Gavin Goes Back To The Theater!

ANNOUNCING THE 1993 GAVIN SEMINAR KEYNOTE EVENT:

Monologuist/Writer/Actor/Performer

Spalding Gray

A SPECIAL GAVIN INTERVIEW ON SPALDING'S LATEST WORK, GRAY'S ANATOMY
"★★★★★. Shimmers with new, complex beauty." —Rolling Stone

R.E.M.

MAN ON THE MOON

The new single from the double-platinum AUTOMATIC FOR THE PEOPLE.

• Produced by Scott Litt & R.E.M.
### Top 40

#### Most Added
- **Duran Duran**
  - Ordinary World (Capitol)
- **Bon Jovi**
  - Bed Of Roses (Jambco/Mercury)
- **Annie Lennox**
  - Little Bird (Arista)

#### Record to Watch
- **Boy Krazy**
  - That's What Love Can Do (Next Plateau/London/PLG)

#### Gavin At A Glance

#### Urban

#### Most Added
- **Alexander O'Neal**
  - Love Makes No Sense (Tabu/A&M)
- **Arrested Development**
  - Mr. Wendal (Chrysalis/ERG)
- **Bobby Brown**
  - Get Away (MCA)
- **Ce Ce Peniston**
  - Crazy Love (A&M)

#### Record to Watch
- **Digable Planets**
  - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)

#### Country

#### Most Added
- **Mary-Chapin Carpenter**
  - Passionate Kisses (Columbia)
- **Pam Tillis**
  - Let That Pony Run (Arista)
- **Alabama**
  - Once Upon A Lifetime (RCA)

#### Record to Watch
- **Palamino Road**
  - Why Baby Why (Liberty)

### A/C

#### Most Added
- **Patty Smyth**
  - No Mistakes (MCA)
- **Duran Duran**
  - Ordinary World (Capitol)
- **Toad The Wet Sprocket**
  - Walk On The Ocean (Columbia)

#### Record to Watch
- **Wendy Moten**
  - Come In Out Of The Rain (EMI/ERG)

#### Adult Alternative

#### Most Added
- **Mason Williams**
  - A Gift Of Music (Real Music)
- **Manhattan Transfer**
  - The Christmas Album (Columbia)
- **Stanley Clarke**
  - Passenger 57 Soundtrack (Epic)

#### Record to Watch
- **Alison Brown**
  - Twilight Motel (Vanguard)

### Album

#### Most Added
- **Keith Richards**
  - "Eleven" (Virgin)
- **Journey**
  - "Natural Thing" (Columbia)
- **Patty Smyth**
  - "No Mistakes" (MCA)

#### Record to Watch
- **Journey**
  - "Natural Thing" (Columbia)

### Rap

#### Most Added
- **Heavy O. & The Boyz**
  - Who's The Man (Litton/MCA)
- **Dr. Dre**
  - Nuthin' But A G Thang (Death Row/Interscope/Priority/Atlantic)
- **Prime Minister Pete Nice & Daddy Rich**
  - Rap Prime Minister & Daddy Rich (Def Jam/Columbia)

#### Record to Watch
- **Arrested Development**
  - Revolution (Chrysalis/ERG)

### Jazz

#### Most Added
- **Donald Brown**
  - Cause And Effect (Muse)
- **Cindy Blackman**
  - Come Read (Muse)
- **Etta Jones**
  - Reverse The Charges (Muse)

#### Record to Watch
- **Etta Jones**
  - Reverse The Charges (Muse)

### Alternative

#### Most Added
- **Jesus Jones**
  - "The Devil You Know" (Food/SBK/ERG)
- **INXS**
  - "Beautiful Girl" (Atlantic)

#### Record to Watch
- **Sugar**
  - "If I Can't Change Your Mind" (Ryko)
We Can't Hide This Fire In The Dark

Academy of Country Music's 1992 Top New Male Vocalist
Academy of Country Music 1992 Song of the Year "Somewhere In My Broken Heart"
Country Music Association 1992 Horizon Award Nominee
Grammy Nominee, 1992, Best Male Performance, Country Writer/Performer, Theme for ABC-TV animated series, Wild West C.O.W. Boys of Moo Mesa

Featured on
Entertainment Tonight three times
The Tonight Show with Jay Leno
Co-Hosted VH-1's Year End Countdown
Guest starred on Regis & Kathie Lee
TNN/Campbell Soup Promotion
Country Music Television's Rising Star Award, 1992
Pirate Ship Changes Course

KQLZ/FM-Los Angeles is abandoning the identifier "Pirate Radio" as it augments its album rock-based format with more contemporary rock programming. After going "jockless," (except in morning drive) and plugging "No name, no hype, just great music," the station will debut as "100.3."

Management hopes the move will "add new life to the station's programming." Joining the outlet as consultant is Tom Barnes of Jon Sinton & Associates. Barnes said of the change, "The term 'alternative' doesn't mean much anymore because basically it's just the most popular form of music with our target demographics. There's nothing alternative about it."

"It's a very exciting time for us," said Station Manager Nancy Leichter. "The initial response to the expansion has been very positive, and we feel we will maintain the audience we already have while adding new listeners who are disenchanted with what they're currently hearing on other radio stations."

Owen Leach Exits

Pyramid Restructures Research Division

Pyramid Broadcasting's research arm has a new name—Broadcast Architecture—and a new CEO—Frank Cody. Joining Cody in the executive suite is Brian Stone, who is a general partner in the firm's parent company, KISS Limited Partnership, which, along with Atlantic Radio comprises the Boston Radio Group. The restructuring follows the departure of Owen Leach, who will announce future plans later this month.


"What began as an in-house research and marketing service has grown to include clients throughout the country and overseas," said Balsbaugh. "We fully intend to support and expand the services of Broadcast Architecture, and are thrilled to have Frank and Brian leading that effort."

ALL GARTH, ALL THE TIME

After playing every Garth Brooks' song ever put to vinyl, WMXP/FM-Pittsburgh has settled into a Country format. The former dance-leaning Top 40, recently LMAd with ex-crosstown rival, EZ Communications' B94, made the switch on January 6. Until then, WDSY was the only Country outlet in town.

"We didn't see the sense in having two stations with similar formats," said Tim Murphy, EZ's Vice President of Programming, who engineered the change. "Besides, we thought there shouldn't be any market in America with only one Country station!"

Joining the station as PD is Bill Macky, who has been transferred to playing every Garth Brooks' song ever put to vinyl, WMXP/FM-Pittsburgh has settled into a Country format. The former dance-leaning Top 40, recently LMAd with ex-crosstown rival, EZ Communications' B94, made the switch on January 6. Until then, WDSY was the only Country outlet in town.

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Joining the station as PD is Bill Macky, who has been transferred continued on page 6

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January 8, 1993/the GAVIN REPORT

HAPPY NEW YEAR

CD PROBLEMS SOLVED — see page 13
Three Marketing Execs Named at Elektra

Elektra Entertainment marked the New Year by naming Ellen Darst, James Henke and Jeff Jones Senior Vice President of Marketing and Development, Vice President of Product Development and Vice President of Marketing respectively.

Darst was most recently Director at Principle Management, Inc., where she marketed the records and tours of U2. She began her career at the Boston branch of WEA

ATCO/EASTWEST BECOMES

As of January 1, Atco/EastWest Records became EastWest Records.

In a short release, the company said, “We believe this name truly serves to convey the refined sense of direction we intend to pursue in the ’90s and beyond.”

The EastWest logo will not change.

Knee Returns to EMI

After just two months as the Northern California Columbia Records rep, Kevin Knee has been wooed back to his former place of employ, EMI Records Group. He rejoins the label after being offered a vice presidency. His title will be Vice President, Pop Promotion, West Coast.

“Nothing could make me prouder than seeing one of our stars rise to the top,” said Daniel Glass, Executive Vice President/General Manager. “Kevin was clearly instrumental in the breakthrough of Arrested Development, Jeffrey Gaines and Jon Secada. We’re happy he’s back with us.”

Knee, who will re-locate to Los Angeles, said, “This is the opportunity of a lifetime. From Charles (Koppelman, label chief), Daniel (Glass) on down through the ranks, support has been overwhelming.”

Three Marketing Execs Named at Elektra

Ellen Darst, James Henke and Jeff Jones were named the new marketing executives of Elektra Entertainment.

Happy New Year! As usual, things didn’t stand still while we were gone. The first fall ratings are in. In New York WRKS (USC) is on top with a 6.5, followed by WLT (A/C) 5.2, WBLS (USC) 4.4, WXRX (Album) 4.4 and WABC (Talk) 4.2. WHTZ (Top 40) and WQHT (Top 40) are tied at #7 with a 3.6. In Los Angeles Spanish station KLAX surprised everybody by coming in first with a 5.3. It’s followed by KOST (A/C) at 5.1, KPWR (Top 40) at 5.1, KRTH (Gold) at 4.4, KIIS (Top 40) at 4.2 and KROQ (Alternative) at 4.0. Album KLOS is at 3.2 and UC KKBT is at 3.1...Jay Taylor is leaving Q105 (WRBQ)-Tampa as the old philosophical differences strike again. Taylor will remain at the station until the end of January and can be reached either there (813-287-1047) or at home (813-963-2240)...Gavin Report Top 40 Small Market nominee Annie Sage has exited KCAQ-Onoxt, CA after six years as midday personality and three years as AFD/MD. Annie’s looking for her next big radio challenge, so call her at (805) 583-3534...PD Mike Zink takes on music duties at 102ZOO (WZOO)-Ashtabula, OH as Don Snyder concentrates on his air show...John Travis is the new music director at 98.3 The Key (KEYW/FM)-Kennewick, WA. He’ll be taking music calls every Thursday from 10A to 12N...Simon Willis is the new PD at WQCY-Quincy, IL, as former program director Dennis Oliver exits. Will comes from KCMQ-Columbia, MO. Scott Hardy remains as MD...WVLT-Vineland, NJ afternoon personality Shawn Kohn has left to pursue more voiceover work. He’ll continue as a part-timer at WMGK-Philadelphia. Taking Kohn’s place in drive time is OM/PD Joe Fatti. Jack Allen moves up from part-time to middays...WZQ-Jackson, TN has flipped to A/C from Top 40...Monday Morning Replay has folded after five years of publication, putting about 40 people out of work...Two changes at WFNX-Boston: Nik Carter moves from Overnights to 9P-1A and Henry (Henry In The Hub) Santoro has been appointed News and Features Director...Brian DeGeus, last PD at KKKT-Omaha, has started ’93 in Albuquerque programming Lazer 98.5 (KRLB). He’s reconfiguring the Top 40 outlet as you read this...A call-letter change for WZQ-FM-Tulpe...Congrats to WZZK-Kokomo, IN interim program director Rob Rupe who gets the “official PD” nod...Mix 93.1 (KZLF/AM)-Batesville, AR PD/MD Chris Knight has exited and David Paul moves into the open position. Paul was formerly the station’s News Director...Loren Hjelle has left WILI/FM-Willimantic, CT to return home to Bismarck, ND where he’ll be MD/afternoon personality at KYY/FM...Program director Stacy Cantrell is a casualty of the new ownership at KS104 (KQKS)-Denver. Chris Davis, formerly with WKKWB-Kalamazoo, MI is acting PD and Gary Berkowitz is consulting...Veteran programmer Gerry Cagle is heading to Southern California to become Senior VP/Editor at Network Forty. Cagle will continue to work with KWOD-Sacramento on a consultancy basis...New PD/MD at WDUX/FM-Waupepa, WI is continued on page 6.
The First Smash Of 1993 Is...

"RUN TO YOU"

R&R
WXKS - BOSTON
KRBE - HOUSTON
WJMO - CLEVELAND
WERZ - EXETER
WKSS - HARTFORD
FUN107 - NEW BEDFORD
WQGN - GROTON
WSPK - POUGHKEEPSIE
KHFI - AUSTIN
WDJX - LOUISVILLE
KYRK - LAS VEGAS
KWNZ - RENO

HEAVY BDS AIRPLAY
Z100 - NEW YORK
KBEQ - KANSAS CITY
XL106 - ORLANDO
WZOU - BOSTON
WHHH - INDIANAPOLIS
HOT102 - MILWAUKEE
KXXR - KANSAS CITY
POWER96 - MIAMI
Q105 - TAMPA

PLUS: WZPK, WWCK, WFLY, WIXX, WWSR, WNOK, WBBO, G105, WOKI
AND MUCH MORE!
RADI-O-RAMA cont. from previous page

Terry Logan, who will also hold down the 6-9A air slot. Gary Douglas remains as station manager and 9-12N personality. Rounding out the WDUX day will be Mike Letter (12N-6P) and Janet Jefferies (6P-12M)...Top 40 KHHT-Minot, ND has changed to Hot Country KYXY. J. Davis stays on as OM...Holly Harris has joined WBOS/FM-Boston where she'll host the "Blues On Sunday" program...At Hot 97.7 (KHQT)-San Jose, CA, Beth Bacall moves from weekends to middays. Beth will also be doing special reports for KRON-TV-San Francisco... WOWF/FM-Detroit has changed from Top 40 to a full-service format...While we were out: Bedford Broadcasting announced its intention to sell KFRC/AM&FM-San Francisco... Bobby Rich joined KKLD/KJYK-Tucson as Director of Operations and Programming. He had recently resigned from crosstown KTZN...In a shocking move, Donnie Simpson left WKYS/FM-Washington, D.C. after fifteen years. Donnie signed what's been called "the largest talent contract" in the history of D.C. radio with crosstown rival WPGC/FM. Look for his "contract" in the history of D.C. radio with... Washington, D.C. after fifteen years. Donnie Cohen, MCA Records 1/16

ROTATIONS

Look for PLG's John Barbis to be upped to Executive VP/GM. The official announcement will be coming coming in the next few weeks...Also look for John Vernile to be named National Promotion Manager for Windham Hill...Former DGC San Francisco local rep Michael Sylvia is headed back home to Boston where he'll be director of promotion for Rykodisk...Expansion at Profile Records: Fred Feldman, currently Director of Promotion and Marketing, will assume some Top 40 duties and Bruce Reiner, Director of Top 40 Radio Promotion makes moves to the label's Los Angeles office...Karen Goodman has been named Director of Press and Promotion at MCA Records International. She was Director of International Promotion and Artist Relations for Capitol Records...The late rock impresario Bill Graham will be given the American Music Awards' special Award of Merit on January 25. Bill is only the second person to receive the award posthumously. The first was Elvis...

After a recent performance in Los Angeles, Reprise recording artist Loreena McKennitt (c) was greeted by just about every Warner Bros. executive who lives and breathes in Tinseltown. L-r: Lou Dennis; Stan Kulin (kneeling); Peter Standish; Andre Knecht; unidentified Tower Records' staffer; Steve Baker (back); Jim Wagner (kneeling); Charlie Springer (back); McKennitt; Alan Brown (kneeling); Jeff Gold; Carl Scott (back); Roberta Peterson; Ricky Schultz

SAVED MELendez is Vice President, Marketing/Artist Development at Silas Records.

BIRTHS

Our CONGRATULATIONS to ANDRE CARSON, Program Director at WWDM-Columbia, SC, and his wife, DOOROTHY, on the birth of their daughter...BOB MARIE. Born December 27th.

...CONGRATULATIONS to JEFFREY BLALOCK, National Director of Pop Promotion for Capitol Records, and his wife, LEISA, on the birth of their daughter, JESSICA RYAN. Born December 21st.

...CONGRATULATIONS to RUSS REGAN, President & C.O.O. of Quality/Pump Records, and his wife, CHERYL, on the birth of their son, DARIO BENJAMIN. Born December 17th at 7:45 p.m., weighing 7 lbs. 1 oz. and 19 inches long.

...CONGRATULATIONS to LISA BRYANT, News Director at WMQC-Morgantown, WV, and her husband, BOB, on the birth of their son, SAMUEL ROBERT. Born December 13th.

GARTH BROOKS cont. from page 3

from KQBR in Sacramento, CA. Macky is on the air during middays. WMXF personalities who survived the change are morning drivers Jay Silvers and Margot James and afternoon drive personality Bill Webster. Webster previously was on during middays.

Murphy said the station is currently filing for new call letters. Their new on-air identifier is K-Bear.
1993 GAVIN SEMINAR
the premiere radio music industry event of the year.

FEBRUARY 11, 12 & 13
THURSDAY, FRIDAY & SATURDAY
THE WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

GAVIN REGISTRATION HOTLINE: 415-495-8684

Full Gavin Seminar Registration Before February 1: $295.00
After February 1, Or At The Door: $335.00

GAVIN GOES BACK TO THE THEATER!
ANNOUNCING OUR SEMINAR '93 KEYNOTE EVENT
with a special one-time performance by

SPALDING GRAY
Appearing At Theatre On The Square
on Post Street
Located Directly Across The Street From
The Westin St. Francis

Friday February 12th at 3:00PM
"A sit-down monologuist with the soul of a stand-up comedian...a contemporary Guslicer." -THE NEW YORK TIMES

EXPANDED FORMAT AGENDA!

Thursday, February 11
10:00AM Rap Jukebox Jury • 11:20AM Record Pools: The Power Of Record Pools • 12:40PM College & Mix Show Forum • 1:55PM Retail Rap Activity • 2:00PM College Alternative Only • 2:30PM Women In Music • 3:00PM Top 40 Small/Medium Markets • 4:00PM Jazz/Adult Alternative Keynote • 4:30PM Rap Open Forum • 4:30PM Alternative Juke Box Jury • 6:00PM Country Cocktail Kickoff Party

Friday, February 12
9:00AM Top 40 Breakfast • 9:30AM Jazz/Adult Alternative Session • 10:30AM Alternative Session Hosted Mad Max Tolkoff • 12:00 Noon General Session TBA • 1:00PM Urban Luncheon/Women In Black Music & Media • 3:00 A Special One-Time Keynote Performance: Spalding Gray at Theatre On The Square on Post Street (Located Directly Across The Street) Seating Is Limited. First Come, First Served • Gavin Cocktail Party Followed By An Extra Special Performance TBA

Saturday, February 13
9:00AM A/C Format Breakfast • 9:00AM Country Format Session • 11:00AM Jazz/Adult Alternative Jukebox Jury • 11:00AM Top 40 Session With Special Guest Paul Drew • 12:00 Noon Commercial Alternative Breakout Sessions • 12:00 Noon College Alternative Breakout Sessions • 12:00 Noon Country New Artist Luncheon • 1:00PM Music Director 101 • 2:00PM Commercial Adult Alternative Session • 3:00PM Crossover Path Of Urban & Top 40 • 5:30PM Awards Banquet Followed By An Extra Special Performance TBA

• Increased security enforced. Badge required for entry to all meetings and showcases.

the GAVIN REPORT
MOST ADDED

DURAN DURAN (108) (Capitol)
BON JOVI (86) (Jambco/Mercury)
ANNIE LENNOX (81) (Arista)
EXTREME (63) (A&M)
SPIN DOCTORS (62) (Epic)

CERTIFIED

PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)

TOP TIP

TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
This former #1 track at Urban Contemporary radio is developing nicely in the New Year at Top 40 with an 18% HIT FACTOR.

RECORD TO WATCH

BOY KRAZY

That's What Love Can Do (Next Plateau/London/PLG)
The newest creation from Pop masterminds Stock, Aitken and Waterman is gettin' listeners crazed at 2100-New York.

CHARTBOUND

ARTIST TITLE LABEL

*ANNIE LENNOX - Little Bird (Arista) 116 81 23 12
PETER CETERA/CHAKA KHAN - Feels Like Heaven (Warner Bros.) 102 23 47 32
*BON JOVI - Bed Of Roses (Jambco/Mercury) 88 86 1 1

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai
The debut single from STARCLUB, "Hard To Get" is impossible to forget.
From their debut album.
Produced by Chris Hughes.

PLAY HARD TO GET
## UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

### Charts

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<td>* JADE - Don't Walk Away (Giant/Reprise)</td>
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**HIT FACTOR**

Top 40 Research:
Keith Zimmerman

Total Reports This Week  **213**  Last Week  **239**

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record-60 stations have it in their Top 20- Hit Factor = 60%

<table>
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<th>ARTIST TITLE LABEL</th>
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<td>28%</td>
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January 8, 1993 the GAVIN REPORT
INSIDE TOP 40 by Dave Sholin

The consensus from everyone so far is that 1993 doesn't feel a whole lot different than 1992, but that's to be expected. However, change is certain, and with a new administration in Washington, it's reasonable to expect that a somewhat different mood will creep into America's consciousness over the next several months.

While the pundits make their predictions, it's important to remind ourselves what remains constant in Top 40, year in and year out. For starters, how about that all-important "E" word—Entertainment! Stations and personalities willing to set themselves apart from soundalike competitors always seem to enjoy success. And it goes deeper than simply motivating a staff of talented, intelligent professionals. The imagery radio provides, especially with the state-of-the-art audio toys now available, is limitless.

Top 40's inherent spark and sizzle continues to offer the best staging area possible for a wide range of sounds and concepts. Radio's ability to create fantasy by word, sound effect or music is tailor-made for Top 40.

Finally, of course, there's the music. While it's true that some hit songs vary from market-to-market, there's also a universal consensus on much of what is described as "Pop music." The range of sounds and concepts is endless. Radio's ability to create fantasy by word, sound effect or music is tailor-made for Top 40.

In the final analysis, it's the public that always makes the hits and Top 40 radio that always plays them. Whoa! Lots of chart momentum over the holiday break for a number of artists, so we'll highlight some of the most noteworthy. DAN BAIRD is among the big movers with Top Ten stats at WPST Trenton, NJ, WRCK Utica, NY, WAPE Jacksonvillet, FL, WHT Bowling Green/Glascow, KY, WSTO Evansville, IN, Z104 Madison, WI, KGQ Rapid City, SD, KLYK Longview, WA and KYA Billings, MT. New on: Q102 Cincinnati, WDJX Louisvile, KFFT Idaho Falls, ID and WVIC Lansing, MI.

Bret Bernard, MD at WIQQ Gainesville, MS, charts PETER GABRIEL 18-10 and reports "strong sales and top ten hits from adults 18-34." Fifty-two hits and Q102 Tampa 25-18. Also making a move is TONI BRAXTON is closing in on the Top Ten at HOT 97 New York where it charts at #11 with 38 plays. Also taking top twenty gains at KDON Monterey/Salinas 19-16 and KJYK Tucson, AZ, 27-16. New on: KGWY, MIX 93.1, EAGLE 106, WZOO and WKBQ St. Louis 18-15.

KCI01, Q102, WMQT/FM, 93QID, WAPE, WCIC, KSKU, WZQQ, XXXX, KFMI, KFTZ, KGWY, KEGL, etc.

Movie tip: If you haven't seen "Aladdin" yet, you're not only missing one of the great movies of the year, but you're missing the reaction of the audience to and the impact of the theme song. PEABO BRYSON & REGINA BELLE jump into the Top Ten in a number of markets including KKYS Bryan, TX 19-10 and WZOU Boston 18-10. Other gains at KHTN Modesto/Merced, CA 22-14 and KMEL San Francisco 32-15. Added at: WKXX, WEOW/FM, KCQCR, KGQG, WSPT, KGOT, B94.7, KPSI, KWTX, KMGZ, KIIS, KTMT and KPXK.

Solid growth through the holidays (or as one writer termed it: "the World Series of eating") for PATTYSMYTH. New on: WBQQ Augusta, OK, WSKI Knoxville, TN, KGLI Sioux City, IA, KSIX Tyler, TX, KIMN Ft. Collins, CO, WZZW Kokomo, IN, BAYOU 104 Lake Charles, LA, WTNY/FM Watertown, NY, WAVT Pottsville, PA, WGBQ Galesburg, IL, KZZT Moberly, MO and KGOT Anchorage, AK.

No contest when it comes to the MOST ADDED song in the first week of '93: DURAN DURAN's "Ordinary World." PD Lyndon Abell at THE END in Cleveland takes it 34-22 and 32 plays charts it at #4 for 99X Atlanta. Top thirty at WSPK, WWCQ, WZQW, WPST, MIX 99 KHHI, WBBH, WSTO, Z102, WCGQ, WAPE, Q105, Y107, WBIZ, VGBQ, KGQG, KPRAT, WICF, V95, KIXY, 104 KRBE, XXXX, KQFX/FM, KFTZ, KPLZ and KPXK.

Michael Jack Kirby, MD at KISM Bellingham, WA, takes SADE 14-8 and reports it's doing well. The station has shifted its emphasis to more of a Rock lean, but that hasn't stopped this tune, which according to Michael Jack is one that "adults 18-pluses are in love with." Debutts at #21 for KPLZ Seattle with gains at WTIC/FM Hartford, CT 25-12, Z100 New York 25-18, KTFM San Antonio 25-20 and WKBQ St. Louis 18-15.

HIT FACTOR climbs to 37% for ARRESTED DEVELOPMENTS "Mr. Wendal," with 19 new believers including: WNVZ, Z102, KCI01, KQCR, KKB, KTDR, WTBX, KZMQ, WVAQ, ISEE 95, WBQQ, WTNF/FM, KIXY, XXXX and Z100.

TONI BRAXTON is closing in on the Top Ten at HOT 97 New York where it charts at #11 with 38 plays. Also taking top twenty gains at KDON Monterey/Salinas 19-16 and KJYK Tucson, AZ, 27-16. New on: KGWY, MIX 93.1, TOWER 98, WQWP, WYAV/FM, KLAZ, POWER 94.5 and KRRG.

Top ten requests for dada at KQKY Kearney, NE where it debuts at #12. Also hot on the phones at WHDQ Claremont, NH debuting at #25, ranking number three in requests and WIQO Greenaville, MStakes it 19-13 "top ten calls heavily male 18-plus, but building with women." ADDs at: WDJX, WNVZ, WKBQ, KXYX, KROC, KONG, KGWY, KAFX, KJLS, WQCY/FM, WIFC, KSKU and KQHT.

Get ready for BOY KRAZY to explode! This Pop sensation is on fire at Z100 New York, jumping 30-16 and at Q106 San Diego 30-20, it's getting "early positive request action." New on: KBEQ, WTIC/FM, EAGLE 106, KPLZ and KJYK.
Hello 1993! Boy, am I glad we're starting out this new year with a lot of hope from Hope, Arkansas! Everything feels different in a positive way. The year's best awards are already being given out, starting with President-elect Bill Clinton being named Time magazine's Man of the Year... I love awards shows, and January begins with Michael Jackson receiving the Silver Anniversary Entertainer of the Year Award from the NAACP the 18th. Jackson has been set to open the American Music Awards show January 25 and NAACP the 18th. Jackson has been set to open the American Music Awards show January 25 and the Country Music Association has announced that the organization's 35th anniversary will be celebrated on February 21. Other standout cuts are "Ban溏 Bill Nelson, Wynonna Judd, Little Texas, Kenny Rogers and Pam Tillis are some of the artists joining the star-studded telecast...

Jeff Beck is starting out the new year with the announcement of two releases for Epic Records. On January 12 Epic Soundtrax will release "Frankie's House," a collection of instrumental compositions and performed by Beck and Jed Leiber for the Australian Broadcasting Company-produced mini-series which will run on the Arts & Entertainment Network on February 21 and 23. It stars Iain Glen and Kevin Dillon as freelance photojournalists Tim Page and Sean Flynn, who covered Southeast Asia at the height of the Vietnam War. Also coming from Beck this spring will be Crazy Legs featuring the Big Town Playboys. It's a tribute to the music of '50s rocker Gene Vincent and his band The Blue Caps, whose original lead guitarist was the late Cliff Gallup. Produced by Stewart Coleman, the album will contain versions of "Cruisin'," "Race With The Devil," "Red Blue Jeans," "Five Feet of Lovin'," "Woman Love" and fifteen more Vincent classics...

by Sheila Rene

SOLVING CD PROBLEMS

by Eric Norberg

HEAR & THERE

January 8, 1993/1he GAVIN REPORT
Presenting the Nominees for the 1993 Gavin Seminar Awards!

Top 40

Top 40 Large Market Assistant Program Director/Music Director of the Year
Rich Anhorn, WRBO/Q105-Tampa
Erik Bradley, KKQZ-Kansas City, MO and WCKX-Charlotte, NC
Brian Douglas, WKRO/Q102-Cincinnati
Dana Lundon, WTIC/FM-Hartford
Mike Marino, KGGI-Riverside
Garett Michaels, WZPL-Indianapolis

Top 40 Medium Market Station of the Year
KDON-Monterey-Salinas, CA
KKRO-Wichita, KS
KLUC-Las Vegas, NV
KKQ-Omaha, NE
KWIN-Stockton, CA
WDJX-Louisville, KY

Top 40 Medium Market Program Director/Operations Manager of the Year
Jenier Dean, KLUC-Las Vegas, NV
Jack Oliver, KKRD-Wichita, KS
Michael Newman, KDON-Monterey-Salinas, CA
John Peake, KQG-Tucson, AZ
Chris Shebel, WDJX-Louisville, KY
Mark St. John, WAP/i95-Birmingham, AL

Top 40 Small Market Assistant Program Director/Music Director of the Year
Geronimo, WABB-Mobile, AL
Jill Meyer, WDJX-Louisville, KY
J.J. Morgan, KKSS-Albuquerque, NM
Rene Roberts, KOPW/POWER 102-Fresno, CA
Roger Scott, KQO-Tucson, AZ
Cat Thomas, KLUC-Las Vegas, NV

Top 40 Small Market Station of the Year
KEWB/B94.7-Redding, CA
KGRS-Burlington, IA
KYYV-Bismarck, ND
WBQO-Augusta, GA
WCLI/FM-Carbondale, IL
WZEE/Z104-Madison, WI

Top 40 Small Market Program Director/Operations Manager of the Year
Dave Christopher, KWIT-Waco, TX
Wayne Cov, B94.7-Redding, CA
“Mr. Ed” Lambert, Z104-Madison, WI
Bruce Stevens, WBQB-Augusta, GA
Tony Waitkus, WCLI/FM-Carbondale, IL

Top 40 Small Market Assistant Program Director/Music Director of the Year
James Baker, B94.7-Redding, CA
Bob Burke, WBSS/BOSS 97-Atlanta City, NJ
Jannm’ Sam, WMME/FM-Augusta, ME
Denise Lauren, Z104-Madison, WI
Mark Reid, KGKY-Kearney, NE
Annie Sage, KCAQ-Oxiard, CA

Top 40 Large Market Station of the Year
KKFR-Phoenix
KKRZ/Z100-Portland
KKKS/KS104-Denver
WAPE-Jacksonville
WZPL-Indianapolis

Top 40 Large Market Program Director/Operations Manager of the Year
Paul Cannon, WPRO/PRO-FM-Providence
Stacy Cantrell, KS104-Denver
Don London, WZPL-Indianapolis
Jeff McCarty, WAPE-Jacksonville
Dave Robbins, WNCI-Columbus
Steve Smith, KKFR-Phoenix

Top 40 Promotion Senior Vice President of the Year
Polly Anthony, Epic
Burt Baumgartner, Columbia
Rick Bisceglia, Arista
Stewart “Stu” Cohen, Warner Bros.
Rich Fitzgerald, Reprise
Bruce Tenenbaum, MCA

Top 40 Promotional Manager of the Year
Jerry Blair, Columbia
Ritch Bloom, Capitol
Mark Gorlick, MCA
Ken Lane, EMI
Marc Ratner, Reprise
Barbara Seltzer, Epic

Top 40 National Promotion Manager of the Year
Jean Johnson, Giant
Greg Lee, Warner Bros.
Nancy Levin, Reprise
Shadow Steele, Epic
Del Williams, Elektra
Lisa Wolfe, Columbia

Top 40 Associate Promotion Manager of the Year
Scott D.J. Finck, A&M
Jody Gilsman, Capitol
Dana Keil, Columbia
Tracy Leshay, Elektra
Ed Nuhn, Warner Bros.

Urban Contemporary

Urban Contemporary Station of the Year
KJMJ-Dallas
KKBT-Los Angeles
WBLS-New York
WGGI/FM-Chicago
WILD-Boston
WRKS/FM-New York

Urban Contemporary Program Director/Operations Manager of the Year
Chuck Atkins, KJMJ-St. Louis
Ron Atkins, KMJQ-Houston
Vinnie Brown, WRKS/FM-New York
Tom Casey, KJMJ-Dallas
Elroy Smith, WGGI/FM-Chicago
Mike Stratford, KKBT-Los Angeles

Urban Contemporary Music Director of the Year
Toya Beasley, WRKS/FM-New York
Dana Hall, WILD-Boston
John Monds, KKBT-Los Angeles
Tony Richards, KMJQ-Houston
Fonda Thomas, WBLS-Detroit
Terry Webber, KODA-Dallas

Urban Contemporary Label of the Year
Arista
Atlantic
Elektra Entertainment
Epic
MCA
Motown
Reprise
Warner Bros.

Urban Contemporary Senior VP of the Year
Hank Caldwell, Epic
Paris Ely, Motown
Ray Harris, Warner Bros.
Miller London, A&M
Richard Nash, Atlantic
Eddie Pugh, Columbia
A.D. Washington, MCA

1993 Gavin Seminar

Gavin Report January 8, 1993
**Country Contemporary**

**A/C STATION OF THE YEAR**
B100-San Diego, CA
KBIG-Los Angeles, CA
KKLD-Tucson, AZ
KOST-Los Angeles, CA
WMXV-New York, NY

**A/C PROGRAM DIRECTOR/OPER. MGR. OF THE YEAR**
Bob Dunphy, WMXV-New York, NY
Rod Edwards, KBIG-Los Angeles, CA
Gene Knight, B100-San Diego, CA
Tom Land, KMKX-Kansas City, MO
Alan McLaughlin, KKLD-Tucson, AZ
Jack Michaels, WKYE-Johnstown, PA

**A/C LABEL OF THE YEAR**
Arista
Columbia
Elektra Entertainment
Epic
Warner Bros.

**A/C NATIONAL PROMOTION EXECUTIVE OF THE YEAR**
Dino Barbis, Warner Bros./Reprise
Suzanne Berg, Elektra Entertainment
Donnie Cohen, MCA
Jerry Lembo, Columbia
Mark Rizzo, KBIG-Los Angeles, CA

**A/C NATIONAL PROMOTION PERSON OF THE YEAR**
Nick Bedding, Geffen
David Forman, Columbia
Elaine Locatelli, Columbia
Linde Thurman, Elektra Entertainment
Irene Vargas, Warner Bros./Reprise

**A/C INDEPENDENT PROMOTION PERSON OF THE YEAR**
Donna Brake
Jennifer Jones
Joanie Lawrence
Sandi Lifson
Jill Ramsdell

**Country**

**COUNTRY LARGE MARKET STATION OF THE YEAR**
KMPX-Seattle
KNIX-Phoenix
KPLX-Dallas
WPOC-Baltimore
WSIX-Nashville
WSM-Nashville

**COUNTRY MEDIUM/SMALL MARKET STATION OF THE YEAR**
KASE-Austin
KGKL-San Angelo
KXIA-Marshalltown
WAMZ-Lexington
WFLS-Fredericksburg
WIVK-Knoxville

**COUNTRY LARGE MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR**
Doug Baker, WSIX-Nashville
Larry Daniels, KNIX-Phoenix
Bobbi Kraig, KPLX-Dallas
Lee Logan, KSAN-San Francisco
Bob Moody, WPOC-Baltimore
Tim Murphy, KMPS-Seattle

**COUNTRY MEDIUM/SMALL MARKET PROGRAM DIRECTOR OF THE YEAR**
LesAcree, WIVK-Knoxville
Jim Askew, WFLS-Fredericksburg
Coyote Calhoun, WAMZ-Louisville
Dan Hollander, WLI-FM-Lawrenceburg
John Katz, KKJG-San Luis Obispo
Roger Lewis, KXIA-Marshalltown

**COUNTRY LARGE MARKET MUSIC DIRECTOR OF THE YEAR**
Greg Cole, WPOC-Baltimore
Mac Daniels, KPLX-Dallas
DelDeMentroux, WNYW-New York
Buddy Owens, KNIX-Phoenix
Richard Ryan, KSAN-San Francisco

**COUNTRY MEDIUM/SMALL MARKET MUSIC DIRECTOR OF THE YEAR**
Wade Carter, KXXY-Oklahoma City
Dandaion, WRKZ-Hershey
Mark McClain, KPL-E-Temple
Santiago, KJUG-Tulsa/ KKJG-San Luis Obispo
Linda Stone, KGKL-San Angelo

**COUNTRY LABEL OF THE YEAR**
Arista
BNA Entertainment
Epic
Liberty
MCA
RC

**COUNTRY PROMOTION VICE PRESIDENT OF THE YEAR**
Allen Butler, Warner Bros.
Bill Catino, Liberty
Jack Lameier, Epic
Bill Mayne, Warner Bros.
Sheila Shipley, MCA
Bobby Young, Mercury

**COUNTRY NATIONAL PROMOTION DIRECTOR OF THE YEAR**
Scott Borchetta, MCA
Sam Gerami, Liberty
Jack Purcell, Warner Bros.
Mike Sirilla, RCA
Bryan Switzer, Atlantic
Ken Van Durand, BNA Entertainment

**COUNTRY REGIONAL PROMOTION MANAGER OF THE YEAR**
Debi Fleischcr, Columbia
David Haley, MCA
Jay Jensen, Liberty
Dale Turner, RCA
Anne Weaver, Arista
Mike Wilson, RCA

**JAZZ/Adult Alternative**

**JAZZ STATION OF THE YEAR**
KJAZ-San Francisco
KPLJ-Seattle/Tacoma
KVOS-San Diego
KXJZ-Sacramento
WBGO-Newark
WRIT-Philadelphia

**ADULT ALTERNATIVE STATION OF THE YEAR**
KPLX-Dallas
KMPS-Seattle

**JAZZ RADIO PERSON OF THE YEAR**
Joe Cohn, KPLU-Seattle/Tacoma
Ann Delisi, WDET-Detroit
Chris O’Connell, KGBX-San Luis Obispo
Bob Paricioha, KJAZ-San Francisco/Oakland
Gary Vercelli, KJZJ-Sacramento
Gary Walker, WBGO-Newark

**ADULT ALTERNATIVE PROGRAM DIRECTOR OF THE YEAR**
Chris Brodie, KTTW/The Wave-Los Angeles
Steve Feinstein, KKSF-San Francisco
Lee Hansen, WNUA-Chicago
Bernie Kimball, WNNV-Cleveland
Bob O’Connor, KIFM-San Diego
Paul Stribling, WFAE-Charlotte

**ADULT ALTERNATIVE MUSIC DIRECTOR OF THE YEAR**
Michael Fischer, WNUA-Chicago
Steve Huntington, WLOQ-Orlando
Ron Noble, KGSS-Turlock
Tony Schonadel, KIFM-San Diego
Dore Steinberg, KKSF-San Francisco
Ralph Stewart, KTTW/The Wave-Los Angeles

**JAZZ/ADULT ALTERNATIVE MAJOR LABEL OF THE YEAR**
Blue Note
Columbia
Epic
GRP
Verte/PolyGram
Warner Bros./Reprise

**JAZZ/ADULT ALTERNATIVE INDEPENDENT LABEL OF THE YEAR**
Concord Jazz
CTI
JVC
Mesa/Bluemoon
Muse
Sin Drome

**JAZZ/ADULT ALTERNATIVE EXECUTIVE OF THE YEAR**
George Butler, Columbia
Larry Douglas, Epic
Larry Rosen, GRP
Rick Schultz, Warner Bros./Reprise
Richard Seidel, Verve/PolyGram
Mark Waxler, GRP

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**January 8, 1993/ THE GAVIN REPORT**
Alternative

**COLLEGE STATION OF THE YEAR**
KAQV-Amarillo, TX
KJUC-Los Altos Hills, CA
KUNV-Las Vegas
WFIT-Melbourne, FL
WRAS-Atlanta

**COLLEGE PROGRAM DIRECTOR/MUSIC DIRECTOR**
John Hammerlund, WFIT-Melbourne, FL
Jamey Karr, KAQV-Amarillo, TX
Eric Rose, KJUF-San Francisco
Les Scorry, KJUC-Los Altos Hills, CA
Chris White, WWFS-Tallahassee, FL

**COMMERCIAL ALTERNATIVE STATION OF THE YEAR**
91-X-San Diego
KROQ-Los Angeles
LIVE 105-San Francisco
WDRB-Long Island, NY
WFNX-Boston
X96-Provo, UT

**COMMERCIAL ALTERNATIVE PROGRAM DIRECTOR**
Tom Calderone, WDRE-Long Island, NY
Richard Sands, LIVE 105-San Francisco
Kurt St. Thomas, WFNX-Boston
Mike Summers, X96-Provo, UT
Max Toikoff, WFNX-Boston
Kevin Weatherly, KROQ-Los Angeles

**COMMERCIAL ALTERNATIVE MUSIC DIRECTOR**
Dom Casual, X96-Provo, UT
Steve Masters, LIVE 105-San Francisco
Matt Pinfield, WHTG-Asbury Park, NJ
Steve Backer, Epic

**ALTERNATIVE MAJOR LABEL OF THE YEAR**
DGC
Elektra
Epic
Reprise

**ALTERNATIVE NATIONAL PROMOTION DIRECTOR**
Steve Backer-Epic
Todd Bisson-Columbia
Joni Leshay-Elekttra
Steve Tipp-Reprise

**INDEPENDENT LABEL OF THE YEAR**
Caroline
K Records
Mammoth
Relativity

**INDIE-LABEL PROMOTION DIRECTOR OF THE YEAR**
Stu Bergen-Relativity
Tim Cook-C/Z Records
Sean Maxson-Mammoth
Jim Neil-Rykodisc
Chuck Panossian-Caroline

Jazz/Adult Alternative

**NATIONAL PROMOTION PERSON OF THE YEAR**
Cliff Gorov, Atil That Jazz
Neil Gorov, Groov Marketing
Michael Hurston, The Tracking Station
Susan Levin, Coast To Coast Promotion
James Lewis, James Lewis Marketing
Roger Lifeset, Roger Lifeset, Inc.

**ALBUM STATION OF THE YEAR**
KBPI-Denver
KRKO-Sacramento
KSJO-San Jose
WBCN-Boston
WNEW/FM-New York
WXBT-Tampa

**ALBUM RADIO PROGRAM DIRECTOR/OPER. MGR. OF THE YEAR**
Bill Betts, KBPI-Denver
Dana Jang, KSJO-San Jose
Judy McNutt, KRKO-Sacramento
Greg Mull, WXBT-Tampa
Oedipus, WBCN-Boston
Greg Soik, KFQG-San Francisco

**ALBUM RADIO MUSIC DIRECTOR OF THE YEAR**
Carter Allen, WBCN-Boston
Lorraine Caruso, WNEW/FM-New York
Beth Keple, WKLS-Atlanta
Patti Martin, KLOL-Houston
Pam Roberts, KRKO-Sacramento

**ALBUM RADIO LABEL OF THE YEAR**
Columbia
Def American
Elektra
Epic
Geffen
Reprise
Warner Bros.

**ALBUM RADIO NATIONAL VICE PRESIDENT OF THE YEAR**
J. B. Brenner-A&M
Sky Daniels-PGL
Jim Del Balzo-Columbia
Harvey Leeds-Epic
Norm Osborne-EMI/ERG
Kenny Puvogel-Warner Bros.
Steve Schnur-Elektra

**ALBUM RADIO NATIONAL PROMOTION DIRECTOR OF THE YEAR**
Jeff Appelton-Atlantic
Paul Brown-Virgin
Ron Cerrito-Epic
Michael Linehan-Reprise
Alan Oreman-Geffen
Mark Tindal-A&M

**ALBUM RADIO NATIONAL ASSOCIATE OF THE YEAR**
Gary Briggs-Reprise
Warren Christensen-Geffen
Laura Curtin-Epic
Dave Einstein-Mercury
Jeff Lauber-EMI/ERG
Dave Lombardi-Warner Bros.
Lea Piscane-Atlantic

Rap

**COMMERCIAL RAP STATION OF THE YEAR**
KBXX-Houston, TX
KMLE-San Francisco, CA
WBLS-New York, NY
WJMH-Greensboro, NC
WUPC-Chicago, IL
WOWI-Norfolk, VA
WRKX-New York, NY

**COLLEGE AND COMMUNITY RAP STATION OF THE YEAR**
KNWX, Marshall Gralnick-St. Louis, MO
KUCR, Rockbary Benson-Riverside, CA
KZSU, Kewy Kev and Kut Master Kurt-Palo Alto, CA
WEAA, Vinnie V-Baltimore, MD
WKCR, Stretch Armstrong and Bobbito-New York, NY
WNWK, The Awesome 2-New York, NY

**COMMERCIAL RAP MIXSHOW & PERSONALITY OF THE YEAR**
Icy D, WIZF-Cincinnati, OH
Iran Waller, WKYS-Washington D.C.
Jaybyrd, WHJX-Jacksonville, FL
K-Nye, WJMH-Greensboro, NC
Kid Capri, WBLS-New York, NY
King Tech and Sway & The Wake Up Crew, KMEL-San Francisco, CA
Red Alert, WRKX-New York, NY

**RAP RECORD POOL OF THE YEAR**
Tables Of Distinction, Earuddrum-Hyattsville, MD
The PROS, Rico Casanova-Oakland, CA
Triangle Record Pool, Frankie "Smokehouse"-Raleigh, NC
V.I.P., Record Pool, Buddah Ces-Bronx, NY

**RAP MAJOR LABEL OF THE YEAR**
Columbia
EMI
Elektra Entertainment
MCA
PolyGram

**RAP INDEPENDENT LABEL OF THE YEAR (SELF DISTRIBUTED)**
Def Jam Recordings
eastwest
Hollywood BASIC
Jive
Ruffhouse
Tommy Boy

**RAP INDEPENDENT LABEL OF THE YEAR (DISTRIBUTED BY A MAJOR)**
Def Jam Recordings
eastwest
Hollywood BASIC
Jive
Ruffhouse
Tommy Boy

**RAP NATIONAL MARKETING & PROMOTION PERSON OF THE YEAR**
Mohammed Ali, Relativity
Brute Bailey, MCA
Chris LaSalle, Hollywood BASIC
Albee Ragusa, Tommy Boy
Sincere, PolyGram

**RAP COLLEGE & RECORD POOL PROMOTION PERSON OF THE YEAR**
Barry Benson, Hollywood BASIC
Bobitio, RAL/Def Jam
Terry Ferguson, Round The Globe Music
Harry Fobbs, Priority
### MOST ADDED

- **HEAVY D. & THE BOYZ**
  - Who's The Man
  - (Uptown/MCA)

- **DR. DRE**
  - Nuthin' But A Thang
  - (Death Row/Interscope/Priority/Atlantic)

- **PRIME MINISTER PETE NICE & DADDY RICH**
  - Rap Prime Minister & Daddy Rich
  - (Def Jam/Columbia)

- **ROUGH HOUSE SURVIVORS**
  - Check Da Back Pack
  - (Relativity)

- **GRAND PUBA**
  - Check It Out
  - (Elektra)

### TOP TIP

- **HEAVY D. & THE BOYZ**
  - Who's The Man
  - (Uptown/MCA)

The Hevster is lettin' ya know who's the man for '93 by taking most added honors this week.

### RECORD TO WATCH

- **FUNKDOOBIEST**
  - The Funkiest
  - (Immortal)

Special K and Teddy Ted aka The Awesome 2 of WWNK-New York and B-Leif of KGLT-Bozeman, MT says Funkdoobiest gets the funkiest props.

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### RADIO RAP

**RA**  | **LW**  | **TW**
---|---|---
$1$ | $1$ | **ICE CUBE** - Wicked (Priority)
$2$ | $2$ | **BRAND NUBIAN** - Punks Jump Up To Get Beat Down (Elektra)
$3$ | $3$ | **SHOWBIZ & A.G.** - Fat Pockets, Diggin', Runaway (London/PLG)
$4$ | $4$ | **PARIS** - The Days Of Old (Scarcface)
$5$ | $5$ | **DIGABLE PLANETS** - Rebirth Of Slick (Pendulum/Elektra)
$6$ | $6$ | **KOLG RAP & DJ POLO** - Ill Street Blues (Cold Chillin')
$7$ | $7$ | **DAS EFX** - Straight Out The Sewer/East Coast (Atco/EastWest America)
$8$ | $8$ | **POSITIVE K** - I Got A Man (Island/PLG)
$9$ | $9$ | **EPMD** - Head Banger (Def Jam/Chaos)
$10$ | $10$ | **REDMAN** - Blow, Aksion, Nuggets, Sooperman, Jam (RAL/Def Jam/Chaos)
$11$ | $11$ | **DOUBLE XX POSSE** - Not Gonna Be Able To Do It (Big Beat)
$12$ | $12$ | **DIAMOND AND THE...** - Best Kept, Free Style, Vibe (Chemistry/Mercury)
$13$ | $13$ | **APACHE** - Gangsta Bitch (Tommy Boy)
$14$ | $14$ | **YOUNG BLACK TEENAGERS** - Tap The Bottle (S.O.U.L./MCA)
$15$ | $15$ | **ERIC B & RAKIM** - Casualties Of War, Relax (MCA)
$16$ | $16$ | **PHARCYDE** - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
$17$ | $17$ | **HOUSE OF PAIN** - Shamrocks & Shenanigans (Tommy Boy)
$18$ | $18$ | **BLACK MOON** - Who Got The Props (Nervous)
$19$ | $19$ | **ARRESTED DEVELOPMENT** - Revolution (Chrysalis/ERG)
$20$ | $20$ | **TRESPASS SOUNDTRACK** - Trespass, Gotta Get Over (Sire/Warner Bros.)
$21$ | $21$ | **WRECKX-N-EFFECT** - Rump Shaker (MCA)
$22$ | $22$ | **DA LENCH MOB** - Freedom Got An AK (Street Knowledge/Atco EastWest)
$23$ | $23$ | **BLACK SHEEP** - Similak Child (Mercury)
$24$ | $24$ | **NASTY NAS** - Half Time (Ruffhouse/Columbia)
$25$ | $25$ | **PETE ROCK & C.L. SMOOTH** - Straighten, Anger, Sake, Brother (Elektra)
$26$ | $26$ | **VALL SO STUPID** - 85 South (Rowdy)
$27$ | $27$ | **DA LENCH MOB** - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
$28$ | $28$ | **K-SOLO** - Letterman/Formula (Atlantic Street)
$29$ | $29$ | **LORDS OF THE UNDERGROUND** - Psycho/Check It (Pendulum/Elektra)
$30$ | $30$ | **ONYX** - Throw Ya Gunz (RAL/Def Jam/Chaos)
$31$ | $31$ | **PUBLIC ENEMY** - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
$32$ | $32$ | **COMPTON'S MOST WANTED** - Hood Took Me Under (Epic)
$33$ | $33$ | **X-CLAN** - A.D.A.M. (Polydor/PLG)
$34$ | $34$ | **HEATHER B** - I Get Wreck (Elektra)
$35$ | $35$ | **KURIOUS** - Walk Like A Duck (Hoppoh/Columbia)
$36$ | $36$ | **ALI DEE** - Letterman/Formula (Atlantic Street)
$37$ | $37$ | **CHI-ALI** - Let The Horns Blow/Lemonade (Def Jam/Chaos)
$38$ | $38$ | **ALL DEE** - Who's Da Flava (EMI/ERG)
$39$ | $39$ | **MOBB DEEP** - Peer Pressure (Def Jam/Chaos)
$40$ | $40$ | **ZHIGGE** - Rakin' In The Dough (Polydor/PLG)

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### CHARTBOUND

*Debut in Chartbound*:

- **M.C. SERCH** - Back To The Grill (Def Jam/Chaos)
- **GETO BOYS** - Damn It Feels Good... (Rap-A-Lot/Priority)
- **ROUGH HOUSE SURVIVORS** - Check Da Back Pack (Relativity)
- **DR. DRE** - Nuthin' But A Thang (Death Row/Interscope/Priority/Atlantic)
- **GANG STARR** - Flip The Script (Chrysalis/ERG)
- **MADKAP** - Phuck What You Heard ( Loud/RAU)
- **DA KING AND I** - Flip The Script (Rowdy)

Dropped: #31 Common Sense, #32 South Central, #34 Super Cat.
### EDITORIAL SHOUT OUT

Happy New Year! The Gavin Rap department is back in full swing and the first and phattest shout out goes to Brian Alan Samson who has made the journey from the Gavin Report to New York to take on the position of Director of Marketing and Promotions for Rap and Alternative Black Music at Mercury Records. Give him a call at (212) 603-7955.

The other power move for the new year goes to G-Man, formerly of Epic Records. You can now find him over at Flavor Unit Marketing and Promotions for Rap and Alternative Black Music at Mercury Records. Give him a congratulatory shout at (212) 603-7955.

The new year also brings new member of the Gavin Rap crew, Janien Harrison. Harrison has been asked to take on the position of Director of Retail Research for the Gavin Rap department. Harrison was formerly with the Gavin Rap department and is back in full swing and the first and phattest shout out goes to Brian Alan Samson who has made the journey from the Gavin Report to New York to take on the position of Director of Marketing and Promotions for Rap and Alternative Black Music at Mercury Records. Give him a call at (212) 603-7955.

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### NEW HIP HOP RELEASES by Kelly Woo

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<td>ICE CUBE - Predator (Priority)</td>
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<td>BRAND NUBIAN - Punks Jump Up To... (Elektra)</td>
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<td>MAD COBRA - Flex (Columbia)</td>
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<td>HOME TEAM - Pick It Up (Luke)</td>
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<td>DAS EFX - Straight Out The Sewer (Atco/EastWest America)</td>
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<td>APACHE - Gangsta B!#ch (Tommy Boy)</td>
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<td>REDMAN - Blow Your Mind (Def Jam/Chaos)</td>
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<td>COLLEGE BOY - Humpin' (Virgin)</td>
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<td>FATHER M.C. - Everything's Gonna... (Uptown/MCA)</td>
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<td>GRAND PUBA - 360 (What Goes Around) (Elektra)</td>
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<td>PHARCYDE - Bizzare Ride II... (Delicious Vinyl/Atlantic)</td>
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<td>SHABBA RANKS - X-tra Naked (Epic)</td>
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<td>HOME TEAM - Via Satellite From Saturn (Luke)</td>
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<td>ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)</td>
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<td>DOUBLE XX POSSE - Put Ya Boots On (Big Beat)</td>
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<td>HOUSE OF PAIN - House Of Pain (Tommy Boy)</td>
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<td>WILLIE D. - Controversy (Def Jam/Chaos)</td>
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<td>SHOWBIZ &amp; A.G. - Runaway Slave (London/PLG)</td>
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<td>EPMD - Business Never Personal (Def Jam/Chaos)</td>
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<td>BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)</td>
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<td>N 2 DEEP - Back To The Hotel (Profile)</td>
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Under A Different Groove, Examining The Different Flava; Understanding The What's And Why's Between The Lines Of Rap Trades; Step To The Mic And Spill Out Ya Cranium (open forum) Registration fees for Thursday ONLY will be $150.00 before February 1 and $175.00 after that. Full registration fees for the entire weekend, which includes the cocktail party and the awards banquet, will be $295.00 before February 1 and $335.00 after, so start making your plans. Besides the '93 Gavin Rap Forum on Thursday, outside promoters are lining up an entire weekend of Raptivities and showcases, including the Second Annual 3 on 3 Basketball Tournament sponsored by Steve Rikkind Co. For more information on the basketball tournament, call Jason Ricks at (213) 653-5881 or Bobbito at (212) 420-0790. For Gavin Seminar registration information, call (415) 495-8684. Here's to making 1993 the phattest year in Hip-hop from me, Ivan, Rod and the newest member of the Gavin Rap crew, Janien Harrison. K-WOO

### HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)

The Hevster is back in a serious way. This lead-off single from his upcoming album, “Blue Funk,” is no joke, and leaves his cameo appearances with other artists in the dust. It's a perfect follow-up single to the bonus cut, “You Can't See What I Can See” (which was not released on his “Peaceful Journey” album), and it hits with authority over a cool Steve Miller loop. The dope production is headed by Tony Dofat who has also worked with Rough House Survivors. Sure to be a winner in clubs and it's a must for mixshows. Contact Brute or Rob at (800) 622-4668.

### GANG STARR - Flip The Script (Chrysalis/ERG)

Taking no prisoners in '93, Gang Starr is flexing mad skills with “streetwise poetry and turntable wizardry.” Guru lets loose his verbal assault over the jazzy keyboard licks the duo has come to be known for. You may want to hit the remix by Premier for the X-tra thick bassline. Don't forget to flip the 12” for one of the phattest cuts off the Trespass soundtrack. The Large Professor remix of “Gotta Get Over” has got to be the sureshot of the month. Contact Harry Fobbs at (212) 492-1241.
CLASSIFIEDS

 JOB OPENINGS

MORNING NEWS/CD-HOST at FM Country on fringe of Top 50 market. Experience required. Femailes & minorities encouraged. T&R&photo: Program Director, 2963 Derr Road, Springfield, OH 45503. EOE [1/8]

NORTHERN ARIZONA #1 STATION looking for outstanding Newsperson. T:R: Sue Marquez, KAFF FM/AM Radio, PO Box 1530, Flagstaff, AZ 86002. [1/8]

KHAK AM/FM has a f/t position available for a Program Director. On-air experience, as well as programming research, music research, promotions and sports. Organizational skills and management a must. No calls please. Send resume and references to: Business Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. [1/8]


IMMEDIATE OPENING for 7pm-1am Air Personality. Must be upbeat and take direction. Beautiful Southern Oregon. AM/FM Powerhouse. No calls please. T&R: Michael Perry, KYJC Radio, 1257 North Riverside, Suite 10, Medford, OR 97501. [1/8]

WMT NEEDS AN EVENING PERSONALITY for 6-11pm shift, to include some weekend work. Commercial radio experience mandatory. Creativity, knowledge of music and radio production skills a plus. T&R: Randy Lee, PO Box 2147, Cedar Rapids, IA 52406. EOE [1/8]

KZXY/AM and the new KIX 106 is looking for you. If you are an upbeat, adult entertainer, Chicago's high desert triple-combo station KZXY/KIXA is accepting T&Rs. No calls please. Women and minorities encouraged to apply. Send to: BJ Kelly, PO Box 6002, Victorville, CA 92392. EOE [1/8]

FULL-TIME PROMOTIONS ASSISTANT needed to be involved in multiple phases of programming and related promotions in-office and on-location. Must be able to create and execute promotional campaigns. Good people skills required. No calls please. Send resume and promotional philosophy to: Renee Hale, KJMY, 545 E. John Carpenter Fwy., 17th Floor, Dallas, TX 75062. EOE [1/8]

AFTERNOON DRIVE TIME. NAB Crystal Award-Winner. Former Shadow traffic producer/editor seeks on-air music/sports gig in Sacramento-Modesto, CA area. FRANK BUTERA: (510) 223-1324. [1/8]

IMMEDIATE OPENING FOR F/T PROMOTION MANAGER which also includes a short air shift. Also available is a pd/PERSUALITY ON-AIR in major California market, seeking t/l challenge. Sixteen years experience, all format. Production, promotions, continuity. MARK: (408) 688-5604. [1/8]

THREE CLIOS, FOURTEEN ADDYS, twenty-two years experience! Creative Director/PD/OM/Promotions Director looking for new challenges. MIKE: (715) 832-7752. [1/8]


FORMER KQEZ/KFIG AFTERNOON DRIVER seeking f/t, longterm Country, Oldies, Top 40 format. Positive team player prefers Rocky Mountain Western region. Let's talk. JONATHAN EDWARDS: (218) 759-9424. [1/8]

HARDWORKING, CREATIVE seven-year vet seeks t/l AT/ PD position at medium/large Country or Oldies market. JERRY: (503) 258-2190. [1/8]


BB RALEIGH, eight years with Oldies KTAM, Bryan, TX, victim of satellite. Top Billboard jock at WPGC, DC and KNEW, SF, Jock, News, Production Whiz. (409) 822-7309. [12/11]

TWELVE YEAR VET with major market experience seeks PD position in Medium market. Any format. DON ELLIOTT: (216) 877-0484. [12/11]

NEWS TALK WARY RADIO is looking for a Producer/Telephone screener for the Morning show. Monday through Friday with limited hours. No broadcast experience necessary, but must have good phone presence and communications skills. Contact Al Ross at (715) 832-1530. [12/11]

FIVE-YEAR VET, all markets, varied and versatile. Ready, willing and able to earn a living! Call me first! KATHY: (707) 765-0266. [12/11]


SMDTH ADULT COMMUNICATOR seeks Jazz/AA station. GREG: (609) 646-4055. [12/11]

SERVICE REQUEST

KLZM: Service requested for Album format with heavy emphasis on Alternative crossover airplay. Send to: Trace Taulli, PO Box 3007, Lawrence, KS 66046, or call (913) 843-1320. [1/8]

WUNC: 100 watt noncommercial requests service from Jazz, Folk and World outlets. Daily eclectic mix and small labels get equal time and consideration. Send to: Keith Weston, 6230 Swain, Chapel Hill, NC 27599-6230. [1/8]
the GAVIN REPORT

MOST ADDED

ALEXANDER O'NEAL
Love Makes No Sense
(Tabu/A&M)

ARRESTED DEVELOPMENT
Mr. Wendal
(Chrysalis/ERG)

BOBBY BROWN
Get Away
(MCA)

CE CE PENISTON
Crazy Love
(A&M)

TOP TIP

ARRESTED DEVELOPMENT
Mr. Wendal
(Chrysalis/ERG)

A.D.'s "Life Music" continues to roll as the band releases one of the most popular tracks on the album.

RECORD TO WATCH

DIGABLE PLANETS
Rebirth Of Slick (Cool Like Dat)
(Pendulum/Elektra)

Kickin' raps with a laidback jazz groove snags these "Digables" 12 new stations as '93 begins.

Editor: Betty Hollers
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE CE PENISTON</td>
<td>Crazy Love (A&amp;M)</td>
<td>A&amp;M</td>
<td>34</td>
<td>14</td>
<td>1</td>
<td>7</td>
<td>12</td>
<td>32%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MICHAEL JACKSON</td>
<td>Heal The World (Epic)</td>
<td>Epic</td>
<td>32</td>
<td>4</td>
<td>1</td>
<td>10</td>
<td>17</td>
<td>34%</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>
MICHAEL JACKSON

As the centerpiece of his halftime performance at this year's NFL Superbowl in Pasadena, California, Michael Jackson will sing his current single "HEAL THE WORLD." It's expected he'll be seen by more than a billion television viewers worldwide.

WHITNEY HOUSTON

Fresh from her film debut in "The Bodyguard," Whitney Houston is being considered for the yet-to-be-cast lead in the film adaptation of the hit Broadway musical "Dreamgirls." Other worthy singers still in the running are Jennifer Holliday, who starred in the stage version, and Vanessa Williams.

MARVIN GAYE

Not only is Marvin Gaye's daughter Nona making a name for herself these days, but Gaye's son Marvin III is in a band called Nubreed that has signed to Capitol Records.

MARIAH CAREY

With six nominations, Mariah Carey leads all corners in this year's American Music Awards. Winners will be announced live on ABC television January 25th.

REBA McENTIRE

With the release of her new album It's Your Call, Reba McEntire marks twenty albums in her fifteen-year recording career.

NEIL YOUNG

In 1972 Neil Young released his fourth and one of his most famous albums, Harvest. It featured the hit single, "HEART OF GOLD," and one called "EVERY MAN NEEDS A MAID," a song about his relationship with actress Carrie Snodgress.

MAXI PRIEST

Look for Maxi Priest to appear in a soon-to-be-released Lorraine Bracco/Christopher Walken film called "Scam."

ROBERT PALMER

After an album and a half of standards, Robert Palmer has decided to return to rock and roll with a heavy metal slant for his next release.

RONNIE MILSAP

In April the Willie Nelson Theatre in Branson, Missouri is being renamed The Ronnie Milsap Ozark Theatre because Willie will not be singing there anymore and Ronnie Milsap will.

QUEEN

Not only is Queen guitarist Brian May opening the next leg of the Guns N' Roses tour but he'll have a new solo album out early next month.

MICHAEL BOLTON

"This Is Michael Bolton," the third home video in the Michael Bolton catalogue, includes performances from his recent NBC special and an additional forty minutes of material not used in the hour-long show.

MARTY STUART

Marty Stuart has been asked to record tracks for the ten-part Warner Bros. TV series "The Wild West." John McEuen, (the ex Nitty Gritty Dirt Band) is the musical director of the series.

HAL KETCHUM

Befriending songwriters like Jimmy Dale Gilmore, Townes Van Zandt and Guy Clark early in his career made it possible for Hal Ketchum, a native of upstate New York, to begin his career in Austin, Texas.

BOOTSY COLLINS

William Bootsy Collins says it's just a matter of time before there's a full-blown Parliament-Funkadelic reunion with Bernie Worrell and George Clinton.
### UP & COMING

Reports accepted Mondays and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
GavinFax: (415) 495-2580

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>4</td>
</tr>
<tr>
<td>29</td>
<td>7</td>
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<tr>
<td>29</td>
<td>3</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
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<tr>
<td>25</td>
<td>1</td>
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<td>25</td>
<td>19</td>
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<td>24</td>
<td>5</td>
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<tr>
<td>23</td>
<td>5</td>
</tr>
<tr>
<td>22</td>
<td>12</td>
</tr>
<tr>
<td>21</td>
<td>4</td>
</tr>
</tbody>
</table>

**ARTIST** | **TITLE** | **LABEL**

29 | FATHER M.C. | Everything's Gonna Be Alright (Uptown/MCA) |
29 | MIKI HOWARD | Release Me (Giant/Reprise) |
29 | GENE RICE | Come A Little Closer (RCA) |
26 | ALEXANDER O'NEAL | Love Makes No Sense (A&M) |
25 | WENDY MOTEN | Come In Out Of The Rain (EMI/ERG) |
25 | ARRESTED DEVELOPMENT | Mr. Wendal (Chrysalis/ERG) |
24 | THE GOOD GIRLS | It Must Be Love (Motown) |
23 | THE S.O.U.L. SYSTM.EM | It's Gonna Be A Lovely Day (Arista) |
22 | DIGABLE PLANETS | Rebirth Of Slick (Pendulum/Elektra) |
21 | HEAVY D & THE BOYZ | Who's The Man (MCA) |

DROPPED: #22 - Mad Cobra, #33 - Big Bub, #34 - TLC, #37 - Chuckii Booker, #38 - Nona Gaye, Oscar, Redman, Arrested Development (Revolution).

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### INSIDE URBAN

Happy New Year to those of you I didn’t get to speak to this week, hope your holidays were safe and merry! And for those of you who forgot to report because they thought it was next week—“We’re Ba-a-a-ack.”

As you might remember from last issue (12/11/92), Freddie Jackson’s remake of “Me And Mrs. Jones,” Ce Ce Peniston’s “Crazy Love” and Heavy D. & The Boyz’ “Who’s The Man” were the three Most Added records. After the holiday break Freddie got enough airplay and eleven new adds, making him this week’s highest debut (#23) and our Urban “Hot” record. Among some of the stations adding him are WUSL/FM-Philadelphia, PA, WKKO-Columbus, OH, WILD-Boston, MA and KJMJ-Houston, TX. Ms. Peniston moves from her debut at the bottom of Up & Coming, to the top of Chartbound and she now awaits chance to make the chart. She picked up some of her fourteen adds at KKBT-Los Angeles, KJMJ-Dallas, TX, V103-Atlanta, GA and WUFO-Buffalo, NY. Besides making Most Added last issue, Heavy D. grabbed Top Tip and adds at WABD-Clarksville, TN, WPEG-Charlotte, NC, WVCR/FM-Albany, NY and WBLS-New York. On to the Chart!

This year’s first #1 goes to Whitney Houston’s “I Will Always Love You” as it moves 4-1, while her two-timin’ (#1) hubby, Bobby Brown, heads south to #8. Portrait holds steady at #2 with After 7’s “Baby I’m For Real” waiting for either spot after moving 5-3. Because of the holiday break the chart will show rather large jumps as a result of the missing weeks—thus upward movers in the Top 10 consist of Hi-Five (17-5), (19-6) for Mary J. Blige, Boyz II Men (10-7) and the Funky Divas of En Vogue turn it up with a (20-9) move and all will keep moving. Debuts to the chart, along with Freddie Jackson (#23), are Michael Cooper’s “Shoop Shoop” at #33, Positive K’s “I Got A Man” (#36), Tisha Campbell’s “Push” (#37) and Jacci McGhee’s “It Hurts Me” (#38). Check out this week’s Top Tip and Record To Watch: Arrested Development’s “Mr. Wendal” (Top Tip). Arrested Development is riding high on the success with their previous two releases, “Tennessee” and “People Everyday” and they debut on Up & Coming with 19 new stations.

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### NEW RELEASES

*by John Martinucci*

Because of the number of New Releases I’ve listed the recommended in alphabetical order.

**ARRESTED DEVELOPMENT**
Mr. Wendal (Chrysalis/ERG)

**CHUCKii BOOKER**
I Should Have Loved You (Atlantic)

**BOBBY BROWN**
Get Away (MCA)

**C.E.B.**
Get The Point (Ruffhouse/Columbia)

**MIKE DAVIS**
Slow Motion (Jive)

**WHITNEY HOUSTON**
I’m Every Woman (Arista)

**KRIS KROSS**
It’s A Shame (Ruffhouse/Columbia)

**ALEXANDER O’NEAL**
Love Makes No Sense (Tabu/A&M)

**SWV**
I’m So Into You (RCA)

**TROOP**
Give It Up (Atlantic)

**MARTHA WASH**
Give It To You (RCA)

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### ALBUM CUTS

**TREY LORENZ**
- Wipe All My Tears Away

**MARY J. BLIGE**
- I Don’t Want To Do Anything/Sweet Thang/What’s The 4-1-1?

**MICHAEL JACKSON**
- Who Is It/Why You Wanna Trip On Me
## Hit Factor

*Reports, Adds, Heavy, Medium, Light, Hit Factor Weeks*

<table>
<thead>
<tr>
<th>Records</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITNEY HOUSTON - I Will Always Love You (Arista)</td>
<td>60</td>
<td>57</td>
<td>3</td>
<td>—</td>
<td>100% 7</td>
</tr>
<tr>
<td>PORTRAIT - Here We Go Again! (Capitol)</td>
<td>61</td>
<td>52</td>
<td>8</td>
<td>1</td>
<td>98% 13</td>
</tr>
<tr>
<td>AFTER 7 - Baby I'm For Real (Virgin)</td>
<td>62</td>
<td>49</td>
<td>10</td>
<td>3</td>
<td>95% 10</td>
</tr>
<tr>
<td>SADE - No Ordinary Love (Epic)</td>
<td>60</td>
<td>47</td>
<td>9</td>
<td>4</td>
<td>93% 10</td>
</tr>
<tr>
<td>HI-FIVE - Quality Time (Jive)</td>
<td>59</td>
<td>23</td>
<td>30</td>
<td>6</td>
<td>89% 10</td>
</tr>
<tr>
<td>MARY J. BLIGE - Reminisce (Uptown/MCA)</td>
<td>57</td>
<td>3</td>
<td>26</td>
<td>27</td>
<td>4 92% 8</td>
</tr>
<tr>
<td>BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)</td>
<td>56</td>
<td>28</td>
<td>22</td>
<td>6</td>
<td>89% 6</td>
</tr>
<tr>
<td>BOBBY BROWN - Good Enough (MCA)</td>
<td>51</td>
<td>42</td>
<td>6</td>
<td>3</td>
<td>94% 11</td>
</tr>
<tr>
<td>EN VOGUE - Give It Up, Turn It Loose (Atlantic)</td>
<td>61</td>
<td>11</td>
<td>36</td>
<td>14</td>
<td>77% 5</td>
</tr>
<tr>
<td>SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)</td>
<td>51</td>
<td>44</td>
<td>5</td>
<td>2</td>
<td>96% 10</td>
</tr>
<tr>
<td>SILK - Happy Days (Kela/Elektra)</td>
<td>55</td>
<td>23</td>
<td>22</td>
<td>10</td>
<td>81% 8</td>
</tr>
<tr>
<td>LORENZO - Make Love 2 Me (Alpha International)</td>
<td>51</td>
<td>25</td>
<td>18</td>
<td>8</td>
<td>84% 11</td>
</tr>
<tr>
<td>CHRISTOPHER WILLIAMS - All I See (MCA)</td>
<td>55</td>
<td>17</td>
<td>28</td>
<td>10</td>
<td>81% 9</td>
</tr>
<tr>
<td>CHANTE MOORE - Love's Taken Over (Silas/MCA)</td>
<td>50</td>
<td>29</td>
<td>18</td>
<td>3</td>
<td>94% 13</td>
</tr>
<tr>
<td>STEPHANIE MILLS - All Day, All Night (MCA)</td>
<td>50</td>
<td>20</td>
<td>25</td>
<td>5</td>
<td>90% 8</td>
</tr>
<tr>
<td>MR. LEE - Hey Love (Can I Have A Word) (Jive)</td>
<td>48</td>
<td>3</td>
<td>26</td>
<td>15</td>
<td>7</td>
</tr>
<tr>
<td>JADE - Don't Walk Away (Giant/Reprise)</td>
<td>54</td>
<td>6</td>
<td>11</td>
<td>25</td>
<td>18</td>
</tr>
<tr>
<td>SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)</td>
<td>45</td>
<td>30</td>
<td>12</td>
<td>3</td>
<td>93% 12</td>
</tr>
<tr>
<td>WRECKX-N-EFFECT - Rump Shaker (MCA)</td>
<td>39</td>
<td>29</td>
<td>8</td>
<td>2</td>
<td>94% 13</td>
</tr>
<tr>
<td>TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)</td>
<td>49</td>
<td>6</td>
<td>29</td>
<td>14</td>
<td>71% 6</td>
</tr>
<tr>
<td>PATTI LA BELLE - All Right Now (MCA)</td>
<td>47</td>
<td>9</td>
<td>26</td>
<td>12</td>
<td>74% 9</td>
</tr>
<tr>
<td>TONI BRAXTON - Love Shouda Brought You Home (LaFace/Arista)</td>
<td>35</td>
<td>23</td>
<td>8</td>
<td>4</td>
<td>88% 12</td>
</tr>
<tr>
<td>FREDDIE JACKSON - Me &amp; Mrs. Jones (Capitol)</td>
<td>49</td>
<td>11</td>
<td>2</td>
<td>17</td>
<td>30</td>
</tr>
<tr>
<td>SIMPLE PLEASURE - Where Do We Go (Reprise)</td>
<td>42</td>
<td>16</td>
<td>22</td>
<td>4</td>
<td>90% 10</td>
</tr>
<tr>
<td>RUDE BOYS - Go Ahead And Cry (Atlantic)</td>
<td>41</td>
<td>6</td>
<td>22</td>
<td>13</td>
<td>68% 9</td>
</tr>
<tr>
<td>PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)</td>
<td>48</td>
<td>1</td>
<td>1</td>
<td>22</td>
<td>25</td>
</tr>
<tr>
<td>BELL BIV DeVOE - Gangsta (MCA)</td>
<td>40</td>
<td>9</td>
<td>23</td>
<td>8</td>
<td>80% 7</td>
</tr>
<tr>
<td>MEN AT LARGE - So Alone (Atlantic)</td>
<td>41</td>
<td>2</td>
<td>6</td>
<td>18</td>
<td>17</td>
</tr>
<tr>
<td>SWV - Right Here (RCA)</td>
<td>32</td>
<td>22</td>
<td>10</td>
<td>—</td>
<td>100% 13</td>
</tr>
<tr>
<td>LO-KEY? - I Got A Thang 4 Ya (Perspective/A&amp;M)</td>
<td>32</td>
<td>1</td>
<td>20</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>II CLOSE - So What! (Tabu/A&amp;M)</td>
<td>39</td>
<td>5</td>
<td>5</td>
<td>16</td>
<td>18</td>
</tr>
<tr>
<td>AL. B. SURE! - Natalie (Warner Bros.)</td>
<td>40</td>
<td>3</td>
<td>2</td>
<td>15</td>
<td>23</td>
</tr>
<tr>
<td>MICHAEL COOPER - Shoo Shoo (Never Stop Givin' You Love) (Reprise)</td>
<td>41</td>
<td>3</td>
<td>1</td>
<td>14</td>
<td>26</td>
</tr>
<tr>
<td>PEEBO BRYSON &amp; REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)</td>
<td>37</td>
<td>4</td>
<td>2</td>
<td>16</td>
<td>19</td>
</tr>
<tr>
<td>AZ ONE - Trust In Me (Scotti Brothers)</td>
<td>34</td>
<td>3</td>
<td>4</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>POSITIVE K - I Got A Man (Island/PLG)</td>
<td>34</td>
<td>1</td>
<td>5</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>TISHA CAMPBELL - Push (Capitol)</td>
<td>35</td>
<td>3</td>
<td>2</td>
<td>17</td>
<td>16</td>
</tr>
<tr>
<td>JACCI McGEHIE - It Hurts Me (MCA)</td>
<td>37</td>
<td>5</td>
<td>1</td>
<td>8</td>
<td>28</td>
</tr>
<tr>
<td>HOWARD HEWETT - Save Your Sex For Me (Elektra)</td>
<td>36</td>
<td>2</td>
<td>1</td>
<td>14</td>
<td>21</td>
</tr>
<tr>
<td>GERALD ALSTON - Hell Of A Situation (Motown)</td>
<td>30</td>
<td>1</td>
<td>5</td>
<td>18</td>
<td>7</td>
</tr>
</tbody>
</table>

### Crossover Chart

**January 8, 1993/the GAVIN REPORT**

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>WHITNEY HOUSTON - I Will Always Love You (Arista)</th>
<th>BOBBY BROWN - Good Enough (MCA)</th>
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**Total Reports This Week: 67**  **Last Week: 67**
If anyone can empathize with the creative plight of a radio or music person, it's Spalding Gray. After performing fourteen monologues, Gray knows first hand about both the adrenaline rush and the loneliness of dialogue being fed spontaneously into a microphone.

Best known for his films, Swimming To Cambodia, directed by Jonathan Demme (Silence Of The Lambs, Stop Making Sense), and Monster In A Box, Spalding Gray takes the craft of structured recollection and performance art to its riskiest heights. Calling his work "poetic journalism," Spalding has vented his creative spleen not only by performing his one-man works, but also by writing and acting in a collection of films as diverse as The Killing Fields, Straight Talk and the upcoming King Of The Hill, directed by Steven Soderberg, best-known for his work on sex, lies and videotape.

But the task closest to Gray's anatomy is Gray's latest monodrama, titled appropriately, Gray's Anatomy, which he will be performing in its earliest and most fertile stage at the Gavin Seminar on Friday, February 12, at 3:00 p.m. at Theatre On The Square. Remotely similar to last year's Gavin keynote presentation, Rick Reynolds' Only The Truth Is Funny, Gray's works are based in truth, though his manipulation of that truth is known to be uniquely astounding.

If you're interested in boning up on some of Spalding's past projects, we strongly recommend viewing (or reviewing!) the video of Swimming To Cambodia and listening to the CD audio presentation of Monster In A Box, available on Will Ackerman's splendid label, Gang Of Seven. You'll find that whether it be film, CD or live theater, Spalding Gray's sense of detail is indeed amazing.

KZ: Gray's Anatomy—the newest work you'll be debuting at the Gavin Seminar—is your fourteenth monologue, three of which have become film features. These aren't something you just sit down and write like a script.

SG: That's right. I don't write my monologues. I have an outline and let them evolve. The stories are in my head like a film. I see them as I'm speaking them; what I'm doing is speaking my memory. Then, of course, that turns into hyperbole, some cutting and minor fiction. It's a patchwork—a cross between art and reportage. I refer to it as poetic journalism.

KZ: Will Gray's Anatomy vary from performance to performance?

SG: Right now, radically! But not after six months. Gray's Anatomy is only eight performances old. When we were in Albany in early December, we did two quite different evenings back-to-back. Now someone in the audience who watched both shows might remember something they liked from the first performance that wasn't included the next night. They may or may not notice the cuts. Whole chunks get taken out or edited. I may rearrange some parts to different places that are more appropriate. For instance, if there are two poignantly heavy sections in a row, Renee Shafransky, my director, will lift one and put it into a lighter section. The challenge is adjusting it and making it musical in mood. It starts as memory and turns more and more into art and music, in the sense of rhythm. We're working on it now and trying to get it more complex and layered.

KZ: Does the audience dictate the flow?

SG: Of course. They're responsible for the way it's shaped by the way in which they pay attention and focus in. I'm writing with them. I've been performing live for thirty years and, to me, doing my monologues is like dancing. I'm can take more chances in front of an audience than I can sitting alone in a room, not in front of people. What that discovery has to do with is really a psychoanalytic issue. I've never done a monologue on that!

KZ: The last time we saw you was in October, 1991. You seemed at the crossroads between finishing your book, Impossible Vacation, and committing Monster In A Box to film.

SG: Gray's Anatomy didn't even exist a year ago. Monster In A Box
was at its ripest point then, it was into its third year and needed to be retired. I had to get off the treadmill. I was on a roll with Monster because it was in such demand. What got me off the treadmill was making the film version. Now it's coming out on video, signalling a closure to stop performing it live. It's a good closure, because not all of my monologues get that far. Now three have graduated from stage to film to video release: Swimming To Cambodia, Monster In A Box plus Terrors Of Pleasure, which was made into an HBO special.

KZ: What inspires a Spalding Gray monologue?
SG: There's always a turbulent bright light blinking in the middle of all these monologues. In Swimming To Cambodia, it was dealing with my first feature film role in exotic Thailand. Terrors Of Pleasure, which followed, was more comic relief that centered around me buying this house in the Catskills. I didn't know what Monster In A Box sprang from. When I first performed it in Woodstock and Albany, it was under the title Reports From My Life. Renee, as the director, began to see the "reports" were evolving around this huge book project, a 1900 page tome. So we added that to the stage. It became a prop, then the anchor for what was coming and going.

KZ: How would you describe Gray's Anatomy as we will see it on February 12 at the Gavin Seminar?
SG: Gray's Anatomy revolves around an operation I had on my left eye—actually, not only the operation, but the build-up to it. There's the realization that, for the first time in my life, at age fifty, something has happened to me that's irreversible. I have to deal with whether to go directly to a medical doctor and have him perform micro-surgery and cut into my eye or go back to my Christian Science roots and fiddle around with alternatives—which I did somewhat, but I think I always did it with a foot in the doctor's office. I never got into a leap of faith situation. Gray's Anatomy deals with the operation and getting married as a result.

KZ: Are we in for any surprises?
SG: I'm still really researching it! In fact, I tell you this now, even though I'm not committed yet because I'm dry in the mouth with fear about it: A travel magazine is sending me to the Philippines on January 16 to explore psychic surgeons, the ones that operate on you with their bare hands. It could be all tricks, or not tricks—either one frightens me. I'm concerned because I don't want to go all the way over there and be the victim of a hoax. The woman I'm dealing with on this trip has been there about eight or ten times and totally believes. She tells me that if I go with a doubtful attitude, nothing will happen. What a double bind I'm in! I don't know how to dispel my doubt. I've heard about tumors removed and cures that are phenomenal. But I've always doubted—even since I renounced Christian Science. This may or may not play into Gray's Anatomy when I perform it for you in February. Another reason I'm thinking about going to the Philippines is that I have a story about a psychic surgeon in the monologue.

KZ: Is there an official premiere date scheduled?
SG: I'm trying to be more open, but what I'm not doing is rushing this monologue. Lincoln Center has asked me four times to open it there in January. Their producer saw the first performance in Long Island and immediately wanted to book it. I really had to pull back. I just felt it wasn't complex and dramatic enough. So it's growing.

"I've always felt that God is in the details."

KZ: It sounds like we'll be seeing Gray's Anatomy at a percolating stage.
SG: The early stages of my monologues are always more interesting because I'm working it out with the audience. Then, after a while, after several performances, it gets too ripe. It gets very pat—like entertainment—where I know where all the laughs are and I go for them. I settle into it and it becomes comfortable. That's fine in the sense of making a living, as long as I know when to let it go by getting it published or filmed.

KZ: Do you have any major influences from radio?
SG: Radio is my major influence. I grew up with it. As I've often said in lectures, I didn't get a TV until I was eleven years old. Then television literalized my imagination and spoiled it. With radio I made up an image of what Ozzie and Harriet's house looked like. It was an amalgamation of my fantasy and somebody's house down the street. As soon as it came on television, it literalized and was no longer my house. It was fascinating, but I didn't like it. Because I was a Christian Scientist, I would stay home from school because my mother couldn't prove that I wasn't sick. I would stay home and listen to the radio all day. I'd go right through the soap operas into Sgt. Preston, into Baby Snooks. I was glued to the radio when I was a very young boy. I had a ham radio and a crystal set too, so I could listen on earphones. My mother used to forbid any kind of mystery or horror shows because a

continued on page 40
the GAVIN REPORT

MOST ADDED

MARY-CHAPIN CARPENTER (178) (Columbia)
PAM TILLIS (168) (Arista)
ALABAMA (146) (RCA)
MARK CHESNUTT (142) (MCA)
KATHY MATTEA (118) (Mercury)

TOP REQUESTS

GARTH BROOKS
TRISHA YEARWOOD
VINCE GILL
RANDY TRAVIS
REBA McEntire

RECORD TO WATCH

Palomino Road

PALAMINO ROAD
Why Baby Why (Liberty)
The year starts off with this debut act pulling in seventy-one adds. Early believers include KJUG, WATZ, KICD, WCTO, KFLS, WGRL, KASE, WHUG, etc.

CHARTBOUND

<table>
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<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<td>HOLLY DUNN - Golden Years (Warner Bros.)</td>
<td>142</td>
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<td>MARK CHESNUTT - Ol' Country (MCA)</td>
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<td>REB McEntire - Take It Back (MCA)</td>
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<td>JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)</td>
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<td>TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)</td>
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<td>ROBERT ELLIS ORRA - Boom! It Was Over (RCA)</td>
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<td>DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)</td>
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<td>MIKE REID - Call Home (Columbia)</td>
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<td>MARTY STUART - High On A Mountain Top (MCA)</td>
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<td>MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)</td>
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Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle
TOP 40 CORRESPONDENTS

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GROTON, CT (JORDAN-WON) 203-446-1980
WILLIMANTIC, CT (EVAN/JELLE-WILLEM) 203-456-1111
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**East Central**

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SWANSBORO, GA (BARRY STEWART-WJAT) 912-237-2011
GA (RICHARDSON, Jim, WERDCO, Patrick) 302-279-2133
SAVANNAH, GA (DAVID TANNER-WJAT) 912-233-8807
BUNN, NC (RICHARDSON, Jim, WERDCO, Patrick) 302-279-2133

**Top 40**

4.82% is Top 40 and Crossover chart

**Mid Atlantic**

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ATLANTIC CITY, NJ (GORDON-BURKE-BOSS 97) 609-696-2676

**East Central**

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**Southeast**

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SAVANNAH, GA (DAVID TANNER-WJAT) 912-233-8807
BUNN, NC (RICHARDSON, Jim, WERDCO, Patrick) 302-279-2133

**Top 40**

4.82% is Top 40 and Crossover chart
RAP CORRESPONDENTS

JACKSONVILLE, FL - JAYBIRD 305-474-1015
ADDS: Lench Mob, King All 1, Funkdoobe Ti, All Dees. TOP10: Ice Cube, Das EFX, Apache, Showbiz&AG, B.Nubian, Positive K, Pharcyde, Kool G Rap, Double XX, Y.Black.

ORLANDO, FL - STEVE FLESHER (12)
SOUTHEN MUSIC 407-422-8771
TOP 10 ALBUM: Wreckx-N-E, Ice Cube, Grand Pup, Redman, Gangsta Pat, Nate, Too Short. Top 10 Ice Cube, Shade/Bm, Proper Dos, N 2 Deep, House Of.., Paris, C.M.Wanted, Rodney0/JC, TLC.

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JUDY NELSON/RE: INDEPENDENT RECORDS 719-473-5871

RAPPERS TOP 40-200 719-374-7802

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KEF/SNM 719-540-7488

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JUDY NELSON/RE: INDEPENDENT RECORDS 719-473-5871
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W. HOLT, CASHEL EDGE, Journey, W. Molen, C. Dennis, R. Roth, P. Smyth, Ted Wad

Far West

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ALBUQUERQUE, NM (KMMK) 505-867-1600
GALLUP, NM (KUELLER) 505-863-8551
TAOS, NM (LIZZIE COLEMAN-KWAR) 505-863-8551
Havre, MT (MISEN BRIDGER) 406-223-7841

Rocky Mountain

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GALLUP, NM (KUELLER) 505-863-8551

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LAFAYETTE, LA (JOHNSON ZINN-1) 504-492-7600

CHICAGO, IL (JACK GARCIA-KEYI) 817-328-1035
AUSTIN, TX (ALLEN CORBELL) 512-474-9233

BENTON, AR (SUZAN CHAMBERS-KHJ) 501-375-2000

HAMILTON, MT (AMANDA GROVE-KMTF) 406-223-1000

ROCKFORD, IL (DAVID NOBLE-KROQ) 815-828-1600

OCTOBER, 1981
We WELCOME the following radio stations to our Adult Contemporary Family:

Scott Kerr & Ryan Cody, KAXM (MIX 107.9), 5700 Harper Drive NE #290, Albuquerque, NM 87109 (505) 828-1600 FAX: 505-828-0088

Dave Murdoch, KDKC/FM, PO Box 1398, Dodge City, KS 67801 (316) 227-4444 FAX: 316-227-4432

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LAFAYETTE, LA (JOHNNY WALKER-KMDL) 318-232-2242


Pam Tillis, MaryChapin, Palomino Rd, G.Campbell, K.Mattea, M.Chesnutt.

MaryChapin, Alabama, Pam Tillis, Palomino Rd. M.Chesnutt.

MaryChapin, R.Vincent, CC Chapman, Pam Tillis, SC Chapman, K.Mattea, Tim Ryan, Wright. Holly Dunn, Stacy Dean.

Pam Tillis, M.Chesnutt, Alabama, MaryChapin.

MaryChapin, R.Vincent. Stacy Dean.

Pam Tillis, M.Chesnutt, C. Wright, MaryChapin, M. Delray, MaryChapin.

MaryChapin, J.Stevens, Tim Ryan, M.Chesnutt, K.Mattea.

A.Barker, G.Campbell.

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MaryChapin, R.Vincent. Stacy Dean.

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Pam Tillis, M.Chesnutt, Alabama, MaryChapin.

MaryChapin, R.Vincent. Stacy Dean.
COUNTRY CORRESPONDENTS

SANTA FE/ALBUQUERQUE, NM (H/P/HENRIANDE-ZYNN) 505-982-5669
Holly Dunn, K. Mattes, B. Cray, Alabama, MaryChapin, C. Wright, G. Campbell.
LAS CRUCES, NM (PAUL KELLEY-KORT) 505-529-5848

Rocky Mountain

SIDNEY, MT (TARCH ELLIWE-KOOD) 406-482-2115
Alamance, B. Cray, Montana, K. Mattes, T. Ryar, Montana.
HAVRE, MT (CATHIE JENSON-KPMD) 406-255-7441
Pam Tillis, J. Diffie, Montana, D. Stany, K. Mattes, C. Wright.
MISSOULA, MT (Misa-KYMT) 406-728-5300
Tim Ryan, Pam Tillis, K. Mattes, R. Vincent, C. Wright, Montana.

Far West

Seattle, WA (TARRA WOOG-GOR) 206-335-3700
Abilene, B. Cray, Portland, Pam Tillis, C. Wright, MaryChapin.

JAZZ/ADULT

Researched by: "Jazz - Adult Alternative" Contributes to both

Northeast

BOSTON, MA

JEFF TURTURNO-WJN 617-540-7483
Alas, G. H. Connick, MaryChapin, K. Garrett, Mike Stern, J. Diffie, K. Garrett, MaryChapin.
BLAKE LAWRENCE-WJG 617-523-5611

Concord, NH

JAMES ISACSON-WGRC 603-353-2700

New York

MICHAEL CAMILE-WFRC 212-876-8139

Buddy Moore, A. Mouzon, J. Lytle, F. Morgan, MaryChapin, D. Brubeck, J. Heath.

Dover, NJ

TON MOLLER-LWHA 210-495-4055

Norwich, NY

SHIRLEY MALDONADO-WFRC 212-216-2800

Tuscaloosa, AL

AL (DAVE WOODiver-RED) 205-786-5970

BUFFALO, NY


Detroit, MI

JERRY MULLER-WDIA 313-354-4200
B. Hughes, L. Hughes, J. Lytle, F. Morgan, MaryChapin, D. Brubeck, J. Heath.

Northwest

LEWISTON, ID (STEVE SMALL-KLJ) 208-743-1551
Pam Tillis, K. Mattes, Montana, D. Stany, K. Mattes, C. Wright.

AL (DAVE BERGERON-KLJ) 406-292-4590
L. Stewart, J. Diffie, Pam Tillis, Montana, D. Stany, K. Mattes, C. Wright.

Corvallis, OR (DEBBIE KARLIE-KKX) 503-753-4493
MaryChapin, K. Mattes, PoconoRd, D. Stany, K. Mattes, C. Wright.

TOLEDO, OH (THOMAS-KNOTT) 503-256-5000
C. Wright, MaryChapin, Stacy Dean, Holly Dunn, Pam Tillis, D. Stany, D. Stany.
YES!
I WANT
TO BE A
GAVIN
SUBSCRIBER.

Name ____________________________

Title ____________________________

Company/Station __________________

Address __________________________

City/State/Zip ______________________

Phone _____________________________

Format ____________________________

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the GAVIN REPORT
“Idle Hands”

Produced by Richard Landis for Outlandis Productions

Management:
Bill Carter
615-327-1270

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INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TRACY LAWRENCE - Sticks And Stones (Atlantic)

#1 FIVE YEARS AGO TODAY
ROSANNE CASH - Tennessee Flat Top Box

#1 TEN YEARS AGO TODAY
SYLVA - Like Nothing Ever Happened

COUNTRY HAPPENINGS...Happy New Year! We have a lot to catch up on from the last few weeks, so here goes...Congratulations to all our Gavin Award Country Nominees listed in this weeks issue. Don’t forget, the winners will be announced during the Gavin Seminar on Saturday night, February 13. Hope we see you there...While we’re on the subject of the Gavin Seminar, congratulations to KASE/KVET-Austin’s Steve Gary and KRKT-Albany’s H. David Allen, the winners of our Gavin Video Magazine contest. Steve and H. David will both receive free registrations to the Gavin Seminar...There’ve been a couple of changes on our reporting panel. KWPC-Muscatine and WHEW-Ft. Myers are no longer Gavin Country reporting stations, and we are now using KBUF-Garden City’s FM sister station, KKJQ, instead of KBUF...We’ve had some additions to our reporting family in the last few weeks. WKSU-Urbana/Springfield’s Russ Shafer and his wife Stephanie are the proud parents of baby twin girls, Sadie Jean and Shelby Charlene, born on December 9. And WXXQ-Rockford’s Michael Weis and his wife Jeanie announced the birth of Olivia Elaine on December 22. Congratulations to you all...More congratulations to WYII-Williamsport’s Casey Brooks on her engagement...On New Years Day, WXNP “Mix Jams” in Pittsburg switched over to “All Garth, All The Time” programming in anticipation of their new Country format. Vice President of Programming for EZ Communications, Tim Murphy, is at the helm of the new Country outlet which signed on as “K-BEAR.” The Program Director will be Bill Macky, who will also handle the midday air shift...Step One Records’ Mike Anderson has been promoted to Southeast Regional for the label.

NEW RELEASES

MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
Amen, sister! We couldn’t be happier that this song is being heard on the airwaves. Chapin throws herself into Lucinda Williams’ anthem.

MARK CHESNUTT - Ol’ Country (MCA)
Another intriguing tale from Chesnutt’s Long Necks and Short Stories album.

PAM TILLIS - Let That Pony Run (Arista)
Though Pam didn’t write this song, it follows the theme of her earlier “One Of Those Things,” showing a woman taking control of a painful situation. With a beautiful, mature way of looking at a breakup, and Pam gives it her usual flair.

GEORGE STRAIT - Heartland (MCA)
This is a sure thing. The theme from Strait’s Pure Country—fitting with the character he played in the film—is a bit more bombastic than his usual offerings but no less appealing.

KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thrist) (Mercury)
Mattea just gets better and better in her role as Country’s beautiful philosopher. Her voice floats over this song’s gorgeous, hard-hitting lyrics.

PALOMINO ROAD - Why Baby Why (Liberty)
This four-member band, who have been on tour with Billy Ray Cyrus, chose to revive George Jones’ 1955 hit for their debut. “Why Baby Why” was Jones’ first hit, and it sounds like it could be Palomino Road’s as well.

Programmer’s Pick

RADNEY FOSTER - Nobody Wins (Arista)
From Del Rio, Texas, 1959, one of the most promising entries of ’93. Three and a half minutes of hook-infested, rockin’ Country glory, brimming with plenty of snap, crackle and power pop! Almost Beatles-esque in its inspired production, complete with a wonderfully textured-layered sound and just the right amount of powerful background vocals from Radney’s pal Mary-Chapin Carpenter, “Nobody Wins” is everything a great song should be. A sure cure for the winter blahs!

-Tim Asker, PD/MD, WFLS-Fredericksburg

Todd Mooring takes over as the label’s new Gavin rep...Congratulations to the folks at KQK-Rapid City who celebrated their first anniversary on the air on January 7. Talk with you next week. The Gavin Country Crew

ALBUM CUTS

ALAN JACKSON - Tropical Depression/Chattahoochee
TRAVIS TRITT - t-r-o-u-b-l-e
GEORGE STRAIT - Overnight Male

the GAVIN REPORT/January 8, 1993
Alison Krauss
Heartstrings

ABC TV network performance with Garth Brooks & Steve Wariner, on Hot Country '92.

"Pure Country Voice"
—front page, USA Today

Tish Hinojosa
In The Real West

"This Record is absolutely beautiful"
—Smith & Hoelzle, The Gavin Report
## HIT FACTOR

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

### TOP TEN ALBUMS

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GEORGE STRAIT</td>
<td>Pure Country Soundtrack (MCA)</td>
</tr>
<tr>
<td>2</td>
<td>BROOKS &amp; DUNN</td>
<td>Brand New Man (Arista)</td>
</tr>
<tr>
<td>3</td>
<td>ALAN JACKSON</td>
<td>A Lot About Livin' (And A Little...) (Arista)</td>
</tr>
<tr>
<td>4</td>
<td>REBA McEntire</td>
<td>Anywhere But Here (Mercury)</td>
</tr>
<tr>
<td>5</td>
<td>BUCK OWENS &amp; SKEeters</td>
<td>What We Ought To Be (Mercury)</td>
</tr>
<tr>
<td>6</td>
<td>JOHN MONTGOMERY</td>
<td>Life's A Dance (Atlantic)</td>
</tr>
<tr>
<td>7</td>
<td>RANDY TRAVIS</td>
<td>Look Heart, No Hands (Warner Bros.)</td>
</tr>
<tr>
<td>8</td>
<td>LEE ROY PARNELL</td>
<td>Life Without Mercy (Arista)</td>
</tr>
<tr>
<td>9</td>
<td>PATSY CLINE</td>
<td>I Still Believe In You (MCA)</td>
</tr>
</tbody>
</table>

### TOP TEN VIDEOS

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Video</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TRISHA YEARWOOD</td>
<td>Walkaway Joe (MCA)</td>
</tr>
<tr>
<td>2</td>
<td>JOHN MONTGOMERY</td>
<td>Life's A Dance (Atlantic)</td>
</tr>
<tr>
<td>3</td>
<td>RANDY TRAVIS</td>
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<tr>
<td>5</td>
<td>REBA McEntire</td>
<td>Anywhere But Here (Mercury)</td>
</tr>
<tr>
<td>6</td>
<td>DOUG STONE</td>
<td>Too Busy Being In Love (Warner Bros.)</td>
</tr>
<tr>
<td>7</td>
<td>TRAVIS TRITT</td>
<td>Can I Trust You With My Heart (Warner Bros.)</td>
</tr>
<tr>
<td>8</td>
<td>JOHN MONTGOMERY</td>
<td>Life's A Dance (Atlantic)</td>
</tr>
<tr>
<td>9</td>
<td>PATSY CLINE</td>
<td>I Still Believe In You (MCA)</td>
</tr>
<tr>
<td>10</td>
<td>DIAMOND RIO</td>
<td>In A Week Or Two (Arista)</td>
</tr>
</tbody>
</table>

### TOP TEN SINGLES

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GARTH BROOKS</td>
<td>Somewhere Other Than The Night (Liberty)</td>
</tr>
<tr>
<td>2</td>
<td>TRISHA YEARWOOD</td>
<td>I Still Believe In You (MCA)</td>
</tr>
<tr>
<td>3</td>
<td>JOHN MONTGOMERY</td>
<td>Life's A Dance (Atlantic)</td>
</tr>
<tr>
<td>4</td>
<td>RANDY TRAVIS</td>
<td>Look Heart, No Hands (Warner Bros.)</td>
</tr>
<tr>
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<tr>
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<td>9</td>
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<tr>
<td>10</td>
<td>DIAMOND RIO</td>
<td>In A Week Or Two (Arista)</td>
</tr>
</tbody>
</table>

### TOP SELLING ALBUMS

1. **GARTH BROOKS** - The Chase (Liberty)
2. **GEORGE STRAIT** - Pure Country Soundtrack (MCA)
3. **ALAN JACKSON** - A Lot About Livin' (And A Little...) (Arista)
4. **REBA McEntire** - It's Your Call (MCA)
5. **BROOKS & DUNN** - Brand New Man (Arista)
6. **GARTH BROOKS** - Beyond The Season (Liberty)
7. **VINCE GILL** - I Still Believe In You (MCA)
8. **WYNONNA** - Wynonna Judd (Curb/MCA)
9. **TRAVIS TRITT** - t-r-o-u-b-l-e (Warner Bros.)
10. **TRISHA YEARWOOD** - Hearts In Armor (MCA)

**Based on correspondents' research**

### TOP TEN VIDEOS

1. **TRISHA YEARWOOD** - Walkaway Joe (MCA)
2. **JOHN MICHAEL MONTGOMERY** - Life's A Dance (Atlantic)
3. **RANDY TRAVIS** - Look Heart, No Hands (Warner Bros.)
4. **LEE ROY PARNELL** - Love Without Mercy (Arista)
5. **REBA McEntire** - Anywhere But Here (Mercury)
6. **DOUG STONE** - Too Busy Being In Love (Warner Bros.)
7. **TRAVIS TRITT** - Can I Trust You With My Heart (Warner Bros.)
8. **DIAMOND RIO** - In A Week Or Two (Arista)
9. **RICKY VAN SHELTON** - Wild Man (Columbia)
10. **GARTH BROOKS** - Somewhere Other Than The Night (Liberty)

**Courtesy of Country Music Television**

---

**Country Research:**
Lisa Smith/Elma Greer/Cyndi Haehle

**Total Reports This Week:** 222

**Last Week:** 224
MCA

thanks all of you for the following nominations

Label of the Year

Shelia Shipley
Vice President of the Year

Scott Borchetta
National Promotion Director of the Year

David Haley
Regional Promotion Director of the Year

Rosey Fitchpatrick
Gavin Promotion Manager of the Year
## Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>PATTY SMYTH</td>
<td>(65)</td>
<td>MCA</td>
</tr>
<tr>
<td>DURAN DURAN</td>
<td>(55)</td>
<td>Capitol</td>
</tr>
<tr>
<td>TOAD THE WET SPROCKET</td>
<td>(42)</td>
<td>Columbia</td>
</tr>
<tr>
<td>CATHY DENNIS</td>
<td>(38)</td>
<td>Polydor/PLG</td>
</tr>
<tr>
<td>JOURNEY</td>
<td>(37)</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

## Top Tip

**JOURNEY**

Lights
(Columbia)

A cool reprise, a Journey's end.

## Record to Watch

**WENDY MOTEN**

Come In Out Of The Rain
(EMI/ERG)

Wendy's got a whopper!

## Chartbound

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURNEY</td>
<td>Lights</td>
<td>(Columbia)</td>
<td>70</td>
<td>37</td>
<td>4</td>
<td>15</td>
<td>14</td>
<td>27%</td>
<td>2</td>
</tr>
<tr>
<td>TOAD THE WET SPROCKET</td>
<td>Walk On The Ocean</td>
<td>(Columbia)</td>
<td>66</td>
<td>42</td>
<td>9</td>
<td>13</td>
<td>3</td>
<td>33%</td>
<td>3</td>
</tr>
<tr>
<td>DURAN DURAN</td>
<td>Ordinary World</td>
<td>(Capitol)</td>
<td>55</td>
<td>55</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1</td>
</tr>
<tr>
<td>THE CAGES</td>
<td>Hometown</td>
<td>(Capitol)</td>
<td>50</td>
<td>14</td>
<td>—</td>
<td>14</td>
<td>22</td>
<td>28%</td>
<td>3</td>
</tr>
</tbody>
</table>

Editor: Ron Fell
Assoc. Editor: Diane Rufer
Introducing Charles Christopher featuring I'm Gonna Make You Love Me a duet with Jane Eugene from his debut album Think About It

Produced by Nick Martinelli

©1992 charisma records america, inc.

Going for adds January 18th.
UP & COMING

Reports accepted Mondays and Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

INSIDE A/C
by Diane Rufer & Ron Fell

HAPPY NEW YEAR!! We hope you had a safe and happy holiday season. To start 1993 here is our first list of new A/C correspondents, in alphabetical order. Please look for full information on these stations in our blue Gavin Handbook guide.

KAMX-Albuquerque, NM
KDCK/FM-Dodge City, KS
KHTT-Santa Rosa, CA
KTDY/FM-Lafayette, LA
KXRO-Olympia, WA
KXXO-Aberdeen, WA
WAFY-Middleton/Frederick, MD

A great #11 to #5 holiday move for PEABO BRYSON & REGINA BELLE’s “A Whole New World.” Its HEAVY rotation nearly doubled (from 65 to 124), and only 12 stations on it before Christmas aren’t playing it in quality rotations.

CÉLINE DION’s earth-mover, “Love Can Move Mountains,” leaps #14 to #6 with a better than 100% increase in HEAVY rotation (39 to 81). Among the half dozen mountain “ears” to ADD it are KBIG, KTDY/FM, WIVY/FM and WFAS/FM.

Unstopabble FLEETWOOD MAC moves #37 to #22 to #11, with only seven records being played at more stations. The 13 newest include B100, KKOR, WTHR and WSTU.

From CHARTBOUND to #31 to #15 for MICHAEL JACKSON’s “Heal The World.” Look for this one to be near or at the top of the chart about Super Bowl time when Michael sings this song to the television world on at halftime.

Last issue’s TOP TIP, CATHY DENNIS’ “Irresistible,” is proving just that to A/C radio. More than 60% of the format is already onboard including a healthy 38 new this week.

REVIEWs
by Diane Rufer & Ron Fell

Because of the number of new releases, we are listing our recommendations in alphabetical order.

MICHAEL BOLTON
Reach Out I’ll Be There (Columbia)

MARY-CHAPIN CARPENTER
Passionate Kisses (Columbia)

CHARLES CHRISTOPHER duet with JANE EUGENE
I’m Gonna Make You Love Me (Charisma/Virgin)

DEBBIE GIBSON
Losing Myself (Atlantic)

WHITNEY HOUSTON
I’m Every Woman (Arista)

INDIGO GIRLS
Ghost (Epic)

GEORGE LaMOND
Baby, I Believe In You (Columbia)

ANNE LENNOX
Little Bird (Arista)

WENDY MOTEN
Come In Out Of The Rain (EMI/ERG)

BERNARD OATTES
Throw Your Fears To The Wind (Sin-Drome)

ROY ORBISON featuring k.d. lang
Crying (Virgin)

JON SECADA
Angel (EMI/ERG)

VANESSA WILLIAMS and BRIAN McKNIGHT
Love Is (Giant)

KAYL, KZLT, WFRO, WHIZ, WPHM, KSCQ and JOY99.

The year’s first RECORD TO WATCH is WENDY MOTEN’s debut A/C single “Come In Out Of The Rain,” with 29 out-of-the-box A/Cs and WOBM/FM, WXVL, WZNY, KYMN, KDCK/FM, KESZ, KKLD, KIDK/FM, WQLR, KYMG/FM are among those.

Note: In this week’s Gavin Report PLEASE look for your 1993 Gavin Seminar registration and hotel card. The dead-line for the low pre-registration rate is February 1, so don’t delay. We want to see YOU there.

the GAVIN REPORT January 8, 1993
"THE PRICE I PAY"

THE NEW SINGLE FROM I WAS WARNED

GOING FOR ADDS JANUARY 11.

PRODUCED BY: DENNIS WALKER

MANAGEMENT: MIKE KAPPUS
THE ROSEBUD AGENCY/SAN FRANCISCO

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### HIT FACTOR

**A/C Research:**
Diane Rufer/Ron Fell

**Reports**

<table>
<thead>
<tr>
<th>Record</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITNEY HOUSTON - I Will Always Love You (Arista)</td>
<td>190</td>
<td>1</td>
<td>169</td>
<td>19</td>
<td>1</td>
<td>98%</td>
</tr>
<tr>
<td>RESTLESS HEART - When She Cries (RCA)</td>
<td>180</td>
<td>4</td>
<td>150</td>
<td>22</td>
<td>4</td>
<td>95%</td>
</tr>
<tr>
<td>GO WEST - Faithful (EMI/ERG)</td>
<td>170</td>
<td>6</td>
<td>134</td>
<td>28</td>
<td>2</td>
<td>95%</td>
</tr>
<tr>
<td>GENESIS - Never A Time (Atlantic)</td>
<td>175</td>
<td>1</td>
<td>135</td>
<td>32</td>
<td>8</td>
<td>94%</td>
</tr>
<tr>
<td>PEABO BRYSON &amp; REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)</td>
<td>176</td>
<td>11</td>
<td>124</td>
<td>29</td>
<td>12</td>
<td>86%</td>
</tr>
<tr>
<td>CELINE DION - Love Can Move Mountains (Epic)</td>
<td>144</td>
<td>6</td>
<td>81</td>
<td>47</td>
<td>10</td>
<td>88%</td>
</tr>
<tr>
<td>WILSON PHILLIPS - Flesh &amp; Blood (SBK/ERG)</td>
<td>138</td>
<td>4</td>
<td>82</td>
<td>46</td>
<td>6</td>
<td>92%</td>
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<tr>
<td>10,000 MANIACS - These Are Days (Elektra)</td>
<td>139</td>
<td>6</td>
<td>81</td>
<td>42</td>
<td>10</td>
<td>88%</td>
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<td>PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)</td>
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<td>LINDSEY BUCKINGHAM - Soul Drifter (Reprise)</td>
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<td>RICHARD MARX - Chains Around My Heart (Capitol)</td>
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<td>56</td>
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<td>JUDE COLE - Tell The Truth (Reprise)</td>
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<td>JON SECADA - Do You Believe In Us (SBK/ERG)</td>
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<td>PATTY SMYTH - No Mistakes (MCA)</td>
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<td>THEME FROM &quot;NORTHERN EXPOSURE&quot; - Theme From &quot;Northern Exposure&quot; (MCA)</td>
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<td>SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)</td>
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<td>GLORIA ESTEFAN - Always Tomorrow (Epic)</td>
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<td>BOBBY CALDWELL - Janet (Sin-Drome)</td>
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<td>NEIL YOUNG - Harvest Moon (Reprise)</td>
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<td>ROY ORBISON - Heartbreak Radio (Virgin)</td>
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<td>DEL AMITRI - Be My Downfall (A&amp;M)</td>
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<td>VONDA SHEPARD - Wake Up The House (Reprise)</td>
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<td>THE HEIGHTS - How Do You Talk To An Angel? (Capitol)</td>
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<td>BILLY DEAN - If There Hadn't Been You (Liberty/SBK)</td>
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<td>COLLIN RAYE - In This Life (Epic)</td>
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**Plus Factor**

Records which received the greatest increase in HIT FACTOR

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<th>LW</th>
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<td>NEIL YOUNG - Harvest Moon (Reprise)</td>
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<td>CATHY DENNIS - Irresistible (Polydor/PLG)</td>
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<td>PATTY SMYTH - No Mistakes (MCA)</td>
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<td>AL JARREAU - Heaven And Earth (Reprise)</td>
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<td>MICHAEL JACKSON - Heal The World (Epic)</td>
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<td>JOURNEY - Lights (Columbia)</td>
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<td>FLEETWOOD MAC - Paper Doll (Warner Bros.)</td>
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<td>THE CAGES - Hometown (Capitol)</td>
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<td>KENNY LOGGINS - Now Or Never (Columbia)</td>
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<td>VONDA SHEPARD - Wake Up The House (Reprise)</td>
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<td>EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)</td>
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<td>JUDE COLE - Tell The Truth (Reprise)</td>
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Mary-Chapin Carpenter

PASSIONATE KISSES

from the platinum album
"Come On Come On"

- Included in People Magazine's "Best of Song" Top 10 list:
  "Sassy, soulful and smart as a whip, Carpenter outdoes herself in this graceful collection of confessional-pop and Nashville rock. If Thelma and Louise had lived to tell, it might sound something like this."

- Time rates it in their "Top 10 Best Music of 1992" list:
  "In this mature, play-it-till-it-wears-out album... her melodies are resilient: her lyrics hear a trace of Ivy League irony and of paying attention in poetry class- and these days, isn't that nice? But nice doesn't get in the way of Carpenter's ingratiating artistry. She's a good girl gone better."

- Listed in The New York Times music critics' Top 10 list:
  "With a sensible understated voice and plain-spoken songs from the border of rock, country and pop, Mary-Chapin Carpenter zeroes in on the small triumphs and sweeping changes of adult life."
the GAVIN REPORT

MOST ADDED

1. "EILEEN" - KEITH RICHARDS
   (VIRGIN)

2. "NATURAL THING" - JOURNEY
   (COLUMBIA)

3. "NO MISTAKES" - PATTY SMYTH
   (MCA)

4. TIE "WAITING FOR THE SUN" -
   THE JAYHAWKS
   (DEF AMERICAN/REPRISE)

5. "TWO PRINCES" - SPIN DOCTORS
   (EPIC)

TIE "ROLLIN' DOWN THE HILL" -
   THE REMBRANDTS
   (ATCO)

TOP TIP

PATTY SMYTH "NO MISTAKES"
   (MCA)

Starting off 1993 with a burning debut.
Patty’s "No Mistakes" should easily out-perform "Sometimes Love Just Ain't Enough", which went number one of our Top 40 chart.

RECORD TO WATCH

JOURNEY "NATURAL THING"/"LIGHTS"
   (COLUMBIA)

Who turned the "lights" back on? Journey’s new boxed set retrospective has unearthed new airplay.

Editor: Kent Zimmerman

ALBUM

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PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
JEFF HEALEY BAND - Heart Of An Angel, Cruel (Arista)
KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
EXTREME - Stop The World, Rest In Peace (A&M)
FLEETWOOD MAC - Paper Doll (Warner Bros.)
NEIL YOUNG - War Of Man (Reprise)
JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
DELBERT McCLINTON - Faith (Curb)
RED HOT CHILI PEPPERS - Behind (Epic)
TRIUMPH - Child Of The City (Victory/PLG)
GENE LOVES JEZEBEL - Josephina (Savage)
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
ANNIE LENNOX - Little Birds (Arista)
LCONNIE WILLIAMS - Hot Blood, Six Blocks, Sweet Old (Chameleon/Elektra)
BON JOVI - Bed Of Roses, Keep The Faith (Jambco/Mercury)
LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
SUGAR - If I Can’t Change Your Mind (Rykodisc)
STONE TEMPLE PILOTS - Sex Type Thing (Atlantic)

Most Added

1. "EILEEN" - KEITH RICHARDS
2. "NATURAL THING" - JOURNEY
3. "NO MISTAKES" - PATTY SMYTH
4. TIE "WAITING FOR THE SUN" - THE JAYHAWKS
5. "TWO PRINCES" - SPIN DOCTORS

See Chartbound for full chart.

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

*Debuts in chartbound
MOST ADDED

1. CAUSE AND EFFECT - DONALD BROWN (MUSE)
2. CODE RED - CINDY BLACKMAN (MUSE)
3. REVERSE THE CHARGES - ETTA JONES (MUSE)
4. CLEAR OF CLOUDS - HENDRICK MEURKENS (CONCORD JAZZ)
5. 25 - HARRY CONNICK, JR. (COLUMBIA)

TIE
HAND DANCE - MARCOS ARIEL (NOVA)

TOP TIP

HARRY CONNICK, JR.
25 (COLUMBIA)

Harry Connick, Jr.'s 25 hits one number shy of debuting at twenty-five.

RECORD TO WATCH

ETTA JONES

REVERSE THE CHARGES (MUSE)

Some suave jazz vocals from the Muse stash gathers thirty adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

MIKE METHENY (ALTERNBURGH)
*DONALD BROWN (MUSE)
*CINDY BLACKMAN (MUSE)
*ETTA JONES (MUSE)
LEO GANDELMAN (ONE GLOBE)
KEIKO MATSUI (WHITE CAT)
LEW TABACKIN QUARTET (CONCORD JAZZ)

TERENCE BLANCHARD/MALCOLM X SCORE (COLUMBIA)
JUSTO ALMARIO (BLUEMOON)
*MARCOS ARIEL (NOVA)
BRIAN HUGHES (JUSTIN TIME/MESA/BLUEMOON)

Dropped: #40 Paquito d'Rivera, #44 Graham Haynes, #47 J.J. Johnson, #50 Trudy Desmond, Uncle Festive.
MOST ADDED

1. A GIFT OF MUSIC - MASON WILLIAMS (REAL MUSIC)

TIE

2. THE CHRISTMAS ALBUM - MANHATTAN TRANSFER (COLUMBIA)

3. PASSENGER 57 SOUNDTRACK - STANLEY CLARKE (EPIC)

TIE

4. HARK! - RICHARD STOLZMAN (BMG)

TIE

5. YIN YANG - STEPS AHEAD (NYC)

TIE

NARADA CHRISTMAS COLLECTION VOLUME 2 (NARADA)

TOP TIP

STANLEY CLARKE
PASSENGER 57 (EPIC)

Thanks to Stanley Clarke, the soundtrack seems to be soaring higher than the movie. Jumps 43-26!

RECORD TO WATCH

ALISON BROWN
TWILIGHT MOTEL (VANGUARD)

What hath Bela Fleck wrought? Suddenly Alison Brown's banjoisms don't sound so odd after all.

CHARTBOUND

CRYSTAL WIND (HIGHER OCTAVE)
THOMAS DOLBY (GIANT/REPRISE)
*CAL BENNETT (NOVA)
*MASON WILLIAMS (REAL MUSIC)

Dropped: #39 Shadowfax, #41 Maria Muldaur, #50 Joan Baez, Roy Orbison, Robben Ford, Ted Rosenthal.

the GAVIN REPORT/January 8, 1993
ON THE EDGE AND IN A PLACE VERY UNIQUE

ON YOUR DESK NOW

going for reports January 14th

PRODUCED BY JOHN PENA, ALEX ACUÑA AND PRESTON REED

BORDER TOWNS
strict Christian Scientist was against anything that would put dark thoughts in your mind. I would listen secretly in my inner sanctum. I was a radio junkie.

KZ: So you enjoyed perceiving images via the radio.

SG: It was the most productive way to imagine. You get the words and sound effects, then you build this whole world automatically in your imagination. I do think that film and television stylitize and literalize. An interesting thing that I heard from a critic in Houston about my films Monster In A Box and Swimming To Cambodia was that they were "cinema of the head." He pointed out that you were going into this movie theater to see a film so you already expect to have a lot of images—literalized illustrations of text. You don’t get it from my films, so what you start to do is make your own film while you’re watching a film of someone talking in a movie theater. You see the layers of that? There are no other films like it. Because you’re in a movie theater, as opposed to live theater, you’re already even more conducive to image-making because you’re so conditioned. I think when my films work for people, they do so in a complicated and interesting way. The people are seeing an inner film and manufacturing it in a theater. Skull Cinema.

KZ: Since your monologues are heavily based on real life, do you ever live out things just for the sake of material?

SG: When I do that, it doesn’t work. That’s why I’m nervous about this Philippines trip. I’m usually serendipitous. If I’m hanging out in a particular situation, anything can happen. I don’t know how it’s going to apply to my art, but that’s usually the best place for me to be—relaxed and not looking. If I go out and try to plan a project, it’s less effective because I simply don’t know what’s going to work.

KZ: Where did you get your observation skills? You have such a detailed curiosity.

SG: In 1976 I started keeping a journal, a diary I wrote in every morning about the previous day. I wrote just one page per day for seven years and never missed a morning. To some extent it developed that muscle, but it also showed me it was there. I have a rather vivid imagination and a good recall for detail. I can see a kind of film in my head. I’ve always felt that God is in the details. I’m writing an article for GQ now. In writing, I’ve discovered that when I talk about being at this health spa in Malibu and drinking herbal tea, it makes a difference whether it’s Sleepy Time or Hibiscus versus just herbal tea. As soon as you name something for me, it has power. I’ve always discovered simply that the more detailed I am, the more rounded I feel in the experience. Details help me relive events in my recollections better in a Proustian way.

KZ: The Killing Fields really got your film career rolling.

SG: Once I had done that film, I had enough credentials to get an agent in Hollywood and do other work. The most satisfying film acting I’ve done happened last August. I was in St. Louis with Steven Soderbergh’s new film called King Of The Hill. It’s going to be a beautiful period piece with costumes and old cars, an autobiographic look at a thirteen year old boy growing up in St. Louis during the Depression. I’ve seen some of the rushes. I did some very good scenes with Elizabeth McGovern and the boy, who’s played by Jesse Bradford. My previous roles have usually been more comic, but this character is very sad, with more weight and in-depth tragedy.

KZ: Do you consider your monologues therapeutic?

SG: The therapeutic aspect is the individual dramatization in the sense that I am able to yell, shout and tell the story. Whenever I’m in any social situation and I’m quiet too long and haven’t told a story to someone, I feel like I’m smothering. The need to shape hysteria is personal and it gives me a sense of being. That’s the therapy from monologues. That’s why I do workshops at Esalen. I’ll be down there again in April and I’ll take on fifteen people. You can see how it works for someone to tell their own half-hour life story; they suddenly realize they’re on this earth making their own history. We’re all so used to just being in touch with the history of celebrities. Nobody who isn’t famous is allowed to have an autobiography or a biography. People don’t get a chance to tell their story to an audience unless there’s an agenda like Pro-Choice, a Twelve Step Program or tropical rain forests.

KZ: Do you consider yourself psychologically fragile?

SG: It’s not that I’m fragile, I’m just making constant drama and my therapist thinks I should really slow down and experience boredom. But I’m frightened because I don’t know how to make a living from boredom. I’m terrified of it. If I like it, then I might have to move to San Francisco.
### JAZZ/ADULT ALTERNATIVE

**POST-BOP**

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### COMMERCIAL ADULT ALTERNATIVE

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<td>LEO GANDELMAN</td>
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**Compiled by Keith Zimmerman**

**Compiled by Kent Zimmerman**

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© 1993 MIRAMAR
“THE DEVIL YOU KNOW”
- JESUS JONES
(FOOD/SBK/EGR)
Wow! The first song of 1993 hammers its way to the forefront after thirty seconds of digital dulcimer. After that it’s curtain time as drums, guitars et al make their dramatic entrance. Jesus Jones, principally Mike Edwards, walks the fine line between rock, rave and melody beautifully. In many ways the Joneses epitomize the challenges of making music into the twenty-first century. They play the studio as much as their instruments. “The Devil You Know” is their best work to date.

“STAND” - POISON
(CAPITOL)
In the past, Poison has had big success on both radio and MTV. “Stand” (especially on the longish LP version) combines electricity, acoustic wood and gospel. Given the time to stretch out, Poison plays some gospel singing against some rock n roll lead guitar. Thematically similar to Sly Stone’s “Stand,” Poison should see across-the-dial action on this one.

INCESTICIDE - NIRVANA
(DGC)
Incesticide brings the world up to date on Nirvana. Before Never Mind, tae these tracks; a vivid collection of Sub Pop gems, Euro

John Peel and Mark Goodier BBC sessions. What’s so interesting about Incesticide is that before Nirvana became a household word, they had a damn respectable “indie” career going on both sides of the Atlantic. On songs like “Molly’s Lips,” “Sliver,” “Son Of A Gun” and the opening “Dive,” you see how little the band has compromised since climbing aboveground. In addition, Kurt (the blond one) uses the liner note slot as—to quote Ross Perot—a bully pulpit. There’s some stern prose that sets the record straight as to the actual highs and lows the band has felt since hitting pay dirt. Most of it has to do with giving fellow musical compatriots a helping hand, some of it has to do with some of the nasty repercussions fame brings. All of this makes Incesticide an extremely interesting package, a Trojan Horse of harsh realities.

“SHE GOT ME (WHEN SHE GOT HER DRESS ON)” - MASTERS OF REALITY (CHRYSLASIS)
I first heard this on an advance tape before the holidays and loved it then. On a proper CD, it sounds even better. You may have heard Masters Of Reality when they bounced around a few years ago, but you’ve never heard them like this. A power trio, guitarist/vocalist Chris Goss and bassist Geoge have enlisted the help of a new drummer, none other than Ginger Baker, who’s played in a few power trios during previous lives. His film/flammy bounce gives the Masters’ grunge a lilting rockabilly injection. I love both those precious Baker tom fills as well as that “Radar Love” high-way cruise groove. Killer tune.

“WINTER” EP - TORI AMOS (ATLANTIC)
Tori Amos’ Little Earthquakes album was one of 1992’s success stories. Starting as a collection of seed songs, the album blossomed with the help of a successful tour and a collection of cleverly marketed EPs that expanded her stage, radio and retail repertoire. More importantly, the album has tapped into a progressive fan base that’s willing to grow with the artist. “Winter” is an expansion of the experiment that worked. Debuting as Y Kant Tori Read, the music was heavily technical. By dropping most of the digital baggage and stripping the songs to their acoustical core, Tori Amos has reached an accord with integrity. “Winter” expands on her vulnerable acoustic quest.

“IF I CAN’T CHANGE YOUR MIND” - SUGAR (RYKO)
I call this power jangle, all the melody of REM blended with the power of Husker. Part of why Sugar has been so successful is the fine balance between power noise and Bob Mould’s aloof vocals. While there is a potential for intensity (given Mould’s past work), it’s the restraint at work here that makes the difference. It’s a power ballad that could be played at 10 but sounds better at 3. Sugar makes the transition into ’93.

“LONELY ME LONELY YOU” - NAKED SOUL
(SCOTTI BROS.)
As American regions explode, the pride of Costa Mesa, California throws their entry into the ring. Led by Las Vegas refugee Mike Conley, Naked Soul may at first invite comparisons to the Replacements. After a few listens, those comparisons fall by the wayside as Naked Soul becomes a no-frills, no-crhopola piece. “Lonely Me Lonely You,” “Windows” and “In The Sky” are plainspeak American gems.

THE GREAT PRETENDER - FREDDIE MERCURY
(HOLLYWOOD)
It’s easy to read Freddie Mercury’s untimely demise into his music, especially in this lineup of solo performances that looks to have been pieced together posthumously. I remember “Love Kills” when it was originally issued as part of the Metropolis soundtrack. Instead of the Giorgio Moroder and Arthur Barrow’s synthesizers, “Love Kills” is given a harder guitar treatment. The funkier drumming gives this solo side a different temperament than any of Mercury’s work with Queen.
LONG DAY IN THE UNIVERSE
from the album "Erotica"

Produced by Stephen Street, engineered by Martin Price for Ministry Records, Inc.
## MOST ADDED

1. "THE DEVIL YOU KNOW" - JESUS JONES (SBK/ERG)
2. "BEAUTIFUL GIRL" - INXS (ATLANTIC)
3. "MAN ON THE MOON" - R.E.M. (WARNER BROS.)
   TIE
   "JACKSONS, MONK & ROWE" - ELVIS COSTELLO (WARNER BROS.)

## TOP TIP

**JESUS JONES**
"THE DEVIL YOU KNOW" (SBK/ERG)
A helluva debut at #24!

## COMMERCIAL RECORD TO WATCH

**SUGAR**
"IF I CAN'T CHANGE YOUR MIND" (RYKO)
Another sweet track from Sugar.

## COLLEGE RECORD TO WATCH

**FREE KITTEN**
"CALL NOW" (E.PEACE/FORCED EXPOSURE)
Kim Gordon gives it away and College Radio laps it up!

## ALTERNATIVE

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<td>SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)</td>
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<td>PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)</td>
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<td>THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)</td>
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<td>NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)</td>
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<td>JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)</td>
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## CHARTBOUND

- Annie Lennox - "LOVE SONG FOR A VAMPIRE" (COLUMBIA)
- Nirvana - INCESTICIDE (DGC)
- The Orb - U.F.O.R.B. (BIG LIFE/MERCURY)
- New Fads - BONG (MUTE/ELEKTRA)

*Debuts in chartbound*
Belly

Feed The Tree

The first single
From the album star

Produced by Tracy Chisholm & Belly
## COMMERCE INTENSIVE

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## INSIDE ALTERNATIVE

I hope that everyone came back from their holiday safe and sound, rested and ready to work. Right. There are lots of new and exciting goings on to catch up on, so here goes.

SBK’s MIKE MENA will officially segue into the A&R department, trading one set of VP stripes for another, on January 15. Menas responsibility for bringing both JESUS JONES and BLUR to the label and was a key player in the first rights of refusal deal SBK made with the red-hot Creation label, which brought SLOWDIVE and ADORABLE into their fold. The Alternative promotion department is now fully in the capable hands of HILLARY LERNER.

RCA’s BRUCE FLOHR and finance Bridget will tie the knot in San Luis Obispo on January 30th. Best of luck (to her!) and may there be nothing but happiness in your future.

Speaking of getting married, WFIT’s MEGAN THOMAS got hitched over New Year’s weekend. She and her husband are moving to Boston, so if there’re any stations out there who’d like to add a talented, Aussie-accented lady to their staff, here’s your chance! As soon as the newlyweds find a place and get a number, I’ll let you know.

Have you heard that PIRATE RADIO is changing their name and programming attitude? They’ve been using the slogan “No Name...No Hype...Just Great Music” and will now be known simply as 100.3. Along with this, the station will adopt a more Alternative-leaning programming philosophy and a new consultant: TOM BARNES of Jon Sinton & Associates.

If all that’s not enough to make your head spin, how ’bout this:
MASTERS OF REALITY

She Got Me

(when she got her dress on)

The brilliant first track from "SUNRISE ON THE SUFFERBUS"

Masters Of Reality are: Chris Goss, Ginger Baker, Googe

A New Chapter Begins...
this year’s Gavin Seminar is only five weeks away and promises to be quite an entertaining and educational one.

Music veteran MAX TOLKOFF (WFNX) has agreed to host the first of our Commercial Alternative panels. He will bring his knowledge—and the knowledge of a few station owners (yes, the owners!) and Program Directors to the Seminar this year.

KFMA’s JONATHAN ROSEN and PLG’s STEVE LEEDS will reprise their New Music Seminar moderating roles at this year’s Gavin confab. Once again, record companies and Commercial radio representatives will meet in separate rooms and make an agenda. This agenda will then be presented at an “all-attended” meeting. It’s a great way to succinctly address the issues each faction feels is most important to the development of our format. For College Radio, there will be a private, closed door session for College radio delegates only. This will be your time to create your own agenda and/or air problems in an informal setting with plenty of sympathetic ears and hopefully a few words of wisdom. There will also be a panel devoted specifically to the problems of Sexism and Racism in College Radio.

Back by popular demand this year is the Artist panel. There are quite a number of talented people coming in to provide the entertainment for the Seminar this year, so this panel should be an exciting one. Once again, more details to follow on all panels, showcases, the softball game, etc.

The release of their new single, “Man On The Moon” has given the softball game, etc. The release of their new single, “Man On The Moon” has given the softball game, etc. The release of their new single, “Man On The Moon” has given the softball game, etc. the release of their new single, “Man On The Moon” has given the softball game, etc. the release of their new single, “Man On The Moon” has given the softball game, etc. the release of their new single, “Man On The Moon” has given the softball game, etc. the release of their new single, “Man On The Moon” has given the softball game, etc.

JESUS JONES - “THE DEVIL YOU KNOW” (SBK/ERG)
Most of you have been living with this track for the past couple of weeks, but just in case you’ve been buried under a huge stack of holiday mail (I can’t think of another reason for not jumping on this one right away!), let me assure you “The Devil You Know” is all that you hoped Jesus Jones’ follow-up would be. The unusual intro (it sounds like a sitar, but you never know with Jesus Jones) gives way to a radio-friendly pop song that is nothing like anything they’ve done before, yet at the same time has Jesus Jones written all over it. One listen and you’ll know what I mean. On a slow reporting week, “The Devil You Know” was Most Added by a long shot. Another Alternative/Top 40 success story? I think so! LINDA RYAN

THE POOH STICKS - THE WORLD IS TURNING ON EP (ZOO ENTERTAINMENT)
The three offerings on this EP have been culled from The Pooh Stick’s soon-to-be-released album, Million Seller. Although “The World Is Turning On” is the lead track, you won’t want to stop listening there, as each song on this EP reveals a little bit more about The Pooh Sticks—and that’s all the more to love. With inspirations rooted in late sixties/early seventies pop, it’s not surprising that The Pooh Sticks deliver fun, spirited songs that win you over instantly. I dare anybody not to sing along to “The World Is Turning On.” Ditto “Susan Sleepwalking.” And “Rainbow Rider” has the kind of lush harmonies that would make The Hollies/CSN green with envy. Hopefully the band will make the journey from Wales to tour for this album because The Pooh Sticks’ live show is something to experience firsthand. LR

BELLY - “FEED THE TREE” (4AD/REPRISE)
I took the Belly tape home with me over the holidays and oh my God, is this album cool! You’ll have to wait a couple of weeks for the whole thing, but that’s okay because “Feed The Tree” is solid enough to hold you over, and is a logical introduction to the album. There are very few who can resist Tanya Donelly’s siren-like voice and that heavy, melodic bass, but when they’re combined with a song as charming and catchy as “Feed The Tree,” it only spells success—as in a major hit. And that’s only the beginning. “Feed The Tree” is the start of something big—really big. LR

NAKED SOUL - “LONELY ME, LONELY YOU” (SCOTTI BROS.)
With its ringing guitars and pounding drums, “Lonely Me, Lonely You” is a pop-rocker in the tradition of early Replacements or Soul Asylum—a heavy compliment, to be sure! Frontman Mike Conley, who honed his rock ’n’ roll chops in the punk band MIA, says that Naked Soul has “a lot of melody and a big guitar sound. That’s what we’re all about. It’s the spirit that makes it interesting.” Straight from the horse’s mouth! “Lonely Me, Lonely You” is a highly charged radio charmer waiting to happen. Find your copy and turn it up! LR

CHRIS KOWANKO - KOWANKO (MORGAN CREEK)
Drop the air guitar/power chord mentality for singer/songwriter Chris Kowanko’s debut album. Wry wit, mixed metaphors with poetic chasers, and flooring humor crown Kowanko’s lyrics giving contemporary giants in the genre (Robyn Hitchcock, Suzanne Vega, Jonathan Richman) stiff competition. “One Too Many Times” combines acoustic and electric guitars in a bouncing resolution not to be “taggin’ along on a leash/your panting man.” “Vigilante’s” poignant piano and strings echo the feelings of a lonely woman trapped in a destructive relationship. Electric guitars (the only instrument Kowanko doesn’t play himself) blare on “Co-Star,” “Turn Me Down” features an intoxicatingly melodic guitar. If you’re an Alex Chilton/Robyn Hitchcock fan who admires the demands of singing/songwriting, don’t pass this up. DAVID BERAN
JESUS JONES

PERVERSE

The new album
featuring
"THE DEVIL YOU KNOW"

Produced by: Warne Livesey
Management: Gailforce Management, Ltd.
PERSONAL PICKS

SINGLES by Dave Sholin

Time to play catch up with some music released over the holiday break. The following are already up and running, but they missed getting ink while we were gone:

**STARCLUB** - Hard To Get (Island/PLG) Don't waste any time getting ink while we were gone: up and running, but they missed lots of early airplay around the country.

**SPIN DOCTORS** - Two Princes (Epic) Just try sitting still listening to one of the most exciting bands to arrive during '92. Truly Rock of the '90s.

**BAD BOYS BLUE** - Save Your Love (Zoo) An international trio comprised of two members from the U.K. along with an American partner, they are based in Germany. But in any language, this is pure Pop music. B96-Chicago was first to report action on this hot uptempo production, taking it Top Ten in a month with heavy request and strong callout results.

**VENICE WILLIAMS Duet With BRIAN MCKNIGHT** - Love Is (Giant/Reprise) Man, does this pair sound great together or what? A tasty duet from from the soundtrack of "Beverly Hills, 90210," that just feels right around this time of year. Early chart activity at B95-Fresno 16-14, KDON-Monterey/Salinas 32-30, plus ADDs at: KTFM, KCAQ, POWER 102 and KHTN.

**SAIGON KICK** - All I Want (Third Stone/Atlantic) It was a ballad that first got these rockers exposed to Top 40 audiences. Now, they pick up the pace with a melodic track featuring a strong hook that's easily accessible for Pop radio.

**Jonathan Lee Richmond** - Take Me To The Piano (Arista) From Dolly Parton's songbook to Chaka Khan's, Whitney has the range and the talent to do whatever she pleases. It's a safe bet a #1 single and #1 album is helping "The Bodyguard" do even bigger business at the box office. This re-make of Chaka's '78 hit charts top fifteen at HOT 97-New York and Q106-San Diego, and is generating lots of early airplay around the country.

**JON SECADA** - Angel (SBK/ERC) Nothing like making a debut album and racking up two massive Top 40 and A/C hits to get a solo career underway. This former Miami Sound man called on Gloria Estefan to co-write the Spanish lyrics to this latest entry, which should give Jon his third straight chart success.

**BOBBY BROWN** - Get Away (MCA) This must be the first time a husband and wife both have new releases on this page in the same week. A neighbor in her mid-thirties saw me wearing my "Bobby" hat last week, and she stopped to let me know she "looves" his music. It's easy to understand why he's developed into a superstar. On tour with Mary J. Blige and TLC, he appears in Oakland next month on the same weekend as the Gavin Seminar.

Now for the first official batch of picks for 1993:

**WHITNEY HOUSTON** - I'm Every Woman (Arista) From Dolly Parton's songbook to Chaka Khan's, Whitney has the range and the talent to do whatever she pleases. It's a safe bet a #1 single and #1 album is helping "The Bodyguard" do even bigger business at the box office. This re-make of Chaka's '78 hit charts top fifteen at HOT 97-New York and Q106-San Diego, and is generating lots of early airplay around the country.

**R.E.M.** - Man On The Moon (Warner Bros.) Those bored with stale, tired storyline need to give this one a listen. Mr. Stipe and his Athens, GA collaborators give the cerebral a work out on Automatic For The People and this track easily rates as one of the album's highlights. Here's further proof of music's ability to transport the mind through word and melody.

**POISON** - Stand (Capitol) Rejuvenated after a two-year hiatus, Poison kicks off the New Year with a message full of the same sincerity and spirit they put into "Something To Believe In." Richie Zito's stellar production, the band's musicianship and a dynamic piece of music makes this tune a standout.

**TREY LORENZ** - Photograph Of Mary (Epic) From being known as Mariah's back-up singer, Trey stepped out of the shadows last year and into the well-deserved solo spotlight. This follow-up track is another winner propelled by those "nah-nah-nah's" sure to sound familiar to those who will recall one of Elton John's early hits, "Take Me To The Pivot."

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"the thought of it"

The first single' from his new album, LET'S GET STARTED.

Produced by Howie Hersh for Wicked Productions
Management: Kahane Entertainment

1993 The Hardback Recording Company Ltd. So great we named him twice.
JON SECADA

Angel the powerful new single and video

EMI Records Group

Produced by Emilio Estefan Jr., Jorge Casas and Clay Oswald

Management: Emilio Estefan Jr.
for Estefan Enterprises, Inc.