

the GAVIN REPORT

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Comeback Kids

DURAN DURAN

Eighties Poster
Boys Find New
Life In An "Ordinary World"

Rhody Bosley — Passing The Music Test

©1993 Warner Bros. Records Inc.



A classic song meets a class act.

RAY CHARLES A SONG FOR YOU

the debut song from MY WORLD

Produced by Richard Perry
Management: Joe Adams

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

AEROSMITH
Livin' On The Edge (Geffen)

CHRIS ISAAK
Can't Do A Thing (To Stop Me) (Reprise)

DAMN YANKEES
Silence Is Broken (Warner Bros.)

RECORD TO WATCH

BOBBY ROSS AVILA
La La Love (Perspective/A&M)

Hot

MICHAEL JACKSON
Who Is It (Epic)



URBAN

MOST ADDED

PRINCE AND THE N.P.G.
The Morning Papers (Paisley Park/Warner Bros.)

RECORD TO WATCH

H-TOWN
Knockin' Da Boots (Luke)

Hot

AZ ONE
With You (Scotti Bros.)



RAP

MOST ADDED

INTELLIGENT HOODLUM
The Posse (A&M)

PHARCYDE
Passin' Me By (Delicious Vinyl/Atlantic)

* **DA YOUNGSTA'S**
Crewz Pop (eastwest)

* **DIGABLE PLANETS**
Where I'm From (Pendulum/Elektra)

RETAIL

Hot

FLAVOR UNIT MC'S
Roll Wit Tha Flava
(Flavor Unit/Epic)

RADIO

Hot

PHARCYDE
Passin' Me By
(Delicious Vinyl/Atlantic)



A/C

MOST ADDED

BRUCE HORNSBY
Harbor Lights (RCA)

CHRIS ISAAK
Can't Do A Thing (To Stop Me) (Reprise)

JENNIFER WARNES
The Whole Of The Moon (Private Music)

RECORD TO WATCH

THE JEFF HEALEY BAND
Lost In Your Eyes (Arista)

Hot

RAY CHARLES
A Song For You
(Warner Bros.)



COUNTRY

MOST ADDED

ALABAMA
Hometown Honeymoon (RCA)

VINCE GILL
No Future In The Past (MCA)

RANDY TRAVIS
An Old Pair Of Shoes (Warner Bros.)

RECORD TO WATCH

DEBORAH ALLEN
If You're Not Gonna Love Me (Giant)

Hot

WYNONNA
Tell Me Why (Curb/MCA)



JAZZ

MOST ADDED

RENEE ROSNES
Without Words (Blue Note)

BILELI LAGRENE
Standards (Blue Note)

VINCENT HERRING
Secret Love (Music Masters)

RECORD TO WATCH

RENEE ROSNES
Without Words (Blue Note)

Hot

VANESSA RUBIN
Pastiche (Novus/RCA)



ADULT ALTERNATIVE

MOST ADDED

JAZZMASTERS
Featuring Paul Hardcastle (JVC)

YANNI
In My Time (Private Music)

WILTON FELDER
Forever, Always (PAR)

RECORD TO WATCH

YANNI
In My Time (Private Music)

Hot

ACOUSTIC ALCHEMY
The New Edge (GRP)



ALBUM

MOST ADDED

AEROSMITH
"Livin' On The Edge" (Geffen)

BRUCE HORNSBY
"Harbor Lights" (RCA)

BLUES TRAVELER
"Conquer Me" (A&M)

RECORD TO WATCH

BLUES TRAVELER
"Conquer Me" (A&M)

Hot

AEROSMITH
"Livin' On The Edge"
(Geffen)



ALTERNATIVE

MOST ADDED

BRYAN FERRY
"I Put A Spell On You" (Reprise)

PORNO FOR PYROS
"Cursed Female/Male" (Warner Bros.)

SUEDE
"Metal Mickey" (Nude/Columbia)

RECORD TO WATCH

VELOCITY GIRL
"Audrey's Eyes" (Sub Pop)

Hot

DAVID BOWIE
"Jump They Say"
(Savage/BMG)



**STEVE KINGSTON'S
Z100 UPDATE - pages 11**

NEWS

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Westwood One Unloads Pirate

In a widely anticipated move, Westwood One, Inc. has sold its Los Angeles FM, KQLZ ("Pirate Radio") to Viacom International Inc. for \$40 million in cash.

Westwood One had high hopes for the station when they purchased it a little over four years ago, but after a splashy start the station fizzled in the ratings and never quite recovered. The \$40 million selling

price is \$16 million below what Westwood One paid for it.

For Viacom, the purchase of KQLZ creates a duopoly, as it already owns KYSR/FM. Westwood One gets the benefit of much needed cash as it lost an estimated \$24 million last year.

"This sale, plus the previously announced fifty million dollar sale of WYNY/FM-New York represents a significant step forward in reducing debt and improving the company's capital structure," said Westwood One Chairman and Chief Executive

Officer Norm Pattiz candidly. "While the sale of the two FM stations, when completed, will reduce the company's revenues, based on 1992 results by approximately sixteen per cent, it will eliminate over fifty per cent of the company's debt and should reduce the total annual interest expense by nearly sixty per cent."

Viacom President Bill Figenshu commented, "This acquisition reflects Viacom's desire to optimize business opportunities that have opened up as a result of recently

changed duopoly regulations. The addition of KQLZ/FM, along with our other Los Angeles property, KYSR/FM, significantly strengthens Viacom's presence and commitment to the country's number one radio market."

Figenshu also said he intends "to forge a strategic alliance with Westwood One, the details of which we expect to release in the months ahead."

The sale is subject to FCC approval.

Evergreen Makes 3.5M Share Offer

The Evergreen Media Corporation this week announced its intention to go public with 3.5 million shares of Class A Common Stock.

The move is intended to raise funds for the company's next intended acquisitions: KTRH/AM and KLOL/FM-Houston, and comes after Evergreen sweetened its value by closing on KMEL-San Francisco and WTOP/AM-WASH/FM-Washington, D.C.

A registration statement has been filed with the Securities and Exchange Commission, and will be effective shortly.

HITS GETS SERIOUS?

Astonishing reports have reached *The Gavin Report* of the strange sighting of a serious story in this week's issue of *Hits* magazine, dated April 1.

Hundreds, if not dozens, of loyal *Hits* readers were apparently stunned to read the story which allegedly contained only genuine facts and none of the customary witty references for which the self-styled *Mad Magazine* of the music business has become so celebrated. It seems there was not a single forced pun, smutty joke or personal remark in the entire article - not even so much as a picture of a rhino's rear end.

"I must have missed it - I always

turn to the horoscopes first," commented a shocked *Giant Irving Azoff*. "What is *Hits* anyway," *Mo Ostin* might have said if he'd allowed himself to be quoted.

An inside source at *Hits* who would prefer to remain anonymous (but is actually *Dennis Lavinthal* of 14958 Ventura Blvd., Sherman Oaks, CA 91403) dismissed the bizarre incident as an April Fool's joke that got out of hand, saying: "This was a one-off aberration and will not be allowed to happen again." Editor In Chief *Lenny Beer* added: "As everyone knows, when real news goes out the door, *Hits* files innuendo."



The Gavin Report would like to make it clear that this photograph has absolutely nothing to do with Dennis Lavinthal and Lenny Beer.

NEWS - Beverly Mire

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Station Headed in "Modern" Direction

Phillips Rebounds, Takes 99X Slot

Former Eagle 106 FM (WEGX)-Philadelphia PD Brian Phillips, who just exited that station three weeks ago, has landed at 99X (WNNX)-Atlanta. He replaces Rick Stacy, who left the station abruptly two weeks ago.

"99X is a station that's in the right place at the right time," Phillips said. "Atlanta is a dynamic, expanding city the whole world is watching. 99X is ready to take some risks and conquer pop radio's New Frontier, the New Frontier of modern music."

Prior to working at Eagle 106, Phillips programmed, among others, WMMS-Cleveland and KDWB-Minneapolis.

When asked what he means by conquering the "New Frontier," Phillips told *The Gavin Report*, "There really aren't very many situations where you have full commercial, quality signal, major stations committed to this music. It's a concept that developed at College radio and has seen amazing success at KROQ-Los Angeles.

"Mainstream Top Forty is in a state of flux, or atrophy or whatever, and we need to create a new configuration for current music, a configuration that rings true with eighteen to twenty-nine-year-olds who think they've heard it all...Atlanta feels like a great market for it."

Phillips indicated there will be no major changes at 99X.

First Lady Zinged by Premiere

First Lady Hillary Rodham Clinton, whom papers say tossed a briefing book at the First Man during a recent work-related argument, was the target of a **Premiere Radio Networks**-produced satire that set radio station WRQX/FM-Washington's phones buzzing.

Set to the tune of Helen Reddy's early-seventies hit "I Am Woman," the song was played on WRQX's **Diamond in the Morning Show**, and has generated close to 50 calls a day, articles in the *Washington Times* and the *Baltimore Sun*, and even got a mention in the stodgy *Wall Street Journal*. TV shows from **Inside Edition** to **The McLaughlin Group** mentioned it.

Writer Rob "Ice Man" Izenberg, who says he's a fan of Hillary's, is shocked by the attention the song's getting. "The idea just came from Hillary being possibly the most powerful first lady ever," he said. "I think Hillary is an incredible role model for young women...I am a Clinton fan. I think she'll keep Bill in line."

Also booming the track is **WVRT/FM-Baltimore**, and station PD **Todd Fisher** is thrilled. "One in a hundred of these parodies are worth playing," he said, "but this is very well done."

First Lady Rodham Clinton, who recently said she's a fan of crosstown Public Broadcasting Station **WAMU**, hasn't commented yet.

A Rowdy Crew Solidified

Rowdy Records President/Producer **Dallas Austin**, recently profiled in an *Entertainment Weekly* piece focusing on businesspeople under 30 who are shaping show business, has named the executives who'll run his company, which started up last October.

• **Rocky Bucano** is Executive Vice President/General Manager. He was formerly CEO of **Third Rail Entertainment**

• **Claude Austin** is Vice President of A&R. He recently worked with

Dallas Austin at **D.A.R.P. Inc.**

• **Reggie Peters** is A&R Representative. Peters comes from **3rd Rail Entertainment** where he was Director of Rap Promotions.

Other staffers are: **Kim Lumpkin**, A&R Administrator; **Caron Veazey**, Director of Creative Services; **Camara Alford**, Product Manager; **Vanessa Levy**, Director of National Rap Promotion; **John Raso**, Director of Alternative Promotion. **Lesley Pitts** is Director of Media Relations at both Rowdy and LaFace Records.

Samson Officially Named To Mercury Rap Post

Former *Gavin Report* Rap Editor **Brian Samson** was officially named National Director of Marketing and Promotions Rap and Alternative R&B at **Mercury Records** this week. He unofficially took the position at the beginning of the year.

"Hiring someone of Brian's background and experience is a real coup and will give Mercury the ability to start records at the street level without



necessarily relying on radio or video programming," said company Sr. Vice-President and General Manager **Larry Stessel**.

Samson began as an intern at the *Gavin Report*, and was named Rap Editor in 1991.

"I'm ready to accept the challenge of exposing and developing artists to their fullest potential," said Samson. "Mercury Hip-hop will definitely be phat in '93."

INTERACTIVE CD

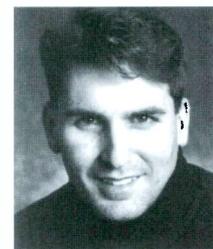
The "world's first completely interactive music-only CD" is slated to hit stores this summer, blazing a trail for other artists to follow and expand on in the future. **Todd Rundgren's** "No World Order" will come out in traditional CD form and on interactive CD-I, with a near four-hour computer database allowing listeners to mix and match musical combinations.

Rhino Record's spinoff **Forward** label and **Philips Interactive Media** are simultaneously releasing the title, though Philip's \$15-\$25 CD-I will initially be available only in stores that carry interactive players. The conventional **Forward** release reportedly features Rap and Hip-hop styles with a slightly harder edge than his previous sound. The interactive program focuses on audio, with visuals limited to lava lamp-like patterns, and users equipped with the proper CD-I machines can endlessly alter the ten existing tracks. A spokesperson for Philip's Vice President of Marketing, **Anne Lieberman**, told the *Gavin Report* that "the big part of the Rundgren release is your ability to mix it, whereas something like the interactive **James Brown** is more visually oriented like a video."

Billing himself as "TR-I" (Todd Rundgren-Interactive), Rundgren has been quoted as saying that the interactive medium may not be every artist's cup of tea. When audiences can tap into music and explore it in different ways "you leave open the possibility of the audience discovering things about you that you didn't want them to know." Rundgren is currently seeking a patent for the interactive process and

system, and although Philips is keeping a tight lid on other artists pursuing work in the interactive forum, **U2** is firmed up for an upcoming release. **DAVID BERAN**

*Please join us in congratulating our Associate A/C Editor-Circulation Manager **Diane Rufer**, who celebrated twenty years with *The Gavin Report* on March 26. In an unstable business, Diane is a constant. Here's to twenty more!*



*Hosh Gureli, well-known in the industry after spending five years at **KMETL-San Francisco** as Music Director/Assistant Program Director, has joined **Arista Records** as Senior Director, A&R East Coast.*



*Last week, industry vet **Paris Eley** was promoted to Senior Vice President of Marketing for **Motown Records**.*

RADI-O-RAMA

Malrite is a bit out of sorts over WKSZ-Philadelphia's adoption of the handle Z100. The owner of Z100 (WHTZ)-New York, Malrite shot off a "cease-and-desist" letter saying that if both stations use the identifier it could cause confusion in the listeners. WKSZ owner Don Lerner says, "We have no plans to change our slogan." Steve Kingston, VP/Director, Operations and Programming at Z100-New York was quoted as saying, "There's only one Z100 in the Northeast." What makes the situation doubly interesting is that, as you probably know, former Z100-New York PD Scott Shannon (now at WPLJ) is voicing Z100-Philly's promos and, according to reports, has been consulting the station. According to one source, there are places between New York City and Philadelphia where the Zs overlap, so Malrite could have a case. Stay tuned. And while we're mentioning Philly, former Eagle 106 (WEGX) "Nut Hut" head John Lander talked to B100-San Diego, which may be why crosstown Q106 APD Tom Gjerdrum went on the air as—you guessed it—John Lander...Meanwhile, another feud is brewing in Seattle where syndicator Broadcast Programming has filed for a Petition for Cancellation of Alliance Broadcasting's service mark "Young Country," claiming prior usage...No longer interim PD at KS104 (KQKS)-Denver is Chris Davis, who gets the permanent nod. Chris replaces Stacy Cantrell, who exited earlier this year. He previously held the PD slot at WKHQ-Charlevoix, MI...Don Brake has been promoted to MD at WMQC-Morgantown, WV. His office hours are Tuesday and Thursday from 12N-3:30P. PD Kevin Shane will still take music calls each weekday from 12N-3P...Z97 (WZRT)-Killington, VT night personality Mark West heads upstate to Burlington, where he'll be on overnights at 95XXX (WXXX) and be known as Marcus Cole...The recently re-vamped B98FM (KABL)-San Francisco lineup looks like this: 5-10A, Brian Lee & Trish Bell; 10A-3P, Rick Wiseman; 3-8P, Joe McMillan; 8P-12M, Kim Dooley; 12M-5A, Joe Weaver. Weekenders are Mike State and Bill Keffury...Capitol 96.7 (WWCP)-Albany, NY PD Steve Chick is out. He's looking for a spot in A/C or Top 40 and will travel. Call him at (518) 438-7435...Only two months after being promoted to overnights, Lisa Foxx has vaulted to news and morning sidekick on Hot 97.7 (KHQT)-San Jose, CA...New Promotion Director at WTMX-Chicago is Molly Dejesu Sandberg who most recently was Media Director at PS Productions...KMGN-Flagstaff PD Bill Thomas is leaving for crosstown KNAZ/TV where he'll be promotion director and weekend weatherman...Longtime Mix 96 (WVNC)-Canton, NY personality Ed Thomas is no longer evening personality/music director, but he'll be doing weekends at the station 'til he finds a fulltime A/C, Top 40 or Album slot. Call him at (315) 265-0553. Part-timer John Emmett takes over Thomas' air slot while PD Rick Pendleton absorbs music duties...Eddie Monson is out as PD of B95 (KBOS)-Fresno. He leaves due to—

you guessed it—"philosophical differences with management." Call Eddie at (209) 436-4213. New PD, effective April 13, is Tony Dee from Q96 (KSIQ)-Imperial Valley, CA. Interim PM Driver is Phil Stevens from KGGI. New nighttime air talent at KFFM-Yakima, WA is Jeffrey Hart, in from Magic 93.1 (KZMG) in Boise, where he was a part timer...New PD/OM at Magic 93 (KWYR/FM)-Winner, SD is Steve Ammerman who replaces John Ryan as he leaves to take a sales position at KGFX/KPLO-Pierre, SD. Steve Rood remains music director...At A/C station WLDR-Traverse City, MI, Angie Handa has been upped to APD/MD...Because of the format change at KDBK-San Francisco, well-known Bay Area personality Mimi Chen is looking for a new gig. Give her a call at (415) 359-8629. She'll consider a move...The FCC zapped WGTZ/FM-Dayton with a \$5,000 fine for taping listeners' conversations without informing them first...Rare openings at WOVV-West Palm Beach, FL. They need a hot MD who knows Selector to handle a 7P-Midnight and someone who can do a short afternoon drive shift as well as be a production director who has computer skills and can write and produce. Send T&Rs to PD Kurt Kelly, WOVV, 901 Northpoint Parkway, Suite 201 and 202, West Palm Beach, FL 33409 or call (407) 697-9828. Kelly says if you call be prepared for a return call anytime day or night. He will get back to you...Condolences to KMXXV/FM-Kansas City VP/GSM Mike Payne whose wife Kathy passed away last week...Joint Communications Corporation's new Stamford, CT office number is (203) 324-3410. Fax (203) 327-3676...

ROTATIONS

After almost 17 years with PolyGram, Mercury Nashville Vice President and General Manager Paul Lucks has resigned effective April 16. He plans to increase his involvement with the Georgia-based bulk vending company Heartland Services, Inc. He also intends to pursue other opportunities in the music biz, including artist management...After two years the legal battle between MCA Records, Motown Records/Boston Ventures is over, with all claims being dismissed. Boston Ventures will purchase MCA's interest in Motown, and further lawsuits between MCA and PolyGram will be resolved...David Mimran, Chairman, SAVAGE Records, Ltd. and Frank DiLeo, President of Frank DiLeo Management have amicably separated their business partnership. SAVAGE will remain at 152 W. 57th St., New York 10019 while DiLeo will move down the block to 146 W. 57th St...Atlantic Records has eliminated its San Francisco promotion post and laid off legendary promotion ace Ken Reuther. Call him at (415) 239-1020 regarding new opportunities...In New York, Elyn Solis is Director, Media Relations, East Coast for Epic Records, up from Associate Director for the department...The 11th Annual Rock N' Charity Celebration to benefit the T.J. Martell Foundation is scheduled for May 16-23. Celebs who'll go to bat at the softball game include members of Pearl Jam, Slaughter and NWA. Call (213) 851-2561 for info...



Troy Shelton has been named Warner Bros. Director of National Rap Promotion.



Kenyatta Bell is A&R Manager, Rap Music, Mercury Records.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Steve Gatlin, Gail Davies 4/4
Cheryl Cross, Mesa/Blue Moon Records 4/5
Claire West, Callahan-West & Associates 4/5
June Rufer 4/5
Eric Burdon, Stanley Turrentine, Roy Clark 4/5
Maurice Harrod, WLOU-Louisville, KY 4/6
Jerald Harrison, WLOU-Louisville, KY 4/6
Merle Haggard 4/6
Michael Johnson, WCVQ-Clarksville, TN 4/7
Jim Quinton, Diane Richey Promotion 4/7
Janis Ian, Bobby Bare, C.C. McCartney 4/7
John Oates (Hall & Oates) 4/7
Duke DuBois, GRP Records 4/8
Jeff Bromberger, WTUL/FM-New Orleans, LA 4/8
B.J. Kelly, KZXY-Victorville, CA 4/8
Alan Smith, AIR 4/8
Julian Lennon, John Schneider, Steve Howe (Yes) 4/8
Jerry Blair, Columbia Records 4/9
Dave Charles, KFLS-Klamath Falls, OR 4/9
Carl Perkins, Jim Chappell 4/9
Dave Innis (Restless Heart) 4/9
Clark Novak, KKOS-Carlsbad, CA 4/10
Tom Aldrich, KVDB-Sioux City, IA 4/10
Hollywood Harrison, BAYOU104-Lake Charles, LA 4/10
Jonas Cash, AIR 4/10
Kevin Powell, AIR 4/10
Brian Setzer (Stray Cats) 4/10

BIRTHS

Our CONGRATULATIONS to KEVIN HERRING, Director of National Country Promotion for Mercury Records, and his wife, AMANDA, on the birth of their son, KYLE PARKER. Born March 20, at 8:24 p.m. and weighing 7 lbs. 2 oz.

WEDDINGS

Our WEDDING BELLS rang on March 18 for DAVID DALTON, CEO for the Gavin Report and his fiancée, JULIA DAINTREE. The happy couple honeymooned in Big Sur.
...WEDDING BELLS rang on March 27 for DAVE ALLYN, Operation Manager at KDLK-Del Rio, TX and his fiancée, DEBBIE. The happy couple honeymooned in Puerto Vallarta.

by Rhody Bosley

MUSIC TESTS INTERVIEW WITH MIKE HENRY

The Gavin Seminar had so much valuable information from so many sources it was impossible to cover all the important areas. One arena that had a really solid discussion, but was missed by many, was hosted by Mike Henry, Vice President of Paragon Research. This article will hit some of the highlights of that meeting and further discussions I had with Mike.

WHY DO A MUSIC TEST?

For a music station, the main interest of the audience is the music. It is the reason they tune in the station. The music test, if it is done right, confirms the suspicions of the station's programming staff. It lets them add and delete music or adjust rotation with the confidence based on not only what they think is right but also based on what the listeners think is right.

About the top ten percent of records are clear cut. They don't need to be tested, since they are so clearly acceptable to the audience. Records that shouldn't be played on the station are likewise pretty clear. It is the majority of the songs in the library that need to be tested for "burn."

As with any other research project, set out the goals. Stations are either in the process of trying to build cume or in the process of converting cume to time spent listening, or sometimes they are trying to do both. Those three scenarios represent three different approaches that might be taken in the research project. Based on these goals the research company will structure the recruiting requirements for survey participants.

WHO SHOULD PARTICIPATE IN THE MUSIC TEST?

The type of people that you will want to be in the survey will vary. For example, if your station is in the cume growth situation and has not maximized its cume, then having a room full of 100% cumers isn't going to do you any good. You would do better with a room full of people predisposed to the station's format or the type of music that you play. You would then want to set quotas of station cumers and station fans. (Station fans are those people who name that station as their favorite for music. The question that Paragon uses as a qualifier is, "When you have the choice over the radio, which one station do you listen to for music most often?")

Age group is the first definer of who participates in the music test. The age of the respondent must fit the target of the station. The sex of the music test respondent is a format decision. For example, Album Radio has a strong male composition so the auditorium may be filled with just men. Vice versa for Top 40 - the auditorium may be filled with just women. Oldies and Country have a male-female bal-

ance, hence you want a balance of male-female in the auditorium test.

If the recruiting is not planned for up front, then the information you are seeking may not be available at the end. When the printouts come back you are going to want to make the comparison between the categories of listeners. For example, if you are in the cume growth stage, you can look at the reaction to the songs from your total format potential, you can look at them from your current cume and you can look at them from your current fans.

DOES SONG POSITION IN THE TEST MAKE A DIFFERENCE?

There is a belief that song position can affect the results. Some believe that songs at the beginning of the test will score better than those at the end because the people being tested will suffer fatigue and therefore change their answer. The Paragon research staff has conducted numerous statistical tests that doesn't show that occurring.

HOW MANY HOOKS SHOULD BE PLAYED AT ONE SESSION?

Various researchers have established levels of 300, 400 and even 600 as the maximum number of songs that a test group can handle at one session. This is a big cost issue, because the expensive part of the music test is gathering the correct sample. Hence, if one group can be tested for 800 songs rather than two groups each listening to 400 song hooks, there could be major savings. Paragon's testing has found that after about 400 songs the respondents to the music test begin to fall into a pattern of responding. For example, instead of using six points on the scale they would begin using only two.

Respondent fatigue is certainly an issue but, it is not clear exactly what it is, what happens, or when it happens, although the evidence is that at some point the information gained will be of less value.

HOW ARE THE SONGS RATED?

The methodology of a music test is to get the respondent to indicate their feeling on a scale. Each company uses a slightly different scale or scale terminology but the process is the same - asking the respondent to rate the song on some

criteria. Paragon uses a four-point scale with two degrees of negative and two degrees of positive (hate, dislike, like and favorite). We eliminate the neutral category because of the tendency of participants to gravitate toward that neutral ground. Outside of this scale they can tell us that this was a song that they used to like but have now heard it so much that they're tired of it. This is the "burn."

Also, outside the scale the respondent can mark that the song is a "mismatch." This reverse question simply indicates which songs your listeners would *not* expect to hear played on their favorite radio station regardless of how well they may or may not like the song.

HOW WOULD YOU DEFINE A HOOK?

Several companies are in business to prepare "hooks" for the music tests. The hook is the most memorable part of the song. It is usually the six to eight seconds that would make you know it from others. Sometimes a slow ballad or some country songs require a little longer to establish themselves in a hook. From a research perspective the shorter the hook can be made the better, because it will take less time to conduct the music test and thereby reduce the risk of fatigue. The hook may or may not include the title, but, there is very little disagreement about what the hook of a song is.

HOW OFTEN DO YOU HAVE TO TEST THE SONG?

It depends on your format and the amount of attention you want to pay to your library. We are not bringing people into the room to test your current material. We are bringing people into the room to test those songs that are probably familiar to them and find out if they are tired of it if they are fairly unfamiliar with it and most importantly how they rate the song. That information is critical in rotating the music. We have some stations that do one test a year and some that do four per year. It depends on management's attitude about the tests and budget. It defies market size or format generality. Our view is that if a format plays 50 - 60% library and working with a typical size of a library which is less than a thousand titles, then you should do two tests a year.

ARE WE GETTING TOO SCIENTIFIC ABOUT SELECTING MUSIC?

There is a tendency to do that and forget the idea that research gives you a direction and can confirm or deny what you are already thinking. The research puts in front of the program director the direction and degree of the song. Ultimately, the program director has to make the judgement as to the entertainment value for the station. ●

TOP 40

MOST ADDED

- AEROSMITH** (114)
(Geffen)
- CHRIS ISAAK** (46)
(Reprise)
- DAMN YANKEES** (45)
(Warner Bros.)
- SUZANNE VEGA** (42)
(A&M)
- DANIEL ASH** (30)
(B. Banquet/Columbia)

CERTIFIED

- MICHAEL JACKSON**
Who Is It
(Epic)
- GLENN FREY**
Love In The 21st Century
(MCA)

TOP TIP

STEREO MC's
Connected
(4th & Broadway/Island/PLG)

Anyone wired to the street will confirm the solid appeal of this track.

RECORD TO WATCH



BOBBY ROSS AVILA
La La Love (Perspective/A&M)
The early buzz on this Jimmy Jam and Terry Lewis production spells potential springtime success.
HIT FACTOR is 21%.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	4	1	STING - If I Ever Lose My Faith In You (A&M)
3	3	2	JON SECADA - Angel (SBK/ERG)
8	5	3	WHITNEY HOUSTON - I Have Nothing (Arista)
1	1	4	SPIN DOCTORS - Two Princes (Epic)
2	2	5	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
12	7	6	ELTON JOHN - Simple Life (MCA)
6	6	7	UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
14	11	8	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
15	12	9	SNOW - Informer (eastwest)
11	9	10	INXS - Beautiful Girl (Atlantic)
17	13	11	SUNSCREAM - Love U More (Columbia)
5	8	12	R.E.M. - Man On The Moon (Warner Bros.)
18	15	13	JADE - Don't Walk Away (Giant/Reprise)
22	18	14	GO WEST - What You Won't Do For Love (EMI/ERG)
21	16	15	10,000 MANIACS - Candy Everybody Wants (Elektra)
28	21	16	BOY GEORGE - The Crying Game (SBK/ERG)
—	25	17	PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
24	22	18	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
9	10	19	BON JOVI - Bed Of Roses (Jambco/Mercury)
25	23	20	SHAI - Comforter (Gasoline Alley/MCA)
39	30	21	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
20	20	22	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
33	29	23	SILK - Freak Me (Keia/Elektra)
—	34	24	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)
27	26	25	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
—	—	26	MICHAEL JACKSON - Who Is It (Epic)
31	28	27	DINA CARROLL - So Close (A&M)
32	31	28	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
—	38	29	DEF LEPPARD - Tonight (Mercury)
7	14	30	DURAN DURAN - Ordinary World (Capitol)
40	36	31	EN VOGUE - Love Don't Love You (eastwest)
13	17	32	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
—	39	33	TOAD THE WET SPROCKET - I Will Not Take These Things... (Columbia)
—	—	34	GLENN FREY - Love In The 21st Century (MCA)
37	35	35	SHAWN COLVIN - I Don't Know Why (Columbia)
38	37	36	SWV - I'm So Into You (RCA)
34	33	37	FAITH NO MORE - Easy (Slash/Reprise)
—	—	38	ERIC CLAPTON - Running On Faith (Duck/Reprise)
16	19	39	WHITNEY HOUSTON - I'm Every Woman (Arista)
—	—	40	NENEH CHERRY - Buddy X (Virgin)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
DAMN YANKEES - Silence Is Broken (Warner Bros.)		137	45	60	32
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)		125	26	73	26
* AEROSMITH - Livin' On The Edge (Geffen)		114	114	—	—

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
109	14	43	52	TOM COCHRANE - No Regrets (Capitol)
91	4	46	41	DEPECHE MODE - I Feel You (Sire/Reprise)
85	18	41	26	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)
80	9	53	18	CHARLES & EDDIE - House Is Not A Home (Capitol)
72	6	9	57	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
67	7	37	23	BELLY - Feed The Tree (4-AD/Sire/Reprise)
59	2	31	26	4 NON BLONDES - What's Up? (Interscope/Atlantic)
58	19	14	25	STEREO MC'S - Connected (4th & Broadway/Island/PLG)
56	2	35	19	MICK JAGGER - Don't Tear Me Up (Atlantic)
54	1	26	27	SADE - Kiss Of Life (Epic)
47	3	30	14	CELINE DION - Water From The Moon (Epic)
47	46	1	—	* CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
45	1	6	38	DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority/Atlantic)
43	42	—	1	* SUZANNE VEGA - When Heroes Go Down (A&M)
42	1	5	36	BALTIMORA - Tarzan Boy (EMI/ERG)
41	6	1	34	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
40	—	31	9	HOWARD HEWETT - How Fast Forever Goes (Elektra)
39	3	2	34	POSITIVE K - I Got A Man (Island/PLG)
35	1	14	20	BAD BOYS BLUE - Save Your Love (Zoo)
33	6	7	20	R. KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
33	6	8	19	REMEDY - Closer (Hollywood)
31	17	8	6	PRETENDERS - I'm Not In Love (MCA)
30	30	—	—	* DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
27	—	27	—	JEANNETTE KATT - When I Do Wrong I Do It So Right (A&M)
25	7	17	1	ST. ETIENNE - You're In A Bad Way (Warner Bros.)
25	22	3	—	* JACK WAGNER - It's My Baby Too (JRS/BFE)
23	1	18	4	DARLING BUDS - Long Day In The Universe (Chaos)
22	1	3	18	BIG MOUNTAIN - Touch My Light (Quality)
21	3	13	5	NOEL - Hearts On Fire (Mercury)
20	20	—	—	* SHAKESPEAR'S SISTER - Hello (London/PLG)
19	12	2	5	* BOBBY ROSS AVILA - La La Love (Perspective/A&M)
18	—	4	14	SLAMMIN' GLADYS - What You Need (Priority)
18	4	9	5	RAPINATION & KYM MAZELLE - Love Me The Right Way (Logic/RCA)
18	8	7	3	* THE SUNDAYS - Wild Horses (DGC)
18	17	1	—	* DONNA DeLORY - Just A Dream (MCA)
17	—	5	12	BIZARRE, INC. - I'm Gonna Get You (Columbia)
17	2	2	13	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
17	5	—	12	ICE CUBE - It Was A Good Day (Priority)
17	16	—	1	* THE BELOVED - Sweet Harmony (Atlantic)
16	7	6	3	GREEN JELLO - Three Little Pigs (Zoo)
14	1	5	8	MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
14	1	11	2	SOFIA SHINAS - One Last Kiss (Warner Bros.)
13	2	1	10	PAPER BOY - Ditty (Next Plateau/PLG)
11	2	4	5	* RUN-D.M.C. - Down With The King (Profile)
10	1	4	5	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
10	1	4	5	THOMAS DOLBY - I Love You Goodbye (Giant/Reprise)
10	1	5	4	ASIA - Heaven On Earth (Great Pyramid/JRS)
10	6	1	3	* BRIAN MAY - Driven By You (Hollywood)
10	5	—	5	* LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
10	2	6	2	* BARE NAKED LADIES - Be My Yoko Ono (Reprise)

Dropped: #24-Madonna, #27-Gloria Estefan, #32-Kenny G, #40-Enuff Z'Nuff, The Poorboys, Nick Scotti, Digable Planets, The Party, Michael Jackson (Heal), Pearl Jam, D-Influence.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **231** Last Week **234**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
STING - If I Ever Lose My Faith In You (A&M)	198	4	98	49	40	5	2	94%	9
JON SECADA - Angel (SBK/ERG)	178	3	107	37	18	8	5	91%	12
WHITNEY HOUSTON - I Have Nothing (Arista)	197	3	68	77	41	5	3	94%	8
SPIN DOCTORS - Two Princes (Epic)	165	1	127	28	8	—	1	98%	13
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)	155	—	97	40	13	4	1	96%	11
ELTON JOHN - Simple Life (MCA)	182	1	34	62	68	12	5	90%	9
UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)	153	—	77	52	19	4	1	96%	11
VANESSA WILLIAMS w/ BRIAN MCKNIGHT - Love Is (Giant/Reprise)	162	8	39	52	54	5	4	89%	11
SNOW - Informer (eastwest)	130	—	54	28	33	12	3	88%	15
INXS - Beautiful Girl (Atlantic)	154	2	38	61	36	14	3	87%	10
SUNSCREAM - Love U More (Columbia)	164	6	11	25	67	45	10	62%	10
R.E.M. - Man On The Moon (Warner Bros.)	106	—	38	48	17	2	1	97%	12
JADE - Don't Walk Away (Giant/Reprise)	108	2	38	32	28	7	1	90%	13
GO WEST - What You Won't Do For Love (EMI/ERG)	157	3	1	21	81	38	13	65%	8
10,000 MANIACS - Candy Everybody Wants (Elektra)	145	4	10	34	53	37	7	66%	9
BOY GEORGE - The Crying Game (SBK/ERG)	169	17	1	14	55	58	24	41%	6
PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	155	17	2	8	45	57	26	35%	4
JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)	143	8	—	11	73	43	8	58%	7
BON JOVI - Bed Of Roses (Jambco/Mercury)	77	—	39	32	2	3	1	94%	13
SHAI - Comforter (Gasoline Alley/MCA)	96	3	14	26	27	20	6	69%	9
RESTLESS HEART with WARREN HILL - Tell Me What You... (RCA)	140	11	—	1	29	60	39	21%	6
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	77	1	7	24	34	9	2	84%	13
SILK - Freak Me (Keia/Elektra)	86	11	27	14	13	10	11	62%	9
PRINCE & THE N.P.G. - The Morning... (Paisley Park/Warner Bros.)	177	21	—	—	13	66	77	7%	3
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	115	—	—	8	66	34	7	64%	8
MICHAEL JACKSON - Who Is It (Epic)	169	26	—	2	16	56	69	10%	3
DINA CARROLL - So Close (A&M)	126	8	1	—	34	47	36	27%	7
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	110	3	6	16	46	23	16	61%	10
DEF LEPPARD - Tonight (Mercury)	142	7	—	2	22	62	49	16%	4
EN VOGUE - Love Don't Love You (eastwest)	115	8	—	—	28	48	31	24%	5
TOAD THE WET SPROCKET - I Will Not Take These... (Columbia)	125	7	—	3	12	49	54	12%	4
GLENN FREY - Love In The 21st Century (MCA)	129	6	—	1	15	52	55	12%	4
SHAWN COLVIN - I Don't Know Why (Columbia)	102	1	1	4	18	46	32	22%	6
SWV - I'm So Into You (RCA)	69	8	8	6	19	15	13	47%	9
FAITH NO MORE - Easy (Slash/Reprise)	71	—	1	9	31	21	9	57%	7
ERIC CLAPTON - Running On Faith (Duck/Reprise)	115	3	—	1	21	43	47	19%	4
NENEH CHERRY - Buddy X (Virgin)	131	15	—	—	10	52	54	7%	5
DAMN YANKEES - Silence Is Broken (Warner Bros.)	137	45	—	1	6	25	60	5%	3
JEFF HEALEY BAND - Lost In Your Eyes (Arista)	125	26	—	—	2	24	73	1%	2
AEROSMITH - Livin' On The Edge (Geffen)	114	114	—	—	—	—	—	—%	1
TOM COCHRANE - No Regrets (Capitol)	109	14	—	2	19	31	43	19%	5
DEPECHE MODE - I Feel You (Sire/Reprise)	91	4	3	4	15	19	46	24%	5
ENUFF Z'NUFF - Right By Your Side (Arista)	90	—	—	3	29	30	28	35%	6
TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	85	18	1	3	4	18	41	9%	3
CHARLES & EDDIE - House Is Not A Home (Capitol)	80	9	—	—	1	17	53	1%	4
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	72	6	3	8	18	28	9	40%	10
BELLY - Feed The Tree (4-AD/Sire/Reprise)	67	7	1	2	3	17	37	8%	5

INSIDE TOP 40

By Dave Sholin



Just over a year has passed since **Z100 (WHTZ) New York VP/Director, Operations and Programming Steve Kingston** made a guarantee in this column. He promised Z100 would not change format

and would "operate within the parameters of what nineties Top Forty is," adding that the station "will be successful and dominant one calendar year from today."

That was on February 14, 1992. Now that the first quarter of '93 has ended, it's time to get an update from one of Top 40's staunchest supporters, who knows what it takes to survive and prosper.

The Z100 of 1993 has undergone what Kingston describes as a "redefining of the format. We're looking to keep the franchise intact and explore different ways to do the tried and true." While maintaining his steadfast "faith in the viability and vitality of Top Forty and where it falls in the spectrum of format options," Kingston is quick to point out that his station is "creating new formulas and forging new ground for the future."

What it boils down to, says Steve, is "defining whose Top Forty we're trying to be." Along with the power and prestige of being what he calls the "template of Top Forty for the eighties" comes some baggage—namely that, "A lot of times we're taken prisoner by the fact that we've been successful. Other stations keyed off that, becoming successful themselves and further fragmenting the audience."

During the various stages of Top 40's development, it always stayed in synch with its young active audience. These days at Z100, Kingston is "evaluating what today's Top Forty listeners expect, then delivering upon those expectations." Hardly business as usual, he admits, "We're breaking some rules. A lot of the old formulas that worked very well at one point have been altered or done away with altogether. Listen to Z100 now and you might hear three 'white' records in-a-row. By 'white' I don't mean 'white rock' records."

As an example, Steve cites a "typical music set on Z100 today might be **Bon Jovi's 'Bed Of Roses'** into **Depeche Mode's 'Enjoy The Silence'**, followed by the **Spin Doctors' 'Two Princes'**, **Snow's 'Informer'** and **Red Hot Chili Peppers' 'Under The Bridge'**. I defy anyone to pick any song in that mix that isn't a hit, yet at one point the old rules which applied to sequencing the music would not have allowed

that to happen."

Asked if that means his station is moving away from rhythmic, urban, dance product Steve answered, "Yes, it does." But before anyone starts categorizing the music he responds, "Some titles could have been coded alternative because they were fed into the mainstream pipeline via alternative airplay." However, according to Steve, the means by which they came to his attention is totally unimportant. What is of concern is "the fact that these songs fit, that they're hits and that they're being bought by Z100 cumers and partisans. That they're being played on Z100 in a healthy rotation, in a different mix and sequence, is our effort to increase time spent listening and get these numbers where they need to be for this station to be successful in '93. We've lived up to the commitment I made to you a year ago to continue to be the Number One hit music radio station in New York City and now we have to build on that. Our challenge is to increase the lead and do it by any conventional or unconventional method."

Next, nights at Z100 and what more can be done to strengthen the format.

Increased rotation at 104 KRBE Houston takes



PRINCE AND THE N.P.G. 33-23 pulling 19 plays. Healthy gains as well at 94KX 27-20, WNSL 36-22, WRKY 25-21, KROC 26-21, KDWB 28-22, WZOQ 35-28, KBKB 18-13, WKBQ 24-20, POWER 94.5 32-25, KQIX 35-27, FM102 25-21 and KGOT 28-18.

Widespread exposure is translating into solid chart growth for **MICHAEL JACKSON's 'Who Is It,'** as reflected in a 10% HIT FACTOR. Enters the top twenty at KS104, KRBL, KPXR, WHAJ, WXMK, WNVZ, CFTR, WYAV/FM, 102ZOO, WHET, KHKS, KCMQ and KFMI.

Guy Brouillard, MD at CKOI/FM Montreal, reports top ten phones "all 25-plus" on **TASMIN ARCHER's 'Sleeping Satellite.'** After seven weeks of play it charts 13-10 and Guy says,

"album sales are kicking in." Women are calling for it at KISM Bellingham, WA where it debuts at #28 and at WNNO Wisconsin Dells, WI, it shows a 30-22 jump. Eighteen ADDs including: WYAV/FM, FUN 107, KISS 108, WAOA, TOWER 98, WDEK, KMOK, KKEZ, KWTX, WAFX, WTBX, etc.

DEPECHE MODE's HIT FACTOR climbs 17% to 24%. Closing in on #1 for THE END Cleveland moving 7-2 where two other tracks from the album are also charting: "Walking In My Shoes" and "One Caress." Hot at WLKY 21-14, KBKB 13-9, KYYZ 30-17, KKNB 12-6, WKBQ 21-17, ZFUN 17-13, KEGL 5-4, KFFM 23-19, etc. ADDs at: CFTR, Q99FM, XL93 and KPXR.

Solid nighttime phones for **STEREO MC's 'Connected'** at KFFM Yakima, WA, where it charts 34-29. PD Michael Jack Kirby says it's "consistently in our 'Hot Nine At 9.'" New on: WABB Mobile, AL, WNVZ Norfolk, VA, KDWB Minneapolis, MN, KYA Billings, MT, WTNY/FM Watertown, NY, WCIL Carbondale, IL, KGOT Anchorage, AK, WZYQ Frederick, MD, WYKS Gainesville, FL, WQMZ Charlottesville, VA, KCCQ Ames, IA, etc.

Impressive chart profile for **4 NON BLONDES**, showing Top Ten at THE MAX, WJAT/FM, K96, THE END, KQKY, KRRG, Y95 and #1 again at KLYV Dubuque. Strong moves at WAAL 23-18, WIQQ 23-11, KGWY 29-21, KZMC 20-12, KKRL 14-12, WKPQ 34-21, KYYY 33-28, WLKY 29-20 and WCIL 30-26.

Rick Gillette and Mark Jackson take **REMEDY's 'Closer'** top twenty at WHYT Detroit 25-18. Also top twenty for KTFM San Antonio 14-13, KISF Kansas City 20-17, KJYK Tucson 24-18, KPSI Palm Springs 22-19, Q96 Imperial Valley, CA 22-19 and KKFR Phoenix 18-16. New on: KLUC, KFMC Fairmont, MN, MIX 99.9KHI, KZMG, WTCF/FM Saginaw, MI and WJMX Florence, SC.

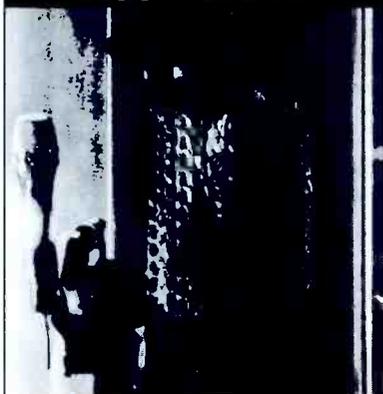
KS104 Denver lists **RAPINATION & KYM MAZELLE** top twenty. Bruce St. James, PD/MD at KJYK Tucson takes it 18-16 and calls it "a great balance record that has the staff singing it in the hallways." New on: WZOU, KONG, Q96 and B96.9.



BOBBY ROSS AVILA's 'La La Love' is off to a great start at KMEL San Francisco, charting 20-15. Debuts for WNNJ Newton, NJ at #29 and top twenty on KKFR 23-20 and KJYK 22-19. ADDs include: KPLZ, KTFM, WBEC/FM, KLYV, KHTN, FM102, B95, KZZT, KDON, POWER 102, KWIN and KSTN.

URBAN CONTEMPORARY

MOST ADDED



PRINCE AND THE N.P.G.
The Morning Papers
(Paisley Park/Warner Bros.)

TOP TIP

PRINCE AND THE N.P.G.
The Morning Papers
(Paisley Park/Warner Bros.)

As Prince tours the country playing to sold-out venues, he delivers to radio a well-received "Morning Papers."

RECORD TO WATCH



H-TOWN
Knockin' Da Boots
(Luke)
These three Texans sexy debut single has caught the early ear of 24 Urban radio programmers.

Editor: Betty Hollars
Associate Editor: John Martinucci

2W LW TW

5	3	1	SILK - Freak Me (Keia/Elektra)
2	1	2	SHAI - Comforter (Gasoline Alley/MCA)
8	7	3	WHITNEY HOUSTON - I Have Nothing (Arista)
6	5	4	SADE - Kiss Of Life (Epic)
1	2	5	SWV - I'm So Into You (RCA)
3	6	6	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
9	9	7	LO-KEY? - Sweet On U (Perspective/A&M)
11	8	8	LEVERT - Good Ol'Days (Atlantic)
15	11	9	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
14	13	10	REGINA BELLE - If I Could (Columbia)
4	4	11	MEN AT LARGE - So Alone (eastwest)
17	14	12	CHANTE MOORE - It's Alright (Silas/MCA)
19	15	13	AFTER 7 - Can He Love U Like This (Virgin)
18	16	14	PORTRAIT - Honey Dip (Capitol)
21	18	15	INTRO - Love Thang (Atlantic)
10	10	16	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
13	12	17	DR. DRE - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)
23	19	18	STEPHANIE MILLS - Never Do You Wrong (MCA)
22	21	19	BIG BUB - Tellin' Me Stories (eastwest)
27	23	20	LORENZO - I Can't Stand The Pain (Alpha International)
24	22	21	CHUCKii BOOKER - I Should Have Love You (Atlantic)
32	26	22	EN VOGUE - Love Don't Love You (eastwest)
28	24	23	MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
31	25	24	GERALD ALSTON - Send For Me (Motown)
34	27	25	ICE CUBE - It Was A Good Day (Priority)
38	32	26	SYBIL - You're The Love Of My Life (Next Plateau/PLG)
—	39	27	MICHAEL JACKSON - Who Is It (Epic)
36	29	28	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical... (Columbia)
12	17	29	TLC - Hat 2 Da Back (LaFace/Arista)
—	34	30	DINA CARROLL - So Close (A&M)
—	33	31	HI-FIVE - Mary, Mary (Jive)
40	36	32	NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)
—	—	33	AZ ONE - With You (Scotti Brothers)
—	—	34	CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)
33	35	35	SIMPLE PLEASURE - Never Before (Reprise)
—	—	36	BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)
—	—	37	JADE - One Woman (Giant/Reprise)
—	—	38	WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)
7	20	39	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
30	30	40	CARON WHEELER - In Our Love (EMI/ERG)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* H-TOWN - Knockin' Da Boots (Luke)		24	8	—	5	11	25%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

BY JOHN MARTINUCCI

Reports	Adds	ARTIST TITLE LABEL
24	—	NORMAN CONNORS - Remember Who You Are (Motown)
23	3	TISHA CAMPBELL - Love Me Down (Capitol)
23	6	* RAY CHARLES - A Song For You (Warner Bros.)
22	2	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
22	6	* L.L.COOL J - How I'm Comin' (Def Jam/RAL/Chaos)
21	4	* HIGHLAND PLACE MOBSTERS - Take A Dip (LaFace/Arista)
19	2	VOICES - Cloudy With A Chance Of Tears (Zoo)
19	14	* PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)

DROPPED: #28-Rachelle Ferrell, #31-Whitney Houston (Every), #37-Alexander O'Neal, #38-Bobby Brown (Get), #40-D-Influence.

INSIDE URBAN

From Silk into Gold!

Keia/Elektra recording artists Silk claim a golden crown with their debut album "Lose Control." In addition, the group's current single, "Freak Me," reached the #1 spot on this week's Gavin Urban-Contemporary chart. Congratulations! Now, on to platinum! Pictured celebrating (l to r): Gary Casson, Senior Vice President, Business Affairs, Elektra; Gary Glenn (Big G), Silk; Kenny Hamlin, Senior Vice President, Sales, Elektra; Jonathan Rasboro, Silk; Joe Morrow, Vice President, Black Music Marketing and Promotion, Elektra; Rick Alden, Senior Vice President, Promotion, Elektra; Gary Jenkins (Lil' G), Silk; Keith Sweat, President, Keia; Timothy Cameron and Jimmy Gates, Jr., Silk.



Feeling kind of freaky? You should, now that Silk has conquered the chart with their sexy ballad "Freak Me." **Shai** steps down to #2 with "Comforter." Ladies on the move: **Whitney Houston's** "I Have Nothing" and **Sade's** "Kiss Of Life" are inside the Top 5 and have both increased their Hit Factor to 98%. Sade will need to see more Heavy rotation reports (and adds) to make her ascent more solid. Other ladies inside the Top10: Mary J. Blige's "Sweet Thing" travels 11-9 while grabbing adds at K98-Monroe, LA and WLOU-Louisville, KY. **Regina Belle's** "If I Could" moves 13-10. Outside the Top 10 the pack tightens as **Chante Moore's** "It's Alright," goes 14-12; followed **After 7's** "Can He Love U Like This" at #13. **Portrait's** "Honey Dip" (16-14) finds four new stations including WVKO-Columbus, OH; WBIL-Tuskegee, AL; WUSL/FM-Philadelphia and WNHC-New Haven, CT. Big ol' bottleneck of underlines between 18 and 28 next week will hopefully loosen-up the jam. Who said jam? Well, **Michael Jackson's**

latest jam, "Who Is It," cruised from last week's debut at #39 to this week's #27 with 9 new "no questions asked" stations. Among them: KARW-Longview, TX; KMJQ-Houston; KXZZ-Lake Charles, LA; WUFO-Buffalo, NY and WJFX-Fort Wayne, IN. The chart debuts begins at #33, with **Az One's** "With You." It's the highest debut and this week's Hot record, adding five new stations to their following. From out of Chartbound to #34 comes **Christopher Williams' "Every Little Thing U Do."** Make sure you check-out the different remixes on the Pro-CD...Slammin'. **Blackstreet** featuring **Teddy Riley** finds a temporary home at #36 with neighbors **Jade** #37 and **Walter Beasley** #38 nearby. Keep an Eye on **H-Town**, the Record To Watch. Their debut single has Stan Allen at WPMX saying "I've had heavy phones on these rappers that can sing, too. They're all that!" Equally impressed with it is Lavoyd Williams, KARW-Longview, TX, who says, "H-Town is ringing the phones off the hook." Check it out! Peace, John

PENNY FORD - *Daydreaming* (Columbia)
This Cincinnati-born former member of the German group Snap, who sang on their smash hit "The Power," has returned to the States and gone solo. Penny left Snap toward the end of 1990 but not before contributing songs to the group's second album. "Daydreaming," Penny's first single as a solo artist, is an update of Aretha Franklin's 1972 hit. The album version and the Love Deacons of Soul mix are both winners.

EDDIE MURPHY - *Whatzupwitu* (Motown)

For his second single, Eddie Murphy moves on to *Whatzupwitu*, a funkier track from his *Love's Alright* album. Varied influences are evident as Murphy releases his co-written and co-produced song that's best described as Psychedelic Soul. Good friend Michael Jackson lends vocals.

GO WEST - *What You Won't Do For Love* (EMI)

Bobby Caldwell's 1979 hit, "What You Won't Do For Love," finds its way around the block again. Go West, the Duo who sang the dance hit "We Close Our Eyes" in 1985 deliver equally smooth vocals with K98-Monroe, LA; KJMZ-Dallas, TX; WDKX-Rochester, NY; WBLX-Mobile, AL and WTLZ-Saginaw, MI on it this week.

SHABBA RANKS featuring **Queen Latifah** - *What Cha Gonna Do?* (Epic)

Mr. Loverman and the Queen of Hip hop get busy on this socially conscious, positively phat recording. Generally regarded as the pioneer of dancehall music in this country, Shabba continues to solidify himself as a force, churning out music that appeals to more than just one audience. **ROD EDWARDS**

BAD BOYZ OF THE INDUSTRY - *One Night Of Freedom* (A&M)

This laid back groove marks the debut of B.B.O.T.I, as they harmonize and croon for the motion picture soundtrack "Posse". This record, with the support of radio play, could turn into something big, giving us yet another group to watch out for. **ROD EDWARDS**

ALBUM CUTS

SILK - Lose Control
CHANTE MOORE - I Wanna Love
SIMPLE PLEASURE - Voice Inside My Dream
PRINCE AND THE N.P.G. - Sweet Baby

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **59** Last Week **61**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SILK - Freak Me (Keia/Elektra)	56	1	53	3	—	100%	9
SHAI - Comforter (Gasoline Alley/MCA)	57	—	51	6	—	100%	13
WHITNEY HOUSTON - I Have Nothing (Arista)	55	1	46	8	1	98%	8
SADE - Kiss Of Life (Epic)	52	—	41	10	1	98%	12
SWV - I'm So Into You (RCA)	49	—	45	3	1	97%	12
R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)	53	1	46	7	—	100%	11
LO-KEY? - Sweet On U (Perspective/A&M)	54	—	34	16	4	92%	9
LEVERT - Good Ol'Days (Atlantic)	53	—	34	15	4	92%	8
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	53	2	31	15	7	86%	13
REGINA BELLE - If I Could (Columbia)	55	—	19	27	9	83%	7
MEN AT LARGE - So Alone (eastwest)	46	—	39	6	1	97%	17
CHANTE MOORE - It's Alright (Silas/MCA)	53	3	19	25	9	83%	9
AFTER 7 - Can He Love U Like This (Virgin)	51	1	22	22	7	86%	8
PORTRAIT - Honey Dip (Capitol)	52	4	14	29	9	82%	10
INTRO - Love Thang (Atlantic)	45	2	19	20	6	86%	9
NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)	41	1	29	8	4	90%	10
DR. DRE - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)	40	—	25	12	3	92%	10
STEPHANIE MILLS - Never Do You Wrong (MCA)	43	1	8	26	9	79%	7
BIG BUB - Tellin' Me Stories (eastwest)	38	1	17	15	6	84%	10
LORENZO - I Can't Stand The Pain (Alpha International)	42	—	7	25	10	76%	7
CHUCKII BOOKER - I Should Have Love You (Atlantic)	41	—	10	21	10	75%	10
EN VOGUE - Love Don't Love You (eastwest)	48	4	1	24	23	52%	4
MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)	40	—	3	26	11	72%	6
GERALD ALSTON - Send For Me (Motown)	43	5	2	24	17	60%	6
ICE CUBE - It Was A Good Day (Priority)	35	2	6	23	6	82%	6
SYBIL - You're The Love Of My Life (Next Plateau/PLG)	36	4	1	27	8	77%	6
MICHAEL JACKSON - Who Is It (Epic)	42	9	2	11	29	30%	3
PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)	36	3	5	16	15	58%	6
TLC - Hat 2 Da Back (LaFace/Arista)	31	—	11	19	1	96%	10
DINA CARROLL - So Close (A&M)	38	6	—	21	17	55%	6
HI-FIVE - Mary, Mary (Jive)	38	4	1	16	21	44%	4
NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)	34	2	—	20	14	58%	6
AZ ONE - With You (Scotti Brothers)	36	5	—	14	22	38%	4
CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)	34	5	2	8	24	29%	3
SIMPLE PLEASURE - Never Before (Reprise)	26	1	5	16	5	80%	8
BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)	33	5	2	11	20	39%	3
JADE - One Woman (Giant/Reprise)	37	4	1	6	30	18%	3
WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)	31	3	1	16	14	54%	6
MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)	26	—	8	14	4	84%	15
CARON WHEELER - In Our Love (EMI/ERG)	25	—	—	13	12	52%	6

CROSSOVER CHART

LW	TW
1	1 SILK - Freak Me (Keia/Elektra)
4	2 DR. DRE - Nuthin' But A G....(Death Row/Intrscp/Priority/Atl)
2	3 WHITNEY HOUSTON - I Have Nothing (Arista)
3	4 SNOW - Informer (eastwest)
6	5 SWV - I'm So Into You (RCA)
10	6 NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
7	7 R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
5	8 JADE - Don't Walk Away (Giant/Reprise)
9	9 EN VOGUE - Love Don't Love You (eastwest)
13	10 WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
20	11 PM DAWN - Looking Through Patient...(Gee Street/Island/PLG)
21	12 MICHAEL JACKSON - Who Is It (Epic)
8	13 SHAI - Comforter (Gasoline Alley/MCA)
14	14 MICHAEL COOPER - Shoop Shoop (Never Stop...) (Reprise)
11	15 DIGABLE PLANETS - Rebirth Of Slick ... (Pendulum/Elektra)

LW	TW
18	16 DINA CARROLL - So Close (A&M)
17	17 SADE - Kiss Of Life (Epic)
19	18 POSITIVE K - I Got A Man (Island/PLG)
15	19 MARY J. BLIGE - Sweet Thing (Uptown/MCA)
22	20 ICE CUBE - It Was A Good Day (Priority)
24	21 MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
12	22 WHITNEY HOUSTON - I'm Every Woman (Arista)
16	23 TLC - Hat 2 Da Back (LaFace/Arista)
23	24 KENNY G - Forever In Love (Arista)
—	25 BOBBY ROSS AVILA - La La Love (Perspective/A&M)
—	26 DUICE - Dazzey Duks (TMR/Bellmark)
25	27 BOBBY BROWN - Get Away (MCA)
—	28 HI-FIVE - Mary, Mary (Jive)
—	29 PRINCE M. D. & THE SOUL CONVEN. - Typical...(Columbia)
27	30 ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)

RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janien Harrison

2W	LW	TW	SINGLES
1	1	1	DR. DRE - Nuthin' But A... (Death Row/Intrscp/Priority/Atl)
2	2	2	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
3	3	3	ICE CUBE - It Was A Good Day (Priority)
5	4	4	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
10	5	5	RUN-D.M.C. - Down With The King (Profile)
4	6	6	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
7	7	7	BLACK MOON - Who Got The Props (Nervous)
23	16	8	LORDS/UNDERGROUND - Funky... (Pendulum/Elektra)
16	15	9	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
13	10	10	THE GETO BOYS - Crooked Officer (Rap-A-Lot/Priority)
6	8	11	POSITIVE K - I Got A Man (Island/PLG)
9	9	12	SNOW - Informer (eastwest)
14	13	13	BRAND NUBIAN - Love Me Or Leave Me Alone (Elektra)
15	14	14	DIAMOND AND THE ... - Sally Got A... (Chemistry/Mercury)
--	17	15	L.L.COOL J - How I'm Comin' (Def Jam/RAL/Chaos)
12	12	16	DUICE - Dazzey Duks (TMR/Bellmark)
--	20	17	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
8	11	18	APACHE - Gangsta B!#ch (Tommy Boy)
11	18	19	PAPER BOY - Ditty (Next Plateau/PLG)
--	--	20	PRINCE MARKIE DEE... - Typical Reason (Columbia)
21	21	21	KAM - Peace Treaty (Street Knowledge/eastwest)
--	--	22	C.E.B. - Get The Point (Ruffhouse/Columbia)
--	--	23	BOSS - Deeper (DJ West/Columbia)
24	24	24	ABOVE THE LAW - V.S.O.P. (Ruthless/Giant)
25	25	25	WRECKX-N-EFFECT - Wreckx Shop (MCA)

2W	LW	TW	ALBUMS
1	1	1	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
2	2	2	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
12	7	3	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
3	3	4	DIGABLE PLANETS - Reachin' (Pendulum/Elektra)
5	5	5	ICE CUBE - Predator (Priority)
6	6	6	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
4	4	7	BRAND NUBIAN - In God We Trust (Elektra)
15	11	8	CB4 - CB4 Soundtrack (MCA)
7	8	9	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
10	10	10	APACHE - Apache (Tommy Boy)
9	9	11	KAM - Neva Again (Street Knowledge/eastwest)
16	12	12	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
13	13	13	REDMAN - Whut? Thee Album (Def Jam/Chaos)
14	14	14	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
8	15	15	ABOVE THE LAW - Black Mafia Life (Ruthless/Giant)
11	16	16	KING TEE - Tha Triflin' Album (Capitol Street)
--	24	17	BLOODS & CRIPS - Bangin... (Dangerous/Pump/Quality)
17	17	18	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
--	--	19	ICE T - Home Invasion (Priority)
21	20	20	B-LEGIT THE SAVAGE - Tryin To Get A Buck (Sic-Wid-It)
19	19	21	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
18	18	22	KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin')
23	23	23	PAPER BOY - The Nine Yards (Next Plateau/PLG)
22	21	24	DUICE - Dazzey Duks (TMR/Bellmark)
24	25	25	GRAND PUBA - Reel To Reel (Elektra)

NEW HIP HOP RELEASES by Kelly Woo

FUNKMASTER FLEX - Six Million Ways To Die (Nervous Wreck)

That's right folks, Nervous Records is showing their dedication to Rap by starting their Wreck division, and its first official release is Funkmaster Flex featuring Nine Double M and Tragedy. Beware Jenny Craig enlistees—this cut is PHAT! There's not much to say other than this one is a sure shot. After all, Flex is looping some of the dopest cuts to hit wax, and with Nine Double M and Trage on the mic, we expect this one to shoot right up the chart. Don't sleep or you will be choosing one of the six million ways to die. Peep out the flip side, "Sad And Blue" for more dope beats to rock. Contact Drew HA! at (212) 730-7160.

ILLEGAL - Head Or Gut (Rowdy)

I thought life was pretty tough when I was growing up, but it seems that this next generation is definitely coming up a lot harder. At 13 and 14, Malik Edwards and Jamal Philips, aka Illegal, come off as hard as any of their predecessors not only in their delivery but in their own writing. With production help from Erick Sermon and the management of Lisa "Left-Eye" Lopes, there's no telling where Illegal will be heading. Definitely worth checking out is "We Getz Buzy" with a cameo appear-

ance by the E Double, MC Grand Royal himself. If you ain't on it, give it another shot, and if you ain't got it, give Vanessa Levy or Erica Johnson a call at (212) 924-0020.

EIGHTBALL - What The Fuck Is The 8-Ball (U.M.M.)

Hailing from South Jamaica, New York, the crew known as Eightball are bursting onto the Rap scene and stirring up a major buzz in their local market. After living the lives of hustlers, members of Eightball now stress the importance of education and are doing something to give back to the youth of their communities. Produced by Lyvio-G of FU-Schnickens fame, this single is neither preachy nor corny, as one might expect. Give it a shot and see for yourself. Contact David Walis at (212) 696-2621.

BIG DADDY KANE - How'd You Get A Record Deal? (Cold Chillin'/Reprise)

All you jocks who forgot he was one of the original lyrical terrorists, and thought he had completely fallen off, please take a bow and pay homage to the Big Daddy. Finally, after experimenting with an image that saw him wearing purple and lace and had him at the top of the "MC's Who Fell Off" list, Kane has officially returned to the rhymin' style that

was his trademark in the late '80s. Complete with some of the dopest metaphors of the year, this record exemplifies the skills that only Kane and a few others were capable of way back when—the skills so many of today's lyricists have patterned their styles after. (Remember "Ain't No Half Steppin'," "Raw," and "Smooth Operator?") Futhermore, Kane's return is just one more chapter in a year that has already produced projects from other Hip-hop pioneers and is bound to give us more as it continues to unfold. Contact Rejina Brown or Troy (the other Big Daddy) Shelton at (800) 365-4113 **ROD EDWARDS**

EDITORIAL SHOUTOUT

DJ Nasty Nes, the original B-Boy of Seattle, is back with a new address and phone number. He's now at 5200 University Way N.E., Suite 602, Seattle, Washington 98105. Call at (206) 522-3953...Phat shout goes to Chuck Bones and Dan Small of Uptown Entertainment. Chuck is currently filling the seat that Mel Smith has left to cool, but will soon be headin' down to Cleveland to handle regional duties and head his independent promotion company, Gasoline Station. Dan will then become the man in charge. Both of them can be reached at (212) 568-8255. 'Nuff said. **K-WOO**

RADIO RAP

Reports accepted Thursday only 9AM through 4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

INTELLIGENT HOODLUM

The Posse
(A&M)

PHARCYDE

Passin' Me By
(Delicious Vinyl/Atlantic)

DA YOUNGSTA'S

Crewz Pop
(eastwest america)

DIGABLE PLANETS

Where I'm From
(Pendulum/Elektra)

TOP TIP

MOBB DEEP

Hit It From The Back
(4th & B'Way/Island)

Twelve new reporters hittin' it from the back this week including K-Nyce of WJMH-Greensboro, NC and Jason D of KZSC-Santa Cruz, CA.

RECORD TO WATCH



ILLEGAL
Head Or Gut
(Rowdy)

Billy Maupin of WASU-Boone, NC and James McBain of KNEU-Kirksville, MO makes this Erick Sermon produced cut their ADD of the week.

Editor: Kelly Woo
 RA = Retail Singles Action

RA LW TW

\$	1	1	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
\$	3	2	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
\$	2	3	ICE CUBE - It Was A Good Day (Priority)
--	5	4	PETE ROCK & C.L. SMOOTH - Lots Of Lovin/It's Not A Game (Elektra)
\$	11	5	RUN-D.M.C. - Down With The King, Can I Get A Yo! (Profile)
\$	4	6	DR. DRE - Nuthin' But A "G" Thang (Death Row/Intrscp/Priority/Atl)
\$	15	7	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
\$	13	8	CB4 - CB4 Soundtrack (MCA)
--	9	9	MASTA ACE - Jeep Ass Niguh (Delicious Vinyl/Atlantic)
\$	8	10	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
\$	7	11	KAM - Peace Treaty/Y'all Don't Hear Me... (Street Knowledge/eastwest)
--	12	12	FUNKDOOBIE - Bow Wow Wow (Immortal)
--	6	13	MADKAP - Da Whole Kit & Kaboodle/Ph*ck What... (Loud/RCA Records)
--	10	14	REDMAN - Time 4 Sum Aksion (Def Jam/RAL/Chaos)
\$	21	15	BOSS - Deeper (DJ West/Columbia)
\$	23	16	L.L.COOL J - How I'm Comin' (Def Jam/RAL/Chaos)
--	19	17	SHOWBIZ & A.G. - Bounce Ta This (London/PLG)
--	29	18	POSITIVE K - Ain't No Crime (Island/PLG)
\$	18	19	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
--	37	20	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
--	17	21	2 PAC - Hollar If Ya Hear Me (Interscope/Atlantic)
--	22	22	COMMON SENSE - Breaker 1/9 (Relativity)
\$	14	23	DIAMOND AND THE ... - Sally Got A One Track Mind (Chemistry/Mercury)
\$	16	24	BLACK MOON - Who Got The Props (Nervous)
--	25	25	TIM DOG - I Get Wrecked (Ruffhouse/Columbia)
--	26	26	WU-TANG CLAN - Protect Ya Neck (Wu-Tang)
--	39	27	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
--	36	28	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
\$	33	29	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
\$	20	30	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
--	24	31	HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)
--	--	32	INTELLIGENT HOODLUM - The Posse (A&M)
--	28	33	COMPTON'S MOST WANTED - Def Wish II (Epic)
--	32	34	GRAND PUBA - Check It Out (Elektra)
\$	27	35	APACHE - Gangsta B!#ch (Tommy Boy)
--	--	36	YAGGFU FRONT - Lookin' For A Contract (Mercury)
\$	--	37	THE GETO BOYS - Crooked Officer (Rap-A-Lot/Priority)
\$	38	38	WRECKX-N-EFFECT - Wreckx Shop (MCA)
--	30	39	DA KING AND I - Flip The Script (Rowdy)
--	31	40	KING TEE - Got It Bad Yo (Capitol Street)

CHARTBOUND

*Debuts in Chartbound

- DAS EFX** - If Only (eastwest america)
- ART OF ORIGIN** - Unration-AL (III Labels/Def American)
- DIGABLE PLANETS** - Where I'm From (Pendulum/Elektra)
- ***KENNY DOPE FEATURING MAD RACKET** - Dondadaa (Big Beat/Atlantic)
- ***CAPITAL TAX** - I Can't Believe It (Primate/MCA)
- ***HEAVY D & THE BOYZ** - Truthful (Uptown/MCA)
- ***SHA'DASIOUS** - I'ma Put My Thing Down (RCA)

Dropped: #34 Gang Starr, #35 Kool G. Rap, #40 C.E.B., Brokin English Klik.

ARRESTED DEVELOPMENT UNSTOPPABLE!!

WINNER OF TWO 1992 GRAMMIES
BEST NEW ARTIST
BEST RAP PERFORMANCE (TENNESSEE) BY A DUO OR GROUP

NOMINATED FOR AN UNPRECEDENTED
6 SOUL TRAIN AWARDS

NOMINATED FOR
5 NAACP IMAGE AWARDS

WINNER OF MTV'S VIDEO MUSIC AWARD
FOR BEST RAP VIDEO (TENNESSEE)

WINNER OF BILLBOARD'S MUSIC AWARD
FOR BEST NEW ARTIST

BAND OF THE YEAR
BY MUSICIAN MAGAZINE

ALBUM AND SINGLE OF THE YEAR
IN THE 1992 VILLAGE VOICE 'PAZZ AND JOP' POLL

TOPPED ROLLING STONE'S
1993 READER'S AND CRITIC'S POLL

ALL 3 SINGLES FROM THEIR DEBUT ALBUM
HAVE GONE GOLD

SALES OF 3 YEARS, 5 MONTHS AND 2 DAYS ARE AT
2,800,000 (AND CLIMBING!)
IN LESS THAN A YEAR

AND NOW, THE NEW SINGLE
"NATURAL B/W FISHIN' FOR RELIGION"
GOING FOR ADDS RIGHT NOW

DURAN

BY BEVERLY MIRE

Don't you just hate it that you like Duran Duran? Doesn't humming along with "Ordinary World" go totally against your grain? Couldn't they have just stayed hidden in the eighties litterbox along with the rusted-out hulks of BMW 320i's, overdrawn bankbooks and the horny videos that went along with "Rio" and especially "Hungry Like The Wolf"?

'God, you know, some of that was okay! Well—there were some good things that happened in the eighties!'

That last sentence is what most likely saved Duran Duran from the wreckage of the last decade. Their cockiness assured them they were one of the good things and helped them snap out of their post-orgasmic trance. Once awake they produced *Duran Duran*, [also known as *The Wedding Album*]
—which sold a million copies in its three weeks out, Taylor's not shy to say. The first single, "Ordinary World," shot to number one and there's no reason to believe the second, "Come Undone," won't do the same thing.

When Duran Duran started recording the album in the living room of Cuccurullo's "small terraced house in South London," they

had a firm grip on what they were up against: a faded image that was

further tarnished by two albums that did little to reinforce thought that the band had any longevity. So they wiped off the last layer of mascara and went to work.

"*Liberty* was such a disaster we had nothing to lose, really," Taylor said frankly. "We had a lot of soul searching to do before this record was released; we had to come to terms with not being teen idols anymore, and once we accepted that it was no big deal.

"All the paraphernalia of fame had fallen out, but we were still musicians, still songwriters, still a band, and we had to remind ourselves that's what we always wanted to be. It didn't matter what we'd done in the past."

Working in Cuccurullo's living room proved so comfortable the band ended up finishing the album there, and did it in their own time. "It was a snail race in a way. There were a lot of ideas on the starting line, and if we were all into any one of them it made it pretty quickly. If there was an idea that was really the pet of one member of the band he had to push and push to get it through."

He laughed. "It was like any true democracy, really. The person with the biggest mouth got his way!"

What Duran Duran came up with was as far away from "Rio" and "Girls On Film" as Brazil is from London. Songs like "Too Much Information" [which Taylor calls "the stan-

dard-bearer of the record"], "Voodoo Love" and even the first two singles sound like the Durans' wild ride left them a **little cynical** and, if not that, **realistic**.

"It's a little of both," Taylor conceded after a moment's thought. "We were never really an angry band. We all come from quite decent lower middle class backgrounds and we never came on with a serious attitude but I guess the last four years have been tough.

"It's an odd thing to be angry about being knocked off your pedestal. Being ignored by the industry was really quite..." he stopped and repeated what someone listening to the conversation filled in, "Damaging. Yeah," he finally agreed, "there's definitely anger on the album."

The anger was beneficial, though, and Taylor sees that clearly. The success of *Duran Duran*, the album, is admittedly due in large part to the "Durannies," who grew up right along with the band. But, they've also snared a whole new group of fans who all of a sudden are admitting that, hey, they *like* the group. "We've been making music for twelve years now and there are people who picked up on us when we started and people who picked up on us because of 'Ordinary World,'" Taylor said. "It seems like we're **selling across the board**."

Maybe, just maybe, the band is benefiting from the amnesia that characterized the eighties. "For some reason we don't have the baggage of things we were associated with in the eighties. We don't seem to be suffering from that, 'Oh, they're not a serious band' prejudice anymore. It's taken us awhile to try to alter peoples' perceptions, but this record has done it with one sledgehammer hit."

To further **blow the vacuum image** apart, Taylor talks more of what led up to the band's transformation, and in the process reveals that theirs was a carefully laid plan. "We purposely **stayed off the road** for the last three years because it seemed part of our audience was stuck in a particular rut and wanted us to play a particular kind of thing," he confessed.

"We thought the best thing to do, really, was to **stay home**, do a couple of albums in succession hoping our songwriting would come together in a way that what has happened would. We thought we were going to be able to develop to the point that people weren't going to be able to ignore us any more."

That the band has been sewing seeds for its revitalization was a startling revelation, but Taylor seemed bent on playing it down. He was on a roll, was clearly in charge of

OUT OF THE

(EYE) SHADOW

OF THE EIGHTIES

John Taylor knows the answer to those questions—as does Simon LeBon, Nick Rhodes and Warren Cuccurullo—but obviously the negatives haven't gotten them down.

Duran Duran is in Madrid and going onstage in less than two hours, but instead of putting on heavy doses of pancake, poufing his hair and practicing pout and swagger, John Taylor is conducting (yes, he's in control) an interview.

"We've been in the States and we've played one or two shows in most European countries, so we're kind of chilling before the show," he began.

For a few years, like a character in *Barbarella* (from whence they took their name), Duran Duran, as a unit, walked around like they just stepped out of the sex-simulating orgasmatron. Spent and sated, the band sleepwalked their way through two albums, *Big Thing* (1988) and *Liberty* (1990).

Taylor admitted that the band's carefully cultivated videogenic image became the symbol of an era some would rather forget. "We've been in the shadow of the eighties," he mused, "and sometimes people want to distance themselves from decades.

"But," he continued, "when you leave school you want to distance yourself from it as quickly as possible. You get to work, it's no better and maybe you look back and say,

DURAN

the conversation, and had a few more things he wanted to talk about before he hit the stage.

After teasing the video to "Come Undone," produced by Julian Temple (Bowie, the Stones), which was filmed in the shark tank at the London Zoo (no details, see it for yourself), and an upcoming tour (starting in the U.S. on June 18), Taylor skipped ahead to an upcoming album, reinforcing that the band has a plan.

A cover of the Velvet Underground's "Femme Fatale" is included on *Duran Duran* and it's a preview of a project Taylor says the group has toyed with for years and years.

"We've started on an album of cover versions," he revealed. "Our ideas aren't a case of just putting an old song to a current dance beat, we've really got to re-

work the song—claim a little bit of it for ourselves."

If the idea of Duran Duran covering Public Enemy's "911 Is A Joke" sounds ludicrous, remember, the idea of them being anything but ear and eye candy was enough to make you laugh about a year ago. Besides, Taylor said, there's a reason for covering Led Zeppelin or Iggy Pop. "I think that by us doing them, by putting our versions up against theirs we're saying to our fans, 'check this out, this is what we're listening to.'"

By putting an album out that's pleasing both critics and fans, Duran Duran has pretty much redefined the meaning of accomplishing the impossible. They've done something we'd

never expected them to—survived the eighties and punched an extremely large hole in the nineties. The secret of their rebirth might come from the album cover.

While Taylor won't admit that calling the album *Duran Duran* is a sign of the band's regeneration—he said it just happened to look good when the cover art came back from the designer stamped like that—the wedding photos of the band members' parents make a serious statement. Reflecting on the symbolism Taylor said, "Everything on the inside came from what's on the outside."

Never be fooled by makeup again. ●



ADULT CONTEMPORARY

MOST ADDED

BRUCE HORNSBY (55)
(RCA)
CHRIS ISAAK (43)
(Reprise)
JENNIFER WARNES (35)
(Private Music)
RAY CHARLES (28)
(Warner Bros.)
***BOY GEORGE** (25)
(SBK/ERG)
***LAUREN CHRISTY** (25)
(Mercury)

TOP TIP

CHRIS ISAAK
Can't Do A Thing (To Stop Me)
(Reprise)

Matinee idol ready for
prime time play.

RECORD TO WATCH



JEFF HEALEY BAND
Lost In Your Eyes
(Arista)
More than 40% of its
play is new this week.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	ELTON JOHN - Simple Life (MCA)
4	2	2	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)
3	3	3	JON SECADA - Angel (SBK/ERG)
7	5	4	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
10	6	5	WHITNEY HOUSTON - I Have Nothing (Arista)
9	7	6	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
11	9	7	STING - If I Ever Lose My Faith In You (A&M)
2	4	8	GLORIA ESTEFAN - I See Your Smile (Epic)
14	12	9	GO WEST - What You Won't Do For Love (EMI/ERG)
12	11	10	SHAWN COLVIN - I Don't Know Why (Columbia)
5	8	11	PAUL McCARTNEY - Hope Of Deliverance (Capitol)
6	10	12	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
27	19	13	CELINE DION - Water From The Moon (Epic)
17	15	14	k.d. lang - Miss Chatelaine (Sire/Warner Bros.)
24	18	15	HOWARD HEWETT - How Fast Forever Goes (Elektra)
26	21	16	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
28	24	17	ERIC CLAPTON - Running On Faith (Duck/Reprise)
19	16	18	BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)
21	20	19	R.E.M. - Man On The Moon (Warner Bros.)
25	23	20	RACHELLE FERRELL - Welcome To My Love (Capitol)
15	17	21	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
—	30	22	RAY CHARLES - A Song For You (Warner Bros.)
8	13	23	DURAN DURAN - Ordinary World (Capitol)
36	31	24	BOY GEORGE - The Crying Game (SBK/ERG)
30	26	25	NICKY HOLLAND - Tongue-tied And Twisted (Epic)
13	14	26	MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)
16	22	27	KENNY G - Forever In Love (Arista)
32	29	28	MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)
—	36	29	SADE - Kiss Of Life (Epic)
37	34	30	SAWYER BROWN - All These Years (Curb)
34	33	31	MARILYN SCOTT - Photograph (Sin-Drome)
20	25	32	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
—	37	33	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
—	39	34	ROSANNE CASH - Seventh Avenue (Columbia)
38	38	35	CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)
—	40	36	WARREN HILL - The Passion Theme (Milan/BMG/RCA)
—	—	37	DINA CARROLL - So Close (A&M)
—	—	38	BON JOVI - Bed Of Roses (Jambco/Mercury)
18	27	39	PATTY SMYTH - No Mistakes (MCA)
23	28	40	INXS - Beautiful Girl (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)		85	43	—	14	28	16%	2
JENNIFER WARNES - The Whole Of The Moon (Private Music)		81	35	1	13	32	17%	2
MAIA AMADA - What's A Heart To Do (Word/Epic)		68	19	1	15	33	23%	3
*BRUCE HORNSBY - Harbor Lights (RCA)		66	55	—	4	7	6%	1
REGINA BELLE - If I Could (Columbia)		65	15	—	14	36	21%	3

Rolling Stone gave it four stars.

We think you should give it a listen.

Lindsey Buckingham

"DON'T LOOK DOWN"

On Your
Desk Now!

The new single from OUT OF THE CRADLE

Produced by Lindsey Buckingham and Richard Dashut

Management: Michael Brokaw Management



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REVIEWS

BY DIANE RUFER & RON FELL

Reports	Adds	ARTIST TITLE LABEL
58	7	BARRY MANILOW - If Tomorrow Never Comes (Arista)
55	12	CHARLES & EDDIE - House Is Not A Home (Capitol)
44	20	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)
44	18	JEFF HEALEY BAND - Lost In Your Eyes (Arista)
40	3	DAVID SANBORN - Benny (Elektra)
40	1	FREDDIE MERCURY - Time (Hollywood)
39	1	PAUL WELLER - Above The Clouds (London/PLG)
37	15	BRYAN DUNCAN - Love Takes Time (Word/Epic)
27	24	* JACK WAGNER - It's My Baby Too (JRS/BFE)
25	25	* LAUREN CHRISTY - You Read Me Wrong (Mercury)
24	5	* SOFIA SHINAS - One Last Kiss (Warner Bros.)
21	1	WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)
21	4	* KATI MAC - I Don't Know When (Baby Munsta)
20	4	* NICK SCOTTI - Wake Up Everybody (Reprise)

Dropped: 10,000 Maniacs, Kim Carnes, Faith No More.

INSIDE A/C by Diane Rufer and Ron Fell

Someday ELTON JOHN will surrender his hold on #1. All three singles from his 1992 album, "The One," have gone to #1 with "Simple Life" maintaining its current status for the 6th consecutive week.

Next up will either be VANESSA and BRIAN's "Love Is" with a 97% HIT FACTOR or JON SECADA's "Angel," with 205 stations, or RESTLESS HEART and WARREN HILL's "Tell Me What You Dream," which increased its HEAVY rotations by 29 stations this week.

new this week including KEYI, WKWK/FM, WQHQ/FM, KELO/FM, WTPI and WLXR/FM.

With 155 players and a 76% HIT FACTOR, the new CELINE DION moves from #19 to #13. Ten more ADDs this week including WBDX/FM, WGMT, KTLS, WVLT, KBJJ etc.

EXPOSE is making a convincing run up the chart with their latest release, "I'll Never Get Over You (Getting Over Me)." Eighty percent report solid rotations including KLSY, WFRO, K99, JOY99, WMJQ, KESZ, KVIL, KRNO/FM and WMT/FM.

HOTTEST move in the format is RAY CHARLES' debut at #22 with "A Song For You." A MOST ADDED every week since its release, it now boasts 141 stations and a HIT FACTOR of nearly 60% from stations on it more than a week.

SADE's "Kiss Of Life" makes impressive moves as it cracks the top thirty with a score of ADDs including WTSX, Q104, WKYE, WTPI, KLCY, WCSO and WPXZ. Two-thirds of all players on it more than a week are HIT FACTORing.

DINA CARROLL's "So Close" debuts at #37 with a lucky 13 new ADDs like KESZ, WAHR, KORQ, KKOR, KFMO and WPXZ. Solid rotations reported from WCKQ, KITZ, KCRE, WFRO, Q93 and WSTU.

TOP TIP is CHRIS ISAAK's sultry album-launcher, "Can't Do A Thing (To Stop Me)" with 85 reports and a healthy 43 second week ADDs like WLDR, CKFM, WIVY/FM,

LINDSEY BUCKINGHAM

Don't Look Down (Reprise)

Editing out the acoustic intro of the album version reduces "Don't Look Down's" length to well under three minutes without diluting its charming essence. A bright and harmonic, hook-laden gem.

PM DAWN

Look Through Patient Eyes (Gee Street/Island/PLG)

Using George Michael's "Father Figure" as its base, these rapping poets find melody as the spoken word's equal. It's so good it could force the hand of rapless pop radio.

SONIA DADA

You Don't Treat Me No Good (Chameleon/Elektra)

We here at the Gavin offices were treated to a performance by this octet, and without the help of instruments these guys brought their harmonic sound across loud and clear. Everyone was nothing less than impressed. The second single from their self-titled album is definitely a piece to be heard.

ANGELA BOFILL

Heavenly Love (live)

This must be Angela's first project in this decade, but she makes up for lost time with a solid performance.

TOAD THE WET SPROCKET

I Will Not Take These Things For Granted (Columbia)

The Toads are still milking their 1991 album "Fear," to great effect. This single version is more than two minutes shorter than the original album version and radio will benefit from the edit.



Only four records are being played by more A/C stations than GO WEST's "What You Won't Do For Love." Among its 194 stations, 168 are in quality rotations and 14 others are

WOBM/FM, WQLH/FM, KESZ, KBLQ, WELI, K9FM and KBOL

Last issue's RECORD TO WATCH, CHARLES & EDDIE's "House Is Not A Home," picked up 12 ADDs and brought their A/C total to 55 stations. Among the new are WAHR, WHFX, WNNC, KIIK, KOEL and WHCO.

Our current RECORD TO WATCH, the JEFF HEALEY BAND's "Lost In Your Eyes," has 44 total stations and 18 of those are new. In its second week, this track already has a 27% HIT FACTOR from those A/Cs with rotations included as ADDs are WKYE, WBLG/FM, KIIK, WFPS, WLDR, WRDB, KKIS and WIVY/FM.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **231**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - Simple Life (MCA)	211	—	189	16	6	97%	10
VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	197	3	178	14	2	97%	11
JON SECADA - Angel (SBK/ERG)	205	5	165	27	8	93%	13
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	204	9	157	32	6	92%	8
WHITNEY HOUSTON - I Have Nothing (Arista)	191	3	147	36	5	95%	8
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	186	5	125	44	12	90%	11
STING - If I Ever Lose My Faith In You (A&M)	184	6	117	43	18	86%	9
GLORIA ESTEFAN - I See Your Smile (Epic)	179	—	133	32	14	92%	10
GO WEST - What You Won't Do For Love (EMI/ERG)	194	14	83	85	12	86%	8
SHAWN COLVIN - I Don't Know Why (Columbia)	178	1	77	78	22	87%	9
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	158	—	87	54	17	89%	11
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	146	2	64	65	15	88%	13
CELINE DION - Water From The Moon (Epic)	155	10	36	82	27	76%	8
k.d. lang - Miss Chatelaine (Sire/Warner Bros.)	132	2	54	68	8	92%	11
HOWARD HEWETT - How Fast Forever Goes (Elektra)	146	13	27	81	25	73%	7
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	136	9	27	82	18	80%	11
ERIC CLAPTON - Running On Faith (Duck/Reprise)	135	8	27	69	31	71%	8
BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)	116	5	50	48	13	84%	11
R.E.M. - Man On The Moon (Warner Bros.)	116	2	36	63	15	85%	8
RACHELLE FERRELL - Welcome To My Love (Capitol)	128	5	19	69	35	68%	9
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	119	5	40	47	27	73%	13
RAY CHARLES - A Song For You (Warner Bros.)	141	28	9	54	50	44%	4
DURAN DURAN - Ordinary World (Capitol)	117	—	28	61	28	76%	13
BOY GEORGE - The Crying Game (SBK/ERG)	121	25	15	55	27	57%	6
NICKY HOLLAND - Tongue-tied And Twisted (Epic)	104	5	15	58	26	70%	8
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)	104	—	31	57	16	84%	13
KENNY G - Forever In Love (Arista)	87	—	41	27	19	78%	18
MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)	89	1	8	51	29	66%	6
SADE - Kiss Of Life (Epic)	98	20	2	49	27	52%	4
SAWYER BROWN - All These Years (Curb)	90	10	6	41	33	52%	6
MARILYN SCOTT - Photograph (Sin-Drome)	81	5	9	43	24	64%	9
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	77	—	18	38	21	72%	18
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)	75	11	12	37	15	65%	4
ROSANNE CASH - Seventh Avenue (Columbia)	81	12	6	31	32	45%	4
CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)	72	9	9	28	26	51%	6
WARREN HILL - The Passion Theme (Milan/BMG/RCA)	74	8	—	33	33	44%	6
DINA CARROLL - So Close (A&M)	76	13	1	29	33	39%	6
BON JOVI - Bed Of Roses (Jambco/Mercury)	74	18	6	22	28	37%	3
PATTY SMYTH - No Mistakes (MCA)	64	—	14	31	19	70%	14
INXS - Beautiful Girl (Atlantic)	67	1	7	37	22	65%	10

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BRYAN DUNCAN - Love Takes Time (Word/Epic)	—	18	18%
JENNIFER WARNES - The Whole Of The Moon (Private Music)	—	17	17%
CELINE DION - Water From The Moon (Epic)	60	76	16%
BOY GEORGE - The Crying Game (SBK/ERG)	41	57	16%
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	—	16	16%
ERIC CLAPTON - Running On Faith (Duck/Reprise)	57	71	14%
RAY CHARLES - A Song For You (Warner Bros.)	30	44	14%
BON JOVI - Bed Of Roses (Jambco/Mercury)	23	37	14%
MAIA AMADA - What's A Heart To Do (Word/Epic)	10	23	13%
PAUL WELLER - Above The Clouds (London/PLG)	26	38	12%
BARRY MANILOW - If Tomorrow Never Comes (London/PLG)	26	37	11%
REGINA BELLE - If I Could (Columbia)	10	21	11%

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
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MOST ADDED

- ALABAMA** (140)
(RCA)
- VINCE GILL** (127)
(MCA)
- RANDY TRAVIS** (107)
(Warner Bros.)
- DEBORAH ALLEN** (74)
(Giant)
- COLLIN RAYE** (62)
(Epic)

TOP REQUESTS

- REBA McENTIRE & VINCE GILL**
- BROOKS & DUNN**
- TRACY LAWRENCE**
- GARTH BROOKS**
- SAMMY KERSHAW**

RECORD TO WATCH



DEBORAH ALLEN
 If You're Not Gonna Love Me
 (Giant)
 Seventy-four adds out of the box,
 including WSIX, KVAS, WNCQ, KQKD,
 WGTY, KKJQ, WATZ, KGRT, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

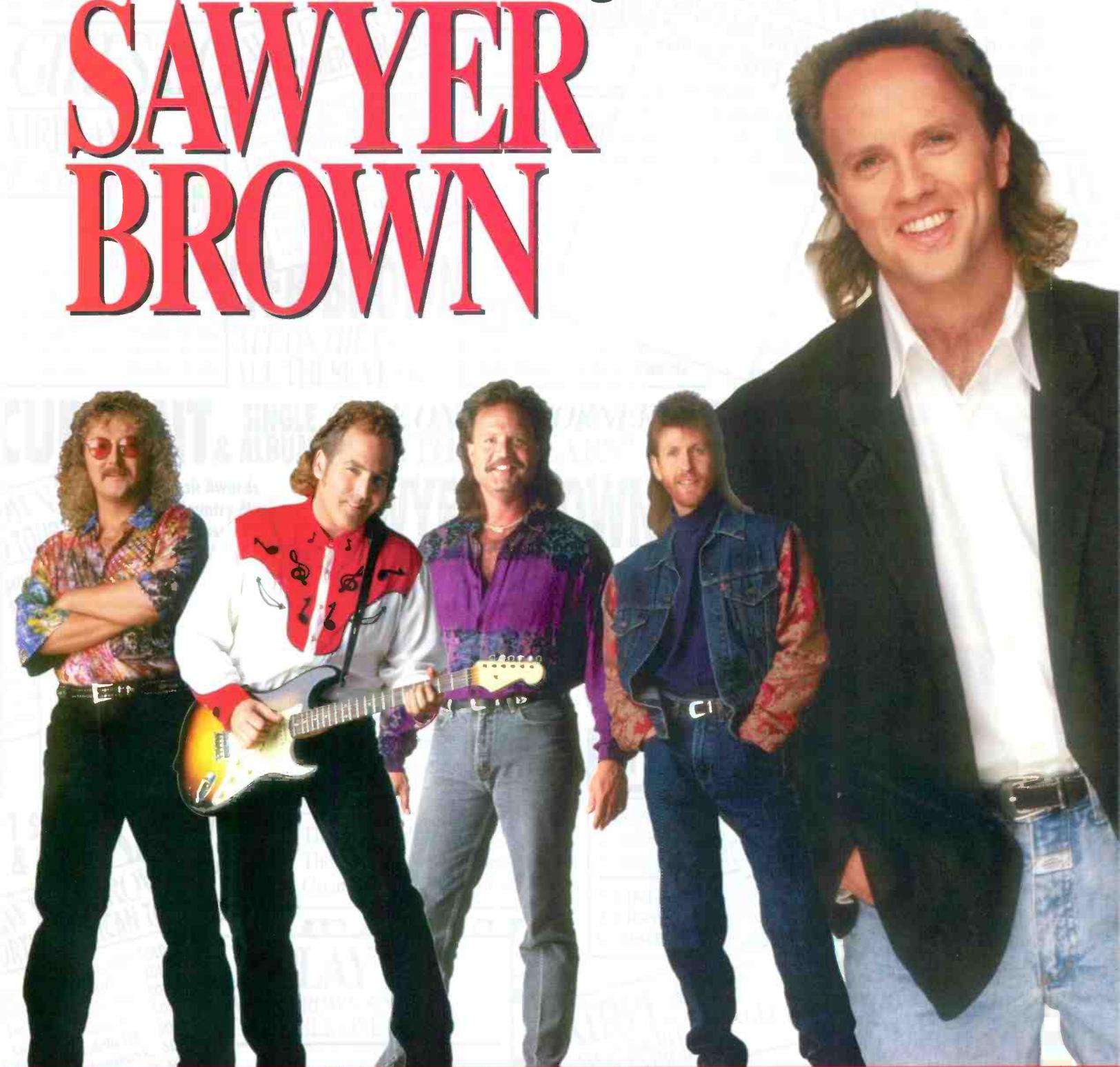
5	2	1	RADNEY FOSTER - Nobody Wins (Arista)
8	3	2	REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)
10	7	3	SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)
6	5	4	BROOKS AND DUNN - Hard Workin' Man (Arista)
7	6	5	BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)
13	9	6	ALAN JACKSON - Tonight I Climbed The Wall (Arista)
17	12	7	TRACY LAWRENCE - Alibis (Atlantic)
9	8	8	RESTLESS HEART - Mending Fences (RCA)
12	10	9	MARK COLLIE - Born To Love You (MCA)
14	13	10	HAL KETCHUM - Hearts Are Gonna Roll (Curb)
15	14	11	AARON TIPPIN - My Blue Angel (RCA)
20	17	12	DOUG STONE - Made For Lovin' You (Epic)
18	16	13	LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
21	18	14	TRISHA YEARWOOD - You Say You Will (MCA)
3	1	15	GARTH BROOKS - Learning To Live Again (Liberty)
19	19	16	NEAL McCOY - Now I Pray For Rain (Atlantic)
26	21	17	LEE ROY PARNELL - Tender Moment (Arista)
22	20	18	GIBSON MILLER BAND - High Rollin' (Epic)
31	24	19	JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)
28	23	20	DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)
25	22	21	STEVE WARINER - Like A River To The Sea (Arista)
11	11	22	KATHY MATTEA - Standing Knee Deep In A River (Mercury)
29	25	23	LARRY STEWART - Alright Already (RCA)
34	29	24	TOBY KEITH - Should've Been A Cowboy (Mercury)
36	30	25	JOE DIFFIE - Honky Tonk Attitude (Epic)
39	34	26	TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
30	26	27	TRACY BYRD - Someone To Give My Love To (MCA)
—	—	28	WYNONNA - Tell Me Why (Curb/MCA)
—	36	29	SAWYER BROWN - Trouble On The Line (Curb)
37	33	30	RICKY VAN SHELTON - Just As I Am (Columbia)
—	38	31	PATTY LOVELESS - Blame It On Your Heart (Epic)
—	39	32	ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)
—	—	33	SUZY BOGGUSS - Heartache (Liberty)
4	4	34	MARK CHESNUTT - Oi' Country (MCA)
32	31	35	LARI WHITE - What A Woman Wants (RCA)
—	—	36	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)
40	40	37	RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)
—	—	38	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)
38	35	39	DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)
1	15	40	CLINT BLACK - When My Ship Comes In (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)		156	59	1	17	138	11%	2
BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)		156	60	—	18	138	11%	2
* ALABAMA - Hometown Honeymoon (RCA)		154	140	—	16	138	10%	1
COLLIN RAYE - Somebody Else's Moon (Epic)		141	62	1	13	127	9%	2

Curb Records Congratulates

SAWYER BROWN



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"Vocal Group of the Year"

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NEW RELEASES

BY LISA SMITH & CYNDI HOELZLE

Reports	Adds	Weeks	ARTIST TITLE LABEL
139	48	2	CONFEDERATE RAILROAD - When You Leave That Way...(Atlantic)
139	127	1	* VINCE GILL - No Future In The Past (MCA)
118	107	1	* RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
116	24	3	DUDE MOWREY - Maybe You Were The One (Arista)
113	15	4	TIM MCGRAW - Walking Down Memory Lane (Curb)
113	10	4	SHANIA TWAIN - What Made You Say That (Mercury)
95	11	3	VERN GOSDIN - Back When (Columbia)
93	10	3	PAUL OVERSTREET - Take Another Run (RCA)
74	74	1	* DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)
52	5	4	GENE WATSON - In Other Words (Broadland International)
45	19	2	JOHN BRANNEN - Moonlight & Magnolias (Mercury)
40	33	1	* CELINDA PINK - Pack Your Lies & Go (Step One)

Dropped: #15-Clint Black, #27-Dolly, #28-Pam Tillis, #37-C. LeDoux, G. Jones, K. Rogers.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
AARON TIPPIN - There Ain't Nothin'
Wrong With The Radio

#1 FIVE YEARS AGO TODAY
EDDY RAVEN - I'm Gonna Get You

#1 TEN YEARS AGO TODAY
ALABAMA - Dixieland Delight

involved in bulk vending. Steve Miller, most recently the National Director of Field Marketing at Capitol Records takes over the position of National Director of Sales at Mercury. Renowned studio musician Mike Lawler has been named Manager of A&R. Both Theresa Durst and Maria Thompson are now handling the Gavin Promotion duties at Mercury. And, finally, special congratulations to Director of National Promotion, Kevin Herring,

and his wife Amanda on the birth of their second child, Kyle Parker, on March 20...Johnny Walker is leaving KMDL-Shreveport to become the Program Director at KYKF-Lufkin. David Michael will take over as MD at KMDL...Changes are underway at WDLS-Scranton: Former middayer Shark Stevens moves to the newly-created position of Promotions Director. Night jock/MD Rich Austin moves to middays and weekender Jack Presley moves to nights...Jim Corley is back at KOYN-Paris as MD/PD, and call times will remain the same—Thursdays from 10-11 AM...Jeff Roper moves from WESC-Greenville to WNCK-Hilton Head Island as PD/mornings...Ken Boesen moves from KKIS-Concord to KIZN-Boise as Program Director and will be taking music calls on Thursdays from 10AM-noon...Americana Records has just opened an office in Nashville. The company already has offices in Tokyo and San Fran-



Following her live coast-to-coast radio broadcast on Live From The Roxy, Patty Loveless was feted by her new label, Epic, at the ultra exclusive Spago in Los Angeles. Pictured at the party were (from left) Grammy winning songwriter and Rufus anchor Dave "Hawk" Wolinski, Grammy-winning producer and ad hoc band leader Don Was, Sony Nashville President Roy Wunsch, Loveless and Grammy-winning Kentucky Headhunter Richard Young

COUNTRY HAPPENINGS...Lots of changes are underway at Mercury/Nashville. VP/GM Paul Lucks has resigned his position at the label effective April 16 and intends to increase his participation in Heartland Services, a Georgia-based company in-

cisco, and label President Tom Kawai says he hopes to take American artists into Japan and at the same time bring Japanese artists to the United States. The label currently has about ten artists on its roster, four of whom are Japanese...D.C. Cavender is the new PD/MD at WKDQ-Saginaw. Former WKCCQ PD Fritz Kuhlman is now the Midwest Promotion Manager for Curb Records.

VINCE GILL - No Future In The Past (MCA)

What can you say about perfection? Vince blesses us once again with a slice of hillbilly heaven.

ALABAMA - Hometown Honeymoon (RCA)

The Ft. Payne quartet can sure make these we're-poor-but-so-in-love songs sound believable. Chalk up another hit from American Pride.

RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)

We wouldn't compare Travis to an old pair of shoes, but rather to perfectly broken-in boots. His voice fits this song just right, sounding great, cosy and comfortable.

DEBORAH ALLEN - If You're Not Gonna Love Me (Giant)

The second single from Deborah's Delta Dreamland is another winner. Allen's vocals are a great combination of sultry and little-girl-lost. She wrote the song with her husband Rafe Van Hoy and Mark Collie.

CORBIN/HANNER - Any Road (Mercury)

This has been one of our favorite tracks from Just Another Hill. The melody is very contagious and the lyrics pack a lot of wisdom. And did you know Dave Hanner and Bob Corbin wrote the song with Mercury's Kevin Herring?

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - That Summer
ALAN JACKSON - Chattahoochee
BROOKS & DUNN - Rock My World (Little Country Girl)
GEORGE STRAIT - Overnight Male
WYNONNA - A Little Bit Of Love

RICK VINCENT



THE NEW SINGLE...

"AIN'T BEEN A TRAIN THROUGH HERE IN YEARS"

FROM THE ALBUM

"A WANTED MAN"

Produced By: WENDY WALDMAN

CURB
RECORDS

REPORT DATE:
APRIL 12th

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RADNEY FOSTER - Nobody Wins (Arista)	219	—	217	2	—	100%	12
REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)	219	—	216	3	—	100%	8
SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)	219	—	202	16	1	99%	9
BROOKS AND DUNN - Hard Workin' Man (Arista)	219	—	200	18	1	99%	10
BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)	212	—	196	13	3	98%	12
ALAN JACKSON - Tonight I Climbed The Wall (Arista)	217	—	175	41	1	99%	9
TRACY LAWRENCE - Alibis (Atlantic)	219	—	162	55	2	99%	8
RESTLESS HEART - Mending Fences (RCA)	216	1	172	40	4	98%	12
MARK COLLIE - Born To Love You (MCA)	219	—	147	69	3	98%	11
HAL KETCHUM - Hearts Are Gonna Roll (Curb)	219	1	136	82	1	99%	8
AARON TIPPIN - My Blue Angel (RCA)	217	—	113	101	3	98%	10
DOUG STONE - Made For Lovin' You (Epic)	217	—	65	143	9	95%	7
LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)	213	1	77	120	16	92%	11
TRISHA YEARWOOD - You Say You Will (MCA)	217	—	50	156	11	94%	6
GARTH BROOKS - Learning To Live Again (Liberty)	179	—	154	20	5	97%	11
NEAL McCOY - Now I Pray For Rain (Atlantic)	213	4	49	142	22	89%	10
LEE ROY PARNELL - Tender Moment (Arista)	216	—	23	179	14	93%	7
GIBSON MILLER BAND - High Rollin' (Epic)	216	—	33	159	24	88%	9
JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)	216	2	19	167	30	86%	5
DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)	218	2	16	168	34	84%	5
STEVE WARINER - Like A River To The Sea (Arista)	209	—	23	150	36	82%	9
KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury)	177	—	81	78	18	89%	13
LARRY STEWART - Alright Already (RCA)	209	4	9	150	50	76%	6
TOBY KEITH - Should've Been A Cowboy (Mercury)	202	7	6	136	60	70%	7
JOE DIFFIE - Honky Tonk Attitude (Epic)	209	4	4	125	80	61%	5
TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)	205	10	4	126	75	63%	4
TRACY BYRD - Someone To Give My Love To (MCA)	194	3	15	113	66	65%	10
WYNONNA - Tell Me Why (Curb/MCA)	212	52	2	97	113	46%	2
SAWYER BROWN - Trouble On The Line (Curb)	206	17	1	108	97	52%	3
RICKY VAN SHELTON - Just As I Am (Columbia)	198	10	3	108	87	56%	5
PATTY LOVELESS - Blame It On Your Heart (Epic)	198	30	1	93	104	47%	4
ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)	187	16	—	74	113	39%	4
SUZY BOGGUSS - Heartache (Liberty)	192	26	—	60	132	31%	3
MARK CHESNUTT - Ol' Country (MCA)	129	—	74	41	14	89%	13
LARI WHITE - What A Woman Wants (RCA)	157	—	6	105	46	70%	9
DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	189	54	—	48	141	25%	3
RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)	167	13	3	73	91	45%	6
McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	174	24	—	48	126	27%	3
DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)	149	3	2	80	67	55%	9
CLINT BLACK - When My Ship Comes In (RCA)	108	—	56	36	16	85%	12

TOP SELLING ALBUMS

- BROOKS & DUNN** - Hard Workin' Man (Arista)
- REBA McENTIRE** - It's Your Call (MCA)
- BILLY RAY CYRUS** - Some Gave All (Mercury)
- GARTH BROOKS** - The Chase (Liberty)
- TRACY LAWRENCE** - Alibis (Atlantic)
- DOLLY PARTON** - Slow Dancing With The Moon (Columbia)
- MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
- GEORGE STRAIT** - Pure Country Soundtrack (MCA)
- ALAN JACKSON** - A Lot About Livin' (Arista)
- SAMMY KERSHAW** - Haunted Heart (Mercury)

Based on correspondents' research

TOP TEN VIDEOS

- MARK CHESNUTT** - Ol' Country (MCA)
- RADNEY FOSTER** - Nobody Wins (Arista)
- BILLY RAY CYRUS** - She's Not Cryin' Anymore (Mercury)
- CLINT BLACK** - When My Ship Comes In (RCA)
- BROOKS & DUNN** - Hard Workin' Man (Arista)
- REBA McENTIRE & VINCE GILL** - The Heart Won't Lie (MCA)
- KATHY MATTEA** - Standing Knee Deep In A River (Mercury)
- RESTLESS HEART** - Mending Fences (RCA)
- ALAN JACKSON** - Tonight I Climbed The Wall (Arista)
- TRACY LAWRENCE** - Alibis (Atlantic)

Courtesy of Country Music Television 

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ADULT ALTERNATIVE

MOST ADDED

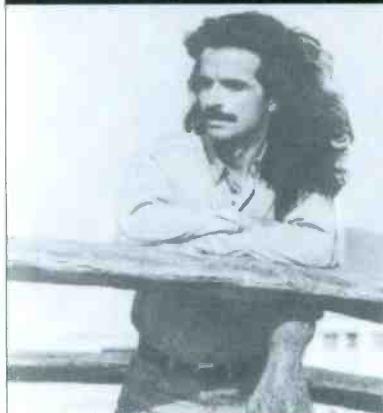
1. **JAZZMASTERS** featuring **PAUL HARDCASTLE** (JVC)
2. **IN MY TIME** - **YANNI** (PRIVATE MUSIC)
3. **FOREVER, ALWAYS** - **WILTON FELDER** (PAR)
4. **ANOTHER SUN** - **YUTAKA** (GRP)
5. **NEW BEGINNINGS** - **HENRY JOHNSON** (HEADS UP)

TOP TIP

EARL KLUGH
SOUNDS AND VISIONS
(WARNER BROS.)

Earl plays an eclectic sample of movie themes. Debuts at #47.

RECORD TO WATCH



YANNI
IN MY TIME
(PRIVATE MUSIC)
Yanni makes another bold attempt to balance the airplay with the massive retail response.

2W LW TW

15	4	1	LEE RITENOUR - Wes Bound (GRP)
3	2	2	SPECIAL EFX - Play (JVC)
1	1	3	RICHARD ELLIOT - Soul Embrace (Manhattan)
2	3	4	STEVE LAURY - Keepin' The Faith (Denon)
10	7	5	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild/Nova)
23	12	6	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
16	9	7	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
—	25	8	ACOUSTIC ALCHEMY - The New Edge (GRP)
9	8	9	CAL SCOTT - Second Thought (Tamarack)
4	5	10	NELSON RANGELL - Truest Heart (GRP)
17	15	11	BRIAN BROMBERG - Brian Bromberg (Nova)
8	6	12	JAN HAMMER - Beyond The Mind's Eye (Miramar)
6	10	13	PETER GORDON - Double Play (Positive Music)
19	19	14	KIRK WHALUM - Cache (Columbia)
18	16	15	MARS LASAR - The Eleventh Hour (Real Music)
13	18	16	RALF ILLENBERGER - Soleil (Narada)
22	21	17	CHUCK LOEB - Mediterranean (DMP)
11	13	18	ANGELA BOFILL - I Wanna Love Somebody (Jive)
—	38	19	KILAUEA - Spring Break (Brainchild/Nova)
20	20	20	PORCUPINE - Look, But Don't Touch (Kazu/Unity)
37	24	21	OYSTEIN SEVAG - Link (Windham Hill)
7	11	22	KENNY G - Breathless (Arista)
33	26	23	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
12	14	24	PRESTON REED - Border Towns (Liberty)
44	27	25	STING - Ten Summoner's Tales (A&M)
5	17	26	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
27	28	27	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
24	22	28	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
14	23	29	SADE - Love Deluxe (Epic)
34	31	30	ROBERTO PERERA - Dreams & Desires (Heads Up)
21	29	31	JAMES LEE STANLEY - The Envoy (Beachwood)
39	32	32	NINO TEMPO - Nino (Atlantic)
38	33	33	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
50	37	34	LAUREN CHRISTY - Lauren Christy (Mercury)
30	30	35	ROYCE CAMPBELL - Vista (Sin-Drome)
48	44	36	LOU RAWLS - Portrait Of The Blues (Manhattan)
47	42	37	D-INFLUENCE - Good 4 We (eastwest)
29	36	38	YELLOWJACKETS - Like A River (GRP)
32	35	39	JEFF LINSKY - Rendezvous (Kamei)
46	41	40	JAZZ AT THE MOVIES BAND - Jazz At The Movies (Discovery)
—	50	41	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
25	34	42	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
40	40	43	JOHN ROBERT - Three Steps From Tomorrow (Aswini)
28	39	44	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
42	43	45	CHRISTOPHER FRANKE - The London Concerts (Sonic Images)
—	—	46	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)
—	—	47	GO WEST - King (EMI/ERG)
—	—	48	CAROLE KING - Colour Of Your Dreams (Rhythm Safari)
41	47	49	RICK BRAUN - Intimate Secrets (Mesa)
—	—	50	MARTYN JOSEPH - Being There (Epic)

CHARTBOUND

*Debuts in chartbound

WILTON FELDER (PAR)
***HENRY JOHNSON** (HEADS UP)
***JAZZMASTERS** (JVC)
CLANNAD (ATLANTIC)
ADRIAN LEGG (RELATIVITY)
***YANNI** (PRIVATE MUSIC)

CIRO HURTADO (ROM)
BLACK UHURU (MESA)
PHILLIP BENT (GRP)
***LAIMA** (GRP/MCA)
NANCI GRIFFITH (ELEKTRA)
***NORMAN CONNORS** (MOJAZZ)

***LONNIE PLAXICO** (MUSE)
***BILL DOUGLAS** (HEARTS OF SPACE)

Dropped: #45 Warren Hill, #46 Leo Gandelman,
#48 Alex Murzyn, #49 Paul Brady, L.M.D.Voix.

JAZZ

new releases

BY KEITH ZIMMERMAN

THE JAZZMASTERS (JVC)

A former stereo salesman who took up the synthesizer, England's Paul Hardcastle spent the eighties with a finger in many British R&B hits that have sold respectably worldwide. Don't let the title throw you; this isn't a collection of seasoned boppers. Rather, Hardcastle has put together an R&B-shaped cache of grooves and, with the help of English woodwind player Gary Barnacle and singer Helen Rogers, has fused dance and Jazz with major market response. A lot like the music you'd hear on London's Jazz FM, *The Jazzmasters* is an up and synthesized soundtrack to city living incorporating beats per minute with suave vocals, lonely sax lines and fluttering flute runs. Once you get past the name and listen to the music, you'll understand Hardcastle's affinity for American R&B and Jazz. Depending on how machine-driven or what tempo you prefer, I'd start with "Sound Of Summer" and "Northern Lights."

INFINITE LOVE - GIL GOLDSTEIN & ROMERO LUBAMBO (BIG WORLD)

As Gil Goldstein departs to join the European leg of the monster Pat Metheny tour, he leaves behind a modest, but intimate, collaboration with Brazilian guitarist Romero Lubambo. As Goldstein moves his South American tastes

north from Argentina to Brazil, *Infinite Love* may be low key in regards to its spare production, but it's one of the most vivid Brazilian sessions in recent memory. Special guest Toninho Horta lends extra vocal credibility and reinforcement. While Lubambo and Goldstein sizzle in a predominantly acoustic setting, "The Phoenicians" is a riveting duet not only between guitar and accordion, but also featuring some scintillating scatting Samba vocals by Maucha Adnet. *Big World*, known among the Jazz elite for releasing live Jaco Pastorius material posthumously in 1990, takes a more ambitious step here. The result is a Gil Goldstein record that's more accessible, yet just as exotic and magical, as *Zebracoast*. Also check out the splendid unison licks on the celebratory

"Correnteza," as Gil and Romero flirt with a tango styled sound.

INVITATION - JOE SAMPLE (WARNER BROS.)

The more of these songs you know,

the farther back you date yourself as Joe Sample searched the thirties through the sixties for an album load of standards. But this is no standard set of standards. It's an eclectic blend of songs a musician might consider a standard—there's nothing flea-bitten or torn out of a dog-eared fake book here. Backed by a rhythm section and



MORTH WAITING FOR...



The label that has brought you Jazz artists *Mike Metheny*, *Mark Ladley* and *John Greiner* now gives you *John Altenburgh's* third album "Generations".

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Mark Ladley

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and arranged by
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MOST ADDED

1. WITHOUT WORDS - RENE ROSNES (BLUE NOTE)
 2. STANDARDS - BIRELI LAGRENE (BLUE NOTE)
 3. SECRET LOVE - VINCENT HERRING (MUSIC MASTERS)
 4. NEW BEGINNINGS - HENRY JOHNSON (HEADS UP)
 5. I LOVE YOUR SMILE - CECIL BRIDGEWATER (BLUEMOON)
- TIE
 UNFORGETTABLE - TERUMASA HINO (BLUE NOTE)

TOP TIP

KERMIT RUFFINS
 WORLD ON A STRING
 (JUSTICE)

EARL KLUGH TRIO
 SOUNDS AND VISIONS
 (WARNER BROS.)

Earl goes to the movies and
 Kermit strolls the French Quarter.

RECORD TO WATCH



RENEE ROSNES
 WITHOUT WORDS
 (BLUE NOTE)

Renee bolsters her durable trio
 sound with some substantial string
 arrangements.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
4	2	1	LOU RAWLS - Portrait Of The Blues (Manhattan)
1	1	2	BILLY TAYLOR - Dr. T (GRP)
8	4	3	JOHNNY GRIFFIN QUARTET + 3 - Dance Of Passion (Antilles/PolyGram)
15	8	4	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
12	7	5	MARLON JORDAN - The Undaunted (Columbia)
5	6	6	WYNTON MARSALIS SEPTET - Citi Movement (Columbia)
22	17	7	DANILO PEREZ - Danilo Perez (Novus/RCA)
11	11	8	ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)
9	14	9	CHARLIE SEPULVEDA - Algo Nuestro ("Our Thing") (Antilles/PolyGram)
13	10	10	VINNY VALENTINO - Here No Evil (PAR)
14	13	11	JOHN PIZZARELLI - Naturally (Novus/RCA)
3	5	12	BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz)
24	19	13	LEE RITENOUR - Wes Bound (GRP)
6	9	14	YELLOWJACKETS - Like A River (GRP)
2	3	15	BOB MINTZER BIG BAND - Departure (DMP)
20	18	16	JOHN SCOFIELD - What We Do (Blue Note)
7	15	17	BOBBY MILITELLO - Heart & Soul (Positive Music)
25	20	18	SPIKE ROBINSON - Reminiscin (Capri)
16	16	19	RENE McLEAN - In African Eyes (Triloka)
—	42	20	VANESSA RUBIN - Pastiche (Novus/RCA)
10	12	21	MARCUS ROBERTS - If I Could Be With You (Novus/RCA)
26	24	22	RAY OBJEDO - Sticks And Stones (Windham Hill Jazz)
—	37	23	CHARLES EARLAND - Unforgettable (Muse)
39	27	24	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
36	28	25	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
23	25	26	LOU LEVY - Lunarcy (Verve/PolyGram)
—	40	27	JAMES SPAULDING - Songs Of Courage (Muse)
47	29	28	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
37	35	29	CLAY JENKINS - Give And Gather (Kazu/Unity)
34	34	30	STEVE LAURY - Keepin' The Faith (Denon)
29	36	31	NINO TEMPO - Nino (Atlantic)
21	22	32	JEFF LINSKY - Rendezvous (Kamei)
—	43	33	STEVE TURRE - Sanctified Shells (Antilles/PolyGram)
27	31	34	OREGON - Always, Never And Forever (Intuition)
28	32	35	CHRIS CONNOR - As Time Goes By (Enja)
—	46	36	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
—	39	37	CASSANDRA WILSON - Dance To Drums (DIW/Columbia)
31	33	38	JAZZ AT THE MOVIES BAND - Jazz At The Movies (Discovery)
—	—	39	KERMIT RUFFINS - World On A String (Justice)
—	—	40	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)
30	30	41	HANK JONES - handful of keys (Verve/PolyGram)
40	45	42	NELSON RANGELL - Truest Heart (GRP)
—	—	43	AHMAD JAMAL - Chicago Revisited (Telarc)
—	49	44	BRIAN BROMBERG - Brian Bromberg (Nova)
35	38	45	REBECCA PARRIS - Spring (Music Masters)
48	44	46	ROBERTO PERERA - Dreams & Desires (Heads Up)
50	48	47	CHUCK LOEB - Mediterranean (DMP)
18	26	48	PAQUITO D'RIVERA - La HabanaRioConexion (Messidor)
17	23	49	JIMMY SCOTT - Lost And Found (Rhino/Atlantic)
19	21	50	MOTOHIKO HINO - Sailing Stone (Gramavision)

CHARTBOUND

*Debuts in chartbound

- *GLORIA LYNNE (MUSE)
- *RENEE ROSNES (BLUE NOTE)
- *RACHEL Z (COLUMBIA)
- *CECIL BRIDGEWATER (BLUEMOON/MR)
- *HENRY JOHNSON (HEADS UP)
- *LYLE MAYS w/JOHNSON & DeJOHNETTE (Geffen)
- *JIM DeJULIO (MARIANNE)

- JOHN ABERCROMBIE (ECM)
- MORNING & JIM NICHOLS (KAMEI)
- LEW SOLOFF (COMPOSE)
- KIRK WHALUM (COLUMBIA)
- *LONNIE PLAXICO (MUSE)
- SPECIAL EFX (JVC MUSIC)
- *BIRELI LAGRENE (BLUE NOTE)

- *DAVID GRISMAN (ACOUSTIC)
- FRED HERSCH (ANGEL/CAPITOL)
- *PEGGY LEE (ANGEL/CAPITOL)
- *VINCENT HERRING (MUSIC MASTERS)
- *HANK CRAWFORD (MILESTONE)
- *SWING KIDS SOUNDTRACK (HOLLYWOOD)

Dropped: #41 Peter Leitch, #47 Fred Jacobs, #50 Scott Hamilton.

JAZZ/ADULT ALTERNATIVE
SUBCHARTS

POST-BOP Compiled by Keith Zimmerman

- | | | |
|----|----|---|
| 1 | 1 | BILLY TAYLOR - Dr. T (GRP) |
| 5 | 2 | JOHNNY GRIFFIN QUARTET + 3 - Dance Of... (Antilles/PolyGram) |
| 4 | 3 | JOE HENDERSON - so near, so far (Verve/PolyGram) |
| 3 | 4 | WYNTON MARSALIS SEPTET - Citi Movement (Columbia) |
| 6 | 5 | ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram) |
| 14 | 6 | VINNY VALENTINO - Here No Evil (PAR) |
| 2 | 7 | BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz) |
| 11 | 8 | MARLON JORDAN - The Undaunted (Columbia) |
| 8 | 9 | LOU RAWLS - Portrait Of The Blues (Manhattan) |
| 16 | 10 | DANILO PEREZ - Danilo Perez (Novus/RCA) |
| 9 | 11 | YELLOWJACKETS - Like A River (GRP) |
| 23 | 12 | LEE RITENOUR - Wes Bound (GRP) |
| 18 | 13 | JAMES WILLIAMS - Meets The Saxophone... (DIW/Columbia) |
| 7 | 14 | BOB MINTZER BIG BAND - Departure (DMP) |
| 15 | 15 | JOHN PIZZARELLI - Naturally (Novus/RCA) |
| 10 | 16 | BOBBY MILITELLO - Heart & Soul (Positive Music) |
| 22 | 17 | KENNY DREW, JR. - A Look Inside (Antilles/PolyGram) |
| 13 | 18 | JOHN SCOFIELD - What We Do (Blue Note) |
| 21 | 19 | SPIKE ROBINSON - Reminiscent (Capri) |
| 19 | 20 | CHARLIE SEPULVEDA - Algo Nuestro (Antilles/PolyGram) |
| 27 | 21 | CHARLES EARLAND - Unforgettable (Muse) |
| 12 | 22 | MARCUS ROBERTS - If I Could Be With You (Novus/RCA) |
| — | 23 | VANESSA RUBIN - Pastiche (Novus/RCA) |
| 20 | 24 | RENE McLEAN - In African Eyes (Triloka) |
| 25 | 25 | LOU LEVY - Lunarcy (Verve/PolyGram) |
| 29 | 26 | JAMES SPAULDING - Songs Of Courage (Muse) |
| — | 27 | STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |
| — | 28 | ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.) |
| 28 | 29 | CHRIS CONNOR - As Time Goes By (Enja) |
| 26 | 30 | HANK JONES - handful of keys (Verve/PolyGram) |

Compiled by Kent Zimmerman

COMMERCIAL ADULT ALTERNATIVE

- | | | |
|----|----|--|
| 1 | 1 | RICHARD ELLIOT - Soul Embrace (Manhattan) |
| 3 | 2 | TOM GRANT - The View From Here (Verve Forecast/PolyGram) |
| 2 | 3 | STEVE LAURY - Keepin' The Faith (Denon) |
| 5 | 4 | SPECIAL EFX - Play (JVC) |
| 10 | 5 | LEE RITENOUR - Wes Bound (GRP) |
| 12 | 6 | STING - Ten Summoner's Tales (A&M) |
| 4 | 7 | KENNY G - Breathless (Arista) |
| 9 | 8 | JAN HAMMER - Beyond The Mind's Eye (Miramar) |
| 18 | 9 | ACOUSTIC ALCHEMY - The New Edge (GRP) |
| 6 | 10 | SADE - Love Deluxe (Epic) |
| 7 | 11 | KIRK WHALUM - Cache (Columbia) |
| 8 | 12 | ANGELA BOFILL - I Wanna Love Somebody (Jive) |
| 11 | 13 | NELSON RANGELL - Truest Heart (GRP) |
| 17 | 14 | RAY OBIEDO - Sticks And Stones (Windham Hill Jazz) |
| 16 | 15 | INCOGNITO - Tribes, Vibes And... (Verve Forecast/PolyGram) |
| 23 | 16 | POCKET CHANGE/D. PATT - Mediterranean... (Brainchild/Nova) |
| 13 | 17 | PRESTON REED - Border Towns (Liberty) |
| 15 | 18 | RALF ILLENBERGER - Soleil (Narada) |
| 19 | 19 | BLUE KNIGHTS - Cool Groove Styles (IC/DA) |
| 20 | 20 | MARS LASAR - The Eleventh Hour (Real Music) |
| 26 | 21 | BRIAN BROMBERG - Brian Bromberg (Nova) |
| 14 | 22 | BRIAN HUGHES - Under One Sky (Justin Time/Blumoon) |
| 28 | 23 | ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.) |
| 29 | 24 | DYSTEIN SEVAG - Link (Windham Hill) |
| 24 | 25 | JAMES LEE STANLEY - The Envoy (Beachwood) |
| 27 | 26 | PETER GORDON - Double Play (Positive Music) |
| — | 27 | KILAUEA - Spring Break (Brainchild/Nova) |
| 21 | 28 | CAL SCOTT - Second Thought (Tamarack) |
| 25 | 29 | D-INFLUENCE - Good 4 We (eastwest) |
| — | 30 | LAUREN CHRISTY - Lauren Christy (Mercury) |

JAZZ/A.A. NEW RELEASES continued

the New York Philharmonic and Metropolitan Opera Orchestra, Joe Sample gets as close to returning to a Manhattan sound as you're likely to hear. Even if *Invitation* does sound uptown, there's enough warmth and spare synth textures to broaden its geographical sound so as not to peg the music as too New York. Rather, *Invitation* is as diverse as the composers represented. This is all day music with a bent towards dinner Jazz. Trax include "Invitation" and "Black Is The Color."



**WITHOUT WORDS -
 RENEE ROSNES
 (BLUE NOTE)**

Pianist Renee Rosnes' impact on disc seems to grow exponentially

with each new release. Comparing her self titled debut and the fuller *For The Moment* to the sonically expansive *Without Words*, here Rosnes' delivery unleashes more force and flash than the first two combined. The solos are more intensified and quite often they extend a full half dozen measures longer without the overkill. "Jitterbug Waltz" and "You And The Night And The Music" are doused with dynamic tension; Rosnes climbs up and down the scales as if they were fiery staircases. When the orchestral licks blaze in midway through the arrangement, she indulges in some aggressive call-and-response tradeoffs. "I've Got You Under My Skin" is sped up a bit as the orchestra synchronizes with linear sheets of counter melodies. Sometimes Rosnes will abruptly lay out only to have the strings power on and finish the phrase. Rosnes doesn't employ the orchestra strictly for the sake of making *Without Words* sound more elegant; it's more of increased show of musical muscle.



INFINITE LOVE

Gil Goldstein & Romero Lubambo
 with
Armando Marcal and Maucha Adnet
 special guest
Toninho Horta



ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "LIVIN' ON THE EDGE" - **AEROSMITH** (Geffen)
2. "HARBOR LIGHTS" - **BRUCE HORNSBY** (RCA)
3. "CONQUER ME" - **BLUES TRAVELER** (A&M)
- TIE "ANGRY" - **BILLY SQUIER** (Capitol)
5. "HATRED" - **THE KINKS** (Columbia)
6. "AM I EVER GONNA CHANGE" - **EXTREME** (A&M)
- TIE "SHAKE MY TREE" - **COVERDALE/PAGE** (Geffen)
- TIE "WONDERING" - **WIDESPREAD PANIC** (Capricorn)
- TIE "I PUT A SPELL ON YOU" - **BRYAN FERRY** (Reprise)

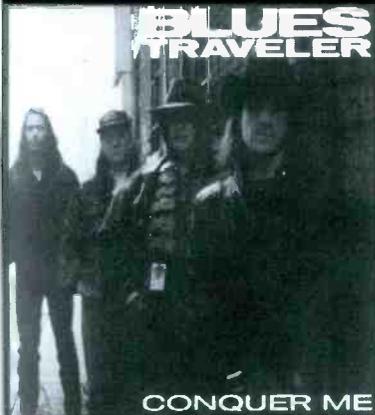
TOP TIP

AEROSMITH
 "LIVIN' ON THE EDGE"
 (Geffen)

DAVID BOWIE
 "JUMP THEY SAY"
 (Savage/BMG)

Virtually out-of-the-box and halfway up the chart. Aerosmith in at #24 while Bowie leaps 50-25!

RECORD TO WATCH



BLUES TRAVELER
 "CONQUER ME"
 (A&M)

A strong sophomore surge as Blues Traveler cashes in those extensive first tour bonus miles.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	2	1	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
1	1	2	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
4	3	3	BRIAN MAY - Driven By You (Hollywood)
5	4	4	COVERDALE*PAGE - Pride & Joy, Shake My Tree (Geffen)
9	8	5	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
6	7	6	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
20	9	7	ERIC CLAPTON - Running On Faith, Lonely, Layla (Reprise)
17	11	8	DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)
7	5	9	LYNYRD SKYNYRD - Pure, Faith, Smokestack (Atlantic)
25	22	10	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
18	12	11	JEFF HEALEY BAND - Lost In Your Eyes, Angel, Cruel (Arista)
19	14	12	ARC ANGELS - Shape, Ways To Fall, Angels (DGC)
3	6	13	R.E.M. - Moon, Ignoreland, Sidewinder, Drive, Night Swimming (Warner Bros.)
26	24	14	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
23	21	15	BIG HEAD TODD - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
16	20	16	DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heaven (Mercury)
28	23	17	JAYHAWKS - Take Me, Clouds, Sun, Waiting, Wichita, Crowded (Def American/Reprise)
22	19	18	LIVING COLOUR - Leave It Alone, Ignorance, Mind Your Own (Epic)
12	10	19	PAUL McCARTNEY - Biker, Hope, Owe It All (Capitol)
13	13	20	SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic)
10	15	21	TRAGICALLY HIP - Courage, Lionized (MCA)
8	17	22	NEIL YOUNG - Unknown Legend, War Of Man (Reprise)
27	26	23	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
—	—	24	AEROSMITH - Livin' On The Edge (Geffen)
—	50	25	DAVID BOWIE - Jump They Say (Savage/BMG)
36	36	26	ALICE IN CHAINS - Rooster, Angry Chair, Them Bones, Down In A Hole (Columbia)
32	32	27	MASTERS OF REALITY - She Got Me (Chrysalis/ERG)
21	16	28	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
11	18	29	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
24	28	30	JACKYL - Down On Me, Lumberjack (Geffen)
38	29	31	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
29	33	32	PHISH - Fast Enough, Wedge, Rift, Maze (Elektra)
42	40	33	JOE SATRIANI - Cryin' Extremist, Friends, Summer (Relativity)
35	35	34	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
15	25	35	DRIVIN' N' CRYIN' - Turn It Up Or Turn It Off (Island)
43	38	36	SHAWN COLVIN - I Don't Know Why, Blues, Climb On, Polaroids (Columbia)
33	30	37	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
40	34	38	JUDE COLE - Just Another Night, Around, Car (Reprise)
14	27	39	UGLY KID JOE - Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
30	31	40	PEARL JAM - Black, Jeremy, Even (Epic)
—	—	41	EXTREME - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)
44	39	42	ASIA - Heaven On Earth (Great Pyramid/JRS)
—	—	43	STONE TEMPLE PILOTS - Plush (Atlantic)
37	37	44	10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)
—	47	45	TOAD THE WET SPROCKET - Hold Her Down, Granted, Ocean, Want (Columbia)
—	48	46	NANCI GRIFFITH - Speed Of The Sound Of Lonliness (Elektra)
—	—	47	INDECENT PROPOSAL - "I'm Not In Love" Pretenders (MCA)
—	—	48	BLUES TRAVELER - Conquer Me (A&M)
46	45	49	TASMIN ARCHER - Sleeping Satellite, The Higher You Climb (EMI/ERG)
—	—	50	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)

CHARTBOUND

*Debuts in chartbound

- ***BRUCE HORNSBY** (RCA) "HARBOR LIGHTS"
- ***BILLY SQUIER** (CAPITOL) "ANGRY"
- ***BLACK CROWES** (DEF AMERICAN/REPRISE) "BAD LUCK BLUE EYES"
- DREAM THEATRE** (ATCO) "PULL ME UNDER"
- SONIA DADA** (CHAMELEON) "YOU AIN'T THINKING"
- GOO GOO DOLLS** (METAL BLADE/WARNER BROS.) "NORMAL"
- ***THE KINKS** (COLUMBIA) "HATRED"

- ***WIDESPREAD PANIC** (CAPRICORN) "WONDERING"
- BELLY** (4AD/SIRE/REPRISE) "FEED THE TREE"
- ROSANNE CASH** (COLUMBIA) "SEVENTH AVE."
- BUDDY GUY** (SILVERTONE/BMG) "SOME KIND"
- JENNI MULDAUR** (WARNER BROS.) "BLACK"
- POORBOYS** (HOLLYWOOD) "GUILTY"

Dropped: #41 Dan Baird, #42 Bad Company, #43 Izzy Stradlin, #44 INXS, #46 David Baerwald, #49 The Rembrandts, Copperhead, Enuff Z'Nuff.

album

new releases

BY KENT ZIMMERMAN

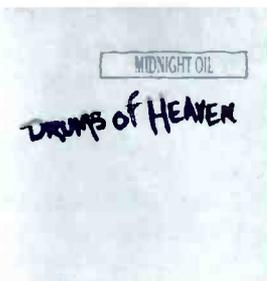


**"THESE DAYS" -
JOHNNY CLEGG &
SAVUKA (CAPITOL)**

Track of the week! A fantastic, loping rock song supplemented with African/Irish/American acoustic flavoring. In his usual form, Johnny Clegg writes an excellent set of lyrics projecting drama against a backdrop of changing times. It's been three years since we've heard last from Clegg and Savuka, which no doubt gave Clegg lots to write about. Produced by Don Was, this is World Rock N Roll in the most literal sense of the words.

**EVERYDAY -
WIDESPREAD PANIC
(CAPRICORN/WARNER
BROS.)**

A great band just got better with the addition of a new member, organist John Hermann, who adds a curtain of Hammond shriek and funky piano to Widespread Panic's extended jammin' style. Of all the bands coming out of the best. I'd have to rate Widespread among the highest. The South now produces a variety of fine music, from rural alternative to blues and boogie, Widespread Panic rides shotgun on pretty much all of those styles with their own crazy Deadheadish formula thrown in. Those of you familiar with their last album know that Widespread are in no way your typical band. They're an open-minded, open-ended six piece unit who know how to play off one another. Their music never fails to retain a high degree of musicianship and improvisational spirit. Everyday is in every way a high quality ensemble adventure. If the opening three tracks—"Pleas" into "Hatfield" into "Wondering"—don't get ya, you're on the wrong floor.



**"DRUMS OF HEAVEN" -
MIDNIGHT OIL
(COLUMBIA)**

This is labeled "restricted distribution." Midnight Oil decided to leak a peak of their new low-tech album to the Alternative ears that broke them first. While the real single (another track) is being shipped, "Drums" is a look back at the Oil's 10-9-8-7-6-5-4-3-2-1 daze. Yes, it is considerably less polished than their most recent work, but after a few listens you'll appreciate their intentions.



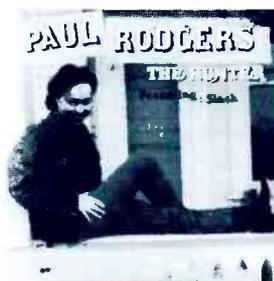
**IN THRALL -
MURRAY ATTAWAY
(DGC)**

A spectacled guy named Murray is probably an unlikely candidate to be the next rock God. That probably suits Murray Attaway just fine as the former Guadalcanal Diary member specializes in straight-forward, real world plainspeak. In Thrall is a production piece, taking a guy and his songs and seasoning them with clever engineering, musical technicians like guitarist Robbie Blunt (Robert Plant), multi-instrumentalist David Mansfield and other top players. As producer Tony Berg did with Michael Penn, Murray Attaway gets to see his songs stretched to grandiose proportions. While that's a risky ven-

ture, In Thrall's density suits Attaway's music well. Definitely a multi-listen venture because the more you scratch the surface, more obvious the intricacies. Taking the time to get acquainted with tracks like "Under Jets," "No Tears Tonight," "My Book" and the twisted, rockabilied "August Rain" is half the fun as this is one of those "investment records." The more you put in, the greater the return.

**"I PUT A SPELL ON YOU" -
BRYAN FERRY
(REPRISE)**

For his first album since 1987, Bryan Ferry releases—surprise!—an album of covers. The first track is Screaming Jay Hawkins' "I Put A Spell On You." If you've never heard the original, you can't imagine the wide gulf between Hawkins' crazed and haunted R&B original and Ferry's spatial treatment. Co-produced by guitarist Robin Trower(!), Ferry plays cat and mouse with the song, balancing atmospheric with the song's theme of domination. I guess both versions are spooky in their own way. Boo!



**"THE HUNTER" -
PAUL RODGERS
(VICTORY/PLG)**

A familiar voice, Paul Rodgers of Free, Bad Company and The Firm is the latest artist to reel Guns N' Roses guitarist Slash into the mainstream. Like Gary Moore, Rodgers makes an emphatic blues statement by recording a tribute to Muddy Waters. While I associate "The Hunter" more with Albert King, Rodgers and Slash give this one a good kicking.

**"HATRED" - THE KINKS
(COLUMBIA)**

Yes! Ray Davies turns out the ultimate silly hate song. Labeled "a duet" (with brother Dave?), "Hatred" subscribes to a theory that is certainly tempting and probably viable. As the world attempts to celebrate cultural differences, what if we concede that we'll never get along, and that agendas will always differ so let's just try and make the most of it? Note: the British singer Morrissey said the same thing and was skewered by the music press. However, under the tutelage of Ray Davies the eternal (and original) rock n roll satirist, the Kinks get off scot free.

**"CURSED FEMALE/
CURSED MALE" -
PORNO FOR PYROS
(WARNER BROS.)**

So clever it's surprising nobody's thought of this before. Jane's Addiction founder Perry Farrell lights the fuse on a new band, releasing an extended male/female psyche explosion that can be played together or in pieces. The "female" portion is naturally more melodic while the "male" portion is more predatory and aggressive.



**"I KNEW THAT" -
THE DEVLINS (CAPITOL)**

Another new project out of the Daniel Lanois/Malcolm Burn stable. The Devlins come from Dublin, so it's probably poetic justice that Lanois works with U2 while Burn is in charge of this up-and-coming set of faces. The Devlins (including Colin and Peter Devlin) set off a swampy groove with some interesting guitar work. Can't wait to hear the whole shebang.

ALTERNATIVE

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 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "I PUT A SPELL ON YOU" - **BRYAN FERRY** (REPRISE)
 2. "CURSED FEMALE/CURSED FEMALE" - **PORNO FOR PYROS** (WARNER BROS.)
 3. "METAL MICKEY" - **SUEDE** (COLUMBIA)
 4. "AUDREY'S EYES" - **VELOCITY GIRL** (SUB POP)
 5. SUPER TASTY - **GUMBALL** (COLUMBIA)
- TIE
 GREATEST BIBLE STORIES EVER TOLD - **THE MEICES** (EMPTY)

TOP TIP

CHRIS ISAAK
 "CAN'T DO A THING (TO STOP ME)"
 (REPRISE)

And who would want to?
 Debuts this week at #38.

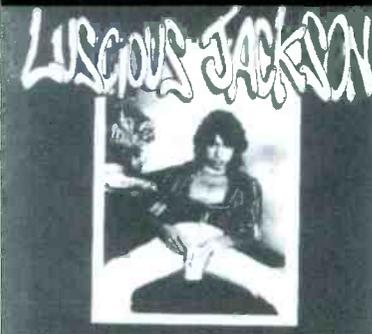
COMMERCIAL RECORD TO WATCH



VELOCITY GIRL
 "AUDREY'S EYES"
 SUB POP

Starting to happen on the East Coast with stations like WCHZ, WHFS and CFNY.

COLLEGE RECORD TO WATCH



LUSCIOUS JACKSON
 IN SEARCH OF MANNY
 (GRAND ROYAL)

The search has ended at WCDB, KZSC, KCRW, WRVU, KUSF, etc.

2W LW TW

1	1	1	BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
2	2	2	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
4	3	3	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas (Sire/Reprise)
16	6	4	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
5	5	5	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
14	8	6	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
8	7	7	LIVING COLOUR - Leave It Alone, Ignorance, Mind Your Own (Epic)
9	9	8	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
3	4	9	THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
12	12	10	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
26	16	11	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
10	10	12	GOO GOO DOLLS - We Are The Normal (Warner Bros.)
36	21	13	JUDYBATS - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
—	36	14	DAVID BOWIE - Jump They Say (Savage/BMG)
—	43	15	WORLD PARTY - Is It Like Today (Chrysalis/Ensign)
7	14	16	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
21	17	17	SUPERCHUNK - Auto, Tension, Mower, Untied, Question (Matador)
—	37	18	MIDNIGHT OIL - Drums Of Heaven (Columbia)
19	19	19	FIREHOSE - Blaze (Columbia)
6	13	20	JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)
15	15	21	SCHOOL OF FISH - Take Me Anywhere, Every Word (Capitol)
22	22	22	POSTER CHILDREN - Clock Street (Sire/Reprise)
25	24	23	BIG HEAD TODD - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
29	25	24	TASMIN ARCHER - Sleeping Satellite, The Higher You Climb (EMI/ERG)
11	11	25	CANDYSKINS - Wembley, Tired Of, Land Of Love, Everybody Loves (DGC)
20	20	26	BETTIE SERVEERT - Tom Boy (Matador)
34	31	27	BEST KISSERS IN THE WORLD - Pickin' Flowers (MCA)
37	28	28	POND - Agatha, Wheel (Sub Pop)
24	26	29	STEREO MC'S - Connected, Everything, Step It Up (4th & Broadway/Island/PLG)
40	30	30	BOY GEORGE - The Crying Game (EMI/ERG)
17	27	31	SHONEN KNIFE - Riding On The Rocket, Twist Barbie (Virgin)
32	32	32	EINSTURZENDE NEUBAUTEN - Die Interimsliebenden (Mute/Elektra)
48	41	33	DURAN DURAN - Ordinary World, Come Inside, Too Much Information (Capitol)
13	18	34	ULTRA VIVID SCENE - Blood And Thunder (4-AD/Chaos)
18	23	35	808 STATE - One In Ten, Moses (Tommy Boy)
47	47	36	GRANT LEE BUFFALO - Jupiter And Teardrop (Slash/Warner Bros.)
23	29	37	TRAGICALLY HIP - Courage, Lionized (MCA)
—	—	38	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
27	33	39	R.E.M. - Moon, Ignoreland, Sidewinder, Drive, Night Swimming (Warner Bros.)
41	40	40	TREEPEOPLE - Outside In, Nod And Blink, Clouds (C/Z)
50	42	41	DIGABLE PLANETS - Where I'm From (Elektra)
—	—	42	THE BELOVED - Sweet Harmony (Atlantic)
28	34	43	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
—	44	44	BASEHEAD - Do You Wanna Fuck (Imago)
33	35	45	10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)
46	46	46	LULABOX - I Believe, Giving It All Away (Radioactive)
—	—	47	GUMBALL - Accelerator (Columbia)
—	—	48	AMERICAN MUSIC CLUB - Over And Done (Reprise)
49	49	49	THE STARLINGS - That's It You're In Trouble (Atlantic)
—	50	50	311 - Do You Right (Capricorn)

CHARTBOUND

*Debuts in chartbound

PORNO FOR PYROS - "CURSED FEMALE..." (WARNER BROS.)
CHRIS MARS - 75% LESS FAT (SMASH/ISLAND)
ANTENNA - HIDE OUT (MAMMOTH)
QUICKSAND - FLIP (POLYGRAM/PLG)
SWIRLIES - BLONDERTONGUE AUDIOBATON (TAANG!)

THE ROSEMARYS - PROVIDENCE (TRIPINDICULAR/CONTINUUM)
PRESENCE - INSIDE (SMASH/ISLAND)

Dropped: #38 Ween, #39 Starclub, #45 Pure, #48 Bash & Pop.

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **STING** - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
- 2 **HOTHOUSE FLOWERS** - Thing Of Beauty, This Is It (London/PLG)
- 3 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 4 **WORLD PARTY** - Is It Like Today (Chrysalis/Ensign)
- 5 **LENNY KRAVITZ** - Are You Gonna Go My Way, Eleutheria (Virgin)
- 6 **TASMIN ARCHER** - Sleeping Satellite, The Higher... (EMI/ERG)
- 7 **DAVID BOWIE** - Jump They Say (Savage/BMG)
- 8 **JUDYBATS** - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
- 9 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 10 **DEPECHE MODE** - I Feel You, Walking, Mercy, Caress (Sire/Reprise)
- 11 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 12 **THE THE** - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 13 **GOO GOO DOLLS** - We Are The Normal (Warner Bros.)
- 14 **JELLYFISH** - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
- 15 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 16 **LIVING COLOUR** - Leave It Alone, Ignorance, Mind Your Own (Epic)
- 17 **MIDNIGHT OIL** - Drums Of Heaven (Columbia)
- 18 **R.E.M.** - Moon, Ignoreland, Sidewinder, Drive, Night... (Warner Bros.)
- 19 **TRAGICALLY HIP** - Courage, Lionized (MCA)
- 20 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 21 **BIG HEAD TODD** - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
- 22 **SCHOOL OF FISH** - Take Me Anywhere, Every Word (Capitol)
- 23 **CANDYSKINS** - Wembley, Tired Of, Land Of Love, Everybody... (DGC)
- 24 **CHRIS ISAAK** - Can't Do A Thing (To Stop Me) (Reprise)
- 25 **GIN BLOSSOMS** - Mrs. Rita, Soul Deep, Shut Up & Smoke (A&M)
- 26 **10,000 MANIACS** - Rockville, Candy Everybody Wants, Days (Elektra)
- 27 **STEREO MC'S** - Connected, Everything (4th & Broadway/Island/PLG)
- 28 **SOUL ASYLUM** - Black Gold, Somebody, Runaway Train (Columbia)
- 29 **BOY GEORGE** - The Crying Game (EMI/ERG)
- 30 **DURAN DURAN** - Ordinary World, Come Inside, Too Much Information

TW COLLEGE INTENSIVE

- 1 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 2 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 3 **BUTTHOLE SURFERS** - Who Was In My Room, Chewin' (Capitol)
- 4 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 5 **SUPERCHUNK** - Auto, Tension, Mower, Untied, Question (Matador)
- 6 **POSTER CHILDREN** - Clock Street (Sire/Reprise)
- 7 **FIREHOSE** - Blaze (Columbia)
- 8 **SHONEN KNIFE** - Riding On The Rocket, Twist Barbie (Virgin)
- 9 **BETTIE SERVEERT** - Tom Boy (Matador)
- 10 **THE THE** - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 11 **TREEPEOPLE** - Outside In, Nod And Blink, Clouds (C/Z)
- 12 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 13 **DIGABLE PLANETS** - Where I'm From (Elektra)
- 14 **POND** - Agatha, Wheel (Sub Pop)
- 15 **EINSTURZENDE NEUBAUTEN** - Die Interimsliebendeen (Mute/Elektra)
- 16 **LENNY KRAVITZ** - Are You Gonna Go My Way, Eleutheria (Virgin)
- 17 **ULTRA VIVID SCENE** - Blood And Thunder (4-AD/Chaos)
- 18 **SWIRLIES** - What To Do About Them (Taang!)
- 19 **QUICKSAND** - Dine Alone (Polydor/PLG)
- 20 **DEPECHE MODE** - I Feel You, Walking, Mercy, Caress (Sire/Reprise)
- 21 **BASEHEAD** - Do You Wanna Fuck (Imago)
- 22 **LIVING COLOUR** - Leave It Alone, Ignorance, Mind Your Own (Epic)
- 23 **ANTENNA** - Shine (Mammoth)
- 24 **MADDER ROSE** - Madder Rose (Independent)
- 25 **SCHOOL OF FISH** - Take Me Anywhere, Every Word (Capitol)
- 26 **GRANT LEE BUFFALO** - Jupiter And Teardrop (Slash/Warner Bros.)
- 27 **KRAMER** - Stupid Summer (Shimmy Disc)
- 28 **THE STARLINGS** - That's It You're In Trouble (Atlantic)
- 29 **BIG HEAD TODD** - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
- 30 **GOO GOO DOLLS** - We Are The Normal (Warner Bros.)



JOHNNY CLEGG & SAVUKA

Welcome to "These Days"

The new single and video from the forthcoming album HEAT, DUST & DREAMS.

A song for today on Capitol Compact Discs and Cassettes.

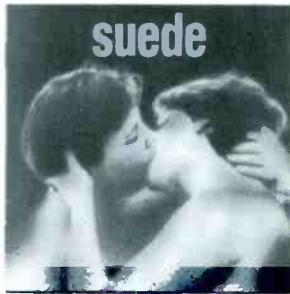
Produced by Don Was • Video directed by Matt Mahurin • Management: Hilton Rosenthal/HR Music



alternative

new releases

BY LINDA RYAN



SUEDE - SUEDE (NUDE/COLUMBIA)

Here's the full-length from England's newest glamor boys, Suede. If you've been lucky enough to pick up any of their three import singles ("The Drowners," "Metal Mickey" and "Animal Nitrate"), you can attest to the powerful allure of this band. And if you couldn't get your hands on the imports that's okay—all three show upon the band's eponymous debut. As I mentioned last week in the "Metal Mickey" review, Suede's sound smacks of sex—both literally and in innuendo—which rears its head in most

of their songs. In Britain, much has been made of frontman Brett Anderson's sexuality—"is he or isn't he?"—that I hope doesn't find its way over here. I mean, who really cares? A quick look at the lyric sheet confirms that he sings about having sex with women, having sex in cars, having sex with men, etc. Any kind of sexual fantasy you can conceive of, Suede will sing about. They are as dramatic as they are liberating, especially on the slower songs like "She's Not Dead" and "Sleeping Pills." Start with the songs already mentioned and then move onto "Animal Lover," "Breakdown" and "Moving." This one's gonna stay in my CD player for long while. LINDA RYAN

THE DEVLINS - "I KNEW THAT" (CAPITOL)

Going in the complete opposite



direction as Suede are Dublin Ireland's The Devlins. Their lead off track, "I Knew That," starts with a warm, partially acoustic sound, but just when you're ready with your "Dylan-esque" tag, a

wailing guitar creeps out of nowhere, shattering your neat pigeonhole. Those kinds of twists are what The Devlins strive for. And in case you're thinking that surely their music must be a jumbled mess, let me assure you that The Devlins succeed in this manner in a most pleasant way. "I Knew That" has the kind of gentle, hypnotic groove that effortlessly carries you along for the four minute ride. This should do especially well at, but not limited to, those stations with a more adult sound. LR



PRIMUS - "MY NAME IS MUD" (INTERSCOPE)

There's plenty of different kinds of music coming out this week, and out of all of it, Primus is probably the most unique. Their new single,

HEAR & THERE

by Sheila Rene

It was only in the talking stages when Extreme came through town but now it's a fact—they'll go out opening a 45-date tour with Coverdale*Page. Backstage at their Warfield show Nuno Bettencourt, Extreme's ace guitarist, wasn't holding back his excitement about the possibility. He's a big fan and he'll have some super questions for Mr. Page. Extreme won't play as long a set as they would as headliners, but they are taking those fabulous **Heavy Metal Horns**, also from Boston, with them. It'll be one hot ticket for the summer and another chance for me to see Extreme and my all-time greatest guitarist, Jimmy Page. What a tour this will be, starting when it kicks off from Kansas in the spring. As I type I'm listening to the new C*P album, and it's sounding hot...

Chris Isaak is set to release his new album this month on Reprise Records. Just after the album was finished, Isaak's long-time friend and lead guitarist James Calvin Wilsey was dismissed from the band. Wilsey played on less than half the new tracks but did play on the first single, "Can't Do A Thing," and performed in video footage that could end up on the cutting room floor. Wilsey has been active in producing other artists and playing sessions. Although auditions have been going on for months, Isaak hasn't announced a replacement yet. But don't worry about Wilsey - he's one talented musician. And from what I've heard so far - and that's just the single - it won't be long before Isaak's newest is a hit...

Bits & Pieces: INXS will begin a North American club tour, a 10-city trek hitting small theaters

and the kickoff happens in San Francisco on May 7. The tour was prompted by the Australian band's special gigs last year in some real sweaty pubs where they began their career. Start planning how to get your tickets in S.F., Los Angeles, Dallas, Chicago, Detroit, Boston, New York, Philadelphia and in Canada-Toronto and Montreal...

Tony Franklin, former bassist for The Firm, has hooked up with one of my favorite voices, former Fastway vocalist Dave King. They're calling their new band Cry Freedom and they're looking for a label deal...Former Cars star Ric Ocasek is set to release his new album April 13. He'll call it *Negative Theater* after his successful book of poetry and photographs published a few years ago... Great news for Robert Plant fans. His next album on Es Paranza/Atlantic is set for a June release and is called *Fate Of Nations*... Phil "I Can't Stop Working" Collins took time out from his movie schedule to cut a duet with David Crosby for Crosby's new Atlantic album, *A Thousand Roads*. Crosby will release the album in May with the duet ending up as the first single and video... Tom Petty's Greatest Hits album is scheduled for a June 8 release. It will be his final release for MCA, as he begins a new contract with Warner Bros. Records for his next album with the Heartbreakers...

Super Blues-voice Paul Rodgers (Bad Company, The Firm) worked with some great guests

on his new project, including Jeff Beck, Richie Sambora, Brian Setzer, Gary Moore, David Gilmour, Slash, Steve Miller, Trevor Rabin, Neal Schon and Buddy Guy. The album is called *Tribute To Muddy Waters* and is scheduled to be released on Victory/PLG Records on April 20. Rodgers is also making plans to tour later this year. Neal Schon will accompany Rodgers on the road along with drummer Jason Bonham and bassist Pino Palladino...

Finally some news from Midnight Oil. They'll release their ninth full-length album, *Earth And Sun And Moon* on April 20. This is the Australian band's first new studio album in more than three years. In advance of the album's release, the track "Drums Of Heaven" went to Alternative radio. The first single, "Trugannini," will follow in three weeks. The band chose Megahonnan, an old demo studio located in Sydney's industrial suburb of St. Peters to work in. They upgraded it with a 24-track analog deck which was imported from the U.K. Midnight Oil is deliberately moving away from high-tech studio wizardry and back to the use of "real instruments and real sounds."

Relativity Records is scheduled to release the new Toto record, *Kingdom Of Desire*, on May 11. This is the multi-platinum act's ninth record and their first on Relativity. For the first time, Toto recorded as a four-piece rather than as a quintet in previous years. With guitar whiz Steve Lukather taking on vocal duties there's a grittier more soulful vocal approach to the band's overall sound. The first single and video from the album will be "Don't Chain My Heart"... ●

ALTERNATIVE NEW RELEASES continued

the bass-propelled "My Name Is Mud," has the kind of funky thrash groove that kids (and kids-at-heart) go wild for. It's difficult to measure Primus' music on the typical "Solid pop hook" scale because it has little, if anything, to do with norms. Instead, they've opted to rewrite the rule book. And the way Primus sells records, I'd say that "book" is a best-seller. Dig the new breed. LR



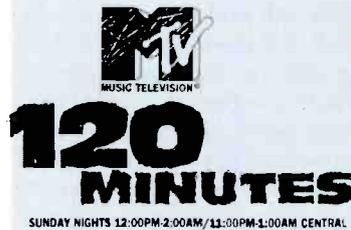
LUCIOUS JACKSON - IN SEARCH OF MANNY (GRAND ROYAL)

While we're talking about new breeds, Lucious Jackson—New Yorkers Jill Cunniff and Gabrielle Glaser—have a sound that's at once familiar and yet very different. Based on familiar house/hip-hop grooves, Lucious Jackson's sound is best defined by the interplay between the girls' ultra-smooth vocals. There's plenty on this seven-song offering to like, so give it a spin or two. My personal favorite is the "sore thumb" on the collection, "Satellite," which sports a sort of spaghetti-western vibe, landing as far away from the smooth hip hop of the rest of the album as you could possibly get. Also check out "Let Yourself Get Down," "Keep On Rockin' It" and the finger pointing "Life Of Leisure." Kid tested, Beastie Boy approved! LR

ELEVENTH DREAM DAY - EL MOODIO (ATLANTIC)

Haven't heard from this band for exactly two years, but it's good to see that they still have a propensity to rock. "Makin' Like A Rug," a scorcher with incensed Janet Bean vocals and inspired bass work, has single written all over it and should soon become a college radiostaple. Male and female vocals combine

on "That's The Point," with Bean's background vocals building to a frenzied Beatlesque crescendo, and "The Raft" is an epic excursion into bayous of feedback. The latter recounts a dream with rich imagery ("the yellow bleached into white until everything was a brilliant glow") and percussion that buzzes back and forth between speakers. Check out the calculated drawl of "Figure It Out" and the down home stomping and organ on "Bend Bridge." It's been a couple of years between meals, but *El Moodio* serves up a delectable din. DAVID BERAN



1. DINOSAUR JR. -
START CHOPPIN
2. SONIC YOUTH -
SUGAR KANE
3. GOO GOO DOLLS -
WE ARE THE NORMAL
4. BELLY - FEED THE TREE
5. FRANK BLACK -
LOS ANGELES
6. DEPECHE MODE -
I FEEL YOU
7. BETTIE SERVEERT -
TOM BOY
8. BUTTHOLE SURFERS -
WHO WAS IN MY ROOM
LAST NIGHT
9. JESUS JONES -
THE RIGHT DECISION
10. THE SUNDAYS -
WILD HORSES

SUCK IT UP!



Pork Soda

THE NEW ALBUM FROM

PRIMUS

IN STORES 4/20

THE
ATLANTIC
GROUP

David Lefkowitz Management

INTERSCOPE
1
RECORDS

indie

EDITED BY SEANA BARUTH

SEBADOH - "SOUL AND FIRE" (Sub Pop, P.O. Box 20645, Seattle, WA 98102)

After being quite vocal about not "getting" Sebadoh, I think I'm about to swallow my pride, eat my words and be so full it hurts. The "Soul And Fire" 7", a warm-up for the bands soon-to-be-released full-length *Bubble And Scrape*, suggests that the elements are coming together for this mercurial, erratic trio. Rather than seeming like the work of three solo songwriters lumped conveniently onto one single, this four-song offering boasts a cohesiveness that's almost as impressive as it's lead-off track, "Soul And Fire." A Lou Barlow composition, "Soul And Fire" pairs some quieter-than-usual distortion and guitar with a bass that thrums like an accelerated heartbeat. The vocal is mixed up prominently so that it's impossible to miss Barlow's evocative lyrics about his ambiguous feelings concerning a dissolving relationship. TRIP's Paul Ashby (who, however, rejects the title of Final Arbiter Of Lou Barlow's Psyche) thinks "Soul And Fire" is perhaps the finest break-up song ever written. Ditto. Album arrives mid-April. SEANA BARUTH

VARIOUS ARTISTS - PLEASE NO PROFANITY (Closet Normal, P.O. Box 5724, Columbia, SC 29250)

Collegestations WUSC and WZBF have teamed up to produce *Please No Profanity*, a compilation of South

Carolina's finest unsigned and undiscovered bands. The record is a portrait of a state whose musical presence has consistently been eclipsed by neighbors—in the past by Athens, GA and currently by Chapel Hill. Closet Normal's second release features twenty diverse artists (that's "oiverse" to my chums on the WUSC staff) that should call some attention to the musical merits of the Palmetto State, as it appears that SC can provide everything from a punky gospel/bluegrass blend (courtesy the Bluegrass Gospel Connection) and a Courtney Love clone (Atchafalacha) to snotty, straight-edge punk (Strait Up) and arty, jazzy dissemblance (from Vortex). As is often the case with "scene" compilations, *Please No Profanity* can be spotty. However, quite a few of the groups included here show promise or maturity, and, in a couple of instances, they boast originality as well. An overview: one3four lighten their heavy buzz with a chattering high-hat, Tonka offer fast-paced and bubbly punk, Unheard grind like a lazy Superchunk and The Blow Ups borrow some of Michael Quercio's pop sensibility. The superb Douglas Chay edges into Jonathan Richman's territory with "Flying A Plane," Hootie And The Blowfish suggest Pearl Jam unplugged, 49 Reasons play uncomplicated, melodic power pop, and the spastic-but-interesting Spigot overcome a bad recording to really

stand out. If you're interested in getting a copy, write the address above or call Andy Uhrich at WUSC. SB

DAEVID ALLEN AND KRAMER - WHO'S AFRAID? (Shimmy Disc, JAF Box 1187 New York, NY 10116)

Is this guy under house arrest in a recording studio? Those familiar with Kramer's fabled production skills will find this release to be another feather in his hat, as here he takes on numerous duties including keyboards and vocals. These eleven pastiches abandon a consensus approach to music and leave a listener with the feeling that this duo either did exactly what they set out to do—with little regard to commercial compromise—or else they just never bothered with a second take. David Licht's bongos provide a bouncy pulse on "Shadow," and vocal harmonies add a high ceiling. "Bopera III," an instrumental featuring that wavy, early George Harrison guitar, has radio feeds sprinkled throughout. A memorable acoustic guitar circles through "C'est La Maison," and a stoic piano presides over the somber "Song For Robert," in which the tale of a young suicide is rendered in images similar to those in the Zombies' classic "Butcher's Tale 1914." "Song For Robert's" lines linger long after they're sung:

"Gray father, sleeping pill will get there before you." Let's hope Kramer's serving a long sentence and will be incarcerated in the studio for some time to come. DAVID BERAN

INDIAN BINGO - OVERWROUGHT (Rockville, 158 W. 28th St., Suite 501, New York, NY 10001)

Gentle Reader: these nine songs offer a formal introduction to this Bay Area foursome that filled my sails even when they didn't have the benefit of a proper label. The nucleus is a diverse guitar that enjoys spanning the realm from feedback to softer, almost classical arrangements. Mike Boul's animated vocals weave well into a tapestry of challenging music that never sits long enough for a picture. "Ice Cooler" employs the seemingly pedestrian, everyday images of a shower curtain rod and ice cooler, but the music elevates them to near-religious status. An exquisite guitar slowly chimes and Boul sings "inside the ice cooler I see the rivers flaming your love for me" as a cymbal sprinkles the tempo. "Hate Your Guts" pairs a grinding distorted axe with another delicate, harp-like guitar, and "Father's" resentment is framed by plaintive vocals. The haunting intro to "Porcelain" is shattered by a frazzled guitar and provoking percussion, rendering it the rocking-est track here. Look for these guys at the New Music Seminar or catch their East Coast swing. DB

LAST TRIBES

Intimate Loneliness

Limited Edition 7" White Vinyl

From the Forthcoming Album "Substance and Soul" on Energy Records

B/W What Do You Want From Me

Rare Non LP Track

Contact Energy Records Radio Dept. at 516-845-1234

Produced by Alex Perialas
Management by Marc Davison



ALTERNATIVE INSIDE

I haven't had the space to do an inside for a couple of weeks now, so please forgive me if some of this news is a bit old.

The Edge (KKDJ) in Fresno is still looking for bands to perform at their anniversary concert/environmental fundraiser on May 15. If you've got a band touring the area around that time, give SAT BISLA a shout at (209) 226-5991.

Speaking of music parties, KUKQ—Phoenix has announced the line-up for their annual Q-Fest, which is set to take place on April 23, at Compton Terrace. Headlining this year will be **PORNO FOR PYROS**, with **X**, **ROBYN HITCHCOCK**, **RAGE AGAINST THE MACHINE** and **TRAGICALLY HIP** contributing their talents on the main stage. This year, live music will be performed on two stages (!), and **CHIMERAS**, **PHUNK JUNKEEZ** and **BEST KISSERS** (all Arizona—or former Arizona—bands) will be struttin' their stuff on the second stage.

KUKQ's sister station, KUPD, will be celebrating U-Fest the next night (April 24) and will feature all Arizona bands (thirteen of them!), including **THE GIN BLOSSOMS**, **THE SAND RUBIES** and the return of the original **TUBES**, starring **FEE WAYBILL**.

WRUV had a wild, spring break ski/rave weekend. If **JENN** and **MARSHALL** are coherent on Monday, ask 'em how it was.

On Monday nights (and every night, of course), the best radio in

the Bay Area can be heard on **LIVE 105's** new **Amateur Hour**. Each week an amateur DJ is chosen from letters submitted to the station. The "winner" for that week gets to host the hour-long show and chose their own music. I know plenty of record guys who'd love the opportunity to plug their own stuff for an hour!

Speaking of which (sorry Nick, I couldn't resist the segue), RCA's **NICK BULL** recently did a weekend shift at **K-OTTER**. From the way he gushed about it, I'd say the radiobug has definitely bitten him. **DREW**, do you have any full-time openings for Nick?

Upcoming musical guests on the **JAY LENO** show include **10,000 MANIACS** (April 14), **NANCI GRIFFITH** (April 15) and **LEONARD COHEN** (April 16). Stock up on videotape now!

Along with the weather, Spring releases are heating up—especially releases from New Zealand. Over the next few months you can expect full-length albums from **STRAIGHTJACKET FITS** (produced by Paul Fox in Los Angeles), **BAILTER SPACE** (with a proposed tour in May), and **THE BATS**. Also look for a CD re-issue of **THE VERLAINES'** Juvenilla album.

As **BELLY** tops this chart for the second month now—breaking all records in the process—I can't help but wonder who the hell is finally going to dethrone them. No offence Tanya, but give someone else a turn at the top, ya know what I

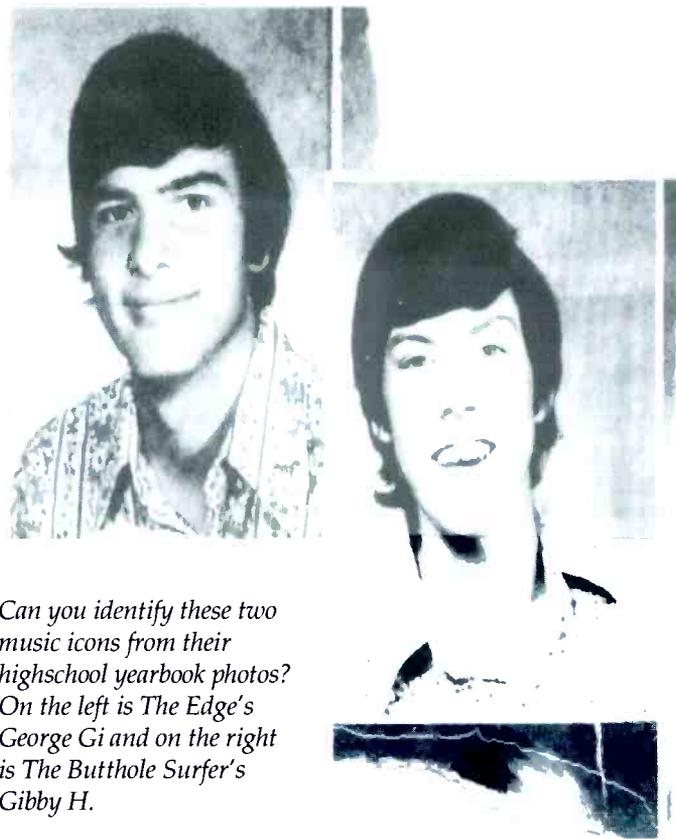
mean? I thought **DEPECHE MODE** would've been there by now, but the way **FRANK BLACK** is bulleting up there, it's become anyone's game—including **WORLD PARTY's** and **DAVID BOWIE's**—in the week's ahead.

Look for continued big moves from World Party and Mr. Bowie, as well as from **CHRIS ISAAK** and **MIDNIGHT OIL**. At the risk

of stating the (very) obvious, next week **PORNO FOR PYROS** should debut in the upper half of the chart.

I hope you all remembered to spring forward (or is it spring back?) last weekend. Spring fever has hit in a big way and I feel like going outside to play now. Bye. **LINDA RYAN**

Out Of The Archives



Can you identify these two music icons from their high school yearbook photos? On the left is *The Edge's* George Gi and on the right is *The Butthole Surfer's* Gibby H.



PERSONAL PICKS

SINGLES by Dave Sholin

RAY CHARLES - *A Song For You* (Warner Bros.) On paper it sounds like the perfect marriage of singer and song, and in the studio the "Genius Of Soul" surpassed all expectations. His rendering of this Leon Russell classic is destined to become the definitive version. Hearing each line delivered from the heart, the lyric takes on greater meaning than ever before. In plain and simple terms, Ray Charles was meant to sing this song. Thank goodness producer Richard Perry figured that out. Perry in addition to coming up with the concept, has turned out a work of art. Tested on KISS Los Angeles in Morning Drive, where Rick Dees exclaimed listeners went crazy over it. Properly Ray-parted, it'll work on Top 40.

SHAKESPEAR'S SISTER - *Hello (Turn Your Radio On)* (London/PLG) A year after conquering Top 40 with "Stay," their biggest hit to-date, these two talented singer/songwriters release the most radio-friendly tune from their album *Hormonally Yours*. Anytime a song reinforces the idea of turning a radio on, programmers get turned on. Listeners will too

when they're tuned in and hearing this track, which makes an early debut on UP & COMING this week.

BOBBY BROWN - *That's The Way Love Is* (MCA) Right from the start, Bobby gets us into the mid-tempo groove of this fourth single from his current album. No heavy message, just music that makes people feel good and that's more than good enough anytime.

SONIA DADA - *You Don't Treat Me No Good* (Chameleon/Elektra) When the members of Sonia Dada sing, the vocal blend is one listeners aren't likely to forget. The band is on their first U.S. tour, and audiences are getting the chance to experience their distinct harmonizing and will no doubt walk away humming this tune. It was hot enough to knock Whitney Houston's "I Will Always Love You" out of #1 in Australia, remaining there for three weeks and going triple platinum.

BRIAN MAY - *Driven By You* (Hollywood) Looking for that rock track with wide appeal

and fresh approach? Stop right here. Queen fans are no stranger to the man who played all those killer guitar licks for that amazing band. As a solo artist, Brian put his years of experience on the line as writer, producer and singer on this entry. Already on fire at Album radio, it has the goods to capture a following at Pop radio, too.

JEREMY JORDAN - *Wannagirl* (Giant/Reprise) Success was not to be denied Jeremy Jordan, whose debut single from the "Beverly Hills, 90210" soundtrack kept plugging away until it eventually developed into a major hit. Far from going on looks alone (although that never hurts), Jeremy takes solid aim at Top 40 again with another well-produced, UPTEMPO, Dance/Pop track.

ALBUMS by Ron Fell

DEPECHE MODE - *Songs of Faith and Devotion* (Mute/Sire/Reprise)

Once not much more than New Romantics with the right packaging, Depeche Mode has transcended hype, fad and fashion to become icons of digital rock 'n' roll. It's the sonics—their ambience of moody and sometimes dark attitude created and warmed by the simple binary structure of digital encoding. Hard to imagine this stuff in the context of an MTV Unplugged, but I'd guess the plotting of chord structure, sequence and the blending of voice with instrument could be replicated. It's more Hard Drive than Hard Rock, but it's awash in the cavernous echoed majesty of emotional

overdrive that distinguishes the music that endures as benchmarks in our modest little world of tunes. D'Mode are apparently humorless blokes who carry angst and conscience around as though they were natural appendages. But rather than being seen as freaks of said nature, they become, along with avant guardian producer Flood, some of the new Centurians, capable of leading their flock through the uncertainty of a post-adolescent future. Led by it's tactile probe of a single, I FEEL YOU, this Herculean anthology is distinguished by other luminous tracks like CONDEMNATION and/or WALKING IN MY SHOES.

Next Week

What Do

**P.M. DAWN • BOY KRAZY
JEFF HEALY BAND • INXS
FAITH NO MORE • TASMİN
ARCHER • KIRK WHALUM
RESTLESS HEART • R.E.M.
NANCI GRIFFITH • RAY
CHARLES • PAUL WELLER**

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the GAVIN REPORT

A UNITED NEWSPAPERS PUBLICATION

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Shakespeare's Sister



Hello

(Turn Your Radio On)

From the gold album, *Hormonally Yours*



PolyGram Music Group

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YOU DON'T TREAT ME NO GOOD

YOU DON'T TREAT ME NO GOOD
the new single and video from the album
SONIA DADA.

Produced by Laszlo



ON CHAMELEON RECORDS