They're Adult, they're Adult Contemporary, they're all home-grown A/C and they're giving the format a new and stronger identity.
Barbra Streisand
(Duet with Michael Crawford)

The Music Of The Night
(from "The Phantom Of The Opera")

From her #1 platinum album "Back To Broadway"

"When I saw The Phantom Of The Opera, I fell in love with Michael Crawford's phantom and his song The Music Of The Night," shares Barbra.

"Although the phantom sings it on stage alone, I thought it would make a wonderful duet. I asked Michael if he would sing it with me and happily he agreed."

The rest will be history.

Produced by David Foster.
Co-Produced by Barbra Streisand.

COLUMBIA
GAVIN AT A GLANCE

TOP 40

MR. BIG
"Wild World" (Atlantic)

ACE OF BASE
"All That She Wants" (Arista)

RAP
KRS-ONE
"Outta Here" (Jive)

ERICK SERMON
"Stey Real" (Def Jam/Columbia)

URBAN PRINCE
"Pink Cashmere" (Paisley Park/Warner Bros.)

SALT-N-PEPPE
"Shoop" (Next Plateau/London/PLG)

ADULT CONTEMPORARY BRUCE HORNBY
"Fields Of Grey" (RCA)

STING
"Nothing But Me" (A&M)

COUNTRY ALAN JACKSON
"Mercury Blues" (Arista)

LITTLE TEXAS
"God Blessed Texas" (Warner Bros.)

A3 RICKIE LEE JONES
Traffic From Paradise (Columbia)

KATE BUSH
"Eat The Music" (Columbia)

JAZZ BENNY GREEN TRIO
"That's Right!" (Blue Note)

TED ROSENTHAL
Images Of Monk (Jazz Alliance)

ADULT ALTERNATIVE SPYRO GYRA
"Dreams Beyond Control" (GRP)

STANLEY CLARKE
Fantasy Love (Epix)

ALTERNATIVE KATE BUSH
"Eat The Music" (Columbia)

ALBUM LED ZEPPELIN
"Baby Come On Home" (Atlantic)

MELISSA ETHERIDGE
"I'm The Only One" (Island/PLG)

TOP 40 BLIND MELON
"No Rain" (Capitol)

RAP KRS-ONE
"Outta Here" (Jive)

URBAN TONY TONE
"Anniversary" (Ninj/Island/PLG)

ADULT CONTEMPORARY EARTH, WIND & FIRE
"Sunday Morning" (Reprise)

COUNTRY ALAN JACKSON
"Mercury Blues" (Arista)

A3 SQUEEZE
"I'm The Only One" (A&M)

JAZZ J.J. JOHNSON
Let's Hang Out (Verve/PolyGram)

ADULT ALTERNATIVE CHARLIE BISHARAT
Along The Amazon (GTS)

ALTERNATIVE IGGY POP
American Coeaser (Virgin)

ALBUM MELISSA ETHERIDGE
"I'm The Only One" (Island/PLG)

Gavin September 17, 1993

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A focus on nine artists who define Adult Contemporary and are helping to give the format a new and stronger identity. Plus a listing of past successes that have shaped the music so far.

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NEXT WEEK

COUNTRY COMES TO TOWN
At a time when country music and radio are riding high, Vince Gill (above) will co-host the CMA Awards in Nashville. Gavin talks with Gill and radio programmers about Country radio and analyzes its impressive spread across demographic and geographic borders.

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Founded by Bill Gavin—1958

GA

In this week's cover are (top left to bottom right) Jon Secada, Beth Nielsen Chapman, Aaron Neville, Harry Connick Jr., Lea Adams, Dave Koz, 50s. Adams, Celine Dion and Marc Cohn.
BMG Makes Deal for Interactive Music Label

Bertelsmann Music Group has leaped full-tilt onto the information superhighway with a multimillion-dollar joint venture with Ion Inc., a small multimedia publishing firm based in Los Angeles and San Francisco.

The venture, announced last Monday (September 13), marks BMG's active entry, after several months of research, into interactive music and entertainment, with a goal of forming the first label for interactive CD-ROMs.

The medium, being explored by such artists as Peter Gabriel and David Bowie, allows users to get a backstage, in-the-studio view of artists, and toy with both audio and visual elements to, in effect, create their own music videos. Along with interactive rock documentaries (such as on the Beatles), these products represent a step up from CD-ROMs such as Todd Rundgren's No World Order, which allows listeners to mix, match and reconstruct the album's sounds from a computer database, and interactive music compositions, which allow consumers to make their own music.

The BMG/Ion Inc. agreement, in which BMG's recently-formed New Technologies division takes a 50 percent equity stake in Ion, joins the second largest media conglomerate in the world with a half year-old company that, until recently, had its offices in its founders' living room in Los Angeles.

But, as Christian Jorg, vice president of the New Technologies division said, the department was formed to seek out technological and creative talent and bring them into the BMG fold.

"Ion's creative approach... together with our strong distribution and repertoire capabilities provide us with a unique competitive entrance into this exciting new industry," he said. "Our deal fits into our overall strategy of identifying and nurturing the best creative talent in interactive media." BMG's labels include RCA, Arista and Ariola, and its parent, Bertelsmann AG, has businesses in film, radio, television and publishing.

Ion is a self-described "collective" comprised of John and Ann Greenberg, a Los Angeles couple with ties in film and music; Ty Roberts, a computer game designer in Mill Valley, Calif., and Lou Beach, a Grammy-winning artist with graphic design credits at Virgin, A&M and Atlantic.

Ion developed and produced a demo for an CD-ROM of David Bowie, including music from his Black Tie White Noise CD, interviews with Bowie, and an "editing suite" that lets viewers make their own video. With demo in hand, Ion knocked on numerous record company and studio doors, to no avail, until they met Jorg.

Now, with BMG's money behind it, Ion is expected to explore the larger company's impressive catalog for interactive music projects. A likely first subject: an interactive Elvis.

Viacom, Paramount In Major Merger

By Beverly Mire

In what is one of the biggest media deals in history, Viacom Inc. and Paramount Pictures joined forces last week, and the $16.5 billion merger put 66% of the voting stock in 70-year-old Viacom chairman Sumner M. Redstone's pocket. The deal gives Redstone control of an astounding array of properties that include MTV, VH-1, Nickelodeon, Paramount Pictures and Television, Madison Square Garden and the Great America amusement parks. It becomes the fifth-largest media company in the world behind Time Warner, Rupert Murdoch's News Corp., Germany's Bertelsmann AG and The Walt Disney Co.

The two companies have been working on the deal for four years, and for most of the time it looked as if Paramount would come out ahead, but Viacom's growth—especially in its cable television division—gave it the power to swing the pendulum their way. Though it hasn't been officially named, it's expected that the company will be dubbed Paramount Viacom International.

Commenting on the conglomerate with Redstone is 66-year-old Martin S. Davis, formerly Paramount chairman and chief executive. Davis, who has known Redstone for 40 years, will be the new company's chief executive. "We think we've created the number one software company in the world," said Redstone. "I think Martin has seen this for a long time, but I had to drag him to the altar." Now that the deal is complete, the business community is speculating that former Paramount studio head Barry Diller and Tele-Communications, Inc. chairman John Malone will make a bid for Paramount. But at a news conference held on Monday (September 13) Redstone said, "This marriage will never be torn asunder. Martin and I guarantee that." Because of the merger the fate of Frank Biondi, Viacom's chief executive, and Stanley Jaffe, president of Paramount Pictures, is unclear. "It's like musical chairs," said former baseball commissioner Fay Vincent, who used to oversee Columbia Pictures. "Someone will be left standing. There are not enough seats.

Because the deal is so complicated, it won't be final for up to a year. At that point, it's expected the new company will jump into the interactive and high-technology market.

Music is a big player in Viacom/Paramount's future. In 1993, MTV and VH-1, along with Nickelodeon, are expected to bring Viacom $250 million in operating cash flow, and MTV International will generate $10 million and is expected to grow at an annual rate of 25%. Next year, MTV will expand into Latin America and VH-1 will be beamed into the U.K. on the BSkyB satellite TV service.

Casey At The Pact

When the Israel-PLO accord was signed at the White House on Monday (Septem-ber 13), Casey Kasem was there. And no, he wasn't counting down the principles of the historic pact. Kasem was invited to attend the ceremonies in recognition of his years of efforts to bring peace to the Middle East.

For five years the American-born Kasem, whose parents are Lebanese, was on the board of directors of the Foundation for Mideast Communication. The group sponsored workshops, attended by actors such as Richard Dreyfuss and Jamie Farr, between Arabs, Jews and non-Semites who believed that through dialogue they could plant seeds of peace.

"When they decided to sign the peace treaty in Washington I, along with some other Arabs, and some Jews, was called to be there to witness it, and to attend a briefing by the president, vice president and Warren Christopher (Secretary of State)," Kasem told GAVIN.

When formalities were put aside, it turned out that Clinton is a Casey Kasem fan. "He knew about my show!" Kasem said. "When I was introduced to him, he said, 'Oh yes! I listen to your show. I love music!'"

Though he was flattered, Kasem recognizes, it's still, Kasem recognizes, it's still, "It's not as though we've come to the top of the mountain," he said, "but at least we're up high enough to see how far we've come."

—Beverly Mire

“Interrupting is power because it takes away the right of speech.” — Mimi Donaldson at the NAB Convention

see page 5
NEWS

NAB Convention: X Marks the Spot

By Beverly Mire

The talk of this year's NAB convention in Dallas was Generation X and duppologies, and, to a lesser extent, keynote speaker Ross Perot, who had dual purposes of his own: the defeat of NAFTA, the North American Free Trade Agreement, and the possibility of launching his own radio talk show.

Though attendance was down, with 6,400 conventioners (6,800 attended last year), executives and broadcasters from around the world got plentiful food for thought at seminars and from the speakers' platform.

Perot lobbied against NAFTA in typical Perot style, long on homespun humor and short on statistics. After pounding away on NAFTA, the Texas billionaire gave business advice. "Surround yourself with people who are more talented than you are," he said. "Create a united team...and never use the word 'management.' We're all labor. Sit in the field, eat with the troops."

As for Perot's floating the idea of starting a three-hour talk show of his own, one broadcaster—LeRoy Schneck, owner of WNAE-AM/WRRN FM-Warren, Penn., said: "If he'd do an hour show, I'd do it. Three hours is too long."

Two of the most interesting sessions at the convention, which ran September 8-12, were Wednesday's "How Women Think" and Thursday's "Sales Communications: Women vs. Men," hosted by Mimi Donaldson of Boulder-based Rickie Hall & Associates, Inc. Donaldson offered insights into the way both sexes operate. She said that women shouldn't be afraid of interrupting speakers. "Interrupting is power," she said, "because it takes away the right of speech."

As for what is variously being called "Generation X" and the "Lost Generation," panelists spoke about the challenges of capturing that market. Because many 18-to-28 year olds are resistant to research, programmers have no concrete research to map out their likes and dislikes.

"It's like archaeologists talking about the Mayan culture," observed Boston Herald columnist Dean Johnson. "They (archaeologists) weren't there, so how do they know what it was really like?"

Consultant Holland Cooke asserted that the group has a discretionary income of $125 billion, and that radio should capitalize on that because "they have yet to form lifetime consumer loyalties." Programmers Robert Benjamin (WPHN/Washington, D.C.) and Eloy Smith (WGCI/Chicago) target Generation X, and gave examples. Benjamin's station hosted a Lollapalooza-style concert at RFK Stadium and once a month Smith intrudes the music, opens phones and has listeners call in to discuss hot topics, a technique that is also utilized by successful urban/dance-learning stations such as KMFH-San Francisco.

One of the best-attended sessions was "Duopologies: Programming Strategies and Tactics," hosted by Entercom's Joel Reish. As both programmers and sales executives ruminated on the year-old phenomenon's effects, a visitor from New Zealand noted: "New Zealand has had duppologies for a long time. In Auckland, I have eight competitors—and we're all in the same building!"

The fine art of merging with another station dominated the session. "You have to almost force yourself to be distant from your 'favorite son' so you don't appear to favor one station over another," a panelist warned. As for duopoly's impact on the days ahead: "The future of the industry is fewer people working harder for more money."

The most well-attended programming session was "Morning Show Strategies For The 90's." Ken Webb of WRKS-New York, which is the top-rated music station in that market, played an example of how he uses scripted vignettes to teach his audience black history, and popular KVIL-Dallas disc jockey Ron Chapman addressed occasional creative burnout. "Have enough people in the mix so they can cover a DJ who's burning," said Chapman, who also noted that he feels he can take himself out of the mix.

Discussion wasn't limited to formal meetings. In the halls and in hospitality suites, executives read badges, introduced themselves and began conversing and exchanging ideas. International participation was high, with executives traveling to Dallas from as far away as Yugoslavia and Poland.

Dazzling Duets: What Elton Did On His Vacation

For Elton John, vacation must mean relaxing and writing just a few songs, coming up with only one or two brainstorms.

At least that's what happened the last time he took a break, and the result, due out by Thanksgiving on MCA, is an album of astounding duets.

According to Richard Palmese, president of MCA Records, Elton's partners include Don Henley and Tammy Wynette. He reunites with Kiki Dee on the

MCA's Top Secret LP: Country-Soul Duets

The secrets of a top-secret recording project are beginning to leak.

It's MCA's album of pairings of top Country and R&B artists on country and soul classics. So far, printed reports have had Lyle Lovett teaming with Al Green on Willie Nelson's "Funny How Time Slips Away," Gladys Knight and Vince Gill dueting on " Ain't Nothin' Like the Real Thing," and Marty Stuart and the Staple Singers joining forces for " The Weight." And Sam Moore and Conway Twitty paired for "Rainy Night in Georgia."

Other artists expected to be part of the album include B.B. King with George Jones and two other country stars—George Strait and Reba McEntire—who are looking for duet partners.

The album, a brainchild of Al Teller, MCA Music Entertainment Group Chairman, is being coordinated by producer Don Was and is a joint venture of MCA Nashville, where veteran country producer Tony Brown is president, and MCA's pop division in Los Angeles.

The project is the first of its kind, although country and R&B artists have been doing each other's music for ages, dating back to Ray Charles' two early '60s albums, Modern Sounds in Country and Western Music (Volumes 1 and 2) and including such more recent efforts as Randy Travis' rendition of Brook Benton's "It's Just a Matter of Time," Twitty's "Slow Hand," Dolly Parton's "Save the Last Dance for Me" and Tina Turner's "Stand By Your Man."

The MCA album is planned for release early next year.
**How an Ad Agency Keeps Gram Parsons Alive**

**By Ben Fong-Torres**

Somewhere out there, a DJ—maybe a few, possibly even several—will play some Gram Parsons music this weekend.

With radio the way it is, the stations might have to be on a college campus, or be A's, or a renegade Country station whose owner is out of town. Way out of town.

That's because Parsons, who died 20 years ago this weekend, was a lot of things, among them one of the great pioneers in the fusion of country and rock, but he was definitely not high rotation.

He was a pal and influence on the Rolling Stones, who let him record theirence on the Rolling Stones, but he was definitely not fusion of country and rock, things, among one of his friends.

Notorious young singer named Emmylou Harris. For all the great music he made, he made it too early, and he never made it commercially. But when he died, of a drug OD, and when a buddy torched his body in his beloved Joshua Tree Monument in the high desert of Southern California, he became a near-mythical figure.

In his short life—two months shy of 27 years—he explored country with a rock attitude with his International Submarine Band, whose LP I used to play regularly on KCSAN San Francisco. He took the Byrds to Nashville and, along with Clarence White and Chris Hillman, injected country into their sound on Sweetheart of the Rodeo. He co-founded the Flying Burrito Brothers. When he went solo, he found harmony in a lustrous young singer named Emmylou Harris.

For all the great music he made, he made it too early, and he never made it commercially. But when he died, of a drug OD, and when a buddy torched his body in his beloved Joshua Tree Monument in the high desert of Southern California, he became a near-mythical figure.

He's the cult version of Elvis. He's had more songs written about him than even Elvis has. In 1988, Jim Lauderdale, whose LP I used to play regularly on WNCN New York, released a collection, Commemorando, of alternative artists doing Parsons songs.

Since writing a book about him in 1991 (Hickory Wind, Pocket/Simon & Schuster), I've continued to hear from Gram's fans, friends, family and cohorts, with enough stories to warrant an update. Just last week, Neil Flanz, a guitarist who'd toured with Parsons, called to talk about the book. And yesterday, a screenwriter called to ask about its availability for film optioning.

But when it comes to nods and tributes, the oddest by far is what two advertising creatives in Los Angeles, Bruce Mayo and Jon Gothold, are doing. Mayo, a partner in Lawrence & Mayo in Newport Beach, and Gothold, a buddy who occasionally free-lances with Mayo, spread the Gram gospel—or at least his name—by working it into their advertising whenever possible.

For an ad for L.A. Cellular, Mayo created mock newspaper clippings in which a "police spokesman Gram Parsons" is quoted. For a burn awareness campaign, a TV dinner is labeled "Gramma Parsons's ...Macaroni & Cheese Dinner. In a photo of a desktop for Copies Now, stationery is letterheaded "G. Parsons Incorporated."

"We do it first for ourselves—and the people who might notice it," says Mayo. "But Gram deserves more recognition than credit he gets."

Back at their respective offices, Mayo and Gothold will continue to sneak Parsons into their work—into a radio spot here, a film trailer there, a radio spot there—wherever they need a name.

Gram Parsons will make it onto the radio yet.

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**Melissa Etheridge's Rocky Mountain Boycott**

Despite an appearance in Boulder at the GAVIN A' Summit, Melissa Etheridge will continue to join the boycott against the state of Colorado, currently embroiled in a legal snafu over gay rights. After the controversial passage of Amendment 2 limiting civil rights for gays and Lesbians, some entertainers are refusing to play Colorado. One station, the 10,000 watt non-commercial KCSU in Colorado Springs was so disappointed about Etheridge's Boulder appearance, they've banned her latest album.

"Basically we have a difference of opinion on how best to fight Amendment 2," said Bob Terrill, KCSU's music director. "She could be an effective spokeswoman for a sagging gay morale here in Colorado. She could do an incredible service for the gays and Lesbians if she came to the state to play a benefit to fight the amendment."

Etheridge, who prefers to stay out of the state until the fracas is resolved, may not have to wait too long. The Colorado State Supreme Court is currently reviewing the case as being possibly unconstitutional.

KCSU's boycott seems to have little chance of spreading throughout the state. "After mailing a letter to the Fort Collins Coloradoan," said Terrill, "I decided against trying to persuade other stations to join us."

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**SoundScan Gets Onto Fast Track**

**By David Beran**

SoundScan is the "know your audience" approach in an effort to turn people on to genres of music that they favor and purchase. The New York-based research company, known for its electronic monitoring of record sales for chart purposes, is launching FastTracks, a program designed to target consumers and give them the opportunity to sign up and receive samplers of desired music genres.

For example, if a customer bought a Red Hot Chili Peppers record, for $8.95 he could join the FastTracks service and receive samplers of other similar Alternative artists on various labels. "A big thing about music is turning people on to it," SoundScan's CEO Mike Shaulit told GAVIN. "Reaction that we've gotten from record companies has been good. They're saying, 'Now that we know how much product we're selling, we want to know who we're selling it to.'"

FastTracks will begin later this year in some 750 outlets, including Wherewithouse, Trans World, and Peaches stores, along with over 400 independents. The consumer information assembled will stay exclusively with SoundScan, and names and addresses will not be made available to other companies.

"The key here is that record companies are directly stimulating customers back to record stores," says Shaulit. "FastTracks is saying, 'Here's something that you might like.' Radio doesn't play as much new music and MTV is more pop, so we're going to find out if this band will appeal to you."

SoundScan will compile mail lists of FastTracks members and offer other incentives including buyer points. Points accumulated by consumers can translate into discounts on merchandise in SoundScan gift catalogue. Items available include vacation packages, rock 'n' roll memorabilia, minidisc players and posters.

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*GAVIN September 17, 1993*
Jervis, N.J., Liz Foxx is out

GAVIN SEPTEMBER 17,

Replacing Hodges is Corey
eral manager of KJAZ.

Tim Hodges, formerly gen-
gup as general manager is
ute the International Jazz
an Francisco has set up a divi-
now hosting the morning
San Jose, Calif., where he's
Texas to Hot 97.7 (ICHQT")-
Power 102 (KPRR)-El Paso,
moves north and west from
sonality... Michael Martinez
is the new MD/morning per-
Cyndi Nelson. Mark West
as PD and has been
comer. Personality Domino (above) is
lighting up nights in L.A.
from 10P-2A on KIS. He
 came from KISS 106-Dallas,
where he held down the
same time slot...At WTSX at
New Oxford, N.J., Liz Fox is out
as PD and has been
replaced by AM driver
Cyndi Nelson. Mark West
is the new MD/morning per-
sonality... Michael Martinez
moves north and west from
Power 102 (KPRR)-El Paso,
Texas to Hot 97.7 (KQHT) -San
Jose, Calif., where he's
now hosting the morning show... KJAZ-Alameda San Francisco has set up a division to produce and distrib-
ute the International Jazz
Radio Network. Heading it
up as general manager is
Tim Hodges, formerly general manager of KJAZ. Replacing Hodges is Corey
Mason, who was most

WHO AM I?

When I was young I always
wanted to be a cowboy or
a rancher, and some of my
former jobs include being
a carpenter, turkey farmer
and short order cook. Things
once got hairy for me as a minor, when I was
arrested for car theft and
thought I was going to
prison for five years. Some
of my other talents include
fitness training and nutri-
tion, and I'm married to
my manager. Who am I? See
page 9 for answer...

recently with Live 105 (KITS) San Francisco. The company hopes to be becom-
ing its jazz programming via
satellite to two million listen-
ers by late October...Paul
Ross is hosting Virgin 1215
in the U.K.'s Saturday music
and comedy marathon, "The Nescafe Big
Red Mug Show." Ross also
presents ITV's "Crime Monthly"...V100 (WKKV) -Milwaukee music research
director Bailey Coleman
will also be the station's pro-

"With this refocusing, we are better
able to see the 'big picture' from the
signing of the artist through the release of their
record, ensuring that music
gets heard by as many people as possible despite
musical formats."...Jack
Isquith, (above) who for
who the past few years has
headed his own Portland, Ore-
based independent promo-
tion company, Beat Vision, has
returned to a label. He's been
named vice president of
alternative music at A&M
Records and will move to
Los Angeles. Before open-
ing his own company, Jack
was national director of
album radio and national
director of alternative promo-
tion for Epic Records. 

Arista has signed an agree-
ment with the newly-formed
PGA Records, whose first
release was Total Deva-
stion. Also at Arista, Steve
Barcels has been appointed
vice president, special prod-
ucts. He was senior national
director of promotion for
A&M...Well known rap pro-
moter Eric Skinner has
joined Jive Records as man-
ger, rap promotions. He held a similar position at
eastwest records americ-
a. At Rhino Records, Eric
Kasner has been promoted
to national manager, promo-
tion and Jennifer Spera-
ndoe joins as promotion coordi-
nator. Kasner was
promotion coordinator and
Sperandeo worked in metal
radio and retail promotion at
Hollywood Records.

White and vice president, promotion and operations
Barbara Lewis will report to
to senior vice president of
national promotion John
Fagot. "Today's styles are
constantly teaching us that
music has no clear cultural
boundaries and often
appeals to a wide cross-
section of listeners," says
Capitol president and CEO
Gary Gersh. "With this
refocusing, we are better
able to see the 'big picture'
from the signing of the artist
through the release of their
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gets heard by as many people as possible despite
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ndoe joins as promotion coordi-
nator. Kasner was
promotion coordinator and
Sperandeo worked in metal
radio and retail promotion at
Hollywood Records.

I'm not a mogul or T's crossed yet, but expect Rick Stacy to be pack-
ing an extra supply of sun block because he appears to be headed to
KKFR-Phoenix to replace outgoing PD Steve Smith, who joins HOT
97 (WQHT)-New York next month. Stacy should feel comfortable with
the station's moniker, POWER 92, since he programmed 99X
(WNNX)-Atlanta when it was POWER 99.

Top management changes continue at Hollywood Records. In the
wake of president Peter Paterno's departure several weeks ago
comes the news of that exec VP/GM Brad Hunt left the building on
Thursday (September 9). No new names have been added to the list of
successors to either post—this week anyway.

Will THE EDGE (KQED)-Dallas's Alex Luke be MTV's newest VJ?

eastwest's Southeast rep Leo Vela says goodbye to Atlanta and the
record biz, choosing to return to radio as APD and midday talent at
POWER 96 (WPOW)-Miami. Vela's last radio stop was at KSQAQ
(Q96)-San Antonio, but he's got a large and loyal fan base in Miami,
where he worked in the early '80s.

Chi-town is buzzin' about WLUP's Steve Dahl and Garry Meier.
Supposedly Meier has left the station owing to comments his partner
made about his new wife while they were honeymooning. Might it be
one of the oldest publicity stunts? Stay tuned.

Consultant and veteran programmer Dan O'Toole and his partner
Garry Mitchell have gone their separate ways. Mitchell will continue
working with client stations from his base in San Diego while Dan
enters the independent promotion arena and will be headquartered in
Richmond, Va.

Clarification about last week's announcement regarding Radio &
Records' parallel system. It will remain intact but new weighting will be
given to individual stations. Also, due to the time involved in setting
up their new on-line system, a move to new offices, and the NAB
Radio Show being in Los Angeles next year, the publication has opted

According to Forbes Magazine's list of highest paid entertainers, now
are music stars. Guns N' Roses place number four with $53 million in
gross earnings in '92 and '93. Prince is fifth thanks to a $49 mil take
and U2 and Garth Brooks are tied at eighth place with $47 mil apiece.

Smiling and ready to sing background vocals with Mariah Carey during
her recent appearance on Arsenio Hall's Show are 1'o (front appearance) Columbia pop pro-
motion's Robin Cecola and Dana Keil. Grammy's Annette M. Lai and Columbia
R&B promotion's Demmette Guidry (back row): the label R&B promotion's
Ken James, Mariah Carey and labelmate and Arsenio's conductor, Michael Wolff.

Oh, and where's Arsenio? Who do you think took the picture?

When a station prays together they get to stay together—at least for a
little while. Salem Christian Broadcasting, new owners of KHHI-
Denver, is giving the air staff 30 days to continue their A2 format. The
staff, which pulled a 3.1 in the last book, also gets to throw a listener
farewell party. In addition, Salem has offered to promote the format
should current employees find another signal to carry the format.

GAVIN SEPTEMBER 17, 1993
Oldies KCBS/FM-Los Angeles has been transformed into ARROW '89—All Rock N' Roll Oldies. VP/GM Dave Van Dyke says it fails "somewhere between oldies and classic rock." The rock titles are mostly from the '70s, some from the '60s and the key is familiar. Examples from a sample hour include: "Bennie & The Jets," "Fly Like An Eagle;" "Fun, Fun, Fun," "Don't Do Me Like That" and "Imagine." The call letters remain the same.

There was a shake-up in the promotion department at Capitol. Black music VP/GM Jean Riggins exits. VP/promo Barbara Lewis and her staff are now part of a realignment, with the black music promotion staff all reporting to senior VP John Fagot.

Remember the good old days, when labels celebrated success with unforgettable parties? Well, they're as recent as last week. Since Big Red is red hot, last Friday (September 10), Columbia prez Donnie Lennon decided to invite 300 staffers to his farm in upstate New York to celebrate. It was a full-blown carnival with a big top and rides, and performances by various acts. There even was a dunk tank for Bart Baumgartner and Jerry Blain.

There were platinum smiles at Los Angeles' Greek Theatre last week when UB40's Astro got that #1 squeeze from Virgin president/CEO Phil Quarhtarco for the success of the group's single, "Can't Help Falling In Love," and their album, Promises And Lies.

What's about to go down at A&M? Rumblings say senior VP/GM, Urban Division, Miller London may not be around when the dust settles.

If the odds of winning the lottery are as good getting struck by lightning, maybe KFRC-Cheynene PD Allan Fee should buy a ticket. Just when he got to town, the station (not Allan) got hit by a bolt that sent the 100,000 water down to a mere 42,000 for a few days. The station's back at full power now, and Fee will never forget the experience of being out at the transmitter site. Quite a welcome.

On NBC's two-hour TV movie, Blossom In Paris, to air September 24, Blossom loses her virginity accompanied by a song from the new album by Third Rail/Hollywood Records' group Remedy, "Let's Hold On To What We Got!"

Add one, take one away: KZRT-Jerome, Idaho trades in Top 40 for A/C. Meanwhile, Fayetteville, N.C. gets WCLE, described by GM Jeff Davis as "Balls to the wall Top 40, taking chances on new releases that adorned the vinyl's center-spreads and additional photographs. The discs mirror the original vinyl releases, with #1 featuring the apple label, which is skin side up, and #2 featuring the famous apple core. Congratulations to Van Halen, their fans and USA Harvest on setting the record for the longest, most successful U.S. food drive in history. They distributed over 190 tons of food to needy Americans...

John Mellencamp's "Concerts For The Heartland," created to aid flood victims, raised over $450,000 in three shows. A check has been delivered to the Red Cross. In addition, over 50 tons of food and clothes was donated by Mellencamp's fans. Good work John...

Sting has re-recorded "Demolition Man" from The Police album, Ghost In The Machine, to be included on an A&M six-song EP on September 21. The tune will also be featured in Joel Silver's action fantasy film of the same name, due out this October, starring Sylvester Stallone and Wesley Snipes.

Bits & Pieces: Pearl Jam's Brendan O'Brien-produced album, Fire Against One, will be out October 19. In addition to cassette and CD, Epic Records will feature vinyl. Start planning on a fall tour. Phil Collins' as-yet-untilled sixth solo album is due on Atlantic in early November. Mr. Big will release their third album for Atlantic. Kevin Elson has produced all three and the band will release Cat Stevens' classic, "Wild World" as the first single. The Stone Temple Pilots are celebrating double platinum for their album Core and have completed the national tour with co-headliners the Butthole Surfers. Hop you caught them on David Letterman's show on September 17..."Slackjawed" is the first single from The Connells' fifth album, King. They'll support the new album with a nationwide tour...New Jersey-based Continuum Records have signed Who frontman Roger Daltrey to a worldwide solo recording deal. Daltrey's first album will be released in the spring of '94. Stevie Nicks' fifth solo album, Street Angel, will feature guests David Crosby, ex-Eagle Bernie Leadon and Eric Clapton's hand. Produced by Glynn Johns (Led Zeppelin, Eagles, Rolling Stones), it will be released this month. The first single is "Unconditional Love...." The Pointer Sisters' new album, Only Sisters Can Do That, will be out in October. Kingdom Come have a new contract with Warner Europe, with an album in the works...Suzie Quatro is touring Germany and will release a new album soon. Cher's A.D. will be the title of the new album from Brazil's heavy rockers Sepultura. Andy Wallace mixed the album, which is due out in November from Epic Records...Ian Gillan has written a book about his crazy years in Deep Purple with Ritchie Blackmore, Jon Lord, Roger Glover and Ian Paice. The band's history is full of success, turmoil and rumors. Child In Time is a brutally honest autobi-
Stone has completed the
And Cleo" for Black
Reality, Rage Against The
ography of those years and
GAVIN SEPTEMBER
age is that everything
released greatest hits pack-
referred to by name instead
MINIM
bookings...
William Morris for concert
Burbank on October
shipped on October 4, and
His new album is due to be
"Gordy", and it's scheduled
begun planning for an
Relativity will release
Market Flowers.

in the feature film debut of
has captured Masters of
in the States...
only available as an import

...CONGRATULATIONS u, CHARLIE FOSTER. Director of Midwest Regional Promotion for Arista
...CONGRATULATIONS .0 LARRY and ORAH SHOLIN on the birth of their son,

Born September 1. weighing 6 lbs 9 oz and 20 1/2 inches in length.

JANET JACKSON
and he plays all the backing
written all the songs himself
PHIL COLLINS
Duo recorded "Hey,
recording career with Art
Paul Simon began his
Boys songs including
California Girls." Love says
Wilson. "He cheated me
out of millions of dollars."
PAUL SIMON
Paul Simon began his
recording career with Art
Garfunkel 36 years ago,
when, as Tom & Jerry,
the duo recorded "Hey,
Schoolgirl."

PHIL COLLINS
The new Phil Collins album
due in early November will
be self-produced, he'll have
written all the songs himself
and he plays all the backing
instruments.

JANET JACKSON
Janet Jackson's album,
yet, released on May 18,
is selling at a rate of nearly
a million copies a month.

DON HENLEY
A six-hour Labor Day con-
cert in Boston organized by
Don Henley to save the
property around historic
Walden Pond, raised a mil-

FRANK SINATRA
Frank Sinatra's October return to Capitol Records will be marked
with an entire album of duets with other singing superstars.
The line-up includes:
"The Lady Is A Tramp" with Luther Vandross
"What Now My Love" with Andrea Franklin
"I've Got A Crush On You" with Barbra Streisand
"Summer Wind" with Julio Iglesias
"Come Rain Or Come Shine" with Gloria Estefan
"New York, New York" with Tony Bennett
"You Make Me Feel So Young" with Charle Aznavour
"Guess I'll Hang My Tears Out To Dry/In The Wee Small Hours Of
The Morning" with Carl Simon
"I've Got The World On A String" with Liza Minnelli
"Witchcraft" with Anita Baker
"I've Got You Under My Skin" with Bono
"All The Way/One For My Baby" with Kenny G

recorded with fellow leg-
ends Tammy Wynette and
Loretta Lynn.

JOHN MELLENCAMP
Twenty-seven years ago,
15-year-old John Mellencamp
was singing in an Indiana
group called Snakespit
Banana Barn. The group
made as much as thirty
bucks a night playing frat
parties at Indiana universi-
ties and colleges.

ROBERT PLANT
Before forming Led
Zeppelin 30 years ago this
month, Robert Plant and
Zeppelin drummer John
Bonham spent two years
together in another band
called Band Of Joy.

ROD STEWART
In recent years Rod Stewart
has, as part of his live con-
certs, kicked soccer balls
into the audience. He had
to stop that because he's
currently dealing with 12
lawsuits filed by injured
fans.

RAY CHARLES
In a bit of a musical depar-
ture the 63-year-old Ray
Charles plays a synthesizer
guitar on part of the new
single, "Still Crazy After All
These Years."

DOLLY PARTON
Next up from Dolly Parton
is an album called Howby
Tont Angels, a set of songs

with an entire album of duets with other singing superstars.
The line-up includes:
"The Lady Is A Tramp" with Luther Vandross
"What Now My Love" with Andrea Franklin
"I've Got A Crush On You" with Barbra Streisand
"Summer Wind" with Julio Iglesias
"Come Rain Or Come Shine" with Gloria Estefan
"New York, New York" with Tony Bennett
"You Make Me Feel So Young" with Charle Aznavour
"Guess I'll Hang My Tears Out To Dry/In The Wee Small Hours Of
The Morning" with Carl Simon
"I've Got The World On A String" with Liza Minnelli
"Witchcraft" with Anita Baker
"I've Got You Under My Skin" with Bono
"All The Way/One For My Baby" with Kenny G

BIRTHS
Our CONGRATULATIONS to LORI HODGER-ANDERSON, VP of Promotion Operations for A&M Records, and her husband, 
JAMIE, on the birth of their daughter, KATHERINE MARION. Born September 17, weighing 8 lbs, 9 oz.

CONGRATULATIONS to BOB CLARK, National Field Manager for Atlantic Records, and his wife, 
ROBIN, on the birth of their son, COREY THOMAS. Born September 8, weighing 7 lbs, and 20 1/2 inches in length.

CONGRATULATIONS to LARRY and DIANNE SMUL in the birth of their son, AARON JOSEPH. Born September 8, weighing 7 lbs, 5 oz, and 19 1/2 inches in length.

CONGRATULATIONS to JIM TEIFFEL KRAMIM, National Director of Promotion for A&M Records, and his wife, 
MIKE, on the birth of their daughter, KATELIN EMILY. Born September 1, weighing 9 lbs, 3 oz, and 20 1/2 inches in length.

CONGRATULATIONS to CHARLIE FOSTER, Director of Midwest Regional Promotion for Arista Records, and his wife, 
MIKE, on the birth of their first child, daughter, BROOK. Born August 15, weighing 7 lbs, 8 oz, and 20 inches in length.
Where there is hope, there is life.

Please join us as the City of Hope presents its "Spirit of Life" Award to Alain Levy on Thursday, September 30 at 7:00 pm at the Beverly Park Estates.

For more information and reservations, call Scott Goldman at (213) 626-4611.
**Gavin Top 40**

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<td>MARIAH CAREY - Dreamlover (Columbia)</td>
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<td>BILLY JOEL - The River Of Dreams (Columbia)</td>
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<td>SWV - Right Here/Human Nature (RCA)</td>
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<td>JANET JACKSON - II (Virgin)</td>
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<td>DEF LEPPARD - Two Steps Behind (Columbia)</td>
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<td>6</td>
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<td>6</td>
<td>ROG STEWART From &quot;MTV's Unplugged&quot; - Reason To Believe (Warner Bros.)</td>
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<td>44%</td>
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<td>7</td>
<td>AEROSMITH - Cryin. (Geffen)</td>
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<td>8</td>
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<td>8</td>
<td>TONI BRAXTON - Another Sad Love Song (LaFace/Arista)</td>
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<td>PRINCE - 40</td>
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<td>TAYLOR DAYNE - Send Me A Lover (Arista)</td>
<td>15</td>
<td>130</td>
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<td>44%</td>
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**NEW**

- *ACE OF BASE - All That She Wants (Arista)
- *MR. BIG - Wild World (Atlantic)
- BRIAN McKNIGHT - One Last Cry (Mercury)
- UB40 - Can't Help Falling In Love (Virgin)
- SHAI - Baby I'm Yours (Gasoline Alley/MCA)
- TAYLOR DAYNE - Send Me A Lover (Arista)
- DARYL HALL - I'm In A Philly Mood (Epic)
- GIN BLOSSOMS - Hey Jealousy (A&M)
- HADDAWAY - What Is Love? (Arista)
- STING - Nothing 'Bout Me (A&M)
- SOUL ASYLUM - Runaway Train (Columbia)
- MEAT LOAF - Ed Do Anything For Love (But I Won't Do That) (MCA)
- DINO - Ooh Child (eastwest)
- CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)
- RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)
- RICK ASTLEY - Hopelessly (RCA)
- MADONNA - Rain (Maverick/Sire/Warner Bros.)
- MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)
- R.E.M. - Everybody Hurts (Warner Bros.)

**The Title Says It All**

- JANET JACKSON "Again" (Virgin)

**Most Added**

- MR. BIG (90)
- ACE OF BASE (67)
- PRINCE (54)
- SPIN DOCTORS (50)
- R.E.M. (36)
- BRUCE HORNSBY (36)

**Top New Entry**

- R.E.M.
  - "Everybody Hurts" (Warner Bros.)

**Top Tip**

- B.JORK
  - "Human Behaviour" (Elektra)

**Inside Top 40**

- Playing it safe might be a philosophy that works for some but, as evidenced by last week's column, the term isn't in **WKSE (KISS 98.5)**-Buffalo PD Brian Burns' playbook. Since coming on board, Burns has focused the music and reshaped the station's attitude.

- When it came to the talent, Brian says matter-of-factly, "I went out of my way to hire personalities. I don't want card-readers. I am willing to go on the air and let people make mistakes, because at least I know they're striving for something. That sure beats having them stand around with their hands in their pockets reading seven-second liner cards."

- Risky? Of course, but Burns says, "At least you know what the up and downsides are." He says further, "I look at people as assets, not just expenditures."

- Clearly Brian's objective was to raise Buffalo's awareness of KISS 98.5 and separate it from the other stations in the market. To Brian, overused positioning statements have...
### Up & Coming

<table>
<thead>
<tr>
<th>No.</th>
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<td>73</td>
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*D* indicates debut

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"EXCESS IN MODERATION"

**PAT GODWIN**

"Smile, The War Is Over"

The First Track From

**BSO**

Tracks from the album already being played on

**WMMR-FM** **WEZX-FM** **WRFY-FM** **WSTW-FM**

---

Other suggested tracks:

- #12 Amish My Ass
- #6 My Back Is... #1 Bills, Bills, Bills

Produced by David Ivory

Ivory Productions, Inc.

Member of **NAIRD**

**BLOOD SUGAR**

(215) 293-9200

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12

**GAVIN** September 17, 1993
GOAVIN GO CHART

2W LW TW T40

1 1 1 MARIAH CAREY - Dreamlover (Columbia)
2 2 2 BILLY JOEL - The River Of Dreams (Columbia)
3 3 3 DEF LEPPARD - Two Steps Behind (Colombia)
4 4 4 ROD STEWART From "MTV's Unplugged" - Reason To Believe ( Warner Bros )
5 5 5 JANET JACKSON - If (Virgin)
6 6 6 AEROSMITH - Cryin' (Garden)
7 7 7 TEARS FOR FEARS - Break It Down Again (Mercury)
8 8 8 LISA KEITH - Better Than You (Perspective/A&M)
9 9 9 DURAN DURAN - Too Much Information (Capitol)
10 10 10 TERENCE TREN'T D'ARBY - Delight (Columbia)
11 11 11 SWV - Right Here/Human Nature (RCA)
12 12 12 EARTH, WIND & FIRE - Sunday Morning (Reprise)
13 13 13 DARYL HALL - I'm In A Philly Mood (Epic)
14 14 14 TAYLOR DAYNE - Send Me A Lover (Arista)
15 15 15 MIDNIGHT OIL - Outbreak Of Love (Columbia)
16 16 16 EN Vogue featuring F'-Mob - Runaway Love (eastwest)
17 17 17 Prince - Pink Cashmere (Paisley Park/Warner Bros.)
18 18 18 JOHN MELLENCAMP - Human Wheels (Mercury)
19 19 19 DARDEN SMITH - Loving Arms (Chaos)
20 20 20 MEAT LOAF - I'll Do Anything For Love (But I Won't Do That) (MCA)
21 21 21 JUNIOR CASTLE - Nightmare (Capitol)
22 22 22ace OF Base - You've Got A Friend (Virgin)
23 23 23 PRINCE (31)
24 24 24 Aitch - Miserable (Mercury)
25 25 25 GLADDY - It's Over Now (Jive)
26 26 26 FAYE WILSON - Come Back Baby (Motown)
27 27 27 ENYA - Only Time (MCA)
28 28 28 LADY GAGA - Bad Romance (Interscope/Geffen)
29 29 29 JASON DERULO - In My Head (Atlantic)
30 30 30 TARA REID - Tequila Sunrise (Universal)
31 31 31 LIL' WAYNE - Money Can't Buy (Thug Life/Atlantic)
32 32 32 KENNY CHESNEY - There Goes My Life (BNA)
33 33 33 JUSTIN TIMBERLAKE - Can't Stop The Feeling (Jive)
34 34 34 KAYA - Where Are You Now? (500 Miles) (during "Summer"
35 35 35 RIDICULOUS - Fall (BMG/Reprise)
36 36 36 THE BEAT - Out Of Control (EMI)
37 37 37 ROBERT SMITH - All I Want (A&M)
38 38 38 SOUL ASYLUM - Runaway Train (Columbia)
39 39 39 SPIN DOCTORS - Jimmy Olsen's Blues (Epic)
40 40 40 DINO - Ooh Child (eastwest)

Goavin Go Chart Most Added

MR. BIG (49)
THE OCEAN BLUE (32)
PRINCE (31)

While not advocating a "fly-by-the-seat-of-your-pants" mentality, Burns does feel the format and the industry must start taking risks to survive. "We have to calculate those risks, but we can't allow ourselves to go by the status quo," he says. "It doesn't mean anything."

As for a general recommendation, Burns encourages fellow PDs to add a little subtlety or nuance to their station each day. At the end of every day, he says you might want to ask yourself, "What have I done to challenge myself to break new ground?" Brian likens the experience to watching children develop. "You might notice a change each day, but come back in three months and see how they've grown."

It's been another blow-out week for Blind Melon's "No Rain," which certainly qualifies as one of the fastest climbing songs of the year. A 10-point gain at KQKY-Kearney, Neb. 22-12, plus monster moves at WAVT 22-15, WTNY/WM 25-18, WQPK 28-17, WBPX 28-17, WMX 24-16, XL106.7 21-15, WXHT 26-17, KLYV 12-5, KYYU 31-18, KKEZ 23-13, KISF 15-10, KDJK 25-15, KTMT 26-17, KLYK 24-15, KTRS 38-24 and KFZT 23-15.

Sting's "Nothing 'Bout Me" pops into the Go Chart's Top 20 thanks to strong growth at WBHV-State College, Penn. 25-15, WBEC/FM-Pittsfield, Mass. 40-29, KZ103-Tupelo, Miss. 22-16, WVNVA-Tuscalbua, Alas. 28-17, WKMZ-Martinsburg, W. Va. 26-16, WHZHR-Logansort, Ind. 28-18, KZOT-Moberly, Mo. 28-17, KKYS-Bryan, Texas 25-18 and more.

Steve Heller, PD/MD at ZFLUN-Moscow, Idaho reports "all demos, all dayparts" are requesting Ace Of Base, which debuts at #30 and is number three on the phones after two weeks of play. Twenty-three plays qualifies it for a debut at #24 for XL93-Grand Forks, N.D., 49 plays takes it back up to #1 at 104 KRBRE-Houston. "All That She Wants" is also Top 20 at 9BPIXY 17-13, 99X 15-12, KFZT 27-18 and ISLE 95 23-18. It's no surprise that is goes from RECORD TO WATCH and becomes one of the week's most ADDED.

Larry Thomas, PD of WIQQ-Greenville, Miss. checks in to say, "John Waite is pulling early response from women 18-pluss in all dayparts," and that helps it jump 28-22. Also hot for WNJJ 22-14, WDDJ 26-12, KXEN 39-29, KKCRX 35-28, KAGO 40-30 and KTM 32-26. "In Dreams" is new on, WQFW, KBFD, 104 KRBK, KQZL, KLBQ, KGWW, MIX 96.5, WSEF and WPLJ.

There's no problem hearing Janet Jackson on Q106-San Diego as she charts two titles in the Top 10: "Where Are You Now?" at #4 and "Again" at #10. The latter is also Top 10 at KISF-Kansas City, 99.1 KGGI-San Bernardino, KSTN-Stockton Calif. and WIOQ-Philadelphia.

ADDED at: KLUC, WMFM, B96 (where it's #1 in requests), KQCR, KSKU, KJYK, KPFR and KJIS.
**Gavin Rap**

**Editor:** Kelly Woo

$ 2 1 DE LA SOUL - Breakdown, Er Focus (Tommy Boy)
$ 1 2 CYPRESS HILL - Insane In The Brain, When The Ship... , Long (Ruffhouse/Columbia)
$ 4 3 M.C. LYTE - Ruffneck (First Priority/Atlantic)
$ 5 4 COMMON SENSE - Soul By The Pound (Relativity)
— 7 5 CASUAL - That's How It Is (Jive)
$ 3 6 INTELLIGENT HOODLUM - Grand Grove (Fluff Break/A&M)
— 20 7 SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
$ 8 8 THA ALKIEHOU$ - Make Room (Loud/RCA)
$ 10 9 ILLEGAL - Wo Gite Bury (Round)
$ 6 10 ICE CUBE - Check Yo Self (Priority)
— 18 11 PRIVATE INVESTIGATORS - Mash Up The Mic (Virgin)
$ 11 12 POETIC JUSTICE - Mista Grimm, Pete Rock, 2 Pac, Nice & Smooth (New Doa/Epic)
— 26 13 ERICK SERMON - Stay Real (Def Jam/Columbia)
$ 32 14 LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
— 21 15 MAD FLAVA - Feel The Flava (Priority)
$ 15 16 FAT JOE - Flow Joe (Relativity)
$ 17 17 SCARFACE - Let Me Roll (Rap-A-Lot/Chaos)
$ 16 18 M.C. BREED - Go! Go! Go! (WAP/richban)
$ 12 19 LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
$ 14 20 BOSS - Boss (JVC/Chaos/Columbia)
— 29 21 DIGGABLE PLANETS - DJ Mulatto (4001/Valiant)
— 23 22 TRENDS OF CULTURE - Valley Of The Skinn (Mad Sounds/Motown)
$ 33 23 BIG DADDY KANE - Stop Shammin'(Nelly/Reprise)
$ 19 24 WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
$ 9 25 MENACE II SOCIETY - Spacetime, Ice Cube, Ice Cube, Pete Rock, KRS-1, Smooth (Jive)
— 13 26 NUBIAN CRACKER - Da Yo Wanna Hear It? (Big Bang/A&M)
$ 27 27 KRIS KROSS - Right (Ruffhouse/Columbia)
— 28 28 DA YOUNGSTAS - I'm A Wife & a Daughter (Elektra)
— 37 29 THE BEATNITZ - No Equal, Psychodown (Varriller/Riviera)
$ 31 30 JAZZMAZATSA - Trust Me (Chrysalis/ERG)

**NEW**

$ 35 31 KRIS KROSS - Outta Here (Jive)
— 32 BRED SCOTT - Natin To Loose (Tuff Break/A&M)
— 33 ANKIKLE - Aa Ha! Aa Ha! (RCA)
— 34 THE TROUBLENECK BROTHERS - Troubleneck Wreck (Stap/Spun)
— 35 ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two Two One Two (Wild Pitch/ERG)

**NEW**

$ 37 36 DIGITAL UNDERGROUND - Return Of The Crazy One (Tommy Boy)
$ 35 37 KOOL G RAP & DJ POLO - On The Road (Cold Chillin')

**NEW**

$ 39 38 CAPITAL TAZ - The Masta (Primal/VCA)
— 39 FU-SCHIN'Z - Shump (Def Jam/Chaos)
— 40 RUN-D.M.C. - Ooh Whatcha Gonna Do (Profile)

**Most Added**

**KRS-ONE**

Outta Here (Jive)

**ERICK SERMON**

Stay Real (Def Jam/Columbia)

**SOULS OF MISCHIEF**

93 'Til Infinity (Jive)

**ONYX**

Shiftree (JMJ/RAL/Chaos)

**NAUGHTY BY NATURE**

Written On Ya Kitten (Tommy Boy)

**Top Tip**

**MASTA ACE INC.**

Slughterhouse (Delicious Vinyl/Atlantic)

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**Say What?**

The saga of Luke's empire continues. As most of you know, Luke's camp and Dr. Dre's have been at odds—to put it mildly—and when the two showed up in Atlanta for Jack The Rapper's Family Affair '93, they decided to settle their differences inside the host hotel. At least that's what everyone believes. According to an industry newspaper, Jill Gibson Bell, VP of Jack The Rapper, blamed the confrontation on "the disrespect of Luke and his posse coming into our hotel." In response to this, Wayman "Slack" Johnson, COO of Luke Records, Inc., issued an open letter to the organizers of the Family Affair '93. "Our people were on the Marriott premises 12 minutes early Saturday (August 14), this was the only time we were there. When we arrived at the Marriott a scuffle had started. It appeared that the dispute was going to erupt into physical confrontation. We instructed our people to leave the Marriott immediately, returned to our hotel 25 miles away and on arrival at our hotel the decision was made that we would not return to the Marriott," says Johnson. When Luke Records caught word that they and Dr. Dre's Death Row Records were fingered as the cause of the commotion, they sent a representa-

---

**Company Flow**

**RECORD TO WATCH**

**Juvenile Technique** (Libra)

Swatin' the technique this week are Peter Kang of WUSB-Stonybrook, N.Y. and DJ 250 of KJKH-Lawrence, Kan.

---

**Chartbound**

**LIFERS GROUP** - Jack U. (Hollywood BASIC)
**POOR RIGHTEOUS TEACHERS** - Nobody Move (Profile)
**YO-YO** - Westside Story (eastwest)
**ONYX** - Shitdown (Universal/RCA)
**EDE O.G. AND DA BULLDOGS** - Skiny Dip (Gott It Gone) (Chemistry/Mercury)
**PHARCYDE** - Oh Fish (Delicious Vinyl/Atlantic)
**MASTA ACE INC.** - Slughterhouse

---

Royal Baysan, president/CEO of 360 Degrees Entertainment with Run and DMC.

---

**Reports accepted: Thursday Only 9am - 4pm**

Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

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Gavin September 17, 1993
THE PRESSURE IS ON

If you’re looking for Erick Sermon, follow the funk.

STAY REAL
The first single from his debut album. “NO PRESSURE”

Executive Producer: Erick Sermon
All songs written and produced by Erick Sermon for Grand Royal Productions.
Management: Bandit Management
RAPPERS RETAIL

**Singles**

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**Albums**

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**New Releases**

**BIZ MARKIE**

Young Girl Bluez

(Cold Chillin'/Warner Bros.)

The dubious one may be over his sampling problems, but cries of another dilemma looming this one's "jail bait" written all over it. Age may be nothing but a number, but when it comes to falling in love with an underaged teenager you better tell the judge she's just a friend. Biz Mark tells the story of his infatuation with a girl who turns out to be only 15 over the judge she's just a friend. Biz Mark

**NEW**

**ZAHNE**

- Hey Mr. DJ (Flavor Unit/Epic)

**COOLIO**

County Line (Tommy Boy)

Aint A Damn Thang Changed was the last thing we heard from this Macdu Gangsta apostle, and the expression for Coolio remains the same. Coming back on the solo tip, Coolio

- HOUSE OF SILENT SPRING
- Rapper's Delight
- Vinyl

**NEW**

**POSSE CLAN**

- Rough Town Behavior (Lix)

**ULTRAMAGNETIC MC'S**

Lamen Tunz

Rabbit Stew

**NEW**

**RAW BREED**

- Marc Rippin'
- Nick Swift
- Kzeane (Kutmaster Kurt)

**CURRENT ALBUM:**

- Lune Tunz

**MUSICAL INFLUENCE:**

- UltraMagnetic MC's, KRS-ONE and Ice-T

**LITTLE KNOWN FACTS:**

- Marc Rippin' was a big fan of heavy metal and wrote for a hard rock band called Leak. Marc and Kool Keith of Ultramagnetc's are cousins.

**HEY:**

- "We made this album for an audience of people who are into dope production, who are also into what an MC is saying."

- "Rap Breed is the quintessential of hip-hop which expresses perfectly the ineluctable in magic of being."

- "It's a distinctive, funky record which brings back the battle rap element with a cannibalistic twist."

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- "Kutmaster Kurt, KZSU-Stanford, Calif.

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arrested development

gang starr

guru’s jazzmatazz

ERG RAP

representin’ in ‘93

gumbo

shadz of lingo

digable planets

lords of the underground

papa chuk

umc’s

more in store for ’94
**GAVIN’S 3RD RAP ANNIVERSARY!**

As a member of the Gavin family, we would like to incorporate your input in our 3rd Anniversary issue by having you respond to our questionnaire.

<table>
<thead>
<tr>
<th>NAME</th>
<th>COMPANY/STATION</th>
<th>TITLE</th>
<th>PHONE</th>
</tr>
</thead>
</table>

1. **Best Albums Of The Year (since Sept ‘92)**
   - a
   - b
   - c

2. **Best Singles Of The Year (since Sept ‘92)**
   - a
   - b
   - c

3. **Sleeper Album Of The Year (since Sept ‘92)**

4. **Sleeper Single Of The Year (since Sept ‘92)**

5. **Biggest Surprise/Highlight Of The Year**

6. **Biggest Disappointment/Low Point Of The Year**

7. **Most Pesky Promotion/Radio Person Of The Year**

8. **Hardest Promotion/Radio Person To Reach Of The Year**

9. **Best T-shirt Of The Year**

10. **Best Promotion Item Of The Year (other than a T-shirt)**

11. **Define the terms RAP and HIP-HOP**

12. **Topics you would like to see addressed at GAVIN Seminar ‘94**

13. **If GAVIN had an all rap seminar IN ADDITION TO GAVIN Seminar ‘94, where and when would you like it to be?**

14. **Additional comments?**

**PLEASE RETURN BY SEPTEMBER 24 TO:**
GAVIN
140 Second Street, 2nd Floor, San Francisco, CA 94105
ATTN: Rap Department
OR FAX (415) 495-2580

*SEND PHOTOS!!!!!!*

We’ve said enough. Now it’s time to hear from YOU!
THE EXPLOSION FIRST SINGLE
FROM THE SOON TO BE RELEASED ALBUM
VERY NECESSARY
ON YOUR DESK NOW!
GOING FOR ADDS
9/13/93
Management: Idalmakers
"Someplace Far Away
(Careful What You’re Dreamin’)

GOING FOR ADDS SEPTEMBER 27

But the dream that makes a sparrow fly
can make an eagle fall
And one that makes a rich man money,
it ain’t no dream at all
It’s a cryin’ shame to wake up just to find
It’ all been broke in two
Careful what you’re dreamin’,
cause it someday may come true

-Hal Ketchum

New release
from the album
Sure Love  D-77581

Curb
**Most Added**
- ALAN JACKSON (127)
- LITTLE TEXAS (93)
- ANDY CHILDS (59)
- GIBSON MILLER BAND (51)
- KELLY WILLIS (48)

**Top Requests**
- GARTH BROOKS
- CLAY WALKER
- JOE DIFFIE
- WYNONNA
- TRACY BYRD

**Inside Country**

- **RECORD TO WATCH**
  - LITTLE TEXAS
  - God Blessed Texas
  - (Warner Bros.)

- **SPECIAL NOTE.** A big thank you to all our stations who were so cooperative in helping us succeed with our new Monday reporting deadline.

- **RUMOR MILL...**
  - Word's already out on the street, so we can confirm that, yes, GAVIN's Country Sales Rep, Lisa Austin, will be moving over to the other side of the business, joining RCA/Nashville as their Eastern Region rep in mid-October. Our love and best wishes go with Lisa, who will always be "one of the Gavin girls" in our hearts.

- **RADIO HAPPENINGS...**
  - Changes are underway at KYW-Sherrid and Michael Behan is the new handling the music at the station. Nels Haug takes over the overnight shift and Sam Weeden is set to take over the morning show in October...KPLX Dallas MD Diana Underwood will be taking music calls on Tuesdays from 8-11 a.m. Diana and PD Brad Chambers are available on an appointment basis for in-person meetings Monday mornings as well. They are requesting two copies of each single, album, and advance cassette or compact disc released, to help their "music committee" requirements...Congratulations to KWOX Woodyard which picked up two Marconi Awards at the NAB, nabbing both Small Market Station of the Year while Tony "Wradio" Wright won Small Market.

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**Chartboard**

<table>
<thead>
<tr>
<th>Report</th>
<th>Add</th>
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<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>CHRIS LEDoux</td>
<td>128</td>
<td>11</td>
<td>1</td>
<td>32</td>
<td>95</td>
<td>26%</td>
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<tr>
<td>RICK TREVEN</td>
<td>119</td>
<td>24</td>
<td>17</td>
<td>102</td>
<td>14%</td>
<td>3</td>
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<tr>
<td>CLINTON GREGORY</td>
<td>115</td>
<td>41</td>
<td>4</td>
<td>111</td>
<td>3%</td>
<td>2</td>
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<tr>
<td>ROGER BALLARD</td>
<td>112</td>
<td>9</td>
<td>26</td>
<td>86</td>
<td>23%</td>
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**GARTH BROOKS - American Honky-Tonk Bar Association/ Callin' Baton Rouge/That Night I Called The Old Man Out**

**RAY STEVENS - If 10% Is Good Enough For Jesus**

**WYNONNA - Rock Bottom/Girls With Guitars**

**BROOKS & DUNN - Rock My World**

**SHENANDOAH - If Bubba Can Dance**

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**Record to Watch**

- LITTLE TEXAS
- God Blessed Texas
  - (Warner Bros.)

**Special Note**

A big thank you to all our stations who were so cooperative in helping us succeed with our new Monday reporting deadline.

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**Up & Coming**

<table>
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<tr>
<th>Artist</th>
<th>Label</th>
<th>Promotion Sr. VP:</th>
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<tbody>
<tr>
<td><strong>GARTH BROOKS</strong></td>
<td>Liberty</td>
<td>Bill Catino</td>
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**INDUSTRY HAPPENINGS...**

Congratulations to Ian Crombie and the folks at the Northern California Songwriters Association on their annual seminar, held in Los Altos, California. September 11-12 in Los Altos, California.

Congratulations also to WRGA-Rome which won the Georgia Association of Broadcasters' Small Market Station of the Year award this year.

**New Releases**

**CHARLIE FLOYD**

"I've Fallen In Love And I Can't Get Up" (Liberty)

It's no surprise that Floyd's Liberty debut is titled Charlie's Nite Life, as the first single puts him squarely in the rockin' honky-tonk rebel mode—a role he plays very convincingly.

**BILLY YATES**

"Turn For The Worse" (Curb)

Yates is a songwriter from Missouri who wrote "I Don't Need Your Rockin' Chair" and "A Couple Of Good Years Left." George Jones is a big fan of this guy, and one listen to Yates' debut shows why: (If the song sounds familiar, you might have heard it on Dude Mowrey's album.)

**KIERAN KANE**

"I'm Here To Love You" (Atlantic)

Hallelujah. Fans of the O'Kanes are singing a happy song, as both mentors of that duo are back on the scene. (Look for Jamie O'Hara's RCA debut soon. Kieran Kane's spent his time away from the spotlight writing and playing in Kevin Welch's band. His Atlantic debut is all you could ask for: he's sure got that sweet rockin' acoustic thing going.)

**HEATHER MYLES**

"Changes" (HighTone)

It's been a while since we've heard from California singer-songwriter Heather Myles, and this song really makes us glad she's back. Her distinctive, smoky voice puts a spin on this catchy, jangly song—making you want to hear it again.

**LITTLE TEXAS**

"God Blessed Texas" (Warner Bros.)

It's easy to hear why this song, written by the band's Porter Howell and Brady Seals, has become such a crowd pleaser. They rock it up by singing the praises of Texas women.

**ANDY CHILDS**

"Broken" (RCA)

You can't help but be charmed by this release. Written by RCA's top dog Thom Schuyler, it's a wonderful, contemporary song. Andy Childs certainly has the goods, and this single might be the one to prove it.

**REPORTS, ADDS WEEKS**

<table>
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<tr>
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<th>Record Label</th>
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<tr>
<td><strong>#1 ONE YEAR AGO TODAY</strong></td>
<td>COLLIN RAYE — In This Life</td>
<td>Nashville international acclaim, prestige and respect as a major entertainment center.</td>
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<tr>
<td><strong>#3 FIVE YEARS AGO TODAY</strong></td>
<td>TANYA TUCKER — Strong Enough To Bend</td>
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<tr>
<td><strong>#3 TEN YEARS AGO TODAY</strong></td>
<td>CHARLY McCLAIN &amp; MICKEY GILLEY — Paradise Tonight</td>
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<td><strong>GARTH BROOKS</strong></td>
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<td>Liberty</td>
<td>Bill Catino</td>
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**CURRENT SINGLE:** "I Ain't Goin' Down ("Til The Sun Comes Up")

**EDUCATION:** An advertising major, he graduated from Oklahoma State University in December of 1984.

**FAMILY:** Garth and his wife Sandy Mahl have one daughter, Taylor Maye Pearl.

**MUSICAL INFLUENCES:** George Strait, Geor'ge Jones, James Taylor, KISS, Queen, Dan Fogelberg, Merle Haggard, Kansas, Journey, Billy Joel.

**HE SAYS:** "We titled this album in Pieces because that's pretty much how it came together. We had more time with this album, and we had more fun with it. The other albums were all nailed to the wall, with a specific plan and a specific vision. This time we just went in totally free and jumped off the cliff, smiled and said, 'Let's see what falls together.'"

**IT'S SAID:** "All in all, Garth conveys neither the manner nor the emotional profile you'd expect of popular music's pre-eminent superstar. Not many superstars joke about their bulging waistlines or thinning hair. But then again, when you're in a position like Garth's, you can afford to joke at your own expense." —Rolling Stone
Gavin Chart Connections

Top 40

1. MARION CAREY - Dreamlover (Columbia)  A/C 3  Urban 2
2. BILLY JOEL - The River Of Dreams (Columbia)  A/C 2
3. SWV - Right Here/Human Nature (RCA)  A/C 9
4. JANET JACKSON - Gottdown (Virgin)  Urban 4
5. ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)  1
6. TONI BRAXTON - Another Sad Love Song (LaFace/Arista)  A/C 15
7. TEARS FOR FEARS - Break It Down Again (Mercury)  A/C 17
8. LISA KEITH - Better Than You (Perspective/A&M)  A/C 12
9. EARTH, WIND & FIRE - Sunday Morning (Reprise)  A/C 9
10. TERENCE D'ARBY - Delicate (Columbia)  A/C 32
11. MADONNA - Rain (Maverick/Columbia)  A/C 5
12. RICK ASTLEY - Hopelessly (Columbia)  A/C 4
13. EN VOGUE Featuring F Mob - Runaway Love (EastWest)  A/C 13
14. CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)  A/C 10
15. DARYL HALL & JOHN Oates - Out Of Love (MCA)  A/C 8
16. SOUL ASYLUM - Runaway Train (Columbia)  A/C 35
17. SWV - Right Here/Human Nature (RCA)  A/C 19
18. TERENCE TREN'T D' ARBY - Delicate (Columbia)  A/C 32
19. RICK ASTLEY - More Than You (Perspective/A&M)  A/C 38
20. MIKE HALL - I'm A Good Girl (MCA)  A/C 33
21. LLAM T - Can't Help Falling In Love (Virgin)  A/C 35
22. TAYLOR DAYNE - Send Me A Lover (Arista)  A/C 35
23. UB 40 - Can't Help Falling In Love (Virgin)  A/C 35
24. LUTHER VANDROSS - Heaven Knows (Columbia)  A/C 31
25. RICK ASTLEY - More Than You (Perspective/A&M)  A/C 32

Inside Connections

Mariah Carey's "Dreamlover" still leads everyone in multi-format appeal. This week it's once again a Top Three item in all three primary singles formats, and 495 stations out of a possible 529 are committed.

This week's other triple-treats include tear-jerkers like TONI BRAXTON'S "Another Sad Love Song" which is Top 20 at all formats, and BRIAN MCKNIGHT'S "One Last Cry." On the brighter side comes the HOT new Earth, Wind & Fire single, "Sunday Morning," which is now Top 20 in all areas and can now be heard on 371 stations.

A/C's connection with Top 40 this week is highlighted by the fact that 15 of A/C's Top 20 are also ranked somewhere on the Top 40 chart.

As far as any other record currently out there having a chance to catch all three formats simultaneously, I don't see it. Let me know if you hear anything with three wheels.

BROCE HORNSBY'S "Fields Of Gray," with 101 combined ADDs, leads all new singles, followed by PRINCE'S "Pink Cashmere," with 77 new and R.E.M.'s "Everybody Hurts" with 60 new.

As much as we like the conversely, 10 of Top 40's Top 20 are also ranked on the A/C chart.

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As much as we like the

The Media Connection

James Brooks' $40 million musical, I'll Do Anything, features songs by PRINCE, Sinead O'Connor and Carole King, but whether it remains a musical is being determined by producers and test audiences. Former Police-man STEWART COPLAND has composed music for the Warner Bros. movie Airborne. The film is due out in October and centers around rollerblading.

Inside sources confirm that Peter Frampton has a cameo in the Waynestock scene in Paramount's December release. Wayne's World II... The Yoko Ono-penned, avant garde rock opera, Waiting For The Sun, will open March 5 at the EPA Theater in New York.

Gramercy Picture Dazed And Confused opens September 24, and the Medicine/Giant Records soundtrack of '70s gems will come out right on its heels. Guaranteed, the label says, "to give you the munchies," it includes ALICE COOPER'S "School's Out," FOGHAT'S "Slow Ride" and SWEET'S "Fox On The Run."Porno For Pyros frontman PERRY FARRELL spent two years making the 16mm film Gift, set to run in select art houses this fall. A Warner Reprise video of Gift is out, and the film contains rare live concert footage of Jane's Addiction and appearances by former Berlin singer TERRI NUNN and rapper/actor ICE-T.

A "lost" musical score for the seminal 2001: A Space Odyssey will be released in honor of the film's 25th anniversary. Sinead O'Connor and Anything, features vocals by former Berlin singer TERRI NUNN and rapper/actor ICE-T.

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## Gavin URBAN

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<th>CHARTBOUND</th>
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<td>26</td>
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<td>&quot;SILK - &quot;It Had To Be You&quot; (Kela/Eleena)</td>
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<td>7</td>
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**Total Reports:**
- This Week: 57
- Last Week: 57

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

**Reports accepted:**
- Monday at 8am through 3pm Tuesday
- Station Reporting Phone: (415) 495-1990
- Gavin Fax: (415) 495-2580

**Most Added**

**PRINCE**
*"Pink Cashmere"* (Paisley Park/Warner Bros.)

**SALT-N-PEPA**
*"Shoop"* (Next Plateau/London/PLG)

**AARON HALL**
*"Get A Little Freaky With Me"* (Silas/MCA)

**Top New Entry**
**PRINCE**
*"Pink Cashmere"* (Paisley Park/Warner Bros.)

**Hot**

**TONY TONI TONE**
*"Anniversary"* (Wing/Mercury)

**Top Tip**

**AARON HALL**
*"Get A Little Freaky With Me"* (Silas/MCA)

---

**Inside Urban**

There's a new "face" at #1 and it's Babyface's. He reached the top in just eight weeks, with 48 of his 56 stations playing him in heavy rotation...just behind him, coolin' out but ready for a challenge, is Mariah Carey with "Dreamlover." She hops (#4-#2) over Shanice who has been holding on at number three. Maze featuring Frankie Beverly (#5), Joe (#6), Bell Biv DeVoe (#7), SWV (#9) and Zhane...
Watyel’s new album, Intimacy. Recorded in Los Angeles and New York, half of the album’s ten songs were produced by Watley’s longtime associate Andre Cymone. For the remainder of the tracks, Jody teamed up with the new production team, Art & Rhythm, as well as David Morales and Jon Nettlesby and Terry Coffey. Jody describes her album as “Angst-ridden romantic soul with a funky elegance.” Speaking of soon-to-be-released: EnVogue’s Runway Love EP is due any day now, and in conjunction with its release, A’Vision Entertainment will release a video single of “Runway Love.” For your $9.98, you get as a bonus track the video for the gold single “Free Your Mind,” which won three 1993 MTV Video Awards.

SERVICE: WISE/FM-Tupelo, Miss.

JADE
Looking For Mr. Do Right (Giants/PRPC)
Jade is in search of the “right” sensitive man and they just may find him with this slow jam, the fourth single from their debut album. Jade to The Max. If you want to hear the group harmonize live check “Looking For Mr. Do Right” on BET’s Listening Party disc.

RICHIE STEPHENS
Everytime You’re There (Motown)
This great love song follows Richie’s debut, “Body Slam.” The mellow reggae groove of “Everytime You’re There” compliments Stephens’ rich vocals. It’s another nugget from his album Pot Of Gold.

CHERYL “PEPSII” RILEY
Guess I’m In Love (Reprise)
“Guess I’m In Love” is a refreshing departure for Cheryl “Pepsii” Riley. This danceable song radiates the feeling you get when you fall in love. Great song, Cheryl.

H-TOWN
Computer Love (Kaper/RCA)
Naughty Kreation’s R Unified debut by injecting their slow jam flavor to a Zapp hit. Check it out.

U.N.V.
Straight From My Heart (Maverick/Sire)
The United Nuemth Voices once again combine their talents for the second single from Something’s Goin’ On. Enhanced by piano chords, the group’s vocals are definitely “from the heart.” Watch for this one to become a popular “declaration” record. —Rod Edwards

Motif featuring Positive K
You Told Me (PayDay/PLG)
Motif’s debut single, “Please Tell Me Tonight,” went by virtually unnoticed. Round two—Motif comes out with a mid-tempo groove that’s spiked with Positive K and his female (“1 Got A Man”) sidekick’s rap exchanges. The Motif/K combination will grab any listener’s ear. Check it out.

Reports
Add
25
DE LA SOUL - Breakdown (Tommy Boy)
25
ROBIN S - Love For Love (Big Beat/Aclaration)
23
*USHER - Call Me A Mack (Epic)
22
4 CHRISTOPHER WILLIAMS - Come Go With Me (Uptown/MCA)
21
13 AARON HALL - Get A Little Freaky With Me (Silas/MCA)
19
1 COLIN ENGLAND - You Took My Love Away (Motown)
19
- NU COLOURS - (Your Love Is An) Ocean (Polydor/PLG)

Dropped: *55-Big Daddy Kane, *65-Silk (Girl), *60-Tony Toni Tone (Lost, George Howard, * indicates Debut

(*10) all maintain their respective chart positions and underlines in the Top 10 for a second week. Actually, if you glance down to #15 you’ll see a bottleneck of underlines, among them the very hot Tony Toni Tone whose “Anniversary” received 10 adds including medium rotation from WQOK/WM-Nashville, Tenn. and WJDI-Salisbury, Md. Agreeing that TTT will achieve #1 status once again, the observant Michael Anderson at WVKO (call him and congratulate or pity him as he’s added Promotions Coordinator to his existing duties) says, “‘Anniversary’ will be a staple for radio, and a possible nuisance, because each day someone celebrates and anniversary—be it Wedding, first date, first kiss or radio, and a possible nuisance,

Gavin September 17, 1993
Gavin A/C

Associate Editor: Diane Rufer

Most Added
BRUCE HORNSBY (65)
STING (48)
EXPOSE (37)
JOHN MELLENCAMP (35)
TAYLOR DAYNE (33)

Top Tip
“Nothing ‘bout Me”
(A&M)

Inside A/C

The chart hasn’t fully recovered from last week’s holiday, as 20 stations are listed as FROZEN and another 18 haven’t checked in for two weeks or more.

Rod Stewart’s “Reason To Believe” is the new #1, with a format-leading 215 A/C stations and a 99% HIT FACTOR.

Oleta Adams’ “I Just Had To Hear Your Voice” is on the verge of breaking Top Ten, as 78%68% of its stations and 99% HIT FACTOR.

John Mellencamp’s A/C debut, “Another Sad Love Song,” is now on 135 stations and 76% are HIT FACTORing, including WMJQ, B100, WMXK, WTSX, WLMX, KBLQ, KMXV, WAHR and WQLR.

Daryl Hall enters the Top 20 without John Oates, but with 131

Gavin A/C #1 Hits:
9/20/91 AARON NEVILLE - “Everybody Plays The Fool” (A&M)
9/22/89 MADONNA - “Cherish” (Sire/Warner Bros.)
9/16/88 RICK ASTLEY - “It Would Take A Strong...Man” (RCA)
9/19/86 HUBY LEWIS & THE NEWS - “Stuck With You” (Chrysalis)
The highest charting debut artist of 1993...

LAUREN CHRISTY
"Steep"
The new single.
The follow-up to the Top 10 single
"You Read Me Wrong"

OLETA ADAMS
"I Just Had To Hear Your Voice"
Gavin A/C 19*-13* • 78% Hit Factor
R&R Top 15!
EVOLUTION. The follow-up to her million-selling debut album Circle Of One and the Top 5 smash "Get Here."
You just have to hear her voice.

JOHN MELLENCAMP
HUMAN WHEELS
GAVIN A/C RECORD TO WATCH
A MOST ADDED 50/35
R&R 5TH MOST ADDED
WITH 20 STATIONS
A/C MIX ON YOUR DESK NOW.

Produced by Tony Peluso
Produced by Stewart Levine for Wow Productions
Managed by Gallin Morey Associates • #314 514 965-2/4/5

© 1993 PolyGram Records, Inc.
James Ingram

"Let Me Love You This Way"

The new single from the album Always You.

Produced by Keith Thomas for Yellow Elephant Music, Inc.

Management: AMG International Edward C. Arrondell, II and Vernon H. Hammond, III (Partners)
Michael McDonald

"I Stand For You"

Gavin A/C: 6*
172 Stations
94% Hit Factor

114 Heavy Reports including:
JOY99 WFRO
KMGQ WAHR
WBDX K99
KBLQ KFYR
WJLK WTSX
WSUL KVYN
and many more ...

Beth Nielsen Chapman

"The Moment You Were Mine"

Gavin A/C: 13*-11*
149/13

64 Heavy Reports including:
WMT/FM WLMX
KTID KFOR
WAHR KFMO
WELI KELO
KBLQ WLET
and many more ...

Earth Wind & Fire

"Sunday Morning"

Gavin A/C: 30*-19*
HOT!
127/16

Already on:
B100 K99
KMXV WMT/FM
WCKQ WLXR
WHAI KEYW
WOBM WSKY
WKYE K9FM
WSPL WBMX
and many more ...

reprise
Reports 35
50 30 * JOHN MELLENCAMP - Human Wheels (Mercury)
49 37 * EXPOSE - As Long As I Can Dream (Arista)
48 5 YELLO - Drive/Driven (Smoby/Island)
38 9 CUBA GOODING - Meant To Be In Love (Triumph)
31 3 CREATION NATION - Love Will Come Later (Audition)
30 7 TINA TURNER - Why Must We Wait Until Tonight? (Virgin)
30 30 * GLORIA ESTEFAN - If We Were Lovers (Epic)
29 6 THE BLENDEES - Last Kids (Concrete)
25 1 PAUL LEONARD - Saints And Strangers (Bridge Timbre)
24 14 * LORI RISO - Rolling Ocean (Major)
23 20 * MR. BIG - Wild World (Atlantic)
22 4 * DINO - On My Level (Atlantic)
22 22 * PAUL SIMON - Thelma (Warner Bros.)
21 3 DEF LEPPARD - Two Steps Behind (Columbia)

Dropped: O.C. Smith, Moodswings, Michael Damian, Aaron Neville (Heaven), David Cassidy, Janet Jackson, Dio. * Indicates Debut

Plus Factor

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**Promotion: I Stand For You**

**Album: Blink Of An Eye**

**Birthplace: St. Louis, Mo.**

**Current Residence: Santa Barbara, Calif.**

**Marital Status: Married to singer Amy Holland.**

**Biggest Single To Date:** "I Keep Forgettin"

**Duet: "On My Own" with Patti LaBelle w/Doobie Bros. - "What A Fool Believes"**

**Musical Influences:** everybody

**Favorite Album by Another Artist:** Modern Sounds Of Country Music by Ray Charles

**Likes And/Or Dislikes:** "I like it when radio stations play my records and I dislike it when they don't."}

**Favorite Pastime:** Raising my kids and surfing.

**Favorite Sports Team:** St. Louis Cardinals

**Pets:** Two dogs, Gracie and Luke; hamster, Stormin' Norman.

**Future Plans:** "Broaden my global audience."

---

**Up & Coming**

A/Cs. Among the Hall monitors are WYFT/FM, K103, WBBM, WLEV, KEYW/FM, WSP1, WHT/FM, WMJQ, WKKX/FM, KOSO, and WSKY.

Neville’s wonderful “Don’t Fall Apart On Me Tonight,” which debuts at #33 with 105 players including 25 ADs like WOBM/FM, KRNO/AM, WPXZ, KJOL, WCKQ and WTTW.

Taylor Dayne’s “Send Me A Lover” is already getting priority play from the station total to 50 A/Cs and a debut in Up & Coming.

**New Releases**

**BARBRA STREISAND Duet with MICHAEL CRAWFORD**

**"The Music Of The Night"**

(Columbia)

Crawford shares his “Phantom” centerpiece with an American treasure in the year’s most triumphant duet.

**DAN FOGELBERG**

**Magic Every Moment**

(Full Moon/Epic)

Whoa! Dan Fogelberg with a horn section and an up-tempo song. Should get plenty of attention from ballad-weary programmers and Fogelberg’s legion of fans.

**BRENDA RUSSELL**

**"In Over My Heart"**

(EGR)

The same character who was hyped by a “Piano In The Dark” gets caught in deep emotional water with just a modest fear of commitment to hold her aloft.

**LAUREN CHRISTY**

**"Steep"**

(Mercury)

A singing “Dear John” letter never sounded this good. Lauren Christy’s letter never sounded this good. Lauren Christy lets him down easy in the week’s most moving single.

**ROBERT PLANT**

**"I Believe"**

(ESParanha/Atlantic)

Another very contemporary single, from Plant’s “Fate Of Nations” album, that’s sure to make believers out of those adult stations that missed the boat on “29 Palms.”

**JAMES INGRAM**

**“Let Me Love You This Way”**

(Warner Bros.)

Master balladier James Ingram is all romance in this slow dancer. Credit producer/arranger and co-author Chris Thomas with a masterful helping hand in delivering Ingram at his best.

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**ARTIST PROFILE**

MICHAEL MCDONALD

**Label:** Reprise

**Promotion Contact:** Irene Vargas

**Current Single:** “I Stand For You”

**Current Album:** Blink Of An Eye

**Birthdate:** February 12

**Birthplace:** St. Louis, Mo.

**Marital Status:** Married to singer Amy Holland.

**Biggest Single To Date:** "I Keep Forgettin"

**Duet:** “On My Own” with Patti LaBelle

**Musical Influences:** everybody

**Favorite Album by Another Artist:** Modern Sounds Of Country Music by Ray Charles

**Likes And/Or Dislikes:** "I like it when radio stations play my records and I dislike it when they don't."

**Favorite Pastime:** Raising my kids and surfing.

**Favorite Sports Team:** St. Louis Cardinals

**Pets:** Two dogs, Gracie and Luke; hamster, Stormin’ Norman.

**Future Plans:** "Broaden my global audience."
"MAGIC EVERY MOMENT"

EVERY WORD.

EVERY NOTE.

"Magic Every Moment," the enchanting lead track from Dan Fogelberg's new album, "River Of Souls."
Out to radio September 20th.

DAN FOGELBERG
In previous A/C special issues of Gavin, we've alluded to the problem the format faces in developing its own artists, and the perceived notion that the format is derivative of talent targeted primarily for other formats.

Yet it's no accident that a certain caliber of artist succeeds in Adult Contemporary radio. It's just a matter of matching talent with the demands of the format. It may not always be as simplistic as that, but we've taken the liberty of applying a little recent history and some educated guesswork to come up with a short list of nine artists who we think will define Adult Contemporary radio in the '90s.

Those featured in this issue are phenomenons of this decade. In some cases, as with Aaron Neville, they may have a personal musical heritage dating back decades. On the opposite end we've nominated a few who've yet to enjoy any multi-platinum success.

We've not penalized artists for having hits in other formats, but we feel their core audience today is the Adult Contemporary radio listener.

The bottom line in this presentation is to underscore a roster of talented people in whom the A/C community should, can or will call its own and to whom A/C should stake its future.

Almost any recording artist or group with merit can, and eventually does, cross to other radio formats. We don't assume for a moment that the following acts are limited to Adult Contemporary radio, or that they are developing independently of other formats. But we'll take pride in the irrefutable facts that they've had profound impact on our format and that our audience is theirs.
**MARC COHN**

Among the most common traits that distinguish our nominees is the focus and intensity of each. Marc Cohn's gift for songwriting brings us some lyrically intense commentary smothered in melodically rich arrangements performed by a small, mostly acoustic band.

The Marc Cohn story is one of persistence. His 1991 "debut" with the Grammy award-winning "Walking In Memphis" came after many years of paying dues. Born in Cleveland, Cohn was writing songs and playing guitar as early as junior high school, but it wasn't until he taught himself to play the piano while attending Oberlin College that Marc began to take the small career strides that led to his eventual signing with Atlantic Records.

For most of us, the Marc Cohn story begins in 1991 with his first single, "Walking In Memphis." The critically-acclaimed track from his eponymously titled gold album was a poet's guided tour of a city rich in the heritage of Beale Street, W.C. Handy, Al Green, Elvis and Graceland, as Cohn ends the song singing like a "born again."

Distinguishing Cohn from the one-hit-wonders is his depth as a songwriter. His debut included other intriguing compositions that dealt with the roots of family, among them "Ghost Train" and "Silver Thunderbird." Both songs transpired any threatening novelty with their durability, sentimentality and maturity.

Validating his celebrity status and the peer validation that comes with Grammy Awards, Cohn's sophomore album, The Rainy Season, resumes his successful themes of relationships and family, particularly fatherhood. It should be noted here that Marc had become a father at about this time.

Adapting to the change that comes with success and the acclaim of his peers, Marc admits, "A lot has changed for me since the first record came out. I used this (new) record to try and come to terms with those changes and, ultimately, to help me welcome them in."

Reflecting further, Cohn says, "There's a period of adjustment that takes place when things that used to be part of your fantasy life cross over to become part of your daily existence."

Enjoying success in a variety of music formats, Cohn is hardly an A/C exclusive, but his consistent standards of lyrical integrity have already endeared him to the adult in all music radio.

**BETH NIELSEN CHAPMAN**

Starting out as a singer/songwriter making a somewhat false start in 1979 with a Barry Beckett-produced debut on Capitol, Beth Nielsen Chapman soon became a Nashville-based songwriter composing the songs others made popular, Beth wrote dozens of songs recorded by Country hitmakers like Willie Nelson, Tanya Tucker, Crystal Gayle, Waylon Jennings, Kathy Mattea, Don Williams, Pam Tillis, Alabama, Lorrie Morgan and Trisha Yearwood.

Says Beth of her penchant for Country music; "I didn't grow up listening to it. I wouldn't have been drawn to it, but I would listen to Hank Williams, and I really started to appreciate how difficult that writing is...to stay simple and say something that means something."

Yet, even if she had been limited to songwriting, Beth Nielsen Chapman's destiny was to make contemporary pop songs.

With her songwriting credentials established in the mid- to late '80s, Chapman was encouraged by the legendary Jim Ed Norman to make a decidedly non-Nashville songwriter album in 1990. That self-titled debut, which Norman produced, became an airplay staple at Adult Contemporary radio for more than a year as four wonderful singles: "Walk This Way," "All I Have," "I Keep Coming Back To You" and "Life Holds On" scored months and months of concentrated Adult radio airplay. She was being whispered in critical circles as a modern-day Carole King or Carly Simon.

The Carly Simon similarities are compounded by the fact that she drafted frequent Simon collaborators Paul Samwell-Smith and Frank Filipetti as producers of tracks for both her 1990 debut and her just-released follow-up, You Hold The Key.

Comparisons aside, Chapman's self-titled 1990 debut earned a bountiful volume of airplay as its release in the late summer didn't bring its first significant A/C play until the late spring of '91 when the single "Walk My Way" caught broad-based Gavin A/C attention. In the ensuing six months was to become her engraved introduction to Adult radio. That was soon followed by "All I Have," which was also adopted as a recurring musical theme by the soap opera, Days Of Our Lives.

Now comes her second Reprise album, You Hold The Key, a brilliant collection of songs many I believe will become singles—if not by Beth herself, then for singers-in-search-of-a-song. Whether she would admit it or not, Beth Nielsen Chapman is a songwriting powerhouse. The variety of moods and attitudes exhibited in her albums defy simple description. Suffice it to say her themes of love in the context of living and hope in the context of reality put her in an adult, thinking-person's camp, area codes away from the drivel of mere pop.

**OLETA ADAMS**

With the triumphant release of her second Mercury album, Evolution, Oleta Adams is one seasoned singer/songwriter we expect to be around and making hits as long as she wants.

Adams came to national attention in the summer of 1990 with the release of her first Fontana/PolyGram album, Circle Of One. It was the culmination of 20 grueling years of piano bars and hotel lounges. Legend has it that she was performing one night in a Kansas City hotel when Roland Orzabal of Tears For Fears caught her act. In a matter of months he had her singing on Tears' Seeds Of Love album, got her signed to Fontana/PolyGram, and was producing her debut.

Oleta's years of live performance served her well when she got that first chance to record her material in state-of-the-art studios. "You can hear the purity of sound and emotion, but also the discipline, technique and sophistication," she says proudly. She forgot the sacrifices she
made to get this far. "I never got married nor had children because I knew this is what I wanted to do."

Many of the songs on Circle of One are ones Oleta had been singing for years; songs like "Everything Must Change" and the one that put Oleta Adams on the musical map, Brenda Russell's classic composition "Get Here." It was a song that could easily have made it on its own merit, but, lest we forget, it became a popular anthem of the men and women who had been separated by the war in the Middle East. The song was to land in everyone's Top 10 for the year.

Her career-critical follow-up to Circle Of One had to live up to the expectations of her new-found fans and yet exhibit some artistic growth. That album, Evolution, has recently been released to rave reviews and its first single, "I Just Had To Hear Your Voice" set a brilliant state-of-the-art arrangements of the fine pro-

some mainstream format absorbing his music. The young Connick (he's only 26-years-old) has just entered the Adult Contemporary demographic, though you'd never know it from his music—often described as retro-Sinatra, but more fairly defined as a reverential throwback to the pre-rock era.

Unlike Sinatra, he was brought up in a world where a Sinatra approach to music was generations removed from the teens and young adults who dictate the trendy world of pop music. Yet also unlike Sinatra, Harry studied music and can write songs. Sinatra may have "understood" music like no one else, but he couldn't write his way out of a jam.

Harry's fan base, the "cult following" that helped him attain gold status for almost every album he's made, is active in supporting their hero in his many live concerts as well as in the record stores. And for purposes of space, we'll overlook fashion magazine/matinee idol looks and his burgeoning acting career which began with roles in Memphis Belle and Little Man Tate. Suffice it to say, with or without A/C radio, Harry Connick Jr. is a multi-media icon.

Harry once transcended his cult following with his signature presentation of "It Had To Be You" for the Billy Crystal/Meg Ryan film, When Harry Met Sally. With that performance came his high water mark in terms of radio airplay. He also won his first Grammy in 1990 for Best Jazz Vocal Male.

How big is Harry Connick, Jr.? Bruce Lundvall, president of Blue Note Records, is a man with no vested interest in Harry's career, yet he thinks the popularity of a Harry Connick, Jr. is rooted in some sort of anti-pop sentiment from a vast and somewhat unattended populace. "It's obvious from Harry's sales, as well as Garth Brooks', that people are in search of something else. There's an audience that has just been sitting out there without the industry paying much attention to it," he said in a Los Angeles Times interview last year. Until the moment, of course, when they meet Harry.

Harry Connick, Jr.'s success story so far hasn't included the Adult Contemporary community in proportion to his popularity. Rarely can an artist enjoy such tremendous critical acclaim and exhibit such box office magnetism without

But perhaps those nay sayers didn't catch songs from Koz's 1990 eponymously titled debut album like "Castle Of Dreams" on the radio.

To make it in this sax-crazed world we live in, you must play with soul and inspiration. You've sometimes got to heavy-up on the pyrotechnics, and you've always got to paint those "lyrical" pictures that are the figurative obligation of those who make wistful music.

The Dave Koz story begins at UCLA where more than a decade ago he was majoring in mass communications and, as his bio says, "minored in Charlie Parker. Phil Woods and Sonny Rollins." Somewhere in time, before committing his sax etiquette to recordings he veered into a more approachable, less abstract style than would be identified with Parker, Woods or Rollins.

As a studio rat working with the likes of Bobby Caldwell, Jeff Lorber, Richard Marx and Natalie Cole, Dave was at the root of the process where truly hit music was made.

Demands, or more politely, requests for his time as a session player, continue to roll in despite Koz's fulltime commitment to his new album, Lucky Man. Until recently, The Koz had been a weekly guest musician as one of Arsenio Hall's late night Posse, and last January, Dave joined fellow saxists Tom Scott, Kenny G, David Sanborn, Gerry Mulligan and Grover Washington, Jr. for an all-star jam at an outdoor Inaugural Celebration at the Lincoln Memorial. Remember.

Remembers Dave of this historic occasion: "It was 20 degrees outside and my horn was frozen—but it still was the thrill of a lifetime."

The first single from Lucky Man, the Top 10 "You Make Me Smile," is already heard on the Top 10 at A/C radio and the album is platinum in Malaysia. The daytime soap opera General Hospital can't get enough of Dave's "Faces Of The Heart" which they play as their first new theme in its 30-year history. John Tesh and Leeza Gibbons' new talk show is opened each

HARRY CONNICK, JR.

Harry Connick, Jr.'s success story so far hasn't included the Adult Contemporary community in proportion to his popularity. Rarely can an artist enjoy such tremendous critical acclaim and exhibit such box office magnetism without...
JACKSON BROWNE

In your hands October 6th

day with Koz as the featured instrumentalist performing its theme. Dave's rendition of the standard "Heart And Soul" is featured in the new movie Heart And Souls starring Robert Downey, and on December 10 The Koz appears in an all-too-brief cameo as a comedian in Wayne's World II, the '90s answer to Gone With The Wind and makes his live debut as a co-host in this month's Gavin A/C video magazine.

Now we know why some many people have taken up The Koz.

k.d. lang

On the strength of just one pop album, Ingenue, k.d. lang has swept a difficult past as a country singer/songwriter under the proverbial rug. Ms. lang would probably take exception to anyone formatting her music, in fact her most recent press bio describes her as "a transcendent artist, a one-woman cultural phenomenon."

Her Grammy Award-winning performances in Country music aside, lang never settled into anything resembling a comfort zone. In 1988 and the late Roy Orbison reprised his "Crying" as a duet, and they won a Best Country Vocal Collaboration and a year later, lang scored the Best Female Country Vocal for her album Absolute Torch And Twang.

A well-intentioned effort to present k.d. lang was a bittersweet experience for lang. She said at the time, "I had won the Grammy, but I still wasn't getting airplay.... I had been as creative as possible with country music and I had basically run the course: it's like a lower that you know it is time to leave."

With her longtime collaborator Ben Mink, k.d. set out to create something in the '90s that re-calibrated her career and propelled her into the generic and more tolerant world of popular music via the highly impressionable Ingenue album and its first single, "Constant Craving." Released in April of 1992, the single charted in A/C on May 4 and remained numbered on the Gavin chart until October 30. Its overall run of 24 chart weeks was the longest run and most enduring play of all singles released last year.

Describing the conceptual feel of Ingenue, lang felt some of the songs like the popular "Miss Chatelaine" had a "continental, yet naive flair to them. Almost like a Doris Day movie where she goes over to Paris for the first time and sort of explodes with excitement." Ingenue succeeded in conveying what lang hoped would be an "emotional puberty... how not only switching genres makes me an infant, but also love itself makes me an infant."

CELINE DION

No other artist selected for this feature has had as many hit singles in Adult Contemporary radio as Celine Dion.

Launching her American career almost exactly three years ago (September 17, 1990) with "Where Does My Heart Beat Now?" Dion has been an airplay favorite in A/C radio ever since.

For English-speaking Americans, Celine Dion truly is a phenomenon of the '90s. The gorgeous French-Canadian singer had made a career for herself in her native Quebec singing pop songs since age 12, in her native tongue. Earning four platinum albums while still a teenager, Celine had collected awards for her singing on three continents with no effort extended to get airplay in the USA and not one song in her repertoire was in English. She had little thought of becoming bilingual and crossing over south of the border.

Early in her career as a novelty in her live concerts Celine would sing "What A Feeling," Irene Cara's anthem from the movie Flashdance but Celine freely admits she was only singing it phonetically, and had no idea what she was singing. But her first attempt at singing in English resulted in a powerful Stateside debut with the album Unison, led by the aforementioned single, "Where Does My Heart Beat Now?"

To have had success in the States after nearly a decade as a "French Canadian prodigy" is almost overwhelming for Celine. "In a sense, I've had one life and two careers," she says. "I'm very lucky, after ten years to have started all over again and enjoyed this kind of success."

Her string of chart-topping solo singles has continued through the eventual Academy Award-winning duet with Peabo Bryson, "Beauty And The Beast," and her recent David Foster-produced duet with Clive Griffin, "When I Fall In Love," from the closing credits of Sleepless In Seattle.

Celine remains somewhat overwhelmed by her acceptance even though her desire to "sing for her supper" has been her life-long obsession. "I don't want a hit, I want a career," as she once said in an interview, which speaks volumes about her raison d'etre.

JOHN SECADA

In the span of just one album, Jon Secada has become a constant at Adult Contemporary radio. We can remember with some amusement the lukewarm reception given to Secada's yet-to-be-released debut single, "Just Another Day" by the judges at the Jukebox Jury at the '92 Gavin Seminar. Six months later it had become the most played song in America at A/C radio and just the first of four Top Five singles from his first album.

But wait—there's more. While the debut album has sold more than four million copies worldwide in the 18 months since its release, Secada simultaneously he's had another album, a Spanish language volume, Otra Dia Mas Sin Verte, creating another parallel success story as Otra Dia is currently the longest running album on the Latin music charts and has won him a series of awards on three continents including a Grammy, SBK's first as a label.

Havana-born, Miami-raise Secada was no stranger to the hitmaking environment as he'd
MICHAEL CRAWFORD

The award-winning singer/actor who originated the title role in Andrew Lloyd Webber's smash musical, "The Phantom Of The Opera" follows up his certified gold success with a dazzling new collection of standards and original songs featuring

with your hand on my heart
{duet with Patti LaBelle}

the first track from
A TOUCH OF MUSIC IN THE NIGHT

produced by Arif Mardin

the atlantic group
© 1993 atlantic recording corp. a time warner company
spent the previous five years working with fellow Cuban Americans Gloria and Emilio Estefan and the rest of Miami Sound Machine.

Secada’s scholarly background as a graduate with a Masters degree in Jazz vocal performance from the University Of Miami eventually led to his introduction to the Estefans. Within three years, he’d written or co-written seven songs on two Gloria Estefan albums. Probably the most-Glorious contributions were “Can't Forget You” and “Coming Out Of The Dark.”

Besides his writing, Jon traveled the world with Estefan’s band as a backup singer, gaining valuable exposure in the limelight of one of pop music’s most engaging live performers. In fact, during the Into The Night tour he had earned a nightly solo in the middle of Gloria’s set...

Secada’s manager, Emilio Estefan says, “You can see the sincerity in his face and you can feel it in his songs.” Gloria adds her appreciation, “Jon is not only technically a good singer, but he expresses such emotion—he gives me goosebumps.”

Jon’s hard at work on new English and Spanish albums and once their completed, he will head out on the road for more live performances with both Rod Stewart and Tina Turner. Jon clearly aims to say on top of his musical world—both of them.

**Aaron Neville**

Okay, Aaron Neville had hits dating as far back as the ‘60s with songs like “Tell It Like It Is” on Parlo in 1966. His roots are R&B, not A/C. Hell, there wasn’t even anything called Adult Contemporary radio back then.

But nearly a quarter of a century passed between hits for Neville, despite his tenure in a band with brothers Art, Charles and Cyril, The Neville Brothers. His parental effortless and delicate tenor vocals enmeshed in the muscular body of a God-fearing blue-collar hero are just one contradiction in the mythic aura that surrounds the 53-year-old Aaron Neville.

After his early successes of the ‘60s, Neville’s career turned south. He served prison time for auto theft and he turned to hard drugs like heroin. Were it not for his strong Catholic faith and his love for hymns like “Ave Maria” he might not have been around for the whiplash U-turn in his music career.

Singing with his brothers, (he’s the third of four Neville men) he enjoyed the brotherly bond brought-out in the group. And to this day he still considers himself a Neville Brother first and a solo singer second.

Yet it was his unlikely connection with Linda Ronstadt on her 1989 album *Cry Like A Rainstorm, Howl Like The Wind* and their soaring “Don’t Know Much,” which became one of that decade’s most compelling duets. The Neville/Ronstadt association served both well. Ronstadt, long gone from the pop world with sojourns into Ranchero and a set of three Nelson Riddle-arranged albums of ‘30s, ‘40s and ‘50s standards, needed an instant shot of “credibility” in the contemporary world, while Neville benefited from the heartfelt endorsement of a singer’s singer like Ronstadt.

After the sessions with Neville, Ronstadt turned her attention to producing his *Warm Your Heart* album which turned-out to be his pop solo comeback. After collecting Grammys for his work with Ronstadt, he’s stayed the course with his newer music, eschewing the tabasco-seasoned, New Orleans-based ronip of Brotherly jam for a straight-ahead falsettoed soul. His recently released *Grand Tour* album is a wonderful showcase of his contemporary interpretations of older songs and the instant vintaging of new songs.
Spend an afternoon with Kenny in a redwood grove.

Conviction Of The Heart
What A Fool Believes
(Your Mama Don't Dance)
I Would Do Anything
(Now And Then)
Angry Eyes
If You Believe
Celebrate Me Home
Love Will Follow
(Duet with Shanice)
Leap Of Faith
This Is It
Footloose
I'm Alright

In everyone’s life there comes a moment when one decision can change everything...

This Is It

The first song and video from his new live album
"Outside: From the Redwoods"

COLUMBIA
Produced by Kenny Loggins and Terry Nelson
Management: Next Step/Denzyl Feigelson
Back in the summer of 1973, Bill Gavin coined the phrase Adult Contemporary to describe a format of music that was both contemporary and adult. A group of less than 50 stations from around the country were already reporting to Gavin as non-rock or easy-listening stations, but when Bill changed the name to Adult Contemporary, they became its first A/C stations. Listed on the following pages are the weekly number ones with the number of weeks they remained at #1 listed in parenthesis.

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<th>Date</th>
<th>Number One</th>
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<td>The Bee Gees</td>
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“Think to yourself, ‘Can I hear this song as a gold in five years?’ If not, ditch the song.”

COPING WITH THE “ADD” DECISION

Last week in my column, two program directors commented on the subject discussed on June 4. A small market programmer talked of receiving flack from promotion people when the early add the promoter sought was followed by an early drop because the record ran its course early. This week we have a final letter inspired by that column addressing how to make the add decision itself. It’s from Kevin Arnold, program manager of WMQC/FM in Morgantown, West Virginia.

“Often a station’s music research budget is limited to its Gavin subscription. Sure, chart position can indicate how a song will perform in your market, but there are some traps in ‘playing the charts.’ Label commitment to promotion, charming record reps, regionalism, etc., can achieve chart status for a song that a majority of your listeners hate!

‘Make do with whatcha got’ should be in the small market PD’s job description. Here’s how you cope:

“No one is more important in the decision-making process than you! You will suffer the consequences or reap the benefits of your music decisions. Label and independent promoters have their success judged by numbers. Numbers often hold your fate, too. The wrong call can kill your AQHs. Arm-bending, ass-kissing or back scratching may get you to play a song but the bottom line is: Is that song going to please your listeners?

“What will your target listener love, hate or tolerate? Music is subjective. No bucks for research? Focus group; do the same with clients; rely on the resources you do have. Use your co-workers as a focus group, do the same with clients, with callers, look for consensus. No, it’s not as scientific as you’d like, but you are reducing guesswork.

“How about your ears? Think to yourself, ‘Can I hear this song as a gold on my station in five years? As an image song?’ If the answer is ‘no,’ forget the hype, ditch that song.

“There are a zillion cliches surrounding music. Some of ’em hold up, some don’t. I believe this one: You don’t get burned for what you don’t play, but you can fry for what you do. Don’t allow extraneous factors to dictate what goes on! Your promotional product takes a dip; a rep or two may call you a ‘sonuvabitch,’ and you might have to rely on your own collection to carry up some of your gold...but you’re giving the listener what she wants from you: A song she really likes. Serve your listener, and you’re serving yourself.”

“Forty shares and a black Corvette with a car phone to you!”

Thanks, Kevin.

Changing the subject, here’s something A/C programmers might want to comment on. My own research shows a listener tendency to like two types of instrumentals that generally don’t get promoted, added or charted these days—melodic and catchy movie and TV theme songs (Jurassic Park theme and the Star Trek Deep Space Nine theme single are two recent examples), and memorable, non-jazz, piano-based instrumentals. These are two categories that provided many Top 40 hits in the ‘60s and early ‘70s, but don’t get much exposure today. The few “charted” A/C instrumentals today seem to tend to be jazz, which my research suggests mainstream pop listeners don’t like very much (either in instrumental or vocal form). Any thoughts?"
Most Added

SPYRO GYRO (19)
STANLEY CLARKE (7)
HOLLY COLE TRIO (6)
ERIC REED (6)

Top Tip
STANLEY CLARKE
East River Drive (Epic)

Stanley Clarke's adult soundtrackish groove is off to a fast start. Highest debut at #30.

**RECORD TO WATCH**

TELLER & KALLINS
(Golden Gate)

A television music man and a utility musician make intelligent music together.

**Chartbound**

* SPYRO GYRO (GRP)
* BERNWARD KOCH (Higher Octave)
* TELLER & KALLINS (Golden Gate)
* ROBBIE DUPREE (Vermar)
* WILL DOWNING (MCA)
* HOLLIE COLE TRIO (Verve)
* JOHN PATITUCCI (GRP)
* JEFF ARUNDEL (Miramar)

Pam Speer's guitar:
There are a number of places where he steps out, but Paul plays as part of the orchestration. We use the guitar to create something different than getting in your face and screaming."

" **VEIL OF TEARS**":
"It's the saddest song on the record, an attempt to transform the sorrow I see in the world into beauty. Some people could dismiss it as romantic fluff, but if people listen by themselves and let it in, they'll get it. It can seep in and speak to you on another level."

**Future Plans:** "We have a 20 city U. S. tour—with a band—from October to Thanksgiving."
LIBERTY RECORDS WELCOMES JOHN JARVIS WITH HIS FIRST LIBERTY ALBUM BALANCING ACT GOING FOR REPORTS 9/23
WHAT DO THESE TWO ARTISTS HAVE IN COMMON?

- #1 Most Added
- Top Tip
- Highest Debut
- Epic recording artist

SEEING IS BELIEVING!
the Beatles were jazz instrumentalists. How would they have sounded?
You may already have heard the buzz. Now it's time to hear the music.

Joshua Redman

Holly Cole Trio
Don't Smoke in Bed
(MANHATTAN)

Anytime a pop music producer like Don Was is enlisted to work with a jazz trio like Holly Cole's, you know the stakes for crossover success have been raised. With an ambitious track like "Get Out Of Town," featuring ex-Flecktone Howard Levy on harmonica, Cole maintains her jazz/cabaret persona while branching out into more adventurous grooves. Bassist David Piltch is her main accompanist. Quite often he sets the tone and feel before pianist Aaron Davis edges into the music’s scope with his rhythmic fills. Holly preserves the sophistication of the other Cole—Porter, that is—and the elegance of Rodgers and Hart with contemporary extrapolations like "Cry..." and "Everything I've Got." Producer Was sticks to the minimal arrangement like "Brush Fire." The electronic treatments on Charlie Bisharat's electric violin affect a Feinstein-type of song stylists. Bobby Short and the Michael Feinstein-type of song stylists.

Charlie Bisharat
Along The Amazon (GTS)

The electronic treatments on Charlie Bisharat's electric violin affect a sandy (as opposed to gravelly) tone that bodes well on a more charged arrangement like "Brush Fire." The accompanying players on Along The Amazon are top-drawer, and includes Don Gruzin (who plays a key melodic role on piano), Strunz & Farah, Shadowfax reedman Chuck Greenberg (who supplies the more exotic accents) and Yellowjackets Will Kennedy and Russell Ferrante. Bisharat switches over to acoustic violin on "Madison Avenue," one of the album's two tour de force numbers. Gruzin and Greenberg shine on grand piano and wooden flute, but Bisharat’s interplay between the right/left channel solo antics of Strunz and Farah's guitars is when the song starts to heat up. There's a tug of war on this track between Bisharat's high-tech sound and the World acoustic arrangements. The other high-profile cut is "We Used To Play In These Hills," a jam of sorts featuring guest shots by Mark Isham on trumpet and John Tesh on organ. Bisharat is a well-rounded modernist who borrows more from fusion players like Jean Luc Ponty and Jerry Goodman than from Stephane Grappelli or the classical masters.

Nnenna Freelon
Heritage (COLUMBIA)

For Nnenna Freelon, one of the perks of being on a major label is posing for the collection of high-class sepia-toned fashion portraits shown in the CD booklet. These photographs help set the tone for the musical presentation within. Freelon, along with Vanessa Rubin, is a vocalist who has the blessings of jazz radio because she has chosen to essentially compete with proven legends like Ella Fitzgerald, Carmen McRae, Billie Holiday and Betty Carter and more. That's a tall order by any stretch. For Freelon's sequel to her large ensemble debut, she and producer Bob Freedman opted for the other extreme and used a small group ranging from a trio with pianist Kenny Barron, drummer Lewis Nash and bassist Christian McBride (spanning three generations of jazz heritage), to a five-piece, adding Jim Pugh on trombone and Dave Tofani on tenor sax. The sessions sound grounded, yet breezy. Freelon exhibits her characteristic youthful hoop—not to be confused with the annoying Star Trek finese of many contemporary female pop singers—which provides an intriguing contrast to the seasoned back-up work by Barron, Nash and McBride.

Miles Davis & Quincy Jones
Live At Montreux
(WARNER BROS.)

When Quincy Jones helped coordinate the 1991 Montreux Jazz Festival, his biggest coup was coaxing Miles Davis to face up to his Cool Jazz legacy by performing onstage with a huge double big band ensemble. The focus was on Gil Evans' arrangements, featuring masterpieces such as "Springville," "Maids Of Cadiz" (written by classical French operatic composer Leo Delibes of Lakme fame) and selections from Porgy And Bess, Sketches Of Spain and Miles Ahead. On the...
Most Added

BENNY GREEN TRIO (39)
TED ROSENTHAL (30)
ERIC REED (25)
JOHNNY ADAMS (17)
HOLLY COOLE TRIO (16)
AZIZA (10)
SUE MATTHEWS (10)

Top Tip

BENNY CARTER

Legends

(Music Masters)

Benny Carter enjoys a surge of nine adds and squeaks in as this week's highest debut in a quiet week.

**RECORD TO WATCH**

**ERIC REED**

It's All Right To Swing

(MoJazz)

Eric Reed makes it absolutely mandatory for jazz radio to swing.

Chartbound

HOLLY COOLE TRIO (Manhattan)
RANDY WESTON/MELBA LISTON
(Antilles/PolyGram)
CONTE CANDOLI (Best Recordings)
FRED HESS (Capti)
TERRY TROTTER (MAMA Foundation)
**BENNY GREEN TRIO** (Blue Note)
**ERIC REED** (MoJazz)
PAT COIL (Sheffield)
FOURPLAY (Warner Bros.)
**TED ROSENTHAL** (Jazz Alliance)
GLENN ALEXANDER (Shanachie)
JEAN LUC PONTY (Antilles/PolyGram)
RANDY WESTON/MELBA LISTON
HOLLY COOLE TRIO (Manhattan)
JOEY DEFRANCESCO (Columbia)
FOURPLAY (Warner Bros.)

It's a family affair! Tom Coster puts his immediate future into the hands of the young, specifically his son, Tommy, Jr., who produced Let's Set The Record Straight. Not one to take Dad completely to the woodshed, Tommy, Jr. does turn the screws, forcing the issue when it comes to edge and fiery soloing. Enlisted for this slug fest is our favorite edgemeister, saxophonist Bob Berg. Also present are members of the Santana percussion tag team. Let's Set The Record Straight harkens back to Tom's early work during the late seventies, when he was exploring music outside the Santana nest and his solo front Live At Montreux is powered by young disciples like Wallace Roney and Kenny Garrett, but Miles joins in on the final choruses to leave his indelible signature. "Miles Ahead" features some gutsy, sweet alto work by Garrett. While Live... is a sieral salute to the Gil Evans era of Miles's career (wouldn't it have been great to honor the In A Silent Way/Bitches Brew/Live Evil era as well?), when we heard that Miles relaxed his stringent don't look back musical policy, it seems like he had a veiled clue that his days were running out. Even an individualist as stubborn as Davis had to acknowledge such a fruitful part of his past. The jazz world owes Quincy Jones (another person who isn't content to limit his musical scope) a nod for this final retrospective. Now bring on the Miles boxed-sets and let's hear those rumored Prince/Miles collaborations!

**TOM COSTER**

LET'S SET THE RECORD STRAIGHT

(JVC)

It's a family affair! Tom Coster puts his immediate future into the hands of the young, specifically his son, Tommy, Jr., who produced Let's Set The Record Straight. Not one to take Dad completely to the woodshed, Tommy, Jr. does turn the screws, forcing the issue when it comes to edge and fiery soloing. Enlisted for this slug fest is our favorite edgemeister, saxophonist Bob Berg. Also present are members of the Santana percussion tag team. Let's Set The Record Straight harkens back to Tom's early work during the late seventies, when he was exploring music outside the Santana nest and his solo front Live At Montreux is powered by young disciples like Wallace Roney and Kenny Garrett, but Miles joins in on the final choruses to leave his indelible signature. "Miles Ahead" features some gutsy, sweet alto work by Garrett. While Live... is a sieral salute to the Gil Evans era of Miles's career (wouldn't it have been great to honor the In A Silent Way/Bitches Brew/Live Evil era as well?), when we heard that Miles relaxed his stringent don't look back musical policy, it seems like he had a veiled clue that his days were running out. Even an individualist as stubborn as Davis had to acknowledge such a fruitful part of his past. The jazz world owes Quincy Jones (another person who isn't content to limit his musical scope) a nod for this final retrospective. Now bring on the Miles boxed-sets and let's hear those rumored Prince/Miles collaborations!
bélafleck
and the Three Flecktones
Flew Over The Cuckoo’s Nest

featuring In his “spunky continuing mission to take the sound of the banjo where no one has boldly gone before, Jazziz award winner (and Grammy nominee) Bela Fleck and his band of sonic adventurers blast off once again for somewhere beyond the next melodic galaxy. Joined by pals Victor Lemonte Wooten (Bass Player Magazine’s 1993 Award Winner for Best Overall Bassist) and the ever-mystifying Future Man, Three Flew Over The Cuckoo’s Nest debuts the new three-piece lineup with another enthralling exhibition of virtuosity, truth, justice and the American Way.

A^2 New Releases

MELISSA ETHERIDGE
Yes I Am (Island/PLG)

After alternating her acoustic and electric identities, Melissa Etheridge balances her act by getting her songs and vocal performances way down pat, exploiting both personas. With lyrics laced with hope, discovery and anger, Melissa takes a mild strummer like “Come To My Window” and turns it into a beautiful statement of subtlety and fervor. Accompanied by producer Hugh Padgham (whose latest work includes Sting’s stunning comeback), Melissa tackles a variety of moods from the sedate to the frantic (“Silent Legacy”). With bass sideman Kevin McCormick and a host of super sessioneers, Yes I Am is Melissa’s most effective declaration, her studious collection of vivid examples of the skirmishes and contradictions we all face just keeping up with the personal and political demands life heaps on us. In the spirit of the title track, Yes I Am simply (and thankfully) refuses to be consistent. Favorites include the aforementioned “Come To My Window,” “Ruins,” “If I Wanted To” and “All American Girl.” Confidential to M.E.: Thanks for “walking across the fire” for us. You created magic and memorable moments for a lucky roomful.

BELA FLECK & THE FLECKTONES
Three Flew Over The Cuckoo’s Nest (Warner Bros.)

Bela Fleck has always had his own “fleckular” way of making music, to the delight of legions of fans who crowd the Flecktones appearances around the world. Radio has always been the hard part, as the band’s music manages to challenge each burgeoning format. By making a sci-

THE BOOMERS
Art Of Living (WEA-Canada)

From out of nowhere—well, actually, Canada—the band with the perfect A3 name has crafted the perfect A3 song. The album’s super-catchy opening title track will always be known in radio circles as the hit GRIDdle song. There are a few veteran faces inhabiting the Boomers camp, including Ian Thomas and atmospheric praise guitarist Bill Dillon. Plus, the action doesn’t stop after “Art Of Living.” Including the bouncy “You’ve Got To Know,” the album is stacked with toe-tappers.

KATE BUSH
“Eat The Music” (Columbia)

Anyone remember the scene from the film Women In Love where Rupert (Alan Bates) equates the eating of a raw fig to a sexual act? Kate Bush, always one to analyze the tumultuous roles of men and women, draws a similar analogy. With the whole album delayed until January, this EP will have to tide us over until the new year. I like the modern Celtic bounce.

Some dwell on the past. Gavin monitors the future.

GAVIN
THE MOST TRUSTED NAME IN RADIO

ARTIST PROFILE

MAE MOORE

BORN: Brandon, Manitoba
CURRENT RELEASE: Bohemia
LABEL: TriStar Music
ON WRITING AND RECORDING IN AUSTRALIA: “I’d never been there. The company sent me down to write with Steve Kilbey from the Church, who I had only talked to once on the telephone. We found we had a fair bit in common. When I came back with the demos, the record company decided we were a good team. Going to Australia forced me to pull out all my inner resources and strengths, which culminated in this new record.”
ON WRITING: “I write on acoustic guitar in open tunings. Sonically, that sets up the background. Some examples of bands that use opening tunings are Pearl Jam and Joni Mitchell. My music has to have that large harmonic feeling.”
ON THE TITLE TRACK: “I wrote that song coming back from the first Australian writing junket with Steve. I had seen the underbelly of Sydney, where Kilbey hangs out. Also, here in Victoria, there’s a coffee house revival going on where people talk about books and issues. That inspired me. It’s a story. The chorus I sing, the verses are a narrative—not necessarily a rap—more in the vein of Lou Reed and Bob Dylan.”
CURRENT INFLUENCES: “The The, The R.E.M., Miles Davis, early Neil Young, Deep Forest and the Sweet Relief record.”

©1993 Warner Bros. Records Inc.
ence out of seeping through the cracks, many A3 stations (particularly those already dabbling with instrumentals) will take heart in more of America's most unique fusion gyrations. 'Spunky And Clowness' features the familiar noodlings of Bruce Hornsby. Me, I'd like to throw Three Flew Over The Cuckoo's Nest into a time capsule and really confuse the Martians.

RICKIE LEE JONES
Traffic From Paradise (Geffen)

Rickie Lee Jones, who made an extremely strong showing this week, has come to terms with her pop and Jazz background, ignoring the format signs and taking a self-produced left turn. After a few listeners to Traffic From Paradise, I found that by starting with track three and end-arranging back at track two (thank God for CD players), you get a panoramic tour of where Rickie Lee lives musically. The melodic highlights include a power trio, "Beat Angels," "Jolie Jolie" and a surprising cover of Bowie's "Rebel Rebel." Guest picker Leo Kottke brings a lot to the party.

JOE HENRY
"Dead To The World" (Mammoth)

Prior to Henry's new album, here comes eleven tracks, three of which will find their way onto Kindness Of The World. On "Dead to The World," that's Joe and the Jayhawks making happy music, nodding discreetly to the keyboard stylings of the Band's Garth Hudson. As a bonus, this special disc spans three Henry LPs, including A&M's Shuffletown. The new stuff in context with the older tunes is a fabulous retrospective. Hey, it's never too late...

Most Added

RICKIE LEE JONES (21)
KATE BUSH (19)
COUNTING CROWS (17)
PAUL SIMON (12)
BELA FLECK & THE FLECKTONES (10)
THE SAMPLES (10)

Top Tip

PATTI LARKIN
Angels Running
(High Street/Windham Hill)
Getting stronger every week. 43-28 with six new adds!

RECORD TO WATCH

THE BOOMERS
Art Of Living
(WEA-Canada)
Fresh off the Boulder GRIDdle as well as weeks on KZON. Dig these adds: KFOG, KQPT, KGSR, WRTL and KKOS.

Because trouble always comes to those who need it most

JOE HENRY
Kindness Of The World

Featuring the single
"Dead to the World"

On tour with

Jimmie Dale Gilmore

because trouble always comes to those who need it most

JOE HENRY
Kindness Of The World

43* -28*

Gavin A 3

Gavin September 17, 1993
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<td>DAVID BRAZIL (Reprise)</td>
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**Note:** The table represents album placements across various weeks and labels.
you know us as the AWARD-WINNING producers of CLASSIC World Beat, Jazz, and Adult-Alternative music from artists like BLACK UHURU, STRUNZ & FARAH, AL DI MEOLA, LE MYSTÈRE DES VOIX BULGARES, and MAX ROACH. We're now applying those same HIGH STANDARDS to a series of STUNNING new releases from some of today's FINEST singer/songwriters . . . RAVE ON!

**AL STEWART**
Famous Last Words

Al's first studio album in 5 years!
Features: "Don't Forget Me," "Genie On The Tabletop," and "Trespasser," plus the guitar of Peter White.  (Mesa 79061)

**RICHARD BARONE**
Clouds Over Eden

"... the finest work of his career." — The Rocket

"Acoustic instruments used to near perfection . . . Timeless . . . Gorgeous." — Hard Report

**JOHN MARTYN**
No Little Boy

"Martyn is more vital than ever." — Dirty Linen

"Martyn's vocals are as supple as ever" — Billboard

Guests include: Phil Collins, Levon Helm, and David Gilmour. (Mesa 79057)

**IAIN MATTHEWS**
Skeleton Keys

"Matthews demonstrates the refined vision of a veteran writer" — Cleveland Scene

"Cherish it." — The Gavin Report

"Skeleton Keys is Matthew's finest work in years." — Virginian-Pilot (Mesa 79054)

More audiophile-quality releases on Mesa compact discs and cassettes

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### Most Added

**LED ZEPPELIN**
**Lenny Kravitz**

### Top Tip

**NIRVANA**

"Heart-Shaped Box"
(DGC)

Nirvana’s music stands tall apart from the “grunge” fad.

### Chartbound

- **LED ZEPPELIN** (Atlantic) “Baby Come On Home”
- **Bruce Hornsby** (RCA) “Fields Of Gray”
- **Lillian Axe** (I.R.S.) “Cruelled”
- **All-4-One** (A&M) “Open It Up”
- **Lucky Peterson** (Verve) “I’m Ready”
- **Cracker** (Virgin) “Low”
- **Connells** (TVT) “Slack Jaw”

Dropped: #42 Rod Stewart, #44 Pat Benatar, #48 Eric Clapton Band, #50 Tears For Fears

### It's Late

The Power Ballad From The Debut Album

**LOOKING FOR ADDS SEPTEMBER 28TH**

- **MOJO**
- **Blues-Based Rock And Roll**

### Other suggested tracks:

#2 “Camel Toe Boogie”
#1 “I’m Ready”
#10 “Never Give Up On Love”

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**MOJO**

**Blues-Based Rock And Roll**

**LOOKING FOR ADDS SEPTEMBER 28TH**

Produced by Doug Gordon

Featuring Stuart Bryant on lead vocals/guitar, Danny B. on bass, Rhonda on drums and Tom Keifer on background vocals

Member of NAIRD

Contact: Blood Records at (215) 293-9200
Management: Zane Management, Inc.

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**New**

**NIRVANA** - Heart Shaped Box (DG)
- **STING** - Nothing Bout Me, Faith, Seven Days, Love Is Stronger (A&M)

**New**

**LENNY KRAVITZ** - Is There Any Love In Your Heart (Virgin)

**NEW**

**NEIL YOUNG** - Unplugged (Reprise)
**DONALD FAGEN** - Kamakiriad (Reprise)
Rock Releases

BIG CHIEF
Mack Avenue Skullgame
(Sub Pop)

Having always been a fan of psychedelic oriented music it comes as no surprise why Big Chief's latest effort, Mack Avenue Skullgame has me spinning. Mack Avenue Skullgame is the soundtrack for a yet-to-be-released film described as a grisly murder mystery filmed in the band's hometown of Detroit. Outrageously funky and topping with psychedelic blues-ridden guitar, Big Chief could be the MCS of the '90s. They are an excellent example of how today's rock bands incorporate guitar and bass grooves that have been around since the Jimi Hendrix, Pink Floyd and Led Zeppelin days. With their '60s and '70s rock sound mixed with a contemporary rock style, Big Chief should definitely be considered for Album rotation, but it will be up to fans and rock/metal, and maybe COR stations to give this reputable band the airplay they deserve. They are the kind of group you'd expect to see at some dimly lit, smoke-filled club that caters to people who wear sunglasses 24-hours a day and are advocates of an acid free America. Where is this club? "Skullgame No.3 Take 5" begins the quest for the ultimate jazzy blues guitar riffs that spiral into tight coils of funkadelic rock. The same is true for "Let's Do It Again," the single "One Born Every Minute," "No Free Love On This Street" (Sonica's Theme), "Meet The Man Day," "If I Had A Nickel For Every Dime" and "Get To The Chase," just to name a few. Guitarist Phil Durr has a real knack for delivering exciting, groovy licks. Whether it be the swirling jazz riffs of "Sonica" or the quick thrash slams of "Cop Killer" (Mack Fucks Up The Scene At The Freezer) "He Needs To Be Dead," or "Easy Pieces" (The Power Of Ginsu) is equal to watching The Lawrence Welk show after eating wild mushrooms. Using a horn section and slabs of heavy guitar and bass slams, Big Chief has a sound that may not appeal to all metal heads but they will certainly turn on rock fans with an ear for the psychedelic.

BELIEVER
Dimensions
(Roadrunner)

Whoa! Heavy, fast and swanky is what you can expect from the third LP (the second on Roadrunner) by Christian metal gurus Believer. I recommend that you're securely seated before listen to Dimensions and you should avoid any chemical that stimulates your adrenaline flow. Appropriately titled, Dimensions explores different layers of metal that hard rock listeners will find intriguing. From the blistering riffs of the fist cut "Gone," (it should be the first single) to the operatic musical melee of "Trilogy Of Knowledge" (a 15 minute song in three movements), this band dives into spheres that most metal heads choose not to examine. Taking a philosophical approach to their music, Believer expresses Christian lyrics, using excerpts from the Bible on "Gone," "Future Mind," "Dimentia" and "Trilogy Of Knowledge." Non-religious metal fans will find Believer to possess the heavy, hard-hitting, guitar-slammin' qualities that traditional metal bands have, and will probably accept the music regardless of Believer's religious affiliations. Dimensions not only features excellent metal guitar jams but also flirts with industrial effects, promoting their metallic gothic sound to a higher level of celestial bliss. By incorporating a string section (violins, violas, cello, soprano,) Believer demonstrates their song writing talent and proves that metal is compatible with classical music. All priests and nuns should be required to listen to Believer starting with "What Is That Can Not Be," "Singularity," "No Apology," "Gone" and "Future Mind."
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**Most Added**

- **KATE BUSH (24)**
- **THE WONDER STUFF (22)**
- **MACHINES OF LOVING GRACE (22)**
- **ARCHERS OF LOAF (21)**
- **DEAD CAN DANCE (20)**

**Top Requests**

- **SMASHING PUMPKINS**
- **THE BREEDERS**
- **NIRVANA**
- **BLIND MELON**
- **JULIANA HATFIELD**

**Chartbound**

- **GIGGLO AUNTS - Full On Bloom (Alias)**
- **MADDER ROSE - "Swim" (Sadd/Atlantic)**
- **CURVE - "Superblaster" (Virgin)**

Dropped: #39 Mona Lisa Overdrive, #42 Ziggy Marley, #46 Stone Temple Pilots, #47 Green Teens.
ELEVEN

"Crash Today"

The high-impact debut track from Eleven's self titled album

Addes on September 27th

You never forget your first crash...

DIE KRUPPS®

“Enter Sandman”

A monstrous industrial tribute from the album a tribute to Metallica

Addes on 9/20

Produced by John Fryer with Jürgen Engler & Chris Lietz.


### Inside Alternative

The last two reporting weeks were a bit strange (lots of frozen reports) because of the three-day weekend and the Reading Festival, but we're back on track this week—yay! KROQ Los Angeles is sponsoring an exclusive promotion centered around Morrissey's new single, "Interlude." KROQ lisences have been asked to design the cover for the single, which incidentally also features Siouxsie Sioux. The winner, to be determined by Morrissey himself, will receive credit for his or her original creation on the American version of "Interlude," and a nice cash prize of $1,000.

Making the most of today's technology, Suede made history last week when they gave individual interviews and live performances via satellite to radio stations nationwide wide, including Live 105, KROQ, WJZ, WBRU, WDST, WENZ, CMX and WIVK. If Live 105's interview was anything to go by, a good time was had by all. The band is about to hit the road with The Cranberries and Gigolo Aunts. Add date for "The Drowners" is September 20.

Will KDGE-Dallas' Alex Luke be the next MTV V-J? KGAY-Denver, went dark last week as the station's general manager decided to shut down operations. Former KFSR-Fresno music director, Chuck Newingham has made the big move to LA La Land, and is about to hit the road with The Ocean Blue and Therapy. Chuck can be reached at (310) 657-9515 X112.

### New Artists

**BOO RADLEYS**

From: Liverpool

*Latest Release:*

Giant Steps

*Label: Creation/Columbia*

*Band Is:* Rob Cieka (drums), Tim Brown (bass, keyboards), Sice (vocals), Martin Carr (guitars, keyboards, vocals).

They say: "With the group taking over production duties, (Giant Steps) sounds more like a debut than a third album, with a zillion ideas competing for space. Always, there are hooks and riffs, cellos and clarinets, TV themes and advertising jingles, crammed into each song. But new does it sound sweaty, it all sounds easy, natural. It all smacks of ambition."

—Melody Maker

They also say: "The Boo Radleys are sitting through time (the mid-'60s, mostly), and conjuring something that's as cut-up and ambitious as anything you'd care to mention."

—NME

He says: "We've turned out to be a rock band. Riff city!"

—Tim

*On Creation:* "We'd always been into Creation, way back in '86/'87. We'd forgotten about it, really, because we thought they didn't like us... (Creation is) gonna be remembered like Motown in the years to come."

—Martin

### New Releases

**BUFFALO TOM**

Red Letter Day (Beggars Banquet/eastwest)

After being tantalized by the amazing "Soda Jerk" single, all ears fall on Buffalo Tom's major-label debut, Red Letter Day. With the instant and unanimous success of "Soda Jerk"...
(it's currently #8 on the chart), one might cast a wondering eye on the band's full-length, but it only takes one listen to know Red Letter Day delivers the goods. What makes Buffalo Tom's songs so damned special is that they immediately find a place in your heart and take up residency there. I mean, how could you resist the line (from "Tree House"), "You were made of wood/and cried 'cos no one understands/but I have splinters in my fingers." Spend some time with Red Letter Day and unlock Buffalo Tom's treasures—there are plenty of them! My favorites include the aforementioned "Tree House," "Torch Singer," "Latest Monkey," "I'm Allowed" and "Would Not Be Denied." In a week with plenty of big name releases, Buffalo Tom stands tall.

—LINDA RYAN

KATE BUSH

"Eat The Music" (Columbia)

Kate Bush returns after a rather long absence with the calypso-flavored "Eat The Music." Although the calendar says summer is just about over, this breezy number inspires vivid memories of those warm, relaxing days on the beach, and is the perfect antidote to the back-to-the-grind-blues many of us experience this time of year. Kate's album has been pushed back until the end of January in order to synchronize its release with her new movie, so don't wait for a retail street date to start playing this one. —LINDA RYAN

ACETONE

Cindy (Vernon Yard)

Taking their name from a Kurt Vonnegut hook, Acetone's sound is as hard to describe as one of the author's perplexing plotlines. "Pinch" throws its weight around with raucous guitar and Richie Lee's scraping vocals, and "Sundown" harkens back to the heavy power trios that used to lay everything on thick and let it drip down the sides. Things continue to get loose on the churning rocker "Chills," and the bass line scurries breakneck speed. Cindy winds down with slower tracks showcasing Acetone's versatility. "Louise's" vocal harmonies match perfectly, while "Barefoot On Sunday's" cymbals converge in a firestorm of high-end hiss.

—DAVID BERAN

1. SMASHING PUMPKINS - CHERUB ROCK
2. BREADERS - CANNONBALL
3. THE JULIANA HATFIELD - MY SISTER
4. BJORK - HUMAN BEHAVIOUR
5. THE OCEAN BLUE - SUBLIME
6. CRACKER - LOW
7. SOUL ASYLUM - SUMMER OF DRUGS
8. LIZ PHAIR - NEVER SAID
9. MATTHEW SWEET - TIME CAPSULE
10. THERAPY? - SCREAMAGER
"I first played 'The Drowners' on November 9, 1992 as The Screamer of the Week. 'The Drowners' is the most awesome of all Suede tracks. It's one of the Mecca tunes of the Modern Rock World. This song will never go away." - Steve Masters/Live 105
DARYL HALL
Soul Alone (Epic)

A considerable amount of the music here was co-produced with V. Jeffrey Smith and Peter Lord Moreland of Family Stand/Paula Abdul-fame, giving Daryls urban pop 'n soul a "street" edge. Oates-less Halls soulful falsetto and Smith and Morelands monster grooves make for an unbeatable combination that delivers when it counts, and Soul Alone stands as fair proxy for any H&O project we may have been expecting, and takes us into soul-ed out territory. From the smoky groove ballads like "Love Revelation" and the first single, "Im In A Philly Mood," to the more pulsing dance floor songs like "Money Changes Everything," Power Of Seduction and This Time, Daryl is in his element, and he's moothered with arrangements that fit his soul-deep trips like a wet suit.

-RON FELL

NIRVANA
In Utero (DGC)

When Gavin did an eerily prophetic interview with Kurt Cobain in 1991, several months before Nevermind hit the racks, Nirvanas frontman said this in response to a question about the (seemingly remote) possibility of his band hitting it big: When obviously really dorky guys with mustaches and hi-levels start coming up to me and saying, Hey, man, your band is great!! I know I should do something correctly. All we have to do is put out a really shitty, abrasive third album. Thankfully, as the new In Utero testifies, Nirvana have done no such thing, neither, however, have they panicked to the commercial god whom they defied and defeated last year. In Utero boasts Steve Albins production, Cobains commentary on being a public figure/married/a father, and lots of gut-wrenching, rolling rock and angsty, anguished interludes. Some moments, especially in a few of these songs intros, directly reference Nevermind: "Rape Me," particularly, has that Smells Like Teen Spirit vibe. The single is Heart-Shaped Box, but also check out the aptly "Very Ape," "Milk It," "Penneyroyal Tea," and the amazing "All Apologies." Favorite lyric: Give me a Leonard Cohen after then/So I can sigh eternally.

-SEANA BARUTH

JOHNNY ADAMS
Good Morning Heartache (Rounder)

New Orleans rhythm and blues vocal powerhouse Johnny Adams switches to jazz on his seventh Rounder release. As performances shift between ten-piece and quartet, Adams hends the VU meter, with rhythm and the hook phrasing and pitch. The Jealous Kind encroaches on a city blues feel, but overall, Adams' posture is an elegant Joe Williams Billy Eckstine-styled silhouette.

-KEITH ZIMMERMAN

NATIONAL MUSIC

EARTH, WIND & FIRE
Millennium (Reprise)

What can you say about a group that has released 21 albums since 1971? Millennium marks Earth, Wind & Fires return to the Warner Bros. family, specifically to Reprise with a back-to-the-basics approach. Group leader Maurice White produced the 16-track album that brings EWF full circle. The groups classic harmonies stand out on "Blood Brothers," Spend The Night," "Wouldn't Change A Thing About You," "Just Another Lonely Night," and "Chicago (Chi-Town) Blues." Other noteworthy tracks include the upbeat "Love Is The Greatest Story" and the Prince-penned "Super Hero."

-JOHN MARTINICCI
Neil Diamond

YOU'VE LOST THAT LOVIN' FEELIN'

( Duet with Dolly Parton )

The first song from his new album
"Up On The Roof - Songs From The Brill Building."

Neil Diamond and Dolly Parton have infused this Righteous Brothers' song with all the emotion that made it a classic. You'll find it and 15 other unforgettable classics on his new album that pays tribute to the songwriters who created them. Discover this amazing collection for yourself.

See Neil Diamond on The Late Show with David Letterman, September 27th. National tour begins October 29th.
#1 MOST ADDED R&R THIS WEEK!

**EXPOSE: THE PURSUIT - AND CAPTURE - OF A GOLD SMASH HIT**

**JANUARY 25, 1993:** Initial reaction is positive, but work is required.

**FEBRUARY:** Steadily, *I'll Never Get Over You (Getting Over Me)* begins to build.

**MARCH:** Exposé embarks on a national radio, retail and press tour. The single enters the Hot 100 at #92*

**APRIL:** Video debuts at #11* on Mainstream Chart at THE BOX. National SoundScan Rank: 64-47*

**MAY:** VH-1 moves the video from "What's New" to HEAVY rotation, jumps #37 - #29* POWER PICK/SALES.

**JUNE:** Added in STRESS ROTATION at MTV. Radio audience over 35 million. Single sales explode.

**JULY:** "I'LL NEVER GET OVER YOU (GETTING OVER ME)" becomes EXPOSE's eleventh Top Ten hit, and is certified GOLD.

**Late JULY - Early SEPTEMBER:** Exposé performs on THE TONIGHT SHOW, ABC's BATTLE OF THE BANDS, and IN A NEW LIGHT - THE ABC-TV AIDS SPECIAL.

**SEPTEMBER:** ON YOUR DESK NOW, EXPOSE'S "AS LONG AS I CAN DREAM" The new single from the album of their career, EXPOSE.

Our belief is stronger than ever. Yours should be too.