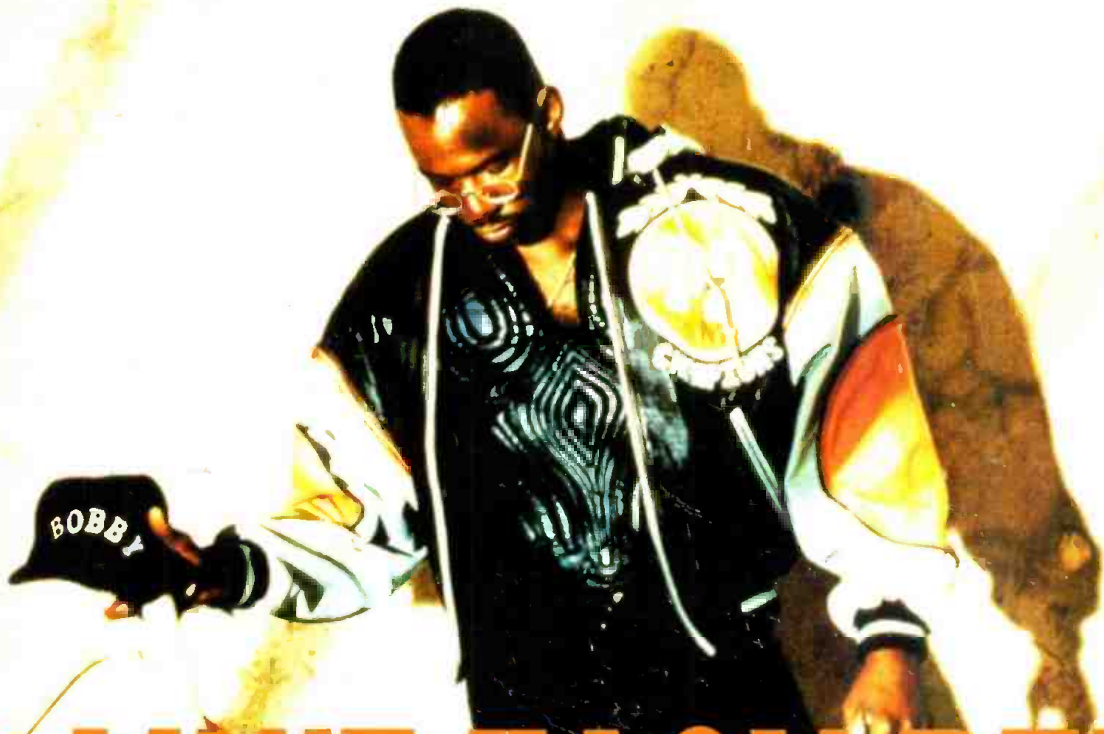


# *the* GAVIN REPORT

ISSUE 1938, JANUARY 22, 1993



# IT AIN'T EASY BEING BOBBY

512-0080 U-EXPR-F-N  
RON OBERMAN  
SONY MUSIC INC  
2100 COLORADO AVENUE  
SANTA MONICA CA 90404

# Don't Stop Thinking About Tomorrow.

If you wake up and don't want to smile  
If it takes just a little while  
Open your eyes, look at the day  
You'll see things in a different way  
Don't stop thinkin' about tomorrow  
Don't stop, it'll soon be here  
It'll be here, better than before  
Yesterday's gone, yesterday's gone.

The Song They  
Performed

At The  
Inaugural  
Ball!

## They 'Don't Stop?'



January 19,  
1993!

### FLEETWOOD MAC "Don't Stop"

WPGC HB	WICC add	KERN debut 27	WISM on
WPEZ add 32	WTRY add	KROY debut 27	WOSH 39-35
13Q add	WAPE add	KNDE on	WISE add
CHUM on	Q94 debut 31	K100 on	WCGQ add
Q102 debut 28	WNOE 35-32	KRSP debut 26	92Q add
CKLW HB	KINT on	WJBQ add	KENO 35-31
Z93 add	KAAY add 28	WEEQ add	KAFY on
KFRC add	KJRB debut 24	WGUY on	KQDI add
KJR debut 21	KTLK add 29	WTSN on	KFXD add 30
92FM add 30		WFEA 30-27	

The third hit single from their nearly quadruple  
platinum "Rumors" album.



on Warner Bros. Records

Produced by Fleetwood Mac, Richard Dashut, Ken Caillat

# "Don't Stop" ★ Fleetwood Mac Sixteen Years Later, The New Single.

Produced by Richard Dashut and Ken Caillat. Available on 25 YEARS - THE CHAIN.



©1992 Warner Bros. Records Inc. Lyrics Reprinted by Permission. All Rights Reserved. Oooh, don't you look back.

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

MICK JAGGER  
Sweet Thing (Atlantic)  
PAUL McCARTNEY  
Hope Of Deliverance (Capitol)  
\*UGLY KID JOE  
Cats In The Cradle (Stardog/Mercury)  
\*STEELHEART  
Mama Don't You Cry (MCA)

### RECORD TO WATCH

VANESSA WILLIAMS Duet With BRIAN MC KNIGHT  
Love Is (Giant/Reprise)

**Hot**

WHITNEY HOUSTON\*  
I'm Every Woman  
(Arista)



## URBAN

### MOST ADDED

R. KELLY AND PUBLIC ANNOUNCEMENT  
Dedicated (Jive)  
WHITNEY HOUSTON  
I'm Every Woman (Arista)

### RECORD TO WATCH

EDDIE MURPHY  
I Was A King (Motown)

**Hot**

WHITNEY HOUSTON  
I'm Every Woman  
(Arista)



## RAP

### MOST ADDED

NAUGHTY BY NATURE  
Hip Hop Hooray (Tommy Boy)  
REDMAN  
Time 4 Sum Aksion (Def Jam/RAL/Chaos)  
DIAMOND AND THE PSYCHOTIC NEUROTICS  
Sally Got A One Track Mind (Chemistry/Mercury)

RETAIL

**Hot**

HEAVY D. AND THE BOYZ  
Who's The Man?  
(Uptown/MCA)

RADIO

**Hot**

DIAMOND AND THE  
PSYCHOTIC NEUROTICS  
Sally Got A One Track Mind  
(Chemistry/Mercury)



## A/C

### MOST ADDED

PAUL McCARTNEY  
Hope Of Deliverance (Capitol)  
\*k. d. lang  
Miss Chatelaine (Sire/Warner Bros.)  
\*WHITNEY HOUSTON  
I'm Every Woman (Arista)

### RECORD TO WATCH

CHARLES CHRISTOPHER w/JANE EUGENE  
I'm Gonna Make You Love Me (Virgin/Charisma/ECCO)

**Hot**

PATTY SMYTH  
No Mistakes (MCA)



## COUNTRY

### MOST ADDED

CLINT BLACK  
When My Ship Comes In (RCA)  
MARK COLLIE  
Born To Love You (MCA)  
LITTLE TEXAS  
I'd Rather Miss You (Warner Bros.)

### RECORD TO WATCH

THE REMINGTONS  
Nobody Loves You... (BNA Entertainment)

**Hot**

CLINT BLACK  
When My Ship Comes In  
(RCA)



## JAZZ

### MOST ADDED

BILLY CHILDS  
Portrait Of A Player (Windham Hill Jazz)  
MOTOHIKO HINO  
Sailing Stone (Gramavision)  
BOBBY MILITELLO  
Heart & Soul (Positive Music)

### RECORD TO WATCH

BILLY CHILDS  
Portrait Of A Player (Windham Hill Jazz)

**Hot**

CINDY BLACKMAN  
Code Red (Muse)



## ADULT ALTERNATIVE

### MOST ADDED

PRESTON REED  
Border Towns (Liberty)  
PETER GORDON  
Double Play (Positive Music)  
ANGELA BOFILL  
I Wanna Love Somebody (Jive)

### RECORD TO WATCH

PRESTON REED  
Border Towns (Liberty)

**Hot**

RICHARD ELLIOT  
Soul Embrace  
(Manhattan)



## ALBUM

### MOST ADDED

MICK JAGGER  
"Sweet Thing"/"Don't Tear Me Up" (Atlantic)  
\*R.E.M.  
"Man In The Moon" (Warner Bros.)  
\*PAUL McCARTNEY  
"Hope Of Deliverance" (Capitol)

### RECORD TO WATCH

TRAGICALLY HIP  
"Courage" (MCA)

**Hot**

SHAWN COLVIN  
"Round Of Blues"  
(Columbia)



## ALTERNATIVE

### MOST ADDED

VANILLA TRAINWRECK  
Sounding To Try Like You (Mammoth)  
MICK JAGGER  
"Sweet Thing" (Atlantic)  
BONECLUB  
Beautifulu (Imago)

### RECORD TO WATCH

THE POOH STICKS  
"The World Is Turning On" (Zoo)

**Hot**

THE THE  
"Dogs Of Lust" (Epic)



**REGISTER FOR THE  
GAVIN SEMINAR**

**NEWS**

**SEMINAR HOTLINE  
(415) 495-8684**

**Shadow Over New Orleans**

Well-known programmer and air personality Shadow Steele, sometimes known as Shadow Stevens, has been named program director of EZ Communications station B97 (WEZB/FM)-New Orleans. From 1987 to 1989, Steele, who'll be using his real name, Scott Wright, was vice president of programming for EZ and program director for B97. In between he worked as operations manager for Pirate Radio and, most recently as Senior Director, Singles Promotion for Epic Records.

"I want to thank Dave Glew and Polly Anthony at Epic," Wright said. "They've got a great record company here and I'm very proud to have been a part of their best year ever. I'm excited to be going back to B97 and New Orleans, where my three young children live. We had a lot of fun and a lot of success last time I was there. It's a great team."

Wright's credentials also include stints at Z100 (WHTZ)-New York, B96-Chicago and, as he said, "in cities all over America."

**MINTZ TO EPIC AS SENIOR VP**



Music attorney Alan Mintz joined Epic Records this week in the newly-created position Senior Vice President, West Coast. He'll oversee the Epic West Coast office's day-to-day operations.

For the past twelve years, Mintz was a partner with Ziffren, Brittenham & Branca, and his clients included Nirvana, Poison,

Megadeth and Faith No More. At one time, he was a member of the group Translator.

"Alan's appointment reflects our continuing commitment to artist development," said Epic president Dave Glew. "His keen understanding of the creative and commercial needs of the community will enable us to build on the tremendous gains we made in 1992 while providing our artists and business associates on the West Coast with a conduit for their activities."

Said Mintz, "Epic Records is committed to real artist development—the development of careers, not hit songs. I share that commitment, and look forward to being a part of Epic's future success."

**Rubin Segues To EMI as A&R VP**



This week at EMI Records Group North America (ERG), Don Rubin was named Executive Vice President of A&R.

A thirty-year industry vet, Rubin worked with a number of successful luminaries, including The Lovin' Spoonful, Bobby Darin, Tracy Chapman and Phoebe Snow. He was most recently Vice President of A&R for SBK Records, which has been absorbed by EMI. He has been associated with EMIRG Chairman and Chief Executive Officer Charles

Koppelman since 1965.

"As A&R head of SBK Records, Don has made a significant contribution to the company by helping build a diverse roster that has afforded both commercial and artistic success," said Koppelman. "I'm confident he will add tremendous creative value to the EMI Records Group here in North America."

**DCC vs. MD: SIBLING RIVALRY**

Do you jog with your walkman on? Well, you could soon be wearing a personal stereo that does quite a bit of jogging itself. The Digital Compact Cassette (DCC) personal headphone stereo jogs an extensive memory to provide features normally associated with CDs and more. Direct-track access allows listeners to forward to any track, and an illuminated text information display provides artist's name, album, track title, and track/time information.

This is DCC's counterpunch, it's the ongoing battle with the Mini Disc (MD), which captured the early

rounds of portable product. Initially, DCCs were aiming at the home market and MDs were exclusively portable. The new, portable DCC130 plays back analog as well as DCCs, and the suggested retail price is \$549. Philips Consumer Electronics is slated to begin selling the unit in the United States in the second half of this year.

Sony unveiled plans for the first MD home market unit to be available in Japan in early February. United States marketing plans for

*continued next page*

NEWS - Beverly Mirre

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**Bobby Brown**

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- see back of Blue Book

GAVIN A/C 41/41 2nd MOST ADDED!  
R&R IN MOST ADDED!

New at the following A/C stations:

WBEC	WHA1
WEIM	WXPS
WEVA	WSKY
WZLT	KWGG
KZLT	KFOR
WFRO	WHIZ
WHMS	KKLD
KBMG	KBLQ
KBOL	KMGQ
KTID	JOY99
KGy	

*It's Magic!*

*k. d. lang "Miss Chateleine"*

From the album *INGÉNUÉ*, nominated for five Grammys! Over 750,000 Albums Sold!

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions

GOING TO AC

[www.americanradiohistory.com](http://www.americanradiohistory.com)



©1992 Sire Records Company

## RADI-O-RAMA

LOTS of talk about what's going on, or what's about to go on at 91X-San Diego. Personality Oz Medina is definitely on his way to KQLZ-Los Angeles and word has it that APD/MD Mike Halloran is headed to the same place. And Kevin Stapleford, who was recently given a VP-ship is reportedly considering an offer to join the Pollack Media Group. According to our Alternative Editor, Linda Ryan, this could be the start of an Alternative checker game... WEQY-Parkersburg/Marietta, OH's new program director is Frank Kelly, in from Indianapolis. Former PD Jim Gregory has stepped down to concentrate on his morning shoe. Jarrod Bates remains MD... Former 102 KISS (KISK)-Fayetteville, AR program director Ken Wall re-located to San Antonio. Taking his spot is Rich Walton... Bruce Richards, formerly of WPXR/FM-Rock Island, IL is Production Director/Air Talent at Majic 96.1 (KMJC/FM)-Davenport, IA... After a long, hard search, the midday and evening shifts at EZ-101 (WEAZ)-Philadelphia have been filled by in-house personalities. Don Dawson will be on from 9A-2P and Donna Rowland has nailed down 7P-Midnight. Dawson had been filling in middays and Rowland was on overnight... Former classical station KONC-Phoenix switched to an Alternative format last Friday (1/15). Word is the calls will be changed to KEDJ. John Clay, last seen as OM at MIX 96.5 (KHMV)-Houston is PD at the Jacobs Media outlet... WHTK/FM-Hilton Head/Savannah, SC has flipped to "New Country 99.7" and is no longer a Top 40 reporter... After a short time as "The Bay's Best Rock

and Roll," KRQR-San Francisco has gone back to the identifier "The Rocker"... John Sculley, chairman/CEO of Apple Computer, Inc. will be the keynote speaker at the Spring convention of the NAB, which convenes in Las Vegas on April 18 and runs through the 22nd. Call (202) 429-5350 for details... Jamie Richards is out as PD at WBLZ-Mt. Vernon/Evansville, IN. In is former chief engineer L.A. Nelson... Oh nothimagain! Veteran programmer and Premiere Radio Networks consultant Harry Nelson of Harry Nelson Communications is grooming "Big Dog" 92.5 (KDHT/FM)-Denver for big things... Alliance Broadcasting has signed a "letter of intent" to purchase KFRC/AM&FM-San Francisco. Alliance has stations in Detroit and Dallas... Mark Feather, formerly PD at WQXA-York, PA (now automated A/C) has surfaced at KXXR/FM in a similar capacity... New MD at KKBJ/FM-Bemidji, MN is Brian Maas... Keith Havens is taking a 2-1/2 month sabbatical from his program directorship at KMOK-Lewiston, ID. Keith will be traveling and taking part in a Rotary exchange to Brazil. In the interim, afternoon drive personality Aaron Taylor will segue to morning drive and handle programming and music duties... Sincerest condolences to rock critic and Gavin friend Dave Marsh and Barbara Carr on the January 3 passing of their daughter Kristen Ann Carr. Those wishing to, may send a donation in Kristen's name to the T.J. Martell Foundation, 6 West 57th St., New York City 10019... Our very own Annette M. Lai says, "Gung Hay Fat Choy!" and wishes you a very happy and prosperous Year of the Rooster 4691...

### DCC vs. MD *Continued from previous page*

the home unit are expected to be announced January 26th. MD looks to have a comfortable edge in the race to bring car units to consumers with Sony's MD car player debuting in February at \$980. Panasonic has a DCC autosound unit waiting in the wings, but it will not be available to consumers until August.

Rick Rogers, Vice-President of Marketing for Polygram Group Distribution, told the *Gavin Report*, "Polygram has 160 DCC titles available and that's more than we had in the first two years of CD. Following

our rollout plans, they will be with 650 retailers by February."

Promotion and marketing are hurdles that both audio formats are still experiencing in their infant phases. At the recent Winter Consumer Electronic Show, Panasonic/Technics launched a promotional campaign with Tower Records to set up DCC listening centers in 30 Sacramento area stores. MD is providing a series of educational seminars to inform consumers, and also plans a national radio campaign for MD this spring. DAVID A. BERAN

## ROTATIONS

The ink isn't dry on her contract yet, but Vicki Leben will be VP/Top 40 Promotion at PLG. She was VP/Promotion at Zoo Entertainment. In more news from Zoo, Sr. VP/GM George Gerrity is out. He can be reached at (818) 504-9205... Also out is Jon McHugh who spent the last three years doing Top 40/Album National Promotion for Elektra Entertainment. Jon was previously a local rep for A&M. He's looking so call him at (310) 392-

3109. Also at Elektra, former Northern California promotion rep Brian Landau has been named National Director of Album Promotion and Lisa Frank has been promoted to Senior Director, Artist Relations/Promotion from Director, National Top 40 Promotion... Claire West and Nick Bedding have resigned from Geffen Records to work with Tom Callahan at his firm which will now be called Callahan/West & Associates...

## BIRTHDAY

*Compiled by Diane Rufer*

### Our Best Wishes and HAPPY BIRTHDAY To:

Bill Cason, Mercury Records 1/24  
 Mike Smith, WNYR-Waterloo, NY 1/24  
 Scott Davies, WBSB-Baltimore, MD 1/24  
 Anita Baker, Doug Kershaw 1/24  
 Neil Diamond, Warren Zevon, Ray Stevens 1/24  
 Linda Ryan, The Gavin Report 1/25  
 Rick Hughes, MCA Records 1/25  
 Jimmy Buffett 1/25  
 David Sanford, WTUL-New Orleans, LA 1/26  
 Jim Scott, KIZN-Boise, ID 1/26  
 Doug Welldon, WJBR/FM-Wilmington, DE 1/26  
 Jarrod Bates, WEQY-Marietta, OH 1/26  
 Ryan Cody, MIX107.9-Albuquerque, NM 1/26  
 Eddie Van Halen, Andrew Ridgeley 1/26  
 Peter Standish, Reprise Records 1/27  
 Dave Lombardi, Warner Bros. Records 1/27  
 Estelle Harrison, Weir Bros. Music 1/27  
 Howard Rosen, H. Rosen Promotions 1/27  
 Don Owen, KGA-Spokane, WA 1/27  
 Richard Levy 1/27  
 Bobby "Blue" Bland 1/27  
 Mike Donovan, WXLC-Waukegan, IL 1/28  
 Keith Burke, WDIF-Marion, OH 1/28  
 Jack Silver, WLUP-Chicago, IL 1/28  
 Bob Stevens, TM Century Inc. 1/28  
 Bob Harlow 1/28  
 Coyote Calhoun, WAMZ-Louisville, KY 1/29  
 Rick Steele, WLXR/FM-LaCrosse, WI 1/29  
 Roddy Frame (Aztec Camera) 1/29  
 Donnie Simpson, WPGC-Washington, D.C. 1/30  
 Eddie Maxwell, KASH-Anchorage, AK 1/30  
 Phil Collins, Marty Babin 1/30

## WEDDING

Our WEDDING BELLS rang on December 31 for MARK RANDLE, Music Director of WASL-Dyersburg, TN, and his fiancée, CATHY BROOKS.

Our CONGRATULATIONS and Best Wishes!!

## BIRTHS

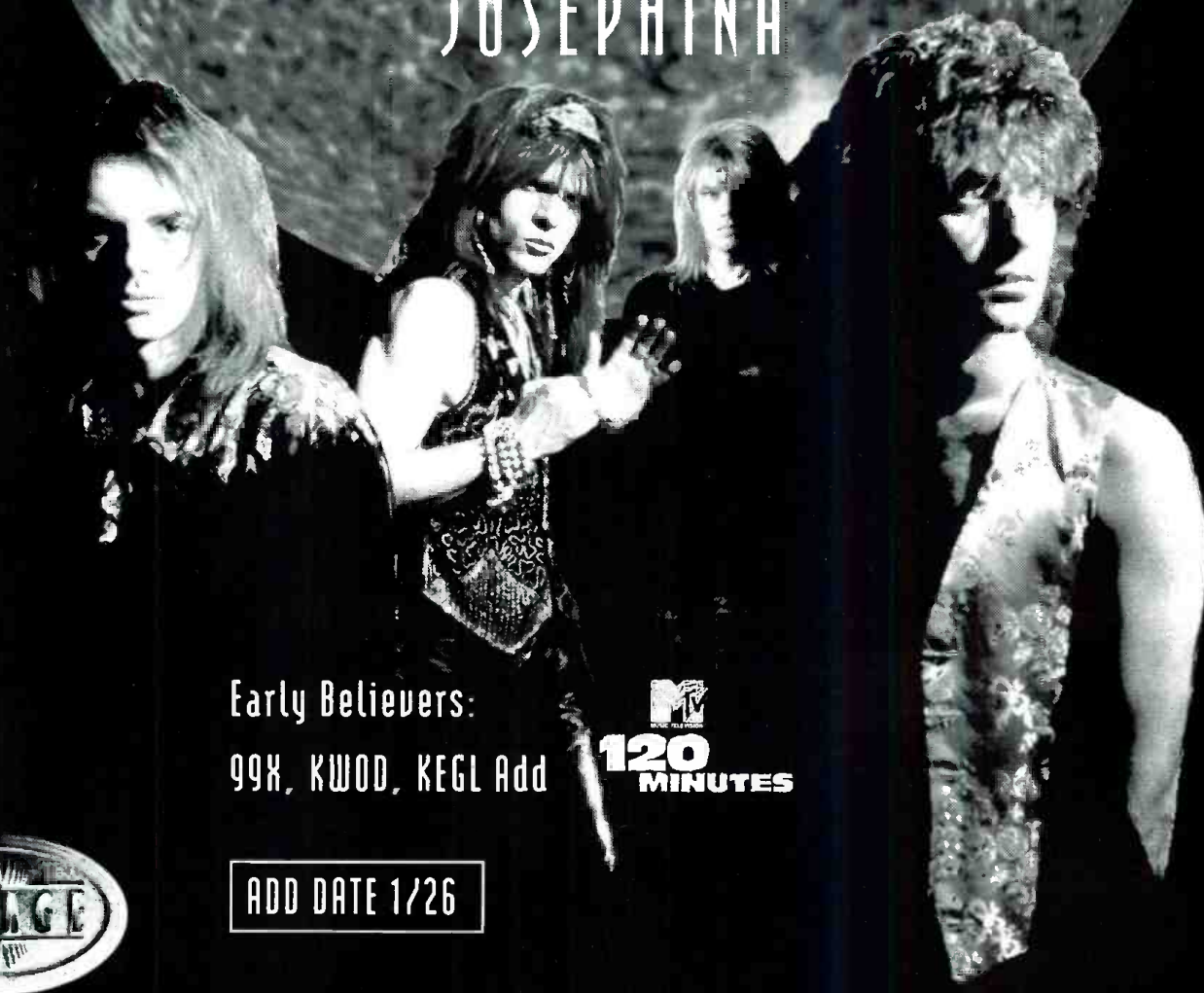
Our CONGRATULATIONS to DAVID BURKE, Merchandising Production Manager for Warner Bros. Records., and his wife, LAURIE, Director of Advertising/Merchandising for Warner Bros., on the birth of their daughter, KELSEY CARROLL. Born December 31 at 9:26 a.m., weighing 8 lbs. and 19.5 inches in length.

# Gene Loves Jezebel

THE NEW ALBUM  
HEAVENLY BODIES

74785-50210-2/4

FEATURING  
"JOSEPHINA"



Early Believers:  
99X, KWOD, KEGE Add

  
**120**  
MINUTES

ADD DATE 1/26



# TOP 40

## MOST ADDED

**MICK JAGGER** (66)  
(Atlantic)  
**PAUL MC CARTNEY** (65)  
(Capitol)  
**UGLY KID JOE** (50)  
(Stardog/Mercury)  
**STEELHEART** (50)  
(MCA)  
**POISON** (45)  
(Capitol/Enigma)  
**R.E.M.** (45)  
(Warner Bros.)  
**JON SECADA** (41)  
(SBK/ERG)

## CERTIFIED

**WHITNEY HOUSTON**  
I'm Every Woman  
(Arista)  
  
**POISON**  
Stand  
(Capitol/Enigma)

## TOP TIP

**MARY-CHAPIN CARPENTER**  
Passionate Kisses  
(Columbia)

This triple-format threat has built a solid base of impressive airplay over the past two weeks.

## RECORD TO WATCH



**VANESSA WILLIAMS**  
Duet With **BRIAN MCKNIGHT**  
Love Is (Giant/Reprise)

As Vanessa rides Brian's coattails, together they compile an 18% HIT FACTOR with their romantic duet from the "Beverly Hills, 90210" Soundtrack.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

## 2W LW TW

4	2	1	<b>MADONNA</b> - Deeper & Deeper (Maverick/Sire/Warner Bros.)
1	1	2	<b>WHITNEY HOUSTON</b> - I Will Always Love You (Arista)
5	4	3	<b>TOAD THE WET SPROCKET</b> - Walk On The Ocean (Columbia)
7	6	4	<b>RESTLESS HEART</b> - When She Cries (RCA)
8	7	5	<b>DAN BAIRD</b> - I Love You Period. (Def American/Reprise)
3	3	6	<b>GO WEST</b> - Faithful (EMI/ERG)
12	10	7	<b>PRINCE AND THE N.P.G.</b> - 7 (Paisley Park/Warner Bros.)
2	5	8	<b>BOYZ II MEN</b> - In The Still Of The Night (I'll Remember) (Motown)
23	15	9	<b>PEABO BRYSON &amp; REGINA BELLE</b> - A Whole New World (Columbia)
21	13	10	<b>PETER GABRIEL</b> - Steam (Geffen)
15	12	11	<b>DEF LEPPARD</b> - Stand Up (Kick Love Into Motion) (Mercury)
11	11	12	<b>SHANICE</b> - Saving Forever For You (Giant/Reprise)
16	14	13	<b>CELINE DION</b> - Love Can Move Mountains (Epic)
36	18	14	<b>DURAN DURAN</b> - Ordinary World (Capitol)
24	17	15	<b>EN VOGUE</b> - Give It Up, Turn It Loose (eastwest)
25	20	16	<b>PATTY SMYTH</b> - No Mistakes (MCA)
9	9	17	<b>SHAI</b> - If I Ever Fall In Love (Gasoline Alley/MCA)
17	16	18	<b>SHAKESPEAR'S SISTER</b> - I Don't Care (London/PLG)
6	8	19	<b>GENESIS</b> - Never A Time (Atlantic)
38	30	20	<b>SADE</b> - No Ordinary Love (Epic)
32	27	21	<b>CATHY DENNIS</b> - Irresistible (Polydor/PLG)
—	—	22	<b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)
26	24	23	<b>JUDE COLE</b> - Tell The Truth (Reprise)
28	21	24	<b>FIREHOUSE</b> - Sleeping With You (Epic)
30	25	25	<b>MICHAEL JACKSON</b> - Heal The World (Epic)
34	29	26	<b>EDDIE MONEY</b> - Save A Little Room In Your Heart For Me (Columbia)
31	28	27	<b>WRECKX-N-EFFECT</b> - Rump Shaker (MCA)
—	34	28	<b>ANNIE LENNOX</b> - Little Bird (Arista)
—	36	29	<b>BON JOVI</b> - Bed Of Roses (Jambco/Mercury)
13	19	30	<b>10,000 MANIACS</b> - These Are Days (Elektra)
—	35	31	<b>PETER CETERA/CHAKA KHAN</b> - Feels Like Heaven (Warner Bros.)
—	38	32	<b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)
—	—	33	<b>POISON</b> - Stand (Capitol/Enigma)
—	—	34	<b>SPIN DOCTORS</b> - Two Princes (Epic)
—	40	35	<b>KENNY G</b> - Forever In Love (Arista)
37	32	36	<b>JOURNEY</b> - Lights (Columbia)
—	—	37	<b>R.E.M.</b> - Man On The Moon (Warner Bros.)
—	—	38	<b>PORTRAIT</b> - Here We Go Again! (Capitol)
—	—	39	<b>EXTREME</b> - Stop The World (A&M)
27	26	40	<b>BAD COMPANY</b> - This Could Be The One (atco/eastwest)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>JON SECADA</b> - Angel (SBK/ERG)		126	41	54	31
<b>BOBBY BROWN</b> - Get Away (MCA)		123	35	55	33
<b>SAIGON KICK</b> - All I Want (Third Stone/Atlantic)		104	33	57	14
<b>MARY-CHAPIN CARPENTER</b> - Passionate Kisses (Columbia)		102	36	55	11



# 1 9 9 3 GAVIN SEMINAR

# YOUR GAVIN SEMINAR '93 TOP 40 AGENDA!

## THURSDAY, FEBRUARY 11th

### TOP 40 SMALL/MEDIUM MARKETS SESSION:

#### Leading the Way, Not Following The Pack

Z104-Madison PD "Mr. Ed" Lambert, KDON-Monterey/Salinas PD Michael Newman, Y93-Bismarck PD Bob Beck and KC101-PD Pete Cosenza address the changing needs of the industry, the audience and how they are impacting small and medium markets.

3:00 PM, Colonial Room

### GAVIN "UNPLUGGED" CONCERT

The Gavin Seminar promises a finely crafted, eclectic lineup of songwriters giving acoustic performances in a round-robin format. Artists to be announced. 10 PM-12 Midnight, Colonial Room

## FRIDAY, FEBRUARY 12th

### TOP 40 FORMAT BREAKFAST: Attitude Check

Join Gavin Top 40 Editor Dave Sholin along with former KS104-Denver PD Stacy Cantrell; 104 KRBE-Houston PD Steve Wyrostok and Q106-San Diego PD Tracy Johnson as they discuss how the format's presentation reflects contemporary lifestyle. 9:00 AM, Colonial Room

### JEFF MC CLUSKY AND ASSOCIATES PRESENTS JOE CALHOON: The Seven Habits Of Highly Successful People

Jeff McClusky and Associates presents a special seminar within a seminar on "The Seven Habits Of Highly Successful People," based on the best-selling book by Stephen R. Covey. Joe Calhoon of the Covey Leadership Center will offer a ninety-minute session specifically tailored to the radio and record industries. 12 NOON, Colonial Room

### GAVIN KEYNOTE EVENT!

#### Gavin Goes Back To The Theater featuring Spalding Gray performing "Gray's Anatomy, A Work In Progress."

Gavin returns to the Theater On The Square for a one-time only performance of Spalding Gray's latest work in progress--"Gray's Anatomy."

Seating is non-reserved and limited. Get there early.

3:00 PM Theater On The Square, 450 Post Street (directly across the street on the North side of the St. Francis Hotel).



### THE GAVIN COCKTAIL PARTY

6:00 PM Grand Ballroom

### EMI RECORDS GROUP PRESENTS WENDY MOTEN

EMI Records Group recording act. Wendy Moten, influenced by the likes of Aretha Franklin and Chaka Khan is already showing multi-format appeal with her sultry ballad, "Come In Out Of The Rain." Come experience the passionate and playful, pure and soulful, cool and emotional talent of Wendy Moten as she celebrates the release of her self-titled debut album. 10:30 PM, Borgia Room



## SATURDAY, FEBRUARY 13th

### TOP 40: Past, Present And Future

Legendary Top 40 programmer Paul Drew--answering questions posed by Liz Kiley. VP of Programming And Operations for Evergreen Media Corporation--will share his years of experience and analyze where Top 40 is headed in the years ahead. 11:00 AM, Colonial Room

### MUSIC DIRECTOR 101

Top name industry MDs join moderator Craig Lambert, Executive VP for eastwest for a how-to on balancing programming and label promotion with skill and integrity. Panelists include: Dana Lundon, WTIC-Hartford; Kevin McCabe, HOT 97-New York City; Randy Irwin, KPLZ-Seattle; Hosh Gureli, KMEL-San Francisco; Albie D., WPGC-Washington, D.C. and Dena Yasner, former MD at KKFR-Phoenix.

1:00 PM, Colonial Room

### URBAN & TOP 40 CROSSOVER

Join moderator Michelle Santosuosso, National Director Of Crossover Promotion, RCA Records as she and industry professionals in Urban and Top 40 discuss the perceptions of both types of stations and how they both can win in the same market.

3:00 PM, Italian Foyer

## AWARDS BANQUET & MORE!

**All visiting artists must be cleared by the Gavin Report and accompanied by registered label attendees. Avoid embarrassment. All labels must submit their artists lists for Gavin approval by February 1st. This includes showcase musicians. No entourages, please.**

**GAVIN REGISTRATION HOTLINE: (415) 495-8684**  
Full Gavin Seminar Registration Before February 1st: \$295.00  
After February 1st, Or At The Door: \$335.00

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

82	1	8	73	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
70	10	7	53	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
68	29	31	8	STARCLUB - Hard To Get (Island/PLG)
67	21	33	13	DEBBIE GIBSON - Losin' Myself (Atlantic)
66	66	—	—	* MICK JAGGER - Sweet Thing (Atlantic)
65	65	—	—	* PAUL McCARTNEY - Hope Of Deliverance (Capitol)
62	50	7	5	* UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
58	2	27	29	JEFF HEALEY BAND - Cruel Little Number (Arista)
56	4	12	40	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
56	50	6	—	* STEELHEART - Mama Don't You Cry (MCA)
54	—	29	25	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
54	7	23	24	dada - Dizz Knee Land (IRS)
53	36	2	15	* BOY CRAZY - That's What Love Can Do (Next Plateau/London/PLG)
53	1	14	38	CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
48	—	8	40	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
47	1	14	32	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
38	25	12	1	* THE REMBRANDTS - Maybe Tomorrow (atco/eastwest)
37	4	7	26	JADE - Don't Walk Away (Giant/Reprise)
37	8	28	1	TREY LORENZ - Photograph Of Mary (Epic)
33	13	12	8	* VANESSA WILLIAMS with BRIAN MC KNIGHT - Love Is (Giant/Reprise)
27	—	15	12	NEIL YOUNG - Harvest Moon (Reprise)
25	12	13	—	* ACOSTA RUSSELL - Deep In My Soul (JRS)
24	—	6	18	GODDESS - Sexual (Atlantic)
24	4	14	6	LEMONHEADS - Mrs. Robinson (Atlantic)
24	9	12	3	* BAD BOYS BLUE - Save Your Love (Zoo)
24	7	14	3	* MITCH MALLOY - Our Love Will Never Die (RCA)
22	3	4	15	FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
22	1	10	11	BIZARRE, INC. - I'm Gonna Get You (Columbia)
21	—	6	15	FOREIGNER - With Heaven On Our Side (Atlantic)
21	20	—	1	* SLAUGHTER - Days Gone By (Chrysalis/ERG)
21	21	—	—	* ROBIN MILLER - Forever (Beachwood/Break)
20	2	11	7	A.B. LOGIC - Get Up (Interscope/Atlantic)
20	1	8	11	CE CE PENISTON - Crazy Love (A&M)

**Dropped:** #22-Michael Bolton, #23-R.E.M. (Drive), #31-Soup Dragons, #33-Del Amitri, #37-Bobby Brown (Good), #39-U2, Hi-Five, Neneh Cherry featuring Michael Stipe, George LaMond, Silk, B-52's, Eric Eden.

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 244 Last Week 241

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)	194	1	135	35	15	6	2	95%	7
WHITNEY HOUSTON - I Will Always Love You (Arista)	165	—	129	34	1	1	—	99%	9
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	176	1	96	48	21	6	4	93%	11
RESTLESS HEART - When She Cries (RCA)	160	2	100	37	20	—	1	98%	10
DAN BAIRD - I Love You Period. (Def American/Reprise)	164	—	68	53	33	8	2	93%	9
GO WEST - Faithful (EMI/ERG)	149	1	71	63	11	1	2	97%	11
PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)	176	3	48	70	37	13	5	88%	7
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	130	—	81	44	3	2	—	98%	10
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	188	4	16	40	87	30	11	76%	5
PETER GABRIEL - Steam (Geffen)	180	1	15	36	91	28	9	78%	5
DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)	174	1	21	50	79	20	3	86%	6
SHANICE - Saving Forever For You (Giant/Reprise)	119	2	62	42	9	1	3	94%	13
CELINE DION - Love Can Move Mountains (Epic)	150	2	27	49	58	12	2	89%	9
DURAN DURAN - Ordinary World (Capitol)	213	10	6	22	94	64	17	57%	3
EN VOGUE - Give It Up, Turn It Loose (eastwest)	156	3	7	37	76	26	7	76%	6
PATTY SMYTH - No Mistakes (MCA)	182	8	4	19	74	66	11	53%	4
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	85	1	42	35	5	2	—	96%	13
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	103	—	18	40	31	10	4	86%	10
SADE - No Ordinary Love (Epic)	142	21	4	13	36	49	19	37%	11
CATHY DENNIS - Irresistible (Polydor/PLG)	143	10	1	8	50	60	14	41%	5
WHITNEY HOUSTON - I'm Every Woman (Arista)	200	40	—	2	17	79	62	9%	2
JUDE COLE - Tell The Truth (Reprise)	131	1	6	17	56	33	18	60%	7
FIREHOUSE - Sleeping With You (Epic)	120	3	3	24	49	31	10	63%	6
MICHAEL JACKSON - Heal The World (Epic)	107	3	2	13	47	30	12	57%	6
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	129	1	3	7	40	50	28	38%	4
WRECKX-N-EFFECT - Rump Shaker (MCA)	63	1	28	19	5	6	4	82%	14
ANNIE LENNOX - Little Bird (Arista)	164	8	—	1	18	86	51	11%	3
BON JOVI - Bed Of Roses (Jambco/Mercury)	164	23	—	1	26	68	46	16%	3
PETER CETERA duet with CHAKA KHAN - Feels Like...(Warner Bros.)	125	7	2	3	28	45	40	26%	4
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	88	11	7	12	28	18	12	53%	4
POISON - Stand (Capitol/Enigma)	149	45	—	—	6	32	66	4%	2
SPIN DOCTORS - Two Princes (Epic)	142	17	1	1	9	43	71	7%	3
KENNY G - Forever In Love (Arista)	111	12	4	6	19	36	34	26%	6
JOURNEY - Lights (Columbia)	118	1	3	3	22	51	38	23%	4
R.E.M. - Man On The Moon (Warner Bros.)	138	45	—	1	5	26	61	4%	2
PORTRAIT - Here We Go Again! (Capitol)	75	15	8	11	16	17	8	46%	9
EXTREME - Stop The World (A&M)	134	20	—	3	5	33	73	5%	3
JON SECADA - Angel (SBK/ERG)	126	41	—	—	3	28	54	2%	2
BOBBY BROWN - Get Away (MCA)	123	35	—	—	2	31	55	1%	2
SAIGON KICK - All I Want (Third Stone/Atlantic)	104	33	—	—	4	10	57	3%	2
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	102	36	1	—	1	9	55	1%	2
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	82	1	1	11	40	21	8	63%	7
JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)	70	10	2	3	14	34	7	27%	8
STARCLUB - Hard To Get (Island/PLG)	68	29	1	1	1	5	31	4%	2
DEBBIE GIBSON - Losin' Myself (Atlantic)	67	21	—	—	2	11	33	2%	2
MICK JAGGER - Sweet Thing (Atlantic)	66	66	—	—	—	—	—	—%	1
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	65	65	—	—	—	—	—	—%	1

# INSIDE TOP 40 by Dave Sholin

One might say it's pretty good news that your station took a healthy 12-plus bump (5.5-8.1) in the just-released Fall ARB. Close up, it seems even sweeter when increases in Women 25-54 skyrocket in morning drive (2.8-10.2), middays (1.6-10.3), afternoon drive (5.8-9.8) and nights (3.0-6.9). Those were some of the results for **KSND Eugene, OR**, where the only bad news for **Chris Ruh** is that he's the former program director, cut loose by new owners in the closing hours of 1992.

It seems to be a scenario played out time and again: A format or personnel change is followed by significant ratings growth. Is upper management's lack of patience and concern for long-range planning the culprit? In Chris' view (with no acrimony towards management who made decisions they felt to be valid), it's indicative of American management in general to look at the here and now and not at taking two or three years to develop a product.

"The 'instant results' mentality is hurting people. My previous owner heard 'tomorrow, tomorrow, tomorrow' so much he finally just said, 'enough.'" However, Chris argues, "You need the right mix of hardware and software—the right facility, the proper marketing budget and the right staff." Chris recalls that when he arrived at **KSND**, it was in decline with a "cume that was dropping. It took us awhile to get it together. We had a ten-share a year ago, but not in those all important adult demos."

However, Chris feels strongly that there are, "only so many ways to cut the demographic pie and I think Top Forty station owners miss the boat going after 25-54 instead of 18-34 because they can own an exclusive demo." The numbers, especially those increases with women, confirm Ruh's belief that, "Top Forty appeals to the youth culture. Adult women don't want to feel old, so the key is to play a mix of music that's youthful, but not juvenile. They want to be plugged into today, not just listen to oldies and remember what they were doing twenty years ago. Forty-year-old women buy *Cosmo* because they want to know what the 'now' fashions are. Well, Top Forty is the *Cosmopolitan* magazine of radio."

Chris regrets that modifications in the format weren't put in place sooner. He calls it, "ironic because we always considered this a two-book project. If we could have started six months or a year earlier, panic wouldn't have set it. The objective was to be more competitive 25-54, losing some of the teen base and gaining older demos in the process. Those in a similar situation should use this as a case study in how to accomplish such a goal."

Chris suggests that, "Suddenly saying we're going to sound more adult isn't the answer.

While we made some musical adjustments with respect to dayparting and tightening the playlist, the bigger impact was made by communicating to kids and their parents. Formats quite often sound mature by talking to parents and disenfranchising kids, or by being youthful and turning off parents. We simply talked like normal human beings that a 12-year-old or a 32-year-old could relate to and that was more important than anything. **Disneyland** was made for kids, but adults enjoy it too."

Most of all, Chris stresses the importance of "understanding the audience and what they expect. Don't just research four hundred A/C recurrences and throw them in the mix. Anybody who believes that works, just ask me. I can say without hesitation that's not the answer. It may be part of an answer, but it's not the entire answer. Think carefully about who you are, what you are to the audience and why they use your product."

Currently recovering from falling on some slippery stairs last week (great way to start the year), Chris can be reached at (503) 343-2153.

Reaction to **WHITNEY HOUSTON's "I'm Every Woman"** is mirrored in the exceptional chart profile that's developed in the early going. Already in the top twenty-five at **B96 Chicago**, **WYAV/FM Myrtle Beach, SC**, **EAGLE 106 Philadelphia**, **Z104 Madison, WI**, **KIXY San Angelo, TX**, **KBEQ Kansas City**, **KIIS Los Angeles**, **Z100** and **HOT 97 New York City**, **WZOU** and **KISS 108 Boston**, **KHKS Dallas**, etc.

**W G B Q Galesburg, IL** takes

**POISON 30-23** where it's pulling the "biggest response to anything they've done since 'Something To Believe In,'" according to **MD Dave Laverder**. Also hot at **KEGL Dallas 27-19** and top thirty at **WAPE, KC101, W H D Q, W M Q T, 93QID, Z104, WBIZ, WCIL, KFTZ, KISM, KZRT** and **KTDR**.

**Liz Jordan, PD at WQGN Groton, CT**, boosts **PORTRAIT 23-21** and reports good request activity in afternoon drive. Number one for a

second consecutive week at **KMEL San Francisco**, with solid gains at **WBBQ 29-19**, **KC101 25-19**, **WZYQ/FM 35-28**, **WYKS 28-21**, **KQCR 29-22**, **KYRK 14-11**, **KONG 12-9**, **KDON 11-9** and **KBEQ 22-18**. ADDs include: **B96, WNDU, Q105, WMME/FM, WTNY/FM, KFMI, KIXY, KXXR, WAOA**, etc.



Both Country and A/C are confirming **MARY-CHAPIN CARPENTER's "Passionate Kisses"** a winner and now she's off to the races at Top 40 as well. New on: **WIQQ, WLVE, WAPE, Q102, KGLI, KROC, WQCY/FM, KYYY, KPAT, KRQU, KTMT, KAGO/FM, KFMI, MIX 93.1, KIXR, WSEI, XL93, KCCQ, WXTQ, WHHT** and **WHET**.

Twenty-five plays moves **STARCLUB** into the Top Ten at **99X Atlanta 15-6** and **THE MAX Colorado Springs 7-4**. Last week's **RECORD TO WATCH** pulls in 29 new believers including: **KEGL, WXL, KHOK, Q99FM, WWKF, WYKS, WZYQ/FM, KOTM, ZFUN, WIAL, KQLA, KRRG, WZWZ, WCGQ, KMVR, WNNO**, etc. **POWER 106 Los Angeles** nudges **VANESSA WILLIAMS** with **BRIAN MCKNIGHT** closer to the Top Ten, 16-13. Also top twenty for **WNCI, KJYK, KTFM, KHTN** and **B95**. ADDs include: **KBEQ, HOT 97, Q96, KGGG, WPGC, KC101, HOT 97.7, KQCR, WBHV, WTNY/FM**, and **KIIS**. **dada** has some hot stats worth checking out. Gaining at **WIQQ 11-3**, **WAAL/FM 18-12**, **WKBQ 21-18**, **WHET 24-21**, **WKMZ 21-18**, **KQHT 27-23**, **WZYQ/FM 26-18**, **KONG 38-28**, **KGWY 29-23**, **KEGL 6-4**, **KKNB 29-27**, **KFBD 27-17**, etc. Top Ten at **WNVZ Norfolk, VA** where **PD Wayne Coy** says it's in his "Top Eight At 8" every night. Three weeks and counting till **Gavin Seminar '93**, which features more Top 40-oriented sessions than ever before. A complete listing of topics and participants next week.



by Eric Norberg

## ARBITRON'S NEW PLAN

Last week's column discussed the worst problem encountered by audience research firms that use telephones in their methodology (that includes Arbitron): declining response rates. In that column, the point was made that what radio needs is not bigger samples so much as higher response rates! The laws of probability, upon which all surveying is based, require that substantially *all* the randomly-selected sample be included in the survey, which means better than 90% at least (the late, lamented Pulse in-home radio survey routinely obtained better than 95% cooperation). Yet today, cooperation in telephone-based sample runs from 60% to as low as 40%.

As you're probably aware, in December, Arbitron announced that it is developing a "next generation" type of surveying, using what is unofficially called a "personal people meter." It's described as a small electronic device, perhaps resembling a pager, that would be switched on throughout the survey period, and when worn or carried by the survey participant it would electronically record what stations are being listened to, when and for how long.

Direct measurement of listening has a long history. Perhaps the longest-lived experiment in the United States was the Washington state-based "Barr Electronic Survey," which for years produced ratings for small markets based on the direction of the beat-carrier oscillations from superheterodyne receivers. Since essentially all AM, FM and TV receivers today still use the superheterodyne circuit developed by Major Edwin Armstrong (who also invented its predecessor, the superregenerative receiver, and who went on to invent FM)—in which a small transmitter in the receiver is tuned to maintain a fixed

relationship with the frequency being listened to—receiving this oscillation would indicate what band and station was being tuned in. The Barr truck would be parked in a few locations around town. It would count the oscillations corresponding to the station available, and thus produce a "coincidental" listening pattern (generating an "average quarter hour" rating directly, rather than extrapolating it from cume, as is commonly done today).

That was ingenious, but it had several inherent problems. One was that the cume could not be ascertained. Another was that demographics could not be ascertained. A third had to do with the emerging receiver technology and the FCC rules: Newer receivers were required to comply with tighter FCC "re-radiation" rules, and thus the spurious beat-frequency oscillations become hard or impossible to detect on newer receivers. The Barr survey company attempted to use a randomly placed diary to generate cume and demographic information, but since these were not completed by the same people whose oscillations had been monitored, apples were being mixed with oranges. And since only older receivers (particularly those with tubes) were clearly detectable using this method, the listening preferences of those with old receivers—which were often older listeners—tended to be emphasized.

The Barr survey was discontinued close to a decade ago when its founder died.

Periodically, companies announce an attempt to measure in-car listening electronically using

detectors working the same way the detectors would be posted at stoplights and major intersections. None to date has become a significant force in radio audience measurement.

The Arbitron move is a bold step; the technology of the proposed "personal people meter" is entirely different than Barr's; according to Arbitron it will consist of a microphone and a memory. Much has yet to be fully explained about it—the device doesn't actually exist in working form yet, apparently—but Arbitron spokespersons say it will identify listening by picking up special codes broadcast by all radio stations. This raises a number of questions.

All stations are to broadcast a distinctive audio signal of some sort which the gadget will identify. Since the signal will have to be audible on all types of receivers, it would be in the human audio hearing range, most likely the midrange, and thus should be *very* noticeable to the listener—and perhaps an annoyance, like the tones some radio networks still use at the start and end of programs. Furthermore, if the same standard for ratings is used—with 5 minutes of continuous listening counting for a full quarter hour—stations will have to run the "tones," from whatever encoder Arbitron gives the stations *every five minutes!!* Some stations will not want to cooperate with this—classical stations for starters—but would risk dropping out of the ratings if they don't. Will broadcasters allow a ratings to so mar their programming? And if they do, will Arbitron make the detection technology available to any company in the radio ratings business—or will there be, effectively, a monopoly on this type of measurement?? Will the devices still be placed by telephone? Will there still be multiple survey participants per household? Much remains unexplained. ●

**N**ight Ranger's former guitarist Brad Gillis will release his solo debut for **Guitar Recordings, Gilrock Ranch**, on February 9. The ten original compositions are made up of eight instrumentals and two songs featuring the vocal talents of **Gregg Allman**, who's now a Bay Area resident. "Originally, the album was to be strictly instrumental, but Gregg Allman came to a barbecue at my house and I invited him into my home studio," recalls Gillis. "When I began playing 'Honest To God,' Gregg sat down and within thirty minutes had written lyrics to the song." The album title is the name of Gillis' home and studio and was two years in the making. Other guests include former Night Ranger drummer **Kelly Keagy**, drummer **Vanilla Fudge** and **Rod Stewart** (to name a few) drummer **Carmine Appice**; **Damn Yankees** drummer **Michael Cartellone**; former Night Ranger bassist **Gary Moon**; keyboardist and Gillis' writing partner **Derek Sherinian**, who's played with **Alice Cooper** and **Kiss**...

The legendary **Merciful Fate** has re-formed and signed with **Metal Blade Records**. The band features original members **King Diamond** (vocals), **Hank Shermann** (guitar), **Timi Hansen** (bass), and new member **Morten Nielsen** (drums).

## HEAR & THERE

by Sheila Rene

The band will begin recording its new album at Dallas Sound Lab on February 1 with **Robert Falcao** producing...

**Atlantic** group the **Lemonheads** recently performed at The Academy in New York City, as part of their North American tour with **Soul Asylum**. The show coincided with the ongoing success of the album "It's A Shame About Ray" which recently garnered "Album of the Year" honors from **College Media Journal**. The group's current single, "Mrs. Robinson," is already a multi-format hit...

**Eugenius** recently made their Los Angeles debut at the Hollywood Palladium, one of a series of U.S. dates as special guests of Seattle's **Mudhoney**. The itinerary was in support of the Scottish band's debut **Atlantic** album, **Oomalama**, which has already yielded the top ten College radio cut, "Buttermilk." The next track, "Bed-In," is slated to ship to radio later this month...

**The Masters of Reality** are ready to release their much-anticipated second album, **Sunrise On The Sufferbus**, which is at last slated to hit the street

on February 9. It will be available on **Chrysalis/ERG**. The band is made up of vocalist/guitarist **Chris Goss**, drummer **Ginger Baker** and bassist **Googe**. The 14-song album has been in the recording stage for two years with all three members contributing to the writing and producing. "She Got Me" is the album's premiere single and video. Another anticipated single is "Ants In The Kitchen," which was recently mentioned by director and MOR fan **David Lynch** when he was interviewed on "Late Night with David Letterman."

**Poison** has released the first single and video, "Stand," from their forthcoming album entitled **Native Tongue**, which was produced by **Richie Zito** and features the debut of new guitarist **Richie Kotzen**. **Poison** worked with award-winning director **Sam Bayer** on the video, which includes scenes with the **Los Angeles' First AME Choir**, who are also featured on the song...

**Bits & Pieces: Baby Animals**, who hail from Australia and debuted in the U.S. opening for **Van Halen**, are back in the studio. They're working with producer **Ed Stasium** on their second album... **Van Morrison** has been working on the overdubbing and mixing of a new project at **Sausalito's Plant Recording Studios**. ●

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**NAUGHTY BY NATURE**  
Hip Hop Hooray  
(Tommy Boy)

**REDMAN**  
Time 4 Sum Aksion  
(Def Jam/RAL/Chaos)

**DIAMOND AND THE PSYCHOTIC  
NEUROTICS**  
Sally Got A One Track Mind  
(Chemistry/Mercury)

## TOP TIP

**REDMAN**  
Time 4 Sum Aksion  
(Def Jam/RAL/Chaos)

And aksion we got as Reggie  
Noble chalks up twenty ADDs  
straight-out-the-box.

## RECORD TO WATCH



**C.E.B.**  
Get The Point  
(Ruffhouse/Columbia)  
Artis Moore at WBGU-Bowling  
Green, OH and Randy Thomas at  
KSYM-San Antonio, TX both got the  
point this week and made C.E.B.  
their ADD of the week.

Editorial Ass't: Kelly Woo  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	
\$ 1	1	1	<b>ICE CUBE</b> - Wicked (Priority)
\$ 2	2	2	<b>BRAND NUBIAN</b> - Punks Jump Up To Get Beat Down (Elektra)
\$ 5	3	3	<b>DIGABLE PLANETS</b> - Rebirth Of Slick (Pendulum/Elektra)
-- 6	4	4	<b>KOOL G RAP &amp; DJ POLO</b> - Ill Street Blues (Cold Chillin')
\$ 3	5	5	<b>SHOWBIZ &amp; A.G.</b> - Fat Pockets, Diggin', Runaway (London/PLG)
-- 4	6	6	<b>PARIS</b> - The Days Of Old (Scarface)
\$ 7	7	7	<b>YOUNG BLACK TEENAGERS</b> - Tap The Bottle (S.O.U.L./MCA)
\$ 8	8	8	<b>APACHE</b> - Gangsta B!#ch (Tommy Boy)
\$ 13	9	9	<b>BLACK MOON</b> - Who Got The Props (Nervous)
-- 20	10	10	<b>DR. DRE</b> - Nuthin' But A "G" Thang (Death Row/Interscope/Priority/Atl.)
-- 15	11	11	<b>DA LENCH MOB</b> - Freedom Got An AK (Street Knowledge/eastwest)
\$ 11	12	12	<b>DOUBLE XX POSSE</b> - Not Gonna Be Able To Do It (Big Beat)
\$ 12	13	13	<b>POSITIVE K</b> - I Got A Man (Island/PLG)
\$ 9	14	14	<b>EPMD</b> - Head Banger (Def Jam/Chaos)
-- 16	15	15	<b>PHARCYDE</b> - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
-- 17	16	16	<b>TRESPASS SOUNDTRACK</b> - Trespass, On The Wall (Sire/Warner Bros.)
\$ 14	17	17	<b>DAS EFX</b> - Straight Out The Sewer/East Coast (eastwest/atlantic group)
-- 22	18	18	<b>ONYX</b> - Throw Ya Gunz (RAL/Def Jam/Chaos)
\$ 29	19	19	<b>HEAVY D. &amp; THE BOYZ</b> - Who's The Man (Uptown/MCA)
-- 10	20	20	<b>REDMAN</b> - Blow, Nuggets, Sooperman, Jam, Ruff (RAL/Def Jam/Chaos)
-- 27	21	21	<b>YALL SO STUPID</b> - 85 South (Rowdy)
-- --	22	22	<b>DIAMOND AND THE ...</b> - Sally Got A One Track Mind (Chemistry/Mercury)
\$ --	23	23	<b>GRAND PUBA</b> - Check It Out (Elektra)
-- --	24	24	<b>NAUGHTY BY NATURE</b> - Hip Hop Hooray (Tommy Boy)
\$ 18	25	25	<b>HOUSE OF PAIN</b> - Shamrocks & Shenanigans (Tommy Boy)
-- 25	26	26	<b>NASTY NAS</b> - Half Time (Ruffhouse/Columbia)
-- --	27	27	<b>PRIME MINISTER PETE NICE &amp; DADDY RICH</b> - Rap... (Def Jam/Columbia)
-- 37	28	28	<b>DA KING AND I</b> - Flip The Script (Rowdy)
-- 24	29	29	<b>BLACK SHEEP</b> - Similak Child (Mercury)
-- 19	30	30	<b>ERIC B &amp; RAKIM</b> - Casualties Of War, Relax (MCA)
-- 31	31	31	<b>ALI DEE</b> - Who's Da Flava (EMI/ERG)
-- 32	32	32	<b>ROUGH HOUSE SURVIVERS</b> - Check Da Back Pack, Dig It (Relativity)
-- 30	33	33	<b>LORDS OF THE UNDERGROUND</b> - Check It, Psycho (Pendulum/Elektra)
-- 34	34	34	<b>X-CLAN</b> - A.D.A.M. (Polydor/PLG)
-- 35	35	35	<b>HEATHER B</b> - I Get Wreck (Elektra)
-- 36	36	36	<b>KURIOUS</b> - Walk Like A Duck (Hoppoh/Columbia)
-- --	37	37	<b>MADKAP</b> - Da Whole Kit & Kaboodle (Loud/RCA Records)
-- 38	38	38	<b>FUNKDOOBIEST</b> - The Funkiest (Immortal)
-- 39	39	39	<b>ZHIGGE</b> - Rakin' In The Dough (Polydor/PLG)
-- --	40	40	<b>THE GETO BOYS</b> - Damn It Feels Good... (Rap-A-Lot/Priority)

## CHARTBOUND

\*Debuts in Chartbound

- M.C. SERCH** - Back To The Grill (Def Jam/Chaos)
- GANG STARR** - Gotta Get Over (Remix)/Flip The Script (Chrysalis/ERG)
- \***CHUBB ROCK** - Yabadabadoo (Select/Elektra)
- \***PUBLIC ENEMY** - Louder Than A Bomb (Remix) (Def Jam/Chaos)
- \***ARRESTED DEVELOPMENT** - Mr. Wendal (Chrysalis/ERG)

**Dropped:** #21 Diamond (Secret), #23 Grand Puba (360), #26 Arrested Development (Revolution), #28 Wreckx-N-Effect (Rump), #33 Pete Rock & C.L. Smooth, #40 K-Solo.

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PEEP**

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• • •

# URBAN CONTEMPORARY

## MOST ADDED

**R. KELLY AND PUBLIC ANNOUNCEMNT**  
Dedicated  
(Jive)

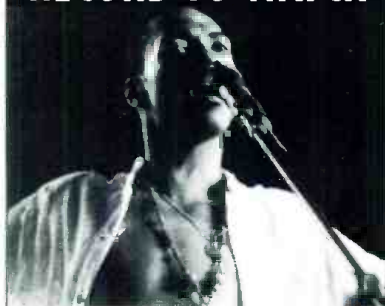
**WHITNEY HOUSTON**  
I'm Every Woman  
(Arista)

## TOP TIP

**R. KELLY AND PUBLIC ANNOUNCEMNT**  
Dedicated  
(Jive)

Fifteen adds shows radio is once again dedicated to R. Kelly's ballads.

## RECORD TO WATCH



**EDDIE MURPHY**  
I Was A King  
(Motown)

For his musical return Eddie teams up with dancehall star Shabba Ranks as he sings about Black pride.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

5	2	1	<b>HI-FIVE</b> - Quality Time (Jive)
6	4	2	<b>MARY J. BLIGE</b> - Reminisce (Uptown/MCA)
3	3	3	<b>AFTER 7</b> - Baby I'm For Real (Virgin)
17	8	4	<b>JADE</b> - Don't Walk Away (Giant/Reprise)
9	7	5	<b>EN VOGUE</b> - Give It Up, Turn It Loose (eastwest)
1	1	6	<b>WHITNEY HOUSTON</b> - I Will Always Love You (Arista)
7	5	7	<b>BOYZ II MEN</b> - In The Still Of The Night (I'll Remember) (Motown)
11	9	8	<b>SILK</b> - Happy Days (Keia/Elektra)
23	11	9	<b>FREDDIE JACKSON</b> - Me & Mrs. Jones (Capitol)
15	10	10	<b>STEPHANIE MILLS</b> - All Day, All Night (MCA)
2	6	11	<b>PORTRAIT</b> - Here We Go Again! (Capitol)
20	15	12	<b>TEVIN CAMPBELL</b> - Confused (Qwest/Warner Bros.)
21	14	13	<b>PATTI LA BELLE</b> - All Right Now (MCA)
26	17	14	<b>PRINCE AND THE N.P.G.</b> - Damn U (Paisley Park/Warner Bros.)
—	29	15	<b>BOBBY BROWN</b> - Get Away (MCA)
13	16	16	<b>CHRISTOPHER WILLIAMS</b> - All I See (MCA)
28	20	17	<b>MEN AT LARGE</b> - So Alone (eastwest)
25	19	18	<b>RUDE BOYS</b> - Go Ahead And Cry (Atlantic)
—	22	19	<b>CE CE PENISTON</b> - Crazy Love (A&M)
—	28	20	<b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)
33	21	21	<b>MICHAEL COOPER</b> - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
36	23	22	<b>POSITIVE K</b> - I Got A Man (Island/PLG)
34	24	23	<b>PEABO BRYSON &amp; REGINA BELLE</b> - A Whole New World (Columbia)
—	27	24	<b>ALEXANDER O'NEAL</b> - Love Makes No Sense (A&M)
37	25	25	<b>TISHA CAMPBELL</b> - Push (Capitol)
16	13	26	<b>MR. LEE</b> - Hey Love (Can I Have A Word) (Jive)
—	31	27	<b>MIKI HOWARD</b> - Release Me (Giant/Reprise)
10	18	28	<b>SHAI</b> - If I Ever Fall In Love (Gasoline Alley/MCA)
32	26	29	<b>AL B. SURE!</b> - Natalie (Warner Bros.)
4	12	30	<b>SADE</b> - No Ordinary Love (Epic)
38	32	31	<b>JACCI MCGHEE</b> - It Hurts Me (MCA)
—	—	32	<b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)
—	40	33	<b>THE S.O.U.L. S.Y.S.T.E.M.</b> - It's Gonna Be A Lovely Day (Arista)
12	33	34	<b>LORENZO</b> - Make Love 2 Me (Alpha International)
31	30	35	<b>II CLOSE</b> - So What! (Tabu/A&M)
—	36	36	<b>MICHAEL JACKSON</b> - Heal The World (Epic)
—	—	37	<b>DIGABLE PLANETS</b> - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)
14	34	38	<b>CHANTE MOORE</b> - Love's Taken Over (Silas/MCA)
—	—	39	<b>THE GOOD GIRLS</b> - It Must Be Love (Motown)
—	—	40	<b>SWV</b> - I'm So Into You (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KRIS KROSS</b> - It's A Shame (Ruffhouse/Columbia)		31	4	1	4	22	16%	2
<b>HEAVY D. &amp; THE BOYZ</b> - Who's The Man (Uptown/MCA)		30	4	1	9	16	33%	3



# If I Were You

## Grammy Nominee!

# Wailing Souls

Produced by Richard Feldman

Executive Producer: Lee Jaffe

Management: Burt Stein



CHAOS

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## NEW RELEASES

by John Martinucci

### BENET - *Rainy Days And Mondays* (EMI)

Lisa and Eric Benet re-make a classic '70s hit made famous by another brother and sister act, The Carpenters. Benet's rendition of "Rainy Days..." hooks your ear in such a way that even the four minute edit goes by quickly. Quiet Storm station KBLX has been playing the cut since Fall with great response.

### SHAI - *Comforter* (Gasoline Alley/MCA)

These four balladeers are making quite a name for themselves. Their debut, "If I Ever Fall In Love," showcased an a capella style similar to Boyz II Men's. Shai's second single, "Comforter," is produced by group member Carl "Groove" Martin and the result is a slow jam that incorporates the flava of B2M and Jodeci.

### BIG BUB - *Tellin' Me Stories* (eastwest america)

Bubba follows-up "I Don't Mind" with a strong ballad. The spoken intro gives some insight to the song's theme: People caught up in substance abuse, who don't take responsibility for their actions.

### MAXI PRIEST - *One More Chance* (Charisma)

How many times have we heard people ask for "One More Chance" when in the face of desperation? While far from sounding desperate, Maxi's smooth vocals ask for forgiveness and hit home on a track that has multi-format appeal.

### OSCAR - *Keep Touching Me* (Epic)

Oscar's performance of "Keep Touching Me" reminds us of Teena Marie or Mariah Carey. You may be tempted to compare this new quartet to other female singers, but don't. Their vocals on this gospel-ish ballad are different enough to give them a name for themselves.

### JASON WEAVER - *I Wanna Be Where You Are* (Motown)

Yet another release from The Jacksons-An American Dream miniseries soundtrack. Singer Jason Weaver, who portrayed Michael Jackson during his teens, sings a contemporary version of the 1972 hit.

### WRECKX-N-EFFECT - *Knock-N-Boots* (MCA)

Following the success of their debut megasmash, "Rump Shaker," this trio drops another dance-influenced track destined to gain the attention of Urban programmers in all regions. Knock-N-Boots will make you reminisce about the days when the New Jack Swing sound could be heard everywhere, as the classic Teddy Riley sound is used on the album version as well as on the remix.  
**ROD EDWARDS**

Reports	Adds	ARTIST TITLE LABEL
29	3	GENE RICE - Come A Little Closer (RCA)
26	2	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
26	3	RACHELLE FERRELL - Welcome To My Love (Capitol)
26	15	* R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
25	4	TREY LORENZ - Photograph Of Mary (Epic)
20	6	* SNOW - Informer (eastwest)
20	7	* EDDIE MURPHY - I Was A King (Motown)

DROPPED: #35-Shabba Ranks/Johnny Gill, #37-Wreckx-N-Effect,  
#38-Bobby Brown (Good), #39-Simple Pleasure.

# INSIDE URBAN



*Friends Hangin'*  
Following his electrifying performance broadcast live by WBLN-New York, Alpha international artist Lorenzo hangs with Hollywood BASIC recording artists Classic Example and Big Bank rapper Smuv C. Pictured (l-r): Darin "Milk" Campbell, Classic Example; Lorenzo, Gerald "Gumby" Alston, Classic Example; Smuv C., Jamie Thompson, and Robert "Bunny" Rose, Classic Example. Kneeling: Marvin "Biscuit" Harris, Classic Example.

Give a Hi-Five! The group Hi-Five moves into the #1 spot with "Quality Time" and dethrones Whitney Houston's "I Will Always Love You" after her two-week reign at the top. The guys are gonna have to hang tough, because the ladies are moving in, starting at #2 with Mary J. Blige's "Reminisce." Jade's "Don't Walk Away" moves 8-4 while the Funky Divas of En Vogue manage a 7-5 move with "Give It Up, Turn It Loose." Freddie Jackson picks up two more adds this week, from WQKI-St. Matthews, SC and WVCB-Albany, NY, which breaks him into the Top 10 with "Me & Mrs. Jones." Last week's mid-chart bottleneck has loosened up just a bit as a couple of the artists head south, but we still see a jam-up between 17 thru 24. A couple of big moves this week from Gavin coverguy, Bobby Brown, whose single "Get Away" is at #15 after its second week on the chart with adds at WJMI-Jackson, MS, WVOI-Toledo, OH, WJDY-Salisbury, MD, WQKI-St. Matthews, SC and KRUS-Ruston, LA. The other is from Arrested Development's "Mr. Wendal" which moves 28-20 as the group's 'Life Music' finds some additional plays at

WJMI-Jackson, MS, WTLZ-Saginaw, MI and WZND-Normal, IL. Debuting this week on the chart is Whitney Houston's Chaka Khan re-make, "I'm Every Woman," which debuts at #32, making her the highest debut and this week's Hot. Digable Planets' "Rebirth Of Slick" enter the scene at #37 with KKDA-Dallas, TX and WXOK-Baton Rouge, LA among the five adds that helped them on to the chart. Watch the growth of the two female groups who enter at #39 and #40: The Good Girls with "It Must Be Love" and SWV with "I'm So Into You" are both receiving positive response. This week's Top Tip is R. Kelly And Public Announcement's "Dedicated." With a second week of double digit adds, these guys will have little problem hit the chart by next week... Peace, John.

## ALBUM CUTS

SILK - Freak Me  
WHITNEY HOUSTON - I Have Nothing  
TREY LORENZ - Wipe All My Tears Away  
MARY J. BLIGE - I Don't Want To Do Anything/What's The 4-1-1?

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **61** Last Week **61**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HI-FIVE - Quality Time (Jive)	56	—	49	7	—	100%	12
MARY J. BLIGE - Reminisce (Uptown/MCA)	53	1	44	9	—	100%	10
AFTER 7 - Baby I'm For Real (Virgin)	53	—	48	5	—	100%	12
JADE - Don't Walk Away (Giant/Reprise)	58	3	29	21	8	86%	7
EN VOGUE - Give It Up, Turn It Loose (eastwest)	56	1	26	27	3	94%	7
WHITNEY HOUSTON - I Will Always Love You (Arista)	49	—	42	6	1	97%	9
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	49	—	37	11	1	97%	8
SILK - Happy Days (Keia/Elektra)	50	—	33	15	2	96%	10
FREDDIE JACKSON - Me & Mrs. Jones (Capitol)	57	2	12	35	10	82%	5
STEPHANIE MILLS - All Day, All Night (MCA)	47	—	34	9	4	91%	10
PORTRAIT - Here We Go Again! (Capitol)	47	—	37	9	1	97%	15
TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)	51	—	19	23	9	82%	8
PATTI LA BELLE - All Right Now (MCA)	45	—	25	17	3	93%	11
PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)	46	—	13	23	10	78%	6
BOBBY BROWN - Get Away (MCA)	54	5	5	22	27	50%	3
CHRISTOPHER WILLIAMS - All I See (MCA)	42	2	18	20	4	90%	11
MEN AT LARGE - So Alone (eastwest)	42	3	16	17	9	78%	7
RUDE BOYS - Go Ahead And Cry (Atlantic)	41	1	14	19	8	80%	11
CE CE PENISTON - Crazy Love (A&M)	48	2	3	28	17	64%	4
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	45	5	9	22	14	68%	3
MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)	41	1	3	31	7	82%	5
POSITIVE K - I Got A Man (Island/PLG)	39	2	11	20	8	79%	6
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	39	—	5	26	8	79%	7
ALEXANDER O'NEAL - Love Makes No Sense (A&M)	51	3	2	23	26	49%	3
TISHA CAMPBELL - Push (Capitol)	36	1	9	18	9	75%	6
MR. LEE - Hey Love (Can I Have A Word) (Jive)	34	1	21	11	2	94%	10
MIKI HOWARD - Release Me (Giant/Reprise)	44	4	5	20	19	56%	4
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	29	—	20	7	2	93%	12
AL B. SURE! - Natalie (Warner Bros.)	37	1	4	22	11	70%	6
SADE - No Ordinary Love (Epic)	30	—	17	11	2	93%	12
JACCI MCGHEE - It Hurts Me (MCA)	37	2	3	22	12	67%	7
WHITNEY HOUSTON - I'm Every Woman (Arista)	44	13	—	11	33	25%	3
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	33	5	2	18	13	60%	3
LORENZO - Make Love 2 Me (Alpha International)	25	—	11	12	2	92%	13
II CLOSE - So What! (Tabu/A&M)	24	—	2	11	11	54%	10
MICHAEL JACKSON - Heal The World (Epic)	30	—	1	12	17	43%	6
DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	32	5	3	13	16	50%	3
CHANTE MOORE - Love's Taken Over (Silas/MCA)	24	1	10	11	3	87%	15
THE GOOD GIRLS - It Must Be Love (Motown)	31	2	1	13	17	45%	3
SWV - I'm So Into You (RCA)	32	9	1	7	24	25%	2

## CROSSOVER CHART

LW	TW		LW	TW	
1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)	18	16	POSITIVE K - I Got A Man (Island/PLG)
2	2	WRECKX-N-EFFECT - Rump Shaker (MCA)	4	17	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
5	3	PORTRAIT - Here We Go Again! (Capitol)	26	18	WHITNEY HOUSTON - I'm Every Woman (Arista)
10	4	P. BRYSON & R. BELLE - A Whole New ... (Columbia)	27	19	BOBBY BROWN - Get Away (MCA)
6	5	EN VOGUE - Give It Up, Turn It Loose (eastwest)	20	20	FATHER M.C. - Everything's Gonna Be.. (Uptown/MCA)
3	6	BOYZ II MEN - In The Still... (I'll Remember) (Motown)	21	21	CE CE PENISTON - Crazy Love (A&M)
7	7	ARRESTED DEVELOPMENT - Mr. W... (Chrysalis/ERG)	28	22	TREY LORENZ - Photograph Of Mary (Epic)
12	8	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	23	23	CHUCKii BOOKER - Games (Atlantic)
16	9	JADE - Don't Walk Away (Giant/Reprise)	22	24	SILK - Happy Days (Keia/Elektra)
14	10	HI-FIVE - Quality Time (Jive)	—	25	DIGABLE PLANETS - Rebirth Of... (Pendulum/Elektra)
11	11	PRINCE & THE N.P.G. - 7 (Paisley Park/Warner Bros.)	—	26	SNOW - Informer (eastwest)
8	12	SHANICE - Saving Forever For You (Giant/Reprise)	25	27	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
13	13	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A... (Arista)	24	28	AFTER 7 - Baby I'm For Real (Virgin)
17	14	SADE - No Ordinary Love (Epic)	19	29	BOBBY BROWN - Good Enough (MCA)
9	15	TONI BRAXTON - Love Shoulda... (LaFace/Arista)	29	30	MAD COBRA - Flex (Columbia)

# BOBBY

**Bobby Brown** can blow hot or cold, and right now he's sitting in the refrigerator.

Despite the euphoria of an automatic million-selling album, *Bobby*, a new wife, Whitney Houston, and a baby on the way (his fourth, Whitney's first), Bobby doesn't seem happy.

Who can blame him? We in the press haven't exactly been flattering. *Bobby* has sometimes inspired less-than-critical acclaim and our kindest comment about Brown's marriage is that it's one of convenience.

But Bobby's answering us back. In addition to the monetary success of his new album, its first single, "Humpin' Around," reached #1 on the Urban Contemporary chart and went Top Five on the Top 40 chart thank-you-very-much.

The second single, "Good Enough" went #1 Urban and Top Five on the Top 40 and the third single, "Get Away," is already on that very same Urban Contemporary chart and Most Added on the Top 40 chart. So there.

The abovementioned "Get Away" has been billed as a slap—albeit a mild one if you listen to the lyrics—at publications that have reported in detail Bobby's, ah, colorful lifestyle. "That song came from what tabloids try to do to artists," Bobby said. "But it's also about people not understanding you."

To be fair, Bobby's alleged wild times seem to have ended—or at least been put on hold. It can be said that the things Bobby's been through—or rumored to have been through, drug problems being one of them—can be put down to youth. He's only 23, after all, and has been in the

limelight since he was 14 when, as lead singer of New Edition, he crooned a string of hits that included "Candy Girl," "Cool It Now," "Count Me Out," and "Mr. Telephone Man."

And though it's common knowledge that Bobby grew up in Roxbury, Massachusetts, almost always described as "Boston's notorious Roxbury district," we almost never read how incredibly difficult it is for an all-black group to make it in that city. It's commonly known in the black community that even major black acts are often discouraged from playing Boston.

To be black and break out of Boston is to do it without any clubs to play in. Indeed, as Bobby said, you have to work hard playing tiny venues and, if you're lucky, places like Northeastern University. Even if, as in the case of New Edition, you have a heavy-hitter like Maurice Starr managing you.

Looking back, Bobby says that even going through the bad times was a plus. "Being in this business for so long has taught me about life," he opined. "It's better for me because my career has taken a step up, so I know a lot more about this business than the average twenty-three-year-old."

*Bobby* is Brown's third album since he left New Edition in 1986 because he felt his creativity was being stifled. The first, *King of Stage*, was moderately successful, but the second, *Don't Be Cruel*, produced by L.A. and Babyface in their relative infancy as producers, and Teddy Riley, was a runaway smash. The Riley-produced *My Prerogative*, was one of four top five singles and established the then-17-year-old Bobby Brown, with his grown-up pout and swagger, as a sex symbol who attracted the young, the old, the

black, the brown, the white, the American, the global, the everyfemale.

The crush of success Bobby felt from *Cruel* was pleasant but grueling. He embarked on a three-year tour that stopped only so he could act in and record a track ("On My Own") for the movie *Ghostbusters II*.

After coming off the road he moved to Atlanta and put together the blueprint for his own record studio, Bosstown Recordings, and started up BBB Records, which is home to artists Coop B (Brown's sister), Stylz, K.B. and Dee Dee O'Neal. He also worked with Glenn Medeiros and former New Edition partners Ralph Tresvant and Bell Biv DeVoe. Keeping a high profile between albums was calculated, Brown says, because he knows the dangers of being out of the public eye.

Also, in the four years that have elapsed since *Don't Be Cruel*, Bobby took some time to rest—and didn't rush into making his next big album—with MCA's blessing. "They didn't put pressure on me. They knew what I wanted to do with the next album and they know what I'm capable of doing, so they let me have my time off," he said with characteristic confidence. "They knew I had been working first with New Edition and then solo for so long that I needed a rest."

When the time came to go back into the studio, Bobby chose to go with some familiar faces, most notably L.A. Reid, Babyface and Daryl Simmons of LaFace, and Teddy Riley. Bobby himself co-wrote a majority of the songs, including the duet with Whitney titled "Something In Common." Writing a song with the love of his life was one thing, but being in the studio with her was another.

"We had a lot of fun," he laughed almost tenderly. "But I couldn't stand in the same room with her because every time she sings I watch her. I love the way she sings. So, we couldn't do our work at the same time."

Recording the rest of the songs, apparently, wasn't quite so hard. Fourteen cuts strong, *Bobby*



# BROWN

is a bumpin', grindin', soft and tender offering that shows off Brown's sexy side and even his spiritual side, as evidenced by the warm and beautiful duet with Debra Winans of the famed gospel family, The Winans, "I'm Your Friend."

Meshing the spiritual with the secular is a surprising part of Brown's current tour, one that's drawing packed houses. It's hard to imagine the guy whose raw sexuality got him arrested for "lewdness" in 1989 (at the age of 20!) singing gospel songs in 1992. "It is a touchy subject, you know, gospel and sexuality, a man and a woman," Bobby said. "I look at it as another form of entertainment. To preach God's name is just a gift from me to those out there that are lost and not seen."

The interview is winding down, and, to be frank, Bobby seems relieved. Talking to a reporter obviously isn't his favorite thing. As a matter of fact, it seems like it's at the top of the "what I hate to do most" list.

After commenting on a New Edition reunion ("We'll be recording another album really soon, and we're going to try to do this movie, *The New Edition Life Story*, just to keep our name alive"), he finally gets some fire in his voice when asked about rappers being attacked by right-wing zealots.

"You know how America is," he said with a trace of anger. "They take pride in trying to bring anything that's pure black down. It's jealousy on the *other* man's part. People who are attacking them can't figure out why rappers are so popular. They can't control it and they hate that."

With that, it's clear Bobby wants to hang up. But since we started in the refrigerator, it was gratifying to end in the oven.

*Preaching God's name may be high on Brown's agenda, but sex is what gets him in trouble. As we were going to press with this article, news broke that Bobby was cited for simulating intercourse with backup singer Queline Young during his recent performance in Augusta, Georgia. ●*

January 22, 1993/the GAVIN REPORT



# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

- CLINT BLACK (146)  
(RCA)
- MARK COLLIE (116)  
(MCA)
- LITTLE TEXAS (70)  
(Warner Bros.)
- TANYA TUCKER (67)  
(Liberty)
- REMINGTONS (64)  
(BNA Entertainment)

## TOP REQUESTS

- DOUG STONE
- REBA McENTIRE
- TRAVIS TRITT
- RANDY TRAVIS
- TRISHA YEARWOOD

## RECORD TO WATCH



### THE REMINGTONS

Nobody Loves You When You're Free  
(BNA Entertainment)  
The Remingtons first release with new member Denny Henson is off to a great start, with 64 reports this week including KIKM, WKWT, KHOZ, WKDW, KFAT, WCOV, KASE, WATZ, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

4	3	1	DOUG STONE - Too Busy Being In Love (Epic)
9	7	2	DIAMOND RIO - In A Week Or Two (Arista)
8	4	3	REBA McENTIRE - Take It Back (MCA)
12	8	4	TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
7	5	5	RICKY VAN SHELTON - Wild Man (Columbia)
17	13	6	WYNONNA - My Strongest Weakness (Curb/MCA)
13	12	7	CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
11	11	8	JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)
18	14	9	SUZY BOGGUSS - Drive South (Liberty)
10	9	10	CHRIS LeDOUX - Cadillac Ranch (Liberty)
19	15	11	SAWYER BROWN - All These Years (Curb)
3	1	12	RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
20	16	13	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
23	17	14	BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)
22	18	15	ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
27	20	16	LORRIE MORGAN - What Part Of No (BNA Entertainment)
24	19	17	COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
25	22	18	McBRIDE & THE RIDE - Just One Night (MCA)
33	23	19	ALABAMA - Once Upon A Lifetime (RCA)
37	25	20	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
30	24	21	MARTY STUART - High On A Mountain Top (MCA)
2	2	22	TRISHA YEARWOOD - Walkaway Joe (MCA)
5	6	23	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
28	26	24	GIBSON MILLER BAND - Big Heart (Epic)
39	31	25	PAM TILLIS - Let That Pony Run (Arista)
32	27	26	DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)
35	28	27	JOE DIFFIE - Startin' Over Blues (Epic)
—	33	28	MARK CHESNUTT - Ol' Country (MCA)
34	30	29	MARTINA McBRIDE - Cheap Whiskey (RCA)
—	34	30	GEORGE STRAIT - Heartland (MCA)
36	32	31	ROB CROSBY - In The Blood (Arista)
—	39	32	RADNEY FOSTER - Nobody Wins (Arista)
—	—	33	TANYA TUCKER - It's A Little Too Late (Liberty)
—	36	34	KATHY MATTEA - Standing Knee Deep In A River (Mercury)
—	—	35	BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)
40	35	36	RICK VINCENT - Best Mistakes I Ever Made (Curb)
—	37	37	CORBIN/HANNER - I Will Stand By You (Mercury)
—	—	38	CLINT BLACK - When My Ship Comes In (RCA)
—	—	39	RESTLESS HEART - Mending Fences (RCA)
—	38	40	HOLLY DUNN - Golden Years (Warner Bros.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STACY DEAN CAMPBELL - Poor Man's Rose (Columbia)		154	8	—	50	104	32%	4
CURTIS WRIGHT - If I Could Stop Lovin' You (Liberty)		147	7	—	46	101	31%	4
PALOMINO ROAD - Why Baby Why (Liberty)		135	25	—	21	114	15%	3
*MARK COLLIE - Born To Love You (MCA)		129	116	—	7	122	5%	1

# the GAVIN REPORT

ISSUE 1938, JANUARY 22, 1993

## A Handbook Guide This week's adds and rotations

### TOP 40 CORRESPONDENTS

#### TOP 40

\* Contributes to Top 40 and Crossover charts

#### Northeast

**MONTREAL, GUY BROUILLARD-CKOI/FM** 514-766-2311  
Bob Brown, MickJagger, Poison, R.E.M., Sunscreen.

**TORONTO, (STEVENS/FARINA-CFTR)** 416-864-2000

**PITTSFIELD, MA(BILLDOW/MICHAELS-WBEC/FM)** 413-499-3333  
MickJagger, McCartney, UglyKidJoe, Saigon Kck, Steelheart, Jon Secada.

**\*BOSTON, MA(COLBY/ANDERSON-WZDU)** 617-290-0009  
R.E.M..

**\*BOSTON, MA(STEVE RIVERS-WXKS/FM)** 617-396-1430  
Bon Jovi

**\*NEW BEDFORD, MA(LIMARDI/WEIMAR-FUN 107)** 508-999-6690  
No Report, Frozen.

**CLAREMONT, NH(BARLOW/ASHTON-WHDQ)** 603-542-7735  
UglyKidJoe, Steelheart, McCartney, Poorboys, Rnme Wood.

**SACO/PORTLAND, ME(JIM PAONE-WHYR)** 207-283-1116  
Portrait, Sade, Poison, R.E.M., Jon Secada, Kenny G

**AUGUSTA, ME(MAINERD/JAMMIN' SAM-WMME/FM)** 207-623-4735  
Portrait, Steelheart, Poison, R.E.M., Boy Krazy.

**BREWER, ME(DAVE CDDPER-WWFX/FM)** 207-989-7363  
No Report, Frozen.

**\*HARTFORD, CT(MITCHELL/LUNDON-WTIC/FM)** 203-522-1080  
Mr. Lee, Snow, Bon Jovi

**WILLIMANTIC, CT(DAVE EVAN-WILI/FM)** 203-456-1111  
Kenny G, UglyKidJoe, Poison

**GROTON, CT(LIZ JORDAN-WQGN)** 203-446-1980  
Whitney, Steelheart, Jon Secada, MickJagger, UglyKidJoe.

**NEW HAVEN, CT(PETE COSENZA-KC101)** 203-776-4012  
Lo-Key?, Kenny G, Vanessa&BM, Boy Krazy, McCartney, R.E.M..

**\*NEW YORK, NY(SALKOWITZ/McCABE-HOT97)** 212-840-1035  
Dr. Dre, Felix/Jom., Vanessa&BM, Positive K, Apache, Whitney H. (I Have Nothing).

**NEW YORK, NY(SHANNON/PRESTON-WPLJ)** 212-613-8900  
Sade

**\*NEW YORK, NY(KINGSTON/BLUE-Z100)** 212-239-2300  
SpnDoctors, Bob, Brown, Snow

**SCHENECTADY, NY(CHICK/DONOVAN-WWCP)** 518-382-5400  
M. Ballin, Deb Gibson, Exposé, UglyKidJoe, McCartney.

**KINGSTON, NY(MAXWELL/BROWN-WBPM)** 914-331-8200  
Arres, Dev, Portrait, Poison, MaxiPrest, MickJagger.

**POUGHKEEPSIE, NY(SCHANTZ/RICHARDS-WSPK/FM)** 914-462-5800  
Sade, Extreme, Boy Krazy

**UTICA, NY(SCOTT BURTON-WRCK)** 315-797-1330  
R.E.M., Extreme, MickJagger, Saigon Kck, Boy Krazy.

**WATERTOWN, NY(O'NEIL/HALL-WTNY/FM)** 315-788-0790  
Whitney, Jon Secada, Vanessa&BM, Poison, Bob, Brown, R.E.M., SpnDoctors.  
Portrait, Kenny G

**BINGHAMTON, NY(MIKE ORZEL-WAAL/FM)** 607-772-8850  
MickJagger, Slaughter, Rembrandts, UglyKidJoe, M. Malloy.

**HORNELL, NY(O'BRIAN/HURLBURT-WKQP)** 607-324-2000  
Steelheart, UglyKidJoe, MaryChapin, Jon Secada, Whitney, McCartney, dada.

**ELMIRA, NY(MIKE STROBEL-WLVY)** 607-733-5626  
UglyKidJoe, MaryChapin, MickJagger, Steelheart, Starclub.

#### Mid Atlantic

**NEWTON, NJ(BEAR/NALDI-WNNJ/FM)** 201-383-3400  
Whitney, A.Lennon, Sade, R.E.M., Extreme, Sunscreen.

**\*ATLANTIC CITY, NJ(GIORNO/BURKE-BOSS 97)** 609-696-2677  
No Report, Frozen.

**TRENTON, NJ(MICHELLE STEVENS-WPST)** 609-924-3600  
Bob, Brown, McCartney, Poison, MickJagger, Saigon Kck, Boy Krazy.

**ERIE, PA(JIM COOK-WJET)** 814-453-5000  
P. Smyth, J.Jordan.

**STATE COLLEGE, PA(MAZE/KRAIMER-WBHV)** 814-237-4959  
Vanessa&BM, Portrait.

**SELINGROVE, PA(MORGAN/COLLINS-94XX)** 717-286-5838  
MickJagger, Jon Secada, Badlees (Just One Moment).

**POTTSVILLE, PA(SKIP CARR-WAVT)** 717-622-1360  
Arres, Dev, Sade, Saigon Kck, Jon Secada, McCartney, Steelheart, MickJagger, R. Miller.

**STROUDSBURG, PA(STEVE MCKAY-WSBG/FM)** 717-421-2100  
Peabo/R.B., Prince, C. Dennis, McCartney, R.E.M., Steelheart.

**PHILADELPHIA, PA(PHILLIPS/TISA-EAGLE106)** 215-667-3939  
No Adds

**\*WASHINGTON, DC(JAY STEVENS-WPGC)** 301-441-3500  
Vanessa&BM, C.Peniston, Silk, Kris Kross, W.Moten, Dr. Dre., Whitney Houston (I Have Nothing).

**FREDERICK, MD(KEVIN MOORE-WZYQ/FM)** 301-662-2148  
MickJagger, Slaughter, AcostaRuss, UglyKidJoe, Starclub, Steelheart, Whitney, McCartney.

**OCEAN CITY, MD("HITMAN" MCKAY-99.9KHI)** 410-289-3456  
UglyKidJoe, Steelheart, Boy Krazy, McCartney, Rembrandts, A.Lennon.

**HARRISONBURG, VA(KNUPP/HUGHES-WQPO)** 703-434-0331  
MickJagger, McCartney, SpnDoctors, Portrait, Saigon Kck.

**CHARLOTTESVILLE, VA(DAVE REYNOLDS-WQMZ)** 804-977-3030  
Whitney, Bob, Brown.

**CHARLOTTESVILLE, VA(AMY GROSHELLE-WUVA)** 804-924-3194  
Saigon Kck, Vanessa&BM, McCartney, R.E.M., Jon Secada.

**\*NORFOLK, VA(CDY/SHAPIRO-WNVZ)** 804-497-1067  
En Vogue, J.Jordan, McCartney.

**FLORENCE, SC(BAKER/ALLEN-WJMX)** 803-667-9569  
MickJagger, R.E.M., Saigon Kck, Rembrandts, Steelheart.

**MYRTLE BEACH, SC(BEAU RICHARDS-WYAV/FM)** 803-448-1041  
Deb Gibson, Saigon Kck, Vanessa&BM, Poison, Prince.

#### Southeast

**ATLANTA, GA(STACY/FRAM/DEMERY-99X)** 404-266-0997  
MickJagger, D.Buds, Sugar, S.L.Gods, Rembrandts, Belly.

**SWAINSBORO, GA(BARRY STEWART-WJAT/FM)** 912-237-2011  
MickJagger, R. Miller, K. Howell, P. Smyth, McCartney.

**AUGUSTA, GA(BRUCE STEVENS-WBBQ)** 803-279-6610  
Boy Krazy.

**SAVANNAH, GA(ALLEN/REYNOLDS-WZAT)** 912-233-8807  
C. Dennis, Whitney, A.Lennon, MickJagger, UglyKidJoe, Deb Gibson.

**BRUNSWICK, GA(L.J. SMITH-WXMK)** 912-261-1000  
Starclub, Saigon Kck, MickJagger, Boy Krazy.

**VALDOSTA, GA(SCOTT JAMES-WQWP)** 912-244-8642  
SpnDoctors, Extreme, Deb Gibson, R.E.M..

**COLUMBUS, GA(MCCLURE/McCARO-WCGO)** 706-327-1217  
UglyKidJoe, Boy Krazy, Starclub, SpnDoctors, Bob, Brown.

**DAYTONA BEACH, FL(OULING/CRASH-WNFI)** 904-672-9210  
UglyKidJoe.

**JACKSONVILLE, FL(JEFF MCCARTNEY-WAPE/FM)** 904-725-9273  
MaryChapin.

**GAINESVILLE, FL(BANTA/FOX-WYKS)** 904-331-2200  
Bob, Brown, Jon Secada, UglyKidJoe, R.E.M., MickJagger, Starclub, Alpha Team.

**MELBOURNE, FL(DEATON/LOWE-WADA)** 407-984-1000  
Portrait, A.Lennon, P. Smyth, Deb Gibson.

**KEY WEST, FL(BILL BRAVO-WEDW/FM)** 305-294-2523  
Jade, SpnDoctors, R.E.M., M. Jackson, MaryChapin.

**\*TAMPA, FL(TAYLOR/ANHORN-Q105)** 813-287-1047  
Kenny G, Portrait.

**ST. CROIX, VI(KEYES/SHUMAN-ISLE95)** 809-773-0995  
Jon Secada, Portrait, Boy Krazy.

#### South

**TUSCUMBIA, AL(VERONICA DEMAY-WVNA/FM)** 205-383-3500  
R.E.M., Extreme, Bob, Brown, Lemonheads, Deb Gibson.

**GAOSEN, AL(LOGAN/EVANS-WKXX)** 205-442-3944  
Sade, BadBoysBlu, R.Miller, AcostaRuss, Whitney, Poison, R.E.M., Jon Secada.

**MOBILE, AL(HAYES/GERONIMO-WABB)** 205-432-5572  
Whitney.

**NASHVILLE, TN(PHILLIPS/PEACE-WYHY)** 615-256-6556  
Pearl Jam, T.Yearwood, Boy Krazy, MickJagger, Poorboys.

**CHATTANOOGA, TN(JAY HASTING-WKXJ)** 615-837-5544  
Jon Secada, Sade, Arres, Dev.

**KNOXVILLE, TN(GISH/PIRKE-WOKI/FM)** 615-531-2000  
SpnDoctors, Bon Jovi, J.Jordan.

**UNION CITY, TN(TERRY HAILEY-WWKF)** 901-885-1240  
Steelheart, Bob, Brown, McCartney, Saigon Kck, MickJagger, Starclub, T.Lorenz.

**JACKSON, TN(DAVE JAMES-WYNU92FM)** 901-668-9201  
MickJagger, McCartney, Extreme, Steelheart, Rembrandts.

**GREENVILLE, MS(THOMAS/BERNARD-WIQO)** 601-378-2617  
McCartney, MaryChapin, Saigon Kck, R.E.M., Poison.

**TUPELO, MS(MacDONALD/LANDAU-KZ103)** 601-844-2134  
Poison, SpnDoctors, Steelheart.

**LAUREL/HATTIESBURG, MS(RICK JAMES-WNSL)** 601-425-1491  
Rembrandts, UglyKidJoe, Slaughter.

**LOUISVILLE, KY(SHEBEL/MEYER-94XX)** 502-589-4800  
A.Lennon, Jon Secada, Poison.

**JENKINS, KY(G.C. KINCER-WIFX)** 606-633-9430  
AcostaRuss, Steelheart, R.Miller, K. Howell, Saigon Kck, V. Paradis.

**PAOUCAH, KY(PHILLIPS/RICHARDS-WOOD/FM)** 502-442-8231  
McCartney, R.E.M., Starclub, Lemonheads, Jon Secada.

**GLASGOW, KY(CHARLIE FOX-WWWQ)** 502-651-8375  
Whitney, Bob, Brown, McCartney, MickJagger, Steelheart, Slaughter, MaryChapin, Rembrandts, Sade.

**BOWLING GRN/GLASGOW, KY(REX HOLIDAY-WHHT)** 502-651-6050  
MaryChapin, Steelheart, Extreme, Go West, Poison, MickJagger, AcostaRuss.

**LaROSE, LA(DON GRAHAM-KLRZ)** 504-798-1003  
Whitney, MickJagger.

**LAKE CHARLES, LA(HOLLYWOOD HARRISON-BAYOU104)** 318-436-7277  
Bon Jovi, J.Jordan, Jon Secada, Boy Krazy.

**ALEXANDRIA, LA(HOLLYWOOD HARRISON-93QIO)** 318-445-1234  
MickJagger, Whitney, P. Smyth, Rembrandts, K. Howell, Steelheart, UglyKidJoe.

#### East Central

**BLUEFIELD, WV(KEN DIETZ-WHAJ/FM)** 304-327-7114  
Frozen, No Adds.

**MARTINSBURG, WV(MICHAELS/MARID-WKMZ)** 304-263-8869  
Poison, Saigon Kck, B.52's, MaryChapin, R.Miller.

**MORGANTOWN, WV(NICHOLAS/NEFF-WVAQ/FM)** 304-296-0029  
Kenny G, Jon Secada, McCartney, R.E.M., Boy Krazy, MickJagger, Saigon Kck.

**TOLEDO, OH(TERRI McCORMICK-TDWER98)** 313-242-6600  
Jon Secada, Rembrandts, McCartney, M. Malloy, UglyKidJoe, MickJagger, Lo-Key?.

**NEWARK, OH(MARK MCKAY-WNKO)** 614-522-8171  
Saigon Kck, R. Miller, SpnDoctors, Elton.

**COLUMBUS, OH(ROBBINS/CLINE-WNCI/FM)** 614-224-9624  
Whitney, J.Jordan.

**MARION, OH(BURKE/KELLY-WDIF)** 614-387-9343  
Sade, Steelheart.

**STUEBENVILLE, OH(TAYLOR/FEIST-WRKY)** 614-283-4747  
Bon Jovi, MaryChapin, McCartney, Rembrandts, Sade.

**ASHTABULA, OH(ZINK/SNYDER-102ZOO)** 216-997-1025  
McCartney, Bon Jovi, Deb Gibson, Jon Secada, G. Estefan, Elton.

**CLEVELAND, OH(ABELL/MICHAELS-WENZ)** 216-348-0108  
Scrm Trees, Naked Soul.

**MANSFIELD, OH(KATHY LINN-WYHT)** 419-529-2211  
No Report, Frozen.

**CINCINNATI, OH(STEAL/DOUGLAS-Q102)** 513-763-5500  
R.E.M., MaryChapin.

**DAYTON, OH(JEFF STEVENS-POWER95)** 513-372-3531  
Boy Krazy, MickJagger, T.Lorenz, Steelheart.

**ATHENS, OH(ALEXANDER/STARKEY-WXTQ)** 614-593-6651  
Whitney, DuranDuran, SpnDoctors, MaryChapin, Kenny G, Bob, Brown.

**LIMA, OH(GALLAGHER/CRUISE-WZOO)** 419-222-9292  
MickJagger, McCartney, UglyKidJoe, Saigon Kck, Rembrandts, Deb Gibson.

**FINDLAY, OH(PAT MCCAULEY-WKXA)** 419-422-4545  
Restless H, Steelheart, M.W. Smith, Rembrandts, Starclub.

**SO. BEND, IN(DUROCHER/ELLIOT-WNOU)** 219-239-1616  
M. Malloy, C. Dennis, Bon Jovi, MickJagger, Deb Gibson, Arres, Dev, Jon Secada.  
Portrait, Whitney.

**KOKOMO, IN(ROB RUPE-WZWZ)** 317-453-1212  
McCartney, R.E.M., Saigon Kck, Starclub, UglyKidJoe.

**RICHMOND, IN(JIM RAOAS-K96)** 317-966-3932  
Steelheart, J. Healey.

**VINCENNES, IN(MIKE LAUF-B106)** 812-254-4300  
MickJagger, Rembrandts, R.E.M..

**MT. VERNON, IN(JAMIE RICHARDS-Z106.7)** 812-838-4484  
No Report, Frozen.

**EVANSVILLE, IN(WITHERSPOON/MERCER-WSTO/FM)** 502-685-2991  
Poison, MickJagger, Peabo/R.B.

**PT. HURON, MI(MILLER/MERTZ-B96.9)** 313-987-4100  
Whitney, Jon Secada, Poison, Bob, Brown, R.E.M., Saigon Kck.

**DETROIT, MI(RICK GILLETTE-WHYT)** 313-871-3030  
No Report, Frozen.

**SAGINAW, MI(PANAMA/WILOE-WTCF/FM)** 517-686-2151  
A.Lennon, Portrait, R.E.M., Extreme, Slaughter.

**LANSING, MI(JIM LAWSON-WVIC)** 517-487-5986  
Peabo/R.B., Shanice.

**ST. JOSEPH, MI(MALONEY/ADAMS-107WIRX)** 616-925-1111  
Poison, Extreme, R.E.M..

**MUSKEGON, MI(RICHARDS/THOMPSON-WSNX)** 616-733-2126  
Poison

**CAOILLAC, MI(DISTEFANO/SANDLIN-WLZ)** 616-775-1263  
En Vogue, DuranDuran, P. Smyth, Firehouse, M. Jackson.

**ALPENA, MI(KELLEY/KITZMAN-WHSB)** 517-354-4611  
McCartney, Silk, C. Dennis.

**CHARLEVOIX, MI(ALEX TEAR-WKHQ)** 616-547-4454  
Poison, R.E.M., Deb Gillion.

**MARQUETTE, MI(JIM KOSKI-WMQT/FM)** 906-485-5523  
Whitney, Bob, Brown, SpnDoctors, Ctera/Khan, Sade.

#### Upper Midwest

**AMES, IA(McCLOUD/JOHNSON-KCCQ)** 515-232-1430  
P. Smyth, Bob, Brown, T.Braxton, Starclub, MaryChapin, McCartney, Arres, Dev.

**FT. DOUGLASS, IA(WALSH/TAM-KKEZ)** 515-955-4100  
Poison, McCartney, Starclub.

**WATERLOO/CEDAR RAPID, IA(OAN OLSEN-KOKZ)** 319-233-3371  
McCartney.

# TOP 40 CORRESPONDENTS

**SIOUX CITY, IA(KEVIN KOLLINS-KGLI) 712-258-5595**  
Extreme, T.Lorenz, MaryChapin, Ctera/Khan.

**CARROLL, IA(SHELLY HANSON-KKRL/FM) 712-792-4321**  
McCartney, R.E.M., Poison, R.Miller, MaryChapin, Steelheart, DuranDuran, Starclub, K. Howell.

**OUBUQUE, IA(DAWSON/THOMAS-KLYV) 319-557-1040**  
Bob. Brown, Slaughter, MarthaWash, Saigon Kck, Jon Secada.

**CEGAR RAPIDS, IA(SCOTT SNIPES-KOCR/FM) 319-363-2061**  
Vanessa&BM, Jade, Poison, Boy Crazy, Whitney.

**OTTUMWA/FAIRFIELD, IA(BILL BISHOP-KOTM) 515-682-8711**  
McKJagger, Bob. Brown, R.E.M., Ctera/Khan, Starclub, McCartney.

**BURLINGTON, IA(COSMO LEDNE-KGRS) 319-752-2701**  
Jon Secada, DuranDuran, McCartney.

**FT. MADISON, IA(CLARK/WISE-KBKB) 319-372-1241**  
MaryChapin, Saigon Kck, Starclub, MickJagger.

**MADISON, WI("MR. ED" LAMBERT-2104) 608-274-1070**  
Kenny G, MickJagger.

**WISCONSIN DELLS, WI(DENNY HEIER-WNNO) 608-254-2546**  
Bon Jovi, UglyKidJoe, McCartney, Elton, Starclub, AcostaRuss, K. Howell, R.Miller.

**GREEN BAY, WI(ROSS/MAODEN-WHET) 414-435-6650**  
Bob. Brown, MaryChapin, R.E.M.,

**WAUSAU, WI(DUFF OAMOS-WIFC) 715-842-1672**  
Whitney, UglyKidJoe, Deb.Gibson, MickJagger, C. Dennis.

**STEVENS POINT, WI(ALEX EDWARDS-WSP7) 715-341-1300**  
McCartney, UglyKidJoe, MickJagger, Bob. Brown, Slaughter.

**LA CROSSE, WI(STRONG/WILDE-WIZM/FM) 608-782-1230**  
No Report, Frozen.

**EAU CLAIRE, WI(LEE/JOHNSON-WBIZ) 715-835-1007**  
UglyKidJoe, Slaughter, MickJagger, McCartney, Bob. Brown.

**EAU CLAIRE, WI(RICK ROBERTS-WIAL) 715-832-3463**  
Starclub, UglyKidJoe.

**MINNEAPOLIS, MN(BOLKE/PETERSON-KDWB/FM) 612-340-9000**  
DuranDuran, A.D'Neal, Boy Crazy, Jon Secada, Whitney.

**DULUTH, MN(KLAPROTH/DAVIS-WTBX) 218-262-4545**  
Whitney, Sade, UglyKidJoe, MickJagger, C. Dennis, J.Jordan.

**RDCHESSTER, MN(DAVIS/ACKERMAN-KROC/FM) 507-286-1010**  
Sade, Kenny G, Poison, MaryChapin, Arres, Dev, Deb.Gibson.

**MANKATO, MN(BRIAN GARVIN-KDOG/FM) 507-625-9197**  
T.Lorenz, S. Vega, R.Miller, Steelheart.

**MANKATO, MN(SEGER/MATTER-KEEZ/FM) 507-345-4646**  
Steelheart, McCartney, K. Howell, AcostaRuss.

**FAIRMONT, MN(BILL EDWARDS-KFMC) 507-235-5595**  
McCartney, Deb.Gibson, Sade.

**MARSHALL, MN(BRAO SPERLING-KKCK/FM) 507-532-2282**  
MaryChapin, Steelheart, Boy Crazy, K. Howell, BadBoysBlu, R.Miller.

**ST. CLOUD, MN(RAMSEY/BRUESKE-KCLD) 612-251-1450**  
P. Smyth, Whitney, C. Dennis.

**ALEXANDRIA, MN(RIGHT/LOMMEN-KX92) 612-763-3131**  
McCartney, Bon Jovi, Extreme, Steelheart, Boy Crazy, Rembrandts.

**BEMIDJI, MN(BRIAN MAAS-KKBJ/FM) 218-751-5950**  
dada, R.E.M., DuranDuran.

**VERMILION, SO(RANOY HAMMER-KVHT) 605-624-2662**  
Bon Jovi, MaryChapin, McCartney, MickJagger.

**SIOUX FALLS, SO(JAY WILLIAMS-KPAT) 605-339-9999**  
MaryChapin, dada, MickJagger, Whitney, Boy Crazy.

**WINNER, SD(RYAN/ROOD-KWYR/FM) 605-842-3333**  
Saigon Kck, MaryChapin, Kenny G, Starclub, Extreme, Mr. Reality.

**RAPID CITY, SO(GREELEY/MICHAELS-KGGG/FM) 605-348-1100**  
Poison, Bob. Brown, Slaughter, Vanessa&BM.

**FARGO/MOORHEAD, ND(JACK LUNOY-Y94) 701-237-6500**  
C. Dennis, Jon Secada, MickJagger, Steelheart.

**GRAND FORKS, ND(JAY MURPHY-KOHT) 701-746-1413**  
DuranDuran, M. Malloy.

**GRAND FORKS, ND(ACKER/FITE-KKXL/FM) 701-775-0575**  
UglyKidJoe, Sade, R.E.M., M. Malloy, MaryChapin.

**BISMARCK, ND(BECK/HJELLE-KYYF/FM) 701-224-9393**  
Poison, MickJagger, UglyKidJoe, MaryChapin, Steelheart.

**WILLISTON, ND(ARNOLD/SKEE-KYYZ/FM) 701-572-5371**  
UglyKidJoe, Poison.

**WAUKEGAN/CHICAGO, IL(MIKE DONOVAN-WXLC) 708-336-7900**  
UglyKidJoe, MickJagger, Lemonheads, Starclub, McCartney.

**DE KALB, IL(BAVIDO/BANSEMER-WDEK/FM) 815-756-9250**  
McCartney, MickJagger, Slaughter, Boy Crazy.

**\*CHICAGO, IL(SHAKES/CAVANAH-B96) 312-944-6000**  
Portrait, Digable... Dr. Dre, Boy Crazy.

**GALESBURG, IL(HEATH/LAVENDER-WGBQ/FM) 309-342-3161**  
Sade, McCartney, Starclub, Bob. Brown.

**QUINCY, IL(OLIVER/HARDY-WOCY/FM) 217-228-2800**  
Poison, Saigon Kck, MaryChapin, Starclub, Boy Crazy.

**OLNEY, IL(MIKE SHIPMAN-WSEI) 618-393-2156**  
Whitney, Jon Secada, AcostaRuss, BadBoysBlu, R.E.M., MaryChapin, Poison, Saigon Kck.

**CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) 618-457-8114**  
UglyKidJoe, MickJagger, Boy Crazy.

**\*KANSAS CITY, MO(BEN JAMMIN'-KXXR/FM) 816-373-1073**  
Wreckx-N-E, Shanice, Sade, En Vogue, Lo-Key?, Portrait, M. Jackson, C. Dennis, Bob. Brown, SpnDoctors, Poison, CelineDion, Boy Crazy, Jon Secada, W.Molen.

**ST. JOSEPH, MO(RICK AUSTIN-KKJO) 816-279-6346**  
Whitney, Bon Jovi, R.E.M., Poison, Lo-Key?

**COLUMBIA, MO(BRIAN HANSON-KCMQ) 314-449-2433**  
Ctera/Khan, MickJagger, R.E.M., Jon Secada, UglyKidJoe.

**MOBERLY, MO(COREY CURTIS-KZZT) 816-263-9390**  
Steelheart, McCartney, MickJagger, K. Howell, R.Miller, Extreme.

**WAYNESVILLE, MO(BRENT HAYES-KFBD) 314-336-3133**  
Steelheart, MaryChapin, R.Miller.

**\*JUNCTION CITY, KS(DANJER/COLLINS-PWR 94.5) 913-762-5525**  
J.Jordan, Father M.C. Paper Boy, DuranDuran.

**MANHATTAN, KS(MIKE TEMAAT-KQLA/FM) 913-776-0104**  
R.E.M., P.Gabriel, Starclub, Ctera/Khan.

**SALINA, KS(STEVE JANAS-996K) 913-825-4631**  
Extreme, dada, Poison, Whitney, R.E.M.,

**HUTCHINSON, KS(TOM SIMON-KSKU) 316-665-5758**  
UglyKidJoe, Steelheart, Arres, Dev, Extreme, Boy Crazy.

**HOISINGTON/GRT BEND, KS(SCOTT DONOVAN-KHDK) 316-792-3647**  
R.E.M., UglyKidJoe, Steelheart, Deb.Gibson, Rembrandts, Starclub, Bon Jovi, Slaughter, AcostaRuss, McCartney.

**HAYS/GREAT BEND, KS(TODD PITTENGER-KJLS) 913-628-1064**  
V. Paradis, R.Miller, Bon Jovi, Steelheart, McCartney, Rembrandts.

**LINCOLN, NE(CRUISE/WILLIAMS-KKNB) 402-421-2223**  
Whitney, UglyKidJoe, McCartney, Firehouse, Lemonheads, Jon Secada, A.B. Logic.

**NORFOLK, NE(RAHFELOT/OTTO-KNEN) 402-379-3300**  
McCartney, Saigon Kck, Steelheart, BadBoysBlu, Poison, K. Howell.

**KEARNEY, NE(COOLEY/REID-KQKY) 308-236-6464**  
Bon Jovi, McCartney, UglyKidJoe, Saigon Kck, MickJagger.

**MCCOOK, NE(LEWIS TAPIA-KZMC) 308-345-1981**  
MickJagger, McCartney, Slaughter, LouieLouie, BadBoysBlu, R.Miller, Jon Secada.

**HOT SPRS/LITTLE ROCK, AR(KAYE/BRIAN-KLAZ/FM) 501-525-4600**  
Bon Jovi, Rembrandts, Steelheart, McCartney, Deb.Gibson, Saigon Kck.

**BATESVILLE, AR(DAVID PAUL-MIX93.1) 501-793-3861**  
MaryChapin, Steelheart, J. Healey, Whitney, Bon Jovi.

**FAYETTEVILLE, AR(RICH WALTON-102KISS) 501-442-0102**  
Bon Jovi, E. Money, Whitney, Ctera/Khan.

## Southwest

**LAWTON, OK(STALKER/SAUNOERS-KMGZ) 405-536-9530**  
No Report, Frozen.

**PONCA CITY, OK(STEVE TAYLOR-KIXR) 405-765-5491**  
Whitney, Poison, Bob. Brown, Jon Secada, MaryChapin, Saigon Kck, Steelheart, Deb.Gibson, R.Miller.

**DALLAS, TX(McKAY/PHILLIPS-KHKS) 214-891-3400**  
Shai.

**DALLAS, TX(BRIAN KRYSZ-KEGL) 214-263-9710**  
MickJagger, Pearl Jam, Rembrandts, Gene Loves, McCartney, Slaughter, Steelheart, Starclub.

**MARSHALL, TX(MARK SORENSEN-KEEP) 903-935-1410**  
Steelheart, V. Paradis, C. Howell, Saigon Kck, R.Miller, Bob. Brown.

**TYLER, TX(RICC/RYAN-KISX) 903-581-0606**  
R.Downey, Deb.Gibson, Rembrandts, MickJagger.

**PALESTINE, TX(LIVELY/SELOEN-KLIS/FM) 903-729-0181**  
MickJagger, McCarty, Slaughter, Rembrandts, Bon Jovi.

**LUFKIN/NACOGDOCHES, TX(NIELSEN/COOKE-KAFX) 409-634-5596**  
Deb.Gibson, Bob. Brown, Poison, Rembrandts, McCartney, MaryChapin, MickJagger.

**WACO, TX(OAVE CHRISTOPHER-KWTF/FM) 817-776-5989**  
No Report, Frozen.

**SAN ANGELO, TX(ROBERT ELFMAN-KIXY/FM) 915-949-2112**  
Portrait, Deb.Gibson, Boy Crazy, UglyKidJoe, R.E.M., Steelheart, T.Lorenz.

**HOUSTON, TX(WYRSTOK/POLEMAN-104 KRBE) 713-266-1000**  
Boy Crazy, Stereo MCs.

**HOUSTON, TX(OAVE VAN STONE-KHMX) 713-790-0965**  
M. Bolton.

**BRYAN, TX(MIKE MCGOUGH-KKYS) 409-823-5597**  
M. Bolton, C.Raye, W.Moten, DuranDuran.

**LAREDO, TX(McCLAIN/GUEVARA-KRRG) 210-724-9800**  
Arres, Dev, Whitney, Jon Secada, Steelheart, UglyKidJoe, Starclub, Bob. Brown.

**SAN ANTONIO, TX(RICK HAYES-KTFM) 210-599-5500**  
No Report, Frozen.

**DEL RIO, TX(DAVE ALLYN-KDLK) 210-775-9583**  
Poison, Bob. Brown, Steelheart, Saigon Kck, AcostaRuss, UglyKidJoe.

**DEL RIO, TX(MELISSA ANN-KTOR/FM) 210-775-6291**  
Extreme, AcostaRuss, LouieLouie, UglyKidJoe, R.Miller, Boy Crazy, BadBoysBlu.

**AMARILLO, TX(JOHN MOESCH-KAKS) 806-353-3500**  
Jon Secada, Slaughter, A. Logan, Deb.Gibson, SpnDoctors, UglyKidJoe, A.Lennox, T.Lorenz.

**\*PHOENIX, AZ(STEVE SMITH-KKFR) 602-258-6161**  
MarthaWash, Silk.

**\*PHOENIX, AZ(HYATT/DOUGLAS-Y95) 602-258-8181**  
No Report, Frozen.

**\*TUCSON, AZ(BRUCE ST. JAMES-KJKY) 602-795-1490**  
Silk, Digable...

**LAKE HAVASU CITY, AZ(McMASTER/WANT-KBBC/FM) 602-855-4098**  
P. Smyth, Firehouse, C. Dennis, Arres, Dev, Journey, Bon Jovi, MaryChapin, R.Miller.

**LAS CRUCES, NM(J. T. STEVENS-KMVR) 505-526-2496**  
Bob. Brown, Jon Secada, Steelheart, Starclub, Sade, LouieLouie.

**ALAMOGORDO, NM(BILL BURT-KYEE) 505-434-1414**  
Whitney, Bob. Brown, Poison, R.E.M., Prince.

## Rocky Mountain

**BILLINGS, MT(STEVE JACKSON-KYYA) 406-652-2280**  
No Report, Frozen.

**BILLINGS, MT(FRITZ MOSER-Z97) 406-248-7827**  
Bob. Brown.

**\*DENVER, CO(CANTRELL/TAYLOR-KS104) 303-427-7700**  
No Report, Frozen.

**FT. COLLINS, CO(MARK CALLAGHAN-KIMN) 303-482-5991**  
No Adds.

**COLORADO SPRINGS, CO(FRICKE/KDEHN-THE MAX) 719-632-5800**  
Rembrandts, Sunscreen, Stereo MCs, Sade, MaryChapin.

**GRAND JUNCTION, CO(JACOBS/HAYDEN-KQIX/FM) 303-245-9000**  
R.E.M., MickJagger, Steelheart, Slaughter, Boy Crazy, UglyKidJoe, BadBoysBlu, McCartney.

**LARAMIE, WY(JOHN McJUNKIN-KRQU) 307-742-1029**  
R.E.M., Arres, Dev, S.System, Whitney, MaryChapin, Chas&Eddie, SpnDoctors, M. Malloy, Deb.Gibson, dada.

**GILLETTE, WY(MICHAEL BERRY-KGWY/FM) 307-686-2242**  
Bon Jovi, Saigon Kck, Extreme, Poison, Starclub.

**POCATELLO, ID(STEVE PDWERS-KPKY) 208-233-1133**  
Poison, UglyKidJoe.

**TWIN FALLS, ID(LAMONT SUMMERS-KZRT) 208-324-8181**  
Whitney, Steelheart, UglyKidJoe, AcostaRuss.

**IDAHO FALLS, ID(RICH SUMMERS-KFTZ/FM) 208-523-3722**  
UglyKidJoe, BadBoysBlu, MaryChapin, Steelheart, Slaughter.

**LEWISTON, ID(KEITH HAVENS-KMOK) 208-746-5056**  
McCartney, M. Malloy, R.Miller, R.E.M.

**BOISE, ID(MIKE KASPER-KZMG) 208-375-9300**  
No Report, Frozen.

**MOSCOW, ID(CUMMINGS/HELLER-ZFUN) 208-882-0451**  
Bob. Brown, Starclub, MickJagger, UglyKidJoe, R.Downey.

## Far West

**LAS VEGAS, NV(DREW/D'HARA-KYRK/FM) 702-731-9797**  
UglyKidJoe, SpnDoctors, MickJagger, R.E.M., Rembrandts, Jon Secada, Extreme, Tisha C., Slaughter, MarthaWash.

**LAS VEGAS, NV(DEAN/THOMAS-KLUC) 702-739-9383**  
J.Jordan, Bob. Brown.

**\*LOS ANGELES, CA(WYATT/BRIDGMAN-KIIS/FM) 213-466-8381**  
Boy Crazy, Vanessa&BM, CelineDion.

**\*LOS ANGELES, CA(CUMMINGS/MERCER-POWER106) 818-953-4200**  
Snow, Dr. Dre.

**\*SAN DIEGO, CA(JOHNSON/GJERDRUM-Q106) 619-565-6006**  
Toad/Wet.

**IMPERIAL VALLEY, CA(DEE/WATSON-Q96) 619-344-1300**  
Jon Secada, A.B. Logic, Vanessa&BM, T.Lorenz, N.2 Deep, TLC (Something You Wanna Know).

**PALM SPRINGS, CA(CLARK/KEANE-KPSI) 619-325-2582**  
Whitney, Shai, Boy Crazy.

**\*OXNARD, CA(RHODES/LUCY B.-KCAQ) 805-483-1000**  
Digable... Father M.C. Jon Secada, Snow.

**\*FRESNO, CA(MONSON/STEVENZ-B95) 209-237-9361**  
BizarreInc.

**\*FRESNO, CA(OAVIS/ROBERTS-KOPW) 209-298-7102**  
Digable... Dr. Dre, Jammy, C.Christp, MarthaWash.

**MONTEREY/SALINAS, CA(ROBERTS/LANCE-MIX93.5) 408-757-2977**  
Jon Secada, Al B. Sure, M. Cooper, Digable... Chante Mre, Father M.C.

**\*MONTEREY/SALINAS, CA(NEWMAN/WILOE-KOON/FM) 408-422-5363**  
No Adds.

**\*SAN FRANCISCO, CA(NAFTALY/GURELI/AUSTN-KMEL) 415-391-1061**  
Naughty By, Ctera/Khan, D.Influence.

**\*SAN JOSE, CA(CHRISTIAN/ZARAGOZA-HOT 97.7) 415-948-0977**  
Kenny G, C.Christp, Madonna, Digable... Vanessa&BM.

**\*STOCKTON, CA(JOHN HAMPTON-KSTN) 209-948-5786**  
Shai, Tisha C., McCartney, Boy Crazy, C.Christp, Digable...

**\*STOCKTON, CA(BOB LEWIS-KWIN) 209-951-8165**  
Tisha C.

**\*MODESTO/MERCED, CA(JONES/CHASE-KHTN/FM) 209-383-7900**  
C.Christp.

**ARCATA, CA(ROBLE/PARRERA-KFMI) 707-822-7223**  
Whitney, SpnDoctors, MaryChapin, Portrait.

**SACRAMENTO, CA(FERGUSON/FIELDS-FM102) 916-920-1025**  
No Report, Frozen.

**REDDING, CA(JAMES BAKER-B94.7) 916-243-5392**  
McCartney, MickJagger, Sade, J.Jordan.

**LIHUE, KAUAI, HI(ED KANOI-KONG) 808-245-9527**  
Bon Jovi, BadBoysBlu, R.Miller, AcostaRuss, Poison, McCartney.

## Northwest

**THE DALLES, OR(RICK LEWIS-KACI) 503-296-2211**  
McCartney, MickJagger, Starclub, Heights, Bob. Brown, Rembrandts, Bon Jovi.

**MEOPORO, OR(R. CHARLES SNOYER-KTMT) 503-779-1550**  
UglyKidJoe, MickJagger, Steelheart, McCartney, Slaughter, MaryChapin, Boy Crazy.

**KLAMATH FALLS, OR(MICHAEL GARRARO-KAGO/FM) 503-882-2551**  
Steelheart, McCartney, MaryChapin, Poison, UglyKidJoe.

**SEATTLE, WA(KEATING/ALLAN/IRWIN-KPLZ) 206-223-5700**  
No Report, Frozen.

**BELLINGHAM, WA(FEE/KIRBY-KISM) 206-734-9790**  
McCartney, Bon Jovi, MickJagger, dada, Slaughter.

**LONGVIEW/KELSO, WA(HART/TAYLOR-KLYK) 206-425-1500**  
McCartney, Whitney, Steelheart, Extreme.



**WENATCHEE, WA(MIKE GOULD-KWWW)** 509-662-7135  
J.Jordan, Poison.  
**YAKIMA, WA(GREG ADAMS-KFFM)** 509-248-1460  
dada, MickJagger, Boy Crazy, Extreme, Rembrandts.  
**PULLMAN, WA(NELLY/JOHNSON-KHTR/FM)** 509-332-6551  
Poison, MickJagger, Bob Brown, Kenny G, McCartney, Whitney, C. Dennis, A.Lennox.  
**ANCHORAGE, AK(MARK MURPHY-KGOT)** 907-563-3555  
Jon Secada, Jade, T.Lorenz, Saigon Kkk  
**ANCHORAGE, AK(PALMER/TODD-KPXR)** 907-243-3141  
Boy Krazy, Jade, Bob Brown, Jude Cole, Silk.

The following stations were not included in this week's research:

KHHT KKGB WYEO WHTK/FM WZPL

# RAP

## Northeast

**SPRINGFIELD, MA - LEWIS/MIKE**  
**WTCC 413-781-6628**  
ADDS: Gang Starr, Redman, Wreckx-N-E, Knowledge, GroovGardn, SirclyRoot, Showbiz&AG, LordUndrgr, Lench Mob, Dr. Dre, Y.BlackT., Apache, X-Clan, EPMD

**SPRINGFIELD, MA - RANDY KRUPKE/DR. 9**  
**WSCR/FM 413-782-3637**  
ADDS: No Adds, No Report, TOP10: Paris, Ice Cube, Kool G Rap, Apache, Digable..., Showbiz&AG, LordUndrgr, Lench Mob, Dr. Dre, Y.BlackT.,

**BOSTON, MA - MATTHEW WHITE**  
**WRBB 617-437-4339**  
ADDS: Naughty By, TOP10: Ice Cube, Kool G Rap, B.Nubian, Das EFX, Redman, Showbiz&AG, Digable..., Paris, Apache, Lench Mob.

**ROXBURY, MA - RUSTY PENDLETON (10)**  
**SPIN CITY 617-427-6316**  
TOP 10 ALBUM: Dr. Dre, Heavy D., Kool G Rap, Ice Cube, Wreckx-N-E, Grand Puba, Arres, Dev, Positive K, Redman, Lench Mob.

**BOSTON, MA - BRIAN DALE (9)**  
**NUBIAN NOTIONS 617-442-2622**  
TOP 10 ALBUM: Dr. Dre, Trespass, Kool G Rap, Ice Cube, Wreckx-N-E, Geto Boys, Positive K, Diamond D, CommonSens, Double XX.

**BOSTON, MA - STEVE MAIDA (1)**  
**MATTAPAN MUSIC 617-296-3345**  
TOP 10 ALBUM: Dr. Dre, Kool G Rap, Ice Cube, RoughHouse, CommonSens, Diamond D, Wreckx-N-E, Heavy D., Redman, Lench Mob.

**MALDEN, MA - LARRY MCKAY/MAX M.**  
**WMBR/FM 617-322-8791**  
ADDS: No Adds, No Report, TOP10: C.E.B., Black Moon, Kool G Rap, Funkdoobie, Digable..., Geto Boys, Home Team, Diamond D, Ice Cube, Eazy E.

**DARTMOUTH, MA - RAVI MALLIK**  
**WMSU/FM 508-999-8149**  
ADDS: Diamond D, Grand Puba, Madkap, LordUndrgr, TOP10: Digable..., Grand Puba, Redman, B.Nubian, Pharcyde, Black Moon, Kurious, P.Enemy, Madkap, Y.BlackT.

**KINGSTON, RI - JAY "SMOOTH"**  
**WRIU 401-789-4949**  
ADDS: No Adds, No Report, TOP10: B.Nubian, Ice Cube, Kool G Rap, Black Moon, Digable..., Y.BlackT., Double XX, Apache, Sth. Cent., C. Demus.

**DURHAM, NH - BETH AITON**  
**WUNH/FM 603-862-2541**  
ADDS: Heavy D., Naughty By, Or. Dre, Wreckx-N-E, TOP10: Ice Cube, Arres, Dev, Trespass, B.Nubian, Y.BlackT., Kool G Rap, The Goats, Geto Boys, Digable..., Double XX.

**PORTLAND, ME - B-BOP**  
**WMPG 207-780-4976**  
ADDS: King And I, TOP10: Dr. Dre, Ice Cube, Digable..., Apache, Heavy D., Grand Puba, Paris, Kool G Rap, Lench Mob, GangstaPat.

**BURLINGTON, VT - HERB GEORGE**  
**WRUV/FM 802-656-0796**  
ADDS: No Adds, No Report, TOP10: Ice Cube, LordUndrgr, EPMD, Kool G Rap, Grand Puba, Redman, Das EFX, Mobb Deep, Chi-Ali, Double XX.

**HARTFORD, CT - DIVINE HUGLEY**  
**WRTC/FM 203-297-2450**  
ADDS: Redman, Groovy Lou, TOP10: Dr. Dre, Heavy D., Pharcyde, King And I, Diamond D, Naughty By, Funkdoobie, Ice Cube, Paris, Heather B.

**MIDDLETOWN, CT - CHARLOTTE C/STEWART**  
**WESY/FM 203-347-0050**  
ADDS: Redman, TOP10: B.Nubian, Heavy D., Naughty By, Digable..., Das EFX, P.Enemy, Black Moon, Apache, Y.BlackT., Eric B & R.

**PAMONA, NJ - SURE ROCK & DDM**  
**WLFR 609-652-4780**  
ADDS: Apache, Black Moon, TOP10: Double XX, Diamond D, Showbiz&AG, Grand Puba, LordUndrgr, CommonSens, MC Serch, JVC Force, Ice Cube, YZ.

**NEW YORK, NY - PUCHIE/BLACK STEEL**  
**WBLS/FM 212-661-3344**  
ADDS: No Adds, No Report, TOP10: Home Team, Live Squad, Double XX, Ice Cube, Positive K, Redman, Showbiz&AG, Lench Mob, EPMD.

**NEW YORK, NY - AWSOME2/SILVER SURFR**  
**WNWK 201-342-2245**  
ADDS: King Tee, Pharcyde, Funkdoobie, Redman, ShabbaRank, Kris Kross, TOP10: Apache, Showbiz&AG, Heavy D., Dr. Dre, B.Nubian, Naughty By, Trespass, Onyx, Double XX, Black Moon.

**BRONX, NY - BONNIE LABUS (F)**  
**S&J ONE STOP 914-668-3680**  
TOP 10 ALBUM: Heavy D., Double XX, Zhigge, Ice Cube, Kool G Rap, Positive K, Redman, Grand Puba, Bushwick B, Arres, Dev.

**BROOKLYN, NY - JOE LONG (9)**  
**BIRDRELLS 718-638-4504**  
TOP 10 ALBUM: Grand Puba, Kool G Rap, EPMD, Das EFX, Double XX, Ice Cube, K-Solo, Redman, MC Ren, Zhigge.

**HOLLIS, NY - PETER KANG**  
**WUSB/FM 718-217-3612**  
ADDS: Chubb Rock, Lench Mob, MC Serch, TOP10: Digable..., Pharcyde, Nasty Nas, Kool G Rap, RoughHouse, Ice Cube, B.Nubian, BlackSheep, EPMD, Chi-Ali.

**UNIONDALE, NY - WILDMAN STEVE/DJ RIZ**  
**WBAU/FM 516-293-5781**  
ADDS: FunkFamily, CDLO, Pharcyde, MC Serch, Redman, Nasty Nas, TOP10: Naughty By, Diamond D, Dr. Dre, Black Moon, Kool G Rap, Funkdoobie, Trespass, B.Nubian, King And I, Showbiz&AG.

**MERRICK, NY - JEFF FOSS/DA P5 SHOW**  
**WRHU/FM 516-868-0825**  
ADDS: No Adds, No Report, TOP10: Ice Cube, Trespass, Double XX, Black Moon, NubianCrak, Showbiz&AG, P.Enemy, Kool G Rap, Mobb Deep, Gang Starr.

**LDUNDOVILLE, NY - SLAMMIN SHANN**  
**WVCR 518-783-2990**  
ADDS: Redman, TOP10: Naughty By, Digable..., Apache, Dr. Dre, Diamond D, Heavy D., Black Moon, Y.BlackT., Kool G Rap, Grand Puba.

**POUGHKEEPSIE, NY - JEFF FEDERMAN**  
**WVKB/FM 914-437-5476**  
ADDS: Trespass, GroovGardn, Heavy D., TOP10: Digable..., Y.BlackT., Heather B, Showbiz&AG, Arres, Dev, Ice Cube, Double XX, EPMD, Redman, B.Nubian.

**POTSDAM, NY - DOUBLE D/BART C.**  
**WTSC/FM 315-268-7658**  
ADDS: Naughty By, Lench Mob, Redman, TOP10: Ice Cube, Dr. Dre, Digable..., Paris, B.Nubian, Geto Boys, Kool G Rap, Showbiz&AG, Apache, EPMD.

**BUFFALO, NY - JIM MCDOWELL**  
**WBNY/FM 716-878-3080**  
ADDS: No Adds, No Report, TOP10: Grand Puba, Redman, K-Solo, Diamond D, Das EFX, Tribe C.O., LordUndrgr.

**ITHACA, NY - TIA SMITH**  
**WICR 607-274-1040**  
ADDS: No Adds, No Report, TOP10: Showbiz&AG, Onyx, Ice Cube, Digable..., Double XX, Black Moon, NubianCrak, B.Nubian, LordUndrgr, Apache.

**ITHACA, NY - TASHIR LEE**  
**WVBR/FM 607-273-4000**  
ADDS: Gang Starr, Redman, TOP10: Onyx, Black Moon, Kool G Rap, Digable..., Dr. Dre, B.Nubian, Heavy D., Grand Puba, EPMD, Showbiz&AG.

**BALTIMORE, MD - RAFI JACOB**  
**METRO STEREO TWO 410-764-2840**  
TOP 10 ALBUM: Dr. Dre, Geto Boys, Redman, Kris Kross, Showbiz&AG, Grand Puba, Double XX, CommonSens, Shante, 2 LiveCrew.

**RICHMOND, VA - YOLANDA RYLEE**  
**CHURCHILL RECORDS 804-222-3860**  
TOP 10 ALBUM: Ice Cube, Redman, Mad Cobra, Wreckx-N-E, ShabbaRank, Positive K, Dr. Dre, Home Team, Trespass, Grand Puba.

## Mid Atlantic

**EAST ORANGE, NJ - GILBER KNIGHT**  
**MOVIN' RECORDS 201-674-7573**  
TOP 10 ALBUM: Ice Cube, Dr. Dre, Redman, Positive K, Trespass, Kool G Rap, Grand Puba, Diamond D, Double XX, Showbiz&AG.

**MONTCLAIR, NJ - WAYNE (10)**  
**CRAZY RHYTHMS 201-744-5787**  
TOP 10 ALBUM: Dr. Dre, Ice Cube, Trespass, Kool G Rap, Grand Puba, Arres, Dev, Pharcyde, Lench Mob, Redman, ShabbaRank.

**RANDOLPH, NJ - STEPHAN CLAVADETSCHB**  
**WCCM 201-328-5215**  
ADDS: No Adds, No Report, TOP10: Black Moon, Trespass, RapMasters, Y.BlackT., Arres, Dev, Lench Mob, Digable..., Live Squad, Heather B, Double XX.

**ATLANTIC CITY, NJ - MARC ASBURY (12)**  
**RAINBOW RECORDS 609-348-2886**  
TOP 10 ALBUM: Double XX, Dr. Dre, Diamond D, Ice Cube, EPMD, Showbiz&AG, Redman, Zhigge, Grand Puba, Heavy D.,

**PRINCETON, NJ - "DJ G"/GREG PROVOST**  
**WPRB/FM 609-258-3655**  
ADDS: Redman, Echo, TOP10: FunkFamily, Naughty By, Pharcyde, Apache, Onyx, Diamond D, Black Moon, Showbiz&AG, Gang Starr, Wu-Tang.

**PITTSBURGH, PA - KEVIN JAKIELA (B12)**  
**GALAXY ONE STOP 412-481-8600**  
TOP 10 ALBUM: Dr. Dre, Ice Cube, Wreckx-N-E, Arres, Dev, Positive K, House DJ..., Lench Mob, ShabbaRank, Redman, Grand Puba.

**PITTSBURGH, PA - HOSS (9)**  
**MUSIC MAN #1 412-361-7853**  
TOP 10 ALBUM: Dr. Dre, Ice Cube, Paris, Arres, Dev, Kool G Rap, ShabbaRank, Wreckx-N-E, Trespass, C.M.Wanted, Louie R.

**PITTSBURGH, PA - MEL PLOWDEN**  
**WAMO/FM 412-241-5710**  
ADDS: Kurious, C.E.B., CuffyRanks, TOP10: Trespass, Lench Mob, Madkap, EPMD, Digable..., Ice Cube, ShawnteRnk, DaddyFddy, Geto Boys, Mad Cobra.

**PITTSBURGH, PA - FUNKSTER JONES (9)**  
**STEEDEFORDS 412-321-8333**  
TOP 10 ALBUM: Dr. Dre, Ice Cube, Lench Mob, Heavy D., Das EFX, EPMD, Wreckx-N-E, Arres, Dev, Kool G Rap, Bushwick B.

**PITTSBURGH, PA - DEBBIE**  
**NATIONAL RECORD MART 412-471-4200**  
TOP 10 ALBUM: Dr. Dre, Wreckx-N-E, Arres, Dev, Ice Cube, Kool G Rap, Double XX, N 2 Deep, Lench Mob, Redman, Positive K.

**STATE COLLEGE, PA - STEVE BROWN**  
**WPSU/FM 814-867-8131**  
ADDS: No Adds, No Report, TOP10: Super Cat, Diamond D, EPMD, Redman, Apache, Wreckx-N-E, Kool G Rap, B.Nubian, ShabbaRank, Ice Cube.

**PHILADELPHIA, PA - AL/JULIUS/A J./BEN C**  
**WKDU 215-895-2580**  
ADDS: P.Enemy, C.E.B., Pete Nice, TOP10: Ice Cube, Digable..., B.Nubian, P.Rock&CL, Redman, Showbiz&AG, Super Cat, EPMD, Apache, House DI...

**PHILADELPHIA, PA - COLBY/D.MACK/DJ RAN**  
**WUSL 215-483-8900**  
ADDS: DaddyFddy, RoughHouse, Geto Boys, TOP10: Apache, Ice Cube, Onyx, B.Nubian, Zhigge, Showbiz&AG, Double XX, Trespass, Paris, Lench Mob.

**PHILADELPHIA, PA - BRUCE WEBB(B1)**  
**WEBB'S DEPARTMENT STORE 215-765-9187**  
TOP 10 ALBUM: Ice Cube, Dr. Dre, Redman, Kool G Rap, Double XX, Wreckx-N-E, Home Team, Chubb Rock, W... D., Grand Puba.

**NORRISTOWN, PA - MARTY GIBBS**  
**THE SOUND OF NORRISTOWN 215-277-1077**  
TOP 10 ALBUM: Dr. Dre, Heavy D., Paris, Trespass, The Goats, Double XX, Ice Cube, Kool G Rap, Positive K, Arres, Dev.

**WASHINGTON, DC - KEVIN THOMAS (11)**  
**RAINBOW RECORDS 202-646-1120**  
TOP 10 ALBUM: Dr. Dre, Ice Cube, Redman, Wreckx-N-E, ShabbaRank, Mad Cobra, C.M.Wanted, Lench Mob, Arres, Dev, Bushwick B.

**BALTIMORE, MD - BERNIE**  
**MUSIC LIBERATED 410-837-1000**  
TOP 10 ALBUM: Dr. Dre, Arres, Dev, Ice Cube, Grand Puba, Geto Boys, Redman, Paris, Wreckx-N-E, Positive K, CommonSens.

**BALTIMORE, MD - MIKE JOHNSON (10)**  
**RECORD MASTER 301-358-1500**  
TOP 10 ALBUM: Dr. Dre, Ice Cube, Wreckx-N-E, Arres, Dev, Diamond D, Pharcyde, Grand Puba, Redman, Kool G Rap, Geto Boys.

**BALTIMORE, MD - VINNIE W/RAYMOND G.**  
**WEAA/FM 410-319-3564**  
ADDS: Chubb Rock, Naughty By, Redman, EBS, TOP10: Black Moon, EPMD, Ice Cube, Apache, B.Nubian, Double XX, King And I, Nasty Nas, Digable..., Das EFX.

**HARRISONBURG, VA - K.SCOTT/ANGIE L.**  
**WXJH 703-568-6878**  
ADDS: Trespass, Brothers..., Zebrhead, Dr. Dre, Grand Puba, Diamond D, Gang Starr, TOP10: Ice Cube, Apache, Kurious, Positive K, Black Moon, Nasty Nas, Pharcyde, B.Nubian, Y.BlackT., Mobb Deep.

**RICHMOND, VA - MIKE STREET**  
**WDCE/FM 804-232-0037**  
ADDS: Naughty By, RoughHouse, Redman, TOP10: B.Nubian, Ice Cube, Kool G Rap, Dr. Dre, Grand Puba, Digable..., Heavy D., Redman, Positive K, Das EFX.

**NORFOLK, VA - HEART ATTACK/SPICE**  
**WOWI/FM 804-627-5800**  
ADDS: No Adds, No Report, TOP10: Digable..., Ice Cube, Double XX, Y.BlackT., Positive K, Das EFX, EPMD, K-Solo, Chubb Rock, House Of...

**HAMPTON, VA - DANA**  
**IMPULSE RECORDS 804-723-1941**  
TOP 10 ALBUM: Kool G Rap, Dr. Dre, Ice Cube, Wreckx-N-E, ShabbaRank, Diamond D, Lench Mob, Redman, Father M.C, Grand Puba.

**GREENSBORO, NC - SUPERB DJ K-NYCE**  
**WJM/HF/M 919-855-6500**  
ADDS: Naughty By, Diamond D, DaddyFddy, Heavy D., Redman, CommonSens, TOP10: Dr. Dre, Apache, Paris, B.Nubian, Onyx, Geto Boys, Y.BlackT., Ice Cube, Black Moon, Pete Nice.

**GREENSBORO, NC - YVONNE A./DJ T-LUV**  
**WNAA/FM 919-334-7936**  
ADDS: Redman, Prof.Griff, Diamond D, Madkap, Gregory D, TOP10: Apache, Digable..., B.Nubian, Positive K, Double XX, Ice Cube, Lench Mob, Black Moon, PoisonClan, Geto Boys.

**RALEIGH, NC - FRANKIE "SMOKEHOUSE"**  
**PO BOX 14367 919-833-1586**  
TOP 10 ALBUM: Grand Puba, Ice Cube, Lench Mob, Positive K, Paris, Redman, Home Team, Diamond D, ShabbaRank, Dr. Dre.

**GREENVILLE, NC - LEE JUDGE**  
**WZMR/FM 919-757-4752**  
ADDS: Diamond D, Trespass, Pete Nice, Redman, Naughty By, Gang Starr, TOP10: Digable..., Ice Cube, Positive K, Das EFX, Redman, B.Nubian, Y.BlackT., Double XX, LordUndrgr, Arres, Dev.

**WILMINGTON, NC - KENNY GRADY**  
**WBMS/AM 919-763-4633**  
ADDS: Onyx, Redman, King And I, Gang Starr, TOP10: Digable..., Ice Cube, EPMD, Apache, Positive K, LordUndrgr, Trespass, Yall So..., C.E.B., Y.BlackT.

**BOONE, NC - BILLY MAUPIN**  
**WASU 704-262-3170**  
ADDS: No Adds, No Report, TOP10: Ice Cube, House Of..., Eric B & R, The Goats, B.Nubian, Double XX, Yall So..., Pharcyde, EPMD, MC Serch.

**SUMTER, SC - JEFFREY/AL/CHRIS**  
**WQMC 803-775-1290**  
ADDS: Gang Starr, Louie R., Heavy D., Wreckx-N-E, NubianCrak, Gregory D, TOP10: Y.BlackT., RoughHouse, Digable..., MC Serch, B.Nubian, Kool G Rap, Ali Dee, Grand Puba, Showbiz&AG, Lench Mob.

**COLUMBIA, SC - DJ PRINCE ICE**  
**WYDM 803-776-1013**  
ADDS: RoughHouse, Chubb Rock, Redman, TOP10: Digable..., Double XX, Ice Cube, Positive K, Wreckx-N-E, Redman, Showbiz&AG, Super Cat, Grand Puba, CommonSens.

## Southeast

**ATLANTA, GA - TALIB SHABAZZ**  
**WRAS/FM 404-333-2966**  
ADDS: Naughty By, Yall So..., PoisonClan, TOP10: Dr. Dre, Apache, Onyx, Redman, Diamond D, Gang Starr, Digable..., Pharcyde, Pete Nice, King And I.

























**+ EUREKA, CA****KELLY POWERS-KYGO 707-445-8104**

ADDS: McCartney, A Lennox, Rinnie Wood, Dan Baird, R.E.M., MAX: P.Gabriel, R.E.M., K.Richards, Fwood Mac, P. Smyth, Jayhawks, Dan Baird, Blk.Crowes, Extreme, J. Healey, D. Yankees, Neil Young, Journey, Jude Cole, Izzy Strdl, MDDS: D. Leppard, U2, Bad Co., S. Colvin, Red Hot CP, Rinnie Wood, INXS, R. Ford, Bon Jovi, GinBlossms, SpnDoctors, Buckingham, McClinton.

**- DAVIS, CA****SIQUPATEL-KDVS 916-752-9903**

ADDS: VnitaTrnwk, J.Fair, Maniacs, Opus III, Flipper, E.Costello, Tom Waits, Galaga, Hammerhead, JC Superfly, edonists, J Esteban, Diacide, Circus T., P.D'Rivera, MAX: B.Serveer, F.O.Choice, Damo&Naomi, Veloc.Girl, Pavement, BikiniKill, Sebadoh, Belly, Pharcyde, Zuzu'sPet., The Clean, C.Movements, Mummies, P.Jeffries, Archers/Loaf, DRI, Mommyheads, Garbage F., Growing/Skipper, I-5 Killers, Versus, Night Kings, Sneakers, Horny M., MDDS: GOD/CD-P., Superchunk, MeccaNorm., Grand Puba, Luna, Cud, Come, Neil Young, K.Missile, Lois, The Ex, Xugar, A.Vaneuca, L.Melodia, Chia Pet, A Band, Brainbobs, F.Fellowship, Brass Comp, G.Trovesi.

**SACRAMENTO, CA****CARRIE KANKA-KOPT 916-636-1005**

ADDS: McCartney, MAX: Maniacs, Fwood Mac, Jayhawks, Joan Baez, M.Penn, Neil Young, P. Smyth, R.E.M., S. Colvin, T. Dolby, MDDS: A.Lennox, Bob Marley, Leap D Fth, John Gorka, L.Williams, Rembrandis, R. Drbison, SoulAsylum, Sundays, S. Vega.

**- SACRAMENTO, CA****GEORGE PARSONS-KVMR 916-265-9073**

ADDS: VnitaTrnwk, PoonSticks, Cell, Sunscreeem, Maniacs, Boneclub, Kents, M.Nesmith, PopDefect, MAX: W.Niemare, M.Reality, N.Cherry, R.E.M., Giant Sand, J.Richman, Television, J. Cope, The Drb, John Cale, Neil Young, R. Drbison, Belly, T. Keene, Skeletons, Wainwright, SoulAsylum, T. Dolby, E.Costello, P.Gabriel, C.Kowanko, S. Vega, V.Chestnut, Sugar, Bats, Gavin Fri., Dylan, Tom Waits, Joe Ely, MDDS: Mekons, K.Richards, Eugenius, Jayhawks, J.L.Hooker, L.Cohen, FiveEight, Fishstones, K.Missile, L.Williams, DADA, SandRubies, T. Monster, Lulabox, PaulWeller, Sundays, Brian Eno, J.Hatfield, Bare Naked, Naked Soul, S. Colvin, Lemonheads, Grandadine, Ramones, Sun Dial, M.Nesmith.

**+ KAHULUI, MAUI, HI****JACK GIST-KADI 808-244-9145**

ADDS: MickJagger, McCartney, DuranDuran, Izzy Strdl, R. Ford, Neil Young, Dan Baird, Flowerhead, DADA, Testament, MAX: Journey, R.E.M., Dan Baird, P.Gabriel, Rembrandis, Leap D Fth, R. Ford, Starclub, E. Money, McClinton, P. Smyth, Fwood Mac, Neil Young, Extreme, Jayhawks, A.Lennox, Jude Cole, K.Richards, Izzy Strdl, MDDS: J. Healey, Saigon Kck, Joe Walsh, Sugar, J. Winter, J. Gaines, L.Williams, The Zoo, T Bone Brn, S. Vega, INXS, Bare Naked, Riverside, DADA, Red Hot CP, Bad Co., SassJordan, Joe Cocker.

**+ WHITEFISH, MT****BENNY BEE-KBBZ/FM 406-862-5508**

ADDS: T.Cochrane, MickJagger, P.Gabriel, Dan Baird, K.Richards, Bon Jovi, PaulWeller, MAX: Jayhawks, J. Wmter, Neil Young, Fwood Mac, Poorboys, Arc Angels, R.E.M., Journey, Pearl Jam, Blk.Crowes, Nirvana, SpnDoctors, D. Yankees, P.Gabriel, MDDS: J. Healey, P. Smyth, J.L.Hooker, E. Money, R. Ford, McClinton, GinBlossms, INXS, Dan Baird, K.Richards, Bon Jovi, MickJagger.

**+ ASPEN, CO****STEVE COLE-KSPN 303-925-5776**

ADDS: S. Colvin, Rinnie Wood, MickJagger, B.HeadTodd, JesusJones, J.L Stanley, McCartney, 1/2wayHome, MAX: Neil Young, S. Colvin, Jude Cole, Fwood Mac, Rnnle Wood, P.Gabriel, S. Vega, GinBlossms, PaulWeller, A.Lennox, K.Richards, R.E.M., Jayhawks, T. Dolby, R. Ford, DADA, MDDS: Etta James, Dylan, McClinton, Skeletons, J. Winter, Sundays, Izzy Strdl, J.L.Hooker, Starclub, M.Penn, Rembrandts, Joan Baez, Wainwright, P. Smyth, INXS, SoulAsylum, J.J. Cale, L.Cohen, Himmelman, Sugar, Z.Richard, Maniacs, L.Williams, U2, John Gorka, J. Healey, E.Costello.

**- FT. COLLINS, CO****JOHN HAYES-KTCL/FM 303-493-5330**

ADDS: GinBlossms, K.Missile, A.I.Chains, U.V.Scene, Bleach, Tragic Hip, Television, Opus III, Boneclub, Pure, MAX: R.E.M., P.Gabriel, The The, N.Cherry, SoulAsylum, Scrm.Trees, S. Vega, JesusJones, T. Dolby, Daniel Ash, Ned's A.D., Sundays, InspiralC., A.Lennox, Sunscreeem, Nirvana, M.Penn, Maniacs, Starclub, Black 47, MDDS: D.Buds, Sugar, Flowerhead, Bel Canto, Riverside, T.Y.Stare, Lulabox, UtahSaints, J.Hatfield, 808 State, Stereo MCs, Belly, Naked Soul, B.Melon, K.Missile, GinBlossms, A.I.Chains, 4N Blondes.

**+ GRAND JUNCTION, CO****KIM SHAYNE-KSTR/FM 303-242-5787**

ADDS: MickJagger, MAX: Bad Co., Bon Jovi, D. Leppard, Extreme, Fwood Mac, P.Gabriel, J. Healey, R.E.M., K.Richards, MDDS: Arc Angels, Blk.Crowes, Jude Cole, D. Yankees, DuranDuran, SassJordan, Neil Young.

## Northwest

**+ LEWISTON, ID****JAY MCCALL-KOZE 208-743-2282**

ADDS: S. Colvin, GinBlossms, R.E.M., Foreigner, MAX: P.Gabriel, R.E.M., Extreme, Southgang, SoulAsylum, D. Leppard, Fwood Mac, MDDS: Firehouse, Arc Angels, Warrant, Neil Young, J. Winter, Jude Cole, S.Distort., MyL Funhse, Triumph, T-Ride, K.Richards, P. Smyth.

**+ KETCHUM, ID****JIM KING-KECH 208-726-5324**

ADDS: E.Costello, DADA, MickJagger, Z.Richard, MAX: S. Colvin, T. Dolby, R.E.M., Pralse, SoulAsylum, A. Myles, P. Smyth, Toni Amos, Big Mtn, K.Richards, Extreme, Jude Cole, Sundays, Z.Richard, MDDS: J. Healey, Rembrandts, M.Penn, N.Cherry, McClinton, Jayhawks, Del Amitri, R. Ford, Rinnie Wood, INXS, Gene Loves, PaulWeller, Joan Baez, Starclub, Dylan, C. Daniels, Rory Block, GinBlossms, Fwood Mac, Moodswings, Restless H, Sunscreeem, L.Williams, J. Winter, O'Connell, Samoles, Joe Cocker.

**+ PORTLAND, OR****CARL WIDING-KINK 503-226-5071**

ADDS: No Adds, MAX: Maniacs, M.Bolton, L. Carlton, C.Christian, T. Chapman, S. Colvin, Des'ree, Fwood Mac, R. Ford, Kenny G, P.Gabriel, Genesis, B.James/EK, Elton, A.Lennox, P. Metheny, Moodswings, Najee, Restless H, Sade, Toad/Wet., J. Warnes, Neil Young, MDDS: Z.Richard, P. Smyth, Allmans, Buckingham, DADA, Dylan, G.Harrison, Hiroshima, INXS, N. Lofgren, L. Lovett, K.Mitchell, R.E.M., Santana, Sprngsteen, Sundays, Joe Walsh.

**- EUGENE, OR****TOM KRUMM-KAVE 503-686-9530**

ADDS: Joan Baez, MickJagger, Neil Young, Tragic.Hip, B.HeadTodd, M.Nesmith, MAX: R.E.M., M. Muldaur, Joan Baez, P.Gabriel, Sundays, J.J. Cale, S. Colvin, Wainwright, JW Harding, Bare Naked, Clapton, Fwood Mac, T. Heads, E.Costello, T Bone Brn, Toni Amos, Z.Richard, Dylan, John Gorka, T. Monster, K.Richards, Jayhawks, R. Cray, PaulWeller, L.Cohen, Maniacs, N. Lofgren, MDDS: L.Williams, Sugar, M.Penn, Etta James, SoulAsylum, S. Vega, R. Ford, Mark Curry, Big Mtn, J.L.Hooker, T. Dolby.

**+ BEND, OR****SEAN LISLE-KXIQ/FM 503-382-5611**

ADDS: R.E.M., Izzy Strdl, UglyKidJoe, Mo Money, MAX: Arc Angels, D. Yankees, D. Leppard, DuranDuran, Extreme, P.Gabriel, R.E.M., Saigon Kck, S. Sister, Toad/Wet., MDDS: Dan Baird, Blk.Crowes, Bon Jovi, Jude Cole, Genesis, Jayhawks, JesusJones, SassJordan, Metallica, Nirvana, Poison, Poorboys, Restless H, Scrm.Trees, P. Smyth, SoulAsylum, SpnDoctors, Temple/Dog, Go West.

**- SEATTLE, WA****MARCO COLLINS-THE END 206-622-3251**

ADDS: MickJagger, Tragic.Hip, Stereo MCs, MAX: INXS, P.Gabriel, R.E.M., Maniacs, Pearl Jam, DuranDuran, JesusJones, A.I.Chains, Scrm.Trees, Ned's A.D., Daniel Ash, T. Dolby, S. Vega, Riverside, N.Cherry, Jayhawks, Sundays, M.Penn, The The, MDDS: SpnDoctors, S.L.Gods, Sunscreeem, Starclub, InspiraC., GinBlossms, E.Costello, Black 47.

**- SEATTLE, WA****DON YATES-KCMU 206-543-3685**

ADDS: K.Missile, D.Buds, Cell, Maniacs, Sugar, Sebadoh, Naughty By, C.Kowanko, Bey Zebra, Toasters, 700 Miles, Chia Pet, Mag.Fields, Lotus Eaters, MAX: Pavement, L.Cohen, J. Cope, Sundays, Etta James, Young F.F., Stereo MCs, Ned's A.D., Damo&Naomi, Tom Ze, F.O.Choice, Bvis.Fron, Watch/Flex, Boukman E., Bill N., MDDS: The The, Saffire, J.Hatfield, Und.Lovers, Verve, B.Hap'ning, P.Gabriel, BaitterSp., AfghanWhgs, D.Buds, J. Winter, Come, Daniel Ash, NewFADS, Paris, Nirvana, Wainwright, PoonSticks, J.L.Hooker, Black 47, S.Jackel F, N.Cherry, Naked Soul, Lve.Child, Stereolab, J.Connor, C.Dancehall, Manhatan/Rocks, It Thing, F.Present, Eggs, Daisy, Trespass.

**+ WALLA WALLA, WA****CHUCK STEVENS-KHSS 509-522-5412**

ADDS: J. Healey, MAX: D. Leppard, E. Money, Fwood Mac, Hardline, Journey, Jude Cole, P.Gabriel, MDDS: Blk.Crowes, Dan Baird, Izzy Strdl, J. Healey, K.Richards, P. Smyth, Poison, SassJordan.

The following stations were not included in this week's research:

KIK/FM KLLK KOME KOCL/FM KOXR KSSY KWVG WCLG/FM WKVR  
WJED WKDJ WTAK WVIQ/FM KCOU KPCR KFSR WCBR WCDB WUSB

# CLASSIFIED

## JOBS

**TOP 40 Z104** in Madison, WI, has an opening for a MD/AT. Music Scanner experience a plus. Great company and benefits. T&R: "Mr. Ed" Lambert, 5721 Tokay Blvd., Madison, WI 53719. EOE [1/22]

**WIMI/FM, 100K** Rock/AC, needs a Morning Pro now. Creative, relatable with great production and phones. T&R: Steve Resnick, 222 South Lawrence, Ironwood, MI 49938. [1/22]

**AFTERNOON AIR TALENT** for K-FROG (Country KFRQ), Rio Grande Valley Market #70. Good production and Hispanic market experience. Also need a NEWS PERSON. On-air position that commands development of resourceful local contacts. News experience a plus, with at least five years radio experience. T&R&support materials: Greg Rambin, 1521 W. Harrison, Harlingen, TX 78550. EOE [1/22]

**MORNING STAR!** Can you deliver local content and have fun in an A/C format? Are you a team player who enjoys meeting listeners? Do you want a great place to work in a Southwest city with low crime and clean air? If you answered "yes" to all these questions, rush T&R&support materials: Shane Media Services, 2450 Fondren Road, Suite 112, Houston, TX 77063. EOE [1/22]

**NORTHERN CALIFORNIA'S HOT A/C K9FM** is seeking a Midday personality. Must be community involved, a team player and good production a must. Females encouraged. T&R&photo: Bob Williams, 1326 Market Street, Redding, CA 96001. EOE [1/22]

**KXRO/KDUX**, Aberdeen, WA, is now accepting T&Rs for future full and part-time opportunities. No calls, please. Send to: Randy Roadz, Pioneer Broadcasting, PO Box 47, Aberdeen, WA 98520. [1/22]

**A/C WCRQ/FM** seeking sharp individual to work Afternoon Drive and maintain small account list. Good job for talented person looking to gain valuable experience. T&R: GM, PO Box 568, Arab, AL 35016. [1/22]

**THE NEW KNBA** is looking for future AT for all shifts. Major requirement: must like and know Country music. T&R: Eric Brown, 3267 Sonoma Blvd., Vallejo, CA 94590. [1/22]

**ANA SUPER COMBO** needs experienced full and part-time AT for future openings. No calls, please. T&R&photo: 3371 Cleveland Road Ext., Suite 310, South Bend, IN 46628. EOE [1/22]

**KSKG (99KG) SEEKS NEWS DIRECTOR/Anchor/Reporter.** Midwest applicants preferred. T&R: Steve Janas, 1217 S. Santa Fe, Salina, KS 67401. [1/15]

**B105 CINCINNATI'S #1 FM COUNTRY** station is looking for evening AT/Ass't PD. Small market MD/PD encouraged to apply. T&R: Tim Closson, WUBE Radio, 225 E. 6th, Cincinnati, OH 45202. EOE [1/15]

**PART-TIMERS NEEDED NOW FOR WEEKEND SHIFTS:** JOY 99FM Stockton's A/C station needs reliable "weekend Air Personalities." No calls, please. T&R: Program Director, PO Box 201075, Stockton, CA 95201. [1/15]

**#1 RADIO MARKET LOSANGELES**, We're looking for the #1 Country Program Director! Is that you? If you're a Listener-Oriented programmer with excellent people, marketing and leadership skills, come work with one of America's premiere broadcasting companies. T&R: Lee Logan, Regional Director of Programming, Malrite Communications Group, PO Box 7448, San Francisco, CA 94120. EOE [1/15]

**TOP 40 HOT 104 KHTR/FM** is in need of hungry Talent that has the desire to get ratings and have fun. Turn your talents loose on the air NOW! Part-time and f/t positions available. No calls, please. T&R: Jim Nelly, PO Box 1, Pullman, WA 99163. EOE [1/15]

**EVENINGS OPEN YESTERDAY FOR COUNTRY KVOX/FM.** If you've got what it takes, rush T&R&photo: Pete Miller, County Road 75, Moorhead, MN 56560. EOE [1/15]

**IMMEDIATE OPENING** for three dynamic, off-air PDs: Country, A/C, Oldies, Contemporary/Rock. Strong communication, computer skills, work ethic. Fax resume & track record: John Lund, The Lund Consultants, Inc. (415) 692-7329. [1/15]

## AVAILABLE

**COUNTRY PD** in small market seeks to relocate to Southwest or West. Seven years experience. All markets and AT opportunities considered. NICK: (816) 826-8275. [1/22]

**PD/AT AVAILABLE.** Twelve years radio experience. A/C, Country formats. Great track record. Looking for small/medium market. (800) 745-6495. [1/22]

**JUST GETTING OVER FLU BUG**, but still looking for air work. Voice of Contra Costa Lady Comets basketball seeks Sacramento-Modesto on-air gig. FRANK BUTERA: (510) 223-1534. [1/22]

**EIGHT YEARS EXPERIENCE.** News/Morning Sidekick, MIDDAYS, Music Director, Programming, Bachelors Degree. AMY ALBERTS: (515) 955-8283. [1/15]

**PD/PERSONALITY ON-AIR** in major California market, seeking f/t challenge. Sixteen years experience, all formats. Production, promotions, continuity. MARK: (408) 688-5604. [1/15]

**VERY, VERY, VERY EXPERIENCED** Afternoon Air Personality, who is ready to work for you! MIKE MATTHEWS: (805) 984-2208 or 985-7022. [1/15]

**PD/AT AVAILABLE.** Proven track record, Album focused. Small/Medium market. Give your station a shot in the arm. Write to: PO Box 135, Eagle Nest, NM 87718. [1/15]

**WANT TO BE NUMBER ONE?** Me too! Let's join forces. Warm communicator with six years experience, wants to work. JEFF: (209) 532-6485. [1/15]

**FIFTEEN-YEAR MORNING/AFTERNOON PERSONALITY** seeking f/t position. Team player. Oldies, Country or Hot A/C. Currently working p/t in Omaha market. JON-ERIC STEVENS: (402) 474-6408. [1/15]

**AVAILABLE NOW.** Ten-year AT/MD/Creative Copywriter who knows computers! Need one/either/or? Call! A/C and Album musically fluent. SAM: (503) 645-2790. [1/15]

## SERVICE

**KHTR:** Top 40 FM seeks service from all labels. Send to: Jim Nelly, PO Box One, Pullman, WA 99163. [1/15]

# AARON TIPPIN

MY BLUE EYES  
MY BLUE COLLAR  
"MY BLUE ANGEL"

"MY BLUE ANGEL"

FROM MY RCA GOLD CD  
"READ BETWEEN THE LINES"  
RADIO'S UNANIMOUS CHOICE

REPORT DATE: MONDAY, JANUARY 25TH



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# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

**GARTH BROOKS - Learning To Live Again (Liberty)**

Garth has a knack for choosing songs that capture people's moods. This one gently tells a story that a lot of folks can relate to: The fear that comes with re-entering the wacky world of dating.

**MARK COLLIE - Born To Love You (MCA)**

Mighty Mark Collie is finally hitting his stride, and we couldn't be happier. "Born To Love You," the second single from his new self-titled album, has a slow, sweaty groove.

**LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)**

Yet another single from their highly successful First Time For Everything album, this love song was written by the group's Porter Howell and Dwayne O'Brien.

**THE KENTUCKY HEADHUNTERS - Honky Tonk Walkin' (Mercury)**

With the addition of new lead singer Mark Orr and bassist Anthony Kenney, the Headhunters have come full circle. This is the original lineup of Itchy Brother, as the Headhunters were known throughout the '70s and early '80s. "Honky Tonk Walkin'" is the first single from the new album "Rave On!!" and the boys are doing just that.

**JACK ROBERTSON - What's My World Coming To (Step One)**

Singer/songwriter Robertson slows down the pace with this beautiful ballad.

**DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)**

Supernaw is a native Texan that the folks at BNA have been raving about for months. From the sounds of this stone cold Country singer, they've got a contender. His forthcoming debut album is titled "Red And The Rio Grande."

Billy Dean, Suzy Bogguss, Vince Gill and Mary-Chapin Carpenter. Pretty decent lineup, wouldn't you say?

Talk with you next week. The Gavin Country Crew

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	11	3	TIM RYAN - Idle Hands (BNA Entertainment)
105	37	2	JOY WHITE - True Confessions (Columbia)
96	14	3	GLEN CAMPBELL - Somebody Like That (Liberty)
92	70	1	* LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
71	64	1	* THE REMINGTONS - Nobody Loves You When..(BNA Entertainment)
50	13	2	BILLY BURNETTE - Tangled Up In Texas (Warner Bros.)
33	33	1	* GARTH BROOKS - Learning To Live Again (Liberty)
32	22	1	* JACK ROBERTSON - What's My World Coming To (Step One)
30	6	1	* RONNIE McDOWELL - Yippy Ti Yi Yo (Curb)
29	4	2	W.ALAN HALL - Rae Ann (Arizona Trails)
25	19	1	* ROBIN RIGHT - I Like A Man To Drive (Playback)

Dropped: #10-L. Parnell, #21-G. Brooks, #29-M. Reid, M. Delray, M.T. Band, G. Watson, A. Krauss, T. Hinojosa.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
SAWYER BROWN -  
The Dirt Road

#1 FIVE YEARS AGO TODAY  
TANYA TUCKER -  
I Won't Take Less Than Your Love

#1 TEN YEARS AGO TODAY  
RONNIE MILSAP -  
Inside

Kelly moves from Tandem Promotions to take over as Promotion Coordinator at RCA/Nashville...Dave Riel moves from US99-Chicago to take over as Music Director at WLJE-Valparaiso...Thumbs up to the folks at WPOC-Baltimore who collected over 3,000 new toys this holiday season to distribute to children in homeless shelters and soup kitchens in the Baltimore area...US101-Toledo's Kris Thomas and Steven Knight won 5,000 lottery tickets in a recent promotion with other local broadcasting teams. Listeners will help scratch off the tickets at the end of the month, and the local food bank will be the recipient of all the winnings...WKDW-Staunton PD/MD Dave McCormick will take over the AM drive shift starting February 1st...As a special celebration on Inauguration Day, January 20, WUCZ in Al Gore's hometown of Carthage, TN set up a special "dual-cast" with Super Country 105, WHPA in Bill Clinton's hometown of Hope, AR. The two stations were linked from 8:00 to 10:00 AM and included live broadcasts from Washington, D.C....Congratulations to Collin Raye on scoring his second gold album this year with In This Life. All I Can Be went gold back in March...CMT will be premiering a new one-hour music video series, CMT Saturday Nite Dance Ranch, beginning Saturday, February 13. The show will be all music video, featuring 17-18 videos per episode, and all the videos will be dance-oriented...The entertainment has been lined-up for this year's Houston Livestock Show & Rodeo, February 21 - March 7. The schedule includes concerts by Garth Brooks, Clint Black, George Strait, Reba McEntire, Billy Ray Cyrus, Wynonna, Alan Jackson, Tanya Tucker, Steve Wariner, Ricky Van Shelton, Marty Stuart, Hank Williams Jr., Brooks & Dunn, Dwight Yoakam,



Suzy Bogguss gave a smashing performance recently at the Wilshire Theatre in Los Angeles. Celebrating at a reception after the show are (from left) Liberty's Bill Catino, Suzy Bogguss, Suzy's managers Chuck Morris and Mark Bliesener and Liberty's Bill Kennedy.

COUNTRY HAPPENINGS...The year's first Gavin Country Video Magazine is included with this week's issue of the Gavin Report. As ever, we're anxious to hear your comments...Please note: KOLT-Albuquerque is no longer a Gavin Country reporter...Rick

## ALBUM CUTS

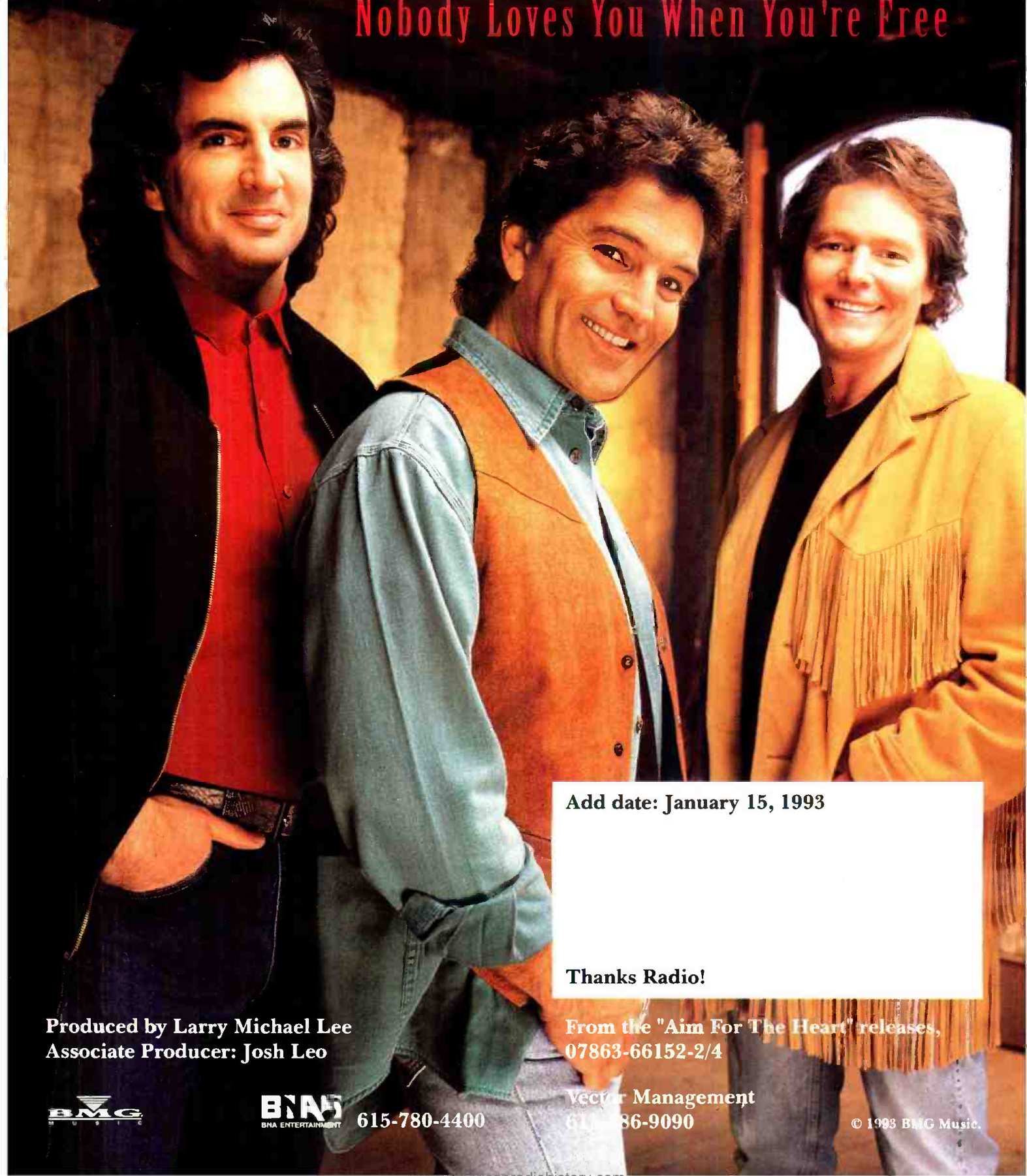
GEORGE STRAIT - Overnight Male  
GARTH BROOKS - That Summer/Every Now And Then  
TRAVIS TRITT - t-r-o-u-b-l-e  
PAM TILLIS - Cleopatra, Queen Of Denial  
BILLY DEAN - We Just Disagree

the GAVIN REPORT/January 22, 1993



# The Remingtons

Nobody Loves You When You're Free



Add date: January 15, 1993

Thanks Radio!

Produced by Larry Michael Lee  
Associate Producer: Josh Leo

From the "Aim For The Heart" releases,  
07863-66152-2/4



615-780-4400

Vector Management  
615-86-9090

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# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - Too Busy Being In Love (Epic)	220	—	217	2	1	99%	10
DIAMOND RIO - In A Week Or Two (Arista)	221	—	206	13	2	99%	9
REBA McENTIRE - Take It Back (MCA)	221	—	200	21	—	100%	8
TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)	221	—	182	39	—	100%	6
RICKY VAN SHELTON - Wild Man (Columbia)	207	—	189	14	4	98%	12
WYNONNA - My Strongest Weakness (Curb/MCA)	221	—	148	66	7	96%	6
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)	221	—	147	68	6	97%	9
JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)	220	—	149	66	5	97%	8
SUZY BOGGUSS - Drive South (Liberty)	220	—	120	93	7	96%	6
CHRIS LeDOUX - Cadillac Ranch (Liberty)	206	1	148	46	12	94%	11
SAWYER BROWN - All These Years (Curb)	220	—	103	105	12	94%	7
RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)	195	—	174	11	10	94%	8
SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)	218	—	85	120	13	94%	9
BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)	219	—	67	141	11	94%	5
ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)	217	6	66	125	26	88%	10
LORRIE MORGAN - What Part Of No (BNA Entertainment)	221	1	34	175	12	94%	5
COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)	218	2	36	162	20	90%	7
McBRIDE & THE RIDE - Just One Night (MCA)	215	1	39	154	22	89%	9
ALABAMA - Once Upon A Lifetime (RCA)	218	1	8	184	26	88%	4
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	218	2	9	179	30	86%	3
MARTY STUART - High On A Mountain Top (MCA)	212	2	11	168	33	84%	5
TRISHA YEARWOOD - Walkaway Joe (MCA)	168	1	131	19	18	89%	10
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	165	—	121	27	17	89%	16
GIBSON MILLER BAND - Big Heart (Epic)	200	5	25	122	52	73%	11
PAM TILLIS - Let That Pony Run (Arista)	216	5	2	140	74	65%	3
DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)	198	2	14	127	57	71%	7
JOE DIFFIE - Startin' Over Blues (Epic)	200	—	1	133	66	67%	5
MARK CHESNUTT - Ol' Country (MCA)	208	10	3	114	91	56%	3
MARTINA McBRIDE - Cheap Whiskey (RCA)	200	4	5	119	76	62%	7
GEORGE STRAIT - Heartland (MCA)	211	31	3	98	110	47%	3
ROB CROSBY - In The Blood (Arista)	174	3	8	106	60	65%	7
RADNEY FOSTER - Nobody Wins (Arista)	204	33	1	60	142	29%	2
TANYA TUCKER - It's A Little Too Late (Liberty)	206	67	—	50	156	24%	2
KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury)	194	16	1	65	128	34%	3
BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)	196	44	2	42	152	22%	2
RICK VINCENT - Best Mistakes I Ever Made (Curb)	166	9	3	81	82	50%	8
CORBIN/HANNER - I Will Stand By You (Mercury)	159	8	2	81	76	52%	8
CLINT BLACK - When My Ship Comes In (RCA)	181	146	1	25	155	14%	2
RESTLESS HEART - Mending Fences (RCA)	181	46	—	27	154	14%	2
HOLLY DUNN - Golden Years (Warner Bros.)	160	4	—	50	110	31%	4

## TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. REBA McENTIRE - It's Your Call (MCA)
3. GEORGE STRAIT - Pure Country Soundtrack (MCA)
4. BILLY RAY CYRUS - Some Gave All (Mercury)
5. ALAN JACKSON - A Lot About Livin' (Arista)
6. TRAVIS TRITT - t-r-o-u-b-l-e
7. BROOKS & DUNN - Brand New Man (Arista)
8. VINCE GILL - I Still Believe In You (MCA)
9. TRISHA YEARWOOD - Hearts In Armor (MCA)
10. WYNONNA - Wynonna Judd (Curb/MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
2. RICKY VAN SHELTON - Wild Man (Columbia)
3. REBA McENTIRE - Take It Back (MCA)
4. DOUG STONE - Too Busy Being In Love (Epic)
5. TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
6. LEE ROY PARNELL - Love Without Mercy (Arista)
7. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
8. DIAMOND RIO - In A Week Or Two (Arista)
9. SUZY BOGGUSS - Drive South (Liberty)
10. SAWYER BROWN - All These Years (Curb)

Courtesy of Country Music Television 

# ALBUM

## MOST ADDED

1. "SWEET THING"/"DON'T TEAR ME UP" - **MICK JAGGER** (ATLANTIC)
2. "MAN IN THE MOON" - **R.E.M.** (WARNER BROS.)
- TIE*  
"HOPE OF DELIVERANCE" - **PAUL McCARTNEY** (CAPITOL)
4. "TWO PRINCES" - **SPIN DOCTORS** (EPIC)
5. "THE ONE I AM" - **DAN BAIRD** (DEF AMERICAN/REPRISE)
- TIE*  
"COURAGE" - **TRAGICALLY HIP** (MCA)
- TIE*  
"SOMEBODY KNOCKIN'" - **IZZY STRADLIN & JU JU HOUNDS** (Geffen)

## TOP TIP

**MICK JAGGER**

"SWEET THING"/"DON'T TEAR ME UP" (ATLANTIC)

A sizable contingent is playing "Don't Tear Me Up" in addition to or instead of "Sweet Thing."

## RECORD TO WATCH



**COURAGE**

**TRAGICALLY HIP**  
"COURAGE"  
(MCA)

This is Tragically Hip's big run for the border. Fully established in Canada, will they join Tom Cochrane with American success?

## 2W LW TW

8	4	1	<b>JAYHAWKS</b> - Waiting, Clouds, Sun, Take Me, Witchita, Crowded (Def American/Reprise)
2	2	2	<b>R.E.M.</b> - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
4	3	3	<b>KEITH RICHARDS</b> - Eileen, Wicked, 999 (Virgin)
1	1	4	<b>PETER GABRIEL</b> - Frog, Steam, Digging, Loved (Geffen)
7	9	5	<b>NEIL YOUNG</b> - War Of Man (Reprise)
10	8	6	<b>JUDE COLE</b> - It Comes Around, Start The Car (Reprise)
9	10	7	<b>DEF LEPPARD</b> - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
11	11	8	<b>ARC ANGELS</b> - Too Many Ways To Fall, Angels (DGC)
5	7	9	<b>EXTREME</b> - Stop The World, Rest In Peace (A&M)
3	6	10	<b>JEFF HEALEY BAND</b> - Heart Of An Angel, Cruel (Arista)
15	19	11	<b>SPIN DOCTORS</b> - Two Princes, Olsen's Blues, Miss (Epic)
12	12	12	<b>IZZY STRADLIN &amp; THE JU JU HOUNDS</b> - Somebody Knockin', Shuffle It All (Geffen)
16	15	13	<b>PATTY SMYTH</b> - No Mistakes, Sometimes Love (MCA)
21	14	14	<b>BLACK CROWES</b> - Sometimes, Illness, Thorn, Sting, Remedy (Def American/Reprise)
13	13	15	<b>DAMN YANKEES</b> - Mister Please, Where You Goin' Now, Don't Tread On Me (Warner Bros.)
26	16	16	<b>DAN BAIRD</b> - The One I Am, I Love You Period. (Def American/Reprise)
6	5	17	<b>FLEETWOOD MAC</b> - Paper Doll (Warner Bros.)
24	18	18	<b>BON JOVI</b> - Bed Of Roses, Keep The Faith (Jambco/Mercury)
38	20	19	<b>JOURNEY</b> - Natural Thing, Lights, Liberty (Columbia)
14	17	20	<b>SOUL ASYLUM</b> - Somebody, Black Gold, Runaway Train, Without (Columbia)
25	24	21	<b>SAIGON KICK</b> - All I Want, On The Way (Third Stone/Atlantic)
22	22	22	<b>JOHNNY WINTER</b> - Johnny Guitar (Point Blank/Charisma)
23	23	23	<b>THE POORBOYS</b> - Guilty (Hollywood)
41	36	24	<b>SHAWN COLVIN</b> - Another Round Of Blues, Climb On, Polaroids (Columbia)
32	28	25	<b>DREAM THEATRE</b> - Pull Me Under (atco/eastwest/atlantic group)
44	27	26	<b>NIRVANA</b> - In Bloom, Lithium, Come, Teen, Plain, Something (DGC)
42	40	27	<b>GIN BLOSSOMS</b> - Mrs. Rita, Lost Horizons (A&M)
29	29	28	<b>TEMPLE OF THE DOG</b> - Say Hello To Heaven, Reach Down, Hunger (A&M)
43	30	29	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (atco/eastwest/atlantic group)
—	45	30	<b>DELBERT McCLINTON</b> - Have A Little Faith (Curb)
18	21	31	<b>BAD COMPANY</b> - This Could, How About That (atco/eastwest/atlantic group)
—	—	32	<b>MICK JAGGER</b> - Sweet Thing, Don't Tear Me Up (Atlantic)
34	39	33	<b>PEARL JAM</b> - Black, Jeremy, Even (Epic)
20	34	34	<b>U2</b> - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
30	35	35	<b>DADA</b> - Dim, Dizz Knee Land, Surround (IRS)
—	41	36	<b>RED HOT CHILI PEPPERS</b> - Behind The Sun (EMI/ERG)
35	38	37	<b>PAUL WELLER</b> - Into Tomorrow, Uh Huh, Above The Clouds, Butterflies (Go!/London/PLG)
19	26	38	<b>SASS JORDAN</b> - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
45	43	39	<b>ROBBEN FORD &amp; THE BLUE LINE</b> - I'm A Real Man (Stretch/GRP)
28	33	40	<b>SCREAMING TREES</b> - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
17	25	41	<b>10,000 MANIACS</b> - Candy Everybody Wants, Days, Noah's Dove (Elektra)
49	37	42	<b>INXS</b> - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
31	32	43	<b>RONNIE WOOD</b> - Somebody, Josephine, Show Me (Continuum)
47	46	44	<b>ALICE IN CHAINS</b> - Angry Chair, Them Bones, Down In A Hole (Columbia)
—	50	45	<b>TRIUMPH</b> - Child Of The City (Victory Music/PLG)
—	47	46	<b>GENE LOVES JEZEBEL</b> - Josphina, Break The Chain (Savage/BMG)
48	44	47	<b>LUCINDA WILLIAMS</b> - Hot Blood, Six Blocks, Sweet Old (Chameleon/Elektra)
—	—	48	<b>JOHN LEE HOOKER</b> - Boom Boom (Point Blank/Charisma)
—	—	49	<b>STARCLUB</b> - Hard To Get (Island/PLG)
—	49	50	<b>ANNIE LENNOX</b> - Little Birds, Broken Glass, Why (Arista)

## CHARTBOUND

\*Debuts in chartbound

- \***TRAGICALLY HIP** (MCA) "COURAGE"
- \***OIXIE OREGS** (CAPRICORN/WARNER BROS.) "MEDLEY"
- POISON** (CAPITOL) "STAND"
- \***PAUL McCARTNEY** (CAPITOL) "HOPE"
- \***JACKYL** (Geffen) "DOWN ON ME"
- \***UGLY KID JOE** (STARDOG/MERCURY) "CRADLE"

- STONE TEMPLE PILOTS** (ATLANTIC) "SEX TYPE THING"
- LINDSEY BUCKINGHAM** (REPRISE) "SOUL DRIFTER"
- \***JOHN CAMPBELL** (ELEKTRA) "AIN'T AFRAID OF MIDNIGHT"
- \***JESUS JONES** (FOOD/SBK/ERG) "THE DEVIL YOU KNOW"
- \***ELVIS COSTELLO** (WARNER BROS.) "JACKSON, MONK & ROWE"
- FREDDIE MERCURY** (HOLLYWOOD) "LOVE KILLS"

Dropped: #31  
Kiss, #42 Joe

# ADULT CONTEMPORARY

## MOST ADDED

- PAUL McCARTNEY (97)  
(Capitol)
- k.d. lang (41)  
(Sire/Warner Bros.)
- WHITNEY HOUSTON (41)  
(Arista)
- MARY-CHAPIN CARPENTER (38)  
(Columbia)
- JON SECADA (32)  
(SBK/ERG)

## TOP TIP

PAUL McCARTNEY  
Hope Of Deliverance  
(Capitol)

A McNugget with taste.

## RECORD TO WATCH



CHARLES CHRISTOPHER  
w/JANE EUGENE  
I'm Gonna Make You Love Me  
(Virgin/Charisma/Ecco)

A much better than average cover of a classic!!

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

2W LW TW

5	2	1	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
3	3	2	GO WEST - Faithful (EMI/ERG)
1	1	3	WHITNEY HOUSTON - I Will Always Love You (Arista)
6	5	4	CELINE DION - Love Can Move Mountains (Epic)
26	12	5	PATTY SMYTH - No Mistakes (MCA)
12	7	6	KENNY G - Forever In Love (Arista)
2	4	7	RESTLESS HEART - When She Cries (RCA)
4	6	8	GENESIS - Never A Time (Atlantic)
15	11	9	MICHAEL JACKSON - Heal The World (Epic)
11	8	10	FLEETWOOD MAC - Paper Doll (Warner Bros.)
23	15	11	CATHY DENNIS - Irresistible (Polydor/PLG)
17	14	12	SADE - No Ordinary Love (Epic)
9	9	13	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
19	16	14	SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)
22	19	15	BONNIE RAITT - All At Once (Capitol)
10	10	16	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
24	22	17	JUDE COLE - Tell The Truth (Reprise)
20	20	18	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
18	18	19	KENNY LOGGINS - Now Or Never (Columbia)
31	25	20	EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)
—	31	21	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
33	28	22	NEIL YOUNG - Harvest Moon (Reprise)
7	13	23	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
16	21	24	ELTON JOHN - The Last Song (MCA)
—	35	25	DURAN DURAN - Ordinary World (Capitol)
37	30	26	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
29	27	27	JENNIFER WARNES - True Emotions (Private Music)
13	23	28	MICHAEL BOLTON - To Love Somebody (Columbia)
8	17	29	10,000 MANIACS - These Are Days (Elektra)
—	32	30	JOURNEY - Lights (Columbia)
40	36	31	COLLIN RAYE - In This Life (Epic)
—	—	32	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
35	33	33	DEL AMITRI - Be My Downfall (A&M)
36	34	34	VONDA SHEPARD - Wake Up The House (Reprise)
14	24	35	SHAWN COLVIN - Round Of Blues (Columbia)
21	26	36	RICHARD MARX - Chains Around My Heart (Capitol)
—	—	37	JON SECADA - Angel (SBK/ERG)
—	40	38	THE CAGES - Hometown (Capitol)
—	—	39	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
25	29	40	JON SECADA - Do You Believe In Us (SBK/ERG)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PAUL McCARTNEY - Hope Of Deliverance (Capitol)		97	97	—	—	—	—	1
WHITNEY HOUSTON - I'm Every Woman (Arista)		75	41	—	13	21	17%	2
ANNIE LENNOX - Little Bird (Arista)		71	13	1	28	29	40%	3
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)		56	31	5	14	6	33%	2
INDIGO GIRLS - Ghost (Epic)		54	19	—	9	26	16%	2

# MICHAEL W SMITH

## Somebody Love Me"

the new single from the album  
**CHANGE YOUR WORLD**  
written by Michael W. Smith and Wayne Kirkpatrick

**GAVIN A/C UP & COMING 41/27 !**  
**R&R A/C 34/34**  
**2ND MOST ADDED**

**TOP 40 REPORT DATE FEB. 8th**

Watch for  
Michael W. Smith's  
Nationwide  
**CHANGE YOUR WORLD**  
Tour

Produced by Mark Heimermann and Michael W. Smith  
Executive Producer: Michael Blanton



REUNION  
RECORDS INC.

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
50	12	HARRY CONNICK, JR. - Stardust (Columbia)
43	15	DEBBIE GIBSON - Losin' Myself (Atlantic)
41	27	* MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
41	41	* k.d. lang - Miss Chatelaine (Sire/Warner Bros.)
32	6	ROY ORBISON & k.d. lang - Crying (Virgin)
31	31	* BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)
29	8	MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)
26	22	* C. CHRISTOPHER w/J. EUGENE - I'm Gonna ..(Virgin/Charisma/Ecco)
23	15	* VANESSA WILLIAMS with BRIAN MC KNIGHT - Love Is (Giant/Reprise)
22	5	* THE ROBERT CRAY BAND - The Price I Pay (Mercury)

Dropped: Gloria Estefan, Sonia DaDa, The Heights, Charles & Eddie, Al Jarreau.

## INSIDE A/C by Diane Rufer and Ron Fell



With an increase of 23 HEAVY rotation reports, PEABO BRYSON and REGINA BELLE's box-office smash sails up to the top of the chart.

PATTY SMYTH's #26 to #12 to #5 chart move makes "No Mistakes" the HOTTEST track in the format for a second week. HIT FACTOR is up to 81% and 90% from stations on it before this week. New at KBOL, Q93, KSXY, WJTW/FM, KIZZ etc.

CATHY DENNIS' "Irresistible" move from #23 to #15 to #11, sets up a big Top Ten entry next week. HEAVY rotation reported by more than a third of all players including KESZ, WWDE, KBIG, WMXB, JOY99, KBLQ and KAAK.

In just two chart weeks, TOAD THE WET SPROCKET's "Walk On The Ocean" stands at #21. HIT FACTOR this week leaps 23% (to 63%) and boasts 14 new players including KBOL, WSKY, KGY, KAAK, KLCY and WSTU.

The DURAN DURAN comeback is now in full swing as "Ordinary World" moves #35 to #25 this week and its HIT FACTOR leaps 25%. Another 22 believers include KGLE, WAHR, KBLQ, KORQ, WLXR, WXP5 and WMIR.



As predicted last issue, MARY-CHAPIN CARPENTER's "Passionate Kisses" is this week's highest chart debut. Its 38 ADDS is fourth-best in the format and its 28% increase in HIT FACTOR is unequalled in the format. New for WRQX, WMXB, WIVY/FM, KESZ, WQLH, WHSY/FM, KEYW, KCRE etc.

JON SECADA's third single from his debut album is moving out faster than the first two as "Angel" debuts at #37 with 104 players and 32 ADDs from the likes of KBIG, KMJC/FM, Q95/FM, WKYE, KTID, KMXX and KESZ.

Spectacular first week for PAUL McCARTNEY's "Hope Of Deliverance" as it starts with 97 players. Among the first-week ears are B100, K103, KKLD, KRNO/FM, WFFX/FM, WRQX, WIVY/FM, WMT/FM, WOBB/FM, WHAI, KDMX, WQLR,

### JOAN BAEZ

*Stones In The Road (Virgin)*

This Mary-Chapin Carpenter composition should prove to be the most accessible Joan Baez track in decades. The single links the innocence of youth with the responsibilities of adults in a most entertaining manner.

### INXS

*Beautiful Girl (Atlantic)*

A perfect A/C ballad from a band without much of an A/C image. Let's hope substance defeats the prejudice.

### GLORIA ESTEFAN

*I See Your Smile (Epic)*

A Jon Secada ballad sung in Ms. Estefan's wonderfully elegant style can't miss. Should light up the phones whenever played.

### ELTON JOHN

*Simple Life (MCA)*

Another masterpiece from his current album, "The One." Its full-bodied production and passionate vocal are sure to take it to the top.

## SPECIAL MENTION

### FLEETWOOD MAC

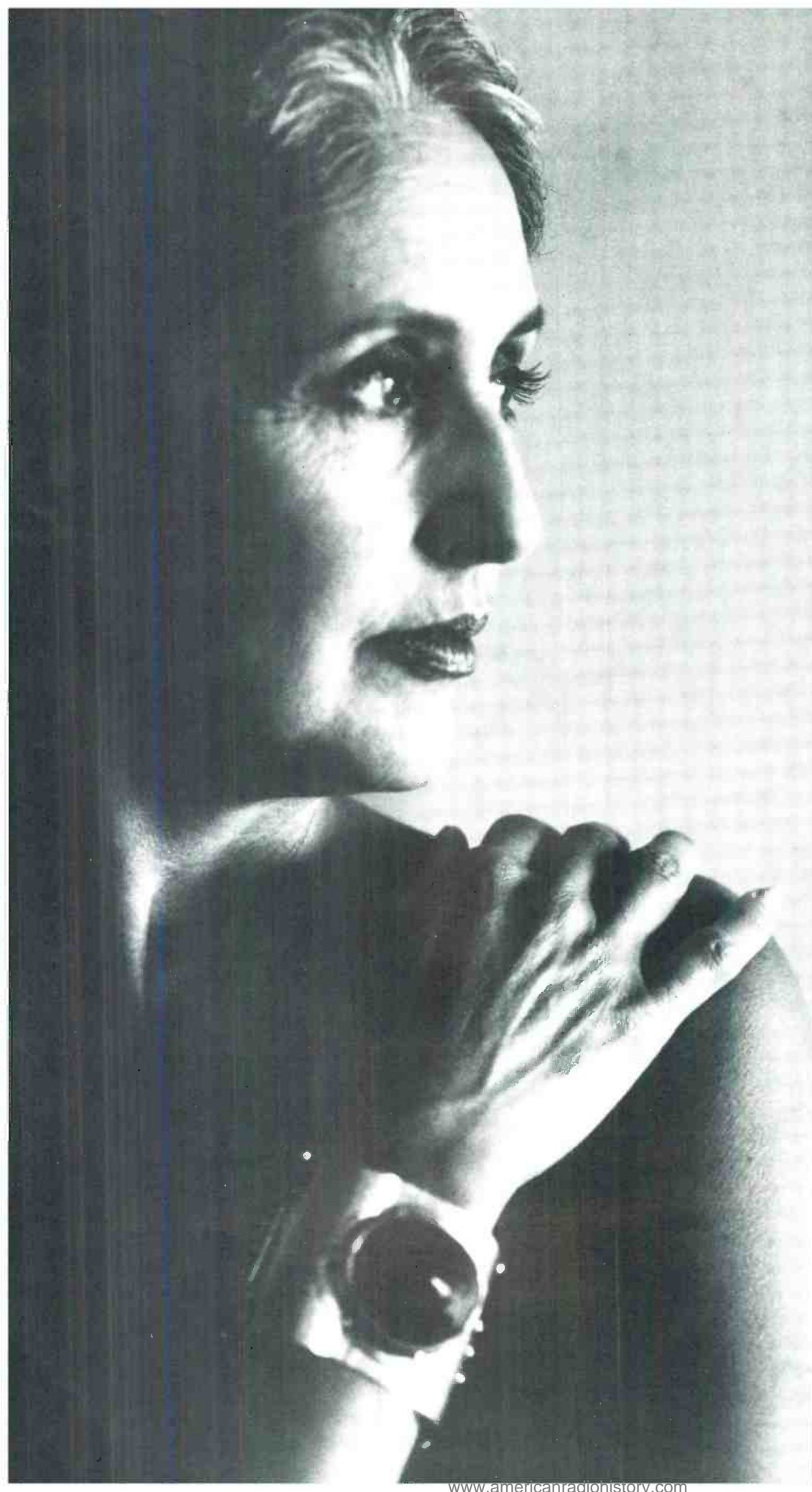
*Don't Stop (Warner Bros.)*

Assuming the honeymoon is not over, this anthem of the recently successful presidential campaign will have many programmers jumping on the bandwagon.

WQLH/FM, WMXB and WEIM.

MADONNA's "Deeper & Deeper," last weeks RECORD TO WATCH, wooed eight more stations so it's now being played at 29 A/Cs. Note this week it reached #1 on Gavin's Top 40 chart. The current new are WHAI, WQHQ/FM, KLSS, WFPS, KCRE, KKRK, KCSI and KWXX.

Our current RECORD TO WATCH is CHARLES CHRISTOPHER w/JANE EUGENE's remake of "I'm Gonna Make You Love Me." This blast from the past (1968) debuts in UP & COMING with 26 stations and WOHS, KAYL, KMJC/FM, WQRL, KKLD, WMSQ, WTSX and KITZ are among those.



**JOAN  
BAEZ  
STONES  
IN THE  
ROAD**

The new track

**WRITTEN BY**

**MARY CHAPIN**

**CARPENTER**

From the album

**PLAY ME BACKWARDS**

**G R A M M Y**

**N O M I N A T I O N**

**F O R B E S T**


**C O N T E M P O R A R Y**

**F O L K A L B U M**

Produced by Wally Wilson

and Kenny Greenberg.

Management: Mark Spector Co.

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **237** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEABO BRYSON & REGINA BELLE - A Whole New....(Aladdin's Theme) (Columbia)	216	8	189	16	3	94%	8
GO WEST - Faithful (EMI/ERG)	205	4	170	27	4	96%	11
WHITNEY HOUSTON - I Will Always Love You (Arista)	202	—	151	38	13	93%	9
CELINE DION - Love Can Move Mountains (Epic)	184	5	135	38	6	94%	10
PATTY SMYTH - No Mistakes (MCA)	197	18	90	71	19	81%	4
KENNY G - Forever In Love (Arista)	180	9	111	51	9	90%	8
RESTLESS HEART - When She Cries (RCA)	185	—	140	29	16	91%	12
GENESIS - Never A Time (Atlantic)	174	—	109	50	15	91%	11
MICHAEL JACKSON - Heal The World (Epic)	169	10	94	55	10	88%	6
FLEETWOOD MAC - Paper Doll (Warner Bros.)	162	4	94	53	11	90%	6
CATHY DENNIS - Irresistible (Polydor/PLG)	162	8	55	84	15	85%	5
SADE - No Ordinary Love (Epic)	149	7	73	58	11	87%	10
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	157	2	86	46	23	84%	14
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	141	2	54	71	14	88%	7
BONNIE RAITT - All At Once (Capitol)	152	15	45	70	22	75%	7
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	138	—	60	60	18	86%	10
JUDE COLE - Tell The Truth (Reprise)	148	12	33	73	30	71%	7
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	126	5	50	59	12	86%	11
KENNY LOGGINS - Now Or Never (Columbia)	129	2	44	60	23	80%	8
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	125	11	26	66	22	73%	6
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	127	14	23	57	33	62%	5
NEIL YOUNG - Harvest Moon (Reprise)	113	8	33	49	23	72%	4
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	115	—	39	52	24	79%	8
ELTON JOHN - The Last Song (MCA)	110	—	38	48	24	78%	14
DURAN DURAN - Ordinary World (Capitol)	135	22	7	66	40	54%	3
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	111	17	30	45	19	67%	6
JENNIFER WARNES - True Emotions (Private Music)	107	5	23	51	28	69%	8
MICHAEL BOLTON - To Love Somebody (Columbia)	113	—	34	50	29	74%	14
10,000 MANIACS - These Are Days (Elektra)	98	—	28	56	14	85%	12
JOURNEY - Lights (Columbia)	99	8	11	52	28	63%	4
COLLIN RAYE - In This Life (Epic)	84	5	10	46	23	66%	8
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	112	38	4	42	28	41%	3
DEL AMITRI - Be My Downfall (A&M)	80	5	9	43	23	65%	7
VONDA SHEPARD - Wake Up The House (Reprise)	82	9	10	39	24	59%	7
SHAWN COLVIN - Round Of Blues (Columbia)	77	—	21	33	23	70%	11
RICHARD MARX - Chains Around My Heart (Capitol)	79	—	13	42	24	69%	13
JON SECADA - Angel (SBK/ERG)	104	32	—	29	43	27%	3
THE CAGES - Hometown (Capitol)	68	2	5	33	28	55%	5
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	85	21	2	25	37	31%	3
JON SECADA - Do You Believe In Us (SBK/ERG)	72	—	16	38	18	75%	17

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	13	41	28%
DURAN DURAN - Ordinary World (Capitol)	29	54	25%
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	40	63	23%
JOURNEY - Lights (Columbia)	44	63	19%
ROY ORBISON & k.d. lang - Crying (Virgin)	28	46	18%
JON SECADA - Angel (SBK/ERG)	10	27	17%
DEBBIE GIBSON - Losin' Myself (Atlantic)	—	16	16%
THE CAGES - Hometown (Capitol)	40	55	15%
PATTY SMYTH - No Mistakes (MCA)	67	81	14%
ANNIE LENNOX - Little Bird (Arista)	26	40	14%
WHITNEY HOUSTON - I'm Every Woman (Arista)	3	17	14%
COLLIN RAYE - In This Life (Epic)	53	66	13%
NEIL YOUNG - Harvest Moon (Reprise)	61	72	11%
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	20	31	11%
INDIGO GIRLS - Ghost (Epic)	5	16	11%



# ADULT ALTERNATIVE

## MOST ADDED

1. BORDER TOWNS - PRESTON REED (LIBERTY)
  2. DOUBLE PLAY - PETER GORDON (POSITIVE MUSIC)
  3. I WANNA LOVE SOMEBODY - ANGELA BOFILL (JIVE)
  4. THREE STEPS FROM TOMORROW - JOHN ROBERT (ASHWINI)
  5. LIKE A RIVER - YELLOWJACKETS (GRP)
- TIE*  
SECOND THOUGHT - CAL SCOTT (TAMARACK)

## TOP TIP

**RICHARD ELLIOT**  
SOUL EMBRACE  
(MANHATTAN)

**JAN HAMMER**  
BEYOND THE MIND'S EYE  
(MIRAMAR)

Our two highest debuts! Richard Elliot's off and running at #25. Jan Hammer graduates from Record To Watch to Top Tip, debut #37.

## RECORD TO WATCH



**PRESTON REED**  
BORDER TOWNS  
(LIBERTY)

Picks up an impressive 20 reports first week out. The Liberty label's hottest start yet.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	SADE - Love Deluxe (Epic)
2	2	2	KENNY G - Breathless (Arista)
15	6	3	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
11	9	4	BOBBY LYLE - Secret Island (Atlantic)
8	4	5	KEIKO MATSUI - Cherry Blossom (White Cat)
6	5	6	FATBURGER - On A Roll (Sin-Drome)
13	12	7	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
16	11	8	LEO GANDELMAN - Visions (One Globe)
19	13	9	RONNIE LAWS - Deep Soul (PAR)
9	10	10	ALPHONSE MOUZON - The Survivor (Tenacious)
7	7	11	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
17	17	12	ALEX MURZYN - Cross Currents (Kamei)
4	8	13	EKO - Logikal (Higher Octave)
26	15	14	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
3	3	15	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
5	14	16	LARRY CARLTON - Kid Gloves (GRP)
21	19	17	VITAL INFORMATION - Easier Done Than Said (Manhattan)
30	20	18	KOINONIA - Koinonia (Bluemoon/Wigwam)
18	18	19	DAVID BENOIT - Letter To Evan (GRP)
10	16	20	GEORGE DUKE - Snapshot (Warner Bros.)
14	21	21	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
25	24	22	JUAN CARLOS QUINTERO - Through The Winds (Nova)
12	23	23	NORMAN BROWN - Just Between Us (MoJazz/Motown)
22	22	24	JUSTO ALMARIO - Heritage (Bluemoon)
—	—	25	RICHARD ELLIOT - Soul Embrace (Manhattan)
24	26	26	RAMSEY LEWIS - Ivory Pyramid (GRP)
34	28	27	RICK BRAUN - Intimate Secrets (Mesa)
33	27	28	MARCOS ARIEL - Hand Dance (Nova)
40	34	29	STEPS AHEAD - Yin-Yang (NYC)
20	25	30	GERALD VEASLEY - Look Ahead (Heads Up)
48	29	31	THE CONNECTION - Inside Out (Shanachie)
46	38	32	PRAISE - Love (Giant/Warner Bros.)
41	30	33	NORTHERN EXPOSURE - Soundtrack (MCA)
50	40	34	ALISON BROWN - Twilight Motel (Vanguard)
35	35	35	CRAIG PEYTON - Songs From Home (Earthflight)
32	36	36	PETER GABRIEL - Us (Geffen)
—	—	37	JAN HAMMER - Beyond The Mind's Eye (Miramar)
27	33	38	KEVYN LETTAU - Simple Life (JVC)
—	43	39	CRYSTAL WIND - Cafe Tropique (Higher Octave)
—	—	40	WARREN HILL - "Passion Theme" Body Of Evidence OST (Milan/BMG/RCA)
29	32	41	WALTER BEASLEY - Intimacy (Mercury)
36	42	42	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
—	49	43	CAL BENNETT - Local Hero (Nova)
38	39	44	SCOTT COSSU - Stained Glass Memories (Windham Hill)
28	37	45	TOM COSTER - Gotcha!! (JVC)
44	45	46	ARRIBA/BRUCE BECVAR - Arriba (Shining Star)
45	44	47	GARY BURTON & FRIENDS - Six Pack (GRP)
23	31	48	JIM CHAPPELL - In Search Of The Magic (Real Music)
—	—	49	HARRY CONNICK, JR. - 25 (Columbia)
—	48	50	THOMAS DOLBY - Astronauts & Heretics (Giant/Reprise)

## CHARTBOUND

\*Debuts in chartbound

- \*PRESTON REED (LIBERTY)
- \*ANGELA BOFILL (JIVE)
- \*PETER GORDON (POSITIVE MUSIC)
- \*JAMES LEE STANLEY (BEACHWOOD)
- \*TOYS SOUNDTRACK (Geffen)
- \*JOHN ROBERT (ASHWINI)

- \*CAL SCOTT (TAMARACK)
- \*YELLOWJACKETS (GRP)
- \*FEAR OF SUCCESS (TRI)
- \*BAGDAD CAFE (ISLAND)
- \*ANN REED (A MAJOR LABEL)

Dropped: #41 Party, #46 James/Klugh,  
#47 Mike Gealer, #50 Bernard Oattes,  
Ted Rosenthal, June Tabor. Joan Baez.

# JAZZ

## MOST ADDED

1. PORTRAIT OF A PLAYER - **BILLY CHILDS** (WINDHAM HILL JAZZ)
2. SAILING STONE - **MOTOHIKO HINO** (GRAMAVISION)
3. HEART & SOUL - **BOBBY MILITELLO** (POSITIVE MUSIC)
4. DR. T - **BILLY TAYLOR** (GRP)
5. LIKE A RIVER - **YELLOWJACKETS** (GRP)

## TOP TIP

**BRIAN HUGHES**  
 UNDER ONE SKY  
 (JUSTIN TIME/MESA/BLUEMOON)

Top three Adult Alternative status is enough to propell Brian Hughes to top chart debut.

## RECORD TO WATCH



**BILLY CHILDS**  
 PORTRAIT OF A PLAYER  
 (WINDHAM HILL JAZZ)  
 It wasn't so long ago that his first Windham Hill release was the very first Gavin Jazz Record To Watch.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W	LW	TW	
6	1	1	<b>CHARLES FAMBROUGH</b> - The Charmer (CTI)
12	3	2	<b>AL GREY</b> - Fab (Capri)
1	2	3	<b>MIKE STERN</b> - Standards (And Other Songs) (Atlantic)
10	5	4	<b>JIMMY HEATH</b> - Little Man Big Band (Verve/PolyGram)
3	4	5	<b>RUSSELL MALONE</b> - Russell Malone (Columbia)
9	9	6	<b>JACKIE McLEAN</b> - Rhythm Of The Earth (Antilles/PolyGram)
26	13	7	<b>HARRY CONNICK, JR.</b> - 25 (Columbia)
15	15	8	<b>TED ROSENTHAL</b> - Calling You (CTI)
18	16	9	<b>TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS</b> - Live At The Village Gate (Tropijazz)
31	18	10	<b>MAYNARD FERGUSON</b> - Footpath Cafe (Avion)
7	8	11	<b>GARY BURTON &amp; FRIENDS</b> - Six Pack (GRP)
14	12	12	<b>GERI ALLEN</b> - Maroons (Blue Note)
4	6	13	<b>WALLACE RONEY</b> - Seth Air (Muse)
8	10	14	<b>DON GROLNICK</b> - Nighttown (Blue Note)
19	17	15	<b>GENE HARRIS QUARTET</b> - Like A Lover (Concord Jazz)
17	14	16	<b>DAVID BENOIT</b> - Letter To Evan (GRP)
46	22	17	<b>HENDRIK MEURKENS</b> - Clear Of Clouds (Concord Jazz)
2	7	18	<b>FRANK MORGAN</b> - You Must Believe In Spring (Antilles/PolyGram)
5	11	19	<b>ELIANE ELIAS</b> - Fantasia (Blue Note)
49	27	20	<b>PLAS JOHNSON</b> - Hot Blue & Saxy (Carell)
—	28	21	<b>DONALD BROWN</b> - Cause And Effect (Muse)
25	20	22	<b>VARIOUS ARTISTS</b> - Pride Of Lions (Sony Masterworks)
30	24	23	<b>BOBBY LYLE</b> - Secret Island (Atlantic)
—	31	24	<b>ETTA JONES</b> - Reverse The Changes (Muse)
—	26	25	<b>MIKE METHENY</b> - From Then 'Til Now (Altenburgh)
43	30	26	<b>ALEX MURZYN</b> - Cross Currents (Kamei)
—	39	27	<b>CINDY BLACKMAN</b> - Code Red (Muse)
37	29	28	<b>RAMSEY LEWIS</b> - Ivory Pyramid (GRP)
21	25	29	<b>TOSHIKO AKIYOSHI JAZZ ORCHESTRA</b> - Carnegie Hall Concert (Columbia)
16	21	30	<b>DAKOTA STATON</b> - Darling Please Save Your Love For Me (Muse)
13	19	31	<b>JACK WALRATH</b> - Out Of The Tradition (Muse)
42	34	32	<b>STEPS AHEAD</b> - Yin-Yang (NYC)
40	33	33	<b>ANGELO DiPIPPo</b> - Arthur Street (Stash)
11	23	34	<b>ELVIN JONES</b> - Youngblood (Enja)
—	40	35	<b>LEO GANDELMAN</b> - Visions (One Globe)
—	36	36	<b>KEIKO MATSUI</b> - Cherry Blossom (White Cat)
47	32	37	<b>RONNIE LAWS</b> - Deep Soul (PAR)
29	37	38	<b>LOU DONALDSON</b> - Birdseed (Milestone)
—	—	39	<b>BRIAN HUGHES</b> - Under One Sky (Justin Time/Bluemoon)
44	42	40	<b>GIOVANNI HIDALGO</b> - Villa Hidalgo (Messidor)
—	—	41	<b>TERENCE BLANCHARD</b> - Malcolm X The Original Motion Picture Score (Columbia)
—	—	42	<b>RON JACKSON</b> - A Guitar Thing (Muse)
—	—	43	<b>MARCOS ARIEL</b> - Hand Dance (Nova)
—	46	44	<b>VITAL INFORMATION</b> - Easier Done Than Said (Manhattan)
—	41	45	<b>LEW TABACKIN QUARTET</b> - I'll Be Seeing You (Concord Jazz)
23	35	46	<b>LINCOLN CENTER JAZZ ORCHESTRA</b> - Portraits By Ellington (Columbia)
—	—	47	<b>JOHNNY LYTLE</b> - Moonchild (Muse)
—	—	48	<b>JIMMY BRUNO TRIO</b> - Sleight Of Hand (Concord Jazz)
33	38	49	<b>GERALD VEASLEY</b> - Look Ahead (Heads Up)
22	43	50	<b>LARRY CORYELL</b> - Live From Bahia (CTI)

## CHARTBOUND

\*Debuts in chartbound

- \*MOTOHIKO HINO (GRAMAVISION)
- \*BILLY CHILDS (WINDHAM HILL JAZZ)
- \*PAQUITO D'RIVERA (MESSIDOR)
- \*BOBBY MILITELLO (POSITIVE MUSIC)
- \*BILLY TAYLOR (GRP)
- PETITE BLONDE (LIPSTICK)

- JUSTO ALMARIO (BLUEMOON)
- \*RICK BRAUN (MESA)
- \*FRED JACOBS (M/ART)
- \*YELLOWJACKETS (GRP)

Dropped: #44 Antonio Hart, #45 Kenny Garrett, #47 The Brecker Brothers, #48 Steve Coleman, #49 Steve Khan, #50 Glangarry Glen Ross, Uncle Festive.

# SUBCHARTS

LW TW

## POST-BOP

1	1	CHARLES FAMBROUGH - The Charmer (CTI)
5	2	AL GREY - Fab (Capri)
3	3	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
2	4	MIKE STERN - Standards (And Other Songs) (Atlantic)
10	5	MAYNARD FERGUSON - Footpath Cafe (Avion)
4	6	TITO PUENTE'S GOLDEN LATIN JAZZ... - Live At... (Tropijazz)
7	7	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
13	8	HARRY CONNICK, JR. - 25 (Columbia)
9	9	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
6	10	WALLACE RONEY - Seth Air (Muse)
8	11	RUSSELL MALONE - Russell Malone (Columbia)
12	12	PLAS JOHNSON - Hot Blue & Saxy (Carell)
24	13	DONALD BROWN - Cause And Effect (Muse)
11	14	ELIANE ELIAS - Fantasia (Blue Note)
14	15	DON GROLNICK - Nighttown (Blue Note)
23	16	ETTA JONES - Reverse The Changes (Muse)
17	17	GERI ALLEN - Maroons (Blue Note)
16	18	TOSHIKO AKIYOSHI JAZZ... - Carnegie Hall Concert (Columbia)
21	19	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
15	20	GARY BURTON & FRIENDS - Six Pack (GRP)
19	21	DAVID BENOIT - Letter To Evan (GRP)
26	22	TED ROSENTHAL - Calling You (CTI)
28	23	LOU DONALDSON - Birdseed (Milestone)
20	24	FRANK MORGAN - You Must Believe In ....(Antilles/PolyGram)
—	25	HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)
—	26	CINOY BLACKMAN - Code Red (Muse)
29	27	MIKE METHENY - From Then 'Til Now (Altenburgh)
18	28	JACK WALRATH - Out Of The Tradition (Muse)
22	29	ELVIN JONES - Youngblood (Enja)
27	30	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)

Culled from a select sample of Jazz-intensive reporters.

LW TW

## COMMERCIAL ADULT ALTERNATIVE

1	1	KENNY G - Breathless (Arista)
2	2	SADE - Love Deluxe (Epic)
7	3	NORMAN BROWN - Just Between Us (MoJazz/Motown)
4	4	FATTBURGER - On A Roll (Sin-Drome)
5	5	KEIKO MATSUI - Cherry Blossom (White Cat)
9	6	RONNIE LAWS - Deep Soul (PAR)
3	7	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
12	8	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
13	9	BOBBY LYLE - Secret Island (Atlantic)
10	10	ALPHONSE MOUZON - The Survivor (Tenacious)
15	11	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
11	12	LARRY CARLTON - Kid Gloves (GRP)
14	13	LEO GANDELMAN - Visions (One Globe)
8	14	GEORGE DUKE - Snapshot (Warner Bros.)
—	15	RICHARD ELLIOT - Soul Embrace (Manhattan)
16	16	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
17	17	EKO - Logikal (Higher Octave)
18	18	JUSTO ALMARIO - Heritage (Bluemoon)
6	19	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
20	20	VITAL INFORMATION - Easier Done Than Said (Manhattan)
25	21	ALEX MURZYN - Cross Currents (Kamei)
—	22	RAMSEY LEWIS - Ivory Pyramid (GRP)
28	23	SHAWN COLVIN - Another Round Of Blues, Climb On (Columbia)
22	24	DAVID BENOIT - Letter To Evan (GRP)
30	25	KOINONIA - Koinonia (Bluemoon/Wigwam)
—	26	THE CONNECTION - Inside Out (Shanachie)
26	27	GERALD VEASLEY - Look Ahead (Heads Up)
27	28	RICK BRAUN - Intimate Secrets (Mesa)
21	29	CRAIG PEYTON - Songs From Home (Earthflight)
—	30	WARREN HILL - "Passion Theme" Body Of ....(Milan/BMG/RCA)

Culled from Gavin Commercial AA Reporters only.

## JAZZ/ADULT ALTERNATIVE NEW RELEASES

*Convention reminder! Radio, bring your station airchecks. Music folk, your tapes and CD's. We will have a No Host Listening Post Drop-In on both Friday and Saturday, February 12 and 13, from 10AM to 3PM. Playback facilities will be available throughout those hours. Location, Borgia Room, opposite the Grand Ballroom inside the St. Francis Hotel.*

### REBBE SOUL - REBBE (REBBE SOUL MUSIC)

Rebbe Soul is guitarist Bruce Burger's private little Idaho. It's an odd disc that is beginning to catch on in the Bay Area thanks mostly to some severe KKSF airplay which came after Rebbe/Burger's rendition of the ancient Jewish hymn "Avinu" garnered scores of positive phone calls and retail reaction. By infusing lite funk rock with an Arabic/Judeo twist, Burger has put a little wit and fun into his definition of progressive music. Unlike the folksy Peter Himmelman, who also deals with the contemporary contradictions of modern living with old-world values, Burger blends

melody and electricity. While this digital recording is anything but traditional, there's a depth of soul that's yours in. "Bim Bam" is another modernized version of Eastern Euro soul as Burger sets up the piece by tacking on a clever piece of oral history onto the intro. With his background in rock, funk and Jazz, guitarist Burger has come up with something truly remarkable. Somebody sign this guy already!

### SOUL EMBRACE - RICHARD ELLIOT (MANHATTAN)

Over the past four years, we've watched with pride as AA has developed its own signature art-

ists. Richard Elliot has taken great strides in presenting his music, stretching it from a club to a concert sound. Soul Embrace fully embraces that progress with a variety of tempos and moods. My favorite track is the expansive "Heartland," which is, ironically one of Richard's one-man-band pieces. The opening title, "Sweat" is a bit deceptive. The song conjures up neither aerobic nor athletic images. Rather, Richard turns on the erotic fire. "Calle De Soul" is an uptempo, Latin-tinged beauty. "Sweet Dream" and "Deep Blue" are tight and electronic. "I'm Not In Love" is a cover of the 10cc hit and it features Richard on soprano and upper register tenor. I found Soul Embrace to be a radio-friendly array of mood swings.

### CODE RED - CINDY BLACKMAN (MUSE)

Drummer Cindy Blackman sure looks deadly in that red dress.

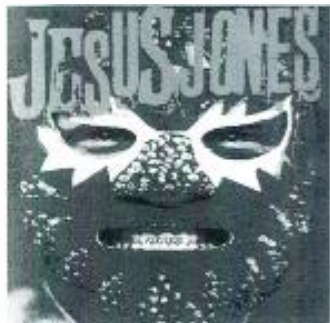
Equally lethal is the driving music on her latest entitled Code Red, released on Muse. Make no mistake, Blackman is an in-your-face Bebop drummer. On first listen, these sessions have a driving, self-assertive posture. Steve Coleman never lets up on the groundswell of piercing alto flurries. Blackman, who's very much into an aggressive style that compares to Tony Williams' live sound, feels comfortable sharing the front line with Coleman, battling him note for note. The titles say it all: "Code Red," "Anxiety," "Face In The Dark." These are very anxious, jagged solos being jockeyed around here. If you're looking for smooth, rounded sounds, Code Red is not your ticket. But if you're looking for bare-fisted, uncompromising flash and power, check it out. Coleman is his usual spikey self, the notes splintering recklessly like shards of broken glass. Wallace Roney adopts an equally ominous musical silhouette.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## "BROKEN HEARTED SAVIOR" BIG HEAD TODD AND THE MONSTERS (GIANT/REPRISE)

As was the case last year, January is raining new bands, and this one sounds like the very best of the lot. After two listens to this advance, twenty-minute slice of their upcoming album (titled *Sister Sweetly*), I came to love the icy vocals of Todd Park Mohr, Big Head Todd's not-so-big-headed frontman. This Colorado-based band is no stranger to selling records; they moved about 40,000 copies independently before catching the attention of Irving Azoff at Giant. Originally a saxophone player (!), Mohr has converted to guitarist/vocalist. Produced by David Z (Fine Young Cannibals, BoDeans), this is the kind of music that will sneak up after two listens. Now for the good news: Big Head Todd and the Monsters will make their industry debut at the Gavin Seminar, on Friday, February 12. With the recent success of bands like the Jayhawks (who went #1 this week), it looks like 1993 could finally be the year on understated American bands. Let's hope so, anyway.



## PERVERSE JESUS JONES (FOOD/SBK/ERG)

A heck of a lot of bands claim to be unique, but really, there aren't that many brave enough to completely scrap the traditional music-making systems. For many of us, technology turns into a trap of drum machines, raves and fast easy-out solutions. As much as computers save time and energy, they have an uncanny way of sucking you

into conformity. Jesus Jones are one of the few bands who have figured out a new way of making music, this time by putting down their instruments and sampling. By bombarding us with color and sampled sounds, Mike Edwards and the rest of Jesus Jones manage to collect specimens of noises and grooves, shaping a rock n roll record from floppy disc samples. It's a fascinating process that shatters nearly all the rules of rock n roll. As our music becomes more and more subdivided Perverse goes the opposite direction by transforming data into ideas into music rather than the other way around. I agree with the JJ premise that even such free-form music genres as House and Techno carry their own limited sets of perimeters. The roles of the band members are so oddly defined, Perverse lists each contributor by frequency range rather than by instrument. Trax: "The Devil You Know," "From Love To War" and the digital "Zeroes And Ones." Linda goes for "Get A Good Thing" and "Right Decision."

## "WEMBLEY" THE CANDY SKINS (DGC)

This five-piece from Oxford, England (none of the members attended the famed university) came off a charged, three-month tour of America and reeled off their sophomore album in a fury of energy. You'll hear that frantic Candy Skins zeal on "Wembley," the first slice pulled as a single. Obviously "Wembley" is named after the famed stadium that houses mega-gigs (i.e. Elton and Clapton) as well as the 1966 World Cup. Hence the cheers at the minute 46 second mark when England scored that winning goal.

## HALF WAY HOME (DGC)

Here's a band after my own heart. Pig-headed and stubborn, Half

Way Home has pretty much taken the anti-star route in presenting their music guerilla-style to a jaded youth culture. Stunts like playing generator-powered flat bed truck gigs on the parking lots of major rock shows couldn't help but toughen up this young four-piece. Recorded live sans headsets, Half Way Home are tough and haggard. Until my favorite track, "Bury My Bone," it didn't occur to me that Half Way Home brings back a little of the Big Brother & The Holding Company spirit. Of course it's an obscene comparison for anyone to live up to, but singer Jennifer Barry really is a tough cookie (check out the first few seconds of track one), while the band has a fondness for the occasional clean bluesy rock riff. Young and scruffy, Half Way Home freely admit to being musically disenfranchised from the music of their generation, and that disenfranchised anger seems to fuel the music. Trax: "Built For Fools," "Breakdown," the bluesy "Bury My Bone" and the calm "Look Around Yourself."



## THE JULIET LETTERS ELVIS COSTELLO & THE BRODSKY STRING QUARTET (WARNER BROS.)

The Juliet Letters is a unique collaboration based on a series of correspondences between a professor in Verona who answered letters addressed to the imaginary Juliet Capulet. Born out of mutual admiration, the Elvis Costello/Brodsky Quartet connection has

resulted in the members attending each other's live performances. Costello's background is obvious—he's a musician known for drifting from genre to genre. Brodsky Quartet are illustrious in their own right, having performed in 30 countries over 20 years, and collaborated with Japanese fashion designer Issey Miyake. While the majority of The Juliet Letters may be a bit erudite for pop airplay, trax like "I Almost Had A Weakness" and "Jacksons, Monk and Rowe" will give your listeners a taste of what Costello is up to these days.



## BATTLE OF EVERMORE - THE LOVEMONGERS (CAPITOL)

Some odds and sods from the matriarchal world of Heart. "Battle Of Evermore" was first heard on the soundtrack to *Singles* an entertaining music-driven movie directed by Cameron Crowe, who is married to guitarist Ann Wilson. There's the connection. Recorded under extremely informal circumstances (i.e. inside clubs and hotels), this five-song EP tips a hat not only to Led Zeppelin, but to Todd Rundgren, the Temptations and Heart's own *Dreamboat Annie* LP. A curio for diehard Heart fans.

Please welcome Jeff Allen of KLUK/Lucky 108-Bullhead City/Laughlin, AZ as a brand new Gavin Album Reporter. Located near the bottom tip where Arizona meets California, anyone who has ever zoomed Highway 40 through Arizona knows the cluster of cities. Contact Jeff at 602-763-5586. FAX is 602-763-3775. Address: 1531 Jill Way, Suite #5, Bullhead City, AZ, 86430.



Produced by Mercury Rev. Represented by Marsha Vlasic. International Creative Management

COLUMBIA

# ALTERNATIVE

## MOST ADDED

1. SOUNDING TO TRY LIKE YOU - VANILLA TRAINWRECK (MAMMOTH)
2. "SWEET THING" - MICK JAGGER (ATLANTIC)
3. BEAUTIFLU - BONECLUB (IMAGO)
4. "TRIP & SLIDE" - BLEACH (CHAMELEON/ELEKTRA)

## TOP TIP

**PAVEMENT**  
 WATERY, DOMESTIC EP  
 (MATADOR)

A far from watery debut at #33.

## COMMERCIAL RECORD TO WATCH



**THE POOH STICKS**  
 "THE WORLD IS TURNING ON"  
 (ZOO)  
 WCHZ, WHTG, KDGE, etc. are  
 already turning on.

## COLLEGE RECORD TO WATCH



**BONECLUB**  
 BEAUTIFLU  
 (IMAGO)  
 Stations joining the club include  
 WDET, WUMS, WXCI, KALX,  
 WVFS, KUNV, etc.

Editor: Linda Ryan

## 2W LW TW

2W	LW	TW	
1	1	1	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
4	2	2	<b>10.000 MANIACS</b> - Candy Everybody Wants, Days, Noah's Dove (Elektra)
3	3	3	<b>PETER GABRIEL</b> - Frog, Steam, Digging, Loved (Geffen)
6	4	4	<b>NED'S ATOMIC DUSTBIN</b> - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)
5	5	5	THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)
2	6	6	<b>SOUL ASYLUM</b> - Somebody, Black Gold, Runaway Train, Without (Columbia)
7	7	7	THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)
8	8	8	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
9	9	9	<b>DANIEL ASH</b> - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
10	10	10	NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
24	11	11	<b>JESUS JONES</b> - The Devil You Know (Food/SBK/ERG)
13	13	12	<b>INSPIRAL CARPETS</b> - Two Worlds Collide, Generations, Dragging Me (Elektra/Mute)
17	17	13	<b>KING MISSILE</b> - Martin Scorsese, Detachable Penis (Atlantic)
12	12	14	MICHAEL PENN - Long Way Down, Doctor, Coal, Strange, Drained (RCA)
15	15	15	DADA - Dim, Dizz Knee Land, Surround (IRS)
20	16	16	<b>JULIAN COPE</b> - Fear Loves This Place (Island)
45	22	17	<b>FREEDOM OF CHOICE COMPILATION</b> - White Flag, Redd Kross, Sonic Youth (Caroline)
—	30	18	<b>THE THE</b> - Dogs Of Lust (Epic)
23	23	19	<b>SUNSCREEM</b> - Love U More, Broken English (Columbia)
14	14	20	INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
30	29	21	<b>STARCLUB</b> - Hard To Get (Island/PLG)
—	26	22	<b>NIRVANA</b> - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
—	40	23	<b>BELLY</b> - Feed The Trees (4-AD)
32	24	24	<b>WEEN</b> - Push Th' Little Daisies, Fantasy, Flies (Elektra)
26	25	25	SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc)
11	18	26	LEMONHEADS - Mrs. Robinson, Drug Buddy, Confetti, Shame (Atlantic)
35	27	27	<b>DURAN DURAN</b> - Ordinary World (Capitol)
28	28	28	BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
18	20	29	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
21	21	30	SUPREME LOVE GODS - Souled Out (Def American/Reprise)
31	31	31	<b>BLACK 47</b> - Funky Ceili (SBK/ERG)
25	32	32	JAYHAWKS - Waiting, Clouds, Sun, Take Me, Witchita, Crowded (Def American/Reprise)
—	—	33	<b>PAVEMENT</b> - Texas, Frontwards, Feeding, Shoot (Matador)
42	34	34	<b>JULIANA HATFIELD</b> - I See You (Mammoth)
—	47	35	<b>STEREO MC'S</b> - Connected (4th & Broadway/Island)
38	36	36	<b>DARLING BUDS</b> - Long Day, Please Yourself, Sure Thing (Chaos)
37	37	37	<b>LULABOX</b> - I Wanna See You Bleed, Ride On (Radioactive)
19	19	38	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
39	39	39	LEONARD COHEN - Democracy, Be Real For Me (Columbia)
43	41	40	<b>808 STATE</b> - One In Ten (Tommy Boy)
—	—	41	<b>FLOWERHEAD</b> - Snagglepus, Acid Reign (Zoo)
16	33	42	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds, Butterflies (Go!/London/PLG)
47	43	43	<b>THOUSAND YARD STARE</b> - Buttermouth, Comeuppance, 0-0 A.E.T. (Polydor/PLG)
44	44	44	FARM - Love See No, Don't You Want (Sire/Reprise)
—	48	45	<b>TRAGICALLY HIP</b> - Courage (MCA)
—	49	46	<b>ELVIS COSTELLO &amp; THE BRODSKY QUARTET</b> - Jacksons, Weakness, Taking (Warner Bros)
27	35	47	GENE LOVES JEZEBEL - Josphina, Break The Chain (Savage/BMG)
—	—	48	<b>THERAPY?</b> - Nausea, Teethgrinder (A&M)
—	—	49	<b>ROCKET FROM THE CRYPT</b> - Hippy Dippy Do (Cargo)
—	50	50	<b>VERVE</b> - Gravity Grave, Feel (Vernon Yard)

## CHARTBOUND

\*Debuts in chartbound

- COME - ELEVEN ELEVEN (MATADOR)  
 ANNIE LENNOX - "LITTLE BIRD" (ARISTA)  
 NEW FADs - BONG (MUTE/ELEKTRA)  
 GIN BLOSSOMS - "MRS. RITA" (A&M)  
 SLOAN - SMEARED (DGC)  
 ULTRA VIVID SCENE - "BLOOD & THUNDER" (4-AD/CHAOS)

Dropped: #38 Mudhoney, #42 Neil Young,  
 #45 Bob Marley, #46 Television.

# Freddie Mercury



# LOVE KILLS

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The innovative new single from The Great Pretender.

**ON YOUR DESK NOW**

Produced by Freddie Mercury, Georgio Moroder and Mack.

Additional Production and Remix by Richard Wolf for Wolf & Epic.

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“blackly ironic... fervor” - MUSICIAN

lines of multiple meaning give listeners the uncommon

Don't miss The Tragically Hip on tour this Spring

thrill of thinking while

they're singing and dancing” - EDMONTON JOURNAL

“few young bands play with such blackhearted

The Tragically Hip



Fully Completely

The New Album Featuring

“Courage”

“At The Hundredth Meridian”

And The No. 1 Canadian Track

“Locked In The Trunk Of A Car”

Produced and Engineered by

Chris Tsangarides

Direction: The Management

Trust Ltd.

MCA.

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

GAVIN ALTERNATIVE

# SUBCHARTS

TW

## COLLEGE INTENSIVE

- 1 FREEDOM OF CHOICE COMPILATION - White Flag (Caroline)
- 2 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 3 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 4 KING MISSILE - Detachable Penis, Martin Scorsese (Atlantic)
- 5 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 6 JULIAN COPE - Fear Loves This Place (Island)
- 7 ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo)
- 8 DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
- 9 VERVE - Gravity Grave, Feel (Vernon Yard)
- 10 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 11 SOUL ASYLUM - Somebody, Black Gold, Runaway Train (Columbia)
- 12 THE THE - Dogs Of Lust (Epic)
- 13 MUDHONEY - Suck You Dry, When In Rome, Let Me Let You (Reprise)
- 14 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 15 COME - Come (Matador)
- 16 BETTIE SERVEERT - Bettie Serveert (Matador)
- 17 JESUS JONES - The Devil You Know (Food/SBK/ERG)
- 18 VELOCITY GIRL - Crazy Town (Sub Pop)
- 19 NEW FAST AUTOMATIC DAFFODILS - Bong (Mute/Elektra)
- 20 NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
- 21 BAILTER SPACE - Aim (Matador)
- 22 THERAPY? - Nausea, Teethgrinder (A&M)
- 23 INSPIRAL CARPETS - Two Worlds Collide, Generations (Elektra/Mute)
- 24 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 25 DARLING BUDS - Long Day, Please Yourself, Sure Thing (Chaos)
- 26 THOUSAND YARD STARE - Buttermouth, Comeuppance (Polydor/PLG)
- 27 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 28 STEREO MC'S - Connected (4th & Broadway/Island)
- 29 LOIS - Davey, Spray, Staring At The Sun (K)
- 30 BELLY - Feed The Trees (4-AD)

TW

## COMMERCIAL INTENSIVE

- 1 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 2 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 3 SOUL ASYLUM - Somebody, Black Gold, Runaway Train (Columbia)
- 4 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 5 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 6 JESUS JONES - The Devil You Know (Food/SBK/ERG)
- 7 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 8 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 9 THE THE - Dogs Of Lust (Epic)
- 10 SUNSCREEN - Love U More, Broken English (Columbia)
- 11 MICHAEL PENN - Long Way Down, Doctor, Coal, Strange (RCA)
- 12 INSPIRAL CARPETS - Two Worlds Collide (Elektra/Mute)
- 13 DADA - Dim, Dizz Knee Land, Surround (IRS)
- 14 NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
- 15 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 16 INXS - Beautiful Girl, Taste, Heaven, Not Enough (Atlantic)
- 17 STARCLUB - Hard To Get (Island/PLG)
- 18 DURAN DURAN - Ordinary World (Capitol)
- 19 DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
- 20 LEMONHEADS - Mrs. Robinson, Drug Buddy, Confetti (Atlantic)
- 21 SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc)
- 22 JAYHAWKS - Waiting, Clouds, Sun, Take Me (Def American/Reprise)
- 23 PAUL WELLER - Into Tomorrow, Uh Huh (Go!/London/PLG)
- 24 TRAGICALLY HIP - Courage (MCA)
- 25 BELLY - Feed The Tree (4-AD)
- 26 SHAWN COLVIN - Another Round Of Blues, Climb On (Columbia)
- 27 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 28 NEIL YOUNG - War Of Man (Reprise)
- 29 NIRVANA - In Bloom, Lithium, Come, Teen, Plain, Something (DGC)
- 30 808 STATE - One In Ten (Tommy Boy)



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the candy skins **fun?**

the new album featuring

# "WEMBLEY"

the follow-up to their acclaimed debut Space I'm In



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# ALTERNATIVE INSIDE

BY LINDA RYAN

The radio wars in Los Angeles continue to heat up this week, as rumors run amok as to who will be the new PD at the "old" Pirate Radio. 91X's **OZ MEDINA** has already packed his bags to head to the City of Angels. Will **MIKE HALLORAN** follow?

And what about KFMA? Station owner **HAROLD SHUMWAY** has decided to change formats now that Jacob's Media has "edged" into the market with KEDJ, leav-

ing the KFMA staff, including Gavin Award nominee **JONATHAN ROSEN**, high and dry. Jonathan is taking calls and should have some good news for us soon.

Chameleon Records makes it official: **BARRY LYONS** has been named Vice President, Promotion for the label. Lyons was formerly

with I.R.S. Records.

Atlantic's **TOD ELMORE** has also been upped to National Director, Alternative Promotion.

In band news...**THE PIXIES** released a press statement saying they have officially disbanded. **KIM DEAL** is concentrating on her band, **THE BREEDERS** and **BLACK FRANCIS** will have a solo

record out in March under the name **FRANK BLACK...BABES IN TOYLAND** have also thrown in the towel. Singer **KAT BJELLAND** says she will move to Seattle with her husband to start another band...**THE SENSELESS THINGS** have sent copies of their latest single, "Homophobic Asshole" to **AXL ROSE**, **JASON DONOVAN**, **POPE JOHN POPE II** and **JOHN MAJOR**, among others. Tee hee hee.

## NEW RELEASES

**BELLY - STAR (4-AD/REPRISE)**

If for some really strange reason Tanya Donelly's name doesn't ring a bell (and if it doesn't you might want to think about giving up your day job!), I know that her former bands—The Breeders and Throwing Muses—will. With Belly (the aforementioned Donelly and bandmates Chris and Tom Gorman), the lady takes charge and comes into her own. In a recent Rolling Stone interview Tanya said, "Being second fiddle is a great job. I was happy in both those bands. I've worked with two very strong women. It's my turn to be a strong woman..." Strong and talented, Donelly's

chameleon-like voice is, on one hand vulnerable, tentative and almost childlike. And just when you think you've got her sussed, she comes on like a powerful, seductive siren. There are quite a few highlights on Star, but my absolute favorite is "Slow Dog." Other tracks to check out include "Gepetto," "Low Red Moon," "Untogether" "Stay" and of course "Feed The Tree." She should've done this ages ago. **LINDA RYAN**

**JESUS JONES PERVERSE (FOOD/SBK/ERG)**

You'd think that by now I'd have Jesus Jones pretty much figured out, but I can't really say that I have. The more I listen to their third album, the more I'm convinced that in titling it Perverse, the members have revealed more about themselves, the band and its motivation (philosophy?) than



I could possibly hope to in this review—even if I went on for pages. I think of it this way: Deviating, musically, from what some consider "commercially viable" is what Jesus Jones does best. Perversity is the way they get things done. Somehow through the sonic mess that's not quite-dance-not-quite-rock, Alternative snobs and mainstream geeks have managed to find a common denominator. Okay, forget the geeks and snobs—with songs like "Right Decision," "Magazine," "Zeroes And Ones,"

"Don't Believe It" and "Get A Good Thing," the lunatics have most definitely taken over the asylum. **LR**

**THE CANDY SKINS "WEMBLEY" (DGC/GEFFEN)**

One of the best things about the New Year is all the great music that gets released, and here's one



more example. "Wembley" is a tale of young love soundtracked by The Candy Skins' signature ringing guitars and edgy pop. The Candy Skins have given us

# LOW POP SUICIDE

the **KISS**  
new **YOUR**  
single **LIPS**

from their new album **ON THE CROSS OF COMMERCE**



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www.americanradiohistory.com

# ALTERNATIVE NEW RELEASES cont.

another must-play single from the soon-to-be-released album, *Fun?* LR

## BASH & POP "LOOSE ENDS" (SIRE/REPRISE)

By now most of you know that Bash & Pop is former Replacement Tommy Stinson's new band. If the album's leadoff track, "Loose Ends," is anything to go by, Bash & Pop play it loose and easy—like The 'Mats used to. I hear a lot of Keith Richards and Izzy Stradlin in these grooves—it must be a guitar player thing. This mid-tempo rocker sounds like a natural for any playlist—especially those leaning in the "rawk" direction. LR

## LOW POP SUICIDE - "KISS YOUR LIPS" (WORLD DOMINATION)

Mixing things up a bit, here we have Low Pop Suicide's latest, "Kiss Your Lips," this week's token head-banging track. Actually, "Kiss Your Lips" should do very well on stations whose listeners respond well to heavier songs with an industrial rock base—like Ministry. The version on your desk was remixed by Dave Ogilvie of Skinny Puppy fame, so it has an added edge. It's a heavy motherf\*\*\*er. Check it out. LR

## THE POOH STICKS MILLION SELLER (ZOO)

The pride and joy of Swansea, Wales release their second album, the tongue-in-cheekily titled *Million Seller*. The Pooh Sticks take

the very best of late '60s/early '70s pop and give it a contemporary spin—or not. You'll find references (direct or indirect, musical or otherwise) to The Raspberries, Badfinger, The 1910 Fruitgum Company and the like throughout *Million Seller*, but as frontman Hue says, "We don't subconsciously rip things off—we consciously rip them off. We...make things sound fresh, but familiar." Things couldn't possibly get any fresher than "Susan Sleepwalking," "Let The Good Times Roll," "The World Is Turning On," "Rainbow Rider" or "That Was The Greatest Song." Check this one out. Guaranteed to make you smile. LR

## SHONEN KNIFE LET'S KNIFE (VIRGIN)

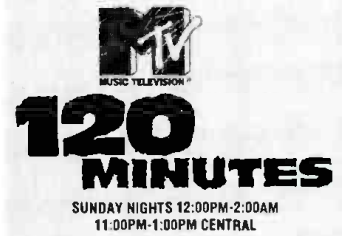
Back in the mid-eighties, Redd Kross spearheaded Shonen Knife's U.S. invasion. Now, ironically (as RK are still without another deal), Shonen Knife release their first major label disc. The Knife offer cartoony pop so cute it transcends the term "bubble gum." Lots of this material has appeared elsewhere, but even though the tunes aren't the freshest, the band delivers them with their trademark wide-eyed naivete that's so girly. It's so girly that I can't think of an accurate comparison. Let's Knife kicks off with three stellar pop treats, "Riding On The Rocket," "Bear Up Bison," and "Twist Barbie," a disturbing (because it's lyrics are so sincere) reflection on Japanese womens' body image. Shonen Knife are making a special trip

from Japan to be at our 1993 Seminar. Don't miss them!  
SEANA BARUTH



## THE LOUD FAMILY - PLANTS AND BIRDS AND ROCKS AND THINGS (ALIAS)

Former Game Theorist Scott Miller has teamed up with ex-Thin White Rope drummer Jozef Becker and ex-This Very Window members to sit for a Loud Family portrait. We'll never know if *Plants And Birds And Rocks And Things* is a line lifted from America's classic "Horse With No Name," but we do know that Mitch Easter twirls the knobs masterfully here. "He Do The Police In Different Voices" slides from a distorted foray into a great acoustic section before being enveloped by sound bites. Miller's always eccentric lyrics surface on the rocker "Sword Swallower," but the mellow songs seem to get more mileage. A Jimmy Page-ish acoustic guitar on "Don't All Thank Me At Once," and the bidding tempo and earthy vocals on "Slit My Wrists" make them my favorites. Other highlights include "Even You's" chorus and "Jimmy Still Comes Around's" sprawling, all-out feel.  
DAVID BERAN



1. NINE INCH NAILS - WISH
2. JESUS JONES - THE DEVIL YOU KNOW
3. R.E.M. - MAN ON THE MOON
4. MINISTRY - JUST ONE FIX
5. NED'S ATOMIC DUSTBIN - WALKING THROUGH SYRUP
6. DANIEL ASH - OUT OF CONTROL
7. INSPIRAL CARPETS - TWO WORLDS COLLIDE
8. THE THE - DOGS OF LUST
9. JULIANA HATFIELD - I SEE YOU
10. STEREO MC'S - CONNECTED

ONEbullet ONEgirlfriend ONEsong  
"girlfriend and pistol"

from

g a u c h e

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# PERSONAL PICKS

## SINGLES by Dave Sholin

**MARYJ. BLIGE** - *Sweet Thing* (Uptown/MCA) Count me among those who give Mary J. their vote for "Most Promising New Artist." After making her mark last year with "Real Love," she gets '93 underway with a stunning cover of this 1976 Rufus/Chaka Khan hit. Chaka herself is hotter than ever with her duet with Peter Cetera and Whitney Houston's latest hit, a cover of "I'm Every Woman." How sweet it is!

**BOY KRAZY** - *That's What Love Can Do* (Next Plateau/London/PLG) If there's a current fave with Top 40 programmers, this is it. Leave it to the always Pop-perfect writing and production genius of Stock Aitken Waterman to create just the kind of song Top 40 so desperately needs right now. The year's first RECORD TO WATCH is catching fire as audiences are just starting to get crazed over these four beauties. Z100 New York was the first to shout about it and they take it 11-8 this week.

**SUNSCREEM** - *Love U More* (Columbia) Since every Pick this week features a female vocalist, it's fitting that techno-driven Sunscreen is fronted by a woman—Lucia Holm. High energy meets an appealing array of musical styles with the result being a totally fresh production coming off a #1 run in the U.K.

**GLORIA ESTEFAN** - *I See Your Smile* (Epic) Much more than just an instantly identifiable voice, Gloria's delivery cuts to the soul and meaning of the lyric, in this case written by Jon Secada and his pal Miguel Morejon. Sweetness and sincerity expressed in song.

**FLEETWOOD MAC** - *Don't Stop* (Warner Bros.) Ever since the addition of Stevie Nicks and Lindsey Buckingham, this group has been on a roll, selling albums in mega quantities.

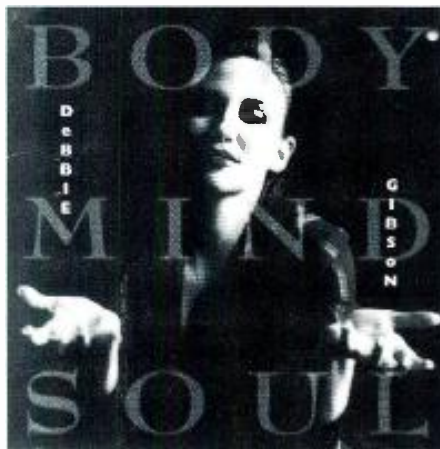
Rumor has it that even President Carter is a fan. Come to think of it, what a great theme song this would be for a Presidential campaign! Just remember where you read it first.

**WENDY MOTEN** - *Come In Out Of The Rain* (EMI/ERG) An awesome Top 40 debut by this Memphis native who, as a youngster, sang in her church choir—and just kept on going. Along the way, she attended a performing arts high school and graduated to working off-Broadway and on jingle sessions. KHTN Modesto/Merced takes her 14-11, plus early ADDs at: WPGC Washington, D.C., KKYS

Bryan, TX and KXXR Kansas City. Can't wait to watch Wendy perform at the upcoming Gavin Seminar.

**SUZANNE VEGA** - *99.9 Fahrenheit Degrees* (A&M) Moody, mysterious and always compelling are the qualities that come to mind when you hear the innovative song styling of Suzanne Vega. She scored her biggest success at Top 40 with the 1987 hit "Luka," and this latest release comes at a time when the format is warming up more and more to Alternative sounds.

## ALBUMS by Ron Fell



**DEBBIE GIBSON** - *Body Mind Soul* (Atlantic) It has been years since Debbie Gibson was that talented youngster who made hit records from the ground up while still attending high school. She didn't take the easy way out by rapping or simply carrying a beat while burying her fragile voice under layers of instruments. No, our little Debbie produced songs

of her own composition that were beyond her years. Now, at the ripe old age of twenty-two, Ms. Gibson begins the unenviable task of shaking her "wunderkind" image. Neither Barbra Streisand nor Kate Bush need lose sleep over the pending transformation, but Debbie's appreciation for the road ahead is respectfully addressed in this volume's presentation. Her production values are fully evolved, thanks to the likes of producers Phil Ramone, Elliot Wolff, Carl Sturken & Evan Rogers. The substance of *Body Mind Soul* is best represented in the lite pop of *DO YOU HAVE IT IN YOUR HEART, HOW CAN THIS BE* and the first single, *LOSIN' MYSELF*. Or it could come from such exotic treatments as *SHOCK YOUR MAMA* or *FREE ME*, both seasoned dancefloor pop tracks that support a singer willing to sweat to a cool beat. I'd bet my bottom dollar that we'll hear a lot more from Gibson as a singer, and I'll put an equal sum on the chances she'll evolve into a producer/talent hound with a sensitivity for fresh musical talent. Ms. Gibson belies the assumption that young talent is little more than studio creation.

## the GAVIN REPORT

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NORMAL  
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QUITE**



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FROM THE ALBUM **99.9F** [31454-0005-4/2]



**PRODUCED BY MITCHELL FROMM**

**Executive Producer:**  
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Soon To Be On Everyone's Lips.

# Gloria

ESTEFAN

"I SEE YOUR SMILE"

"Gloria Estefan continues to be a core artist for KIIS-FM through the 90's." —Jeff Wyatt, PD/KIIS-FM Los Angeles

"Gloria Estefan is a core artist in Providence. She is how we retain our mass appeal demographics. She consistently retails and calls out very strong."

—Paul Cannon, PD/WPRO Providence

"...Gloria Estefan cannot be denied. 'I See Your Smile' is a beautifully done song that has instant familiarity with Gloria's powerful vocals. I don't see much stopping 'I See Your Smile' from being Gloria's 11th Top-10 single..." —Erik Bradley, MD/KBEQ Kansas City

"This Gloria track has huge potential at mainstream radio. My feeling is that this is one of Gloria's best songs of the last several years. Do yourself a favor and listen to the entire song. It's a great love song with a positive message and could easily become a huge wedding song." —Joey G., MD/B-97 New Orleans