DUNN - We'll Burn That Bridge (Arista)</td>
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<td>13</td>
<td>11</td>
<td>BILLY DEAN - I Wanna Take Care Of You (Liberty/GSM)</td>
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<td>21</td>
<td>17</td>
<td>PAM TILLS - Closer, Queen Of Denial (Arista)</td>
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<td>24</td>
<td>23</td>
<td>MARK CHESNUTT - I'll Sure Is Monday (MCA)</td>
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<td>23</td>
<td>22</td>
<td>KENNY KERSHAW - Haunted Heart (Mercury)</td>
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<td>14</td>
<td>20</td>
<td>RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)</td>
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<td>22</td>
<td>21</td>
<td>TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)</td>
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<td>28</td>
<td>25</td>
<td>CARLENE CARTER - Every Little Thing (Giant/Nashville)</td>
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<td>31</td>
<td>26</td>
<td>RESTLESS HEART - We Got The Love (MCA)</td>
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<td>SHENANDOAH - Janie Baker (RCA)</td>
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<td>DOUG SUPERNAW - Reno (BNA Entertainment)</td>
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<td>32</td>
<td>LITTLE TEXAS - What Might Have Been (Warner Bros.)</td>
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<td>37</td>
<td>30</td>
<td>GIBSON MILLER BAND - Texas Tattoo (Epic)</td>
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<td>39</td>
<td>31</td>
<td>LARI WHITE - Lead Me Not (MCA)</td>
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<td>34</td>
<td>29</td>
<td>KATHY MATTEA - Seeds (Mercury)</td>
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<td>40</td>
<td>30</td>
<td>DOUG STONE - Why Didn't I Think Of That (Epic)</td>
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<td>35</td>
<td>31</td>
<td>TRISHA YEARWOOD - Down On My Knees (MCA)</td>
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<td>38</td>
<td>32</td>
<td>HAL KETCHUM - Mama Knows The Highway (Curb)</td>
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<td>40</td>
<td>33</td>
<td>MARK COLLIE - Shame, Shame, Shame (MCA)</td>
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<td>1</td>
<td>13</td>
<td>PATSY LOVELESS - I'll Never Love Again (Epic)</td>
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<td>35</td>
<td>35</td>
<td>KELLY WILLIS - Today's The Day (MCA)</td>
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<td>39</td>
<td>37</td>
<td>CLINT BLACK - What's That You're On About (MCA)</td>
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<td>40</td>
<td>39</td>
<td>JOHN BERRY - A Mind Of Her Own (Liberty)</td>
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<td>38</td>
<td>38</td>
<td>TRACY BYRD - Holdin' Heaven (MCA)</td>
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<td>39</td>
<td>39</td>
<td>MATTHEWS HIGHT &amp; KING - I Got A Love (Columbia)</td>
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<td>4</td>
<td>40</td>
<td>JOE DIFFIE - Honky Tonk Attitude (Epic)</td>
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</tbody>
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**Most Added**

- AARON TIPPIN (131)
- SHANIA TWAIN (70)
- STEVE WARINNER (70)
- TRACY BYRD (82)
- BOBBIE CRYNER (61)

**Top Requests**

- GARTH BROOKS
- JOHN ANDERSON
- VINCE GILL
- CLINT BLACK & WYNONNA
- ALAN JACKSON

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**Inside Country**

**RADIO NEWS**

Congratulations to Mac Daniels, who has been named the new APD/MD at WMZQ-Washington, D.C. After more than a dozen years at KPLX Dallas, Mac starts his new gig on July 5. Chuck Reynolds is getting set to leave WTNV-Jackson in a mutual parting of the ways and is entertaining all offers. You can reach him at the station 901-427-3516 or at home 901-427-8859. Special congrats to KOYN- Prairie, Texas' Jim Corley and his wife Elke on the birth of their daughter Lisa Nicole on June 15... Former KSOS Dallas PD Ted Stecker has been named the new PD at WNOE-New Orleans... Congratulations to Darrell Stevens and the folks at KFLG-Bullhead City, whose 16.0 show showing in the latest Arbitron makes them the number one station in the area...The readers of The Prescott Sun recently voted KNOT the area's best radio station and Paul Hurt Best Disc Jockey. J.W. Ford has left KTMB-Modesto... Please note: WLTO-Harbor Springs is no longer a Gavin country reporting station.

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**INDUSTRY NEWS**

Beau Shiminsky and Jason Mann have set up a new syniculation company based out of Calgary, Alberta that features a weekly one hour radio show called Country Music Insider, with host Hurricane Smith. For more information call Jason collect at 403-241-9273... Sugar

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**Chartboard**

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)</td>
<td>153</td>
<td>21</td>
<td>—</td>
<td>36</td>
<td>117</td>
<td>24%</td>
</tr>
<tr>
<td>AARON TIPPIN - Workin' Man's PhD (RCA)</td>
<td>132</td>
<td>131</td>
<td>1</td>
<td>12</td>
<td>139</td>
<td>9%</td>
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<tr>
<td>CHRIS LADOUX - Under This Old Hat (Liberty)</td>
<td>132</td>
<td>55</td>
<td>—</td>
<td>17</td>
<td>115</td>
<td>13%</td>
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<tr>
<td>ANDY CHRISTOS - I Wouldn't Know (RCA)</td>
<td>93</td>
<td>38</td>
<td>—</td>
<td>5</td>
<td>88</td>
<td>5%</td>
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</tbody>
</table>

**Total Reports: This Week 216 Last Week 217**

Hit Factor is a percentage of stations which will have it at its top three stations.

Reports accepted Monday at 8am through 3pm Tuesday.

Station Reporting Phone: (415) 493-1900

Gavin Fax: (415) 493-2000

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**Album Cuts**

- WYNONNA - Rock Bottom/Girls With Guitars
- BROOKS & DUNN - Rock My World (Little Country Girl)
- LITTLE TEXAS - God Blessed Texas
- DWIGHT Yoakam - Fast As You
- JOHN MICHAEL MONTGOMERY - Beer And Bones
- CONFEDERATE RAILROAD - Trashy Women
Liberty Records is proud to welcome

RONNIE MILSAP

The First single “True Believer” from the forthcoming debut on Liberty

TRUE BELIEVER
Up & Coming

Reports  Adds  Weeks
85      3      6  MARSHALL TUCKER BAND - Walk Outside The Lines (Cabin Fever)
85      14     3  RONNIE REEVES - Never Let Him See Me Cry (MCA)
78      70     1  * SHANIA TWAIN - Dance With The One That Brought You (Mercury)
71      11     3  SKIP EWINING - Grandma's Garden (Liberty)
78      70     1  * STEVE WARNER - If I Didn't Love You (Arista)
67      61     1  * BOBBIE CRYER - Daddy Laid The Blues On Me (Epic)
63      18     3  LISA STEWART - Under The Light Of The Teacup (BNA Entertainment)
63      2      4  CHARLIE DANIELS BAND - All Night Long (Liberty)
43      42     1  KELLY WILLIS - Whatever Way The Wind Blows (MCA)
41      32     1  THE REMINGTONS - Walk Around Her Heart (BNA Entertainment)
31      8      1  * SMOKIN' ARMADILLOS - My Girlfriends Night (Independent)
31      3      3  PAUL HALE - Losing You All Over Again (K-Tel Country)
31      5      1  * LYNYRD SKYNYRD - Love Don't Always Come Easy (Atlantic)
26      —      4  DEBRA BURNS - You Put On An Old Flame Last Night (Soundwaves)
Dropped: #9-Alan Jackson, #34-Wynonna, #56-Sawyer Brown, #37-Marley Stuart,
WILLIE NELSON, JON BRANNON

Top Selling Albums

1. WYNONNA - Tell Me Why (Curb/MCA)
2. BROOKS & DUNN - Hard Workin' Man (Arista)
3. TRACY LAWRENCE - Aliis (Atlantic)
4. REBA McENTIRE - It's Your Call (MCA)
5. DWIGHT YOAKAM - This Time (Reprise)
6. GEORGE STRAIT - Pure Country Soundtrack (MCA)
7. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
8. MARY-CHAPIN CARPENTER - Come On, Come On (Columbia)
9. GARTH BROOKS - The Chase (Liberty)
10. ALAN JACKSON - A Lot About Livin' (Arista)

Top Ten Videos

1. PATTY LOVELESS - Blame It On Your Heart (Epic)
2. JOHN ANDERSON - Money In The Bank (BNA Entertainment)
3. RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
4. LORRIE MORGAN - I Guess You Had To Be There (MCA)
5. CLINT BLACK with WYNONNA - A Bad Goodbye (RCA)
6. JOE DIFFIE - Honky Tonk Attitude (Epic)
7. REBA McENTIRE - It's Your Call (MCA)
8. CONFEDERATE RAILROAD - When You Leave That Way (All)
9. ALAN JACKSON - Chattahoochee (Arista)
10. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)

Top Ten Videos

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2. JOHN ANDERSON - Money In The Bank (BNA Entertainment)
3. RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
4. LORRIE MORGAN - I Guess You Had To Be There (MCA)
5. CLINT BLACK with WYNONNA - A Bad Goodbye (RCA)
6. JOE DIFFIE - Honky Tonk Attitude (Epic)
7. REBA McENTIRE - It's Your Call (MCA)
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10. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)

Country Music Television

Hill Records has a new mailing address—P.O. Box 55300, Durham, NC 27717-5300...Congratulations to Rounder's Alison Krauss, Iris Dement and Tish Hinojosa for their awards at the National Association of Independent Record Distributors (NAIRD) convention...Global Satellite Network and Wynn Jackson's Country Club Enterprises have joined forces to create a three-hour July 4th weekend radio special titled Country Dance Party USA. For more information, contact Wynn Jackson at 615-320-5777 or Howard Gillman at 818-906-1888...The Country Music Association has recently launched a marketing and advertising campaign using the theme "America's Sold On Country." In conjunction with the campaign, they have established a toll-free number (800-998-4656) to provide direct access to CMA's marketing department.

ARTIST NEWS

Special congratulations to Billy Dean and his wife Cathy on the birth of their first child, William Eli, on June 15...More congratulations to Garth Brooks, whose No Fences LP has just gone over the ten million mark in sales...Sure, Music Association has recently launched a marketing and advertising campaign using the theme "America's Sold On Country." In conjunction with the campaign, they have established a toll-free number (800-998-4656) to provide direct access to CMA's marketing department.

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NEW RELEASES

AARON TIPPIN
Working Man's Phd (RCA)

Aaron sure has a way with these fist-in-the-air anthems—he's hit the mark everytime, from "You've Got To Stand For Something" to "Ain't Nothing Wrong With The Radio." The first single from his upcoming Call Of The Wild album is another hard-rockin' crowd pleaser.

SHANIA TWAIN
Dance With The One That Brought You (Mercury)

Sounds like sweet Shania has a hit on her hands. This song has a momentum all its own, and a melody that just won't leave you alone. And did you know the video was directed by Sean Penn?

STEVE WARNER
If I Didn't Love You (Arista)

"If I Didn't Love You" is the first single from Warner's new album, Drive, due out in July. Warner and producer Scott Hendricks came up with a brilliant arrangement, with an acoustic guitar/vocal opening that is beautiful and crystal clear.

KELLY WILLIS
Whatever Way The Wind Blows (MCA)

Whatever Way The Wind Blows (MCA)

Co-producers Tony Brown and Don Was really captured the wild spirit of Kelly Willis. She tears through this Marshall Crenshaw penned song sounding so damned cool we can hardly stand it.

SMOKIN' ARMADILLOS
My Girlfriend Might (Gramac Productions)

These five Bakersfield cowboys have come up with a funny song that will play well in some areas. They don't claim to be great singers, but just like the title character, the song has a lot of spunk just watch out for the "I'm mad as hell" line.

George Jones is a legendary country music superstar, but that just didn't seem to be enough for him. George now has his own line of—dog and cat food. His Country Gold brand of pet food has been distributed in conventional grocery channels and will soon be featured in Walmart Supercenter stores.

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GAVIN JUNE 18, 1993

GAVIN ALBOY
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New Releases
PETE TOWNSHEND
Pyschederelict (Atlantic)
Rock 'n' roll grows older and we all deal with it one way or another. As for those of us in the music business, let's face it—it's hard to remain enthusiastic about the process when you can see the marionette strings and know how the magic tricks are done. Pete "Hope I die 'fore I get old" Townshend employs his talents as a literary editor in putting his phobias and neuroses in plain sight and sound. If one is to assume that Pyschederelict's main character, Ray, is Pete, he's an aging rocker who would rather be regarded as derelict than mature. Townshend wrestles beautifully with the limitations of the rock media, including the possible sacrifice of airplay and retail sales in favor of telling a story that's embedded in his heart. Ray/Pete not only confronts his age and rage against critical failure, but his own physical ugliness.

Much more than on previous Who and solo works like White City, Quadrabot and even Tommy, Townshend has mastered mixing music and dramatic plot, finally getting on with the grafting process of transplanting dialogue straight onto the tracks rather than relying on lyrical inferences. Without the dialogue, the music doesn't stand a chance to come across as it should.

Even if the radio battle is lost, there's something to be gained here stylistically. No matter how Pyschederelict is configured on promo CD (in this case three different ways), there's no easy way to spoon-feed this to those unwilling to take the couch upside down. No libretto is included. The presentation is obscured. More importantly, though, Pyschederelict attempts to answer the big question, what happens to rock 'n' roll when its core artists reach the half-century mark?

While personalities like Mick Jagger seem content to fight an ultimately losing battle with Father Time, Townshend instead attempts to elevate and reshape the art form. The proof is here. Trax: "English Boy," "Outlive The Dinosaur," "I Am Afraid" and "Don't Try To Make Me Real."
**Most Added**

**TLC**
"Get It Up"
(Epic)

**LO-KEY?**
"Hey There Pretty Lady"
(Perspective/A&M)

**TONY TONI TONE**
"If I Had No Loot"
(Wing/Mercury)

**Top New Entry**
**TONY TONI TONE**
"If I Had No Loot"
(Wing/Mercury)

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**New**

**TONY TONI TONE**
"If I Had No Loot"
(Wing/Mercury)

**Top Tip**
**TLC**
"Get It Up"
(Epic)

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**Inside Urban**

Taking a #6-#1 jump is Levert's "ABC-123" which captures the top of the chart, forcing Janet's "That's The Way Love Goes" down to #3. But Luther Vandross is still holding on to his #2 spot for a second week. The difference between Levert and Luther is Levert's has three more reports in medium rotation than Luther does, giving them the points edge. Mary J. Blige and Johnny Gill, U.N.V. and Jade each inch up one place inside the Top 10. Men at Large moves #15-#10, with the bulk of their stations playing "Um Urn Good" and reporting it in heavy and medium rotations. No signs of...
they definitely took their time "Truly Something Special." There's not much to say except that this great album cut most of you have been playing for the past four months or so is now an official single. Enjoy!

**H-TOWN**

**Lick U Up (Lukie)**

The trio from Houston follows their debut chartstopper, "Knockin' Da Boots," with a single that contains some familiar narrative. An obvious peg as a reprise to Silk's "Freak Me," H-Town slow jams again with a sex R&B track from their _Fever For Da Flavor_ CD.

**WENDY MOTEN**

**So Close To Love (ERG)**

Moten's third single from her self-titled debut album is another example of Wendy's strong soulful vocals which have previously been overlooked by Urban radio. No comparison necessary because Wendy will demonstrate with this ballad that the third time's a charm!

**RAVEN-SYMONE**

**That's What Little Girls Are Made Of (MCA)**

Let us refresh your memory. This cute little lady played Olivia on _The Cosby Show_ and more recently you might have spotted her in the Target kids commercials. Raven-Symone is rarin' to go with her debut release which showcases her braggadocio style in a juvenile setting. Produced by Dr. Ceuss (no, the other guy, Chad Elliot).

**HAROLD TRAVIS**

**Where Did Love Go (BBB/MCA)**

Harold Travis is the first male vocalist to come out of the Bobby Brown Posse. His first single, "Where Did Love Go," is a mid-tempo groove with lyrics that dramatize his heartache.

**ERIK HICKS**

**Let's Get Into Something Sexy (RCA)**

This former rapper showcases his vocal abilities. Hicks co-wrote and co-produced "Let's Get Into Something Sexy" with collaborator Brian Hughes to create a seductive slow jam fueled by Harold's soulful vocal backed by a soothing instrumentation.
Gavin Rapp

Most Added

THA ALKAHOLIKS
Make Room (Loud/RCA)

M.C. LYTE
Ruffneck
(First Priority/Atlantic)

HOODRATZ
Bootlegga
(Epic)

Top Tip

THA ALKAHOLIKS
Make Room (Loud/RCA)

NEW Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Reported by: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

Say What?

Headline news of the week is the big move by Def Jam/RAL and Rush Artist Management. The new office is at 160 Varick Street, New York, N.Y. 10013. The new phone number is (212) 229-5200. The other big buzz in the industry has several members of the Wu-Tang Clan being snatched up by major labels. Could it be that the majors are finally waking up to the real talent... Be on the lookout for The Chronic Tour with Dr. Dre, Run-D.M.C., Onyx, Snoop Doggy Dogg, Boss and the Geto Boys. It's set to kick off in Toledo, Ohio at the Sports Arena on July 8 and will be heading toward a venue near you...Another tour that's preparing to kick off is The 1993 Lollapalooza Tour. Chrysalis/ERG recording artist Arrested Development is slated for the 4:45 to 5:30 slot. Lollapalooza started in Vancouver, Canada on June 18...Gavin's own Rod Edwards headed south to Los Angeles last week, and had lunch at Roscoe's Chicken and Waffle with Hollywood BASIC's Rockbarry.

"THIS IS IT Y'ALL"

The hype and ruthless 12 inch and cassette single.

862 315-1 862 314-4
from the Chemistry/Mercury debut CD and Cassette "STOMPIN'"

314 514-972-2/4
Produced by Sweet Tee and P.G. Quan for Toi Quan Productions

Chartbound

RAAZDA RUKKU - Da Chronic Amatcic (London/PLG)
KAM - Still Got Love 4 'Um (Street Knowledge/eastwest)
DEL THEFUNKYTHOMASAP0EN - Made In America (Elektra)
YOUNG BLACK TEENAGERS - Roll Wit The Flavor (S.O.U.L/MCA)
* ROUGH HOUSE SURVIVORS - Rough House (Relativity)
* KNUCKLEHEDZ - All She Wanted (eastwest)
* M.C. LYTE - Ruthless (First Priority/Atlantic)
* HOODRATZ - Bootleggin' (Epic)
* THA ALKAHOLIKS - Make Room (Loud/RCA)
GET WITH STREETJAZZ!

the debut single AND VIDEO from the ground-breaking album


NOT A FUSION BUT A COLLISION OF HIP HOP AND JAZZ!

*SREETJAZZ / strzł-jaz / n: HIP HOP AND JAZZ - UNDERGROUND MUSIC DERIVED FROM THE SAME BASS!

See "MR. GUTTERMAN" on BET's "Rap City" and THE BOX!

WNWK WBAU KCMU
WLFR KDHX KZSU
WRUV WXJN KTRU
KSMU WTUL KDVS
WCCM KPOO
KJHK KMNR
RAP RETAIL

Singles

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New Releases

**CYPRUS HILL**

**Cock The Hammer**

(Columbia)

For those of you who can't wait for "Insane In The Brain" and are in need of a Cypress Hill fix, check out this cut from the Last Action Hero soundtrack. Hidden in the middle of a rock soundtrack, Sen Dog, B-Real and Muggs shock it with a gem of a track that'll satisfy any Cypress fan. It's roughly three and a half minutes of potent hip-hop that should keep you lifted 'til their single from the Ruffhouse/Columbia album, Black Sunday, drops.

**ICE CUBE**

**Check Yo Self**

(Priority)

The hard and cold one is back, and this time he brought along his friends from the East. With the help of Das EFX on the hook and with the music bed from Grandmaster Flash's "The Message" on the remix, "Check Yo Self" lays down a warning for those who live life in the fast lane. You can probably rename this one "The Message, Part II." Chincicky check this one out 'cause it's sure to be a smiggity smashing for the summer on radio and video and at retail! Contact Lamarr Algee at (212) 833-8872.

**THA ALKAHOLIKS**

**Make Room**

(Loud/RCA)

You got the sneak preview with King Tee, but it's time to make room for the likis 'cause they're stepping up to the front of the stage. Coming sprung out of Los Angeles, the home of gangsta rap, this trio weaves its way around stereotype boundaries with their inebriated lyrics and funky production. "Make Room" should be listened to in small doses as it can be addictive. Should you find yourself losing control, support groups such as Alkaholiks Anonymous are available. Contact Terry Ferguson at (212) 930-4380 or Trevor Williams at (212) 653-5881.

Benson

They weren't able to confirm this, but they swore they saw Al B. Sure's brother working on getting the waitress' niece's phone number...Doctor Dre of Yo! MTV Raps and WBLS New York helped unveil the new Sneaker Barn, the official sponsor of Dre's Top 9 at 9:00 on WBLS, in Brooklyn on Saturday (June 12). Dre was joined by a host of rappers for the grand opening ceremony. "Nuff said.

**ARTIST PROFILE**

**MASTA ACE INCORPORATED**

**MASTA ACE**

**LATEST RELEASE:**

"Saturday Night Live"

**CURRENT ALBUM:**

Slaughterhouse

**MUSICAL INFLUENCES:**

The Routines and The Treacherous 3

They say: "I don't see myself getting caught up and being too political, but I'm sick and tired of everyone talking about their 9's and their AK's and their hollow point tip bullets. Hardcore doesn't have to be shoot 'em up. Bang! Bang! I wonder to myself how everyone got so paranoid. How everything got so tense."

— Masta Ace

It's said: "Ace's off beat on beat style is incomparable. As far as the album goes, the topics are universal for all ghetto minds." — Lamarr Algee

Little known fact: Masta Ace started deejaying back in the seventh grade, when rap records were called "uptowns" because that's where most of them came from.

Tour details: Currently on a west coast promotion tour

— Masta Ace
MESANJARZ OF FUNK
"KEEP IT FLOWIN" (Featuring DJ Royal Tech)
PRODUCED BY KEYBOARD MONEY MIKE FOR KEYBOARD MONEY MIKE PRODUCTIONS
FROM THE FORTHCOMING SELF-TITLED DEBUT ALBUM
MANAGEMENT: BIG-I-GOD ENTERTAINMENT, INC.

"FLOWIN' WITH CRAZY FLAVORS" FOR NINE-TRES

JUICE WITH SOUL
"GANG LINGO"
(Featuring Lt. Stitchie)
PRODUCED BY JUICE WITH SOUL
FROM THE FORTHCOMING DEBUT ALBUM
BODY ARMOR
MANAGEMENT & DIRECTION:
TERRYL L. CALLOWAY, CALLOWAY ENTERTAINMENT

LT. STITCHIE
"THE PRESCRIPTION"
PRODUCED BY WYCLIFFE "STEELE" JOHNSON AND CLEVIE BROWN
THE NEW ALBUM
RUDE BOY
MANAGEMENT:
DAVE ROONEY, CLAVIER PRODUCTIONS
Nearly 40 decades after black music helped create rock and roll, and 14 years after former President Jimmy Carter designated June as Black Music Month, the industry's most revolutionary sector is still on an amusement park ride.

It's not Jurassic Park, although some black executives see certain industry figures and practices as prehistoric and monstrous. It's more like Back to the Future, in which a visitor is catapulted into an awe-inspiring future and then, just as quickly, is yanked back to a maddening past.

Take last month. Since Gavin began preparing this article, we've heard reports of Top Ten charts being dominated by black music—rap, reggae, dance. Nine of ten slots were black, with the top slot going to Janet Jackson, whose new album was flying out of record stores in plastic bags held by consumers of all colors.

At the same time, we reported on two disc jockeys who were fired for calling a woman listener a "nigger" on the air.

It's an emotional roller-coaster that black music executives must ride; a pendulum that operates with no sense of timing.

In our talks with executives, some who had to tear down prejudicial walls brick by brick, and some who made seemingly effortless trips to the executive suite, we found one common thread: the ability to ride the pendulum and persevere. But the ups and downs take their toll.

"It's not that there hasn't been any, but there certainly hasn't been enough progress at all," says Charles Warfield, vice president and general manager of WRKS/FM-New York City. "I think that the inroads that blacks have made in this business still come from black-owned and black-operated facilities or black-formatted facilities. There's also inadequate representation within the advertising community.

"I see new faces but not enough faces. New faces too often are replacing old faces rather than being in addition to."

"I'm very excited and depressed at the same time," says Barry Mayo, president of Broadcasting Partners, Inc. "In terms of minorities we've done well." He paused, to make his point clearer: "Just well." But, he added, 

"Compared to ten years ago, we're doing fine."

Ten years ago, LeBaron Taylor, senior vice president of corporate affairs at Sony Music, had already been in the business for twenty years, so he's able to look at what happens from the top floor. "The recording industry, on the surface, has a lot of blacks in highly visible positions," he says. "Over the past few years we've had about
six presidents of record companies] named...so on the surface we've made progress, but when you really look at it we haven't made the progress we deserve as people.

In radio, blacks have done well in various formats that have sprung forth in recent years, but, says one executive, black disc jockeys are still pigeonholed. "In terms of movement, I don't see many morning personalities from black radio going into general market formats," says Verna Green, vice president and general manager of WJLB-Detroit. "I don't see a lot of general managers who have managed urban properties moving into general market properties," says Green, who nonetheless can root out the positives in almost any negative situation.

"The good news," she continues, "is that there has been some increase in black ownership. Interestingly, it hasn't increased in just the black format. There is some growth there—it's probably not as great as everyone would like to see, but it is measurable. The fact that a Barry Mayo can exist and do what he is doing is some growth."

"I've come to understand that the real power is in ownership," Mayo agrees, "and not just in ownership, but in majority ownership."

But Mayo and Taylor predict, buying stations will become increasingly difficult. It's something Taylor diplomatically sees as the result of a conservative government, but Mayo is more blunt.

"Over the years we've lost about a third of the African American-owned stations, and one of the problems is that banks will not finance communications properties the way they did several years ago," Taylor says. "I think part of that is due to the fact that we went through 12 years of a very, very conservative government."

"As of now, only 2.4% of the radio stations in America are owned by minorities, and that's a result of the Reagan-Bush years," says Mayo. "I don't see anything going on that's going to change that. The future does not look bright.

For disc jockeys, says Tom Joyner, power lies in going national. "I'm getting ready to embark upon syndication, which I think is the next level," says the man who has for seven years commuted between Dallas and Chicago. "We've come a long way from the days of 'race records.' If you'd had told someone back then things were going to get better, they'd have thought you were joking. Now you're going to fly back and forth from Dallas to Chicago and then tell them he was going to satellite his show, they'd say 'What the heck is that?'"

Green agrees there's power in syndication, but cautions that scenario is going to cost jobs.

"With the probability of satellite capability and a key morning talent being able to hit several different markets, where do the morning people come from?" she asks. "And more importantly, where do they go?"

"The good news is that a person like Tom Joyner does have access to doing something like that. The caution is that it has implications for job growth for morning talent in black radio, so it's a contradiction."

On the West side, Sylvia Rhone, chairman and CEO of eastwest america records, Ed Eckstine, president of Mercury Records and Jerhyl Bushy, president of Motown Records, have cracked what was once perceived as a glass ceiling and taken residence at the top of the ladder. In addition, producers such as L.A. Reid and Babyface and Russell Simmons, founder of RAL-Def Jam records, hold the keys to their own destinies.

Still, according to many, it's tough to get ahead in the record business. "My concern is not the visible positions that are occupied by African Americans and minorities, it's the other positions—the entry and mid-level positions," says Sony's Taylor. "The problems that many of the companies have is that when you don't have qualified minorities in the pipeline there aren't opportunities to do other things than the traditional black positions, which are promotion, marketing and A&R."

Taylor recognizes that he will often be looking to fill positions that are occupied by African Americans and minorities, and that's a result of the Reagan-Bush years, says Mayo. "I don't see anything going on that's going to change that. The future does not look bright."

Few scenarios are going to cost jobs, says WRKS's Warfield. "There is a tremendous amount of room for growth." Of course, people in black radio tend to work for black formatted stations that have some very serious implications.
**Most Added**

- **STEVE MILLER (52)**
- **WHITNEY HOUSTON (50)**
- **JON SECADA (47)**
- **MICHAIL DAMIAN (33)**
- **CYNTHIA LAUPER (33)**

**Top Tip**

**JON SECADA**

"I'm Free"

(SBK/ERG)

**Inside A/C**

- Rod Stewart's 99% Hit Factor blows all competitors away, thus "Have I Told You Lately" remains #1.
- Aaron Neville is making it respectable though at #2 with 177 Heavy reports.

Two new entries into the top 10 as Cathy Dennis' "Moments Of Love" breaks through on the strength of 99 Heavy's from among its 160 players.

---

### Gavin A/C #1 Hits:

- **6/21/91** PAULA ABDUL - Rush Rush (Captive/Virgin)
- **6/22/90** MICHAEL BOLTON - ...On My Feet Again (Columbia)
- **6/15/84** CYNTHIA LAUPER - Time After Time (Portrait)

---

### Chartboard

<table>
<thead>
<tr>
<th>Report</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>JON SECADA</td>
<td>94</td>
<td>47</td>
<td>—</td>
<td>21</td>
<td>26</td>
<td>22%</td>
</tr>
<tr>
<td>WHITNEY HOUSTON</td>
<td>93</td>
<td>56</td>
<td>—</td>
<td>20</td>
<td>23</td>
<td>22%</td>
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<tr>
<td>NATALIE COLE</td>
<td>88</td>
<td>32</td>
<td>2</td>
<td>19</td>
<td>35</td>
<td>24%</td>
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<tr>
<td>STEVE MILLER</td>
<td>66</td>
<td>52</td>
<td>—</td>
<td>7</td>
<td>7</td>
<td>11%</td>
</tr>
<tr>
<td>JOSHUA KADISON</td>
<td>60</td>
<td>9</td>
<td>5</td>
<td>27</td>
<td>19</td>
<td>53%</td>
</tr>
</tbody>
</table>

---

**Total Reports:**

This Week 233 Last Week 235

Hit Factor is a percentage of stations which will have a song in heavy or Medium rotation.

Reports accepted:

Monday 8am through Friday Tuesday Station Reporting Phone (415) 495-1990

Gavin Fax (415) 495-2580

---

**Editor:** Ron Fell

**Associate Editor:** Diane Ruper

---

**Associate:**

Heavy

Medium

Light

Hit Factor

---

**RECORD TO WATCH**

**CYNDI LAUPER**

"Who Let In The Rain?" (Epic)

---

**ROXETTE**

Almost Unreal (Capitol)

---

**LEE RITENOUR**

Waiting In Vain (GRP)

---

**LUTHER VANDROSS**

Little Miracles (Roppongi Every Day) (L/V/Epic)

---

**WYNONNA**

Tell Me Why (Curb/MCA)
You Gotta Sin To Get Saved
The new album by
MARIA MCKEE
Featuring "I'm Gonna Soothe You"
Photographed by Dennis Hopper
### Up & Coming

**Reports Adds**

<table>
<thead>
<tr>
<th>Chart Position</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>BILLY OCEAN</td>
<td>Everything's So Different Without You (Live)</td>
<td>EMI/ERG</td>
</tr>
<tr>
<td>55</td>
<td>SHAWN COLVIN</td>
<td>Climb On (A Back That's Strong) (Columbia)</td>
<td>RCA Records</td>
</tr>
<tr>
<td>54</td>
<td>MICHAEL W. SMITH</td>
<td>Picture Perfect (Reunion/EMI)</td>
<td>RCA Records</td>
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<tr>
<td>51</td>
<td>UBO40</td>
<td>Can't Help Falling In Love (Virgin)</td>
<td>Virgin</td>
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<tr>
<td>39</td>
<td>DAVE KOZ</td>
<td>You Make Me Smile (Capitol)</td>
<td>Capitol Records</td>
</tr>
<tr>
<td>38</td>
<td>BRIAN McKNIGHT</td>
<td>One Last Cry (EMI/ERG)</td>
<td>EMI/ERG</td>
</tr>
<tr>
<td>36</td>
<td>MICHAEL DAMIAN</td>
<td>Reach Out To Me (Scott Brothers)</td>
<td>Cherrytree</td>
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<tr>
<td>35</td>
<td>FERNANDO SAUNDERS</td>
<td>Come A Little Closer (A&amp;M)</td>
<td>A&amp;M Records</td>
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<tr>
<td>33</td>
<td>BRENDA RUSSELL</td>
<td>No Time For Time (EMI/ERG)</td>
<td>EMI/ERG</td>
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<td>33</td>
<td>CYNDI LAUPER</td>
<td>Who Let In The Rain? (Epic)</td>
<td>A&amp;M Records</td>
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<tr>
<td>28</td>
<td>4 NON BLONDES</td>
<td>What's Up? (Interscope/Atlantic)</td>
<td>Interscope Records</td>
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<tr>
<td>27</td>
<td>KIM CARNES</td>
<td>Don't Cry Now (EMI/ERG)</td>
<td>EMI/ERG</td>
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<td>26</td>
<td>MARY-CHAPIN CARPENTER</td>
<td>The Hard Way (Columbia)</td>
<td>Columbia Records</td>
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<td>26</td>
<td>MARILYN SCOTT</td>
<td>You Don't Know Me (Columbia)</td>
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<td>23</td>
<td>a-ha</td>
<td>Back To The Night (Warner Bros.)</td>
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<tr>
<td>21</td>
<td>AIR SUPPLY</td>
<td>Goodbye (Giant/Reprise)</td>
<td>Reprise</td>
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<tr>
<td>20</td>
<td>MARIA CHRISTENSEN</td>
<td>I've Got To Find A Way (Atlantic)</td>
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### Plus Factor

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<tr>
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<th>Song Title</th>
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<td>What's Up? (Interscope/Atlantic)</td>
<td>Interscope Records</td>
</tr>
<tr>
<td>WYNONNA</td>
<td>Tell Me Why (Curb/MCA)</td>
<td>MCA Records</td>
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<tr>
<td>STING</td>
<td>Fields Of Gold (A&amp;M)</td>
<td>A&amp;M Records</td>
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<tr>
<td>NATALIE COLE</td>
<td>Take A Look (Erika)</td>
<td>A&amp;M Records</td>
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<tr>
<td>WHITNEY HOUSTON</td>
<td>Run To You (Arista)</td>
<td>A&amp;M Records</td>
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<tr>
<td>DONALD FAGEN</td>
<td>Tomorrow's Girl (Reprise)</td>
<td>Interscope Records</td>
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<tr>
<td>THE REMBRANDTS</td>
<td>Chase The Clouds Away (Atco/Atlantic)</td>
<td>Atco Records</td>
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<tr>
<td>JON SECADA</td>
<td>I'm Free (SB/Reprise)</td>
<td>Reprise</td>
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<tr>
<td>LISA FISCHER</td>
<td>Colors Of Love (Erika)</td>
<td>A&amp;M Records</td>
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<td>ROXETTE</td>
<td>Almost Unreal (Capiol)</td>
<td>Capiol</td>
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<tr>
<td>SHAWN COLVIN</td>
<td>Climb On (A Back That's Strong) (Columbia)</td>
<td>Columbia Records</td>
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<tr>
<td>TAYLOR DAYNE</td>
<td>Can't Get Enough Of Your Love (Arista)</td>
<td>A&amp;M Records</td>
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<tr>
<td>KIM CARNES</td>
<td>Don't Cry Now (EMI/ERG)</td>
<td>EMI/ERG</td>
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<tr>
<td>ROSANNE CASH</td>
<td>The Wheel (Columbia)</td>
<td>Columbia Records</td>
</tr>
<tr>
<td>JAMES INGRAM</td>
<td>Someone Like You (Warner Bros.)</td>
<td>Warner Bros.</td>
</tr>
</tbody>
</table>

### New Releases

**CELINE DION & CLIVE GRIFFIN**

When I Fall In Love (Epic) - The "duet of the summer" for sure as Celine and newcomer Clive Griffin take this David Foster production to the top of the A/C chart in short order. Coming from the Tom Hanks/Meg Ryan film, Sleepless In Seattle can only make the song an automatic.

**WENDY MOTEN**

So Close To Love (EMI) - My, my, my this lady can sing. "So Close To Love" is yet another brilliant showcase for one of the year's fresh new voices. Wendy is truly poetry in Moten.

### New Order

**Regret (Quest/Warner Bros.)**

A band with no real credentials in A/C until now. New Order makes a contemporary adult record with plenty of pop harmonics and an accessible rhythm track.

**DINA CARROLL**

Special Kind Of Love (A&M) - Dina's got it join on with the second single from her debut album, so Close. Written, arranged and produced by David Cole and Robert Civille (C+C Music Factory).

---

**Lauren Christy**

Lauren Christy's #17 to #13 move comes with an 84% of its players committed to quality rotations including WQLR, WLMX, KESZ, WMXB, WMT/FM, WCKQ, KFQD and KFYR.

**Donald Fagen's** "Tomorrow's Girls" is making triumphant strides through the chart, its #39 to #19 two-week leap is second only to Sting's 21-pointer. Fagen does it with a two week HIT FACTOR build-up of 49% Incredible calls already include WRQX, WIVY/FM, CKFM, WQLH/FM, KESZ, WMXB and KMGQ/FM.

**Lisa Fischer's** "Colors Of Love" is now top 20 with a healthy 64% HIT FACTOR and another 17 ADDs from the likes of KQ99, KOSO, K998, KSZQ, WMVB and WFXZ.

Taylor Dayne's is now top 30 after just two chart weeks. Her Barry White impersonation is now on more than 100 A/Cs and nearly 60% of all are HIT FACTORing. New for WLEV, WLDK, WQHH/FM, JOY99 and KISS.

**Top debut is last week's TOP TIP Roxette's "Almost Unreal." It scores a #31 opening with 53% of all play committed to good rotations. Among the believers are WHAI, KIRO/FM, KDDB, WFSO, WAHH, KFYR, KSLY and KQIQ.

Big PLUS FACTOR story developing for 4 Non Blondes. Their What's Up? has the format's biggest HIT FACTOR increase as it goes from a modest 14% last week to a great 43% this week.

Last week's RECORD TO WATCH, Brian McKnight's "One Last Cry," picks up WHAI, WMNQ, KESZ, WMXB, WFPS, KSSK and KYYN/FM bringing its A/C total to 38 stations. Rotations turning at WGMT, WNYR, WMAA, WWSY, WXVL, KHH, KSCB, KZLT, WPRO, KLZY, WXXK and KMGG to last a few.

Our current RECORD TO WATCH, Cyndi Lauper's "Who Let In The Rain?" debuts in UP & COMING with 33 A/C's in the first week of release. This lady who brought us hits like "Girls Just Want To Have Fun," "Time After Time" and "All Through The Night" and definitely back on the right track with this single.

---

**Brian McKnight**

**Label:** Mercury

**Promotion VP:** Kerry Wood

**Current Single:** One Last Cry

**Birthday:** June 5, 1969

**Birthplace:** Buffalo, New York

**Current Residence:** Los Angeles

**Marital Status:** Married

**Musical Influences:** Stevie Wonder, Take 6, Michael McDonald

**Favorite Record by Another Musician:** Too many to name

**Likes:** Basketball and music

**Dislikes:** Pettiness

**Favorite Sports Team:** Chicago Bulls

**Future Plans:** "To make my next album and produce others."

**Brian Says:** "It's exciting to be able to make music, stay true to your own integrity and have people accept it."

**It is said:** "Brian McKnight is a multi-talented artist gifted with a voice as smooth as silk, who writes his own material. Brian also wears a producers cap and is producing the new Boyz II Men album. Currently he's touring to packed houses."

— Bill Cason & Kerry Wood
The New Single Following The Top 10 Hit "Nothin' My Love Can't Fix" From The Singer-Songwriter's Self-Titled Debut Now Approaching Gold

Adds June 21 And 22

Produced By Steve Barri And Tony Peluso

Associate Producer: Joey Lawrence

Executive Producers: Randy Nicklaus And Steve Barri

New Video World Premieres on NBC's "Blossom" June 28 • See The TV GUIDE Cover Story On Joey's Music June 12
**Inside Connections**

This issue's Crossover chart includes playlists from 527 stations. From that collective research come three singles with more than a hundred ADDs each. Whitney Houston's "Run To You" leads the pack with 107 new, followed by a tie between The Steve Miller Band's "Wide River" and Jon Secada's "I'm Free" with 102 each.

Other chart connection highlights of note are the triple ranks for Janet Jackson and Kenny G with Peabo Bryson singles and the continuing chart dominance of Rod Stewart's "Have I Told You Lately" among Top 40 and A/C players.

One would not have to be a rocket scientist to predict the eventual triple-format success of Whitney Houston's "Run To You," Natalie Cole's "Take A Look" or Tina Turner's "I Don't Wanna Fight." A similar exclusivity for The Steve Miller Band debuting at #31 well ahead of its main chart status of Chartbound with Most Added and Top Tip designations.

---

**Soul Asylum**

GO chart high points are Gin Blossoms at #23, 10,000 Maniacs at #25, Jude Cole at #26 and Dina Carroll at #28. Marc Cohn's at #29 on the GO but is not yet on the main chart. A similar exclusivity for The Steve Miller Band debuting at #31 well ahead of its main chart status of Chartbound with Most Added and Top Tip designations.

---

**Wynonna**

Country's connection with the outside world remains remote, but there are some rumblings now about the not-so-Country Wynonna coming out now that her new single, "Tell Me Why" is a numbered debut on A/C at #40 and another 64 Top 40s have committed.

Speaking Country, have you noticed how that format's programmers have such an incredible understanding of who they are and what they play that an astonishing 13 singles are being played at all 216 stations. We'd be hard pressed to find any format in which any single record is being played by all stations in its format, let alone 13.

For those who are still looking for connections between the new A3 chart and the more established formats, we did some quick side-by-side comparisons and found five of the top six artists (Isaak, Fagen, Cohn, Hornsby and Sting) looking good in Adult Contemporary radio as well, but then only four of the remaining 44 artists (Rosanne Cash, David Crosby, Rod Stewart and Steve Miller) with strong A3 and A/C connections.

Obviously A3 is much more connected with the traditional Album radio crowd and the GO chart crow when you consider the roster as a whole. —Ron Fell
"WHEN I FALL IN LOVE," THE LEAD SINGLE AND VIDEO FROM THE MOST ROMANTIC MOVIE OF THE SUMMER, "SLEEPLESS IN SEATTLE," FEATURING THE STUNNING DUET BY GRAMMY-WINNER CELINE DION AND THE BREATHTAKING, NEW VOICE OF CLIVE GRIFFIN.

THE MOVIE OPENS ON JUNE 25TH IN 1,600 THEATRES ACROSS THE COUNTRY AND FEATURES ANOTHER POPULAR DUET:

TOM HANKS AND MEG RYAN.

PRODUCED BY DAVID FOSTER FOR CHARTMAKER, INC.

SLEEPLESS IN SEATTLE
from the original motion picture soundtrack

HOLD THE PHONE

On May 1, 1993, the FCC, in accordance with the Americans With Disabilities Act, was supposed to have begun enforcing a rule that required all phones in workplaces with 20 or more employees to be "hearing aid compatible." On May 1, 1994, every phone in every business—radio and otherwise—no matter how many employees, has to meet this standard.

Apparently this rule hasn't been enforced, and the bad news is that violation of it could cost $10,000 per day, up to a maximum of $75,000 per violation.

The good news is that on April 14 the FCC voted to suspend, "until further notice enforcement of portions of its rules that would have required establishments with twenty or more employees to make their telephones hearing aid compatible by May 1, 1993..."

"The Commission's action will prevent entities that are affected by the Commission's hearing aid compatibility rules from having to comply with the May 1, 1993 deadline contained in the rules. The Commission's action does not, however, alter hearing aid compatibility requirements already in effect. Telephones in areas such as workplace common areas, that may be occupied by persons with hearing impairments, must already be hearing aid compatible in order to enable such persons to signal life-threatening or emergency situations. The requirement that these telephones be hearing aid compatible remains in effect."

The stay was in response to a request for review of the possibly excessive costs of compliance filed by the Tele-Communications Association; the FCC might decide the costs are not excessive and restore the rule as written—or else decide to respond by phasing in the rules more slowly—but it's unlikely the rule will be cancelled entirely.

That brings us to the question, just what is a hearing aid compatible telephone?? The FCC rule reads, "A telephone is hearing aid compatible if it provides internal means for effective use with hearing aids that are designed to be compatible with telephones which meet established technical standards for hearing aid compatibility."

A definition given by a clerk at Radio Shack was a bit more clear. The clerk said hearing aid compatible telephone means that the magnetic construction of the phone's earpiece won't interfere electronically with the operation of a hearing aid (causing squeals or other interference).

There doesn't seem to be an easy way to tell whether a phone is hearing aid compatible or not, but according to the FCC material, "every telephone manufactured in the United States after August 16, 1989...or imported into the United States after August 16, 1991" by law must be "hearing aid compatible," so your company may well have them already!

Trying to promote records in A³ using a conventional chart is like using a state map to guide your way in an unfamiliar city.

• You're in the right area. And pretty much lost.

This brought to you by the folks who do A³ the way its highly-educated demo demands. With "The Boomer Grid"

Where else but in GAVIN

The Most Trusted Name In Radio
Gavin Chartbound 88/32
R&R 50/15

the title track and first single and video from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole
Produced by Tommy LiPuma
Management: Dan Cleary/Dan Cleary Management Associates

© 1993 Elektra Entertainment, a division of Warner Communications Inc., A Time Warner Company
**Most Added**

<table>
<thead>
<tr>
<th>Chartbound</th>
<th>Jazz/Fusion (Novus/RCA)</th>
<th>JAZZ FUTURES (Novus/RCA)</th>
<th>JOEY CALDERAZZO (13)</th>
<th>BILL O'CONNELL (13)</th>
</tr>
</thead>
</table>

**Top Tip**

**KEITH JARRETT TRIO**

BYE BYE BLACKBIRD

ECM

Never mind the grunting and groanin', here's Keith Jarrett at #28 with 58 total stations—his highest chart debut in quite some time.

**New Releases**

**ART PORTER**

**Straight To The Point**

(Verve Forecast/PolyGram)

In addition to his own blazing solo project, Jeff Lorber has appeared on and produced a whole mess of tasty new releases, including discs by Dave Koz, Eric Marienthal and Paul Jackson Jr. Clearly his most swinging production is Straight To The Point, the punchy second album by alto saxophonist Art Porter. Last year Porter’s debut, Pocket City, spent a healthy stretch in the Adult Alternative top five and set the pace for this iron-fisted follow-up. Tracks like “Skirt Chaser,” “Free Spirit,” and the opening title cut have that incendiary funk edge that Lorber always fuels into the mix, but Porter injects his organic reedy blend to Lorber’s steely sound bound antics. Art has the chops to hop at a measure’s notice. Rarely does a player in this more commercial A’ genre measure up to Porter’s more devout bebop contemporaries. Don’t miss the cozy ballad, “Autumn In Europe” where Porter switches into his satiny soprano sax mode.

**NATALIE COLE**

*Take A Look (Elektra)*

Imagine the pressure of following up a multi-million seller like Unforgettable With Love. Happily for jazz radio, Natalie Cole has stayed true to sophisticated jazz balladry and Big Band Ellington-styled swing. So authentic is her delivery on Take A Look, that Jazz Radio reacted with a resounding 55 out-of-the-box adds. Like her late father, Natalie possesses the uncanny knack of being able to target her notes spot-on, in perfect key. As Johnny Mandel, who arranged Unforgettable... moved on to other projects like Shirley Horn’s Here’s To Life, Cole’s producers, Andre Fischer and Tommy LiPuma, brought in equally experienced arrangers like Marty Paich, Bill...
Gavin makes our wishes come true

Mulgrew Miller
#1 Gavin Jazz
#1 R&R CJ
#6 Billboard

Jazz Futures
Gavin "Record To Watch,"
Chartbound 47 Adds
R&R Off Chart Breaker
22 Adds

Roy Hargrove
#4 Gavin Jazz
#10 R&R CJ
#9 Billboard

Coming Soon...
WARREN HILL
CANDY DULFER
MARION MEADOWS
and more

Thank you Gavin for making our fifth year our best yet!
Gavin A

Most Added

Dave Koz (28)
Natalie Cole (11)
Clannad (8)
Alex Bugnon (7)
Govi (7)

Top Tip
Craigm chaquico
Acoustic Highway (Higher Octave)

Pete Barden's
Further Than You Know (Miramar)

Chartbound

*Dave Koz (Capitol)
Govi (Real Music)
Fernando Saunders (A&M)
Pieces of a Dream (Manhattan)
Wayne Grantz (Narada)
Henry Robinett (Neufild)
Jon Ludien (Mercury)
Van Morrison (Polydor/PLG)
A.J. Croce (Private Music)
*Natalie Cole (Elektra)
*Frank Gambale (JVC)
*Bill O'Connell (CT)
*Marc Cohn (Atlantic)

Dropped: #33 Kirk Whalum, #34 Marjorie, #41 Steve Lawry, #42 Ray Obiedo, #45 Chris Isaak, #50 Signature.

Editors: Kent/Keith

2W LW TH

1 Michael Franks - Drizzly Summer (Rapist)
2 Jeff Lorber - Worth Waiting For (Veve Forecast/PolyGram)
3 Mark Whitefield - Mark Whitefield (Warner Bros.)
4 Dan Siegel - The Getaway (Sin-Drome)
5 The Jazzmasters Feat. Paul Hardcastle - Jazzmasters (JVC)
6 AC/DC ALCHEMY - The New Edge (GRP)
7 Paul Jackson Jr. - A River In The Desert (Atlantic)
8 SONYA JASON - Tigers (Discovery)
9 Ken Navarro - I Can't Complain (Positive Music)
10 Wilton Felder - Forever, Always (Par)
11 Tom Grant - The View From Here (Veve Forecast/PolyGram)
12 Eric Marienthal - One Touch (GRP)
13 Chet Baker - My Time Will Come (Music Masters)
14 Brian Bromberg - Brian Bromberg (Nova)
15 Boney James - From The Heart (Resort)
16 Special Efx - Play (JVC)
17 Henry Johnson - New Beginnings (Heads Up)
18 Joe Sample - Invitation (Warner Bros.)
19 A.J. Croce - From My Time To Now (Private Music)
209 Grant Geissman - Rustic Technology (Bluemoon)
21 Craig Chaquico - Acoustic Highway (Higher Octave)
22 Bruce Hornsby - Harbor Lights (RCA)
23 Henry Johnson - New Beginnings (Heads Up)
24 Wilton Felder - Forever, Always (Par)
25 Ray Kelley - From The Heart (Resort)
26 Kiki Ebsen - In My Time (Private Music)
27 Ken Navarro - I Can't Complain (Positive Music)
28 Wilton Felder - Forever, Always (Par)
29 Joe Sample - Invitation (Warner Bros.)
30 Pete Barden's - Further Than You Know (Miramar)
31 Grant Geissman - Rustic Technology (Bluemoon)
32 Bruce Hornsby - Harbor Lights (RCA)
33 Wilton Felder - Forever, Always (Par)
34 Joe Sample - Invitation (Warner Bros.)
35 Kiki Ebsen - In My Time (Private Music)
36 Grant Geissman - Rustic Technology (Bluemoon)
37 Bruce Hornsby - Harbor Lights (RCA)
38 Wilton Felder - Forever, Always (Par)
39 Joe Sample - Invitation (Warner Bros.)
40 Pete Barden's - Further Than You Know (Miramar)
41 Alyx Bugnon - This Time Around (Capo/Ophazes)
42 Michael Gettel - Skywatching (Narada)
43 Eric Tingstad/Nancy Rumbel - Give And Take (Narada)
44 Debra Henson-Clay - Budapest (United Label Group)
45 Aaron Neville - The Grand Tour (A&M)
46 Oystein Segav - Lien (Windham Hill)
47 John Boswell - Festival Of The Heart (Hearts)
48 Rob Mullins - Music For Lovers (NME)
49 Patsy Moore - Regard Human Condtion (Warner Bros.)
50 Kim Waters - Peaceful Journey (Warlock)

Most Added

Holm and Alan Broadbent. Paich's orchestral schemes on tracks like "City Me A River" or "As Time Goes By" (complete with the obscure vocal intro) will inspire jazz and pop listeners alike. They'll also bask in the rich brass textures of "I'm Beginning To See The Light" and the lush moodiness of Cole's rendition of Billie Holiday's "Don't Explain." Our personal fave is the stylish remake of "This Will Make You Laugh," torn from the pages of the pre-Capitol Nat Cole Trio recordings.

Joey DeFrancesco

Live At The Five Spot (Columbia)

Hammond organist Joey DeFrancesco has been mighty prolific in the studio, churning out four studio albums since May of '93. For CD number five Joey barked a recording truck up to the Five Spot in New York City for some driving organ jams. Joey D is right on when he points out that early electronic organ jazz recordings, with their blues foundation, lured many an impressionable listener from R&B and rock over to jazz. One important aspect also documented on Joey D's latest is the connection between tenor saxophone and the grooving axis of the Hammond/drums/guitar/bass pedal configuration. In celebration, masters like Houston Person, Illinois Jacquet, Kirk Whalum and Grover Washington, Jr. hop the stage for some lively cameos. On "Work Song," Grover gets down in the gravel with some stripped down bop. Those of us who wonder how Joey measures up to masters like Jack McDuff and Charles Earland need only to punch up "Spectator" to hear Joey's XB3 stand off against McDuff's super customized B3 Golf Professional.

Kiki Ebsen

Red (Sin-Drome)

Brand new songstress Kiki Ebsen beautifully straddles the A' and A' wave with Red, a record that caught my ear almost immediately. If you're always on the prowl for quality vocal material to balance the wealth of A' instrumental, this one could help. Kiki has assembled a fine band in the studio, churning out four studio albums since May of '89. For DeFrancesco has been mighty prolific in the studio, churning out four studio albums since May of '93. For CD number five Joey barked a recording truck up to the Five Spot in New York City for some driving organ jams. Joey D is right on when he points out that early electronic organ jazz recordings, with their blues foundation, lured many an impressionable listener from R&B and rock over to jazz. One important aspect also documented on Joey D's latest is the connection between tenor saxophone and the grooving axis of the Hammond/drums/guitar/bass pedal configuration. In celebration, masters like Houston Person, Illinois Jacquet, Kirk Whalum and Grover Washington, Jr. hop the stage for some lively cameos. On "Work Song," Grover gets down in the gravel with some stripped down bop. Those of us who wonder how Joey measures up to masters like Jack McDuff and Charles Earland need only to punch up "Spectator" to hear Joey's XB3 stand off against McDuff's super customized B3 Golf Professional.

The Benders

Totally Whipped (Cowtown)

This one's been out for a couple of months and not a week goes by without someone singing out this t a cappella foursome's sense of style.
G is for Guitar.

G is for Groove.

G is for George Benson.

Love Remembers. You will, too.

He sings. And man, is he playing that guitar.

Going For Adds 6/24!

Featuring "Kiss And Make Up," "Somewhere Island," "Got To Be There" and "I'll Be Good To You."
and humor. As the warning label reads: “a cappella advisory no instruments.” The Blenders have been grinding it out on the road, making new fans on the college circuit after blowing away many a concert promoter. They even managed to land an appearance on Anemosi Hal’s show. One of the first programmers to hip me to the Blenders was Brian Lee of WSKY, who recently saw them at a packed venue. Based in Fargo, North Dakota, The Blenders have already moved about 20,000 pieces. Interested in the next off-the-wall thing? Call (919) 362-6522.

JEANIE BRYSON
I Love Being Here With You
(Telarc)

With the death of Sarah Vaughan, jazz singing was looking more and more like a lost art. It seemed relegated to lounges until artists like Vanessa Rubin put the art form back on top of the Gavin Jazz chart. Even Natalie Cole is exploring the jazz-pop-vocal fusion again on Take A Look. But what of the next wave? Jeanie Bryson has released a smoldering collection that’s not only brilliantly recorded but reinforced with such high-calibre players as Kenny Barron, Ray Drummond and Wallace Roney. Bryson puts a unique spin on her music by putting a contemporary shine on influences like Billie, Ella, Sarah, Dinah, Carmen and Ernestine. Bryson studied harmony under Professor Kenny Barron at Rutgers University. The results as evidenced here are, well, harmonious. Dig Vic Juris’ guitar solo on “Bittersweet.”

JOEY CALDERAZZO
The Traveler (Blue Note)

After seeing so many guitarists on the Jazz/A’ charts early in the year, Summer is shaping up to be the season of the piano. With power players like Michel Camilo, Michel Petrucciani and Mulgrew Miller already shaking up the Jazz chart, young Joey Calderazzo climbs aboard with his hottest record yet. Like Petrucciani, Calderazzo can do to convey what’s in my head. I say it to keep it moving. As the warning label reads: “live, spontaneous and humorous.” Joey Calderazzo operates exclusively in a trio mode, a drum solo on the opening track, “No Adults.” Bassist John Patitucci who polished off with Peter Erskine, who polishes off. The Traveler (Blue Note)

ARTIST PROFILE

DAVE KOZ
From: Los Angeles
Label: Capitol
Latest Release: Lucky Man
He Says: “I took my time on the second album. It feels natural and right—the best I can do to convey what’s in my heart through my horn.”

It’s Said: Five months after saxophonist Dave Koz submitted his entry for the new General Hospital theme, the producers called to tell him he won out. Koz sees the exposure as another outlet to promote his career. Lucky Man hosts a first guests including Robben Ford, Booker T. Jones, Phil Perry and C+C Music Factory’s Zelma Davis. “Sax Man” features Maceo Parker, Clarence Clemons and Doc的话。Joe Sample is exploring the jazz-vocal fusion again on Take A Look. But what of the next wave? Jeanie Bryson has released a smoldering collection that’s not only brilliantly recorded but reinforced with such high-calibre players as Kenny Barron, Ray Drummond and Wallace Roney. Bryson puts a unique spin on her music by putting a contemporary shine on influences like Billie, Ella, Sarah, Dinah, Carmen and Ernestine. Bryson studied harmony under Professor Kenny Barron at Rutgers University. The results as evidenced here are, well, harmonious. Dig Vic Juris’ guitar solo on “Bittersweet.”

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A3 New Releases

DAVID GRAY
A Century Ends (Caroline)

Wow! If you can imagine a blend of Van Morrison, Paul Brady and Terry Reid, you get the idea of the texture of David Gray’s voice. It’s been a week of great music, and A Century Ends could be one of the finest you’ll hear all year. Both the lyric and instrumental presentation is phenomenal as Gray and company duke it out with the opening “Shine” into the single “A Century Ends.” My favorite by far is “Wisdom” an anhemic proclamation of autumn rebirth. Guitarist Neil MacColl sneaks in and out of the lyric lines with perfect chemical flash. Hail, hail, David Gray, the wailing prince of Wales.

TONI PRICE
Swim Away (Discovery)

“Porch torch” is how an Austin American-Statesman headline described the Philly-born, Nashville-bred. Austin resident Toni Price. Swim Away is a wailing and swing- ing balance, combining honky tonk rock and soul blues singing with serious textbook guitar slinging. On the opener, Arc Angel Doyle Bramhall II (with daddy Doyle on skins) pumps up the guitar/vocal quotient. At the mike, Toni’s modus operandi is akin to early Raitt/Muldaur-tossing in and out of the lyric lines with per- fect chemical flash. Hail, hail, David Gray, the wailing prince of Wales.

SUZANNE VEGA
“In Liverpool” (A&M)

This was our favorite song of ’92, a progressive dance floor sway written during a lonely international moment. (“Homestick for a clock that told the same time”) Suzanne Vega’s talent has always been in masking her personal feelings with icy cool and lyrical distance. But on “In Liverpool” she lets down her guard long enough to show her soul. Without a doubt the finest song she’s ever crafted, beautifully produced with an “organ-ic” swell. Glad to see this (and the whole album) reintroduced.

LISA GERMANO
happiness (Capitol)

First off, throw away those advance cassettes. Here’s an album that requires the full sonic treatment that only digital audio can bring. After playing the one-woman-band on her self-pressured debut, Lisa Germano learned about teamwork recording working with the experimental pro- ducer Malcolm Burn, the kind of leader who knows how to adapt whether it’s Chris Whitley, the Devlins or Ms. Germano. On hap- piness, Lisa takes on a few person- rangers ranging from experimental domina- trix (with a Velvet Underground feel) to the goofy first grader in the back row. Depending on the song, you’re bound to hear vulnerability ("Cowboy") or guts (on a spaced cover of Lee Hazlewood’s “These Boots Are Made For Walkin’”). As with real life “happiness,” you never know how long a certain mood is going to last. Cherish the uncertainty with trax like “Energy,” the twisted “Puppet” and the mysterious “Happiness” into “Bad Attitude.”

MARIA MCKEE
You Gotta Sin To Get Saved (Geffen)

This is the toughest singer Maria McKee has sounded. Produced by her old buddy George Drakoulias (Black Crowes, Jayhawks), You Gotta Sin is a band effort featuring McKee finally free and clear of all that Lone Justice baggage. Her sec- ond (official) solo album features songs written after a long break overseas in which the singer re- examined her roots and came to grips with being an expatriated American artist. “I’m Gonna Sootie You” is sexually open while “My Lonely Sad Eyes” is a surprising Them cover.

Most Added

ZIGGY MARLEY & THE MELODY MAKERS (27)

TOP TIP

ROBIN ZANDER
“I’ve Always Got You” (Interscope)

RECORD TO WATCH

ROBIN ZANDER
“My Lonely Sad Eyes” (Virgin)

Over The Rhine

SHE SAYS: “My songs are personal, but I don’t think of them as confessional. I’m not that kind of writer, like, say Joni Mitchell. There’s nothing in the songs that say they’re my life story. Evan Daedo can sing ‘Luka’ and it sounds just as fine coming from his mouth as from mine.

ABOYT “In Liverpool”: “The song takes place in a hotel room in Liverpool when I was on tour there in 1990. It’s about what it feels like to be there on a Sunday afternoon. I was listening to the bells ring and thinking about an old love. Mixed in is the fantasy of me being the Gypsy girl in the Hunchback Of Notre Dame.”

MUSICAL INFLUENCES:


FUTURE PLANS: Tour of Japan, Australia and New Zealand.

Gavin June 18, 1993
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June 18, 1993
IN LIVERPOOL - FROM THE ALBUM 99.9°F
PRODUCED BY MITCHELL VROOM
EXECUTIVE PRODUCER: RONALD K. FIERSTEIN
SUZANNE VEGA
Management: AGF Entertainment Ltd., New York City
Most Added

VERVE (27)
URGE OVERKILL (23)
ZIGGY MARLEY (23)
PAUL WESTERBERG (23)
TODD RUNDGREN (23)

Top Requests

RADIOHEAD
PORNO FOR PYROS
TEARS FOR FEARS
P.J. HARVEY
THE CRANBERRIES

RECORD TO WATCH

GUTTERBALL (Mute/Elektra)

"Trial Separation Blues" is scoring a strike on KLZR, The Max, WXRT, WEQX, WNUR, KUNV, WSMU, KFSR, etc.

Inside Alternative

By now you've heard how absolutely amazing the KROQ Weenie Roast was. Everything from the bands to the fan behavior was smooth and professional, and a number of top-notch bands performed. The event was the talk of the industry! Personal highlights included Suede, Stone Temple Pilots (who pleasantly surprised a lot of people), and The Lemonheads. I wanted to see The Posies and Bertie Servenent, but the traffic from LA to Anaheim was monstrous and I didn't get there in time. Too bad, too, 'cos I heard their traffic from L.A. to Anaheim was Professional and a number of top-notch bands performed. The event was the talk of the industry! Personal highlights included Suede, Stone Temple Pilots (who pleasantly surprised a lot of people), and The Lemonheads. I wanted to see The Posies and Bertie Servenent, but the traffic from LA to Anaheim was monstrous and I didn't get there in time. Too bad, too, 'cos I heard their...
Produced by Ziggy Marley And The Melody Makers

featuring

BROTHERS AND SISTERS

Produced by Ziggy Marley And The Melody Makers

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## New Releases

1. **PORKO FOR PYROS** - Porko For Pyros
2. **SUDE** - Metal Mickey
3. **P.J. HARVEY** - 50 Ft. Queenie
4. **THE POSIES** - Dream All Day
5. **RADIOHEAD** - Creep
6. **X** - Country At War
7. **DRAMARAMA** - Will Work For Food
8. **FISHBONE** - Swim
9. **CRANBERRIES** - Dreams
10. **PAUL WESTERBERG** - World Class Fad

## Famous "Evan Goes To The Prom" Story

The famous "Evan Goes To The Prom" story has finally been documented pictorially. Cute, aren't they? Congratulations to Geffen's Mark Kates on his new promotion. As soon as Geffen thinks of a title for him, we'll let you know. Until then, His Royal Badness With The Mickus Touch will suffice.

Alternative Press and clothing store Na Na are teaming up to send a lucky reader to England's Reading Festival. All you have to do is print your name, address, day and evening phone numbers and send it to: Alternative Press/Poet Out In The Rising Sun, 354 East 19th St, New York, New York 10010. Mention "Na Na" and you'll be entered. Until then, His Royal Badness' new promo will suffice.

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## Mickelson Corporation

Mickelson Corporation, a publically traded communications company, is set to make its first venture into music with the launch of November Records. Mickelson's CEO James Marlas says he will position November Records, "as an independent label dedicated to long-term artist development and the use of innovative, flexible marketing strategies," and will combine the hands-on approach of small labels with the muscle of their advertising, promotion and marketing firms.

Did I mention that Rhino's Jason and Lori Martin, Jim Neill, Eric Kayser, 4-AD's Bev Chin, recording artist Chris Stamey and I had lunch with former President Ronald Reagan? Well, yeah—we were at one table and he was at another. Did I (Did you really think we'd actually eat with the guy?)

## New Releases

1. **KEROSENE**
2. **Worthless**

**KEROSENE**

Worthless

(Sire/Warner Bros.)

Aaaaah! Now this is music. Taking their cues from the "loud, fast rules" school of music, this English five-piece have a Minneapolis-meets-Stourbridge sound that's brimming with snort-nosed attitude and fresh-faced pop hooks—that two qualities should win them an immediate, solid fan base. And will the slack generation X crowd eat up the song's "got nothing to say" credo? I vote "Yes." "Worthless" is pure entertainment.

**THE JULIANA HATFIELD THREE**

My Sister (Mammoth/Atlantic)

Juliana Hatfield returns with a new band (bassist Dean Fisher and ex-Bullet Lavolta drummer Todd Phillips) and a new single that deals with the love/hate/jalously relationship between sisters. As usual, Juliana's girlish voice proves to be sets were great. Eight hours, 11 acts and zero delays. Quite a feat, indeed!!

Speaking of Evan Dando, the now-famous "Evan Goes To The Prom" story has finally been documented pictorially. Cute, aren't they? Congratulations to Geffen's Mark Kates on his new promotion. As soon as Geffen thinks of a title for him, we'll let you know. Until then, His Royal Badness With The Mickus Touch will suffice.

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ALTERNATIVE

MATTHEW SWEET
The Ugly Truth (Zoo)
The two versions of "The Ugly Truth" make this new Matthew Sweet single a natural for both the Alternative and A3 formats. The "rockin'" version undertakes a more straightforward "rock" approach (that's Richard Lloyd wailing on guitar), while the "plain" version is gussied up with acoustic guitars and fiddles. If you've been lucky enough to see Matthew Sweet perform, you'll be quick to realize the rock version is more representative of his live sound.

URGE OVERKILL
Saturation (Geffen)
Perhaps a better title for Urge Overkill's lauded major label debut would be "Swank Saturation" 'cause the record's as stylish and suave as the band's image would indicate. To provide a soundtrack for your humid cruises 'round the strip/mall/Burger King, Urge have played up their late '70s/early '80s rock influences, especially on "Sister Havana" (which, I hate to say, reminds me of Loverboy), the Stonesy "Bottle Of Fur," "Crackbabies" and "The Stalker." But it's the musical and lyrical knick-knacks that make Saturation stand out. Smooth vocals swing back and forth with trapeze-like grace while patent guitars squelch and sputter. Dig the eccentric "Pilot At The Can Of God," with its alternating guitars that chime melodically and perform kamikaze dives.

THE FLAMING LIPS
The Flaming Lips (Warner Bros.)
The Flips offer up what should prove to be great summer fare for Alternative radio, and soon they'll be joining the Buttshole Surfers, Stone Temple Pilots and FIREHOSE on tour. First single, "Turn It On," laments the proliferation of cable TV junkies. Smooth vocals swing back and forth with trapeze-like grace while patent guitars squelch and sputter. Dig the eccentric "Pilot At The Can Of God," with its alternating guitars that chime melodically and perform kamikaze dives.

LIZ PHAIR
Exile In Guyville (Matador)
I don't have much sympathy for Liz Phair. It's too bad that she has an endless parade of men queuing up to dump on her. Whenever that happens to me (the dumping, not the queuing), my friends always tell me to give up on musicians. Liz, are you listening? However, I do have a great deal of respect for Ms. Phair, as her eloquent voice attests that it's frequently as difficult to deal with male attention as it is to encounter none of it, thereby providing us girls with one more reason to reject the Beauty Myth. Liz's underproduced, occasionally folksy strum-and-sing gets some assistance from ex-Shrimp Boat drummer Brad Wood and is peppered with wry, insightful observations and wordplay. I also respect Ms Phair's up-front language and her honesty. Rather than opting for straight-up misandry, an overview of Exile In Guyville reveals that Liz knows her problems are partially her fault—she's driven to use men as regularly as she herself feels used. Check out: "Fuck And Run," "Stratford-on-Guy" and "Mary Help Me."

DAVID GRAY
A Century Ends (Caroline)
David Gray's A Century Ends came out of nowhere and ended up clocking in a substantial amount of time in my CD player. Like fellow Welshman Mike Scott or early Van Morrison, David Gray's rough-and-tumble vocals are thickly accented—the more passionate he gets, the abler you are to cut his Celtic growl with a knife. And believe me, Gray gets passionate. Melody Maker says Gray has "More in common with PJ Harvey's remorselessness and American Music Club's anguish" than the artists one usually thinks of upon hearing the singer/songwriter's description. There are plenty of gut-wrenching, goose bump-inducing tracks on this album, so spend time with it and really listen to what he's singing about. My favorites include "Shine," "Wisdom," "Debauchery," the title track and "It's All Over." The nicest surprise of the week.

SEANA BARUTH
GAVIN PICKS

Singles

MICHAEL JACKSON
Will You Be There
(Theme From Free Willy) (MJJ/Epic)

It only makes sense that Michael himself should star on the first release from his own label. With his well-known love for animals, it’s also fitting that this song from Dangereous also be the theme for the film, Free Willy.

JOEY LAWRENCE
Stay Forever
( Impact/MCA)

Only 17 and Joey is already on the cover of TV Guide, thanks to his hit show Blossom, and now Joey has a Top 10 hit in the bank as well. Those wondering if there’s more find the answer in this smooth production that’s praised to be as big as not bigger, “Nothin’ My Love Can’t Fix.”

STEREO MC’S
Step It Up (Gee Street/Island/PLG)

Their unique mix of musical influences place the Stereo MC’s among the freshest sounds to come along this year. This up tempo entry contains the magic vibe that’s brought along this year. This album’s most pop-accessible track “Ain’t No Dog No More,” and “Could’ve Been Me” writers Reed Nielsen and Monty Powell for “Words By Heart”. One of the album’s strongest efforts, “In The Heart Of A Woman,” is the first single.

CROSSOVER PICK
TAG TEAM
Whoop! (There It Is) (Bellmark)

Last week’s RECORD TO WATCH is on fire at the Crossover level and is headed for the mainstream. Already an anthem at clubs where everyone races to the floor when it comes on, this track boasts sales figures nothing short of massive. See stats in “Inside Top 40.”

JOHNNY GILL
Provocative (Motown)

Johnny Gill is back! With his mind set on adding to his track record of solid hits, Gill enlisted the help of award-winning producers Jimmy Jam, Terry Lewis, L.A. Reid, Babyface and Daryl Simmons for his second Motown album. From the enticing opening beats of the title track to the closing notes of the inspirational “I Know Where I Stand,” Johnny presents a set of ten songs filled with hit potential. Automatic favorites are the “End Of The Road”-like cut “Long Way From Home,” the album’s most pop-accessible track “A Cute, Sweet, Love Addiction,” the Top Five Urban hit "The Floor," the sensual “Where No Man Has Gone Before” and the sexy “Tell Me How U Want It.” This album should carry Johnny Gill well into 1994.

PAUL WESTERBERG
14 Songs (Sire/Reprise)

During the last replacements go-round, Paul Westerberg wasn’t a happy camper. Feeling the need to branch off as a writer but unsure about leaving the band, All Shook Down, the band’s last album, was really Paul’s first solo album, plus the success of the Singles soundtrack gave Westerberg confidence. Still, the road to finishing this bonafide solo debut was a rough one. 14 Songs (he nicked the title from J.D. Salinger) is typical Westerberg—brash, crack and honest. His favorite is “Runaway Wind.”

WILLIE AND LOBO
Gypsy Boogaloo (Mesa)

When acts like Ottmar Liebert and Srunz & Farah top the GAVIN A’ chart, they strike a blow for world music. It may surprise some programmers, but contemporary elements of Flamenco, Gypsy and Tango can stimulate commercial audiences. Willie And Lobo, a guitar and violon duo, incorporate these aforementioned genres, occasionally throwing in doses of Tex-Mex and Cajun. It plays fast flares or primal melodies, Gypsy Boogaloo can spark a different brand of romantic allure over the airwaves. —KPZ

Natalie Cole
Take A Look (Elektra)

To her credit, Natalie Cole selected gems like “I’m Available” doesn’t take more than a micro-second to kick in and get to an overpowering hook.

BETTE MIDLER
One For My Baby (And One More For The Road) (Atlantic)

Music is all about emotion and this is one emotionally-charged performance. Anyone who witnessed the Divine Miss M sing this Sinatra standard to Johnny Carson on his final show will never forget the moment. In case you missed it or want to re-live the experience, it’s included on this month’s Gavin Video magazine, in your hands later this week.

MICHAEL DAMIAN
Reach Out To Me (Scotti Bros.)

Soap star-turned-singer, and now the star of Joe and Tahia The Amazing Technicolor Dreamcoat. Michael is one of those rare, all-around talents. His newest effort, co-written and co-produced with his brothers Larry and Tom Weir, is simply his best since “Rock On.”

BILLY RAY CYRUS
It Won’t Be The Last (Mercury)

After the nine-million plus sales success of his debut album, Some Gave All, Cyrus was under a lot of scrutiny with his sophomore release. And some in Nashville are saying that the future of country music’s hot streak will be decided by whether this and the upcoming Garth album sell well this year. Well, sales figures won’t be known for awhile, but everyone should be pleased with It Won’t Be The Last. He returns to his proven hit-makers with “Achy Breaky Heart” writer Don Von Tress for “ Ain’t Your Dog No More,” and “Could’ve Been Me” writers Reed Nielsen and Monty Powell for “Words By Heart”. One of the album’s strongest efforts, “In The Heart Of A Woman,” is the first single.

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Her smash debut single "Come On In Out Of The Rain" established Wendy Moten as a refreshing new talent. With her new single and video "So Close To Love" she brings her blooming career one step closer to stardom.

so close to love
the new single

Management:
Dick Williams/Thunderbird Productions
and Steven Shmerler/Steve Moir Company
STEREO MC'S
STEP IT UP

To the left - following the multi-format top five hit "Connected"
To the right - the next single from their album Connected
Step it up, step it up it's alright.
On Gee Street.
Stereo MC's tour starts in July!
Stereo MC's album Connected - over 350,000 sold!

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