

THE MOST TRUSTED NAME IN RADIO

ISSUE 1969

AUGUST 27 1993

GAVIN

GAVIN UPS THE A³ ANTE

The new ace format comes of age in Boulder at the A³ Strategy Summit

This Week.....



For once our cover story isn't the top item in the issue. This week GAVIN celebrates 35 years as **The Most Trusted Name In Radio** with its biggest ever magazine package - a bumper bundle of **168 pages** in all. The separate **35th Anniversary Special Edition** inevitably carries many memories, some of which go back to the very roots of rock 'n' roll, and **Bill Gavin** himself features heavily within its pages. There is even an exact reprint of a "blue sheet"

version of *Bill Gavin's Record Report* (#502, to be precise) from the 60s, which illustrates neatly the second wave of The **Beatles' invasion** and the impact of **British pop** sounds. As well as looking back, this issue looks very much into the future, with a 16-page focus on exciting new format **Album Adult Alternative** and the ground-breaking **A³ Strategy Summit** taking place in Boulder. **Why Boulder?** The special explains why, as well as exploring the nuances of the format and featuring some of its pioneers. Above all, **A³** is about performers and songwriters and the showcase line-up in Boulder includes the likes of **Maria McKee** (above right) and **Rosanne Cash** (above left). If you miss out on Boulder, there will be more **A³** events at the **GAVIN Seminar** in February. News this week also features **A³** and the views of **Greg Solk**, architect of **KFOG**-San Francisco's rendition of the format.



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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

SOKO

"If You Go Away" (Big Beat/Atlantic)

RAP

LIFERS GROUP

"Jack U. Back" (Hollywood BASIC)

URBAN

GUESS

"Shu-B" (Warner Bros.)

ADULT CONTEMPORARY

EARTH, WIND & FIRE

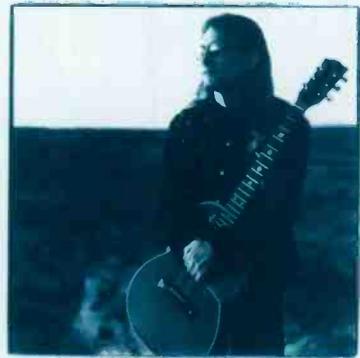
"Sunday Morning" (Reprise)

COUNTRY

CHRIS LeDOUX

"Every Time I Roll The Dice" (Liberty)

A3



JIMMIE DALE GILMORE

Spinning Around The Sun (Elektra)



JAZZ

J.J. JOHNSON

A Let's Hang Out (Verve/PolyGram)

ADULT ALTERNATIVE

FOURPLAY

Between The Sheets (Warner Bros.)

ALTERNATIVE

STEREOLAB

"Jenny Ondioline" (Elektra)

ALBUM

MEATLOAF

"I'd Do Anything For Love" (MCA)

MOST ADDED

TOP 40

JOHN MELLENCAMP

"Human Wheels" (Mercury)

EN VOGUE featuring FMob

"Runaway Love" (eastwest)

RAP

ERICK SERMON

"Stay Real" (Def Jam/Columbia)

DE LA SOUL

"Breakdown/En Focus" (Tommy Boy)

URBAN

EN VOGUE featuring FMob

"Runaway Love" (eastwest)

INTRO

"Come Inside" (Atlantic)

ADULT CONTEMPORARY

RICK ASTLEY

"Hopelessly" (RCA)

EARTH, WIND & FIRE

"Sunday Morning" (Reprise)

COUNTRY

MARK CHESNUTT

"Almost Goodbye" (MCA)

BROOKS & DUNN

"She Used To Be Mine" (Arista)

A3

JOHN HIATT

"Perfectly Good Guitar" (A&M)

CRACKER

Kerosene Hat (Virgin)

JAZZ

NNENNA FREELON

Heritage (Columbia)

J.J. JOHNSON

A Let's Hang Out (Verve/PolyGram)

ADULT ALTERNATIVE

FOURPLAY

Between The Sheets (Warner Bros.)

GEORGE JINDA & WORLD NEWS

Reliable Sources (JVC)

ALTERNATIVE

CRACKER

Kerosene Hat (Virgin)

THERAPY?

Hats Off To The Insane (A&M)

ALBUM

JOHN MELLENCAMP

"Human Wheels" (Mercury)

GAVIN HOT

TOP 40



SWV

"Right Here/Human Nature" (RCA)

RAP

DE LA SOUL

"Breakdown/En Focus" (Tommy Boy)

URBAN

LUTHER VANDROSS

"Heaven Knows" (Epic/LV)

ADULT CONTEMPORARY

LISA KEITH

"Better Than You" (Perspective/A&M)

COUNTRY

REBA McENTIRE with

LINDA DAVIS

"Does He Love You" (MCA)

A3



JOHN HIATT

"Perfectly Good Guitar" (A&M)

JAZZ

NINA SIMONE

A Single Woman (Elektra)

ADULT ALTERNATIVE

WARREN HILL

Devotion (Novus/RCA)

ALTERNATIVE

THE BREEDERS

"Cannonball" (4-AD/Elektra)

ALBUM

BOB DYLAN

"My Back Pages" (Columbia)

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Plus, a separate Special Edition marking GAVIN's 35th anniversary, recalling the magazine's rich history and inextricable links with music radio and the record business.

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R.I.P. MAGIC 61

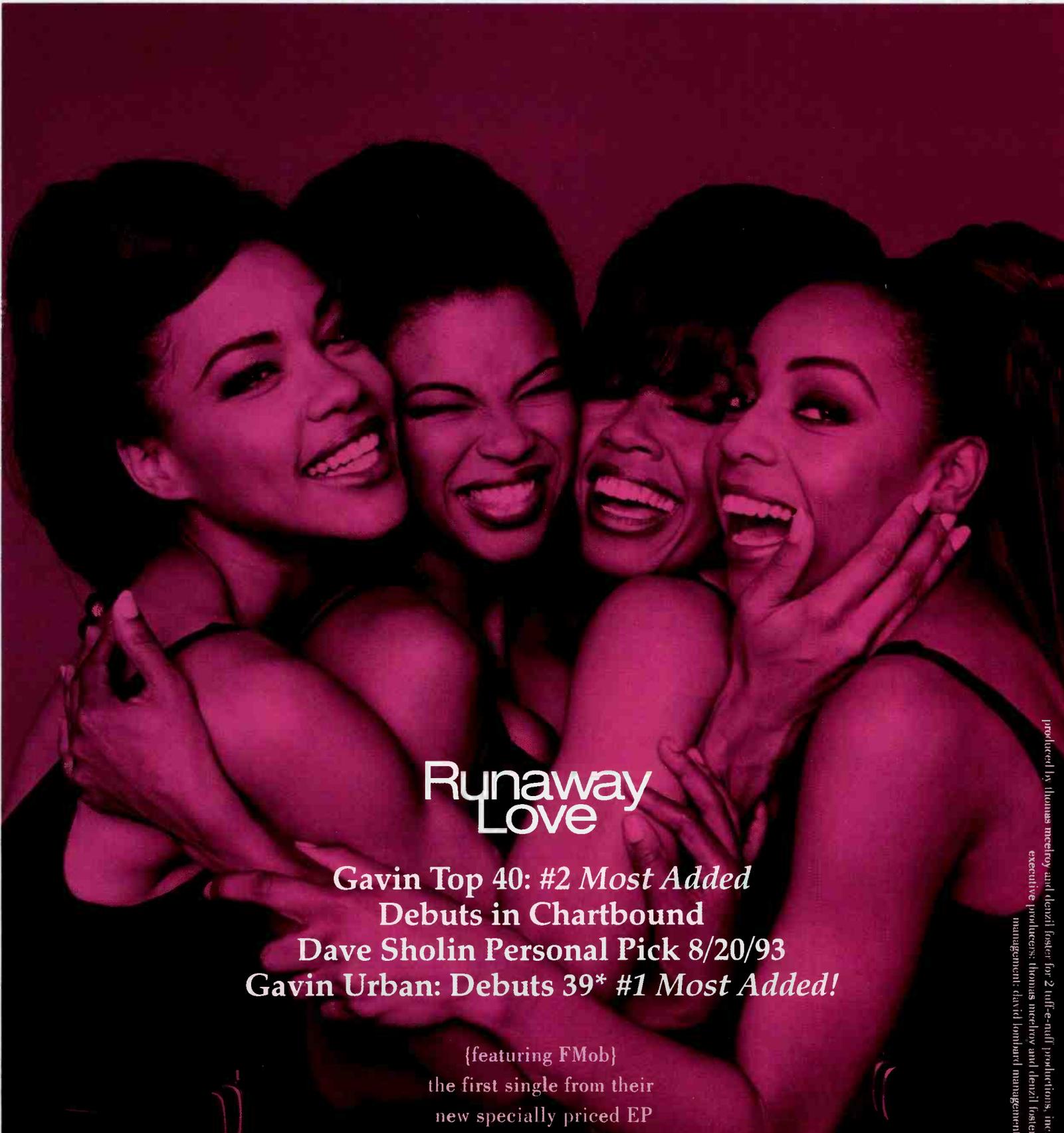
In the week leading up to the NAB gathering in Dallas, Texas, GAVIN assesses the commercial squeeze on so-called fringe demographics

GAVIN

Founded by Bill Gavin—1958

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un A UNITED NEWSPAPERS PUBLICATION



**Runaway
Love**

**Gavin Top 40: #2 Most Added
Debuts in Chartbound
Dave Sholin Personal Pick 8/20/93
Gavin Urban: Debuts 39* #1 Most Added!**

{featuring FMob}
the first single from their
new specially priced EP

produced by thomas mcclroy and denzil foster for 2 tuff-e-nuff productions, inc.
executive producers: thomas mcclroy and denzil foster
management: david lombard management

catch them on tour with luther vandross starting in september

ENVOGUE

 it's on!

the atlantic group
division of atlantic recording corporation © 1993 atlantic recording corp. a time warner company

"We can get a lot of listeners by being unique, but we can't 'unique' ourselves out of the business."

— Greg Solk
see page 6

Tumultuous Times in Michael Jacksonville

Elizabeth Taylor may think Michael Jackson is the least weird person she knows, but it's sure been a wacky week for the self-proclaimed "King of Pop," who's under investigation for child abuse, has been told he can't perform in South Korea and had to postpone a Bangkok concert because he was dehydrated.

As news of the child abuse investigation broke in Los Angeles, Jackson was at his first performance at National Stadium in Bangkok, singing in front of 40,000 hysterical fans who were chanting his name in Thai.

According to Anthony Pellicano, a thirteen year-old boy has been trying unsuccessfully to extort \$20 million



from Jackson. "A demand for \$20 million was made and presented," said Pellicano, a private investigator who has been working for Jackson for the past four years. "It was flatly and consistently refused. The refusals have, in our opinion, caused what has transpired in the last few days."

The boy's mother's attorney, Michael Freeman, said the woman was unaware of the alleged incidents. "She knew nothing...until police began their investigation. Nor was she any part of any possible extortion attempt," he said. "She was shocked at what the allegations are. Obviously, she had no idea whatsoever that anything was going on...or she would have stopped it."

David Gascon, a police commander in the Los Angeles Police Department, acknowledged that an investigation began on August 17 but refused to comment further, saying, "We do not

want to feed any wild speculation on this matter."

Nonetheless, the media began hunting down rumors, and immediately tried to track down the name of the boy and fueled speculation that he's the son of a Beverly Hills dentist. Pellicano would only acknowledge that the complainant is someone Jackson knows.

"These kinds of investigations go on thousands of times a year," said Deanne Tilton-Durfee, executive director of Los Angeles County's Inter-Agency Council on Child Abuse and Neglect. "It is premature to attach much credibility to this yet."

Jackson addressed the issue in a statement read by his lawyer, Howard Weitzman. "I intend to continue with my world tour, and look forward to seeing all of you in each of the scheduled cities," he said. "I am grateful for the overwhelming support of my fans throughout the world. I love you all."

The South Korean Ministry Of Culture forbade Jackson to perform in that country earlier this month, saying his concerts would "exert negative influence on South Korean society."

While Michael is in Asia, 20 members of his family are getting together to announce that the Jacksons will reunite for a two-hour entertainment special to be aired in early 1994. The "Jackson Family Honors" concert will be taped in Atlantic City on December 11, and according to Jackson family publicist Rubenstein Public Relations, all family members are expected to participate.

—BEVERLY MIRE

Howard Stern Out of the Loop

BY BEN FONG-TORRES

In the face of mounting FCC fines against stations carrying Howard Stern's show, WLUP/AM-Chicago has dropped the program.

"After several months' experience with the program," said Larry Wert, VP/GM in an official statement, "we've concluded that the *Howard Stern Show* is not compatible with our station."

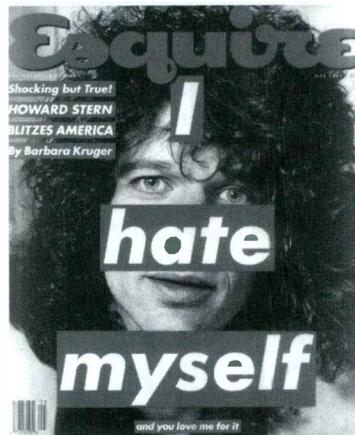
But, speaking with GAVIN, he said that the action was taken with the FCC's "indecent" fines in mind.

"It was not a ratings decision," said Wert. "This is about FCC compliance."

The station's owner, Evergreen, he reminded, has had extensive experience battling the Commission over charges of indecency. The FCC's \$6,000 fine, levied in 1989 against Evergreen over allegedly indecent remarks by Steve Dahl and Garry Meier, is heading to court, with a hearing date of September 17 recently set after a Chicago federal

judge rejected attempts for a dismissal of the case.

"We're not afraid of defending programming we believe to be proper," said Wert, who flicked away criticism that he might be responding out of fear.



"We've spent half a million dollars defending the Steve and Garry case rather than pay a \$6,000 fine.

"In Howard's case, we think the FCC's action demonstrates that unless there's a successful court challenge to the FCC's definition of indecency, there's an unacceptable risk that

Howard's show will continue to fall on the wrong side of the FCC's standards of 'indecent' on the air."

(The Commission defines indecency as "language or material that, in context, depicts or describes, in terms patently offensive, as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs.")

Since WLUP/AM began carrying Stern's show, which is on 15 stations around the country, Infinity, which owns WXRK-New York, Stern's home base, and several other stations carrying the show, has drawn more than \$1 million in fines, Wert noted.

"The most recent proposed forfeitures," he continued, "were related to programs carried on our station. We know that none of them have been judicially sanctioned, but it's our responsibility to pay attention to what the FCC thinks."

Wert did not know whether any other Chicago station might take on the Stern show. "As far as WLUP is concerned, they are free to do so," he said.

But at least one local radio vet thought Stern might be a hard sell, despite high ratings in several of his markets. "Programmers may be reluctant to take him on," said Mike Fischer of WNUA. "Everyone may be gun shy. Also, his numbers never kicked in."

(Wert said Stern's ratings "were just beginning to show some solid growth—unfortunately for us.")

Rage Against the Machine Kicked Off KROQ Playlist

As far as KROQ-Los Angeles is concerned, Rage Against the Machine can do their raging elsewhere. The station has banished the band's records from its playlists, in response to lead singer Zack de la Rocha's verbal assault on the station at a "Lollapalooza '93" show.

Saying that KROQ refused to play a portion of their "Killing in the Name" because of a four-letter word in it, de la Rocha got the crowd to chant, "Fuck KROQ."

The station, said program director Kevin Weatherly, would take the airtime it would have given Rage "and use it to help an artist who's a little more appreciative. There are plenty of other bands out there that love the radio station and appreciate what it has done for new music."

How Victoria Williams Earned 'Sweet Relief'

BY BEVERLY MIRE

She was the subject of a D.A. Pennebaker video, she has a role in the upcoming film *Even Cowgirls Get The Blues*, and musicians both obscure and well-known love her songs, but it took multiple sclerosis to bring Victoria Williams to radio's attention.

The honey-voiced singer who grew up writing easy-losing, hard-edged songs about her life in Shreveport, La. was diagnosed with the disease last year while she was on tour opening for Neil Young, and it's given her the fame years of trying didn't.

Sweet Relief, the album of her songs put together by both friends and strangers to raise money to help Williams pay medical bills, is more than a benefit for a singer who doesn't have health insurance. It's an expression of love and protection for one of their own. "Vic is one of the sweetest people I know," says

Michael Penn. "The album is just a natural expression of the respect we all feel."

Songs taped at two concerts make up the album, featuring artists as diverse as Soul Asylum, Pearl Jam, Maria McKee, Lou Reed,



Evan Dando of Lemonheads and Penn. They sang songs with such signature titles as "Tarbelly and Featherfoot," "Summer Of Drugs," "Animal Wild," and "Opelousas (Sweet Relief)".

"I knew a lot of people who performed on the

album because I played with them," Williams says, on the line from Nashville. "But I didn't know everyone. And I had just met Lou Reed."

Williams has been knocking around for close to ten

years, busking in Venice, Calif., touring as a supporting act for some better-known musicians (Randy Newman and Penn, among others) and recording two albums that never made the airwaves.

After doing 23 shows with

Neil Young last year, Williams' feet started getting numb, and the sensation traveled throughout her body. Doctors diagnosed her with MS, which destroys the central nervous system. As bad as the news was, for Williams it was dire. Like hundreds of thousands of Americans, she didn't have any health insurance.

"Insurance was a luxury," she says. "I know it's hard to believe, but a lot of musicians just can't afford it."

The musician, who has done her share of benefits, was now in need of one, and fellow artists rallied to help her.

Through *Sweet Relief*, Victoria Williams' music is starting to be appreciated by listeners who might not have known about her if it weren't for MS—something Williams appears to accept. "In a way, something that could have been a really horrible thing has turned into a blessing," she says.

Artists who participated in

the project wax endlessly about the simple beauty of her music. "Playing Victoria Williams' music was like swimming in the ocean for the first time," says Chris Colburn of Buffalo Tom, "a cold, salty smash in the face with a suspicious undertow—things that really wake you up."

"Words just come to me," says Williams. "Songs are funny things. They always end up teaching me something about myself."

Right now, Williams' health is precarious. She says she has good and bad days, and that she's got to find a place to live. "In my heart I want to go home, but I can't hang with the Louisiana heat," she says about Shreveport. "And the pollution in Los Angeles makes it impossible to live there."

Still, she won't give in. "I'm feeling better these days," she says. "I've really got to watch my stress level. I guess in life you learn to adapt."

Greg Solk on A³ and Real Life

On the eve of GAVIN's A³ Strategy Summit in Boulder, Greg Solk, architect of KFOG-San Francisco's rendition of the format, is heading back to Chicago, where he'll be Evergreen's VP of programming at WLUP-AM.

He leaves an area that has been passionate about radio and that, for a dozen years, since KSAN switched from progressive rock to country, has been hoping for a worthy replacement.

Several have tried, and in legal entanglements over one such attempt, a group called the Coalition to Save the City (KKCY) was born. Now known as the Coalition for Eclectic Radio, it listened carefully when, under Solk's direction, KFOG began expanding its Album playlist in Spring of last year.

But KFOG is by no means free-form, and, in an interview with the Coalition's newsletter, *The Eclectic Ear*, made his agenda clear.

"We're trying to be a mainstream, successful rock station," he told the Coalition's Joe Burgess. "We want to be as progressive as we can be in today's world. A lot of people are not happy with the state of radio today. That's our opening."

Although Solk is leaving KFOG—whose management appears committed to maintaining the A³ format, and is sending representatives to Boulder—we found his comments about A³ and about the gaps between passionate fans of eclectic radio and "the real world" enlightening.

Joe Burgess: Last year you said that supporters of the Coalition tended to be purists who were real fans of music but who didn't have a clue about radio.

Solk: I think it is more that you guys know a lot about radio but that you haven't used your intelligence about

radio and adapted it to the real world. The reason your group formed was because the radio station you loved so much (KKCY) ceased to exist. "The City" was a very unusual station. It was a very personal station. It was

"A lot of people are not happy with the state of radio."

also the farthest thing from a commercial success.

Burgess: In terms of commercial success, what market share do you want KFOG to achieve?

Solk: We don't think we're going to get huge numbers in this format, and we don't want them. We want respectable numbers in Arbitron 12+, but we're really after the 25-54 bracket. The average age of our listener is 33.5, and six out of

ten are men. They're people who grew up with rock and roll radio, they still like Jim Morrison, but they're tired of the hype. They want to go deeper into the new R.E.M. album than just a song or two. They want to know what's new now and not hear about it a year from now. We'd like to maintain a dominant position with these kinds of listeners. In terms of market share, we'd like to be Number Five with 25-54.

Burgess: How do you decide what you play?

Solk: It's totally subjective. We work with SBR in Boulder. I talk to them weekly. We have a terrific staff. (Rosalie Howarth, our music director, and DJs Dave Morey, John Russell, Bill Evans and John Grappone all have MD or PD experience.) My job is to draw from all these sources and come up with a game plan.

Burgess: What's the most you might play a song during a day?

Solk: Three or four times would be the absolute maximum, and that would be for something very new and very good from a major artist. We try not to play three songs in a row that you've heard a lot, or three in a row you've never heard. We're looking for the right blend. We figure we can get a lot of these adult listeners by being unique, but we can't "unique" ourselves out of the business. That won't please the purists, but we have to walk that line—to have enough mass appeal to attract new listeners.

(Editor's Note: In his time at KFOG, Solk took the station from 13th in 25-54's when he arrived in March, 1992, to a tie for sixth. According to Jude Heller, promotions director, Solk never had a down book.)

More GAVIN Moments to Remember

As GAVIN went to press with the Special Edition that accompanies this issue, friends of Bill Gavin continued to submit their "GAVIN Moments." Too late to include in the commemorative magazine, they nonetheless offer additional insights and interesting stories about our founder.

'What is a Bill Gavin?'

Thomas Noonan

Co-publisher, The Charts

In 1967 or so, I was head of promotion for Columbia Records and received a call from Bill Gavin. He asked if I could arrange to have Goddard Lieberman, CEO of Columbia, be his main speaker at the first *Gavin* Conclave to be held in San Francisco...He was totally enamored by Goddard and all he had done.

Goddard asked, "Is this important for Columbia Records?" I responded that Bill Gavin and his weekly tipsheet had a wide and penetrating effect on records getting played. Goddard said he would do it. He asked, what's the biggest problem encountered by Columbia promotion people when going to radio stations to get airplay? I talked about the problems of the day, mostly that our promotion people were always asked, where is it getting airplay, what number it is on the charts, what the chart track record of the artist is, etc.

After wrapping up the meeting, Goddard said, "Tom, just one last point. What is a 'Bill Gavin?'" I was stunned. I never realized that Goddard was above such day-to-day activities of the promotion department and had never seen a Bill Gavin tipsheet, which was a full eight years in existence.

At the Conclave, Clive Davis (Columbia president) introduced Goddard, who started off by stating (and I am badly paraphrasing here) to a massive audience of program directors, music directors, big-name DJs and promotion people, that his

name was Goddard Lieberman. He rattled off his Columbia employee number, his Social Security number, his Army service number, his telephone number and extension, and his home number, until the audience didn't know where he was coming from.

He finally said that he had asked what was the biggest problem Columbia promotion personnel encountered when asking that PDs or others play our records. Goddard said he was told it was all a "numbers game."

Looking sartorially splendid as he always did, he said, in his slow, deliberate manner: "I would like you all to get out of the fuckin' numbers game and go back to listening to music. If you like what you hear, play it. If you don't like it, don't play it. But base your decision on your own ears...Have some faith in them. They got you to the position you are in today. They can take you to even further heights if you let them..."

It was one of the shortest speeches on record, but he received a long standing ovation from the audience that, in effect, he had just ripped apart.

Bill Gavin was mighty proud of his selection after that speech. Bill had produced another smash hit.

'God Bless Bill and Janet'

Bud O'Shea

CEMA Distribution

As one who had the good fortune of starting in the music business in the late '60s in San Francisco, I quickly realized that there were legends such as Bill Graham and Tom Donahue. But Bill and Janet Gavin were right on top of the list.

Looking back now after many, many years, Bill and Janet were among the inventors of tracking music on radio before there were computers and research systems.

Denny Zeitler, one of the pioneer promotion people, introduced me to Bill and Janet, which gave me an

advantage over a lot of other people. My next break was for Lou Galliani to be "asked" to rejoin the Army. He arranged for me



Bud O'Shea with Bill Gavin

to replace him as the local Capitol promotion man.

It was a wonderful time for those who were around San Francisco in those days, names like Don Graham, Jim Lange, the infamous Pete Marino, Walt Callaway, Don Sherwood, Dino and Johnny Barbis, the Galliani Brothers and too many to mention who have gone on to become some of the giants in the business.

God bless San Francisco, rock and roll, and Bill and Janet.

Early Days...

Carter

Record producer

First song I ever wrote was a hit. Well, it was a hit in

Denver, and a hitbound in San Francisco. The band was called Rainy Daze and the song was "Acapulco Gold," a blatant rip of "Winchester Cathedral" with a little "Yellow Submarine." And a lyric about marijuana. I knew that, but the producer didn't, and most of the band didn't. Early days.

So the record's a hit in San Francisco. Bill Gavin, the most trusted name in radio, reports it going from hitbound to Number One at KYA. Unbelievable phones. He admits he can't understand what is so great about the record, but he has to suggest to all his reporters to add it right away. And they do. About this time I get the free promo trip to San Francisco to meet a legend in the business. Bill finds time to meet everyone. Very gracious.

A few days later, a Canadian Mountie calls Bill and explains that the song is all about pot. Drugs. Bill sends a telegram to every radio station to warn them and advise them they are jeopardizing their FCC license by playing this song. Embarrassing. So I had a hit in San Francisco, Denver, LA, Phoenix—over. Next.

A few years later, I found myself with a promotion job in San Francisco, occasionally walking a record into Bill. He remembered me.

Very gracious.

I can't help but wonder what he would say to the gangsta rap/2 Live Crew/Howard Stern world we live in, compared to those groovy '60s. Early days.

'Music for Sleepwalkers'

John Rogers

Fantasy Records

My first contact with Bill Gavin must have been during his first year of operation. I was working in sales for a San Francisco independent distributor, Eric. The salesmen were often called upon with promotional duties in those days. In that capacity, I accompanied a representative of a small Los Angeles label who had an album called *Music for Sleepwalkers Only*. The LA rep was a very pleasant and not-at-all LA type and, most unusual then, a lady! Her name was Elma Greer, and she later became music director at KSFO (during its heyday) and eventually a staff member of *the Gavin Report*.

I don't recall whether or not we were able to get an add out of the visit, but it was my first meeting with Bill Gavin and *Lucky Lager Dance Time*, which began every night with Benny Goodman's "Don't Be That Way!"

Buttheads Butt Heads

As if one Butthead weren't enough, it turns out that Beavis' buddy on MTV isn't the only Butthead around.

Oklahoma City-based Laidback Enterprises is involved in a legal battle with MTV regarding use of the name Butthead, to which the gifts and novelties firm maintains it holds the rights.

Randy Cox, Laidback's director of licensing and public rela-

tions, told GAVIN that "we bought the registered trademark back in the summer of '92. At

this point, all I can say is that we're in the process of settling with MTV."

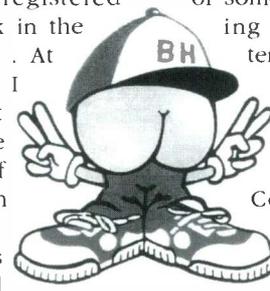
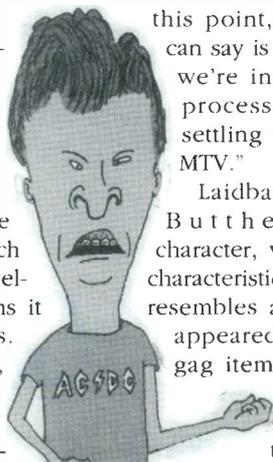
Laidback's Butthead character, whose signature characteristic is a head that resembles a backside, has appeared in a series of gag items. Cox pointed out that "without question there has been

some confusion on the part of some retailers regarding the two characters." When asked if

he finds MTV's *Beavis And Butthead* program humorous, Cox said that "At times it can be, but I don't think I fit the demographic they're going for."

As MTV's *Beavis* or *Butthead* might put it, "Litigation sucks. Is this guy for real? Heh, heh. Heh, heh, heh."

—DAVID BERAN



**Which of the following is
most important to you and
your job?** (check the appropriate box)

The Past

The Future

Gavin monitors the future.

GAVIN

THE MOST TRUSTED NAME IN RADIO

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

A star is born: Accomplished magician **Matt Alan** is bringing his bag of tricks to **STAR 104.5**-Philadelphia, where he's the new morning show host. Matt's been an afternoon personality at **KIIS/FM**-Los Angeles, **KRBE**-Houston and **Z100**-New York....New APD at college station **WDCB**-Glen Elyn, Ill. is **Erv Jezek**...At A/C station **KLBQ**-El Dorado, Texas, **Hollywood Henderson** (also known as **Brad Malone Stafford**) is the new night personality. Henderson was last at **KKYK**-Little Rock. In addition, morning sidekick **Diane Levoe** is leaving for politics—she's working for U.S. Representative **Jay Dickey**...**Scott Sands** has been promoted to APD/morning driver at **WNSL**-Laurel/Hattiesburg, Miss. Also, **Lynn Christian** joins the station as MD/night personality...In Chicago, **Brant Miller** has joined **MIX 101.9 (WTMX)** as morning personality. Currently, Miller's a weekend weathercaster at **WMAQ/TV** in the Windy City...Urban consultant **Tony Gray** has been appointed programming consultant for **ABC Radio's** new 24-hour format "Urban Gold." In his 11 years in radio, Gray has worked at stations in New York, Philadelphia, Detroit

WHO AM I?

When I was young I wanted to be a music teacher, and my major in college was music education. I had a hard time choosing between continuing my education and embarking on a singing career, and I eventually chose the latter. My other talents include writing children's books, and I like to eat over-cooked Chinese noodles. Who am I?
See page 11 for answer



and New Orleans... **Val Azzoli** (left) has been promoted from senior vice president/general manager to executive vice president/general manager at **Atlantic Records**. "Since joining the Atlantic family just three years ago, Val has played a central role in realigning and fine-tuning a number of areas within the company, with a focus on long-range artist development," said Atlantic Group co-chairman/co-CEO **Doug Morris**. "Our current success is due in no small part to Val's creativity and hard work. Also at Atlantic, their new Jazz Division has debuted with **Michelle Taylor** (below) at



the helm as senior director, marketing and promotion. **Eulis Cathey** is national director, promotion...More from Atlantic: **Kathy Cantwell** moves up to associate director of A&R administration from manager of A&R administration... **Faith Henschel** has been officially moved up to vice president, alternative/promotion and marketing at **Elektra Entertainment**...At **PLG**, **Betty Cordes** has been promoted to director of operations and administration... **Chantay Taylor** has been promoted to national director, crossover/dance promotion at **Imago Records**. **Chris Baca** takes Taylor's former slot, West Coast regional promotion rep. Also at Imago, **Reggie Blackwell** joins as midwest regional promotion rep. Baca was doing independent promotion and Blackwell was most recently a promotion manager for **Columbia Records**...New associate director, marketing services, East Coast, **Sony Music** is

Valerie Apollo who was the company's packaging manager, marketing services, East Coast...**Betsy Alexander** (below) has joined **Hollywood Records**



as director of international marketing. She was director of sales and marketing at **Sony Music International**, and has worked with artists such as **Alice In Chains**, **Ozzy Osbourne**, **Alice Cooper** and **Screaming Trees**...**Famous Music** has restructured its Nashville Division, and **Randy Hart** has been named vice president, Nashville and **Chuck Bedwell** has been named director, talent acquisition... It's real: **Annie Sammis** has been added to the staff of Sausalito, Calif.-based **Real Music** and will handle marketing and publicity for the label's roster, which includes **Jim Chappell** and **Mason Williams**...**Scott Richman** has been appointed to the newly-created position of manager, media relations at **BMG Corporate Communications**...**Rhino Records** has inked non-exclusive deal to manufacture new audio compilations for **BET (Black Entertainment Television) Direct**. First up will be a two-CD/two-cassette collection of 24 BET viewer favorites including songs like **Aretha Franklin's** "Jump To It", the **Pointer Sisters'** "He's So Shy" and **Donna Summer's** "On The Radio"...The **Black Rock Coalition** has started up its own record label dubbed, appropriately, **Black Rock Coalition Records**. It'll specialize in alternative Black Music...Congrats to **Warner Bros.'** Northern California rep **Beverly Stevens** who won an award for special projects for her work with **U.N.V.** at the label's annual meetings last week ●

WKHQ-St. Louis PD and morning guy **Cruze** is still cruising after yet another change of ownership and management. Evergreen's sale to **Zimmer Broadcasting** went down Tuesday 8/24. Zimmer owns St. Louis Country outlet **WKXX-(KIX 104)** among other properties. Plans call for the current Top 40 format and staff (Cruze included) to remain.

Long-awaited changes in Phoenix will happen next week when **KOY (Y95)** is expected to kick off some type of new format under PD **Larry Snider**. Those expecting some type of Classic Rock approach may be in for a surprise. "Something totally unique," is all *That's Sho-Biz* has heard. Date for the change is September 1, but even that's not for sure. Plus, it's anyone's guess as to whether current PD and longtime staffer **Steve Douglas** will stay on board.

Elektra-distributed Pendulum is swinging over to **ERG**, bringing along an artist roster that includes **Digable Planets**, **Chris Walker**, **Tene Williams**, **Lords Of The Underground** and **Lisa Lisa** among others.

"Stay away from **Yosemite** in August!," says **Tony Miranda**, MD at **KO93 (KOSO)**-Modesto, Calif. After reading about **Pam Finck** (better half of **A&M's Scot D.J. Finck**) breaking her ankle last week, he faxed us to say that he twisted his knee on the way down from a climb to the top of **Half Dome**, and comments, "It must have been music week on the mountain."

Financial pressures are forcing Fresno Top 40 **KQPW (POWER 102)** to send up the white flag next Tuesday, August 31, and begin simulcasting the Spanish programming of its AM sister station. The move gives PD **Tony Dee** and the staff at crosstown **B95 (KBOS)** an early Christmas present as they become the lone Top 40 in the market. **POWER 102 PD Jeff Davis** is proud of the job he and his team did the past two and a half years, taking the station Top Five 18-34 in the last book. In 12+, B95 ranked 6.3 to **POWER 102's** 4.4. In a classy move, Tony said that although the champagne is flowing freely, he has mixed feelings about seeing his former competitor who he says "fought a good fight" make the switch and wishes "nothing but the best for Jeff and his staff." Also leaving will be **POWER 102 station manager/GSM Ron G. Flores**. Davis can be reached at the station until Tuesday. After that, call him at (209) 298-5982.

What's that we hear about music legend **Artie Mogull's** decision to tell all in a soon-to-be-published book?

When **THE BOX** meets **The Bird** at Noon on Monday, August 30, viewers will get to experience a never-before-heard creation by **Prince**. **BOX VP/programming Les Garland** asked his good friend and musical genius to help launch the channel's satellite delivery with an original funk/rock track. Written while on his European tour, it's titled appropriately "Interactive." *Sho-Biz* ears say it is HOT!

Joe Edwards, APD/research director at **92Q (WERQ)**-Baltimore grabs a saddle and heads to Country outlet **WICO AM & FM-Salisbury/Ocean City, Md.** as PD. **92Q PD Jeff Ballentine** is currently searching for a research director and a production director. Over at **Motown**, that "M" stands for *move*. The label's New York office will likely be moving into **Polygram's** headquarters, while Sr. VP, pop promotion **Frank Turner** relocates from L.A. to Atlanta.

SHO-TALK

Are the painters standing by to imprint **eastwest's Kevin Carroll's** new title on his office door?

With **Heritage** outlet **WNFI-Daytona Beach, Fla.** dropping Album in favor of Top 40, will the chain be making a similar move at **WQEN (Q104)-Gadsden, Ala.?**

WQIC (Q100)-Lebanon, Penn. PD **Hank Bastian** is preparing for his 8th annual "Roof Sit for Muscular Dystrophy." Hank goes up at Noon on September 1 and comes down at September 5 at 4 p.m.

Was that **A&M's Rick Stone** house hunting in Los Angeles?

KIIS drops their "#1 Hit Music Station" slogan and switches to "We Play The Hits" instead.

Alan Kaye, who did mornings at **WGTZ-Dayton** in the late '80s, surfaces at **WZWZ (Z93)-Kokomo, Ind.**

Word from the Windy City has **Gary Spears** no longer doing PM Drive at **B96.**

By the time you read this, **KHFI-Austin** will have made a very exciting announcement regarding APD **Tracy Austin.**

The **Zapoleon/Richards Consulting's** client list keeps *e-x-p-a-n-n-d-i-n-g* as **Bill Richards** signs on new clients **KDWB-Minneapolis** and **WUSA-Tampa.**

Expect **KGGI-Riverside/San Bernardino's Eli Molino** to land behind the mic for morning duty at **HOT 97.7 (KHQT)-San Jose** in the next three weeks, while **Peter Manriquez** gets MD stripes.

Set those VCRs! **Gavin's** own managing editor, **Ben Fong-Torres**, can be seen getting wealthy on *Wheel Of Fortune*, scheduled to air September 14, 15 and 16. We won't tell how much he won, but the Sultan of Brunei called and asked for a loan. Oh, and by the way Ben, can I warm that coffee for ya?

Sincere condolences to the family and friends of Twin Cities radio veteran **Tac Hammer** who passed away last Friday 8/20. Just last month, Tac received the coveted **Mike Rockwell Award at The Upper Midwest Communications Conclave** for his many contributions as a programmer and GM. Close friend **Tom Kay** recalls Tac "never talked bad about the competition and no one talked bad about him. He was so devoted to communicating and not simply the business of communicating. People like Tac don't come around very often, that's why his loss is so great." Those wishing to make a donation in his name can do so to the **Tac Hammer Memorial Fund** in care of Main Street Marketing and Promotion's office at 4517 Minnetonka Blvd., Suite 104, Minneapolis, Minn. 55416. Monies will go to Tac's favorite charities.

KKDA-Dallas programmer **James Alexander** is indeed no longer involved the day-to-day operation of the station. Look for his next move to be in the area of station operation/management.



Traveling a lot further than 500 miles,

Chrysalis/ERG duo **The Proclaimers**, stop into the ERG New York offices and hear that they are on their way to their second hit in the States. Pictured i

to r are: **Daniel Glass**, president and CEO, **ERG; The Proclaimers' Craig Reid; John Telfer, Basement Music; Jim Fifield**, president and CEO, **EMI Music;** Kenny MacDonald, **Basement Music;** the duo's **Charlie Reid; Jane Berk**, VP, marketing, **Chrysalis/ERG** and **Ken Lane**, senior VP, promotion, **ERG.**

The **KISS** lovers of the musical world are uniting to record an album of tunes written by their favorite rockers. **Anthrax, Garth Brooks, Megadeth, Nine Inch Nails, the Lemonheads, Toad The Wet Sprocket, Extreme, Guns N' Roses, Lenny Kravitz** working with **Stevie Wonder** are confirmed participants, and **Soul Asylum, Soundgarden, Alice In Chains** and **Bell Biv Devo** are talking about getting involved. While normally this would be called a "tribute record," **KISS** bassist and vocalist **Gene Simmons** says, "This is not a tribute record. Every artist is doing their own version of a **KISS** song. They're not re-creating them, so the record's as much a tribute to the bands participating as it is to **KISS.**" He continues, "We're thinking of calling it either *Great Expectations* or *KISS My Ass*. Contrary to rumor, the album is not a charity record. However, it is true that individual bandmembers of **KISS** will be making personal contributions to the pediatric AIDS foundation of their choosing. Along with the album's release, plans are underway to also release a video documentary of the making of the record."

There's a coffee table book in the works about the **KISS** Army and their collections which will tell the history of the band. Tattoo art is encouraged. Each collectable or tattoo must be photographed separately with the contributors name on the back along with a description of the item and an address. Send your photo package to **Gene Simmons, Joseph Young & Assoc., 111 Povonea Ave., #1210, Jersey City, NJ 07310...**

Shotgun Messiah is ready to release their third full-length album entitle *Violent New Breed* for **Relativity Records** on September 28. Vocalist **Tim Skold** and guitarist **Harry Cody** returned to their native Sweden to record the album which was produced and arranged by **Cybersank** and **SM** at

Atlantis Recording Studio in Stockholm during the cold winter of 1993. **SM** are rockin' in their same mold, which is still difficult to categorize. It's a lot of punk, part hard rock and part great power. The album reflects the darkness of their homeland and the world, and on violence, dystopia, cinema, sex, religion and greed. It's very powerful and worth more than one listen...

Rick Rubin, owner of the **Def American Recordings** and a producer sought-after by **Mick Jagger, Tom Petty, Johnny Cash** and the **Red Hot Chili Peppers** held a funeral, "The Death of Def" to mark the passing of the world 'def' from his label's name. To herald the event, Rubin sent out post-cards depicting famous funerals and then an explanation that def is not listed in the dictionary so it lost its meaning and isn't hip anymore. The interment took place at one of Hollywood's oldest and most prestigious cemeteries on Friday, August 27, with 500 of the label's family and closest friends in attendance. Mourners included **Slayer, Andrew Dice Clay, the Black Crowes, Sir Mix-A-Lot** and **Cash** who are all expected to attend.

Following the chapel service, a New Orleans-style funeral marching band wound its way through the cemetery. A special police motorcade then escorted guests to the huge party to celebrate the birth of **American Recordings**—the label's new name at a nearby bowling alley. An additional 1,500 guests attended the rebirth...

Midnight Oil are really eager to meet their U.S. fans after being off the road for three years. Beginning with their Philadelphia show on August 19, ticket holders who bring a copy of the new **Midnight Oil** single, "Outbreak Of Love," to the stage door after the show will be able to meet the band and have their disc signed. The offer is good in all 25 cities where the band appears...

Kings X are working with producer **Brendan O'Brien (Stone Temple Pilots, Danzig, Jackyl, Pearl Jam, Black Crowes)** at Southern

Friends Of Radio

LARRY ROSEN



GRP President

Hometown:

New York City

What was the first jazz record you ever bought?

A west coast production on Capitol with Stan Kenton. Shorty Rogers and Gerry Mulligan.

What radio station(s) do you now listen to regularly?

CD101 (WQCD), WBGO and, at night, WBLS with their Quiet Storm format.

If I owned a radio station I would...

Create my own format called CSQ—"C" for contemporary jazz, "S" for straight-ahead jazz and "Q" for Quiet Storm—all coupled together.

What is your proudest accomplishment to date and why?

Generally speaking, the success of GRP. To have two musicians start a record label and actually have it succeed is quite an accomplishment. Dave Grusin and I were very involved in launching digital technology and CDs in the United States.

What artists currently not on GRP would you like to work with?

Pat Melbeny, Anita Baker, Sade and Branford Marsalis. If Kenny G was looking for a label, I'd sign him in a minute.

What GRP artist do you feel lucky to have worked with?

Diane Schuur—an artist we found at the very beginning of GRP.

Favorite pastimes:

Scuba diving and boating

Tracks Studio in Atlanta. This is the first album they're recording away from their hometown, Houston. O'Brien has recently been named staff producer at **Def American Records** (now **American Recordings**). A native of Atlanta, O'Brien played guitar with the **Georgia Satellites** before pursuing a career as an engineer and producer. After the Kings X album he's scheduled to work with ex-Georgia Satellite, **Dan Baird** on his follow-up album...

Bits & Pieces: **Capitol Records** group **Heart** featuring **Ann** and **Nancy Wilson** will release a new album in October. They're calling it *Desire Walk On...* **Soundgarden** is scheduled to record a new album with Michael Meinhorn at Bad Animals, the Wilson sisters state-of-the-art recording studio in Seattle. An early 1994 release is targeted... **Alice In Chains** are working on the release of an acoustic EP in mid-October and are planning their third album for **Columbia**. While not all the Lollapalooza shows were sell outs, the tour still ranks fourth at the box office so far this year, behind the **Grateful Dead**, **Paul McCartney** and **Neil Diamond**.

SHO-PIECES



JANIS IAN
Janis Ian's real name is Janis Eddy Fink. The Ian is adopted from the middle name of her brother.

KATE BUSH
October 5 is the scheduled release date for Kate Bush's album *The Red Shoes*. Bush is also directing an hour-long film starring Miranda Richardson (*Damage*, *Enchanted April* and *The Crying Game*) to accompany the album.

DARYL HALL

The video for Daryl Hall's single, "I'm In A Philly Mood" was actually shot on the streets of London, where Daryl spends much of his time these days when he's not living in New York.

PET SHOP BOYS

Earlier this summer, Neil Tennant and Chris Lowe of the Pet Shop Boys helped MTV launch its channel in Russia by "deconstructing" an MTV logo in Moscow's Red Square.

10,000 MANIACS w/ MICHAEL STIPE

Natalie Merchant and Michael Stipe have at least one more duet in store for us as they've also recorded a new song called "Photograph" for *Born To Choose*, the upcoming Rykodisc compilation album to benefit women's causes.



TINA TURNER

Now comfortably in her fifties, Tina Turner doesn't wish she could be a teenager again. Says Tina, "I've never wanted to be young again...I think I look better now than I did when I was 18."

SHAQUILLE O'NEAL

NBA superstar Shaq O'Neal of the Orlando Magic, releases his debut solo rap single and album, *Shaq Diesel*, on Jive Records October 24.

KINKS

Thirty years ago this fall, 18-year-old Raymond Douglas Davies and his 15-year old brother David formed their first band, The Ravens. Within a year they had changed their name to the Kinks and had their first hit single, "You Really Got Me."

K.T. OSLIN

The recently re-released K.T. Oslin single, "Hold Me" already won two Grammys at the 1988 ceremony. It won "Best Country Song" and "Best Country Vocal—Female."



SOUL ASYLUM

For an AIDS Pediatric Care compilation called *No Alternative*, due in October, Soul Asylum has recorded Marvin Gaye's "Sexual Healing."

MICA PARIS

Asked to declare the song which most inspires her, Mica Paris says her favorite is "God Bless The Child" by Billie Holiday. Mica describes it as "the most powerful vocal performance of all time from one of the greats. Just a great mix of significant lyrics and music."

TWISTER ALLEY

Twister Alley, the six-member band from Jonesboro and Paragould, Arkansas, were originally known as Young Country and as early as the mid '80s they'd already performed in such hallowed venues as Gilley's in Houston and Opryland in Nashville.

BABYFACE

Fourteen years ago Kenny Edmonds recorded his first album as part of a funk-rock band called Manchild on Chi-Sound Records.

VAN MORRISON

Van Morrison is going to produce the solo debut album of former Pogues

lead singer Shane MacGowan.

NEW POWER GENERATION

Prince's most recent backing band, New Power Generation, may no longer be supporting The Purple One on stage and in the studio, but they've completed recording an entire album on their own and hope it will be released shortly.

BILLY JOEL

Some of the recording sessions of Billy Joel's new album, *River Of Dreams*, were filmed by a PBS camera crew and the resulting program will be aired this November.

OLETA ADAMS

One hour-long appearance on a 1991 *Oprah Winfrey* talk show resulted in the sale of 300,000 copies of her debut album the following week.

UB40

Ten years have passed since UB40 had a hit with "Red Red Wine." The guys in the band swear they didn't know the song was Neil Diamond's—their point of reference was a reggae-flavored version from 1969 by Jamaican singer Tony Tribe.

LUTHER VANDROSS

Back in 1975 Luther Vandross had his own group, Luther. They recorded for Cotillion Records and toured as an opening act for the likes of Marvin Gaye, James Brown, Average White Band and Grover Washington, Jr.



WHO AM I?: Toni Braxton

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #18:
Keith Zimmerman
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Kermit Crockett** WTLZ-Saginaw, MI 8/29
- Michael Jackson** 8/29
- Scott Ward** KRYS-Corpus Christi, TX 8/30
- Jessica James** KRZK-Branson, MO 8/30
- Kevin McDonald** McD Promotion 8/31
- Jacque Skarr** K101-San Francisco, CA 8/31
- Van Morrison, Debbie Gibson, Chris Whitley** 8/31
- Johnny Barbis** PLG 9/1
- Tom Callahan** Callahan-West & Associates 9/1
- Lenny Green** WNHC-New Haven, CT 9/1
- Shelly Hansohn** KKRL/FM-Carroll, IA 9/1
- Terry Ferguson** Round The Globe 9/1
- Barry Gibb, Steve Goetzman (Exile), Gloria Estefan, Gordon Brown (Mr. Reality)** 9/1
- Dodie Shoemaker** Gavin 9/2
- Kimberly Hughes** RCA Records 9/2
- Richard Sands** LIVE105-San Francisco, CA 9/2
- Mike Shannon** KIQQ-Lebanon, OR 9/2
- Tim Cotter** KGA-Spokane, WA 9/2
- Jean Lai** 9/2
- Paula Martinucci** 9/2
- May Lee** 9/3
- Kat Kincaid** Jeff McClusky & Associates 9/3
- Nikki Donovan** WWCP-Schenectady, NY 9/3
- Elaine Wills** WATZ-Alpena, MI 9/3
- Stew Schantz** WSPK/FM-Poughkeepsie, NY 9/3
- Walter R. Sabo Jr.** 9/3
- Al Jardine (Beach Boys), Hank Thompson, Tompall Glaser** 9/3
- Mark Mazzetti** A&M Records 9/4
- Michael Ehrenberg** Windham Hill Records 9/4
- Jay Hasting** WKXJ-Chattanooga, TN 9/4
- Ron Naldi** WNNJ/FM-Newton, NJ 9/4
- Chad Hunt** WLHM-Logansport, IN 9/4
- Nona Gaye** 9/4

WEDDINGS

Our **WEDDING BELLS** rang on September 5 for **MICHELE BLOCK**, SE regional promotion/marketing manager for Chaos Records, and her fiancé, **BRIAN RHOADES**, SE regional marketing director for Virgin Records.

...**WEDDING BELLS** rang on August 14 for **GUS SCHERER**, of Perfection Light Productions, and his fiancée, **KRIS CHRISTENSEN**.

...**WEDDING BELLS** rang on August 7 for **MCA** recording artist **MARTY BROWN** and his fiancée, **SARA HAMBURG**.

Our **CONGRATULATIONS** and best wishes to the happy couples.

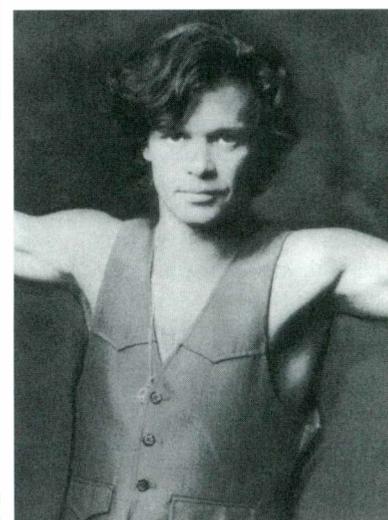
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
10	3	1	MARIAN CAREY - Dreamlover (Columbia)	5	204	0	68	72	47	14	3	92%
4	2	2	MADONNA - Rain (Maverick/Sire/Warner Bros.)	9	178	1	89	50	29	6	3	94%
9	4	3	JANET JACKSON - If (Virgin)	7	176	1	81	44	41	8	1	94%
6	5	4	TEARS FOR FEARS - Break It Down Again (Mercury)	9	176	2	62	46	55	7	4	93%
13	8	5	BILLY JOEL - The River Of Dreams (Columbia)	6	183	0	30	59	76	15	3	90%
7	6	6	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	10	165	0	69	66	25	4	1	97%
1	1	7	SOUL ASYLUM - Runaway Train (Columbia)	14	145	0	101	35	6	3	0	98%
3	7	8	UB40 - Can't Help Falling In Love (Virgin)	18	94	0	62	27	3	1	1	98%
15	11	9	DINO - Ooh Child (eastwest)	10	140	2	24	38	61	14	1	88%
24	19	10	SWV - Right Here/Human Nature (RCA)	8	145	5	15	24	57	30	14	66%
17	16	11	AEROSMITH - Cryin' (Geffen)	8	144	2	19	40	65	16	2	86%
26	21	12	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	6	168	2	1	16	66	69	14	49%
8	10	13	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	13	108	1	59	33	9	5	1	94%
23	17	14	JODECI - Lately (Uptown/MCA)	12	113	1	30	19	34	21	8	73%
16	15	15	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	9	132	0	9	35	73	12	3	89%
11	12	16	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	15	101	4	33	36	16	7	5	84%
2	9	17	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	14	83	0	31	47	3	2	0	98%
—	24	18	DEF LEPPARD - Two Steps Behind (Columbia)	4	176	10	3	1	48	85	29	30%
19	18	19	RADIOHEAD - Creep (Capitol)	14	112	2	18	17	32	34	9	60%
12	13	20	BRIAN MCKNIGHT - One Last Cry (Mercury)	14	86	2	30	27	19	6	2	88%
37	29	21	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	7	128	7	4	4	38	56	19	36%
32	25	22	TERENCE TRENT D'ARBY - Delicate (Columbia)	5	151	5	0	2	34	78	32	24%
14	14	23	STONE TEMPLE PILOTS - Plush (Atlantic)	20	82	0	28	27	17	8	2	88%
34	26	24	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	8	120	8	3	11	34	43	21	40%
21	20	25	STEREO MC'S - Step It Up (Gee Street/Island/PLG)	10	94	1	13	13	45	20	2	76%
35	30	26	LISA KEITH - Better Than You (Perspective/A&M)	6	137	3	0	5	36	61	32	30%
18	23	27	GIN BLOSSOMS - Hey Jealousy (A&M)	16	86	3	12	16	18	26	11	53%
29	28	28	JOEY LAWRENCE - Stay Forever (Impact/MCA)	10	83	2	2	15	36	22	6	64%
—	37	29	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)	9	95	10	6	11	18	29	21	37%
38	34	30	SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic)	6	122	3	0	3	34	46	36	30%
5	22	31	JON SECADA - I'm Free (SBK/ERG)	13	40	0	14	17	5	2	2	90%
NEW	32	DURAN DURAN - Too Much Information (Capitol)	3	132	25	1	0	6	33	67	5	5%
—	38	DARDEN SMITH - Loving Arms (Chaos)	5	117	5	0	0	16	40	56	14	14%
NEW	34	RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)	3	110	19	1	0	11	29	50	11	11%
20	27	35	TINA TURNER - I Don't Wanna Fight (Virgin)	17	27	0	8	14	2	3	0	89%
33	33	36	LENNY KRAVITZ - Believe (Virgin)	12	60	0	10	11	18	11	10	65%
36	36	37	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	7	71	1	4	6	25	23	12	49%
NEW	38	EARTH, WIND & FIRE - Sunday Morning (Reprise)	2	139	61	0	0	2	23	53	1	1%
31	31	39	BON JOVI - I'll Sleep When I'm Dead (Jambco/Mercury)	7	62	0	3	10	26	15	8	63%
40	39	40	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	7	77	0	8	7	18	25	19	43%

Most Added



JOHN MELLENCAMP (83)

EN VOGUE (82)

MEAT LOAF (74)

EARTH, WIND & FIRE (61)

MIDNIGHT OIL (58)

Top New Entry



DURAN DURAN

"Too Much Information"
(Capitol)

Hot

SWV

"Right Here/Human Nature"
(RCA)

Top Tip

DARYL HALL

"I'm In A Philly Mood"
(Epic)

Inside Top 40

Things couldn't be sweeter for **KQKQ (Sweet 98)-Omaha PD Dan Kieley** and his staff, who keep seeing their double-digit Arbitron numbers climb. One reason might well be a casual comment Dan made to me the other day. He said, simply, "We have fun," and emphasized the point by noting, "A lot of people talk about how important it is to have fun, but we really do!" The reality check is KQKQ's feeling of excitement—staffers looking forward to getting to the station each day to create an entertaining prod-

Chartbound

	Reports	Adds	On Chart	Hit Factor	
RICK ASTLEY - Hopelessly (RCA)	104	44	42	18	1%
* JOHN MELLENCAMP - Human Wheels (Mercury)	83	83	—	—	0%
* EN VOGUE featuring FMob - Runaway Love (eastwest)	82	82	—	—	0%

RECORD TO WATCH

SOKO
"If You Go Away"
(Big Beat/Atlantic)
Credit KLYV-Dubuque's Joe Dawson for bringing this to everyone's attention over two months ago. Now with national distribution, the word on Soko is starting to spread.

Total Reports This Week 218 Last Week 220

Hit Factor is a percentage of stations playing a record which also have it Top 20, ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin Pick
This Week!



7th Week
Breakthrough
Video



Album Sales
Over 200,000

99X-Atlanta
WENZ-Cleveland
KRBE-Houston
KKNB-Lincoln

YOJÖRK

Human Behaviour
the primal single and video from Debut.

Produced by Nellee Hooper
Management: Bill Diggins/DMA Entertainment



On Elektra Entertainment Compact Discs and **digilog**® Cassettes

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Up & Coming

Reports	Adds	On	Chart	
76	7	56	13	PENNY FORD - I'll Be There (Columbia)
74	74	—	—	*MEATLOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)
69	26	38	5	DARYL HALL - I'm In A Philly Mood (Epic)
63	4	13	46	LEGACY OF SOUND - Happy (RCA)
63	—	27	36	MICHAEL McDONALD - I Stand For You (Reprise)
63	58	1	4	*MIDNIGHT OIL - Outbreak Of Love (Columbia)
58	1	28	29	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)
57	9	35	13	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
56	2	36	18	EXTREME - Tragic Comic (A&M)
53	16	32	5	NEW ORDER - World (The Price Of Love) (Qwest/Warner Bros.)
51	6	34	11	THE ODDS - Heterosexual Man (Zoo)
50	25	15	10	HADDAWAY - What Is Love? (Arista)
49	—	22	27	HIS BOY ELROY - Chains (Epic/Immortal)
47	3	8	36	SHANICE - It's For You (Motown)
47	—	29	18	PETER GABRIEL - Come And Talk To Me (Geffen)
42	2	27	13	HENRY LEE SUMMER - Ain't That Love (Epic)
40	—	18	22	PORNO FOR PYROS - Pets (Warner Bros.)
38	3	27	8	CAPTAIN HOLLYWOOD PROJECT - Only With You (Imago)
37	8	13	16	ROBIN S - Love For Love (Big Beat/Atlantic)
37	—	23	14	ENUFF Z'NUFF - Innocence (Arista)
36	1	12	23	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
36	4	11	21	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
35	—	18	17	BELL BIV DeVOE - Something In Your Eyes (MCA)
33	1	11	21	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
30	2	4	24	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
30	6	12	12	LUTHER VANDROSS - Heaven Knows (Epic)
29	7	15	7	EAST 17 - Deep (London/PLG)
28	5	7	16	2 PAC - I Get Around (Interscope/Atlantic)
28	11	16	1	JACKYL - Down On Me (Geffen)
26	—	7	19	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
26	—	7	19	DIESEL - Tip Of My Tongue (Giant/Warner)
26	2	5	19	KRIS KROSS - Alright (Ruffhouse/Columbia)
26	—	15	11	THE THE - Slow Emotion Replay (Epic)
24	1	14	9	NUTTIN' NYCE - In My Nature (Pocketown/Jive)
23	2	15	6	2 UNLIMITED - Tribal Dance (Critique/BMG)
22	15	3	4	*BLIND MELON - No Rain (Capitol)
21	21	—	—	*PROCLAIMERS - I'm On My Way (Chrysalis/ERG)
20	—	10	10	BABYFACE - For The Cool In You (Epic)
20	8	12	—	CEREMONY - Could've Been Love (DGC)
19	—	10	9	ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
19	6	10	3	STING - Nothing 'Bout Me (A&M)
18	2	4	12	ICE CUBE - Check Yo' Self (Priority)
18	1	6	11	SHAGGY - Oh Carolina (Virgin)
17	5	11	1	JEREMY JORDAN - Try My Love (Giant/Reprise)
16	6	8	2	FABULON - In A Mood (Chrysalis/ERG)
15	4	8	3	CRUSH - She Came Down (eastwest)
14	—	—	14	ZAPP & ROGER - Megamedley (Reprise)
14	—	10	4	SNOW - Runway (eastwest)
13	—	1	12	JOHN MELLENCAMP - What If I Came Knockin' (Mercury)
13	11	1	1	*SOKO - If You Go Away (Big Beat/Atlantic)
12	2	3	7	JAZZMATAZZ - Trust Me (Chrysalis/ERG)
12	—	11	1	K.T. OSLIN - Hold Me (RCA)
11	—	6	5	MARC COHN - Paper Walls (Atlantic)
11	1	5	5	JOE - I'm In Luv (PLG)
11	1	8	2	CREATION NATION - Love Will Come Later (Audikon)
11	—	9	2	REMEDY - Tiniest Grain Of Sand (Hollywood)
10	1	—	9	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
10	6	1	3	*INTRO - Come Inside (Atlantic)
10	9	—	1	*DR. DRE - Let It Ride (Death Row/Interscope/Priority/All)

Dropped: #32-U2, #35-Steve Miller Band, #40-Whitney Houston, Onyx, Johnny Clegg & Savuka, Wendy Moten, Poison.

* Indicates Debut

uct. Kieley says visitors can feel the energy in the building. He says, "It's not surprising to find KQKQ staffers just hanging out in the station at all hours."

Contrast that with stations that feel like a factory with people punching in at nine and out at five—and who probably don't even listen to their own product. And it all requires teamwork.

At his induction into the **Football Hall Of Fame** last month, former **Pittsburgh Steelers'** coach **Chuck Noll**, winner of four **Super Bowls**, said, "Right now, in a society of confrontations, we have male against female, black against white, labor against management. Some people make progress by confrontation, but you get so much more by working together. If there's anything the Steelers of the '70s epitomized, it's teamwork." Noll gave the team direction and the tools it needed, and then let them do the job.

In a fascinating new book called *Enlightened Leadership*, authors **Ed Oakley** and **Doug Krug** stress the value of teamwork. In a study by Doctors **Carl E. Larson** and **Frank M. La Fasto** called, "Teamwork: What Must Go Right/What Can Go Wrong," they write, "Effective leaders give team members the self-confidence to act, to take charge of their responsibilities, and make changes occur rather than merely perform assigned tasks. In short, leaders create leaders!"

Dan Kieley gets everyone involved in the process of making great radio at KQKQ. The staff has fun, the audience gets off on it and the numbers prove it. Sure, the uncertainties and bottom-line pressures can pose a greater challenge to programmers than in years past, but true leaders don't allow anything to stand in their way.

Could it be time to check out the vibe in your building? If it's not what you want it to be, find out why and see what you can do to make the appropriate changes.

WSNX-Grand Rapids, Mich. keeps **Aerosmith's** "Cryin'" at #1 as it gains in HIT FACTOR from 76% to 86%. A strong gainer at WYAV/FM 26-19, WMME/FM 13-7, WAVT 14-7, KZ103 15-9, WIFX 17-10, WWKF 16-7, WKMZ 19-11, WZVZ 10-6, KGLI 17-12, KQCR 22-16, WSPT 16-10, KLBQ 21-15, KTUF 17-11, KZMC 14-6, KQIX 13-8, KFMI 17-12, KWVW 25-19 and KTMT 18-10.

The new #1 track for Rick Gillette and Mark Jackson at WHYT-Detroit is **Jodeci's** "Lately." It's also on top at TOWER 98-Toledo, KMVR-Las Cruces, B95-Fresno, KDON-Monterey/Salinas, KHTN-Modesto/Merced and KFFM-Yakima. It moves into the Top Five for WQMJ 12-3, WQGN 5-4, KQCR 5-4, WZZZ 7-5, WCIL 8-4, KKBG 6-4,

ARTIST PROFILE

HIS BOY ELROY



(JOHNNY FLY)

FROM: Tumwater, Wash. (60 miles south of Seattle)

LABEL: Epic/Immortal

VP, SINGLES PROMOTION:

Barbara Seltzer

ALBUM/LATEST SINGLE:

His Boy Elroy/"Chains"

BACKGROUND: Johnny started playing jazz guitar at the age of six. Began working with producer Karl Stevenson after moving to Los Angeles.

ORIGIN OF GROUP'S NAME:

"The Jetsons" cartoon, of course.

Johnny looked at a bunch of pictures of himself as a kid and the photos eventually wound up on the album. Somebody said he looked like Elroy.

MUSIC/ARTISTS HE ENJOYS:

Classic rock and hip-hop. The Beatles, Cream (Clapton boxed set), Cypress Hill, Lenny Kravitz, Terence Trent D'Arby, Jesus Jones, EMF and Duran Duran.

LAST MOVIES SEEN: Searching

For Bobby Fischer and The

Fugitive

FAVORITE SPORT (TO PLAY):

Bowling

JOHNNY ABOUT "CHAINS":

"Listen closely to the verses because it's not as happy and bouncy as it seems. Something dark is hidden in there."

IT'S SAID: "I recently saw the band perform acoustically and was very impressed. The vocal harmonizing was incredible—radio could have a field day with this band!" —Suzie Sponder, director, singles promotion, Epic Records

GAVIN GO CHART

2W	LW	TW		T40
9	5	1	MARIAH CAREY - Dreamlover (Columbia)	1
2	1	2	MADONNA - Rain (Maverick/Sire/Warner Bros.)	2
7	4	3	BILLY JOEL - The River Of Dreams (Columbia)	5
4	3	4	TEARS FOR FEARS - Break It Down Again (Mercury)	4
6	6	5	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	6
1	2	6	SOUL ASYLUM - Runaway Train (Columbia)	7
10	8	7	JANET JACKSON - If (Virgin)	3
20	10	8	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	12
11	9	9	AEROSMITH - Cryin' (Geffen)	11
36	22	10	DEF LEPPARD - Two Steps Behind (Columbia)	18
13	11	11	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	15
17	12	12	DINO - Ooh Child (eastwest)	9
27	20	13	TERENCE TRENT D'ARBY - Delicate (Columbia)	22
3	7	14	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	17
31	25	15	LISA KEITH - Better Than You (Perspective/A&M)	26
21	17	16	RADIOHEAD - Creep (Capitol)	19
37	28	17	SWV - Right Here/Human Nature (RCA)	10
35	27	18	SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic)	30
34	31	19	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	24
12	16	20	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	13
29	24	21	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	40
32	30	22	JODECI - Lately (Uptown/MCA)	14
8	13	23	UB40 - Can't Help Falling In Love (Virgin)	8
24	23	24	STEREO MC'S - Step It Up (Gee Street/Island/PLG)	25
—	37	25	DARDEN SMITH - Loving Arms (Chaos)	33
19	18	26	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	16
26	26	27	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	37
—	39	28	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	21
15	15	29	BRIAN MCKNIGHT - One Last Cry (Mercury)	20
14	14	30	STONE TEMPLE PILOTS - Plush (Atlantic)	23
23	19	31	BON JOVI - I'll Sleep When I'm Dead (Jambco/Mercury)	39
NEW	32	32	DURAN DURAN - Too Much Information (Capitol)	32
38	32	33	MICHAEL McDONALD - I Stand For You (Reprise)	U&C
NEW	34	34	RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)	34
33	34	35	JOEY LAWRENCE - Stay Forever (Impact/MCA)	28
18	29	36	GIN BLOSSOMS - Hey Jealousy (A&M)	27
39	38	37	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)	U&C
NEW	38	38	EARTH, WIND & FIRE - Sunday Morning (Reprise)	38
28	36	39	LENNY KRAVITZ - Believe (Virgin)	36
NEW	40	40	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)	29

KISS 108 7-5, POWER 102 6-4, etc. There's no denying the popularity of **Def Leppard's** "Two Steps Behind" as it jumps an astounding 22-10 on the GO Chart! Check out the leaps and bounds at **WKPQ** debut #22, **94KX** 27-19, **Q100** 24-19, **WAVT** 27-18, **WQPO** 20-13, **WQPW** 34-20, **WDDJ** 32-23, **WHHT** 33-22, **B96.9** 38-14, **WKXA** 20-13, **KBKB** 20-11, **KBK1** 10-4, **KYYZ** 19-13,

WQCY/FM 25-18, **KHOK** 29-19, **KTUF** 28-20, **KBUS** 34-19, **KFMI** 29-20 and **KWWW** 27-17. (AML)
Darden Smith's HIT FACTOR increases 4% to 14% in its fifth week out as "Loving Arms" gains Top 20 status at **WQPW**-Valdosta, Ga. 31-17, **WHHT**-Bowling Green/Glasgow, Ky. 27-17, **WIQQ**-Greenville, Miss. 21-15, **WDIF**-Marion, Ohio 21-19, **WKXA**-Findlay, Ohio 21-17, **KKCK**-

GO STATION PANEL: The GO Chart is based on reports by 135 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Marshall, Minn. 28-18, **KHOK**-Hoisington/Great Bend, Kan. 23-18 and more. New believers include: **WYKS**-Gainesville, Fla., 102ZOO-Ashtabula, Ohio, **WHZR**-Logansport, Ind., **WYHT**-Mansfield, Ohio and **XL93**-Grand Forks, N.D. (AML)According to **KAKS**-Amarillo



George Thorogood PD John Moesch, all it took was one play and the **Red Hot Chili Peppers'** contribution to *The Coneheads'* soundtrack took off, making it this week's highest debut at #20. There's similar chart profiles on "Soul To Squeeze" at **WNVZ** 26-18, **WZYQ** 30-23, **WPST** 27-22, **KBKB** 24-16, **WKXA** 25-19, **WWKF** 19-13, **KOTM** 32-20, **WLIC** 36-25, **KRRG** 36-27, **Z104** 27-23 and **99X** 7-5. ADDED at: **WILI**/FM, **WXMK**, **WABB**, **107WIRX**, **WNDU**, **XL93**, **WDEK**, **KKNB**, **V100**, **KDLK**, **KONG** and **KWWW**.

Daryl Hall slides into the Top 30 with "I'm In A Philly Mood" at **BOSS** 97-Atlantic City, N.J. 37-28, along with a #17 debut at **WPLJ**-New York. Twenty-six more ADDs including: **WRKY**, **WYKS**, **CKOI**/FM, **KSTN**, **KLIS**, **KSKU**, **KJLS**, **XL93**, **KDOG**,



DJ Jazzy Jeff and The Fresh Prince **KAGO**, **KFFM**, **WTIC**/FM, **WAOA**, **WIQQ**, **WMQT**/FM, **B95**, **KLAZ**, **KX92**. **KGRS** and more.
WYNU92FM-Jackson's high debut goes to **George Thorogood's** "Get A Haircut" at #26. Julie Marletto, interim PD at **KISM**-Bellingham, Wash., says this novelty rocker is hot, and also debuts it at #26. She's expecting it to take a big chart jump next week. Others charting it Top 30 are **WAAL**/FM 22-17, **WSBG**/FM 34-

30, **WKMZ** debut #21, **WYHT** debut #28, **KFBD** 31-17, **WCIL** debut #24, **KLYV** 33-29, **KKEZ** 32-24 and **KHOK** 35-30.

Airplay figures double for **Haddaway**, which is a big gainer at **KTFM**-San Antonio 30-22. "What Is Love?" is looking good at **B96**-Chicago 15-14, **CKOI**/FM-Montreal 10-9, **KKXX**-Bakersfield debut #30, **KLYV**-Dubuque 39-27, **KIIS**-Los Angeles 26-22, **WXTQ** 32-28 and **HOT** 97.7 San Jose 29-24. **WTIC**/FM-Hartford, Conn. MD Dana London jumps it 26-21 and wittily says, "I Haddaway to make my station sound better so I played 'What Is Love?' Now, if I only Haddaway to get strained peas out of a silk blouse!" Among the 25 ADDs are: **STAR** 94, **KISS** 108, **WJMN**, **WZPL**, **POWER** 94.5, **KMGZ**, **KHKS**, **KJYK**, **KIQY**, **KTMT**, **FUN** 107, etc.

After only three weeks, **D.J. Jazzy Jeff And The Fresh Prince** bust into the Top 20 with "Boom! Shake The Room" at **B96** 27-16. Also hot at **WPGC** 13-9, **WWZZ** 13-6, **KTFM** 19-15 and **WSPK**/FM 33-27. HIT FAC-



Darden Smith **TOR** increases 9% to 19%.
 The impact of the song and the video are helping **Blind Melon** build a solid base of support in the early going. "No Rain" charts #1 at **99X**-Atlanta and goes 24-20 at **Z100**-New York. New on: **WMME**/FM, **WCIL**, **STAR** 94, **KFTZ**, **KTMT**, **WILI**/FM, **WNVZ**, **WABB**, **WYNU92FM**, **KLYV**, **KLIS**, **ZFUN** and **WYAV**/FM.

After three weeks at #1 on Joe Dawson and Scott Thomas' list at **KLYV**-Dubuque, Iowa, **Soko's** "If You Go Away" drops to number five, but it's still a strong request item. It earns an UP & COMING spot thanks to ADDs at: **WACQ**/FM, **KCUL**, **KFBD**, **KZMC**, **KX92**, **Z106.7**, **WIFX**, **KZZT**, **KZMC**, **WNNO** and **KJLS**.

MIX 96.5-Houston's Dave Van Stone holds **Don Henley's** "Sit Down You're Rockin' The Boat" at #1. The track off the *Leap Of Faith* soundtrack is also Top Five for **STAR** 94-Atlanta, 5-4, and charts at **WPLJ**-New York 14-12 and **MIX** 107.9-Albuquerque 28-26.

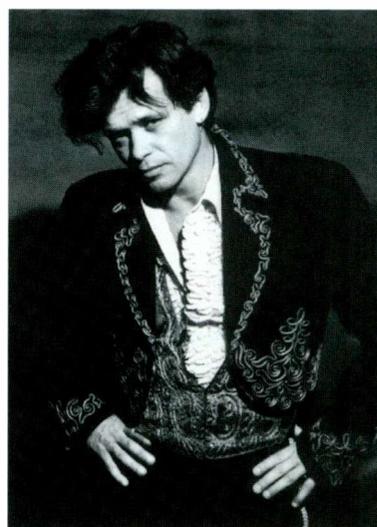
We mention it week after week, but get ready for **Acc Of Base's** "All That She Wants" to explode! Top 10 at **104 KRBE**, it debuts at #29 for **ISLE** 95-St. Croix, V.I. and is ADDED at **99X**-Atlanta.

GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN



Most Added



JOHN MELLENCAMP
MEATLOAF

GARY HOEY

4 NON BLONDES

AEROSMITH

CONEHEADS SOUNDTRACK

Top Tip

RAGING SLAB

"Take A Hold"
(Def American)

SMASHING PUMPKINS

"Cherub"

(Virgin)

Raging Slab returns with a new track, as alternative crossover, Smashing Pumpkins, make inroads with their first.

RECORD TO WATCH

MEATLOAF

**I'd Do Anything For Love
(But I Won't Do That)**
(MCA)

Meatloaf is back like a bat out of hell hoping to regain his multi-platinum luster.

Chartbound

- * **4 NON BLONDES** (Interscope) "Spaceman"
- * **MEATLOAF** (MCA) "I'd Do Anything For Love"
- * **SWEET RELIEF** (Chaos) Pearl Jam
- * **LUCKY PETERSON** (Verve) "I'm Ready"
- * **STING** (A&M) "Nothing 'Bout Me"
- * **JOHN HIATT** (A&M) "Perfectly Good Guitar"

Dropped: #42 Marc Cohn, #43 Gary Moore, #45 Porno For Pyros, #46 Allgood, #50 Van Morrison, Lynyrd Skynyrd.

New Releases

SCORPIONS

"Alien Nation" (Mercury)

"Alien Nation" is a machine-driven, robotic muncher that stalks closer and closer to rock radio core as each digital second ticks off the CD display. If in the past you found the band too metal, worry not. While this is hardly a watered-down pop song, this is the Scorps at their leanest and meanest, mainstream and hot as hell. From the upcoming album, Face The Heat.

MELISSA ETHERIDGE

"I'm The Only One" (Island/PLG)

This is Melissa Etheridge singing those intense relationship blues. Present are a few new faces, including guitarist Waddy Wachtel and bassist Pino Palladino. Vocally, Melissa is under control, holding those hole notes to the last inch. Underneath the bumping and grinding band is her truest friend, that trusty acoustic twelve string. The album is emphatically titled Yes I Am.

MARC BONILLA

American Matador (Reprise)

With Steve Vai as his main competitor, guitar virtuoso Marc Bonilla releases his second mostly instrumental, predominantly flashy set of songs. The title track explores flamenco's melodic possibilities with a searing rock ensemble arrangement. "Get Off The Fence" is full of the rockin' back-beat acrobatics that make Bonilla's music intriguing, with lots of double-tracked guitar leads, sped up power chords and sudden rhythmic stops and starts. He explores the outermost harmonic reaches of two familiar oldies—the Beatles' "I Am The Walrus" and Procol Harum's "Whiter Shade Of Pale." There's lots of fancy fingering techniques on the former, while Bonilla squeezes out every ounce of drama from the latter. The song's original Gothic flavor is preserved, not by vocals and Hammond organ, but by Bonilla's hot axe wielding and his flair for sustain.

CRACKER

Kerosene Hat (Virgin)

Veering further and further away from the ghost of Camper Van Beethoven, Cracker is orbiting more toward a trans-generational following. Farther from being an art band, and close to being a no-nonsense four piece, Cracker turns up the guitars in search of what Neil Young, the Pistols and now Soul Asylum give out freely—tight and rusty rock n roll. As real bands become more and more the norm, Cracker are still not your normal lot. In fact, this CD—technically 99 tracks long—is an odd duck. Besides out right omitting tracks 13 and 14, there are some surprises hidden in between track 15 and 99. What Cracker to cop to, however, are listed gems like "Nostalgia," "Low" and a cover of the Grateful Dead's "Loser."

2W	LW	TH	
1	1	1	JOHN MELLENCAMP - What If I Came Knocking, Human Wheels (Mercury)
4	3	2	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
2	2	3	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
13	7	4	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
7	5	5	BILLY JOEL - No Man's Land (Columbia)
5	6	6	CRY OF LOVE - Peace Pipe (Columbia)
6	8	7	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip (Geffen)
3	4	8	ROBERT PLANT - 29 Palms, Calling (Es Paranza/Atlantic)
8	9	9	BROTHER CANE - Got No Shame (Virgin)
14	13	10	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
26	19	11	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
19	16	12	IAN MOORE - How Does It Feel (Capricorn)
17	12	13	SPIN DOCTORS - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic)
21	14	14	BIG COUNTRY - The One I Love (Fox)
—	27	15	BOB DYLAN - My Back Pages (Columbia)
10	17	16	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
15	11	17	BIG HEAD TODD - Circle, Bittersweet, Broken Hearted Saviour (Giant/Reprise)
11	10	18	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
37	22	19	HENRY LEE SUMMER - Ain't That Love (Epic)
24	20	20	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
9	15	21	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
18	18	22	STONE TEMPLE PILOTS - Wicked Garden, Plush (Atlantic)
31	23	23	DEEP PURPLE - The Battle Rages On (Giant/Warner Bros.)
25	26	24	STEVE MILLER BAND - Blue Eyes, Wide River (Polydor/PLG)
22	21	25	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
30	28	26	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
16	24	27	ROD STEWART From "MTV's Unplugged" - Reason, Have I Told, Stay, Maggie (Warner Bros.)
41	31	28	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
32	30	29	DONALD FAGEN - Kamakiriad (Reprise)
39	33	30	COVERDALE*PAGE - Over Now, Take Me, Shake My Tree, Pride & Joy (Geffen)
40	32	31	PAT BENATAR - Somebody's Baby, Everybody Lay Down (Chrysalis/ERG)
44	37	32	CANDLEBOX - Change (Maverick)
48	39	33	ERIC GALES BAND - Resurrection, Storm (Elektra)
20	29	34	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
28	40	35	JAYHAWKS - Settled Down Like Rain (Def American/Reprise)
46	34	36	B.B.KING - Blues Summit (MCA)
12	25	37	ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
—	47	38	GARY HOEY - Hocus Pocus (Reprise)
NEW	39	39	RAGING SLAB - Take A Hold (Def American/Reprise)
35	36	40	BRUCE HORNSBY - Passing Through, Harbor (RCA)
NEW	41	41	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
36	41	42	NEIL YOUNG - Unplugged (Reprise)
29	38	43	BON JOVI - I'll Sleep, Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
NEW	44	44	BLUES TRAVELER - Conquer Me (A&M)
NEW	45	45	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
42	44	46	APRIL WINE - That's Love (Import)
NEW	47	47	R.E.M. - Everybody Hurts, Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
27	35	48	PETER GABRIEL - Come Talk To Me, Secret World (Geffen)
—	49	49	SISTER WHISKEY - Simple Man (Warner Bros.)
NEW	50	50	BABY ANIMALS - Don't Tell Me What To Do (Imago)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE



I MOTHER EARTH

BAND: Edwin, vocals;
Jagori Tanna, guitar;
Bruce Gordon, bass;
Christian Tanna, drums

HOME BASE: Toronto, Canada

LABEL: Capitol

PRODUCER: Mike Clink

ALBUM: Jag

LATEST SINGLE AND VIDEO:
Rainbow Falls

JAG TALKS ABOUT:

INFLUENCES: "My father for both Christian and me. I guess I should put Mom in there, too. Our musical support system includes people like Van Morrison, Santana and Neil Young. Edwin is influenced by what's going on at the moment."

THE SIGNING PROCESS: "I guess our champion would be our manager, Bob Luhtala, just for being in the label's face all the time. Everybody understood it almost right off. Simon Potts, who is no longer with Capitol, signed us in the States, and Deane Cameron Canada's president, signed us in Canada."

WORKING WITH CLINK: "We put together a list of all the producers we wanted to work with, and Mike was definitely on it. He pursued us at the same time, so Capitol brought him up to Canada to see a show. It was quick and painless. After the band met Mike, we knew we wanted to work with him, and a month later we started recording. It

took four months. We were focused. On a lot of our songs we didn't even do any pre-production, we just went into the studio, got the drums down and it was a whole new song in a couple of days."

WRITING: "I usually write the music and Christian's lyrics are respectable. We play off each other big time. He's very critical of what I do and I attack him in a brotherly way."

It's funny about the artwork because we didn't think about it. Everybody else looks at it like it has a heavy meaning, but we look at it like it's a funny picture."

THE RADIO RESPONSE: "I'm really surprised because the songs are long and they're a lot different than what's going on the air today. We always figured programmers would stick to their chosen formulas and we'd get left out."

TOURING: We're very excited about touring Europe. We play Copenhagen and then a festival in Sweden. Our last show is in Paris on September 9 and then we're flying back to Burbank the next day, to play at Foundations '93. We're going to be totally drained but jazzed to the max."

IT'S SAID: "I was blown away. The performance was captivating, the musicianship was exceptional, and the songs were hypnotic...definitely, definitely see them live." —Bob Chiappardi, Foundations Magazine

Rock Releases



GENERAL SURGERY Necrology (Relapse)

More barbarous death metal! Exactly what jaded listeners need: A heavy dose of twisted death gore rock laced with revolting lyrics that'll make your skin crawl. Spewing out a barrage of low-end guitar riffs and speed metal drums, General Surgery are a fearsome combination that have a real talent for nauseating their listeners. An excerpt from the song "The Succulent Aftermath of a Subdural Hemorrhage" shows the extremes to which these Swedish death mongers will go to disturb listeners: "A lustful nechrophiliac/your carcass I explore/Your suppurating remains/ I happily deplore/Lymphatic, runny fluid/is a sight I can't resist/ Ichorous, reeking juices/I extract from numerous cysts." Just the stuff love ballads are made of. Originally released as a seven-inch on red vinyl, *Necrology* sold so well that two years later Relapse Records picked it up and released it in CD form with two songs that didn't appear on the first release (the a "The Succulent Aftermath of a Subdural Hemorrhage" and "An Orgy of Flying Limbs and Gore"). If you're into heavy-duty death metal that blares endless grinding guitar riffs and squeamish lyrics then, General Surgery is a must!

PISS FACTORY (Relativity)



A few years ago, when I worked in the restaurant sector, my esteemed colleagues and I referred to leftover mop water as swill; now, Piss Factory is pioneering a music genre that should be called swillbilly. Scuzz rockers will love the scratch-and-sniff mentality of this female-fronted assault, which employs

power chords and harsh vocals to get their point across. Angst permeates "Salt," a high octane rocker with guitars and drums splitting the honor of launching aural attacks. Also check out "Cleavage's" grating guitars and trolling bass, and "Minus" frothing snarl. Lines like "I'm so bored—let's have sex," and "frozen food and a broken home" exude the swill attitude perfectly. Now we know what the Runaways on floor stripper would sound like.

—DAVID BERAN

CLUTCH Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths (eastwest America)



While listening to eastwest's latest rockin' addition Clutch, make sure to tighten your skull cap to prevent your ear drums from splattering against the walls. A mixture of Monster Magnet, White Zombie and maybe a little Helious Creed, Clutch dishes up heaps of shredded guitar chords that grind mercilessly through venomous vocals and vibrating bass lines that can be labeled (I know everyone hates labeling but it's inevitable) psychomoner rock. They offer such a full-blown blitzed-out sound that it's difficult to keep from slammin' around the room. Having become acquainted with each other during high school except guitarist Tim Sult who claims he had never set eyes on the other members until after he graduated, Clutch have gone from the garage to a major label. With furious conviction, Neil Fallon belts out the lyrics with such an intense edge that even the most resilient stage diver would probably think twice before trespassing on his stage. Sult's guitar and Dan Maine's bass add to the extreme sound with romping jagged riffs that cascade relentlessly and rebound against the severe pounding of Jean Paul Gaster's drums. Check out: "A Shotgun Named Marcus," "12 Ounce Epilogue" and "Juggernaut."

BY ROB FIEND

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	BILLY JOEL - The River Of Dreams (Columbia)	7	227	0	211	15	1	100%
11	6	2	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	6	215	10	141	54	10	91%
12	7	3	MARIAH CAREY - Dreamlover (Columbia)	5	211	11	142	49	9	91%
4	3	4	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	10	198	4	173	16	5	95%
6	5	5	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	9	188	5	142	36	5	95%
1	2	6	JON SECADA - I'm Free (SBK/ERG)	12	202	1	155	37	9	95%
8	8	7	MADONNA - Rain (Maverick/Sire/Warner Bros.)	7	184	6	126	45	7	93%
3	4	8	STING - Fields Of Gold (A&M)	15	168	0	100	52	16	90%
10	10	9	BRIAN MCKNIGHT - One Last Cry (Mercury)	13	160	3	94	50	13	90%
13	12	10	DAVE KOZ - You Make Me Smile (Capitol)	11	162	13	91	48	10	86%
16	13	11	MICHAEL McDONALD - I Stand For You (Reprise)	8	169	15	73	69	13	84%
5	9	12	WHITNEY HOUSTON - Run To You (Arista)	12	144	0	56	68	20	86%
23	17	13	DARDEN SMITH - Loving Arms (Chaos)	9	135	10	42	73	10	85%
7	11	14	TINA TURNER - I Don't Wanna Fight (Virgin)	17	137	0	59	60	18	87%
19	16	15	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	11	123	5	59	41	18	81%
22	18	16	CYNDI LAUPER - Who Let In The Rain? (Epic)	11	126	8	41	64	13	83%
29	21	17	TEARS FOR FEARS - Break It Down Again (Mercury)	8	112	7	32	56	17	79%
31	24	18	CHRIS ISAAK - Solitary Man (Reprise)	9	120	8	15	71	26	72%
25	20	19	MOODSWINGS - Rainsong (Arista)	10	107	6	30	57	14	81%
38	26	20	LISA KEITH - Better Than You (Perspective/A&M)	6	116	15	8	71	22	68%
9	14	21	STEVE MILLER BAND - Wide River (Polydor/PLG)	11	105	0	31	52	22	79%
28	22	22	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	7	97	3	21	55	18	78%
14	15	23	JIMMY BUFFETT - Another Saturday Night (MCA)	10	101	2	32	49	18	80%
15	19	24	AARON NEVILLE - Don't Take Away My Heaven (A&M)	21	97	0	23	53	21	78%
NEW	25	25	RICK ASTLEY - Hopelessly (RCA)	2	161	71	4	58	28	39%
—	35	26	OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)	5	110	11	7	52	40	54%
24	25	27	JOSHUA KADISON - Jessie (SBK/ERG)	16	87	3	30	39	15	79%
34	30	28	Q.C. SMITH - Brenda (Triune)	7	86	5	22	39	20	71%
NEW	29	29	BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)	3	112	22	2	54	35	50%
—	31	30	KINKS - Still Searching (Columbia)	7	88	9	13	46	20	67%
21	23	31	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	18	86	0	18	48	20	77%
—	36	32	SOUL ASYLUM - Runaway Train (Columbia)	7	80	12	21	35	12	70%
—	38	33	GEORGE BENSON - Love Of My Life (Warner Bros.)	6	93	16	6	41	30	51%
—	40	34	GO WEST - Tell Me (EMI/ERG)	7	86	15	3	50	18	62%
NEW	35	35	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	4	96	17	2	40	37	44%
39	34	36	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	7	74	7	10	42	15	70%
32	33	37	UB40 - Can't Help Falling In Love (Virgin)	15	71	7	18	38	8	79%
40	37	38	SWV - Weak (RCA)	14	68	5	13	29	21	62%
NEW	39	39	CATHY DENNIS - Being With You (Polydor/PLG)	5	81	11	4	28	38	40%
NEW	40	40	BEACH BOYS - Summer In Paradise (Brother)	2	98	24	1	20	53	21%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DARYL HALL - "I'm In A Philly Mood" (Epic)	83	37	—	17	29	20%	2
10,000 MANIACS With MICHAEL STIPE - "To Sir With Love" (Elektra)	61	10	2	16	33	30%	3
DAVID CROSBY - "Through Your Hands" (Atlantic)	60	15	—	16	29	27%	3
TERENCE TRENT D'ARBY - "Delicate" (Columbia)	59	16	—	19	24	32%	3

Total Reports:
This Week 230 Last Week 233

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 9/4/92 PATTY SMYTH - "Sometimes Love Just Ain't ..." (MCA)
- 8/31/90 PAUL YOUNG - "Oh Girl!" (Columbia)
- 8/29/86 HUEY LEWIS & NEWS - "Stuck With You" (Chrysalis)
- 9/2/83 MICHAEL JACKSON - "Human Nature" (Epic)

Most Added

- RICK ASTLEY (71)
- EARTH, WIND & FIRE (55)
- DARYL HALL (37)
- RAY CHARLES (31)
- * BEACH BOYS (24)
- * DAN HILL (24)

Top Tip



DARYL HALL

"I'm In A Philly Mood" (Epic)

RECORD TO WATCH

EARTH, WIND & FIRE
"Sunday Morning"
(Reprise)

Inside A/C

Ranking records can be a little misleading as **Billy Joel's** closest competitors are statistically in another zip code. Joel's 211 HEAVY reports is 50% better than either #2 **Rod Stewart** or #3 **Mariah Carey**.

Rod and Mariah both hold excellent 91% HIT FACTORS, but Rod's current four-station airplay lead trumps Mariah's one-station lead in HEAVY rotation.



Lisa Keith

Dave

Koz finds the Top 10 with "You Make Me Smile." A lucky 13 ADDS bring its airplay base to 162 stations, while 91 report maxed-out rotations including WMXB, K99,



OLETA ADAMS

Gavin 35*-26* 110/11

54% Hit Factor

R&R Breaker 26*-21*

Adds include:

KBIG	KEYW	KLCY
KBMG	KMXL	KQMT
WPXZ	WKOK	WVLT
KOEL	WKTJ	

Heavy on:

WFRO	WEIM	WSKY
WELI	WPHM	KGWB

Also on:

WMJQ	WQLR	WKYE
WIVY	KMGQ	WTSX
WMT/FM	WBMX	WLDR
WMXB	KVIL	WCKQ
WQLH	WKWK	WGMT
WCOD	K9FM	WOBM
WSUL	WTPI	KVYN

"I Just Had To Hear Your Voice"

The first single from *EVOLUTION* – The follow-up to her million-selling debut album *Circle Of One* and the #1 smash "Get Here."

You just have to hear her voice.

Produced by Stewart Levine for Wow Productions » Managed by Gallin Morey Associates » #314 514 965-2/4/5



© 1993 PolyGram Records, Inc.

Up & Coming

Reports	Adds	
58	1	MARC COHN - Paper Walls (Atlantic)
55	7	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)
55	19	LUTHER VANDROSS - Heaven Knows (Epic)
55	55	* EARTH, WIND & FIRE - Sunday Morning (Reprise)
44	18	PENNY FORD - I'll Be There (Columbia)
42	2	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)
42	4	PATTI SCIALFA - As Long As I (Can Be With You) (Columbia)
42	8	YELLO - Drive/Driven (Smash/Island)
40	6	WENDY MOTEN - So Close To Love (EMI/ERG)
31	2	K.T. OSLIN - Hold Me (RCA)
31	31	* RAY CHARLES - Still Crazy After All These Years (Warner Bros.)
30	2	JACK WAGNER - Krystal Blu Persuasion (BFE/BMG)
26	4	CREATION NATION - Love Will Come Later (Audikon)
24	24	* DAN HILL - Let Me Show You (Spontaneous)

Dropped: James Ingram, Lisa Fischer, Taylor Dayne, Huey Lewis & The News, Peter Cetera, Barbra Streisand, Janet Jackson, Laura Branigan. * Indicates Debut

Plus Factor

	LW	TW	Increase
RICK ASTLEY - Hopelessly (RCA)	1	39	38%
BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)	22	50	28%
GO WEST - Tell Me (EMI/ERG)	42	62	20%
OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)	34	54	20%
DAVID CROSBY - Through Your Hands (Atlantic)	7	27	20%
DARYL HALL - I'm In A Philly Mood (Epic)	0	20	20%
BEACH BOYS - Summer In Paradise (Brother)	3	21	18%
CATHY DENNIS - Being With You (Polydor/PLG)	23	40	17%
MARC COHN - Paper Walls (Atlantic)	37	53	16%
TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	29	44	15%
K.T. OSLIN - Hold Me (RCA)	23	35	12%
JACK WAGNER - Krystal Blu Persuasion (BFE/BMG)	21	33	12%
ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	80	91	11%
MARIAH CAREY - Dreamlover (Columbia)	80	91	11%
CHRIS ISAAK - Solitary Man (Reprise)	61	72	11%

Records which receive the greatest increase in Hit Factor

KBLQ, KKLD, WBDX/FM, WTPI, WTTR, WMT/FM and WAHR.

Hottest two-week move belongs to **Lisa Keith's** "Better Than You," which leapt #38 to #20. Now on at 116 A/C stations, it is HIT FACTORED at more than two-thirds including B100, WQLR, KFQD, KMXV, K9FM, WHLM and WSPL.

For the second week in a row, **Rick Astley's** "Hopelessly" is the format's MOST ADDED. The 71 new this week take it to 161 in a fort night and 70% of stations on it last week are now HIT FACTORING. The 71 newest include KEYL, WZNY, WRQX, KMXV, KCRE, KMGQ, WLMX and WLEV.

Another solid week for **Oleta Adams'** "I Just Called To Hear Your Voice" as it leaps from #35 to #26 with 60% of last week's players now HIT FACTORED. Oleta picked up 11 ADDs for Oleta this week, and that includes KBIG, KEYW/FM and KLCY.

Second only to Rick Astley's 38%

HIT FACTOR increase is the 28% bump for **Beth Nielsen Chapman's** "The Moment You Were Mine." It's now at 50% and true believers now include WEIM, KFOR, K103, WLDR, WKYE, WQLR, KIDX/FM, KTID, WOBN/FM and WCKQ.

Top Tip is **Daryl Hall's** "I'm In A Philly Mood." Poised at the top of CHARTBOUND with 83 players in its first two weeks, it's expected to debut way up the chart when next meet. Current Hall monitors include WBMX, K103, WQLH/FM, WMJQ, WMBX, WIVY/FM, WOBN/FM, WTSX, WSUL, WJLK and WFRO.

Last week's RECORD TO WATCH, **Luther Vandross'** "Heaven Knows," gathered 19 more A/Cs, bringing the total to 55 stations. New to this celestial set are WFAS/FM, WOBN/FM, WBDX/FM, WSVV, KLWN, KRTI, KBCQ, KBLQ, KCRE, KJNO, JOY99 and KRNO/FM.

Debuting in UP & COMING and the second MOST ADDED A/C single is also our current RECORD TO WATCH. **Earth, Wind & Fire's** "Sunday Morning" captured 55 first week ADDs with WBMX, WELI, WHAI, WCKQ, KAYL, KRDI/FM, KZLT, WFPS, WRCO, K99, KQMT, KKIQ, KVYN/FM, KEYW/FM, KYMG and B100 among them.

New Releases

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M)

Neville's treatment of this Bob Dylan song from 1983's *Infidels* album, is sweetened by Mark Knopfler's cool lead guitar. It don't get much better than this!!

TAYLOR DAYNE "Send Me A Lover" (Arista)

One moment she's a diva then next she's ordering up a "special" on QVC. This track shows just how deeply talented she is, as Ms. Dayne gives her soul to an already powerful composition.

R.E.M. "Everybody Hurts" (Warner Bros.)

R.E.M.'s Michael Stipe's powerful and emotional life-affirming message comes across very clear. A favorite track from their current album could be automatic for A/C.

PHIL PERRY AND WENDY MOTEN "Still It's You" (Capitol)

Carole Bayer Sager, Michael Gore and James Ingram wrote this Narada Michael Walden-produced soundtrack duet from the film *Mr. Wonderful*. Two great voices, in Perry and Moten, make it even more special.

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise)

Awesome! This is just the kind of Country song that can and should cross to A/C. Imagine Roy Orbison getting 200 first-week ADDs with this. We love it.

THE STORY "So Much Mine" (Elektra)

Jonatha Brooke and Jennifer Kimball have many tales on their latest album, *The Angel In The House*. Their first release is a mother's dialogue with her daughter who's leaving home.

MICA PARIS "Whisper A Prayer" (Island/PLG)

Close enough to whisper is close enough. Mica gets up close and personal on this title track from her wonderful new album.

ARTIST PROFILE



PATTI SCIALFA

LABEL: Columbia

VP OF PROMOTION:

Jerry Lembo

PROMOTION CONTACT:

Elaine Locatelli and

David Forman

CURRENT SINGLE: "As Long

As I (Can Be With You)"

CURRENT ALBUM:

Rumble Doll

BIRTHDATE: July 29, 1953

BIRTHPLACE:

Long Branch, N.J.

CURRENT RESIDENCE:

New Jersey

MARTIAL STATUS: Married

to Bruce Springsteen

MUSICAL INFLUENCES:

Neil Young and Bob Dylan

FAVORITE ALBUM BY

ANOTHER MUSICIAN:

Nebraska by Bruce

Springsteen

LIKES: "My children and

husband."

DISLIKES: "People who ask

what my husband did for my

album."

FAVORITE PASTIME:

Sleeping

FAVORITE SPORTS TEAM:

New York Yankees

PETS: Three dogs - Cody, Bell

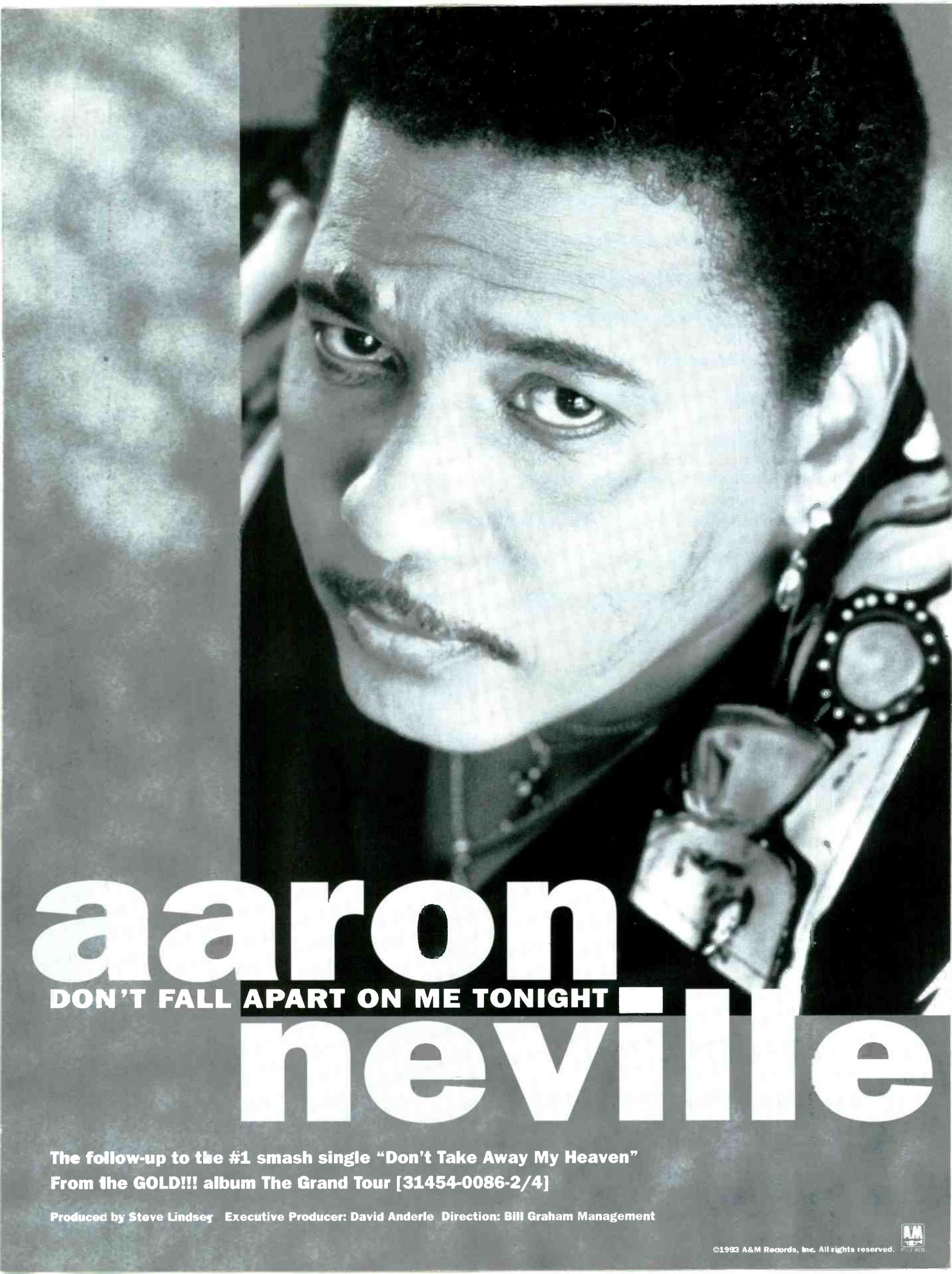
and Bingo

PATTI SCIALFA SAYS: "No,

Bruce did not produce my

album or write any of the

songs!"



aaron
DON'T FALL APART ON ME TONIGHT
neville

The follow-up to the #1 smash single "Don't Take Away My Heaven"
From the GOLD!!! album The Grand Tour [31454-0086-2/4]

Produced by Steve Lindsey Executive Producer: David Anderle Direction: Bill Graham Management

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1↑ MARIAH CAREY - Dreamlover (Columbia)	3↑	10↑
2 MADONNA - Rain (Maverick/Sire/Warner Bros.)	7↑	
3↑ JANET JACKSON - If (Virgin)		1↑
4↑ TEARS FOR FEARS - Break It Down Again (Mercury)	17↑	
5↑ BILLY JOEL - The River Of Dreams (Columbia)	1	
6 MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	5	
7 SOUL ASYLUM - Runaway Train (Columbia)	32↑	
8 UB40 - Can't Help Falling In Love (Virgin)	37	
10↑ SWV - Right Here/Human Nature (RCA)		15↑
12↑ ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	2↑	
13 TONY TONI TONE - If I Had No Loot (Wing/Mercury)		12
14↑ JODECI - Lately (Uptown/MCA)		28
16 SHAI - Baby I'm Yours (Gasoline Alley/MCA)		20
20 BRIAN MCKNIGHT - One Last Cry (Mercury)	9↑	9
21↑ TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	35↑	2
24↑ CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	4	
26↑ LISA KEITH - Better Than You (Perspective/A&M)	20↑	
31 JON SECADA - I'm Free (SBK/ERG)	6	
33↑ DARDEN SMITH - Loving Arms (Chaos)	13↑	
35 TINA TURNER - I Don't Wanna Fight (Virgin)	14	
37 PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	36	
38↑ EARTH, WIND & FIRE - Sunday Morning (Reprise)		31↑
40 ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	22	

Inside Connections

This week's Connections chart links a total of 506 stations.

Earth, Wind & Fire is just moments away from joining Braxton, Carey & McKnight as triple-format chart entries. **Maurice White, Philip Bailey & Company** are top 30 at Urban and Top 40 radio already, and #2 Most Added this week at A/C out-of-the-box. EW&F total ADDs this week was 133, leading every record in all format.

Congrats to **Mariah Carey** for her current three-way top 10 for "Dreamlover." No less than 464 of a possible 506 stations report play on it and that's 54 more stations than the second-most reported single, "The River Of Dreams" from labelmate **Billy Joel**.

A few of the true stand-outs on the current GO Chart are the #10 for **Def Leppard**, the #13 for **Terence Trent D'Arby**, the

#15 for **Lisa Keith** (eleven chart ranks ahead of its main chart number of 26), the #18 for **Spin Doctors'** "How Could You Want Him" (12 ranks



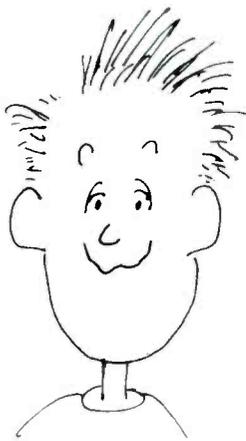
Def Leppard

ahead of its main chart number), and the #27 for **Pat Benatar** on the Go (a full ten-spot ahead of its main number.)

In looking at the current connections between the traditional Album radio chart and the new A⁺ set, the most common point musically is **U2's Zooropa** album which is ranked #2 on both charts. Missing in action are **John Mellencamp** (who's #1 at Album and merely #30 at A⁺) and **Tim Finn** (who's #1 at A⁺ and numberless at Album). Go figure.

—RON FELL

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just don't get it!



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#1 Track

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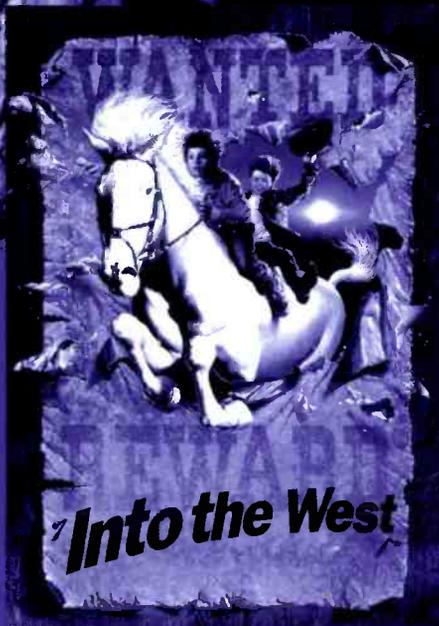
Phone: 615-292-6613 Fax: 615-297-3145



Produced By: Ray Kelley. All Rights Reserved © 1993 Resort Music

Garden of Joy

eyes of a child
theme song from the movie soundtrack "Into The West"



An emotional ballad which captures the magic of the adventure (fable) film 'Into The West'.

Film opens nationwide September 17th.

Produced by Rick Jude
Management: Carr Sharpe
Entertainment Services



MIRAMAX



ERG
ERG IS EMI, CHRYSLIS AND SBK

PLUSES AND MINUSES OF RBDS

At the Gavin Seminar in February I ran into quite a few people who asked questions about the Radio Broadcast Data System (RBDS), such as, "Who asked for this?" I didn't come across anyone who liked it. Programmers' chief objection was that this subcarrier-based data stream on FM stations was designed to carry format information and allow radio receivers to be programmed to tune in stations in only one of a very few format designations. Programmers said the problem they perceived was that the system didn't offer enough format designations, so that legitimate variations in broad formats, and especially eclectic format hybrids, would not be represented.

However, this appears to be one broadcast service that is being driven by the receiver manufacturers: They want to make and sell radios capable of making use of this subcarrier data stream, and are nudging broadcasters to broadcast using RBDS so there will be a market for them.

The system originated in Europe and holds the promise of being able to scroll information across a small L.E.D. screen, including call letters or station slogan, and to transmit EBS and traffic information, among other services.

Some broadcasters are reportedly enthusiastic about being able to scroll advertising materials across the small screen; it remains to be seen (literally!) if listeners, particularly those in cars where most of these receivers will initially appear, will be willing or able to peer at the front of their radio to read messages.

If RBDS becomes the carrier for EBS alert information, EBS would exclude over 50% of all radio stations, since AM stations are not able to transmit the data stream. Ironically, had the Harris AM stereo system become standard, space for such data would have been available, inaudibly, in the L-R bass regions, which was filtered out from the stereo audio product in that system. Motorola's

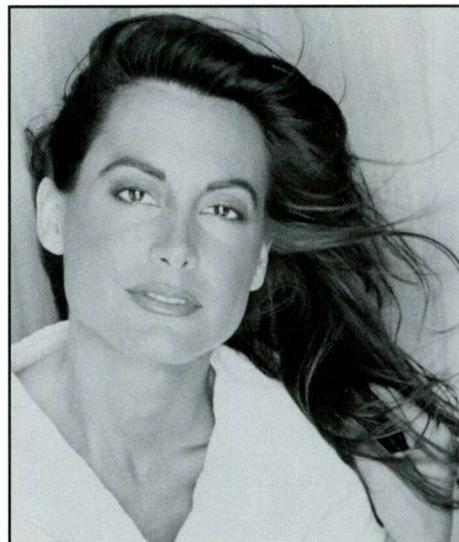
C-Quam doesn't do this, so material in the entire audio spectrum in the L-R channel is potentially audible, including the low frequency stereo pilot tone, which is why AMAX AM stereo receivers are designed to roll off deep bass below 50 Hz or so.

RBDS ostensibly includes a provision to include AM stations in the "scanning by format" feature, through reliance on a memory chip contains a database on all AM stations in the country—as of the date it was programmed; then listeners would periodically have this memory reloaded with updated information. In practice, though, no manufacturer has expressed any interest in building this feature into the AM section of RBDS receivers, and their agreement to this AM standard

seems simply to have been a ruse to obtain the NAB's cooperation in approving the RBDS system.

Experts are not predicting that RBDS datastreams may have application in designing cars that can locate themselves to within a few feet anywhere in the country. This convenience to motorists has no benefits to broadcasters than I can see. The question is, should FM broadcasters buy, install and use RBDS transmission equipment to benefit manufacturers' goals—or wait until there are stronger positive benefits, and fewer potential pitfalls, for them in cooperating with this scheme? Apparently, some broadcasters are quite enthusiastic about this concept. I'd appreciate your comments, pro and con, on this issue. Write or fax me c/o GAVIN. ●

Programmers said the problem they perceived was that the system didn't offer enough format designations



"Tests at 3 X positive. A very strong cut for A/C audience appeal. The strongest test result of any previous release by Lori Ruso."

Eric Norberg; Editor

THE ADULT CONTEMPORARY
MUSIC RESEARCH LETTER



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From Phil Perry's forthcoming album,
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&
WENDY MOTEN



Featured
in the upcoming
motion picture Mr. Wonderful
with Matt Dillon,
Annabella Sciorra and
William Hurt

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Co-Produced by Louis Biancaniello

Phil Perry Management: Dan Cleary,
Dan Cleary Management Associates

Wendy Moten Management:
Dick Williams/Thunderbird Productions
Steve Shmerler/Steve Moir Company

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IT'S ON YOUR DESK NOW.



Love is in bloom
on Capitol
Compact Discs
and Cassettes



Q FOR RADIO PROGRAMMERS

Q stands for Qualitative. This is the data, other than ratings, that describes the audience. The sales manager probably absconds with the only copies of the qualitative report and fails to bring you up to date on the station's qualitative profile. If this happens to you, let me tell you why this shouldn't happen to you.

The more you know about the person on the other side of the microphone, the better you can provide them with the environment they tune the radio to hear. The music is critically important, but so is the information you supply them. Relate to the audience by getting to know them by more than age, sex and where they live. The type of promotions, or the prizes you select for winners, should all be related to what you know about the desires of your audience and qualitative data can point out the direction.

One of the major vendors of qualitative data for radio is International Demographic's *The Media Audio*. What can be learned from such a demographic profile of the radio station that can't be learned from the ratings service? Here's a quick look.

The education, occupation and income of the listener is the first area to note. These variables affect the way you talk to the audience and what you talk about. You can determine whether they are employed and if it's part or full time. This certainly provides clues on what to say and not say.

You can find out if they own or rent and the type of dwelling they live in—house, townhouse, apartment, condo or trailer. Won't that change the way you think about your audience? More importantly, doesn't the type of dwelling somebody lives in change their outlook and interests?

What kind of activities are your listeners involved in? Are they the lawn and garden set, or the golfer or boater? Are they in aggressive sports like skiing, or sedate ones like fishing? Did they attend a rock or country concert, or visit a major theme park? Do they exercise at the health club or have they purchased three or more lottery tickets recently? What your audience is interested in outside of

work—their sports interests, hobbies and entertainment all speak to the type of person in the audience. It might also indicate the type of events the station might be willing to sponsor, attend, or talk about on the air.

What is their exposure to other media? How much TV do they watch and when? Which newspaper do they read and what are their favorite sections of the newspaper? Do they read their direct mail? Do they notice outdoor boards? This information is crucial in planning advertising to reach your target market.

"newcomers" gleaned from the pages of *The Media Audit* that I think you will find thought provoking.

Newcomers are people who have lived in a city less than a year. They are significant to radio programmers because they do not have established listening patterns. With about 6% of the population being newcomers in any given year, the station needs to develop these newcomers.

Beswick extracted information from 39 markets that included 2,633 newcomers. Newcomers are the ones that:

Armed with this information, you can tie sponsors to promotions and seek out the sponsors that have the most likelihood for attracting the largest portion of your audience.

You can also learn what products your station's audience plans to purchase in the next twelve months. If they are in the market for this type of item, then it makes sense to use them as prizes. It increases the relevancy of your station to them.

A report like *The Media Audit* also tells you where your audience shops for groceries. What drugstore do they use? What convenience store do they use most often? What financial institution do they use? And the question I find most important for radio programmers: At which mall do they most frequently shop? Armed with this information, you can tie sponsors to promotions and seek out the sponsors that have the most likelihood for attracting the largest portion of your audience.

Phillip Beswick, executive vice president of International Demographics, shared with me some information about

- Plan to purchase the most goods in the next year, from cars to furniture to stereo and video equipment to cellular phones.
- Will fly three or more times in a year (63% more than the general public).
- Nearly 1/3 exercise in a health club.
- Nearly 1/3 are boaters.
- Nearly one in five golfs three or more times a year.
- Nearly half go to the movies once a month.

(In all these cases, newcomers consume disproportionately more than the general market.)

Qualitative data gives the radio programmer a competitive edge for deciding the types of information to put on the air, for making the selection of promotions, contests and prizes; and, for directing advertising to build come.

Make sure the sales manager gives you a copy of the qualitative report. ●

6 part harmony. Without the boring parts.

the STORY

So Much Mine

the first single from The Story's
The Angel In The House

Produced by Alain Mallet and Ben Wittman
Executive Producer: Tommy LiPuma
Management: Original Artists/Linda Goldstein



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On Elektra Compact Discs
and **digalog** Cassettes



GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	SAWYER BROWN - Thank God For You (Curb)	10	211	0	209	1	1	100%
5	3	2	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)	10	211	0	203	7	1	100%
10	5	3	DWIGHT YOAKAM - A Thousand Miles From Nowhere (Reprise)	10	209	0	197	11	1	100%
11	7	4	TRACY BYRD - Holdin' Heaven (MCA)	12	211	0	189	21	1	100%
13	8	5	GARTH BROOKS - Ain't Going Down (Til The Sun Comes Up) (Liberty)	5	211	0	186	24	1	100%
9	6	6	AARON TIPPIN - Workin' Man's PHd (RCA)	11	211	0	187	19	5	98%
16	12	7	WYNONNA - Only Love (Curb/MCA)	8	211	0	139	68	4	98%
14	11	8	BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	15	209	0	133	68	8	96%
15	13	9	JOHN MICHAEL MONTGOMERY - Beer And Bones (Atlantic)	10	211	2	105	93	13	94%
17	15	10	TRAVIS TRITT - Looking Out For Number One (Warner Bros.)	8	209	0	89	109	11	95%
19	17	11	CLAY WALKER - What's It To You (Giant)	9	211	3	77	128	6	97%
18	14	12	STEVE WARINER - If I Didn't Love You (Arista)	11	206	1	91	105	10	95%
20	18	13	JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)	8	209	0	76	127	6	97%
12	10	14	RADNEY FOSTER - Easier Said Than Done (Arista)	13	194	0	117	64	13	93%
21	19	15	BROTHER PHELPS - Let Go (Asylum)	10	209	2	45	150	14	93%
3	4	16	HAL KETCHUM - Mama Knows The Highway (Curb)	13	177	0	135	34	8	95%
28	21	17	VINCE GILL - One More Last Chance (MCA)	6	209	2	24	173	12	94%
22	20	18	TOBY KEITH - He Ain't Worth Missing (Mercury)	9	207	0	36	148	23	89%
32	24	19	CLINT BLACK - No Time To Kill (RCA)	4	211	1	11	178	22	90%
26	22	20	DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)	7	210	3	17	163	30	86%
25	23	21	RONNIE MILSAP - True Believer (Liberty)	10	201	1	25	145	31	85%
27	25	22	LARRY STEWART - I'll Cry Tomorrow (RCA)	10	198	0	26	128	44	78%
30	26	23	PATTY LOVELESS - Nothin' But The Wheel (Epic)	9	200	10	10	142	48	76%
—	32	24	GEORGE STRAIT - Easy Come Easy Go (MCA)	3	205	8	5	141	59	71%
34	30	25	SUZY BOGGUSS - Just Like The Weather (Liberty)	6	204	7	2	140	62	70%
33	28	26	CONFEDERATE RAILROAD - Trashy Women (Atlantic)	6	199	5	4	140	55	72%
31	27	27	McBRIDE & THE RIDE - Hurry Sundown (MCA)	7	198	6	4	134	60	70%
2	1	28	DOUG SUPERNAW - Reno (BNA Entertainment)	16	153	0	102	33	18	88%
36	31	29	LORRIE MORGAN - Half Enough (BNA Entertainment)	6	192	5	3	117	72	63%
40	33	30	COLLIN RAYE - That Was A River (Epic)	5	193	11	1	99	93	52%
—	35	31	MARY-CHAPIN CARPENTER - The Bug (Columbia)	3	193	15	2	72	119	38%
37	34	32	MARTINA McBRIDE - My Baby Loves Me (RCA)	7	172	5	3	87	82	52%
—	37	33	LEE ROY PARNELL - On The Road (Arista)	4	187	8	0	64	123	34%
NEW	34	34	REBA McENTIRE with LINDA DAVIS - Does He Love You (MCA)	2	191	64	1	52	138	28%
7	9	35	LITTLE TEXAS - What Might Have Been (Warner Bros.)	15	127	0	70	32	25	80%
—	39	36	BILLY DEAN - I'm Not Built That Way (Liberty)	4	171	17	0	53	118	31%
NEW	37	37	RICKY VAN SHELTON - A Couple Of Good Years Left (Columbia)	4	161	13	1	51	109	32%
NEW	38	38	PAM TILLIS - Do You Know Where Your Man Is (Arista)	3	174	42	0	33	141	19%
38	36	39	RICKY LYNN GREGG - Can You Feel It (Liberty)	8	144	2	4	77	63	56%
NEW	40	40	JOHN ANDERSON - I Fell In The Water (BNA Entertainment)	2	174	53	0	23	151	13%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BROOKS & DUNN - She Used To Be Mine (Arista)	158	118	—	21	137	13%	2
* MARK CHESNUTT - Almost Goodbye (MCA)	129	127	—	8	121	6%	1
* SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)	121	115	—	4	117	3%	1
SHAWN CAMP - Fallin' Never Felt So Good (Warner Bros.)	119	5	1	31	87	27%	7

Total Reports:
This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

LITTLE TEXAS - God Blessed Texas
RAY STEVENS - If 10% Is Good Enough For Jesus
WYNONNA - Rock Bottom/Girls With Guitars
BROOKS & DUNN - Rock My World (Little Country Girl)
ALAN JACKSON - Mercury Blues

Most Added

MARK CHESNUTT (127)
BROOKS & DUNN (118)
SAMMY KERSHAW (115)
REBA McENTIRE with LINDA DAVIS (64)
JOHN ANDERSON (53)

Top Requests

GARTH BROOKS
SAWYER BROWN
BILLY RAY CYRUS
DWIGHT YOAKAM
AARON TIPPIN

RECORD TO WATCH

CHRIS LeDOUX
Every Time I Roll The Dice
(Liberty)
60 stations are already gambling on Chris, including KTEX, KKJQ, KQKD, WTNV, KMPS, WOWQ, KICE, WCOW, KAYD, etc

Inside Country

ARTIST HAPPENINGS...

Hope you all caught **Randy Travis'** debut in a leading role in the ABC television movie *Wind In The Wire* on August 25...**Kathy Mattea** has joined with the Red Hot Organization to raise funds and awareness for AIDS research. She contributed two cuts to a special sampler cassette that will soon be available to consumers... The dates for the International Bluegrass Music Association's Bluegrass Fan Fest have been set for September 24-26, with the Awards Show being held September 23 and hosted by **Alison Krauss** and **Joe Diffie**...**Doug Stone** will be the host of this year's Academy of Country Music Celebrity Golf Classic on Monday, October 11 in Burbank. For more information contact **Fran Boyd** or **Marge Meoli** at (213) 462-2351...Congrats to **Shenandoah** on their first TNN special, "Shenandoah: Plugged In" which aired on Friday, August 27...**Lorrie Morgan** has been named the 1993 Female Stylemaker by the National Cosmetology Association. She will become the NCA spokesperson for the Look Good, Feel Better program, a national program developed especially for women undergoing cancer treatment...**Eddie Rabbitt's** wife **Janine** will enter the exercise video market this fall with the release of *Belly Dancing For Fun And Fitness*...**Billy Burnette** is the spokesperson for this year's Crown Royal Country Music

BNA ENTERTAINMENT PRESENTS

DALE DANIEL

A Bright New Star With A Song That Lives Up To It's Title (*)

Coming Back To Haunt Me

(*) It's guaranteed to linger in your mind!

The captivating debut single
from her forthcoming album
LUCK OF OUR OWN

Produced by Jerry Crutchfield

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Up & Coming

Reports	Adds	Weeks	
118	5	6	AARON NEVILLE - The Grand Tour (A&M)
117	34	2	RANDY TRAVIS - Cowboy Boogie (Warner Bros.)
106	27	2	LARI WHITE - Lay Around And Love On You (RCA)
101	5	5	TURNER NICHOLS - Moonlight Drive-In (BNA Entertainment)
83	29	2	ROGER BALLARD - Two Steps In The Right Direction (Atlantic)
81	9	3	TWISTER ALLEY - Dance (Mercury)
62	6	3	STEPHANIE DAVIS - It's All In The Heart (Asylum)
60	49	1	* CHRIS LEDOUX - Every Time I Roll The Dice (Liberty)
46	—	4	CIMMARON - Stone Country (Alpine)
45	6	3	MICHAEL WHITE - Country Conscience (Reprise)
31	31	1	* ALABAMA - Reckless (RCA)
30	17	1	* TRACY LAWRENCE - My Second Home (Atlantic)
28	3	2	JIM WISE - Cowboy Cadillac (Americana)
28	22	1	* B.J. THOMAS - A Southern Girl On A Summer Night (Silver City)

Dropped: #16-Doug Stone, #29-Tracy Lawrence (Heart), #38-Carlene Carter, #40-Shenandoah, Conway Twitty, the Bellamy Brothers, Darryl & Don Ellis, Deborah Allen. * Indicates Debut

Top Ten Videos

1. LITTLE TEXAS - What Might Have Been (Warner Bros.)
2. BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)
3. SAWYER BROWN - Thank God For You (Curb)
4. HAL KETCHUM - Mama Knows The Highway (Curb)
5. DWIGHT YOAKAM - A Thousand Miles From ... (Reprise)
6. SHENANDOAH - Janie Baker (RCA)
7. TRACY BYRD - Holdin' Heaven (MCA)
8. WYNONNA - Only Love (Curb/MCA)
9. TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)
10. AARON TIPPIN - Working Man's Ph.D (RCA)

Courtesy of Country Music Television 

Series '93...Congratulations to Marty Brown and Sara Hamburg, who exchanged wedding vows on August 7 in Owensboro, Ken. The happy couple honeymooned in Gatlinburg, Tenn.—No word yet on whether or not they stopped by Dollywood.

INDUSTRY HAPPENINGS...

Look for "Nashville On Stage" to

open in May of '94. The new attraction will present three artists a night from May 6 to October 2 in three theaters at Opryland.

Alabama and George Jones have made the biggest commitments, and have been named resident host artists. Other stars already

slated to appear include the Oak Ridge Boys, Tammy Wynette, Tanya Tucker, Marty Stuart, Doug Stone and Hal Ketchum...The Real Country Network has become the fastest growing satellite network in the United States. Originating from the studios it shares with KNIX-Phoenix, Real Country recently announced the signing of 11 new

stations...Talent agent Joe Harris has left Buddy Lee Attractions...Americana Television Network has hired Martha Moore to coordinate talent for two of their best rated shows, *Heart To Heart* and *Americana Digest*...CDX President Paul Lovelace tells us about a new disc that will be distrib-

uted by CDX—"Positive Country." Once each month, these discs, filled with music with a message, songs dealing with family values, positive lifestyle and inspiration, will be serviced to radio stations...Publicist

Schatzi Hageman has opened her own firm, Hot Schatz Productions and Media Relations, in Nashville.

RADIO HAPPENINGS...

George Walker is leaving US101-Toledo and is currently looking for his next opportunity. Give him a call at 503-452-1529...Get well wishes to WBKR-Owensboro's Chuck Urban, who's out with two ruptured discs...The winners of the 1993 CMA



While in Nashville to audition talent for Star Search, Ed McMahon joined WSIX's Gerry House for the morning show.

#1 ONE YEAR AGO TODAY

VINCE GILL
I Still Believe In You

#1 FIVE YEARS AGO TODAY

HOLLY DUNN
That's What Your Love Does To Me

#1 TEN YEARS AGO TODAY

JOHN CONLEE
I'm Only In It For The Love

Broadcast Awards have been announced. They are: BROADCAST STATION OF THE YEAR—Large Market: WUSN-Chicago, Medium Market: KASE-Austin, Small Market: KGEE-Midland/Odessa. BROADCAST PERSONALITY OF THE YEAR—Large Market: Jim Mantel & Lucy Grant, WGAR-Cleveland, Medium Market: Gary Lee Love, KYKR-Beaumont, Small Market: John Murphy & George House, WAXX-Eau Claire. Congratulations to you all!

New Releases

MARK CHESNUTT

"Almost Goodbye" (MCA)

Chesnutt does a superb job on the title track of his latest album. It's a beautiful, haunting song, complete with strings.

ALABAMA

"Reckless" (RCA)

Alabama have done it again—the first single from their upcoming album, *The Cheat Sheets*, is a killer track. It was written by Michael Clark and Jeff Stevens (of...And The Bullets fame).

SAMMY KERSHAW

"Queen Of My Double Wide Trailer" (Mercury)

Sammy Kershaw masters this humorous song, written by Dennis Linde (the twisted mind behind "Janie Baker" and "Bubba Shot The Jukebox"). Listen close and you'll hear great lines like: "He's the Charlie Daniels of the torque wrench."

CHRIS LEDOUX

"Every Time I Roll The Dice" (Liberty)

Chris LeDoux displays the assurance of a guy who knows what he's doing, and you can hear that confidence on this fun, swingin' tune. Did you hear that Chris recently bought another bus so that his wife and four of his children could tour with him? (His fifth child is working on a ranch or he'd join the tour). You've got to love that.

TRACY LAWRENCE

"My Second Home" (Atlantic)

Tracy's followup to "Can't Break It To My Heart," is a hard honky tonkin' song, and he's got that heart-break moan down perfect.

ARTIST PROFILE



CHRIS LEDOUX

FROM: Kaycee, Wyoming

LABEL: Liberty

CURRENT RELEASE: "Every Time I Roll The Dice"

PROMOTION SR. VP:

Bill Catino

FAMILY: Married, with five children

FAVORITE PERFORMERS:

Charlie Daniels, Garth Brooks, Hank Williams, Jr.

FORMER CAREER: LeDoux is a former world champion bareback bronc rider, who began selling tapes of his songs while on the rodeo circuit.

FUN FACT: NASA used Chris LeDoux's song "Cowboy In A Continental Suite" as a wake-up call for Astronaut Colonel James Adamson during a 1991 Space Shuttle Atlantis flight.

HE SAYS: "Music is about the same as (rodeo). You get to travel a lot, driving all night, and you have the comraderie of the guys in the band. It's pretty much the same except you don't have to face death every day!"

IT'S SAID: "LeDoux and his hard-charging band consider it their duty to 'kick butt with some cowboy rock and roll' whenever they have an audience." —Country Spirit

"(Chris LeDoux) put on one of the best shows I've ever seen in my life." —Mark Chesnutt

THE MOST TRUSTED NAME IN RADIO

GAVIN

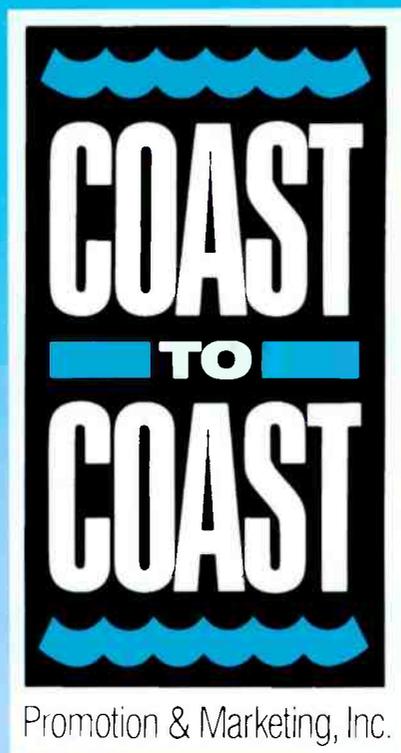


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A³ Strategy Summit

INSIDE: WHY BOULDER? • AGENDA • ARTISTS • INTERVIEWS • CONSTANTINE • BRADLEY • ZIMMERMAN • FM TIMELINE

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Los Angeles

BY KENT ZIMMERMAN

the ballad of the very first A³ strategy Summit

Twenty-four hours after we put the very first A³ chart together—Wednesday night May 19—Gavin CEO David Dalton entered my office with an idea. Why not hold a special market research meeting in New Orleans with key A³ radio and music people to determine our next step?

A day and a few exploratory phone calls to Harry Levy, Dennis Constantine and Jim Trapp later, we decided to meet in Boulder, not only for its surrounding beauty, but also because of the heritage of KBCO, one of the most consistently adventurous album stations in the tumultuous history of the format.

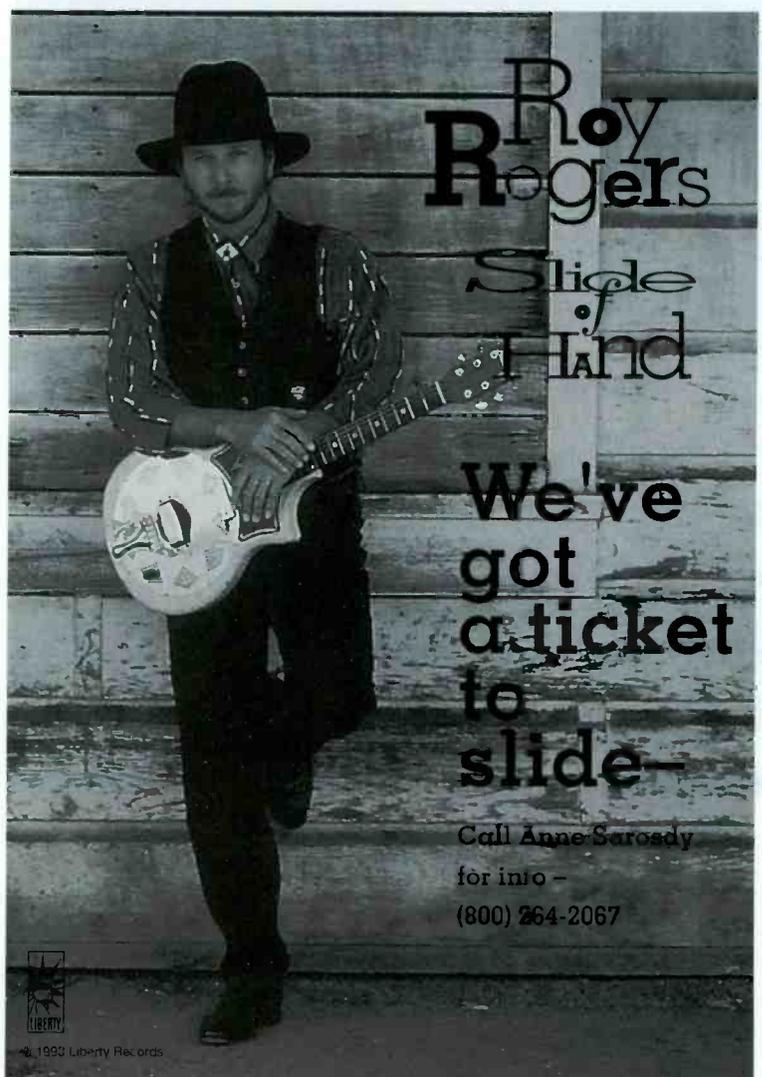
To solidify this event, large and small music companies and conglomerates hurdled budgetary impossibilities and set up sponsorships that would allow A³ radio programmers to attend our summit—an amazing feat when you consider the event was hatched, organized and held in three months time.

Some extraordinary things happened along the way. The A³ kingpin consultants temporarily merged when Dennis Constantine met Ray Skibitsky, John Bradley and Dave Rahn at a Shawn Colvin gig in Boulder and decided to band together with Gavin to see if we could get forty or fifty people, including a few of their clients, into one room, to help us formulate our adult radio assault. It seemed mutually beneficial. Gavin would host informational seminars while Constantine and SBR would hold open and closed meetings with client stations. The two competing consulting firms, one trade magazine and one conference call later we decided to go for it. The A³ Strategy Summit was born.

We made more phone calls. Bands were intrigued. Counting Crows wanted to be counted in. Sheryl Crow wanted to fly in, too. The October Project made us their August project. The VIP lobby suite was scheduled with after-hours guitar slingers like Larry Carlton, Pierce Pettis, the Story and Jimmie Dale Gilmore. Patti Scialfa of the E Street Band signed on to play one of her first solo gigs. Rosanne Cash and Bruce Cockburn joined in. Sonia Dada fixed their road schedule so they could drive through the same night as Maria McKee wandered in. Because of the unpredictable rain patterns, a 40 by 80 foot tent—affectionately dubbed the Talent Tent—is set to be pitched. When the smoke cleared, two triple-billed night club gigs were booked (thanks to Don Strasberg of the Fox Theater), and lunch and cocktail gigs were lined up

while Gavin, SBR and Constantine slated day meetings ranging from ratings, research, promotion, marketing to general free-form discussion.

Honestly, that's as devious as it got. What we hope to accomplish is a master plan for supplying the industry with the best in adult radio information and data. That can only happen with the right dialogue coming from the right people.



A³ STRATEGY SUMMIT AGENDA

welcome to the first annual A³ strategy summit! here's the blow-by-blow, event-by-event line-up.

Gavin in association with
Dennis Constantine and SBR
Radio Company presents:
The A³ Strategy Summit Agenda

All starting times are sharp!

Dress casual!

Car pool when you can!

thursday august 26th

Mini-registration

6:00 p.m.-8:00 p.m.

Talent Tent, Clarion Harvest House Back Garden

"Whenjagetin? Austin, Texas Barbecue & Mini Registration"

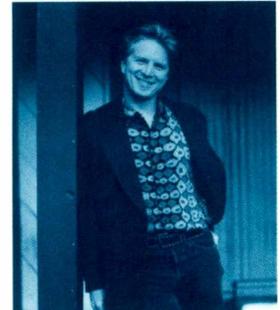
6:00 p.m.

Talent Tent, Clarion Harvest House Back Garden

Featuring Antones/Dos recording artists Loose Diamonds and Stephen Bruton.



Loose Diamonds. Pulling double duty on their own and backing Stephen Bruton Thursday Night at 8:00PM.



Dos Recording artist Stephen Bruton has played with Bonnie Raitt and Kris Kristofferson. See him Thursday Night at 7:00PM.

The High Street Coffee House

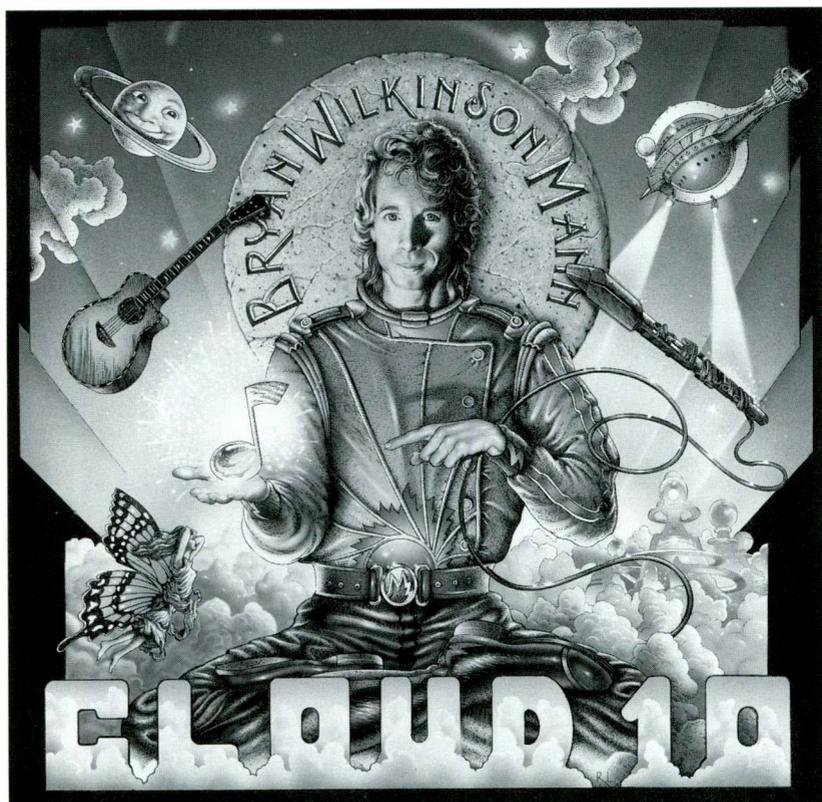
9:00 p.m.

ETC VIP Lounge, Clarion Lobby

High Street provides the espresso while Patti Larkin, John Gorka and Pierce Pettis provide the music.



Visit the High Street Coffee House and meet Patti Larkin, Pierce Pettis and John Gorka, Clarion ETC VIP Lounge, Thursday night, 9ish.



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SHERYL CROW



RUN BABY RUN

the first single from the new album "Tuesday Night Music Club"

BUT YOU CAN'T HIDE

Sheryl Crow runs all the way to Boulder for a special LIVE appearance at this year's AAA Convention. See Sheryl Crow on Friday, August 27th at 6:00 pm on the Garden Patio of the Clarion Hotel.

Do not miss this performance!!!

PRODUCED BY BILL BOTTRELL

MANAGEMENT: VISION HOUSE
K. WALL/S. WEINTRAUB



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friday

august 27th

Mini Registration: 8:00 a.m. - 10:00 a.m.
Outside the Canyon Half Of The Ballroom, 2nd Floor

"A³, What It Is & What It Ain't" 9:00 a.m.
Canyon Half Of The Ballroom, 2nd Floor
 Before we get specific, we need an open, general topic forum designed to define this adult music format. Expect the unexpected and a few surprises. Hosted by Dennis Constantine, SBR's Ray Skibitsky and Gavin's Kent Zimmerman.



Dennis Constantine



Ray Skibitsky



Kent Zimmerman

Lunch Under The A³ Summit Talent Tent 11:30 a.m.
Back Garden, Talent Tent
 Lunch kindly sponsored by PLG. Music by PLG recording artists, **The Indians**.

Insight & Ideas On How To Get Better Ratings 1:00 p.m.
Canyon Half Of The Ballroom, 2nd Floor
 A positive look at Arbitron, Accuratings, Media Audit and other ratings services. Discussion topics also include audience research, focus groups, auditorium tests and telephone perceptual studies. Special guest, **Larry Johnson** of Dynamic Market Research.

On The GRIDDLE: MusicWorkshop 3:00 p.m.
Canyon Half Of The Ballroom, 2nd Floor
 The Zimmermen and KZON's Jim Trapp host a new music meeting where songs (including major artist works-in-progress) will be rated and discussed based on issues and station philosophy using the symbols on the Gavin A³ Boomer Grid. Among the GRIDled: Dennis Constantine and SBR's John Bradley.



John Bradley

A³ Summit Cocktail Reception & Group Picture 5:30 - 7:30 p.m.
Back Garden, Talent Tent
 Attire is meeting room casual. Pose for the first A³ Summit photo ever! Entertainment by A&M recording artist **Sheryl Crow** and Epic recording artists **October Project**.



Sheryl Crow brings her Tuesday Night Music Club. Friday Night Cocktail Party, 5:30PM.

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FEATURING "GOD'S MONKEY"

IN STORES AUGUST 10

PRODUCED BY SYLVIAN/BOTTRILL

DAVID SYLVIAN

ROBERT FRIPP

THE FIRST DAY

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Melissa Etheridge I'm The Only One

The first track from the new album, Yes I Am.



PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.
ENGINEERED BY HUGH PADGHAM.
MIXED BY HUGH PADGHAM.



W.F. LEOPOLD MANAGEMENT



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friday, august 27th continued



The October Project projects Friday Night Cocktail Party, 5:30PM.

A³ Fox Theatre Showcase #1 9:00 p.m.
Starring Geffen's Maria McKee and Counting Crows plus special guests—Chameleon recording artists Sonia Dada!



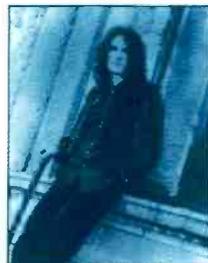
Maria McKee, headlining Friday night, Fox Theater.



Counting Crows is one of San Francisco's hot new bands. They make their industry debut at the Fox Theater, 9:00PM.



Sonia Dada, the textbook A³ hard work success story. Fox Theater, Friday night.



If you run into Michael McDermott, buy him a whiskey & water.

A³ Late Nite Hospitality 11:00 p.m.
ETC VIP Lounge, Clarion Lobby
After the gig, relax and meet Elektra recording artists the Story and Jimmie Dale Gilmore.



Shoot some pool with Jimmie Dale Gilmore, on hand at the Clarion ETC Lobby Lounge, Friday night at 11PM.



Meet Jennifer Kimball and Jonatha Brooke of the Story. Clarion ETC Lobby Lounge, 11PM.

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TIME OF TRAINS

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DAVID BROZA

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- WXPN-PHILADELPHIA
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- KUCA KPIG KFAN
- KVNF WCBE KCSU
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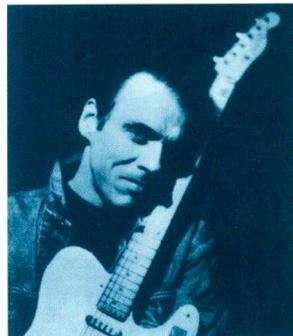
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saturday

august 28th



Dave Rahn



You never know who you might run into at the Saturday morning session, including John Hiatt.

A³: The Secret's Out—Promoting, Marketing & Positioning
9:00 a.m.

Canyon Half Of The Ballroom, 2nd Floor

Now, how do we position, promote and market this type of radio and music to America? Hands-on, interactive session includes promotions, liners, events and a presentation of TV spots. Hosted by SBR's Dave Rahn. Extra special surprise guest toward the meeting's end!

Bolton Research: Designing Your Station Around The A³ Theme

Special guest Larry Rosin of Bolton Research will be the architect, relating his radio design to other industrial themes.

1:00 p.m.

Goldhill/Trailridge

SBR and Dennis Constantine Breakout sessions for clients and guests. 2:00 p.m. - 5:00 p.m.

Goldhill/Trailridge, Suite 331 and Canyon Half Of The Ballroom.

Radio-only, please.

Promoting & Marketing A³ Radio With Credibility 1:00 p.m.

Canyon Half Of The Ballroom

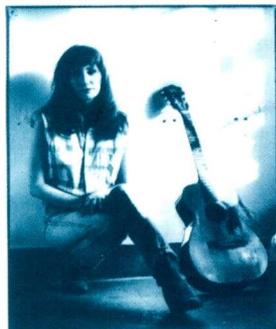
RadioActive's Harry Levy and the Zimmermen host a breakout strategy session of how the music industry can best approach A³. Music industry only, please.

A³ Fox Theatre Showcase #2 9:00 p.m.

A very special Columbia night of music featuring special intimate acoustic performances by Columbia recording artists Rosanne Cash, Bruce Cockburn and Patti Scialfa.



Rosanne Cash will perform with John Leventhal, Fox Theater Columbia Night Of Music, Saturday night.



Patti Scialfa plays her first live solo gig at the Fox Theater, Saturday night.

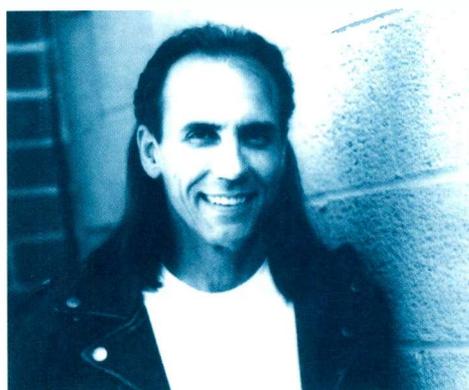


Bruce Cockburn closes a very special acoustic night, Fox Theater, Saturday night.

A³ GRP Nightcap 11:00 p.m.

ETC VIP Lounge, Clarion Lobby

After the gig, meet GRP recording artist Larry Carlton and enjoy a final nightcap.



Enjoy a final A³ Summit night cap with guitarist Larry Carlton.

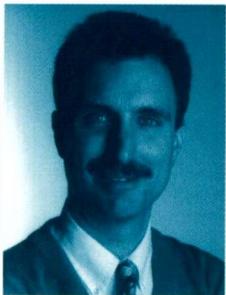
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BY KENT ZIMMERMAN

point/counterpoint:
dennis constantine and john bradley

A³ strategy summit special



Dennis Constantine's Comfort Zone

Dennis Constantine is pretty much an anti-consultant consultant—relaxed, open-minded and starry-eyed when it comes to music. In his native Boulder, Colorado, where he drives around in a Volvo sedan plastered with client radio stickers, he's clearly well-known and liked. Since leaving KBCO last April to devote full time to his own consultancy, Constantine has cultivated seven client stations, all in unique market places and all dedicated to expanding the horizons of adult rock radio. While setting up the groundwork for Gavin's A3 Strategy Summit, we found time to examine Constantine's philosophy as well as his thoughts on the current adult radio explosion.

KZ: What's your background as well as some of the basic services you offer your A3 clients?
Constantine: Technically, I've

been working in this format for seventeen years. Through first hand experience I know which songs get reaction and what albums have sold. I have a basic understanding of the music and specific cuts from each album. I've been in radio all my life, starting in 1966 with Top 40 radio. I was a jock in the Baltimore and Miami areas. In Denver I switched over to rock radio during the early '70s. My roots in Boulder started at KBCO before they were on the air. Bob Greenlee, the owner, had an AM station programmed in the spirit of the ABC Love FM stations—one of the first rock AOR formats. It was a good-sounding station. Eventually he bought an FM signal and I worked up a proposal as to what the station could be. The thought was that if we could reflect the community of Boulder, characterizing the pulse of the city through music selection and promotions that lived and breathed Boulder, we could be a success. So I put together tapes and a presentation. Bob liked the idea and handed the whole darn station over to me, paying me three dol-

lars an hour! At the time, I was doing mornings in Denver at KBPI making big bucks, but I believed in the Boulder concept so strongly that for the first few years, it actually cost me to work there. I had to hire a dedicated staff of jocks who would also work for three dollars an hour—and they only got paid for their air shifts.

I helped build the original equipment racks, shelving and turntable wells—all the furniture in the studio that was housed in a small underground office basement level. We went on the air with all of 250 watts. Yet all the while, Bob was filling out forms with the FCC that got us up to 100,000 watts. Suddenly all of Denver could get us. At that point I decided that we needed to continue being a Boulder station, hardly recognizing that Denver was there. I knew that Boulder had this special mystique, the place you go in the mountains to escape. If there was a way we could take the feeling of the town and bring it to Denver, they could be in Boulder every day whether they're at work or driving in traffic on the

freeway.

KZ: When did it become time for you to start up a full-time consultancy?

DC: About five or six years ago I got a call from WHFS in Annapolis. WHFS was a station I always listened to during the late '60s, early '70s. I knew their history as a free-form station. The new owners wanted to bring them into the '80s and install systems to give the station more direction. They had about a .8 share, hardly showing up in the ratings even though they had a pretty good signal with 50,000 watts. They were mixing modern music with the Grateful Dead, a very eclectic mix. We set up some familiar music posts throughout the hour to make the station more comfortable. Eventually they went from a 1.5 to a 2 and then a 3 share, evolving nicely as a new rock station. With the success of WHFS, KGSR in Austin called me. I listened to their station and decided that nobody had a station that sounded like Austin. So we created a station that sounds like Texas, playing music by Darden Smith or Lyle Lovett, whoever was playing music in the area. KGSR got to the point where they became number two, 25-54, behind the country station. All the while I was still at KBCO using my vacation time to visit client stations, working on weekends, doing the KBCO morning show at 5 a.m.! KBCO was demanding more of my time, so I was spending 14

hours with them, calling the other stations at night. My wife was wondering, "Who is this guy crawling into bed every night?" Then I added KZON in Phoenix. On April first of this year I did my last show on KBCO, while staying involved with them, and I began devoting full time to my consultancy.

KZ: During the Gavin Seminar 93 pre-A3 meeting, you weren't yet a full-time consultant?

DC: I was still with KBCO and hadn't yet decided to leave. I now have a total of seven clients—KBCO, KGSR, KIOT-Santa Fe, KZON, KQPT-Sacramento, WFXB-St. Louis and SW Cable, Sony/Warner, two giant companies combining forces to enter the field of digital cable radio. I'm doing a channel for them called Acoustic Modern, their A3 channel. They currently have about 70,000 customers.

KZ: How dictatorial are you about music content?

DC: In the past I was the guy who used to argue with the con-

sultants. I would fight and buck, so I'm not dictatorial at all. I listen to music so that when my stations call and ask about *Over The Rhine*, we discuss different tracks. Generally, I leave the final music decisions to the stations. I'll definitely give my opinion. For instance on the *Sweet Relief* album, I wonder if we really want to say, "Here's Pearl Jam," even though it's a good song. I'll go on record with my thoughts, but basically it's still the station's decision. Fortunately the programmers are sharp and have a good grasp of what will and will not work in their particular market places.

KZ: What percentage of your job deals directly with music as opposed to the mechanics of radio such as promotions, talent and the overall sound?

DC: It's about half and half.

Listening and knowing the music, whether it's current or library music, it takes being intimately involved. That's half my job. The other half is the mechanics of

putting together formatics, how to build an hourly clock with enough familiar posts throughout the day that will keep the listener interested. Listening to a station playing all familiar music is boring. All unfamiliar music is equally boring. We want listeners to feel comfortable at the same time they feel challenged so the station doesn't sound like background soundtrack noise.

KZ: How often are you on site with a client?

DC: I visit stations at least once a quarter, generally for several days. The rest of the time I'm in touch via phone and computer modem.

KZ: How would you define your core listener?

DC: Radio is becoming more and more specialized. I tell the stations that our average listener is 36 years old, ranging from 30 to 44. This person graduated from high school in 1975. He or she formed their musical tastes in junior high school, during the late '60s/early '70s. Years before,

back when you only had rock or pop, Top 40 or Album music, listeners were able to grow into Adult Contemporary. However AOR has remained fairly true to the 18-34 year-old. If you're 36 years old, you have nowhere to grow into if your unable to relate to Pearl Jam. Up until now, there was no rock adult version of AOR. There's a nostalgia version—classic rock—just as there's a nostalgia version of Top 40 with Oldies. My belief is that any station that exudes the spirit of '70s AOR with a contemporary feel will capture these listeners because they haven't necessarily gone from the Allman Brothers to Gloria Estefan.

KZ: Yet isn't this an audience more distracted and catered to more than any other age group? Computer technology, careers, families, and the economy all vie for their attention.

DC: They still need music in their lives.

KZ: Don't you find yourself competing with more than other

CHRIS SMITHER

Thanks!

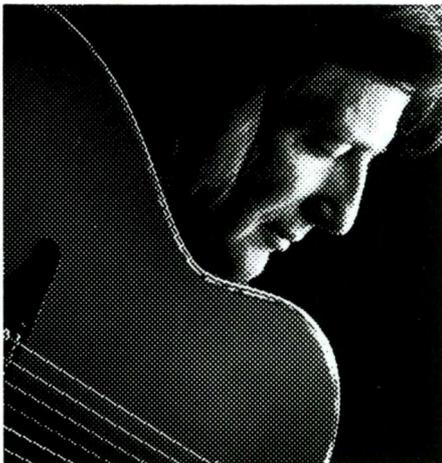
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radio stations?

DC: Yes. But as far as radio, lots of people, for instance, have gone to country. In a lot of ways, country became today's adult rock radio.

KZ: Taken one step further, country became the Adult Top 40?

DC: Precisely. Pop songs with electric guitars. Formula.

KZ: Not very threatening.

DC: That's something we try to do, create radio stations that aren't threatening yet are in the spirit of the old AOR and Superstars radio presentation.

We use a core list of artists that are still relevant and we hit those artists with regularity. I'm talking about bands like Dire Straits, for instance, beyond "Sultans Of Swing." We don't just play the major hits, rather albums that can go as far as seven or eight songs deep.

KZ: How current-intensive is a Constantine station?

DC: Hourly percentage could be 25 or 30.

KZ: Why so far under 50 percent?

DC: There's such a wide universe of music to choose from, we play a healthy dose of older album cuts. If we got too current intensive, we wouldn't be allowed to concentrate enough on the core artists to make people feel comfortable. Only by making listeners comfortable can we expose new music. It's a trade off. You want to make it comfortable enough to attract a large come base to which we can expose new music. It's a constant fine line.

KZ: Why? Aren't we talking about an audience used to change, used to new things, updates from Microsoft, new cars, trading up houses, having more kids, seeing the latest movies and switching jobs? Why is radio so stuck in the past?

DC: These stations don't sound stuck in the past at all.

KZ: With a 70 percent oldie base?

DC: That base is deceiving because it's not just old music. Besides the 30% new music mix, inside that 70 percent is music that came out last year, the late '80s and so on. When you hear

these stations, they sound very contemporary. Only one cut an hour is from the seventies.

KZ: Is this format redefining what an oldie is?

DC: Maybe, since I wouldn't consider the Indigo Girls' "Rites Of Passage" an oldie simply because it's not a current. Sure, people are always bringing new things into their lives, but they still use the same word processing program that they're familiar with. They're still using Prodigy. They just add new features and adapt. Everything can't be completely new. You need a constant base of relatability.

KZ: How is upper station management relating to A3?

DC: General Managers and owners are very supportive, looking for something that will help their stations stand out from the rest of the radio market. It's an entire team effort. I sit together with the GM, Sales Manager, PD and the Promotions Director. We work and talk as a team. It's not "us" versus "them," like the old days.

KZ: Considering how much the Superstars format poisoned the talent well with "less talk, more rock," how do you find the right air talent? Can they be primed

enough to sound informed?

DC: In this format, if the talent doesn't know what they're talking about, it's obvious. We rely on them heavily since we don't have liners proclaiming, "The Best Mix Of The '60s, '70s, '80s, and Today." The talent has to present that image. The jocks have to be human beings who talk about music. It's important to be excited about playing a song by Sonia Dada rather than just saying, "That was Sonia Dada."

KZ: Is there as much a link to '60s underground radio as so many people seem to be hoping?

DC: We definitely hope to capture the spirit of underground radio. In fact, some stations do overnight underground shows. To the listener, this is the '90s version of underground radio. We don't want to sound formatted and the reason we have such a large current list is that we don't play them that often. The most we play a cut is once a day. We're not playing the new John Hiatt single every three or four hours. If you want to hear the latest song by John Hiatt, you better listen all day. However, once the album comes out, we'll

play lots of different cuts all day. For instance, when the new Marc Cohn comes out, we don't just play "Walk Through The World." We'll go three or four cuts deep throughout the day. Same with Donald Fagen.

KZ: Can we eventually see the death of the pro-CD (CD singles) and emphasis tracks? GAVIN feels it can be done.

DC: I agree. We went through this big deal a couple of weeks ago because KBCO wasn't playing the lead track off the B.B. King album track. They were playing four tracks off the album! We love the B. B. King album! We happen to not be playing the Robert Cray cut because we pounded it for the first four or five weeks. That's the games that are being played and the problem with having these track charts. That's why what Gavin does makes so much sense. I have a box in my office. Unless it's a full album or an advance track or a disc with three or four alternative takes, mixes, acoustic versions or different songs not on the album, these CD singles go into this big box that goes straight to the recycle dump. Let's do it!



"B" is for Bradley getting SBR's John Bradley to talk

Many find John Bradley quiet. I find him sardonic and humorous. While he seems to have a private, non-communicative side to his personality, that quiet side characterizes him as a listener and an observer.

Philosophically, Bradley is continually formulating his opinions. To the SBR Radio Company (comprised of partners Ray Skibitsky, Bradley

and Dave Rahn), the A3 format is evolving week by week, which means that rather than supplying one easy answer, dealing effectively with this format means juggling the shades of gray. For example, while A3 couldn't be exactly described as current intensive, in Bradley's words, "it's not how much old music you play, it's what old music you

play." Still, in Bradley's view, the climate for new music at A3 is bright, with artists shaping the format as opposed to a radio format influencing the music.

KZ: How much music listening are you able to get in amidst the madness?

Bradley: I listen constantly. Whenever I'm at my desk, I'm either listening to a client air check or else to product. Even

amidst the interruptions, I think it's a better way to listen. While you're not paying direct attention, music has to be really good in order to grab you while you're working at your computer thinking of something else. Also, I find myself listening a lot more now than when I was at KBCO. I left a lot to Doug (Clifton). Now, at SBR, I have to be the weeder.

KZ: Beside being B, are you the music guy at SBR?

JB: Yes.

KZ: Why did you, Ray and Dave start up SBR?

JB: All through our tenure at KBCO, we were always told by people in and out of radio and music, "Boy, if only there was a KBCO in my town." Throughout the '80s, there were so few radio stations doing the A₃ format, all we said was, "Sure would be nice. Someone should do it." It got to the point that in 1991, we felt we'd been at KBCO a long time, accomplishing some great things. Maybe it was time to do something else. SBR seemed like a logical thing where we could live in Boulder and still be involved in this type of radio and bring it to cities that were starving for it.

KZ: What is "this kind of radio?" How would you describe it to someone who may not be in the business?

JB: It depends on the person. If I'm talking to my mother, I call it rock radio. To her, there's no distinction. If it's someone in the industry, I can cite the shades of gray and say, we're not AOR, classic rock, you can get into more depth with descriptions. I can't really give you a six word description. The best way to describe it is adult rock stations. That's as generic as I can get. "Adult" weeds out anyone college-aged and under. "Rock" weeds out country and the other more blatant formats.

KZ: What happened to the adult audience that was neglected by rock radio?

JB: I don't think anything happened over the last couple of years. I think something happened in the mid-'80s. Radio broadcasters failed to jump onto this type of format during the mid-'80s except for a few. One format that did jump was classic rock, but that didn't satisfy everyone who was disenfranchised with radio. Classic rock ultimately, in fact, disenfranchised a lot more people. This void has existed for eight to ten years. Broadcasters are just now catching up to these people who have been there all along. They're a few years older and possibly a little bit harder to get now. Maybe they're even more set in

their ways, settling for A/C or no radio at all. That's not saying other formats are bad. That's the one thing we have to get across at the Summit in Boulder. We're not condemning other formats and other radio stations.

KZ: If radio is niche-oriented, why condemn other stations serving those niches?

JB: Exactly. There's nothing wrong with classic rock. It's great, but not for our audience.

KZ: Does that preclude us from learning from their mistakes?

JB: You can do that. We need to watch out and not become track-oriented, but stay artist-oriented. That's the biggest ideal we have to hold on to. I found it interesting that PolyGram followed up Van Morrison's "Gloria" with not one, but four tracks off the album. And they were the four next best tracks. Should they have sent out the whole album? That's fine, and it accomplishes the same thing, which is better than sending out the next single.

KZ: What are SBR's basic roles in dealing with a client station?

JB: One of our roles is to recognize the differences that exist between the stations that we work with, not only the market but the management philosophies. At this stage of the game, a lot of station managers are in this format because they want to be,

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not because they have to be. They have certain things they're trying to accomplish, certain sounds for their station and we try to accommodate them as much as possible. I absolutely acknowledge those differences as much as what our stations have in common. A lot of people ask, "Will this format work anywhere?" I say, yes. Eighty-five percent of this format can be plugged in anywhere in the country. It's the remaining 15 percent of your sound that needs to be customized to your market to make your radio station special, unique and local. By far, the bulk of what you'll be doing will be done in another city that's doing the same format.

KZ: If I listen to five of your stations, musically 85 percent of the presentation will be the same?

JB: It's not just music, but everything that goes into the radio station. It involves how you view and connect with the audience, what type of marketing and promotions you do. There will be some stations less than that 85 percent, but as a general figure, between 80 and 85 percent is going to be the same. That's not going to lead to a homogenization of the format. I don't believe that every A₃ will be playing the same music.

KZ: What's going to keep it fresh?

JB: The remaining 15 percent factor will keep it fresh as well as local.

KZ: How is your week divided in terms of dealing with radio mechanics and sorting out music?

JB: Some stations use us more than others. Some use us more for music than for marketing. There is no set answer.

I want to get back to that "85 percent" thing. I say that more out of the positive future growth of the format because there are so many nay-sayers out there saying it will only work in San Francisco, Nashville or Boulder. That's why I bring up the commonalities in each market, in an effort to show that Boulder and Minneapolis aren't weird. They're just like a lot of cities around the country. That's why this format can work anywhere.

KZ: Will we begin to see a trickling-up of A₃ as far as market size?

JB: Between big and small, I'd say it's pretty spread out now. I do see it starting in the middle and spreading to both ends, large and small markets.

KZ: Is it a myth that the smaller the market, the more diversified the music needs to be, that niche doesn't work in small markets?

JB: The smaller the market, the more they get away with. Top 40 in small markets sound way different than large markets.

KZ: Better?

JB: Different. Broader. I would think the same is true with AOR. AOR in large markets are very narrow while the smaller markets are much broader. The same probably carries over to A₃ as well. That's a good question. I don't know. We don't have distinct patterns to follow just yet.

KZ: Don't we have a large musical heritage to draw from?

JB: Yes. Look at the difference with A₂. When they began, they were a national flash. It survived only where it was supposed to survive. They had to create their own back catalogue to draw from. We not only have a broad heritage, we have so many new artists to launch. One of the great things is that the labels have kept pace, and in fact, are ahead of the format in a lot of ways. It wasn't like the format took off and there's a search for artists.

The artists are already there and the format is growing around them. We have a lot of great music to draw from, thanks to the labels. They're not playing catch-up. It's easier to find applicable music now than five to eight years ago. You can debate the quality, but there's no shortage. In that regard, the labels are ahead of radio in this format.

KZ: Does stark acoustic music have a place on an SBR station?

JB: Although we don't exclude that kind of music, that's not all A₃ is. Some people think the music has to be soft, folksy, acoustic guitar, singer/songwriter music. Either that, or if a record has a soft, acoustic song. Hey! Over here! A₃! Acoustic music has its place, but you can't over-

do it.

KZ: Recently, before a music show, I was with a group of folks that you may target as A₃ listeners. Yet I noticed that, over pizza, we weren't talking about music rather we were talking about—

JB: Life.

KZ: Is there a way to reflect "life" into A₃?

JB: You have to.

KZ: How do you do that without turning partially into a news and information network?

JB: Part of it is in the news.

Mainly it's in finding the talent that can weave everything in by talking about U₂, Lyle Lovett, technology and the Mississippi River flooding. While they come to the station for music and that's your primary product, you have to talk about other things.

That's where promotions come in so strongly. We stress that all stations become promotionally active in a lot of different lifestyles. A good promotion might be the way you introduce them to the station for the first time! It's crazy to think you can outdo the news/talk or the NPR station in your market via news. Yet our listeners want news and they know where to go when they want it. So we offer enough to make sure they're not out of touch with the world—a brief local, national and global scan, phrased in a way that's relatable to their lives.

KZ: True or false: this is the new underground radio.

JB: Degrees of truth. A lot of the people doing this either listened to or were involved in that type of radio during the late '60s, early '70s. Degree of falsehood because in underground radio, it wasn't as much a business as it was an art form. In the '90s, this has to succeed as a business even though it is, to a lesser degree, an art form.

KZ: If it was less of a business, would it grow faster?

JB: The only way it's going to grow is if owners and general managers see it as a successful business venture, so I would say, no, if it were less of a business, it would not grow faster. ●

From Free-Form to A³: An FM Timeline

1967: Free-form radio is born on the FM dial, in San Francisco at KMPX, where Larry Miller begins playing his own albums on an overnight shift, and at WOR-FM in New York.

1968: With Tom Donahue at the helm, KMPX is a big success, along with KPCC-Pasadena, which Tom and wife Raechel oversee. In April, KMPX goes on strike and later relocates to Metromedia's KSAN. The format begins spreading beyond New York, Los Angeles and San Francisco and will be known as "progressive rock," then Album Radio.

April 1970: ABC's seven FM stations turn to "Love Radio"—progressive rock, taped and cycled to affiliates, starring "Brother John," who read poetry between rock numbers.

November 1970: *Variety* says one of ten radio stations is programming either "hard rock" or "underground" sounds. ABC-FM, whose "Love Radio" network has grown to 17 stations, begins to add local DJs into its taped mix, including Dave Herman in New York and Tony Pigg in San Francisco.

1972: Lee Abrams and Kent Burkhardt develop the "Superstars" format, bringing a streamlined playlist and discipline to Album the way Bill Drake did to Top 40. "It's pretty rigid," Abrams tells *Rolling Stone*, "but it's a flexible rigidity." By 1977, they have numerous major market stations among 38 clients, including WMMR-Philadelphia, KMET-L.A., and WKLS-Atlanta. The Superstars roster will grow to 75 stations.

May 1975: Tom Donahue dies.

June 2, 1977: KBCO hits the air in Boulder.

1979: Rick Carroll, Top 40 programmer, experiments with a "Rock of the '80s" format at KROQ-Los Angeles. The format, which introduces Alternative, or "Modern Rock," will spread to other stations and impact MTV.

November 1980: KSAN drops progressive for country, succumbing to new competition from KMEL, formatted in the "Superstars" style.

1982: Abrams and Burkhardt—now Abrams/Burkhardt/Michaels/Douglas and Associates—unveil "Superstars II" on KFOG-San Francisco. The mix of classic rock with cutting-edge hits, plus baby-boomer button-pushers like theme songs from 60s TV sitcoms and movies, and the occasional hint of "free-form"—a full album side, unannounced—is a hit. "Big Chill radio" has arrived.

Meantime, John Sebastian, veteran Top 40 programmer-turned-consultant, attempts EOR, an eclectic format that generates little heat.

1983: GAVIN introduces the first weekly chart for Alternative radio.

March 1987: "The Wave" bows in Los Angeles, replacing Album Rock legend KMET with a DJ-less format of New Age, light jazz and selected A/C cuts.

Variations on the format will take hold in various markets.

July 1988: Adult Alternative stations number 35, and GAVIN launches A2 and Jazz charts.

July 1991: SBR Radio is formed by KBCO's Ray Skibitsky, John Bradley, and Dave Rahn.

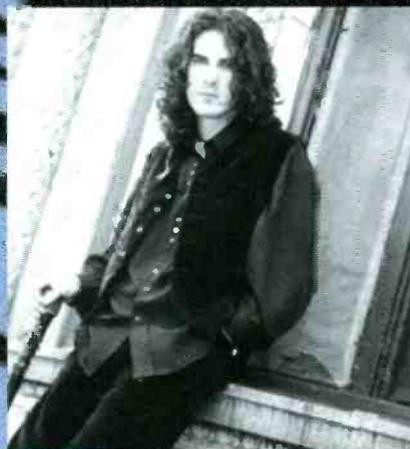
May 21, 1993: Responding to Album becoming a refuge for "Classic Rock" and dinosaur bands, some stations widen playlists to include Alternative acts, singer-songwriters with backgrounds in country, folk and blues, and others. GAVIN calls it Album Adult Alternative—A3.

—BEN FONG-TORRES

Listen closely.
He's talking to you.

MICHAEL MCDERMOTT

Gethsemane

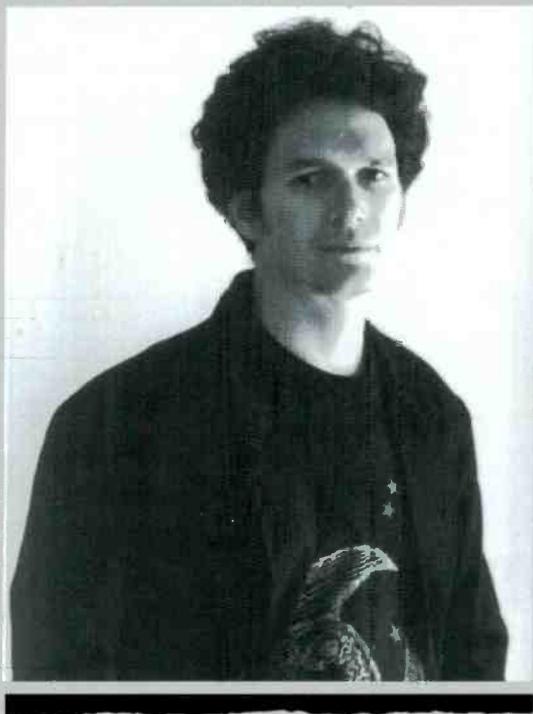


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Management: Marc Spector Company

Patty running
angels Larkin

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EDITORS:
KENT/KEITH
ZIMMERMAN



A³ New Releases

JIMMIE DALE GILMORE Spinning Around The Sun (Elektra)

Look for this one on those best-of-the-year lists come December when the music harvest begins. *Spinning Around The Sun* is a deluxe burrito in every sense of the word, from packaging to recording, giving Jimmie Dale Gilmore his biggest and best poke at reaching a wider audience. Early on, Gilmore made the decision that as a songwriter, he'd reckon with what fit best rather than whether or not he penned it. That put his best work next to that of buddy Butch Hancock (who offered the spectacular "Nothing Of The Kind" and "Just A Wave") and Hank, Sr.'s. ("I'm So Lonesome I Could Cry"). Angela Strehli's "Santa Fe Thief" is one of *Spinning's* big winners, a vivid picture depicting Southwest beauty. Lucinda Williams appears on the twangy duet, "Reunion." A third of the dozen was written by JDG, including the stellar opener "Where You Going." Long relegated to cult status, was time Jimmie Dale got the budget to record his best album yet, and the timing couldn't be better for all of us.

SQUEEZE

Everything In The World (A&M)

After a few misspent summers, Squeeze comes back home to the mother label. Back as well is the R&Bish punch to their music. "Everything In The World" is a full-sounding, Hammond-powered rock/soul gem. I'm souled.

BOB DYLAN

The 30th Anniversary Concert Celebration (Columbia)

Last October, Bob Dylan celebrated the 30th anniversary of the release of his first album on Columbia in 1962. With a walloping live and pay-per-view audience on hand, an all-star crew tread the boards at Madison Square Garden to present but a sampling of Dylan's compositional greatness. The tenacity it took to stage such an event commanded my instant respect. Dylan himself was typically low-key about the event, but performances by artists like Mary-Chapin Carpenter/Rosanne Cash/Shawn Colvin (all together), John Mellencamp, Tom Petty, Eric Clapton and Neil Young brought the

most fire. Booker T. & The MG's were the house band for what Neil described as "BobFest." My favorite track is the three "C's" on "You Ain't Goin' Nowhere." Clapton also serves up a cookin' rendition of "Don't Think Twice, It's All Right."

SWINGING STEAKS

"Beg, Steal or Borrow" (Capricorn)

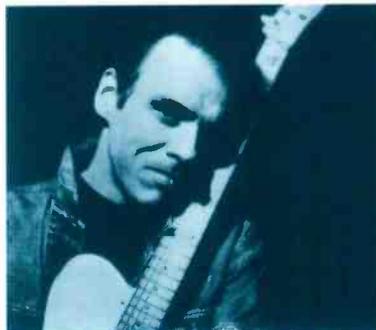
Capricorn continues to be a large part of the redefining of American (Southern?) music for the next generation of Spreadheads. What's next? Steakheads? The Swinging Steaks play card-sharking rock n roll that could well appeal to either the young or older end of a demo that digs fine music.



PATTY LARKIN

Running Angels (High Street)

Patty Larkin expands the circle of singers comprised of Rosanne Cash, Shawn Colvin, the Story, Mary-Chapin Carpenter, Martyn Joseph and Marc Cohn who share a common pool of musicians and producers who have taken "acoustic" music to a new level. As the growth curve between these artists and the A3 format parallels, it spells out a bright and progressive future for music and radio. *Running Angels* balances Larkin's attack. She's always been an excellent guitarist ("Banish Misfortune/Open Hand") in fact she's well ahead of her contemporaries on the fret board. With the songs are in gear, and this is Patty Larkin's best-timed effort. "Banish Misfortune" into the resigned "Might As Well Dance" puts her in the big leagues.



Most Added

JOHN HIATT (21)

CRACKER (14)

JOHN MELLENCAMP (12)

SQUEEZE (12)

BOB DYLAN (9)

LOS LOBOS (9)

Top Tip

JOHN HIATT

"Perfectly Good Guitar" (A&M)
An explosive debut at #18!

RECORD TO WATCH

JIMMIE DALE GILMORE Spinning Around The Sun (Elektra)

I agree with Jody Denberg's assessment—five star album!

Gridbound

DAVID SYLVIAN & ROBERT FRIPP (Virgin)

RUMORS OF THE BIG WAVE (Earbeat!)

DAVID BROZA (November)

* CRACKER (Virgin)

* SQUEEZE (A&M)

* BLIND MELON (Capitol)

* IAN MOORE (Capricorn)

MARC JORDAN (Sin-Drome)

ROY ROGERS (Liberty)

* LARRY CARLTON (GRP)

* STING (A&M)

* BILLY JOEL (Columbia)

* BIG COUNTRY (Fox/BMG)

* BILL MILLER (Warner Bros.)

* JIMMIE DALE GILMORE (Elektra)

LOOSE DIAMONDS (Dos)

Dropped: #34 Diesel, #40 Jayhawks, #45 Janis Ian,

ARTIST PROFILE

JIMMIE DALE GILMORE



FROM: Lubbock, Texas

LABEL: Elektra

PROMOTION CONTACT: Faith Henschel

CURRENT RELEASE: *Spinning Around The Sun*

HE SAYS: "I went through a long decision process of whether to only include my own songs on this record, and I decided I wanted to do the music that I loved the most—songs from my influences and my friends, as well as my own. So there are Butch Hancock and Al Strehli songs, there's a Hank Williams song, an Elvis song, and a blues thing from my folk background.

"We tried to make the best record we could, instead of trying to fit a format. I've always lived in more than one world. Too country for city music fans, too weird for country people. For most of my career, that seemed like a liability. Now it seems like it's turning into my greatest asset."

IT'S SAID: "Gilmore is to Texas what Aaron Neville is to New Orleans—an exquisite regional prize who aspires to universality." —GQ

"Gilmore's songs defer to no one and nothing but the desolate beauty of his own music."

—Rolling Stone

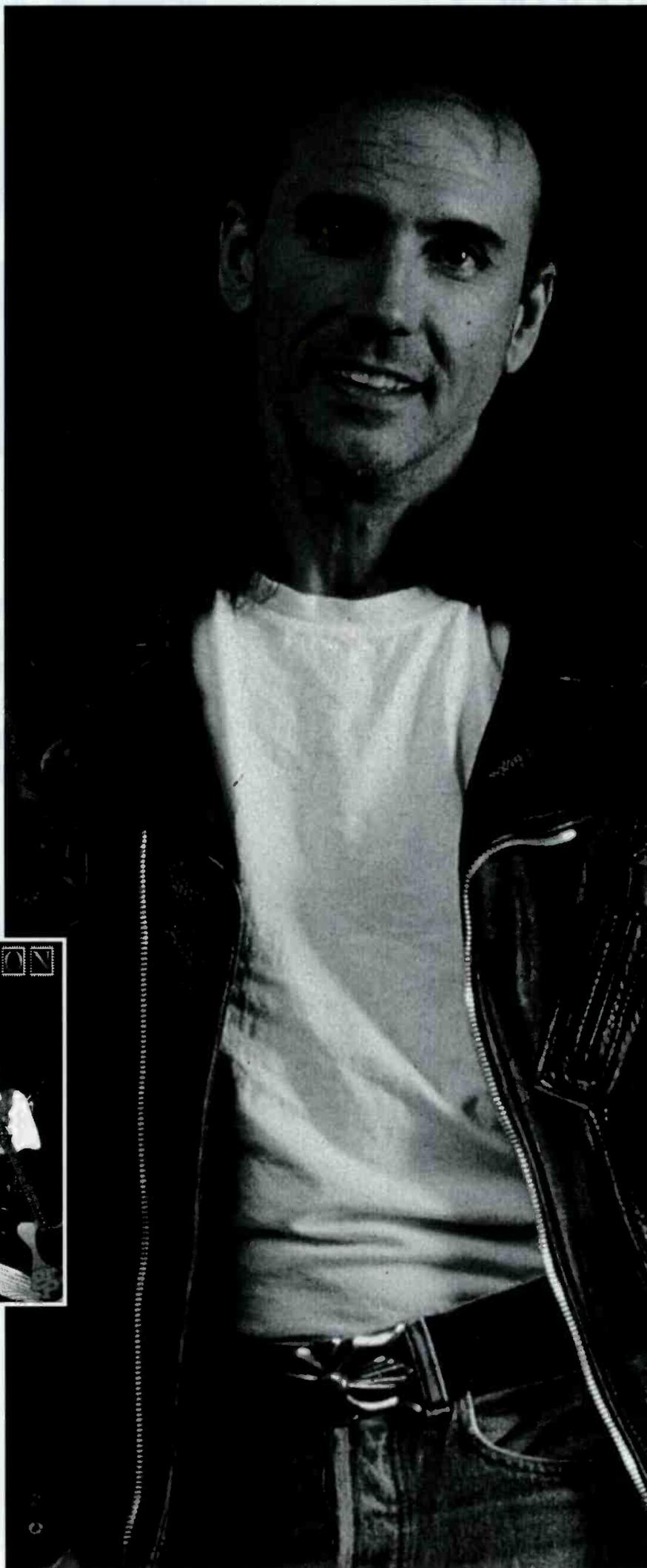
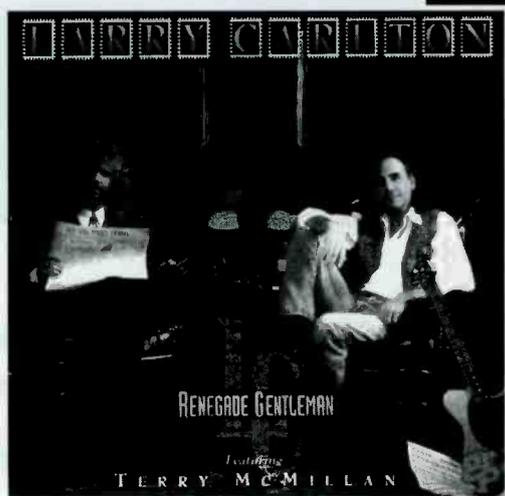
"...a voice of such rarity and beauty that it's enough to bring one to tears."

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WVAY	KIOT
KTCZ	KWVS
WDET	WRLT
KSSY	WMKY
KAZR	KPFT



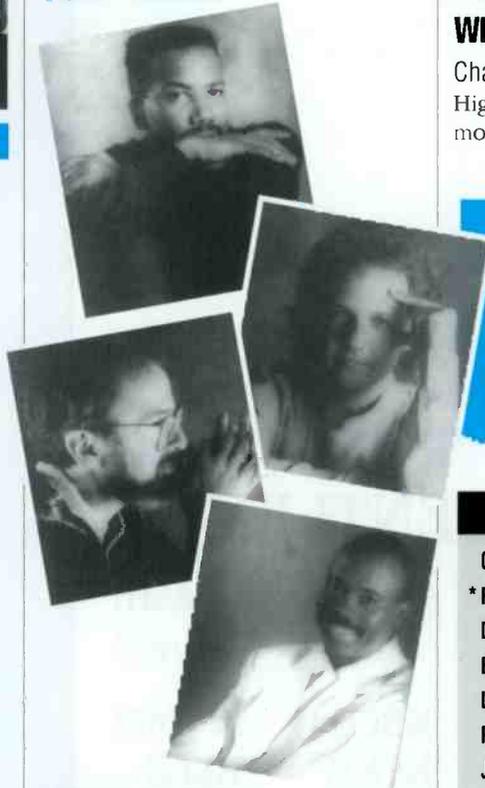
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GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added



FOURPLAY (18)
GEORGE JINDA & WORLD NEWS (10)
CHARLIE BISHARAT (9)
WIND MACHINE (7)
DAN REYNOLDS (7)

Top Tip

WIND MACHINE

Change The Face (Blue Meteor)
Highest debut at #39 with seven more adds to boot!

RECORD TO WATCH

FOURPLAY
Between The Sheets
(Warner Bros.)
A² supergroup's second big release.

Chartbound

- GEORGE JINDA & WORLD NEWS (JVC)
- * FOURPLAY (Warner Bros.)
- DAN REYNOLDS (Positive Music)
- BETH NIELSEN CHAPMAN (Warner Bros.)
- LEX DE AZEVEDO (Aubergine)
- RICARDO SCALES (Bay Sound)
- JEAN-LUC PONTY (Atlantic)
- ROBBIE DUPREE (Miramar)
- CHARLIE BISHARAT (GTS)
- * WILL DOWNING (Mercury)
- * JOEL GAINES (Inderoc)
- ELIZA GILKYSON (Private Music)

Dropped: #39 Tingstad/Rumbel, #45 Kim Waters, #49 Luther Vandross, Tad Sister.

2W LW TW

1	2	1	GEORGE BENSON - Love Remembers (Warner Bros.)
3	3	2	PETER WHITE - Promenade (Sin-Drome)
2	1	3	DONALD FAGEN - Kamakiriad (Reprise)
5	4	4	DAVE KOZ - Lucky Man (Capitol)
7	6	5	BILLY JOE WALKER, JR. - Warm Front (Liberty)
4	5	6	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
12	9	7	JIM CHAPPELL - Over The Top (Real Music)
6	10	8	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
11	7	9	GREGG KARUKAS - Summerhouse (Positive Music)
10	8	10	TONY GABLE - 206 (Heads Up/Intermix)
9	11	11	GRANT GEISSMAN - Rustic Technology (Bluemoon)
16	15	12	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
19	18	13	LA VIENTA - Jazzmenco (Telarc)
27	19	14	PAT METHENY GROUP - The Road To You (Geffen)
14	13	15	ALEX BUGNON - This Time Around (Epic/Orpheus)
18	16	16	WILLIE AND LOBO - Gypsy Boogaloo (Mesa)
8	12	17	KEN NAVARRO - I Can't Complain (Positive Music)
32	24	18	OLETA ADAMS - Evolution (Mercury)
15	17	19	GOVI - Cuchama (Real Music)
13	14	20	ERIC MARIENTHAL - One Touch (GRP)
31	20	21	THE FANTASY BAND - The Fantasy Band (DMP)
22	21	22	PIECES OF A DREAM - In Flight (Manhattan)
30	23	23	GEORGE HOWARD - When Summer Comes (GRP)
29	27	24	GLENN ALEXANDER - Rainbow's Revenge (Shanachie)
—	48	25	WARREN HILL - Devotion (Novus/RCA)
25	22	26	NATALIE COLE - take a look (Elektra)
28	31	27	KIKI EBSEN - Red (Sin-Drome)
17	28	28	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
47	34	29	DANCING FANTASY - Worldwide (IC/DA)
21	25	30	ZACHARY BREAUX - Groovin' (NYC)
20	30	31	DAN SIEGEL - The Getaway (Sin-Drome)
24	29	32	MICHAEL FRANKS - Dragonfly Summer (Reprise)
26	26	33	ROB MULLINS - Music For Lovers (RME)
43	33	34	JOHN MARTYN - No Little Boy (Mesa)
46	38	35	ALEX DeGRASSI - The World's Getting Loud (Windham Hill)
23	32	36	PETE BARDENS - Further Than You Know (Miramar)
—	44	37	MICHAEL WOLFF - Michael Wolff (Columbia)
—	50	38	MICHAEL McDONALD - Blink Of An Eye (Reprise)
NEW	39	39	WIND MACHINE - Change The Face (BLUE METEOR) (JZZ)
50	46	40	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
49	43	41	PETER ELMAN - Dakota Nights (Acorn)
37	37	42	CLANNAD - Banba (Atlantic)
—	47	43	KAZU MATSUI - Wheels Of The Sun (Kazu/Unity)
41	40	44	VAN MORRISON - Too Long In Exile (Polydor/PLG)
45	42	45	DON GRUSIN - Native Land (GRP)
34	35	46	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
35	41	47	KIM PENSYL - Eyes Of Wonder (GRP)
NEW	48	48	PAT COIL - Just Ahead (Sheffield)
NEW	49	49	BERNWARD KOCH - Laguna De La Vera (Higher Octave)
36	36	50	BILL O'CONNELL - Voices (CTI)

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POST-BOP

2W	LW	TW	
1	2	1	HORACE SILVER - It's Got To Be Funky (Columbia)
4	4	2	NATALIE COLE - take a look (Elektra)
8	8	3	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
7	6	4	RICHIE COLE - Profile (Heads Up)
3	3	5	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
18	11	6	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
5	5	7	JOEY CALDERAZZO - The Traveler (Blue Note)
6	7	8	JEANIE BRYSON - I Love Being Here With You (Telarc)
16	9	9	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
14	10	10	PHILIP HARPER - Soul Sin (Muse)
12	12	11	JAY HOGGARD - In The Spirit (Muse)
2	1	12	JAZZ FUTURES - Live In Concert (Novus/RCA)
19	15	13	ROBERT HURST - Presents (Columbia)
—	19	14	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
21	20	15	MONGO SANTAMARIA - Mambo Mongo (Chesky)
22	18	16	RICKEY WOODARD - The Tokyo Express (Candid/DA)
11	13	17	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
30	25	18	PAT METHENY GROUP - The Road To You (Geffen)
—	26	19	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
—	21	20	ALVIN BATISTE - Late (Columbia)
—	30	21	GIOVANNI HIDALGO - Worldwide (Tropijazz)
24	22	22	VINCE JONES - One Day Spent (Intuition)
10	14	23	DAVE GRUSIN - Homage To Duke (GRP)
9	16	24	GONZALO RUBALCABA - Suite Y 20 (Blue Note)
25	27	25	STRAIGHT AHEAD - Body & Soul (Atlantic)
23	17	26	TIGER OKOSHI - Echoes Of A Note (JVC)
28	28	27	EDDIE GOMEZ - Next Future (Stretch/GRP)
13	24	28	MICHEL CAMILO - Rendezvous (Columbia)
NEW	29	29	DAVE BRUBECK TRIO - Trio Brubeck (Music Masters)
NEW	30	30	DOC CHEATHAM - The Eighty-seven Years Of (Columbia)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	DAVE KOZ - Lucky Man (Capitol)
3	2	2	PETER WHITE - Promenade (Sin-Drome)
2	3	3	GEORGE BENSON - Love Remembers (Warner Bros.)
4	4	4	DONALD FAGEN - Kamakiriad (Reprise)
5	5	5	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
6	6	6	ALEX BUGNON - This Time Around (Epic/Orpheus)
18	7	7	GREGG KARUKAS - Summerhouse (Positive Music)
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NEW	28	28	DANCING FANTASY - Worldwide (IC/DA)
25	27	29	GOVI - Cuchama (Real Music)
22	22	30	ZACHARY BREAU - Groovin' (NYC)

Post-Bop compiled by a sample of Jazz intensive reports
 Commercial Adult compiled by a sample of Adult intensive reports

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ROBBIE DUPREE

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walking on water

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Jerry Marotta

David Sancious

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WNOX	WTMD	WDET
KNIK	WMKY	WNMV
WSKY	WONB	KEZX
KEZL	KUOR	WUAL
WDHA	KXDC	WLGH
WTNN	WFBE	KFMG
	WRDU	WVPE

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 #8 Right Direction
 #7 Walls Come Down
 #1 Walking On Water

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Jazz/Adult Alternative New Releases

MICHAEL WOLFF (COLUMBIA)

Whew! Boy did this new one grab the ear of jazz PDs across the fruited plain (over 50 out-of-the-boxers at last count). Pianist Wolff—a vet of Tjader, Cannonball, Sonny Rollins, Thad Jones and Mel Lewis, Airtro, etc.—takes the listener on an all-night excursion through the heart of Manhattan. By portioning off sections of varied stylistic influences, entitled “Nightclub Piano,” “Street Piano,” “Dancehall Piano,” and “Afterhours Piano,” Wolff presents a slick package ranging from bebop to hip-hop. The evening starts off with a couple of straight-ahead originals with quartet, including a sweet, “Goodbye Too Late.” We then split for some uptown, upbeat flava with the undoubtedly Miles-inspired “Cool,” the sampled groove “Cancun” and the rap tune with chord changes, “Revelation.” Then it’s on to the dance hall, where Freddie Hubbard and Sheila E. stop by. The vocal “Real Love” burns with hip-fiery-Latin-soul while Dizzy’s “Soul Sauce” gets pretty electric. Finally, in the “Afterhours” section, I found myself soaking in the lovely “My Funny Valentine,” which is infused with a

second chorus backbeat. Influenced by the multi-cultural/musical diversity of life on the big island, Wolff ably and creatively translates his own experiences to this now-wearied but thankful musical traveler.

—JASON OLAINE

ROBERT HURST PRESENTS: ROBERT HURST (DIW/COLUMBIA)

This first offering by bassist Robert Hurst, the leader, is a memorable one. Not just because it is the first of what will surely be many recordings, but because the musical content and integrity are as solid as Hurst’s ability as a composer and player. Joined by his stellar *Tonight Show* band mates Branford Marsalis, Tain Watts and Kenny Kirkland, R.H. brings in Ralph Miles Jones III on woodwinds and long-time mento Marcus Belgrave on trumpet and fluegelhorn. Decidedly swinging, Hurst’s 11 compositions propel forward incessantly, while melodic lines criss-cross, swerve, glide, and unite to create fireworks. The nimble and rhythmically-conscious ex-anchor for Wynton Marsalis, Tony Williams, Mulgrew Miller, Tommy Flanagan and Kenny Burrell, among others, has assembled some stellar pieces. Check out the lovely waltzing tribute to his mother, “Joyce Faye,” the fiercely swinging “Blue Freeze,” the delicate “Walk Of The Negress,” the Tain-

funk groove over Hurst’s complicated vamp “Down 4 The Cause,” and the solo bass version of Monk’s “Evidence.” This disc, with its inspired writing, soloing, and ensemble interpretations will serve as a solid benchmark for Hurst’s future projects.

—JASON OLAINE

OTTMAR LIEBERT + LUNA NEGRA THE HOURS BETWEEN NIGHT + DAY (EPIC)

With his major label debut behind him, flamenco guitarist and A² star Ottmar Liebert continues to solidify his sound. Tracks like “Snakecharmer,” “Havana Club,” a Spanish vocal interpretation of Marvin Gaye’s “Mercy Mercy Me” and the love theme “Summantra” prove that Ottmar has stayed loyal to his original concept. In fact, Luna Negra’s sound is bolstered by a widened production canvas. There’s more thunk and boom plus increased space between the instruments. Our early favorite track is “Lone Rider.” As promised in his last GAVIN interview, Ottmar experiments with electric guitar effects and richer keyboard textures. The more atmospheric and intimate cuts like “Buddha’s Flower”—featuring string bass, string arrangements, Japanese koto, night sounds and exotic percussion—particularly benefit from the extra spatiality. Although 19 tracks deep, *The Hours*

Between Night + Day is full of surprise arrangements. Congas, acoustic piano and bending electric guitar notes appear and careen out of nowhere. Ottmar, clearly charged with new ideas, took his time on this one. It shows.

FOURPLAY BETWEEN THE SHEETS (WARNER BROS.)

Supergroups can disappoint as much as enlighten. Bands can either play like a group of individuals or individuals in a group. Happily, Fourplay chose the former. They’ve toured extensively, and now, finally release *Between The Sheets*, their eagerly awaited follow-up to the chart-topping *Fourplay*. When you drop the laser on the opening cut, “Chant,” you’re struck by the power of Harvey Mason’s drums and Nathan East’s bass. Although they perform acoustically amidst East interweaving vocal chants, Bob James and Lee Ritenour maintain the poise and roar. BTS upholds its allegiance to Quiet Storm with a duet between East and Chaka Khan on the title track. James limits his compositional input to two, but his careful note-by-note overlay of piano and guitar octaves on Neal Hefti’s standard, “Li’l Darlin’,” reminds us of that trademark “Taxi Theme” sound. “Flying East” is a floating ode to Nathan, who’s a professional pilot.

CONGRATULATIONS, GAVIN, ON YOUR FIRST 35 YEARS!

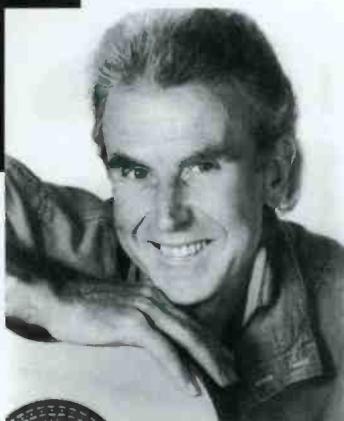
GET REAL!



JIM CHAPPELL Over The Top

Gavin AA 7!!!
Gavin Jazz Chartbound!!!
R&R NAC 15!!!
MAC PAC 6 ♣!!!

A bona-fide Zimmermen favorite,
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GOVI Cuchama

Gavin AA 19!!!
R&R NAC 22!!!
MAC PAC 11 ♣!!!

Multi-styled guitarist extraordinaire
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of quality radio-friendly releases you’ve come to
expect from Real Music!

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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	HORACE SILVER - It's Got To Be Funky (Columbia)
12	7	2	RICHIE COLE - Profile (Heads Up)
6	5	3	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
8	8	4	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
2	2	5	JAZZ FUTURES - Live In Concert (Novus/RCA)
3	3	6	NATALIE COLE - take a look (Elektra)
16	11	7	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
9	9	8	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
4	4	9	JOEY CALDERAZZO - The Traveler (Blue Note)
5	6	10	JEANIE BRYSON - I Love Being Here With You (Telarc)
13	12	11	STRAIGHT AHEAD - Body & Soul (Atlantic)
17	13	12	PHILIP HARPER - Soul Sin (Muse)
11	10	13	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
15	14	14	JAY HOGGARD - In The Spirit (Muse)
34	25	15	PAT METHENY GROUP - The Road To You (Geffen)
21	16	16	TIGER OKOSHI - Echoes Of A Note (JVC)
40	24	17	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
32	18	18	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
24	19	19	VINCE JONES - One Day Spent (Intuition)
30	23	20	ROBERT HURST - Presents (Columbia)
29	27	21	MONGO SANTAMARIA - Mambo Mongo (Chesky)
26	26	22	RICKEY WOODARD - The Tokyo Express (Candid/DA)
37	28	23	ALVIN BATISTE - Late (Columbia)
38	29	24	PAPA JOHN DeFRANCESCO - Doodlin' (Muse)
14	17	25	GONZALO RUBALCABA - Suite Y 20 (Blue Note)
44	35	26	MICHAEL WOLFF - Michael Wolff (Columbia)
10	21	27	DAVE GRUSIN - Homage To Duke (GRP)
7	15	28	MICHEL CAMILO - Rendezvous (Columbia)
19	22	29	BOB BERG - Enter The Spirit (Stretch/GRP)
48	38	30	GUST WILLIAM TSILIS - Wood Music (Enja/Koch)
45	34	31	DAVE BRUBECK TRIO - Trio Brubeck (Music Masters)
27	30	32	SERGIO SALVATORE - Sergio Salvatore (GRP)
43	37	33	DOC CHEATHAM - The Eighty-seven Years Of (Columbia)
—	47	34	NINA SIMONE - A Single Woman (Elektra)
NEW	35		TANIA MARIA - Outrageous (Concord Picante)
—	44	36	GIOVANNI HIDALGO - Worldwide (Tropijazz)
NEW	37		FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
18	20	38	TRAVIS SHOOK - Travis Shook (Columbia)
46	43	39	MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH. - My Time Is Now (Messidor)
33	33	40	EDDIE GOMEZ - Next Future (Stretch/GRP)
NEW	41		DAN PAPAILA - Positively! (Timeless)
25	31	42	JIM SNIDERO - Urban Tales (Square Discs)
50	46	43	GEORGE WEIN AND THE NEWPORT ALL-STARS - Swing That Music (Columbia)
—	45	44	MARVIN STAMM - Mystery Man (Music Masters)
39	41	45	GEORGE BENSON - Love Remembers (Warner Bros.)
NEW	46		MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
23	32	47	JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
NEW	48		JOHN BEASLEY - A Change Of Heart (Windham Hill Jazz)
NEW	49		ANDY LaVERNE - Double Standard (Triloka)
35	36	50	CORNELL DUPREE - Child's Play (Americana)

Most Added

NNENNA FREELON (50)
J.J. JOHNSON (30)
DAVID FRISHBERG (22)
PROJECT G-7 (21)
JOE MORELLO (20)
GOOD FELLAS (19)

Top Tip



TANIA MARIA

Outrageous
(Concord Picante)
This outstanding Brazilian singer/pianist releases her homecoming record on Concord and garners top chart debut honors this week.

RECORD TO WATCH

J.J. JOHNSON Let's Hang Out (Verve/PolyGram)

With great players like Renee Rosnes, Ralph Moore, Victor Lewis, Rufus Reid and Terence Blanchard hanging out, the musical conversation has to be great.

Chartbound

PROJECT G-7 (Evidence)
NNENNA FREELON (Columbia)
GOOD FELLAS (Evidence)
JESSE DAVIS (Concord)
GLENN ALEXANDER (Shanachie)
JIMMY HASLIP (GRP)
RICARDO SCALES (Bay Sound)
* **EASTERN REBELLION** (Music Masters)
LA VIENTA (Telarc)
* **J.J. JOHNSON** (Verve/PolyGram)
JIM CHAPPELL (Real Music)
* **BENNY CARTER** (Music Masters)
RON AFFIF (Pablo)
ROMERO LUBAMBO/WEBER DRUMMOND (GSPJAZ)
* **PAT COIL** (Sheffield Labs)
* **ANITA GRAVINE** (Jazz Alliance)

Dropped: #39 Bill O'Connell, #40 Roy Hargrove, #42 Ryan Kisor, #48 Teddy Edwards, #49 Arturo Sandoval, #50 Susannah McCorkle.

ARTIST PROFILE

KAZU MATSUI



FROM: Tokyo

LABEL: Kazu/Unity

LATEST RELEASE:

Wheels Of The Sun

CONTACT: Bill Clodfelter,
(310) 451-7313

HE SAYS: "Relating to a concert audience is closer to the aspects of prayer and ceremony, when hundreds of years ago there weren't professional musicians, just priests, minstrels and storytellers."

ON COLLABORATING WITH DAVID LINDLEY: "Five tunes were arranged by Lindley and five by (my wife) Keiko. I was comfortable with Keiko's and challenged by David's. David took a folk flavor—somewhere between Turkish and reggae—using shakuhachi as a melody instrument. Keiko knows the Japanese tradition of space, using an (open) sound in a fusion jazz style."

KAZU GOES TO HOLLYWOOD: "I have done major movie soundtrack recordings, including Willow, Empire Of The Sun, Shogun, 48 Hours, Red Heat and Commando. My parts are often improvisational. Keiko usually goes with me because I'm bad at counting bars and looking at the conductor. She counts, taps my shoulder, then I play."

FUTURE PLANS: Going into the studio October-November to work on both his and Keiko's next record.

GAVIN URBAN



ASSOCIATE EDITOR:
JOHN MARTINUCCI

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	JANET JACKSON - If (Virgin)	8	57	1	49	8	0	100%
1	1	2	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	10	55	0	52	3	0	100%
8	7	3	SHANICE - It's For You (Motown)	7	55	1	29	25	1	98%
13	12	4	BABYFACE - For The Cool In You (Epic)	5	56	5	24	26	6	89%
10	8	5	THE O'JAYS - Somebody Else Will (EMI/ERG)	10	49	0	30	14	5	90%
12	10	6	SWV - Downtown (RCA)	7	50	1	26	18	6	88%
14	13	7	JOE - I'm In Luv (PLG)	8	48	3	26	18	4	92%
11	11	8	H-TOWN - Lick U Up (Luke)	12	46	3	29	13	4	91%
6	4	9	BRIAN MCKNIGHT - One Last Cry (Mercury)	12	45	0	34	9	2	96%
23	16	10	MARIAH CAREY - Dreamlover (Columbia)	4	53	1	13	28	12	77%
18	15	11	MAZE Featuring FRANKIE BEVERLY - Laid Back Girl (Warner Bros.)	5	52	1	17	22	13	75%
2	3	12	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	11	42	0	34	8	0	100%
22	19	13	BELL BIV DEVOE - Something In Your Eyes (MCA)	5	53	4	7	32	14	74%
24	21	14	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	6	43	3	18	20	5	88%
35	22	15	SWV - Right Here/Human Nature (RCA)	3	44	5	19	14	11	75%
21	17	16	ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)	7	47	0	10	28	9	81%
19	18	17	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)	6	42	3	15	20	7	83%
4	6	18	SILK - Girl U For Me (Keia/Elektra)	14	34	0	28	5	1	97%
26	24	19	M.C. LYTE - Ruffneck (First Priority/Atlantic)	8	37	2	14	18	5	86%
20	20	20	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	14	37	1	19	10	8	78%
25	25	21	WILL DOWNING - There's No Living Without You (Mercury)	6	43	3	2	30	11	74%
31	29	22	KRIS KROSS - Alright (Ruffhouse/Columbia)	6	39	2	8	22	9	77%
5	5	23	TLC - Get It Up (Epic)	10	34	1	24	9	1	97%
36	32	24	JOHNNY GILL - I Got You (Motown)	5	43	1	1	24	18	58%
—	38	25	LUTHER VANDROSS - Heaven Knows (Epic)	3	49	11	0	16	33	33%
30	26	26	ME 2 U - Want U Back (RCA)	8	36	0	8	17	11	69%
32	30	27	VESTA - Always (A&M)	5	47	7	0	21	26	45%
16	23	28	JODECI - Lately (Uptown/MCA)	13	27	0	19	6	2	93%
—	37	29	SADE - Cherish The Day (Epic)	4	37	4	3	17	17	54%
—	39	30	2 PAC - I Get Around (Interscope/Atlantic)	6	29	2	9	13	7	76%
NEW	31	EARTH, WIND & FIRE - Sunday Morning (Reprise)	2	43	17	0	10	33	23	23%
27	28	32	LO-KEY? - Hey There Pretty Lady (A&M)	11	28	2	12	10	6	79%
37	33	33	ICE CUBE - Check Yo' Self (Priority)	6	27	1	8	12	7	74%
34	34	34	WALTER & SCOTTY - Sticks & Stones (Capitol)	8	29	1	7	11	11	62%
39	36	35	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)	4	34	0	1	16	17	50%
17	27	36	II D EXTREME - Cry No More (Gasoline Alley/MCA)	15	22	0	15	6	1	95%
—	40	37	REGINA BELLE - Dream In Color (Columbia)	5	31	2	3	10	18	42%
NEW	38	P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)	3	33	5	0	10	23	30	30%
NEW	39	EN VOGUE - Runaway Love (eastwest)	1	38	38	0	3	35	8	8%
7	14	40	VERTICAL HOLD - Seems You're Much Too Busy (A&M)	15	23	0	8	14	1	96%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ANGIE & DEBBIE - "Light Of Love" (Capitol)	30	2	0	4	24	13%	3
*LEVERT - "Do The Thangs" (Atlantic)	30	12	0	3	15	10%	1

Total Reports:
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- BELL BIV DEVOE** - Lovely
- KENYA GRUV** - Top Of The World (Menace II Society)
- JOHNNY GILL** - Tell Me How U Want It
- LISA KEITH** - Love Isn't Body, It's Soul
- JANET JACKSON** - You Want This/Where Are You Now
- MARK WHITFIELD** - That Girl

Most Added

EN VOGUE

"Runaway Love"
(Eastwest)

INTRO

"Come Inside"
(Atlantic)

TEDDY PENDERGRASS

"Voodoo"
(Elektra)

EARTH, WIND & FIRE

"Sunday Morning"
(Reprise)

Top New Entry

EARTH, WIND & FIRE

"Sunday Morning"
(Reprise)

Hot

LUTHER VANDROSS

"Heaven Knows"
(Epic/LV)

Top Tip



INTRO

"Come Inside"
(Atlantic)

RECORD TO WATCH

GUESS

"Shu-B"

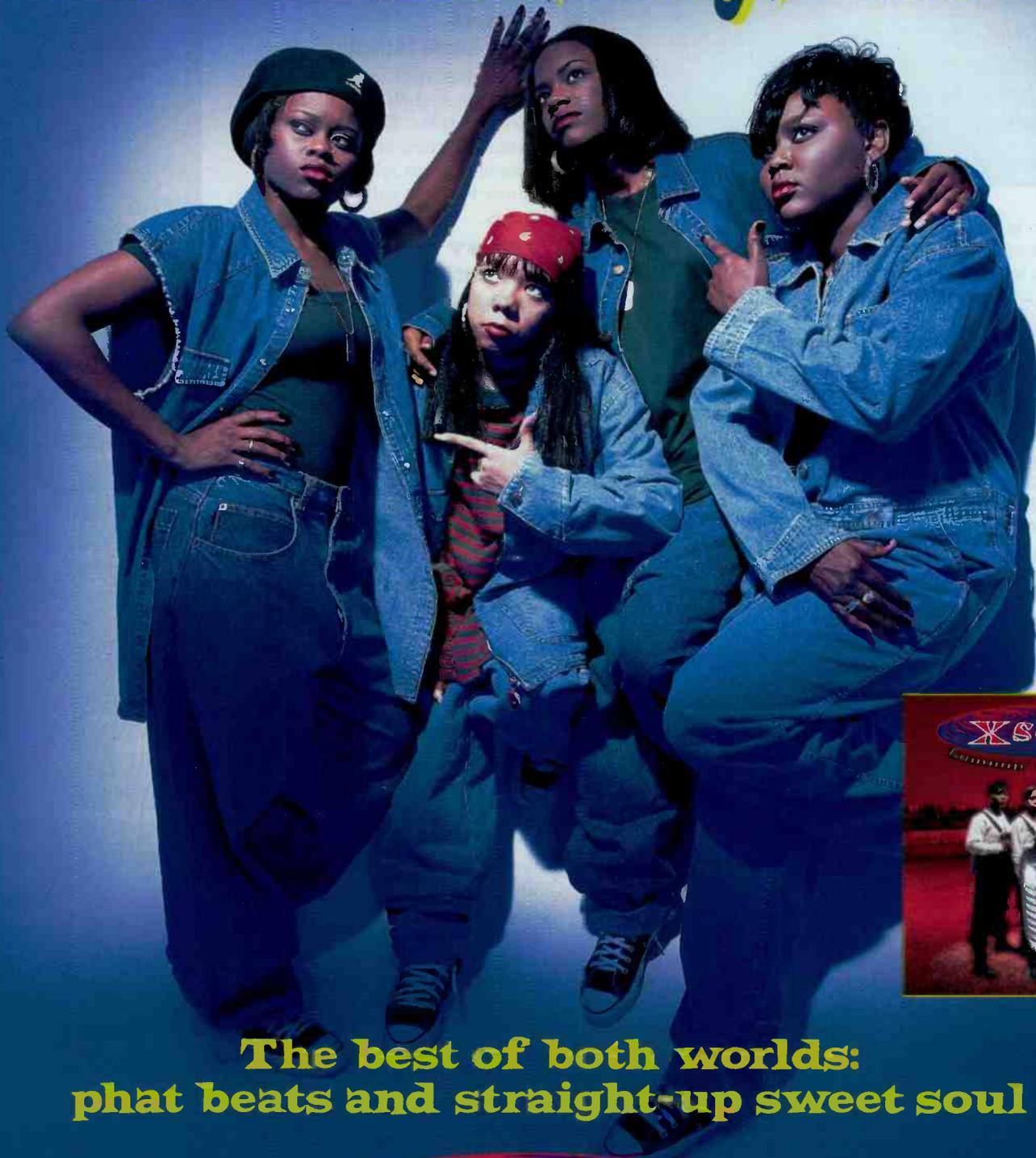
(Warner Bros.)

These newcomers tap into a "Shu-B" ballad formula, and their name won't be a mystery for long

Inside Urban

Big PHAT props go out to K-Woo and Rod Edwards from our Rap department who filled in for me while I mellowed out along the California coast last week (seems like it's never long enough). As expected, **Janet Jackson's** "If" dethroned **Toni Braxton's**

Their Hard Stays Hard & Their Chill Stays Chill.



The best of both worlds:
phat beats and straight-up sweet soul



JUST KICKIN' IT, the first single from the
debut album "Hummin' Comin' At 'Cha."

COLUMBIA

Produced by Jermaine Dupri for So So Def Productions.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

SO SO DEF
RECORDINGS INC.

Up & Coming

Reports	Adds	
29	7	GUESS - Shu-B (Warner Bros.)
25	1	RAVEN-SYMON - That's What Little Girls Are Made Of (MCA)
25	6	*MEN AT LARGE - Would You Like To Dance (With Me) (eastwest)
24	—	SWEET N LO' - 40-Dog (Third Stone/Atlantic)
24	3	GEORGE HOWARD - Grazin' In The Grass (GRP)
24	4	COMING OF AGE - Coming Home To Love (Zoo)
23	—	SMOOTH - You Been Played (Jive)
23	20	*INTRO - Come Inside (Atlantic)
22	—	THE WINANS - Payday (Qwest/Warner Bros.)

Dropped: #9-Intro, #31-Whitney Houston, #35-U.N.V., Cypress Hill, Yo-Yo.

* Indicates Debut

"Another Sad Love Song" ending Toni's three-week stint at #1. Both ladies are holding on to a 100% Hit Factor, but Janet has a couple more stations in her corner giving her the upper hand. Positions three through eight are tight with underlines...

Entering the Top 10 are (#4) **Babyface**, (#7) **Joe**, (#8) **H-Town** and (#10) **Mariah Carey**. **Zhane** moves seven places to #14 as "Hey Mr. DJ" is added at K98-Monroe, La., KBMS-Portland, Ore. and WZND-Normal, Ill...**SWV's** strength keeps growing as their two singles continue their upward growth.

"Downtown" jumps #10-#6 and "Right Here/Human Nature" lands at #15, on the strength of adds from KQXL and WXOK-Baton Rouge, La., KRUS-Ruston, La., KFXZ-Lafayette, La. and WZND-Normal, Ill. In the sixth week since their chart debuts, **Will Downing** is at #21 and **Kris Kross** is directly behind him at #22. Kris' boost came with help from WCKX-Columbus, Ohio and KMJJ/FM-Shreveport, La. **Johnny Gill's** Hit Factor grows as 12 stations move "I Got You" up from light to medium, resulting in a 29% to 58% surge...Hotter than Heaven?...**Luther Vandross'**



"Heaven Knows" leaps 13 places to #25, giving him this week's Hot Spot. Among the new believers were WHUR-Washington, D.C., WQKI-St. Matthews, S.C. and WRKS/FM-New York. Luther begins his U.S. tour September 2 in Minneapolis with **En Vogue** as his special guests...**Me 2 U's** jam "Want U Back" holds on to its place at #26 for a second week...**Earth, Wind &**

Fire's "Sunday Morning" makes its chart debut at #31. That earns them the Top New Entry slot. Other debuts include (#38) **P.O.V.'s** duet with **Jade** and (#39) Most Added **En Vogue's** "Runaway Love." Hanging out in Chartbound (not for long!) are **Angie & Debbie's** (Winans) "Light Of Love" and **Levert's** "Do The Thangs." Keep your eye on this week's Record To Watch, **Guess's** "Shu-B," which grabbed seven more stations, including WLOU-Louisville, Ky. WOWI-Norfolk, Va. and WILD-Boston.

SERVICE: WABD-Clarksville, Tenn. requests new and old reggae music on CD or vinyl. Send to K-Mack c/o WABD, P.O. Box 2249 Clarksville, Tenn. 37042-2249

New Releases

B.B.O.T.I.
Where Will You Be (A&M)

Encore, Encore...B.B.O.T.I. gives a performance that will make them serious chart contenders. High scores for the group as they cover a track from Babyface's *Tender Love* album. B.B.O.T.I.'s rich harmonies make this slow jam an automatic play.

KEITH WASHINGTON
Stay In My Corner
(Qwest/Warner Bros.)

This crooner took our emotions by storm in 1991 with "Kissing You." He returns with his sophomore effort, and after one listen you'll be holding on to your hearts again. Keith Washington's smooth vocals will entice any listener to his corner.

VERTICAL HOLD
A.S.A.P. (A&M)

Vertical Hold member Angie Stone says Chaka Khan is one of her musical influences, and it's apparent on the trio's second single, "A.S.A.P." This funky track is a strong follow-up to the group's chart-topping jam "Seems Your Much too Busy." Mikey Jarret lends his raggamuffin flava to the intro. For best results, play A.S.A.P.

MICA PARIS
Whisper A Prayer (Island/PLG)

Mica's smoky vocals are a definite plus on delicate songs like "Whisper A Prayer." The title track from Mica's third album for Island demonstrates her grace and confidence as a performer. Going for adds this week.

INTRO
Come Inside (Atlanta)

Intro raises your blood pressure as they release their third single "Come Inside." The steamy ballad paints a picture of sex and love in a monogamous relationship. Remix versions will entice your listeners.

TBTBT
One Track Mind (Cold Chillin'/Warner Bros.)

Out of Toronto come four youngsters that are TBTBT (Too Bad To Be True). Their debut is a hip-hop track injected with energy radio will appreciate on both sides of the crossover tracks.

SILK
It Had To Be You (Keia/Elektra)

With one #1 and two Top 10 singles under their belts, the members of Silk keeps doing what they do best—smooth slow jams. "It Had To Be You," strengthens the group's position as balladeers. Co-written and produced by Keith Sweat.

XSCAPE
Just Kickin' It (So So Def/Columbia)

Jermaine Dupri, the man who's given us slammin' cuts from artists like Kris Kross and TLC, delivers the first project on his So So Def label. Their female group makes their debut with a laid-back groove as opposed to the hype stuff that producer Dupri is known for. Early adds this week from KFXZ-Lafayette, La. and WBLS-New York

PERFECT GENTLEMEN
Don't Forget To Call (Warner Bros.)

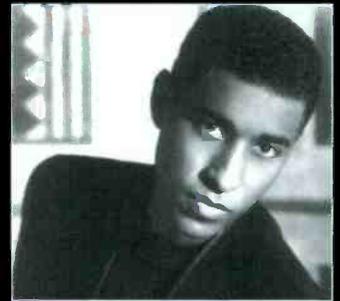
The Perfect Gentlemen plus one return from the few years hiatus they took after they reached Top 10 with their hit "Ooh La La (Can't Get Over You)." Now a quartet, these young gentlemen make the perfect Warner Bros. debut with this romantic ballad penned by Maurice Starr.

FIVE XI
Don't Cry For Me (Kaper/RCA)

The smooth melody on "Don't Cry For Me," accompanied by Lawrence Tolbert and Rod Marcel's sweet vocals, result in a tender ballad that will have listeners calling for more.

ARTIST PROFILE

BABYFACE



NAME: Kenneth Edmonds

CURRENT SINGLE: "For The Cool In You"

CURRENT ALBUM: For The Cool In You

LABEL: Epic

MUSICAL INFLUENCES:

Stevie Wonder, Michael Jackson, The Beatles, Marvin Gaye and Bread.

WHAT YOU'RE CURRENTLY LISTENING TO: Soundtracks from *Once Upon A Time In America* and *Somewhere In Time*.

FAVORITE RECORD (BY SOMEONE ELSE): "I Will Always Love You" by Whitney Houston.

FAVORITE SPORTS TEAMS: Dallas Cowboys and Chicago Bulls

FAVORITE PASTIME: Skiing
PROUDEST ACCOMPLISHMENT: BMI Songwriter of the Year Award

CURRENT OR UPCOMING TOUR DETAILS: National tour planned for spring '94.

HE SAID: "In the process of running your own label, you can't help but learn things, can't help but see things from the other angle. I can see now, with a little more empathy, some of the things that I as an artist might have put a record company through! You just can't have it your way the whole time." —Babyface

FUTURE PLANS: More writing and producing for other artists and more solo albums.

**THE KID'S GOT IT
IT TAKES ONE LISTEN TO KNOW**

USHER

**CALL
ME
A
MACK**

The first single from
his forthcoming debut album

Also featured on Poetic Justice,
the original soundtrack album

He's phat, and all that...
and LaFace has got him

Single Produced by Tim & Ted for Flapjack Productions
Executive Producers: Antonio "L.A." Reid and
Kenny "Babyface" Edmonds



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GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	CYPRESS HILL - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)
\$	2	2	ICE CUBE - Check Yo' Self (Priority)
\$	3	3	INTELLIGENT HOODLUM - Grand Groove (Tuff Break/A&M)
\$	5	4	M.C. LYTE - Ruffneck (First Priority/Atlantic)
\$	4	5	MENACE II SOCIETY - Spice-1, MC Eht, UGK'z, Pete Rock, KRS-1, Smooth (Jive)
\$	6	6	THA ALKAHOLIKS - Make Room (Loud/RCA)
\$	7	7	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
-	11	8	POETIC JUSTICE - Mista Grimm, Pete Rock, 2 Pac, Nice & Smooth (New Deal/Epic)
-	8	9	NUBIAN CRACKER - Do You Wanna Hear It? (Big Beat/Atlantic)
-	9	10	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
-	20	11	COMMON SENSE - Soul By The Pound (Relativity)
\$	12	12	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	10	13	BOSS - Recipe (DJ West/Chaos/Columbia)
\$	14	14	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
\$	15	15	FAT JOE - Flow Joe (Relativity)
\$	17	16	FU-SCHNICKENS WITH SHAO-FU - What's Up Doc? (Jive)
\$	24	17	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
-	16	18	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
\$	18	19	2 PAC - I Get Around (Interscope/Atlantic)
-	13	20	HOODRATZ - Bootlegga (Epic)
\$	27	21	ILLEGAL - We Getz Buzy (Rowdy)
\$	21	22	YO-YO - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
-	23	23	MOTION MAN - Mo' Like Flows On, '93 Swing (Stepsun)
-	37	24	CASUAL - That's How It Is (Jive)
NEW	25	25	DE LA SOUL - Breakadawn, En Focus (Tommy Boy)
-	28	26	TRENDS OF CULTURE - Valley Of The Skinz (Mad Sounds/Motown)
-	19	27	ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG)
\$	22	28	NAUGHTY BY NATURE - It's On (Tommy Boy)
NEW	29	29	MAD FLAVA - Feel The Flava (Priority)
-	30	30	RUN-D.M.C. - Ooh, Whatcha Gonna Do (Profile)
-	34	31	DA YOUNGSTA'S - Iz U Wit Me, Honeycomb, Wild Child (eastwest/atlantic group)
-	32	32	DIAMOND AND THE ... - What U Heard, (Chemistry/Mercury)
\$	33	33	KRIS KROSS - Alright (Ruffhouse/Columbia)
-	35	34	JAZZMATAZZ - Trust Me (Chrysalis/ERG)
-	26	35	FUNKDOOBIEST - Freak Mode (Immortal)
-	25	36	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
NEW	37	37	PRIVATE INVESTIGATORS - Mash Up The Mic (Virgin)
NEW	38	38	DIGABLE PLANETS - Nickel Bags (Pendulum/Elektra)
NEW	39	39	BIG DADDY KANE - Stop Shammin'/Very Special (Cold Chillin'/Reprise)
-	40	40	BRAND NUBIAN - Allah U Akbar (Elektra)

Chartbound

- KRONIC** - It Beez Like That (RCA)
- DRED SCOTT** - Nutin Ta Lose (Tuff Break/A&M)
- * **THE BEATNUTS** - No Equal (Relativity)
- * **SOULS OF MISCHIEF** - 93 'Til Infinity (Jive)

Reports accepted:
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Station Reporting Phone:
(415) 495-1990
Gavin Fax: (415) 495-2580

Say What?

As expected, *Jack The Rapper* was hectic, hectic and mo' hectic, but it was definitely a pleasure to see everyone. Thanks to all who stopped by GAVIN's booth in the exhibition area. Props to **A Tribe Called Quest**, **Daddy-O** and **Maestro Fresh Wes**, who signed autographs for fans who stopped by our display. Did everyone fill their yellow GAVIN bags up with goodies? The one rap panel that took place

Most Added

ERICK SERMON

Stay Real
(Def Jam/Columbia)

DE LA SOUL

Breakadawn/En Focus
(Tommy Boy)

Top Tip



SOULS OF MISCHIEF

93 'Til Infinity
(Jive)

RECORD TO WATCH

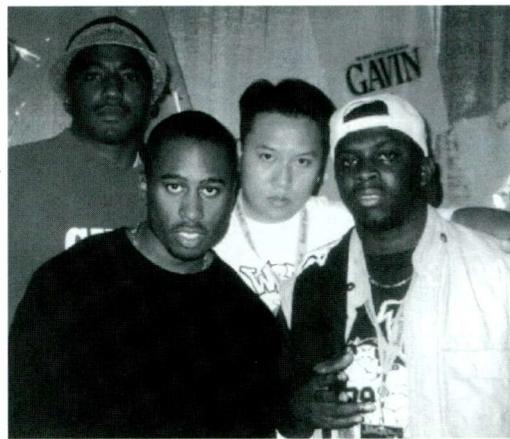
LIFERS GROUP

Jack U. Back

(Hollywood BASIC)

The real gangstas of rap are jackin' ten new believers this week, including Yvonne Anderson & DJ T-Luv of WNAA-Greensboro, N.C. and Craig DeGraff of KUCI-Irvine, Ca

on Friday was moderated by **Sheena Lester** of *Rappages*, and panelists such as **Chris Wilder** of *The Source*, **Sean "Puffy" Combs** of **Bad Boy Entertainment**, **Ced Gee** of **Ultra-Magnetic M.C.'s**, **Kool Moe Dee**, **Bill Stephney** of **StepSun Music Entertainment**, **Taree of Arrested Development**, freelancer **dream hampton** and **Darryl James** of *Rap Sheet* discussed the reality and responsibility of rap. Although the discussion broke off into several tangents, like Ced Gee saying Arrested Development's style should not be mislabeled as rap, each panelist offered thoughtful insights and opinions. The **Mercury Records** showcase on Friday night was fat, espe-



A Tribe Called Quest stops by the GAVIN booth at Jack The Rapper in Atlanta.

cially when, at the end of **Tony Toni Toné's** set, **Dougie Dee**, **Nefertiti**, **Buju Banton** and **Phife Dog** went for theirs on the freestyle tip. Unfortunately, most of Saturday's showcases were cancelled due to several physical confrontations that took place in and out of the hotel. The highly-anticipated "Knockin' The Boots" showcase thrown by **Luke** was cancelled, and **Sean "Puffy" Combs' Bad Boy Entertainment** pool party didn't pass the 15 minute mark before the plug was pulled. Can't we all just get along?...Props go out to **Marcus Morton** of **ERG** and **Tom Schmall** of **Deep Dish Records** who hooked up the Saturday night field trip, and many thanks to **Will G** of **WRAS-Atlanta** who played tour guide. Don't ask **Don Gibbs** or **DJ Chico** of **KMJJ-Shreveport** for singles 'cause they ran out real quick. And I could've sworn cool-ass **Pierre Bradshaw** of **KBXX-Houston** shook and shivered just a bit that night. **Peter Parker** of **KBXX** was also in the house, but someone needs to remind my man to control his enthusiasm...In case you haven't heard, **G-Man**, formerly of **Flavor Unit Records**, got tired of waitin' in the unemployment lines and moved to the village to fill the national director of promotions slot at **StepSun Music Entertainment**. Give him a ring at (212) 353-2900...And that's not all. Rumors have it that **Charm Warren-Celestine** has uprooted from Flavor Unit Records as well, and stepped over to RCA...There's talk that someone from **Tommy Boy Records** may be heading over to **Epic Records'** rap department...Word has it that **Shannita Williams** of *Urban Network* might be jumping over to *Hits* to take over

Darryl Lindsey's old gig as rap editor...With all this commotion around the industry, GAVIN had to get into the mix, so we put **Tim Perry** on with an internship in the rap department.

Tim is attending University of California Santa Cruz, and is working on getting a show on the campus' station, **KZSC**...I gotta send a big shout-out to **Tyesh Harris** of **Columbia Records**, who stormed through the Bay Area for a get-together dinner with local DJs...**Anne Kristoff** of **eastwest records** tells the GAVIN to look-out for **Yo Yo's** new video, "Westside

Daddy-O

BROOKLYN
BRIDGE



BROOKLYN BOUNCE

the new single by

DADDY-O

in stores now!

from the forthcoming album

**You Can Be A Daddy,
But Never Daddy-O**

Executive Producer: Kedar Massenburg

Produced by **Daddy-O**

Co-Produced by Edman

for **Okeoke Music, Inc.**

Persona Director: Kedar Management



ISLAND

RECORDS

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RAP RETAIL

SINGLES

2W	LW	TW	
4	3	1	ICE CUBE - Check Yo' Self (Priority)
1	1	2	M.C. LYTE - Ruffneck (First Priority/Atlantic)
2	2	3	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
10	5	4	KRIS KROSS - Alright (Ruffhouse/Columbia)
6	6	5	2 PAC - I Get Around (Interscope/Atlantic)
3	4	6	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
11	11	7	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
8	8	8	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
7	7	9	TAG TEAM - Whoomp! (There It Is) (Bellmark)
9	9	10	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
5	10	11	ONYX - Siam (JMJ/RAL/Chaos)
16	13	12	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
14	16	13	L.L.COOL J - Pink Cookies/Backseat (Def Jam/Columbia)
13	14	14	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)
19	15	15	BOSS - Recipe (DJ West/Chaos/Columbia)
12	12	16	DR. DRE - Dre Day (Death Row/Interscope/Priority/AtI)
—	18	17	THA ALKAHOLIKS - Make Room (Loud/RCA)
15	17	18	NAUGHTY BY NATURE - It's On (Tommy Boy)
21	20	19	FAT JOE - Flow Joe (Relativity)
23	22	20	INTELLIGENT HOODLUM - Grand Groove (A&M)
17	19	21	FU-SCHNICKENS WITH SHAQ-FU - What's Up Doc? (Jive)
—	25	22	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
—	23	23	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
NEW	24	24	ILLEGAL - We Getz Buzy (Rowdy)
24	24	25	MC EIHT - Streiht Up Menace (Jive)

ALBUMS

2W	LW	TW	
2	1	1	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
1	2	2	MENACE II SOCIETY - Soundtrack (Jive)
11	9	3	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
4	4	4	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
6	3	5	POETIC JUSTICE - Soundtrack (New Deal/Epic)
5	6	6	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
7	7	7	DR. DRE - The Chronic (Death Row/Interscope/Priority/AtI)
3	5	8	ONYX - Bacdafucup (JMJ/RAL/Chaos)
8	8	9	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
12	10	10	M.C. BREED - The New Breed (WRAP/Ichiban)
NEW	11	11	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
22	14	12	DMG - Rigormortiz (Rap-A-Lot/Priority)
10	11	13	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
13	13	14	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
9	12	15	YO-YO - You Better Ask Somebody (eastwest/atlantic group)
16	16	16	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
NEW	17	17	FAT JOE - Represent (Relativity)
17	17	18	TAG TEAM - Whoomp!(There It Is) (Life/Bellmark)
19	18	19	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
15	19	20	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
20	21	21	ICE CUBE - Predator (Priority)
21	22	22	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
—	23	23	POOH MAN - Judgement Day (Scarface)
14	15	24	LUKE - In The Nude (Luke)
—	25	25	AKINYELE - Vagina Diner (Interscope/Atlantic)

Story," which was directed by **Ice Cube**. She also hinted at a **Das EFX** album by November, which could mean a single by late September... And last but not least, **Harry Fobbs** of **ERG** is recovering from spine surgery. He says that the operation was a success, and he is doing well. Give him a shout at (718) 270-3487... "Nuff said.

New Releases

ERICK SERMON Stay Real (Def Jam/Columbia)

The Green Eyed Bandit is back with his official solo debut, and you can easily rename this one "Crossover, Part II." Calling out rappers who went astray with their sell-out lyrics and weak grooves, Sermon injects straight-up, funky production with his signature lispy delivery for a sure-shot hit with hard-core hip-hop fans. Complete with a Roger Troutman voicebox loop, "Stay Real" slams with authority like past Erick Sermon projects did. Don't fake the funk—stay real with this groove. Contact Kevin Mitchell at (212) 229-5200 or Tyesh Harris at (212) 833-8872.

POOR RIGHTEOUS TEACHERS Nobody Move (Profile)

Although many styles of rhyme flow have come and gone, Wise Intelligent's still holds a firm seat in my mind as one of the dopest, and this latest single from their third album, *Black Business*, confirms that. Produced by Father Shaheed, "Nobody Move" hits harder than most of the group's past works, which is more than

appropriate with the hook, "Nobody move, nobody get hurt." The combination of dope horn loops and a menacing bass line sets the pace for Wise to rip up the mic with a vengeance. This tribute to Yellowman's "Nobody Move" should make the reggae legend proud. Contact Chris Landry (212) 529-2600.



CAPITAL TAX The Masha (Primate/MCA)

Beware to those who didn't believe in their first single, 'cause Capital Tax is back to mash up suckas with the second single from their album, *The Swoll Package*. If you slept on their first single, "I Can't Believe It," this is your chance to peep out lead rapper TMD's funky ill rhyme flow. This kid's got mad flavor on the delivery tip, and with the dope production of Smooth G, "The Masha" deserves a quality spot on your playlist. Several mixes are available, including radio edits, so give it shot and let your audience decide. Contact Brute Bailey or Robert Redd at (800) 622-4668.

THE TROUBLENECK BROTHERS Troubleneck Wreck (StepSun)

Rolling seven deep, The Troubleneck Brothers are definitely part of the resurgence of thick crews. TNB, AKA Soundwave, Moetown, Prophet, Blunt, Stepchild, Shaft and Nat 1,



CURTIS MAYFIELD • 95 SOUTH • CLARENCE CARTER

WASH



ICHIBAN

MC BREED • TYRONE DAVIS • KILO • MILLIE JACKSON

THEODIS BAILY • SWANS • WILLIAM BELL • MIDNIGHT CREEPERS • SPERSTCKER • TRAVIS HADIX • J.J.L.V. • BOBBY RUSH • TOM PRINCIPATO • OUT OF CONTROL • FIVE EIGHT • LUTHER "HOSEROCKER" JOHNSON

BEN E. KING • SUCCESS-N-EFFECT • BOB THOMPSON • FLAP DOD JERS • PLEASURES • BUES BOY WILLE • MORTY MONTEGOMERY • KIP ANDERSON • JERRY MCGAIN • THE SHADOWS • TRUDY LYN • PINK JUNKIEZ

Congratulations

GAVIN

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"Ichiban came on strong for a 4.8% showing, making it the highest charting independent on the R&B Albums Chart."

- Billboard Magazine

"We could not have done it without your support."

John Dima

- John Abbey, Nina Easton and the Ichiban Music Family

Label Chart Share

TOP R&B ALBUMS

Jan. 1, 1992 to Dec. 31, 1992

Label (Titles)	Chart Share
1. Warner Bros. (28)	8.7%
2. Columbia (23)	8.3%
3. MCA (23)	7.8%
4. Atlantic Group (24)	7.6%
5. Elektra (17)	5.2%
6. Epic (15)	5.0%
7. Motown (15)	4.9%
8. Ichiban (19)	4.8%
8. Jive (11)	4.8%
10. Priority (16)	4.2%
11. Capitol (11)	3.6%
12. A&M (9)	3.3%
13. Arista (11)	3.2%
14. Mercury (8)	2.8%
15. ERG (9)	2.6%
16. PLG (12)	2.5%
16. Luke (7)	2.5%
18. Profile (7)	2.4%
19. Virgin (6)	1.8%
19. Malaco (5)	1.8%
21. Tommy Boy (5)	1.7%



The Ichiban Music Family would like to congratulate 95 South for reaching platinum status, with their single "Whoot, There It Is"



The Ichiban Music Family

P.O. Box 724677, Atlanta, GA 31139 • (404) 419-1414 • FAX (404) 419-1230

originated in the streets of Uptown (Harlem & The Bronx) out of frustration due to past rejections from the industry. As one cohesive brotherhood, TNB describes themselves as the "Deputies of the Underground," but as individuals, they all possess distinct styles. Standout production elements include an acoustic bass line reminiscent of the one used in A Tribe Called Quest's "Buggin' Out," and a repetitive squelching you might hear in an Alfred Hitchcock horror flick. Check out the B-side, "Gusto," for more flavor. Contact G-Man or Clay Brown at (212) 353-2900.

PARENTAL ADVISORY Maniac (Savvy/MCA)

You first got a taste of Parental Advisory, AKA K.S.L. (Krazy Strange Lyricist), Mello and DJ K-Axe, on the *CB4* soundtrack, but now get ready for their official debut on R&B diva Pebbles' label, Savvy Records. Hailing from Atlanta, P.A. auditioned for Pebbles during the video shoot for TLC's "Baby, Baby, Baby." She immediately offered to manage them, and soon after, signed them to her label. Produced by Organized Noize, the track has what P.A. calls "Eerie, hard-core, hip-hop" flavor. Several remixes are available, including one by Colin Wolfe. Contact Brute Bailey or Robert Redd at (800) 622-4668.

PUDGEE THA PHAT BASTARD Checkin' Out The Ave (Giant/Reprise)

It's been a little while since we've heard any rap from



Giant, but now they have their hands full now Pudgee. Rocking on the mic over a Trackmasterz-produced cut, Pudgee kicks the funky

rhyme flow about those who have strayed down the wrong avenue. His delivery is crisp and clean, reminiscent of Treach's flow, and the uptempo track has an

extra phat bass line and horn loops that'll keep the rewind button on your Walkman working hard. I personally prefer the album version, but you may want to peep out the Ghetto remix. Contact Troy Shelton at (800) 365-4113 or Kookie Gonzalez at (800) 395-7439.

MEL-LOW Blaze It Up (DJ West/RAL/Chaos)

Continuing to support the hemp movement, Mel-low dishes out a West Coast style delivery over a funky track loaded with jazzy piano licks. When I first listened, I heard a familiar voice in the chorus, and before the record was two thirds over I heard the full blown effect of the Funkadelic Devil himself. Produced by Redman and Rockwilder, "Blaze It Up" has the bi-coastal appeal that will help this newcomer break into the crowded market. Along with Boss, Mel-low is helping to solidify DJ West as a major force in rap. Contact Kevin Mitchell at (212) 229-5200.

STONE LOC FEATURING BORN JAMERICANS Hit The Coast (Delicious Vinyl/Atlantic)

Tone Loc, who did a great acting job in *Posse*, has returned to his musical roots with labelmates Born Jamerican on this tribute to the beautiful coasts of America. BJ's harmonies and dancehall flavor compliment Tone Loc's raspy throat like warm, sunny weather does a white sandy beach. The production is on the mellow tip, and has one of the dopest bass lines I've heard in a while. Tone Loc deserves mad props for expanding his career without forgetting where he came from. Contact Colin Sutton at (213) 465-2700.



SHADZ OF LINGO Mad Flavaz (EMI/ERG)

Although this trio is originally from Richmond, Va., Shadz Of Lingo moved to Atlanta after hooking up with production guru Dallas Austin. One listen to "Mad Flavaz" and you'll immediately hear Erick Sermon's touch of funk all over it. Listen a little closer and you'll hear the MC Grand Royal rip up the mic on the third verse. The Shadz take care of the other verses with the crazy dope tone inflections and styles. Don't confuse this track with Priority Records Mad Flava, whose single is "Feel The Flava." Give Marcus Morton a call at (212) 492-1279.

SOULS OF MISCHIEF '93 'Til Infinity (Jive)

The children of the East Bay Hiero family once again mischievously drop a new cut that definitely lives up to the first part of their name: Spitting rhyme flows of various blends, tones, pitches and deliveries, they verbalize their eccentric minds on a track that is Phatt!! The Souls are re-defining the common stigmas placed upon Oakland rappers, i.e. gangsta rappers. The tranquil yet uptempo vibe of the track is more than perfect for these kids to come off, and the remix is the icing on the cake. The Souls were correct in naming this track "93 'Til Infinity," 'cause as long as the Hieros keep comin' like this, their musical longevity will be eternal.

—TIM PERRY

BUJU BANTON Make My Day (Mercury)

Dropping the first single off his Mercury debut album, *Voice Of Jamaica*, Buju kicks his ruffneck stylee backed by a smooth R&B chorus on "Make My Day." Don't let his tender age (20) fool you, this kid is a true dancehall veteran. All you mad hip-hop DJs out there, spin the Troopa's Jeep Mix by Kenny Dope, Little Louie Vega and Todd Terry. This combination is sure to blow up and will cause massive head nodding in your neck of the woods. Contact Patrick Pore (212) 603-7922.

—IVAN M. RODRIGUEZ

ARTIST PROFILE



THE TROUBLENECK BROTHERS

NAMES: Soundwave, Moetown, Prophet, Blunt, Stepchild, Shaft and Nat 1.

FROM: Harlem and The Bronx

LABEL: StepSun Music Entertainment

PROMOTION CONTACT: G-Man/Clay Brown

LATEST RELEASE: "Trouble Neck Wreck"

FORTHCOMING ALBUM: TBA

EARLY INFLUENCES: Cold Crush Brothers, Run-D.M.C., niggas on the corners, old jam tapes with old school rappers battling.

FAVORITE RECORD BY ANOTHER ARTIST: "Niggas Don't Give A Fuck" by Dogg Pound

THEY SAY: "Expect the unexpected, and you'll have no doubts about Trouble Neck."

—The Trouble Neck Brothers

IT'S SAID: "When I first heard The Trouble Neck Brothers, it made me think back to the days of Fantastic Four, Cold Crush Brothers, Grandmaster Flash and the Furious Five, when crews used to roll thick! It's definitely in there!"

—Martin Moore, WNYU-New York

TOUR DETAILS: Spot dates around the country.

The masta of free style rhymes

Pudgee

the phat bastard

blows up the spot with his 1st single

**Checkin'
Out
The Ave**

from his debut album Give 'Em The Finger
in stores September 28th.

giant

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
4	2	2	THE JULIANA HATFIELD THREE - My Sister, For The Birds (Mammoth/Atlantic)
7	6	3	CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)
3	3	4	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
2	4	5	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
5	5	6	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
10	7	7	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
9	9	8	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
6	8	9	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
13	13	10	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
18	11	11	VERVE - Slide Away, Blue (Vernon Yard)
8	10	12	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
11	12	13	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
14	14	14	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
15	15	15	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
21	16	16	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
NEW	17	18	BREEDERS - Cannonball (4-AD/Elektra)
17	18	18	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
19	19	19	SO I MARRIED AN AXE MURDERER SMDTRK - Ned's, Boo Radleys, Toad/Wet, La's (Chaos)
22	20	20	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
—	26	21	THE OCEAN BLUE - Sublime (Reprise)
31	22	22	TRIBE - Red Rover, Super Collider (Slash/Warner Bros.)
23	23	23	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
26	24	24	FLAMING LIPS - Turn It On (Warner Bros.)
39	36	25	PET SHOP BOYS - Can You Forgive Her (EMI/ERG)
49	31	26	UB40 - Can't Help Falling, Higher Ground (Virgin)
16	17	27	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
28	28	28	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
42	29	29	PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate)
—	46	30	DOUGHBOYS - Shine (A&M)
35	35	31	PLAN B - Life's A Beat (Imago)
—	32	32	SWERVEDRIVER - Never Lose That Feeling (A&M)
12	21	33	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
43	37	34	BIG COUNTRY - The One I Love (RCA)
33	33	35	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
25	25	36	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
34	34	37	CRANES - Adrift, Everywhere, Cloudless (Dedicated/RCA)
NEW	38	38	BOO RADLEYS - Lazarus (Columbia)
24	38	39	BATS - Courage (Mammoth)
—	49	40	MONA LISA OVERDRIVE - Stuck (Max-Bilt)
—	45	41	DEBORAH HARRY - I Can See Clearly (Sire/Reprise)
50	50	42	FLAT DUO JETS - Where Are You, Michelle, White Trees (Sky Records)
—	43	43	CYPRESS HILL - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)
44	44	44	FABULON - I'm In A Mood (Chrysalis/ERG)
20	27	45	X - Country At War, New Life (Mercury)
NEW	46	46	CRACKER - Low, Movie Star (Virgin)
29	39	47	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
NEW	48	48	DAVID SYLVIAN AND ROBERT FRIPP - God's Monkey (Virgin)
40	40	49	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)
30	30	50	DEEP FOREST - Sweet Lullaby (Epic)

Most Added

CRACKER (35)
THERAPY? (31)
UNREST (29)
THE CONNELLS (24)
CLUTCH (17)

Top Tip



THE BREEDERS

"Cannonball"
(4-AD/Elektra)
Shooting to the top of the charts with a debut at #17!

Top Requests

SMASHING PUMPKINS
BLIND MELON
THE JULIANA HATFIELD THREE
PEARL JAM (Sweet Relief)
RED HOT CHILI PEPPERS
(Coneheads)

RECORD TO WATCH

STEREOLAB
"Jenny Ondioline"
(Elektra)

College radio leads the way as WFIT, WUSC, WVFS, KUSF, KCMU, etc. Add this quirky pop song.

Chartbound

JPS EXPERIENCE - Bleeding Star (Matador)
JANE SIBERRY - When I Was A Boy (Reprise)
RADIOHEAD - "Stop Whispering..." (Capitol)
KINKY MACHINE - Kinky Machine (MCA)
MOONSHAKE - Eva Luna (Matador/Atlantic)

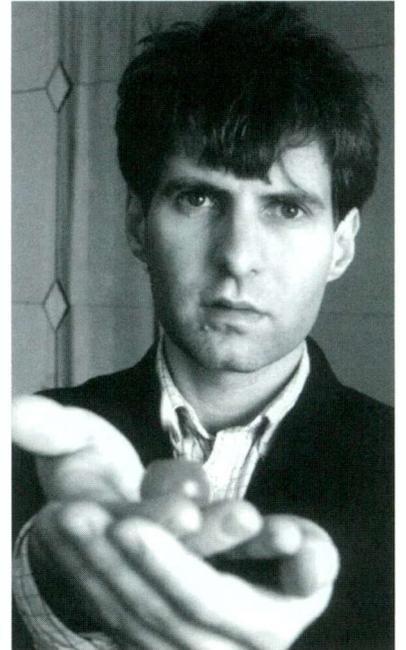
Dropped: #41 Sliver Sndtrk., #42 Waterboys, #47 Mighty Mighty Bosstones, #48 John Wesley Harding.

Inside Alternative

Plenty of things happening this week in radioland, and just 'cos I'm so nice, I'll let you in on a few.

Cliff Lipman and Slash Records have parted ways. Cliff is looking for his next challenge—preferably something other than promotion—and can be reached at (213) 953-4966.

Adam Kaplan sidles into the alternative product manager position recently vacated by **Kris Wrech**, who moved on to the greener pastures at BMG International.



Love is in the air and the wedding bells are ringing! Congratulations to Rhino recording artist **Chris Stamey** and his fiancée **Dana Shumake** on their upcoming nuptials September 25, in Chapel Hill, North Carolina.

And tying the knot last week were **Redd Kross'** **Jeff McDonald** and former GoGo's guitarist **Charlotte Caffey**.

And in another exciting episode of "What I Did On My Summer Vacation," here's a real cool trade shot snapped while Seana was in Seattle for (**Screaming Trees'**) **Gary Lee Connor's** wedding. These peo-



ple mugging for you are (l-r) Atlantic's **Chris Metzdorf**, The Want Ads **Chuck Arnold**, C/Z's **Jennifer Fischer** and Sony's **Rachael Crick**.

I didn't get the details in time for last week's issue (rumor has it that **Cheryl Botchick** couldn't make bail in time—just kidding!), but **WUJC-**

the rock journalists:

“Westerberg’s filler beats almost anybody else’s top shelf.”

(The Village Voice)

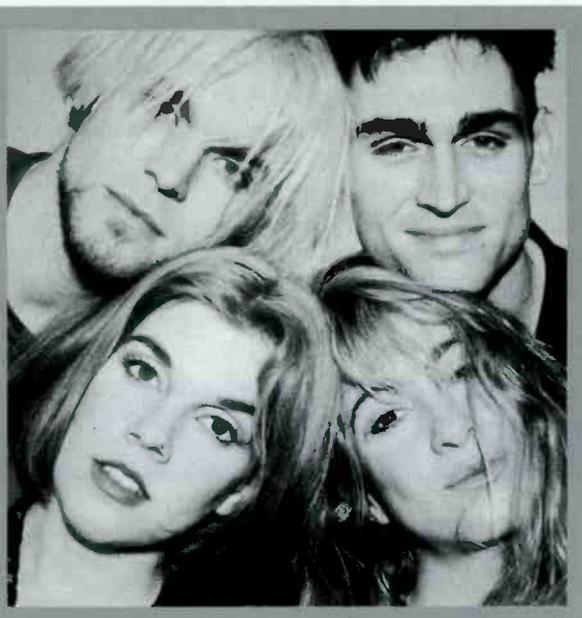
“Pretty damn good.”

(People)

Paul Westerberg

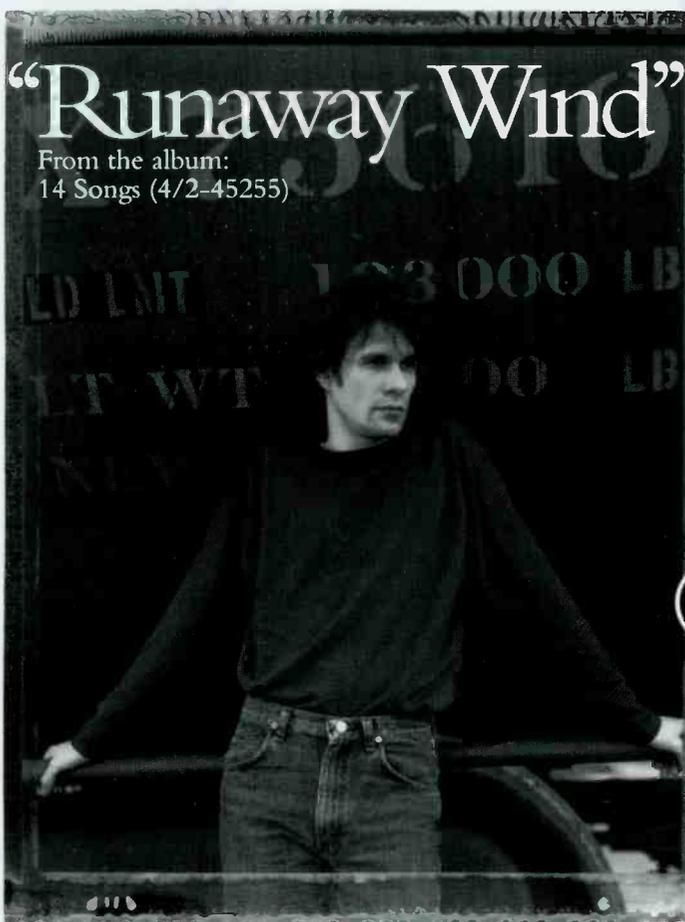


“Gepetto” From the album:
Star (4/2-45187)



“Runaway Wind”

From the album:
14 Songs (4/2-45255)



The follow-up to the five-week
No. 1 track, “Feed The Tree”
LP sales over 300,000
See the video, see the band:
On tour Sept 16 to October 26
with Radiohead



©1993 Sire Records Company

COMMERCIAL RADIO

2W	LW	TW	
1	1	1	THE JULIANA HATFIELD THREE - My Sister, For The Birds (Mammoth/Atlantic)
10	7	2	CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)
5	3	3	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
6	4	4	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
2	2	5	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
9	6	6	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
11	9	7	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
3	5	8	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
4	8	9	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
12	11	10	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
18	12	11	SWEET RELIEF - Soul Asylum, P. Jam, McKee, M. Sweet, E. Dando (Thirsty Ear/Chaos)
8	10	12	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
7	13	13	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
14	18	14	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
19	15	15	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
15	16	16	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
29	28	17	UB40 - Can't Help Falling, Higher Ground (Virgin)
13	14	18	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
21	19	19	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
20	23	20	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
—	21	21	PRIMUS - My Name Is Mud, Mr. Krinkle, Welcome To This World (Interscope/Atlantic)
17	20	22	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
16	17	23	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
—	24	24	THE OCEAN BLUE - Sublime (Reprise)
—	25	25	VERVE - Slide Away, Blue (Vernon Yard)
28	27	26	FABULON - I'm In A Mood (Chrysalis/ERG)
—	30	27	PET SHOP BOYS - Can You Forgive Her (EMI/ERG)
NEW	28	28	MONA LISA OVERDRIVE - Stuck (Max-Bill)
22	22	29	DEEP FOREST - Sweet Lullaby (Epic)
NEW	30	30	PLAN B - Life's A Beat (Imago)

COLLEGE RADIO

2W	LW	TW	
1	1	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
16	2	2	THE JULIANA HATFIELD THREE - My Sister, For The Birds (Mammoth/Atlantic)
2	3	3	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
8	5	4	CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)
6	6	5	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
NEW	6	6	BREEDERS - Cannonball (4-AD/Elektra)
4	4	7	VERVE - Slide Away, Blue (Vernon Yard)
9	8	8	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
5	9	9	FLAMING LIPS - Turn It On (Warner Bros.)
14	10	10	SWEET RELIEF - Soul Asylum, P. Jam, McKee, M. Sweet, E. Dando (Thirsty Ear/Chaos)
3	11	11	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
7	7	12	PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate)
18	13	13	SWERVEDRIVER - Never Lose That Feeling (A&M)
11	12	14	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
15	15	15	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
22	16	16	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)
17	17	17	MOONSHAKE - City Poison, Girly Loop (Matador/Atlantic)
—	29	18	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
19	19	19	FLAT DUO JETS - Where Are You, Michelle, White Trees (Sky Records)
—	22	20	CYPRESS HILL - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)
21	21	21	SO I MARRIED AN AXE MURDERER SMDTRK - Ned's, Boo Radleys, Toad/Wet, La's (Chaos)
13	20	22	BABES IN TOYLAND - He's My Thing (Reprise)
—	23	23	TRIBE - Red Rover, Super Collider (Slash/Warner Bros.)
30	24	24	ROYAL TRUX - Skywood, Spectre, Steeve (Drag City)
NEW	25	25	ST. JOHNNY - Sleep, High, Velocity, Matador (Caroline)
12	14	26	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
27	27	27	SMOG - 37 Push Ups, Star Wars, Wedding, Strawberry (Drag City)
NEW	28	28	DOUGHBOYS - Shine (A&M)
NEW	29	29	JEAN-PAUL SARTE EXP. - Into, Believe, Bleeding, Breathe (Matador)
—	30	30	DENTISTS - Charms, Box, Alive, Heaven (Homestead)

Cleveland's fundraiser event turned out to be quite the scene. The station didn't make much money, but between the arrests and numerous noise complaints, it got plenty of publicity!

Is that cool or what? Friendly competition has brought together the staffs from **KUSF**-San Francisco and **KALX**-Berkeley. It seems the stations have been challenging each other to endless games of softball and countless bowling matches (not to mention an upcoming pee wee golf tournament!) to determine which station can claim total Bay Area domination. All of the shop talk that ensued at said competitions culminated in the idea to swap deejays for a week—which they did. What an idea! I'm sure the swap added to both station's already diverse programming.



Catherine Wheel jump 6-3 this week, with 29 stations supporting the Chrome album, including newcomers **WZRH** and **WRFL**. **Live 105** and **KRZQ** are but two of the many stations reporting top five phones.

The Cranberries head back up the chart with a new single and a 13-10 move. There are 43 stations supporting this Irish band, which is getting heavy request action at **KKDJ**, **KRZQ**, **WBRU**, **WEQX**, **X96** and **The Max**. As reported last week, **The Cranberries** head back out on tour with **Suede** this fall.

Debuting at an amazing 17 this week is **The Breeders**, whose "Cannonball" single is being supported by both college and commercial radio. There are a dozen new this week, including **KDGE**, **KPNT**, **KJHK**, **WTUL**, **KROQ**, **WCHZ**, **CFNY** and **WRAS**.

The Pet Shop Boys jump 36-25, thanks in part to **WIIZ**, **KGAY**, **KTOZ**, **KROQ** and **WDET**, who came in with Adds this week.



Canada's **Doughboys** take a healthy 46-30 move, as both college and commercial radio give their support. Two new this week—**The Max**

ARTIST PROFILE



SMASHING PUMPKINS

FROM: Chicago

LATEST RELEASE:

Siamese Dream

LABEL: Virgin

IT'S SAID: "These four Chicago non-hipsters, with the assistance of Wisconsinite **Butch Vig**, have mustered every possible combination of tone and dynamic in order to crush 'heavy rock' into the dust and swallow 'pop' whole."
—Virgin

THEY SAY: "(**Siamese Dream's**) tracks fly in the face of all that is taken for granted in alternative music. Drastic shifts in sound within songs, unpredictable melodic changes, guitar tones that change with every track (from the sound of motorcycle engines, to fried sitar, to meaty moog), **Corgan**, his band and co-producer **Butch Vig** have carefully crafted an elaborate production of tone poetry that stops at almost nothing."
—Alternative Press

ON THE BAND'S RUMORED INTERNAL DIFFICULTIES: "I don't think you have to suffer for great art. It's just that we happen to."
—James Iha, guitar

ON NIRVANA: "The thing is—and I really believe this—if you're good, people will notice. It doesn't matter who else is popular or what else is going on. People managed to have careers when the Beatles were around."
—Billy Corgan, guitar and vocals

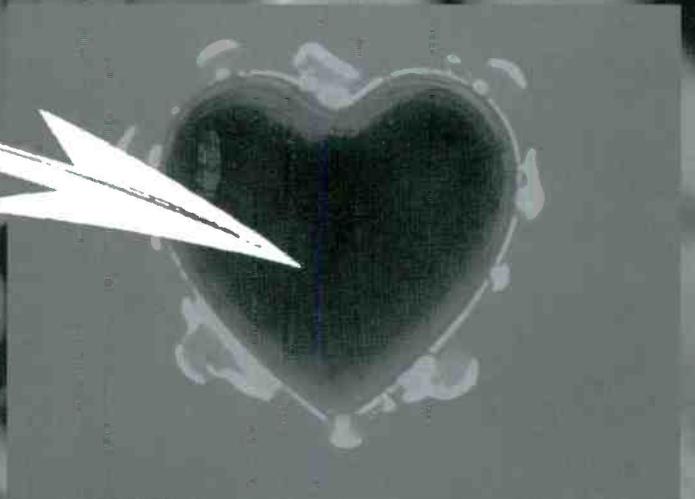
Because half the fun of going to hell is getting there.

the Breeders

Last Splash

the new album featuring
c a n n o n b a l l

produced by kim deal and mark freegard



Elektra



On 4 A D/Elektra Compact Discs and **dialog**® Cassettes

and KCPR.

Mona Lisa Overdrive's "Stuck" moves 49-40, with two newcomers—**WCHZ** and **WIIZ**. A bit shy about playing independent records? **Hello! KROQ, Live 105, KEDG, 91X** and **The End** are banging it.

Another strong debut this week comes from the **Boo Radleys**, who enter the chart at 38. There are half-a-dozen new: **X96, WUNH, KDGE, KACV, WBRH** and **WDST**.

—LINDA RYAN

New Releases

BOO RADLEYS
Giant Steps (Columbia)



What a joy it is to come to work at 8 a.m. (yikes!) when only a few people are here so I can blast *Giant Steps*, the Boo Radley's third long player (the second one on Creation/Columbia), at an outrageous volume. For the past week or so, *Giant Steps* has been my spoonful of sugar, my soul's existence, my very reason for living—uh, well, it certainly has made early hours at the office bearable. Incredibly, 17 tracks make up *Giant Steps*, and there's hardly a weak one among them. The album's opener, "I Hang Suspended," a winding, twisting song intro-ed by samples and backward masking, sets the pop-song-in-a-larger-than-pop-context tone that the rest of the adventurous

album follows. Favorites include the aforementioned opening track, the lilted "Barney (And Me)" (love that Beach Boys break!), the Badfinger-ish "Best To Lose The Fear," "If You Want It, Take It," "Wish I Was Skinny," "Leaves & Sand" and of course, the track many of you are on already, "Lazarus." This is one that you'll play at, and away from, the office.

—LINDA RYAN

GRUNGE LITE (C/Z)

Do you have what it takes to embrace something this vile and subversive? That's the question Sara DeBell poses in the liner notes to *Grunge Lite*, just after she explains that this record isn't just a bad joke—it's a political statement masquerading as a bad joke. Hmmm. Well then, what to say about *Grunge Lite*? Blane Mall sez: "It's social commentary, that's for damn sure. And it kinda reminds me of those cheesy moments when Captain Kirk experienced extreme mental clarity." Sandra Darien sez: "It's like going to the dentist's

office—they give you that swell gas, but somehow deep down it still hurts." Rob sez: "Since when are Flop a grunge band?" In case you haven't figured it out, *Grunge Lite* is a collection of sanitized, made-for-your-elevator versions of all your be-flanneled favorites. Keyboardist DeBell taps grunge at its source, Green River, and serves up a deliciously listless "Swallow My Pride"; she eviscerates grunge's first "hit," "Touch Me I'm Sick," and then tracks and heartlessly bludgeons her bigger prey—Pearl Jam, Soundgarden and Nirvana. For what it's worth, my personal fave is the smarmy version of Alice In Chains' "Them Bones," but *Grunge Lite* is much bigger than the music—you're likely to get as many laughs out of the liner notes and the publishing company names as you will from the the record itself. And to top it all off, for extra fun DeBell includes two unnamed "bonus" tracks that should keep you and your friends sleuthing for hours.

—SEANA BARUTH



Juliana Hatfield is a babe even when she wears her hair in a towel. How nice for her. Pictured after The Juliana Hatfield Three's recent show in New York are (l-r) the band's Todd Phillips; BMI's Jeff Cohen; Ms. oh-so-Sassy-in-her-towel; BMI's Charlie Feldman and the band's Dean Fisher in front.

THE BREEDERS
Last Splash (4-AD/Elektra)



There may still be a few misguided souls who haven't realized that Kim Deal was the queenpin of the Pixies' brilliance, but with The Breeders' second full-length, any lingering uncertainty will be dispelled. *Last Splash* offers fifteen (!) sonic delights in which Deal and company wander through as many moods as guitars and her versatile vocals can create. "Mad Lucas" quiet, oddly-processed vocal lends the song an aura of menacing...well, insanity, "Drivin' on 9" and "Cannonball" are bright pop songs iced by Deal's super-sweet persona (you know which one I mean), "No Aloha's" steel guitar lends it an air of Hawaiian whimsy, and "Roi's" dark, rotating guitar noise clouds evoke the spirit and mood of My Bloody Valentine. Kim Deal co-produced this effort, and I'm told she took up to 11 days to mix each track. *Last Splash*, the Breeders' triumphant sophomore effort is much more fulfilling than late-era Pixies, more consistent than Belly's debut, and practically guaranteed a solid run at #1.

—SEANA BARUTH

THE EDSSEL
AUCTIONEER
Simmer (Kokopop)

Although The Edsel Auctioneer hail from Leeds, England, musically they don't have much in common with their hometown, which still wears the mid-'80s gothic millstone around its neck. Bringing us into the '90s, Leeds currently houses bands like indie heroes The Wedding Present

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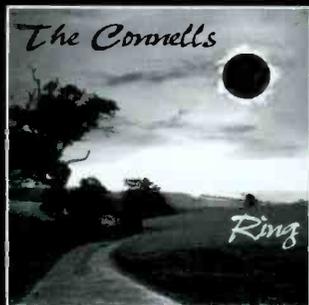
THE CONNELLS

"Slackjawed"



from the forthcoming album "Ring"

Produced by Lou Giordano & The Connells



WDCR	WDST	WICB	WRUV	WXVX
WCHZ	WFIT	WRAS	WUSC	WWVU
KACV	WBRH	WUMS	CIMX	KLZR
KTOZ	WCBR	WDET	WIIZ	WUJC
WXRT	KBAC	KGAY	KTCL	KUNV
KXRK				



and Pale Saints, quirky popsters Cud, and the incessant disco-beating Utah Saints. Needless to say, The Edsel Auctioneer don't have much in common with any of those bands, and with the possible exception of Swervedriver, English bands in general, as their sound leans on the dark American side—a bit sham-bolic in its noise and captivating as hell. Three of the band's singles ("Undertow," "Slouch" and "Starfish") are included on *Simmer*, and are the logical starting places on your quest to discover the fiery sonic power of The Edsel Auctioneer. Also check out "Pop Song #2," "Monuments" and "Stomachful." If the world was a fair place, those who deserved to be rewarded would be, and these guys would be *huge*. As it is, they're currently without an English label. Go figure. Here's to better luck in foreign places! —Linda Ryan

SQUEEZE
"Everything In The World"
 (A&M)



Chris Difford and Glenn Tilbrook's unmistakable vocals signal the return of Squeeze—and they sound better than they have in quite some time, too! "Everything In The World" is an uptempo piece of blue-eyed soul earmarked with a groovy organ, a heavy backbeat and just a touch of Motown. Music historians take note: Squeeze released their eponymous debut back in 1978, which means that this 1993 offering marks 15 years of making music. Other bands should be so lucky! Squeeze is back and man, they sound *goood*. —LINDA RYAN



The End — Seattle's hugely successful End-fest drew plenty of celebrity talent including The Butthole Surfers, Catherine Wheel and My Life With The Thrill Kill Kult. Shown here is the Surfers' Paul Leary with Nirvana's Kurt Cobain, who was happy just to be a spectator at the event.

VARIOUS ARTISTS
Kalifornia Soundtrack
 (Polydor/PLG)

This is a sonic travelogue to one of the slew of road/crime movies hitting the big screen. East 17's hit "Deep" pours a tonic of smooth rhythms apiced with a dash of Anthony Mortimer's slicing, suggestive vocals. "When You Come Back" is a down-beat track from Drivin' N' Cryin' that pits a harmonica against a bluesy guitar. X induces hard rocking with their perforated guitar sound on "Lettuce And Vodka," and Exene and John's voices are a strange mix as lettuce and vodka, but it works. Therapy?'s "Accelerator" is a relentless speed spree that forges a path with hyperspace drums and saw-toothed guitars. The Soup Dragons previously unreleased "Dive Bomber" throws in the USDA daily requirement of sugar-coated pop, as tamborines melt into squelching guitars, and The Indians' "Look Up To The Sky" employs an atmospheric string section. Look for Brad Pitt and Juliette Lewis when the film opens September 3. —DAVID BERAN

BUFFALO TOM
"Soda Jerk" (Beggars
Banquet/eastwest)



"Sodajerk," the first track from Buffalo Tom's forthcoming full-length, is accompanied on this CD-5 by two unreleased tracks, and from the sound of things the band has made an effort to explore broader territory than they have in the past. "Sodajerk," "Witches" and "The Way Back" offer nothing to justify the Dinosaur, Jr. comparisons that have long plagued Buffalo Tom; in fact, if it weren't for Bill Janovitz's unmistakable

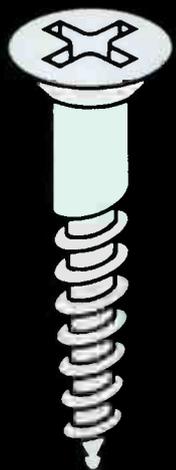
vocals on two of these cuts, I'm not sure I would have recognized the band. "Sodajerk" is a deliberately paced, frank-sounding unironic pop song that features call and response vocals and is much less soaring than you'd expect from B.T. "Witches" recalls the Dentists and bunches of other British indie-pop janglers. Its blissful groove and supersweet melody had me bellowing down the office hallway for Linda Ryan, and then had her smiling ecstatically. "The Way Back," on the other hand, is an acoustic tune that's just a few tumbleweeds shy of American ghost town-type desolation. Buffalo Tom's diverse preview is somewhat confounding, but it has certainly got me wondering what surprises we'll find when the full-length arrives next month.

—SEANA BARUTH

VARIOUS ARTISTS
Commemorative: A Tribute to
Gram Parsons (Rhino)

Gram Parsons was a Type A³ personality. Raised on Elvis, he played rock and roll, folk, and country, combined all three into an early, personal hybrid that came to be called country-rock, founded the International Submarine Band, injected country into the Byrds, circa *Sweetheart of the Rodeo*, hung out with the Stones, formed the Flying Burrito Brothers with Chris Hillman, and teamed with Emmylou Harris for some incendiary duets before he flamed out on drugs and booze at age 27. That was 20 years ago and, like Elvis, GP stays alive by way of fans, mythology, and endless tributes.

The latest is a compilation of his songs by mostly Alternative acts, among them the Mekons, Peter Holsapple of the dB's, Uncle Tupelo, Steve Wynn, the Coal Porters (with ex-Long Ryder and GP bio-writer Sid Griffin), Stephen McCarthy (another ex-Ryder), and Something Happens. Also in the 17-track package: Parsons' daughter Polly.



contagion

"turn of the screw"

THE NEW SINGLE

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FEBRUARY
17 • 18 • 19
1994

St. Francis Hotel
San Francisco
.....

Dates that are already looming large on our calendars here at GAVIN, and we hope they will figure big time in your plans for next year.

They are the dates of the next GAVIN Seminar.

Tear this out and keep it somewhere prominent!

GAVIN

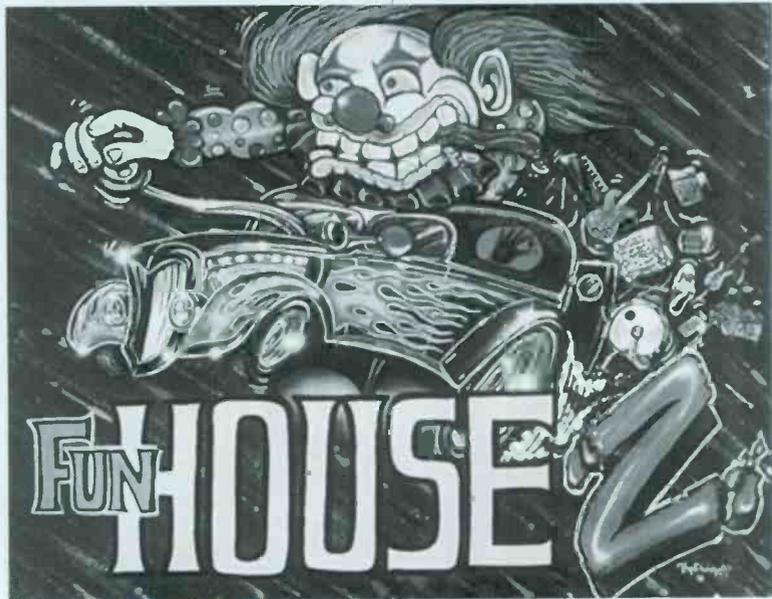
Although Gram Parsons never had a hit record, his songs have been covered by dozens of artists, and *Tribute* is a reminder of his genius for the tortured, heartbroken country song ("\$1,000 Wedding"), the outsider's lament ("Do You Know How it Feels to Be Lonesome"), the buoyant spirit of rock and roll ("Christine's Tune" and the wickedly Stonesy "Still Feeling Blue"). There's also "Hickory Wind," his paean to the mesmerizing call of the South and of youth and relative innocence. Also outstanding: "Cody, Cody" by the Musical Kings (with Peter Buck), "Sin City" by Clive Gregson and Boo Hewerdine, and a fragile, handle-with-care version of "Return of the Grievous Angel" by Joey Burns with Victoria Williams, she of *Sweet Relief*.

Originally produced by Francesco Virlinzi on Cyclope Records in Sicily, the collection took awhile finding a label in America, until good old Rhino charged to the rescue. Good thing they did. Good things they all did.

—BEN FONG-TORRES

VARIOUS ARTISTS
Funhouse 2: A Collection Of San Francisco Bay Area Bands
 (Diamante Negro Records, P.O. Box 641312 San Jose, CA 95164-1312)

Feverishly wagging guitars are the main attraction of this 21-track fun-house spotlighting some of the heavier, happening Bay Area bands. Stone Fox is forever up to the task of tantalizing ears with a heady mix of Paleozoic guitars and come-hither Jorjee vocals, and "Lawnmower" is an unabashed rocker that unleashes swaggering guitars with singing that teeters between sex and squalor. Thomucopia turns in the comparatively calm "Cowslip," a combination of ticklish acoustic guitar and an electric guitar that seethes just below the composed exterior. "Outlaw Glen" is a simmering, pan-fried gem cooked up by Cactus Liquors that features a scorching guitar solo and searing percussion. Carlos' "O.K." plays twister with the tempo, taking it in unforeseen directions, and the Hippie Witches offer up bewitching drums



on "Seance To Maya." Also check into the terminally groovy "Lines And Flags" by Michael Christie and Swirl Happy's ripnotic "Big And Strong." Rafael Ibarra has assembled one of the more deserving and less self-serving compilations to come down the line in awhile.

—DAVID BERAN

Import Indie



APRIL MARCH
(Kokopop, 33 34th Street, 6th Floor, Brooklyn, NY 11232)

She's not the greatest chanteuse of all time—but she sure looks good. Meet April March, the vocalist who gives life to the songs of one mysterious Mr. Vic Hazlenut. Hazlenut's semi-silly material and dated arrangements are perfect for March's naive, wide-eyed and slightly tinny vocal. You may recognize the first two tracks on this CD-5, as "Voo Doo Doll," a Nancy Sinatra-esque tale of a cuckolded woman's revenge and "Kooky" a petition to an older lover to surrender his dignity, both appeared on a Kokopop 7" a couple of months back. But the most notable track here is the hilarious "Stay Away From Robert Mitchum," which isn't (as you might suspect) a warning to avoid the evil king of '40s film noir but rather March's claiming him as her own personal property. With this EP March and Hazlenut (with the help of bunch of musicians, a vibes player and background vocalist Sheryl Farber) conjure a variety of classic sounds like the girl groups of the '50s and '60s and the big bands and female singers of the '40s. But they've spiced it up with a delightful '90s irreverence and deliver with a sly wink. Swell.

—SEANA BARUTH

SNOWMEN
Rent A Car Baby 7" (Volta Records, P.O. Box 460338 San Francisco, CA 94146)

Hailing from the moderate climes of San Francisco, the Snowmen are a four-piece that extoll the virtues of the raspy, distorted guitar sound. This three-track 7" begins with

the 35 m.p.h. zone "Rent A Car Baby," then hits the open highway full throttle on "Backseat Driver." "Rent A Car" lurches with crunching guitars and stammering drums, and features a high-end falsetto lurking in the chorus. "Backseat Driver" makes the best of a simple progression by stretching into a

crowded distortion tantrum intent on making road pizza of anything caught in its headlights. "Prophecy Written" rounds things out with Cole Marquis' vocals which ring with raw conviction on lines like "Waiting for a bird from heaven to whisper in her ear again." Lend the Snowmen your ears, and while you're at it give them a carrot for a nose.

—DAVID BERAN

SLIM DUNLAP
The Old New Me (Medium Cool, 2541 Nicollet Ave. S., Minneapolis, MN 55404)

Mosey on over to that there ice box and fetch yerself a brew. Slim Dunlap is in the joint and he's servin' up some delectable tunes. Material on *The Old New Me* ranges from stripped-down, revved-up houserockin' music and honkytonk rockabilly to trance-inducing Dylanesque drawling backed by a solitary guitar. Slim's solo recording smacks of many legendary influences, and I'm convinced that he is in fact the bastard offspring of a drunken orgy attended by Keith Richards, George Thorogood, Mark Knopfler, Paul Westerberg (surprise, surprise), Dylan, Chuck Berry and Muddy Waters. Don't let the many similarities to other artists deter you, though, 'cause the bottom line is this is good stuff. Dunlap has long performed admirably as a hired gun, but with this release he finally gets his chance to be the man.

—PETE BURNES



By Seana Baruth



1. SMASHING PUMPKINS - CHERUB ROCK
2. THE JULIANA HATFIELD THREE - MY SISTER
3. CATHERINE WHEEL - CRANK
4. BJORK - HUMAN BEHAVIOUR
5. THE BREEDERS - CANNONBALL
6. URGE OVERKILL - SISTER HAVANA
7. SOUL ASYLUM - SUMMER OF DRUGS
8. NEW ORDER - WORD (PRICE OF LOVE)
9. BAD RELIGION - AMERICAN JESUS
10. P.J. HARVEY - MAN SIZE

Direction: Tom Johnston Management

Produced By The Robb Brothers With Buffalo Tom



Recorded At The Warehouse, Chicago, IL. Produced By The Robb Brothers. Directed By Tom Johnston. Distributed By EastWest Records America, Division Of Atlantic Recording Corp. © 1991 Atlantic Recording Corp. All Rights Reserved.

Buffalo tom

[sodajerk]

The First
Single From
The New
Album **Big Red Letter Day**



GAVIN PICKS

Albums

CLAY WALKER

Clay Walker
(Giant)

Now we can finally hear what all the fuss is about—Clay Walker's first album proves that his smash debut single "What's It To You" is no fluke. He seems to have it all—the voice, the looks, the stage presence, the songs. In fact, Walker wrote five of the songs here. And though "What's It To You" is very contemporary, Walker seems at home with a lot of styles including the honky tonk ode to a diner waitress "White Palace," the stone country heartbreak ballads "Things I Should Have Said," "Where Do I Fit In The Picture," and "I Don't Know How Love Starts" and the easy-rollin' "Live Until I Die." And check out the rockin' "Dreaming With My Eyes Open," from the soundtrack of *The Thing Called Love*.

—CYNDI HOELZLE

ERIC REED

It's All Right To Swing
(MoJazz)

This is an important release for both Eric Reed and MoJazz, Motown's custom jazz label, in that *It's All Right To Swing* ventures deeper into serious acoustic bop territory than any of the company's previous releases. At 23, pianist Reed has already been in and out and back in again with the Wynton Marsalis Septet, and has gigged with Joe Henderson and Freddie Hubbard. As the cover art implies,

(Reed's shown in a studious Impulse!-styled pose), Eric is one deep player, ambidextrously grounded in bop fundamentals.

—KEITH ZIMMERMAN

BABYFACE

For The Cool In You
(Epic)

Being an unabashed



Babyface fan and an incurable romantic, I find it easy to love his latest album. One of contempo-

rary music's hottest producer/composer/artists, Kenneth "Babyface" Edmonds delivers a 12-song set that zings you in the heart. It comes as no surprise that most of the album is done in the slow jam style that 'Face is best known for. Definitely check out "Lady, Lady," "Never Keeping Secrets" and "And Our Feelings," the latter featuring After 7. The only non-original composition on the album is Billy Preston and Bruce Fisher's "You Are So Beautiful," which Babyface was inspired to cover after hearing it at his best friend's wedding. The album's title track is already Top Five at Urban Radio. Finally, check out "When Can I See You," which has an Extreme "More Than Words"/Tracy Chapman folk song vibe to it and is a departure from Babyface's usual style. Someone told me this album will be in power rotation on my CD player and I think they're right.

—ANNETTE M. LAI

Singles



TAYLOR DAYNE

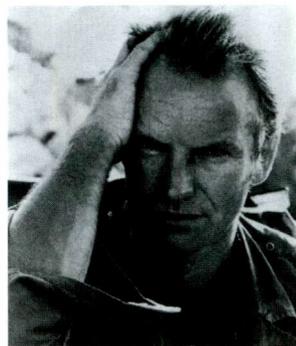
Send Me A Lover (Arista)

After hearing this there's little doubt why Taylor's new album is called *Soul Dancing*. She packs more than her usually heavy amount of emotion and soul into this mid-tempo ballad.

TINA TURNER

Why Must We Wait Until Tonight? (Virgin)

The lyrics speak of fine wine, something that defines Tina Turner's amazing artistry—which just keeps getting better. Writers/producers Bryan Adams and Mutt Lange give her the words and the melody and she does the rest. By the way, if you're one of the few who haven't seen the movie *What's Love Got To Do With It* yet, do it tonight!



STING

Nothing 'Bout Me (A&M)

Some brass in the mix adds to the flavor of this inven-

tive jazz/pop creation. One thing everybody knows about Sting is that he never delivers stale or overused themes. Your upper demos will love this one.

THE JULIANA HATFIELD THREE

My Sister
(Atlantic/Mammoth)

Discovered in Boston's thriving alternative music scene, at one time Juliana was a member of The Blake Babies. Since going solo, she's been catching the attention of press and public alike. C'mon, who can't relate to a line like "I hate my sister—she's such a bitch." Probably not Juliana, who has two brothers. Uh-oh, so does my daughter.

GABRIELLE

Dreams (Go! Discs/London/PLG)

Still charted in the U.K. where she took this track Top 10, Gabrielle's warm vocal style is just right to compliment the hook-laden melody that she co-wrote.

BJORK

Human Behaviour
(Elektra)

A solo career for the former lead singer of Iceland's Sugarcubes, Bjork Gudmundsdottir (now you know why she goes by her first name) gets off to an awesome start. Having gone Top Three at Alternative, it's



time to introduce her to Top 40 audiences, who can't help but be blown away by the lyrical power and originality of this fresh entry.

PET SHOP BOYS

Can You Forgive Her?
(EMI/ERG)

Neil Tennant and Chris Lowe's pop approach to singing and songwriting



strikes the perfect balance which allows them exposure at Top 40, Alternative and, at times A/C Radio. The duo hits on the right combination once again.

SOLO

If You Go Away (Big Beat/Atlantic)

As Joe Dawson at KLYV tells it, he put this song on after the group came to town to play a track date. Requests flooded the station immediately, and the song eventually landed at #1 and stayed there for three weeks. It seems that story of this week's RECORD TO WATCH is starting to repeat in other markets.

By Dave Sholin

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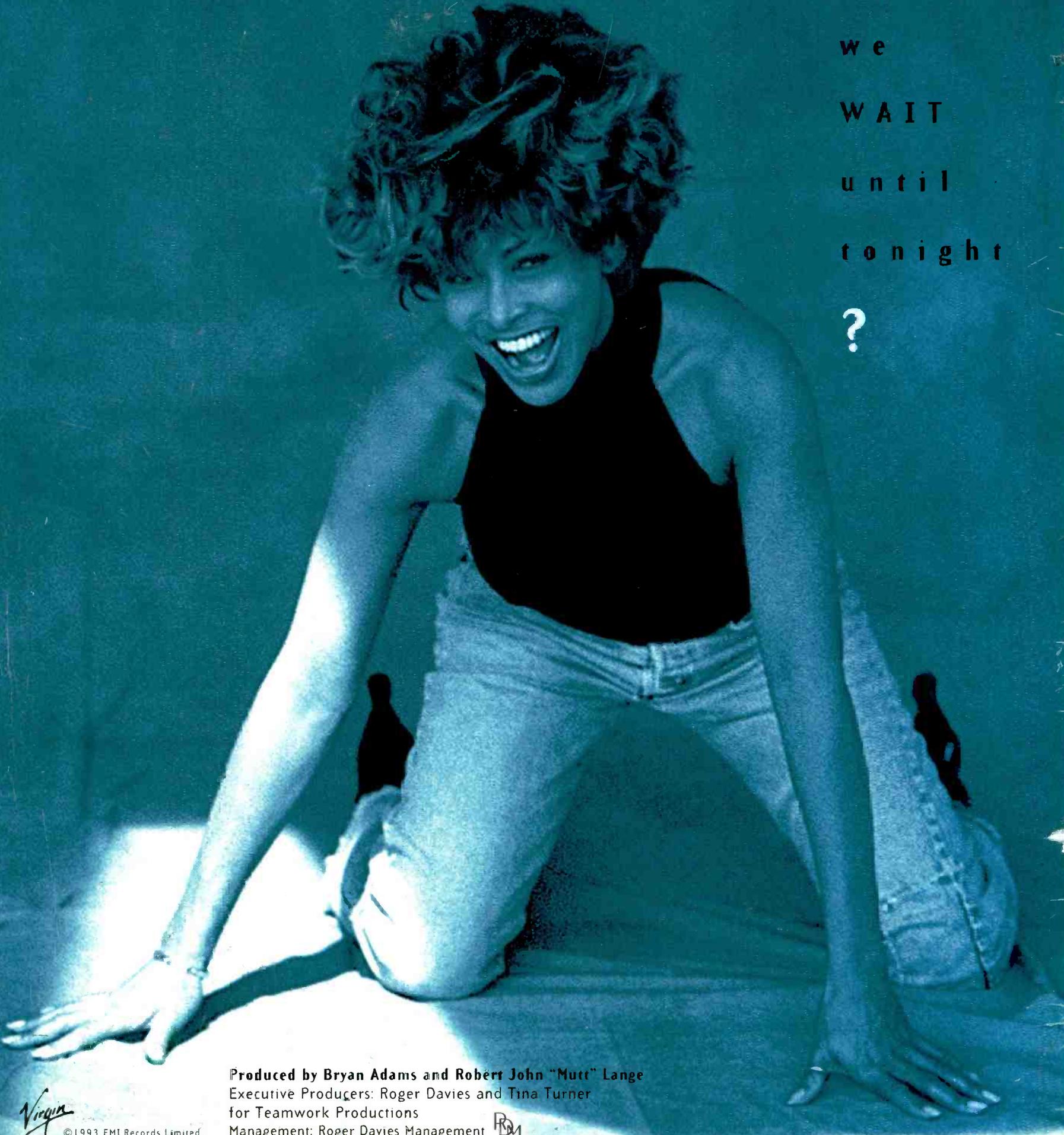
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ON THE RCA RECORDS LABEL • CASSETTES AND COMPACT DISCS



TINA

WHY
must
we
WAIT
until
tonight
?



Produced by Bryan Adams and Robert John "Mutt" Lange
Executive Producers: Roger Davies and Tina Turner
for Teamwork Productions
Management: Roger Davies Management 

Virgin

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