RAY CHARLES A SONG FOR YOU

A classic song meets a class act.

the debut song from MY WORLD

Produced by Richard Perry
Management: Joe Adams

©1993 Warner Bros. Records Inc.
**TOP 40**

**MOST ADDED**
- **AEROSMITH**
  - Livin' On The Edge (Geffen)
- **CHRIS ISAAK**
  - Can't Do A Thing (To Stop Me) (Reprise)
- **DAMN YANKEES**
  - Silence Is Broken (Warner Bros.)

**RECORD TO WATCH**
- **BOBBY ROSS AVILA**
  - La La Love (Perspective/A&M)

**URBAN**

**MOST ADDED**
- **PRINCE AND THE N.P.G.**
  - The Morning Papers (Paisley Park/Warner Bros.)

**RECORD TO WATCH**
- **H-TOWN**
  - Knockin' Da Boots (Luke)

**RAP**

**MOST ADDED**
- **INTELLIGENT HOODLUM**
  - The Posse (A&M)
- **PHARCYDE**
  - Passin' Me By (Delicious Vinyl/Atlantic)
- **DA YOUNGSTA'S CREWZ**
  - Pop (eastwest)
- **DIGABLE PLANETS**
  - Where I'm From (Pendulum/Elektra)

**RETAIL**
- **FLAVOR UNIT MC'S**
  - Roll Wit Tha Flava (Flavor Unit/Epic)

**RADIO**
- **PHARCYDE**
  - Passin' Me By (Delicious Vinyl/Atlantic)

**A/C**

**MOST ADDED**
- **BRUCE HORNSBY**
  - Harbor Lights (RCA)
- **CHRIS ISAAK**
  - Can't Do A Thing (To Stop Me) (Reprise)
- **JENNIFER WARNES**
  - The Whole Of The Moon (Private Music)

**RECORD TO WATCH**
- **THE JEFF HEALEY BAND**
  - Lost In Your Eyes (Arista)

**COUNTRY**

**MOST ADDED**
- **ALABAMA**
  - Hometown Honeymoon (RCA)

**RECORD TO WATCH**
- **DEBORAH ALLEN**
  - If You're Not Gonna Love Me (Giant)

**JAZZ**

**MOST ADDED**
- **RENEE ROSNES**
  - Without Words (Blue Note)

**RECORD TO WATCH**
- **RENEE ROSNES**
  - Without Words (Blue Note)

**ADULT ALTERNATIVE**

**MOST ADDED**
- **JAZZMASTERS**
  - Featuring Paul Hardcastle (JVC)
  - In My Time (Private Music)
  - WILTON FELDER
  - Forever, Always (PAX)

**RECORD TO WATCH**
- **YANNI**
  - In My Time (Private Music)

**ALTERNATIVE**

**MOST ADDED**
- **BRYAN FERRY**
  - "I Put A Spell On You" (Reprise)
- **PORNO FOR PYROS**
  - "Cursed Female/Male" (Warner Bros.)
  - "Metal Mickey" (Nude/Columbia)

**RECORD TO WATCH**
- **VELOCITY GIRL**
  - "Audrey's Eyes" (Sub Pop)

**ALBUM**

**MOST ADDED**
- **AEROSMITH**
  - "Livin' On The Edge" (Geffen)
  - "Harbor Lights" (RCA)
  - "Blues Traveler" (A&M)

**RECORD TO WATCH**
- **AEROSMITH**
  - "Livin' On The Edge" (Geffen)
- **BLUES TRAVELER**
  - "Conquer Me" (A&M)
Westwood One Unloads Pirate

In a widely anticipated move, Westwood One, Inc. has sold its Los Angeles FM, KQLZ ("Pirate Radio") to Viacom International Inc. for $40 million in cash.

Westwood One had high hopes for the station when they purchased it a little over four years ago, but after a splashy start the station fizzled in the ratings and never quite recovered. The $40 million selling price is $16 million below what Westwood One paid for it.

For Viacom, the purchase of KQLZ creates a duopoly, as it already owns KYSR/FM. Westwood One gets the benefit of much needed cash as it lost an estimated $24 million last year.

"This sale, plus the previously announced fifty million dollar sale of WYNY/FM-New York represents a significant step forward in reducing debt and improving the company's capital structure," said Westwood One Chairman and Chief Executive Officer Norm Pattiz candidly. "While the sale of the two FM stations, when completed, will reduce the company's revenues, based on 1992 results by approximately sixteen percent, it will eliminate over fifty percent of the company's debt and should reduce the total annual interest expense by nearly sixty percent."

Viacom President Bill Figenshu commented, "This acquisition reflects Viacom's desire to optimize business opportunities that have opened up as a result of recently changed duopoly regulations. The addition of KQLZ/FM, along with our other Los Angeles property, KYSR/FM, significantly strengthens Viacom's presence and commitment to the country's number one radio market."

Figenshu also said he intends "to forge a strategic alliance with Westwood One, the details of which we expect to release in the months ahead."

The sale is subject to FCC approval.

Evergreen Makes 3.5M Share Offer

The Evergreen Media Corporation this week announced its intention to go public with 3.5 million shares of Class A Common Stock.

The move is intended to raise funds for the company's next intended acquisitions: KTRH/AM and KLOL/FM-Houston, and comes after Evergreen sweetened its value by closing on KMEL-San Francisco and WTOP/AM-WASH/FM-Washington, D.C.

A registration statement has been filed with the Securities and Exchange Commission, and will be effective shortly.

HITS GETS SERIOUS?

Astonishing reports have reached The Gavin Report of the strange sighting of a serious story in this week's issue of Hits magazine, dated April 1.

Hundreds, if not dozens, of loyal Hits readers were apparently stunned to read the story which allegedly contained only genuine facts and none of the customary witty references for which the self-styled Mad Magazine of the music business has become so celebrated. It seems there was not a single forced pun, smutty joke or personal remark in the entire article - not even so much as a picture of a rhino's rear end.

"I must have missed it - I always turn to the horoscopes first," commented a shocked Giant President Irving Azoff.

"What is Hits anyway," Mo Ostin might have said if he'd allowed himself to be quoted. An insider at Hits who would prefer to remain anonymous (but is actually Dennis Lavinthal of 14958 Ventura Blvd., Sherman Oaks, CA 91403) dismissed the bizarre incident as an April Fool's joke that got out of hand, saying: "This was a one-off aberration and will not be allowed to happen again." Editor In Chief Lenny Beer added: "As everyone knows, when real news goes out the door, Hits files innuendo."

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See back of Blue Book
Station Headed in “Modern” Direction

Phillips Rebounds, Takes 99X Slot

Former Eagle 106 FM (WEGX)-Philadelphia PD Brian Phillips, who just exited that station three weeks ago, has landed at 99X (WWNN)-Atlanta. He replaces Rick Stacy, who left the station abruptly two weeks ago.

“99X is a station that’s in the right place at the right time,” Phillips said. “Atlanta is a dynamic, expanding city the whole world is watching. 99X is ready to take some risks and conquer pop radio’s New Frontier, the New Frontier of modern music.”

Prior to working at Eagle 106, Phillips programmed, among others, WMMS-Cleveland and KWBX-Minneapolis.

When asked what he means by conquering the “New Frontier,” Phillips told The Gavin Report, “There really aren’t very many situations where you have full commercial, quality signal, major stations committed to this music. It’s a concept that developed at College radio and has seen amazing success.

WMMS-Cleveland and KDWB-Minneapolis.

“Frontier of modern music.”

Phillips indicated there will be no major changes at 99X.

First Lady Lady Hillary Rodham Clinton, whom papers say tossed a briefing book at the First Man during a recent work-related argument, was the target of a Premiere Radio Networks-produced satire that set radio station WRQX/FM-Washington’s phones buzzing.

Set to the tune of Helen Reddy’s early-seventies hit “I Am Woman,” the song was played on WRQX’s Diamond in the Morning Show, and has generated close to 50 calls a day, articles in the Washington Times and the Baltimore Sun, and even got a mention in the stodgy Wall Street Journal. TV shows from Inside Edition to The McLaughlin Group mentioned it.

First Lady Lady Hillary Rodham Clinton, who recently said she’s a fan of Hillary’s, is shocked by the attention the song’s getting. “The idea just came from Hillary being possibly the most powerful first lady ever,” he said. “I think Hillary is an incredible role model for young women ... I am a Clinton fan, I think she’ll keep Bill in line.”

Also booming the track is WVRT/Baltimore, and station PD Todd Fisher is thrilled. “One in a hundred of these parodies are worth playing,” he said, “but this is very well done.”

First Lady Rodham Clinton, who recently said she’s a fan of crosstown Public Broadcasting Station WAMU, hasn’t commented yet.

A Rowdy Crew Solidified

Rowdy Records President/Producer Dallas Austin, recently profiled in an Entertainment Weekly piece focusing on businesspeople under 30 who are shaping show business, has named the executives who’ll run his company, which started up last October.

• Rocky Bucano is Executive Vice President/General Manager. He was formerly CEO of Third Rail Entertainment

• Claude Austin is Vice President of A&R. He recently worked with Dallas Austin at D.A.R.P. Inc.

• Reggie Peters is A&R Representative. Peters comes from 3rd Rail Entertainment where he was Director of Rap Promotions.

Other staffers are: Kim Lumpkin, A&R Administrator; Caron Veazey, Director of Creative Services; Camara Alford, Product Manager; Vanessa Levy, Director of National Rap Promotion; John Raso, Director of Alternative Promotion. Lesley Pitts is Director of Media Relations at both Rowdy and LaFace Records.

Samson Officially Named To Mercury Rap Post

Former Gavin Report Rap Editor Brian Samson was officially named National Director of Marketing and Promotions Rap and Alternative R&B at Mercury Records this week. He unofficially took the position at the beginning of the year.

“Hiring someone of Brian’s background and experience is a real coup and will give Mercury the ability to start records at the street level without necessarily relying on radio or video programming,” said company Sr. Vice President and General Manager Larry Stessel.

Samson began as an intern at the Gavin Report, and was named Rap Editor in 1991.

“I’m ready to accept the challenge of exposing and developing artists to their fullest potential,” said Samson. “Mercury Hip-hop will definitely be phat in ‘93.”

INTERACTIVE CD

The “world’s first completely interactive music-only CD” is slated to hit stores this summer, blazing a trail for other artists to follow and expand on in the future Todd Rundgren’s “No World Order” will come out in traditional CD form and on interactive CD-I, with a near four-hour computer database allowing listeners to mix and match musical combinations.

Rhino Record’s spinoff Forward label and Philips Interactive Media are simultaneously releasing the title, though Philip’s $15-$25 CD-I will initially be available only in stores that carry interactive players. The conventional Forward release reportedly features Rap and Hip-hop styles with a slightly harder edge than his previous sound. The interactive program focuses on audio, with visual limited to lava lamp-like patterns, and users equipped with the proper CD-I machines can endlessly alter the ten existing tracks. A spokesperson for Philip’s Vice President of Marketing, Anne Lieberman, told the Gavin Report that “the big part of the Rundgren release is your ability to mix it, whereas something like the interactive James Brown is more visually oriented like a video.”

Billing himself as “TR-I” (Todd Rundgren-Interactive), Rundgren has been quoted as saying that the interactive medium may not be every artist’s cup of tea. When audiences can tap into music and explore it in different ways “you leave open the possibility of the audience discovering things about you that you didn’t want them to know.”

Rundgren is currently seeking a patent for the interactive process and system, and although Philips is keeping a tight lid on other artists pursuing work in the interactive forum, U2 is firmly up for an upcoming release. DAVID BERAN

Please join us in congratulating our Associate A/C Editor-Circulation Manager Diane Rufer, who celebrated twenty years with The Gavin Report on March 26. In an unstable business, Diane is a constant. Here’s to twenty more!

Hosh Gurel, well-known in the industry after spending five years at KMEL-San Francisco as Music Director/Assistant Program Director, has joined Arista Records as Senior Director, A&R East Coast.

Last week, industry vet Paris Eley was promoted to Senior Vice President of Marketing for Motown Records.
**RADI-O-RAMA**

Malrite is a bit out of sorts over WKSZ-Philadelphia's adoption of the handle Z100. The owner of Z100 (WHTZ)-New York, Malrite shot off a "cease-and-desist" letter saying that if both stations use the identifier it could cause confusion in the listeners. WKSZ owner Don Lerner says, "We have no plans to change our slogan." Steve Kingston, VP/Director, Operations and Programming at Z100-New York was quoted as saying, "There's only one Z100 in the Northeast." What makes the situation doubly interesting is that, as you probably know, former Z100-New York PD Scott Shannon (now at WPLJ) is voicing Z100-Philly's promos and, according to reports, has been consulting the station. According to one source, there are places between New York City and Philadelphia where the Zs overlap, so Malrite could have a case. Stay tuned. And while we're mentioning Philly, former Eagle 106 (WEGX) "Nut Hut" head John Lander talked to B100-San Diego, which may be why crosstown Q106 A/PD Tom Gjerdrum went on the air as—you guessed it—John Lander. Meanwhile, another feud is brewing in Seattle where syndicator Broadcast Programming has filed for a Petition for Cancellation of Alliance Broadcasting's service mark "Young Country," claiming prior usage. No longer interim PD at KS104 (KQKS)-Denver is Chris Davis, who gets the permanent nod. Chris replaces Steve Gary who exited the station this year. He previously held the PD slot at WQKQ-Charlevoix, MI. Don Brake has been promoted to MD at WMQZ-Morgantown, WV. His office hours are Tuesday and Thursday from 12N-3:30P. PD Kevin Shane will still take music calls each weekday from 12N-3P...Z97 (WZRT)-Killington, VT night personality Mark Westhead upstate to Burlington, where he'll be on overnight at 95XX (WXFX) and be known as Marcus Cole. The recently re-vamped B98FM (KABL)-San Francisco lineup looks like this: 5:10A, Brian Lee & Trish Bell; 10A-3P, Rick Wiseman; 3:45P, Joe McMillan; 8P-12M, Kim Dooley; 12M-5A, Joe Weaver. Weekenders are Mike State and Bill Kefffury...Capitol 96.7 (WWCP)-Albany, NY PD Steve Chick is out. He's looking for a spot in A/C or Top 40 and will travel. Call him at (518) 438-7435. Only two months after being promoted to overnights, Lisa Fox has vaulted to news and morning sidekick on Hot 97.7 (KQHT)-San Jose, CA. New Promotions Director at WTMY-Chicago is Molly Dejesu Sandberg who most recently was Media Director at PS Productions...KMGN-Flagstaff PD Bill Thomas is leaving for crosstown KNAZ-TV where he'll be promotion director and weekend weatherman...Longtime Mix 96 (WVNC)-Canton, NY personality Ed Thomas is no longer evening personality/music director, but he'll be doing weekends at the station 'til he finds a fulltime A/C, Top 40 or Album slot. Call him at (315) 265-0553. Part-timer John Emmett takes over Thomas' air slot while PD Rick Pendleton absorbs music duties...Eddie Monson is out as PD of B95 (KBOIS)-Fresno. He leaves due to—

you guessed it—"philosophical differences with management." Call Eddie at (209) 436-4213. New PD, effective April 13, is Tony Dee from Q96 (KSJJQ)-Interim Valley, CA. Interim PM Driver is Phil Stevens from KGGI. New nighttime air talent at KFFM-Yakima, WA is Jeffrey Hart, in from Magic 93.1 (KZMG) in Boise, where he was a part timer...New TD/OM at Magic 93 (KWYR) Winner, SD is Steve Ammerman who replaces John Ryan as he leaves to take a sales position at KGFX/KPLO-Pierre, SD. Steve Rood remains music director...At A/C station WLDR-Traverse City, MI, Angie Handa has been upped to APD/MD. Because of the format change at KDBK-San Francisco, well-known Bay Area personality Mimi Chen is looking for a new gig. Give her a call at (415) 359-8629. She'll consider a move...The FCC zapped WGTZ-FM-Dayton with a $5,000 fine for taping listeners' conversations without informing them first...Rare openings at WOVW-West Palm Beach, FL. They need a hot MD who knows how to handle a 7P-Midnight and someone who can do a short afternoon drive shift as well as be a production director who has computer skills and can write and produce. Send T&Rs to PD Kurt Kelly, WOVW, 901 Northpoint Parkway, Suite 201 and 202, West Palm Beach, FL 33409 or call (407) 697-9828. Kelly says if you call be prepared for a return call anytime day or night. He will get back to you...Condolences to KMXV/FM-Kansas City VP/CSM Mike Payne whose wife Kathy passed away last week...J. J. Martell's new Stamford, CT office number is (203) 324-3410. Fax (203) 327-3676...
The Gavin Seminar had so much valuable information from so many sources it was impossible to cover all the important areas. One arena that had a really solid discussion, but was missed by many, was hosted by Mike Henry, Vice President of Paragon Research. This article will hit some of the highlights of that meeting and further discussions I had with Mike.

WHY DO A MUSIC TEST?

For a music station, the main interest of the audience is the music. It is the reason they tune in the station. The music test, if it is done right, confirms the suspicions of the station's programming staff. It lets them add and delete music or adjust rotation with the confidence based on not only what they think is right but also based on what the listeners think is right.

About the top ten percent of records are clear cut. They don't need to be tested, since they are so clearly acceptable to the audience. Records that shouldn't be played on the station are likewise pretty clear. It is the majority of the songs in the library that need to be tested for "burn."

As with any other research project, set out the goals. Stations are either in the process of trying to build cume or in the process of converting cume to time spent listening, or sometimes they are trying to do both. Those three scenarios represent three different approaches that might be taken in the research project. Based on these goals the research company will structure the recruiting requirements for survey participants.

WHO SHOULD PARTICIPATE IN THE MUSIC TEST?

The type of people that you want to be in the survey will vary. For example, if your station is in the cume growth situation and has not maximized its cume, then having a room full of 100% cumers isn't going to do you any good. You would do better with a room full of people predisposed to the station's format or the type of music that you play. You would then want to set quotas of station cumers and station fans. Station fans are those people who name that station as their favorite for music.

The question that Paragon uses as a qualifier is, "When you have the choice over the radio, which one station do you listen to for music?"

Age group is the first definer of who participates in the music test. The age of the respondent must fit the target of the station. The sex of the music test respondent is a format decision. For example, Album Radio has a strong male composition so the auditorium may be filled with just men. Vice versa for Top 40 - the auditorium may be filled with just women. Oldies and Country have a male-female balance, hence you want a balance of male-female in the auditorium test.

If the recruiting is not planned for up front, then the information you are seeking may not be available at the end. When the printouts come back you are going to want to make the comparison between the categories of listeners. For example, if you are in the cume growth stage, you can look at the reaction to the songs from your total format potential, you can look at them from your current cume and you can look at them from your current fans.

DOES SONG POSITION IN THE TEST MAKE A DIFFERENCE?

There is a belief that song position can affect the results. Some believe that songs at the beginning of the test will score better than those at the end because the people being tested will suffer fatigue and therefore change their answer. Paragon research staff have conducted numerous statistical tests that doesn't show that occurring.

HOW MANY HOOKS SHOULD BE PLAYED AT ONE SESSION?

Various researchers have established levels of 300, 400 and even 600 as the maximum number of songs that a test group can handle at one session. This is a big cost issue, because the expensive part of the music test is gathering the correct sample. Hence, if one group can be tested for 800 songs rather than two groups each listening to 400 song hooks, there could be major savings. Paragon's testing has found that after about 400 songs the respondents to the music test begin to fall into a pattern of responding. For example, instead of using six points on the scale they would begin using only two.

Response fatigue is certainly an issue but, it is not clear exactly what it is, what happens, or when it happens, although the evidence is that at some point the information gained will be of less value.

HOW ARE THE SONGS RATED?

The methodology of a music test is to get the respondent to indicate their feeling on a scale. Each company uses a slightly different scale or scale terminology but the process is the same - asking the respondent to rate the song on some criteria. Paragon uses a four-point scale with two degrees of negative and two degrees of positive (hate, dislike, like and favorite). We eliminate the neutral category because of the tendency of participants to gravitate toward that neutral ground. Outside of this scale they can tell us that this was a song that they used to like but have now heard it so much that they're tired of it. This is the "burn."

Also, outside the scale the respondent can mark that the song is a "mismatch." This reverse question simply indicates which songs your listeners would not expect to hear played on their favorite radio station regardless of how well they may or may not like the song.

HOW WOULD YOU DEFINE A HOOK?

Several companies are in business to prepare "hooks" for the music tests. The hook is the most memorable part of the song. It is usually the six to eight seconds that would make you know it from others. Sometimes a slow ballad or some country songs require a little longer to establish themselves in a hook. From a research perspective the shorter the hook can be made the better, because it will take less time to conduct the music test and thereby reduce the risk of fatigue. The hook may or may not include the title, but, there is very little disagreement about what the hook of a song is.

HOW OFTEN DO YOU HAVE TO TEST THE SONG?

It depends on your format and the amount of attention you want to pay to your library. We are not bringing people into the room to retest your current material. We are bringing people into the room to test those songs that are probably familiar to them and find out if they are tired of it if they are fairly unfamiliar with it and most importantly how they rate the song. That information is critical in rotating the music. We have some stations that do one test a year and some that do four per year. It depends on management's attitude about the tests and budget. It defies market size or format generality. Our view is that if a format plays 50 - 60% library and working with a typical size of a library which is less than a thousand titles, then you should do two tests a year.

ARE WE GETTING TOO SCIENTIFIC ABOUT SELECTING MUSIC?

There is a tendency to do that and forget the idea that research gives you a direction and can confirm or deny what you are already thinking. The research puts in front of the program director the direction and degree of the song. Ultimately, the program director has to make the judgement as to the entertainment value for the station.
MOST ADDED

AEROSMITH (114) (Geffen)
CHRIS ISAAK (46) (Reprise)
DAMN YANKEES (45) (Warner Bros.)
SUZANNE VEGA (42) (A&M)
DANIEL ASH (30) (B. Banquet/Columbia)

CERTIFIED

MICHAEL JACKSON
Who Is It (Epic)
GLENN FREY
Love In The 21st Century (MCA)

TOP TIP

STEREO MC's
Connected (4th & Broadway/Island/PLG)

Anyone wired to the street will confirm the solid appeal of this track.

RECORD TO WATCH

Bobby Ross Avila
La La Love (Perspective/A&M)
The early buzz on this Jimmy Jam and Terry Lewis production spells potential springtime success. HIT FACTOR is 21%.

TOP 40

2W LW TW

4 4 1 STING - If I Ever Lose My Faith In You (A&M)
3 3 2 JON SECADA - Angel (SBK/ERG)
8 5 3 WHITNEY HOUSTON - I Have Nothing (Arista)
1 1 4 SPIN DOCTORS - Two Princes (Epic)
2 2 5 BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
12 7 6 ELTON JOHN - Simple Life (MCA)
6 6 7 UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
14 11 8 VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
15 12 9 SNOW - Informer (eastwest)
11 9 10 INXS - Beautiful Girl (Atlantic)
17 13 11 SUNSCREEm - Love U More (Columbia)
5 8 12 R.E.M. - Man On The Moon (Warner Bros.)
18 15 13 JADE - Don't Walk Away (Giant/Reprise)
22 18 14 GO WEST - What You Won't Do For Love (EMI/ERG)
21 16 15 10,000 MANIACS - Candy Everybody Wants (Elektra)
28 21 16 BOY GEORGE - The Crying Game (SBK/ERG)
— 25 17 PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
24 22 18 JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
9 10 19 BON JOVI - Bed Of Roses (Jambo/Mercury)
25 23 20 SHAI - Comforter (Gasoline Alley/MCA)
39 30 21 RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
20 20 22 MARY J. BLIGE - Sweet Thing (Uptown/MCA)
33 29 23 SILK - Freak Me (Keia/Elektra)
— 34 24 PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)
27 26 25 MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
— — 26 MICHAEL JACKSON - Who Is It (Epic)
31 28 27 DINA CARROLL - So Close (A&M)
32 31 28 EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
— 38 29 DEF LEPPARD - Tonight (Mercury)
7 14 30 DURAN DURAN - Ordinary World (Capitol)
40 36 31 EN VOGUE - Love Don't Love You (eastwest)
13 17 32 JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
— 39 33 TOAD THE WET SPROCKET - I Will Not Take These Things... (Columbia)
— — 34 GLENN FREY - Love In The 21st Century (MCA)
37 35 35 SHAWN COLVIN - I Don't Know Why (Columbia)
38 37 36 SWV - I'm So Into You (RCA)
34 33 37 FAITH NO MORE - Easy (Slash/Reprise)
— — 38 ERIC CLAPTON - Running On Faith (Duck/Reprise)
16 19 39 WHITNEY HOUSTON - I'm Every Woman (Arista)
— — 40 NENEH CHERRY - Buddy X (Virgin)

CHARTBOUND

ARTIST TITLE LABEL

DAMN YANKEES - Silence Is Broken (Warner Bros.)
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)
*AEROSMITH - Livin' On The Edge (Geffen)

*Debut in Chartbound Reports Adds On Chart

DAMN YANKEES - Silence Is Broken (Warner Bros.) 137 45 60 32
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista) 125 26 73 26
*AEROSMITH - Livin' On The Edge (Geffen)

the GAVIN REPORT/April 2, 1993

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai
## UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

### Reports

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### Adds

- **TOM COCHRANE** - No Regrets (Capitol)
- **DEPECHE MODE** - I Feel You (Sire/Reprise)
- **TASMIN ARCHER** - Sleeping Satellite (SBK/ERG)
- **CHARLES & EDDIE** - House Is Not A Home (Capitol)
- **WENDY MOTEN** - Come In Out Of The Rain (EMI/ERG)
- **BELLY** - Feed The Tree (4-AD/Sire/Reprise)
- **4 NON BLONDES** - What's Up? (Interscope/Atlantic)
- **TOM COCHRANE - No Regrets (Capitol)**
- **DEPECHE MODE - I Feel You (Sire/Reprise)**
- **TASMIN ARCHER - Sleeping Satellite (SBK/ERG)**
- **CHARLES & EDDIE - House Is Not A Home (Capitol)**
- **WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)**
- **BELLY - Feed The Tree (4-AD/Sire/Reprise)**
- **4 NON BLONDES - What's Up? (Interscope/Atlantic)**

### On Chart

- **CELINE DION** - Water From The Moon (Epic)
- **CHRIS ISAAK** - Can't Do A Thing (To Stop Me) (Reprise)
- **NAUGHTY BY NATURE** - Hip Hop Hooray (Tommy Boy)
- **HOWARD HEWETT** - How Fast Forever Goes (Elektra)
- **SHAKESPEAR'S SISTER** - Hello (London/PLG)

### Dropped

- Nick Scotti, Digable Planets, The Party, Michael Jackson (Heal), Pearl Jam, D-Influence.

April 2, 1994 Title: GAVIN REPORT
### HIT FACTOR

Hit Factor is a percentage of stations playing a record which also have it Top 20.

<table>
<thead>
<tr>
<th>Artist Title Label</th>
<th>Reports</th>
<th>Hits</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30</th>
<th>Uncharted</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>STING - If I Ever Lose My Faith In You (A&amp;M)</td>
<td>198</td>
<td>4</td>
<td>98</td>
<td>49</td>
<td>40</td>
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<tr>
<td>JON SECADA - Angel (SBK/ERG)</td>
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<td>107</td>
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<tr>
<td>WHITNEY HOUSTON - I Have Nothing (Arista)</td>
<td>197</td>
<td>3</td>
<td>68</td>
<td>77</td>
<td>41</td>
<td>5</td>
<td>3</td>
<td>94%</td>
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<tr>
<td>SPIN DOCTORS - Two Princes (Epic)</td>
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<td>1</td>
<td>127</td>
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<tr>
<td>BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)</td>
<td>155</td>
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<td>97</td>
<td>40</td>
<td>13</td>
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<td>ELTON JOHN - Simple Life (MCA)</td>
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<tr>
<td>UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)</td>
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<td>—</td>
<td>77</td>
<td>52</td>
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<td>96%</td>
<td>11</td>
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<tr>
<td>VANESSA WILLIAMS w/ BRIAN McKNIGHT - Love Is (Giant/Reprise)</td>
<td>162</td>
<td>8</td>
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<td>54</td>
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<td>SNOW - Informer (eastwest)</td>
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<td>21</td>
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<td>10,000 MANIACS - Candy Everybody Wants (Elektra)</td>
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<td>10</td>
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<td>53</td>
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<td>66%</td>
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<tr>
<td>BOY GEORGE - The Crying Game (SBK/ERG)</td>
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<td>17</td>
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<td>55</td>
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<td>PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)</td>
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<td>45</td>
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<td>JOEY LAWRENCE - Nottin' My Love Can't Fix (Impact/MCA)</td>
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<td>11</td>
<td>73</td>
<td>43</td>
<td>8</td>
<td>58%</td>
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<tr>
<td>BON JOVI - Bed Of Roses (Jambo/Mercury)</td>
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<td>—</td>
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<td>22</td>
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<td>16%</td>
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<tr>
<td>SHAI - Comforter (Gasoline Alley/MCA)</td>
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<td>14</td>
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<td>20</td>
<td>6</td>
<td>69%</td>
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<tr>
<td>RESTLESS HEART with WARREN HILL - Tell Me What You... (RCA)</td>
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<td>MARY J. BLIGE - Sweet Thing (Uptown/MCA)</td>
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<tr>
<td>PRINCE &amp; THE N.P.G. - The Morning... (Paisley Park/Warner Bros.)</td>
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<td>—</td>
<td>—</td>
<td>13</td>
<td>66</td>
<td>77</td>
<td>7%</td>
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<tr>
<td>MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)</td>
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<td>—</td>
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<td>66</td>
<td>34</td>
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<td>64%</td>
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<td>—</td>
<td>2</td>
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<td>DINA CARROL - So Close (A&amp;M)</td>
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<td>34</td>
<td>47</td>
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<td>EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)</td>
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<td>6</td>
<td>16</td>
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<td>2</td>
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<td>—</td>
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<td>GLENN FREY - Love In The 21st Century (MCA)</td>
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<td>—</td>
<td>1</td>
<td>15</td>
<td>52</td>
<td>55</td>
<td>12%</td>
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<td>SHAWN COLVIN - I Don't Know Why (Columbia)</td>
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<td>1</td>
<td>4</td>
<td>18</td>
<td>46</td>
<td>32</td>
<td>22%</td>
<td>6</td>
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<td>SWV - I'm So Into You (RCA)</td>
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<td>8</td>
<td>8</td>
<td>6</td>
<td>19</td>
<td>15</td>
<td>13</td>
<td>47%</td>
<td>9</td>
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<td>FAITH NO MORE - Easy (Slash/Reprise)</td>
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<td>—</td>
<td>1</td>
<td>9</td>
<td>31</td>
<td>21</td>
<td>9</td>
<td>57%</td>
<td>7</td>
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<td>ERIC CLAPTON - Running On Faith (Duck/Reprise)</td>
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<td>3</td>
<td>—</td>
<td>1</td>
<td>21</td>
<td>43</td>
<td>47</td>
<td>19%</td>
<td>4</td>
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<td>NENEX CHERY - Buddy X (Virgin)</td>
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<td>15</td>
<td>—</td>
<td>—</td>
<td>10</td>
<td>52</td>
<td>54</td>
<td>7%</td>
<td>5</td>
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<td>DAMN YANKIES - Silence Is Broken (Warner Bros.)</td>
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<td>45</td>
<td>—</td>
<td>1</td>
<td>6</td>
<td>25</td>
<td>60</td>
<td>5%</td>
<td>3</td>
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<td>JEFF HEALEY BAND - Lost In Your Eyes (Arista)</td>
<td>125</td>
<td>26</td>
<td>—</td>
<td>—</td>
<td>2</td>
<td>24</td>
<td>73</td>
<td>1%</td>
<td>2</td>
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<td>AEROSMITH - Livin' On The Edge (Geffen)</td>
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<td>114</td>
<td>—</td>
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<td>—</td>
<td>—</td>
<td>—</td>
<td>—%</td>
<td>1</td>
</tr>
<tr>
<td>TOM COCHRANE - No Regrets (Capitol)</td>
<td>109</td>
<td>14</td>
<td>—</td>
<td>2</td>
<td>19</td>
<td>31</td>
<td>43</td>
<td>13%</td>
<td>5</td>
</tr>
<tr>
<td>DEPECH MODE - I Feel You (Sire/Reprise)</td>
<td>91</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>15</td>
<td>19</td>
<td>46</td>
<td>24%</td>
<td>5</td>
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<td>ENNUFF Z'NUFF - Right By Your Side (Arista)</td>
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<td>—</td>
<td>3</td>
<td>29</td>
<td>30</td>
<td>28</td>
<td>35%</td>
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<td>TASMIN ARCHER - Sleeping Satellite (SBK/ERG)</td>
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<td>18</td>
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<td>3</td>
<td>4</td>
<td>18</td>
<td>41</td>
<td>9%</td>
<td>3</td>
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<tr>
<td>CHARLES &amp; EDDIE - House Is Not A Home (Capitol)</td>
<td>80</td>
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<td>—</td>
<td>—</td>
<td>1</td>
<td>17</td>
<td>53</td>
<td>1%</td>
<td>4</td>
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<tr>
<td>WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)</td>
<td>72</td>
<td>6</td>
<td>3</td>
<td>8</td>
<td>18</td>
<td>28</td>
<td>9</td>
<td>40%</td>
<td>10</td>
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<tr>
<td>BELLY - Feed The Tree (4-AD/Sire/Reprise)</td>
<td>67</td>
<td>7</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>17</td>
<td>37</td>
<td>8%</td>
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</table>
INSIDE TOP 40
By Dave Sholin

Just over a year has passed since Z100 (WHTZ) New York VP/ Director, Operations and Programming Steve Kingston made a guarantee in this column. He promised Z100 would not change format and would "operate within the parameters of what nineties Top Forty is," adding that the station "will be successful and dominate one calendar year from today."

That was on February 14, 1992. Now that the first quarter of '93 has ended, it's time to get an update from one of Top 40's staunchest supporters, who knows what it takes to survive and prosper.

The Z100 of 1993 has undergone what Kingston describes as a "redefining of the format. We're looking to keep the franchise intact and explore different ways to do the tried and true." While maintaining his steadfast "faith in the viability and vitality of Top Forty and where it falls in the spectrum of formats options," Kingston is quick to point out that his station is "creating new formulas and forging new ground for the future."

What it boils down to, says Steve, is "defining whose Top Forty we're trying to be." Along with the power and prestige of being what he calls the "template of Top Forty for the eighties" comes some baggage—namely that, "A lot of times we're taken prisoner by the fact that we've been successful. Other stations keyed off that, becoming successful themselves and furtherfragmenting the audience."

During the various stages of Top 40's development, it always stayed in synch with its young active audience. These days at Z100, Kingston is "evaluating what today's Top Forty and where it falls in the spectrum of formats options." While maintaining his steadfast "faith in the viability and vitality of Top Forty and where it falls in the spectrum of formats options," Kingston is quick to point out that his station is "creating new formulas and forging new ground for the future."

Next, nights at Z100 and what more can be done to strengthen the format. Increased rotation at 104 KRBE Houston takes "album sales are kicking in." Women are calling for it at KISM Bellingham, WA where it debuts at #2 and at WNNO Wisconsin Dells, WI, it shows a 30-22 jump. Eighteen Adds including: WYAV/FM, FUN 107, KISS 108, WAOA, TOWER 98, WDEK, KMOQ, KKEZ, KWXT, WWFX, WBTX, etc.

DEPECHE MODE's HIT FACTOR climbs 17% to 24%. Closing in on #1 for THE END Cleveland moving 7-2 where two other tracks from the album are also charting: "Walking In My Shoes" and "One Caress." Hot at WLWY 21-14, KBKB 13-9, KYYZ 30-17, KKKB 12-6, WKBQ 21-17, ZFUN 17-13, KEGL 5-4, KFMF 23-19, etc. Adds at: CFTR, Q99FM, XL93 and KPXR. Solid nighttime phones for STEREO MC's "Connected" at KFFM Yakima, WA, where it charts 34-29. PD Michael Jack Kirby says it's "consistently in our 'Hot Nine At 9.'" New on: WABB Mobile, AL, WNVZ Norfolk, VA, KDWB Minneapolis, MN, KYYA Billings, MT, WTNY/FM Watertown, NY, WCIL Carbondale, IL, KGOT Anchorage, AK, WZYZ Frederick, MD, WYKS Gainesville, FL, WQZM Charlottesville, VA, KCCQ Ames, IA, etc.


KSI0 Denver lists RAPINATION & KIM MAZELLE top twenty. Bruce St. James, PD/ MD at KJYK Tuscon takes it 18-16 and calls it "a great balance record that has the staff singing in the hallways." New on: WZOU, KONG, Q96 and B96-9.

BOBBY ROSS AVILA's "La La Love" is off to a great start at KMEL San Francisco, charting 20-15. Debuts for WNNJ Newton, NJ at #29 and top twenty on KKFJ 23-20 and KJYK 22-19. Adds include: KPLZ, KTFM, WBEC/FM, KLYV, KHTN, FM102, B95, KZTT, KDON, POWER 102, KWIN and KSTN.
As Prince tours the country playing to sold-out venues, he delivers to radio a well-received "Morning Papers."
UP & COMING
April 2, 1993
The GAVIN REPORT

Reports

Artist Title Label
13 Norman Connors - Remember Who You Are (Motown)
13 Tisha Campbell - Love Me Down (Capitol)
26 Ray Charles - A Song For You (Warner Bros.)
26 James Brown - Can't Get Any Harder (Scotti Brothers)
26 L.L. Cool J - How I'm Comin' (Def Jam/RLC/Chaos)
26 Highland Place Mobsters - Take A Dip (LaFace/Arista)
19 Voices - Cloudy With A Chance Of Tears (Zoo)
19 Prince and the NPG - The Morning Papers (Paisley Park/Warner Bros.)

Dropped:
#28 - Rachelle Ferrell, #31-Whitney Houston (Every), #37-Alexander O'Neal, #38-Bobby Brown (Get), #40-D-Influence.

INSIDE URBAN

From Silk into Gold!
Keia/Elektra recording artists
Silk claim a golden crown with
their debut album "Lose Control." In addition, the group's
current single, "Freak Me,"
reached the #1 spot on this
week's Gavin Urban-Contem-
porary chart. Congratulations!
Now, on to platinum!
Pictured celebrating (l to r):
Gary Casson, Senior Vice
President, Business Affairs,
Elektra; Gary Glenn (Big G),
Silk; Kenny Hamlin, Senior
Vice President, Sales, Elektra;
Jonathan Rashoro, Silk; Joe
Morroe, Vice President,
Black Music Marketing and Promotion, Elektra; Rick Alden, Senior Vice President, Promotion,
Elektra; Gary Jenkins (Lil' G), Silk; Keith Sweat, President, Keia; Timothy Cameron and Jimmy Gates,
Jr., Silk.

Feeling kind of freaky? You should, now
that Silk has conquered the chart with their
sex-y ballad "Freak Me." Shai steps down to
#2 with "Comforter." Ladies on the move:
Whitney Houston's "I Have Nothing" and
Sade's "Kiss Of Life" are inside the Top 5
and have both increased their Hit Factor to
98%. Sade will need to see more Heavy
rotation reports (and adds) to make her
ascent more solid. Other ladies inside the
Top10: Mary J. Blige's "Sweet Thing" trav-
eling more solid. Other ladies inside the
Top 10 the pack tightens as Chante
Moore and Jenny, LA and WLOU-Louisville, KY. Regina
Belle's "If I Could" moves 13-10. Outside the
Top 10 the pack tightens as Chante
Moore's "It's Alright," goes 14-12; followed
After 7's "Can He Love U Like This" at #13.
Portrait's "Honey Dip" finds four new stations including WVKO-Columbus, OH; WBLT-Tuskegee, AL; WUSL/FM-Philadelphia and WNCJ-New Haven, CT. Big ol' bottleneck of underlines between 18 and 28 next week will hopefully loosen up the jam. Who said jam? Well, Michael Jackson's
latest jam, "Who Is It," cruised from last
week's debut at #39 to this week's #27 with
9 new "no questions asked" stations. Among them: KARW-Longview, TX; KMJQ-Houst-
ton; XXZ-Lake Charles, LA; WUFO-Buffalo, NY and WJFX-Fort Wayne, IN. The chart debuts begins at #33, with Az One's
"With You." It's the highest debut and this
week's Hot record, adding five new stations
to their following. From out of Chartbound
to #34 comes Christopher Williams' "Every
Little Thing U Do." Make sure you check-
out the different remixes on the Pro-
CD...Slammin'. Blackstreet featuring Teddy
Riley finds a temporary home at #36 with
neighbors Jade #37 and Walter Beasley #38
nearby. Keep an eye on H-Town, the Record
To Watch. Their debut single has Stan Allen
friend Michael Jackson lends vocals.

NEW RELEASES
BY JOHN MARTINUCCI

PENNY FORD - Daydreaming (Columbia)
This Cincinnati-born former member of
the German group Snap, who sang on
their smash hit "The Power," has returned
to the States and gone solo. Penny left
Snap toward the end of 1990 but not
before contributing songs to the group's
second album. "Daydreaming," Penny's
first single as a solo artist, is an uppedate
of Aretha Franklin's 1972 hit. The album
version and the Love Deacons of Soul mix
are both winners.

EDDIE MURPHY - What'supwitu
(Motown)
For his second single, Eddie Murphy
moves on to What'supwitu, a funkier track
from his Love's Alright album. Varied
influences are evident as Murphy releases
his co-written and co-produced song that's
best described as Psychedelic Soul. Good
friend Michael Jackson lends vocals.

GO WEST - What You Won't Do For Love
(EMI)
Bobby Caldwell's 1979 hit, "What You
Won't Do For Love," finds its way around
the block again. Go West, the Duo who
sang the hit hit "We Close Our Eyes" in
1985 deliver equally smooth vocals with
K98-Monroe, LA; KJMR-Dallas, TX;
WDKL-Rochester, NY; WBLX-Mobile, AL
and WTLZ-Saginaw, MI on it this week.

SHABBA RANKS featuring Queen Latifah - What Cha Gonna Do? (Epic)
Mr. Loverman and the Queen of Hip hop
get busy on this socially conscious,
positively phat recording. Generally
regarded as the pioneer of dancehall
music in this country, Shabba continues to
solidify himself as a force, churning out
music that appeals to more than just one
audience. ROD EDWARDS

BAD BOYZ OF THE INDUSTRY - One
Night Of Freedom (A&M)
This laid back groove marks the debut of
B.B.O.T.I, as they harmonize and croon for
the motion picture soundtrack "Posse".
This record, with the support of radio
play, could turn into something big, giving
us yet another group to watch out for.

ALBUM CUTS

SILK - Lose Control
CHANTE MOORE - I Wanna Love
SIMPLE PLEASURE - Voice Inside My Dream
PRINCE AND THE N.P.G. - Sweet Baby

April 2, 1993/the GAVIN REPORT
**HIT FACTOR**

**Reports** **Adds** **Heavy** **Medium** **Light** **Hit Factor Weeks**

<table>
<thead>
<tr>
<th>Song</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td><strong>SLK</strong> - Freak Me (Keia/Elektra)</td>
<td>56</td>
<td>53</td>
<td>3</td>
<td>100%</td>
<td>9</td>
<td>9</td>
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<tr>
<td><strong>SHAI</strong> - Comforter (Gasoline Alley/MCA)</td>
<td>57</td>
<td>51</td>
<td>6</td>
<td>100%</td>
<td>13</td>
<td>13</td>
<td></td>
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<tr>
<td><strong>WHITNEY HOUSTON</strong> - I Have Nothing (Arista)</td>
<td>55</td>
<td>46</td>
<td>8</td>
<td>98%</td>
<td>8</td>
<td>8</td>
<td></td>
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<tr>
<td><strong>SADE</strong> - Kiss Of Life (Epic)</td>
<td>52</td>
<td>41</td>
<td>10</td>
<td>98%</td>
<td>12</td>
<td>12</td>
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<tr>
<td><strong>SWV</strong> - I'm So Into You (RCA)</td>
<td>49</td>
<td>45</td>
<td>7</td>
<td>97%</td>
<td>12</td>
<td>12</td>
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<tr>
<td><strong>R.KELLY and PUBLIC ANNOUNCEMENT</strong> - Dedicated (Jive)</td>
<td>53</td>
<td>46</td>
<td>6</td>
<td>100%</td>
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<tr>
<td><strong>LO-KEY</strong> - Sweet On U (Perspective/A&amp;M)</td>
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<td>34</td>
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<td>92%</td>
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<td><strong>LEVERT</strong> - Good Ol'Days (Atlantic)</td>
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<td>34</td>
<td>15</td>
<td>92%</td>
<td>8</td>
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<td><strong>MARY J. BLIGE</strong> - Sweet Thing (Uptown/MCA)</td>
<td>53</td>
<td>31</td>
<td>15</td>
<td>86%</td>
<td>13</td>
<td>13</td>
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<td><strong>REGINA BELLE</strong> - If I Could (Columbia)</td>
<td>55</td>
<td>19</td>
<td>27</td>
<td>83%</td>
<td>7</td>
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<tr>
<td><strong>MEN AT LARGE</strong> - So Alone (eastwest)</td>
<td>46</td>
<td>39</td>
<td>6</td>
<td>97%</td>
<td>17</td>
<td>17</td>
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<td><strong>CHANTE MOORE</strong> - It's Alright (Silas/MCA)</td>
<td>53</td>
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<td>83%</td>
<td>9</td>
<td>9</td>
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<tr>
<td><strong>AFTER 7</strong> - Can He Love U Like This (Virgin)</td>
<td>51</td>
<td>22</td>
<td>22</td>
<td>86%</td>
<td>8</td>
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<td><strong>PORTRAIT</strong> - Honey Dip (Capitol)</td>
<td>52</td>
<td>14</td>
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<td>82%</td>
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<td><strong>INTRO</strong> - Love Thang (Atlantic)</td>
<td>45</td>
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<td>20</td>
<td>86%</td>
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<td><strong>NAUGHTY BY NATURE</strong> - Hip Hop Hooray (Tommy Boy)</td>
<td>41</td>
<td>29</td>
<td>4</td>
<td>90%</td>
<td>10</td>
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<tr>
<td><strong>DR. DRE</strong> - Nuthin' But A G Thang (Death Row/Interscp/Priority/Atl)</td>
<td>40</td>
<td>25</td>
<td>12</td>
<td>92%</td>
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<tr>
<td><strong>STEPHANIE MILLS</strong> - Never Do You Wrong (MCA)</td>
<td>43</td>
<td>8</td>
<td>26</td>
<td>79%</td>
<td>7</td>
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<tr>
<td><strong>BIG BUB</strong> - Tellin' Me Stories (eastwest)</td>
<td>38</td>
<td>17</td>
<td>15</td>
<td>84%</td>
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<td><strong>LORENZO</strong> - I Can't Stand The Pain (Alpha International)</td>
<td>42</td>
<td>7</td>
<td>25</td>
<td>76%</td>
<td>7</td>
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<td><strong>CHUCKII BOOKER</strong> - I Should Have Love You (Atlantic)</td>
<td>41</td>
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<td>21</td>
<td>75%</td>
<td>10</td>
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<td><strong>EN VOGUE</strong> - Love Don't Love You (eastwest)</td>
<td>48</td>
<td>4</td>
<td>24</td>
<td>52%</td>
<td>4</td>
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<td><strong>MONIE LOVE</strong> - Born 2 B.R.E.E.D. (Warner Bros.)</td>
<td>40</td>
<td>3</td>
<td>26</td>
<td>72%</td>
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<td><strong>GERALD ALSTON</strong> - Send For Me (Motown)</td>
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<td>5</td>
<td>2</td>
<td>17%</td>
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<tr>
<td><strong>ICE CUBE</strong> - It Was A Good Day (Priority)</td>
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<td>6</td>
<td>82%</td>
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<tr>
<td><strong>SYBIL</strong> - You're The Love Of My Life (Next Plateau/PLG)</td>
<td>36</td>
<td>4</td>
<td>1</td>
<td>77%</td>
<td>6</td>
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<tr>
<td><strong>MICHAEL JACKSON</strong> - Who Is It (Epic)</td>
<td>42</td>
<td>9</td>
<td>2</td>
<td>29%</td>
<td>3</td>
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<tr>
<td><strong>PRINCE MARKIE DEE &amp; THE SOUL CONVENTION</strong> - Typical Reason (Columbia)</td>
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<td>16</td>
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<tr>
<td><strong>TLC</strong> - Hat 2 Da Back (LaFace/Arista)</td>
<td>31</td>
<td>1</td>
<td>19</td>
<td>96%</td>
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<tr>
<td><strong>DINA CARROLL</strong> - So Close (A&amp;M)</td>
<td>38</td>
<td>6</td>
<td>21</td>
<td>55%</td>
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<td><strong>HI-FIVE</strong> - Mary, Mary (Jive)</td>
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<td>16</td>
<td>44%</td>
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<td><strong>NONA GAYE</strong> - The Things That We All Do For Love (Third Stone/Atlantic)</td>
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<td>2</td>
<td>20</td>
<td>58%</td>
<td>6</td>
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<tr>
<td><strong>AZ ONE</strong> - With You (Scotti Brothers)</td>
<td>36</td>
<td>5</td>
<td>14</td>
<td>38%</td>
<td>4</td>
<td>4</td>
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<tr>
<td><strong>CHRISTOPHER WILLIAMS</strong> - Every Little Thing U Do (Uptown/MCA)</td>
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<td>5</td>
<td>2</td>
<td>29%</td>
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<tr>
<td><strong>SIMPLE PLEASURE</strong> - Never Before (Reprise)</td>
<td>26</td>
<td>1</td>
<td>5</td>
<td>80%</td>
<td>8</td>
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<td><strong>BLACKSTREET Featuring TEDDY RILEY</strong> - Baby Be Mine (MCA)</td>
<td>33</td>
<td>5</td>
<td>11</td>
<td>39%</td>
<td>3</td>
<td>3</td>
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<tr>
<td><strong>JADE</strong> - One Woman (Giant/Reprise)</td>
<td>37</td>
<td>4</td>
<td>1</td>
<td>38%</td>
<td>3</td>
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<td><strong>WALTER BEASLEY</strong> - I If You Ever Loved Someone And Lost (Mercury)</td>
<td>31</td>
<td>3</td>
<td>16</td>
<td>54%</td>
<td>6</td>
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<tr>
<td><strong>MICHAEL COOPER</strong> - Shoop Shoop (Never Stop Givin' You Love) (Reprise)</td>
<td>26</td>
<td>—</td>
<td>8</td>
<td>84%</td>
<td>15</td>
<td>15</td>
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<tr>
<td><strong>CARON WHEELER</strong> - In Our Love (EMI/ERG)</td>
<td>25</td>
<td>—</td>
<td>13</td>
<td>52%</td>
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**CROSSOVER CHART**

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<td>25</td>
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<tr>
<td>30</td>
<td>24</td>
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</tbody>
</table>

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation, i.e.: 100 stations playing the record = 100% Hit Factor.

**Reports This Week**: 59
**Last Week**: 61
NEW HIP HOP RELEASES by Kelly Woo

FUNKMASTER FLEX - Six Million Ways To Die (Nervous Wreck)
That's right folks, Nervous Records is showing their dedication to Rap by starting their Wreck division, and its first official release is Funkmaster Flex featuring Nine Double M and Tragedy. Beware Jenny Craig enlistees—this cut is PHAT! There's not much to say other than this one is a sure shot. After all, Flex and Tragedy are a perfect match for Nine Double M's rhymes, which are as smooth as butter. Give it a shot and see for yourself.

EIGHTBALL - What The Fuck Is The 8-Ball (U.M.M.)
Hailing from South Jamaica, New York, the crew known as Eightball are bursting onto the Rap scene and stirring up a major buzz in their local market. After living the lives of hustlers, members of Eightball now stress the importance of education and are doing something to give back to the youth of their communities. Produced by Lyvio-G of FU-Schnickens fame, this single is already a hit and it's sure to be a classic in the making.

ILLEGAL - Head Or Gut (Rowdy)
I thought life was pretty tough when I was growing up, but it seems that this next generation is definitely coming up a lot harder. At 13 and 14, Malik Edwards and Jamal Philips, aka Illegal, come off as hard as any of their predecessors not only in their delivery but in their own writing. With production help from Erick Sermon and the management of Lisa "Left-Eye" Lopes, there's no telling where Illegal will head. Definitely worth checking out is "We Getz Buzzy" with a cameo appearance by the E Double, MC Grand Royal himself. If you ain't on it, give it another shot, and if you ain't got it, give Vanessa Levy or Erica Johnson a call at (212) 924-0020.

BIG DADDY KANE - How'd You Get A Record Deal? (Cold Chillin'/Reprise)
All you jocks who forgot he was one of the original lyrical terrorists, and thought he had completely fallen off, please take a bow and pay homage to the Big Daddy. Finally, after experimenting with an image that saw him wearing purple and lace and had him at the top of the "MC's Who Fell Off" list, Kane has officially returned to the rhymin' style that was his trademark in the late '80s. Complete with some of the dopest metaphors of the year, this record exemplifies the skills that only Kane and a few others were capable of way back when—the skills so many of today's lyricists have patterned their styles after. (Remember "Ain't No Half Steppin," "Raw," and "Smooth Operator?") Futhermore, Kane's return is just one more chapter in a year that has already produced projects from other Hip-hop pioneers and is bound to give us more as it continues to unfold. Contact Rejina Brown or Troy (the other Big Daddy) Shelton at (800) 365-4113 ROD EDWARDS

EDITORIAL SHOUTOUT
DJ Nasty Nes, the original B-Boy of Seattle, is back with a new address and phone number. He's now at 5200 University Way N.E., Suite 602, Seattle, Washington 98105. Call at (206) 522-3953...That shout goes to Chuck Bones and Dan Small of Uptown Entertainment. Chuck is currently filling the seat that Mel Smith has left to cool, but will soon be headin' down to Cleveland to handle regional duties and head his independent promotion company, Gasoline Station. Dan will then become the man in charge. Both of them can be reached at (212) 568-8255. 'Nuff said. K-WOO

April 2, 1993/the GAVIN REPORT
### MOST ADDED

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Song Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><del>$</del> <em>ALMOST INSANE</em> - Don't Waste My Time (Elektra)</td>
</tr>
<tr>
<td>2</td>
<td><del>$</del> <em>WHISKEY &amp; RYE</em> - Let's Get Drunk (Columbia)</td>
</tr>
<tr>
<td>3</td>
<td><del>$</del> <em>FOOTLOOSE</em> - Footloose (Polygram)</td>
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<td>4</td>
<td><del>$</del> <em>THE STROKES</em> - Last Nite (Island)</td>
</tr>
<tr>
<td>5</td>
<td><del>$</del> <em>THE JESUS RAINS DOWN</em> - I'll Be Coming (Sire)</td>
</tr>
</tbody>
</table>

### TOP TIP

**MOBB DEEP**
*Hit It From The Back (4th & B'Way/Island)*

Twelve new reporters hittin' it from the back this week including K-Nyce of WJMH-Greensboro, NC and Jason D of KZSC-Santa Cruz, CA.

### RECORD TO WATCH

**ILLEGAL**
*Head Or Gut (Rowdy)*

Billy Maupin of WASU-Boone, NC and James McBain of KNEU-Kirkville, MO makes this Erick Sermon produced cut their ADD of the week.

### CHARTBOUND

**DAS EFX** - If Only (eastwest america)

**ART OF ORIGIN** - Unration-AL (III Labels/Def American)

**DIGABLE PLANETS** - Where I'm From (Pendulum/Elektra)

**KENNY DOPE FEATURING MAD RACKET** - Dondadaa (Big Beat/Atlantic)

**CAPITAL TAX** - I Can't Believe It (Primat/MCA)

**HEAVY D & THE BOYZ** - Truthful (Uptown/MCA)

**SHA'DASIOUS** - I'ma Put My Thing Down (RCA)

**CHASE COMPLETE**

Dropped: #34 Gang Starr, #35 Kool G. Rap, #40 C.E.B., Brokin English Klik.
WINNER OF TWO 1992 GRAMMIES
BEST NEW ARTIST
BEST RAP PERFORMANCE (TENNESSEE) BY A DUO OR GROUP

NOMINATED FOR AN UNPRECEDEDENTED
6 SOUL TRAIN AWARDS

NOMINATED FOR
5 NAACP IMAGE AWARDS

WINNER OF MTV'S VIDEO MUSIC AWARD
FOR BEST RAP VIDEO (TENNESSEE)

WINNER OF BILLBOARD'S MUSIC AWARD
FOR BEST NEW ARTIST

BAND OF THE YEAR
BY MUSICIAN MAGAZINE

ALBUM AND SINGLE OF THE YEAR
IN THE 1992 VILLAGE VOICE "PAZZ AND JOP" POLL

TOPPED ROLLING STONE'S
1993 READER'S AND CRITIC'S POLL

ALL 3 SINGLES FROM THEIR DEBUT ALBUM
HAVE GONE GOLD

SALES OF 3 YEARS, 5 MONTHS AND 2 DAYS ARE AT
2,800,000 (AND CLIMBING!)
IN LESS THAN A YEAR

AND NOW THE NEW SINGLE
"NATURAL B/W FISHIN' FOR RELIGION"
GOING FOR ADDS RIGHT NOW

EMI Records Group
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Don't you just hate it that you like Duran Duran? Doesn’t humming along with “Ordinary World” go totally against your grain? Couldn’t they have just stayed hidden in the eighties litterbox along with the horny videos that went along with “Rio” and especially “Hungry Like The Wolf”?

John Taylor knows the answer to those questions— as does Simon LeBon, Nick Rhodes and Warren Cuccurullo— but obviously the negatives haven't gotten them down.

Duran Duran is in Madrid and going onstage in less than two hours, but instead of putting on heavy doses of pancake, poufing his hair and practicing pout and swagger, John Taylor is conducting (yes, he’s in control) an interview.

"We've been in the States and we've played one or two shows in most European countries, so we're kind of chilling before the show," he began.

For a few years, like a character in Barbarella (from whence they took their name), Duran Duran, as a unit, walked around like they just stepped out of the sex-show," he began. "We've been making music for twelve years now and there are people who picked up on us when we started and people who picked up on us because of 'Ordinary World,' " Taylor said. "It seems like we're selling across the board."

Taylor talked more of what led up to the band's transformation, and in the process reveals that theirs was a carefully laid plan. "We purposely stayed off the road for the last three years because it seemed part of our audience was stuck in a particular rut and wanted us to play a particular kind of thing," he confessed.

"Ordinary World,” shot to number one and the album there, and did it in their own time. "It was a snail race in 3 way. There were a lot of ideas on the starting line, and if we had a firm grip on what they were up against: a faded image that was further tarnished by two albums that did little to reinforce that the band had any longevity. So they wiped off the last layer of mascara and went to work.

"We've been making music for twelve years now and there are people who picked up on us when we started and people who picked up on us because of 'Ordinary World,' " Taylor said. "It seems like we're selling across the board."

Maybe, just maybe, the band is benefiting from the amnesia that characterized the eighties. "For some reason we don't have the baggage of things we were associated with in the eighties. We don't seem to be suffering from that, " he stopped and repeated what someone listening to the conversation filled in, "Damaging. Yeah," he finally agreed, "there's definitely anger on the album."

When Duran Duran started recording the album in the living room of Cuccurullo's "small terraced house in South London," they had a firm grip on what they were up against: a faded image that was anger, was beneficial, though, and Taylor sees that clear. The success of "Liberty was such a disaster we had nothing to lose, really," Taylor said frankly. "We had a lot of soul searching to do before this record was released; we had to come terms with not being teen idols anymore, and once we accepted that it was no big deal."

"All the paraphernalia of fame had fallen out, but we were still musicians, still songwriters, still a band, and we had to remind ourselves that's what we always wanted to be. It didn't matter what we'd done in the past."

Taylor admitted that the band's carefully cultivated videogenic image became the symbol of an era some would rather forget: "We've been in the shadow of the eighties," he mused, "and sometimes people want to distance themselves from decades.

"But," he continued, "when you leave school you want to distance yourself from it as quickly as possible. You get to work, it's no better and maybe you look back and say, "God, you know, some of that was okay!"

"We were up against: a faded image that was no better and maybe you look back and say, "It seems like we're selling across the board."

That the band has been sewing seeds for its revitalization was a startling revelation, but Taylor seemed bent on playing it down. "It's a little thing to be angry about being knocked off your pedestal. Being ignored by the industry was really quite..." he stopped and repeated what someone listening to the conversation filled in, "Damaging. Yeah," he finally agreed, "there's definitely anger on the album."

The anger was beneficial, though, and Taylor sees that clear. The success of "Liberty was such a disaster we had nothing to lose, really," Taylor said frankly. "We had a lot of soul searching to do before this record was released; we had to come terms with not being teen idols anymore, and once we accepted that it was no big deal."

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"It was like any true democracy, really. The person with the biggest grip on what they were up against: a faded image that was no better and maybe you look back and say, "It seems like we're selling across the board."

"It was a snail race in 3 way. There were a lot of ideas on the starting line, and if we were all into any one of them it made it pretty quickly. If there was an idea that was really the pet of one member of the band he was to push and push to get it through."

He laughed. "It was like any true democracy, really. The person with the biggest grip on what they were up against: a faded image that was no better and maybe you look back and say, "It seems like we're selling across the board."

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[Page continues...]

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**BY BEVERLY MIRE**

**DURAN DURAN**

**OUT OF THE (EYE) SHADOW OF THE EIGHTIES**

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[Page continues...]
the conversation, and had a few more things
he wanted to talk about before he hit the
stage.

After teasing the video to "Come Undone,"
produced by Julian Temple (Bowie, the
Stones), which was filmed in the shark tank
at the London Zoo (no details, see it for
yourself), and an upcoming tour (starting in
the U.S. on June 18), Taylor skipped ahead
to an upcoming album, reinforcing that the
band has a plan.

A cover of the Velvet Underground's
"Femme Fatale" is included on Duran Duran
and it's a preview of a project Taylor says
the group has toyed with for years and
years.

“We've started on an album of cover
versions,” he revealed. “Our ideas aren't a
case of just putting an old song to a current
dance beat, we've really got
to re-
work the song—claim a little bit of it for
ourselves.”

If the idea of Duran Duran covering Public
Enemy's "911 Is A Joke" sounds ludicrous,
remember, the idea of them being anything
but ear and eye candy was enough to make
you laugh about a year ago. Besides, Taylor
said, there's a reason for covering Led
Zeppelin or Iggy Pop. "I think that by us
doing them, by putting our versions up
against theirs we're saying to our fans,
'check this out, this is what we're listening
to.'

By putting an album out that's pleasing
both critics and fans, Duran Duran has
pretty much redefined the meaning of
accomplishing the impossible. They've
done something we'd

never expected them to—survived the
eighties and punched an extremely large
hole in the nineties. The secret of their
rebirth might come from the album cover
While Taylor won't admit that calling the
album Duran Duran is a sign of the band's
regeneration—he said it just happened to
look good when the cover art came back
from the designer stamped like that—the
wedding photos of the band members'
parents make a serious statement.
Reflecting on the symbolism Taylor said, "Everything
on the inside came from what's on the
outside."

Never be fooled by makeup
again.
**ADULT CONTEMPORARY**

<table>
<thead>
<tr>
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**Chartbound**

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**Top Tip**

**CHRIS ISAAK**

Can’t Do A Thing (To Stop Me) (Reprise)

Matinee idol ready for prime time play.

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**Record To Watch**

**JEFF HEALEY BAND**

Lost In Your Eyes (Arista)

More than 40% of its play is new this week.

---

**Editor:** Ron Fell

**Assoc. Editor:** Diane Rufer
Rolling Stone gave it four stars.

We think you should give it a listen.

Lindsey Buckingham

“DON’T LOOK DOWN”

On Your Desk Now!

The new single from OUT OF THE CRADLE

Produced by Lindsey Buckingham and Richard Dashut
Management: Michael Brokaw Management
© 1993 Reprise Records
**UP & COMING**

Reports | Adds | ARTIST | TITLE | LABEL
--- | --- | --- | --- | ---
58 | 7 | BARRY MANILOW | If Tomorrow Never Comes | (Arista)
55 | 12 | CHARLES & EDDIE | House Is Not A Home | (Capitol)
44 | 20 | TASMIN ARCHER | Sleeping Satellite | (SBK/ERG)
44 | 18 | JEFF HEALEY BAND | Lost In Your Eyes | (Arista)
40 | 3 | DAVID SANBORN | Benny | (Elektra)
40 | 1 | FREDDIE MERCURY | Time | (Hollywood)
39 | 1 | PAUL WELLER | Above The Clouds | (London/PLG)
37 | 15 | BRYAN DUNCAN | Love Takes Time | (Word/Epic)
27 | 24 | *JACK WAGNER* | It's My Baby Too | (JRS/8FE)
25 | 25 | *LAUREN CHRISTY* | You Read Me Wrong | (Mercury)
24 | 5 | *SOFIA SHINAS* | One Last Kiss | (Warner Bros.)
21 | 1 | WALTER BEASLEY | If You Ever Loved Someone And Lost | (Mercury)
21 | 4 | *KATI MAC* | I Don't Know When | (Baby Munsta)
20 | 4 | *NICK SCOTTI* | Wake Up Everybody | (Reprise)

Dropped: 10,000 Maniacs, Kim Carnes, Faith No More.

**INSIDE A/C**

by Diane Rufer and Ron Fell

Someday ELTON JOHN will surrender his hold on #1. All three singles from his 1992 album, “The One,” have gone to #1 with “Simple Life” maintaining its current status for the 6th consecutive week. Next up will either be VANESSA and BRIAN’s “Lovels” with a 97% HIT FACTOR or JON SECADA’s “Angel,” with 205 stations, or RESTLESS HEART and WARREN HILL’s “Tell Me What You Dream,” which increased its HEAVY rotations by 29 stations this week.

**REVIEWS**

**LINDSEY BUCKINGHAM**

*Don’t Look Down* (Reprise)

Editing out the acoustic intro of the album version reduces “Don’t Look Down’s” length to well under three minutes without diluting its charming essence. A bright and harmonic, hook-laden gem.

**PM DAWN**

*Look Through Patient Eyes* (Gee Street/Island/PLG)

Using George Michael’s “Father Figure” as its base, these rapping poets find melody as the spoken word’s equal. It’s so good it could force the hand of rapless pop radio.

**SONIA DADA**

*You Don’t Treat Me No Good* (Chameleon/Elektra)

We here at the Gavin offices were treated to a performance by this octet, and without the help of instruments these guys brought their harmonic sound across loud and clear. Everyone was nothing less than impressed. The second single from their self-titled album is definitely a piece to be heard.

**ANGELA BOFILL**

*Heavenly Love* (live)

This must be Angela’s first project in this decade, but she makes up for lost time with a solid performance.

**TOAD THE WET SPROCKET**

*I Will Not Take These Things For Granted* (Columbia)

The Toads are still milking their 1991 album “Fear,” to great effect. This single version is more than two minutes shorter than the original album version and radio will benefit from the edit.

Only four records are being played by more A/C stations than GO WEST’s “What You Won’t Do For Love.” Among its 194 stations, 168 are in quality rotations and 14 others are new this week including KEYI, WKWK/FM, WQHQ/FM, KELO/FM, WTP! and WLXR/FM.

With 155 players and a 76% HIT FACTOR, the new CELINE DION moves from #19 to #13. Ten more ADDs this week including WBDX/FM, WGMT, KTLS, WVLT, KBJ etc. EXPOSE is making a convincing run up the chart with their lastest release, “I’ll Never Get Over You (Getting Over Me).” Eighty percent report solid rotations including KLSY, WFRO, K99, JOY99, WMJQ, KESZ, KVIL, KRNO/FM and WMT/FM.

HOTTEST move in the format is RAY CHARLES’ debut at #22 with “A Song For You.” A MOST ADDED every week since its release, it now boasts 141 stations and a HIT FACTOR of nearly 60% from stations on it more than a week.

SADE’s “Kiss Of Life” makes impressive moves as it cracks the top thirty with a score of ADDs including WTSX, Q104, WKYE, WTP!, KLCY, WCQO and WPXZ. Two-thirds of all players on it more than a week are HIT FACTORing.

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DINA CARROLL’s “So Close” debuts at #37 with a lucky 13 new ADDs like KESZ, Wahr, KORQ, KKOR, KFMQ and WPXZ. Solid rotations reported from WCKQ, KITZ, KCRE, WFRO, Q93 and WSTU.

TOP TIP is CHRIS ISAAK’s sultry album-launcher, “Can’t Do A Thing (To Stop Me)” with 85 reports and a healthy 43 second week ADDs like WLDR, CKFM, WIVY/FM, WOBM/FM, WQLH/FM, KESZ, KBlQ, WELI, K9FM and KBOL.

Last issue’s RECORD TO WATCH, CHARLES & EDDIE’s “House Is Not A Home,” picked up 12 ADDs and brought their A/C total to 55 stations. Among the new are WAHR, WHFX, WNMC, KIJK, KOEL and WHCO.

Our current RECORD TO WATCH, JEFF HEALEY BAND’s “Lost In Your Eyes,” has 44 total stations and 18 of those are new. In its second week, this track already has a 27% HIT FACTOR from those A/Cs with rotations included as ADDs are WKYE, WBLG/FM, WIVY, KESZ, WFPS, WLDR, WRDB, KKIS and WIVY/FM.

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the GAVIN REPORT/April 2, 1993
## HIT FACTOR

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation. In 100 stations playing the record 60 stations have it in Heavy or Medium rotation. **Hit Factor = 60%**

### Total Reports This Week

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<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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### HIT FACTOR Plus Factor

Records which received the greatest increase in HIT FACTOR

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<td>—</td>
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<td>JENNIFER WARNES</td>
<td>The Whole Of The Moon</td>
<td>—</td>
<td>17</td>
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<td>CELINE DION</td>
<td>Water From The Moon</td>
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<td>BOY GEORGE</td>
<td>The Crying Game</td>
<td>41</td>
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<td>CHRIS ISAAC</td>
<td>Can't Do A Thing</td>
<td>—</td>
<td>16</td>
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<td>ERIC CLAPTON</td>
<td>Running On Faith</td>
<td>57</td>
<td>71</td>
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<td>A Song For You</td>
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<td>If Tomorrow Never Comes</td>
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<td>REGINA BELLE</td>
<td>If I Could</td>
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*April 2, 1993 the GAVIN REPORT*
### The Gavin Report

**Most Added**

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<td>RANDY TRAVIS</td>
<td>Somebody Else’s Moon</td>
<td>Epic</td>
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<tr>
<td>DEBORAH ALLEN</td>
<td>If You’re Not Gonna Love Me</td>
<td>Giant</td>
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<tr>
<td>COLLIN RAYE</td>
<td>Born To Love You</td>
<td>MCA</td>
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**Top Requests**

- REBA McENTIRE & VINCE GILL
- BROOKS & DUNN
- TRACY LAWRENCE
- GARTH BROOKS
- SAMMY KERSHAW

**Record to Watch**

DEBORAH ALLEN
If You’re Not Gonna Love Me

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<tr>
<td>LORRIE MORGAN</td>
<td>I Guess You Had To Be There</td>
<td>BNA Entertainment</td>
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<td>BILLY DEAN</td>
<td>I Wanna Take Care Of You</td>
<td>Liberty/SBK</td>
<td>156</td>
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<td>Liberty</td>
<td>154</td>
<td>140</td>
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<td>138</td>
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<td>COLLIN RAYE</td>
<td>Somebody Else’s Moon</td>
<td>Epic</td>
<td>141</td>
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<td>127</td>
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Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

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2W LW TW

5 2 1 RODNEY FOSTER - Nobody Wins (Arista)
8 3 2 REBA McENTIRE & VINCE GILL - The Heart Won’t Lie (MCA)
10 7 3 SAMMY KERSHAW - She Don’t Know She’s Beautiful (Mercury)
6 5 4 BROOKS AND DUNN - Hard Workin’ Man (Arista)
7 6 5 BILLY RAY CYRUS - She’s Not Crying Anymore (Mercury)
13 9 6 ALAN JACKSON - Tonight I Climbed The Wall (Arista)
17 12 7 TRACY LAWRENCE - Alibi (Atlantic)
9 8 8 RESTLESS HEART - Mending Fences (RCA)
12 10 9 MARK COLLIE - Born To Love You (MCA)
14 13 10 HALE KETCHUM - Hearts Are Gonna Roll (Curb)
15 14 11 AARON TIPPIN - My Blue Angel (RCA)
20 17 12 DOUG STONE - Made For Lovin’ You (Epic)
18 16 13 LITTLE TEXAS - I’d Rather Miss You (Warner Bros.)
21 18 14 TRISHA YEARWOOD - You Say You Will (MCA)
3 1 15 GARTH BROOKS - Learning To Live Again (Liberty)
19 19 16 NEAL McCOY - Now I Pray For Rain (Atlantic)
26 21 17 LEE ROY PARNELL - Tender Moment (Arista)
22 20 18 GIBSON MILLER BAND - High Rollin’ (Epic)
31 24 19 JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)
28 23 20 DWIGHT YOAKAM - Ain’t That Lonely Yet (Reprise)
25 22 19 STEVE WARNER - Like A River To The Sea (Arista)
11 11 22 KATHY MATTEA - Standing Knee Deep In A River (Mercury)
29 25 23 LARRY STEWART - Alright Already (RCA)
34 29 24 TOBY KEITH - Should’ve Been A Cowboy (Mercury)
36 30 25 JOE DIFFIE - Honky Tonk Attitude (Epic)
39 34 26 TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
30 26 27 TRACY BYRD - Someone To Give My Love To (MCA)
— — 28 WYNONNA - Tell Me Why (Curb/MLC)
— — 36 SAWYER BROWN - Trouble On The Line (Curb)
37 33 30 RICKY VAN SHELTON - Just As I Am (Columbia)
— — 38 PATTY LOVELESS - Blame It On Your Heart (Epic)
— — 39 ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)
— — 33 SUZY BOGGUS - Heartache (Liberty)
4 4 34 MARK CHESNUTT - ‘O’ Country (MCA)
32 31 35 LARI WHITE - What A Woman Wants (RCA)
— — 36 DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)
40 40 37 RICKY LYNN GREGG - If I Had A Cheatin’ Heart (Liberty)
— — 38 McBRIEDE & THE RIDE - Love On The Loose,Heart On The Run (MCA)
38 35 39 DOUG SUPERNAW - Honky Tonkin’ Fool (BNA Entertainment)
1 15 40 CLINT BLACK - When My Ship Comes In (RCA)
Curb Records Congratulates SAWYER BROWN

Nominee for Academy of Country Music "Vocal Group of the Year"
INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio

#1 FIVE YEARS AGO TODAY
EDDY RAVEN - I'm Gonna Get You

#1 TEN YEARS AGO TODAY
ALABAMA - Dixieland Delight

Following her live coast-to-coast radio broadcast on Live From The Roxy, Patty Loveless was feted by her new label, Epic, at the ultra exclusive Spago in Los Angeles. Pictured at the party were (from left) Grammy winning songwriter and Rufus anchor Dave "Hawk" Wolinski, Grammy-winning producer and ad hoc band leader Don Was, Sony Nashville President Roy Wunsch, Loveless and Grammy-winning Kentucky Headhunter Richard Young.

COUNTRY HAPPENINGS...Lots of changes are underway at Mercury/Nashville. VP/GM Paul Lucks has resigned his position at the label effective April 16 and intends to increase his participation in Heartland Services, a Georgia-based company involved in bulk vending. Steve Miller, most recently the National Director of Field Marketing at Capitol Records takes over the position of National Director of Sales at Mercury. Renowned studio musician Mike Lawler has been named Manager of A&R. Both Theresa Durst and Maria Thompson are now handling the Gavin Promotion duties at Mercury. And, finally, special congratulations to Director of National Promotion, Kevin Herring, and his wife Amanda on the birth of their second child, Kyle Parker, on March 20. Johnny Walker is leaving KDML-Scranton to become the Program Director at KYKF-Lufkin. David Michael will take over as MD at KDML...Changes are underway at WDSL-Scranton: Former middayer Shark Stevens moves to the newly-created position of Promotions Director. Night jock/MD Rich Austin moves to middays and weekender Jack Presley moves to nights...Jim Corley is back at KOYN-Paris as MD/PD, and call times will remain the same—Thursdays from 10-11 AM...Jeff Roper moves from WESC-Ft. Wayne to WNCN-Hilton Head Island as PD/mornings...Ken Boesen moves from KKIS-Concord to KIZN-Boise as Program Director and will be taking music calls on Thursdays from 10AM-midnight...Americana Records has just opened an office in Nashville. The company already has offices in Tokyo and San Francisco, and label President Tom Kawai says he hopes to take American artists into Japan and at the same time bring Japanese artists to the United States. The label currently has about ten artists on its roster, four of whom are Japanese...D.C. Cavender is now the Midwest Promotion Manager for Curb Records. Talk with you next week. The Gavin Country Crew

NEW RELEASES
BY LISA SMITH & CYNTHIA HOWELL

VINCE GILL - No Future In The Past (MCA)
What can you say about perfection? Vince blesses us once again with a slice of hillbilly heaven.

ALABAMA - Hometown Honeymoon (RCA)
The Ft. Payne quartet can sure make these we're-poor-but-so-in-love songs sound believable. Chalk up another hit from American Pride.

RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
We wouldn't compare Travis to an old pair of shoes, but rather to perfectly broken-in boots. His voice fits this song just right, sounding great, cozy and comfortable.

DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)
The second single from Deborah's Delta Dreamland is another winner. Allen's vocals are a great combination of sultry and little-girl-lost. She wrote the song with her husband Rafe Van Hoy and Mark Collie.

CORBIN/HANNER - Any Road (Mercury)
This has been one of our favorite tracks from Just Another Hill. The melody is very contagious and the lyrics pack a lot of wisdom. And did you know Dave Hanner and Bob Corbin wrote the song with Mercury's Kevin Herring?

ALBUM CUTS

GARTH BROOKS - That Summer
ALAN JACKSON - Chattahoochee
BROOKS & DUNN - Rock My World (Little Country Girl)
GEORGE STRAIT - Overnight Male
WINONNA - A Little Bit Of Love

the GAVIN REPORT/April 2, 1993
THE NEW SINGLE...
"AIN'T BEEN A TRAIN THROUGH HERE IN YEARS"
FROM THE ALBUM
"A WANTED MAN"

Produced By: WENDY WALDMAN

REPORT DATE: APRIL 12th
### HIT FACTOR

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e: 100 stations playing the record = 100% Hit Factor

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>RADNEY FOSTER</td>
<td>Nobody Wins</td>
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<td>REBA McEntire &amp; VINCE GILL</td>
<td>The Heart Won't Lie</td>
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<td>SAMMY Kershaw</td>
<td>She Don't Know She's Beautiful</td>
<td>Mercury</td>
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<td>BROOKS AND DUNN</td>
<td>Hard Workin' Man</td>
<td>Arista</td>
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<td>BILLY RAY CYRUS</td>
<td>She's Not Crying Anymore</td>
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<td>ALAN JACKSON</td>
<td>Tonight I Climbed The Wall</td>
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<td>RESTLESS HEART</td>
<td>Mending Fences</td>
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<td>MARK COLLIE</td>
<td>Born To Love You</td>
<td>MCA</td>
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<td>ROBERT ELLIS ORRALL</td>
<td>A Little Bit Of Her Love</td>
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<td>PATSY CROWE</td>
<td>Blame It On Your Heart</td>
<td>Epic</td>
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<td>RICKY VAN SHELTON</td>
<td>Just As I Am</td>
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<td>LARRY STEWART</td>
<td>Alright Already</td>
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<td>KATHY MATTEA</td>
<td>Standing Knee Deep In A River</td>
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<td>JOHN MICHAEL MONTGOMERY</td>
<td>Ain't That Lonely Yet</td>
<td>Reprise</td>
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<td>STEVE WARINER</td>
<td>Like A River To The Sea</td>
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<td>LARRY STEWART</td>
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<td>TOBY KEITH</td>
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<td>JOE DIFFIE</td>
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<td>t-r-o-u-b-l-e</td>
<td>Warner Bros.</td>
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<td>TRACY BYRD</td>
<td>Someone To Give My Love To</td>
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<td>WYNONNA</td>
<td>Tell Me Why</td>
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<td>SUZY BOGGUSS</td>
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<td>MARK CHESNUTT</td>
<td>Ol' Country</td>
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<td>LARI WHITE</td>
<td>What A Woman Wants</td>
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<td>DIAMOND RIO</td>
<td>Oh Me, Oh My, Sweet Baby</td>
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<td>RICKY LYNN GREGG</td>
<td>If I Had A Cheatin' Heart</td>
<td>Liberty</td>
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<td>McBREIDE &amp; THE RIDE</td>
<td>Love On The Loose, Heart On The Run</td>
<td>MCA</td>
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<td>DOUG SUPERNAW</td>
<td>Honky Tonk' Fool</td>
<td>BNA Entertainment</td>
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<tr>
<td>CLINT BLACK</td>
<td>When My Ship Comes In</td>
<td>RCA</td>
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### TOP SELLING ALBUMS

1. BROOKS & DUNN - Hard Workin' Man (Arista)
2. REBA McEntire - It's Your Call (MCA)
3. BILLY RAY CYRUS - Some Gave All (Mercury)
4. GARTh BROOKS - The Chase (Liberty)
5. TRACY LAWRENCE - Alibis (Atlantic)
6. DOLLY PARTON - Slow Dancing With The Moon (Columbia)
7. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
8. GEORGE STRAIT - Pure Country Soundtrack (MCA)
9. ALAN JACKSON - A Lot About Livin' (Arista)
10. SAMMY Kershaw - Haunted Heart (Mercury)

### TOP TEN VIDEOS

1. MARK CHESNUTT - Ol' Country (MCA)
2. RADNEY FOSTER - Nobody Wins (Arista)
3. BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)
4. CLINT BLACK - When My Ship Comes In (RCA)
5. BROOKS & DUNN - Hard Workin' Man (Arista)
6. REBA McEntire & VINCE GILL - The Heart Won't Lie (MCA)
7. KATHY MATTEA - Standing Knee Deep In A River (Mercury)
8. RESTLESS HEART - Mending Fences (MCA)
9. ALAN JACKSON - Tonight I Climbed The Wall (Arista)
10. TRACY LAWRENCE - Alibis (Atlantic)
Please reserve Saturday evening April 17, 1993 for the T.J. Martell Foundation for Leukemia, Cancer & AIDS Research - The 1993 Humanitarian Award Dinner: The Heart of Music in honor of Jay Berman at the New York Hilton New York City for more information call 212.245.1818
MOST ADDED

1. JAZZMASTERS featuring PAUL HARDCASTLE (JVC)
2. IN MY TIME - YANNI (PRIVATE MUSIC)
3. FOREVER, ALWAYS - WILTON FELDER (PAR)
4. ANOTHER SUN - YUTAKA (GRP)
5. NEW BEGINNINGS - HENRY JOHNSON (HEADS UP)

TOP TIP

EARL KLUGH
SOUNDS AND VISIONS (WARNER BROS.)

Earl plays an eclectic sample of movie themes. Debuts at #47.

RECORD TO WATCH

YANNI
IN MY TIME (PRIVATE MUSIC)

Yanni makes another bold attempt to balance the airplay with the massive retail response.

CHARTBOUND

WILTON FELDER (PAR)
HENRY JOHNSON (HEADS UP)
JAZZMASTERS (JVC)
CLANNAD (ATLANTIC)
ADRIAN LEGG (RELATIVITY)
YANNI (PRIVATE MUSIC)
CIRO HURTADO (ROM)
BLACK OHURI (MESAS)
PHILLIP BENT (GRP)
LAINA (GRP/MCA)
NANCY GRIFFITH (ELEKTRA)
NORMAN CONNORS (MOJAZZ)

*Debuts in chartbound

*LONNIE PLAXICO (MUSE)
BILL DOUGLAS (HEARTS OF SPACE)

Dropped: #45 Warren Hill, #46 Leo Gandelman, #48 Alex Murzyn, #49 Paul Brady, L.M.D.Voix.
THE JAZZMASTERS (JVC)
A former stereo salesman who took up the synthesizer, England's Paul Hardcastle spent the eighties with a finger in many British R&B hits that have sold respectably worldwide. Don't let the title throw you; this isn't a collection of seasoned boppers. Rather, Hardcastle has put together an R&B-shaped cache of grooves and, with the help of English woodwind player Gary Barnacle and singer Helen Rogers, has fused dance and Jazz with major market response. A lot like the music you'd hear on London's Jazz FM, The Jazzmasters is an up and synthesized soundtrack to city living incorporating beats per minute with suave vocals, lonely sax lines and fluttering flute runs. Once you get past the name and listen to the music, you'll understand Hardcastle's affinity for American R&B and Jazz. Depending on how machine-driven or what tempo you prefer, I'd start with "Sound Of Summer" and "Northern Lights."

INFINITE LOVE - GIL GOLDSTEIN & ROMERO LUBAMBO (BIG WORLD)
As Gil Goldstein departs to join the European leg of the monster Pat Metheny tour, he leaves behind a modest, but intimate, collaboration with Brazilian guitarist Romero Lubambo. As Goldstein moves his South American tastes north from Argentina to Brazil, Infinite Love may be low key in regards to its spare production, but it's one of the most vivid Brazilian sessions in recent memory. Special guest Toninho Horta lends extra vocal credibility and reinforcement. While Lubambo and Goldstein sizzle in a predominantly acoustic setting, "The Phoenicians" is riveting duet not only between guitar and accordion, but also featuring some scintillating scatting Samba vocals by Maucha Adnet. Big World, known among the Jazz elite for releasing live Jaco Pastorius material posthumously in 1990, takes a more ambitious step here. The result is a Gil Goldstein record that's more accessible, yet just as exotic and magical, as Zebracoast. Also check out the splendid unison licks on the celebratory "Correnteza," as Gil and Romero flirt with a tango styled sound.

INVITATION - JOE SAMPLE (WARNER BROS.)
The more of these songs you know, the farther back you date yourself as Joe Sample searched the thirties through the sixties for an album load of standards. But this is no standard set of standards. It's an eclectic blend of songs a musician might consider a standard—there's nothing flea-bitten or torn out of a dog-eared fake book here. Backed by a rhythm section and

The label that has brought you Jazz artists Mike Metheny, Mark Ladley and John Greiner now gives you John Altenburgh's third album "Generations".

All songs composed and arranged by John Altenburgh.

For C.D. Service,
Contact
Dr. Jazz Operations
(313) 542-7888

Tel (715) 693-2230
Fax (715) 693-2231

Member of NAIRD
## MOST ADDED

1. WITHOUT WORDS - RENEE ROSNES (BLUE NOTE)
2. STANDARDS - BIRELI LAGRENE (BLUE NOTE)
3. SECRET LOVE - VINCENT HERRING (MUSIC MASTERS)
4. NEW BEGINNINGS - HENRY JOHNSON (HEADS UP)
5. I LOVE YOUR SMILE - CECIL BRIDGEWATER (BLUEMOON)

TIE

UNFORGETTABLE - TERUMASA HINO (BLUE NOTE)

## TOP TIP

KERMIT RUFFINS
WORLD ON A STRING (JUSTICE)

EARL KLUGH TRIO
SOUNDS AND VISIONS (WARNER BROS.)

Earl goes to the movies and Kermit strolls the French Quarter.

## RECORD TO WATCH

RENEE ROSNES
WITHOUT WORDS (BLUE NOTE)

Renee bolsters her durable trio sound with some substantial string arrangements.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## CHARTBOUND

GLORIA LYNNE (MUSE)

*RENEE ROSNES (BLUE NOTE)

RACHEL Z (COLUMBIA)

CECEL BRIDGEWATER (BLUEMOON/MR)

*HENRY JOHNSON (HEADS UP)

LYLE MAYS w/JOHNSON & DeJOHNETTE (GEFFEN)

*JIM DeJULIO (MARIANNE)

JOHN ABERCROMBIE (ECM)

*RENEE ROSNES (BLUE NOTE)

MORNING & JIM NICHOLS (KAMEI)

LEW SOLOFF (COMPOSE)

KIRK WHALUM (COLUMBIA)

*LONNIE PLAXICO (MUSE)

*SPECIAL EFX (JVC MUSIC)

*BIRELI LAGRENE (BLUE NOTE)

*DAVID GRISMAN (ACOUSTIC)

FRED HERSCH (ANGEL/CAPITOL)

*PEGGY LEE (ANGEL/CAPITOL)

*VINCENT HERRING (MUSIC MASTERS)

*HANK CRAWFORD (MILESTONE)

*SWING KIDS SOUNDTRACK (HOLLYWOOD)

Dropped: #41 Peter Leitch, #47 Fred Jacobs, #50 Scott Hamilton.
**JAZZ/A.A. NEW RELEASES**

Compiled by Kent Zimmerman

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<th>Post-Bop</th>
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<tr>
<td>1</td>
<td>1 BILLY TAYLOR - Dr. T (GRP)</td>
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<td>2</td>
<td>2 JOHNNY GRIFFIN QUARTET +3 - Dance Of... (Antilles/PolyGram)</td>
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<td>3</td>
<td>3 JOE HENDERSON - so near, so far (Verve/PolyGram)</td>
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<td>4</td>
<td>4 WYNTON MARALIS SEPTET - Citi Movement (Columbia)</td>
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<td>5</td>
<td>5 ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)</td>
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<td>6</td>
<td>6 VINNY VALENTINO - Here No Evil (PAR)</td>
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<tr>
<td>7</td>
<td>7 BILL CHILDS - Portrait Of A Player (Windham Hill Jazz)</td>
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<td>8</td>
<td>8 MARLON JORDAN - The Undaunted (Columbia)</td>
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<td>9</td>
<td>9 JOHN SCOFIELD - What We Do (Blue Note)</td>
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| 10       | 10 DANITO PEREZ - Danito Perez (Novus/RCA) | 10 MARCUS ROBERTS - If...
| 11       | 11 YELLOWJACKETS - Like A River (GRP) | 11 CHARLES EARLAND - Unforgettable (Muse) |
| 12       | 12 LEE RITENOUR - Was Bound (GRP) | 12 JUAN CASTILLO - Moody (Real Music) |
| 13       | 13 JAMES WILLIAMS - Meets The Saxophone... (DW/Columbia) | 13 JIMMY HARRIS - Keep It Swinging (DRJ) |
| 14       | 14 BOBBY MILITELLO - Heart & Soul (Positive Music) | 14 CLINT STONE - Flight Of The Dragon (Paisley Patch) |
| 15       | 15 JOHN PIZZARELLI - Naturally (Novus/RCA) | 15 MOSS WEBBER - The Wiz (GRP) |
| 16       | 16 JOHN SCOFIELD - What We Do (Blue Note) | 16 LEE RITENOUR - Wes Bound (GRP) |
| 17       | 17 JOHN SCOFIELD - What We Do (Blue Note) | 17 JACOB RICHMOND - Particles (Novus/RCA) |
| 18       | 18 SPIKE ROBISON - Reminiscin (Capri) | 18 JIMMY HARRIS - Keep It Swinging (DRJ) |
| 19       | 19 CHARLIE SEPULVEDA - A Go Nuestro (Antilles/PolyGram) | 19 JIMMY HARRIS - Keep It Swinging (DRJ) |
| 20       | 20 CHARLES EARLANDO - Unforgettable (Muse) | 20 JIMMY HARRIS - Keep It Swinging (DRJ) |
| 21       | 21 ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.) | 21 KIRK WHALUM - Cache (Columbia) |
| 22       | 22 CHARLES EARLANDO - Unforgettable (Muse) | 22 CATHERINE DANCE - Bible Belt (GRP) |
| 23       | 23 VANESSA RUBIN - Pastiche (Novus/RCA) | 23 BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon) |
| 24       | 24 RENE McLEAN - In African Eyes (Triloka) | 24 STAN KARLINSKY - Perception (Novus/RCA) |
| 25       | 25 LOU LEVY - Lunarcy (Verve/PolyGram) | 25 JIMMY HARRIS - Keep It Swinging (DRJ) |
| 26       | 26 JAMES SPAULDING - Songs Of Courage (Muse) | 26 STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |
| 27       | 27 JAMES SPAULDING - Songs Of Courage (Muse) | 27 STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |
| 28       | 28 STEVE TURRE - Sanctified Shells (Antilles/PolyGram) | 28 STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |
| 29       | 29 ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.) | 29 STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |
| 30       | 30 CHRIS CONNER - As Time Goes By (Enja) | 30 STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |

**INFINITE LOVE**

Gil Goldstein & Romero Lubambo with Armando Marcell and Maucha Adnet

special guest Toninho Horta

BIG WORLD

Going For Ads This Week! Dr. Jazz Operation (800) 955-4DRJ
### MOST ADDED

1. **“LIVIN’ ON THE EDGE”** - AEROSMITH (Geffen)
2. **“HARBOR LIGHTS”** - BRUCE HORSBY (RCA)
3. **“CONQUER ME”** - BLUES TRAVELER (A&M)
   - TIE
   - **“ANGRY”** - BILLY SQUIER (Capitol)
   - **“HATRED”** - THE KINKS (Columbia)
   - **“AM I EVER GONNA CHANGE”** - EXTREME (A&M)
   - TIE
   - **“SHAKE MY TREE”** - COVERAGE*PAGE (Geffen)
   - **“WONDERING”** - WIDESPREAD PANIC (Capricorn)
   - TIE
   - **“I PUT A SPELL ON YOU”** - BRYAN FERRY (Reprise)

### TOP TIP

**AEROSMITH**
**“LIVIN’ ON THE EDGE”**

**DAVID BOWIE**
**“JUMP THEY SAY”** - (Savage/BMG)

Virtually out-of-the-box and halfway up the chart. Aerosmith in at #24 while Bowie leaps 50-25!

### RECORD TO WATCH

**BLUES TRAVELER**
**“CONQUER ME”**

(A&M)

A strong sophomore surge as Blues Traveler cashes in those extensive first tour bonus miles.

### CHARTBOUND

- **BRUCE HORSBY** (RCA) “HARBOR LIGHTS”
- **BILLY SQUIER** (Capitol) “ANGRY”
- **BLACK CROWES** (DEF AMERICAN/REPRISE) “BAD LUCK BLUE EYES”
- **DREAM THEATRE** (ATCO) “PULL ME UNDER”
- **SONIA DADA** (CHASELEON) “YOU AIN’T THINKING”
- **GOO GOO DOLLS** (METAL BLADE/WARNER BROS.) “NORMAL”
- **THE KINKS** (Columbia) “HATRED”
- **WIDESPREAD PANIC** (CAPRICORN) “WONDERING”
- **BELLY** (4AD/SIRE/REPRISE) “FEED THE TREE”
- **ROB RAY** (COLUMBIA) “SEVENTH AVE.”
- **BUDDY GUY** (SILVERTONE/BMG) “SOME KIND”
- **JENNI MULDAUR** (WARNER BROS.) “BLACK”
- **POORBOYS** (HOLLYWOOD) “GUARDIAN”

*Debuts in chartbound

Dropped: #41 Dan Baird, #42 Bad Company, #43 Izzy Stradlin, #44 INXS, #46 David Baerwald, #48 The Rembrandts, Copperhead, Enuff Z’Nuff.
**EVERYDAY - WIDESPREAD PANIC (CAPRICORN/WARNER BROS.)**

A great band just got better with the addition of a new member, organist John Hermann, who adds a curtain of Hammond shriek and funky piano to Widespread Panic's extended jammin' style. Of all the bands coming out of the South now produces a variety of fine music, from rural alternative to blues and boogie, Widespread Panic rides shotgun on pretty much all of those styles with their own crazy Deadheadish formula thrown in. Those of you familiar with their last album know that Widespread are in no way your typical band. They're an open-minded, open-style. Everyday is different, with each show being a unique experience. Their music never fails to retain a high degree of musicianship and improvisational spirit. **Everyday** is in every way a high quality ensemble adventure. If the opening three trax—"Pleas" into "Hatfield" into "Wondering"—don't get ya, you're on the wrong floor.

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**THE HUNTER** - PAUL RODGERS (VICTORY/PLG)

A familiar voice, Paul Rodgers of Free, Bad Company and the Firm is the latest artist to reel Guns N' Roses guitarist Slash into the mainstream. Like Gary Moore, Rodgers makes an emphatic blues statement by recording a tribute to Muddy Waters. While I associate Muddy Waters with the old school, Rodgers presents a fresh take on the blues, incorporating his own style and experimentation.

---

**“HATRED” - THE KINKS (COLUMBIA)**

Yes! Ray Davies turns out the ultimate silly hate song. Labelled "a duet" (with brother Dave?), "Hated" subscribes to a theory that is certainly tempting and probably viable. As the world attempts to celebrate cultural differences, what if we concede that we'll never get along, and that agendas will always differ so let's just try and make the most of it? Note: the British singer Morrissey said the same thing and was skewered by the music press. However, under the tutelage of Ray Davies, the eternal (and original) rock n roll satirist, the Kinks get off scot free.

---

**“CURSED FEMALE/ CURSED MALE” - PORNO FOR PYROS (WARNER BROS.)**

So clever it's surprising nobody's thought of this before. Jane's Addiction founder Perry Farrell lights the fuse on a new band, releasing an extended male/female psyche explosion that can be played together or in pieces. The "female" portion is naturally more melodic while the "male" portion is more predatory and aggressive.

---

**“I KNEW THAT” - THE DEVLINS (CAPITOL)**

Another new project out of the Daniel Lanois/Malcolm Burn stable. The Devlins come from Dublin, so it's probably poetic justice that Lanois works with U2 while Burn is in charge of this up-and-coming set of faces. The Devlins (including Colin and Peter Devlin) set off a swampy groove with some interesting guitar work. Can't wait to hear the whole shebang.
5. SUPER TASTY - GUMBALL
4. "AUDREY'S EYES" - VELOCITY GIRL (SUB POP)
3. "METAL MICKEY" - SUEDE (COLUMBIA)
2. "CURSED FEMALE/CURSED FEMALE" - PORNO FOR PYROS (WARNER BROS.)
1. "I PUT A SPELL ON YOU" - BRYAN FERRY (REPRISE)

GREATEST BIBLE STORIES EVER TOLD - THE MEICES (EMPTY)

**MOST ADDED**

1. "I PUT A SPELL ON YOU" - BRYAN FERRY (REPRISE)
2. "CURSED FEMALE/CURSED FEMALE" - PORNO FOR PYROS (WARNER BROS.)
3. "METAL MICKEY" - SUEDE (COLUMBIA)
4. "AUDREY'S EYES" - VELOCITY GIRL (SUB POP)
5. SUPER TASTY - GUMBALL (COLUMBIA)

**TOP TIP**

CHRIS ISAAK
"CAN'T DO A THING (TO STOP ME)" (REPRISE)

**COMMERCIAL RECORD TO WATCH**

DO MY BIDDING, PLAY THIS MUSIC AND YOU WILL BE REWARDED

**COLLEGE RECORD TO WATCH**

LUSCIOUS JACKSON
IN SEARCH OF MANNY (GRAND ROYAL)

**CHARTBOUND**

PORNO FOR PYROS - "CURSED FEMALE/CURSED FEMALE" (WARNER BROS.)
CHRIS MARS - 75% LESS FAT (SMASH/ISLAND)
ANTENNA - HIDE OUT (MAMMOTH)
QUICKSAND - FLIP (POLYGRAM/PLG)
SWIRLIES - BLONDERTONGUE (TAANG)

**THE ROSEMARYS** - PROVIDENCE (TRIPINDICULAR/CONTINUUM)

Dropped: #38 Ween, #39 Starclub, #45 Pure, #48 Bash & Pop.
### TW COMMERCIAL INTENSIVE

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**JOHNNY CLEGG & SAVUKA**

Welcome to "These Days"

The new single and video from the forthcoming album HEAT, DUST & DREAMS.

A song for today on Capitol Compact Discs and Cassettes.

Produced by Don Was • Video directed by Matt Mahurin • Management: Hilton Rontenthal/HR Music

Capitol © 1993 EMI Records Ltd.
SUDE - SUDE
(NUDE/COLUMBIA)

Here's the full-length from England's newest glamor boys, Suede. If you've been lucky enough to pick up any of their three import singles ("The Drowns," "Metal Mickey" and "Animal Nitrate"), you can attest to the powerful allure of this band. And if you couldn't get your hands on the imports that's okay—all three show upon the band's seponymous debut. As I mentioned last week in the "Metal Mickey" review, Suede's sound smacks of sex—both literally and in innuendo—which rears its head in most of their songs. In Britain, much has been made of frontman Brett Anderson's sexuality—"is he or isn't he?"—that I hope doesn't find its way over here. I mean, who really cares? A quick look at the lyric sheet confirms that he sings about having sex with women, having sex in cars, having sex with men, etc. Any kind of sexual fantasy you can conceive of, Suede will sing about. They are as dramatic as they are liberating, especially on the slower songs like "She's Not Dead" and "Sleeping Pills." Start with the songs already mentioned and then move onto "Animal Lover," "Breakdown" and "Moving." This one's gonna stay in my CD player for long while. LINDA RYAN

THE DEVILS -
"I KNEW THAT"
(CAPITOL)

Going in the complete opposite direction as Suede are Dublin Ireland's The Devils. Their lead off track, "I Knew That," starts with a warm, partially acoustic sound, but just when you're ready with your "Dylanesque" tag, a wailing guitar creeps out of nowhere, shattering your neat pigeonhole. Those kinds of twists are what The Devlins strive for. And in case you're thinking that surely their music must be a jumbled mess, let me assure you that The Devlins succeed in this manner in a most pleasant way. "I Knew That" has the kind of gentle, hypnotic groove that effortlessly carries you along for the four minute ride. This should do especially well at, but not limited to, those stations with a more adult sound. LR

PRIMUS -
"MY NAME IS MUD"
(INTERSCOPE)

There's plenty of different kinds of music coming out this week, and out of all of it, Primus is probably the most unique. Their new single, on his new project, including Jeff Beck, Richie Sambora, Brian Setzer, Gary Moore, David Gilmour, Slash, Steve Miller, Trevor Babin, Neal Schon and Buddy Guy. The album is called Tribute To Muddy Waters and is scheduled to be released on Victory/PLG Records on April 20. Rodgers is also making plans to tour later this year. Neal Schon will accompany Rodgers on the road along with drummer Jason Bonham and bassist Pino Palladino...

Finally some news from Midnight Oil. They'll release their ninth full-length album, Earth And Sun And Moon on April 20. This is the Australian band's first new studio album in more than three years. In advance of the album's release, the track "Drums Of Heaven" went to Alternative radio. The first single, "Truganinni," will follow in three weeks. The band chose Megahonan, an old demo studio located in Sydney's industrial suburb of St. Peters to work in. They upgraded it with a 24-track analog deck which was imported from the U.K. Midnight Oil is deliberately moving away from high-tech studio wizardry and back to the use of "real instruments and real sounds."

Relativity Records is scheduled to release the new Toto record, Kingdom Of Desire, on May 11. This is the multi-platinum act's ninth record and new Toto record, Kingdom Of Desire, on May 11. This is the multi-platinum act's ninth record and...
the bass-propelled "My Name Is Mud," has the kind of funky thrash groove that kids (and kids-at-heart) go wild for. It's difficult to measure Primus' music on the typical "Solid pop hook" scale because it has little, if anything, to do with norms. Instead, they've opted to rewrite the rule book. And the way Primus sells records, I'd say that "book" is a best-seller. Dig the new breed. LR

**LUCIOUS JACKSON - IN SEARCH OF MANNY (GRAND ROYAL)**

While we're talking about new breeds, Lucious Jackson—New Yorkers Jill Cunniff and Gabrielle Glaser—have a sound that's at once familiar and yet very different. Based on familiar house/hip-hop grooves, Lucious Jackson's sound is best defined by the interplay between the girls' ultra-smooth vocals. There's plenty on this seven-song offering to like, so give it a spin or two. My personal favorite is the "sore thumb" on the collection, "Satellite," which sports a sort of spaghetti-western vibe, landing as far away from the smooth hip hop of the rest of the album as you could possibly get. Also check out "Let Yourself Get Down," "Keep On Rockin' It" and the finger pointing "Life Of Leisure." Kid tested, Beastie Boy approved! LR

**ELEVENTH DREAM DAY - EL MOODIO (ATLANTIC)**

Haven't heard from this band for exactly two years, but it's good to see that they still have a propensity to rock. "Makin' Like A Rug," with Bean's background vocals building to a frenzied Beatlesque crescendo, and "The Raft" is an epic excursion into bayous of feedback. The latter recounts a dream with rich imagery ("the yellow bleached into white until everything was a brilliant glow") and percussion that buzzes back and forth between speakers. Check out the calculated drawl of "Figure It Out" and the down home stomping and organ on "Bend Bridge." It's been a couple of years between meals, but El Moodio serves up a delectable din. DAVID BERAN

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**SUCK IT UP!**

**"MY NAME IS MUD!"**

THE NEW ALBUM FROM **PRIMUS**

IN STORES 4/20
SEBADOH - “SOUL AND FIRE” (Sub Pop, P.O. Box 20645, Seattle, WA 98102)

After being quite vocal about not “getting” Sebadoh, I think I’m about to swallow my pride, eat my words and be so full it hurts. The “Soul And Fire” 7”, a warm-up for the bands soon-to-be-released full-length Bubble And Scrape, suggests that the elements are coming together for this mercurial, erratic trio. Rather than seeming like the sum of its parts, the new work of three solo songwriters makes for a cohesive whole that’s almost as impressive as its lead-off track, “Soul And Fire.” A Lou Barlow composition, “Soul And Fire” pairs some quieter-than-usual distortion and guitar with a bass that thrums like an accelerated heartbeat. The vocal is mixed up prominently so that it’s impossible to miss Barlow’s evocative lyricism. The musical presence has consistently been eclipsed by neighbors—in the past by Athens, GA and currently by Chapel Hill. Closet Normal’s second release features twenty diverse artists (that’s “diverse” to my chums on the WUSC staff) that should call some attention to the musical merits of the Palmetto State, as it appears that SC can provide everything from a spunky gospel/bluegrass blend (courtesy the Bluegrass Gospel Connection) and a Courtney Love clone (Atchafalacha) to snotty, straightedge punk (Strait Up) and arty, jazzy dissemblance (from Vortex). As is often the case with “scene” compilations, Please No Profanity can be spotty. However, quite a few of the groups included here show promise or maturity—and, in a couple of instances, they boast originality as well. An overview: one3four lighten their heavy buzz with a charming high-hat, Tonka offer fast-paced and bubbly punk, Unheard grind like a lazy Superchunk and The Blow Ups borrow some of Michael Quercio’s pop sensibility. The superb Douglas Chay edges into Jonathan Richman’s territory with “Flying A Plane,” Hootie And The Blowfish suggest Pearl Jam unplugged, 49 Reasons play uncomplicated, melodic power pop, and the spastic-but-interesting Spigot overcome a bad recording to really stand out. If you’re interested in getting a copy, write the address above or call Andy Uhrich at WUSC. SB

DAEVID ALLEN AND KRAMER - WHO’S AFRAID? (Shimmy Disc, JAF Box 1187 New York, NY 10116)

Is this guy under house arrest in a recording studio? Those familiar with Kramer’s fabled production skills will find this release to be another feather in his hat, as here he takes on numerous duties including keyboards and vocals. These eleven pastiches abandon a consensus approach to music and leave a listener with the feeling that this duo either did exactly what they set out to do—with little regard to commercial compromise—or else they just never bothered with a second take. David Licht’s bongos provide a bouncy pulse on “Shadow,” and vocal harmonies add a high ceiling. “Bopera III,” an instrumental featuring that wavy, early George Harrison guitar, has radio feed sprinkles throughout. A memorable acoustic guitar circles through “C’est La Maison,” and a stoic piano presides over the somber “Song For Robert,” in which the tale of a young suicide is rendered in images similar to those in the Zombies’ classic “Butcher’s Tale 1914.” “Song For Robert’s” lines linger long after they’re sung.

“Gray father, sleeping pill will get there before you.” Let’s hope Kramer’s serving a long sentence and will be incarcerated in the studio for some time to come. DAVID BERAN

INDIAN BINGO - OVERWROUGHT (Rockville, 158 W. 28th St., Suite 501, New York, NY 10001)

Gentle Reader: these nine songs offer a formal introduction to this Bay Area foursome that filled my sails even when they didn’t have the benefit of a proper label. The nucleus is a diverse guitar that enjoys spanning the realm from feedback to softer, almost classical arrangements. Mike Boul’s animated vocals weave well into a tapestry of challenging music that never sits long enough for a picture. “Ice Cooler” employs the seemingly pedestrian, everyday images of a shower curtain rod and ice cooler, but the music elevates them to near-religious status. An exquisite guitar slowly chimes and Boul sings “inside the ice cooler I see the rivers flaming your love for me” as a cymbal sprinkles the tempo. “Hate Your Guts” pairs a grinding distorted axe with another delicate, harp-like guitar, and “Father’s” resentment is framed by plaintive vocals. The haunting intro to “Force-lain” is shattered by a fuzzied guitar and provoking percussion, rendering it the rockiest track here. Look for these guys at the New Music Seminar or catch their East Coast swing. DB
I haven't had the space to do an inside for a couple of weeks now, so please forgive me if some of this news is a bit old.

The Edge (KKDJ) in Fresno is still looking for bands to perform at their anniversary concert/environmental fundraiser on May 15. If you've got a band touring the area around that time, give SAT BISLA a shout at (209) 226-5991.

Speaking of music parties, KUKQ—Phoenix has announced the line-up for their annual Q-Fest, which is set to take place on April 23, at Compton Terrace. Headlining this year will be PORNO FOR PYROS, with X, ROBYN HITCHCOCK, RAGE AGAINST THE MACHINE and TRAGICALLY HIP contributing their talents on the main stage. This year, live music will be performed on two stages (!), and CHIMERS, PHUNK JUNKEEZ and BEST KISSERS (all Arizona—or former Arizona—bands) will be struttin' their stuff on the second stage.

KUKQ's sister station, KUPD, will be celebrating U-Fest the next night (April 24) and will feature all Arizona bands (thirteen of them!), including THE GIN BLOSSOMS, THE SAND RUBIES and the return of the original TUBES, starring FEE WAYBILL.

WRUV had a wild, spring break ski/rave weekend. If JENN and MARSHALL are coherent on Monday, ask 'em how it was.

On Monday nights (and every night, of course), the best radio in the Bay Area can be heard on LIVE 105's new Amateur Hour. Each week an amateur DJ is chosen from letters submitted to the station. The "winner" for that week gets to host the hour-long show and choose their own music. I know plenty of record guys who'd love the opportunity to plug their own stuff for an hour!

Speaking of which (sorry Nick, I couldn't resist the segue), RCA's NICK BULL recently did a weekend shift at K-OTTER. From the way he gushed about it, I'd say the radio bug has definitely bitten him. DREW, do you have any full-time openings for Nick?

Upcoming musical guests on the JAY LENO show include 10,000 MANIACS (April 14), NANCY GRIFFITH (April 15) and LEONARD COHEN (April 16). Stock up on videotape now!

Along with the weather, Spring releases are heating up—especially releases from New Zealand. Over the next few months you can expect full-length albums from STRAIGHTJACKET FITS (produced by Paul Fox in Los Angeles), BAILTERSSPACE (with a proposed tour in May), and THE BATS. Also look for a CD re-issue of THE VERLAINES' Juvenilia album.

As BELLY tops this chart for the second month now—breaking all records in the process—I can't help but wonder who the hell is finally going to dethrone them. No offense Tanya, but give someone else a turn at the top, ya know what I mean? I thought DEPECHE MODE would've been there by now, but the way FRANK BLACK is bulleting up there, it's become anyone's game— including WORLD PARTY's and DAVID BOWIE's—in the week's ahead.

Look for continued big moves from World Party and Mr. Bowie, as well as from CHRIS ISAAK and MIDNIGHT OIL. At the risk of stating the (very) obvious, next week PORNO FOR PYROS should debut in the upper half of the chart.

I hope you all remembered to spring forward (or is it spring back?) last weekend. Spring fever has hit in a big way and I feel like going outside to play now. Bye.

LINDA RYAN

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Can you identify these two music icons from their highschool yearbook photos? On the left is The Edge's George Gi and on the right is The Butthole Surfer's Gibby H.
RAY CHARLES - A Song For You (Warner Bros.) On paper it sounds like the perfect marriage of singer and song, and in the studio the "Genius Of Soul" surpassed all expectations. His rendering of this Leon Russell classic is destined to become the definitive version. Hearing each line delivered from the heart, the lyric takes on greater meaning than ever before. In plain and simple terms, Ray Charles was meant to sing this song. Thank goodness producer Richard Perry figured that out. Perry in addition to coming up with the concept, has turned out a work of art. Tested on KIIS Los Angeles in Morning Drive, where Rick Dees exclaimed listeners went crazy over it. Properly Ray-parted, it'll work on Top 40.

SHAKESPEAR'S SISTER - Hello (Turn Your Radio On) (London/PLG) A year after conquering Top 40 with "Stay," their biggest hit to-date, these two talented singer/songwriters release the most radio-friendly tune from their album Hormonally Yours. Anytime a song reinforces the idea of turning a radio on, programmers get turned on. Listeners will too when they're tuned in and hearing this track, which makes an early debut on UP & COMING this week.

BOBBY BROWN - That's The Way Love Is (MCA) Right from the start, Bobby gets us into the mid-tempo groove of this fourth single from his current album. No heavy message, just music that makes people feel good and that's more than good enough anytime.

SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra) When the members of Sonia Dada sing, the vocal blend is one listeners aren't likely to forget. The band is on their first U.S. tour, and audiences are getting the chance to experience their distinct harmonizing and will no doubt walk away humming this tune. It was hot enough to knock Whitney Houston's "I Will Always Love You" out of #1 in Australia, remaining there for three weeks and going triple platinum.

BRIAN MAY - Driven By You (Hollywood) Looking for that rock track with wide appeal and fresh approach? Stop right here. Queen fans are no stranger to the man who played all those killer guitar licks for that amazing band. As a solo artist, Brian put his years of experience on the line as writer, producer and singer on this entry. Already on fire at Album radio, it has the goods to capture a following at Pop radio, too.

JEREMY JORDAN - Wannagirl (Giant/Reprise) Success was not to be denied Jeremy Jordan, whose debut single from the "Beverly Hills, 90210" soundtrack kept plugging away until it eventually developed into a major hit. Far from going on looks alone (although that never hurts), Jeremy takes solid aim at Top 40 again with another well-produced, UPTEMPO, Dance/Pop track.
Shakespear's Sister

Hello
(Curn Your Radio On)
From the gold album, Hormonally Yours

© 1993 PolyGram Records, Inc.
YOU DON'T TREAT ME NO GOOD
the new single and video from the album SONIA DADA.
Produced by Laszlo
ON CHAMELEON RECORDS