

the GAVIN REPORT

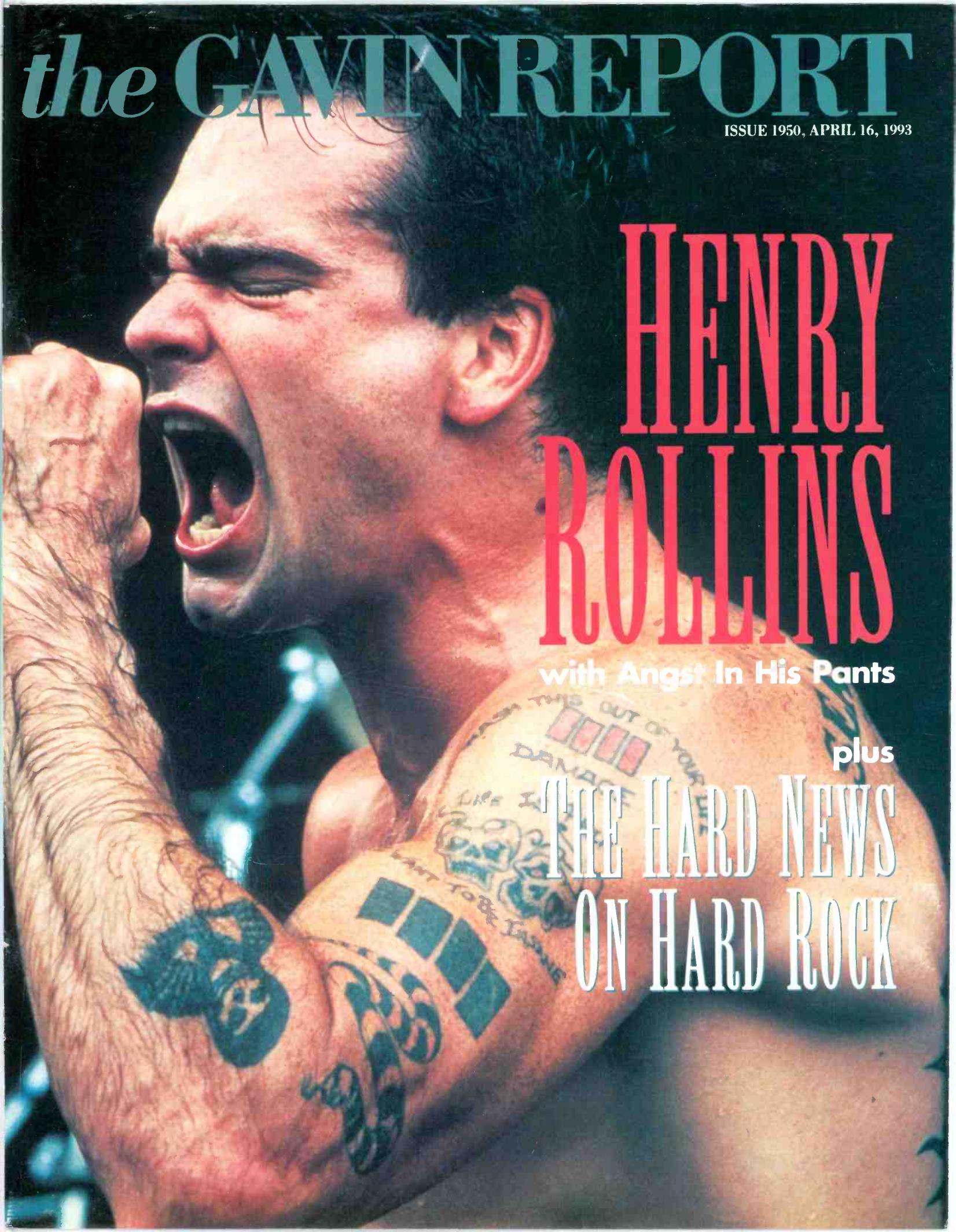
ISSUE 1950, APRIL 16, 1993

HENRY ROLLINS

with Angst In His Pants

plus

THE HARD NEWS
ON HARD ROCK



THAT'S

THE

"That's The Way Love Goes" is the first

single from the forthcoming album janet.

Available in stores May 18th.

Produced by Jimmy Jam & Terry Lewis and

Janet Jackson. One track produced by Janet Jackson

and Jellybean Johnson. Trudy Green/HK Management.

WAY

LOVE
GOES



©1993 Virgin Records Ltd.

janet.

Rolling Stone gave it four stars.

We think you should give it a listen.

Lindsey Buckingham

"DON'T LOOK DOWN"

"The first truly great show of 1993... A Stunner."

S.F. Examiner

"Confident, energized, accomplished, wide ranging & surprising... triumphant!"

L.A. Times

"One of rock's true recording studio geniuses emerges into the spotlight - Cal him eclectic, but Buckingham hasn't forgotten how to rock."

Chicago Tribune

"This show is a must see. Lindsey Buckingham and the band are phenomenal with the old stuff and the new!"

Mike Easterlin 9500 (WAQZ)

"Lindsey Buckingham is mesmerizing, energetic, powerful, and played one of the best live performances I've ever seen!"

T.J. McKay WNOK

The new single from OUT OF THE CRADLE

Produced by Lindsey Buckingham and Richard Dashut

Management: Michael Brokaw Management



© 1993 Reprise Records

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

GEORGE MICHAEL & QUEEN
Somebody To Love (Hollywood)
DAVID CROSBY & PHIL COLLINS
Hero (Atlantic)
POISON
Until You Suffer Some (Fire & Ice) (Capitol)

RECORD TO WATCH

GREEN JELLO
Three Little Pigs (Zoo)

Hot

NENEH CHERRY
Buddy X (Virgin)



URBAN

MOST ADDED

ALEXANDER O'NEAL
In The Middle (Tabu/A&M)
SWV
Weak (RCA)

RECORD TO WATCH

PENNY FORD
Daydreaming (Columbia)

Hot

BOBBY BROWN
That's The Way Love Is (MCA)



RAP

MOST ADDED

BIG DADDY KANE
How U Get A Record Deal? (Cold Chillin'/Reprise)
***FREESTYLE FELLOWSHIP**
Hot Potato (4th & Broadway/Island)
***HOUSE OF PAIN**
Who's The Man? (Tommy Boy)
***DA LENCH MOB**
Ain't Got No Class (Street Knowledge/eastwest)

RETAIL

Hot

JAMES BROWN
Can't Get Any Harder (Scotti Bros.)

RADIO

Hot

ILLEGAL
Head Or Gut (Rowdy)



A/C

MOST ADDED

PETER CETERA
Even A Fool Can See (Warner Bros.)
DAVID CROSBY & PHIL COLLINS
Hero (Atlantic)
AARON NEVILLE
Don't Take Away My Heaven (A&M)

RECORD TO WATCH

P.M. DAWN
Looking Through Patient Eyes (Gee Street/Island/PLG)

Hot

CHRIS ISAAK
Can't Do A Thing (To Stop Me) (Reprise)



COUNTRY

MOST ADDED

BILLY RAY CYRUS
Some Gave All (Mercury)
PEARL RIVER
Fool To Fall (Liberty)
LARRY BOONE
Get In Line (Columbia)

RECORD TO WATCH

RICK VINCENT
Ain't Been A Train Through Here In Years (Curb)

Hot

TANYA TUCKER with DELBERT McCLINTON
Tell Me About It (Liberty)



JAZZ

MOST ADDED

GIL GOLDSTEIN/ROMERO LUBAMBO
Infinite Love (Big World)
MICHEL PETRUCCIANI
Promenade With Duke (Blue Note)
DIRTY DOZEN BRASS BAND
Jelly (Columbia)

RECORD TO WATCH

GIL GOLDSTEIN/ROMERO LUBAMBO
Infinite Love (Big World)

Hot

JOSHUA REDMAN
(Warner Bros.)



ADULT ALTERNATIVE

MOST ADDED

STEVE BACH
City Magic (Valley Vue)
BRUCE HORNSBY
Harbor Lights (RCA)
FOWLER & BRANCA
Etched In Stone (Silver Ware)

RECORD TO WATCH

BRUCE HORNSBY
Harbor Lights (RCA)

Hot

THE JAZZMASTERS
Featuring Paul
Hardcastle (JVC)



ALBUM

MOST ADDED

MIDNIGHT OIL
"Truganini" (Columbia)
VINCE NEIL
Sister Of Pain (Warner Bros.)
BLUES TRAVELER
"Conquer Me" (A&M)

RECORD TO WATCH

PAUL RODGERS
"The Hunter" (Victory/PLG)

Hot

MIDNIGHT OIL
"Truganini" (Columbia)



ALTERNATIVE

MOST ADDED

PERE UBU
Story Of My Life (Imago)
PJ HARVEY
"50 Ft. Queenie" (Island/PLG)
BIG WHEEL
Slowtown (Mammoth)

RECORD TO WATCH

L-KAGE
"My Head's On Fire" (A&M)

Hot

NEW ORDER
"Regret"
(Qwest/Warner Bros.)



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Z BROS.' JAZZ PICKS

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R&R On The Block

In further effort to reduce its debt load, **Westwood One, Inc.** has announced its intention to sell its influential music industry trade paper *Radio & Records*. Westwood One has also offered up for sale the periodical's information services: weekly fax newsletters, customized airplay data and an on-line monitoring system which is currently in the roll-out stage.

The intention to sell *R&R* is part of Westwood One's continuing effort to, according to reports, focus on its core network radio business. It quickly follows the sales of radio stations **KQLZ**-Los Angeles and **WYNY**-New York. Company Chairman and Chief Executive Officer **Norman J. Pattiz** has been candid about efforts to reduce **WW1's** holdings.

"Westwood One intends to use proceeds generated from the potential sale to further reduce its outstanding debt," he said. "The marketing of *Radio and Records* comes on the heels of two other recently announced divestitures valued at approximately \$90,000,000. Our ultimate goals are to allow management to better focus on our core network radio

business and return the company to profitability."

Current *Radio & Records* publisher **Bob Wilson** founded the paper in 1973, and built it into one of the country's most prestigious trade publications. When

NAFTALY NABS NEW STRIPES

As has been recently speculated, **KMEL**-San Francisco program director **Keith Naftaly** has taken on a greater role within the corporate structure of **Evergreen Media Corporation** and, as a result, been named Vice President of Programming for the company.

Naftaly has spent his radio career in San Francisco, starting as Music Coordinator at **KFRC**. He joined **KMEL** in a similar capacity in 1984, and was named Music Director in 1985. Two years later, at the age of 24, he was promoted to program director and went on to become one of the most innovative and respected programmers in the country. With his street-savvy and fearless programming Naftaly built **KMEL** into an oft-imitated Top 40/Urban powerhouse.

"One of the highlights of

Westwood One purchased it the price was \$22,000,000. Although **WW1's** Chief Financial Officer **Bruce Kanter's** office declined to give an asking price, it's been speculated that *R&R* is currently worth twice that.

Evergreen's acquisition in San Francisco is getting to know and work personally with Keith," said COO **James de Castro**. "As everyone has said, he's a magician with music and one of the smartest broadcasters I have had the pleasure of working with."

His new position calls for Naftaly to oversee programming at **KKBT**-Los Angeles, and work closely with that station's PD **John Monds**.

In other news from **KMEL**, **Richard Kelley** has been named general manager, replacing **Paulette Williams** who exited the station last year, shortly after Evergreen purchased it from **Century Broadcasting**. In the interim, de Castro has been acting GM.

Kelley was most recently Vice President of Sales for **Unistar Radio Networks** in New York.

Rock and Alternative Get Priority

Priority Records, home of controversial, mega-selling rappers **Ice Cube** and **NWA**, is poised to form a new division devoted to Alternative and Rock Acts. Heading up the subsidiary is Priority Executive Vice President **Stephen Drath** and newly-appointed Divisional VP/GM **Jeff Neben**.

According to Drath, the division's focus will be on development. "Priority built its reputation believing in artists and utilizing innovative market techniques," he said. "We plan to establish this division in much the same way. We are putting together a dedicated streetwise team and I am confident our artists will enjoy successful, long term careers as a result."



Kookie Gonzalez has been named National Rap Promotion Manager at Warner Bros. Records.

NEWS - Beverly Mire

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Gassner Re-signs with BMG, Inks Giant Int'l Agreement

This week Rudi Gassner signed a long-term contract with BMG, extending his association with the company as President and CEO of BMG International. Gassner was instrumental in expanding the companies' international offices from 18 in 1987 to 35 today.

"Rudi has helped establish an impressive network of BMG affiliates and companies around the world," said BMG Chairman/CEO Michael Dornemann. "Rudi's contract extension not only reflects our joint commitment to each other, but also indicates

Bertelsmann's deep commitment to the global music industry."

One of Gassner's first moves after extending his agreement with BMG was to ink a new international agreement to license and distribute Giant Records outside of North America.

"The music industry is a global industry and in order to continue to keep ahead of the pack we need to incorporate exciting new repertoire into the mix," Gassner said. "I look forward to our new association with Irving (Azoff) and Giant Records."

EastWest Puts MotorJam in Driver's Seat

MotorJam Records, which brought eastwest records america across-the-board success with Snow, has joined that label's stable as a repertoire source. Co-owners Steve Salem and David Eng's project, Dog Society, is already out at Alternative Radio.

"I am very impressed with MotorJam's musical instincts and the diversity of talent that they will bring to the label," said eastwest Chairman/CEO Sylvia Rhone. "They'll make an invaluable

contribution to the company."

Together, Salem and Eng brought to eastwest the surprise retail and radio hit of the year so far, "Informer" by white Canadian rapper Snow.

MotorJam joins Trevel Productions (Gerald Levert), Street Knowledge Records (Ice Cube) and 2 Tuff Enuff Productions (Foster/McElroy) in the eastwest camp.

"The people are honest and easy to work with," Salem commented. "It's a good family vibe and team."



Seated left to right: MotorJam's David Eng and Steve Salem. Standing left to right: eastwest's Wendy Goldstein, Sylvia Rhone and Merlin Bobb.

ASYLUM APPOINTS HAMLIN SR. VP/GM

At Asylum Records this week Kenny Hamlin was promoted to Senior Vice President and General Manager. He moves over from parent company Elektra Entertainment where he was Senior Vice President, Sales and Distribution.

"I couldn't be happier about the opportunity to work with Kenny Hamlin," said label President Kyle Lehning. "His experience and genuine enthusiasms and love of music offers Asylum Records the very best possibilities for success."

Hamlin was with Elektra since 1985. Prior to that he had worked for PolyGram for nine years.

"Kenny Hamlin's talent and expertise will be missed here at Elektra," said Chairman Bob Krasnow, "but his contributions to Asylum will prove to be an invaluable asset to the whole company's future."

Also at Elektra, and as mentioned in Rotations last week, Tracy Leshay has been upped to Director, National, Secondaries, Pop Promotion. She started at the label in 1986 as an intern in the promotion department. Tracy works very closely with this publication's reporters.

"Tracy Leshay's progress at Elektra has been phenomenal," said Senior Vice President of Promotion Rick Alden. "His success rate at the Gavin radio level makes this promotion more than well deserved."



Kenny Hamlin



Tracy Leshay

Liberty Team Expands

As reported last week, Anne Sarosdy has been appointed Director of Promotion at Liberty Records, which is expanding its musical base and promotion team. Sarosdy will specialize in College, Jazz, NAB, Adult Alternative, Album Radio and A/C.

"Liberty's music boundaries have expanded tremendously in the past year and Anne works with all radio formats outside the Country realm," said label Vice President of Promotion Bill Catino. "In

the time she's been with us, she's been a valuable asset."

Sarosdy joined Liberty a year ago, prior to which she did independent promotion. For a time she did national radio promotion for Narada Productions Inc.

"This is an exciting time to be in Nashville and with Liberty Records," she said. "Being a part of this expansion and having the opportunity to work with people like Bill Catino is a dream come true."

Loncao Upped To RCA Promo VP

Dave Loncao, most recently rocker John Mellencamp's co-manager, has joined RCA Records as Vice President, Album Rock Promotion.

Before working with Mellencamp, Loncao was a VP of Promotion at Mercury, and the owner of a Chicago-based marketing and management firm. He began his career as a progressive radio programmer.

"Dave brings with him to RCA a wide variety of experience that can only be considered a plus," said label Senior VP of Promotion Butch Waugh. "Throughout his work in artist management and as a label promotion man he has fine-tuned his knowledge of the Album Rock marketplace and our artists will reap the benefits of all he has to offer."

Webster Documents Musical Jargon

When Noah Webster published his first dictionary back in 1828 raves had not yet caught on and few people were dressing grunge. The Tenth Edition of Merriam-Webster's Collegiate Dictionary is catching up with the times by including contemporary musical terms such as karaoke, techno-pop, and ska.

The first revision in ten years is scheduled for publication on May 3 and will define words that have crossed over from hip to the mainstream. Around thirty editors and associates have compiled 10,000 new entries, paying special attention to the ever-evolving fields of music and arts. Here's a glimpse of a first-time entry: **karaoke** (1982): a device that plays instrumental accompaniments for a selection of songs to which the user sings along and that records the user's singing with the music. "Dates are first citations when lexicographers first noticed the words were being used," explains Merriam-Webster's Nancy Kahan. "Lexicographers generally wait awhile to see if a word will catch on and sink in."

While fairly new terms like grunge and rave may not make it into the upcoming edition, the new words that have been selected will help to improve communications and give people within a group a common bond. It remains to be seen whether today's hip words like phat and acid house will make it into the next revision. DAVID BERAN

RADI-O-RAMA

Budget cuts at newly-County Q105 (WRBQ)-Tampa cost MD Rich Anhorn, who we can truly say is one of our favorite radio dudes, his job. He's looking for a large market MD or small market PD job. Give him a call at (813) 882-3668 before someone nabs him!...The wonderful Willis Damalt has been named Director of Affiliate Relations at MediaStar International. A media star in his own right, Willis goes to the company from Radio Today Entertainment, where he's been for the past three years. Before that he was at DIR Broadcasting and that stint followed promotion positions at Elektra and ABC Records. He's one of the best in the biz, so call him at (212) 581-3966...Country station WMZQ-Washington, D.C.'s program director Tom Rivers has resigned and is on his way to Tampa and WQYK. That market's WRBQ just switched horses to battle WQYK for the Country audience - and dollars. Rivers was also morning personality at 'MZQ...Ginny Welsh is back at FM 100 (WRLT)-Nashville where she'll be doing news in morning drive and then holding the midday shift. Former morning co-host Pat Reilly is

now an Account Exec...At KLAZ 106-Hot Springs, AR, Danny Mayes is on from 7P-12M. He was at KEZY-Los Angeles...WZPL-Indianapolis has moved to 3500 DePauw Boulevard, Suite 1060, Indianapolis, IN 46268. Call (317) 879-9999...Former WQUE-New Orleans night personality Davey D. moves to KSFM-Sacramento...Jessica R. Ettinger is Director, Marketing and Creative Services for WBBR/AM-New York, NY. At one time Ettinger was MD/APD at WPLJ-New York...In Austin, TX, John Roberts joins Z103 (KPEZ) as PD. He was most recently PD at WAFX-Norfolk, VA...Kurt Kelly has exited as PD at WOVV-West Palm Beach. Kurt says he's "excited about what we accomplished. We went up in all demos but morning drive, and did the most exciting promotions this market has ever seen." He says the move frees him up to work on other projects, so call him at (407) 697-9828...KLYK-Longview, WA afternoon personality Tim Taylor has moved to the 2-7P slot at OK95-Tri Cities, WA...There's a new Top 40 station in the Wilkes Barre/Scranton area. Dubbed "Today's Hits, HOT 97," WBHT will lean mainstream. The PD is Bill Sheridan and consulting is Jim Montione & Associates. Music Researcher is John Hartman, who was formerly with 93Q (KKBQ)-Houston. The lineup is as follows: Mornings, Mark Anthony with Renee; Middays: T. Russell (who doubles as MD); Afternoons, Bill Sheridan; Nights, Tony Mojo; Late nights, Steve Foxx...Top 40 Y107 (WYHY)-Nashville, TN is heading in a more Alternative/Pop direction, and it's dropped more Urban-based tunes like Dr. Dre's "Nothin' But A 'G' Thang," and Silk's "Freak Me." The station has also dropped its A/C-leaning tunes...Arbitron has filed suit against KMAP, Inc., which owns KWAC/AM-Bakersfield, CA charging the station "obtained, falsified and returned two Arbitron Radio diaries from the Winter 1993 Bakersfield survey." The person who filled in the book for the station allegedly got a \$25 restaurant coupon and offers of other compensation. ARB has already "delisted" the station from the Winter 1993 Bakersfield Radio Market Report...It's reunion time for WOGL (formerly WCAU)-Philadelphia personalities who'll meet this weekend. Call Scott Walker at (215) 668-5953 for details. Already slated to appear are Dan Donovan, Dr. Don Rose, J.J. Jeffries, Jay Cook and Brother Love...

Everybody in the business more than a few years has heard at least one Matty "The Humdinger" Singer story. We join with Matty's family and friends in mourning the loss of one of the last great record promoters. Matty didn't die in a program director's office like he wanted to, but we're sure he's going to haunt a few.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Marc Benesch, Interscope Records 4/18
Neil Gorov, Groov Marketing 4/18
Bob Catania, Elektra Entertainment 4/18
Keith Maine, KQAD-Luverne, MN 4/18
Bruce Stevens, WBBQ-Augusta, GA 4/18
Boomer Kingston, KGEE-Odessa, TX 4/18
Larry Blair, KFAT-Corvallis, OR 4/18
Big Steve Kelly, B94.5-Orlando, FL 4/18
Vicky, Sylvia & Diana
Villegas (The Triplets) 4/18
Geordie Gillespie, Chaos Records 4/19
Bob Garland 4/19
Steven Wilborn 4/19
Scott Kerr, MIX107.9-Albuquerque, NM 4/19
Jim Chappell, Billy Larkin (Ekimi) 4/19
Tim Hyde, Mercury Records 4/20
Kenny Reuther 4/20
Dede Whiteside 4/20
Lou Brown, WBPM-Kingston, NY 4/20
Amy Wilde, WTCF/FM-Saginaw, MI 4/20
Luther Vandross, Joey Lawrence 4/20
Jason Martin, Rhino Records 4/21
Kenny Rogers, Iggy Pop 4/21
Ron Fell, The Gavin Report 4/22
Dana Keil, Columbia Records 4/22
Jeff Trager 4/22
Cassidy Kiana Ventura 4/22
Brent Ackerman, KROC/
FM-Rochester, MN 4/22
Glen Campbell, Peter Frampton 4/22
Julie Deppish, KKIQ-Livermore, CA 4/23
Narada Michael Walden 4/23
Brian Hamlynn, WAAG-Galesburg, IL 4/24
Chuck DiStefano, WLZ-Cadillac, MI 4/24
Charlie Foster, Arista Records 4/24
Doc Remer, Soundwings 4/24
Barbra Streisand, Richard Sterban (Oak Ridge
Boys) 4/24

BIRTHS

Our CONGRATULATIONS to STEVE MARGO, Vice President of International for Warner Bros. Records, and his wife, AMY, on the birth of their first child, daughter, ROSE SIMON. Born March 22, weighing 7 lbs., 6 oz. and 21 inches in length.
...CONGRATULATIONS to KELLY NASH, Air Talent at KC101-New Haven, CT and DEENA MILLS, on the birth of their son, JORDAN CHARLES. Born April 3 at 11:55 a.m., weighing 7 lbs., 2oz. and 19 1/2 inches in length.

WEDDINGS

Our WEDDING BELLS rang on April 17 in Louisville, KY for NADINE CONDON, promotional consultant, and her fiance, MARK PARSONS.

RATINGS AND RESEARCH

by Rhody Bosley

RECORD ROTATION

SOME SCIENTIFIC HELP

Record rotation decisions can be an educated guess at best and a seat-of-the-pants determination at worst. The question is how to make the best guess. That is, what is one estimate that's going to indicate a method that will satisfy the core listener. The more satisfaction, the better the likelihood for higher ratings.

The music-based radio station tries to anticipate what the listener wants to hear, when they want to hear it and how often they would like to hear the song. Research can help answer these questions. How do you set the right rotation plan for the record? There may be some research that can be helpful in getting some scientific help. The research takes three forms: (1) soft research, (2) primary research and (3) analysis and application of data.

SOFT RESEARCH

Some of the research we've talked about in this column before is called "soft research." This includes documenting what listeners are requesting on the phone lines, or what they tell you when you are at station events. It's monitoring your competitor's playlist, tracking record sales and using the Gavin Report to tell you what your radio brethren are playing in other markets similar to yours. Soft research is the proverbial "ear to the ground."

Record rotation is based on categories of music. Often this is current, recurrent and a couple of oldies categories. Sometimes it's by age appeal or by time of day or by the age of the song. The categories are set up to establish rotation policies. This song is played two times per daypart, or it's played once per daypart every third day but advanced by one hour. Whatever the plan, the category establishes an exposure level of the song to the listener.

PRIMARY RESEARCH

Primary research is directed right at the station's audience through auditorium testing or call-out research. Auditorium testing is used mostly to test the library of songs for burn. The current songs are tested via callout to track their popularity. Both testing methodologies try to reach the core/target audience. Depending on the nature of the research question, the core audience may be those who now consider your station their favorite, or vice versa, you may wish to test those who like a particular music genre that you would like to have as Preferred listeners.

Care should be exercised in the definition of the core or target audience. Core is often thought of as male or female or an age group such as 25-34. The target can also be designated as those persons who consider that station their favorite one for music. I have come to the conclusion, after studying the behavior of First

Preference listeners, that it's the program director's primary responsibility to serve the First Preference listener and let the rest take care of itself. The First Preference listener accounts for about one third of the cume and about 75% of the listening. This varies by station, but the PD PROFILE data shows that general pattern for a successful station. The reason the First Preference listener is so important is that they are the station's heavier listeners and exclusive listeners.

ANALYSIS AND APPLICATION

Once you know which songs are popular with your core audience, you need to determine how often you would like the listener to hear the song. The radio station sales department has used reach and frequency analysis for the last 25 years to calculate what percentage of an audience will hear a specific schedule of announcements how many times. Hence, the salesperson can state to the advertiser: "When you schedule twenty announcements on our station, this many people will hear it this many times." This works well for sales, but it may not be right for the program director. Reach and frequency formulas use the cume and quarter hour estimates for a specified demo and daypart to calculate an estimate of the number of people who will hear the specific schedule/rotation and how many times they will hear it expressed either as an average frequency or a frequency distribution. The computer programs in the sales department that give you rank reports can generate reach and frequency estimates.

Reach and frequency for First Preference

listeners can be calculated, but not through any sales research software. Research Director, Inc. has produced a First Preference reach and frequency table that uses the station's actual diary data. It is offered through their product PD PROFILE. The table with this article compares First Preference reach and frequency with Second and Third Preference level. Our example station is a major market A/C station with an average quarter hour audience of 24,000 and a cume of 440,000. Sixty-nine percent of the quarter hours were from First Preference listeners a 31% of the cume was First Preference. As an A/C station, the target demo was Persons 25-54, yet 24% of the First Preference diaries and 16% of the station's total quarter hours came from outside the demo.

You will note in the Table that a First Preference listener is exposed to a schedule more quickly than a Second/Third Preference listener. You will also note that what has often been thought of as a heavy rotation may not be heavy at all. On the other hand, there is an issue of heaviness of rotation between First Preference and total audience.

The Table shows the example of 50 plays of a song in a week scheduled randomly or carefully placed to maximize an even rotation by day, daypart, and hour with the daypart will reach 2/3 of the First Preference cume three or more times. Nearly half of the First Preference cume in our example will hear the song played five or more times. It is an entertainment judgment as to whether this person wants to hear the song five times in a week. We also know that, on average, less than 20% of the station's cume will hear the song that much.

The decision on rotation levels can be made using reach and frequency as a guide. First determine over what specified time you want to plan your record rotation: Monday-Friday, 6A-7P, total week, or some other daypart. Second, at what frequency level do you want you listeners to hear a particular song or vice versa at what reach level of the cume do you want a record to be heard a specific number of times.

Now that you have some scientific help for record rotation planning, it is clearer than ever that presenting music to an audience is more art than science. ●

RECORD ROTATION VIA REACH AND FREQUENCY

Plan	# of Plays	First Preference		2nd and 3rd Preference	
		Frequency 1+	Frequency 3+	Frequency 1+	Frequency 3+
A	100	98	86	84	46
B	75	96	79	77	36
C	50	92	67	67	23
D	25	81	44	48	8
E	10	59	32	1	0

Source: PD PROFILE Arbitron Spring 1992 How to Read: Plan C of 50 plays for the total week would have 67% of First Preference listeners hear the song three or more times and 23% of the Second and Third Preference listeners hear the song three or more times.

TOP 40

MOST ADDED

GEORGE MICHAEL & QUEEN (133)
(Hollywood)

DAVID CROSBY & PHIL COLLINS (69)
(Atlantic)

POISON (65)
(Capitol)

AARON NEVILLE (55)
(A&M)

DURAN DURAN (52)
(Capitol)

CERTIFIED

DURAN DURAN
Come Undone
(Capitol)

TASMIN ARCHER
Sleeping Satellite
(SBK/ERG)

TOP TIP

RAY CHARLES
A Song For You
(Warner Bros.)

Uh-Huh!

RECORD TO WATCH



GREEN JELLO
Three Little Pigs (Zoo)
Huff-puff and blow those phone
lines out! Big time reaction to
this Rock novelty.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

3	2	1	WHITNEY HOUSTON - I Have Nothing (Arista)
1	1	2	STING - If I Ever Lose My Faith In You (A&M)
6	3	3	ELTON JOHN - Simple Life (MCA)
8	5	4	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
17	9	5	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
16	8	6	BOY GEORGE - The Crying Game (SBK/ERG)
9	7	7	SNOW - Informer (eastwest)
26	18	8	MICHAEL JACKSON - Who Is It (Epic)
11	10	9	SUNSCREEM - Love U More (Columbia)
2	4	10	JON SECADA - Angel (SBK/ERG)
4	6	11	SPIN DOCTORS - Two Princes (Epic)
24	17	12	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)
18	16	13	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
14	12	14	GO WEST - What You Won't Do For Love (EMI/ERG)
21	20	15	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
7	11	16	UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
23	21	17	SILK - Freak Me (Keia/Elektra)
20	19	18	SHAI - Comforter (Gasoline Alley/MCA)
29	23	19	DEF LEPPARD - Tonight (Mercury)
15	14	20	10,000 MANIACS - Candy Everybody Wants (Elektra)
13	13	21	JADE - Don't Walk Away (Giant/Reprise)
40	33	22	NENEH CHERRY - Buddy X (Virgin)
31	25	23	EN VOGUE - Love Don't Love You (eastwest)
5	15	24	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
28	27	25	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
—	32	26	DAMN YANKEES - Silence Is Broken (Warner Bros.)
—	36	27	AEROSMITH - Livin' On The Edge (Geffen)
27	26	28	DINA CARROLL - So Close (A&M)
34	29	29	GLENN FREY - Love In The 21st Century (MCA)
36	34	30	SWV - I'm So Into You (RCA)
33	31	31	TOAD THE WET SPROCKET - I Will Not Take These Things... (Columbia)
—	39	32	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)
—	37	33	TOM COCHRANE - No Regrets (Capitol)
—	—	34	DURAN DURAN - Come Undone (Capitol)
38	35	35	ERIC CLAPTON - Running On Faith (Duck/Reprise)
—	—	36	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)
—	—	37	STEREO MC'S - Connected (4th & Broadway/Island/PLG)
—	—	38	DEPECHE MODE - I Feel You (Sire/Reprise)
10	22	39	INXS - Beautiful Girl (Atlantic)
19	30	40	BON JOVI - Bed Of Roses (Jambco/Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)		133	133	—	—
BOBBY BROWN - That's The Way Love Is (MCA)		95	31	42	22
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)		94	17	59	18
BELLY - Feed The Tree (4-AD/Sire/Reprise)		84	13	37	34

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
83	29	44	10	RAY CHARLES - A Song For You (Warner Bros.)
79	2	46	31	CHARLES & EDDIE - House Is Not A Home (Capitol)
74	26	39	9	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)
71	69	—	2	* DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)
67	65	2	—	* POISON - Until You Suffer Some (Fire & Ice) (Capitol)
65	2	10	53	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
63	15	41	7	SHAKESPEAR'S SISTER - Hello (London/PLG)
62	4	23	35	4 NON BLONDES - What's Up? (Interscope/Atlantic)
59	21	24	14	BRIAN MAY - Driven By You (Hollywood)
57	2	48	7	SUZANNE VEGA - When Heroes Go Down (A&M)
57	55	1	1	* AARON NEVILLE - Don't Take Away My Heaven (A&M)
53	12	37	4	JACK WAGNER - It's My Baby Too (BFE/BMG)
52	5	17	30	SADE - Kiss Of Life (Epic)
51	5	31	15	PRETENDERS - I'm Not In Love (MCA)
50	14	29	7	JEREMY JORDAN - Wannagirl (Giant/Reprise)
44	2	36	6	DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
43	4	18	21	REMEDY - Closer (Hollywood)
43	10	28	5	THE BELOVED - Sweet Harmony (Atlantic)
41	40	—	1	* JESUS JONES - The Right Decision (Food/SBK/ERG)
40	1	9	30	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
35	1	1	33	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
33	11	11	11	GREEN JELLO - Three Little Pigs (Zoo)
29	—	2	27	POSITIVE K - I Got A Man (Island/PLG)
29	—	3	26	BALTIMORA - Tarzan Boy (EMI/ERG)
27	4	9	14	BOBBY ROSS AVILA - La La Love (Perspective/A&M)
27	3	22	2	DONNA DeLORY - Just A Dream (MCA)
26	3	3	20	BIG MOUNTAIN - Touch My Light (Quality)
26	3	18	5	THE SUNDAYS - Wild Horses (DGC)
22	19	—	3	* INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)
22	5	13	4	EDDIE MURPHY - Whatzupwitu (Motown)
21	5	5	11	MEN AT LARGE - So Alone (eastwest)
20	3	4	13	ICE CUBE - It Was A Good Day (Priority)
20	14	4	2	* BON JOVI - In These Arms (Jambco/Mercury)
19	18	1	—	* LINDSEY BUCKINGHAM - Don't Look Down (Reprise)
18	11	2	5	* DAVID BOWIE - Jump They Say (Savage/BMG)
15	3	5	7	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
15	2	5	8	RUN-D.M.C. - Down With The King (Profile)
15	3	3	9	ROBIN S - Show Me Love (Big Beat/Atlantic)
14	3	7	4	DR. ALBAN - It's My Life (Arista)
14	1	5	8	RAPINATION & KYM MAZELLE - Love Me The Right Way (Logic/RCA)
14	1	5	8	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
13	1	2	10	PAPER BOY - Ditty (Next Plateau/PLG)
13	2	5	6	DUICE - Dazzey Duks (TMR/Bellmark)
13	—	7	6	NOEL - Hearts On Fire (Mercury)
13	6	2	5	* CAPTAIN HOLLYWOOD PROJECT - More And More (Imago)
12	5	3	4	* PETE ROCK & C.L. SMOOTH - Lots Of Lovin (Elektra)
11	2	4	5	ASIA - Heaven On Earth (Great Pyramid/JRS)
10	1	1	8	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
10	2	2	6	* NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)
10	3	3	4	* SHINEHEAD - Jamaican In New York (Elektra)

Dropped: #24-R.E.M., #28-Michael W. Smith, #38-Shawn Colvin, #40-Mary J. Blige, Dr. Dre, Mick Jagger, Celine Dion, Bad Boys Blue (Save), St. Etienne, Michael Cooper, Darling Buds, Bare Naked Ladies.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **243** Last Week **242**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I Have Nothing (Arista)	202	2	143	36	18	3	—	97%	10
STING - If I Ever Lose My Faith In You (A&M)	199	1	140	42	7	7	2	94%	11
ELTON JOHN - Simple Life (MCA)	182	1	88	51	32	10	—	93%	11
VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	170	1	107	37	15	7	3	93%	13
P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	177	2	22	64	64	21	4	84%	6
BOY GEORGE - The Crying Game (SBK/ERG)	186	4	18	54	75	28	7	79%	8
SNOW - Informer (eastwest)	131	1	86	25	13	4	2	94%	17
MICHAEL JACKSON - Who Is It (Epic)	198	6	1	12	93	67	19	53%	5
SUNSCREEM - Love U More (Columbia)	167	5	25	46	65	19	7	81%	12
JON SECADA - Angel (SBK/ERG)	130	5	59	46	13	6	1	90%	14
SPIN DOCTORS - Two Princes (Epic)	119	1	68	48	—	2	—	97%	15
PRINCE AND THE N.P.G. - The Morning...(Paisley Park/Warner Bros.)	195	8	—	9	94	73	11	52%	5
JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)	150	3	15	49	64	16	3	85%	9
GO WEST - What You Won't Do For Love (EMI/ERG)	152	4	23	48	59	10	8	85%	10
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	154	4	4	20	66	54	6	58%	8
UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)	88	—	35	42	8	3	—	96%	13
SILK - Freak Me (Keia/Elektra)	115	13	41	13	23	17	8	66%	11
SHAI - Comforter (Gasoline Alley/MCA)	102	1	27	29	32	10	3	86%	11
DEF LEPPARD - Tonight (Mercury)	159	3	4	14	59	64	15	48%	6
10,000 MANIACS - Candy Everybody Wants (Elektra)	97	2	27	33	23	7	5	85%	11
JADE - Don't Walk Away (Giant/Reprise)	83	—	23	43	12	4	1	93%	15
NENEH CHERRY - Buddy X (Virgin)	165	17	2	5	38	72	31	27%	7
EN VOGUE - Love Don't Love You (eastwest)	130	1	—	16	58	41	14	56%	7
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	116	6	16	22	43	20	9	69%	12
DAMN YANKEES - Silence Is Broken (Warner Bros.)	168	6	1	2	35	73	51	22%	5
AEROSMITH - Livin' On The Edge (Geffen)	168	11	—	3	20	91	43	13%	3
DINA CARROLL - So Close (A&M)	123	2	—	7	40	44	30	38%	9
GLENN FREY - Love In The 21st Century (MCA)	129	—	2	10	48	46	23	46%	6
SWV - I'm So Into You (RCA)	89	9	12	13	27	16	12	58%	11
TOAD THE WET SPROCKET - I Will Not Take...(Columbia)	118	2	2	8	33	44	29	36%	6
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	148	5	—	—	23	66	54	15%	4
TOM COCHRANE - No Regrets (Capitol)	127	5	2	7	36	38	39	35%	7
DURAN DURAN - Come Undone (Capitol)	184	52	1	—	7	43	81	4%	2
ERIC CLAPTON - Running On Faith (Duck/Reprise)	115	4	3	7	40	35	26	43%	6
TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	126	13	—	8	21	35	49	23%	5
STEREO MC'S - Connected (4th & Broadway/Island/PLG)	107	21	2	3	22	39	20	25%	6
DEPECHE MODE - I Feel You (Sire/Reprise)	112	8	6	10	24	35	29	35%	7
IGEOGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	133	133	—	—	—	—	—	—%	1
BOBBY BROWN - That's The Way Love Is (MCA)	95	31	—	—	1	21	42	1%	2
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	94	17	—	—	1	17	59	1%	3
BELLY - Feed The Tree (4-AD/Sire/Reprise)	84	13	2	1	11	20	37	16%	7
RAY CHARLES - A Song For You (Warner Bros.)	83	29	—	—	1	9	44	1%	2
CHARLES & EDDIE - House Is Not A Home (Capitol)	79	2	—	—	7	24	46	8%	6
SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	74	26	—	—	2	7	39	2%	2
DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	71	69	—	—	1	1	—	1%	1
POISON - Until You Suffer Some (Fire & Ice) (Capitol)	67	65	—	—	—	—	2	—%	1
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	65	2	5	9	18	21	10	49%	12

INSIDE TOP 40

By Dave Sholin

Seeing Prince perform the other night brought to mind the comment **Dave Martin** of **Midcontinent Broadcasting** made several weeks ago. He said, "Top Forty can and must continue to re-invent itself." Prince's sound may be recognizable, but he's constantly experimenting with different approaches to keep his act fresh. **The Beatles** were the greatest example of a group who created something totally unique on every release. Reflecting the public's ever changing tastes is what Top 40 has always done.



In our April 2 issue, Z100's (WHTZ) **Steve Kingston** discussed changes he's instituted to "redefine the format, create new formulas and forge new ground for the future." He says to do that requires "as much out-of-the-box thinking as I can do." Thinking is one thing, action is another, and when Z100 began implementing talk programming late at night Kingston remembers people telling him he was "crazy." They said, "You can't put a talk segment on Z100." He answered, "Sure I can—watch." So far, "The Love Phones" concept has proven a wise decision and that's reflected by nighttime numbers that Steve reports "have gone 4.2 to 5.2 to 6.2 to 6.8 with an isolated February extrapolation around 8.4."

The nighttime music mix currently in place has little in common with what the station had been doing. From 7 to 10 P.M., it's shifted to what Steve describes as "hyper-current and edgy. We play Rock and we play Rap and it's working."

If you tune in Z100 at night nowadays, Steve says, "It's not uncommon to hear everything from **Van Halen's 'Right Now,'** to **Silk's 'Freak Me,'** to **Positive K's 'I Got A Man.'**" The reason goes to the heart of what Top 40 is all about: "It's what they want to hear, what they're buying, what they're requesting and what's testing! That's what we're playing now, and the numbers reflect we're doing something right."

The job in the '90s, according to Kingston, necessitates "Learning how to do a little more with a little less," but he's quick to add that doesn't diminish the fact that "There's a lot of life left in the mainstream format. It boils down to redefining the format in your particular marketplace and living up to listeners' expectations."

Though some in positions like Steve's make themselves inaccessible to those at smaller and medium market stations, Steve proudly acknowledges that's where he's picked up some of his better ideas and he has no problem sharing with people committed to making radio better "curing the crisis out there and building confidence in the medium and the product."

A self-described "student" of Z100 before he began working there, Kingston recalls "knowing what made it work then" as well as knowing what made it work once he was in the building. What he's trying to do now is "incorporate as many of the formulas that worked into this decade, but also let go of what's not working. Getting outside yourself and your comfort zone is a PD's greatest challenge." He advises, "listening to the audience. Go where they go, read what they read, listen to what they listen to. Don't be afraid to play a track off the **Pearl Jam** album just because the label isn't releasing a single."

As one of those truly passionate about our business and someone who still talks with the first general manager to hire him, Steve encourages those who feel the same to call and bounce ideas around.

HIT FACTOR more than doubles for **MICHAEL JACKSON**, 25% to 53%, reflecting the widespread appeal of "Who Is It." They sure love him in Toronto where **CFTR** reports three tracks from *Dangerous* in their Top Ten with this tune charting at #10. Hot at **WNNJ** 21-9, **WKPQ** 33-22, **Z100** 25-19, **WNVZ** 16-11, **94KX** 23-18, **WKXA** 20-11, **WNSL** 36-14, **WZYQ** 15-7, **STAR** 94 12-9, **WINN** 26-17, **TOWER** 98 26-15, **KKCK** 30-17, **WXLC** 31-21, **KMGZ** 27-12, **KHTR** 24-15, **KPSI** 27-21, **POWER** 102 20-12, **KZMG** 17-10, **KFFM** 33-22, etc.



R. Charles Snyder reports **THE JEFF HEALEY BAND's "Lost In Your Eyes"** is his hottest song. After five weeks of airplay it climbs 34-23 and is generating top five requests. R. Charles says, "Women love this record." Steve Kline and Scott Feist at **WRKY** Steubenville, OH confirm that with a gain of 24-17 and they're tracking a lot of calls from women 18-35 during middays and PM Drive. It also moves into the top twenty for **WJAT/FM** 27-19, **WKMZ**

26-20, **WWWQ** 28-14, **WHHT** 24-18, **WNNO** 21-16, **XL93** 26-20, **MIX** 107.9 debut #19 and **KRQU** 40-20.

TASMIN ARCHER's "Sleeping Satellite" is on its way to becoming one of the year's big winners. **CKOI/FM** Montreal takes her 9-6 and reports "strong retail activity and a regular on their 'Top 6 At 6'" with most response coming from adults 18+. Gains include **WCGQ** 33-25, **WYKS** 23-16, **WTNY/FM** 25-18, **WZPL** 27-20, **WXTQ** 12-8, **WHAJ** 23-18, **WIQQ** 13-9, **KRRG** 22-11, **KZRT** 25-20, **KAGO** 31-20, etc.

A ten-point jump for **CHRIS ISAAK's** newest at **WNSL** Laurel/Hattiesburg, MS 37-27 and the week's high debut for **WSEI** Olney, IL at #37. New on: **WQGN**, **WIQQ**, **WUVA**, **Q100**, **KKRL**, **WKXA**, **WYHT**, **102ZOO**, **KQIX**, **KBUS**, **WKPQ**, **WHZR**, **WDIF** and **WEYQ**.



Top thirty stats for **RAY CHARLES' "A Song For You"** at **W J A T / F M** Swainsboro, GA, **WWCP** Albany, NY, **WYHT** Mansfield, OH, **WHAJ** Bluefield, and **KMEL** San Francisco. ADDs include: **KPLZ**, **TOWER** 98,

WAPE, **KZ103**, **WHZR**, **WKXJ**, **KLBQ**, **WBPM**, **KAGO**, **KPXR**, etc.

WNFI Daytona Beach, FL and **KYYZ** Williston, ND are the first two to chart **BRIAN MAY** Top Ten. Strong moves at **WAAL/FM** 21-13, **WKMZ** 28-19, **KEGL** 16-14, **KPKY** 29-22, **WYNU92FM** 27-23, **KLRZ** 31-24, etc. Twenty-one new believers including: **KMOK**, **KISM**, **KX92**, **KCCQ**, **WAVT**, **WLVY**, **POWER** 95, **KACI** and **WKHQ**.

Looking for that reaction record? **GREEN JELLO's "Three Little Pigs"** looks like the one. Charts #2 at **KYYY** Bismarck, ND, where the phone action, especially from teens at night, puts it at number two in requests. A debut at #16 for **WCIL** Carbondale, IL, who also reports number two phones. Hot at **KEGL** 7-4, **WZYQ** 30-20, **WAAL/FM** 28-20, **WGBQ** 32-24, **KLRZ** 27-20, etc. New on: **WNVZ**, **WLVY**, **KISF**, **WIFC**, **XL93**, **WSTO**, **KAKS**, **WSBG**, **KHOK**, **KCUL** and **KZMC**.

HIT FACTOR climbs 30% to 40% for **ROBIN S' "Show Me Love"** with gains at **HOT** 97 16-12 (43 plays), **POWER** 102 21-15, **WPGC** 26-23, **POWER** 106 25-8 and **KMEL** 11-8. ADDs at: **WZOU** Boston, **KIQY** Lebanon, OR and **WEOW/FM** Key West, FL.

BIG MOUNTAIN's "Touch My Light" goes #1 at **KRBL** Albuquerque, NM, showing great retail and requests, mostly from females 18-34. **HIT FACTOR** on this release, which continues to plug along week after week, is now a stunning 69%.

ADULT CONTEMPORARY

MOST ADDED

PETER CETERA (87)
(Warner Bros.)

DAVID CROSBY & PHIL COLLINS (78)
(Atlantic)

AARON NEVILLE (56)
(A&M)

SONIA DADA (32)
(Chameleon/Elektra)

CHRIS ISAAK (31)
(Reprise)

GEORGE MICHAEL & QUEEN (31)
(Hollywood)

TOP TIP

LINDSEY BUCKINGHAM
Don't Look Down
(Reprise)

Things are looking up for LB.

RECORD TO WATCH



P.M. DAWN

Looking Through Patient Eyes
(Gee Street/Island/PLG)
The George Michael connection
makes a big difference.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	2	1	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
2	1	2	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
9	6	3	GO WEST - What You Won't Do For Love (EMI/ERG)
5	5	4	WHITNEY HOUSTON - I Have Nothing (Arista)
7	7	5	STING - If I Ever Lose My Faith In You (A&M)
3	4	6	JON SECADA - Angel (SBK/ERG)
1	3	7	ELTON JOHN - Simple Life (MCA)
10	9	8	SHAWN COLVIN - I Don't Know Why (Columbia)
13	11	9	CELINE DION - Water From The Moon (Epic)
16	12	10	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
22	15	11	RAY CHARLES - A Song For You (Warner Bros.)
15	13	12	HOWARD HEWETT - How Fast Forever Goes (Elektra)
8	10	13	GLORIA ESTEFAN - I See Your Smile (Epic)
6	8	14	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
24	18	15	BOY GEORGE - The Crying Game (SBK/ERG)
17	16	16	ERIC CLAPTON - Running On Faith (Duck/Reprise)
20	19	17	RACHELLE FERRELL - Welcome To My Love (Capitol)
12	14	18	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
—	24	19	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
29	22	20	SADE - Kiss Of Life (Epic)
—	34	21	BRUCE HORNSBY - Harbor Lights (RCA)
21	20	22	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
30	23	23	SAWYER BROWN - All These Years (Curb)
33	25	24	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
11	17	25	PAUL McCARTNEY - Hope Of Deliverance (Capitol)
—	36	26	JENNIFER WARNES - The Whole Of The Moon (Private Music)
38	31	27	BON JOVI - Bed Of Roses (Jambco/Mercury)
37	33	28	DINA CARROLL - So Close (A&M)
34	30	29	ROSANNE CASH - Seventh Avenue (Columbia)
31	29	30	MARILYN SCOTT - Photograph (Sin-Drome)
25	21	31	NICKY HOLLAND - Tongue-tied And Twisted (Epic)
35	35	32	CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)
—	—	33	REGINA BELLE - If I Could (Columbia)
—	—	34	MAIA AMADA - What's A Heart To Do (Word/Epic)
—	—	35	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)
27	26	36	KENNY G - Forever In Love (Arista)
—	—	37	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)
—	—	38	CHARLES & EDDIE - House Is Not A Home (Capitol)
26	32	39	MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)
19	27	40	R.E.M. - Man On The Moon (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* PETER CETERA - Even A Fool Can See (Warner Bros.)		87	87	—	—	—	—	1
* DAVID CROSBY and PHIL COLLINS - Hero (Atlantic)		78	78	—	—	—	—	1
LINDSEY BUCKINGHAM - Don't Look Down (Reprise)		75	27	2	19	27	28%	2
DAVID SANBORN - Benny (Elektra)		65	11	1	19	34	30%	6
SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)		65	22	—	10	23	15%	2
* AARON NEVILLE - Don't Take Away My Heaven (A&M)		56	56	—	—	—	—	1

Steven Curtis Chapman

Over 1.5 Million Records Sold

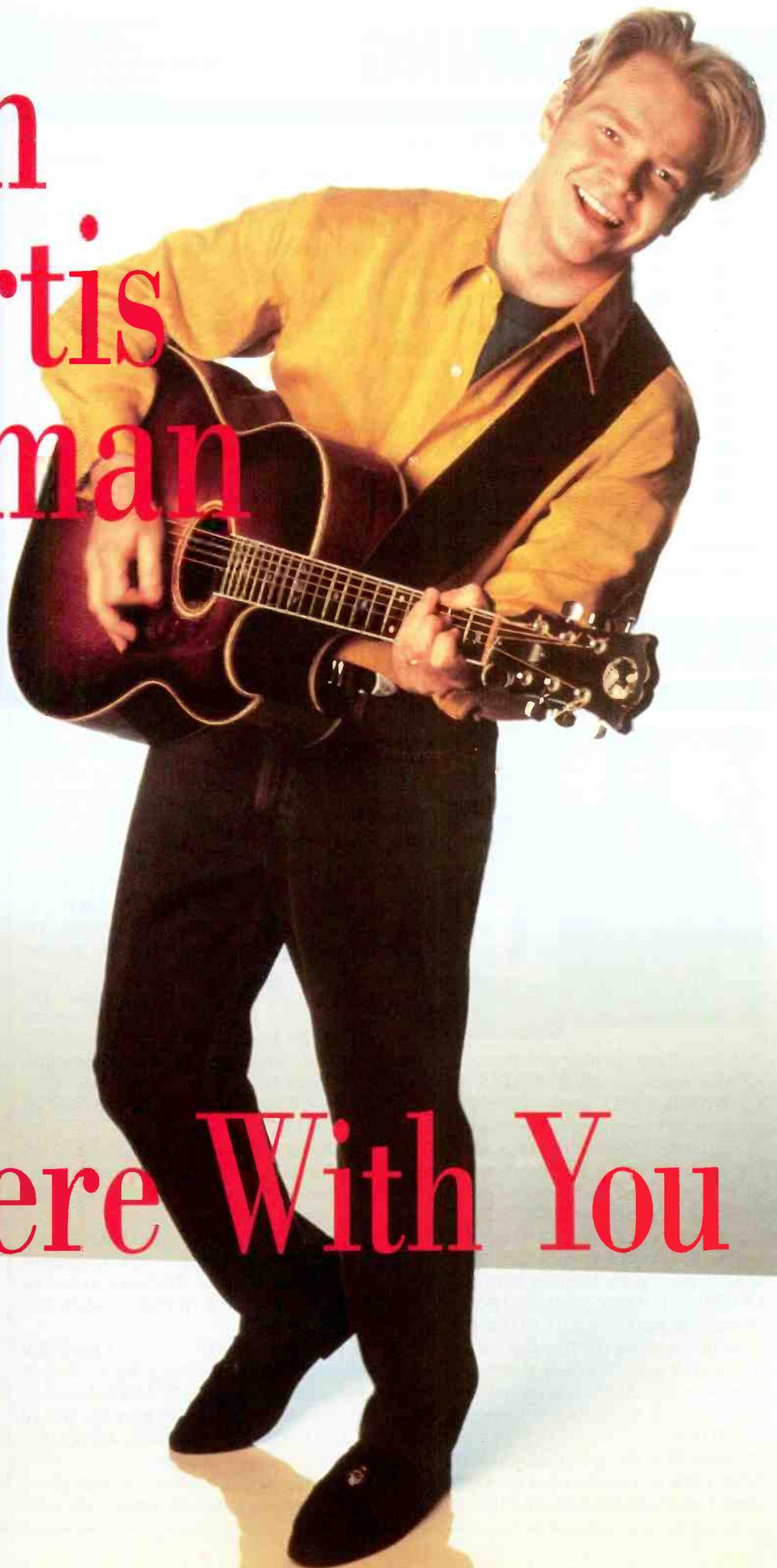
Winner of 2 Consecutive
Grammy's

Winner of 18 Dove Awards

The New Single

Go There With You

Add Date 4/19 & 20



UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

BY DIANE RUFER & RON FELL

JANET JACKSON

That's The Way Love Goes (Virgin)

It's been a couple of years since we've heard from Janet, but with just one listen, we're glad she's back. Janet keeps her beat but sounds ever so mellow and as sultry as any artist can get.

ROD STEWART

Have I Told You Lately (Reprise)

A classic Van Morrison song gets the Rod Stewart treatment as the forerunner of a new album from Rod, "Unplugged And Seated." It's flooded with intimacy and sentimentality - two of Rod's more endearing talents.

STEVEN CURTIS CHAPMAN

Go There With You (Sparrow)

It's Mr. Chapman's turn to set the A/C world on its ear. He's won a truck load of awards for his Contemporary Christian singing and songwriting, and this new single should find a secular home from which he can build a pop base.

Reports	Adds	ARTIST TITLE LABEL
53	10	JACK WAGNER - It's My Baby Too (BFE/BMG)
53	8	BRYAN DUNCAN - Love Takes Time (Word/Epic)
53	10	LAUREN CHRISTY - You Read Me Wrong (Mercury)
35	12	CHAKA KHAN - Don't Look At Me That Way (Warner Bros.)
34	11	PM DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
33	13	KIRK WHALUM feat. JEVETTA STEELE - Love Is A Losing... (Columbia)
31	5	TOAD THE WET SPROCKET - I Will Not Take These Things... (Columbia)
31	31	*GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)
29	1	KATI MAC - I Don't Know When (Baby Munsta)
29	29	*KURT HOWELL - I'm Over You (Reprise)
28	10	*THE CAGES - Nameless Faces (Capitol)
25	4	JOHN PAGANO - Best I Ever Was (MCA)
25	25	*CATHY DENNIS - Moments Of Love (Polydor/PLG)
20	4	*GLENN FREY - Love In The 21st Century (MCA)

Dropped: k.d. lang, Warren Hill, Duran Duran, Bernard Oattes, Peabo Bryson & Regina Belle, Sofia Shinas, Nick Scotti.

INSIDE A/C by Diane Rufer and Ron Fell



Leading all records in total stations, 227, and HEAVY rotations, 199, **RESTLESS HEART** and **WARREN HILL** top the A/C chart. Congratulations to everyone in Restless Hill.

Up 30 HEAVY rotation reports, **GO WEST's** "What You Won't Do For Love" moves #6 to #3 on the chart and the newly faithful include KDMX, KPAY, KTDY and KCHA.

Pulling her usual top ten ranking, **CELINE DION** enters at #9 with an 89% HIT FACTOR and big new ADDs from the likes of WJBR, KKLK, KSTT, WLXR, KTDY and WCOD.

Hottest track in the format is **CHRISISAAK's** "Can't Do A Thing (To Stop Me)" as it moves to #19 after only two chart weeks. Its four week stats include 159 players and 72% of all stations on it more than a week are HIT FACTORED.

Another 28 ADDs come through for **BRUCE HORNSBY** as it moves from #34 to #31 this week. It also leads all singles in a HIT FACTOR



increase (27% to 55%). ADDs include K M G Q, WSTU, CKFM, KLCY, KVVV and KRLT.

JENNIFER WARNES' "Whole Of The Moon" has now cleared 106 A/C stations

and its HIT FACTOR now exceeds the 50% threshold. Among the committed rotations are KEYW/FM, KBOL, KRNO/FM, KTID, WEIM, WFRO, WHAI, WOBM/FM, WTTR and WAHR.

Top debut this week belongs to **REGINA BELLE's** "If I Could" and it does. With 93 A/Cs, it has the base to show a solid top thirty ranking next issue.

Hot on REGINA's heels is **MIA AMADA's** "What's A Heart To Do." Her 88 stations includes a dozen new this week including WKWK/FM, KCMX, WPXZ, WVMX and WJER.

Our TOP TIP is **LINDSEY BUCKINGHAM's** "Don't Look Down" which clocks in another 27 ADDs this week and rotation commitments from the likes of WCKQ, WEIM, WHAI, KBOL, KEYW/FM etc.

The MOST ADDED battle narrowed down to three records from four artists with more

than 90 years of hitmaking. **PETER CETERA** led the comeback of **DAVID CROSBY** (with help from **PHIL COLLINS**) while troubador **AARON NEVILLE** carried a respectable #3 with 56 first week ADDS.

SONIA DADA's "You Don't Treat Me No Good," last issue's RECORD TO WATCH, has 65 A/Cs playing as they matched their first week ADDs with another 32 stations. Newly on at WKTJ, WSKY, WZDQ, KOEL, KSDN, KYMN, WFRO, WRDB, KBOL, KCRE, KKIS and KVYN/FM.

P.M. DAWN's "Looking Through Patient

Eyes" quali-

fies for our

RECORD TO

WATCH cat-

egory this

week. Broth-

ers **PRINCE**

BE and **D.J.**

MINUTE

MIX collect

11 stations

and are now

on 34 total A/

Cs. Among

the new are

W G R G,

W C V Q,

W N M X,

KIHK, WCPZ,

W R C O,



KSHR, KGY and it's in rotation at CKFM, WCKQ, KAYL, KQIC, WFPS, K99, KWXX and KKRB to list a few.

Mayiee

All I Ever Ask

The brand new single featuring the vocals of Freddie Jackson

Written by Joshua Kadison

Produced by Arif Mardin

Winner of the Soul Train Award for best jazz album

Management: Hush Productions



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **242** Last Week **243**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	227	4	195	24	4	96%	10
VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	222	4	199	18	1	97%	13
GO WEST - What You Won't Do For Love (EMI/ERG)	217	4	160	47	6	95%	10
WHITNEY HOUSTON - I Have Nothing (Arista)	206	2	175	25	4	97%	10
STING - If I Ever Lose My Faith In You (A&M)	202	—	154	36	12	94%	11
JON SECADA - Angel (SBK/ERG)	200	—	142	46	12	94%	15
ELTON JOHN - Simple Life (MCA)	197	—	140	46	11	94%	12
SHAWN COLVIN - I Don't Know Why (Columbia)	189	—	104	64	21	88%	11
CELINE DION - Water From The Moon (Epic)	185	8	96	69	13	89%	10
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	163	5	82	67	9	91%	13
RAY CHARLES - A Song For You (Warner Bros.)	178	13	59	83	23	79%	6
HOWARD HEWETT - How Fast Forever Goes (Elektra)	163	3	63	77	20	85%	9
GLORIA ESTEFAN - I See Your Smile (Epic)	162	—	86	57	19	88%	12
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	166	1	83	61	21	86%	13
BOY GEORGE - The Crying Game (SBK/ERG)	168	17	51	85	15	80%	8
ERIC CLAPTON - Running On Faith (Duck/Reprise)	139	2	54	73	10	91%	10
RACHELLE FERRELL - Welcome To My Love (Capitol)	143	5	31	84	23	80%	11
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	136	3	53	59	21	82%	15
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	159	31	17	75	36	57%	4
SADE - Kiss Of Life (Epic)	136	11	20	77	28	71%	6
BRUCE HORNSBY - Harbor Lights (RCA)	159	28	5	84	42	55%	3
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	106	—	48	38	20	81%	15
SAWYER BROWN - All These Years (Curb)	106	7	13	64	22	72%	8
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)	94	7	28	43	16	75%	6
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	104	—	19	60	25	75%	13
JENNIFER WARNES - The Whole Of The Moon (Private Music)	106	7	5	51	43	52%	4
BON JOVI - Bed Of Roses (Jambco/Mercury)	85	3	15	44	23	69%	5
DINA CARROLL - So Close (A&M)	98	11	6	51	30	58%	8
ROSANNE CASH - Seventh Avenue (Columbia)	90	4	11	47	28	64%	6
MARILYN SCOTT - Photograph (Sin-Drome)	82	1	16	42	23	70%	11
NICKY HOLLAND - Tongue-tied And Twisted (Epic)	82	2	22	36	22	70%	10
CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)	76	1	14	35	26	64%	8
REGINA BELLE - If I Could (Columbia)	93	11	2	40	40	45%	5
MAIA AMADA - What's A Heart To Do (Word/Epic)	88	12	5	36	35	46%	5
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	84	19	6	40	20	54%	4
KENNY G - Forever In Love (Arista)	67	—	28	23	16	76%	20
TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	78	16	2	31	29	42%	4
CHARLES & EDDIE - House Is Not A Home (Capitol)	63	1	3	29	30	50%	5
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)	60	—	8	34	18	70%	15
R.E.M. - Man On The Moon (Warner Bros.)	62	—	9	27	26	58%	10

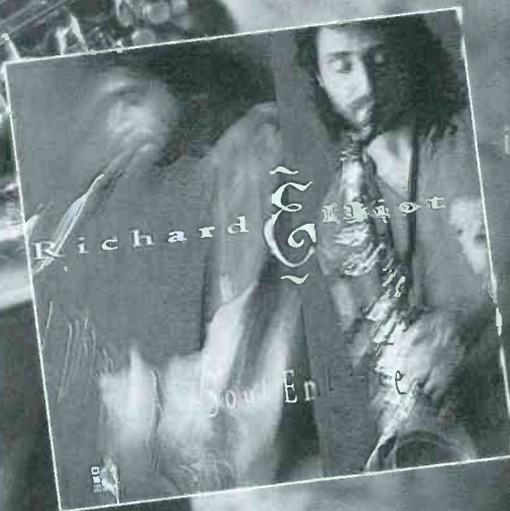
PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BRUCE HORNSBY - Harbor Lights (RCA)	27	55	28%
LINDSEY BUCKINGHAM - Don't Look Down (Reprise)	—	28	28%
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	36	57	21%
TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	22	42	20%
P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	—	20	20%
CHARLES & EDDIE - House Is Not A Home (Capitol)	32	50	18%
CHAKA KHAN - Don't Look At Me That Way (Warner Bros.)	4	20	16%
SADE - Kiss Of Life (Epic)	56	71	15%
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	39	54	15%
JENNIFER WARNES - The Whole Of The Moon (Private Music)	37	52	15%
SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	—	15	15%
BON JOVI - Bed Of Roses (Jambco/Mercury)	56	69	13%
RAY CHARLES - A Song For You (Warner Bros.)	67	79	12%

"Never Gonna Break Your Heart"

The first single from
Richard Elliot's
new album SOUL EMBRACE,
featuring vocalist
Fred Johnson,
is on your desk now!
Now playing at
WMTX in Tampa!



**M A N
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T A N**®

RICHARD ELLIOT "SOUL EMBRACE" MANHATTAN 98946

DURAN DURAN

The new self-titled Duran Duran album is frequently subtitled *The Wedding Album* because it features photos of wedding parties. As a matter of fact, they're from the band member's own parents' weddings.

VANESSA WILLIAMS

There's talk in Hollywood of a weekly television series based on the Whitney Houston/ Kevin Costner film *"The Bodyguard"* with Vanessa Williams being considered for Houston's role.

DAVID CROSBY

Fifty-one year old David Crosby was born David Van Cortland.



THE JESUS & MARY CHAIN

Apparently the video for *The Jesus & Mary Chain's* *TEENAGE LUST* is so risqué that it has been turned down by both MTV and The Playboy Channel.

KENNY G

In the first five months since its release, Kenny G's new album *Breathless* has sold more than three million copies in the U.S. alone.

DEPECHE MODE

So far the guys in Depeche Mode have made it without a manager, although the group's Andrew Fletcher doesn't participate in the music making anymore—preferring to concentrate on the band's business affairs.

k.d. lang

Grammy award-winning singer/songwriter k.d. lang admits that she came up with *Ingenué* as the title for her current album even before she began writing the songs for it.

CHRIS ISAAK

Besides a recording career, Chris Isaak has also had bit parts in two major films: *"Married To The Mob,"* *"Silence Of The Lambs"* and a larger role in David Lynch's *"Fire Walk With Me."*

BIOFEEDBACK

by Ron Fell

L.L. COOL J

Twenty-five year old rapper L.L. Cool J, whose real name is James Todd Smith, has been a professional rap recording artist since 1985 when he hit with his first album, *Radio*, and the single *I CAN'T LIVE WITHOUT MY RADIO*.

AARON NEVILLE

Twenty-six years ago Aaron Neville had his first pop hit single with the song *TELL IT LIKE IT IS*.

MADONNA

Asked recently in an interview for *Sky International* magazine if she worried about being overexposed, Madonna replied, "I don't ask everybody to write all these articles that they write—it's not something I'm really in control of. I guess when everyone's sick of me then they'll stop writing about me."

BILLY DEAN

Born in Quincy, Florida and raised in Decatur, Mississippi, Billy Dean was playing the Gulf Coast club circuit as a teenager fronting his own band and opening for acts like Ronnie Milsap, Mel Tillis, Gary Morris and Steve Wariner.

SHAI

Legend has it that Shai, a foursome from Howard University, recorded their million-selling single *IF I EVER FALL IN LOVE* for a mere \$100. The band now has a seven-album contract with Gasoline Alley Records.

WILLIE NELSON

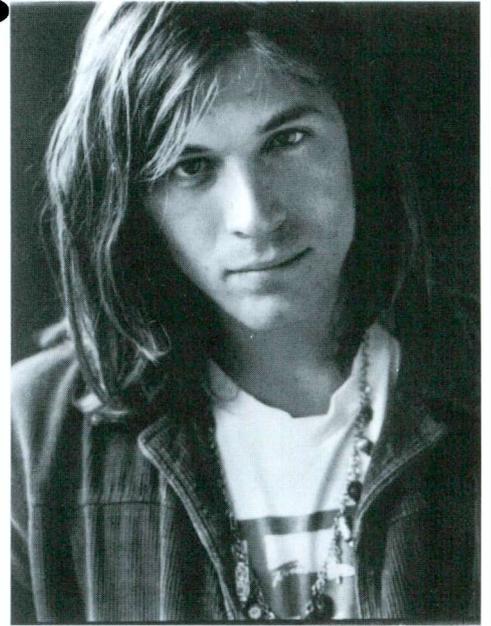
After many years of struggling with the I.R.S., Willie Nelson recently settled a seventeen million dollar claim for nine million dollars.

JAZZMASTERS

Paul Hardcastle of Jazzmasters had a hit in 1985 with a single titled "19." The number was supposed to represent the average age of U.S. soldiers who had served during the Vietnam war.

BRUCE HORNSBY

Bruce Hornsby moved to Los Angeles from his home in Williamsburg, Virginia at the suggestion of Michael McDonald who set him up with a songwriting contract with 20th Century Fox Publishing. Bruce made friends with Huey Lewis and in 1982 contributed a song to Huey Lewis & The News' *Sports* album. In 1987, Huey & The News had a number one hit with another Hornsby song, *JACOB'S LADDER*.



LEMONHEADS

Evan Dando, head Lemonhead and the only member of the group to have performed on each of its first five albums, says the working title for the band's next album is *Come On Feel The Lemonheads*.

LINDSEY BUCKINGHAM

In 1973 Lindsey Buckingham was working with Stevie Nicks recording their self-titled Polydor album, *Buckingham Nicks*. The album wasn't a commercial success, forcing Stevie to become a waitress while Lindsey picked up session work and toured with Don Everly of *The Everly Brothers*.

EN VOGUE

Not only do the ladies of *En Vogue* appear in television commercials for Converse shoes and Diet Coke (directed by Spike Lee), they also can be heard each week singing the theme song for the sitcom, *"Hanging With Mr. Cooper."*

PATTY SMYTH

Back in the '80s, Patty Smyth was married to punk rocker Richard Hell.

ROSANNE CASH

Rosanne Cash was born in Memphis in 1955, right about the time her father, Johnny Cash, was meeting up with the legendary Sam Phillips of Sun Records and recording his first rockabilly album.

TOM PETTY

Rick Rubin, fresh from his production chores for the Mick Jagger album, has begun production of new songs for Tom Petty. Rubin succeeds Jeff Lynne, who besides being a fellow Wilbury with Petty, produced Petty's previous two albums.

by Eric Norberg

BROADCAST BIOHAZARD?

As far as I know, there is no identifiable biohazard from AM radio transmissions unless you put your hands across the antenna and ground terminals of the transmitter simultaneously. You wouldn't want to do that!

But the government officially considers that there is a potential hazard from radiation close to the transmitting tower. As for FM and TV, there seems to be an established biohazard to anyone in the main radiating plane of the antenna (the horizontal plane) out to a distance of some dozens of yards, depending on the power being radiated - in which exposure to the transmitted signal might cause some tissue damage. For this reason, FM and TV power is to be reduced when a technician is working on the tower, or a tower nearby.

That's pretty much the state of the matter today; federal and state governments are pondering the matter. Already new standards have made placing FM antenna systems more difficult. Broadcasters tend to feel the new standards are too restrictive, but the fact of the matter is that there is relatively little hard data. And that applies also to the electric and magnetic fields surrounding high-voltage electric power lines.

There are all sorts of anecdotal horror stories, but as the Oregon Energy Siting Council announces in a folder that I've received, "despite years of study, the effects from electric and magnetic fields remain unknown. Research continues." The report goes on to say, "studies show that the risk, if any, to the general public...is small. That is especially so when compared to risks from

many other natural and environmental hazards."

That's reassuring news in an age when broadcasters are increasingly put under citizen pressure to keep broadcast antennas away from populated areas for fear of an increased risk of cancer, birth defects and mental retardation. The same, increasingly, applies to high-voltage power lines.

The fact is that we are electrical - and electromagnetic - beings in an electromagnetic universe. Our brains, hearts, nervous systems, muscles and so forth are all run electrically. We think electrically. And, like everything else in the universe about absolute zero in temperature, we radiate electromagnetic (radio) energy. Our personal radiations are in the infrared region of the spectrum, which we think of as heat. There has been some medical evidence that surrounding a broken arm or leg with an electric field at the break may speed healing.

If magnetic fields do promote cell growth, it's conceivable they could promote cancer development, which consists of uncontrolled cell growth; and the Bonneville Power Administration (BPA) notes that two recent Swedish studies suggest, but do not prove, that living or working in proximity to high-voltage power lines can slightly increase the risk of cancer. If the studies are

accepted, it appears that staying more than 100 feet from a 115 kv power line, 200 feet away from a 230 kv power line or 300 feet away from a 500 kv power line, should eliminate any potential biohazard.

As for broadcast antennas, the new federal government standards create restrictions on VHF/UHF transmitting antenna citing that they cause problems for broadcasters in some cases; use of a higher-gain antenna (more horizontal radiation; less of it downward from the antenna) or a higher tower or other support structure may be needed to meet the standards. Some localities have adopted broadcast radio limits far more restrictive than the federal standards and these are most certainly unnecessary, although they are legal.

The Oregon Energy Facility Siting Council concludes its report with, "until more is known about electric and magnetic fields and health effects, it's difficult to justify drastic regulations that may do little or nothing to reduce the risk."

By the way, one radio wave that demonstrably does have a pronounced effect on biological tissue is the frequency near 2430 MHz that resonates with water molecules, causing them to vibrate and rapidly heat whatever they are part of. This effect is exploited in microwave ovens and that's why they are so carefully shielded and are provided with door interlocks - to prevent radiation leakage. However, the United States currently plans to use the "S-band" near this frequency for DAB, or Digital Audio Broadcasting - although apparently only for Direct Satellite Broadcasting, which poses no hazard of cooking listeners. ●

Lita Ford, the reigning queen of rock n' roll, is currently collaborating with some of music's most prolific songwriters for her next album. She's writing with Kane Roberts, DGC artist and former lead guitarist with Alice Cooper; Jim Vallance, who co-wrote her Grammy-nominated single "Shot Of Poison"; Taylor Rhodes, who just completed two tunes on the new Aerosmith album; Glen Burtnick, co-writer of tracks on the current Patty Smyth album; Kiss' Gene Simmons; Holly Knight. Mark your calendar for Lita's acting debut on Fox Network's "Herman's Head" which airs nationwide on May 2. The episode, titled "Love Me Two Times," revolves around a post-concert cocktail party meeting of Lita and aspiring writer Herman Brooks, played by William Ragsdale, their subsequent flirtation and its consequences. As Lita put it, "Now it's back to work on my new album. I want this one to be the mindblower of life. After all," says the veteran rocker, "I'm here to do rock & roll for the new millenium!"

Earache/Relativity recording artists Brutal Truth have just released the fastest, most extreme video in the world. The 2-1/2 second video for their song "Collateral Damage," from their new album *Extreme Conditions Demand Extreme Response*, consists of 64 brutal images of world atrocities flying across the screen. MTV News has officially declared that it's "the fastest song and

HEAR & THERE

by Sheila Rene

video ever." The video was directed by video editor Tom Asma, who, in preparation, spent days watching news footage. Brutal Truth is heading out on their first tour, going to Canada with labelmates Napalm Death starting on April 10 in Montreal. After that, their U.S. outing with Japanese avant-noise-core lunatics the Boredoms and Texas tape-loop acid heads The Pain Teens will begin in Dallas, circle up the West coast and then head back East...

It's a killer! The new Mindfunk album is *Dropped*. Since you last heard from these guys they left Epic Records and found a new home at Megaforce Entertainment. The first single is "Goddess," but don't miss "Drowning" and "In The Way Eye"...

KISS is set to release their first live album in 15 years on May 18. *Kiss Alive III* will contain 15 songs from 10 of their albums plus a rockin' version of "The Star Spangled Banner." A long-form home video, "Kiss Konfidential," with footage from their video vaults, will be out the end of July. Producer Eddie Kramer has worked on all of the band's live albums and he's known for his work with Jimi Hendrix and Led Zepelin...

Those super rockers, Animal Bag, are on tour opening for labelmates Ugly Kid Joe. Afterward the Bags will peel off on their own, and they'll be on the West coast by the end of May. Ugly Kid Joe has been asked to open up for Def Leppard's U.S. tour this summer...

The Bay Area's Testament is back on the road. They appeared at the MTV spring break show in Palm Springs. The guys are celebrating their new six-song EP, "Return To The Apocalyptic City," and a video for "Return To Serenity." Their last album, *The Ritual*, cut in 1992, won them a recent Bay Area Music Award for Outstanding Metal Album or EP. While on tour, the band will write their next Atlantic album with new members, guitarist Glen Alvelais and drummer John Tempesta...

Nuno Bettencourt is one busy guitarist. He's out on tour with his band Extreme, is co-writing tunes with Steve Perry and has scored a chase scene for the "Super Mario Brothers" movie. Nuno's also working on "The Crush" and "True Romance," which stars Christian Slater, and he's scheduled to score his first full film, which will star Al Pacino. Nuno didn't think he'd have time to work on the movie because Extreme was slated to open for Page*Coverdale's Summer tour, but as we went to press we learned that Page*Coverdale don't want Extreme as their opener. ●

RADIO RAP

Reports accepted Thursday only 9AM through 4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- BIG DADDY KANE**
How U Get A Contract?
(Cold Chillin'/Reprise)
- *FREESTYLE FELLOWSHIP**
Hot Potato
(4th & B'Way/Island)
- *HOUSE OF PAIN**
Who's The Man?
(Tommy Boy)
- *DA LENCH MOB**
Ain't Got No Class
(Street Knowledge/eastwest)

TOP TIP

SUPER CAT
Dolly My Baby
(Columbia)

The dancehall "don" churns out another dope remix on this duet with Mary J. Blige. Giving up heavy spots this week include Jay "Smooth" at WRIU in Kingston, RI and James Lewis at WTCC in Springfield, MA.

RECORD TO WATCH



FUNKMASTER FLEX
Six Million Ways To Die
(Wreck)

Eight new believers this week including Will Adams of KUCI-Irvine, CA and our newest reporter, Tiffany Dickerson of WNUR-Evanston, IL.

Editor: Kelly Woo
 RA = Retail Singles Action

RA LW TW

\$	2	1	RUN-D.M.C. - Down With The King, Can I Get A Yo! (Profile)
\$	11	2	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	3	3	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
--	4	4	PETE ROCK & C.L. SMOOTH - Lots Of Lovin/It's Not A Game (Elektra)
\$	1	5	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
--	6	6	CB4 - CB4 Soundtrack (MCA)
\$	7	7	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
\$	8	8	FUNKDOOBIEST - Bow Wow Wow (Immortal)
--	9	9	MASTA ACE - Jeep Ass Niguh (Delicious Vinyl/Atlantic)
\$	10	10	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
\$	5	11	ICE CUBE - It Was A Good Day (Priority)
\$	12	12	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
\$	19	13	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
\$	15	14	BOSS - Deeper (DJ West/Columbia)
\$	13	15	KAM - Peace Treaty/Y'all Don't Hear Me Dough (Street Knowledge/eastwest)
--	20	16	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
--	17	17	SHOWBIZ & A.G. - Bounce Ta This (London/PLG)
--	18	18	POSITIVE K - Ain't No Crime (Island/PLG)
--	14	19	MADKAP - Da Whole Kit & Kaboodle/Ph*ck What You Heard (Loud/RCA)
--	22	20	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
\$	16	21	DR. DRE - Nuthin' But A "G" Thang (Death Row/Intrscop/Priority/Atl)
--	23	22	INTELLIGENT HOODLUM - The Posse (A&M)
--	21	23	REDMAN - Time 4 Sum Aksion (Def Jam/RAL/Chaos)
\$	24	24	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
--	25	25	TIM DOG - I Get Wrecked (Ruffhouse/Columbia)
\$	26	26	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
--	40	27	ILLEGAL - Head Or Gut (Rowdy)
--	28	28	COMMON SENSE - Breaker 1/9 (Relativity)
--	29	29	WU-TANG CLAN - Protect Ya Neck (Wu-Tang)
--	35	30	CAPITAL TAX - I Can't Believe It (Primate/MCA)
--	31	31	YAGGFU FRONT - Lookin' For A Contract, Slappin' Suckas Silly (Mercury)
--	27	32	2 PAC - Holla If Ya Hear Me (Interscope/Atlantic)
--	33	33	ART OF ORIGIN - Unration-AL (Ill Labels/Def American)
--	39	34	KENNY DOPE FEATURING MAD RACKET - Dondadaa (Big Beat/Atlantic)
--	38	35	HEAVY D. & THE BOYZ - Truthful, Blue Funk (Uptown/MCA)
\$	32	36	BLACK MOON - Who Got The Props (Nervous)
--	--	37	SHA'DASIOUS - I'ma Put My Thing Down (RCA)
--	--	38	MOBB DEEP - Hit It From The Back (4th & Broadway/Island/PLG)
--	--	39	PARIS - Assata's Song (Scarface)
--	30	40	DIAMOND AND THE ... - Sally Got A One Track Mind (Chemistry/Mercury)

CHARTBOUND

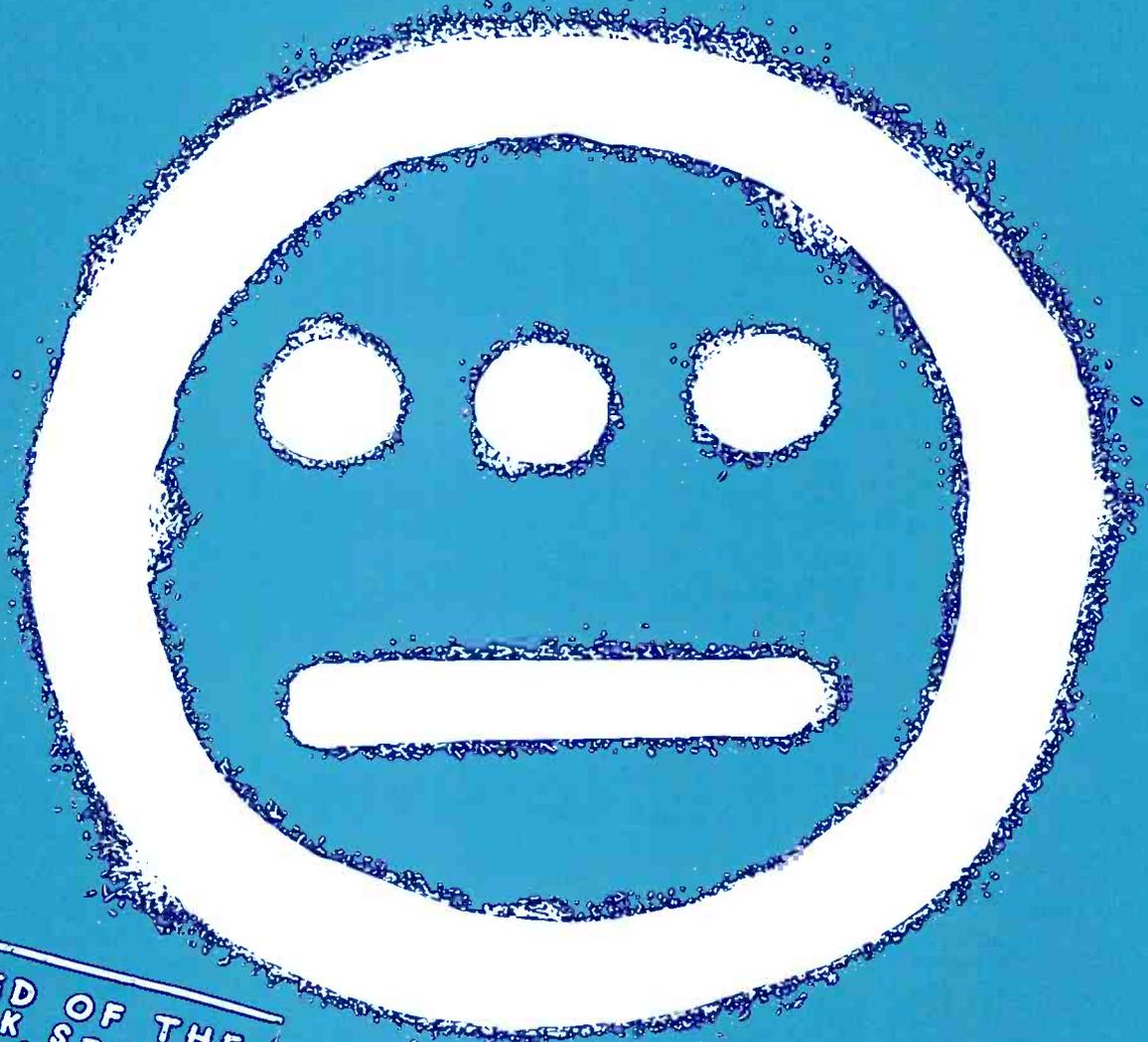
*Debuts in Chartbound

- DAS EFX** - If Only (eastwest/atlantic group)
- *BIG DADDY KANE** - How U Get A Record Deal? (Cold Chillin'/Reprise)
- *FREESTYLE FELLOWSHIP** - Hot Potato (4th & B'Way/Island)
- *THE BEATNUTS** - Reign Of The Tec (Violator/Relativity)
- *HOUSE OF PAIN** - Who's The Man (Tommy Boy)
- *DA LENCH MOB** - Ain't Got No Class (Street Knowledge/Relativity)

Dropped: #34 The Geto Boys, #36 Wreckx-N-Effect, #37 Compton's Most Wanted.

SOULS of MISCHIEF: "That's When Ya Lost"

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RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janion Harrison

2W	LW	TW	SINGLES
1	1	1	DR. DRE - Nuthin'... (Death Row/Intrscp/Priority/Atl)
5	5	2	RUN-D.M.C. - Down With The King (Profile)
3	3	3	ICE CUBE - It Was A Good Day (Priority)
2	2	4	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
4	4	5	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
8	6	6	LORDS/UNDERGROUND - Funky...(Pendulum/Elektra)
9	7	7	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
15	14	8	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
6	8	9	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
7	9	10	BLACK MOON - Who Got The Props (Nervous)
17	15	11	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
11	11	12	POSITIVE K - I Got A Man (Island/PLG)
13	13	13	BRAND NUBIAN - Love Me Or Leave Me Alone (Elektra)
23	17	14	BOSS - Deeper (DJ West/Columbia)
12	12	15	SNOW - Informer (eastwest)
20	19	16	PRINCE MARKIE DEE - Typical Reason (Columbia)
10	10	17	THE GETO BOYS - Crooked Officer (Rap-A-Lot/Priority)
19	18	18	PAPER BOY - Ditty (Next Plateau/PLG)
—	—	19	DA YOUNGSTA'S - Crewz Pop (eastwest)
—	—	20	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
16	16	21	DUICE - Dazzey Duks (TMR/Bellmark)
21	21	22	KAM - Peace Treaty (Street Knowledge/eastwest)
18	20	23	APACHE - Gangsta Bl#ch (Tommy Boy)
—	24	24	FUNKDOOBIEST - Bow Wow Wow (Immortal)
22	22	25	C.E.B. - Get The Point (Ruffhouse/Columbia)

2W	LW	TW	ALBUMS
1	1	1	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
2	2	2	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
3	3	3	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
—	8	4	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
5	5	5	ICE CUBE - Predator (Priority)
8	6	6	CB4 - CB4 Soundtrack (MCA)
4	4	7	DIGABLE PLANETS - Reachin' (Pendulum/Elektra)
—	13	8	ONYX - Bacdafucup (JMJ/RAL/Chaos)
6	9	9	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
19	11	10	ICE-T - Home Invasion (Priority)
—	16	11	LORDS OF THE UNDERGROUND - Here... (Pendulum/Elektra)
7	7	12	BRAND NUBIAN - In God We Trust (Elektra)
9	10	13	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
11	12	14	KAM - Neva Again (Street Knowledge/eastwest)
—	21	15	ANT BANKS - Sittin' On Somethin' Phat (Jive)
10	15	16	APACHE - Apache (Tommy Boy)
14	17	17	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
13	14	18	REDMAN - Whut? Thee Album (Def Jam/RAL/Chaos)
16	19	19	KING TEE - Tha Triflin' Album (Capitol Street)
17	18	20	BLOODS & CRIPS - Bangin... (Dangerous/Pump/Quality)
18	25	21	ARRESTED DEVELOPMENT - 3 Years ... (Chrysalis/ERG)
12	20	22	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
23	23	23	PAPER BOY - The Nine Yards (Next Plateau/PLG)
15	22	24	ABOVE THE LAW - Black Mafia Life (Ruthless/Giant)
—	—	25	PHARCYDE - Bizzare Ride... (Delicious Vinyl/Atlantic)



Debut Single **Coming Soon!**

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NEW **HIP HOP** RELEASES

By Kelly Woo

GUMBO - Basement Music (Vagabond/EMI)
Attention all Hip-hop supporters! There's a new city with talent that's ready catch wreck, and it ain't in California or New York. Hailing straight outta Milwaukee, Wisconsin, Gumbo is representin' in a big way with their debut single, "Basement Music." Consisting of two males and one female, this group pours it on thick, lacing the track with crazy bass, and lyrics that address some serious subjects. Produced and supported by Speech of Arrested Development, this single has "hit" written all over it, and should give Gumbo the exposure they need to make it big. Without a doubt, this has got to be the dopest crew out of this city since the Fonz, Ritchie Cunningham, Pottsie, and Ralph Malph. Contact Marcus Morton at (212) 492-1233. **ROD EDWARDS**

APACHE INDIAN - Chok There (Mango/Island)

Apache Indian has been getting props from Bhangra and Reggae fans, so you know he's no joke. "Chok There," the debut single, has generated a strong street buzz that should carry over to radio. Apache displays raggamuffin skills and Shaggy flexes his rough-neck style on the remix by veteran producers Robert Livingston and Sting International. Be sure to flip it to the B-side and give "Movin' On" a spin for some dancehall flavor. Contact Virgil Simms at (212) 995-7868. **IVAN M. RODRIGUEZ**

SPICE-1 - Trigga Gots No Heart (Jive)

With the proliferation of Black films comes the proliferation of Black soundtracks, and The East Bay Gangster is gettin' mo' props with this first release from the Menace II Society soundtrack. Painting a vivid and graphic picture of how our society is becoming a ruthless warzone, Spice-1 flows in his signature "gangsta stroll" fashion, without missing a beat. Produced by Ea-Ski and CMT for E&C Productions, the wicked beats and keyboard strokes are sure to bump from Seattle to Atlanta. I haven't seen this flick yet, but this single sure as heck fits the name of the film. Contact Jeff Sledge at (212) 727-0016.

THE GOATS - Do The Digs Dug? (Ruffhouse/Columbia)

It's obvious that The Goats are neither your typical Americans nor your typical Rap act. Using their music to openly criticize "the system" that is leading our country down the drain, The Goats are hoping to bring about a new state of political awareness while entertaining with the same breath. With five different mixes, two by Todd Terry, this second single from "Tricks Of The Shade" should be a bit more palatable for Hip-hop heads than

the first. Give it a shot and let Dave J. know what you think at (215) 574-1742.

RUMPLETILSKINZ - Attitudes (RCA)

If you had to describe Hip-hop in one word, one that definitely comes to mind is attitude—and the attitude is "f*cked up and real shitty" according to this quartet. Produced by R.P.M., Rumpiletilskinz's sound and energy is very similar to that of Leaders Of The New School

but that's not to say that they are a carbon copy of their mentors—more of an extension of the style. Backed by irregular, tinny snare hits and a mellow horn groove, "Attitudes" flows chaotically in a cool way, complimenting the different vocal styles of L.S., Sha*Now and Jeranimo (formerly of L.O.N.S.). Watch for L.S.'s cameo appearance in the upcoming film, "Who's The Man?" Contact Sunkiss at (212) 930-4565.

EDITORIAL SHOUT OUT

Headline news of the week has to be B-Nice, aka The Angriest Man In Hip-hop, leaving his post at Wild Pitch. Bruce will be heading down to Atlanta to do a little soul-searching and tending to his partnership at a bar down yonder in a month or so. He can be reached at home for the time being and in case you're wondering, B-Nice will continue to write for the One Nutt Network. Give me a call if you need the digits. Best of luck!...Other moves that are about to occur involve Malik Levy of Capitol and Lamel Watson of WHCR-New York. Malik will be trading in his promotion title for an A&R gig over at Qwest and Lamel will be working out of the East Coast office for the Steven Rifkind Co...Big up to DJ Chuck Chillout who is currently co-hosting The Video Music Box. He's looking for a new home in radio, so if you're looking for a man to rock the 1 & 2, give him a shout at (212) 881-4077...A name that I had to erase from my list of M.I.A.s is Keir Worthy who gave me a call to hype me on Red Ness, wife of M.C. Shan, and her new

single, "Jiggle Them Jewels." If you need to contact him, call Motor Jam Records at (212) 473-7673...Mad props go to Lee Bailey, who received The Korbel Champagne Humanitarian Award and The "Pioneer In Black Radio" Award at The Twelfth Annual Music Industry Pre-Grammy Celebration...Look out folks 'cause Randall and Talib of WRAS-Atlanta has dropped "The Bomb," the only Saturday night Hip-hop mixshow in Atlanta. If you're in the area, tune in at 88.5FM from 8-10P...Believe it or not, Rockbarry Benson tells me that he will have a single to ship by May 10. Could this be the beginning of a busy summer for the Rock?...On a serious note, Harry Fobbs of EMI has suffered a mild stroke on Monday, April 12. He has called to let us know that he is on a load of medication, but is doing fine otherwise. He will be staying at the Brookdale Medical Center for the next week and a half if you want to give him a get-well shout. Our thoughts are with you Harry and we wish you a speedy recovery. **K-WOO**



URBAN CONTEMPORARY

MOST ADDED

ALEXANDER O'NEAL
In The Middle
(Tabu/A&M)

SWV
Weak
(RCA)

TOP TIP

SWV
Weak
(RCA)

Radio has been chewin' at the bit for this release, as SWV adds another to the hit column.

RECORD TO WATCH



PENNY FORD
Daydreaming
(Columbia)

Now solo, Penny Ford adds Xtra-Snap to the Aretha remake.

2W LW TW

3	1	1	WHITNEY HOUSTON - I Have Nothing (Arista)
7	3	2	LO-KEY? - Sweet On U (Perspective/A&M)
4	4	3	SADE - Kiss Of Life (Epic)
10	5	4	REGINA BELLE - If I Could (Columbia)
12	7	5	CHANTE MOORE - It's Alright (Silas/MCA)
8	6	6	LEVERT - Good Ol' Days (Atlantic)
14	9	7	PORTRAIT - Honey Dip (Capitol)
9	8	8	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
1	2	9	SILK - Freak Me (Keia/Elektra)
13	10	10	AFTER 7 - Can He Love U Like This (Virgin)
15	13	11	INTRO - Love Thang (Atlantic)
27	19	12	MICHAEL JACKSON - Who Is It (Epic)
22	17	13	EN VOGUE - Love Don't Love You (eastwest)
18	14	14	STEPHANIE MILLS - Never Do You Wrong (MCA)
19	15	15	BIG BUB - Tellin' Me Stories (eastwest)
24	18	16	GERALD ALSTON - Send For Me (Motown)
20	20	17	LORENZO - I Can't Stand The Pain (Alpha International)
6	11	18	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
34	25	19	CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)
37	28	20	JADE - One Woman (Giant/Reprise)
25	21	21	ICE CUBE - It Was A Good Day (Priority)
2	12	22	SHAI - Comforter (Gasoline Alley/MCA)
31	24	23	HI-FIVE - Mary, Mary (Jive)
—	34	24	H-TOWN - Knockin' Da Boots (Luke)
28	27	25	PRINCE MARKIE DEE - Typical Reason (Columbia)
30	26	26	DINA CARROLL - So Close (A&M)
36	30	27	BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)
33	32	28	AZ ONE - With You (Scotti Brothers)
32	31	29	NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)
5	16	30	SWV - I'm So Into You (RCA)
11	22	31	MEN AT LARGE - So Alone (eastwest)
26	29	32	SYBIL - You're The Love Of My Life (Next Plateau/PLG)
38	37	33	WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)
—	—	34	BOBBY BROWN - That's The Way Love Is (MCA)
—	39	35	TISHA CAMPBELL - Love Me Down (Capitol)
—	—	36	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)
—	40	37	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
—	—	38	RAY CHARLES - A Song For You (Warner Bros.)
16	33	39	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
35	35	40	SIMPLE PLEASURE - Never Before (Reprise)

Associate Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WALTER & SCOTTY - I Want To Know Your Name (Capitol)		30	8	—	4	18	13%	2
TREY LORENZ - Just To Be Close To You (Epic)		30	3	1	3	23	13%	2



NMSTODAY

NEW MUSIC SEMINAR NEWS

NMS '93 • JULY 20-24, 1993 • SHERATON NEW YORK HOTEL AND TOWERS

INFO AS OF 4/15/93

WHY NMS?

"The Seminar's unspoken assumption has been that genre-busting out-siders have just as much (if not more) to offer listeners as entrenched followers of formulas. . . The Seminar has promoted dozens of unknown performers who have gone on to commercial success. . . an orgy of networking, deal-making and talent scouting."

—The New York Times

For more than a dozen years, NMS has championed the best in new music and remains the only major music meeting that features rock, dance, rap, country, international, and ethnic musics. NMS hosts 500+ industry-leading speakers, 25 high-level symposia, a 200-company exhibition hall, and 400+ performing artists from all over the world.

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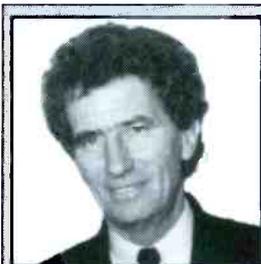
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DIRECTOR OF PRODUCTION



KEYNOTE SPEAKER
JACK LANG
FRENCH MINISTER OF CULTURAL AFFAIRS

Jack Lang is recognized as one of the world's most important individuals in the preservation and furthering of the arts. As France's Minister of Culture for more than a decade, Mr. Lang has changed the face of the international cultural community.

Join us as Mr. Lang delivers one of the Keynote Addresses of NMS '93—a truly international affair.

NEW MUSIC NIGHTS FESTIVAL BREAKS MOLD AND BREAKS OUT!

1993's New Music Nights Festival will be unlike any other event of its kind. This year's mortal enemies are complacency, conflict, and chaos. NMNF '93 will be a party with a point—leaner, more focused, more user friendly and, most importantly, fun. The Festival, with the help of Delsener/Slater Enterprises and Peter Gatian, offer the following changes. See you there!



- There will only be two major shows per night, each without conflicting events in the same genre: one major rock showcase from 7:00 to 10:00 pm and one major dance showcase from 10:00 pm to 1:00 am. All club shows will begin at 10:00 pm.
- There will be a greater emphasis on rap, dance, metal, R&B, country, blues, and ethnic genres.
- Only twenty of New York's finest clubs are included in this year's program. This will make the festival more organized, with fewer conflicts between bands, and increase the percentage of industry professionals at every show. No more than four groups will perform at any club on any night. Many rooms have upgraded or installed new equipment to participate so every group can sound the best they can.
- No wrist bands will be sold to the general public! A limited supply of individual tickets will be available to the public for single shows only. This will make it easier for delegates to see more showcases with less crowding from non-NMS attendees.
- Scheduled highlights include Psycho Night II, a major Rave, and other special parties and events.

NEW MUSIC NIGHTS FESTIVAL '93 VENUES

Roseland Club USA	Wetlands Tilt	Brownies Don Hill Club	Danceteria The Grand
Lone Star Roadhouse	The Tunnel	Knitting Factory	The Muse Maxwells
Downtime S.O.B.'s	Limelight Tramps	Palladium Irving Plaza	(Info subject to change)

BLUE MAN GROUP PLAYS OPENING NIGHT PARTY

NMS is proud to welcome Blue Man Group as one of this year's Opening Night Party performers. Here's what the *New York Post* has to say about Blue Man and their sold-out off-broadway show, *Tubes*:



"Blowing people's minds is exactly what *Tubes* sets out to do. Without speaking a word, the Blue Men make satiric mince-meat out of everything from the art scene to pop culture, using such props as elab-

orate homemade instruments, computer-generated graphics, Twinkies, marbles and Jell-O. . . . a brilliantly off-the-wall theatrical event."

—New York Post

NMS '93 PANEL PROGRAM STRESSES USEFUL, HARDCORE INFORMATION

PANELS ALREADY SCHEDULED (SUBJECT TO CHANGE) INCLUDE:
A&R: Label and Publishing, A Symbiotic Relationship
College Radio: Power Increases to Profanity Laws
College Radio II: Programming—The Science of Rotation
Dance: The International Marketplace
European Rock Indies: Licensing Into and From the U.S.
Freedom Of The Press: Belongs to Those Who Own One
Imprints: The Pros and Cons of Label Subsidiaries
Indies For Sale: What Makes An Indie Independent?
Marketing: Majors In The '90s
Marketing International: Finding Your Market
New Country: The Changing Face of C&W
New Retail: Mail, Telephone & Sample Before You Buy
Video: Directors and Artists

MC/DJ BATTLE FOR WORLD SUPREMACY

One event that epitomizes NMS's commitment to hip hop and kindred black beats, The Battle has garnered a reputation for being "the ultimate audition showcase for aspiring street music hopefuls." Most Battle finalists have been signed to recording contracts following their entry. This year, Superman, Inc. and

NMS brings you the latest battle, held in the Sheraton Ballroom in semi-final and final rounds. Champs win a Superman, Inc. Jacket and Ring, a free registration to next year's NMS, and a foothold in the industry!



UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

BY JOHN MARTINUCCI

Reports	Adds	ARTIST TITLE LABEL
28	1	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
27	3	RUN-D.M.C. - Down With The King (Profile)
27	7	* PENNY FORD - Daydreaming (Columbia)
26	2	NORMAN CONNORS - Remember Who You Are (Motown)
26	18	* ALEXANDER O'NEAL - In The Middle (Tabu/A&M)
24	—	HIGHLAND PLACE MOBSTERS - Take A Dip (LaFace/Arista)
24	17	* SWV - Weak (RCA)
24	6	* EDDIE MURPHY - Whatzupwitu (Motown)
22	3	VOICES - Cloudy With A Chance Of Tears (Zoo)
22	1	RODNEY MANNSFIELD - Wanna Make Luv 2 U (A&M)
22	3	* TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)
21	3	* CHANTE SAVAGE - If You Believe (RCA)
20	1	* KIRK WHALUM - Love Is A Losing Game (Columbia)

DROPPED: #23-Monie Love, #36-Dr. Dre, #38-Chuckii Booker.

INSIDE URBAN



SWV sings Gold

RCA presented SWV with a gold album for their debut release *It's About Time* prior to the group's recent performance at Radio City Music Hall in New York City. Debuting this week on *Up & Coming* is the ladies' third single, "Weak," which is the follow-up to the #1 hit "I'm So Into You." Pictured at the event are (l-r, back row): RCA Executives Gwen Franklin, Randy Goodman, Kenny Ortiz, Skip Miller, Ron Howie. Pictured front and center are RCA President Joe Galante and Lelee, Coko and Taj of SWV. Kneeling is SWV's Manager, Maureen Singleton.

Whitney Houston holds on to her #1 spot for a second week, but the competition is getting fierce. Lo-Key's "Sweet On U" has crept (7-3-2) as Sade gains one spot and goes to #4 with "Kiss Of Life." Both Regina Belle and Chante Moore have been moving up the chart rather quickly but this week only moved up one number due to the jam-up between positions 2 thru 5. Portrait's "Honey Dip" is closing in on the Top 5 as they pick up an add from WPEG-Charlotte, NC. If you examine the next series of underlines, you'll notice that 10 thru 17 contains three artists

who maintain their current positions: After 7 (#10), Stephanie Mills (#14), and Big Bub (#15). Moving among them are Michael Jackson's "Who Is It," which moves (19-12) and nabs adds at V103-Atlanta, WKYS-Washington, D.C., WZND-Normal, IL and KKBT-Los Angeles. *En Vogue* takes advantage of the stalls with "Love Don't Love You" moving 17-13 and loving their three adds from WKKV-Milwaukee, WVKO-Columbus, OH and WXVY/FM-Baltimore. The sexy vocals of Christopher Williams on "Every Little Thing U Do," woo 51 stations giving him a 25-19 gain. No sleep for Jade as their third single "One Woman" kicks into gear, landing them in the Top 20. Speaking of sleeping, H-Town isn't

too busy "Knockin' Da Boots" to nab on a ten spaceclimb. Ask Michael Anderson at WVKO who sez, "H-Town is the hottest thing since Silk's 'Freak Me' and the females (25-40) are calling for it—a lot!" KARW's Lavoyd Williams is equally enthusiastic as he moves the group from Light to Heavy. Keep an eye on this week's debuts which include Bobby Brown's "That's The Way Love Is" (#34), his purple badness, Prince's "The Morning Papers" (#36) and the legendary Ray Charles' "A Song For You" (#38). Until next week. Peace, John

JANET JACKSON - *That's The Way Love Goes* (Virgin)

You'd think that Janet's Virgin debut would be a funky uptempo track that would get everyone hot and bothered. Think again. Ms. Jackson pitches a change-up that has a soulful groove that smooths you out in the process.

SWV - *Weak* (RCA)

These Sisters With Voices have erupted into Sisters With Hits. SWV's third single's title "Weak," will not represent its chart numbers. Reported as radio's most requested album track, it's tipped as this week's Most Added.

JODECI - *Let's Go Through The Motions* (Uptown/MCA)

Jodeci gives us the first earful from the upcoming *Who's The Man* soundtrack. They temporarily set aside their hit ballad style to drop a mid-tempo funk track that finds Wreckx-N-Effect breaking out in verse. WKYS, KKBT, KJMZ, and WVEE are among some of this week's adds.

NAJEE - *All I Ever Ask* (EMI/ERG)

Soprano sax man Najee arrives with the next single from his *Just An Illusion* album. "All I Ever Ask" presents the mellow signature sound of Najee's sax, accompanied by vocalist Freddie Jackson on this "You've Gotta A Friend"-type song.

NENEH CHERRY - *Buddy X* (Virgin)

Neneh delivers a strong feminist perspective in "Buddy X." She lays down the ground rules for a relationship that will not be play and not stay. Multiple mixes make "Buddy X" radio-friendly. Top 40's Hot Track of the week!

RUDE BOYS - *Miss You So Much* (Atlantic)

"Miss You So Much" is just what some of us have been thinking about these smooth sounding gentlemen. Rude Boys deliver a convincing performance as they plead to reconcile a lost love.

DIGABLE PLANETS - *Where I'm From* (Pendulum/Elektra)

Those pesky little insects Butterfly, Ladybug and Doodlebug, are just in time for spring, with this follow-up to "Rebirth Of Slick." The original version swings us down memory lane, and the remix version is smooth like dat, jazzy like dat, and phat like dat. ROD EDWARDS

ARRESTED DEVELOPMENT - *Natural* (Chrysalis/ERG)

That little ol' band from Atlanta continues to keep the ball rolling with yet another single from their multi-platinum album that's also featured on their *Unplugged* CD. It's safe to say that the 3 years, 5 months, and 2 days they spent as industry outsiders was well worth the wait.

ROD EDWARDS

HIT FACTOR

Urban Research
John Marinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **61** Last Week **61**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - I Have Nothing (Arista)	56	1	54	2	—	100%	10
LO-KEY? - Sweet On U (Perspective/A&M)	57	—	48	6	3	94%	11
SADE - Kiss Of Life (Epic)	54	1	49	4	1	98%	14
REGINA BELLE - If I Could (Columbia)	55	—	41	11	3	94%	9
CHANTE MOORE - It's Alright (Silas/MCA)	56	1	34	18	4	92%	11
LEVERT - Good Ol' Days (Atlantic)	52	—	40	10	2	96%	10
PORTRAIT - Honey Dip (Capitol)	56	1	30	20	6	89%	12
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	49	—	41	4	4	91%	15
SILK - Freak Me (Keia/Elektra)	53	—	48	5	—	100%	11
AFTER 7 - Can He Love U Like This (Virgin)	51	—	34	12	5	90%	10
INTRO - Love Thang (Atlantic)	46	2	22	21	3	93%	11
MICHAEL JACKSON - Who Is It (Epic)	53	4	7	32	14	73%	5
EN VOGUE - Love Don't Love You (eastwest)	51	3	9	31	11	78%	6
STEPHANIE MILLS - Never Do You Wrong (MCA)	45	1	18	21	6	86%	9
BIG BUB - Tellin' Me Stories (eastwest)	40	1	24	8	8	80%	12
GERALD ALSTON - Send For Me (Motown)	48	1	8	31	9	81%	8
LORENZO - I Can't Stand The Pain (Alpha International)	45	3	14	23	8	82%	9
R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)	36	—	27	7	2	94%	13
CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)	51	6	5	24	22	56%	5
JADE - One Woman (Giant/Reprise)	48	2	4	21	23	52%	5
ICE CUBE - It Was A Good Day (Priority)	40	2	13	18	9	77%	8
SHAI - Comforter (Gasoline Alley/MCA)	35	—	25	8	2	94%	15
HI-FIVE - Mary, Mary (Jive)	43	1	2	31	10	76%	6
H-TOWN - Knockin' Da Boots (Luke)	42	4	10	12	20	52%	3
PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)	39	3	8	22	9	76%	8
DINA CARROLL - So Close (A&M)	41	—	3	26	12	70%	8
BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)	41	2	4	23	14	65%	5
AZ ONE - With You (Scotti Brothers)	41	2	4	22	15	63%	6
NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)	40	3	1	25	14	65%	8
SWV - I'm So Into You (RCA)	31	—	20	7	4	87%	14
MEN AT LARGE - So Alone (eastwest)	28	—	20	6	2	92%	19
SYBIL - You're The Love Of My Life (Next Plateau/PLG)	35	3	5	22	8	77%	8
WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)	32	3	5	15	12	62%	8
BOBBY BROWN - That's The Way Love Is (MCA)	44	9	—	8	36	18%	2
TISHA CAMPBELL - Love Me Down (Capitol)	32	3	—	15	17	46%	4
PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)	34	4	—	6	28	17%	3
JAMES BROWN - Can't Get Any Harder (Scotti Brothers)	27	1	3	11	13	51%	5
RAY CHARLES - A Song For You (Warner Bros.)	30	3	—	12	18	40%	3
NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)	22	—	10	8	4	81%	12
SIMPLE PLEASURE - Never Before (Reprise)	22	2	8	9	5	77%	10

CROSSOVER CHART

LW	TW
1	1 SILK - Freak Me (Keia/Elektra)
2	2 SWV - I'm So Into You (RCA)
11	3 MICHAEL JACKSON - Who Is It (Epic)
4	4 SNOW - Informer (eastwest)
5	5 WHITNEY HOUSTON - I Have Nothing (Arista)
6	6 NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
7	7 R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
8	8 P.M. DAWN - Looking Through...(Gee Street/Island/PLG)
9	9 EN VOGUE - Love Don't Love You (eastwest)
3	10 DR. DRE - Nuthin' But A...(Death Row/Intrscp/Priority/Atl)
13	11 SHAI - Comforter (Gasoline Alley/MCA)
10	12 WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
12	13 JADE - Don't Walk Away (Giant/Reprise)
20	14 PRINCE & THE N.P.G. - Morning...(Paisley Park/Warner Bros.)
16	15 SADE - Kiss Of Life (Epic)

LW	TW
14	16 POSITIVE K - I Got A Man (Island/PLG)
15	17 DINA CARROLL - So Close (A&M)
19	18 ICE CUBE - It Was A Good Day (Priority)
18	19 MICHAEL COOPER - Shoop Shoop (Never ...) (Reprise)
22	20 BOBBY ROSS AVILA - La La Love (Perspective/A&M)
24	21 BOBBY BROWN - That's The Way Love Is (MCA)
17	22 DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
25	23 RAY CHARLES - A Song For You (Warner Bros.)
—	24 NENEH CHERRY - Buddy X (Virgin)
26	25 DUICE - Dazzey Duks (TMR/Bellmark)
21	26 MONIE LOVE - Born 2 B.R.E.E.D. (Warner Bros.)
23	27 MARY J. BLIGE - Sweet Thing (Uptown/MCA)
29	28 PRINCE M. D. & THE SOUL CONV. - Typical...(Columbia)
30	29 RUN-D.M.C. - Down With The King (Profile)
—	30 MEN AT LARGE - So Alone (eastwest)

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- BILLY RAY CYRUS** (89)
(Mercury)
- PEARL RIVER** (72)
(Liberty)
- LARRY BOONE** (66)
(Columbia)
- RICK VINCENT** (49)
(Curb)
- K.T. OSLIN** (48)
(RCA)

TOP REQUESTS

- SAMMY KERSHAW**
- TRACY LAWRENCE**
- BROOKS & DUNN**
- REBA McENTIRE & VINCE GILL**
- JOHN MICHAEL MONTGOMERY**

RECORD TO WATCH



RICK VINCENT
 Ain't Been A Train Through
 Here In Years
 (Curb)

Rick's second single is off on the right track with 52 reports including KUZZ, WXCX, KQUS, WRKZ, KNYN, WNCQ, KIML, WKDW, etc.ng KUZZ, WXCX, KQUS, WRKZ, KNYN, WNCQ, KIML, WKDW, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

3	2	1	SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)
6	5	2	ALAN JACKSON - Tonight I Climbed The Wall (Arista)
7	4	3	TRACY LAWRENCE - Alibis (Atlantic)
10	7	4	HAL KETCHUM - Hearts Are Gonna Roll (Curb)
4	3	5	BROOKS AND DUNN - Hard Workin' Man (Arista)
9	6	6	MARK COLLIE - Born To Love You (MCA)
11	8	7	AARON TIPPIN - My Blue Angel (RCA)
12	9	8	DOUG STONE - Made For Lovin' You (Epic)
17	12	9	LEE ROY PARNELL - Tender Moment (Arista)
14	10	10	TRISHA YEARWOOD - You Say You Will (MCA)
19	13	11	JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)
13	11	12	LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
18	14	13	GIBSON MILLER BAND - High Rollin' (Epic)
20	16	14	DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)
23	17	15	LARRY STEWART - Alright Already (RCA)
28	18	16	WYNONNA - Tell Me Why (Curb/MCA)
25	19	17	JOE DIFFIE - Honky Tonk Attitude (Epic)
26	20	18	TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
29	22	19	SAWYER BROWN - Trouble On The Line (Curb)
24	21	20	TOBY KEITH - Should've Been A Cowboy (Mercury)
31	24	21	PATTY LOVELESS - Blame It On Your Heart (Epic)
27	23	22	TRACY BYRD - Someone To Give My Love To (MCA)
—	29	23	ALABAMA - Hometown Honeymoon (RCA)
2	1	24	REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)
36	27	25	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)
30	25	26	RICKY VAN SHELTON - Just As I Am (Columbia)
33	28	27	SUZY BOGGUSS - Heartache (Liberty)
32	30	28	ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)
38	31	29	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)
—	35	30	VINCE GILL - No Future In The Past (MCA)
37	32	31	RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)
—	36	32	COLLIN RAYE - Somebody Else's Moon (Epic)
—	37	33	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)
—	38	34	BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)
—	39	35	RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
—	40	36	CONFEDERATE RAILROAD - When You Leave That Way... (Atlantic)
—	—	37	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)
1	15	38	RADNEY FOSTER - Nobody Wins (Arista)
—	—	39	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)
—	—	40	DUDE MOWREY - Maybe You Were The One (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)		155	35	1	18	136	12%	3
MARTY STUART - Hey Baby (MCA)		147	32	1	21	125	14%	2
SHANIA TWAIN - What Made You Say That (Mercury)		134	9	4	35	95	29%	6
TIM McGRAW - Walking Down Memory Lane (Curb)		130	9	1	29	100	23%	6

No doubt about it.

The new John Anderson single is

"Money In The Bank"



From the forthcoming album

SOLID GROUND

Produced by James Stroud and John Anderson

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MUSIC ENTERTAINMENT

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
89	89	1	* BILLY RAY CYRUS - Some Gave All (Mercury)
82	72	1	* PEARL RIVER - Fool To Fall (Liberty)
73	31	2	DIXIANA - Now You're Talkin' (Epic)
71	66	1	* LARRY BOONE - Get In Line (Columbia)
70	17	2	CORBIN/HANNER - Any Road (Mercury)
68	9	3	CELINDA PINK - Pack Your Lies & Go (Step One)
64	22	2	NITTY GRITTY DIRT BAND - Little Angel (Liberty)
57	48	1	* K.T. OSLIN - New Way Home (RCA)
52	49	1	* RICK VINCENT - Ain't Been A Train Through Here In Years (Curb)
43	39	1	* MARTY BROWN - It Must Be The Rain (MCA)
35	33	1	* BILLY BURNETTE - I Still Remember (How To Miss You) (Capricorn)

Dropped: #26-Restless Heart, #33-Neal McCoy, #34-S. Wariner, V. Gosdin, P. Overstreet, G. Watson.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TRACY LAWRENCE
- Today's Lonely Fool

#1 FIVE YEARS AGO TODAY
KATHY MATTEA -
Eighteen Wheels And A Dozen Roses

#1 TEN YEARS AGO TODAY
OAK RIDGE BOYS - American Made



WCAV-Brockton evening personality Kathleen Spencer was the grand prize winner of the RCA/Lari White "What A Woman Wants" contest. Here Kathleen and PD Mike Casey show off her dozen white roses (she also won a CD player). Lari regretted not being able to fly into Boston for the presentation, but she did "hang around" for the picture taking!!

COUNTRY HAPPENINGS... Last Thursday (4/8), Michael Moore resigned as Vice President of Promotion for Columbia/Nashville. We'll update you soon on Michael's future plans...Get well wishes to Billy Dean who got laryngitis and began having voice problems at the end of March. But trooper that he is, Billy insisted on finishing his current tour. His doctors at Vanderbilt said he could finish the tour as long as he rested his voice between

concerts—no talking, no backstage, no interviews until after April 15...KVOX-Fargo PD Pete Miller is leaving the station to become Production Director and evening talent at KDCG-Denver. Gary Dixon will take over as PD at KVOX...Kevin Mason moves from A/C WRXZ-Bloomington to take over as Program Director at WFMS-Indianapolis...WCHK-Canton PD J.L. Fisk has also taken over the Music Director duties...Lance Edwards moves from KKIS-Concord to take over the evening shift at KIZN-Boise...There've been a couple of recent changes to the BNA Entertainment staff. Gary Overton has been promoted to head of BNA's A&R Department. Joe Devine—most recently the Music Director at WCUZ-Grand Rapids—has been named the North/Central Regional Promotion Manager based out of Grand Rapids, and Kimberly Buckley is the new National Promotion Coordinator, based out of BNA headquarters in Nashville...Clarence Spalding and Brenna Davenport-Leigh have both joined Bob Titley and Associates. Spalding, formerly a VP with Moress, Nanas, Shea, will be a management associate with the principle responsibility of Brooks & Dunn. Davenport-Leigh, former Sr. Director of Artist Development at RCA, will serve as associate in charge of artist development and media for both Brooks & Dunn and Kathy Mattea...Congratulations to the news department at WAXX-Eau Claire for capturing several awards at the Northwest Broadcast News Directors Association Awards Banquet...WPOC-Baltimore took part in the annual Multiple Sclerosis Super Cities Walk on March 27 and helped raise \$30,000...Congratulations to David Bellamy and his new bride, Susan Bond. The couple were married at the historic plantation in northern Florida's Eden State Garden Park on March 20.

Talk with you next week. The Gavin Country Crew

NEW RELEASES

BY LISA SMITH & CYNDI HOELZLE
BILLY RAY CYRUS - Some Gave All
(Mercury)

The title cut from his multi-platinum debut album is a tribute to the American veteran. Many stations played this song last year on Memorial Day, and the song should be well on its way up the chart by Memorial Day '93.

K.T. OSLIN - New Way Home (RCA)
K.T. definitely wins the award for Best Country Album Title of the Year—this is the first single off of Greatest Hits: Songs From An Aging Sex Bomb. We've been hearing great things from programmers about K.T.'s return to the airwaves.

BILLY BURNETTE - I Still Remember
(How To Miss You) (Capricorn)
We've loved everything Burnette's released on Capricorn, and this catchy song might be the one to break through for him. It's a high-energy song that never lets up.

MARTY BROWN - It Must Be The Rain
(MCA)
You just gotta love Marty Brown, a true original in a faceless Wrangler sea. Though he is often typecast as a wailing Hank Sr. type, he dusts off his Everlys/Byrds influences for this first single from his new Wild Kentucky Skies album. It's a wonderful, jangly pop song.

LARRY BOONE - Get In Line (Columbia)
This is Larry Boone? He's done a complete 180 to come up with this hard-rockin' dancehall song. Can't you hear those Ropers pounding the floor already?

RICK VINCENT - Ain't Been A Train
Through Here In Years (Curb)
Vincent, who grew up in California's San Joaquin Valley, has a gift for creating very evocative settings for his songs—you can almost see the small, dusty town and hear the loneliness.

TIM RYAN - Love On The Rocks (BNA Entertainment)
"Love On The Rocks" is more than a clever turn of a phrase—it's a soulful song that long tall Tim Ryan nails perfectly.

ALBUM CUTS

GARTH BROOKS - That Summer
ALAN JACKSON - Chattahoochee
GIBSON MILLER BAND - Texas Tattoo
RESTLESS HEART - We Got The Love
BROOKS & DUNN - Rock My World (Little Country Girl)

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)	219	—	218	1	—	100%	11
ALAN JACKSON - Tonight I Climbed The Wall (Arista)	219	2	211	7	1	99%	11
TRACY LAWRENCE - Alibis (Atlantic)	219	—	209	9	1	99%	10
HAL KETCHUM - Hearts Are Gonna Roll (Curb)	219	—	199	20	—	100%	10
BROOKS AND DUNN - Hard Workin' Man (Arista)	218	—	202	15	1	99%	12
MARK COLLIE - Born To Love You (MCA)	218	—	199	19	—	100%	13
AARON TIPPIN - My Blue Angel (RCA)	217	—	187	30	—	100%	12
DOUG STONE - Made For Lovin' You (Epic)	217	1	165	51	1	99%	9
LEE ROY PARNELL - Tender Moment (Arista)	217	—	142	72	3	98%	9
TRISHA YEARWOOD - You Say You Will (MCA)	217	1	123	87	7	96%	8
JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)	218	—	113	98	7	96%	7
LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)	212	2	121	84	7	96%	13
GIBSON MILLER BAND - High Rollin' (Epic)	217	—	84	125	8	96%	11
DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)	218	—	65	146	7	96%	7
LARRY STEWART - Alright Already (RCA)	217	4	43	160	14	93%	8
WYNONNA - Tell Me Why (Curb/MCA)	218	2	33	166	19	91%	4
JOE DIFFIE - Honky Tonk Attitude (Epic)	216	4	28	159	29	86%	7
TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)	212	1	22	163	27	87%	6
SAWYER BROWN - Trouble On The Line (Curb)	217	2	12	168	37	82%	5
TOBY KEITH - Should've Been A Cowboy (Mercury)	212	4	29	141	42	80%	9
PATTY LOVELESS - Blame It On Your Heart (Epic)	215	6	13	154	48	77%	6
TRACY BYRD - Someone To Give My Love To (MCA)	202	6	29	121	52	74%	12
ALABAMA - Hometown Honeymoon (RCA)	215	9	4	149	62	71%	3
REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)	156	—	124	22	10	93%	10
DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	215	11	6	135	74	65%	5
RICKY VAN SHELTON - Just As I Am (Columbia)	205	3	11	140	54	73%	7
SUZY BOGGUSS - Heartache (Liberty)	202	1	1	133	68	66%	5
ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)	198	4	3	122	73	63%	6
McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	203	5	1	115	87	57%	5
VINCE GILL - No Future In The Past (MCA)	206	8	2	104	100	51%	3
RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)	182	8	4	115	63	65%	8
COLLIN RAYE - Somebody Else's Moon (Epic)	197	10	—	79	118	40%	4
LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	193	13	1	78	114	40%	4
BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)	191	7	—	81	110	42%	4
RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)	195	22	—	69	126	35%	3
CONFEDERATE RAILROAD - When You Leave That Way... (Atlantic)	181	18	2	67	112	38%	4
TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	191	45	—	47	144	24%	2
RADNEY FOSTER - Nobody Wins (Arista)	117	—	67	34	16	86%	14
MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	185	45	—	34	151	18%	2
DUDE MOWREY - Maybe You Were The One (Arista)	149	16	—	40	109	26%	5

TOP SELLING ALBUMS

- 1. BROOKS & DUNN** - Hard Workin' Man (Arista)
- 2. REBA McENTIRE** - It's Your Call (MCA)
- 3. BILLY RAY CYRUS** - Some Gave All (Mercury)
- 4. TRACY LAWRENCE** - Alibis (Atlantic)
- 5. GARTH BROOKS** - The Chase (Liberty)
- 6. GEORGE STRAIT** - Pure Country Soundtrack (MCA)
- 7. DWIGHT YOAKAM** - This Time (Reprise)
- 8. DOLLY PARTON** - Slow Dancing With The Moon (Columbia)
- 9. ALAN JACKSON** - A Lot About Livin' (Arista)
- 10. SAMMY KERSHAW** - Haunted Heart (Mercury)

Based on correspondents' research

TOP TEN VIDEOS

- 1. REBA McENTIRE & VINCE GILL** - The Heart Won't Lie (MCA)
- 2. BROOKS & DUNN** - Hard Workin' Man (Arista)
- 3. ALAN JACKSON** - Tonight I Climbed The Wall (Arista)
- 4. TRACY LAWRENCE** - Alibis (Atlantic)
- 5. RADNEY FOSTER** - Nobody Wins (Arista)
- 6. KATHY MATTEA** - Standing Knee Deep In A River (Mercury)
- 7. MARK COLLIE** - Born To Love You (MCA)
- 8. AARON TIPPIN** - My Blue Angel (RCA)
- 9. LEE ROY PARNELL** - Tender Moment (Arista)
- 10. RESTLESS HEART** - Mending Fences (RCA)

Courtesy of Country Music Television 

ADULT ALTERNATIVE

Reports accepted
Thursdays only 9AM-3PM

MOST ADDED

1. CITY MAGIC - STEVE BACH (VALLEY VUE)
 2. HARBOR LIGHTS - BRUCE HORNSBY (RCA)
 3. ETCHED IN STONE - FOWLER/BRANCA (SILVER WAVE)
 4. MONTEREY NIGHTS - JOHN TESH (GTS)
- TIE
INVITATION - JOE SAMPLE (WARNER BROS.)
- TIE
BOY ON A DOLPHIN (MODERN/ATCO)

TOP TIP

JOE SAMPLE
INVITATION
(WARNER BROS.)

ABRAHAM LABORIEL
DEAR FRIENDS
(BLUEMOON)

Joe Sample in at #37 with
Laboriel close behind at #43.

RECORD TO WATCH



BRUCE HORNSBY
HARBOR LIGHTS
(RCA)

Bruce Hornsby recruits players like Pat Metheny, Jimmy Haslip and Branford Marsalis. Here is our chance to include Bruce in the AA core.

2W LW TW

1	2	1	LEE RITENOUR - Wes Bound (GRP)
4	3	2	STEVE LAURY - Keepin' The Faith (Denon)
2	1	3	SPECIAL EFX - Play (JVC)
8	4	4	ACOUSTIC ALCHEMY - The New Edge (GRP)
6	6	5	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
7	7	6	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
11	9	7	BRIAN BROMBERG - Brian Bromberg (Nova)
5	5	8	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild)
3	8	9	RICHARD ELLIOT - Soul Embrace (Manhattan)
17	10	10	CHUCK LOEB - Mediterranean (DMP)
19	11	11	KILAUEA - Spring Break (Brainchild)
25	13	12	STING - Ten Summoner's Tales (A&M)
14	14	13	KIRK WHALUM - Cache (Columbia)
21	17	14	OYSTEIN SEVAG - Link (Windham Hill)
15	12	15	MARS LASAR - The Eleventh Hour (Real Music)
23	20	16	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
16	21	17	RALF ILLENBERGER - Soleil (Narada)
10	16	18	NELSON RANGELL - Truest Heart (GRP)
20	15	19	PORCUPINE - Look, But Don't Touch (Kazu/Unity)
34	26	20	LAUREN CHRISTY - Lauren Christy (Mercury)
9	18	21	CAL SCOTT - Second Thought (Tamarack)
—	38	22	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
28	23	23	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
22	27	24	KENNY G - Breathless (Arista)
27	28	25	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
12	19	26	JAN HAMMER - Beyond The Mind's Eye (Miramar)
13	22	27	PETER GORDON - Double Play (Positive Music)
30	29	28	ROBERTO PERERA - Dreams & Desires (Heads Up)
18	25	29	ANGELA BOFILL - I Wanna Love Somebody (Jive)
32	30	30	NINO TEMPO - Nino (Atlantic)
24	24	31	PRESTON REED - Border Towns (Liberty)
—	39	32	WILTON FELDER - Forever, Always (PAR)
—	36	33	HENRY JOHNSON - New Beginnings (Heads Up)
33	31	34	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
35	34	35	ROYCE CAMPBELL - Vista (Sin-Drome)
29	32	36	SADE - Love Deluxe (Epic)
—	—	37	JOE SAMPLE - Invitation (Warner Bros.)
41	44	38	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
36	33	39	LOU RAWLS - Portrait Of The Blues (Manhattan)
—	48	40	YANNI - In My Time (Private Music)
47	41	41	GO WEST - King (EMI/ERG)
—	46	42	CLANNAD - Anam (Atlantic)
—	—	43	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
46	45	44	EARL KLUGH TRIQ - Sounds And Visions (Warner Bros.)
37	40	45	D-INFLUENCE - Good 4 We (eastwest)
40	42	46	JAZZ AT THE MOVIES BAND - Jazz At The Movies (Discovery)
50	49	47	MARTYN JOSEPH - Being There (Epic)
—	—	48	NORMAN CONNORS - Remember Who You Are (MoJazz/Motown)
48	43	49	CAROLE KING - Colour Of Your Dreams (Rhythm Safari)
—	—	50	YUTAKA - Another Sun (GRP)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

FOWLER & BRANCA (SILVER WAVE)
*BRUCE HORNSBY (RCA)
*STEVE BACH (VALLEY VUE)
RAY CHARLES (WARNER BROS.)
LONNIE PLAXICO (MUSE)
BATAOTO (WORLDL MUSIC)

RACHEL Z (COLUMBIA)
*TASMIN ARCHER (EMIRG)
COURTNEY PINE (4TH & BROADWAY)
ADRIAN LEGG (RELATIVITY)
BILL DOUGLAS (HEARTS OF SPACE)
LAIMA (GRP/MCA)

Dropped: #35 James Lee Stanley, #37 Brian Hughes, #47 Yellowjackets, #50 Black Uhuru, Ciro Hurtado, Phillip Bent.

Fernando Saunders *The Spin*



This new album from Fernando Saunders is the perfect showcase for his talents as a songwriter, vocalist, arranger and world-class bassist. His work with Lou Reed, Marianne Faithfull, Jeff Beck, Eric Clapton and the Mahavishnu Orchestra only hints at the depth of emotion and undeniable grace that Saunders shows on his debut A&M album.

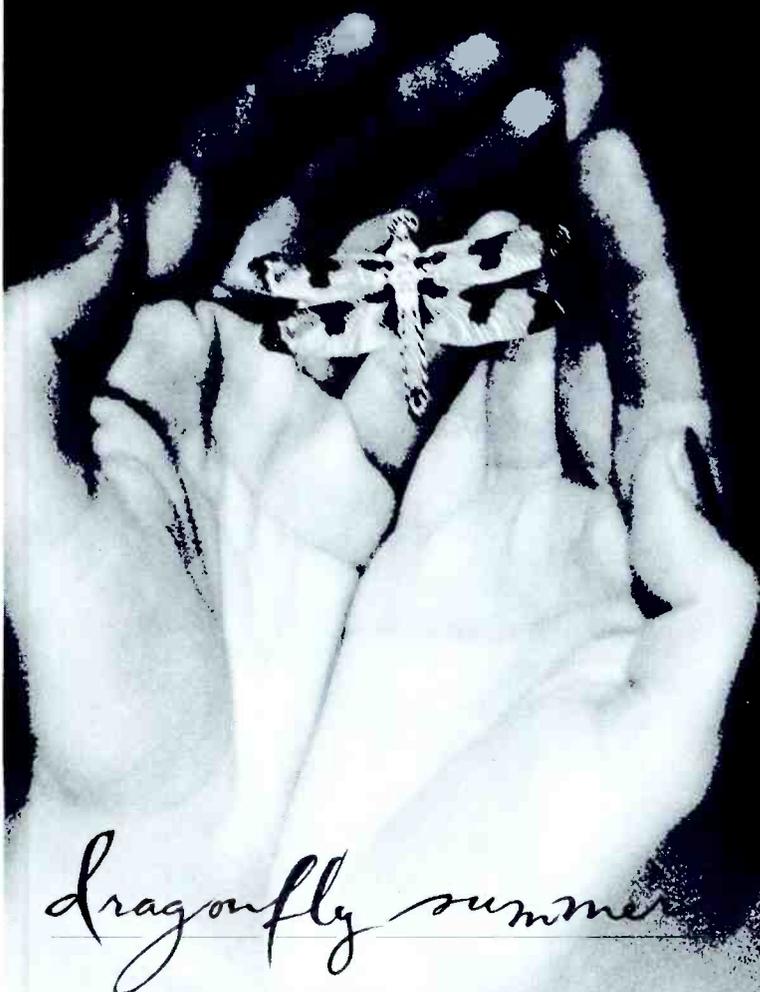
Produced by Fernando Saunders and Derek Nakamoto

Management: Steven Saporta and Peter Casperson,
The Invasion Group Ltd., New York



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Michael Franks



Dragonfly Summer

In the course of selling over five million albums, Michael Franks has hand-crafted a signature blend of pop, R&B and jazz.

His first album in nearly three years features an all-star cast, two duets and ten more lyrical gems.

It may be spring outside, but there's no time like the present to start a Dragonfly Summer.

Featuring "Coming To Life," "String Of Pearls," "I Love Lucy" and "Monk's New Tune."

Produced by Jeff Lorber, Yellowjackets,
Gil Goldstein and Ben Sidran



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JAZZ/A.A.

new releases

BY KEITH ZIMMERMAN

UNDER THE INFLUENCE - EDDIE DANIELS (GRP)

Three years ago, when Eddie Daniels packed up his gear to leave New York for Santa Fe, he sold his saxophones. After all, he had become the modern Pope of The Clarinet. He was racking up awards. His Benny Goodman tribute with Gary Burton was one of the year's biggest Jazz recordings. However, after ten years, the sax muse called and Daniels conceptually entered into *Under The Influence*. On the opening "Slam Dunk," Daniels dusts his horn with some aggressive blowing. He immediately follows up with some stirring tributes to John Coltrane, Bill Evans and Stan Getz, whose obituary put this whole experiment in motion. Has Daniels temporarily forsaken the licorice stick? The answer, as heard even on this departure, is an emphatic "no." Daniels confesses, "I felt like really wailing...I can do a great many things on tenor that the clarinet simply won't permit me to do."

UNFORGETTABLE - CHARLES EARLAND (MUSE)

The first cut we dove into on Charles Earland's newest (currently rocketing up the Gavin Jazz chart) was the organist's remake of Tom Coster and Carlos Santana's "Europa." True, CE's version is a bit glitzy and dramatic, but it's nonetheless irresistible. In fact, the whole disc is extreme finger-popping, galloping R&B Hammond organ at its cheesiest. Houston Person remains as producer and primary tenor sax soloist whose tones almost shake the floorboards when he slips down into the lower registers. A three piece horn section embellishes the basic Earland quartet with syncopated pops and pows, making it sound much like a jumpin' R&B revue. Earland's happy feet dance merrily on the bass pedals and seem to swell in volume halfway through the tracks. "Unforgettable" is just that. And catchy as hell too.

I LOVE YOUR SMILE - CECIL BRIDGEWATER (BLUEMOON/MR)

Some uncompromising, scathing Bebop from Max Roach Productions in the form of some speedy, slippery trumpet pyrotechnics from Cecil Bridgewater. Pianist Roland Hanna, drummers Roach and Michael Carvin, saxist Antonio Hart and others let their fingers fly, but keep their eyes steady on the charts—that is, the ones with notes on them. Bridgewater exhibits a dryer, flatter tone than most trumpet players. The notes don't have much of a tail behind them either. "Magic" is as feverish as a fifty yard dash. Hanna and Bridgewater complement each other's blazing sense of timing. Even a melodious, good time, mid-tempo piece like the title cut eventually transforms into a note-filled juggernaut. On "Samba, Para Ustedes Dos" the four horn soloists manage some incredibly acrobatic eighteen-bar melody heads before plunging into some dizzying Samba jams. Steve Turre glides through his difficult solos with barely a scratch.

SOUTH-CENTRAL - HANK CRAWFORD (MILESTONE)

Halfway between the pendulum funk of Charles Earland's boss beats and the brazen bop firestorm of Cecil Bridgewater lies the reedy, relaxed ballads by alto saxophone veteran Hank Crawford. Each decade has been active for Hank. Crawford averaged more than one Atlantic album per year during the sixties. Same in the seventies, except that Hank recorded under CTI's banner. The eighties and nineties represents Crawford's Milestone legacy. *South-Central*, his latest, is a rest stop from the big bands and ensembles of the past. He opts for Grady Tate's deceptively economic drum rhythms. The guitar, piano, and bass pull way back and let Hank sing and tell his tales. The title cut is an easy blues romp. Yet it's tunes like "I Want To Talk About You" and "I

JAZZ/ADULT ALTERNATIVE SUBCHARTS

Compiled by
Keith Zimmerman

LW TW

POST-BOP

- | | | |
|----|----|---|
| 1 | 1 | JOE HENDERSON - so near, so far (Verve/PolyGram) |
| 4 | 2 | BILLY TAYLOR - Dr. T (GRP) |
| 3 | 3 | DANILO PEREZ - Danilo Perez (Novus/RCA) |
| 5 | 4 | JOHNNY GRIFFIN QUARTET + 3 - Dance... (Antilles/PolyGram) |
| 2 | 5 | VINNY VALENTINO - Here No Evil (PAR) |
| 10 | 6 | VANESSA RUBIN - Pastiche (Novus/RCA) |
| 7 | 7 | MARLON JORDAN - The Undaunted (Columbia) |
| 11 | 8 | LEE RITENOUR - Wes Bound (GRP) |
| 15 | 9 | CHARLES EARLAND - Unforgettable (Muse) |
| 6 | 10 | ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram) |
| 14 | 11 | JAMES SPAULDING - Songs Of Courage (Muse) |
| 12 | 12 | JAMES WILLIAMS - Meets The Saxophone... (DIW/Columbia) |
| 17 | 13 | KENNY DREW, JR. - A Look Inside (Antilles/PolyGram) |
| 8 | 14 | LOU RAWLS - Portrait Of The Blues (Manhattan) |
| 16 | 15 | SPIKE ROBINSON - Reminisce (Capri) |
| 21 | 16 | L. MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen) |
| 19 | 17 | JOHN PIZZARELLI - Naturally (Novus/RCA) |
| 27 | 18 | CECIL BRIDGEWATER - I Love Your Smile (Bluemoon) |
| 13 | 19 | JOHN SCOFIELD - What We Do (Blue Note) |
| 9 | 20 | WYNTON MARSALIS SEPTET - Citi Movement (Columbia) |
| 22 | 21 | STEVE TURRE - Sanctified Shells (Antilles/PolyGram) |
| — | 22 | JOSHUA REDMAN - Joshua Redman (Warner Bros.) |
| 18 | 23 | BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz) |
| 24 | 24 | CHARLIE SEPULVEDA - Algo Nuestro (Antilles/PolyGram) |
| 28 | 25 | RACHEL Z - Trust The Universe (Columbia) |
| — | 26 | VINCENT HERRING - Secret Love (Music Masters) |
| — | 27 | RENEE ROSNES - Without Words (Blue Note) |
| 20 | 28 | YELLOWJACKETS - Like A River (GRP) |
| 23 | 29 | MARCUS ROBERTS - If I Could Be With You (Novus/RCA) |
| — | 30 | KERMIT RUFFINS - World On A String (Justice) |

Compiled by Kent Zimmerman

LW TW COMMERCIAL ADULT ALTERNATIVE

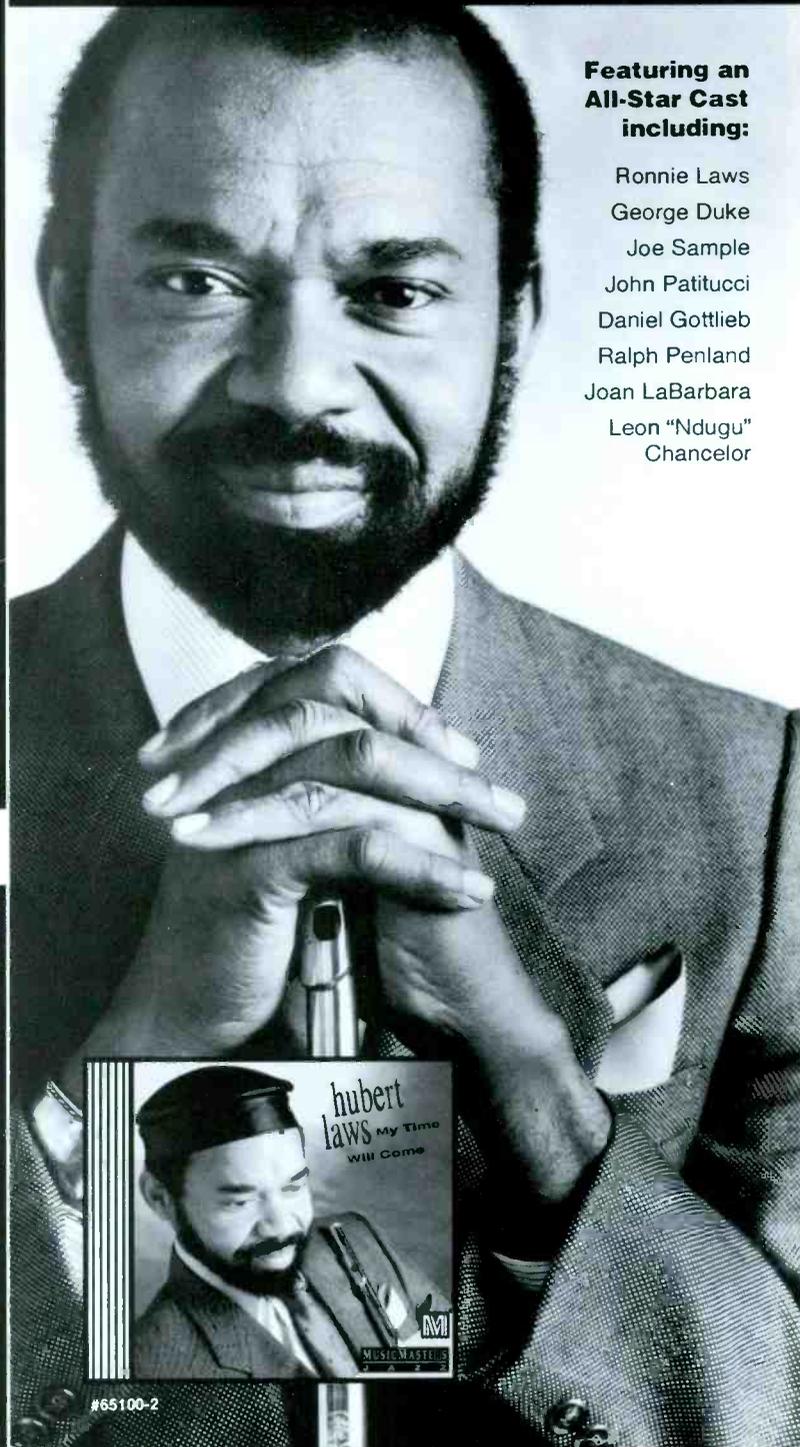
- | | | |
|----|----|--|
| 1 | 1 | RICHARD ELLIOT - Soul Embrace (Manhattan) |
| 2 | 2 | TOM GRANT - The View From Here (Verve Forecast/PolyGram) |
| 3 | 3 | STING - Ten Summoner's Tales (A&M) |
| 5 | 4 | STEVE LAURY - Keepin' The Faith (Denon) |
| 4 | 5 | SPECIAL EFX - Play (JVC) |
| 6 | 6 | ACOUSTIC ALCHEMY - The New Edge (GRP) |
| 7 | 7 | LEE RITENOUR - Wes Bound (GRP) |
| 13 | 8 | KIRK WHALUM - Cache (Columbia) |
| 9 | 9 | KENNY G - Breathless (Arista) |
| 12 | 10 | BRIAN BROMBERG - Brian Bromberg (Nova) |
| 10 | 11 | RAY OBIEDO - Sticks And Stones (Windham Hill Jazz) |
| 20 | 12 | KILAUUA - Spring Break (Brainchild) |
| 11 | 13 | POCKET CHANGE/DAVID PATT - Mediterranean Affair (Brainchild) |
| 15 | 14 | MARS LASAR - The Eleventh Hour (Real Music) |
| 14 | 15 | SADE - Love Deluxe (Epic) |
| 21 | 16 | LAUREN CHRISTY - Lauren Christy (Mercury) |
| — | 17 | THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC) |
| 16 | 18 | INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram) |
| 17 | 19 | BLUE KNIGHTS - Cool Groove Styles (IC/DA) |
| 19 | 20 | RALF ILLENBERGER - Soleil (Narada) |
| 27 | 21 | ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.) |
| 8 | 22 | JAN HAMMER - Beyond The Mind's Eye (Miramar) |
| 24 | 23 | GO WEST - King (EMI/ERG) |
| 22 | 24 | NELSON RANGELL - Truest Heart (GRP) |
| 18 | 25 | PRESTON REED - Border Towns (Liberty) |
| 25 | 26 | ANGELA BOFILL - I Wanna Love Somebody (Jive) |
| 26 | 27 | CHUCK LOEB - Mediterranean (DMP) |
| 23 | 28 | OYSTEIN SEVAG - Link (Windham Hill) |
| 29 | 29 | THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave) |
| — | 30 | WILTON FELDER - Forever, Always (PAR) |

hubert laws

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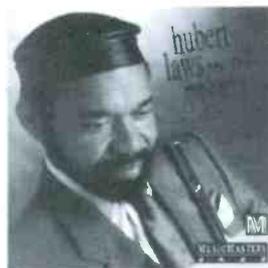
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JAZZ/A.A. NEW RELEASES continued

Should Care" that reflect the ballad intensity of South-Central. Crawford assumes the role as weary singer who is anxious to confess his stories and feelings. Notes masquerade as words and at times a string section sighs in the background, but never for sentimentality's sake.



MY TIME WILL COME - HUBERT LAWS (MUSIC MASTERS)

After taking a few years off the record/tour/record/tour treadmill, Hubert Laws returns with *My Time Will Come*, his first record in quite a while. Apart from the classical or traditional pieces that bookend this release, the remaining four tracks are original compositions that reflect the most airplay potential. "Shades Of Light" caught our attention first. Three different genres blend into the first few minutes of the piece. It begins with a brief cascading classical styled intro with flute and woodwind counter-melodies, which is followed by a suave melody line that would suit Adult Alternative. Precisely at the two minute mark the arrangement shifts completely into a Bop point of view, proving that Laws' versatility is far too broad to categorize. On *My Time Will Come*, often the featured keyboardist on each track signals the direction Laws may go. On "Shades" it's John Beasley who provides the grand piano Jazz licks. On the title track, George Duke paints a backdrop with his trademark Urban flavored synth tones while Hubert and his brother Ronnie spin a seamless combination of flute and soprano sax. "It's So Crazy," with Joe Sample on grand piano providing basic chordal accompaniment, best highlights Laws' profoundly dexterous abilities with some dazzling multi-tracked technique thrown in for flash and impact.

BATACOTO (WORLDY/ TRILOKA)

Is it the change of season or are we riding the wave of a Brazilian invasion reminiscent of the one we had a few year's back? *Batacoto* is a seasoned battalion of Brazilian players—two percussionists, a drummer, bass player, guitarist, keyboardist and two singers named Suzana Bello and Jorjao Barreto. Like Gil Goldstein and Romero Lubambo's latest, it's the acoustic purity of this recording that draws its charm. But what makes *Batacoto* a double format delight is its impressive use of vocalists and guest vocalists. "Camaleao" will jump right out at you with its solid vocal cameos from Ivan Lins and Dionne Warwick. Ivan Lins' guest shots display the playful, mischievous side often missing from his previous stateside solo recordings. How about the naughty lyrical content of "Nega Daude?" "Sabara," with some yakety sax by Ernie Watts, is another wacky Lins' pop instrumental. Brazilian music provides Jazz/AA with worldly sophistication, earthy rhythms, ribald sexual undertones, warm vocals and skilled playing. *Batacoto* delivers all that and more without sounding too obscure and indigenous.

SECRET LOVE - VINCENT HERRING (MUSIC MASTERS)

In switching from Renee Rosnes' latest disc to Vincent Herring's newest, simply lose the string section, replace bassist Buster Williams with Ira Coleman to join Rosnes and drummer Billy Higgins. Then bring on the explosive reedy alto strains of Vincent Herring. Herring, like Rosnes, is early enough in his career to pull out the stops and shoot for maximum gusto through revitalized versions of standards like "My Foolish Heart" and "Secret Love." Yet Herring isn't gunning for Bebop respectability or riding the revisionist train; he's looser and more fun-loving. *Secret Love* resembles a live gig sans the clapping and nightclub patter, but the band isn't just trading sixteens in double time. Miles' "Solar" cre-

JAZZ/A.A. NEW RELEASES continued

ates the hottest piano/sax synergy as Coleman and Higgins navigate a tricky, swinging rhythmic undertow. "Solar" somewhat deceptively swells into uptempo flurries of frantic sax and piano combination punches. If you're looking for speedy technique with more soul than pontification, reach for Herring's newest on **Music Masters**.

HERE NO EVIL - VINNY VALENTINO (PAR)

The astounding bumper-crop of great guitar music out now may remind some of you of when Gary Vercelli played a track off the latest **PAR** disc by Vinny Valentino at the Jazz Jukebox Jury during the Seminar. While not as polished as Laury, Ritenour or Illenberger, Valentino and his band simmer and wail. Vinny strikes a nice balance between what's contemporary and what's rooted. His amplified guitar sound has that modern, hi-tech decay on the notes and chords, but the presentation main-

tains class and sophistication. Whether it's the burning jump of "Don't Blame Me" or the bounce and swing of "The Distance Between Two Lines," Valentino rips impressively alongside the healthy discipline of his four-piece ensemble—and never at the expense of them. To the delight of the listener, the material, Valentino's vision and his band are rarely out of synch.

DEAR FRIENDS - ABRAHAM LABORIEL (BLUEMOON/ WIGWAM)

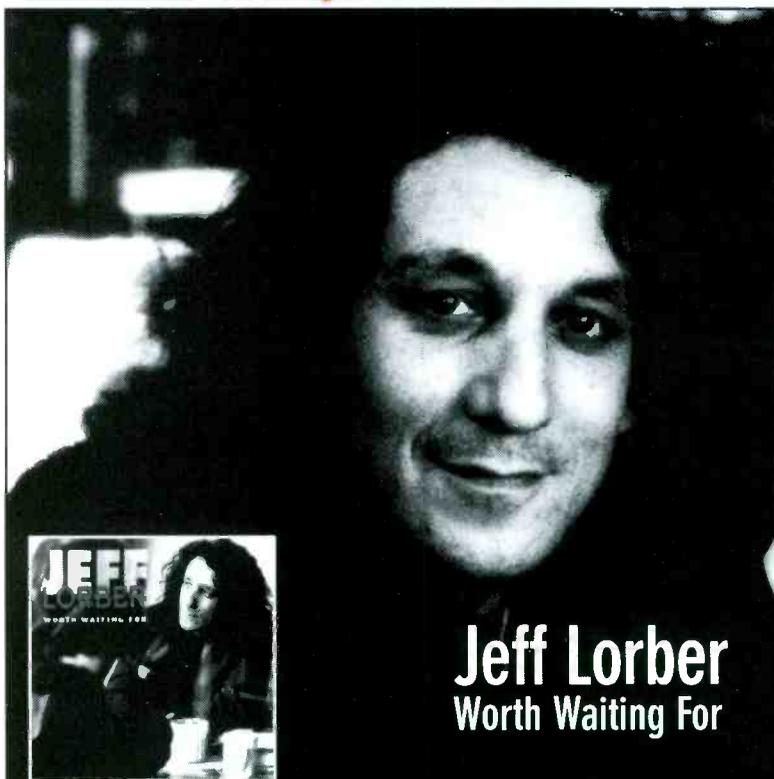
The ultra-lowwww grooves of Abraham Laboriel's bass has burnished many a rock and jazz session. As expected, Laboriel has recruited some of his session companions to take part. Luis Conte, Alex Acuna, Larry Carlton, Jim Keltner, Steve Gadd, Ernie Watts, Joe Sample and more make **Dear Friends** a proverbial all-star fest. Early favorites include the jumpin' bluesy, "My Joy Is You" into the reflective "Simple Self" with Larry

Carlton carrying the main melody lines beneath Keltner's anchored 4/4 rock beat. Carlton gets a chance to roast on a few solos, or in the case of the latter, make a bonfire.

DIANA ROSS LIVE STOLEN MOMENTS - DIANA ROSS (MOTOWN)

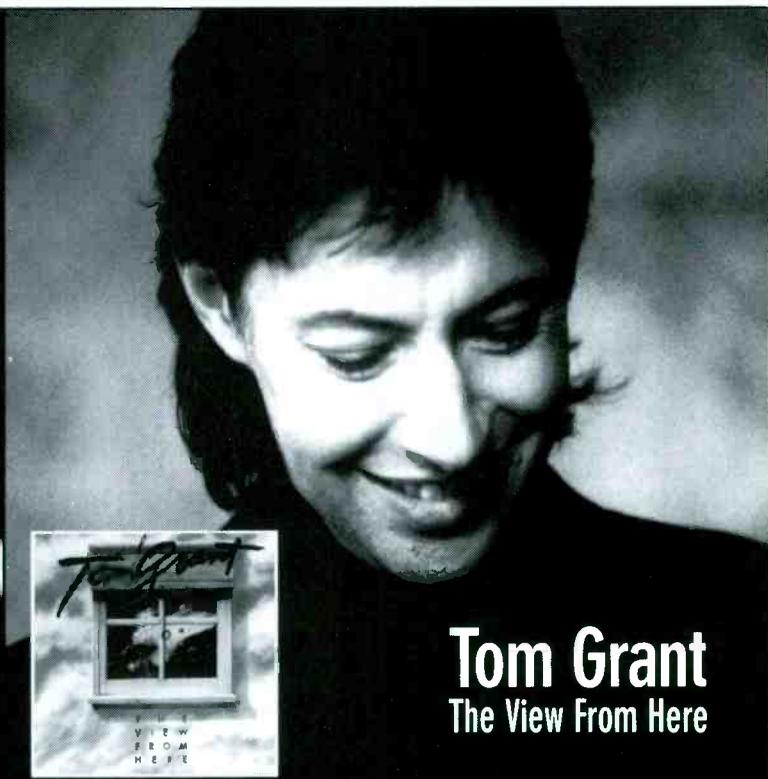
Now that so many of her own songs—not forgetting the Supremes—are standards in their own right, vocal diva Diana Ross decided to pack up some Jazz and Blues standards, take 'em uptown to the Ritz Theater in Manhattan and record a live album with an eye-popping lineup of big band players. Find your own faves on this bandstand—including Justin Robinson, Ralph Moore, Roy Hargrove, Ron Carter, Grady Tate and many more. Diana introduces all the key soloists when possible, so the atmosphere is down pat. Singing Jazz puts Ross' vocal abilities under careful scrutiny. It's no surprise that Diana covers Billie Holiday quite a lot here with "Fine

And Mellow," "God Bless The Child," "Lover Man" and "Don't Explain." Both have that sexy trail off at the end of a phrase, and Ross has always possessed that teasing sweetness that launched her many pop hits. But perhaps her full range hasn't always been as tested as here on **Stolen Moments**. There are nineteen tracks and over seventy minutes of music here—quite a workout for one performance. On the first few listens, Ross soars admirably on the bouncy, uptempo swing pieces like "What A Little Moonlight Can Do," "Mean To Me," and "I Cry For You." She cuddles up to "The Man I Love" and "God Bless The Child" with smoldering intimacy. Logistically, doing a one-shot live recording like **Stolen Moments** had to have been a super stressful undertaking. Here Diana Ross preserves what must have been a solid gig to see. Hopefully, she takes it on the road. Now I only wish I was home watching this on laser disc instead of sitting in this dusty office. Fine and mellow.



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MOST ADDED

1. INFINITE LOVE - GIL GOLDSTEIN & ROMERO LUBAMBO (BIG WORLD)
2. PROMENADE WITH DUKE - MICHEL PETRUCCIANI (BLUE NOTE)
3. JELLY - DIRTY DOZEN BRASS BAND (COLUMBIA)
4. BLUE JAE - JAE SINNETT (J-NETT)
5. NO LOOKING BACK - LAVERNE BUTLER (CHESKY)
6. TO THE EYES OF CREATION - COURTNEY PINE (4TH & BROADWAY)

TOP TIP

JOSHUA REDMAN
(WARNER BROS.)

Jazz has a new shining star with an incredible chart debut at #23.

RECORD TO WATCH



GIL GOLDSTEIN/ROMERO LUBAMBO
INFINITE LOVE
(BIG WORLD)
This low-key Brazilian flavored sessions give Jazz playlists a worldly spark.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
4	1	1	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
7	6	2	DANILO PEREZ - Danilo Perez (Novus/RCA)
13	5	3	LEE RITENOUR - Wes Bound (GRP)
20	10	4	VANESSA RUBIN - Pastiche (Novus/RCA)
3	3	5	JOHNNY GRIFFIN QUARTET + 3 - Dance Of Passion (Antilles/PolyGram)
5	7	6	MARLON JORDAN - The Undaunted (Columbia)
1	2	7	LOU RAWLS - Portrait Of The Blues (Manhattan)
10	9	8	VINNY VALENTINO - Here No Evil (PAR)
2	4	9	BILLY TAYLOR - Dr. T (GRP)
23	17	10	CHARLES EARLAND - Unforgettable (Muse)
8	8	11	ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)
18	13	12	SPIKE ROBINSON - Reminiscin (Capri)
27	18	13	JAMES SPAULDING - Songs Of Courage (Muse)
11	11	14	JOHN PIZZARELLI - Naturally (Novus/RCA)
16	14	15	JOHN SCOFIELD - What We Do (Blue Note)
24	21	16	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
28	22	17	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
6	12	18	WYNTON MARSALIS SEPTET - Citi Movement (Columbia)
25	20	19	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
22	23	20	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
39	26	21	KERMIT RUFFINS - World On A String (Justice)
33	24	22	STEVE TURRE - Sanctified Shells (Antilles/PolyGram)
—	—	23	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
—	35	24	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
9	15	25	CHARLIE SEPULVEDA - Algo Nuestro ("Our Thing") (Antilles/PolyGram)
—	38	26	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
29	25	27	CLAY JENKINS - Give And Gather (Kazu/Unity)
36	29	28	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
—	43	29	RENEE ROSNES - Without Words (Blue Note)
30	30	30	STEVE LAURY - Keepin' The Faith (Denon)
40	32	31	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)
14	16	32	YELLOWJACKETS - Like A River (GRP)
—	37	33	RACHEL Z - Trust The Universe (Columbia)
—	44	34	HENRY JOHNSON - New Beginnings (Heads Up)
—	—	35	VINCENT HERRING - Secret Love (Music Masters)
12	19	36	BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz)
37	33	37	CASSANDRA WILSON - Dance To Drums (DIW/Columbia)
—	—	38	BIRELI LAGRENE - Standards (Blue Note)
—	—	39	JOE SAMPLE - Invitation (Warner Bros.)
43	41	40	AHMAD JAMAL - Chicago Revisited (Telarc)
—	46	41	GLORIA LYNNE - No Detour Ahead (Muse)
44	49	42	BRIAN BROMBERG - Brian Bromberg (Nova)
26	34	43	LOU LEVY - Lunarcy (Verve/PolyGram)
—	—	44	HANK CRAWFORD - South-Central (Milestone)
31	42	45	NINO TEMPO - Nino (Atlantic)
35	39	46	CHRIS CONNOR - As Time Goes By (Enja)
46	45	47	ROBERTO PERERA - Dreams & Desires (Heads Up)
—	—	48	LAVERNE BUTLER - No Looking Back (Chesky)
—	48	49	SPECIAL EFX - Play (JVC)
21	27	50	MARCUS ROBERTS - If I Could Be With You (Novus/RCA)

CHARTBOUND

*Debuts in chartbound

JAE SINNETT (J-NETT)
JIM DeJULIO (MARIANNE)
TERUMASA HINO (BLUE NOTE)
MORNING & JIM NICHOLS (KAMEI)
LONNIE PLAXICO (MUSE)
***WILTON FELDER** (PAR)
***GIL GOLDSTEIN/ROMERO LUBAMBO** (BIG WORLD)

JOHN ABERCROMBIE (ECM)
***PETER ERSKINE** (ECM)
***PEGGY LEE** (ANGEL/CAPITOL)
SWING KIDS SOUNDTRACK (HOLLYWOOD)
***COURTNEY PINE** (4TH & BROADWAY)
KIRK WHALUM (COLUMBIA)
CONEXION LATINA (ENJA/KOCH)

PATTI DUNHAM (LAJACHER)
***MICHEL PETRUCCIANI** (BLUE NOTE)
DAVID GRISMAN (ACOUSTIC)

Dropped: #28 Bob Mintzer Big Band, #31 Rene McLean, #36 Bobby Militello, #40 Oregon, #47 Jazz At The Movies, #50 Jeff Linsky, Lew Soloff.

**STANDARDS -
BIRELI LAGRENE
(BLUE NOTE)**

Guitarist **Bireli Lagrene** is a long way from that wee kid peeping over the top of that giant acoustic guitar grinding out those disarming **Django Reinhardt** licks. But his newest is a return to innocence of sorts. **Standards** is just that, a dozen chestnuts that give Bireli an excuse to roast and mash the pedal to the floor. On "Softly, As In A Morning Sunrise," the band gives the main theme its obligatory run-through before jettisoning into high-velocity solo breaks. The song ends after the last soloist, in this case the drummer, simply runs out of steam. Playing standards are a way to judge the strength of a player's solo skills and rhythmic convictions. That's why Lagrene's newest is a reinforcement of his tremendous virtuosity. He attacks a phrase with hummingbird speed and precision. On "Smile" he throws in an occasional octave to fatten up the notes, but generally this a very vulnerable, stripped down set of performances. Tour de force track? Try BL's scathing reading of "Ornithology." Bassist **Niels Henning Orsted Pedersen** hangs on for dear life, but takes Bireli on note-for-note.

**WORDS INSIDE -
BOY ON A DOLPHIN
(MODERN/ATCO)**

Boy On A Dolphin is a band from Sheffield, England with a whole different sound than what usually emanates from the British Isles. Like **Everything But The Girl**, this band opted for a curious name and borrows from tangential musical influences beyond rock and pop. "Are You Lonely Now?" will deliver some highly charged vocals to Adult Alternative. **Boy On A Dolphin** revolves around songwriter/guitarist **John Reilly**. You hear traces of Flamenco from lead guitarist **Pete Hiley** and generous sprinklings of African-styled background vocals and rhythms. But tunes like "Brother" and "Nouwe O N'Mazei" are especially gutsy and heartfelt in lyric and dramatic production. It's interesting to note that in 1990 **Boy On A Dolphin** beat out four thou-

sand other contestants and made the finals of the British And International Songwriters' Contest. **Words Inside** could fill that useful void in AA for introspective and relatable, but personal, lyrical content.



**DRAGONFLY SUMMER -
MICHAEL FRANKS
(REPRISE)**

Michael Franks took a long break when he finally released his highly acclaimed **Blue Pacific**. It's hard to believe that was almost three years ago. Now with arrival of **Dragonfly Summer**, Michael Franks releases another tasty multi-faceted gem that will linger for eons on many Jazz/AA playlists. As on **Blue Pacific**, Michael enlists many different producers to adjust to the different climate of each cluster of tunes. There's everything here from hard-core Jazz duets, crossover funk grooves, progressive ballads, sophisticated pop with bite to clever remakes. Producer **Ben Sidran** assists on the barrelhouse duet with **Dan Hicks** (of **Hot Licks** fame) and the haunting nocturnal Samba with **Peggy Lee**. In addition to the obvious "Monk's New Tune," Jazz types might also consider the serious orchestral vocal version of "I Love Lucy"—yes the one and the same. "The Dream" vaguely reminds us of the Police's "Every Move You Make." If Franks is into a crossover funk thing, the call goes out to **Jeff Lorber**. "Soul Mate" and "Coming To Life" undulate with catchy grooves, while still steeped in Jazz/AA styled chord progressions. **The Yellowjackets** and Franks' former road piano player **Gil Goldstein** lend their considerable production skills too. **Dragonfly Summer** could pierce at least four different radio formats—and more if Top 40 would wake up.

MARK whitfield

Ask for it by name.

No less an authority than George Benson called Mark Whitfield "the freshest and most exciting young musician I've met in a long time." *Time Magazine* named this guitarist "one of the hot young players reinvigorating jazz," and this album delivers on that promise. Mark Whitfield. The new album by Mark Whitfield. Featuring "Maya," "Freddie The Freeloader" "Sweet, Sweet Love" and "Strollin'." Ask for it by name.



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FROM

LIFE WITHOUT

Born in Washington, D.C. on February 13, 1961, Rollins was raised by his mother, who listened to everyone from the Bar-Kays to Hendrix to Flack, but it's Jazz that moved him the most. Coltrane, Davis and Monk still take up a lot of his listening time. In his current bio, Rollins wrote about discovering Rock n' Roll through Ted Nugent, Robin Trower and Aerosmith when he was in high school. "Ted Nugent was my hero then," Rollins remembers. "And in my senior yearbook I wrote, 'Symptoms: Terminal Gonzolitis, Future plans: Nation-wide Terrorizasion.' I think I stuck to my guns on that one."

In 1979, Rollins saw the Bad Brains twice, and became friends with lead singer HR who, at one concert, dove off the stage and pinned Rollins, who was standing in front, to the floor. "That," Rollins said, "was one of the biggest moments of my life." Rollins claims that HR was one of his biggest influences. "Sometimes he would tell me I was going to be a singer in a band. I told him that would never happen. As far as influences go, he would have to be the biggest one for me."

But HR was right. In the summer of 1981, Rollins was at a Black Flag concert in New York City, and he shouted a request. He asked them to play "Clocked In" because he had to drive back to D.C. in order to put in a long shift at his job at the time - probably at the ice cream store. When the band went into the song, Rollins leaped onstage, grabbed the mic from lead singer Dez, and belted out the song.

That one act turned out to be the turning point in Rollins' life. The band was so impressed by his performance that they asked him to join, as Dez wanted to step back and play rhythm guitar. Their association continued for five years, during which time Rollins reigned as a Punk icon.

Black Flag was ahead of their time. Rollins, always the writer, was the voice of rage and pain. He wrote provoking and/or meaningful lyrics before it was hip to do so. He was the music and he lived the music, as he does today. The band toured constantly from 1981 to 1986 - when they had an album and when they didn't. Eventually, the band members needed a change and Black Flag was put to rest.

During 1986 Rollins and Haskett wrote songs together and selected bassist Andrew Weiss and drummer Sim Cain from a band called Gone. While in Europe they met Theo Van Rock who became their permanent soundman, and is now considered a full member. Together the group has been on the road constantly since they formed. Their last album, *The End Of Silence*, was released in 1992 on Imago Records, their first major label, and is close to Gold status. (Weiss has since left the band but he'll be replaced shortly, and a new album is due out by early 1994.)

Since 1984 Rollins has published books of his writing and started his own publishing company 2.13.61 as a vehicle for his and other artists' works. He has published work

from writers such as Exene Cervenka, Joe Cole and Alan Vega. A book by Iggy Pop is set to be released at the same time his new album comes out on Virgin Records.

HR became responsible for another turning point in Rollins' life when he told him about Los Angeles booker Harvey Kubernick who pressed Rollins to get up and "speak" his works instead of "sing" them. Rollins took to talking as easily as he did to singing. "When Harvey asked me to get up on stage and talk I said, 'Okay, I'll give it a try.' He was paying me ten bucks, and at the time that was good money - it was two nights' dinner!"

Speaking, to Rollins, is just as important as singing. And in the ten years he's been doing them, his readings have evolved into funny, freewheeling comedies. A true workaholic, he schedules talking engagements in small clubs and VFW halls on the nights he's not doing music. "It's just a gig," he says of the dangers of one-on-one with club audiences. "Maybe you'll bomb, but at least you bomb honestly. Think about the Grateful Dead. They used to totally fuck up, but everyone would just laugh and the band would stop and start over."

Rollins' solo talking shows are selling out everywhere. And he doesn't prepare before he hits the stage. "For me, if you tell the truth, that's your net. If you're trying to front an audience, well then to hell with you. I've been doing these shows for ten years and I've been working at being loose up there. It's a thing you get the hang of like high jumping or parachuting. You do it and you get the hang of it." Most nights Rollins puts the audience at ease by telling them he's the biggest asshole they'll ever meet and talks to them not down to them.

"We live in such a TV environment. People say, 'I saw your latest song.' They don't buy albums much anymore because everything is visual. I also think people are burning out on the big rock scene, sitting with nine thousand people and hearing all these decibels. I think there are a lot of people out there who are feeling that something is lacking, and maybe they get off on hearing someone talk instead of just hitting them over the head with guitars."

Rollins pauses and thinks about what he just said. "There's nothing wrong with guitars," he continues. "I spend no short amount of time with them myself but, you know, balance is good."

The topics Rollins tackles are various and delivered at breakneck speed: Hating other humans, pop culture, the world, MTV, his own rock-star mode, jet lag, airports and airport courtesy phones. The very first bit on the album is about Phil Lynott, whom Rollins idolizes. In fact, Rollins works out daily to a 120 minute tape of Thin Lizzy tunes and still collects all the bootlegs.

On Rollins' *The Boxed Life*, rock names fall like a hard rain. Ted Nugent isn't left out, nor is Black Sabbath, Whitesnake, Poison, James Brown, Billy Idol, Motley Crue, Tom Waits, Ziggy Marley, Iron Maiden and Edie Brickell.

Attitude. That's what music is - different kinds of attitudes. When we discussed an issue focusing on the Hard Rock/Heavy Metal scene, there was no question as to who the cover artist should be. Henry Rollins is attitude at its best.

From 1981 to 1986 Rollins was the lead singer with Black Flag, a ground-breaking Los Angeles post-punk band who recorded seven albums. In 1987, with guitarist Chris Haskett, he put together the Rollins band and they've put out five albums. Rollins has also churned out seven spoken-word albums and seven books; he's participated in various collaborations and tours endlessly. Currently, he's on the road showcasing his two-CD talkfest, "The Boxed Life," out now on Imago Records.

IT A NET

By Sheila Rene

What he says isn't always flattering, but it's very funny. Rollins also gets personal and talks about his love for the late Bill Graham and gives his take on the Lollapaloosa tour. Since he's crossed paths with so many diverse characters, Rollins' insights and even his gossip makes for interesting listening.

A stellar example is what Rollins says about the late Jim Morrison. "One of the most memorable statements Morrison ever made was, 'Hold on to your depression; make it work for you.' I say lose the old saying about getting a lemon and making lemonade. Give me a lemon and I'll say 'yeah, I love lemons, what else you got,' "

What genre does Rollins prefer? " get off on playing, and obviously the music is much more physical - there's a lot more fury so the physicality is more intense, but I like both." But music seems to win out, as he continues, "If I had to do a show tonight and had a choice between the band and just talking, I'd pick the band."

These days, Rollins spends most of his time with his computer, or his old records, or he works out and writes. "Any kind of status or dubious fame that has collected itself around me in the last few years is very difficult to comment upon because fame is a double-edged sword," he says. "I like the people who like me. I don't even know them and I like them. It's hard not to like someone who says, I really like what you do. I feel I unconditionally like anyone as a teenager because I remember how excruciating it was to get through those years. When someone is in their teens I'm rooting from the sidelines for them as much as they are for me."

"But at the same time, being asked to sign autographs is degrading for both parties, and sometimes it's a drag not being able to use the men's room at one of your own gigs because twenty people follow you in and stand outside the stall and slide pens and pieces of paper underneath the door. It's just a little nuts. Now, I'm not even a rock celebrity. What if I was Michael Stipe of R.E.M.? I don't even know if the guy can get to his own living room without getting mauled."

When we spoke, Rollins had ten more speaking dates and then planned to spend the rest of '93 out with his band, playing anywhere and everywhere while he completes writing a new album. He wants to return to Japan because the group's dates there in 1992 were very well-received. "I want to get back there as quick as I can," he says enthusiastically. Another book in progress for his publishing house will be a book of photos by the great rock photographer Ross Halfin. Rollins' enthusiasm went sky high as he said, "Wait 'til you see the great Thin Lizzy shots he's got. There's a big emphasis on Thin Lizzy 'cause we're both big fans."

What may be the most interesting item on Rollins' agenda is the upcoming MTV "Unplugged" session with William Burroughs, whom Rollins has never met. For that matter,

he's never read any of Burroughs' books, but he did have this comment when the name was mentioned, "So if Burroughs is on too I'm happy but I'm not surprised. That makes sense. Burroughs is smokin' - sure he's real good. That voice is just amazing." Rollins is also trying to enlist writers he's published, such as Exene Cervenka, who's working on her second book for 2.13.61 and Hubert Selby to

be on the same show.

In closing, Rollins pretty much sums up his life: "I've been writing since I was very young. I just go out there and bang it out the best I can because it's always been a good way to just get things out. "I just go out there and wing it," he says. "If you're gonna go out there and tell the truth, what is there to be afraid of?" ●

Crystal Ballin' Hard Rock

Wouldn't you love to have a foolproof crystal ball? Just think - you'd always know what single to release first, what stations would add your song and how much it would sell. Everything would run like a well-oiled machine.

When we laid the blueprints for this special issue, it seemed the closest we could come to that dream was to check with some of the brightest music biz talent who are involved in the day-to-day decisions of this underground, lifestyle-oriented music form. Check out what these fans are calling their Current Hot 5.



Hollywood Records' Metal Star Dyana Kass feels that trend following is tapped out. "So many acts coming out now are being dubbed 'alternative' or 'the new sound,' that the real 'alternative' sound belongs to bands that stay true to their craft and produce great music - be it straight ahead Metal, Hard Rock or crossover," she said. "On the street, people are getting smarter. They can sniff out over-hyped rehash that they are

spoon-fed by the industry faster than ever, so it's imperative that labels stay one step ahead with their signings and street marketing tactics." Kass's listening list: **Wool, Quicksand, Goo Goo Dolls, Dandelion** and **Grotus**.



Mr. Energy, **James Saliby**, is listening to **Pro-Pain, Ice-T, Ice Cube** and **Anthrax**. He feels that at the start of the '90s we saw the breakdown of segregation. "Race, style and fashion don't matter

anymore," said James. "Kids these days have been exposed to such a variety of musical sounds that they've had a hard time separating the music into categories. Bands like **Pro-Pain, White Zombie, Helmet, Alice In Chains** and **Soundgarden** have become the innovators. They've opened up the future for the bands of '93. Although each has a definitive style and character about them, it will be these bands that influence the music to come."

Saliby's co-worker at Energy Records, **Scott Pastorell**, pegged 1991 as a time when we began reverting back to the classic music from the late '60s and '70s. "Bands like **Zeppelin** and **Sabbath**, who are now classics, gave birth to bands like **Monster Magnet, Pearl Jam** and **Blind Melon**," he said. "There's so much diversity that most of the bands topping the charts today won't even be heard of in five years. It's sad but true. There'll continue to be heavy experimentation with electronics. Bands like **Ministry** and **Skinny Puppy** will dominate, but we'll see others fail. Trash is out. Heavy is in. Once a band like **Pantera** gets a buzz, others immediately try to jump on the bandwagon, as we see happening with the 'Seattle sound' and the success of **Stone Temple Pilots**."

Mercury Records solid Metal Maven **Cheryl Valentine** believes that in 1993 we'll see more folks tiring of the "Seattle sound" and turning toward the genre amalgamation wave. "The kings of the 'Seattle sound' will remain almighty," said Cheryl, "but the boring spin-offs will blaze into obscurity making way for Rap and Industrial Metal mixtures. My eyes are still fixated on North Carolina (if we must speak geographically), not as a particular sound but rather as a breeding ground for amazing songwriting talent. As 1993 progresses, I think a lot of the trivial trash will go by the wayside, making room for fresh, invigorating artists that the underground will quickly embrace but the masses won't thoroughly understand for another three years." Valentine is listening to all her label's bands (lots of **Animal Bag**) and gets into **Rage Against The Machine, Jellyfish, Wool** and **Los Lobos**.

Mike Varney, President of **Shrapnel Records** since 1980, is listening to **Collision, Col. Bruce Hampton & the Aquarian Reserve Unit, Dream Theater, Voodoo Gearshift** and **Johnny Winter**. Varney sees the musical trend moving into Heavy Blues/Rock and Southern Rock. "**Zakk Wyld**'s new group will open many doors and break new

METAL WORLD
NEWS

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ground," he said. Always the super guitar scout, Varney sees a lot of young musicians studying the Blues guitar at the music store level which portends greater interest in this music over the next five years.

Super Warrior **Mark "Psycho" Abramson** of **Roadrunner/Third Mind** is cranking up **Type O Negative**, **Cannibal Corpse**, **Monster Magnet**, **Life Of Agony** and **Mutilage's** new demo. Everything is getting far too fragmented nowadays for Psycho, who feels there is no one solid sound leading the way. "Obviously Industrial is starting to make waves while Death Metal is, unfortunately, declining," he said. "It's also obvious that bands that are truly original will lead the pack. For example, **Fear Factory** is still on the charts (it was released back in August/September). But absolutely the most brilliant and original record to see the light of day will be the new **Type O Negative**, coming this summer."

Sounds of Seattle President **Jon Donovan** is wild about **LSD**, **Quicksand**, **Stone Temple Pilots**, **Cyclone Temple** and **Monster Magnet**. Donovan sees the "watchword" from the underground as "Soul." "Not the **James Brown** kind of Soul," he said, "the **Pearl Jam** kind of soul. Raw, slightly terrorized Soul. The kind one develops by losing a few, getting the crap kicked out of them a couple of times, getting up and getting on with it. The Soul of the unvanquished, the disenfranchised, the unrepresented."



Jesse Lombardi, the outlaw from **Restless Records**, says the word that defines '90s Metal radio is amalgam-

ation! "Bands like **Rage Against The Machine**, **Season To Risk** and **Mind Over Four** are definitive of the new hard directions," he said. "It's time for expressive bands to make their mark on Metal radio. Hip-hop, Hardcore, Industrial, Death and Alternative are amalgamated. The nineties appears to be an era where music will finally make its mark as art, not product."



Red Light/Grind Core ace **Greg Derbas** can't give up listening to **Pantera** from '92 but revs up with **Stone Temple Pilots**, **Collison**, **Alice In Chains** and **Sacred Reich**. Heavier and heavier is the way Greg sees it. "You won't have as many pussy Metal stations. The hard grind is where it'll be 24 hours a day," said Greg, who feels the best part of metal today is the tours and hanging out with your favorites up close and personal.

Mr. Grand Slamm, **Brian McEvoy**, says that given the cycles of the music business, we can make some intelligent observations that will come about. "The trend of harder/heavier music will continue, but it will become more heavy and melodic," he said. "Southern hard rock/Blues bands are coming back - like the **Outlaws** of the 90s but harder." McEvoy is crunching on **Rage Against The Machine**, **Snakeyed Su** (advance), **Aerosmith**, **Biohazard** and **Iron Maiden Live**.



Michelle Shore, the Goddess of **Geffen**, is cranking up **Goo Goo Dolls**, **Cows**, **Junk Monkeys** and **Bash & Pop**. "With bands that have been pegged 'Alternative' like **Helmet**, **Ministry** and so many others, we hear these artists on radio stations that have **Metallica** and

Megadeth as their core bands," she offered. Michelle hopes that Metal/Hard Rock radio will continue to be open to new artists and continue to expose the so-called "Metal" bands like **White Zombie** and **Pantera** to an audience that would probably never consider themselves "Metal Radio Listeners."

Megamega force **Missi Callazzo** is swaying to **Neneh Cherry**, **Mind Funk** and **Anthrax**. She's hoping that great bands like **King's X**, **Mindfunk**, **Tribe After Tribe** and many others in that genre will finally be recognized.



Super-fan **Jon Nardachone** of **Atlantic** is taking on **Overkill**, **Rage Against The Machine**, **Anthrax**, **Leatherface** and **Doctor Butcher** demos. Jon talks about cycles too. "While the 'grunge' sound will remain fairly popular," he said, "some other trend will hit us hard within the upcoming year. It could be a resurgence of Punk, or even another 'hair-band' explosion - God forbid! Bands such as **Metallica**, **Guns N' Roses**, **Skid Row**, **Black Crowes** and **AC/DC** are too talented to fall victim to outdatedness, as long as they remain true to form. Metal radio is so fragmented these days, and will probably become even more so within the next year." Jon finds it unfortunate that Metal radio isn't breaking many bands due to its fragmentation. He thinks **Pantera** might be the only one. For the rest of the year he sees Metal radio helping Alternative/College radio break ground for non-Metal bands.

Scott McClure, Lord of **Leviathan Records**, looks into the future and sees a continuing bastardization of Metal. "Bands you hear on radio these days wouldn't have ever passed for 'metal' a few years ago," he said. "The influx of 'alternative' metal crossover acts has lowered the musical integrity, as has Death metal. The one bright light is the success of **Dream Theater** - proving that great musicians can still sell CDs." Scott's personal hope is that all labels will decide to put out "higher" quality music.

From the album *undertow*
co-produced by sylvia massey and tool
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T O O L

s o b e r

tool on tour this spring

wed.	apr. 14	santa barbara
thu.	apr. 15	las vegas
fri.	apr. 16	phoenix
sat.	apr. 17	san diego
mon.	apr. 19	san jose
tue.	apr. 20	san francisco
wed.	apr. 21	berkeley
fri.	apr. 23	los angeles
sat.	apr. 24	los angeles
sun.	apr. 25	anaheim
fri.	may 7	los angeles

also appearing on the
upcoming lollapalooza 1993 tour

Rotten Records' Katt Fish sees Industrial Metal making a big hit, especially with the success of **Nine Inch Nails, Godflesh, Ministry** and others. "Death metal is at a peak," Katt said. "**Obituary, Cannibal Corpse** and all the other evil little bands are getting lots of fanzine press and selling out shows." Katt can't wait for Death metal fashion ads in Cosmo.



One thing that seems almost painfully obvious to **Rockin' Michael Rittberg** of **Metal Blade** is that hair bands appear to be dead and Metal is headed back underground. He had three predictions: "Death Metal. As with England in the early eighties, when youth became disillusioned with the political climate, music with an edge flourished. Bands like **Cannibal Corpse, Death** and **Deicide** are getting airplay and are able to sell over fifty thousand copies just from airplay. Industrial music. It's just starting to gain the recognition it deserves. **Ministry** tours on *Lollapalooza*. **Nine Inch Nails** beats out **Megadeth** for a Grammy and *Spin* magazine says '**Skew's** audio Armageddon is the future of Industrial.' A little less obvious the three big Metal/Rock bands: **Metallica, Anthrax** and **Megadeth** have gone back to an early eighties sound. It's a pull-no-punches, straight-ahead, we-are-here-to-rock attitude."

Rockmeister **Chuck Slomovitz** of **Virgin Records** is living with **Cathedral, Archwelder, Madder Rose** and **En Vogue**. Chuck sees women making a large move on all fronts - as musicians, in promotion, A&R, administration, editorial and programming. "Rock n' roll has the strongest potential to influence our youth, now more than ever with the **Clinton** administration," he said. "On the light side, arena motor sports, fishing and RV shows are the wave of the future. Booking agents beware!"

Madame Metal, **Nancy Twomlow** over at **Mechanic/Futurist Records**, would like to see radio realize that just because someone like **Elton John** releases a new project it doesn't mean his or her said



record is the next coming of **Jesus Christ** or that he or she has any talent left. "Bands will evolve and reach past what is expected while maintaining enough of their original sound as not to lose their fans," Nancy said. "The airwaves will reflect a further melding of Metal with electronic influences and electronic bands using more guitars. Other predictions: **Rob Halford** develops an allergic reaction to leather, can only wear flannel. **Kerry King** joins **Hair Club For Men**. A **Sy Sperling** cameo is expected in the next **Slayer** video. The revelation that **Rikki Rachtman** doesn't really have tattoos, just colorful skin lesions. **Tad** defeats **Screaming Trees' Gary Lee Conner** in a Sumo wrestling match. **Rush** and **Triumph** merge - and no one cares. **David Lee Roth** joins Hair Club For Men. **Sy Sperling** produces upcoming album. **Right Said Fred** takes over the vocal spot in **Judas Priest**.



Metal maniac **Munsey Ricci** of **Skateboard Marketing** is buzzing with **Nuclear Assault, Rage Against The Machine, Uncle Slamm, Therapy** and **St Thomas**. Munz sees '70s retro making a comeback. "Bell bottom velvet jeans, lace shirts and flowers," he said. "The 'Seattle sound' is quite predominant. Metal radio loves to be doing what Album radio won't touch. Sometimes it's a good thing. It gives artist development a chance."

Jodi Stock from **Howard Rosen Promotion Inc.** sees "Alternative bands crossing over to Metal and vice versa, as with **Ministry, Nirvana, Pearl Jam**, et cetera." Jodi's looking forward to new releases from **Nine Inch Nails, Porno For Pyros, Deconstruction** and **Pearl Jam**. She advises us to look out for **Rage Against The Machine, Paw,**

Hangmen, Quicksand, Greta and **Fluid**.

Linnea Nan just slipped under the wire with this observation: "When I looked into my crystal ball to see the future of metal, all I got was a headache. The obvious cycle of musical history that we are currently experiencing should provide us with some great metal in the coming years ahead! So why don't I address "the now" and touch briefly on the state of metal.



"I feel that metal is going through somewhat of an identity crisis right now as we find ourselves being labeled "hard music" and sought out as the endorsement one must have to move up and on (build that metal base!). Regardless, Metal will withstand the test of time and remain the cornerstone as "hard music" steps even more into the mainstream. On a commercial level, Metal radio seems to be more of a proving ground/launching pad these days, giving harder rocking stations an accurate gage of what will work for their more musically aware listeners. At the college level (no fear!) the proving ground for the above mentioned, as well as a close comparison for the majority of the "Headbanger's Ball" format.

"On a retail level, we need to keep reaching for some more sales indicators for our bands. Sound Scan is a great gauge, but until the Mom and Pop 'co factor' can be cracked, we won't know what's up with sales unless we keep one-on-one lines of communication open with our accounts.

"So hats off to Gavin for getting started with what I will dub the "Metal Link," opening a forum free of 'chart pressure' to join metal forces so we can work with information from a street level on up, and network with the community that sticks together like no other.

"I will not take this opportunity to shamelessly plug any of my current projects or upcoming releases. No, not even **Vince Neal, Life, Sex & Death, The Power Trio From Hell, Proper Grounds, Bulletboys** or **Seka**. Never would I stoop to such a level."

Welcome To Phoenix

*We're on the road
and we're
"Swatting At Flies."^{**}
Wish you were here.*

— Flotsam And Jetsam

**From the album Cuatro MCAC/D-10678*

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tour dates:

- | | | |
|-------------------------------|-----------------------|------------------------|
| april 15 — virginia beach, va | 25 — rochester, ny | 6 — chicago, il |
| 15 — ballimore, md | 27 — buffalo, ny | 7 — milwaukee, wi |
| 17 — philadelphia, pa | 28 — pittsburgh, pa | 8 — st. louis, mo |
| 18 — new haven, ct | 29 — cleveland, oh | 9 — omaha, ne |
| 20 — cohoes, ny | 30 — indianapolis, in | 10 — kansas city, mo |
| 21 — boston, ma | may 1 — detroit, mi | 12 — oklahoma city, ok |
| 22 — rome (utica), ny | 2 — columbus, oh | 13 — albuquerque, nm |
| 23 — newark, nj | 3 — toledo, oh | 14 — chandler, az |
| 24 — deer park, ny | 5 — cincinnati, oh | 17 — sacramento, ca |



The Hard Rock Bottom Line

By Rob Fiend

Following the release of a new album, it's customary for an artist to start touring in order to stimulate sales. It is essential that the artist have a talent agency or booking agent to arrange their tour dates. According to Kia Cameron, agent trainee for Variety Artists International, "You can't book a tour without an agent. An agent is there for the band to come and say 'I need a tour; give me a tour'. Not just any band or artist can approach a major booking

agency such as Variety Artists International (Alice Donut/Concrete Blonde), Creative Artists Agency (AC/DC, Bon Jovi, Eric Clapton), or International Creative Management (AIC, Exodus, Faith No More, Megadeth, Ozzy). Most agencies are selective when choosing what bands they'll represent; their criteria is simple: Will the artists sell tickets?

An artist or band that's charting or was previously successful is a definite

candidate for an agency's roster. An artist's genre isn't a deciding factor; a guy who bangs spoons on his head would be added if he could bring in money.

If the artist or band has been accepted, a specific agent will arrange a tour by working with an established network of venues (the agent chooses venues that would best suit that particular act). He or she first determines the artist's value, and how much money to charge the venue, then puts the word out. The booking agent for the venue, known as the promoter, can agree to the asking price, try to haggle it down, or suggest the act go elsewhere. If the agent and promoter agree on the price, then a contract is drawn up. Contracts between Booking Agencies and Promoters vary depending on artists and venue. The contract is a written legal agreement between the Agent and Promoter stipulating under what terms both parties have agreed to perform. The following is an actual contract.

The name of the band, agency, and venue have been changed to avoid breaching confidentiality between the parties involved.



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THIS CONTRACT for the personal services of musicians on the engagement described below made this 5th day of April, 1993 between the undersigned purchaser of music herein called "Purchaser" and the undersigned musician or musicians.

NAME AND ADDRESS OF PLACE OF ENGAGEMENT:

SHREDS, 21 13th Ave. San Francisco, CA 94110

NAME OF BAND OR GROUP: FIXED ADRENALINE

NUMBER OF MUSICIANS: 4

DATE AND TIME OF ENGAGEMENT: 4/16/93 10 p.m.

TYPE OF ENGAGEMENT:(specify whether dance, stage show, banquet, etc.) STAGE SHOW LENGTH: 90 MINUTES

COMPENSATION AGREED UPON:(Amount & Terms) \$4,500.00 U.S. Currency Guarantee Plus 60% of the Gross Box Office Receipts over \$6,900.00 less taxes, if any.

Purchaser Will Make Payments As Follows: DEPOSIT: (Certified Check, Money Order or Bank Draft) payable to SOLD OUT MANAGEMENT, INC. as agents. \$2,750.00 Due At Once. \$2,750.00 Plus % To be paid in United States currency. (Certified Check, Money Order or Bank Draft) to leader prior to performance on night of above engagement or ACT WILL NOT PERFORM.

Overages, if any, shall be paid to Musicians at settlement on evening of performance.

ADDITIONAL CLAUSES:

This performance is open to patrons 18 and over. Merchandising rate: 15%, Act sells. Show time: 10 p.m.

BILLING: 100% Top Headline Billing and Will Close Show

SUPPORT: To be advised (\$250.00)

SUPPORT: To be advised (\$100.00)

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PURCHASER TO SUPPLY HOUSE SOUND AND LIGHTS TO ARTIST SPECIFICATION.

TICKETS: \$12.00 ADVANCE/\$13.00 AT THE DOOR.

GROSS POTENTIAL: \$13,800.00

NAMES OF ALL MUSICIANS: LOCAL UNION NO. US SOCIAL SECURITY NO.(s) CORP TAX I.D.

Vince Mock	323	775-58-3321	82 7046515
Terry Gozer	322	221-52-6345	
Eric Saxton	003	750-43-8641	
Dale Z	213	221-01-0564	

WITNESS WHEREOF. The parties hereto have hereunto set their names and seals on the day and month first above written.

Fixed Adrenaline, A Partnership f/s/o Fixed Adrenaline/Vince Mock 323

CONTRACT CONTINUES

Already on:

CFOM	KEYJ	KFMX
KISS	KISW	KNAC
KQKR	KKFD	KSFX
KZAK	KZOK	KZRO
WAPI	WBCH	WDCR
WFBC	WHJY	WHMH
WNLL	WKHC	WKOJ
WNMR	WNEW	WPGU
WPHD	WRZR	WSOU
WTPA	WVBR	WXMJ
WYCR	WYSY	WZRO

mind bomb

A HOPELESSLY ADDICTIVE
INJECTION OF ETHERAL ENERGY
OZONIC WITH THE ELIXIR OF
LIFE-FORCE INTRAVENOUSLY
FEEDING AN OVERDOSE TO
EACH MEMBER OF THEIR AUDIENCE
ALLOWING THEM TO GORGE
THEMSELVES ON THE CELESTIAL
STARSPUNK THAT ALL RIGHTEOUS SPACE
CREATURES EXUDE THUS BRINGING
THE HUMAN RACE TO THEIR KNEES AND
LEAVING THEM A PULSATING CRUMPLED MASS
OF OVER-STIMULATED NERVE-ENDING. -S.V.K.

segue

SOLD OUT MANAGEMENT COST BREAKDOWN SHEET

ATTRACTION: FIXED ADRENALINE CITY: San Francisco ST: CA		ELECTRICIAN:	STAGE:
PLAY DATE: 4/16/93	TKT PRICES: \$12/\$13	ELECTRICAL POWER:	STAGE MANGER:
VENUE: SHREDS	TAX:	NET:	TICKET PRINTING:
ADDRESS: 21 13th Ave. SF, CA 94110		FIREMEN:	TICKET TAKERS:
CAPACITY: 1,200		FORKLIFT:	TICKET SELLER:
GROSS POTENTIAL: \$13,800.00		FURNITURE:	TOWELS:
PURCHASER: Phil Sloan		LIMO/VAN:	TUNER:
		LOADERS: \$250.00	USHERS:
		MEDICAL:	STAGE HANDS: \$200.0
ADVERTISING: \$2000.00	PAYROLL TAX:	MISCELLANEOUS:	
ASCAP/BMI:	PERMIT		
BARRICADE:	PHYSICAL PLANT:	SUBTOTAL OF FIXED EXPENSES: \$4,565.00	
BOX OFFICE:	PHONE:		
BUILDING: \$300.00	POLICE:	PROMOTER PROFIT:	COST OF TALENT
CATERING:	PRIVATE SECURITY: \$665.00	CREDIT CARDS:	SUPPORT (1): \$100.00
CHAIRS:	RIGGERS:	HALL RENTAL:	SUPPORT (2): \$250.00
CLEANUP:	RUNNER:	INSURANCE:	SUPPORT (3):
GE CONTINGENCY:	SPOT OPERATOR:	TICKET COMMISSION:	HEADLINER: \$4,500.00
DOORMEN:	SPOT RENTAL:		FIXED ADRENALINE
DRY ICE: \$200.00	SOUND&LIGHTS: \$950.00		TOTAL COST OF SHOW: \$9,615

Attached to the contract is the rider describing what the promoter has agreed to perform and what the specific needs of the artist are. Often running anywhere from two to twelve pages depending on the artists and the extent of the tour, the rider for this particular contract includes the following amendments: billing, payment of wages and execution of contract, box office provisions, complimentary tickets, cancellation privileges, endorsements, liabilities, performance reproduction, merchandising, technical requirements, security, dressing rooms, soundcheck, house mix requirements, and catering. If any amendment is not carried out it's the agent's right to cancel the show.

In addition to providing adequate dressing rooms, the promoter is required to make available breakfast, lunch, dinner and after show drinks and snacks for the artist and their crew. Hospitality ranks high on an artist's priority list, and food and drink is a must. Here is a list of the catering needs the promoter was required to provide for this act.

BREAKFAST: A hot breakfast should be made available to Artist's road crew at load-in (i.e. bacon, ham, and eggs, or hot cakes), fresh pastries, fresh fruit, an assortment of cold cereal, an assortment of cold beverages, fresh fruit juice, a never ending supply of fresh hot coffee (French or Italian roast), herbal tea, milk, half and half, honey and lemon.

LUNCH: A healthy lunch should be made available to artist's road crew at a time to be designated by artist's tour manager. This may consist of fresh deli meats and cheeses, a fresh assortment of breads, a lot of hot soup, an assortment of cookies, potato chips and more fresh fruit.

DINNER: At a time to be arranged by artist's tour manager a hot meal should be provided at the venue. This meal should consist of: a hot entree, fresh vegetables, potatoes or rice, bread, and all the usual condiments, milk, and a dessert. The content of the meal will be advanced by artist's tour manager.

The following is a list of snacks and drinks the promoter must make available inside the dressing rooms

CREW ROOM: Two six packs of Coke Classic, two six packs of flavored mineral water, one six pack of 7 UP, two six packs of Becks beer, two six packs of Labatt's Blue Label Beer, and two large bags of potato chips.

BAND DRESSING ROOM: Two gallons of V8 vegetable juice, two six packs of Kern's coconut pineapple nectar, two cases of Beck's beer, one case of local brew, one six pack of Diet Coke, one six pack of Diet 7 UP, one six pack of Pepsi, three bottles of champagne, four gallons of spring water, eight bottles of Evian water, two six packs of flavored mineral water, one pound bag of Peanut M&Ms, fifty red licorice whips, one large bag of tortilla chips, one large bowl of salsa, one large bag of sour cream and

onion potato chips, one deli tray for eight, one vegi tray with dip, one fresh fruit bowl, coffee and tea service with half and half, sugar, honey and lemon, cups both hot and cold and paper plates. All beverages must be ice cold and fresh clean ice must be available.

As if this wasn't enough, the promoter must provide an after show feast which in this contract includes four large pizzas, three dozen sandwiches, two cases of Becks Beer, two six packs of Coke Classic, one six pack of Diet Coke, six bottles of Evian water, two quarts of fresh orange juice, and ten pounds of ice.

Depending on how successful the artist is reflects the extravagance of the catering. Money is only spent on acts that bring in money.

Touring is an aspect of an artist's career that helps promote new releases as well as giving fans a live show. The complexities of touring are too much for a band to handle by themselves so the booking agency makes all the arrangements, allowing the artist to concentrate on their music.

The contract between the agent and promoter is the essential tool used to coordinate the tour and ensure that the artist receives what they deserve for their efforts. Contracts vary in size and requirements but they all bond the booking agency and promoter to a signed agreement that can only be broken by extreme circumstances. ●

HOLLYWOOD HARD MUSIC SMOKES

Try it all on your own,
Give it all that you know,
When you fall on your face,
You're

"CRAWLING"

The second track from



HR-61369-2/4

Produced by Dave Jerden and Sacred Reich.



HP-61445-2/4

What's Slot Car Rock?

"7/14"

Find a slot to rock April 26th!

For the **411** on these fine artists and more call the **Hollywood Hard Music** Department at (818) 560-5670 and one of our smiling representatives will be ready to serve you.



Available on Hollywood Records Compact Discs and Cassettes.

Who's under the rock?

Hard Rock/Metal is the up-and-coming format. Since rockin' bands like Soundgarden, Metallica, Tad, Overkill, and Megadeth don't receive deserved air-play on most Alternative and Album stations, it's up to a few brave program directors and music directors who realize the need for an outlet and take a chance playing this type of music. In the years to come there will be more stations who'll be programing contemporary rock and that will leave the classics to the old Album rockers.

Here's a guide to some of the most rock-solid stations in the country. Check out the programmers' top five hard rock/metal albums of 92/93 and other hard comments!

STATION: KCSB, Santa Barbara, CA

ROCKER: Lisa Russell

FAVORITE FIVE:

- | | |
|-----------------|--------------|
| 1. Bolt Thrower | 4. Gruntruck |
| 2. Tool | 5. Tad |
| 3. Biohazard | |

COMMENTS:

As far as my future winners, the next releases from Morbid Angel and Carcass will blow everyone away with sheer genius and madness. Bands like the Deftones, Connipion Fit, and Pile Up will create a new term for "rock". Watch out for the highly intense emotional power here. I also think there will be a heavy continuation of a rap hip-hop influence in "metal". Ouch, that word "metal", this is the nineties, not the eighties.



STATION: KIOZ, San Diego, CA

ROCKER: Peg Pollard

FAVORITE FIVE:

1. Metallica
2. Guns N' Roses
3. Ozzy Osbourne
4. Judas Priest
5. Megadeth

BEST LOCAL BANDS:

1. Honey Glaze
2. Burning Hands
3. King Mother
4. Den of Thieves

BEST NEW BAND(s):

1. Stone Temple Pilots



COMMENTS:

Kids on the West Coast are ahead of the rest of the country musically, and when everyone else catches up this low-end format will be huge. Thought for 1993: Generation X has cash, will spend!

STATION: KISW, Seattle, WA

ROCKER: Cathy Falkner

FAVORITE FIVE:

- | | |
|--------------------|------------------------|
| 1. Alice In Chains | 4. Stone Temple Pilots |
| 2. Gruntruck | 5. Flotsam & Jetsam |
| 3. Dream Theater | |

COMMENTS:

Too many Album stations are relying on all the groundwork laid by the radio programmers of yesteryear. What happens when the day comes and there are no new albums from the likes of the Rolling Stones, Rush, Aerosmith, or AC/DC?! We, as music directors and programmers, need to take time to find the core bands of tomorrow. If we don't, who will? Pearl Jam, Alice In Chains, Living Colour, Megadeth, Metallica are now mega-stars because someone had the guts to give them a shot when they were just another band. If I can contribute anything while I'm in this wacky business called "radio", it will be that I am helping to shape the music of the future.



This is more of a "hope" than a prediction, but I believe that we will see more radio stations come to "life" again. More stations will be willing to take a chance and rock! Programmers will be less concerned about how hard a song is and who it will scare away. Instead, programmers will realize that their Album audience likes rock and rock they'll get.

STATION: KSFY, Roswell, NM

ROCKER: Tony Clayton

FAVORITE FIVE:

- | | |
|---------------------|-----------------------|
| 1. Savatage | 4. Montser Magnet |
| 2. Sacred Reich | 5. Infectious Grooves |
| 3. Flotsam & Jetsam | |

COMMENTS:

I host a Metal show on Friday nights from 11p.m. to 2a.m. called "The Power Surge".



You'll find anything metal from King Missile's "Detachable Penis" to Slayer's "Raining Blood". There's also a section of the power surge called Ziggys' Corner that specializes only in Death Metal. Ziggys is my pet Tarantula and he's mostly into the vocals, where as I dig the jams. Ziggys' Corner was added as an experiment last summer, my listeners spoke, I listened. Now Ziggys is an important Death Metal Consultant and Programmer. He is truly loved by my listeners and me. God bless the little *ucker. (Pictured with Ozzy Osbourne)

STATION: KZRZ, Phoenix, AZ

ROCKER: Guy "G-Ster" Giuliano

FAVORITE FIVE:

- | | |
|--------------|------------------------|
| 1. Pantera | 4. Suicidal Tendencies |
| 2. Metallica | 5. Life, Sex & Death |
| 3. Megadeth | |

COMMENTS:

Hard rock radio will return as a force, putting many mainstream Album stations out of business. Modern rock will move in strong market by market, putting Top 40 to shame. The 1990s will be the decade of niche radio. Beware any format that's full service in a large market: Hard rock will be the choice.



STATION: WCWP, Long Island, NY

ROCKER: Michele Sawaya

FAVORITE FIVE:

1. Sacred Reich
2. Biohazard
3. Living Colour
4. Flotsam & Jetsam
5. Alice In Chains

BEST LOCAL BANDS:

1. No Return
2. Love Crush
3. City Rollers
4. The Magic Garden

BEST NEW BAND(s):

1. Rage Against The Machine

HARD ACTS TO WATCH:

- | | |
|---------------------|---------------------|
| 1. Spread Eagle | 4. Enuf Z' Nuff |
| 2. Valentine Saloon | 5. Butthole Surfers |
| 3. Circus Of Power | 6. Monster Magnet |

COMMENTS:

The fashionable thing is to declare Metal dead and hail Alternative music as the future of rock. Stations like ours are urged by everyone with a trendy grunge, industrial, or who-knows-what band





**GRIP
THIS**

GET A GRIP

The All New Album Featuring "Livin' On The Edge"

It's Udderly Aerosmith



PRODUCED BY BRUCE FAIRBAIRN MIXED BY BRENDAN O'BRIEN © 1993 GEFLEN RECORDS, INC.

to be "Cutting Edge" and add or chart bands that are increasingly repetitive and indistinguishable. The bands that are really big in the real America (every town outside New York and Los Angeles) are the bands that rock hard and simply are what they are great rock bands with their own take on heavy music. Everyone wants to have the next alternative crossover, Alice In Chains, Nirvana and Nine Inch Nails. Industry people, however, forget that these bands only broke big because the Hard Rock/Metal audience accepted them. Metal is not dead and its audience is not stupid. You can't fool them. Metal has survived the singer/songwriter era, Disco, Punk, New Wave, two country music fads, and Rap. Don't count metal out; the next generation of suburban rockers has already arrived.

STATION: **WDCR, Hanover, NH**

ROCKER: **Beth Krakower**

FAVORITE FIVE:

- | | |
|-----------------------------|--------------------|
| 1. Biohazard | 4. Danzig |
| 2. Rage Against The Machine | 5. Type O Negative |
| 3. Henry Rollins | |



COMMENTS:

I always try to keep my shows on the edge. We have an open add policy. Every record I receive gets added to a new bin. The jocks, after weekly music meetings and listening sessions, determine the rotation based on their varied tastes and listener phone calls. Giveaways always help a band. Both jocks and listeners travel to Boston frequently to see shows.

STATION: **WPSC, Wayne, NJ**

ROCKER: **Sheri Sinclair-McNally**

FAVORITE FIVE: HARD ACTS TO WATCH:

- | | |
|-----------------------------|--------------------|
| 1. Pantera | 1. The God Machine |
| 2. Alice In Chains | 2. Sugar |
| 3. Biohazard | 3. Tool |
| 4. Rage Against The Machine | 4. Therapy? |
| 5. Monster Magnet | |



COMMENTS:

The Metal scene is crazy! So much "Alternative" music is being worked to metal radio. I think it's okay but a lot of jocks are resistant to the on-coming of Metal-Alternative. I don't know, it's just crazy!

STATION: **WRIU, Kingston, RI**

ROCKER: **Brian Paskin**

FAVORITE FIVE: ALL TIME FAVORITES

- | | |
|--------------------|------------------|
| 1. God Forsaken | 1. Dream Theater |
| 2. Master's Hammer | 2. Slayer |
| 3. Monster Magnet | 3. Metallica |
| 4. Entombed | 4. Morbid Angel |
| 5. Paradise Lost | 5. Black Sabbath |

COMMENTS:

Metal is an art form that arose from the underground to what it is now. Unfortunately, corporate America is trying to force people to believe what they sign and shove in our faces is the best Metal money can buy. The best bands are usually found on small, obscure record labels, because they care about what is actually worth putting out, instead of how much money they can make. If people would open their minds and stop believing that what they see on MTV is the best metal around, they would find that they have been blindly following a group of idiots that actually know nothing about music. There are many excellent bands around the world that don't even get a chance because they don't fit into a formula. You'll never see me kissing corporate rear end.

STATION: **WRZR, Columbus, OH**

ROCKER: **Ron "The Metal Maniac" Michels**

FAVORITE FIVE: HARD ACTS TO WATCH:

- | | |
|------------------------|----------------------|
| 1. Metallica | 1. Arcade |
| 2. Megadeth | 2. Circus of Power |
| 3. Alice In Chains | 3. Animal Bag |
| 4. Stone Temple Pilots | 4. Life, Sex & Death |
| 5. Living Colour | 5. Green Jello |



COMMENTS:

I wish some label types would look at Columbus, Ohio as one of the next hot spots to sign Metal bands. The local scene here is kickin' with some really good bands. If you're ever in Columbus these groups are a must see! Shock TU, Saddleback Shark,

Tammer Laine, Trigger Zone, Ez Thrill, Slam Circus, Jade, Cherry Bay, Hari Kari, Christian (no, not a religious band, named after lead guitarist Michael Christian), Throat, and Les Blaster. Check us out!

STATION: **WSOU, South Orange, NJ**

ROCKER: **Toxic Tommy**

FAVORITE FIVE: HARD ACTS TO WATCH:

- | | |
|-----------------------------|---------------------|
| 1. Rage Against The Machine | 1. Cathedral |
| 2. Soul Asylum | 2. IceT |
| 3. Quicksand | 3. Living Colour |
| 4. Biohazard | 4. Butthole Surfers |
| 5. Nine Inch Nails | 5. Goo Goo Dolls |



COMMENTS:

I see mainstream rock n' roll declining rapidly while rap continues to grow from its current 17% of all record sales. Rage Against The Machine, Goo Goo Dolls, Soul Asylum, and Quicksand will achieve stardom and will receive the credit they deserve. Both the Slayer and Anthrax releases will be huge! Lollapalooza III will be the most successful tour yet.

STATION: **WVBR, Ithaca, NY**

ROCKER: **Mary Ramirez**

FAVORITE FIVE: HARD ACTS TO WATCH:

- | | |
|--------------------|--------------|
| 1. Nudeswirl | 1. Tad |
| 2. Circus of Power | 2. Mindfunk |
| 3. Nuclear Assault | 3. Dandelion |
| 4. Kreator | 4. The Fluid |
| 5. Desultory | |



COMMENTS:

As a progressive Album radio station we highly stress new music. My Metal show is dominated by it, and I try to keep it 50/50 new and old. We cater to a variety of musical tastes and our playlist includes everything from classic Kiss to Decide (Death Metal) to the Butthole Surfers to mainstream metal. I enjoy doing interviews and we like to keep our listeners informed of the latest in metal news and concert dates.



STATION: **WWSP, Stevens Point, WI**
ROCKER: **Todd Jaymz**

FAVORITE FIVE: HARD ACTS TO WATCH:

- | | |
|--------------------|------------------------|
| 1. Nuclear Assault | 1. Savatage |
| 2. Sacred Reich | 2. Tool |
| 3. Sodom | 3. Sodom |
| 4. Kreator | 4. Life, Sex and Death |
| 5. Biohazard | 5. Spread Eagle |

STATION: **WKZL, Annapolis, MD**

ROCKER: **Micheal Lee**

FAVORITE FIVE: HARD ACTS TO WATCH:

- | | |
|------------------------|-----------------------|
| 1. Stone Temple Pilots | 1. Life, Sex, & Death |
| 2. Megadeth | 2. Lenny Kravitz |
| 3. Pearl Jam | 3. Arcade |
| 4. Metallica | 4. Dream Theater |
| 5. Black Crowes | 5. Coverdale*Page |



COMMENTS:

I feel that, like many other formats, Album radio is evolving to meet the wants and needs of the nineties listener! You can see the format dividing into different niches within the realm of Album radio; from classic rock, triple A rock, to heritage and low-end rock. I believe that within the next year these niches will come back together to form two types of Album radio, a "Hit" oriented, which will combine the best of all the niches, and classic rock that also plays new music from heritage artists. Who says that as soon as a person turns 25 all they want to here is Tom Petty and The Who? The Album radio format needs to remember the genesis of rock on the FM band. I feel we do our listeners a disservice by thinking that all they want to hear is the same twenty artists day after day for months! We can't forget the "Generation X" factor (Hey, Bill Clinton's in the White House!) Change in listeners' lifestyles are apparent, we must evolve with that both musically and promotionally!

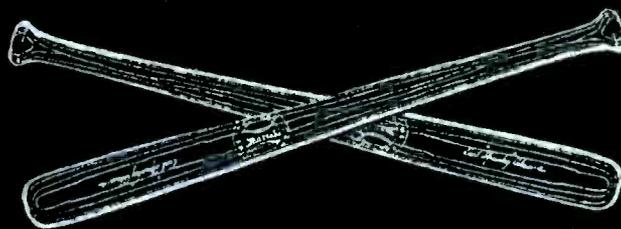
**more metal
- page 67**

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GROUP

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 Gavin Fax: (415) 495-2580

MOST ADDED

1. STORY OF MY LIFE - PERE UBU (IMAGO)
2. "50 FT. QUEENIE" - PJ HARVEY (ISLAND/PLG)
3. SLOWTOWN - BIG WHEEL (MAMMOTH)
4. MOUTH BY MOUTH - HIS NAME IS ALIVE (4-AD)
5. PABLO HONEY - RADIOHEAD (CAPITOL)

TOP TIP

SUGAR
 BEASTER
 (RYKO)

Another sweet debut from Sugar!

COMMERCIAL RECORD TO WATCH



L-KAGE

"MY HEAD'S ON FIRE"
 (A&M)

Already burning on KTCL, WCHZ, WHTG, WDST, KTAO, KACV, etc.

COLLEGE

RECORD TO WATCH



GALLON DRUNK

FROM THE HEART OF TOWN
 (SIRE/REPRISE)

Stations getting their fill include WVFS, KCRW, KUCI, WNUR, WUNH, WVKR, KUNV, etc.

2W LW TW

4	2	1	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
1	1	2	BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
3	3	3	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas (Sire/Reprise)
6	6	4	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
2	4	5	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
15	9	6	WORLD PARTY - Is It Like Today (Chrysalis/Ensign/ERG)
13	12	7	JUDYBATS - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
8	8	8	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
11	11	9	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
10	10	10	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
18	13	11	MIDNIGHT OIL - Drums Of Heaven, Truganini (Columbia)
14	14	12	DAVID BOWIE - Jump They Say, I Know It's Gonna (Savage/BMG)
7	7	13	LIVING COLOUR - Leave It Alone, Ignorance, Mind Your Own (Epic)
5	5	14	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
—	40	15	NEW ORDER - Regret (Qwest/Warner Bros.)
9	15	16	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
38	24	17	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
12	16	18	GOO GOO DOLLS - We Are The Normal (Warner Bros.)
24	19	19	TASMIN ARCHER - Sleeping Satellite, The Higher You Climb (EMI/ERG)
—	26	20	PORNO FOR PYROS - Cursed (Warner Bros.)
23	21	21	BIG HEAD TODD - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
16	18	22	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
48	29	23	AMERICAN MUSIC CLUB - Over And Done (Reprise)
—	34	24	VELOCITY GIRL - Audrey's Eyes (Sub Pop)
17	17	25	SUPERCHUNK - Auto, Tension, Mower, Untied, Question (Matador)
—	—	26	SUGAR - Come Around (Rykodisc)
27	27	27	BEST KISSERS IN THE WORLD - Pickin' Flowers (MCA)
19	20	28	FIREHOSE - Blaze (Columbia)
26	28	29	BETTIE SERVEERT - Tom Boy (Matador)
—	—	30	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
20	23	31	JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)
21	25	32	SCHOOL OF FISH - Take Me Anywhere, Every Word (Capitol)
33	33	33	DURAN DURAN - Ordinary World, Come Inside, Too Much Information (Capitol)
—	47	34	BRYAN FERRY - I Put A Spell On You (Reprise)
22	22	35	POSTER CHILDREN - Clock Street (Sire/Reprise)
47	37	36	GUMBALL - Accelerator (Columbia)
42	38	37	THE BELOVED - Sweet Harmony (Atlantic)
—	—	38	SUEDE - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
—	—	39	ELEVENTH DREAMDAY - Makin' Like A Rug (Atlantic)
29	32	40	STEREO MC'S - Connected, Everything, Step It Up (4th & Broadway/Island/PLG)
—	—	41	SWIRLIES - What To Do About Them (Taang!)
—	42	42	MADDER ROSE - Beautiful John, Swim (Seed)
44	43	43	BASEHEAD - Do You Wanna Fuck (Imago)
—	—	44	PRIMUS - My Name Is Mud (Interscope/Atlantic)
30	30	45	BOY GEORGE - The Crying Game (EMI/ERG)
25	31	46	CANDYSKINS - Wembley, Tired Of, Land Of Love, Everybody Loves (DGC)
—	48	47	COP SHOOT COP - Surprise Surprise, Got No Soul, Seattle (Interscope/Atlantic)
32	35	48	EINSTURZENDE NEUBAUTEN - The Interim Lovers/Die Interimsliebenden (Mute/Elektra)
—	—	49	MURRAY ATTAWAY - Under Jets (DGC)
—	—	50	CRUSH - The Rain (eastwest)

CHARTBOUND

*Debuts in chartbound

PERE UBU - STORY OF MY LIFE (IMAGO)
 DANIEL LANOIS - FOR THE LOVE OF WYNONA (WARNER BROS.)
 SPRINGHOUSE - "ALL ABOUT ME" (CAROLINE)
 MIGHTY MIGHTY BOSSTONES - "SOMEDAY I SUPPOSE" (MERCURY)
 PJ HARVEY - "50 FT. QUEENIE" (ISLAND/PLG)

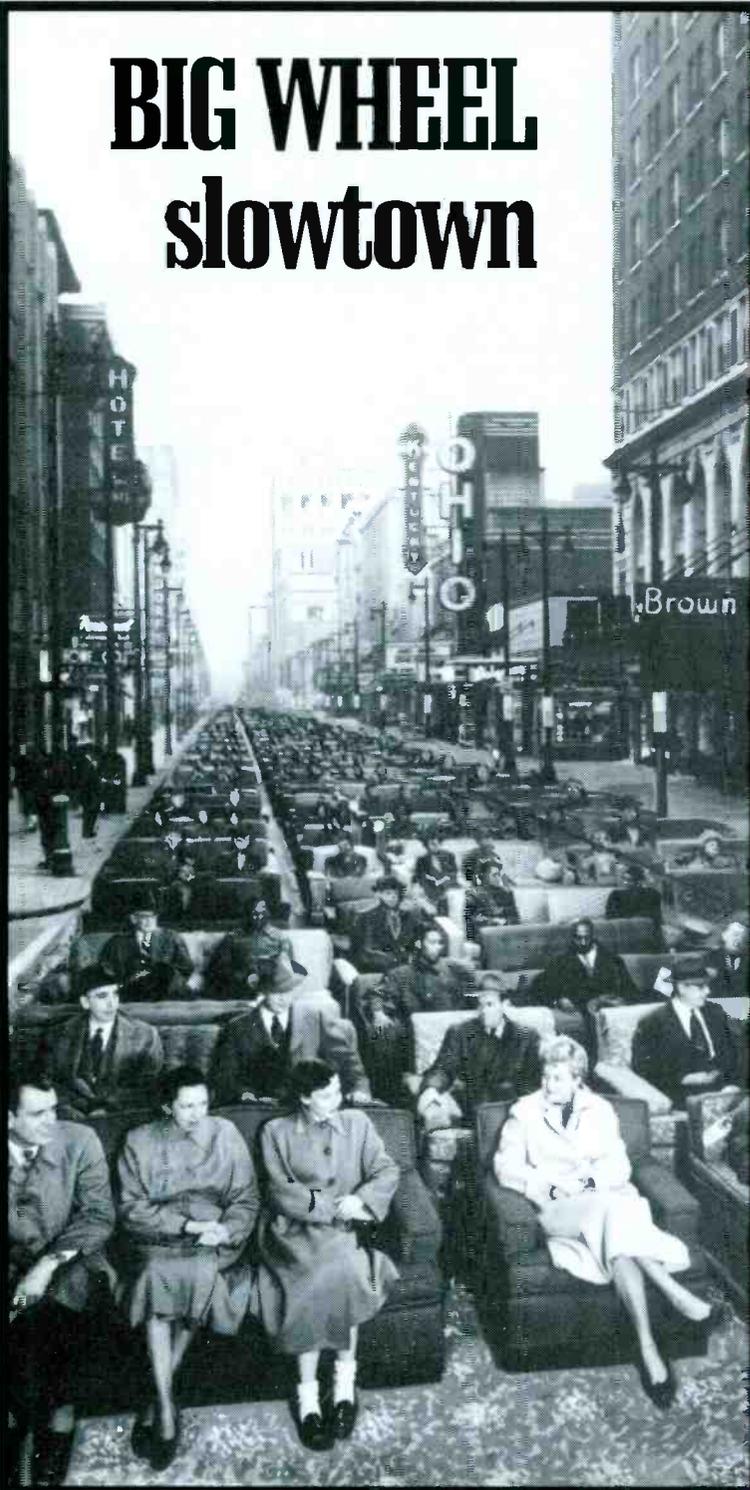
Dropped: #36 Grant Lee Buffalo,
 #39 Shonen Knife, #41 Digable
 Planets, #44 Pond, #45 808 State,
 #46 Lulabox, #49 Treepeople, #50
 R.E.M.

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INJECTION OF ETHERAL ENERGY
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LIFE-FORCE INTRAVENOUSLY
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THE HUMAN RACE TO THEIR KNEES AND
LEAVING THEM A PULSATING CRUMPLED MASS
OF OVER-STIMULATED NERVE-ENDINGS. -S.V.K.-

do you need some?

BIG WHEEL slowtown



featuring
"DOWN",
"AND YOU SHINE",
"PETE ROSE" & "STORM"

mamm6th

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RED

GAVIN ALTERNATIVE SUBCHARTS

Compiled by
Kent Zimmerman

Compiled by
Linda Ryan

TW COMMERCIAL INTENSIVE

- 1 **WORLD PARTY** - Is It Like Today (Chrysalis/Ensign/ERG)
- 2 **DAVID BOWIE** - Jump They Say, I Know It's Gonna (Savage/BMG)
- 3 **MIDNIGHT OIL** - Truganini, Drums Of Heaven (Columbia)
- 4 **HOTHOUSE FLOWERS** - Thing Of Beauty, This Is It (London/PLG)
- 5 **DEPECHE MODE** - I Feel You, Walking, Mercy, Caress (Sire/Reprise)
- 6 **STING** - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
- 7 **LENNY KRAVITZ** - Are You Gonna Go My Way, Eleutheria (Virgin)
- 8 **JUDYBATS** - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
- 9 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 10 **TASMIN ARCHER** - Sleeping Satellite, The Higher... (EMI/ERG)
- 11 **THE THE** - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
- 12 **NEW ORDER** - Regret (Qwest/Warner Bros.)
- 13 **CHRIS ISAAK** - Can't Do A Thing (To Stop Me) (Reprise)
- 14 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 15 **GOO GOO DOLLS** - We Are The Normal (Warner Bros.)
- 16 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 17 **LIVING COLOUR** - Leave It Alone, Ignorance, Mind Your Own (Epic)
- 18 **BRYAN FERRY** - I Put A Spell On You (Reprise)
- 19 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 20 **JELLYFISH** - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
- 21 **PORNO FOR PYROS** - Cursed (Warner Bros.)
- 22 **BIG HEAD TODD** - Broken Hearted Saviour (Giant/Reprise)
- 23 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 24 **DANIEL LANOIS** - Lotta Love To Give (Warner Bros.)
- 25 **STEREO MC'S** - Connected, Everything (4th & Broadway/Island/PLG)
- 26 **TRAGICALLY HIP** - At The Hundredth, Courage, Lionized (MCA)
- 27 **R.E.M.** - Moon, Ignoreland, Sidewinder, Drive (Warner Bros.)
- 28 **SOUL ASYLUM** - Black Gold, Somebody, Runaway Train (Columbia)
- 29 **GIN BLOSSOMS** - Mrs. Rita, Soul Deep, Shut Up & Smoke (A&M)
- 30 **DURAN DURAN** - Come Undone, Ordinary World (Capitol)

TW COLLEGE INTENSIVE

- 1 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 2 **BUTTHOLE SURFERS** - Who Was In My Room, Chewin' (Capitol)
- 3 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 4 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 5 **VELOCITY GIRL** - Audrey's Eyes (Sub Pop)
- 6 **SUPERCHUNK** - Auto, Tension, Mower, Untied, Question (Matador)
- 7 **SUGAR** - Come Around (Rykodisc)
- 8 **EINSTURZENDE NEUBAUTEN** - The Interim Lovers (Mute/Elektra)
- 9 **AMERICAN MUSIC CLUB** - Over And Done (Reprise)
- 10 **MADDER ROSE** - Beautiful John, Swim (Seed)
- 11 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 12 **SWIRLIES** - What To Do About Them (Taang!)
- 13 **COP SHOOT COP** - Surprise Surprise (Interscope/Atlantic)
- 14 **FIREHOSE** - Blaze (Columbia)
- 15 **BETTIE SERVEERT** - Tom Boy (Matador)
- 16 **POSTER CHILDREN** - Clock Street (Sire/Reprise)
- 17 **JUDYBATS** - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
- 18 **THE THE** - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
- 19 **SHONEN KNIFE** - Riding On The Rocket, Twist Barbie (Virgin)
- 20 **ARCWELDER** - Arcwelder (Independent)
- 21 **BASEHEAD** - Do You Wanna Fuck (Imago)
- 22 **DEPECHE MODE** - I Feel You, Walking, Mercy, Caress (Sire/Reprise)
- 23 **ANTENNA** - Shine (Mammoth)
- 24 **POND** - Agatha, Wheel (Sub Pop)
- 25 **ELEVENTH DREAMDAY** - Makin' Like A Rug (Atlantic)
- 26 **DIGABLE PLANETS** - Where I'm From (Elektra)
- 27 **LENNY KRAVITZ** - Are You Gonna Go My Way, Eleutheria (Virgin)
- 28 **BOSSTONES** - Someday I Suppose, Simmer Down (Mercury)
- 29 **TREEPEOPLE** - Outside In, Nod And Blink, Clouds (C/Z)
- 30 **SEAM** - Seam (Independent)

**"Raw, loud, with no apologies to anyone.
The Fluid can shift the blame anytime-
BUT YOU CAN'T!!"**

the **fluid**

purple metal flake music

"mister blameshifter"

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Happy Days, Sweetheart

...the debut album.

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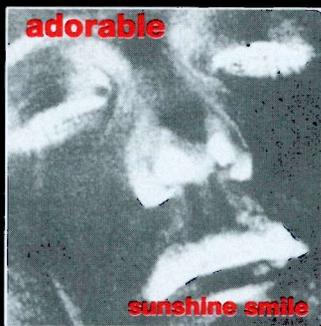
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adorable

the band you love to hate



Sunshine smile

from the forthcoming album, **against perfection**

produced by pat collier management: eddie connelly



EMI Records Group



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ALTERNATIVE NEW RELEASES continued

is a skeptical bastard. "St. Bob can't be a skeptic!" you cry. "But he's Irish," I respond, "he can't help it." On his second solo outing, Bob Geldof lets his sarcasm run wild, providing listeners with plenty of (vegetarian) food for thought. That's not to imply that The Happy Club should be heard as "Bob's homily, part II" because there's plenty of humor to ease the stinging remarks and, most importantly, the songs are moving, catchy, solid pieces of work. Some are more radio-friendly than others, so I suggest starting with the Van-the-man-meets-The-Monkees flavor of "Room 19," "Yeah, Definitely," "A Hole To Fill" (co-written by World Party's Karl Wallinger), the gentle "Soft Soil," "My Hippy Angel" and "Like Down On Me." And check out the spoken-word piece, "The House At The Top Of The Hill" and the funky ceili of "Too Late God." LR

THE FLUID - purplemetalflakemusic (HOLLYWOOD)

The next in the line of Sub Pop alumni to graduate to a major is the Fluid. They've often been mistaken for Northwesterners, but the band hails from Denver, Colorado—but don't hold that against them. The Fluid infuse more blues and psychedelia into their heavy grunge than most bands of their ilk, prompting me to imagine what Sister Double Happiness might have sounded like had they developed in Seattle. Of the twelve tracks on

purplemetalflakemusic (hey, does MetalFlakeMother know about this?), I prefer "Mister Blameshifter" and "Change," the most strongly melodic tracks. SB

GRANT LEE BUFFALO - "FUZZY" (SLASH)

L.A.'s Grant Lee Buffalo have generated a considerable buzz during their brief existence. Last year they kicked off their career with a 7" for Bob Mould's Singles Only Label, and that song, "Fuzzy," is also the second emphasis track from the full-length of the same name. GLB vocalist Grant Lee Phillips can at different times recall Robyn Hitchcock, Mike Scott and Bono, but on this single (the same recording as on the SOL 45), his falsetto most boldly suggests Marc Bolan, although the dirgy, acoustic "Fuzzy" reminds me more of "Dear Prudence" than T. Rex. I caught the band live at SXSW, and they rank among the most emotive, melodic and impassioned trios I've encountered recently. Check out Fuzzy—the single and the full-length. SEANA BARUTH

GALLON DRUNK - FROM THE HEART OF TOWN (SIRE/REPRISE)

Primitive beats and the unlikely mixture of piano, sax, and a burly guitar combine to define Gallon Drunk's unique sound. This is a textbook example of a whole exceeding the sum of its parts. James Johnston's acrid vocals may be an acquired tasted, but there's no

denying that this stop-on-a-dime garage tonk is right on time. A scaly guitar introduces us to "Arlington Road" before an organ and sax kick in to give things a new slant, and "Not Before Time" chugs along with spurring percussion and clapping hands. "Bedlam" is easily one of the juiciest cuts I've heard this year. Shuffling drums and a big guitar send sparks flying and Johnston's vocals entwine themselves around the mayhem. "Push The Boat Out" features a roving bass line, harmonica, and smoldering organ that Johnston uses as a springboard for his rantings. Much of this music sounds jazzy, but this

seems to limit its sprawling scope. GD must be heard to be believed, so imbibe. DAVID BERAN

ALTERNATIVE INSIDE

I just met TINA TURNER and can't wipe the grin from my face. I mean, Tina Turner—she's so cool! Okay, I'm going to get it together and let you in on some of the J.G. (juicy gossip, thank you!) of the week. Fresno's THE EDGE (KKDJ) reports that they've had to cancel their proposed anniversary concert/environmental fundraiser that was tentatively scheduled for May 15. No word

**THE FUTURE
IS THE NEXT
REVELATION
FROM
LEONARD COHEN'S
LATEST ALBUM.**

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ALBUM

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MOST ADDED

1. "TRUGANINI" - MIDNIGHT OIL (COLUMBIA)
2. "SISTER OF PAIN" - VINCE NEIL (WARNER BROS.)
3. "CONQUER ME" - BLUES TRAVELER (A&M)
- TIE "WONDERING" - WIDESPREAD PANIC (CAPRICORN)
5. "HARBOR LIGHTS" - BRUCE HORNSBY (RCA)
- TIE "I PUT A SPELL ON YOU" - BRYAN FERRY (REPRISE)
- TIE "HERO" - DAVID CROSSBY with PHIL COLLINS (ATLANTIC)

TOP TIP

MIDNIGHT OIL
 "TRUGANINI"
 (COLUMBIA)

BRYAN FERRY
 "I PUT A SPELL ON YOU"
 (REPRISE)
 Midnight Oil's tale of Truganini rages to #22. Bryan Ferry casts his "Spell" at #39.

RECORD TO WATCH



PAUL RODGERS
 "THE HUNTER"
 (VICTORY/PLG)

The first track off Paul Rodgers' Muddy tribute features a hot stable of lead guitarists including Beck, Gilmour, Guy, May, Moore and more.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
5	4	2	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
24	9	3	AEROSMITH - Livin' On The Edge (Geffen)
2	2	4	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
4	3	5	COVERDALE*PAGE - Shake My Tree, Pride & Joy (Geffen)
7	7	6	ERIC CLAPTON - Running On Faith, Lonely, Layla (Reprise)
10	10	7	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
12	12	8	ARC ANGELS - Shape, Ways To Fall, Angels (DGC)
15	14	9	BIG HEAD TODD - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
14	13	10	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It (London/PLG)
8	8	11	DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)
11	11	12	THE JEFF HEALEY BAND - Lost In Your Eyes, Angel, Cruel (Arista)
25	19	13	DAVID BOWIE - Jump They Say, I Know It's Gonna (Savage/BMG)
—	24	14	BRUCE HORNSBY - Harbor Lights (RCA)
16	15	15	DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heaven (Mercury)
17	17	16	JAYHAWKS - Take Me, Clouds, Sun, Waiting, Wichita, Crowded (Def American/Reprise)
6	5	17	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
3	6	18	BRIAN MAY - Resurrection, Driven By You (Hollywood)
41	32	19	EXTREME - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)
48	37	20	BLUES TRAVELER - Conquer Me (A&M)
13	18	21	R.E.M. - Moon, Ignoreland, Sidewinder, Drive, Night Swimming (Warner Bros.)
—	—	22	MIDNIGHT OIL - Truganini, Drums Of Heaven (Columbia)
20	22	23	SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic)
31	25	24	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
18	20	25	LIVING COLOUR - Leave It Alone, Ignorance, Mind Your Own (Epic)
—	49	26	KINKS - Hatred (Columbia)
28	33	27	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
29	30	28	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
19	21	29	PAUL McCARTNEY - Biker, Hope, Owe It All (Capitol)
23	23	30	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
50	45	31	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
—	47	32	BILLY SQUIER - Angry (Capitol)
33	26	33	JOE SATRIANI - Cryin' Extremeist, Friends, Summer (Relativity)
37	31	34	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
47	38	35	INDECENT PROPOSAL - "I'm Not In Love" Pretenders (MCA)
9	16	36	LYNYRD SKYNYRD - Pure, Faith, Smokestack (Atlantic)
26	29	37	ALICE IN CHAINS - Rooster, Angry Chair, Them Bones, Down In A Hole (Columbia)
—	50	38	WIDESPREAD PANIC - Wondering (Capricorn)
—	—	39	BRYAN FERRY - I Put A Spell On You (Reprise)
—	—	40	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
—	—	41	PAUL RODGERS - The Hunter (Victory Music/PLG)
49	48	42	TASMIN ARCHER - Sleeping Satellite, The Higher You Climb (EMI/ERG)
21	34	43	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
42	40	44	ASIA - Heaven On Earth (Great Pyramid/JRS)
36	43	45	SHAWN COLVIN - I Don't Know Why, Blues, Climb On, Polaroids (Columbia)
43	44	46	STONE TEMPLE PILOTS - Plush (Atlantic)
22	28	47	NEIL YOUNG - Unknown Legend, War Of Man (Reprise)
—	—	48	GOO GOO DOLLS - We Are The Normal (Warner Bros.)
38	35	49	JUDE COLE - Just Another Night, Around, Car (Reprise)
—	—	50	BUDDY GUY - Some Kind Of Wonderful, Feels Like Rain (Silvertone/BMG)

CHARTBOUND

*Debuts in chartbound

WORLD PARTY (ENSIGN/CHRYSALIS/ERG) "IS IT LIKE TODAY?"
ROSANNE CASH (COLUMBIA) "SEVENTH AVE."
***VINCE NEIL** (WARNER BROS.) "SISTER OF PAIN"
DAN BAIRD (DEF AMERICAN/REPRISE) "LOOK AT WHAT YOU STARTED"
SONIA DADA (CHAMELEON) "YOU AIN'T THINKING"
BELLY (SIRE/REPRISE) "FEED"

***DAVID CROSSBY/PHIL COLLINS** (ATLANTIC) "HERO"
DREAM THEATRE (ATCO) "PULL ME UNDER"

Dropped: #27 Masters Of Reality, #36 Phish, #39 Ugly Kid Joe, #41 Drivin' N' Cryin', #42 Gin Blossoms, #46 Jackyl.

album

new releases

BY KENT ZIMMERMAN

JOHNNY CLEGG & SAVUKA
Heat, Dust & Dreams



HEAT, DUST & DREAMS - JOHNNY CLEGG & SAVUKA (CAPITOL)

Johnny Clegg's music—particularly his lyrics—has a contagious sense of humanity and transition, and is a near perfect elixir in these days of intensity, hatred and racial street war in America. While it's probably a strain to constantly be held up as a musical ambassador since they come from South Africa, Clegg and Savuka have seen a great deal that we Yanks can no longer deem foreign. "These Days" is Heat, Dust & Dreams' vibrant reminder that concepts like freedom and understanding usually come with trying times. "The Crossing" (dedicated to the slain

Savuka dancer and percussionist Dudu Ndlovu) is perhaps the album's saddest moment, even though the melody and instrumentals don't betray an easy emotional reading. While the sound is full, the core of players throughout is compact and includes mandolinist Eric Bazillian (from the Hooters?). "In My African Dreams" is the album's catchiest slice and it synthesizes—like most of the album—African and Western pop forms. Me, I'm looking forward to the day when the melody takes a front seat in Clegg's music. That may mean that things have cooled down a bit. Meanwhile, here is Clegg and Savuka at their pinnacle.

BANG! - WORLD PARTY (CHRYSALIS/ENSIGN/ EMIRG)

Karl Wallinger is still having his "private revolution" out there in left field. On Bang! he still draws liberally from a cornucopia of flower power influences in creating his earth power ballads and

collages. Practically every track stands on its own as Wallinger's music comes to us slowly, festively yet deliberately arranged and worked-out. Each song is not without its stylistic origins, no matter how humble. My favorite, "Sunshine," sweetly crosses the Stones' "Wild Horses" with the Who's "Getting In Tune." "Rescue" and "What Is Love All About" still finds World Party carrying a torch for mid-eighties Prince. Washington D.C.'s Go-Go kings, Troublefunk, are sampled on "Give It All Away" while "Radio Days" is Beatlesque in a "Revolution #9" way. Not to say that Wallinger isn't an original. He is, especially on the jaunty, world-be-damned "Kingdom Come" and "Is It Like Today." This is where his daffy eco-logic best unwinds. Good stuff throughout!

MUDDY WATER BLUES - PAUL RODGERS (VICTORY/PLG)

Muddy Waters was the musical Buddha. Instead of finding en-

lightenment under the bo tree, he found it on the Chicago bandstand. When it came time to select guitar players for his Waters tribute, the names were artists who would enlighten the current crop of young rock listeners. Paul Rodgers called in what looks like a lifetime of markers. Practically every living rock guitar hero responded. With a constant house band consisting of Zeppish drummer Jason Bonham and bassist Pino Palladino, Rodgers holds his own with each potential scene-stealer, whether it be Beck, Gilmour or Gary Moore, who pulled the same card off the bottom of the deck and revived his own rock career with the blues. High points are not necessarily what you might expect. I like the opening acoustic title tune featuring Buddy Guy, and Steve Miller's opulent playing on "I'm Your Hoochie Coochie Man." Trevor Rabin smokes on "She's Alright." Of course Jeff Beck is always riveting, especially on "Good Morning Little School Girl #1." So recognizable is each guitarist, you barely need a program guide.

STATION: **WZIP, Akron, OH**
ROCKER: **CRYSTAL K. PRUITT**

- FAVORITE FIVE: HARD ACTS TO WATCH:
1. Alice In Chains
 2. Coverdale*Page
 3. Pearl Jam
 4. Warrant
 5. Green Jello

COMMENTS:

What can be said about Heavy Metal music in 1993? Well it sure has expanded since the days when Black Sabbath and Iron Maiden ruled the airwaves. Now Heavy Metal consists of everything from Death Metal to Pop Metal, not to mention the alternative crossover acts such as Alice In Chains. Heavy Metal has really evolved over the years. We still have Black Sabbath, with and without Ozzy Osbourne, going strong. But watch out for the new ones. Alice In Chains is hot, as is Nudeswirl and Circus of Power. The Screaming Trees are a big Pop Metal/Alternative crossover, and Coverdale*Page is the best collaboration I've



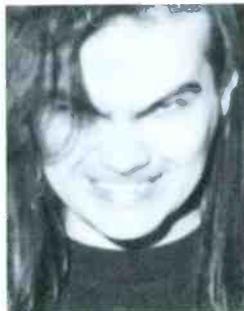
heard in years. Heavy Metal is still going strong despite limited air play. It's expanded it's horizons and sounds better than ever. Here's hoping it continues to go up.

STATION: **WZMB, Greenville, NC**
ROCKER: **Chainsaw**

- FAVORITE FIVE:
1. Sick Of It All
 2. Biohazard
 3. Kreator
 4. Bolt Thrower
 5. Butthole Surfers

COMMENTS:

I foresee a resurgence of the old Punk attitude. Like they say, "Those who forget the past are condemned to repeat it." Though in this case, it's far from condemnation. Death/Grindcore is also making a comeback, but I think the future of this is to be innovative, such as the combination of hard rock with industrial music like Fear Factory.



O.K. this is a business, I realize that, but there's no reason why we can't enjoy ourselves. I mean, until the world opens its eyes and brings down the walls that stereotypes have built, I fully intend to take advantage of the situation and terrorize the innocent citizens of this planet. Business is business, but this is also a life. Think about it.

STATION: **KQAL, Winona, MN**
ROCKER: **Jeremy Lynch**

- FAVORITE FIVE: HARD ACTS TO WATCH:
1. Singles Soundtrack
 2. Animal Bag
 3. Kik Tracee
 4. Tool
 5. T-Ride

COMMENTS:

Heavy metal music offers more variety than ever before and perhaps more than any other types of music today. Since bands like Metallica and The Red Hot Chili Peppers are considered metal or hard rock, metal radio is able to program a greater variety of music than ever before, thus guaranteeing a consistently fresh sound. Metal radio is now able to engage and capture the attention of a potentially larger audience than ever before. The future of radio is hard music. ●

on a date as of yet, but we'll keep you up to date.

I got a call from **OZ MEDINA** the other day, who, as most of you know by now, is out of a job now that 100.3 did a programming about-face. Stations interested in hiring one helluvan air-talent should give the Oz man a shout at (213) 874-5371 or (310) 840-4300 mailbox number 4408. He could do wonders for your lagging station!

On Monday, April 26 **TOM CALDERONE's MODERN ROCK LIVE** will play host to a couple of rock (spelled h-a-i-r) gods as **LED ZEP's ROBERT PLANT** and **THE LEMONHEADS' EVAN** (be still my heart) **DANDO** take over their studio. And honestly, except for the awesome hair potential, I don't know what these two guys have in common (a label maybe?), but I suppose we'll find out.

AAM's president **ANDY KIPNES** has announced the promotion of **ANDREW GOLDSTONE** to the position of Direc-

tor, Radio Promotion. Previously, he was manager of the department. Congratulations, Andrew.

Along those same lines, Relativity announces that **PHIL DEMPSEY** has been hired as the company's new Midwest Promotion Manager. Phil comes to the label from Capitol, where he was the Chicago local for eight years. Phil can be reached at (708) 298-9790.

Bad news as the Mechanic/RCA deal falls through, leaving **JOHN BUTLER** out of a job. John's looking and can be reached at (201) 366-5679.

Although many came for the music, everyone walked away from last weekend's benefit concert, which featured **NIRVANA, L7, THE DISPOSABLE HEROES OF HIPHOPROSY** and **THE BREEDERS**, aware of the atrocities to women going in the former Yugoslavia, and especially in the state of Bosnia. The battle for power, as in all wars, has resulted in countless number of victims, but perhaps most brutal is the rape of Muslim women as part of

the Serbian "ethnic cleansing" campaign. The idea for the concert was conceived by Nirvana's **KRIST NOVOSELIC**, whose parents are from Croatia, and all money will go to the Tresnjevka Women's Group, an organization in Croatia that provides financial and medical relief to rape victims of the war. If you want to make a donation, send your check to **BALKAN WOMEN'S AID FUND**, 800 5th ST., PO BOX 100, SEATTLE, WA, 98109-3191. And if you want to read more about this, check out the latest issue of Spin Magazine with Porno For Pyros on the cover.

Since there's no easy way to segue out of that serious piece, I'll just go right on to some artist news... **LENNY KRAVITZ's** album, *Are You Gonna Go My Way*, has gone the way of Gold!! Those of you who get the magazine of Friday, watch for Lenny's appearance on Saturday Night Live.

Speaking of sales, **PROPER GROUNDS** is selling loads in markets where it's being played. Want numbers? How 'bout 276

units sold in Los Angeles with two college station's support and an appearance on KROQ's Love Lines! Or the 191 units sold in New York from college play and WDRE's "Left of Center" show. And the list goes on in markets like San Francisco, Chicago and Phoenix. It might be worth your while to take another listen to this one, if you haven't already.

I heard some advance music that knocked me out last week. Be on the lookout for new ones from **URGE OVERKILL** (kinda like durgey **RASPBERRIES**), **STRAIGHTJACKET FITS** and the **WATERBOYS**. Yeah, **MIKE SCOTT's** back with a vengeance and he left his fiddle at home.

Well, **BELLY's** playing a free show in Justin Herman Plaza, which is right down the block. After nine weeks at number one, **FRANK BLACK** (another 4-AD artist!) has finally taken over. Even though **TANYA DONNELLY's** *a Cancer*, I think she'll be able to handle it. I'm gonna go check it out. Wish you were here. Love, Linda.

You're listening to a band.

And the band is called The Devlins.

And it features the Devlin brothers, Colin & Peter.

And they're from Newfry, Ireland.

And you're thinking, "Where the heck is Newfry, Ireland?"

But their songs are great,
and their music is great.

Acoustic guitar, electric guitar,
good angry strumming with a keen sense of irony.

And they remind you a little bit of
World Party, Bob Dylan and Velvet Underground
but different.

So you play their debut album DRIFT.

And you realize they sound great everywhere.

Live, in the studio, in a cab.

Two guys who eat their breakfast, read the news,
dodge the bullets, smell the flowers,
stand in the long line of humanity
and try to make a meaningful noise.

Then it hits you, you've got to get back to work.

But *this* is your job.

But you knew that.

The DEVLINS.

Drift



Featuring "I KNEW THAT"

It's on Capitol.

But you knew that.

Produced by Malcolm Burn
except "I Don't Want To Be Like This"
produced by Robert Bell

Capitol. ©1993 Capitol Records, Inc.

PAW

Jessie



THE FIRST SONG

FROM THE NEW ALBUM

DRAGLINE

PRODUCED BY PAW & MR. COLSON

MANAGEMENT: Q-PRIME INC.

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PERSONAL PICKS

SINGLES by Dave Sholin

JANET JACKSON - *That's The Way Love Goes* (Virgin) Get ready to hear the name Janet Jackson an awful lot during the summer of 1993. She makes her movie debut in July, starring in John Singleton's new film, "Poetic Justice," and by that time this song will have racked up hundreds of plays. Jimmy Jam and Terry Lewis collaborated with Janet on this track from her first album on Virgin, Janet, a release that signals her maturity as both an artist and a writer. Bets are down that programmers will have this on the air less than a minute after it arrives at their station.

ROD STEWART - *Have I Told You Lately* (Warner Bros.) Music at its best is an emotional experience for artist and audience. The stripped down "Unplugged" concept allows for an especially personal glimpse into the heart and soul of this master showman. Rod tenderly guides this gorgeous Van Morrison ballad with gut-wrenching sincerity and doesn't leave a dry eye in the house. Look for the MTV "Unplugged" television event next month. Plus, expect the release of his spectacular album to get adults running to their nearest retailer.

UB40 - *Can't Help Falling In Love* (Virgin) They

covered Neil Diamond and forced radio to respond. They covered The Temptations and radio finally gave in to listener demand. This time, it's Elvis' #1 hit from 1962 that gets the UB40 treatment and airplay is taking off quickly. If anyone covers The King they need to add their own special touch. That's no problem for these kings of Reggae/Pop, who make this classic song sound new again.

REGINA BELLE - *If I Could* (Columbia) In the '80s, many predicted Regina Belle's rise to stardom. Now, it's time for what just might become her signature song. Top Five at Urban this week, she's coming off her #1 duet with Peabo Bryson and is poised to capture even a larger fan base. The song was actually written by a father to his daughter, but the meaning covers any relationship with those we really love.

INNER CIRCLE - *Bad Boys* (Theme From COPS) (Big Beat/Atlantic) Okay—I'll admit to never having watched "COPS," but the millions who do see it each week know this tune very well. TV show or no TV show, this is one hot track that will have a hard time slipping by on the air unnoticed. It's exciting to know Reggae/Dancehall is finally catching fire in the States.

Dave Evan, OM at WILI/FM Willimantic, CT, reports it was his highest rated new tune of the week on their "New At Nine" feature. ADDED this week (35 plays) at WZPL Indianapolis, OM/PD Don London raves, "The phones started ringing immediately after the first play on our 'New Music Challenge' and didn't stop. This song is a smash!" A huge ten-point jump at KISF Kansas City 31-21.

CROSSOVER PICKS

ICE CUBE - *It Was A Good Day* (Priority) Rap as a musical genre has gotten a bad rap from many Top 40 PDs, but like anything else, each release must be evaluated on its own merit. Sampling the 1975 Staple Singers' hit "Let's Do It Again," provides Cube with an infectious melody and he adds a winning story line.

TENE' WILLIAMS - *Give Him A Love He Can Feel* (Pendulum/Elektra) Producer Steve "Silk" Hurley has delivered one of those songs that simply sounds great when it hits the air. Newcomer Tene' Williams voice is the perfect complement to this track, which gets a big airplay boost at HOT 97 New York, charting 21-8 (48 plays). New on: WTIC/FM Hartford, KDON Monterey/Salinas and KISS 108 Boston.

ALBUMS by Ron Fell

CHRIS ISAAK - *San Francisco Days* (Reprise) Chris Isaak is unquestionably the heir apparent to the Roy Orbison, Carl Perkins school of pouting balladry and good-lookin', good-rockin' pop rockabilly. Packaged as would befit early pop LPs with straight-forward graphics, San Francisco Days recalls the crooner fronting a three-piece ensemble (usually bass, guitar and drums) with a charming directness and an average song length of un-

der three and a half minutes. Compared to his previous three albums, the songs on this new album are briskly paced and carry more of the classic rock 'n' roll attitude than its predecessors which means except for the brilliant new single, CAN'T DO A THING (TO STOP ME), the dreamy WICKED GAMES-type of song is not common fare. The pacesetters are EXCEPT THE NEW GIRL, BEAUTIFUL HOMES, ROUND 'N' ROUND and the singularly courageous cover of Neil Diamond's SOLITARY MAN.



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Regina Belle

Before "Aladdin," Regina Belle sold well over a million records. A Whole New World, her sparkling duet with Peabo Bryson, was #1 *everywhere*.

Her velvet voice and soaring range helped it win an Academy Award and a Golden Globe.

So what lies ahead for Regina and her fans? A whole new love song, If I Could, from the album "Passion."

Perfectly titled because the passion continues...

On tour now.

If I Could

from the album "Passion."

COLUMBIA

Produced by Nick Martinelli for Watch Out Productions, Inc.
Management: Coast To Coast Mgmt., Inc.; Morvyn Dash and Brenda Dash.
Executive Producers: Jay Landers & Brenda Dash.

a serious sensation.

Patty Smyth



"I should be laughing"

following "sometimes love
and "no mistakes" **the**
from her gold
written by patty smyth
produced by
management: Stiefel

just ain't enough"
next hit

self-titled album
and glen burtnik
roy bittan
Phillips Entertainment