There's no getting around it. The economy affects everything from the industry in which we work to our pocketbooks, our lifestyles, and our daily moods. If people don't feel like spending, there's little we can do, whether we're in radio and other media or involved in the making and marketing of music, to get them into the stores and concert halls.

In uncertain times, we need all the ammunition we can get. This issue, we try to do our share as we present a concise, three-page package (it begins on Page 33) of research findings regarding the music buyers of yesterday, today, and, most importantly, tomorrow. We've got more pie charts than Soupy Sales and more bar graphs above than Dean Martin...and for good reason. They make for an easy, as well as a vital read. Build it, and they will come. That appears to be Blockbuster's thinking, as the video giant puts up a concert facility in the Inland Empire in Southern California.

We've got it covered in News. We've also got the word on alternatives to music—spoken word, which is enjoying a renaissance—and to the United States itself, as rockers like the Belly (above center) go abroad for a dose of fame and favorable clippings, the better to make it bigger when they get back home. We wondered: While The Last Action Hero blew up in Arnold's face, did it hurt sales of its rockbuster soundtrack? We got the answer. Also, our Eric Norberg, is caught red-handed reading women's magazines in his pursuit of new programming advantages.
ROBERT PLANT

29 Palms

From the new album FATE OF NATIONS

"Plant's always incredible voice finds a new temperature for sex."
-Rolling Stone

"...easily the most diverse collection of songs he's ever recorded." ★★★1/2
-Rolling Stone

Produced by: Chris Hughes and Robert Plant
Mixed by: Tim Palmer
Management: Bill Curbishley

THE ATLANTIC GROUP Distributed by Atlantic Recording Corporation © 1993 Atlantic Recording Corp. A Time Warner Company
# Gavin At a Glance

## Record to Watch

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|        | CATHERINE WHEEL | the face of trend-hungry program-
|        | "Crank" (Fontana/Mercury) | mers? Who are some of the scene's |
|        | ALBUM | hot new acts? Could Eve's Plum |
|        | U2 | (above) be among them? Can you |
|        | Zeoropa (Island/PLG) | wait for the answers in the next |
|        | GARY MOORE | Gavin? |
|        | "Penitente Walkways" (Charisma/Virgin) | Pictured on this week's cover: |
|        | U2 | President Bill Clinton. |
|        | Zeoropa (Island/PLG) | Charts and graph information on pages |

## Management

- **P.D. Notebook**
- **NEXT WEEK**

## Gavin Hot

- **ADULT ALTERNATIVE**
  - GEORGE BENSON
  - Love Remembers (Warner Bros.)

## Alternative Music:

**A Special Focus**

- Has Alternative radio been compromised by mainstream radio?
- Can it keep its cutting-edge stance in the face of trend-hungry programmers? Who are some of the scene's hot new acts? Could Eve's Plum (above) be among them? Can you wait for the answers in the next Gavin?

**Gavin**

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Blockbuster Enters Concert Wars

BY BEN FONG-TORRES

Blockbuster Entertainment, known primarily for its chain of family-oriented video rental stores, has opened its first concert facility, and there's no denying it: It's a blockbuster.

The company, which raised music industry brows and hackles only two months ago when it announced a joint venture with IBM allowing record stores to make their own CDs, cut the ribbons on the Glen Helen Blockbuster Pavilion in southern California July 3.

The 16,000-seat arena, which cost $15 million, is an open-air facility with four video-screen towers, a lawn area (to be completed next year) to expand capacity to more than 60,000, and an on-site record store.

Built in Devore in San Bernardino County, about 60 miles from downtown Los Angeles, the Blockbuster Pavilion is the biggest new concert site in the area since the Irvine Meadows Amphitheatre and the Pacific Amphitheatre, which opened in 1981 and 1983, respectively.

After opening for business with a video release featuring Little Anthony, Rock and Roll Hall of Fame singer Howard Hewett, and the latest set of Coasters—the show drew a respectable 10,000—Blockbuster had a wide range of acts set for the rest of the month, including Poison, Lynyrd Skynyrd, Def Leppard, Don Henley, and Rod Stewart. Also on the boards: Steely Dan, Coverdale/Page, Duran Duran, Neil Young, and country hills with Travis Tritt with Trisha Yearwood and Clint Black with Wynonna.

Completed in a time when the music concert business is still feeling the impact of the recession, Blockbuster's new pavilion has its competitors on guard.

"We're the new kid on the block, so they're nervous," said Allen B. Flexer, CEO of the company's Amphitheatre Entertainment Corp. The San Bernardino site is Blockbuster's third, the company has facilities in Phoenix and Charlotte.

"We're in an area with three million people, with many active concert goers who have hated the hour, hour-and-a-half drive to other places," Alan Dezon, GM of the Glen Helen facility told Gavin. He said Blockbuster will market concerts through print ads and radio. "It's rock and roll, so it's radio," he said.

Denny Rosenkrantz, manager of Steely Dan, which is booked not only at Blockbuster but also at Irvine, south of Anaheim, and at the Greek Theatre in Hollywood, thinks the Blockbuster location will prove attractive to residents of the Inland Empire.

"There's that whole growing population out there, a combination of yuppies and blue-collar," he said.

Blockbuster, aside from expanding its empire well beyond video stores, has made news by excluding Pharmacy and Penthouse videos, saying they did not fit the corporation's family image.

"There's nothing we've excluded," said Dezon, "nothing that we've said doesn't fit our image." We've booked everything from country to metal, and we'll have Poison and Def Leppard.

Booking is being handled by Delsener/Slater in New York.

Garth Brooks Says He'll Boycott Used CD Sellers

Garth Brooks has entered the debate on the sales of used CDs.

He's against it.

In fact, he said, he will not release future recordings to stores that sell used CDs unless they pay royalties on the hand-me-downs to both artists and songwriters.

"I was very, very angry when I heard stores were going to start selling used CDs," said Brooks, who has a new album due out on Liberty/EMI in August.

Brooks' remarks, which do not take into account the fact that royalties are paid on the original sales of the CDs, come on the heels of an announcement by the Wherehouse chain of stores that it was increasing the number of its outlets that would sell used CDs from 170 to 250 of its 346 stores.

"We're disappointed that Garth has decided to take this approach," says Bruce Jesse, Wherehouse's VP of marketing communications.

"If we don't have Garth's product in our stores, a lot of his fans are going to be disappointed."

"Since the government and the media have been lying so much, the personal word of the poet is more honest."

— Allen Ginsberg
US Bands Find Alternative Route to Success: Via UK

By Beverly Mire

More and more, American alternative bands looking to break through in their own country are heading over to England, paying their dues, making a splash and then, like the prodigal son, returning home in glory.

In the past, a few Americans such as Suzi Quatro and, more prominently, Chrissie Hynde (the Pretenders) went to England to find their fortune, but these days a larger number of alternative bands are returning to the U.S.

More American bands are seeking asylum abroad because of what they perceive to be the power of the often-acerbic U.K. music press and the willingness of British radio to take chances on unknowns.

"In Britain, it's so immediate, and they are a little bit less 'corporate music' oriented. There are very few magazines here (in the U.S.) which will take a chance on a new band. Acts returning home to chart success after being embraced by Britain's friendly cutting-edge audiences are Belly (Sire/Reprise), American Music Club (Warner Bros.),

new bands, and I find that

Entner agrees, adding that Americans hold a certain amount of respect for what's happening in the mother country. "There's respect for most of the British journalism," he said. "Most Americans are real Anglophiles, and it's looked at with real credibility."

According to McNamara, the kiss of success given by the U.K. press has no equal here. "There's no equivalent in the U.S., not even Rolling Stone, because with them you've got to pay your dues already to get in."

How long will American bands have to leave home to get their homies' love—and dollars? McNamara thinks Top 40's "embrace of alternative music" could turn the tide. "You can't count on this being the way it will be a year from now," he said.

KJAZ Setting Up A Jazzy Network

By Kent Zimmerman

In a joint venture with cable operators United Video International, KJAZ-Alameda, Calif. developer/owner Ron Cowan announced plans for the National Jazz Radio Network. The NJRN will include an alliance of broadcasters, both over the air and via cable, that will spread KJAZ's programming nationwide.

At a press conference on June 30, the NJRN start-up date, Cowan assured reporters that current local KJAZ programming instigated by GM Tim Hodges and PD Bob Parlocha will be virtually unaffected by the project.

Over the last two weeks while tweaking their systems on the Galaxy 5 satellite, the station has already heard from jazz-starved dish owners in Arizona, Florida, Colorado, Texas, Washington, Michigan, Utah and Canada. Cable outlets already cleared include Columbus, Ohio, Richmond, Va., Orlando, Fla. and San Francisco.

The Jazz Network: First Alameda, then the world.

The International Association of Jazz Educators, a non-profit organization, will also share in the administration and, eventually, the profits. George Wein's Festival Productions will be furnishing live festival music.

Cowen's plan is threefold. First he'll secure cable FM outlets. Second he'll form a chain of existing radio stations as "KJAZ affiliates." Third he'll syndicate such successful KJAZ features as "Dinner Jazz."

Technically, KJAZ isn't the first jazz outlet to beam from the bird. UVI was involved with distributing a feed originating from KLON-Long Beach. However UVI sources said that KLON's satellite programming will be "phased out in favor of KJAZ."

Arbitron Offers Computer Peeks Into Diary Comments

Arbitron contends the plan's tentative drawback is the lack of identifiers—stations will be listed by call letters only. But, according to Rolle, key words will be accessible, so managers will be able to ascertain how many mentions of specific words, or combinations of letters, such as Z100, receive.

Speculation is that DiaryLink will cost from $350 to $600, depending on market size. "It sounds awfully expensive—a typical Arbitron thing," says KRBE-Houston program director Steve Wyrostok. Arbitron contends the plan is in subscribing stations' best interests, and Wyrostok sees their point. "If stations think it's important information, and think that it (DiaryLink) would be more efficient budgetarily than sending someone to do it, that would be the way to go—it would save time.

'We've got a lot of radio stations all around the country where the budget is not always there,' said Rolle. "For considerably cheaper, they (managers) can do it themselves."
People are Talking About Spoken Word

BY DAVID EGGERS AND LISA TABB

They're reading poetry on MTV.

That's about all you need to know to get a handle on the current, contagious popularity of the spoken word. MTV is broadcasting readings of the spoken word. To know to get a handle on it.

Strange days indeed.

It's a dose of irony to find that while so many are handing the future of communications to TV, computers, fax, modems, and virtual reality simulators, people in exponentially increasing numbers are listening to other people:

TV talk shows and talk radio are more popular and pervasive than ever—a 24-hour all-talk TV channel has been announced for the fall of 1994—and the market for spoken word recordings is surging.

"It isn't mega yet," says Will Ackerman, founder of Gang of Seven, a spoken word label, "but we haven't gotten into the market yet." With limited distribution, he told Gavin, the label's compilation, First Words, has sold some 40,000 units.

What people are seeking, it seems, is refuge from the high-paced screech of the mass media. Back to basics. Your ears. Your imagination. And a voice with a story to tell.

"In the last couple of years, there's been a renaissance; people are seeking dialogue," says Harvey Kubernik, former head of west coast A&R at MCA Records and a pioneer of the spoken word recording scene. Kubernik has produced, for New Alliance Records, albums by Henry Rollins (ex-Black Flag), Jello Biafra (ex-Dead Kennedys), Exene Cervenka (X), and ex-basketball star Bill Walton, who's backed by ex-Doors keyboard player Ray Manzarek.

Fantasy has issued a 4-CD set, Howls, Roars & Roars, with Lenny Bruce, Allen Ginsberg, Lawrence Ferlinghetti and Michael McClure among the voices.

One impresario who was moved by words to action was Ackerman, founder of Windham Hill Records. "My inspiration came from hearing Garrison Keiller," says Ackerman. "I was given a four-box set of his. After I'd finished listening, I went to the record store looking for something similar and was pointed to the 'books on tape' section."

Feeling the market was wide open and eager for more recorded words, Ackerman put together Gang of Seven. The label has issued albums by Spalding Gray, Rick Reynolds, Lynda Barry and Tom Bodett, among others.

Although spoken word albums have routinely been filed in the jazz, comedy or novelty sections of record store racks, and there is no chart for spoken word, Kubernik senses an "increased retail awareness." Many larger record retailers, he notes, have added sections for poetry and spoken word.

While record stores are discovering spoken word, research is indicating that many consumers are buying their recordings in bookstores and through direct-mail catalogs. Ackerman told Gavin that his label, whose distributor is BMG, has struck deals for additional distribution through catalog and book retailers. "We haven't begun the fight," says Ackerman, "but our sales are steady and increasing."

For every person who proclaims a surging in the world of spoken word, there are at least a few poets and performers who scoff at any such notion.

"The media just discovered it," he says, "and since the government and the media have been lying so much, the personal word of the poet is more honest." Kubernik attributes part of the success of spoken word to the same government involvement of rock musicians. Rollins, Cervenka, and Biafra each have enjoyed a healthy response from audiences, both live and retail. Greg Werckman, general manager of the punk label Alternative Tentacles, says the label has had a "huge success" with recordings of Biafra, so much so that the company has reissued his first two albums on CD.

The current activity in the world of words might indicate the flowering of a renaissance. Or it could be a short-lived, over-hyped media creation, the last speed bump on the TV/computer complex's joyride to domination of our imaginations. Either way, we'll stay tuned.

—from Cape, a café journal in San Francisco, in which a different version of this report first appeared.

Post Takes Back Story On Whitney Houston

A day after attorneys for Whitney Houston filed a $60 million lawsuit against the New York Post for a story saying the singer had overdosed on diet pills, the newspaper retracted the article.

In addition, one of the Post reporters who wrote the story went on local radio and apologized for the article.

In its retraction, the Post took back every substantial point made in its story published June 28. It said that "Ms. Houston did not suffer an overdose of any pills and does not take diet pills. She was not admitted to Miami's Mt. Sinai Hospital (or any other hospital), and was not diagnosed with any heart irregularities."

Despite the retraction, according to Arista publicist Fletcher Foster, "everything is as it stands."
GAVIN way at (615) 251-6496...Bret Trek has exited Ross was PD at KJ105 -...been named production manager. Penn. is Brian Wolfe, who'll station WKYE-Johnstown, Wisc. as afternoon joined WDUX-Waupaca, Angeles outlet V103.9 FM week..After 15 years with Wisc. went off the air this station WHET -Green Bay, week. Sorry, Jay...Top 40 Lansing PD as reported last month not step down as WITL-Windsor, March.. Jay J. McCrae did joined the station in 1990...Top 40 WITL-Philadelphia, 97.7 (ICHQT)...KOEL/FM-Notre Dame, 91.7 (KZTW) plans to remain with the station...Bob Perry knows the way to San Jose. The former OM at KTM-San Antonio has signed on as PD at Hot 97.7 (KJQY).KELM-FM-Oelwein, Iowa morning personality Tom Thomas has been promoted to PD. He joined the station in March. Jay J. McCrae did not step down as WITL-Lansing PD as reported last month. Sorry, Jay. Top 40 station WHET-Green Bay, Wisc. went off the air this week...After 15 years with All-Pro Broadcasting, Rich Guzman has been named PD of the company's Los Angeles outlet V105.9 FM (KAQV). Justin Fox has joined WDLX-Wausau, Wisc. as afternoon driver...New APD/MD at A/C station WKJY-Johnstown, Penn. is Brian Wolfe, who'll continue to sweet talk the listening audience during middays. He'll be taking music calls, Wednesdays and Thursday after 2 p.m. EST...At KG95 (KGIL)-Sioux City, Iowa, Brian Ross has been named production coordinator/midday personality and Scott James joins as overnight personality. Ross was PD at KJ105 -Dayton closes up shop as a Top 40 by playing "All '80s All The Time." "All the time" actually means "no colorlines," multi-racial philosophy. It was definitely mutual." Bret says he's got some irons in the fire, but can't talk about them now. At KQLA/FM-Manhattan, Kansas, Stephanie Lynn

has been moved from the 7 p.m.-12M shift to 9 a.m. - 2 p.m. Ian Markley comes from KJJS-Hays, Kansas to take Stephanie's old slot...Liberty is in the midst of restructuring their promotion department, and the first announcement released is the appointment of Bill Catino (left) to senior vice president of national promotions. When Jimmy Bowen took the helm at Capitol (now Liberty), Catino was named vice president of promotion. "Bill's ability to keep ahead of radio's needs, and to deliver consistent quality have made him a valuable and integral part of the Liberty team," said Bowen. The second announcement is that Sam Cerami has been promoted vice president of national promotion, up from director of national promotion. Said Catino, "Sam solidly identifies with the needs and goals of each region. He has worked with virtually every format while making the greatest impact in country in the past years..."...Two high-level promotions at EMI Records Group where Neil Lasher and Jeff Laifer have been given the keys to the album radio department. Lasher was senior director, national album promotion for SBK Records and Laifer was senior director, West Coast promotion for SBK. Sue Satrano (left) moves from vice president, press and public affairs.

Sony Music Entertainment to director, media relations for Sony Corporation of America. This means she'll be working with the company's business and financial press, as well as with the company's U.S. electronics and worldwide software businesses. In the company's Nashville offices, Debi Fleischer (left) has been promoted to director, national Columbia promotion, up from country promotion manager for the central region. And Rob Dalton (left) has been promoted to director, national Epic promotion. Fleischer, Dalton were Epic's promotion manager for the central region. And one more Epic announcement: Al Masocco (left) has been appointed director, product management, west coast, up from associate director, marketing, West Coast...Hammerhead Records is a new Champ-ain, Ill.-based independent label specializing in hard rock/metal. Call them at (217) 355-9052. Fresh from TVT where she held a similar position, Jennifer Gross (below) has joined Mute Records as director of media and artist relations...Aviva Gardner is leaving the Columbia Records jazz department...Gavin sends the sincerest of condolences to the family and friends of our former Alternative editor, Peter Standish, who's now product manager, Warner Bros./Reprise Records. Peter's mother, Pat Standish, passed away on Sunday, July 4.

Could Ralph Simon, one-time partner in Jive/Zomba and currently operating his Sausalito-based Scintilla Company, be one of the first key players named to Gary Gersh's new team at Capitol? Expect an official announcement of former Y94 (WDAY)-Fargo/Moorhead, N.D., PD Jack Lundy taking on similar duties at KOUT-Rapid City, S.D.

What will HOT 97.7 (KJQY)-San Jose PD John Christian do when he joins independent promotion firm, Modern Music? His specific duties include heading up Power Span, the special crossover promotion wing of the company as well as coordinating track dates for stations.

Are Celine Dion's days with Epic "numbmered?" (Hint, hint.) Last week's mention of the Y95 (KQY)-Phoenix sale being held up another 90 days was premature. Straying from EEO guidelines caused the FCC to slap Edens with a $25,000 fine, but paves the way for new owner Sundance to take over as early as September 1.

Meanwhile, by Monday morning (July 19) Y95 MD Jon Zeltner will be PD in another region of the southwest—call letters to be revealed by week's end. Stepping into the MD slot is Y95 music coordinator Julie (*"No, my folks didn't name me after the magazine") Gavin

POWER 95 (WDJR)-Dayton closes up shop as a Top 40 by playing "All '80s All The Time." "All the time" actually means "no colorlines," multi-racial philosophy. It was definitely mutual." Bret says he's got some irons in the fire, but can't talk about them now. At KQLA/FM-Manhattan, Kansas, Stephanie Lynn

MKM San Francisco takes its "no colorlines," multi-racial philosophy to the streets with a new, hype T-shirt (left). Music assistant and power mixer Billy Vidal conceived the idea and B&X of Boulder, Colo. produced the finished product.

Congrats to Smokin' Tony Richards and T.C. Bandit, the morning team at 102 JAMZ-
Dallas on receiving a proclamation from Dallas Mayor Bob Lanier for helping in the areas of jobs, education, crime prevention and African-American pride.

Now that Garth Brooks has made his stand against used CDs, will other artists follow—NOT!

Yes, he can do a phone interview and catch a foul ball at the same time! That's exactly what Reprise artist Chris Isaak did while at Wrigley Field in Chicago while watching the Cubs play his hometown San Francisco Giants. With Chris is drummer Kenny Safe Johnson (left).

Scratch WHET Green Bay, Wisc. from your Rolodex. The station is off the air and the phones have been disconnected.

After four years with Toronto-based Joint Communications, senior programming consultant Liz Janik launches her own firm, serving Modern Rock and Top 40 stations.

Yes, that really was MCA recording artist Marty Stuart locked in a bathroom as he was set to hit the stage at Opryland in Nashville. Seems when Stuart tried to leave, the door handle fell off and he was and he was trapped inside.

Sherman Cohen, PD of the Flash (XHMR)-San Diego, continues putting the pieces together for the pop/alternative hybrid. Dwight Arnold is named VP of marketing, but who will be MD? Oz Medina's name keeps popping up.

Motown's Frank Turner is s-e-r-i-o-u-s about stopping stations from leaking releases. Watch for an announcement very soon, which Frank vows will be followed up with action should any station test his will.

EMIRG's Gary Triozzi takes on Chicago local duties as Jeff Bardin segues to Cleveland. Triozzi continues in his role as the group's secondaries director as well.

Added to the lineup of "The Changing Face Of Music" panel at the Upper Midwest Conclave (July 15-17) is Island GM Andy Allen.

What's the difference between a condominium and gonorrhea?

You can get rid of gonorrhea.

against the music industry in England, the band, then known as The Guilford Stranglers, joined the ranks of Punk and New Wave bands who would make a big difference in changing, for a little while, the face of the music industry. The group's original lineup included Jean Jacques Burnel (bass), Hugh Cornwell (vocals, guitar), Jet Black (guitar) and David Greenfield (keyboards). In 1977 they debuted with Rattus Norvegicus and followed that with No More Heroes, Black And White the live album, X Certs, and The Raven. This lineup stayed together through the '80s and burst into the '90s with a compilation called IV, The Gospel According To The Meninblack. Now there are a new names and a new album, John Ellis, who made his name in The Vibrators and with some impressive work with Peter Hammill and Peter Gabriel, is now the Stranglers' lead guitarist. Paul Roberts is the new vocalist and it's this lineup that toured the U.K. and Europe in 1991. The latest Stranglers album has been released by the Viceroy Entertainment Group out of New York. The U.S. CD features three bonus tracks taken from singles not available anywhere else—"Coffee Shop," "Vicious Circles" and "So Uncool." They're already out on tour. If you remember the exciting days of true punk you'll want to catch up with these guys...

Liverpool, England's Scorpio Rising took their name from the cult film by Kenneth Anger. Formed in late 1990, they've been described as "returning dance music to the devil," "a feverish, unholy mess" and "pop cruisers extraordinaire." Sire Records has just released Pig Symphony, produced by Teo Miller of Daisy Chainaw fame. The band has been working on this new album since late 1992 and they're out now with a bunch of new originals...

The word "legend" gets tossed around quite a bit. In the case of George Benson, the label fits. Love Remembers, the new album...
on Warner Bros., spotlights Benson, the player and the singer. It's his first album in three years and finds him in collaboration with such artists as Forplay's Nathan East and Bob James (who also produced several tracks), master percussionist Paulinho da Costa, born virtuoso Randy Brecker and bassist Will Lee...

Bits & Pieces: The Bay Area's famous percussionist, Sheila E., is in rehearsal with a full band and will be recording a live album. The project is set to get underway this month...Prong is in a New York studio with producer Terry Date. Date produced the latest Fishbone album as well as masterpieces from Pantera and Soundgarden. The plan is to mix the album in Seattle and have it on the streets by late summer...

Earth, Wind & Fire began their career in 1970 at Warner Bros. Records. They return home, so to speak, with Millennium Yesterday and Today, a project that will give old and new EWF fans a thrill.

Philip Bailey is back, so this is truly an EWF album. The first single to listen for is 'Sunday Morning.' Producing chores were handled by Maurice White, with one tune written by the artist who used to be known as Prince...

Sho-Pieces

BETTE MIDLER

When Bette Midler performs for three weeks at Radio City Music Hall in New York City later this year her engagement will be the longest of any solo artist in Radio City's history.

PROCLAIMERS

Charlie and Craig Reid, twin brothers who perform as the Proclaimers, recorded their song 'I'm Gonna Be (500 Miles)' for the 1988 album, Sunshine On Leith. Its inclusion on the soundtrack to the film, That's Sho-Biz, generated animation and computer images. "What's Love Got To Do With It," was the song River Deep, Mountain High. Because of what's described as "licensing problems" the song is not included in the just-released soundtrack disc for the film.

O.M.D.

Before recording the 1981 O.M.D. album, Sugar Tax, founding member Paul Humphreys left co-founder Andy McCluskey to carry on with the group's name. The duo had worked as Orchestral Manoeuvres In The Dark for more than 12 years.

ANITA BAKER

A new Anita Baker album is in the works as Ms. Baker is recording with producer Tommy Lipuma, who's just completed new tracks as a co-producer of Natalie Cole's new Take A Look album.

DONALD FAGEN

The 70s musical collective known as Steely Dan was founded by Walter Becker and Donald Fagen. Among the other musicians who played and/or toured with the group from time to time were Michael McDonald, Jeff Baxter, Larry Carlton, Wilton Felder, Michael Omartian, Elliot Randall and Toro's David Pack and Jeff Porcaro.

BRIAN MCKNIGHT

Brian McKnight has been producing new tracks for an album by Boyz II Men as well as new material for Ce Ce Peniston and Take 6.

TIM FINN

1985 was a big year for Tim Finn, as it was then that he left his original New Zealand band, Split Enz, and also married actress and model Sarah Geraitch.

NATALIE COLE

It was 18 years ago this summer that Natalie Cole had her first hit single, "This Will Be," a song that helped win her a Grammy as the year's Best New Artist.

AIR SUPPLY

Now a two-man show featuring Russell Hitchcock and Graham Russell, Air Supply started out in 1976 as an eight-man band whose first single was something called "Love And Other Bruises."

KINKS

Ray Davies of The Kinks and Chrissie Hynde of The Pretenders had a three-year relationship (1981-1984) that produced a daughter, Natalie, who is now 10 years old.

MICHAEL JACKSON

By this time next year, Michael Jackson hopes to produce and star in an as yet untitled film he's been developing that will include live action and computer-generated animation and images.

ANITA BAKER

The forty-nine-year-old singer. It's his first album in three years and finds him in collaboration with such artists as Forplay's Nathan East and Bob James (who also produced several tracks), master percussionist Paulinho da Costa, born virtuoso Randy Brecker and bassist Will Lee...

Sho-Pieces: Ron Fell

Who Am I? Elvis Costello

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Inside Top 40

Now that several unfortunate comments made during the POC convention have gotten their fair share of publicity, it's time to move on to some other items discussed in Tyson's Corner. Ironically, the opening shots fired during the PD panel moderated by Hits' editor Michael St. John, dealt with reverse discrimination.

WIOQ/FM (Q102)-Philadelphia
PD Jefferson Ward and WPGC.

Most Added
AEROSMITH (69)
TEARS FOR FEARS (55)
PM DAWN (52)
MADONNA (45)
U2 (42)

Top New Entry
MICHAEL JACKSON
"Will You Be There" (MJJ/Epic)

Hot
MICHAEL JACKSON
"Cryin" (MJJ/Epic)

RECORD TO WATCH
SWV: "Right Here/Human Nature" RCA

WASHINGTON D.C. PD Jay Stevens made the case that Top 40 outlets don't get the same treatment by labels that Urban stations do when it comes to getting releases early or when bringing artists in for track dates. Stevens pleaded that he was simply looking for equal rather than special treatment in order to create a "level playing field." Tom Casey, PD at KJMJ (ZAM) - Dallas, is hopeful labels will find a way to eliminate politics between departments. "The bottom line is selling the music, why not do it?"

The problem isn't exclusive to Top 40 and Urban. as pointed out by PD Kris Phillips of WYHY -Salt Lake City, who recounted the opening shots fired during the PD panel moderated by Hits' editor Michael St. John, dealt with reverse discrimination.

PD Jefferson Ward and WPGC.
**TEARS FOR FEARS**

"Break It Down Again"

GAVIN TOP 40: CHARTBOUND 124/55
A MOST ADDED 2 WEEKS IN A ROW!
DAVE SHOLIN PICK 6/25/93

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GAVIN ALTERNATIVE 4*-3*

**TONY TONI TONE**

"If I Had No Loot"

GAVIN TOP 40: 19*-16*

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<tr>
<th>TONY TONI TONE</th>
<th>KMEL 18-11</th>
<th>HOT97 10</th>
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<td>KIS 24-21</td>
<td>KJYK 14-12</td>
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<td>WPST 21-15</td>
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<td>KQIX 23-20</td>
<td>ZFUN 22-15</td>
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GAVIN URBAN: 9*-6*

**BRIAN McKNIGHT**

"One Last Cry"

GAVIN TOP 40: 28*-23*

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<td>KISS106 16-15</td>
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<td>WXMK 27-20</td>
<td>TOWER98 27-18</td>
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<td>WCGQ 15-10</td>
<td>ISLE95 21-14</td>
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GAVIN URBAN: 22*-20*

GAVIN A/C: D-38*
the difficulty he ran into when he asked for Trisha Yearwood to come by the station and was told “No,” because the Country stations in town would be upset.

Panelists were decidedly split as to whether there’s a backlash to dance and rap at Top 40. While Jay Stevens feels it’s “scary to say you’re not playing rap,” WAPL-Jacksonville PD Jeff McCartney countered, “Rap is death to mainstream Top 40s in whitebread markets—all perceptual studies say women 25-plus hate it.” For WKQI-St. Louis PD Cruz, it’s simply a situation where “Radio has never been more local and every one needs to program to their own market.” Jefferson Ward offered the theory that “What’s killing Top 40 are PDS who go into markets with preconceived notions instead of giving the audience what they want.”

Programmers were also encouraged to not be afraid to hire people without experience, to hire “real people,” and then allow them to be themselves. WKSE-Buffalo PD Brian Burns reminded everyone of "the difficulty he ran into when he asked for Trisha Yearwood to come by the station and was told “No,” because the Country stations in town would be upset."
manifesto

"manifesto was one of the first local bands I got turned on to when I moved to D.C. two years ago. 'walking backwards' turned out to be one of our most popular songs from last year, and they were extremely poised in front of 30,000 people at the HFS-Tival last summer. Listen to 'pattern 26' and look for these guys to achieve national notoriety this year..."

-Bob Waugh- (MD) WHFS

"manifesto are destined to achieve greatness" - Melody Maker

"pattern 26"

THE INQUISITIVE FIRST OFFERING FROM

manifesto

FROM THEIR SELF-TITLED DEBUT ALBUM
A powerful message of personal stories and broken dreams.

Marco, 22. Homeless. Likes to paint and write.

"I want to have a house and garden and plant roses."

Willbert, 30. Contracted HIV from working the streets.

Pat Benatar
The triple format new single
"Somebody's Baby"

Produced by Don Gehman and Neil Giraldo

© 1993 Chrysalis Records Inc., a division of The Records Group

Management: Bill Siddons for Bill Siddons and Associates / Lori Leve for Bel Chiarso Entertainment
ed Joel Salkowitz of HOT 97 (WQHT)-New York asked why so much time was wasted discussing what he feels is a non-issue to listeners. "Most don't care or know who plays a song first anyway."

WTIC-FM Hartford's Dana Landon told of her maternity leave. It gave her the opportunity to "live life as a listener for a few months," she said, and she received a "tremendous learning experience" focused on the here and now, Greg Lee asked everyone to be aware of its big hit "Future." "This is one of those songs that transcends all barriers of age and gender," he said.

A long list of Top 20 conversions for the Steve Miller Band's "Woke River," as reflected by its big HOT FACTOR increase of 18% to 38%.

It's number two in requests right now, Greg Lee asked everyone to be aware of its big hit "Future." "This is one of those songs that transcends all barriers of age and gender," he said.
Chartbound

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<th>RA</th>
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<td>2</td>
<td>1</td>
<td>JAZZMATAZZ - Loungin' (Chrysalis/ERG)</td>
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<td>2</td>
<td>LORDS OF THE UNDERGROUND - Chill Rocka (Pendulum/Elektra)</td>
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<td>GAVIN RAP &amp; DJ POLO - On The Run (Cold Chillin')</td>
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<td>4</td>
<td>RUMPLETILSKINZ - Attributes (RCA)</td>
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<td>5</td>
<td>2 PAC - 1 Get Around (Interscope/Atlantic)</td>
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<td>ONYX - Slam (JMJ/RLC/Chaos)</td>
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<td>7</td>
<td>7</td>
<td>WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)</td>
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<td>BEATNUDS - Peegn Of The Tec, Psycize Dwarf (Vt/Relativity)</td>
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<td>AKIYUDE - Ak Ha Ha! (Interscope/Atlantic)</td>
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<td>10</td>
<td>10</td>
<td>MARSTACE - Saturday Night Live, Jeez Ass Nigga, Mad Warz (Delicious Vinyl/Atlantic)</td>
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<td>11</td>
<td>Yo-Yo - Bonnie &amp; Clyde, IBNin' Wit My Crewin' (eastwest/Atlantic group)</td>
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<td>NAUGHTY BY NATURE - It's On (Tommy Boy)</td>
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<td>THE ALKALOIDS - Make Room (Loud/RCA)</td>
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<td>SOULS OF MISCHIEF - That's When Yo Lost (Jive)</td>
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<td>DA KING &amp; I - Kik Da Wazzel (Rowdy)</td>
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<td>16</td>
<td>16</td>
<td>MENACE TO SOCIETY - Spaz-1, MC Eith, UKRz, Pete Rock, KRS-1 (Jive)</td>
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<td>17</td>
<td>17</td>
<td>DR Dre - One Day (Death Row/Interscope/Philly/Bet)</td>
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<td>18</td>
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<td>M.C. LYTE - Ruffneck (First Priority/Atlantic)</td>
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NEW

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<tr>
<td>19</td>
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<td>CYPRESS HILL - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)</td>
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<td>21</td>
<td>22</td>
<td>JUNGLE BRASS - 40 Below Trooper, All I Think About Is You (Hollywood BASIC)</td>
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<td>23</td>
<td>24</td>
<td>PHARCYDE - Passin' By (Delicious Vinyl/Atlantic)</td>
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<td>L.L. COOL J - Pink Cockies, Funkادelic Relic (Def Jam/Columbia)</td>
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<td>26</td>
<td>26</td>
<td>REDMAN - Tonight's Da Night, Rated &quot;R&quot; (Def Jam/RAL/Chaos)</td>
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<td>BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)</td>
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<td>HODNOTSAT - Bootlegga (Epic)</td>
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<td>GUMBO - Beernut Music (Chrysalis/ERS)</td>
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<td>KUCHUHEFUEL - All She Wanted (optiwealth/Atlantic group)</td>
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<td>32</td>
<td>KAM - Straight Outta Compton (Soul/Interscope/Priority/Philly/Bet)</td>
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<td>AUGHROUGH HOUSE SURVIVORS - Rough House (Relativity)</td>
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<td>FU-KODUKBEST - Funk Mode (Immortal)</td>
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<td>35</td>
<td>YALL SO STUPID - Van Full Of Pakistan (Rowdy)</td>
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<td>36</td>
<td>36</td>
<td>YOUNG BLACK TEENAGERS - Roll With The Fins (S.O.U./L/MCA)</td>
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<td>37</td>
<td>ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two Two Two (Wild Pitch/ERG)</td>
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<td>38</td>
<td>38</td>
<td>DEL THEFUNKOMPASSION - Made In America (Elektra)</td>
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<td>39</td>
<td>39</td>
<td>CAPITAL TAX - I Can't Believe It (Priority/MCA)</td>
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<td>40</td>
<td>40</td>
<td>PROFESSOR X - They Don't Know Jack (Polydon/PLG)</td>
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<td>41</td>
<td>41</td>
<td>ICE-T - Ain't No Time To Stop (Rhyme Syndicate/Priority)</td>
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Say What?

First off, I wanna give birthday shout-outs to Larry McKay of WMBR, Sway of The Wake Up Show on KMEU, Marcus Morton of ERG and Kutmasta Kurt of KZSU. V.I.P Record Pool, in association with SOH Records, will be hosting a hip-hop night at The Fever in New York on July 14. For more information call Buddah Ces at (718) 733-5072...New Music Seminar event update: Mohammed Ali of Relativity Records told Gavin about a Relativity showcase on July 23 at The Muse. Performing will be Chi-Ali, Rough House Survivors, Common Sense, The Beatnuts, Fat Joe and Johnny P. For more information call Mo at (718) 740-5700...The 1993 MC/DJ Battle For World Supremacy will be on July 22 (MC) and July 23 (DJ) from 4 p.m.-6:30 p.m. at The Sheraton Hotel & Towers in Manhattan. The battle is open to all New Music Seminar delegates. For more info on the battle call (212) 473-4543 ext. 200, "Nauf said.

**UPCOMING PROJECTS:**

Private Investigators Match Up The Mic (Virgin)

So I'm going through my mail one day, and I get a package from Virgin Records. I think to myself, "All right! Someone finally sent me a janet album!" But it wasn't janet. It was the Private Investigators, and I'm lettin' ya know that this is going to be a pleasant surprise for a lot of you. I don't have any background information on the group, but I can tell you is that Redhead King Pin is involved. The first single, "Mash Up The Mic," tells all the non-believers of Redhead King Pin's skills to beware. Production is busy but tight, and should keep DJs happy with packed dance floors. Contact Rodney Sheffield at (212) 586-7700.
NEW SINGLE

PRODUCED BY THE PRIVATE EYES FOR PRIVATE EYE ENTERTAINMENT
FROM THE ALBUM REACT LIKE YA KNEW - OUT AUGUST 24

MANAGEMENT: Jackie Paul

©1993 Virgin Records America, Inc.
## RAP RETAIL

### SINGLES

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<td>2PAC - One Day (Death Row/Interscope/Priority/All)</td>
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<td>9</td>
<td>7</td>
<td>TUPAC - Whoop (There It Is) (Belair)</td>
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<td>6</td>
<td>6</td>
<td>95 SOUTH - What's The State Of Things (WRAP/Ichiban)</td>
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<td>4</td>
<td>5</td>
<td>PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)</td>
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<td>23</td>
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<td>BOSS - Deeper (DJ West/Chaos/Columbia)</td>
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<td>5</td>
<td>THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)</td>
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<td>14</td>
<td>9</td>
<td>2PAC - I Got It Around (Interscope/Atlantic)</td>
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<td>13</td>
<td>12</td>
<td>9L.C. - Pink Cookie... (Def Jam/Columbia)</td>
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<td>22</td>
<td>17</td>
<td>10 M.C. LYTE - Bully (Atlantic)</td>
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<td>12</td>
<td>NAUGHTY BY NATURE - Yo On (Tommy Boy)</td>
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<td>15</td>
<td>13</td>
<td>MC EKHT - Street Life Menace (Jive)</td>
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<td>12</td>
<td>14</td>
<td>SPICE 1 - Trigger Gots No Heart (Jive)</td>
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<td>11</td>
<td>15</td>
<td>INTELLIGENT HOODLUM - The Posse (A&amp;M)</td>
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<td>16</td>
<td>ICE CUBE - It Was A Good Day (Priority)</td>
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<td>18</td>
<td>18 KOOL G RAP &amp; DJ POLO - On The Run (Cold Chillin')</td>
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<td>19</td>
<td>19</td>
<td>BEATNUTS - Reign Of The Tec (Violator/Relativity)</td>
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<td>24</td>
<td>21</td>
<td>20 YD-YO - I'll Blow Your Mind (Eastwest/Atlantic group)</td>
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<tr>
<td>—</td>
<td>22</td>
<td>21 LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)</td>
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<tr>
<td>—</td>
<td>23</td>
<td>22 REDMAN - Tonight's Da Night (Def Jam/RAL/Chaos)</td>
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<td>8</td>
<td>8</td>
<td>23 Big Daddy Kane - How U Get A Record Deal (Cold Chillin'/Reprise)</td>
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<td>24</td>
<td>24</td>
<td>25 LUKE - Work It Out (Luke)</td>
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### NEW

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<tr>
<td>12</td>
<td>15</td>
<td>MC EKHT - Street Life Menace (Jive)</td>
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<tr>
<td>15</td>
<td>16</td>
<td>SPICE 1 - Trigger Gots No Heart (Jive)</td>
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<td>—</td>
<td>22</td>
<td>21 LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)</td>
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<tr>
<td>—</td>
<td>23</td>
<td>22 REDMAN - Tonight's Da Night (Def Jam/RAL/Chaos)</td>
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<td>10</td>
<td>11</td>
<td>24 LUKE - Work It Out (Luke)</td>
<td></td>
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<tr>
<td>25</td>
<td>19</td>
<td>ROYDEN O - JOE COOLEY - Humps For The Blvd. (Psychotic)</td>
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### ALBUMS

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<th>LW</th>
<th>TW</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>6</td>
<td>10 M.C. LYTE - Ain't No Other (First Priority/Atlantic)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>2 THE GETO BOYS - The Chronic (Death Row/Interscope/Priority)</td>
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<tr>
<td>3</td>
<td>3</td>
<td>11 ONYX - Bacdafucup (JMJ/RAL/Chaos)</td>
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<tr>
<td>4</td>
<td>4</td>
<td>12 DR. DRE - The Chronic (Death Row/Interscope/Priority)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>5</td>
<td>13 2PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>14 JAZZMATAZZ - An Experimental Fusion Of Hip Hop And Jazz (Chrysalis/ERG)</td>
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</tr>
<tr>
<td>5</td>
<td>7</td>
<td>15 THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Chaos)</td>
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</tr>
<tr>
<td>13</td>
<td>8</td>
<td>16 95 SOUTH - Quad City Knock (WRAP/Ichiban)</td>
<td></td>
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<tr>
<td>—</td>
<td>15</td>
<td>9 M.C. LYTE - Ain't No Other (First Priority/Atlantic)</td>
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<tr>
<td>6</td>
<td>6</td>
<td>10 L.L. COOL J - 14 Shots To The Dome (Def Jam/Columbia)</td>
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</tr>
<tr>
<td>16</td>
<td>11</td>
<td>11 LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)</td>
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</tr>
<tr>
<td>19</td>
<td>16</td>
<td>12 M.C. BREED - The New Breed (WRAP/Ichiban)</td>
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<tr>
<td>14</td>
<td>13</td>
<td>13 LUKE - In The Nude (Luke)</td>
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<td>10</td>
<td>14</td>
<td>14 PHARCYDE - Bizarre Ride II The Pharcyde (Delicious Vinyl/Atlantic)</td>
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<td>9</td>
<td>9</td>
<td>15 BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)</td>
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<tr>
<td>—</td>
<td>20</td>
<td>16 YD-YO - You Better Ask Somebody (Eastwest/Atlantic group)</td>
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<td>8</td>
<td>8</td>
<td>17 RUN-D.M.C. - Down With The King (Profile)</td>
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<td>11</td>
<td>17</td>
<td>18 FUNK DOOBOOST - No Doo (Put It In The Hat) (Immortal)</td>
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<td>19</td>
<td>18</td>
<td>19 BIZ MARKIE - All Samples Cleared (Cold Chillin')</td>
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<td>17</td>
<td>19</td>
<td>20 ICE CUBE - Predator (Priority)</td>
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<td>15</td>
<td>21</td>
<td>21 5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)</td>
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<tr>
<td>14</td>
<td>22</td>
<td>22 5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)</td>
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<tr>
<td>23</td>
<td>23</td>
<td>23 TRENDZ OF CULTURE - Trendz Of Culture (Mad Sounds/Madtown)</td>
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<tr>
<td>21</td>
<td>24</td>
<td>24 NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)</td>
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</tr>
<tr>
<td>24</td>
<td>25</td>
<td>25 BLOODS &amp; CRIPS - Bang 'Em On Wax (Dangerous/Pump/Quality)</td>
<td></td>
</tr>
</tbody>
</table>

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**It's feeding time...**

**The debut single "Rabbit Stew"**

**Flame Boiling On:**

- WHPK
- WNYU
- KPOO
- KZSU
- WAZG
- WVBR
- WWVU
- WZMB

**Call Chris B. at Continuum Records**

- (908) 709-0011

**or Trevor/Matthew at SRC**

- (213) 653-5881

---

©1993 NUFF NUFF / CONTINUUM RECORDS

Gavin July 9, 1993
RECIPE
The new single from Boss.

"BORN GANGSTAZ"

Produced by Mic Professor for JDK Productions.

combine:

hardcore style
with
street smart
lyrics
add female
and mix
**GAVIN COUNTRY**

**Most Added**
- WYNONNA (111)
- TRAVIS TRITT (103)
- PATTY LOVELESS (51)
- CLAY WALKER (50)
- RONNIE MILSAP (41)
- TOBY KEITH (41)

**Top Requests**
- ALAN JACKSON
- JOHN ANDERSON
- CLINT BLACK with WYNONNA
- GEORGE STRAIT
- REBA MCEINTIRE

**Record To Watch**
- TRAVIS TRITT - Looking Out For Number One
  (Warner Bros.)
  116 stations the first week out including KKAT, WAAX, WKDW, WYCD, K92/WM, KMX, WBTU, WKWT, etc

**Inside Country**

**ARTIST HAPPENINGS**
- Clint Black and Wynonna are among the all-star lineup in Together For Our Children/M.U.S.I.C. (Musicians Unite With Stars To Immunize Children). The two-hour television special was taped June 23 and

- Alan Jackson celebrates his number one record while floating down the Chattahoochee

**Total Reports:**
- This Week 214 Last Week 214

**Hit Factor** is a percentage of stations which will have it on Heavy or Medium rotation.

**Reports:** Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-9000
Gavin Fax: (415) 495-2980

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**Album Cuts**

- WYNONNA - Rock Bottom/Girls With Guitars
- BROOKS & DUNN - Rock My World (Little Country Girl)
- CONFEDERATE RAILROAD - Tragic Women
- GEORGE STRAIT - Overnight Male
- MARK CHESNUTT - Woman, Sensuous Woman
- VINCE GILL - One More Last Chance
- LITTLE TEXAS - God Blessed Texas

---

**Chartbound**

**Reports**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>Clay Walker</td>
<td>13</td>
<td>118</td>
<td>12</td>
<td>10</td>
<td>0</td>
<td>10%</td>
<td>1</td>
</tr>
<tr>
<td>Patty Loveless - Nothin' But The Wheel (Epic)</td>
<td>11</td>
<td>121</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>10%</td>
<td>1</td>
</tr>
<tr>
<td>Bobbie Cryer - Daddy Laid The Blues On Me (Epic)</td>
<td>113</td>
<td>121</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>10%</td>
<td>1</td>
</tr>
<tr>
<td>Wynonna - Only Love (Cut/WMC)</td>
<td>112</td>
<td>112</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>10%</td>
<td>1</td>
</tr>
</tbody>
</table>

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**Inside Country**

**Artist Happenings**
- Alan Jackson celebrates his number one record while floating down the Chattahoochee

---

**Gavin July 9, 1993**
IT'S DOWN TO 10 MINUTES TILL

Darryl & Don Ellis

On your desk now... Going for Adds 7/19

My Day In The Sun

From their much anticipated release

ON EPIC/NASHVILLE
Top Selling Albums

1. BROOKS & DUNN - Hard Workin' Man (Arista)
2. WYNONNA - Tell Me Why (Curb/MCA)
3. BILLY RAY CYRUS - It Won't Be The Last (Mercury)
4. ALAN JACKSON - A Lot About Livin' (Arista)
5. GEORGE STRAIT - Pure Country Soundtrack (MCA)
6. REBA MCENTIRE - It's Your Call (MCA)
7. TRAVIS TRITT - Lookin' Out For Number One (Warner Bros.)
8. CARLENE CARTER - Every Little Thing (Giant)
9. MARK CHESNUTT - It Sure Is Monday (MCA)
10. LORRIE MORGAN - #1 With You (MCA)

Top Ten Videos

1. CLINT BLACK with WYNONNA - A Bad Goodbye (RCA)
2. ALAN JACKSON - Chattahoochee (Arista)
3. REBA MCENTIRE - It's Your Call (MCA)
4. CONFEDERATE RAILROAD - When You Leave That Way (Atlantic)
5. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)
6. COLLIN RAYE - I Guess You Had To Be There (BNA)
7. MARK CHESNUTT - It's Never Gonna Be The Same Again (MCA)
8. CARLENE CARTER - Little Bit Long Way (MCA)
9. TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)
10. JOHN ANDERSON - Money In The Bank (BNA)

New Releases

TRAVIS TRITT

"Looking Out For Number One"
(Warner Bros.)

Yea! This sounds like it could be Travis' new theme song. It's one everyone can relate to—the kind you love to sing at the top of your lungs when you're stuck in traffic.

WYNONNA

Only Love (Curb/MCA)

This is a beautiful song, well-suited to Wynonna's emotive voice. Even on the softest lines, Wy gets a powerful sound.

JOE DIFFIE

Prop Me Up Beside the Jukebox
(If I Die) (Epic)

Diffie starts off this humorous song serious as sin, but then cuts loose as he slides into the chorus. Sure to be a singalong barroom favorite.

RICKY LYNN GREGG

Can You Feel It (Liberty)

Ricky Lynn keeps it in the groove with his follow-up to "If I Had A Cheatin' Heart." It's a rockin' honky tonkin' tune, with a chorus you can't resist.

DOLLY PARTON

Full Circle (Columbia)

Well, she certainly got our attention with the opening line: "You've seen me naked..." "Full Circle" is an insightful song about the cycles of a relationship, which Dolly wrote with her old friend Mac Davis.

INDUSTRY HAPPENINGS

PLA Media (Pam Lewis & Associates) has moved its Nashville office to 1303 16th Avenue South, Nashville, TN 37212 (615) 232-0100, and has expanded its operations to include California, with offices at 8721 Beverly Boulevard, Los Angeles, CA 90048 (310) 659-7407. Former CMA Membership Director Janet Bozeman has been named manager of the Nashville office, and Amy Kastens, formerly with Parker Public Relations, will be heading up the Los Angeles office.

From: Pikeville, Kentucky

PATTY LOVELESS

Label: Epic

Current Single: "Nothin' But the Wheel"

She says: "I love to sing love songs—songs about relationships and songs about hard times, because we all have them. I'm not afraid to sing about the truth, because in the end that's what really matters to people...That's all you can do if you're a singer—look for an honest way to bring what you've seen and felt to the surface.

"The main thing I'm trying to do is reach people's hearts and souls, so they feel it in their guts. And maybe I'm saying some things a lot of women can't or don't know how to say to their men—and maybe for the men, listening to me helps them understand what their partners are feeling a little better."

"Steadily, with craft and care and no gimmicks, this silver-and steel singer has risen to country's top ranks...What makes her so hip and inspirational—her hardcore fans feel they've discovered something close to the Holy Grail—is the way she combines traditional country...with rock and roll. She's equal parts Linda Ronstadt and Patsy Cline." — People
BOY HOWDY

"A Cowboy's Born With A Broken Heart"

IT'S CONFIRMED—IT'S FOR REAL HEAVYWEIGHT ACTION!!!

KSCS  KILT  WWWWW  KSON
WPOC  WMZQ  KPLX  WYAY
WUSN  WIL  WQYK  WFMS
KCYY  KYGO  KRAK  WDAF
WNOE  KSAN  KMPS  KRPM
KZLA  KMLE  KNIX  KSOP
KKAT  KNCl  KUPL  WCTK
WCMS  KRTY  WGH  WHOK

"Magical record—one of our most requested!"... Les Acree, WIVK
**Most Added**

**MICHAEL JACKSON (30)**
**CELINE DION & CLIVE GRIFFIN (20)**
* MICHAEL W. SMITH (17)
* DARDEN SMITH (17)
**JIMMY BUFFETT (16)**

**Top Tip**

MICHAEL JACKSON

Will You Be There
(The Theme From Free Willy)
(MJJ/Epic)

**Inside A/C**

Because of the July 5 holiday, we froze 55 of a possible 228 playlisters but we're happy to note that from the 173 stations which added records there were 14 singles that had at least ten adds.

With the chart in a holiday holding pattern, the top seven remain the same while the Whitney Houston's brilliant "Run To You" leaped from #15 to #8 with a 16% increase in HIT FACTOR. It's still picking up ADDs with 15 new this week from the likes of WBIX/AM, KWV, KLKY, VNYR, WGMG and WSKY.

"I'm Free," Jon Secada's fourth single from his debut album, is about to go top ten as its HIT FACTOR escalates 13% bringing it to 76%, and 14 more stations ADD it, including Y92, WZNY, KELO/AM, WKIV/AM and KMGO. Moves #25 to #12 in the past two weeks.

The two-week move by the Steve Miller Band, #34 to #6, is best in the format. "Wide River" has gone from 35% to 71% in HIT FACTOR and there have been 43 ADDs in the past nine working days.

---

**Gavin A/C #1 Hits From:**

- **7/13/93** GLORIA ESTEFAN - Cuts Both Ways (Epic)
- **7/15/93** BILLY OCEAN - The Color Of Love (Jive)
- **7/12/93** DEBARGE - Who's Holding Donna Now (Motown)

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**Chartbound**

<table>
<thead>
<tr>
<th>Week</th>
<th>New</th>
<th>Light</th>
<th>Medium</th>
<th>Heavy</th>
<th>Adds</th>
<th>Reports</th>
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<td>1</td>
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<td>2</td>
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<td>2</td>
<td>2</td>
<td>2</td>
<td>69</td>
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<td>3</td>
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<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>62</td>
</tr>
</tbody>
</table>

**Total Reports:** This Week 222 Last Week 226

**The Week's Top Tip**

**RECORD TO WATCH**

**MOODSWINGS Rainsong**
(Arista)

---

**Gavin A/C**

**ASSOCIATE EDITOR:** DIANE RUFER

**EDITOR:** RON FELL

---

**Gavin Fax:** (415) 495-2580

**Station Reporting Phone:** (415) 495-1990

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**Reports accepted:**
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

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**EDITOR: RON FELL**

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Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580
IN LIVERPOOL - FROM THE ALBUM 99.9F°
PRODUCED BY MITCHELL FROOM
EXECUTIVE PRODUCER: RONALD K. FIERSTEIN
SUZANNE VEGA

Management: AGF Entertainment Ltd., New York City
As predicted, "When I Fall In Love," the Celine Dion and Clive Griffin single from Sleepless In Seattle, debuts way up the chart at #23 and its HIT FACTOR increase of 31% was unbeatable.

Last week's RECORD TO WATCH, A-ha's "Dark Is The Night," made an impressive move to CHARTBOUND and turns to aural history for a sentimental chapter inspired from his best seller. Expect phones with every play.

**Plus Factor**

<table>
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<th>Title</th>
<th>Label</th>
<th>Peak</th>
<th>Increase</th>
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</thead>
<tbody>
<tr>
<td>CELINE DION &amp; CLIVE GRIFFIN</td>
<td>When I Fall In Love (Epic)</td>
<td>22</td>
<td>53</td>
<td>31%</td>
</tr>
<tr>
<td>WHITNEY HOUSTON</td>
<td>Run To You (Arista)</td>
<td>58</td>
<td>74</td>
<td>16%</td>
</tr>
<tr>
<td>DAVE KOZ</td>
<td>You Make Me Smile (Capitol)</td>
<td>25</td>
<td>40</td>
<td>15%</td>
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<tr>
<td>DINA CARROLL</td>
<td>Special Kind Of Love (A&amp;M)</td>
<td>24</td>
<td>38</td>
<td>14%</td>
</tr>
<tr>
<td>JDN SEACAB</td>
<td>I'm Free (SBK/ERG)</td>
<td>63</td>
<td>75</td>
<td>13%</td>
</tr>
<tr>
<td>SHAWN COLEVIN</td>
<td>Climb On (A Back That's Strong) (Columbia)</td>
<td>43</td>
<td>56</td>
<td>13%</td>
</tr>
<tr>
<td>STEVE MILLER BAND</td>
<td>Wide River (Peyton/PLG)</td>
<td>57</td>
<td>69</td>
<td>12%</td>
</tr>
<tr>
<td>JOSHUA KADISON</td>
<td>Jessie (SBK/ERG)</td>
<td>55</td>
<td>66</td>
<td>11%</td>
</tr>
</tbody>
</table>

Records which receive the greatest increase in Hit Factor

**New Releases**

**BARBRA STREISAND**

"Children Will Listen" (Columbia) A lecture in saying the right things at the right time to children, from the pen of Stephen Sondheim and sung by the legendary Ms. Streisand. Should hit home with parents.

**PAT BENATAR**

"Somebody's Baby" (Chrysalis/ERG) Pat returns to our airwaves with this heart-wrenching single, written with her husband, Neil Giraldo, about how a human life can be brought into this world and be discarded and forgotten.

**REGINA BELLE**

"Dream In Color" (Columbia) On this new single from her album, Passion, Ms. Belle testifies to the good life through good living.

**ROBERT JAMES WALLER**

"The Madison County Waltz" (Atlantic) The author of the best selling The Bridges of Madison County, Waller turns to aural history for a sentimental chapter inspired from his best seller. Expect phones with every play.

**PAUL McCARTNEY**

"C'mon People" (Capitol) A strong arrangement from George Martin gives this thoughtful McCartney composition wonderful support. Edited down nearly two minutes from the album version, it's now a prime candidate for A/C airplay.

**TEARS FOR FEARS**

"Break It Down" (Mercury) More songs from the big couch as this hit moves on.

**REGINA BELLE**

"Dream In Color" (Columbia)

On this new single from her album, Passion, Ms. Belle testifies to the good life through good living.

**ROBERT JAMES WALLER**

"The Madison County Waltz" (Atlantic)

The author of the best selling The Bridges of Madison County, Waller turns to aural history for a sentimental chapter inspired from his best seller. Expect phones with every play.

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On this new single from her album, Passion, Ms. Belle testifies to the good life through good living.
"When I Fall in Love," the lead single and video from the most romantic movie of the summer, "Sleepless in Seattle," featuring the stunning duet by Grammy-winner Celine Dion and the breathtaking, new voice of Clive Griffin.

The movie opens on June 25th in 1,600 theaters across the country and features another popular duet: Tom Hanks and Meg Ryan.

R&R 18*-13* • BDS reports audience reach of 1.84 million
Gavin already playing on 116 stations

Produced by David Foster for Chartmaker, Inc.
My column in the May 14 Gavin, titled "The Allure Of A/C," drew a thoughtful comment from a woman in a middle-management programming position. She requests anonymity because she feels expressing these thoughts publicly would create problems for her at her station—which in itself makes a statement about this subject. She offers "just a few random notes on why stations that target women don't have much involvement with actual women." She says:

"A lot of the men who have clout, and there are role models in this format, are in their late 30s or early 40s—the last generation to grow up with traditional roles. A lot of them have pretty strong feelings about the dissolution of these roles, too, even if they won't admit it. (Nobody likes doing their own housework!) Self-actualized women were still pretty rare when these men were growing up. A lot of them also came out of Top 40, which has always had a lot of macho and male bonding in the underpinnings. These guys often do not feel comfortable with women, outside a very narrow role.

"Guys tend to perceive women in terms of the ones they know personally, and if they don't have platonic female friends they are not likely to know any women who are being real with them. Women in relationships, and relationship-oriented women, tend to edit themselves to accommodate the guy they are with; to be what they think he wants a woman to be like. [Columnist's note: Guys act this way with women, too—which also reflects a stereotype!]

"Women don't reveal the most interesting parts of their personalities because those are the parts that may be perceived as unfeminine or threatening. Those are also the parts that would be best to target a radio station to—but how can you program for someone you don't really know? If you program for a theoretical person who is only a shallow version of the real thing, you may miss elements that could make you a success with that type of listener. If you look at it, quite a lot of influential radio guys have very traditional relationships—she is decorative and supportive.

"And, if you read all these women's magazines and USA Today, and listen to talk shows or hang out in bookstores, there is all this material on surveys in which women say the people they trust the most and are the most comfortable around are their female friends. But there is still this idea that women hate female air personalities. Guys think there is more rivalry between women than there really is. They see women competing for men and competing for jobs at stations that will only have one woman—sometimes even play off women against each other—but really, women are usually more comfortable around other women because they don't have to be fake...

"If a station were to really set out to appeal to women on their own level, they would probably go for a more human approach. Less sterile and procedural, not so much emphasis on big voices, liner cards and chart-based music. This doesn't mean abandoning formats or not being tight and clean, just rethinking a lot of the stuff that came out of a 'radio guy' culture, as opposed to a listener-based culture...And look how music research often veers from the trade charts, because you're dealing with real people instead of other programmers and record companies."

A lot there to ponder. This writer is not a militant feminist. She seems to believe, as I do, in retaining the pleasant differences that spring from gender—so don't read an agenda into this. In my opinion, most programmers would benefit by giving these points some thought.
The follow up to the Top 5 hits "Faithful" and "What You Won't Do For Love" from the album "Indian Summer"
O.C. SMITH'S
NEW SINGLE
"BRENDA"
LOOKING FOR ADDS
7/12/93
A NATURAL
A/C SMASH!

WRITTEN AND PRODUCED BY:
CHARLES WALLERT
FOR PHONE INTERVIEWS CONTACT: TRIUNE RECORDS 212-581-8400
FAX 212-581-8607
As the nature of record stores—and of recordings themselves—change, so do buying habits. Record stores are still where most consumers go for music, but over the last five years, the percentage of dollars spent at record stores has declined by eight percentage points (see OUTLET chart) as more people find records at department and discount stores and by mail.

Ive years ago, 57.5 percent of music buyers were male. Since then, the gender gap has continued to close. Today, male customers lead females by only about nine percent. (see GENDER chart)

est of the United States population lives in the South. That region has accounted, then, for the highest percentage of money spent on music (see REGION chart) and, in fact, has seen its share rising in recent years.

hatever is happening with formats on the radio, it’s rock and roll that leads in record sales. (see GENRE chart) But the numbers show that it’s in decline, dropping some 14 percent over five years, while country has increased almost 10 percent in the same time. Urban remains the runner-up, just ahead of country.

wo charts (see MANUFACTURERS SHIPMENTS and CONFIGURATION charts) testify to the strength of the ten year-old compact disc as the configuration of choice. CDs account for 56 percent of the market, twice the share it had five years ago, while cassettes maintain a solid share, just over 37 percent. Vinyl albums are down to just over one percent. And note music videos’ entrance into the picture.

s the U.S. population grows (see POPULATION TRENDS chart), the 30- and 40-something group shows the greatest increase (see DEMOGRAPHIC SHIFT chart).

t’s no surprise that the current generation of people over 30, having been born and raised to a rock and roll beat, would continue to listen to—and buy—records. The statistics (see AGE chart) indicate a 6.4 percent increase, over five years, in buying among people aged 30 to 39.

ut, the same chart shows, as the population ages, due to declining birth rates and increased life expectancy, music buying in the age group between 20 and 30 has declined in the last five years.

owever, forecasters see a reverse of that trend this decade, as the children of the Baby Boom generation grow—and begin to buy recordings.

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DON'T MISS
The definitive analysis of the global music industry...

THE MBI WORLD REPORT

The most comprehensive and authoritative study of the world music market ever produced

In-depth profiles of major, secondary and developing markets covering:
Market and economic profiles to the end of the century
Demography of music buyers
Expenditure on music and leisure
Music sales by volume, value, format and genre
Media profiles
International comparisons

Full investigation of new technologies - issues for today and into the 21st century
The Majors - detailed company profiles of the big six
Forecasts to the year 2000 for the music market by territory

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Name ........................................... Title ........................................... Address .......................................................... Phone ..........................................................
Company .......................................................... Fax ..........................................................
Type of Business ..........................................................
Most Added
HOUSTON PERSON & RON CARTER (32)
DON PULLEN (28)
JAY HOGGARD (28)
DOC CHEATHAM (18)
VINCE JONES (18)
JOEY DeFRANCESCO (15)
HORACE SILVER (14)
SERGIO SALVATORE (14)

Top Tip
BOB BERG
Enter The Spirit (Stretch/GRP)

HORACE SILVER
It's Got To Be Funky (Columbia)
Quite a week for debuts—seven total—with Bob Berg's hard core bop and Horace Silver's big comeback leading the pack.

RECORD TO WATCH
STRAIGHT AHEAD
Body & Soul (Atlantic)
Now that the Chartbound jam has cleared with so many debuts, this unusual and sophisticated quintet featuring violin and piano could grab a debut next week.

Chartbound
JIM SNIDERO (Square Disc/Ken)
STRAIGHT AHEAD (Mariani)
GRANT GEISSMAN (Blue Note)
EDDIE GOMEZ (Stretch/GRP)
* VINCE JONES (Mariani)
GEORGE B ENSON (Wamer Bros.)
STEVE K UHN (Concord Jazz)
P E WEE ELLIS (Gildeavision)
* SERGIO SALVATORE (GRP)
A. J. CR OCE (Private Music)
* HOUSTON PERSON & RON CARTER (Muse)
ERIC MARIEN THAL (GRP)
KEN NAVARRO (Positive Music)
JON LUCIEN (Mercury/Pol) y Gram)
* DON PULLEN (Blue Note)
* JAY HOGGARD (Muse)
KIM PENSYL (GRP)
Dropped: #38 Hal Mela, #42 Terence Blanchard, #43 Dirty Dozen Brass Band, #45 Hubert Laws, #47 Michelle Rosewoman Trio, #48 Birdland. ogre, #49 Sonya Jason, Grady Tate.

KIM PORTER
LABEL: Verve Forecast
HE SAYS: "Bebop was a part of me early on when my father taught me a lot of standards, but I also liked the pop stuff like Earth, Wind and Fire or Average White Band. That's where I developed my mixture of commercial, funk and straight-ahead."

IT'S SAID: Porter is adept at combining many spectrums of sax music—from funk, pop to bop—and avoiding the solo cliches. His second album is making a run up the A' chart, sure to match the top five strength of his predecessor, Pocket City. Porter began as a drummer and bassist with his father's trio. His wish to be a front man led him to take up sax at sixteen.

ON ARKANSAS' "ART PORTER LAW": Then-governor Bill Clinton signed the law permitting underage musicians to gig under suitable adult supervision. The law got its nickname because Art played in his father's band.

INFLUENCES: Art Porter, Sr., Pharoah Sanders and Gino Vannelli.
TOURS: Early July swing through Germany, Finland and London. Mid-July through August U. S. tour opening for the Neville Brothers.
LIKES: "Being with my two little boys"
DISLIKES: Cherry pie.
### POST-BOP

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#### New Releases

- JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
- HORACE SILVER - It's Gotta Be Funky (Columbia)
- TEDDY EWARDS - Blue Saxophone (Antilles/PolyGram)
- JEANIE BRYSON - Love Being Here With You (Telarc)
- RAY BARRETO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
- JOEY DeFRANCO - Live At The Five Spot (Columbia)
- BRANDON MARSHAL TRIO - Bloomington (Columbia)
- GONZALO RUBALCABA - Suite Y 20 (Blue Note)
- DIANE SCHERER - Love Songs (GRP)
- BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)

### COMMERCIAL ADULT

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#### New Releases

- GEORGE BENSON - Love Remembers (Warner Bros.)
- TOWER OF POWER - TOP (Epic)
- JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
- NEAL DEFRANCO - Live At The Five Spot (Columbia)
- ROB MULLINS - Music For Lovers (RME)
- PETER BARENS - Further Than You Know (Miramar)
- DAVE SAMUELS - De Sol (GRP)
### Gavin A²

**Editors:** Kent/Keith Zimmermann

**Station Reporting Phone:** (415) 495-1990  **Gavin Fax:** (415) 495-2580

Reports accepted Thursday only 9am - 3pm

### Most Added

<table>
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<tr>
<th><strong>Artist</strong></th>
<th><strong>Album</strong></th>
<th><strong>Label</strong></th>
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<tbody>
<tr>
<td>Peter White</td>
<td></td>
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<tr>
<td>Tony Gable &amp; 206</td>
<td></td>
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<tr>
<td>Hilary Stagg</td>
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### Chartbound

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<tr>
<td>George Benson</td>
<td>Love Remembers</td>
<td>Warner Bros.</td>
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### Jazz/Adult Alternative New Releases

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<tr>
<td>A. J. Croce</td>
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### For these live-sounding sessions.

A. J. Croce takes a barroom house out of the books by Dr. John, Harry Connick, Jr. and Tom Waits. T Bone Burnett and John Simon, best known for their individual works with Los Lobos, Elvis Costello, Janis Joplin and Leonard Cohen, team up...
**SALES REPORT**

**TOTAL REPORTS:**
This Week 58 Last Week 59

**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

**Reports accepted:**
Monday at 9am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2980

---

### Album Cuts

- **JOHNNY GILL** - Tell Me How U Want It
- **JANET JACKSON** - You Want This/Where Are You Now
- **MARK WHITFIELD** - That Girl
- **SILK** - Lose Control
- **CHANTE MOORE** - Baby, I Love You
- **MARK WHITFIELD** - That Girl
- **TAG TEAM** - Whoomp! (There It Is)
- **PORTRAIT** - Day By Day
- **HIT FACTOR**
- **Hit Factor**

---

**RECORD TO WATCH**

**MC LYTE** - "Ruffneck"
(Atlantic)

There's nothing light about this MC and she's coming on hard with "Ruffneck".

**Inside Urban**

Wasting no time...U.N.V.'s "Something's Goin' On" steps up to #1 as Mary J. Blige heads down to #3. Mary is ready to follow up with her next single, "I Don't Want To Do Anything," which will have a version that will come off of the Uptown MTV Unplugged CD...Blige's labelmates Jodeci reach #2 with their unplugged version of "Lately"...Tony Toni Tone's "If I Had No Look\tclimbs three spaces to #6 and gains adds from WJMX-Mobile, Ala. and WRKS-FM-New York.

---

**Most Added**

**H-TOWN**

"Somebody Else Will" (EMI/ERG)

**ME 2 U**

"Want You Back"

---

**Top New Entry**

**THE O'JAYS**

"Somebody Else Will" (EMI/ERG)

---

**Hot**

**TONI BRAXTON**

"Another Sad Love Song"

---

**WALTER & SCOTTY**

"Sticks & Stones"
(Capitol)
York...Entering the Top 10 this week is Intro's "Let Me Be The One" (#9) and T.C.F. Crew's "I Ain't Tha The One" (#10). Still showing up as our Hot (and not showing a cooling trend) is Toni Braxton, as she leaps 13 spaces to #14 with "Another Sad Love Song." Adding to the fire are WBLS-New York, WCVR-Loudounville/Albany, N.Y., WBLX-Mobile, Ala., WJYY-Salisbury, Md. and WYBC-New Haven, Conn. Behind Toni and up from her previous #19 spot is Cheryl "Pepsi" Riley. In addition to three adds, her move reflects the seven stations like KY MONROE, La., WTLZ-Saginaw, Mich. and WUF-Buffalo, N.Y., that move "Gimme" from either light to medium rotation, or medium to heavy rotation. TLC manages to move "Get It Up" to #25/#18 while grabbing adds at WYBC-New Haven, Conn., WBVR-Rutaca, N.Y. and WFXK-Jackson, Tenn. Tag Team ups one to #19. Brian McKnight's "One Last Cry" is still showing growth as adds including KDKO-Dallas, WPBC-Charlotte WJMJ-Winston-Salem, N.C. increase his total stations to 41. Also boasting 41 stations and a #28-#25 move are newcomers Five XI and their debut single "Say It Isn't Over." Still moving up the chart is Jomanda's "I Like Wayne. Ind., WKKV-Milwaukee and V105-Atlanta...Debuts to the chart include our Top New Entry, The O'Jays' "Somebody Else Will" (#37) which picks up 11 adds... Debuting at #58 is H-Town's second single, "Lick U Up," which grew by 12 stations this week, and the final debut goes to Big Bub's "24/7 (Good Lovin')" at #40... Keep your eyes on our Top Tip, Walter & Scotty's "Sticks & Stones," as it enters Up & Coming with nine adds this week. MC Lyte is the Record To Watch as "Ruffneck" seems to be enticing Urban radio.

**New Releases**

**SHANICE**

"It's For You" (Motown)

Soundtracks have been a very good avenue for Shanice. Between the Boxer (and R&B) soundtracks, she's been able to gain extra exposure through these successful features. Shanice's "It's For You" is the lead single for Robert Townsend's Meteor Man soundtrack. Portrait's Michael Angelo Saulbury and Eric Kirkland produced this smooth groove and co-wrote it with Shanice. Early adds from KKJH, KDKO, KMBS, WJMJ, WUSL/FM, WQKI and WRNB

**SWV**

"Downtown" (RCA)

SWV's sexy, sultry vocals are even more apparent as the trio releases the fourth single from their platinum-plus CD It's About Time. Sheena Easton sang of the pleasure within her "Sugar Walls" in the '80s. SWV's '90s approach to a similar request is achieved by going "Downtown."

**NICK SCOTTI**

"Alone With You" (Reprise)

In listening to Nick Scotti, you easily pick up on his musical influences—singing greats like Teddy Pendergrass, Marvin Gaye and Barry White. Nick's whisper-smooth vocals on "Alone With You" are the added touch as the cool groove effortlessly recalls yesteryear by way of today's flavor.

MARK WHITFIELD

"Sweet, Sweet Love" (Warner Bros.)

Mark Whitfield's smooth guitar playing makes this mid-tempo track featuring Brent Carter easy on ears of all ages. Noted vocalist Chris Walker lends his writing and producing skills to "Sweet, Sweet Love" in addition to singing background with Lisa Fischer. Give it a spin!

**REGINA BELLE**

"Dream In Color" (Columbia)

Fashioned after her hit "If I Could," Regina Belle steps up to the mic again and delivers another song with an enlightened message that one should dream his/her dreams in multiple hues, and not be limited by black or white.

**JANET JACKSON**

"IF" (Virgin)

Jackson, Jam and Lewis create an R&B groove with an edge to it. Janet fantasizes a relationship of "If" as she works in samples of the Supremes' "Someday We'll Be Together." This new single's video takes place in a futuristic setting in which interactive TV lets all your senses participate.

**BIZ MARKIE**

"Let Me Turn You On" (Cold Chillin'/Warner Bros.)

What do you get when you combine hip-hop's biggest clown with a classic '70s tune? Play this record for your listeners, as The Biz does one "It's For You." JanetFantasizes a relationship of 'If' as she works in samples of the Supremes' "Sometime We'll Be Together." This new single's video takes place in a futuristic setting in which interactive TV lets all your senses participate.

**FU-SCHNICKENS WITH SHAIKQUE O'NEAL**

"What's Up Doc?" (Jive)

The trio from the planet Fu return with a guest, and it ain't Bugs Bunny, Labelmate and Orlando Magic phenom "Shaq Fu" debuts his lyrical skills, and it shouldn't surprise anyone that he can hold his own. Be on the lookout for the Shaq's album later this year, as he aims to gain his respect on the mic just as he did on the on the hoop court.

**ARTIST PROFILE**

G*WIZ

**NAMES:** Jamahl "Jamiz" Harris, Ron "Farve" Martin, Craig "Rascal" Cummings and Kevin "Trick'e" Williams

**FROM:** South Central

**LABEL:** Scotti Bros.

**CONTACT:** Damon Greenfield (310) 314-7205

**CURRENT SINGLE:** "Teddy Bear"

**CURRENT ALBUM:** Naughty Bits

**MUSICAL INFLUENCES:** Teddy Riley, Stevie Wonder, Marvin Gaye and Quinny Jones.

**CURRENT OR UPCOMING TOUR DETAILS:** National college tour in September.

**FAVORITE CURRENT ALBUM (BY SOMEONE ELSE):** The Chronic by Doctor Dre

**FAVORITE SPORT/TEAM:** Jamahl: Football/Philadelphia Eagles, Ron: Basketball/Los Angeles Lakers, Craig and Kevin: Basketball/Chicago Bulls

**LIKES/DISLIKES:** Jamahl: Making music/illars; Ron: Sexy music/evil people; Craig: Making people happy/not being able to do it; Kevin: Dancing/bad hygiene

**SAY THEY:** "We're at the peak of our careers, hoping to continue to blow up..." — Jamahl

**GAVIN July 9, 1993**
A³ New Releases

TIM FINN
Before & After (Capitol)

Tim Finn finally comes up with solo fare that matches the caliber of Split Enz and Crowded House. Tim shows off a brilliant head of hair on the sleeve, and the songs are also follicle rich, sprouting melody and uncanny vitality. "Hit the Ground Running" starts on an up/down mood, mourning the loss of artist Keith Haring in a merry way. Before & After takes on a worldwide charm, having been recorded all over. "Many's The Time" and "Strangeen and Charm" feature Ireland’s Davy Spillane and Hothouse Flowers, respectively. "Persuasion," the acoustic-based collaboration between Finn and Richard Thompson, has already enjoyed two weeks as Most Added and debuted at #34. My favorite is "Always Never Now," the "man's track" about relationships and the uncertainties that follow. In many ways, Before & After celebrates the A3 format in a nutshell. It’s clever and literate, an entertaining study in moods and craftsmanship.

THE STORY
The Angel In The House EP
(Elektra)

Two English majors, Jonathan Brooke met Jennifer Kimball at Amherst College where they began mixing ideas. They had an independent record in Boston called Grace And Gravity, winning awards and local accolades. Since becoming recording partners, "So Much Mine" is their finest collision yet, a rhythmic acoustic collage of songwriting and feint-Jazz motion. Included are five crossover performances, Todd Rundgren's re-released and re-mastered material is mixed with "booteleg" acoustic renditions.

TODD RUNGRUDN
No World Order (Forward/Rhino)

After experimenting with spontaneous band performances, Todd Rundgren went back to the title to create something more conspiratorial. The best of No World Order is the title cut (track #10). A piece that combines lush synthesis and edge with some catchy phrases and ideas. Rundgren used a rock mix of symphony, light PM Dawnish rap and some home town Philly soul, and longtime fans looking hard at the big 4-0 will welcome a return ticket to the charts. As in the past, Todd dangles such topics as freedom versus order and how it affects everyone’s own wacky spiritual outlook.

SWEET RELIEF
A Benefit For Victoria Williams (Chaos)

Sweat Relief is a two-fold relief. Benefitting singer/composer Victoria Williams, who is undergoing a health care crisis after being diagnosed with MS, it’s also a superb and relaxing forum for some of A³ and Alternative’s most happening performers to interpret Williams’ quirky compositions. At the very start, Soul Asylum contributes a funky opener, "Summer Of Drugs." Sonically, Sweet Relief spans the spectrum, veering from a song-writer’s vision to young and old alternative acts pushing on the envelope. You can’t get more down home than Pearl Jam’s version of "Crazy Mary." Lou Reed turns in a two-guitar rendition of "Farther Along." Even more in the melodic pocket are entrées by Maria McKee, Lucinda Williams, the Waterboys and the Jayhawks. Most intimate moment award goes to Evan Dando of Lemonheads’ honest rendition of "Frying Pan." Michelle Shocked has the poignant last word with "Holy Spirit."

KELLY WILLIS
(MCA)

Until someone disarms us, we’re going to continue to beat the drum for Country crossover singers like Kelly Willis. Produced by Don Was, Kelly wails great versions of essential Americana. Sounding a bit more Austin City Limits than Grand Ole Opry, this is Kelly’s third solo disc. Using a mixture of wayward rock and country sidemen, Kelly glides effortlessly from rock honky-tonk singing to teary-eyed balladeering (especially on bosom buddy Kevin Welch’s "That’ll Be Me"). With background support from the likes of Jellyfish, this could be the best rock/country synthesis of the year. Whether it’s a song like "Where Way The Wind Blows" or a gospel piece like "Heaven’s Just A Sin Away," Kelly’s got it. The Zimmermen say check it out pronto!
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* = Heavy  
O = Medium  
O = Lite  
+ = Add  
July 9, 1993
Most Added

CATHERINE WHEEL (21)
U2 (18)
ANTENNA (18)
MOONSHAKE (13)

Top Request

U2
RADIOHEAD
PORNO FOR PYROS
TEARS FOR FEARS
THE CRANBERRIES

Inside Alternative

Big news from San Diego as Commercial Alternative station The Flash (XHHM 92.5) signs on, giving 91X some direct competition.

GM VP is Chuck Hollard while Sherman Cohen, described by his co-workers as both a “mad scientist” and an “absent-minded professor,” is the station’s PD. Signing on as VP of marketing is 10 year 91X veteran Dwight Arnold. Meanwhile, rumors that one-time 91X music director Oz Medina will be The Flash’s MD persist. Oz is in Mexico searching for the banditos who shot the bishop and will be able to comment on the situation when he gets back.

Loud sounds from Seattle. The End’s annual End Fest is shaping up nicely. Bands scheduled to perform at the Kitsap County Fairgrounds on Saturday, August 7 include Helmet, My Life With The Thrill Kill Kult, Belly, Social Distortion, X, Gin Blossoms and Catherine Wheel. Sounds like a rockin’ good time.

Last week KROQ took home another couple of PROMAX (Promotion And Marketing Executives In The Electronic Media) awards, recognizing the station’s excellence in promotion and marketing within the radio industry. Both award-winning pieces were created by KROQ creative director John Frost, who took home two awards last year as well! Now would be a good time to ask for a raise, John.

Back at the nation’s capitol, WHFS’ concert festival went down without a hitch over the holiday weekend. The 5,460 partiers didn’t complain about the unbearable humidity, but they were mighty grateful when a cooling rain fell.

$10,000 was raised for The Chesapeake Bay Foundation, an environmental organization in the D.C. area.

I’m looking forward forward to a number of tours coming through San Francisco, starting with a Live 105-sponsored free show in Justin Herman Plaza with Trashcan Sinatras and The Mighty Mighty Bosstones. Then comes Hothouse Flowers, The Cranberries, PJ Harvey, Radiohead, Black 47 and Social D. Is there a convention or something that I don’t know about? Now that Suede’s “Animal Nitrate” single has crossed your desk, please take a minute to check out the bonus tracks, “My Insatiable One” (91X is pounding this one, and Morrissey likes it so much he covers it in his live shows) and “To The Birds.”
SMASHING PUMPKINS

the first track from the new album Siamese Dream - coming July 27
produced by Butch Vig and Billy Corgan
© 1993 Virgin Records America Inc.
COMMERICAL RADIO

2W LW TW
4 1 1 PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
2 2 2 TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
3 3 3 PORNO FOR PYROS - Pets, Curved Female, Sadness (Warner Bros.)
7 4 4 NEW ORDER - Peepet, World, Ruined, Lie, Chemical, Everyone (Owens/Warner Bros.)
3 5 5 POSSES - Dream All Day, Solar Sister, Flavor, Love Letter (DCG)
6 6 6 TRASH CAN SNAKES - Haybiter, Bloodbath, I'm Immortal (Go/London/PLG)

NEW

7 7 7 U2 - Hamb. Stay, Zoozoor, Daddy's Gonna Pay (Island/PLG)
10 10 10 Lenny Kravitz - Believe, Are You Gonna Go My Way, Eliahman (Virgin)
8 8 8 SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
11 11 11 DRAMarama - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektro)
12 12 12 DEPECHE MODE - I Feel You, Walking, Mercy, Carers, Judas, Condemnation (Sire/Reprise)
16 16 16 CMY - Stand Above Me, Do/lie Girl (Virgin)
30 30 30 URGE OVERKILL - Sister Havana (Geffen)

NEW

28 28 28 WORLD PARTY - Is It Like Today, Cee It All Away, Hollywood (Chrysalis/Elektro/ERG)
23 23 23 SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
21 21 21 THE CRANBERRIES - Dreams, Linger, Sunday, Walking Back, Wanted (Island/PLG)
9 9 9 TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
27 27 27 DEEP FOREST - Sweet Lullaby (Epic)
17 22 22 THE TIE - Slow Emotion, Love Is Strong, Dagara Of Lust (Epic)
19 20 20 FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektro)
15 20 20 AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
21 19 19 BJORK - Human Behaviour (Elektro)

COLLEGE RADIO

2W LW TW
1 1 1 THE FALL - Why Are People Gudrufal, Glam-Racket, Curte (Matador/Atlantic)
2 2 2 CRANES - Adrift, Everywhere (Defected/RCA)
3 3 3 BATS - Courage (Warner)
15 15 15 URGE OVERKILL - Sister Havana (Geffen)
5 5 5 LITERACY - Isabel, Teenage Suicide, Yes She Is (4-AD)
12 6 6 PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
7 7 7 X - Country At War, New Life (Mercury)
3 3 3 P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man -Size (Island/PLG)
12 9 9 FUGAZI - Cassavetes, Sweet, Witness Dischord)
10 10 10 NEW ORDER - Peepet, World, Ruined, Lie, Chemical, Everyone (Geffen/Warner Bros.)

NEW

11 11 11 FLAMING LIPS - Turn It On (Warner Bros)
29 25 25 TIGER TRAP - Sleeping, Supreme, Superfitch, Eigh (XI)
18 18 18 VERVE - Slide Away, Blue (Vernon Yard)
8 8 14 THE MUFFS - Lucy Gay, Baby Go Around (Warner Bros.)
26 24 25 RED HOUSE PAINTERS - Mistresses, Grace, Strawberry, Rollercoaster (4-AD)
16 16 16 MERCURY REV - Trick Something For, Joey, Stony Mouth (Columbia)
6 17 17 PORNO FOR PYROS - Pets, Curved Female, Sadness (Warner Bros.)
18 18 18 BAD RELIGION - American Jesus (Epic)
19 19 19 LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
20 20 20 THE MIGHTY MIGHTY BOSTONES - Someday I Suppose, Simmer Down (Mercury)
13 13 13 THE CRANBERRIES - Dreams, Linger, Sunday, Walking Back, Wanted (Island/PLG)
22 22 22 PAUL WESTErg - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
28 28 28 AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
9 9 9 BATS - Courage (Warner)
11 11 11 SHADOWY MEN ON A SHADOWY PLANET - Three Piece, We're Not, Chicken (Cargo)
14 14 14 JAZMANTAZ - Loving (Chrysalis/ERG)

ARTIST PROFILE

LIZ PHAIR

NEW

THE FAMILY CAT

"River Of Diamonds"

(Dedicated/BIG)

After being teased with the "Steamroller" single earlier this year, The Family Cat finally release a full album domestically. The lead track this time around is the guitar-driven...
BAD RELIGION

"American Jesus" (Epitaph)

There are a handful of commercial stations who probably were coerced into listening to Bad Religion's latest simply because Pearl Jam's Eddie Vedder is doing backing vocals on the track. Hey, whatever works. Fact is, "American Jesus" is a great song. Another fact: In just over three weeks, Bad Religion's Record For Hate has sold over 15,000 units in the L.A. area with very little airplay. Check this one out.

SMASHING PUMPKINS

"Cherub Rock" (Virgin)

Following up the kind of success that came fast and furious over the Gish album might've put a lesser band on the defensive, but Chicago's Smashing Pumpkins have risen to the task and, perhaps more importantly, kept their credibility intact. According to the band, they set out to "crush heavy rock into intact. According to the band, they came fast and furious over the Heatmiser's brand of melodic heavy sound might be compared to Overwhelming Colorfast, a warming, adrenaline charged version of Markley's "One Love." Be prepared for requests once it's played.

By Seana Baruth

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By Seana Baruth
### Gavin Album

**Most Added**

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<td>1</td>
<td>U2</td>
<td>“Numb”</td>
<td>Island/PLG</td>
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<td>2</td>
<td>GARY MOORE</td>
<td>ROBIN ZANDER</td>
<td>PAUL RODGERS</td>
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#### Top Tip

**U2**

“Numb” (Island/PLG)

Quite a departure from their usual clench-fisted urgency, U2’s road recording antics draws radio’s curiosity.

#### Record to Watch

**GEORGE THOROGOOD**

“Get A Haircut” (EMI/ERG)

That familiar slogan of conformity is back in the form of George Thoroughgood’s latest track. And while you’re at it, “Get a real job!”

#### Chartbound

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<td>(Capricorn) How Does It Feel?</td>
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#### New Releases

**U2**

Zooopa (Island/PLG)

And these are the days when our work has come around. And these are the days when we look for something other. Could these lyrics from “Lemon,” off U2’s latest, Zooopa, offer a glimpse into the band’s latest direction? As the story goes, in U2’s early days they admired Brian Eno, and when they asked him to become their producer, Eno told them he was retiring from records. But no World Order is a return to the keyboard textures he did on Dublin’s No World Order (Rounder, 1986), which was “One bourbon/One scotch/And one beer.” How many Hollywood pictures have used George’s track, “Bad To The Bone?” Incidentally, the album’s Top 40 radio hit, “One bourbon/One Scotch/One guy/We all feel the same way.”

#### Todd Run gren

**No World Order (Forward/Ryko)**

Sounds like Todd Rundgren is back to his old metaphysical ways. No more live bands. No World Order is a return to the keyboard textures Todd developed with Utopia. With keyboardist Roger Powell, Utopia helped acclimate 70s rock listeners to synthesized layers going along with standard guitar, bass and drums. All sixteen tracks on NWO blend into each other with unpredictable stops, mounting barrages of keyboards and multi-tracked vocals.

“Property,” with its cascading synths and group vocals, is one of the set’s catchiest tracks. Futuristic as ever, Rundgren is his own one-man orchestra and choir. As we approach interactive media, virtual digital imaging and CD ROM, judging from NWO, Todd will be clamoring to lead the charge.
700 MILES

**Lineup:** John Carlin, guitar/vocals; Tom Clapp, bass; Justin Guip, drums

**Label:** RCA Records

**Contact:** Jordan Zucker

**A&R:** Ric Aliberte signed the band on the strength of a demo that was cut in five days.

**Producer:** Louis Scalise and 700 Miles

**Current Single:** “Messages” but stations are jumping ahead to “Lullaby” and “Watershed.”

**Band’s Name:** 700 Miles is the exact mileage from New York to the studio in Detroit where they recorded the album.

**They Say About Writing:** “It can’t hurt to have your emotional terrain plowed. Our songs are done during jam sessions, with lyrics added afterward.” John Carlin

**About the Band’s Unique Sound:** “It just happened. I’m wary of planning something because it never comes out the way you want it to.” Carlin

**About Recording Experience:** “Part of our sound is directly due to the studio in Detroit. It was as if these guys robbed pawn shops across the country to find great vintage rock equipment. We recorded on the Doobie Brothers’ old ATI mixing console, circa 1971. All the music has this raw angry edge to it, and it’s ugly too.” Carlin

**Touring:** 700 Miles has finished their first tour, opening for Boston’s 360’s.

**Dream Theater**

**Lineup:** James LaBrie, vocals; John Myung, bass; John Petrucci, guitar; Kevin Moore, keyboards; Mike Portnoy, drums

**Label:** Atco/eastwest

**Album:** Images And Words

**First Single and Video:** “Pull Me Under”

**Producer:** David Prater

**They Say:** “Studying at Berklee (School of Music in Boston) had everything and nothing to do with our sound. A majority of the band learned the same way by listening and playing. We know every Iron Maiden, Rush and Yes song ever recorded, and that’s how we learned to play. Our new vocalist, James LaBrie, really helped bring our sound together.” John Petrucci

**About Radio:** “All the radio support we’ve gotten so far, and even the video support, was never anticipated. We never thought we’d get played because we don’t have a definable style. We don’t mind being labeled; we just don’t want to be part of a movement or scene.” John Petrucci

**About Recording with David Prater:** “I think he made the whole thing viable because we’ve always had a problem getting good sounds on tape and a good mix.” John Myung

**Touring:** Began touring eight months ago and has been to Canada, Mexico and Japan. They will play with the Galactic Cowboys in the U.S. through July. That’ll be followed by a more extensive Canadian tour and they’ll head back to Japan in August. A “live” EP will be recorded in London and released throughout Europe and Asia.

**Rock Releases**

**BWF**

**Un-Sentimental (Restless)**

Punk rock isn’t dead, it’s just that there are few current punk rock bands that have the same sound or renown as Minx Threat, Subhumans, Black Flag or FEAR. Today’s punk rock is still full of aggression, supersonic guitar jams and lyrics that cry out against oppression, but it’s glazed with a “90s hard rock sound which present larger slices of heavy guitar grinds that often slid across the metal border. Such is the case with Detroit California rocks BWF who’ve just released their third album, Un-Sentimental. BWF takes the negative aspects of Detroit life: homelessness, crime, gangs and violence, and converts them into a ferocious hard punk rock sound that dabbles in thrash and metal. All the cuts on this CD are fast and furious guitar-oriented songs containing lyrics that deal with the seedy problems of life that more fortunate people don’t know exist or choose to ignore. Dale Henderson’s venomous vocals and speedy guitar antics clash wonderfully with Chris Schuyler’s flippant guitar hooks, Kevin Sullivan’s foreboding bass and Rich Rowan’s crashing drums. The influence of Suicide Tendencies’ Mike Muir is clearly evident, as it should be since he produced BWF’s first two albums, Bestow and Los My Head. Un-Sentimental however, was superbly produced by Dennis Herring (Canper Van Beethoven and Cracker). All tracks are compelling and worth a listen, so give it a spin. Look for BWF touring with Uncle Sam and Aversion sometime in the immediate future.

**Sacrifice**

**Apocalypse Inside (Metal Blade)**

If your listening repertoire includes the likes of Metallica, Megadeth and Slayer, Sacrifice’s new release will be a welcome addition to your metal collection. Following up their triumphant 1991 album, Soldiers of Misfortune, Sacrifice remains consistent by offering massive amounts of hardcore metal riffs and innovative songwriting. This is one of those rare albums where each cut has “hit single” potential. Rob Urbinal’s raspy vocals are just one of the elements that heighten Sacrifice’s fierce metal sound which hard rock metal heads will find irresistibly seductive. Joe Rico’s guitar hooks and metal riffs are outstanding, particularly on “Salvation” (killer song!), “Incoracced” and “The Lost.” Newly acquired bassist Kevin Winbrella and veteran drum master Mike Rosenthal add to the chainsaw intensity of Toronto’s ultimate metal band. This is one of the best current hard rock/heavy metal releases of 1993 and it proves why Sacrifice are the true progenitors of the Canadian metal scene.

**Chemlab**

**Burn Out At The Hydrogen Bar**

Industrial fans rejoice! Chemlab has returned with their second album, Burn Out At The Hydrogen Bar, on Fifth Column Records. They should have called it Burned Out and Dehydrated Looking for the Bar, which is how you’ll feel after moshing around the room while listening to this extremely industrious band. Matching the intensity of Ministry and capturing the danceable qualities of Nine Inch Nails, Chemlab orchestrates a complex symphony of electronic sound effects, wailing guitars and vociferous lyrics. With its seemingly endless supply of energy, Chemlab’s latest effort should propel them higher among the ranks of established industrial bands. While listening to Burn Out At The Hydrogen Bar please note the “scratches” at the beginning, middle and end. There’s nothing wrong with your CD player, the scratches are what this clever band refers to as suture cuts. Chemlab is probably the only band that could be compared to one of the forefathers of industrial music, LiabacL a band we don’t hear much from these days. The absolutely positively must-listen-to list includes “Codeine, Glue and You,” “Suicide Jag,” “Neurozone,” “River Head” and “Summer of Hate.” Chemlab will be on the road with Skrew starting July 5 on the Alternative Press sponsored “Industrial Nation” tour.

**By Rob Fiend**
Singles

JANET JACKSON
If (Virgin)
Could the buzz on Janet be any hotter, especially with the upcoming release of her first film, "Poetic Justice" paraphrasing a line from a famous movie, "If you play it, they will listen."

MUTTIN’ NYCE
In My Nature (Pocketown/Jive)
Welcome to the newest female trio to deliver a track with both crossover and mainstream appeal. Over the past few weeks, there's been plenty of interest in this track, setting the stage for it to explode quickly. Great hook.

SHANICE
It's For You (Motown)
The influence of Portrait's "I'm Still Here" is light years ahead in terms of originality. Don't be the stations that play it.

U2
Numb (Island/PLG)
Already picking up significant airplay, Bono, The Edge and their bandmates continue to push the envelope. While some choose to play it safe, this extraordinary group is light years ahead in terms of originality. When the song finishes, you'll just want to hear it again.

ROBERT PLANT
29 Palms (EsParanza/Atlantic)
Countrified writers and players have been inspired by Robert Plant as a member of Led Zeppelin and as a soloist. His first release from a new album, "Fate Of Nations," is Top 40-friendly and has a captivating melody.

10,000 MANIACS WITH MICHAEL STIPE
To Sir With Love (Elektra)
Can anyone who witnessed it forget Natalie Merchant and Michael Stipe of R.E.M.'s live performance of "Lulu's 1967 hit at MTV's Rock 'N' Roll Inaugural Ball?" Though unavailable as a single, the proceeds of this four-song EP go to Rock The Vote, but the real beneficiary will be the stations that play it.

BAHA MEN
Gin And Coconut Water (Big Beat/Atlantic)
A feel-good recipe if there ever was one, and we're talking music, not cocktails. Dave Shuman, MD at ISLE 95.8, Croix, V.T., was the first to talk this up, and he got incredible response from the first play. Tony Waites, OM at WCCL-Carbondale, Ill., had success with the group's 1992 release, "Back To The Island," taking it to Top 10. I agree with Tony that this is the "most summery, pop-sounding thing out there right now." It's got to be fun to hear this any time of day.

CLINT BLACK
No Time To Kill (RCA)
All the talk that Black had "gone Hollywood" after his marriage to Lisa Hartman is rubbish, and this album is stone country proof. Those who were afraid Black's newfound happiness would take the edge off his songwriting can relax — one listen to the title track is enough to convince you that he's at the top of his game. There is so much goodness packed into that song, it sends the message that Black is ready to get down to business. In fact the album gives you the feeling he had so much to say, that he could barely keep himself to ten songs. (He wrote them all, most with long-time collaborator Hayden Nicholas, and one with Jimmy Buffet.) But Black did find time to have a little fun, as on "Tuckerei Out" where he drops more names than Liz Smith. Other highlights include the captivating "State Of Mind," "A Good Run Of Bad Luck," his current duet with Wynonna, "A Bad Goodbye," and the good ol' Lone Star state swing, "I'll Take Texas." — CH

Cheryl "Pepsi" Riley
...All That (Reprise)
Given her nickname, Riley may indeed be "the choice of a new generation," especially if she continues to make albums of this caliber. "Pepsi's" newest release is a combination of midtempo dance tunes and ballads that feature her at her best. Production credits for most of the album go the Full Force, who provide Cheryl with an impressive selection of tracks that complement her talents. Exceptional cuts include "I'll Carry On," "Forgive and Forget," and "Stephanie," a self-penned dedication to abused children. — RE

CRY OF LOVE
Brother (Columbia)
It's too convenient to compare newcomers Cry Of Love to the Black Crowes and their revisionist '70s English rock sound a la Faces and Humble Pie. Because track for track, the Brother album is more stripped down — minimal guitar overdubs, bare-wire screaming vocals and low-key bass guitar presence. The guitar/vocal interplay between singer Kelly Holland and axeman Andy Fredel sparks chilling comparisons to Paul Rodgers and Paul Kossoff, and Free's 1970 masterpiece, "Fire And Water." — KPZ

PETER WHITE
Promenade (Sin-Drome)
"Promenade" is Peter White's third solo album and he's a consistent chart-topper on Adult Alternative. For over a decade and a half White's virtuosic acoustic guitar fills complemented Air's "Year Of The Cat" Steward's records and gigs. Peter is also the guitarist with international songstress Baxia. Here White polished his off many a stringing solo and around 11 sweet melodies. You'll hear fleeting traces of classical, rock and Flamenco in his style. A/C might sample the vocal tracks that feature Bernard Oates. — KPZ

By Dave Sholin

Gavin Picks

Alarms

ROBERT PLANT
29 Palms

Gin And Coconut Water

No Time To Kill

CLINT BLACK

Cheryl "Pepsi" Riley

By Dave Sholin

Gavin

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