Promoting the first *Wayne's World*, the most memorable advertising line went: "You'll laugh! You'll cry! You'll hurl!" Whatever audiences did, they snapped up tickets and, later, recordings of songs introduced or re-introduced in the film. Now, it's time for the sequel, and it's another example of the potential power of a music-and-film mix. On the music side, we talk with Joe Perry (Top) of Aerosmith, who are in *Wayne's World 2*, and, we hear strategy from the film's music supervisor, Peter Alterman. You'll read! You'll learn! And, hopefully, that's all. But that, of course, is not all. In News, we chronicle not only the FCC's latest problems with its indecency laws, but also the history of its near-impossible task of working out the balance between watchdogging and First Amendment rights.

With the holidays hurling towards us, we look over a few possibilities for gifts and/or contest prizes, including a book of recipes, one of them by k.d. lang (center). It's Elton John's (above) turn to put out a duets album, and Campaign of the Week reveals his marketing strategy. And to bring us full circle, the Gavin Yellow Pages feature a station that not only got a tie-in with *Wayne's World 2*, but got a hog-tie-in.
What else would you expect from Beethoven but a classic?

DOLLY PARTON

JAMES INGRAM

The Day I Fall In Love

(Love Theme from Beethoven's 2nd).

Written by Carole Bayer Sager, James Ingram and Clif Magness.
Produced by David Foster.

Ivan Reitman Presents

Beethoven's 2nd

MOVIE OPENS DEC. 17.
Inside

4 News
7 That’s Shoo-biz
18 AS WAYNE’S WORLD TURNS
Wayne and Garth live—and party on—in a multi-media world, and their new film is a mix of rock ‘n’ reel. David Beran checks out all the media connections.

Formats

10 Top 40
12 Go Chart
13 Urban
15 Rap
20 Adult Contemporary
26 Chart Connections
27 Jazz
28 A’ Adult Alternative
31 A’ Album Adult Alternative
32 Country
34 Alternative
36 Gavin Rocks
37 Gavin Rock Profiles

Management

26 P.D. Notebook

Next Week

Top of the Charts, MA!

What were the Top 100 songs in each of our formats? Our editors are leafing, sorting, scouring, tabulating—Well, actually, we’ll just call it up on our computers, but, hey, that’s a lot of work, punching those beige keys. Give us a break.

Gavin

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Gavin, 140 Second Street, San Francisco, CA 94105

Gavin December 3, 1993
FCC Vs. Indecency: Now What?

By Ben Fong-Torres

"Penis, penis." That, in part, is how Howard (Private Parts) Stern responded on his morning show to the news that a Federal appeals court had struck down, as unconstitutional, FCC regulations covering what it defined as "indecent broadcasts."

Stern, whose New York-based show is heard in 13 markets, is one of the most prominent of numerous radio and television broadcasters who could be affected by the ruling, made November 23 by a three-member panel of the United States Court of Appeals for the District of Columbia Circuit.

The FCC had banned "indecent" material between 6 a.m. and midnight. The Commission enacted the ban earlier this year in response to a mandate from Congress that seemed bent on making it illegal to broadcast "indecent" programs as defined by the standards of the community in which the stations are located.

The FCC defined indecent material as depicting, "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

The law, however, was challenged by a coalition of civil rights and broadcast groups and was placed on hold. The appeals court said the FCC's rule was not adequately consider the First Amendment rights of adults and had not justified the so-called "safe harbor" for airing "indecent" material overnight.

Stern, whose shows have drawn some $1.2 million in FCC fines since 1988 against his employer, Infinity Broadcasting, and various stations carrying his programs, greeted the news of the appeals court ruling with a mix of defiance and uncertainty. "If there was any time that should be a safe harbor," he said, "It should be his own early-morning hours. "If (kids) weren't in school, they're with their parents getting ready for school."

For Stern, however, there was no safe harbor from the Commission, which fined him or Infinity for six cases of what it considered indecency. "The court ruling," said Timothy K. Dyk, an attorney for a coalition including Infinity Broadcasting, "should invalidate those fines...It's not clear at all that they (the FCC) can sustain those fines."

"Cool," said Stern. "The whole thing is ridiculous. It's completely unconstitutional, what's going on. But it's gonna take years for these courts to get that through their heads."

The ruling may favor Infinity, which has defined all of the FCC fines and was recently faced with a potential courtroom showdown when the Commission refused to reconsider a set of three $2,000 fines, some of the earliest it had levied against the company for Strom shows.

The FCC has not said whether it plans to appeal the ruling. The court's rulings set standards for the nation unless the Supreme Court overturns them. Incoming FCC Chair Reed Hundt sound supportive of the appeals court ruling. "What we want to do," he said, "is make sure that we are completely faithful to the precepts of the First Amendment."

Robert Radcliffe, the assistant chief for law at the FCC's mass communications bureau, said the agency would probably turn to enforcing rules that guided the FCC until 1991, rules that are, in fact, stricter than the more recent set of regulations and that restrict "indecent" programming to after 8 p.m. (See separate story on the history of FCC regulations.)

"It's not going to change anything," said interim Chairman James Quello.

The FCC law "infringes on broadcasters' First Amendment rights," said Lynn McReynolds of the National Association of Broadcasters, "and makes for a chilling effect on programming. Every time Congress passes something like this, the court has staved the rules, so we're pleased with the ruling, but not surprised."

An attorney for the coalition that challenged the FCC ruled called for the Commission to conduct a full hearing to create a more reasonable "safe harbor."

Fighting 'Filthy Words': A Time

1971: FCC threatens license renewal problems for broadcasters who broadcast songs with lyrics "tending to promote or glorify" illegal drugs.

1975: After a complaint about a 1973 broadcast on WBAI-New York of a routine by comedian George Carlin called "Filthy Words," the FCC hails what Carlin calls "seven dirty words," words the agency deems indecent and bans from the airwaves "where there is a reasonable risk that children may be in the audience."

1976: The FCC defines indecency (See main story.)

1977: The Federal appeals court sets aside the ban on the seven words, saying the FCC order was too broad to be enforced and carried the agency into the "forbidden realm of censorship."

1978: The Supreme Court upholds the FCC order.

1987: FCC restricts indecency programming after 8 p.m. after a Kansas City TV station airs the film Private Lessons, which features a young man who loses his virginity to his tutor.

1992: Congress directs the FCC to enforce the indecency ban on a 24-hour basis, the appeals court strikes down that ban, reasoning that even "Congress itself" could not totally ban indecent speech.

Congress then enacts the Telecommunications Act of 1996, requiring the FCC to again, ban indecency from 6 a.m. to midnight.

1988: Congress orders the FCC to draw up an indecency ban, which is never implemented, pending a legal challenge.

1991: The Court of Appeals strikes down the FCC ban and directs it to "identify some reasonable time during which indecent material may be broadcast."

1992: Congress directs the FCC to enforce the indecency ban on a 24-hour basis, the appeals court strikes down that ban, reasoning that even "Congress itself" could not totally ban indecent speech.

Congress then enacts the Telecommunications Act of 1992, requiring the FCC to again, ban indecency from 6 a.m. to midnight.
Michael Jackson’s Wealth of Problems

By Beverly Mire

As bad as things seem, a beleaguered Michael Jackson, still in hiding and reportedly resting following treatment for drug addiction, had one thing to be thankful for this year.

On the day before Thanksgiving—the day Jackson’s civil trial date was set for March 21, 1993—the entertainer closed a publishing deal with EMI Music that some reports say will fetch him an estimated $200 million, half of which he’ll receive in advance.

The deal calls for EMI to administer Jackson’s ATV Music Publishing catalogue, which not only includes songs by Little Richard and Kenny Rogers, but virtually every hit written by the Beatles, with the exception of songs from the movies Help and A Hard Day’s Night.

Jackson first acquired the 4,000-song portfolio in 1985, outbidding Paul McCartney, and it was then handled by EMI. Several years ago MCA took over the catalogue. These treasuries are now where they belong,” says EMI chairman Martin Bandier. “We are delighted to be working with Michael Jackson again on what may be the world’s greatest collection of contemporary songs.”

The influx of cash into Michael Jackson’s already bulging coffers was probably the only bright spot the singer will see for some time. At the same time his child abuse trial was being scheduled, five of Jackson’s former security guards filed suit charging they were fired because they knew of his “activities with young boys.” Jackson’s lawyer, Bertram Fields, called the guards “disgruntled employees.”

The bad luck streak Jackson’s riding on is affecting his immediate family too. A planned televised reunion, The Jackson Family Honor, originally scheduled to be aired on December 11, has been pushed back to February 5. The gathering is meant to mark the first time the Jackson family has appeared together as a unit for 19 years, and Michael’s participation is key. “This event was designed to convey to the world the (Jackson) family’s joy in coming together in unity and harmony,” said Jermaine Jackson. “In order to do so, our family has concluded that additional time should be allowed for Michael to fully recuperate.”

Michael Jackson received another blow when it was announced that he will not receive the Scopus Laureate Award, given by the Western Friends of Hebrew University, for humanitarian work and the use of media to clarify complex issues. Jackson’s representative Lee Solters said that Michael wanted to withdraw, but University sources told the press that the decision was theirs. Whatever the real reason, talk show host Larry King was hastily announced as replacement recipient.

Ironically, Jackson’s friend and champion, Elizabeth Taylor, is a past Scopus honoree.

Elsewhere, the press ran stories about whether or not Michael Jackson’s private parts have been surgically altered, and a cruely-headlined People magazine published photos of him in the company of young boys Jackson may have added money to his bank account, but on other, even more important levels, his good fortune appears to be slipping away.

Comment:
Music Doesn’t Kill People

By Beverly Mire

With alarming frequency, artists have been making headlines without making music. The most serious incidents have come in the last three months: Tupac Shakur has allegedly shot and killed, Public Enemy’s Flavor Flay has allegedly shot, Snoop Doggy Dogg may not have killed, but he allegedly was there when his bodyguard allegedly did.

Not all of the artists who crowd 1993’s musical crime blotter are rappers, but in scrambling to put the blame somewhere, more critics are pointing fingers at gangsta rap than anywhere else.

Recently a Los Angeles radio station grabbed headlines when it stopped playing music that it said, “denigrates the black community,” specifically songs that contain “violent and/or sexually explicit lyrics.” Everyone from a local assemblyman to Tom Brokaw to Newsweek scrambled to exploit the story. The underlying suggestion in each case: music is the root of the problem.

First Amendment issues aside, it’s dangerous to blame music for action. Those who have watched rap grow and tried to keep an open mind about the gangsta genre have watched and felt critics sitting on the sidelines hoping that like disco, rap would fade away. It’s been said a number of times and it bears saying again, “music doesn’t kill people.”

It’s possible but not likely. Gangsta rap isn’t afad, it’s a reflection of the daily lives of thousands of Americans. And for radio to succumb to the increasing pressure to stop playing the works of artists like Snoop Doggy Dogg, whose highly-anticipated debut, Doggystyle, will enter the retail charts at number one this week, would be a victory for those who fear and fight artistic (and sometimes less than artistic) expressions that challenge convention.

It’s one thing to stop playing music because it’s out of your format. It’s another to stop playing an entire genre because what its purveyors are saying is abhorrent to every listener who buys a Guns N’ Roses record or is a racists or a homophobic. Not every listener who buys Doggystyle (which, by the way, is selling huge in white, middle class neighborhoods), is going to go out and shoot someone.

It’s been a number of days and times and it bears saying again gangsta rap is a reflection—a valid portrayal of how bad life can be. To deny it because we’re afraid and sometimes sickened by what it says—or by what some of its performers and listeners do—is to deny reality.

Music doesn’t kill people. If we can’t stand the reflection, we shouldn’t be in the business that holds the mirror.
From Bing to Sting: The Yuletide Thing

BY BEN FONG-TORRES

As the Yuletide rolls in, Gavin presents a few ideas for gifts, prizes, and programming:

Merry Christmas, Baby: Holiday Music from Bing to Sting: "Merry Christmas, Baby" is the Charles Brown classic, but now it's also a handy, fact-filled book about Christmas music, plus vintage album covers, Top Ten lists (Dave Marsh, who co-authored with Steve Propes, also co-wrote The Book of Rock Lists in 1980, well before Top Tens became a national obsession). $14.95 from Little, Brown and Company in New York; (212) 922-8064.

Tree-Side Hoot: For those tired of playing only standard music. This one's from the Country Music Foundation and uses the Rolling Stone volumes as a model. More

Radio Signs

Deal with BMI

After two years of negotiations, BMI has reached agreement with the Radio Music License Committee, acting on behalf of radio, on a licensing agreement that puts the rights organization close to parity with the longer-established ASCAP.

The new, five-year agreement gives BMI an annual increase averaging a shade over three percent for blanket licenses, with a retroactive 6.1 percent increase for the period from January 1, 1992.

Dick Harris, chairman of the radio group, said the new licenses are more friendly to LMAS. Stations will not be assessed fees for music aired on non-licensed network or syndicated shows. And very small stations (those with net revenue less than $150,000) continue to receive a break, paying ten percent less than the regular rate.

Although BMI is yet to equal ASCAP's fees, information provided to BMI by stations indicates that BMI's music use on radio equals or exceeds that of ASCAP. Much of the credit for BMI's growth, here's the Christmas Jug Band, whose rollicking Misletoe Jam (penned by Cyndi's enthusiasm and talent."

Gavin Changes;
Woo Wooed Away

As 1993 draws to a close, Gavin announces several staff changes.

First, Lisa Smith, Country editor, has decided to cut back her hours, so that she can devote more of them to her family, Lisa, who's been at Gavin since 1977, will maintain an office at the magazine, but has taken on the title of consulting editor, while associate editor Cyndi Hoelzle takes over as Country editor.

"I am pleased," said Gavin CEO David Dalton, "that we have been able to accommodate Lisa's wishes and, at the same time, reward Cyndi's enthusiasm and talent."

In the Rap department, editor Kelly Woo has been lured away by Priority Records to Los Angeles, where he'll be handling mix-show promotions. Editorial assistant Rodney Edwards has also joined Priority, working in the college promotion department.

"It's been wonderful being at Gavin," said Woo, who came to Gavin four years ago and became Rap editor last February. "It was my first gig inside the industry, my first break. Everyone here's allowed me to grow."

Dalton has appointed Thembisa Mshaka as associate editor in Rap. A graduate of Mills College in Oakland, she has worked in the local rap scene and in artists relations at the Absolute Artists booking agency.


Seriously.

Kitten Cool: Remember the Singing Dogs from RCA? Now there's Jingle Cats: Meany Christmas, with real cats, aided by digital mastering, doing 20 holiday classics, including an a-mew-sing trio of songs from "The Nutcracker Suite." Aired last year by KILS and POWER 106 in Los Angeles, the Jingle Cats are in Priority Records' Christmas Classics Vol. II. But for an all-kitty litter of Christmas bleatings, call (818) 891-6057.

Super Bit Hits: And for yourself—especially if you've had good books, great sales, or just managed to hold onto your job this year—how about a couple of MasterSound CDs from Columbia's Legacy label? These are the super bit-mapped reissues of certain titles, and yes, the process (too complicated to explain here; we'll do so in a future Gavin) makes for far superior sound. Titles include Dylan's Blonde on Blonde, Boston, Sly & the Family Stone's Stand! Janis Joplin's Pearl.

ELTON JOHN

Duet

Unlike o' blue eyes, young Elton actually went into the studio with his partners. Recorded with an eclectic group of artists including Little Richard, k.d. lang and Leonard Cohen, Elton John's Duets seems to be a sure winner, but MCA of MasterSound CDs from Columbia's Legacy label?

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campaign of the week

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SHO-BITZ

Well-liked independent promoter Doug Lee, who for many years worked GAVIN stations, passed away over Thanksgiving weekend in Missoula, Mont...It's got to be tough to replace a guy named Toddzilla, but Dave Morris is going to do it overnight at WPRO- Providence. Morris segues from part time...Al Bandiero has joined WPLJ/FM-New York City as weekend/swing personality. Bandiero just exited crosstown Hot 97 (WQHT) after seven years. Al's claim to fame came when he was featured as an announcer in Rocky IV...Another New York City radio veteran, Jimmy Buff, has headed upstate for WGST-Woodstock/ Poughkeepsie, where he'll be production director and part-time personality. Buff was formerly a producer for WNEW/FM-New York legend Dave Henschell...Pyramid Broadcasting has agreed to buy WBUF/FM-Buffalo, which will make it its tenth station in six markets. WBUP's soon-to-be-former owner is The Lincoln Group, Ltd...Triple M (WMMM) Madison, Wis. has officially taken over by Woodward Communications, which also owns WAPL- Appleton/Dubuque, Iowa. Steve Downes is the new permanent host of the

WHO AM I?

Odd jobs I had in my youth include making liquid bracelets, gardening and laying bricks. My major in college was music, and I used to play with Alice Cooper. I'm an amazing cook, love Kurt Vonnegut Jr. books, and if I wasn't in the music business I'd be a stowaway on the space shuttle. Who am I? See page 9 for the answer...

Global Satellite Network's Rockline. Downes was PD at WYNF-Tampa...Hot 97.7 (KHQT) San Jose hot mixer Jazzy Jim has been upped to mixshow/weekday coordinator...The National Association of College Broadcasters named GAVIN Award-winning Alternative station KUSF-San Francisco Station of the Year. The National Association of Broadcasters (NAB) is already taking reservations for the combined NAB Radio Show and the conferences of the Radio-Television News Directors Association (RTNDA), the Society of Motion Picture and Television Engineers and Society of Broadcast Engineers. It's scheduled for October 12-15, 1994 in Los Angeles. Contact Sara Lichtenberg or Lynn McKeynolds at (202) 429-5530 for info...

ROTATIONS:

Twenty-year plus industry vet Ron Urban (left) has been named senior vice president, Sony Music. He joins the company after a year as RCA's senior vice president, operations. Urban has held various positions at RCA and has also worked at PolyGram, Arista and EMI...Atlantic Records has officially debuted its new jazz department, headed up by senior director of Atlantic Jazz, Michele Taylor (above) who moved to the label from RCA/Novus. Taylor's staff includes Eulis Cathey, national director/promotion, Kim Ewing, publicity consultant and Nicole Sutherland, assistant. In addition to his position at Atlantic Jazz, Cathey is president of Equinox Productions. Ewing was an account executive at D.L. Media and Sutherland is a recent college grad...MCA has reactivated the name Decca Records as the moniker for its new Nashville-based company. Doos will open in January. Mark Wright (above) will be senior vice president and head of A&R...At Columbia, Larry Jenkins (left) officially joined in the newly-created position of vice president, media Matt Levy has been promoted to director, national secondaries at Elektra Entertainment. He moves up from marketing coordinator in the Boston market...AD's new national director of promotions is Rich Holtzman who was most recently at IRS Records in New York...Beth Krakower joins Mechanic/Futurist as director of Alternative radio promotion. She comes to the label from Pipeline Records where she was director of promotion. That's no jive. Sam Bates and Kelly Schweinsberg have been named Northwestern regional pop promotion manager and national manager of mixshow/dance promotion, respectively, at Jive Records...Zoo Entertainment has inked a distribution, manufacturing and marketing pact with Pavement Music...New Chrysalis Music Group vice president/general manager is David Ellman who moves up from director of finance...Relativity Entertainment Distribution and Street Beat have an exclusive distribution association.

Monday's (November 29) edition of the Sacramento Bee caused quite a buzz in California's Capitol city with the headline: "Collins' suit claims drug use at KSFM." Collins is Chris Collins, former morning man and one-time PD at FM102, who is charging the Top 40 station with wrongful termination. He says he was fired because he objected to the "use of illegal drugs at the station by defendants and other staff and threatened to report the illegal activities to the proper authorities." Named as defendants are FM102's VP/GM Jerry McKenna, PD Dave Ferguson and consultant Jerry Clifton. All this comes down at time when current owner, Booth American, is in the midst of a merger with Frank Wood's Broadcast Alchemy in a deal worth around $160 million. McKenna told GAVIN, "The entire action is based on untrue and unfounded allegations. Collins was terminated because his substantial salary could not be justified in light of his declining ratings. His termination is consistent with the terms of his agreement." McKenna says he doesn't expect the suit to affect the ongoing merger. Collins is currently doing a midmorning talk show on AM 650 (KST)-Sacramento and is color renderer for the San Jose Sharks' radio broadcasts on KFRC/AM-San Francisco. There is speculation the case might be settled out of court, but at this juncture, it's anyone's guess what will develop. Aaaand more news out of SacTo has Fuller-Jeffrey selling KRXQ (93 ROCK) to Great American for $16 million. The result is the market's third duploy, as Great American owns crosstown classic rocker KSEQ. The pairing makes for a powerhouse ratings combo.

B94 (WBZZ)-Pittsburgh PD Buddy Scott is now wearing two hats and one of 'em is a ten gallon. In addition to programing the Steeltown Top 40, Scott adds the OM title at EZ-owned Country outlet, WQKB (K-BEAR).

What's this we hear about San Diego listeners waking up to Rick Dees in the near future? Will KIIS-Los Angeles' morning legend's show also be heard on B-100? Crosstown PD Brad Hunt will be named vice president, marketing at Zoo Entertainment. One definite new member of the Zoo family is Paige Kazuko Lippincott, daughter of national associate director, Top 40, Ric Lippincott and wife, Rita. Paige was born November 23 and is already asking to go to the Zoo.

EMI Music is now part owner of rock memorabilia giant Musicom International, Inc. Part of the deal gives EMI the option of possibly acquiring all of Musicom's outstanding equity. Safest bet of the week (besides the San Francisco 49ers beating the Cincinnati Bengals) is that former Hollywood Records GM Brad Hunt will be named vice president, marketing at Zoo Entertainment. One definite new member of the Zoo family is Paige Kazuko Lippincott, daughter of national associate director, Top 40, Ric Lippincott and wife, Rita. Paige was born November 23 and is already asking to go to the Zoo.

Here's Z104 (WZEE)-Madison's PD "Mister Ed" Lambert asking a couple of close friends what the '70s were like. Seen r-f: MCA recording star Meat Loaf, Danny Bonaduce and the best-looking Top 40 PD in Madison.

Anticipate the return of former Warner Bros, exec Harold Childs. After a break of a few years, Childs is ready to announce some exciting new plans. Stay tuned.

We were saddened to hear about the death of Doug Lee, originator and former executive director of the Upper Midwest Concave. His warm smile, solid handshake and genuine warmth will be
missed. We will pass along word about an upcoming memorial service and where donations in Doug's name can be sent in next week's issue.

Not only will Gavin Rap editor Kelly Woo and editorial assistant Rod Edwards be relocating to Los Angeles for their new gigs at Priority Records, the pair plan to share an apartment. We just want to know if it'll be soundproof.

There'll be lots more news and no doubt a lot more cash around Premiere Radio Networks in '94. Premiere has purchased Olympia Networks and in the process picks up three more comedy networks. Olympia prez Steve Bunyard joins Premiere as senior VP.

Though Arthur Velasquez is general partner in the new ownership of KSOL (WILD 107)-San Francisco, look for Allen Shaw, formerly COO of Beasley Broadcasting, to be the man in charge. Shaw and William Weller, ex-VP/operations at Beasley, are named as operating partners, but hold controlling interest. Shaw has also been COO of Summit Communications and president of the FM Division at ABC Radio. WILD 107 is the group's first acquisition. Expect more to follow.

Watch out for more quicks and no doubt a lot more cash around CI101 (WCOC)-New York PD Shirley Maldonado has left the A outlet. MD Steve Williams is interim PD.

Best news of the week has Atlantic's Joe Ianello back in New York by this weekend (December 4) and back telling the world about every smash release on the label by the first of the year.

Watch out for more quicks and no doubt a lot more cash around.

WNEW/FM-New York MD Lorraine Caruso resigns to do alternative promo at A&M.

Tommy Boy needs your help with a great cause—getting new toys to eight homeless shelters in Harlem for the holidays. New, unwrapped toys (no battery-operated ones, please) should be sent by December 15 to the label at: 902 Broadway, 13th Floor, New York City, NY 10010.

Tom Petty (above) and The Heartbreakers played a concert at Petty's hometown on November 4 and paid tribute to another Gainesville, Florida resident, the late River Phoenix, by dedicating 'The Ballad Of Easy Rider' to him. The crowd of 10,000 also heard some of the new tunes "Drivin' Down To Georgia," and "Lost Without You," which might end up on the next TP and the Heartbreakers album which goes to Warner Bros. Records. Petty and the band's recently released greatest hits album is their last for MCA Records. Petty is currently working on a solo album with producer Rick Rubin...

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Gavin December 3, 1993

Ryder, Pete Townshend, Dr. Dre and Snoopy Dogg will be interviewed on "Rolling Stone '93: The Year In Review," a one-hour special airing on Fox TV.

Concrete Blonde’s lead singer/bassist Johnette Napolitano has announced that she will offer a $1,000 reward for the arrest and conviction of a man who shot and killed her neighbor, Sergio Dioretez, on Friday, October 8 at the Dioretez restaurant in Silver Lake, Calif. Currently on tour to support the band’s new Capitol album, Mexican Moon, Napolitano says, "Somebody’s got to do something!"

Jon Anderson, lead singer of YES has some serious reservations about the RCA/Victor project titled Symphonic Music of YES. "Originally I was to be the creative force of the project and hire the arranger, producer and orchestra," says Anderson. "But that was not the project I imagined. I was told I would be involved in the development of the album, and I am shocked and disappointed that I was not included. This album has turned out to be a travesty of some music of which I am proud."

Bassist/group co-founder Chris Squire said, "When I first heard that there would be an orchestral version of our music, I was extremely flattered. In my opinion, however, RCA/Victor seems to be trading off on the name of YES, rather than the orchestra that performs the music. Any one purchasing this album in the mistaken belief that it is a YES album should not hesitate to return it." YES has signed with Victory Music/PLG and are in the studio working on their forthcoming release, due out in early 1994. When the album is finished, YES will tour in support. The current lineup is Anderson, Squire, Trevor Rabin, Alan White and Tony Kaye.

Sho-Pieces

EN VOUGE
Look for a full fashion line of women's clothing being overseen by the four women of En Vogue. Designed by Byron Lars, the line will debut in the Spring with a marketing campaign that will include the video shopping channels and mall order.

BARBARA STREISAND
Two phone lines established to sell tickets for Barbara Streisand's two concerts at the MGM Grand in Las Vegas received a million calls in the first 20 hours.

COLOR ME BADD
"Time And Chance," the new single from Color Me Badd, is described by the group as a "spiritual ballad." Kevin Thornton says it's based on Ecclesiastes 9:11.

FRANK SINATRA/ BONO
Frank Sinatra and Bono are more than 43 years apart in dog age.

PHIL COLLINS
In a recent T.V. Guide story, Phil Collins said his favorite American television shows used to be "The Tonight Show with Johnny Carson and the sitcom, Mr. Ed. Collins told how he could tell the difference between the two, "One had a guy and a talking horse and the other had Johnny and Ed McMahon."

MADONNA
While in Australia for recent concerts, Madonna insulted native aboriginals by carrying around a five-foot long pole called a digeridoo. It seems that aboriginal elders are upset because tribal custom mandates that women do not touch a digeridoo.

TOM PETTY & THE HEARTBREAKERS
The all-American band Tom Petty & The Heartbreakers actually had their first hit, "Anything That’s Rock & Roll," in England three years before listing Stateside in 1979 with "Don’t Do Me Like That."

POLLY HARVEY
Polly Harvey is on an unusual career path. She tells Sky International magazine, "I’m going to be writing music for other people and becoming less popular. I’d be very happy to develop into a small-time artist making interesting music, rather than a big-time artist making bland music."

DARYL HALL
Though he’s been known to have a Philly mood, Daryl Hall no longer lives in Philadelphia. His two homes are in London and New York City.

ME’SHELL NDEGEOCHELLO
The correct pronunciation of Me’Shell Ndegeocello’s last name is N-Day-Gay-O-Chello. She was born in Berlin, grew up in Washington, D.C. and now lives in New York City.

MICHAEL BOLTON
Earlier this year Michael Bolton established the Michael Bolton Foundation to benefit children and women at risk from the effects of poverty, emotional, physical and sexual abuse.

BILL ANDERSON
A second book of anecdotes from country music’s Whisperin’ Bill Anderson is due in the stores next week. It’s titled I Hope You’re Living As High On The Hog As The Pig You Turned Out To Be.

CARRIE AND WINDY WILSON
Carrie Wilson hopes to lose 120 pounds by next summer, and she admits to having lost 30 of those pounds already.

ELVIS COSTELLO
For his next album, Elvis Costello has re-formed his old backing band, The Attractions. The only personnel addition is Nick Lowe who has joined as bass player. Ironically, it was Lowe who produced the early Costello albums that featured The Attractions.

STING
Sting’s song "Demolition Man" was a track made for the Police album, Zenyatta Mondatta. However, it was originally written for Grace Jones.

ELTON JOHN
For his induction to the Rock ‘N Roll Hall of Fame early next year, Elton John has chosen Axl Rose of Guns ‘N Roses to introduce him.

Our Best Wishes and Happy Birthday To:

Nancy Johnson 12/4
WYCC-Nashville, TN

Dan Hollander
WILK-FM-Lawrenceburg, TN 12/5

Little Richard, Jim Messina,
Jonathan Lewis
(Atlantic Starr) 12/5

Timmons Gray 12/6
Mary Pat LaRue
WDCB-Glen Ellyn, IL 12/6

Katie Pedretty
Mercury Records 12/6

Peter Buck (R.E.M.),
Frankie Beverly
(Mede

Mellisa Morgan 12/6
Tom Waits, Andy Childs, Gary Morris 12/7

Brian Lee VSKY-Ashville, NC 12/8

Gregg Allman,
James Galway,
Dan Hartman 12/8

Gregg Olson WDAY-FM-
Fargo, ND 12/9

Joan Armatrading,
Donny Osmond 12/9

John Taylor KZET-Ames,
IA 12/10

Nia Peeples,
Johnny Rodriguez 12/10

Charlie Woff KSEO-
Visalia, CA 12/11

Brenda Lee,
Jermaine Jackson 12/11

Our Congratulations to Ric Lippincott, national associate director of Top 40 at Zoo Entertainment, and his wife, Rita, on the birth of their daughter, Paige Kazuko. Born November 23, weighing 7 lbs., 10 oz.

Our Congratulations to Dave McCormick, Program Director at WYCW-Saunton, VA, and his wife, Sonya, on the birth of their daughter, Rush- ton James. Born November 15, weighing 10 lbs., 4 oz.

Our Congratulations to Rana Riggs, WMSD-Havelock, N.C., and his fiancee, Masiaka Tasia Swain.

Our congratulations to Greg Wall, Program Director at WCTC-Camden, NJ, on the birth of their son, Jonathon Lewis, on December 6. Our congratulations to Dave Mantia, KARA-Virginia Beach, VA, and his wife, on the birth of their son.

WHO AM I?: Joe Satriani

Sho-Dates: Diane Rufer
Sho-Pieces: Ron Fell
Ben Fong-Torres

Friends of Radio #32:

SHO-PIECES

THAT'S SHO-BIZ

Wishes!

Rana Riggs
WMSD-Havelock, N.C.

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Ryna Rigg
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**GAVIN TOP 40**

**Editors:**
- Dave Sholl
- Annette M. Lai

**associate Editor:** Annette M. Lai

**Gavin December 3, 1993**

---

**NEW**

- MARIAH CAREY - Hero (Columbia)
- BRYAN ADAMS - Please Forgive Me (A&M)
- JANET JACKSON - Again (Virgin)
- MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)
- PHIL COLLINS - Both Sides Of The Story (Atlantic)
- BILLY JOEL - All About Soul (Columbia)
- TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)
- ALEXANDRA DALLAS - '92 Special (Elektra)
- JIMMY CLIFF - Ocho Rios (ASCAP/EMI)
- GAVIN DECEMBER - Station Reporting Phone: (415) 495-1990
- GAVIN Fax: (415) 495-2580

**NEW**

- 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

**Hit Factor** is a percentage of stations playing a record which also have it Top 20.

---

**Most Added**

- HEART (83)
- KATE BUSH (77)
- LISA KEITH (54)
- TOM PETTY & THE HEARTBREAKERS (51)
- DEF LEPPARD (47)

**Top New Entry**

- DEF LEPPARD - "Miss You In A Heartbeat" (Mercury)

**Hot**

- GIN BLOSSOMS - "Found Out About You" (A&M)

**Top Tip**

- CHER WITH BEAVIS & BUTT-HEAD - "I Got You Babe" (Geffen)

---

**Inside Top 40**

When was the last time you looked down at your radio and said to yourself, "What the heck are they doing now?" Thanks to PD Kevin Weatherly and his staff at KROQ, listeners in and around Los Angeles are doing that quite often these days. Both Kevin and PD Gene Sandbloom, who both spent years doing traditional Top 40 radio, are putting their experience to good use in setting KROQ's current course.

Weatherly says that upon his arrival from Q106 (KKLG)-San Diego, he tried to understand the heritage of the station. "I had ideas of where it could ultimately go in terms of ratings, but I wanted to understand the core of the station," he says.

Weatherly admits that there are obvious formatic differences between Alternative and Top 40 but, he says, "I'm sure Top 40 principles are the proven fundamentals of radio. They can be applied in many situations and are not exclusive to a format." His changes included increased music rotation and cross-promotion, he added production sizzle, giving the station a real strong personality to
**Up & Coming**

- #27 - Blind Melon
- #36 -Expose
- #37 - R.E.M.
- #38 - Clive Griffin, Kenny Loggins

**TOP 40**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>Belly</td>
<td>Geffen (4-A-90/Sire/Reprise)</td>
</tr>
<tr>
<td>67</td>
<td>Cher</td>
<td>Giant (Atlantic)</td>
</tr>
<tr>
<td>62</td>
<td>Tia Carrere</td>
<td>(I Got You Babe (Geffen))</td>
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<tr>
<td>65</td>
<td>Lisa Keim</td>
<td>Perspective/Atlantic</td>
</tr>
<tr>
<td>59</td>
<td>Lemonheads</td>
<td>Into Your Arms (Atlantic)</td>
</tr>
<tr>
<td>58</td>
<td>Tom Petty &amp; The Heartbreakers</td>
<td>Mary Jane's Last Dance (MCA)</td>
</tr>
<tr>
<td>56</td>
<td>EARTH, WIND &amp; FIRE</td>
<td>- Spend The Night (Reprise)</td>
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<tr>
<td>52</td>
<td>Stone Temple Pilots</td>
<td>- Creep (Atlantic)</td>
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<tr>
<td>48</td>
<td>Blindhead Todd</td>
<td>- Bittern (Gary/Reprise)</td>
</tr>
<tr>
<td>46</td>
<td>Rozalla</td>
<td>- I Love Music (Epic)</td>
</tr>
<tr>
<td>43</td>
<td>U2</td>
<td>- Staying Alive (Island/PLG)</td>
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<tr>
<td>40</td>
<td>Robin S</td>
<td>- What I Do Best (Big Beat/Atlantic)</td>
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<td>40</td>
<td>Kenny G</td>
<td>- Sentimental (Atlantic)</td>
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<td>39</td>
<td>Guns N' Roses</td>
<td>- Estranged (Epic)</td>
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<td>38</td>
<td>Inner Circle</td>
<td>- Rock With You (Big Beat/Atlantic)</td>
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<td>38</td>
<td>Pet Shop Boys</td>
<td>- Go West (EMG/PGS)</td>
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<td>37</td>
<td>P.M. Dawn</td>
<td>- You Got Me Feeling Blue (Island/PLG)</td>
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<tr>
<td>36</td>
<td>Aaron Neville</td>
<td>- Don't Fall Apart On Me Tonight (A&amp;M)</td>
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<td>36</td>
<td>Us 3</td>
<td>- Cartel (Capitol)</td>
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<td>35</td>
<td>Lisette Melendez</td>
<td>- Goosty Goody (Chaos)</td>
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<td>35</td>
<td>Fem 2 Fem</td>
<td>- Obsession (C/RiZe/BMG)</td>
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<td>33</td>
<td>Daryl Hall</td>
<td>- Stop Loving Me, Stop Loving You (Epic)</td>
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<td>33</td>
<td>Depeche Mode</td>
<td>- One Century (Sire/Reprise)</td>
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<td>33</td>
<td>Rush</td>
<td>- Slick It Out (Atlantic)</td>
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<td>32</td>
<td>Zapp &amp; Roger</td>
<td>- Slow And Easy (Reprise)</td>
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<td>31</td>
<td>Hiss Boi Elroy</td>
<td>- Fade To Black (Epic/Immortal)</td>
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<td>30</td>
<td>2 P.M.</td>
<td>- Keep Yo Head Up (Interscope/Atlantic)</td>
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<td>26</td>
<td>K7</td>
<td>- Come Baby Come (Tommy Boy)</td>
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<td>26</td>
<td>Shai</td>
<td>- Young (Gasoline Alley/Atlantic)</td>
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<td>26</td>
<td>INXS</td>
<td>- Time (Atlantic)</td>
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<tr>
<td>24</td>
<td>XScape</td>
<td>- Understanding (So So Def/Columbia)</td>
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<td>24</td>
<td>Indians</td>
<td>- Lock Up To The Sky (Polydor/PLG)</td>
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<tr>
<td>20</td>
<td>Donna</td>
<td>- Got ToJam (Outburst/SLG/PLG)</td>
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<tr>
<td>20</td>
<td>Robin Zander</td>
<td>- Show Me Heaven (Interscope/Atlantic)</td>
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<tr>
<td>20</td>
<td>Chante Savage</td>
<td>- Betcha'll Never Find (RCJ)</td>
</tr>
<tr>
<td>17</td>
<td>I'll Be Loving You</td>
<td>- (Metrophillic)</td>
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<td>17</td>
<td>Cyndi Lauper</td>
<td>- That's What I Think (Epic)</td>
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<tr>
<td>16</td>
<td>K. Kelly</td>
<td>- See Me (cart/Blu)</td>
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<td>16</td>
<td>Michael Jackson</td>
<td>- Gone Too Soon (Epic)</td>
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<td>15</td>
<td>Ultra Nate</td>
<td>- Show Me (Wanna Bros.)</td>
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<td>14</td>
<td>Soul Asylum</td>
<td>- Somebody To Shove (Columbia)</td>
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<tr>
<td>13</td>
<td>MINT CONDITION</td>
<td>- U Send Me Swingin' (Perspective/A&amp;M)</td>
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<tr>
<td>12</td>
<td>Boy George</td>
<td>- Everything I Own (Sire/Reprise)</td>
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<tr>
<td>12</td>
<td>K.D. lang</td>
<td>- Just Keep Moving (Sire/Wanna Bros.)</td>
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<tr>
<td>12</td>
<td>Dion Huley</td>
<td>- Still Down, You're Rockin' The Beat (MCA)</td>
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<td>12</td>
<td>Das EFX</td>
<td>- Freakalicious (eastwest)</td>
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<td>12</td>
<td>Color Me Badd</td>
<td>- Choose (Giant/Reprise)</td>
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<td>12</td>
<td>The Connells</td>
<td>- Shakedown (TVT)</td>
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<td>11</td>
<td>Reality</td>
<td>- Yolanda (Snitty Rhythm)</td>
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<td>11</td>
<td>Eazy-E</td>
<td>- Real Compton City G.S. (Ruthless/Relativity)</td>
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<td>11</td>
<td>Awesome</td>
<td>- Don't Go (American/Warner Bros.)</td>
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<td>11</td>
<td>Queen Latifan</td>
<td>- U.N.I.T.Y. (Motown)</td>
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<tr>
<td>11</td>
<td>Breeders</td>
<td>- Count On Me (4AD/Decca)</td>
</tr>
<tr>
<td>11</td>
<td>Whitney Houston</td>
<td>- Queen Of The Night (Atlantic)</td>
</tr>
<tr>
<td>11</td>
<td>Tonja Dantzler</td>
<td>- In And Out Of My Life (Tiquet)</td>
</tr>
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<td>11</td>
<td>Jobeey</td>
<td>- Cry For You (Uptown/MB)</td>
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<tr>
<td>10</td>
<td>Sailing Souls</td>
<td>- Wild Wild Life (Chens)</td>
</tr>
</tbody>
</table>


* Indicates: Debut

**BOY GEORGE**

- **BIRTHDAY:** June 14, 1961
- **BIRTHPLACE:** Bexley (Kent), England
- **LABEL:** SBK/ERG
- **SENIOR VICE PRESIDENT, PROMOTION:** Ken Lane
- **LATEST ALBUM:** At Worst...The Best Of Boy George And The Culture Club
- **CURRENT SINGLE:** "Everything I Own"
- **WHO'S MUSIC ARE YOU LISTENING TO THESE DAYS?** "P.J. Harvey, White Zombie, Funkdoobiest and Cypress Hill"
- **FAVORITE FOODS:** "Vegetarian, Indian, organic."
- **FAVORITE VACATION SPOT:** "India and the English countryside."
- **IF I WEREN'T A MUSICIAN, I'D BE:** "A fashion stylist or a madame."
- **FUTURE AMBITIONS:** "To enjoy every damn second!"
- **BOY GEORGE ON HIS UPCOMING AUTOBIOGRAPHY:** "It's three-quarters done. I've really tried to pick out the twisted people I've met in my life and portray them in a true light. I think that a lot of people will find the book disturbing."

---

Kevin Weatherly

...complement the music. Weatherly's philosophy is to have liked people and then let them perform. "I allow the personalities more autonomy to do what they do," he says.

Anyone who hasn't heard KROQ in the year and a half that Weatherly's been there will notice that the station is more hit-oriented and a bit more mass appeal than it was, yet it still has a lot of the elements it was built on. "It hasn't lost its unpredictability and rebellious attitude," Weatherly says. These days it's not surprising to hear Cypress Hill or House Of Pain in the mix, but those kinds of songs get played six to eight weeks and then they're gone. "We program them like an event," Weatherly says. "They have a shelf life. The key is to be on and off them at the right time. Even though a few core listeners may complain, Kevin says, "The people who go out to see Cypress Hill are the same ones at a Pearl Jam concert."

Weatherly says the music KROQ plays is very active, passion-driven music that appeals to 18-24 year olds. "It's really no different than Crossover radio. We find out what's happening on the streets and reflect it. Pearl Jam and Nirvana are really no different than Crossover radio. We think that a lot of people will find this refreshing."

Weatherly gives a great deal of credit to his air staff who, he says, understand the essence of what the station is all about. What he wants to project is a kind of organized chaos balanced with unplanned moments. Kevin views it as offensive versus defensive programming. "Too many stations program out of fear of failing instead of going for it," he says. Weatherly stresses the show biz element and doesn't want his staff to forget that the music is the star. "They are there to complement the music and bring it to life," he says.

Excited about the growth of Alternative, Weatherly wonders if the label is really accurate for a group like Pearl Jam, who sold nearly a million copies in one week. He's concerned that too many people may...
Go Chart Most Added

KATE BUSH (58)

HEART (53)

TOM PETTY & THE HEARTBREAKERS (38)

lot of Alternative stations fail when they forget the difference between
College radio and Commercial Alternative. The latter says he
is hopefully there to get ratings, create revenue and be successful.
There are always going to be a small but
vocal group of people that would
like you to play ten cuts deep on
every album released," he says. "It
still comes down to playing the most
popular music and music that's
active."

Beginning in January of 1994,
KROQ will become a dual Gavin
reporter, joining our Top 40 panel
while maintaining their Alternative
status.

Celine Dion

Can there really be stations reporting
number one album sales on
Pearl Jam, but aren't playing any-
thng from it? Apparently so, but that
list doesn't include KYNY-Bingham,
N.D., where even the snow can't
keep people out of the stores as
"Daughter" jumps 2-1. Also Top Ten
at 98.1FM, WISP, WAAI FM, 99X
WWKJ, WYNU2FM, KKBK, WOMB 107.9 -Albuquerque, N.M.

weather recounts projects that
were brought to Top 40 after only
two weeks out at Alternative, result-

Weatherly recounts projects that
were brought to Top 40 after only
two weeks out at Alternative, result-
in stations jumping on them and then
calling them stiffs four weeks later. Rather than stiffing, he says,
"Everything in the marketplace didn't
help. There was no support system or
groundswell at the street level to
make the records viable at Top 40."

Tony Waitekus debuts it at #28 at
WWICF, WYNU92FM, KBKB, THE
END, WCIL, K106 and KTRS among others.

"Daughter" jumps 2-1. Also Top Ten,
climbing in stations jumping on this
track are: Z90, W25-16, KQIZ 30-25,
POWER 94.5 27-22, KYYA 28-24 and
KFM 27-22. New on: WJET, WSPK/FM, B96, WNDU, 102 ZOO, KROC, KDLE, KTUF, KQCR/FM, Q96, etc.

Audiences are picking up on USA's
original brand of jazz and hip-hop.
"Cantaloupe" is especially hot for Joe
Dawson and Scott Thomas at KLYV-
Dubuque, Iowa, where it pops 40-25!
Announced at: KROC, WHHT, WEZQ 92.1FM, WHT, 94.5 WFM, WHHT, POWER 94.5, KUBE, KXYX, WWLU and WZPL.

For four consecutive weeks (now at 20%) with ADDs at: POWER 94.5 27-22, KYYA 28-24 and
KFM 27-22. New on: WJET, WSPK/FM, B96, WNDU, 102 ZOO, KROC, KDLE, KTUF, KQCR/FM, Q96, etc.

But though not an official release in
this country, Arista is sending out
the import of Whitney Houston's
"Queen Of The Night" to stations
who ask for it. KHK-Dallas charts it
16-4 and it has Top 20 numbers as
seen on: MTV up the rotation as
"Cannonball" just too hot to ignore.
Expect to see MTV up the rotation as
the band tours with Nirvana. Top 20
already at Z100-New York, 99X-
Atlanta and KLRZ-LasRoses, Ia., plus
Top 30 debuts at WKFQ-Union City,
Tenn. 104 KKB-Houston (top ten
requests after one week) and MIX
107.9-Albuquerque, N.M.

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**Chartbound**

<table>
<thead>
<tr>
<th>BOYTO II MEN - &quot;Let It Snow&quot; (Motown)</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>11</td>
<td>—</td>
<td>2</td>
<td>18</td>
<td>7%</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Total Reports:**
- This Week 55
- Last Week 55

**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
- Monday at 8am through 3pm Tuesday
- Station Reporting Phone: (415) 495-1990
- Gavin Fax: (415) 495-2580

---

**Album Cuts**

**EARTH, WIND & FIRE - Two Hearts**

**TONI BRAXTON - Seven Whole Days**

**COLOR ME BADD - The Bells/Wildflower/Choose**

**TONY TONI TONE - Lay Your Head On My Pillow**

**GARY TAYLOR - Blind To It All**

**JOHNNY GILL - Tell Me How U Want It**

---

**Most Added**

**ERIC GABLE**

"Process Of Elimination" (Epic)

**SWV**

"You're Always On My Mind" (RCA)

**Top New Entry**

**EARTH, WIND & FIRE**

"Spent The Night" (Reprise)

**Hot**

**JODECI**

"Cry For You" (Uptown/MCA)

**Top Tip**

**SWV**

"You're Always On My Mind" (RCA)

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**RECORD TO WATCH**

**MINT CONDITION**

"U Send Me Swingin'" (Perspective/A&M)

From The Mint Factory comes a mellow swingin' groove that serves up M C's smooth harmonies.

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**Inside Urban**

Well we're in December now and after this issue, there are only two more for the year. Hang in there with the reports, gals and guys. We don't have much longer before the holiday break! Holding on for his third week with "Can We Talk" is driver's license toting Tevin Campbell...Back in the climb is Babyface's "Never Keeping Secrets," which picked up an add from WYBC-New Haven, Conn., giving him a helping hand to #2...After a second week at #10, Color Me Badd skips to #8. WVKO's Michael Anderson says that group's single is "bolting" up his playlist...Hot this week is #14, Jodeci's "Cry For You," leaping 13 places up the chart with...
Up & Coming

Reports Ads
26 1 FUNKY POETS - Born In The Ghetto (500 Music/Epic)
22 1 YT STYLE - You'll Never Find Another (Atlantic)
21 18 *SWV - You're Always On My Mind (RCA)
21 2 *WILL DOWING - Do You Still Love Me? (Mercy)
21 8 *MINT CONDITION - U Send Me Swingin' (Perspective/A&M)
20 7 *ROBIN S - What I Do Best (Big Beat/Atlantic)
19 2 *DADDY-O - Brooklyn Bounce (Brooklyn Sound/FLG)
19 8 *PRINCE - Nothing Compares 2 U (Paisley Park/Warner Bros.)
19 18 *ERIC GABLE - Process Of Elimination (Epic)

Droppin': #17-U.N.V., #25-IL D Extreme, #30-KKRU, #34-NAAB, Most/Positive K, To Be *

** Indicates Debut

THE BUTLER’S WORKING IT

Mercury Records Platinum recording artist Vanessa Williams joins Jonathan Butler to lay down some background vocals for his upcoming debut album on Mercury Records. Vanessa is working on her next album. Pictured left to right: Vanessa Williams, Jonathan Butler and producer Jerry Brown.

10 adds coming from WAKV, WJMI, WSNJ, WBIL, WVKO, WOK, KQXL, KRDJ, KMJJ and KFXZ. Ralph Tresvant’s “Who’s The Mack” moves #36-27 with adds from OC104/FM and WBIL...Top New Entry is Earth, Wind & Fire’s "Spend The Night" which debuts at #90...NOTE: Oct 14)...This week’s Top Hit: "I Got A Man" by AARON HALL...

LISA LISA Skip To My Lu (Pendulum/ERG)
Do you realize that next week will mark two years since we've heard from Lisa Lisa and Cult Jam. Minus Cult Jam, Lisa Lisa’s sweet vocals serve up a mid-tempo groove that will have you chiming “let the boys be boys.”

PERFECT GENTLEMEN I Need You (Show Me Love) (Warner Bros.)
These four gentlemen get their tempo bumped up some by producer D' Eddie F. The young men are past the point of infatuation—they're pleading for some affection while grooving to the street beats.

PAUL JACKSON, JR. End Of The Road (Atlantic Jazz)
Guitarist Paul Jackson, Jr. jazzes up a cover of Boyz II Men’s record setting #1 hit. Credit the harmonic background vocals to Howard Hewett, Keith Washington and Kenny Jones. Paul’s “End Of The Road” will appeal to a more mature audience.

Christmas Single Releases New For 1993:

BOYZ II MEN Let It Snow (Motown)
A FEW GOOD MEN Silver Bells (LaFace/Arista)
OUTKAST Player’s Ball (LaFace/Arista)
TLC Sleigh Ride (LaFace/Arista)
RUPAUL Little Drummer Boy (Tommy Boy)
ROBIN S It Would Still Be Christmas To Me (Big Beat/Atlantic)

Found: Mr. Do Right!

A FEW GOOD MEN Silver Bells (LaFace/Arista)
OCTOBER 14 (WOCQ)-Ocean City, Maryland, program director and morning host Don Duckman in for the first time in a long time. Give us a break Duckman.

NEW RELEASES

New Releases

SWV You’re Always On My Mind (RCA)
Coko, Tai and Lelee keep coming with the jams. This time Coko and producer Brian Alexander Morgan stepped up front to work this into a more added record out of the box. This will hold us until the end of the year, as the Sister With Voices are in the studio working on their next album.

AARON HALL Let’s Make Love (Silas/MCA)
If sex sells this guy is looking at making a mint. Aaron Hall is being his seductive self as he persuades his lady listeners to feel real good and come on over to his place. This slow grind love song will break a sweat on the airwaves soon.

GEORGE CLINTON Martial Law (Paisley Park/Warner Bros.)
Hey, if everybody else is going to sample this genius why shouldn’t he sample himself? “Atomic Dog,” “One Nation Under A Groove,” and “(Nor Just) Knee Deep” fuels funkmaster Clinton’s frenzy as he flaps us with a pumping dose of reality.

COMING OF AGE

Names: Terrance Quaites, Israel Spencer, Ivan Shaw, Toe Kese, Marthony Tabb
Current Residence: Los Angeles
Current Single: “Coming Home To Love”
Current Album: Coming Of Age
Label: Zoo
VP Of Urban Promotion: Marvin Robinson
Musical Influences: All the old artists like: The Dells, Stylistics, Temptations.
Who You’re Currently Listening To: Tony Toni Tone, Jodeci, Various Gospel and Boyz II Men
Coming Of Age’s Proudest Accomplishment: Landing our recording contract and performing out of state.
Favorite Pastime: Baseball, art, writing, clowning around
Current or Upcoming Tour Details: A Mid-west promotional tour is in the works
They Say: “Put God first in all things and you can accomplish anything.”
Future Plans: Branching out into various fields of entertainment (producing, movies, management).
**GAVIN RAP**

**EDITOR: KELLY WOO**

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<td>A TRIBE CALLED QUEST - Award Tour (Live)</td>
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<td>BLACK MOON - How Many Emcees, Act Like (Waxx/Nervous)</td>
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<td>DAS EFX - Franki (eastwest/atlas group)</td>
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<td>KRS-ONE - Outta Here (Live)</td>
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<td>SOULS OF MISCHIEF - 93 Til Infinity (Live)</td>
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<td>LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/ERS)</td>
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<td>RAKIM - Heat It Up (MCA)</td>
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<td>YZ - The Ghost's Been Good To Me (Livin' Large)</td>
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<td>TOP QUALITY - Magnum Opus (PMG/RCA)</td>
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<td>JERI THE DAMAJA - Come Clean (Payday/RFR)</td>
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<td>DE LA SOUL - Breakadown, En Focus, In The Woods, Ego Trippin (Tommy Boy)</td>
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<td>LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)</td>
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<td>AKINYELE - The Bomb (Interscope/Atlantic)</td>
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<td>SHADZ OF LINDO - Mad Flava (EM/RCA)</td>
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<td>QUEEN LATIFAH - U.N.I.T.Y (Motown)</td>
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<td>ERICK SERMON - Stay Real (Def Jam/Columbia)</td>
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<td>ULTRAMAGNETIC M.C.'S - Raise It Up, Yo Black (Wild Pitch/ERS)</td>
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<td>SNOOP DOGG DOGG - What's My Name? (Interscope/Atlantic)</td>
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<td>M.C. LYTE - I Go On (First Priority/Atlantic)</td>
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<td>ED G &amp; DA BULLDOGS - Skinny Dip (Got It Go'N) (Chemistry/Mercury)</td>
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<td>ORIGINAL FLAVOR - Can I Get (Open (Atlantic)</td>
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<td>DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)</td>
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<td>RUMPLETILSKINZ - Is It Alright? (RCA)</td>
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<td>DADDY-O - Brooklyn Bounce (Brokground/Island/PLG)</td>
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<td>THA MEAKINZ - Phynkle Melody (Mad Sounds/Motown)</td>
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<td>—</td>
<td>26</td>
<td>FAT JOE - Watch The Sound (Relativity)</td>
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</tbody>
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**NEW**

| $ 27 | 27 | THA AKHALOKAN'S - Liiwi! (Loud/RCA) |
| $ 30 | 28 | SHAQUELL D'MEAL - (I Know) Skitz (Jive) |
| — | 29 | FATAL - Timber (Atlantic) |
| — | 30 | NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy) |
| — | 31 | REDMAN - A Day Of Sooperman Lover (Def Jam/ERV/RCA) |
| — | 32 | DOUG E. FRESH - Fresh (Gil Street/LIS) |
| — | 33 | MASTA ACE INCORPORATED - SlaughtaHouse (Delicious Vinyl/Atlantic) |
| $ 35 | 34 | HARD 2 OBTAIN - I.I. Groove (Atlantic) |
| — | 35 | ULTRAMAGNETIC M.C.'S - Raise It Up, Yo Black (Wild Pitch/ERS) |

**NEW**

| $ 36 | 36 | NUBIAN CRACKER - As Them Talk (Big Beat/Atlantic) |
| $ 37 | 37 | SCARFACE - 'N Art (Lot/Playtime) |
| — | 38 | THE TROUBLENECK BROTHERS - Troublemaker (Motown) |

**NEW**

| $ 39 | 39 | U.M.C.'S - Time To Set It Straight (Wild Pitch/ERS) |
| — | 40 | BOSS - Progress Of Elimination (DJ West/Cross/Columbia) |

## Chainbound

**MAIN SOURCE** - What You Need (Wild Pitch/ERS)

**ICE CUBE** - Really Dee (Priority)

**WU-TANG CLAN** - Da Mystery Of Chessboxin' (Loud/RCA)

**KURIOUS** - Uptown "hit" (Hoppopotam/Atlantic)

**MC REN** - Same Ol' S**t (Ruthless/Relativity)

## Say What?

**Round The Globe Music** has joined up with the syndicated rap radio program, "Rap It Up & Reggae," to expand its marketing services. Clients will be able to purchase advertising space in the 70 plus markets serviced by the syndicated radio program. New to "Rap It Up & Reggae" will be a segment where

## Most Added

**MC REN**

*Same Ol' S**t* (Ruthless/Relativity)

**ICE CUBE**

*Really Dee* (Priority)

**WU-TANG CLAN**

Da Mystery Of Chessboxin' (Loud/RCA)

## Top Tip

**TRENDS OF CULTURE**

Who Got My Back

(Mad Sounds/Motown)

## RECORD TO WATCH

DOMINO

Gotta Jam

(Outburst/RAR/Chaos)

Long Beach native gets juice from Yvonne Anderson & DJ T-Luv of WNA-A-Greensboro, N.C. and Lee Judge of WZMB-Greensville, N.C.

**RECORD TO WATCH**

DOMINO

Gotta Jam

(Outburst/RAR/Chaos)

Long Beach native gets juice from Yvonne Anderson & DJ T-Luv of WNA-A-Greensboro, N.C. and Lee Judge of WZMB-Greensville, N.C.

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DJs from various parts of the country and their mixshows will get national exposure. For more information call Lauren Coleman at (212) 947-5575... Kid 'N Play are preparing for the release of House Party 3. Look for Kid to get married on the big screen on January 14, 1994... Congratulations to Ed Lover and Doctor Dre who made their morning drive debut at Hot 97 (WQHT)-New York on November 29... According to The Source's "Weekly Word," Special Ed is ready to bust back onto the music scene with the production help of Premier, Large Professor, and Q-Tip. Look for the new album sometime next Spring... Speaking of The Source's "Weekly Word," they have expanded it to three pages with advertising space available. New information includes video charts, Word Of The Week, Sneak Previews and New Releases for the week. The tip sheet currently reaches over 700 key people in various parts of the industry. For more information call Mike Elliot at (212) 274-0464... A big shout out to James Andrews of Immortal Records who tied the knot with the love of his life, Sherrelle Kirkland, in Marietta, Ga. on November 27. He'll be back in the office on December 7, so if you wanna give him a congratulatory shout call (310) 657-9500... Much props to my man Rodney Edwards who has left GAVIN to pursue a career in college promotions at Priority Records. If you need extra copies of the new Ice Cube call him at (800) 235-2300... At this point, we would like to welcome aboard...
**Rap Retail**

**Singles**

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<td>SALT-N-PEPA</td>
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<td>JIMMY HUNTOON</td>
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**Albums**

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<td>Gett-O Jam (Outburst/RAL/Chaos)</td>
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**New Releases**

**O.D.D. Squad**

**I Can't See It (Rap-A-Lot/ Priority)**

This may be a difficult concept to swallow, but Rap-A-Lot has ventured beyond typical gangsta-type groups with their new act, ODD Squad. The production level, Odd Squad's first single from their debut album, Rapams Fa Everybody, has a Pete Rock-type drum track and horn loops. The upempo groove matched with an off-beat-os-best delivery makes this a nice little holiday jam. Don’t sleep on it because you thought it was some more of that slow bumpin’ groove you’re used to hearing from Mel and Art. This is going to be the holiday sleeper, and you heard it here first. For those who like to spark a spliff every once in a while, check out the B-side, “Smokin’ Dat Weed.” Contact Art Smith at (800) 861-RAP2.

**The Conscious Daughters**

**Somethin’ To Ride To (Funky Expedition)**

(Scarface/Priority)

This one is dedicated to everyone out there who loves that ‘ole jeep slamin’, truck rattlin’, limin’ to da sideline and ridin’ down the boulevard brand of funky stuff. Hailing from East Oakland, also the home of Too Short, Poolshroom, Capital Tax, The Hieroglyphics, Grew and yours truly, this female duo serves up a treat that's layered with screeching synthesizers and a nasty bass line that'll make an album just for (the sake of) makin’ an album, you know what I’m sayin? The problems that I see with a lot of these albums is that people don’t feel as if they know this person, whoever did the album. They don’t feel a personal connection...I wanted to give something more for the people to cling on to.”

**He also says:** “People are gettin’ too Hollywood wit’ this shit, you know? So I just took it back to a personal level, I just gave a chunk of me. And a lot of MCs don’t want to do that because it’s scary. You open yourself up to a lot of bullshit, but you gotta be strong. I gotta say what I feel and I gotta be real.”

**Tour Details:** Currently on a national promotion tour.

**Volume 10**

**Name:** Dino Hawkins

**Age:** 23

**From:** Los Angeles

**Label:** Immortal/RCA

**Promotion Contacts:**

Adrian Miller and James Andrews

**Latest Release:** “Pistol Grip Pump”

**Forthcoming Album:** Hip-hopera

**Little-known fact:** Hawkins independently released his own underground tape which sold thousands hand-to-hand, and he rapped on Freestyle Fellowship’s posse cut, “Heavyweights.”

**Has:** “I wasn’t gonna make an album just for (the sake of) makin’ an album, you know what I’m sayin’? The problems that I see with a lot of these albums is that people don’t feel as if they know this person, whoever did the album. They don’t feel a personal connection...I wanted to give something more for the people to cling on to.”

**New Singles**

1. SALT-N-PEPA - Shoop (Next Plateau/London/PLG)
2. EAZY-E - It's On (Dr. Dre) (Ruthless/Relativity)
3. BOBBI BOOM - Who's The Funnest (Outkast/Group)
Come take a Fonky Expedition...

Introducing the Debut Album from the Bay Area's Premiere Female M.C.'s...

The Conscious daughters Ear to the Street

Produced by Paris

Selection # 53877 - P1/P2/P4

© 1993 Scarface Records, Manufactured & Distributed by Priority Records Inc. Layout & Design by Todd D Smith.
Just as man does not live by bread alone, musicians no longer live by song alone. It’s a multi-media world out there, and music has jumped into the larger network of films, television, video, soundtracks, computers, and interactive technology—the whole info superhighway thang. As chronicled in Gavin’s Media Connection column, resourceful artists are starring in action movies, making interactive videos, mixing their sounds into video games—zipping up and down the highway or forging paths of their own.

Wayne’s World, occupied by Wayne and Garth (Mike Myers and Dana Carvey) of cable access fame, is a good example of how music and film can mix brilliantly, even sending an oldie to the top of the charts. Our report on the inevitable sequel includes a talk with the film’s music supervisor and with Aerosmith’s Joe Perry. Be ready to hurl.

BY DAVID BERAN

It’s party time again and Wayne’s World 2 takes Wayne and Garth on an odyssey involving an Aerosmith concert, a trip to London to search for a svengali roadie, and the staging of an inspired music festival called “Waynestock.” Once again, it’s music that dominates the wildly successful world that began in an Aurora, Illinois basement.

Whether it’s a scantily-clad Madonna appearing in a dream sequence from Saturday Night Live’s Wayne’s World skit, our heroes rapping and playing music with their heroes, Aerosmith, on their cable access TV show, or taking in Tia Carrere’s band in the first Wayne’s World movie, music is the current that propels Wayne and Garth far from Wayne’s basement.

Paramount Picture’s Wayne’s World 2 hurls onto the screen December 10, and the Warner/Reprise soundtrack will be right on its heels. Wayne’s World 2 provides a textbook example of musical artists involving themselves in different aspects of the media, as both Aerosmith and Tia Carrere appear in the film, along with the rock-obsessed co-hosts.

The film industry is constantly rediscovering the power music wields. It can be artists appearing in films, big names contributing songs to soundtracks, or music video directors graduating to the big screen. Wayne’s World 2 is director Stephen Surjik’s first feature film, and his background includes directing videos for Tears For Fears and Bryan Adams.

Peter Afterman is Wayne’s World 2’s music supervisor. “I get hired by the film producers or directors to be a mini-music department for projects because they want somebody to work very closely with them on the music,” explains Afterman, who has a solid music background. He booked shows at San Francisco’s Keystone clubs from 1978 to 1983, then moved to L.A. and was in charge of all the contemporary music, athlete village music and sports venue music for the 1984 Olympics. After the Olympics, film producers John Peters and Peter Guber (who had just completed Flashdance) invited him to take part in a film music venture. Afterman worked for them on a number of films including Vision Quest (with the Madonna hit single “Crazy For You”). In 1985 he decided to go independent.

Since then, Afterman has supervised music of some 75 films, including Wild At Heart, The Big Easy and Honeymoon In Vegas.

The first Wayne’s World surpassed everyone’s expectations, grossing $120 million domestically and over $125 million in worldwide box office. It spawned a hit single, Queen’s 16-year-old rock-operatic “Bohemian Rhapsody.” Did Afterman feel like he had big shoes to fill? “Absolutely,” he says. “It was explained to me that way, and the attitude was, ‘We need an event with the music like we had in the first one’.

In Wayne’s World 2, that event is Waynestock. After seeing an Aerosmith show, Wayne and Garth dream of staging their own festival. The group is shown performing “Dude (Looks Like A Lady)” and “Shut Up And Dance,” and

Gavin December 3, 1993
in a backstage sequence with Wayne and Garth. "Steven (Tyler) and I each have one line," guitarist Joe Perry told Gavin. "All we had to do was be ourselves, and we did this over-the-top segment as far as what goes on backstage, but it was fun."

The film is chock full of music, with around 45 cues (places where music outside of licensing, not including the score, are heard). "Mike Myers said to me that he looks at Wayne's World as almost an American Graffiti kind of movie of older music, and he basically feels that about the '70s," says Afterman. The Warner/Reprise soundtrack includes such classics as Golden Earring's "Radar Love," Bad Company's "Can't Get Enough" and Edgar Winter's "Frankenstein." New fare features Chrissy Hynde and Urge Overkill's version of the Carpenter's "Superstar," and Robert Plant's garagey take on "Boogie Woman." In the first film there were sequences with "Bohemian Rhapsody" and "Dream Weaver." "We don't have a scene with Wayne and Garth and just music in this movie," says Afterman. "But we do have an incredibly funny sequence with the song "YMCA.""

Christopher Walken, who played a villain role in Batman Returns and True Romance, portrays an evil music producer courting Wayne's girlfriend, played by Tia Carrere. "Walken's character has those kind of funny music business things-like he wants to take Tia Carrere's career in a more mainstream direction, but it's more a tongue-in-cheek caricature of that," says Afterman. Carrere is another link in Wayne's World's musical chain. Her real-life music career is being fleshed out on the wings of the single, "I Never Even Told You," which is up and coming on Top 40 and Adult Contemporary charts, and she just signed to Warner Records as a solo artist. "I also have a job watching out for the record company's interest," says Afterman. "Warner Records pays a lot of money for rights to put out a soundtrack, and I have a job of negotiating deals with artists to do songs to fit with directors and suggesting where music should go."

After reading a script and coming up with music ideas, the supervisor tries to guide a film's director into picking music that he thinks will work well. The music supervisor feels pressure from both record companies and film studios. "I have a job of watching out for the record company's interest," says Afterman. "If you have time to say no, and then have them come back to you and work it out, you're going to be able to get the price within a range that's pretty much the same between publishers."

Afterman can affect a director on two or three songs in a film he feels he's done pretty well. "I'll lobby for things, but I don't have the power to place music," he says. "Frankly, directors have their own minds about what they think works musically, and they're pretty tough to move around."

Even though he had little time to sit with director Stephen Surjik and flesh out all of the music ideas for Wayne's World 2, Afterman is confident about the role music plays. "Joan Jett's 'I Love Rock And Roll' is used in a couple of places in the movie and it's going to be the first single and video, and Gary Wright's 'Dream Weaver' is briefly reprised," he says.

Whether holiday audiences will flock or balk at the sequel remains to be seen. Are kids curious to see Kim Basinger play Garth's girlfriend and Saturday Night Live's Chris Farley yuk it up with Wayne and Garth, or are they looking for Beavis And Butthead? "We have a lot of funny stuff in this one that certainly wasn't in the first one," says Afterman. "The holidays are a great time to put out a good film like this. The kids are out of school, and even though there are some comedies out there like Sister Act 2, there's nothing with this broad of an appeal." Music, he says, is part of that appeal. "The question whether the film will stay out there really depends on if music promotions and other promotions keep it going."

For Wayne and Garth it's time to party hearty. Who would've believed that two guys with a public access show could play music with Aerosmith, make out with the Material Girl, graduate into feature films and eventually stage their own music festival? Once again, Wayne and Garth may prove that where there's a "no way" there's a "way."
**Gavin A/C**

**Associate Editor:** DIANE RUFER

**Editor:** RON FELL

**Chartbound**

<table>
<thead>
<tr>
<th>Name</th>
<th>Reports</th>
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<th>Heavy</th>
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**Gavin A/C #1 Hits From:**

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- **12/5/86 MIAMI SOUND MACHINE** - “Falling In Love” (Epic)
- **12/5/80 KENNY ROGERS** - “Lady” (Liberty)

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**Most Added**

**TONI BRAXTON (27)**

**LISA KEITH (24)**

**CARRIE & WENDY WILSON (22)**

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**Inside A/C**

Despite competing with himself via the Three Musketeers single, Bryan Adams’ above “Please Give Me” has a "99" Hit FACTOR and a #3 chart ranking with a underline. Elsewhere, the Adams, Stewart and Sting single, “All for Love,” is at #13 after just two chart weeks, making it our HOTTEST track.

**ELTON and Kiki’s “True Love”** is a true hit as it debuts in the Top Ten at #6 with an 89% Hit FACTOR. Among the 89 A/Cs already maxing it out are KRNO/FM, KESZ, WTPI, WMT/FM, WQLR, K103, WQLH/FM and WFAS.

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**Celine Dion’s (above) “Power Of Love”** picks up another 20 ADDs.

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**Celine Dion’s (above) “Power Of Love”** picks up another 20 ADDs.

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**Gavin December 3, 1993**
You've been tempted before by Paul Carrack's stunning pop sense. It's time to give in, grow up and get on "Loving You Tonight," the new song from Squeeze.

Produced & engineered by Pete Smith & Squeeze
Mixed by Bob Clearmountain
Management: Firstars/John Lay for One-Fifteen

©1993 A&M Records, Inc. All rights reserved
LITTLE TEXAS
“What Might Have Been”
GAVIN A/C: 16*
86% HIT FACTOR
134 STATIONS!

GAVIN A/C: DEBUT 36*
GAVIN URBAN: #1
GAVIN TOP 40: 7*

TEVIN CAMPBELL
“Can We Talk?”

GEORGE BENSON
“Lovin’ On Borrowed Time”

GEORGE BENSON
“Lovin’ On Borrowed Time”

RAY CHARLES
“If I Could”

k.d. lang
“Just Keep Moving”

ROD STEWART “Having A Party”

OUT-OF-THE-BOX
WBLG WSKY WZDQ
KBJJ KCHA KRDI
KTLS KWAT KBMG

SHIPPING ADDS 12/13

Watch for Rod on the Billboard Music Awards—Dec. 8 on FOX
through the holidays!

EARTH WIND & FIRE
"Spend The Night"

MICHAEL MCDONALD
"Hey, Girl"

DONALD FAGEN
"Snowbound"

BETH NIELSEN CHAPMAN
"Say It To Me Now"

GAVIN A/C: DEBUT 35*
84/10

GAVIN A/C: DEBUT 38*
68/11

GAVIN A/C: CHARTBOUND 52/19
Up & Coming

Reports Adds
48 13 * THE CRANBERRIES - Linger (Island/PLG)
48 8 AARON ALLSTON - Always (Ultra)
39 2 TONY TONI TONE - Anniversary (Wing/Mercury)
37 2 THE BLENDEES - Stand By Me (Columbia)
37 34 * SQUEEZE - Loving You Tonight (A&M)
36 11 Oleta Adams - The Day I Stopped Loving You (Fontana/Mercury)
30 4 WAVELENGTH - Lido (April)
29 4 TIM FINN - Hit The Ground Running (Capitol)
24 24 * LISA KEITH - I'm In Love (Perspective/A&M)
23 6 * FRANK SINATRA & BARBRA STREISAND - I've Got A Crush On You (Capitol)
22 22 * CARNIE AND WENDY WILSON - Anniversary (Wing/Mercury)

Dropped: James Taylor, Pointer Sisters, Kenny Loggins, Dionne Warwick, Toni Braxton, Tears For Fears, Tie Carriere. * Indicates Debut

Plus Factor

BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood) 42 71 28%
DONALD FAGEN - Snowbound - Reprise 14 37 23%
MICHAEL MCDONALD - Hey Girl - Epic 13 56 21%
10,000 MANIACS - Because The Night - Elektra 35 54 19%
TEARS FOR FEARS - Goodnight Song - Mercury 29 48 19%
CELINE DION - The Power Of Love - (550 Music/Epic) 57 72 15%
TONY TONI TONE - Anniversary - Wing/Mercury 35 49 14%
AARON ALLSTON - Always - (Ultra) 17 31 14%
ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain - (Columbia) 48 61 13%
TONI BRAXTON - Breathe Again - (Reprise) 41 54 13%
TIM FINN - Hit The Ground Running - Capitol 12 24 12%
BETH NIELSEN CHAPMAN - Say It To Me Now - (Reprise) 0 12 12%
KIJKI EISEN - My Desire - (Sire/Drome) 70 81 11%
EARTH, WIND & FIRE - Spend The Night - (Reprise) 34 45 11%
DARYL HALL - Stop Loving Me, Stop Loving You - (Epic) 34 45 11%

Records which receive the greatest increase in Hit Factor

this week including WSPT, KXYQ, KSXY, KOST, KRLD, KHHQ, K103 and WDAY/FM. A 15% increase in Hit FACTOR takes it #19 to #15 this week.

Toni Braxton's "Breathe Again" is headed where the air is rare. In just two chart weeks it's already at #20 and HIT FACTOR is at 54%. It's also a MOST ADDED (second only to Squeeze) with 27 new like B100, KVII, KOST, KRNO, WJLX, WTRT, WHSB and WLEV.

Another solid week for Art Garfunkel's duet with James Taylor, "Crying In The Rain." Sixty-one percent of all play is HEAVY or MEDIUM. ADDs this week include WKYF, KSAL, WSTU, WCEM, WVLT, and KLCY.

Top debut is 10,000 Maniacs' "Because The Night," which opens at #28. It's cleared over 100 A/Cs and HIT FACTOR is an excellent 54%. New for KBOL, WLEV, KMXI, KELI, KMCQ, KVYN and WPXZ.

Earth, Wind & Fire (below)

BRUCE HORNSBY
"Rainbow's Cadillac" (RCA)

Rainbow is a charismatic fellow who draws a crowd with his summertime parlor tricks and standup. He plays to everyone's religion, whether its hoops or the holy grails. Bonnie Raitt joins the caravan for backing vocals.

HI-FIVE
"Never Should've Let You Go" (Jive)

Exceptional vocal harmony from a group that until now hasn't made it in A/C. Expect things to change once this one gets the airplay it deserves.

ARTIST PROFILE

ART GARFUNKEL

LABEL: Columbia

VP OF PROMOTION: Jerry Lembó

Promotion contacts: Elaine Locatelli and David Forman

Current Single: "Crying In The Rain" duet with James Taylor

Current Album: "Up 'Til Now"

Birthplace: Manhattan

Current Residence: Central Park, East Side, New York City

Marital Status: Married

Education: BA from Columbia College, New York; MA in Mathematics Columbia Graduate School; 1/2 Ph.D. in Mathematics Columbia Graduate School.

Biggest Single To Date: "Only Have Eyes For You" in U.S.A.; "Bright Eyes" outside U.S.A. As Simon & Garfunkel, "Bridge Over Troubled Water."

Musical Influences: J.S. Bach, Enrico Caruso, Everly Brothers, early Mathis, Sam Cooke, James Taylor, Michael McDonald.

Favorite Record By Another Artist: "River Deep, Mountain High" by Ike and Tina Turner

Likes: Kindness

Dislikes: Mundane

Favorite Pastimes: "I am walking across the U.S.A. (in installments) and have already walked from New York City to Butte, Montana. I read constantly and I wrote and published a book of prose poems. I also ski."

Favorite Sports Team: Philadelphia Phillies
Millions have seen him do it on TV. Now he's doing it on radio.

You couldn't turn on the TV these past two weeks without seeing Boy George performing "Everything I Own."
Now it's radio's turn.
After the smash success of "The Crying Game" comes Boy George's new single, "Everything I Own."

BOY GEORGE
"EVERYTHING I OWN"
**GAVIN CHART CONNECTIONS**

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<tr>
<th>Top 40</th>
<th>A/C</th>
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<tr>
<td>1</td>
<td>MARIAH CAREY - Hero (Columbia)</td>
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<tr>
<td>2</td>
<td>BRYAN ADAMS - Please Forgive Me (A&amp;M)</td>
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<td>3</td>
<td>JANET JACKSON - Again (Virgin)</td>
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<td>4↑</td>
<td>MICHAEL BOLTON - Said I Loved You... But I Lied (Columbia)</td>
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<td>5↑</td>
<td>PHIL COLLINS - Both Sides Of The Story (Atlantic)</td>
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<td>6↑</td>
<td>BILLY JOEL - All About Soul (Columbia)</td>
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<td>7↑</td>
<td>TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)</td>
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<td>8</td>
<td>ACE OF BASE - All That She Wants (Arista)</td>
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<td>9↑</td>
<td>10,000 MANIACS - Because The Night (Elektra)</td>
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<td>JIMMY CLIFF - I Can See Clearly Now (Chaos)</td>
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<td>TONI BRAXTON - Breathe Again (LaFace-Arista)</td>
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<td>BRYAN ADAMS, RED STEWART, STING - All For Love (A&amp;M/Hollywood)</td>
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<td>14</td>
<td>MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)</td>
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<td>BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)</td>
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<td>XSCAPE - Just Kickin' It (So So Def/Columbia)</td>
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<td>SALT-N-PEPA - Stop (Next Plateau/London/Ph.G)</td>
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<td>HI-FIVE - Never Should Have Let You Go (Live)</td>
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<td>COLOR ME BAAD - Time And Chance (Epic/Reprise)</td>
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<td>28↑</td>
<td>ELTON JOHN &amp; KIKI D' ABO - True Love (MCA)</td>
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<td>D.R.S. - Gangsta Lean (Capitol)</td>
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<td>SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)</td>
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<td>JACKSON BROWNE - I'm Alive (A&amp;M)</td>
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<td>CELINE DION - The Power Of Love (550 Music/Epic)</td>
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<td>BABYFACE - Never Keepin Secrets (Epic)</td>
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<td>TONY TONY TONE - Anniversary (Wing/Mercury)</td>
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<td>LINDA RONSTADT - Heartbeats Accelerating (Elektra)</td>
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<tr>
<td>39</td>
<td>EARTH, WIND &amp; FIRE - Spend The Night (Reprise)</td>
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**Inside Connections**

This week's Connections chart is the collective research of 529 stations. All the usual suspects are still triple-format winners since last we analyzed things. Mariah Carey, Janet Jackson and Toni Braxton are top 20 in every format and Ms. Carey is a phenomenal top four in all formats and she's got Hit Factors of 99%, 97% and 94% in Top 40, A/C and Urban respectively. Joining them for the first time, thanks to this week's #36 debut in A/C, is Tevin Campbell with "Can We Talk."

Talk about connections—the entire top 14, including six of the top ten, of this week's Top 40 chart can also be found with numbers on the A/C chart.

The seldom-connected rap and Top 40 formats are linked this week by the dynamic Snoop Doggy Dogg and his quizzical "What's My Name?" Check it out at #18 on the rap chart and #31 on the main top 40 chart. Rap's largest record by a phat margin is a Tribe Called Quest's Award Tour album which has remained at #1 for the past three weeks.

**P.D. NOTEBOOK**

*By Eric Norberg*

**PERSONALIZING COMMERCIALS**

T
oday's column won't stir great controversy, but it touches on something that most stations do without a thought—allowing clients to run, and salespeople to write, spots for sponsors that include the first person: "we," and/or "our."

Advertisers seem to like DJs reading copy that suggests they work for the advertiser, but what exactly does the station sell when it sells ad time? A few seconds? A message? Or results?

A commercial will not get results if the listener doesn't believe it—or doesn't trust the station that broadcast it. In fact, all a station really has to offer its advertisers is credibility, which is a very good reason to reject advertising from sleazy retailers, no matter how tempting their money may be.

And what happens to credibility when a DJ says, in a spot, "We're having the best sale of the year today at the store." If the listener knows perfectly well that the announcer works for the station and not the store, what he or she has just learned is that the announcer, and therefore the station, will lie for money. What else might they be lying about? And what happens to the station's credibility then?

But, what's the risk if you, as program director, establish a station policy of changing the copy to eliminate this problem? (Changing "we" to "they," "us" to "them," or better yet changing all of these to the name of the business.)

What happens is nothing. I've set this policy for the sales department and making this change in ad copy since my first program director assignment in 1968, and after 25 years of changing ad copy in this way I've never had a sponsor notice. That's probably because the spots sound very natural. But if a sponsor ever does question this practice, I have my answer ready, and it's the truth.

I'd simply ask them if they thought that saying "we" creates the impression of a DJ endorsement of the store. If they respond "yes" (this is the only conceivable benefit from this practice), I'd point out that actually having the DJ refer to the store in the third person makes a powerful endorsement, since it implies that the DJ knows the store and is passing on information about it from personal knowledge. An obvious lie that suggests that the DJ works at the store is not an endorsement.

Enforcing this policy not only makes the commercials on a station more credible to the listener, but it has implications for the station itself. As a program director, you're trying to create communication on the station. An obvious lie told by the air staff breaks this bond—a bond that is radio's greatest strength.

Although it seems as if some of the biggest stations have never thought about the negative aspects of permitting this common scriptwriting practice, I have found a number of stations do, indeed, enforce the policy of putting all copy to be read by air staff into the "third person." I suggest you adopt this rule at your station.

Of course, if there's anything worse than a spot in the first person, it's one that shifts back and forth from "we" and "they." Changing "person" within a spot is bad composition, and inexusable. —Ron Fell
GAVIN JAN
GAVIN DECEMBER 3, 1993

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH
Wallace Roney heads into year-end crunch time with top Most Added honors.

**Most Added**
- WALLACE RONEY (44)
- JOSHUA BREAKSTONE QUARTET (21)
- LAFAYETTE HARRIS JR. (16)
- ALI TYERSON (13)
- MARCUS MILLER (12)
- JACKIE McLEAN (12)
- BOBBY ENRIQUEZ (11)

**Top Tip**
- JOE ROCCISANO ORCHESTRA
- The Shape I'm In (Landmark)

This seemingly out of nowhere big band arranger and sax player looks to be in pretty good shape on the chart with this week's highest debut.

**Chartbound**
- TONY CAMPISE (Heart Music)
  - WALLACE RONEY (Muse)
  - ROB WILLIAMS (Muse)
  - JOSHUA BREAKSTONE QUARTET (Evidence)
  - TOM LELLS (Concord Jazz)
  - WAYNE HENDERSON (PAE)
  - HUMBERTO RAMIREZ (Tropijazz/Sony)
  - WAYNE HENDERSON (PAE)
  - CHARLIE WATTS (Continuo)
  - HUMBERTO RAMIREZ (Tropijazz/Sony)
  - CHARLIE WATTS (Continuo)

**Record To Watch**
Wallace Roney's new release takes the top spot on the chart.

**Artist Profile**
**ANTONIO HART**

- From: Baltimore
- Label: Novus/RCA
- Latest Release: For Cannonball And Woody

**Antonio Hart Talks About:**
- Saluting Cannonball and Woody: "Cannonball Adderley and Woody Shaw represent two sides of my playing. From an alto saxophone perspective I like Cannonball's phrasing and energy. A lot of people say Cannonball was country because he played close to a rhythm and blues thing. His approach was influenced by Bird and Benny Carter, but he was also influenced by King Curtis."

**Doing The Prep Work:**
"I spent a couple of months researching their music then I had to make a score and write out all the parts. The Cannonball stuff wasn't as difficult, but the Woody Shaw (compositions) were tough because I had to transcribe them all from CDs."

**Recording With Nat:**
"Playing with Nat Adderley gave me all the nonverbal nuances of Nat and Cannonball playing together that I couldn't get from the CDs. There were certain ways of phrasing the melody that I had to catch on to."

**Influences:**
Johnny Hodges, Jackie McLean, Willie Smith, Lon Donaldson.
**Most Added**

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<tr>
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<td>CHARLES MICHAEL BROTMAN (4)</td>
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<tr>
<td>#4</td>
<td>ROB MULLINS (4)</td>
</tr>
</tbody>
</table>

**Top Tip**

| #1 | ANDREAS VOLLENWEIDER  
Eolian Minstral (SBK/ERG)  
Highest debut at #1 with action on the commercial, track “Harvest.” |

---

**Most Added**

1. **ANDREAS VOLLENWEIDER (6)**
2. **MARCUS MILLER (5)**
3. **CHARLES MICHAEL BROTMAN (4)**
4. **ROB MULLINS (4)**

**Top Tip**

Andreas Vollenweider

Eolian Minstral (SBK/ERG)  
Highest debut at #1 with action on the commercial, track “Harvest.”

---

**Chartbound**

**Record to Watch**

**MARCUS MILLER**  
*The Sun Don't Lie* (PRA)

Dexterous electric bass frames some interesting multi-instrumentation by America's premier bassist.

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**NEW**

<table>
<thead>
<tr>
<th>#43</th>
<th>40 ANDREAS VOLLENWEIDER - Eolian Minstral (SBK/ERG)</th>
</tr>
</thead>
<tbody>
<tr>
<td>#44</td>
<td>41 WIND MACHINE - Change The Face (Blue Meteor)</td>
</tr>
<tr>
<td>#45</td>
<td>42 ALVIN DAVID - Let It Flow (TriStar Music)</td>
</tr>
<tr>
<td>#46</td>
<td>43 STANLEY TURRENTINE - I'll Go (Music Masters)</td>
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<tr>
<td>#47</td>
<td>44 CHIP DAVIDS - Impressions (American Gramaphone)</td>
</tr>
<tr>
<td>#48</td>
<td>45 GEORGE JINDA &amp; WORLD NEWS - Reliable Sources (JVC)</td>
</tr>
<tr>
<td>#49</td>
<td>46 IMAGES - Maybe The Moon (Fatheadz)</td>
</tr>
</tbody>
</table>

**NEW**

<table>
<thead>
<tr>
<th>#4</th>
<th>47 CRAIG J. CORPER - Berklin (Valley Ave)</th>
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<tbody>
<tr>
<td>#5</td>
<td>48 NOEL POINTER - Never Lose Your Heart (Sharache)</td>
</tr>
<tr>
<td>#6</td>
<td>49 PEACOCK &amp; NERY - Destination (Pure &amp; Simple)</td>
</tr>
<tr>
<td>#7</td>
<td>50 MICHAEL MCDONALD - Blink If An Eye (Reprise)</td>
</tr>
</tbody>
</table>

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**Dropped:**

- #39 Gregg Karukas, #46 Teller & Kallins, #47 Michael McDonald.

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**ERIC DARKEN DRUMMER BOY'S CHRISTMAS**

(WARNER BROS.)

Here's Christmas with dynamics as percussionist Eric Darken shifts the rhythm to include pop, jazz, Latin and classical. When it comes to wailing saxes and lush synth lines, Eric Darken isn't timid about d c's and flash. "We Three Kings" gets the more filtered treatment, with vibes and flute work. "Carol Of The Bells" is more aggressive with a counter melodic baseline underneath layers of keyboard melody.

—Kent Z.

**NARADA CHRISTMAS SELECTIONS (NARADA)**

All we want for Christmas is a healing crystal. Just kidding. This is 70-plus minutes distilled from four previous holiday releases, and it puts a lot of Christmas texture at your fingertips. The most familiar names include David Arkenstone, Tingstad & Rumshel, and Lanz & Speer. This disc, like the Windham Hill Solstice sampler effectively blends acoustic playing with electronic sequencing. An edit of Nando Lauria’s “Gloria” has some nice scat vocal harmonies. Not a bad track to be found on this collection. MIA is Raffi I llenberger.

—Kent Z.

**VARIOUS ARTISTS**

**GRP CHRISTMAS COLLECTION VOL. 3 (GRP)**

'Tis the season for Volume Three of the GRP Christmas Collection done by an updated roster of the label's latest personalities, like David Benoit, Dave Grusin and label newcomers Sergio Salvatore, Ken Pero, Billy Lewis and Billy Taylor. "Go Tell It On The Mountain" by the Yellowjackets is an unusual track with its gospel-charged, up-tempo feel, complete with rocking acoustic piano solos and even some country-styled banjo picking. Diane Schuur croons her version of "Til We're Home For Christmas" to the smooth accompaniment of a coy quintet and a string quartet. Another rave is Ramsey Lewis' sophisticated, crisped version of "Hark The Herald Angels Sing" featuring guest guitar soloist Henry Johnson. Once again GRP breathes new life into some dusty cards.

—Keith Z.

**PHILIP MATIEU SIMPLE GIFTS (POSITIVE MUSIC)**

Ken Navarro and the hard-working folks at Positive Music celebrate the holiday and a 1993 full of airplay success with this AZ offering of classical guitar versions of Christmas classics. Pianist Don Reynolds trades off duets with classical guitarist Philip Mathieu, as Simple Gifts brings out the hickory side of Christmas. If the old Chet Atkins vinyl is sounding a bit too scratchy these days, or if your Pass Berlin Neckbecker discs are out of reach, give Mathieu a try. It has, after all, been quite a year for guitar players on the '93 Gavin Jazz/2 chart.

—Keith Z.
Jazz/Adult Alternative
New Releases

**HARRY CONNICK, JR. WHEN MY HEART FINDS CHRISTMAS (COLUMBIA)**

When Harry meets Christmas, file it under "uptown." Like much of Harry Connick, Jr.'s music, this conjures up another era. While Sinatraism is certainly an ingredient in the punch, Connick isn't exactly crooning, "Par - rum-pum-pum-pum, doll." Rather, he scatters his fire from the beautiful and heartfelt title track to a junkyard New Orleans beat on "(It Must've Been) Santa Claus." When The Heart Finds Christmas is big budget Yuletide as Harry drags out his entire big band, string orchestra, cuc - divers, copyists and soloists. With a spread ranging from standards to traditional, from Rudolph to hymns, from swing to classical, this one could have as much life as It's A Wonderful... —KENT Z.

**BRUCE COCKBURN CHRISTMAS (COLUMBIA)**

Bruce Cockburn's Christmas is my favorite of the lot. With selections taken from a carol book given to him many years ago by his father, Cockburn brings the dog-eared pages to life as he performs no-

---

**SOMETHING TO WRITE HOME ABOUT!**

Artie Traum’s "Letters From Joubee"

"Artie’s versatility ranges from the punchy, dynamic Moroccan Wind to the lyrical, atmospheric Desert Fire and Blue Heron/White Bridge. We were chomping at the bit to air them...all of them have found a home at KKSF."

—Steve Feinstein, KKSF

"Whether you’re looking for feel good melody...or something a little edgier, Letters From Joubee is all about balance and selection that’s adaptable to almost any A2 sonic philosophy..."

—The Gavin Report

"Artie’s got the natural, soulful touch that other guitarists only dream about."

—Donald Fagan
A3 New Releases

CROWDED HOUSE
"Locked Out" + Bonus Disc (Capitol)

While the rest of the world gets the new Crowded House album with their Christmas pudding, North American promo recipients get something extra special. Enclosed is a special two disc package containing Crowded House's newest single plus a bonus compilation disc maxed with a dozen "chestnuts" including live renditions and vital catalogue items meant to prime the Crowded House pump for '94. "Locked Out" is the hittest track on the upcoming Together Alone album, rowdy and rambunctious in Crowded House's own melodic way. The bonus disc contains unmixed "board" recordings showing how effortlessly the band performs on stage. Additional familiar studio tracks nicely fill in the picture from 1986 to the present. With brother Tim already setting the pace with his A number one, '94 looks to be quite the crowded affair.

VÄRTTINÄ
Seleniko (Green Linnet/Xenophile)

Finland's Varttina is in the midst of an impressive tour, hitting all the key adult market places (Boston, Seattle, Austin, San Fran, Philly, Twin Cities Bloomington, Louisville, L.A., New York and more), leaving a trail of sold-out signs and record sales. With Seleniko already tipping the scales past 45,000 units, Varttina is the very definition of the European audience. Whether Annie and Dave will ever work together again (my money says they will), Live is virtually seamless when you consider that any given song might well be years and worlds apart, not only geographically, but stylistically. By sidestepping the '90s altogether in favor of an '80s focus, Live supplies some terrific live options chronicling one of that decade's richest European musical exports.

Most Added

COWBOY JUNKIES (14)
KOKO TAYLOR (9)
CROWDED HOUSE (7)
ELTON JOHN (7)
NICK HEWETT (6)

Top Tip

COWBOY JUNKIES
Pale Sun, Crescent Moon (RCA)

Came in big this week, just as you expect from the Alligator label.

KOKO TAYLOR
Force Of Nature (Alligator)

Blues took a big hit in '93 with the passing of Albert Collins and Albert King, all the more reason to cherish the talent that continues to thrive. In King's honor, Koko Taylor cuts a mean version of Hooker's "Born Under A Bad Sign" with no less than Buddy Guy trading vocal and guitar licks. The remainder of Force Of Nature is as rough and tumble as you expect from the Alligator label. Another highlight includes a rock blues reading of "Hound Dog."

Gridbound

MELISSA FERRICK (Atlantic)
DEAD CAN DANCE (4-40)
* ELTON JOHN (MCA)
GIN BLOSSOMS (4AD)
* VELVET UNDERGROUND (Sire/Warner Bros.)
DAVID HALLEY (Dot)
MORPHINE (RYKODISC)
ANGELA STREHLY (Rounder)
PLAINSING (Mesa)
NANNI GRIFFITH (Elektra)
* JAMES (Fontana/Mercury)
* LIBERTY HORSES (Granavision)
* SCREAMING CHEETAH WHEELIES (Atlantic)
* SANTANA (Polydor)
NO ALTERNATIVE (Visit)

Dropped: #43 Joe Henry, #46 Cranberries, #48 Uncle Tupelo, No. 1 song was sold out, Jack.

Gavin A3

Artists Profile

DAVE ALVIN

From: Downey, California
Label: HighTone

Promotion Contact: Darrell Anderson (510) 763-8500

Current Album: Museum Of Heart

He Says: "All three solo albums are based on the same musical influences that I explored with The Blasters; blues, R&B, country, cajun, Tex-Mex, more blues, rockabilly, gospel, honky tonk, surf, cowboy singers, street singers, folk singers, picket line singers, barroom poets, long distance phone calls in the middle of the night, dishonest politicians, broken down cars, endless freeways, lovers quarrels, hearsay and gossip, cigarettes and even more blues."

"I might sell more records if I wrote a couple of happy, "Ain't life great" songs, but I figure there's enough of those in the world and, anyway, since I first heard 'El Paso' by Marty Robbins, I've been a nut for a sad song with a story to tell."

It's Said: "Like Johnny Cash, Alvin's singing suggests strength not so much through what it does express, but by what it chooses not to—it's a voice that cushions pain."

Spin
"On his third solo album, Alvin continues...chronicling the characters who fall through life's cracks.
<table>
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<td>ROBBIE FORD &amp; THE BLUES LINE (Satch/GIP)</td>
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<td>COWBOY JUNKIES (RCA)</td>
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<td>RICHARD BARONE (Mca)</td>
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Reports accepted:
in Heavy or Medium rotation.
Total Reports: 32

GAVIN DECEMBER 3, 1993

GAVIN COUNTRY

REPORTS

2W 4 1 TANYA TUCKER - Soon (Liberty)
3 2 2 TRACY LAWRENCE - My Second Home (Atlantic)
10 8 3 TRISHA YEARWOOD - The Song Remembers When (MCA)
9 5 4 DOUG Supernaw - I Don't Call Him Daddy (BNA Entertainment)
11 9 5 DWIGHT YOAKAM - Fast As You (Reprise)
12 10 6 SAWYER BROWN - The Boys And Me (Curb)
6 7 7 LITTLE TEXAS - God Blessed Texas (Warner Bros.)
8 6 8 SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)
15 11 9 DOUG STONE - I Never Know Love (MCA)
12 10 10 BILLY RAY CYRUS - Somebody New (Mercury)
16 14 11 WYNONNA - Is It Over Yet (RCA)
8 15 12 SHENANDOAH - I Wanna Be Loved Like That (RCA)
22 17 13 CLAY WALKER - Live Until I Die (Giant)
19 16 14 JOHN BERRY - Kiss Me In The Car (Liberty)
24 19 15 FAITH HILL - Wild One (Warner Bros.)
23 18 16 HAL KETCHUM - Someplace Far Away (Curb)
25 20 17 AARON TIPPIN - The Call Of The Wild (RCA)
30 22 18 BOY HOWDY - She'd Give Anything (Curb)
24 23 19 CULT BLACK - State Of Mind (RCA)
29 21 20 JOE DIFFIE - John Deer Green (Green)
32 24 21 TOBY KEITH - A Little Less Talk (And A Lot More Action) (MCA)
37 25 22 PATTY LOVELESS - You Will (Mercury)
1 1 23 GARTH BROOKS - American Honey-Tonk Bar Association (Liberty)
35 28 24 BILLIE DEAN - We Just Disagree (Curb)
31 26 25 TRACY BYRD - Why Don't That Telephone Ring (Curb)
36 30 26 STEVE WARINER - Drivin' And Cavin' (Arista)
33 29 27 TRAVIS TRITT - Worth Every Mile (Warner Bros.)
38 31 28 BROTHER PHILPS - Were You Really Livin' (Raygun)
2 3 29 ALAN JACKSON - Mercury Blues (Arista)
39 32 30 GEORGE JONES - High Tech Redneck (MCA)
13 13 31 MARK COLLIE - She's Gonna Change Her Mind (MCA)
39 32 32 JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)
40 35 33 BLACKHAWK - Goodbye Says It All (Arista)
- 37 34 DIAMOND RIO - Sawmill Road (Arista)
- 36 35 McBRIE & THE RIDE - No More Cryin' (MCA)
NEW 36 GEORGE STRAIT - To Live To Have That One Back (MCA)
NEW 37 SUZY BOGGUS - Hey Cinderella (Liberty)
NEW 38 CONFEDERATE ROAD - She Never Cried (Atlantic)
NEW 39 SHAWN CAMP - Louie Venuti (Warner Bros.)
28 27 40 RICK TREVINO - Just Enough Rope (Columbia)

Chartbound

Reports

130 113
115 14
114 7
113 102

Adds

——
——
——
1

Heavy

122
167
84
103

Medium

5
7% 2

Light

100%
29%
26%
39%

Hit Factor

1

Weeks

4

** Most Added **

COLLIN RAYE (113)
JOHN ANDERSON (102)
MARK CHESNUTT (99)
JOHN MICHAEL MONTGOMERY (47)
GEORGE STRAIT (41)

Top Requests

LITTLE TEXAS
DWIGHT YOAKAM
TANYA TUCKER
TRISHA YEARWOOD
TRACY LAWRENCE

RECORD TO WATCH

MARK CHESNUTT
I Just Wanted You To Know (MCA)

111 stations on, including KOIF, WGTY, KHOZ, KTXE, WNOG, WUSZ, KXIX, WDEZ, WSSL, etc.

Inside Country

The Country Crew would like you all to help us welcome Lisa D'Addario, our new sales representative in Nashville. You can reach Lisa by phone at (615) 333-9415 or by fax at (615) 333-9582.

STATION HAPPENINGS

Last week we congratulated WKWD's Dave McCormick and his wife on the birth of their new child. The only problem is we called his wife by the wrong name. Sorry, Sonja... KWYO-Shelton's Joel McGinnis will be taking music calls on Mondays and Fridays from 8:30 to 11 a.m. at (307) 672-0701 and from 10 to 1 p.m. at (307) 674-4611. KPLX-Dallas Harmon Evens spent the day before Thanksgiving at a mall collecting canned food to 'Feed The Children.' Congratulations to KRTY-San Jose Operation Manager Julie Stevens on her recent engagement to KRTY-KARA/KLIV Production Director Michael McGurk. They plan to be married June 4... Of course you all know what a swell guy KD-Moderest Jim Dorman is, but did you know that he handles two air shifts, morning on KD-MX/AM and afternoon on KM-XFM/FM. How does he manage to do it all? One thing that helps is that Jim does the morning.

Album Cuts

** COMMON THREAD ** - I Can't Tell You Why (Gill)/Take It Easy (T.Tritt)/Desparado (C.Black)/Tequila Sunrise (A.Jackson)/ Peaceful Easy Feeling (Little Texas)/Heartache Tonight (J.Anderson)/Already Gone (T.Tucker)/New Kid In Town (T.Yearwood)/Take It To The Limit (S.Bogguss)

GARTH BROOKS - Callin' Baton Rouge/Standing Outside The Fire/The Night I Called The Old Man Out

GEORGE STRAIT - Love Bug

** Total Reports: ** This Week 205 Last Week 205

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted Mondays - Sat through Syn Station Reporting Phone: (415) 495-1990

Gavin Fax (415) 495-2900

NIT
Reeves, along with McCatherine takes shift, and Sara have been announced at WKSW—show from a studio located at his GAVIN DECEMBER 3, 1993

last month. Artists receiving their certifications came in for Country Ruth McGinnis has put together ARTIST HAPPENINGS...

make his Christmas... (901) 627-2642 and Give him a call at most of the staff, is out. He’s looking for a new gig, preferably in the TN/AR/MO area. Give him a call at (901) 627-2642 and make his Christmas.

Top Ten Videos

1. LITTLE TEXAS - God Blessed Texas (Warner Bros.)
2. TRACY LAWRENCE - My Second Home (Atlantic)
3. TANYA TUCKER - Soon (Liberty)
4. DOUG SUPERNAW - I Don’t Call Him Daddy (BNA Entertainment)
5. SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)
6. DWIGHT YoAKAM - Fast As You (Reprise)
7. MARTINA McBRIDE - Soon (Liberty)
8. SAWYER BROWN - The Boys And Me (Curb)
9. TRISHA YEARWOOD - The Song Remembers When (MCA)
10. FAITH HILL - Wild One (Warner Bros.)

Courtesy of Country Music Television

show from a studio located at his house... A couple of staff changes have been announced at WKSW-Springfield. Leigh Morgan takes over the evening air shift, and Sara McCatherine takes over as production director... WKWT-Union City, TN has been sold, and PD/MD Scott Reeves, along with most of the staff, is out. He’s looking for a new gig, preferably in the TN/AR/MO area. Give him a call at (901) 627-2642 and make his Christmas.

ARThIST HAPPENINGS...

Ruth McGinnis has put together two more Country fitness videos, this time featuring Joe Diffie and Michelle Wright... Lots more RIAA certifications came in for Country last month. Artists receiving their second Gold albums included Billy Dean for Fire In The Dark, Suzy Bogguss for Voices In The Wind, Sammy Kershaw for Haunted Heart and Patty Loveless for Only What I Feel Mark Chesnutt’s "Almost Goodbye" became his third Gold album, and Confederate Railroad laid down the first Platinum tracks on their self-titled debut LP. Dolly Parton’s Slow Dancing With The Moon also shimmered platinum, and, surprisingly mostly no one. Garth Brooks’ In Pieces

picked up a triple-platinum award... Steve Wariner, the first artist to ever receive a General Motors of Canada tour sponsorship, was on hand to celebrate when the 1.5 million pickup truck drove off the General Motors assembly line in Oshawa, Ontario on October 29... Lynn Anderson is coordinating a celebrity cookbook to raise money for victims of pediatric AIDS. Speaking of cookbooks, Ronnie Milsap recently contributed a recipe to Pegula’s And Froglips, a family cookbook illustrated by Chuck Jones (Road Runner, Bugs Bunny, Duffy Duck). Ronnie’s recipe? A Grilled Peanut Butter and Jelly Sandwich.

New Releases

COLLIN RAYE “That’s My Story” (Epic)
This song is so out of character for Collin Raye that you can’t help but smile. Written by Lee Roy Parnell and Tony Haselden, it’s full of great coo-coo-ness posuring and humor.

JOHN ANDERSON “I’ve Got It Made” (BNA Entertainment)
It sounds like Max D. Barnes could have written this song of mature love and spiritual peace especially for Anderson. One of the highlights of Solid Ground.

BROOKS AND DUNN “Rock My World (Little Country Girl)” (Arista)
After months on the album cut chart, Brooks and Dunn have unleashed “Rock My World.” You gotta love the line: “She acts like Madonna, but I especially don’t like people who say there are too many guitar players in the world, and I especially don’t like singers who sneak up on their notes. But I like Suzy Bogguss...she is always in the tone center, her voice sparkles like crystal water...she’s only one of the best.” —Chet Atkins

#1 ONE YEAR AGO TODAY
ALAN JACKSON - She’s Got The Rhythm (I Got The Blues)
#1 FIVE YEARS AGO TODAY
THE JUDDS - Change Of Heart
#1 TEN YEARS AGO TODAY
ANNE MURRAY - A Little Good News

WISHES WE DIDN’T TELL:
Suzy was a high school cheerleader and homecoming queen.

SHE SAYS: “(I strive to) write or find material that has more to do with who I am than what is currently the trend.”

IT’S SAID: “Bogguss’ music reflects the winds of change at work on country’s traditional male-female roles.”

—The New York Times

“...She’s a delight, with a voice of country-folk purity.”

—The Hollywood Reporter

“I don’t like hot dogs and I don’t like anchovies. I don’t like people who say there are too many guitar players in the world, and I especially don’t like singers who sneak up on their notes. But I like Suzy Bogguss...she is always in the tone center, her voice sparkles like crystal water...she’s only one of the best.” —Chet Atkins

SUZY BOGGUSS

FROM: Aledo, Illinois
LABEL: Liberty
PROMOTION VP: Bill Catano
CURRENT SINGLE: “Hey Cinderella”
EDUCATION: Suzy has a degree in metalsmithing from Illinois State University; she designs her own jewelry and has designed a line of leather apparel available at Nordstrom.

STUFF SHE PROBABLY WISHES WE DIDN’T TELL:
Suzy was a high school cheerleader and homecoming queen.

SHE SAYS: “(I strive to) write or find material that has more to do with who I am than what is currently the trend.”

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GAVIN DECEMBER 3, 1993

33
2W LW TW

1 1 NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana, Bob Mould (Arista)
2 2 NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (RCA)
3 3 LEMONHEADS - Into Your Arms, Great Big, Best Assured (Atlantic)
4 4 KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)
5 6 AFGHAM WAGGS - Debonair, Sweet, Jail, Cure (Elektra)
6 6 BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
7 7 PEARL JAM - Bo, Daughter, Rearview Mirror, Rats (Epic)
8 13 18 TEENAGE FANCLUB - Hang On, Radio, Escher, The Cabbage, Tears (DCG)
9 9 JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
10 10 10 COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
11 11 STONE FREE - Pretenders, Clapton, Cunt, Body Count, Belly (Reprise)
12 12 12 SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
13 8 13 SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
14 14 14 IAMS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
15 18 15 BORN TO CHOOSE - R.E.M./N. Merchant, Matthew Sweet (Ryko/rdic)
16 16 16 DEAD CAN DANCE - Ubiquitous, Yulunga, Aranida, Spider, (4-AD)
17 11 17 CONCRETE BLONDE - Heal It Up, Close To Home, End Of The Line (Capitol)
18 27 25 TOM WAITS - The Black Rider, November, 'tain (Island/PLG)
19 31 28 18 BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
20 19 20 BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
21 16 21 POIGUES - Tuesday Morning, Once Upon A Time (Chameleons/Elektra)
22 22 22 GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
23 25 24 10,000 MANIACS - Because The Night (Elektra)
24 15 20 CRACKER - Low, Movie Star, Nostalgia (Virgin)
25 23 25 MACHINERS - LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)
26 32 26 SPINNAKES - Entire, Spiff, Unamey, Noel (Sub Pop)
27 21 27 BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
28 33 28 NICK KEYWARD - Kite, Caravan (Epic)
29 26 29 MAZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)
30 30 30 CURVE - Superheter (Virgin)
31 43 31 COUNTRY CLOWNS - August & Everything After (DCG)
32 28 28 YO LA TEMPO - Big Day, Mote & Nowhere, Whole (Matador/Atlantic)
33 35 35 MAE MOORE - Bahmia (TriStar Music)
34 25 25 THE CONNELLS - Slackjawed, Hey You, 74-75 (TVT)
35 34 35 LZ - Lemon, Zonona, Numb, Stay, Daddy's, Some Days (Island/PLG)
36 41 46 UNCLE TUPELO - Long, Give Back, Chickamauga, Fifteen (Sire/Reprise)
37 37 37 REDDO KROSS - Jimmy's Fantasy (Mercury)
38 38 38 MUDHONEY - No Song III, In The Blood (Reprise)
39 39 39 BODEANS - Closer To Free, Other Side, Idaho (Reprise)
40 31 40 KIRSTY MACCOLL - Titanic, Carlin Stop, Angel (RIS)
41 36 41 MORPHINE - Cure For Pain, Buena (Ryko/rdic)
42 42 42 ONE DOVE - White Love (Polydor/PLG)
43 43 43 THE WONDER STUFF - On The Ropes, Capin Fever, Hot Love (Polydor/PLG)
44 44 44 THE BOREDOMS - The Horror, Ick, Okayama, Pop Pura (Reprise)
45 45 45 TAD - Greasebox (Giant/Mechanic)

NEW 46 BOO RADLEYS - Barney, Lazarus, I Hang, Wishing, Lose The Fear (Columbia)
47 47 47 US 3 - Contagious (Capitol)
48 49 49 THE CRANBERRIES - Dreams, Linger, Sunday, Waiting Back, Wanted (Island/PLG)
49 49 50 CATHERINE WHEEL - Crack, Show/Mary, Contless, Rhythm, Pain (Fontana/Mercury)

Most Added

COWBOY JUNKIES (13)
PORNO FOR PYROS (7)
BIKINI KILL (7)

Top Tip

THE BOO RADLEYS
"Barney & Me" (Columbia)

Last week's Record To Watch is this week's hottest debut!

Top Requests

PEARL JAM
KATE BUSH
SMASHING PUMPKINS

STONE FREE (THE CURE)

Record To Watch

COWBOY JUNKIES
"Anniversary Song" (RCA)

This week's Most Added record is a real beauty. New at WDRE, KLZK, WHFS, WFNX, KCRW, WICB, WRAS, etc.

Chartbort

HEAVENLY: P.J.U.K. Girls (K)
BARKMARKET - Diminick (American)
TRIBE CALLED QUEST - Midnight Marauders (Jive)
SHOKEN KNIFE - "Brown Mushrooms" (Virgin)

Dropped: #44 Belly

Inside Alternative

As we wind down for the year, here's a quick reminder of our reporting schedule: Our last reports will be taken on December 13 and 14; start up date is January 3 and 4. Commercial stations please note: Reporting deadline is always has been, and probably always will be Tuesdays at 3 p.m. (PST).

Question of the week: Have you heard that Beck record yet?

Aside from their acoustic Christmas happenings, CFNY-Toronto is doing a feature called The Grunge That Slept Christmas on December 18, which will focus on local bands that—we, you know, play grunge.

Jill Mackson, a former WRAS jock from the mid-'80s, is 99X-Atlanta's new overnight air talent. PD Brian Phillips says "Jill was the obvious choice. She's a bright, knowledgeable young talent with a passion 99X's music." Hear, hear!

WUOG-Atlanta will be off the air for about three weeks in December due to the renovations needed for their newly-approved upgrade. The station is going to 10,000 to 25,000 watts of non-stop, high-voltage alternative music power.

Got a call from former KDGE-Dallas MD George Gimarc this week. His book is finished and he's hurriedly putting together a local band CD package for 91X to be released before the holidays. George will be attending this year's Gavin Seminar, so if you haven't spoken to him in a while February will be your chance to catch up. Speaking of CDs, the Tales From The Edge featuring Alex Isle And The Adventure Club offering is out and selling very well. This CD has acoustic performances from James, XTC, Frank Black, Trashcan Sinatras, The Posies and many others.

Mark Alghini is the new director of alternative promotion for Mute Records. He will be based at the New York office. By now you've heard that Sheri Trahan has shimmied over to Maverick from MCA, but did you know that WNEW/FM-New York's Lorraine Caruso has been hired by Jack Iquith to join A&M's alternative promotion team? Now really, would I lie to you?

Do Elektra's Chris White and C/Z's Tim Cook know Seana Baruth or what? Lovingly submitted by the terrible twosome, and reprinted here for your enjoyment, are a list of pamphlets that could be written by the aforementioned Ms. Baruth.

1. Dividing The Room: Practical Uses For Astrology In The '90s
2. A Field Guide To Younger Men
**COMMERCIAL RADIO**

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**NEW**

- **BLUR** - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
- **IM** - Cantaloop (Capitol)
- **BARKMARKET** - Dumbjaw, Whipping (American Recordings)
- **BLUR** - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
- **IM** - Cantaloop (Capitol)

**COLLEGE RADIO**

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**NEW**

- **BREEDERS** - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
- **BREEDERS** - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
- **BORN TO CHOOSE** - R E.M./N.Merchant, Matthew Sweet (Rykodisc)
- **YO LA TENGO** - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)

**ARTIST PROFILE**

**SCRAWL**

- **FROM**: Columbus, Ohio
- **LATEST RELEASE**: Velvet Hammer
- **LABEL**: Simple Machines
- **THEY ARE**: Marcy Mays (guitar, vocals); Sue Harshie (bass, vocals); Dana Marshall (drums).
- **THEY SAY**: "Scrawl...have that integrity and intensity that seems to be lost by too many, so easily. They remain basic and classic, while just about everything else tends to gradually lose its attraction."
- **SHE SAYS**: "When you write honestly, genuinely, on a personal level, it does become global in a way. Personal politics are our forte. (The way we write) helps to validate our existence."
- **ON THE "GIRL BAND" PHENOMENON**: "I keep reading things like female bands talking about being female and sexy and using your womaness to its furthest degree, and I'm thinking 'fucked you.' Guys don't duke it out to prove who's more masculine. It seems to me there's a line that can be crossed and this is kind of crucial. It's a conservative era, and we can either fall in with those boundaries and all march along like good little girl bands straight to the top, or we can do important things."

**MARCY MAYS**

**BREEDER KIM DEAL SAYS**: "We grew up in Scrawl's home state."
Music Releases

Most Added

BEAVIS AND BUTTHEAD

RUSH

GUNS N' ROSES

JUDGEMENT NIGHT (ONYX&BIOHAZARD)

METALLICA

BLIND MELON

NIRVANA

Top Tip

METALLICA
15 Pieces Of Live Shit: Binge & Purge (Elektra)

With 9 hours of live Metallica to choose from, commercial and college radio are having a field day so it’s no wonder why these metal mongers debut at #24.

RECORD TO WATCH

METALLICA
15 Pieces Of Live Shit: Binge & Purge (Elektra)

“Live tracks from three different glorious concerts makes Metallica’s Binge & Purge an irresistible play. KMSA, KXRX, KIOZ, KDUR are all breathing the ecstatic frenzy at each show. The Power Back” which has a funk rock beat that curls around heavy guitar chrops and chanting vocals.

RAGE AGAINST THE MACHINE

Freedom (Epic)

A lot of rock bands are able to produce energetic, in-your-face music but not many dish up gutting guitar riffs, drum mashing rhythms and adrenaline-spouting tunes like Rage Against The Machine does on Freedom. The band's latest single, offers raging guitar-dominating riffs and vocal snarls that will spark any show. Since album radio has already played Rage’s “I'm The Only One” there’s no reason they shouldn't give this cut a whirl. The B-side is a live version of “Take The Power Back” which has a funk rock beat that curls around heavy guitar chrops and chanting vocals.

METALLICA
15 Pieces Of Live Shit: Binge & Purge (Elektra)

Metallica won't be releasing new material any time soon, so to soothe your listeners’ cravings for this great band, check out 15 Pieces of Live Shit: Binge & Purge offers nine hours of pure Metallica from three different concerts (Seattle, San Diego and Mexico City). Both album and rock radio gave this CD hefty airplay last week, making it the highest debut record on the chart. Some of you may have received the Metallica video roadcase which contains three videos, three CDs, 72-page book, Snakepit Pass and a stencil featuring Metallica's version of "O Christmas Tree" (sludgy and punk versions are offered). Both are perfect for hard rock and metal radio. Give them a spin.

Rock Releases

STRIP MIND

"Jingle My Bells" (Sire/Reprise)

It's that time of year when radio starts filling the airwaves with all kinds of Christmas songs. If your listeners enjoy Yuletide songs with a dash of hard rock, it's essential for you to play Strip Mind's latest single "Jingle My Bells." This guitar-slammin' sludge festering song, from the What's In Your Mouth album will have them moshing around the Christmas tree, throwing ornaments at carolers. This single also includes Strip Mind's version of "O Tannenbaum" and "O Christmas Tree" (sludgy and punk versions are offered). Both are perfect for hard rock and metal radio. Give them a spin.

Gavin
December 3, 1993
GAVIN ROCKS

THE BAND

Lineup: Vocals/bass/guitar, Rick Danko; drums/vocals, Levon Helm; keyboards, Garth Hudson; piano, Richard Bell; drums/percussion, Randy Ciarlante; lead guitar Jim Weider

Album: Jericho

Label: Pyramid Records/Rhino

Singles: "The Caves Of Jericho" and "Atlantic City"

Rick Danko talks about:

Their producer: "John Simon has been with us from the very beginning. He did our first two or three records and was with us at the Last Waltz concert. I first met him when he had taken a Marshall McLuhan lecture and made it into a record with the Firesign Theater group called The Medium Is The Massage Of The Message. It was pretty funny. I met him through Peter, Paul and Mary. He's one of those guys that really lends a hand and he's become part of the team."

The Hall of Fame induction in 1994: "It comes with age. If you get old enough they'll put you anywhere."

Albums: "I've got two out now. The Band's album and then there's the Danko/Fjeld/Andersen album out on Rykodisc. I worked with folk legend Eric Andersen and Norwegian singer/songwriter Jonas Fjeld. The Rykodisc album has just been released in North America, Germany and the U.K. Last year it won the Norwegian Grammy for Record of the Year."

The Band's breakup: "I don't think The Band ever really broke up. Robbie Robertson left the group. That was the extent of it. One monkey can't stop the show."

The new Band album: "We've been working on this record quite a long time. We've had some big stops and starts and we've lost some people along the way like Richard Manuel. The budgets, of course, slowed us down, so to be able to complete Jericho was wonderful."

Cover artist: "Peter Max got involved because he's a big fan of The Band and he has a country weekend house up here in Woodstock. He just wanted to do it."

The Richard Manuel cut: "In 1985 we spent five or six months making an album and we started with about four or five songs. 'Country Boy' was one of them. We lost Richard that same year, so that was one of the false starts and stops I was talking about."

The last five years: "It looks like I've been really busy on paper. I was out with Ringo and Roger Waters; I did the Bob Dylan tribute and the inauguration. It looks like I'm busy, but it seems like I'm home more than I'm away. Actually, I'm doing just want I want to."

New music: "Some of it is the real deal and some of it isn't. The music that's real will be around long after I'm gone. I'm still listening to Pet Sounds by the Beach Boys. Branded Man by Merle Haggard has always been a great-sounding record. I'd throw in The Medium Is The Massage of the Firesign Theater and Marshall McLuhan. I'm on both of Robbie's (Robertson) albums."

Robbie Robertson: "He's called a few times. I'll see him when we get inducted into the Hall of Fame."

Writing a book: "I'm sure that Garth will write a book and I'm sure I'll write a book. Levon's book is out. I think we've experienced the better parts of history."

Life's highlights: "I'm sure I'm still looking for it. I hope I recognize it when I see it."

It's said: "The Band, the group that had its first taste of fame as the instrumentalists behind Bob Dylan, has become a yardstick for rock music excellence in its own right." —Washington Post

Hard Rock Releases

NEUROSIS

Enemy Of The Sun
(Alternative Tentacles)

Hard-core metallic jockies will be salivating after they hear the latest release from cryptic rockers Neurosis. Out Enemy Of The Sun, which is tinted with twisted samples and whining guitar howls, Neurosis delivers enormous slabs of heavy rock shrouded in dark disturbing overtones. The album dwells on the inhuman traits that are cause strife in our world by engineering aggressive, scintillating, metallic rock sound that'll send chills up your spine. Check out "Lost," (my fave) which features a complex array of moaning guitar chords that swirl around low-end bass riffs and chaotic drumming. Hard rock and metal radio should be all over this one. "Burning Flesh In Year Of Pig" begins with a news bit that describes a Buddhist Monk lighting himself or fire while his followers look on. The newscaster's voice is replaced by a colloidal mixture of guitar tweaking, feedback and outrageous riffs. "Enemy Of The Sun," begins with quiet satanic muttering that explodes into a pool of guitar-riddled angst. Also be sure to check out "The Time Of The Beasts," and if you like tripa. drumming and supernatural chants listen to "Cleanse."

7-SECONDS

Out The Shizzy
(HEADHUNTER/CARGO)

Most college and hard rock stations have received this adrenaline pumping CD by now and several of you are already playing it. If you're not, you're missing the boat. 7-Seconds offers fast paced, guitar-driven rock that'll increase the energy level of any show. A cross between Dead Milkmen, Therapy and Gang Green, this band takes '80s punk and slams it against '90s thrash delivering a crispy, spunky, guitar shattering rock. Out The Shizzy definitely leans alternative, but rock radio will find "Naked," "Free To Space," "Widespread" and especially my pick "Shizzy" suitable. If playing '90s rock is your thing, 7-Seconds will bolster your playlist.
GAVIN PICKS

Singles ..........

VINCE GILL
Let There Be Peace On Earth (MCA)
ALAN JACKSON
Honky Tonk Christmas (Arista)

HADDAYAW
Life (Everybody Needs Somebody To Love) (Arista)

ULTRA NATÉ
Show Me (Warner Bros.)

GAVIN SEMINAR

Have you really managed to get this far through the magazine without checking out details of the 1994 GAVIN SEMINAR? Now is the time to look through the Seminar information brochure, fill out the registration form which also came with this issue and check out the back page of the GAVIN Yellow Pages of Radio for details of the 1994 GAVIN Directory.

QUICK!

Gavin 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

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ADMINISTRATION

John Austin
Production Director, Art Department: Dodie Ackerman, Andy Narell and Story, Oystein Sevag, Turtle Island String Quartet, Will Ackerman, Andy Narell and more put the holiday season into instrumental perspective. Here’s a dazzling Christmas collection of harps, guitars, pianos, steel drums, synths, reeds and horns in ambient repose. Progressively traditional.

—KENT ZIMMERMAN.

AARON NEVILLE
Soulful Christmas (A&M)

QUICK!

David Foster
The Christmas Album (Interscope/Atlantic)

‘Tis the season and award-winning composer-producer David Foster has gathered together an all-star roster to toast the holidays. Wrapped up in this package is something for everyone with Christmas spirit in their blood. Personal favorites are Wynonna’s rendition of “Blue Christmas,” the more modern “Grown Up Christmas List” by Natalie Cole, Michael Crawford’s stirring “O Holy Night,” Vanessa Williams’ (complete with a gospel choir conducted by Andrae Crouch) “Go Tell It On The Mountain,” Mary Had A Baby” and the album’s piece de resistance (done in Foster’s “Voices That Care’-style), an all-star version of Irving Berlin’s “White Christmas,” with Celine Dion singing in French! Also impressive is the companion 22-page booklet, which is rich in color photos and participating artists’ holiday sentiments.

—ANNETTE M. LAI
Melissa Etheridge
Come To My Window

from her top 5, gold album
YES I AM

Produced by: Hugh Padham
and Melissa Etheridge
Engineered by: Hugh Padham
Mixed by: Hugh Padham

WF Leopold Management

©1993 Island Records, Inc.
Crawl inside, wait by the light of the moon.
"Rolling Ocean"

The upbeat, uplifting balance to your playlist!

On your Top 40 desk now!!!

"It's great to hear Lori's fresh interpretation of a song dedicated to everyday people. The strength of any country lies in the heart of those people and their values."

Johnny Clegg, songwriter/recording artist

"A perfect tempo song for us. Researches well with our female demo."

Bob Brooks, KLSY-Seattle

"'Rolling Ocean' received instant phone action with mass appeal. Lori Russo deserves a listen, her music is a plus for Top 40 radio."

Shiela Sand, PD, V-100-St. Peters, MO

Already a hit at A/C:

Gavin 17* • 132/6 • 81% Hit Factor

R&R Significant Action Chart • MAC Report #31

MAJOR MARKETS already on:

WARM 98-Cincinnati
K99-Great Falls
KEYW-Tri-cities
WBDX-Chattanooga
WXLT-Carbondale

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