

THE MOST TRUSTED NAME IN RADIO

ISSUE 1993

DECEMBER 8, 1993

GAVIN

This Week.....

1994 GAVIN SEMINAR

REGISTRATION FORM WITH
THIS ISSUE. CHECK IT OUT!
FILL IT OUT!

Promoting the first **Wayne's World**, the most memorable advertising line went: "You'll



laugh! You'll cry! You'll hurl!"

Whatever audiences did, they snapped up tickets

and, later, **recordings of songs** introduced or re-introduced in the film. Now, it's time for the sequel, and it's another example of the potential **power** of a **music-and-movie mix**. On the music side, we talk with **Joe Perry** (Top) of **Aerosmith**, who are in **Wayne's World 2**, and, 

we hear strategy from the film's music supervisor, **Peter Afterman**. You'll read! You'll learn! And, hopefully, that's all. But that, of course, is not all. In **News**, we chronicle not only the **FCC's** latest problems with its **indecent laws**, but also the history of its near-impossible task of working out the balance between watchdogging and **First Amendment rights**.

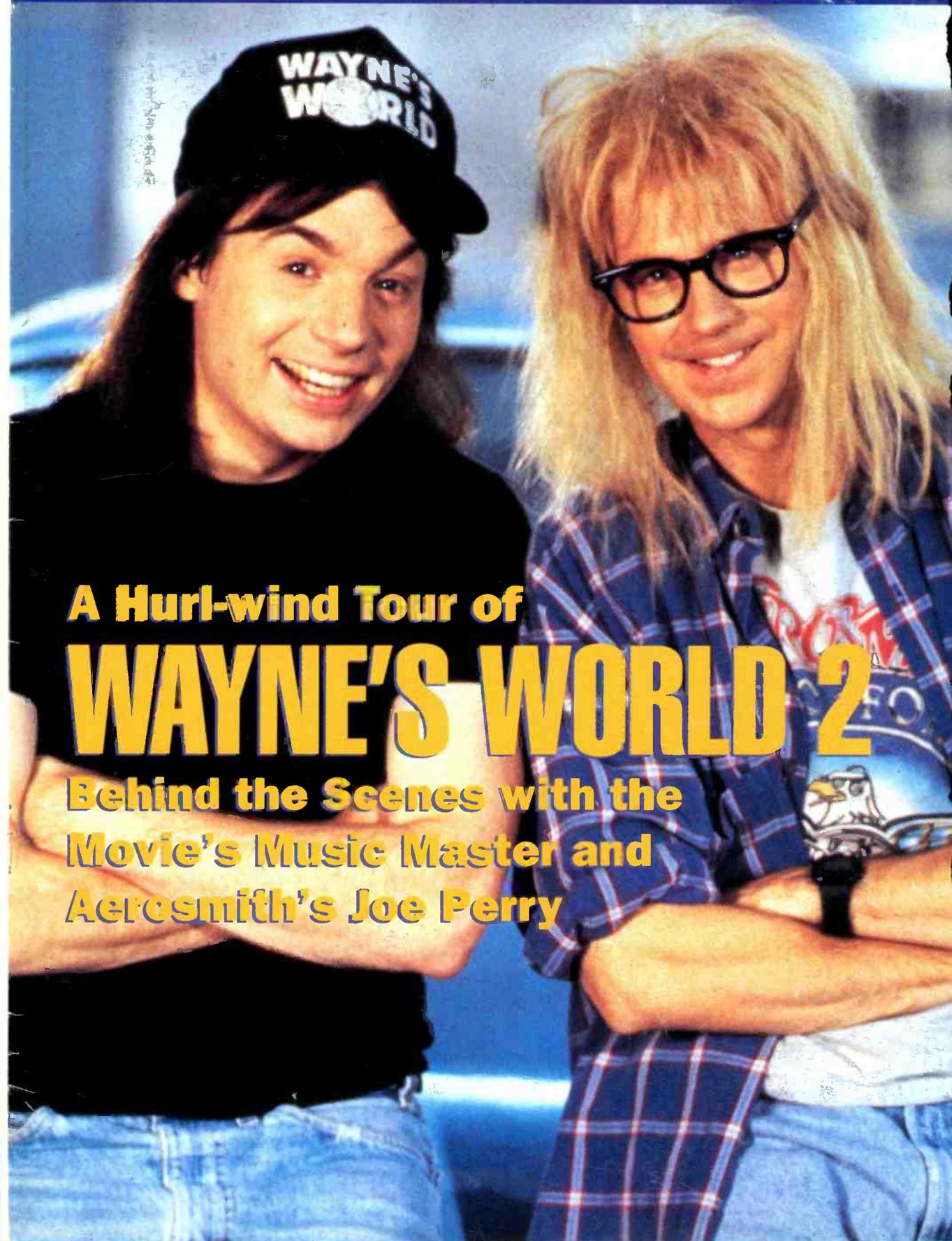
With the **holidays** hurling towards us, we look over a few possibilities for **gifts and/or contest prizes**, includ-



ing a book of recipes, one of them by **k.d. lang** (center) It's **Elton John's** (above) turn to put out a duets album, and **Campaign of the Week** reveals his marketing strategy. And to bring us full circle, the **Gavin Yellow Pages** feature a station that not only got a tie-in with **Wayne's World 2**, but got a hog-tie-in.

A Hurl-wind Tour of WAYNE'S WORLD 2

Behind the Scenes with the Movie's Music Master and Aerosmith's Joe Perry



What else would you expect from Beethoven
but a classic?

DOLLY PARTON



JAMES INGRAM

The Day I Fall In Love

(Love Theme from Beethoven's 2nd).

Written by Carole Bayer Sager, James Ingram and Clif Magness.

Produced by David Foster.

Ivan Reitman Presents

Beethoven's 2nd



MOVIE OPENS DEC. 17.

Motion Picture Photography & Artwork Title: TM & © 1993 Universal City Studios, Inc. All Rights Reserved.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

GAVIN AT A GLANCE

Inside.....

4 News
7 That's Sho-biz
18 **AS WAYNE'S WORLD TURNS**
Wayne and Garth live—and party on—in a multi-media world, and their new film is a mix of rock 'n' reel. David Beran checks out all the media connections.

FORMATS

10 Top 40
12 Go Chart
13 Urban
15 Rap
20 Adult Contemporary
26 Chart Connections
27 Jazz
28 A² Adult Alternative
31 A³ Album Adult Alternative
32 Country
34 Alternative
36 Gavin Rocks
37 Gavin Rock Profiles

MANAGEMENT

26 P.D. Notebook

NEXT WEEK

TOP OF THE CHARTS, MA!

GAVIN TOP 100

What were the Top 100 songs in each of our formats? Our editors are leafing, sorting, scouring, tabulating—Well, actually, we'll just call it up on our computers, but, hey, that's a lot of work, punching those beige keys. Give us a break.

GAVIN Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$295 for 50 issues or \$165 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.
©1993 GAVIN, 140 Second Street, San Francisco, CA 94105

in A UNITED NEWSPAPERS PUBLICATION

RECORD TO WATCH

TOP 40

BREEDERS

"Cannonball" (4-AD/Elektra)

RAP

DOMINO

"Getto Jam" (Outburst/RAL/Chaos)

URBAN



MINT CONDITION

"U Send Me Swingin'" (Perspective/A&M)

ADULT CONTEMPORARY

SQUEEZE

"Loving You Tonight" (A&M)

COUNTRY

MARK CHESNUTT

"I Just Wanted You To Know" (MCA)

A3

GEOFFREY OREYMA

Beat The Border (Real World)

JAZZ

WALLACE RONEY

Crunchin' (Muse)

ADULT ALTERNATIVE

MARCUS MILLER

The Sun Don't Lie (PRA)

ALTERNATIVE



COWBOY JUNKIES

"Anniversary Song" (RCA)

GAVIN ROCKS

METALLICA

15 Pieces Of Live Shit: Binge And Purge (Elektra)

MOST ADDED

TOP 40

HEART

"Will You Be There (In The Morning)" (Capitol)

KATE BUSH

"Rubberband Girl" (Columbia)

RAP

MC REN

"Same Ol' S**t" (Ruthless/Relativity)

ICE CUBE

"Really Doe" (Priority)

URBAN

ERIC GABLE

"Process Of Elimination" (Epic)

SWV

"You're Always On My Mind" (RCA)

ADULT CONTEMPORARY

SQUEEZE

"Loving You Tonight" (A&M)

TONI BRAXTON

"Breathe Again" (Arista)

COUNTRY

COLLIN RAYE

"That's My Story" (Epic)

JOHN ANDERSON

"I've Got It Made" (BNA Entertainment)

A3

COWBOY JUNKIES

Pale Sun, Crescent Moon (RCA)

KOKO TAYLOR

Force Of Nature (Alligator)

JAZZ

WALLACE RONEY

Crunchin' (Muse)

JOSHUA BREAKSTONE QUARTET

Walk Don't Run (Evidence)

ADULT ALTERNATIVE

ANDREAS VOLLENWEIDER

Eolian Minstrel (SBK/ERG)

MARCUS MILLER

The Sun Don't Lie (PRA)

ALTERNATIVE

COWBOY JUNKIES

"Anniversary Song" (RCA)

GAVIN ROCKS

THE BEAVIS & BUTTHEAD

EXPERIENCE

(Geffen)

RUSH

"Stick It Out" (Atlantic/Anthem)

GAVIN HOT

TOP 40



GIN BLOSSOMS

"Found Out About You" (A&M)

RAP

THA ALKAHOLIKS

"Likwit" (Loud/RCA)

URBAN

JODECI

"Cry For You" (Uptown/MCA)

ADULT CONTEMPORARY

ADAMS, STEWART & STING

"All For Love" (A&M/Hollywood)

COUNTRY

JOHN MICHAEL MONTGOMERY

"I Swear" (Atlantic)

A3

COWBOY JUNKIES

Pale Sun, Crescent Moon (RCA)

JAZZ

VINCENT HERRING

Dawnbird (Landmark)

ADULT ALTERNATIVE

ARTIE TRAUM

Letter For Joubee (Shanachie)

ALTERNATIVE



BLUR

Modern Life Is Rubbish (ERG)

GAVIN ROCKS

ANTHRAX

"Black Lodge" (Elektra)

"If I thought for one minute that one record we played was causing violence I'd quit and go home."

— Rick Cummings, POWER 106-Los Angeles

see page 5

FCC Vs. Indecency: Now What?

BY BEN FONG-TORRES

"Penis, penis."

That, in part, is how Howard Stern responded on his morning show to the news that a Federal appeals court had struck down, as unconstitutional, FCC regulations covering what it defined as "indecent" broadcasts.

Stern, whose New York-based show is heard in 13 markets, is only the most prominent of numerous radio and television broadcasters who could be affected by the ruling, made November 23 by a three-member panel of the United States Court of Appeals for the District of Columbia Circuit.

The FCC had banned "indecent" material between 6 a.m. and midnight. The Commission enacted the ban earlier this year in response to a mandate from a Congress that seemed bent on making it illegal to air material—at any time—that was considered "contrary to standards for broadcast medium," even if it fell short of being obscene or pornographic material.

The FCC defined indecent

material as depicting, "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

FCC fines since 1988 against his employer, Infinity Broadcasting, and various stations carrying his program, greeted the news of the appeals court ruling with a mix of defiance and

uncertainty. "The court ruling," said Timothy K. Dyk, an attorney for a coalition including Infinity Broadcasting, "should invalidate those fines...it's not clear at all that they (the FCC) can sustain those fines."

"Cool," said Stern. "The whole thing is ridiculous. It's completely unconstitutional, what's going on. But it's gonna take years for these courts to get that through their heads."

The ruling may favor Infinity, which has defied all of the FCC fines and was recently faced with a potential courtroom showdown when the Commission refused to reconsider a set of three \$2,000 fines, some of the earliest it had levied against the company for Stern shows.

The FCC has not said whether it plans to appeal the ruling. The court's rulings set standards for the nation unless the Supreme Court overturns them.

Incoming FCC Chair Reed Hundt sounded supportive of the appeals court ruling. "What we want to do," he said, "is make sure that we are completely faithful to

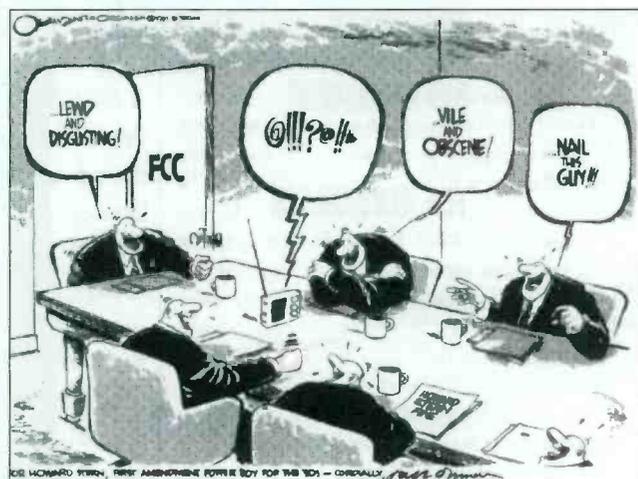
the precepts of the First Amendment."

Robert Ratcliffe, the assistant chief for law at the FCC's mass communications bureau, said the agency would probably turn to enforcing rules that guided the FCC until 1991, rules that are, in fact, stricter than the more recent set of regulations and that restrict "indecent" programming to after 8 p.m. (See separate story on the history of FCC regulations.)

"We're not going to change anything," said interim FCC Chairman James Quello.

The FCC law "infringes on broadcasters' First Amendment rights," said Lynn McReynolds of the National Association of Broadcasters, "and makes for a chilling effect on programming. Every time Congress passes something like this, the court has stayed the rules, so we're pleased with the ruling, but not surprised."

An attorney for the coalition that challenged the FCC rule called for the Commission to conduct a full hearing to create a more reasonable "safe harbor."



REPRINTED BY PERMISSION: TRIBUNE MEDIA SERVICES

The law, however, was challenged by a coalition of civil rights and broadcast groups and was placed on hold. The appeals court said the FCC's regulation did not adequately consider the First Amendment rights of adults and had not justified the so-called "safe harbor" for airing "indecent" material overnight.

Stern, whose shows have drawn some \$1.2 million in

uncertainty. "If there was any time that should be a safe harbor," he said, it should be his own early-morning hours. "If (kids) weren't in school, they're with their parents getting ready for school."

For Stern, however, there was no safe harbor from the Commission, which fined him or Infinity for six cases of what it considered inde-

"seven dirty words," and that 10 p.m. is no longer a "safe harbor" for programming with stronger content.

After numerous protest campaigns against its rulings and warnings against the stations, the FCC declines to take enforcement actions against the stations, and it says it "assumes" parents will be responsible for the listening choices of children who may be up after midnight, thus, in effect, reinstating a "safe harbor." But it rejects a petition by the NAB to clarify enforcement policies for "indecent" programming and to clarify its definition of indecency. Still later, the FCC withdraws the midnight cutoff point.

1988: Congress orders the FCC to draw up an indecency ban, which is never implemented, pending a legal challenge.

1991: The Court of Appeals strikes down the FCC ban and directs it to "identify some reasonable time during which indecent material may be broadcast."

1992: Congress directs the FCC to enforce the indecency ban on a 24-hour basis; the appeals court strikes down that total ban, reasoning that even "congress itself" could not totally ban indecent speech. Congress then enacts the Public Telecommunications Act of 1992, requiring the FCC to, again, ban indecency from 6 a.m. to midnight.

Fighting 'Filthy Words': A Time

1971: FCC threatens license-renewal problems for broadcasters who broadcast songs with lyrics "tending to promote or glorify" illegal drugs.

1975: After a complaint about a 1973 broadcast on WBAI-New York of a routine by comedian George Carlin called "Filthy Words," the FCC bans what Carlin calls "seven dirty words," words the agency deems indecent and bars from the airwaves "where there is a reasonable risk that children may be in the audience."

1976: The FCC defines indecency. (See main story)

1977: The Federal appeals

court sets aside the ban on the seven words, saying the FCC order was too broad to be enforced and carried the agency into the "forbidden realm of censorship."

1978: The Supreme Court upholds the FCC order.

1987: FCC restricts indecent programming after 8 p.m. after a Kansas City TV station airs the film *Private Lessons* beginning at 8 p.m. The movie is about a young man who loses his virginity to his tutor.

The indecency ban is later amended to run between midnight and 6 a.m., or 10 p.m. to dawn for stations that end its

broadcast days at midnight.

Then, in what is widely reported as a "crackdown" against indecency, the FCC charges three California stations with violating its rules: KPFK, the Pacifica Foundation station in Los Angeles, for airing *Jerker*, a play about AIDS (broadcast after 10 p.m.), KCSB-Santa Barbara, which aired a punk-rock song, "Makin' Bacon," by a British group, the Pork Dukes, and Howard Stern, who is accused of, among other things, talking about having sex with Nancy Reagan, the FCC warns that its definition of indecency transcends Carlin's

Michael Jackson's Wealth of Problems

BY BEVERLY MIRE

As bad as things seem, a beleaguered Michael Jackson, still in hiding and reportedly resting following treatment for drug addiction, had one thing to be thankful for this year.

On the day before Thanksgiving—the day Jackson's civil trial date was set for March 21, 1994—the entertainer closed a publishing deal with EMI Music that some reports say will fetch him an estimated \$200 million, half of which he'll receive in advance.

The deal calls for EMI to administer Jackson's ATV Music Publishing catalogue, which not only includes songs by Little Richard and Kenny Rogers, but virtually every hit written by the Beatles, with the exception

of songs from the movies *Help* and *A Hard Day's Night*.

Jackson first acquired the 4,000-song portfolio in 1985, outbidding Paul McCartney, and it was then handled by EMI. Several years ago MCA took over the catalogue. "These treasures are now back where they belong," says EMI chairman Martin Bandier. "We are delighted to be working with Michael Jackson again on what may be the world's greatest collection of contemporary songs."

The influx of cash into Michael Jackson's already bulging coffers was probably the only bright spot the singer will see for some time. At the same time his child abuse trial was being scheduled, five of Jackson's

former security guards filed suit charging they were fired because they knew of his "activities with young



boys." Jackson's lawyer, Bertram Fields, called the guards "disgruntled employees."

The bad luck streak Jackson's riding on is affecting his immediate family too. A planned televised

reunion, *The Jackson Family Honors*, originally scheduled to be aired on December 11, has been pushed back to February 5. The gathering is meant to mark the first time the Jackson family has appeared together as a unit for 19 years, and Michael's participation is key. "This event was designed to convey to the world the (Jackson) family's joy in coming together in unity and harmony," said Jermaine Jackson. "In order to do so, our family has concluded that additional time should be allowed for Michael to fully recuperate."

Michael Jackson received another blow when it was announced that he will not receive the Scopus Laureate Award, given by the Western Friends of Hebrew University, for humanitarian work and the use of media

to clarify complex issues. Jackson's representative Lee Solters said that Michael wanted to withdraw, but University sources told the press that the decision was theirs. Whatever the real reason, talk show host Larry King was hastily announced as replacement recipient. Ironically, Jackson's friend and champion, Elizabeth Taylor, is a past Scopus honoree.

Elsewhere, the press ran stories about whether or not Michael Jackson's private parts have been surgically altered, and a cruelly-headlined *People* magazine published photos of him in the company of young boys. Jackson may have added money to his bank account, but on other, even more important levels, his good fortune appears to be slipping away.

Comment:

Music Doesn't Kill People

BY BEVERLY MIRE

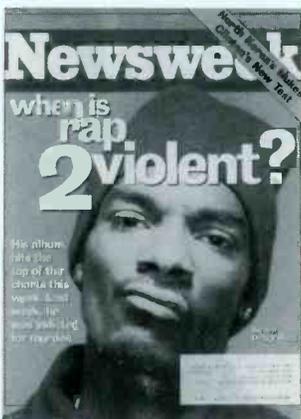
With alarming frequency, artists have been making headlines without making music. The most serious incidents have come in the last three months: Tupac Shakur has allegedly shot and raped; Public Enemy's Flavor Flav has allegedly shot; Snoop Doggy Dogg may not have killed, but he allegedly was there when his bodyguard allegedly did.

Not all of the artists who crowd 1993's musical crime blotter are rappers, but in scrambling to put the blame somewhere, more critics are pointing fingers at gangsta rap than anywhere else.

Recently a Los Angeles radio station grabbed headlines when it stopped playing music that, it said, "denigrates the black community," specifically songs that contain "violent and/or sexually explicit lyrics." Everyone from a local assemblyman to Tom Brokaw to *Newsweek* scrambled to exploit the story. The underlying suggestion in each case: music is the root of the problem.

First Amendment issues aside, it's dangerous to blame music for action.

Those who have watched rap grow and tried to keep an open mind about the gangsta genre have watched and felt critics sitting on the sidelines hoping that like disco, rap would fade away.



It's possible but not likely. Gangsta rap isn't a fad; it's a reflection of the daily lives of thousands of Americans. And for radio to succumb to the increasing pressure to stop playing the words of artists like Snoop Doggy Dogg, whose highly-anticipated debut, *Doggystyle*, will enter the retail charts at number one this week,

would be a victory for those who fear and fight artistic (and sometimes less than artistic) expressions that challenge convention.

It's one thing to stop playing music because it's out of your format. It's another to stop playing an entire genre because what its purveyors are saying is abhorrent. Not every listener who buys a Guns N' Roses record is a racist or a homophobic. Not every listener who buys *Doggystyle* (which, by the way, is selling huge in white, middle class neighborhoods), is going to go out and shoot someone.

It's been said a number of times and it bears saying again: gangsta rap is a reflection—a valid portrayal of how bad life can be. To deny it because we're afraid and sometimes sickened by what it says—or by what some of its performers and listeners do—is to deny reality.

Music doesn't kill people. If we can't stand the reflection, we shouldn't be in the business that holds the mirror.

L.A. Group Wants Power

The Los Angeles-based Stop The Violence Increase the Peace Foundation joined the groundswell of organizations pushing radio to stop playing music that contains violent and/or sexually explicit lyrics this week. The group met with the management of top-rated Top 40 station POWER 106 on November 29 to demand that they drop the words "nigger," "bitch" and "ho" from rap songs they program. The group threatened to boycott the station's advertisers if it refuses.

"These words offend people," said group president and spokesman Khalid Shah, who spoke with GAVIN. "The community is fed up with this exploitation. We know they have the right to play what they want, but we have a right to protest it."

"It's fundamentally distasteful to me to have these words on the radio station and I think what you're asking is not unreasonable," POWER 106 program director Rick Cummings told the group at the meeting. "But just bleeping a word out isn't going to do a damn thing."

According to Shah, Stop the Violence Increase The Peace isn't just targeting POWER 106. "We have a meeting scheduled with The Beat (KKBT) and local television stations."

As with a number of groups who are beginning to pressure the media to be more selective about the music they play and the videos they run, Shah points to a correlation between images and action. "Studies have been done that link violent programming with violent behavior, especially in younger people," he said. "We're asking the media to stop fostering these images."

Cummings told Gavin that POWER 106 is planning an on-the-air forum to see whether or not their listeners want offensive rap lyrics deleted from songs. "If I thought for one minute that one record we played was causing violence, I'd quit and go home," he told the group.

From Bing to Sting: The Yuletide Thing

BY BEN FONG-TORRES

As the Yuletide rolls in, GAVIN presents a few ideas for gifts, prizes, and programming:

Merry Christmas, Baby: Holiday Music from Bing to Sting: "Merry Christmas, Baby" is the Charles Brown classic, but now it's also a handy, fact-filled book about Christmas music, plus vintage album covers, Top Ten lists (Dave Marsh, who co-authored with Steve Propes, also co-wrote *The Book of Rock Lists* in 1980, well before Top Tens became a national obsession). \$14.95 from Little,

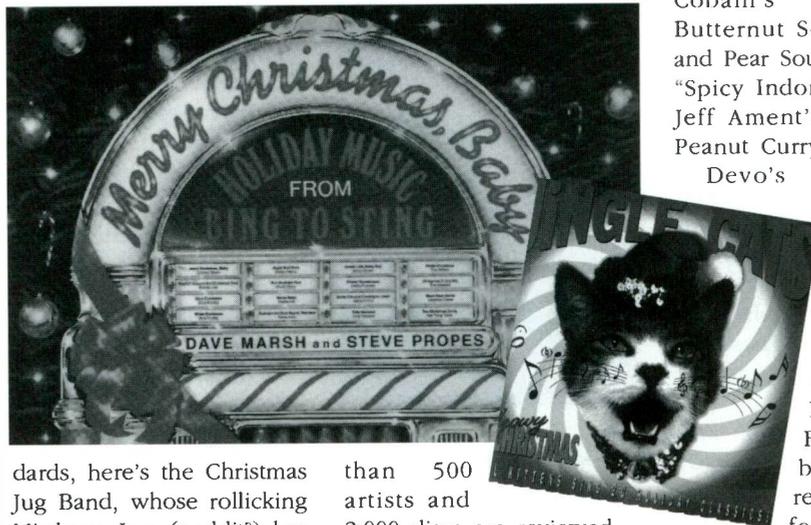
Brown and Company in New York; (212) 522-8064.

Tree-Side Hoot: For those tired of playing only stan-

music. This one's from the Country Music Foundation and uses the *Rolling Stone* volumes as a model. More

a fine contest prize in any number of appetizing formats. Among the book's 100 stars and their recipes: Kurt Cobain's "Smells Like Butternut Squash, Apple and Pear Soup," k.d. lang's "Spicy Indonesian Salad," Jeff Ament's "Hack Thai Peanut Curry Thang," and Devo's "Chocolate

classics, including an a-mew-sing trio of songs from "The Nutcracker Suite." Aired last year by KIIS and POWER 106 in Los Angeles, the Jingle Cats are in Priority Records' *Christmas Classics Vol. II*. But for an all-kitty litter of Christmas bleatings, call (818) 891-6057.



Stump Logs." From General Publishing Group, it's \$15, with proceeds to the National Music Foundation, backers for a retirement home for rockers.

Seriously.

Kitten Cool: Remember the Singing Dogs from RCA? Now there's *Jingle Cats: Meow Christmas*, with real cats, aided by digital mastering, doing 20 holiday

Super Bit Hits: And for yourself—especially if you've had good books, great sales, or just managed to hold onto your job this year—how about a couple of MasterSound CDs from Columbia's Legacy label? These are the super bit-mapped reissues of certain titles, and, yes, the process (too complicated to explain here; we'll do so in a future GAVIN) makes for far superior sound. Titles include Dylan's *Blonde on Blonde*, Boston, Sly & the Family Stone's *Stand!* Janis Joplin's *Pearl*.

Radio Signs Deal with BMI

After two years of negotiations, BMI has reached agreement with the Radio Music License Committee, acting on behalf of radio, on a licensing agreement that puts the rights organization close to parity with the longer-established ASCAP.

The new, five-year agreement gives BMI an annual increase averaging a shade over three percent for blanket licenses, with a retroactive 6.1 percent increase for the period from January 1, 1992.

Dick Harris, chairman of the radio group, said the new licenses are more friendly to LMAs. Stations will not be assessed fees for music aired on non-licensed network or syndicated shows. And very small stations (those with net annual revenue less than \$150,000) continue to receive a break, paying ten percent less than the regular rate.

Although BMI is yet to equal ASCAP's fees, information provided to BMI by stations indicate that BMI's music use on radio equals or exceeds that of ASCAP. Much of the credit for BMI's

dards, here's the Christmas Jug Band, whose rollicking Mistletoe Jam (geddit?) has become a cult classic. This time, they skiffle-swing through songs like "Santa As Seen On TV," "Rockin' the Nativity Scene," and "S.A.N.T.A." (to the tune of "Gloria"). The Jug Band features Dan Hicks, of Hot Licks near-fame. Call Globe Records at (415) 381-1702 for mail order info.

Country on Compact Disc (Grove Press, \$16) looks to be a worthy partner to existing CD guides for rock, jazz and classical

than 500 artists and 2,000 discs are reviewed, with critics including Robert Oermann, Bob Allen, Bill C. Malone, Patrick Carr and Paul Kingsbury, who edited the guide, along with such *Rolling Stone* bylines as Chet Flippo, Nick Tosches, Ken Tucker, Rob Tannenbaum, Holly George-Warren, Jimmy Guterman, and this reporter. Bonus: An index of Number One Country hits from 1944 to 1992.

Kitchen Cool: Rock and Roll Cookbook would make

Gavin Changes; Woo Wooed Away

As 1993 draws to a close, GAVIN announces several staff changes.

First, Lisa Smith, Country editor, has decided to cut back her hours, so that she can devote more of them to her family. Lisa, who's been at GAVIN since 1977, will maintain an office at the magazine, but has taken on the title of consulting editor, while associate editor Cyndi Hoelzle takes over as Country editor.

"I am pleased," said GAVIN CEO David Dalton, "that we have been able to accommodate Lisa's wishes and, at the same time, reward Cyndi's enthusiasm and talent."

In the Rap department, editor Kelly Woo has been lured away by Priority

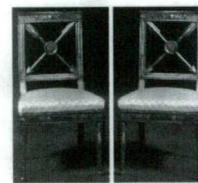
Records to Los Angeles, where he'll be handling mix-show promotions. Editorial assistant Rodney Edwards has also joined Priority, working in the college promotion departments.

"It's been wonderful being at GAVIN," said Woo, who came to GAVIN four years ago and became Rap editor last February. "It was my first gig inside the industry, my first break. Everyone here's allowed me to grow."

Dalton has appointed Thembisa Mshaka as associate editor in Rap. A graduate of Mills College in Oakland, she has worked in the local rap scene and in artists relations at the Absolute Artists booking agency.

CAMPAIGN OF THE WEEK

ELTON JOHN



DUETS

ELTON JOHN
Duets

Unlike ol' blue eyes, young Elton actually went into the studio with his partners. Recorded with an eclectic group of artists including Little Richard, k.d. lang and Leonard Cohen, Elton John's *Duets* seems to be a sure winner, but MCA

is nonetheless pulling out all the stops with an aggressive marketing campaign. The current single, "True Love," done with Kiki Dee (with whom Elton scored the hit "Don't Go Breaking My Heart"), is already in Gavin A/C's top 15 and is quickly crossing Top 40.

RADIO: The first single, "True Love," is already exploding on A/C and Top 40 stations. Top 40 and album radio have been serviced with the album, and label expects to get air-play on multiple tracks.

RETAIL: Aggressive co-op advertising programs at all chain and rack accounts. Merchandising includes counter top stand-up, CD bin cards, shelf talkers, posters, flats, in-store play and display contests.

PRINT: Full-page ads in entertainment sections of daily newspapers. Consumer print campaign for holidays in music, lifestyle and general interest monthlies.

TELEVISION: Advertising campaign throughout holidays on Saturday Night Live, Late Show with David Letterman, MTV, VH-1 and Later With Bob Costas. Electronic press kit with interviews with many of Elton's duet partners is available via satellite feed.

CLUBS: Remake of "Don't Go Breaking My Heart" featuring RuPaul, with remixes by Giorgio Moroder, will be serviced to clubs for the holidays. A music video will also be available.

OF SPECIAL INTEREST: Press kit software available; video profile with artist interviews available. Some solo U.S. tour dates are being scheduled.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Well-liked independent promoter **Doug Lee**, who for many years worked GAVIN stations, passed away over Thanksgiving weekend in Missoula, Mont...It's got to be tough to replace a guy named **Toddzilla**, but **Dave Morris** is going to do it overnights at **WPRO**-Providence. Morris segues from part time...**Al Bandiero** has joined **WPLJ/FM**-New York City as weekend/swing personality. Bandiero just exited crosstown **Hot 97 (WQHT)** after seven years. Al's claim to fame came when he was featured as an announcer in *Rocky IV*...Another New York City radio veteran, **Jimmy Buff**, has headed upstate for **WDST**-Woodstock/Poughkeepsie, where he'll be production director and part-time personality. Buff was formerly a producer for **WNEW/FM**-New York legend **Dave Herman**...

Pyramid Broadcasting has agreed to buy **WBUF/FM**-Buffalo, which will make it its tenth station in six markets. WBUF's soon-to-be-former owner is **The Lincoln Group, Ltd.**...**Triple M (WMMM)**-Madison, Wis. has officially been taken over by **Woodward Communications**, which also owns **WAPL**-Appleton/Dubuque, Iowa...**Steve Downes** is the new permanent host of the

WHO AM I?

Odd jobs I had in my youth include making liquid bracelets, gardening and laying bricks. My major in college was music, and I used to play with Alice Cooper. I'm an amazing cook, love Kurt Vonnegut Jr. books, and if I wasn't in the music business I'd be a stowaway on the space shuttle. Who am I? See page 9 for the answer...

Global Satellite Network's Rockline. Downes was PD at **WYNF**-Tampa... **Hot 97.7 (KHQT)**-San Jose hot mixxer **Jazzy Jim** has been upped to mixshow/street coordinator...The **National Association of College Broadcasters** named GAVIN Award-winning Alternative station **KUSF**-San Francisco Station of the Year...The **National Association of Broadcasters (NAB)** is already taking reservations for the combined **NAB Radio Show** and the conferences of the **Radio-Television News Directors Association (RTNDA)**, the **Society of Motion Picture and Television Engineers** and **Society of Broadcast Engineers**. It's scheduled for October 12-15, 1994 in Los Angeles. Contact **Sara Lichtenberg** or **Lynn McReynolds** at (202) 429-5350 for info...

ROTATIONS: Twenty-year plus industry vet **Ron Urban** (left) has been named senior vice president, **Sony Music**. He joins the company after a year as **RCA**'s senior vice president, operations. Urban has held various positions at **RCA** and has also worked at **PolyGram**, **Arista** and **EMI**...**Atlantic Records** has officially debuted its new jazz department,



headed up by senior director of Atlantic Jazz **Michelle Taylor** (above) who moved to the label from **RCA/Novus**. Taylor's staff includes **Eulis Cathey**, national director/promotion, **Kim Ewing**, publicity consultant and **Nicole Sutherland**, assistant. In addition to his position at Atlantic Jazz, Cathey is president of

Equinox Productions. Ewing was an account executive at **D.L. Media** and Sutherland is a recent college grad...**MCA** has reactivated the name **Decca Records** as the moniker for



its new Nashville-based company. Doors will open in January. **Mark Wright** (above) will be senior vice president and head of A&R...At **Columbia**,



Larry Jenkins (left) officially joined in the newly-created position vice president, media **Matt Levy** has been promoted to director, national secondaries at **Elektra**

Entertainment. He moves up from marketing coordinator in the Boston market...**4-AD**'s new national director of promotions is **Rich Holtzman** who was most recently at **IRS Records** in New York...**Beth Krakower** joins **Mechanic/Futurist** as director of Alternative radio promotion. She comes to the label from **Pipeline Records** where she was director of promotion...

That's no jive. **Sam Bates** and **Kelly Schweinsberg** have been named Northwest regional pop promotion manager and national manager of mixshow/dance promotion, respectively, at **Jive Records**...**Zoo Entertainment** has inked a distribution, manufacturing and marketing pact with **Pavement Music**...New **Chrysalis Music Group**

vice president/general manager is **David Ellman** who moves up from director of finance...**Relativity Entertainment Distribution** and **Street Beat** have an exclusive distribution association...●

Monday's (November 29) edition of the *Sacramento Bee* caused quite a buzz in California's Capitol city with the headline: "Collins' suit claims drug use at **KSFM**." Collins is **Chris Collins**, former morning man and one-time PD at **FM102**, who is charging the Top 40 station with wrongful termination. He says he was fired because he objected to the "use of illegal drugs at the station by defendants and other staff and threatened to report the illegal activities to the proper authorities." Named as defendants are FM102's VP/GM **Jerry McKenna**, PD **Dave Ferguson** and consultant **Jerry Clifton**. All this comes down at time when current owner, **Booth American**, is in the midst of a merger with **Frank Wood's Broadcast Alchemy** in a deal worth around \$160 million. McKenna told GAVIN, "The entire action is based on untrue and unfounded allegations. Collins was terminated because his substantial salary could not be justified in light of his declining ratings. His termination is consistent with the terms of his agreement." McKenna says he doesn't expect the suit to affect the ongoing merger. Collins is currently doing a mid-morning talk show on **AM 650 (KST)**-Sacramento and is color announcer for the **San Jose Sharks'** radio broadcasts on **KFRC/AM-San Francisco**. There is speculation the case might be settled out of court, but at this juncture, it's anyone's guess what will develop.

.....
Aand more news out of Sacto has **Fuller-Jeffrey** selling **KRXQ (93 ROCK)** to **Great American** for \$16 million. The result is the market's third duopoly, as Great American owns crosstown classic rocker **KSEG**. The pairing makes for a powerhouse ratings combo.

.....
B94 (WBZZ)-Pittsburgh PD **Buddy Scott** is now wearing two hats and one of 'em is a ten gallon. In addition to programming the Steeltown Top 40, Scott adds the OM title at **EZ**-owned Country outlet, **WQKB (K-BEAR)**.

.....
What's this we hear about San Diego listeners waking up to **Rick Dees** in the near future? Will **KIIS-Los Angeles'** morning legend's show also be heard on **B-100**? Crosstown, **Par Broadcasting** has taken over the controls at **Q106 (KKLQ AM/FM)**. Par owns Album rocker **KIOZ (ROCK 102.1)** and Big Band outlet **KGMG/AM**, which creates the market's first duopoly.

.....
EMI Music is now part owner of rock memorabilia giant **Musicom International, Inc.** Part of the deal gives EMI the option of possibly acquiring all of Musicom's outstanding equity.

.....
Safest bet of the week (besides the **San Francisco 49ers** beating the **Cincinnati Bengals**) is that former **Hollywood Records** GM **Brad Hunt** will be named vice president, marketing at **Zoo Entertainment**. One definite new member of the Zoo family is **Paige Kazuko Lippincott**, daughter of national associate director, Top 40, **Ric Lippincott** and wife, **Rita**. Paige was born November 23 and is already asking to go to the Zoo.



.....
Here's **Z104 (WZEE)**-Madison's PD "**Mister Ed**" **Lambert** asking a couple of close friends what the '70s were like. Seen l-r: **MCA** recording star **Meat Loaf**, **Danny Bonaduce** and the best-looking Top 40 PD in Madison.

.....
Anticipate the return of former **Warner Bros.** exec **Harold Childs**. After a break of a few years, Childs is ready to announce some exciting new plans. Stay tuned.

.....
We were saddened to hear about the death of **Doug Lee**, originator and former executive director of the **Upper Midwest Conclave**. His warm smile, solid handshake and genuine warmth will be

SHO-TALK

missed. We will pass along word about an upcoming memorial service and where donations in Doug's name can be sent in next week's issue.

Not only will GAVIN Rap editor **Kelly Woo** and editorial assistant **Rod Edwards** be relocating to Los Angeles for their new gigs at **Priority Records**, the pair plan to share an apartment. We just want to know if it'll be soundproof.

There'll be lots more yucks and no doubt a lot more cash around **Premiere Radio Networks** in '94. Premiere has purchased **Olympia Networks** and in the process picks up three more comedy networks. Olympia prez **Steve Bunyard** joins Premiere as senior VP.

Though **Arthur Velasquez** is general partner in the new ownership of **KSOL (WILD 107)-San Francisco**, look for **Allen Shaw**, formerly COO of **Beasley Broadcasting**, to be the man in charge. Shaw and **William Weller**, ex-VP/operations at Beasley, are named as operating partners, but hold controlling interest. Shaw has also been COO of **Summit Communications** and president of the FM Division at **ABC Radio**. WILD 107 is the group's first acquisition. Expect more to follow.

CD101 (WQCD)-New York PD **Shirley Maldonado** has left the A² outlet. MD **Steve Williams** is interim PD.

Best news of the week has **Atlantic's Joe Ianello** back in New York by this weekend (December 4) and back telling the world about every smash release on the label by the first of the year.

Watchout Records is the new custom label started up by record producer **Nick Martinelli**. **Mercury** will market and distribute.

WNEW/FM-New York MD **Lorraine Caruso** resigns to do alternative promo at **A&M**.

Tommy Boy needs your help with a great cause—getting new toys to eight homeless shelters in Harlem for the holidays. New, unwrapped toys (no battery-operated ones, please) should be sent by **December 15** to the label at: 902 Broadway, 13th Floor, New York City, NY 10010.

KLBO-El Dorado, Ark. PD **Kevin "Crash" Davis** joins Album rocker **WHSY (Y104)-Hattiesburg, Miss.**, effective in January. Those interested in being his replacement as PD/mornings at the Adult Top 40 should contact the Crashmeister at (501) 863-5121.

Urban-leaning Top 40 **B95 (KBOS)-Fresno** is taking a more mainstream approach these days. Does that mean former **POWER 102 (KQPW)** PD **Jeff Davis** might be resurfacing with a new set of calls to fill the musical void in the market?

Also, since the arrival of PD **Chuck Finley** at **WKSI-Greensboro/Winston-Salem, N.C.**, that station has moved into a decidedly Adult Top 40 direction. This Sunday, December 5, Finley debuts a three-hour jazz show, *Sunday Morning Jazz Brunch*, that airs nine to noon.



There were smiles all around (well, almost) in the lobby at **KIIS-Los Angeles** when superstar **Phil Collins** dropped by recently. Seen l-r: **Atlantic's Pamela Jouan**, KIIS PD **Jeff Wyatt**, **Atlantic's Bob Clark**; Collins' manager **Tony Smith**; Phil; the station's PSA director **Anita Dominguez**; the label's **Perry Cooper** and **Tony Mandich**, KIIS APD **Gwen Roberts** and MD **Brian Bridgman**.



Tom Petty (above) and The Heartbreakers played a concert in Petty's hometown on November 4 and paid tribute to another Gainesville, Florida resident, the late **River Phoenix**, by dedicating "The Ballad Of Easy Rider" to him. The crowd of 10,000 also heard some of the new tunes "Drivin' Down To Georgia," and "Lost Without You" which might end up on the next TP and the Heartbreakers album which goes to **Warner Bros. Records**. Petty and the band's recently released greatest hits album is their last for **MCA Records**. Petty is currently working on a solo album with producer **Rick Rubin**...



Chris Isaak (above), soul diva **Jody Watley** and the **Mambo King Tito Puente** will perform along with 20 other acts at Tott's Big Block Party, the West Coast's biggest block party and New Year's celebration at San Francisco's Fashion Center/Showplace Square. The "Digital Playground" a techno dance hall will fea-

ture the stylings of popular DJs from London, Chicago and San Francisco. The playground will be equipped with the world's largest dance floor (96,000 square feet) and computer-based special effects, as well as 21st century lasers and lighting. There'll be "The Blues Room" in another location and "The Comedy Room" in yet another with television cameras broadcasting the festivities to the various locales. There are plans to bring in a 100 foot high ferris wheel, high-tech simulator rides and carnival games. Two food and beverage pavilions; a New Year's Resolution Pavilion, featuring inspirational help to start 1994. Tickets are \$45 in advance and are available through BASS or at the Fashion center box office. If you're in San Francisco and want further information, call (510) 762-BASS...

My Sister's Machine and **I Mother Earth**, who currently are out on tour together, will headline a benefit for the family of guitarist **Chris Oliva**, a founding member of **Savatage** who was recently killed in a motorcycle accident. Both bands claim to be big fans of Savatage and just happened to be in the area...

Gilby Clarke, the latest musician to leave **Guns N' Roses** is recording his first album for **Virgin Records** with **Waddy Wachtel** producing. All the members of GNR are expected to make guest appearances...

Eight-time Grammy Award winner **David Foster** has released a new album for the Christmas season on **Interscope Records** called *David Foster: The Christmas Album*. The lineup of guests on this one spans the worlds of Broadway, Pop, County, Gospel and R&B with songs from **Tom Jones**, **Vanessa Williams**, **Johnny Mathis**, **BeBe** and **CeCe Winans** and **Peabo Bryson** and **Roberta Flack** in a duet. Watch for the television special on **NBC-TV** in December...

On December 14 **U2's Bono**, **Janet Jackson**, **Jerry Seinfeld**, **Steven Spielberg**, **k.d.lang**, **Howard Stern**, **Winona**

Friends Of Radio

MITCHELL MARKUS



President, **Triloka Records and Worldly Music, Venice, California**

Hometown:

Montreal

What stations did you listen to when you were growing up?

CKGM-AM (Top 40), then, in San Francisco, KMPX and KSAN-FM.

What was the first record you remember buying?

"Why Do Fools Fall in Love?"/Frankie Lymon and the Teenagers

Who were your primary musical influences?

John Coltrane, Jimi Hendrix, Van Morrison, Ali Akbar Khan. And Hugh Masekela's "Grazin' in the Grass" turned me onto jazz fusion.

What was your first job in the music business?

Program director for CKGM/FM in Montreal—the same station I had grown up with.

Your career high point thus far:

Producing Ali Akbar Khan; we've released two albums on Triloka (the latest is Garden of Dreams). And we have a retrospective live album from Masekela, Hope, coming out in February.

What stations do you listen to now?

KCRW, KLON

If I owned a radio station, I would...

Re-establish a '90s version of the free-form format we used at CKGM/FM and which was pioneered at KMPX and KSAN.

Ryder, Pete Townshend, Dr. Dre and Snoop Doggy Dogg will be interviewed on "Rolling Stone '93: The Year In Review," a one-hour special airing on **Fox-TV**...

Concrete Blonde's lead singer/bassist **Johnette Napolitano** has announced that she will offer a \$1,000 reward for the arrest and conviction of a man who shot and killed her neighbor, **Sergio Driotez**, on Friday, October 8 at the Driotez restaurant in Silver Lake, Calif. Currently on tour to support the band's new **Capitol** album *Mexican Moon*, Napolitano says, "Somebody's got to do something" ...

Jon Anderson, lead singer of **YES** has some serious reservations about the **RCA/Victor** project titled *Symphonic Music of YES*. "Originally I was to be the creative force of the project and hire the arranger, producer and orchestra," says Anderson. "The idea of the album was to recreate classic music for the evolving fans of YES, but I feel this project is not near the musical potential I imagined. I was told I would be involved in the development of the album, and I am shocked and disappointed that I was not. This album has turned out to be a travesty of some music of which I am proud. It is totally misleading to the fans of YES."

Bassist/group co-founder **Chris Squire** said, "When I first heard that there would be an orchestral version of our music, I was extremely flattered. In my opinion, however, RCA/Victor seems to be trading off on the name of YES, rather than the orchestra that performs the music. Any one purchasing this album in the mistaken belief that it is a YES album should not hesitate to return it." YES has signed with **Victory Music/PLG** and are in the studio working on their forthcoming release, due out in early 1994. When the album is finished, YES will tour in support. The current lineup is Anderson, Squire, **Trevor Rabin**, **Alan White** and **Tony Kaye**...

SHO-PIECES

WHITNEY HOUSTON

Helen Stephens, a woman from England, was sentenced to a week in prison for playing Whitney Houston's "I Will Always Love You" at ear-piercing volume levels day and night for more than a month.

PEARL JAM

Before settling on the group name Pearl Jam, the five-man band from Seattle called themselves Mookie Blaylock, after the N.B.A. star. Pearl Jam's first Epic album was titled, Ten, the number Blaylock wore while he was a member of both the New Jersey Nets and Atlanta Hawks.

Frank Sinatra and Bono are more than 43 years apart in age.

PHIL COLLINS

In a recent *T.V. Guide* story, Phil Collins said his favorite American television shows used to be *The Tonight Show with Johnny Carson* and the sitcom, *Mr. Ed*. Collins told how he could tell the difference between the two, "One had a guy and a talking horse and the other had Johnny and Ed McMahon."

MADONNA

While in Australia for recent concerts, Madonna insulted native aboriginals by carrying around a five-foot long pole called a didgeridoo. It seems that aboriginal elders are upset because tribal custom mandates that women do not touch a didgeridoo.

TOM PETTY & THE HEARTBREAKERS

The all-American band Tom Petty & The Heartbreakers actually had their first hit, "Anything That's Rock & Roll," in



EN VOGUE

Look for a full fashion line of women's clothing being overseen by the four women of En Vogue. Designed by Byron Lars, the line will debut in the Spring with a marketing campaign that will include the video shopping channels and mail order.

BARBRA STREISAND

Two phone lines established to sell tickets for Barbra Streisand's two concerts at the MGM Grand in Las Vegas received a million calls in the first 20 hours.

COLOR ME BADD

"Time And Chance," the new single from Color Me Badd, is described by the group as a "spiritual ballad." Kevin Thornton says it's based on Ecclesiastics 9:11.

FRANK SINATRA/ BONO

England three years before hitting Stateside in 1979 with "Don't Do Me Like That."

POLLY HARVEY

Polly Harvey is on an unusual career path. She tells *Sky International* magazine, "I'm going to be writing music for other people and becoming less popular. I'd be very happy to develop into a small-time artist making interesting music, rather than a big-time artist



WHO AM I?: Joe Satriani

making bland music."

DARYL HALL

Though he's been known to have a Philly mood, Daryl Hall no longer lives in Philadelphia. His two homes are in London and New York City.

ME'SHELL NDEGEOCELLO

The correct pronunciation of Me'Shell Ndegeocello's last name is N-Day-Gay-O-Chello. She was born in Berlin, grew up in Washington, D.C. and now lives in New York City.

MICHAEL BOLTON

Earlier this year Michael Bolton established the Michael Bolton Foundation to benefit children and women at risk from the effects of poverty, emotional, physical and sexual abuse.

BILL ANDERSON

A second book of anecdotes from country music's Whisperin' Bill Anderson is due in the stores next week. It's titled *I Hope You're Living As High On The Hog As The Pig You Turned Out To Be*.

CARNIE AND WENDY WILSON

Carnie Wilson hopes to lose 120 pounds by next summer, and she admits to having lost 30 of those pounds already.

ELVIS COSTELLO

For his next album, Elvis Costello has re-formed his old backing band, The Attractions. The only personnel addition is Nick Lowe as his bass player. Ironically, it was Lowe who produced the early Costello albums that featured The Attractions.

STING

Sting's song "Demolition Man" was a track made for the Police album, *Zenyatta Mondatta*. However, it was originally written for Grace Jones.

ELTON JOHN

For his induction to the Rock 'N Roll Hall of Fame early next year, Elton John has chosen Axl Rose of Guns 'N' Roses to introduce him.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #32:
Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Nancy Johnson** 12/4
WYCO-Nashville, TN
- Dan Hollander**
WLLX/FM-Lawrenceburg, TN 12/5
- Little Richard, Jim Messina, Jonathan Lewis**
(Atlantic Starr) 12/5
- Timmons Gray** 12/6
- Mary Pat LaRue**
WDCB-Glen Ellyn, IL 12/6
- Katie Pedretty**
Mercury Records 12/6
- Peter Buck (R.E.M.), Frankie Beverly**
(Maze)
- Meli'sa Morgan** 12/6
- Tom Waits, Andy Childs, Gary Morris** 12/7
- Brian Lee** WSKY-Asheville, NC 12/8
- Gregg Allman, James Galway, Dan Hartman** 12/8
- Gregg Olson** WDAY/FM-Fargo, ND 12/9
- Joan Armatrading, Donny Osmond** 12/9
- John Taylor** KEZT-Ames, IA 12/10
- Nia Peeples, Johnny Rodriquez** 12/10
- Charlie Wolff** KSEQ-Visalia, CA 12/11
- Brenda Lee, Jermaine Jackson** 12/11

BIRTHS

Our **CONGRATULATIONS** to **RIC LIP-PINCOTT**, national associate director of Top 40 at Zoo Entertainment, and his wife, **RITA**, on the birth of their daughter, **PAIGE KAZUKO**. Born November 23, weighing 7 lbs., 10 oz.

...CONGRATULATIONS to DAVE

McCORMICK, Program Director at WKDW-Staunton, VA. and his wife, **SONYA**, on the birth of their son, **RUSH-TON JAMES**. Born November 15, weighing 10 lbs. 4 oz.

WEDDINGS

Our **WEDDING BELLS** rang on December 6 for **LAWRENCE ANTHONY WEIR**, of Weir Brothers Entertainment, and his fiancée, **MASIKA TASIA SWAIN**.

...WEDDING BELLS rang on November 28 for **RICH BRYANT**, Music Director at WMSQ-Havelock, N.C., and his fiancée, **RAMA RIGGS**.

Our **CONGRATULATIONS** and Best Wishes!

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	1	1	MARIAH CAREY - Hero (Columbia)	8	229	0	178	28	20	3	0	99%
4	3	2	BRYAN ADAMS - Please Forgive Me (A&M)	8	217	1	174	25	11	4	2	97%
1	2	3	JANET JACKSON - Again (Virgin)	13	193	0	139	46	5	1	2	98%
7	5	4	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	6	210	1	67	80	48	11	3	93%
6	6	5	PHIL COLLINS - Both Sides Of The Story (Atlantic)	7	194	0	66	73	44	9	2	94%
9	7	6	BILLY JOEL - All About Soul (Columbia)	7	198	0	53	69	58	13	5	91%
10	8	7	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	10	174	4	34	69	53	11	3	90%
3	4	8	ACE OF BASE - All That She Wants (Arista)	14	144	0	80	59	3	2	0	99%
14	11	9	10,000 MANIACS - Because The Night (Elektra)	7	196	6	10	53	98	21	8	82%
12	10	10	JIMMY CLIFF - I Can See Clearly Now (Chaos)	9	187	4	11	65	72	28	7	79%
15	12	11	TONI BRAXTON - Breathe Again (LaFace/Arista)	10	192	5	24	41	77	35	10	74%
—	19	12	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	3	208	6	3	21	108	59	11	63%
19	14	13	THE CRANBERRIES - Linger (Island/PLG)	8	185	8	16	28	84	36	13	69%
5	9	14	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	15	115	0	61	47	7	0	0	100%
21	16	15	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	5	190	4	0	17	110	43	16	67%
18	17	16	JOSHUA KADISON - Jessie (SBK/ERG)	11	145	6	23	36	38	26	16	67%
30	25	17	GIN BLOSSOMS - Found Out About You (A&M)	6	173	9	2	6	51	85	20	34%
25	21	18	CULTURE BEAT - Mr. Vain (550 Music/Epic)	7	132	2	5	17	52	47	9	56%
13	13	19	XSCAPE - Just Kickin' It (So So Def/Columbia)	12	94	0	27	31	21	14	1	84%
23	22	20	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	12	86	5	23	24	20	8	6	78%
16	18	21	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	13	83	1	24	21	27	7	3	87%
26	24	22	HI-FIVE - Never Should Have Let You Go (Jive)	11	121	9	8	14	44	29	17	55%
28	26	23	UB40 - Higher Ground (Virgin)	10	145	10	1	7	52	46	29	41%
8	15	24	MR. BIG - Wild World (Atlantic)	13	75	0	24	40	11	0	0	100%
24	23	25	COLOR ME BADD - Time And Chance (Giant/Reprise)	7	112	2	1	13	40	45	11	48%
—	32	26	PEARL JAM - Daughter (Epic)	5	112	18	5	7	23	39	20	31%
—	35	27	AEROSMITH - Amazing (Geffen)	4	144	9	0	0	17	79	39	12%
31	29	28	ELTON JOHN & KIKI DEE - True Love (MCA)	6	127	2	0	3	50	42	30	42%
36	31	29	GABRIELLE - Dreams (London/PLG)	14	93	9	5	10	25	20	24	43%
40	33	30	D.R.S. - Gangsta Lean (Capitol)	8	63	4	11	17	12	12	7	63%
38	34	31	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)	6	67	5	8	12	23	11	8	64%
—	39	32	JACKSON BROWNE - I'm Alive (Elektra)	4	106	6	0	1	15	50	34	15%
29	28	33	MATTHEW SWEET - Time Capsule (Zoo)	10	65	0	7	11	23	15	9	63%
NEW	34	DEF LEPPARD - Missed You In A Heartbeat (Mercury)	2	153	47	0	0	4	50	52	3	3%
NEW	35	CELINE DION - The Power Of Love (550 Music/Epic)	5	105	16	0	0	21	40	28	20	20%
NEW	36	BABYFACE - Never Keeping Secrets (Epic)	5	91	19	4	4	8	31	25	18	18%
11	20	37	TONY TONI TONE - Anniversary (Wing/Mercury)	12	44	0	8	23	7	4	2	86%
22	30	38	HADDAWAY - What Is Love? (Arista)	16	27	0	8	18	1	0	0	100%
NEW	39	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	4	91	4	0	0	6	30	51	7	7%
—	40	40	TEARS FOR FEARS - Goodnight Song (Mercury)	6	75	2	0	4	17	29	23	28%

Most Added

HEART (83)

KATE BUSH (77)

LISA KEITH (54)

TOM PETTY & THE

HEARTBREAKERS (51)

DEF LEPPARD (47)

Top New Entry



DEF LEPPARD

"Miss You In A Heartbeat"
(Mercury)

Hot

GIN BLOSSOMS

"Found Out About You"
(A&M)

Top Tip

CHER WITH BEAVIS &

BUTT-HEAD

"I Got You Babe"
(Geffen)

Inside Top 40

When was the last time you looked down at your radio and said to yourself, "What the heck are they doing now?" Thanks to PD **Kevin Weatherly** and his staff at **KROQ**, listeners in and around Los Angeles are doing that quite often these days. Both Kevin and MD **Gene Sandbloom**, who both spent years doing traditional Top 40 radio, are putting their experience to good use in setting KROQ's current course.

Weatherly says that upon his arrival from **Q106 (KKLQ)-San Diego**, he tried to understand the heritage of the station. "I had ideas of where it could ultimately go in terms of ratings, but I wanted to understand the core of the station," he says. Weatherly admits that there are obvious format differences between Alternative and Top 40 but, he says, "Basic Top 40 principles are the proven fundamentals of radio. They can be applied in many situations and are not exclusive to a format."

His changes included increased music rotation and cross-promotion; he added production sizzle, giving the station a real strong personality to

Chartbound

	Reports	Adds	On Chart	Hit Factor	
PRINCE - "Peach" (Paisley Park/Warner Bros.)	90	11	54	25	3%
* HEART - "Will You Be There (In The Morning)" (Capitol)	90	83	4	3	0%
* KATE BUSH - "Rubberband Girl" (Columbia)	81	77	2	2	1%

RECORD TO WATCH

BREEDERS "Cannonball"

(4-AD/Elektra)

Six weeks at Number One on the Alternative chart and that ain't blowin' smoke. It's now set to explode at Top 40.

Total Reports This Week 245 Last Week 248.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart			
80	1	39	40	BELLY - Gepetto (4-AD/Sire/Reprise)	
67	15	29	23	CHER With BEAVIS & BUTT-HEAD - I Got You Babe (Geffen)	
62	—	33	29	TIA CARRERE - I Never Even Told You (Reprise)	
60	54	4	2	*LISA KEITH - I'm In Love (Perspective/A&M)	
59	1	19	39	LEMONHEADS - Into Your Arms (Atlantic)	
58	51	2	5	*TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	
56	18	32	6	EARTH, WIND & FIRE - Spend The Night (Reprise)	
52	7	26	19	STONE TEMPLE PILOTS - Creep (Atlantic)	
49	25	24	—	BIG HEAD TODD - Bittersweet (Giant/Reprise)	
48	20	20	8	ROZALLA - I Love Music (Epic)	
46	33	9	4	U2 - Stay (Faraway/So Close!) (Island/PLG)	
40	2	23	15	ROBIN S - What I Do Best (Big Beat/Atlantic)	
40	8	21	11	KENNY G - Sentimental (Arista)	
39	37	2	—	*GUNS N' ROSES - Estranged (Geffen)	
38	2	13	23	INNER CIRCLE - Rock With You (Big Beat/Atlantic)	
38	—	18	20	PET SHOP BOYS - Go West (EMI/ERG)	
37	9	23	5	P.M. DAWN - You Got Me Floatin' (Gee Street/Island/PLG)	
36	1	17	18	AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)	
36	11	15	10	US 3 - Cantaloup (Capitol)	
35	5	17	13	LISETTE MELENDEZ - Goody Goody (Chaos)	
35	13	15	7	FEM 2 FEM - Obsession (Critique/BMG)	
33	3	20	10	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	
33	1	23	9	DEPECHE MODE - One Caress (Sire/Reprise)	
33	—	27	6	RUSH - Stick It Out (Atlantic)	
32	1	6	25	ZAPP & ROGER - Slow And Easy (Reprise)	
31	5	19	7	HIS BOY ELROY - Fade To Black (Epic/Immortal)	
30	1	5	24	2 PAC - Keep Ya Head Up (Interscope/Atlantic)	
26	—	1	25	K7 - Come Baby Come (Tommy Boy)	
26	5	8	13	SHAI - Yours (Gasoline Alley/MCA)	
26	7	15	4	INXS - Time (Atlantic)	
24	1	3	20	XSCAPE - Understanding (So So Def/Columbia)	
24	9	13	2	INDIANS - Look Up To The Sky (Polydor/PLG)	
20	4	4	12	DOMINO - Getto Jam (Outburst/RAL/Chaos)	
20	—	15	5	ROBIN ZANDER - Show Me Heaven (Interscope/Atlantic)	
20	6	8	6	CHANTE SAVAGE - Betcha'll Never Find (RCA)	
17	2	4	11	COLLAGE - I'll Be Loving You (Metropolitan)	
17	—	15	2	CYNDI LAUPER - That's What I Think (Epic)	
16	2	2	12	R.KELLY - Sex Me (parts I&II) (Jive)	
16	10	6	—	*MICHAEL JACKSON - Gone Too Soon (Epic)	
15	4	6	5	ULTRA NATE - Show Me (Warner Bros.)	
14	4	6	4	*SOUL ASYLUM - Somebody To Shove (Columbia)	
13	5	3	5	*MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	
13	2	7	4	TO BE CONTINUED... - One On One (eastwest/atlantic group)	
13	12	1	—	*BOY GEORGE - Everything I Own (SBK/ERG)	
13	13	—	—	*k.d. lang - Just Keep Moving (Sire/Warner Bros.)	
12	1	1	10	DON HENLEY - Sit Down, You're Rockin' The Boat (MCA)	
12	—	5	7	DAS EFX - Freakit (eastwest)	
12	7	—	5	*COLOR ME BADD - Choose (Giant/Reprise)	
12	5	5	2	*THE CONNELLS - Slackjawed (TVT)	
11	1	2	8	REALITY - Yolanda (Strictly Rhythm)	
11	1	2	8	EAZY-E - Real Compton City G's (Ruthless/Relativity)	
11	—	3	8	AWESOME 3 - Don't Go (American/Warner Bros.)	
11	2	2	7	*QUEEN LATIFAH - U.N.I.T.Y. (Motown)	
11	2	1	8	*BREEDERS - Cannonball (4-AD/Elektra)	
11	5	1	5	*WHITNEY HOUSTON - Queen Of The Night (Arista)	
11	—	10	1	TONJA DANTZLER - In And Out Of My Life (Tique)	
10	2	3	5	*JODECI - Cry For You (Uptown/MCA)	
10	1	6	3	*WAILING SOULS - Wild, Wild Life (Chaos)	

Dropped: #27-Blind Melon, #36-Expose, #37-R.E.M., #38-Clive Griffin, Kenny Loggins, Belinda Carlisle, Jane Child, Nirvana.

* Indicates Debut

complement the music. Weatherly's philosophy is to hire talented people and then let them perform. "I allow the personalities more autonomy to do what they do," he says.

Anyone who hasn't heard KROQ in the year and a half that Weatherly's been there will notice that the station is more hit-oriented and a bit more mass appeal than it was, yet it still has a lot of the elements it was built on. "It hasn't lost its unpredictability and rebellious attitude," Weatherly says. These days it's not surprising to hear Cypress Hill or House Of Pain in the mix, but those kinds of songs get played six to eight weeks and then they're gone. "We program them like an event," Weatherly says. "They have a shelf life. The key is to be on and off them at the right time." Even though a few hard-core listeners may complain, Kevin says, "The



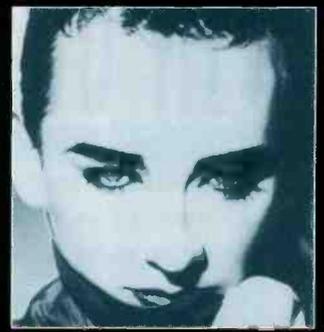
Kevin Weatherly

people who go out to see Cypress Hill are the same ones at a Pearl Jam concert." Weatherly says the music KROQ plays is very active, passion-driven music that appeals to 18-24 year olds. "It's really no different than Crossover radio. We find out what's happening on the streets and reflect it. Pearl Jam and Nirvana are really no different than Dr. Dre and Snoop Dogg insofar as they all come from the street. They're selling, active and hit a nerve."

Weatherly gives a great deal of credit to his air staff who, he says, understand the essence of what the station is all about. What he wants to project is a kind of organized chaos balanced with unplanned moments. Kevin views it as offensive versus defensive programming. "Too many stations program out of fear of failing instead of going for it," he says. Weatherly stresses the showbiz element and doesn't want his staff to forget that the music is the star. "They are there to complement the music and bring it to life," he says.

Excited about the growth of Alternative, Weatherly wonders if the label is really accurate for a group like Pearl Jam, who sold nearly a million copies in one week. He's concerned that too many people may

ARTIST PROFILE



BOY GEORGE

BIRTHDATE: June 14, 1961

BIRTHPLACE: Bexley (Kent), England

LABEL: SBK/ERG

SENIOR VICE PRESIDENT, PROMOTION: Ken Lane

LATEST ALBUM: At Worst...The Best Of Boy George And The Culture Club

CURRENT SINGLE: "Everything I Own"

WHOSE MUSIC ARE YOU LISTENING TO THESE DAYS? "P.J. Harvey, White Zombie, Funkdoobiest and Cypress Hill."

FAVORITE FOODS: "Vegetarian, Indian, organic."

FAVORITE VACATION SPOT: "India and the English countryside."

IF I WEREN'T A MUSICIAN, I'D BE: "A fashion stylist or a madame."

FUTURE AMBITIONS: "To enjoy every damn second!"

BOY GEORGE ON HIS UPCOMING AUTOBIOGRAPHY: "It's three-quarters done. I've really tried to pick out the twisted people I've met in my life and portray them in a true light. I think that a lot of people will find the book disturbing."

—Vanity Fair, November '93

IT'S SAID: "Boy George's media profile has loomed large ever since 'The Crying Game' earlier this year. He's taken a refreshingly hip approach to one of the best-testing songs of all time."

—Michael Steele, VP, promotion, EMIRG

GAVIN GO CHART

2W	LW	TW	T40
1	1	1	BRYAN ADAMS - Please Forgive Me (A&M) <u>2</u>
3	2	2	MARIAH CAREY - Hero (Columbia) <u>1</u>
8	6	3	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia) <u>4</u>
7	5	4	BILLY JOEL - All About Soul (Columbia) <u>6</u>
6	4	5	PHIL COLLINS - Both Sides Of The Story (Atlantic) <u>5</u>
2	3	6	JANET JACKSON - Again (Virgin) <u>3</u>
10	8	7	10,000 MANIACS - Because The Night (Elektra) <u>9</u>
11	9	8	JIMMY CLIFF - I Can See Clearly Now (Chaos) <u>10</u>
26	17	9	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood) <u>12</u>
14	11	10	THE CRANBERRIES - Linger (Island/PLG) <u>13</u>
18	15	11	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA) <u>15</u>
12	12	12	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.) <u>7</u>
16	16	13	TONI BRAXTON - Breathe Again (LaFace/Arista) <u>11</u>
19	18	14	GIN BLOSSOMS - Found Out About You (A&M) <u>17</u>
13	14	15	JOSHUA KADISON - Jessie (SBK/ERG) <u>16</u>
5	7	16	ACE OF BASE - All That She Wants (Arista) <u>8</u>
4	10	17	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA) <u>14</u>
23	20	18	ELTON JOHN & KIKI DEE - True Love (MCA) <u>28</u>
35	24	19	JACKSON BROWNE - I'm Alive (Elektra) <u>32</u>
—	25	20	AEROSMITH - Amazing (Geffen) <u>27</u>
29	23	21	UB40 - Higher Ground (Virgin) <u>23</u>
30	22	22	COLOR ME BADD - Time And Chance (Giant/Reprise) <u>25</u>
—	38	23	DEF LEPPARD - Missed You In A Heartbeat (Mercury) <u>34</u>
9	13	24	MR. BIG - Wild World (Atlantic) <u>24</u>
15	19	25	MATTHEW SWEET - Time Capsule (Zoo) <u>33</u>
32	26	26	TEARS FOR FEARS - Goodnight Song (Mercury) <u>40</u>
40	29	27	CULTURE BEAT - Mr. Vain (550 Music/Epic) <u>18</u>
—	31	28	LINDA RONSTADT - Heartbeats Accelerating (Elektra) <u>39</u>
—	34	29	PEARL JAM - Daughter (Epic) <u>26</u>
—	37	30	CELINE DION - The Power Of Love (550 Music/Epic) <u>35</u>
22	21	31	XSCAPE - Just Kickin' It (So So Def/Columbia) <u>19</u>
—	33	32	HI-FIVE - Never Should Have Let You Go (Jive) <u>22</u>
39	32	33	BELLY - Gepetto (4-AD/Sire/Reprise) <u>U&C</u>
34	30	34	KENNY LOGGINS - This Is It (Columbia) <u>—</u>
—	36	35	TIA CARRERE - I Never Even Told You (Reprise) <u>U&C</u>
NEW	36	KATE BUSH - Rubberband Girl (Columbia) <u>CB</u>	
27	27	37	ZHANE - Hey Mr. DJ (Flavor Unit/Epic) <u>21</u>
NEW	38	HEART - Will You Be There (In the Morning)? (Capitol) <u>CB</u>	
NEW	39	PRINCE - Peach (Paisley Park/Warner Bros.) <u>CB</u>	
NEW	40	LEMONHEADS - Into Your Arms (Atlantic) <u>U&B</u>	

jump on the Alternative bandwagon and create a disaster similar to the Rock 40 phenomenon of three and four years ago. "Top 40 must maintain a balance and not go too far in any one direction," he says. "Too often PDs and labels move too quickly. They need to let the music develop on its own, organically. Then once it reaches a certain point it's time to cross over to the mainstream."

Weatherly recounts projects that were brought to Top 40 after only two weeks out at Alternative, resulting in stations jumping on them and then calling them stiffs four weeks later. Rather than stiffing, he says, "Everything in the marketplace didn't click. There was no support system or groundswell at the street level to make the records viable at Top 40." From his vantage point, Kevin sees a

Go Chart Most Added

KATE BUSH (58)

HEART (53)

TOM PETTY & THE HEARTBREAKERS (38)

lot of Alternative stations fail when they forget the difference between College radio and Commercial Alternative. The latter he says is hopefully there to get ratings, create revenue and be successful. "There are always going to be a small but vocal group of people that would like you to play ten cuts deep on every album released," he says. "It still comes down to playing the most popular music and music that's active."

Beginning in January of 1994, KROQ will become a dual GAVIN reporter, joining our Top 40 panel while maintaining their Alternative status.



Celine Dion

Can there really be stations reporting number one album sales on **Pearl Jam**, but aren't playing anything from it? Apparently so, but that list doesn't include KYYY-Bismarck, N.D., where even the snow can't keep people out of the stores as "Daughter" jumps 2-1. Also Top Ten at 98PXY, WPST, WAAL FM, 99X, WWKF, WYNU92FM, KBKB, THE END, WCIL, K106 and KTRS.

Top Ten requests for **Aerosmith** at WCIL-Carbondale, Ill., where OM Tony Waitkus debuts it at #28. "Amazing's" HIT FACTOR surges 1% to 12%, showing strong gains at 94KX 22-15, WLTV 38-28, WPST 24-17, 107 WIRX 25-16, WRKY 36-27, STAR 98 29-22, KLYV 35-24, KIMN 31-23 (35 plays), ZFUN 31-24, etc.

Liz Jordan, PD at WQGN-New London, Conn. says **Celine Dion's** "The Power Of Love" is "pulling

phones in all dayparts and showing up in the 'Phat Five At Nine,'" while jumping 32-27. HIT FACTOR doubles (now at 20%) with ADDs at: POWER 96, WSTW, KISS 108, WHHT, WYKS, WQMZ, KLYV, KJLS, Q102, MIX 96.5 and KTRS among others.

Those guessing that **Cher With Beavis & Butt-Head** doing "I Got You Babe" just might pull number one requests were right. Thirty-nine spins helps it jump 12-3 at I-95-Birmingham, Ala., plus Top 30 action at WKSE, WRVQ, WABB, KZMG, KYYY, KROC, Q102, WWZZ, ZFUN, PRO/FM and KWWW. Fifteen ADDs include: KONG, WSTO/FM, WIZM/FM, WNSL, WDJX, WGRG, WHITE, WEOV/FM, BAYOU 104, WMME/FM and WAVT.

Top five stats for **Babyface's** "Never Keeping Secrets" at 92Q-Baltimore, WIOQ-Philadelphia (#1 for four consecutive weeks), B96-Chicago and HOT 102-Milwaukee. Taking off at WERZ 28-21, WAOA 27-23, KISF 18-15, KQIZ 30-25, POWER 94.5 27-22, KYVA 28-24 and KFFM 27-22. New on: WJET, WSPK/FM, B96.9, WNDU, 102 ZOO, KROC, KDLK, KTUF, KQCR/FM, Q96, etc.

Audiences are picking up on **US 3's** original brand of jazz and hip-hop. "Cantaloop" is especially hot for Joe Dawson and Scott Thomas at KLYV-Dubuque, Iowa, where it pops 40-25! ADDed at: KROC, WHHT, WERZ, 92Q, WIL/FM, WHITE, POWER 94.5, KUBE, KIXY, KYYY and WZPL.

More spins and an awesome retail story makes the **Breeders'** "Cannonball" just too hot to ignore. Expect to see **MTV** up the rotation as the band tours with **Nirvana**. Top 20 already at Z100-New York, 99X-Atlanta and KLRZ-LaRose, La., plus Top 30 debuts at WWKF-Union City, Tenn. 104 KRBE-Houston (top ten requests after one week) and MIX 107.9-Albuquerque, N.M.

Though not an official release in this country, **Arista** is sending out the import of **Whitney Houston's** "Queen Of The Night" to stations who ask for it. KHKS-Dallas charts it 16-4 and it has Top 20 numbers as well at WHYT-Detroit, Q106-San Diego and KIIS-Los Angeles. ADDs at: WQPO, KWWW, WDJX, WIZM/FM and KISF.

That Shaq attack is in full effect at WHYT-Detroit, where **Shaquille O'Neal's** "(I Know I Got) Skillz" is Top Ten, climbing 9-7. Debuts at #25 for WJMO-Cleveland and is ADDed at: WZPL-Indianapolis and KPRR-El Paso.

Color Me Badd's "Choose" debuts at #17 for KUBE-Seattle. Also charting Top 20 for KLUC-Las Vegas and Q106-San Diego. Not wasting any time jumping on this track are: Z90, STAR 94, 98PXY, KISS 108, KHKS, KIIS and WKSS.

GO STATION PANEL: The GO Chart is based on reports by 135 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

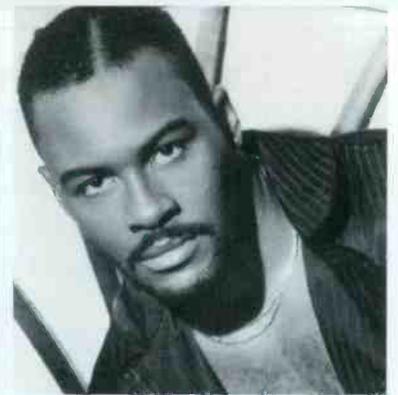
GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	10	55	0	51	4	0	100%
3	3	2	BAByFACE - Never Keeping Secrets (Epic)	8	53	1	52	1	0	100%
5	6	3	HI-FIVE - Never Should Have Let You Go (Jive)	10	50	0	41	8	1	98%
9	7	4	MARIAH CAREY - Hero (Columbia)	8	51	0	36	12	3	94%
2	2	5	TONI BRAXTON - Breathe Again (LaFace/Arista)	9	50	0	42	8	0	100%
6	5	6	D.R.S. - Gangsta Lean (Capitol)	8	48	0	45	2	1	98%
11	9	7	JADE - Looking For Mr. Do Right (Giant/Reprise)	9	50	0	30	18	2	96%
10	10	8	COLOR ME BADD - Time And Chance (Giant/Reprise)	7	49	0	30	17	2	96%
12	11	9	LUTHER VANDROSS - Never Let Me Go (LV/Epic)	6	49	0	22	20	7	86%
8	8	10	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	11	44	0	34	9	1	98%
17	14	11	ZAPP & ROGER - Slow And Easy (Reprise)	6	47	0	14	26	7	85%
13	12	12	R.KELLY - Sex Me (parts I&II) (Jive)	7	40	0	26	11	3	93%
4	4	13	JANET JACKSON - Again (Virgin)	9	43	0	29	12	2	95%
—	27	14	JODECI - Cry For You (Uptown/MCA)	3	53	10	7	22	24	55%
26	18	15	MAZE Featuring FRANKIE BEVERLY - The Morning After (Warner Bros.)	7	47	3	15	18	14	70%
16	16	16	JODY WATLEY - Your Love Keeps Working On Me (MCA)	8	40	0	20	15	5	88%
15	15	17	7669 - So High (Motown)	9	41	0	16	19	6	85%
22	21	18	FREDDIE JACKSON - Make Love Easy (RCA)	7	48	2	4	33	11	77%
20	19	19	JOHNNY GILL - Long Way From Home (Motown)	7	42	0	9	23	10	76%
21	20	20	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)	5	37	1	11	22	4	89%
36	28	21	DOMINO - Getto Jam (Outburst/RAL/Chaos)	4	37	2	9	16	12	68%
32	22	22	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	5	38	1	4	26	8	79%
28	26	23	QUEEN LATIFAH - U.N.I.T.Y. (Motown)	5	41	1	5	16	20	51%
24	24	24	BRIAN MCKNIGHT - After The Love (Mercury)	8	35	1	9	15	11	69%
27	23	25	2 PAC - Keep Ya Head Up (Interscope/Atlantic)	6	30	1	15	10	5	83%
40	31	26	CHRIS WALKER - Love Tonight (Pendulum/ERG)	6	34	2	3	20	11	68%
—	36	27	RALPH TRESVANT - Who's The Mack (MCA)	4	39	2	1	13	25	36%
7	13	28	XSCAPE - Just Kickin' It (So So Def/Columbia)	13	26	0	15	9	2	92%
38	32	29	JAZZY JEFF & FRESH PRINCE - I'm Looking For The One (To Be With Me) (Jive)	6	31	2	1	21	9	71%
NEW	30	30	EARTH, WIND & FIRE - Spend The Night (Reprise)	3	36	2	0	12	24	33%
39	38	31	DAS EFX - Freakit (eastwest)	5	32	2	0	19	13	59%
—	37	32	JOE - The One For Me (Mercury)	4	34	3	0	15	19	44%
35	35	33	ME 2 U - All Night (RCA)	6	32	2	1	16	15	53%
33	29	34	THE O'JAYS - Heartbreaker (EMI/ERG)	7	29	0	5	10	14	52%
NEW	35	35	J.T. TAYLOR - Baby I'm Back (MCA)	4	27	3	1	15	11	59%
NEW	36	36	H-TOWN - Keeping My Composure (Luke)	5	25	3	5	8	12	52%
NEW	37	37	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)	3	25	0	1	10	14	44%
18	30	38	TONY TONI TONE - Anniversary (Wing/Mercury)	14	20	0	8	8	4	80%
37	39	39	KRIS KROSS - I'm Real (Ruffhouse/Columbia)	5	28	0	2	13	13	54%
23	40	40	INTRO - Come Inside (Atlantic)	15	21	0	7	9	5	76%

Most Added



ERIC GABLE

"Process Of Elimination"
(Epic)

SWV

"You're Always On My Mind"
(RCA)

Top New Entry

EARTH, WIND & FIRE

"Spend The Night"
(Reprise)

Hot

JODECI

"Cry For You"
(Uptown/MCA)

Top Tip

SWV

"You're Always On My Mind"
(RCA)

RECORD TO WATCH

MINT CONDITION

"U Send Me Swingin'"

(Perspective/A&M)

From The Mint Factory comes a mellow swingin' groove that serves up M.C.'s smooth harmonies

Inside Urban

Well we're in December now and after this issue, there are only two more for the year. Hang in there with the reports, gals and guys. We don't have much longer before the holiday break! Holding on for his third week with "Can We Talk" is driver's license toting **Tevin Campbell**...Back in the climb is **Babyface's** "Never Keeping Secrets," which picked up an add from WYBC-New Haven, Conn., giving him a helping hand to #2...After a second week at #10-**Color Me Badd** skips to #8. WVKO's **Michael Anderson** says that group's single is "bolting" up his playlist...Hot this week is #14-**Jodeci's** "Cry For You," leaping 13 places up the chart with

Chartbound

BOYZ II MEN - "Let It Snow" (Motown)

Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
31	11	—	2	18	7%	2

Album Cuts

EARTH, WIND & FIRE - Two Hearts

TONI BRAXTON - Seven Whole Days

COLOR ME BADD - The Bells/Wildflower/Choose

TONY TONI TONE - Lay Your Head On My Pillow

GARY TAYLOR - Blind To It All

JOHNNY GILL - Tell Me How U Want It

Total Reports:

This Week 55 Last Week 55

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	
26	1	FUNKY POETS - Born In The Ghetto (550 Music/Epic)
22	1	YT STYLE - You'll Never Find Another (Atlantic)
21	18	*SWV - You're Always On My Mind (RCA)
21	2	*WILL DOWNING - Do You Still Love Me? (Mercury)
21	8	*MINT CONDITION - U Send Me Swingin' (Perspective/A&M)
20	7	*ROBIN S - What I Do Best (Big Beat/Atlantic)
19	2	*DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
19	8	*PRINCE - Nothing Compares 2 U (Paisley Park/Wamer Bros.)
19	18	*ERIC GABLE - Process Of Elimination (Epic)

Droppec: #17-U.N.V., #25-II D Extreme, #33-NKRU, #34-RAAB, Motif/Positive K, To Be * Indicates Debut

THE BUTLER'S WORKING IT



Mercury Records Platinum recording artist **Vanessa Williams** joins **Jonathan Butler** to lay down some background vocals for his upcoming debut album on Mercury Records. **Vanessa** is working on her next album. Pictured left to right: **Vanessa Williams**, **Jonathan Butler** and producer **Jerry Brown**.

10 adds coming from WKKV, WJMI, WNHC, WBIL, WVKO, WXOK, KQXL, KRUS, KMJJ and KFXZ...**Ralph Tresvant's** "Who's The Mack" moves #36-#27 with adds from OC104/FM and WBIL...Top New Entry is **Earth, Wind & Fire's** "Spend The Night" which debuts at #30...Other debuts to the chart include #35-**J.T. Taylor**, #36-**H-Town**, #37-**Shaquille O'Neal**...Keep an eye on **Mint Condition's** "U Send Me Swingin'" they're looking to take on the chart next week.

On the radio: KJMZ-Dallas has promoted **Liz Leos** to Assistant Music Director. Leos joined the Summit Broadcasting outlet in December 1990. She will retain her duties as assistant to the program director and become more involved in day to day music operations at 100.3 Jamz...KKBT-Los Angeles is hosting their first Holiday Cool-down at the Celebrity Theater in Anaheim on December 8. The show will feature live performances from **Brian McKnight**, **Mint Condition**, **Intro**, **Coming Of Age**, and other special guests to be announced. All profits from the show go to benefit "My Friends Place"...a Hollywood-based organization that helps homeless youths.

For the record: **Positive K** had the Top Ten hit, "I Got A Man," that's

now a classic Coca Cola spot. An accompanying music video was nominated for two *Billboard* Video awards. Now, has collaborated with **Beavis & Butt-head** on their *The Beavis And Butt-Head Experience* album. **Positive K** appears on a hidden track that's tacked on the end of track #12 (B&B duet with Cher).

New Releases



SWV
You're Always On My Mind (RCA)

Coko, Taj and Lelee keep coming with the jams. This time Coko and producer Brian Alexander Morgan stepped up front to work this into a most added record out-of-the-box. This will hold us until the end of the year, as the Sister With Voices are in the studio working on their next album.

AARON HALL
Let's Make Love (Silas/MCA)

If sex sells this guy is looking at making a mint. Aaron Hall is being his seductive self as he persuades his lady listeners to feel real good and come on over to his place. This slow grind love song will break a sweat on the airwaves soon.

GEORGE CLINTON
Martial Law (Paisley Park/Warner Bros.)

Heck, if everybody else is going to sample this genius why shouldn't he sample himself? "Atomic Dog," "One Nation Under A Groove," and "(Not Just) Knee Deep" fuels funkmaster Clinton's frenzy as he flaps us with a pumping dose of reality.

LISA LISA
Skip To My Lu (Pendulum/ERG)

Do you realize that next week will mark two years since we've heard from Lisa Lisa and Cult Jam. Minus Cult Jam, Lisa Lisa's sweet vocals serve up a mid-tempo groove that will have you chiming "let the boys be boys."

PERFECT GENTLEMEN
I Need You (Show Me Love)
(Warner Bros.)

These four gentlemen get their tempo bumped up some by producer DJ Eddie F. The young men are past the point of infatuation—they're pleading for some affection while grooving to the street beats.

PAUL JACKSON, JR.
End Of The Road (Atlantic Jazz)

Guitarist Paul Jackson, Jr. jazzes up a cover of Boyz II Men's record setting #1 hit. Credit the harmonic background vocals to Howard Hewett, Keith Washington and Kipper Jones. Paul's "End Of The Road" will appeal to a more mature audience.

Christmas Single Releases
New For 1993:

BOYZ II MEN
Let It Snow (Motown)

A FEW GOOD MEN
Silver Bells (LaFace/Arista)

OUTKAST
Player's Ball (LaFace/Arista)

TLC
Sleigh Ride (LaFace/Arista)

RUPAUL
Little Drummer Boy (Tommy Boy)

ROBIN S
It Would Still Be Christmas To Me
(Big Beat/Atlantic)

FOUND: MR. DO RIGHT!



OC104 (WOCQ)-Ocean City, Maryland. program director and morning man Don Duckman in getting the squeeze put on him as Jade poses during a recent trip to Delaware to perform at the state fair. The trio is currently enjoying success in the Urban Radio chart's Top Ten with, "Looking For Mr. Do Right."

ARTIST PROFILE



COMING OF AGE

NAMES: Terrance Quaites, Israel Spencer, Ivan Shaw, Tee Kese, Marthony Tabb

CURRENT RESIDENCE:
Los Angeles

CURRENT SINGLE:
"Coming Home To Love"

CURRENT ALBUM:
Coming Of Age

LABEL: Zoo

VP OF URBAN PROMOTION:
Marvin Robinson

MUSICAL INFLUENCES:
All the old artists like: The Dells, Stylistics, Temptations.

WHO YOU'RE CURRENTLY LISTENING TO: Tony Toni Tone, Jodeci, Various Gospel and Boyz II Men

COMING OF AGE'S PROUDEST ACCOMPLISHMENT: Landing our recording contract and performing out of state.

FAVORITE PASTIME: Baseball, art, writing, clowning around

CURRENT OR UPCOMING TOUR DETAILS: A Mid-west promotional tour is in the works

THEY SAY: "Put God first in all things and you can accomplish anything."

FUTURE PLANS: Branching out into various fields of entertainment (producing, movies, management).

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	A TRIBE CALLED QUEST - Award Tour (Jive)
-	2	2	BLACK MOON - How Many Emcee's, Act Like (Wreck/Nervous)
\$	3	3	DAS EFX - Freakit (eastwest/atlantic group)
\$	4	4	KRS-ONE - Outta Here (Jive)
\$	5	5	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
-	11	6	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/ERG)
-	10	7	RAKIM - Heat It Up (MCA)
-	8	8	YZ - The Ghetto's Been Good To Me (Livin' Large)
-	9	9	TOP QUALITY - Magnum Opus (PMD/RCA)
\$	12	10	JERU THE DAMAJA - Come Clean (Payday/FFRR)
\$	7	11	DE LA SOUL - Breakadawn, En Focus, In The Woods, Ego Trippin (Tommy Boy)
\$	6	12	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
-	17	13	AKINYELE - The Bomb (Interscope/Atlantic)
-	14	14	SHADZ OF LINGO - Mad Flavaz (EMI/ERG)
\$	22	15	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
\$	13	16	ERICK SERMON - Stay Real (Def Jam/Columbia)
-	21	17	ULTRAMAGNETIC M.C.'S - Raise It Up, Yo Black (Wild Pitch/ERG)
-	18	18	SNOOP DOGGY DOGG - What's My Name? (Interscope/Atlantic)
\$	19	19	M.C. LYTE - I Go On (First Priority/Atlantic)
-	20	20	ED O.G. & DA BULLDOGS - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
-	23	21	ORIGINAL FLAVOR - Can I Get Open (Atlantic)
-	24	22	DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)
-	16	23	RUMPLETILSKINZ - Is It Alright? (RCA)
\$	15	24	DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
-	28	25	THA MEXAKINZ - Phonkie Melodia (Mad Sounds/Motown)
-	25	26	FAT JOE - Watch The Sound (Relativity)
NEW	27	27	THA ALKAHOLIKS - Likwit (Loud/RCA)
\$	30	28	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
-	29	29	FATAL - Timber (Atlantic)
\$	26	30	NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
-	32	31	REDMAN - A Day Of Sooperman Lover (Def Jam/RAL/Chaos)
-	33	32	DOUG E. FRESH - I-Ight (Gee Street/LS)
-	34	33	HOODRATZ - Murdered Ova Nuttin' (Epic)
-	36	34	HARD 2 OBTAIN - L.I. Groove (Atlantic)
-	27	35	MASTA ACE INCORPORATED - Slaughtahouse (Delicious Vinyl/Atlantic)
NEW	36	36	NUBIAN CRACKER - As Them Talk (Big Beat/Atlantic)
\$	37	37	SCARFACE - Now I Feel Ya (Rap-A-Lot/Priority)
-	31	38	THE TROUBLENECK BROTHERS - Troubleneck Wreck, Gusto (StepSun)
NEW	39	39	U.M.C.'s - Time To Set It Straight (Wild Pitch/ERG)
-	38	40	BOSS - Progress Of Elimination (DJ West/Chaos/Columbia)

Chartbound

- MAIN SOURCE** - What You Need (Wild Pitch/ERG)
- ICE CUBE** - Really Doe (Priority)
- WU-TANG CLAN** - Da Mystery Of Chessboxin' (Loud/RCA)
- KURIOS** - Uptown *hit (Hoppoh/Columbia)
- *MC REN** - Same Ol' S**t (Ruthless/Relativity)

Say What?

.....
Round The Globe Music has joined up with the syndicated rap radio program, "Rap It Up & Reggae," to expand its marketing services. Clients will be able to purchase advertising space in the 70 plus markets serviced by the syndicated radio program. New to "Rap It Up & Reggae" will be a segment where

Most Added

***MC REN**
 Same Ol' S**t
 (Ruthless/Relativity)

*ICE CUBE

Really Doe
 (Priority)

WU-TANG CLAN

Da Mystery Of Chessboxin'
 (Loud/RCA)

Top Tip

TRENDS OF CULTURE

Who Got My Back
 (Mad Sounds/Motown)

RECORD TO WATCH

DOMINO

Getto Jam

(Outburst/RAL/Chaos)

Long Beach native gets juice from Yvonne Anderson & DJ T-Luv of WNAA-Greensboro, N.C. and Lee Judge of WZMB-Greenville, N.C.

DJs from various parts of the country and their mixshows will get national exposure. For more information call **Lauren Coleman** at (212) 947-5575... **Kid 'N Play** are preparing for the release of *House Party 3*. Look for Kid to get married on the big screen on January 14, 1994... Congratulations to **Ed Lover** and **Doctor Dre** who made their morning drive debut at **Hot 97** (WQHT)-New York on November 29... According to *The Source's* "Weekly Word," **Special Ed** is ready to burst back onto the music scene with the production help of **Premier, Large Professor** and **Q-Tip**. Look for the new album sometime next Spring... Speaking of *The Source's* "Weekly Word," they have expanded it to three pages with advertising space available. New information includes video charts, Word Of The Week, Sneak Previews and New Releases for the week. The tip sheet currently reaches over 700 key people in various parts of the industry. For more information call **Mike Elliot** at (212) 274-0464... A big shout out to **James Andrews** of **Immortal Records** who tied the knot with the love his life, **Sherrelle Kirkland**, in Marietta, Ga. on November 27. He'll be back in the office on December 7, so if you wanna give him a congratulatory shout call (310) 657-9500... Much props to my man **Rodney Edwards** who has left **GAVIN** to pursue a career in college promotions at **Priority Records**. If you need extra copies of the new **Ice Cube** call him at (800) 235-2300... At this point, we would like to welcome aboard

"In the 90's
 you got to look
 over your
 shoulder...
 strap!"

VOLUME 10

PISTOLGRIP PUMP

the debut single from
 the forthcoming album
 "Hip-Hopera"

Going for
 airplay now!

Top Management

TM(S) ©REGISTERED MARCA(S) REGISTRADA(S) GENERAL ELECTRIC USA. BMC LOGO ©BMC MUSIC INC. 1993. BMC & USIC

Reports accepted: Thursday Only 9am - 4pm
 Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)
7	5	2	DAS EFX - Freakit (eastwest)
5	3	3	A TRIBE CALLED QUEST - Award Tour (Jive)
2	2	4	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
4	4	5	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
10	9	6	EAZY-E - Real Compton City G's (Ruthless/Relativity)
24	7	7	MC REN - Same Ol' S**t (Ruthless/Relativity)
3	6	8	ERICK SERMON - Stay Real (Def Jam/Columbia)
23	21	9	SCARFACE - Now I Feel Ya (Rap-A-Lot/Priority)
—	20	10	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
15	11	11	JERU THE DAMAJA - Come Clean (Payday/FFRR)
9	10	12	TOO SHORT - I'm A Player (Dangerous Music/Jive)
17	16	13	KRIS KROSS - I'm Real (Ruffhouse/Columbia)
6	8	14	DR. DRE - Let Me Ride (Death Row/Interscp/Priority/Atl)
8	12	15	KRS-ONE - Outta Here (Jive)
12	13	16	BIZ MARKIE - Young Girl Bluez (Cold Chillin')
NEW	17	17	DOMINO - Getto Jam (Outburst/RAL/Chaos)
18	18	18	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
19	19	19	SOULS OF MISCHIEF - 93 Til Infinity (Jive)
—	22	20	M.C. LYTE - I Go On (First Priority/Atlantic)
—	23	21	FATHER - 69 (Uptown/MCA)
13	14	22	DE LA SOUL - Breakadawn (Tommy Boy)
NEW	23	23	DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
16	15	24	NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
11	17	25	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)

ALBUMS

2W	LW	TW	
10	3	1	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
1	1	2	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
5	4	3	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
2	2	4	ERICK SERMON - No Pressure (Def Jam/Columbia)
NEW	5	5	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
9	7	6	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
3	6	7	KRS-ONE - Return Of Da Boom Bap (Jive)
4	5	8	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
6	8	9	SPICE 1 - 187 He Wrote (Jive)
—	11	10	MC REN - Shock Of The Hour (Ruthless/Relativity)
—	14	11	DAS EFX - Straight Up Sewaside (eastwest/atlantic group)
13	12	12	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
15	13	13	BLACK MOON - Enta Da Stage (Nervous)
8	10	14	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
7	9	15	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
—	21	16	QUEEN LATIFAH - Black Reign (Motown)
14	17	17	SOULS OF MISCHIEF - 93 Til Infinity (Jive)
18	18	18	DR. DRE - The Chronic (Death Row/Interscp/Priority/Atl)
12	15	19	LEADERS OF THE NEW SCHOOL - T.I.M.E. (Elektra)
11	16	20	DE LA SOUL - Buhloone Mind State (Tommy Boy)
16	19	21	ILLEGAL - The Untold Truth (Rowdy)
17	20	22	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
20	22	23	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
22	23	24	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
NEW	25	25	DEL THEFUNKYHOMOSAPIEN - No Need For Alarm (Elektra)

Thembisa Mshaka as GAVIN's new associate rap editor. For those of you who aren't familiar with her, Thembisa has been involved with the local rap community for some time now, and her dedication to the music will help solidify the GAVIN rap staff... I'm also making the trek down to Los Angeles to do mixshow promotions for Priority Records, so if you need to call me the number is the same as Rod's. Its been a wonderful year, and I sincerely thank everyone who helped me along the way (you know who you are)... 'Nuff said.

New Releases

ODD SQUAD

I Can't See It (Rap-A-Lot/Priority)

This may be a difficult concept to swallow, but Rap-A-Lot has ventured beyond typical gangsta-type groups with their new act, Odd Squad. On the production level, Odd Squad's first single from their debut album, *Fadamif Fa Erybody*, has a Pete Rock-type drum track and horn loops. The uptempo groove matched with a off-beat-on-beat delivery makes this a nice little holiday jammie. Don't sleep on it because you thought it was some more of that slow bumpin' groove you're used to hearing from Mel and Art. This is going to be the holiday sleeper, and you heard it here first. For those who like to spark a spliff every once in a while, check out the B-side, "Smokin' Dat Weed." Contact Art Smith at (800) 861-RAP2, and make sure he sends you an Odd Squad flashlight.

THE CONSCIOUS DAUGHTERS

Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)

This one is dedicated to everyone out there who loves that 'ole jeep slammin', trunk rattlin', leanin' to da side and ridin' down the boulevard brand of funky stuff. Hailing from East Oakland, also the home of Too Short, Poohman, Capital Tax, The Hieroglyphics Crew and yours truly, this female duo serves up a treat that's layered with screeching synthesizers and a nasty bass line that'll put your woofers to the test. Produced by Paris, the track is a winner and it's a perfect match for the style of lyrics that C.M.G. and The Special One drop, as they take you for a ride on their "funky expedition." (What ch'yall know bout ridin' down the Foothill Blvd. strip in the dope drop-top '67 Mustang? Yeah... that's what I thought!) Call Darrell "D-Wood" Hodges or Yvette Brown at (510) 834-9188 for a copy and be on the lookout for the forthcoming album *Ear To The Street*.

—ROD EDWARDS

ARTIST PROFILE



VOLUME 10

NAME: Dino Hawkins

AGE: 23

FROM: Los Angeles

LABEL: Immortal/RCA

PROMOTION CONTACTS:

Adrian Miller and James Andrews

LATEST RELEASE:

"Pistolgrip-Pump"

FORTHCOMING ALBUM:

Hip-hopera

LITTLE-KNOWN FACT:

Hawkins independently released his own underground tape which sold thousands hand-to-hand, and he rapped on Freestyle Fellowship's posse cut, "Heavyweights."

HE SAYS: "I wasn't gonna make an album just for (the sake of) makin' an album, you know what I'm sayin'? The problems that I see with a lot of these albums is that people don't feel as if they know this person, whoever did the album. They don't feel a personal connection...I wanted to give something more for the people to cling on to."

HE ALSO SAYS: "People are gettin' too Hollywood wit' this shit, you know? So I just took it back to a personal level, I just gave a chunk of me. And a lot of MCs don't want to do that because it's scary. You open yourself up to a lot of bullshit, but you gotta be strong. I gotta say what I feel and I gotta be real."

TOUR DETAILS: Currently on a national promotion tour.

Come take a **Fonky Expedition...**

Introducing the Debut Album from the Bay Area's
Premiere Female M.C.'s...

The **Conscious** daughters

Ear to the Street

SCARFACE
RECORDS

Member of
NAIRD

PRIORITY
RECORDS®

Selection # 53877 - P1/P2/P4

© 1993 Scarface Records.
Manufactured & Distributed by Priority Records, Inc.
Layout & Design by Todd D. Smith.

Produced by

Paris

AS WAYNE'S WORLD TURNS

WAYNE,
GARTH,
AEROSMITH,
TIA CARRERE,
ROBERT
PLANT AND
OTHERS MIX
ROCK 'N'
REEL

Just as man does not live by bread alone, musicians no longer live by song alone. It's a multi-media world out there, and music has jumped into the larger network of films, television, video, soundtracks, computers, and interactive technology—the whole info superhighway thang. As chronicled in GAVIN'S *Media Connection* column, resourceful artists are starting in action movies, making interactive videos, mixing their sounds into video games—zipping up and down the highway or forging paths of their own.

Wayne's World, occupied by Wayne and Garth (Mike Myers and Dana Carvey) of cable access fame, is a good example of how music and film can mix brilliantly, even sending an oldie to the top of the charts. Our report on the inevitable sequel includes a talk with the film's music supervisor and with Aerosmith's Joe Perry. Be ready to hurl.



BY DAVID BERAN



It's party time again and *Wayne's World 2* takes Wayne and Garth on an odyssey involving an Aerosmith concert, a trip to London to search for a sven-gali roadie, and the staging of an inspired music festival called "Waynestock." Once again, it's music that dominates the wildly successful world that began in an Aurora, Illinois basement.

Whether it's a scantily-clad Madonna appearing in a dream sequence from *Saturday Night Live's* *Wayne's World* skit, our heroes rapping and playing music with their heroes, Aerosmith, on their cable access TV show, or taking in Tia Carrere's band in the first *Wayne's World* movie, music is the current that propels Wayne and Garth far from Wayne's basement.

Paramount Picture's *Wayne's World 2* hurls onto the screen December 10, and the Warner/Reprise soundtrack will be right on its heels. *Wayne's World 2* provides a textbook example of musical artists involving themselves in different aspects of the media, as both Aerosmith and Tia Carrere appear in the film, along with the rock-obsessed co-hosts.

The film industry is constantly rediscovering the power music wields. It can be artists appearing in films, big names contributing songs to soundtracks, or music video directors graduating to the big screen. *Wayne's World 2* is director Stephen Surjik's first feature film, and his background includes directing videos for Tears For Fears and Bryan Adams.

Peter Afterman is *Wayne's World 2's* music supervisor. "I get hired by the film producers or directors to be a mini-music department for projects because they want somebody to work very closely with them on the music," explains Afterman, who has a solid music background. He booked shows at San Francisco's Keystone clubs from 1978 to 1983, then moved to L.A. and was in charge of all the contemporary music, athlete village music and sports venue music for the 1984 Olympics. After the Olympics, film producers John Peters and Peter Guber (who had just completed *Flashdance*) invited him to take part in a film music venture. Afterman worked for them on a number of films including *Vision Quest* (with the Madonna hit single "Crazy For You"). In 1985 he decided to go independent.

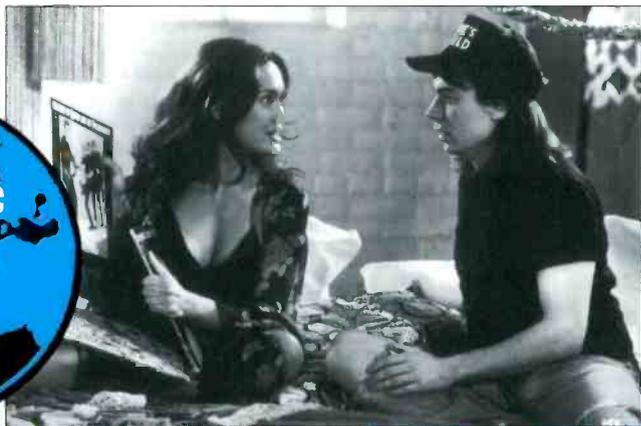
Since then, Afterman has supervised the music of some 75 films, including *Wild At Heart*, *The Big Easy* and *Honeymoon In Vegas*.

The first *Wayne's World* surpassed everyone's expectations, grossing \$120 million domestically and over \$165 million in world-wide box-office. It spawned a hit single, Queen's 16-year-old rock-operatic "Bohemian Rhapsody." Did Afterman feel like he had big shoes to fill? "Absolutely," he says. "It was explained to me that way, and the attitude was, 'We need an event with the music like we had in the first one.'"

In *Wayne's World 2*, that event is Waynestock. After seeing an Aerosmith show, Wayne and Garth dream of staging their own festival. The group is shown performing "Dude (Looks Like A Lady)" and "Shut Up And Dance," and

in a backstage sequence with Wayne and Garth. "Steven (Tyler) and I each have one line," guitarist Joe Perry told GAVIN. "All we had to do was be ourselves, and we did this over-the-top segment as far as what goes on backstage, but it was fun."

The film is chock full of music, with around 45 cues (places where music outside of licensing, not including the score, are heard). "Mike Myers said to me that he looks at Wayne's World as



Tia Carrere and Wayne Knight pillow talk.

almost an *American Graffiti* kind of movie of older music, and he basically feels that about the '70s," says Afterman. The Warner/Reprise soundtrack includes such classics as Golden Earring's "Radar Love," Bad Company's "Can't Get Enough" and Edgar Winter's "Frankenstein." New fare features Chrissy Hynde and Urge Overkill's version of the Carpenters' "Superstar," and Robert Plant's garagey take on "Louie, Louie."

In the first film there were sequences with "Bohemian Rhapsody" and "Dream Weaver." "We don't have a scene with Wayne and Garth and just music in this movie," says Afterman. "But we do have an incredibly funny sequence with the song 'Y.M.C.A.'"

Christopher Walken, who played a villain role in *Batman Returns* and *True Romance*, portrays an evil music producer courting Wayne's girlfriend, played by Tia Carrere. "Walken's character has those kind of funny music business things—like he wants to take Tia Carrere's career in a more mainstream direction, but it's more a tongue-in-cheek caricature of that," says Afterman. Carrere is another link in *Wayne's World*'s musical chain. Her real-life music career is taking off on the wings of the single, "I Never Even Told You," which is up and coming on Top 40 and Adult Contemporary charts, and she just signed to appear in the new Arnold Schwarzenegger film.

With his extensive background booking bands, Afterman has strong opinions about artists forging a path to the big screen. "I see a lot of bands who are interested in branching out because they don't want the kind of general popularity or adulation that bands used to have," he says. "A lot of bands are intimidated and unsure about what steps to take, and the problem is that they don't try to play around with a couple of films, then move on to better ones. When you're a Depeche Mode, selling out five nights at the Forum and you think about going to some B-film, you're like, 'Well, we want a bigger film than that,' and I think that's a big mistake."

Aerosmith is a good example of a band participating in more than just music. They've had award-winning videos, an appearance on *Saturday Night Live*'s "Wayne's World" skit, and an appearance in a cartoon spot on *The Simpsons*. "There are a lot of different avenues now," says Joe Perry. "In the '70s you played live and put out records and that was it, but there are all different kinds of media surrounding music now. We get a lot of calls to do different stuff, and there's an effort on our part to be selective about what we do."

MTV just finished shooting an Aerosmith *Rockumentary* that will air soon. Perry recalls talking to former veejay J.J. Jackson when a music video channel was just a concept. "He talked about putting together a 24-hour video show, and I thought it was a really cool idea," says Perry. "Aerosmith was still trying to get comfortable with the idea of doing videos that tell a story, because we thought and still think that there's a danger of losing some of the magic that happens when you hear something and you don't see it."

Succeeding in the tangle of the media jungle means having specialists on hand, whether they are film music supervisors, video directors or cameramen. When Aerosmith filmed *Wayne's World 2* concert footage in San Diego, their video director Marty Callner was called in as an advisor. "They were nice enough to let Marty come in and give us some suggestions," Perry recalls. "They're more movie people and didn't have a lot of experience in filming a

rock and roll band."

Perry is also an avid CompuServe user, and he's anxious for the band to merge onto the information highway and begin getting their feet wet in the interactive/computer realm. "I first started using a Mac down in my soundroom and I'm really into the information highway stuff," he says. "The band has other things that we're doing. One is music-oriented, one is biography-oriented, and there are a couple that are strictly games. I'm blown away by some of the interactive things you can do today."

Aerosmith's ease mixing media shows in Wayne and Garth's new movie. "It's a very funny thing to see Aerosmith in *Wayne's World 2*," says Afterman. "They're a real part of the film, and the band's been very cooperative in terms of doing promotions." This makes a music supervisor's job easier, but as Afterman notes, his is one with numerous responsibilities: "Everything from negotiating deals to approaching artists to do songs to sitting with directors and suggesting where music should go."

After reading a script and coming up with music ideas, the supervisor tries to guide a film's director into picking music that he thinks will work well. The music supervisor feels pressure from both record companies and film studios. "I have a job of watching out for the record company's interest," says Afterman. "Warner Records pays a lot of money for rights to put out a soundtrack, and they want to feel as if they're getting something they can really market. I also have to keep in mind the filmmaker's thoughts of what music works in the film and the studio's feeling of what music will be too expensive to get."

Because of *Wayne's World 2*'s breakneck shooting schedule, which began at the end of June, Afterman didn't have a lot of time to go after specific music. "It's not difficult to get music if you have the time to go after it," he says. "When you approach people to use music they look at the film and say, 'Oh, it's a big budget film and a big studio, so I want \$100,000.' If you have time to say no, and then have them come back to you and work it out, you're going to be able to get the price within a range that's pretty much the same between publishers."

If Afterman can affect a director on two or three songs in a film he feels he's done pretty well. "I'll lobby for things, but I don't have the power to place music," he says. "Frankly, directors have their own minds about what they think works musically, and they're pretty tough to move around."

Even though he had little time to sit with director Stephen Surjik and flesh out all of the music ideas for *Wayne's World 2*, Afterman is confident about the role music plays. "Joan Jett's 'I Love Rock And Roll' is used in a couple of places in the movie and it's going to be the first single and video, and Gary Wright's 'Dream Weaver' is briefly reprised," he says.

Whether holiday audiences will flock or balk at the sequel remains to be

seen. Are kids curious to see Kim (schwing) Basinger play Garth's girlfriend and *Saturday Night Live*'s Chris Farley yuk it up with Wayne and Garth, or are they looking for *Beavis And Butt-Head*? "We have a lot of funny stuff in this one that certainly wasn't in the first one," says Afterman. "The holidays are a great time to put out a good film like this. The kids



Wayne and Garth with Aerosmith. Are they worthy?

are out of school, and even though there are some comedies out there like *Sister Act 2*, there's nothing with this broad of an appeal." Music, he says, is part of that appeal. "The question whether the film will stay out there really depends on if music promotions and other promotions keep it going."

For Wayne and Garth it's time to party hearty. Who would've believed that two guys with a public access show could play music with Aerosmith, make out with the Material Girl, graduate into feature films and eventually stage their own music festival? Once again, Wayne and Garth may prove that where there's a "no way" there's a "way." ●

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	6	227	2	210	14	1	99%
1	2	2	MARIAH CAREY - Hero (Columbia)	8	212	2	176	29	5	97%
4	3	3	BRYAN ADAMS - Please Forgive Me (A&M)	8	202	2	180	19	1	99%
7	4	4	BILLY JOEL - All About Soul (Columbia)	7	209	7	155	41	7	94%
6	5	5	JACKSON BROWNE - I'm Alive (Elektra)	8	190	1	125	50	14	92%
17	12	6	ELTON JOHN & KIKI DEE - True Love (MCA)	6	187	6	89	77	15	89%
15	9	7	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	6	185	6	86	72	21	85%
12	8	8	JANET JACKSON - Again (Virgin)	9	174	8	108	49	9	90%
11	11	9	KENNY G - Sentimental (Arista)	10	167	1	78	68	20	87%
13	10	10	PHIL COLLINS - Both Sides Of The Story (Atlantic)	7	163	4	83	67	9	92%
5	6	11	EXPOSE - As Long As I Can Dream (Arista)	12	166	1	91	58	16	90%
14	13	12	LAUREN CHRISTY - Steep (Mercury)	12	158	4	87	47	20	85%
—	22	13	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	3	189	24	40	94	31	71%
3	7	14	BRUCE HORNSBY - Fields Of Gray (RCA)	15	156	0	78	65	13	92%
30	19	15	CELINE DION - The Power Of Love (550 Music/Epic)	5	167	20	37	83	27	72%
18	16	16	LITTLE TEXAS - What Might Have Been (Warner Bros.)	10	134	3	54	61	16	86%
19	17	17	LORI RUSO - Rolling Ocean (Major)	12	132	6	57	48	21	80%
27	23	18	JIMMY CLIFF - I Can See Clearly Now (Chaos)	10	131	12	24	77	18	77%
9	15	19	RICK ASTLEY - Hopelessly (RCA)	16	118	0	47	51	20	83%
—	32	20	TONI BRAXTON - Breathe Again (LaFace/Arista)	11	136	27	13	60	38	54%
10	18	21	TAYLOR DAYNE - Send Me A Lover (Arista)	15	108	0	30	58	20	81%
37	29	22	ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain (Columbia)	5	122	18	7	67	30	61%
8	14	23	STING - Nothing 'Bout Me (A&M)	13	110	0	30	54	26	76%
31	27	24	KIKI EBSEN - My Desire (Sin-Drome)	9	99	1	18	62	18	81%
26	24	25	ACE OF BASE - All That She Wants (Arista)	7	100	4	25	51	20	76%
16	20	26	AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)	15	101	0	29	53	19	81%
28	25	27	CRUSOE - Lifeline (Caliber)	10	94	3	18	56	17	79%
NEW	28	28	10,000 MANIACS - Because The Night (Elektra)	4	105	14	9	48	34	54%
—	37	29	MICHAEL McDONALD - Hey Girl (Reprise)	4	102	9	3	54	36	56%
32	31	30	WARREN HILL Featuring MITCH MALLOY - I Still Believe In You (RCA)	8	95	5	7	59	24	69%
38	34	31	JACK WAGNER - (You're The) Only One Who Knows (BFE/BMG)	10	98	9	10	49	30	60%
25	26	32	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	10	83	2	18	43	20	73%
22	21	33	BEE GEES - Paying The Price Of Love (Polydor/PLG)	10	79	0	14	51	14	82%
39	38	34	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	8	84	10	9	42	23	61%
NEW	35	35	EARTH, WIND & FIRE - Spend The Night (Reprise)	5	84	10	2	36	36	45%
NEW	36	36	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	5	75	4	7	30	34	49%
NEW	37	37	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	4	85	18	2	36	29	45%
NEW	38	38	DONALD FAGEN - Snowbound (Reprise)	3	68	11	1	24	32	37%
21	28	39	GLORIA ESTEFAN - If We Were Lovers (Epic)	12	56	1	13	29	13	75%
29	40	40	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	20	55	0	19	21	15	73%

Most Added

- SQUEEZE (34)**
- TONI BRAXTON (27)**
- ADAMS, STEWART & STING (24)**
- LISA KEITH (24)**
- CARNIE & WENDY WILSON (22)**

Top Tip

AIMEE MANN
"Stupid Thing" (Imago)

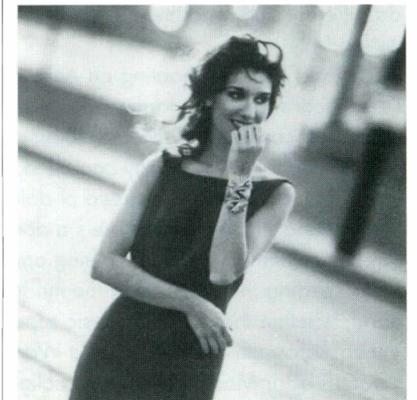
RECORD TO WATCH
SQUEEZE
"Loving You Tonight" (A&M)

Inside A/C



Despite competing with himself via the Three Musketeers single, **Bryan Adams'** (above) "Please Forgive Me" has a 99% HIT FACTOR and a #3 chart ranking with a underline. Elsewhere, the **Adams, Stewart and Sting** single, "All for Love," is at #13 after just two chart weeks, making it our HOTTEST track.

Elton and Kiki's "True Love" is a true hit as it debuts in the Top Ten at #6 with an 89% HIT FACTOR. Among the 89 A/Cs already maxing it out are KRNO/FM, KESZ, WTPI, WMT/FM, WQLR, K103, WQLH/FM and WFAS.



Celine Dion's (above) "Power Of Love" picks up another 20 ADDS

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AIMEE MANN - "Stupid Thing" (Imago)	64	13	—	12	39	19%	3
BETH NIELSEN CHAPMAN - "Say It to Me Now" (Reprise)	52	19	—	6	29	12%	2

Gavin A/C #1 Hits From:

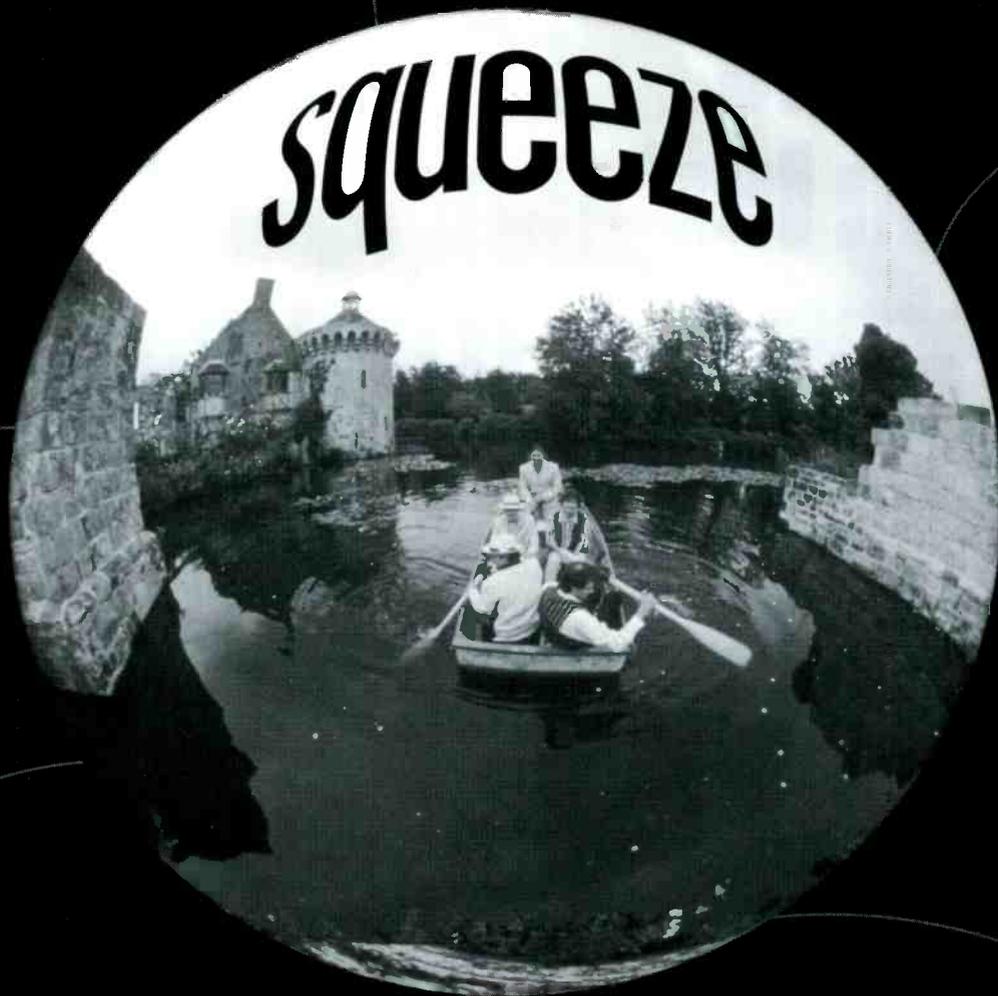
- 12/4/92 GENESIS** - "Never A Time" (Atlantic)
- 12/7/90 ELTON JOHN** - "You Gotta Love Somebody" (MCA)
- 12/5/86 MIAMI SOUND MACHINE** - "Falling In Love" (Epic)
- 12/5/80 KENNY ROGERS** - "Lady" (Liberty)

Total Reports:
This Week 229 Last Week 233

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

GO BEYOND TEMPTATION



Loving You Tonight
the new song

from their album
Some Fantastic Place

(31454-0140-2/4/5)

You've been tempted before by Paul Carrack's stunning pop sense.
It's time to give in, grow up and get on "Loving You Tonight,"
the new song from Squeeze.

Produced & engineered by Pete Smith & Squeeze
Mixed by Bob Clearmountain
Management: Firststars/John Lay for One-Fifteen



©1993 A&M Records, Inc. All rights reserved

Records in action . . .

LITTLE TEXAS

"What Might Have Been"

GAVIN A/C: 16*
86% HIT FACTOR
134 STATIONS!

GAVIN A/C: DEBUT 36*
GAVIN URBAN: #1
GAVIN TOP 40: 7*

TEVIN CAMPBELL

"Can We Talk?"

GEORGE BENSON

"Lovin' On Borrowed Time"

**Already on: K103, WFRO,
WAHR, Q93, KLWN, WHLM,
KKOR, KATW**

**KESZ
WEIM
KLOG
WFRO
KOKO
KSLT**

**WXVL
WJJY
KLMJ
KZLT
WEVA
KCHA**

**WBLG
WNNC
KGY
WOHS
KSHR**

RAY CHARLES

"If I Could"

k.d. lang

"Just Keep Moving"

OUT-OF-THE-BOX
WBLG WSKY WZDQ
KBJJ KCHA KRDI
KTLS KWAT KBMG
KQMT

ROD STEWART

"Having A Party"

**SHIPPING
ADDS 12/13**

Watch for Rod on the Billboard Music Awards—Dec. 8 on FOX



RECORDS

through the holidays!

EARTH WIND & FIRE

"Spend The Night"

**GAVIN A/C:
DEBUT 35*
84/10**

**GAVIN A/C:
37*-29*
102/9**

**56% HIT
FACTOR**

MICHAEL McDONALD

"Hey, Girl"

DONALD FAGEN

"Snowbound"

**GAVIN A/C:
DEBUT 38*
68/11**

37% HIT FACTOR

BETH NIELSEN CHAPMAN

"Say It To Me Now"

GAVIN A/C: CHARTBOUND 52/19



reprise

Up & Coming

Reports	Adds	
48	13	THE CRANBERRIES - Linger (Island/PLG)
48	8	AARON ALLSTON - Always (Ultrax)
39	2	TONY TONI TONE - Anniversary (Wing/Mercury)
37	2	THE BLENDERS - Stand By Me (Cowtown)
37	34	* SQUEEZE - Loving You Tonight (A&M)
36	11	OLETA ADAMS - The Day I Stopped Loving You (Fontana/Mercury)
30	4	WAVELENGTH - Listen (Ajet)
29	4	TIM FINN - Hit The Ground Running (Capitol)
24	24	* LISA KEITH - I'm In Love (Perspective/A&M)
23	6	* FRANK SINATRA & BARBRA STREISAND - I've Got A Crush On You (Capitol)
22	22	* CARNIE And WENDY WILSON - Hey, Santa (SBK/ERG)

Dropped: James Taylor, Pointer Sisters, Kenny Loggins, Dionne Warwick, Toni Braxton, Tears For Fears, Tia Carrere. * Indicates Debut

Plus Factor

	LW	TW	Increase
BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	42	71	29%
DONALD FAGEN - Snowbound (Reprise)	14	37	23%
MICHAEL McDONALD - Hey Girl (Reprise)	35	56	21%
10,000 MANIACS - Because The Night (Elektra)	35	54	19%
TEARS FOR FEARS - Goodnight Song (Mercury)	29	48	19%
CELINE DION - The Power Of Love (550 Music/Epic)	57	72	15%
TONY TONI TONE - Anniversary (Wing/Mercury)	35	49	14%
AARON ALLSTON - Always (Ultrax)	17	31	14%
ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain (Columbia)	48	61	13%
TONI BRAXTON - Breathe Again (LaFace/Arista)	41	54	13%
TIM FINN - Hit The Ground Running (Capitol)	12	24	12%
BETH NIELSEN CHAPMAN - Say It To Me Now (Reprise)	0	12	12%
KIKI EBSSEN - My Desire (Sin-Drome)	70	81	11%
EARTH, WIND & FIRE - Spend The Night (Reprise)	34	45	11%
DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	34	45	11%

Records which receive the greatest increase in Hit Factor

this week including WSPT, KXYQ, KSXY, KOST, KKLD, KBLQ, K103 and WDAY/FM. A 15% increase in HIT FACTOR takes it #19 to #15 this week.

Toni Braxton's "Breathe Again" is headed where the air is rare. In just two chart weeks it's already at #20 and HIT FACTOR is at 54%. It's also a MOST ADDED (second only to Squeeze) with 27 new like B100, KVIL, KOST, KRNO, WJLK, WTTR, WHSB and WLEV.

Another solid week for **Art Garfunkel's** duet with **James Taylor**, "Crying In The Rain." Sixty-one percent of all play is HEAVY or MEDIUM. ADDs this week include WKYE, KSAL, WSTU, WCEM, WVLT, and KLCY.

Top debut is **10,000 Maniac's** "Because The Night," which opens at #28. It's cleared over 100 A/Cs and HIT FACTOR is an excellent

54%. New for KBOL, WLEV, KMXL, KELI, KMCQ, KVYN and WPXZ.

Earth, Wind & Fire (below)



debuts at #35 with "Spend The Night" thanks to quality rotation

commitments from WQTU, WMT/FM, KTID, K99, KATW/FM, KLZY, WSKY, KEYW/FM and WAHR.

Last issue's RECORD TO WATCH, **The Cranberries'** "Linger" gathered 13 new A/Cs moving their total to 48 stations. Among the new are =WGMT, WHFX, WTTR, KAYL, KLSS, KMGN, KGY, KJNO and KMGQ. Already a 46% HIT FACTOR thanks in part to like WHAI, WMJQ, WAHR, WMBX, WRQX, KSCB, WQLR, KEYW/FM and K99.

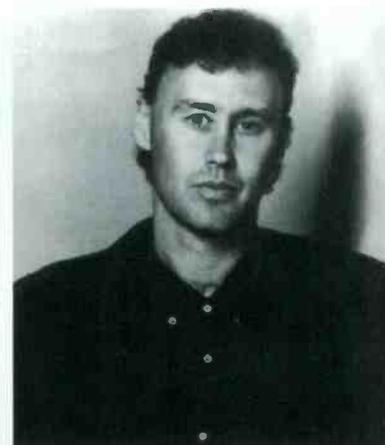
Our current RECORD TO WATCH, "Loving You Tonight" by **Squeeze**, debuts in UP & COMING with 37 total reports. Included among the new are WEIM, WVMX, WSKY, KRDI/FM, KSDN, WQLH/FM, KMGN, KLZY, KRNO/FM, KVYN/FM and KEYW/FM.

Please note: Enclosed with this week's GAVIN is our first mailing of registration material for our 1994 GAVIN Seminar. Don't delay to take advantage of the pre-registration rate.

New Releases

DOLLY PARTON and JAMES INGRAM "The Day I Fall In Love" (Columbia)

The duet of the season as Dolly and James get the David Foster touch on a song from the film *Beethoven's 2nd*. It's the kind of tune that could top an A/C chart with or without a movie to back it.



BRUCE HORNSBY "Rainbow's Cadillac" (RCA)

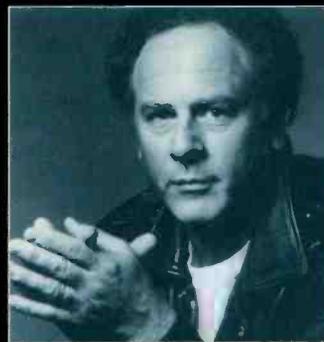
Rainbow is a charismatic fella who draws a crowd with his summertime parlor tricks and slamdunks. He plays to everyone's religion, whether its hoops or the holy grails. Bonnie Raitt joins the caravan for backing vocals.

HI-FIVE "Never Should've Let You Go" (Jive)

Exceptional vocal harmony from a group that until now hasn't made it in A/C. Expect things to change once this one gets the airplay it deserves.

ARTIST PROFILE

ART GARFUNKEL



LABEL: Columbia

VP OF PROMOTION: Jerry Lembo

PROMOTION CONTACTS: Elaine Locatelli and David Forman

CURRENT SINGLE: "Crying In The Rain" duet with James Taylor

CURRENT ALBUM: Up 'Til Now

BIRTHPLACE: Manhattan

CURRENT RESIDENCE: Central Park, East Side, New York City

MARITAL STATUS: Married

EDUCATION: BA from Columbia College, New York; MA in Mathematics Columbia Graduate School; 1/2 Ph.D. in Mathematics Columbia Graduate School.

BIGGEST SINGLE TO DATE: "I Only Have Eyes For You" in U.S.A.; "Bright Eyes" outside U.S.A. As Simon & Garfunkel, "Bridge Over Troubled Water."

MUSICAL INFLUENCES:

J.S. Bach, Enrico Caruso, Everly Brothers, early Mathis, Sam Cooke, James Taylor, Michael McDonald.

FAVORITE RECORD BY ANOTHER

ARTIST: "River Deep, Mountain High" by Ike and Tina Turner

LIKES: Kindness

DISLIKES: Mundane

FAVORITE PASTIMES: "I am walking across the U.S.A. (in installments) and have already walked from New York City to Butte, Montana. I read constantly and I wrote and published a book of prose poems. I also ski."

FAVORITE SPORTS TEAM:

Philadelphia Phillies

**Millions have seen him do it on TV.
Now he's doing it on radio.**

You couldn't turn on the TV these past two weeks without seeing Boy George performing "Everything I Own."

Now it's radio's turn.

After the smash success of "The Crying Game" comes Boy George's new single, "Everything I Own."

BOY GEORGE

"EVERYTHING I OWN"

Taken from the album,
"AT WORST, (THE BEST OF
BOY GEORGE AND CULTURE CLUB."

Featuring The Smash Hits,
"DO YOU REALLY WANT TO HURT ME,"
"CHURCH OF THE POISON MIND,"
"KARMA OF A MELEON,"
"MISS ME BLIND,"
"TIME (CLOCK OF THE HEART),"
"I'LL TUMBLE FOR YA,"
"THE CRYING GAME"
AND MORE!

"EVERYTHING I OWN"
Produced by Stuart Cobbyne
Remixed by Maffa and Fluzo



GAVIN CHART CONNECTIONS

Inside Connections.....

TOP 40		A/C	URBAN
1	MARIAH CAREY - Hero (Columbia)	2	4↑
2↑	BRYAN ADAMS - Please Forgive Me (A&M)	3	
3	JANET JACKSON - Again (Virgin)	8	13
4↑	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	1	
5↑	PHIL COLLINS - Both Sides Of The Story (Atlantic)	10	
6↑	BILLY JOEL - All About Soul (Columbia)	4	
7↑	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	36↑	1
8	ACE OF BASE - All That She Wants (Arista)	25	
9↑	10,000 MANIACS - Because The Night (Elektra)	28↑	
10	JIMMY CLIFF - I Can See Clearly Now (Chaos)	18↑	
11↑	TONI BRAXTON - Breathe Again (LaFace/Arista)	20↑	5
12↑	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	13↑	
14	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	32	
15↑	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)		22
19	XSCAPE - Just Kickin' It (So So Def/Columbia)		28
20↑	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)		10
22↑	HI-FIVE - Never Should Have Let You Go (Jive)		3↑
25	COLOR ME BADD - Time And Chance (Giant/Reprise)		8↑
28↑	ELTON JOHN & KIKI DEE - True Love (MCA)	6↑	
30↑	D.R.S. - Gangsta Lean (Capitol)		6
31↑	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)		20
32↑	JACKSON BROWNE - I'm Alive (Elektra)	5	
35↑	CELINE DION - The Power Of Love (550 Music/Epic)	15↑	
36↑	BABYFACE - Never Keeping Secrets (Epic)		2↑
37	TONY TONI TONE - Anniversary (Wing/Mercury)		38
39↑	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	7↑	
	EARTH, WIND & FIRE - Spend The Night (Reprise)	35↑	30↑



Only one single can be found in the top ten Most Added of any two formats and that's **Lisa Keith's** (above) "I'm In Love" with 54 Top 40s and 24 A/Cs.

The new GAVIN GO Chart includes some distinct divergence from the main Top 40 chart. Topping the news is the **Elton and Kiki** duet, "True Love," which is #18 on the GO and #28 on the main, followed immediately by the new **Jackson Browne**, "I'm Alive," which is ranked at #19 on the GO and #32 on the main. Further down the GO is **Linda Ronstadt's** "Heartbeats Accelerating" with its #28 GO chart rank, a full 11 ranks ahead of its #39 main chart rank.

—RON FELL

This week's Connections chart is the collective research of 529 stations. All the usual suspects are still triple-format winners since last we analyzed things. **Mariah Carey, Janet Jackson** and **Toni Braxton** are top 20 in every format and Ms. Carey is a phenomenal top four in all formats and she's got Hit Factors of 99%, 97% and 94% in Top 40, A/C and Urban respectively. Joining them for the first time, thanks to this week's #36 debut in A/C, is **Tevin Campbell** with "Can We Talk."

Talk about connections—the entire top 14, including six of the top ten, of this week's Top 40 chart can also be found with numbers on the A/C chart.

The seldom-connected rap and Top 40 formats are linked this week by the dynamic **Snoop Doggy Dogg** and his quizzical "What's My Name?" Check it out at #18 on the rap chart and #31 on the main top 40 chart. Rap's largest record by a phat margin is **A Tribe Called Quest's Award Tour** album which has remained at #1 for the past three weeks.

P.D. NOTEBOOK BY ERIC NORBERG

PERSONALIZING COMMERCIALS

Today's column won't stir great controversy, but it touches on something that most stations do without a thought—allowing clients to run, and salespeople to write, spots for sponsors that include the first person: "we," and/or "our."

Advertisers seem to like DJs reading copy that suggests they work for the advertiser, but what exactly does the station sell when it sells ad time? A few seconds? A message? Or results?

A commercial will not get results if the listener doesn't believe it—or doesn't trust the station that broadcast it. In fact, all a station really has to offer its advertisers is credibility, which is a very good reason to reject advertising from sleazy retailers, no matter how tempting their money may be.

And what happens to credibility

when a DJ says, in a spot, "We're having the best sale of the year today at the store." If the listener knows perfectly well that the announcer works for the station and not the store, what he or she has just learned is that the announcer, and therefore the station, will lie for money. What else might they be lying about? And what happens to the station's credibility then?

But, what's the risk if you, as program director, establish a station policy of changing the copy to eliminate this problem? (Changing "we" to "they," "us" to "them," or better yet changing all of these to the name of the business.)

What happens is nothing. I've set this policy for the sales department and making this change in ad copy since my first program director assignment in 1968, and after 25 years of changing ad copy in this

way I've never had a sponsor notice. That's probably because the spots sound very natural. But if a sponsor ever does question this practice, I have my answer ready, and it's the truth.

I'd simply ask them if they thought that saying "we" creates the impression of a DJ endorsement of the store. If they respond "yes" (this is the only conceivable benefit from this practice), I'd point out that actually having the DJ refer to the store in the third person makes a powerful endorsement, since it implies that the DJ knows the store and is passing on information about it from personal knowledge. An obvious lie that suggests that the DJ works at the store is not an endorsement.

Enforcing this policy not only makes the commercials on a station more credible to the listener, but it

has implications for the station itself. As a program director, you're trying to create communication on the station. An obvious lie told by the air staff breaks this bond—a bond that is radio's greatest strength.

Although it seems as if some of the biggest stations have never thought about the negative aspects of permitting this common scriptwriting practice, I have found a number of stations do, indeed, enforce the policy of putting all copy to be read by air staff into the "third person." I suggest you adopt this rule at your station.

Of course, if there's anything worse than a spot in the first person, it's one that shifts back and forth from "we" and "they!" Changing "person" within a spot is bad composition, and inexcusable. ●

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	RUSSELL MALONE - Black Butterfly (Columbia)
1	2	2	JOSHUA REDMAN - Wish (Warner Bros.)
3	3	3	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
9	4	4	ELIJANE ELIAS - Paulistana (Blue Note)
7	5	5	THE RAY BROWN TRIO - Bass Face (Telarc)
11	7	6	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
16	11	7	MANHATTAN JAZZ QUINTET - Funky Strut (Sweet Basil/PPI Entertainment)
18	13	8	BUCK HILL - The Buck Stops Here (Muse)
5	6	9	T.S. MONK - Changing Of The Guard (Blue Note)
21	16	10	CEDAR WALTON - As Long As There's Music (Muse)
15	14	11	TONY BENNETT - Steppin' Out (Columbia)
6	8	12	STANLEY TURRENTINE - If I Could (Music Masters)
19	17	13	CRAIG HANDY - Introducing Three For All Plus One (Arabesque)
8	10	14	JOE PASS - My Song (Telarc)
17	19	15	GRP ALL-STAR BIG BAND - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
13	18	16	ARTHUR TAYLOR'S WAILERS - Wailin' At The Vanguard (Verve/PolyGram)
20	20	17	MCCOY TYNER TRIO - Live At Sweet Basil (Sweet Basil/PPI Entertainment)
34	21	18	GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)
4	9	19	BENNY GREEN TRIO - That's Right! (Blue Note)
10	12	20	ERIC REED - It's All Right To Swing (MoJazz/Motown)
12	15	21	KEVIN EUBANKS - Spirit Talk (Blue Note)
30	25	22	CURTIS FULLER QUINTET - Blues-etie Part II (Savoy/Denon)
24	24	23	ROY HAYNES - When It Haynes, It Roars (Dreyfus Jazz)
—	40	24	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
38	30	25	ERNIE ANDREWS - No Regrets (Muse)
27	23	26	KENNY BLAKE - Since You Asked (Heads Up)
—	35	27	CASSANDRA WILSON - Blue Light 'Til Dawn (Blue Note)
35	28	28	STEVE GROSSMAN - Do It (Dreyfus Jazz)
—	31	29	NAT ADDERLEY SEXTET - Work Song (Sweet Basil/PPI Entertainment)
—	36	30	JOE FORD - Today's Nights (Bluemoon)
—	49	31	VINCENT HERRING - Dawnbird (Landmark)
25	26	32	DAVID MURRAY QUARTET + 1 - Fast Life (DIW/Columbia)
NEW	33	33	JOE ROCCISANO ORCHESTRA - The Shape I'm In (Landmark)
—	42	34	AHMAD JAMAL - Live In Paris 92 (Verve/PolyGram)
14	22	35	J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
—	46	36	PETE JOLLY TRIO - Yours Truly (Bainbridge)
NEW	37	37	OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
40	33	38	SHEILA JORDAN/MARK MURPHY - One For Junior (Muse)
46	37	39	MINGUS BIG BAND '93 - Nostalgia In Times Square (Dreyfus Jazz)
NEW	40	40	CODY MOFFETT - Evidence (Telarc)
29	32	41	CHICK COREA ELEKTRIC BAND II - Paint The World (GRP)
NEW	42	42	GERRY MULLIGAN with JANE DUBOC - Jazz Brazil Paraiso (Telarc)
—	50	43	ANDRE PREVIN - What Headphones? (Angel/Capitol)
45	41	44	MEL TORME - The Great American Songbook (Telarc)
22	29	45	JOHNNY ADAMS - Good Morning Heartache (Rounder)
44	44	46	PAQUITO D'RIVERA - 40 Years Of Cuban Jam Session (Messidor)
—	47	47	MARK LADLEY TRIO - Evidence (Altenburgh)
NEW	48	48	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
23	27	49	TED ROSENTHAL - Images Of Monk (Jazz Alliance)
NEW	50	50	FRANK SINATRA - Duets (Reprise)

Most Added

- WALLACE RONEY (44)**
- JOSHUA BREAKSTONE QUARTET (21)**
- LAFAYETTE HARRIS JR. (16)**
- ALI RYERSON (13)**
- MARCUS MILLER (12)**
- JACKIE McLEAN (12)**
- BOBBY ENRIQUEZ (11)**

Top Tip



JOE ROCCISANO ORCHESTRA

The Shape I'm In (Landmark)

This seemingly out of nowhere big band arranger and sax player looks to be in pretty good shape on the chart with this week's highest debut.

RECORD TO WATCH

WALLACE RONEY Crunchin' (Muse)

Wallace Roney heads into year-end crunch time with top Most Added honors.

Chartbound

- TONY CAMPISE (Heart Music)
- * WALLACE RONEY (Muse)
- ROD WILLIAMS (Muse)
- * JOSHUA BREAKSTONE QUARTET (Evidence)
- TOM LELLIS (Concord Jazz)
- WAYNE HENDERSON (PAF)
- HUMBERTO RAMIREZ (Tropijazz/Sony)
- CHARLIE WATTS (Continuum)
- * SADA O WATANABE (Elekt'a)
- * MARCUS MILLER (PRA)
- * SONNY ROLLINS (Contemporary)
- * JACKIE McLEAN (Verve/PolyGram)
- * BOBBY ENRIQUEZ (Evidence)
- * MICHAEL MUSILLAMI (Evidence)
- * JOHN McLAUGHLIN (Verve/PolyGram)
- RAMSEY LEWIS (GRP)
- * WARREN BERNHARDT (CMP)

Dropped: #34 Sue Matthews #38 Bob Berg, #39 Greg Abate, #43 Jack McDuff, #45 Bela Fleck & The Flecktones, #48 Holly Cole Tr o, Ronny Jordan.

ARTIST PROFILE

ANTONIO HART



FROM: Baltimore

LABEL: Novus/RCA

LATEST RELEASE: For Cannonball And Woody

ANTONIO HART TALKS ABOUT:
SALUTING CANNONBALL AND WOODY: "Cannonball Adderley and Woody Shaw represent two sides of my playing. From an alto saxophone perspective I like Cannonball's phrasing and energy. A lot of people say Cannonball was country because he played close to a rhythm and blues thing. His approach was influenced by Bird and Benny Carter, but he was also influenced by King Curtis."

DOING THE PREP WORK:
"I spent a couple of months researching their music then I had to make a score and write out all the parts. The Cannonball stuff wasn't as difficult, but the Woody Shaw (compositions) were tough because I had to transcribe them all from CDs."

RECORDING WITH NAT:
"Playing with Nat Adderley gave me all the nonverbal nuances of Nat and Cannonball playing together that I couldn't get from the CDs. There were certain ways of phrasing the melody that I had to catch on to."

INFLUENCES: Johnny Hodges, Jackie McLean, Willie Smith, Lou Donaldson.

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	FOURPLAY - Between The Sheets (Warner Bros.)
2	2	2	STANLEY CLARKE - East River Drive (Epic)
3	3	3	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
5	5	4	LARRY CORYELL - Fallen Angel (CTI)
13	9	5	BOBBY CALDWELL - Where Is Love (Sin-Drome)
12	10	6	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
8	8	7	CANDY DULFER - Sax-A-Go-Go (RCA)
4	4	8	WARREN HILL - Devotion (RCA)
6	6	9	SPYRO GYRA - Dreams Beyond Control (GRP)
7	7	10	JOHN JARVIS - Balancing Act (Liberty)
14	12	11	RAMSEY LEWIS - Sky Islands (GRP)
26	17	12	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
27	20	13	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
11	11	14	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
38	24	15	ARTIE TRAUM - Letter For Joubee (Shanachie)
17	16	16	KENNY BLAKE - Since You Asked (Heads Up)
9	13	17	BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
23	22	18	WARREN BERNHARDT - Family Album (DMP)
15	14	19	BELA FLECK & THE FLECKTONES - Three Flew Over The Cuckoo's Nest (Warner Bros.)
10	15	20	OLETA ADAMS - Evolution (Mercury)
18	18	21	BLONKER - The Tree Of Life (Higher Octave)
24	19	22	KENNY LOGGINS - Outside From The Redwoods (Columbia)
19	21	23	GEORGE BENSON - Love Remembers (Warner Bros.)
29	27	24	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
25	25	25	PETER WHITE - Promenade (Sin-Drome)
34	30	26	OSCAR CASTRO-NEVES - Tropical Heart (JVC)
21	23	27	ROBBIE DUPREE - Walking On Water (Miramar)
16	28	28	LEX DE AZEVEDO - Moab (Aubergine)
37	33	29	WAYNE HENDERSON - Sketches Of Life (PAR)
22	26	30	BILLY JOE WALKER, JR. - Warm Front (Liberty)
49	37	31	ALEXANDER ZONJIC - Passion (Reprise)
30	29	32	HISHAM - Somewhere In A Dream (Real Music)
39	34	33	NANCEE KAHLER - Midnight Over Tokyo (Artifex)
—	41	34	CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)
48	44	35	FLYING MONKEY ORCHESTRA feat ROB MOUNSEY - Back In The Pool (Monkeyville)
46	43	36	CLIFFORD CARTER - Walkin' Into The Sun (Nova)
36	38	37	AL STEWART - Famous Last Words (Mesa)
33	35	38	DAVE KOZ - Lucky Man (Capitol)
28	31	39	CHARLIE BISHARAT - Along The Amazon (GTS)
NEW	40	ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG)	
20	32	41	WIND MACHINE - Change The Face (Blue Meteor)
—	45	42	ALVIN DAVIS - Let It Blow (TriStar Music)
45	42	43	STANLEY TURRENTINE - If I Could (Music Masters)
44	40	44	CHIP DAVIS - Impressions (American Gramophone)
31	36	45	GEORGE JINDA & WORLD NEWS - Reliable Sources (JVC)
—	50	46	IMAGES - ...Maybe The Moon (Fahrenheit)
NEW	47	CRAIG T. COOPER - Darkm'n (Valley Vue)	
NEW	48	NOEL POINTER - Never Lose Your Heart (Shanachie)	
—	48	49	PEACOCK & NERY - Destination (Pure & Simple)
43	47	50	MICHAEL McDONALD - Blink Of An Eye (Reprise)

Most Added

ANDREAS VOLLENWEIDER (6)
MARCUS MILLER (5)
CHARLES MICHAEL BROTMAN (4)
ROB MULLINS (4)

Top Tip

ANDREAS VOLLENWEIDER
Eolian Minstrel (SBK/ERG)

Highest debut at #41, with action on the commercial, track "Harvest."



RECORD TO WATCH

MARCUS MILLER

The Sun Don't Lie (PRA)

Dexterous electric bass frames some interesting multi-instrumentation by America's premier bassist.

Chartbound

MARCUS MILLER (PRA)
ROB MULLINS (Audioquest)
k.d. lang (Sire/Warner Bros.)
MARY BLACK (Giffthorse)
JOHN SERRIE (Miramar)
WAYNE JOHNSON (MoJazz)
RAY LYNCH (Windham Hill)
PAUL GLASSE (Dos)
* **FRANK SINATRA** (Capitol)
* **SPIRIT TRAVELER** (JVC)

Dropped: #39 Gregg Karukas, #46 Teller & Kallins, #47 Michael McDonald.

ERIC DARKEN DRUMMER BOY'S CHRISTMAS (WARNER BROS.)

Here's Christmas with dynamics as percussionist Eric Darken shifts the rhythm to include pop, jazz, Latin and classical. When it comes to wailing saxes and lush synth lines, Eric Darken isn't timid about decibels and flash. "We Three Kings" gets the more relaxed treatment, with vibes and flute work. "Carol Of The Bells" is more aggressive with a counter melodic bass line underneath layers of keyboard melody. —KENT Z.

NARADA CHRISTMAS SELECTIONS (NARADA)

All we want for Christmas is a healing crystal. Just kidding. This is 70-plus minutes distilled from four previous holiday releases, and it puts a lot of Christmas texture at your fingertips. The most familiar names include David Arkenstone, Tingstad & Rumbel and Lanz & Speer. This disc, like the Windham Hill *Solstice* sampler effectively blends acoustic playing with electronic sequencing. An edit of Nando Lauria's "Gloria" has some nice scat vocal harmonies. Not a bad track to be found on this collection. MIA is Ralf Illenberger. —KENT Z.

VARIOUS ARTISTS GRP CHRISTMAS COLLECTION VOL. 3 (GRP)

'Tis the season for Volume Three of the *GRP Christmas Collection* done by an updated roster of the label's latest personalities, like David Benoit, Dave Grusin and label newcomers Sergio Salvatore, Kim Pensyl, Ramsey Lewis and Billy Taylor. "Go Tell It On The Mountain" by the Yellowjackets is an unusual track with its gospel-charged, up-tempo feel, complete with rollicking acoustic piano solos and even some country-styled banjo picking. Diane Schuur croons her version of "I'll Be Home For Christmas" to the smooth accompaniment of a cozy quintet and a string quartet. Another fave is Ramsey Lewis' sophisticated, citified version of "Hark The Herald Angels Sing" featuring guest guitar soloist Henry Johnson. Once again GRP breathes new life into some dusty carols. —KEITH Z.

PHILIP MATHIEU SIMPLE GIFTS (POSITIVE MUSIC)

Ken Navarro and the hard-workin' folks at Positive Music celebrate the holiday and a 1993 full of airplay success with this A2 offering of classical guitar versions of Christmas classics. Pianist Dan Reynolds trades off duets with classical guitarist Philip Mathieu, as *Simple Gifts* brings out the hickory side of Christmas. If the old Chet Atkins vinyl is sounding a bit too scratchy these days, or if your Passero *Nutcracker* discs are out of reach, give Mathieu a try. It has, after all, been quite a year for guitar players on the '93 GAVIN Jazz/A2 chart. —KEITH Z.

POST-BOP

2W	LW	TW	
3	1	1	RUSSELL MALONE - Black Butterfly (Columbia)
1	2	2	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
10	3	3	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
5	4	4	JOSHUA REDMAN - Wish (Warner Bros.)
8	6	5	THE RAY BROWN TRIO - Bass Face (Telarc)
9	7	6	ELIANE ELIAS - Paulistana (Blue Note)
21	11	7	BUCK HILL - The Buck Stops Here (Muse)
12	15	8	GRP ALL-STAR BIG BAND - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
—	20	9	GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)
18	16	10	MANHATTAN JAZZ QUINTET - Funky Strut (Sweet Basil/PPI Entertainment)
4	5	11	STANLEY TURRENTINE - If I Could (Music Masters)
14	13	12	TONY BENNETT - Steppin' Out (Columbia)
7	9	13	JOE PASS - My Song (Telarc)
20	19	14	ERNIE ANDREWS - No Regrets (Muse)
6	8	15	T.S. MONK - Changing Of The Guard (Blue Note)
17	17	16	CEDAR WALTON - As Long As There's Music (Muse)
11	12	17	ARTHUR TAYLOR'S WAILERS - Wailin' At The Vanguard (Verve/PolyGram)
22	18	18	CRAIG HANDY - Introducing Three For All Plus One (Arabesque)
24	21	19	MCCOY TYNER TRIO - Live At Sweet Basil (Sweet Basil/PPI Entertainment)
2	10	20	BENNY GREEN TRIO - That's Right! (Blue Note)
30	26	21	CURTIS FULLER QUINTET - Blues-ette Part II (Savoy/Denon)
—	28	22	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
29	24	23	STEVE GROSSMAN - Do It (Dreyfus Jazz)
23	23	24	ROY HAYNES - When It Haynes, It Roars (Dreyfus Jazz)
13	14	25	ERIC REED - It's All Right To Swing (MoJazz/Motown)
26	25	26	MINGUS BIG BAND '93 - Nostalgia In Times Square (Dreyfus Jazz)
NEW	27		JOE FORD - Today's Nights (Bluemoon)
NEW	16	22	KEVIN EUBANKS - Spirit Talk (Blue Note)
NEW	29		VINCENT HERRING - Dawnbird (Landmark)
NEW	30		NAT ADDERLEY SEXTET - Work Song (Sweet Basil/PPI Entertainment)

Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	STANLEY CLARKE - East River Drive (Epic)
2	2	2	WARREN HILL - Devotion (RCA)
4	3	3	FOURPLAY - Between The Sheets (Warner Bros.)
11	6	4	BOBBY CALDWELL - Where Is Love (Sin-Drome)
5	5	5	PETER WHITE - Promenade (Sin-Drome)
9	9	6	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
6	7	7	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
3	4	8	GEORGE BENSON - Love Remembers (Warner Bros.)
7	8	9	BILLY JOE WALKER, JR. - Warm Front (Liberty)
10	10	10	OLETA ADAMS - Evolution (Mercury)
12	11	11	CANDY DULFER - Sax-A-Go-Go (RCA)
15	15	12	SPYRO GYRA - Dreams Beyond Control (GRP)
8	12	13	KENNY LOGGINS - Outside From The Redwoods (Columbia)
13	13	14	BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
16	16	15	LARRY CORYELL - Fallen Angel (CTI)
23	22	16	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
19	18	17	LEX DE AZEVEDO - Moab (Aubergine)
18	19	18	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
14	14	19	DAVE KOZ - Lucky Man (Capitol)
21	21	20	RAMSEY LEWIS - Sky Islands (GRP)
17	17	21	JOHN JARVIS - Balancing Act (Liberty)
25	23	22	BLONKER - The Tree Of Life (Higher Octave)
30	30	23	MICHAEL McDONALD - Blink Of An Eye (Reprise)
—	27	24	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
—	28	25	WARREN BERNHARDT - Family Album (DMP)
27	26	26	TELLER & KALLINS - Teller & Kallins (Golden Gate)
20	20	27	GREGG KARUKAS - Summerhouse (Positive Music)
24	24	28	JIM CHAPPELL - Over The Top (Real Music)
29	29	29	ROBBIE DUPREE - Walking On Water (Miramar)
NEW	30		JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)

Commercial Adult compiled by a sample of Adult intensive reports

Jazz/Adult Alternative New Releases

HARRY CONNICK, JR. WHEN MY HEART FINDS CHRISTMAS (COLUMBIA)

When Harry meets Christmas, file it under "uptown." Like much of Harry Connick, Jr.'s music, this conjures up another era. While Sinatraism is certainly an ingredient in the punch, Connick isn't exactly crooning, "Par-rum-pum-pum-pum, doll." Rather, he scatters his fire from the beautiful and heartfelt title track to a junkyard New Orleans beat on "(It Must've Been Ol') Santa Claus." *When The Heart Finds Christmas* is big budget Yuletide as Harry drags out his entire big band, string orchestra, carolers, copyists and soloists. With a spread ranging from standards to traditional, from Rudolph to hymns, from swing to classical, this one could have as much life as *It's A Wonderful...* —KENT Z.

BRUCE COCKBURN CHRISTMAS (COLUMBIA)

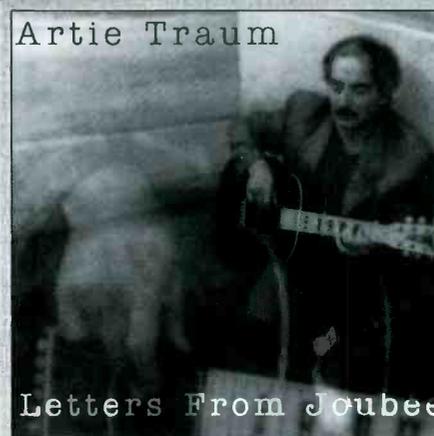
Bruce Cockburn's *Christmas* is my favorite of the lot. With selections taken from a carol book given to him many years ago by his father, Cockburn brings the dog-eared pages to life as he performs no-

nonsense and spiritually-charged versions of carols whose lyrics have been bludgeoned to death by rote and repetition. Rather, Cockburn's renditions of "Mary Had A Baby" and "Go Tell It On The Mountain" could almost pass for secular folk songs. Never do you get the impression that Bruce was in the studio in July, with the shades drawn. These performances are faithful and sincere. —KENT Z.

A WINTER'S SOLTICE IV WINDHAM HILL ARTISTS (WINDHAM HILL)

The fourth and best *Winter Solstice* collection yet. Mixing wood and synths, *A Winter's Solstice IV* offers a much needed sense of holiday tranquillity amidst, but not necessarily away from, the modern world. Oystein Sevag's "Crystal Palace" helps the balance with an electronic original. Other highlights include the opening "Carol Of The Bells" which combines the forces of Liz Story, Andy Narell, Barbara Higbie, Paul McCandless, Michael Manning, Philip Aaberg and the Turtle Island String Quartet. The Turtles return with a taste of Vivaldi's "Four Seasons." Jazz pianist Billy Childs checks in with a short and sedate personal statement, "Christmas Hymn." —KENT Z.

SOMETHING TO WRITE HOME ABOUT! Artie Traum's "Letters From Joubee"



GAVIN AA: 15*
R&R NAC: Debut 30*

Contact: Michael Moryc, Matrix Promotions (615) 321-5757, or Michael Carlson, MC Promotion (206) 355-1715

Shanachie

37 East Clinton Street • Newton, NJ 07860
P: 201-579-7763 • F: 201-579-7083

"Artie's versatility ranges from the punchy, dynamic *Moroccan Wind* to the lyrical, atmospheric *Desert Fire* and *Blue Heron/White Bridge*. We were chomping at the bit to air them . . . all of them have found a home at KKSF."

—Steve Feinstein, KKSF

"Whether you're looking for feel good melody . . . or something a little edgier, *Letters From Joubee* is all about balance and selection that's adaptable to almost any A2 sonic philosophy . . ."

—The Gavin Report

"Artie's got the natural, soulful touch that other guitarists only dream about."

—Donald Fagan



A³ New Releases

CROWDED HOUSE "Locked Out" + Bonus Disc (Capitol)

While the rest of the world gets the new Crowded House album with their Christmas pudding, North American promo recipients get something extra special. Enclosed is a special two disc package containing Crowded House's newest single plus a bonus compilation disc max'ed with a dozen "chestnuts" including live renditions and vital catalogue items meant to prime the Crowded House pump for '94. "Locked Out" is the hippest track on the upcoming *Together Alone* album, rowdy and rambunctious in Crowded House's own melodic way. The bonus disc contains unmixed "board" recordings showing how effortlessly the band performs on stage. Additional familiar studio tracks nicely fill in the picture from 1986 to the present. With brother Tim already setting the pace with his A³ number one, '94 looks to be quite the crowded affair.

VÄRTTINÄ Seleniko (Green Linnet/Xenophile)



Finland's Värttinä is in the midst of an impressive tour, hitting all the key adult market places (Boston, Seattle, Austin, San Fran, Philly, Twin Cities, Bloomington, Louisville, L.A., New York and more), leaving a trail of sold-out signs and record sales. With *Seleniko* already tipping the scales past 45,000 units, Värttinä is the very first "underground folk" band to catch America off its Finnish guard. A refreshing assault of power folk with a fabulous four woman vocal front, Värttinä's music is like Abba meets Fairport Convention meets Le Mystere Des Voix Bulgares with vari-

ous twists, turns and seasonings that makes the band unique. On disc and on stage, Värttinä are both dramatic and entertaining. "Kyla Vuotti Uutta Kuuta" (pronounced "track 3") and the opening "Seelinnikoi" drew the most audience response. With a collection of rave clippings and articles the size of a small town phone book, look for this traditional/pop folk aggregation to make the annual trek west to service a growing American legion of followers. The performance I saw was sold out, Jack.

EURYTHMICS Live 1983-1989 (Arista)

In the studio, Eurythmics have always been experimental. Onstage they played tight. *Live* is a worldwide document of live shots, obviously geared toward their vast European audience. Whether Annie and Dave will ever work together again (my money sez they will), *Live* is virtually seamless when you consider that any given song might well be years and worlds apart, not only geographically, but stylistically. By sidestepping the '90s altogether in favor of an '80s focus, *Live* supplies some terrific live options chronicling one of that decade's richest European musical exports.

KOKO TAYLOR Force Of Nature (Alligator)

Blues took a big hit in '93 with the passing of Albert Collins and Albert King, all the more reason to cherish the talent that continues to thrive. In King's honor, Koko Taylor cuts a mean version of Booker T's "Born Under A Bad Sign" with no less than Buddy Guy trading vocal and guitar licks. The remainder of *Force Of Nature* is as rough and tumble as you expect from the Alligator label. Another highlight includes a rock blues reading of "Hound Dog."

Most Added

COWBOY JUNKIES (14)

KOKO TAYLOR (9)

CROWDED HOUSE (7)

ELTON JOHN (7)

NICK HEYWARD (6)

Top Tip

COWBOY JUNKIES

Pale Sun, Crescent Moon (RCA)
Came in big this week, just as expected. Highest debut at #35.



RECORD TO WATCH

GEOFFREY OREYMA

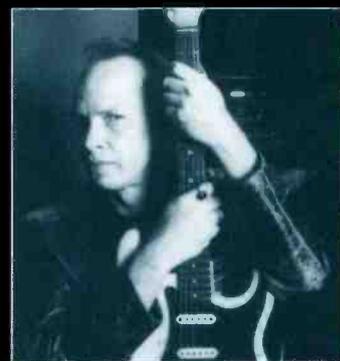
Beat The Border (Real World)
One of the few "world music" voices to penetrate the Grid. Debuts at #44!

Gridbound

- MELISSA FERRICK (Atlantic)
- DEAD CAN DANCE (4-AD)
- * ELTON JOHN (MCA)
- GIN BLOSSOMS (A&M)
- * VELVET UNDERGROUND (Sire/Warner Bros.)
- DAVID HALLEY (Dos)
- MORPHINE (Rykodisc)
- ANGELA STREHLI (Rounder)
- PLAINSONG (Mesa)
- * Nanci Griffith (Elektra)
- * JAMES (Fontana/Mercury)
- * LIBERTY HORSES (Gramavision)
- * SCREAMING CHEETAH WHEELIES (Atlantic)
- * SANTANA (Polydor)
- NO ALTERNATIVE (Arista)

Dropped: #43 Joe Henry, #46 Cranberries, #48 Uncle Tupelo, Not Drowning Waving, Soulhat, Michael McDermott, Emmylou Harris.

ARTIST PROFILE



DAVE ALVIN

FROM: Downey, California

LABEL: HighTone

PROMOTION CONTACT:

Darrell Anderson (510)
763-8500

CURRENT ALBUM:

Museum Of Heart

HE SAYS: "All three solo albums are based on the same musical influences that I explored with The Blasters; blues, R&B, country, cajun, Tex-Mex, more blues, rockabilly, gospel, honky tonk, surf, cowboy singers, street singers, folk singers, picket line singers, barroom poets, long distance phone calls in the middle of the night, dishonest politicians, broken down cars, endless freeways, lovers quarrels, hearsay and gossip, cigarettes and even more blues."

"I might sell more records if I wrote a couple of happy, 'Ain't life great' songs, but I figure there's enough of those in the world and, anyway, since I first heard 'El Paso' by Marty Robbins, I've been a nut for a sad song with a story to tell."

IT'S SAID: "Like Johnny Cash, Alvin's singing suggests strength not so much through what it does express, but by what it chooses not to—it's a voice that cushions pain." — Spin

"On his third solo album, Alvin continues...chronicling the characters who fall through life's cracks."

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	4	1	TANYA TUCKER - Soon (Liberty)	10	205	0	195	10	0	100%
3	2	2	TRACY LAWRENCE - My Second Home (Atlantic)	15	202	0	191	11	0	100%
10	8	3	TRISHA YEARWOOD - The Song Remembers When (MCA)	10	205	1	182	21	2	99%
9	5	4	DOUG SUPERNAW - I Don't Call Him Daddy (BNA Entertainment)	11	204	0	176	28	0	100%
11	9	5	DWIGHT YOAKAM - Fast As You (Reprise)	9	204	0	161	40	3	99%
12	10	6	SAWYER BROWN - The Boys And Me (Curb)	10	204	0	157	44	3	99%
6	7	7	LITTLE TEXAS - God Blessed Texas (Warner Bros.)	12	196	1	174	19	3	98%
8	6	8	SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)	15	198	0	169	26	3	98%
15	11	9	DOUG STONE - I Never Knew Love (Epic)	8	205	0	128	72	5	98%
14	12	10	BILLY RAY CYRUS - Somebody New (Mercury)	9	205	1	115	80	10	95%
16	14	11	WYNONNA - Is It Over Yet (Curb/MCA)	7	204	0	87	110	7	97%
18	15	12	SHENANDOAH - I Wanna Be Loved Like That (RCA)	10	201	0	87	105	9	96%
22	17	13	CLAY WALKER - Live Until I Die (Giant)	7	204	1	54	140	10	95%
19	16	14	JOHN BERRY - Kiss Me In The Car (Liberty)	14	198	1	76	105	17	91%
24	19	15	FAITH HILL - Wild One (Warner Bros.)	10	194	1	58	124	12	94%
23	18	16	HAL KETCHUM - Someplace Far Away (Curb)	10	197	1	49	126	22	89%
25	20	17	AARON TIPPIN - The Call Of The Wild (RCA)	9	198	1	28	154	16	92%
30	22	18	BOY HOWDY - She'd Give Anything (Curb)	7	202	9	19	149	34	83%
34	23	19	CLINT BLACK - State Of Mind (RCA)	5	201	3	13	160	28	86%
29	21	20	JOE DIFFIE - John Deere Green (Epic)	6	198	6	19	149	30	85%
32	24	21	TOBY KEITH - A Little Less Talk (And A Lot More Action) (Mercury)	5	199	4	5	159	35	82%
37	25	22	PATTY LOVELESS - You Will (Epic)	5	204	3	3	145	56	73%
1	1	23	GARTH BROOKS - American Honky-Tonk Bar Association (Liberty)	9	147	0	103	28	16	89%
35	28	24	BILLY DEAN - We Just Disagree (Liberty)	5	192	6	4	129	59	69%
31	26	25	TRACY BYRD - Why Don't That Telephone Ring (MCA)	8	188	3	8	113	67	64%
36	30	26	STEVE WARINER - Drivin' And Cryin' (Arista)	6	179	2	3	120	56	69%
33	29	27	TRAVIS TRITT - Worth Every Mile (Warner Bros.)	7	182	3	2	115	65	64%
38	31	28	BROTHER PHELPS - Were You Really Livin' (Asylum)	6	182	9	1	105	76	58%
2	3	29	ALAN JACKSON - Mercury Blues (Arista)	13	136	0	77	42	17	88%
39	32	30	GEORGE JONES - High Tech Redneck (MCA)	6	176	7	1	98	77	56%
13	13	31	MARK COLLIE - Something's Gonna Change Her Mind (MCA)	14	138	0	55	66	17	88%
—	39	32	JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)	2	190	47	0	58	132	31%
40	35	33	BLACKHAWK - Goodbye Says It All (Arista)	5	163	3	0	78	85	48%
—	37	34	DIAMOND RIO - Sawmill Road (Arista)	3	174	16	0	58	116	33%
—	36	35	McBRIDE & THE RIDE - No More Cryin' (MCA)	4	166	8	0	65	101	39%
NEW	36	36	GEORGE STRAIT - I'd Like To Have That One Back (MCA)	2	171	41	0	49	122	29%
NEW	37	37	SUZY BOGGUSS - Hey Cinderella (Liberty)	2	171	37	0	35	136	20%
NEW	38	38	CONFEDERATE RAILROAD - She Never Cried (Atlantic)	3	152	21	1	33	118	22%
NEW	39	39	SHAWN CAMP - Confessin' My Love (Warner Bros.)	5	129	7	0	40	89	31%
28	27	40	RICK TREVINO - Just Enough Rope (Columbia)	14	115	0	11	61	43	63%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* COLLIN RAYE - That's My Story (Epic)	130	113	—	6	123	5%	1
DARON NORWOOD - If It Wasn't For Her (Giant)	115	14	—	8	107	7%	4
LORRIE MORGAN - Crying Time (Fox/BNA)	114	7	—	30	84	26%	4
* JOHN ANDERSON - I've Got It Made (BNA Entertainment)	113	102	1	9	103	9%	1

Album Cuts

COMMON THREAD - I Can't Tell You Why (V.Gill)/Take It Easy (T.Tritt)/ Desparado (C.Black)/Tequila Sunrise (A.Jackson)/ Peaceful Easy Feeling (Little Texas)/Heartache Tonight (J.Anderson)/Already Gone (T.Tucker)/ New Kid In Town (T.Yearwood)/Take It To The Limit (S.Bogguss)
GARTH BROOKS - Callin' Baton Rouge/Standing Outside The Fire/The Night I Called The Old Man Out
GEORGE STRAIT - Love Bug

Total Reports:
This Week 205 Last Week 205

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

COLLIN RAYE (113)
JOHN ANDERSON (102)
MARK CHESNUTT (99)
JOHN MICHAEL MONTGOMERY (47)
GEORGE STRAIT (41)

Top Requests

LITTLE TEXAS
DWIGHT YOAKAM
TANYA TUCKER
TRISHA YEARWOOD
TRACY LAWRENCE

RECORD TO WATCH

MARK CHESNUTT
I Just Wanted You To Know
(MCA)
111 stations on, including
KOWF, WGTY, KHOZ, KGA,
KTEX, WNGC, WUSZ, KKIX,
WDEZ, WSSL, etc.

Inside Country



The Country Crew would like you all to help us welcome Lisa D'Addario, our new sales representative in Nashville. You can

reach Lisa by phone at (615) 333-9415 or by fax at (615) 333-9582.

STATION HAPPENINGS...

Last week we congratulated **WKDW's Dave McCormick** and his wife on the birth of their new child. The only problem is we called his wife by the wrong name. Sorry, **Sonja...** **KWYO-Sheridan's Joel McGinnis** will be taking music calls on Mondays and Fridays from 8:30 to 10 a.m. at (307) 672-0701 and from 10 to 1 p.m. at (307) 674-4461... **KPLX-Dallas' Harmon & Evans** spent the day before Thanksgiving at a mall collecting canned food to "Feed The Children"... Congratulations to **KRTY-San Jose Operation Manager Julie Stevens** on her recent engagement to **KRTY/KARA/KLIV Production Director Michael McGurk**. They plan to be married June 4... Of course you all know what a swell guy **KMIX-Modesto MD Jim Dorman** is, but did you know that he handles two air shifts, morning on **KMIX/AM** and afternoon on **KMIX/FM**. How does he manage to do it all? One thing that helps is that Jim does the morning

Up & Coming

Reports	Adds	Weeks	
113	1	7	TWISTER ALLEY - Nothing In Common But Love (Mercury)
111	99	1	* MARK CHESNUTT - I Just Wanted You To Know (MCA)
104	4	5	ROGER BALLARD - You Can't Get There From Here (Atlantic)
92	12	3	TURNER NICHOLS - She Loves To Hear Me Rock (BNA Entertainment)
91	5	4	RICKY LYNN GREGG - Three Nickels And A Dime (Liberty)
66	7	4	THE MAVERICKS - What A Crying Shame (MCA)
66	7	4	KENNY CHESNEY - Whatever It Takes (Capricorn)
63	4	3	HONKY TONK ANGELS - Silver Threads And Golden Needles (Columbia)
52	4	3	CLEVE FRANCIS - I Won't Let You Walk Away (Liberty)
46	1	4	SHELBY LYNNE - Tell Me I'm Crazy (Morgan Creek/Mercury)
43	15	2	JOHN BRANNEN - Lonesome Side Of Midnight (Mercury)
37	31	1	* BROOKS AND DUNN - Rock My World (Little Country Girl) (Arista)
37	6	2	BO "T" - The Cutting Edge Of Love (Mercury)
35	31	1	* CHARLIE FLOYD - Good Girls Go To Heaven (Liberty)
32	7	2	CONWAY TWITTY - Don't It Make You Lonely (MCA)
31	30	1	* MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia)
26	4	1	* LORI SMITH - Homeless Heart (615)

Dropped: #33-Alabama, #34-Martina McBride, #38-Lee Roy Parnell, #40-Bobbie Cryner, Stephanie Davis, Larry Stewart. * Indicates Debut

Top Ten Videos

1. **LITTLE TEXAS** - God Blessed Texas (Warner Bros.)
2. **TRACY LAWRENCE** - My Second Home (Atlantic)
3. **TANYA TUCKER** - Soon (Liberty)
4. **DOUG SUPERNAW** - I Don't Call Him Daddy (BNA Entertainment)
5. **SAMMY KERSHAW** - Queen Of My Double Wide Trailer (Mercury)
6. **DWIGHT YOAKAM** - Fast As You (Reprise)
7. **MARTINA McBRIDE** - My Baby Loves Me (RCA)
8. **SAWYER BROWN** - The Boys And Me (Curb)
9. **TRISHA YEARWOOD** - The Song Remembers When (MCA)
10. **FAITH HILL** - Wild One (Warner Bros.)

Courtesy of Country Music Television



show from a studio located at his house... A couple of staff changes have been announced at **WKSW**-Springfield. **Leigh Morgan** takes over the evening air shift, and **Sara McCatherine** takes over as production director... **WKWT**-Union City, TN has been sold, and **PD/MD Scott Reeves**, along with most of the staff, is out. He's looking for a new gig, preferably in the TN/AR/MO area. Give him a call at (901) 627-2642 and make his Christmas.



Radney Foster and Lauren Bacall trade smiles at BMG's grand opening ceremonies at its new Times Square corporate headquarters in New York.

Bogguss for *Voices In The Wind*, **Sammy Kershaw** for *Haunted Heart* and **Patty Loveless** for *Only What I Feel*. **Mark Chesnutt's**

Almost Goodbye became his third Gold album, and **Confederate Railroad** laid down the first Platinum tracks on their self-titled debut LP. **Dolly Parton's** *Slow Dancing With The Moon* also shimmered platinum, and, surprising practically no one, **Garth Brooks' In Pieces**

picked up a triple-platinum award... **Steve Wariner**, the first artist to ever receive a General Motors of Canada tour sponsorship, was on hand to celebrate when the 1.5 millionth pickup truck drove off the General Motors assembly line in Oshawa, Ontario on October 29... **Lynn Anderson** is coordinating a

#1 ONE YEAR AGO TODAY

ALAN JACKSON - She's Got The Rhythm (I Got The Blues)

#1 FIVE YEARS AGO TODAY

THE JUDDS - Change Of Heart

#1 TEN YEARS AGO TODAY

ANNE MURRAY - A Little Good News

celebrity cookbook to raise money for victims of pediatric AIDS... Speaking of cookbooks, **Ronnie Milsap** recently contributed a recipe to *Pigtails And Froglegs*, a family cookbook illustrated by **Chuck Jones** (*Road Runner*, *Bugs Bunny*, *Daffy Duck*.) Ronnie's recipe? A Grilled Peanut Butter and Jelly Sandwich.

New Releases

COLLIN RAYE "That's My Story" (Epic)

This song is so out of character for Collin Raye that you can't help but smile. Written by Lee Roy Parnell and Tony Haselden, it's full of great cocksure posturing and humor.

JOHN ANDERSON "I've Got It Made" (BNA Entertainment)

It sounds like Max D. Barnes could have written this song of mature love and spiritual peace especially for Anderson. One of the highlights of *Solid Ground*.

BROOKS AND DUNN "Rock My World (Little Country Girl)" (Arista)

After months on the album cut chart, Brooks and Dunn have unleashed "Rock My World." You gotta love the line: "She acts like Madonna, but she listens to Merle." Can you say dance hall smash?

MARK CHESNUTT "I Just Wanted You To Know" (MCA)

Mark nails this Gary Harrison/Tim Mensy song.

MARY-CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia)

It's hard to believe that Chapin co-wrote this brilliant, cutting song with hitmaker Don Schlitz. Fans are already familiar with the song after seeing the estrogen-power version that Chapin, Kathy Mattea, Pam Tillis and Trisha Yearwood belted out on the CMAs.

CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty)

The rockin' formula that made Floyd a star in South Carolina seems to be working all over. This rowdy bar song should have 'em dancing in the aisles.

ARTIST PROFILE



SUZY BOGGUSS

FROM: Aledo, Illinois

LABEL: Liberty

PROMOTION VP: Bill Catino

CURRENT SINGLE:

"Hey Cinderella"

EDUCATION: Suzy has a degree in metalsmithing from Illinois State University; she designs her own jewelry and has designed a line of leather apparel available at Nordstrom.

STUFF SHE PROBABLY WISHES WE DIDN'T TELL: Suzy was a high school cheerleader and homecoming queen.

SHE SAYS: "(I strive to) write or find material that has more to do with who I am than what is currently the trend."

IT'S SAID: "Bogguss' music reflects the winds of change at work on country's traditional male-female roles."

—The New York Times

"...She's a delight, with a voice of country-folk purity."

—The Hollywood Reporter

"I don't like hot dogs and I don't like anchovies. I don't like people who say there are too many guitar players in the world, and I especially don't like singers who sneak up on their notes. But I like Suzy Bogguss...she is always in the tone center, her voice sparkles like crystal water...she's only one of the best." —Chet Atkins

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

4	1	1	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana, Bob Mould (Arista)
2	2	2	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
1	3	3	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
10	4	4	KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)
5	5	5	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
3	6	6	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
7	7	7	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
22	13	8	TEENAGE FANCLUB - Hang On, Radio, Escher, The Cabbage, Tears (DGC)
9	9	9	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
19	10	10	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
20	17	11	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
12	12	12	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
8	8	13	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
14	14	14	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
18	18	15	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
6	15	16	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
11	11	17	CONCRETE BLONDE - Heal It Up, Close To Home, End Of The Line (Capitol)
35	27	18	TOM WAITS - The Black Rider, November, 'Taint (Island/PLG)
31	28	19	BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
13	19	20	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
16	16	21	POGUES - Tuesday Morning, Once Upon A Time (Chameleon/Elektra)
27	22	22	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
25	24	23	10,000 MANIACS - Because The Night (Elektra)
15	20	24	CRACKER - Low, Movie Star, Nostalgia (Virgin)
23	23	25	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)
—	32	26	SPINANES - Entire, Spitfire, Uneasy, Noel (Sub Pop)
21	21	27	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
—	33	28	NICK HEYWARD - Kite, Caravan (Epic)
26	26	29	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)
24	30	30	CURVE - Superblaster (Virgin)
—	43	31	COUNTING CROWS - August & Everything After (DGC)
28	29	32	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Malador/Atlantic)
46	35	33	MAE MOORE - Bohemia (TriStar Music)
17	25	34	THE CONNELLS - Slackjawed, Hey You, 74-75 (TVT)
34	34	35	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
44	41	36	UNCLE TUPELO - Long, Give Back, Chickamauga, Fifteen (Sire/Reprise)
37	37	37	REDD KROSS - Jimmy's Fantasy (Mercury)
—	38	38	MUDHONEY - No Song III, In The Blood (Reprise)
50	39	39	BODEANS - Closer To Free, Other Side, Idaho (Reprise)
29	31	40	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)
33	36	41	MORPHINE - Cure For Pain, Buena (Rykodisc)
—	48	42	ONE DOVE - White Love (Polydor/PLG)
30	42	43	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
47	46	44	THE BOREDOMS - Hey Bore Hey, Okinawa, Pop Tatari (Reprise)
—	45	45	TAD - Greasebox (Giant/Mechanic)
NEW	46	46	BOO RADLEYS - Barney, Lazarus, I Hang, Wishing, Lose The Fear (Columbia)
49	47	47	US 3 - Cantaloop (Capitol)
—	50	48	BUZZCOCKS - Do It, Innocent, Last To Know (Caroline)
39	40	49	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
42	49	50	CATHERINE WHEEL - Crank, Show/Mary, Confess, Rhythm, Pain (Fontana/Mercury)

Most Added



COWBOY JUNKIES (13)

PORNO FOR PYROS (7)

BIKINI KILL (7)

Top Tip

THE BOO RADLEYS

"Barney & Me"

(Columbia)

Last week's Record To Watch is this week's highest debut!

Top Requests

PEARL JAM

KATE BUSH

SMASHING PUMPKINS

THE BREEDERS

STONE FREE (THE CURE)

RECORD TO WATCH

COWBOY JUNKIES

"Anniversary Song"

(RCA)

This week's Most Added record is a real beaut. New at WDRE, KLZR, WHFS, WFNX, KCRW, WICB, WRAS, etc.

Chartbound

HEAVENLY - P.U.N.K. Girl (K)

BARKMARKET - Gimmick (American)

TRIBE CALLED QUEST - Midnight Marauders (Jive)

SHONEN KNIFE - "Brown Mushrooms" (Virgin)

Dropped: #44 Belly

Inside Alternative

As we wind down for the year, here's a quick reminder of our reporting schedule: Our last reports will be taken on December 13 and 14; start up date is January 3 and 4. Commercial stations please note: Reporting deadline is, always has been, and probably always will be Tuesdays at **3 p.m.** (PST).

Question of the week: Have you heard that Beck record yet?

Aside from their acoustic Christmas happenings, **CFNY-Toronto** is doing a feature called *The Grunge That Stole Christmas* on December 18, which will focus on local bands that—well, you know, play grunge.

Jill Melancon, a former **WRAS** jock from the mid-'80s, is **99X**-Atlanta's new overnight air talent. **PD Brian Philips** says "Jill was the obvious choice. She's a bright, knowledgeable young talent with a passion 99X's music." Hear, hear!

WUOG-Athens will be off the air for about three weeks in December due to the renovations needed for their newly-approved upgrade. The station is going from 10,000 to 26,000 watts of non-stop, high-voltage alternative music power.

Got a call from former **KDGE**-Dallas MD **George Gimarc** this week. His book is finished and he's hurriedly putting together a local band CD package for **91X** to be released before the holidays. George will be attending this year's **GAVIN Seminar**, so if you haven't spoken to him in a while February will be your chance to catch up. Speaking of CDs, the *Tales From The Edge* featuring **Alex Luke** and *The Adventure Club* offering is out and selling very well. This CD has acoustic performances from **James**, **XTC**, **Frank Black**, **Trashcan Sinatras**, **The Posies** and many others.

Mark Alghini is the new director of alternative promotion for Mute Records. He will be based at the New York office.

By now you've heard that **Sheri Trahan** has shimmied over to Maverick from MCA, but did you know that **WNEW/FM**-New York's **Lorraine Caruso** has been hired by **Jack Isquith** to join A&M's alternative promotion team? Now really, would I lie to you?

Do Elektra's **Chris White** and **C/Z's Tim Cook** know **Seana Baruth** or what? Lovingly submitted by the terrible twosome, and reprinted here for your enjoyment, are a list of pamphlets that could be written by from the aforementioned Ms. Baruth.

1. *Dividing The Room: Practical Uses For Astrology In The '90s*
2. *A Field Guide To Younger Men*

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

COMMERCIAL RADIO

2W	LW	TW	
1	1	1	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
13	6	2	KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)
3	3	3	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
4	4	4	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
2	2	5	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
8	7	6	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
5	5	7	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
7	8	8	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
15	10	9	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana, Bob Mould (Arista)
16	13	10	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
11	11	11	10,000 MANIACS - Because The Night (Elektra)
21	14	12	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
12	12	13	CRACKER - Low, Movie Star, Nostalgia (Virgin)
18	16	14	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
6	15	15	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
—	19	16	NICK HEYWARD - Kite, Caravan (Epic)
19	17	17	POGUES - Tuesday Morning, Once Upon A Time (Chameleon/Elektra)
17	18	18	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
27	22	19	TEENAGE FANCLUB - Hang On, Radio, Escher, The Cabbage, Tears (DGC)
20	20	20	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
30	21	21	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)
—	27	22	COUNTING CROWS - August & Everything After (DGC)
9	9	23	BELLY - Gepetto, Feed The Tree, Slow Dog, Angel (4-AD/Sire/Reprise)
—	24	24	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
25	25	25	US 3 - Cantaloop (Capitol)
26	26	26	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
NEW	27	27	BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
23	23	28	CONCRETE BLONDE - Heal It Up, Close To Home, End Of The Line (Capitol)
10	29	29	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
28	28	30	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)

COLLEGE RADIO

2W	LW	TW	
9	5	1	TOM WAITS - The Black Rider, November, 'T'aint (Island/PLG)
7	1	2	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana, Bob Mould (Arista)
4	2	3	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
1	4	4	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
3	3	5	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
—	12	6	SPINANES - Entire, Spitfire, Uneasy, Noel (Sub Pop)
24	7	7	TEENAGE FANCLUB - Hang On, Radio, Escher, The Cabbage, Tears (DGC)
8	8	8	MORPHINE - Cure For Pain, Buena (Rykodisc)
2	6	9	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)
10	10	10	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
11	11	11	CURVE - Superblaster (Virgin)
—	28	12	UNCLE TUPELO - Long, Give Back, Chickamauga, Fifteen (Sire/Reprise)
13	13	13	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
14	14	14	THE BOREDOMS - Hey Bore Hey, Okinawa, Pop Tatars (Reprise)
26	15	15	MUDHONEY - No Song III, In The Blood (Reprise)
17	16	16	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
NEW	17	17	TRIBE CALLED QUEST - Award Tour (Jive)
5	9	18	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
12	18	19	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
20	20	20	SMALL 23 - True Zero, Noodles, Chopsocky (Alias)
—	23	21	KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)
16	22	22	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
6	17	23	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
—	24	24	TIGER TRAP - Sour, Sweetheart, Don't (K)
25	25	25	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
—	26	26	HEAVENLY - P.U.N.K. Rock Girl (K)
27	27	27	CONCRETE BLONDE - Heal It Up, Close To Home, End Of The Line (Capitol)
NEW	28	28	BARKMARKET - Dumbjaw, Whipping (American Recordings)
NEW	29	29	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
—	30	30	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)

3. *Harboring Crushes: A New Energy Source*

4. *Lou Barlow: The Man Behind The Pain*

5. *Free Wheelin' Catholic Guilt, Carolina Style*

6. *Kissing: Art Or Craft?*

New Releases

THE RAMONES
"Substitute" (Radioactive)

The Ramones' latest single, their version of the Who's "Substitute," is a preview of the soon-to-be-released album of cover versions scheduled to hit your desk in early January. As you might expect, the Ramones' fingerprints are all over this, but surprisingly, they haven't strayed too far from the original. In fact, they've asked Pete Townshend to lend his trademark backing vocals, providing consistency to the two versions. And hey, why mess with perfection? This one's lots of fun. —LINDA RYAN

VARIOUS ARTISTS

Chairman Of The Board:
Interpretations Of Songs Made
Famous By Frank Sinatra
(Grass Records)

The cover promises "Over 2 hours of music!" and there are few stones left unturned in this compilation of 41 interpretations of songs Sinatra put on the map. What better time to come out with a tribute of sorts to a man who's back on top of the charts with his duets? The good news is that these are interpretations and not by-the-book versions. The drawback is that certain songs are done three or four times, and the leeway given makes some bands approach their contributions with a lackadaisical, sound check mentality. Bay Area quintet Indian Bingo performs a soothing version of "Dream Away" with masterful loungey guitar work and strigs, but Mike Boul's pristine vocals steal the show. Dandelion Fire's mind funk groovy "I Won't Dance" uses delayed guitar and tamborines to paint a way-out '60s feel. "Bim Bam Baby" finds John's Black Dirt rocking steady with a woeful sax and big guitar, and Lotion's take on "Fly Me To The Moon" manages to sound sincere. Bad Dream House deconstructs "Stormy Weather" nearly beyond recognition, and its power chords and barebone vocals exude a raw power. Other chestnuts include Poole's dreamy "Coffee Song" and Swell's stylistically all-over-the-map "I've Got The World On A String." Some other bands on *Chairman* are Sister Double Happiness, Pitchblende, Flaming Lips and Whirling Dervishes, and fans of old blue eyes looking for something a little different will appreciate some of the liberties taken here.

—DAVID BERAN

ARTIST PROFILE

SCRAWL



FROM: Columbus, Ohio

LATEST RELEASE: Velvet Hammer

LABEL: Simple Machines

THEY ARE: Marcy Mays (guitar, vocals); Sue Harshe (bass, vocals); Dana Marshall (drums).

THEY SAY: "Scrawl...have that integrity and intensity that seems to be lost by too many, so easily. They remain basic and classic, while just about everything else tends to gradually lose its attraction."

—Alternative Press

SHE SAYS: "When you write honestly, genuinely, on a personal level, it does become global in a way. Personal politics are our forte. [The way we write] helps to validate our existence."

—Sue Harshe

ON THE "GIRL BAND"

PHENOMENON: "I keep reading things like female bands talking about being female and sexy and using your womanness to its furthest degree, and I'm thinking 'fuck you.' Guys don't duke it out to prove who's more masculine. It seems to me there's a line that can be crossed and this is kind of crucial. It's a conservative era, and we can either fall in with those boundries and all march along like good little girl bands straight to the top, or we can do important things."

—Marcy Mays

BREEDER KIM DEAL SAYS:

"We grew up in Scrawl's home state."

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



2W LW TH

1	1	1	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
12	3	2	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
2	2	3	RUSH - Stick..., Coldfire, Animate (Atlantic)
6	5	4	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
4	4	5	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)
3	10	6	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
5	6	7	CRY OF LOVE - Bad Thing (Columbia)
7	8	8	TOM PETTY AND THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)
25	17	9	BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen)
9	7	10	BROTHER CANE - That Don't Satisfy Me (Virgin)
10	11	11	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
8	9	12	HEART - Black On Black II (Capitol)
13	12	13	ALICE IN CHAINS - Down In A Hole (Columbia)
19	14	14	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
17	16	15	SCORPIONS - "Alien Nation," Wrong (Mercury)
18	15	16	SCREAMING CHEETAH WHEELIES - Shakin' The Blues (Atlantic)
24	24	17	FIGHT - Immortal Sin, Little Crazy (Epic)
27	23	18	TOOL - Sober, Undertow (Zoo)
28	26	19	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
16	20	20	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
29	25	21	CANDLEBOX - Change, You (Maverick)
30	31	22	SEPULTURA - Territory (Roadrunner/Epic)
—	37	23	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
NEW	24	24	METALLICA - Sad, Roam, Nothing, Unforgiven, Sandman (Elektra)
11	13	25	JOHN MELLENCAMP - What If... Human Wheels, When Jesus... (Mercury)
42	39	26	JOE SATRIANI - All Alone (Relativity)
15	19	27	LENNY KRAVITZ - Is There Any Love In Your Heart (Virgin)
33	35	28	CRACKER - Low, Movie Star, Nostalgia (Virgin)
—	43	29	ANTHRAX - Black Lodge (Elektra)
22	18	30	JACKSON BROWNE - I'm Alive (Elektra)
32	27	31	APRIL WINE - That's Love (Import)
39	40	32	TAD - Greasebox (Giant/Mechanic)
—	44	33	DANZIG - Mother (Def American/Reprise)
46	46	34	MOTORHEAD - Burner (ZYX/Motorhead)
21	28	35	ROBERT PLANT - Promised Land, I Believe, 29 Palms, Calling (Es Paranza/Atlantic)
34	36	36	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)
35	33	37	JOHN HIATT - Perfectly Good Guitar (A&M)
26	29	38	PHIL COLLINS - Both Sides (Atlantic)
31	32	39	BIG HEAD TODD - Bittersweet, Broken Hearted (Giant/Reprise)
45	49	40	STRIP MIND - Texas Radio Horror (Warner Bros./Reprise)
14	21	41	SOUL ASYLUM - Trace, Runaway Train, Black Gold, Somebody (Columbia)
—	50	42	CROWBAR - Fixation (Pavement)
—	45	43	IAN MOORE - How Does It Feel, Nothing (Capricorn)
23	30	44	DEF LEPPARD - Desert Song, Fractured Love (Mercury)
36	34	45	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
49	48	46	STICK - No Groovy (Arista)
20	22	47	MELISSA ETHERIDGE - I'm The Only One (Island/PLG)
44	47	48	GEORGE THOROGOOD - Get A Haircut/Howlin' For My Baby (EMI/ERG)
37	41	49	THE BAND - Jericho (Pyramid)
NEW	50	50	MELVINS - Money Bucket (Atlantic)

Most Added BEAVIS AND BUTT-HEAD



RUSH GUNS N' ROSES JUDGEMENT NIGHT (ONYX&BIOHAZZARD) METALLICA BLIND MELON NIRVANA Top Tip



METALLICA
15 Pieces Of Live Shit:
Binge & Purge
(Elektra)
"With 9 hours of live Metallica to choose from, commercial and college radio are having a field day so it's no wonder why these metal mongers debut at #24."

RECORD TO WATCH

METALLICA 15 Pieces Of live Shit: Binge & Purge (Elektra)

"Live tracks from three different glorious concerts makes Metallica's Binge & Purge an irresistible play. KMSA, KZR, KIOZ, KDUR and WXZL are binging on this shit with plays up to 25 to 70 times a week."

Chartbound

- * **Judgement Night** (Immortal/Epic) Onxy/Biohazard
- Life Of Agony** (Roadrunner) "This Time"
- Type O Negative** (Roadrunner) "Bloody Kisses"
- * **Mutha's Day Out** (Chrysalis) "My Soul Is Wet"
- * **Metal Church** (Blackheart) "Hypnotized"
- Paradise Lost** (Metal Blade) "Powered"
- Iron Maiden** (Capitol) "Hallowed Be Thy Name"

Dropped: #38 10,000 Maniacs, #42 Alan Parsons

Rock Releases

STRIP MIND "Jingle My Bells" (Sire/Reprise)

It's that time of year when radio starts filling the airwaves with all kinds of Christmas songs. If your listeners enjoy Yuletide songs with a dash of hard rock, it's essential for you to play Strip Mind's latest single "Jingle My Bells." This guitar-slammin' sludge festering song, from the *What's In Your Mouth* album will have them moshing around the Christmas tree, throwing ornaments at carolers. This single also includes Strip Mind's version of "O Tannenbaum" and "O Christmas Tree" (sludge and punk versions are offered). Both are perfect for hard rock and metal radio. Give them a spin.

RAGE AGAINST THE MACHINE Freedom (Epic)

A lot of rock bands are able to produce energetic, in-your-face music but not many dish up pounding guitar riffs, drum mashing rhythms and adrenaline-spouting tunes like Rage Against The Machine does on *Freedom*. The band's latest single, offers raging guitar-dominating romps and vocal snarls that will spark any show. Since album radio has already played Rage's "Killing In The Name Of," there's no reason they shouldn't give this cut a whirl. The B-side is a live version of "Take The Power Back" which has a funk rock beat that curls around heavy guitar chops and chanting vocals.

METALLICA 15 Pieces Of Live Shit: Bing & Purge (Elektra)

Metallica won't be releasing new material any time soon, so to soothe your listeners' cravings for this great band, check out *15 Pieces Of Live Shit: Binge & Purge* offers nine hours of pure Metallica from three different concerts (Seattle, San Diego and Mexico City). Both album and rock radio gave this CD hefty airplay last week, making it the highest debuting record on the chart. Some of you may have received the Metallica mini roadcase which contains three videos, three CDs, 72-page book, Snakepit Pass and a stencil featuring a "Scary Guy" (for most of us, this isn't free). A great promotional package from your friends at Elektra. I want one! From "Enter Sandman" to "Seek & Destroy," the energy level of each cut jumps out, conveying the ecstatic frenzy at each show. Give your listeners a dose of live metal with Metallica's *Binge & Purge*. They'll love you for it.



GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENE



ARTIST PROFILES

THE BAND



LINEUP: Vocals/bass/guitar, Rick Danko; drums/vocals, Levon Helm; keyboards, Garth Hudson; piano, Richard Bell; drums/percussion, Randy Ciarlante; lead guitar Jim Weider

ALBUM: Jericho

LABEL: Pyramid Records/Rhino

SINGLES: "The Caves Of Jericho" and "Atlantic City"

RICK DANKO TALKS ABOUT:

THEIR PRODUCER: "John Simon has been with us from the very beginning. He did our first two or three records and was with us at the Last Waltz concert. I first met him when he had taken a Marshall McLuhan lecture and made it into a record with the Firesign Theater group called *The Medium Is The Massage Of The Message*. It was pretty funny. I met him through Peter, Paul and Mary. He's one of those guys that really lends a hand and he's become part of the team."

THE HALL OF FAME INDUCTION IN 1994: "It comes with age. If you get old enough they'll put you anywhere."

ALBUMS: "I've got two out now. The Band's album and then there's the Danko/Fjeld/Andersen album out on Rykodisc. I worked with folk legend Eric Andersen and Norwegian singer/songwriter Jonas Fjeld. The Rykodisc album has just been released in North America, Germany and the U.K. Last year it won the Norwegian Grammy for Record of the Year."

THE BAND'S BREAKUP: "I don't think The Band ever really broke up. Robbie Robertson left the group. That was the extent of it. One monkey can't stop the show."

THE NEW BAND ALBUM: "We've been working on this record quite a long time. We've had some big stops and starts and we've lost some people along the way like Richard Manuel. The budgets, of course, slowed us down, so to be able to complete *Jericho* was wonderful."

COVER ARTIST: "Peter Max got involved because he's a big fan of The Band and he has a country weekend house up here in Woodstock. He just wanted to do it."

THE RICHARD MANUEL CUT: "In 1985 we spent five or six months making an album and we started with about four or five songs. 'Country Boy' was one of them. We lost Richard that same year, so that was one of the false starts and stops I was talking about."

THE LAST FIVE YEARS: "It looks like I've been really busy on paper. I was out with Ringo and Roger Waters; I did the Bob Dylan tribute and the inauguration. It looks like I'm busy, but it seems like I'm home more than I'm away. Actually, I'm doing just what I want to."

NEW MUSIC: "Some of it is the real deal and some of it isn't. The music that's real will be around long after I'm gone. I'm still listening to *Pet Sounds* by The Beach Boys. *Branded Man* by Merle Haggard has always been a great-sounding record. I'd throw in *The Medium Is The Massage* by the Firesign Theater and Marshall McLuhan. I'm on both of Robbie's (Robertson) albums."

ROBBIE ROBERTSON: "He's called a few times. I'll see him when we get inducted into the Hall of Fame."

WRITING A BOOK: "I'm sure that Garth will write a book and I'm sure I'll write a book. Levon's book is out. I think we've experienced the better parts of history."

LIFE'S HIGHLIGHTS: "I'm sure I'm still looking for it. I hope I recognize it when I see it."

IT'S SAID: "The Band, the group that had its first taste of fame as the instrumentalists behind Bob Dylan, has become a yardstick for rock music excellence in its own right." —Washington Post

Hard Rock Releases

SPORE Spore (Taang!)

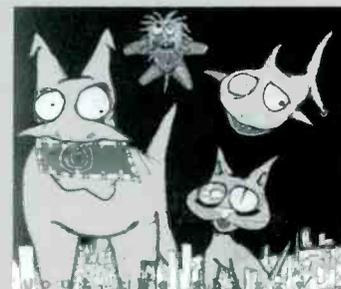


Spore should be played to quell your listener's desire to hear something new and different. They're definitely a rock band but it'll take a few listens before you discover where they're coming from and where they're going. Current rock bands are listed under so many different labels, i.e., hard rock, heavy metal, thrash, death metal, alternative rock and grunge, that it's difficult for people to agree on what a band's sound should be labeled (it's unfortunate that everything has to be labeled but it's inevitable). It's hard to pigeonhole Spore, they're definitely not heavy or death metal, but they're heavier than your average alternative rock band. Thrash might do but there're too many harmonizing rhythmic guitars involved, not to mention the meandering bass lines that cruise around each cut like a traffic cop, for Spore to be put in that category. Hard rock comes close but Spore secretes punk-like attitudes that don't match with the traditional long-hair, guitar slammin' belligerence of hard rock bands. Since thrash and hard rock elements are evident, it would be best to describe Spore as a Thard rock band (Thrash + Hard = Thard). Then again maybe not. Call this band what you want but one thing's for sure: their guitar-dominated, in-your-face style are perfect for metal radio and the brazen Album stations who are interested in showcasing '90s music. Spore is an aggressive band that's capable of delivering heavy, thrashing guitar grinds as they do on "Fear God," which features gobs of guitar licks and vicious vocals. They hold back their adrenaline on "Splinter" (my fav.), which presents mellow guitar plucks that melt into a background of light distortion and high pitched guitar swirls that heighten the perturbed vocals of Ayal Naor and Mona Elliott. All tracks deserve a listen so give Spore a try. They'll grow on you.

NEUROSIS Enemy Of The Sun (Alternative Tentacles)

Hard-core metallic junkies will be salivating after they hear the latest release from cryptic rockers Neurosis. On *Enemy Of The Sun*, which is tainted with twisted samples and whining guitar heaves, Neurosis delivers enormous slabs of heavy rock shrouded in dark disturbing overtones. The album dwells on the inhumane traits that are cause strife in our world by engineering an aggressive, sordid, metallic rock sound that'll send chills up your spine. Check out "Lost," (my fave.) which features a complex array of moaning guitar chords that swirl around low-end bass riffs and chaotic drumming. Hard rock and metal radio should be all over this one. "Burning Flesh In Year Of Pig" begins with a news bit that describes a Buddhist Monk lighting himself or fire while his followers look on. The newscaster's voice is replaced by a colossal mixture of guitar tweaking, feedback and outrageous riffs. "Enemy Of The Sun," begins with quiet satanic muttering that explodes into a pool of guitar-riddled angst. Also be sure to check out "The Time Of The Beasts," and if you like tribal drumming and supernatural chants listen to "Cleanse."

7-SECONDS Out The Shizzy (HEADHUNTER/CARGO)



Most college and hard rock stations have received this adrenaline pumping CD by now and several of you are already playing it. If you're not, you're missing the boat. 7-Seconds offers fast paced, guitar-driven rock that'll increase the energy level of any show. A cross between Dead Milkmen, Therapy and Gang Green, this band takes '80s punk and slams it against '90s thrash delivering a crisp, spunky, guitar skittering rock. *Out The Shizzy* definitely leans alternative, but rock radio will find "Naked," "Free To Space," "Widespread" and especially my pick, "Shizzy," suitable. If playing '90s rock is your thing, 7-Seconds will bolster your playlist.

BY ROB FIEND

GAVIN PICKS

Singles



HADDAWAY
Life (Everybody Needs Somebody To Love)
(Arista)

At a time when programmers are pleading for

uptempo releases, Haddaway delivers an early Christmas present. "Life..." comes complete with a melody as compelling as his debut smash, "What Is Love."

ULTRA NATÉ
Show Me
(Warner Bros.)

Baltimore-based producers the Basement Boys discovered Ultra (her real name), singing in clubs around town a few years ago. Since then, she has shown off her talent to audiences around the world, and they responded immediately. Her smooth style is a perfect fit for this soul/pop entry. (NOTE: "NATÉ" is pronounced, na-tay.)

By Dave Sholin

1994 GAVIN SEMINAR

Have you really managed to get this far through the magazine without checking out details of the 1994 GAVIN SEMINAR? Now is the time to look through the Seminar information brochure, fill out the registration form which also came with this issue and check out the back page of the GAVIN Yellow Pages of Radio for details of the 1994 GAVIN Directory.

QUICK!

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman
EDITORIAL
Formats: Top 40 —

Dave Sholin (Editor), Annette M. Lai (Associate Editor), Adult Contemporary — Ron Fell (Editor), Diane Rufer (Associate Editor), Rap — Kelly Woo (Editor), Country — Lisa

Smith (Editor), Cyndi Hoelzle (Associate Editor), Elma Greer (Consultant), Alternative — Linda Ryan (Editor), Seana Baruth (Associate Editor), Urban — John Martinucci (Associate Editor), Album/A/Jazz/A' — Kent Zimmerman (Editor), A'/Jazz/A' — Keith

Zimmerman (Editor), Station Reporting
Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580
Managing Editor Ben Fong-Torres
Editorial Director Beverly Mire
Production Director, Manager Yellow Pages Of Radio Natalie Duitsman

Art Department: Dodie Shoemaker (Director), Peter Grame (Associate Director), Kim Danders
Editorial Assistants David Beran, Rob Fiend, Ivan Rodriguez, Blane Mall, Sandra Derian, Robin Manning
Contributing Editors: Dr. Oren Harari, Eric

Norberg, Rhody Bosley
ADMINISTRATION
General Manager Betty Hollars
Gavin Seminar Chief Coordinator Keith Zimmerman
Circulation Manager Diane Rufer
Manager, Gavin Radio Services Seana Baruth
Computer Services

Geoff Marshall
Receptionist Sheila Renc
SALES & MARKETING
Lou Galliani (805) 542-9999, Fax: (805) 542-9997;
Bob Galliani (415) 451-6161, Fax (415) 451-8088; Rick Galliani (415) 459-3703, Fax (415) 485-1799.

Urban/Rap Marketing John Austin (215) 424-0571, Fax (215) 424-5491; Country Marketing Lisa D'Addario (615) 333-9415, Fax (615) 333-9582; Classified Marketing Natalie Duitsman (415) 495-1990, Fax (415) 495-2580

Albums

VINCE GILL
Let There Be Peace On Earth (MCA)
ALAN JACKSON
Honky Tonk Christmas (Arista)

Besides the Christmas theme, the only thing linking these albums is the fact that Gill and Jackson are two of the hottest acts on the Country charts today. They are opposite in feel; Vince didn't set out to make a Country Christmas album—he wanted to make a *classic* Christmas album—hence the string section and lush, gorgeous production. Jackson, on the other hand, wanted to make exactly what his title promises: *Honky Tonk Christmas* music. Highlights of Jackson's collection are the title cut, the duet with Alison Krauss on "The Angels Cried," the sorrowful "Merry Christmas To Me" and last year's holiday hit, "I Only Want You For Christmas." Gill's album is absolutely beautiful and it's hard to pick just a couple of cuts. However pay special attention to "It Won't Be The Same Without You." Gill's tribute to his brother who recently passed away.

—CYNDI HOELZLE

HARRY CONNICK, JR.
When My Heart Finds Christmas (Columbia)

Get out the pomade and sculpt that Christmas pompadour. Harry Connick, Jr.'s *When My Heart Finds Christmas* has arrived, and it's the Cadillac of holiday discs. From the opening "Sleigh Ride" to the closing melancholy of "What Are You Doing New Year's Eve?" the Connick-man pulls out all of the holiday stops, and even penned four originals, including the standout title track. Performing with orchestra, big band and compact combo, Connick has come up with a set that's

certain to be a holiday perennial.—KENT ZIMMERMAN.
A WINTER'S SOLSTICE IV
(Windham Hill)

The fourth and best in a Windham Hill series of seasonal joy. *A Winter's Solstice IV* is an example of spirit speaking louder than words as artists the caliber of Liz Story, Oystein Sevag, Turtle Island String Quartet, Will Ackerman, Andy Narell and more put the holiday season into instrumental perspective. Here's a dazzling Christmas collection of harps, guitars, pianos, steel drums, synths, reeds and horns in ambient repose. Progressively traditional.

—KEITH ZIMMERMAN.

AARON NEVILLE
Souful Christmas (A&M)

Often an artist will record a Christmas album as a knock-off project. You imagine them going into the recording studio in July and running through ten songs to make some money come December. Aaron Neville's *Souful Christmas* album is worlds away from that; it's a labor of love that you could listen to all year long. The collection contains mostly classic holiday songs, that Neville sends into orbit with his heavenly voice. This is the best Christmas album I've heard this season, and whoever thought of including the Drifters' 1954 hit, "Such A Night," on a Christmas album is a genius.

—CYNDI HOELZLE

GREGG KARUKAS
Home For The Holidays (Nightowl)

Something quiet for the home, a cozy jazzy acoustic offering from Gregg Karukas. On a dozen familiar and original "carols," Karukas keeps his interpretations "easy" and melodic. Certainly not to be confused with the intensity of something like John Coltrane's "Greensleeves," *Home For The Holidays* is a best bet on the "smooth jazz" front. Karukas is joined by vocalist

Shelby Flint, and this disc capitalizes on the intimacy of tight trio playing.

—KENT ZIMMERMAN

BOYZ II MEN
Christmas Inspirations (Motown)

Christmas Inspirations is Boyz II Men's musical portrayal of the positive and negative experiences of Christmas in Urban America. Songs range from the dreams of children who are forgotten, "Why Christmas," to the feelings of lovers separated during the holidays, "You're Not Alone," to the self-explanatory "Share Love." Included is the current single, "Let It Snow," featuring Brian McKnight. Producer McKnight co-wrote several of the songs on this Christmas package. In addition to the original tracks, Boyz II Men unleash their a cappella talents on the standard "Silent Night."

—JOHN MARTINUCCI

DAVID FOSTER
The Christmas Album (Interscope/Atlantic)

'Tis the season and award-winning composer/producer David Foster has gathered together an all-star roster to toast the holidays. Wrapped up in this package is something for everyone with Christmas spirit in their blood. Personal favorites are Wynonna's rendition of "Blue Christmas," the more modern "Grown Up Christmas List" by Natalie Cole, Michael Crawford's stirring "O Holy Night," Vanessa Williams' (complete with a gospel choir conducted by Andrae Crouch) "Go Tell It On The Mountain/Mary Had A Baby" and the album's *piece de resistance* (done in Foster's "Voices That Care"-style), an all-star version of Irving Berlin's "White Christmas," with Celine Dion singing in French! Also impressive is the companion 22-page booklet, which is rich in color photos and participating artists' holiday sentiments. —ANNETTE M. LAI

Melissa Etheridge Come To My Window

from her top 5, gold album

YES I AM



Produced by: Hugh Padham
and Melissa Etheridge
Engineered by: Hugh Padham
Mixed by: Hugh Padham

WF Leopold Management

Photography: Samuel Bayer



©1993 Island Records, Inc.
Crawl inside, wait by the light of the moon.

LORI RUSO

“Rolling Ocean”



The upbeat,
uplifting balance to
your playlist!

On your Top 40 desk now!!!

“It’s great to hear Lori’s fresh interpretation of a song dedicated to everyday people. The strength of any country lies in the heart of those people and their values.”
Johnny Clegg, songwriter/recording artist

“A perfect tempo song for us. Researches well with our female demo.”
Bob Brooks, KLSY-Seattle

“‘Rolling Ocean’ received instant phone action with mass appeal. Lori Ruso deserves a listen, her music is a plus for Top 40 radio.”
Shiela Sand, PD, V-100-St. Peters, MO

WCOD	WCTW	WEIM	WHAI	WHLM	WILI
WKOK	WKSQ	WNYR	WPXZ	WTSX	WVLT
WVNC	WZRT	Q93	WAHR	WAYN	WBDX
WBLG	WCKQ	WEBS	WEVA	WHFX	WLET
WMQC	WMSQ	WMVA	WMYJ	WNNC	WOHS
WQHQ	WQTU	WRFC	WSGL	WSKY	WSTU
W SVV	WTTR	WXVL	WZDQ	KAYL	KBJJ
KBSY	KCCR	KCHA	KFML	KFMO	KFYR
KGWB	KHK	KLKC	KLMJ	KLOZ	KLRQ
KLSS	KLWN	KMXL	KNIM	KOEL	KOKO
KQAD	KQDJ	KRDI	KRTI	KSAL	KSCB
KSDN	KSJZ	KTLB	KWAT	KYMN	WJYY
WLOL	WMT	WCPZ	WCRA	WEAI	WFDL
WFPS	WFRO	WHCO	WHFB	WHIZ	WHSB
WJER	WJTW	WLHM	WLKI	WMIR	WNUY
WPHM	WQXC	WRCO	WRJC	WSPL	WSPT
W XLT	KBCQ	KKOR	KMGN	KSCQ	KTQM
K99	KBMG	KBOL	KKLI	KKLY	KLCY
KLZY	KQMT	KVRH	KZRT	KCMT	KGLE
KIOO	KSEQ	KSTT	KSXY	KTHO	KTID
KUIC	KVYN	KWXX	KEYW	KFQD	KCY
KJNO	KRRB	KLOG	KMAS	KSHR	KXRO

Already a hit at A/C:

Gavin 17* • 132/6 • 81% Hit Factor

R&R Significant Action Chart • MAC Report #31

MAJOR MARKETS already on:

WARM 98-Cincinnati
K99-Great Falls
KEYW-Tri-cities
WBDX-Chattanooga
W XLT-Carbondale

KLSY-Seattle
WLQR-Toledo
KSXY, KSEQ-Fresno
WMT-Cedar Rapids
KKMY-Beaumont

For information contact: (508) 778-0079 or (818) 980-9608

Management by
WEIR
BROTHERS
ENTERTAINMENT



Distributed by
NAVARRE
CORPORATION
1-800-728-4000