

THE MOST TRUSTED NAME IN RADIO

ISSUE 1965

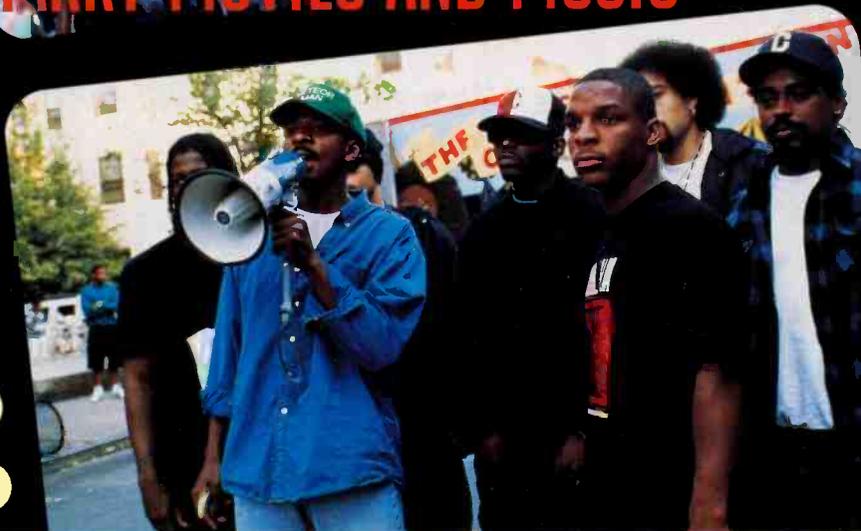
AUGUST 6 1993

GAVIN



GAVIN GOES TO THE MOVIES

METEOR MAN, THE LATEST TO MARRY MOVIES AND MUSIC



This Week.....

Music and movies do mix. And rather well, as it happens, with those able to get the formula right being able to reap the reward of one dimension reinforcing the success of the other. In following the trail from **gold**



records to the **silver screen**, GAVIN talks to **Robert**

Townsend, director of new movie **Meteor Man**, and also measures the broader impact of soundtracks on the music scene. In a parallel piece in the **GAVIN Yellow Pages** of Radio, **Natalie Duitsman** explores the relationship between radio, the big screen and the small screen. Could **Atlanta** be the next music entertainment Mecca? Attendees at



the **17th Jack The Rapper** will have their own opportunity to judge when the conven-

tion hits Georgia in a few days time. In the meantime GAVIN checks the pulse of the Atlanta music community which has produced the likes of **TLC**, **Kris Kross**, **Yall So Stupid** and **Arrested Development** (top) among others. This issue also follows up the popular **Three Rs of Rap** feature, focusing on three more key players from radio, records and retail, including **Larry McKay** (above) from **WMBR**, Malden, Massachusetts. To gauge how Urban airplay relates to **Adult Contemporary** and **Top 40**, check out Gavin's unique **Chart Connections** feature, and get the fast track news



on what's happening in Top 40 in the **GAVIN 60 Chart**. **News** includes coverage of

the \$301m sale of **Motown**, founded by **Berry Gordy Jr** (above), to **PolyGram**. GAVIN also analyses the **"Summer Jam"** phenomenon, which has become an institution in the **San Francisco Bay Area**.

Joshua Kadison
opens for Kenny Loggins
on August 14th in L.A.
& August 16th in
San Diego.

THANK YOU.

Joshua is breaking at AC radio.

*"All too rarely a truly gifted story teller picks up an instrument
and puts his stories to music."**

"Joshua headlined a concert for KMXV - the listeners knew all the words to 'Jessie'."

-Tom Land P.D. KMXV Kansas City

Airplay: 31x last week • Sales: Tripled in last 3 weeks.

"We added 'Jessie' early! Joshua played for a WRMF listener client party to an overwhelming response."

-Russ Morley P.D. WRMF West Palm Beach

Airplay: 21x last week • Sales: Tripled in 2 weeks • WOVV TOP 40 in the market - Add!

"We invited Joshua to play on the rooftop of the Peabody Hotel in Memphis."

-Jim Kirkland P.D. WRVR Memphis

Airplay: 28x last week • Rank: Made it to #1 • Sales: Tripled in 2 weeks.

KKMJ/Austin Ranked #1!

Airplay: 25x last week • WKQI/Detroit 28x ranked top 10 in less than 3 weeks!

Painted Desert Serenade - the album on SBK Records

Joshua Kadison. "Jessie". The story continues.....



ERG is EMI, Chrysalis and SBK.

GAVIN AT A GLANCE

RECORD TO WATCH



TOP 40

BABYFACE

"For The Cool In You" (Epic)

RAP

DRED SCOTT

"Nutin To Lose" (Tuff Break/A&M)

URBAN

JOHNNY GILL

"I Got You" (Motown)



ADULT CONTEMPORARY

SOUL ASYLUM

"Runaway Train" (Columbia)

COUNTRY

LEE ROY PARNELL

"On The Road" (Arista)

A3

MICHAEL McDERMOTT

"The Idler, The Prophet And A Girl Called Rain" (SBK/ERG)

JAZZ

CHARLES FAMBROUGH

Blues At Bradley's (Elektra)

ADULT ALTERNATIVE

OLETA ADAMS

Evolution (Fontana/Mercury)

ALTERNATIVE

KINKY MACHINE

"Supernatural Giver" (MCA)

ALBUM

HENRY LEE SUMMER

"Ain't That Love" (Epic)

MOST ADDED

TOP 40

ROD STEWART from "MTV's Unplugged"

"Reason To Believe" (Warner Bros.)

SWV

"Right Here/Human Nature" (RCA)

RAP

PRIVATE INVESTIGATORS

"Mash Up Da Mic" (Virgin)

POETIC JUSTICE

Soundtrack (New Deal/Epic)

URBAN

MARIAH CAREY

"Dreamlover" (Columbia)

JAZZY JEFF & FRESH PRINCE

"Boom! Shake The Room" (Jive)

ADULT CONTEMPORARY

MARIAH CAREY

"Dreamlover" (Columbia)

ROD STEWART from "MTV's

Unplugged"

"Reason To Believe" (Warner Bros.)

COUNTRY

CLINT BLACK

"No Time To Kill" (RCA)

LEE ROY PARNELL

"On The Road" (Arista)

A3

MARC JORDAN

Reckless Valentine (Sin-Drome)

BOB DYLAN

"My Back Pages" (Columbia)

JAZZ

CHARLES FAMBROUGH

Blues At Bradley's (CTI)

NINA SIMONE

A Single Woman (Elektra)

ADULT ALTERNATIVE

OLETA ADAMS

Evolution (Fontana/Mercury)

DANCING FANTASY

Worldwide (IC/DA)

ALTERNATIVE

PET SHOP BOYS

"Can You Forgive Her?" (ERG)

GIGOLO AUNTS

Full On Bloom (Alias)

ALBUM

HENRY LEE SUMMER

"Ain't That Love" (Epic)

BIG COUNTRY

"The One I Love" (Fox/RCA)

GAVIN HOT

TOP 40

MARIAH CAREY

"Dreamlover" (Columbia)

RAP

NUBIAN CRACKER

"Do You Wanna Hear It?" (Big Beat/Atlantic)

URBAN

BABYFACE

"For The Cool In You" (Epic)

ADULT CONTEMPORARY

BILLY JOEL

"The River Of Dreams" (Columbia)



COUNTRY

SUZY BOGGUSS

"Just Like the Weather" (Liberty)

A3

THE STORY

Angel In The House (Elektra)

JAZZ

PHILIP HARPER

Soul Sin (Muse)

ADULT ALTERNATIVE

GREGG KARUKAS

Summerhouse (Positive Music)



ALTERNATIVE

CATHERINE WHEEL

Chrome (Fontana/Mercury)

ALBUM

IAN MOORE

"How Does It Feel" (Capricorn)

Inside.....

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Gavin visits with director Robert Townsend, who talks about mixing music and movies. As evidenced by the charts and our report on soundtracks, that mixture seems to make for good business as well as good music.

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NEXT WEEK



Lexicon-Sucking Musical Monikers

What's with rock bands that choose to call themselves Bleached Jesus or Butthole Surfers (above) or the Revolting Cocks? How far back does this revolting trend go? What's it like having to pitch such names to the media, or to say them on the radio? Next week, GAVIN names names.

Artists pictured on the cover include Luther Vandross, Naughty By Nature, Big Daddy Kane, Another Bad Creation and Cypress Hill

GAVIN

Founded by Bill Gavin—1958

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THE ANSWER WAS IN YOUR HEART ALL ALONG. ❖ YOU JUST HAD TO HEAR HER VOICE TO DISCOVER IT.



Beth Nielsen Chapman
You Hold The Key
THE NEW ALBUM

FEATURING THE FIRST SINGLE "THE MOMENT YOU WERE MINE"
AND THE SONGS "WHEN I FEEL THIS WAY" AND "DANCE WITH ME SLOW"

YOUR SPECIAL PRO IS ON YOUR DESK NOW.

"The message is that if that dorky guy can jam to the beat, anybody can."

— Craig Wilbraham, KKBT

see page 6

PolyGram Buys Motown

Right on the heels of the announcement of a 19% net profits rise, PolyGram spent \$301 million to buy Motown Records from

ly expanding black pop business, not just in the United States, but around the globe."

Clarence Avant, currently owner of Avant Garde Music Publishing, will be appointed to the board of PolyGram Holding, Inc. in the United States. Current Motown president and chief executive officer Jheryl Busby will continue in that position. Label founder Berry Gordy, Jr. will be named chairman emeritus.



Berry Gordy Jr. circa 1961

Boston Ventures. For their money, PolyGram gets Motown's 30-artist roster, its back catalogue of 30,000 master album recordings and its new Jazz label, Mojazz. Also thrown in are Motown's television, film and video production interests, the label's merchandising arm and the rights to Motown's classic trademark.

"Motown has always been synonymous with the best in black creative talent," says PolyGram president and chief executive officer Alain Levy. "It is one of the most famous and prestigious names in the entertainment world and I am thrilled that it is to join the PolyGram family of record and film labels. Its exciting artist roster and unrivaled back catalog of Motown greats, puts PolyGram firmly on the map of the rapid-



Berry Gordy Jr.



Jheryl Busby

Last year, Motown was embroiled in suits and countersuits with its former distributor, MCA, which it left for PolyGram before their contract ran out. The suit was settled out of court.

"The Motown family of artists and employees have thrived under PolyGram's distribution," says Busby. "Today's announcement will help write a new chapter in Motown's history by affording Motown the opportunity and strategic alliance for its multimedia product to compete in a worldwide market."

It appears there will be no major staffing changes at Motown. "We're very happy," said a label spokesperson. "We're very excited to learn that we'll remain an independent label."

Indie Record Stores Join Used-CD Fray

BY BEVERLY MIRE

The Independent Music Retailers Association (IMRA) filed a multi-million dollar class-action anti-trust suit against CEMA, Sony, WEA and UNI Distribution charging they conspired to interfere "with the development of a used-CD market in this country in order to maintain their prices for new CDs at artificially high and inflated prices.

The claim, made Monday, August 2 in Los Angeles, alleges violations of the Sherman Anti-Trust Act, The Robinson-Pactman Act and the California Business Profession Code.

A similar claim is expected to be filed in San Diego later this week.

The action is in retaliation to the distributors' decision to pull co-op advertising from stores that sell used CDs and to Garth Brooks' recent statement that he wouldn't make his newest album, *In Pieces*, available to outlets who sell used CDs.

"The distributors all doing it (pulling co-op dollars) in unison was basically to squash the used-CD markets," Don Kulak, executive director of the Independent Music Retailers' Association, told GAVIN. Up until last December, indies routinely sold used product without repercussion; however, when retail giant Wherehouse Records announced intention to get into the used CD business,

the indies got caught in the crossfire.

The escalating battle bears close watching because the outcome will effect CD pricing. If the distributors win, they'll definitely stop used CD sales; if the retailers win, they'll be free to sell them. CEMA chief Russ Bach recently said that if that happens, used CDs could eventually reach 20% of all retail sales. Other speculators say sales could reach 25%.

Originally distributors cited loss of royalties as the main concern, but under the Copyright Act, royalties always have only been paid at first sale.

Observers say that the CEMA, Sony, WEA and UNI may have taken a calculated risk in their efforts to stop used CD sales. It's intimated that the four distributors may have violated the anti-trust laws when they withheld co-op dollars. But, experts say, the move may have been worth the gamble. "The cost of the lawsuit is tiny compared to the cost of protecting the new-CD market," said attorney Eliot Disner. By suing, both Wherehouse and the IMRA will lose profits.

PolyGram Distribution (PGD), who never threatened to withhold advertising to retailers, still remains above the fray. "We decided against implementing such a policy because it would have forced us to stop advertising at half of the key locations we count on across the country to help break our new acts," PGD president and chief executive officer Jim Caparro said recently. "It just didn't make sense."

The distributors named in the suit will not comment.

Shamrock/Malrite Merge; Two New GMs Appointed

The Shamrock/Malrite merge was completed this week and as the ink dried on the agreement, Eddie Esserman was named vice president/general manager of the company's San Francisco duopoly, KNEW/AM-KSAN/FM and KABL/AM&FM, and J.D. Freeman became vice president/general manager of KZLA/FM-KLAC/AM in Los Angeles.

"Both Eddie and J.D. possess the skills that we feel necessary to achieve the results in these two very important markets," said Shamrock Broadcasting president Marty Loughman. "They have both shown strong leadership qualities in their previous assignments

with Shamrock that will bring success to both San Francisco and Los Angeles."

Esserman moves to San Francisco from Gainesville/Atlanta, Ga. where he was GM at WFOX/FM for five years; Freeman was GM at KMLE/FM-Phoenix for five years. In March of 1992, he was named VP/GM.



A SHAMROCK BROADCASTING COMPANY

Its union with Malrite makes Shamrock one of the country's largest radio broadcasting companies. It now boasts 21 radio stations with a combined value in excess of \$300 million.

Esserman and Freeman's replacements in Atlanta and Phoenix will be named shortly.

For Radio, Summer Means Jams

BY ANNETTE M. LAI

"Summer Jam" has become an institution in the San Francisco Bay Area, as staged by top-rated station KMEL, which for the seventh year presented some two dozen of urban and rap's hottest acts in a marathon outdoor benefit for community groups.

Now, the concept has spread to Seattle, and variations took place this year in Chicago and Boston.

But it's KMEL that started it, and this year, hot didn't even begin to describe the sweltering 100-plus degree heat that the 20,000-plus audience packed into Shoreline Amphitheatre experienced on Saturday

(July 31) for the all-day extravaganza. As in years past, the theme was "Peace, Unity and No Colorlines,"



KISS 108's Ed McMahn and Lady D with P.M. Dawn

and proceeds from the event benefits local agencies that fight gang violence and substance abuse.

A new twist to this year's event was the Lollapalooza-styled festival on the venue's concourse featuring booths ranging from the S.F. AIDS Foundation (distributing "KMEL Says...Play Safe" condoms), to Amnesty International and education-oriented displays to booths for Cross Colours clothing and Q-zar laser tag.

The musical bill included phat 'n' slammin' performances from headliner Ice Cube, Shai, Silk, SWV, Toni Braxton, Brian McKnight, Mary J. Blige, Total Devastation, Tag Team,

Run-DMC, Onyx, Robin S Roger/Zapp and more.

On the day before KMEL's Summer Jam, KUBE-Seattle presented a similar lineup at



Toni Braxton is flanked by KMEL's Dave Shakes, Keith Naftaly, and Joey Arbagey, and Arista's Hosh Gurelli

its own nine-hour Summer Jam, drawing some 20,000 fans to the Evergreen State Fairgrounds in Monroe.

While KUBE, staging only its second annual Jam,

didn't have all of KMEL's acts, it snared Tupac Shakur, GURU, LSOB and several other acts that didn't play the California Jam. "KMEL's the original," says KUBE Jam producer Ben Keylin, "but we'll pass 'em real soon."

Earlier in the summer, WBBM-FM (B96)-Chicago drew 20,000 for Eddie & JoBo's Summer Jam '93, with eight acts including Silk, Snow, and RuPaul.

And one of the originators of big summer shows, KISS 108 FM-Boston, staged its 14th annual KISS Concert. Acts like P.M. Dawn and Chris Isaak helped raise \$50,000 for Boston's Genesis Fund, which helps children with birth defects.

One of Radio's Biggest New Stars is a Working Class Hero

BY BEVERLY MIRE

One of the biggest radio stars in the country has never touched a microphone. His name is Robert Morena, he's sometimes known as Cuz, and the rotund Chicagoan's smooth, ripply dance—on behalf of radio outlets throughout the country—is currently on 80 TV stations. Right now he's a big hit for KKBT ("The Beat")-Los Angeles, and his 335 pound likeness towers over the corner of Highland and Franklin. When you pass by it you can almost *feel* a beat—exactly the station's intention.

Two years after his dance style caught the attention of TV viewers and radio listeners, the self-effacing 24-year-old is still perplexed when asked about his fame.

"I don't know why people like me so much," he says. "I *think* it's because I'm a large guy, but I'm an everyday person."

In the summer of 1990, Morena and his cousin, a

film editor, were at a family picnic. "My cousin was working on a demo reel—just messing around—but



he didn't see anything he wanted to film. He asked me to dance and I did."

For two and a half hours, Joey Scudiero filmed Morena moving smoother, more easily and less studied than Michael Jackson does when he walks on the moon. Joey showed it to a friend who did advertising at WLUP in Chicago.

"He loved it!," Morena says. "The guy said, 'who is this kid? We ought to use it for something.' Next

thing I know, boom! it was a commercial."

According to syndicator Robert Michelson, the

majority of the stations running the ad are album-oriented, but Morena has some Top 40s and Hot A/Cs in his sizable pocket.

The ad itself proves that the joy of dancing knows no format. In it Morena, dressed in baggy shorts, tee-shirt and baseball cap, undulates sort of like the ocean does on a warm, easy summer day. In the one customized for the WKLS-Atlanta morning show, Morena and the station's

personalities vie slyly for a pretty woman, and Morena wins. And despite being

conditioned to believe fat boys never get the girl, we understand fully why she wants to be with Morena—he might be big, but his personality makes him better looking.

Before he smooth-danced his way to fame, Morena sold car phones and car alarms. He grew up in Melrose Park, Ill., which is just outside of Chicago.

"Robert really has become a folk hero," said KKBT vice president and general manager Craig Wilbraham. "We took him to a shopping center across from Beverly Center and had 50 to 100 people show up for his autograph."

It seems strange that Los Angeles, where you can never be too rich or too thin, would embrace a hefty, working class guy. "The not-so-subtle message of this ad is that if that

dorky guy can jam to the beat, anybody can." Wilbraham says.

We have to take a little issue with the dorky part. Morena is painfully normal. And as his commercials suggest, he's ultimately approachable. GAVIN reached him via pager, and he responded to within ten minutes.

Besides convincing people to listen to radio, Morena's fame has landed him guest shots on Arsenio Hall's show and on *Hard Copy*, and he had a bit part in an episode of "The Untouchables."

Next, Morena, who never finished high school, wants to land national commercials, do more talk shows and try his hand at acting. It's telling that during our entire conversation, Morena didn't allude to any monetary gains. And when he says, in closing, that he wants to thank everyone who's helped him along, you can tell that he's doing what he's doing for something other than money.

China Wary of Madonna

Madonna, who gave the world *Shanghai Surprise* a few years ago, may surprise her fans if and when she does a tour of Asia later this year.

The singer who usually knows no bounds has agreed to accept restrictions and conditions Chinese government officials would put on her act if she plays there. The agreement came after she was barred from a stadium in Bangkok.

Thai officials said that if Madonna wanted to play Bangkok, she'd have to make do with a smaller theater.

"If she strips off her clothes in front of the audience, could we tolerate that?" said Bangkok's Education Minister Samphan Thongsamak.

While Bangkok, Thailand is famous for its red light district, the prospect of the Material Girl staging her disturbingly alluring show in front of thousands of fans is unthinkable.

When asked recently about her graphic pushing of limits, Madonna replied, "I define my limits in terms of being an artist. My limits are simple: Am I being true to myself? Is this what I want to do? Is this what I want to say?"

A spokesperson at Madonna's production company, Maverick, said that "no China shows are confirmed, only a London date." Publicist Liz Rosenberg said that "Madonna is very interested in playing China, and it's an ongoing request that her manager is trying to arrange."

On the home front, Madonna is working on an HBO concert of Broadway songs. The show, slated for airing next spring, may include fellow pop stars like Rod Stewart, who may try a number from *My Fair Lady*. According to a spokeswoman, Madonna herself is thinking about a song from *Oklahoma!* It'd be—what else?—"I'm Just a Girl Who Can't Say No."

—DAVID BERAN

Duh-duh-duh, Duh-duh. Duh-duh-duh, Duh-duh...

BY BEN FONG-TORRES

And you know we're talking "Louie Louie," the most famous and infamous song in the history of rock and roll.

Born in 1957, it hit the charts in 1963, propelled by talk that the words were dirty. When the governor of Indiana helped make a federal case out of it, and the FBI launched a 30-month investigation into the song, "Louie Louie" passed from song into legend and mythology.

Or, as Dave Marsh writes in his new book, *Louie Louie*, the song is "five things: a song, a record, a property, an artifact, and a memory."

Who among us doesn't have a memory, circa high school or college, of what we were told were the "real" words to "Louie Louie." We felt so hip, even if the words we heard were more clumsy than sexy. I mean, "She's got a rag on, I'll move above?"

"I felt my bone...ah...in her hair"? Or the one line I remember:

"Stick...stick my finger in the hole of love."

As it turned out, there were no such lines in the song, which R&B singer-writer Richard Berry wrote as a sailor's lament to a bartender ("Louie") about a woman he left behind in Jamaica and which he set to a Calypso riff he'd heard in a nightclub in Anaheim.

Berry's original recording of "Louie Louie" was a flop, but became a frat-rock staple in the hands of several bands in Seattle and Tacoma. It was recorded by two bands, the Kingsmen and Paul Revere and the

Raiders in summer of 1963; the Kingsmen's slurred version launched the controversy; the song became an annual ritual among schoolboys and kept hitting the charts, although Berry, who'd sold the rights for \$750 to finance a wedding, saw none of the proceeds. He got nothing when sales propelled after the song had been revived, once more, by John Belushi in *Animal House* and after a

DeBella of WMMR-Philadelphia, which spread to 58 parades around the country, all produced by radio stations and all to benefit the Leukemia Society.

I spoke to Richard Berry in 1988, on the eve of the parades, and he just laughed.

"It's really goofy," he said. "'Louie Louie' and leukemia. Well, why not?"

Now, Dave Marsh, author of best-sellers on Bruce Springsteen, editor of early editions of *The Rolling Stone Record Guide*, and publisher of the watchdog *Rock & Roll Confidential*, has trained his keen sights on "Louie Louie."

Really? A 245-page, \$19.95 volume on duh duh duh. duh duh?

As Berry would say, "Well, why not?"

Marsh, I will say, does some stretching worthy of Willie McCovey.

But get past the stretch marks, the contorted connections between

"Louie" and Jimi Hendrix or Nirvana—or, in some cases, get INTO them—and you'll find some precious nuggets of rock and roll info; some wondrous excursions that make *Louie Louie* much more than a book about a single song. Marsh mines such topics as:

◆ The rich history of R&B in Los Angeles, of artists like Fats Domino and Little Richard, who came from New Orleans, and of seminal figures like the disc jockeys Hunter Hancock and Wolfman Jack. They created the scene that spawned Richard Berry and opened his ears to the calypso to which he wrote

"Louie Louie;"

◆ The great Northwest—not just Seattle, which was a hotbed of garage rock long before grunge, but also towns like Tacoma, where Ron Holden, a one-hit wonder ("Love You So") resurrected "Louie Louie" and performed it at battles of the bands, and Puyallup, where two high schoolers discovered Rockin' Robin Roberts, who'd bring "Louie Louie" to enough prominence that the Kingsmen would record it years later;

◆ The battles themselves—not cutthroat contests as kids in the audiences might remember them, but—at least around Seattle—a place where young musicians traded songs and ideas and did more jamming than jousting;

◆ The absolute inanity of the FBI as it investigated "Louie Louie." You've gotta read it to believe it, and even then...

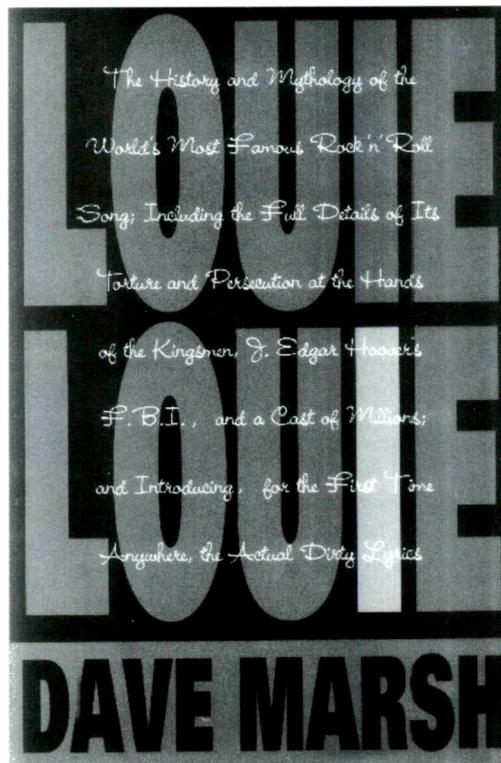
◆ Frat-rock, defined as never before;

◆ And why "Louie Louie"—which, when you think about it, isn't even a rock and roll song—will be sung forever, even if no one knows any words outside of the chorus.

Speaking of which, the one thing Marsh didn't get around to in his book is the actual lyrics of "Louie Louie," so that readers could know, for example, that "I felt my bone, ah, in her hair" was, in fact, "I smell the rose in her hair." But the copyright holders wouldn't give him reprint permission.

They had nothing to fear. Marsh did right by old "Louie," using the song as a jumping-off point for numerous lessons about where we've been and how we got to where we are—musically, socially, sexually. All from *dub-dub-dub, dub-dub. Dub-dub-dub, dub-dub.*

And that is rock and roll.



THAT'S SHO-BIZ

SHO-BITZ

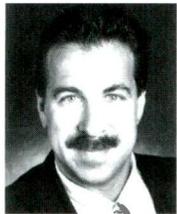
Two new staff members were added to **All Hit 95.9 (WKHI)**-Ocean City, Md.: **Rip Curl**, previously known as **Dan E. Fly**, moves into middays. He was last at **XL-93** in Grand Forks; **Randy Summers**, formerly research assistant at **WPGC**-Washington D.C., joins as overnighiter. The search continues for a production director and two personalities...Ten-year radio vet



Helen Little (left) has been upped to music director at **100.3**

JAMZ (KJMZ)-Dallas. She's been with the station since April, 1992, and will still hold down her midday air slot... **KFRC/FM**-San Francisco PD **Bob Hamilton** leaves the station as new owner, **Alliance Broadcasting**, takes over. The new programming chief will be **Brian White**, most recently with A/C **WMXB/FM**-Richmond. Hamilton is returning to crosstown **KSFO/KYA** as PD...New operations manager at **V103 (WVAZ/FM)**-Chicago is **Ron Atkins**, in from **MAGIC 102**-Houston...**T-102 (WAVT)**-Pottsville, Penn. middayer **Gene Werley** is out and former afternoon driver **Jackie Hoffman** has taken his place. Also at T-102, **George Stoddard** returns to the station in afternoon drive and morning personality **Paula Perez** has been named AMD. Finishing up the changes are **JZ**, who's on overnights and **RC**, who is on from 6P-12M...In Camden, Me **WQSS.**, program director **C.J. Lawrence** exits to take a similar position at **WSNV**-Bangor, Me. Night personality **Carolyn Roney** puts on the programming cap...Lots of news from **K99/FM (KAAK)**-Great Falls, Montana: **Becky Sawyer**, re-joins the station as morning co-host and pro-

motions director; **Randy Young** joins as afternoon driver and APD; **Kate Allen** and **Bobby** come on board as weekend air talent. The new K-99 air lineup shapes up like this: 5:30-10A, **J.J. Hemingway** and **Becky Sawyer**; 10A-2P, **Jesse James**; 2-7P, **Randy Young**; 7P-12M, **J.D. Knite**; 12M-5:30, **Matty Brickman**...**Joel Fosbrook**, formerly research director at **WJZE**-Washington, D.C. has been appointed research consultant at **Research Director, Inc.**...Country darlin' **Tanya Tucker** will serenade attendees of the **MARCONI Radio Awards Dinner and Show** at the **National Association of Broadcasters** convention in September. Call (202) 429-5350 for details... **Howard Gabriel** (left) has been



named vice president, sales and marketing for **TriStar Music**. He'll over-

see all sales and marketing for **TriStar Music Releases**. **Gabriel** was executive vice president and general manager for **Continuum Records**...Well-known industry vet and former **EMI** president and CEO **Sal Licata** has joined **Relativity Entertainment Distribution (RED)** as president...New names in **Hollywood Records'** A&R department: **Bob Pfeifer** and **Nick Terzo** have been named vice presidents of A&R. **Pfeifer** held a similar position at **Epic Records** and **Terzo** was senior director of A&R at **Columbia Records**...At **Paisley Park**, which is still owned by the former **Prince**, **John Dukakis** has been named general manager and **Kerry Gordy** has been named vice president of A&R and artist development. **Dukakis** joined the label in January as a vice president and **Gordy** was most recently owner and operator of **KG Entertainment Group**...**Jason Perl** has

been added to the A/C department at **Arista Records** as national manager of A/C promotion. **Perl's** last promotion position was with **AIM Marketing**, where he worked many **Arista** artists...Both **Seth Gershman** and **Kris Metzdorf** have been promoted to managers of national alternative radio promotion at **Atlantic Records**. **Gershman** was coordinator of national college radio promotion and **Metzdorf** was national college radio



coordinator... **Linda Murdock** (left) has been

tapped to be senior director, CHR promotion at **PolyGram Label Group (PLG)**...In Nashville, **Connie Beer** has been appointed vice president, marketing, **Sony Music Nashville**. **Beer** was a partner in the Los Angeles-based entertainment marketing firm the **Gary Group**. Also at Sony Nashville, **Rick Hughes** joins as country promotion manager, Central Region. He segues from **MCA** where he was director, promotion, Northeast...New to the Zoo: **Norma DeShields** has left **Motown**, where she was national R&B promotional coordinator, to join **Zoo Entertainment** as regional manager R&B promotion...Lookout! Producer **Nick Martinelli (Regina Belle)** has formed **Watchout Records** which will be distributed by **Mercury Records**...After two years as an artist relations assistant at **Warner Bros.**, **Helena Coram** has been promoted to artist relations manager...Condolences to the family and friends of **Chrysalis Music Group** A&R talent scout **Brett Cantor** who died on Friday, July 30, 1993. Donations can be made in **Cantor's** name to the **City of Hope**, c/o **Tom Sturges**, Chrysalis Music Group, Los Angeles. ●

ACCORDING TO DAVE SHOLIN



All eyes and ears are on New York this week. First, **Joel Salkowitz** exits **HDT 97 (WQHT)** after a seven-year run. Consultant **Harry Lyles** fills the PD post while the station searches for a replacement. Meanwhile, **Salkowitz** is relaxing on an African excursion.

.....
Crosstown at **Z100 (WHTZ)**, the long-rumored departure of morning personality **Gary Bryan** has come to pass with the station choosing not to renew his contract. The bigger question is who will eventually own the legendary Top 40 outlet? Rumors swirl that new owner **Shamrock** will spin off the station and possibly several more. But to those who expect any programming changes, **Steve Kingston**, who is coming off his best 25-54 Spring book since 1989 says, "Don't bet on it—in fact, I'll put anything of value I own that **Z100** will not change format." His efforts are on securing a great morning talent, which he says is wide open. So, if you think you can entertain the biggest radio audience in America, impress **Steve** with your T&R and send it to Box 7100, New York City, NY 10150.



Auditioning for that next **Duran Duran** opening are...



.....
Hangin' at **Z100's** big 10th Anniversary Bash are the station's vice president operations and programming **Steve Kingston** and **Z100** personalities **Elvis Duran** (center) and **Human Numan** (right).

.....
With **Steve Bartels** gone, there'll be some restructuring in **A&M's** promotion department. Don't be surprised if **Ross Grierson**, national singles director out of Chicago and the L.A.-based **Scot D.J. Finck** are two key players. As for who will replace newly-named **Perspective** national **Randy Spendlove** in **A&M's** Northern California promo slot, might it be a homeboy currently in radio?

.....
Roger Allen is out at **KHFI-Austin, Texas** and is replaced by veteran programmer **John Roberts**, who will continue in his role as PD of **Clear Channel's** album station **KPEZ (Z102)**. Expect APD/MD **Tracy Austin** to take on a bigger role in day-to-day programming.

.....
Virgin co-national promo director **Dale Connone** splits to join **Epic** as senior director, singles promotion, reporting to new senior VP **Barbara Seltzer**.

.....
Will she stay or will she go? Only **Liz Kiley** and **Evergreen** know for sure, but expect an official announcement soon. If she leaves, will her next move be a big surprise? Reported changes in **KKBT-Los Angeles'** on-air lineup include PD **John Monds** moving to afternoon drive with midday's **Cliff Winston** being replaced by former afternooner **Diana Steele**.

.....
When **Alliance Broadcasting** takes over **KFRC AM/FM-San Francisco** on Thursday, August 12, **Brian White** will become the new PD, replacing **Bob Hamilton**. And where is Hamilton headed? Right back to his former residence a few blocks away—**KSFD/AM-KYA/FM**. This should be an interesting battle.

.....
WQLK (K96)-Richmond, Ind. trades in Top 40 for Country under their new moniker "**KIX 96**."

SHO-TALK

Is there any truth to the chatter that **eastwest america** Chairman/CEO **Sylvia Rhone** is being courted by **Elektra**?

It didn't take long for ex-**Interscope** promo dude **Billy Brill** to land a new gig. Billy will be back on those phones starting Monday, August 9 as vice president, pop promotion for **EMIRG**.

Who'll be replacing **Todd Cavanah** as MD at **B96 (WBBM/FM)-Chicago**? Don't expect word to come down until new PD **Cavanah** gets back from vacation, but might **WTIC/FM-Hartford, Conn.** MD **Dana London** be interested? London is familiar with the territory, having worked weekends at the **Bee** while she was full-time at **HOT 102 (WLUM)-Milwaukee**. Another name often heard is **WCKZ-Charlotte's Erik Bradley**.

Longtime Alternative heritage station **KUKQ-Phoenix** went dark last week, as the Phoenix market couldn't support two Alternative stations. PD **Jonathan Rosen**, now a free agent, is looking for his next Alternative challenge. Reach him at (602) 963-1796.

GAVIN high-fives to **Z104 (WZEE)-Madison, Wisc.** PD and **GAVIN** Award winner "**Mr. Ed**" **Lambert** on scoring his 12.7 in the Spring ARB, good for #1. Z104 is also tops 18-34 and 18-49 women. Also, there was a big turnaround for **Joe Dawson** at **KLYV-Dubuque** with a 12+ jump 9.0 to 13.0, in 18-34 11.0 to 20.7 and in 25-54 4.0 to 10.5. With being number one in come, Joe asks, "Who says you can't play new music and win?"

Tank Sherman's a happy camper at **WYAV/FM-Myrtle Beach, S.C.** Though he stayed flat at 8.5, crosstown competitor **WBPR** dropped 10.2 to 8.1, making him the new #1 Top 40!

It won't be radio and records, just radio, for **R&R** marketing manager **Stacie Seifrit** who will be **KROQ-Los Angeles'** director of marketing and promotion effective August 16.

There's no bizness like sho-bizness! Just ask **Elektra's Tracy Leshay**, who was seen on **Regis & Kathie Lee** last Thursday, July 29. Tracy admits that she was wearing her "**Shannen Doherty** bitchy look" and a dress just like one Shannen wore in an episode of **Beverly Hills, 90210**. Guess hubby **Jon** will be watching her from his new office at **550**, huh?

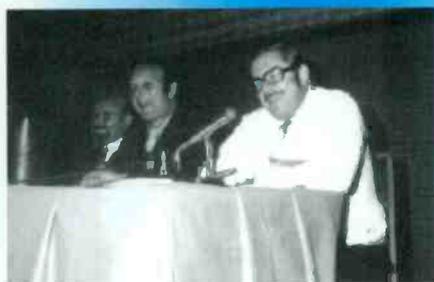
L.A.'s **Glam Slam** was the sight of that large Billy Idol party that featured special effects whizzes **James Cameron** and **Stan Winston**, the man with **Jurassic Park** and **Terminator II** to his credits. Guests witnessed a preview of Billy's new band who'll be touring with him in Europe.

HELP! Non-profit **Cornerstone Media** was robbed last week and lost their entire music library. The organization, which is an educational resource and uses contemporary popular music is in desperate need of new and old hits and soundtracks. Send what you can to Cornerstone Media; 136C Wikiup Drive; Santa Rosa, CA 95403.

**Heard about the blonde found in a closet?
She was wearing a plaque that read "Hide
And Seek Champion of 1929."**



This **GAVIN** moment captures three of the heaviest of heavyweights together on stage at one time, contributing to a **GAVIN** convention way back in 1969. One of them - Atlantic founder **Ahmet Ertegun** (left) - even has the distinction of having been with the same company during the entire 35-year life of



GAVIN. Arista supremo **Clive Davis** (then top man at **CBS**) is pictured center, while the man with the mic is **Jay Lasker**, then with **Dunhill** and later to play a key role at **Motown**.

One of the most sought after jobs in rock and roll has been filled after more than 4,000 applicants went through video taped auditions. **Jesse Tobias** has been hired to fill the vacant guitar slot for **The Red Hot Chili Peppers**. According to the New York Times, **Anthony Kiedis** saw **Tobias** perform as a member of the L.A. rock band **Mother Tongue**, who signed a contract with **Epic Records** in April. Now, they'll be looking for a replacement. We know where they can find 4,000 possibilities...

Northwest rockers **Soundgarden** have decided to interrupt their pre-production recording schedule to play a series of shows in August with **Neil Young**. **Soundgarden** accepted the offer to play a handful of dates with "The Godfather of Grunge" as an opportunity to road-test some new songs. They'll appear on their next album which will be recorded in Seattle with producer **Michael Beinhom (Soul Asylum, Hammerbox)**...

In the meantime, **Soundgarden** fans might check out the self-titled debut album by **Hater**, the demon-child of **Soundgarden** bassist **Ben Shepherd** (who wrote and sang nearly all the songs and plays guitar), aided and abetted by **Soundgarden's Matt Cameron** on drums and vocals, ex-**Monster Magnet** guitarist **John McBain** and bassist **John Waterman**. Additional contributors include **Brian "Drift" Wood**, brother of the late **Mother Love Bone** vocalist **Andrew Wood** on vocals; **Greg Kiplinger** on percussion/drums and melotron player **Glen Slater**. **Cameron** makes his vocal debut on one song. **Hater** has vowed not to tour; however, there could be some select live performances in the future, and they'll be recording again by the end of the year. The **Hater** album is scheduled out on September 21 release...

Bits & Pieces: **John Sykes** and the new **Blue Murder** lineup will release their new album, *Nothing*

But Trouble in late September...**Quicksand** are preparing to tour with **Anthrax** and **White Zombie**...**The Almighty** are on the road with their first-ever headline tour...**Mercyful Fate**, **Flotsam and Jetsam** and **Cathedral** will be heading out as a threesome soon...Reports from London saying **NRBQ's** bassist **Joey Stampinato** will be the next **Rolling Stone's** bassist. He's played with both **Keith Richards** and **Mick Jagger**, and **NRBQ** are now signed to **Virgin Records**. The band is rehearsing in Dublin, **Ron Wood's** home base...

Stardog/Mercury artists **Greta** are putting the final touches on their debut album, *No Biting*, produced by **Sylvia Massy (Tool)** and co-produced by **Dramarama's John Easedale**. The band is currently touring along the West Coast and plan a September release...

Cinderella is still in the studio with veteran **Andy John** producing. **Johns**, who's worked with **Led Zeppelin** and **Jimi Hendrix**, has just co-produced and mixed **Van Halen's** live album...Only a few days after completing a year and a half of touring, **Lars Ulrich**, drummer-whiz of **Metallica** showed up to hang out with the **Def Leppard's** at their recent Shoreline show. **Elektra Entertainment** is getting ready to release a live video-CD package by the end of the year. It will be taken from the three-hour set from the recent tour and a half-hour or so of highlights from their two previ-

WHO AM I?

As a youngster I wanted to be a corporate lawyer, and if I wasn't involved with music I'd probably be practicing law. My former jobs include exercising horses at Belmont race track and being a security guard for the New York Board Of Education. After my father passed away I felt as if I couldn't go on, and I kept busy by playing trumpet in a band. My other hobbies include playing pool and reading. Who am I? See page 10 for answer.

Friends Of Radio

ANDRE HARRELL



President/CEO, Uptown Records

What was the first record you bought?

"ABC" by The Jackson 5

What radio station in your area do you listen to regularly?

WRKS/FM

If I owned a radio station, I would...

...play Uptown records 24 hours, 7 days a week.

What is your proudest accomplishment and why?

The Uptown MTV Unplugged. It was very important to black America.

Who was the first successful artist you signed and/or managed?

Heavy D.

What artists, not associated with Uptown Records, do you wish you had signed or produced?

Bobby Brown and Keith Sweat

What's the last record you went out of your way to listen to?

Bill Withers' Greatest Hits

ous tours...

Stardog/Mercury artists **Animal Bag**, who're still out on tour with their hit album played to a packed house at the Limelight in New York. "Rock For Pot" was a benefit for N.O.R.M.L. (National Organization for the Reform of Marijuana Laws) and was co-sponsored by High Times. Other performers included **Bad Brains** and **Sebastian Bach** who graced the magazine's cover wearing a cannabis crown. Animal Bag recently stated that they'd love to play a big "Weedstock" featuring all the bands working for the legalization of pot...

"Do You Need Some?" is now a Top 10 metal track for **Mind Bomb**, who're touring the West Coast. **Al Jourgenson** just remixed "Seque," the second single to be released to metal radio. Jourgenson's own band, **Ministry**, had a single on the charts at the same time as Mind Bomb. Look for the Bombs as they come your way on their club tour...

Black Bart is working in Pacific Coast Recording Studios in Los Angeles, putting the finishing touches on "You Don't Know," the first single from their debut record, *Bootleg Breakout*. Black Bart founder **Brian O'Neal (ex-Busboys)** is working with producer **John Graves**...

Chameleon's Kyuss have completed their tour of Australia with **Metallica** and are close to completing their third album, again using **Masters Of Reality's Chris Goss** as producer. *Pools Of Mercury* is the tentative title, and the album will be accompanied by a 60-minute conceptual film.

SHO-PIECES

JANET JACKSON

Janet Jackson and John Singleton (director of Janet's cinematic debut, *Poetic Justice*) attended the same junior high school in Encino, California.

BILLY JOEL

Inspired by the Beatles' film, *A Hard Day's Night*, Long Island native Billy Joel formed his first band, The Echoes, 30 years ago this summer at the age of 14.



songs with as many as five slots reserved for possible duets with Bono from U2, Barbra Streisand, Gloria Estefan and Liza Minnelli.

STANLEY CLARKE

Poetic Justice and *What's Love Got To Do With It*, two of this sum-

mer's most talked-about movies, feature soundtrack scores by Stanley Clarke.

STEVE MILLER BAND

Two years ago the 1973 Steve Miller Band single "The Joker" went to number one on the British pop chart—all because it was the featured theme for a Levi's jeans television commercial in the U.K.

VAN MORRISON

Forty-eight year old Van Morrison is a native of Belfast, Northern Ireland where he was born George Ivan.

TIM FINN

When asked recently by *Rock World* magazine to create his ultimate fantasy band Tim Finn chose Brian Eno on keyboards, Gene Krupa on drums, Paul McCartney on bass, Jimi Hendrix on guitar and Gladys Knight as vocalist.

BRIAN McKNIGHT

Claude McKnight of Take 6 is the brother of singer/songwriter Brian McKnight.

LISA GERMANO

Besides performing with John Mellencamp for much of the last decade, Lisa Germano has toured with Simple Minds and has done session work with Bob Seger, U2, Billy Joel.

CHRIS ISAAK

Thirty-six year old Chris Isaak was nine years old when Neil Diamond had his first hit with the song "Solitary Man."

GARTH BROOKS

In recent months the full-figured Garth Brooks has managed to shed at least 40

pounds and, at 195, is now under the 200-pound mark for the first time in many years.

BARBRA STREISAND

Though she recorded her famous *Broadway* album in 1985 and followed it this year with *Back To Broadway*, Barbra Streisand hasn't performed on Broadway since doing the musical *Funny Girl* 27 years ago when she was 24 years old.



JAMES INGRAM

Besides his career as a singer, James Ingram is an accomplished songwriter. His biggest success with a pen was co-writing "P.Y.T. (Pretty Young Thing)" for Michael Jackson's *Thriller* album.

TINA TURNER

Strand Home Video has just released *Tina Turner: The Girl From Nutbush*, a 100-minute video documentary that includes some rare concert footage with and without Ike Turner.

PATTI SCIALFA

Vivienne Patricia Scialfa was singing in bands headed by Narada Michael Walden, Southside Johnny and David Sancious a decade before she ever met her future husband, Bruce Springsteen.

MADONNA

A new Madonna concert tour is in the planning and rehearsal stage and will open in London as *The Girlie Show* on September 25.

KENNY LOGGINS

On June 23, in the mountains of the central California coast, on the campus of the University of California at Santa Cruz, Kenny Loggins recorded a live album, *Outside: From The Redwoods*, for release next week. Performing with Kenny are Shanice, Michael McDonald and Will Ackerman.



TRISHA YEARWOOD

Plans are in the works for a biography on Trisha Yearwood tentatively titled *Get Hot Or Go Home*.

PRINCE

A two-CD set of Prince's Greatest Hits will be in the stores in mid-September and will include many rare B-sides like "Erotic City," "Homy Toad" and "Irresistible Bitch."

MICHAEL DAMIAN

Thirty-one year old Michael Damian first appeared in the daytime soap opera *The Young & The Restless* as Danny Romalotti in 1981 at the age of 19.

FRANK SINATRA

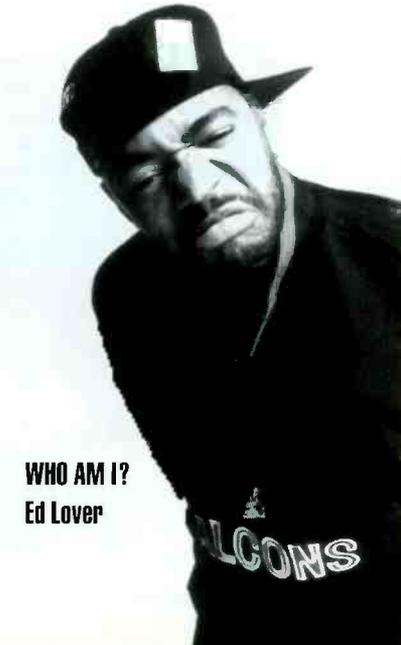
Frank Sinatra's re-debut on Capitol Records is underway as he's begun recording an album's worth of

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Judy Valsi** EMI/ERG 8/8
- Jennie Teter** WICB-Ithaca, NY 8/8
- Mel Tillis, Dave "The Edge" Evans** (U2), **Phil Balsley** (Statler Bros.) 8/8
- Whitney Houston, Merle Kilgore** 8/9
- Sandra Derian** GAVIN 8/9
- Laura Hinson** PLG 8/10
- Wayne Norman** WIL/AM-Willimantic, CT 8/10
- Chris Baldwin** KSJS-San Jose, CA 8/10
- Scott James** WSSY-Talladega, AL 8/10
- Charlie Michaels** KKLY-Grand Junction, CO 8/10
- Jimmy Dean, Ronnie Spector** 8/10
- Thomas Westfall** RCA Records 8/11
- Clare Carver** WLRQ-Cocoa, FL 8/11
- Eric Carmen, Chris Kelly (Kris Kross)** 8/11
- Joe Casey** Sony Music 8/12
- Harry O'Neil** KLSS-Mason City, IA 8/12
- Crash** WNFI-Daytona Beach, FL 8/12
- Pat Metheny, Mark Knopfler (Dire Straits), Porter Wagoner, Buck Owens** 8/12
- Steve Huntington** WLOQ-Orlando, FL 8/13
- Dan Fogelberg, Don Ho, Al Green** 8/13
- Bob Shields** WCRA-Ellingham, IL 8/14
- Michael Cruise** KKFA-Jefferson City, MO 8/14
- David Crosby** 8/14

- Sho-Bitz:** Beverly Mire
- Sho-Talk:** Sheila Rene
- Who Am I:** David Beran
- Friends Of Radio #15:** John Martinucci
- Sho-Pieces:** Ron Fell
- Sho-Dates:** Diane Rufer



WHO AM I?
Ed Lover

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	2	1	SOUL ASYLUM - Runaway Train (Columbia)	11	182	1	147	21	8	3	2	97%
1	1	2	UB40 - Can't Help Falling In Love (Virgin)	15	172	4	137	24	5	2	0	97%
5	3	3	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	11	162	2	110	35	10	2	3	96%
7	4	4	JON SECADA - I'm Free (SBK/ERG)	10	170	1	61	58	34	14	2	90%
13	8	5	MADONNA - Rain (Maverick/Sire/Warner Bros.)	6	182	4	8	59	78	28	5	80%
8	7	6	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	10	136	3	62	42	17	6	6	89%
9	5	7	WHITNEY HOUSTON - Run To You (Arista)	9	134	1	39	55	31	7	1	93%
22	12	8	TEARS FOR FEARS - Break It Down Again (Mercury)	6	180	7	9	20	84	45	15	63%
20	14	9	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	7	165	6	4	35	90	24	6	78%
3	6	10	TINA TURNER - I Don't Wanna Fight (Virgin)	14	124	1	57	49	12	3	2	95%
11	10	11	STEVE MILLER BAND - Wide River (Polydor/PLG)	9	122	1	40	35	29	13	4	85%
14	13	12	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	12	126	6	25	50	33	8	4	86%
26	19	13	JANET JACKSON - If (Virgin)	4	170	4	6	10	90	50	10	62%
17	15	14	BRIAN MCKNIGHT - One Last Cry (Mercury)	11	132	3	23	40	51	13	2	86%
18	17	15	STONE TEMPLE PILOTS - Plush (Atlantic)	17	132	3	22	33	52	13	9	81%
16	16	16	GIN BLOSSOMS - Hey Jealousy (A&M)	13	112	7	22	26	27	16	14	67%
23	20	17	DINO - Ooh Child (eastwest)	7	141	4	2	21	64	38	12	62%
—	29	18	BILLY JOEL - The River Of Dreams (Columbia)	3	184	4	2	3	38	93	44	23%
30	21	19	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	6	147	7	2	1	58	60	19	41%
6	9	20	SWV - Weak (RCA)	17	90	0	39	46	2	3	0	97%
24	22	21	RADIOHEAD - Creep (Capitol)	11	119	10	15	17	32	28	17	54%
31	24	22	AEROSMITH - Cryin' (Geffen)	5	138	7	2	13	38	59	19	38%
NEW	23	MARIAH CAREY - Dreamlover (Columbia)	2	198	28	2	4	28	75	61	17%	17%
29	26	24	STEREO MC'S - Step It Up (Gee Street/Island/PLG)	7	118	5	2	13	41	44	13	47%
4	11	25	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	12	48	0	22	22	1	0	3	94%
—	34	26	JODECI - Lately (Uptown/MCA)	9	98	18	8	20	17	21	14	46%
28	27	27	LENNY KRAVITZ - Believe (Virgin)	9	100	2	8	11	37	29	13	56%
39	30	28	U2 - Numb (Island/PLG)	6	119	10	3	6	27	55	18	30%
—	38	29	SWV - Right Here/Human Nature (RCA)	5	107	37	3	8	20	18	21	29%
33	31	30	TAG TEAM - Whoomp! (There It Is) (Bellmark)	11	51	2	17	10	10	11	1	73%
38	35	31	JOEY LAWRENCE - Stay Forever (Impact/MCA)	7	101	4	1	4	30	44	18	35%
—	36	32	BON JOVI - I'll Sleep When I'm Dead (Jambco/Mercury)	4	122	9	0	0	19	58	36	16%
34	33	33	JADE - One Woman (Giant/Reprise)	14	67	2	12	16	18	11	8	69%
19	25	34	STING - Fields Of Gold (A&M)	14	62	1	23	24	11	2	1	94%
NEW	35	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	3	142	47	0	0	10	26	59	7%	7%
15	18	36	GEORGE MICHAEL - Killer/Papa Was A Rolling Stone (Hollywood)	9	41	0	10	14	12	3	2	88%
NEW	37	TERENCE TRENT D'ARBY - Delicate (Columbia)	2	126	23	0	0	2	26	75	2%	2%
12	23	38	ROBIN S - Show Me Love (Big Beat/Atlantic)	18	35	0	8	16	8	1	2	91%
NEW	39	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	4	97	6	0	2	15	24	50	18%	18%
NEW	40	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	5	88	17	0	0	17	27	27	19%	19%

Most Added



- ROD STEWART (47)**
- SWV (37)**
- EXTREME (30)**
- DARDEN SMITH (30)**
- MARIAH CAREY (28)**
- HENRY LEE SUMMER (25)**

Top New Entry

MARIAH CAREY
"Dreamlover"
(Columbia)

Hot

MARIAH CAREY
"Dreamlover"
(Columbia)

Top Tip

PORNO FOR PYROS
"Pets"
(Warner Bros.)

RECORD TO WATCH

BABYFACE
"For The Cool In You"
(Epic)

Cool heats up with early Top 30 returns and 10 more in the ADD column.

Chartbound

	Reports	Adds	On Chart	Hit Factor	
LISA KEITH - Better Than You (Perspective/A&M)	106	23	58	25	3%
SPIN DOCTORS - How Could You Want Him... (Epic)	100	18	57	25	3%
ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	97	15	45	37	16%
TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	79	15	39	25	14%

Total Reports This Week 220 Last Week 226.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Inside Top 40

Ten years after his now famous worst to first heroics at New York's **Z100 (WHTZ)**, **Scott Shannon** is smiling once again, this time as PD and morning personality at crosstown **WPIJ**. However, the victories didn't come quick, which may make them even sweeter. Sitting on a four-share 12+ in the Spring Arbitron, winning the three-way Top 40 race, Scott proudly points out that he and morning co-star **Todd Pettengill** dominate his former station during morning drive in both

the 18-34 and 25-54 demos. With a note of sarcasm he concedes, "They kill us in teens, though." But bring up WPIJ in conversation with others in the industry and you're likely to hear, "Oh, they're not Top 40, they're a Hot A/C."

So how does Shannon label the station? First off, "for the record," he says, "Great stations don't have formats, great stations transcend formats. The problem is people in other cities try to copy the 'format.' Those who fly into a city, like they did here years ago when **WKTU** was so hot, record a station then go back and imitate it may have some short-lived success, but ultimately they're doomed to failure because they are copying a format, not designing a radio station to fit their marketplace. Some people visit

Up & Coming

Reports	Adds	On Chart		
70	10	41	19	MICHAEL McDONALD - I Stand For You (Reprise)
70	30	31	9	DARDEN SMITH - Loving Arms (Chaos)
67	7	24	36	INNER CIRCLE - Sweat (A La La La La Long) (Big Beat/Atlantic)
64	10	22	32	PORNO FOR PYROS - Pets (Warner Bros.)
61	9	39	13	HIS BOY ELROY - Chains (Epic/Immortal)
58	4	49	5	ENUFF Z'NUFF - Innocence (Arista)
56	15	23	18	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)
55	—	35	20	DIESEL - Tip Of My Tongue (Giant/Warner)
51	6	15	30	LEGACY OF SOUND - Happy (RCA)
46	4	15	27	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
45	2	20	23	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
43	2	16	25	SHANICE - It's For You (Motown)
37	5	8	24	ONYX - Slam (JMJ/RAL/Chaos)
37	3	15	19	COVERDALE*PAGE - Take Me For A Little While (Geffen)
37	4	25	8	THE THE - Slow Emotion Replay (Epic)
35	12	19	4	PETER GABRIEL - Come And Talk To Me (Geffen)
35	30	2	3	* EXTREME - Tragic Comic (A&M)
32	12	17	3	THE ODDS - Heterosexual Man (Zoo)
30	13	11	6	BELL BIV DeVOE - Something In Your Eyes (MCA)
26	4	11	11	NUTTIN' NYCE - In My Nature (Pocketown/Jive)
26	—	18	8	BRUCE HORNSBY - Talk Of The Town (RCA)
26	25	1	—	* HENRY LEE SUMMER - Ain't That Love (Epic)
24	5	3	16	BIG DADDY KANE - Very Special (Cold Chillin/Reprise)
22	4	13	5	ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
21	1	4	16	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
21	6	9	6	2 UNLIMITED - Tribal Dance (Critique/BMG)
21	10	6	5	BABYFACE - For The Cool In You (Epic)
20	3	4	13	KRIS KROSS - Alright (Ruffhouse/Columbia)
20	7	11	2	JOHNNY CLEGG & SAVUKA - I Can Never Be (What You Want ...) (Capitol)
19	1	8	10	2 PAC - I Get Around (Interscope/Atlantic)
18	1	5	12	TLC - Get It Up (Epic)
18	12	3	3	* DEF LEPPARD - Two Steps Behind (Columbia)
17	1	4	12	JOHN MELLENCAMP - What If I Came Knockin' (Mercury)
17	—	10	7	POISON - Body Talk (Capitol)
15	3	3	9	ICE CUBE - Check Yo' Self (Priority)
14	—	13	1	MARIA CHRISTENSEN - Just A Little Bit Of Love (Atlantic)
14	2	11	1	WENDY MOTEN - So Close To Love (EMI/ERG)
12	10	1	1	* D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
11	2	3	6	* SHAGGY - Oh Carolina (Virgin)
11	2	2	7	* ZAPP & ROGER - Megamedley (Reprise)
11	7	4	—	* MARC COHN - Paper Walls (Atlantic)
11	11	—	—	* K.T. OSLIN - Hold Me (RCA)
10	—	1	9	* 95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
10	1	3	6	JACKYL - When Will It Rain (Geffen)

Dropped: #28-Rod Stewart (Have I), #32-Silk, #37-A-ha, #39-New Order, #40-H-Town, Chris Isaak, G-Wiz.

* Indicates Debut

New York, hear 'PLJ, and go home thinking we're a Top 40 station, while others feel we're a Hot A/C. The fact is it's up to the listener to judge what we are. What we do is target the 20 to 40-year-old female. That's who we serve plain and simple."

On the issue of format description Shannon says, "It's ludicrous that our industry is spending so much time trying to figure out what to label WPLJ or other stations like us. That's driving people crazy." He can't understand it, especially at a time when "We have other problems much larger looming on the horizon that we should be spending time on." But it's clear in talking with Shannon, APD/MD **Mike Preston** and research director **Adam Goodman** that industry perception is not high on their list of concerns. The three sat down with GM **Mitch Dolan** and VP, programming **Tom Cuddy** to devise a strategy. Though he admits the competitive arena was vastly different when he returned for his second tour of duty in the Big Apple, Scott says most people forget that WPLJ actually switched to Top 40 sixty days before Z100 hit the air. Upon joining his former rival, he and management were forced to grapple with a station he describes as one that had a series of "butchered formats, identifiers, morning shows and strategic plans."



Talk Show host Regis Philbin with PLJ's Scott Shannon and Todd Pettengill

What occurred first was a "transitional period" most remember as "Mojo Radio." It lasted 90 days, during which time the station dropped all rap titles. Following a series of focus groups and music research it was determined that 1) the name "Mojo" wasn't compatible with a station trying to attract an adult audience and 2) adults despise rap music.

Research director Goodman says, "Everyone is underestimating the 20 to 24-year-olds and what they want to hear. Research has shown time and time again that rap and traditional types of music thought by us as appealing to that group actually appeals to a much younger audience. They (adults) were the first cell to kick in for us and they want to hear some of the contemporary stuff, but a lot of the older stuff too. They're not into the stations playing rap, dance or four to five unfamiliar records an hour. The fact that they are very vocal about that makes it easier for us to target them."

GIN AND COCONUT WATER



ONE OF FIVE SONGS FROM

BAHA MEN

TO BE FEATURED IN THE WALT DISNEY MOTION PICTURE

"MY FATHER THE HERO"

STARRING GERARD DEPARDIEU

FROM THEIR ALBUM JUNKANOO!



THE ATLANTIC GROUP

©1993 BIG BEAT RECORDS

GAVIN GO CHART

2W	LW	TW		T40
1	1	1	SOUL ASYLUM - Runaway Train (Columbia)	1
5	3	2	JON SECADA - I'm Free (SBK/ERG)	4
6	4	3	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	3
2	2	4	UB40 - Can't Help Falling In Love (Virgin)	2
11	8	5	MADONNA - Rain (Maverick/Sire/Warner Bros.)	5
7	5	6	STEVE MILLER BAND - Wide River (Polydor/PLG)	11
8	7	7	WHITNEY HOUSTON - Run To You (Arista)	7
15	10	8	TEARS FOR FEARS - Break It Down Again (Mercury)	8
13	13	9	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	9
32	18	10	BILLY JOEL - The River Of Dreams (Columbia)	18
4	6	11	TINA TURNER - I Don't Wanna Fight (Virgin)	10
33	19	12	JANET JACKSON - If (Virgin)	13
16	15	13	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	6
12	12	14	GIN BLOSSOMS - Hey Jealousy (A&M)	16
22	17	15	BRIAN MCKNIGHT - One Last Cry (Mercury)	14
19	16	16	STONE TEMPLE PILOTS - Plush (Atlantic)	15
26	21	17	AEROSMITH - Cryin' (Geffen)	22
—	32	18	MARIAH CAREY - Dreamlover (Columbia)	23
21	20	19	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	12
30	25	20	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	19
23	22	21	LENNY KRAVITZ - Believe (Virgin)	27
25	24	22	RADIOHEAD - Creep (Capitol)	21
31	26	23	DINO - Ooh Child (eastwest)	17
29	27	24	STEREO MC'S - Step It Up (Gee Street/Island/PLG)	24
—	30	25	BON JOVI - I'll Sleep When I'm Dead (Jambco/Mercury)	32
35	29	26	U2 - Numb (Island/PLG)	28
9	14	27	SWV - Weak (RCA)	20
—	33	28	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	39
3	9	29	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	25
—	39	30	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	CB
—	40	31	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	35
10	11	32	GEORGE MICHAEL - Killer/Papa Was A Rolling Stone (Hollywood)	36
—	34	33	JOEY LAWRENCE - Stay Forever (Impact/MCA)	31
—	35	34	TERENCE TRENT D'ARBY - Delicate (Columbia)	37
17	28	35	STING - Fields Of Gold (A&M)	34
NEW	36	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	40	
NEW	37	JODECI - Lately (Uptown/MCA)	26	
NEW	38	LISA KEITH - Better Than You (Perspective/A&M)	CB	
14	23	39	A-HA - Dark Is The Night (Warner Bros.)	—
NEW	40	JADE - One Woman (Giant/Reprise)	33	

Preston points to the 18-24 numbers that bear this out, especially with women where WPLJ leads both **HOT 97 (WQHT)** and Z100.

Next week, 'PLJ's presentation, marketing and more about their overall concept.

It was only a matter of time, as **Soul Asylum's** "Runaway Train," which has been #1 on the **GO Chart** for a month finally picks up the

points necessary to earn top honors on the main Top 40 chart.

Like she's done in the past, **Mariah Carey** makes one of the year's highest debuts at #23, while racing ahead 32-18 on the GO Chart.

"Dreamlover's" HIT FACTOR is already 17% with Top 20 numbers at Y107, Q102, Z100, Q100, WZPL, WPLJ, WNCI, 102ZOO, WKXA, 104 KRBE, KHKS, KWTX, KPXR, B95,

KKXX, KMEL, KWIN, KZRT, KWWW, etc.

Terri McCormick, PD at TOWER 98-Toledo, Ohio takes **Jodeci's** "Lately" 3-2 and reports it number one in requests "by far—all demos, all day-parts." Eighteen ADDs including: 95.9KHI, WJET, KLAZ, KDWB, Y104, KAFX, WIFX, WWZZ, WNVZ, KTUF, B96.9, WVIC, WZWZ, KROC, KZRT, WQMZ, WZOQ and WQPW.

"When I Fall In Love" by **Celine Dion and Clive Griffin** debuts on both the main Top 40 and **GO Charts**, with the *Sleepless In Seattle* soundtrack continuing to be a hot item at retail. Strong gains at WCIL 22-11, KCUL 25-19, WQPW 30-21, KISS 108 22-19, KDWB 28-23, KLYV 33-27, KMOK 25-16, KKYS 31-21, KONG 27-20 and KAGO 32-25. ADDED at: KWTX, Z104, WBIZ, WSPK/FM, WTIC/FM, BOSS 97, WZYQ, WSPT and more.

It took a while, but it seems **Porno For Pyros** is getting the attention of more programmers each week. THE END-Cleveland takes "Pets" to #1 as Hank Bastian, PD at Q100-Lebanon, Penn. reports a 12-10 gain. It's also Top 10 at WLWY, WWWQ, 99X and V100. New on: KLRZ, WSBG/FM, B96.9, WAPE, KTDR, KQCR, WCIL, KFFM, etc.

An impressive 37-23 gain for **Robin Zander's** "I've Always Got You" at KKEZ-Ft. Dodge, Iowa where MD Mike Tam reports Top Five nighttime phones "mostly male 18-plus." Also Top 25 at WYNU92FM-Jackson, Tenn., WAAL/FM-Binghamton, N.Y., KKBj-Bemidji, Minn. and KISM-Bellingham, Wash.

Lulu's 26-year-old hit as revived by the **10,000 Maniacs with Michael Stipe**, is catching fire at KKBj 13-8, KISM 29-19, WJAT/FM 40-31, WSBG/FM 34-28, WZWZ 38-30, Z106.7 30-25, WSEI 31-23, WXLC 29-22, KMOK 36-30 and more. Fifteen in the ADD column including: KONG, KLIS, KHOK, KIQY, WBEC/FM, WIQQ, WKXA, KLRZ, WQPW, KRQU, KTDR, V100, KZRT, KCUL and KRRG.

Airplay converting to Top 30 stats for **Babyface's** "For The Cool In You" at KWIN, WPGC, KKFR, KMEL and BOSS 97. ADDED at: KLYV, HOT 97.7, KGWY, KSTN, FM102, WXTQ, KDUK, KTFM, KONG and KAKS.

In the June 25 issue, **KLYV-Dubuque, Iowa PD Joe Dawson** reported "incredible response" to Soko's "If You Go Away" after only one play. Now, after an eight-week run, it shows up at #1.

Major buzz and some early airplay on **Haddaway's** "What Is Love." A big hit in the U.K., expect it to take off quickly here too. Also save a slot for a track added by **104 KRBE-Houston** this week, **Ace Of Base's** "All That She Wants," which is destined to be one of the hottest songs of Fall '93.

ARTIST PROFILE



LISA KEITH

HOMETOWN: Minneapolis, Minn.

LABEL: Perspective/A&M

PRESIDENT, PERSPECTIVE RECORDS: Sharon Heyward

SENIOR VP, PROMOTION, A&M: Rick Stone

DEBUT ALBUM/LATEST SINGLE: Walkin' In The Sun/"Better Than You"

BIRTHDAY: August 3rd

MUSICAL INFLUENCES: Chaka Khan, Linda Ronstadt, Joni Mitchell

LIKES: Dogs, movies, kids, church

DISLIKES: Cigarette smoke, dishonesty

SHE'D LOVE TO SING WITH: Daryl Hall or George Michael

IF LISA WASN'T A SINGER, SHE'D BE...a music teacher.

SECRET WISH: To someday be a guest singer on the daytime drama, "The Young And The Restless."

JIMMY JAM CALLS HER: "The secret weapon of Flyte Time."

SHE SAYS: "When you've heard my whole album, you'll know what I'm all about. It's music from my heart."

IT'S SAID: "Lisa Keith is destined to become a core, multi-format artist for the '90s. You've heard her blue-eyed soul on countless hits since 1980. Lisa Keith is an artist whose time has come."

— Sharon Heyward, president, Perspective Records

GO STATION PANEL: The GO Chart is based on reports by 136 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	STING - Fields Of Gold (A&M)	12	219	2	194	17	6	96%
4	3	2	JON SECADA - I'm Free (SBK/ERG)	9	216	6	178	27	5	95%
3	2	3	WHITNEY HOUSTON - Run To You (Arista)	9	210	2	168	32	8	95%
10	5	4	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	7	194	4	155	31	4	96%
—	17	5	BILLY JOEL - The River Of Dreams (Columbia)	4	213	22	85	91	15	83%
9	6	6	STEVE MILLER BAND - Wide River (Polydor/PLG)	8	174	3	123	39	9	93%
2	4	7	TINA TURNER - I Don't Wanna Fight (Virgin)	14	196	0	147	36	13	93%
21	15	8	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	6	177	17	64	76	20	79%
7	7	9	LISA FISCHER - Colors Of Love (Elektra)	12	164	4	87	54	19	86%
13	12	10	JAMES INGRAM - Someone Like You (Warner Bros.)	12	156	4	83	50	19	85%
11	10	11	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	12	148	0	78	56	14	91%
5	9	12	AARON NEVILLE - Don't Take Away My Heaven (A&M)	18	147	0	81	48	18	88%
6	11	13	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	15	145	0	71	51	23	84%
32	24	14	MADONNA - Rain (Maverick/Sire/Warner Bros.)	4	163	18	26	96	23	75%
8	8	15	DONALD FAGEN - Tomorrow's Girl (Reprise)	11	135	0	69	47	19	86%
16	14	16	NATALIE COLE - Take A Look (Elektra)	9	126	2	61	50	13	88%
20	18	17	DAVE KOZ - You Make Me Smile (Capitol)	8	137	6	42	66	23	79%
28	22	18	BRIAN MCKNIGHT - One Last Cry (Mercury)	10	145	20	45	60	20	72%
27	23	19	JIMMY BUFFETT - Another Saturday Night (MCA)	7	132	12	34	72	14	80%
19	16	20	JOSHUA KADISON - Jessie (SBK/ERG)	13	125	6	44	61	14	84%
25	25	21	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	8	112	5	32	57	18	79%
12	13	22	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	15	113	1	41	51	20	81%
—	32	23	MICHAEL McDONALD - I Stand For You (Reprise)	5	129	18	10	65	36	58%
29	29	24	CYNDI LAUPER - Who Let In The Rain? (Epic)	8	112	3	15	70	24	76%
15	20	25	PETER CETERA - Even A Fool Can See (Warner Bros.)	17	102	0	38	39	25	75%
22	21	26	SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	9	100	0	22	61	17	83%
34	33	27	DARDEN SMITH - Loving Arms (Chaos)	6	101	6	9	56	30	64%
24	26	28	WYNONNA - Tell Me Why (Curb/MCA)	10	91	2	24	49	16	80%
NEW	29	29	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	3	146	69	4	46	29	34%
18	19	30	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	10	85	0	28	40	17	80%
26	27	31	UB40 - Can't Help Falling In Love (Virgin)	12	82	2	28	36	16	78%
14	28	32	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	16	85	0	23	42	20	76%
—	36	33	MOODSWINGS - Rainsong (Arista)	7	89	6	6	52	25	65%
33	31	34	A-HA - Dark Is The Night (Warner Bros.)	8	86	2	9	52	23	71%
36	34	35	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	8	76	4	8	49	15	75%
—	39	36	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	4	83	16	5	39	23	53%
NEW	37	37	TEARS FOR FEARS - Break It Down Again (Mercury)	5	78	18	7	31	22	49%
—	38	38	PAUL McCARTNEY - C'mon People (Capitol)	4	78	14	2	34	28	46%
NEW	39	39	CHRIS ISAAK - Solitary Man (Reprise)	6	81	13	3	27	39	37%
23	30	40	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	17	78	0	20	34	24	69%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - "Dreamlover" (Columbia)	140	107	4	21	9	18%	2
O.C. SMITH - "Brenda" (Triune)	70	12	4	28	26	46%	4
LISA KEITH - "Better Than You" (Perspective/A&M)	66	26	1	13	26	21%	2
PAT BENATAR - "Somebody's Baby" (Chrysalis/ERG)	63	11	3	26	23	46%	4
KINKS - "Still Searching" (Columbia)	61	14	2	14	31	26%	4
SWV - "Weak" (RCA)	58	10	8	16	24	41%	3

Total Reports:

This Week 236 Last Week 236

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

8/11/89 RICHARD MARX - "Right Here Waiting" (EMI)

8/9/85 BILLY JOEL - "You're Only Human" (Columbia)

8/8/86 MIAMI SOUND MACHINE - "Words Get In The Way" (Epic)

Most Added



MARIAH CAREY (107)

ROD STEWART (69)

LISA KEITH (26)

OLETA ADAMS (24)

TONI BRAXTON (23)

Top Tip

MARIAH CAREY

"Dreamlover"
(Columbia)

RECORD TO WATCH

SOUL ASYLUM
"Runaway Train"
(Columbia)

Inside A/C

As **Sting's** "Fields Of Gold" continues to hold down the #1 slot, **Jon Secada** moves into second place poised a mere 16 HEAVY rotation reports behind.

By this time next week, **Billy Joel's** "River Of Dreams" will certainly be the most-mentioned single with more than 220 stations. A number one is extremely likely if only 80-90% report HEAVY in the weeks to come. It's at #5 after three weeks with an awesome 83% HIT FACTOR, including 92% of the stations on it before this week.

Michael Jackson's "Will You Be There" enters the top ten at #8 (up from #15) and among its 64 HEAVY rotation commitments are those from KLSY, K103, KBIG and KXYQ, with ADDS this week from KKLD, KDMX, KEYI, WMT/FM, KWAV/FM and WKWK/FM.

Another big week for **Madonna's** "Rain" which moves 10 ranks to #14 with a 75% HIT FACTOR from 163 stations. New rainmakers include WIVY/FM, WJTW/FM, KOSO, WCOD, WJLK, WMXB and WJER.

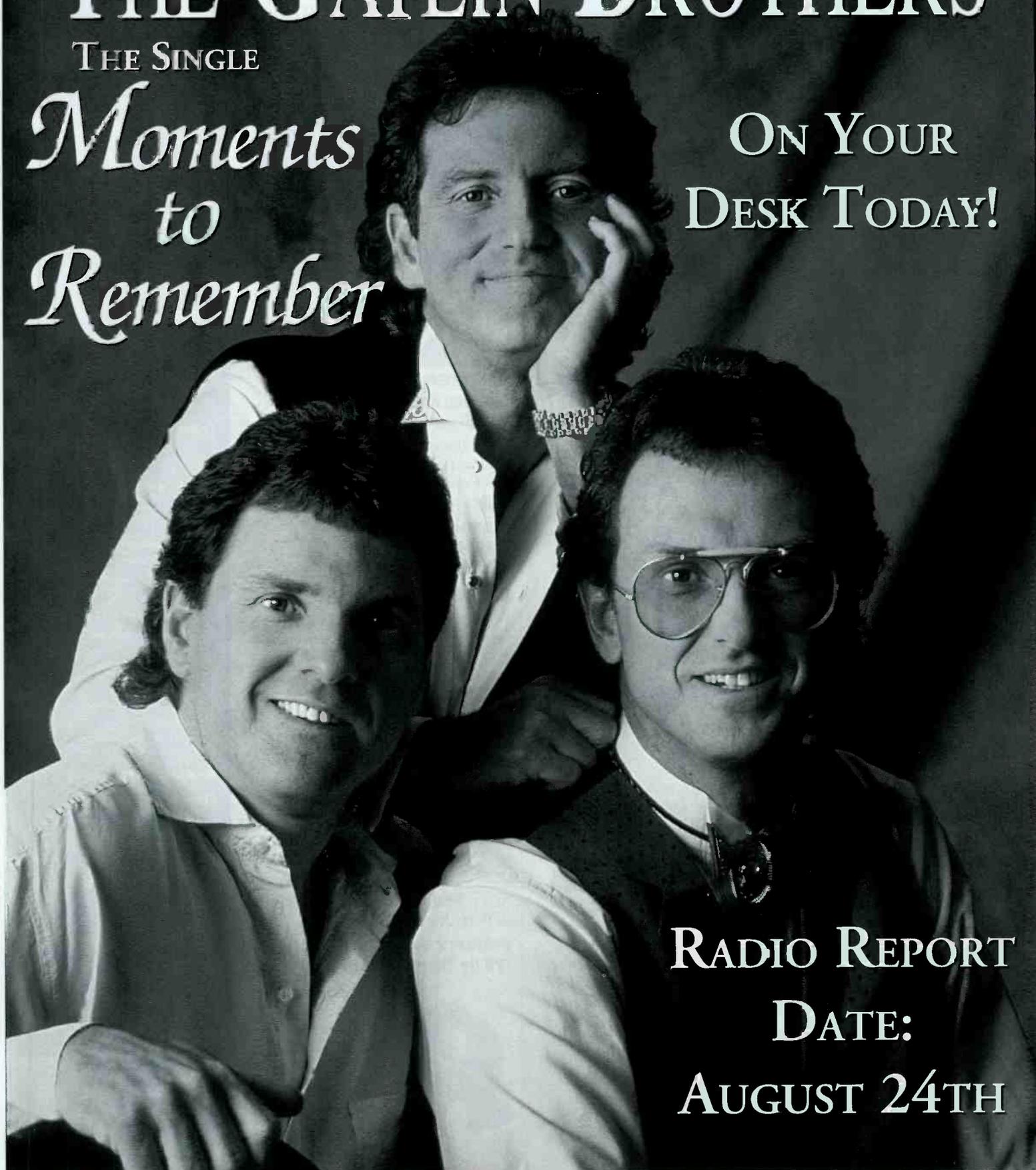
Brian McKnight's "One Last Cry" is now comfortably inside the top

THE GATLIN BROTHERS

THE SINGLE

*Moments
to
Remember*

ON YOUR
DESK TODAY!



RADIO REPORT
DATE:
AUGUST 24TH

FROM THE ALBUM, MOMENTS TO REMEMBER • *Listen and Love It!*

Up & Coming

Reports	Adds	
48	10	SOUL ASYLUM - Runaway Train (Columbia)
48	9	GEORGE BENSON - Love Of My Life (Warner Bros.)
48	24	OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)
41	19	GO WEST - Tell Me (EMI/ERG)
35	15	* MARC COHN - Paper Walls (Atlantic)
31	2	PATTI SCIALFA - As Long As I (Can Be With You) (Columbia)
30	7	WENDY MOTEN - So Close To Love (EMI/ERG)
28	7	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)
28	2	SUZANNE VEGA - In Liverpool (A&M)
25	4	BARBRA STREISAND - Children Will Listen (Columbia)
25	23	* TONI BRAXTON - Another Sad Love Song (LaFace/Arista)
24	4	* P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)
23	8	* YELLO - Drive/Driven (Smash/Island)
22	12	* CATHY DENNIS - Being With You (Polydor/PLG)

Dropped: Lauren Christy, Maria McKee, Marc Cohn, Air Supply. * Indicates Debut

Plus Factor

	LW	TW	Increase
BILLY JOEL - The River Of Dreams (Columbia)	48	83	35%
ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	3	34	31%
MADONNA - Rain (Maverick/Sire/Warner Bros.)	52	75	23%
ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	31	53	22%
CHRIS ISAAK - Solitary Man (Reprise)	16	37	21%
MICHAEL McDONALD - I Stand For You (Reprise)	38	58	20%
GEORGE BENSON - Love Of My Life (Warner Bros.)	8	27	19%
TEARS FOR FEARS - Break It Down Again (Mercury)	31	49	18%
P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	15	33	18%
MARIAH CAREY - Dream Lover (Columbia)	0	18	18%
MOODSWINGS - Rainsong (Arista)	51	65	14%
O.C. SMITH - Brenda (Triune)	32	46	14%
CATHY DENNIS - Moments Of Love (Polydor/PLG)	49	62	13%
SWV - Weak (RCA)	28	41	13%
DARDEN SMITH - Loving Arms (Chaos)	52	64	12%

Records which receive the greatest increase in Hit Factor

twenty at #18 with 20 ADDS this week, including KBIG, KBLQ, KBOI, WELI, WEHM, KEYI and KRLT.

Two weeks on the chart and **Michael McDonald's** "I Stand For You" is already at #23 with nearly 60% of the format committed. Impressive calls include KESZ, KXYQ, WIVY/FM, WKYE, WMJQ, KMGQ, KIDX/FM, WLDR, WMT/FM and K99.

Rod Stewart's "Reason To Believe" debuts up the chart at #29 and is #2 MOST ADDED with 69 new, including Y92, WBDX/FM, KESZ, WAHR, KYMG, JOY99, WBDX and KXLK.

Tears For Fears debuts at #37 with "Break It Down Again." Nearly half of its 78 players show solid rotations including WRQX, WHAI,

WGMG, WFRO, B100, WSKY, WEIM, CKFM, K99 and Q104.

Mariah Carey's "Dreamlover" picks up 107 A/C ADDS a record for MOST ADDED in its second week out. That 107 figure is the second best by a woman in GAVIN A/C history, behind **Natalie Cole's** "Unforgettable" which had 114 in June of '91. Look for a debut in the top half of the chart next week.

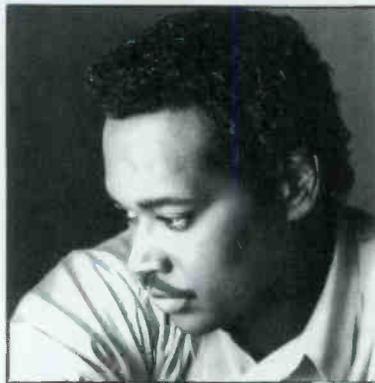
Lisa Keith's "Better Than You," last issue's RECORD TO WATCH, gathered 26 ADDS bringing its A/C total to 66 stations and that jumps this single to CHARTBOUND in just its second week of release. Among the new are WHAI, WCKQ, WAFY, KDCK/FM, KQIC/FM, WFRO, WMIR, KBMG, KCRE, KVYN/FM and B100. Capturing the RECORD TO



Brian McKnight

WATCH box this week is "Runaway Train" by **Soul Asylum** with 48 stations playing and a whopping 56% HIT FACTOR. This issue's #1 Top 40 single gathered 10 new A/Cs with WVNC, WASL, WGMG, WEBS, KAYL, KSCB, KSTP/FM, WSPL, KBMG and KWXX. Great rotations from WRQX, WGRG, WKSQ, WXPB, WQLJ, WCKQ, KLSS, KRTI, WFPS, KSCQ, K99, CKFM, WHAI, WZRT, WCPZ, WFPS and KXYQ.

New Releases



LUTHER VANDROSS "Heaven Knows" (Epic/LV)

The remixed version of an already good album track sounds wonderful in single configuration. The whole piece radiates with a brilliant attitude and deserves to be played.

BETH NIELSEN CHAPMAN "The Moment You Were Mine" (Reprise)

Soon to join the ranks of consistent singer/songwriters, Beth Nielsen Chapman launches her second album, *You Hold The Key*, with the kind of love song that becomes a wedding day standard.

10,000 MANIACS With MICHAEL STIPE "To Sir With Love" (Elektra)

Natalie Merchant and R.E.M.'s Michael Stipe capture the essence of innocence of Lulu's 1967 hit. Taken from a special four-track EP and seen live on MTV's Inaugural Ball. And note that all sales proceeds go to Rock The Vote campaign.

PENNY FORD "I'll Be There" (Columbia)

Check out the 4:25 A/C "mix" that includes a new intro, making this a considerably more playable track.



ARTIST PROFILE

CHRIS ISAAK



LABEL: Reprise

PROMOTION CONTACT: Irene Vargas

CURRENT SINGLE: "Solitary Man"

CURRENT ALBUM: San Francisco Days

BIGGEST SINGLE TO DATE: "Wicked Game" - 1991

BIRTHDATE: June 26, 1956, then again on October 7, 1958

BIRTHPLACE: Stockton, California

CURRENT RESIDENCE: Hotels and a bus

MARTIAL STATUS: Swingin' single

MUSICAL INFLUENCES: The Beatles, Elvis Presley, Connie Francis and Metallica

FAVORITE RECORD BY ANOTHER ARTIST: "Forgot To Remember To Forget" by Elvis Presley

LIKES: Hawaiian music

DISLIKES: Being forced to Folk dance

PETS: Roscoe and Lil' Elvis

FAVORITE PASTIME: Surfing

FAVORITE SPORTS TEAM: The Stockton Ports - baseball

FUTURE PLANS: "Remodel the bathroom, start a cult and improve my penmanship."

CHRIS ISAAK SAYS:

"Be comfortable, that's my motto."

THE PROFESSIONAL AIRCHECK

It's easy to identify audition tapes that are from people who aren't professional. Often, they're from beginners. But even if they're not, certain characteristics can tell a program director that the sender doesn't really understand what a PD listens for and wants in an air talent.

Here's a little list for those who want to TURN OFF a programmer:

First, send an aircheck that starts with the first break you did. This shows you don't understand that a PD generally decides whether you're in the running or not based on what the first break on the tape sounds like! If the first break of your show isn't the best—and it hardly ever is because you haven't absorbed the rhythm of the program and gotten into the groove of what you're doing yet—putting that break first on your aircheck understates your degree of talent. (And if the tape isn't 'scoped—removing all but the start and finish of the

records and the spots you didn't voice—your unprofessionalism is so obvious that no PD will consider you further.)

Reel-to-reel tapes used to be the standard; today airchecks are usually submitted on good quality cassettes. The length of the tape is relatively unimportant, but if you use a longer tape (C-60 or C-90), be sure the label shows the length of your demo in minutes and seconds so it's clear it won't take much time to review. The label should also include your name and telephone number, in case the cassette gets separated from your resume. TYPE the label.

For those who really want to appear unprofessional, put together a tape that's like a "Whitman's Sampler"—one each of everything you do! One liner, one live spot, one droll witticism, one perfect intro talkup, etc. That'll make it pretty clear that (1) this isn't a real radio show and (2) you think of a

radio show as a bunch of high points rather than as a stream-of-consciousness continuity. To make the PD even more aware that you're a real radio amateur, strive to make each of these elements incredibly outstanding—the best you've ever done. It'll be obvious that you're "reaching" in each case, and thus that you not only misunderstand the context of a show, but can be counted on to miss badly as often as you succeed, if you actually do get on the air!

There's a booby prize for you if you actually *do* fool the PD into thinking your "best ever" efforts on the tape are typical of what you do: You get to be fired after a few days of not doing what you presented yourself as able to do on the tape! An you'll deserve it, because you failed to understand that what PDs want to hear on your audition tape is your *average, dependable* work, and not your "best." They want to hear what your work would sound

like on their station if they just happened to run in during your show, when you didn't know they were listening. They want to hear a level of professional competence from you—above which you may occasionally rise—with the assurance that you'll never fall below that level!

By the way, some amateur air talents like to customize an audition tape with the call letters of the station they're applying to. This can torpedo your chances all by itself because it tells the PD that (1) this is not a real aircheck and thus not typical of your average work, (2) you don't understand that this leaves the PD unable to judge what you can do, and (3) it suggests to some PDs that you are trying to show off your grasp of how their station is formatted and structured—and chances are you will misunderstand key elements of the PDs concept! That won't impress him/her. Next week: the resume! ●

CUBA

GOODING

THE LEAD VOICE ON SUCH CLASSICS AS
 "EVERYBODY PLAYS THE FOOL" AND
 "JUST DON'T WANT TO BE LONELY"
 DEBUTS THE TITLE CUT FROM HIS SOLO
 ALBUM "MEANT TO BE IN LOVE"

A FUTURE CLASSIC.

LOOKING FOR ADDS 8/93

"MEANT TO BE IN LOVE" MEANT TO BE A HIT!

WRITTEN AND PRODUCED BY CHARLES WALLERT
 FOR PHONE INTERVIEWS CONTACT: TRIUNE RECORDS 212-581-8400 FAX: 212-581-8607



GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	4	1	DOUG STONE - Why Didn't I Think Of That (Epic)	10	213	0	212	1	0	100%
3	3	2	MARK CHESNUTT - It Sure Is Monday (MCA)	13	212	0	209	2	1	100%
5	2	3	CARLENE CARTER - Every Little Thing (Giant)	12	213	0	205	7	1	100%
9	5	4	DOUG SUPERNAW - Reno (BNA Entertainment)	13	213	0	193	18	2	99%
10	6	5	HAL KETCHUM - Mama Knows The Highway (Curb)	10	213	0	176	36	1	100%
12	8	6	LITTLE TEXAS - What Might Have Been (Warner Bros.)	12	201	0	186	14	1	100%
8	7	7	RESTLESS HEART - We Got The Love (RCA)	13	208	0	169	33	6	97%
11	9	8	SHENANDOAH - Janie Baker (RCA)	11	213	0	156	47	10	95%
16	12	9	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)	7	213	0	140	70	3	99%
18	14	10	SAWYER BROWN - Thank God For You (Curb)	7	213	0	119	91	3	99%
15	13	11	AARON TIPPIN - Workin' Man's PhD (RCA)	8	213	0	95	112	6	97%
13	11	12	GIBSON MILLER BAND - Texas Tattoo (Epic)	12	207	0	114	84	9	96%
4	1	13	TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)	11	187	0	169	12	6	97%
19	16	14	DWIGHT YOAKAM - A Thousand Miles From Nowhere (Reprise)	7	211	0	73	133	5	98%
17	15	15	TRISHA YEARWOOD - Down On My Knees (MCA)	10	208	3	77	119	12	94%
21	18	16	TRACY BYRD - Holdin' Heaven (MCA)	9	213	4	46	153	14	93%
20	17	17	MARK COLLIE - Shame Shame Shame (MCA)	11	205	0	52	135	18	91%
22	19	18	RADNEY FOSTER - Easier Said Than Done (Arista)	10	210	2	33	154	23	89%
24	20	19	BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	12	206	1	33	150	23	89%
25	22	20	JOHN MICHAEL MONTGOMERY - Beer And Bones (Atlantic)	7	209	4	16	159	34	84%
28	24	21	WYONNA - Only Love (Curb/MCA)	5	209	4	10	166	33	84%
—	34	22	GARTH BROOKS - Ain't Going Down (Til The Sun Comes Up) (Liberty)	2	210	19	19	137	54	74%
27	26	23	STEVE WARINER - If I Didn't Love You (Arista)	8	205	1	9	153	43	79%
32	27	24	TRAVIS TRITT - Looking Out For Number One (Warner Bros.)	5	208	0	3	157	48	77%
34	28	25	CLAY WALKER - What's It To You (Giant)	6	206	4	4	139	63	69%
35	30	26	TOBY KEITH - He Ain't Worth Missing (Mercury)	6	200	3	8	125	67	67%
30	29	27	BROTHER PHELPS - Let Go (Asylum)	7	197	1	2	137	58	71%
33	32	28	RONNIE MILSAP - True Believer (Liberty)	7	201	4	4	114	83	59%
31	31	29	LARRY STEWART - I'll Cry Tomorrow (RCA)	7	196	2	7	115	74	62%
37	33	30	JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)	5	205	6	2	110	93	55%
26	25	31	MATTHEWS WRIGHT & KING - I Got A Love (Columbia)	10	172	2	15	121	36	79%
38	36	32	DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)	4	199	8	1	88	110	45%
36	35	33	PATTY LOVELESS - Nothin' But The Wheel (Epic)	6	186	3	1	94	91	51%
—	38	34	VINCE GILL - One More Last Chance (MCA)	3	198	13	0	73	125	37%
40	39	35	McBRIDE & THE RIDE - Hurry Sundown (MCA)	4	182	13	2	62	118	35%
NEW	36	36	CONFEDERATE RAILROAD - Trashy Women (Atlantic)	3	181	24	1	41	139	23%
NEW	37	37	SUZY BOGGUSS - Just Like The Weather (Liberty)	3	169	20	0	46	123	27%
NEW	38	38	RICKY LYNN GREGG - Can You Feel It (Liberty)	5	153	12	1	52	100	35%
1	10	39	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	14	116	0	51	34	31	73%
NEW	40	40	MARTINA McBRIDE - My Baby Loves Me (RCA)	4	151	7	1	39	111	26%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* CLINT BLACK - No Time To Kill (RCA)	163	143	—	19	144	12%	1
LORRIE MORGAN - Half Enough (BNA Entertainment)	152	15	—	30	122	20%	3
COLLIN RAYE - That Was A River (Epic)	141	54	1	6	134	5%	2
DUDE MOWREY - Hold On Elroy (Arista)	109	14	—	14	95	13%	3

Total Reports:
This Week 213 Last Week 214
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

WYONNA - Rock Bottom/Girls With Guitars
LITTLE TEXAS - God Blessed Texas
BROOKS & DUNN - Rock My World (Little Country Girl)
GEORGE STRAIT - Where The Sidewalk Ends/Overnight Male

Most Added

CLINT BLACK (143)
LEE ROY PARNELL (87)
KATHY MATTEA (74)
RICKY VAN SHELTON (58)
COLLIN RAYE (54)

Top Requests

MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
ALAN JACKSON
DOUG STONE

RECORD TO WATCH

LEE ROY PARNELL
On The Road
(Arista)

Parnell pulls in 87 adds this week, including KLYQ, WDLS, WUPY, KJUG, WAXX, WRKZ, KHEY, KXIA, WPCM, etc.

Inside Country

RADIO HAPPENINGS...

Finalists for the CMA's Station of the Year and Broadcast Personality of the Year have been announced.

STATION OF THE YEAR-Small Market: **KEAN**-Abilene, TX; **KGEE**-Odessa, TX; **KHAK**-Cedar Rapids, IA; **KTIS**-Springfield, MO; **WAXX**-Eau Claire, WI; **WKNN**-Biloxi, MS; **WQCB**-Brewer, ME; **WTXT**-Tuscaloosa, AL. Medium Market: **KASE**-Austin; **KRMD**-Shreveport; **KYKR**-Beaumont; **WGKX**-Memphis; **WTCR**-Huntington. Large Market: **KNIX**-Phoenix; **WGAR**-Cleveland; **WKHX**-Atlanta; **WPOC**-Baltimore; **WUSN**-Chicago; **WWWW**-Detroit; **WYAY**-Atlanta. **BROADCAST PERSONALITY OF THE YEAR**-Small Market: **Walter Brown**, **WKNN**-Biloxi; **Britta Lee & Scott Bear**, **KHAK**-Cedar Rapids; **Bob Duchesne**, **WQCB**-Brewer; **Mike Lawrence & Dana Carole**, **KGEE**-Odessa; **John Murphy & George House**, **WAXX**-Eau Claire. Medium Market: **Hoss Burns**, **WSIX**-Nashville; **Bill Ellis & Chris James**, **WSSL**-Greenville; **Jimmy Lehn & Bill Clark**, **KYKR**-Beaumont; **Gary Lee Love**, **KYKR**-Beaumont; **Bob Robbins**, **KSSN**-Little Rock. Large Market: **Laurie DeYoung**, **WPOC**-Baltimore; **Stu Evans**, **KMLE**-Phoenix; **Sgt. Dave Kelly**, **WWWW**-Detroit; **Mark McKay**, **KFKF**-Kansas City; **Jim Mantel & Lucy Grant**, **WGAR**-Cleveland... **KEYZ**-Williston co-sponsored a statewide Boot Scoot Boogie contest in conjunction with the **Brooks & Dunn** concert at the

ATLANTIC STRUTS WITH

ROGER BALLARD

TWO STEPS IN THE RIGHT DIRECTION

"What do you get when you add Roger Ballard's live show and his new single?" Answer: "Two steps in the right direction"

Smokey Rivers - WGII

"Looks like Atlantic has another winner...The Kid Was Damn Good!"

Michael Brooks - WYAY

"Undeniably a fresh talent that the listeners will love!"

Scott St. John - WWKA

"About the time I feel we can't possibly discover any more outstanding new artists, here comes another out of the woodwork!

Roger Ballard is outstanding!"

Larry Daniels - KNIX

"I feel Roger has the look, voice, talent to be a real chart topper. I enjoyed his truly high energy performance!"

Shane Finch - WDEZ

"The boy can sing! Great stage presence, great vocals...another star rising on the Atlantic horizon!"

Bill Macky - WQKB

"Roger Ballard has terrific songs...sparkling presence on stage, and will be an important contribution to the country sound of the 90's."

Wade Jessen - WSM

•Go for Adds August 16th

•Album Hits September 21st



Up & Coming

Reports Adds Weeks

106	10	4	SHAWN CAMP - Fallin' Never Felt So Good (Warner Bros.)
99	15	3	AARON NEVILLE - The Grand Tour (A&M)
97	44	2	CONWAY TWITTY - I'm The Only Thing (I'll Hold Against You) (MCA)
92	17	2	DESERT ROSE BAND - What About Love (Curb)
89	7	4	BELLAMYS - Rip Off The Knob (Bellamy Bros.)
87	87	1	* LEE ROY PARNELL - On The Road (Arista)
85	74	1	* KATHY MATTEA - Listen To The Radio (Mercury)
82	29	2	TURNER NICHOLS - Moonlight Drive-In (BNA Entertainment)
72	58	1	* RICKY VAN SHELTON - A Couple Of Good Years Left (Columbia)
69	10	3	DARRYL & DON ELLIS - Ten Minutes (Epic)
35	35	1	* DEBORAH ALLEN - All The Loving And The Hurting Too (Giant/Nashville)
28	28	1	* BILLY DEAN - I'm Not Built That Way (Liberty)
26	18	1	* CIMMARON - Stone Country (Alpine)

Dropped: #21-Reba McEntire, #23-Sammy Kershaw, #37-Alan Jackson, #40-Shania Twain, Shelby Lynne, Alison Krauss.

* Indicates Debut

Top Ten Videos

1. MARK CHESNUTT - It Sure Is Monday (MCA)
2. CARLENE CARTER - Every Little Thing (Giant)
3. TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)
4. SHENANDOAH - Janie Baker (RCA)
5. LITTLE TEXAS - What Might Have Been (Reprise)
6. DOUG SUPERNAW - Reno (BNA Entertainment)
7. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)
8. HAL KETCHUM - Mama Knows The Highway (Curb)
9. BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)
10. SAMMY KERSHAW - Haunted Heart (Mercury)

Courtesy of Country Music Television 

state fair. First prize went to Heidi Wolf and Mike Mosure from KSJB-Jamestown...Tom Colt replaces Mike Watson as morning drive personality at KLIK-Jefferson City...WDLS-Scranton will be featuring Robert Ellis

Orrall at their "Listener Appreciation" concert on August 15...Congratulations to Jim Asker and all the folks at WFLS-

Fredericksburg on their three first place awards at the recent Virginia Association of Broadcasters convention...Get-well wishes to KMDL-Lafayette morning

personality Kim Canard, who will undergo back surgery and be out August and September. Chuck Childress will fill in for Canard and MD David Michaels will be covering Childress' afternoon drive shift. More get-well wishes to Gary Sinks at KGCH-Sidney, who got second degree burns when a radiator cap

flew off and struck him in the face...Diana Underwood has been promoted to Assistant PD/MD at KPLX-Dallas...We've got some more Arbitron congratulations to pass around this week. Shannon Burns

and all the folks at WJCL-Savannah are thrilled with their new ranking as number one in the market, with a 13.5. WWZD-Tupelo got a 26.4, making them number one in their market. Spirits are high at KXKC-Lafayette, where the spring numbers showed a giant jump. In its

second book as a hot Country station (they switched from A/C last August) KXKC went from a 4.4 to a 13.8, making them number one across the board. And congratulations to Steve Hodges and the folks at KDDK-Little Rock ("The Duck") on their spring numbers. They went from an 8.2 to a 10.5 12+, and they



Enjoying themselves at a recent Atlantic Records showcase in Marina del Rey are (from left) KRAK-Sacramento's Larry Pareigis, Gavin's Cyndi Hoelzle, KMIX-Modesto's Jim Dorman and promoter Bruce Shindler.

#1 ONE YEAR AGO TODAY
CLINT BLACK - We Tell Ourselves

#1 FIVE YEARS AGO TODAY
HIGHWAY 101 - Just Say Yes

#1 TEN YEARS AGO TODAY
OAK RIDGE BOYS - Love Song

celebrated by opening a bottle of—what else—cold duck...After 13 years at KGA-Spokane, Don Owen has left the station. He's currently shopping for a new gig—give him a call at (509) 455-5937. Tim Cotter takes over MD duties at the station, and is taking calls Mondays-Tuesday from 2 to 3.

New Releases

LEE ROY PARNELL
"On The Road" (Arista)

Lee Roy gets a nice, easy-ridin' groove going on this first single from his upcoming album due out in the Fall. And just like his past hits, "On The Road" sounds like it will be around for awhile—it's the kind of song you love to hear over and over.

KATHY MATTEA
"Listen To The Radio"
(Mercury)

This Nanci Griffith song is perfect for Kathy and her warm, folksy voice. Mattea says she has wanted to sing another Griffith composition since she did "Love At The Five And Dime," and you can tell she has a lot of affection for this song.

RICKY VAN SHELTON
"A Couple Of Good Years Left"
(Columbia)

Ricky sings beyond the range we usually hear from him, and the results are spectacular. His voice has always been note-perfect but seems to show more emotion than usual on this song from his upcoming album, *A Bridge I Didn't Burn*.

BILLY DEAN
"I'm Not Built That Way"
(Liberty)

It's great to hear a fun, uptempo song from Dean, and this one is definitely a smoker.

DEBORAH ALLEN
"All The Loving And The Hurting Too" (Giant)

Deborah wrote this beautiful song with her husband Rafe VanHoy, and she sings it very soulfully.

CIMMARON
"Stone Country" (Alpine)

The title says it all. Cimmaron sing the praises of the greatest music on earth, sounding like a heavenly cross between Vern Gosdin and Travis Tritt.

ARTIST PROFILE



RADNEY FOSTER

FROM: Del Rio, Texas

LABEL: Arista

VP, PROMOTION: Allen Butler

CURRENT RELEASE:

"Easier Said Than Done"

HE SAYS: "I'm having more fun this time around. Not to take anything away from Foster & Lloyd—I had a blast doing that—but now the audiences are bigger and there's a connection being made that I didn't know you could make. People are coming up to me and saying that "Easier Said Than Done" caused them to get back together with their spouses.

"It still amazes me that you can make something up in your living room that would be that powerful in people's lives. I think that if you can bare your soul in that way to an audience, those songs can become just as personal to them. I think that's why people like 'Easier Said Than Done' so much—because it's such a common feeling."

IT'S SAID: "As half of the Nashville duo Foster & Lloyd, Radney Foster blended the sounds of the Byrds and the Everly Brothers into light-weight country pop tunes. On his new solo recording...Foster wades into the deeper currents of country tradition and fishes out a Texas-swing honky tonk album so good it could have come from George Strait."

—Washington Post.



EDITORS:
KENT/KEITH
ZIMMERMAN

Inside A³



ROY ROGERS
Slide Of Hand (Liberty)

Interesting cat. Roy Rogers has been hauling his slide guitar to gigs since he was thirteen. Since, he's built a reputation not only as a hot slide

player, but as a producer responsible for John Lee Hooker's re-emergence and some tasty solo albums with harmonica Norton Buffalo.

Slide Of Hand is an ample showcase of Roy's talent. As a singer (sounding like a cross between Alvin Lee and Savoy Brown's Lonesome Dave) Roy balances his instrumental prowess with a brisk collection of songs that take rock blues playing to a new, intriguing plane. My favorite, Big Joe Williams' "Mellow Apples," happens to be a big live request item as well. It combines an instrumental approach, and a late vocal entry with as dramatic a drum entrance as you'll hear. Other gems include the '90s ode to staying together, "Don't Give It Up."

BILL MILLER
The Red Road (Warner Bros. Western)

Bill Miller's sixth (!) album—his first on the Warner Bros. Western label—is an esoteric effort full of non-commercial appeal. Along with John Trudell, Bill Miller is a significant voice of his people, a mixture of

Native American inter-tribal influences and folk. Produced by Richard Bennett (an extraordinary guitarist who has also produced the best of Steve Earle and Rodney Crowell), the album deals with the plight of a writer juggling the death of his father and the cultural assimilation. The result is a juxtaposition of Native and Anglo influences. We found the spoken work "Many Trails" into the folksy "Trail Of Freedom" extremely moving.

SHERYL CROW
Tuesday Night Music Club (A&M)

Tuesday nights. Some play poker, some drink liquor, some bowl. Over the last year Sheryl Crow spent Tuesday nights in the living room studio of producer Bill Bottrell experimenting with songs. Along the way, she group-wrote all the songs included on this album with fellow *Tuesday Night Music Club* buddies David + David, shards of Toy Matinee and Wire Train, assembling several potential lost weekend soundtracks. After listening through all eleven tracks, it's plain to see

that Tuesdays represented a gonzo variety of moods, that is, verses that are twisted, blue, confident and as confused as anyone surviving in Southern California can be. Like David Baerwald's recent solo songs, Sheryl Crow's music documents Los Angeles today, a collection of literate and desperate snapshots of creative boredom and insanity. Joni Mitchell noticed they paved paradise, and Crow documents post-Rodney King blues in the Land Of The Deal. Tracks include "Run Baby, Run," "Leaving Las Vegas" and "What Can I Do For You."

JEFF BECK AND THE BIG TOWN PLAYBOYS
Crazy Legs (Epic)

If Robert Plant can resurrect the Liggins Honeydrippers, Jeff Beck can put aside his race cars long enough to bring Gene Vincent back from the dead. *Crazy Legs* is a period piece intended as a salute to Vincent & His Blue Caps, especially guitarist Cliff Gallup whose licks Beck reproduces note-for-note. These are solos Beck has been tinkering with since age fifteen. With this tough collection of retro rockabilly Teddly Boy players, Beck and his Playboys show the Stray Cats how it's done. Included are my favorite Vincent chestnuts, "Lotta Lovin'" and "Who Slapped John?"

SOME MAGAZINES ARE AMAZED TO MAKE IT TO 7 YEARS OLD.

SOME MAGAZINES ARE RIGHTLY PROUD TO CELEBRATE 20 YEARS.

ONLY ONE MAGAZINE CAN CLAIM 35 YEARS SERVICE TO THE RADIO AND RECORD BUSINESS...

... and we're celebrating later this month with a special 35th anniversary edition which will feature a virtual history of popular music radio. Inevitably it will include reflections, memories, photographs, turning points and commentary from key people who have been right at the heart of this business, as well as bringing the story right up to date.

IT WILL APPEAR WITH THE AUGUST 27TH ISSUE—DON'T MISS IT!

GAVIN

ARTIST PROFILE

THE STORY



Jonatha Brooke - Vocals,
guitar, piano
Jennifer Kimball - Vocals

LABEL: Elektra

PROMOTION CONTACT:
Andrea Goode

LATEST RELEASE:
The Angel in the House

THEY SAY: "We met in singing groups in college, and were drawn together right away because we enjoyed the same odd harmony. In fact, we were pulled toward that sound so much and distorted so many songs that we were soon not welcome in the groups!"

—Jennifer Kimball

"A lot of times I'll hear Jennifer's voice when I'm writing. I'll come up with a first melody, and then a completely different melody, which will end up being Jennifer's part. I think I would have written a lot more songs if I didn't stack them up vertically that way. But it's our trademark now."

—Jonatha Brooke

"We've evolved over eight years—we found our 'thing' very naturally and nurtured it ourselves. It may have been the hard way, but what we've achieved is our own: the singing style and the writing and the harmonies, the attraction to dissonance. We choose the notes no one else would choose."

—Jonatha Brooke

THEY DESCRIBE THEIR

SOUND: "Somewhere between the Bulgarian Women's choir and Metallica. Resonant Avant Folk."

—Jennifer Kimball

IT'S SAID: "(The Story) is six-part harmony without the four boring parts."

—David Wilcox

Most Added



MARC JORDAN (11)

BOB DYLAN (10)

UB40 (9)

JOHN MARTYN (8)

STEVE BRUTON (7)

Top Tip

THE STORY

Angel In The House
(Elektra)

The Story is the Top Tip "story" for three weeks in a row! 35-22-11 and knocking on the Top Ten Door.

RECORD TO WATCH

MICHAEL McDERMOTT
"The Idler, The Prophet And A Girl Called Rain"
(SBK/ERG)

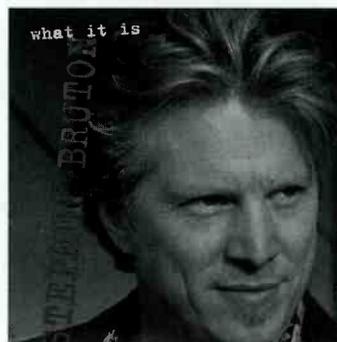
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- ELIZA GILKYSON (Private Music)
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- PIERCE PETTIS (High Street/Windham Hill)
- LARRY McCRAY (Point Blank/Virgin)
- THE HELLECASTERS (Pacific Arts)
- JANE SIBERRY (Reprise)
- RUMORS OF THE BIG WAVE (Earthbeat!)
- CHRIS SMITHER (Flying Fish)
- * PEACE TOGETHER (Island/PLG)
- * STEPHEN BRUTON (Dos)
- ONEHEADS-R.E.M./CHILI PEPPERS (WB)
- DEEP FOREST (Epic)
- HAPPY RHODES (Aural Gratification)
- * MARC JORDAN (Sin-Drome)
- * KIM WILSON (Antone's)
- * CYNDI LAUPER (Epic)
- * PAT METHENY (Geffen)

Dropped: #45 Hothouse Flowers, 10,000 Maniacs EP, Tab Benoit, Iris DeMent, Tom Kell, David Gray.

DEBUT MASTERPIECES FROM THE LIVE MUSIC CAPITAL OF THE WORLD.

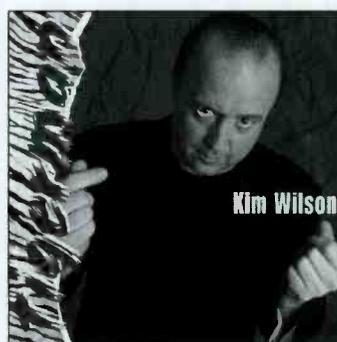
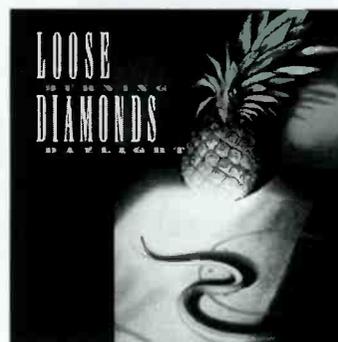


STEPHEN BRUTON
What It Is

You've heard Willie Nelson and Bonnie Raitt sing his song "Getting Over You". You've seen him onstage with Raitt, Kris Kristofferson, and Delbert McClinton. Now, his solo debut.

LOOSE DIAMONDS
Burning Daylight

Every town has its heroes. In Austin, Texas, the "Live Music Capital of the World", it's the Loose Diamonds. Don't miss "Burning Daylight".



KIM WILSON
Tigerman

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STEVE JAMES
Two Track Mind

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GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	2	1	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	7	57	1	48	8	1	98%
3	1	2	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	8	54	0	48	6	0	100%
5	4	3	SILK - Girl U For Me (Keia/Elektra)	11	53	1	46	5	2	96%
4	5	4	VERTICAL HOLD - Seems You're Much Too Busy (A&M)	12	51	2	45	5	1	98%
9	7	5	TLC - Get It Up (Epic)	7	48	1	40	7	1	98%
1	3	6	JODECI - Lately (Uptown/MCA)	10	48	0	43	5	0	100%
12	9	7	BRIAN MCKNIGHT - One Last Cry (Mercury)	9	48	1	36	9	3	94%
7	6	8	II D EXTREME - Cry No More (Gasoline Alley/MCA)	12	47	0	38	6	3	94%
23	13	9	JANET JACKSON - If (Virgin)	5	55	5	14	33	8	85%
10	10	10	WHITNEY HOUSTON - Run To You (Arista)	7	47	2	25	16	6	87%
8	8	11	INTRO - Let Me Be The One (Atlantic)	9	47	1	31	15	1	98%
17	15	12	THE O'JAYS - Somebody Else Will (EMI/ERG)	7	47	1	10	32	5	89%
31	17	13	SHANICE - It's For You (Motown)	4	52	5	4	25	23	56%
14	14	14	CHERYL PEPSII RILEY - Gimme (Reprise)	9	39	1	22	16	1	97%
28	19	15	JOE - I'm In Luv (PLG)	5	42	3	10	23	9	79%
16	16	16	FIVE XI - Say It Isn't Over (RCA)	9	39	1	18	17	4	90%
29	20	17	H-TOWN - Lick U Up (Luke)	9	41	1	6	28	7	83%
35	22	18	SWV - Downtown (RCA)	4	46	3	4	24	18	61%
2	11	19	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)	14	36	0	23	9	4	89%
20	18	20	MICA PARIS - I Wanna Hold On To You (Island/PLG)	9	34	0	17	14	3	91%
34	28	21	ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)	4	45	6	2	21	22	51%
21	21	22	1 OF THE GIRLS - Do Da What (eastwest)	8	32	0	17	10	5	84%
—	39	23	BABYFACE - For The Cool In You (Epic)	2	51	11	2	11	37	25%
27	24	24	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	11	34	1	9	18	7	79%
39	29	25	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)	3	39	4	4	17	18	54%
25	27	26	LO-KEY? - Hey There Pretty Lady (A&M)	8	36	2	8	18	10	72%
22	25	27	JOMANDA - I Like It (Big Beat/Atlantic)	11	30	1	9	21	0	100%
11	12	28	HI-FIVE - Unconditional Love (Jive)	10	31	1	13	16	2	94%
26	26	29	ONYX - Slam (JMJ/RAL/Chaos)	14	26	0	15	11	0	100%
40	30	30	M.C. LYTE - Ruffneck (First Priority/Atlantic)	5	34	3	6	16	12	65%
37	31	31	ME 2 U - Want U Back (RCA)	5	33	0	2	21	10	70%
—	36	32	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	3	36	6	3	16	17	53%
NEW	33	MAZE Featuring FRANKIE BEVERLY - Laid Back Girl (Warner Bros.)	2	44	12	1	6	36	16%	
NEW	34	BELL BIV DeVOE - Something In Your Eyes (MCA)	2	42	11	0	7	35	17%	
38	35	35	WALTER & SCOTTY - Sticks & Stones (Capitol)	5	34	2	1	12	21	38%
36	32	36	BIG BUB - 24/7 (Good Lovin') (eastwest)	7	29	1	5	14	10	66%
—	40	37	WILL DOWNING - There's No Living Without You (Mercury)	3	37	4	0	10	26	27%
NEW	38	KRIS KROSS - Alright (Ruffhouse/Columbia)	3	32	7	0	11	21	34%	
NEW	39	MARIAH CAREY - Dreamlover (Columbia)	1	35	32	1	2	32	9%	
24	23	40	AFTER 7 - Truly Something Special (Virgin)	7	26	1	2	17	7	73%

Most Added

MARIAH CAREY

"Dreamlover"
(Columbia)

JAZZY JEFF & FRESH PRINCE

"Boom! Shake The Room"
(Jive)

MAZE Feat. FRANKIE BEVERLY

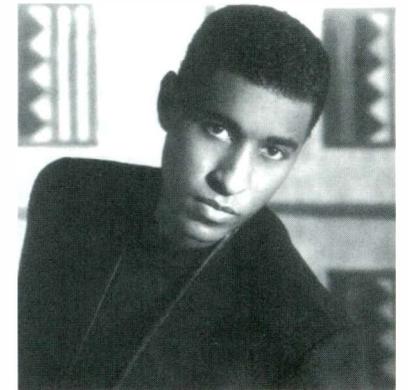
"Laid Back Girl"
(Warner Bros.)

Top New Entry

MAZE Featuring FRANKIE BEVERLY

"Laid Back Girl"
(Warner Bros.)

Hot



BABYFACE

"For The Cool In You"
(Epic)

Top Tip

MARIAH CAREY

"Dreamlover"
(Columbia)

RECORD TO WATCH

JOHNNY GILL

"I Got You"

(Motown)

Johnny hooks up with labelmates Boyz II Men for a cool jam

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VESTA - "Always" (A&M)	30	8	—	4	26	13%	2
JOHNNY GILL - "I Got You" (Motown)	29	9	—	1	19	3%	2

Total Reports:
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

BELL BIV DEVOE - *Lovely*
SILK - *Lose Control*
KENYA GRUV - *Top Of The World (Menace II Society)*
JOHNNY GILL - *Tell Me How U Want It*
LISA KEITH - *Love Isn't Body, It's Soul*
JANET JACKSON - *You Want This/Where Are You Now*
MARK WHITFIELD - *That Girl*

Inside Urban

The first lady of Laface, **Toni Braxton**, gets top honors this week as "Another Sad Love Song" reaches number one, bumping **Tony Toni Tone** to number two after just one week at the top...**Silk**, **Vertical Hold**, **TLC** and **Brian McKnight** make their moves within the Top 10...**Janet Jackson's** "If" enters the Top 10 after moving up four places from last week's #13. **Shanice** is still rolling along, picking up adds

Up & Coming

Reports	Adds	
27	4	2 PAC - I Get Around (Interscope/Atlantic)
27	4	REGINA BELLE - Dream In Color (Columbia)
25	2	ICE CUBE - Check Yo' Self (Priority)
24	6	*SADE - Cherish The Day (Epic)
24	18	*D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
23	1	YO-YO - Bonnie & Clyde Theme (eastwest)
21	7	*SMOOTH - You Been Played (Jive)
21	6	*GEORGE HOWARD - Grazin' In The Grass (GRP)
20	2	*SWEET N LO' - 40-Dog (Third Stone/Atlantic)

Dropped: #33-Nuttin' N'yce, #34-Tag Team, #37-Robin S (Show), #38-Levert (ABC). * Indicates Debut

MANDELA CELEBRATES 75TH BIRTHDAY WITH THE STARS



Nelson Mandela recently celebrated his 75th birthday at the Valberg Garden at Sony Pictures in Los Angeles. On hand were Danny Glover, Whoopi Goldberg and Muhammad Ali, to name a few. Also taking part in the festivities were Reprise recording artists, Take 6. Pictured left to right: Mark Kibble, Claude V. McKnight and Alvin Chea of Take 6; Nelson Mandela; Joey Kibble; David Thomas and Cedric Dent of Take 6.

from WBIL-Tuskegee, Al., KFXZ-Lafayette, and KRUS-Ruston, La., KKDA-Dallas, Texas and KCPR/FM-San Luis Obispo giving "It's For You" a #17-#13 jump. **SWV's** "Downtown" continues the group's ascent up the chart #22-#18 as they grab three new adds and find eight stations moving the trio from light into medium rotation...Their "Right Now" remix is showing a growth in popularity within our format as 17 stations pick-up on the **Michael Jackson**-flavored groove...**Babyface's** 11 new believers send him racing up the chart, making him our Hot as "For The Cool In You" takes a giant step (16 places) to end up at #23 this week...Chart debuts: Top New Entry goes to **Maze** featuring **Frankie Beverly** as their single "Laid Back Girl" finds 12 new adds, helping them to debut at #33...Right behind is **Bell Biv DeVoe's** slow jam "Something In Your Eyes," which lands at #34. The Mack Daddy and Daddy Mack of Kris Kross enter the chart at #38 with "Alright"...Mariah Carey's "Dreamlover" grabs #39 her first week out.

Keep an eye out for **En Vogue's** special six-song EP *Runaway Love* with the title track due in your hands in a few weeks. The remix EP will contain three new tracks (one has an extended version) and remixes of two previously recorded songs. Tentative street date is September 21...The International Association of African American Music (IAAAM) will host a delegation of African American recording artists, music

industry executives and journalists as they travel to London for a historic, first-time meeting with their British counterparts during IAAAM's second international junket, August 24 to 31. Billed as a "cultural and trade mission," the trip seeks to increase business opportunities in the international marketplace while allowing its participants to experience the United Kingdom's African diaspora. For registration information call 1-800-IAMUSIK.

SERVICE: WVBR-Ithaca, N.Y. requests new and old reggae music on CD or vinyl. Send to Burnell Goldman c/o WVBR, 227 Linden Ave., Ithaca, N.Y. 14850

New Releases

LUTHER VANDROSS
Heaven Knows (LV/Epic)

Luther can pump the smooth mid-tempo jams without much effort, and this is best demonstrated on "Heaven Knows." This is one of my favorite tracks on *Never Let Me Go*, and the fresh remix makes it seem even better.

ANGIE & DEBBIE
Light Of Love (Capitol)

The youngest of the Winans family release their debut single, "Light Of Love." Angie & Debbie's groovin' inspirational song was penned by labelmate Gary Brown. "Big sister" Whitney Houston contributes background vocals, and that will help the duo make a strong impact with their motivational music.

NU COLOURS
(Your Love Is An) Ocean
(Polydor/PLG)

Nu Colours show what they're made of as they cast off their second single. It's smooth sailing as "(Your Love Is An) Ocean" showcases the group's fine gospel-based vocals.

COMING OF AGE
Coming Home To Love (Zoo)

Here's a song from a group who's debut is reminiscent of the Commodores' "Just To Be Close To You." Kashif produced this ballad, and it's already attracted early adds, among them KJLH-Los Angeles, KKDA-Dallas and WGCI/FM-Chicago.

CANDY DULFER
2 Funky (RCA)

Saxophonist Candy Dulfer brings us a new track that's "2 Funky," and definitely cool. Dulfer's association with the former Prince and British artist Dave Stewart have exposed her to many music formats. Funky street beats and jazzy background vocals add spice to Candy's hip sax playing.

FOUR SURE
Try And Find A Way
(Ruffhouse/Columbia)

The quartet had a rocky start with their debut single, "Innocent Girl," but the solid performance and groove of "Try And Find A Way" is reminiscent of productions by Jodeci, New Edition and Boyz II Men. Joey Elias' convincing lead vocals on this ballad adds to the group's vocal strength.

ROBIN S
Love For Love (Big Beat/Atlantic)

This song has the potential to be even bigger than the gold selling "Show Me Love." A boomin' kick drum and carefully arranged synthesizers provide a "house"-influenced track, and Robin's emotion-filled vocals spice up the rhythm. "Love For Love" is a complete package, and a perfect set-up for the release of her debut album *Show Me Love*. Expect immediate response from your audience. —ROD EDWARDS

MEN AT LARGE
Would You Like To Dance (With Me) (eastwest)

The latest release by this duo asks the question almost every man has had to swallow his pride over after being denied. The midtempo rhythms give it a subtle appeal, and the vocals both "big guys" belt out are similar in range to those on their previous singles. Don't be a wall-flower...give this song a spin—for those less than confident people out there. —ROD EDWARDS

ARTIST PROFILE

BELL BIV DEVOE



NAMES: Ricky Bell, Michael Bivens and Ronnie DeVoe

CURRENT RESIDENCE: Los Angeles

LABEL: MCA

PROMOTION SENIOR VP: A.D. Washington

CURRENT SINGLE: "Something In Your Eyes"

CURRENT ALBUM: Hootie Mack

MUSICAL INFLUENCES: Wide range of artists including the Temptations, Jeffrey Osbourne, Stevie Wonder, Michael Jackson and Run-DMC.

FAVORITE SPORT/TEAM: Basketball/Boston Celtics

THEY SAY: "It is not our intention to put anyone down or dis the female sex or nothing like that. We make our music for entertainment. When you hear a song, it's just whether you like it or not, whether you like the melody of the song or what we're talking about. We want it to be listened to for fun" —Ricky Bell

IT'S SAID: "BBD has an entire generation waiting like open-mouthed baby birds, anxious to be shown what to wear, how to move—a generation aching to have BBD yank them onto the dance floor again."

—Spin

FUTURE PLANS: Regrouping New Edition for an album and tour and re-designing their clothing line for the fall.

Robert Townsend, Meteor Man

ON MIXING MUSIC AND MOVIES

Making the leap from gold records to the silver screen is seldom easy, but groundbreaking filmmaker Robert Townsend hopes that the talents of musicians will translate onscreen in his new MGM film *The Meteor Man*. Townsend, who found success directing and starring in the comedies *Hollywood Shuffle* in 1986 and *The Five Heartbeats* in 1991, has assembled a cast featuring Luther Vandross and rappers Naughty By Nature, Cypress Hill, Biz Markie, Big Daddy Kane and Another Bad Creation. "The singers' and rappers' parts are small," says Townsend. But, he adds, "I'm more concerned with their vibe, because I think the kids really like them a lot."

The Meteor Man is an urban fantasy/comedy starring Townsend himself as a meek school teacher transformed into the big screen's first black superhero when he's struck by a meteor. Menacing gangs figure into the story and Townsend looked to the world of music to fill roles. "Recording artists really have to be able to act," he says. "Now that there are videos

everyone's got to act every time they do a song. People are looking to see how they look, and then as they're doing lines or pantomiming a scene you can get a feel for their energy as an actor."

For every Prince, Ice-T or Whitney Houston who have suc-



Writer/Director Robert Townsend

ceeded in films there are numerous casualties who burned like moths when they flew into the beckoning light of the big screen. "Success doesn't happen very often," says Stephen Goldman, MGM's senior vice president of music. "When I was at Warner Bros. we made a movie loosely based on Prince's life. We shot it inexpensively and

when *Purple Rain* came out it exploded, and Prince's career went right to the top of the A-list."

Elvis may have been the first to really exploit his recording success in films, but prior to The King artists like Frank Sinatra, Doris Day and Bing Crosby were able to branch out and reach their audiences through movies. "An audience loves to go to movies to see their musical heroes perform," says Goldman. "It's really a terrific opportunity for everyone—the audience gets what they want, the artist gets what they want, the film companies and record companies get what they want. Look what happened with *The Bodyguard*."

"With *The Meteor Man*," says Townsend, "I feel good as a director because I think all the musical artists were well cast. In terms of the believability of the film you could look and say 'yeah, they could do that.'" *The Meteor Man's* younger target audience matches the target audience of the majority of the music artists in the movie, and advance screenings found viewers buzzing with excitement

when their favorites appeared onscreen.

The story goes that Townsend spent nearly a year writing down names and numbers of people whom he met and intended to work with on *The Meteor Man*. These included not only seasoned actors like Bill Cosby, Robert Guillaume and Marla Gibbs, but also musicians. "I'm a big fan of Luther Vandross and in the back of my head I said to myself 'I think Luther can act.' When I went to his concerts there was a certain kind of presence and I just wanted to see about it."

What was it like working with rappers Cypress Hill and Naughty By Nature? "Cypress Hill were really in the Bloods at one time," explains Townsend. "In the movie they play the Crips, so we did that just to switch it up. I had a really good time with Naughty By Nature.

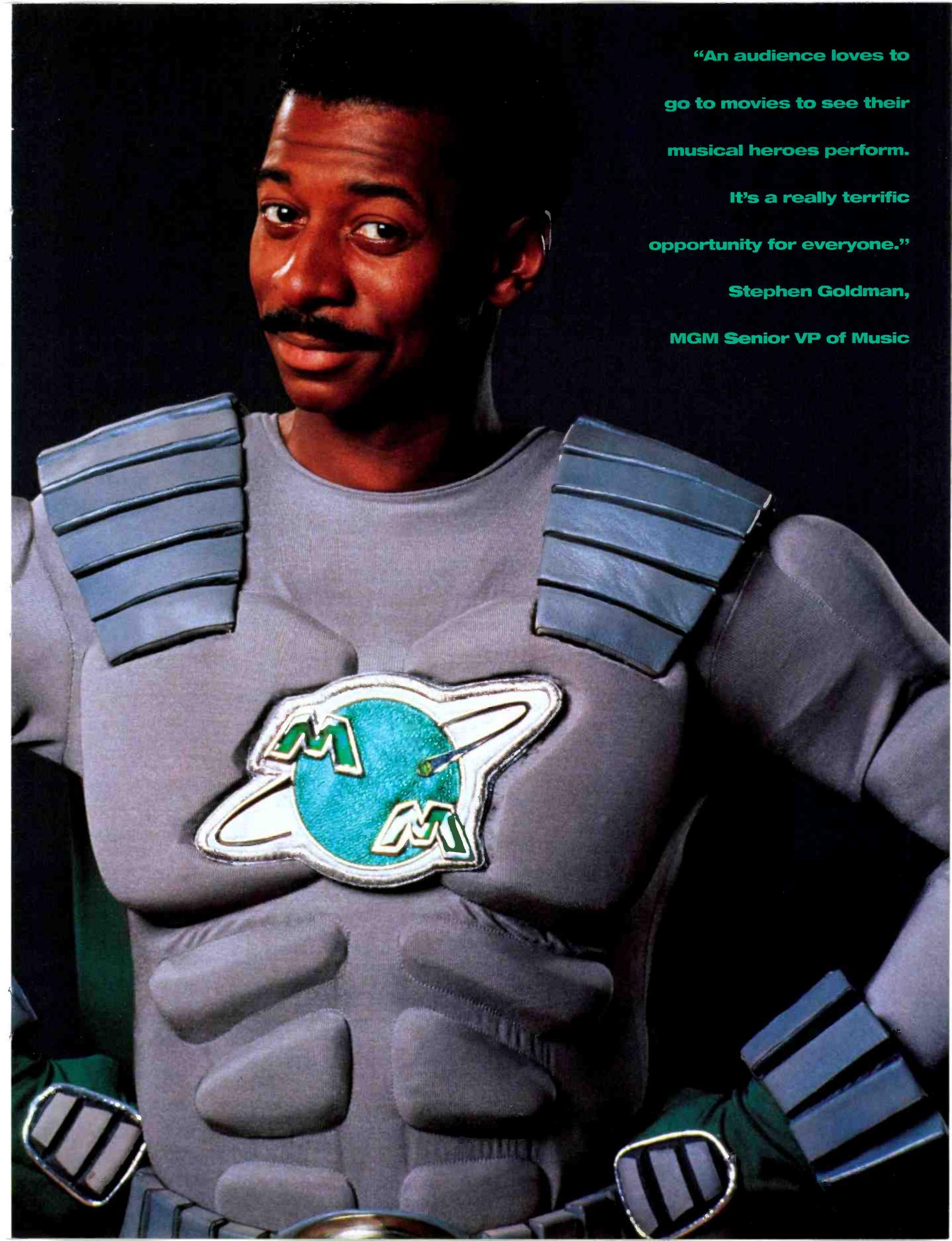
by David Beran

“An audience loves to go to movies to see their musical heroes perform.

It’s a really terrific opportunity for everyone.”

Stephen Goldman,

MGM Senior VP of Music



When they came on the set they were surprised because I have a scene where the Bloods and the Crips make peace with the police."

Biz Markie has a small role in the film, but Townsend admired Biz's work enough to cast him in *Townsend Television*—an hour-long



(Clockwise from the top) Big Daddy Kane, Naughty By Nature, Biz Markie and Cypress Hill

variety show that will begin airing Sunday nights on Fox in September.

"Biz is just kooky, he's really crazy. I wanted him because he makes me laugh," says Townsend.

The joker of hip hop told GAVIN that working on *The Meteor Man* was "just like a big video. I'm not going to be a Denzel (Washington) or a Wesley (Snipes)," says Biz. "But I would like to do more films. I want good movies like a Joe Pesci-type thing. All I'll do is comedy 'cause I'm not a drama person, and I won't do junk."

As for Big Daddy Kane, Townsend recalls that "he was into it. The funny thing about Big Daddy Kane was once I said 'Now, I want you to know how to load this gun,' and he's like,

"I know guns." That was the only time I thought, *He's really from the streets.*" Young rappers Another Bad Creation lived up to their reputation for being bad. Townsend chuckles as he recalls how they wanted to do something evil like blow up the car or spray paint the wall. "One of them wanted to ride the tiger, but I said 'no, I don't think so,'" he laughs.

The Meteor Man also boasts an impressive Motown soundtrack that includes tracks by Shanice, Hi-Five

and Howard Hewett. Songs by Michael Jackson, Naughty By Nature, Technotronic and Hammer are heard in the film, but don't appear on the soundtrack release. "I've always been big on music because a source song like Michael Jackson's 'Can't Let Her Get Away' sets a feeling,"

Townsend says. "That song begins the film with a good time party feeling, and something like Naughty By Nature's 'It's On' has that kind of jazz groove that fits perfectly with the momentum of the scene."

"When I told people I wanted to get a Michael Jackson song they were like 'Are you crazy?' I called him up and said, 'I really want to use that song "Can't Let Her Get Away," and I sent him the film.'" Michael loved the movie and gave the

film a gloved thumbs up, along with his permission to use the song.

"In the future I want to film a story about a singer and a show business life, and I'm thinking



Townsend on the set with members of Another Bad Creation, who are making their feature film debut

about Luther Vandross for the lead," says Townsend. Whether Vandross can make the jump from the recording stage to the soundstage remains to be seen. The filmmaker is also slated to work on an upcoming project with comedian/singer Eddie Murphy, and has talked about plans to make a film based on the life of Duke Ellington. With all of these film/music tie-ins, neither the music or film business has heard the last of Robert Townsend. ●

A BEHIND THE SCENES GLANCE AT SOUNDTRACKS

The days of soundtracks being dismissed as merely appendages to films are long gone. The recent success of *The Bodyguard* soundtrack thrust these vehicles back into the spotlight, just as soundtracks to *Footloose*, *Saturday Night Fever* and *West Side Story* did for previous generations. Similar to concert posters, which used to be considered souvenirs and have ascended to the position of valued wall art, soundtracks are a force to be reckoned with on their own.



A cursory glance at last week's GAVIN Top 40 and Adult Contemporary charts shows four songs from soundtracks embedded in their top tens. *The Bodyguard* is still selling like hotcakes and is making a serious bid to dethrone Michael Jackson's *Thriller* as the all-time

best selling album. A box office turkey can still have a successful soundtrack, as witnessed by recent soundtracks to *Last Action Hero* and *Sliver*. Even the ones made up mostly of composed music instrumentals such as those for *Jurassic Park*, *Bram Stoker's Dracula* and *Beauty And The Beast*, can prove to be potent sellers.

There's no tried and true formula for assembling a soundtrack, but having a music background is essential. Gary Lemel, Warner Bros. Pictures president of music spent time as a jazz singer/bassist and A&R person. "Creating a soundtrack is totally different every time out, depending on the script and the director," he says. "Individual songs change drastically from the beginning of the movie to what's ultimately the end result, so there's no normal way to go about it."



Stephen Goldman, MGM's senior vice president of music, was a producer whose credits include Iron Butterfly, B.B. King and Canned Heat. "When a film is in its script stages it goes through a process of development," says Goldman. "Once there's a concept of what the film is going to be, the music people at the studios start to formulate a more concrete idea of what kind of music would."

Film is a collaborative effort, and selecting music reflects this. "Each director and the actors bring their lunch with them—their



own style," says Goldman. An example is the story behind the Proclaimers' hit "I'm Gonna Be (500 Miles)" from *Benny And Joon*. When actress Mary Stuart Masterson played the four-year-old song on the film set, cast members suggested it be included on the soundtrack. This week, "I'm Gonna Be (500 Miles)" is poised to take over the #1 spot on Gavin's Top 40 chart.

As with films and music, target audiences are a crucial consideration when putting together a soundtrack. "The worst thing is to have a soundtrack that appeals to women over 40 for a movie that appeals to men 25 and under, which happens," says Lemel. "More often than not they don't work, but when they do work they're really powerful."



"When you start to shoot the picture and see the tone of it if you get a game plan," explains Goldman. "You try to make the picture's music really fit the movie as well as have some cachet to it in terms of its performance in the marketplace."

Singles performed by big names that connect with the tone of a movie can propel the entire soundtrack into the public's eye. The Michael Jackson single, "Will You Be There" from the *Free Willy* soundtrack, and AC/DC's "Big Gun" from *Last Action Hero* attest to this. Sting recently rerecorded the Police song "Demolition Man" for the upcoming film of the same name, and this type of recognizable name cross-promotion can give a film a boost.

"*Benny And Joon* was a quirky film with pop icons Johnny Depp and Mary Stuart Masterson," says Goldman. "Naturally, this is a perfect vehicle to do something for records." Milan Records, whose impressive roster includes soundtracks to *The Crying Game* and *Ghost*, released the soundtrack.

"Ultimately, there's a record deal that has to be made," says Lemel. "You choose a record label based on the type of artists you think you're going to use." These final stages may also incorporate music video tie-ins with footage from the film. The complex web of cross-promotion recognizes the spin that a strong soundtrack can put on a film, and vice-versa.

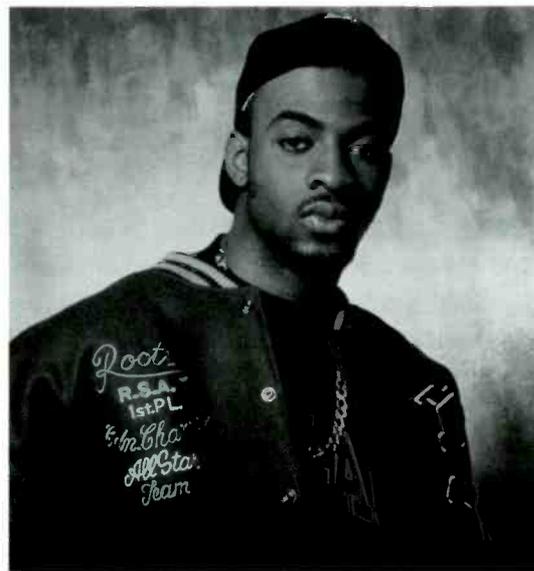
Although music is one of the final elements to go into a film, carefully planned campaigns can ultimately pay off in the end. While the mega-success of *The Bodyguard* may distort the true value of soundtracks, current films like *Sleepless In Seattle* and *Coneheads* are benefitting from high profile collections. With the current trend toward younger film audiences, it seems certain that soundtracks will continue to focus on younger demographics and flourish. ■

—BY DAVID BERAN

"Naaah, Dis Kid Can't Be From Canada?!!"

MAESTRO FRESH-WES

"Fine Tune Da Mic"



SWAY
KING TECH WAKEUP SHOW
KMEL, SAN FRANCISCO:

"THE KID'S GOT SKILL, HE HAS A PROMINENT FUTURE, DEFINITELY KING TECH WAKEUP SHOW FLAVA!"

SILVER D
WBLS, NY:
"FINE TUNE YOUR EARS, CAUSE THE JOINT'S PHAT!"

RAEKWON THE CHEF
WU-TANG CLAN:
"YO!, THAT KID MAESTRO'S A MAJOR NIGGA, "FINE TUNE DA MIC", HE RIPPED THAT SH*T!"

BENJI
ROCK AND SOUL, NYC:
"PLAYED IT ONE TIME AND THE IN-STORE RESPONSE WAS SO TREMENDOUS, I KNEW THIS RECORD WAS A HIT!"

DONTAE
DOWNTOWN RECORDS, NYC:
"DOPE, PHAT AND CUTTABLE! SOMETHING STRAIGHT FROM CANADA THAT EVERYONE SHOULD BE UP ON!"



A LEFRAK-MOELIS COMPANY

Produced by Showbiz
Available on LMR Street
LMS 1202

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	CYPRESS HILL - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)
\$	2	2	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
\$	3	3	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
\$	5	4	ICE CUBE - Check Yo' Self (Priority)
\$	4	5	M.C. LYTE - Ruffneck (First Priority/Atlantic)
—	6	6	THA ALKAHOLIKS - Make Room (Loud/RCA)
\$	7	7	MENACE II SOCIETY - Spice-1, MC Eht, UGK'z, Pete Rock, KRS-1, Smooth (Jive)
—	8	8	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
—	9	9	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
\$	19	10	INTELLIGENT HOODLUM - Grand Groove (A&M)
—	16	11	HOODRATZ - Bootlegga (Epic)
\$	12	12	NAUGHTY BY NATURE - It's On (Tommy Boy)
\$	11	13	2 PAC - I Get Around (Interscope/Atlantic)
—	14	14	ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG)
\$	10	15	YO-YO - Bonnie And Clyde, I BWin' Wit My Crewin' (eastwest/atlantic group)
—	15	16	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
—	17	17	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
—	18	18	FUNKDOOBIEEST - Freak Mode (Immortal)
\$	20	19	FU-SCHNICKENS WITH SHAO-FU - What's Up Doc? (Jive)
\$	36	20	BOSS - Recipe (DJ West/Chaos/Columbia)
—	28	21	NUBIAN CRACKER - Do You Wanna Hear It? (Big Beat/Atlantic)
—	13	22	JAZZMATAZZ - Loungin' (Chrysalis/ERG)
\$	21	23	ONYX - Slam (JMJ/RAL/Chaos)
—	23	24	THE BEATNUTS - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)
—	32	25	FAT JOE - Flow Joe (Relativity)
—	33	26	MOTION MAN - Mo' Like Flows On, '93 Swing (Stepsun)
—	26	27	KNUCKLEHEDZ - All She Wanted (eastwest/atlantic group)
—	25	28	DA KING & I - Krak Da Weazel (Rowdy)
—	29	29	PROFESSOR X - They Don't Know Jack (Polydor/PLG)
NEW	30		POETIC JUSTICE - Mista Grimm, Pete Rock, Nice & Smooth (New Deal/Epic)
—	24	31	LIFERS GROUP - Short Life Of A Gangsta (Hollywood BASIC)
\$	38	32	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
—	37	33	DIAMOND AND THE ... - What U Heard, (Chemistry/Mercury)
\$	34	34	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
—	22	35	RUMPLETILSKINZ - Attitudes (RCA)
\$	27	36	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
\$	30	37	L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
NEW	38		PRIME MINISTER PETE NICE & DADDY RICH - Kick The Bobo (Def Jam/Columbia)
NEW	39		TRENDS OF CULTURE - Valley Of The Skinz (Mad Sounds/Motown)
NEW	40		SCARFACE - Let Me Roll (Rap-A-Lot/Priority)

Chartbound

- APACHE - Hey Girl/Do Fa Self (Tommy Boy)
- BRAND NUBIAN - Allah U Akbar (Elektra)
- RUN-D.M.C. - Ooh, Whatcha Gonna Do (Profile)
- KRIS KROSS - Alright (Ruffhouse/Columbia)
- * DA YOUNGSTA'S - Iz U Wit Me? (eastwest)
- * ILLEGAL - We Getz Buzy (Rowdy)
- * COMMON SENSE - Soul By The Pound (Relativity)

Reports accepted:

Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

Say What?

It was great seeing everybody at the **New Music Seminar**, but it's back to work. I don't know about you, but I'm still trying to catch up on sleep. Highlights of the NMS include the **1993 MC and DJ Battle For World Supremacy**. Since I didn't get to New York until Friday I missed the MC battle, but GAVIN's DJ Ivan reports that **Supernatural** tore it up with the niceness to take the title. I did

Most Added

PRIVATE INVESTIGATORS

Mash Up Da Mic (Virgin)

POETIC JUSTICE SOUNDTRACK

(New Deal/Epic)

DA YOUNGSTA'S

Iz U Wit Me? (eastwest)



Top Tip

DA YOUNGSTA'S

Iz U Wit Me? (eastwest)

RECORD TO WATCH

DRED SCOTT

Nutin Ta Lose (Tuff Break/A&M)

12 new stations this week feel they have nothing to lose with Tuff Break's first release. Among them are Jeff "I need a haircut" B of WTUL-New Orleans and Garen Sampson of KPOO-San Francisco.

get a taste of his skills during the DJ battle, and all I can say is this kid can freestyle his ass off! As far as the DJ battle goes, **8-Ball** out of San Francisco represented with the West Coast flavor that shocked the crowd. Technical difficulties in the first round proved to be no obstacle for 8-Ball as he broke out with **Leon Haywood's** "I Want'a Do Something Freaky To You" and started freakin' the pitch control for the synthesizer part played by **Dr. Dre** on "G-Thang" on the the other turntable. Due to the process of elimination, a few of

the top contenders including **Yoshii** from Japan, **DJ Ghetto** from Philly and **Ninja B** from Boston were eliminated early in the competition. When it came down to the finals, it was **Mr. Sinister** from Queens and **8-Ball**. Although Sinister was nice, he was no match for 8-Ball who had the crowd in his corner from early on. **DJ Clark Kent** called out last year's champion, **Mixmaster Mike**, to battle 8-Ball and after two rounds it was declared a tie. Can I get a Yo! for San Francisco? Mad props to Clark Kent & **Supermen Inc.**, **Anne Kristoff** of **eastwest** and everyone else involved with this year's MC and DJ battle...Other highlights during NMS included the big **Rocksteady Reunion** which took place on June 24 at the **Rocksteady Park** at 98th & Amsterdam. Hosted by **Bobbito** of **Hoppoh/Hit U Off** and **WKCR**-New York, the free concert was a tribute to **Kool Herc** and **Afrika Bambaataa**, the founding fathers of hip-hop. Among those who showed up include **Cold Crush Brothers**, **KRS-1**, **Lord Finesse**, **Organized Konfusion**, **Sadat X**, **Alamo**, **Tha Alkaholiks** and **The Pharcyde**... Those who stayed at the

Sheraton during NMS got a free taste of the viewer-programmed music video channel **The Box**. Out of the 215 different videos available, "Crewz Pop" by **Da Youngsta's** came in as the most requested video. And of the top ten videos requested, five were rap! The Box is currently available in 27 states, the District of Columbia, Puerto Rico and the United Kingdom...The already gold certified soundtrack to **Menace II Society** continues to keep cash registers ringing as its sales exceed the 750,000 mark. The movie is also doing well, grossing over \$25 million in two months...A big shout out to the crew at **KMEL**-San Francisco for hooking up their 7th annual **Summer Jam**. A variety of acts performed for the 12-hour event, and I must say that several acts had the place rockin'! Props go out to **Roger Troutman** and **Zapp** for kickin' the old-school flavor. Roger even came out dipped in old-school fashion—the white suit with a purple sequined shirt and matching shoes! **Run-D.M.C.** definitely had the crowd on their side, especially when the stage crew

Gumbo!

**"Gumbo cooks up a spicy musical stew:
Remnants of Coltrane jazz riffs float alongside
hip-hop break beats, street rhymes, Baptist hymns and live percussion."
-Entertainment Weekly**

**"Gumbo's music is real afrocentricity
and will keep African culture alive in the underground communities."
-Rap Sheet**

**"A great album! Incredible beats! Gumbo's taking hip-hop to another level."
-Mike West WBLK-Buffalo**

**"Gumbo's got the flava with jazz, african rhythms and the blues
all mixed in on two turntables."
-Wildman Steve WBAU-Uniondale**

another
life music thang
featuring
"Basement Music"
"A Free Soul"
and the title song
"Dropping
Soulful H₂O
On The Fiber"

Dropping
Soulful H₂O
on the Fiber

Vagabond Productions

Chrysalis
ERG

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RAP RETAIL

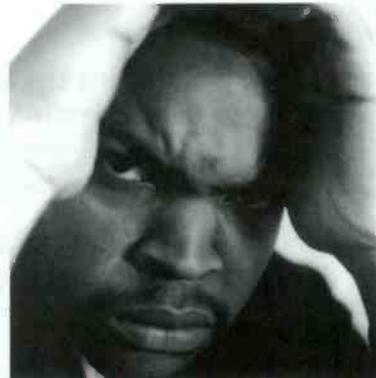
SINGLES

2W	LW	TW	
7	1	1	M.C. LYTE - Ruffneck (First Priority/Atlantic)
3	2	2	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
8	4	3	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
2	3	4	TAG TEAM - Whoomp! (There It Is) (Bellmark)
1	5	5	ONYX - Slam (JMJ/RAL/Chaos)
4	6	6	2 PAC - I Get Around (Interscope/Atlantic)
5	7	7	DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)
14	9	8	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
6	8	9	L.L.COOL J - Pink Cookies... (Def Jam/Columbia)
11	10	10	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
—	12	11	ICE CUBE - Check Yo' Self (Priority)
21	14	12	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
17	13	13	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)
9	11	14	NAUGHTY BY NATURE - It's On (Tommy Boy)
—	17	15	KRIS KROSS - Alright (Ruffhouse/Columbia)
16	16	16	FU-SCHNICKENS WITH SHAQ-FU - What's Up Doc? (Jive)
15	15	17	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
23	—	18	LUKE - Work It Out (Luke)
NEW	19	19	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
24	21	20	BOSS - Recipe (DJ West/Chaos/Columbia)
10	18	21	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
—	23	22	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
—	24	23	INTELLIGENT HOODLUM - Grand Groove (A&M)
13	19	24	MC EHT - Streiht Up Menace (Jive)
12	20	25	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)

ALBUMS

2W	LW	TW	
1	1	1	MENACE II SOCIETY - Soundtrack (Jive)
3	2	2	ONYX - Bacdafucup (JMJ/RAL/Chaos)
2	3	3	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
—	8	4	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
5	5	5	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
6	6	6	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
4	4	7	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)
15	14	8	POETIC JUSTICE - Soundtrack (New Deal/Epic)
8	7	9	YO-YO - You Better Ask Somebody (eastwest/atlantic group)
14	15	10	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
9	9	11	LUKE - In The Nude (Luke)
12	12	12	M.C. BREED - The New Breed (WRAP/Ichiban)
11	11	13	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
10	10	14	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
13	13	15	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
16	16	16	BIZ MARKIE - All Samples Cleared (Cold Chillin')
7	17	17	95 SOUTH - Quad City Knock (WRAP/Ichiban)
18	18	18	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
19	19	19	ICE CUBE - Predator (Priority)
23	24	20	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
21	21	21	GANKSTA NIP - Psychic Thoughts (Rap-A-Lot/Priority)
17	20	22	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
24	23	23	NEMESIS - Temple Of Boom (Profile)
20	25	24	TRENDS OF CULTURE - Trendz... (Mad Sounds/Motown)
NEW	25	25	C-BO - Gas Chamber (A-Wol)

told them they were out of time. After hearing thousands of people scream "Bullshit!" repeatedly at the top of their lungs, the stage crew had no choice but to let them perform "Down With The King." Now that's what I call stage presence! Even after 12 hours of sitting in the sun, headliner **Ice Cube** made the tired crowd feel it was worth their while to see him. After all that time they still had energy to jump up and down to the wicked rhymes of Cube. When's the next one guys?... Perhaps **Alexander Mejia II** may know. Mejia has been promoted to KMEL's street research coordinator. With this title comes the responsibility of overseeing all the



Ice Cube

mixshows as well as coordinating artist interviews for the station. Mejia has been involved with the music scene in the San Francisco Bay Area for years, and has his own production company called **The Remix Shop**. Mejia has also taken over the reporting status for the KMEL Beat Report. He can be reached Monday through Wednesday during normal business hours at (415) 391-1061...For those who are heading down to Atlanta for the **Jack The Rapper Family Affair**, check the **Mercury** showcase taking place on Friday, August 13 from 8 p.m.-11 p.m. Artists to perform include **Tony Toni Tone**, **Buju Banton** and **Joe**. For more information call **Brian Samson** or **Patrick Pore** at (800) 274-7957 Ext. 7955/7922. The **PLG** showcase will take place right after, from 11 p.m.-2 a.m. And **Daddy-O** will perform his new single, "Brooklyn Bounce." Make sure you call **Sincere** to have him put you on the guest list. He can be reached at (800) 223-7781 Ext. 3918. Call for the locations of the venues for both showcases...Nuff said.

New Releases

LEADERS OF THE NEW SCHOOL What's Next? (Elektra)

Of all the music I brought back from New York, this was the one tape that never left my possession.

ARTIST PROFILE

LUTHER CAMPBELL



FROM: Miami

LABEL: Luke

PROMOTION CONTACT:

Sterling Brooks

LATEST RELEASE:

"Work It Out"

CURRENT ALBUM: In The Nude

MUSICAL INFLUENCES:

Dolomite, Rick James

WHAT WAS THE LAST

RECORD YOU BOUGHT?:

"Knockin' Da Boots" by H-Town.

I got a thrill when I went into a record store and bought it."

IS THERE ANYONE YOU

HAVEN'T WORKED WITH BUT

WOULD LIKE TO IN THE

FUTURE?: Toni Braxton

IT'S SAID: "Luke has gone

totally against what the system

says a black man can do, over-

stepped all of the boundaries

and done everything he's want-

ed to. He's a great example of

what black business should be."

—Rockbarry Benson, Hollywood

BASIC/KUCR-Riverside

FUTURE PLANS: To see

H-Town sell 3 million copies of

"Knockin' Da Boots" and to

have his new group, U-Mynd,

follow. He also warns us about

his new girl group that's going

to blow everyone's minds.

TOUR DETAILS: Currently

touring around the country.

Last year he had a jacuzzi

filled with women fall on stage.

This year Luther promises it

will be even wilder.

Cape L
YLES

*When it comes to body language,
Delano's got a big vocabulary.*

YoungLuv

THE DEBUT SINGLE

PRODUCED BY LORENZO PRYOR FOR LO TWEET PRODUCTION

FROM HIS REPRISE ALBUM STRAIGHT FROM THE HEART SHANKMAN·DEBLASIO·MELINA·ANDERSON  ©1995 REPRISE RECORDS 

DELANO

The moment I heard the word "Leaders..." slip out of Mike Jones' lips, my hands were out like a kid trick or treating for the first time, and my oh my is this a treat! The wait may have been a long one, but it was sure worth it. The album version has enough flavor to spice up most rap shows, but the Large Professor remix is straight up hard-core hip-hop at its best. A rough and rugged rhythm track combined with snazzy horns and dope piano chops makes this cut my pick hit of the summer. Let me stop because this jam is beyond words. Check it out for yourself—I'm sure your ears will agree. Contact Erika McDaniels at (212) 275-4175.

DIGABLE PLANETS
Nickel Bags (Elektra)

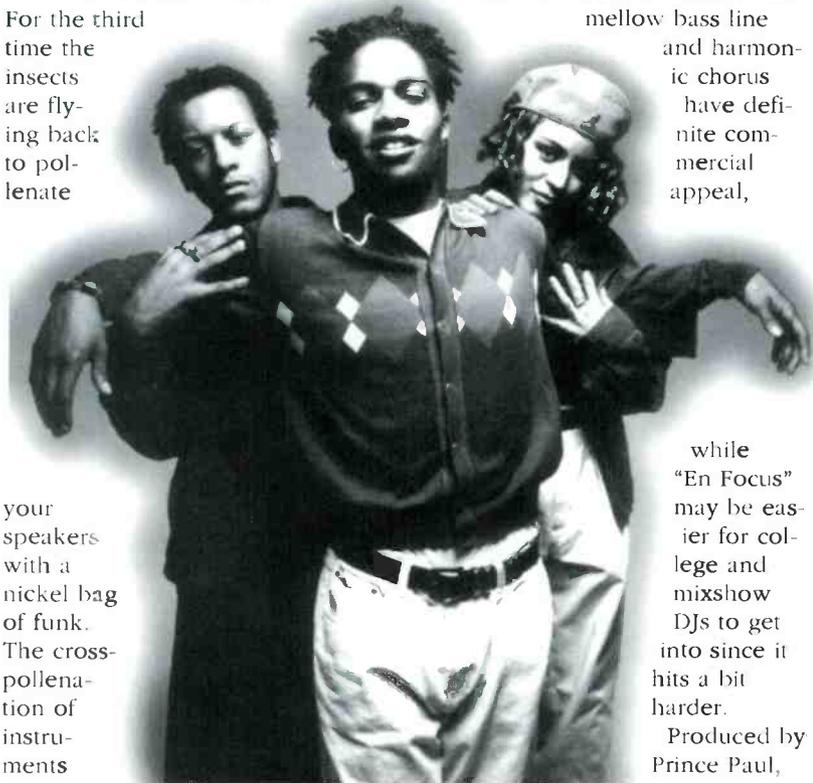
For the third time the insects are flying back to pollenate your speakers with a nickel bag of funk. The cross-pollination of instruments

begins with a heavy kick drum, bass guitar and congas. From there, they take flight over to the flute and guitar. Ladybug, Butterfly and Doodlebug inject their own flavor of eclectic rhymes into the raw flavor of each instrument. Add a touch of a cool Young Disciples sample and you have the perfect hybrid of a jazzy funk jam blossoming out of your speakers. Who said you shouldn't mess with Mother Nature? Contact Erika McDaniels at (212) 275-4175.

DE LA SOUL
Breakadawn/En Focus (Tommy Boy)

The trendsetting trio is back, and there is no question that "Breakadawn" is going to be an across-the-board winner. The mellow bass line and harmonic chorus have definite commercial appeal,

while "En Focus" may be easier for college and mixshow DJs to get into since it hits a bit harder. Produced by Prince Paul,



MISTA GRIMM
Indo Smoke (New Deal/Epic)

For those of you who thought you had heard all there was to hear about the pleasures of puffin', welcome to Mista Grimm's world of "chronic illness." From the *Poetic Justice* Soundtrack and produced by Warren G. (Snoop Doggy Dogg's DJ), this track is funkier than the old gym socks in your high school locker, and the lyrics...well let's just say they'll remind you of the first time you heard Snoop on "Deep Cover." Even if you don't appreciate that true L.A. gangsta sound, you'll be noddin' your head back and forth the moment you hear the overwhelming bass strum. The chorus of the song is simply "Are you high yet?" If you don't have the album already, call Troy White at (212) 833-4956 or Martin Moore at (212) 947-5575 and tell 'em to hook you up with a "contact high."

—ROD EDWARDS



DOGG POUND
Niggas Don't Give A Fk (New Deal/Epic)**

Here's one more bomb from the *Poetic Justice* soundtrack, and because its produced by Dr. Dre, its set to blow up just like everything else he's touched over the past year. Featuring Corrupt, Daz, Warren G. and Snoop Doggy Dogg, this L.A. based crew sends out a posse cut that's in there, and is destined to be a classic. Complete with piano riffs and the whole nine, Dre proves again and again that he is capable of producing some of the most rugged music in hip-hop. The lyrics are on the vulgar tip, but if you have the skills and time to make a radio edit, the effort will be well worth it. Expect to hear more from the Dogg Pound, as the whole crew, especially Snoop, gains more exposure. Once again, contact Troy White or Martin Moore for a copy of one of the summer's most popular albums.

—ROD EDWARDS

these first two tracks from De La Soul's third album, *Bublooin Mind State*, are a great combination for college and commercial radio to get into. De La Soul has just been resurrected. Check for the green bublooin in your mailbox. Contact Jamieson Grillo at (212) 388-8357.

TOTAL DEVASTATION
Many Clouds Of Smoke (PGA)

The latest act to come out of San Francisco has been playing local gigs for a while, but the one they did last weekend was no ordinary

show. It's not every day you perform in front of thousands of people at KMEL's Summer Jam. Total Devastation's homage to marijuana has been sparking up a local buzz for some time now, and the effects of the high will soon be felt nationally. The catchy tune gets addicting after several hits, especially with the help of the hook, "Roll up a fat one and pass it around." Take a hit and pass it around to your audience. Contact Patrick Armstrong at (310) 289-6182.

daddy... the debut single from **CIRCLE OF POWER**

RUMBLE

the new home of hip-hop and phat funky grooves

LOOK OUT FOR GROOVIN' HIGH VOL. 1 (THE BEST NEW SOUL JAZZ FROM THE U.K.)

"rap, soul and jazz with attitude!"

1-800-860-1917

"...deep and powerful...Circle of Power continue to shatter West Coast stereotypes with this cut." THE GAVIN REPORT

GOING FOR ADDS AUGUST 19TH

the
atlantic group

IT'Sm.

DA YOUNGSTA'S **ORIGINAL FLAVOR**
The Aftermath *Beyond Flavor*

MESANJARZ OF FUNK **TO BE CONTINUED**
Ain't No Other *Free To Be*

MASTA ACE, INC **MC LYTE**
Slaughta House *Strictly 4 My N.I.G.G.A.Z...*

YO YO **2 PAC**
You Better Ask Somebody *Strictly 4 My N.I.G.G.A.Z...*

AKINYELE **THE PHARCYDE**
Vagina Diner *Bizarre Ride To The Pharcyde*

KAM **KNUCKLEHEADZ**
Neva Again *Stricktly Savage*

JUICE WITH SOUL
Body Armor



the atlantic group

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ATLANTA

THE NEXT MUSIC ENTERTAINMENT MECCA?

So you want to get into music business, huh? But where will you go? New York and Hollywood are bursting at the seams with talent. What makes you different from the pool of veterans and starving newcomers who are looking for their next gig? Have you thought about Atlanta, Georgia? You know. Home of the 1994 Super Bowl and the 1996 Summer Olympics. More importantly, it's where T.L.C. is from. And Arrested Development, Kris Kross and Y'all So Stupid, to name a few. Jermaine DuPri and Dallas Austin, two platinum producers, are based out of Atlanta. Even Erick Sermon has set up a studio facility there. Rowdy Records has an Atlanta office. You want to know what's the big deal with Atlanta? Well, GAVIN asked around the industry, and here's what people had to say.

According to Rocky Bucano, president of Rowdy Records "The music scene in Atlanta is definitely one of the country's rising hotspots. It's quite obvious with the success of Kris Kross, T.L.C., Another Bad Creation and Arrested Development has had, people are going to focus on that area. Atlanta has made a statement to the industry that it is a force to be reckoned with, and its impact is not going to die out anytime soon. The sound of Atlanta will be a part of mainstream music for years to come."

"Each region in the country has a certain amount of talent. A lot of it goes unnoticed for years and then all of a sudden starts to pop up and rise to the top. What's key about Atlanta is that they get music from both coasts."

Bucano credits the city's location as being a major factor in its success, "It not as urban as New York or L.A. You can relax. If you ever get

its own sound and identity."

"Another reason Atlanta is a good place to be is because the market is wide open—from being a street deejay to owning the town. It's basically unclaimed territory. You can come here and get anything accomplished. I moved here from Dallas to do national rap promotion for Ichiban, and we have grown so much within the last year."

As far as radio goes, Avant credits college radio as being instrumental in breaking new artists. "College radio in Atlanta rules! You have guys like Subtle-T at

WREK, Tony Jackson at WGHR and Randall Moore & Talib Shabazz at WRAS, who are willing to take chances and play new artists. Most of our records are sold due to college radio airplay. Commercial stations, for the most part, play it safe and wait until a record is a proven hit before they'll jump on it."

WRAS has played a major role in exposing hip-hop to the Atlanta area. At 100,000 watts, WRAS has more power than some of biggest major market stations, and with two hip-hop shows a week, Randall Moore, Talib Shabazz and G-Wiz are doing more than their share of breaking new music. *The Rhythm & Vibe Show* first went on the air on New Year's Eve of '89 with the intent of exposing more East Coast acts to the Miami Bass-dominated audience of Atlanta. Moore explains that the format of *The Rhythm & Vibe Show* flows more like an audio magazine, with count downs, guest DJ Dose and local artist spotlights rotating in three week intervals. Due to its success, *The Bomb*, which showcases local deejays, was added in March of '93.



Randall Moore and Talib Shabazz with A Tribe Called Quest

the urge to go back to get energized, it's just a hop, skip and a jump away to New York City."

Jimmy Avant of Ichiban Records, based out of Atlanta agrees. "One reason I moved to Atlanta is that it's a nice place to live and work. Being that we're located down

south, we get influenced musically by the East Coast and the West Coast as well as Miami. This is a problem too because Atlanta doesn't have its own sound. You step into one club, and they may play nothing but hard-core hip-hop. Then you go to another club and they play nothing but Miami Bass. I think

Atlanta goes with whatever's happening at the time. There is a lot of untapped talent here, but these kids can't afford to go to New York or fly to L.A. Producers and A&R directors need to come down here and hook up with some of these kids on the street. When more of that happens, Atlanta will develop



Rocky Bucano

BY KELLY WOO

On Your Desk **NOW**

DEFERREZEE **RECORDS**

IDENTITY

"Boomin' In Ya Jeep"
From The LP *The Unreleased Project*

SHAM & TETE **PROFESSOR**

"Who's At The Door"
From The LP *Split Personalities*

FRANKIE **CUTLASS**

Featuring Rayvon

"Girl Fresh"
From The LP *The Frankie Cutlass Show*

COMING SOON

MADSTYLE
"Redrum"

ESSENCE DONN
"Show Me The Way"

From The

INDEPENDENT

Label of the Year!

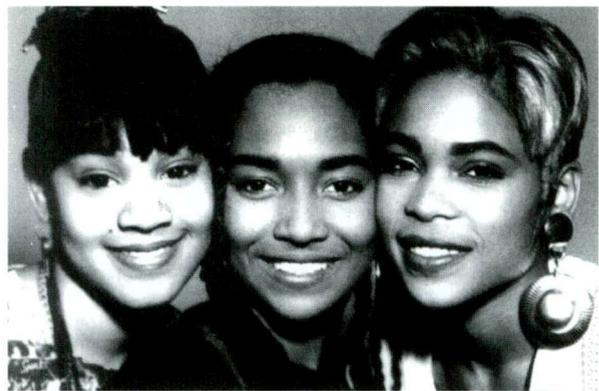
FREEZE
RECORDS



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"One thing that's important to mention is that musically Atlanta has become a big melting pot. You have people with different tastes, and on our show we can play any style of hip-hop and have a lot of listeners appreciate it," says Moore. "That's probably why Atlanta doesn't have its own sound yet. It hasn't developed its own shit. You have Kilo, then you have the Hard Boyz, then you Kris Kross and then you have Arrested Development. I think the Atlanta sound right now is the same with our show—it's a variety of different styles and different sounds and philosophies. It's like getting a taste of everybody's flavor from all parts of the country, and I think that's a real positive aspect." Shabazz adds, "I guess the Atlanta sound is no sound; it's whatever you can relate to."

"What's really appealing about Atlanta is that this market is still relatively untapped. You go to New York or L.A. and you see the same



Atlanta artists (Clockwise) TLC, Kilo, Arrested Development



people shopping the same demos and you deal with the same groupies all the time. You come out to Atlanta and it's a completely different world. Another attraction is its low cost of living. It has an easier lifestyle, and you can live

very comfortably on a relatively small amount of money," explains Shabazz. "Atlanta is the perfect place to do business. Everything is here, and it is what you make



of it—it's basically a diamond in the rough."

As much as the two would like to take credit for breaking music, Shabazz is quick to point out how much of an impact strip clubs are to the music industry in Atlanta.

"The strip clubs here are influential in what sells in Atlanta because once you get the strip club jocks to play your music, you're straight. This may sound bad, but it's reality," says Shabazz. "Guys see the girls dancing to a song, they remember it and go out and buy it the next day!"

According to Nina Boddie of Third World Records, "The majority of the rap we sell is the Miami Bass stuff, but we do sell a large variety of music because the people in Atlanta tend to be more receptive to different sounds than people from other regions. People out here will buy stuff from Texas, California, New York, wherever, so long as it's good music. If you go to New York, they won't buy half the stuff that does well down here."

Although Atlanta may have been overlooked in the past, people are finally realizing that it's a major source for talent. As Nina says, "New York and L.A. had their shot. Now it's Atlanta's turn." While the men of the gridiron will be combating for diamond studded gold rings and athletes from around the world will be competing for gold medals, Atlanta-based recording acts will also be striving for precious metals—in the form of gold and platinum records. ●

THE BRS OF RAP

by Kelly Woo and Rod Edwards

RADIO • RECORD • RETAIL

Larry McKay, AKA DJ Chameleon, WMBR-Malden, Massachusetts

Choosing a career path isn't always an easy thing to do, but for Larry McKay deejaying was something he took on while still in junior high. He recalls the first time he experienced the turntable wizardry of Cosmic Kev, who currently spins on WKDU-Philadelphia and WBSS-Atlantic City. "Cosmic Kev was the baddest deejay in Philly (to me he's still the baddest deejay period), and I said to myself, 'I wanna be able to



do that.' He was real quick, and he was dope. Nobody could beat him." McKay was so impressed that he saved up his money from working a summer job and got his turntables. When McKay got into high school, he hooked up with Spinbad (Bell Biv DeVoe) and formed the group Force Five. After dominating

Philadelphia's battle circuit, McKay went off to college in the fall of '86 at M.I.T. to study electrical engineering.

While at M.I.T., McKay continued to spin at parties, but found it difficult to please the Boston crowd, which was into house music while he was into hip-hop. In the summer of '88 McKay returned home to Philadelphia and caught up with Spinbad who was deejaying for WDAS personality Mimi Brown and WUSL's Lady B. Realizing he could deejay on the radio the way he did

on the street and have an audience for it, McKay decided to give it a shot. "Mimi and Lady B helped me out by telling me what had to be done as far as contacting record labels and representatives in order to get service, and how to go about developing a strong hip-hop show," he says. When McKay returned to M.I.T. the following semester, he made a proposal for a radio show. Unfortunately, the school's station, WMBR, had previously run a hip-hop show that didn't go over too well with the management. "There were a lot of roadblocks," he said. After overcoming the obstacles, McKay ran into more. Although his show was breaking hip-hop in the Boston market, he still had difficulty receiving record service. "I had to use my own money to call labels and make copies of my playlists to mail to labels at my own expense. They demanded them consistently or else they wouldn't service me. Some labels still wouldn't service me because I wasn't with a commercial station."

McKay still sees consistent and timely service of music as a problem for a lot of college and community stations. "Every hard-core rap record is broken on college radio, unless you happen to have a progressive mixshow on a commer-

Justice For All. BRAND NEW MUSIC BY:

TLC - "Get It Up"

MISTA GRIMM - "Indo Smoke"

CHAKA DEMUS & PLIERS - "I Wanna Be Your Man"

USHER RAYMOND - "Call Me A Mack"

BABYFACE - "Well Alright"

NAUGHTY BY NATURE - "Poor Man's Poetry"

THE DOGG POUND - "Nigga's Don't Give A F**k"

TONY TONI TONE! - "Waiting For You"

CULTURAL REVOLUTION - "Nite & Day"

PETE ROCK & C.L. SMOOTH - "One In A Million"

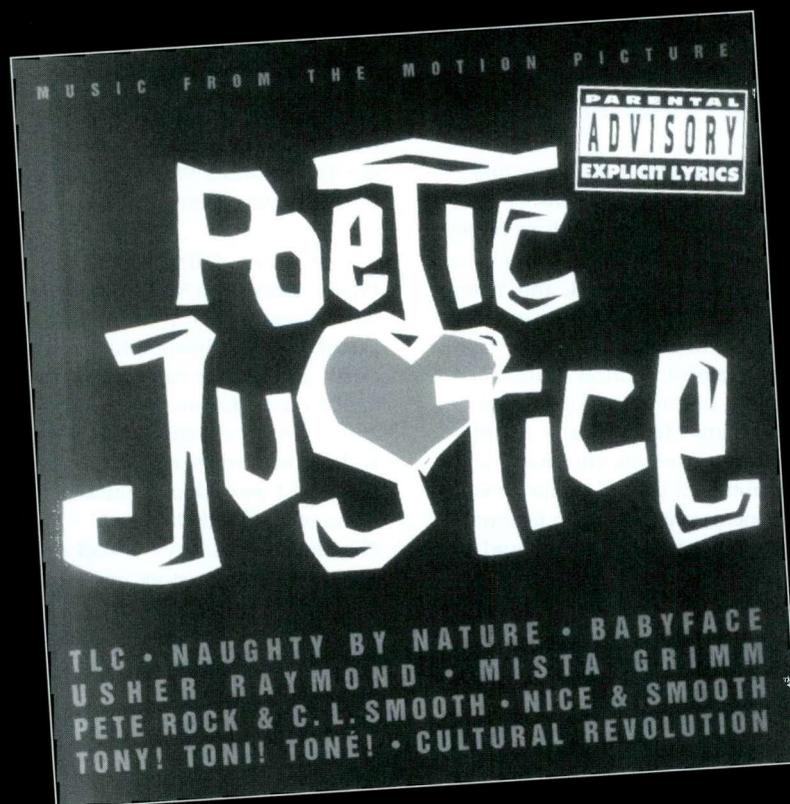
2PAC - "Definition Of A Thug Nigga"

TERRI & MONICA - "I've Been Waiting"

STEVIE WONDER - "Never Dreamed You'd Leave In Summer"

NICE & SMOOTH - "Cash In My Hands"

STANLEY CLARKE - "Justice's Groove"



The must-have soundtrack from the must-see movie.



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*Previously recorded.

cial station," explains McKay. A commercial radio station is a business. They're expected to make money, and most of them don't care about the music they play just as long as they can get they can get their commercial spots. Most commercial stations, even if it's a churban station, have to deal with a lot of politics before a hard-core rap record is played, so most of them won't bother with all the red tape. They rather not play the record. These records could have been put to good use at a college or community station!"

McKay is currently juggling his professional career doing computer consulting and system integrations for Cambridge Technology Partners and his academic studies. Although he received a degree in Electrical Engineering at M.I.T., and an MBA degree from Brown University, which he was able to finish in a year's time, McKay's thirst for knowledge keeps him busy; he's now taking graduate business and law courses at Harvard. In addition, he's managing a group called the Mudda Buckhas, as well as owning a production company with his partner, The Grinch, called IL (Ivy League) Productions.

Marcus Morton, national director of rap promotions, ERG

Marcus Morton is a good example of working your way up the ladder. Growing up in Shreveport, Louisiana Morton has been into rap since the days of the Sugarhill Gang. Being a fan, however, was not enough. While in high school, a friend's brother worked at a club that needed someone to play music there until the "house" deejay arrived. It didn't pay, but Morton didn't mind; he knew it was a way into the music business.

While attending Louisiana Tech, Morton discovered the radio station KLPI, but didn't know much about it other than it was run by a cluster of what he calls "alternative punk kids." "They used to advertise for new members for the station all the time," Morton remembers. "I thought to myself, 'It would be cool if I could get on the air, and play the type of music that I wanted to play.' I called and they said, 'You can play whatever you want.' Little did they know that what I had in mind was rap."

It was difficult in the beginning because the station's staff didn't want rap aired. "I had a six to eight a.m. slot," Marcus says. "The powers that be at the station were hoping I'd quit because I had to be at

the station by 5:15 a.m. to prepare for it."

Instead of quitting, Morton became the station's business manager after the existing business manager was fired. With that title came the power to move his show to a better time slot. "Nobody liked me," Marcus admits nonchalantly. "Nobody would talk to me. The mail would come in, and if I wasn't there to receive it, the records would be broken and the posters ripped in half. So I started showing up when it was time to get the mail." Morton went on to become KLPI's general manager for the sta-



Arrested Development's Speech pictured with Marcus Morton

tion, and with that title came the clout to pull rap out of his specialty show, and into the regular format. "When given the choice, many of the KLPI deejays gravitated toward it," he says, "but the heads who were against rap fought me until the day I left the station."

This was about the same time Morton began his internship with S.O.U.L. Records for Bill Stephney and Lindsey Williams, working acts such as Son Of Bazerk and Young Black Teenagers. After graduating with his degree in Business Management, Morton started to do college promotions for Weasel Marketing. His ambitions led him to further pursue his education, and he obtained his MBA. His strong business sense told him to start promoting independently, and he built a solid track record with acts like Arrested Development, The U.M.C.'s, Gang Starr and Main Source. This success led to a job at ERG as national director of crossover promotions. Because of his strong background, Morton was soon transferred to the rap department.

"I think that it is very important for college stations that play rap to report to the trades like GAVIN because they're still a minority relative to college stations that play Alternative music," says Morton. "When you report to a trade, you become part of a network, and you

get to meet and know people who may be going through the same problems you are. You can brainstorm together to come up with solutions. It's not enough just to be the rap director or the urban music director. You have to get involved with the politics of the station, and start running the station. Basically, take over if you can."

Bruce Webb, Webb's Department Store, Philadelphia, Pa.

You won't find the latest fashions, a cosmetic counter or trendy foods at Webb's Department Store in Philadelphia. What you will find is the latest hip-hop releases, a wide selection of old school jams and thousands of new and old 15s.

"The business was originally called Thorogood's and it began in 1963 as a partnership," says owner Bruce Webb. "I took care of the records, another person had the china, another the candy and concessions. Yet another person handled flowers and toys. After about five years my partners decided to do individual things, but I stayed. In 1968 I changed the name to Webb's Department Store, and now we're a full music store, specializing in records, tapes, CDs, deejay equipment and a variety of other music-oriented items."

Thirty-three years ago, the Philadelphia-born Webb was a promotions rep for Progress Record Distributors in Philadelphia, but his break as a retailer came by way of another association. "I was a rack jobber for a local supermarket, but at the same time some of my partners and I were doing sound at some of the local clubs in Philadelphia," he says. "I had a friend who let me store my records in his repair shop, and when people would see me, they started to asking about them. I also hung out with Jimmy Bishop and Georgie Woods who were popular DJ's at the time. With their help, one thing led to another."

Webb's influence on Philadelphia's rap scene ranges from the advice he offers to local artists about publishing and copyright laws to his in-store promotions. He writes for a local publication, *Scoop U.S.A.*, reviewing local talent and exposing them to a wider audience. Webb's devotion

to rap goes beyond the business end, and his love for the music is obvious. However, he feels rap is destroying itself because of the profanity and acts of violence portrayed on some records.

"Rap's audiences are their own worst enemy because there's always violence at the shows," Webb says. "Then again, a lot of the rap attitude is violent and the fans—especially the younger generation—are sometimes influenced by what they hear." Webb would like to see rap "cleaned up." "It's similar to laws against smoking in public places," he says. "When you have a form of pollution that offends other people, it has to be controlled. There are millions of people in America who don't curse, and when all you hear are curse words, it becomes just another form pollution. If you are a true songwriter or rapper, you shouldn't have to use that type of language to express yourself."

On the other hand, Webb feels strongly about implications that the music can dictate behavior, as in the recent case of a Texas man who said he killed a police officer because he was influenced by the words to a song by Tupac Shakur. "Those people are looking for a scapegoat when their actions go too far," he says.

Currently, Webb is concerned that retailers don't understand that the way they are pricing their stock takes away from their own profit margin. He wants record companies to ease up on some of their pricing, and not cut into retailers' profits, and he'd also like to find out exactly how many of the record companies actually support retailers.

"Years ago, when a record company came in and put up a display, we'd receive some type of goods, but they don't do that anymore," he says. "Retailers around the country should start demanding compensation for taking the effort to promote and display artists."

Webb continues to stay active outside of the profit-making end of the business. He recently helped form Music Minds, Inc., an organization consisting of all the independent labels in Philadelphia. "We have forty labels involved, and we're fighting for more airplay in Philadelphia and better support for our local artists on radio and on television," he says. "I want to continue selling as many records as I can, and at the same time continue educating people about the business of music." ●

Also

be sure

to check out

Gavin's 35th

anniversary special

edition, published

with the August 27th

issue. If you don't

know the rich history

of Gavin and how it has

held up a mirror to music

radio in four decades, here's

your chance

to find out.

GAVIN

congratulates Jack Gibson on

hosting the 17th Jack The Rapper

and wishes all delegates a

fruitful convention. Be

sure to make the most of

your time in Atlanta by

meeting up with

John Austin and

Kelly Woo at

Gavin's own

booth

#303.

GAVIN

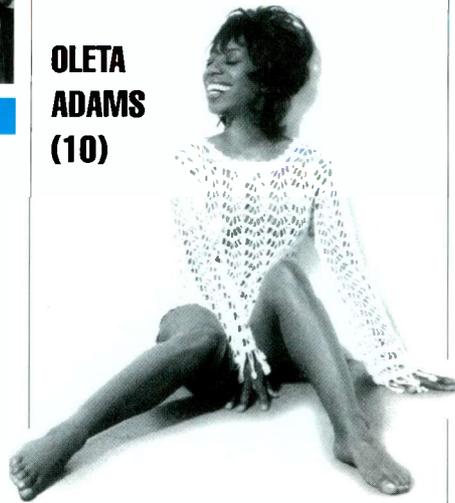
GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added

OLETA ADAMS (10)



DANCING FANTASY (8) PAT METHENY (7) TOOTS THIELEMANS (5)

Top Tip

PAT METHENY

The Road To You (Geffen)

GEORGE HOWARD

When Summer Comes (GRP)

Both highest debuts are forty-plus. Pat Metheny is in at #41. George Howard is right behind at #42.

RECORD TO WATCH

OLETA ADAMS Evolution

(Fontana/Mercury)
Oleta is "evolving" into a consummate adult artist.

Chartbound

- KAZU MATSUI (Kazu/Unity)
- * ALEX DeGRASSI (Windham Hill)
- * TOOTS THIELEMANS (Private Music)
- * DANCING FANTASY (IC/DA)
- VISOM BRAZIL COMPILATION (Windham Hill)
- PETER ELMAN (Acorn)
- MICHAEL WOLFF (Columbia)
- * TAD SISLER (Valley Vue)
- * RICHARD SCALES (Bay Sound)
- GARY TAYLOR (Sin-Drome)
- THE FIRM SOUNDTRACK (GRP)
- SLEEPLESS IN SEATTLE SOUNDTRACK (Epic)

Dropped: #43 John Tesh, #46 Yanni, #47 Jon Lucien, #49 Fowler & Branca, #50 Wayne Gratz, New York Voices.

Jazz/Adult Alternative New Releases

TOOTS THIELEMANS The Brasil Project, Vol. 2 (Private Music)

Harmonica master Toots Thielemans, still one of today's most powerful soloists in Jazz/AA, is back with a sequel to his Brazilian all-star sessions, aptly titled *The Brasil Project, Vol. 2*. The Brussels-born Toots is the finest chromatic harmonica player on the scene today.

When it comes to note for note improvisation, 71-year-old Toots has the incredible speed and agility of the most accomplished hop saxophonist. His *Brasil Project* recordings feature only the top Brazilian performers, including the vocals of Ivan Lins, Dori Caymmi, Milton Nascimento, Gilberto Gil, Caetano Veloso and Djavan. Top instrumentalists are equally deep: Eliane Elias, Oscar Castro-Neves, Marc Johnson Brian Bromberg, Ricardo Silveira, Dave Grusin, Mark Isham and more. One standout track is the cozy "Linda," featuring Veloso on voice and guitar, Toots on chromatic, and a subtle, tugging string arrangement by Castro-Neves. Check out Marc Johnson's resonant acoustic bass tones on "Samba de Uma Nota So," which also features acoustic guitarist Luis Bonfá.

SERGIO SALVATORE (GRP)

The cover photo on this self-titled debut may throw you for a loop. The notion that a pre-teen pianist can't interpret classics or compose complex melodic structures is quickly dispelled after listening to the first track. The eleven-year-old Salvatore kicks off the date by tackling the imposing standard "Like Someone in Love" solo with the grace of a seasoned master. After a frenzied intro to "Someday My Prince Will Come," he settles into a Jarrett-like stream of motif-building over the changes. Given the technical gifts to play freely, Salvatore's special talent may be his patience and restraint, so uncommon in younger musicians. Even on his original compositions, of which there are seven, he disposes of flair for substance while tastefully utilizing his fiery, Peterson-like chops. Of particular note are his originals "Notesville," with a careening counterpoint melody with nods to Coreá; the emotive "Valley of Frost;" and the wistful "Saturday Morning Cartoons." With such an impressive debut, joined by vets Bob Mintzer, James Genus, Danny Gottlieb, Dave Samuels and produced by Russell Ferrante, Sergio's next big challenge will be topping this set.

—JASON OLAIINE

2W	LW	TH	
2	2	1	DONALD FAGEN - Kamakiriad, Countermoon (Reprise)
1	1	2	DAVE KOZ - Lucky Man (Capitol)
5	3	3	GEORGE BENSON - Love Remembers (Warner Bros.)
12	9	4	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
13	8	5	PETER WHITE - Promenade (Sin-Drome)
7	5	6	KEN NAVARRO - I Can't Complain (Positive Music)
8	6	7	GRANT GEISSMAN - Rustic Technology (Bluemoon)
28	14	8	BILLY JOE WALKER, JR. - Warm Front (Liberty)
10	10	9	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
6	7	10	ERIC MARIENTHAL - One Touch (GRP)
19	15	11	TONY GABLE - 206 (Heads Up/Intermix)
11	11	12	ALEX BUGNON - This Time Around (Epic/Orpheus)
45	26	13	GREGG KARUKAS - Summerhouse (Positive Music)
3	4	14	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
41	20	15	JIM CHAPPELL - Over The Top (Real Music)
4	12	16	MICHAEL FRANKS - Dragonfly Summer (Reprise)
20	18	17	GOVI - Cuchama (Real Music)
9	13	18	DAN SIEGEL - The Getaway (Sin-Drome)
14	16	19	ZACHARY BREAUX - Groovin' (NYC)
29	21	20	WILLIE AND LOBO - Gypsy Boogaloo (Mesa)
25	25	21	ROB MULLINS - Music For Lovers (RME)
24	23	22	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
23	19	23	PETE BARDENS - Further Than You Know (Miramar)
15	17	24	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
33	29	25	PIECES OF A DREAM - In Flight (Manhattan)
17	22	26	KIM PENNSYLVANIA - Eyes Of Wonder (GRP)
31	31	27	NATALIE COLE - take a look (Elektra)
50	40	28	LA VIENTA - Jazzmenco (Telarc)
35	33	29	KIKI EBSEN - Red (Sin-Drome)
26	30	30	ERIC TINGSTAD/NANCY RUMBEL - Give And Take (Narada)
18	24	31	TOWER OF POWER - TOP (Epic)
48	41	32	GLENN ALEXANDER - Rainbow's Revenge (Shanachie)
16	27	33	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
42	39	34	BILL O'CONNELL - Voices (CTI)
30	37	35	VAN MORRISON - Too Long In Exile (Polydor/PLG)
36	36	36	DEBORAH HENSON-CONANT - Budapest (Unity Label Group)
37	35	37	CLANNAD - Banba (Atlantic)
—	48	38	THE FANTASY BAND - The Fantasy Band (DMP)
32	38	39	KIM WATERS - Peaceful Journey (Warlock)
22	28	40	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
NEW	41		PAT METHENY GROUP - The Road To You (Geffen)
NEW	42		GEORGE HOWARD - When Summer Comes (GRP)
21	32	43	SONYA JASON - Tigress (Discovery)
39	42	44	JOHN BOSWELL - Festival Of The Heart (Hearts)
NEW	45		DON GRUSIN - Native Land (GRP)
27	34	46	DAVE SAMUELS - Del Sol (GRP)
38	45	47	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
40	44	48	LEE RITENOUR - Wes Bound (GRP)
NEW	49		JOHN MARTYN - No Little Boy (Mesa)
NEW	50		OLETA ADAMS - Evolution (Mercury)

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
8	4	1	HORACE SILVER - It's Got To Be Funky (Columbia)
4	3	2	JAZZ FUTURES - Live In Concert (Novus/RCA)
9	7	3	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
3	2	4	NATALIE COLE - take a look (Elektra)
1	1	5	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
7	5	6	JOEY CALDERAZZO - The Traveler (Blue Note)
15	10	7	JEANIE BRYSON - I Love Being Here With You (Telarc)
6	6	8	MICHEL CAMILO - Rendezvous (Columbia)
16	12	9	JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
2	9	10	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
10	11	11	DAVE GRUSIN - Homage To Duke (GRP)
—	28	12	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
20	15	13	GONZALO RUBALCABA - Suite Y 20 (Blue Note)
5	8	14	ARTURO SANDOVAL - Dream Come True (GRP)
—	29	15	JAY HOGGARD - In The Spirit (Muse)
27	18	16	TRAVIS SHOOK - Travis Shook (Columbia)
23	20	17	BOB BERG - Enter The Spirit (Stretch/GRP)
24	19	18	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
28	23	19	JIM SNIDERO - Urban Tales (JZZ)
—	26	20	RICHIE COLE - Profile (Heads Up)
NEW	21	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)	
—	27	22	STRAIGHT AHEAD - Body & Soul (Atlantic)
NEW	23	PHILIP HARPER - Soul Sin (Muse)	
—	30	24	MONGO SANTAMARIA - Mambo Mongo (Chesky)
12	17	25	RYAN KISOR - On The One (Columbia)
29	24	26	EDDIE GOMEZ - Next Future (Stretch/GRP)
NEW	27	ROBERT HURST - Presents (Columbia)	
11	14	28	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
NEW	29	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)	
14	13	30	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	DAVE KOZ - Lucky Man (Capitol)
6	2	2	GEORGE BENSON - Love Remembers (Warner Bros.)
11	5	3	PETER WHITE - Promenade (Sin-Drome)
4	4	4	DAN SIEGEL - The Getaway (Sin-Drome)
5	6	5	DONALD FAGEN - Kamakiriad, Countermoon (Reprise)
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13	12	12	ERIC MARIENTHAL - One Touch (GRP)
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17	17	21	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
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19	19	23	ZACHARY BREAUX - Groovin' (NYC)
20	23	24	GRANT GEISSMAN - Rustic Technology (Bluemoon)
23	24	25	CLANNAD - Banba (Atlantic)
NEW	26	JIM CHAPPELL - Over The Top (Real Music)	
16	26	27	LEE RITENOUR - Wes Bound (GRP)
—	28	28	GOVI - Cuchama (Real Music)
20	23	29	GRANT GEISSMAN - Rustic Technology (Bluemoon)
24	29	30	JOHN TESH - Monterey Nights (GTS)

Post-Bop compiled by a sample of Jazz intensive reports
 Commercial Adult compiled by a sample of Adult intensive reports



CHARLIE BISHARAT

ALONG THE AMAZON

Grammy Award-winning electric violinist **CHARLIE BISHARAT**, known for his collaborations with rock, pop and jazz legends, embarks on a solo musical outing of his own. The songs on **ALONG THE AMAZON** represent a broad range of textures and styles including rock, jazz and world-beat.

The title track features a vocal duet with **Jon Anderson** of the rock group **Yes**. Also appearing on the album are **Don Grusin**, **Eric Marienthal**, **John Patitucci**, **Strunz and Farah**, and **Russell Ferrante** and **William Kennedy** of **The Yellowjackets**. Their guest appearances are truly a testament to Bisharat's appeal and stature in the cutting-edge movement of contemporary jazz.



Contact: James Lewis Marketing
 800-783-0364



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TH

4	1	1	NATALIE COLE - take a look (Elektra)
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18	17	11	TRAVIS SHOOK - Travis Shook (Columbia)
15	14	12	JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
12	11	13	RYAN KISOR - On The One (Columbia)
23	19	14	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
36	25	15	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
29	18	16	STRAIGHT AHEAD - Body & Soul (Atlantic)
2	9	17	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
37	26	18	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
45	31	19	JAY HOGGARD - In The Spirit (Muse)
22	20	20	BOB BERG - Enter The Spirit (Stretch/GRP)
28	21	21	JIM SNIDERO - Urban Tales (JZZ)
34	22	22	BILL O'CONNELL - Voices (CTI)
9	13	23	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
—	29	24	RICHIE COLE - Profile (Heads Up)
—	43	25	PHILIP HARPER - Soul Sin (Muse)
14	15	26	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
NEW	27		KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
10	12	28	ARTURO SANDOVAL - Dream Come True (GRP)
33	28	29	CORNELL DUPREE - Child's Play (Amazing)
—	42	30	TIGER OKOSHI - Echoes Of A Note (JVC)
41	39	31	VINCE JONES - One Day Spent (Intuition)
20	23	32	TEDDY EDWARDS - Blue Saxophone (Antilles/PolyGram)
24	27	33	BRANFORD MARSALIS TRIO - Bloomington (Columbia)
47	34	34	SERGIO SALVATORE - Sergio Salvatore (GRP)
35	32	35	EDDIE GOMEZ - Next Future (Stretch/GRP)
—	41	36	MONGO SANTAMARIA - Mambo Mongo (Chesky)
—	49	37	ROBERT HURST - Presents (Columbia)
—	40	38	RICKEY WOODARD - The Tokyo Express (Candid/DA)
44	45	39	GEORGE BENSON - Love Remembers (Warner Bros.)
NEW	40		TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
—	50	41	ALVIN BATISTE - Late (Columbia)
—	48	42	DOC CHEATHAM - The Eighty-seven Years Of (Columbia)
40	46	43	TITO PUENTE - Royal 'T' (Concord Jazz)
NEW	44		PAPA JOHN DeFRANCESCO - Doodlin' (Muse)
NEW	45		DAVE BRUBECK QUARTET - Trio Brubeck (Music Masters)
NEW	46		MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH. - My Time Is Now (Messidor)
NEW	47		PAT METHENY GROUP - The Road To You (Geffen)
NEW	48		GUST WILLIAM TSILIS - Wood Music (Enja/Koch)
21	30	49	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
NEW	50		GEORGE WEIN AND THE NEWPORT ALL-STARS - Swing That Music (Columbia)

Most Added



CHARLES FAMBROUGH (41)
NINA SIMONE (32)
FRANK MANTOOTH (25)
TANIA MARIA (20)
TOOTS THIELEMANS (19)
PAT METHENY (16)

Top Tip

KEVIN MAHOGANY

Double Rainbow (Enja/Koch)
Sixty-five reports, including another dozen adds and the highest debut at #27 adds up for a big week for Kevin Mahogany!

RECORD TO WATCH

CHARLES FAMBROUGH Blues At Bradley's (CTI)

A little blues, yes, but also a lot of funky jamming. Killer live stuff from the notorious NYC after house joint.

Chartbound

- MICHAEL WOLFF (Columbia)
- * CHARLES FAMBROUGH (CTI)
- MARVIN STAMM (Music Masters)
- GIOVANNI HIDALGO (Tropical Jazz)
- LA VIENTA (Telarc)
- ROMERO LUBAMBO/WEBER DRUMMOND (GSPJAZ)
- * NINA SIMONE (Elektra)
- * FRANK MANTOOTH (Sea Breeze)
- A.J. CROCE (Private Music)
- GLEN ALEXANDER (Shanachie)
- * JIM CHAPPELL (Real Music)
- * JIMMY HASLIP (GRP)
- RON AFFIF (Pablo)
- PEE WEE ELLIS (Gramavision)

Dropped: #24 Jeff Beal, #33 Zachary Breaux, #35 Ray Barretto, #36 Bobby Watson, #37 Mulgrew Miller, #38 Diane Schuur, #44 Jimmy Smith, #47 New York Voices.

ARTIST PROFILE



PETER WHITE

FROM: Letchworth, England

LABEL: Sin-Drome

LATEST RELEASE:
Promenade

CONTACT: Cliff Gorov/All That Jazz (310) 395-6995

MUSICAL BACKGROUND:

This is Peter's third solo disc. He played lead guitar with Al Stewart from 1977 to the present.

EARLY INFLUENCES: Hank B. Marvin and The Shadows ("that twang sound")

HE SAYS: "If there's a question of playing one note or playing 10, why not just play one?"

ON PROMENADE: "I wanted to get more soulful and play music for the body rather than for the head. The cover song I chose for this record is Marvin Gaye's 'What's Going On?', as opposed to Buddy Holly's 'Everyday,' which was on my first record. I wanted tracks like 'Underground' and 'Promenade' to be more dance-oriented."

FUTURE PLANS: Co-produced Al Stewart's, Famous Last Words, due in September. Played on Basia's next album.

PETER'S DREAM: "One day I'd like to be less concerned about being the guitar player on my records. I enjoy playing piano. I never write on the guitar. I work out a lot of my melodies on piano and transfer them to guitar."

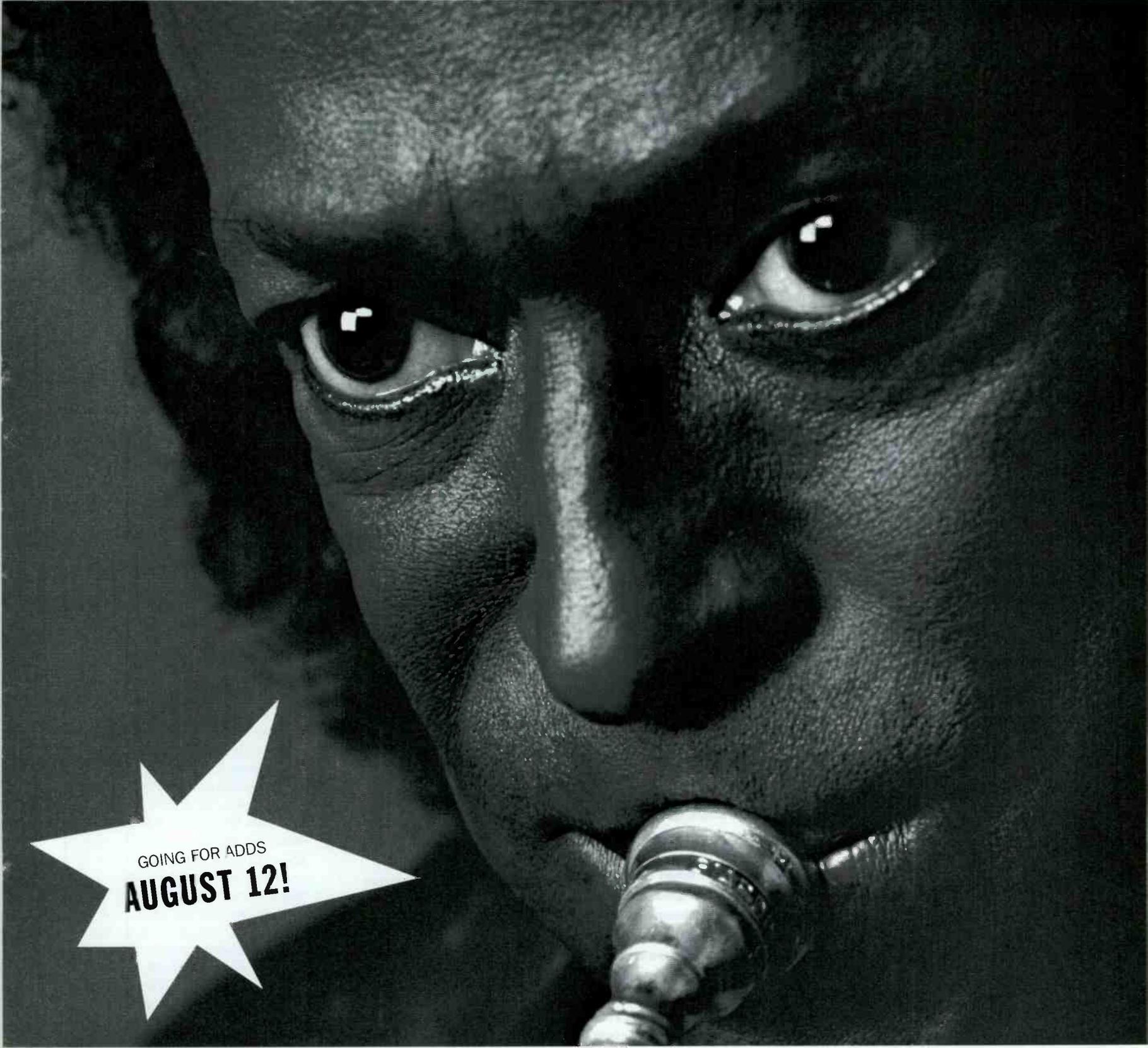
LIKES: "Feeling my hair flopping around my face when I'm playing."

DISLIKES: Bad radio segues.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

MILES & QUINCY LIVE AT MONTREUX



GOING FOR ADDS
AUGUST 12!

FEATURING THE ORIGINAL GIL EVANS ARRANGEMENTS OF CLASSIC COMPOSITIONS FROM SKETCHES OF SPAIN, PORGY AND BESS, BIRTH OF THE COOL AND MILES AHEAD.  

Conducted and Produced by Quincy Jones. Performed by the Gil Evans Orchestra and the George Gruntz Concert Jazz Band. Recorded live at the 25th Anniversary of the Montreux Jazz Festival, July, 1991. ©1993 Warner Bros. Records Inc.

GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

DEEP PURPLE

LINEUP: Roger Glover, bass; Ian Gillan, vocals; Ritchie Blackmore, guitar; Ian Paice, drums and Jon Lord, keyboards

LABEL: Giant

DEBUT ALBUM: *The Battle Rages On*

PRODUCER: Glover and Thom Panunzio

ROGER GLOVER TALKS ABOUT: The recording process: "Rainbow ceased just as we were beginning work on this Deep Purple project. We don't work at such a fast pace these days partly due to the fact that we keep throwing singers out. We worked on the album roughly two months in two sessions and then in smaller studios to catch up with the vocals. At the end of the last album, for better or worse, I explained to the band how hard to was to be in the band and produce it and write for it. I really enjoy the responsibility and at my happiest when I'm under pressure and working hard. Having said that, if the band as a whole feels that they want to change producers, don't feel compelled to feel awkward because I'm in the band. That's the course we opted for. Thom is a lovely chap and I get on with him very well and he produced all the backing tracks and by then vocalist Joe Lynn Turner was gone and at that point there was very little work for a producer to do. The delicate manipulation of friction within the band was something an outsider couldn't understand, and I took over from that point."

THE NEW LABEL: "I have no idea how that came about. I've never gotten involved with the politics of anything. I'm just involved with the music. I knew that BMG was our parent company and that we didn't want to be on RCA, but that's the last I heard until I called up out manager and he told me about Giant. It's Irving Azoff's label and everyone seems really happy with us so I'm happy with them—so far so good."

IAN GILLAN'S RETURN: "We remained friends. I called him up throughout all the ups and downs and the way we remained friends

was by—not talking about Deep Purple. I called him up from Bearsville Studios one night and beat around the bush quite a bit but finally got around to asking him if there was any possible way he'd ever think about coming back. He said 'If you'd asked me that question any time in the last three years I'd have just told you to f**k off. I won't say no. Just let me think about it.' About a week later he called back and I went home to England and we wrote a couple of songs before he'd heard the backing tracks. We wrote *Time To Kill* and *Solitaire*. At this point it was just politics and talking to people and finally we had an agreement. I don't know where it'll all lead since some of the issues surrounding Ian's being thrown out in the first place haven't been addressed. Basically, we're a psychiatrist's dream."

THE ALBUM: "We haven't put out an album in three years but I've been working solid through that time. We had rehearsals and writing sessions and lyrics. I seem to be constantly working on something. The songs are all new and all me and Ian Gillan like it always is. We're a good team. It was great to be back with him again. It felt really good. I think we really did some good work on this album and I don't often say that. I'm a modest chap."

CURRENT TRENDS: "I'm keeping up with the music scene. I have children and they're keeping me up with it. My daughter is into Indigo Girls and Suzanne Vega—lyrics with meaning and singers/songwriters."

TOURING PLANS: "We're going to tour Europe first and the only reason I can divine is that even though I'd finished the album it wasn't going to come out for three weeks in the U.S. I don't think the first inclinations of what ticket sales might be weren't that great in the U.S. and the sales in Europe were actually stunning. Sometimes we're hot here and sometimes we're hot there. I was really geared up to tour America but it'll have to wait. I'm still doing what I love to do and I'm happy doing it. Every day, especially out on tour, I think, 'My god, I'm still here.'"

Rock Releases



VOIVOD *The Outer Limits* (MCA)

Slide on this outlandish CD and brace yourself for a bizarre journey through a futuristic chaotic mesh of warped guitars and cyberpunk effects that'll have you wondering if you're listening to something from another world. Shaped by the progressive metal sound of the '70s and the rakish slams of the early '80s Quebec's Voivod creates a strange brew of hysterical guitar bursts layered with deep pounding drums that set the stage for the UFO/science fiction dream-induced visions of drummer and conceptualist Michel Langevin. From the first track, "Fix My Heart," to the last, "We Are Not Alone," Voivod delivers an album with a continuous and overwhelming science fiction feel, the same kind of feeling you'd have after watching an episode of *The Outer Limits*, or *One Step Beyond* or a classic flying saucer sci-fi movie. Langevin's unique approach took place after he recuperated from a tragic accident (at the age of five a car ran him over splitting his head open). He became fascinated with science fiction and the gap between reality and fantasy became blurred. For Langevin, the only way to control his far-out illusions and the voices in his head was to create stories that eventually brought stability to his world. Together with guitarist/songwriter Denis D'amour and vocalist/lyricist Denis Belanger, Voivod spins a galactic web of metallic rock with *The Outer Limits* that will infiltrate charts and attract many listeners.

DEATH *Individual Thought Patterns* (Relativity)

The number of death metal bands that are surfacing is growing because greater fan acceptance is resulting in records labels becoming eager to sign these groups more than ever before. It's very interesting to watch this form of music carve its niche in the wacky

and sometimes conservative music scene. To further stabilize death metal's hollow is the metallic/punk romping of Relativity's latest death metal band, appropriately called Death. This four-piece monstrous sounding band delivers hard drivin' guitar slams that drip with shivering dark chords that fluctuate between the fast and the nuclear zone. Frontman Chuck Schuldiner heaves out deep vicious growls that scream outrage against corruption, the music business, and people who hurt others by not being true to themselves. Former Dark Angel drummer Gene Hoglan does an impressive job pounding at the speed of light, keeping time with guitarist Andy Larocque (formerly of the King Diamond band) and bassist Steve Digiorgio. It must be acknowledged that Andy is a hell of a guitar player; some of his solos are pretty incredible. Check out "Overactive Imagination," "Jealousy," "Nothing Is Everything," "Individual Thought Pattern" and "Out Of Touch."

MORGOOTH *Odium* (Century Media)

German death metal rockers Morgoth have returned with their new album, *Odium* on Century Media records. Having already received favorable feedback in this country with their two imported releases, *The Eternal Fall/Resurrection* and *Cursed*, Morgoth's latest effort is sure to please their established following and will probably turn on a few newcomers. Taking an up front, in-your-face approach, Morgoth explodes with heavy guitar sludge that speeds down the metal lane neck and neck with spastic drums and guttural vocals. If you're a fan of Cathedral or Morbid Angel you'll find Morgoth quite enticing because they possess elements of both bands but with a notable death metal sound that's all their own. "Resistance," "The Art Of Sinking" and "Under the Surface" rock with the throttle wide open delivering waves of brutal death hooks that will suck you in and crush any feelings of subtlety. "Submission," "Drowning Sun" and "Odium" feature less death and more metal, with grinding guitars that twist chords until they fade into the next rush of riffs. Both "War Inside" and "Golden Age" contain a mixture of death metal and hard rock sounds that are a pleasure to hear. Morgoth is a must listen.

BY ROB FIEND

GAVIN ALBUM

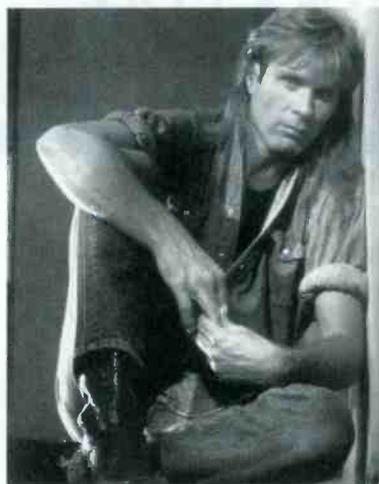
EDITOR: KENT
ZIMMERMAN



2W LW TH

1	1	1	ROBERT PLANT - 29 Palms, Calling (Es Paranza/Atlantic)
17	7	2	JOHN MELLENCAMP - What If I Came Knocking (Mercury)
2	3	3	AEROSMITH - Cryin', Rich, Edge, Get A Grip, Fever (Geffen)
10	8	4	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
9	5	5	CRY OF LOVE - Peace Pipe (Columbia)
16	11	6	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
5	2	7	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
7	4	8	BROTHER CANE - Got No Shame (Virgin)
4	6	9	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
12	12	10	ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
11	10	11	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
—	26	12	BILLY JOEL - No Man's Land (Columbia)
22	16	13	STONE TEMPLE PILOTS - Wicked Garden, Plush (Atlantic)
23	21	14	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
38	23	15	ROD STEWART From "MTV's Unplugged" - Reason, Have I, Stay, Maggie (Warner Bros.)
25	18	16	BIG HEAD TODD - Circle, Bittersweet, Broken Hearted Saviour (Giant/Reprise)
3	9	17	STEVE MILLER BAND - Wide River (Polydor/PLG)
21	19	18	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
39	35	19	IAN MOORE - How Does It Feel (Capricorn)
44	32	20	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
27	24	21	BON JOVI - I'll Sleep, Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
20	20	22	PAUL RODGERS - Louisiana Blues, The Hunter (Victory Music/PLG)
15	15	23	PETER GABRIEL - Come Talk To Me, Secret World (Geffen)
8	13	24	NEIL YOUNG - Unplugged (Reprise)
6	14	25	COVERDALE*PAGE - Take Me, Shake My Tree, Pride & Joy (Geffen)
48	33	26	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me (Geffen)
49	38	27	SPIN DOCTORS - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic)
31	29	28	JAYHAWKS - Settled Down Like Rain (Def American/Reprise)
35	31	29	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
14	17	30	ALLGOOD - It's Alright (A&M)
33	30	31	BRUCE HORNSBY - Passing Through, Harbor (RCA)
30	27	32	GARY MOORE - Parisienne Walkways (Charisma)
24	25	33	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
46	45	34	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
13	22	35	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
18	36	36	PAT BENATAR - Somebody's Baby, Everybody Lay Down (Chrysalis/ERG)
36	34	37	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
26	39	38	DONALD FAGEN - Kamakiriad, Countermoon (Reprise)
NEW	39	BIG COUNTRY - The One I Love (Fox)	
—	49	40	CANDLEBOX - Change (Maverick)
40	40	41	ARCADE - Nothin' To Lose (Epic)
28	37	42	VAN MORRISON - Too Long In Exile (Polydor/PLG)
42	41	43	MARC COHN - Paper Walls, World (Atlantic)
NEW	44	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)	
19	28	45	BILLY IDOL - Wasteland, Shock To The System, Heroin (Chrysalis/ERG)
29	42	46	WINGER - Who's The One, Down Incognito (Atlantic)
—	47	47	EXTREME - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)
37	44	48	THE CHANCE - See Me As You See Yourself (Virgin)
32	43	49	PETE TOWNSHEND - English Boy (Atlantic)
NEW	50	ERIC GALES BAND - Resurrection, Storm (Elektra)	

Most Added



HENRY LEE SUMMER

BIG COUNTRY

BLIND MELON

MIDNIGHT OIL

DEEP PURPLE

CONEHEADS SOUNDTRACK

Top Tip

BIG COUNTRY

"The One I Love"

(Fox/RCA)

The full quartet lineup still intact with the return of drummer Mark Brezicki, Big Country stages their bold album radio comeback.

RECORD TO WATCH

HENRY LEE SUMMER

"Ain't That Love"

(Epic)

Midwest rocker favorite is back with Most Added status.

Chartbound

DEEP PURPLE (Giant/Warner Bros.) "The Battle Rages On"

* **HENRY LEE SUMMER** (Epic) "Ain't That Love"

* **B.B. KING** (MCA) "Playin' With My Friends"

SISTER WHISKEY (Warner Bros.) "Simple Man"

LYNYRD SKYNYRD (Atlantic) "Last Rebel"

RADIOHEAD (Capitol) "Creep"

KISS (Mercury) "I Love It Loud"

SAVATAGE (Atlantic) "Edge Of Thorns"

Dropped: #46 Dream Theater, #48 Ozzy Osbourne, #50 Vince Neil.

New Releases

HENRY LEE SUMMER

"Ain't That Love" (Epic)

As PiL's John Lydon would bellow, "This is not a love song!" While many associate Hoosier country with Larry Bird and John Mellencamp, we shouldn't write off guitarist/vocalist Henry Lee Summer just yet. On the first taste from his upcoming album,

Slam Dunk, HLS snarls and grinds his way through a pounding slice of Americana back-beat. Henry volleys his hooky lyrics against a stable of female background singers. His eight-bar solo blasts through with immaculately bluesy and economic tones.

BIG COUNTRY

"The One I Love" (Fox/RCA)

Big Country, the premiere Scottish rock band that caused a buzz in the early eighties is back with a renewed Stateside assault. A few years back, after the group came and went from the Warner Bros. roster with *Peace In Our Time*, Stuart Adamson and company felt it was high time to break loose from outside producers who felt compelled to retool and muddle the band's original Highland sound. Mark Brzezicki rejoining the group with his trademark marching drum-beat style makes all the difference, and Adamson, reminiscent of the earlier recordings, pushed his vocals further back into the instrumental mix. Included on the CD-pro are a couple of oldies, "In A Big Country" and "Look Away," so you can compare the old with the new, the tried with the true. Also back is the restored vibrance of Bruce Watson and Adamson's E-bowed, dueling guitars. Big Country's *The Buffalo Skinners* is due out on the Fox label, presumably signalling a Rupert Murdoch's foray into the record biz.

GLENN FREY

Live (MCA)

Glenn Frey describes doing live gigs as pure adrenalin. What must be equally nervy is recording a stadium one-nighter for both video and CD. Not much room for mistakes here, as Frey gives us seamless versions of past hits like "The Heat Is On," as well as integrating Eagles anthems like "Lyn' Eyes" and "New Kid In Town" into the set.

R.E.M.

"Everybody Hurts" (WB)



R.E.M. puts out the fuzzy, cuddly "Everybody Hurts," a symphonic confessional ballad of sorts, on two separate maxi-single configurations. Also included—in total—are a couple of acoustic tunes performed onstage April, 1992, a live electric version of "Orange Crush" from 1989, a demo and two oddball non-album instrumental cuts. File these under collectible.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

7	3	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Geek USA, Rocket (Virgin)
2	1	2	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me (Geffen)
9	7	3	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
4	4	4	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
5	5	5	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
1	2	6	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
47	12	7	THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)
24	13	8	CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)
3	6	9	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
49	24	10	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
6	9	11	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
10	10	12	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
40	27	13	SWEET RELIEF - Soul Asylum, P Jam, Maria McKee, Matthew Sweet (Thirsty Ear/Chaos)
14	14	14	X - Country At War, New Life (Mercury)
15	15	15	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
17	16	16	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
21	17	17	BATS - Courage (Mammoth)
19	19	18	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
37	21	19	VERVE - Slide Away, Blue (Vernon Yard)
8	8	20	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
43	30	21	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
11	11	22	OMD - Stand Above Me, Dollar Girl (Virgin)
23	23	23	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
13	22	24	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose (Mercury)
16	20	25	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
27	26	26	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
42	42	27	FLAMING LIPS - Turn It On (Warner Bros.)
—	37	28	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
18	18	29	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
26	29	30	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
12	28	31	CRANES - Adrift, Everywhere, Cloudless (Dedicated/RCA)
34	32	32	DEEP FOREST - Sweet Lullaby (Epic)
41	38	33	I MARRIED AN AXE MURDERER SMDTRK - Ned's, Boo Radleys, Toad/Wet, The La's (Chaos)
36	34	34	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
31	31	35	SLIVER SOUNDTRACK - UB40, Shaggy, Enigma, Verve (Virgin)
25	25	36	WORLD PARTY - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
29	36	37	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
NEW	38	38	TRIBE - Red Rover (Slash/Warner Bros.)
20	33	39	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
—	47	40	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)
48	41	41	BABES IN TOYLAND - He's My Thing (Reprise)
22	35	42	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
35	43	43	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
28	39	44	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
45	45	45	DICK DALE - Nitro, Shredded Heat, Tribal Thunder (HighTone)
46	46	46	STRAITJACKET FITS - Cat Inna Can, Sycamore (Arista)
38	40	47	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
NEW	48	48	JOHN WESLEY HARDING - Summer Single (Sire/Reprise)
—	49	49	BAD RELIGION - American Jesus (Epitaph)
NEW	50	50	PLAN B - Life's A Beat (Imago)

Most Added



PET SHOP BOYS (16)
GIGOLO AUNTS (14)
BOO RADLEYS (12)
ST. JOHNNY (12)
KINKY MACHINE (11)

Top Tip

TRIBE

"Red Rover"

WFNX leads the way, championing one of their hometown bands!

Top Requests

SMASHING PUMPKINS

BJORK

RED HOT CHILI PEPPERS
(CONEHEAD SMDTRK)

RECORD TO WATCH

KINKY MACHINE

"Supernatural Giver"

(MCA)

Stations getting "kinky" include Live 105, KDGE, WRAS, WIIZ, KLZR, KTCL and more!

Chartbound

FABULON - "In A Mood" (ERG)

HEIDI BERRY - (4-AD)

PAIN TEENS - Destroy Me (Trance Synd.)

MOONSHAKE - Eva Luna (Matador/Atlantic)

Dropped: #44 Sun 60, #48 Aimee Mann, #50 Trashcan Sinatras

ARTIST PROFILE

NEGATIVLAND



FROM: Concord, Calif.

LATEST RELEASE: Free

LABEL: Seeland

CONTACT: Negativland, 1920 Monument Blvd., MF-1, Concord, CA 94520

IT'S SAID: "(Negativland) are 'cultural jammers,' exposing the ways in which corporate and political interests use the media as a tool of behavior modification. Jamming is CB slang for the illegal practice of electronically interrupting radio broadcasts, conversations between fellow hams or the audio portions of television shows. Cultural jamming, by extension, is artistic 'terrorism' directed against the information society in which we live."

—The New York Times.

HE SAYS: "The turning point came when I heard Mike Oldfield's Tubular Bells and discovered he recorded it all by himself when he was only 19 years old. I found a medium in which I could work with a minimal number of people and get a record in a record store that would be just as available as Bruce Springsteen's. There's just no way that anyone could make a film on his own and have it shown at the multiplex."

—Mark Hostler, Negativland.

ON SAMPLING: "In the realm of ideas, techniques, styles, etc., most artists know that stealing (or call it 'being influenced' if you want to sound legitimate) is not only OK, but desirable and even crucial to creative evolution."

—Negativland

"Kinky Machine do not smash their instruments...
They simply rock like bastards and spit emeralds
into your willing ears." - Vogue

"After faceless, sexless indie bands,
Kinky Machine are a passionate kiss of life." - Sky

Kinky Machine. "Supernatural Giver"



Most Added This Week!

Get "Kinky" with:

LIVE105
KTCL

KDGE
KTOZ

WBRU
WRAS

WHTG
WIIZ

WLAV
WFIT

From The Self-Titled Debut Album
Produced By Tim Palmer

Management:

Whirlwind Entertainment Group



MCA

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COMMERCIAL RADIO

2W	LW	TW	
1	1	1	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
6	3	2	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
2	2	3	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
7	6	4	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me (Geffen)
12	10	5	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
5	5	6	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
—	15	7	THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)
9	8	8	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
4	4	9	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
8	9	10	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
16	11	11	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Geek USA, Rocket (Virgin)
3	7	12	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
—	17	13	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
18	14	14	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
25	18	15	CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)
14	16	16	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
13	13	17	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose (Mercury)
30	30	18	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
17	19	19	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
NEW		20	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
15	21	21	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
22	22	22	WORLD PARTY - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
20	23	23	SUEDE - Metai Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
24	24	24	DEEP FOREST - Sweet Lullaby (Epic)
28	25	25	SLIVER SOUNDTRACK - UB40, Shaggy, Enigma, Verve (Virgin)
NEW		26	SWEET RELIEF - Soul Asylum, P Jam, Maria McKee, Matthew Sweet (Thirsty Ear/Chaos)
—	29	27	SO I MARRIED AN AXE MURDERER - Ned's, Boo Radleys, Toad/Wet, The La's (Chaos)
21	27	28	OMD - Stand Above Me, Dollar Girl (Virgin)
10	20	29	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
NEW		30	UB40 - Can't Help Falling, Higher Ground (Virgin)

COLLEGE RADIO

2W	LW	TW	
7	7	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Geek USA, Rocket (Virgin)
1	1	2	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me (Geffen)
3	3	3	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
6	6	4	VERVE - Slide Away, Blue (Vernon Yard)
9	4	5	FLAMING LIPS - Turn It On (Warner Bros.)
5	5	6	BATS - Courage (Mammoth)
17	10	7	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
8	8	8	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
—	14	9	CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)
4	9	10	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
11	11	11	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
22	12	12	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
13	13	13	BABES IN TOYLAND - He's My Thing (Reprise)
NEW		14	SWEET RELIEF - Soul Asylum, P Jam, Maria McKee, Matthew Sweet (Thirsty Ear/Chaos)
16	15	15	BOSS HOG - Ruby (Amphetamine Reptile)
20	16	16	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
2	2	17	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
—	18	18	PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate)
NEW		19	MOONSHAKE - City Poison, Girly Loop (Matador/Atlantic)
—	20	20	THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)
12	17	21	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)
29	22	22	FRONT 242 - Religion (Epic)
21	21	23	X - Country At War, New Life (Mercury)
10	19	24	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
—	25	25	DICK DALE - Nitro, Shredded Heat, Tribal Thunder (HighTone)
NEW		26	HEIDI BERRY - The Moon, Little Fox, Violin (4-AD)
23	23	27	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
NEW		28	SMOG - 37 Push Ups, Star Wars, Wedding, Strawberry (Drag City)
18	26	29	BAD RELIGION - American Jesus (Epitaph)
30	30	30	ROYAL TRUX - Skywood, Spectre, Sleeve (Drag City)

MANIC STREET PREACHERS

SCREAM TO A SIGH (LA TRISTESSE DU RERA)
THE FIRST TRACK FROM 'GOLD AGAINST THE SOUL'

Produced by Dave Eringa. Management: Hall Or Nothing.
COLUMBIA

DOUGHTBOYS

Stizzle

THE FIRST BLAST
FROM THE NEW ALBUM

CRUSH



PRODUCED BY DANIEL REY
MIXED BY DAVE "RAVE" OGILVIE
MANAGEMENT: JAMES MACLEAN/ENTER/COM MGMT.
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PHOENIX LOSES ONE

Sad news this week as one of our best loved and most respected stations, **KUQK**-Phoenix, went dark. I spoke with PD **Jonathan Rosen** about the decision to pull the plug and he said, "It's not something that I'm surprised about—I'm relieved about it, actually. Even though the Alternative format has grown, Phoenix isn't a big enough market to support two Alternative stations. Me and the 'KQ staff have been directly involved in paving the way for a successful FM station in the market, and I feel very good about that. I wish **The Edge** station a lot of luck. **Willabee** will do well, and now they'll have the opportunity to grow."

The good news is that Jonathan is now a free agent looking for his next challenge. Having started up three Alternative stations from scratch, Jonathan said he'd enjoy the opportunity to do it again, and is willing to relocate to make it happen. Hey, the guy's ears are gold. Anyone serious about Alternative radio would be a fool not to snap him up! Call him! (602) 963-1796.

New Releases

KINKY MACHINE "Supernatural Giver" (MCA)

This band really wowed 'em in New York a couple of weeks ago, and no wonder; Kinky Machine are every bit as vibrant and energetic live as their new single suggests. And what a song! "Supernatural Giver" plays up the band's Bowie-meets-Sweet influence in a big way, and yet Kinky Machine are one of the few of the new glam bands that manage to sound fresh and contemporary. There's plenty more guitar-driven, melodic rock where "Supernatural Giver" came from (I hear five radio singles, easy), but you'll have to wait 'til the end of August for the entire album.

—LINDA RYAN

MANIC STREET PREACHERS "La Tristesse Durera" (Columbia)

The Manic Street Preachers are, quite possibly, *the* most misunderstood band in the history of rock and roll, but the sloganeering they did early in their career—and the subsequent backlash—doesn't seem to have hurt them. In fact, it sounds like the band is more focused this time out, and easily capable of becoming the rock and roll icons/hereos they professed

they would be. "La Tristesse Durera," with its steady rhythm and powerful guitars, is a solid piece of rock and roll toughened up by the bite in James Dean Bradfield's vocals. This should do exceptionally well on the Commercial Alternative stations that lean to the rock side. And College radio, the full album comes out in two weeks.

—LINDA RYAN

HOUSE OF LOVE "Hollow" (Fontana/Mercury)

Guy Chadwick and company return to the airwaves with "Hollow," a dark, brooding piece that reflects the confusion following an ended relationship. Relationships gone bad is the fuel that feeds many a songwriter's creative first, and House Of Love's Guy Chadwick is no no exception, as "Hollow" tells the tale of a man trying to convince himself he's over a severed partnership ("I am over you now/You're so hollow"). It's a great song/story with a lot of heart—even if it is a broken one.

—LINDA RYAN

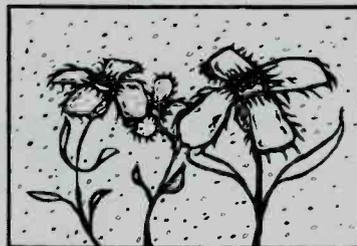
PSYKOSONIK "Silicon Jesus" (TVT)

With an industrial base and technopop hook, Psykasonik's "Silicon Jesus" will go over big with street-smart Alternative listeners into Ministry, Nine Inch Nails, et al, as well as more mainstream listeners into Depeche Mode and the like. All of which spells one huge reaction record. Start it at night if you have to, but get this one on the air. In the immortal words of teenagers on American Bandstand: "It's got a good beat and it's easy to dance to. I'll give it a 98!"

—LINDA RYAN

Import Indie

VARIOUS ARTISTS Julep: Another YoYo Studio Compilation (YoYo Recordings, P.O. Box 10081, Olympia, WA 98502)



A quick glance at the artists represented on *Julep: Another YoYo Studio Compilation*, led me to believe that the compilation's scope was limited to love rock's knock and ping and riot girl growl. I was wrong. Of course, the K school does dominate here, and everything is pretty low-fi, but Pat Maley, YoYo Studio's honcho (who selected these artists and traded them free studio time and production work for permission to use a track on this comp) includes bands like Slowpoke (who offer smarmy, druggy, mixed-up vocals over a shuffly, muted groove), Karp, (a heavier, more Melvins/Seattle-esque outfit) and the Sonics/Fuzztones-influenced Fruit Bat. Tattle Tale, a guitar and cello duo, provides the quietest, most Lois-like track, Slant 6 (the only non-Northwestern band on the disc?) sound remarkably like a less-funky Yeastie Girlz, and Kreviss, Heavens To Betsy, Bratmobile and Kicking Giant all have contributions (Love the organ and tweaked guitar an the Kreviss cut). Check out Tiger Trap's "Baby Blue," which features some lovely, unexpected harmony, and my fave track, "Backline," from the enigmatic Young Ginns.

—SEANA BARUTH

THROW THAT BEAT IN THE GARBAGE CAN "Cool" (Spin Art, P.O. Box 1798, New York, NY 10156-1798)

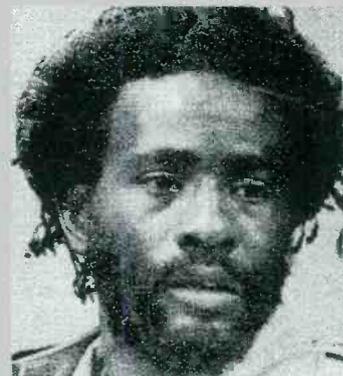


Throw That Beat In The Garbage Can have "Linda Ryan" written all over 'em, but I, too, have found a lot to like on "Cool,"

a sampler of five tracks (three from a previous, import-only release) designed to generate some excitement around the forthcoming CD of the same name. These primary-colored popsters from Munich, Germany, take their name boldly from a track on the B-52's *Mesopotamia*, and although they operate sans the new-wave kitschiness and drily droll wit that characterized their Athens, GA, namesake's earlier efforts, Throw That Beat... share the B-52's penchant for semi-precious pure pop wackiness, especially on "Little Red Go-Cart" and "She Came From Orion" (the accidentally unlisted fifth track). The keyboard ditty "Je Pense Toujours De Toi" has a certain childlike charm, and "Cool," the lead-off cut, is a bright, gleaming single that, as Linda would say, "is guaranteed to jam your phones."

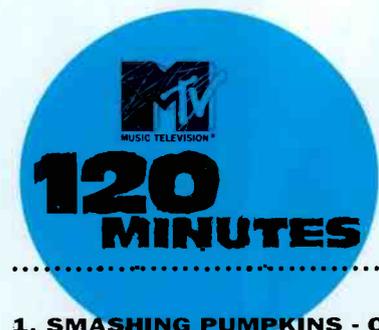
—SEANA BARUTH

BURNING SPEAR Living Dub/Volume One (Heartbeat/Poli-Rhythm Ltd., One Camp Street, Cambridge MA 02140)



Dub is one of Reggae's many masks and the 10 mixes here testify to its elusive power. Its essence is like a complicated system of weights and pulleys, in that some aspects are stripped down in the mix while others are pushed to the forefront. "Children Of Today" pairs horns with a bass that strikes out on its own and excavates untold wonders. Echo and reverb punctuate music and vocals in "Present" before congos rise out of the mix in majestic counter-rhythms with the drums. "Jah Boto" moseys along a rhythmic road of heavy bass and steely percussion, and "Run Come Dub" jingles while a piano riff is stretched and dubbed generously. Remember the smokin' dubs the Clash did on *Sandinista*? This stuff is more like going to the source of those sturdy rhythms and echo-bathed snippets.

—DAVID BERAN



1. SMASHING PUMPKINS - CHERUB ROCK
2. MATTHEW SWEET - UGLY TRUTH ROCK
3. BJORK - HUMAN BEHAVIOUR
4. URGE OVERKILL - SISTER HAVANA
5. PAUL WESTERBERG - WORLD CLASS FAD
6. P.J. HARVEY - MAN SIZE
7. MIGHTY MIGHTY BOSSTONES - SOMEDAY I SUPPOSE
8. CRANBERRIES - DREAMS
9. VERVE - SLIDE AWAY
10. BAD RELIGION - AMERICAN JESUS

By Seana Baruth

GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
2	UB40 - Can't Help Falling In Love (Virgin)	31	
4	JON SECADA - I'm Free (SBK/ERG)	2↑	
5↑	MADONNA - Rain (Maverick/Sire/Warner Bros.)	14↑	
6↑	TONY TONI TONE - If I Had No Loot (Wing/Mercury)		2
7	WHITNEY HOUSTON - Run To You (Arista)	3	10
8↑	TEARS FOR FEARS - Break It Down Again (Mercury)	37↑	
9↑	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	8↑	
10	TINA TURNER - I Don't Wanna Fight (Virgin)	7	
11	STEVE MILLER BAND - Wide River (Polydor/PLG)	6	
12↑	SHAI - Baby I'm Yours (Gasoline Alley/MCA)		24
13↑	JANET JACKSON - If (Virgin)		9↑
14↑	BRIAN MCKNIGHT - One Last Cry (Mercury)	18↑	7↑
18↑	BILLY JOEL - The River Of Dreams (Columbia)	5↑	
23↑	MARIAH CAREY - Dreamlover (Columbia)		39↑
25	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	11	
26↑	JODECI - Lately (Uptown/MCA)		6
34	STING - Fields Of Gold (A&M)	1	
35↑	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	29↑	
40↑	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	4↑	

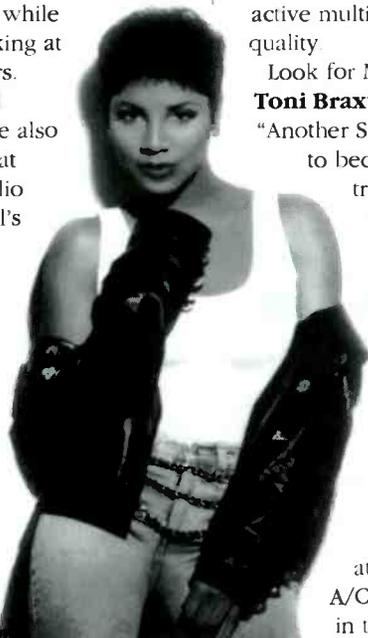
Inside Connections

With the help of 514 station reports this week, we bring you the newest GAVIN Connections chart, linking hits between three of our singles-oriented formats.

Top 40 and Adult Contemporary are running away with three new singles: **Billy Joel's** "The River Of Dreams," **Rod Stewart's** "Reason To Believe" and **Mariah Carey's** "Dreamlover." Joel's two-format base is 397 stations out of a possible 456 and Mariah's showing 338 commitments, while Rod's looking at 288 players.

Joel and Stewart are also hot items at Album radio where Joel's ranked 12th and Rod's plugged in at #15, and together the three join **Jon Secada's** "I'm Free,"

Toni Braxton



Darden Smith

Whitney Houston's "Run To You" and **Brian McKnight's** "One Last Cry" as classic examples of active multi-format star quality.

Look for Mariah and **Toni Braxton**, with "Another Sad Love Song,"

to become the next triple-format chart items. Mariah's already numbered in Urban and Top 40 while Chart-bound in A/C, and Braxton is #1 at Urban radio already, Chart-bound at Top 40 and A/C's Most Added in this issue.

A/C's Record To Watch this week is Top 40's new #1 single, "Runaway Train" by **Soul Asylum**. The track actually peaked at #1 on the Go Chart back on July 9, which looks to me like a month ahead of the mainline. Way to Go!

Another act with multiple format statistics is **Darden Smith** whose "Loving Arms" is a Most Added in Top 40 and #27 at A/C, while the album is #14 at A/C with no Country play in sight, (I throw that in, as a public service, for those who don't listen to songs.)

Go Chart highlights include Billy Joel at #10, **Pat Benatar** at #28, yet just now debuting on the main chart at #39 and **Robert Plant** At #30, up from last issue's #39.

—RON FELL

The Media Connection

Poetic Justice has made over \$20 million in its first two weeks, despite outbreaks of violence after screenings of the film. **Janet Jackson** and rapper **Tupac Shakur** are receiving glowing reviews for their debut acting performances in the on-the-road love story... **Vince Gill** recently spent some time in front of the cameras for the filming of New Line's *The Lane Frost Story*. Gill and **Karla Bonoff** duet on "When Will I Be Loved" for the soundtrack and **McBride & The Ride** appear as themselves in the upcoming film...

Michael Jackson recently approached **Stephen King** about scripting a video for a song MJ wrote for November's *Addam's Family Values*—it could blossom into a short film similar to *Thriller*.

Mel Gibson will play **Maverick** in the Warner Bros. film based on the '50s T.V. show. The flick is slated for a Memorial Day '94 release and the soundtrack will feature a slew of country songs... *The Crow* is hovering around a January release and the Interscope/Atlantic soundtrack features rockers including **Stone Temple Pilots**, **Helmet** and **Henry Rollins**. **Medicine** and **Thrill Kill Cult** appear in the film and insiders say Thrill Kill's footage is wild... More than 2,000 theaters nationwide have begun screening a surrealistic short set to the music of **Enya**. The two-minute film contains melodies from *Shepherd Moons* and advocates the cruelty-free treatment of animals.

Tone Loc makes an onscreen appearance in New Line's *Surf Ninjas*. The Atlantic soundtrack includes Tone's track "Hit The Coast" and **Pandemonium** featuring

Marky Mark's "You Know How We Do It"... **Chaos Records** enters the soundtrack arena by way of **Tri-Star's** *So I Married An Axe Murderer*. The release features **The Boo Radley's** pop/alternative smash "There She Goes," **Ned's**



Janet Jackson plays poet/hairdresser **Justice** in Columbia's **Poetic Justice**.

Atomic Dustbin's cover of "Saturday Night" and **Soul Asylum's** "The Break"... **Bette Midler** will star as innovative rock producer **Florence Greenberg** in a Paramount Picture based on the life story of

the housewife who launched the **Shirelles'** career. Rumor has it that *EnVogue* may make their big screen debut as the girl group... **Bruce Hornsby's** video for "Talk Of The Town" is causing a stir. The song revolves around an interracial relationship, and Bruce enlisted **Spice Lee** to direct.

Plant yourself for **Robert Plant's** Tuesday, August 17 performance on a brand new VH-1 *Center Stage*. The audio/ video release of **Bob Dylan: The 30th Anniversary** concert celebration hits stores August 10. **Eric Clapton**, **Tom Petty** and **Neil Young** were among those on hand for the October 16, 1992 Madison Square Garden tribute performance.

Biz Markie will appear on Fox's *Townsend Television*, which debuts September 12 from 7-8 p.m. Biz plays Mad Dog, the right hand man to detective Nigel Spyder played by Robert Townsend... **Celine Dion** appears on **Jay Leno's** Tuesday, August 10 program. Cyberpunk **Billy Idol** visits Jay on Thursday the 12th and soulsters **Jodeci** will be on Friday, August 13. Ever notice how Evian is naive spelled backwards? Stay screen tuned and we'll see you on the big island. ●

BY DAVID BERAN

GAVIN PICKS

Singles

DEF LEPPARD
Two Steps Behind
(Columbia)



If the movie *Last Action Hero* was just half as great as this tune, folks at the studio would be smiling right now. It didn't take long for radio to hone in on the soundtrack's stand-out, which should be generating plenty of play by summer's end.

DURAN DURAN
Too Much Information
(Capitol)

Just like they've done with their comeback album, the Double D's are drivin' 'em wild on their current tour. After playing this for about the 100th time, it's still impossible to hear it too much.

RED HOT CHILI PEPPERS
Soul To Squeeze
(Warner Bros.)

With a song that's certain to draw comparisons to their biggest Top 40 hit, "Under The Bridge," Flea and company make a musical contribution to the soundtrack of *Coneheads*, a film expected to be massive at the box office.

They're mass appeal when they want to be.

GEORGE THOROGOOD
Get A Haircut (EMI/ERG)

If just those who've had their parents tell them to "get a haircut and get a real job" buy this song, it should go quadruple platinum. Relatable? You bet. Fun? Absolutely. Can't wait for

the video, which is the handiwork of the team responsible for the MTV smash, *Beavis and Butthead*.

CAPTAIN HOLLYWOOD PROJECT
Only With You (Imago)

Everytime "More And More" hit the air, I couldn't help thinking, "What a great radio record." CHP's follow-up has the same exciting feel.

LUTHER VANDROSS
Heaven Knows (Epic)

If anyone hasn't figured it out by now we are talking *LLL—Ladies Love Luther*. To make it even sweeter, he goes the uptempo route on this latest outing. Classy and breezy, with familiarity woven into every note.

E.Y.C.
Feelin' Alright
(Gasoline Alley/MCA)

There's a party goin' on and if it ain't started yet, it will be once this track gets rollin'. It's all about feelin' good and the anthem-like hook gets the job done.

Albums

BROTHER PHELPS
Let Go (Asylum)

If, even after hearing the carefree harmonies of their debut single "Let Go," you're expecting this album to sound like the Kentucky Headhunters, think again. Ricky Lee and Doug Phelps have crafted an excellent, classic sounding album, which exceeds all expectations. All the clatter surrounding the ground-breaking Headhunters obscured the fact the Doug and Ricky Lee are really good songwriters, steeped in the country tradition. Their songs sound like classic honky tonkers, especially "Inside Outside," the easy swing of "Everything Will Work Out Fine," and "Playing House"—a song that could have been written by the Louvin Brothers. Other highlights are "Hot Water," a jumping little country boogie, "Were You Really Livin'," which comes as close as anything on the record to that old barn-burnin' Headhunters sound, and their brilliant cover of the obscure Haggard tune "Ever-Changing Woman."

—CYNDI HOELZLE



MICHAEL McDONALD
Blink Of An Eye (Reprise)

The wonderful lead single, "I Stand For You," is about the powerful dedication that is the binding element in a union, whether that union is a unit as small as a cou-

ple or as large as a society. It sets the theme for the entire album—a collective attitude of commitment and devotion with straight forward love songs obviously inspired by his marriage and fatherhood. Any perceived safety in McDonald's music is shattered by his passionately stressed vocals and melodically-anchored chord progressions. I like his treatment of traditional sentimentality and the heartache of unrequited love on "Matters Of The Heart," or the man-as-the-weaker-sex dissertation on "What Makes A Man Hold On." Even when he puts his own writing aside to cover the pleading, 30-year-old Carole King/Gerry Goffin song, "Hey Girl," the result is heroic and expectant. I like a singer who can break a sweat in the pursuit of anything righteous and worthwhile. Michael knows no other route, nor does he accept any posted detour.

—RON FELL

GEORGE THOROGOOD
Haircut (EMI/ERG)

Steaming 12-bar Chicago blues. Slithering slide guitar. Chicken scratching John Lee Hooker boogie riffs. These are the basic tools of the trade for the ultimate Delaware Destroyer, George Thorogood. Inject a few rock power chords to keep things modern, and you get *Haircut*, Thorogood's strongest release in memory. "Get A Haircut" is the catchy spoof track. Faithful renditions of Willie Dixon's "Howlin' For My Baby" and "I'm Ready," plus Hooker's "Want Ad Blues" and a slice of Bo Diddley ("Cops & Robbers") testify that Thorogood's heart and soul are in the right place. Terry Manning's production is gritty and biting, but clean.

—KEITH ZIMMERMAN

CHARLES FAMBROUGH
Blues at Bradley's (CTI)

From track one it's clear

that bass titan Charles Fambrough is pre-occupied with "the groove." Those familiar with his two previous CTI dates as a leader know Fambrough to lay down the fattest of bass lines to drive his multi-textured compositions. For those who want to hear Fambrough and Co. simply jam, look no further than this here offering. Setting up shop in New York's famed after hours joint, Fambrough's 300-year-old bass needed minimal amplification, much to the delight of the lucky few at Bradley's that night. It's hard not to be infected by this band's groove.

—JASON OLAINE



DAVID SYLVIAN & ROBERT FRIPP
The First Day (Virgin)

Two names synonymous with ultra-progressive behavior, David Sylvian is best known for his solo work, his group Japan and his famed collaborations with Japanese superstar Ryuichi Sakamoto. Robert Fripp, of course, founded King Crimson and has survived creative collisions with Peter Gabriel and Brian Eno. What you get here is more edge and more rhythm than we've heard from both performers in a long time. With "alternative music" all the radio rage, *The First Day* represents the latest line in the sand. Now, will ultra-commercial alternative radio have the stones to cross it? Tracks include "Jean The Birdman" and "God's Monkey." The 17 minute "Darshan" is the killer!

—KENT ZIMMERMAN

By Dave Sholin

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
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EDITORIAL
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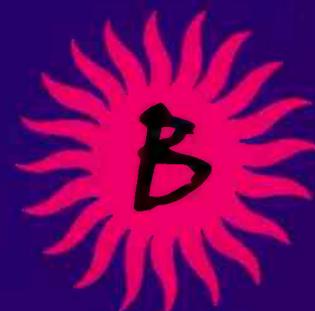
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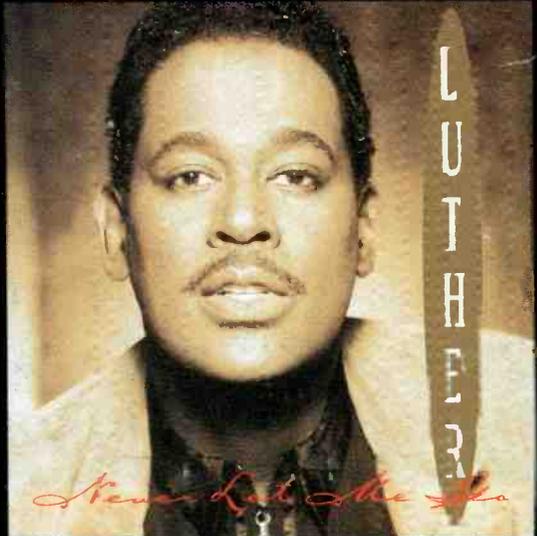
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