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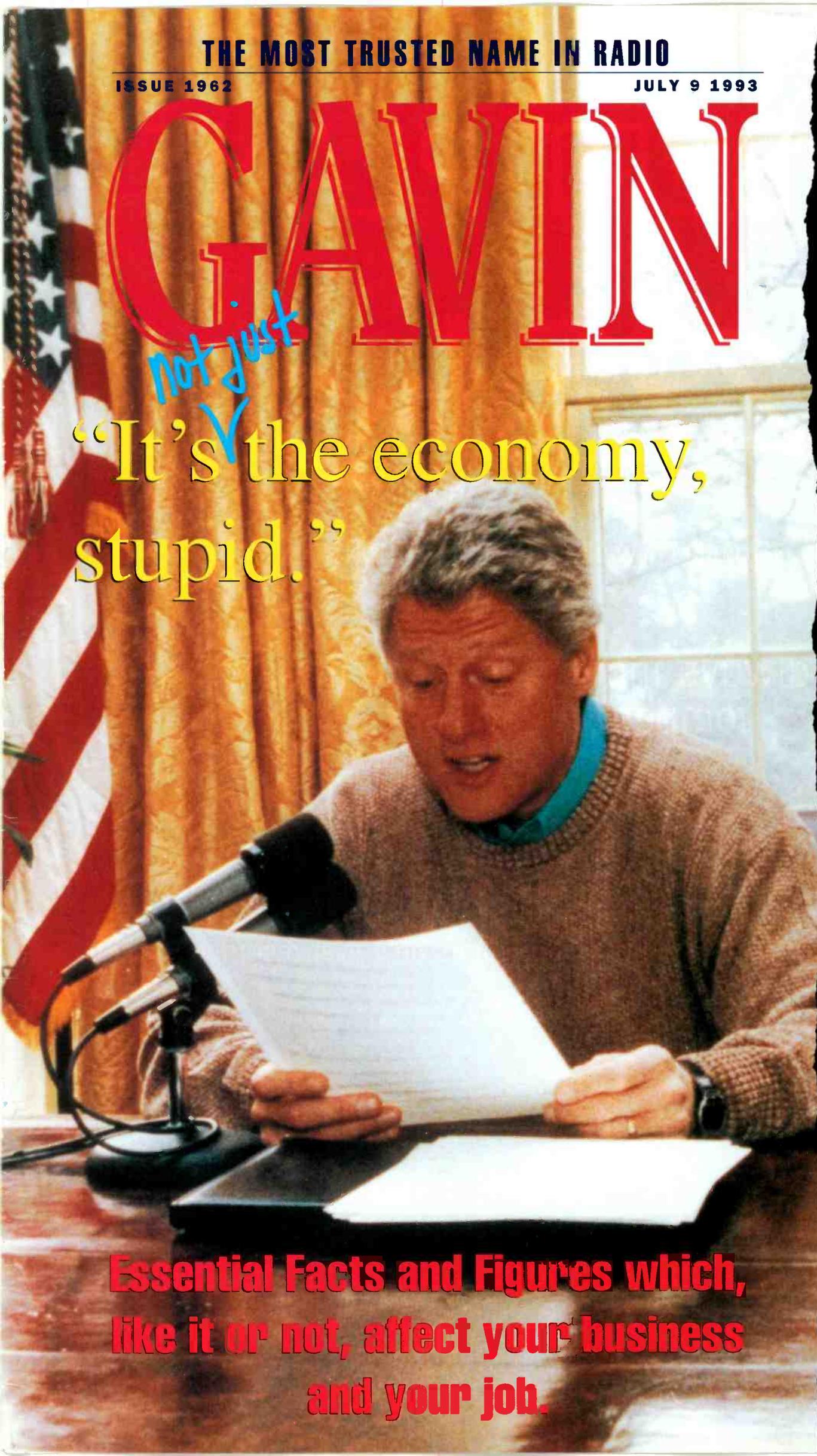
ISSUE 1962

JULY 9 1993

# GAVIN

not just  
for you

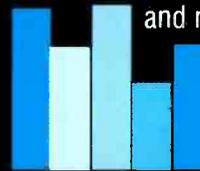
“It’s the economy,  
stupid.”



**Essential Facts and Figures which,  
like it or not, affect your business  
and your job.**

## This Week.....

There’s no getting around it. The economy affects everything from the industry in which we work to our pocketbooks, our lifestyles, and our daily moods. If people don’t feel like spending, there’s little we can do, whether we’re in radio and other media or involved in the making



and marketing of music, to get them into the stores and concert halls.

In uncertain times, we need all the ammunition we can get. This issue, we try to do our share as we present a concise, three-page package (it begins on Page 33) of research findings regarding the music buyers of yesterday, today, and, most importantly, tomorrow.



We’ve got more pie charts than **Soupy Sales** and more bar graphs (above) than **Dean Martin**...and for good reason. They make for an easy, as well as a vital read. Build it, and they will come. That appears to be **Blockbuster’s** thinking, as the video giant puts up a concert facility in the Inland Empire in Southern California. We’ve got it covered in **News**.

We’ve also got the word on alternatives to music—spoken word, which is enjoying a renaissance—and to the United



States itself, as rockers like the **Belly** (above center) go abroad for a dose of fame and favorable

clippings, the better to make it bigger when they get back home. We wondered: While **‘The Last Action Hero’** blew up in Arnold’s face, did it hurt sales of its rockbuster soundtrack? We got the answer. Also, our **Eric Norberg**, is caught red-handed reading women’s magazines in his pursuit of new programming advantages.

# ROBERT PLANT

## 29 Palms

From the new album FATE OF NATIONS

"Plant's always incredible voice finds a new temperature for sex."

*-Rolling Stone*

"...easily the most diverse collection of songs he's ever recorded." ★★★1/2

*-Rolling Stone*

Produced by: Chris Hughes and Robert Plant

Mixed by: Tim Palmer

Management: Bill Curbishley



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# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### SWV

"Right Here/Human Nature" (RCA)

RAP

### BOSS

"Recipe" (DJ West/Chaos/Columbia)

URBAN

### MC LYTE

"Ruffneck" (First Priority/Atlantic)

ADULT CONTEMPORARY

### MOODSWINGS

"Rainsong" (Arista)



COUNTRY

### TRAVIS TRITT

"Looking Out For Number One" (Warner Bros.)

A<sup>3</sup>

### KRISTEN HALL

Fact & Fiction (High St./Windham Hill)

JAZZ

### STRAIGHT AHEAD

Body & Soul (Atlantic)

ADULT ALTERNATIVE

### PETER WHITE

Promenade (Sin-Drome)



ALTERNATIVE

### KEROSENE

"Worthless" (Sire/Warner Bros.)

ALBUM

### GEORGE THOROGOOD

"Get A Haircut" (EMI/ERG)

## MOST ADDED

TOP 40

### AEROSMITH

"Cryin'" (Geffen)

### TEARS FOR FEARS

"Break It Down Again" (Mercury)

RAP

### ICE CUBE

"Check Yo' Self" (Priority)

### INTELLIGENT HOODLUM

"Grand Groove" (A&M)

URBAN

### H-TOWN

"Lick U Up" (Luke)

### THE O' JAYS

"Somebody Else Will" (EMI/ERG)

ADULT CONTEMPORARY

### MICHAEL JACKSON

"Will You Be There (Theme From Free Willy)" (MJJ/Epic)

### CELINE DION & CLIVE GRIFFIN

"When I Fall In Love" (Epic)

COUNTRY

### WYNONNA

"Only Love" (Curb/MCA)

### TRAVIS TRITT

"Looking Out For Number One" (Warner Bros.)

A<sup>3</sup>

### TIM FINN

"Persuasion" (Capitol)

### U2

Zooropa (Island/PLG)

JAZZ

### HOUSTON PERSON & RON CARTER

Now's The Time (Muse)

### DON PULLEN

Ode To Life (Blue Note)

ADULT ALTERNATIVE

### PETER WHITE

Promenade (Sin-Drome)

### TONY GABLE & 206

(Heads Up)

ALTERNATIVE

### CATHERINE WHEEL

"Crank" (Fontana/Mercury)

ALBUM

### U2

Zooropa (Island/PLG)

### GARY MOORE

"Parisienne Walkways" (Charisma/Virgin)

## GAVIN HOT

TOP 40

### MICHAEL JACKSON

"Will You Be There (Theme From Free Willy)" (MJJ/Epic)

RAP

### CYPRESS HILL

"Insane In The Brain" (Ruffhouse/Columbia)

URBAN

### TONI BRAXTON

"Another Sad Love Song" (LaFace/Arista)

ADULT CONTEMPORARY

### STEVE MILLER BAND

"Wide River" (Polydor/PLG)

COUNTRY

### TOBY KEITH

"He Ain't Worth Missing" (Mercury)

A<sup>3</sup>

### B.B. KING

Blues Summit (MCA)

JAZZ

### JOHN COLTRANE

The Last Giant (Rhino/Atlantic)



ADULT ALTERNATIVE

### GEORGE BENSON

Love Remembers (Warner Bros.)



ALTERNATIVE

### U2

Zooropa (Island/PLG)

ALBUM

### U2

Zooropa (Island/PLG)

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## Alternative Music:

### A Special Focus



Has Alternative radio been compromised by mainstream radio? Can it keep its cutting-edge stance in the face of trend-hungry programmers? Who are some of the scene's hot new acts? Could Eve's Plum (above) be among them? Can you wait for the answers in the next GAVIN?

Pictured on this week's cover: President Bill Clinton. Charts and graph information on pages 32-35 courtesy of RIAA and the MBI World Report.

# GAVIN

Founded by Bill Gavin—1958

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**u** A UNITED NEWSPAPERS PUBLICATION

"Since the government and the media have been lying so much, the personal word of the poet is more honest."

— Allen Ginsberg

see page 6



## Blockbuster Enters Concert Wars

BY BEN FONG-TORRES

Blockbuster Entertainment, known primarily for its chain of family-oriented video rental stores, has opened its first concert facility, and there's no denying it: It's a blockbuster.

The company, which raised music industry brows and hackles only two months ago when it announced a joint venture with IBM allowing record stores to make their own CDs, cut the ribbons on the Glen Helen Blockbuster Pavilion in southern California July 3.

The 16,000-seat arena, which cost \$15 million, is an open-air facility with four video-screen towers, a lawn area (to be completed next year) to expand capacity to more than 60,000, and an on-site record store.

Built in Devore in San Bernardino County, about 60 miles from downtown

Los Angeles, the Blockbuster Pavilion is the biggest new concert site in the area since the Irvine Meadows Amphitheatre and the Pacific Amphitheatre, which opened in 1981 and 1983, respectively.

After opening for business with an oldies revue featuring Little Anthony, Rock and Roll Hall of Famer Hank Ballard, Lou Christie, the Shirelles, and the latest set of Coasters—the show drew a respectable 10,000—Blockbuster had a wide range of acts set for the rest of the month, including Poison, Lynyrd Skynyrd, Def Leppard, Don Henley, and Rod Stewart. Also on the boards: Steely Dan, Coverdale/Page, Duran Duran, Neil Young, and country bills of Travis Tritt with Trisha Yearwood and Clint Black with Wynonna.

Completed in a time when the music concert business is still feeling the impact of the

recession, Blockbuster's new pavilion has its competitors on guard.

"We're the new kid on the block, so they're nervous," said Allen B. Flexer, CEO of the company's Amphitheatre Entertainment Corp. The San Bernardino site is Blockbuster's third; the company has facilities in Phoenix and Charlotte.

"We're in an area with three million people, with many active concert goers who have hated the hour, hour-and-a-half drive to other places," Alan Dezon, GM of the Glen Helen facility told GAVIN. He said Blockbuster will market concerts through print ads and radio. "It's rock and roll, so it's radio," he said.

Denny Rosenkrantz, manager of Steely Dan, which is booked not only at Blockbuster but also at Irvine, south of Anaheim, and at the Greek Theatre in Hollywood, thinks the Blockbuster location will prove attractive to residents of the Inland Empire. "There's that whole growing population out there, a combination of yuppies and blue-collar," he said.

Blockbuster, aside from expanding its empire well beyond video stores, has made news by excluding Playboy and Penthouse videos, saying they did not fit the corporation's family image.

"There's nothing we've excluded," said Dezon, "nothing that we've said 'doesn't fit our image.' We've booked everything from country to metal, and we'll have Poison and Def Leppard."

Booking is being handled by Delsener/Slater in New York.

## 'Last Action Hero' Humbled, but the CD Rocks On

Arnold Schwarzenegger's *Last Action Hero* may be dying and going to *Heaven's Gate* territory—where it could join *Howard the Duck*, *Hudson Hawk*, and *Ishtar* in the land of Hollywood's most monumental disappointments—but its soundtrack album is doing just fine, thank you.

Like the movie, the album opened big. But while the film stumbled at the box office, the soundtrack, fueled by hard rock and powered by advance CD singles from AC/DC, Queensrÿche, Megadeth and Alice in Chains, has skate-boarded up the charts, slamming into the top 10 in its third week of release.

(The album also features tracks from Def Leppard, Aerosmith, Anthrax, Tesla and Fishbone.)

But Columbia Records is apparently taking no chances on the soundtrack being slowed down by the film's less-than-heroic effort at the box office and doesn't want the CD tarnished by the movie.

A video for Def Leppard's track, "Two Steps Behind," was reportedly being re-edited, with clips from the movie hitting the cutting-room floor. While videos for AC/DC and Megadeth's songs had featured scenes from the movie, a company source has said that "There's a good chance that in the Def Leppard video, there will be little or no footage from the movie." Alice in Chains' video, which is scheduled to precede Def Leppard's to television, may or may not feature clips from the movie. A spokesperson for Columbia Pictures said the record company has the option of using clips in the videos. If it does, the film company splits video production costs with the record label.

At Sony, Shelley Selover, vice president of Columbia publicity, west coast, declined to comment on the issue of clips. "It's business as usual for us," she said. "We have a hit record, and we'll continue releasing singles and making videos."

## Garth Brooks Says He'll Boycott Used CD Sellers

Garth Brooks has entered the debate on the sales of used CDs.

He's against it.

In fact, he said, he will not release future recordings to stores that sell used CDs unless they pay royalties on the hand-me-downs to both artists and songwriters.

"I was very, very angry when I heard stores were going to start selling used CDs," said Brooks, who has a new album due out on Liberty/EMI in August.

Brooks' remarks, which do not take into account the

fact that royalties are paid on the original sales of the CDs, come on the heels of an announcement by the Wherehouse chain of stores that it was increasing the number of its outlets that would sell used CDs from 170 to 250 of its 346 stores.

"We're disappointed that Garth has decided to take this approach," says Bruce Jesse, Wherehouse's VP of marketing communications. "If we don't have Garth's product in our stores, a lot of his fans are going to be disappointed."

# US Bands Find Alternative Route to Success: Via UK

BY BEVERLY MIRE

More and more, American alternative bands looking to break through in their own country are heading over to England, paying their dues, making a splash and then, like the prodigal son, return home in glory.

In the past, a few Americans such as Suzi Quatro and, more prominently, Chrissie Hynde (the Pretenders) went to England to find their fortune, but these days a larger number of alternative bands are returning to the womb for their first taste of success.

More American bands are seeking temporary asylum abroad because of what they perceive to be the power of the often-acerbic U.K. music press and the willingness of British radio to take chances on unknowns.

"In Britain, it's so immedi-

ate," said Warren Entner, manager of Rage Against the Machine. "You've got the national press, which hits everywhere all at once, and national radio and TV. In general, the British press will be more accepting of



Belly (above), American Music Club (below)



new bands, and I find that they are a little bit less 'corporate music' oriented. There are very few magazines here (in the U.S.) which will take a chance on a new band."

Acts returning home to chart success after being embraced by Britain's friendly cutting-edge audiences are Belly (Sire/Reprise), American Music Club (Warner Bros.)

and former Husker Du icon and Sugar frontman Bob Mould (Rykco).

"I think it's important to realize that in the British world, being championed by the *New Musical Express* and *Melody Maker* is a key step to success," Denis McNamara, senior director, international A&R at PolyGram told GAVIN. "They have a great deal of clout."

Entner agrees, adding that Americans hold a certain amount of respect for what's happening in the mother country. "There's respect for most of the British journalism," he said. "Most Americans are real Anglophiles, and it's looked at with real credibility."

According to McNamara, the kiss of success given by the U.K. press has no equal here. "There's no equiva-

lent in the U.S., not even *Rolling Stone*, because with them you've had to pay your dues already to get in."

How long will American bands have to leave home to get their homies' love—and dollars? McNamara thinks Top 40's "embrace of alternative music" could turn the tide. "You can't count on this being the way it will be a year from now," he said.

## Arbitron Offers Computer Peeks Into Diary Comments

To: Radio stations who don't want to hop the next plane to Laurel, Md. to find out just what an irate listener might have said about Howard Stern.

Arbitron has the answer. In what it says will be a money-saver, the ratings service will test a new service dubbed DiaryLink, which will make available via computer disc all of a

specific market's diary comments.

"The thought is if we give them (station managers) an opportunity to receive information right at their desks it's something they'd be interested in," said Robin Rolle, manager of promotion services for Arbitron. Guinea pig markets are ones that have relatively low diary review activity:

Houston, San Antonio, Baton Rouge, Dallas, Boise and Indianapolis. At least four other markets will participate in the experiment, which will start after the Spring '93 diaries come out.

The plan's tentative drawback is the lack of identifiers—stations will be listed by call letters only. But, according to Rolle, key words will be accessible, so managers will be able to ascertain how many mentions specific words, or combinations of letters, such as Z100, receive.

Speculation is that DiaryLink will cost from \$350 to \$600, depending on market size. "It sounds awfully expensive—a typical Arbitron thing," says KRBE-Houston program director Steve Wyrostok. Arbitron contends the plan is in subscribing stations' best interests, and Wyrostok sees their point. "If stations think it's important information, and think that it (DiaryLink) would be more efficient budgetarily than sending someone to do it, that would be the way to go—it would save time."

"We've got a lot of radio stations all around the country where the budget is not always there," said Rolle. "For considerably cheaper, they (managers) can do it themselves."

## KJAZ Setting Up A Jazzy Network

BY KENT ZIMMERMAN

In a joint venture with cable operators United Video International, KJAZ-Alameda, Calif. developer/owner Ron Cowan announced plans for the National Jazz Radio Network. The NJRN will include an alliance of broadcasters, both over the air and via cable, that will spread KJAZ's programming nationwide.

At a press conference on June 30, the NJRN start-up date, Cowan assured reporters that current local KJAZ programming instigated by GM Tim Hodges and PD Bob Parlocha will be virtually unaffected by the project.

Over the last two weeks while tweaking their systems on the Galaxy 5 satellite, the station has already heard from jazz-starved dish

Vancouver, Canada. Cable outlets already cleared include Columbus, Ohio, Richmond, Va., Orlando, Fla. and San Francisco.



The Jazz Network: First Alameda, then the world.

owners in Arizona, Florida, Colorado, Texas, Washington, Michigan, Utah and

The International Association of Jazz Educators, a non-profit organiza-

tion, will also share in the administration and, eventually, the profits. George Wein's Festival Productions will be furnishing live festival music.

Cowan's plan is threefold. First he'll secure cable FM outlets. Second he'll form a chain of existing radio stations as "KJAZ affiliates." Third he'll syndicate such successful KJAZ features as "Dinner Jazz."

Technically, KJAZ isn't the first jazz outlet to beam from "the bird." UVI was involved with distributing a feed originating from KLON-Long Beach. However UVI sources said that KLON's satellite programming will be "phased out in favor of KJAZ."

# People are Talking About Spoken Word

BY DAVID EGGERS  
AND LISA TABB

They're reading poetry on MTV.

That's about all you need to know to get a handle on the current, contagious popularity of the spoken word. MTV is broadcasting readings, in short vignettes, in between videos. The channel will soon air an *Unplugged* special devoted entirely to spoken word. Strange days indeed.

It's a dose of irony to find that while so many are handing the future of communications to TV, computers, fax, modems, and virtual reality simulators, people in exponentially increasing numbers are listening to other people.

TV talk shows and talk radio are more popular and pervasive than ever—a 24-hour all-talk TV channel has been announced for the fall of 1994—and the market for spoken word recordings is surging.

"It isn't mega yet," says Will Ackerman, founder of Gang of Seven, a spoken word label, "but we haven't gotten into the market yet." With limited distribution, he told GAVIN, the label's compilation, *First Words*, has sold some 40,000 units.

What people are seeking, it seems, is refuge from the high-pitched screech of the mass media. Back to basics. Your ears. Your imagination. And a voice with a story to tell.

"In the last couple of years, there's been a renaissance; people are seeking dialogue," says Harvey Kubernik, former head of west coast A&R at MCA Records and a pioneer of the spoken word recording scene. Kubernik has produced, for New Alliance Records, albums by Henry Rollins (ex-Black Flag), Jello Biafra (ex-Dead Kennedys), Exene Cervenka (X), and ex-

basketball star Bill Walton, who's backed by ex-Doors keyboard player Ray Manzarek.

Fantasy has issued a 4-CD set, *Howls, Raps & Roars*, with Lenny Bruce, Allen Ginsberg, Lawrence Ferlinghetti and Michael McClure among the voices.



Jello Biafra

"We are so barraged with noise and cacophony of sound," says James Austin, associate director of Word Beat, Rhino Records' new spoken word subsidiary. "There's something that's almost soothing and reassuring about that one voice speaking to you."

Many record labels are banking on this assumption. Because producing spoken word albums costs relatively little, compared to any type of music album, there is great appeal for record companies to take a chance with spoken word. At least eight labels are producing spoken word albums. Some credit spoken word's heightened profile to, of all things, rap.

"Rap music has really helped open the door because of its major impact," says Austin. "People are really listening to words." Kubernik agrees.

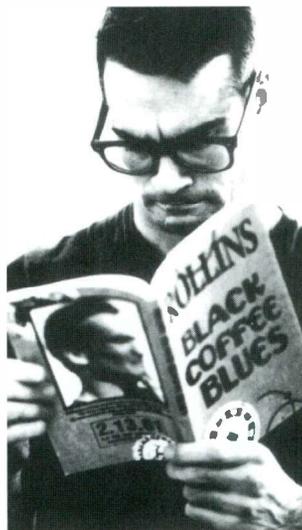
"Rap music has helped influence people in deci-

sion-making seats at record companies," he says.

One impresario who was moved by words to action was Ackerman, founder of Windham Hill Records.

"My inspiration came from hearing Garrison Keiller," says Ackerman. "I was given a four-box set of his. After I'd finished listening, I went to the record store looking for something similar and was pointed to the 'books on tape' section."

Feeling the market was wide open and eager for more recorded words, Ackerman put together Gang



Henry Rollins

of Seven. The label has issued albums by Spalding Gray, Rick Reynolds, Lynda Barry and Tom Bodett, among others.

Although spoken word albums have routinely been filed in the jazz, comedy or novelty sections of record store racks, and there is no chart for spoken word, Kubernik senses an "increased retail awareness." Many larger record retailers, he notes, have added sections for poetry and spoken word.

While record stores are discovering spoken word, research is indicating that most consumers are buying their recordings in bookstores and through direct-

mail catalogs. Ackerman told GAVIN that his label, whose distributor is BMG, has struck deals for additional distribution through catalog and book retailers. "We haven't begun the fight," says Ackerman, "but our sales are steady and increasing."

For every person who proclaims a surging in the world of spoken word, there are at least a few poets and performers who scoff at any such notion.

"I've been doing this for ten years," Henry Rollins points out. Rollins began sharing insights and observations with mosh pit audiences in the early '80s, while heading the seminal punk band Black Flag. "Maybe every year there're more people; who knows why?"

Allen Ginsberg, who brought poetry to the turbulent social arenas of the '60s, denies any substantial gains in the field.

"The media just discovered it," he says, "and since the government and the media have been lying so much, the personal word of the poet is more honest."

Kubernik attributes part of the success of spoken word to the same government Ginsberg denounces.

"Since the advent of the

Clinton administration," he says, "I feel the climate and the artists I work with are more receptive than the early '80s, based on fan mail."

Maya Angelou's electrifying performance at the Clinton inaugural certainly sparked the public's interest, says Kubernik.

Another source of some renewed interest, at least in the under-30 crowd, is the involvement of rock musicians. Rollins, Cervenka, and Biafra have each enjoyed a healthy response from audiences, both live and retail. Greg Werckman, general manager of the punk label Alternative Tentacles, says the label has had a "huge success" with recordings of Biafra, so much so that the company has reissued his first two albums on CD.

The current activity in the world of words might indicate the flowering of a renaissance. Or it could be a short-lived, over-hyped media creation, the last speed bump on the TV/computer complex's joyride to domination of our imaginations. Either way, we'll stay tuned.

—From *Cups*, a cafe journal in San Francisco, in which a different version of this report first appeared.

## Post Takes Back Story On Whitney Houston

A day after attorneys for Whitney Houston filed a \$60 million lawsuit against the *New York Post* for a story saying the singer had overdosed on diet pills, the newspaper retracted the article.

In addition, one of the *Post* reporters who wrote the story went on local radio and apologized for the article.

In its retraction, the *Post* took back every substantial point made in its story published June 28. It said that "Ms. Houston did not suffer an overdose of any pills and does not take diet pills. She was not admitted to Miami's Mt. Sinai Hospital (or any other hospital), and was not diagnosed with any heart irregularities."

Despite the retraction, according to Arista publicist Fletcher Foster, "everything is as it stands."

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

Cornerstone jazz station **WEBR**-Buffalo, which has been broadcasting cool sounds since the 1940s, will be all news and information starting on August 1. Thirty-year radio vet **Al Wallack** plans to remain with the station...**Bob Perry** knows the way to San Jose. The former OM at **KTFM**-San Antonio has signed on as PD at **Hot 97.7 (KHQT)**...**KOEL/FM**-Oelwein, Iowa morning personality **Tom Thomas** has been promoted to PD. He joined the station in March...**Jay J. McCrae** did not step down as **WITL**-Lansing PD as reported last week. Sorry, Jay...Top 40 station **WHET**-Green Bay, Wisc. went off the air this week...After 15 years with **All-Pro Broadcasting**, **Rich Guzman** has been named PD of the company's Los Angeles outlet **V103.9 FM (KAEV)**...**Justin Fox** has joined **WDUX**-Waupaca, Wisc. as afternoon driver...New APD/MD at A/C station **WKYE**-Johnstown, Penn. is **Brian Wolfe**, who'll continue to sweet talk the listening audience during middays. He'll be taking music calls Wednesday and Thursday after 2 p.m. EST...At **KG95 (KGLI)**-Sioux City, Iowa, **Brian Ross** has been named production coordinator/midday personality and **Scott James** joins as overnight personality. Ross was PD at **KJ105** - Spencer, Iowa and James comes from **KKCK**-Marshall, Minn...**Bret Trek** has exited **WRLT**-Nashville, and he says, "I guess we'll go with 'philosophical differences.' It was definitely mutual." Bret says he's got some irons in the fire, but call him anyway at (615) 251-3344...When **WCDJ**-Boston went country, morning personality/music director **Cliff Smith** was a casualty, but he's landed feet first, thank you, at **WJJZ** where he'll be doing afternoons...At **KQLA/FM**-Manhattan, Kansas, **Stephanie Lynn**

has been moved from the 7 p.m.-12M shift to 9 a.m. - 2 p.m. **Ian Markley** comes from **KJLS**-Hays, Kansas to take Stephanie's old slot...**Liberty** is in the midst of restructuring their promotion department, and the first announcement released is the appointment of **Bill Catino**



(left) to senior vice president of national promotions. When

**Jimmy Bowen** took the helm at **Capitol** (now Liberty), Catino was named vice president of promotion. "Bill's ability to keep ahead of radio's needs, and to deliver consistent quality have made him a valuable and integral part of the Liberty team," said Bowen. The second announcement is that **Sam Cerami** has been promoted vice president of national promotion, up from director of national promotion. Said Catino, "Sam solidly identifies with the needs and goals of each region. He has worked with virtually every format while making the greatest impact in country in the past 20 years.",,, Two high-level promotions at **EMI Records Group** where **Neil Lasher** and **Jeff Laufer** have been given the keys to the album radio department. Lasher was senior director, national album promotion for **SBK Records** and Laufer was senior director, West Coast promotion for SBK...**Sue Satriano**



(left) moves from vice president, press and public affairs,

**Sony Music Entertainment** to director, media relations for **Sony Corporation of America**. This means she'll be working with the company's business and financial press, as well as with the company's U.S. electronics

and worldwide software businesses. In the company's



Nashville offices, **Debi Fleischer**

(left) has been promoted to director, national **Columbia** promotion, up from country promotion manager for the central region. And **Rob Dalton**



(left) has been promoted to director, national **Epic** promotion. As was

Fleischer, Dalton was Epic's promotion manager for the central region. And one more Epic announcement:



**Al Masocco** (left) has been appointed director, product management, west coast, up from associate director, marketing, West Coast...

**Hammerhead Records** is a new Champ-aign, Ill.-based independent label specializing in hard rock/metal. Call them at (217) 355-9052...Fresh from **TVT**

where she held a similar position, **Jennifer Gross** (below) has joined **Mute Records** as director of media and artist relations...



**Ava Gardner** is leaving the **Columbia Records** jazz department...**GAVIN**

sends the sincerest of condolences to the family and friends of our former Alternative editor, **Peter Standish**, who's now product manager, **Warner Bros./Reprise Records**. Peter's mother, **Pat Standish**, passed away on Sunday, July 4. ●

Could **Ralph Simon**, one-time partner in **Jive/Zomba** and currently operating his Sausalito-based **Scintilla Company**, be one of the first key players named to **Gary Gersh's** new team at **Capitol**?

Expect an official announcement of former **Y94 (WDAY)- Fargo/Moorhead, N.D.**, PD **Jack Lundy** taking on similar duties at **KOUT-Rapid City, S.D.**

What will **HOT 97.7 (KHQT)-San Jose** PD **John Christian** be doing when he joins independent promotion firm, **Modern Music**? His specific duties include heading up **Power Span**, the special crossover promotion wing of the company as well as coordinating track dates for stations.

Are **Celine Dion's** days with **Epic** "numbered?" (Hint, hint.)

Last week's mention of the **Y95 (KOY)-Phoenix** sale being held up another 90 days was premature. Straying from EEO guidelines caused the **FCC** to slap **Edens** with a \$25,000 fine, but paves the way for new owner **Sundance** to take over as early as September 1.

Meanwhile, by Monday morning (July 19) **Y95 MD Jon Zellner** will be PD in another region of the southwest—call letters to be revealed by week's end. Stepping into the MD slot is Y95 music coordinator **Julie** ("No, my folks didn't name me after the magazine") **Gavin**.

**POWER 95 (WDJK)-Dayton** closes up shop as a Top 40 by playing "All '80s All The Time." "All the time" actually means 'til the end of summer when the station goes dark. PD **Jeff Stevens** is looking for his next opportunity in programming, music or on-air, but prefers the Dayton/Cincinnati/Columbus triangle. Reach him at (513) 426-2433.

**Joseph And The Amazing Technicolor Dreamcoat** starring **Michael Damian** goes into the record books by pulling in \$941,574 in its final week, the largest weekly gross in the history of Los Angeles theater.

Two days after his birthday, former **99X (WNNX)-Atlanta** PD **Rick Stacy** and his wife **Belinda** welcomed the birth of their second son, **Max Anthony**. Thanks to Max and his older brother **Alex** (better known as "Bud"), Rick no longer has any use for alarm clocks.



**KMEL-San Francisco** takes its "no colorlines," multi-racial philosophy to the streets with a new, hype T-shirt (left). Music assistant and power mixer **Billy Vidal** conceived the idea and **BOXW** of Boulder, Colo. produced the finished product.

Congrats to **Smokin' Tony Richards** and **T.C. Bandit**, the morning team at **102 JAMZ-**

SHO-TALK

Dallas on receiving a proclamation from Dallas Mayor Bob Lanier for helping in the areas of jobs, education, crime prevention and African-American pride.

Now that Garth Brooks has made his stand against used-CDs, will other artists follow—NOT!

Yes, he can do a phone interview and catch a foul ball at the same time!



That's exactly what Reprise artist Chris Isaak did while at Wrigley Field in Chicago while watching the Cubs play

his hometown San Francisco Giants. With Chris is drummer Kenney Dale Johnson (left).

Scratch WHET Green Bay, Wisc. from your Rolodex. The station is off the air and the phones have been disconnected.

After four years with Toronto-based Joint Communications, senior programming consultant Liz Janik launches her own firm, serving Modern Rock and Top 40 stations.

Yes, that really was MCA recording artist Marty Stuart locked in a bathroom as he was set to hit the stage at Opryland in Nashville. Seems when Stuart tried to leave, the door handle fell off and he was and he was trapped inside.



Sherman Cohen, PD of the Flash (XHRM)-San Diego, continues putting the pieces together for the pop/alternative hybrid. Dwight Arnold is named VP of marketing, but who will be MD? Oz Medina's name keeps popping up.

Motown's Frank Turner is s-e-r-i-o-u-s about stopping stations from leaking releases. Watch for an announcement very soon, which Frank vows will be followed up with action should any station test his will.

EMIRG's Gary Triozzi takes on Chicago local duties as Jeff Bardin segues to Cleveland. Triozzi continues in his role as the group's secondaries director as well.

Added to the lineup of "The Changing Face Of Music" panel at the Upper Midwest Conclave (July 15-17) is Island GM Andy Allen.

What's the difference between a condominium and gonorrhoea?

You can get rid of gonorrhoea.

Lollapalooza '93, the third in the series, sold out two days in the Bay Area at Shoreline Amphitheater. Forty thousand music fans were treated to the hottest weather in recent history and 20 hours or so of the hottest music around. Each of the three Lollapaloozas I've attended have been different, but intriguing on all levels. While the action on the runway/sideshow was curtailed this year—at least in the Bay Area—the important issue of good, new music prevailed. Tool



(above) ruled on the second stage, almost outdrawing the act on the main stage, Arrested Development. Fishbone scored with the mixed audience as well. Tool and Rage Against The Machine will reap the most from this tour, in terms of new fans. Alice In Chains shined the brightest on the main stage. Primus also came up with rave reviews. Blending diverse musical styles was started by the late Bill Graham back in the '60s and it's carried out to its fullest with the Lollapalooza series he sanctioned in 1990...

Also on the road: the newest incarnation of The Stranglers. In 1976, the year the street revolted

WHO AM I?

I changed my name to match my great grandmother's and at one time I worked as a computer operator. My first album features backing by a band Huey Lewis later joined, and I'm married to a former bass player for an Irish band. I'm known for experimenting with vastly different musical styles, which partly stems from my father being a musician. Who am I?

against the music industry in England, the band, then known as The Guildford Stranglers, joined the ranks of Punk and New Wave bands who would make a big difference in changing, for a little while, the face of the music industry. The group's original lineup included Jean Jacques Burnel (bass), Hugh Cornwell (vocals, guitar), Jet Black (drums) and David Greenfield (keyboards). In 1977 they debuted with Rattus Norvegicus and followed that with No More Heroes, Black And White, the live album, X Certs, and The Raven. This lineup stayed together through the '80s and burst into the '90s with a compilation called IV, The Gospel According To The Meninblack. Now there are a new names and a new album. John Ellis, who made his name in The Vibrators and with some impressive work with Peter Hammill and Peter Gabriel, is now the Stranglers' lead guitarist.

Paul Roberts is the new vocalist and it's this lineup that toured the U.K. and Europe in 1991. The latest Stranglers album has been released by the Viceroy Entertainment Group out of New York. The U.S. CD features three bonus tracks taken from singles not available anywhere else—"Coffee Shop," "Vicious Circles" and "So Uncool." They're already out on tour. If you remember the exciting days of true punk you'll want to catch up with these guys...

Liverpool, England's Scorpio Rising took their name from the cult film by Kenneth Anger. Formed in late 1990, they've been described as "returning dance music to the devil," "a feverish, unholy mess" and "pop cruisers extraordinaire." Sire Records has just released Pig Symphony, produced by Teo Miller of Daisy Chainsaw fame. The band has been working on this new album since late 1992 and they're out now with a bunch of new originals...

The word "legend" gets tossed around quite a bit. In the case of George Benson, the label fits. Love Remembers, the new album

Friends Of Radio

BRIAN SLAGEL



CEO, Metal Blade Records

Hometown: Los Angeles, California

What radio station(s) did you grow up listening to?

KLOS, KMET, KWST and KROQ.

What radio station(s) do you now listen to regularly?

KNAC, KLOS and KROQ.

What was the first record you bought?

Deep Purple's Machine Head.

Do you expect hard rock/heavy metal to become mainstream within the next five years?

I think that a lot of hard rock/heavy metal is already mainstream. I expect it to continue and grow.

Considering death metal's increasing popularity, do you think it and industrial are merging into the same genre?

I think that there are some people who are into both, but I don't feel they are close to merging into the same genre. I do see both getting much more popular in the near future.

What was your most memorable concert?

Probably Iron Maiden at London's Hammersmith Odeon in 1985.

What artist, not associated with Metal Blade would you most like to work with in the future and why?

The Mighty Mighty Bosstones. Their live shows and albums are just amazing!

on **Warner Bros.**, spotlights Benson, the player and the singer. It's his first album in three years and finds him in collaboration with such artists as **Foreplay's Nathan East** and **Bob James** (who also produced several tracks), master percussionist **Paulinho da Costa**, horn virtuoso **Randy Brecker** and bassist **Will Lee**...

**Bits & Pieces:** The Bay Area's famous percussionist, **Sheila E.**, is in rehearsal with a full band and will be recording a live album. The project is set to get underway this month...**Prong** is in a New York studio with producer **Terry Date**. Date produced the latest **Fishbone** album as well as masterpieces from **Pantera** and **Soundgarden**. The plan is to mix the album in Seattle and have it on the streets by late summer...

**Earth, Wind & Fire** began their career in 1970 at **Warner Bros. Records**. They return home, so to speak, with *Millennium Yesterday and Today*, a project that will give old and new EWF fans a thrill. **Philip Bailey** is back, so this is truly an EWF album. The first single to listen for is "Sunday Morning." Producing chores were handled by **Maurice White**, with one tune written by the artist who used to be known as **Prince**...

**SHO-PIECES**

**BETTE MIDLER**  
When Bette Midler performs for three weeks at Radio City Music Hall in New York City later this year her engagement will be the longest of any solo artist in Radio City's history.

**PROCLAIMERS**  
Charlie and Craig Reid, twin brothers who perform as the Proclaimers, recorded their song "I'm Gonna Be (500 Miles)" for the 1988 album, *Sunshine On Leith*. Its inclusion on the soundtrack to the film *Benny & Joon* was at the encouragement of the film's co-star, Mary Stuart Masterson.

**TINA TURNER**  
One of the musical highlights of Tina Turner's career, and a pivotal point in the film about her,

*What's Love Got To Do With It*, was the song *River Deep Mountain High*. Because of what's described as "licensing problems" the song is not included in the just-released soundtrack disc for the film.



**DINA CARROLL**  
Though she got her musical start in London, Dina Carroll grew up splitting her time between divorced parents. Her mother lived in Cambridge, England and her father, a U.S. Air Force officer, lived in Philadelphia.

**GEORGE MICHAEL**  
George Michael was a nine-year-old London school boy when The Temptations were having their hit with "Papa Was A Rolling Stone."

**ROBIN ZANDER**  
Three years ago Cheap Trick's Robin Zander and Heart's Ann Wilson sang a duet of the Richard Marx-composed song "Surrender To Me" for the soundtrack to the film, *Tequila Sunrise*.

**VAN MORRISON**  
The new Van Morrison album, *Too Long In Exile*, is his 24th since the recording of his first, *Astral Weeks* back in 1968. Things have changed a bit since '68 when Morrison spent a total of two days to record his first LP.

**STEVE MILLER**  
The forty-nine-year-old comeback kid Steve Miller thinks some of the recent multi-million dollar deals handed-out by record companies are hard to understand. Says Miller, "That sends a horrible signal to a new band that's arguing over a \$60,000 video budget

and being told the money just isn't there."

**O.M.D.**  
Before the making of the 1991 O.M.D. album, *Sugar Tax*, founding member Paul Humphreys left co-founder Andy McCluskey to carry on with the group's name. The duo had worked as *Orchestral Manoeuvres In The Dark* for more than 12 years.

**ANITA BAKER**  
A new Anita Baker album is in the works as Ms. Baker is recording with producer Tommy LiPuma, who's just completed his chores as a co-producer of Natalie Cole's new *Take A Look* album.

**DONALD FAGEN**  
The '70s musical collective known as Steely Dan was founded by Walter Becker and Donald Fagen. Among the other musicians who played and/or toured with the group from time to time were Michael McDonald, Jeff Baxter, Larry Carlton, Wilton Felder, Michael Omartian, Elliot Randall and Toto's David Paich and Jeff Porcaro.

**BRIAN MCKNIGHT**  
Brian McKnight has been producing new tracks for an album by Boyz II Men as well as new material for Ce Ce Peniston and Take 6.

**TIM FINN**  
1985 was a big year for Tim Finn, as it was then that he left his original New Zealand band, Split Enz, and also married actress Greta Scaachi.

**DAVE KOZ**  
Among the stars with whom saxman Dave Koz has played are Natalie Cole, Richard Marx, Tom Scott, John Tesh, Brenda Russell, The Rippingtons, Tom Scott, Joan Armatrading and Donny Osmond.



**WHO AM I?:** Elvis Costello



**AIR SUPPLY**  
Now a two-man show featuring Russell Hitchcock and Graham Russell, Air Supply started out in 1976 as an eight-man band whose first single was something called "Love And Other Bruises."

**KINKS**  
Ray Davies of The Kinks and Chrissie Hynde of The Pretenders had a three-year relationship (1981-1984) that produced a daughter, Natalie, who is now 10 years old.

**MICHAEL JACKSON**  
By this time next year, Michael Jackson hopes to produce and star in an as yet untitled film he's been developing that will include live action and computer-generated animation and images.

**NATALIE COLE**  
It was 18 years ago this Summer that Natalie Cole had her first hit single, "This Will Be," a song that helped her win a Grammy as the year's Best New Artist.



**Sho-Bitz:** Beverly Sire  
**Sho-Talk:** Sheila Rene  
**Who Am I:** David Beran  
**Friends Of Radio #11:** S. Rene/A.M. Lai  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**Sho-Dates**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Mark Matthews** KTID-San Rafael, CA 7/11
- Bonnie Pointer, Suzanne Vega, Jeff Hanna (Nitty Gritty Dirt Band)** 7/11
- Chad Brueske** KCLD-St. Cloud, MN 7/12
- Cindy Mercer** WSTO/FM-Evansville, IN 7/12
- Duff Damos** WFC-Wausau, WI 7/12
- Lisa Wolfe** Columbia Records 7/12
- Christine McVie, Butch Hancock** 7/12
- Rob Stone** EMERGE Records 7/12
- Chris McIntyre** WGBQ/FM-Galesburg, IL 7/16
- Billy Falcon, Louise Mandrell, Roger McGuinn** 7/13
- John Spalding** WFMB-Springfield, IL 7/14
- Mark McKay** WNKO-Newark, OH 7/14
- John Spivey** WMD-Towson, MD 7/14
- Bill Bruns** KUOR/FM-Redlands, CA 7/14
- Kevin Knee** EMI Records North America (40) 7/14
- Steve Sharp** Asylum Records 7/14
- Leslie Stoval** KBLX-Berkeley, CA 7/15
- Debbie Murray** KILT-Houston, TX 7/15
- Jeff Winfield** KHAK-Cedar Rapids, IA 7/15
- John (Sunshine) Rosenfelder** 7/15
- Linda Ronstadt, Jeff Carlisi (38 Special)** 7/15
- Cyndi Hoelzle** Gavin 7/16
- Don Bleu** KIOI-San Francisco 7/16
- Leslie Stewart** WFPL-Louisville, KY 7/16
- Jennifer Modesitt** WSEI-Olney, IL 7/16
- Rock Allen Dibble** EMI Records North America 7/16
- Terri McGivney** Imago Records 7/16
- Nanci Griffith, Stewart Copeland** 7/16

- WEDDINGS**
- Our **WEDDING BELLS** rang on July 10 at the Steven S. Wise Temple in Los Angeles for **DAVID FORMAN**, Associate Director of A/C Promotion for Columbia Records, and his fiancée, **SUSAN SALDIVAR**. The happy couple will be honeymooning in Tahiti.
  - ...**WEDDING BELLS** rang on June 26 for **RONALD ISLEY**, of the legendary R&B group the Isley Brothers, and his fiancée, **ANGELA WINBUSH**, Elektra Entertainment recording artist.
  - ...**WEDDING BELLS** rang on July 10 for **HALE BURCKIN** and his fiancée, **COLLEEN HILSEN-BECK**.

Our **CONGRATULATIONS** and best wishes to the happy couples!!

**BIRTHS**  
Our **CONGRATULATIONS** to **RICK STACY** and his wife, **BELINDA**, on the birth of their son, **MAX ANTHONY**. Born July 6, weighing 7 lbs. 14 1/2 oz. and 20 inches long

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW	ARTIST - Song (Label)	WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	<b>ROD STEWART</b> From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	12	156	0	125	26	4	1	0	99%
5	3	2	<b>TAYLOR DAYNE</b> - Can't Get Enough Of Your Love (Arista)	8	180	1	74	50	48	6	1	96%
12	7	3	<b>UB40</b> - Can't Help Falling In Love (Virgin)	11	189	4	62	59	43	13	8	87%
3	2	4	<b>NEW ORDER</b> - Regret (Qwest/Warner Bros.)	11	160	0	93	42	17	6	2	95%
8	5	5	<b>SWV</b> - Weak (RCA)	13	151	1	99	21	18	8	4	91%
13	8	6	<b>SOUL ASYLUM</b> - Runaway Train (Columbia)	7	186	2	48	56	61	16	3	89%
11	10	7	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	10	177	3	49	58	44	20	3	85%
6	6	8	<b>STING</b> - Fields Of Gold (A&M)	10	157	1	41	55	47	12	1	91%
23	14	9	<b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG)	7	158	9	22	24	57	32	14	65%
4	4	10	<b>KENNY G</b> with PEABO BRYSON - By The Time This Night Is Over (Arista)	10	130	1	60	45	18	4	2	95%
18	12	11	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)	14	114	4	27	37	25	15	6	78%
2	9	12	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	12	95	0	45	49	1	0	0	100%
28	17	13	<b>JON SECADA</b> - I'm Free (SBK/ERG)	6	175	10	1	12	60	72	20	42%
29	20	14	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	5	157	7	0	7	61	67	15	43%
17	16	15	<b>CAPTAIN HOLLYWOOD PROJECT</b> - More & More (Imago)	16	113	1	23	33	36	16	4	81%
24	19	16	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)	6	127	4	2	22	59	28	12	65%
7	11	17	<b>4 NON BLONDES</b> - What's Up? (Interscope/Atlantic)	22	93	0	40	40	10	3	0	97%
35	26	18	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	5	147	7	2	8	46	44	40	38%
25	22	19	<b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)	9	118	10	10	18	33	27	20	52%
10	15	20	<b>DURAN DURAN</b> - Come Undone (Capitol)	14	67	0	28	34	3	0	2	97%
37	31	21	<b>GEORGE MICHAEL</b> - Killer/Papa Was A Rolling Stone (Hollywood)	5	140	4	0	5	36	77	18	29%
33	25	22	<b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)	8	116	5	4	12	37	38	20	46%
38	28	23	<b>BRIAN McKNIGHT</b> - One Last Cry (Mercury)	7	123	10	4	5	38	46	20	38%
—	32	24	<b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)	13	111	12	6	5	27	42	19	34%
9	13	25	<b>BON JOVI</b> - In These Arms (Jambco/Mercury)	13	54	0	18	35	1	0	0	100%
30	27	26	<b>H-TOWN</b> - Knockin' Da Boots (Luke)	11	55	2	27	10	9	3	4	84%
22	21	27	<b>SNOW</b> - Girl, I've Been Hurt (eastwest)	10	65	0	10	24	21	8	2	85%
14	18	28	<b>JEREMY JORDAN</b> - Wannagirl (Giant/Reprise)	14	43	0	9	18	10	5	1	86%
<b>NEW</b>	29	29	<b>MICHAEL JACKSON</b> - Will You Be There (Theme From Free Willy) (MJJ/Epic)	3	130	23	0	0	5	43	59	4%
—	38	30	<b>A-HA</b> - Dark Is The Night (Warner Bros.)	5	122	11	0	4	14	37	56	15%
36	33	31	<b>DINA CARROLL</b> - Special Kind Of Love (A&M)	7	111	2	0	3	38	37	31	37%
—	39	32	<b>RADIOHEAD</b> - Creep (Capitol)	7	93	9	3	6	19	22	34	30%
20	23	33	<b>PATTY SMYTH</b> - I Should Be Laughing (MCA)	10	68	0	1	19	38	7	3	85%
32	30	34	<b>DEPECHE MODE</b> - Walking In My Shoes (Sire/Reprise)	9	86	2	2	8	35	31	8	52%
<b>NEW</b>	35	35	<b>MADONNA</b> - Rain (Maverick/Sire/Warner Bros.)	2	145	45	0	0	6	35	59	4%
—	40	36	<b>SILK</b> - Girl U For Me (Keia/Elektra)	7	77	9	1	7	20	23	17	36%
<b>NEW</b>	37	37	<b>MICHAEL W. SMITH</b> - Picture Perfect (Reunion/RCA)	6	87	4	0	2	25	33	23	31%
<b>NEW</b>	38	38	<b>LENNY KRAVITZ</b> - Believe (Virgin)	5	93	10	0	1	17	25	40	19%
<b>NEW</b>	39	39	<b>TAG TEAM</b> - Whoomp! (There It Is) (Bellmark)	7	42	8	9	6	8	8	3	55%
34	37	40	<b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista)	24	28	0	16	11	1	0	0	100%

## Most Added

**AEROSMITH (69)**  
**TEARS FOR FEARS (55)**  
**PM DAWN (52)**  
**MADONNA (45)**  
**U2 (42)**

## Top New Entry

**MICHAEL JACKSON**

"Will You Be There"  
(MJJ/Epic)



## Hot

**MICHAEL JACKSON**

"Will You Be There"  
(MJJ/Epic)

## Top Tip

**AEROSMITH**

"Cryin"  
(Geffen)

## RECORD TO WATCH

**SWV**

"Right Here/Human Nature"  
(RCA)

Plenty of voices are already shouting about this remix becoming the trio's third smash.

Washington, D.C. PD Jay Stevens made the case that Top 40 outlets don't get the same treatment by labels that Urban stations do when it comes to getting releases early or when bringing artists in for track dates. Stevens pleaded that he was simply looking for equal rather than special treatment in order to create a "level playing field." Tom Casey, PD at KJMZ (JAMZ)-Dallas, is hopeful labels will find a way to eliminate politics between departments. "The bottom line is selling records. If someone plays a record, asks for a track date and it helps sell the music, why not do it?"

The problem isn't exclusive to Top 40 and Urban, as pointed out by PD Kris Phillips of WYHY (Y107)-Nashville, who recounted

## Chartbound

ARTIST - Song (Label)	Reports	Adds	On Chart	Hit Factor	
<b>TEARS FOR FEARS</b> - Break It Down (Mercury)	124	55	45	24	6%
<b>STEREO MC'S</b> - Step It Up (Gee Street/Island/PLG)	98	18	42	38	6%
<b>DINO</b> - Ooh Child (eastwest)	98	23	42	33	5%
<b>NATALIE COLE</b> - Take A Look (Elektra)	97	1	69	27	6%
<b>BILLY IDOL</b> - Shock To The System (Chrysalis/ERG)	95	3	49	43	11%

Total Reports This Week 227 Last Week 228

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Inside Top 40

Now that several unfortunate comments made during the Poe convention have gotten their fair share of publicity, it's time to move on to some other items discussed in Tyson's Corner. Ironically, the opening shots fired during the PD panel moderated by Hits' editor Michael St. John, dealt with reverse discrimination.

WIOQ/FM (Q102)-Philadelphia  
PD Jefferson Ward and WPGC-

# mercury

where music's going

## TEARS FOR FEARS "Break It Down Again"

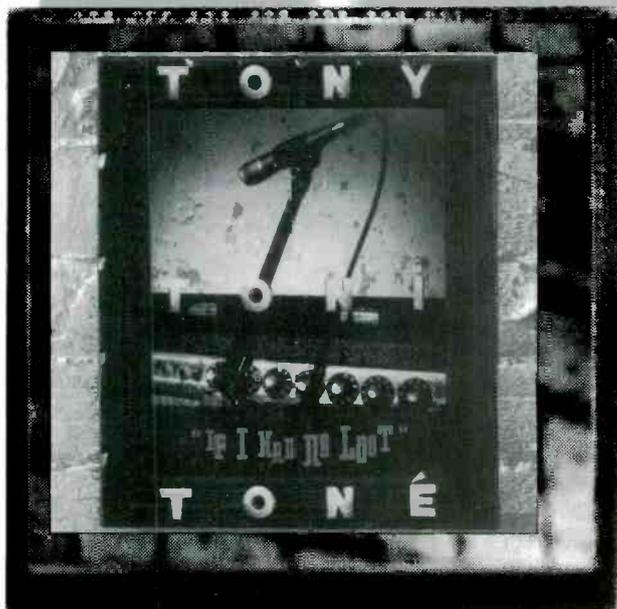
**GAVIN TOP 40: CHARTBOUND 124/55**  
**A MOST ADDED 2 WEEKS IN A ROW!**  
**DAVE SHOLIN PICK 6/25/93**



## THE END 2-1

STAR94 ADD	104KRBE 7	WNVZ 30-26	99X 5
WQGN ADD	KLRZ D-27	CKOI 13	WLVY D-27
KBKB 29-21	KGGG D-28	WKXA 29-25	WRKY D-23
WFC ADD	WXLC 29-21	KQHT ADD	KYYY ADD
		102KISS 20-16	KISM D-25

**GAVIN ALTERNATIVE 4\*-3\***



## TONY TONI TONE "If I Had No Loot"

**GAVIN TOP 40: 19\*-16\***

WPLZ 17-3	KTFM 11-6	KMEL 18-11	HOT97 10
KISS108 15-13	WJMN 10-3	WNVZ 10-9	KS104 11-10
HOT97.7 24-20	KIIS 24-21	FUN107 17-8	95.9KHI 22-15
WPST 21-15	TOWER98 24-13	KAKS 8-5	KJYK 14-12
KQIX 23-20	ZFUN 22-15	B94.7 25-20	KFFM 9-7

**GAVIN URBAN: 9\*-6\***

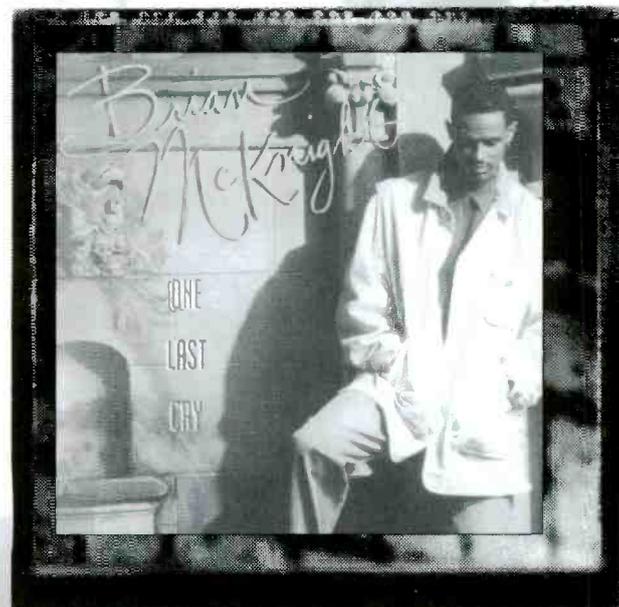
## BRIAN McKNIGHT "One Last Cry"

**GAVIN TOP 40: 28\*-23\***

HOT97.7 4-3	KPLZ 6
STAR94 25-22	Q102 ADD
KS104 15-14	KPXR 20-12
POWER102 25-18	KHTN 20-16
KCCQ 33-19	TOWER98 27-18
WCGQ 15-10	ISLE95 21-14
WJET 25-20	WTIC 15-12

**GAVIN URBAN: 22\*-20\***

**GAVIN A/C: D-38\***



## KMEL 2-1

KISS108 16-15	WPGC 21-16
KDWB 26-22	KTFM 10-5
KFFM 21-18	KSTN 5
KDON 20-17	KZZT 11-9
102ZOO 22-15	WXMK 27-20



a PolyGram company

## Up &amp; Coming

Reports	Adds	On Chart		
90	19	56	15	QUEENSRYCHE - Real World (Columbia)
87	7	61	19	JOEY LAWRENCE - Stay Forever (Impact/MCA)
84	1	24	59	SUNSCREEM - Pressure Us (Columbia)
81	4	31	46	DONALD FAGEN - Tomorrow's Girl (Reprise)
73	69	2	2	* AEROSMITH - Cryin' (Geffen)
65	42	12	11	U2 - Numb (Island/PLG)
65	52	10	3	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)
64	1	8	55	JADE - One Woman (Giant/Reprise)
64	4	34	26	WYNONNA - Tell Me Why (Curb/MCA)
58	3	35	20	AIMEE MANN - I Should've Known (Imago)
55	3	35	17	BLUES TRAVELER - Conquer Me (A&M)
55	7	35	13	GEORGE LaMOND - I Want You Back (Columbia)
48	7	38	3	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
47	12	17	18	PORNO FOR PYROS - Pets (Warner Bros.)
45	10	5	30	JODECI - Lately (Uptown/MCA)
43	7	26	10	COVERDALE*PAGE - Take Me For A Little While (Geffen)
43	14	27	2	CHRIS ISAAK - Solitary Man (Reprise)
42	18	19	5	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)
41	9	14	18	TLC - Get It Up (Epic)
35	1	6	28	DR. DRE - Dre Day (Death Row/Interscp/Priority/All)
30	6	7	17	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
29	7	19	3	BRUCE HORNSBY - Talk Of The Town (RCA)
28	8	10	10	LEGACY OF SOUND - Happy (RCA)
28	1	20	7	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)
28	15	11	2	DIESEL - Tip Of My Tongue (Giant/Warner)
26	1	7	18	BIG MOUNTAIN - Touch My Light (Quality)
25	—	15	10	BILLY OCEAN - Everything's So Different Without You (Jive)
24	—	14	10	JACKYL - When Will It Rain (Geffen)
24	5	17	2	LISA FISCHER - Colors Of Love (Elektra)
23	10	9	4	OMD - Stand Above Me (Virgin)
20	11	2	7	* SWV - Right Here/Human Nature (RCA)
20	15	3	2	* SHANICE - It's For You (Motown)
19	—	7	12	BAD BOYS BLUE - I Totally Miss You (Zoo)
18	5	13	—	THE THE - Slow Motion Replay (Epic)
17	16	1	—	* CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)
16	1	—	15	ONYX - Slam (JMJ/RAL/Chaos)
16	—	3	13	DUICE - Dazzey Duks (TMR/Bellmark)
16	1	3	12	G-WIZ - Teddy Bear (Scotti Brothers)
16	—	5	11	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
16	2	1	13	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
16	1	5	10	AC/DC - Big Gun (Columbia)
15	—	3	12	WINGER - Down Incognito (Atlantic)
15	5	9	1	JESUS JONES - Don't Believe It (Food/SBK/ERG)
13	5	3	5	* CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
13	5	8	2	* HIS BOY ELROY - Chains (Epic/Immortal)
11	3	3	5	JOMANDA - I Like It (Big Beat/Atlantic)
11	2	5	4	* LEVERT - ABC-123 (Atlantic)
11	—	6	5	JAMES INGRAM - Someone Like You (Warner Bros.)
10	—	4	6	2 PAC - I Get Around (Interscope/Atlantic)

**Dropped:** #24-Boy Crazy, #29-Inner Circle (Bad), #34-10,000 Maniacs, #35-D. Crosby & P. Collins, #36-Aaron Neville, R.E.M., Skin Driver, Erik Hicks, Jordy, Carole King, 1 Of The Girls, Johnny Gill. \* Indicates Debut

the difficulty he ran into when he asked for **Trisha Yearwood** to come by the station and was told "No," because the Country stations in town would be upset.

Panelists were decidedly split as to whether there's a backlash to dance and rap at Top 40. While Jay Stevens feels it's "scary to say you're not playing rap," **WAPE-Jacksonville PD Jeff McCartney** countered, "Rap is death to mainstream Top 40s in whitebread markets—all perceptual studies say women 25-plus hate it." For **WKBQ-St. Louis PD Cruze**, it's simply a situation where "Radio has never been more local and everyone needs to program to their own market." Jefferson Ward offered the theory that "What's killing Top 40 are PDs who go into markets with preconceived notions instead of giving the audience what they want."

Programmers were also encouraged to not be afraid to hire people without experience, to hire "real people," and then allow them to be themselves. **WKSE-Buffalo PD Brian Burns** reminded everyone of



**Hit 100 (KGGG) Rapid City, SD. MD Dave Michaels (left) with members of Aerosmith and contest winners backstage at their recent concert.**

a great resource for entertainment that doesn't cost a thing, "The listeners. Those people on the phone can be funny." Burns believes that "Emotion is being sucked out of the business." He also asked the audience to keep in mind that "Radio is a companion." That only seemed to reinforce Jefferson Ward's feeling that the "Best thing you can do is something for the community," which creates "real emotion."

The closing "Hot Box" session was somewhat less confrontational than in years past, but covered familiar ground. Moderated by **R&R's Joel Denver**, this panel also addressed the Top 40 vs. Urban issue regarding support for artist appearances and records being leaked. **Warner Bros.' Greg Lee** said, matter-of-factly, "It's not a black or white thing, it's a green thing," just in case people lost sight of the objective, and stressed cooperation from all sides. **Motown's Frank Turner** said his company is "serious about stopping leaks," and promised the industry will be hearing more details shortly. A frustrat-

## ARTIST PROFILE

## A-HA



**HOME COUNTRY:** Norway

**ADOPTED COUNTRY:** England

**LABEL:** Warner Bros.

**ALBUM/LATEST SINGLE:**

**Memorial Beach/"Dark Is The Night"**

**VP, PROMOTION:** Stew Cohen

**GROUP MEMBERS:**

**Magne "Mags" Furuholmen**

(keyboards, born 11/1/62);

**Morten Harket (vocals, born**

**9/14/59); Pal Waaktaar (guitar, born 9/6/61).**

**MUSICAL INFLUENCES:**

**Jim Morrison and The Doors,**

**late-'70s punk.**

**RECORD-SETTING STATS:**

**An album in Latin America's Top**

**Five for five consecutive years.**

**Their 1991 outdoor concert in**

**Rio de Janeiro set the Guinness**

**world record for the largest**

**paid attendance (198,000).**

**FAVORITE CAUSE:** The envi-

**ronment, especially preserving**

**the Brazilian rainforest.**

**FUTURE PLANS:** Possible

**European tour in September/**

**October and a U.S. tour in**

**November.**

**PAL WAAKTAAR ON CURRENT**

**SINGLE: "It's about breaking**

**away, taking a risk. As it says**

**in the lyrics, 'We need to cele-**

**brate the mystery.' In music as**

**in life, the more you de-mystify**

**it, the more you clarify, the**

**more you lose the magic."**

**IT'S SAID: "This is a brilliant**

**comeback that's relaunching A-**

**ha's recording career. 'Dark Is**

**The Night' will light up your**

**phones with active listeners."**

**— Ed Nuhfer, national singles**

**promotion manager, Warner**

**Bros. Records**

# manifesto



*"manifesto was one of the first local bands I got turned on to when I moved to D.C. two years ago. 'walking backwards' turned out to be one of our most popular songs from last year, and they were extremely poised in front of 30,000 people at the HFS-Tival last summer. Listen to 'pattern 26' and look for these guys to achieve national notoriety this year..."*

**-Bob Waugh- (MD) WHFS**

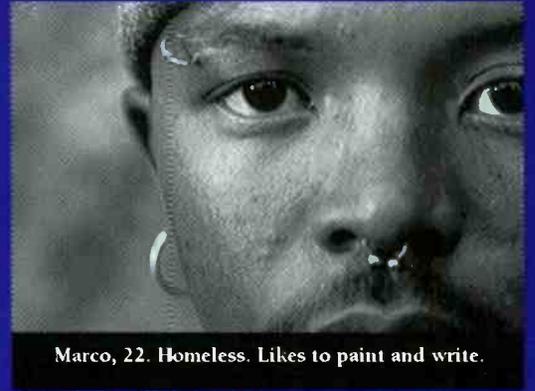
*"manifesto are destined to achieve greatness"* - **Melody Maker**

## "pattern 26"

THE INQUISITIVE FIRST OFFERING FROM  
**manifesto**

FROM THEIR SELF-TITLED DEBUT ALBUM

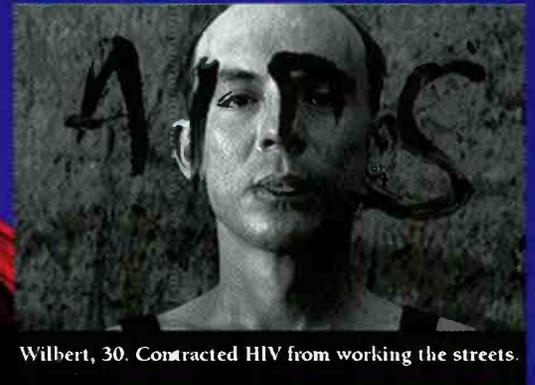
A POWERFUL MESSAGE  
OF PERSONAL STORIES  
AND BROKEN DREAMS



Marco, 22. Homeless. Likes to paint and write.



"I want to have a house and garden and plant roses."



Wilbert, 30. Contracted HIV from working the streets.

*Come Daddy's  
Baby*

**PAT BENATAR**

THE TRIPLE FORMAT NEW SINGLE

**"SOMEBODY'S BABY"**



ERG IS EMI, CHRYSALIS AND SBK  
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PRODUCED BY: DON GEHMAN AND NEIL GIRALDO  
MANAGEMENT: BILL SIDONS FOR BILL SIDONS AND ASSOCIATES / LORI LEVE FOR BEL CHIASSO ENTERTAINMENT

# GAVIN GO CHART

2W	LW	TW		T40
9	2	1	<b>SOUL ASYLUM</b> - Runaway Train (Columbia)	6
8	4	2	<b>TAYLOR DAYNE</b> - Can't Get Enough Of Your Love (Arista)	2
1	1	3	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1
4	6	4	<b>NEW ORDER</b> - Regret (Qwest/Warner Bros.)	4
6	7	5	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	7
3	3	6	STING - Fields Of Gold (A&M)	8
11	8	7	<b>UB40</b> - Can't Help Falling In Love (Virgin)	3
2	5	8	<b>KENNY G</b> with <b>PEABO BRYSON</b> - By The Time This Night Is Over (Arista)	10
13	11	9	<b>SWV</b> - Weak (RCA)	5
20	15	10	<b>JON SECADA</b> - I'm Free (SBK/ERG)	13
32	18	11	<b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG)	9
24	16	12	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	18
16	13	13	GIN BLOSSOMS - Hey Jealousy (A&M)	19
26	17	14	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	14
10	9	15	4 NON BLONDES - What's Up? (Interscope/Atlantic)	17
27	19	16	<b>GEORGE MICHAEL</b> - Killer/Papa Was A Rolling Stone (Hollywood)	21
5	10	17	JANET JACKSON - That's The Way Love Goes (Virgin)	12
37	23	18	<b>A-HA</b> - Dark Is The Night (Warner Bros.)	30
28	21	19	<b>DINA CARROLL</b> - Special Kind Of Love (A&M)	31
23	20	20	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	15
38	24	21	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)	16
14	14	22	PATTY SMYTH - I Should Be Laughing (MCA)	33
31	22	23	SUNSCREAM - Pressure Us (Columbia)	U&C
39	31	24	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)	11
36	28	25	<b>DONALD FAGEN</b> - Tomorrow's Girl (Reprise)	U&C
<b>NEW</b>	26		<b>MADONNA</b> - Rain (Maverick/Sire/Warner Bros.)	35
<b>NEW</b>	27		<b>MICHAEL JACKSON</b> - Will You Be There (Theme From Free Willy) (MJJ/Epic)	29
40	33	28	<b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)	22
34	27	29	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	34
<b>NEW</b>	30		<b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)	24
—	38	31	<b>BRIAN McKNIGHT</b> - One Last Cry (Mercury)	23
7	12	32	BON JOVI - In These Arms (Jambco/Mercury)	25
—	39	33	<b>LENNY KRAVITZ</b> - Believe (Virgin)	38
<b>NEW</b>	34		<b>TEARS FOR FEARS</b> - Break It Down Again (Mercury)	CB
—	35	35	BILLY IDOL - Shock To The System (Chrysalis/ERG)	CB
—	37	36	<b>MICHAEL W. SMITH</b> - Picture Perfect (Reunion/RCA)	37
—	40	37	<b>RADIOHEAD</b> - Creep (Capitol)	32
<b>NEW</b>	38		<b>QUEENSRYCHE</b> - Real World (Columbia)	U&C
<b>NEW</b>	39		<b>NATALIE COLE</b> - Take A Look (Elektra)	CB
12	25	40	DURAN DURAN - Come Undone (Capitol)	20

ed Joel Salkowitz of **HOT 97 (WQHT)-New York** asked why so much time was wasted discussing what he feels is a non-issue to listeners. "Most don't care or know who plays a song first anyway."

**WTIC/FM-Hartford's Dana Lundon** told of her maternity leave. It gave her the opportunity to "live life as a listener for a few months," she said, and she received

a "tremendous learning experience" in the process. Though the topics focused on the here and now, Greg Lee asked everyone to be aware of the future and "the information highway" that's about to arrive a lot faster than anyone can imagine.

A long list of Top 20 conversions for the **Steve Miller Band's** "Wide River," as reflected by its big HIT FACTOR increase of 18% to 38%.

**GO STATION PANEL:** The GO Chart is based on reports by 137 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

It's number two in requests right behind **4 Non Blondes** at WXMK-Brunswick, Ga., where PD L.J. Smith takes it 29-19. Other hot gainers include WKPQ 27-17, WAVT 23-15, WBEC/FM 28-15, WDDJ 28-16,



Steve Miller

WVNA 26-17, WWKF 24-18, WHZR 27-20, WSEI 23-16, KTUF 29-19, KBUS 33-16 and KLIS 22-16. Moves #16 to #12 on GAVIN's **GO Chart**.

A 10-point jump for **A-ha's** "Dark Is The Night" at KBKB-Ft. Madison, Iowa, 24-14, with MD Todd Wise reporting Top 10 phones and most calls from "women 18-plus." Sheila Sand, PD/MD of V100-St. Peters, Mo. also takes it up 10 notches, 19-9, and is tracking Top Five calls, but getting most of her response from "men 18-plus." Taking off at WSBG/FM 30-22, KLRZ 18-7, WIQQ 20-14, WNKO 17-9, KZMG 27-21 and KISM 23-19. ADDs include: KKBG, B94.7, KMGZ, KJLS, WCIL, WNNO, KGRS, KOTM, WABB, WSPK/FM and 102 KISS. Don't miss the group's profile in this section.

An impressive seven-day growth patter for **Michael W. Smith** is responsible for a HIT FACTOR conversion of 15% to 31%. "Picture Perfect" is hot for WMQT/FM 23-14, WDDJ 19-13, WQPW 30-22, WHZR 20-14, WCGQ 29-22, 102 ZOO 20-14, WZWZ 30-26, KKCK 20-15, WIFC 23-20, KFMC 26-19, KIXR 27-17, KMGZ 25-20, ZFUN 30-25, KGWY 18-14, KTDR 30-24, KIXY 25-14 and KFFM 28-20.

Make it three weeks at #1 for **Tag Team's** "Whoop! (There It Is)" at WPGC-Washington, D.C. This is one of those songs that transcends the "rap" label, much like **Naughty By Nature's** first hit, "O.P.P." and it's simply nothing less than the summer's teen smash. A home run at WHYT 2-1, B96 7-2, KJYK 17-9, HOT 97 12-9, WWZZ 16-6, KDON 21-13, KMEL 4-3, HOT 97.7 3-2, POWER 106 9-6, MIX 93.5 8-5, B95 11-8, etc. New on: KIXY-San Angelo, Texas, WJMN-Boston, Y95-Phoenix, FUN 107-New Bedford, Mass., WRCK-Utica, N.Y., KONG-Lihue, Kauai, KFFM-Yakima, Wash. and KHTN-Modesto/Merced, Calif.

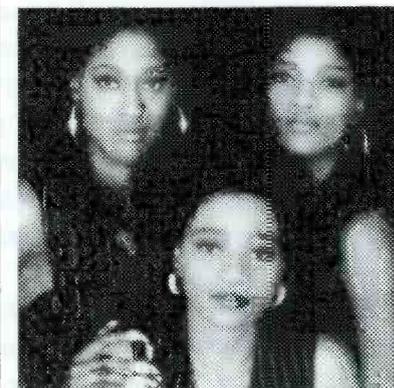
**Donald Fagen** continues to look good on the **GO Chart**, jumping #25 to #16. "Tomorrow's Girls" HIT FACTOR more than doubles 13% to 31%, entering the Top 20 at

WYNU92FM 23-17, WSBG/FM 23-19, WJAT/FM 25-19, WDDJ 30-20, WVNA 21-14, WYHT 22-19, WNNO 21-18, KFBD 23-20, WRKY 28-20, K96 24-12 and KISM 24-20.

KSKU-Hutchinson, Kan. PD Tom Simon reports that **Dino's** "Ooh Child" got close to a 70% positive vote on their "Hot Or Not" feature and ADDs it this week. Top 20 stats at STAR 94 24-20, ISLE 95 27-18, Q102 23-16, KKFR 24-20, KMVR 21-16 and KLUC 20-14. Other ADDs include: WBEC/FM, WKPQ, WWFX, 95.9KHI, WAVT, WXMK, WDJX, TOWER 98, KDWB, KYYY, 104 KRBE, KKYS and KONG. (AML)

Even with the light reporting week, 30% of the format are first-week believers in **Aerosmith's** "Cryin'." The group earns #1 MOST ADDED honors thanks to: WAAL/FM, WTNY/FM, WNVZ, WPST, WNFI, WYHY, WIQQ, WKHQ, KGGG, XL93, KQKY, KWTX, KFTZ, B94.7, ZFUN, KFFM, KTMT and many more.(AML)

**SWV's** "Right Here/Human Nature" explodes for KMEL-San Francisco 23-8, KJYK-Tucson 30-20 and POWER 106-Los Angeles 23-10. Debuts in UP & COMING thanks to ADDs at: WILI/FM Willimantic,



swv

Conn., B96-Chicago, KIXY-Marshall, Tex., KTFM-San Antonio, KS104-Denver, B95-Fresno, FM102-Sacramento, MIX 93.5-Monterey/Salinas, Q96-Imperial Valley, Calif. and KPXR-Anchorage. (AML)

Club deejays tipped WILI/FM-Willimantic, Conn. OM/PD Dave Evan to the popularity of **Legacy Of Sound's** "Happy," and he debuts it at #31. HIT FACTOR is 14% with Top 20 action at KHKS #17, KIXY debut #15, KS104 #17 and KIIS #17. (AML)

Will **The La's** "There She Goes," released a few years ago, be resurrected thanks to the upcoming **Mike Myers' film, So I Married An Axe Murderer?**

**Programmers' Note:** By now, you should have received a Top 40 questionnaire from us. The results will be included in an upcoming special issue and your participation is vital. Please take a few minutes to complete it and fax it back to us at (415) 495-2580. Thank you.

# GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
—	2	1	<b>JAZZMATAZZ</b> - Loungin' (Chrysalis/ERG)
\$	3	2	<b>LORDS OF THE UNDERGROUND</b> - Chief Rocka (Pendulum/Elektra)
\$	4	3	<b>KOOL G RAP &amp; DJ POLO</b> - On The Run (Cold Chillin')
—	1	4	RUMPLETILSKINZ - Attitudes (RCA)
\$	5	5	2 PAC - I Get Around (Interscope/Atlantic)
\$	6	6	ONYX - Slam (JMJ/RAL/Chaos)
—	8	7	<b>WU-TANG CLAN</b> - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	7	8	BEATNUTS - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)
—	12	9	<b>AKINYELE</b> - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
—	10	10	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
\$	11	11	<b>YO-YO</b> - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
\$	13	12	<b>NAUGHTY BY NATURE</b> - It's On (Tommy Boy)
—	18	13	<b>THA ALKAHOLIKS</b> - Make Room (Loud/RCA)
—	14	14	<b>SOULS OF MISCHIEF</b> - That's When Ya Lost (Jive)
—	15	15	DA KING & I - Krak Da Weazel (Rowdy)
\$	16	16	<b>MENACE II SOCIETY</b> - Spice-1, MC Eht, UGK'z, Pete Rock, KRS-1 (Jive)
\$	9	17	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
\$	28	18	<b>M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)
<b>NEW</b>	19	19	<b>CYPRESS HILL</b> - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)
—	21	20	<b>JUNGLE BROS.</b> - 40 Below Trooper, All I Think About Is You (Warner Bros.)
\$	19	21	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	25	22	<b>L.L. COOL J</b> - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
\$	23	23	REDMAN - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
—	24	24	MADKAP - Proof Is In The Puddin' (Loud/RCA)
—	26	25	<b>LIFERS GROUP</b> - Short Life Of A Gangsta (Hollywood BASIC)
—	20	26	ERICK SERMON - Hittin' Switches (Uptown/MCA)
\$	17	27	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
—	32	28	<b>HOODRATZ</b> - Bootlegga (Epic)
—	30	29	<b>GUMBO</b> - Basement Music (Chrysalis/ERG)
<b>NEW</b>	30	30	<b>KNUCKLEHEADZ</b> - All She Wanted (eastwest/atlantic group)
—	34	31	<b>KAM</b> - Still Got Love 4 'Um (Street Knowledge/eastwest)
—	35	32	<b>ROUGH HOUSE SURVIVERS</b> - Rough House (Relativity)
<b>NEW</b>	33	33	<b>FUNKDOOBIEST</b> - Freak Mode (Immortal)
—	33	34	YALL SO STUPID - Van Full Of Pakistans (Rowdy)
—	39	35	<b>YOUNG BLACK TEENAGERS</b> - Roll W/ The Flava (S.O.U.L./MCA)
—	38	36	<b>ULTRAMAGNETIC M.C.'S</b> - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG)
—	37	37	<b>DEL THEFUNKYHOMOSAPIEN</b> - Made In America (Elektra)
—	36	38	CAPITAL TAX - I Can't Believe It (Primate/MCA)
<b>NEW</b>	39	39	<b>PROFESSOR X</b> - They Don't Know Jack (Polydor/PLG)
—	31	40	ICE-T - I Ain't New Ta This (Rhyme Syndicate/Priority)

## Chartbound

- FAT JOE** - Flow Joe (Violator/Relativity)
- APACHE** - Hey Girl/Do Fa Self (Tommy Boy)
- \* **M.C. BREED w/ 2 PAC** - Gotta Get Mine (WRAP/Ichiban)
- \* **NUBIAN CRACKERS** - Do You Wanna Hear It? (Big Beat/Atlantic)
- \* **MOTION MAN** - Mo' Like Flows On (Stepsun)
- \* **INTELLIGENT HOODLUM** - Grand Groove (A&M)
- \* **ICE CUBE** - Check Yo' Self (Priority)

Reports accepted:  
Thursday Only 9am - 4pm  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Say What?

.....  
First off, I wanna give birthday shout-outs to **Larry McKay** of **WMBR**, **Sway** of *The Wake Up Show* on **KMEL**, **Marcus Morton** of **ERG** and **Kutmasta Kurt** of **KZSU**... **V.I.P. Record Pool**, in association with **SOH Records**, will be hosting a hip-hop night at **The Fever** in New York on July 14. For more information call **Buddah Cez** at (718) 733-5072...**New Music Seminar** event update: **Mohammed Ali** of **Relativity**

## Most Added

### ICE CUBE

Check Yo' Self (Priority)

### INTELLIGENT HOODLUM

Grand Groove (A&M)

### CYPRESS HILL

Insane In The Brain (Ruffhouse/Columbia)

## Top Tip

### FU-SCHNICKENS with SHAQUILLE O'NEAL (SHAQ-FU)

What's Up Doc? (Jive)

## RECORD TO WATCH

### BOSS Recipe

(DJ West/Chaos/Columbia)  
The hard-core ladies of hip-hop pull in nine new believers this week, including Herb George of WRUV-Burlington, Vt. and Martin Moore of WNYU-New York

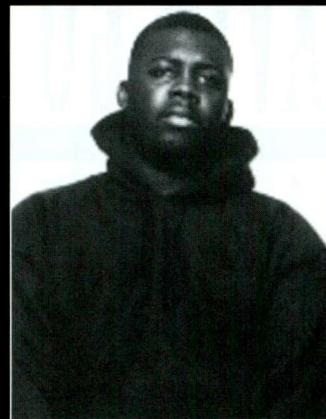
**Records** told GAVIN about a Relativity showcase on July 23 at **The Muse**. Performing will be **Chi-Ali**, **Rough House Survivers**, **Common Sense**, **The Beatnuts**, **Fat Joe** and **Johnny P**. For more information call Mo at (718) 740-5700...**The 1993 MC/DJ Battle For World Supremacy** will be on July 22 (MC) and July 23 (DJ) from 4 p.m.-6:30 p.m. at **The Sheraton Hotel & Towers** in Manhattan. The battle is open to all New Music Seminar delegates. For more info on the battle call (212) 473-4343 ext. 290. 'Nuff said.

## New Releases

### PRIVATE INVESTIGATORS Mash Up The Mic (Virgin)

So I'm going through my mail one day, and I get to a package from Virgin Records. I think to myself, "All right! Someone finally sent me a *janet* album!" But it wasn't *janet*. It was the **Private Investigators**, and I'm lettin' ya know that this is going to be a pleasant surprise for a lot of you. I don't have any background information on the group, but I can tell you is that **Redhead King Pin** is involved. The first single, "Mash Up The Mic," tells all the non-believers of **Redhead King Pin's** skills to beware. Production is busy but tight, and should keep DJs happy with packed dance floors. Contact **Rodney Shealy** at (212) 586-7700.

## ARTIST PROFILE



## ERICK SERMON

FROM: Brentwood, Long Island

### LABEL:

Def Jam/RAL/Columbia

### PROMOTION CONTACTS:

Kevin Mitchell/Tyesh Harris

### LATEST RELEASE:

"Stay Real"

### CURRENT ALBUM:

No Pressure

HE SAYS: "I stayed real on this album. You don't have to change for anybody. If you stay on the right path, you're always gonna be successful. I stay focused every year, and that's why I'm always consistent."  
—Erick Sermon

IT'S SAID: Erick Sermon and Parrish Smith, collectively known as **EPMD**, have left an indelible mark in hip-hop's history. Their break-up shocked the industry and their fans, but we hope time will heal their differences. Until then we should respect their decision and support their future endeavors.

### UPCOMING PROJECTS:

Sermon worked on **TLC's** new album and did five cuts on **Shaquille O'Neal's** album. He also says to keep an eye on **Keith Murray**, who's featured on the album.

### FUTURE PLANS: Sermon

plans to continue producing through his production company, **Grand Royal Production**, and his label, **Def Squad Records**.

PRIVATE INVESTIGATORS  
*MASH UP THE MIC*  
PRIVATE INVESTIGATORS  
*MASH UP THE MIC*



**NEW SINGLE**

PRODUCED BY THE PRIVATE EYES FOR PRIVATE EYE ENTERTAINMENT  
FROM THE ALBUM **REACT LIKE YA KNEW** - OUT AUGUST 24  
MANAGEMENT: Jackie Paul

# RAP RETAIL

## SINGLES

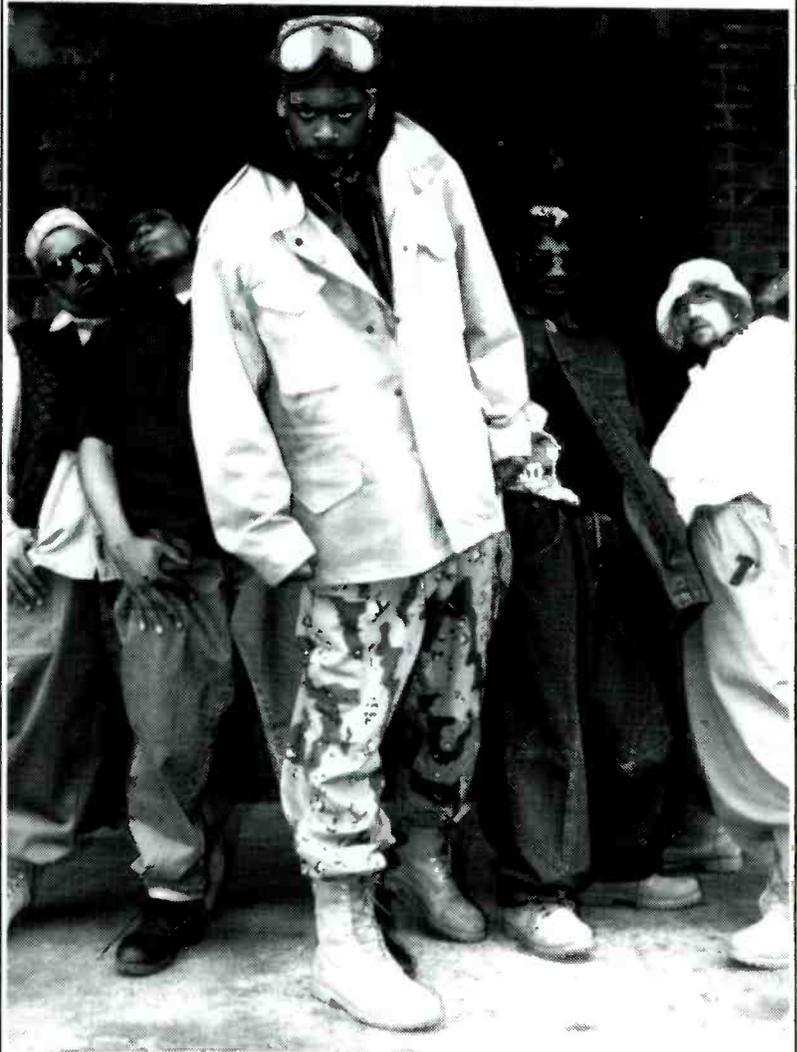
2W	LW	TW	
1	1	1	<b>ONYX</b> - Slam (JM/J/RAL/Chaos)
3	2	2	<b>DR. DRE</b> - Dre Day (Death Row/Intrscp/Priority/AtI)
9	7	3	<b>TAG TEAM</b> - Whoomp! (There It Is) (Bellmark)
6	6	4	<b>95 SOUTH</b> - Whoot, There It Is (WRAP/Ichiban)
4	4	5	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
2	3	6	BOSS - Deeper (DJ West/Chaos/Columbia)
5	5	7	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
14	9	8	<b>2 PAC</b> - I Get Around (Interscope/Atlantic)
13	12	9	<b>L.L.COOL J</b> - Pink Cookies... (Def Jam/Columbia)
22	17	10	<b>M.C. LYTE</b> - Ruffneck (Atlantic)
—	11	11	<b>NAUGHTY BY NATURE</b> - It's On (Tommy Boy)
<b>NEW</b>	12	12	<b>CYPRESS HILL</b> - Insane In The Brain (Ruffhouse/Columbia)
15	15	13	<b>MC EHT</b> - Streiht Up Menace (Jive)
12	13	14	SPICE 1 - Trigga Gots No Heart (Jive)
7	10	15	INTELLIGENT HOODLUM - The Posse (A&M)
11	16	16	ICE CUBE - It Was A Good Day (Priority)
10	14	17	DA YOUNGSTA'S - Crewz Pop (eastwest)
20	18	18	<b>KOOL G RAP &amp; DJ POLO</b> - On The Run (Cold Chillin')
19	19	19	<b>BEATNUTS</b> - Reign Of The Tec (Violator/Relativity)
24	21	20	<b>YO-YO</b> - IBWin' Wit My Crewin' (eastwest/atlantic group)
—	22	21	<b>LORDS OF THE UNDERGROUND</b> - Chief Rocka (Pendulum/Elektra)
—	23	22	<b>REDMAN</b> - Tonight's Da Night (Def Jam/RAL/Chaos)
8	8	23	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
<b>NEW</b>	24	24	<b>LUKE</b> - Work It Out (Luke)
<b>NEW</b>	25	25	<b>RODNEY O - JOE COOLEY</b> - Humps For The Blvd. (Psychotic)

## ALBUMS

2W	LW	TW	
5	1	1	<b>MENACE II SOCIETY</b> - Soundtrack (Jive)
1	2	2	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
2	3	3	ONYX - Bacdafucup (JM/J/RAL/Chaos)
3	4	4	DR. DRE - The Chronic (Death Row/Intrscp/Priority/AtI)
12	8	5	<b>2 PAC</b> - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
7	7	6	<b>JAZZMATAZZ</b> - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
4	5	7	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
13	10	8	<b>95 SOUTH</b> - Quad City Knock (WRAP/Ichiban)
—	15	9	<b>M.C. LYTE</b> - Ain't No Other (First Priority/Atlantic)
6	6	10	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
16	11	11	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
19	16	12	<b>M.C. BREED</b> - The New Breed (WRAP/Ichiban)
14	13	13	LUKE - In The Nude (Luke)
10	14	14	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
9	9	15	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
—	20	16	<b>YO-YO</b> - You Better Ask Somebody (eastwest/atlantic group)
8	12	17	RUN-D.M.C. - Down With The King (Profile)
11	17	18	FUNKDOOBIEST - Which Doobie U B? (Immortal)
<b>NEW</b>	19	19	<b>BIZ MARKIE</b> - All Samples Cleared (Cold Chillin')
17	18	20	ICE CUBE - Predator (Priority)
15	19	21	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
22	22	22	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
23	23	23	TRENDS OF CULTURE - Trendz... (Mad Sounds/Motown)
21	24	24	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
24	25	25	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)

It's feeding time...

**RABBIT BREED**



the debut single

**"RABBIT STEW"**

FLAME BOILING ON:

WHPK WNYU KPOO KZSU WAZG  
WVBR WWVU WZMB and more

call Chris B. at Continuum Records

(908) 709-0011

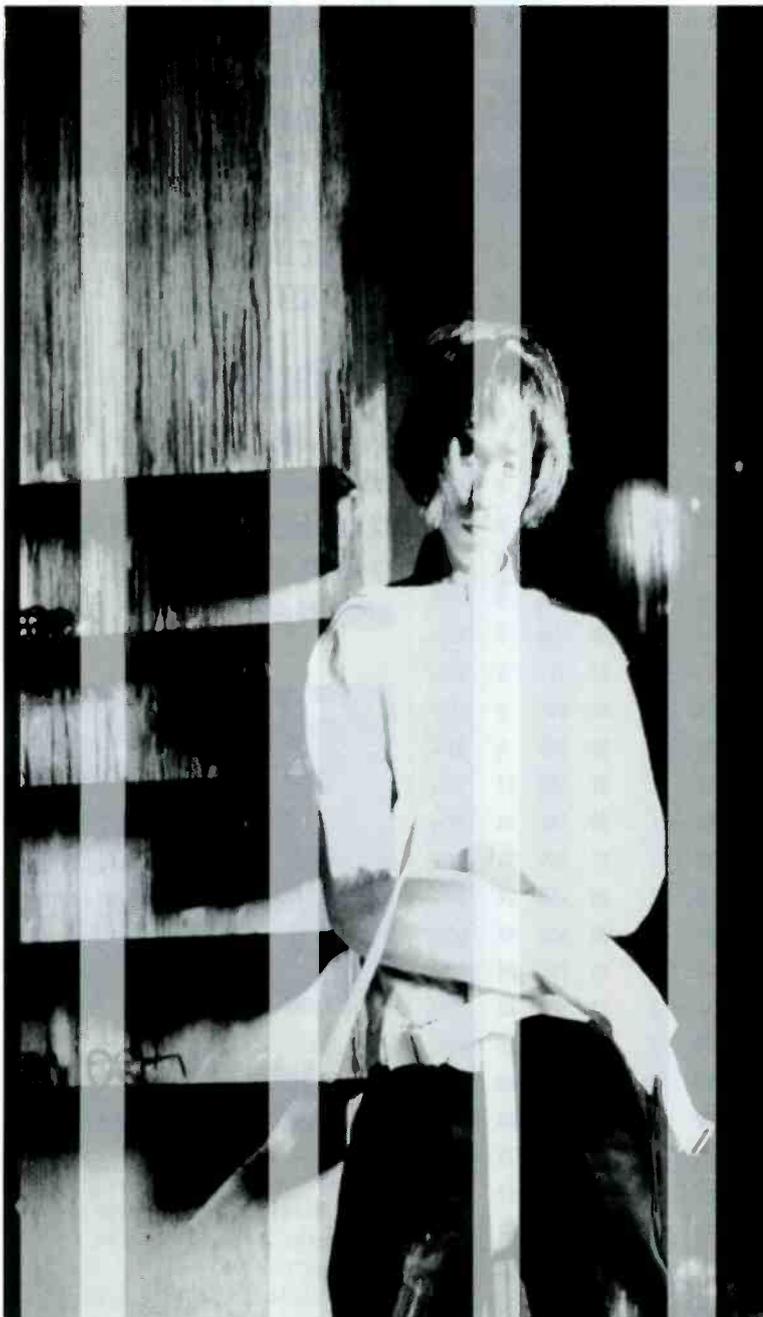
or Trevor/Matthew at SRC

(213) 653-5881



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**RECIPE**

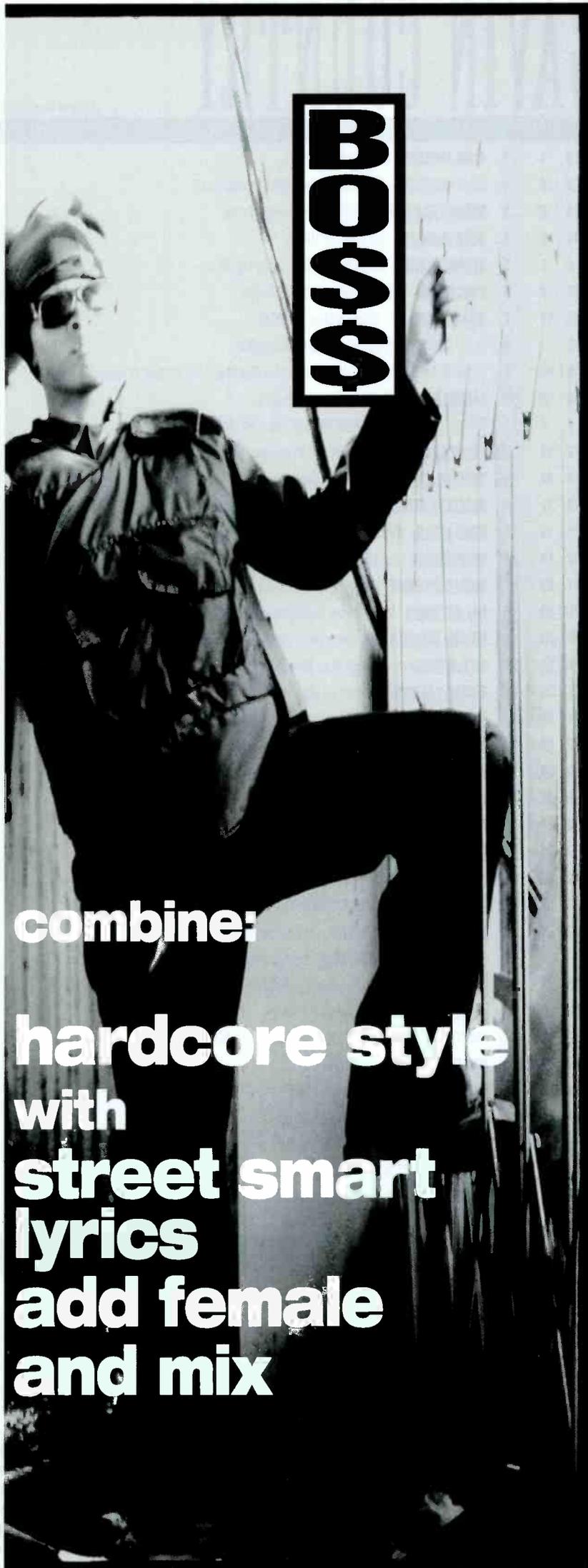
The new single from Boss.

**"BORN GANGSTAZ"**

Produced by Mic Professor for JDK Productions.



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**combine:**

**hardcore style  
with  
street smart  
lyrics  
add female  
and mix**

# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
10	4	1	<b>ALAN JACKSON</b> - Chattanooga (Arista)	8	214	0	212	2	0	100%
3	2	2	JOHN ANDERSON - Money In The Bank (BNA Entertainment)	12	214	0	205	7	2	99%
13	8	3	<b>BROOKS AND DUNN</b> - We'll Burn That Bridge (Arista)	10	214	0	197	17	0	100%
11	6	4	<b>REBA McENTIRE</b> - It's Your Call (MCA)	10	214	0	194	20	0	100%
8	5	5	<b>GEORGE STRAIT</b> - When Did You Stop Loving Me (MCA)	12	214	0	193	19	2	99%
12	9	6	<b>PAM TILLIS</b> - Cleopatra, Queen Of Denial (Arista)	12	214	0	164	46	4	98%
15	11	7	<b>MARK CHESNUTT</b> - It Sure Is Monday (MCA)	9	214	0	157	57	0	100%
2	1	8	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	10	197	0	179	14	4	98%
14	10	9	CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)	16	204	0	153	45	6	97%
16	12	10	<b>SAMMY KERSHAW</b> - Haunted Heart (Mercury)	11	214	0	121	89	4	98%
5	3	11	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	14	194	0	178	10	6	97%
17	13	12	<b>TRACY LAWRENCE</b> - Can't Break It To My Heart (Atlantic)	7	214	0	106	105	3	99%
18	14	13	<b>CARLENE CARTER</b> - Every Little Thing (Giant)	8	214	0	97	111	6	97%
20	17	14	<b>RESTLESS HEART</b> - We Got The Love (RCA)	9	211	1	61	141	9	96%
23	19	15	<b>DOUG STONE</b> - Why Didn't I Think Of That (Epic)	6	214	0	51	155	8	96%
22	18	16	<b>SHENANDOAH</b> - Janie Baker (RCA)	7	213	1	61	135	17	92%
21	20	17	<b>DOUG SUPERNAW</b> - Reno (BNA Entertainment)	9	212	1	38	159	15	93%
26	22	18	<b>HAL KETCHUM</b> - Mama Knows The Highway (Curb)	6	212	3	27	169	16	92%
25	23	19	<b>GIBSON MILLER BAND</b> - Texas Tattoo (Epic)	8	208	2	26	158	24	88%
24	24	20	<b>LITTLE TEXAS</b> - What Might Have Been (Warner Bros.)	8	201	0	30	159	12	94%
27	25	21	<b>TRISHA YEARWOOD</b> - Down On My Knees (MCA)	6	206	3	10	167	29	86%
31	26	22	<b>AARON TIPPIN</b> - Workin' Man's PhD (RCA)	4	211	2	10	155	46	78%
37	29	23	<b>BILLY RAY CYRUS</b> - In The Heart Of A Woman (Mercury)	3	213	7	2	146	65	69%
29	27	24	<b>MARK COLLIE</b> - Shame Shame Shame Shame (MCA)	7	198	6	7	142	49	75%
39	32	25	<b>SAWYER BROWN</b> - Thank God For You (Curb)	3	209	7	3	122	84	60%
30	28	26	<b>RADNEY FOSTER</b> - Easier Said Than Done (Arista)	6	200	6	4	124	72	64%
—	34	27	<b>DWIGHT YOAKAM</b> - A Thousand Miles From Nowhere (Reprise)	3	207	16	2	108	97	53%
32	30	28	<b>TRACY BYRD</b> - Holdin' Heaven (MCA)	5	198	8	3	108	87	56%
35	33	29	<b>BOY HOWDY</b> - A Cowboy's Born With A Broken Heart (Curb)	8	192	20	6	102	84	56%
33	31	30	<b>MATTHEWS WRIGHT &amp; KING</b> - I Got A Love (Columbia)	6	184	6	3	107	74	60%
—	37	31	<b>JOHN MICHAEL MONTGOMERY</b> - Beer And Bones (Atlantic)	3	197	17	1	77	119	40%
40	38	32	<b>STEVE WARINER</b> - If I Didn't Love You (Arista)	4	191	17	0	70	121	37%
34	35	33	<b>JOHN BERRY</b> - A Mind Of Her Own (Liberty)	8	171	3	1	85	85	50%
7	7	34	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	14	124	0	66	41	17	86%
<b>NEW</b>	35	<b>BROTHER PHELPS</b> - Let Go (Asylum)	3	177	25	0	40	137	23%	
<b>NEW</b>	36	<b>LARRY STEWART</b> - I'll Cry Tomorrow (RCA)	3	169	22	0	49	120	29%	
<b>NEW</b>	37	<b>RONNIE MILSAP</b> - True Believer (Liberty)	3	163	41	1	38	124	24%	
<b>NEW</b>	38	<b>TOBY KEITH</b> - He Ain't Worth Missing (Mercury)	2	158	41	1	27	130	18%	
1	15	39	VINCE GILL - No Future In The Past (MCA)	15	104	0	53	32	19	82%
<b>NEW</b>	40	<b>SHANIA TWAIN</b> - Dance With The One That Brought You (Mercury)	4	141	12	0	41	100	29%	

## Most Added

- WYNONNA (111)
- TRAVIS TRITT (103)
- PATTY LOVELESS (51)
- CLAY WALKER (50)
- RONNIE MILSAP (41)
- TOBY KEITH (41)

## Top Requests

- ALAN JACKSON
- JOHN ANDERSON
- CLINT BLACK with WYNONNA
- GEORGE STRAIT
- REBA McENTIRE

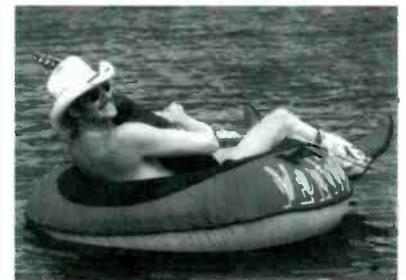
### RECORD TO WATCH

**TRAVIS TRITT**  
Looking Out For Number One  
(Warner Bros.)  
116 stations the first week out including KKAT, WAAX, WKDW, WYCO, K92/FM, KMIX, WBTU, WKWT, etc

## Inside Country

### ARTIST HAPPENINGS

Clint Black and Wynonna are among the all-star lineup in *Together For Our Children/M.U.S.I.C. (Musicians Unite With Stars To Immunize Children)*. The two-hour television special was taped June 23 and



Alan Jackson celebrates his number one record while floating down the Chattahoochee

began airing June 25... **John Anderson** was recently honored by the American Lung Association with the Blue Sky Award for his outstanding environmentally-conscious "Seminole Wind" video... **Reba McEntire** is set to write her autobiography and Bantam Books plans to publish it in 1994. Reba will be writing with **Tom Collins**, who co-authored **Ralph Emery's** bestseller, *Memories...* Speaking of books, **Mary Bufwack** and her husband **Robert Oermann's** much-antici-

### Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CLAY WALKER</b> - What's It To You (Giant)	153	50	1	15	137	10%	2
<b>PATTY LOVELESS</b> - Nothin' But The Wheel (Epic)	141	51	—	15	126	11%	2
<b>BOBBIE CRYNER</b> - Daddy Laid The Blues On Me (Epic)	121	8	—	26	95	21%	4
* <b>WYNONNA</b> - Only Love (Curb/MCA)	118	111	—	12	106	10%	1

### Album Cuts

- WYNONNA - *Rock Bottom/Girls With Guitars*
- BROOKS & DUNN - *Rock My World (Little Country Girl)*
- CONFEDERATE RAILROAD - *Trashy Women*
- GEORGE STRAIT - *Overnight Male*
- MARK CHESNUTT - *Woman, Sensuous Woman*
- VINCE GILL - *One More Last Chance*
- LITTLE TEXAS - *God Blessed Texas*

#### Total Reports:

This Week 214 Last Week 214

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

#### Reports accepted:

Monday at 9am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

IT'S DOWN TO **10 MINUTES TILL**

**Darryl & Don Ellis**

On your desk now... Going for Adds 7/19  
From their much anticipated release **My Day In The Sun**  
ON EPIC/NASHVILLE



## Up &amp; Coming

Reports	Adds	Weeks	
116	103	1	* TRAVIS TRITT - Looking Out For Number One (Warner Bros.)
98	36	2	ROBERT ELLIS ORRALL - Every Day When I Get Home (RCA)
88	28	2	TIM MCGRAW - Two Steppin' Mind (Curb)
84	5	4	KELLY WILLIS - Whatever Way The Wind Blows (MCA)
60	20	2	GEORGE JONES - Walls Can Fall (MCA)
58	35	1	* RICKY LYNN GREGG - Can You Feel It (Liberty)
42	4	3	LARRY BOONE - Hotel Coupe De Ville (Columbia)
40	11	2	ZACA CREEK - Fly Me South (Giant)
39	14	2	ALISON KRAUSS - Everytime You Say Goodbye (Rounder)
39	34	1	* DOLLY PARTON - Full Circle (Columbia)
35	—	4	THE REMINGTONS - Wall Around Her Heart (BNA Entertainment)
34	—	4	SMOKIN' ARMADILLOS - My Girlfriend Might (Gramac)
29	29	1	* JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)
29	25	1	* HANK WILLIAMS JR. - Both Sides Of Goodbye (Capricorn)
26	—	4	LYNYRD SKYNYRD - Love Don't Always Come Easy (Atlantic)

Dropped: #16-Lorrie Morgan, #21-Collin Raye, #36-Clinton Gregory, #39-Garth Brooks, #40-Chris LeDoux. \* Indicates Debut

## Top Selling Albums

1. BROOKS & DUNN - Hard Workin' Man (Arista)
2. WYNONNA - Tell Me Why (Curb/MCA)
3. BILLY RAY CYRUS - It Won't Be The Last (Mercury)
4. ALAN JACKSON - A Lot About Livin' (Arista)
5. GEORGE STRAIT - Pure Country Soundtrack (MCA)
6. REBA McENTIRE - It's Your Call (MCA)
7. TRACY LAWRENCE - Alibis (Atlantic)
8. DWIGHT YOAKAM - This Time (Reprise)
9. BILLY RAY CYRUS - Some Gave All (Mercury)
10. MARY-CHAPIN CARPENTER - Come On Come On (Col.)

## Top Ten Videos

1. CLINT BLACK with WYNONNA - A Bad Goodbye (RCA)
2. ALAN JACKSON - Chattahoochee (Arista)
3. REBA McENTIRE - It's Your Call (MCA)
4. CONFEDERATE RAILROAD - When You Leave That Way (Atl.)
5. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)
6. LORRIE MORGAN - I Guess You Had To Be There (BNA)
7. MARK CHESNUTT - It Sure Is Monday (MCA)
8. CARLENE CARTER - Every Little Thing (Giant)
9. TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)
10. JOHN ANDERSON - Money In The Bank (BNA)

Courtesy of Country Music Television 

pated book *Finding Her Voice: The Saga of Women in Country Music* will be published in September. From the advance copy we've seen, it's a must-have...Hope you caught Mary-Chapin Carpenter, Johnny Cash and June Carter Cash on the front lawn of the nation's Capital on July 4th on the PBS special *A Capital Fourth 1993*.

## RADIO HAPPENINGS

Steve Casey has been promoted to program director at KRRV-Alexandria...KRYC-Corpus Christi was recently acquired by the Ranger Broadcasting Company, and

GM Kent Cooper has been named the company's executive vice president...Consultant Steve Warren has obtained a service mark for his Album Country format. He'll be licensing use of the slogan to other stations, provided users meet certain qualifications...The 1993 World of Bluegrass Trade Show will take place September 20-26 in Owensboro, Ky., and will feature an exposition center, artist showcases, seminars and workshops, the International Bluegrass Music Awards Show, and more. For more information call (502) 684-9025.

## #1 ONE YEAR AGO TODAY

GARTH BROOKS - The River

## #1 FIVE YEARS AGO TODAY

RESTLESS HEART - Bluest Eyes In Texas

## #1 TEN YEARS AGO TODAY

ALABAMA - The Closer You Get

## INDUSTRY HAPPENINGS

PLA Media (Pam Lewis & Associates) has moved its Nashville office to 1303 16th Avenue South, Nashville, TN, 37212 (615) 327-0100, and has expanded its operations to include California, with offices at 8721 Beverly Boulevard, Los Angeles, CA, 90048 (310) 659-7407. Former CMA Membership Director Janet Bozeman has been named manager of the Nashville office, and Amy Kastens, formerly with Parker Public Relations, will be heading up the Los Angeles office.

## New Releases



**TRAVIS TRITT**  
"Looking Out For Number One"  
(Warner Bros.)

Yeow! This sounds like it could be Travis' new theme song. It's one everyone can relate to—the kind you love to sing at the top of your lungs when you're stuck in traffic.

**WYNONNA**  
Only Love (Curb/MCA)

This is a beautiful song, well-suited to Wynonna's emotive voice. Even on the softest lines, Wy gets a powerful sound.

**JOE DIFFIE**  
Prop Me Up Beside The Jukebox  
(If I Die) (Epic)

Diffie starts off this humorous song serious as sin, but then cuts loose as he slides into the chorus. Sure to be a singalong barroom favorite.

**RICKY LYNN GREGG**  
Can You Feel It (Liberty)

Ricky Lynn keeps it in the groove with his follow-up to "If I Had A Cheatin' Heart." It's a rockin' honky tonkin' tune, with a chorus you can't resist.

**DOLLY PARTON**  
Full Circle (Columbia)

Well, she certainly got our attention with the opening line: "You've seen me naked..." "Full Circle" is an insightful song about the cycles of a relationship, which Dolly wrote with her old friend Mac Davis.

## ARTIST PROFILE



**PATTY LOVELESS**

FROM: Pikeville, Kentucky  
(Patty was born in the same hospital as Dwight Yoakam)

LABEL: Epic

PROMOTION VP:

Jack Lameier

CURRENT SINGLE:

"Nothin' But The Wheel"

SHE SAYS: "I love to sing love songs—songs about relationships and songs about hard times, because we all have them. I'm not afraid to sing about the truth, because in the end that's what really matters to people...That's all you can do if you're a singer—look for an honest way to bring what you've seen and felt to the surface.

"The main thing I'm trying to do is reach people's hearts and souls, so they feel it in their guts. And maybe I'm saying some things a lot of women can't or don't know how to say to their men—and maybe for the men, listening to me helps them understand what their partners are feeling a little better."

IT'S SAID: "Steadily, with craft and care and no gimmicks, this silver-and steel singer has risen to country's top ranks...What makes her so hip and inspirational—her hard-core fans feel they've discovered something close to the Holy Grail—is the way she combines traditional country... with rock and roll. She's equal parts Linda Ronstadt and Patsy Cline." — People

# BOY HOWDY

*"A Cowboy's Born With A  
Broken Heart"*

**IT'S CONFIRMED—  
IT'S FOR REAL  
HEAVYWEIGHT ACTION!!!**

<b>KSCS</b>	<b>KILT</b>	<b>WWW</b>	<b>KSON</b>
<b>WPOC</b>	<b>WMZQ</b>	<b>KPLX</b>	<b>WYAY</b>
<b>WUSN</b>	<b>WIL</b>	<b>WQYK</b>	<b>WFMS</b>
<b>KCYY</b>	<b>KYGO</b>	<b>KRAK</b>	<b>WDAF</b>
<b>WNOE</b>	<b>KSAN</b>	<b>KMPS</b>	<b>KRPM</b>
<b>KZLA</b>	<b>KMLE</b>	<b>KNIX</b>	<b>KSOP</b>
<b>KKAT</b>	<b>KNCI</b>	<b>KUPL</b>	<b>WCTK</b>
<b>WCMS</b>	<b>KRTY</b>	<b>WGH</b>	<b>WHOK</b>

*"Magical record—one of our most  
requested!" ... Les Acree, WIVK*

**CURB**  
RECORDS

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	AARON NEVILLE - Don't Take Away My Heaven (A&M)	14	205	3	179	19	4	97%
2	2	2	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	11	201	1	177	18	5	97%
7	3	3	STING - Fields Of Gold (A&M)	8	205	7	156	35	8	93%
5	4	4	TINA TURNER - I Don't Wanna Fight (Virgin)	10	196	5	164	22	5	95%
3	5	5	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	12	175	0	115	50	10	94%
4	6	6	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	11	185	1	122	52	10	94%
6	7	7	PETER CETERA - Even A Fool Can See (Warner Bros.)	13	160	0	107	41	12	93%
23	15	8	WHITNEY HOUSTON - Run To You (Arista)	5	187	15	63	75	35	74%
11	10	9	LAUREN CHRISTY - You Read Me Wrong (Mercury)	15	152	1	91	48	12	91%
12	11	10	LISA FISCHER - Colors Of Love (Elektra)	8	157	5	75	54	24	82%
13	12	11	DONALD FAGEN - Tomorrow's Girl (Reprise)	7	150	8	81	52	9	89%
25	16	12	JON SECADA - I'm Free (SBK/ERG)	5	168	14	49	79	26	76%
8	8	13	MARC COHN - Walk Through The World (Atlantic)	11	156	1	70	67	18	88%
19	17	14	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	8	142	6	50	65	21	81%
14	13	15	ROSANNE CASH - The Wheel (Columbia)	8	133	4	63	46	20	82%
34	19	16	STEVE MILLER BAND - Wide River (Polydor/PLG)	4	154	15	29	78	32	69%
21	18	17	JAMES INGRAM - Someone Like You (Warner Bros.)	8	132	8	30	67	27	73%
9	9	18	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	13	142	1	71	57	14	90%
24	21	19	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	8	114	3	27	69	15	84%
10	14	20	CATHY DENNIS - Moments Of Love (Polydor/PLG)	13	120	1	41	55	23	80%
31	22	21	NATALIE COLE - Take A Look (Elektra)	5	115	6	19	54	37	63%
15	20	22	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	16	94	0	33	43	18	81%
<b>NEW</b>	23	23	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	3	116	20	5	57	34	53%
30	26	24	K.T. OSLIN - New Way Home (RCA)	9	91	0	18	50	23	75%
20	24	25	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	25	83	0	33	34	16	81%
38	30	26	JOSHUA KADISON - Jessie (SBK/ERG)	9	94	9	15	47	23	66%
—	32	27	SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	5	93	6	7	45	35	56%
33	27	28	LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	9	84	4	10	51	19	73%
28	25	29	ROXETTE - Almost Unreal (Capitol)	7	89	2	17	53	17	79%
37	31	30	WYNNONNA - Tell Me Why (Curb/MCA)	6	88	7	8	47	26	63%
—	34	31	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	6	94	17	9	39	29	51%
—	38	32	DAVE KOZ - You Make Me Smile (Capitol)	4	98	13	2	37	46	40%
—	36	33	UB40 - Can't Help Falling In Love (Virgin)	8	72	8	19	28	17	65%
—	37	34	BILLY OCEAN - Everything's So Different Without You (Jive)	5	83	14	4	34	31	46%
17	23	35	JANET JACKSON - That's The Way Love Goes (Virgin)	12	71	0	20	33	18	75%
<b>NEW</b>	36	36	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	4	81	6	3	27	45	37%
<b>NEW</b>	37	37	CYNDI LAUPER - Who Let In The Rain? (Epic)	4	75	11	2	29	33	41%
<b>NEW</b>	38	38	BRIAN MCKNIGHT - One Last Cry (Mercury)	6	68	6	3	29	30	47%
39	35	39	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	8	65	1	3	35	26	58%
35	39	40	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	22	53	0	12	28	13	75%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JIMMY BUFFETT - Another Saturday Night (MCA)	73	16	3	17	37	27%	3
A-HA - Dark Is The Night (Warner Bros.)	69	13	1	19	36	29%	4
MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	62	30	1	7	24	13%	2
MARIA McKEE - I'm Gonna Soothe You (Geffen)	56	13	—	14	29	25%	3

**Total Reports:**  
**This Week 222 Last Week 226**  
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

**Gavin A/C #1 Hits From:**

- 7/13/90 GLORIA ESTEFAN - Cuts Both Ways (Epic)
- 7/15/88 BILLY OCEAN - The Color Of Love (Jive)
- 7/12/85 DeBARGE - Who's Holding Donna Now (Motown)

## Most Added

- MICHAEL JACKSON (30)
- CELINE DION & CLIVE GRIFFIN (20)
- \*MICHAEL W. SMITH (17)
- \*DARDEN SMITH (17)
- JIMMY BUFFETT (16)

## Top Tip

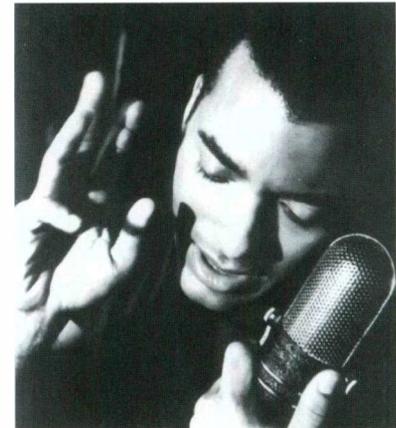
**MICHAEL JACKSON**  
Will You Be There  
(Theme From Free Willy)  
(MJJ/Epic)

**RECORD TO WATCH**  
**MOODSWINGS**  
Rainsong  
(Arista)

## Inside A/C

Because of the July 5 holiday, we froze 55 of a possible 228 playlists but we're happy to note that from the 173 stations which added records there were 14 singles that had at least ten adds.

With the chart in a holiday holding pattern, the top seven remain the same while the **Whitney Houston's** brilliant "Run To You" leaps from #15 to #8 with a 16% increase in HIT FACTOR. It's still picking up ADDs with 15 new this week from the likes of WBDX/FM, KVVV, KLCY, WNYR, WGMG and WSKY.



"I'm Free," **Jon Secada's** fourth single from his debut album, is about to go top ten as its HIT FACTOR escalates 13% bringing it to 76%, and 14 more stations ADD it, including Y92, WZNY, KELO/FM, WKWK/FM and KMGX. Moves #25 to #12 in the past two weeks.

The two-week move by the **Steve Miller Band**, #34 to #16, is best in the format. "Wide River" has gone from 35% to 71% in HIT FACTOR and there have been 43 ADDs in the past nine working days.



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**IN LIVERPOOL.** FROM THE ALBUM **99.9F<sup>®</sup>**  
[31454-0005-4/2]

PRODUCED BY MITCHELL FROOM

EXECUTIVE PRODUCER: **RONALD K. FIERSTEIN**



**SUZANNE VEGA**

Management: AGF Entertainment Ltd., New York City

## Up &amp; Coming

Reports	Adds	
55	7	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)
45	1	FERNANDO SAUNDERS - Come A Little Closer (A&M)
45	5	4 NON BLONDES - What's Up? (Interscope/Atlantic)
45	8	CAROLE KING - Colour Of Your Dreams (King's X/Rhythm Safari)
45	10	MOODSWINGS - Rainsong (Arista)
44	17	DARDEN SMITH - Loving Arms (Chaos)
32	2	AIR SUPPLY - Goodbye (Giant/Reprise)
32	4	DINA CARROLL - Special Kind Of Love (A&M)
27	2	MARIA CHRISTENSEN - I've Got To Find A Way (Atlantic)
22	3	* WENDY MOTEN - So Close To Love (EMI/ERG)
21	3	* NEW ORDER - Regret (Qwest/Warner Bros.)

Dropped: Tasmin Archer, Bruce Hornsby, Regina Belle, Paul McCartney, Marilyn Scott, Brenda Russell.

\* Indicates Debut

## Plus Factor

	LW	TW	Increase
CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	22	53	31%
WHITNEY HOUSTON - Run To You (Arista)	58	74	16%
DAVE KOZ - You Make Me Smile (Capitol)	25	40	15%
DINA CARROLL - Special Kind Of Love (A&M)	24	38	14%
JON SECADA - I'm Free (SBK/ERG)	63	76	13%
SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	43	56	13%
STEVE MILLER BAND - Wide River (Polydor/PLG)	57	69	12%
JOSHUA KADISON - Jessie (SBK/ERG)	55	66	11%

Records which receive the greatest increase in Hit Factor

As predicted, "When I Fall In Love," the **Celine Dion and Clive Griffin** single from *Sleepless In Seattle*, debuts way up the chart at #23 and its HIT FACTOR increase of 31% was unbeatable.

Last week's RECORD TO WATCH, **A-ha's** "Dark Is The Night," made an impressive move to CHARTBOUND with 69 total stations and 13 of those are ADDs. Included in the new are WSUL, WVMX, WJJY/FM, KMGH, WEVA, WMSQ, WMVA, KDCK/FM, KSDN, WRDB, KJNO, KCRE and KCMX.

This issue's RECORD TO WATCH is "Rainsong" by **Moodswings** featuring vocals by **Linda Muriel**. It picked up ten ADDS during this short holiday week, which brings the A/C total to 45 stations. Among the new are WTSX, WBLG/FM, KOEL, KSJZ, KRGR, WHIZ and WRDB.

## New Releases

**BARBRA STREISAND**  
"Children Will Listen" (Columbia)

A lecture in saying the right things at the right time to children, from the pen of Stephen Sondheim and sung by the legendary Ms. Streisand. Should hit home with parents.

**PAT BENATAR**  
"Somebody's Baby"  
(Chrysalis/ERG)

Pat returns to our airwaves with this heart-wrenching single, written with

her husband, Neil Giraldo, about how a human life can be brought into this world and be discarded and forgotten.

**MADONNA**  
"Rain"  
(Maverick/Sire/Warner Bros.)

The kind of Madonna single that can be played for months without burning. How about a steady rain anywhere except along the Mississippi?

**MICHAEL McDONALD**  
"I Stand For You" (Reprise)

A throbbing, reggae-tinted rhythm track supports the soulful vocals of one of pop's most unique voices. Can't miss!!

**ROBERT PLANT**  
"29 Palms" (EsParanza/Atlantic)

It's not often A/C gets a shot at a Robert Plant single, so when he gives us the goods, we should seize the moment.

**REGINA BELLE**  
"Dream In Color" (Columbia)

On this new single from her album, *Passion*, Ms. Belle testifies to the good life through good living.

**ROBERT JAMES WALLER**  
"The Madison County Waltz"  
(Atlantic)

The author of the best selling *The Bridges of Madison County*, Waller turns to aural history for a sentimental chapter inspired from his best seller. Expect phones with every play.

**PAUL McCARTNEY**  
"C'mon People" (Capitol)

A strong arrangement from George Martin gives this thoughtful McCartney composition wonderful support. Edited down nearly two minutes from the album version, it's now a prime candidate for A/C air-play.

**TEARS FOR FEARS**  
"Break It Down" (Mercury)

More songs from the big couch as Roland Orzabal, the surviving half of Tears For Fears, makes music for the Jung at heart.

**O.C. SMITH**  
"Brenda" (Triune)

Earlier this year a third of the format welcomed O.C. back with airplay on his first single "After All Is Said And Done" and "Brenda," is a pleasant follow-up.

## ARTIST PROFILE

**BRENDA RUSSELL**

LABEL: EMI/ERG

VP OF PROMOTION:

Laura Kuntz

CURRENT SINGLE:

"No Time For Time"

CURRENT ALBUM: *Soul Talkin'*

BIGGEST HIT TO DATE: "Piano In The Dark" Gavin A/C's #1 single for 1988 and the writer of Oleta Adams' 1990 hit "Get Here."

BIRTHDATE & PLACE: April 8, Brooklyn, New York

CURRENT RESIDENCE:

Los Angeles

MUSICAL INFLUENCES: Pat Metheny, anything on Motown

FAVORITE RECORD BY ANOTHER ARTIST: "Nothin' Like The Sun" by Sting

FAVORITE PASTIME: Sewing and artwork

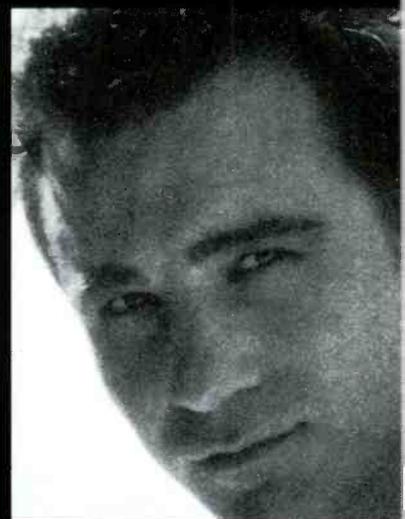
FAVORITE SPORTS TEAM: Los Angeles Lakers

PET: Cheetah (a cat)

Ms. RUSSELL SAYS: "This is the first album I've ever produced alone. It was a big challenge. I found myself both thrilled and terrified at the same time. A lot of things that I learned in making my last five albums kicked in when I was recording this one. Now that the album's finished, I can honestly say that it was very satisfying, and I feel it's my best effort in capturing the different sides of my musical expression."

IT'S LIKE SOMETHING  
RIGHT OUT OF THE  
MOVIES.

celine dion & clive griffin



**"When I Fall In Love"**

"WHEN I FALL IN LOVE," THE LEAD SINGLE AND VIDEO

FROM THE MOST ROMANTIC MOVIE OF THE SUMMER,

"SLEEPLESS IN SEATTLE." FEATURING THE STUNNING

DUET BY GRAMMY-WINNER CELINE DION AND THE  
BREATHTAKING, NEW VOICE OF CLIVE GRIFFIN.

THE MOVIE OPENS ON JUNE 25TH IN 1,600 THEATRES

ACROSS THE COUNTRY AND FEATURES ANOTHER POPULAR DUET:

TOM HANKS AND MEG RYAN.

**R&R 18\*-13\* • BDS reports audience reach of 1.84 million  
Gavin already playing on 116 stations**

PRODUCED BY DAVID FOSTER FOR CHARTMAKER INC.

**SLEEPLESS**  
IN SEATTLE  
from the original  
motion picture soundtrack



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P.D. NOTEBOOK BY ERIC NORBERG

## A FEMALE POINT OF VIEW

**M**y column in the May 14 GAVIN, titled "The Allure Of A/C," drew a thoughtful comment from a woman in a middle-management programming position. She requests anonymity because she feels expressing these thoughts publicly would create problems for her at her station—which in itself makes a statement about this subject. She offers "just a few random notes on why stations that target women don't have much involvement with actual women." She says:

"A lot of the men who have clout, and there are role models in this format, are in their late 30s or early 40s—the last generation to grow up with traditional roles. A lot of them have pretty strong feelings about the dissolution of these roles, too, even if they won't admit it. (Nobody likes doing their own housework!) Self-actualized women were still pretty rare when these men were growing up. A lot of them also came out of

Top 40, which has always had a lot of macho and male bonding in the underpinnings...These guys often do not feel comfortable with women, outside a very narrow role.

"Guys tend to perceive women in terms of the ones they know personally, and if they don't have platonic female friends they are not likely to know any women who are being real with them. Women in relationships, and relationship-oriented women, tend to edit themselves to accommodate the guy they are with; to be what they think he wants a woman to be like.

[Columnist's note: Guys act this way with women, too—which also reflects a stereotype!]

"Women don't reveal the most interesting parts of their personalities because those are the parts that may be perceived as unfeminine or threatening. Those are also the parts *that would be best to target a radio station to*—but how can you program for someone you don't

really know?! If you program for a theoretical person who is only a shallow version of the real thing, you may miss elements that could make you a success with that type of listener. If you look at it, quite a lot of influential radio guys have very traditional relationships—she is decorative and supportive.

"And, if you read all these women's magazines and *USA Today*, and listen to talk shows or hang out in bookstores, there is all this material on surveys in which women say the people they trust the most and are the most comfortable around are their female friends. But there is still this idea that women hate female air personalities...Guys think there is more rivalry between women than there really is. They see women competing for men and competing for jobs at stations that will only have one woman—sometimes even play off women against each other—but really, women are usually more comfortable around other

women because they don't have to be fake...

"If a station were to really set out to appeal to women on their own level, they would probably go for a more human approach. Less sterile and procedural; not so much emphasis on big voices, liner cards and chart-based music. This doesn't mean abandoning formatics or not being tight and clean; just rethinking a lot of the stuff that came out of a 'radio guy' culture, as opposed to a listener-based culture...And look how music research often veers from the trade charts, because you're dealing with real people instead of other programmers and record companies."

A lot there to ponder. This writer is not a militant feminist. She seems to believe, as I do, in retaining the pleasant differences that spring from gender—so don't read an agenda into this. In my opinion, most programmers would benefit by giving these points some thought. ●

Trying to promote records in A<sup>3</sup> using a conventional chart is like using a state map to guide your way in an unfamiliar city.

You're in the right area. And pretty much lost.

This brought to you by the folks who do A<sup>3</sup> the way its highly-educated demo demands. With

"The Boomer Grid"

Where else but in

GAVIN

The Most Trusted Name In Radio

# GO WEST

0069

# Tell Me

The follow up to  
the Top 5 hits  
"Faithful" and  
"What You Won't  
Do For Love"  
from the album  
"INDIAN SUMMER"



Produced by Peter Wolf for Wild West, Inc.  
Mixed by Tom Lord-Alge. Executive Producer: Ron Fair.  
Management: John Glover for Blue Print Management.  
ERG is EMI, Chrysalis, and SBK



**O.C. SMITH'S**

**NEW SINGLE**

**"BRENDA"**

**LOOKING FOR ADDS**

**7/12/93**

**A NATURAL**

**A/C SMASH!**

**WRITTEN AND PRODUCED BY:**

**CHARLES WALLERT**

**FOR PHONE INTERVIEWS CONTACT: TRIUNE RECORDS 212-581-8400**

**FAX 212-581-8607**



# The Music Buyers

## WHO, WHAT, WHERE

**MANUFACTURERS' UNIT SHIPMENTS AND DOLLAR VALUE**  
(IN MILLIONS, NET AFTER RETURNS)

(Units Shipped) (Dollar Value)	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	%Change 91-92
<b>CDs</b>	NA	.8	5.8	22.6	53.0	102.1	149.7	207.2	286.5	333.3	407.5	22.3%
	NA	17.2	103.3	389.5	930.1	1,593.6	2,089.9	2,587.7	3,451.6	4,337.7	5,326.5	22.8%
<b>CD Singles</b>	NA	NA	NA	NA	NA	NA	1.6	-1	1.1	5.7	7.3	28.1%
	NA	NA	NA	NA	NA	NA	9.8	-7	6.0	35.1	45.1	28.5%
<b>Cassettes</b>	182.3	236.8	332.0	339.1	344.5	410.0	450.1	446.2	442.2	360.1	366.4	1.7%
	1,384.5	1,810.9	2,383.9	2,411.5	2,499.5	2,959.7	3,385.1	3,345.8	3,472.4	3,036.6	3,116.3	3.2%
<b>Cassette Singles</b>	NA	NA	NA	NA	NA	5.1**	22.5	76.2	87.4	69.0	84.6	22.6%
	NA	NA	NA	NA	NA	14.3**	57.3	194.6	257.9	230.4	298.8	29.7%
<b>LPs/EPs</b>	243.9	209.6	204.6	167.0	125.2	107.0	72.4	34.6	11.7	4.8	2.3	-52.1%
	1,925.1	1,689.0	1,548.8	1,280.5	983.0	793.1	532.2	220.3	86.5	29.4	13.5	-54.1%
<b>Vinyl Singles</b>	137.2	124.8	131.5	120.7	93.9	82.0	65.6	36.6	27.6	22.0	19.8	-10.0%
	283.0	269.3	298.7	281.0	228.1	203.3	180.4	116.4	94.4	63.9	66.4	3.9
<b>Music Videos</b>	NA	NA	NA	NA	NA	NA	NA	6.1	9.2	6.1	7.6	24.6%
	NA	NA	NA	NA	NA	NA	NA	115.4	172.3	118.1	157.4	33.3%
<b>Total Units</b>	<b>577.4*</b>	<b>587.0*</b>	<b>679.8*</b>	<b>653.0*</b>	<b>618.3*</b>	<b>706.8*</b>	<b>761.9</b>	<b>806.7</b>	<b>865.7</b>	<b>801.0</b>	<b>895.5</b>	<b>11.8%</b>
<b>Total Value</b>	<b>3,641.6*</b>	<b>3,814.3*</b>	<b>4,370.4*</b>	<b>4,378.8*</b>	<b>4,651.1*</b>	<b>5,567.5*</b>	<b>6,254.8</b>	<b>6,579.4</b>	<b>7,541.1</b>	<b>7,834.2</b>	<b>9,024.0</b>	<b>15.2%</b>

\* Reflects inclusion of discontinued configurations not itemized in the table. \*\* Six month sales for cassette singles introduced in the second half of the year.

**A**s the nature of record stores—and of recordings themselves—change, so do buying habits. Record stores are still where most consumers go for music, but over the last five years, the percentage of dollars spent at record stores has declined by eight percentage points (see OUTLET chart) as more people find records at department and discount stores and by mail.

**F**ive years ago, 57.5 percent of music buyers were male. Since then, the gender gap has continued to close. Today, male customers lead females by only about nine percent. (see GENDER chart)

**M**ost of the United States population lives in the South. That region has accounted, then, for the highest percentage of money spent on music (see REGION chart) and, in fact, has seen its share rising in recent years.

**W**hatever is happening with formats on the radio, it's rock and roll that leads in record sales. (see GENRE chart) But the numbers show that it's in decline, dropping some 14 percent over five years, while country has increased almost 10 percent in the same time. Urban remains the runner-up, just ahead of country.

**T**wo charts (see MANUFACTURERS SHIPMENTS and CONFIGURATION charts) testify to the strength of the ten year-old compact disc as the configuration of choice. CDs account for 56 percent of the market, twice the share it had five years ago, while cassettes maintain a solid share, just over 37 percent. Vinyl albums are down to just over one percent. And note music videos' entrance into the picture.

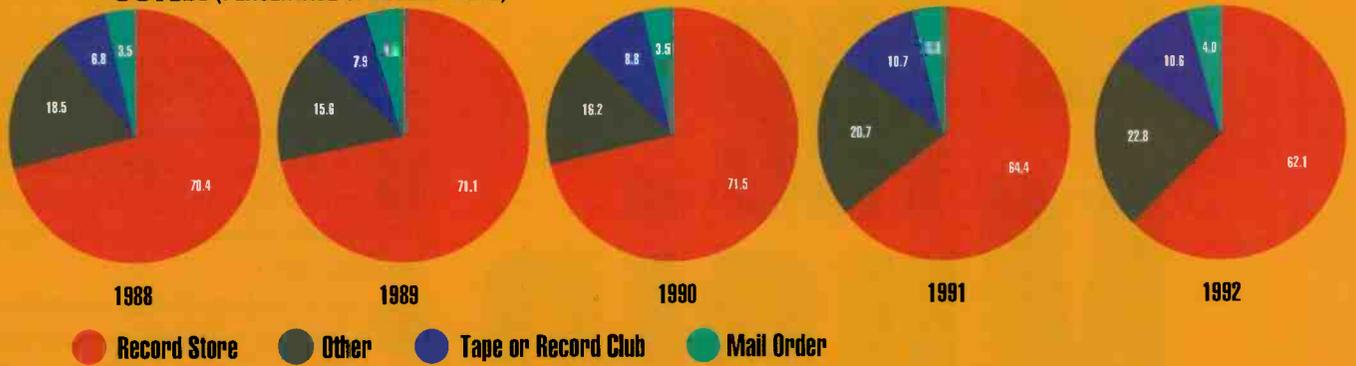
**A**s the U.S. population grows (see POPULATION TRENDS chart), the 30- and 40-something group shows the greatest increase (see DEMOGRAPHIC SHIFT chart).

**I**t's no surprise that the current generation of people over 30, having been born and raised to a rock and roll beat, would continue to listen to—and buy—records. The statistics (see AGE chart) indicate a 6.4 percent increase, over five years, in buying among people aged 30 to 39.

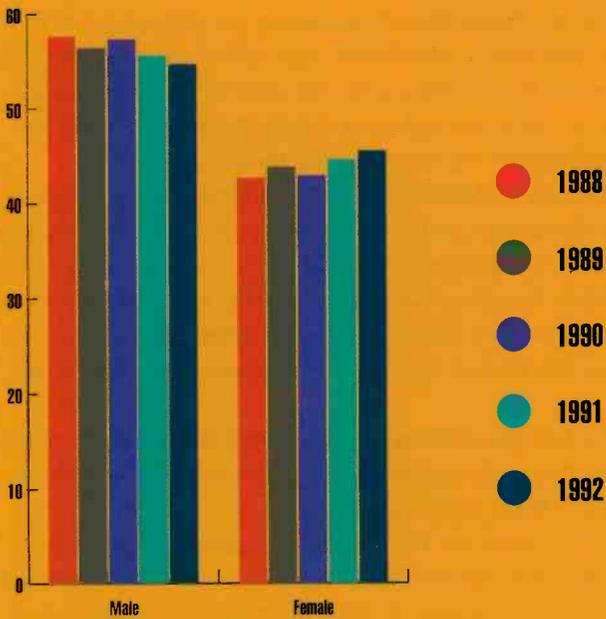
**B**ut, the same chart shows, as the population ages, due to declining birth rates and increased life expectancy, music buying in the age group between 20 and 30 has declined in the last five years.

**H**owever, forecasters see a reverse of that trend this decade, as the children of the Baby Boom generation grow—and begin to buy recordings.

**OUTLET** (PERCENTAGE OF DOLLAR VALUE)



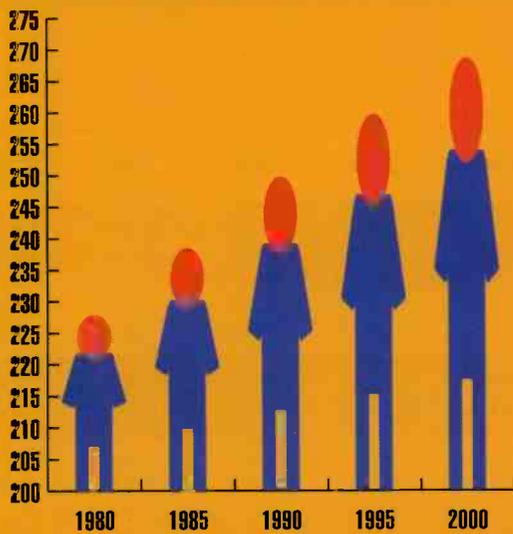
**GENDER**



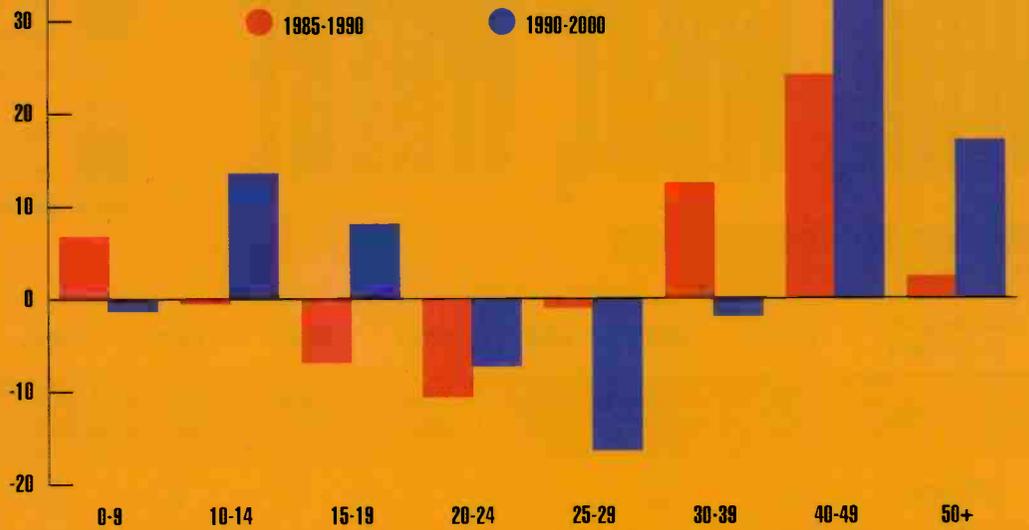
**REGION**

	1988	1989	1990	1991	1992
Northeast	24.8	21.4	21.7	21.3	21.1
Midwest	22.3	25.0	23.1	24.1	24.2
South	30.9	30.9	30.5	32.1	33.9
West	22.0	22.7	24.7	22.5	20.8

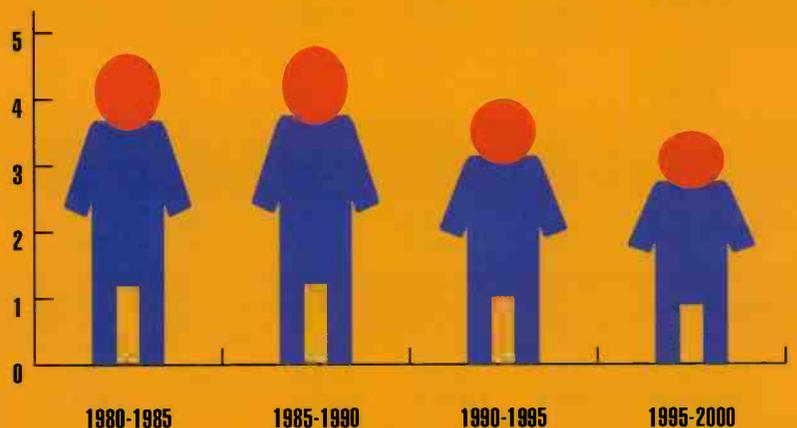
**US POPULATION TREND** (IN MILLIONS)



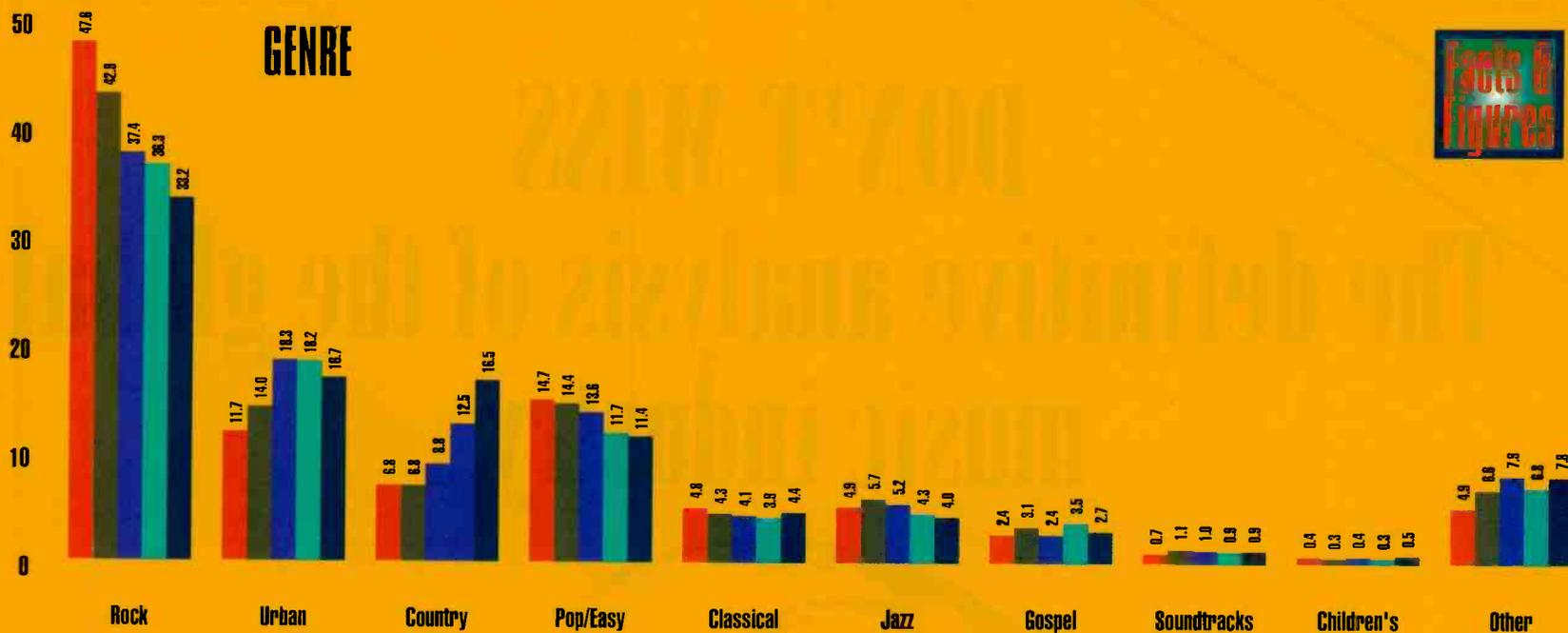
**DEMOGRAPHIC SHIFT (1985-2000)**



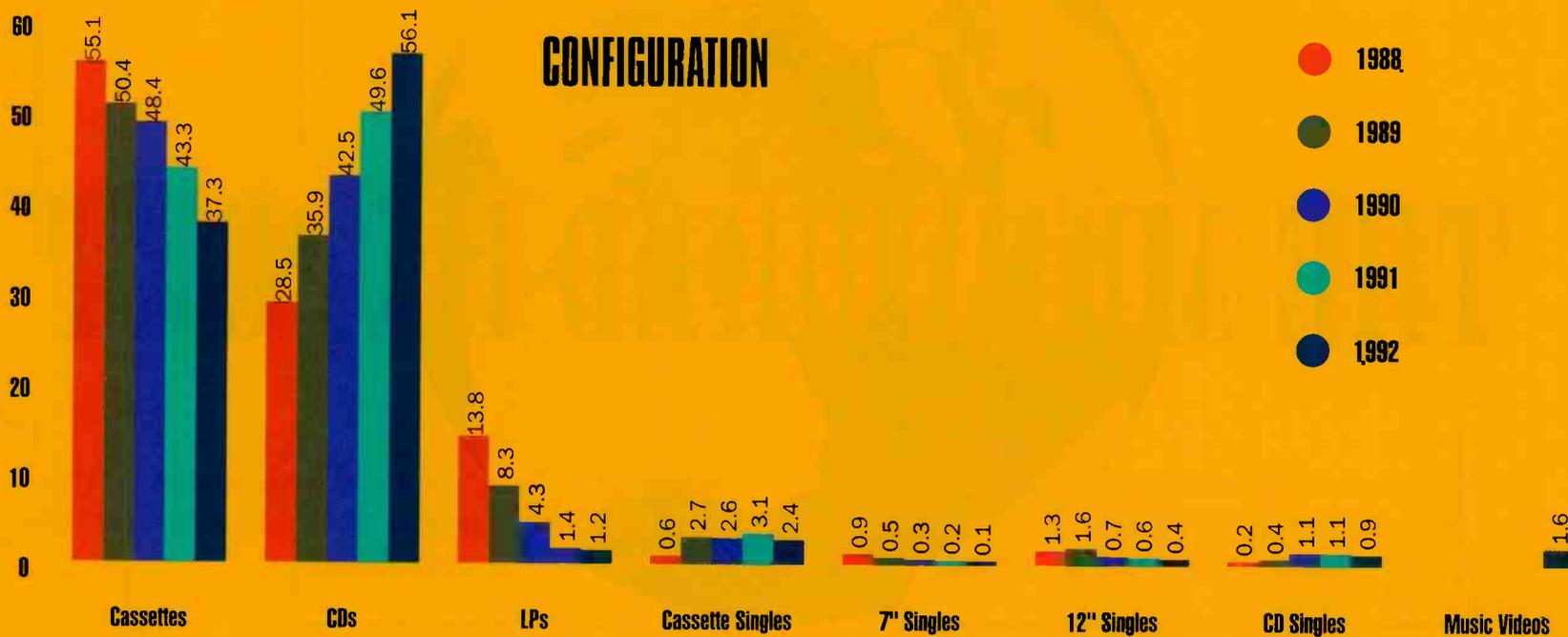
**5-YEAR POPULATION % GROWTH RATES**



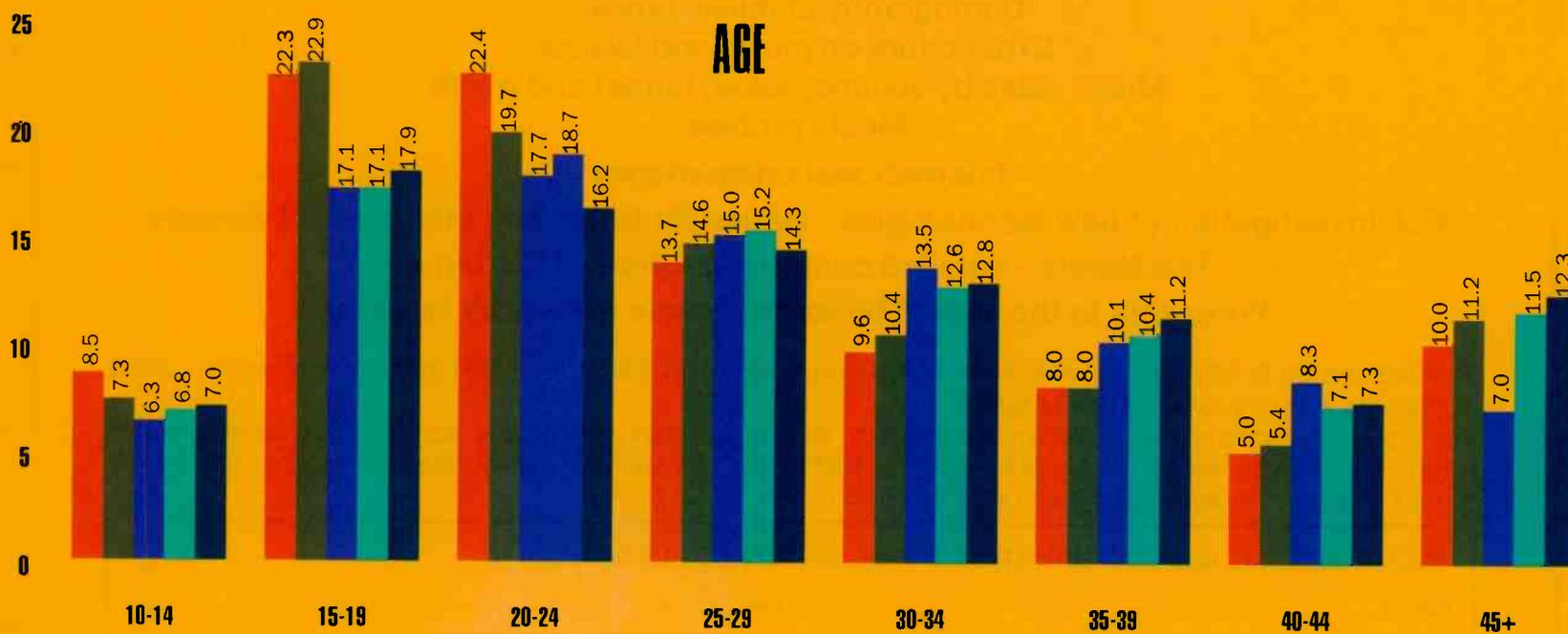
## GENRE



## CONFIGURATION

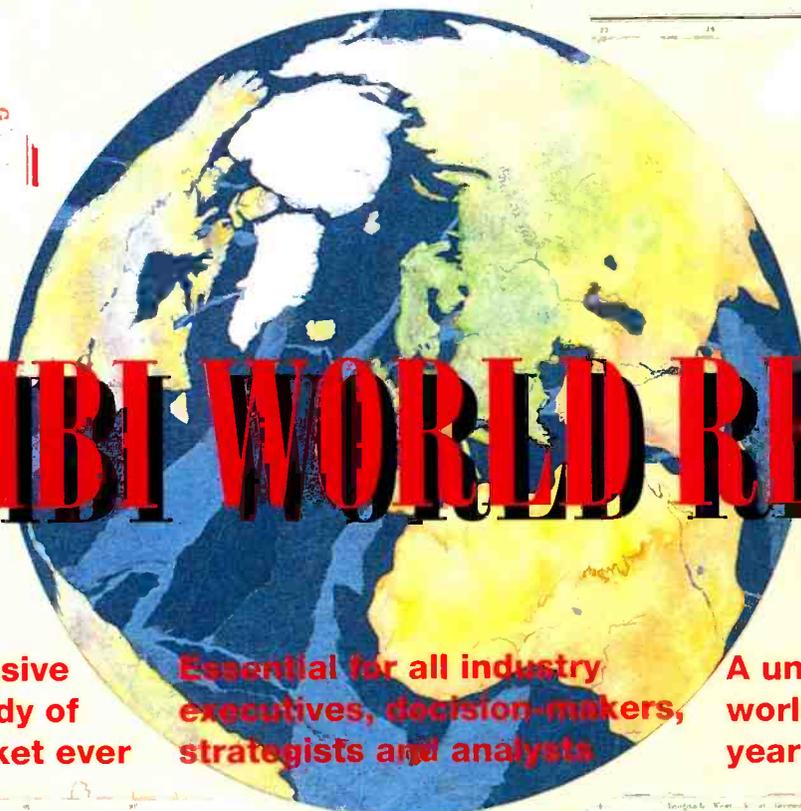


## AGE



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# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TH

2	2	1	<b>ROY HARGROVE</b> - Of Kindred Souls (Novus/RCA)
1	1	2	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
3	3	3	MULGREW MILLER - Hand In Hand (Novus/RCA)
4	4	4	<b>BOBBY WATSON</b> - Tailor Made (Columbia)
11	6	5	<b>MICHEL CAMILO</b> - Rendezvous (Columbia)
43	18	6	<b>JAZZ FUTURES</b> - Live In Concert (Novus/RCA)
8	7	7	<b>ARTURO SANDOVAL</b> - Dream Come True (GRP)
39	16	8	<b>NATALIE COLE</b> - take a look (Elektra)
12	11	9	<b>DAVE GRUSIN</b> - Homage To Duke (GRP)
15	12	10	<b>SUSANNAH McCORKLE</b> - From Bessie To Brazil (Concord Jazz)
17	14	11	<b>RYAN KISOR</b> - On The One (Columbia)
10	10	12	JEFF BEAL - Three Graces (Triloka)
6	5	13	EDDIE DANIELS - Under The Influence (GRP)
13	13	14	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
22	15	15	<b>KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE</b> - Bye Bye Blackbird (ECM)
7	9	16	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
20	17	17	<b>ZACHARY BREAUX</b> - Groovin' (NYC)
40	23	18	<b>JOEY CALDERAZZO</b> - The Traveler (Blue Note)
42	25	19	<b>JEANIE BRYSON</b> - I Love Being Here With You (Telarc)
5	8	20	LEWIS NASH - Rhythm Is My Business (Evidence)
—	41	21	<b>JOHN COLTRANE</b> - The Last Giant: The John Coltrane Anthology (Rhino)
33	30	22	<b>DIANE SCHUUR</b> - Love Songs (GRP)
25	27	23	<b>RAY BARRETTO &amp; NEW WORLD SPIRIT</b> - Ancestral Messages (Concord Jazz)
49	34	24	<b>TRAVIS SHOOK</b> - Travis Shook (Columbia)
48	35	25	<b>GONZALO RUBALCABA</b> - Suite Y 20 (Blue Note)
41	26	26	<b>BRANFORD MARSALIS TRIO</b> - Bloomington (Columbia)
37	32	27	<b>JIMMY SMITH</b> - Sum Serious Blues (Milestone)
27	29	28	DAVE SAMUELS - Del Sol (GRP)
16	19	29	KENNY BARRON - Sambao (Verve/PolyGram)
32	24	30	JOE LOVANO - Universal Language (Blue Note)
28	28	31	MICHAEL FRANKS - Dragonfly Summer (Reprise)
35	31	32	PHIL WILSON - NDR BIG BAND - The Wizard Of Oz (Capri)
—	39	33	<b>TEDDY EDWARDS</b> - Blue Saxophone (Antilles/PolyGram)
<b>NEW</b>	34	<b>BOB BERG</b> - Enter The Spirit (Stretch/GRP)	
21	21	35	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
<b>NEW</b>	36	<b>HORACE SILVER</b> - It's Got To Be Funky (Columbia)	
<b>NEW</b>	37	<b>JOEY DeFRANCESCO</b> - Live At The Five Spot (Columbia)	
—	44	38	<b>BILL O'CONNELL</b> - Voices (CTI)
9	22	39	JOE SAMPLE - Invitation (Warner Bros.)
34	37	40	SIGNATURE - Featuring Bill O'Connell (Bluemoon)
<b>NEW</b>	41	<b>NEW YORK VOICES</b> - What's Inside (GRP)	
14	20	42	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
<b>NEW</b>	43	<b>ERNESTINE ANDERSON</b> - Now And Then (Qwest/Reprise)	
<b>NEW</b>	44	<b>CORNELL DUPREE</b> - Child's Play (Amazing)	
18	33	45	VINCENT HERRING - Secret Love (Music Masters)
30	40	46	DAVE VALENTIN - Red Sun (GRP)
<b>NEW</b>	47	<b>TITO PUENTE</b> - Royal T' (Concord Jazz)	
19	36	48	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
47	46	49	JAY THOMAS - Blues For McVouty (Stash)
45	50	50	DIANA ROSS - Diana Ross Live Stolen Moments (Motown)

## Most Added

**HOUSTON PERSON & RON CARTER (32)**  
**DON PULLEN (28)**  
**JAY HOGGARD (28)**  
**DOC CHEATHAM (18)**  
**VINCE JONES (18)**  
**JOEY DeFRANCESCO (15)**  
**HORACE SILVER (14)**  
**SERGIO SALVATORE (14)**

## Top Tip

### BOB BERG

Enter The Spirit (Stretch/GRP)

### HORACE SILVER

It's Got To Be Funky (Columbia)

Quite a week for debuts—seven total—with Bob Berg's hard core bop and Horace Silver's big comeback leading the pack.

## RECORD TO WATCH

### STRAIGHT AHEAD Body & Soul (Atlantic)

Now that the Chartbound jam has cleared with so many debuts, this unusual and sophisticated quintet featuring violin and piano could grab a debut next week.

## Chartbound

**JIM SNIDERO** (Square Disc/Ken)  
**STRAIGHT AHEAD** (Atlantic)  
**GRANT GEISSMAN** (Bluemoon)  
**EDDIE GOMEZ** (Stretch/GRP)  
**\*VINCE JONES** (Intuition)  
**GEORGE BENSON** (Warner Bros.)  
**STEVE KUHN** (Concord Jazz)  
**PEE WEE ELLIS** (Gramavision)  
**\*SERGIO SALVATORE** (GRP)  
**A.J. CROCE** (Private Music)  
**\*HOUSTON PERSON & RON CARTER** (Muse)  
**ERIC MARIENTHAL** (GRP)  
**KEN NAVARRO** (Positive Music)  
**JON LUCIEN** (Mercury/PolyGram)  
**\*DON PULLEN** (Blue Note)  
**\*JAY HOGGARD** (Muse)  
**KIM PENSYL** (GRP)

**Dropped:** #38 Hal Melia, #42 Terence Blanchard, #43 Dirty Dozen Brass Band, #45 Hubert Laws, #47 Michele Rosewoman Trio, #48 Bireli Lagrene, #49 Sonya Jason, Grady Tate

## ARTIST PROFILE

### ART PORTER



**FROM:** Little Rock

**ALBUM:** Straight To The Point

**LABEL:** Verve Forecast

**HE SAYS:** "Bebop was a part of me early on when my father taught me a lot of standards, but I also liked the pop stuff like Earth, Wind and Fire or Average White Band. That's where I developed my mixture of commercial, funk and straight-ahead."

**IT'S SAID:** Porter is adept at combining many spectrums of sax music—from funk, pop to bop—and avoiding the solo cliches. His second album is making a run up the A<sup>2</sup> chart, sure to match the top five strength of his predecessor, Pocket City. Porter began as a drummer and bassist with his father's trio. His wish to be a front man led him to take up sax at sixteen.

**ON ARKANSAS' "ART PORTER LAW":** Then-governor Bill Clinton signed the law permitting underaged musicians to gig under suitable adult supervision. The law got its nickname because Art played in his father's band.

**INFLUENCES:** Art Porter, Sr., Pharoah Sanders and Gino Vannelli.

**TOURS:** Early July swing through Germany, Finland and London. Mid-July through August U. S. tour opening for the Neville Brothers.

**LIKES:** "Being with my two little boys"

**DISLIKES:** Cherry pie

Reports accepted Thursday only 9am - 3pm

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# POST-BOP

2W	LW	TW	Artist - Album (Label)
2	1	1	<b>MILT JACKSON</b> - Reverence And Compassion (Qwest/Reprise)
6	5	2	<b>ROY HARGROVE</b> - Of Kindred Souls (Novus/RCA)
1	2	3	MULGREW MILLER - Hand In Hand (Novus/RCA)
12	8	4	<b>JIMMY SMITH</b> - Sum Serious Blues (Milestone)
—	16	5	<b>NATALIE COLE</b> - take a look (Elektra)
4	4	6	BOBBY WATSON - Tailor Made (Columbia)
3	3	7	EDDIE DANIELS - Under The Influence (GRP)
—	19	8	<b>JAZZ FUTURES</b> - Live In Concert (Novus/RCA)
9	9	9	<b>DAVE GRUSIN</b> - Homage To Duke (GRP)
10	10	10	<b>MICHEL CAMILO</b> - Rendezvous (Columbia)
19	11	11	<b>RYAN KISOR</b> - On The One (Columbia)
7	7	12	ARTURO SANDOVAL - Dream Come True (GRP)
20	13	13	<b>KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE</b> - Bye Bye Blackbird (ECM)
14	14	14	<b>SUSANNAH McCORKLE</b> - From Bessie To Brazil (Concord Jazz)
5	6	15	LEWIS NASH - Rhythm Is My Business (Evidence)
28	18	16	<b>JOEY CALDERAZZO</b> - The Traveler (Blue Note)
8	12	17	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
11	15	18	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
17	17	19	JEFF BEAL - Three Graces (Triloka)
<b>NEW</b>	20	20	<b>JOHN COLTRANE</b> - The Last Giant: The John Coltrane Anthology (Rhino)
<b>NEW</b>	21	21	<b>HORACE SILVER</b> - It's Got To Be Funky (Columbia)
<b>NEW</b>	22	22	<b>TEDDY EDWARDS</b> - Blue Saxophone (Antilles/PolyGram)
—	25	23	<b>JEANIE BRYSON</b> - I Love Being Here With You (Telarc)
23	23	24	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
<b>NEW</b>	25	25	<b>JOEY DeFRANCESCO</b> - Live At The Five Spot (Columbia)
—	29	26	<b>BRANFORD MARSALIS TRIO</b> - Bloomington (Columbia)
<b>NEW</b>	27	27	<b>GONZALO RUBALCABA</b> - Suite Y 20 (Blue Note)
—	30	28	<b>DIANE SCHUUR</b> - Love Songs (GRP)
29	24	29	ZACHARY BREAUX - Groovin' (NYC)
22	22	30	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Slash)

Post-Bop compiled by a sample of Jazz Intensive reports

# COMMERCIAL ADULT

2W	LW	TW	Artist - Album (Label)
13	4	1	<b>DAVE KOZ</b> - Lucky Man (Capitol)
1	1	2	LEE RITENOUR - Wes Bound (GRP)
2	2	3	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
3	3	4	MICHAEL FRANKS - Dragonfly Summer (Reprise)
5	5	5	<b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)
7	7	6	DAN SIEGEL - The Getaway (Sin-Drome)
6	8	7	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
8	9	8	TOWER OF POWER - TOP (Epic)
4	6	9	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
10	10	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
21	14	11	<b>ALEX BUGNON</b> - This Time Around (Epic/Orpheus)
11	11	12	ERIC MARIENTHAL - One Touch (GRP)
<b>NEW</b>	13	13	<b>GEORGE BENSON</b> - Love Remembers (Warner Bros.)
26	13	14	KIM PENNSYLVANIA - Eyes Of Wonder (GRP)
16	15	15	YANNI - In My Time (Private Music)
—	26	16	<b>ART PORTER</b> - Straight To The Point (Verve Forecast/PolyGram)
—	22	17	<b>BRENDA RUSSELL</b> - Soul Talkin' (EMI/ERG)
23	16	18	JOHN TESH - Monterey Nights (GTS)
24	20	19	<b>KEN NAVARRO</b> - I Can't Complain (Positive Music)
22	21	20	ZACHARY BREAUX - Groovin' (NYC)
12	12	21	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
30	23	22	<b>CRAIG CHAQUICO</b> - Acoustic Highway (Higher Octave)
25	19	23	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
9	17	24	ACOUSTIC ALCHEMY - The New Edge (GRP)
—	25	25	<b>GRANT GEISSMAN</b> - Rustic Technology (Bluemoon)
19	24	26	SPECIAL EFX - Play (JVC)
14	27	27	STING - Ten Summoner's Tales (A&M)
<b>NEW</b>	28	28	<b>ROB MULLINS</b> - Music For Lovers (RME)
—	30	29	<b>PETE BARDENS</b> - Further Than You Know (Miramar)
27	29	30	DAVE SAMUELS - Del Sol (GRP)

Commercial Adult compiled by a sample of Adult Intensive reports

**MICHAEL MCDERMOTT** *Gethsemane*

FEATURING THE FIRST TRACK "JUST WEST OF EDEN"

LISTEN CLOSELY. HE'S TALKING TO YOU.

Produced by Don Dixon  
Management: Mark Spector Company

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ERG

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TH

2	2	1	<b>JEFF LORBER</b> - Worth Waiting For (Verve Forecast/PolyGram)
3	3	2	<b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)
1	1	3	MICHAEL FRANKS - Dragonfly Summer (Reprise)
4	4	4	<b>DAN SIEGEL</b> - The Getaway (Sin-Drome)
24	12	5	<b>DAVE KOZ</b> - Lucky Man (Capitol)
19	7	6	<b>GRANT GEISSMAN</b> - Rustic Technology (Bluemoon)
10	8	7	<b>KEN NAVARRO</b> - I Can't Complain (Positive Music)
5	5	8	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
9	10	9	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
6	6	10	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
15	11	11	ERIC MARIENTHAL - One Touch (GRP)
8	9	12	TOWER OF POWER - TOP (Epic)
16	13	13	<b>ZACHARY BREAUX</b> - Groovin' (NYC)
25	20	14	<b>CRAIG CHAQUICO</b> - Acoustic Highway (Higher Octave)
18	16	15	KIM PENSYL - Eyes Of Wonder (GRP)
26	21	16	<b>ALEX BUGNON</b> - This Time Around (Epic/Orpheus)
14	14	17	SONYA JASON - Tigress (Discovery)
<b>NEW</b>	18	18	<b>GEORGE BENSON</b> - Love Remembers (Warner Bros.)
21	19	19	DAVE SAMUELS - Del Sol (GRP)
7	15	20	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
11	17	21	LEE RITENOUR - Wes Bound (GRP)
13	18	22	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
—	41	23	<b>ART PORTER</b> - Straight To The Point (Verve Forecast/PolyGram)
22	23	24	YANNI - In My Time (Private Music)
39	32	25	<b>GOVI</b> - Cuchama (Real Music)
32	29	26	<b>PETE BARDENS</b> - Further Than You Know (Miramar)
33	26	27	ERIC TINGSTAD/NANCY RUMBEL - Give And Take (Narada)
35	33	28	<b>JOHN TESH</b> - Monterey Nights (GTS)
20	24	29	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
30	30	30	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
17	22	31	STEVE BACH - City Magic (Valley Vue)
23	28	32	STING - Ten Summoner's Tales (A&M)
40	39	33	<b>KIM WATERS</b> - Peaceful Journey (Warlock)
50	43	34	<b>PIECES OF A DREAM</b> - In Flight (Manhattan)
41	36	35	<b>DEBORAH HENSON-CONANT</b> - Budapest (Unity Label Group)
49	38	36	<b>VAN MORRISON</b> - Too Long In Exile (Polydor/PLG)
36	35	37	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
37	42	38	<b>ROB MULLINS</b> - Music For Lovers (RME)
43	34	39	JOHN BOSWELL - Festival Of The Heart (Hearts)
—	49	40	<b>NATALIE COLE</b> - take a look (Elektra)
12	25	41	ACOUSTIC ALCHEMY - The New Edge (GRP)
—	45	42	<b>CLANNAD</b> - Banba (Atlantic)
29	27	43	BRUCE HORNSBY - Harbor Lights (RCA)
28	37	44	JOE SAMPLE - Invitation (Warner Bros.)
—	50	45	<b>BRENDA RUSSELL</b> - Soul Talkin' (EMI/ERG)
31	31	46	RAY KELLEY - From The Heart (Resort)
—	48	47	<b>JON LUCIEN</b> - Mother Nature's Son (Mercury)
<b>NEW</b>	48	48	<b>WILLIE AND LOBO</b> - Gypsy Boogaloo (Mesa)
<b>NEW</b>	49	49	<b>KIKI EBSSEN</b> - Red (Sin-Drome)
<b>NEW</b>	50	50	<b>BILL O'CONNELL</b> - Voices (CTI)

## Most Added



**PETER WHITE (25)**  
**TONY GABLE & 206 (19)**  
**LA VIENTA (10)**  
**KIKI EBSSEN (7)**  
**HILARY STAGG (6)**

## Top Tip

### GEORGE BENSON

Love Remembers  
(Warner Bros.)  
George's strongest A<sup>2</sup> debut yet?  
Attacks that chart at #18!

## RECORD TO WATCH

**PETER WHITE**  
**Promenade**  
(Sin-Drome)

Looks like a shoo-in for next  
week's highest debuting  
Top Tip.

## Chartbound

\***PETER WHITE** (Sin-Drome)  
\***TONY GABLE & 206** (Heads Up)  
**WAYNE GRATZ** (Narada)  
**DON GRUSIN** (GRP)  
**GLEN ALEXANDER** (Shanchie)  
**NICHOLAS GUNN** (Real Music)  
**DAVE GRUSIN** (GRP)

**Dropped:** #40 Kilauea, #44 Michael Gettel, #46  
Hubert Laws, #47 Dave Valentin, Fernando Saunders,  
Marc Cohn, A.J. Croce, Frank Gambale.

## Jazz/Adult Alternative New Releases

### A. J. CROCE (Private Music)

A. J. Croce takes a barrelhouse page out of the books by Dr. John, Harry Connick, Jr. and Tom Waits. T Bone Burnett and John Simon, best known for their individual works with Los Lobos, Elvis Costello, Janis Joplin and Leonard Cohen, team up

for these live-sounding sessions. Croce is a blues crooner of the New Orleans variety. There are back-beat drums, box guitar solos and some fine piano lineage on this album. "I Wonder" is typical of bourbon-soaked blues ballads. The arrangements range from closing time intimacy to the full blown ten-piece complete with horn section. Benmont Tench moans on organ, Jim Keltner delivers his shuffle drum beat, Robben Ford plucks his rawest guitar licks and Gary Herbig honks and squawks. Try "How'd We Get So Good At Saying Good-bye" and, meanwhile, set 'em up Joe.

### WILLIE AND LOBO Gypsy Boogaloo (Mesa)

For those of you who caught Willie And Lobo's cozy debut at GAVIN Seminar '92, *Gypsy Boogaloo* will reenact the evening they performed in the intimate walnut-wooded room that originally housed the St. Francis Hotel's chapel. Willie met Lobo while the two were living in Mexico and it was there the two formed this eclectic, exotic partnership. *Gypsy Boogaloo* doesn't stop at just Gypsy and Flamenco. We hear traces of Cajun fiddle, guitar tangos, Tex-Mex, staccato Moorish strums and World Music bag. Track four, "Turkish Dessert," features subtle Middle Eastern chord structures bouncing off sheets of Louisiana fiddle. Like Strunz & Farah, Willie And Lobo's influences span the globe. We also like the effervescent classical strains of "Allegria" and Texan/Mexican/Spanish/Arabian tones of "Sultan's Dream."

### STRAIGHT AHEAD Body & Soul (Atlantic)

In the endless stream of jazz new releases, you mustn't overlook the latest from Straight Ahead. They're a fascinating all female quintet who have a tremendous knack for acoustic hop swing. Repeated listens will turn you on to one amazing player after another. Judging by the way they quick-step through Tadd Dameron's demanding Bop anthem, "Hot House," or glide serenely over Sonny Rollins' languid "Body And Soul," this band must be a real crowd-pleaser live. On record, Straight Ahead takes no prisoners. Regina Carter is a superb violinist in the tradition of Stephane Grappelli and Ray Nance. Marion Hayden-Banfield has a pulsating, husky acoustic bass sound that reverberates the low end as much as Carter soars the upper reaches. Eileen Orr is an ornate piano stylist when she embellishes the violin cameos, but once the band lets her loose she hunkers down into a more driving, left-handed mode. On Ralph Towner's "Icarus," she's especially adept with her fills and slyly sneaks in some biting Afro-Cuban riffs.

# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	<b>U.N.V.</b> - Something's Goin' On (Maverick/Sire/Warner Bros.)	10	56	2	51	2	3	95%
6	4	2	<b>JODECI</b> - Lately (Uptown/MCA)	6	53	1	48	4	1	98%
3	1	3	MARY J. BLIGE - Love No Limit (Uptown/MCA)	10	53	0	47	6	0	100%
8	6	4	<b>VERTICAL HOLD</b> - Seems You're Much Too Busy (A&M)	8	52	0	41	9	2	96%
1	3	5	LEVERT - ABC-123 (Atlantic)	9	47	0	41	6	0	100%
16	9	6	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)	4	52	2	26	18	8	85%
11	7	7	SILK - Girl U For Me (Keia/Elektra)	7	49	1	32	14	3	94%
13	8	8	<b>II D EXTREME</b> - Cry No More (Gasoline Alley/MCA)	8	50	2	28	15	7	86%
19	2	9	<b>INTRO</b> - Let Me Be The One (Atlantic)	5	51	1	14	24	13	75%
15	14	10	<b>T.C.F. CREW</b> - I Ain't The One (Cold Chillin'/Warner Bros.)	8	40	1	23	13	4	90%
10	11	11	MEN AT LARGE - Um Um Good (eastwest)	9	41	0	28	10	3	93%
20	15	12	<b>HI-FIVE</b> - Unconditional Love (Jive)	6	44	0	11	26	7	84%
2	5	13	JOHNNY GILL - The Floor (Motown)	10	37	0	29	8	0	100%
—	27	14	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	3	51	5	3	27	21	59%
23	19	15	<b>CHERYL PEPSII RILEY</b> - Gimme (Reprise)	5	46	3	6	29	11	76%
21	16	16	ROBIN S - Show Me Love (Big Beat/Atlantic)	8	35	0	26	8	1	97%
18	17	17	<b>PORTRAIT</b> - Day By Day (Capitol)	7	46	1	9	22	15	67%
31	25	18	<b>TLC</b> - Get It Up (Epic)	3	48	3	1	32	15	69%
26	20	19	<b>TAG TEAM</b> - Whoop! (There It Is) (Bellmark)	4	38	1	18	15	5	87%
28	22	20	<b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)	5	41	4	13	17	11	73%
34	26	21	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	3	44	2	4	27	13	70%
9	13	22	JANET JACKSON - That's The Way Love Goes (Virgin)	12	33	0	17	13	3	91%
24	23	23	MICA PARIS - I Wanna Hold On To You (Island/PLG)	5	37	0	7	23	7	81%
7	10	24	JADE - One Woman (Giant/Reprise)	17	31	0	19	11	1	97%
30	28	25	<b>FIVE XI</b> - Say It Isn't Over (RCA)	5	41	3	2	22	17	59%
12	24	26	SWV - Weak (RCA)	13	28	0	17	11	0	100%
5	21	27	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	11	29	0	13	15	1	97%
—	35	28	<b>JOMANDA</b> - I Like It (Big Beat/Atlantic)	7	33	0	5	20	8	76%
36	32	29	<b>1 OF THE GIRLS</b> - Do Da What (eastwest)	4	32	1	7	16	9	72%
—	39	30	<b>ONYX</b> - Slam (JMJ/RAL/Chaos)	10	27	1	10	11	6	78%
29	29	31	DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)	5	26	0	10	12	4	85%
—	36	32	<b>LO-KEY?</b> - Hey There Pretty Lady (A&M)	4	35	4	1	14	20	43%
32	33	33	SADE - Feel No Pain (Epic)	5	30	2	3	19	8	73%
—	40	34	<b>AFTER 7</b> - Truly Something Special (Virgin)	3	34	7	2	11	21	38%
22	31	35	H-TOWN - Knockin' Da Boots (Luke)	11	23	0	13	9	1	96%
—	38	36	<b>NATALIE COLE</b> - Take A Look (Elektra)	4	30	0	1	13	16	47%
<b>NEW</b>	37	<b>THE O'JAYS</b> - Somebody Else Will (EMI/ERG)	3	32	11	2	5	25	22%	
<b>NEW</b>	38	<b>H-TOWN</b> - Lick U Up (Luke)	5	31	12	1	7	23	26%	
33	34	39	REGINA BELLE - Quiet Time (Columbia)	5	25	0	3	13	9	64%
<b>NEW</b>	40	<b>BIG BUB</b> - 24/7 (Good Lovin') (eastwest)	3	27	3	0	11	16	41%	

## Chartbound

\***ME 2 U** - Want You Back (RCA)

Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
28	10	—	1	17	4%	1

Total Reports:  
This Week 58 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

- JOHNNY GILL** - Tell Me How U Want It
- JANET JACKSON** - You Want This/Where Are You Now
- MARK WHITFIELD** - That Girl
- SILK** - Lose Control
- CHANTE MOORE** - I Wanna Love (Like That Again)
- BOBBY ROSS AVILA** - Up And Down
- LISA KEITH** - Love Isn't Body, It's Soul

## Most Added

### H-TOWN

"Lick U UP"  
(Luke)

### THE O'JAYS

"Somebody Else Will"  
(EMI/ERG)

### ME 2 U

"Want You Back"

## Top New Entry

### THE O'JAYS

"Somebody Else Will"  
(EMI/ERG)

## Hot

### TONI BRAXTON

"Another Sad Love Song"

## Top Tip



### WALTER & SCOTTY

"Sticks & Stones"  
(Capitol)

## RECORD TO WATCH

### MC LYTE "Ruffneck" (Atlantic)

There's nothing light about this MC and she's coming on hard with "Ruffneck."

# Inside Urban

Wasting no time...**U.N.V.**'s "Something's Goin' On" steps up to #1 as **Mary J. Blige** heads down to #3. Mary is ready to follow up with her next single, "I Don't Want To Do Anything," which will have a version that will come off of the *Uptown MTV Unplugged* CD...Blige's labelmates **Jodeci** reach #2 with their unplugged version of "Lately"... **Tony Toni Tone**'s "If I Had No Loot" climbs three spaces to #6 and gets adds from WBLX-Mobile, Ala. and WRKS/FM-New

**Up & Coming**

Reports	Adds	
25	4	<b>NAUGHTY BY NATURE</b> - It's On (Tommy Boy)
25	8	<b>*JOE</b> - I'm In Luv (PLG)
24	9	<b>*WALTER &amp; SCOTTY</b> - Sticks & Stones (Capitol)
23	2	<b>NUTTIN' NYCE</b> - In My Nature (Pocketown/Jive)
23	2	<b>G-WIZ</b> - Teddy Bear (Scotti Brothers)
19	1	<b>RICHIE STEPHENS</b> - Body Slam (Motown)
19	5	<b>*M.C. LYTE</b> - Ruffneck (Atlantic)

**Dropped:** #18-Michael Cooper, #30-Kenny G/Peabo Bryson, #37-Colin England, Billy Ocean, Pharcyde.

\* Indicates Debut

York...Entering the Top 10 this week is **Intro's** "Let Me Be The One" (#9) and **T.C.F. Crew's** "I Ain't The The One" (#10). Still showing up as our Hot (and not showing a cooling trend) is **Toni Braxton**, as she leaps 13 spaces to #14 with "Another Sad Love Song." Adding to the fire are **WBLS-New York**, **WVCR-Loudonville/Albany**, **N.Y.**, **WBLX-Mobile, Ala.**, **WJDY-Salisbury, Md.** and **WYBC-New Haven, Conn.** Behind Toni and up from her previous #19 spot is **Cheryl "Pepsi" Riley**. In addition to three adds, her move reflects the seven stations like **KYEA-Monroe, La.**, **WTLZ-Saginaw, Mich.** and **WUFO-Buffalo, N.Y.**, that move "Gimme" from either light to medium rotation, or medium to heavy rotation...**TLC** manages to move "Get It Up" #25-#18 while grabbing adds at **WYBC-New Haven, Conn.**, **WVBR-Ithaca, N.Y.** and **WFKX-Jackson, Tenn.**...**Tag Team** ups one to #19... **Brian McKnight's** "One Last Cry" is still showing growth as adds including **KKDA-Dallas**, **WPEG-Charlotte** **WJMH-Winston-Salem, N.C.** increase his total stations to 41. Also boasting 41 stations and a #28-#25 move are newcomers **Five XI** and their debut single "Say It Isn't Over." Still moving up the chart is **Jomanda's** "I Like



It" at #28, **1 Of The Girls** "Do Da What" at #29 and **Onyx's** "Slam" at #30. **Lo-Key's** "Hey There Pretty Lady" pushes its way up to #32 from #36 while finding new believers like **WZND-Normal, Ill.**, **WQQK-Nashville** and **WJMI-Jackson, Miss.**...**After 7** continues to move up with "Truly Something Special." Their #40-#34 jump is a result of adds from **KMJQ-Houston**, **KJLI-Los Angeles**, **WBLX-Mobile, Ala.**, **KXZZ-Lake Charles, La.**, **WJFX-Fort**

**Wayne, Ind.**, **WKKV-Milwaukee** and **V103-Atlanta**...Debuts to the chart include our Top New Entry, **The O'Jays'** "Somebody Else Will" (#37) which picks up 11 adds... Debuting at #38 is **H-Town's** second single, "Lick U Up," which grew by 12 stations this week, and the final debut goes to **Big Bub's** "24/7 (Good Lovin')" at #40...Keep your eyes on our Top Tip, **Walter & Scotty's** Sticks & Stones, as it enters Up & Coming with nine adds this week...**MC Lyte** is the Record To Watch as "Ruffneck" seems to be enticing Urban radio.

**New Releases**

**SHANICE**  
"It's For You" (Motown)

Soundtracks have been a very good avenue for Shanice. Between the *Boomerang* and *B.H. 90210* soundtracks, she's been able to gain extra exposure through these successful features. Shanice's "It's For You" is the lead single for Robert Townsend's *Meteor Man* soundtrack. Portrait's Michael Angelo Saulsberry and Eric Kirkland produced this smooth groove and co-wrote it with Shanice. Early adds from **KJLH**, **KDKO**, **KBMS**, **WJMH**, **WUSL/FM**, **WQKI** and **WRNB**

**SWV**  
"Downtown" (RCA)

SWV's sexy, sultry vocals are even more apparent as the trio releases the fourth single from their platinum-plus CD *It's About Time*. Sheena Easton sang of the pleasure within her "Sugar Walls" in the '80s. SWV's '90s approach to a similar request is achieved by going "Downtown."

**NICK SCOTTI**  
"Alone With You" (Reprise)

In listening to Nick Scotti, you easily pick up on his musical influences—singing greats like **Teddy Pendergrass**, **Marvin Gaye** and **Barry White**. Nick's whisper-smooth vocals on "Alone With You" are the added touch as the cool groove effortlessly recalls yesteryear by way of today's flavor.

**MARK WHITFIELD**  
"Sweet, Sweet Love" (Warner Bros.)

Mark Whitfield's smooth guitar playing makes this mid-tempo track featuring **Brent Carter** easy on ears of all ages. Noted vocalist **Chris Walker** lends his writing and producing skills to "Sweet, Sweet Love" in addition to singing background with **Lisa Fischer**. Give it a spin!

**REGINA BELLE**  
"Dream In Color" (Columbia)

Fashioned after her hit "If I Could," Regina Belle steps up to the mic again and delivers another song with an enlightened message—that one should dream his/her dreams in multiple hues, and not be limited by black or white.



**JANET JACKSON**  
"If" (Virgin)

Jackson, Jam and Lewis create an R&B groove with an edge to it. Janet fantasizes a relationship of "If" as she works in samples of the **Supremes'** "Someday We'll Be Together." This new single's video takes place in a futuristic setting in which interactive T.V. lets all your senses participate.

**BIZ MARKIE**  
"Let Me Turn You On" (Cold Chillin'/Warner Bros.)

What do you get when you combine hip-hop's biggest clown with a classic '70s tune? Play this record for your listeners, as **The Biz** does one of his patented songbird imitations over the instrumental of **McFadden & Whitehead's** hit, "Ain't No Stoppin' Us Now." The results are worth a laugh, and will definitely get quite a few requests once the audience recognizes the tune.

—ROD EDWARDS

**FU-SCHNICKENS With SHAQUILLE O'NEAL**  
"What's Up Doc?" (Jive)

The trio from the planet Fu return with a guest, and it ain't **Bugs Bunny**. Labelmate and Orlando Magic phenom "Shaq-Fu" debuts his lyrical skills, and it shouldn't surprise anyone that he can hold his own. Be on the lookout for the Shaq's album later this year, as he aims to gain his respect on the mic just as he did on the on the hoop court.

—ROD EDWARDS

**ARTIST PROFILE**

**G\*WIZ**



**NAMES:** Jamahl "Jamiz"

**Harris, Ron "Farve" Martin,**  
**Craig "Rascal" Cummins and**  
**Kevin "Trick'e" Williams**

**FROM:** South Central

**LABEL:** Scotti Bros.

**CONTACT:** Damon Greenfield  
(310) 314-7205

**CURRENT SINGLE:**

"Teddy Bear"

**CURRENT ALBUM:**

Naughty Bits

**MUSICAL INFLUENCES:**

**Teddy Riley, Stevie Wonder,**  
**Marvin Gaye and Quincy**  
**Jones.**

**CURRENT OR UPCOMING**

**TOUR DETAILS:** National college tour in September.

**FAVORITE CURRENT ALBUM**

(BY SOMEONE ELSE):

**The Chronic by Doctor Dre**

**FAVORITE SPORT/TEAM:**

**Jamahl: Football/Philadelphia**  
**Eagles, Ron: Basketball/Los**  
**Angeles Lakers, Craig and**  
**Kevin: Basketball/Chicago**  
**Bulls**

**LIKES/DISLIKES:** Jamahl:

**Making music/liars; Ron:**

**Sexy music/evil people;**

**Craig: Making people**

**happy/not being able to do it;**

**Kevin: Dancing/bad hygiene**

**THEY SAY: "We're at the peak of our careers, hoping to continue to blow up..."**

— Jamahl

EDITORS:  
KENT/KEITH  
ZIMMERMAN



## DANIEL LANOIS



**LATEST RELEASE:** *For The Love Of Wynona CD/Rocky World LD-Video*

**LABEL:** Warner Bros.

**LIVE TOUR:** Daniel Lanois is currently touring one of this year's hottest shows. In what could be dubbed "Cajun Cream," the Lanois trio consists of Daniel on guitar, ex-Neville Brothers bassist Daryl Johnson and jazz drummer extraordinaire Brian Blade.

**ON TIMELESSNESS:** "The best records have a timelessness to them while at the same time they're very dated in the same way that you can look at an *Easy Rider* or *Five Easy Pieces* and feel the time and place it was made. Yet you still want to see them over and over again. I'm hoping that this new record will have something of that in it."

**ON PRODUCING:** "If you can nail a record when it's 'play-time,' it'll be a better record. If fatigue comes into play, it dominates too much. I can't remember ever having an easy time making a record. People have high expectations of themselves. They want to make the great record by comparing themselves to all their favorite records. And they want to get it all on one record. In the end, a record takes on its own life. It can't be everything."

**FUTURE PLANS:** "I want to make an instrumental record that's associated with a great film. I want that record to be as great as [Miles Davis'] *Bitches Brew*."

## A<sup>3</sup> New Releases

### TIM FINN *Before & After* (Capitol)

Tim Finn finally comes up with solo fare that matches the caliber of Split Enz and Crowded House. Tim shows off a brilliant head of hair on the sleeve, and the songs are also follicle rich, sprouting melody and unctuous vitality. "Hit the Ground Running" starts on an up/down mood, mourning the loss of artist Keith Haring in a merry way. *Before & After* takes on a worldwide charm, having been recorded all over. "Many's The Time" and "Strangeness and Charm" feature Ireland's Davy Spillane and Hothouse Flowers, respectively. "Persuasion," the acoustic-based collaboration between Finn and Richard Thompson, has already enjoyed two weeks as Most Added and debuted at #34. My favorite is "Always Never Now," the "man's track" about relationships and the uncertainties that follow. In many ways, *Before & After* celebrates the A<sup>3</sup> format in a nutshell. It's clever and literate, an entertaining study in moods and craftsmanship.

### THE STORY *The Angel In The House EP* (Elektra)

Two English majors, Jonatha Brooke met Jennfier Kimball at Amherst College where they began mixing ideas. They had an independent record in Boston called *Grace And Gravity*, winning awards and local accolades. Since becoming recording partners, "So Much Mine" is their finest collision yet, a rhythmic acoustic collage of songwriting and feint-jazz motion. Included are five advances from their upcoming album, all of which are stunning.

### TODD RUNDGREN *No World Order* (Forward/Rhino)

After experimenting with spontaneous band performances, Todd Rundgren went back to the terminal to create something more conspiratorial. The best of *No World Order* is the title cut (track #10), a think piece that combines lush synths and edge with some catchy phrases and ideas. Rundgren used a rock mix of symphony, light PM Dawn-ish rap and some home town Philly soul, and longtime fans looking hard at the big 4-0 will welcome a return ticket to the chakras. As in the past, Todd dangles such topics as free-

dom versus order and how it affects everyone's own wacky spiritual outlook.

### SWEET RELIEF *A Benefit For Victoria Williams* (Chaos)

*Sweet Relief* is a two-fold relief. Benefitting singer/composer Victoria Williams, who is undergoing a health care crisis after being diagnosed with MS, it's also a superb and relaxing forum for some of A<sup>3</sup> and Alternative's most happening performers to interpret Williams' quirky compositions. At the very start, Soul Asylum contributes a funky opener, "Summer Of Drugs." Sonically, *Sweet Relief* spans the spectrum, veering from a songwriter's vision to young and old alternative acts pushing on the envelope. You can't get more down home than Pearl Jam's version of "Crazy Mary." Lou Reed turns in a two-guitar narrative of "Tarbelly And Featherfoot." Even more in the melodic pocket are entries by Maria McKee, Lucinda Williams, the Waterboys and the Jayhawks. Most intimate moment award goes to Evan Dando of Lemonheads' honest rendition of "Frying Pan." Michelle Shocked has the poignant last word with "Holy Spirit,"

### KELLY WILLIS (MCA)



Until someone disarms us, we're going to continue to beat the drum for Country crossover singers like

Kelly Willis. Produced by Don Was, Kelly wails great versions of essential Americana. Sounding a bit more *Austin City Limits* than *Grand Ole Opry*, this is Kelly's third solo disc. Using a mixture of wayward rock and country sidemen, Kelly glides effortlessly from rock honky-tonk singing to teary-eyed balladeering (especially on bosom buddy Kevin Welch's "That'll Be Me"). With background support from the likes of Jellyfish, this could be the best rock/country synthesis of the year. Whether it's a song like "Whatever Way The Wind Blows" or a gospel piece like "Heaven's Just A Sin Away," Kelly's got it. The Zimmerman essay check it out pronto!

## Most Added

- TIM FINN (13)
- U2 (10)
- B.B. KING (8)
- HEIDI BERRY (7)
- MARIA MCKEE (6)
- KRISTEN HALL (5)
- CYNDI LAUPER (5)

## Top Tip

TIM FINN  
"Persuasion"  
(Capitol)



## U2

Zooropa  
(Island/PLG)  
Tim Finn's collaboration with Richard Thompson is getting instant respect, debuting highest at #34 followed by an aggressive and avant-garde U2 at #35.

## RECORD TO WATCH

### KRISTEN HALL *Fact & Fiction*

(High Street/Windham Hill)  
Kristen Hall's re-released and re-mastered material is mixed with "bootleg" acoustic renditions.

## Gridbound

- HEIDI BERRY (4AD/Reprise)
- KRISTEN HALL (High Street/Windham Hill)
- THE HELLECASTERS (Pacific Arts)
- \* HAPPY RHODES (Aural Gratification)
- THE JAYHAWKS (Def American)
- IRIS DeMENT (Warner Bros.)
- LYLE LOVETT (MCA)
- ASHLEY CLEVELAND (RCA)
- \* DAVID GRAY (Caroline)
- \* GARY MOORE (Virgin)
- CLANNAD (Atlantic)
- TOM KELL (Vanguard)
- VIGILANTES OF LOVE (Sky)

**Dropped:** #37 David Crosby, #47 Porno For Pyros, #48 The Hooters, #50 Rosanne Cash.



# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TH

7	3	1	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
1	1	2	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
9	4	3	<b>TEARS FOR FEARS</b> - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
2	2	4	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
5	5	5	X - Country At War, New Life (Mercury)
30	10	6	<b>URGE OVERKILL</b> - Sister Havana (Geffen)
3	7	7	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
13	9	8	<b>DRAMARAMA</b> - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
—	37	9	<b>U2</b> - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
11	11	10	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
6	6	11	TRASHCAN SINATRAS - Hayfever, Bloodrush, I'm Immortal (Go!London/PLG)
16	12	12	<b>CRANES</b> - Adrift, Everywhere (Dedicated/RCA)
21	13	13	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
26	19	14	<b>OMD</b> - Stand Above Me, Dollar Girl (Virgin)
15	15	15	<b>THE FALL</b> - Why Are People Grudgful, Glam-Racket, Curse (Matador/Atlantic)
4	8	16	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
39	24	17	<b>MATTHEW SWEET</b> - The Ugly Truth (Zoo)
23	21	18	<b>AN EMOTIONAL FISH</b> - Rain, Star, Sister Change, Careless (Atlantic)
46	30	19	<b>ZIGGY MARLEY AND THE MELODY MAKERS</b> - Brothers And Sisters (Virgin)
17	17	20	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
10	16	21	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
19	20	22	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
12	22	23	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
48	26	24	<b>BATS</b> - Courage (Mammoth)
24	25	25	<b>WORLD PARTY</b> - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
8	14	26	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
—	46	27	<b>BJORK</b> - Human Behaviour (Elektra)
28	28	28	<b>SLIVER SOUNDTRACK</b> - UB40, Shaggy, Enigma, Verve (Virgin)
29	29	29	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
25	27	30	AIMEE MANN - I Should've Known, Could've Been, 50 Years (Imago)
20	23	31	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
33	33	32	THE MUFFS - Lucky Guy, Baby Go Round (Warner Bros.)
38	38	33	<b>SUN 60</b> - Mary Xmas, Hold Me (Epic)
18	18	34	TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
35	35	35	PAW - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
36	36	36	FISHBONE - Swim (Columbia)
14	31	37	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
41	41	38	<b>DEACON BLUE</b> - Your Town, We Will Be Lovers (Chaos)
50	42	39	<b>GUTTERBALL</b> - Trial Separation Blues (Mute/Elektra)
—	40	40	<b>FUGAZI</b> - Cassavetes, Sweet, Witness (Dischord)
43	43	41	<b>STONE TEMPLE PILOTS</b> - Plush, Wicked Garden (Atlantic)
27	32	42	PRIMUS - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
22	34	43	ADORABLE - Sunshine Smile, Homeboy, Favourite, Sistine, Glorious (SBK/ERG)
<b>NEW</b>	44		<b>FLAMING LIPS</b> - Turn It On (Warner Bros.)
<b>NEW</b>	45		<b>DEEP FOREST</b> - Sweet Lullaby (Epic)
<b>NEW</b>	46		<b>VERVE</b> - Slide Away, Blue (Vernon Yard)
47	47	47	BILLY IDOL - Shock To The System, Heroin (Chrysalis/ERG)
45	45	48	FRONT 242 - Religion (Epic)
31	39	49	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
—	50	50	MERCURY REV - Trickle Down, Something For Joey, Snory Mouth (Columbia)

## Most Added



**CATHERINE WHEEL (21)**

**U2 (18)**

**ANTENNA (18)**

**MOONSHAKE (13)**

## Top Tip

**FLAMING LIPS**

Transmissions From The Satellite (Warner Bros.)

Stations are turnin' this one "on and all the way up!" Debuts at #44.

## Top Requests

**U2**

**RADIOHEAD**

**PORNO FOR PYROS**

**TEARS FOR FEARS**

**THE CRANBERRIES**

## RECORD TO WATCH

**KEROSENE**  
"Worthless"

(Sire/Warner Bros.)

This young band is lighting fires at WCHZ, KGLT, KLZR, WWVU, KACV, WDET, WXCI, etc.

## Chartbound

**SMASHING PUMPKINS** - "Cherub Rock" (Virgin)

**RED HOUSE PAINTERS** - (4-AD)

**TIGER TRAP** - (K)

**DICK DALE** - Tribal Thunder (Hightone)

**STRAITJACKET FITS** - Blow (Arista)

**BAD RELIGION** - Recipe For Hate (Epitaph)

**Dropped:** #44 Shadowy Men On A Shadowy Planet, #48 Sebadoh, #49 The The.

## Inside Alternative

Big news from San Diego as Commercial Alternative station **The Flash** (XHRM 92.5) signs on, giving 91X some direct competition.

GM/VP is **Chuck Hollard** while **Sherman Cohen**, described by his co-workers as both a "mad scientist" and an "absent-minded professor," is the station's PD. Signing on as VP of marketing is 10 year 91X veteran **Dwight Arnold**. Meanwhile, rumors that one-time 91X music director **Oz Medina** will be The Flash's MD persist. Oz is in Mexico searching for the banditos who shot the bishop and will be able to comment on the situation when he gets back.

Loud sounds from Seattle. **The End's** annual **End Fest** is shaping up nicely. Bands scheduled to perform at the Kitsap County Fairgrounds on Saturday, August 7 include **Helmet**, **My Life With The Thrill Kill Kult**, **Belly**, **Social Distortion**, **X**, **Gin Blossoms** and **Catherine Wheel**. Sounds like a rockin' good time.

Last week **KROQ** took home another couple of **PROMAX (Promotion And Marketing Executives In The Electronic Media)** awards, recognizing the station's excellence in promotion and marketing within the radio industry. Both award-winning pieces were created by KROQ creative director **John Frost**, who took home two awards last year as well! Now would be a good time to ask for a raise, John.

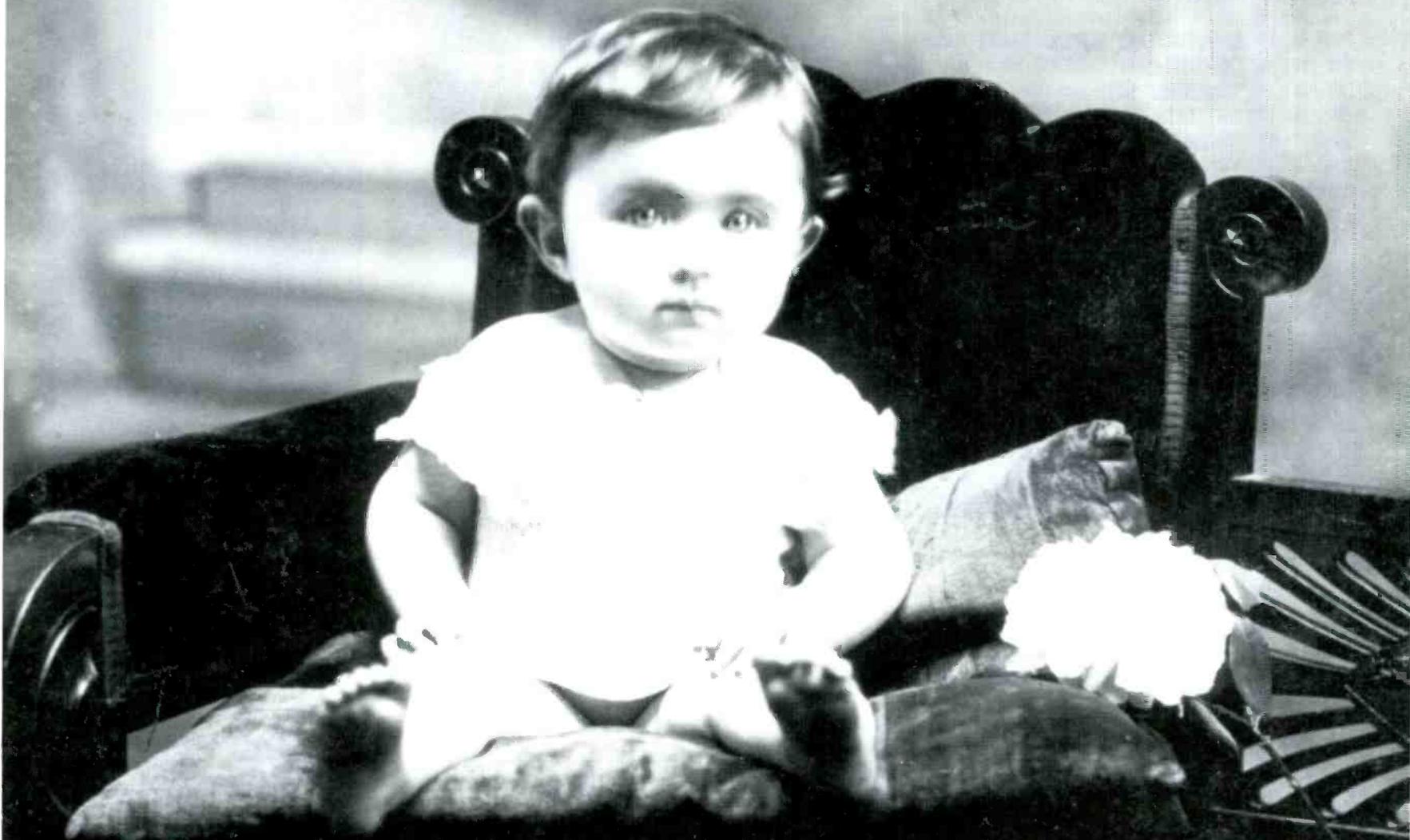
Back at the nation's capitol, **WHFS'** concert festival went down without a hitch over the holiday weekend. The 54,600 partiers didn't complain about the unbearable humidity, but they were mighty grateful when a cooling rain fell. \$10,000 was raised for **The Chesapeake Bay Foundation**, an environmental organization in the D.C. area.

I'm looking forward forward to a number of tours coming through San Francisco, starting with a **Live 105**-sponsored free show in Justin Herman Plaza with **Trashcan**



**Sinatras** and **The Mighty Mighty Bosstones**. Then comes **Hothouse Flowers**, **The Cranberries**, **PJ Harvey**, **Radiohead**, **Black 47** and **Social D**. Is there a convention or something that I don't know about? Now that **Suede's** "Animal Nitrate" single has crossed your desk, please take a minute to check out the bonus tracks, "My Insatiable One" (91X is pounding this one, and Morrissey likes it so much he covers it in his live shows) and "To The Birds."

# SMASHING PUMPKINS



★  
**CHERUB ROCK**

the first track from the new album *siamese dream* - coming july 27  
produced by butch vig and billy corgan

© 1993 virgin records america, inc.



## COMMERCIAL RADIO

2W	LW	TW	
4	1	1	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
2	2	2	<b>TEARS FOR FEARS</b> - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
1	3	3	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
7	7	4	<b>NEW ORDER</b> - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
3	4	5	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
6	6	6	<b>TRASHCAN SINATRAS</b> - Hayfever, Bloodrush, I'm Immortal (Go/London/PLG)
<b>NEW</b>		7	<b>U2</b> - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
11	11	8	<b>LENNY KRAVITZ</b> - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
8	8	9	<b>SUEDE</b> - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
14	13	10	<b>DRAMARAMA</b> - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
10	10	11	<b>DEPECHE MODE</b> - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
16	12	12	<b>OMD</b> - Stand Above Me, Dollar Girl (Virgin)
—	30	13	<b>URGE OVERKILL</b> - Sister Havana (Geffen)
13	14	14	<b>AIMEE MANN</b> - Could've Been, I Should've Known, 50 Years (Imago)
30	15	15	<b>ZIGGY MARLEY AND THE MELODY MAKERS</b> - Brothers And Sisters (Virgin)
22	17	16	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
28	28	17	<b>STONE TEMPLE PILOTS</b> - Plush, Wicked Garden (Atlantic)
—	18	18	<b>MATTHEW SWEET</b> - The Ugly Truth (Zoo)
15	16	19	<b>MIDNIGHT OIL</b> - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
5	5	20	<b>RADIOHEAD</b> - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
<b>NEW</b>		21	<b>BJORK</b> - Human Behaviour (Elektra)
29	24	22	<b>WORLD PARTY</b> - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
23	23	23	<b>SOUL ASYLUM</b> - Runaway Train, Black Gold, Somebody, Without (Columbia)
21	21	24	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
9	9	25	<b>TERENCE TRENT D'ARBY</b> - She Kissed Me (Columbia)
27	27	26	<b>DEEP FOREST</b> - Sweet Lullaby (Epic)
17	22	27	<b>THE THE</b> - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
12	20	28	<b>FRANK BLACK</b> - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
20	29	29	<b>AN EMOTIONAL FISH</b> - Rain, Star, Sister Change, Careless (Atlantic)
19	19	30	<b>SLIVER SOUNDTRACK</b> - UB40, Shaggy, Enigma, Verve (Virgin)

## COLLEGE RADIO

2W	LW	TW	
1	1	1	<b>THE FALL</b> - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
2	2	2	<b>CRANES</b> - Adrift, Everywhere (Dedicated/RCA)
—	4	3	<b>BATS</b> - Courage (Mammoth)
—	15	4	<b>URGE OVERKILL</b> - Sister Havana (Geffen)
5	5	5	<b>UNREST</b> - Isabel, Teenage Suicide, Yes She Is (4-AD)
12	6	6	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
7	7	7	<b>X</b> - Country At War, New Life (Mercury)
3	3	8	<b>P.J. HARVEY</b> - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
—	12	9	<b>FUGAZI</b> - Cassavetes, Sweet, Witness (Dischord)
10	10	10	<b>NEW ORDER</b> - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
<b>NEW</b>		11	<b>FLAMING LIPS</b> - Turn It On (Warner Bros.)
29	25	12	<b>TIGER TRAP</b> - Sleeping, Supreme, Supercrush, Eight (K)
—	18	13	<b>VERVE</b> - Slide Away, Blue (Vernon Yard)
8	8	14	<b>THE MUFFS</b> - Lucky Guy, Baby Go Round (Warner Bros.)
26	24	15	<b>RED HOUSE PAINTERS</b> - Mistress, Grace, Strawberry, Rollercoaster (4-AD)
16	16	16	<b>MERCURY REV</b> - Trickle Down, Something For Joey, Snorry Mouth (Columbia)
6	17	17	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
<b>NEW</b>		18	<b>BAD RELIGION</b> - American Jesus (Epitaph)
<b>NEW</b>		19	<b>LIZ PHAIR</b> - Fuck And Run, Never Said, Johnny (Matador)
20	20	20	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
13	13	21	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
22	22	22	<b>PAW</b> - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
—	27	23	<b>DRAMARAMA</b> - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
<b>NEW</b>		24	<b>BABES IN TOYLAND</b> - He's My Thing (Reprise)
<b>NEW</b>		25	<b>GUTTERBALL</b> - Trial Separation Blues (Mute/Elektra)
—	26	26	<b>BOSS HOG</b> - Ruby (Amphetamine Reptile)
—	30	27	<b>AN EMOTIONAL FISH</b> - Rain, Star, Sister Change, Careless (Atlantic)
4	9	28	<b>SEBADOH</b> - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
11	11	29	<b>SHADOWY MEN ON A SHADOWY PLANET</b> - Three Piece, We're Not, Chicken (Cargo)
14	14	30	<b>JAZZMATAZZ</b> - Loungin' (Chrysalis/ERG)

You asked for it, you got it. Soon to cross your desk is The Waterboys' new single, "Glastonbury Song," a favorite of many programmers on the GAVIN panel.

Congratulations to **Paul Westerberg, Steve Tipp** and **Mark Neiter** on their new number one! Although **Porno For Pyros** was unseated this week, the point total for the band went up, hence the underline.



**Urge Overkill** moves four spaces to number six, thanks in part to KEDJ, WIIZ and WDCR who come in with adds. "Sister Havana" is requesting like crazy at 91X!

**U2's Zooropa** album hit radio this week, and after a number of you added multiple tracks, the band lands in the Top Ten with a 37-9 move. Number one phones at **CIMX, Live 105, WFNX, KKDJ, The End, WIIZ, 91X, KRZQ, WRBU** and **WOXY**. Phew!

Jumping 30-19 is **Ziggy Marley**, who boasts four new supporters this week—**KGLT, KFSR, WCDB** and **WSMU**.

Former **Sugarcube** vocalist **Bjork** has an awful lot going for her these days. First there's the red hot "Human Behaviour" single that radio loves so much. Then there's the ultra-hot video for said track that **MTV** is playing on **120 Minutes** and **Alternative Nation**—all of which helps to explain the fabulous 46-29 move this week.

**The Flaming Lips** is our Record To Watch, entering the chart at #44. College radio is lending the most support, with five new stations coming to the party this week: **KGLT, KCRW, KZSC, WICB** and **WUMS**.

## New Releases

THE FAMILY CAT  
"River Of Diamonds"  
(Dedicated/BIG)

After being teased with the "Steamroller" single earlier this year, **The Family Cat** finally release a full album domestically. The lead track this time around is the guitar-driven

## ARTIST PROFILE

## LIZ PHAIR



FROM: Chicago

LATEST RELEASE:

Exile In Guyville

LABEL: Matador

PROMOTION VP: Ha Ha Ha!

SHE SAYS: "When I lost my virginity, I told the guy right beforehand—he was a sweet, wonderful guy, completely understanding—I was like, 'My ex-boyfriend says that if you aren't nice to me he's going to come beat you up.' In bed, right before losing my virginity! He's like, 'OK, I'll be nice.'"

— Liz Phair to Chickfactor.

ON THE ALBUM CONCEPT:

"Exile in Guyville, she says, is her response to the Rolling Stones' monumental Exile On Main Street, right down to sequencing her 18 songs in five-four-five-four thematic chunks, just as the Stones did on their 1972 double album."

— Chicago Tribune.

THEY SAY: "Her theses are sweeping and cheerfully kaleidoscopic, from postfeminist mournfulness ('Whatever happened to a boyfriend/The kind of guy who makes love 'cause he's in it?') to post-postfeminist horniness ('I want to be your blowjob queen'), from dissections of the male psyche ('I bet you fall in bed too easily') to her own ('I get away/Almost every day/With what the girls call murder.')

— Chicago Reader.

gem, "River Of Diamonds," a scorcher of a pop song that clocks in at just under four minutes. On this track, the band's rough and tumble sound is augmented by Polly Harvey's background harmonies, adding to the band's often underplayed pop sensibilities and lending the song a certain warmth and charm. I think I'll defer to the band's T-shirts for my closing comments: The Family Cat. All Other Bands Are Dogshit.



### SMASHING PUMPKINS "Cherub Rock" (Virgin)

Following up the kind of success that came fast and furious over the *Gish* album might've put a lesser band on the defensive, but Chicago's Smashing Pumpkins have risen to the task and, perhaps more importantly, kept their credibility intact. According to the band, they set out to "crush heavy rock into dust and swallow pop whole." If "Cherub Rock" is any indication of what to expect from the album, I'd say they reached their goal. Damn this is hot! Produced by Butch Vig (Nirvana, L7) and mixed by Alan Moulder (Curve, Ride, Lush), "Cherub Rock" could go a long way to making Smashing Pumpkins a household name. Album out in two weeks.



1. PAUL WESTERBERG - WORLD CLASS FAD
2. URGE OVERKILL - SISTER HAVANA
3. THE CRANBERRIES - DREAMS
4. PORNO FOR PYROS - PETS
5. DRAMARAMA - WILL WORK FOR FOOD
6. BLIND MELON - RAIN
7. MATTHEW SWEET - UGLY TRUTH ROCK
8. BJORK - HUMAN BEHAVIOUR
9. X - COUNTRY AT WAR
10. NED'S ATOMIC DUSTBIN - SATURDAY NIGHT

### BAD RELIGION "American Jesus" (Epitaph)

There are a handful of commercial stations who probably were coerced into listening to Bad Religion's latest simply because Pearl Jam's Eddie Vedder is doing backing vocals on the track. Hey, whatever works. Fact is, "American Jesus" is a great song. Another fact: In just over three weeks, Bad Religion's *Recipe For Hate* has sold over 15,000 units in the L.A. area with very little airplay. Check this one out.

### PIGEONHED "Theme From Pigeonhed" (Sub Pop)

I know what you're thinking, "Another grunge band from Sub Pop." Actually, Pigeonhed is the creative brainchild of Steve Fisk and Shawn Smith (singer for Brad) and, being an industrial-tinged dance track, sounds like nothing either of them has done before. Techno usually isn't my cup of tea, but "Theme From Pigeonhed's" foundation is pop-solid—right down to the hook-filled chorus. If you're still feeling shy, start it at night or on your mix show, and then watch the phones go!

### BLACK TRAIN JACK No Reward (Roadrunner Records/Relativity)

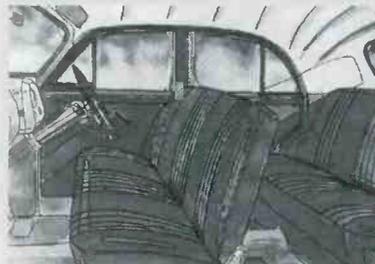
Take me back to those weekend afternoon all-ages shows. In my nostalgic dream I'd actually be watching Black Train Jack in one of New York's Bowery clubs. They'd be playing their pop punk songs about real conflicts. Hyped on New York's culture, this proud four-piece shies away from intimidating, angst-ridden lyrics full of cuss words. *No Reward* contains vivid, humane originals like "This Is The Way," "My Disciple," and "Someday." The set is rounded out by appealing guitar work on "Mad Doll" and a unifying, adrenalized version of Marley's "One Love." Be prepared for requests once it's played.

— SANDRA DERIAN

## Import Indie

### COSMIC PSYCHOS Palomino Pizza

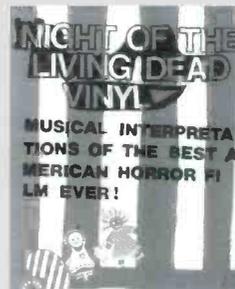
(Amphetamine Reptile, 2645 1st Ave., Minneapolis, MN 55408)



Remember when Australia was the hottest thing happening? When the spirit of Radio Birdman mastermind Rob Younger possessed young men like the Eastern Dark's James Darroch (R.I.P.) and the Hoodoo Gurus were still worth following up and down the east coast? You don't remember? That's okay, youngstas, the Cosmic Psychos do, and they'd like to—no, they insist upon—refreshing your memories. While the Psychos draw largely from the tradition of three-chord, propelling, power punk, they adopt Younger's credos of drony-but-irresistible melody, breakneck speed and painful volume. (Live, only the Lime Spiders can out-amplify these guys.) While this sub-genre of punk rock is compelling—like techno, it's impossible to stand/sit still while listening to it—it has been rather done and overdone. Ergo, an interesting or fresh-sounding power punk outfit like Cosmic Psychos is a rarity. Part of their appeal may be their maturity; as three post-post-pubescent guys they're able to offer material that's authentic, selective, and sans attitudinal overdose. The first three tracks here are originals, the second three obscure Australian covers. Check 'em all out, especially "Most People I Know (Think I'm Crazy)."

### NIGHT OF THE LIVING DEAD VINYL (Massacre At Central Hi, 1230 Market St., Ste. 622, San Francisco, CA 94102)

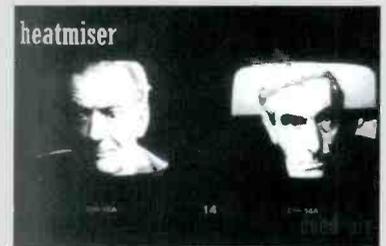
This is kind of a bizarre concept—making a soundtrack for a movie that's been out for ages—but it provides a center around which a bunch of bands and solo artists can spin their songs and words. And, the movie theme inspires a cohesiveness—enhanced



by samples from the film—that would be more difficult to achieve on a regular ol' compilation record. *Night Of the Living Dead Vinyl*, brought to you by the creator of the *Peter Fonda Album* and *Hippy Porn*, Jacques Boyreau, includes three of Boyreau's own hands/projects—Zombu, The Decembers and Dimebag Child—some other San Francisco notables—Icky Boyfriends, Three Day Stubble and Zipcode Rapists—and a new track from the elusive, strange and psychotic Frogs. Honestly, some of this stuff is so good it's surprising, some is so wretched it's appalling, and some so weird it's thoroughly perplexing. I'd recommend the King Kong-meets-Basehead groove of Mother Hips, Dimebag Child's "My Funeral," Icky Boyfriends' "Flying Monkeys" and the tracks from Miss Sour Kraut and The Onion Eaters. Let the *Night Of The Living Dead Vinyl* put some sand in your sandbox.

### HEATMISER

Dead Air (Frontier, P.O. Box 22, Sun Valley, CA 91353)



Though the year is still (fairly) young, this album has earned itself a reservation on my top 10 list of '93. The catchy hooks, thundering rhythms and passionate vocals have kept it spinning for the past week in my disc player, making way only occasionally for the Meters or Sugar. The dual guitar attack of Neil Gust and Elliot Smith adds interesting textures to Heatmiser's brand of melodic heaviness, as high-pitched, metallic squeaks, squeals and grunts eventually meld with the aggressive low-end riffs to form an impressive whole. Each and every song is highlighted by a driving, melodic chorus that'll plant a sonic footprint firmly between your eyes and stick with you for days. Their sound might be compared to Overwhelming Colorfast, a cleaned up '90s version of Husker Du, or even Fugazi sprinkled with a wee bit o' ABBA. This disc has been out for a while now, but I don't think it got a fair shake, so shame on all who didn't play it. It's time to make amends, so buy it, borrow it, steal it or whatever. Heatmiser is too good to have gone down in flames.

— PETE BURNES

By Seana Baruth

# GAVIN ALBUM

EDITOR: KENT  
ZIMMERMAN



2W LW TH

5	3	1	<b>ROBERT PLANT</b> - 29 Palms, Calling (Es Paranza/Atlantic)
2	2	2	<b>AEROSMITH</b> - Cryin', Rich, Edge, Get A Grip, Fever (Geffen)
3	1	3	<b>SOUL ASYLUM</b> - Runaway Train, Black Gold, Somebody, Without (Columbia)
8	6	4	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)
11	9	5	<b>COVERDALE*PAGE</b> - Take Me, Shake My Tree, Pride & Joy (Geffen)
9	8	6	<b>LENNY KRAVITZ</b> - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
7	7	7	<b>LAST ACTION HERO SOUNDTRACK</b> - Big Gun, Real World (Columbia)
6	5	8	<b>STING</b> - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
1	4	9	<b>PAT BENATAR</b> - Everybody Lay Down (Chrysalis/ERG)
15	11	10	<b>NEIL YOUNG</b> - Unplugged (Reprise)
10	12	11	<b>BROTHER CANE</b> - Got No Shame (Virgin)
13	13	12	<b>BILLY IDOL</b> - Shock To The System, Heroin (Chrysalis/ERG)
4	10	13	<b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)
14	14	14	<b>VAN MORRISON</b> - Too Long In Exile (Polydor/PLG)
16	15	15	<b>OZZY OSBOURNE</b> - Changes (Epic)
18	17	16	<b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)
12	16	17	<b>PETE TOWNSHEND</b> - English Boy (Atlantic)
30	18	18	<b>ALLGOOD</b> - It's Alright (A&M)
39	19	19	<b>PETER GABRIEL</b> - Secret World (Geffen)
21	20	20	<b>WINGER</b> - Down Incognito (Atlantic)
23	21	21	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
27	22	22	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
—	31	23	<b>CRY OF LOVE</b> - Peace Pipe (Columbia)
<b>NEW</b>	24	24	<b>U2</b> - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
43	34	25	<b>ROBIN ZANDER</b> - I've Always Got You (Interscope/Atlantic)
19	28	26	<b>AIMEE MANN</b> - I Should've Known, Could've Been, 50 Years (Imago)
25	32	27	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
34	24	28	<b>PAUL RODGERS</b> - The Hunter (Victory Music/PLG)
20	27	29	<b>THE HOOTERS</b> - 25 Hours In A Day (MCA)
17	25	30	<b>ROD STEWART</b> From "MTV's Unplugged" - Cut Across Shorty, Have I Told, Stay (Warner Bros.)
42	33	31	<b>GIN BLOSSOMS</b> - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
26	26	32	<b>BIG HEAD TODD</b> - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
29	30	33	<b>DREAM THEATRE</b> - Another Day (atco/eastwest/atlantic group)
32	39	34	<b>BRUCE HORNSBY</b> - Passing Through, Harbor (RCA)
48	35	35	<b>BON JOVI</b> - I'll Sleep, Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
<b>NEW</b>	36	36	<b>JAYHAWKS</b> - Settled Down Like Rain (Def American/Reprise)
24	23	37	<b>JACKYL</b> - When Will It Rain, Down On Me, Lumberjack (Geffen)
—	42	38	<b>ASIA</b> - Heaven On Earth (Great Pyramid/JRS)
22	29	39	<b>MARC COHN</b> - Paper Walls, World (Atlantic)
<b>NEW</b>	40	40	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
<b>NEW</b>	41	41	<b>GARY MOORE</b> - Parisienne Walkways (Charisma)
33	41	42	<b>SPIN DOCTORS</b> - What Time, Two Princes, Olsen's Blues, Miss (Epic)
—	48	43	<b>THE CHANCE</b> - See Me As You See Yourself (Virgin)
28	37	44	<b>BLUES TRAVELER</b> - Conquer Me (A&M)
38	38	45	<b>TOTO</b> - Don't Chain My Heart (Relativity)
—	47	46	<b>THE HELLECASTERS</b> - Back On Terra Firma (Pacific Arts)
<b>NEW</b>	47	47	<b>MATTHEW SWEET</b> - The Ugly Truth (Zoo)
36	45	48	<b>RAGING SLAB</b> - Anywhere But Here (Def American/Reprise)
41	40	49	<b>ANTHRAX</b> - Only (Elektra)
—	49	50	<b>BILLY SQUIER</b> - Angry (Capitol)

## Most Added

**U2**  
**GARY MOORE**  
**ROBIN ZANDER**  
**PAUL RODGERS**

## Top Tip

**U2**  
"Numb"  
(Island/PLG)

Quite a departure from their usual clenched-fisted urgency, U2's road recording antics draws radio's curiosity.

## RECORD TO WATCH

**GEORGE THOROGOOD**  
"Get A Haircut"  
(EMI/ERG)

That familiar slogan of conformity is back in the form of George Thorogood's latest track. And while you're at it, "Get a real job!"

## Chartbound

**ARCADE** (Epic) Nothing To Lose

\* **GEORGE THOROGOOD** (EMI/ERG) Get A Haircut

**BLIND MELON** (Capitol) No Rain

\* **VINCE NEIL** (Warner Bros.) Can't Have Your Cake

\* **IAN MOORE** (Capricorn) How Does It Feel?

**Dropped:** #36 Kiss, #43 Ugly Kid Joe, #44

Widespread Panic, #46

Screaming Trees, #50 World Party.

## New Releases

**U2**  
**Zooropa (Island/PLG)**

*And these are the days when our work has come asunder/ And these are the days when we look for something other* Could these lyrics from "Lemon," off U2's latest, *Zooropa*, offer a glimpse into the band's latest direction? As the story goes, in U2's early days they admired Brian Eno, and when they asked him to become their producer, Eno told them he was retiring from records and moving on to video. As a compromise, he introduced them to his friend Daniel Lanois, who shared the band's penchant for creating alternative recording environments. The rest was musical history, as Eno and Lanois helped blueprint U2's bold, ambient style. As we

hear on *Zooropa*, Eno's flair for conceptual/esoteric/ambient (choose one or all adjectives) muscapes continues to have a profound influence on U2. Whether this is a dalliance or a permanent alteration of their sound remains to be seen, but U2—with *Achtung Baby* and *Zooropa*—want to be much more than an Irish, clenched-fisted rock quartet. Eno, whose past associations include an Ambient Music Series with featured titles like *Music For Airports* and product by such avant garde pioneers as John Cage and Harold Budd, has increased his input to make up for the void left by Lanois' apparent departure. "Numb," with its tongue-in-cheek video clip, is a puzzling track. Johnny Cash singing Bono's ethereal lyrics in "The Wanderer" collides with Cash's own traditional role as an unassuming spokesman for blue collar America. Again, the track entitled "Lemon," with its heavily Eno-esque rhythm beds and counter-melody vocal motifs, holds the key.

**GEORGE THOROGOOD**  
**"Get A Haircut" (EMI/ERG)**

*Get a haircut/Get a real job/Clean your act up/And don't be a slob.* George Thorogood's crushing blues rock has always been at its apex when tagged with a universal battle cry or slogan. When George first emerged from Delaware on Rounder, it was "*One bourbon/One scotch/And one beer.*" How many Hollywood pictures have used George's track, "Bad To The Bone"? Incidentally, shame on Top 40 radio for not making "...Bone" a mass appeal hit. Now everybody gets a fresh start with "Get A Haircut." Thorogood's searing, bluesy slide guitar harkens back to the days before grunge was Grunge.

**TODD RUNDGREN**  
**No World Order (Forward/Ryko)**

Sounds like Todd Rundgren is back to his old metaphysical ways. No more large live bands. *No World Order* is a return to the keyboard textured sound Todd developed with Utopia. With keyboardist Roger Powell, Utopia helped acclimate '70s rock listeners to synthesized layers going along with standard guitar, bass and drums. All sixteen tracks on NWO blend into each other with unpredictable stops, mounting barrages of keyboards and multi-tracked vocals. "Property," with its cascading synths and group vocals, is one of the set's catchiest tracks. Futuristic as ever, Rundgren is his own one-man orchestra and choir. As we approach interactive media, virtual digital imaging and CD ROM, judging from NWO, Todd will be clamoring to lead the charge.

# GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

## 700 MILES



**LINEUP:** John Carlin, guitar/vocals; Tom Clapp, bass; Justin Guip, drums

**LABEL:** RCA Records

**CONTACT:** Jordan Zucker

**A&R:** Ric Aliberte signed the band on the strength of a demo that was cut in five days.

**PRODUCER:** Louis Scalise and 700 Miles

**CURRENT SINGLE:** "Messages" but stations are jumping ahead to "Lullaby" and "Watershed."

**BAND'S NAME:** 700 Miles is the exact mileage from New York to the studio in Detroit where they recorded the album.

**THEY SAY ABOUT WRITING:** "It can't hurt to have your emotional terrain plowed. Our songs are done during jam sessions, with lyrics added afterward." John Carlin

**ABOUT THE BAND'S UNIQUE SOUND:** "It just happened. I'm wary of planning something because it never comes out the way you want it to." Carlin

**ABOUT RECORDING EXPERIENCE:** "Part of our sound is directly due to the studio in Detroit. It was as if these guys robbed pawn shops across the country to find great vintage rock equipment. We recorded on the Doobie Brothers' old ATl mixing console, circa 1971. All the music has this raw angry edge to it, and it's ugly too." Carlin

**TOURING:** 700 Miles has finished their first tour, opening for Boston's 360's.

## DREAM THEATER



**LINEUP:** James LaBrie, vocals; John Myung, bass; John Petrucci, guitar; Kevin Moore, keyboards; Mike Portnoy, drums

**LABEL:** Atco/eastwest

**ALBUM:** Images And Words

**FIRST SINGLE AND VIDEO:**

"Pull Me Under"

**PRODUCER:** David Prater

**THEY SAY:** "Studying at Berklee (School of Music in Boston) had everything and nothing to do with our sound. A majority of the band learned the same way by listening and playing. We know every Iron Maiden, Rush and Yes song ever recorded, and that's how we learned to play. Our new vocalist, James LaBrie, really helped bring our sound together." John Petrucci

**ABOUT RADIO:** "All the radio support we've gotten so far, and even the video support, was never anticipated. We never thought we'd get played because we don't have a definable style. We don't mind being labeled; we just don't want to be part of a movement or scene." John Petrucci

**ABOUT RECORDING WITH DAVID PRATER:** "I think he made the whole thing viable because we've always had a problem getting good sounds on tape and a good mix." John Myung

**TOURING:** Began touring eight months ago and has been to Canada, Mexico and Japan. They will play with the Galactic Cowboys in the U.S. through July. That'll be followed by a more extensive Canadian tour and they'll head back to Japan in August. A "live" EP will be recorded in London and released throughout Europe and Asia.

## Rock Releases

### BWF Un-Sentimental (Restless)



Punk rock isn't dead, it's just that there are few current

punk rock bands that have the same sound or renown as Minor Threat, Subhumans, Black Flag or Fear. Today's punk rock is still full of aggression, super-sonic guitar jams and lyrics that cry out against oppression, but it's glazed with a '90s hard rock sound which present larger slices of heavy guitar grinds that often skid across the metal border. Such is the case with Venice, California rockers BWF who've just released their third album, *Un-Sentimental*. BWF takes the negative aspects of Venice life: homelessness, crime, gangs and violence, and converts them into a ferocious hard punk rock sound that dabbles in thrash and metal. All the cuts on this CD are fast and furious guitar-oriented songs containing lyrics that deal with the seedy problems of life that more fortunate people don't know exist or choose to ignore. Dale Henderson's venomous vocals and speedy guitar antics clash wonderfully with Clint Schuyler's flippant guitar hooks, Kevin Sullivan's foreboding bass and Rich Rowan's crashing drums. The influence of Suicidal Tendencies' Mike Muir is clearly evident, as it should be since he produced BWF's first two albums, *Beowulf* and *Lost My Head*. *Un-Sentimental*, however, was superbly produced by Dennis Herring (Camper Van Beethoven and Cracker). All tracks are compelling and worth a listen, so give it a spin. Look for BWF touring with Uncle Sam and Aversion sometime in the immediate future.

### Sacrifice Apocalypse Inside (Metal Blade)

If your listening repertoire includes the likes of Metallica, Megadeth and Slayer, Sacrifice's new release will be a welcome addition to your metal collection. Following up their triumphant 1991 album, *Soldiers of Misfortune*, Sacrifice remains consistent by offering massive amounts of hard-core metal riffs and innovative song writing. This is one of those rare albums where each cut has

"hit single" potential. Rob Urbinal's raspy vocals are just one of the elements that heighten Sacrifice's fierce metal sound which hard rock metal heads will find irresistibly seductive. Joe Rico's guitar hooks and metal romps are outstanding, particularly on "Salvation" (killer song!), "Incarcerated" and "The Lost." Newly acquired bassist Kevin Winberley and veteran drum master Mike Rosenthal add to the chainsaw intensity of Toronto's ultimate metal band. This is one of the best current hard rock/heavy metal releases of 1993 and it proves why Sacrifice are the conquistadors of the Canadian metal scene.

### Chemlab Burn Out At The Hydrogen Bar (Fifth Colvmn)

Industrial fans rejoice! Chemlab has returned with their second album,



*Burn Out At The Hydrogen Bar*, on Fifth Colvmn Records. They should have called it *Burned Out and Dehydrated Looking for the Bar*, which is how you'll feel after moshing around the room while listening to this extremely industrial band. Matching the intensity of Ministry and capturing the danceable qualities of Nine Inch Nails, Chemlab orchestrates a complex symphony of electronic sound effects, wailing guitars and vociferous lyrics. With its seemingly endless supply of energy, Chemlab's latest effort should propel them higher among the ranks of established industrial bands. While listening to *Burn Out At The Hydrogen Bar* please note the "scratches" at the beginning, middle and end. There's nothing wrong with your CD player; the scratches are what this clever band refers to as suture cuts. Chemlab is probably the only band that could be compared to one of the forefathers of industrial music, Liabach: a band we don't hear much from these days. The absolutely positively must-listen-to list includes "Codeine, Glue and You," "Suicide Jag," "Neurozone," "River Head" and "Summer of Hate." Chemlab will be on the road with Skrew starting July 5 on the Alternative Press sponsored "Industrial Nation" tour.

BY ROB FIEND

# GAVIN PICKS

## Singles .....

### JANET JACKSON If (Virgin)

Could the buzz on Janet be any hotter, especially with the upcoming release of her first film, *Poetic Justice*? Paraphrasing a line from a famous movie, "If you play it, they will listen."

### NUTTIN' NYCE In My Nature (Pocketown/Jive)

Welcome to the newest female trio to deliver a track with both crossover and mainstream appeal. Over the past few weeks, there's been plenty of interest in this track, setting the stage for it to explode quickly. Great hook.

### SHANICE It's For You (Motown)

The influence of Portrait's Michael Angelo Saulsberry and Eric Kirkland, producers of this smooth effort, comes through loud and clear. The song is featured in Robert Townsend's new movie, *The Meteor Man*.



### U2 Numb (Island/PLG)

Already picking up significant airplay, Bono, The Edge and their buddies continue to push the envelope. While some choose to play it safe, this extraordinary group is light years ahead in terms of originality. When the song finishes,

you'll just want to hear it again.

### ROBERT PLANT 29 Palms (EsParanza/Atlantic)

Countless writers and players have been inspired by Robert Plant as a member of Led Zeppelin and as a soloist. His first release from a new album, *Fate Of Nations*, is Top 40-friendly and has a captivating melody.

### 10,000 MANIACS with MICHAEL STIPE To Sir With Love (Elektra)

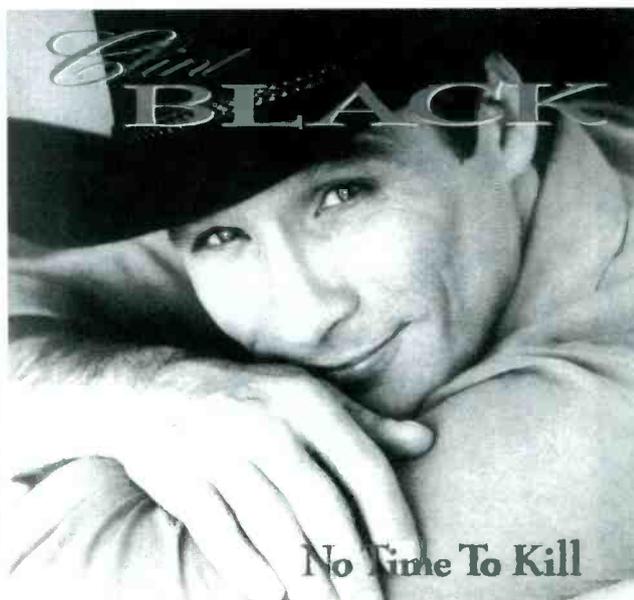
How can anyone who witnessed it, forget Natalie Merchant and Michael Stipe of R.E.M.'s live performance of Lulu's 1967 hit at MTV's *Rock 'N Roll Inaugural Ball*? Though unavailable as a single, the proceeds of this four-song EP go to Rock The Vote, but the real beneficiary will be the stations that play it.

### BAHA MEN Gin And Coconut Water (Big Beat/Atlantic)

A feel-good recipe if there ever was one, and we're talking music, not cocktails. Dave Shuman, MD at ISLE 95-St. Croix, V.I., was the first to talk this tune up, and he got incredible response from the first play. Tony Waitekus, OM at WCIL-Carbondale, Ill., had success with the group's 1992 release, "Back To The Island," taking it Top 10. I agree with Tony that this is the "most summery, pop-sounding thing out there right now." It's got to be fun to hear this any time of day.

By Dave Sholin

## Albums .....



### CLINT BLACK No Time To Kill (RCA)

All the talk that Black had "gone Hollywood" after his marriage to Lisa Hartman is rubbish, and this album is stone country proof. Those who were afraid Black's newfound happiness would take the edge off his songwriting can relax—one listen to the title track is enough to convince you that he's at the top of his game. There is so much packed into that song, it sends the message that Black is ready to get down to business. In fact the album gives you the feeling he had so much to say, that he could barely keep himself to ten songs. (He wrote them all, most with long-time collaborator Hayden Nicholas, and one with Jimmy Buffett.) But Black did find time to have a little fun, as on "Tuckered Out" where he drops more names than Liz Smith. Other highlights include the captivating "State Of Mind," "A Good Run Of Bad Luck," his current duet with Wynonna, "A Bad Goodbye," and the good ole' Lone Star state swing, "I'll Take Texas." —CH

### Cheryl "Pepsi" Riley ...All That! (Reprise)

Given her nickname, Riley may indeed be "the choice of a new generation," especially if she continues to



make albums of this caliber. "Pepsi's" newest release is a combination of midtempo dance tunes and ballads that feature her at her best. Production credits for most of the album go the Full Force, who provide Cheryl with an impressive selection of tracks that complement her talents. Exceptional cuts include "I'll Carry On," "Forgive and Forget" and "Stephanie," a self-penned dedication to abused children.

—RE

### CRY OF LOVE Brother (Columbia)

It's too convenient to compare newcomers Cry Of Love to the Black Crowes and their revisionist '70s English rock sound a la Faces and Humble Pie because track for track, the *Brother* album is more stripped down—minimal guitar overdubs, bare-wire screaming vocals and low-key bass guitar presence. The guitar/vocal interplay between singer Kelly Holland and axeman Audrey Freed sparks chilling comparisons to Paul Rodgers and Paul Kossoff, and Free's 1970 masterpiece, *Fire And Water*.

—KPZ

### PETER WHITE Promenade (Sin-Drome)

*Promenade* is Peter White's third solo album and he's a consistent chart-topper on Adult Alternative. For over a decade and a half White's vivacious acoustic guitar fills complemented Al "Year Of The Cat" Stewart's records and gigs. Peter is also the guitarist with international songstress Basia. Here White polishes off many a stinging solo around 11 sweet melodies. You'll hear fleeting traces of classical, rock and Flamenco in his style. A/C might sample the vocal tracks that feature Bernard Oates.

—KPZ

Rodney Edwards—RE, Cyndi Hoelzle—CH, Keith Zimmerman—KPZ

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