"I predict that the Album Adult Alternative format will change the way A&R people do their jobs. They'll be able to look at a 40 or 50 year old artist and think about working with them."

These and other predictions, by record industry seers, are in this issue, as Gavin looks ahead to 1994 ... and beyond.
Great Songwriting Hasn’t Disappeared.

Richard Marx gives you something to believe in again.

Written and Produced by RICHARD MARX
Direction: Left Bank Management

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Inside

4 News
6 That's Sho-biz
14 Looking Ahead

Gothic rock! Punk power!
Virtual stupidity! An A3 spree!
Sub Pop pops!
Wheeler rolls big time!
Tanya Tucker muscles up!
No, we haven't had too much nog; it's just a sea of
seers saying their sooths
about '94. We predict you'll
have a ball, crystal or other-
wise, perusing their
prognostications.

Formats

Top 40
Go Chart
Rap
Urban
Adult Contemporary
Country
Chart Connections
Jazz
A' Adult Alternative
Gavin Rocks
A' Album Adult Alternative
Alternative

Next Week

1994
You can't avoid it. So, you
might as well prepare for
it... with a little help from
Gavin. See you next year!

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1993: Big Deals & Short Cuts

By Ben Fong-Torres

It was the year of—sorry, no if, ands or buts about it—Private Parts, Howard Stern. Michael Jackson. Heidi Fleiss. John Wayne Bobbitt and his snippy wife, Lorena. Hey, come to think of it, it was a year of butts, too: Beavis' bud, Butt-Head, Joey Buttafuoco, Madonna's movie, whatever it was called. And don't forget William S. Burroughs' first chart-buster, albeit on the college surveys: "Spare Ass Annie."

Stern, Stern, Stern

It was a crime that Entertainment Weekly left Howard Stern off its Power 101 list (EW had no radio people on the list, for shame), but, the way his book performed, leaping to the tope of the New York Times list and causing near-riots at two Manhattan book signings, he had little to complain about. Of course, being Stern, he had plenty to yell about—from the FCC, which hived more fines onto the ones already being contested by Infinity and by stations carrying Stern's show, to WLUP/AM-Chicago, which dropped his show, to Rush Limbaugh, who had the nerve to surpass Stern on the best-sellers list. Still, with his show on 16 stations (top-rated in New York, Philly and LA), with TV and Hollywood knocking on his doors again, and, at year's end, with the FCC's indecency regulations being knocked out by a Federal appeals court, it's been a very good year.

Somehow, I Feel a Little Used

Happy 30th Birthday, Compact Disc. And what a great year it was, being fought, even sued over by record companies and retailers and having CD prices investigated by the Federal Trade Commission. But, in the face of new technology, and while vinyl-lovers continue to diss the disc, CDs continue their march into the American home.

On her "Girlie Show" tour, Madonna got flak for "insensitive gestures" with the Puerto Rican flag. Later, Australian Aboriginal elders protested her accepting a gift of a didgeridoo, a five-foot long wind instrument verboten, according to Aboriginal tribal law, to women. Last time we checked, Madonna and the didgeridoo were just friends.

David Letterman Predicts:

"1994 will be the year Michael Jackson finally spends more on attorneys than on plastic surgeons."

Down in Front

In a year of Smashing Pumpkins, Buffalo Tom and the Lemonheads, cutting edge was redefine most dramatically by Lorena Bobbitt. Many of us—especially men—feel for her husband, John Wayne Bobbitt. Well, "feel for" may be a little strong. Let's just say we've sympathized with him. But, as usual, no one's gone quite as far in extending thoughtfulness than Howard Stern, who raised $25,000 for Bobbitt's medical and legal expenses with a "radiothon" a few days before Thanksgiving (and has John, along with Heidi Fleiss and Joey Buttafuoco, on his pay-per-view New Year's Eve blowout). Stern drew $25 pledges in exchange for a T-shirt with Bobbitt's name on the front and "Love Hurts" on the back. Our guess, though, is that Bobbitt's greatest hits: "Together Again." Anyway, enough about John. Here's our idea of Lorena Bobbitt's greatest hits.

Worst New Flavor: Barbequed Garth Brooks CDs.

QuoTE OF THE YEAR

"That man's been wackin' for years."

— Renel of KMEL-San Francisco, in response to Prince's name change. Gavin, June 11, 1993
It Takes Two...

It was the year of big deals: Viacom and Paramount announced a $16.5 billion merger in September and spent the rest of the year trying to make it happen, while QVC tried to spoil the party by buying Paramount itself. TCI hooked up with both Bell Atlantic and HMG...There was the $500 million merger of Shamrock Broadcasting and Mutual Communications. Infinity purchased KITH-Los Angeles for $110 million. Quincy Jones and David Salzman formed a $1 billion multimedia company with Time Warner...PolyGram bought Motown Records for $501 million...Westwood One sold off its radio stations, then hooked up with Infinity in a $101.3 million deal giving Westwood One Unistar Radio Networks and resulting in Infinity's Mel Karmazin taking Westwood One's CEO chair...and Clear Channel and Metropolis did the uproarly dot-dow, to the tune of $54 million.

Love Nest Bared

Exchange of the year: RuPaul and Milton Berle, sharing the podium at the MTV Video Music Awards.

RuPaul: You used to wear gowns, and that's funny...now you wear diapers.”

Miltie: “You wanna ad lib? I'll check my brains and we'll start even.”

A Bridge Too Stupid

Mancow, the young DJ who made a leap from Salinas to San Francisco for mornings on Wild 107 (KQSL), got a lot of communers wild when, as a takeoff on President Clinton's haircut that reportedly delayed air traffic, he lined up a couple of station vans and backed Bay Bridge commuters up six miles, stalling traffic nearly two hours. The jam led to a $4 million class action suit by listeners, including one who said she was delayed to her aunts' funeral and arrived as the coffin was being carried out of the mortuary. (A funeral in morning drive? Mancow, who apologized in public but sounded less contrite to the industry press), got three years' probation and paid a $500 fine. He also had to do 100 hours of community service.

You'd think the station would suffer from all the attendant bad PR. Noop. Their numbers went straight up.

I Left My Grunge in San Francisco...
The hottest new Alternative hipster was Tony Bennett, who composed with Red Hot Chili Peppers on the MTV Video Awards, and whose new album now gets airplay on MTV. At year's end, he popped up at listener appreciation parties staged by Live 105 (KITS)-San Francisco and KROQ-Los Angeles, sharing bills with Perry Farrell, Billy Idol, the Cranberries, and Evan Dando of the Lemonheads. He stole both shows. Ain't nothin' like the real thing, baby.

Play 'Crazy' for Me

A woman broke into a California radio station with a semiautomatic rifle to request Meat Loaf's "Two Out of Three Ain't Bad." She was knocked out by the DJ—with her own rifle—jailed and charged with assault with a deadly weapon. Worst of all, she didn't get her song.

Sleepy in San Diego

The most boring subject of conversation this year: "So, what's the next Seattle?"

Comebacks of the Year

Meat Loaf, whose return to the charts turned headline writers into panheads. Asked one: "Meat Loaf. Again?"

2nd Place: Duran Duran.

Don't Invite Them to the Same Listening Party:

George Michael and Sony Don Henley and Guffen

Hammer and Capitol

Funeral of the Year

Def American announced the death of "Def," and staged a Hollywood funeral to end all funerals. Five hundred mourners attended the services at Hollywood Memorial Park, conducted by the Rev. Al Sharpton. Rick Rubin and company were condoled by the likes of Tom Petty, Mo Ostin, Flea, Rosanna Arquette, Sir Mix-a-Lot, and the Amazing Kreskin, who predicted that the label would be known as American.

You Can't Make a Record Unless You've Already Got One:

Innocent or guilty, pop stars got busted, paused courtrooms, and/or had lawyers hopping all over the world. 1994 pop blotter includes splotches from Rick James, Michael Jackson, Ted Nugent, Bobby Brown, Snoop Doggy Dogg, Tupac Shakur, Axl Rose, William Pickett, and William Crane, lead singer of Ugly Kid Joe.

EOE of the Year:

Red Hot Chili Peppers. As the Daily Insider put it, "They went through guitarists like towels at the Y.

I'd Do Anything for Radio, But I Won't Do That
Ross Perot hinted that he'd like a talk show of his own.
**SHO-BITZ**

**WHO AM I?**

I graduated from college with a degree in English literature and in 1969 I contributed music to the soundtrack for a Richard Pryor film. My band adopted its name from a William Burroughs’ novel The Naked Lunch and a record that chronicled a twelve-hour night at fictional radio station WJAZ. And I once held the position of music editor for the magazine Premiere. Who am I? See next page for the answer...

Records/Nashville where she was senior vice president, national promotion. Last week Bill Pfiodresher was promoted to vice president, promotion from national director, Top 40 promotion at Zoo Entertainment. A former Virgin At Epic Records, Dale Connors (below) was appointed senior director, singles promotion. He was national promotion director at Virgin Records... And WNYZ, Lisa Michel son (left) joins Elektra Entertainment as promotion and AC/jazz/AAA. She was in radio at WTMX Chicago, where she was music director/continuity director. New national Top 40 promotion manager at Profile Records is Carey Vance, (below) formerly east coast director of Himilah Elektra has made it official that Michelle Meisner re-joins as senior director, national rock promotion... Joy Bailey (left) has exited Capitol Records after seven years to join Arista Records as senior director of A&R, R&B. Atlantic’s Kevin Woodley (left) moves up from director of A&R black music to senior director of A&R black music. At Roadrunner Monte Conner (below) has been upped to vice president of A&R from director of A&R... Michael Roth (below) has been tapped by Scotti Bros. to be director of alternative A&R. He’s been with the label since 1991. The newly-formed PRA Records debuted this month with its first release. Marcus Miller’s The Son Don’t Lie is which is already a hit on retail jazz charts. Well-known artist manager Patrick Rains heads up the label Cell (213) 655-4140 for details. Another new label is Cabana Boy, a West Coast-based indie. It’s run by Wayne Hendrickson and David Lipson and their first release is by alternative/dance artist Michael Sagalowitz. In the publishing end, Kathleen Carey and Richard Rowe have both been appointed vice president, A&R at Sony Music Publishing... James Henke has been appointed chief curator of the Rock And Roll Hall of Fame and Museum. Henke, formerly vice president, product development at Elektra Entertainment was music editor at Rolling Stone for fifteen years. Happy and safe holidays everyone, and thanks for keeping me up-to-date. I hope the spirits are especially kind to Sony’s Keith McCarthy, Hollywood & Shell’s Andranigian, WMWP Chicago’s Stu Layne and Ellin O’Leary, Fadolia Zepeda and all my students at KPFB/Youth Radio in Berkeley. You’re the best. And my musical wish for 1994: Music from Mick Hucknall. Cheers.

That loud thump heard coming from San Diego was the sound of jaws dropping upon hearing the news that Q106 (KQLQ/FM) PD (and Gavin Award nominee for Top 40) November was the best sales month in the station’s history and the summer’s 25-54 numbers were the strongest ever. Could B interesting if he winds up across the street and stings his former employer. Reach Tracy at (619) 259-1843.

**ACCORDING To DAVID SHOLIN**

There’s no dearth of biz even though the year is winding down. At Gavin Award-winner KNIX Phoenix, 17-year morning man W. Steven Martin is moving to middays. Martin, who has twins, says it’s for personal reasons. Alliance Broadcasting has picked up Shamrock’s Seattle property, KXXR, with rumors of “young country” flying... New MD at KFMC-Fairmont, Minn. is Jill Morris, who’ll hold on to her midday shift. L.J. Smith exits WXMK-Bend, Ga. on December 31. Michelle Smith has been upped to OM and Marc Summers to PD. Glenn Schuck has picked up the morning shift at KRQC-Salinas. He moves West from Boston, where he was swing man at WAAF...Rotations

**Well-known country radio exec**

Shelia Shipley (left) has nabbed a big apple...she’s been named senior vice president and general manager at Decca Records, and will oversee the re-started company’s day-to-day ops. She segues from sister label, MCA...On the right, it’s Glenn Frey and on his right is Les Garland, VP, programming for THE BOX. Money raised from Frey’s concert went to Cable Positive, which funds AIDS awareness and education in the cable industry. Research this! Porno For Pyros were there, Wonderstuff was there, General Public reunited for the night, Cracker showed up, as did Nick Heyward and Teenage Fan Club. But who got the biggest crowd reaction at LIVE 105 (KITS)-San Francisco’s Acoustic Christmas show on Friday, December 10? Tony Bennett! The crowd cheered the “modern rock legend” with continuous chants of “Toe-Neel! Toe-Neel! Toe-Neel!” The station raised over $45,000 for the Greenbelt Alliance. **Wayne Hendrickson and David Lipson and their first release is by alternative/dance artist Michael Sagalowitz. In the publishing end, Kathleen Carey and Richard Rowe have both been appointed vice president, A&R at Sony Music Publishing... James Henke has been appointed chief curator of the Rock And Roll Hall of Fame and Museum. Henke, formerly vice president, product development at Elektra Entertainment was music editor at Rolling Stone for fifteen years. Happy and safe holidays everyone, and thanks for keeping me up-to-date. I hope the spirits are especially kind to Sony’s Keith McCarthy, Hollywood & Shell’s Andranigian, WMWP Chicago’s Stu Layne and Ellin O’Leary, Fadolia Zepeda and all my students at KPFB/Youth Radio in Berkeley. You’re the best. And my musical wish for 1994: Music from Mick Hucknall. Cheers.

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**Sho-Pieces**

** MADONNA**
Madonna, reflecting on the critical backlash she’s received in the past year, said recently on MTV, “Most women are only allowed to be famous for seven years. Then they’re supposed to go away and die from a drug overdose, have babies or do infomercials.”

**CARLY SIMON**
For her performance with Frank Sinatra on his new Duets album Carly Simon was to record the song “One For My Baby,” which includes the line “Make it one for my baby and one more for the road.” Carly, who’s active in the organization Mothers Against Drunk Driving, passed on the song and chose instead, “I Guess I’ll Hang My Trousers Out To Dry.”

**RUBEN BLADES**
Forty-four-year-old singer/actor Ruben Blades is a presidential candidate in his native Panama. He will be one of as many as 12 candidates in the May 8, 1994 elections.

**ELTON JOHN**
Elton John’s new album, Duets, includes a song Elton wrote with someone other than his usual lyricist, Bernie Taupin. The song is called “Duets For One” and the lyricist is Chris Difford of Squeeze.

**BARBRA STREISAND**
Streisand was rumored to have received for her new Two Year’s Eve shows at the MGM Grand in Las Vegas Ms. Streisand will have to pay all production costs. It was assumed that one of the two shows would be broadcast by HBO, but Streisand has apparently mixed that deal.

**FRANK SINATRA**
Though it’s one of the biggest-selling albums of the fall, Frank Sinatra’s Duets album cannot qualify for 1993 Grammy consideration because, according to rules of the National Association of Recording Arts and Sciences, it would have to have been released before October 1. Its official release date was November 2.

**TRAVIS TRITT**
On December 6, the Eagles (including Glenn Frey and Don Henley) joined Travis Tritt in, of all places, the Eagles’ home, the Forum, in Los Angeles, to make a video for Tritt’s version of the Common Thread album.

**Sho-Bitz: Beverly Mire**
**Sho-Talk: Sheila Rene**
**Sho-Pieces: Ron Fell**
**Sho-Dates: Diane Rufer**

**The Eagles**
Philadelphia rockers with a new album, One of These Nights, which was released before October 1. The album features songs by Don Henley, Glenn Frey, Bernie Taupin, and Elton John.

**Bobby Womack**
Formerly in the studio working on his new album, Bobby Womack signed with Ronnie Wood’s new label, Slide Music, which is distributed by Continuum.

**Arista**
LaFace execs are breathing easier after seeing Toni Braxton’s debut album go double platinum. Pictured is -r- Lionel Richie, senior VP, promotion, Arista, Rain, Bicegilla, senior VP, VP, A&R promotion, Arista, Scott Folks, executive VP & GM, LaFace, Toni Braxton, L.A. Reid, president LaFace, Bryant Reid, A&R manager, LaFace, Roy Lott, executive VP & general manager, Arista and Roland Lewis, national director R&R promotion, Arista.

**Michael Donavan**
Palm Springs, CA 1/2

**Greg Barretts**
FREEB -Fresno, CA 1/2

**Pam Grund**
Inkstone Records 1/2

**Phil Specter, Corina**
Bob Carpenter (Motown) 1/2

**Tricia Leigh Fisher**
KZGC-Santa Fe, NM 1/2

**Vincent Eparza**
KSSC-Santa Fe, NM 1/2

**Tom Morgan**
KVOX- Santa Fe, NM 1/2

**Marc Kordelos**
Columbia Records 1/2

**Steve Knupp**
WQPO- Portland, OR 1/2

**Debbie Sholin**
12/29

**Marianne Faithful**
12/29

**Lou Braamy**
Blitz Records 12/29

**Bill Burke**
WAKM-Chattanooga, TN 12/29

**Nooie Stetther**
WLIT- Mountaineer, IA 12/29

**Bo Diddley, Michael**
Nesmith 12/29

**Sam Harrell**
12/29

**Mark McLain**
PPL- Temple, TX 12/29

**Bob Wagner**
KJHZ-Juno, AK 12/30

**John Denver, Donna**
Summer, Spencer 12/30

**George Chalas**
Data Systems 12/30

**Sally Jerome**
Promotion & Marketing 12/30

**Don Briscar**
KGO-San Francisco, CA 12/30

**Krazy Kid Stevens**
KZLO-Fresno, CA 12/30

**Bob Osburn**
KLZJ-Lawrence, KS 12/30

**More Sho-dates**
continued on page 19
GAVIN TOP 40

Most Added
- ROD STEWART (95)
- COLOR ME BADD (51)
- WHITNEY HOUSTON (46)
- HADDAY (39)
- JOAN JETT & THE BLACKHEARTS (36)

Top New Entry
- KATE BUSH
  "Rubberband Girl"
  (Columbia)

Hot
- DEF LEPPARD
  "Miss You In A Heartbeat"
  (Mercury)

Top Tip
- SOUL ASYLUM
  "Somebody To Shove"
  (Columbia)

Inside Top 40

Here's an abbreviated version of Top 40 with the focus on several titles that appear headed for success in early '94. Rozalla's "I Love Music" goes Top 30 at WHQ, WILM/FA, WAPE, WAFS, KZT, KEMZ, WDC, WDF, WDB, KDK, KMT, JAMM92, WEOW/WMX, WVEQ, WYR, WSMK, WZQ, WZQ.

Chartbound

ROD STEWART from "MTV's Unplugged" - "Havin' A Party" (Warner Bros.) 102
HADDAY - "Life (Everybody Needs Somebody To Love)" (Arista) 36
BREEDERS - "Cannonball" (4-AD/Elektra) 80
COLOR ME BADD - "Choose" (Posey/Petit) 84
WHITNEY HOUSTON - "Queen Of The Night" (Arista) 78

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Go Chart Most Added

ROD STEWART (57)
JOAN JETT & THE BLACKHEARTS (25)
WHITNEY HOUSTON (25)
FREDDIE MERCURY (23)

Go Station Panel: The Go Chart is based on reports by 135 Gavin correspondents who are not part of Radio and Record's or Billboard's panels. Underlines indicate upward movement, while those entries highlight a stronger performance than on the main Top 40 chart.

O'Brien at (310) 476-6201. So many of you take a lot of time to make sure we get detailed information on what's going on musically in your market each week. Thanks for sharing what's really happening. Annette and I congratulate all of our Gavin Award nominees and wish everyone a safe and happy holiday. See you in 1994!
**Chartbound**

**TRENDS OF CULTURE**
- Who Got My Back (Mad Sounds/Motown)

**RECORD TO WATCH**

**ALL I WANT FOR CHRISTMAS...**
I asked a few folks which album they wanted to get for Christmas, since there's always that one jammie you can't get a hold of, or is straight up hard to find...

**Dan Smalls,** national promotions director, Uptown: "I want the new Ice Cube joint."

**Sway, host, Sway & King Tech Wake-Up Show, KMEL-San Francisco:** "BDP's Daily Operation, because I was gaffled for Criminal Minded, no question."

**Virgin Records:** "Snoop's Doggystyle, cuz they're havin' a hard time keepin' it in the stores."

As for me, I'm checkin' for Gang Starr's Daily Operation, because I was gaffled for the one I bought. Happy Holidays, y'all!

—Thembisa Mshaka

**Like That!?**

Well, the industry is winding down for the holidays, so this will be short and sweet. First, I have a couple things to mention regarding the Rap portion of the Gavin Seminar. Yes, our format will be in full swing for all three days. As of now, I have ideas for a mini-

**Most Added**
- **KRS-ONE**
  - Sound Of Da Police (Jive)
- **CYPRESS HILL**
  - Ain't Goin' Out Like That (Ruffhouse/Columbia)

**Top Tip**

**TRENDS OF CULTURE**
- Who Got My Back (Mad Sounds/Motown)

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—Thembisa Mshaka
This Record's Unique Sound Makes It One Of The Hottest Rap Records Today

If You Haven't Heard It Yet, You Owe It To Yourself To Listen!

Album Coming At Cha' In '94

PolyGram Label Group

For more information call Sincere at 212-603-3918 or Dino at 212-603-7677
| RAP RETAIL |
|---|---|---|

### Singles

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**NEW**

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### Albums

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**NEW**

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**NEW**

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### Gavin Urban

#### Chartbound

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| **Most Added**
| **XSCAPE** | 1 | 3 | 207 | 114 | 69 | 24 | 9 | 87% | 1 |
| **Toni Braxton** | 2 | 2 | 205 | 111 | 67 | 23 | 8 | 86% | 1 |
| **Top New Entry**
| **Toni Braxton** | 3 | 3 | 203 | 109 | 65 | 22 | 7 | 85% | 1 |
| **Hot**
| **Toni Braxton** | 4 | 4 | 199 | 105 | 61 | 19 | 6 | 84% | 1 |
| **Top Tip**
| **XSCAPE** | 5 | 5 | 197 | 103 | 59 | 17 | 5 | 83% | 1 |
| **REPORT TO WATCH**
| **Aaron Hall** | 6 | 6 | 195 | 100 | 57 | 15 | 4 | 82% | 1 |
| **Inside Urban**
| **Thanks to all the reporters, publicists and label promotion staff who made my job enjoyable this past year. I wish your families and friends a safe and joyful holiday season.**

**Congratulations to all the Gavin Urban Award nominees listed on the special insert.**

**John Martinucci’s top ten favorite singles of 1993:**

* (listed alphabetically)

**ARRESTED DEVELOPMENT**

“Mr. Wendal” (Chrysalis/Erg)

**Babyface**

“For The Cool In You” (Epic)

**Diable Planets**

“Rebirth Of Slick (Coal Like Dat)” (Pendulum/Elektra)

**Janet Jackson**

“That’s The Way Love Goes” (Virgin)

**Naughty By Nature**

“Hip Hop Hooray” (Tommy Boy)

**Paul Hardcastle / The Jazzmasters**

“Sound Of Summer” (JVC)

**Queen Latifah**

“U.N.I.T.Y.” (Motown)

**Toni Braxton**

“Another Sad Love Song” (LaFace/Arista)

**U.N.V.**

“Something’s Goin’ On” (Maverick/Sire/Warner Bros.)

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**Chartbound**

- **SHABBA RANKS F/PATRA and TERRI & MONICA - “Family Affair” (“Alas)** 32 8 3 13% 2

**Up & Coming**

- **A Tribe Called Quest** - Award Tour (Live)
- **Babyface** - Time And Chance (Giant/Reprise)
- **Marian Carey** - Hero (Columbia)
- **Hi-Five** - Never Should Have You Go (Jive)
- **Joey G.** - Love You (UpTown/MCA)
- **Zapp & Roger** - Slow And Easy (Reprise)
- **Tevin Campbell** - Can We Talk (Owest/Warner Bros.)
- **Zapp & Roger** - Slow And Easy (Reprise)

**Dropped:**

- **J.B.** - Jazzie J and Fresh Prince, #35-Xscape (Kickin’)

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**Gavin December 17, 1993**
In response to a Gavin call for predictions for 1994, record executives' prognostications ranged from the serious to the bizarre, as seems everything from a rebirth of punk to the birth of a "Virtual Top 100." Not many of our predicators put wages on their bets, but to those of you who did—Beware—we plan to hold you to them to if your premonitions prove duds. We'll feel especially sorry for MCA's Susan Greenwood, because the bra will have to be cotton, not candy.

Cheryl Valentine Mercury Records National Manager of Metal Promotions Californians will riot, but instead of looting they'll merely pogo in the streets which will cause the San Andreas Fault to snap, leaving the entire state under water. Within hours, realizing the possible lost opportunities, yuppies from around the world will don scuba gear and dive straight for Zsa Zsa Gabor's makeup table and jewel case. After Zsa Zsa's house, they'll head on over to Elizabeth Taylor's abode to scam on any Michael Jackson's artifacts, which may have been left lying around.

Ricky Schultz Warner Bros. Records Vice President/GM, Jazz and Progressive Music The number of adult alternative- formatted stations will reach an all-time high and hip-hop informed jazz will make a major impact. Don't worry—it will happen, but in case it doesn't, I'll get a crew cut.

Troy Shelton National Director Rap Promotion Warner Bros. Hip-hop as a genre is going back to the underground jungle. It will become more colloquial as an outlet, with even less regard for what radio thinks. To quote YZ from his song "The Ghettos Been Good To Me," "So stop—you're the reason rap won't be around/I'm strictly next shot/and strictly, strictly underground." Additionally, micro-marketing, or the development of more specific markets within a market, will be radio's strategy in 1994. For example, appealing to a Latino listenership within their overall audience.

Tim Cook CZ Records and Distribution • Sub Pop will become the first indie-rock label in history to purchase a major label with a summer '94 acquisition of Matsushita.
• John Hammelford narrowly loses a surprise Gavin MD of the Year Award to the guy in Texas who always wins.
• Independent Night 2 soundtrack spawns a hit single combining the talents of Bushwick Bill and Juliana Hatfield. The historic teaming will contain the still-controversial lyric, "My sistah is such a bitch."
• Scena Baruth will leave Gavin for an opportunity at the newly-reorganized Casablanca Records.

Tammy Greer RCA Records Manager National Rap College and Alternative Promotion Radio will shy away from playing gangsta rap out of concern for the effect it has on society.

Laura Kuntz EMI Records Group Vice President Adult Contemporary • A/C radio will begin to program live Grateful Dead tapes in their gold category and feature them in "Love Songs" and "Pillow Talk."
• Successful box A/C, mix and variety stations will force soft A/C, middle-of-the-road and lite rock programmers to update and add brand new artists, increasing A/C's current ability to break new music, and will coin the phrase "New Music of the '90s."

Craig Lambert Executive Vice President EastWest Records America Much like corporate downsizing in other businesses, '94 is certainly going to be a year of transition in our own industry. You're going to see a more reality-based platform. There hasn't been the necessity to downsize in the record business, but if the transition toward a more reality-based format of doing business does not occur, then downsize will affect us as well.

Allen Butler Sony Music Nashville Executive Vice President/General Manager Traditional country music and power ballads will once again propel the format to new highs in ratings and sales. Those who miss this opportunity will lose big. If that doesn't happen I'll go to work at a local record store for half of minimum wage.

Faith Henschel Elektra Entertainment Vice President, Alternative Promotion and Marketing Awareness will increase. With more and more people becoming desensitized to the human race I believe that a new consciousness will rise, provoked by the ensuing information revolution. With the irresponsibility of the media in regard to violence and the growing disregard of human life, intellect and love that it entails, we shall all be forced to take a sorry look around us and ask—"How did this happen and what can we do to change it?" I predict that we have a lot of work ahead of us in 1994. If that doesn't happen I'll continue to be an advocate for it.

Eric Thrasher Reprise Records Vice President of Black Music Promotion I predict that we as a nation will come closer to world peace in 1994. If that doesn't happen I'll continue to be an advocate for it.

Susan Greenwood MCA Records Current-oriented rock radio stations will continue to play heavier music over the airwaves. If not, I'll eat my bra.

Harry Levy, Radio/Active • I predict that the album adult alternative format will change the way A&R people do their jobs. They'll be able to look at a 40 or 50-year-old artist, like a Grateful Dead, and think about working with them.
• I'm not anti-research, but I think A' programmers in 1994 will continue to rely on their gut when it comes to music. A' will also prove that the format sells records.
• Come '94, we'll see an A's station in Los Angeles, New York or Washington, D.C. that will take off.

Kid Leo Columbia Records Vice President of Artist Development • I believe in the A' format. I see it becoming a force, not only in music which it already is, but in radio with successes in Boston, Nashville and at stations like KRKO and WXRT that are grandfathered into this format. Over the next 12 months you will see A's as the burgeoning adult power format that everybody will continue to chase.
• We're going to see more rock bands holding on to A' in 1994. It's no longer the "granola" format some people think it is. We will see all forms of "whit rock—various styles, tempos and shapes of music.
• A's has to tackle up to the major markets. Major markets will only come with legitimacy, by owners, radio groups and ad agencies recognize this format's desirability. In 1994, this format will have the possibility to be the most things to the most people inside the upper demos.

Jeff Appleton Sony 550 Music Vice President Rock Promotion Michele Levan Associate Director, Marketing Relations We predict that virtual reality will become so big that it will become necessary to move into virtual niches, i.e. "virtual stupidity," "virtual irresponsibility," "triple V," "virtual lack of virtues" and, of course, the newest radio chart—VIRTUAL TOP 100—a combination of actual airplay multiplied by the number of times we wish you really played it divided by the number of times you wish you hadn't.

Dyan Kass Hollywood Records National Manager of Hard Music I foresee "aggressive" music forcefully raising its ugly head in every format dictated by consumer tastes. I must also predict that the newest music trend will be "swamp rock" from Des Moines—the newest home of hipness. It combines "No punk with a German-style polka flair. It'll be huge, folks—you'll see.

Mark Wexler GRP Records Senior Vice President, Marketing and Promotion I predict that the squeegee guys of New York City's West Side Highway will be "squeezed" out of business, and GRP will have a gold album. If that doesn't happen I'll hold GRP's annual national meeting in Maui or Jamaica—and that's not Jamaica, New York!

Sue Naramore Director of Metal Promotion Geffen Records Punk, in one form or another, will rise again.

Linnea Nan Reprise Records Director of Metal Gold!
And, now, it's our turn. Inspired by our industry wizards, we here at Gavin were afflicted with an uncontrollable urge to join in the guessing game. We refrained from speculating on the fates of Michael Jackson, George Michael or John Wayne and Lorena Bobbitt and were careful not to mention anyone who goes by an unpronounceable symbol instead of a name. But here's what we think will happen in 1994.

David Dalton
CEO
Free-form radio, or a '90s version of it, will return, if not in 1994, then soon afterward. Some station, somewhere, losing a battle for ratings in a "safe" programming niche, is going to go for it on the basis that there is nothing to lose. Am I the only foolish one who believes in free-form for the '90s? Not if the comments in our Friends of Radio slot are to be believed. Asked what they would do if they owned a radio station, an overwhelming majority have said they would adopt a broad-based, freewheeling programming approach. If somebody else doesn't do it, I might just form a consortium with all those Friends of Radio, and we'll do it ourselves.

Dave Sholin
Top 40 Editor
The duets craze will heat up even more.
• More alternative artists will enter the, or be considered, mainstream.
• The focus on the '70s will explode, spurring a comeback by the Village People.
• Howard Stern will release an album and get Fem 2 Fem as the project's backup singers.

Ron Fell
A/C Editor
• Billy Joe's "River Of Dreams" is a wonderful single, but sometime in 1994 it will cease to be the Number One A/C single on a BDS weekly monitor.
• A study done by an independent research firm will determine that spots run on most radio stations go unheard. Adult contemporary will prove to be one of the few formats in which commercials are considered effective.
• A hybrid of classic rock and oldies radio will debut in 1994, and the format's acronym will be ABC (anything but contemporary).

Diane Rufer
A/C Editor
In 1994 Ron Fell will finally discover Grecian Formula and have dark hair again.

Thembisa Mshaka
Associate Rap Editor
In 1994, the hip-hop industry will witness a change in the role and scope of the A&R exec. Labels are tired of one-hit-wonder rappers and the endless parade of demos. They will contract independent A&R companies to develop and bring new flavor that is ready to drop. If the group blows up, the companies will negotiate for points in addition to the flat contracted rate. These indie A&Rs will compete to develop and present the best talent; they will also make labels who hire them more efficient promoters of their projects. Labels will also enjoy A&R choice for the first time. This will enable record companies to diversify their rosters in a saturated genre. Who will head up these companies? Independent promotion people who have their ears to the street, have strong label connections, and aspire to earn more money and manage an A&R team without the constraints a corporate entity often imposes.

John Martinucci
Associate Urban Editor
Considering Kelly Woos and Rod Edwards' recent move to Priority Records, and considering that Ern LaMando went there two years ago, I predict that 1994 will be the year go to Priority.

Lisa Smith
Country Director
Cindy Hoelze will change her name to Lisa Hoelzle so that we will finally have an all-Lisa Country Crew. Later in the year, the Country Crew (now Lisa Hoelzle, Smith and D'Addario) will join with former Gavin Country marketing rep Lisa Austin to form a new country group, the Lisa Gavin girls, who will be signed by Priority Records.

Cyndi Hoelze
Country Director
• Tanya Tucker will open up a chain of aerobics studios.
• Little Texas will develop a line of hair conditioner and star in their own infomercials.
• Luke Perry, enamored with country music after his starring role in "8 Seconds, The Lone Fost Story, will huggle Porter Wagoner into taking a guest spot on "Beverly Hills 90210."
• Vince Gill will finally attain sainthood.
• When the media spotlight shines on the brightest last year, everyone swore that what happened after the "Urban Cowboy" days would not happen again. We said that we wouldn't go back to releasing cookie-cutter music in a frantic attempt to satisfy the hungry masses. 1994 is the year we'll prove it.

Keith Zimmerman
Jazz/A/Alternative Editor
In terms of jazz and adult alternative, I see the stylistic Gulf widening. Five years ago both formats were often indistinguishable, but in 1994, jazz radio will fortify its predilection for acoustic bebop, while A/Alternative (through acid house dance mixes) and rap may find that "50s/60s" freestyle jazz funk enticing, but will jazz radio reciprocate by playing jazz/rap collaborations in all dayparts? I think not.

Kent "Carnac" Zimmerman
Jazz/A/Alternative Editor
Research will become a raging controversy in "A" radio, and it will be brought on at Gavin Seminar '94. With the bulk of our radio strength in major markets, the stakes will get higher as the economy continues its slow recovery. Research's role will grow to the point where it will be a prickly issue.

David Beran
Media Connections Editor
• The trend of film adopting television concepts will continue, as film tries to keep a leg up on cable and satellite.
• Multimedia/interactivity could experience a backlash because many of the things they've promised will not become a reality as soon as expected.
• Keep an eye out for phone sex between people with screen monitors andaware of fiber optical illusions.

Linda Ryan
Alternative Editor
• I think 1994 will bring many changes in alternative radio, and only a few will be positive. After many years of expansion the pendulum will swing the other way. I wouldn't be surprised if jobs were lost due to record company consolidations and I expect a substantial number of artists will be dropped.
• Hopefully this will be the year we come to grips with the fact that alternative music is gone and is still going Top 40, and move on. And yes, I do believe the alternative format will continue to be the apple of the industry's eye, but I also believe that unless we start developing new talent and creating new heroes we'll become what we rebelled against; radio that's lifeless and out of touch.
• Hands that will make you re-embrace pop music: Popsicle, 18 Wheeler, Superstar and a band that's so cool they defy categorization: Birevance.

Seana Baruth
Alternative Associate Editor/Import Indie Editor
• Alternative may have peaked (as far as fidie Top 40 is concerned) in 1993, but its influence will continue to be felt across-the-board in '94. Top 40 will have to continue to re-think their programming because MTV will continue to support alternative acts. Hopefully, in light of the still-successful, harder alternative bands, album and classic rock radio will begin to more fully redefine their core artists. At college, rap and hard-core/techno will continue to gain air time, and the gap between commercial-type college stations and left-leaning college stations will further widen.
• Cheryl Botichack at WJUC-Cleveland will still refuse to return calls from AIM Marketing.

Sheila Rene
Gavin Rocks Profile Editor
• The influx of diversity and the new vitality of funk, death and industrial will make 1994 hard rock's biggest year ever in terms of sales and concert attendance, with punk leading the pack.
• If the underground doesn't force radio to play harder and harder music I'll eat my Metallica pit pat.

Rob Fiend
Gavin rocks Associate Editor
1994 will be the year current and hard rock music will explode into the music scene. Album stations will discover they'll have to shy away from heritage artists and will start playing more current music to keep up with '90s rock. Classic rock stations will acknowledge new rock artists so there can be future classics.

Ben Fong-Torres
Managing Editor
• Wild 107 DJ "Mancow" will cause a traffic tie-up on Beau Bridges.
• Whitney Houston and Bobby Brown will propose a "mock" marriage to Meat Loaf.

Beverly Mire
Editorial Director
• Ignoring any hint of censorship, African-American leaders and members of the rap and hip-hop communities will pressure radio and video stations to stop playing music and videos with so-called irresponsible lyrics, and in many cases, programmers will obey their wishes.

Unfortunately, we'll find out that banning the music won't end the drugs, violence and denigration that plague communities.
• Ben Fong-Torres will be invited back to Wheel Of Fortune. His opponents: Howard Stern and Ellen K. (KIFS-Los Angeles). While our then will outwit Howard, Ellen will whip 'em both. And they'll love it!

Compiled by Beverly Mire
**Most Added**

**ROD STEWART** (90)
**PHIL COLLINS** (63)
**BRUCE HORNSBY** (53)
**HEART** (44)
**DOLLY PARTON & JAMES INGRAM** (42)

**Top Tip**

**ROD STEWART**

"Having A Party"
(Warner Bros.)

**Inside A/C**

This is our last issue of '94 and we wish you a safe and joyful holiday season. Ron & Diane

Congratulations to the A/C nominees for 1994 Gavin Awards listed on the special insert. Winners will be announced at the Awards Banquet on February 19 at the Westin St. Francis, here in San Francisco.

Check out the discounted registration rates for the 1994 Seminar. Register for as little as $295.00 if your check is post marked by December 31.

Here are two new singles ready for December 31.

**ROBBIE DUPREE**

"Walking On Water" (Miramar)

A warm spiritual metaphor in this track is a widescreen epic that has a haunting, almost Native American Indian attitude.

**RICHARD MARX**

"Now And Forever" (Capitol)

A love song drenched in absolute devotion and supported by the sweet acoustic guitar of Lee Ritenour. It's going to be a very big record.

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**Gavin A/C #1 Hits From:**

12/16/94 **PHIL COLLINS** - "Two Heart" (Atlantic)
12/19/93 **DAN HILL** - "Never Thought" (Columbia)
12/12/93 **BILLY JOEL** - "This Is The Time" (Columbia)
We Are Proud to Present the Nominees for the 1994 Gavin Seminar Awards!

**TOP 40 MAJOR MARKET STATION OF THE YEAR**
KDWB-Minneapolis
KQKQ (SWEET 98) -Omaha, Neb.
KLUC-Las Vegas, Nev.
TOP 40 MEDIUM MARKET STATION OF THE YEAR
Sue O'Neil, WKSE-Buffalo
Mike Marino, KGGI-San Bernardino/Riverside
Joey Giovingo, WEZB (B97) -New Orleans
Jimmy Steal, Q102 -Cincinnati
John Ivey, 98PXY-Rochester
Adam Cook, MOCUFM (XL106.7)-Orlando
WPXY (98PXY)-Rochester
WKSE-Buffalo
WFLZ (POWER PIG) -Tampa
Albie D., WPGC-Washington, D.C.
Dana Lundon, WTIC/FM-Hartford
Brian Douglas, Q102 -Cincinnati

**TOP 40 LARGE MARKET STATION OF THE YEAR**
KKRZ-Portland
KTFM-San Antonio
WFLZ (POWER PIG) -Tampa
WKQX (Q102)-Cincinnati
WKSE-Buffalo
WPXY (98PXY)-Rochester

**TOP 40 LARGE MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR**
Frankie Blue, Z100-New York City
Albie D., WPGC-Washington, D.C.
Tom Gjerdrum, Q102-San Diego
Shelli Hart, KUBE-Seattle
Michael Martin, KSOL (WILD 107)-San Francisco
Cadillac Jack McCartney, KISS 108 -Boston

**TOP 40 SMALL MARKET STATION OF THE YEAR**
Cat Thomas, KLUC-Las Vegas, Nev.
Michael Steel, SWEET 98 -Omaha, Neb.
Jill Meyer, WDJX-Louisville, Ky.

**TOP 40 SMALL MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR**
Tony Waitekus, WCIUFM-Carbondale, Ill.
Neal Sharpe, WJET-Erie, Penn.
Cosmo Leone, KKF-FM-Philadelphia
Elsa Mocknes-Sonin, WBMI-Pittsburgh

**TOP 40 MEDIUM MARKET STATION OF THE YEAR**
WDJX-Louisville, Ky.
WKCI (KC101)-New Haven, Conn.

**TOP 40 MEDIUM MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR**
Pete Cosenza, KC101-New Haven, Conn.
Jill Meyer, WDJX-Louisville, Ky.
Michael Newman, KDON-Monterey/Salinas, Calif.
Ken Richards, KKXX-Bakersfield, Calif.
Chris Shebel, WDJX-Louisville, Ky.

**TOP 40 MEDIUM MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR**
Chris Shebel, WDJX-Louisville, Ky.

**TOP 40 SMALL MARKET STATION OF THE YEAR**
KGRS-Burlington, Iowa
KIXY/FM-San Angelo, Texas
KLYV-Dubuque, Iowa
KTRR-Casper, Wyo.
WCIL/FM-Carbondale, Ill.
WZEE (Z104)-Madison, Wis.

**TOP 40 SMALL MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR**
Joe Dawson, KLYV-Dubuque, Iowa
“Mr. Ed” Lambert, Z104-Madison, Wis.
Cosmo Leone, KGRS-Burlington, Iowa
Neal Sharpe, WJET-Erie, Penn.
Mike Steele, KQXY/FM-San Angelo, Texas
Tony Waitekus, WCIL/FM-Carbondale, Ill.

**TOP 40 COLLEGE/COMMUNITY RAP STATION OF THE YEAR**
WQHT-New York City
KMEL-San Francisco

**RAP RECORD POOL OF THE YEAR**
Tables of Distinction, New York City
Record Pool, New York City

**RAP MIX SHOW DJ/PERSONALITY OF THE YEAR**
Baka Boyz, KPWR-Los Angeles
Colby Colb, WUSL-Philadelphia
Funkmaster Flex, WBLS-New York City
Nasty Nes, KUBE-Seattle
Sway & King Tech, KMEL-San Francisco
Wildman Steve, WBAU-Uniondale

**TOP 40 SEMOR VICE PRESIDENT, PROMOTION OF THE YEAR**
Ken Lane, EMI Records Group
Bruce Tenenbaum, MCA Records

**RAP RECORD POOL OF THE YEAR**
Impact, Los Angeles
Metro, Philadelphia
THE PROS, Los Angeles
Tables of Distinction, New York City
VIP Record Pool, New York City

**RAP RETAILER OF THE YEAR**
Beat Street, New York City
Dolls Rapid Creation, East Cleveland
George's Music Room, Chicago
Music Menu, Seattle
Rock 'n' Soul, New York City
T's Wauzi Records, Oakland

**TOP 40 Vice President, Promotion of the Year**
Jerry Blair, Columbia Records
Mark Gerlick, MCA Records
Joe Ianello, Atlantic Records
Marc Ratner, Reprise Records
Joe Riccielli, PLG
Michael Steele, EMI Records Group

**TOP 40 ASSOCIATE DIRECTOR, PROMOTION OF THE YEAR**
Jody Gilsman, Capitol Records
Tracy Leslahy, Elektra Entertainment
Ed Nufer, Warner Bros. Records
Charlie Walk, Columbia Records

**TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR**
Robin Cecolla, Columbia Records
Dale Connone, Epic Records
Scot D. Finch, A&M Records
Dana Reel, Columbia Records
Greg Lee, Warner Bros. Records
Nancy Levin, Reprise Records

**TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR**
Robin Cecolla, Columbia Records
Dale Connone, Epic Records
Scot D. Finch, A&M Records
Dana Reel, Columbia Records
Greg Lee, Warner Bros. Records
Nancy Levin, Reprise Records

**TOP 40 PROMOTION DIRECTOR OF THE YEAR**
Tommy Boy Records
Interscope Records
Arista Records
Virgin Records

**TOP 40 PROMOTION DIRECTOR OF THE YEAR**
Tommy Boy Records
Interscope Records
Arista Records
Virgin Records

**TOP 40 EXECUTIVE PROMOTION DIRECTOR OF THE YEAR**
-led by Steve Piccolo
\[...\]
Seminar Registration Rates

If Postmarked By December 31, 1993:

$295 per registrant if attending Awards Dinner (includes one Cocktail Party ticket)
$245 per registrant if not attending Awards Dinner (includes one Cocktail Party ticket)
$335 per registrant if attending Awards Dinner (includes one Cocktail Party ticket)
$285 per registrant if not attending Awards Dinner (includes one Cocktail Party ticket)

If Postmarked at any time after January 2, 1994:

$350 per registrant if attending Awards Dinner (includes one Cocktail Party ticket)
$300 per registrant if not attending Awards Dinner (includes one Cocktail Party ticket)

Additional Tickets

Additional tickets available only with full registration

$75 per Cocktail Party ticket
$85 per Awards Dinner ticket

Please mail this application to:

The 1994 GAVIN Seminar
140 Second Street
Second Floor
San Francisco, CA 94105

Make check payable to:

Important! No Checks Accepted During On-Site Registration!

Attention! We Now Accept Visa and MasterCard

FOR GAVIN INTER-OFFICE USE ONLY

Authorization #

Person to contact regarding registration

Company

First Name

Last Name

Title

Address

City

State

Zip

Phone

Fax

Radio/Non-Radio Format

Information (as you would want it to appear)

Name

Company

City (radio only)

Additional Tickets

Check or Credit Card Number

Credit Card Expiration Date

Company Name On Check Or Credit Card

Bank Drawn On (For Check Only)

Note: Please fill out only one registration form per company. As you register more than one person, copy this form or call the 1994 GAVIN Seminar Hotline at 415-495-3200

Total # of Full Registrations x $295 =

Total # of Registrations w/o dinner x $245 =

Total # Extra Cocktail Party Tickets x $75 =

Total # Awards Dinner Tickets x $335 =

Total # Extra Dinner Tickets x $85 =

Please enter appropriate registration price

1994 GAVIN SEMINAR NOMINEES

Radio/Non-Radio Format

Information (as you would want it to appear)

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Company

City (radio only)

Additional Tickets

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Credit Card Expiration Date

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Total # Awards Dinner Tickets x $335 =

Total # Extra Dinner Tickets x $85 =

Please enter appropriate registration price

1994 GAVIN SEMINAR NOMINEES
## Up & Coming

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>5 AARON ALLSTON - Always (Ultra)</td>
</tr>
<tr>
<td>55</td>
<td>7 QOLET ADAMS - The Day I Stopped Loving You (Fantana/Mercury)</td>
</tr>
<tr>
<td>48</td>
<td>9 LISA KEITH - I'm In Love (Perspective/A&amp;M)</td>
</tr>
<tr>
<td>38</td>
<td>13 k.d. lang - Just Keep Moving (Sire/Warner Bros.)</td>
</tr>
<tr>
<td>35</td>
<td>10 HI-FIVE - Never Should Have Let You Go (Jive)</td>
</tr>
<tr>
<td>27</td>
<td>4 JOSHUA KADISON - Jessie (Set/ERC)</td>
</tr>
<tr>
<td>26</td>
<td>1 FRANK SINATRA &amp; BARRA STREISAND - I've Got A Crush On You (Capitol)</td>
</tr>
<tr>
<td>25</td>
<td>3 BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)</td>
</tr>
<tr>
<td>24</td>
<td>3 RAY CHARLES - If I Could (Warner Bros.)</td>
</tr>
<tr>
<td>24</td>
<td>22 * MARTIN NEWELL &amp; ANDY PARTRIDGE - Christmas In Suburbia (Pipeline)</td>
</tr>
<tr>
<td>23</td>
<td>2 BOY GEORGE - Everything I Own (SBK/ERC)</td>
</tr>
<tr>
<td>21</td>
<td>4 * GEORGE BENSON - Lover On Borrowed Time (Warner Bros.)</td>
</tr>
</tbody>
</table>

Dropped: Tay or Dayne, Crusoe, Ace Of Base, Sling, The Blenders, Wavelength, Tim Finn, * Indicates Debut

Eleanor McEvoy

### Plus Factor

<table>
<thead>
<tr>
<th>Album</th>
<th>UK</th>
<th>Till</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>SQUEEZE - Loving You Tonight (A&amp;M)</td>
<td>15</td>
<td>43</td>
<td>28%</td>
</tr>
<tr>
<td>CARNIE AND WENDY WILSON - Hey Santa (SBK/ERC)</td>
<td>6</td>
<td>30</td>
<td>24%</td>
</tr>
<tr>
<td>PHIL COLLINS - Everyday (Atlantic)</td>
<td>2</td>
<td>25</td>
<td>23%</td>
</tr>
<tr>
<td>BRUCE HORNISBY - Rainbows Cadillac (RCA)</td>
<td>1</td>
<td>23</td>
<td>22%</td>
</tr>
<tr>
<td>AIMEE MANN - Stupid Thing (Imago)</td>
<td>46</td>
<td>66</td>
<td>20%</td>
</tr>
<tr>
<td>BOY GEORGE - Everything I Own (SBK/ERC)</td>
<td>9</td>
<td>26</td>
<td>17%</td>
</tr>
<tr>
<td>DOLLY PARTON &amp; JAMES INGRAM - The Day I Fall In Love (Columbia)</td>
<td>0</td>
<td>16</td>
<td>16%</td>
</tr>
<tr>
<td>CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)</td>
<td>70</td>
<td>85</td>
<td>15%</td>
</tr>
<tr>
<td>BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)</td>
<td>41</td>
<td>56</td>
<td>15%</td>
</tr>
<tr>
<td>THE CRANBERRIES - Linger (Island/PLG)</td>
<td>39</td>
<td>54</td>
<td>15%</td>
</tr>
</tbody>
</table>

Records which receive the greatest increase in Hit Factor

---

Steal Away - 2 million + plays
Hot Rod Hearts - 1 million + plays

And Now...

A voice you'll remember
A song you'll never forget

**ROBBIE DUPREE'S**

new hit single

walking on water

from the album "Walking on Water"

On Your Desk December 27th
Going for A/C Adds - January 3rd & 4th

The first A/C smash of '94

---

**TRIPLE - THREAT ENTERTAINMENT**

---

**WISHES A HAPPY HOLIDAY TO ALL A/C CORRESPONDENTS!**

---

**D. Nakamoto/K. Matsui**

Sing Merry Christmas (Unity)

---

**AARON ALLSTON**

Always (Ultra)

---

**KIKI EBSEN**

My Desire (SIN-DROME)

---

**YELLO**

Drive/Driven (SMASH/ISLAND)

---

On Your Desk In Time To Celebrate 1994!

Ger Halloran • "OUR NEW YEAR"

A Heartwarming Thanks To Dieter Meier And Martin Kloiber Of Yello Music & Motion Pictures

---

**MIRAMAR**

200 Second Avenue West
Seattle, Washington 98119
206 240 7000

For more information contact:
Kathy Monahan, Miramar Recordings at 1-800-245-6472
Jill Ramsdell/Kevin McDonald 1-805-498-7090

---

**TRIPLE - THREAT ENTERTAINMENT**

Morrison Plaza, North Hollywood, CA 91601
Tel: 818 762 4309 • Fax: 818 762-2902

---

Gavin December 17, 1993
Most Added
ALABAMA (56)
CHRIS LEDOUX (56)
REBA MCENTIRE (51)
MARK O'CONNOR (41)
NEAL MCCOY (39)

Top Requests
DWAYNE YOAKAM
TRISHA YEARWOOD
DOUG SUPERNAW
DOUG STONE
TANYA TUCKER

Inside Country

This is the last Gavin of 1993. The entire Country Crew—Lisa, Cynthia, Blane, Sandra, Robin and Kent—would like to wish all of you the happiest of holidays. Talk to you again on January 3... Special congrats to all of the Gavin Award Country nominees listed in this issue... You'll notice that several records got caught in the crunch this week. Those making backward moves that maintain underlines are still showing growth... Shelia Shipleys has officially been named Sr. VP/GM for Decca, MCA Nashville's new Country offshore label... Best wishes to Lori Dawe, Arista Nashville West Coast Regional, who eloped with her sweetheart Michael Hartigan November 19. When Michael suggested they get married in Las Vegas she said, "I have two stations to visit, and the Blackhawk show... I think I can make it by 9:30."... Tom Sgro rejoins the Mercury promotion staff as their Southeast Regional Promotion Manager... Terry McBride has announced that Keith Edwards, Kenny Vaughn and Randy Frazier will join the band to replace the departing Ray Hendron and Billy Thomas. Kelly Richards is the new PD at WJCL-Albemarle... Joyce Rocha is the new Marketing Director and Tim Regler is the new Creative Director.
**GAVIN CHART CONNECTIONS**

**TOP 40**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>A/C</th>
<th>Urban</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MARIAN CAREY - Hero</td>
<td>(Columbia)</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>BRYAN ADAMS - Please Forgive Me</td>
<td>(A&amp;M)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MICHAEL BOLTON - Said I Loved You</td>
<td>But I Lied (Columbia)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>BRYAN ADAMS, ROD STEWART, STING</td>
<td>- All For Love (A&amp;M/Hot/wciod)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>BILLY JOEL - All About Soul</td>
<td>(Atlantic)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>10,000 MANIACS - Because The Night</td>
<td>(Elektra)</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>TONI BRAXTON - Breathe Again</td>
<td>(LaFace/Arista)</td>
<td>10</td>
<td>24</td>
</tr>
<tr>
<td>8</td>
<td>THE CRANBERRIES - Linger</td>
<td>(Island/PLG)</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>JIMMY CLIFF - I Can See Clearly Now</td>
<td>(Chaos)</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>TEVIN CAMPBELL - Can We Talk</td>
<td>(West/Warner Bros.)</td>
<td>28</td>
<td>15</td>
</tr>
<tr>
<td>11</td>
<td>BOBBY BROWN, Duets with WHITNEY HOUSTON - Something In Common</td>
<td>(MCA)</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>PHIL COLLINS - Both Sides Of The Story</td>
<td>(Atlantic)</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>SALT-N-PEMA - Shop</td>
<td>(Next Plateau/London/PLG)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>JANY JACOBSON - Again</td>
<td>(Wing)</td>
<td>8</td>
<td>29</td>
</tr>
<tr>
<td>15</td>
<td>CELINE DION - The Power Of Love</td>
<td>(Sony Music/Epic)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>SNOOP DOGGY DOGG - Who's That Name</td>
<td>(Darnell/Interscope)</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>BABYFACE - Never Keeping Secrets</td>
<td>(Epic)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>- Hi-Five - Never Should Have</td>
<td>Let You Go</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>JACKSON BROWNE - I'm Alive</td>
<td>(Elektra)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>D.R.S. - Cangelta Lean</td>
<td>(Capitol)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>MEAT LOAF - I'd Do Anything For</td>
<td>Love But I Won't Do That</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>ELTON JOHN &amp; KIKI DEE - True Love</td>
<td>(MCA)</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>LINDA ROSTADT - Heartbeats</td>
<td>Accelerating (Elektra)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>EARTH, WIND &amp; FIRE - Spend The</td>
<td>Night (Reprise)</td>
<td>26</td>
<td>25</td>
</tr>
</tbody>
</table>

**Dropped:** #32-Little Texas, #33-Tracy Lawrence, #34-Sammy Kershaw, Cleve Francis, John Brannan, Conway Twitty.

* Indicates Debut

---

**Sho-Dates continued from page 7**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- **Daniel Meyer**
  - KDOR-Piute, SD 1/2
- **Paula Tugley**
  - MCA Records 1/2
- **Rob Banks**
  - KESY-Flat, Smith, AR 1/6
- **Jool Fox**
  - KSPFM-Carroll, IA 1/10
- **Danny Mays**
  - WJZM-Hot Springs, AR 1/3
- **John Patrick**
  - WKBV-Augusta, GA 1/3
- **Rhonda Wedding**
  - Stephen Stiles 1/3
- **Mark Reid**
  - KSDK-Harvey, NE 1/4
- **Ed Parreira**
  - KSMI-Apalaches, CA 1/4
- **Nick Lawrence**
  - KLY-Mountaintop, CO 1/4
- **John McLaren**
  - Patt Loveless, Kathy Forester 1/4
- **Johnny Powell**
  - Rota Records 1/4
- **Jay Jarvis**
  - Arista Records 1/5
- **Craig Conte**
  - WSCF-Portland, NY 1/5
- **Sofia Shinas**
  - 15
- **Earl Scruggs**
  - 16
- **Bon Fong-Torres**
  - 15
- **Jen Moyse**
  - WFBR-Pittsburgh, PA 1/7
- **Steven Gilinsky**
  - WZSG-Binghamton, NY 1/7

**BIRTHS**

Our CONGRATULATIONS to **LIN BREHMER**, Air Talent at WXRT-Chicago, and his wife, **SARA FARR**, on the birth of their son, **WILSON FRANKLIN**, born December 13, weighing 5 lbs., 14 oz.

**WEDDINGS**

Our WEDDING BELLS rang on December 3 for **ELIZA BROWN JOHN**, VP for Arista Records International, and her fiance, **DAVID DIAMOND**.

**A/C TOP TEN FAVORITES**

Traditionally we have always listed our Top Ten personal favorites to close out the year. Well here they are listed alphabetically.

- **Ron Fell & Diane R usher**

**RON'S TOP TEN LIST FOR 1993**

1. **LAUREN CHRISTY** - “Stee” (Mercury)
2. **SHAWN COLVIN** - “I Don’t Know Why” (Columbia)
3. **DURAN DURAN** - “Complete” (Capitol)
4. **GO WEST** - “What You Won’t Do For Love” (EMI/ERC)
5. **k.d. lang** - “Constant Craving” (Sire/Warner Bros.)
6. **R.E.M.** - “Man On The Moon” (Warner Bros.)
7. **SINATRA & STREISAND** - “I’ve Got A Crush On You” (Columbia)
8. **SOUL ASYLUM** - “Runaway Train” (Columbia)
9. **STING** - “Fields Of Gold” (A&M)
10. **VANESSA & BRIAN** - “Lave It” (Giant/Reprise)

**DIANE'S TOP TEN LIST FOR 1993**

1. **TASMIN ARCHER** - “Sleeping Satellite” (EMI/ERC)
2. **BOOMERS** - “Art Of Living” (WEA-Canada)
3. **ROSANNE CASH** - All tracks from THE WHEEL (Columbia)
4. **SHAWN COLVIN** - “I Don’t Know Why” (Columbia)
5. **DEPECHE MODE** - “Can’t Do A Thing (To Stop Me)” (Reprise)
6. **SHAWN COLVIN** - “I Don’t Know Why” (Columbia)
7. **VANESSA & BRIAN** - “Lave It” (Giant/Reprise)
8. **R.E.M.** - “Man On The Moon” (Warner Bros.)
9. **ROSANNE CASH** - All tracks from THE WHEEL (Columbia)
10. **SHAWN COLVIN** - “I Don’t Know Why” (Columbia)

**PRESENTING THE 1994 GA VIN SEMI NAR AWARDS**

Check out the nominations in the special brochure with this issue and make sure you’re there!
Most Added

BILL WATROUS (21)
CHRIS WHITE PROJECT (19)
HENDRICK MEURKENS (18)
BOB THIELE COLLECTIVE (17)
TEX ALLEN (15)
JOSHUA BREAKSTONE QUARTET (12)
LAFAYETTE HARRIS, JR. (12)

Top Tip

BOBBY ENRIQUEZ
The Wildman Returns
(Evidence)

SADAO WATANABE
A Night With Strings
(Elektra)

Pacific Rim jazz?
Enriquez hails from the Philippines, while Watanabe is one of Japan's leading sax players.

Chartbound

MICHAEL MUSILLAMI (Evidence)
LAFAYETTE HARRIS, JR. (Muse)
BOB THIELE COLLECTIVE (Red Baron)
JACKIE MCLEAN (Verve/PolyGram)
HUMBERTO RAMIREZ (Tropiaz/Sony)
JOHN McLAUGHLIN (Verve/PolyGram)
RICKY FORD (Candid/CDA)

* CHRI$ WHITE PROJECT (Muse)
* MARCUS MILLER (PRA)
* ALI RYERSON (Red Baron)
* DAVID MURRAY (Red Baron)
* OTHHELLO MOLINEAUX (Big World)
* SCOTT HAMILTON (Concord Jazz)
* TOM LESLIE (Concord Jazz)
* WARREN BERNHARDT (GRP)

Dropped:
#35 Kevin Eubanks, #39 Mingus Big Band, #46 J.J. Johnson, #47 Wayne Henderson, #48 Mel Torme, #50 Bill Cariff & Friends.

The Zimmermen Jazz Top Ten Faves of 1993

1. JOE HENDERSON - so near, so far (Muscis For Miles) (Verve)
   The best Miles tribute of them all.
2. STEVE COLEMAN AND FIVE ELEMENTS - The Tao Of Miles Phat Fringe Zones (Novus/RCA)
   Coleman finally clicks in with these funkified repetitions and experimental time changes.
3. ERIC REED - It's All Right To Swing (Mojazz/Motown)
   One of those recordings that hits you the first time. Love that secret cameo appearance by Wynton.
4. JOSHUA REDMAN - Wish/joshua Redman (Warner Bros.)
   Who could ever forget his debut gig at the Gavin Seminar and his Autumn showcase at the Village Vanguard in New York?
5. MICHEL CAMILO - Rendezvous (Columbia)
   Michel heaved up with a power trio that shook the airwaves and rocked stereo systems.
6. ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
   Leeds' ensemble conjures up visions of Miles Davis '70s-style broken rhythms and some breezy Gil Evans.
7. WOLFGANG MUTHSPIEL SEXTET - Black & Blue (Anelka/Island)
   The take-no-prisoners power guitar disc of the year.
8. TONY BENNETT - Steppin' Out (Columbia)
   Tony Benedetto is gathering a young cult following, especially with the sophisto title track.
9. LEE RITENOUR - Wes Bound (GRP)
   This spacious production wins back-to-the-roots recording honors hands down.
10. GEORGE WEIN AND THE NEWPORT ALL-STARS - Swing That Music (Columbia)
    Bip! Bam! Booom! Pianist Wein, trumpeter Warren Vache and crew swing for their lives.

Jason Olaine's Top Ten Jazz Picks

1. JOE HENDERSON - so near, so far (Muscis For Miles) (Verve)
2. FRED HESS - Blue Thunder (Capri)
3. ERIC REED - It's All Right To Swing (Mojazz/Motown)
4. STEVE COLEMAN AND FIVE ELEMENTS - The Tao Of Miles Phat Fringe Zones (Novus/RCA)
Othello Molineaux

"It's About Time"

A DOUBLE RECORD TO WATCH FOR BOTH JAZZ & A²

Early believers:
WAER, WOTB, WDNA, WDUQ, KLBX, WCLK, KJAZ, WUSF, KCBX, KUVO, WTUL, KUNV, KCCK, KSBR, WNII, KLCC, WNUA, WLGH, KUOR, WONB, KNTU, KSJS, WESM, KJJZ, KSDS, KMHD, KCSM, WFIT, WUAL, KEDT, WGVU, WXTS, KPCC, WESQ, WJSU, WBAA

New Adds include: WSHA, WCPN, 99FM, WUTC

"Andy Narell finally has some competition on the Jazz/A² steel drum circuit with Othello Molineaux. It's About Time skews closer (by an eyelash) to jazz tastes, but samba-toned tracks like "Hannibal’s Return" and the easy-going patter of the steel drum's soloing capacity makes for plenty of A² crossover potential. The chord changes and the syncopated synth arrangements highly resemble Joe Zawinul and Weather Report, especially on the extended grooves of "Horatio." Jazz folks who crave bolder jazz interplay between piano, sax, percussion and, of course, steel drums should go directly to the set's tour de force track, Jaco Pastorius' "Havana." On It's About Time, Molineaux crosses the entire spectrum between melody expression and burning solos." — THE ZIMMERMEN, GAVIN

BIG WORLD
For information call (718) 531-1730
Most Added

BOB THOMPSON (10)
GIPSY KINGS (7)
ERIC DARKEN (7)
PHILIP MATHEW (7)
A WINTER’S SOLSTICE 4 (6)
LOU RAWLS (6)

Top Tip

GIPSY KINGS
Love Liberté (Elektra/Musician)

On track toward being the Gipsy King's biggest A2 airplay success. Highest debut at #35!

RECORD TO WATCH
OTHELLO MOLINEAUX
It's About Time (Big World)

Othello Molineaux’s superb pan playing getting attention on both the A2 and Jazz fronts.

Chartbound

ERIC DARKEN (Wamer Bros.)
* BOB THOMPSON (Jhion)
* PHILIP MATHEW (Positive Music)
* MARY BLACK (Gibberish)
* WIND MACHINE (Blue Meter)
* MICHAEL BOLTON (Columbia)
* PHIL COLLINS (Atlantic)
* LOU RAWLS CHRISTMAS (Warner Bros.)
* OTHELLO MOLINEAUX (Big World)
* PAUL GLASSE (Cos)
* FRANK SINATRA (MCA)

Dropped: #32 Hanim, #41 Al Stewart, #44 Dave Koz, #45 Pucco & Ney, #50 Michael McDonald, John Serrito.

The Zimmermen Top Ten

1. RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
Ronny spearheads a groove revolu-
tion by smashing a few boundaries.
2. STING - 10 Summoner's Tales (A&M)
Without a doubt his best solo record yet, it’s so much more than pop tunes.
3. OYSTEIN SEVAG - Link (Windham Hill)
Oystein is no New Age egghead. His music is band-oriented and highly emotional.
4. JOHN JARVIS - Balancing Act (Liberty)
Jarvis’ legitimate follow-up to Whatever Works is 1993’s melodic top prospect.
5. THE JAZZMASTERS featuring PAUL HARDCASTE - Jazzmasters (JVC)
Paul Hardcastle led an A2 British Invasion that boldly changed the face of the genre.
6. DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
This year’s most elegant and vulner-
able offering.
7. CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
Craig gave some rockin’ energy and boundless enthusiasm to Adult Alternative.
8. MARS LASAR - The Eleventh Hour (Warner Bros.)
Producer, keyboardist and composer Mars Lasar has loads of talent and potential, well worth keeping an eye on for the future.
9. OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
Ottmar’s music shakes off the major label hex with this experimental epic (pardon the pun).
10. STEVE LAURY - Keepin’ The Faith (Denon)
Another great record that encapsu-
lated the spirit of ‘93 Wes Montgomery guitar revival.

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10. STEVE LAURY - Keepin’ The Faith (Denon)
Another great record that encapsu-
lated the spirit of ‘93 Wes Montgomery guitar revival.
Best Wishes From The
GRP Family For A Glorious
Holiday Season!

Thank You GAVIN For All
Your Support In 1993!

We Look Forward
To Another Successful
Year Together!
### Most Added

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
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<td>Tool</td>
<td>Sober, Undertow (Zoo)</td>
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<td>Tad</td>
<td>Grease Box (Giant/Mechanic)</td>
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<td>3</td>
<td>John Mellencamp</td>
<td>What If.., Human Wheels, When Jesus... (Mercury)</td>
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<td>4</td>
<td>Phil Collins</td>
<td>Both Sides (Atlantic)</td>
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<td>5</td>
<td>Meat Loaf</td>
<td>I'd Do Anything For Love (But I Won't Do That) (MCA)</td>
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<td>6</td>
<td>Screaming Cheeta Wheelies</td>
<td>Shakin' The Blues (Atlantic)</td>
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<td>7</td>
<td>Danzig</td>
<td>Mother (Def American/Reprise)</td>
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<td>8</td>
<td>Pearl Jam</td>
<td>Go, Daughter, Rearview Mirror, Rats (Epic)</td>
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<td>9</td>
<td>Stone Temple Pilots</td>
<td>Wicked Garden, Creep (Atlantic)</td>
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### Chartbound

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<td>Life Of Agony</td>
<td>“This Time”</td>
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<td>Carcass</td>
<td>“Buried Dreams”</td>
<td>(Earache)</td>
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<td>Muzza Chunka</td>
<td>“Fibby Pants”</td>
<td>(Rosary/Arts)</td>
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**NEW ARTIST PROFILE**

**MOTORHEAD**

**Lineup:** Phil Campbell, guitar; Mikey Dee, drums; Lemmy, bass/vocals; guitar, Wurzel.

**Label:** ZYZ/Motorhead

**Album:** Bastards

**Single:** “Burner”

**Producer:** Howard Benson

**Lemmy Talks About:**

The album title: “I think everybody is a bastard sooner or later. We’re really the worst bastards. We’ve got the name.”

**The Catalyst for “Don’t Let Daddy Kiss Me”:** “injustice overall and in particular the fact that some bastards get away with molesting their own children. Anybody who finds a five-year-old girl sexually attractive should be hung.

**Their Producer:** “Benson did a great job. He had a lot of help from me. Arguing with him is refreshing. I like to argue and he’s very good at it. The thing I liked best was that he had patience with the vocals.”

**The Single, “Burner”:** “It’s a beauty, one of my favorites. Did you like the scratch at the beginning? In England you can still get everything on vinyl. Our albums are still available on it there.”

**Being Cited as an Influence:**

“I really don’t hear us in anyone. Perhaps we’re an inspiration to some bands but they’re not influenced by us. There are a lot of bands out there with our ‘Fuck you, we do what we want’ attitude. And the fact that we failed because of it is a turn-on. They think ‘Well, they failed, they didn’t care and they kept on doing it. It’s what we have to do.’”

**By Sheila Rene**
Reasons To Be Cheerful

Here we are sitting under the Gavin Christmas tree listening to John Prine’s singing Christmas card, feeling, well, damn thankful. You might ask why.

It’s the little things like the PLG Christmas sampler Sky Daniels sent that includes “Monster Holiday” by Bobby Boris Pickett into the Pogues’ “Fairytale Of New York”. Atlantic’s Bonnie Stilkin saying, “Oh my God!” to everything you say...John Bradley’s first call about the Summit, feeling us out to see if we were sincere...Jody Denberg calling in his report personally when he could easily FAX it...Dennis Constantine in the lobby of the Boulder Clarion wearing a broad grin and Birkenstocks...The GRP Gals with Larry Carlton...Harry Levy calling us at home during dinner with a wild idea. Dinner got cold. Manning the Summit registration table with Ted from SBR...Paul Marszalek walking through the Clarion lobby with his dress clothes on a hanger...Melissa Etheridge putting it on the line for us, and Bill Leopold for taking the heat, too...The Epic A3 ice sculpture...Girl-watching with David Broza...J.B. intro-ing John Hiatt’s “surprise” performance...Tracy Skelly helping Counting Crows play their first outta state gig with John Wesley Harding busking out front...Leonard Cohen or Aimee Mann sitting in the old wingback chair in our office, talking about everything except music...E calling, thanking us for reviewing his record without comparing him to the Beatles or ELO...Columbia’s Kid Leo calling from an airport pay phone on his way to visit a station in the Midwest when he could be home Christmas shopping...Maxanne...Greg Seese getting promoted...Mixing up the two Janes, Wang & St. John. Todd Bisson working to get Bruce Cockburn, Rosanne Cash and Patti Scialfa on one stage...Barry Lyons doing more than his fair share...James Lewis raving about Antony’s in Austin, Texas. 4 a.m. in a Seattle diner with David Broza, later that morning Chris Mays spontaneously putting him on the KMITT airwaves without a moment’s notice...All the labels and folks who bought ads supporting us when others just stood by and watched...The genuine enthusiasm and support for A3 from our bosses. Our favorite kind of radio is still alive. Music radio.

It’s been a great year. We wish you “all the best.” See you in February.

RECORD TO WATCH
SANTANA
Sacred Live Fire
(Polydor/PLG)
Carlos is stoking the live fires of South America. Eighteen reports with four new believers.

More Believers:

Two thumbs up” - from Jason and Dennis at Constantine Consulting

Richard Barone is one of pop’s most thought-provoking, innovative songwriters. One of the best albums of ‘93.”

-Darren Devivo-WFUV, New York City

Richard Barone
clouds over eden

Listen for Al live on:
World Cafe 11294
and on Westwood One

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<td>JAYMANS</td>
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<td>CRASH-TEST DUMMIES</td>
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<td>COUNTING CROWS</td>
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<td>JOHN HATT</td>
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<td>MELISA ETHERIDGE</td>
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<td>FREDROY JONES BAND</td>
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<td>BILL LASHER</td>
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<td>THE BAND</td>
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<td>JIMMY PAGE &amp; THE PENGUINS</td>
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<td>COUNTING CROWS</td>
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<td>JOHN HIATT</td>
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**Legend:**
- **A** = Heavy
- **O** = Medium
- **C** = Lite
- **** = Add

*December 17, 1993*
"Celebrating the release of her new album of favorite folk songs, Ms. Griffith welcomed musical legends and a few exceptional newcomers, orchestrating an evening that will surely be remembered as a 1990s folk music landmark."

-The New York Times

Nanci Griffith

It's A Hard Life Wherever You Go

In the spring of 1993, Nanci Griffith performed a series of remarkable concerts in the spirit of her Other Voices, Other Rooms album. Two of these shows, shot in April at Austin's Paramount Theater, now comprise the Other Voices, Other Rooms concert film and home video.

Excerpted from this film, "It's A Hard Life Wherever You Go" features Nanci sharing the stage with a chorus of voices including Guy Clark, Iris DeMent, Emmylou Harris, Jimmie Dale Gilmore, Carolyn Hester, Odetta, Tom Paxton, Jerry Jeff Walker, Townes Van Zandt and many others.

PRODUCED BY Nanci Griffith

MANAGEMENT: Ken Levitan for Vector Management

ON ELEKTRA
Most Added
POSSEUM DIXON (6)
COWBOY JUNKIES (6)
THE RAMONES (6)
THE MEICES (6)

Top Tip
CROWDED HOUSE
"Locked Out" (Capitol)

Top Requests
PEARL JAM
JAMES
THE BREEDERS
SMASHING PUMPKINS
AFGHAN WHIGS

Chartbound
HEAVENLY - P.U.N.K. Girl (K)
LOIS - Stompers (K)
POSSEUM DIXON - "Watch The Girl..." (Intersect)
CHAPTERHOUSE - Bloodmusic (Arista)

Dropped: #39 Bebe (42) #39 Best Kissers, #50 The Cranberries

Inside Alternative
This is the last issue of the year—hooray! I’ve enjoyed working with all of you this year, and am looking forward to our continued partnership in 1994. Have a wonderful holiday season, and all the best in the New Year.

Live 105-San Francisco’s acoustic Christmas show at the Concord Exhibit Center was completely sold out, netting a whopping $45,000+ for the environmental group, The Wilderness Society.

Tony Bennett’s performance (after Redd Kross, Nick Heyward and Mazzy Star) was the catalyst that got the crowd involved. In between the sets prior to his, the crowd loudly chanted “Tony! Tony!” It was pretty wild, but I was a bit disappointed he didn’t sing “I Left My Heart In San Francisco.” The event was a genuine brotherly love-in as The Posies’ Mike Musburger played drums for Teenage Fanclub, since regular skin-man Brendan O’Haire didn’t make the trip out. Fanclub frontman Norman Blake joined Cracker onstage for a rousing, plugged-in version of “Take The Skinheads Bowling.” The hometown crowd ate that one up!

General Public and Nick Heyward’s sets were pleasant surprises, as both contained hit material from The English Beat and Haircut 100, respectively. The mosh pit swelled during The Wonder Stuff’s stormy set, and stayed active for headline Porno For Pyros. No one sang Christmas songs.

KROQ-Los Angeles’ show, also a complete sell-out, started at six o’clock—pretty early by concert standards, but the place was packed for The Wonder Stuff, who kicked the event off with one of my personal faves from the Eight-Legged Groove Machine, “Unbearable.” Local heroes Bad Religion were cheered on enthusiastically, and girls all over the Universal Amphitheatre screamed lustily (was it because of the obscene snowman and snowwoman that adorned the stage?), for at Evan Dando. Although he went over better in San Francisco, Tony Bennett wowed the Los Angeles crowd.

Belly and Cowboy Junkies were another plus, as neither played up North the night before. No word yet on how much money was raised, and again, no Christmas songs were sung.

Back in the Bay Area, Teenage Fanclub played to a SRO crowd at Mod Lang—a way hip record store in Berkeley, which, incidentally, takes its name from a Big Star song. The Fanclub played for over an hour, much to the delight of the crowd that spilled out onto the sidewalk. (Did anybody videotape that?) Word has it the band will be back in the states for a proper tour in February.

Video killed the radio star? Look for EDGE, The Edge-Dallas’ Alex Luke to be in the new Inspiral Carpets video.
"TREEHOUSE"
On over 32 stations
New: KPNT
"SODAJERK"
"active"

120 MINUTES
ALTERNATIVE NATION

Be on the lookout for
THE DENTISTS and
THE DAMN BUILDERS!

the follow up to their top ten track Sodajerk from the new album big red letter day
TONI BRAXTON

Toni Braxton

The decision follows WBLS-New York's decision to bow to requests that they bleep the words "bitch," "nigga" and "ho" from songs by rap artists. Inglewood-based group Stop The Violence/Increase The Peace threatened an advertiser boycott of the station.

"Peace threatened an advertiser boycott of the station," Russell said.

"If we let an artist switch labels every time they are unhappy or their management is unhappy, you would have artists switching over and it would be like Charing Cross Station," Russell said.

GAVIN PICKS

Singles

Rather than the last picks of 1993, let's call these the first four of '94. Official ADD date for the following releases is the first week in January. Space prevents extended comment so let's just say they're HOT!

1) ACE OF BASE
The Sign (Arista)

2) PHIL COLLINS
Everyday (Atlantic)

3) RICHARD MARX
Now And Forever (Capitol)

4) TONY TONI TONE
(Lay Your Head On My) Pillow (Wing/Mercury)

LENNY KRAVITZ
Are You Gonna Go My Way (Virgin)

H-TOWN
Knockin' Da Boots (Luke)

TASMIN ARCHER
Sleeping Satellitite (SBK/ERG)

GIN BLOSSOMS
Hey Jealousy (A&M)

DAVE SHOLIN'S PERSONAL TOP TEN FOR 1993

SOUL ASYLUM
Runaway Train (Columbia)

UB40
Can't Help Falling In Love (Virgin)

ACE OF BASE
All That She Wants (Arista)

MARIAH CAREY
Dreamlover (Columbia)

INNER CIRCLE
Sweat (A La La La La Long) (Big Beat/Atlantic)

TONY TONI TONE
If I Had No Loot (Wing/Mercury)

NO MO' 'HO'

After two on-air forums that attracted opinions from listeners, rap artists, parents and community leaders, Power 106 (KPWR)-Los Angeles has bowed to requests that they bleep the words "bitch," "nigga" and "ho" from songs by rap artists. Inglewood-based group Stop The Violence/Increase The Peace threatened an advertiser boycott of the station.

"Peace threatened an advertiser boycott of the station," Russell said.

"If we let an artist switch labels every time they are unhappy or their management is unhappy, you would have artists switching over and it would be like Charing Cross Station," Russell said.

Toni Braxton

No gimmicks here. A truly talented singer joined by an exceptional production team. A mix that will go unmatched.

-John Martinucci

KRS-ONE
Return Of The Boom Bap (Jive)

SAFE
Love Deluxe (Epic)


-ThembiSa S. Mholahlo

STING
Ten Summoner's Tales (A&M)

Gentrified correspondence from one of the most consistent artisans of the trade.

Single digit hits and much more for three-figure IQs.

-Ron Fell

JOSHUA REDMAN
Wish (Warner Bros.)

Redman's formidable hop sax success is testimony to what can be achieved when an artist, jazz radio, a label like Warner Jazz, and GAVIN focus in and work together. Now it's up to the people.

-Kent Zimmerman

MICHAEL MCDERMOTT
Gethsemane (SBK/ERG)

A writer full of wisdom, faith, sex and redemption.

-Kent Zimmerman

ADORABLE
Absolute Perfection (ERG)

One of those albums whose near-perfect assortment of jagged, soaring pop songs yields a different favorite with each listen.

-Linda Ryan

SEPULTURA
Chaos A.D. (Epic)

There have been so many great albums this year that it makes it difficult to pick just one, but for me it has to be Sepultura's metallic grind core masterpiece.

-Rob Fiedl

FIVE COOL SONGS FROM '93:
Paul Westerberg - "Things" (Sire/Reprise)
Jimimmie Dale Gilmore - "Just A Wave" (Elektra)
Maria McKee - "I'm Gonna Soothe You" (Geffen)
Junior Brown - "My Wife Thinks You're Dead" (Curb)
Monte Wardem - "Car Seat" (Watermelon)

Cyndi Hoelzle
The New Hit Single

"Not"

From the CD & Cassette

Playing on all video channels and added to CMT as a Hot Shot
Going For Adds January 3rd and 4th, 1994

P.O. Box 1724, Roswell, Georgia 30077.
"Domino"

The self-titled debut album featuring Getto Jam.

It's A Long Beach Thang.

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker

Produced by DJ Battlecat.
Co-Produced by Domino.