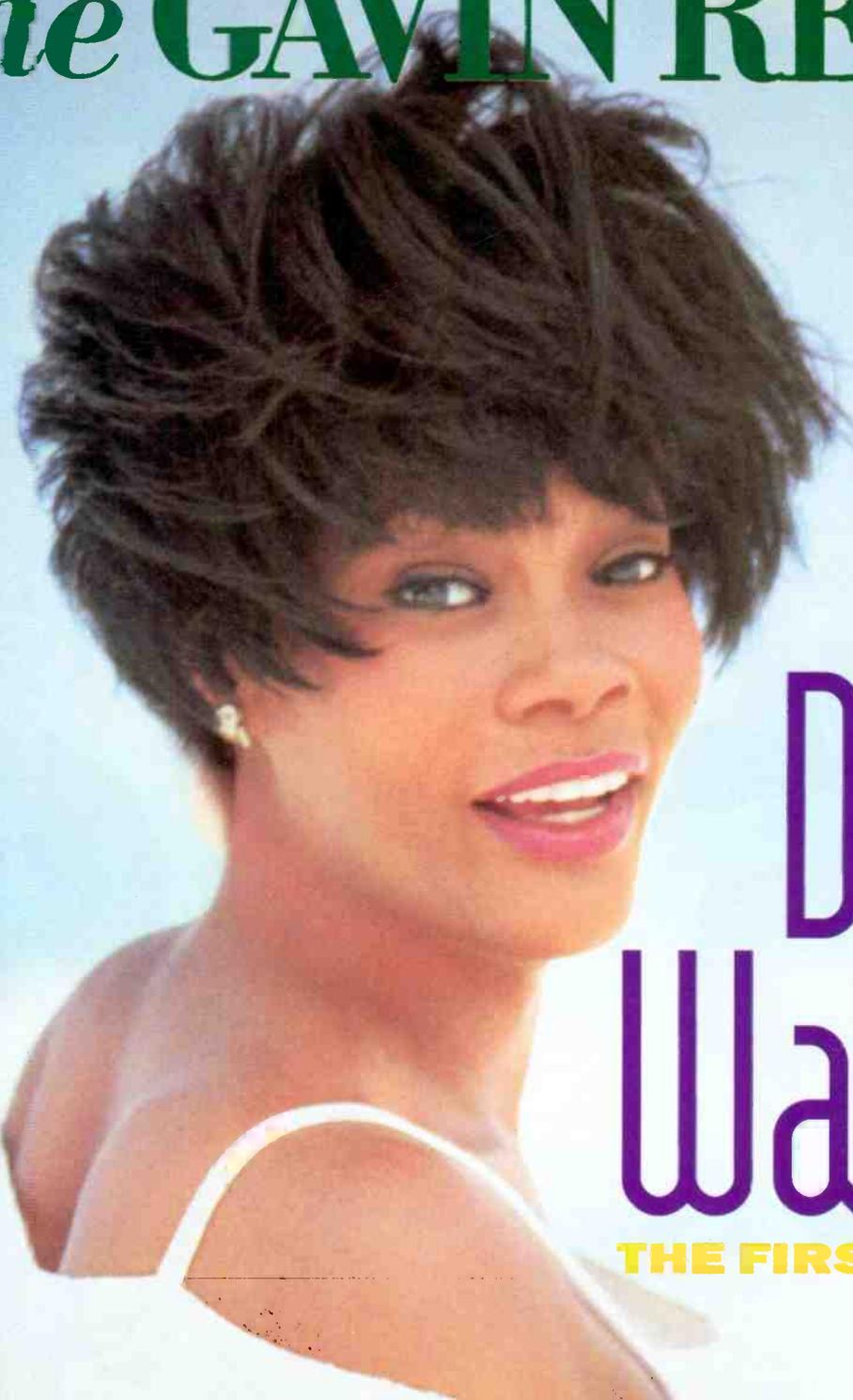


the GAVIN REPORT

ISSUE 1946 • MARCH 19, 1993



Dionne Warwick

THE FIRST THIRTY YEARS

HEADING SOUTH BY SOUTHWEST

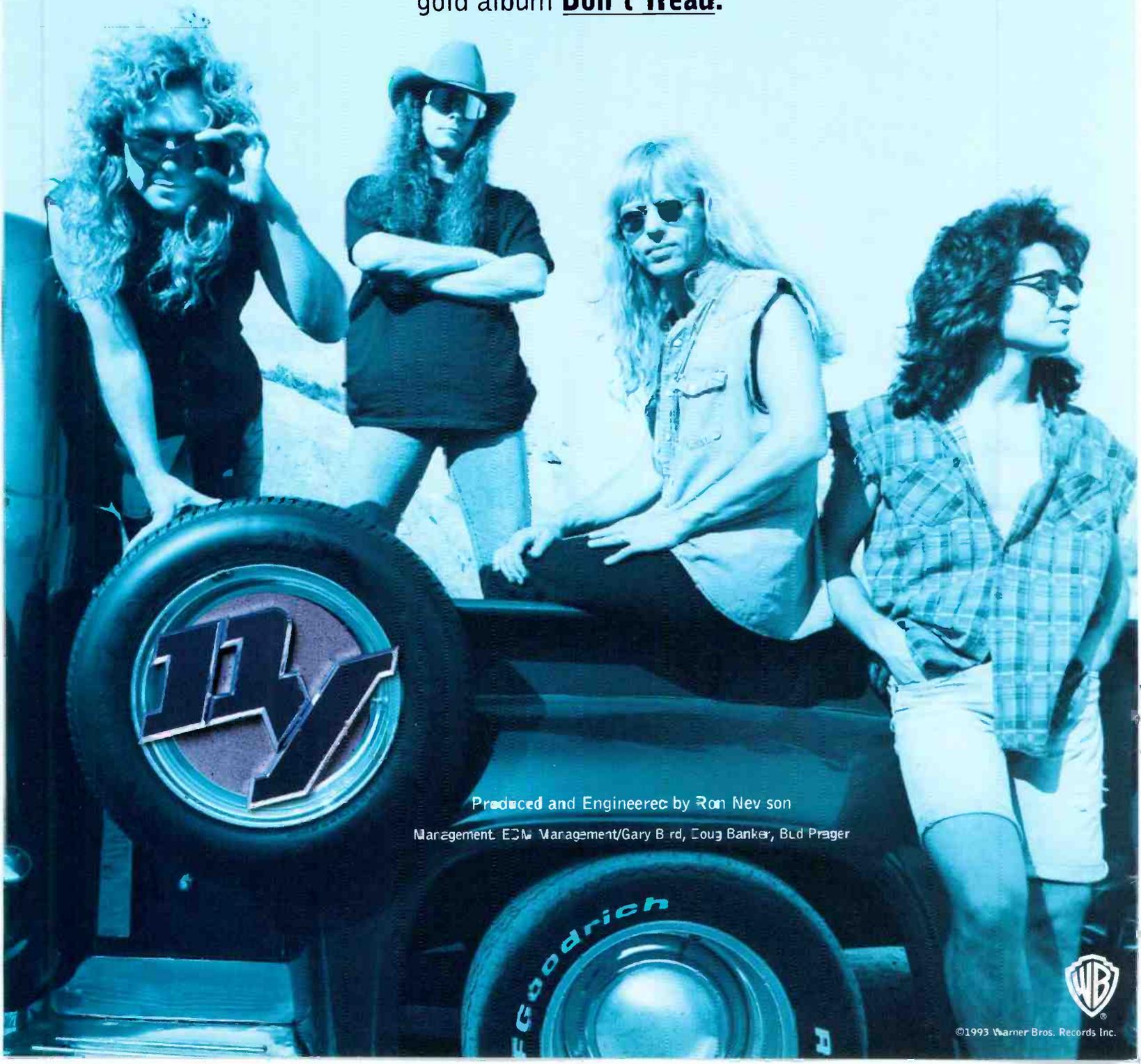
BOSLEY - SOLVING THE DIARYKEEPERS MYSTERY

SILENCE IS BROKEN

The new single from

DAMN YANKEES'

gold album Don't Tread.



Produced and Engineered by Ron Neverson

Management: E.M. Management/Gary Bird, Doug Banker, Bill Prager



©1993 Warner Bros. Records Inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

PRINCE AND THE N.P.G.
The Morning Papers (Paisley Park/Warner Bros.)
MICHAEL JACKSON
Who Is It (Epic)
PM DAWN
Looking Through Patient Eyes (Gee Street/Island/PLG)

RECORD TO WATCH

STEREO MC'S
Connected (4th & Broadway/Island/PLG)

Hot

BOY GEORGE
The Crying Game (SBK/ERG)



URBAN

MOST ADDED

MICHAEL JACKSON
Who Is It (Epic)
JADE
One Woman (Giant/Reprise)

RECORD TO WATCH

AZ ONE
With You (Scotti Bros.)

Hot

EN VOGUE
Love Don't Love You (eastwest)



RAP

MOST ADDED

L.L. COOL J
How I'm Comin' (Def Jam/RAL/Columbia)
RUN-D.M.C.
Down With The King (Profile)
***DA YOUNGSTA'S**
Crewz Pop (eastwest)
***PHARCYDE**
Passin' Me By (Delicious Vinyl/Atlantic)

RETAIL

Hot

RUN-D.M.C.
Down With The King (Profile)

RADIO

Hot

RUN-D.M.C.
Down With The King (Profile)



A/C

MOST ADDED

RAY CHARLES
A Song For You (Warner Bros.)
MAIA AMADA
What's A Heart To Do (Word/Epic)
CELINE DION
Water From The Moon (Epic)

RECORD TO WATCH

PAUL WELLER
Above The Clouds (London/PLG)

Hot

GO WEST
What You Won't Do For Love (EMI/ERG)



COUNTRY

MOST ADDED

TRAVIS TRITT
t-r-o-u-b-l-e (Warner Bros.)
SAWYER BROWN
Trouble On The Line (Curb)
PATTY LOVELESS
Blame It On Your Heart (Epic)

RECORD TO WATCH

McBRIDE & THE RIDE
Love On The Loose, Heart On The Run (MCA)

Hot

TRAVIS TRITT
t-r-o-u-b-l-e (Warner Bros.)



JAZZ

MOST ADDED

CHARLES EARLAND
Unforgettable (Muse)
JAMES SPAULDING
Songs Of Courage (Muse)
VANESSA RUBIN
Pastiche (Novus/RCA)

RECORD TO WATCH

VANESSA RUBIN
Pastiche (Novus/RCA)

Hot

DANILO PEREZ
(Novus/RCA)



ADULT ALTERNATIVE

MOST ADDED

ACOUSTIC ALCHEMY
The New Edge (GRP)
KILAUEA
Spring Break (Brainchild/Nova)
STING
Ten Summoner's Tales (A&M)

RECORD TO WATCH

LAUREN CHRISTY
(Mercury)

Hot

TOM GRANT
The View From Here (Verve Forecast/PolyGram)



ALBUM

MOST ADDED

JEFF HEALEY BAND
"Lost In Your Eyes" (Arista)
ARC ANGELS
"Shape I'm In" (Geffen)
DAMN YANKEES
"Silence Is Broken" (Warner Bros.)

RECORD TO WATCH

GOO GOO DOLLS
"We Are The Normal" (Warner Bros.)

Hot

LENNY KRAVITZ
"Are You Gonna Go My Way?" (Virgin)



ALTERNATIVE

MOST ADDED

AMERICAN MUSIC CLUB
"Over And Done" (Reprise)
CHRIS MARS
75% Less Fat (Smash/PLG)

RECORD TO WATCH

CRUSH
"The Rain" (eastwest)

Hot

LENNY KRAVITZ
"Are You Gonna Go My Way?" (Virgin)



**SOUTH BY SOUTHWEST
FOCUS - page 8**

NEWS

**MONIE LOVE KEEPS IT
REAL - page 20**

SHAMROCK-MALRITE'S \$300M MERGE

Principles of Shamrock Broadcasting and Malrite Communications finally sealed their deal late last week, widening Shamrock's radio net and making it one of the largest radiobroadcasting companies in the U.S., with 21 major-market stations in 12 markets. The \$300 million transaction is expected to close early this summer, and the surviving entity will be known as Shamrock Broadcasting. Both companies' non-radio holdings will be spun-off to their respective stockholders.

The only radio outlets unaffected by the merge are WEGX/FM-Philadelphia (formerly Eagle 106, now Smooth Jazz 106), which is separate and owned by Malrite Guaranteed Broadcast Partners, and WHB/AM-KUDL-Kansas City, which Shamrock has agreed to sell to Apollo Broadcasting.

"We believe that this combination will create an excellent platform which can be used to take advantage of the opportunities in the radio business created by the liberalized radio ownership rules which became effective last year," said Shamrock Holdings President and Chief Executive Stanley Gold.

The corporation's hierarchy shapes up like this: Shamrock is a subsidiary of the Roy E. Disney-

owned Shamrock Holdings of which Gold, as mentioned, is President and Chief Executive. Bill Clark, Chairman and CEO of Shamrock Broadcasting continues in that role. The companies' combined operations will be headed up by Shamrock President and CEO Marty Loughman. Milton Maltz, Chairman of Malrite, will be on Shamrock Holdings' Board of Directors, and serve as a consultant to the company.

For Shamrock, the deal adds nine radio stations to their existing four-

teen. Malrite benefits from Shamrock's financial solvency. Currently, the only markets where the separate companies overlap is in San Francisco, where both own AM/FM combos. Shamrock is already aggressively pursuing further major-market purchases.

"With the new FCC rules in place, the strongest strategy is to own equity in a larger radio universe distributed over a wide range of major markets," said Maltz. "The Shamrock/Malrite radio alliance fulfills

this objective."

As for a corporate programmer, Shamrock's Clark told *The Gavin Report* that he's not expecting to have one. "I've never had one in the past and we're usually not inclined toward that sort of thing—central focus—it's usually as much autonomy as possible and when you get a corporate program director it tends to stifle that creativity at the local level. Now Marty Loughman and I haven't addressed that issue except that, as I said, we're not inclined toward it."

PHILLY FORMAT SHUFFLE

Management at the former Eagle 106 (WEGX)-Philadelphia took just about everyone by surprise Friday, March 12, when they debuted the station's new sound, Smooth Jazz 106, and went on the air with the call letters WJJZ.

The changeover was announced by Malrite chiefs Milton Maltz and John Chaffee at a Thursday morning staff meeting. Chaffee and station VP/GM Dave Noll indicated that motivation for switching to a Jazz/New Age format was demographics.

"This remarkable format brings the most wanted demographics, with

eighty percent of its audience typically in the 25-54 age group," said Chaffee, "and provides a distinctive entity on a crowded radio dial."

WJJZ's new Operations Manager/Program Director is Bernie Kimble, who was most recently with the similarly-formatted WNVW/FM-Cleveland. Kimble's presence in Philly was a well-kept secret: while speculation ran wild that Eagle 106 was headed "Rock A/C" or "Male A/C" he was in town laying plans. Since WJJZ is the only commercial jazz station in Philadelphia, hopes are high.

"The most exciting radio today is

the 'smooth jazz' format," Kimble said. "We're pleased to premiere this new sound in Philadelphia."

Just two days after WJJZ premiered, A/C station WKSZ, which was languishing in the ratings, switched to Adult Top 40 (read: no rap, no hard rock) Z100. None other than Scott Shannon (currently PD at WPLJ-New York and the originator of that city's Z100-WHTZ) is apparently involved—he's voicing the station's sweepers.

Said PD Eric Johnson, who'll be staying with the station: "The market was telling us it was time to do something."

NEWS - Beverly Mire

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ROSANNE

"ROSANNE CASH MIGHT WELL BE THE FINEST FEMALE SINGER IN POP MUSIC TODAY."
—ROLLING STONE MAGAZINE

Seventh Avenue

THE PREMIER RELEASE FROM "THE WHEEL."

GAVIN A/C
CHARTBOUND
59/17

Ten number one singles.
Three number one albums.
And a Grammy.
And Seventh Avenue puts her right where she wants to be.

COLUMBIA

Produced by John Leventhal & Rosanne Cash. Mgmt: Will Botwin/Side One Management.
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

SF Adds 2 A/Cs

San Francisco radio listeners woke up to two new A/C stations this week as **KABL AM&FM** and talk/rocker **KDBK/FM-KDBQ/FM (Double 99)** each changed direction.

While both stations are targeting women, **KABL**, now known as **B-98 FM** will travel a more conservative route by playing the softer hits of the '80s and '90s.

"The Bay Area will now be listening to a new sophisticated radio station that is hip, positive and very contemporary," said **Mike Grinsell**, VP/GM of B-98/FM.

The Viacom-owned Double 99 is now using the handle **Star FM**. Out is former PD **Chris Miller**. **Bob Kaake** is sitting in in the interim. The station has been struggling in the ratings, and currently has less than a 1-share of the San Francisco market. They most recently tried a "talk/rock" format, but it wasn't flying. VP/GM **Bruce Raven-Stark** said the change wasn't exactly because of the station's low numbers but conceded, "We couldn't get the

station to jump in Arbitron, and the talk never hit strong enough for me to throw the company's money into a media campaign."

Raven-Stark said **Star FM**, whose target is women 18-49, will be radically different from **B-98**. "We're going to be more urban-leaning." The station is planning a call-letter change, subject to **Federal Communications Commission** approval.

DeNiro Wraps Distribution Deal

Actor **Robert DeNiro** and his partner **Jane Rosenthal** have announced plans to expand their production company, **Tribeca**, into the music business and have signed a distribution agreement with **Sony Music**. The full-service **Tribeca Music** will be distributed by **Epic Records** and initially release soundtracks, but plans call for the label to seek out artists.

"Robert DeNiro is a supertalent. He will be a magnet, attracting the brightest writing, acting, producing,



Ed Nuhfer won, and they didn't. When Warner Bros.' Ed Nuhfer won this year's Gavin Award for Associate Promotion Director of the Year, he left this quartet of nominees in various stages of sadness and jealousy. Pining for the gold left to right are Capitol's Jody Glisman; A&M's Scot Finck; Columbia's Dana Keil; Elektra's Tracy Leshay.

directing and new musical talent to **Tribeca**," said **Sony President Tommy Mottola**. "For **Sony Music** and **Epic Records** to be involved with this caliber of artist is unique and exciting, and a groundbreaking opportunity for us."

Overseeing the company's music operations will be **Philip Sandhaus**, President of **Philip Sandhaus Productions**. Sandhaus was Vice President of Creative Operations for **David Bowie's Isobar Management** and was a co-producer of the upcom-

ing film version of the play "M. Butterfly." At one time, Sandhaus was an executive in **Columbia Records'** marketing department.

"We [**Tribeca**] will offer both access to the **Sony Music** catalogue and roster," said Sandhaus, "and personal attention to the marketing promotion and distribution of their soundtracks worldwide."

First from the new label is the soundtrack to DeNiro's upcoming vehicle [he both co-stars and directed], "A Bronx Tale."

Radio To The Rescue Again

As if the World Trade Center bombing and the Waco siege weren't enough, radio was tested again this week when the biggest snowstorm in memory sliced its way from Cuba to Canada, killing over 150 people and sending the entire region into disarray. Power outages and being thrown off the air tested programmers all along the Eastern seaboard.

In Atlanta, a place where Top 40 **99X (WNNX)** APD **Leslie Fram** says "never gets snow," residents were particularly at a disadvantage because they weren't prepared. "Over the weekend we rented hotel rooms for staffers so they wouldn't have to go back and forth in the storm," Fram said. "Newsman **Ken Pauley** went on the air every twenty minutes from 6 a.m. until 10 p.m. The city was crippled Saturday and Sunday, and in a case like this you have to alter your format."

WBDX-Chattanooga wasn't so lucky. The station went off the air on Saturday. "Our transmitter is in a very remote site at Lookout Mountain, and we were hard hit," said program director **Kelly McCoy**.

"There was three feet of snow with drifts of up to nine feet all the way up there. Our general manager drove his four-wheel drive up, finally got within a mile and then walked the rest of the way in. A cable was broken, and just now they're trying to clear a path so workmen can get in."

Atlantic City's **BOSS 97** was also hit hard by the storm. MD **Bob Burke** reports that the station's roof fell in, causing \$100,000 worth of damage. Adding insult to injury, **BOSS 97** just moved into the building in December, but had to go back to broadcasting from the shack and studio they moved from, and will have to be there from 4-6 weeks.

Even New York, where snowflakes normally aren't stay on the ground long, had to dig out from under 2 feet. "We brought in extra staff members," said **WPLJ** APD **Mike Preston**. "We were able to tap into **ABC**, and extended our traffic coverage. Luckily, things started to quiet down late Saturday night."

From the nation's capitol, **Mix 107.3 (WRQX)** PD **Lorin Palagi** said, "When something like this happens,

people don't care about their favorite song—they want information." As did **Fram** in Atlanta, **Palagi** put staffers up in a nearby hotel, so listeners would be kept abreast of business and school closings.

"We have sister stations here," said **WQPO**-Harrisonburg, VA MD **Dennis Hughes**. "And we trimulcasted with **WSVA** and **WPKZ/FM** when

the snow hit hardest. Ten of us were stranded here for about 36 hours and we alternated shifts. We pleaded for a snowplow, but got food instead!"

WILI/FM-Willimantic, CT OM/PD **Dave Evan** summed up affected programmers feelings when he said, "I just want the sun to come out and melt the snow away."

STATION SPURNS STERN

In a strategic move that may affect the \$105,000 **Federal Communications Commission** fine levied against it, the L.A.-based radio station **KLSX-FM** has been editing its rebroadcast of the **Howard Stern** show. **KLSX-FM** was originally fined by the FCC on Oct. 26, 1992, and is currently appealing the decision.

New Jersey-based **Greater Media** owns the station and the company's Executive Vice President **Tom Milewski** recently acknowledged that L.A.'s #1 rated morning program has been censored "to avoid further complaints to the FCC." Milewski himself admitted to moni-

toring the show, but declined to comment further, stating "we've said all we have to say on the subject."

KFBI-Las Vegas' general manager **Scott Seidenstricker** also recently admitted that his station has been trimming portions of **Stern's** show.

Toning down **Stern** could have a beneficial effect and result in a lowering of **KLSX's** fine, but the legality of editing the show is now in question, as it may be a breach of the station's contract with **Stern**. **Stern's** manager **Don Buchwald** was unavailable for comment at presstime.

- DAVID BERAN

RADI-O-RAMA

As we went to press we learned that Edens Broadcasting has sold Q106 (KKLQ/AM&FM)-San Diego to Par Broadcasting, which owns cross-town KJOZ/FM-KGMG/AM. This creates San Diego's first duopoly. Par is owned by Leon Parma, Ernest Rady and Steve Jacobs, who is the company's general manager. Edens chairman Gary Edens will consult Par and KKLQ's GM Bob Bolinger and PD Tracy Johnson will remain in place...Guess where former FCC chairman Al Sikes is working? He's taking the electronic superhighway, and will run Hearst's New Media and Technologies group...Kara Franklyn, most recently nighttime personality at KHSL-Chico, CA is now holding down the same slot at FM104 (KHOP)-Modesto, CA...Former Q105 (WRBQ)-Tampa PD Jay Taylor has surfaced at KDGE-Las Vegas...At KGBT-Los Angeles, Greg Manley has been promoted to assistant music director. He'll still be mornings show producer...At WHET-Green Bay, WI, MD Miles Madden exits for WAPL-Appleton, WI. WHET APD David Louis takes over MD duties...K9FM (KNNN)-Redding, CA saw its share of changes this week. Dave Tappan goes from mornings to PD; former PD Bob Williams still holds his air shift; personality Shawn Grubb drops his air shift as he becomes full-time MD; Sue McMullen, formerly with KPPL-Chico, CA, takes Grubb's old air slot; Matthew Reisz replaces personality Veronica Ray, who's now at crosstown B94.7 (KEWB)...New address for KFMH-Davenport: 2720 West Locust St., Suite 1B, Davenport, IA 52804. Phone (319) 391-9900, fax (319) 391-8375. PD/MD Sean Tracy will take calls on Monday and Tuesday from 2:30-4P...Hot 97.7 (KHQT) PD John Christian is looking for the HOTTEST talent on the West Coast. This is a great op, so send your stuff to Christian at 2860 Zanker Rd., Suite 201, San Jose, CA 95134. No calls, plz...Aaron Taylor has been named APD/MD at KMOK-Lewiston and returns to afternoons as station PD Keith Havens is back home after a month-long Rotary exchange to Brazil...In San Francisco last weekend, the AIDS Dance-A-Thon, co-sponsored by KMEL-Radio, raised over \$1 million. Queen Latifah, CeCe Peniston and Lo-Key? performed...Condolences to KGO-San Francisco VP/GM Mickey Luckoff on the passing of his mother Ruth, who died Thursday, March 11...Two Notes From the ABC Radio Networks: Loud Debi Dowd joins the Satellite Music Network's Z-Rock and Bob Kingsley will spotlight the Greatest Country Hits of the '90s in a Memorial Day Special. For availability call (212) 456-5646...Out at KAFR-Angel Fire, NM is PD Bryan Edlund, with Francis O'Connell taking over...Longtime KBCO-Denver personality Dennis Constantine is leaving his air shift behind to pursue further his consultancy. KCBO is a client...101 KLOL-Houston personalities Stevens and Pruett will simulcast on WCKW/FM&AM-New Orleans...KNAX-Fresno, PD Brad Chambers has been named the new PD at KPLX-Dallas...

ROTATIONS

Chris Wheat has been named Associate Director, Publicity at RCA Records, up from Manager, Publicity...Candy Masengale joined Zoo Entertainment as Vice-President, Sales. She comes from the BMG Independent Group (BIG) where she was Director Independent Distribution...In the publicity department at Columbia Records, Francesca DeFeo has been promoted to Director, East Coast Publicity from Associate Director, Publicity...

Skelly, Volk Promotion Heads at Geffen

At Geffen Records, Tracy Skelly has been officially promoted to AC/NAC/Jazz Promotion Director and Ted Volk has been upped to Alternative Promotion Director.

Most recently A/C Promotion Manager, Skelly joined the label as an assistant in the Album Radio promotion department.

"I know a lot of women in the music industry have a hard time getting out of the assistant slot,"



she said, "but I've been very fortunate to have had a lot of supportive people behind me at Geffen and my growth is because I've been given the opportunity to prove myself."



Volk, who moved over to Geffen from sister-label DGC in 1992, was the company's field promotion representative, based in Boston.

"We're in the process of reorganizing our promotion department to fit the reality-based requirements of today and Ted is a reflection of what our promotion staff is all about," said label

promotion chief Bill Bennett.

Volk was very practical about his move from Boston to L.A. "I'm looking forward to learning what sunshine means in December," he said.



Columbia recording artist Michael Bolton recently donated \$25,000 to the Harlem School of the Arts, and his label matched the donation. Bolton had promised to give a portion of the proceeds of his best-selling album, "Timeless (The Classics)" to the prestigious school. Left to right: Darryl S. Durham, Executive/Artistic Director; Bolton; Fred Ehrlich, Columbia; Bolton's manager Louis Levin.

BIRTHDAYS

Compiled by Diane Rufer
Our Best Wishes and

HAPPY BIRTHDAY To:

Bonnie Goldner, RCA Records 3/21
Denny Mosesman,
Warner Bros. Records 3/21
Chuck Slomovitz, Virgin Records 3/21
Michael Rogers, Epic Records 3/21
Jay McCall, KOZE-Lewiston, ID 3/21
Barbara Dacey, WMVY-
Martha's Vineyard, MA 3/21
Eddie Money, Share Pedersen (Vixen) 3/21
Marilyn Beran 3/22
Mike Jenkins, WESM-
Princess Anne, MD 3/22
Stephanie Mills 3/22
Rob Brandt, WXXM-Lansing, MI 3/23
Jimmy Steal, Q102-Cincinnati, OH 3/23
Chaka Khan, Ric Ocasek,
Damon Albarn (Blur) 3/23
Steve Garcia, KSTN-Stockton, CA 3/24
Aretha Franklin, Elton John 3/25
Nick Lowe, Hoyt Axton 3/25
Rex Holiday, WHHT-
Bowling Green, KY 3/26
Kevin Weatherly, KROQ-
Los Angeles, CA 3/26
Diana Ross, Steven Tyler (Aerosmith) 3/26
Dean Dillon, Teddy Pendergrass,
Ronnie McDowell 3/26
Eddie Edwards, WNOE-
New Orleans, LA 3/27
Bob Davis, KSTP/FM-
Minneapolis, MN 3/27
Dave Koz, Mariah Carey 3/27

BIRTHS

Our CONGRATULATIONS to ROCK ALLEN DIBBLE, EMI National Director of Artist Development, and his wife, SANDY, on the birth of their daughter, SARA PAIGE. Born March 15 at 9:46 p.m. and weighing 8 lbs., 10 oz.

...CONGRATULATIONS to BILL WATTS, Music Director at WRDB-Reedsburg, WI and his wife, PAMELA, on the birth of their son, ZACHARY WILLIAM. Born March 13 at 3:50 p.m., weighing 5 lbs., 11 oz. and 18 inches in length.

...CONGRATULATIONS to MINDY KARY, Air Talent at KFTZ-Idaho Falls, ID and her husband, MARK, on the birth of their daughter, KATELIN MAUREEN. Born February 18.

For Southern Hospitality, Head South By Southwest

Austin's South by Southwest Music and Media Conference has grown from a small regional gathering to one of the must-attend music events of the year. This March 17 through 21 marks the seventh year that A&R folks, journalists and musicos have descended upon Austin, hoping to discover the Next Big Thing. Roland Swenson, managing director of South by Southwest, told Gavin that the city is gearing up for its largest conference ever. "Our projected attendance is 3800 to 4000, up from 3200 last year. The difference this time is that we've moved to the Austin Convention Center. The Convention Center gives us the room we need and enables us to more than double the size of our trade show—from 45 stands last year to 103 this year."

The conference provides diverse sessions on subjects ranging from "Is Rock Journalism Relevant?" and "Sex, Sexism and Rock n' Roll" to "BBQ." There's even a "Groupies" panel, featuring Pamela Des Barres, that's billed as "an ideological and anecdotal examination of issues, image, access and power...from the perspective of the rock scene's biggest fans."

But for all the big name panelists and wacky sessions, the real attraction is the SXSW Music Festival at which some 400 bands representing just about every known genre—rock, jazz, metal, country, rap, tejano and world beat—perform. This year the World Wide Music Showdown has been expanded, with 3 days of meetings and showcases dedicated to global music and bands from Budapest, Moscow, Finland and Zimbabwe.

The conventional wisdom (no pun intended) is that playing South By Southwest gets your band signed. However, as KGSR/Austin's Music Director Jody Denberg points out, "Supposedly Poi Dog Pondering and Darden Smith got signed because of their SXSW exposure. But for all the hundreds of bands that play, I can only think of those two that were signed. The point of playing SXSW isn't for the Cinderella stories that happen, it's for building your band's reputation. Like some band might get a gig in Chicago because someone saw them here. Or maybe they'll get written up in a Buffalo newspaper. It can be those little things that eventually add up for a band."

Looking for guidance on some of the performers to note and where to spend free time in Austin—especially those staying over the weekend? We asked some of the folks who will be attending this year's conference to tell us what shows they were dying to see and to give us a rundown of their favorite Austin attractions.

BY CYNDI HOEZZLE AND SEANA BARUHI
WITH EDITORIAL ASSISTANCE FROM LINDA RYAN

ROLAND SWENSON, Managing Director, SXSW

I'm excited about our World Wide Music Showdown, which features global music. I can't wait to see 22 Pistepirkko, a band from Helsinki, Finland. I saw them at CBGB's last year and there is quite a buzz about them. We also have an African band coming for the first year called Black Umfolosi who are from Zimbabwe.

RECOMMENDED: Restaurant: El Azteca. Record Store: Waterloo. Boot Store: Cadillac Jack's for used; Allen's for new.

JODY DENBERG, Music Director, KGSR/Austin

I haven't heard of any particular "buzz band" to check out, but I'm really excited about Robyn Hitchcock's spoken word, and I hear Jimmie Dale Gilmore is hosting a show—it's not part of SXSW per se, but supposedly Lucinda Williams and Simon Bonney are going to be there.

RECOMMENDED: Restaurants: for authentic Mexican food, Ceis Salsa. For Sunday brunch, Four Seasons Hotel—if you're lucky enough to get in 'cause they're sold out. Vegetarians, try West Lynn Cafe and Mother's Cafe. Other: I recommend a drive to Lake Travis whether you swim or not. Then, for joggers there's the Town Lake Hike And Bike Trail. It's a six or eight mile trail for people who want to go jogging or biking or whatever.

LISA SHIVELY, owner, The Press Network

One show I'm really looking forward to is Thursday night at the Broken Spoke. Jimmie Dale Gilmore is hosting it, with Lucinda Williams and Butch Hancock and a bunch of others.

RECOMMENDED: Restaurant: I always have breakfast at Los Menitas. Record Store: Waterloo. It's a great store.

RON MARKS, Texas Instruments

As far as shows are concerned, I like a band called Horsies a lot. They're kind of an Austin supergroup. If someone were smart, they'd sign these guys—they have some of the catchiest songs I've heard in my life.

RECOMMENDED: Restaurants: Evitas Bonita has good Mexican (not Tex-Mex) food. My favorite barbecue is the Iron Works, which is right next door to the convention center. Record Stores: Turntable Records specialize in Mexican music and they're real friendly. Another good one is Music Mania. Other: The Bar At Green Pastures is a good out-of-the-way place to go and plot the overthrow of the confederacy or something. It's down on W. Live Oaks at S. Fifth, and it's top secret.

KEVIN WELCH

I want to go see Blue Rodeo after I get finished playing. Run C&W will be good. I'm going to go over to the Broken Spoke to see Jimmie Dale's show, and of course Junior Brown is always someone to check out.

RECOMMENDED: Restaurant: G&M Steakhouse, the original one. I go there because they've got great all-day breakfast and good breakfast burritos. I like to go to La Zona Rosa after all the music is over for a late-night enchilada dinner and margaritas. Record Store: Waterloo. The Tower is good, too, but Waterloo is the hippest. Other: Can I tell you about Terra Toys, on S. Congress? It's one of my favorite places. It's probably the best toy store I've ever been in. I took my band the Overtones in there last time and it took us two hours to get out. I go in there every time I'm in Austin. Also, I like to play pool in the backroom at the Hole In The Wall.

DONNA MAXWELL, Manager, Waterloo Records' Vinyl Store Giant Sand is the band I'm looking forward to the most. I think their show with the Meat Puppets and the Buck Pets is gonna be huge. Cop Shoot Cop has a big buzz. The Texas Instruments,

Sugarshack and the Wanna Bes are great local bands; people should check them out. Waterloo will have some cool in-stores with Barbara Manning, Antenna and Exene Cervenka.

RECOMMENDED: Restaurants: Mister Natural is a health food/vegetarian/Mexican restaurant. El Azteca comes highly recommended, as does Manuel's. For barbecue, try Ruby's. Other: Barton Springs at Zilker Park has a natural swimming pool. If it's warm out it'll be very swimmable. The water is 68 degrees year-round because it's fed by an underground spring. Also, there's a Hike And Bike Trail around Town Lake that's really pretty.

MONTE WARDEN

I want to see the Grandsons of The Pioneers from Washington D.C. They're a favorite of mine. You don't hear from those boys, but I love 'em. I really dig the Iguanas. Of course Bruce Robison. Those are my must-sees.

RECOMMENDED: Restaurants: Everybody knows all about Threadgill's. I love the Thai Kitchen on William Cannon Rd. For breakfast, G&M Steakhouse on Lamar, for lunch and dinner the G&M Steakhouse on Guadalupe. Record Store: Waterloo, of course. Boot Store: Lariat's on S. Congress. That's where you get your Chris Romero handmade boots for under \$100 bucks.

JEFF SUHY, A&M

The only band I really want to see this time around is Love Battery Saturday night. Other than that I'm gonna basically tag around with my A&R guys and just check out what they're checking out.

RECOMMENDED: Restaurants: I'm a vegetarian, but once a year I eat meat at one of the great barbecue places in Austin. There are a lot of them. Record Stores: Waterloo is the be-all and end-all of record stores that have a lot of new stuff. They also have a lot of great imports. The Record Exchange—I'm not sure if it's still called the Record Exchange, but it's right off the University of Texas campus—has a bunch of great used stuff and the weirder C&P Records-type music. Other: You gotta go to Hippie Hollow. In the bastion of the Bible Belt, there's this sheltered, beautiful lake where you can go and get naked and sunbathe and do whatever you want. You should also walk around the UT campus; it's really beautiful.

ROBERT EARL KEEN, JR.

The city itself is what makes SXSW. Austin has great music anytime, but SXSW is like an extra special weekend—great music to the nth degree.

RECOMMENDED: Restaurant: For all those people who have been coming to SXSW for years, and are wondering what else is there to do? I say, Herbert's Taco Hut in San Marcos. It's a 30 mile drive but the cheese enchiladas are worth it. Record Store: Waterloo. Other: Like Nanci Griffith always mentions, it's great to go up to Mt. Bunnell which overlooks the city.

ANN POWERS, Journalist/Music Critic

I think it's good when industry people and artists can come together as a community and say: how's the business aspect of what we're doing working? What's the artistic direction the music is taking, and what's happening politically and socially that affects our industry? And I've heard that SXSW is a more informal, less competitive, fun atmosphere for all of that. I also think that—since SXSW isn't in a major city—we'll all see each other with new eyes since we'll be in a new context. And SXSW organizers have a different attitude about what a conference is—they really want to make it an enjoyable thing. But I hope it's not so relaxed that nobody comes to the panels.

I'm most looking forward to seeing Grant Lee Buffalo. I'm also interested in seeing the Pain Teens. I think the Pain Teens—especially considering the Butthole Surfers are on Capitol now—might be the band who get signed out of this year's conference. ●

TOP 40

MOST ADDED

PRINCE & THE N.P.G. (91)
(Paisley Park/Warner Bros.)
MICHAEL JACKSON (75)
(Epic)
PM DAWN (71)
(Gee Street/Island/PLG)
ERIC CLAPTON (49)
(Duck/Reprise)
DEF LEPPARD (49)
(Mercury)
GLENN FREY (44)
(MCA)

CERTIFIED

SHAWN COLVIN
I Don't Know Why
(Columbia)
SWV
I'm So Into You
(RCA)

TOP TIP

PM DAWN
Looking Through Patient Eyes
(Gee Street/Island/PLG)

Figures don't lie and as expected,
this duo's latest is exploding quickly.

RECORD TO WATCH



STEREO MC'S Connected
(4th & Broadway/Island/PLG)
No matter the particular format lean,
this crossover is connecting. Top Five
at 104 KRBE-Houston and THE
MAX-Colorado Springs.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	2	1	SPIN DOCTORS - Two Princes (Epic)
5	4	2	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
7	5	3	JON SECADA - Angel (SBK/ERG)
10	9	4	STING - If I Ever Lose My Faith In You (A&M)
6	6	5	R.E.M. - Man On The Moon (Warner Bros.)
8	7	6	UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
1	1	7	DURAN DURAN - Ordinary World (Capitol)
20	11	8	WHITNEY HOUSTON - I Have Nothing (Arista)
3	8	9	BON JOVI - Bed Of Roses (Jambco/Mercury)
11	10	10	MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)
16	12	11	INXS - Beautiful Girl (Atlantic)
23	15	12	ELTON JOHN - Simple Life (MCA)
17	13	13	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
24	16	14	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)
29	19	15	SNOW - Informer (eastwest)
2	3	16	WHITNEY HOUSTON - I'm Every Woman (Arista)
28	22	17	SUNSCREEM - Love U More (Columbia)
27	20	18	JADE - Don't Walk Away (Giant/Reprise)
14	14	19	KENNY G - Forever In Love (Arista)
25	21	20	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
30	24	21	10,000 MANIACS - Candy Everybody Wants (Elektra)
33	29	22	GO WEST - What You Won't Do For Love (EMI/ERG)
26	25	23	GLORIA ESTEFAN - I See Your Smile (Epic)
38	30	24	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
35	32	25	SHAI - Comforter (Gasoline Alley/MCA)
21	23	26	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
32	31	27	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
—	38	28	BOY GEORGE - The Crying Game (SBK/ERG)
18	26	29	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
12	17	30	BOBBY BROWN - Get Away (MCA)
39	35	31	DINA CARROLL - So Close (A&M)
36	34	32	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
—	40	33	SILK - Freak Me (Keia/Elektra)
—	36	34	FAITH NO MORE - Easy (Slash/Reprise)
9	18	35	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
15	28	36	ANNIE LENNOX - Little Bird (Arista)
—	—	37	SHAWN COLVIN - I Don't Know Why (Columbia)
—	—	38	SWV - I'm So Into You (RCA)
—	—	39	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
—	—	40	EN VOGUE - Love Don't Love You (eastwest)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
DEF LEPPARD - Tonight (Mercury)		109	49	41	19
GLENN FREY - Love In The 21st Century (MCA)		108	44	50	14
NENEH CHERRY - Buddy X (Virgin)		107	17	74	16
TOAD THE WET SPROCKET - I Will Not Take These Things For Granted (Columbia)		104	13	68	23
PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)		102	71	10	21
* ERIC CLAPTON - Running On Faith (Duck/Reprise)		98	49	35	14
* PRINCE & THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)		98	91	5	2
ENUFF Z'NUFF - Right By Your Side (Arista)		96	6	47	43

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

84	13	47	24	DEPECHE MODE - I Feel You (Sire/Reprise)
81	6	41	34	TOM COCHRANE - No Regrets (Capitol)
76	2	26	48	THE POORBOYS - Guilty (Hollywood)
75	75	—	—	* MICHAEL JACKSON - Who Is It (Epic)
65	3	20	42	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
64	1	15	48	BALTIMORA - Tarzan Boy (EMI/ERG)
61	23	36	2	CHARLES & EDDIE - House Is Not A Home (Capitol)
57	8	30	19	4 NON BLONDES - What's Up? (Interscope/Atlantic)
57	5	28	24	SADE - Kiss Of Life (Epic)
56	—	5	51	PAUL McCARTNEY - Hope Of Deliverance (Capitol)
51	21	20	10	MICK JAGGER - Don't Tear Me Up (Atlantic)
49	1	20	28	BAD BOYS BLUE - Save Your Love (Zoo)
47	13	29	5	BELLY - Feed The Tree (4-AD/Sire/Reprise)
46	2	7	37	DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority/Atlantic)
45	37	4	4	* TASMINE ARCHER - Sleeping Satellite (SBK/ERG)
44	12	30	2	HOWARD HEWETT - How Fast Forever Goes (Elektra)
41	2	12	27	DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)
40	8	24	8	CELINE DION - Water From The Moon (Epic)
36	4	2	30	POSITIVE K - I Got A Man (Island/PLG)
34	—	8	26	TLC - Hat 2 Da Back (LaFace/Arista)
34	5	5	24	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
32	1	16	15	BIZARRE, INC. - I'm Gonna Get You (Columbia)
31	—	25	6	NICK SCOTTI - Wake Up Everybody (Reprise)
30	12	9	9	STEREO MC'S - Connected (4th & Broadway/Island/PLG)
27	1	19	7	THE PARTY - All About Love (Hollywood)
26	—	19	7	THOMAS DOLBY - I Love You Goodbye (Giant/Reprise)
25	1	13	11	SLAMMIN' GLADYS - What You Need (Priority)
24	—	6	18	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
23	—	7	16	BIG MOUNTAIN - Touch My Light (Quality)
23	11	12	—	JEANNETTE KATT - When I Do Wrong I Do It So Right (A&M)
22	3	18	1	NOEL - Hearts On Fire (Mercury)
20	6	13	1	DARLING BUDS - Long Day In The Universe (Chaos)
20	—	16	4	HEAVY BONES - Turn It On (Reprise)
20	8	4	8	REMEDY - Closer (Hollywood)
18	2	15	1	SOFIA SHINAS - One Last Kiss (Warner Bros.)
17	3	2	12	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
16	1	—	15	MICHAEL JACKSON - Heal The World (Epic)
16	—	15	1	JENNI MULDAUR - Black Clouds (Warner Bros.)
15	2	3	10	PEARL JAM - Black (Epic)
15	—	11	4	k.d. lang - Miss Chatelaine (Sire/Warner Bros.)
15	2	5	8	MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
15	1	9	5	ASIA - Heaven On Earth (Great Pyramid/JRS)
15	8	5	2	* DAMN YANKEES - Silence Is Broken (Warner Bros.)
15	15	—	—	* ST. ETIENNE - You're In A Bad Way (Warner Bros.)
13	1	—	12	ICE CUBE - It Was A Good Day (Priority)
12	6	1	5	* RAPINATION & KYM MAZELLE - Love Me The Right Way (Logic/RCA)

Dropped: #27-Poison, #33-Portrait, #37-Patty Smyth, #39-Prince And The N.P.G. (7), Keith Richards, Paper Boy, Vanessa Paradis.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **236** Last Week **235**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
SPIN DOCTORS - Two Princes (Epic)	180	1	125	32	16	4	2	96%	11
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)	180	3	107	32	30	7	1	93%	9
JON SECADA - Angel (SBK/ERG)	182	2	68	71	24	11	6	89%	10
STING - If I Ever Lose My Faith In You (A&M)	198	3	33	63	83	11	5	90%	7
R.E.M. - Man On The Moon (Warner Bros.)	175	3	70	53	38	8	3	92%	10
UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)	172	—	67	56	38	9	2	93%	9
DURAN DURAN - Ordinary World (Capitol)	140	—	99	39	1	—	1	99%	11
WHITNEY HOUSTON - I Have Nothing (Arista)	193	4	15	36	97	34	7	76%	6
BON JOVI - Bed Of Roses (Jambco/Mercury)	151	—	101	39	8	2	1	98%	11
MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)	169	1	14	48	81	22	3	84%	7
INXS - Beautiful Girl (Atlantic)	169	3	10	45	71	35	5	74%	8
ELTON JOHN - Simple Life (MCA)	181	1	4	24	93	49	10	66%	7
JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)	122	4	29	51	24	11	3	85%	16
VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	156	5	11	24	81	27	8	74%	9
SNOW - Informer (eastwest)	132	11	24	25	36	28	8	64%	13
WHITNEY HOUSTON - I'm Every Woman (Arista)	135	—	90	33	11	—	1	99%	10
SUNSCREAM - Love U More (Columbia)	161	3	3	15	46	68	26	39%	8
JADE - Don't Walk Away (Giant/Reprise)	114	4	29	27	32	17	5	77%	11
KENNY G - Forever In Love (Arista)	96	1	25	32	29	6	3	89%	14
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	131	2	13	21	53	35	7	66%	11
10,000 MANIACS - Candy Everybody Wants (Elektra)	139	—	3	11	59	42	24	52%	7
GO WEST - What You Won't Do For Love (EMI/ERG)	153	6	—	3	39	72	33	27%	6
GLORIA ESTEFAN - I See Your Smile (Epic)	127	1	3	19	62	37	5	66%	8
JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)	140	8	—	—	31	71	30	22%	5
SHAI - Comforter (Gasoline Alley/MCA)	101	10	8	17	30	21	15	54%	7
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	72	1	12	21	24	9	5	79%	10
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	125	2	—	1	43	58	21	35%	6
BOY GEORGE - The Crying Game (SBK/ERG)	134	25	1	1	17	44	46	14%	4
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	47	1	18	19	6	2	1	91%	12
DINA CARROLL - So Close (A&M)	120	6	—	1	8	54	51	7%	5
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	112	2	1	9	37	41	22	41%	8
SILK - Freak Me (Keia/Elektra)	69	9	17	7	15	12	9	56%	7
FAITH NO MORE - Easy (Slash/Reprise)	103	4	1	3	22	52	21	25%	5
SHAWN COLVIN - I Don't Know Why (Columbia)	113	3	1	2	3	39	65	5%	4
SWV - I'm So Into You (RCA)	50	7	2	7	12	16	6	42%	7
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	114	39	—	—	5	24	46	4%	4
EN VOGUE - Love Don't Love You (eastwest)	102	14	—	—	6	31	51	5%	3
DEF LEPPARD - Tonight (Mercury)	109	49	—	—	4	15	41	3%	2
GLENN FREY - Love In The 21st Century (MCA)	108	44	—	—	1	13	50	—%	2
NENEH CHERRY - Buddy X (Virgin)	107	17	—	—	1	15	74	—%	3
TOAD THE WET SPROCKET - I Will Not Take These Things For...(Columbia)	104	13	—	—	5	18	68	4%	2
PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	102	71	1	4	2	14	10	6%	2
ERIC CLAPTON - Running On Faith (Duck/Reprise)	98	49	—	—	2	12	35	2%	2
PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)	98	91	—	—	—	2	5	—%	1
ENUFF Z'NUFF - Right By Your Side (Arista)	96	6	—	—	5	38	47	5%	4
DEPECHE MODE - I Feel You (Sire/Reprise)	84	13	2	1	10	11	47	15%	3
TOM COCHRANE - No Regrets (Capitol)	81	6	—	1	3	30	41	4%	3

INSIDE TOP 40 By Dave Sholin

Last week, Tom Matheson, VP/GM at **B96 (WBBM/FM) Chicago**, addressed the issue of belief in Top 40 radio and the format's ability to be profitable. **Dayton Phillips**, GM at **HOT 97.7 (KHQT) San Jose**, is just as bullish on Top 40 being a winning format in financial terms as well as being one with plenty of future growth.

Dayton thinks much of the current problem has been caused by "owners who accumulated debt service in the '80s and are being forced to look at results *TODAY* as opposed to building and expanding a listener base." He firmly believes, "If you have a very good Top Forty station in any decent-sized market, you need a strong teen presence. And if you're doing it right, you'll appeal to 18-24s and spill over into 25-34, an audience aware of what's going on in clubs, that spots trends and wants to stay current with music."

Dayton credits **Dave Van Stone**, PD at **MIX 96.5 (KHMx) Houston** and who he worked with at **KWSS San Jose**, for once telling him, "If we ever lose 18-24 females, we are no longer a Top Forty station." He says he goes by the 80-20 rule, explaining, "When eighty percent of advertisers are looking to buy 25-54 my question is, 'Where are the other twenty percent?' I have the strong sense that most of those are buying 12-24, 12-34, 18-34, etc. In other words, there's a fair amount of business out there. Simply changing format is not always a solution and, if anything, it's a short-term solution."

Like Matheson, Phillips emphasizes "passion and persistence" because "If you don't believe in a product, no matter what it happens to be, you can't sell it! I may not sell a lot of **Cadillacs** or **Rolls Royces**, but I can move plenty of **GEOs**, **Toyotas** and **Chevys** for those advertisers who recognize the value of young adults."

Dayton wonders why accounts such as banks don't target young listeners. He comments, "Banks go after attracting older customers with money, but what about young people who haven't set their life in motion yet? They're just getting started. It's amazing that a bank couldn't say, 'You know, if I could get someone in college to start banking here, I'd bet they'd be with us the rest of their life if they were treated properly.'"

Phillips admits that sort of thing does happen every once in a while, recalling a time when he was in Las Vegas. "A bank there would advertise on younger skewing stations. Even though they had an ad agency, we'd go in and talk to the president. We said, 'Look you're making a mistake if you don't reach the people while they're young.'" Dayton acknowledges that Nevada is a smaller state, but this particular bank was the biggest in the state.

Both executives say they hire salespeople

who believe, yet Tom Matheson admits, "Everyone's got a problem. I don't think there's a format out there, with the possible exception of Country, where someone will say, 'I wish I had those demos.'" Willing to talk with anybody on the subject and help improve things, Tom says he's stressing again the importance of conviction. "Somewhere someone lost hope and stopped believing. When everyone from GMs to PDs to sales managers to consultants start believing in themselves, things will happen."



104 KRBE Houston lists **SUNSCREEEM's "Love U More"** as their most played, taking it 2-1. Top Ten listings at WAOA Melbourne, FL 12-10, B96.9 Pt. Huron, MI 7-4, WWVQ Bowling Green/Glasgow, KY 11-8, WZWZ Kokomo, IN 12-9, KGGG Rapid City, SD 11-7, KQKY Kearney, NE 15-10 and ZFUN Moscow, ID 8-6. **HIT FACTOR** jumps from 27% to 39%.

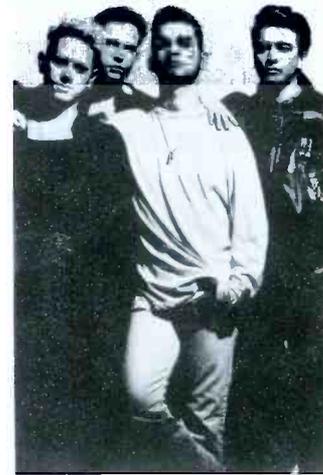
HIT FACTOR doubles for **BOY GEORGE**, now at 14%. He moves into the top twenty at WYAV/FM 30-20, KISS 108 22-20, WPLJ 21-18, KDOG 21-17, KHOK 23-17, KRRG 27-16, KQIX 26-18, KZZT 23-18, Q106 33-14, etc. New on: KS104, KLIS, WGBQ, XL93, THE END, CFTR, WWCP, WEYQ, etc.

Strong chart profile for **SWV** with their showing solid gains in more and more markets each week. Hot at BOSS 97 17-13, WSPK 24-20, KLYV 31-24, KTMT 33-25, HOT 97.7 12-10, KKFR 7-6, KDON 27-21, POWER 102 9-7,



KFFM 23-18, WPGC debut #28 and KS104 2 4 - 8 . ADDs include: W K H Q , K I S F , KHKS and WQGN . High debut at **KMEL** San Francisco is **PMDAWN** at #27. It's quickly charting top thirty at STAR 94, WNVZ, KISS 108, WTIC/FM, WDEK, WMQT, MIX 93.5, B95, WHYT and KKFR. Fifty-one plays at

HOT 97 New York is good for an 18-8 move while **B96 Chicago** (first to ADD) takes it 22-17.



Twenty-seven plays keeps **DEPECHE MODE's "I Feel You"** listed Top Five at 99X Atlanta, and it gains at Q102 19-16, WRKY 25-20, KISF 25-20, KISM 17-12, MIX 99.9 KHI 27-21, WABB 2 7 - 2 4 , WIQQ 28-20, WPST

23-18, WNVZ 26-19, Z100 26-24, KBKB 25-18, etc. Added at: KACI, WHET, KYYZ, 107 WIRX, KDWB, WZOQ, B96.9, 93QID, WSPK, etc.

Leonardo, Raphael, Donatello and Michaelangelo have just come to the big screen in their third "epic," but **BALTIMORA** is ahead of 'em, taking off at WBIZ 18-8, KRBL 16-8, KMOK 28-21, WSPT 29-19, WCCQ 30-23, 107 WIRX 20-16, WHAJ 24-18, KCCQ 32-27, KQCR 31-25, WBHV 24-19 and WXLC 35-25.

NAUGHTY BY NATURE's "Hip Hop Hooray" charts #1 for the third consecutive week at BOSS 97 Atlantic City, NJ. It's also Top Ten at KJYK 11-7, WPGC 3-2, HOT 97 5-2, B96 9-7, KKFR 8-7, KMEL 3-2, Q96 19-15, POWER 102 7-6, etc.

Top twenty stats for **TASMIN ARCHER** at THE MAX, STAR 94, CKOI/FM and 104 KRBE. Added at: KLYV, WABB, WBBQ, WLKY, WAPE, KDOG, WQCY/FM, WYKS, KTMT, KTDR, KIXY, KSKU, WXLC, KRRG, KYA, KZRT, KAGO, WIFC, 94KX, WIQQ and WZPL.

Defying categorization, **STEREOMC's "Connected"** charts top thirty with a diverse group of stations including Z100, KTFM, 99X, WLKY, THE MAX, KFMI, CKOI/FM, 104 KRBE and WPST Trenton, NJ where they jump 21-12. New on: KIIS Los Angeles, KKFR Phoenix, WHYT Detroit, KISS 108 Boston, WRCK Utica, NY, ZFUN Moscow, ID, WTCF/FM Saginaw, MI, KLYV Dubuque, IA and WILI/FM Willimantic, CT.

Food for thought from the Los Angeles-based **Buzz** magazine where cartoonist/playwright **William Hamilton** is quoted, "Since radios are to driving what tongues are to having sex and driving in Los Angeles is what blood is to life, our radios are our blind poets."

RATINGS AND RESEARCH

The ratings system that affects radio programmers often finds them woefully short on information but long on piles of data. Trying to understand why the ratings go up or down is a puzzle worthy of Pythagoras.

Some new findings about how diarykeepers report their radio listening behavior have just been released by Research Director, Inc. This is the Baltimore-Washington firm that produces the PD PROFILE.

Julie Heath, a partner in the firm, tells us they have analyzed the records of 37,443 diarykeepers from Fall '90 through Fall '92 surveys with markets ranging from the largest to the smallest. "This new study provides valuable new insight for station managers and program directors into diarykeeper listening behavior," says Heath.

Several years ago, radio station management began to see evidence that stations could be managed like consumer brands when provided information about the station's "core" audience. In the case of Arbitron data, the core audience was defined as those people who listen to one station more than any other. This is the First Preference listeners, better known as the P1's.

Research Director, Inc. says that "First Preference listeners are the key to ratings success." The data shows that, typically, 35% of a station's audience comprises 70% of the quarter hours of listening to the station. Since the ratings game is really one of getting more quarter hours than anybody else, this is an important finding.

TYPICAL PREFERENCE PROFILE

Preference	% Diaries	% Quarter Hours
First	36.3	70.7
Second	25.7	18.6
Third	16.8	6.5
Fourth+	21.2	4.3

Heavy listening is also an important consideration in evaluating the ratings results. Research Director states that their definition of heavy listener is one that spends one-hundred quarter hours with the station in one week - 25 hours of listening to one station in a week sounds heavy to me. According to their data, only 8.7% of the diaries of a typical radio station can be defined as heavy listeners, but they

by Rhody Bosley

NEW KNOWLEDGE ABOUT ARBITRON DIARYKEEPERS

contribute 38.1% of the total quarter hours of station listening. Heath says, "This means just a few more or less heavy listeners to the ratings results, especially in smaller demographic groups."

Exclusive listeners to a radio station also have a significant impact. These are diarykeepers that listen to one and only one radio station during the survey week. They comprise about 7.9% of the station's diarykeepers and about 16.2% of the total quarter hours. Exclusive listeners are not necessarily heavy listeners, but are important because they listen to no other station.

We've heard it for years and now Heath reveals that the Research Director, Inc. data shows the listening spike on Thursday, but it may not be as big a cume spike as many think. Note the chart below does show that Thursday does have more cume than any other day of the week. Is this due to survey enthusiasm? Is this increase due to other days having survey fatigue? Is this bonus cume on Thursday due to station's advertising to get more cume on Thursday? Heath had no answer for the reason, but did speculate that "promotions and marketing efforts can be just as effective with Arbitron diarykeepers throughout the Monday-Friday work week - not just on Thursday."

THURSDAY LISTENING SPIKE

Monday	51.8%
Tuesday	51.6%
Wednesday	51.3%
Thursday	58.6%
Friday	56.6%
Saturday	40.2%
Sunday	31.6%

The other area of diarykeeper behavior that has remained somewhat of a mystery is the at-work listening segment. Everybody guessed

from reviewing diaries that at-work listening produced some very long entries to the diary. The new data provides some support to the theory. The typical station has 21% of its diarykeepers listening at work, but they account for 32.1% of all station quarter hours. The chart below clearly shows that the cume gathered around the radio at work is 53% more important than the rest of cume that listens at another location. The cume can count in multiple locations of course, but the quarter ours can't. Radio is indeed an in-car medium for cume but at-work medium for quarter hours.

AT-WORK LISTENING DOMINATES

Location	% Diaries	% Quarter Hours	Index
At Home	51.6%	35.9%	70
In Car	68.5%	29.9%	44
At Work	21.0%	32.1%	153
Other	6.6%	2.1%	32

The more we know how the public writes down their radio listening behavior, the more we will understand how to "help" them know what radio station they are listening to.

To those who visited my presentation at the Gavin Seminar, thank you. Most told me later that they gained considerable information about the Arbitron ratings process.

The Spring survey begins April 1. Here are some basic rules on how to win in the ratings. You wouldn't believe how many stations fail with the basics!

1. Send the Arbitron Station Information Package back to Arbitron correctly filled out. It should be in by now.

2. If data on the Station Information Package changes, be sure to notify Arbitron immediately.

3. Clearly identify your radio station. Don't confuse the listeners with too many names for the station. 75% of diary entries are to call letters. Exact frequency is 9% and slogans 16%.

4. Frequently identify your radio station. Listeners are constantly tuning in and out for a variety of reasons - like they have to get out of the car to go to work.

5. Market aggressively, but keep away from activities that may bias or distort the ratings.

There you have just a few rules that can make a big difference in the Spring survey. Good luck and good ratings! ●

DIONNNE WARWICK

THAT'S WHAT PSYCHIC FRIENDS ARE FOR

by Ron Fell with editorial assistance from Cyndi Hoelzle

Marie Dionne Warwick, whose father was a Pullman porter and whose mother was the manager of a Gospel group called The Drinkard Singers, began her professional career singing back-up for the likes of Doris Troy, Sam "The Man" Taylor, Nappy Brown, Chuck Jackson, The Shirelles, Bobby Darin and The Drifters.

As fate would have it, twenty-year-old Dionne was working a session for The Drifters when she was introduced to aspiring young songwriters Hal David and Burt Bacharach. They "hit" it off so well that Dionne signed a solo contract with Scepter Records and was soon singing their songs. The trio's first successful release was one of the songs that framed the pre-Beatles sixties, **DON'T MAKE ME OVER**.

The fertile harvest of hits continued for nine years as Scepter released twenty-seven Warwick singles written by Bacharach and David. For reasons still unclear even to Dionne, the Bacharach/David alliance fractured and Dionne was left to re-launch her career in the mid-seventies with a number one single featuring The Spinners, **THEN CAME YOU**.

Hits became less frequent for Dionne in the seventies and eighties, but there were important benchmark singles like **I'LL NEVER LOVE THIS WAY AGAIN**, **DEJA VU**, **HEART-BREAKER** and the blockbuster **THAT'S WHAT FRIENDS ARE FOR**, a project of love and inspiration with Stevie Wonder, Gladys Knight and Elton John that has now raised millions for AIDS relief and research.

Along the way Dionne has seen her younger cousin Whitney Houston become one of the most popular singers of all time. Dionne hosted the syndicated television show "Solid Gold" (serving as its original presenter) and she has been seen by millions as a spokesperson for television infomercials including the **PSYCHIC FRIENDS NETWORK**.

Now, to launch her fourth decade of making popular music, Dionne and Arista Records have released **Friends Can Be Lovers** which includes the first new Bacharach/David composition in decades, **SUNNY WEATHER LOVER**.

I talked with Dionne a few weeks back, just as her new album was hitting the streets.



RF: On behalf of those of us who have been fans of yours for thirty years, it's good to have you back and getting some airplay on the radio.

DW: I can't tell you how excited I am. It's been a long time, but it was well worth it to know people will hear the album and, hopefully, they'll be as proud of it as I am.

RF: The new album features the first Bacharach/David compositions that you've recorded in twenty years. What prompted the three of you to get back together again?

DW: A combination of things. Whenever I'm in concert, people always ask me if there is any possibility of us getting back together to do anything. Burt and I have been doing concerts together for the past five or six years and it felt so natural that I finally decided that the only way I was going to find out for sure (if Bacharach/David would write together again) was to ask. So I did. And they said, "Of course." They felt it might be time for them to do something together again.

RF: You had a string of thirty or so Bacharach/David songs and then all of a sudden there was nothing. What happened?

DW: They decided they didn't want to write together any longer, for reasons of their own.

RF: And there wasn't even a collaboration between you and Bacharach until the concerts that you started doing a few years ago.

DW: The collaboration between Burt and I started with a television program called "Finder Of Lost Loves." Burt wrote the theme song and the producer, Aaron Spelling, asked him to ask me if I would sing the title. That was when we got together again.

RF: Your career now spans thirty years. How have you seen the industry change?

DW: It's been almost a 360-degree change. I've never seen anything like it in my life. I guess it's been to my advantage to have been a part of the industry for as long as I have, to be able to adjust to the different way things are being handled. It's geared toward videos now as opposed to the listening media. The promotional tool is the video. If you don't have a video, your record doesn't happen because people have to see what you're singing, as opposed to hear what you're singing. The majority of the people who are in the industry at this point in time are babies. The age group has changed drastically. The approach to recording is the most mind-boggling thing I've ever seen.

There are no more real people in studios—it's all machines. Over the past ten years the emphasis has been on beat as opposed to on the content or the lyric.

RF: Yet you are still seeking out songs with strong lyrics.

DW: Without a doubt. I haven't been one to

A SELECTED DISCOGRAPHY OF DIONNE WARWICK HITS

1963 DON'T MAKE ME OVER • 1964 ANYONE WHO HAD A HEART • 1964 WALK ON BY • 1964 YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART) • 1964 REACH OUT FOR ME • 1966 MESSAGE TO MICHAEL • 1966 TRAINS AND BOATS AND PLANES • 1967 ALFIE • 1967 THE WINDOWS OF THE WORLD • 1967 I SAY A LITTLE PRAYER • 1968 (THEME FROM) THE VALLEY OF THE DOLLS • 1968 DO YOU KNOW THE WAY TO SAN JOSE • 1968 PROMISES, PROMISES • 1969 THIS GIRL'S IN LOVE WITH YOU • 1969 THE APRIL FOOLS • 1969 YOU'VE LOST THAT LOVIN' FEELING • 1970 MAKE IT EASY ON YOURSELF • 1974 THEN CAME YOU with The Spinners • 1979 I'LL NEVER LOVE THIS WAY AGAIN • 1980 DEJA VU • 1982 FRIENDS IN LOVE with Johnny Mathis • 1982 HEARTBREAKER with Barry Gibb • 1983 HOW MANY TIMES CAN WE SAY GOODBYE with Luther Vandross • 1986 THAT'S WHAT FRIENDS ARE FOR with Elton, Gladys and Stevie • 1987 LOVE POWER with Jeffrey Osborne

jump on bandwagons because, as I have said on many occasions, music has got to have many colors. Each one of those areas of color finally will settle in and become what it is on the palate. But until that time, people like me who really depend on great songs with lyric and wonderful melody, are occasionally put into dormancy for a while. Then, all of a sudden, those areas have been filled and settled and the re-emergence happens. It has a lot to do with the fact that people who support one type of music grow up too. Four or five years later they now want to be soothed and want to be able to say certain things about love—things that my music addresses. Which is the reason that people like Johnny Mathis will always be around, because he sings great songs.

RF: What would you consider to be the highlights of your career, so far?

DW: There have been so many. I go back to the very first gold records, "Do You Know The Way To San Jose" and "I Say A Little Prayer." Then my first Grammy, which was for "...San Jose" and my first platinum album, which was the Dionne album.

RF: It's amazing that that was your first

platinum album.

DW: Another was my first number one record, the duet with The Spinners. Another highlight is the reconstruction of the musical alliance with Burt and Hal. Also, the success I had with my European market, which I hadn't enjoyed for a long time until the Barry Gibb project, *Heartbreaker*, came along. There have been so many highlights.

RF: "That's What Friends Are For" was originally in a movie.

DW: Yes. Rod Stewart sang it. The movie was on very late one night, and I had kind of drifted off to sleep. The song woke me up; it was playing over the credits. It was ironic because I had met with Burt to go into the studio, and when I heard "That's What Friends Are For" I knew he had written it. During a rehearsal the next day I asked him about the song and he was surprised I knew about it and wanted to know where I heard it so I told him the story. It became obvious that it was one of the songs we were going to end up doing. Bringing together Stevie, Elton and Gladys was my idea, based upon the meaning of what friendship means to me. As fate would have it, they were all in town.

RF: Do you have any idea how much money your performance of the song has made for charity?

DW: Well over two and a half million dollars, and it's still bringing in money. Every time a dollar is spent on that record it goes directly to AmFAR.

RF: I was in the audience at Arista's tenth anniversary party in New York and I saw your cousin, Whitney Houston, perform. It was before her first album had been released. I saw how proud you were of her.

DW: It was like watching one of my children.

RF: Your son, David Elliot, is also involved in music. He writes and works with you on this album. Hasn't he also worked with Luther Vandross?

DW: Yes, in fact he recently received his first Grammy for "Here And Now." My entire family sings. My sister Dee Dee is a recording artist as well. My mother, all of my aunts and uncles (she has seven brothers and sisters) make up a Gospel group called the Drinkard Singers. There were many more cousins involved and every one of them, with God's blessing, have voices.

RF: It had to be a thrill working with Whitney on this album.

DW: It's wonderful. This entire album was a feat of love and friendship, and a bunch of fun. ●

RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janien Harrison

2W	LW	TW	SINGLES
1	1	1	DR. DRE - Nuthin' But... (Death Row/Intrscp/Priority/Atl)
2	2	2	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
9	4	3	ICE CUBE - It Was A Good Day (Priority)
3	3	4	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
11	10	5	QNYX - Throw Ya Gunz (JMJ/RAL/Chaos)
5	5	6	POSITIVE K - I Got A Man (Island/PLG)
7	7	7	BLACK MOON - Who Got The Props (Nervous)
4	6	8	APACHE - Gangsta B!#ch (Tommy Boy)
8	8	9	SNOW - Informer (eastwest)
—	—	10	RUN-D.M.C. - Down With The King (Profile)
13	11	11	PAPER BOY - Ditty (Next Plateau/PLG)
12	12	12	DUICE - Dazzey Duks (TMR/Bellmark)
—	—	13	THE GETO BOYS - Crooked Officer (Rap-A-Lot/Priority)
19	14	14	BRAND NUBIAN - Love Me Or Leave Me Alone (Elektra)
16	15	15	DIAMOND AND THE ... - Sally Got A... (Chemistry/Mercury)
22	16	16	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
6	9	17	HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)
10	13	18	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
17	17	19	REDMAN - Time 4 Sum Aksion (RAL/Def Jam/Chaos)
15	18	20	FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
—	23	21	KAM - Peace Treaty (Street Knowledge/eastwest)
—	22	22	CHAKA DEMUS - Murder She Wrote (Island/PLG)
—	—	23	LORDS OF THE... - Funky Child (Pendulum/Elektra)
20	20	24	ABOVE THE LAW - V.S.O.P. (Ruthless/Giant)
—	—	25	WRECKX-N-EFFECT - Wreckx Shop (MCA)

2W	LW	TW	ALBUMS
1	1	1	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
9	4	2	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
3	2	3	DIGABLE PLANETS - Reachin' (Pendulum/Elektra)
2	3	4	BRAND NUBIAN - In God We Trust (Elektra)
4	5	5	ICE CUBE - Predator (Priority)
7	7	6	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
5	6	7	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
8	8	8	ABOVE THE LAW - Black Mafia Life (Ruthless/Giant)
15	10	9	KAM - Neva Again (Street Knowledge/eastwest)
6	9	10	APACHE - Apache (Tommy Boy)
10	11	11	KING TEE - Tha Triflin' Album (Capitol Street)
—	—	12	THE GETO BOYS - Till Death... (Rap-A-Lot/Priority)
12	12	13	REDMAN - Whut? Thee Album (Def Jam/Chaos)
13	14	14	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
—	23	15	CB4 - CB4 Soundtrack (MCA)
16	16	16	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
17	17	17	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
11	13	18	KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin')
18	18	19	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
19	19	20	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
22	21	21	B-LEGIT THE SAVAGE - Tryin To Get A Buck (Sic-Wid-It)
14	15	22	DUICE - Dazzey Duks (TMR/Bellmark)
21	22	23	PAPER BOY - The Nine Yards (Next Plateau/PLG)
20	20	24	GRAND PUBA - Reel To Reel (Elektra)
25	25	25	PARIS - Sleeping With The Enemy (Scarface)

NEW HIP HOP RELEASES *by Kelly Woo*

CAPITAL TAX - I Can't Believe It (Primate/MCA) When you think of Rap and Oakland, CA, names like Too Short, Hammer and Digital Underground come to mind. It's time to add another name to that roster as Capital Tax makes their national debut with the single "I Can't Believe It." But don't think this is more gangsta rap that the East Bay is known for, because that's not the case. This record combines the West Coast bump with the jazzy horns that are prominent in East Coast production, and the results should be a nationwide underground smash. And not only is the production universal, so is the message: A dysfunctional family where the mother is cracked out and the father is "gigohoeing" for money. Don't sleep on this one. Contact Brute Bailey at (800) 622-4668. **K-WOO**

DA YOUNGSTA'S - Crewz Pop (eastwest america) Da Youngsta's are a year older but their sound has definitely matured far beyond that. Produced by Kay Gee and written by Treach of Naughty By Nature, "Crewz Pop" flows with a unmistakably "naughty" flavor. If that isn't enough to get your attention, the production credits on the forthcoming album, "The Aftermath," include Pete Rock, DJ Premier, Marley Marl and The Beatnuts. So if you

were thinking this was going to be another one or two single album, think again. Da Youngsta's may be young, but they have earned and gained the respect of veterans. Contact Eric Skinner at (212) 275-2291. **KW**

INTELLIGENT HOODLUM - The Posse (A&M) This is Black History 101 and Professor Tragedy will be lecturing on the Wild West. The topic is the poor, or lack of, representation of Black cowboys in history books and motion pictures. The lecture will enlighten the misinformed and it includes names of Black cowboys and the impact they had. The lecture will take place over a heavy rhythm track and keyboards reminiscent of a player piano. There will be no required reading, but a neck brace is recommended to restrain involuntary head-nodding. Requirements: a sound retrieval device such as a turntable, cassette player, CD player or radio. Prerequisite: a desire to learn the truth. To register, call Mike N or Life at (800) 933-0025. **K-WOO**

PM DAWN - Plastic (Gee Street/PLG) As the world of Hip-hop continues to expand, one group that has diversified their sound and broadened their following the most is PM Dawn. With the success of crossover hits like

"Set Adrift On Memory Bliss," "Paper Doll" and the smash ballad "I'd Die Without You," the hardcore Hip-hop crowd steered away from anything that had to do with the group. Realizing this, the brotherly duo has come back with a message for those who doubted their talents. Prince Be melodically flows over a hard, driving rhythm section with funky piano licks produced by DJ Minutemix which should serve as a perfect transition to a harder sound. Contact Sincere at (212) 603-3918. **K-WOO**

THE BEATNUTS - Intoxicated Demons The EP (Violator/Relativity) The Beatnuts were first introduced as producers for acts such as Chi-Ali, Pete Nice, Kurious, Powerule and Common Sense, but now it's time for a re-introduction as these three "Latin linguists go for theirs." Although they've hooked up beats for those listed above, the Beatnuts have obviously saved some of the dopest tracks for themselves. The first single, "Reign Of The Tec," is evidence of that, as it hits you like a runaway train. Other cuts to check are "Story," (although it may be too explicit and graphic for the radio) "Psycho Dwarf" and "No Equal." Give Mohammed Ali a call at (718) 217-3690. **K-WOO**

EARLY WARNING

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SCR07-100

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SCR007-100**

**Also contains remixes of
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**Street date for radio:
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**Street date for video:
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 Gavin Fax: (415) 495-2580

MOST ADDED

L.L. COOL J
 How I'm Comin'
 (Def Jam/RAL/Columbia)

RUN-D.M.C.
 Down With The King
 (Profile)

DA YOUNGSTA'S
 Crewz Pop
 (eastwest america)

PHARCYDE
 Passin' Me By
 (Delicious Vinyl/Atlantic)

TOP TIP

ABOVE THE LAW
 V.S.O.P.
 (Ruthless/Giant)

New believers this week are
 Lemar Dace of KMNK-Rolla, MO and
 Greg DeCuir of KSRH-San Rafael, CA.

RECORD TO WATCH



AFRIKA BAMBAATAA
PRESENTS TIME ZONE
 Zulu War Chant (Profile)
 Billy Jam of KUSF-San Francisco and
 Jeff (get a haircut and shave) B. of
 WTUL-New Orleans are firm believers
 with the help of two new remixes
 of this '92 summer smash.

Editor: Kelly Woo
 RA = Retail Singles Action

RA LW TW

\$	1	1	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
\$	2	2	ICE CUBE - It Was A Good Day (Priority)
\$	3	3	DR. DRE - Nuthin' But A "G" Thang (Death Row/Intrscp/Priority/Atl)
\$	4	4	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
\$	5	5	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
--	9	6	MADKAP - Da Whole Kit & Kaboodle/Ph*ck What... (Loud/RCA Records)
\$	7	7	REDMAN - Time 4 Sum Aksion (Def Jam/RAL/Chaos)
\$	8	8	KAM - Peace Treaty/Y'all Don't Hear Me Dough (Street Knowledge/eastwest)
--	12	9	MASTA ACE - Jeep Ass Niguh (Delicious Vinyl/Atlantic)
\$	6	10	DIAMOND AND THE ... - Sally Got A One Track Mind (Chemistry/Mercury)
--	17	11	PETE ROCK & C.L. SMOOTH - Lots Of Lovin/It's Not A Game (Elektra)
\$	11	12	BLACK MOON - Who Got The Props (Nervous)
--	15	13	FUNKDOOBIEST - Bow Wow Wow (Immortal)
\$	14	14	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
\$	13	15	HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)
\$	10	16	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
--	19	17	2 PAC - Holla If Ya Hear Me (Interscope/Atlantic)
\$	16	18	APACHE - Gangsta B!#ch (Tommy Boy)
--	18	19	DA KING AND I - Flip The Script (Rowdy)
\$	36	20	RUN-D.M.C. - Down With The King, Can I Get A Yo! (Profile)
--	30	21	CB4 - CB4 Soundtrack (MCA)
--	22	22	COMMON SENSE - Breaker 1/9 (Relativity)
--	39	23	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit)
--	20	24	KOOL G RAP & DJ POLO - Ill Street Blues (Cold Chillin')
--	25	25	TIM DOG - I Get Wrecked (Ruffhouse/Columbia)
--	27	26	WU-TANG CLAN - Protect Ya Neck (Wu-Tang)
--	23	27	GRAND PUBA - Check It Out (Elektra)
--	40	28	SHOWBIZ & A.G. - Bounce To This (London/PLG)
--	29	29	COMPTON'S MOST WANTED - Def Wish II (Epic)
--	21	30	GANG STARR - Gotta Get Over (Remix)/Flip The Script (Chrysalis/ERG)
--	31	31	KING TEE - Got It Bad Yo (Capitol Street)
--	38	32	BOSS - Deeper (DJ West/Columbia)
--	26	33	PRIME MINISTER PETE NICE & DADDY RICH - Rap... (Def Jam/Columbia)
\$	--	34	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
--	--	35	POSITIVE K - Ain't No Crime (Island/PLG)
--	--	36	L.L.COOL J - How I'm Comin' (Def Jam/RAL/Chaos)
--	24	37	PARIS - The Days Of Old (Scarface)
\$	34	38	WRECKX-N-EFFECT - Wreckx Shop (MCA)
--	33	39	C.E.B. - Get The Point (Ruffhouse/Columbia)
--	35	40	EAZY E - Neighborhood Sniper, Only If You Want It (Priority)

CHARTBOUND

*Debuts in Chartbound

- BROKIN ENGLISH KLIK** - Hardcore Beats (Wild Pitch/ERG)
- DAS EFX** - If Only (eastwest america)
- YAGGFU FRONT** - Lookin' For A Contract (Mercury)
- ***TRENDS OF CULTURE** - Off & On (Mad Sounds/Motown)
- ***PHARCYDE** - Passin' Me By (Delicious Vinyl/Atlantic)
- ***DA YOUNGSTA'S** - Crewz Pop (eastwest america)

Dropped: #28 Pharcyde (Mama), #32 Gregory D, #37 Ali Dee.



YALL SO STUPID "Van Full of Pakistans"

The title track from their
upcoming debut album

**OFFICIAL AIRPLAY DATE:
MARCH 29th**

Album Coming This May



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PROFILE

Monie Love

In A Word Or 2

BY JANIEN D. HARRISON



ing to family values and responsibility towards one's self."

Don't let that mislead you. Monie's new rhymes are rougher than before and they still include a hearty serving of Hip-hop beats complimented with an R&B flavor. "Greasy," will grab you with its contagious rhythm. "I just kept hearing somebody saying, 'Oh that's so fat it's greasy,' so I started to write," Monie laughs. "Better Way," addresses the safe sex issue and "For The Children" speaks of the wrongs done to children by society. "That's something my daughter can listen to in years to come," Monie says joyfully.

Monie Love's youthful look and playful character might make one assume that she is free of responsibilities or without any serious thoughts regarding things like values. But that's not the case.

"I'd like to stay home, have more kids, be a mom, have a studio to work in while they're at school, write songs for other people, and just be a female Quincy Jones," she said.

It sounds as if Monie Love has done some growing up since we last heard from her. "Born To B.R.E.E.D.," the first single off her new album "In A Word Or Two," starts off with a message: to Build Relationships where Education and Enlightenment Dominate.

Monie explains, "That's what having a child is all about, 'Born To B.R.E.E.D.' is saying that if you're not ready for parenthood then you should take every precaution not to have a child."

Yes, there is definitely a note of determination and maturity in Monie's English/New York-accent. While her two-year-old daughter, Charlanya, playfully mocks some of her mother's words in the background, we continue our conversation.

"On the first album I didn't have much input as far as the production was concerned, and I think that was a mistake," she reflects. "With this album I had some control."

Prince produced both the title song and the single "Born To B.R.E.E.D.," at Paisley Park Studios. Monie worked with Marley Marl and up-and-comer Freedom Lyles on the rest of the album. "I co-wrote and co-produced this entire album, I'm proud of that," she says. "In A Word Or 2" incorporates messages pertain-

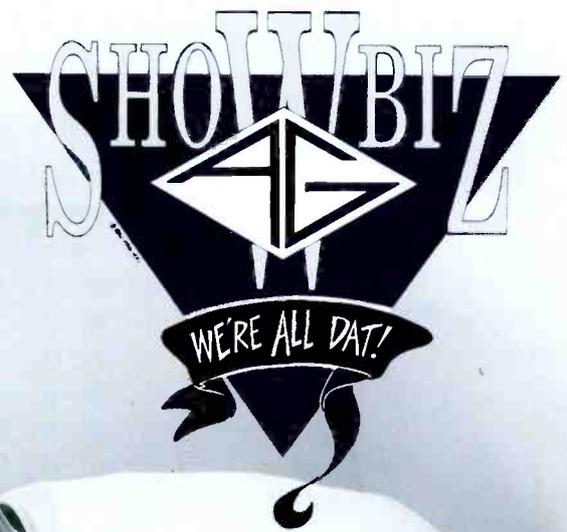
Of her image, Monie Love says, "I'm just trying to keep it real, you know—just be myself. I believe in what I'm doing and that anything positive a woman does is going to inspire other women. I want to let them know that success can come without lowering one's standards."

And while she's hurdled some obstacles in her career, they've made Monie all the more determined to get out there and be seen and heard. "What eases some of the (negativity) is the fact that I am in control of what I do."

On the personal side, Monie makes it a point to mention, "The whole marriage and family thing is important because it was the best thing to happen to me. You'd be surprised at how much stability comes with it—it's just perfect." Her husband, Michael, isn't in the music business at all, "Much to my pleasure!" she laughs.

What about the future? "Well, Freedom Lyles and I have started a production company called Monie and Me, and we're working with two new artists. I'd like to do two or three more albums, but I'm not going to be rappin' when I'm 30!"

Having progressed as an artist and having gained a higher level of emotional maturity, no longer can we assume that Monie Love is solely cutesy and carefree. On the contrary—she has blossomed into a strong woman of positive character and commendable values. ●



bounce ta this

SHOWBIZ & AG are back to get their props with the funky phat flavor of "BOUNCE TA THIS." It will definitely get the party started and have your listeners turning up the volume. Soon everyone will be singing ya gotta "Bounce Ta This" from the LP *Runaway Slave* featuring the hits "Soul Clap" and "Fat Pockets."

828 334-1/2/4



URBAN CONTEMPORARY

MOST ADDED

MICHAEL JACKSON
Who Is It
(Epic)

JADE
One Woman
(Giant/Reprise)

TOP TIP

JADE
One Woman
(Giant/Reprise)

This trio harmonizes their way to one of this week's Most Added and possibly their third chart topper.

RECORD TO WATCH



AZ ONE
With You
(Scotti Bros.)

Az One's tender love song grabs five new stations that want to be with them.

Editor: Betty Hollars
Associate Editor: John Martinucci

2W LW TW

3	1	1	SWV - I'm So Into You (RCA)
5	2	2	SHAI - Comforter (Gasoline Alley/MCA)
7	3	3	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
6	5	4	MEN AT LARGE - So Alone (eastwest)
9	6	5	SILK - Freak Me (Keia/Elektra)
10	8	6	SADE - Kiss Of Life (Epic)
4	7	7	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
16	14	8	WHITNEY HOUSTON - I Have Nothing (Arista)
15	11	9	LO-KEY? - Sweet On U (Perspective/A&M)
14	10	10	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
17	15	11	LEVERT - Good Ol'Days (Atlantic)
13	12	12	TLC - Hat 2 Da Back (LaFace/Arista)
18	16	13	DR. DRE - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)
20	19	14	REGINA BELLE - If I Could (Columbia)
38	22	15	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
1	4	16	WHITNEY HOUSTON - I'm Every Woman (Arista)
21	20	17	CHANTE MOORE - It's Alright (Silas/MCA)
34	26	18	PORTRAIT - Honey Dip (Capitol)
24	21	19	AFTER 7 - Can He Love U Like This (Virgin)
2	9	20	ALEXANDER O'NEAL - Love Makes No Sense (A&M)
25	24	21	INTRO - Love Thang (Atlantic)
27	27	22	BIG BUB - Tellin' Me Stories (eastwest)
31	29	23	STEPHANIE MILLS - Never Do You Wrong (MCA)
26	25	24	CHUCKII BOOKER - I Should Have Love You (Atlantic)
23	23	25	RACHELLE FERRELL - Welcome To My Love (Capitol)
8	17	26	BOBBY BROWN - Get Away (MCA)
32	30	27	LORENZO - I Can't Stand The Pain (Alpha International)
—	36	28	MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
11	13	29	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
—	35	30	CARON WHEELER - In Our Love (EMI/ERG)
—	34	31	GERALD ALSTON - Send For Me (Motown)
—	—	32	EN VOGUE - Love Don't Love You (eastwest)
39	33	33	SIMPLE PLEASURE - Never Before (Reprise)
—	37	34	ICE CUBE - It Was A Good Day (Priority)
12	18	35	DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)
—	40	36	PRINCE MARKIE DEE - Typical Reason (Columbia)
19	32	37	JADE - Don't Walk Away (Giant/Reprise)
—	—	38	SYBIL - You're The Love Of My Life (Next Plateau/PLG)
—	—	39	D-INFLUENCE - Good 4 We (eastwest)
—	—	40	NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HI-FIVE - Mary, Mary (Jive)		33	11	—	3	30	9%	2
DINA CARROLL - So Close (A&M)		30	3	—	9	21	30%	4

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
26	14	* JADE - One Woman (Giant/Reprise)
25	3	WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)
24	5	AZ ONE - With You (Scotti Brothers)
24	9	* BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)
23	4	NORMAN CONNORS - Remember Who You Are (Motown)
19	6	* JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
19	10	* CHRISTOPHER WILLIAMS - Every Little Thing U Do (MCA)
18	2	* VOICES - Cloudy With A Chance Of Tears (Zoo)
18	18	* MICHAEL JACKSON - Who Is It (Epic)

DROPPED: #28-Trey Lorenz, #31-Martha Wash, #38-En Vogue (Give It Up), #39-Jacci McGhee.

INSIDE URBAN



Soul Train Music Awards flash winners
Here are a couple of winners from the Seventh Annual Soul Train Music Awards: Crutchbound Michael Jackson, who won for Best Male R&B Album Of The Year, *Dangerous*, Best Male R&B Single, for "Remember The Time," and the Humanitarian Award, which was presented by Eddie Murphy, who took home the prestigious Heritage Award. Congratulations, guys!

The ladies of SWV hold tight to the #1 spot as their "I'm So Into You" looks down from the top of the chart for a second week. However, Shai's "Comforter" (#2) and R. Kelly And Public Announcement's "Dedicated" (#3) aren't budging either, as they too maintain their respective positions. Entering the Top 10 this week is the unstoppable Whitney Houston, whose "I Have Nothing" takes another jump, 14-8. Lo-Key? moves 11-9, which finds the guys stepping over a stalled Naughty By Nature. On the outskirts of the Top 10 is Levert's "Good Ol' Days," and their three adds from WPEG-Charlotte, NC; WZND-Normal, IL and KRUS-Ruston, LA give them a 15-11 move. Speaking of moves, Portrait is on a 26-18 move as "Honey Dip" sticks WHUR-Washington, D.C. and KARW-Longview, TX for adds. As you look down the rest of the chart you'll notice that 30 titles out of the 40 charted are underlined. Geez! Lorenzo may have to change his outlook to "No Pain, No Gain." His song "I Can't Stand The Pain" travels 30-27. Monie Love has had a good week

with "Born 2 B.R.E.E.D." by picking up six new stations including V103-Atlanta, KKDA-Dallas, KMJQ-Houston, KKBT-Los Angeles and KXZZ-Lake Charles, LA. Hopping on the chart at #32 is "Love Don't Love You" by En Vogue which grabbed 11 adds in its second week out. The Funky Divas also become our radio "Hot" this issue. Other debuts to the chart come in at the last three spots—former Record To Watch, Sybil, lands at #38. The British group D-Influence's "Good 4 We" enters at #39 while snatching the #40 is Nona Gaye. Most Added this week go to Michael Jackson's "Who Is It" and Jade's "One Woman." Jade also picks up the Top Tip since they're on a roll and Urban radio knows it and shows it by their additional admirers at WJMI-Jackson, MS; WKKV-Milwaukee, WBLS-New York; WQKI-St. Matthews, SC and OC104/FM-Ocean City, MD. Keep an eye out for the Record To Watch, Az One. Their smooth vocals on "With You" are the ticket onto the Chart. If you're not on it don't get caught sleepin'. Peace, John

NEW RELEASES

BY JOHN MARTINUCCI

AL JARREAU - *Superfine Love* (Reprise)
Mr. Jarreau releases the fourth single from his Heaven And Earth album. "Superfine Love" is the soothing midtempo song Al seems to enjoy, since his performance sounds so comfortable surrounded by the Narada Michael Walden-produced grooves.

KIRK WHALUM - *Love Is A Losing Game* (Columbia)
Saxman Kirk Whalum shows off one of the many treasures waiting for us on his new album, Cache. Kirk is accompanied by vocalist Jevetta Steele and together they score a winner about love when the odds are against you.

DES'REE - *Competitive World* (Epic)
Because the positive and negative repercussions of domestic as well as international developments affect our everyday lives, it's comforting to receive some reassurance through the power of song. Des'ree offers support by suggesting "rise-up, defend yourself" in this "Competitive World." Your initial listen may find you comparing this Brit's vocals with those of Anita Baker, but don't be distracted. Des'ree's empathetic vocals can stand on their own.

JAMES BROWN - *Can't Get Any Harder* (Scotti Bros.)
What happens when old school meets new school? A must-have phat single by the Godfather of Soul James Brown and Leaders of the New School. This upbeat cut was produced and arranged by Clivilles and Cole and the writing was a collaboration with L.O.T.N.S. The CD-Pro offers six different versions of "Can't Get Any Harder" that will satisfy any Hip-hop or R&B/Funk fan. Which ever your taste, this is a rare musical treat that deserves a listen. JANIEN HARRISON

RUN-D.M.C. - *Down With The King* (Profile)
"Down wit the King for years, about ten of 'em." That's right, ten years! How many groups can stake that claim? Run-D.M.C. has teamed up with Pete Rock and C.L. Smooth for this single and it's all that and extra gravy. If you ain't playin' it, you better come correct or move on to another gig. Nuff said. K-WOO

ALBUM CUTS

SILK - Lose Control
CHANTE MOORE - I Wanna Love (Like That Again)

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **61** Last Week **61**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SWV - I'm So Into You (RCA)	59	—	53	5	1	98%	10
SHAI - Comforter (Gasoline Alley/MCA)	58	1	49	8	1	98%	11
R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)	57	—	46	11	—	100%	9
MEN AT LARGE - So Alone (eastwest)	56	1	47	7	2	96%	15
SILK - Freak Me (Keia/Elektra)	57	1	48	2	7	87%	7
SADE - Kiss Of Life (Epic)	56	—	29	25	2	96%	10
MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)	53	1	40	9	4	92%	13
WHITNEY HOUSTON - I Have Nothing (Arista)	55	3	25	22	8	85%	6
LO-KEY? - Sweet On U (Perspective/A&M)	55	1	22	26	7	87%	7
NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)	47	—	36	8	3	93%	8
LEVERT - Good Ol'Days (Atlantic)	54	3	13	35	6	88%	6
TLC - Hat 2 Da Back (LaFace/Arista)	46	—	26	19	1	97%	8
DR. DRE - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)	45	4	27	12	6	86%	8
REGINA BELLE - If I Could (Columbia)	54	2	9	29	16	70%	5
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	46	3	16	23	7	84%	11
WHITNEY HOUSTON - I'm Every Woman (Arista)	40	—	31	8	1	97%	11
CHANTE MOORE - It's Alright (Silas/MCA)	52	2	7	29	16	69%	7
PORTRAIT - Honey Dip (Capitol)	48	2	8	26	14	70%	8
AFTER 7 - Can He Love U Like This (Virgin)	48	1	10	26	12	75%	6
ALEXANDER O'NEAL - Love Makes No Sense (A&M)	40	—	26	10	4	90%	11
INTRO - Love Thang (Atlantic)	43	1	12	21	10	76%	7
BIG BUB - Tellin' Me Stories (eastwest)	38	—	11	20	7	81%	8
STEPHANIE MILLS - Never Do You Wrong (MCA)	43	—	3	26	14	67%	5
CHUCKii BOOKER - I Should Have Love You (Atlantic)	43	2	7	19	17	60%	8
RACHELLE FERRELL - Welcome To My Love (Capitol)	35	1	16	12	7	80%	10
BOBBY BROWN - Get Away (MCA)	32	1	20	7	5	84%	11
LORENZO - I Can't Stand The Pain (Alpha International)	41	2	2	26	13	68%	5
MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)	41	6	1	19	21	48%	4
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	29	—	17	8	4	86%	11
CARON WHEELER - In Our Love (EMI/ERG)	36	2	1	18	17	52%	4
GERALD ALSTON - Send For Me (Motown)	38	4	1	15	22	42%	4
EN VOGUE - Love Don't Love You (eastwest)	40	11	—	7	33	17%	2
SIMPLE PLEASURE - Never Before (Reprise)	30	1	1	18	11	63%	6
ICE CUBE - It Was A Good Day (Priority)	32	4	3	17	12	62%	4
DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	29	—	13	11	5	82%	11
PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)	31	2	2	13	16	48%	4
JADE - Don't Walk Away (Giant/Reprise)	23	—	12	7	4	82%	15
SYBIL - You're The Love Of My Life (Next Plateau/PLG)	32	5	—	14	18	43%	4
D-INFLUENCE - Good 4 We (eastwest)	27	1	—	14	13	51%	4
NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)	28	5	—	14	14	50%	4

CROSSOVER CHART

LW	TW	
6	1	WHITNEY HOUSTON - I Have Nothing (Arista)
4	2	SILK - Freak Me (Keia/Elektra)
2	3	SNOW - Informer (eastwest)
1	4	JADE - Don't Walk Away (Giant/Reprise)
5	5	DR. DRE - Nuthin' But...(Death Row/Intrscp/Priority/Atl)
7	6	SHAI - Comforter (Gasoline Alley/MCA)
3	7	WHITNEY HOUSTON - I'm Every Woman (Arista)
8	8	TLC - Hat 2 Da Back (LaFace/Arista)
9	9	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
12	10	SWV - I'm So Into You (RCA)
11	11	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
14	12	R.KELLY & PUBLIC ANNOUNCEMENT - Dedicated (Jive)
21	13	EN VOGUE - Love Don't Love You (eastwest)
10	14	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
15	15	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)

LW	TW	
24	16	MICHAEL COOPER - Shoop Shoop (Reprise)
17	17	KENNY G - Forever In Love (Arista)
13	18	BOBBY BROWN - Get Away (MCA)
20	19	DINA CARROLL - So Close (A&M)
22	20	SADE - Kiss Of Life (Epic)
23	21	POSITIVE K - I Got A Man (Island/PLG)
18	22	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
19	23	PORTRAIT - Here We Go Again! (Capitol)
16	24	P. BRYSON & R. BELLE - A Whole New World (Columbia)
25	25	PAPER BOY - Ditty (Next Plateau/PLG)
—	26	MICHAEL JACKSON - Who Is It (Epic)
27	27	ICE CUBE - It Was A Good Day (Priority)
29	28	MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
26	29	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)
—	30	PRINCE & THE N.P.G. - Morning...(Paisley Park/Warner Bros.)

P.D. NOTEBOOK

Over the years it's been my practice to write a series of articles on the Gavin Seminar sessions I was able to attend.

Friday's Top 40 breakfast session struck me as the most thoughtful and philosophical discussion of the format that I've attended. It brought a charge from one attendee that there was a worrisome lack of passion, but I'm not sure being thoughtful about the format precludes feeling passionate about it and the music! One attendee who *was* passionate was writer and former programmer Tom Shovan, who rose to make a fundamental point about Top 40: "If we're going to forget everyone under 25, we're going to become obsolete!"

Tom's right. The main reason adults listen to Top 40 is to maintain a personal link with the cutting edge of pop culture, which Top 40 represents. That means that regardless of the need for older demographics, Top 40 must reflect the sensibilities and direction of teens 12-18, or it isn't Top 40 anymore.

Periodically the format drifts away from this, the ratings collapse, and Top 40 is pronounced dead until someone (usually veteran consultant Mike Joseph!) revives it by doing it properly again. We have a new name for such a direction change—Hot A/C—and perhaps we can avoid proclamations of the format's death by those who fail while no longer doing it.

A few other observations from this session. Dana Lundon of WTIC/FM advised, "be polished but be real and relevant on the air; kids today are smart—they're little adults." Stacy Cantrell said, "The twelve to eighteen group alone has 93 billion dollars to spend, and are very active consumers." Steve Wyrostok of KRBE said, "Pro-

by Eric Norberg

TOP 40 AND A/C AT THE SEMINAR

duce short PSAs about community issues that matter; accomplish something *and* promote the station and its attitude." Stacy: "To survive in the nineties, learn about other things in the business that you don't have command of now—marketing, management, sales. Be versatile!" Steve: "Keep up with technology—it's gaining on you! Keep your eyes and ears open, and then let your imagination go wild!" Stacy: "Re-evaluate why you do what you do. Do you achieve what you intended to?" Steve: "Stop stealing, start creating!"

Steve also explained how he motivates his air staff and draws them together into a team: "I got the staff to fill out a list of ten things they'd like to see the station do—for the community, for a specific group, for themselves." (Of course, you then have to follow through on such input!)

At the A/C panel there seemed to be general agreement on several points: (1) That "personality" is again on the rise, but that the individual air talent's personality must fit the station's personality; (2) That computers can be very helpful, but can also be very restrictive if not used correctly or in a goal-oriented manner; (3) That audience and music research is valuable, but must be placed in a "reality context," but be examined for valid information, and cannot replace the judgement of a good programmer; (4) That although programmers and record people tend to be artist-driven,

the pop format listener is "song-driven" and responds only to what they like to hear on the radio, regardless of who the artist is who does it. Bob Brooks of KLSY reminded attendees that radio contests are there for entertainment value, not simply for participation.

A prominent A/C programmer commented quite innocently in response to a question that he generally doesn't listen to records by "unfamiliar artists" or those not being promoted, but would add an "acceptable" record he wouldn't have added otherwise if he received "a strong promotion with it." Not only did this indicate a misunderstanding of "artist values" as concerns his listeners as I mentioned earlier, and not only did this overlook the potential programming value of finding an unpromoted strong record the audience will love and the competing station won't even know about, but it shows a startling unawareness of the rules concerning "payola." From the FCC's point of view, what's illegal about payola is that no announcement is made on the air that "promotional consideration was received by the station from _____ in return for playing this particular record." Payola, to the Commission, is primarily a violation of the "sponsor identification" rule! (To the extent that it constitutes bribery, it may raise issues about the character qualifications of licensee to have a station license, of course.)

To play a record *because* of "consideration" received is illegal, unless disclosed on the air each time the record is played; so if a station accepts such a promotion it had better be able to prove in an ironclad way that it had already chosen to play the record, prior to the promotion even being offered! ●

In early June, Tears For Fears will release their first album in four years, *Elemental*, on Mercury/Phonogram. By mid-May the first single, "Break It Down Again," will hit radio with a video emerging shortly thereafter. TFF mainstay Roland Orzabal recorded the album in his home studio, "Neptune's Kitchen," and it's the first album away from his former associate Curt Smith and the first with Tim Palmer (Pearl Jam, Tin Machine) on board as co-producer and drummer. Orzabal wrote some songs with British musician Alan Griffiths, who played guitar on the Tears For Fears' 1985 world tour. "There are only three people playing on this album—Alan, Tim and myself, except for some friends of mine singing background vocals and a session bass player who came in for twelve bars"...

Epic Associated recording artist Jimmie Vaughan opened for all of Eric Clapton's sold out Royal Albert Hall shows this month. Recording sessions set for mid-March will reunite Vaughan with producer Nile Rodgers, who produced the Vaughan Brothers' platinum album, *Family Style*. A late summer release is anticipated...

Bammies Update: The Sixteenth Annual Bay Area Music Awards (Bammies 16) took place on March 6 at the Bill Graham Civic Auditorium in San Francisco, with Don Novello, better known

HEAR & THERE

by Sheila Rene

as Father Guido Sarducci, as emcee. Oakland-based superstars En Vogue won for Outstanding Urban/Contemporary Album or EP and Metallica won Outstanding Group, Guitarist, Bassist and Drummer. The public write-in vote for Bay Area Musician of the Year went to Carlos Santana with Overwhelming Colorfast winning the other write-in award for Outstanding Debut Album. Outstanding Keyboardist/Synthesist went to Roddy Bottum of Faith No More; the Outstanding Album was Neil Young's *Harvest Moon*; Outstanding Song went to Mr. Big for "To Be With You" and Testament won Outstanding Metal Album or EP for *The Ritual*. The biggest ovation was given to San Francisco 49ers quarterback Joe Montana and his wife, Jennifer, who presented Metallica with their award. There was great jammin' from Mordred, Eddie Money, Carlos Santana and Kirk Hammett...

Bits & Pieces: The Scorpions are recording in Vancouver with producer Bruce Fairbairn. They're looking for a release date of early summer...Meatloaf's new album, *Bat Out Of Hell*

II, is scheduled for release on April 27 for MCA Records. He worked with his favorite collaborator, Jim Steinman, who produced the original *Bat Out Of Hell* in 1977 which sold 23 million copies worldwide...Cinderella frontman Tom Keifer has finally recovered sufficiently from his throat ailment so he can begin rehearsals from the band's new album. Keifer, Jeff Labar, Eric Brittingham and new drummer Kevin Valentine will be working with producer Andy Johns in Philadelphia this month. They're planning an early fall release...Veteran drummer Denny Siewell, former sticksman for Paul McCartney's Wings and renowned session player for James Brown, Billy Joel, Janis Joplin and Joe Cocker, is currently working with RCA artist Danny Peck for an upcoming album. Desmond Child is producing the session along with engineer Greg Grill...Former Replacement Paul Westerberg and producer Matt Wallace have completed Westerberg's first solo album. Joan Jett does a guest vocal on the album which is scheduled for a spring release...Clem Burke, Blondie's original drummer, has joined up with the Romantics. A five-song EP, *Made In Detroit*, will be released in England this month. It'll be an import item in the U.S.A. The band is currently on an American tour that runs through March 28... ●

ADULT CONTEMPORARY

MOST ADDED

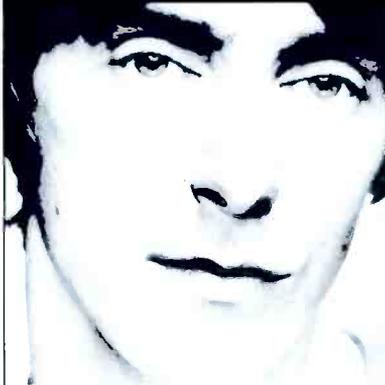
- RAY CHARLES** (35)
(Warner Bros.)
- MAIA AMADA** (26)
(Word/Epic)
- CELINE DION** (25)
(Epic)
- ERIC CLAPTON** (24)
(Duck/Reprise)
- CHARLES & EDDIE** (24)
(Capitol)

TOP TIP

RAY CHARLES
A Song For You
(Warner Bros.)

Ray hits a home run!

RECORD TO WATCH



PAUL WELLER

Above The Clouds (London/PLG)
Former Jam and Style Councilman continues the soul groove with excellent P.D. feedback already.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	ELTON JOHN - Simple Life (MCA)
3	3	2	GLORIA ESTEFAN - I See Your Smile (Epic)
5	4	3	JON SECADA - Angel (SBK/ERG)
10	6	4	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
2	2	5	PAUL McCARTNEY - Hope Of Deliverance (Capitol)
7	7	6	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
18	11	7	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
9	8	8	DURAN DURAN - Ordinary World (Capitol)
11	9	9	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
19	15	10	WHITNEY HOUSTON - I Have Nothing (Arista)
14	12	11	STING - If I Ever Lose My Faith In You (A&M)
15	13	12	SHAWN COLVIN - I Don't Know Why (Columbia)
4	5	13	MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)
34	23	14	GO WEST - What You Won't Do For Love (EMI/ERG)
16	16	15	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
8	14	16	KENNY G - Forever In Love (Arista)
20	18	17	k.d. lang - Miss Chatelaine (Sire/Warner Bros.)
6	10	18	PATTY SMYTH - No Mistakes (MCA)
22	19	19	BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)
12	17	20	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
28	24	21	R.E.M. - Man On The Moon (Warner Bros.)
24	21	22	10,000 MANIACS - Candy Everybody Wants (Elektra)
25	22	23	INXS - Beautiful Girl (Atlantic)
33	27	24	HOWARD HEWETT - How Fast Forever Goes (Elektra)
31	26	25	RACHELLE FERRELL - Welcome To My Love (Capitol)
36	29	26	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
—	34	27	CELINE DION - Water From The Moon (Epic)
—	37	28	ERIC CLAPTON - Running On Faith (Duck/Reprise)
32	28	29	JOAN BAEZ - Stones In The Road (Virgin)
38	31	30	NICKY HOLLAND - Tongue-tied And Twisted (Epic)
13	20	31	CATHY DENNIS - Irresistible (Polydor/PLG)
—	—	32	MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)
—	39	33	KIM CARNES - Gypsy Honeymoon (EMI/ERG)
—	40	34	MARILYN SCOTT - Photograph (Sin-Drome)
21	25	35	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
—	—	36	BOY GEORGE - The Crying Game (SBK/ERG)
—	—	37	SAWYER BROWN - All These Years (Curb)
—	—	38	CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)
17	30	39	JUDE COLE - Tell The Truth (Reprise)
29	36	40	MICHAEL JACKSON - Heal The World (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RAY CHARLES - A Song For You (Warner Bros.)		78	35	1	10	32	14%	2
DINA CARROLL - So Close (A&M)		60	8	—	23	29	38%	4
WARREN HILL - The Passion Theme (Milan/BMG/RCA)		59	10	—	20	29	33%	7
ROSANNE CASH - Seventh Avenue (Columbia)		59	17	1	15	26	27%	2
SADE - Kiss Of Life (Epic)		56	19	1	19	17	35%	2
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)		55	10	8	17	20	45%	2

Mercury Records

VANESSA WILLIAMS with BRIAN McKNIGHT "Love Is"

Gavin A/C: 6th - 4th Over 200 Stations! • 90% Hit Factor

148 Heavy Reports including:

KEIG	KESZ	KNLD	KMJC	B100	K103
KMXV	KOST	KSSK	KWIL	WIVY	WMIQ
WMXB	WWDE	WZNY	Y92	KRNO	V/KGW
WKYE	WTPI	WJEK	WOBM	WQLR	WQLH

R&R A/C: 2*



BON JOVI "Bed Of Roses"

Gavin A/C: Debut in Up & Coming 25/15
R&R A/C: #1 Most Added!

Be sure to check out the special Adult Contemporary
"Unplugged" version on the CD single.



WALTER BEASLEY "If You Ever Loved Someone And Lost"

"A winner for any station driven by quality ballads."
— Ron Fell & Diane Ruler 2/26/93

KMICQ Add WNMIX Add WMIR Add KEYW Add

Also on: WEIM, WLDR, WFRQ, KZLT, KSCB,
WMVA, WJY, WXYL, WAYN, WEBC, K99



UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

BY DIANE RUFER & RON FELL

Reports	Adds	ARTIST TITLE LABEL
48	9	BARRY MANILOW - If Tomorrow Never Comes (Arista)
44	3	NANCI GRIFFITH - Speed Of The Sound Of Loneliness (Elektra)
39	2	VANESSA PARADIS - Be My Baby (Polydor/PLG)
35	10	DAVID SANBORN - Benny (Elektra)
34	3	JENNI MULDAUR - Black Clouds (Warner Bros.)
34	14	FREDDIE MERCURY - Time (Hollywood)
31	6	FAITH NO MORE - Easy (Slash/Reprise)
30	16	* REGINA BELLE - If I Could (Columbia)
26	26	* MAIA AMADA - What's A Heart To Do (Word/Epic)
25	15	* BON JOVI - Bed Of Roses (Jambco/Mercury)
25	5	PAUL WELLER - Above The Clouds (London/PLG)
24	24	* CHARLES & EDDIE - House Is Not A Home (Capitol)

Dropped: Go West (Faithful), Whitney Houston (Woman), Annie Lennox, Michael Jackson, Restless Heart.

INSIDE A/C by Diane Rufer and Ron Fell



CONGRATULATIONS to ELTON JOHN whose "Simple Life" has now held down the #1 spot for four of its eight weeks as a single.

Up 28 HEAVY rotation reports, the VANESSA WILLIAMS/BRIAN McKNIGHT single, "Love Is," moves into an extremely competitive top five. And thanks to eight more ADDs (KTID, KRVE, WCSO, WMT/AM, WEAI, WQSS, KXLK and WHCO) the station total has now surpassed the 200 mark.

Two A/C hits in a row for RESTLESS HEART as their current collaboration with WARREN HILL, "Tell Me What You Dream," moves #11 to #7 with 42 new HEAVY rotation reports and 13 more ADDs including

WZNY, KDMX, WKWK/FM, Q95/FM, WVRT and KWAV/FM.

HOTTEST track in the format is GO WEST's "What You Won't Do For Love," up from #34 to #14 in the past two weeks. In that time HIT FACTOR has climbed 41% while claiming 54 more ADDS.

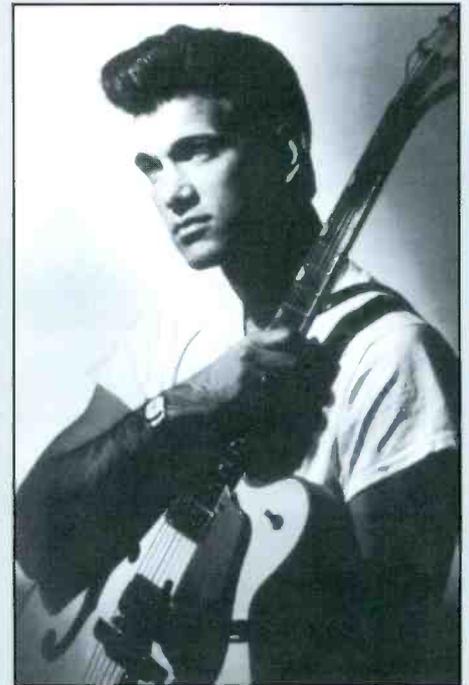


Moving #34 to #27 this week the latest CELINE DION, "Water From The Moon" is in orbit with 126 players and a quick 46% HIT FACTOR and once again five MOST ADDED.

A similar story for ERIC CLAPTON's "Running On Faith," which scores the same number of ADDs (24) and a similar HIT FACTOR (43%). New for CKFM, WTSX, WSUL, WKYE, KKOR and KSAL.

MADONNA's "Bad Girl" is a for-real A/C record, folks. Debuting at #32 with a third of all players in solid rotations, and that doesn't yet include its 17 newest stations including WHAI, K99, KWXX, KOKO, KIIK, WVMX.

BOY GEORGE's comeback is in full swing as "The Crying Game" picks up another 20 ADDs and debuts at #36. New for WQLR,



CHRIS ISAAK

Can't Do A Thing (To Stop Me) (Reprise)
Not as defiant as it sounds. Chris boasts of being able to preserve the memory of a lover in the most blissful manner. We expect the video to get at least an "R" rating if it captures the singles' sensuality.

JENNIFER WARNES

The Whole Of The Moon (Private Music)
How can two people see things so differently? Mike Scott's Waterboys classic covered here by Ms. Warnes, is put into new light and will be heard by an all-new audience.

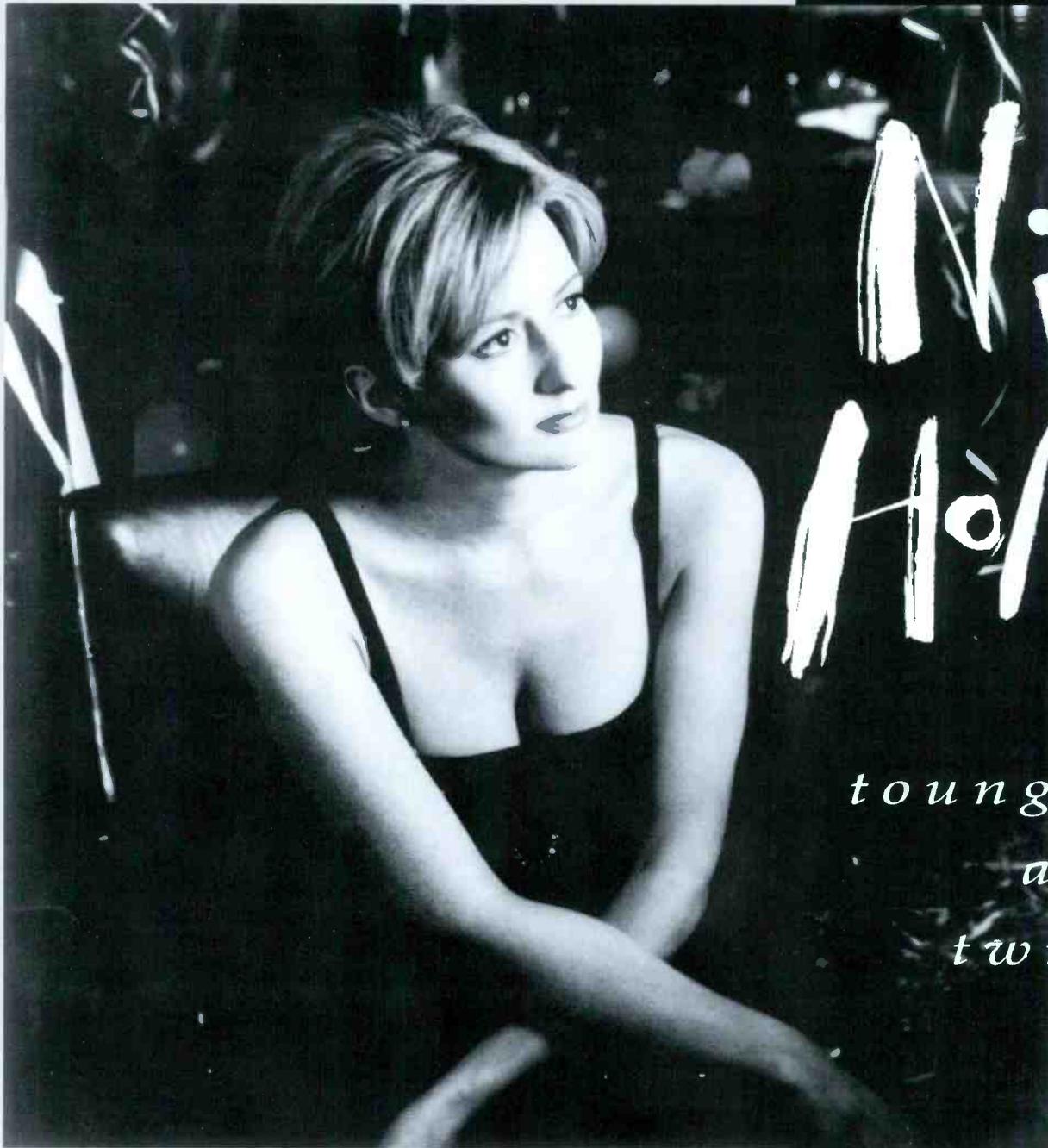
BRYAN DUNCAN

Love Takes Time (Word/Epic)
A strong production piece with thoughtful lyrics makes for a very airplay-friendly track worthy of your full attention.

KKLD, KESZ, KCRE, WCOD, WFPS and KLCY.

ROSANNE CASH's "Seventh Avenue" collected 17 ADDs over the past week bringing its station total to 59 A/Cs and its HIT FACTOR to 27%. Among the stations that ADDED last issue's RECORD TO WATCH are WCOD, WNNC, KAYL, KLWN, KQAD, KXLK, WDLB, K99, KCRE and K103.

Our RECORD TO WATCH this week is PAUL WELLER's "Above The Clouds" which is now on 25 stations and boasts a 32% HIT FACTOR. Newly on at KLRQ, KLWN, WABJ, WHIZ and KMGQ. In rotations at WXPX, WNMX, KZLT, WLDR, WPHM, KORQ, K99, KVYN/FM, KEYW/FM to list a few.



Nicky Holland

*tongue-tied
and
twisted*

"When we play Nicky Holland on WRRM 98, we get great response from listeners, people who work in our office and from my kids who love it when they hear it in the car. Three astute judges of hit music!" *Michael Grayson, WRRM 98*

GAVIN A/C: 30*

11 new adds with a total of 95 stations!

53% Hit Factor

*Watch for the
hot new video
on VH-1 and
Entertainment Tonight
Weekend Edition.*

can you say hit?



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **229** Last Week **231**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - Simple Life (MCA)	224	2	198	19	5	96%	8
GLORIA ESTEFAN - I See Your Smile (Epic)	205	2	168	27	8	95%	8
JON SECADA - Angel (SBK/ERG)	203	1	162	31	9	95%	11
VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	202	8	148	35	11	90%	9
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	197	3	147	37	10	93%	9
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	183	3	119	48	13	91%	11
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	195	13	80	87	16	85%	6
DURAN DURAN - Ordinary World (Capitol)	175	2	112	50	11	92%	11
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	181	8	95	66	12	88%	9
WHITNEY HOUSTON - I Have Nothing (Arista)	186	18	79	77	13	83%	6
STING - If I Ever Lose My Faith In You (A&M)	172	8	76	68	20	83%	7
SHAWN COLVIN - I Don't Know Why (Columbia)	170	6	59	85	20	84%	7
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)	172	1	106	57	8	94%	11
GO WEST - What You Won't Do For Love (EMI/ERG)	166	15	16	102	33	71%	6
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	138	1	51	67	19	85%	11
KENNY G - Forever In Love (Arista)	124	—	73	33	18	85%	16
k.d. lang - Miss Chatelaine (Sire/Warner Bros.)	133	4	35	80	14	86%	9
PATTY SMYTH - No Mistakes (MCA)	128	—	60	51	17	86%	12
BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)	124	5	36	66	17	82%	9
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	117	—	50	47	20	82%	16
R.E.M. - Man On The Moon (Warner Bros.)	113	3	24	67	19	80%	6
10,000 MANIACS - Candy Everybody Wants (Elektra)	108	1	28	65	14	86%	7
INXS - Beautiful Girl (Atlantic)	110	1	25	64	20	80%	8
HOWARD HEWETT - How Fast Forever Goes (Elektra)	128	10	6	72	40	60%	5
RACHELLE FERRELL - Welcome To My Love (Capitol)	117	6	9	62	41	60%	7
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	119	16	13	57	33	58%	9
CELINE DION - Water From The Moon (Epic)	126	25	4	54	43	46%	6
ERIC CLAPTON - Running On Faith (Duck/Reprise)	116	24	6	45	42	43%	6
JOAN BAEZ - Stones In The Road (Virgin)	86	3	12	51	20	73%	8
NICKY HOLLAND - Tongue-tied And Twisted (Epic)	95	11	7	44	33	53%	6
CATHY DENNIS - Irresistible (Polydor/PLG)	85	—	15	43	27	68%	13
MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)	87	17	3	26	41	33%	3
KIM CARNES - Gypsy Honeymoon (EMI/ERG)	64	8	9	32	15	64%	7
MARILYN SCOTT - Photograph (Sin-Drome)	69	8	6	28	27	49%	7
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	63	1	16	26	20	66%	14
BOY GEORGE - The Crying Game (SBK/ERG)	74	20	—	25	29	33%	3
SAWYER BROWN - All These Years (Curb)	74	19	2	18	35	27%	3
CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)	57	5	5	21	26	45%	4
JUDE COLE - Tell The Truth (Reprise)	59	—	8	29	22	62%	15
MICHAEL JACKSON - Heal The World (Epic)	49	1	15	18	15	67%	14

PLUS FACTOR

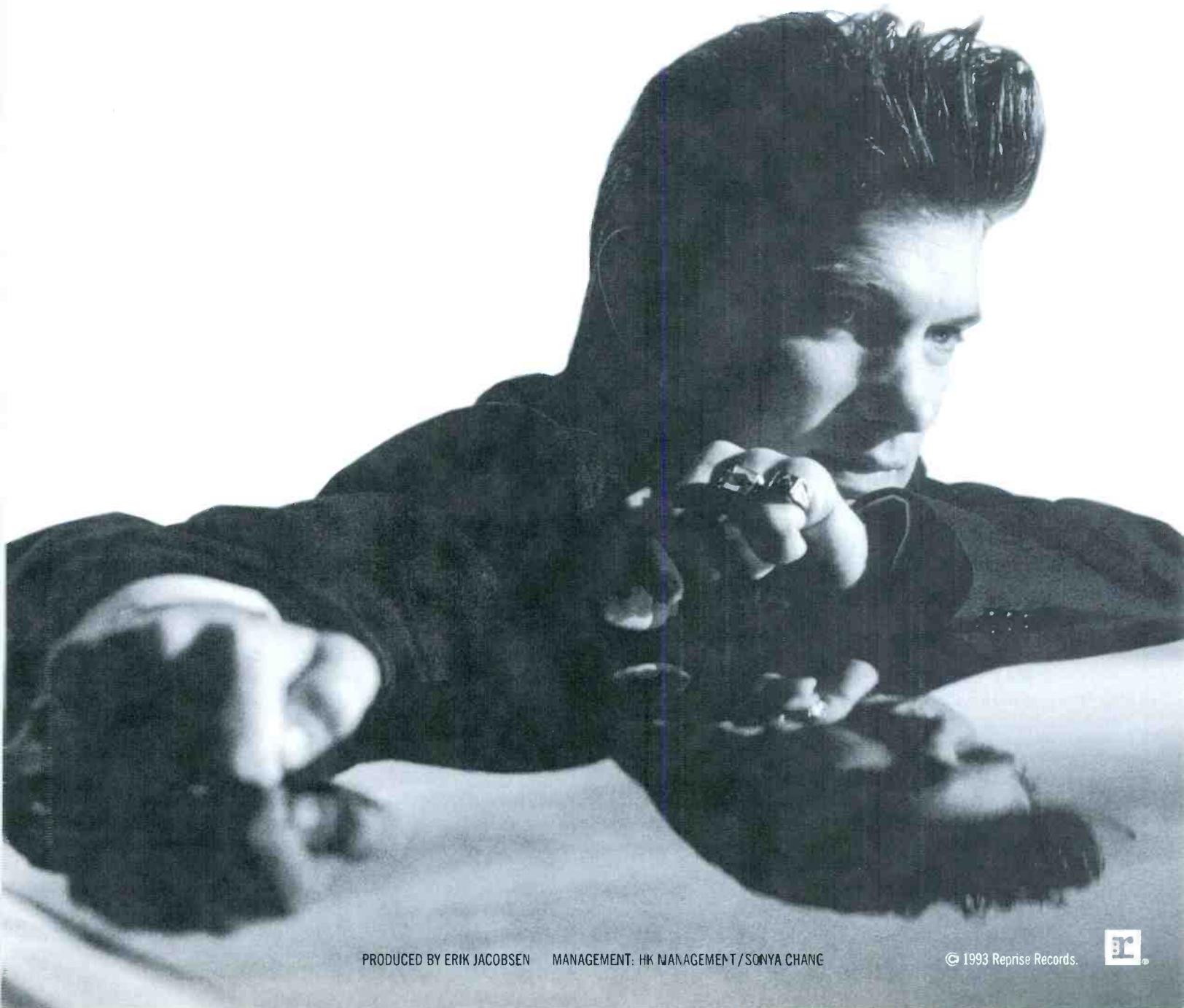
Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GO WEST - What You Won't Do For Love (EMI/ERG)	45	71	26%
PAUL WELLER - Above The Clouds (London/PLG)	14	32	18%
HOWARD HEWETT - How Fast Forever Goes (Elektra)	43	60	17%
JENNI MULDAUR - Black Clouds (Warner Bros.)	18	35	17%
CELINE DION - Water From The Moon (Epic)	30	46	16%
KIM CARNES - Gypsy Honeymoon (EMI/ERG)	50	64	14%
RAY CHARLES - A Song For You (Warner Bros.)	—	14	14%
R.E.M. - Man On The Moon (Warner Bros.)	67	80	13%
SADE - Kiss Of Life (Epic)	23	35	12%
ERIC CLAPTON - Running On Faith (Duck/Reprise)	32	43	11%
SAWYER BROWN - All These Years (Curb)	16	27	11%
ROSANNE CASH - Seventh Avenue (Columbia)	16	27	11%

CHRIS ISAAK

CAN'T DO A THING (TO STOP ME)

THE PREMIER SINGLE FROM SAN FRANCISCO DAYS



PRODUCED BY ERIK JACOBSEN MANAGEMENT: HK MANAGEMENT / SONYA CHANG

© 1993 Reprise Records.



U2

Sega, the computer games company is working with U2 to develop an interactive Zoo TV CD.

GARTH BROOKS

The "Barbara Walters Special" to be broadcast on ABC Television on Academy Award Night will feature interviews with Sharon Stone, Denzel Washington and non-film star Garth Brooks.

PAUL McCARTNEY

Paul McCartney's latest album, *Off The Ground*, is the twentieth of his post-Beatles' career, which began in 1970.

BON JOVI

In a recent Los Angeles Times' interview, Jon Bon Jovi acknowledged the natural aging of the band's audience. Says Jon: "That audience from the Slippery days has grown up. Some young kids don't know who I am. I'm an old man to them. They're all into Nirvana."

ROSANNE CASH

Though thought of as a product of Nashville, Tennessee, Rosanne Cash recorded her first album in Germany for Ariola Records. She currently lives in New York City with two of her four children.



RAY CHARLES

Sixty-two-year-old Ray Charles Robinson was born with normal eyesight, but by the age of seven, as a result of glaucoma, he was declared legally blind.

DAVID BOWIE

One of the songs to be included on the new David Bowie solo album, which was co-produced by Nile Rodgers, will be *THE WEDDING*, a song Bowie wrote to commemorate his 1992 wedding to fashion model Iman.

BIOFEEDBACK

by Ron Fell

PINK FLOYD

The limited edition version of Pink Floyd's *Dark Side Of The Moon* album being released this week celebrates sales of over twelve million copies sold in the U.S.A. since its original release twenty years ago.



JENNI MULDAUR

When Jenni Muldaur was six-years-old her mother, Maria Muldaur, had a hit single with the song *MIDNIGHT AT THE OASIS*.

DAVID BAERWALD

There's a short film being made by eight different directors to accompany David Baerwald's new album, *Triage*.

ERIC CLAPTON

Before joining The Yardbirds in 1963, Eric Clapton was attending England's Kingston Art College studying not music, but stained glass window design.

ICE CUBE

Not only did Ice Cube make his critically acclaimed acting debut in the film "Boyz 'N The Hood," but his first single, recorded in 1986 at the age of sixteen, was also titled *BOYZ 'N THE HOOD*.

STARCLUB

The guys in Starclub didn't plot for months to come up with their band name. Seems they were playing the same London club so often that they thought it would be a good idea to keep changing their name to keep it all fresh. Starclub was the name-of-the-week when they were discovered by a record company talent scout.



DOLLY PARTON

In the early seventies, the inspiration for *I WILL ALWAYS LOVE YOU* came as Dolly Parton's professional relationship with Porter Wagoner was ending in a messy lawsuit.

LINDSEY BUCKINGHAM

Recalling his one-off return to Fleetwood Mac for a performance of *DON'T STOP* at the Presidential Inaugural Lindsey Buckingham says, "We could do *DON'T STOP* in our sleep. We've probably done it in our sleep a few times. It was pretty bizarre."

DOCTOR HOOK

March 29 will mark the twentieth anniversary of Doctor Hook's appearance on the cover of *Rolling Stone* which came less than five months after the release of their single, *THE COVER OF ROLLING STONE*.

STING

When Sting began his post-Police solo career in 1985 he built his Blue Turtles band with a roster of up-and-coming jazz musicians that included Wynton and Branford Marsalis, and Kenny Kirkland and Omar Hakim.

BELINDA CARLISLE

Former Go-Go Belinda Carlisle has signed to record for Virgin Records.

CHARLIE DANIELS BAND

Before launching his own career as a headliner, Charlie Daniels was a regular fiddle player on albums by Leonard Cohen, Bob Dylan, Marty Robbins and even Ringo Starr.

MICHAEL BOLTON

The appearance of The Four Tops on Michael Bolton's *REACH OUT I'LL BE THERE* is not the group's first Columbia Records experience. They had actually signed with and recorded for Columbia in the late fifties, four years before they became a part of Motown.

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

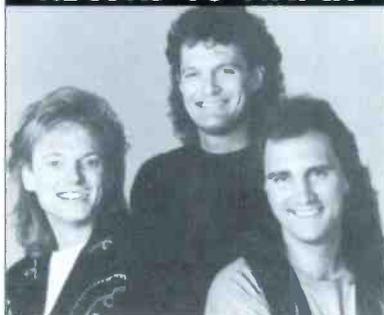
MOST ADDED

- TRAVIS TRITT (126)
(Warner Bros.)
- SAWYER BROWN (125)
(Curb)
- PATTY LOVELESS (103)
(Epic)
- SUZY BOGGUSS (99)
(Liberty)
- McBRIDE & THE RIDE (81)
(MCA)

TOP REQUESTS

- REBA McENTIRE & VINCE GILL
- BROOKS & DUNN
- DOLLY PARTON
- GARTH BROOKS
- GEORGE STRAIT

RECORD TO WATCH



McBRIDE & THE RIDE

Love On The Loose, Heart On The Run
(MCA)

Strong first week, with 81 adds including KGKL, WQBE, KIZN, WITL, KQUS, WDL5, KUZZ, US101, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	5	1	CLINT BLACK - When My Ship Comes In (RCA)
5	3	2	PAM TILLIS - Let That Pony Run (Arista)
8	4	3	GARTH BROOKS - Learning To Live Again (Liberty)
7	6	4	MARK CHESNUTT - Ol' Country (MCA)
9	9	5	RADNEY FOSTER - Nobody Wins (Arista)
10	8	6	BROOKS AND DUNN - Hard Workin' Man (Arista)
11	10	7	BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)
14	11	8	REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)
13	13	9	RESTLESS HEART - Mending Fences (RCA)
17	15	10	SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)
12	12	11	KATHY MATTEA - Standing Knee Deep In A River (Mercury)
15	14	12	MARK COLLIE - Born To Love You (MCA)
16	16	13	ALAN JACKSON - Tonight I Climbed The Wall (Arista)
18	17	14	HAL KETCHUM - Hearts Are Gonna Roll (Curb)
19	18	15	AARON TIPPIN - My Blue Angel (RCA)
2	1	16	GEORGE STRAIT - Heartland (MCA)
20	19	17	TRACY LAWRENCE - Alibis (Atlantic)
22	20	18	LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
25	22	19	NEAL McCOY - Now I Pray For Rain (Atlantic)
30	24	20	DOUG STONE - Made For Lovin' You (Epic)
32	27	21	TRISHA YEARWOOD - You Say You Will (MCA)
26	25	22	GIBSON MILLER BAND - High Rollin' (Epic)
24	23	23	DOLLY PARTON - Romeo (Columbia)
3	2	24	TANYA TUCKER - It's A Little Too Late (Liberty)
28	26	25	STEVE WARINER - Like A River To The Sea (Arista)
36	29	26	LEE ROY PARNELL - Tender Moment (Arista)
31	28	27	JOY WHITE - True Confessions (Columbia)
—	35	28	DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)
39	34	29	LARRY STEWART - Alright Already (RCA)
33	31	30	TRACY BYRD - Someone To Give My Love To (MCA)
—	38	31	JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)
35	32	32	LARI WHITE - What A Woman Wants (RCA)
37	33	33	CHRIS LeDOUX - Look At You Girl (Liberty)
—	37	34	TOBY KEITH - Should've Been A Cowboy (Mercury)
38	36	35	MICHELLE WRIGHT - The Change (Arista)
—	—	36	JOE DIFFIE - Honky Tonk Attitude (Epic)
—	40	37	RICKY VAN SHELTON - Just As I Am (Columbia)
40	39	38	DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)
—	—	39	TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
—	—	40	RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROBERT ELLIS ORRAL - A Little Bit Of Her Love (RCA)		154	52	—	13	141	8%	2
*SAWYER BROWN - Trouble On The Line (Curb)		140	125	—	4	136	2%	1
PATTY LOVELESS - Blame It On Your Heart (Epic)		136	103	1	19	116	14%	2
BELLAMY BROTHERS - Hard Way To Make An Easy Living (Bellamy Bros.)		119	5	—	34	85	28%	5

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
113	99	1	* SUZY BOGGUSS - Heartache (Liberty)
95	2	4	LISA STEWART - Drive Time (BNA Entertainment)
94	9	3	GEORGE JONES - Wrong's What I Do Best (MCA)
92	33	2	SHANIA TWAIN - What Made You Say That (Mercury)
87	81	1	* McBRIDE & THE RIDE - Love On The Loose, Heart On The... (MCA)
84	15	2	TIM MCGRAW - Walking Down Memory Lane (Curb)
74	3	3	CHARLIE DANIELS BAND - America I Believe In You (Liberty)
73	62	1	* DUDE MOWREY - Maybe You Were The One (Arista)
62	49	1	* VERN GOSDIN - Back When (Columbia)
50	4	4	JOHN GORKA - When She Kisses Me (High Street/Windham Hill)
50	17	2	KENNY ROGERS - Missing You (Giant/Nashville)
47	40	1	* PAUL OVERSTREET - Take Another Run (RCA)
43	14	2	GENE WATSON - In Other Words (Broadland International)
39	32	1	* DIAMOND RIO - Oh Me Oh My Sweet Baby (Arista)

Dropped: #7-Mary-Chapin, #21-Alabama, #30-Palomino Rd., C. Gregory, Hank, Jr., Zaca Creek, Six Shooter.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
WYNONNA - She Is His Only Need

#1 FIVE YEARS AGO TODAY
K.T. OSLIN - I'll Always Come Back

#1 TEN YEARS AGO TODAY
JOHN ANDERSON - Swingin'



Sure, Lee Roy Parnell did a great job at his showcase during the Country Radio Seminar, but it was his backup band that really smoked that night. From left: Arista's VP/Promotion Allen Butler, KSSN-Little Rock's Don Moore and Lee Roy Parnell.

COUNTRY HAPPENINGS...It's official—KNAX-Fresno PD Brad Chambers will take over the Program Director position at KPLX-Dallas, replacing Bobby Kraig, who left to become the National Promotion Director for Arista Records. KNAX Consultant Don Langford will be taking over as interim PD, and Don, Brad and GM Al Grosby are all working on finding Brad's replacement as PD and morning talent. Interested? Send those

tapes and resumes to KNAX...A date has been set for the Country Music Association Award Show. It will be telecast live from the Grand Ole Opry House in Nashville on Wednesday, September 29 at 8 PM (CDT) on CBS...Charlie Winder is the new Music Director at KRLC-Lewiston and will be taking music calls on Mondays and Tuesdays from 10:30AM - 12:30PM (PT)...The third annual City Of Hope Celebrity All-Star Softball Game will be held on June 6th in Nashville. The event, sponsored by WSIX and WSM, raised \$100,000 last year...Bruce Greenberg has been named Special Assistant to the President at Liberty Records. Bruce and Jimmy Bowen worked together at MGM Records in the early '70s...If you happen to see Larry Stewart performing in concert this weekend, take a good look at his band. Yep, that will be RCA's Bart Allmand playing guitar. But don't worry—Bart's not giving up his day job...David Combs is leaving KAFF-Flagstaff to take over the PD/morning drive slot at KONY-St. George, UT. KAFF music calls will be taken by Tim or Paul...Congratulations to Vince Gill and John Barlow Jarvis who won the top honor at the Music City News Country Songwriters Awards for "I Still Believe In You"...Teresa Blair has joined Capricorn Records as executive administrative assistant. Teresa comes to Capricorn from Warner Bros. Records in Burbank...WXXQ-Rockford's first annual Q98.5 Country Cares For St. Jude's Kids" radiothon was a huge success, raising over \$19,000. ...Michael Powers has been named Mercury/Nashville's new Northeast Regional Promotion Manager. Powers, for-

NEW RELEASES

BY LISA SMITH & CYNDI HOELZLE

SAWYER BROWN - *Trouble On The Line* (Curb)

Mark Miller lights a spark and lets this song burn. It sounds like another winner from these fellows—put it on and watch it smoke.

SUZY BOGGUSS - *Heartache* (Liberty)

We usually like to steer clear of the term "power ballad" but there is no other way to describe this song, written by the late Lowell George (Little Feat) and Ivan Ulz. Suzy turns in another exceptional performance.

McBRIDE AND THE RIDE - *Love On The Loose, Heart On The Run* (MCA)

Terry McBride and the boys pick up the pace a bit with this catchy, great sounding song. It's got a real nice groove and the band rolls it right on down the tracks.

DUDE MOWREY - *Maybe You Were The One* (Arista)

Dude Mowrey is practically a veteran at the age of 21. His Arista debut is a midtempo song with an almost hypnotic chorus—after a couple of spins you can't get it out of your head. And from what we've heard, there's even better stuff to come.

VERN GOSDIN - *Back When* (Columbia)

Hallelujah! "The Voice" is back. This is a bit more of a pop tune than were used to from Vern, but we'll take whatever we can get.

PAUL OVERSTREET - *Take Another Run* (RCA)

Some people like to slag Overstreet and his sugar-coated world view, but the fact is he's a master at the art of songcrafting. "Take Another Run" is another example of perfection.

DIAMOND RIO - *Oh Me Oh My Sweet Baby* (Arista)

You might remember George Strait's version of this song from his Beyond The Blue Neon album. It sounds great as a group song, with lead singer Marty Roe lending a little hipness and a lot of soul.

merly with A&M Records, will be based out of Detroit and can be reached at 313-755-6400.

Talk with you next week. The Gavin Country Crew.

ALBUM CUTS

ALAN JACKSON - Chattahoochee
GARTH BROOKS - That Summer
MARK COLLIE - Shame, Shame, Shame, Shame
BILLY DEAN - We Just Disagree

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **221**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINT BLACK - When My Ship Comes In (RCA)	220	—	215	5	—	100%	10
PAM TILLIS - Let That Pony Run (Arista)	221	—	212	8	1	99%	11
GARTH BROOKS - Learning To Live Again (Liberty)	220	—	211	9	—	100%	9
MARK CHESNUTT - Ol' Country (MCA)	221	—	206	14	1	99%	11
RADNEY FOSTER - Nobody Wins (Arista)	221	—	200	21	—	100%	10
BROOKS AND DUNN - Hard Workin' Man (Arista)	221	—	190	30	1	99%	8
BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)	220	—	188	31	1	99%	10
REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)	221	—	169	50	2	99%	6
RESTLESS HEART - Mending Fences (RCA)	219	—	126	87	6	97%	10
SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)	221	1	104	114	3	98%	7
KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury)	219	—	115	94	10	95%	11
MARK COLLIE - Born To Love You (MCA)	220	—	89	125	6	97%	9
ALAN JACKSON - Tonight I Climbed The Wall (Arista)	220	—	79	136	5	97%	7
HAL KETCHUM - Hearts Are Gonna Roll (Curb)	221	—	59	155	7	96%	6
AARON TIPPIN - My Blue Angel (RCA)	220	2	58	146	16	92%	8
GEORGE STRAIT - Heartland (MCA)	181	—	158	16	7	96%	11
TRACY LAWRENCE - Alibis (Atlantic)	220	2	43	166	11	95%	6
LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)	212	2	22	160	30	85%	9
NEAL McCOY - Now I Pray For Rain (Atlantic)	212	3	21	154	37	82%	8
DOUG STONE - Made For Lovin' You (Epic)	215	4	12	166	37	82%	5
TRISHA YEARWOOD - You Say You Will (MCA)	216	7	10	165	41	81%	4
GIBSON MILLER BAND - High Rollin' (Epic)	218	6	8	156	54	75%	7
DOLLY PARTON - Romeo (Columbia)	206	3	27	132	47	77%	7
TANYA TUCKER - It's A Little Too Late (Liberty)	160	—	129	23	8	95%	10
STEVE WARINER - Like A River To The Sea (Arista)	211	2	4	156	51	75%	7
LEE ROY PARNELL - Tender Moment (Arista)	213	2	2	146	65	69%	5
JOY WHITE - True Confessions (Columbia)	192	6	20	106	66	65%	10
DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)	214	19	—	101	113	47%	3
LARRY STEWART - Alright Already (RCA)	201	9	2	100	99	50%	4
TRACY BYRD - Someone To Give My Love To (MCA)	189	6	6	106	77	59%	8
JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)	210	25	1	84	125	40%	3
LARI WHITE - What A Woman Wants (RCA)	188	9	3	110	75	60%	7
CHRIS LeDOUX - Look At You Girl (Liberty)	184	4	1	106	77	58%	6
TOBY KEITH - Should've Been A Cowboy (Mercury)	194	18	—	79	115	40%	5
MICHELLE WRIGHT - The Change (Arista)	174	3	1	86	87	50%	5
JOE DIFFIE - Honky Tonk Attitude (Epic)	191	40	—	53	138	27%	3
RICKY VAN SHELTON - Just As I Am (Columbia)	183	16	—	57	126	31%	3
DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)	169	12	1	71	97	42%	7
TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)	157	126	1	14	142	9%	2
RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)	143	18	—	32	111	22%	4

TOP SELLING ALBUMS

- BROOKS & DUNN** - Hard Workin' Man (Arista)
- BILLY RAY CYRUS** - Some Gave All (Mercury)
- REBA McENTIRE** - It's Your Call (MCA)
- GARTH BROOKS** - The Chase (Liberty)
- GEORGE STRAIT** - Pure Country Soundtrack (MCA)
- DOLLY PARTON** - Slow Dancing With The Moon (Columbia)
- MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
- ALAN JACKSON** - A Lot About Livin' (Arista)
- ALABAMA** - American Pride (RCA)
- JOHN MICHAEL MONTGOMERY** - Life's A Dance (Atlantic)

Based on correspondents' research

TOP TEN VIDEOS

- TANYA TUCKER** - It's A Little Too Late (Liberty)
- CLINT BLACK** - When My Ship Comes In (RCA)
- GEORGE STRAIT** - Heartland (MCA)
- PAM TILLIS** - Let That Pony Run (Arista)
- MARK CHESNUTT** - Ol' Country (MCA)
- MARY-CHAPIN CARPENTER** - Passionate Kisses (Columbia)
- BILLY RAY CYRUS** - She's Not Cryin' Anymore (Mercury)
- RADNEY FOSTER** - Nobody Wins (Arista)
- BROOKS & DUNN** - Hard Workin' Man (Arista)
- KATHY MATTEA** - Standing Knee Deep In A River (Mercury)

Courtesy of Country Music Television 

JAZZ

Reports accepted Thursdays only 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. UNFORGETTABLE - CHARLES EARLAND (MUSE)
 2. SONGS OF COURAGE - JAMES SPAULDING (MUSE)
 3. PASTICHE - VANESSA RUBIN (NOVUS/RCA)
 4. SOUNDS AND VISIONS - EARL KLUGH (WARNER BROS.)
 5. UNCONDITIONAL LOVE - MORNING & JIM NICHOLS (KAMEI)
 6. MEETS THE SAXOPHONE MASTERS - JAMES WILLIAMS (DIW/COLUMBIA)
- TIE*
 SANCTIFIED SHELLS - STEVE TURRE (ANTILLES/POLYGRAM)

TOP TIP

LEE RITENOUR
 WES BOUND
 (GRP)

Lagging behind Adult Alternative by a week, Ritenour makes up for lost time with a big debut at #24.

RECORD TO WATCH



VANESSA RUBIN
 PASTICHE
 (NOVUS/RCA)

A fantastic new talent looks to top the Gavin Jazz chart again with only her second release.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	3	1	BILLY TAYLOR - Dr. T (GRP)
3	1	2	BOB MINTZER BIG BAND - Departure (DMP)
1	2	3	BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz)
7	4	4	LOU RAWLS - Portrait Of The Blues (Manhattan)
5	5	5	WYNTON MARSALIS SEPTET - Citi Movement (Columbia)
6	6	6	YELLOWJACKETS - Like A River (GRP)
4	7	7	BOBBY MILITELLO - Heart & Soul (Positive Music)
11	9	8	JOHNNY GRIFFIN QUARTET + 3 - Dance Of Passion (Antilles/PolyGram)
15	10	9	CHARLIE SEPULVEDA - Algo Nuestro ("Our Thing") (Antilles/PolyGram)
8	8	10	MARCUS ROBERTS - If I Could Be With You (Novus/RCA)
18	11	11	ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)
25	18	12	MARLON JORDAN - The Undaunted (Columbia)
27	16	13	VINNY VALENTINO - Here No Evil (PAR)
24	15	14	JOHN PIZZARELLI - Naturally (Novus/RCA)
—	29	15	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
19	17	16	RENE McLEAN - In African Eyes (Triloka)
12	14	17	JIMMY SCOTT - Lost And Found (Rhino/Atlantic)
9	13	18	PAQUITO D'RIVERA - La HabanaRioConexion (Messidor)
13	12	19	MOTOHIKO HINO - Sailing Stone (Gramavision)
30	23	20	JOHN SCOFIELD - What We Do (Blue Note)
23	21	21	JEFF LINSKY - Rendezvous (Kamei)
—	46	22	DANILO PEREZ - Danilo Perez (Novus/RCA)
35	27	23	LOU LEVY - Lunarcy (Verve/PolyGram)
—	—	24	LEE RITENOUR - Wes Bound (GRP)
—	39	25	SPIKE ROBINSON - Reminiscin (Capri)
—	40	26	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
39	35	27	OREGON - Always, Never And Forever (Intuition)
48	33	28	CHRIS CONNOR - As Time Goes By (Enja)
33	32	29	NINO TEMPO - Nino (Atlantic)
31	26	30	HANK JONES - handful of keys (Verve/PolyGram)
32	31	31	JAZZ AT THE MOVIES BAND - Jazz At The Movies (Discovery)
28	22	32	FRED JACOBS - Time Change (M/Art)
17	20	33	HARRY CONNICK, JR. - 25 (Columbia)
—	49	34	STEVE LAURY - Keepin' The Faith (Denon)
40	38	35	REBECCA PARRIS - Spring (Music Masters)
—	—	36	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
—	—	37	CLAY JENKINS - Give And Gather (Kazu/Unity)
10	19	38	AL GREY - Fab (Capri)
—	—	39	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
43	42	40	NELSON RANGELL - Truest Heart (GRP)
42	36	41	PETER LEITCH - From Another Perspective (Concord Jazz)
38	41	42	RICHARD ELLIOT - Soul Embrace (Manhattan)
46	48	43	SCOTT HAMILTON - With Strings (Concord Jazz)
16	25	44	ETTA JONES - Reverse The Changes (Muse)
45	47	45	CAL SCOTT - Second Thought (Tamarack)
37	44	46	HENRY THREADGILL - Very Very Circus Live At Koncepts (Taylor Made)
—	—	47	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
—	—	48	ROBERTO PERERA - Dreams & Desires (Heads Up)
22	30	49	CHARLES FAMBROUGH - The Charmer (CTI)
—	—	50	CHUCK LOEB - Mediterranean (DMP)

CHARTBOUND

*Debuts in chartbound

- *CHARLES EARLAND (MUSE)
- *JAMES SPAULDING (MUSE)
- CASSANDRA WILSON (DIW/COLUMBIA)
- DORI CAYMMI (QWEST/WARNER BROS.)
- *VANESSA RUBIN (NOVUS/RCA)
- *STEVE TURRE (ANTILLES/POLYGRAM)
- BRIAN BROMBERG (NOVA)

- LEW SOLOFF (COMPOSE)
- *JOHN ABERCROMBIE (ECM)
- KIRK WHALUM (COLUMBIA)
- AHMAD JAMAL (TELARC)
- SPECIAL EFX (JVC)
- DEBORAH FRANCIOSE (NORTH STAR)
- WALTER NORRIS (CONCORD JAZZ)

- *PORCUPINE (KAZU/UNITY)
- Dropped: #24 Hendrick Meurkens, #28 Donald Brown, #34 Cindy Blackman, #37 Plas Johnson, #43 Ron Jackson, #45 Gene Harris Quartet, #50 Alex Murzyn, Richie Beirach.

JAZZ/ADULT ALTERNATIVE
SUBCHARTS

LW TW

POST-BOP

Compiled by
 Keith Zimmerman

- | | | |
|----|----|-----------------------------------------------------------|
| 2 | 1 | BILLY TAYLOR - Dr. T (GRP) |
| 1 | 2 | BOB MINTZER BIG BAND - Departure (DMP) |
| 3 | 3 | BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz) |
| 4 | 4 | WYNTON MARSALIS SEPTET - Citi Movement (Columbia) |
| 6 | 5 | LOU RAWLS - Portrait Of The Blues (Manhattan) |
| 5 | 6 | BOBBY MILITELLO - Heart & Soul (Positive Music) |
| 7 | 7 | YELLOWJACKETS - Like A River (GRP) |
| 9 | 8 | MARCUS ROBERTS - If I Could Be With You (Novus/RCA) |
| 8 | 9 | JOHNNY GRIFFIN QUARTET + 3 - Dance... (Antilles/PolyGram) |
| 27 | 10 | JOE HENDERSON - so near, so far (Verve/PolyGram) |
| 11 | 11 | ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram) |
| 20 | 12 | LOU LEVY - Lunarcy (Verve/PolyGram) |
| 24 | 13 | JOHN SCOFIELD - What We Do (Blue Note) |
| 10 | 14 | JIMMY SCOTT - Lost And Found (Rhino/Atlantic) |
| 15 | 15 | RENE McLEAN - In African Eyes (Triloka) |
| 12 | 16 | MARLON JORDAN - The Undaunted (Columbia) |
| 14 | 17 | JOHN PIZZARELLI - Naturally (Novus/RCA) |
| 16 | 18 | CHARLIE SEPULVEDA - Algo Nuestro (Antilles/PolyGram) |
| 17 | 19 | VINNY VALENTINO - Here No Evil (PAR) |
| 13 | 20 | PAQUITO D'RIVERA - La HabanaRioConexion (Messidor) |
| 21 | 21 | ETTA JONES - Reverse The Changes (Muse) |
| 30 | 22 | SCOTT HAMILTON - With Strings (Concord Jazz) |
| 23 | 23 | PETER LEITCH - From Another Perspective (Concord Jazz) |
| 25 | 24 | JAZZ AT THE MOVIES BAND - Jazz At The Movies (Discovery) |
| 22 | 25 | AL GREY - Fab (Capri) |
| — | 26 | JAMES WILLIAMS - Meets The Saxophone... (DIW/Columbia) |
| 29 | 27 | CHRIS CONNOR - As Time Goes By (Enja) |
| 28 | 28 | DONALD BROWN - Cause And Effect (Muse) |
| — | 29 | NINO TEMPO - Nino (Atlantic) |
| — | 30 | OREGON - Always, Never And Forever (Intuition) |

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

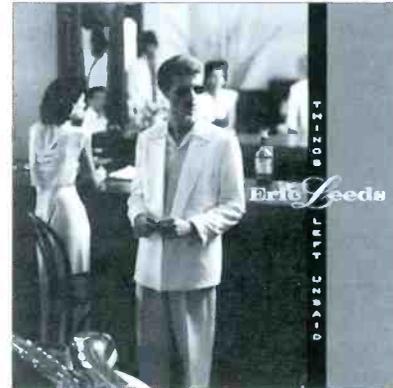
- | | | |
|----|----|--------------------------------------------------------------|
| 1 | 1 | RICHARD ELLIOT - Soul Embrace (Manhattan) |
| 2 | 2 | KENNY G - Breathless (Arista) |
| 3 | 3 | SADE - Love Deluxe (Epic) |
| 7 | 4 | STEVE LAURY - Keepin' The Faith (Denon) |
| 5 | 5 | JAN HAMMER - Beyond The Mind's Eye (Miramar) |
| 4 | 6 | BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon) |
| 14 | 7 | KIRK WHALUM - Cache (Columbia) |
| 8 | 8 | ANGELA BOFILL - I Wanna Love Somebody (Jive) |
| 21 | 9 | SPECIAL EFX - Play (JVC) |
| — | 10 | TOM GRANT - The View From Here (Verve Forecast/PolyGram) |
| 10 | 11 | NELSON RANGELL - Truest Heart (GRP) |
| 6 | 12 | PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic) |
| 30 | 13 | LEE RITENOUR - Wes Bound (GRP) |
| 16 | 14 | PRESTON REED - Border Towns (Liberty) |
| 19 | 15 | JAMES LEE STANLEY - The Envoy (Beachwood) |
| 17 | 16 | RALF ILLENBERGER - Soleil (Narada) |
| 11 | 17 | WARREN HILL - "Passion Theme" Body Of ... (Milan/BMG/RCA) |
| 22 | 18 | BLUE KNIGHTS - Cool Groove Styles (IC/DA) |
| 13 | 19 | ALEX MURZYN - Cross Currents (Kamei) |
| 9 | 20 | MAX LASSER'S ARK - A Different Kind Of Blue (Real Music) |
| — | 21 | STING - Ten Summoner's Tales (A&M) |
| 26 | 22 | D-INFLUENCE - Good 4 We (eastwest) |
| 25 | 23 | INCOGNITO - Tribes (Verve Forecast/PolyGram) |
| 29 | 24 | POCKET CHANGE/DAVID PATT - Mediterranean Affair (Brainchild) |
| 15 | 25 | KEIKO MATSUI - Cherry Blossom (White Cat) |
| 20 | 26 | MARS LASAR - The Eleventh Hour (Real Music) |
| — | 27 | CAL SCOTT - Second Thought (Tamarack) |
| 28 | 28 | RAY DBIEDO - Sticks And Stones (Windham Hill Jazz) |
| — | 29 | PETER GORDON - Double Play (Positive Music) |
| 27 | 30 | DIONNE WARWICK - Friends Can Be Lovers (Arista) |

March 19, 1993/the GAVIN REPORT

How to properly pronounce a hit record:

Eric Leeds

Things Left Unsaid



Featuring "Woman In Chains," "Isla Mujeres" and "Aguadilla"

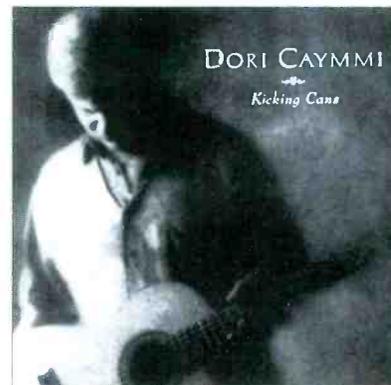
(AH-GWA-DEE-YA)

(E-SLA MOO-HAIR-ES)

Dori Caymmi

(KYE-EEE-ME)

Kicking Cans



Featuring the tracks "Forever Lover And Friend," "Northeast" and "Migration"

(MY-GRAY-SHUN)

Paisley Park



©1993 Warner Bros. Records Inc. Okay, class, now for some geography: Can anyone find Burbank on the map?

ADULT ALTERNATIVE

Reports accepted
Thursdays only 9AM-3PM

MOST ADDED

1. THE NEW EDGE - **ACOUSTIC ALCHEMY** (GRP)
2. SPRING BREAK - **KILAUUA** (BRAINCHILD)
3. TEN SUMMONER'S TALES - **STING** (A&M)
4. WES BOUND - **LEE RITENOUR** (A&M)
5. SOUNDS AND VISIONS - **EARL KLUGH TRIO** (WARNER BROS.)
6. THINGS LEFT UNSAID - **ERIC LEEDS** (PAISLEY PARK/WARNER BROS.)

TOP TIP

ERIC LEEDS
THINGS LEFT UNSAID
(PAISLEY PARK/WARNER BROS.)

STING
TEN SUMMONER'S TALES
(A&M)

Unsaid but not unheard, Eric Leeds debuts at #33. Sting's Summoners serve at #44.

RECORD TO WATCH



LAUREN CHRISTY
(MERCURY)

British newcomer hits the chart with 24 reporters.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	RICHARD ELLIOT - Soul Embrace (Manhattan)
17	7	2	STEVE LAURY - Keepin' The Faith (Denon)
—	17	3	SPECIAL EFX - Play (JVC)
5	2	4	NELSON RANGELL - Truest Heart (GRP)
2	3	5	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
9	9	6	PETER GORDON - Double Play (Positive Music)
3	4	7	KENNY G - Breathless (Arista)
7	5	8	JAN HAMMER - Beyond The Mind's Eye (Miramar)
13	12	9	CAL SCOTT - Second Thought (Tamarack)
20	11	10	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild)
12	10	11	ANGELA BOFILL - I Wanna Love Somebody (Jive)
8	8	12	PRESTON REED - Border Towns (Liberty)
19	14	13	RALF ILLENBERGER - Soleil (Narada)
4	6	14	SADE - Love Deluxe (Epic)
—	37	15	LEE RITENOUR - Wes Bound (GRP)
36	18	16	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
33	27	17	BRIAN BROMBERG - Brian Bromberg (Nova)
23	16	18	MARS LASAR - The Eleventh Hour (Real Music)
47	28	19	KIRK WHALUM - Cache (Columbia)
27	24	20	PORCUPINE - Look, But Don't Touch (Kazu/Unity)
21	21	21	JAMES LEE STANLEY - The Envoy (Beachwood)
48	33	22	CHUCK LOEB - Mediterranean (DMP)
—	46	23	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
25	23	24	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
10	15	25	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
11	19	26	ALEX MURZYN - Cross Currents (Kamei)
38	36	27	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
15	22	28	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
24	29	29	YELLOWJACKETS - Like A River (GRP)
30	30	30	ROYCE CAMPBELL - Vista (Sin-Drome)
6	13	31	LEO GANDELMAN - Visions (One Globe)
31	32	32	JEFF LINSKY - Rendezvous (Kamei)
—	—	33	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
—	48	34	ROBERTO PERERA - Dreams & Desires (Heads Up)
14	20	35	KOINONIA - Koinonia (Bluemoon/Wigwam)
28	31	36	WARREN HILL - "Passion Theme" Body Of Evidence OST (Milan/BMG/RCA)
—	50	37	OYSTEIN SEVAG - Link (Windham Hill)
40	38	38	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
46	45	39	NINO TEMPO - Nino (Atlantic)
37	35	40	JOHN ROBERT - Three Steps From Tomorrow (Aswini)
22	26	41	RICK BRAUN - Intimate Secrets (Mesa)
39	41	42	CHRISTOPHER FRANKE - The London Concerts (Sonic Images)
16	25	43	VITAL INFORMATION - Easier Done Than Said (Manhattan)
—	—	44	STING - Ten Summoner's Tales (A&M)
26	34	45	KEIKO MATSUI - Cherry Blossom (White Cat)
49	47	46	JAZZ AT THE MOVIES BAND - Jazz At The Movies (Discovery)
44	42	47	D-INFLUENCE - Good 4 We (eastwest)
45	49	48	LOU RAWLS - Portrait Of The Blues (Manhattan)
35	39	49	PAUL BRADY - Songs And Crazy Dreams (Mercury)
—	—	50	LAUREN CHRISTY - Lauren Christy (Mercury)

CHARTBOUND

*Debuts in chartboard

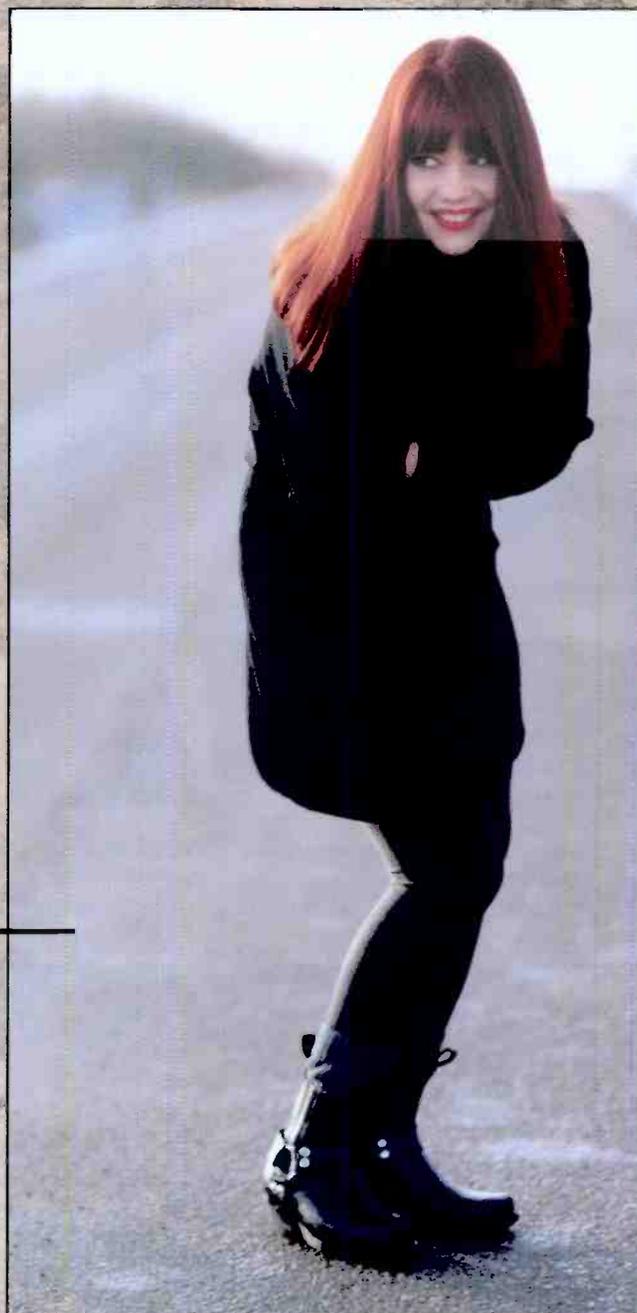
- *ACOUSTIC ALCHEMY (GRP)
- *KILAUUA (BRAINCHILD)
- DORI CAYMMI (QWEST/WARNER BROS.)
- GO WEST (EMI/ERG)
- CIRO HURTADO (ROM)
- *CAROLE KING (RHYTHM SAFARI)

- *MARTYN JOSEPH (EPIC)
- *NANCI GRIFFITH (ELEKTRA)
- PHILLIP BENT (GRP)
- HAPPY RHODES (AG)
- BLACK UHURU (MESA)

Dropped: #40 The Connection, #43 Shawn Colvin, #44 Ronnie Laws, Bruce Dunlap, Phillip Bent, Chip Davis.

There's a new light in the northern sky.

Jann Arden



“Will you remember me?”



From the Canadian
singer/songwriter's first album

time for Mercy

[31454-0071-2/4]

Produced by Ed Cherney

Executive Producer: Neil MacGonigill for Musicworks, Inc.
Management: Neil MacGonigill/Rudy Le Valley
for Musicworks, Inc.



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Jazz/AA

new releases

BY KEITH ZIMMERMAN

**FICTIONARY -
LYLE MAYS w/MARC
JOHNSON & JACK
DeJOHNETTE (GEFFEN)**

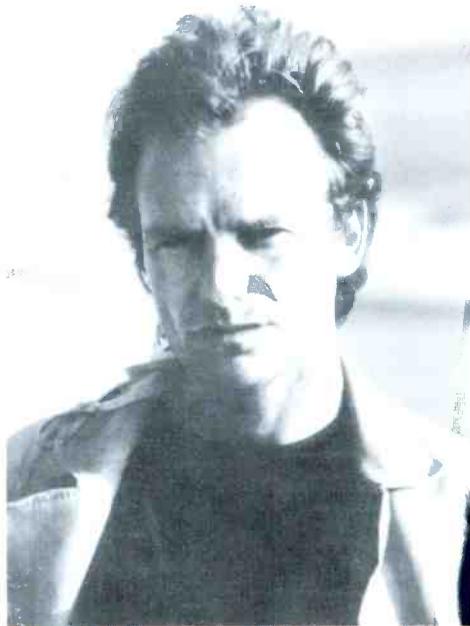
Along comes Lyle Mays, who hasn't put out a solo record in five years, but recorded *Fictionary* in only one day. Go figure. We've seen Lyle's role in *Pat Metheny's* band, change quite a lot in the past five years as Pat asserted himself more as a leader, but *Fictionary* proves the bond remains strong as this is *Metheny Group Productions'* first outside project. For sidemen, Lyle Mays went for top-flight names, coming up with Marc Johnson on bass (probably the hottest hired gun outside of *Charlie Haden*—who, incidentally, worked on *Secret Story*) and *Jack DeJohnette*, clearly Jazz's most in-demand session drummer. Lyle doesn't venture too far outside, nor does he delve into heavy cathartic melodies like the ones on *Secret Story*. *Fictionary* is more a technician's dream—completely lyrical and seamless in its exclusive acoustic execution, a perfect trio offering suitable for Dinner Jazz hours as well as in other dayparts. Actually, as the artist lineup indicates, *Fictionary* is more a three-way collaboration than a trio offering. Mays' touch is flawless with chasms of space between the musicians. The overall temperament on slow tracks like

"Lincoln Reviews His Notes" and Mays' salute to "Bill Evans" is studious, accommodating and spare. On the intro to the scathing, bellwether track "Hard Eights," DeJohnette has a broad, ample solo and he stretches generously across the production canvas. The musical playing field is very elongated for what appears on the surface to be a basic trio recording.

**TEN SUMMONER'S
TALES - STING (A&M)**

Sting's newest effort, a play on words based on his real name, *Gordon Sumner*, is arguably his very best since his 1985 solo album recorded just after he exited the Police. In fact, it will easily become one of the finest records of 1993. As some pop music press types accuse Sting of overextending himself on his two previous outings, we Jazz/AA types know otherwise. Sure, a rock/pop perspective is a more conservative furlong these days, but with more sophisticated chord structures and compositions that are best interpreted by more disciplined Jazz players like current bandmembers *Vinnie*

Colaiuta and *David Sancious*, Sting keeps growing and avoids boredom and predictability. Granted, *Ten Summoner's Tales* builds skyward from a simple rock quartet, but tracks with the rural scenery of "Fields Of Gold," the love triangle of "Seven Days," the belated, but moody, reworking of



Lethal Weapon III's "It's Probably Me" and, God forbid, the thumping grooves of the smash

hit, "If I Ever Lose My Faith In You" are prime fare for Adult Alternative. Can't you picture late sax masters like Stan Getz or Paul Desmond having a go at the basic melody lines on "Seven Days?" Attention all you laser disc fans: Check out the stunning performance disc that was released simultaneously released with the CD. Five stars! Future Classic.

**THE NEW EDGE -
ACOUSTIC ALCHEMY
(GRP)**

On their latest, *Greg Carmichael* and *Nick Webb* of *Acoustic Alchemy* take a more robust approach to their sound. There's lots more bottom and heavier mid-range on these tracks, without sacrificing the splendid chemistry (or alchemy) between *Greg's* gut-stringed and *Nick's* steely-stringed guitar duets. Airplay-friendly tracks include the suave "Until Always" and "Oceans Apart." As you dig deeper within this collection you'll hear a more English ambience and deeper still you'll find a European one. "The Notting Hill Two-Step" is a quick stroll through West London's Portebello district, known for its reggae and West Indian musical flavors. "London Skyline" is the set's tour de

The label that has brought you Jazz artists *Mike Metheny*, *Mark Ladley* and *John Greiner* now gives you *John Altenburgh's* third album "Generations".

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force and it culminates with some driving echoplex soloing by Carmichael, his hat tip to progressive folkie **John Martyn**. "Arc En Ciel" takes on a pastoral classical air, yet as the song progresses, the tune crescendoes into a swelling, live orchestral arrangement, perhaps jumping from the pages of Evelyn Waugh's **Brideshead Revisited**. Journeying south to France, **The New Edge** travelogue concludes with a Le Hot Club, **Django** send-up, lovingly titled "Rive Gauche." Here the band goes completely acoustic, complete with bull fiddle and accordion, and performs a Gypsy rag. And if **The New Edge** isn't Euro enough, the whole album was cut, produced and mixed in Germany.

**PASTICHE -
VANESSA RUBIN (NOVUS/RCA)**

We stand corrected if we're wrong, but there aren't a whole lot of vocalists these days, female or male, who are attempting to pick up the Jazz gauntlet from masters like **Billie Holiday** and **Ella Fitzgerald**. That's the tall order vocalist **Vanessa Rubin** confronted with **Pastiche**. By the second track, "Simone," momentum truly builds as the horn section and Rubin join together and bite off some impressive scatting lines. After that, the listener can shed all the intense comparisons and just relax and enjoy. As does **Simply Red** vocalist **Mick Hucknall**, Rubin prefers to think of her voice as a solo instrument in the band. That's the big difference between her records and say, **Abbey Lincoln's** or **Cassandra Wilson's**, yet luckily Vanessa is considerably talented in phrasing and projecting a consistent, non-vibrato tone. She blasts her way into the swinging hooks of "Black Nile." "Mosaic" also demonstrates her sheer drive and force. Rubin takes no prisoners. She's boppin', swingin', catchy, bluesy, suave and sophisticated all in one go.

**DANCE TO THE DRUMS AGAIN -
CASSANDRA WILSON
(DIW/COLUMBIA)**

Through her music, vocalist **Cassandra Wilson** projects a very headstrong image, and

that's always been the root of appeal. Her breakthrough record on **JMT**, **Blue Skies**, was a straight up collection of sophisto standards. After she caught our attention with her tremendous range and fresh presence, Wilson proceeded to switch gears at will. You never know what to expect from record to record. Will it be some spiked, soaring science fiction M-Base licks, a smoldering reading of more traditional vocals or a summit between a more traditional sound and a modern electric stance? Well, her latest answer, on her **DIW** release, **Dance To The Drums Again**, is all of the above. Yes, she delivers a haunting nocturnal Jazz reading on "Don't Look Back," followed by a pounding drum machine, urbanized "Rhythm Of My Mind." **Knitting Factory**, **Hendrix-layered** electric guitarist **Jean-Paul Bourelly** collaborates as co-writer, producer and head sideman on **DTTDA**. Wilson will never coo or purr her way through any song, yet the afterglow of **Betty Carter** or **Nina**



Simone is never too far on the horizon. Still, **Cassandra's** fierce independence and feisty unpredictability will be her strongest suit as long as she gives radio an out to go with more textural tracks like "Melanin Song" and her elongated vocal/piano reading of "Amazing Grace." **Bourelly's** snakey, twisting guitar riffs wrap nicely around **Wilson's** full-bodied vocals on "Nothin' But A Thang," the track that exemplifies their partnership to its fullest potential.

**CALLING YOU - BOB TELSON
(WARNER BROS.)**

Here's an eccentric ditty that's been slipping through the cracks of late, due to the flurry of new releases throughout the last month. **Bob Telson** is the composer behind the indestructible theme song from **Bagdad Cafe**. Throw in an exotic Middle Eastern feel, some Argentinean tango bandoneon, upbeat East Indian riffs, African High Life chants and rhythms, an off-beat, yet penetrating, rare vocal performance by k.d. lang and **Telson's** own version of the familiar AA anthem "Calling You," and you'll experience the eclectic world of composer **Bob Telson**. If you feel mischievous and want to mix things up, try a slice of **Calling You**.

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ALBUM

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MOST ADDED

1. "LOST IN YOUR EYES" - JEFF HEALEY BAND (ARISTA)
2. "SHAPE I'M IN" - THE ARC ANGELS (Geffen)
3. "SILENCE IS BROKEN" - DAMN YANKEES (WARNER BROS.)
4. "WIRED ALL NIGHT" - MICK JAGGER (ATLANTIC)
TIE
"I'M NOT IN LOVE" - THE PRETENDERS/INDECENT PROPOSAL (MCA)
6. "RUNNING ON FAITH" - ERIC CLAPTON (DUCK/REPRISE)

TOP TIP

DEF LEPPARD
 "TONIGHT"
 (MERCURY)

LIVING COLOUR
 "LEAVE IT ALONE"
 (EPIC)

Two strong jumps make Top Tip during a soft debut week. Def Leppard up 33-16 while Living Colour advances 38-22!

RECORD TO WATCH



GOO GOO DOLLS

"WE ARE THE NORMAL"
 (WARNER BROS.)

Co-penned by Paul Westerberg, there's nothing gooey about the Goo Goo Dolls.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	2	1	STING - If I Ever Lose, Seven Days, Love Is Stronger (A&M)
1	1	2	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
3	3	3	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
14	9	4	BRIAN MAY - Driven By You (Hollywood)
7	4	5	COVERDALEPAGE - Pride & Joy, Shake My Tree (Geffen)
9	5	6	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
10	8	7	LYNYRD SKYNYRD - Pure, Faith, Smokestack (Atlantic)
8	7	8	NEIL YOUNG - Unknown Legend, War Of Man (Reprise)
50	24	9	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
16	12	10	TRAGICALLY HIP - Courage, Lionized (MCA)
5	6	11	VAN HALEN - Won't Get Fooled Again (Warner Bros.)
11	11	12	PAUL McCARTNEY - Hope Of Deliverance, Owe It All, Biker (Capitol)
6	10	13	SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic)
19	15	14	UGLY KID JOE - Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
21	16	15	DRIVIN' N' CRYIN' - Turn It Up Or Turn It Off (Island)
41	33	16	DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heaven (Mercury)
25	19	17	DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)
12	14	18	JEFF HEALEY BAND - Lost In Your Eyes, Angel, Cruel (Arista)
36	31	19	ARC ANGELS - Shape, Ways To Fall, Angels (DGC)
40	22	20	ERIC CLAPTON - Running On Faith, Lonely, Layla (Reprise)
4	13	21	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
42	38	22	LIVING COLOUR - Leave It Alone (Epic)
39	23	23	BIG HEAD TODD - Broken Hearted Saviour (Giant/Reprise)
28	25	24	JACKYL - Down On Me, Lumberjack (Geffen)
20	26	25	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
—	34	26	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
47	35	27	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
13	21	28	JAYHAWKS - Take Me, Clouds, Sun, Waiting, Wichita, Crowded (Def American/Reprise)
31	30	29	PHISH - Fast Enough, Wedge, Rift, Maze (Elektra)
23	18	30	PEARL JAM - Black, Jeremy, Even (Epic)
15	17	31	IZZY STRADLIN & THE JU JU HOUNDS - Somebody Knockin', Shuffle It All (Geffen)
30	29	32	MASTERS OF REALITY - She Got Me (Chrysalis/ERG)
—	39	33	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
24	28	34	INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
33	32	35	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
49	41	36	ALICE IN CHAINS - Rooster, Angry Chair, Them Bones, Down In A Hole (Columbia)
37	36	37	10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)
26	37	38	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
17	20	39	BAD COMPANY - This Could, How About That (atco/eastwest/atlantic group)
32	43	40	JUDE COLE - Just Another Night, Around, Car (Reprise)
18	27	41	DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise)
—	—	42	JOE SATRIANI - Cryin' Extremeist, Friends, Summer (Relativity)
48	48	43	SHAWN COLVIN - I Don't Know Why (Columbia)
—	46	44	ASIA - Heaven On Earth (Great Pyramid/JRS)
—	42	45	TESTAMENT - Practice (Atlantic)
—	—	46	TASMIN ARCHER - Sleeping Satellite (EMI/ERG)
—	—	47	THE REMBRANDTS - Maybe Tomorrow, Rollin', Johnny (atco/eastwest/atlantic group)
38	45	48	THE WALLFLOWERS - Shy Of The Moon (Virgin)
—	—	49	BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
34	40	50	ROBBEN FORD & THE BLUE LINE - The Brother (For Stevie & Jimmie) (Stretch/GRP)

CHARTBOUND

*Debuts in chartbound

DREAM THEATRE (ATCO) "PULL ME UNDER"
 COPPERHEAD (MERCURY) "WHISKEY"
 THE BEAUTIES (GASOLINE ALLEY/MCA) "MOTHER'S"
 DAVID BAERWALD (A&M) "SHOTGUN"
 *SONIA DADA (CHAMELEON) "YOU DON'T TREAT"
 ENUFF Z'NUFF (ARISTA) "RIGHT BY YOUR SIDE"

*GOO GOO DOLLS (WARNER BROS.) "WE ARE THE NORMAL"
 *EXTREME (A&M) "AM I EVER GONNA CHANGE"
 MEGADETH (CAPITOL) "FORECLOSURE ON A DREAM"
 *JENNI MULDAUR (WARNER BROS.) "BLACK CLOUDS"

Dropped: #44 Black Crowes, #47 Dixie Dregs, #49 Ronnie Wood, #50 Poison, Screaming Trees, Toad The Wet Sprocket, Stone Temple Pilots.

album

new releases

BY KENT ZIMMERMAN



**SONGS FROM THE RAIN -
HOTHOUSE FLOWERS
(LONDON)**

This is **Hothouse Flowers** at their absolute peak. While the previous two releases were big European hits, over here the material always had to contend with nagging and derivative **Van Morrison** and **U2** comparisons. But on **Songs From The Rain**, the songs, production and especially the vocal quality are finally balanced and even-keeled, outfoxing even the most diligent Celtic pigeon-holer. While there is a seriousness and an Irish spirituality at work here, let's just say the melodic bases are more precisely covered while the themes ring more universal. The good news starts early with the opening "This Is It (Your Soul)." It's an understated yet powerful introduction. After the shuffling "One Tongue" and the falsetto-ed **Michael Nesmithian** "An Emotional Time," **Songs From The Rain** enters the crease. Afterward it's a series of golden goals like "Isn't It Amazing," "Thing Of Beauty" and "Spirit Of The Land." On "Be Good" the singer croons, "It's time we stopped talking about soft drinks and started talking about our lives." In more serious hands, such a stance could be pompous. But with **Hothouse's** clear intentions, **Songs From The Rain** becomes just that: A serious dialogue about life. Well, not too serious. And certainly upbeat.

**ARE YOU GONNA GO MY
WAY - LENNY KRAVITZ
(VIRGIN)**

Hunched over that vintage board,

Lenny Kravitz gets his brand of period rock right, all the way down to the correct carbon pot and glowing hot tube. Still miking things tight and warm, **Are You Gonna Go My Way** is a cozy and inclusive set of songs that embraces rather than overpowers. Without a lot of impersonal clean digital fog, **Lenny Kravitz's** collection of low-tech songs are once again a welcome pit stop. With its boomy bass, off-centered placement (like that voice on "Just Be A Woman") and funky snares, the only thing missing is the pop and click of the vinyl. Yet as rooted in the past as **Kravitz** seems, his work is very future-driven, because he mixes future-rock and soul like it oughta be. With the rock, rap and rhythm camps firmly entrenched and self-segregated, **Lenny Kravitz** is one of the few talents who is truly making rainbow music. Trax: "Believe," "Are You Gonna Go My Way," "Just Be A Woman," "Sister," the **Van McCoyish/Al Greenly** "Sugar" and the communicatively broken-down "Is There Any Love In Your Heart." Note the vintage **Virgin** logo on the disc.

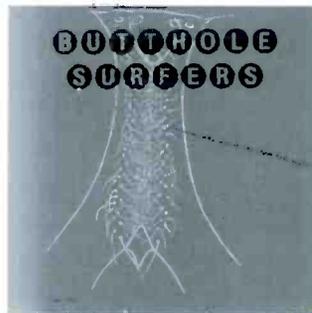
radiohead
creep



**"CREEP" -
RADIOHEAD (CAPITOL)**

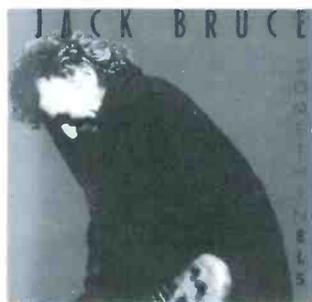
Starting out on the soft side, a little like the **Velvets'** "Pale Blue Eyes," "Creep" kick-starts into a series of alternating raucous and soft over and undertones. By its mere title you'd think this song was a lot more irreverent than it actually is—a moving little tale of a disenfranchised lover. It's a very cool and wonderful exercise in

dramatics and extremes. Love that **Radiohead** lyric build-up into "Wish I was special, so fucking special, but I'm a creep." Check it out.



**"WHO WAS IN MY
ROOM LAST NIGHT" -
BUTTHOLE SURFERS
(CAPITOL)**

"Who Was In My Room Last Night?" When you have to ask, you're usually in a world of trouble. This is the **Butthole Surfers'** major label debut, a move that with a lot of patience may find them in the company of bands like **Metallica** or the **Red Hot Chili Peppers**. Give it one listen and ask yourself, now is it really that weird? I say it rocks. Produced by **John Paul Jones**, so there!



**SOMETHIN' ELS -
JACK BRUCE (CMP)**

This is **Jack Bruce** in high form—a wonderful singer, a great bassist and an inventive band leader. By inventive, I mean anyone who combines **Eric Clapton**, **Trilok Gurtu** and soprano saxophonist **Dave Liebman** is deadly serious.

Something Els distinguishes itself by presenting us with new **Bruce** material and a couple of obscure gems that were only released on a best-of CD anthology. I'm talking about the astronomically beautiful "Ships In The Night" where **Bruce** the Singer duets with **Maggie Reilly** and **Clapton** takes one of the solos of his life. I defy you to take one listen and not reach for your hankie. Like **Captain Ahab's** tear in **Moby Dick**, **Clapton's** painful cry of love is vital to the ocean of feelings contained in the song. **Bruce** is also amazing throughout.



**COVERDALE • PAGE
(Geffen)**

Okay, I'll say it. Had this been **Robert Plant**, it would be automatically huge and magical. Since it's **David Coverdale**, it puts a whole new spin on things. **Jimmy Page**—who really has very little to prove—plays like his contemporary professional ass was on the line, which it probably is. While the music is well-recorded and comes close to driving home the impact of **Led Zeppelin**, there's a degree of self-parody lurking between the trax. Still, others may argue it as a basis of **Page's** style. Fair enough. While there's something scary about **Jimmy Page** working with **David Coverdale** while **John Paul Jones** is producing the **Butthole Surfers**, **Coverdale • Page** will light the fires of those who are **Whitesnake** and late-era fusionary **Led Zeppelin** fans. I must say as a devout fan, it's nice to hear **Page's** acoustic/electric layers back at work. Trax include "Shake My Tree" and "Whisper A Prayer For The Dying."

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 2 **STING** - If I Ever Lose, Seven Days, Love Is Stronger (A&M)
- 3 **HOTHOUSE FLOWERS** - Thing Of Beauty, This Is It (London/PLG)
- 4 **DEPECHE MODE** - I Feel You (Sire/Reprise)
- 5 **THE THE** - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 6 **R.E.M.** - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 7 **SOUL ASYLUM** - Black Gold, Somebody, Runaway Train (Columbia)
- 8 **JELLYFISH** - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
- 9 **GOO GOO DOLLS** - We Are The Normal (Warner Bros.)
- 10 **TASMIN ARCHER** - Sleeping Satellite (EMI/ERG)
- 11 **TRAGICALLY HIP** - Courage, Lionized (MCA)
- 12 **LENNY KRAVITZ** - Are You Gonna Go My Way (Virgin)
- 13 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 14 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 15 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 16 **PETER GABRIEL** - Frog, Steam, Digging, Loved (Geffen)
- 17 **CANDYSKINS** - Wembley, Tired Of Being Happy (DGC)
- 18 **LIVING COLOUR** - Leave It Alone, Ignorance, Mind Your Own (Epic)
- 19 **BIG HEAD TODD** - Broken Hearted Saviour (Giant/Reprise)
- 20 **GIN BLOSSOMS** - Mrs. Rita, Soul Deep, Shut Up & Smoke (A&M)
- 21 **DADA** - Dim, Dizz Knee Land, Surround (IRS)
- 22 **MICK JAGGER** - Wired All Night, Sweet, Tear, Focus (Atlantic)
- 23 **808 STATE** - One In Ten, Moses (Tommy Boy)
- 24 **SCHOOL OF FISH** - Take Me Anywhere, Every Word (Capitol)
- 25 **THOMAS DOLBY** - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 26 **BOY GEORGE** - The Crying Game (EMI/ERG)
- 27 **PURE** - Blast, Spiritual, Make A Connection (Reprise)
- 28 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 29 **JUDYBATS** - Being Simple (Sire/Reprise)
- 30 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)

TW COLLEGE INTENSIVE

- 1 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 2 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 3 **SHONEN KNIFE** - Riding On The Rocket, Twist Barbie (Virgin)
- 4 **SUPERCHUNK** - Auto, Tension, Mower, Untied, Question (Matador)
- 5 **POSTER CHILDREN** - Clock Street (Sire/Reprise)
- 6 **THE THE** - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 7 **FIREHOSE** - Blaze (Columbia)
- 8 **EINSTURZENDE NEUBAUTEN** - Die Interimsliebendeen (Mute/Elektra)
- 9 **BETTIE SERVEERT** - Tom Boy (Matador)
- 10 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 11 **TREEPEOPLE** - Outside In, Nod And Blink, Clouds (C/Z)
- 12 **BUTTHOLE SURFERS** - Who Was In My Room, Chewin' (Capitol)
- 13 **ULTRA VIVID SCENE** - Blood And Thunder (4-AD/Chaos)
- 14 **POND** - Agatha, Wheel (Sub Pop)
- 15 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 16 **POOH STICKS** - The World Is Turning On, Susan Sleepwalking (Zoo)
- 17 **LIVING COLOUR** - Leave It Alone, Ignorance, Mind Your Own (Epic)
- 18 **QUICKSAND** - Dine Alone (Polydor/PLG)
- 19 **KING MISSILE** - Detachable Penis, Martin Scorcese (Atlantic)
- 20 **SCHOOL OF FISH** - Take Me Anywhere, Every Word (Capitol)
- 21 **DIGABLE PLANETS** - Pacifics (Elektra)
- 22 **GOO GOO DOLLS** - We Are The Normal (Warner Bros.)
- 23 **VANILLA TRAINWRECK** - Merry Go Round, Wait (Mammoth)
- 24 **LENNY KRAVITZ** - Are You Gonna Go My Way (Virgin)
- 25 **THE STARLINGS** - That's It You're In Trouble (Atlantic)
- 26 **HENRY ROLLINS** - Dio Story (Imago)
- 27 **JELLYFISH** - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
- 28 **808 STATE** - One In Ten, Moses (Tommy Boy)
- 29 **BASEHEAD** - Do You Wanna Fuck (Imago)
- 30 **NEW FAST AUTOMATIC DAFFODILS** - Stockholm (Mute/Elektra)



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WCHZ #1 phones
WOXY #1 phones
KACV #1 phones
WZRH Top 5 phones
KTCL Top 5 phones
Q101 Top 5 phones
KTOZ Top 5 phones
WXPB Top 5 phones
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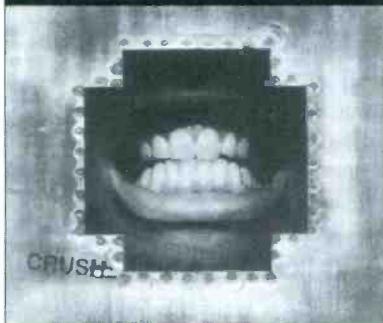
1. "OVER AND DONE" - **AMERICAN MUSIC CLUB** (REPRISE)
2. 75% LESS FAT - **CHRIS MARS** (SMASH/PLG)
3. BLONDER TONGUE AUDIO BATON - **THE SWIRLIES** (TAANG!)
TIE
"WHO WAS IN MY ROOM...?" - **BUTTHOLE SURFERS** (CAPITOL)
5. **FRANK BLACK** (4-AD/ELEKTRA)
TIE
"THE RAIN" - **CRUSH** (EASTWEST)

TOP TIP

JUDYBATS
 "BEING SIMPLE"
 (SIRE/REPRISE)

Nothing simple about a debut at #36!

COMMERCIAL RECORD TO WATCH



CRUSH
 "THE RAIN"
 (EASTWEST)

Crushing the competition at KROQ, X96, WNCS, WHTG, CFNY, etc.

COLLEGE RECORD TO WATCH



SLAUGHTERHOUSE 5
 WIDE OPEN
 (I.R.S.)

Already smokin' on KCSB, WUSC, WAPS, etc.

2W LW TW

1	1	1	BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
2	2	2	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
3	3	3	THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
6	5	4	DEPECHE MODE - I Feel You (Sire/Reprise)
7	8	5	STING - If I Ever Lose, Seven Days, Love Is Stronger (A&M)
4	4	6	JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)
9	7	7	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
17	12	8	LIVING COLOUR - Leave It Alone, Ignorance, Mind Your Own (Epic)
24	17	9	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
20	18	10	GOO GOO DOLLS - We Are The Normal (Warner Bros.)
12	11	11	CANDYSKINS - Wembley, Tired Of Being Happy, Everybody Loves (DGC)
—	31	12	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
5	6	13	ULTRA VIVID SCENE - Blood And Thunder (4-AD/Chaos)
13	15	14	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
15	16	15	SCHOOL OF FISH - Take Me Anywhere, Every Word (Capitol)
—	28	16	FRANK BLACK - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
10	9	17	SHONEN KNIFE - Riding On The Rocket, Twist Barbie (Virgin)
8	10	18	808 STATE - One In Ten, Moses (Tommy Boy)
38	27	19	FIREFHOSE - Blaze (Columbia)
23	20	20	BETTIE SERVEERT - Tom Boy (Matador)
22	21	21	SUPERCHUNK - Auto, Tension, Mower, Untied, Question (Matador)
45	35	22	POSTER CHILDREN - Clock Street (Sire/Reprise)
27	23	23	TRAGICALLY HIP - Courage, Lionized (MCA)
14	14	24	STEREO MC'S - Connected, Everything, Step It Up (4th & Broadway/Island)
25	25	25	BIG HEAD TODD - Broken Hearted Saviour (Giant/Reprise)
31	33	26	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
11	13	27	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
18	24	28	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
40	30	29	TASMIN ARCHER - Sleeping Satellite (EMI/ERG)
41	26	30	STARCLUB - Hard To Get, Call My Name, Forever (Island/PLG)
19	19	31	SLOAN - Underwhelmed, I Am The Cancer (DGC)
—	47	32	EINSTURZENDE NEUBAUTEN - Die Interimsliebenden (Mute/Elektra)
21	29	33	10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)
—	50	34	BEST KISSERS IN THE WORLD - Pickin' Flowers (MCA)
30	34	35	WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
—	—	36	JUDYBATS - Being Simple (Sire/Reprise)
50	—	37	POND - Agatha, Wheel (Sub Pop)
29	38	38	POOH STICKS - The World Is Turning On, Susan Sleepwalking (Zoo)
34	39	39	BASH & POP - Loose Ends, Fast & Hard (Sire/Reprise)
—	46	40	BOY GEORGE - The Crying Game (EMI/ERG)
—	49	41	TREEPEOPLE - Outside In, Nod And Blink, Clouds (C/Z)
37	41	42	PURE - Blast, Spiritual, Make A Connection (Reprise)
33	36	43	NEW FAST AUTOMATIC DAFFODILS - Stockholm, It's Not What You Know (Mute/Elektra)
26	37	44	NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)
16	22	45	KING MISSILE - Detachable Penis, Martin Scorcese (Atlantic)
—	—	46	LULABOX - I Believe, Ride On, Ivory Hill (Radioactive)
—	—	47	GRANT LEE BUFFALO - Jupiter And Teardrop (Slash/Warner Bros.)
44	48	48	DURAN DURAN - Ordinary World, Come Inside, Too Much Information (Capitol)
—	—	49	THE STARLINGS - That's It You're In Trouble (Atlantic)
—	—	50	DIGABLE PLANETS - Pacifics (Elektra)

CHARTBOUND

*Debut in chartbound

QUICKSAND - FLIP (POLYGRAM/PLG)
 311 - MUSIC (CAPRICORN)

PRESENCE - INSIDE (INDIGO/PLG)

BASEHEAD - NOT IN KANSAS ANYMORE (IMAGO)

THE ROSEMARYS - PROVIDENCE (TRIPINDICULAR/CONTINUUM)

AMERICAN MUSIC CLUB - "OVER & DONE" (REPRISE)

CHRIS MARS - 75% LESS FAT (SMASH/PLG)

Dropped: #32 Elvis Costello, #40 Sand Rubies, #42 Gene Loves Jezebel, #43 Thomas Dolby, #44 Cell, #45 Peter Gabriel.

mind bomb

A HOPELESSLY ADDICTIVE
INJECTION OF ETHERAL ENERGY
OOZING WITH THE ELIXIR OF
LIFE-FORCE INTRAVENOUSLY
FEEDING AN OVERDOSE TO
EACH MEMBER OF THEIR AUDIENCE
ALLOWING THEM TO GORGE
THEMSELVES ON THE CELESTIAL
STARSPUNK THAT ALL RIGHTEOUS SPACE
CREATURES ENDEavour THUS BRINGING
THE HUMAN RACE TO THEIR KNEES AND
LEAVING THEM A PULSATING CRUMPLED MASS
OF OVER-STIMULATED NERVE-ENDINGS. -S.V.K.

do you need some?

alternative

new releases

BY LINDA RYAN

RADIOHEAD - "CREEP" (CAPITOL)

Radiohead's "Creep" was one of my import highlights of last year. Those who couldn't get their hands on it saved themselves a few bucks as "Creep" is available to radio this week. "Creep" starts off on a pleasant enough note, but once the guitars kick in you realize Radiohead wallows in a kind of quiet malice. I mean, when you hear, "I wish I special. You're so f—king special. But I'm a creep. I'm a weirdo. What the hell am I doing here? I don't belong here..." it sends a chill down your spine. Live 105 pounded the bejeezes out of this one, swear word and all, but if you're not in a market quite as liberal as San Francisco, there's an edited version somewhere on your messy desk. LINDA RYAN

WORLD PARTY - **"IS IT LIKE TODAY?"** (ENSIGN/CHRYSALIS/ EMIRG)

I'm one of a number of people who've been patiently waiting to hear from World Party again, and our patience has finally been rewarded—and then some! "Is It Today?" is a lush, mid-tempo charmer that has World Party stamped all over it—plenty of harmonies and sing-a-long backing vocals, as well as a crisp, finely tuned production that's sharp but not overdone. This one will surely be among the week's Most Added. One listen and you'll know why. LR

CRUSH - CRUSH (EASTWEST)

You must know Crush's spectacular lineage (see last week's review for "The Rain") by now, and since I'm tight on space, I'll spare you the bio re-write and jump right to the music. The band's lead track, "The Rain," came in among the Most Added this week, so I know you like what you've heard—so far. Truth is, there's an awful lot on this eponymous debut that piques my interest as much—if not more—than the single. "Mary (Sing)" stands as my favorite track (this must be

what Jesus Jones would sound like if they cut out the dance/techno aspects of their music), but also check out the rockin' "Oblivion Scream" (sounds a bit like The Cult when they really kicked ass), "She Came Down," "We—The Love Child," and "Love's Cruel Ways." There are plenty of future singles, as each track discloses another aspect of this multi-faceted band. Spend some time discovering Crush. LR

MIDNIGHT OIL - **"DRUMS OF HEAVEN"** (COLUMBIA)

"Drums Of Heaven" is not the official lead-track from Midnight Oil—that comes in April. "Drums Of Heaven" is a special sneak preview released exclusively for College/Alternative radio as a way of thanking the format that broke the band. Any Midnight Oil fan knows that the band doesn't exactly sound the same from one album to the next, and this is no exception. A slightly distorted guitar riff serves as the song's intro and sets a no-nonsense tone for the rest of the song. This is shaping into a week for heavy-hitters, and Midnight Oil certainly qualifies. Just pass this one right to your production director and have him/her cart it up, pronto. LR

DAVID BOWIE - **"JUMP THEY SAY"** (SAVAGE/BMG)

Okay, so I wasn't exactly, uh, jumping up and down over the prospect of a new David Bowie single. I mean, countless years later and I still cringe whenever I hear "Let's Dance." But I have to admit that I've taken a shine to "Jump They Say." There's a definite '70s feel to Bowie's latest—the wah wah guitars, the horn section and Nile Rodgers production work combine to create a Parliament-Funkadelic vibethat's ear-catching without going to extremes. A power-hitter in any format, Bowie's latest should lend itself quite nicely to the Alterna-

tive format—as usual. Nicest surprise of the week. LR

MADDER ROSE - **BRING IT DOWN (SEED)**

Madder Rose's debut, Bring It Down, proves that just plain pop-rock still exists in a vibrant, interesting form. These days, especially in the college radio realm, good pop is regarded as pure pop, good rock as rock without compromise. Although their woozy pop sensibilities are dominant, Madder Rose combine those two elements without emasculating either. Mary Lorson's cottonwooly little girl vocal lends Bring It Down a huggable warmth, especially on tunes like "Waiting For The Engines" and "Beautiful John." For edgier fare, look to "20 Ft. REd" and the Rob Youngerish "Lay Down Low," and to experience nirvana (small "n"), check out "Swim," (also available on the band's Rockville 7") a drowsy, slide-dosed offering that immediately puts a stupid smile on my jaded mug. Mmmmmmmmm...I wish Juliana Hatfield sounded this good. SEANA BARUTH

AMERICAN MUSIC CLUB - **MERCURY (REPRISE)**

Your patient wait has finally been rewarded: AMC's new record, Mercury, appears this week on a major label. Once again, greatest-living-songwriter Mark Eitzel's resonant, evocative compositions pack an emotional wallop so discomfiting that the band—with rich, swelling, ripe accompaniment—must make them easier to swallow. There's so much I could say about American Music Club, but you've certainly heard the brouhaha, and my personal experience is probably of little interest, so I'll keep it at this: Mercury is my fave AMC record since 1988's Engine. And you know all that hype? Believe it—I've regularly seen people bawling at this band's live shows. Favorite tracks: "Will You Keep Me Around" (shoulda been the

single), "Godzilla..." "I've Been A Mess," "Apology For An Accident," and "Johnny Mathis' Feet." SEANA BARUTH

FRANK BLACK - FRANK BLACK (4AD/ELEKTRA)

Printed lyrics serve as a star map here, only the homes of these stars are found at different speeds and times. Welcome to ex-Pixie Frank Black's universe, frequented by czars, fu manchus, Menudo, and UFOs. First single, "Los Angeles," espouses the virtues of "counting helicopters on a Saturday night" while effortlessly altering moods from brash to Beatlesque. Black's signature throttling guitar surfaces on "Czar," while "Ten Percenter" finds our hero posing as a soda jerk and singing in his own herky jerky fashion. Other notables include "Brackish Boy's" crunchy, Spanish guitar, "Tossed (Instrumental Version's)" horn section and galloping percussion, and a deconstructionist cover of the Beach Boy's "Hang On To Your Ego." A tour may be asking too much, but we at least want to know what the inside of that spaceship looked like, Frank. DAVID BERAN



120 MINUTES
SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00AM CENTRAL

1. DINOSAUR JR. - START CHOPPIN'
2. BELLY - FEED THE TREE
3. STEREO MC's - CONNECTED
4. DEPECHE MODE - I FEEL YOU
5. GOO GOO DOLLS - WE ARE THE NORMAL
6. ROBYN HITCHCOCK - DRIVING ALOUD
7. SONIC YOUTH - SUGAR KANE
8. THE THE - DOGS OF LUST
9. FRANK BLACK - LOS ANGELES
10. BETTIE SERVEERT - TOM BOY

IT'S COME TO THIS.

WORLD PARTY
?IS IT LIKE TODAY?

THE FIRST TRACK FROM THE FORTHCOMING ALBUM, BANG!
ALBUM IN-STORE APRIL 20.
CD SINGLE IN-STORE MARCH 22.

EMI Records Group

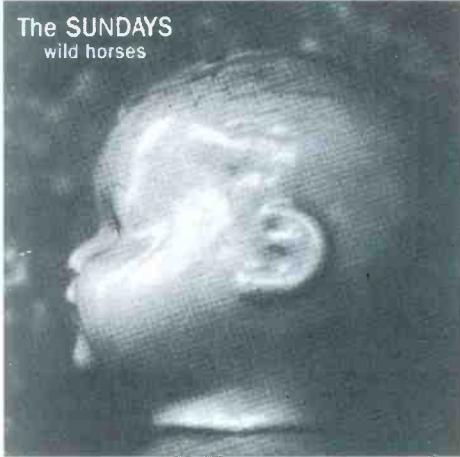
Chrysalis

PRODUCED BY KARL WALLINGER ADDITIONAL PRODUCTION BY STEVE LILLYWHITE
MANAGEMENT: STEVE FARGNOLI FOR PURE MANAGEMENT

design

PERSONAL PICKS

SINGLES by Dave Sholin



The SUNDAYS
wild horses

THE SUNDAYS - Wild Horses (DGC) Some cover songs are little more than a slight alteration of the original version. That is not the case here as The Sundays and lead vocalist Harriet Wheeler offer an entirely different rendering of this 1971 Rolling Stones' ballad. Wheeler and partner David Gavurin simply fell in love with the song after buying a copy of the Stones' Sticky Fingers album. Finding the urge to record it irresistible, they chose to include it on their latest album. Wise decision.

THE JEFF HEALEY BAND - Lost In Your Eyes (Arista) Though successful in other formats, it's been four years since Top 40 got a taste of what it's like to hear Jeff Healey craft a song. However, the trio seems to be stuck on a particular body part, going from "Angel Eyes" to the Tom Petty-penned "Lost In Your Eyes." The soulful blues/rock flavor of his first hit is clearly evident in his latest effort, which is coming off a strong run on Album radio.



DAMN YANKEES - Silence Is Broken (Warner Bros.) Tommy Shaw gets the nod for lead vocal honors on this track from the Yanks' latest album, Don't Tread. The foursome once again find the perfect balance between rock and pop that's brought them a following at Album radio and Top 40. Like he did during his years with Styx, Shaw hits some notes that really hammer home the song's message.



ALBUMS by Ron Fell

TASMIN ARCHER - *Great Expectations* (EMI/ERG)

When this project is assigned to the history books it will surely be remembered as the launching point for a pop superstar. Tasmin Archer has the musical qualities essential to attaining such heroic status. In the span of just the first three tracks she nails each song with veteran savvy. She has that sense of drama, the credibility of an intelligent songwriter and the dexterity to handle a myriad of attitudes, tempos and song structures. Her lead single, SLEEPING SATELLITE, a song that has already collected precious metal like gold and platinum in other countries, is the stuff from which stars are born. Archer's self-backing vocal harmonies carry other brilliant tracks like ARRIANE, LORDS OF THE NEW CHURCH and SOMEBODY'S DAUGHTER. Producers Julian Mendelsohn and Wix Wickens bring a proven sense of arrangement and construction to some already well-crafted songs. Having seen her perform live a few months ago, I can attest to the fact that she can back it all up. This train is leavin', with or without you.

NEXT WEEK:

Acoustic Alchemy

the GAVIN REPORT A UNITED NEWSPAPERS PUBLICATION

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BARENAKED MANIA!



The band: Barenaked Ladies

The single: "Be My Yoko Ono"

Voted one of Canada's Favorite Songs of All Time!

From the album: Gordon

Platinum a week after Canadian release—
Now Quadruple Canadian Platinum and growing!

Produced by Barenaked Ladies with help from Scott Dibble and Everett Ravenstein
Remixed by Michael Phillip-Wojewoda • Management: Nigel Best



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GET BARENAKED, AMERICA!

**AN EXTRAORDINARY TRACK.
AN ELECTRIFYING PERFORMANCE.**

the jeff healey band

JHB

"lost in your eyes"



The powerful new ballad written by **TOM PETTY**
From their acclaimed album FEEL THIS

Produced by Joe Hardy and The Jeff Healey Band
Management: Forte Records & Productions

OFFICIAL AIRPLAY DATE: 3/22

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