

## GAVIN

## 3 YEARS OF

## REPRESENTATION

It's been three years since GAVIN told the music industry to stop, look and listen to the vibe on the street with the debut of our Rap charts. Catch up with what's going on in our third year anniversary issue as we continue to 'represent' the best in rap.

## This Week.....

**Whazzup?** Let me tellya 'bout the fun we are havin'/Sending props out to **Rap** in this issue of the **Gavin**/It's been three years of **phat slammin' hits** gettin' chart-



ed/So **hip-hop** on inside—**Yo**, I mean, let's get started. And now you know why we're reporters, not

songwriters. For our report on **Three Years of Rap**, we offer a variety of looks at the art form that has changed the music and radio industries. **Kelly Woo** looks to define Rap—**what it is and what it isn't**—with help from such authorities as **Crazy Legs** (above). He and

**Rod Edwards** profile three key figures in **Rap radio and retail**, including **Alexander Mejia** (right). Other Rap



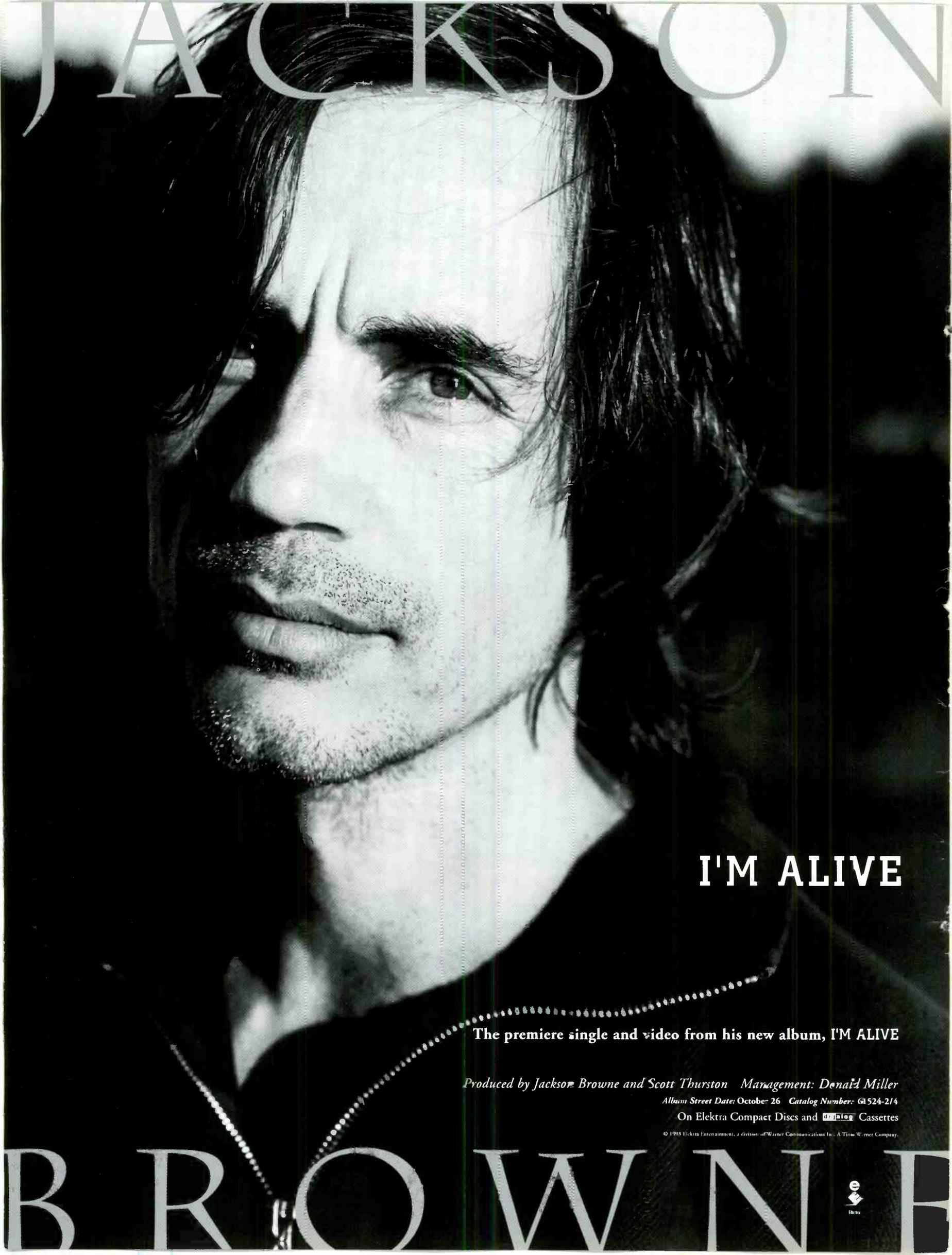
industry leaders add lots of flavor to our **Rap Questionnaire**, and we learn how Rap has drawn in the **world of comic books**. Another music with a culture all its own, **Country**, celebrated its **music, artists and successes** last week, and in **News**, you'll find full coverage of the **CMA Awards** and **Country**



**songwriters honors**.

We also have the latest on **Sony's new 550 label**, hear from **PolyGram**

**chief Alain Levy** (above), and take a look at the first **Arbitrons**. This issue, **Gavin** introduces **Campaign of the Week**, an inside peek at **marketing strategies** behind new albums. And **Meat Loaf** and **Blind Melon** continue to feast on airplay and sales. It's all there in the **Gavin-exclusive Go Chart**. So, yo, Go!



JACKSON

**I'M ALIVE**

The premiere single and video from his new album, I'M ALIVE

*Produced by Jackson Browne and Scott Thurston Management: Donald Miller*

*Album Street Date: October 26 Catalog Number: 61524-214*

On Elektra Compact Discs and  Cassettes

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BROWNE



# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40



**TONI BRAXTON**  
"Breathe Again" (LaFace/Arista)

**RAP**  
**DEL THEFUNKYHOMOSAPIEN**  
"Catch A Bad One" (Elektra)

**URBAN**  
**7669**  
"So High" (Motown)

**ADULT CONTEMPORARY**  
**MEAT LOAF**  
"I'd Do Anything For Love (But I Won't Do That)" (MCA)

**COUNTRY**  
**BILLY RAY CYRUS**  
"Somebody New" (Mercury)

**A3**  
**JOE HENRY**  
Kindness Of The World (Mammoth)

**JAZZ**  
**DAVID MURRAY QUARTET + 1**  
Fast Life (DIW/Columbia)

**ADULT ALTERNATIVE**  
**LARRY CORYELL**  
Fallen Angel (CTI)

**ALTERNATIVE**  
**ALL**  
"Shreen" (Cruz)



**PEARL JAM**  
"Go!" (Epic)

## MOST ADDED

TOP 40

**JANET JACKSON**  
"Again" (Virgin)

**JIMMY CLIFF**  
"I Can See Clearly Now" (Chaos)

**RAP**  
**DA YOUNGSTA'S**  
"Wild Child" (eastwest)

**THE HANSOUL PROJECT**  
"That's Life" (Loud/RCA)

**URBAN**  
**JANET JACKSON**  
"Again" (Virgin)

**TONI BRAXTON**  
"Breathe Again" (LaFace/Arista)

**ADULT CONTEMPORARY**  
**KENNY LOGGINS**  
"This Is It" (Columbia)

**KENNY G**  
"Sentimental" (Arista)

**COUNTRY**  
**GARTH BROOKS**  
"American Honky Tonk Bar Association" (Liberty)

**BILLY RAY CYRUS**  
"Somebody New" (Mercury)

**A3**  
**10,000 MANIACS**  
"Because The Night" (Elektra)

**THE LEMONHEADS**  
"Into Your Arms" (Atlantic)

**JAZZ**  
**RAY BROWN TRIO**  
Bass Face (Telarc)

**DAVID MURRAY QUARTET + 1**  
Fast Life (DIW/Columbia)

**ADULT ALTERNATIVE**  
**LARRY CORYELL**  
Fallen Angel (CTI)

**RAMSEY LEWIS**  
Sky Islands (GRP)

**ALTERNATIVE**  
**THE LEMONHEADS**  
"Into Your Arms" (Atlantic)

**INXS**  
"The Gift" (Atlantic)

**ALBUM**  
**PEARL JAM**  
"Go!" (Epic)

**ROBERT CRAY BAND**  
"Shame And A Sin" (Mercury)

## GAVIN HOT

TOP 40

**JANET JACKSON**  
"Again" (Virgin)



**BLACK MOON**  
"How Many Emcee's (Must Get Dissed)" (Wreck/Nervous)

**URBAN**  
**TEVIN CAMPBELL**  
"Can We Talk" (Qwest/Warner Bros.)

**ADULT CONTEMPORARY**  
**EXPOSE**  
"As Long As I Can Dream" (Arista)

**COUNTRY**  
**GARTH BROOKS**  
"American Honky Tonk Bar Association" (Liberty)

**A3**  
**KIRSTY MacCOLL**  
Titanic Days (IRS)

**JAZZ**  
**JOSHUA REDMAN**  
Wish (Warner Bros.)

**ADULT ALTERNATIVE**



**SPYRO GYRA**  
Dreams Beyond Control (GRP)

**ALTERNATIVE**  
**PEARL JAM**  
"Go!" (Epic)

**ALBUM**  
**MR. BIG**  
"Wild World" (Atlantic)

# Inside.....

4 News  
8 That's Sho-biz  
22 **Three Years of Rap**  
Three looks at Rap—as a tough-to-define phenomenon; as an exciting business in which to work, and as an art form making connections with other art forms—and GAVIN's 3rd Rap Anniversary Questionnaire. Lotsa questions; lotsa answers.

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## NEXT WEEK .....

Four years ago, somebody pulled the plug on some rock musicians, and the rest is history. A look and listen to MTV Unplugged, a novel idea that's become a major factor in the sound of records and radio.



Among the unplugged: 10,000 Maniacs.

# GAVIN

Founded by Bill Gavin—1958

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**"He was an artist...that we thought would never make it, because he was too deep to be commercial."**

— Kris Kristofferson about Willie Nelson

see page 6

## Arbitron's Summertime News: KLAX Clicks in LA; Z100 Zooms

The first wave of Summer Arbitron numbers hit on Tuesday afternoon (October 5) and outside of WRKS' lock on number one, the big story in New York is WHTZ's (Z100) 3.8-4.7 vault into the #2 slot. Urban WBLS dropped from 4.7-4.1 and both Top 40 WPLJ/FM (4.0) and Dance/Top 40 WQHT (HOT 97) (3.6) didn't budge.

KLAX/FM-Los Angeles continues to defy detractors who called it a "one book phenomenon." A year later the station is not only holding on to #1, it does so with

a resounding 5.7-6.6 exclamation point. "We think we're successful because we play Mexican music," says KLAX music director Juan Carlos Hidalgo. "The majority of Los Angeles is Hispanic, and ninety percent of the Hispanics are Mexican." Hidalgo says the station's success is also due to their ability to grab the younger market. "When you get the kids you get everybody in the house." KLAX's closest competition is Dance/Top 40 KPWR (POWER 106) which slipped 4.0-4.9. Perennial

A/C winner KOST dipped 5.1-4.7, so did Alternative KROQ, 4.3-3.9. Urban KKBT edged up to 3.3 from 3.1.

In San Diego #1 station, Country KSON/A&F stayed steady at 7.7 while Top 40 KKLQ/A&F jumped an impressive 6.0-6.6. An even bigger story is Dance/Top 40 XHTZ/F (Z90) which jumped over 2 full points, 4.0-6.1. Adult Alternative KIFM enjoyed a 3.3-4.0 hop and A/C KFMB dropped big, 3.6-2.6.

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## Record Biz's Hot New Number: 550

By BEVERLY MIRE

Epic Records' new baby, Sony 550 Music, made its official debut this week, with Polly Anthony as general manager.

Already sporting releases from Clive Griffin, flop and Eve's Plum, 550's diverse roster also has a proven winner in Celine Dion, and includes R&B act Funky Poets and the dance-oriented Culture Beat. Griffin and Dion teamed on the #1 single "When I Fall In Love," from the soundtrack to *Sleepless In Seattle*.

According to Epic president Dave Glew, 550 is the result of Epic's success over the past couple of years. "Epic's mounting success has led us to a new label with which to accommodate the needs and development of each artist," says Glew. "As part of the Epic team, Polly Anthony's contribution to

our success in introducing new artists to a wide public marked her as well-suited to head the new label."

Anthony joined the company in 1978, and worked in the west coast promotion department of Portrait Records. She has held various positions at Epic Records, and most recently was senior vice president, promotion. "Sony 550 Music will echo Epic in its focus on a wide variety of music united by its quality and passion," she says. "That means breaking boundaries, overcoming limitations and expectations, and balancing great patience and belief in our artists with the relentless effort necessary to bring their talent the attention it merits. We are building a new label with Epic as the model, much like taking a shoot from one plant to grow another."



NEW YORK				LOS ANGELES				SAN DIEGO			
		Sp	Su			Sp	Su			Sp	Su
WRKS/F	Urb	5.8	5.7	KLAX/F	Span	5.7	6.6	KSON/A&F	Ctry	7.7	7.7
WHTZ/F	T40	3.8	4.7	KPWR/F	D/T40	5.0	4.9	KKLQ/A&F	D/T40	6.0	6.6
WABC/A	Talk	4.8	4.5	KOST/F	A/C	5.1	4.7	XHTZ/F	D/T40	4.0	6.1
WLTW/F	A/C	5.2	4.3	KFI/A	Talk	4.5	4.1	KSDO/A	N/T	6.1	5.4
WBLS/F	Urban	4.7	4.1	KHS/A&F	T40	4.0	3.9	KYXY/F	A/C	4.2	4.7
WRRK/F	Cl Rk	4.1	4.1	KROQ/F	Alt	4.3	3.9	KFMB/A	N/T	5.1	4.4
WPLJ/F	T40	4.0	4.0	KLOS/F	Aib	3.9	3.6	KBG/F	Cl Rk	4.1	4.4
WCBS/F	Oldies	4.3	3.9	KABC/A	N/T	3.7	3.5	XTRA/F	Alt	4.6	4.1
WOR/A	Talk	3.5	3.9	KKBT/F	Urb	3.1	3.3	KIFM/F	AA	3.3	4.0
WCBS/A	News	3.0	3.6	KRTH/F	Oldies	3.9	3.3	KJQY/F	A/C	4.2	3.7
WQHT/F	D/T40	3.6	3.6	KBIG/F	A/C	3.2	3.2	KBZS/F	Oldies	3.4	3.6
WNSA	News	3.4	3.4	KLSX/F	Cl Rk	3.6	3.2	KPOP/A	Nost	3.7	3.6
WPAT/F	EZ	2.7	3.3	KYSR/F	A/C	3.0	3.1	KFSD/F	Class	2.7	3.5
WFAN/A	Spts	3.8	3.1	KLVE/F	Span	3.5	2.9	XHRM/F	Alt	3.0	2.7
WNEW/F	Aib	2.8	3.0	KFWB/A	News	3.2	2.6	KFMB/F	A/C	3.6	2.6
WQCD/F	Jazz	3.8	3.0								

## Alain Levy to Industry: 'Reach Out' and Care

PolyGram chief Alain Levy used the City of Hope dinner as a platform to call for a more caring music industry. The PolyGram president and CEO was receiving the 1993 "Spirit of Life" Award at the Beverly Hills black tie event which raised \$3.7 million.



Alain Levy

"Maybe because we're supposed to feel the pulse of things to come, we have to reach out," Levy told his industry peers.

"We have a responsibility to future generations and

we should be conscious of it. We have to devote money and, more importantly, time to these problems. They're called education, they're called training, they're called care."

Helping to fulfill that goal, the \$3.7 million will establish the Alain Levy Research Fellowship at the City of Hope National Medical Center and Beckman Research Institute.

After the award ceremony, Levy spoke with the Los Angeles Times about

PolyGram's recent purchase of Motown.

"I am and continue to be a great believer in urban music as a source of creativity," he said. With a company roster including Billy Ray Cyrus, U2, and John Mellancamp, he said, "We have all the elements of the puzzle now to succeed in the U.S."

As for PolyGram's involvement in film—the company has not entered the fray for Paramount, but has a number of joint and other ventures—Levy has committed \$1 billion to build a studio operation over the next ten years.

## Rob Edwards Exits KBIG

Rob Edwards, one of the first programmers to switch a station from Easy Listening to A/C, is leaving KBIG-Los Angeles, where he was vice president, programming and operations.

Edwards, who joined the Bonneville station in 1980, said that he has "decided to move on to other projects," but said he would not have an announcement for another few weeks.

He told GAVIN that his announcement was forced by a contract clause requiring him to inform Bonneville's management about his plans for 1994.

"I've had some great years here and some wonderful moments," said Edwards, who was vice president of

Bonneville's California division (KBIG and KOIT-San Francisco) from 1981 to 1985. "It's tough to walk away from it, but that's part of the radio business."

Peak moments, Edwards said, included the switch to A/C in 1986. "It was my call, and we were one of the first major stations to go in that direction." KBIG won GAVIN's A/C Station of the Year award in 1992, and in the winter book, it beat rival KOST in adults 25-54. "That was one of my biggest and best experiences," said Edwards, who was PD at KOST for seven years before joining KBIG.

Kari Winston, VP/GM of KBIG, is interviewing for a new program director.

## Garth Brooks Can't Follow His Agent

When a Davidson County (Nashville) judge ruled that Garth Brooks can't follow his booking agent to his new company, Joseph E. Harris watched approximately \$2 million in commissions fly out the door.

Harris, who also represented Trisha Yearwood, was hoping to bring his famous clients with him, but the Nashville-based Buddy Lee Attractions filed suit on September 16 to make sure Harris honored a non-compete agreement he signed when he joined that agency in 1987. When Brooks joined Buddy Lee in 1991 he demanded that Harris get half of the 10% concert booking fee he paid the agency. Harris has been Brooks' agent since before he had a record contract.

It is not certain whether Brooks has left Buddy Lee for William Morris;

Yearwood has already announced her intention to move with Harris to his new agency.

Harris, who resigned on August 18, said that while he was still at Buddy Lee Attractions, "unknown persons...began playing malicious pranks on me." Apparently Harris found live mice in his lunch cooler. "I began to fear for my health," he said.

Attorney Jay Bowen, who represents William and Morris, says has the option of asking for the decision to be reversed by the Tennessee Court of Appeals. Otherwise, the case could go to trial in several months.

Brooks is expected to gross more than \$9 million in concert receipts for a five-month outing he began in July, coinciding with the release of his current chart-topper *In Pieces*.

## Tom Donahue Awards Honor Eclectic Radio

KFOG, KSAN, KQED, and college station KFJC were among the winners of the Tom Donahue Radio Awards presented October 1 by the San Francisco-based Coalition for Eclectic Radio.

The winners of the award, named after the late pioneer of free-form FM rock radio, were as diverse as the programming the Coalition supports. KFOG's Dave Morey, who won the Best DJ award, is a mild-mannered veteran at the A3 station who handles both the morning shift and the acclaimed time-warp feature, *Ten at Ten*. KSAN won for Best Program (commercial station) for Sully Roddy's *All Kinds of Country*, a quirky roots show on Sunday nights. Roddy is an alumnus of

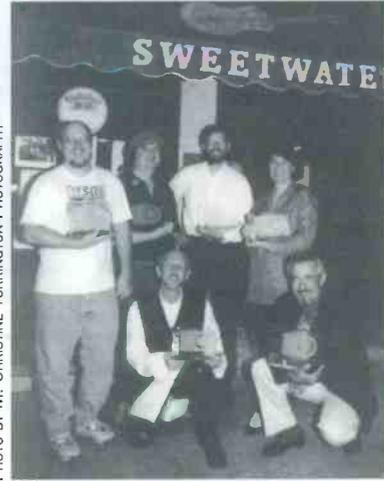


PHOTO BY M. CHRISTINE TORRINGTON PHOTOGRAPHY

**Donahue award winners (left to right) Steve Tacklett, GM, and Robert Emmett, program producer of KFJC; Sedge Thompson of KQED; Sully Roddy, KSAN, (front) Dave Morey, KFOG, and Jerry Jacobs, GM of KALW-San Francisco, accepting for *Fresh Air*.**

free-form radio stations KFAT-Gilroy, Calif. and KFCY-San Francisco (the station whose demise gave birth to the Coalition). KQED, an NPR station, carries *West Coast Weekend*, a live variety show hosted by Sedge Thompson, which won Best Program (non-commercial station) and *Fresh Air*, the talk show hosted by Terry Gross out of WHYY-Philadelphia, which was named Best Public Affairs Program.

But the biggest winner in

the balloting, which drew some 1,500 votes, was KFJC-Los Altos Hills, based at Foothill Junior College, which took two of the six awards, winning for Station of the Year and for Best Program (small station) for its *Norman Bates Memorial Soundtrack Show*, produced by Robert Emmett and featuring a wild mix of rock, roots and reggae music.

GAVIN managing editor Ben Fong-Torres hosted the proceedings, which took place at the

Sweetwater, a popular nightclub in Mill Valley, and which included music by blues singer Angela Strehli, who has a new album, *Blonde and Blue*, out on Rounder; "vintage jazz" ensemble Cats and Jammers (Tuxedo Records), singer-guitarist Stephen Bruton (of Dos Records), pianist Johnny Johnson, whose credits range from Chuck Berry to the Kentucky Headhunters, and a house band, the Eclectic Electrics.

## ARISTA TEXAS SETS UP SHOP

BY CYNDI HOELZLE

Arista Texas opened its doors in Austin this week, with the goal of finding and marketing the best of the region's music. Arista Texas, a division of Arista Nashville, will be the first major label based in Austin, a city known for its thriving music scene.

Cameron Randle has been named the label's vice president and general manager. A former artist manager, Randle was instrumental in forming the Texas Tornados, and has worked with Lou Ann Barton, the Desert Rose Band, Flaco Jimenez and others. "Cameron's charter is to find, develop, and evangelize on behalf of Texas talent in several genres," says Arista Nashville head Tim DuBois. Arista Texas will initially focus on Tejano music, with other formats to follow. "I'd love to eventual-

ly build a full-blown roster, to include blues, alternative, pop, country, Tejano and hispanic," says Randle.

"Right now, we bring to the Texas market one of the greatest creative staffs in the business and one of the greatest artist development teams—plus a lot of knowledge about promotion and marketing," says DuBois. "But we've still got a lot to learn. We're not going in with trumpets blaring and saying, 'Watch us. Here's what we're going to do in the first couple of years.' Because we don't know. We're going to let the music lead the way."

"We're really starting from scratch," agrees Randle. "We're adding water."

"It's a bit of a bargain with the devil," Randle continues. "For so many years Austin has lobbied for a major label to come in, and at the same time everyone is very

protective. I'm very anxious to roll up the sleeves and get to work, and demonstrate by the records that we make that we are going to make a positive contribution. We're not looking to recreate Nashville, nor are we trying to recreate Los Angeles or New York. This is a unique venture, and it will be more regional in character."

DuBois, who hatched the idea for Arista Texas, says, "I believe it's time for the Texas music community to have a music industry and I want to play a part in helping bring the music industry to Texas instead of just walking away with all their artists. Our positioning statement, is that we are here, and we are here to stay."

No acts have yet been announced. Arista Texas is projecting their first release in mid-94.

## Sing a Song of Baseball, Of Dusty and the Blues



GAVIN congratulates the Philadelphia Phillies, the Atlanta Braves, the Chicago White Sox and the Toronto Blue Jays on their division championships.

But our hearts, of course, are with our San Francisco Giants, whose season of gigantic efforts fell just one game short—on the last day of the season. To the Dodgers.

We send a special salute to rookie manager Dusty Baker, who got the best out of a disparate group of players and who, in the afterglow of defeat, came up with an analogy both poignant and true.

"When it hurts that bad, you don't want to talk about it," he said. "You ever lost a girlfriend? You feel it all the time. Every song reminds you of her."

Who was it—Sinatra?—who sang the song that best describes this season for what could have been the Tampa Bay Giants:

It was a very good year.

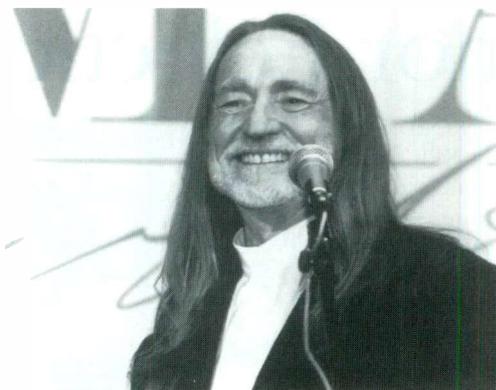
—BEN FONG-TORRES

# Vince Gill Takes Five at CMA Awards

BY CYNDI HOELZLE

The 27th Annual Country Music Association Awards opened with an aerial view of Nashville's downtown skyline, driving home the point that Country music has gone uptown. The focus this year was on music, signaled by the opening duet between hosts Clint Black and Vince Gill. There was no fancy stage set, no dancing girls...just two first-rate musicians, doing what they do best.

It was Gill's night. He took home five awards including Entertainer Of The Year, which he accepted with modesty and candor. "I know Garth hadn't toured this year, but he played in front of more people in one weekend than I think I did all year long," Gill said, referring to Brooks' four sold out shows



**Willie Nelson, inducted into the Hall of Fame, made a pitch for his fellow nominees.**

at Dallas Stadium.

Gill also won his third consecutive Song of the Year and record-setting third male Vocalist of the Year. His five awards tied a 1969 record held by Johnny Cash, who was on hand to help induct Willie Nelson into the Country Music Hall Of Fame.

Other repeat winners were Alan Jackson, Diamond Rio, Brooks & Dunn, Mark O'Connor and Mary-Chapin Carpenter. When Carpenter was asked backstage how it felt to repeat Female Vocalist of the Year, she replied happily, "It's a gas." Chapin performed her biting "He Thinks He'll Keep Her," with help from Trisha Yearwood, Suzy Bogguss, Kathy Mattea and Patty Loveless.

Although Brooks gave up his Entertainer title, he didn't go home empty-handed, picking up a trophy for his role in George Jones' "I Don't Need Your

Rockin' Chair."

Among the evening's many highlights was Willie Nelson's induction into the Hall Of Fame. Willie, decked out in a black jacket and white shirt, told the crowd, "I really thought you had to die to get here, so I went ahead and dressed up just in case." He told stories of fellow nominees Harlan Howard, Don Gibson, Ray Price and Merle Haggard. "If you think I'm going to come in here and accept this award over all these other guys...you're damn right!" Nelson was speechless backstage when asked about his contribution to Country music, so pal Kris Kristofferson stepped in and offered his assessment. "What Willie did was make it cool to be, not only

country, but to take your work seriously and to think that it had some worth. He was an artist of depth that we thought would never make it, because he was too deep to be commercial. He was an inspiration to a whole generation of people who walked through the doors he opened."

And through it all, some things never change.

George Jones, for years known as "No show Jones," was nowhere to be found

when he was awarded the Vocal collaboration award. But he didn't miss his cues when the time came to per-



**Mary Chapin-Carpenter wins CMA's Female Vocalist of The Year award.**

form. Jones sang an emotional version of Conway Twitty's "Hello Darlin'."

## CMA Winners: The Honor Roll

### Entertainer Of The Year:

Vince Gill

### Album Of The Year: *Still Believe In You* - Vince Gill

*Believe In You* - Vince Gill

### Song Of The Year: "I Still Believe In You" - Vince Gill/John Barlow Jarvis.

*"Chattahoochee"* - Alan Jackson

### Single Of The Year:

*"Chattahoochee"* - Alan Jackson

### Female Vocalist Of The Year:

Mary-Chapin Carpenter

### Male Vocalist Of The Year:

Vince Gill

### Vocal Duo Of The Year:

Brooks & Dunn

### Vocal Group Of The Year:

Diamond Rio

### Horizon Award:

Mark Chesnutt

### Vocal Event Of The Year:

"I Don't Need Your Rockin' Chair" - George Jones with Vince Gill, Mark Chesnutt, Garth Brooks, Travis Tritt, Joe Diffie, Alan Jackson, Pam Tillis, T.Graham Brown, Patty Loveless, Clint Black.

### Musician Of The Year:

Mark O'Connor

### Music Video Of The Year:

*"Chattahoochee"* - Alan Jackson

### Country Music Hall Of Fame:

Willie Nelson

## ASCAP, BMI, SESAC Name Top Songwriters

The CMA Awards were not the only game in town last week; Nashville's publishing community honored its top songwriters in awards ceremonies during the week. Alan Jackson and Garth Brooks tied for ASCAP Songwriter Of The Year. Marc Beeson (now signed to BNA Entertainment) won Song of The Year for "When She Cries," the biggest Country crossover record in 13 years (Restless Heart's version reached the Country, Top 40 and A/C charts.).

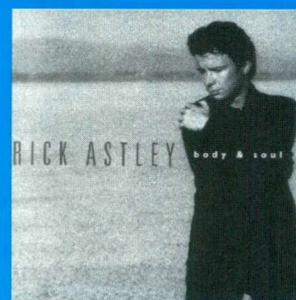
SESAC presented its awards aboard the General Jackson Showboat, naming Susan Longacre ("Wild Man," "That Was A River") Songwriter Of The Year for the second consecutive year, and recognizing K.T. Oslin for "New Way Home."

"Achy Breaky Heart" was named the BMI Song Of The Year and Tom Shapiro ("Watch Me," "Only The Wind," "If There Hadn't Been You," "If Your Heart Ain't Busy Tonight") took home Songwriter of The Year honors. BMI again named Sony/Tree Publisher Of The Year for the second year. BMI presented a new award, the Presidents Award, to Harlan Howard, known as the "Dean Of Nashville Songwriters." In his four decades as a writer, Howard has received more than 60 BMI awards.

## Something New...

**GAVIN is pleased to introduce a new feature, Campaign of the Week. Each issue, we will spotlight a new recording and the record label's plans and strategies for marketing it. Marketing, product development or artist development representatives interested in participating in future columns should contact Beverly Mire at GAVIN.**

### CAMPAIGN OF THE WEEK



"Hopelessly," the first single from Rick Astley's third album, *Body And Soul*, is already a mainstream hit, and its exposure on not one but two popular soaps, *Days Of Our Lives* and *As The World Turns*, will help sell some albums. RCA hopes an aggressive retail and media push, coupled

with a tie-in with the popular cosmetics chain The Body Shop, will put *Body And Soul* over the top. Formats targeted are A/C and Top 40; label also wants to secure Adult Alternative and soft Urban airplay. Contact Chris Hensley, senior director, artist development, at (212) 930-4451.

#### LABEL: RCA Records

**RADIO: Promotion blitz began four weeks before album's release. Astley provided phoners and liners to committed A/C and Top 40 stations.**

**RETAIL: Pre-packs with in-store play CD; CD header tent-card; glossy one-sheet. Extensive single-sale pricing program from early September through life of project tied in with special lucite single for extra visibility. Tri-purpose CD header card: foldable tent card, CD line card, CD line card for jewel case-only stores.**

**PRINT: Announcement ads for "Hopelessly" after the single's first week out highlighted immediate airplay.**

**MEDIA: Booked to appear on the Today show, Regis and Kathie Lee, Good Day New York. Taped pieces to be provided to CNN, ET, HBO, E!. Label placed support ads in Soap Opera Weekly magazine.**

**COMING UP: Artist awareness campaign with Body Shop cosmetics chain.**



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# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

At presstime it was announced that **Infinity** has plunked down \$60 million for **WPGC/AM&FM**-Washington, D.C. Once the company seals its deal with **KRTH** it'll have duopolies in four out of the top ten markets, Los Angeles, Boston, Atlanta and Chicago. Once PGC is in the fold, the company will have 25 stations, with at least one in each of the top ten...**Carl Ann Strader** has taken over as music director at **KMPS**-Seattle. Strader has been with the station for three years, and is the evening personality...**WDDJ**-Paducah, Ky. music director/morning man **Tony Richards** has exited and PD **"Rockin"** **Rod Phillips** segues to the A.M. shift. **Jamie Roberts** takes over the MD slot and will be on during afternoon drive...As of October 1, **KSSY/FM**-Wenatchee, Wash. changed to **104.9 "The River."** The new calls, **KKRV**, await FCC approval...**Beasley Broadcasting** has sold **WYSY/FM**-Chicago to the Atlanta-based **Cox Broadcasting** for \$9 million. Beasley chairman **George Beasley** says, "We are now ready to pursue the acquisition of additional major market stations, which could possibly include doubling up in one of the markets we are currently in"...**Jay Michaels** has replaced **John Harper** on **WFAS/AM&FM**-

## WHO AM I?

I was a cheerleader in high school, and I once had to turn down an offer to join the punk outfit the Germs because of an illness. After a brief stint with **Black Randy** and the **Metro Squad** a friend and I formed a band in L.A. called the **Misfits**. My musical inspirations include '60s Top 40 pop and '70s glam rock. Who am I? See page 10 for answer...

White Plains, N.Y.'s morning show, and **Bill Goode** has taken over as promotion director. Michaels was a weekend personality at **WYNY**-New York and Goode, who replaces **Rich Pollack**, did promotion in Miami at **WKIS/WQAM**... You read about **NBC** buying a majority interest in the Pan-European satellite and cable channel **Super Channel**. Its partners in the deal are a French bank, **Credit Lyonnais** and **Virgin Group** owner **Richard Branson**. Branson has a 25% stake in the system, which reaches almost 60 million homes in Europe...After just six weeks at **B103 (WBHV)**-State College, Penn., PD **Allen Scott** has split. **Dave Dallow** moves up from MD to take Scott's slot. Also at the station, morning personality **Kevin Collins** has been upped to APD and **Ronnie Fox** moves into Dallow's old office...**Greg Phillips** joins **KDVV/FM**-Topeka as morning personality, replacing **Dan Ballard** who moved to sister station **KKMY/KOLE**-Beaumont, Texas. Janas was PD/morning driver at **KSKG/FM**-Salina, Kan...**Y-104 (WHSY/FM)**-Hattiesburg/Laurel, Miss. has switched to Album/Alternative. Call PD **Will Martin** for info at (601) 545-1230...We knew this:



**Bob Catania** (left) has officially been appointed to **Geffen** and **DGC's**

national promotion staff. For the past year he was vice president of Top 40 promotion for **Elektra**...We knew this, too: **Bruce Flohr**



(left) has officially been named senior director, A&R/artist develop-

ment at **RCA**, up from director of alternative music development/promotion. This is no jive: Lots of changes at



**Jive Records:** **Jeffrey Sledge** (left) has been promoted to manager, A&R from

national manager of rap promotion; **Eric Skinner** takes Sledge's former position. Skinner held a similar position at **Atlantic/eastwest**. In Jive's marketing department **Tom Carrabba** has been promoted to senior director, marketing/sales, **Janet Kleinbaum** is director, product management but will retain her duties as director, video promotion; **Danny Goldfarb** has been upped to manager, product development. Last, but not least, **Lesley Pitts** has been named associate director of publicity. She recently arrived from **LaFace** and **Rowdy Records** where she was director of publicity..



**Michael Barackman** (left) has been named senior director of A&R at

**Arista**. He spent the last eight years at **EMI** as vice president of A&R. Prior to **EMI**, Barackman worked at **Arista** from '81-'85...**GRP** has expanded its marketing division, and has named **Sandra Trim-DaCosta** (left) to the



newly-created position, director of marketing. **Trim-DaCosta** spent sev-

enteen years with **Columbia Records/Sony Music**, most recently as director of marketing **Giant Records** has inked a deal with **Mechanic Records**., **Mechanic's** product will be marketing jointly under **Giant/Mechanic**. ●

Last we heard the Dom is still flowing as staffers at **WHTZ (Z100)**-New York caused a serious champagne shortage around town upon seeing the results of the summer **Arbitron**. The heritage Top 40 soared to #2 12-plus, climbing 3.8 to 4.7! Though it's only one book, the industry is talking about the implications this might have for the format. And might new owner **Shamrock** be reconsidering plans of the rumored spin-off? Lots of smiles at crosstown **WPLJ** too, thanks to increases in key adult demos. It's #1 25-34, #2 18-34 and #3 25-54.

Other news around the Big Apple is the reuniting of new **HOT 97 (WQHT)** PD **Steve Smith** with **WPGC-Washington, D.C.** APD and PM Driver **Paco Lopez**. Lopez, who worked with Smith in Houston and Phoenix, will be APD at **HOT 97** starting the first week in November. No decision has been made as to his on-air status. Meanwhile, **WPGC** PD **Jay Stevens** says he isn't even close to naming a replacement, but MD and nighttime legend **Albie D.** is certainly a possibility. If you think you are the best afternoon or evening talent in the biz, send Jay the ol' T&R to 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. No calls, please.

On the record side it appears certain that **Atlantic** senior vice president **Danny Goldberg** will be president of the label by year's end.

**GAVIN** sends sympathies to those poor souls in the Hollywood Hills still waiting for their cars after last week's **City Of Hope** dinner. The event honored **Polygram** president and CEO **Alain Levy** and featured **Billy Ray Cyrus** singing the National Anthem. **Tears For Fears**, **Brian McKnight**, **Herbie Hancock**, **Boyz II Men**, **Amy Grant**, **Vanessa Williams**, **Kathy Mattea** and **John Mellencamp** also sang. A reported \$3.7 million was raised for the charity, but the figure probably would have been an even \$4 million if organizers charged extra for instant valet parking service. And while no one at **Polygram** would ever admit it, company fundraisers were privately delighted they eclipsed by a million dollars the amount raised last year when **BMG's Michael Dornemann** was the honoree.

Surprising news at presstime has **WWHT (HOT 105)**-Columbus, Ohio VP/GM/OM **Tom Gilligan** exiting. There are rumblings in the market about the station going in a more mainstream direction.

Are several labels re-evaluating placement of national promo staffs with an eye to regionalizing with a national promo person each handling the east, southeast, midwest and west?

Changes at **92Q (WERQ)**-Baltimore where PD **Jeff Ballentine** has left the building. There's no replacement, but possible candidates include APD/MD **Kristie Weimar** and **WPGC-Washington, D.C.** promotion assistant **Russ Allen**. **Lee Michaels**, VP, programming for new owner **Radio One**, will oversee things in the meantime.

It's official. Change that automatic redial for **Erik Bradley**, who takes up residence in the Windy City effective October 18 as MD at **B96 (WBBM/FM)**-Chicago.

Look for **Capitol's Greg Seese** to be receiving a promotion that will officially expand his alternative duties to include being

the label's point person for A<sup>3</sup>.

**KKXX-Bakersfield MD Marky Mark** is off to rejoin his old boss **Steve Wall** at **Z90 (XHTZ)-San Diego**. That means KKXX PD **Ken Richards** has a primo 6-10 p.m./MD gig open. But if you hear Bakersfield calling, don't call Ken, just send him your T&R to 1100 Mohawk Street, #280, Bakersfield, CA 93309.

Consultant **Bob Mitchell** has joined forces with **Alan Mason & Success Inc.** and **Tim Moore & Associates** to form a supergroup called **The Audience Development Group**, a full-service, all-format consultancy. Mitchell just added **KCLD-St. Cloud, Minn.** to his list of clients, and another midwest station might be coming on board.

Former **KKFR** and **KOY** (and multi-**Gavin Award** winner) MD and air personality **Dena Yasner** has resurfaced as PD of **KMJK (MAJIK 107)-Phoenix**. The Urban-formatted station has only been on the air a little over a year. Considering Yasner's background, can we expect some musical adjustments down the road?

**Jive** signs **Sam Bates** to handle promo duties on the west coast, covering Northern California, Oregon and Washington. Bates had been with **California Record Distributors** out of Berkeley. Expect CRD sales rep **Tim Wallen** to fill the vacant slot.

Heard doing weekend/swing at **WHYT-Detroit** was **Alex Tear**, former PD at **WKHQ-Charlevoix, Mich.** Is there an announcement coming soon? Reach Alex at (616) 547-2349.

Word is a certain former midwest programmer who's been in California the past few years is headed to the southern part of the state as the new PD of **99.1 KGGI-San Bernardino**.

What's goin' down at **WNDU-South Bend, Ind.**? A shake-up or just a lot of smoke?

**WGLL-Chambersburg, Penn.** became **WSRT (STAR 92.1)** on Monday, October 4. Former **WQPO-Harrisburg, Va.** MD **Dennis Hughes**, now PD, is in charge.

Big rumblings in Nashville. **Curb** VP/national promotion **Mike Borchetta** exits. GM/senior VP **Phil Gernhard** cites "differences in promotional philosophy." West coast director **John Brown** is headed to Music City to take over the position.

Condolences to the family and friends of pianist/songwriter **Peter Wood**, who passed away on September 25. Wood wrote **Al Stewart's** hit, "Year Of The Cat," played on all of **Cyndi Lauper's** records and arranged her hit, "True Colors." Donations, which will help defray funeral expenses, may be sent to Peter Wood c/o Maggie Wood, 1700 York Avenue, Apartment 9B, New York, NY 10128.

**Allison Smith** is named **Elektra** rep in Boston. She's the daughter of **AIR's Alan Smith**.

Who's going to replace **Steve Sharp** as head of promotion at **Asylum**?

And was that **RCA Nashville's Scott Hoffman** in New York interviewing for a position with Nipper's pop department? Will Scotty trade **Clint Black** for **SWV**?

A new member of the morning team at **KFRC-San Francisco**. **Cammy Blackstone** comes over from crosstown **KNBR's Frank And Mike Show**. Also, don't be surprised to see ex-**HOT 97.7 (KHQT)-San Jose** middayer **Beth Bacall** join as KFRC's new overnight personality.

SHO-TALK

Saturday, November 27, **PolyGram Diversified Entertainment** will present **U2** live in concert by pay-per-view. "U2 In Concert-Zooropa Live From Australia" will feature the band on its "Zoomerang" tour and the pay-per-view broadcast is the only chance North America will have to see the current U2 show. The performance which will feature material from the *Zooropa* album, will be directed by **David Mallet** who directed "The Wall" and "Tina Turner Live," and produced by **Ned O'Hanlon** of **Dreamchaser Productions** and **MTV**. It will be first time a U2 concert has been telecast uncut and unedited...

**Paradise Lost** will be one of the first western rock bands allowed to perform in South Africa under the recently imposed open door policy initiated by the African National Congress (ANC). They recently completed a successful U.S. tour, their first in the States, and will kick off an extensive European jaunt with **Sepultura** on October 23, following the brief visit to South Africa. The band's album, *Icon*, is due out on **Metal Blade Records** on October 12. Look for them to come your way again in early 1994...

**Bits & Pieces:** San Francisco-based combo **Jellyfish** have been out on the road since their latest **Virgin Records** album, *Spilt Milk*, hit the streets. They'll hook up with **Tears for Fears** in New Jersey on October 4 for more road maneuvers...**Cracker**, the hot new combo on **Virgin Records**, is rolling your way on its upcoming U.S. tour. Their new album is *Kerosene Hat* and it's catching fire. Joining **David Lowery** and his partner-in-crime, guitarist/singer **Johnny Hickman** will be bassist **Bruce Hughes** (ex-**Poi Dog Pondering**) and drummer **David Lovering** (ex-**Pixies**)...The **Smashing Pumpkins** new **Virgin** album, *Siamese Dream*, has reached gold

status. They've kicked off a tour in Madison, Wis. which will include an October 30 Halloween performance on "Saturday Night Live." The Pumpkins are booked to perform in 22 cities ending in Atlanta, GA on November 11...**Billy Idol's** reunion with former band **Generation X** aired on **ABC's In Concert** series on September 24. The London Astoria was the venue for the band's first concert in 15 years. Idol's tour is heading back to the U.S. in October and I hear we can expect a new **Pepsi** cola TV ad...**Brian May** of **Queen** fame will be back in the U.S. for a ten-city tour that begins in Montreal, on October 4. Don't miss this genius guitarist in concert...The **Melvins'** debut album for **Atlantic Records** is called *Houdini* and it's top drawer. They'll hit the road with a new band member, their seventh bass player. **Lori Black**, daughter of **Shirley Temple Black** will be replaced by **Mark Deutrom**, who produced the group's first two albums. **Kurt Cobain** of **Nirvana** produced some cuts...

*Roadkill* is the follow-up to the platinum-plus *Oh Say Can You Scream* home video offering from **Skid Row**. The rockers are ready for a dual assault for Christmas with the release of two long-form home videos. *Roadkill* covers the band's 1992 headlining global trek—from Budokan to Iceland, from Rio to Des Moines and includes a lot of surprise guests as well as previously unavailable material. The video will be equipped with two-3D glasses, so, as Skid Row's frontman **Sebastian Bach** puts it, "No one has to watch it alone." Also available to the avid fan is the *No Frills Video*, a compilation of Skid Row's most recent clips from the album *Slave To The Grind* and last year's EP *B-Side Ourselves*. Featured are videos for "Monkey Business," "Wasted Time," "Slave To The Grind," "Quicksand Jesus," "Psycho Therapy" and "In A Darkened Room." Both home videos will be available for wrapping on

Friends Of Radio

BRIAN ALAN SAMSON



Director of rap promotions and marketing, Mercury Records

What was the first record you ever bought?

"Hollywood Swinging" by Kool & The Gang

What was the last record you bought?

Mac Mall's latest album, *Illegal Business?*

What artists would you like to work with?

KRS-ONE, Digital Underground and Ice Cube because they cover three different spectrums of the rap market. Working with them would be challenging from both a marketing and promotional standpoint.

What is your proudest accomplishment?

Establishing the Gavin rap chart in 1990.

If I owned a radio station, I would...

I would make it a non-commercial, public access station serving the rap and reggae communities.

What was your most memorable concert?

An NWA show I promoted back in '87. They shot a gun in the air when they performed "Fuck The Police."

What is your favorite city on the road?

Atlanta because of Magic City and Niki's.

November 2...

**Rhino Records** will release the long-awaited tribute album *Quiet Riot: The Randy Rhoads Years* on October 19. This compilation, produced by **Kevin DuBrow**, features the music of the late, great Rhoads during his five years with Quiet Riot and captures the spirit and brilliance of Randy's early days. "Putting this CD together was a real labor of love, and I think Randy's fans will be thrilled by it," DuBrow says. The highlight of the CD will do doubt be a rare live nine-minute recording of "Laughing Gas" with a six-minute solo by Randy recorded during a performance at the now-defunct Starwood nightclub in Hollywood. Almost every song on the album was written by Rhoads and DuBrow. Recently, six hours of videotape of Quiet Riot with Rhoads performing at L.A.'s Starwood and Whisky nightclubs in 1979 were unearthed. This rare footage will be edited into a long-form performance video that will interviews with the band and a glimpse into their offstage personae. ●

**SHO-PIECES**

**MEATLOAF**

Before his success with the album "Bat Out Of Hell" Meatloaf starred in Los Angeles and Broadway casts of the revolutionary musical Hair and toured the country in the *National Lampoon* road show with fellow comedians Bill Murray and John Belushi.



**CELINE DION**

Celine Dion has recorded a new David Foster song called "I'll Paint The Color Of My Love" for her next album. It's one of 17 songs Foster has written for his first musical, *Scream*. The musical, about to open in Los Angeles, is based on the Primal Scream therapy developed by pop psychologist Dr. Arthur Janov.

**JACKSON BROWNE**

The first Eagles hit single, "Take It Easy," was co-written by Glenn Frey and Jackson Browne.

**BEACH BOYS**

Paul McCartney says that after the Beatles heard the Brian Wilson-produced *Pet Sounds* album, they were inspired to create their *Sgt. Pepper's Lonely Hearts Club Band*.

**ACE OF BASE**

The group Ace Of Base comes from Gothenburg, Sweden and consists of siblings Jenny, Malin and Jonas Berggen and Ulf Ekberg.

**REBA MCENTIRE**

On October 15 Reba McEntire co-stars with Burt Reynolds in the CBS made-for-TV movie, *The Man From Left Field*.

**BOYZ II MEN**

Boyz II Men have just signed a seven-album, \$30 million deal with Motown. Their next project will be a Christmas album, *Christmas Interpretations*, that will include their new single, "Let It Snow."

**MR. BIG**

Eric Martin, Billy Sheehan and company are not the first band to be known as Mr. Big. There was an English group back in the '70s with the same name and they had a brief moment of fame with a single titled "Romeo" on Arista in 1977.

**JIMMY CLIFF**

The new Jimmy Cliff single, "I Can See Clearly Now" is from the soundtrack to the film *Cool Runnings*, a movie chronicling the events surrounding the 1988 Jamaican Olympic bobsled team. "Cool runnings" is Jamaican slang for "have a good trip."

**MARIAH CAREY**

Legend has it that Mariah Carey's parents chose the name Mariah for their daughter after the character of the same name in the Lerner & Loewe musical *Paint Your Wagon* and celebrated in its most memorable song, "They Call The Wind Mariah."

**THE POGUES**

A decade ago the Irish band The Pogues, before settling

on their current band name, experimented with such Shane MacGowan-inspired monikers as The Nipple Erectors, The Nips and Pogue Mo Chone.

**VINCE GILL**



After graduating from high school Vince Gill seriously considered a

career as a professional golfer but chose instead to join a progressive bluegrass band called The Blue Grass Alliance. Within a few short years he was singing lead in Pure Prairie League and that eventually led to his first solo albums for RCA beginning in 1984.

**BETTIE SERVEERT**

Bernard Dubbe of Bettie Serveert says the Dutch band's name comes from the chapter heading on a book of tennis instruction authored by Dutch tennis legend Betty Stove. Bettie Serveert translates to "Betty served."

**DEBORAH HARRY**

Forty-eight year old Deborah Harry participated in her first recording sessions in 1968 when she sang in a folk/rock band called Wind In The Willows signed to Capitol Records.

**MADONNA**

VH-1 is running a bus poster ad campaign that has some religious leaders in a tizzy. The poster in question features pictures of the Virgin Madonna next to the other Madonna with the caption, "The Difference Between You and Your Parents."

**MICHAEL JACKSON**

Michael Jackson's first solo tour in 1988 sold out everywhere he was booked—even seven nights at London's Wembley Stadium where he sold 504,000 tickets.

**HADDAWAY**

Nestor Alexander Haddaway is a native of the southern Caribbean island of Tobago who moved to Chicago with his family at the age of nine.

Sho-Bitz: Beverly Mire  
Sho-Talk: Sheila Rene  
Who Am I: David Beran  
Friends Of Radio #24: Kelly Woo  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

**Sho-Dates**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Tina Macuha** KFSM-Sacramento, CA 10/10
- Rob Martini** WJTW/FM-Joliet, IL 10/10
- Tanya Tucker, David Lee Roth, John Prine** 10/10
- Rod Hellars** 10/11
- Tim Smith** Triple Threat Entertainment 10/10
- Mark Kates** Geffen Records \ 10/11
- Daryl Hall** 10/11
- Rick Austin** KKJQ-St. Joseph, MO 10/12
- Jayne White** (JJ White), \
- Troy Newman, Efti** (Midi, Maxi & Efti) 10/12
- Rita Kelly** WFMX-Statesville, NC 10/13
- Dave Shaw** WFKX-Jackson, TN 10/13
- Paul Simon, Marie Osmond, Rick Vito** (Fleetwood Mac), \
- Robyn Smith** (Pride N' Politix) 10/13
- Barbara Seltzer** Epic Records 10/14
- Cliff Richard, Thomas Dolby** 10/14
- Roy Harris** Lithocraft 10/15
- Joanie Lawrence** J.Lawrence Promotion 10/15
- Craig Coburn** Geffen Records 10/15
- Michelle Santosuosso** KKBT-Los Angeles, CA 10/15
- Darcy Sanders** KRQQ-Los Angeles, CA 10/15
- Chris DeBurgh, Richard Carpenter** 10/15
- Connie Lindell** Sony Music 10/16
- Steve Schug** KQIC/FM-Wilmar, MN 10/16
- Johnny Mars** WXRT-Chicago, IL 10/16
- Bob Weir, Wendy Wilson** (Wilson Phillips) 10/16

**BIRTHS**

Our **CONGRATULATIONS** to **HARRY LEVY**, of Radioactive, and his wife, **SUSAN**, on the birth of their first child, son **JACOB HARRISON**. Born September 30 at 8:26 a.m., weighing 6 lbs. 8 oz. and 20 inches in length.

**WEDDINGS**

Our **WEDDING BELLS** rang on September 5 for **JIM CERONE**, Asst. Program Director/PM air talent at WZPL-Indianapolis, IN., and his fiancée, **ROSEANNE BRITTIAN**.

Our **CONGRATULATIONS** and Best Wishes!!

A benefit compilation for  
**IN DEFENSE OF ANIMALS**  
a non-profit organization  
dedicated to the protection of animal welfare

featuring previously unreleased tracks by  
**MICHAEL STIPE**  
**SKINNY PUPPY**  
**HELMET • SARAH McLACHLAN**  
**CONCRETE BLONDE**  
and **SISTER PSYCHIC**  
plus songs by  
**PEARL JAM • PRIMUS • JULIAN COPE • THE SHAMEN**  
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**WHO AM I?:** Belinda Carlisle

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	<b>MARIAH CAREY</b> - Dreamlover (Columbia)	11	202	0	162	35	4	1	0	100%
3	3	2	DEF LEPPARD - Two Steps Behind (Columbia)	10	203	2	122	62	12	1	4	97%
8	4	3	<b>BLIND MELON</b> - No Rain (Capitol)	7	216	1	64	69	61	15	6	90%
2	2	4	BILLY JOEL - The River Of Dreams (Columbia)	12	191	0	152	30	4	4	1	97%
7	5	5	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	13	185	1	83	47	42	10	2	93%
18	10	6	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)	7	201	9	32	50	77	30	3	79%
11	9	7	<b>LISA KEITH</b> - Better Than You (Perspective/A&M)	12	175	6	41	59	43	20	6	82%
9	8	8	DURAN DURAN - Too Much Information (Capitol)	9	188	3	25	41	86	27	6	81%
6	6	9	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	12	150	0	56	57	26	6	5	93%
14	13	10	<b>RICK ASTLEY</b> - Hopelessly (RCA)	8	169	4	13	51	75	22	4	82%
12	11	11	EN VOGUE Featuring FMob - Runaway Love (eastwest)	7	169	2	10	45	78	30	4	79%
23	19	12	<b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	6	192	3	5	17	100	60	7	64%
30	22	13	<b>ACE OF BASE</b> - All That She Wants (Arista)	6	193	17	10	15	64	62	25	46%
19	15	14	<b>RED HOT CHILI PEPPERS</b> - Soul To Squeeze (Warner Bros.)	9	167	6	19	36	64	34	8	71%
4	7	15	SWV - Right Here/Human Nature (RCA)	14	125	0	68	47	10	0	0	100%
20	17	16	<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	7	172	4	14	26	78	39	11	69%
22	20	17	<b>HADDAWAY</b> - What Is Love? (Arista)	8	159	5	10	31	69	31	13	69%
13	16	18	AEROSMITH - Cryin' (Geffen)	14	105	1	57	35	8	3	1	95%
26	21	19	<b>PRINCE</b> - Pink Cashmere (Paisley Park/Warner Bros.)	5	183	7	2	12	52	86	24	36%
25	23	20	<b>STING</b> - Nothing 'Bout Me (A&M)	8	170	6	4	13	78	56	13	56%
17	18	21	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)	15	101	1	32	28	29	7	4	88%
5	12	22	JANET JACKSON - If (Virgin)	13	92	0	46	40	5	1	0	99%
29	25	23	<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	6	156	8	0	4	44	78	22	31%
37	28	24	<b>MR. BIG</b> - Wild World (Atlantic)	5	161	14	0	4	37	76	30	25%
<b>NEW</b>	25	<b>JANET JACKSON</b> - Again (Virgin)	5	179	119	10	11	15	17	7	20%	
35	29	26	<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues (Epic)	5	158	11	2	3	25	77	40	19%
10	14	27	EARTH, WIND & FIRE - Sunday Morning (Reprise)	8	103	0	8	32	42	17	4	80%
—	35	28	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)	4	141	27	5	5	20	52	32	21%
33	30	29	<b>TINA TURNER</b> - Why Must We Wait Until Tonight? (Virgin)	6	133	6	0	3	28	64	32	23%
40	33	30	<b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	5	132	5	0	0	25	54	48	19%
16	24	31	TEARS FOR FEARS - Break It Down Again (Mercury)	15	38	0	9	24	2	2	1	92%
21	27	32	JODECI - Lately (Uptown/MCA)	18	36	0	10	16	7	3	0	92%
32	32	33	GIN BLOSSOMS - Hey Jealousy (A&M)	22	82	1	16	25	31	7	2	88%
15	26	34	TERENCE TRENT D'ARBY - Delicate (Columbia)	11	37	0	2	13	13	6	3	76%
<b>NEW</b>	35	<b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)	4	69	25	3	9	10	11	11	32%	
<b>NEW</b>	36	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)	5	63	16	5	7	13	10	12	40%	
—	39	37	<b>JOHN WAITE</b> - In Dreams (Imago)	6	89	3	1	3	22	34	26	29%
38	36	38	MIDNIGHT OIL - Outbreak Of Love (Columbia)	7	78	1	4	8	14	28	23	33%
<b>NEW</b>	39	<b>4 NON BLONDES</b> - Spaceman (Interscope/Atlantic)	5	103	13	0	0	5	28	57	5%	
<b>NEW</b>	40	<b>U2</b> - Lemon (Island/PLG)	3	92	9	1	2	1	31	48	4%	

## Most Added



**JANET JACKSON (119)**  
**JIMMY CLIFF (66)**  
**BEE GEES (65)**  
**CLIVE GRIFFIN (46)**  
**TEVIN CAMPBELL (38)**

## Top New Entry

**JANET JACKSON**

"Again"  
(Virgin)

## Hot

**JANET JACKSON**

"Again"  
(Virgin)

## Top Tip



**MATTHEW SWEET**

"Time Capsule"  
(Zoo)

## Inside Top 40

Much like a frequency fighting to cut through the clutter on a crowded dial, small market stations struggle to get noticed. GAVIN's GO Chart has demonstrated the collective power of smaller markets in creating a buzz on certain releases. One standout on our GO panel is **KQKY-Kearney, Nebraska**. At last year's GAVIN Seminar, KQKY (HITS 106) APD/MD **Mark Reid** kept hearing discussion involving **Broadcast Data Systems (BDS)** and using the number of plays as a gauge when compiling the weekly chart.

## Chartbound

	Reports	Adds	On Chart	Hit Factor	
<b>TEVIN CAMPBELL</b> - Can We Talk (Qwest/Warner Bros.)	107	38	45	24	7%
<b>JOSHUA KADISON</b> - Jessie (SBK/ERG)	102	22	54	26	8%
<b>EXPOSE</b> - As Long As I Can Dream (Arista)	94	18	53	23	2%

Total Reports This Week 252 Last Week 245

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

**TONI BRAXTON**  
"Breathe Again"  
(LaFace/Arista)

Listeners don't seem to require any breathing room between releases. HIT FACTOR is already a smokin' 55%.

## Up &amp; Coming

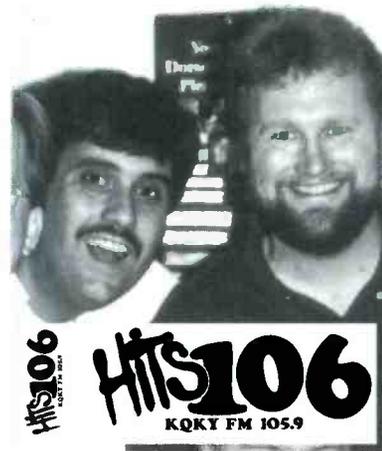
Reports	Adds	On Chart			
83	11	52	20	<b>THE OCEAN BLUE</b> - Sublime (Sire/Reprise)	
80	24	45	11	<b>MATTHEW SWEET</b> - Time Capsule (Zoo)	
78	10	49	19	<b>SAIGON KICK</b> - I Love You (Third Stone/Atlantic)	
67	65	1	1	* <b>BEE GEES</b> - Paying The Price Of Love (Polydor/PLG)	
66	5	36	25	<b>BIG COUNTRY</b> - The One I Love (Fox/RCA)	
66	66	—	—	* <b>JIMMY CLIFF</b> - I Can See Clearly Now (Chaos)	
65	3	36	26	<b>SILK</b> - It Had To Be You (Keia/Elektra)	
59	1	42	16	<b>BJORK</b> - Human Behaviour (Elektra)	
58	8	29	21	<b>COMING OF AGE</b> - Coming Home To Love (Zoo)	
54	6	20	28	<b>GABRIELLE</b> - Dreams (London/PLG)	
50	4	28	18	<b>THE JULIANA HATFIELD THREE</b> - My Sister (Mammoth/Atlantic)	
48	14	28	6	<b>THEORY</b> - Why Do Fools Fall In Love (Columbia)	
47	12	19	16	<b>HI-FIVE</b> - Never Should Have Let You Go (Jive)	
46	46	—	—	<b>CLIVE GRIFFIN</b> - Commitment Of The Heart (550 Music/Epic)	
44	15	23	6	<b>LENNY KRAVITZ</b> - Are You Gonna Go My Way (Virgin)	
41	37	3	1	* <b>JOEY LAWRENCE</b> - Can't Help Myself (Impact/MCA)	
36	6	8	22	<b>DR. DRE</b> - Let Me Ride (Death Row/Interscope/Priority/At)	
33	3	8	22	<b>INTRO</b> - Come Inside (Atlantic)	
32	12	17	3	<b>ROBERT PLANT</b> - I Believe (Es Paranza/Atlantic)	
30	6	3	21	<b>SWV</b> - Downtown (RCA)	
29	4	5	20	<b>SHAGGY</b> - Oh Carolina (Virgin)	
29	—	14	15	<b>SOKO</b> - If You Go Away (Big Beat/Atlantic)	
27	2	8	17	<b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)	
23	—	10	13	<b>OMD</b> - Dream Of Me (Virgin)	
23	17	2	4	* <b>DINO</b> - Endlessly (eastwest)	
22	—	7	15	<b>NEW ORDER</b> - World (The Price Of Love) (Qwest/Warner Bros.)	
22	15	4	3	* <b>LONNIE GORDON</b> - Happenin All Over Again (SBK/ERG)	
20	6	1	13	<b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)	
19	4	4	11	<b>K7</b> - Come Baby Come (Tommy Boy)	
19	—	11	8	<b>PET SHOP BOYS</b> - Can You Forgive Her? (EMI/ERG)	
18	1	17	—	<b>THE THE</b> - Love Is Stronger Than Death (Epic)	
17	6	5	6	<b>UB40</b> - Higher Ground (Virgin)	
15	—	6	9	<b>CAPTAIN HOLLYWOOD PROJECT</b> - Only With You (Imago)	
14	—	—	14	<b>BIG DADDY KANE</b> - Very Special (Cold Chillin'/Reprise)	
14	1	13	—	<b>MOODSWINGS</b> - Rainsong (Arista)	
12	—	4	8	<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)	
12	—	11	1	<b>JUDYBATS</b> - Ugly On The Outside (Sire/Warner Bros.)	
12	5	6	1	* <b>II D EXTREME</b> - Up On The Roof (Gasoline Alley/MCA)	
11	2	3	6	* <b>NIRVANA</b> - Heart Shaped Box (DGC)	
10	—	2	8	<b>CYPRESS HILL</b> - Insane In The Brain (Ruffhouse/Columbia)	
10	3	3	4	* <b>DAVE KOZ</b> - You Make Me Smile (Capitol)	
10	6	4	—	* <b>7669</b> - So High (Motown)	

**Dropped:** #31-Daryl Hall, #34-Michael Jackson, #37-D.J. Jazzy Jeff And The Fresh Prince, #38-Darden Smith, #40-Madonna, Bell Biv DeVoe, Jackyl, Robin S, Ceremony,

\* Indicates Debut

HITS 106 PD **Mitch Cooley** credits Reid with spearheading and developing a system that calls for the air staff to simply mark down every current they play. Cooley said that KQKY doesn't enjoy the luxury of having a computer to schedule their music and uses the familiar card system in the studio. The only way he could accurately track airplay was by printing out sheets for the staff, putting them on a clipboard and having them filled out as the songs were played.

A tune in power rotation averages five to six spins a day, and Cooley says that although the system isn't foolproof, patterns are easy to spot. "In a rare case, human error might cause a personality to miss something, but even BDS has problems with fake images once in awhile. That's not going to happen here. We double check just to make sure, and our syndicated programming isn't included in the weekly tally. We even have a disclaimer that points out, if anything, this is a conservative estimate rather than an exaggeration of actual airplay."



Instead of throwing up his hands and saying we can't do this because we don't have a computer, Reid made a concerted effort to be "ahead of the game." He says the entire process takes him about two hours a week, and he often does it at home on his small Brother computer.

Each current is listed in order, from most played to least played, with this week's total plays, last week's total and a column for a plus or minus difference between the two. After typing it out, he checks for any errors. "It's time-consuming, but also well worth it," says Reid. It's important to mention that while some stations have done away with a traditional chart in favor of reporting airplay ranking, KQKY does both. Cooley says, "It doesn't have to be a replacement for a traditional chart and in fact, this additional information makes it stronger. Airplay only doesn't take into consideration all the other factors that go into our regular chart."

He adds, "This is not a situation where we were trying to eliminate

## ARTIST PROFILE

## TAYLOR DAYNE



**HOMETOWN:** Baldwin, N.Y. (on Long Island)

**BIRTHDAY:** March 7

**LABEL:** Arista

**SENIOR VICE PRESIDENT, PROMOTION:** Rick Bisceglia

**LATEST ALBUM/CURRENT**

**SINGLE:** Soul Dancing/  
"Send Me A Lover"

**MUSICAL INFLUENCES:**

Al Green, Joni Mitchell, the Isley Brothers, Stevie Wonder and Jimi Hendrix.

**FAVORITE RECORDS BY OTHER**

**ARTISTS:** Joni Mitchell's Blue;

Cat Stevens' Tea For The

Tillerman and Jimi Hendrix's Axis: Bold As Love.

**FAVORITE PASTIMES/HOBBIES:**

Rollerblading, hiking and reading

**DID YOU KNOW?** Taylor is Broadway-bound as "Fanny Brice" in a revival of the musical *Funny Girl*.

**IT'S SAID:** "...Dayne is still louder and funkier than Mariah Carey, younger than Tina Turner and hairier than Sinead O'Connor, though she has traded in the dreaded hair extensions of '87 for a more refined, personal trainer-friendly glamour." —Michael Musto, *Entertainment Weekly*

**TAYLOR ON SOUL DANCING:**

"This album expresses a very reflective growth period of my life. I'm very proud of it."

**IT'S SAID:** "Taylor's 'Send Me A Lover' is so powerful a song that it's quickly become one of her classics. Her delivery can't help but send a chill down the spine of almost anyone who's heard it."

—Bruce Schoen, VP, Top 40 promotion, Arista Records

# GAVIN GO CHART

2W	LW	TW	T40
3	2	1	<b>DEF LEPPARD</b> - Two Steps Behind (Columbia) 2
2	1	2	BILLY JOEL - The River Of Dreams (Columbia) 4
7	4	3	<b>BLIND MELON</b> - No Rain (Capitol) 3
13	8	4	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA) 6
1	3	5	MARIAH CAREY - Dreamlover (Columbia) 1
5	6	6	DURAN DURAN - Too Much Information (Capitol) 8
6	7	7	LISA KEITH - Better Than You (Perspective/A&M) 7
14	10	8	<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury) 16
20	13	9	<b>R.E.M.</b> - Everybody Hurts (Warner Bros.) 12
16	12	10	<b>RICK ASTLEY</b> - Hopelessly (RCA) 10
12	11	11	TONI BRAXTON - Another Sad Love Song (LaFace/Arista) 5
17	14	12	<b>STING</b> - Nothing 'Bout Me (A&M) 20
4	5	13	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.) 9
19	16	14	<b>RED HOT CHILI PEPPERS</b> - Soul To Squeeze (Warner Bros.) 14
21	17	15	<b>EN VOGUE</b> Featuring <b>FMob</b> - Runaway Love (eastwest) 11
27	21	16	<b>PRINCE</b> - Pink Cashmere (Paisley Park/Warner Bros.) 19
8	9	17	EARTH, WIND & FIRE - Sunday Morning (Reprise) 27
35	27	18	<b>MR. BIG</b> - Wild World (Atlantic) 24
9	15	19	SWV - Right Here/Human Nature (RCA) 15
26	22	20	<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista) 23
40	31	21	<b>ACE OF BASE</b> - All That She Wants (Arista) 13
31	25	22	<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues (Epic) 26
23	23	23	TINA TURNER - Why Must We Wait Until Tonight? (Virgin) 29
32	24	24	HADDAWAY - What Is Love? (Arista) 17
33	30	25	<b>BRUCE HORNSBY</b> - Fields Of Gray (RCA) 30
15	20	26	AEROSMITH - Cryin' (Geffen) 18
28	28	27	<b>MIDNIGHT OIL</b> - Outbreak Of Love (Columbia) 38
34	33	28	<b>JOHN WAITE</b> - In Dreams (Imago) 37
<b>NEW</b>	29	29	<b>JANET JACKSON</b> - Again (Virgin) 25
25	26	30	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic) 21
11	18	31	JANET JACKSON - If (Virgin) 22
—	40	32	<b>JOSHUA KADISON</b> - Jessie (SBK/ERG) <b>CB</b>
<b>NEW</b>	33	33	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury) 28
—	38	34	<b>4 NON BLONDES</b> - Spaceman (Interscope/Atlantic) 39
—	39	35	<b>THE OCEAN BLUE</b> - Sublime (Sire/Reprise) <b>U&amp;C</b>
10	19	36	TERENCE TRENT D'ARBY - Delicate (Columbia) 34
24	29	37	DARYL HALL - I'm In A Philly Mood (Epic) —
—	36	38	BIG COUNTRY - The One I Love (Fox/RCA) <b>U&amp;C</b>
<b>NEW</b>	39	39	<b>SAIGON KICK</b> - I Love You (Third Stone/Atlantic) <b>U&amp;C</b>
<b>NEW</b>	40	40	<b>EXPOSE</b> - As Long As I Can Dream (Arista) <b>CB</b>

work; we were actually making work. We are trying to be even more accurate, to stay on the cutting edge and at the same time build our credibility within the industry."

Both Mitch and Mark maintain the record community has taken notice. "We are a good lesson for stations who want to be recognized. The catch is that it requires doing something to earn that attention and recognition. It doesn't come automatically."

In addition to his charts, for the past six weeks Reid has been developing a tracking system that will help labels by providing them a complete history of a song's airplay. It lists a record's number of spins from the moment it gets on the air to the time it becomes a recurrent. Once in the system, Reid merely adds in each week's total. At present only powers are being tracked, but he'd like that to expand. Reid says,

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**JANET JACKSON (59)**

**JIMMY CLIFF (47)**

**BEE GEES (34)**

"In some cases this system has enticed several reps we don't usually hear from to call." Cooley gives his statistical data high marks for educating and enlightening them. "It's surprising, sometimes, to see the results and say, 'Gee, we played a song this much!' or 'We only played it this much?'"

By the way, don't try telling Reid you don't have time for a project like his. Besides holding down the APD/MD gig, he's on the air five hours a day and hosts a Sunday night alternative show on sister station **KQKQ-Omaha**.

Phenomenal growth propels **Meat Loaf's** HIT FACTOR from 62% to 79%. Most requested at WCIL-Carbondale, "I'd Do Anything for Love" jumps 7-1, with impressive moves at STAR 94 26-13, Z100 13-5, WGRG 22-13, WPST 8-4, WABB 17-12, WSTW 17-10, 107WIRX 14-6, XL106.7 24-17, KGLI 13-7, KGGG 27-19, WDBR 32-24, WKBQ 8-1, KKYS 23-17, KWTX 32-17, KTRS 4-2, KTMT 12-8, plus others.

It didn't take **Janet Jackson** long to pop into the Top 10 at B96-Chicago, where "Again" ties for hottest gainer of the week honors, climbing 15-7, and has number one phones. Also Top 10 at WJMN 7-3 and KISS 108-Boston 15-6, BOSS 97-Atlantic City 11-7, WIOQ-Philadelphia 3-2, POWER 96-Miami 7-3, WFME-Baton Rouge 16-5, KHFI-Austin 11-7, WHYT-Detroit debut #9, KLUC-Las Vegas 8-7, KSTN-Stockton 2-1, Q96-Imperial Valley, Calif. 12-7, Q106-San Diego 9-8 and ADDED at #10 by both KUBE and KPLZ-Seattle.

Strong request action and nighttime dedications for **Tony Toni Tone's** "Anniversary" at KFFM-Yakima, Wash., which charts it 34-21. R. Charles Snyder, PD at KTMT-Medford, Ore., notes the station has never played the Tony's before, and it's doing great by making the high debut at #29 "midday calls from women and lots of dedications." KUBE-Seattle is first to take it to #1 after only four weeks. Others listing it Top 10 are WKSE 14-10, HOT 102 6-3, POWER PIG 14-9, WHYT 2-2, KKFR 10-6, B95 8-5, 99.1 KGGI 3-3, etc.

Thirty-one plays qualifies **Ocean Blue's** "Sublime" for a 7-2 move at 99X-Atlanta. New on: WNNJ-Newton, N.J., WNKO-Newark, Ohio, WYNU92FM-Jackson, Tenn., Q99FM-Cape Girardeau, Mo., WDEK-DeKalb, Ill. KLYV-Dubuque, Iowa, KVHT-Vermillion, S.D., WVNA-

Tuscumbia, Ala. and Q99-Salt Lake City.

MOST ADDED by our **GO** stations last week, **Matthew Sweet's** "Time Capsule" pours it on in the airplay department once again with 24 new believers that include: KQLA, KQIZ, WSEI, KFMC, WUVA, FUN 107, KLRZ, THE END, WXTQ, KTDR, KMOK, KIQY, ZFUN, KQIX, KKBJ, KGRS, 102 ZOO and more.

Skip Carr, PD/MD of WAVT-Pottsville, Penn., debuts **Xscape** at #28 and is tracking "hot sales and phones." Erik Bradley is the first to chart "Just Kickin' It" #1 at KISS 102-Charlotte, N.C. 3-1, with other impressive gains at WPGC-Washington, D.C. 20-6, WJMN 18-9, KQCR 28-20, B95 11-8, KIITN 31-18 and KSTN 14-6. ADDED at: WJAT/FM, WHHT, H10T 97, WTIC/FM, WZPL, Z93, KISF, KS104, B96, KLYV, KPSI, KFMI, KPLZ and KIQQ.

**Zhane** is the new #1 track at WPGC-Washington, D.C. Plus, it's Top 10 at 92Q, WHYT, KKFR, HOT 97.7, KUBE, KMEL, KIITN and 99.1 KGGI. New on: KIIS, POWER 94.5, KLYV, KDUK, POWER 106, KKRZ, FM102, WQGN, WWFX, B94, KISS 108, POWER 96, WVAQ, WYAV/FM and KGOT.



HIT FACTOR climbs 11% to 17% for **Gabrielle's** (above) "Dreams," who debuts at #12 for WHYT-Detroit, good for the week's second highest debut, right behind Janet Jackson. Top 15 moves as well at POWER 96 21-15, WKSE 19-14, KS104 16-13, KBKB 18-15, KIXY 18-13, etc. Other gains include WPST 27-22, Q99 24-21, KHFI 25-21, KLYV 27-22, WYKS 30-20, KTMT 37-30 "calls from women 25-plus in all dayparts." KGLI 28-24, KISF 23-21 and KQIX 34-29.

Save a spot for **Toni Braxton**, whose follow-up to "Another Sad Love Song" is taking off! "Breathe Again" is already #1 at WIOQ-Philadelphia, with #2 rankings at both WPGC-Washington, D.C. and KUBE-Seattle. ADDED at: HOT 102, ISLE 95, Q96, POWER 106, WHYT and Q106.

**SERVICE:** Attention all Top 40 reps! Service is needed immediately for a new Top 40 AM in Pocatello, Idaho. Please send any and all new music to "KRUZ 1240," Box 998, Pocatello, ID 83204. Attention: Johnny Holiday.

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# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	1	1	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)	6	56	0	48	7	1	98%
1	2	2	MARIAH CAREY - Dreamlover (Columbia)	10	53	0	43	7	3	94%
8	4	3	<b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	8	53	0	38	12	3	94%
7	7	4	<b>EN VOGUE</b> Featuring <b>FMob</b> - Runaway Love (eastwest)	7	53	1	36	13	4	92%
5	5	5	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	12	50	2	44	3	3	94%
3	3	6	BELL BIV DEVOE - Something In Your Eyes (MCA)	11	49	1	41	7	1	98%
4	6	7	MAZE Featuring FRANKIE BEVERLY - Laid Back Girl (Warner Bros.)	11	48	0	43	3	2	96%
17	10	8	<b>INTRO</b> - Come Inside (Atlantic)	7	49	1	28	15	6	88%
12	9	9	<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)	9	48	1	32	13	3	94%
24	13	10	<b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)	5	50	2	22	22	6	88%
21	11	11	<b>PRINCE</b> - Pink Cashmere (Paisley Park/Warner Bros.)	4	51	1	19	22	10	80%
22	16	12	<b>P.O.V. Duet with JADE</b> - All Thru The Nite (Giant/Reprise)	9	44	2	20	17	7	84%
23	15	13	<b>TEDDY PENDERGRASS</b> - Voodoo (Elektra)	6	45	0	13	26	6	87%
2	8	14	BABYFACE - For The Cool In You (Epic)	11	37	1	28	8	1	97%
27	23	15	<b>GUESS</b> - Shu-B (Warner Bros.)	8	43	0	8	24	11	74%
19	17	16	<b>VESTA</b> - Always (A&M)	11	38	0	20	12	6	84%
25	20	17	<b>ANGIE &amp; DEBBIE</b> - Light Of Love (Capitol)	9	40	0	15	13	12	70%
26	22	18	<b>LEVERT</b> - Do The Thangs (Atlantic)	7	42	1	7	23	12	71%
31	28	19	<b>KEITH WASHINGTON</b> - Stay In My Corner (Qwest/Warner Bros.)	6	41	2	1	28	12	71%
36	30	20	<b>AARON HALL</b> - Get A Little Freaky With Me (Silas/MCA)	4	41	2	3	18	20	51%
28	25	21	<b>COMING OF AGE</b> - Coming Home To Love (Zoo)	8	35	1	10	19	6	83%
18	19	22	JOHNNY GILL - I Got You (Motown)	11	34	0	12	19	3	91%
34	29	23	<b>SILK</b> - It Had To Be You (Keia/Elektra)	4	41	3	3	19	19	54%
11	12	24	SWV - Downtown (RCA)	13	30	0	19	8	3	90%
<b>NEW</b>	25	<b>TEVIN CAMPBELL</b> - Can We Talk (Qwest/Warner Bros.)	2	48	17	0	13	35	27%	
9	21	26	JOE - I'm In Luv (PLG)	14	29	0	17	8	4	86%
—	37	27	<b>HI-FIVE</b> - Never Should Have Let You Go (Jive)	2	41	8	1	14	26	37%
—	32	28	<b>MINT CONDITION</b> - Nobody Does It Betta (Perspective/A&M)	3	40	2	1	13	26	35%
39	35	29	<b>DE LA SOUL</b> - Breakadawn (Tommy Boy)	5	33	4	3	19	11	67%
—	36	30	<b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)	3	37	5	0	18	19	49%
38	31	31	<b>VERTICAL HOLD</b> - A.S.A.P (A&M)	6	31	3	0	21	10	68%
—	34	32	<b>USHER</b> - Call Me A Mack (LaFace/Arista)	4	33	3	3	17	13	61%
37	33	33	ROBIN S - Love For Love (Big Beat/Atlantic)	6	28	2	1	15	12	57%
15	14	34	M.C. LYTE - Ruffneck (First Priority/Atlantic)	14	24	0	7	14	3	88%
16	26	35	SWV - Right Here/Human Nature (RCA)	9	21	0	9	12	0	100%
<b>NEW</b>	36	<b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)	1	30	18	10	5	15	50%	
<b>NEW</b>	37	<b>JANET JACKSON</b> - Again (Virgin)	1	34	30	3	2	29	15%	
14	18	38	KRIS KROSS - Alright (Ruffhouse/Columbia)	12	24	0	5	17	2	92%
10	24	39	SHANICE - It's For You (Motown)	13	22	0	8	12	2	91%
<b>NEW</b>	40	<b>U.N.V.</b> - Straight From The Heart (Maverick/Sire/Warner Bros.)	2	27	6	1	7	19	30%	

## Most Added



### JANET JACKSON

"Again"  
(Virgin)

### TONI BRAXTON

"Breathe Again"  
(LaFace/Arista)

### TEVIN CAMPBELL

"Can We Talk"  
(Qwest/Warner Bros.)

### Top New Entry

### TEVIN CAMPBELL

"Can We Talk"  
(Qwest/Warner Bros.)

### Hot

### TEVIN CAMPBELL

"Can We Talk"  
(Qwest/Warner Bros.)

### Top Tip

### JANET JACKSON

"Again"  
(Virgin)

### TONI BRAXTON

"Breathe Again"  
(LaFace/Arista)

### RECORD TO WATCH

**7669**

"So High"  
(Motown)

This seductive quartet dishes up some cool R&B grooves.

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*7669 - "So High" (Motown)	27	13	—	3	24	11%	1

### Total Reports:

This Week 56 Last Week 56

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**TONY TONI TONE - I Couldn't Keep It To Myself**

**INTRO - Ribbon In The Sky**

**BELL BIV DEVOE - Lovely**

**KENYA GRUV - Top Of The World (Menace II Society)**

**JOHNNY GILL - Tell Me How U Want It**

**JANET JACKSON - You Want This**

## Inside Urban

This marks the first week anniversary of **Tony Toni Tone's** #1 for their single "Anniversary." To hold on to the top spot the trio just needs the eight stations playing them in medium or light rotation to move "Anniversary" up to heavys...**Earth, Wind & Fire** moves up one to number three. Directly behind them is **En Vogue's** "Runaway Love." Last week's Hot, **Xscape**, enters the Top 10 after just five weeks out. The group stopped by the office the

**Up & Coming**

Reports	Adds	
25	3	<b>GEORGE CLINTON</b> - Paint The White House Black (Paisley Park/Warner Bros.)
24	9	<b>*II D EXTREME</b> - Up On The Roof (Gasoline Alley/MCA)
23	1	<b>LISA TAYLOR</b> - Don't Waste My Time (Motown)
23	1	<b>SYBIL</b> - Beyond Your Wildest Dream (Next Platezu/PLG)
23	9	<b>*JADE</b> - Looking For Mr. Do Right (Giant/Reprise)
21	5	<b>*NKRU</b> - Computer Love (RCA)
20	1	<b>OLETA ADAMS</b> - I Just Had To Hear Your Voice (Fontana/Mercury)

**Dropped:** #27-Janet Jackson (If), #38-Will Downing, #39-Toni Braxton (Another), #40-D.J. Jazzy Jeff And The Fresh Prince.

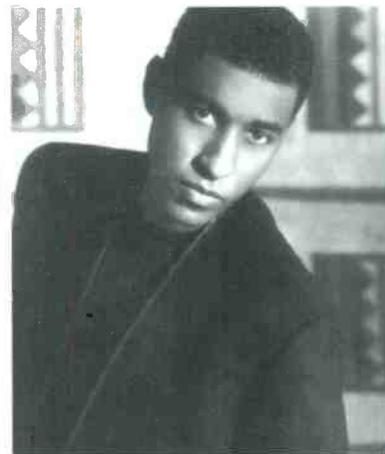
\* Indicates Debut

other day (tired from being awake for 48 hours after shooting a remix video on top of being on a promotional tour) to serve up a couple of a capella versions of songs from their upcoming album. We can't wait for it to hit the streets. Positions eight through 21 are almost solid with underlines, among them **Prince, Coming Of Age, Angie & Debbie, Keith Washington and Guess.** Keep an eye on the upward movement in future weeks...Making with the heatwave this week is **Tevin Campbell's** "Can We Talk," which moves 16 places from Chartbound to debut at #25...Debuting by hopping directly on to the chart this week on the strength of double digit adds were #36-**Toni Braxton's** "Breathe Again" and #37-**Janet Jackson's** "Again"...**U.N.V.'s** Straight From The Heart" closes out the chart with their debut at #40...Keep an eye on our R-T-W, **7669's** "So High", these ladies musical revolution has 13 more adds including WBL, KKBT, WILD, WUSL/FM, WWDW and KGRM.

Links alert!...**Black Men Reaching Back Inc.**, a group that has been mentoring disadvantaged young males in Los Angeles for more than two years, will be hosting their First Annual Compton Par 3 Golf Classic on Saturday, October 30. For more information contact tournament director Jerome Bradford at (213) 296-1229. Someone tell **Ray Harris** about this!...For the record: **The Hughes Brothers** are entering the music business. As a part of a campaign to bring in progressive black artists, **Capitol Records** has joined forces with film directors Allen and Albert Hughes to launch the brothers' new **Underworld Records**. Along with their partner, Darryl Porter, under the Underworld/Capitol banner the brothers will develop new artists as well as develop and release soundtracks for their upcoming feature films, including the **Caravan** motion picture, **Public Enemyz**. In their feature film directorial debut **Menace II Society**, the Hughes brothers emerged as the leaders of a new genre of contemporary filmmaking. Their platinum debut soundtrack proved they not

only have an eye, but an ear for talent, as well. Prior to **Menace II Society** the twins were critically acclaimed for their innovative music videos for such artists as **Tupac, Too Short, Yo-Yo, Tone-Loc** and **KRS-1.**

**New Releases**



**BABYFACE**  
**Never Keeping Secrets (Epic)**

Attention programmers! Epic has responded to your shouting and has delivered Babyface's next single. "Never Keeping Secrets" is another slow jam headed for Babyface's hit column (just in case he's been keeping score!). Once it reaches #1 you can be sure this wide appeal track will be in recurrences for a long time. Early adds from WYBC-New Haven, Conn., WJDY-Salisbury, Md., WGCI/FM-Chicago, KJIMZ-Dallas and KKBT-Los Angeles.

**JANET JACKSON**  
**Again (Virgin)**

Janet releases a radio programmer's favorite as her third single. "Again" is a tender love song that definitely tugs on the heart strings. Album version or a version minus strings with Janet accompanied only by piano adds to the delicate production.

**TONI BRAXTON**  
**"Breathe Again" (LaFace/Arista)**

If you've listened to Toni's debut album you knew what would be the next single. The melancholy "Breathe Again" (track 2) shows off Toni's vocal strength as she delivers another emotionally convincing performance.

**JOHNNY GILL**  
**Long Way From Home (Motown)**

Johnny Gill has given us fast, and medium. Now he's pushing us over with a slow jam. The LaFace crew (L.A., Babyface and Daryl Simmons) worked especially hard to create a strong song with a smooth hook, and Gill's vocals give the single a dramatic edge that'll have your listeners requesting it over and over again.

**BRIAN MCKNIGHT**  
**After The Love (Mercury)**

If an award is ever given for "Sad Love Song of The Year," winner, hands down, would be Brian McKnight. The multi-talented McKnight creates a mood that always leaves you feeling mellow. Between its simple melody and comforting harmonies "After The Love" is a fine follow-up to "One Last Cry."

**ME 2 U**  
**All Night (RCA)**

The Male groups are out in full force. After their debut single, "Want U Back" was slept on, Me 2 U is ready to release their second single, "All Night." Take a listen to this quintet as they turn out a smooth ballad.

**FATHER**  
**69 (Uptown/MCA)**

Considering Father's (minus the MC) forthcoming album's titles *Sex Is Law*, I don't think his first single is about being hit by a '69 T-Bird? Samples of Kool & The Gang's "Jungle Boogie," helps Father 'get down' and express his pleasure for the compromising position. Teddy Riley gives Father the production juice.

**POSITIVE K**  
**Carhoppers (Island)**

The man who had women saying "I Got A Man" is back with another smash from *The Skills Dat Pay Da Bills* album. With a sample from the Emotions' classic, "Best Of My Love", Pos K will get loads of support from listeners who love '70s tunes. And if you think he went for just a pop appeal, we dare you to play the "street" version, which is without a doubt one of the year's phattest remixes. —ROD EDWARDS

**TOO SHORT**  
**I'm A Player (Jive)**

The man who was "born to mack" serves up a phat dose of funk on the debut release from his forthcoming album, *Get In Where You Fit In*. With a bassline that's certain to be heard boom-in' from radios in every region of the country, Short Dog and his "slow flow" lyrics will score big with your audience and in the stores. I wouldn't bet against another platinum hit for Short.

—ROD EDWARDS

**ARTIST PROFILE**

**XSCAPE**



**NAMES:** LaTocha Scott, Tamika Scott, Kandi Burruss and Tameka Cottle.

**CURRENT RESIDENCE:**  
Atlanta

**CURRENT SINGLE:**  
"Just Kickin' It"

**CURRENT ALBUM:**  
Hummin' Comin' At' Cha

**LABEL:** So So Def/Columbia

**MUSICAL INFLUENCES:**  
Jodeci, Patti LaBelle, Tina Turner, Boyz II Men and Mariah Carey.

**ALL-TIME FAVORITE RECORD BY SOMEONE ELSE:**  
Prince's Purple Rain album —Kandi

Jade's "One Woman"(remix) —Tamika and LaTocha

Basic Black's "Special Kind Of Fool" —Temeka

**XSCAPE'S PROUDEST ACCOMPLISHMENT:** Having a #1 R&B single after four weeks out.

LaTocha says, "People say that all good talent is coming from Atlanta all of a sudden. The truth is the talent has been there all along just waiting to be discovered, and still is. Xscape is just one of those groups."

**IT'S SAID:** "I was blown away when I first heard them sing. Xscape is the female version of Jodeci—raw, extremely talented and very real."

—Jermaine Dupri



September 22, 1993

*My Dear Family:*

*Thank you for sharing another "Family Affair" with us. As in years past, old friendships were rekindled and new friendships were ignited. It's always such a pleasure to meet and greet our young people in this leisure time world. Thank you Black radio, Black record and Black retail world.*

*In some families there is that "relative" and his family who get carried away and cause problems for the other members of the family. Well so it was at our Family Affair gathering this year. For this I am truly sorry and I apologize for those "family members" who showed poor judgment by coming into our house and disrupting other family members who came to enjoy themselves, learn about our business, meet old friends and make new ones. This makes me very sad, for I love "my family." The unfortunate incidents that occurred were totally beyond our control. Our industry was examined, debated, showcased and celebrated. Regrettably, the events that occurred in "our house" detracted from the positive spirit of our gathering. We have addressed what needs to be done and I promise you it will be done.*

*I have nurtured (my baby), the Family Affair convention from its inception and I have proudly watched it grow into the largest Black Radio, Retail and Records convention in the world. A family that works together will stay together. I know that this sounds like a cliché, but it's true. We all have to work together to preserve our Family Affair.*

*In closing, I assure you that Family Affair '94 will be the homecoming that we all know and love. I invite you to bring your family and you will feel safe. You will be entertained and you will be informed. Family, I love you all. Thank you for supporting us throughout the years. I look forward to seeing you at Family Affair '94 and that's the real truth, Ruth!!!*

*Sincerely yours,*

A handwritten signature in black ink, appearing to read 'Jack Gibson', with a long horizontal flourish extending to the right.

**Jack Gibson  
Founder  
FAMILY AFFAIR, INC.**

JG/bl

# GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	<b>DE LA SOUL</b> - Breakadawn, En Focus (Tommy Boy)
-	2	2	<b>SOULS OF MISCHIEF</b> - 93 'Til Infinity (Jive)
\$	3	3	<b>LEADERS OF THE NEW SCHOOL</b> - What's Next? (Elektra)
\$	5	4	<b>ERICK SERMON</b> - Stay Real (Def Jam/Columbia)
\$	6	5	<b>KRS-ONE</b> - Outta Here (Jive)
-	7	6	<b>PRIVATE INVESTIGATORS</b> - Mash Up The Mic (Virgin)
-	4	7	CASUAL - That's How It Is (Jive)
-	10	8	<b>MAD FLAVA</b> - Feel The Flava (Priority)
\$	9	9	THA ALKAHOLIKS - Make Room (Loud/RCA)
\$	8	10	CYPRESS HILL - Insane In The Brain, Bong (Ruffhouse/Columbia)
\$	11	11	ILLEGAL - We Getz Buzy (Rowdy)
\$	12	12	COMMON SENSE - Soul By The Pound (Relativity)
-	13	13	DIGABLE PLANETS - Nickel Bags (Pendulum/ERG)
-	25	14	<b>MASTA ACE INCORPORATED</b> - Slaughthouse (Delicious Vinyl/Atlantic)
-	14	15	INTELLIGENT HOODLUM - Grand Groove (Tuff Break/A&M)
-	23	16	<b>THE TROUBLENECK BROTHERS</b> - Troubleneck Wreck, Gusto (StepSun)
\$	15	17	POETIC JUSTICE - Mista Grimm, Pete Rock, 2 Pac, Nice & Smooth (New Deal/Epic)
-	28	18	<b>POOR RIGHTEOUS TEACHERS</b> - Nobody Move, Da Rill Shit (Profile)
-	32	19	<b>NAUGHTY BY NATURE</b> - Written On Ya Kitten (Tommy Boy)
\$	35	20	<b>DR. DRE</b> - Let Me Ride (Death Row/Interscope/Priority/All)
-	21	21	<b>DIGITAL UNDERGROUND</b> - Return Of The Crazy One (Tommy Boy)
\$	20	22	BIG DADDY KANE - Stop Shammin'/Very Special (Cold Chillin'/Reprise)
-	22	23	TRENDS OF CULTURE - Valley Of The Skinz (Mad Sounds/Motown)
-	24	24	<b>DRED SCOTT</b> - Nutin Ta Lose (Tuff Break/A&M)
-	37	25	<b>BLACK MOON</b> - How Many Emcee's (Must Get Dissed) (Wreck/Nervous)
-	26	26	THE BEATNUTS - No Equal, Psycho Dwarf (Violator/Relativity)
-	29	27	<b>ONYX</b> - Shiiftee (JMJ/RAL/Chaos)
-	38	28	<b>DADDY-O</b> - Brooklyn Bounce (Brooktown/Island/PLG)
\$	16	29	M.C. LYTE - Ruffneck (First Priority/Atlantic)
-	34	30	<b>PHARCYDE</b> - Otha Fish (Delicious Vinyl/Atlantic)
-	31	31	<b>CAPITAL TAX</b> - The Masha (Primate/MCA)
\$	18	32	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
-	36	33	<b>ED O.G. &amp; DA BULLDOGS</b> - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
\$	17	34	ICE CUBE - Check Yo' Self (Priority)
\$	19	35	FAT JOE - Flow Joe (Relativity)
<b>NEW</b>	36	36	<b>BIZ MARKIE</b> - Young Girl Bluez (Cold Chillin')
\$	27	37	KRIS KROSS - Alright (Ruffhouse/Columbia)
\$	33	38	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
-	30	39	JAZZMATAZZ - Trust Me (Chrysalis/ERG)
-	40	40	<b>YO-YO</b> - Westside Story (eastwest/atlantic group)

## Chartbound

- DIRT NATION** - Khadijah (Zoo Street)
- SHADZ OF LINGO** - Mad Flavaz (EMI/ERG)
- RUMPLETILSKINZ** - Is It Alright? (RCA)
- PROFESSOR X** - Close The Crackhouse (Pclaydor/PLG)
- \*TOP QUALITY** - Magnum Opus (PMD/RCA)
- \*YZ** - The Ghetto's Been Good To Me (Livin' Large)
- \*BOSS** - Progress Of Elimination (DJ West/RAL/Chaos)
- \*DA YOUNGSTA'S** - Wild Child (eastwest)

## Say What?

Happy Belated Birthday shout outs to **Terry Ferguson** of **Loud Records** (9/1), **Charlie Brown** of **Leaders Of The New School** (9/19), **Special K** of **The Awesome 2** (9/20), **Mike Jones** of **Elektra Entertainment** (9/24), **Erika McDaniels** of **Elektra Entertainment** (9/25) and **Teddy Ted** of **The**

## Most Added DA YOUNGSTA'S

Wild Child (eastwest)

## THE HANSOUL PROJECT

That's Life (Loud/RCA)

## TOP QUALITY

Magnum Opus (PMD/RCA)

## Top Tip



## POSITIVE K

Carhoppers (Island/PLG)

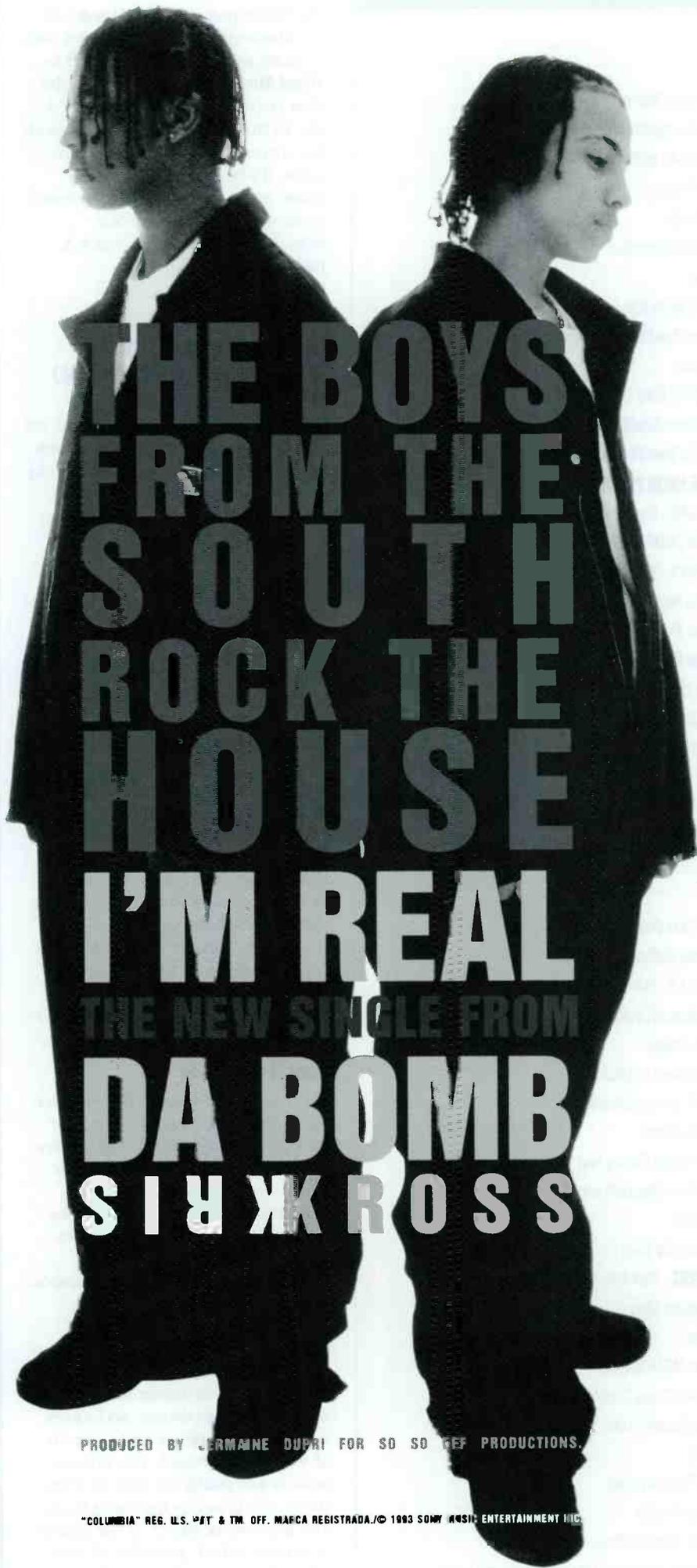
## RECORD TO WATCH

### DEL THEFUNKY-HOMOSAPIEN Catch A Bad One

(Elektra)  
Twelve new funky-homosapiens get down with Del this week including Alexander Mejia at KMEL-San Francisco and TJ Siegal at WRUV-Burlington, Vt.

Awesome 2 (10/4)...Special K and Teddy Ted will be hosting a birthday/11th anniversary bash on October 19. Although they already had a little sumptin' to celebrate their 11th year on radio, the two thought it was worth celebrating again on their birthday. Call the Awesome 2 for location. Word!!!  
**Brian Bernard** of **WUNH**-Durham, N.H. will be celebrating his 21st birthday on October 15. Wish him a Happy Birthday at (603) 862-2541...It's been over a month since **Nasty-Nes** and **Baby-C** tied the knot, and if they lasted this long you know it's good for life. Nestor Vicente Rodriguez and CaryAnne Ortega took vows of eternal matrimony on the fourth of September in front of friends and family in San Jose, Calif. Believe it or not, Nes met CaryAnne back in 1989 while he was on tour with **Sir Mix-A-Lot!** Beware all you promoters who travel the country because you can find true love on the road, not just one night stands...Speaking of promoters on the road, **Sincere** of **PLG** and

**Marcus Morton** of **ERG** have been docked at their home ports for some time now. Sources say Sincere has been burning the midnight candle working on a major marketing plan for **ABBA Gold: Greatest Hits**. I hear he's thinking about sending out pairs of clogs out as a promotion item. Marcus, on the other hand, has been seen sneaking over to **SBK** to moonlight on the **Barney The Dinosaur** project. In case you haven't noticed, he's been in a chipper mood lately as sales have topped the 35,000 mark...Big Up! to **Stretch Armstrong** on his appearance on **The Arsenio Hall Show** which aired Sept. 14. **Bobbito** and his new toothbrush were also in the house, sittin' behind **Relativity** recording artist **Fat Joe** up in the stands. In case you've been drinkin' too many 40's lately, Stretch has left **Big Beat** to concentrate on deejaying, his radio show on **WKCR**-New York, hooking up beats and developing his own label, **Dolo Records**, but rumor has it that he has jumped over to another label to do A&R. We'll keep you posted on this one...Congratulations to **Marlo Martin**, formerly of **WRTC**-Hartford, Conn., who's now helping out over at **StepSun Music Entertainment** while pursuing her Masters in Education at Columbia University...**Miguel Bager** has jumped from **Wild Pitch Records** to **Columbia Records** to take on the title of director of press & publicity. He can be reached at (212) 833-8562...**Evan Gusz** has taken over the promotion slot left empty by **Dave J** over at Ruffhouse Records. You can reach him at (215) 574-1742...**Maximus Clean** has started a new publication called **Props Magazine**. It's based in Vancouver and offers regional reports from Seattle, the San Francisco Bay Area, Los Angeles and New York, as well as interviews, record reviews and the inside scoop on the industry. For more information write: 6657 Broadway East, Vancouver, B.C. Canada V5B2Y6 or call (604) 878-0224...**Wildman Steve** and **DJ Riz** of **WBAU**-Uniondale, N.Y. have moved their show, **The Hip-Hop Spot**, from 10 p.m.-2 a.m. to the prime time slot of 8 p.m.-11p.m. on Monday nights...Props go out to **Kutmasta Kurt** of **KZSU**-Stanford who just finished remixes for **Buju Banton's** "Deportees" and "Vigilantes." For more information call **Brian** "Most Difficult To Get A Hold Of" **Samson** of **Mercury Records** at (212) 603-7955...**Anne Kristoff** of **eastwest records america** tells **GAVIN** that **Das EFX's** new album, **Straight Up Seaside**, is done and due out on November 16. The album is produced by **Solid Scheme** once again, with one cut by **Charlie Marotta**. For more information call Anne at (212) 275-2827...**Rockbarry Benson** of



**THE BOYS  
FROM THE  
SOUTH  
ROCK THE  
HOUSE  
I'M REAL  
THE NEW SINGLE FROM  
DA BOMB  
SIXKROSS**

PRODUCED BY JERMAINE DUPRI FOR SO SO GEF PRODUCTIONS.

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COLUMBIA



# RAP RETAIL

## SINGLES

2W	LW	TW	
5	4	1	<b>2 PAC</b> - I Get Around (Interscope/Atlantic)
2	2	2	M.C. LYTE - Ruffneck (First Priority/Atlantic)
3	3	3	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
1	1	4	ICE CUBE - Check Yo' Self (Priority)
8	7	5	<b>ILLEGAL</b> - We Getz Buzy (Rowdy)
4	5	6	KRIS KROSS - Alright (Ruffhouse/Columbia)
10	9	7	<b>KRS-ONE</b> - Outta Here (Jive)
23	14	8	<b>DE LA SOUL</b> - Breakadawn (Tommy Boy)
—	11	9	<b>DR. DRE</b> - Let Me Ride (Death Row/Intrscp/Priority/AtI)
12	10	10	<b>FAT JOE</b> - Flow Joe (Relativity)
6	6	11	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
14	13	12	<b>THA ALKAHOLIKS</b> - Make Room (Loud/RCA)
7	8	13	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
18	17	14	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Boom! Shake The Room (Jive)
9	12	15	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
15	16	16	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
20	18	17	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
19	19	18	<b>WU-TANG CLAN</b> - Protect Ya Neck (Wu-Tang/Loud/RCA)
13	15	19	TAG TEAM - Whoomp! (There It Is) (Bellmark)
<b>NEW</b>	20	20	<b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)
21	21	21	COMMON SENSE - Soul By The Pound (Relativity)
—	23	22	<b>SPICE 1</b> - Dumpin' 'Em In Ditches (Jive)
—	24	23	<b>ERICK SERMON</b> - Stay Real (Def Jam/Columbia)
24	25	24	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)
16	20	25	BOSS - Recipe (DJ West/Chaos/Columbia)

## ALBUMS

2W	LW	TW	
1	1	1	<b>SCARFACE</b> - The World Is Yours (Rap-A-Lot/Priority)
2	2	2	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
5	3	3	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
3	4	4	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
7	5	5	<b>ILLEGAL</b> - The Untold Truth (Rowdy)
8	7	6	<b>THA ALKAHOLIKS</b> - 21 And Over (Loud/RCA)
4	6	7	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
6	8	8	ONYX - Bacdafucup (JM/J/RAL/Chaos)
—	20	9	<b>DE LA SOUL</b> - Buhloone Mind State (Tommy Boy)
9	9	10	DR. DRE - The Chronic (Death Row/Intrscp/Priority/AtI)
12	11	11	FAT JOE - Represent (Relativity)
<b>NEW</b>	12	12	<b>KRS-ONE</b> - Return Of Da Boom Bap (Jive)
—	13	13	<b>POOR RIGHTEOUS TEACHERS</b> - Black Business (Profile)
10	10	14	MENACE II SOCIETY - Soundtrack (Jive)
<b>NEW</b>	15	15	<b>SPICE 1</b> - 187 He Wrote (Jive)
11	12	16	M.C. BREED - The New Breed (WRAP/Ichiban)
13	17	17	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
16	14	18	POISON CLAN - Rough Town Behavior (Luke)
18	18	19	ICE CUBE - Predator (Priority)
<b>NEW</b>	20	20	<b>SOULS OF MISCHIEF</b> - 93 'Til Infinity (Jive)
15	15	21	DMG - Rigormortiz (Rap-A-Lot/Priority)
14	16	22	POETIC JUSTICE - Soundtrack (New Deal/Epic)
17	21	23	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
19	19	24	MAC MALL - Illegal Business? (Young Black Brotha)
25	25	25	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)

Hollywood **BASIC** has confirmed that the title of **Organized Konfusion's** new album is *Stress—The Extinction Agenda*. Absolutely no advanced copies will be sent out, so don't ask...Mad props go out to **Mind Motion** who hooked up the phat cover artwork!...Finally, we'd like to thank everyone involved with the success of **GAVIN's** rap department. It's been three wonderful years, and we look forward to many more with all of you by our side...Kelly, Ivan, Rod, Spence & John A.

## New Releases

### FUNKDOOBIEST Wopbalalubop (Immortal/Epic)

The caped crusader of hip-hop craziness returns once again with yet another dose of the deep-fried funk juice. For his fourth single, the funky one drops a double dose of the remixed flavor. The A-side contains a Soul Assassin twist-up of "Wopbalalubop." An Otis Day styled intro leads into a cut that's been beefed up with tweaked guitar chords and a rolling bassline. Some Fats Waller—styled piano rolls make this a rollicking, blunt friendly remix. On the flip side, Muggs kicks a low end techno bass tone, turning the remix of "Where's It At" into mesmerizing hypno funk. Tomahawk takes a break from this jam, but filling his space are newcomers Poise, who kicks a little ragga flav, and Craze, who straight rips shit up. Both of these tracks BOOM! and should help to keep the 'dooob' vibe on the up-n-up. Contact Immortal's Adrian "A-Love" Miller at (310) 657-9500 or Troy White of Epic at (212) 833-4956.

—SPENCEDOOKEY

### RAKIM Heat It Up (MCA)

The lord of the smooth flow is once again heatin' up the mic, this time sans Eric B. On this cut, Rak continues to rely upon the hard boppin' jazz sound which he initially explored on '92's *Don't Sweat The Technique*. The "12" provides you with 6 choices. The LP version revolves around an acoustic bassline very reminiscent of the one employed on "Don't Sweat The Technique." The Wiz Mix is snare-laden with a lite horn injection while the One For The Bronx Remix takes snares, and bass drums, and mixes them up with chimes and a snatch of warbled keyboard. The noise-apella is essentially the One For The Bronx remix minus the drum track. The key cut, however, is the acapella version, which provides all true DJs with an opportunity to hook Rak up with the beats of their choice. Contact Brute Bailey at (800) 622-4668.

—SPENCEDOOKEY

## ARTIST PROFILE



## PRIVATE INVESTIGATORS

**NAMES:** Redhead Kingpin, Gicchi Brown, Knowledge and DJ Wildstyle

**CURRENT RESIDENCE:** Inglewood, New Jersey

**LABEL:** Virgin

**PROMOTION AND MANAGEMENT CONTACTS:** Rodney Shealey and Jackie Paul

**LATEST RELEASE:** "Mash Up The Mic"

**CURRENT ALBUM:** Re-act Like Ya Knew

**LITTLE KNOWN FACTS:** Redhead Kingpin worked as a barber before landing his record deal.

**REDHEAD KINGPIN TALKS ABOUT GANGSTA RAP:** "We're flooded with the gangsta shit right now. That's not to say that I don't like it, but you know some of these people are frontin'. I can go around the corner from where I live and hear kids rappin' 'bout shootin' this person and killing that person when I damn well know they don't live that lifestyle."

**WHO HE'D LIKE TO WORK WITH:** "I like the Pharcyde a lot. There's nothing fake about them. All of them can flow, and they just rap about the real shit."

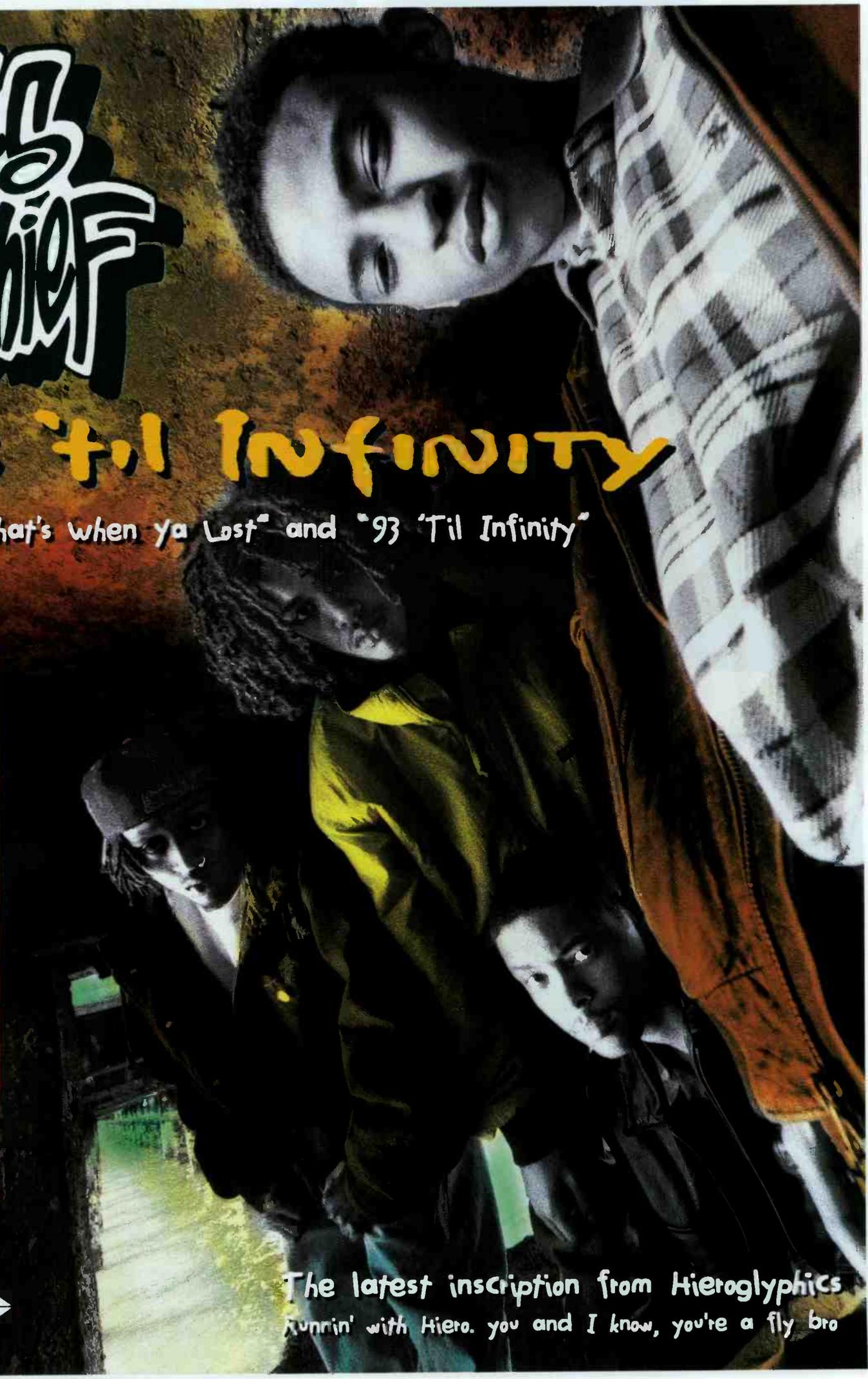
**FUTURE PLANS:** "I want to get into management and production. I also want to get more involved with films."

**TOUR DETAILS:** Will begin a national promotion tour in November.

# BOULDS OF MISCHIEF

## 93 'Til Infinity

Includes "That's when ya Lost" and "93 'Til Infinity"



The latest inscription from Hieroglyphics  
Runnin' with Hiero. you and I know, you're a fly bro

© 1993 Zomba Recording Corporation  
41514-1/2/4



# Is It Real or Is It...

## What is real rap?

The best place to start looking for a definition is hip-hop's beginnings. Richard Colon, aka Crazy Legs, has devoted the last 17 years of his life to hip-hop, and is one of the original members of the Rock Steady Crew, a world famous breakdance troop. Legs has been in movies and documentaries, and is a counsel member of the Universal Zulu Nation (an organization that serves as keepers of the hip-hop culture among other community programs). According to Crazy Legs, rap is one of four key elements that make up hip-hop; the other three are graffiti, deejaying and B-boying (dancing).

"Graffiti has been around for a long time," says Legs. "Actually, if you think about it, ancient Egyptians wrote hieroglyphics on the walls!"

Legs says that Kool DJ Herc and Afrika Bambaataa are the founding fathers of hip-hop culture. "When Kool Herc started deejaying back in the early '70s, he was inspired by the toasting they were doing in Jamaica, but there were no MCs or rappers back then," he says. "Kool Herc was deejaying for the B-boys. He had a crew called The Nigga Twins, and he would call out, 'B-boys, are you ready?' That was right before he threw the break of a record on for people who used to go down on the floor. That's how the term B-boy (Break-boy) came about. If someone asked you 'Do you B-boy?' They're asking you if you breakdanced."



Crazy Legs

The term hip-hop was coined by Lovebug Starski when he was up at a club called The Fever. "He used to say 'C'mon yall, now hip hop hibbit da hibbity hip hip hop and you don't stop.' Afrika Bambaataa took that phrase in the early '80s and named the culture hip-hop culture," Legs explained.

Rap, according to Legs, is a form of verbal expression. As far as the difference between what's real and what's not, he says, "Real rappers flow from the heart, and there's a feeling or a flavor that comes across as more genuine. When I listen to someone like KRS-ONE, it's more about me feeling it. It would be like, 'Oh, word! I can relate to what he's saying. Homeboy's kickin' the flow, and he's speaking about the things that are important to me.' And at the same time, someone like KRS-ONE will educate you through entertainment. Commercial rappers rap for economical reasons. They're making music with mass appeal."

The recent "Whoot, There It Is" phenomenon has a lot of serious rap heads screaming foul, but not Legs. "All that shit is cool to me. It's just some fun music, and it all comes from Planet Patrol, Soul Sonic Force and all those types of groups we were partying to back in the day. When Bam used to DJ, he would play rock, calypso, reggae and all other styles of music," says Legs. "There are a lot of valid things with hip-hop that the average person that thinks he's a hip-hopper wouldn't agree with because they weren't there at the beginning."



Bobbito Garcia

GAVIN Award winner, Bobbito Garcia of Hoppoh Recordings/Hit-U-Off Management, couldn't agree more. "There's an age gap, so what's hip-hop for kids 16 years old may not be the same thing for someone who's 27," he says.

"If you're going to define rap, the definition has to be loose. As long as someone is rhythmically saying words over a beat and not singing it, then it can be considered rap. The difference between rapping and reading poetry over music is the delivery. When you read poetry over a beat, you're not necessarily following the music's pace.

**O**n August 27, 1993, Rick Rubin, founder and president of Def American Recordings, held an elaborated funeral for the word "def" and changed the name of his company to American Recordings. "Def" was the adjective used by the hip-hop community to epitomize the new, the fresh and the cutting edge. When "def" appeared in the tenth edition of *Webster's Collegiate Dictionary*, the word was no longer an underground term.

"Rap," on the other hand, is not easily defined. Technically within the context of music, "rap" can be defined as a form of oral expression, but many purists place boundaries on what is *real* rap and what isn't. Ced Gee of UltraMagnetic MC's sat in front of a room full of people at this year's Jack The Rapper Family Affair and said, "Arrested Development's music is great, but it should not be mislabeled as rap." Some of the audience clapped, some booed, and some were confused.

**B Y K E L L Y W O O**

When you rap, there is the cadence factor, and certain rappers are able to manipulate their cadence—such as intentionally flowing offbeat or injecting pauses to design their own rhyme style.”

“By this definition, Vanilla Ice would be considered a rapper just as UltraMagnetic MC’s are, but the difference between the two is that the UltraMagnetic MC’s are derived from hip-hop culture. Hip-hop culture,” according to Bob, “can be defined as a religion, as it is spiritual, of the essence and of the heart.” He continues, “I would consider Arrested Development rap, but you’d have to argue whether it was hip-hop or not.”

Although hip-hop originally emerged from the ghettos of the Bronx, its evolution and expansion into other parts of the country, and around the world for that matter, may have blurred its definition. “Rap and hip-hop have become regional,” says Bob. “What’s rap for people in Oakland might be very different from what it is for people in New York. A lot of the rap you hear right now is far removed from its original characteristics.”

According to Kris Parker, aka KRS-ONE, “You can be from Cali, South Carolina, Atlanta, etc., etc., and still represent hip-hop, but the original hip-hop will always remain in the Bronx...Arrested Development is coming from a hip-hop perspective, but not from the perspective of New York City hip-hop. They are coming from a form that could be called Creole and original slave trade hip-hop. I see the music that Arrested Development does as the first hip-hop form of African expression from the perspective of Africans in American that have not totally conformed to America yet; they are trying to hold on to their African ancestry.”

Rap, to KRS-ONE, has two levels. The first is more commercially based: How many records you sell? Did you get your video played? How often do you hear your record played on the radio? “The music (at this level) has some sort of inner-city theme to it, but it’s not necessarily total representation of inner-city thought,” says Kris. “As a rap artist gets closer to inner-city thought, he or she gets closer into hip-hop culture,” meaning when a rapper raps from the hip-hop culture’s point of view, commercial success is no longer important. The idea of “I don’t care if I’m on the radio or not. I’m gonna kick these lyrics like this, and if you liked it, cool, if you didn’t, that was cool too” is the attitude that represents rap’s next level, according to Kris.

Kris elaborates, “You have to be under a certain degree of pressure to even be a part of the hip-hop world. And then to do rap music from the hip-hop perspective, there’s pressure, there’s stress.

It’s a complete outcry of ‘x’ amount of issues, but you have to be pressured, abused, degraded to have an outcry. If you never see anything wrong, you never cry. Hip-hop sees the wrong and cries about it.”

According to Barry Benson of Hollywood BASIC and KUCR-Riverside, California, part of the stress that pushed rap music’s evolution is best described by Nelson George in *The Death of*

*Rhythm and Blues*. “With nothing but disco back in 1978-79, the street kids needed something for themselves,” Benson says. “What came out of that was hip-hop, which was a rebellion. What you had was a form of music

that was accompanied by a whole culture,” says Benson.

“The whole hip-hop culture evolved from the streets of the ghettos of our nation,” says Benson. “Hip-hop is a black aesthetic, a celebration of Black culture through art, music, dress and vernacular. But that’s not to take anything away from Latinos who were also very much involved in hip-hop from the beginning.”

Benson admits that he didn’t grow up with groups like Cold Crush Brothers and the Fantastic Five, who are often referred to as pioneers of rap. “My earliest memory of rap, for the most part, is Run-D.M.C.’s ‘Its Like That.’ Basically, I’m a victim of my environment,” says Benson. Having grown up in a California suburb, he couldn’t relate to a lot of things that were coming out of New York, but that’s not to say he’s not down with real rap. What talked to him were acts like Ice-T, N.W.A., King Tee and Eazy E., who rapped about what Benson saw in his surrounding neighborhoods. This was reality for Barry.

“I think too often you see a lot of kids on the West Coast claim they were down from back in the day, but most of them are just historians who have caught up with the whole New York scene,” Barry says. “My record collection goes way back, but everything pre-1984 I picked up late. I can appreciate these records, but I’m not going to say I was down with these records when they came out,” explains Benson. “Ice-T’s ‘Six In The Morning’ and Eazy E’s ‘Boys In The Hood’ are records that fit into my definition of old school rap for me.”

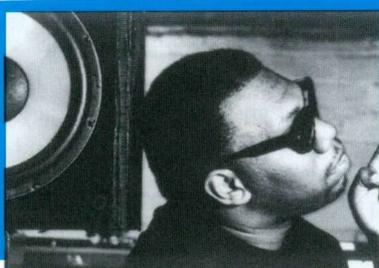
Bill Stephney’s definition of old school is completely different from Barry Benson’s. Stephney hosted the first rap show at WBAU-Long Island, New York and now owns his own label, StepSun Music Entertainment. Most importantly he has been a fan and follower of hip-hop from the beginning.

“If you go back to the battles in the parks, in the youth centers and even on the tapes, the idea was you had two MCs who had to excite the crowd, Bill says. “The one who won the battle had to excite the most people, so in many respects, that meant that you had to be as commercial as you possibly could be, and you had to be inventive. A couple years ago you had people saying, ‘Hammer ain’t rap.’ It sounded like he was rhyming to me. Hammer might have been a bad rapper, but he’s still a rapper. We got into a thing where we thought anything bad was not hip-hop, and that can never be. Actually Hammer was just as hip-hop as anybody, because hip-hop’s initial theory was, ‘How can

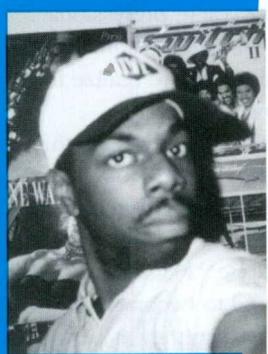
I move the crowd and how can I get as many people as I can to be into me?’ and ten million people were into Hammer!”

Stephney feels that we have pushed the self-destruct button ourselves saying, “We’re pigeonholing ourselves to the point where we’re killing the genre.” He blames part of this tunnel vision on the commercialization of the music and the lack of legitimate institutions in hip-hop such as radio stations and cable networks that have a solid grasp on the beginnings of rap, where this music truly came from and how it developed. “It went from being the most sincere form of music to being the most insincere music. Everything is just about people frontin’ now, and the money has made us lost,” As he puts it: “Hip-hop is about open minds, not closed ones.” ○

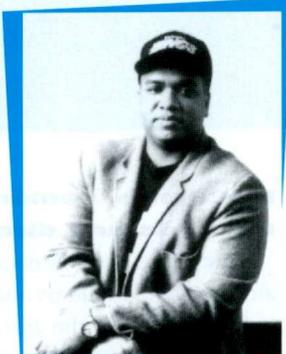
“Hip-hop is about open minds, not closed ones”



KRS-ONE



Barry Benson



Bill Stephney

# Three R's of RAP

**Radio**  
**Record**  
**Retail**

**C**ontinuing our efforts to familiarize you with our cohorts, we've selected three key figures. Some of you may deal with them on a regular basis, but may not know their backgrounds. We did a little digging, and also asked them for the scoop on breaking records in their respective fields. Here's what they had to say.

**Mel Smith, senior vice president of Rap-A-Lot Records and director of Sing-A-Lot Records**

How many promoters can tag a list of credits that read 15 platinum albums, 9 gold albums and numerous gold singles behind their names before they reach the age of 30? Mel Smith can.

Born and raised in Brooklyn, Smith's first job was carrying records for Mel Rock Well, one of Brooklyn's better known DJs. It was 1981 and he was only 16, but Smith instinctively knew this was a way "in." Next he became a DJ, going by the name of DJ Prince Melie Mel, and became very popular in Brooklyn's Bushwick section. After graduating from high school, Smith worked as a stock clerk at The Wiz and Sam Goody. "I loved the music so much that I had to be around it in some form, and those were the only jobs I could get," Smith says. His hard work led to a position as head of special events and stock manager at Sam Goody. "It helped me broaden my music base because this was an \$8 million-a-year store. I learned about rock, country, heavy metal, and, of course, R&B and rap."

During an in-store visit by Patrick Swayze in 1988 Smith met Ron Stricker, who was head of east coast sales for RCA. Smith impressed Stricker so much that a year later he recommended Smith for a job as sales coordinator at RCA. "He called me one day out of the blue and asked if I was interested," says Smith. "This is a person that I met one time!"

"When I came to RCA my main responsibility was the Jive catalog. I was in close contact with the Jive staff, and that's how I met Barry Weiss," says Smith. In August of 1989, Weiss hired Smith as Jive's national R&B promotion manager. He spent the next two years under Weiss' tutelage. "Barry Weiss is a true genius. He gave me the hunger and drive. I learned how to concentrate on the real hits as oppose to the fluff. Barry taught me how to hone in and chase the hits," says Smith.

But, as with all good students, Smith eventually had to leave his teacher.

"It was very difficult for me to leave Jive because everyone there was really good to me. We were like a family, but I felt it was time for me to go and grow on my own," Smith says.

After a short stint at Virgin Records, Smith hooked up with Rap-A-Lot Records and took on The Geto Boys and their single, "Mind Playing Tricks On Me," as his first project there. After having success with The Geto Boys, however, Rap-A-Lot went through some changes Smith didn't agree with which led to him taking a job at Uptown Entertainment. It didn't take long for James Smith, Rap-A-Lot's owner, to see what he had let go. James turned around and offered Mel the title senior vice president of Rap-A-Lot Records, overseeing all record operations, and make him director of his own label, Sing-A-Lot Records—an offer Mel couldn't refuse.

Mel's first project with The Geto Boys was their smash single, "Mind Playing Tricks On Me." This was a song by three straight up hard-core rappers rapping about being over-paranoid for living life in the fast lane of gangs and drugs. Because of The Geto Boys' image, Mel had a hard time taking this record to radio and convincing them to play it. "This was a difficult record to work in the beginning because a lot of the DJs didn't like it the first time they heard it," he says. "The first region to support it was Houston and Dallas, but it took a long time for it to work its way across the

nation. This record dropped in May, 1991, but it didn't hit in L.A. until December! I was lucky because the record's longevity was incredible. If a record can move from one city to another, say, from Houston to Dallas, and not miss a beat, you know it's not just a hometown favorite. You then take it from Dallas and spread it to Pittsburgh. If it hits in Pittsburgh, you know it's not a regional record. The thing to do is to get as many people at the same time as possible."

As the interview went on, Mel showed intimate and compassionate sides of a promoter that rarely surface, but by the end of the interview, Mel blurts out, "You gotta hear my first Sing-A-Lot group, Another Level. You're gonna love it." A promoter's job is never done.

**Alexander Mejia, street research coordinator, KMEL-San Francisco & owner and creator of The Remix Shop**

When it comes to aggressive, cutting-edge radio programming, KMEL in San Francisco is at the top of the list. Although the key figures who put the station on top, Keith Naftaly, Hosh Gureli and Harold Austin, have moved on, one other person who has been instrumental in KMEL's success still calls it home, and that's Alexander Mejia, II.

A native of Oakland, California, Mejia was an avid music fan and collector. As his record collection multiplied, Mejia, who considered himself a musician and songwriter at the time, began making party tapes.

Around 1983, Mejia decided to take DJing more seriously and started spinning at weddings and other functions. He was still writing songs, but relied on DJing as a main source of income. The more he did it, the more serious it got. "Some of my friends started renting out big halls and had me come in and spin," he says. "As I started to do more gigs, a gentleman by the name of Bill McGoughlin taught me the business aspect of DJing. He used to say, 'You can do these parties but make sure you're professional and represent yourself well so that you can get the really big-paying gigs.' "Knowing the business aspect paid off because Mejia began to realize he could make a lot more money if he promoted his own parties.

Mejia kept a day job to get a steady paycheck until, "One day something just snapped, and decided to quit my day job. I knew I was good enough, and I believed in myself. And after talking with a few friends who helped inspire me, I walked out the door and never came back."

His first experience with radio was not a pleasant one. "I called up KMEL the day after I quit my day job and told them I wanted to become a DJ," he says. "They used to have guest DJs in the morning, and so they asked me to announce a record. I couldn't hear it, and started fumbling so bad that they said I was so terrible that I would never make it in this business and hung up on me. I got dissed bad, but it was hilarious."

**By Kelly Woo & Rod Edwards**

FROM THE BEGINNING...

" I sit alone in my four cornered room staring at candles!"

GETO BOYS

My Mind Playin' Tricks Or Me  
GOLD Single

SCARFACE

Mr. Scarface Is Back  
GOLD Album

GETO BOYS

We Can't Be Stopped  
PLATINUM Album

SCARFACE

The World Is Yours  
GOLD Album  
and climbing

GETO BOYS

Till Death Do Us Part  
GOLD Album

...TILL THE END

**RAP-A-LOT**  
**RECORDS**

CONGRATULATIONS GAVIN ON YOUR 5RD ANNIVERSARY RAP ISSUE!!!



**"NOW I FEEL YA"**

THE NEW SINGLE FROM THE  
GOLD GOING PLATINUM!!!

ALBUM

THE WORLD IS YOURS

**GOING FOR ADDS NOW!!!**

SCARFACE

Mejia had no choice but to hustle for club gigs, and he joined the B.A.D.D.A. Record Pool. Pool director, Nick Lygizos, liked what he saw and heard, and hooked Mejia up with radio station KSOL around January of '86. Marcos Gutierrez, then a KSOL air personality, gave Mejia his first break. At the same time, KMEL was changing formats, and Lee Michaels, who was the PD at KMEL, approached Lygizos as to how he could get a hold of Cameron Paul to do a mixshow because he was really popular at the time. Lygizos, instead, recommended Mejia for the job. Alex submitted his tape, and the next thing he knew, he was in.

As KMEL's street research coordinator, Mejia oversees all of the station's mixshows as well as other duties such as coordinating club presence with the station and staying in contact with retail outlets. This position allows Alex to test his gut feeling on a record. In the case of 2 Pac's "I Get Around," Mejia says, "The minute I got it, I dumped it into my mixshow. Some of the mixshow DJs happen to be walking by the studio, and they all came in asked, 'What record is that?' " Mejia then took the record to a club and played it during prime time. Within a short period of time, his gut feeling was validated by serious retail action.

Mejia feels strongly about mixshows and clubs. According to Alex, "They are a record's proving ground," he says. "If you can start a small retail buzz going, a radio station will see this and give it a shot. Once you get the support of a major radio station like KMEL, *you in there!*"

**Marc Asbury- Rainbow Records, Atlantic City, N.J. & WLFR/Pomona, N.J.**

Everyone involved in the rap music industry has at least one situation they consider as pivotal in their respective careers. Marc Asbury reminisces, "I can remember when I first started at Stockton, I was riding my bike on campus one day and I sort of stumbled upon the radio station." Call it fate but because of that seemingly meaningless bike ride, he is now directly involved with the music he loves, in not one but in two different capacities.

As DJ Doctor Rockson at Stockton State College in Pomona, New Jersey, Marc Asbury has been a fixture on WLFR's Friday evening hip-hop show for the past five years. But it was because he had an "ear for music" that he was also hired as the rap buyer at Rainbow Records in Atlantic City. Marc says, "I got my reputation from my radio gig, but also from DJing at niteclubs and selling mixtapes. The guy who I currently work for heard my name, and respected how well I knew my music so he wanted me to work for him. I've worked here since I graduated from Stockton in 1992." He continues, "I got my radio broadcasters license three weeks after I signed up to work at the station, and I did my first show in October of '86. It was a jazz show, and it allowed me to gain an invaluable amount of experience."

During that time, Asbury got to know some of the station's other disc jockeys who were popular. After hooking up with legendary DJ Cosmic Kev, Asbury soon developed his own hip-hop program. "Sitting there

watching Kev really got me interested in hip-hop again, and not too long after that I got my own hip-hop show," he says. Asbury brought in Sure Rock Holmes as his co-host and after finishing his college career, Marc gave Holmes complete control of the show, while he continued to do the mixing. Marc says, "I still go up to the show to do the mixes, and we collaborate on the choosing the music that's played."

Asbury's position at WLFR over the years is directly responsible for his second career. As the rap buyer for Rainbow Records, he is the person who brings product into the store for customers to buy, and complete control of what is purchased. "The manager questions a lot of the my picks, but that means is he's paying attention to what I'm doing," Asbury says. "When I travel to other cities, I notice quite a few store owners who give their buyers full control, but don't know where their money is being spent. As far as they know, they could be buying a bunch of garbage records. My manager questions me, and if I'm wrong about a record, I'll admit it. But he also knows when I'm right, because the record moves. If there's a record that I'm having a problem moving, but it's a good record, I'll push it until it's out of print. That's what he appreciates the most about me."

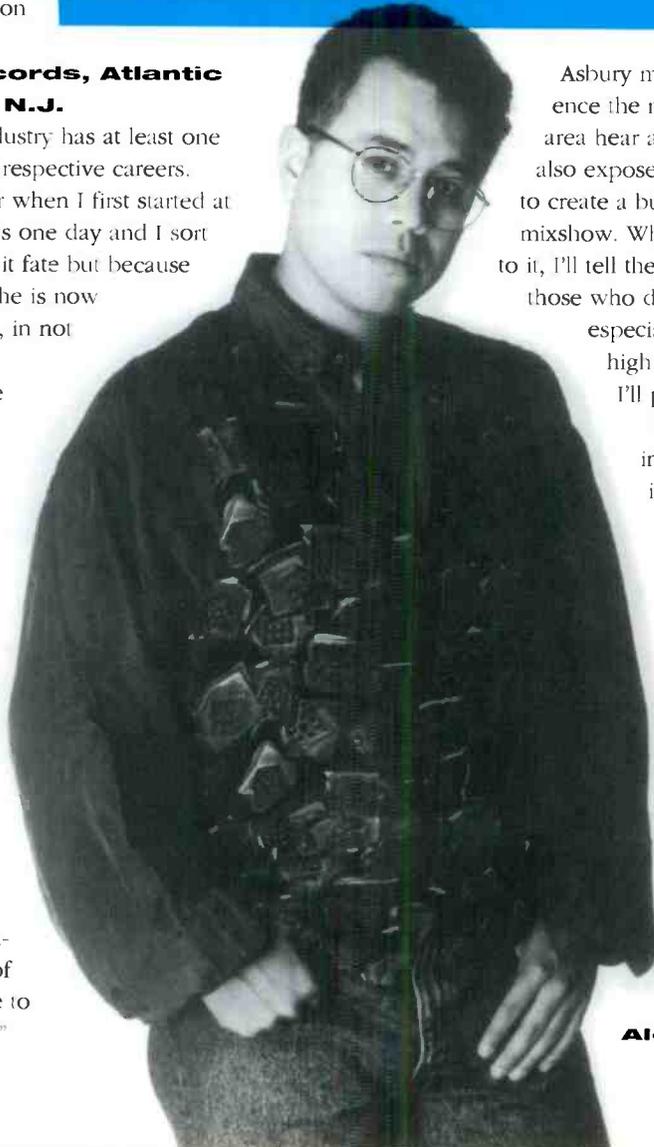
It's quite obvious that the decisions Marc Asbury makes both as a radio DJ and as a retail buyer influence the music the people in and around the Atlantic City area hear and buy. He breaks records via radio airplay, and also exposes new music via in-store exposure. "For radio, I try to create a buzz on a new record by playing it as part of the mixshow. When I put a record in the mix, and people respond to it, I'll tell them what it is and to pick it up at the store. As for those who don't pick up my show, I'll do lots of in-store play, especially on a record that I like a lot. Even if I'm not high on a record but I have a feeling it will sell, I'll push it anyways."

Marc is adamant about the fact that he is indeed interested in furthering his career in the music industry. And what position does he feel his background has best prepared him for? A&R of course! "I'm probably more critical of records than some of the big name A&R people."

As for his words of wisdom, Marc says, "We've got to keep the vinyl alive. My bosses are forever saying we should stop selling vinyl, but I always tell them that there is a need for it, especially since we're the only store in the area that has the balls to keep it around. There are a lot of kids who are trying to get started as DJs and they need the tools to start with. I think all music formats should keep pressing wax, because when you come right down to it, the bottom line is that it all comes back to vinyl."○

**Alexander Mejia**

**"Once you get the support of a major radio station like KMEL, you in there!"**





featuring **Filthy Rich**

# Drop Top

PRODUCED BY EUGENIUS

The first single from the upcoming  
Rhyme Cartel/Def American Recordings compilation  
SEATTLE... THE DARK SIDE

**Going for adds now!!!**

**No Grunge... Just Rap and R&B... SeaTown Style.**



©1993 Def American Recordings, Inc.

# GAVIN'S 3rd RAP Anniversary Questionnaire

**W**hen we sent out last year's questionnaire, we weren't sure anyone would respond. But your responses, to our surprise, were so overwhelming that we had to send another one out this year.

A great deal of music has been released, and a lot has happened since September '92. Here's what some of you had to say:

## 1. BEST ALBUMS OF THE YEAR

Dr. Dre - *The Chronic* (Death Row/Interscope/Priority/Atlantic)  
Pharcyde - *Bizarre Ride II The Pharcyde* (Delicious Vinyl/Atlantic)  
Redman - *Whut? Thee Album* (Def Jam/RAL/Chaos)

## 2. BEST SINGLES OF THE YEAR

Dr. Dre - "Nuthin' But A G Thang" (Death Row/Interscope/Priority/Atlantic)  
Pharcyde - "Passin' Me By" (Delicious Vinyl/Atlantic)  
Wu-Tang Clan - "Protect Ya Neck" (Loud/RCA)

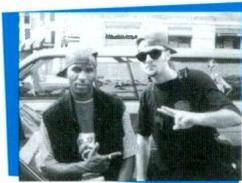
## 3. SLEEPER ALBUM OF THE YEAR

Trends Of Culture - *Trendz...* (Mad Sounds/Motown)

## 4. SLEEPER SINGLE OF THE YEAR

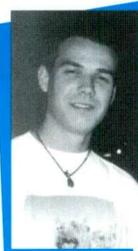
Wu-Tang Clan - "Protect Ya Neck" (Loud/RCA)

## 5. BIGGEST SURPRISE/HIGHLIGHT OF THE YEAR



"Cruising the galaxy with the Ultras in the spaceship in search of space booty." —DJ KUTMASTA KURT (LEFT), KZSU-STANFORD, CALIF.

"The fact that there was a lot of R&B/hip-hop that I liked (SWV, Intro, Mary J. Blige)." —ALBEE!! (RIGHT),



### TOMMY BOY RECORDS

"Whitaker beats Chavez." —MICKEY BENTSON, PAY UP PROMOTIONS

"Jeff Foss of WRHU-Merrick, N.Y. and Wildman Steve of WBAU-Uniondale, N.Y., two of the biggest guys in hip-hop, saving food for everyone else at the Sony party during NMS, 'cause they was grubbin'." —

### TROY SHELTON, WARNER BROS./REPRISE RECORDS

"The fusion of jazz and hip-hop by Guru." —B-LEIF KGLT-BOZEMAN, MONT.  
"Finding out the legendary Cold Crush Bros. and the legendary Fantastic Romantic Five will be featured on the same track on Terminator X's next album." —JC HAIRSTON, CHEMISTRY RECORDS

## 6. BIGGEST DISAPPOINTMENT/LOW POINT OF THE YEAR

"Violence at Jack The Rapper's Family Affair this year. Why don't people battle on records or on the mic? Why do we have to fight each other?"

—G-MAN, STEPSUN MUSIC ENTERTAINMENT

"Battling Crazy Legs uprocking at The Fever, and getting crisply taken out."

—BOBBITO THE BARBER, HOPPOH RECORDINGS/HIT-U-OFF MANAGEMENT

"'Cop Killer' getting negative publicity as a rap song. It's not rap!!!"

—RAY G/VINNIE V, WEAA-BALTIMORE, MD.

"When Nastymix Records closed its doors back in September of 1992, I thought it was the end of the world for me. It was hard saying goodbye to my fellow employees and DJs who I've been down wit' since the birth of



Nastymix, 1985." —DJ NASTY-NES, CRAZY PINOY PROMOTIONS & KCMU/KUBE-SEATTLE, WASH.

## 7. MOST PESKY PROMOTION PERSON

Jammin' John DeLa Rosa of Crazy Pinoy Promotions

### HONORABLE MENTION

Jackie Paul of East-2-West Promotions

### MOST PESKY RADIO PERSON

Heartless Jim of WXIN-Providence, R.I.

### HONORABLE MENTION

Larry McKay of WMBR-Cambridge, Mass.

## 8. HARDEST PROMOTION PERSON TO REACH

Eric Skinner of Jive Records

### HONORABLE MENTION

Fabian "Fade" Duvernay of Interscope Records

### HARDEST RADIO PERSON TO REACH

Larry McKay (left) of WMBR-Cambridge, Mass.



### HONORABLE MENTION

DJ Nasty-Nes of KCMU-Seattle, Wash.

## 9. BEST T-SHIRT OF THE YEAR

Apache's "Kill The White People...But Buy My Record First!"

### HONORABLE MENTION

Cypress Hill

## 10. BEST PROMOTION ITEM OF THE YEAR (OTHER THAN A T-SHIRT)

Tha Alkoholiks' hangover kit

### HONORABLE MENTION

Mad Flava's pipe and Phillies Blunt box set (tied)

## 11. DEFINE "RAP" AND "HIP-HOP"

"Rap is people reciting words in an iambic pentameter. Hip-hop is the true essence of rhyming over syncopated beats with emotional value. It's the beat serving as a catalyst to spark the MC to flow in a rhythmic pattern."

—KEVIN MITCHELL, DEF JAM RECORDINGS



"Rap is a term coined by the media. It applies to anyone/music in which someone rhymes over beats. (From TLC to Gang Starr) Hip-hop is a culture that has its own language, art, music, fashion, tradition and history. Hip-hop music incorporates all aspects of the hip-hop culture. Therefore, artists who 'rap' but are not representing 'hip-hop culture' are not necessarily making hip-hop music i.e. R&B and pop music."

—JASON D (ABOVE), KZSC-SANTA CRUZ, CALIF.

"Rap and hip-hop are the only true voices of youth today. They're capable of expressing everything from sexual frustration to sexual prowess, from political outrage to vivid depictions of inner city life; both the bad and the good in human experience are expressed. Rap and hip-hop can make the listener want to party down, re-evaluate the governmental system or give voice to an outraged and oppressed society. Music can entertain, inform, educate and ease the mind. Rap and hip-hop speak directly to young Americans, breaking through racial, religious and financial barriers."

—JO TREGGIARI, IN-A-MINUTE RECORDS

"If you need to ask the question, you wouldn't understand the answer."

—LATANYA WHITE, JIVE RECORDS

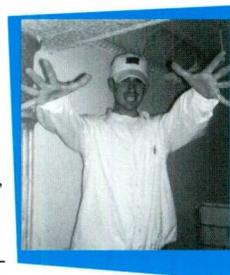
## 12. Additional comments:

"Respect to all record companies that still press wax!!!"

—CHRIS LANDRY (RIGHT), PROFILE RECORDS

"Kelly, please make your picture larger on the rap section, so people don't confuse me for you at conventions. In fact, your picture should take up a full page, so that companies can use it for their dart boards!!!"

—DUK-KI YU, REDRUM ENTERTAINMENT/WGTB-WASHINGTON D.C.



Compiled by Kelly Woo



# TRIFLIN' PAC

**ANYSTYLE**

THE FIRST SINGLE  
AND VIDEO FROM  
THE DEBUT ALBUM  
**OFF THE HOOK**

EXECUTIVE PRODUCERS: KEITH SWEAT &  
LEON KENNEDY PRODUCED BY ALTON  
"WOKIE" STEWART AND TRIFLIN' PAC |  
AVAILABLE ON ELECTRA LP, CASSETTE & CD

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# Comics -N- Hip Hop

“There’s a big correlation, I guess, you would say, in terms of ideas.”

— (KRS-ONE on the relationship between comic books and rap music)

**H**ip-hop has always been heavily influenced by its surrounding pop culture(s). Over the years, MCs and DJs have drawn inspiration from kung fu films, video games and slasher movies. One

area of pop culture in particular has left an indelible mark on rap: the comic book. The artwork and characters of comic books have manifested themselves in graffiti art, on album covers and in the lyrical content of many a gifted MC.

Comic books’ influence started back in the Old School days of the late ‘70s. DJs and MCs often took their stage names from popular characters featured in the pages of Marvel or DC comics. In his book *The Rap Attack*, David Toop ruminates on the origins of Grandmaster Flash’s name:

“In the barren setting of a school gymnasium the fantasy level of the music invoked a mythical battle between the DC Comics hero Flash, the fastest man alive, and the Shaolin grandmasters with their Mantis Fists, Drunken swordplay and Hawk’s Paw Kung Fu. A crazy cast of one-armed boxers, deaf and mute heroines and white-eyebrow monks merged with the strangely costumed alter ego of police scientist Barry Allen. The Flash. When the smoke cleared a new hero emerged — Grandmaster Flash!”

Hip-hop’s most visually noticeable representation comes with the use of cartoons and comic art on album covers. Hip-hop musical guru, George Clinton, and his Parliament/Funkadelic aggregation used Overton Lloyd’s comic art on several of their LP covers throughout the 70s. More than a

art, to me, represents the inner city vibe,” says Parker. “I just like the way he draws characters, the way he makes characters available to you. I hired him to do the cover to the H.E.A.L. album because I like how his art represented thinking.”

KRS also featured the artwork of acclaimed underground illustrator Robert Williams on BDP’s *Sex and Violence* LP. Williams rose to fame in the late ‘60s as a psychedelic poster artist and later was a frequent contributor to the legendary San Francisco underground comic, *ZAP!* “I’ve never met Williams, but I was a student of his art for a long time and when I was developing the concept of *Sex and Violence*, Willimas came to my mind,” says Parker. “I think his art represents sex and it represents violence.”

The influence of the comic book art goes way beyond the album cover. Many hip-hop artists are avid readers and collectors, and they often reveal their hobby through intricate lyrical escapades, “hiding” the comic book references in cryptic sentences that only fellow comic book aficionados can decipher or appreciate. Rappers like Del,

Organized Konfusion and UltraMagnetic MC’s regularly make mention of comic book characters, and are themselves avid collectors.

On his track “Ahonetwo, Ahonetwo,” (from his 1991 debut album, *I Wish My Brother George Was Here*), Del (Tha Funkee Homosapien) makes reference to one of Superman’s nemesis: “I laid in the shade and I greeted Mxyzptlk/with a rhythm and a rhyme/and he said there is a twist...”

Likewise, Organized Konfusion revealed their comic book knowledge on

decade later, The Digital Underground crew followed suit with P-Funk inspired comic strips on their 1991 LP, *Sons of The P*. Afrika Bambaataa’s “Renegades of Soul” 12-inch featured a comic book-styled cover as did the 1989 *Masters of Rhythms* album by DJ Chuck Chillout & Cool Chip. In the ‘90s, two popular crews, EPMD and Boogie Down Productions commissioned covers by well known comic book artists. EPMD’s 1991 release, *Business As Usual*, featured a Bill Sienkiewicz cover, which depicted the group standing in a swamp. As for BDP, frontman KRS-1 has used a couple of different artists for album work. Kyle Baker, author/illustrator of the critically acclaimed *Why I Hate Saturn* graphic novel (Piranha Press, 1991), supplied the artwork for the H.E.A.L. project. “Kyle Baker’s his



**By spencedookey**

their self-titled debut back in 1991. In "Hypnotical Gases" they cryptically referred to many comic book heroes: "...rampage of light/ A rocklike figure (1) out the night/tap the sphere/I swing/my wrist holds my trigger(2)/darkness can't overshadow me, cause I have radar(3)/smashin' you/ then trashin' you/after I'm bashin' you / with my hammer(4)...my profile is low key/gamma rays brainwash to transform me(5)/but I still withhold my hammer to lift me up.....night approaches/so I precede and fly back to the Hall of Justice(6)..... I stretch like Reed Richards(7) across the land.... "

(1. The Thing, 2. Spiderman, 3. Daredevil, 4. Thor, 5. The Hulk, 6. Headquarters of The Justice League and 7. Mr. Fantastic, leader of the Fantastic Four). When asked about the comic book references, Monch of Organized Konfusion says, "Yeah, we still read comics, we still collect. Basically I'm into X-Men, Daredevil, y'know that whole X-Factor/X-Force thing, and Hulk."

UltraMagnetic MC's are another crew whose members are deep into comic book lore. In the past, DJ Moe Love has spiced up many Ultra raps by sampling various superhero records ranging from Superman to Spiderman. On their latest release, *The Four Horsemen*, Ultra leader, Kool Keith assumes the role of a modern day caped crusader when he drops the lyrics: "I got a white mask/a black cape/two pair of silver gloves/and nobody know who I am/I will not take my mask off to reveal..."(excerpted from "Man On The Corner").

In the same song he also refers to Ghost Rider, a popular Marvel Comics "anti-hero": "Back to hell/to the graveyard/walking the street you see Ghost Rider..."

Keith's partner in rhyme, Ced Gee also kicks the crazy comic book verse, making reference to the Fantastic Four character The Thing (a.k.a. Ben Grimm) on "2 Brothers With Checks":

"...let's see Ben Grimm in his exo-skeleton/he's pitchin' a fastball..." "We Are The Horsemen" makes nods to the X-Men, their nemesis The Great Magneto, and the Silver Surfer, as well. Kool Keith kicks the X-Men verse:

"...you, Wolverine/I'm down with Cyclops/Rhythm X..."

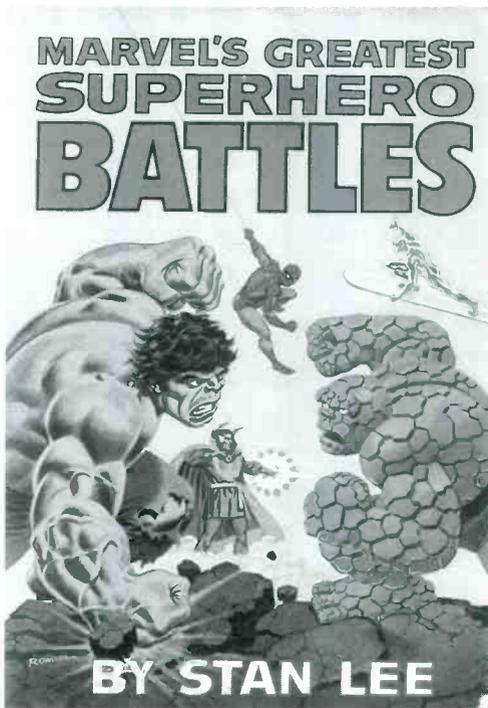
while Ced Gee mentions the Silver Surfer: "...when they're reachin' their peak/I'm a call Silver Surfer/return to the galaxy..."

The members of Ultra have been down with comic books since way back. "I read comic books like *X-Men*, *Fantastic Four*. I still collect, the new Image (comics), that shit is awesome, *Shadowhawk*, *Brigade*, *Spawn*..." says beat manipulator TR Love.

Comic books, their art and characters have obviously had an impact on rap. KRS-ONE offers up an explanation why, "The things we grow up with are the only things we can attack, or use for help. Comic books are what we've all grown up with. If you didn't read a comic book, there was always some kid you knew that read one."

Money B of Digital Underground and Raw Fusion fame says the fascination with comic books is a throwback to our upbringings. "Rappers want to draw a picture in somebody's head. You know everybody played video games, everybody watched cartoons and everybody watched karate movies, so everybody can relate to it."

As for the continued impact of comic books on the world of hip-hop, who knows? With Public Enemy, Kid-N-Play and Hammer already immortalized in 4-color newsprint, and if the emergence of Gold Mountain Entertainment's Rock-It Comix (with Pharcyde and PM Dawn comics already in the works) is any indication, these two areas of pop culture should be rubbing off of one another for some time. ○



# Congratulations Gavin on your Third Anniversary Rap Issue

**With Mellow "T"'s debut single "Keep It Real" from his forthcoming album "The Best Kept Secret" on BrainBust/Columbia**



**Mellow "T" is currently on a High School Promo Tour at the following cities:**

- 10/8 San Francisco
- 10/12 Los Angeles
- 10/13 Riverside
- 10/14 San Diego
- 10/15 Phoenix
- 10/18,19 St. Louis
- 10/20 Oklahoma City
- 10/21 Dallas
- 10/22 Baton Rouge
- 10/25 Miami
- 10/26 Orlando
- 10/27 Daytona
- 10/28 Charlotte
- 10/28 Raleigh
- 11/1 Wilmington, NC
- 11/2 Richmond
- 11/3 Washington, D.C.
- 11/4 New York
- 11/5 Albany
- 11/8 Cleveland
- 11/9 Buffalo
- 11/10 Syracuse
- 11/11 Albany
- 11/12 New Jersey

**"Don't be the last one to know, look for the album to explode!"**

**Mellow "T" offers a new and exciting twist to the Hip Hop industry, says Bobby Brown**

**"Mellow "T" is a future Hip Hop Phenomenon", says Greg Nice from Nice & Smooth**

**"Mellow "T" definitely gets a block on ill street", says Kool G Rap from Kool G Rap & Polo**

**"Mellow "T"'s skills are truly UNLIMITED", says Smooth B of Nice & Smooth**

**"He's got fat lyrics a dope voice and the flow. He's a noisemaker!", says Tony Dofat**

**Why is Mellow "T" the "Best Kept Secret"?**

- Been in industry for 7 years
- Been groomed by Bobby Brown, Nice & Smooth and Whodini
- Has opened up for Jazzy Jeff & the Fresh Prince and Bobby Brown

Single produced by Greg Nice for Brain Bust Productions  
Album features songs produced by Tony Dofat, Louie Vega, Mark & Cory from the Soul Convention



**"Keep It Real" now in stores  
Produced by Greg Nice for BrainBust Productions**

**Management & Direction - Raymond C. Pouncey for Mack Pack Management  
For additional info call (203) 773-3607**

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	<b>RICK ASTLEY</b> - Hopelessly (RCA)	8	215	1	195	15	4	98%
1	1	2	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	12	207	1	177	23	6	97%
12	6	3	<b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	7	205	12	126	57	11	89%
2	3	4	MARIAH CAREY - Dreamlover (Columbia)	11	193	0	151	34	8	96%
4	4	5	BILLY JOEL - The River Of Dreams (Columbia)	13	188	1	125	53	9	95%
8	7	6	<b>BETH NIELSEN CHAPMAN</b> - The Moment You Were Mine (Reprise)	9	165	4	123	25	13	90%
11	9	7	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	10	166	8	100	47	11	88%
5	5	8	MICHAEL McDONALD - I Stand For You (Reprise)	14	165	1	97	54	13	92%
9	10	9	<b>LISA KEITH</b> - Better Than You (Perspective/A&M)	12	153	8	93	45	7	90%
15	13	10	<b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	7	149	3	77	55	14	89%
19	16	11	<b>AARON NEVILLE</b> - Don't Fall Apart On Me Tonight (A&M)	7	158	15	46	84	13	82%
13	12	12	OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)	11	142	2	74	43	23	82%
7	8	13	DARDEN SMITH - Loving Arms (Chaos)	15	149	4	71	57	17	86%
21	17	14	<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	7	152	7	40	86	20	83%
29	18	15	<b>STING</b> - Nothing 'Bout Me (A&M)	5	159	24	42	73	20	73%
6	11	16	MADONNA - Rain (Maverick/Sire/Warner Bros.)	13	132	0	64	48	20	85%
14	14	17	DARYL HALL - I'm In A Philly Mood (Epic)	8	130	2	46	69	13	88%
39	25	18	<b>EXPOSE</b> - As Long As I Can Dream (Arista)	4	153	21	22	77	33	65%
26	20	19	<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)	8	118	6	22	72	18	80%
10	15	20	DAVE KOZ - You Make Me Smile (Capitol)	17	115	4	50	48	13	85%
27	21	21	<b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	8	110	9	26	65	10	83%
38	26	22	<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	4	120	13	23	60	24	69%
16	19	23	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	16	93	0	30	44	19	80%
36	32	24	<b>MICA PARIS</b> - Whisper A Prayer (Island/PLG)	6	91	9	5	53	24	64%
35	30	25	<b>PENNY FORD</b> - I'll Be There (Columbia)	8	85	7	8	48	22	66%
24	22	26	CATHY DENNIS - Being With You (Polydor/PLG)	11	77	0	14	47	16	79%
37	34	27	<b>THE STORY</b> - So Much Mine (Elektra)	6	88	8	5	47	28	60%
<b>NEW</b>	28	<b>KENNY LOGGINS</b> - This Is It (Columbia)	3	130	59	3	37	31	31%	
18	24	29	JON SECADA - I'm Free (SBK/ERG)	18	76	1	22	34	19	74%
17	23	30	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	15	75	0	19	34	22	71%
<b>NEW</b>	31	<b>DAN FOGELBERG</b> - Magic Every Moment (Full Moon/Epic)	3	87	19	3	42	23	52%	
40	36	32	<b>DAN HILL</b> - Let Me Show You (Spontaneous)	7	86	14	3	36	33	45%
—	40	33	<b>GLORIA ESTEFAN</b> - If We Were Lovers (Epic)	4	75	15	3	34	23	49%
<b>NEW</b>	34	<b>LORI RUSO</b> - Rolling Ocean (Major)	4	72	9	3	33	27	51%	
—	39	35	<b>CUBA GOODING</b> - Meant To Be In Love (Triune)	6	75	12	3	30	30	45%
<b>NEW</b>	36	<b>JOHN WAITE</b> - In Dreams (Imago)	7	83	26	2	28	27	37%	
<b>NEW</b>	37	<b>MR. BIG</b> - Wild World (Atlantic)	4	65	9	6	24	26	47%	
<b>NEW</b>	38	<b>LAUREN CHRISTY</b> - Steep (Mercury)	4	76	20	0	22	34	29%	
23	31	39	BRIAN MCKNIGHT - One Last Cry (Mercury)	19	55	0	12	28	15	73%
32	35	40	STING - Fields Of Gold (A&M)	21	48	1	23	12	12	73%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LITTLE TEXAS - "What Might Have Been" (Warner Bros.)	62	27	4	8	23	19%	2
*KENNY G - "Sentimental" (Arista)	55	51	—	—	4	—	1

Total Reports:  
This Week 221 Last Week 220

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From: .....

- 10/13/89 POCO - "Call It Love" (RCA)
- 10/14/88 WHITNEY HOUSTON - "One Moment In Time" (Arista)
- 10/9/87 FLEETWOOD MAC - "Little Lies" (Warner Bros.)
- 10/14/83 KENNY ROGERS & DOLLY PARTON - "Islands In The Stream" (RCA)

## Most Added

- KENNY LOGGINS (59)
- KENNY G (51)
- LITTLE TEXAS (27)
- JOHN WAITE (26)
- BEE GEES (25)

## Top Tip

**KENNY G**  
"Sentimental"  
(Arista)

**RECORD TO WATCH**  
**MEATLOAF**  
"I'd Do Anything For Love  
(But I Won't Do That)"  
(MCA)

## Inside A/C



With better than 90% of all play now in HEAVY rotation, **Rick Astley's** (above) "Hopelessly" becomes the new #1 A/C single.

**Beth Nielson Chapman's** "The Moment You Were Mine" is about to go top five with better than 75% of its comitted stations reporting HEAVY. This includes KESZ, KYMG, WKYE, WLDR, WLEV, WMT AM & FM, WOBM/FM, K103, WMJQ, JOY99, KBLQ and KELO/FM.

Reaching A/C's elite top ten for the first time in nearly a millenium is



**Earth, Wind & Fire** (above) with "Sunday Morning." Only 70% of the

WHAT YOUR EYE MAY NOT SEE YOUR HEART ALWAYS HEARS

**"DON'T LOOK NOW"**

**The Williams Brothers**

The acoustic duo's follow-up to their stirring Top Ten debut  
**"CAN'T CRY HARD ENOUGH"**

The first single from the new album **HARMONY HOTEL**

PRODUCED BY THE WILLIAMS BROTHERS ASSOCIATE PRODUCER - MARVIN ETZIONI

MANAGEMENT - PETER ASHER MANAGEMENT



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## Up &amp; Coming

Reports	Adds	
45	10	<b>ROBERT PLANT</b> - I Believe (Es Paranza/Atlantic)
44	2	<b>PAUL SIMON</b> - Thelma (Warner Bros.)
44	5	<b>TINA TURNER</b> - Why Must We Wait Until Tonight? (Virgin)
43	20	<b>CRUSOE</b> - Lifeline (Caliber)
41	6	<b>MARC COHN</b> - The Rainy Season (Atlantic)
40	11	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)
37	4	<b>THE BLENDERS</b> - Last Kiss (Cowtown)
35	12	<b>JAMES INGRAM</b> - Let Me Love You This Way (Warner Bros.)
32	3	<b>DEF LEPPARD</b> - Two Steps Behind (Columbia)
29	13	* <b>ELEANOR McEVOY</b> - Only A Woman's Heart (Geffen)
28	14	<b>KIKI EBSEN</b> - My Desire (Sin-Drome)
27	25	* <b>BEE GEES</b> - Paying The Price Of Love (Polydor/PLG)
25	25	* <b>JANET JACKSON</b> - Again (Virgin)
24	4	<b>SPYRO GYRA</b> - Send Me One Line (GRP)
22	19	* <b>JAMES TAYLOR</b> - Secret O' Life (Columbia)
22	22	* <b>CLIVE GRIFFIN</b> - Commitment Of The Heart (550 Music/Epic)
21	6	* <b>CHRIS ISAAK</b> - Two Hearts (Reprise)

**Dropped:** Terence Trent D'Arby, Go West, 10,000 Maniacs w/Michael Stipe, Soul Asylum, George Benson, Tears For Fears, Jeff Arundel.

\* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>DAN FOGELBERG</b> - Magic Every Moment (Full Moon/Epic)	24	52	28%
<b>LORI RUSO</b> - Rolling Ocean (Major)	29	51	22%
<b>EXPOSE</b> - As Long As I Can Dream (Arista)	45	65	20%
<b>MICA PARIS</b> - Whisper A Prayer (Island/PLG)	46	64	18%
<b>MR. BIG</b> - Wild World (Atlantic)	30	47	17%
<b>JOHN WAITE</b> - In Dreams (Imago)	20	37	17%
<b>KENNY LOGGINS</b> - This Is It (Columbia)	15	31	16%
<b>LAUREN CHRISTY</b> - Steep (Mercury)	14	29	15%
<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	55	69	14%
<b>CUBA GOODING</b> - Meant To Be In Love (Triune)	31	45	14%
<b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	70	83	13%
<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	71	83	12%
<b>CRUSOE</b> - Lifeline (Caliber)	0	12	12%

Records which receive the greatest increase in Hit Factor

format is playing it, but 89% of them are reporting quality rotation.

Hottest track in the format is **Expose's** "As Long As I Can Dream." It has moved 21 ranks in the past two weeks (from #39 to #18) and HIT FACTOR has escalated from 23% to 65% in that time. New for 21 more including WKLI/FM, KBLQ, KEWY/FM, WLEV and KBOL.



**Mica Paris'** (above) "Whisper A Prayer" is developing into her biggest A/C record to-date. This

week's #32 to #24 move comes with an 18% increase in HIT FACTOR (fourth best in the format).

#1 MOST ADDED and highest chart debut at #28 is **Kenny Loggins'** "This Is It." Fifty-six percent of last week's players report quality rotation, while 59 others are new this week. Among the new are WZNY, WLDR, WLMX, KWAV/FM, K103, WKYE, WPXZ and WLET.

Biggest one-week increase in HIT FACTOR belongs to **Dan Fogelberg's** "Magic Every Moment" which leaps 28% while picking up 19 ADDS from the likes of WKSQ, KTID, KIJK and KGY.

**Lori Ruso's** "Rolling Ocean" is off to a "swell" start, debuting at #34 with a third of the format already on board and 51% of all players in giving it quality rotation.

With 51 ADDS, **Kenny G's** "Sentimental" is second only to Loggins for MOST ADDED, with putting it comfortably in CHART-

BOUND and its deservedly our TOP TIP. Opening players include KXYQ, K99, KVIL, WMXB, WAHR, WHAI, WCKQ and KIDX.

In its second week of release,



"What Might Have Been" by **Little Texas** (above) leaps into CHART-BOUND. Last issue's RECORD TO WATCH ADDED 27 A/Cs marking it third MOST ADDED and bringing its total to 62 stations. Among the new are WEIM, WAHR, WXVL, KAYL, WMT/FM, WPHM, KQMT and JOY99.

**Meatloaf's** "I'd Do Anything For Love (But I Won't Do That)" is our current RECORD TO WATCH. Only 40 A/Cs playing but it's sporting a 53% HIT FACTOR. ADDS from WCOD, WKYE, WTSX, KCPI, KLKC, KQIC, WHMI, WRCO, KXRO, KBCQ and KEYW/FM. Rotating HEAVY at WEHM, WKTJ, WZRT, WVOK, KRTI, WCPZ, WFPS, WQXC and B100.

## New Releases

**JACKSON BROWNE**  
"I'm Alive" (Elektra)

Could this be his post-mortem to his relationship with Daryl Hannah? In any case Browne's been revitalized in this new single. Significant guitar chords put emphasis on his declaration.

**MARIAH CAREY**  
"Hero" (Columbia)

A wonderful song of self-assuring courage produced by Walter Afanasieff and Mariah.

**BRYAN ADAMS**  
"Please Forgive Me" (A&M)

"If I love you a little more than I should, please forgive me." Whew! What a line. Hope it works for Bryan. Certainly the single will work.

**POINTER SISTERS**  
"Don't Walk Away" (SBK/ERG)

The Pointers have renewed themselves more than once and this track begins their SBK era with a bang! Produced and arranged by Peter Wolf, this single has a Tina Turner edge to it, but the Pointers' team vocals make it unique.

**JAMES TAYLOR**  
"Secret O' Life" (Columbia)

A popular track from JT's early days and also from his special new double-live CD retrospective. It's homey and singularly James Taylor. That's more than enough.

## ARTIST PROFILE

## LORI RUSO



**LABEL:** Major

**PROMOTION CONTACT:**

**Cameron Eppler (508) 778-0079**

**CURRENT SINGLE:** "Rolling Ocean"

**CURRENT ALBUM:** I Believe In Love Again

**BIRTHDATE:** October 19, 1962

**BIRTHPLACE:** Santa Cruz, Calif.

**CURRENT RESIDENCE:** Santa Monica, Calif.

**MARITAL STATUS:** single

**EDUCATION:** Santa Clara University, undergraduate; UCLA, graduate.

**BIGGEST SINGLE TO DATE:** "I'm Gonna Be"

**MUSICAL INFLUENCES:** Barbra Streisand, Aretha Franklin

**FAVORITE RECORD BY ANOTHER MUSICIAN:** "In Your Eyes" - Peter Gabriel

**FAVORITE PASTIME:** Tutoring children, dancing, sharing time with family and friends.

**FAVORITE SPORTS TEAM:** Los Angeles Clippers.

**IF I WEREN'T A RECORDING ARTIST, I'D BE...:** Teaching and singing in church.

**FUTURE PLANS:** "To continue singing and working with children."

**SHE SAYS:** "In the end, all that we take with us is what we have given away. I hope my music brings joy to those who hear it."

# GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 <b>MARIAH CAREY</b> - Dreamlover (Columbia)	4	2
4 <b>BILLY JOEL</b> - The River Of Dreams (Columbia)	5	
5 <b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	7↑	
7↑ <b>LISA KEITH</b> - Better Than You (Perspective/A&M)	9↑	
9 <b>ROD STEWART</b> From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	2	
10↑ <b>RICK ASTLEY</b> - Hopelessly (RCA)	1↑	
11 <b>EN VOGUE</b> Featuring <b>FMob</b> - Runaway Love (eastwest)		4↑
12↑ <b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	21↑	
15 <b>SWV</b> - Right Here/Human Nature (RCA)		35
16↑ <b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	22↑	
19↑ <b>PRINCE</b> - Pink Cashmere (Paisley Park/Warner Bros.)		11
20↑ <b>STING</b> - Nothing 'Bout Me (A&M)	15↑	
23↑ <b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	14↑	
24↑ <b>MR. BIG</b> - Wild World (Atlantic)	37↑	
25↑ <b>JANET JACKSON</b> - Again (Virgin)		37↑
27 <b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	10↑	3↑
28↑ <b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)		1
30↑ <b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	3↑	
35↑ <b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)		10↑
36↑ <b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)		5
37↑ <b>JOHN WAITE</b> - In Dreams (Imago)	36↑	

## Inside Connections

This week's consensus comes from 528 playlists.

The definitive example of a triple-format winner is **Mariah Carey's** "Dreamlover" which is still a top 5 single in all three formats, and has been since late August. Only **Earth, Wind And Fire's** "Sunday Morning" takes on three formats concurrently.



Next to carry three formats will be the new **Janet Jackson**, (above) "Again." At #25 and #37 at Top 40 and Urban radio respectively, it's just getting its legs at A/C but can number there as well by the end of the month.

Janet's newest scores 174 ADDs from the three formats, giving her a com-

manding lead over any other entry. A distant second would be the **Bee Gees'** "Paying The Price Of Love" with 90 first-week commitments.

**Rick Astley's** "Hopelessly" and **Lisa**



**Kieth's** (above) "Better Than You" have both just become dual top 10s in A/C & Top 40 and have plenty of strength remaining to old their own. Astley has 384 players, while Lisa Keith's airplay base is 328 stations.

This week's GAVIN GO Chart finds **Def Leppard's** "Two Steps Behind" one step ahead of all comers at the top of the chart. Other highlights include the #12 for **Sting's** "Nothing 'bout Me" which puts it a full eight ranks ahead of its main chart status. Also check out **Joshua**

**Kadison's** #32 on the GO, considerably ahead of its Chartbound status on the main chart.

One of the creative pools for today's Top 40 radio is today's Alternative radio and once again we'll check with GAVIN Alternative music editor **Linda Ryan** for her picks to cross. Linda nominates for future mainstream status **Blind Melon's** "Tones Of Home," **James'** "Laid," **Buffalo Tom's** "Soda Jerk," **The Pogues'** "Tuesday Morning" and **Lemonheads'**



(above) "Into Your Arms." And all that is beyond her more obvious nominations like **INXS'** "The Gift," **Pearl Jam's** "Go" and **Nirvana's** "Heart-Shaped Box." We'll put these picks in a time capsule and grade Linda at the end of the semester.

—RON FELL

# Which of the following is most important to you and your job?

(check the appropriate box)

## The Past

## The Future

# Gavin monitors the future

# GAVIN

THE MOST TRUSTED NAME IN RADIO

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

2	1	1	<b>MILES DAVIS &amp; QUINCY JONES</b> - Live At Montreux (Warner Bros.)
7	3	2	<b>NNENNA FREELON</b> - Heritage (Columbia)
5	2	3	PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
9	5	4	<b>J.J. JOHNSON</b> - Let's Hang Out (Verve/PolyGram)
46	14	5	<b>BENNY GREEN TRIO</b> - That's Right! (Blue Note)
1	4	6	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
13	9	7	<b>ANDY LaVERNE</b> - Double Standard (Trioka)
11	8	8	<b>JOHN BEASLEY</b> - A Change Of Heart (Windham Hill Jazz)
18	11	9	<b>GOOD FELLAS</b> - Good Fellows (Evidence)
—	30	10	<b>STANLEY TURRENTINE</b> - If I Could (Music Masters)
21	17	11	<b>EASTERN REBELLION</b> - Simple Pleasure (Music Masters)
16	18	12	<b>DAN PAPAILA</b> - Positively! (Timeless)
—	23	13	<b>ERIC REED</b> - It's All Right To Swing (MoJazz/Motown)
23	19	14	<b>JOE MORELLO</b> - Going Places (DMP)
3	6	15	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
29	22	16	<b>HOLLY COLE TRIO</b> - Don't Smoke In Bed (Manhattan)
17	10	17	TANIA MARIA - Outrageous (Concord Jazz)
6	7	18	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
<b>NEW</b>	19		<b>JOSHUA REDMAN</b> - Wish (Warner Bros.)
31	24	20	<b>PETER DELANO</b> - Peter Delano (Verve/PolyGram)
14	15	21	FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
10	16	22	ROBERT HURST - Presents (Columbia)
—	32	23	<b>JOHNNY ADAMS</b> - Good Morning Heartache (Rounder)
28	27	24	<b>JESSE DAVIS</b> - Young At Art (Concord Jazz)
34	29	25	<b>RANDY WESTON/MELBA LISTON</b> - Volcano Blues (Antilles/PolyGram)
8	13	26	HORACE SILVER - It's Got To Be Funky (Columbia)
36	28	27	<b>BENNY CARTER</b> - Legends (Music Masters)
27	25	28	DAVE FRISHBERG - Where You At? (Sterling)
19	21	29	NINA SIMONE - A Single Woman (Elektra)
12	20	30	PAT METHENY GROUP - The Road To You (Geffen)
47	37	31	<b>FRED HESS</b> - Sweet Thunder (Capri)
40	34	32	<b>CONTE CANDOLI</b> - Sweet Simon (Best Recordings)
35	35	33	<b>ANITA GRAVINE</b> - Welcome To My Dream (Jazz Alliance)
—	36	34	<b>TED ROSENTHAL</b> - Images Of Monk (Jazz Alliance)
4	12	35	RICHIE COLE - Profile (Heads Up)
<b>NEW</b>	36		<b>SHIRLEY HORN with STRINGS</b> - Light Out Of Darkness (Verve/PolyGram)
<b>NEW</b>	37		<b>T.S. MONK</b> - Changing Of The Guard (Blue Note)
15	26	38	ALVIN BATISTE - Late (Columbia)
—	39	39	<b>TERRY TROTTER</b> - It's About Time (MAMA Foundation)
45	40	40	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
—	44	41	<b>GARRISON FEWELL</b> - A Blue Deeper Than The Blues (Accurate)
—	49	42	<b>JACK McDUFF</b> - Write On, Cap't'n (Concord Jazz)
—	43	43	<b>JEAN LUC PONTY</b> - No Absolute Time (Atlantic)
<b>NEW</b>	44		<b>SUE MATTHEWS</b> - When You're Around (Positive Music)
—	48	45	<b>STANLEY CLARKE</b> - East River Drive (Epic)
43	41	46	RICARDO SCALES - Yes I'm Ready (Bay Sound)
<b>NEW</b>	47		<b>JOHN PATITUCCI</b> - Another World (GRP)
<b>NEW</b>	48		<b>JOE PASS</b> - My Song (Telarc)
48	42	49	PAT COIL - Just Ahead (Sheffield)
<b>NEW</b>	50		<b>BRUCE FOWLER</b> - Entropy (FOSSIL) (JZZ)

## Most Added

**RAY BROWN TRIO (35)**  
**DAVID MURRAY QUARTET+1 (31)**  
**ARTHUR TAYLOR'S WAILERS (17)**

**JOE PASS (16)**  
**GRP ALL-STAR BIG BAND (16)**  
**KEVIN EUBANKS (14)**  
**MEL TORME (12)**

## Top Tip



### JOSHUA REDMAN

Wish (Warner Bros.)  
Who else? All the other high debuts pale in comparison to his direct jump into the top 20.

## RECORD TO WATCH

### DAVID MURRAY QUARTET + 1

**Fast Life**  
(Columbia/DIW)  
David Murray and John Hicks team up for some tasty quartet sounds—and Branford Marsalis makes five.

## Chartbound

**KEVIN EUBANKS** (Blue Note)  
**BELA FLECK AND THE FLECKTONES** (Warner Bros.)  
\* **RAY BROWN TRIO** (Telarc)  
\* **CHICK COREA ELEKTRIC BAND** (GRP)  
**GREG ABATE** (Candid/DA)  
**GARY BRUNOTTE** (Alltenburgh)  
\* **DAVID MURRAY QUARTET + 1** (DIW/COLUMBIA)  
\* **BOB BERG** (Denon)  
**SPYRO GYRA** (GRP)  
**WAYNE JOHNSON TRIO** (MoJazz)  
**AZIZA** (Columbia)

**Dropped:** #31 Michael Wolff, #33 Tiger Okoshi, #33 Tcots Thielemans, #45 Marvin Stamm, #46 Joey DeFrancesco, #47 Philip Harper, #50 Giovanni Hidalgo.

## ARTIST PROFILE

### GEORGE JINDA &



## WORLD NEWS

**FROM:** Budapest

**LATEST RELEASE:**

**Reliable Sources**

**LABEL:** JVC

**GEORGE JINDA TALKS ABOUT:**

**WORLD NEWS:** "I'm more adventurous doing my own thing with World News. This music is influenced by Weather Report if they would have continued into the '90s."

**FUTURE SPECIAL EFX:**

"Chieli Minucci and I are going to try something different. We may use some sound loops, not just live overdubs. If we go toward pop production we will always have strong melodies, but we may simplify them this time. We are capable of crossing over to urban/pop and selling hundreds of thousands of records."

**LISTENERS TODAY:** "I hate to say this, but the '70s listener was a more enthusiastic, informed listener. Are the yuppies putting the radio on in the background, having coffee or flirting with their girlfriends?"

**FUTURE PLANS:** "I just finished producing a record with saxophonist Mark Johnson. Next is a percussion recording with DMP, live gigs with the Fantasy Band (and possibly World News), then it's back in the studio with Special EFX in January."

**INFLUENCES:** Tony Williams, Jack DeJohnette, Nana Vasconcelos.

# POST-BOP

2W	LW	TW	
5	1	1	<b>NNENNA FREELON</b> - Heritage (Columbia)
4	2	2	<b>MILES DAVIS &amp; QUINCY JONES</b> - Live At Montreux (Warner Bros.)
8	4	3	<b>J.J. JOHNSON</b> - Let's Hang Out (Verve/PolyGram)
6	3	4	PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
14	9	5	<b>EASTERN REBELLION</b> - Simple Pleasure (Music Masters)
11	8	6	<b>ANDY LAVERNE</b> - Double Standard (Triloka)
—	13	7	<b>BENNY GREEN TRIO</b> - That's Right! (Blue Note)
1	7	8	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
3	6	9	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
18	12	10	<b>GOOD FELLAS</b> - Good Fellows (Evidence)
—	23	11	<b>ERIC REED</b> - It's All Right To Swing (MoJazz/Motown)
12	10	12	JOE MORELLO - Going Places (DMP)
—	29	13	<b>STANLEY TURRENTINE</b> - If I Could (Music Masters)
2	5	14	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
9	11	15	FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
19	18	16	<b>DAN PAPAILA</b> - Positively! (Timeless)
—	20	17	<b>PETER DELANO</b> - Peter Delano (Verve/PolyGram)
24	21	18	<b>JESSE DAVIS</b> - Young At Art (Concord Jazz)
21	19	19	<b>JOHN BEASLEY</b> - A Change Of Heart (Windham Hill Jazz)
17	22	20	<b>DAVE FRISHBERG</b> - Where You At? (Sterling)
22	15	21	TANIA MARIA - Outrageous (Concord Jazz)
29	26	22	<b>RANDY WESTON/MELBA LISTON</b> - Volcano Blues (Antilles/PolyGram)
—	27	23	<b>CONTE CANDOLI</b> - Sweet Simon (Best Recordings)
7	16	24	HORACE SILVER - It's Got To Be Funky (Columbia)
<b>NEW</b>	25	25	<b>JOSHUA REDMAN</b> - Wish (Warner Bros.)
28	25	26	BENNY CARTER - Legends (Music Masters)
—	28	27	<b>HOLLY COLE TRIO</b> - Don't Smoke In Bed (Manhattan)
<b>NEW</b>	28	28	<b>JACK McDUFF</b> - Write On, Capt'n (Concord Jazz)
13	14	29	ROBERT HURST - Presents (Columbia)
<b>NEW</b>	30	30	<b>JOHNNY ADAMS</b> - Good Morning Heartache (Rounder)

# COMMERCIAL ADULT

2W	LW	TW	
3	1	1	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
1	2	2	PETER WHITE - Promenade (Sin-Drome)
2	3	3	DAVE KOZ - Lucky Man (Capitol)
4	4	4	GEORGE BENSON - Love Remembers (Warner Bros.)
6	5	5	<b>WARREN HILL</b> - Devotion (Novus/RCA)
7	7	6	GREGG KARUKAS - Summerhouse (Positive Music)
11	10	7	<b>BILLY JOE WALKER, JR.</b> - Warm Front (Liberty)
10	8	8	<b>OLETA ADAMS</b> - Evolution (Mercury)
9	9	9	JIM CHAPPELL - Over The Top (Real Music)
5	6	10	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
12	11	11	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - The Hours Between Day - Night (Epic)
25	18	12	<b>STANLEY CLARKE</b> - East River Drive (Epic)
20	17	13	<b>BETH NIELSEN CHAPMAN</b> - You Hold The Key (Reprise)
8	12	14	TONY GABLE - 206 (Heads Up/Intermix)
17	16	15	<b>MICHAEL McDONALD</b> - Blink Of An Eye (Reprise)
14	15	16	GEORGE HOWARD - When Summer Comes (GRP)
15	14	17	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
—	19	18	<b>WILLIE AND LOBO</b> - Gypsy Boogaloo (Mesa)
13	13	19	THE FANTASY BAND - The Fantasy Band (DMP)
22	21	20	<b>DANCING FANTASY</b> - Worldwide (IC/DA)
<b>NEW</b>	21	21	<b>WIND MACHINE</b> - Change The Face (Blue Meteor)
24	23	22	<b>KIKI EBSER</b> - Red (Sin-Drome)
27	24	23	<b>GEORGE JINDA &amp; WORLD NEWS</b> - Reliable Sources (JVC)
16	22	24	DONALD FAGEN - Kamakiriad (Reprise)
28	26	25	<b>DAVID LANZ AND PAUL SPEER</b> - Bridge Of Dreams (Narada)
—	27	26	<b>SPYRO GYRA</b> - Dreams Beyond Control (GRP)
18	25	27	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
21	28	28	ALEX BUGNON - This Time Around (Epic/Orpheus)
29	29	29	LUTHER VANDROSS - Never Let Me Go (Epic)
30	30	30	LA VIENTA - Jazzmenco (Telarc)

Post-Bop compiled by a sample of Jazz intensive reports

Commercial Adult compiled by a sample of Adult intensive reports

## Jazz/Adult Alternative

### New Releases

#### JOHN JARVIS BALANCING ACT (LIBERTY)

John Barlow Jarvis has jumped back on track to match the brilliance of his 1988 MCA Master Series release, *Whatever Works*. The follow-up, *Pure Contours*, felt a bit rushed, but after a change of labels and an extended layoff, *Balancing Act* renews the charming innocence of *Whatever Works* and springboards into chunkier musical nuggets. "Lyrica," a simple ode, features Jarvis's chiming, sooth-

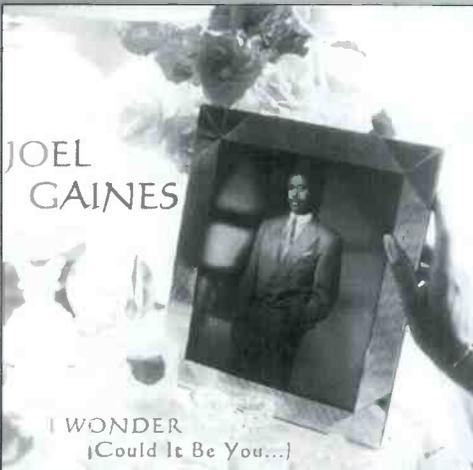


ing electric piano sound bed while "The Wind," more complex in song structure, builds into a bittersweet mood via elegant grand piano counter-melodies. Billy Joe Walker

drapes the arrangement with electric guitar fills and performs second solo duties on acoustic guitar, adding a surge of mystique. "The Eclipse" is a combination of the dreamy and classical. Then, by the tail end, the song quickly shifts gears and breaks into Jarvis' most accelerated, jazzy acoustic piano jabs. The opening "The Bow River Valley" is the opus of the collection. Its amiable, homespun theme is brightened by a kicking rhythm section and a thumping bass—one of A2's cruising anthems of the year. *Balancing Act* is definitely Jarvis' best work, as judged by its recent Most Adled status, making *Whatever Works* a distant memory.

#### BENNY CARTER LEGENDS (MUSICMASTERS)

If it's classic jazz in the A-A-B-A vein you're looking for, it doesn't get much better than Benny Carter's lineup on *Legends*. The undisputed elder statesman of the alto sax joins with contemporaries Hank Jones and Doc Cheatham, along with Christian McBride, Lewis Nash and Chris Neville on this MusicMasters gem. It takes but a few notes for the listener to nod and say, "Yes, yes, Mr. Carter." With his impeccable tone and vibrato perfectly suited to any number of musical situations, Carter treats us to five duets



JOEL GAINES  
"I WONDER" (Could It Be You...)  
CD: 0401-2 CA: 0401-4

# JOEL GAINES

## "I WONDER" (Could It Be You)"

- NAC**  
 WNJA WFAE WNWV KJZZ KCFE WJZZ  
 WHRL WLOQ WNOX KYFX WNND KEZL  
 WEZV KSBK KNIK WTMD WLGH WONB  
 KVNK KUOR KCSS WBJB WBAA WUWF  
 WTUL WWOZ KWIT WGVU WOUB KEWU  
**CONTEMPORARY JAZZ JUST ADDED:**  
 WCLK WSHA WOTB KUNV WFSS



Retail contact: Arisa Molineaux (213) 962-9077

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



## Most Added



**LARRY CORYELL (15)**  
**RAMSEY LEWIS (12)**  
**CANDY DULFER (9)**  
**JOHN JARVIS (7)**  
**ROBBEN FORD & BLUE LINE (6)**

## Top Tip



### CANDY DULFER

Sax A Go-Go (RCA)

Two dozen Candy-philes already testifyin'. Highest debut at #43.

### RECORD TO WATCH

**LARRY CORYELL**  
Fallen Angel (CTI)

This is guitarist Larry Coryell's strongest foray in to A<sup>2</sup>.

### Chartbound

- \* LARRY CORYELL (CTI)
- WAYNE JOHNSON (MoJazz)
- \* TOM COSTER (JVC)
- HISHAM (Real Music)
- \* RAMSEY LEWIS (GRP)
- VINX (Pangaea/IRS)
- \* KENNY LOGGINS (Columbia)
- \* DAISAKU (Mesa)
- ERIC REED (MoJazz)

**Dropped:** #43 Alex DeGrassi, #45 Peter Elmar, #43 Eric Marienthal, #47 Natalie Cole.

2W LW TW

- |            |    |    |   |
|------------|----|----|---|
| 2          | 1  | 1  | <b>FOURPLAY</b> - Between The Sheets (Warner Bros.)                                       |
| 6          | 4  | 2  | <b>BILLY JOE WALKER, JR.</b> - Warm Front (Liberty)                                       |
| 7          | 7  | 3  | <b>WARREN HILL</b> - Devotion (Novus/RCA)   |
| 1          | 3  | 4  | JIM CHAPPELL - Over The Top (Real Music)  |
| 14         | 9  | 5  | <b>STANLEY CLARKE</b> - East River Drive (Epic)   |
| 15         | 10 | 6  | <b>OTTMAR LIEBERT + LUNA NEGRA</b> - The Hours Between Day + Night (Epic)                 |
| 8          | 8  | 7  | <b>OLETA ADAMS</b> - Evolution (Mercury)  |
| 5          | 5  | 8  | GEORGE BENSON - Love Remembers (Warner Bros.)   |
| 4          | 6  | 9  | GREGG KARUKAS - Summerhouse (Positive Music)  |
| 3          | 2  | 10 | PETER WHITE - Promenade (Sin-Drome)   |
| 17         | 14 | 11 | <b>GEORGE JINDA &amp; WORLD NEWS</b> - Reliable Sources (JVC)                             |
| 10         | 11 | 12 | DAVE KOZ - Lucky Man (Capitol)  |
| 22         | 15 | 13 | <b>BETH NIELSEN CHAPMAN</b> - You Hold The Key (Reprise)                                  |
| 13         | 12 | 14 | THE FANTASY BAND - The Fantasy Band (DMP)   |
| 19         | 19 | 15 | <b>WIND MACHINE</b> - Change The Face (Blue Meteor)                                       |
| 35         | 26 | 16 | <b>SPYRO GYRA</b> - Dreams Beyond Control (GRP)   |
| 11         | 13 | 17 | LA VIENTA - Jazzmenco (Telarc)  |
| 26         | 22 | 18 | <b>DAN REYNOLDS</b> - Never Alone (Positive Music)  |
| 9          | 17 | 19 | ART PORTER - Straight To The Point (Verve Forecast/PolyGram)                              |
| 28         | 24 | 20 | <b>PAT COIL</b> - Just Ahead (Sheffield)  |
| 12         | 16 | 21 | CRAIG CHAQUICO - Acoustic Highway (Higher Octave)   |
| 25         | 25 | 22 | <b>MICHAEL McDONALD</b> - Blink Of An Eye (Reprise)                                       |
| 23         | 23 | 23 | GEORGE HOWARD - When Summer Comes (GRP)   |
| 30         | 27 | 24 | <b>DAVID LANZ AND PAUL SPEER</b> - Bridge Of Dreams (Narada)                              |
| 33         | 30 | 25 | <b>CHARLIE BISHARAT</b> - Along The Amazon (GTS)  |
| 21         | 18 | 26 | WILLIE AND LOBO - Gypsy Boogaloo (Mesa)   |
| 16         | 21 | 27 | PAT METHENY GROUP - The Road To You (Geffen)  |
| 29         | 29 | 28 | DANCING FANTASY - Worldwide (IC/DA)   |
| 18         | 28 | 29 | GLENN ALEXANDER - Rainbow's Revenge (Shanachie)   |
| 20         | 20 | 30 | TONY GABLE - 206 (Heads Up/Intermix)  |
| 36         | 33 | 31 | <b>LEX DE AZEVEDO</b> - Moab (Aubergine)  |
| 34         | 36 | 32 | <b>MICHAEL WOLFF</b> - Michael Wolff (Columbia)   |
| —          | 41 | 33 | <b>BELA FLECK &amp; THE FLECKTONES</b> - Three Flew Over The Cuckoo's Nest (Warner Bros.) |
| 44         | 37 | 34 | <b>ROBBIE DUPREE</b> - Walking On Water (Miramar)   |
| 50         | 42 | 35 | <b>TELLER &amp; KALLINS</b> - Teller & Kallins (Golden Gate)                              |
| 24         | 32 | 36 | BRENDA RUSSELL - Soul Talkin' (EMI/ERG)   |
| 31         | 34 | 37 | JOHN MARTYN - No Little Boy (Mesa)  |
| 27         | 31 | 38 | DONALD FAGEN - Kamakiriad (Reprise)   |
| 37         | 39 | 39 | JEAN LUC PONTY - No Absolute Time (Atlantic)  |
| 40         | 35 | 40 | RICARDO SCALES - Yes I'm Ready (Bay Sound)  |
| 48         | 40 | 41 | JOEL GAINES - I Wonder (Inderoc)  |
| 32         | 38 | 42 | KIKI EBSEN - Red (Sin-Drome)  |
| <b>NEW</b> | 43 | 43 | <b>CANDY DULFER</b> - Sax-A-Go-Go (RCA)   |
| —          | 50 | 44 | <b>HOLLY COLE TRIO</b> - Don't Smoke In Bed (Manhattan)                                   |
| —          | 49 | 45 | <b>BERNWARD KOCH</b> - Laguna De La Vera (Higher Octave)                                  |
| <b>NEW</b> | 46 | 46 | <b>LIVINGSTON TAYLOR</b> - Our Turn To Dance (Vanguard)                                   |
| <b>NEW</b> | 47 | 47 | <b>JOHN JARVIS</b> - Balancing Act (Liberty)  |
| <b>NEW</b> | 48 | 48 | <b>RICKIE LEE JONES</b> - Traffic From Paradise (Geffen)                                  |
| —          | 48 | 49 | WILL DOWNING - Love's The Place To Be (Mercury)   |
| 38         | 44 | 50 | ALEX BUGNON - This Time Around (Epic/Orpheus)   |

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

between himself and Jones. Also included are three quartet pieces and three quintet tunes. Swing, restraint, maturity, and taste; throughout, this disc keeps impressing by its sheer beauty and semblance of simplicity.

—JASON OLAINE

### PROJECT G-7 A TRIBUTE TO WES MONTGOMERY (EVIDENCE)

In the spring of 1992, a handful of premier guitarists gathered together to record a tribute to their idol, mentor, and, for some, contemporary, Wes Montgomery, and in the process laid down two volumes of some of the most heartfelt music heard in some time. The simultaneous release of volumes one and two on Evidence feature guitarists Kenny Burrell, Gene Bertoncini, Ted Dunbar, Kevin Eubanks, Rodney Jones, Jack Wilkins, and newcomer William Ash, with Rufus Reid on bass and Akira Tana on drums. *G-7*, with such pensive beauties as Burrell's "Remembering Wes," Polka Dots And Moonbeams" and Jones' emotional "Serena," takes on an almost meditative mood; similarly, those medium to up tunes reflect an earnest emotional attachment. The whole project is lovingly guided by Reid's unassuming but earstwhile presence and Tana's tasteful interactions. The one drawback from this set is that we are left wondering if volumes three and four will come out together or separately.

—JASON OLAINE

### J.J. JOHNSON LET'S HANG OUT (VERVE/POLYGRAM)

Bebop trombone godfather J.J. Johnson makes his Verve debut in style with a diverse songbook ranging from a solo 'bone ballad, to a Silveresque funk, from straight bop to a pseudo rock beat (with just enough swinging in the bridge). Since his re-emergence onto the touring and recording scene in '87 after a 17 year film/television scoring hiatus, J.J. has once again been able to influence many a young would-be trombonist. With a recording history and bio as deep as the jazz encyclopedia, J.J. has nothing to prove to the critics or his fans, but for those unaware of his previous legacy, "Let's Hang Out" is a beautiful introduction to both his unmistakable tone and phrasing as well as his largely unnoticed writing. Joined by a steller group like Jimmy Heath, Rufus Reid, Rene Rosnes, Terence Blanchard, Ralph Moore, Victor Lewis, Lewis Nash, and Stanley Cowell, this is a great disc to listen to when busy or just hangin' out. Favorites include: stretch-out vehicle "Kenya," poetic "Ode to G.T.," groove machine "May I Have Dis Dance?" and the lovely "I Got It Bad (And That Ain't Good)."

—JASON OLAINE

## LMA'S LIVE ON

A number of people in radio, including the FCC Commissioners, thought that Limited Marketing Agreements (LMAs) between separately-owned stations would disappear as the new duopoly rules became effective. After all, why rent another station when you can buy it? As it turns out LMAs are still very much alive, for several reasons.

If your company is in the process of buying a station, LMA is a way to take it over early. In some cases, on a monthly cash-flow basis,

LMAs remain a cheaper alternative to purchase. For some, LMA is an "engagement" before a possible

**For some,  
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marriage—and quite a few LMAs have disintegrated after such a trial period. And it can be a way of controlling stations totaling more than 25% of the listening of a market, which the new duopoly rules make it impossible to buy.

But there are hazards, and some broadcasters may not be fully aware of them.

The actual licensee of a station that is being operated by another ownership (for programming, sales or both) *must* remain in control of their own station, to avoid an FCC sanction for "illegal transfer of control." This can be a pretty difficult thing to prove when somebody else is staffing and programming your station. To help establish that no violation has occurred, stations being LMA'd by another must meet several FCC rules.

First, the LMA'd station—and the station LMAing it—must maintain

their own main studio facilities inside the region in which it is legal to have a main studio and "at least one management-level individual" must be in charge of it. Further, that person must use the main studio as a "base office," and "be present during normal business hours on a regular basis."

Clearly, a station being LMA'd can't completely dispose of people on its payroll if it wants to avoid fines and keep its license! And that's not all: When the management-level person isn't there, other staff must be at the main studio, although it appears the FCC will accept employment of the same staff by both the LMAing organization and the LMAing station as meeting this requirement. But the management-level people *cannot* be "dual employed" in this manner. And each licensee must employ its own chief operator, or chief engineer.

Second, the same main studio may serve both stations as long as the previously-mentioned regulations are met, but of course this studio would have to be within *both* station's primary service contour, as defined by the FCC, to be legal.

The FCC has imposed substantial fines on stations whose "main marketing" was located outside this contour for reasons of marketing or convenience. It wasn't all that long ago the main studio had to be located within the limits of the city of license, or at the transmitter period. The new rules offers much more flexibility, but the FCC won't tolerate violations.

And third, the time broker establishing the LMA can control the transmitter of the LMA'd station via a legal remote control setup "part of the time." Since the FCC permits the National Supervisory Network to operate any station's transmitter full time by satellite from Colorado, it could be that the LMAing organization might be able to do this full time. Check with your Washington communications attorney on this one.

Of course, no station is permitted to have an unlicensed operator in charge of the transmitter at any time. Check the wall near the transmitter or remote control unit of your station to make sure every operator has a valid FCC restricted radiotelephone operator permit posted.●

# FEBRUARY 17•18•19 1994

**St. Francis  
Hotel  
San  
Francisco**



Dates that are already looming large on our calendars here at GAVIN, and we hope they will figure big time in your plans for next year. They are the dates of the next GAVIN Seminar

**Tear this out and keep it somewhere prominent!**

# GAVIN

# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	3	1	<b>CLINT BLACK</b> - No Time To Kill (RCA)	10	209	0	203	6	0	100%
10	4	2	<b>GEORGE STRAIT</b> - Easy Come Easy Go (MCA)	9	209	0	198	11	0	100%
2	2	3	JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)	14	205	0	199	6	0	100%
9	6	4	<b>TOBY KEITH</b> - He Ain't Worth Missing (Mercury)	15	207	0	190	14	3	99%
15	10	5	<b>REBA McENTIRE with LINDA DAVIS</b> - Does He Love You (MCA)	8	208	0	175	30	3	99%
12	9	6	<b>SUZY BOGGUSS</b> - Just Like The Weather (Liberty)	12	209	0	167	38	4	98%
14	11	7	<b>CONFEDERATE RAILROAD</b> - Trashy Women (Atlantic)	12	207	0	140	59	8	96%
20	16	8	<b>BROOKS AND DUNN</b> - She Used To Be Mine (Arista)	8	209	1	119	85	5	98%
17	14	9	<b>COLLIN RAYE</b> - That Was A River (Epic)	11	208	2	94	110	4	98%
13	12	10	<b>PATTY LOVELESS</b> - Nothin' But The Wheel (Epic)	15	202	1	111	83	8	96%
16	13	11	<b>McBRIDE &amp; THE RIDE</b> - Hurry Sundown (MCA)	13	205	0	99	97	9	96%
18	15	12	<b>LORRIE MORGAN</b> - Half Enough (BNA Entertainment)	12	208	2	82	118	8	96%
21	17	13	<b>ALABAMA</b> - Reckless (RCA)	7	209	0	75	130	4	98%
24	19	14	<b>MARK CHESNUTT</b> - Almost Goodbye (MCA)	7	209	1	53	148	8	96%
3	1	15	VINCE GILL - One More Last Chance (MCA)	12	176	0	151	18	7	96%
19	18	16	<b>MARY CHAPIN CARPENTER</b> - The Bug (Columbia)	9	208	1	56	129	23	89%
22	20	17	<b>LEE ROY PARNELL</b> - On The Road (Arista)	10	206	0	40	151	15	93%
23	21	18	<b>JOHN ANDERSON</b> - I Fell In The Water (BNA Entertainment)	8	207	1	23	162	22	89%
29	24	19	<b>ALAN JACKSON</b> - Mercury Blues (Arista)	5	209	1	11	178	20	90%
25	22	20	<b>MARTINA McBRIDE</b> - My Baby Loves Me (RCA)	13	203	1	36	136	31	85%
26	23	21	<b>PAM TILLIS</b> - Do You Know Where Your Man Is (Arista)	9	204	0	16	160	28	86%
5	5	22	CLAY WALKER - What's It To You (Giant)	15	158	0	130	24	4	97%
28	26	23	<b>TRACY LAWRENCE</b> - My Second Home (Atlantic)	7	207	3	8	163	36	83%
27	25	24	<b>BILLY DEAN</b> - I'm Not Built That Way (Liberty)	10	202	0	17	136	49	76%
30	27	25	<b>SAMMY KERSHAW</b> - Queen Of My Double Wide Trailer (Mercury)	7	198	4	7	140	51	74%
11	7	26	DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)	13	144	0	83	51	10	93%
31	30	27	<b>RICKY VAN SHELTON</b> - A Couple Of Good Years Left (Columbia)	10	183	0	12	103	68	63%
40	35	28	<b>LITTLE TEXAS</b> - God Blessed Texas (Warner Bros.)	4	184	7	0	116	68	63%
33	32	29	<b>MARK COLLIE</b> - Something's Gonna Change Her Mind (MCA)	6	191	2	1	99	91	52%
<b>NEW</b>	30	30	<b>TANYA TUCKER</b> - Soon (Liberty)	2	193	44	0	64	129	33%
37	36	31	<b>GIBSON/MILLER BAND</b> - Small Price (Epic)	5	177	4	0	79	98	45%
—	40	32	<b>DOUG SUPERNAW</b> - I Don't Call Him Daddy (BNA Entertainment)	3	184	34	0	64	120	35%
<b>NEW</b>	33	33	<b>GARTH BROOKS</b> - American Honky-Tonk Bar Association (Liberty)	1	180	171	4	43	133	26%
32	33	34	AARON NEVILLE - The Grand Tour (A&M)	12	133	2	19	80	34	74%
<b>NEW</b>	35	35	<b>RADNEY FOSTER</b> - Hammer And Nails (Arista)	3	169	20	1	47	121	28%
34	34	36	SHAWN CAMP - Fallin' Never Felt So Good (Warner Bros.)	13	139	0	12	75	52	63%
38	38	37	<b>TURNER NICHOLS</b> - Moonlight Drive-In (BNA Entertainment)	11	147	5	2	70	75	49%
—	39	38	<b>RICK TREVINO</b> - Just Enough Rope (Columbia)	6	151	5	1	61	89	41%
<b>NEW</b>	39	39	<b>JOHN BERRY</b> - Kiss Me In The Car (Liberty)	6	150	13	1	59	90	40%
<b>NEW</b>	40	40	<b>TRISHA YEARWOOD</b> - The Song Remembers When (MCA)	2	164	72	1	26	137	16%

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>HAL KETCHUM</b> - Someplace Far Away (Curb)	155	50	—	22	133	14%	2
<b>SHENANDOAH</b> - I Wanna Be Loved Like That (RCA)	151	42	—	23	128	15%	2
<b>SAWYER BROWN</b> - The Boys And Me (Curb)	146	111	—	8	138	5%	2
<b>CLINTON GREGORY</b> - Master Of Illusion (Step One)	117	1	—	43	74	37%	5

Total Reports:  
This Week 209 Last Week 210

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 9am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**GARTH BROOKS** - Callin' Baton Rouge/Standing Outside The Fire/The Night I Called The Old Man Out  
**WYNONNA** - Rock Bottom/Girls With Guitars  
**BROOKS & DUNN** - Rock My World  
**RAY STEVENS** - If 10% Is Good Enough For Jesus

## Most Added

**GARTH BROOKS (171)**  
**BILLY RAY CYRUS (113)**  
**SAWYER BROWN (111)**  
**DWIGHT YOAKAM (92)**  
**AARON TIPPIN (84)**

## Top Requests

**GEORGE STRAIT**  
**REBA McENTIRE**  
**CLAY WALKER**  
**JOE DIFFIE**  
**CLINT BLACK**

## RECORD TO WATCH

**BILLY RAY CYRUS**  
Somebody New  
(Mercury)

Pulls in over 100 adds the first week out including KNYN, WBKR, WRAJ, KBMW, KRAK, WFMS, WSTH, KICE, KSJB, WJAT, etc.

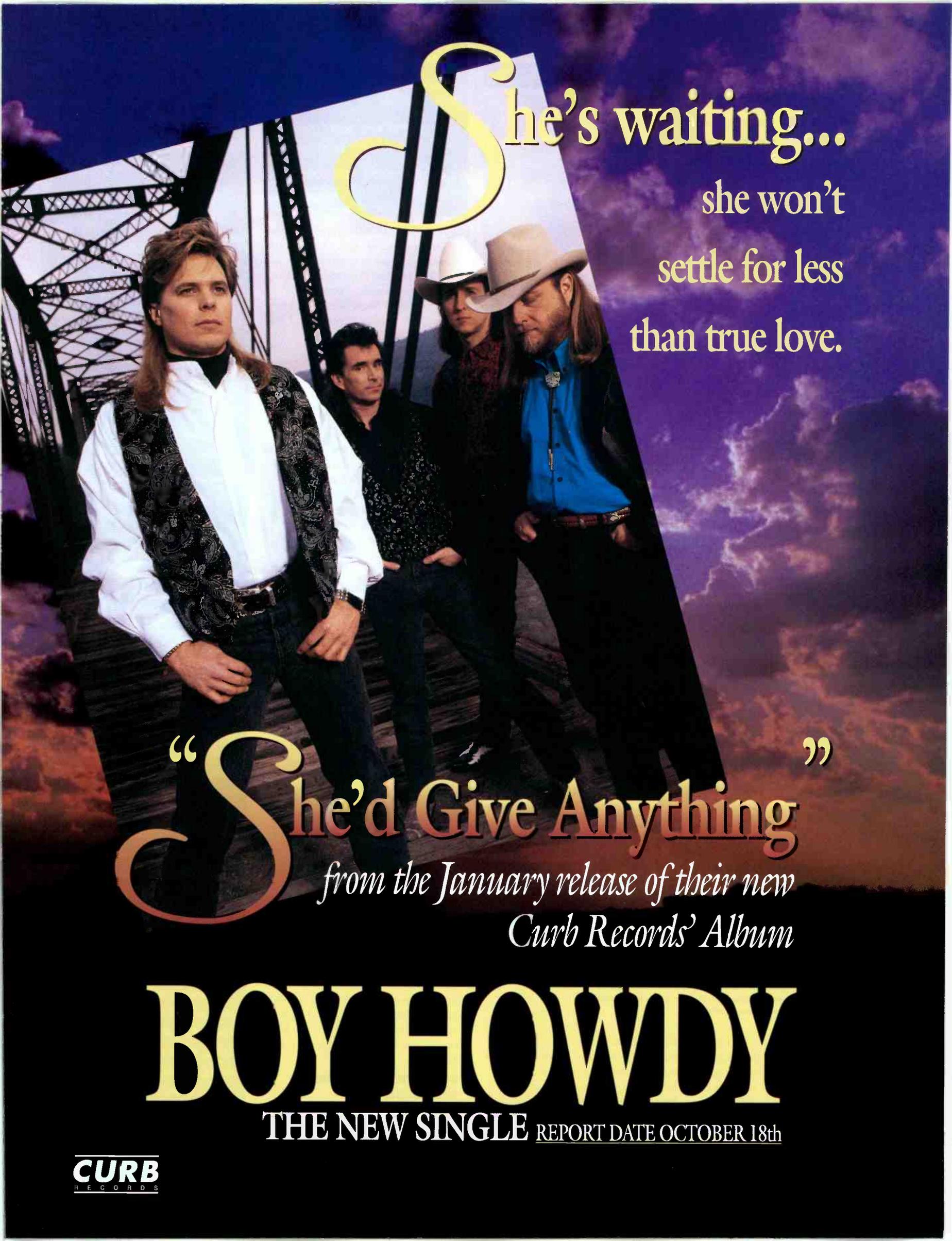
## Inside Country

### INDUSTRY HAPPENINGS...

Lots of shake-ups in Nashville. Curb VP/National Country Promotion **Mike Borchetta** has left the label, as Director of West Coast Regional Promotion **John Brown** relocates to Music City to take over the position...**Steve Sharp** has left Asylum/Nashville. No replacement has yet been named...**Tom Sgro** is out at BNA Entertainment. **WUSZ's Tom Baldrice** is BNA's new Southeast Region Promotion Manager, and will be based out of Atlanta...**Tony Morreale** is the new manager of Secondary Promotion for Sony Nashville...**Larry Willoughby** becomes Director of A&R at MCA/Nashville. He was most recently Nashville Director of Membership Relations for ASCAP...**Kira Bailey** has been named Manager of Catalog Development at Mercury/Nashville... Watch for the premiere of TNN's newest prime-time show, *Music City Now*, On Monday, October 18. Hosted by **Lorianne Crook** and **Charlie Chase**. *Music City Now* will be replacing *Nashville Now*...**Bob Romeo** has been named Chairman of the Board of the Academy of Country Music...Congratulations to the winners of last week's CMA awards. Please see News for our coverage.

### RADIO NEWS...

**Larry Paregis** called to report that EZ Communications (which owns



She's waiting...  
she won't  
settle for less  
than true love.

“  
She'd Give Anything  
from the January release of their new  
Curb Records' Album  
”

# BOY HOWDY

THE NEW SINGLE REPORT DATE OCTOBER 18th

**CURB**  
RECORDS

Up & Coming

Reports	Adds	Weeks	
129	7	4	ANDY CHILDS - Broken (RCA)
120	6	5	KELLY WILLIS - Heaven's Just A Sin Away (MCA)
114	113	1	* BILLY RAY CYRUS - Somebody New (Mercury)
109	15	3	CARLENE CARTER - Unbreakable Heart (Giant)
99	17	3	EMMYLOU HARRIS - High Powered Love (Asylum)
97	92	1	* DWIGHT YOAKAM - Fast As You (Reprise)
93	84	1	* AARON TIPPIN - The Call Of The Wild (RCA)
85	2	4	CHARLIE FLOYD - I've Fallen In Love And I Can't Get Up (Liberty)
84	27	2	FAITH HILL - Wild One (Warner Bros.)
72	6	3	MATTHEWS, WRIGHT & KING - One Of These Days (Columbia)
69	19	2	SHANIA TWAIN - You Lay A Whole Lot Of Love On Me (Mercury)
58	56	1	* PIRATES OF THE MISSISSIPPI - Dream You (Liberty)
56	17	2	KIERAN KANE - I'm Here To Love You (Atlantic)
32	8	1	* DARRYL & DON ELLIS - Walk On Out Of My Mind (Epic)
27	8	1	* HEATHER MYLES - Changes (HighTone)

Dropped: #8-Steve Wariner, #28-Brother Phelps, #29-Wynonna, #31-Garth Brooks (Ain't), Highway 101, Jeff Knight. \* Indicates Debut

Top Ten Videos

- VINCE GILL - One More Last Chance (MCA)
- CLAY WALKER - What's It To You (Giant)
- STEVE WARINER - If I Didn't Love You (Arista)
- DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)
- JOE DIFFIE - Prop Me Up Beside The Jukebox (Epic)
- REBA McENTIRE/LINDA DAVIS - Does He Love You (MCA)
- TOBY KEITH - He Ain't Worth Missing (Mercury)
- CONFEDERATE RAILROAD - Trashy Women (Atlantic)
- WYNONNA - Only Love (Curb/MCA)
- LORRIE MORGAN - Half Enough (BNA Entertainment)

Courtesy of Country Music Television 

KRAK AM/FM and K-QBR in Sacramento) has purchased Nationwide's KNCI, and have entered into a joint sales agreement with the crosstown competitor. EZ is expected to close the deal within 90-100 days, and plans to spin off KQBR. The news broke on Paregis' one year anniversary at KRAK—when you're hot, you're hot!...Gary Hail has been promoted to PD at WKJN-Baton Rouge. Joe Redmond, who resigned from the PD position earlier this year to finish his education, retained his air shift and will continue to handle music call duties. By the way, Joe graduated this past August from L.S.U. with his bachelor's degree in marketing...KSJB held a CMA party in conjunction with last week's awards show, which featured mock voting and door prizes, the best being three pairs of tickets to see Garth in Fargo, ND.



Reba McEntire wanted a strong team behind her when she went to film the video for "Does He Love You," and she got it in the form of vocalist Linda Davis and director Rob Reiner. From left: Davis, Reiner and McEntire.

ARTIST HAPPENINGS...

Billy Ray Cyrus donated \$100,000 from his one night concert at Iowa State University to the school. Cyrus and his band, Sly Dog, raised \$76,984 and Cyrus made an additional personal donation of \$24,000. The proceeds will go to restore facilities damaged in the floods... General Motors of Canada is sponsoring Steve Wariner's trans-Canadian "Chevy Drive Tour." His new album is titled—you guessed it—Drive... Mary-Chapin Carpenter returns to the UK in October and November for a ten-city tour. Her concert stops include Aberdeen, Glasgow and Edinburgh, Scotland; Birmingham, Cambridge, London and Manchester, England; Belfast, Northern Ireland and Limerick and Dublin, Ireland...When it started raining near the end of the NSAI's benefit honoring Harlan Howard,

co-host Ronnie Milsap held a "get-dry-and-get-warm" party on his bus. Guests at the impromptu affair included Donna Summer, members of Aerosmith, Tennessee Governor Ned McWherter and ace songwriters Harlan Howard and Pat Alger.

Though programmers were quick to pick this as *In Pieces*' rowdy sing-along song, Garth contends this Bryan Kennedy/Jim Rushing song is much more than a flag-waving, boot-scootin' song. He uses the honkytonk anthem as a pulpit to preach more power to the little people, and does it as only he can.

- #1 ONE YEAR AGO TODAY  
WYNONNA - No One Else On Earth
- #1 FIVE YEARS AGO TODAY  
T. GRAHAM BROWN - Darlene
- #1 TEN YEARS AGO TODAY  
ALABAMA - Lady Down On Love

New Releases

GARTH BROOKS  
"American Honky-Tonk Bar Association" (Liberty)

DWIGHT YOAKAM  
"Fast As You" (Reprise)

BILLY RAY CYRUS  
"Somebody New" (Mercury)

AARON TIPPIN  
"The Call Of The Wild" (RCA)

PIRATES OF THE MISSISSIPPI  
"Dream You" (Liberty)

LEAD SINGER Bill McCorvey sounds like he's been taking phrasing lessons from labelmate Chris LeDoux on this romping, stomping song.

Lead singer Bill McCorvey sounds like he's been taking phrasing lessons from labelmate Chris LeDoux on this romping, stomping song.

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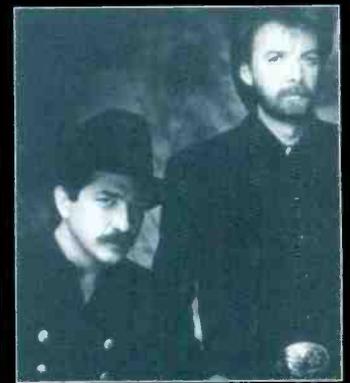
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ARTIST PROFILE



BROOKS & DUNN

LABEL: Arista  
PROMOTION VP: Allen Butler  
CURRENT SINGLE: "She Used To Be Mine"

MUSICAL HEROES: Ronnie Dunn admires Eric Clapton and singers like Emmylou Harris "who can just stand there and nail you to the wall with a great tune." Kix Brooks prefers performers like Roy Head and George Thorogood, "the kind that'd jump on your table, kick your beer all over you and keep boogin'."

BIG BREAK: Arista president Tim DuBois heard a demo of a song that Brooks and Dunn—then both staff songwriters at Tree International Publishing Company—had co-written and sung together and quickly offered them a deal as a duet.

THEY SAY: "I think people expect Ronnie and me to be swinging from the chandeliers when they meet us after a show. I think sometimes the fans are surprised that we just stand there and talk to'em like normal people." —Kix Brooks

"Kix Brooks and Ronnie Dunn have almost single-handedly created the Country dance craze. While their upbeat, high-energy songs paint an image of rowdy, young-Hank-Jr. party boys, underneath it all, they're all business."

—Country Music Magazine

## BUILDING CUME

Program directors have concentrated on building time spent listening over the last ten years. That's a necessary goal, but it comes as no surprise that unless there's cume, there's no audience with which to build time spent listening.

Last fall, while doing a PD PROFILE analysis for an A/C station, I remarked in the Executive Summary, "This is the finest job of maximizing the station's TSL that I had found."

The program director promptly called me up and said, "Thank you for the compliment, but my station's ratings have gone down."

Imagine my embarrassment. I quickly mustered the excuse that I had only been provided with a single survey's Station Mechanical.

He said, "Not to worry! The report did exactly as I intended."

"How so?" I asked.

"I took the report to my manager and explained that I'd done all I could to get the TSL up, now I need the funding to build the audience," he replied.

The ratings game is one of quarter hours. Whoever gets the most quarter hours wins. The easiest way to get more quarter hours, of course, is to get listeners who already are tuned to your station to listen longer, but there is a limit. The more difficult way to get quarter hours is to add listeners to the station. That is, build the cume.

In order for the station to get credit for a listener, the diarykeeper must indicate listening to a station five minutes or more during the daypart being studied. Hence, if the listener listens five minutes to the 7 a.m. newscast (7:00A-7:05A) on Tuesday, they are counted in the cume for the Monday-Friday 6A-10A cume for the week. This diarykeeper counts for one quarter hour and one for the cume. If this same person listens each weekday to that same

newscast for the same duration of five minutes, they still only count once in the cume column, but now have five quarter hours of listening to the station. A little quick math will tell radio gets credit for one hour and 15 minutes for 25 minutes. Advantage, radio!

The more cume the station has, the greater the likelihood the ratings will be more stable and consistent. The reason for this is simple. Every broadcaster knows that more sample yields more reliable results from the survey. The same formula applies to the station. The greater the percentage of the sample that mentions a station, the

for five minutes or more during a quarter-hour period, so long as the event was memorable enough for them to remember to write it down in their Arbitron diary or to remember to tell the telephone interviewer from AccuRatings.

Cume building is brought about by getting radio listeners to try your station through advertising and promotion. The Arbitron data states that 95% of Americans listen to the radio at least one quarter hour in a week. The RADAR, Birch, AccuRatings and other radio listening behavior surveys generally agree on that figure.

There is no subtlety here. If you want more cume

it has to be generated by stealing the listener away from other stations.

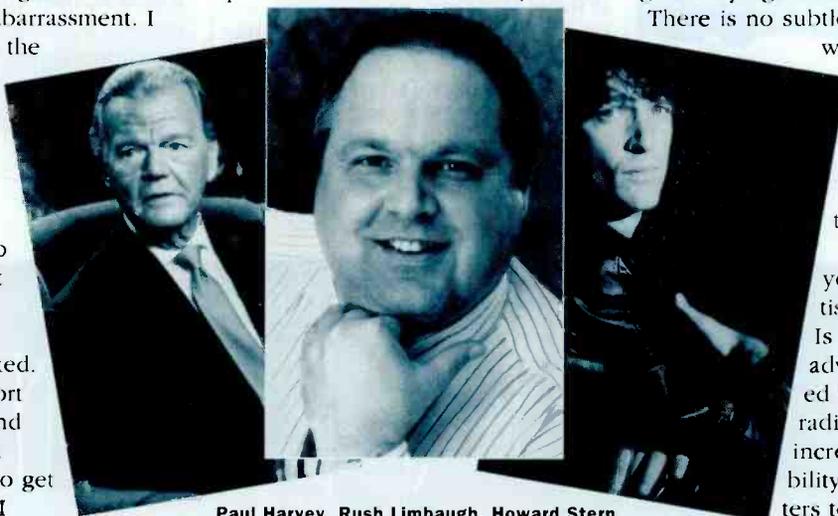
Think about your mass advertising campaigns. Is your outdoor advertising directed at sampling the radio station or increasing the visibility of your call letters to existing listeners? Does the televi-

sion advertising give reasons for a listener to tune in to your radio station, or does it just set an image or awareness of the station? Does the direct mail campaign that you are planning invite the listener to tune your station in and give them an incentive to sample the station? Does your telemarketing campaign give listeners reasons to sample your station?

If you're going to win in the ratings, building cume is every bit as important as maximizing the time spent listening.

A note of warning: If you conduct a major cume building campaign, expect to see your time spent listening average drop. since you will be adding the First Preference listeners of other stations to yours. The idea is to get more quarter hours in total than any other station. This is why the battle for ratings is called the Ratings War. ●

**If you want more cume it has to be generated by stealing the listener away from other stations.**



Paul Harvey, Rush Limbaugh, Howard Stern

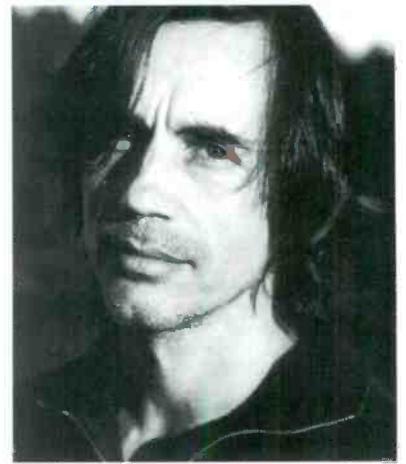
better the reliability; therefore, the more consistent the rating should be—all other things being equal.

### WHAT ACTIVITIES BUILD CUME?

Most of the cume-building activity by definition must be off the station's air because you're trying to promote sampling of the radio station by non-listeners. One cume-building activity that might work on your station's air is to ask your listeners to "tell a friend to listen." You might provide an incentive for the person's friend to listen to your station.

Some stations use special programming to build cume. A major sports franchise can draw listeners to your station. A major personality, such as Rush Limbaugh, Howard Stern or Paul Harvey can draw listeners to your station. Yes, even the music, news, or talk can cause people to stop on your station

EDITORS:  
KERT/KEITH  
ZIMMERMAN



### Most Added

- 10,000 MANIACS (24)
- LEMONHEADS (15)
- TAJ MAHAL (14)
- DAVE ALVIN (13)
- ROBERT CRAY BAND (12)
- BODEANS (11)
- ROBBEN FORD+BLUE LINE (9)

### Top Tip



#### BODEANS

Go Slow Down  
(Slash/Reprise)

#### TAJ MAHAL

Dancing The Blues  
(Private Music)

Our two highest debuts show off the format's diversity. BoDeans hits #20 with 32 reporters while Taj charts at #24 with 36!

### Gridbound

- \* 10,000 MANIACS (Elektra)
- JOE HENRY (Mammoth)
- LEUDON WAINWRIGHT, III (Charisma/Virgin)
- CHRIS SMITHER (Flying Fish)
- THE BOOMERS (WEA-Canada)
- GHOST OF AN AMERICAN AIRMAN (Hollywood)
- ELEANOR McEVOY (Geffen)
- \* OCTOBER PROJECT (Epic)
- \* CHARBERRIES (Island/PLG)
- \* WENDY MATTHEWS (Foo.Fit/Atlantic)
- \* DAVE ALVIN (Hightone)
- \* LEMONHEADS (Atlantic)
- YINX (Panjabea/IRS)
- \* AL STEWART (Mesa)

**Dropped:** #33 Tears For Fears, #34 B.B.King, #41 Robert Plant, #43 Heidi Berry, #47 Happy Rhodes, #43 David Eröz, #49 Ian Moore, Larry Carlton, James Taylor

### JACKSON BROWNE retrospective, "I'm Alive" + 2 additional tracks (Elektra)

After four years on the bench, Jackson Browne comes back with a magnificently transparent song of love and regrets. Having survived a tumultuous public relationship breakdown, on "I'm Alive" beautifully combines driving down Highway 5 (California's main north-south with the need to put all things about "her" behind him. By the last verse the song turns into an identifiable declaration any listener will be able to relate. Inside this special advance package are a dozen classics and two more new

#### RECORD TO WATCH

#### JOE HENRY

Kindness Of The World  
(Mammoth)

More "short stories" with some help from his buds, The Jayhawks

RIDE THIS MYSTIC MILE IN THE HOTTEST FORD EVER.. HOP IN!

# ROBBEN FORD

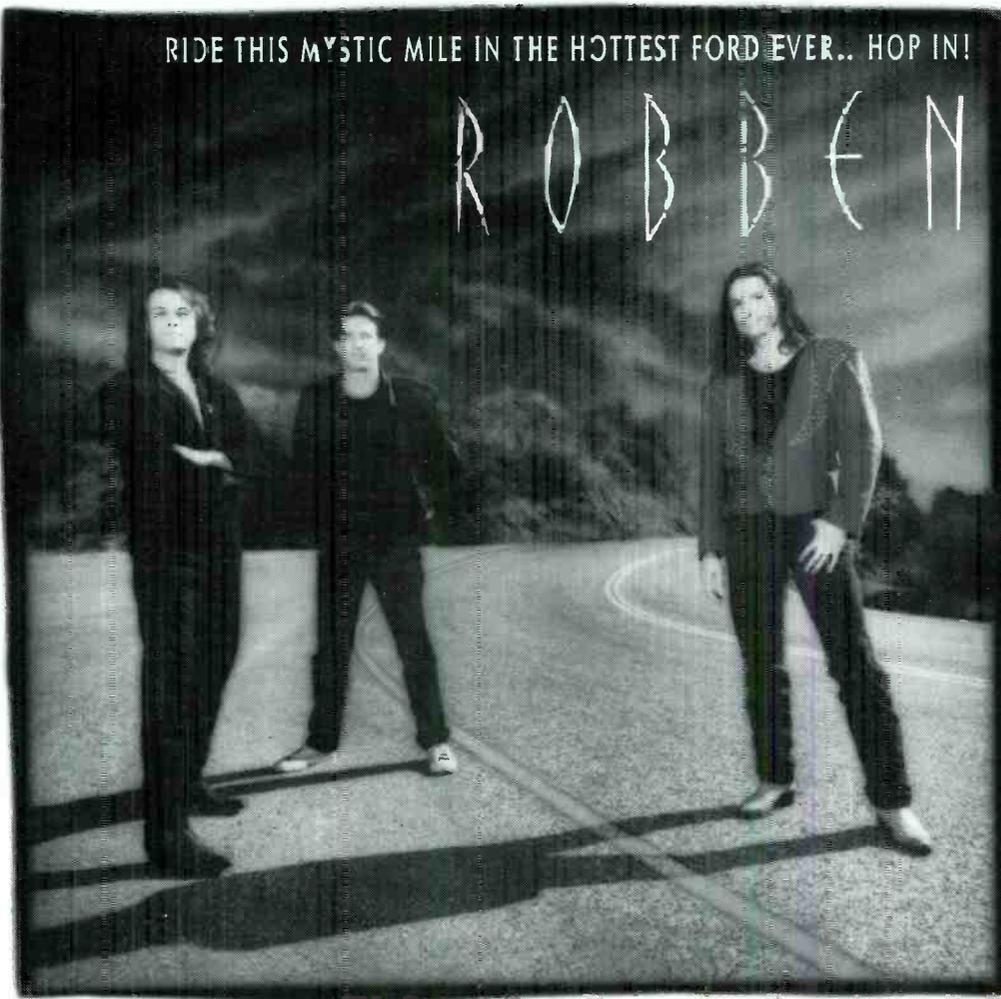
## & THE BLUE LINE

### MYSTIC MILE

#### ON THE ROAD:

- |                               |                      |
|-------------------------------|----------------------|
| 10/14 Los Angeles, CA         | 11/4 Minneapolis, MN |
| 10/15 San Juan Capistrano, CA | 11/5 WI              |
| 10/17 Phoenix, AZ             | 11/6 Chicago, IL     |
| 10/20 Austin, TX              | 11/7 Detroit, MI     |
| 10/21 Houston, TX             | 11/9 Pittsburgh, PA  |
| 10/22 Ft. Worth, TX           | 11/10 Alexandria, VA |
| 10/23 Lubbock, TX             | 11/12 New York, NY   |
| 10/25 Albuquerque, NM         | 11/13 Huntington, NY |
| 10/27 Boulder, CO             | 11/15 Alexandria, VA |
| 10/28 Denver, CO              | 11/16 New Haven, CT  |
| 10/29 Colorado Springs, CO    | 11/17 Boston, MA     |
| 10/31 Omaha, NE               | 11/19 Montreal       |
| 11/3 Des Moines, IA           | 11/20 Toronto        |

#### ALONG FOR THE RIDE:





the **Beatles** were jazz instrumentalists  
this is how they would have sounded.

**who**

Night On Earth, 7 of contemporary music's most innovative musicians

**what**

brand new arrangements of 12 Lennon & McCartney classics

**where**

**ADDS:** WNND, KYFX, KCSS, KDVS, KAJX, KWIT, WSHA, KCWC. **MEDIUM:** WLRN (L-M), WTUL (M-M).

**LIGHT:** KUOR, KUAI, WEZV, WESM, WFBE, WNMU, SMITH MUSIC NETWORK, KXCX, WBJB, WHRL, WNWV, WONB, WNOX, WWWU.

**UNREPORTED:** WUAL, KCBX, KMGQ, KUOP, KVNK, WKGC, WUWF, WBAA, WMKY, KSLU, WGVU, KBEM (L-M, New Music Show), WESQ, WTEB, WUNC-FM, KUNV, WXTS, KSOR, WDUQ, WMOT, WVTF.

**now**

on your desk

## Night On Earth

their debut album "Good Night Good Morning"

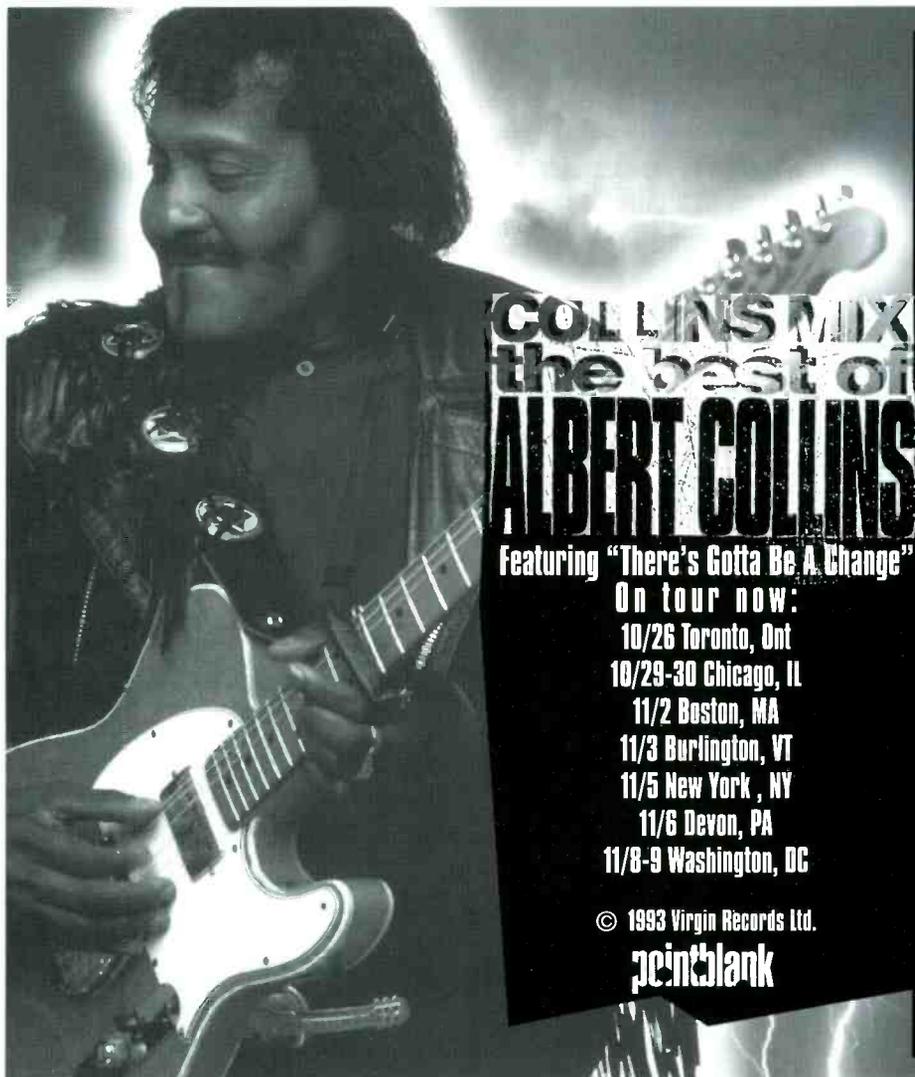


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**COLLINS MIX**  
the best of  
**ALBERT COLLINS**

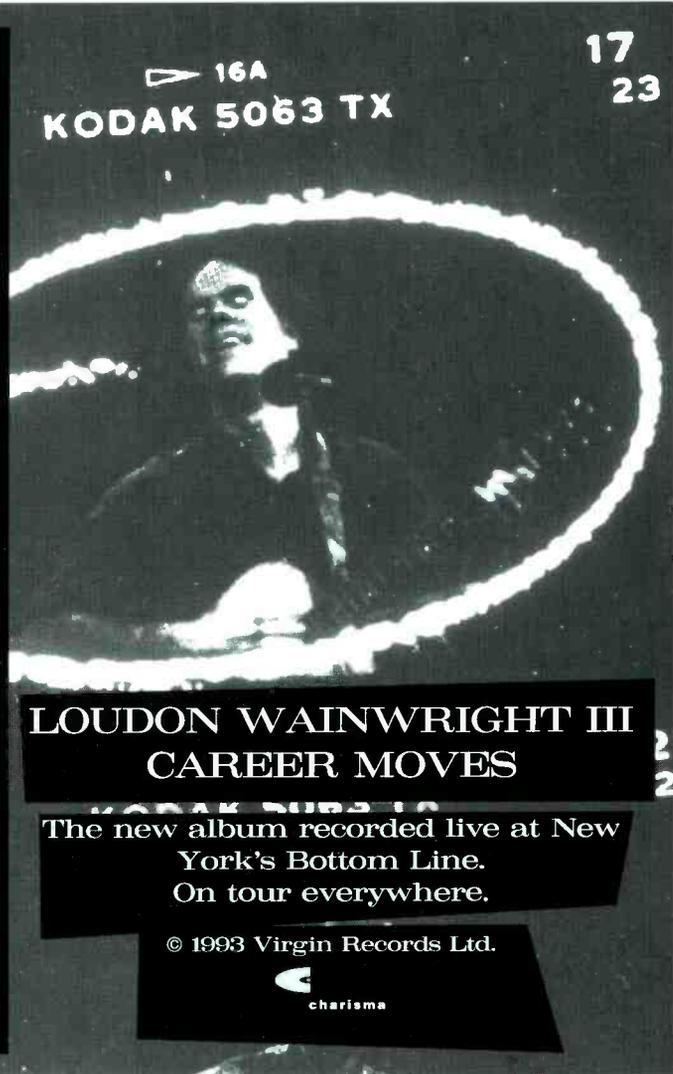
Featuring "There's Gotta Be A Change"

On tour now:  
10/26 Toronto, Ont  
10/29-30 Chicago, IL  
11/2 Boston, MA  
11/3 Burlington, VT  
11/5 New York, NY  
11/6 Devon, PA  
11/8-9 Washington, DC

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17  
23



**LOUDON WAINWRIGHT III**  
**CAREER MOVES**

The new album recorded live at New York's Bottom Line. On tour everywhere.

© 1993 Virgin Records Ltd.  
**charisma**

tracks. "My Problem Is You" has a priceless reference to Madonna. "Sky Blue And Black" was the powerful ballad many of you first heard in Boulder.

**ROBERT CRAY BAND**  
**Shame + a Sin (Mercury)**



On his eighth album, Robert Cray has emerged as producer of his own musical destiny. Having shed a disgruntled second guitarist, a longtime producer/partner and changed his horn section a from Memphis one to a Miami-based one, Cray is running the show and the lyrics show it. With two of the world's most universal themes—taxes and love—Cray reflects the recessionary '90s with a wicked Howlin' Wolfish reading of "1040 Blues"—Cray's rowdiest foray into

the Chicago Chess sound. "Some Pain, Some Shame" has the bumping and grinding F-beat while "I Shiver" is Cray at his most somber. *Shame + a Sin* is Cray's darkest set yet, a revealing look at the underbelly of modern blues.

**COCTEAU TWINS**  
**"Evangeline" + 2 additional tracks (Capitol)**

The Cocteau Twins started up over a decade, practically as an ambient whisper. Their decade-plus evolution culminated in their leaving 4AD's fold, joining Capitol USA and Fontana UK, and releasing one of their most melodic and boldest songs yet. You needn't necessarily lean "Alternative" to incorporated the Twins' music. All three tracks are elegant in the way they straddle darkness and melody.

**LAURA NYRO**  
**walk the dog & light the light (Columbia)**

Twenty years ago, pairing Laura Nyro with Steely producer Gary Katz twenty years ago would have been unlikely, but here's to changing times. Throughout a sometimes dark and sporadic career, Nyro has always had a stubborn soul streak in her music, not unlike artists like Todd Rundgren and Hall & Oates, who came after her. On *walk the*

*dog*, Nyro and Katz extract just that from the Nyro sound, to the point of resurrecting some of the now-fashionable soul sidemen like drummer Bernard "Pretty" Purdie and bassist Gerald Jemmott (!). On her Columbia homecoming, Laura sounds a little perkier, but she's still one of the masters of tar beach rooftop city songwriting. Tracks like "Art Of Love," "Oh yeah Maybe baby (the heebie jeebies)" and the title track might work best in a very proper, historical "then and now" context. "To a Child" is our favorite.

**10,000 MANIACS**  
**"Because The Night"**  
**(Elektra/MTV Unplugged)**



Most Added by a mile, 10,000 Maniacs' latest is an "unplugged" cover—Bruce Springsteen's "Because The Night"—a song with nine lives that keep on giving. Although this is technically "unplugged," "Because The Night" typifies the stature of Unplugged's production—big! In next week's GAVIN we explore the booming Unplugged concept in depth.

**ALBERT COLLINS**  
**Collins Mix (The Best Of) (Point Blank/Virgin)**

Along with Buddy Guy, Albert Collins is one of the true nice guys of blues. But a guitar in his hands and he's as mean and ruthless as the best of them. After a lifetime on the road and with a solid legacy to look back on, Albert takes time to re-introduce some of his classics which are floating around on some elaborate, hot-selling CD compilations. Like B.B. King's last A3 success, *Collins Mix* is part of the current bumper crop that includes screaming efforts by Robert Cray, Larry Carlton and Robben Ford. Mixing it up on *Collins Mix* are B.B., Gary Moore and Kim Wilson with Albert's patented "mastercaster" tone. Track include the blatantly sad "If Trouble Was Money," a nine-minute duel with Gary Moore. On an infinitely more up note, there are instrumentals like "Don't Lose Your Cool" with typical Collins frostbitten licks while B.B. trades notes on Albert's 1962 signature tune, "Frosty."

ARTIST PROFILE



**OCTOBER PROJECT**

LABEL: Epic

FROM: Manhattan

EMIL ADLER TALKS ABOUT OCTOBER PROJECT: "I was sort of elected the leader because I write the songs on keyboard. Julie Flanders writes the lyrics and sings. Mary Fahl is our lead singer. Marina Belica plays keyboards and works with the background vocal arrangements; David Sabatino is our guitarist and Urbano Sanchez plays percussionist."

A BAND WITHOUT A DRUMMER AND BASSIST: "We play extensively without a traditional bass player and drummer. We were initially concerned about adding a bassist and drummer in the studio, but the players caught our vibe and worked out fine. Urbano's approach is the key. He has no influences similar to the rest of us. He brings in a Lower East Side Puerto Rican concept of Latin rhythms while the rest of us have varied backgrounds consisting of classical, guitar rock and theater. I grew up on the Beatles, Peter Gabriel, Leonard Bernstein and Richard Rodgers."

THE BAND'S FIRST GIG: "November 10, 1990 at the Bond Street Cafe, of all places, a thrash metal club. Mary got that gig. We packed the place and soothed the savage beasts."

**V I N X**  
*The Storyteller*

Features "Please Come Back"  
& "What's Come Over Me?"

VINX's new album *The Storyteller*  
Over 14 A3 stations on **ADD IT!**

1993 IRS Records



# Cocteau Twins

## Four-Calendar Café

The New Album Featuring  
"Evangeline"

All songs written and produced by Cocteau Twins  
Management: Raymond Coffey





# THE FREDDY JONES BAND

TAKE THE TIME...TO LISTEN TO...TAKE THE TIME...  
TO LISTEN TO...TAKE THE TIME...TO LISTEN TO



**GAVIN A3 DEBUT 44\***

**TRIPLE A TRACK 40\*-19\***  
**TRIPLE A ALBUM DEBUT 49\***

**PAR TRACK 30\*-15\***  
**PAR ALBUM DEBUT 30\***

**New Adds:** KTCZ, KCSU, KEKO, KZYR, WCLZ,  
WERU, WRNX

**Still Jonesing :** KFOG, WXRT, KBCO, KECH, KFMG,  
KFMU, KKOS, KMTT, KMTN, KPIG, KRVM, KSKE, KSPN,  
KSSY, KTAO, KUWR, KZON, WCBR, WDET, WKVT,  
WMAX, WMMM, WQNY, WRLT, WTTS

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**"TAKE THE TIME"** FOM THEIR DEBUT ALBUM WAITING FOR THE NIGHT.



**Gavin A3 45\*-29\***

**Triple A Track 17\*-13\***  
**Triple A Album 38\*-27\***

**PAR Track 26\*-23\***  
**PAR Album 36\*-26\***

**Album Network Adult Radio Debut 40\***

**New Adds:** KFOG, KRCC, WAMX, WNCW, WVAY, WXPB

**Still Sizzlin' at:** KAOI, KBCO, KCSU, KFMG, KFMU,  
KKOS, KPIG, KQPT, KRVM, KSKE, KSPN, KSSY, KTAO,  
KTHX, KUWR, KWVS, KZJH, KZYR, WBCN, WBOS,  
WBUR, WCBE, WCLZ, WDET, WFXB, WKVT, WMAX,  
WMMM, WMVY, WNCN, WRLT, WRNX, WRSI, WTTS,  
WVBR, WZEW

## SWINGING STEAKS

SOUTHSIDE OF THE SKY

**FEATURING "Beg, Steal Or Borrow"**

Be sure to catch the Steaks on tour with Los Lobos!

10/13	Nashville, TN	10/20	Houston, TX
10/14	Louisville, KY	10/21	San Antonio, TX
10/15	Knoxville, TN	10/22	Austin, TX
10/16	Greenville, SC	10/24	Ft. Worth, TX
10/17	Atlanta, GA	10/26	Santa Fe, NM
10/19	New Orleans, LA	10/28	Tuscon, AZ

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# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	<b>BREEDERS</b> - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
5	4	2	<b>NIRVANA</b> - Heart Shaped, Rape Me, Serve The Servants (DGC)
3	3	3	<b>BUFFALO TOM</b> - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
2	2	4	<b>SMASHING PUMPKINS</b> - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
6	6	5	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
12	8	6	<b>THE CONNELLS</b> - Slackjawed, Hey You (TVT)
11	7	7	<b>THE OCEAN BLUE</b> - Sublime, Either Or (Reprise)
4	5	8	<b>THE JULIANA HATFIELD THREE</b> - My Sister, For The Birds, Is The Sound (Mammoth/Atlantic)
23	13	9	<b>KATE BUSH</b> - Eat The Music, Candle (Columbia)
9	9	10	<b>UNREST</b> - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
14	11	11	<b>BOO RADLEYS</b> - Lazarus, I Hang Suspended, Wishing (Columbia)
26	21	12	<b>THE WONDER STUFF</b> - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
10	10	13	<b>CATHERINE WHEEL</b> - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
13	14	14	<b>U2</b> - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
21	17	15	<b>IGGY POP</b> - Wild America, Highway Song, Louie Louie (Virgin)
16	16	16	<b>BLIND MELON</b> - No Rain, I Wonder, Tones Of Home (Capitol)
38	26	17	<b>DEAD CAN DANCE</b> - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
18	18	18	<b>SQUEEZE</b> - Everything In The World, Cold Shoulder (A&M)
28	23	19	<b>THERAPY?</b> - Screamer, Opal Mantra, Auto Surgery (A&M)
8	12	20	<b>BJORK</b> - Human Behaviour, Aeroplane, Violently Happy (Elektra)
39	29	21	<b>CURVE</b> - Superblaster (Virgin)
15	19	22	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
—	35	23	<b>MAZZY STAR</b> - Fade Into You (Capitol)
42	33	24	<b>JAMES</b> - Laid, Sometimes, Say Something (Fontana/Mercury)
25	25	25	<b>STEREOLAB</b> - Jenny, Tone, Romantic (Elektra)
7	15	26	<b>SWEET RELIEF</b> - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
<b>NEW</b>	27	27	<b>PEARL JAM</b> - Go (Epic)
29	28	28	<b>THRILL KILL KULT</b> - Blue Buddah (Interscope/Atlantic)
41	34	29	<b>MACHINES OF LOVING GRACE</b> - Butterfly Wings (Mammoth/Atlantic)
24	27	30	<b>TEARS FOR FEARS</b> - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
—	49	31	<b>CONCRETE BLONDE</b> - Heal It Up (Capitol)
19	30	32	<b>URGE OVERKILL</b> - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
20	20	33	<b>BIG COUNTRY</b> - The One I Love, Alone, Winding Wind (RCA)
—	45	34	<b>KIRSTY MacCOLL</b> - Titanic, Can't Stop, Angel (IRS)
17	24	35	<b>CONEHEADS SOUNDTRACK</b> - REM, Red Hot Chili Peppers (Warner Bros.)
36	36	36	<b>CRANES</b> - Adrift, Everywhere, Cloudless (Dedicated/RCA)
47	37	37	<b>RADIOHEAD</b> - Stop Whispering, Creep, Anyone Can Play, Vegetable (Capitol)
—	40	38	<b>AFGHAN WHIGS</b> - Debonair (Elektra)
—	39	39	<b>ARCHERS OF LOAF</b> - Web, Last, Plumb, Wrong, Toast (Alias)
27	31	40	<b>MATTHEW SWEET</b> - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
45	41	41	<b>MADDER ROSE</b> - Swim (Seed)
—	48	42	<b>JUDGMENT NIGHT SOUNDTRACK</b> - Helmet & House Of Pain (Immortal)
22	22	43	<b>PET SHOP BOYS</b> - Can You Forgive Her, I Wouldn't Normally (EMI/ERG)
<b>NEW</b>	44	44	<b>REVOLTING COCKS</b> - Do You Think I'm Sexy (Reprise)
<b>NEW</b>	45	45	<b>LEMONHEADS</b> - Into Your Arms (Atlantic)
<b>NEW</b>	46	46	<b>INXS</b> - The Gift (Atlantic)
32	32	47	<b>TRIPPING DAISY</b> - My Umbrella (Island Red Label)
<b>NEW</b>	48	48	<b>SEAWEED</b> - Losing, Go Your, Chalk, Oversight, Fade (Sub Pop)
37	38	49	<b>HOUSE OF LOVE</b> - Hollow, Shining On (Fontana/Mercury)
<b>NEW</b>	50	50	<b>EVE'S PLUM</b> - Blue (550 Music/Epic)

## Most Added



**THE LEMONHEADS ((38)**

**INXS (31)**

**PEARL JAM (28)**

**REDD KROSS (22)**

**10,000 MANIACS (17)**

### RECORD TO WATCH

**ALL**  
"Shreen"  
(Cruz)

Things are starting to heat up!  
Count KLZR, WXLC, KJHK,  
KFSR, and KUNV as early  
supporters.

## Top Tip

**PEARL JAM**

"60"

(Epic)

A huge first week for Pearl Jam—  
number 3 most added and a debut  
at #27.

## Top Requests

**THE BREEDERS**

**NIRVANA**

**SMASHING PUMPKINS**

**PEARL JAM**

**THE CRANBERRIES**

## Chartbound

**THE MELVINS** - "Hootch" (Atlantic)

**BELLY** - "Gepetto" (4-AD/Reprise)

**STING** - "Demolition Man" (A&M)

**HAZEL** - Toreador Of Love (Sub Pop)

**SEAM** - The Problem With Me (Touch & Go)

**Dropped:** #42 Midnight Oil, #43 UB40, #44 Dig, #46  
David Sylvian And Robert Fripp, #47 Verve, #50 Ace  
Of Base.

# GET HEAD

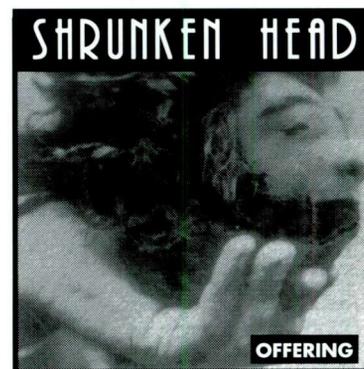
OUR PROMOTION GUY WON'T  
JUST **KISS YOUR ASS** TO GET  
YOU TO ADD  
THIS ALBUM...  
HE'LL GIVE YOU  
A LITTLE **HEAD.**

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The high-impact debut track from

Eleven's self titled album TR-61516-2/4

On tour with

*eve's plum*

Oct 9 Rochester, NY *Boscov's*

Oct 10 Buffalo, NY *The Icon*

Oct 11 Toronto, Ontario *Edgewater Hotel*

Oct 12 State College, PA *Tatou (Penn State)*

Oct 15 Columbus, OH *700 High*

Oct 16 Cleveland, OH *Grog Shop*



Produced by Eleven and Pat McCarthy

Available on Third Rail Compact Discs and Cassettes.

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**DIE KRUPPS®**

**“Enter Sandman”**

A monstrous industrial tribute

from the album

**a tribute to  
Metallica**

HR-61515-2/4



Produced by John Fryer with Jürgen Engler & Chris Lietz.

Available on Hollywood Records Compact Discs and Cassettes.

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## COMMERCIAL RADIO

2W	LW	TW	
1	1	1	<b>NIRVANA</b> - Heart Shaped, Rape Me, Serve The Servants (DGC)
2	2	2	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
5	5	3	<b>BREEDERS</b> - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
3	3	4	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
18	7	5	<b>KATE BUSH</b> - Eat The Music, Candle (Columbia)
4	4	6	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
8	8	7	<b>BUFFALO TOM</b> - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
13	10	8	<b>THE OCEAN BLUE</b> - Sublime, Either Or (Reprise)
6	6	9	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
9	9	10	CONEHEDS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
29	19	11	<b>THERAPY?</b> - Screamer, Opal Mantra, Auto Surgery (A&M)
20	17	12	<b>TEARS FOR FEARS</b> - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
16	13	13	<b>SQUEEZE</b> - Everything In The World, Cold Shoulder (A&M)
19	15	14	<b>IGGY POP</b> - Wild America, Highway Song, Louie Louie (Virgin)
7	11	15	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
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25	23	17	<b>THE CONNELLS</b> - Slackjawed, Hey You (TVT)
10	18	18	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
—	24	19	<b>JAMES</b> - Laid, Sometimes, Say Something (Fontana/Mercury)
23	22	20	<b>BOO RADLEYS</b> - Lazarus, I Hang Suspended, Wishing (Columbia)
21	21	21	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
—	29	22	<b>RADIOHEAD</b> - Stop Whispering, Creep, Anyone Can Play, Vegetable (Capitol)
11	14	23	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
21	21	24	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
12	12	25	UB40 - Can't Help Falling, Higher Ground (Virgin)
28	26	26	BIG COUNTRY - The One I Love, Alone, Winding Wind (RCA)
<b>NEW</b>		27	<b>WHITE ZOMBIE</b> - Thunderkiss '65 (Geffen)
<b>NEW</b>		28	<b>MACHINES OF LOVING GRACE</b> - Butterfly Wings (Mammoth/Atlantic)
—	30	29	<b>KIRSTY MacCOLL</b> - Titanic, Can't Stop, Angel (IRS)
<b>NEW</b>		30	<b>STING</b> - Demolition Man EP (A&M)

## COLLEGE RADIO

2W	LW	TW	
1	1	1	<b>BREEDERS</b> - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
2	2	2	UNREST - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
10	9	3	<b>DEAD CAN DANCE</b> - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
5	5	4	<b>BUFFALO TOM</b> - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
16	8	5	<b>NIRVANA</b> - Heart Shaped, Rape Me, Serve The Servants (DGC)
6	6	6	STEREOLAB - Jenny, Tone, Romantic (Elektra)
8	7	7	<b>BOO RADLEYS</b> - Lazarus, I Hang Suspended, Wishing (Columbia)
—	19	8	<b>MAZZY STAR</b> - Fade Into You (Capitol)
3	3	9	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
4	4	10	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
28	15	11	<b>CURVE</b> - Superblaster (Virgin)
15	12	12	<b>THE CONNELLS</b> - Slackjawed, Hey You (TVT)
7	11	13	CRACKER - Low, Movie Star, Nostalgia (Virgin)
18	18	14	<b>IGGY POP</b> - Wild America, Highway Song, Louie Louie (Virgin)
—	16	15	<b>ARCHERS OF LOAF</b> - Web, Last, Plumb, Wrong, Toast (Alias)
<b>NEW</b>		16	<b>THE MELVINS</b> - Hooch (Atlantic)
14	14	17	THRILL KILL KULT - Blue Buddah (Interscope/Atlantic)
<b>NEW</b>		18	<b>JUDGMENT NIGHT SOUNDTRACK</b> - Helmet & House Of Pain (Immortal)
<b>NEW</b>		19	<b>REVOLTING COCKS</b> - Do You Think I'm Sexy (Reprise)
17	17	20	THE OCEAN BLUE - Sublime, Either Or (Reprise)
<b>NEW</b>		21	<b>WILLIAM S. BURROUGHS</b> - Spare Ass Annie (Island Red Label)
22	22	22	THERAPY? - Screamer, Opal Mantra, Auto Surgery (A&M)
23	23	23	KARL HENDRICKS TRIO - Hankies, Romantic, Flowers, Gravity (Fiasco)
24	24	24	HAZEL - Day, Fatty, Hell, Push (Sub Pop)
29	25	25	<b>YO LA TENGO</b> - Big Day Coming (Matador/Atlantic)
—	28	26	<b>SEAM</b> - Rafael, Sweet, Turpentine, Autopilot (Touch & Go)
27	27	27	MADDER ROSE - Swim (Seed)
9	10	28	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
—	29	29	<b>SWERVEDRIVER</b> - Duel, Never (A&M)
11	26	30	CYPRESS HILL - Insane In The Brain, Bong (Ruffhouse/Columbia)

## Inside Alternative

Congratulations to 91X-San Diego's **Mike Halloran** on the birth of his new son, **Declan Steele Halloran**. Declan came into the world on October 2, weighing seven pounds, 13 ounces. Both the mother and baby are doing fine, and we understand that Mike is positively glowing with pride!

**KUNV**-Nevada had their phone number changed on them with little prior warning from the school. **Ian Scott** apologizes for any inconvenience the number-changing caused record folks, and says that **KUNV's** new phone number is now (702) 895-3877.

**WOXY**-Cincinnati's music director **Julie Forman** has changed her office hours. She will now take calls on Thursday, 1-5 p.m. EST (1-2 p.m. is reserved for indies). As for **Phil Manning**, he will no longer be able to maintain his Thursday hours, but can be reached—with the exception of Mondays—during the week.

You know her! You love her! She's Back! **Kim Saade**, former **WRAS**-Atlanta music director and ex-Ichiban Records promotion girl, is the newest member of **WCHZ**-Atlanta's team. Kim's first day as Frank's assistant will be on October 18, so be sure to call her and welcome her back.

**Mike Stuto** and **Vernon Yard** have parted ways due to "philosophical differences." Mike is thinking about his next challenge and can be reached at (212) 228-7753.

**MTV** loves **Belly's** video for "Gepetto" so much they made it a *Buzz Clip*.

Now this is what I like to see—bands with a sense of humor. Case in point: **James**. Love the cover for the new James album. Six men in dresses eating bananas. Is this what they mean when they sing, "Dress me up in women's clothes/mess around with gender roles/dye my eyes and call me pretty." Check 'em out on the *Tonight Show* on October 29.

## New Releases

THE LEMONHEADS  
"Into Your Arms" (Atlantic)

The first single from the highly anticipated follow-up to *It's A Shame About Ray* finally hits your desk this week, and "Into Your Arms" sounds like a perfect pop charmer. Written by Robyn St. Clare of the Australian group Smudge, "Into Your Arms" has a wide-eyed simplicity that's certain to rub you the *right* way. In a week with plenty of major competition, this acoustic-based winner came in at number one most added, and already debuted at #45. 'Nuff said.

## ARTIST PROFILE

## STEREOLAB



**FROM:** London

**LABEL:** Elektra

**LATEST RELEASE:** *Transient*  
**Random-Noise Bursts With Announcements**

**PROMOTION CONTACTS:** Faith Henschel or Chris White

**THEY ARE:** Laetitia Sadier, Tim Gane, Mary Hansen, Duncan Brown and Katherine Gifford.

**THEY SAY:** "It's not every day you get to hear a Marxist chanteuse fronting a rock band....Laetitia Sadier's voice is breathy and melancholic and melodic and, well, French, but that just makes it all the more subversive—especially when in the midst of some crunch chord or la-la-la chorus, you hear 'Break the shackles, it's up to you.' It's like Madame Mao come to life in the body of an ingenue. Grrrr." —Spin.

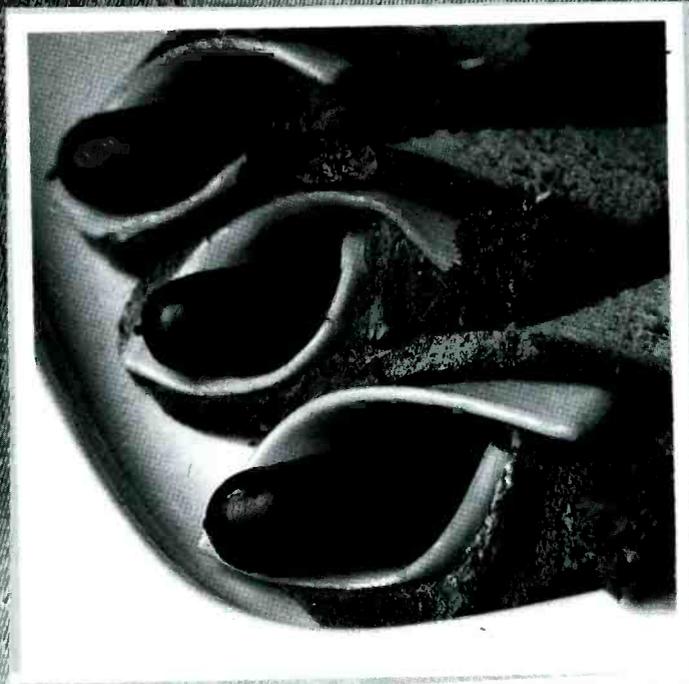
**SHE SAYS:** "We were told after the Second World War that there wouldn't be anymore wars. So we've stopped questioning the establishment, we feel so protected. I'm...saying we can make the best of these tensions, fight them, not have a depressed, defeatist attitude."

—Laetitia Sadier

**THE ALWAYS-EFFUSIVE BRITISH PRESS SAYS:** "Pop is dead? It appears to have a smart, rebellious son. Impure and mercenary, (*Transient Random-Noise Bursts With Announcements*) is, in more ways than one, a bastard."

—Melody Maker

**OTHER:** On tour with Unrest soon.



**IT'S  
GONNA  
BE HUGE!**

**"not richard, but dick"**

**the new album from**

**the DEAD MILKMEN**

**Featuring "I dream of**

**JESUS" and 9 other**

**Truly Tasteless And**

**OBNOXIOUS SONGS.**



**ADDS OCTOBER 11**



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## IDAHO Year After Year (Caroline)



This Los Angeles duo's sound falls somewhere between American Music Club and Sebadoh; depressing in the wrong mood, but oh so comforting in the right one. I don't usually go for this sort of thing—I mean, life is depressing enough without bringing it home via your stereo, ya know what I mean? But today (after turning down a trip to England) I'm in the mood to appreciate the buzzing numbness *Year After Year* so invitingly offers. Hey, they *know* the anguish I'm wallowing in! The *NME* put it best when one of their writers said Idaho's songs are "memorable monuments to desolation." Yeah, it's dramatic, but you can handle it. Favorite "monuments" include "God's Green Earth," "Memorial Day" and the previously released "Skyscraper" and "Gone." Find a quiet moment and drop out.

## SHRUNKEN HEAD Offering (November)

Shrunken Head started with a huge buzz around them thanks, in part, to the support they received on WRAS' demotape show. Packing local clubs on a regular basis helped that buzz grow loud enough for November Records to snap this foursome up. Their debut album, *Offering*, hit your desk last week, and waits, among all the icons that have been released recently, to be

discovered. Shrunken Head's sound is smoky and alcohol-soaked—a combustible combination that, at times, brings to mind The Dream Syndicate. I love the album's opener, the slow-burning "Razor Star," and "Kick Me," "Crawdaddy" and "Whither? Hither." Once you've sort-ed through all the mega star no-brainers, spend some time with Shrunken Head's debut, *Offering*.

## US3 "Cantaloop" (Blue Note/Capitol)

It just doesn't get cooler than this! US3 combine jazz, hip-hop and house grooves for a fresh sound that begs to be discovered in a big way. If you thought Guru's *Jazzmatazz* was phat and all that, wait 'til you hear US3's "Cantaloop!" I prefer either the Radio Edit or the Groovy Mix. Aw, yeah.

## MONSTERLAND Destroy What You Love (Seed Records)

Stretching ligaments of guitar noise over fever-pitched vocals, Monsterland can best be defined by Thom Monahan. "We're going to tour, and we're planning to destroy our lives and disappoint our parents," he says. This Monster attitude lays a drawbridge between nihilism and humor in a refreshing way. But what do they sound like? The recommended daily allowance of rocking out is here—drums are like hopped-up windshield wipers peppered by a constant sheet of guitar hail, and the vocals perfectly complement the din. The punchy "Insulation" sounds like Cheap Trick discovering distortion and running with it. "Rid Of You" thumps with impressive drumming that alternates between bass, cymbal and snare with disarming alacrity, as guitars thresh. "Nobody Loves You" is a raucous mix of grating guitar and singing that is by turns accusatory and reassuring. Hard core leanings surface on the manic "Car On Fire," and "At One With Time's" guitars escalate in a delirious crescendo. If you're looking for slow songs you came to the wrong place; if you want to tear yourself a new earhole give this one a spin and tip up the treble. —DAVID BERAN

## Import Indie

### THE KARL HENDRICKS TRIO Misery And Women (Fiasco, P.O. Box 34416, Los Angeles, CA 90034)



I've always found the three-piece to be the most satisfying rock and roll configuration. In a trio, the songs *have* to be there; as a trio, a band can render those songs in the most sincere fashion possible. No filler. Just meat. (and yes, the Juliana Hatfield 3 is the exception that proves the rule). Pittsburgh's Karl Hendricks Trio is dominated by the guitar of songwriter Karl Hendricks (duh), whose drone-y riffs and Moore and Mascis styles of distortion aren't noise enough to bury his buoyant melodies. As a complement to the band's three-piece simplicity, *Misery And Women*, KHT's second full-length, offers a certain thematic unity. Not surprisingly, Karl's main concerns are misery, women, and the link between the two, and his geekiness, sensitivity and longing are enough to restore my ever-fading faith in men. Hey, Ivana (B. Adored, not Trump), maybe you should date one of these guys. Fave tracks include the kick-off, "Get Out Your Hankies For This One," the Unrest-ish "Flowers Avenue," "I Don't Need Your Shit" and "I Didn't Believe In Gravity." —SEANA BARUTH

### JOE HENRY Kindness Of The World (Mammoth, Carr Mill, 2nd Floor, Carroboro, NC 27510)

"Even if we've got no more than this to show/Well, it'll be just us and who would know?" Joe Henry show-n-tells the sweet country-rock road in the small town, the backroom and the bar room with a twist. Although he mixes in country mainstays like pedal steel guitar and piano, Joe Henry's music strays a little from the well-worn country path. He

warbles with a cigarette edge of gruffness about present days of longing and futures stretched by hope. The tales that work best pair Henry's vocals with harmonies from The Jayhawks' Gary Louris and Victoria Williams. "This Close To You" starts slow and builds to a full-tilt rock out. "Fireman's Wedding" is waltzy sans cheese, while "One Day When the Weather is Warm" supplies the aforementioned and a smokey bar room. Other musts include "Third Reel," "Who Would Know," and "Dead to the World." "But any chance at all is one we owe/And it'll be just us and who would know?"

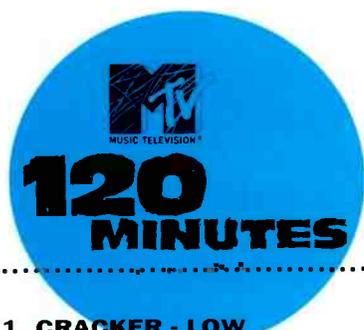
—BLANE M. MALL

### THORNUCOPIA Dry July (Lather Records, P.O. Box 4877 Davis, CA 95617)



This Davis, Calif. quintet makes its full-length debut with a dozen originals and a cover of Robyn Hitchcock's obtuse "Superman" thrown in for good measure. Grafting Johanna Galos sometimes soothing vocals onto lethal doses of brittle distorted guitar makes a nice a la mode. "The Peacock Killer" is a hoedown spiked with clanging guitars conjuring visions of a roomful of reeling recalcitrants. As Galos sings "Take your partner by the hand" and "everybody promenade," the bass plunges and then lunges up the scale. "B-Side" finds Johanna's vocals moulting into a silky coat as guitars spool loops of otherworldly melody. Hitchcock would probably give Thorn's version of "Superman" high marks for its Byrdsy guitar, and "Teena" is an all-out blizzard of percussion and potent, dungeony bass. The slower, hypnotic "Quiero Fuego" and the near Gregorian chant feel of "Thorn Cafe Orchestra" display the band's strong suit: sliding from fast to slow songs seamlessly.

—DAVID BERAN



1. CRACKER - LOW
2. THE CRANBERRIES - LINGER
3. THE BREEDERS - CANNONBALL
4. THERAPY? - SCREAMAGER
5. BUFFALO TOM - SODA JERK
6. NIRVANA - HEART SHAPED BOX
7. AFGHAN WHIGS - DEBONAIR
8. SMASHING PUMPKINS - TODAY
9. SUEDE - THE DROWNERS
10. THE WONDER STUFF - ON THE ROPES

By Seana Baruth

# Concrete Blonde



## "HEAL IT UP"

from the forthcoming album *Mexican Moon*  
on tour starting October 20th

PRODUCED BY CONCRETE BLONDE with Sean Freehill

Mixed by Tim Palmer for World's End (America)

Management: Frank Dospe



On Capitol compact discs and cassettes



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KEDJ, KWOD, 91X, WEQX, KNNC, WOXY,  
KEDG, KKDJ, KPNT

# GAVIN ALBUM

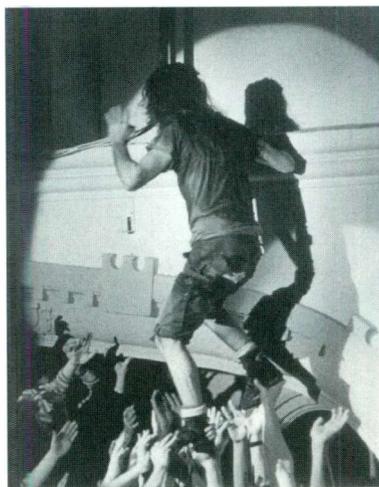
EDITOR: KENT  
ZIMMERMAN



2W LW TH

2	1	1	<b>JOHN MELLENCAMP</b> - What If I Came Knocking, Human Wheels (Mercury)
1	2	2	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
3	3	3	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)
13	8	4	<b>JOHN HIATT</b> - Perfectly Good Guitar (A&M)
22	7	5	<b>SOUL ASYLUM</b> - Trace, Runaway Train, Black Gold, Somebody (Columbia)
33	11	6	<b>LED ZEPPELIN</b> - Baby Come On Home (Atlantic)
4	4	7	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip (Geffen)
11	9	8	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island/PLG)
6	6	9	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
7	10	10	BROTHER CANE - That Don't Satisfy Me (Virgin)
5	5	11	IAN MOORE - How Does It Feel (Capricorn)
17	13	12	<b>GEORGE THOROGOOD</b> - Get A Haircut/Howiin' For My Baby (EMI/ERG)
29	21	13	<b>NIRVANA</b> - Heart Shaped, Rape Me, Serve The Servants (DGC)
24	24	14	<b>ROBERT PLANT</b> - I Believe, 29 Palms, Calling (Es Paranza/Atlantic)
16	15	15	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
14	16	16	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
21	18	17	<b>SCORPIONS</b> - "Alien Nation" (Mercury)
27	27	18	<b>4 NON BLONDES</b> - Spaceman (Interscope/Atlantic)
10	17	19	CRY OF LOVE - Bad Thing (Columbia)
26	20	20	<b>LENNY KRAVITZ</b> - Is There Any Love In Your Heart (Virgin)
25	23	21	<b>RAGING SLAB</b> - Take A Hold (Def American/Reprise)
9	12	22	STEVE MILLER BAND - Blue Eyes, Wide River (Polydor/PLG)
8	14	23	BOB DYLAN - My Back Pages (Columbia)
28	28	24	<b>GARY HOEY</b> - Hocus Pocus (Reprise)
20	22	25	R.E.M. - Everybody Hurts, Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
12	26	26	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
—	38	27	<b>STING</b> - Demolition Man EP (A&M)
41	29	28	<b>JOHN WAITE</b> - In Dreams (Imago)
30	32	29	<b>SMASHING PUMPKINS</b> - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
44	37	30	<b>SQUEEZE</b> - Everything In The World, Cold Shoulder (A&M)
18	19	31	STONE TEMPLE PILOTS - Wicked Garden, Plush (Atlantic)
—	47	32	<b>MR. BIG</b> - Wild World (Atlantic)
—	40	33	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
42	36	34	<b>SWEET RELIEF</b> - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
15	25	35	BIG COUNTRY - The One I Love (Fox)
—	44	36	<b>GHOST OF AN AMERICAN AIRMAN</b> - King Of Nothing (Hollywood)
23	34	37	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
31	35	38	SPIN DOCTORS - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic)
35	30	39	BABY ANIMALS - Don't Tell Me What To Do (Imago)
19	31	40	BILLY JOEL - No Man's Land (Columbia)
—	42	41	<b>ALLGOOD</b> - Open It Up (A&M)
38	41	42	RADIOHEAD - Stop Whispering, Creep, Anyone Can Play, Vegetable (Capitol)
<b>NEW</b>	43	43	<b>CATHERINE WHEEL</b> - Crank, Confess, Rhythm, Snow/Mary, Pain (Fontana/Mercury)
37	39	44	DEEP PURPLE - The Battle Rages On (Giant/Warner Bros.)
34	33	45	CANDLEBOX - Change (Maverick)
48	48	46	<b>LUCKY PETERSON</b> - Don't Cloud Up On Me (Verve/PolyGram)
<b>NEW</b>	47	47	<b>APRIL WINE</b> - That's Love (Import)
<b>NEW</b>	48	48	<b>THE CONNELLS</b> - Slackjawed, Hey You (TVT)
46	46	49	BRUCE HORNSBY - Fields Of Gray (RCA)
50	50	50	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)

## Most Added



**PEARL JAM**  
**ROBERT CRAY BAND**  
**ROBERT PLANT**  
**DEF LEPPARD**  
**CRY OF LOVE**

## Top Tip



### CATHERINE WHEEL

"Crank"  
(Fontana/Mercury)  
Top ten alternative band from England makes a fresh start on the Gavin album chart.

### RECORD TO WATCH

#### PEARL JAM "Go" (Epic)

One of the big high-profile album rock releases of the fall is on the horizon.

### Chartbound

- \* PEARL JAM (Epic) "Go"
- \* ROBERT CRAY BAND (Mercury) "Shame And A Sin"
- MANIC STREET PREACHERS (Columbia) "Scream To A Sigh"
- \* STEVE VAI (Relativity) "In My Dreams With You"
- JAMES YOUNG (Absolute) "Doctor On Call"
- \* DEF LEPPARD (Mercury) "Desert Song"
- \* THE SCREAMIN' CHEETAH WHEELIES (Atlantic) "Shakin' The Blues"
- SWINGING STEAKS (Capricorn) "Southside Of The Sky"

**Dropped:** #43 Henry Lee Summer, #45 Lillian Axe, #49 Midnight Oil.

## New Releases

### BIG COUNTRY The Buffalo Skinners (Fox/RCA)

Last week I checked out Big Country at a last minute large club booking put together in tandem with a free concert they did in conjunction with San Francisco Alternative Rocker Live 105. That night a whole new generation was on hand to see the original band's lineup solidly in synch. Mark Brzezicki's drums pounded like cannon fire over Moscow; guitarist Stuart Adamson's Glaswegian wit was as cheeky as ever. On less than a week's notice, the band nearly packed the place with an odd mixture of haircuts and headbangers. Their latest release, *The Buffalo Skinners*, has also landed stateside, and it's as unrelenting as their stage show. Self-produced (the band now trusts nobody to mess with their sound), Big Country don't sound as much revived as clarified. Never has the gap between stage and studio been so slim. Tony Butler's thudding bass tests the lower thresholds as Mark B bashes away. Adamson's vocals aim at their proper level—not obscured in echo or unnaturally pushed up front as on the band's previous American release. As album radio winds down on "The One I Love," maybe a little acerbic social commentary is in order with "We're Not In Kansas" and "The Selling Of America." With amps blazing at 11, Big Country is poised to recapture the U.S.A., proving you can go back.

### MR. BIG Bump Ahead (Atlantic)



Mr. Big continues to straddle both sides of the hard rock genre. They can melt the girls' hearts with lovely ballads or pull the necessary stops out for the *Beavis and Butt-head* crowd. The balladry of "Ain't Seen Love Like That" and "Wild World's" decidedly wooden, unplugged flavor will satisfy the former, as tracks like "What's It Gonna Be" and "Colorado Bulldog" will keep the bother boys at bay with vicious, jazz fusion-styled breaks and frenzied licks. Paul Gilbert's buzz-saw guitar shards stand off admirably against Billy Sheehan and Pat Torpey's furious rhythmic axis. Vocalist Eric Martin puts on his best Jekyll and Hyde to suit the sweetness and rowdiness of each musical selection.

# GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENÉ

## SHOTGUN MESSIAH

**LINEUP:** Harry Cody, guitar; Tim Skold, vocals

**LABEL:** Relativity Records

**ALBUM:** Violent New Breed

**PRODUCED AND ARRANGED:** Cybersank and the band

**RECORDED AT:** Atlantis Recording Studio, Stockholm, Sweden

**FIRST SINGLE:** "Violent New Breed"

**HARRY CODY AND TIM SKOLD TALK ABOUT:**

**RECORDING:** "We were in Stockholm wondering if we would alienate everyone with our new album. When we did our previous albums we stripped down to a four piece. We didn't have to put any restraints on this one; we just went balls out; and did the best album we could. The setting definitely contributed to the process. We worked for three months. The preparation time wasn't as long as you might think. We went over there to Stockholm with rudimentary ideas about what the songs were going to be like then we tried to find an angle. It was spontaneous. We'd sit down and listen to a piece of music until we got an idea, then we'd put the idea on tape and decide later if we wanted to keep it."

**CYBERSANK:** "I ran across Cybersank in Sweden when I was there for Christmas last year. We wanted to make this album and every time we've done stuff Relativity has always been around to put their influences on it. Cybersank had no desire to come to the States, so we holed up in a dark, cold apartment in a dark, cold country with dark, cold TV. Nothing comes easy to us. You can give in or you can fight back. We're still fighting back. I think it's fortunate that we didn't have a big hit with the old lineups. On this album we get to come to terms with ourselves and establish our identity."

—Harry Cody

"It was scary a few months ago when we were still recording. We

knew we were doing what we wanted to be doing, but if this big change in the industry hadn't come along at the same time, we could have been cutting out throats. We were always aware of that and it shows in our music. It has that go-for-broke feeling. The power of creative control is scary."

—Tim Skold

**Writing:** "We were constantly writing lyrics. Nothing was done until it was actually on tape and then we couldn't change it. Sometimes we're not sure if people live in the same world as we do, but this time felt that we got it right. A lot of people have heard that potential and this time we feel we've fulfilled that promise."

—Harry Cody

**THE LABEL'S FIRST IMPRESSION:** "They related in a positive way. It was not what they expected. When they heard it they totally understood it and felt that this was it."

—Harry Cody

**VIDEO:** "We have to deal with it. We're going to try it because it's something the label thinks they need. If they're putting out anything with our name on it we have to be involved. We've been talking to a few directors and the label has been accepting concepts."

—Tim Skold

**TOURING AND A BAND:** "We're definitely going to add new members to the band. We won't do the cattle call thing and have a line of people playing twenty minutes of music. We're going on personal recommendations and we hope to be out on the road within two months of the release date. It's going to be a lot of hard work but that's what we do. Who we'll tour with is out of our control. Usually a lot of politics goes into setting up a tour. We'll have to wait and see. Our priority is to make sure that no matter who we go out with, we deliver a kick-ass show. We have to be able to duplicate it all on stage."

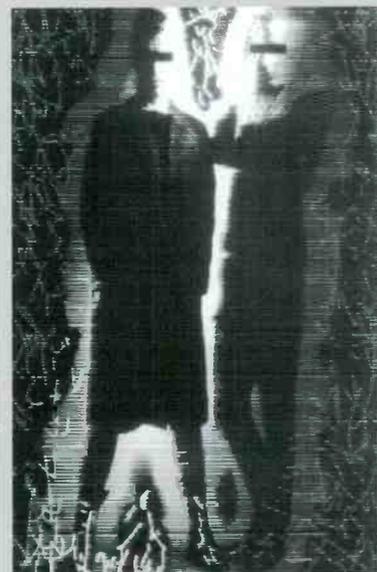
—Harry Cody

**RADIO:** "We released three songs on an EP without Shotgun Messiah mentioned on the cover. We weren't trying to trick anyone, we just wanted people to listen to the new stuff with an open mind."

—Harry Cody

## Rock Releases

### SHOTGUN MESSIAH Violent New Breed (Relativity)



Hard rockin' punksters Shotgun Messiah employ a barrage of sonic industrial music machines to bolster their already hard-hitting sound on their third LP, *Violent New Breed*. Produced and arranged by Cybersank and Shotgun Messiah, this raging CD reflects the harshness of the Stockholm winter in which it was recorded. Even after listening carefully to the CD a few times it still remains impossible to differentiate or even count the many industrial machine-tweaking sounds that dominate each track. Tim Skold's slashing vocals and Harry Cody's blazing guitar add to the chaotic rock sludge groove. Listening to *Violent New Breed* at full volume is like standing next to a jet engine with the afterburner at full thrust. Shotgun Messiah creates a whirlwind of twisting guitar slabs backed by a heavy dose of Ministry-like industrial spuzz and heated lyrics that address violence, sex, greed and other seedy themes. If your station needs to boost its energy level, adding Shotgun Messiah would be an excellent call. Be sure to check out: "I Come In Peace," "Jihad," "Violent New Breed," "I'm A Gun," "Revolution" and "Come Down."

### DIAMOND HEAD Death and Progress (SOB)



By ROE FIEND

After an eight year hiatus, British heavy metal legends Diamond Head have returned. Guitarist Brian Tatler and vocalist Sean Harris have reunited and along with new members Karl Wilcox on drums and Pete Vuckovic swinging the bass. Picking up where they left off, Diamond Head offers straight-ahead guitar-driven heavy metal tunes that are head-banging and ass-swinging. How can you go wrong playing a band that has influenced the likes of Metallica and Megadeth? From the quick paced "Starcrossed" to the flowing echos of "Run," Diamond Head captures the sing along metal sound of the early '80s and delivers it to the '90s. *Death and Progress* should get Album radio airplay because they take a classic rock approach and appeal to both younger and older demos. "Truckin'," "Home," "Dust," "Paradise," "I Can't Help Myself," "Wild On The Street" and "Damnation Street" are all worth listening to. The way *Death and Progress* rocks it's no wonder why this band continues to be legendary.

### FIGHT War-Of-Words (Epic)

If you're not playing Judas Priest vocalist Rob Halford's new band Fight, you might as well go country. Blistering dual guitar jams courtesy of Russ Parrish and Brian Tilse, along with Jay Jay's bass and Scott Travis's boisterous drumming, make an excellent metal/hard rock platform for Halford. Judas Priest fans will still find the classic Priest style screams, but may be surprised by tracks like "Reality A New Beginning" and "Vicious," which feature a more '90s hard rock sound and low-end, drifting lyrics. If you're into "rockin' out" your listeners try "War-Of-Words," "Into The Pit," "Nailed To The Gun" and "Life In Black." They'll never know what hit them. The more hard rock oriented tunes include "Vicious," "For All Eternity," "Reality A New Beginning," "Contortion," "Immortal Sin," "Little Crazy" and "Kill It." *War-Of-Words* combines '90s hard rock with '80s heavy metal. What a perfect combination.

# GAVIN PICKS

## Singles .....

### MARIAH CAREY Hero (Columbia)

Just because Mariah has practically owned #1 since arriving on the scene three years ago, just because her current album is one of the hottest releases at retail week after week, and just because she's one of the most talked-about artists in music today is no guarantee of success. So if you feel lucky, go ahead, roll the dice, add it and be a hero.

### 10,000 MANIACS Because The Night (Elektra)

Written by The Boss, it was Patti Smith who first brought this song to Top 40 audiences in 1978. It's difficult to imagine anyone who could interpret this song any better than Natalie Merchant; she was meant to sing it. As expected, Alternative stations are jumping on it fast. Even though it was part of the band's *MTV Unplugged* performance, this track was not aired. Radio airplay should correct that oversight.

### BRYAN ADAMS Please Forgive Me (A&M)

*So Far So Good* is the title of Bryan's long-awaited greatest hits package, which includes one new song, and here it is. Among rock's most talented balladeers, Adams once again collaborates with "Mutt" Lange on a sensational production.

### THE LEMONHEADS Into Your Arms (Atlantic)

Want to have women lined up for miles around your sta-

tion? Just tell them Evan Dando will be stopping by. Two years ago this trio made their mark with the album *It's A Shame About Ray*, which included their updated rendition of "Mrs. Robinson." This newest entry is bound to win them even more new fans.

### JODY WATLEY Your Love Keeps Working On Me (MCA)

Tastes and trends in music sure have changed since Jody gave up modeling to sing with Shalamar. It's evident she keeps tailoring her style with a keen sense of what contemporary pop music is all about.

### DINO Endlessly (eastwest)

Aspiring deejay-turned-singer Dino's latest album really shows off how much he's grown musically. Coming off the summer smash "Oooh Child," he's quickly gathering airplay, and even more attention, thanks to this instantly likeable rhythmic ballad.

### BRIAN MCKNIGHT The Way Love Goes (Mercury)

It didn't take Brian long to establish himself as one of the new forces behind the modern-day love song. He gets down to it on this slow jam, delivered just the way it should be.

### UB40 Higher Ground (Virgin)

Based on UB40's history of covering oldies, some may look at the title and think this is Stevie Wonder's 1973 hit of the same name. But no, it's an original taste of pop reggae by the genre's master architects.

By Dave Sholin

## Albums .....

### SUZY BOGUSS Something Up My Sleeve (Liberty)

Last year's CMA Horizon Award winner comes through once again. Suzy is a serious song stylist who is determined to "write or find material that has more to do with who I am than what is currently the trend." Some of Nashville's best songwriters join Suzy on this unique "slices of life" collection. Highlights include the title track, which is a moving duet with Billy Dean, Beth Nielsen Chapman and Bill Lloyd's wonderful "I Keep Coming Back To You," the beautiful Matraca Berg/Gary Harrison song "Diamonds And Tears," (see if you recognize Matraca's vocals in the background), and the album's first single, "Just Like The Weather," written by Suzy and her husband Doug Crider. —LISA SMITH

### SHIRLEY HORN Light Out Of Darkness (A Tribute To Ray Charles) (Verve/PolyGram)

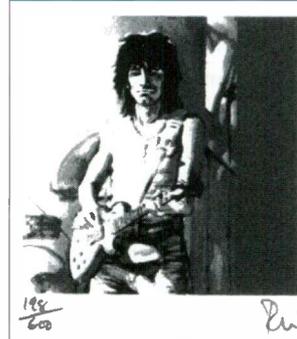


Singer Shirley Horn has come up with another dandy concept disc. 1992's *Here's To Life* was a sterling collaboration of strings and trio with arranger Johnny Mandel, who was fresh from completing Natalie Cole's *Unforgettable*. *Light Out Of Darkness* is a closely-knit collection of Ray Charles standards that are suited to Horn's smoldering delivery. "You Don't Know Me" and others get a fresh, conversational reinterpretation.

Be forewarned. Besides being a vocalist with supreme phrasing, Horn is also a lights-out piano player.

—KEITH ZIMMERMAN

### RONNIE WOOD Slide On Live/Plugged In And Standing (Continuum)



If last year's *Slide On This* was a charming rock/blues montage assembled inside Ronnie Wood's Dublin studio, then *Slide On Live* is its evil twin. Besides wanting to spank whoever told Wood he could sing, you might find his onstage fun contagious as this live set swerves between classic and *Slide On This* material. The groove seeps through just about the time Woody's band kicks in (which is relatively quickly), and it's a good one, including the soulful Bernard Fowler (who can do a good Rod when necessary), keyboardists Ian McLagan and Chuck Leavell and former Bonnie Raitt guitarist Johnny Lee Schell. Extended moments of swaggering joy include "Testify," "Breathe On Me" (with its quiet chorus, "Open your mouth/And breathe on me") and Bob Dylan's "Seven Days."

—KENT ZIMMERMAN

### DAN FOGELBERG River Of Souls (Full Moon/Epic)

Dan Fogelberg and Billy Joel's rivers flow in opposite directions. Where as Joel's is about swimming upstream and taking revenge in the face of unforgiving winds, Dan is a little more PC and folksy.

Fogelberg's style is homespun and downright rural in its acoustic ambience. Fogelberg's best efforts are the thoughtful strokes of reflection and the richly woven fabric of heartfelt sentiment. Paced by the brisk opener, "Magic Every Moment" this collection could only come from an artist like Fogelberg who takes his time with his albums. I also like the title track, "River Of Souls," for its words of spiritual wonder and its Spanish tint led, by Fogelberg's gorgeous guitar-playing. —RON FELL

### COMING OF AGE Coming Of Age (Zoo Entertainment)



Combine the singing talents of five young men from suburban Los Angeles with the production expertise of Kashif, Charlie Singleton and Dennis Lambert, and the result is *Coming Of Age's* debut album. From the a capella-styled opener "One In A Million," to the sensual remake of the Isley Brothers' "Between The Sheets" and the soulful "Baby Be Still," or from "Intimate" to the hip-hop "You Turn Me On," the project shows off this quintet's vocal abilities and potential nicely. The five already have a hit on their hands with the single, "Coming Home To Love." And lastly, where else are you going to hear Zoo Entertainment president Lou Maglia's name in a "Now Ya Know" rap? Check *Coming Of Age* out as they're bound to be part of the contemporary music scene for some time to come. —ANNETTE M. LAI and JOHN MARTINUCCI

## GAVIN

140 Second Street  
San Francisco, CA 94105  
Phone: (415) 495-1990 Fax: (415) 495-2580

### EXECUTIVE

David Dalton (Chief Executive Officer), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

### EDITORIAL

Formats: Top 40 — Dave Sholin (Editor), Annette M. Lai (Associate Editor); Adult Contemporary — Ron

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Fax (415) 485-1799; Country Marketing — Lisa Austin (615) 292-6083, Fax (615) 292-1849; Urban/Rap Marketing, John Austin (215) 424-6571, Fax (215) 424-5491; Classified Marketing — Natalie Duitsman (415) 495-1990, Fax (415) 495-2580

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don't  
walk  
away

the new single featuring backing vocals by Michael McDonald.  
From the album, "Only Sisters Can Do That".



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20 years of  
The Pointer Sisters

produced and arranged by Peter Wolf  
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