

the GAVIN REPORT

ISSUE 1950, APRIL 23, 1993



From Street Corner To Silver Screen:

RAP'S NEXT CHAPTER

Question:

What Do You Get

When You Put: **Queen
Latifah, Heavy D,
Treach, Dres, Chip-Fu,
D-Nice and Freddie
Foxxx** Together?

Answer:

The Hip Hop Event of 1993
and the first single from the
brand new label

**Flavor Unit
Records.**



* Over 100,000 copies sold

* Top Ten Rap Single

* Top 5 Video



"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.

⌘ is a trademark of Sony Music Entertainment Inc.

© 1993 Sony Music Entertainment Inc

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

JANET JACKSON
That's The Way Love Goes (Virgin)
ROD STEWART
Have I Told You Lately (Warner Bros.)
BON JOVI
In These Arms (Jambco/Mercury)

RECORD TO WATCH

CAPTAIN HOLLYWOOD PROJECT
More & More (Imago)

Hot



DURAN DURAN
Come Undone (Capitol)

URBAN

MOST ADDED

JANET JACKSON
That's The Way Love Goes (Virgin)
SWV
Weak (RCA)
ALEXANDER O'NEAL
In The Middle (Tabu/A&M)

RECORD TO WATCH

TENE WILLIAMS
Give Him A Love He Can Feel (Pendulum/Elektra)

Hot



SWV
Weak (RCA)

RAP

MOST ADDED

ERICK SERMON
Hittin' Switches (Uptown/MCA)
HOUSE OF PAIN
Who's The Man? (Tommy Boy)
YO YO
IBWin' Wit My Crewin' (eastwest)

RETAIL

Hot

PHARCYDE
Passin' Me By
(Delicious Vinyl/Atlantic)

RADIO

Hot

BIG DADDY KANE
How U Get A...
(Cold Chillin'/Reprise)



A/C

MOST ADDED

ROD STEWART
Have I Told You Lately (Warner Bros.)
DAVID CROSBY & PHIL COLLINS
Hero (Atlantic)
PETER CETERA
Even A Fool Can See (Warner Bros.)

RECORD TO WATCH

KIRK WHALUM featuring **JEVETTA STEELE**
Love Is a Losing Game (Columbia)

Hot



BRUCE HORNSBY
Harbor Lights (RCA)

COUNTRY

MOST ADDED

JOHN ANDERSON
Money In The Bank (BNA Entertainment)
GEORGE STRAIT
When Did You Stop Loving Me (MCA)
DOLLY PARTON
More Where That Came From (Columbia)

RECORD TO WATCH

CLEVE FRANCIS
Walkin' (Liberty)

Hot



JOHN ANDERSON
Money In The Bank
(BNA Entertainment)

JAZZ

MOST ADDED

MULGREW MILLER
Hand In Hand (Novus/RCA)
LEWIS NASH
Rhythm Is My Business (Evidence)
EDDIE DANIELS
Under The Influence (GRP)

RECORD TO WATCH

EDDIE DANIELS
Under The Influence (GRP)

Hot



JOSHUA REDMAN
(Warner Bros.)

ADULT ALTERNATIVE

MOST ADDED

RAY KELLEY
From The Heart (Resort)
***BRUCE HORNSBY**
Harbor Lights (RCA)
***JOHN TESH**
Monterey Nights (GTS)

RECORD TO WATCH

CHRIS ISAAK
San Francisco Days (Reprise)

Hot



ABRAHAM LABORIEL
Dear Friends (Bluemoon)

ALBUM

MOST ADDED

AEROSMITH
"Eat The Rich" (Geffen)
PAUL RODGERS
"The Hunter" (Victory/PLG)
BLUES TRAVELER
"Conquer Me" (A&M)

RECORD TO WATCH

SONIA DADA
"You Don't Treat Me No Good" (Chameleon)

Hot



MIDNIGHT OIL
"Truganini" (Columbia)

ALTERNATIVE

MOST ADDED

THE FLUID
Purplemetalfiakemusik (Hollywood)
UB40
"Can't Help Falling In Love" (Virgin)

RECORD TO WATCH

AN EMOTIONAL FISH
"Rain" (Atlantic)

Hot



PRIMUS
Pork Soda
(Interscope/Atlantic)

**RAP GOES TO THE MOVIES,
CHARTS AND MORE**
pages 24-31

**SAVE THIS GAVIN!
NEW LOOK NEXT WEEK**

Broadcasters applaud Quello's Speech

NAB: LIGHTS AND INFORMATION

The mind-numbing array of new technology that lit up the NAB's Convention brighter than the neon lights of Las Vegas' famed "strip" was proof positive that broadcasting is galloping full-speed toward the 21st Century.

Attendees such as Swedish radio producer/textbook author Birger Eriksson came thousands of miles to spend four days drenching themselves with information and equipment.

The business high point was the speech given at Monday's luncheon

by the Honorable James H. Quello, who recently succeeded Al Sikes as Chairman of the FCC. What Quello said was music to broadcasters' ears - no matter what the format.

After first addressing the 1992 cable act, the elderly Quello spoke with obvious fondness of where he came from. "Radio was my first job in broadcasting," he said. "It was my first love." He then took the gloves off and tackled issues bare-knuckled.

"First, we should consider proposals limiting the allocation of more

licenses," he said. "We should thoroughly explore all possibilities of the NAB request for an FM freeze, especially at a time efforts are being made to develop in-band DAB. I'm afraid that in the FCC's quest for competition and diversity we have over-saturated the market with radio stations to the point that over half cannot support themselves."

Quello is also for flexibility in the use of spectrum for providing services. "...broadcasters should be allowed to use their existing spectrum and any additional channels provided by digital technology, for other types of services such as data and paging. Revenues generated from additional uses of broadcast spectrum should help support your free broadcast service and better serve the public."

After saying he advocates a stereo AM standard, Motorola C-Quam, and saying that the FCC allowed LMA's because the industry was struggling economically, Quello said what most broadcasters wanted to hear: "In my view, forfeitures (fines) should serve two purposes: they should remind the licensee of its

obligations...and they should deter licensees from similar infractions. When they have done that, they have done their job. They (forfeitures) should not be punitive, and they should not be disproportionate to the nature of the offense.

"Because I thought some of our forfeitures appeared to be rather heavy-handed, especially for smaller radio stations, I have instructed the staff to review our current schedule of fines and recommended changes to those that seem to high."

After that dramatic statement, Quello went on to say he believes its time to reassess station allocation policies and asked broadcasters not to let technology "destroy the viability of local stations providing local services."

In closing, Quello, who may soon be replaced by a new FCC Chairman, wished the crowd good luck, and in a salute to radio said, "The most pleasing comment you can make when I leave this podium today is, 'He never forgot where he came from.'"

More NAB news next week.



ARB May Drop Quarterlies

At this week's NAB Meetings in Las Vegas, ARB surprised broadcasters by announcing that they're thinking of dropping the quarterly system.

Instead, there will be continuous ratings from January to November with an 18-week average report delivered every six weeks, via "electric download." ARB also says it will increase sample targets by 70% and block coding the diary database, ensuring easier cross-tabulations, offering access to the six-week report through MaximiSer, which is a pc application set to debut in 1993. ARB says the service won't

mean price increases.

"It's Arbitron's obligation to improve radio audience measurement in order to help our customers compete more effectively in a changing media environment," said company president Steve Morris. "Our goal is to improve the reliability and stability of radio ratings, to enhance station access to the database through improved electronic delivery and to promote radio as a primary advertising medium..."

Look for a final decision by mid-Summer, after ARB presents the complete plan to the NAB's COLRAM Committee.

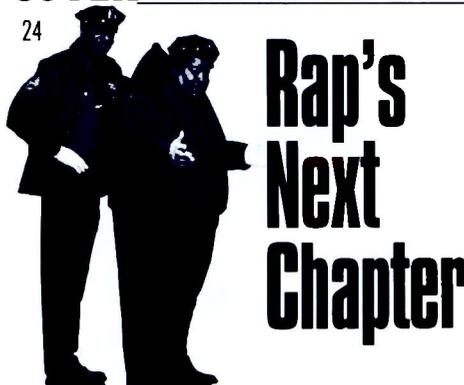
NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 7 TOP 40
- 12 A/C
- 17 COUNTRY
- 20 URBAN
- 28 RAP
- 32 ADULT ALTERNATIVE
- 34 JAZZ
- 36 ALBUM
- 40 ALTERNATIVE

COVER



FEATURES

- 15 BIOFEEDBACK by Ron Fell
- 35 HEAR & THERE by Sheila Rene
- 35 P.D. NOTEBOOK by Eric Norberg
- 38 IMPORT INDIE by Seano Baruth

CLASSIFIEDS by Natalie Duitsman
— see back of BLUE BOOK

Winter '93 ARBs In

The big story is out of Los Angeles, where Spanish outlet **KLAX** proves it's not a one-book station by jumping once again 5.3-7.2, surpassing even **Howard Stern's** daypart. In other markets, Urban tops in New York (**WRKS**) and Chicago (**WGCI**) and Country rides high once again in San Diego as **KSON** holds on to the #1 spot. All numbers are 12+.

NEW YORK

	F'92	W'93
WRKS/FM Urban	6.5	5.8
WLTW /FM A/C	5.2	5.3
WCBS/FM Oldies	4.2	4.8
WBLS/FM Urban	4.4	4.4
WINS/AM News	3.6	4.0
WOR/AM Talk	3.3	4.0
WABC/AM Talk	4.2	3.8
WHTZ/FM T40	3.6	3.8
WXRK/FM Cl. Rock	4.4	3.8
WCBS/AM News	3.4	3.7
WPLJ/FM T40	3.4	3.7
WQHT/FM D/T40	3.6	3.7
WNEW/FM Album	2.9	3.5
WMXV/FM A/C	3.1	3.2
WPAT Easy	3.3	3.0

LOS ANGELES

	F'92	W'93
KLAX/FM Span.	5.3	7.2
KOST/FM A/C	5.1	5.5
KPWR/FM D/T40	5.1	5.0
KIIS/A&F T40	4.2	4.4
KFI/AM Talk	3.7	4.3
KABC/AM Talk	3.5	3.9
KROQ/FM Alt.	3.8	3.9
KLOS/FM Album	3.2	3.8
KLXS/FM Cl. Rock	3.6	3.8
KRTH/FM Oldies	4.4	3.7
KBIG/FM A/C	3.7	3.5
KKBT/FM Urban	3.1	3.4
KYSR/FM A/C	2.6	3.0
KFWB/AM News	2.6	2.9
KNX/AM News	2.7	2.7

SAN DIEGO

	F'92	W'93
KSON/FM Country	7.2	7.1
KSDO/AM N/T	6.5	6.7
KFMB/FM A/C	5.5	4.8
KGB/FM Cl. Rock	4.2	4.6
KJQY/FM A/C	4.1	4.6
XHTZ/FM D/T40	4.5	4.4
KBZS/FM Oldies	3.3	4.1
KFMB/AM Talk	3.1	4.0
KYXY/FM A/C	3.1	4.0
XTRA/FM Alt.	4.1	4.0
KIFM/FM AA	3.7	3.7
KPOP/AM Nost.	3.3	3.6
KFSD/FM Class.	2.6	3.5
KKLQ/FM T40	3.2	3.3
XHRM/FM Urban	2.9	3.3

CHICAGO

	F'92	W'93
WGCI/FM Urban	7.6	7.4
WGN/AM Talk	8.5	6.5
WUSN/FM Country	5.7	6.2
WBBM/FM D/T40	4.8	5.0
WUJ/FM A/C	3.7	4.6
WLS/A&F Talk	3.5	4.3
WBBM/AM News	3.9	4.2

WJJD/AM Nost.	3.0	3.5
WNUA/FM Jazz	3.5	3.4
WWBZ/FM Album	3.4	3.3
WVAZ/FM Urb. A/C	2.8	3.2
WKQX/FM Alt.	2.9	2.8
WLUP/AM Talk	3.0	2.7
WMAQ/AM News	2.5	2.7
WLUP/FM Album	3.0	2.6

SAN FRANCISCO

	F'92	W'93
KGO/AM N/T	9.6	8.5
KMEL/FM D/T40	4.9	5.3
KCBS/AM News	5.8	4.7
KNBR/AM Spts/Talk	3.6	4.5
KBLX/A&F AA	3.5	4.0
KFRC/AM Nost.	3.9	3.9
KOIT/A&F A/C	3.6	3.6
KSOL/FM D/T40	2.9	3.6
KIOI/FM A/C	3.9	3.5
KSAN/FM Country	3.6	3.2
KDFC/A&F Class.	2.7	2.6
KFRC/FM Oldies	2.1	2.4
KITS/FM Alt.	2.6	2.4
KABL/FM A/C	2.3	2.2
KKSF/FM AA	2.3	2.2

PHILADELPHIA

	F'92	W'93
KYW/AM News	7.0	8.1
WWDB/FM Talk	4.3	7.0
WIOQ/FM D/T40	6.4	6.8
WYSP/FM Cl. Rock	7.7	6.0
WYXR/FM A/C	4.6	5.6
WPEN/AM Nost.	4.8	4.8
WQGL/FM Oldies	4.1	4.7
WJZ/FM T40	4.4	4.5
WUSL/FM Urban	4.8	4.4
WEAZ/FM A/C	4.6	4.3
WMMR/FM Album	5.1	4.1
WXTU/FM Country	5.2	4.1
WMGK/FM A/C	3.7	3.8
WIP/AM Sports	4.1	3.5
WDAS/FM Urb. A/C	3.3	3.2

DETROIT

	F'92	W'93
WJR/AM F/S	7.5	7.4
WJLB/FM Urban	6.4	6.3
WWWW/AM Country	9.1	6.7
WWJ/AM News	5.7	6.0
WXYT/AM N/T	5.5	5.2
WHYT/FM D/T40	4.7	5.1
WLTJ/FM A/C	3.3	4.6
WJOI/FM A/C	4.0	4.4
WKQI/FM A/C	4.2	4.0
WMXD/FM Urb. A/C	3.4	4.0
WNIC/FM A/C	3.4	3.5
WOMC/FM Oldies	4.6	3.5
WJZZ/FM Jazz	3.8	3.2
WCSX/FM Cl. Rock	3.4	3.0
WDZR/FM Album	2.0	3.0

© 1993 Arbitron Ratings Co.

MCA RECORDS SHOOTING

A disgruntled former MCA employee armed with a high-powered rifle opened fire on the company's headquarters on Tuesday (4/20) injuring 9 employees. The gunman was identified as **John Jarvis**, 58, who worked as a Universal lot driver, according to MCA spokeswoman **Christine Hanson**.

The five-minute attack occurred at around 10:15 on the morning of Tuesday the 20th when Jarvis nonchalantly took up position on the street and fired at the upper floors of the MCA building known as the black

tower. Two unidentified people were shot and one was listed in good condition after surgery. The remaining injuries were attributed to flying glass and one person complained of an ear injury. Thirty-five to forty bullets shattered over 20 windows in the 15-floor building.

Jarvis was apparently dispondent over his inability to find work and the recent death of his mother. Though thousands of visitors were touring Universal studios at the time of the attack, none were hurt.

- DAVID BERAN

A&M Leave A&M

After 31 years at the helm of the record label that bore their initials, **Herb Alpert** and **Jerry Moss** have decided to leave the company, even though, reportedly, their current contracts don't expire until 1995.

In September of 1989, the two sold the label, which is currently home to **Sting**, **Aaron Neville**, **Amy Grant** and **Bryan Adams**, to **PolyGram** for an estimated \$500 million. In its illustrious past, A&M had acts like **Carole King** (who was on the label's subsidiary, **Horizon**), the **Carpenters** and **Alpert** himself in its stable.

"My partner Jerry and I started this company on a handshake thirty-one years ago," Alpert said at a **Cities In Schools** event honoring Moss held last Wednesday (4/14) in Los Angeles. "It's sad to see it winding down after thirty-one years."

Though A&M and PolyGram aren't commenting, its believed that current President/CEO **Al Cafaro** will continue running the company and that current Vice President of Marketing **Jim Guerinot** will be named general manager."

Alpert and Moss aren't getting out of the business entirely, though. Apparently they will base themselves at A&M's publishing arm, **Rondor**, which wasn't included in the PolyGram deal.

THIS AIN'T NO GAME.

SUPER MARIO BROS. ORIGINAL MOTION PICTURE SOUNDTRACK

Featuring the new single and video from ROXETTE

Coming To Radio Next Week

Capitol LIGHTSTORM Nintendo

© 1993 Capitol Records, Inc.

Play Your Cards Right

The term "play your cards right" may take on a new meaning with the advent of CD greeting cards. **CD Greetings** is the Keene, NH company that began wedding music with greeting cards in October of last year. **David Gray**, CD Greetings President and former Director of Marketing for *CD Review* magazine, describes the idea as simple and points out that the timing is right for such a venture. "CDs just took over cassettes in terms of sales, and although music is traditionally bought by more males and more females buy cards, more males are buying cards and more females are buying music."

CEMA artists are featured on the discs which generally carry between six and fifteen tracks and retail for \$8.95. The music covers multiple formats and artists include the **Beach Boys**, **Tanya Tucker**, **Peabo Bryson**, and **Mozart**. "We're currently in 150 greeting card stores across the nation," says Gray. "Our end-of-the-year holiday cards and Valentine's Day cards sold out after one month on the shelves."

CD Greetings is in the midst of negotiations with greeting card companies and has a patent pending on the concept. Gray noted, "Sony may be coming out with a CD greeting card, which could present legal problems." **Rhino Records** has also expressed interest in providing music for the discs, but the big news may be the possibility of **Eastman Kodak's** involvement. A photo CD in the greeting cards would contain pictures, creating what Gray calls a "multimedia collage." CD Greetings will have folks who thought that cards were one-time throw away items changing their tunes. *DAVID BERAN*

ABC SATELLITE EXPANDS

ABC Radio Networks has added to its awesome satellite distribution capacity by purchasing the latest generation of **SEDAT** (Spectrum Efficient Digital Audio Technology) digital satellite receivers which allow the network to configure up to 102 channels. The announcement was made at the **Las Vegas NAB Convention** on Sunday (4/18). This doubles ABC's existing status as the largest satellite programming distributor among radio networks.

Other benefits in the expansion include ABC's ability to build on its programming menu and provide digital CD quality at affordable rates. ABC Radio Network's Vice President of Programming, **Robert Hall**, calls the purchase "just what our customers are asking for...and a programmer's dream come true. Our 24-hour formats will be delivered digitally in CD quality and all of the ABC/SMN audio/data products will become capable of being cross-affiliated."

ABC/SMN's 24-hour formats will convert to high quality SEDAT digital transmission in late 1993. *-DAVID BERAN*

RADI-O-RAMA

Z minus Z = Y: After ditching the identifier **Z100** because **Malrite** threatened to sue, **WKSZ**-Philadelphia has applied for the calls **WPLY**, and will call itself **Y100**. Malrite, you recall, was upset because they use **Z100** as the identifier for **WHTZ**-New York...Twenty-eight-year radio vet **Steve Hibbard** has taken the PD slot at Adult Alternative **WNWV**-Cleveland, replacing **Bernie Kimble** who's now in Philadelphia...Personality/MD **Sarah Timms** has exited **Hot Mix WNMX** and is headed to Country station **KNFO**-Waco, TX. Taking her MD position is **Todd Schoel**...At **WHYR**-Saco/Portland, ME PD **Jim Paone** exits. The new MD is afternoon driver **Lisa Greable**...The suspiciously-named **Pat "Paraquat" Kelly** is the new morning personality at **WNEW**/FM. Kelly is best-known for his ten years at **KMET**-Los Angeles; his executive producer will be 14-year 'NEW staffer **Marty Martinez**...A duopoly has been born in Modesto/Stockton, CA where **Fuller-Jeffrey** has sold Album station **KHOP** to **Citadel** who already owns **KBEE**/AM and **KATM**/FM in the market. **KHOP** fetched a cool \$6 million, and that's without a broker to pay...**Brad Sperling** hops from **KKCK**/FM in Marshall, Minnesota over to Rochester, Minnesota's new country station **KMFX**. He assumes PD and morning duties...It's official: Atlanta, GA's **WVEE** (V103) has named interim PD **Tony Brown** to the permanent position...At A/C station **KXRO**-Aberdeen, WA **Randy Roadz** was recently upped to OM. He'll continue handling music and doing wake-up...New air schedule at **B95** (KBOS)-Fresno, CA: 6-10A, **Hart & Coffey**; 10A-12N, **Doug Parker**; 12N-2P, **Tony Dee**; 2-7P, **Kid Stevz**; 7P-12M, **Ray Morales**; 12M-6A, **Kirsten Silva**...There's a rare opening for a morning talent to join **Nationwide Communications** kingpin **KLUC**-Las Vegas. Personality **Mike O'Brien** has left the building creating an exciting opportunity for the right person. PD **Jerry Dean** wants someone who does topical humor, phones and relates to 18-24 women. T&R to Jerry at P.O. Box 14805, Las Vegas 89114...It's official. **Melissa McConnell** is program director at **KKIS**-Concord, CA, replacing **Ken Boesen** who left a few weeks ago for Country station **KIZN**-Boise, ID...**102 KISS** (KISK)-Fayetteville, AR general manager **Doug Whitman** has been elected to the Board of Directors of parent company **Noalmark Broadcasting**...**KSFO**/KYA-San Francisco GM **Ed Krampf** has left the station as the old "philosophical differences" rear their ugly heads again...The **WNUA**-Chicago "Smooth Jazz Festival Concert Series" will kickoff on May 23. The lineup includes **Acoustic Alchemy**, **Richard Elliot** and **Lee Ritenour**...**KLOS** program director **Carey Curelop** has been named National Radio Chairperson for its annual **Rock 'N Charity** Celebration. The popular celebrity softball games will be held on May 23 in Long Beach, CA. For info on the May 16-23 event call (818) 883-7719...Sincere condolences to the family and friends of legendary **KMOX**-St. Louis personality **Bob Hardy**, who died of a heart attack on Sunday (4/18). Even though he suffered a stroke three years ago, Hardy continued to work...

ROTATIONS

Congratulations to **Greg Camp** from **KFMO**-Flat River, Mo who won a **Sony** home CD player by checking out the *Gavin's A/C* video. **Greg** correctly identified the vocalist on **Kirk Whalum's** single "Love Is A Losing Game." Call him for the answer...After almost six months into his Northern California gig, **EMIRG** has recalled **Rob Stone** to Manhattan where he'll do National Crossover Promotion. Taking his place is Denver **EMI** rep **Joe Reichling**...Is **Arista's Tim DuBois** getting closer and closer to accepting **Sony's** large offer to head their Nashville office?...Meanwhile, while we're speculating, we hear that former **Columbia** VP of Promotion **Michael Moore** was seen talking with the honchos at **BNA**, possibly about filling a regional position...Condolences also to the family and friends to legendary session musician **Steve Douglas** who died during a recording session with **Ry Cooder** on Monday (4/19).

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Eva Pfaff, Capitol Records 4/25
Debbie Campisi, Capitol Records 4/25
Gary Lawrence, KKYR-Texarkana, AR 4/25
Ella Fitzgerald 4/25
Cheyenne, WTRS-Ocala, FL 4/26
Ryan McCall, WGLR-Lancaster, WI 4/26
Michael Damian, Giorgio Moroder, Gary Wright 4/26
Bobby Rydell, Duane Eddy, Roger Taylor (Duran Duran) 4/26
Annette M. Lai, The Gavin Report 4/27
Bill Klaproth, WTBX-Duluth, MN 4/27
Bob Day, KXKZ/FM-Ruston, LA 4/27
Mark Reid, WRNS/FM-Coastal, NC 4/27
Mark Durocher, WNDU-So. Bend, IN 4/27
Nasty Nes Rodriguez, Crazy Pinoy Promotions 4/27
Sheena Easton, Paul "Ace" Frehley 4/27
Wildman Steve, WBAU/FM-Uniondale, NY 4/28
Carnie Wilson (Wilson Phillips) 4/28
Rosey Fitchpatrick, MCA Records 4/29
Duane Allen (Oak Ridge Boys), Tommy James 4/29
Joe Grossman, Grossman & Associates 4/30
David Srebnik, KEDT-Corpus Christi, TX 4/30
Willie Nelson 4/30
Tina Galliani 5/1
Ken Lane, EMI Records 5/1
Nancy Stein, Warner Bros. Records 5/1
Ray Parker Jr., Sonny James 5/1
Rita Coolidge, Judy Collins 5/1

BIRTHS

OUR CONGRATULATIONS to **VANESSA WILLIAMS**, Wing/Mercury recording artist, and her husband, **RAMON HERVEY**, on the birth of their third child, a son, **DEVIN CHRISTIAN**. Born April 14 at 1:44 p.m., weighing 9 lbs. 1 1/2 oz. and 20 inches in length.

TOP 40

MOST ADDED

JANET JACKSON (167)
(Virgin)

ROD STEWART (115)
(Warner Bros.)

BON JOVI (98)
(Jambco/Mercury)

REGINA BELLE (78)
(Columbia)

**DAVID CROSBY
& PHIL COLLINS** (45)
(Atlantic)

CERTIFIED

GEORGE MICHAEL & QUEEN
Somebody To Love
(Hollywood)

BOBBY BROWN
That's The Way Love Is
(MCA)

TOP TIP

REGINA BELLE
If I Could
(Columbia)

This emotion-packed ballad
logs a great first week!

RECORD TO WATCH

**CAPTAIN
HOLLYWOOD
PROJECT**

CAPTAIN HOLLYWOOD PROJECT
More & More
(Imago)

More airplay and more response every
day. Top twenty in Los Angeles,
Chicago, Las Vegas, Stockton,
Bakersfield and New York City.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	WHITNEY HOUSTON - I Have Nothing (Arista)
1	2	2	STING - If I Ever Lose My Faith In You (A&M)
5	4	3	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
9	5	4	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
18	8	5	MICHAEL JACKSON - Who Is It (Epic)
8	6	6	BOY GEORGE - The Crying Game (SBK/ERG)
3	3	7	ELTON JOHN - Simple Life (MCA)
17	12	8	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)
10	9	9	SUNSCREEM - Love U More (Columbia)
7	7	10	SNOW - Informer (eastwest)
16	13	11	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
21	17	12	SILK - Freak Me (Keia/Elektra)
20	15	13	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
33	22	14	NENEH CHERRY - Buddy X (Virgin)
36	27	15	AEROSMITH - Livin' On The Edge (Geffen)
—	34	16	DURAN DURAN - Come Undone (Capitol)
23	19	17	DEF LEPPARD - Tonight (Mercury)
32	26	18	DAMN YANKEES - Silence Is Broken (Warner Bros.)
6	11	19	SPIN DOCTORS - Two Princes (Epic)
25	23	20	EN VOGUE - Love Don't Love You (eastwest)
4	10	21	JON SECADA - Angel (SBK/ERG)
27	25	22	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
12	14	23	GO WEST - What You Won't Do For Love (EMI/ERG)
—	36	24	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)
34	30	25	SWV - I'm So Into You (RCA)
39	32	26	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)
19	18	27	SHAI - Comforter (Gasoline Alley/MCA)
—	37	28	STEREO MC'S - Connected (4th & Broadway/Island/PLG)
—	—	29	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)
11	16	30	UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
37	33	31	TOM COCHRANE - No Regrets (Capitol)
14	20	32	10,000 MANIACS - Candy Everybody Wants (Elektra)
13	21	33	JADE - Don't Walk Away (Giant/Reprise)
26	28	34	DINA CARROLL - So Close (A&M)
—	—	35	BOBBY BROWN - That's The Way Love Is (MCA)
—	38	36	DEPECHE MODE - I Feel You (Sire/Reprise)
15	24	37	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
35	35	38	ERIC CLAPTON - Running On Faith (Duck/Reprise)
29	29	39	GLENN FREY - Love In The 21st Century (MCA)
—	—	40	BELLY - Feed The Tree (4-AD/Sire/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* JANET JACKSON - That's The Way Love Goes (Virgin)		167	167	—	—
BON JOVI - In These Arms (Jambco/Mercury)		119	98	11	10
* ROD STEWART - Have I Told You Lately (Warner Bros.)		117	115	—	2
DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)		116	45	55	16
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)		100	7	57	36

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

99	32	55	12	POISON - Until You Suffer Some (Fire & Ice) (Capitol)
93	36	47	10	AARON NEVILLE - Don't Take Away My Heaven (A&M)
92	9	59	24	RAY CHARLES - A Song For You (Warner Bros.)
91	17	51	23	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)
85	78	3	4	*REGINA BELLE - If I Could (Columbia)
68	7	49	12	SHAKESPEAR'S SISTER - Hello (London/PLG)
67	9	16	42	4 NON BLONDES - What's Up? (Interscope/Atlantic)
66	16	30	20	JEREMY JORDAN - Wannagirl (Giant/Reprise)
64	5	41	18	BRIAN MAY - Driven By You (Hollywood)
56	5	46	5	JACK WAGNER - It's My Baby Too (BFE/BMG)
51	11	32	8	JESUS JONES - The Right Decision (Food/SBK/ERG)
49	—	24	25	CHARLES & EDDIE - House Is Not A Home (Capitol)
48	1	8	39	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
46	28	11	7	DAVID BOWIE - Jump They Say (Savage/BMG)
46	—	31	15	PRETENDERS - I'm Not In Love (MCA)
45	22	9	14	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)
45	12	15	18	GREEN JELLY - Three Little Pigs (Zoo)
45	2	33	10	THE BELOVED - Sweet Harmony (Atlantic)
43	5	7	31	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
40	2	31	7	DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
36	1	16	19	REMEDY - Closer (Hollywood)
35	—	13	22	SADE - Kiss Of Life (Epic)
35	16	18	1	LINDSEY BUCKINGHAM - Don't Look Down (Reprise)
31	17	5	9	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)
30	—	—	30	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
30	3	11	16	BOBBY ROSS AVILA - La La Love (Perspective/A&M)
30	29	—	1	*VAN HALEN - Dreams (Warner Bros.)
28	3	5	20	BIG MOUNTAIN - Touch My Light (Quality)
26	5	16	5	EDDIE MURPHY - Whatzupwitu (Motown)
23	2	7	14	MEN AT LARGE - So Alone (eastwest)
22	1	—	21	POSITIVE K - I Got A Man (Island/PLG)
21	2	5	14	ICE CUBE - It Was A Good Day (Priority)
19	4	2	13	ROBIN S - Show Me Love (Big Beat/Atlantic)
17	3	2	12	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
17	1	15	1	DONNA DeLORY - Just A Dream (MCA)
14	1	9	4	DR. ALBAN - It's My Life (Arista)
14	6	1	7	*SWV - Weak (RCA)
13	—	6	7	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
13	1	5	7	PETE ROCK & C.L. SMOOTH - Lots Of Lovin (Elektra)
13	3	5	5	SHINEHEAD - Jamaican In New York (Elektra)
13	1	4	8	RUN-D.M.C. - Down With The King (Profile)
12	—	1	11	PAPER BOY - Ditty (Next Plateau/PLG)
12	—	4	8	DUICE - Dazzey Duks (TMR/Bellmark)
12	—	5	7	RAPINATION & KYM MAZELLE - Love Me The Right Way (Logic/RCA)
11	1	3	7	NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)
11	3	4	4	*TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)

Dropped: #31-Toad The Wet Sprocket, #39-INXS, #40-Bon Jovi (Bed),
 Suzanne Vega, Baltimora, The Sundays, Noel, Asia, Young Black Teenagers.

WHAT'S SO
SPECIAL ABOUT
MONUMENT VALLEY,
ARIZONA?

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **242** Last Week **243**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I Have Nothing (Arista)	190	1	145	30	12	1	1	98%	11
STING - If I Ever Lose My Faith In You (A&M)	182	—	126	45	6	4	1	97%	12
VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	167	—	117	31	12	7	—	95%	14
P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	177	1	67	60	36	9	4	92%	7
MICHAEL JACKSON - Who Is It (Epic)	198	1	11	48	96	35	7	78%	6
BOY GEORGE - The Crying Game (SBK/ERG)	182	4	44	66	50	16	2	87%	9
ELTON JOHN - Simple Life (MCA)	166	—	97	41	23	5	—	96%	12
PRINCE & THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)	189	3	5	39	99	35	8	75%	6
SUNSCREEM - Love U More (Columbia)	159	2	31	57	46	19	4	84%	13
SNOW - Informer (eastwest)	112	1	77	25	4	2	3	94%	18
JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)	146	2	30	62	37	13	2	88%	10
SILK - Freak Me (Keia/Elektra)	116	4	49	16	26	16	5	78%	12
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	151	1	16	32	68	30	4	76%	9
NENEH CHERRY - Buddy X (Virgin)	162	3	3	9	73	60	14	52%	8
AEROSMITH - Livin' On The Edge (Geffen)	175	8	3	8	66	74	16	44%	4
DURAN DURAN - Come Undone (Capitol)	196	10	1	2	34	108	41	18%	3
DEF LEPPARD - Tonight (Mercury)	157	1	9	28	70	43	6	68%	7
DAMN YANKEES - Silence Is Broken (Warner Bros.)	168	1	2	11	47	84	23	35%	6
SPIN DOCTORS - Two Princes (Epic)	79	1	38	38	2	—	—	98%	16
EN VOGUE - Love Don't Love You (eastwest)	129	6	3	23	60	31	6	66%	8
JON SECADA - Angel (SBK/ERG)	77	—	28	32	11	5	1	92%	15
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	114	4	20	24	43	16	7	76%	13
GO WEST - What You Won't Do For Love (EMI/ERG)	76	—	14	39	11	8	4	84%	11
TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	138	14	3	7	33	39	42	31%	6
SWV - I'm So Into You (RCA)	97	10	20	14	23	17	13	58%	12
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	150	2	—	2	50	69	27	34%	5
SHAI - Comforter (Gasoline Alley/MCA)	61	—	19	13	18	8	3	81%	12
STEREO MC'S - Connected (4th & Broadway/Island/PLG)	121	17	1	8	36	41	18	37%	7
GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	175	41	—	—	5	50	79	2%	2
UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)	39	—	15	19	3	2	—	94%	14
TOM COCHRANE - No Regrets (Capitol)	121	1	5	16	34	31	34	45%	8
10,000 MANIACS - Candy Everybody Wants (Elektra)	56	—	14	25	11	1	5	89%	12
JADE - Don't Walk Away (Giant/Reprise)	48	—	15	27	3	2	1	93%	16
DINA CARROLL - So Close (A&M)	80	—	—	6	25	29	20	38%	10
BOBBY BROWN - That's The Way Love Is (MCA)	113	18	—	—	8	34	53	7%	3
DEPECHE MODE - I Feel You (Sire/Reprise)	104	5	7	8	28	34	22	41%	8
BELLY - Feed The Tree (4-AD/Sire/Reprise)	88	4	3	1	12	26	42	18%	8
JANET JACKSON - That's The Way Love Goes (Virgin)	167	167	—	—	—	—	—	—%	1
BON JOVI - In These Arms (Jambco/Mercury)	119	98	—	—	3	7	11	2%	2
ROD STEWART - Have I Told You Lately (Warner Bros.)	117	115	—	1	—	1	—	—%	1
DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	116	45	—	—	2	14	55	1%	2
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	100	7	—	—	5	31	57	5%	4
POISON - Until You Suffer Some (Fire & Ice) (Capitol)	99	32	—	—	2	10	55	2%	2
AARON NEVILLE - Don't Take Away My Heaven (A&M)	93	36	—	—	1	9	47	1%	2
RAY CHARLES - A Song For You (Warner Bros.)	92	9	—	—	1	23	59	1%	3
SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	91	17	—	1	4	18	51	5%	3
REGINA BELLE - If I Could (Columbia)	85	78	—	1	1	2	3	2%	1

INSIDE TOP 40

By Dave Sholin

All it takes is a simple adjustable headband on a baseball cap and in a flash, one size fits all. But what works with certain articles of clothing doesn't seem to be the answer for radio in all market sizes. Well-versed in the challenges facing small and medium market Top 40 out-



lets, consultant **Steve Chase** feels the time has come to put something on the table that just might benefit them.

Inspired by what he calls "**Garry Wall's** outstanding

idea" to create a Top 40 coalition, Steve recalls thinking that if a coalition worked at the major market level, why not for everyone? Experience has taught Steve that "most small and medium market stations cannot and will not survive solely on 12-24. Most GMs in those markets are forced to shoot for upper demos."

For those who argue that you must go after 12-24 if you're a true Top 40, Steve borrows a quote from his friend, **Q102 (WKQR) Cincinnati PD Jimmy Steal**: "Call me what you want as long as I'm winning." Chase surmises that many small market stations across the country simply "are not benefitting from the present system." He claims "Most of these stations are victims of the 'PAP-Factor' (P=Parallel, A=Add and P=Promotional Help). They experience difficulties networking and getting promotion help from labels."

So what's the solution? Steve proposes forming a small/medium market coalition. "Members," he says, "would share ideas and information so that they could experience success. Only then could they take their stories to the trades, record companies and advertising agencies. Through this sharing of ideas, these stations can deliver even more to listeners in the way of entertainment (music, promotions). Together, they can deal more effectively with the record community."

Steve's message for labels is, "These stations have a positive effect on record sales in their area." He asks, "Is there any reason why they should not receive label support if they can prove that?" He reports most music execs support his idea because "They are in the business of selling records."

The final step: "After making the product the best it can be, take those success stories and a group proposal to agencies and maximize profit by getting group buys. It's a win-win

for all involved."

Chase goes on to explain this is an "information-coalition. If it's happening out there, members will know about it. He plans weekly music and promotion calls, music research, promotional help, air talent critiques and a monthly newsletter. Steve points to those who have "voiced displeasure with the present system" and says, "This is a chance to do something about it." Anyone interested in more information about the small-market coalition can contact Chase at **(210) 725-9675**.

All signs point to **DURAN DURAN** making a return appearance at #1 fairly soon. "*Come Undone*" charges into the top twenty for **WNVZ Norfolk, Z100 and WPLJ New York,**



W Y H Y Nashville, WAPE Jacksonville, K Q H T Grand Forks, ND, KIXY San Angelo, TX, Y95 Phoenix, K F M I Arcata, CA, KDUK Eugene, OR, etc.

Last week's **M O S T A D D E D, GEORGE MICHAEL**

& **QUEEN's** "Somebody To Love" closes in on 200 reports with top thirty debuts at **KDWB, WKBQ, KWTX, KTMT, KC101, WYAV/FM, KISS 108, STAR 94, WNCI, KZ103, KPAT, KEGL, KLAZ, WQGN, WZYQ, WWFX and Z104.**

Kathy Linn, MD at WYHT Mansfield, OH, shows **RAY CHARLES' "A Song For You"** gaining 29-24 and reports women 25+ were the first to react—"now in medium rotation." Strong growth as well at **WWFX 29-25, WJAT/FM 26-21, WWCP 25-21, KNEN 33-28, WXTQ 34-26, 102ZOO 30-25, KRQU 17-13, etc.**

Top twenty calls for **SONIA DADA's "You Don't Treat Me No Good"** at **WHET Green Bay, WI,** where most all response is from women—good for a 30-27 move. Seventeen new believers including: **WYNU92FM, WZYQ, MIX 99.9KHI, V100, 99KG, TOWER 98, WDFI, KLBQ, KFTZ, KIYQ, KTDR, KIMN, KZMG, KDUK and KQIX.**

INNER CIRCLE's "Bad Boys" is the week's high debut at #18 for **Don London and Garrett Michaels at WZPL Indianapolis.** It's also the high debut at #20 for **WCIL Carbondale, IL,** where it's pulling top ten phones. Jumps into

the Top Ten for **KLYV Dubuque 17-8** and is hot at **KISF Kansas City 21-11.** New on: **104 KRBE, KISM, WSPT, WABB, KYYY, WBIZ, WIFC, WHAJ/FM, WNNJ, KC101, KISS 108**



a n d
WZOU.

Top Ten stats for **REGINA BELLE's "If I Could"** at **W P G C Washington, D.C.** and charting at **BOSS 97 Atlantic City, NJ 22-**

17, WQGN New London, CT 32-27 and **WIFX Jenkins, KY 35-28.** ADDs at: **WHHT, WUVA, WILI/FM, KTUF, WIZM/FM, KGLI, WZWZ, WINN, KWWW, KKBG, KMOK, MIX 107.9, KLIS, Q96, etc.**

GREEN JELLY is spreading fast. **ZFUN Moscow, ID** takes it 31-20 and tracks number one requests after two weeks. **MD Steve Heller** says demos are everyone "from teens to adults in their forties." Gains at **WCIL 16-8 "number one calls," KLRZ 20-13 "number one requests," KEGL 4-1, KLYV 29-17, WGBQ 24-17, WAAL/FM 20-14, etc.**

Top Ten listings for **BIG MOUNTAIN's "Touch My Light"** at **KMVR 2-1, B95 4-2, KWIN 11-8, KKBG 14-10, KSTN 9-7, KRBL 1-1** and **POWER 106 9-4.** New on: **KIIS Los Angeles, KS104 Denver and KIMN Ft. Collins.**

Huge gain for **CAPTAIN HOLLYWOOD PROJECT's "More & More"** at **KWIN Stockton (first to ADD) 24-13.** Also is top twenty for **B96 Chicago 18-14, KLUC Las Vegas 16-15, KKXX Bakersfield 26-18, HOT 97 New York debut #19** and **POWER 106 Los Angeles 28-14.** New on: **KFFM, WTIC/FM, WEOW/FM, KCUL, KWTX, KYA, KPXR, etc.**

The soundtrack to the Academy Award-winning movie, "*The Crying Game*" is generating enough response to justify a just-released 12-inch of **CICERO's "Live For Today"** backed with **CARROLL THOMPSON's** remake of "*Let The Music Play,*" and a **LYLE LOVETT** single version of **TAMMY WYNETTE's "Stand By Your Man."** To-date, the soundtrack has sold in excess of 300,000 copies.

Those of you who are collectors should hold onto this issue of *The Gavin Report*—it'll be the last of its kind. Next week marks the debut of *Gavin*—'90s style, with all the information currently provided and much more! There will also be an additional chart for Top 40 that *Annette and I* are very excited to bring online.

ADULT CONTEMPORARY

MOST ADDED

- ROD STEWART** (90)
(Warner Bros.)
- DAVID CROSBY & PHIL COLLINS** (80)
(Atlantic)
- PETER CETERA** (63)
(Warner Bros.)
- AARON NEVILLE** (46)
(A&M)
- JANET JACKSON** (43)
(Virgin)

TOP TIP

ROD STEWART
Have I Told You Lately
(Warner Bros.)

Unplugged, but wired to go
to #1 in short order.

RECORD TO WATCH



KIRK WHALUM
featuring **JEVETTA STEELE**
Love Is A Losing Game (Columbia)
(Columbia)
Kirk & Jevetta make
beautiful music together.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

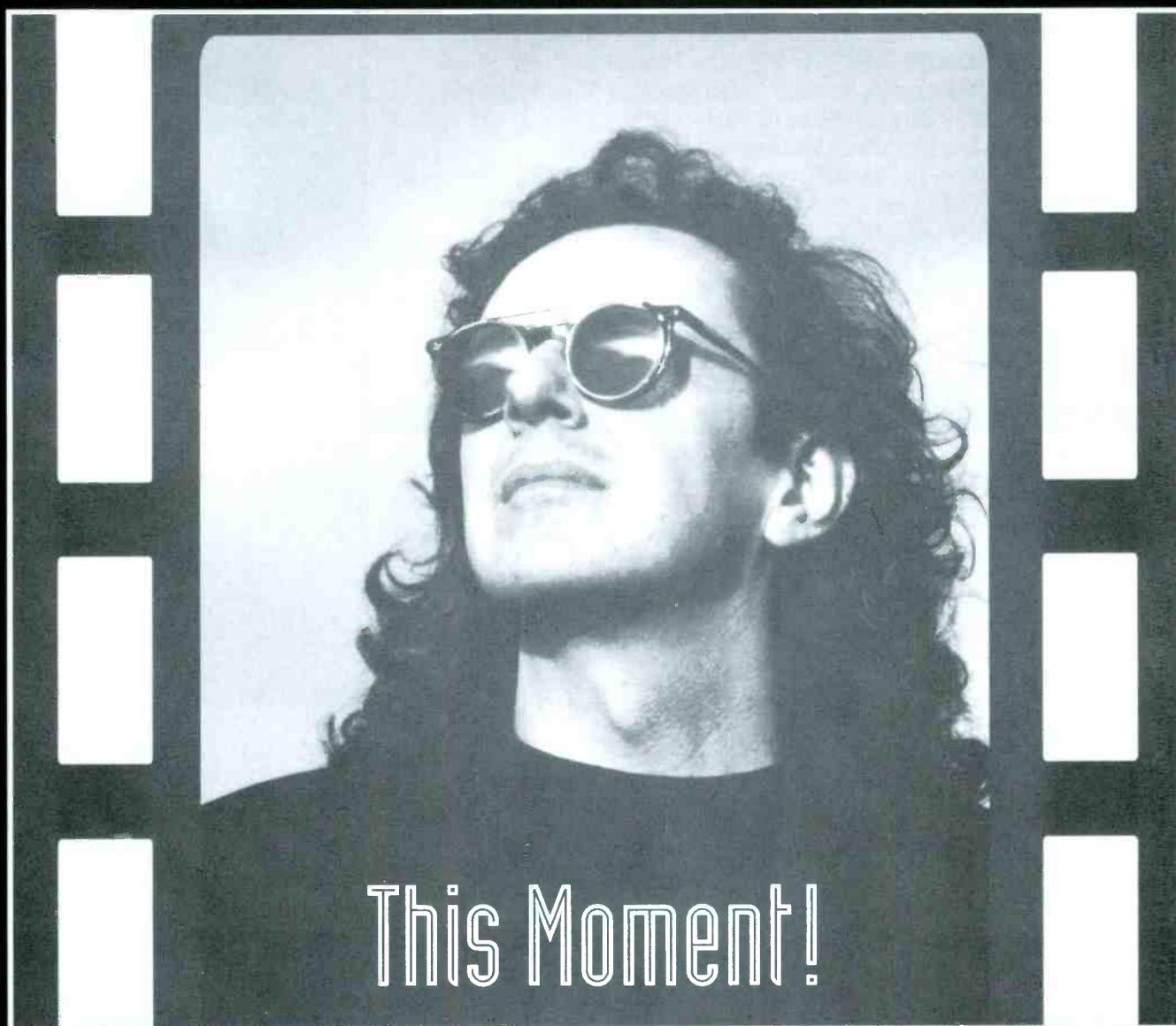
2W LW TW

2	1	1	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
6	3	2	GO WEST - What You Won't Do For Love (EMI/ERG)
7	5	3	STING - If I Ever Lose My Faith In You (A&M)
1	2	4	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)
5	4	5	WHITNEY HOUSTON - I Have Nothing (Arista)
11	9	6	CELINE DION - Water From The Moon (Epic)
4	6	7	JON SECADA - Angel (SBK/ERG)
12	10	8	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
15	11	9	RAY CHARLES - A Song For You (Warner Bros.)
3	7	10	ELTON JOHN - Simple Life (MCA)
18	15	11	BOY GEORGE - The Crying Game (SBK/ERG)
9	8	12	SHAWN COLVIN - I Don't Know Why (Columbia)
24	19	13	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
34	21	14	BRUCE HORNSBY - Harbor Lights (RCA)
13	12	15	HOWARD HEWETT - How Fast Forever Goes (Elektra)
19	17	16	RACHELLE FERRELL - Welcome To My Love (Capitol)
10	13	17	GLORIA ESTEFAN - I See Your Smile (Epic)
22	20	18	SADE - Kiss Of Life (Epic)
14	18	19	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
16	16	20	ERIC CLAPTON - Running On Faith (Duck/Reprise)
20	22	21	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
23	23	22	SAWYER BROWN - All These Years (Curb)
36	26	23	JENNIFER WARNES - The Whole Of The Moon (Private Music)
25	24	24	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
8	14	25	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
33	28	26	DINA CARROLL - So Close (A&M)
31	27	27	BON JOVI - Bed Of Roses (Jambco/Mercury)
—	33	28	REGINA BELLE - If I Could (Columbia)
—	—	29	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)
—	—	30	PETER CETERA - Even A Fool Can See (Warner Bros.)
—	35	31	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)
30	29	32	ROSANNE CASH - Seventh Avenue (Columbia)
—	34	33	MAIA AMADA - What's A Heart To Do (Word/Epic)
35	32	34	CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)
—	37	35	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)
—	—	36	LINDSEY BUCKINGHAM - Don't Look Down (Reprise)
—	—	37	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)
26	36	38	KENNY G - Forever In Love (Arista)
—	—	39	DAVID SANBORN - Benny (Elektra)
—	—	40	AARON NEVILLE - Don't Take Away My Heaven (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ROD STEWART - Have I Told You Lately (Warner Bros.)		101	90	1	7	4	7%	1
BRYAN DUNCAN - Love Takes Time (Word/Epic)		62	10	5	19	28	38%	5
LAUREN CHRISTY - You Read Me Wrong (Mercury)		60	8	3	21	28	40%	4
CATHY DENNIS - Moments Of Love (Polydor/PLG)		59	34	—	4	21	6%	2
JACK WAGNER - It's My Baby Too (BFE/BMG)		56	4	1	19	32	35%	4
KURT HOWELL - I'm Over You (Reprise)		55	26	—	6	23	10%	2

FREEZE



Bernard OATTES

the second single from his debut album, frame by frame

ADDS APRIL 26



for service contact Sin-Drome Records 818-508-6488

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

BY DIANE RUFER & RON FELL



MARC COHN

Walk Through The World (Atlantic)

Another walkin' talkin' trip from this brilliant young single/songwriter who took the pop world by storm with his 1991 debut, "Walking In Memphis." Expect big things from this one.

LEE RITENOUR featuring MAXI PRIEST

Waiting In Vain (GRP)

A gentle reggae song focused on the melodic guitar of Lee Ritenour and the precious vocals of Maxi Priest. Could be a huge pop record for Captain Fingers and the high priest.

BERNARD OATTES

Freeze This Moment (Sin-Drome)

This talented Dutch vocalist, songwriter and arranger who became A/C friendly with his debut single "Throw Your Fears To The Wind" will entice and convert even more of our format with this release.

LESLIE LETVEN

Bittersweet (Sin-Drome)

Easy listening music made by a momentarily unknown, yet noticeably talented singer/songwriter. The kind of record that once you get it on the air you might not be able to take it off. A bittersweet dilemma.

Reports	Adds	ARTIST TITLE LABEL
51	18	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)
45	10	CHAKA KHAN - Don't Look At Me That Way (Warner Bros.)
43	12	KIRK WHALUM feat. JEVETTA STEELE - Love Is A Losing...(Columbia)
43	43	* JANET JACKSON - That's The Way Love Goes (Virgin)
40	6	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
37	11	THE CAGES - Nameless Faces (Capitol)
33	5	KATI MAC - I Don't Know When (Baby Munsta)
31	1	TOAD THE WET SPROCKET - I Will Not Take These Things...(Columbia)
25	5	GLENN FREY - Love In The 21st Century (MCA)
23	14	* O.C. SMITH - After All Is Said And Done (Triune)

Dropped: Marilyn Scott, Nicky Holland, Charles & Eddie, Michael Bolton, R.E.M., John Pagano.

INSIDE A/C

by Diane Rufer and Ron Fell

RESTLESS HEART and WARREN HILL solidify their hold on the top slot by clearing an awesome 203 HEAVY rotation reports. GO WEST, with a 19 station increase in HEAVY, moves to the #2 spot poised to battle with STING for the next king-of-the-hill title.

Now 90% HIT FACTORed, CELINE DION's "Water From The Moon" moves #9 to #6 and scores another half dozen ADDs: KEYI, WRBA/FM, KVVV, KOSO, WYCO and KGRC.

RAY CHARLES becomes the only top ten debut this week as his "A Song For You" moves #11 to #9 with 86% of all play in quality rotations. Among his 86 HEAVY rotation commitments are WAHR, WTPI, K99, KELO/FM, WCKQ, WTTR, WSKY and KTID.

Moving steadily from #18 to #15 to #11, BOY GEORGE's "The Crying Game" theme now has more than half its play in HEAVY rotation including WRQX, B100, KESZ, WFAS/FM, KYMG and KBIG.

HOTTEST track in the format is BRUCE HORNSBY's "Harbor Lights," which has navigated its way from #34 to #14 in the past fortnight. A dozen more ADDs this issue

including WCSO, KMXL, WNUY, WCOD, WCPZ etc. HEAVY rotation reports now in form 37 A/Cs including KBOL, WLMX, Q93, WXPS and WEIM.

The beautiful REGINA BELLE ballad "If I Could" moves #33 to #28 with a better than fifty



percent HIT FACTOR and the magic 100 station airplay plateau. New this week at KCRE, WVLT, KSEQ, WNYR, KMAS, WTPI, KMAS, KBOL, WCKQ, WLMH, WEAL, KJNO, KTTR, WHFB and WRFC.

In only two weeks the DAVID CROSBY/PHIL COLLINS "Hero" has racked-up 160 A/C stations in its first two weeks. Among the 80 newest are B100, WMT/FM, K103, WLEV, WOBM/FM, KMGQ, WJLK, WSPL, KFQD, KSBL and WSTU. Opening HIT FACTOR is 32%

On CROSBY and COLLINS' heels is PETER CETERA's "Even A Fool Can See" which boasts only nine fewer stations than CROSBY/COLLINS over the past two weeks. Opening HIT FACTOR is 31%.

LINDSEY BUCKINGHAM's "Don't Look Down," opens at #37 with more than a third of the format on it and nearly half of those in quality rotations. The new include KLSS, Q93, KSAL, K9FM, WFPS and WHIZ. Quality rotation commitments are in from KEYW/FM, WCKQ, KOKO, WGMT, WTTR, KBOL, KBMG, WVMX and KVYN/FM.

Last week's RECORD TO WATCH, P.M. DAWN's "Looking Through Patient Eyes," is being heard at 40 A/Cs with WZRT, WBLG/FM, WGCD, WSSY, WZLT and KRLT com-



ing on board this week while a 35% HIT FACTOR comes from those already playing.

Our current RECORD TO WATCH, "Love Is A Losing Game" by KIRK WHALUM with vocalist JEVETTA STEELE, is now spinning on 43 A/Cs. Among the 12 new are WQLJ, WMVA, WHCO, WPHM, KBOL, KRLT and KJNO. And those stations that were playing the game previously show a 15% increase in HIT FACTOR over last week.

SPECIAL MENTION: Our CONGRATULATIONS to GREG CAMP, Program Director at KFMO-Flat River, MO who won the first A/C Video Magazine contest. Greg won out over 40 entries and will be bringing home, among other prizes, a Sony CD player.

the GAVIN REPORT

GEORGE MICHAEL

The George Michael version of Queen's *SOME-BODY TO LOVE*, recorded live at the Freddie Mercury Tribute concert last year, is part of a five-track EP available on Hollywood Records. Almost all of the concert can be heard on a three-hour video released this week by Buena Vista featuring performances by Guns N' Roses, Metallica, Elton John, George Michael, David Bowie, etc.



STEVE CURTIS CHAPMAN

At the April 1 Gospel Music Association Dove Awards ceremonies in Nashville Steve Curtis Chapman won six Doves including "Artist Of The Year."

DAVID SANBORN

As a child growing up with polio, he was advised to learn to play a wind instrument such as the saxophone as physical therapy.

IRON MAIDEN

On May 25th, at the end of Iron Maiden's current European tour, lead singer Bruce Dickinson will leave the group to concentrate on his solo career. Rumors persist that Dickinson will be replaced by ex-Anthrax vocalist Joey Belladonna

DAVID BOWIE

Born David Jones, he changed his last name to Bowie to avoid confusion with Davy Jones of The Monkees.

MICK JAGGER

The video for Mick Jagger's *DON'T TEAR ME UP* includes footage from the silent film classic, "The Cabinet of Dr. Caligari."

BIOFEEDBACK

by Ron Fell

JOHN TESH

The new John Tesh album, *Monterey Nights* is so titled because it was on a night in Monterey, California that Tesh proposed to his wife, Connie Sellecca.

SAWYER BROWN

In 1984, Sawyer Brown was the first winner of the \$100,000 grand prize in the syndicated "Star Search" talent show. Prior to their initial audition for the program the boys had spent almost two years backing Don King, a popular Nashville Country singer.

STING

A year before forming The Police in 1977, Sting, using his real name of Gordon Sumner, was teaching English poetry in a convent and moonlighting at night as a Jazz musician in his native Newcastle, England.

REGINA BELLE

Ron Miller and Ken Hirsch, two of the songwriters who composed Regina Belle's current hit single, *IF I COULD*, also wrote the 1982 hit single for Charlene, *I'VE NEVER BEEN TO ME*.

DAVID CROSBY

In 1964, David Crosby, Chris Hillman and Roger McGuinn were recommended to Columbia Records by jazz legend Miles Davis. The band is soon signed and takes on the name The Byrds.

AEROSMITH

It was twenty years ago that Aerosmith had its first hit single, *DREAM ON*. It came out the first time in the Fall of 1973 and did modestly, but it was re-released in early January of '76 and went top ten.

O.C. SMITH

Before having his first hit singles in 1968 (*SON OF HICKORY HOLLER'S STRAMP* and *LITTLE GREEN APPLES*), had been the lead vocalist in Count Basie's band.

CAROLE KING

Among the songs Carole King wrote in her early days as a songwriter were *WILL YOU STILL LOVE ME TOMORROW* for the Shirelles, *DON'T BRING ME DOWN* for The Animals, *I'M INTO SOMETHING GOOD* for Herman's Hermits and *LOCO-MOTION* for Little Eva. Little Eva was a 17-year-old who babysat Carole's two children, Sherry and Louise.

TRAVIS TRITT

In recent years Travis Tritt has devoted a lot of time and energy to disabled veterans and now he celebrates their spirit in a new long-form home video, "A Celebration - A Musical Tribute To The Spirit of the Disabled American Veteran." This video, Tritt's second home video, was recorded live at the Disabled American Veterans Winter Sports Clinic earlier this year in Snowmass, Colorado.



SUZY BOGGUSS

In 1980 Suzy Bogguss graduated from Illinois State University with a degree in metal smithing.

BRUCE HORNSBY

As a struggling musician in the early '80s, Bruce Hornsby could be heard backing Sheena Easton on stage and in the studio recording with actor Tom Wopat and Irish family band Clannad.

BARBRA STREISAND

Barbra Streisand and Robert DeNiro are likely to appear in a film Streisand is developing based on the life and times of abstract expressionist Jackson Pollack and his wife, artist Lee Krasner.

IGGY POP

Iggy Pop's next Virgin album, *Wild America*, will include a version of *LOUIE LOUIE*, a song Pop says the song itself is "too white-boy for Rap, too foul for Country and is not pretentious enough for Classic Rock."

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **243** Last Week **242**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	229	2	203	18	6	96%	11
GO WEST - What You Won't Do For Love (EMI/ERG)	219	—	179	29	11	94%	11
STING - If I Ever Lose My Faith In You (A&M)	206	3	165	30	8	94%	12
VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	207	1	168	28	11	94%	14
WHITNEY HOUSTON - I Have Nothing (Arista)	203	6	166	24	7	93%	11
CELINE DION - Water From The Moon (Epic)	191	6	123	50	12	90%	11
JON SECADA - Angel (SBK/ERG)	180	—	115	48	17	90%	16
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	170	7	111	47	5	92%	14
RAY CHARLES - A Song For You (Warner Bros.)	184	5	83	76	20	86%	7
ELTON JOHN - Simple Life (MCA)	176	—	102	60	14	92%	13
BOY GEORGE - The Crying Game (SBK/ERG)	175	7	89	65	14	88%	9
SHAWN COLVIN - I Don't Know Why (Columbia)	166	—	74	68	24	85%	12
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	178	20	48	79	32	71%	5
BRUCE HORNSBY - Harbor Lights (RCA)	171	12	37	89	33	73%	4
HOWARD HEWETT - How Fast Forever Goes (Elektra)	145	—	72	56	17	88%	10
RACHELLE FERRELL - Welcome To My Love (Capitol)	142	2	43	76	21	83%	12
GLORIA ESTEFAN - I See Your Smile (Epic)	137	—	62	62	13	90%	13
SADE - Kiss Of Life (Epic)	146	9	37	77	23	78%	7
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	122	2	46	47	28	76%	16
ERIC CLAPTON - Running On Faith (Duck/Reprise)	119	—	36	66	17	85%	11
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	105	4	49	37	16	81%	16
SAWYER BROWN - All These Years (Curb)	108	3	20	64	21	77%	9
JENNIFER WARNES - The Whole Of The Moon (Private Music)	117	11	11	65	30	64%	5
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)	101	6	34	41	20	74%	7
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	117	2	30	59	26	76%	14
DINA CARROLL - So Close (A&M)	100	4	9	57	30	66%	9
BON JOVI - Bed Of Roses (Jambco/Mercury)	90	5	20	46	19	73%	6
REGINA BELLE - If I Could (Columbia)	106	14	9	48	35	53%	6
DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	160	80	7	45	28	32%	2
PETER CETERA - Even A Fool Can See (Warner Bros.)	151	63	1	46	41	31%	2
THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	97	13	10	50	24	61%	5
ROSANNE CASH - Seventh Avenue (Columbia)	89	2	11	51	25	69%	7
MAIA AMADA - What's A Heart To Do (Word/Epic)	95	8	7	46	34	55%	6
CAROLE KING - Lay Down My Life (King's X/Rhythm Safari)	77	2	16	37	22	68%	9
TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	93	15	3	46	29	52%	5
LINDSEY BUCKINGHAM - Don't Look Down (Reprise)	88	13	5	38	32	48%	3
SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	77	13	1	31	32	41%	3
KENNY G - Forever In Love (Arista)	57	—	21	23	13	77%	21
DAVID SANBORN - Benny (Elektra)	68	4	2	29	33	45%	7
AARON NEVILLE - Don't Take Away My Heaven (A&M)	102	46	1	18	37	18%	2

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	—	32	32%
PETER CETERA - Even A Fool Can See (Warner Bros.)	—	31	31%
SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	15	41	26%
GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	—	21	21%
LINDSEY BUCKINGHAM - Don't Look Down (Reprise)	28	48	20%
BRUCE HORNSBY - Harbor Lights (RCA)	55	73	18%
AARON NEVILLE - Don't Take Away My Heaven (A&M)	—	18	18%
JACK WAGNER - It's My Baby Too (BFE/BMG)	18	35	17%
DAVID SANBORN - Benny (Elektra)	30	45	15%
P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	20	35	15%
KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	12	27	15%
CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	57	71	14%
LAUREN CHRISTY - You Read Me Wrong (Mercury)	26	40	14%

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

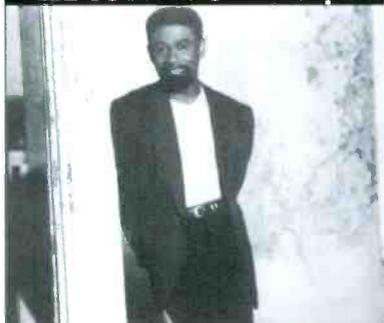
MOST ADDED

- JOHN ANDERSON** (150)
(BNA Entertainment)
- GEORGE STRAIT** (113)
(MCA)
- DOLLY PARTON** (63)
(Columbia)
- BILLY RAY CYRUS** (57)
(Mercury)
- CLEVE FRANCIS** (40)
(Liberty)

TOP REQUESTS

- TRACY LAWRENCE**
- JOHN MICHAEL MONTGOMERY**
- AARON TIPPIN**
- ALAN JACKSON**
- SAMMY KERSHAW**

RECORD TO WATCH



CLEVE FRANCIS
 Walkin'
 (Liberty)

Cleve pulls in forty adds this week, including KIKK, WRKZ, KUZZ, WAXX, KMPS, WCAV, KZMO, WGTC, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	3	1	TRACY LAWRENCE - Alibis (Atlantic)
5	2	2	ALAN JACKSON - Tonight I Climbed The Wall (Arista)
7	4	3	HAL KETCHUM - Hearts Are Gonna Roll (Curb)
6	6	4	MARK COLLIE - Born To Love You (MCA)
8	7	5	AARON TIPPIN - My Blue Angel (RCA)
9	8	6	DOUG STONE - Made For Lovin' You (Epic)
12	9	7	LEE ROY PARNELL - Tender Moment (Arista)
13	11	8	JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)
10	10	9	TRISHA YEARWOOD - You Say You Will (MCA)
16	14	10	DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)
14	13	11	GIBSON MILLER BAND - High Rollin' (Epic)
18	16	12	WYNONNA - Tell Me Why (Curb/MCA)
17	15	13	LARRY STEWART - Alright Already (RCA)
19	17	14	JOE DIFFIE - Honky Tonk Attitude (Epic)
22	19	15	SAWYER BROWN - Trouble On The Line (Curb)
20	18	16	TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
21	20	17	TOBY KEITH - Should've Been A Cowboy (Mercury)
24	21	18	PATTY LOVELESS - Blame It On Your Heart (Epic)
29	23	19	ALABAMA - Hometown Honeymoon (RCA)
27	25	20	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)
25	26	21	RICKY VAN SHELTON - Just As I Am (Columbia)
23	22	22	TRACY BYRD - Someone To Give My Love To (MCA)
28	27	23	SUZY BOGGOSS - Heartache (Liberty)
35	30	24	VINCE GILL - No Future In The Past (MCA)
30	28	25	ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)
2	1	26	SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)
31	29	27	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)
32	31	28	RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)
36	32	29	COLLIN RAYE - Somebody Else's Moon (Epic)
38	34	30	BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)
37	33	31	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)
39	35	32	RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
—	37	33	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)
40	36	34	CONFEDERATE RAILROAD - When You Leave That Way... (Atlantic)
—	39	35	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)
—	—	36	MARTY STUART - Hey Baby (MCA)
—	—	37	DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)
—	40	38	DUDE MOWREY - Maybe You Were The One (Arista)
—	—	39	JOHN ANDERSON - Money In The Bank (BNA Entertainment)
—	—	40	SHANIA TWAIN - What Made You Say That (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY RAY CYRUS - Some Gave All (Mercury)		146	57	—	21	125	14%	2
TIM McGRAW - Walking Down Memory Lane (Curb)		135	7	1	37	97	28%	7
* GEORGE STRAIT - When Did You Stop Loving Me (MCA)		130	113	1	12	117	10%	1
PEARL RIVER - Fool To Fall (Liberty)		117	35	—	13	104	11%	2

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

BY LISA SMITH & CYNDI HOELZLE

GEORGE STRAIT - *When Did You Stop Loving Me* (MCA)

After ten years of consistent hit-making, Strait is still red hot. This beautiful ballad is from the Pure Country soundtrack, his fastest selling album ever. As the hot dog vendor at Dodger stadium said last week, "George Strait—he's the man."

PAM TILLIS - *Cleopatra, Queen Of Denial* (Arista)

Now do you see why Pam is our hero? We have been screaming for this release ever since we saw Pam perform it at some CRS past. We're gonna bet that this song will have the same effect on your listeners.

GARTH BROOKS - *That Summer* (Liberty)

Garth paints the picture and lets us in on one fateful summer, and a boy's education in love. Can't you just see young Garth listening to his Bob Seger records and dreaming up this story?

DOLLY PARTON - *More Where That Came From* (Columbia)

Oh Dolly. How did we ever doubt you? She struts and romps through this song, with great lines like "I want your clothes in my closet, my name on your mail/I want your kids to call me Mama." She sings with beauty and humor, and as if that wasn't enough there's Alison Krauss, Ricky Skaggs and Mary-Chapin Carpenter on harmony vocals.

CLEVE FRANCIS - *Walkin'* (Liberty)

I guess we're not supposed call him Dr. Cleve anymore, but he sure knows how to make us feel good. You can't help but like this song, which could be the one to do it for Francis.

LUCINDA WILLIAMS - *Lines Around Your Eyes* (Chameleon/Elektra)

We are not the only ones who count Lucinda as one of our favorite writers—Mary-Chapin Carpenter and Patty Loveless have both covered her songs ("Passionate Kisses" and "The Night's Too Long") but there's nothing like Lucinda doing her own—she rocks harder than anyone we know.

Reports	Adds	Weeks	ARTIST TITLE LABEL
99	28	2	LARRY BOONE - Get In Line (Columbia)
86	13	3	DIXIANA - Now You're Talkin' (Epic)
82	30	2	RICK VINCENT - Ain't Been A Train Through Here In Years (Curb)
77	20	2	K.T.OSLIN - New Way Home (RCA)
75	11	3	NITTY GRITTY DIRT BAND - Little Angel (Liberty)
75	63	1	* DOLLY PARTON - More Where That Came From (Columbia)
74	5	3	CORBIN/HANNER - Any Road (Mercury)
72	6	4	CELINDA PINK - Pack Your Lies & Go (Step One)
63	20	2	MARTY BROWN - It Must Be The Rain (MCA)
46	11	2	BILLY BURNETTE - I Still Remember (How To Miss You) (Capricorn)
46	40	1	* CLEVE FRANCIS - Walkin' (Liberty)
34	12	1	* CIMMARON - Not Through Breakin' My Heart (Alpine)
30	28	1	* PAM TILLIS - Cleopatra, Queen Of Denial (Arista)
29	17	1	* LUCINDA WILLIAMS - Lines Around Your Eyes (Chameleon/Elektra)

Dropped: #5-Brooks & Dunn, #12-Little Texas, #24-McEntire/Gill, #38-R. Foster.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
BROOKS AND DUNN - Neon Moon

#1 FIVE YEARS AGO TODAY
KATHY MATTEA -
Eighteen Wheels And A Dozen Roses

#1 TEN YEARS AGO TODAY
SHELLY WEST - Jose Cuervo

CHANGES, CHANGES, CHANGES... Jon Allen is the new PD at WGNA-Albany, as Fred Horton leaves to join Rusty Walker & Associates...Darrell Stevens returns to KFLG-Bullhead City as PD (Third time's a charm, Darrell!), and Mike Daniels is upped to Sales Manager...KRKT AM/FM- Albany-Salem has a new phone number. You can now reach H. David Allan at (503) 926-4831...John Chase and Rick Sanborn, WKXK-St.Louis' popular afternoon hosts have taken over the morning show, while program manager Tom "The Hawk" Bradley moves to afternoons.

WAY TO GO... Congratulations to Stormin' Norman and the folks at WHVK-Huntsville who raised \$71,000 in their recent St. Jude's telethon...Texas Associated Press awarded KPLE-Temple's Mark McLain and Gene Pimberton first place in sports play-by-play...The WHYL Bandits softball team won their first two games last week against Hardee's. Proceeds from the double header went to benefit D.A.R.E.

INDUSTRY NEWS...As reported last week, Sony/Nashville continues to restructure after the departure of Michael Moore. Jack Lameier has been named VP of Sony Promotion, and will oversee the combined Epic and Columbia promotion

staff, who will now work all Sony product... Congratulations to Susan Niles, who has been promoted to National Publicity Director at Warner/Reprise...Merissa Ide, formerly Manager of Media and Artist Development at Arista, has joined High Five Productions as Vice President of Development. The production company, known for "This Is Garth Brooks" and "The Judds Farewell Concert," is working on the upcoming "The Women Of Country Music" special...Leadership Music is currently accepting applications for the next class of participants. Applications for the seven-month program, designed to further educate industry professionals about other areas of the entertainment industry, can be obtained from Leadership Music, P.O. Box 158010, Nashville 37215 Fax (615) 352-9952...This Friday (4/23) marks the debut of VH-1's Country Countdown, a weekly series highlighting Country music video. Lyle Lovett is set to host the first two episodes, which will feature an acoustic performance.

AND THE AWARD GOES TO...The Academy Of Country Music have announced the winners in several categories for this year's show, to be hosted by Reba McEntire, Randy Owen and George Strait. Congratulations to KNIX-Phoenix, who take home Radio Station of the Year, WGKX-Memphis' Jon Conlin, who wins Disc Jockey of the Year, and Billy Bob's, Ft. Worth who will be displaying the Country Night Club of the Year award. Awards in 12 other categories will be announced on the show, which airs May 11 on NBC...This year marks the first time the entire CMA membership has nominated artists for the Horizon award. Formerly nominations were made by the CMA Board and then placed on the final ballot. The CMA awards show will be broadcast live Wednesday, September 29 on CBS.

ALBUM CUTS

BROOKS AND DUNN - Rock My World (Little Country Girl)/We'll Burn That Bridge
ALAN JACKSON - Chattahoochee
DWIGHT YOAKAM - Fast As You/Pocket Of A Clown
GEORGE STRAIT - Overnight Male
SAMMY KERSHAW - Haunted Heart

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzel

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRACY LAWRENCE - Alibis (Atlantic)	218	—	215	3	—	100%	11
ALAN JACKSON - Tonight I Climbed The Wall (Arista)	218	—	214	4	—	100%	12
HAL KETCHUM - Hearts Are Gonna Roll (Curb)	218	—	206	12	—	100%	11
MARK COLLIE - Born To Love You (MCA)	218	1	201	15	2	99%	14
AARON TIPPIN - My Blue Angel (RCA)	217	1	195	22	—	100%	13
DOUG STONE - Made For Lovin' You (Epic)	217	1	192	24	1	99%	10
LEE ROY PARNELL - Tender Moment (Arista)	218	2	190	24	4	98%	10
JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)	218	1	171	43	4	98%	8
TRISHA YEARWOOD - You Say You Will (MCA)	217	1	139	71	7	96%	9
DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)	217	—	136	77	4	98%	8
GIBSON MILLER BAND - High Rollin' (Epic)	214	—	115	93	6	97%	12
WYNONNA - Tell Me Why (Curb/MCA)	218	—	93	120	5	97%	5
LARRY STEWART - Alright Already (RCA)	216	—	83	125	8	96%	9
JOE DIFFIE - Honky Tonk Attitude (Epic)	215	1	53	151	11	94%	8
SAWYER BROWN - Trouble On The Line (Curb)	216	—	31	172	13	93%	6
TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)	213	2	40	156	17	92%	7
TOBY KEITH - Should've Been A Cowboy (Mercury)	214	3	44	145	25	88%	10
PATTY LOVELESS - Blame It On Your Heart (Epic)	215	1	24	167	24	88%	7
ALABAMA - Hometown Honeymoon (RCA)	218	3	18	173	27	87%	4
DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	216	2	8	167	41	81%	6
RICKY VAN SHELTON - Just As I Am (Columbia)	208	4	26	133	49	76%	8
TRACY BYRD - Someone To Give My Love To (MCA)	199	2	39	111	49	75%	13
SUZY BOGGUSS - Heartache (Liberty)	207	6	2	158	47	77%	6
VINCE GILL - No Future In The Past (MCA)	212	6	2	139	71	66%	4
ROBERT ELLIS ORRALL - A Little Bit Of Her Love (RCA)	205	8	7	132	66	67%	7
SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)	151	—	118	23	10	93%	12
McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	205	3	3	132	70	65%	6
RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)	188	7	13	118	57	69%	9
COLLIN RAYE - Somebody Else's Moon (Epic)	204	9	—	117	87	57%	5
BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)	202	12	—	113	89	55%	5
LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	197	5	2	106	89	54%	5
RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)	202	7	—	94	108	46%	4
TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	203	13	1	87	115	43%	3
CONFEDERATE RAILROAD - When You Leave That Way...(Atlantic)	191	11	1	82	108	43%	5
MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	202	17	1	64	137	32%	3
MARTY STUART - Hey Baby (MCA)	172	25	1	45	126	26%	3
DEBORAH ALLEN - If You're Not Gonna Love Me (Giant/Nashville)	174	19	—	36	138	20%	4
DUDE MOWREY - Maybe You Were The One (Arista)	161	14	—	52	109	32%	6
JOHN ANDERSON - Money In The Bank (BNA Entertainment)	166	150	3	11	152	8%	1
SHANIA TWAIN - What Made You Say That (Mercury)	143	11	3	46	94	34%	7

TOP SELLING ALBUMS

1. BROOKS & DUNN - Hard Workin' Man (Arista)
2. REBA McENTIRE - It's Your Call (MCA)
3. TRACY LAWRENCE - Alibis (Atlantic)
4. BILLY RAY CYRUS - Some Gave All (Mercury)
5. GARTH BROOKS - The Chase (Liberty)
6. DWIGHT YOAKAM - This Time (Reprise)
7. GEORGE STRAIT - Pure Country Soundtrack (MCA)
8. DOLLY PARTON - Slow Dancing With The Moon (Columbia)
9. SAMMY KERSHAW - Haunted Heart (Mercury)
10. BROOKS & DUNN - Brand New Man (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. ALAN JACKSON - Tonight I Climbed The Wall (Arista)
2. TRACY LAWRENCE - Alibis (Atlantic)
3. MARK COLLIE - Born To Love You (MCA)
4. AARON TIPPIN - My Blue Angel (RCA)
5. LEE ROY PARNELL - Tender Moment (Arista)
6. BROOKS & DUNN - Hard Workin' Man (Arista)
7. REBA McENTIRE/VINCE GILL - The Heart Won't Lie (MCA)
8. JOHN M. MONTGOMERY - I Love The Way You...(Atlantic)
9. LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
10. DOUG STONE - Made For Loving You (Epic)

Courtesy of Country Music Television 

URBAN CONTEMPORARY

MOST ADDED

JANET JACKSON
That's The Way Love Goes
(Virgin)

SWV
Weak
(RCA)

ALEXANDER O'NEAL
In The Middle
(Tabu/A&M)

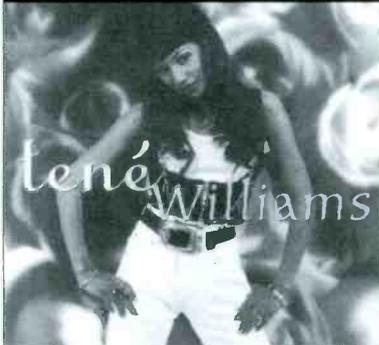
JODECI
Let's Go Through The Motions
(Uptown/MCA)

TOP TIP

JANET JACKSON
That's The Way Love Goes
(Virgin)

Radio applauds Janet's mature
direction as she debuts
out-of-the-box at #33.

RECORD TO WATCH



TENE WILLIAMS
Give Him A Love He Can Feel
(Pendulum/Elektra)
Tene's givin' radio a dancable
Hip-hop track worth playing!

2W LW TW

5	4	1	REGINA BELLE - If I Could (Columbia)
3	2	2	LO-KEY? - Sweet On U (Perspective/A&M)
4	3	3	SADE - Kiss Of Life (Epic)
9	7	4	PORTRAIT - Honey Dip (Capitol)
7	5	5	CHANTE MOORE - It's Alright (Silas/MCA)
6	6	6	LEVERT - Good Ol'Days (Atlantic)
1	1	7	WHITNEY HOUSTON - I Have Nothing (Arista)
19	12	8	MICHAEL JACKSON - Who Is It (Epic)
17	13	9	EN VOGUE - Love Don't Love You (eastwest)
20	17	10	LORENZO - I Can't Stand The Pain (Alpha International)
13	11	11	INTRO - Love Thang (Atlantic)
2	9	12	SILK - Freak Me (Keia/Elektra)
25	19	13	CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)
18	16	14	GERALD ALSTON - Send For Me (Motown)
28	20	15	JADE - One Woman (Giant/Reprise)
34	24	16	H-TOWN - Knockin' Da Boots (Luke)
15	15	17	BIG BUB - Tellin' Me Stories (eastwest)
10	10	18	AFTER 7 - Can He Love U Like This (Virgin)
30	27	19	BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)
—	—	20	SWV - Weak (RCA)
—	34	21	BOBBY BROWN - That's The Way Love Is (MCA)
26	26	22	DINA CARROLL - So Close (A&M)
21	21	23	ICE CUBE - It Was A Good Day (Priority)
32	28	24	AZ ONE - With You (Scotti Brothers)
27	25	25	PRINCE MARKIE DEE - Typical Reason (Columbia)
31	29	26	NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)
24	23	27	HI-FIVE - Mary, Mary (Jive)
8	8	28	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
14	14	29	STEPHANIE MILLS - Never Do You Wrong (MCA)
39	35	30	TISHA CAMPBELL - Love Me Down (Capitol)
—	—	31	WALTER & SCOTTY - I Want To Know Your Name (Capitol)
29	32	32	SYBIL - You're The Love Of My Life (Next Plateau/PLG)
—	—	33	JANET JACKSON - That's The Way Love Goes (Virgin)
12	22	34	SHAI - Comforter (Gasoline Alley/MCA)
—	36	35	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)
—	38	36	RAY CHARLES - A Song For You (Warner Bros.)
—	—	37	ALEXANDER O'NEAL - In The Middle (Tabu/A&M)
—	—	38	TREY LORENZ - Just To Be Close To You (Epic)
40	37	39	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
37	33	40	WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)

Associate Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PENNY FORD - Daydreaming (Columbia)		32	5	1	4	22	15%	2

DADDY FREDDY

RESPECT DUET

WOWI	WWDW
WZHT	WROU
WTUL	WJBT
KUCR	WHJX
KMEL	WEDR
KZSU	WQOK
KPFA	WPLZ
WQUE	WKYS
XHRM	WJTT
WBLK	KIPR
WIZF	KMJM
WZAK	WXYV
WTCL	WMYK
WAMO	WUSL
WPGC	WCDX

"Daddy Freddy's fusion of hip-hop and reggae has come together on a masterpiece of a record that can definitely open some eyes at radio if given a chance."

- King Tech, **KMEL-San Francisco**

SALES:

Washington, DC Top 50 for the last four weeks

Richmond, VA Top 20 and climbing!!!

Baltimore, MD Top 100

Norfolk, Portsmouth, Newport News, Hampton, VA Top 100

Breaking out of Atlanta . . .

VIDEO:

Now playing on **THE BOX**

In current rotation on **BET's RAP CITY**

FEATURING HEAVY D SLAMMIN' NEW MIX BY SLY WHO GAVE YOU "FLEX" BY COBRA

EMI Records Group


Chrysalis.

© 1993 Chrysalis Records

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
29	1	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
28	2	RUN-D.M.C. - Down With The King (Profile)
28	4	EDDIE MURPHY - Whatzupwitu (Motown)
26	4	TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)
23	12	* JODECI - Let's Go Through The Motions (MCA)
22	1	VOICES - Cloudy With A Chance Of Tears (Zoo)
22	8	* U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
22	3	KIRK WHALUM feat. JEVETTA STEELE - Love Is A Losing Game (Columbia)
21	1	HIGHLAND PLACE MOBSTERS - Take A Dip (LaFace/Arista)
21	5	* NIKITA GERMAINE - Sweet As It Comes (Motown)
21	—	CHANTE SAVAGE - If You Believe (RCA)
21	9	* MICHAEL COOPER - So Good (Reprise)
20	—	RODNEY MANNSFIELD - Wanna Make Luv 2 U (A&M)
20	2	* HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)

DROPPED: #18-R. Kelly and Public Announcement, #30-SWV (I'm), #31-Men At Large, #39-Naughty By Nature, #40-Simple Pleasure, Norman Connors.

INSIDE URBAN



Trey hangs-out in D.C. Trey Lorenz recently stopped by Washington D.C.'s WHUR to promote his current single, "Just To Be Close To You" and to pose for some pics. (Pictured l-r) Lynda Penn, Epic Promotion Manager; Trey, Pamela Hall, MD, WHUR, B.K. Kirkland, PD, WHUR; Triscina Gray, Air Personality, WHUR.

Whitney Houston's "I Have Nothing" moves down to #7 after holding for two weeks at #1. This descent made room for another talented lady, Regina Belle, who moved to the #1 spot within ten weeks from her debut on Up & Coming. "If I Could" has some programmers believing that this will become Regina's signature record. Rotation shifts made for a favorable move by Portrait's "Honey Dip" as the groups enters the Top 5 for the second time in their two-single career. Michael Jackson's "Who Is It" hops 12-8 while picking-up an add at KCPR/FM-San Luis Obispo, CA. The Funky Divas trail the Bad one for the second week. En Vogue's "Love Don't Love You" increases in points as they start to show more stations in heavy and medium rotation which equates to

a 13-9 move. Lorenzo had a good week as adds at V103-Atlanta and WVKO-Columbus, OH help him to travel 17-10. Reaching #16 in just four weeks time is newcomers H-Town. Radio is seeing positive response from "Knock Da Boots"—just ask Ernie Gaines at WJMI-Jackson, MS who says, "H-Town is our most requested record, currently attracting across the board demos." Teddy Riley and his new group Blackstreet's "Baby Be Mine" were added at WZND-Normal, IL and WZAK-Cleveland. Since the majority of reporters have it in medium rotation give the group a healthy 27-19 boost. If you're looking for a hot record this week try SWV's "Weak." These ladies jammed from their debut in Up & Coming last week to debuting on the chart at #20 this week, snagging 26 adds in the process including WPEG-Charlotte, NC; WKYS/FM-Washington, D.C., WQQK/FM-Nashville, KMJQ-Houston, K98-Monroe, LA to mention a few. Whispers twins gone solo, Walter & Scotty's "I Want To Know Your Name" debuts at #31 from chartbound with nine new stations including WVKO-Columbus, OH, where Michael Anderson comments, "It's even for people who don't like remakes—they're gonna like this one!" Let's see, Janet Jackson took Most Added (42), Top Tip and debuted at #33 with her cool groove "That's The Way Love Goes." Expect big things from our other debuts as well, as Alexander O'Neal's "In The Middle" (#37) and Trey Lorenz's Commodores cover "Just To Be Close To You" (#38) hit the chart. Peace, John

NEW RELEASES

BY JOHN MARTINUCCI

LUTHER VANDROSS - *Little Miracles (Happen Every Day)* (Epic)

Speaking of miracles...he's Ba-a-aack! Luther has impeccable timing. It was around this time last year that Luther and Janet had a duet from the "Mo' Money" Soundtrack. With his trusty choir of angelic voices, Luther sings of spiritual faith strengthened by witnessing all the "Little Miracles" in everyday life.

MARY J. BLIGE - *Love No Limit* (Uptown/MCA)

With some stations already playing Ms. Blige's "Love No Limit" in heavy rotation, there's no doubt she's got another hit on her hands. Mary delivers her vocals in a lower more throatier range—one we may not associate with her, this is an unconditional love song that few will refuse—to play.

COLIN ENGLAND - *Come Over, Baby* (Motown)

Colin England's vocals and lyrics have matured as he extends a sexy invite over a Hip-hop music bed. "Come Over, Baby" leads Colin's second Motown album, *Out of Control*. The album contains various production and songwriting assistance from talented people, including Christopher Williams, who isn't credited on this single but, ironically, reflects his flavor.

SHAI - *Baby I'm Yours* (Gasoline Alley/MCA)

Shai is not about to let us down after having two #1 hits from their debut album, *If I Ever Fall In Love*. The guys increase the tempo on a shuffle with simple lyrics and unforgettable harmonies. Nice.

NU COLOURS - *Fallin Down* (Polydor/PLG)

Releasing their first single here in the States, Nu Colours imports from the U.K. Gospel music that definitely gets your feet moving. Producer Jermaine Dupri, who's created hits for Kris Kross, remixes "Fallin Down" to a groovable appeal.

U.N.V. - *Something's Goin' On* (Maverick/Sire/Warner Bros.)

The Material Girl's record label releases the first single from Universal Nubian Voices (U.N.V.). The group which is comprised of two brothers from Lansing, Michigan and their two childhood buddies offers a slow jam with a lyrical twist—a cheatin' love relationship from a male perspective. Check It Out.

HIT FACTOR

Urban Research
John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **59** Last Week **61**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REGINA BELLE - If I Could (Columbia)	54	—	44	9	1	98%	10
LO-KEY? - Sweet On U (Perspective/A&M)	54	—	45	7	2	96%	12
SADE - Kiss Of Life (Epic)	52	—	47	4	1	98%	15
PORTRAIT - Honey Dip (Capitol)	55	—	39	11	5	90%	13
CHANTE MOORE - It's Alright (Silas/MCA)	54	—	39	12	3	94%	12
LEVERT - Good Ol' Days (Atlantic)	53	1	45	6	2	96%	11
WHITNEY HOUSTON - I Have Nothing (Arista)	45	—	41	3	1	97%	11
MICHAEL JACKSON - Who Is It (Epic)	53	1	19	27	7	86%	6
EN VOGUE - Love Don't Love You (eastwest)	50	—	18	24	8	84%	7
LORENZO - I Can't Stand The Pain (Alpha International)	46	2	23	15	8	82%	10
INTRO - Love Thang (Atlantic)	44	—	26	15	3	93%	12
SILK - Freak Me (Keia/Elektra)	42	—	35	5	2	95%	12
CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)	52	1	6	33	13	75%	6
GERALD ALSTON - Send For Me (Motown)	47	—	11	28	8	82%	9
JADE - One Woman (Giant/Reprise)	49	1	5	30	14	71%	6
H-TOWN - Knockin' Da Boots (Luke)	46	5	16	14	16	65%	4
BIG BUB - Tellin' Me Stories (eastwest)	37	—	25	7	5	86%	13
AFTER 7 - Can He Love U Like This (Virgin)	38	—	22	12	4	89%	11
BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)	43	2	7	26	10	76%	6
SWV - Weak (RCA)	50	26	7	10	33	34%	2
BOBBY BROWN - That's The Way Love Is (MCA)	49	5	2	19	28	42%	3
DINA CARROLL - So Close (A&M)	41	2	7	22	12	70%	9
ICE CUBE - It Was A Good Day (Priority)	35	—	15	14	6	82%	9
AZ ONE - With You (Scotti Brothers)	41	1	4	27	10	75%	7
PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)	38	3	8	20	10	73%	9
NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)	39	1	4	25	10	74%	9
HI-FIVE - Mary, Mary (Jive)	35	—	4	24	7	80%	7
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	31	1	20	9	2	93%	16
STEPHANIE MILLS - Never Do You Wrong (MCA)	30	—	14	11	5	83%	10
TISHA CAMPBELL - Love Me Down (Capitol)	35	3	—	22	13	62%	5
WALTER & SCOTTY - I Want To Know Your Name (Capitol)	39	9	1	9	29	25%	3
SYBIL - You're The Love Of My Life (Next Plateau/PLG)	29	—	8	16	5	82%	9
JANET JACKSON - That's The Way Love Goes (Virgin)	42	42	1	5	36	14%	1
SHAI - Comforter (Gasoline Alley/MCA)	26	—	13	8	5	80%	16
PRINCE AND THE N.P.G.- The Morning Papers (Paisley Park/Warner Bros.)	36	2	—	11	25	30%	4
RAY CHARLES - A Song For You (Warner Bros.)	32	3	1	16	15	53%	4
ALEXANDER O'NEAL - In The Middle (Tabu/A&M)	40	14	1	4	35	12%	2
TREY LORENZ - Just To Be Close To You (Epic)	32	2	1	8	23	28%	3
JAMES BROWN - Can't Get Any Harder (Scotti Brothers)	25	3	3	10	12	52%	6
WALTER BEASLEY - If You Ever Loved Someone And Lost (Mercury)	24	—	2	13	9	62%	9

CROSSOVER CHART

LW	TW	
1	1	SILK - Freak Me (Keia/Elektra)
2	2	SWV - I'm So Into You (RCA)
3	3	MICHAEL JACKSON - Who Is It (Epic)
7	4	R. KELLY & PUBLIC ANNOUNCEMENT - Dedicated (Jive)
8	5	P.M. DAWN - Looking Through... (Gee Street/Island/PLG)
6	6	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
11	7	SHAI - Comforter (Gasoline Alley/MCA)
4	8	SNOW - Informer (eastwest)
9	9	EN VOGUE - Love Don't Love You (eastwest)
5	10	WHITNEY HOUSTON - I Have Nothing (Arista)
14	11	PRINCE & THE N.P.G. - The Morn... (Paisley Pk/W Bros.)
10	12	DR. DRE - Nuthin' But A... (Death Row/Intrscp/Priority/Atl)
20	13	BOBBY ROSS AVILA - La La Love (Perspective/A&M)
24	14	NENEH CHERRY - Buddy X (Virgin)
21	15	BOBBY BROWN - That's The Way Love Is (MCA)

LW	TW	
16	16	POSITIVE K - I Got A Man (Island/PLG)
18	17	ICE CUBE - It Was A Good Day (Priority)
13	18	JADE - Don't Walk Away (Giant/Reprise)
12	19	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
19	20	MICHAEL COOPER - Shoop Shoop (Never...) (Reprise)
15	21	SADE - Kiss Of Life (Epic)
23	22	RAY CHARLES - A Song For You (Warner Bros.)
—	23	SWV - Weak (RCA)
25	24	DUICE - Dazzey Duks (TMR/Bellmark)
30	25	MEN AT LARGE - So Alone (eastwest)
—	26	JANET JACKSON - That's The Way Love Goes (Virgin)
17	27	DINA CARROLL - So Close (A&M)
28	28	P. M. DEE & THE SOUL CONV. - Typical... (Columbia)
29	29	RUN-D.M.C. - Down With The King (Profile)
22	30	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)

From Street Corn

Rap's Next Chapter

By Kelly Woo

Think back to the first time you heard a Rap record. The Sugarhill Gang? Kurtis Blow? Grandmaster Flash & The Furious Five? If someone told you then that this music will someday top the charts and influence an entire generation's attitude, you'd probably tell them to stay away from model airplane glue, magic markers and tail pipes.

What started out as a "fad" in the eyes of skeptics is now a multi-million dollar business. Rap has evolved from the days of emcees battling each other for bragging rights in the park and house parties, to clearing samples and negotiating merchandising deals. It has progressed from one medium to the next, tackling obstacles head-on starting first with the record industry, then radio, television and now Hollywood—Rap has arrived in mainstream America. But the road was far from straight and smooth. Many of the Rap pioneers knew very little about the business end of the music industry and often found themselves with very little to show for their efforts, but through trial and error came experience. Combine that with street savvy and determination and you have the blueprint of a successful Rap entrepreneur. The four gentlemen you are about to meet have been involved with Hip-hop for a long



Barbershop beginnings in Harlem for Ed Lover and Doctor Dre: A scene from New Line Cinema's "Who's The Man?"

ner

time, if not since it's inception, and have been vital to Rap's success.

The first of the four to be introduced is best presented as a duo. They have been described as the Abbott and Costello or the Laurel and Hardy of the 90's. Their show on MTV has received the highest ratings at the channel for the last three years and the duo is considered Rap icons. They are Ed Lover and Doctor Dre.

Next is the man who Ed and Dre consider to be their second father. He discovered and molded three portly kids and eventually renamed them The Fat Boys. He, along with Russell Simmons, co-organized/sponsored/promoted The Swatch Watch Fresh Fest (Whodini, Run-D.M.C., Grandmaster Flash, Kurtis Blow, Fat Boys) that sold out arenas nationwide. He now manages Ed and Dre and is the producer of New Line Cinema's "Who's The Man?" Andre Harrell, president of Uptown Entertainment, considers him the coolest white man he knows. That man is Charles Stettler.

The last gentleman is president/CEO of Stepsun Music Entertainment, co-founder of S.O.U.L./MCA Records, former VP/GM of Def Jam Recordings, producer/co-creator of Public Enemy and

head of Music In Cinema. He is Bill Stephney.

"I don't think anybody really realizes how nobody saw any of this coming and maybe that's the way it's suppose to happen," says Stephney about the progression of Hip-hop and Rap. He was also quick to emphasize the difference between Hip-hop and Rap stating, "the biggest distinction between the two put into terms would be Hip-hop—pre-Run-D.M.C. and Rap music—post-Run-D.M.C." Stephney credits Run-D.M.C for being instrumental in changing the dynamics of Rap. "It went from DJ's being primary like Grandmaster Flash And The Furious Five to now rappers being primary." He continues to say, "what made Hip-hop so great and incredible was that there were no rules. (Afrika) Bambaataa was so inventive, he could play anything from Trans Europe Express, to Bob James, to Billy Squier, to James Brown."

Other pivotal moments in Hip-hop and Rap that Stephney mentioned included the record deal between Def Jam and CBS (Sony) in 1985, the decision of commercial radio stations to do mixshows, national rap tours like The Swatch Watch Fresh Fest, and MTV decision to program a Rap show.

Major label involvement in Rap has affected the music a great deal. Independent labels don't have the capital, staff or leverage that the majors have.

With the expansion of Rap into the major leagues, unfortunately, came staff and executives who didn't have a clue in regards to the music. "Majors haven't been able to do anything with the music yet—unless they have a label that they're distributing," Bill explains. "At Stepsun and some of the other good labels, people at every level are into the music and understand the music and more

importantly the audience.

When you go to a major label, you might have some A&R weasel who got the job because he met Andre Harrell at a restaurant one day and in turn drops his name. The label says 'You know Andre Harrell? Okay, we'll

make you Director of Rap Music and give you \$75,000!' He might not know anything about Rap but signs a rap artist anyway. He then takes the artist to the video department and the head of the video department is into Siouxsie And The Banshees, so she doesn't care. He still has to take the artist to the head of Black promotions who doesn't care because he used to be the road manager for Gladys Knight and The Pips, so he doesn't know anything. Then he takes the artist to the president of the label who used to be a roadie

for The Beatles, so he doesn't know anything about Rap. And that's why it all falls off."

Stephney adds, "the marketplace has been flooded with bad product and bad artists because of the major labels. And that always kills the music."

Radio mixshows and national tours also had an impact on the expansion of Rap, but in limiting degrees. A radio mixshow only went as far as it's signal, and Rap tours were few and far between. The Hip-hop community needed a national forum, and what better national outlet than MTV. Especially when you consider that most of us grew up with television, and for some of us, the TV set was our babysitter. Prior to YO! MTV Raps, however, MTV featured very few Black artists, but with the success of YO!, a lot of ground was broken which provided greater opportunities for R&B acts to attain airplay on shows like Fade To Black and MTV Jams. Record labels have now come to rely heavily on music videos to break new Rap acts because Rap's target audience tends to be visually-oriented, and they want more than just an audio image. Hearing the music is not enough anymore. People want to see the music as well.

MTV's first solid approach to Rap involved Fab 5 Freddie back in September of 1988. The success of his one-hour weekly show spawned enough interest for MTV to add a daily Rap show to its roster, but Freddie was concerned about being over-exposed from being on the air everyday. That led to MTV

"We've always viewed film as the last bastion of media."

o Silver Screen

holding auditions for the spin-off show, YO! MTV Raps Today. "Ted Demme (co-creator/director of YO! MTV Raps and director of Who's The Man?) and myself have been friends since I was about twelve years old. When I found out that Ted had created this outlet for Rap music on MTV, I called him up to see where I could play a part in YO! MTV Raps," Ed recalls. In comes Ed Lover. Luck played a bigger role in Dre's opportunity to audition. Dre was deejaying one night at a club called Payday for a friend, and Peter Dougherty (co-creator/producer of YO!), who knew of Dre from his radio show on WBAU, happened to be there. "He (Dougherty) comes running up to me and gives me his card. He's like half-drunk and says, 'I've been looking for you for a long time. I wanna talk to you...blah, blah, blah...'" so I gave him my card and he called me the very next day," recalls Dre. In comes Doctor Dre.

After everyone had auditioned, it came down to Ed and Dre not only because they were the most talented, but because they have both been down with the music since day one and they both knew damn near all the rappers according to Ed Lover. At a final audition, Ed and Dre teamed up and the chemistry clicked. Ed, Dre and Ted knew that they were the perfect combination, but MTV was prepared to pay for only one host at "X" dollars a week to start. Ed and Dre said if they could work together, they'd take

1/2"X" apiece. And the rest is history.

Perhaps the biggest sign of progression in Hip-hop and Rap are movies.

"We've always viewed film as the last bastion of media," says Stephney, "it's the most inaccessible." This inapproachable aura that film has, however, has proved no obstacle to Swiss-born entrepreneur Charles Stettler. At the height of the Fat Boys' career, Stettler was approached to do a film called Krush Groove. He

admits he didn't know a thing about movie making back then,

but that didn't stop him from doing that film as well as producing the next film for the Fat Boys called Disorderlies. It was at this point that he realized how much control studios have and how little say he had in keeping the picture the way he originally wanted. He vowed that if he was ever going to make another film, he would insist on controlling and overseeing as much as possible.

After acquiring Dre and Ed from Russell Simmons, who was managing the duo at the time, Stettler sat down with the two of them at dinner and in about two hours, Dre and Ed came up with about fifty ideas for movies. Stettler then took their concepts to New Line Cinema and after some deliberation, had a deal to film Who's The Man? Stettler also added, "if it wasn't for MTV, none of us would've pulled this off because they pulled out all the stops. They let us shoot YO! on the set of the movie.

continues, "It was my dream for the last ten years to one day make a film that's not just a parody—not just a stupid little flick—but an actual movie. It remains to be seen, but I think it's a decent movie."

Stettler also commented on how crucial the soundtrack is, referring back to Disorderlies. "We knew very little about soundtracks so we let the studio handle it. They put a Bon Jovi track in one scene and a Bananarama track in another scene and my hair stood straight up! That's when I still had hair," he added jokingly. This time around, Stettler, Dre and Ed made it clear that they would have input throughout.

It's evident how important a soundtrack is to a film. Important enough for Bill Stephney to form his newest company, Music In Cinema (MIC). It was Reggie and Warrington Hudlin, the director and producer duo, of Boomerang and BeBe's Kids

Will Rap go back underground?

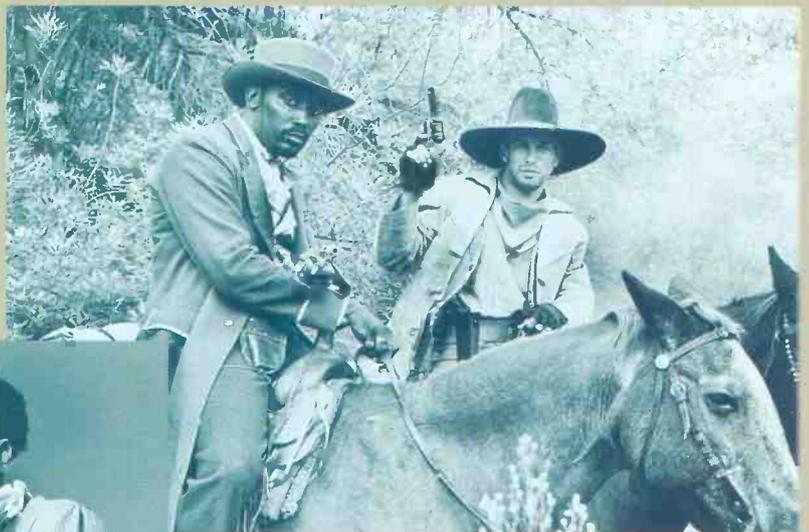
"It's too far

above ground

for that,"

says Bill Stephney

More and more rap artists are trading in their scripts for movie scripts: Ice Cube and Big Daddy Kane in upcoming release "Posse."



They're giving me an incredible premier party. When New Line got the jitters about having so many cameos, MTV told them not to worry. I can't say enough about the support that MTV has given us." Stettler

fame, who suggested that Stephney start MIC, but the convincing factor was the two million units Boomerang sold. "MIC is here to reflect musically what brilliant filmmakers such as the Hudlins do on the screen. If African-Americans want control of images that appear on-screen, we must also control all



Charles Stettler: "He's the coolest white man I know," says Andre Harrell, President/CEO of Uptown Entertainment.

aspects of the filmmaking process. Music is just another facet that defines the black experience," explains Stephney.

Soundtracks have become one of the most critical tools of promotion for a film. It's usually a win/win situation for all parties involved. A record label is able to showcase its act(s) to a potentially new audience on a soundtrack, and the radio and video airplay of a song from a soundtrack provides free publicity to a film, often prior to its release. The music videos usually contain clips of the film which in turn inspires interest for potential viewers. Stephney feels that a soundtrack has to fit the film. In the case of Boomerang, both Stephney and Reggie Hudlin agreed that it was an "R&B movie" which necessitated a R&B soundtrack. "The easiest thing to do is to hire the best people in the world that do R&B and that was L.A. & Babyface," Stephney says proudly. "I wanted A Tribe Called Quest on the soundtrack because I thought a 'Bonita Applebum' sort of song would've

been real cool," Stephney explained. "We felt that they would not be out of place along side of Boyz II Men, Toni Braxton, Johnny Gill and Shanice."

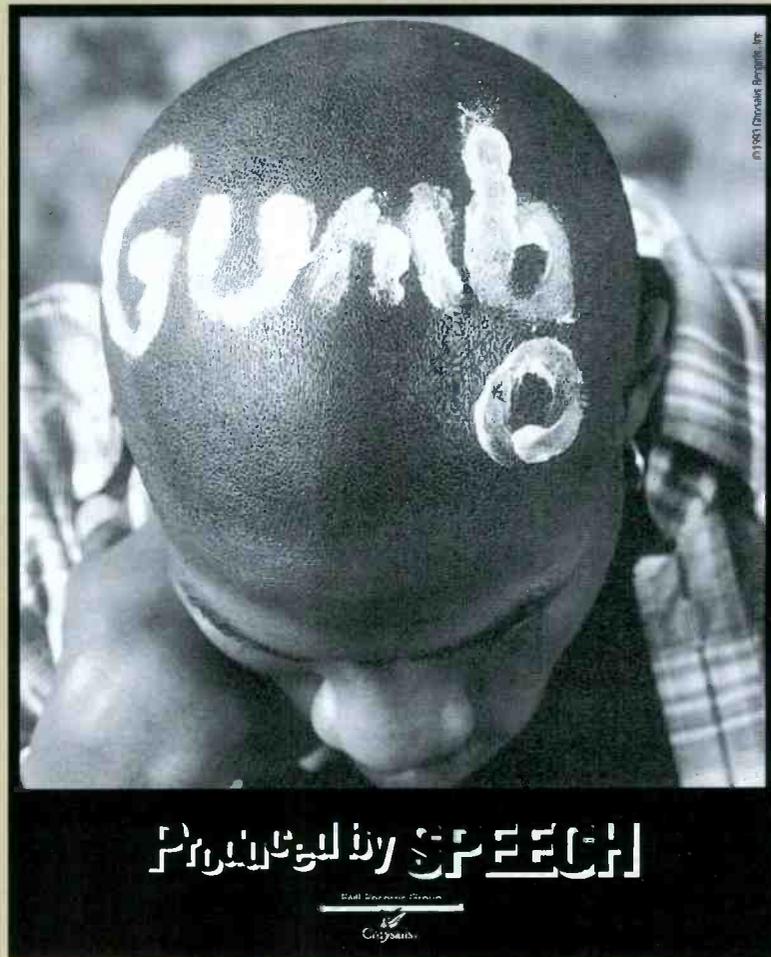
So what's next? Well, it seems that Hip-hop is taking the fashion industry by storm. After all, what good is all this attitude if you're going to be paracing around in a Pee Wee Herman suit? Beastie Boy Mike D's venture into clothing includes a shop call X-tra Large in Los Angeles. It is there where you will find the latest and hippest gear ranging from a large assortment of T-shirts to old-school kicks like Puma Clydes and Adidas Superstars. Even Rap mogul Russell Simmons now has a shop in New York called The Phat Farm. Simmons' line of "Phat" wear has more of a "classic" style. Simmons says that there's no such thing as Hip-hop clothing, which is true unless you consider Polo/Ralph Lauren, Tommy Hilfiger, Timberland and Carhartt Hip-hop clothing. Simmons believes that the

attitude comes from the way you wear the clothes, not from the clothes themselves.

"Right now to be cool, you have to be a rap artist (Dre and Ed

will be releasing their album shortly after the movie), a movie/TV star and have your own clothing line," Dre laughs. "I'm laughing at myself now because I'm coming out with my own clothing line. It was done mostly out of frustration because I'm a large guy. You don't know the trouble I go through to get the clothes that I wear."

Rap is everywhere. From television commercials to network programming like The Fresh Prince of Bel-Air and shows like In Living Color that posses a strong Hip-hop flavor. It has been proven time and time again that this is more than just a fad. It is alive, breathing and flourishing, but unfortunately, the battle is not over. Censorship and the people who abuse its power still exist. Some say that it is inevitable that Rap music will revert back to the underground. Stephney disagrees saying, "it's too far above ground for that." ●



Produced by **SPEECH**

Small text below the logo, possibly a production credit or company name.

Citysearch logo.

RADIO RAP

Reports accepted Thursday only 9AM through 4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

ERICK SERMON
 Hittin' Switches
 (Uptown/MCA)

HOUSE OF PAIN
 Who's The Man?
 (Tommy Boy)

YO-YO
 IBWin' Wit My Crewin'
 (eastwest)

TOP TIP

REDMAN
 Tonite's Da Night
 (Def Jam/RAL/Chaos)

The Funkadelic Devil grooves don't get any smoother than this. Adding it this week are Dan Hamilton at WWVU in Morgantown, WV and Dave H. & Mike F. at KWUR in St. Louis, MO.

RECORD TO WATCH



GURU & DONALD BYRD
 Loungin'
 (Chrysalis/ERG)

Hip hop's most notable jazz lyricist is accompanied by jazz great Donald Byrd on this project. Early adds include Davey D at KPFA in Berkeley, CA and Wildman Steve at WBAU in Uniondale, NY.

Editor: Kelly Woo
 RA = Retail Singles Action

RA LW TW

\$	2	1	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	1	2	RUN-D.M.C. - Down With The King, Can I Get A Yo! (Profile)
\$	6	3	CB4 - CB4 Soundtrack (MCA)
\$	7	4	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
\$	12	5	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
\$	5	6	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
\$	13	7	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
--	4	8	PETE ROCK & C.L. SMOOTH - Lots Of Lovin'/It's Not A Game (Elektra)
\$	3	9	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
\$	10	10	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
\$	8	11	FUNKDOOBIEST - Bow Wow Wow (Immortal)
--	20	12	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
\$	14	13	BOSS - Deeper (DJ West/Columbia)
--	9	14	MASTA ACE - Jeep Ass Niguh (Delicious Vinyl/Atlantic)
\$	11	15	ICE CUBE - It Was A Good Day (Priority)
--	16	16	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
--	17	17	SHOWBIZ & A.G. - Bounce Ta This (London/PLG)
--	18	18	POSITIVE K - Ain't No Crime (Island/PLG)
--	22	19	INTELLIGENT HOODLUM - The Posse (A&M)
\$	15	20	KAM - Peace Treaty/Y'all Don't Hear Me Dough (Street Knowledge/eastwest)
--	27	21	ILLEGAL - Head Or Gut (Rowdy)
--	19	22	MADKAP - Da Whole Kit & Kaboodle/Ph*ck What You Heard (Loud/RCA)
\$	21	23	DR. DRE - Nuthin' But A "G" Thang (Death Row/Intrscp/Priority/Atl)
--	30	24	CAPITAL TAX - I Can't Believe It (Primate/MCA)
--	--	25	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
\$	26	26	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
\$	24	27	ONYX - Throw Ya Gunz (JMJ/RAL/Chaos)
--	25	28	TIM DOG - I Get Wrecked (Ruffhouse/Columbia)
--	29	29	WU-TANG CLAN - Protect Ya Neck (Wu-Tang)
--	23	30	REDMAN - Time 4 Sum Aksion (Def Jam/RAL/Chaos)
--	38	31	MOBB DEEP - Hit It From The Back (4th & Broadway/Island/PLG)
\$	35	32	HEAVY D. & THE BOYZ - Truthful, Blue Funk (Uptown/MCA)
--	33	33	ART OF ORIGIN - Unration-AL (Ill Labels/Def American)
--	34	34	KENNY DOPE FEATURING MAD RACKET - Dondadaa (Big Beat/Atlantic)
--	--	35	FREESTYLE FELLOWSHIP - Hot Potato (4th & Broadway/Island/PLG)
--	28	36	COMMON SENSE - Breaker 1/9 (Relativity)
--	37	37	SHA'DASIOUS - I'ma Put My Thing Down (RCA)
--	32	38	2 PAC - Holla If Ya Hear Me (Interscope/Atlantic)
--	39	39	PARIS - Assata's Song (Scarface)
--	31	40	YAGGFU FRONT - Lookin' For A Contract, Slappin' Suckas Silly (Mercury)

CHARTBOUND

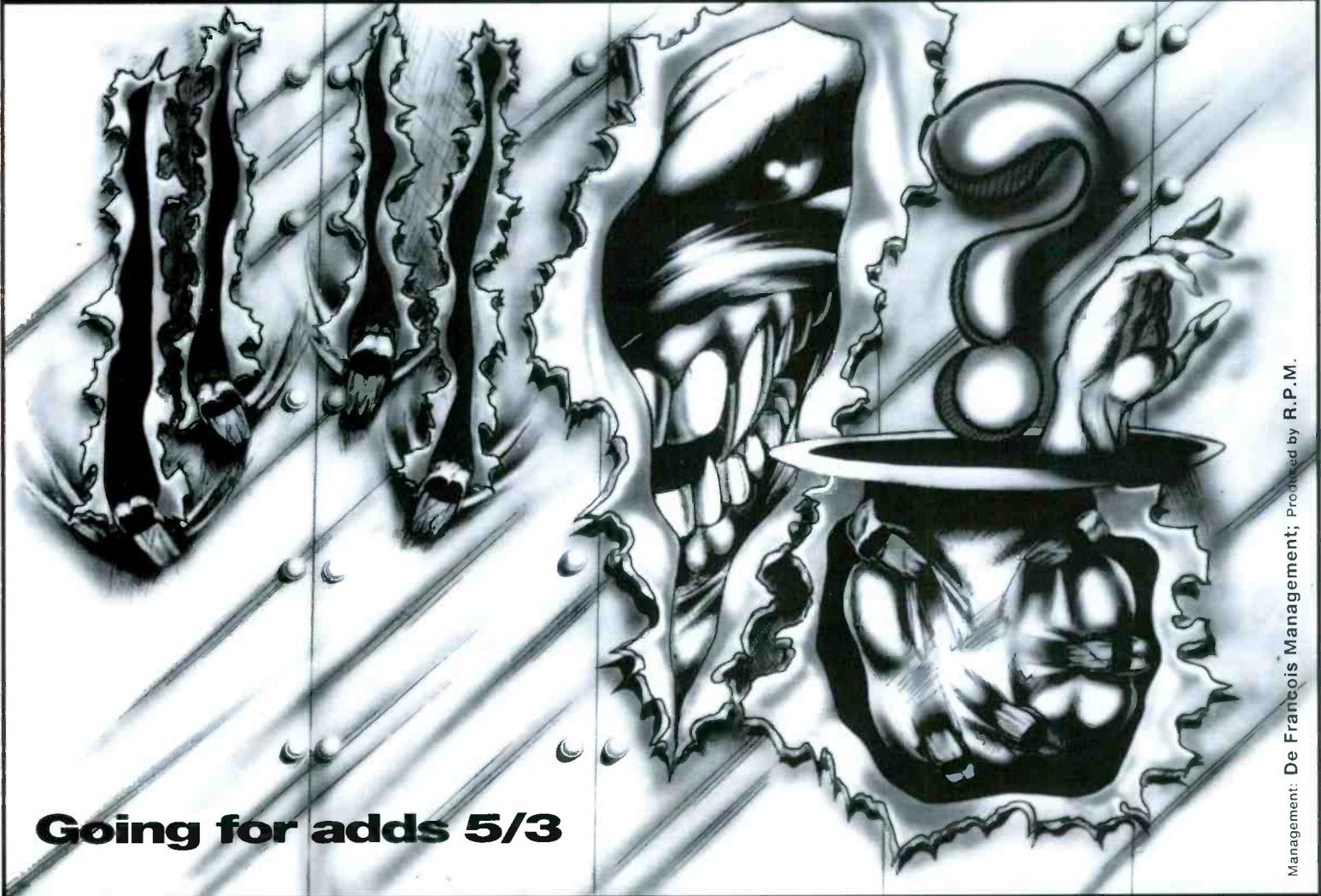
*Debuts in Chartbound

THE BEATNUTS - Reign Of The Tec (Violator/Relativity)
HOUSE OF PAIN - Who's The Man? (Tommy Boy)
DA LENCH MOB - Ain't Got No Class (Street Knowledge/eastwest)
***FUNKMASTER FLEX** - Six Million Ways To Die (Wreck)
***YALL SO STUPID** - Van Full Of Pakistans (Rowdy)
***ERICK SERMON** - Hittin' Switches (Uptown/MCA)
***YO-YO** - IBWin' Wit My Crewin' (eastwest)

Dropped: #36 Black Moon, #40 Diamond & The Psychotic Neurotics.

RUMPLETILSKIN

From The New School Society



Going for adds 5/3

Management: De Francois Management; Produced by R.P.M.

“The *only* thing that’s **f*#ked up**
and *real* **sh*#ty** is your **attitude**”

THE RCA RECORDS LABEL
A DIVISION OF THE RCA GROUP
RCA RECORDS, INC. NEW YORK, N.Y.
© 1993 RCA RECORDS, INC.

ATTITUDES

The first single from the debut album
“What is a Rumpleskin?”

RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janien Harrison

2W	LW	TW	SINGLES
5	2	1	RUN-D.M.C. - Down With The King (Profile)
1	1	2	DR. DRE - Nuthin'... (Death Row/Intrscp/Priority/Atl)
3	3	3	ICE CUBE - It Was A Good Day (Priority)
14	8	4	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
6	6	5	LORDS/UNDERGROUND - Funky Child (Pendulum/Elektra)
2	4	6	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
4	5	7	ONYX - Throw Ya Gunz (JM/RAL/Chaos)
7	7	8	JAMES BROWN - Can't Get Any Harder (Scotti Brothers)
17	14	9	BOSS - Deeper (DJ West/Columbia)
15	11	10	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
9	10	11	BLACK MOON - Who Got The Props (Nervous)
—	20	12	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
13	13	13	BRAND NUBIAN - Love Me Or Leave Me Alone (Elektra)
11	12	14	POSITIVE K - I Got A Man (Island/PLG)
19	16	15	PRINCE MARKIE DEE - Typical Reason (Columbia)
12	15	16	SNOW - Informer (eastwest)
10	17	17	THE GETO BOYS - Crooked Officer (Rap-A-Lot/Priority)
18	18	18	PAPER BOY - Ditty (Next Plateau/PLG)
—	19	19	DA YOUNGSTA'S - Crewz Pop (eastwest)
—	—	20	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)
8	9	21	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
16	21	22	DUICE - Dazzey Duks (TMR/Bellmark)
24	24	23	FUNKDOOBIEST - Bow Wow Wow (Immortal)
20	23	24	APACHE - Gangsta B!#ch (Tommy Boy)
21	22	25	KAM - Peace Treaty (Street Knowledge/eastwest)

2W	LW	TW	ALBUMS
1	1	1	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
8	4	2	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
2	2	3	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
3	3	4	THE GETO BOYS - Till Death... (Rap-A-Lot/Priority)
13	8	5	ONYX - Bacdafucup (JM/RAL/Chaos)
5	5	6	ICE CUBE - Predator (Priority)
4	7	7	DIGABLE PLANETS - Reachin' (Pendulum/Elektra)
16	11	8	LORDS/UNDERGROUND - Here Come... (Pendulum/Elektra)
11	10	9	ICE-T - Home Invasion (Rhyme Syndicate/Priority)
6	6	10	CB4 - CB4 Soundtrack (MCA)
9	9	11	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
7	12	12	BRAND NUBIAN - In God We Trust (Elektra)
10	13	13	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
12	14	14	KAM - Neva Again (Street Knowledge/eastwest)
21	15	15	ANT BANKS - Sittin'... (Dangerous Music/Jive)
—	25	16	PHARCYDE - Bizzare Ride II... (Delicious Vinyl/Atlantic)
15	16	17	APACHE - Apache (Tommy Boy)
17	17	18	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
—	—	19	DJ MAGIC MIKE - Bass: The Final Frontier (Cheetah)
18	20	20	BLOODS & CRIPS - Bangin... (Dangerous/Pump/Quality)
25	21	21	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
14	18	22	REDMAN - Whut? Thee Album (Def Jam/RAL/Chaos)
23	23	23	PAPER BOY - The Nine Yards (Next Plateau/PLG)
19	19	24	KING TEE - Tha Triflin' Album (Capitol Street)
22	24	25	ABOVE THE LAW - Black Mafia Life (Ruthless/Giant)

NEW HIP HOP RELEASES *by Kelly Woo*

GURU & DONALD BYRD - *Loungin'* (Chrysalis/ERG) Guru has built his reputation in the Rap world by rocking it over jazzy beats by DJ Premier. On "Loungin'," the first single off this Hip-hop/Jazz project called Jazzmatazz, Guru hooks up with the legendary Donald Byrd who plays trumpet and piano. The song's lyrics, "The horn player and the dope rhyme sayers," describe this smooth combination. Don't doze off 'cause it's well worthwhile. Contact Lindsey Williams at (212) 492-1233. **IVAN M. RODRIGUEZ**

SOULS OF MISCHIEF - *That's When Ya Lost* (Jive) Initially members of Del Tha Funky Homosapien's crew the Hieroglyphics, these Bay Area kids have gained much notoriety as some of the dopest freestyle lyricists in Hip-hop, and on this debut single they continue to let the rhymes flow. Complemented by uptempo rhythms and a little bit of drum kick, the lyrics of S.O.M. change from off-beat to on-beat, and incorporate a variety of other styles to let the wack crews know when they've lost. Contact Jeff Sledge at (212) 727-0016 for a copy of blue vinyl. Also, if you're tired of the wack shit, call the Hiero Hotline at 1-800-888-2548. **ROD EDWARDS**

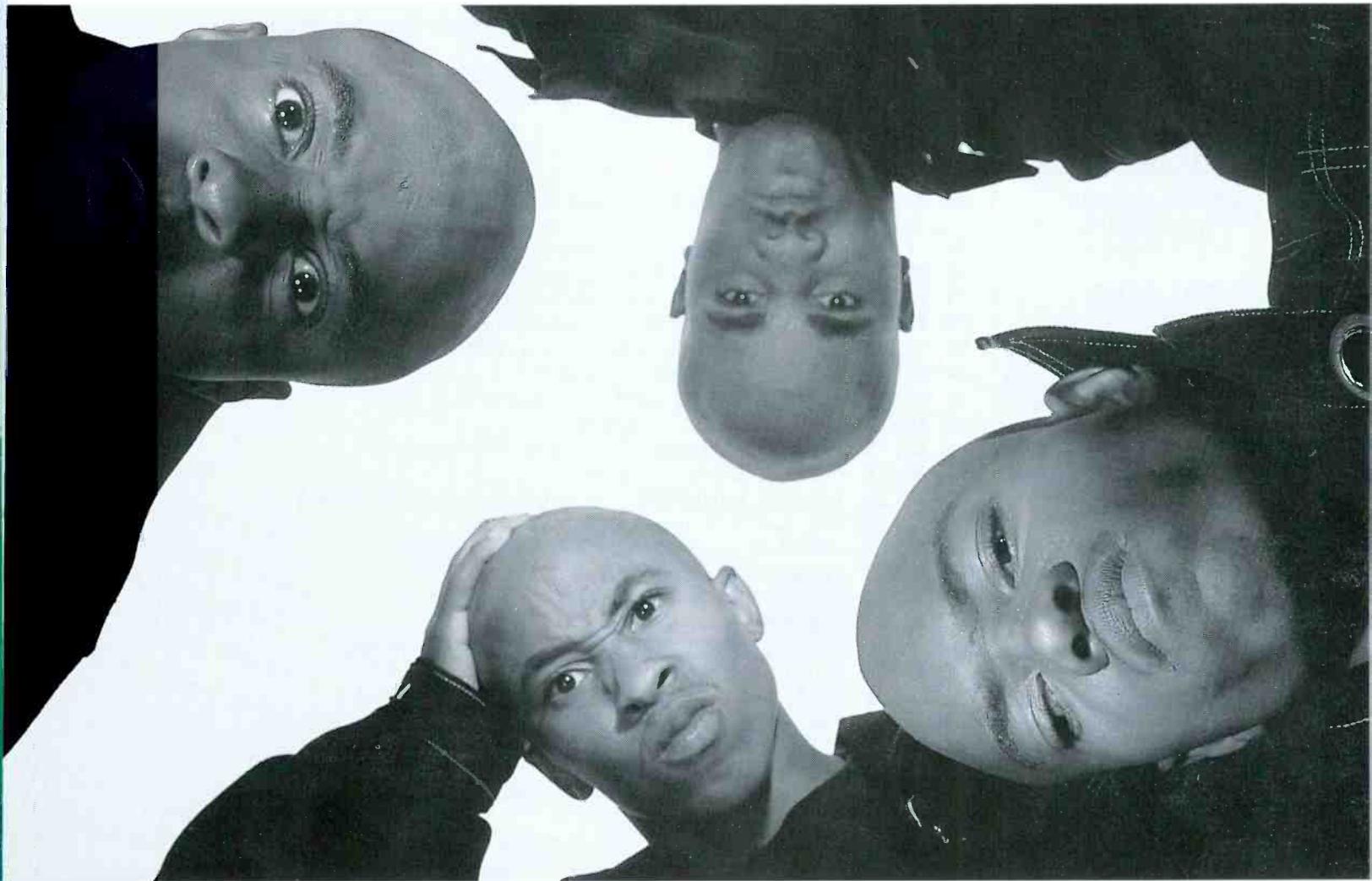
YO YO - IBWin' Wit My Crewin' (eastwest) Yo Yo is known for her hard, homegirl-don't-play-that image and this latest single from her upcoming album, "You Better Ask Somebody," due out early June, is a perfect example of that. With much respect to Ice Cube who helped produce the whole album, Yo Yo's rough edged rhyming style allows her to pull off a strong vocal performance that's easy to get your groove on to. Check the B-side for the crazy hype "Bonnie and Clyde Theme" featuring Ice Cube. Contact Eric Skinner at (212) 275-2291. **JANIEN D. HARRISON**

EDITORIAL SHOUTOUT: Power move of the week honors go to Jason "JC" Ricks who'll be stepping over to Capitol Records officially on May 3 where he'll handle promotion and marketing duties...Terry Ferguson, formerly of Round The Globe, will be making moves of her own. As of May 3, she'll be heading up the East Coast division of Steven Rifkind Co. Ferguson's move has left a hole at Round The Globe Music. Anyone interested in filling that void should contact Neil Levine at (212) 947-5575...Other moves in the industry include Alyssa Pisano of Priority being upped to Vice President of Marketing and Creative Services...Congrats to the Geto Boys who have just at-

tained gold status on their latest album, "Till Death Do Us Part"...Mo' congratulatory shouts go to the winners of RCA's Gregory D contest. First prize (watchman/VCR) went to Todd Robertson of WTSC-Potsdam, NY. Second prize (mini refrigerator) went to Tashir Lee of WVBR-Ithaca, NY. Third prize (walkman) went to Kenny Grady of WBMS-Wilmington, NC. Don't you wish you entered when you had the chance?...Def Jam/Columbia recording artists Pete Nice and Daddy Rich are about to release their debut album, *Dust To Dust*. Included on the album is the track "Double Duty Got Dicked" which is about Negro baseball league legend Ted "Double Duty" Radcliff and other players like him who aren't getting the same treatment (ie: speaking engagements and appearances at baseball conventions) as their white, major league counterparts. Radcliff's voice is sampled on the cut and will be receiving royalties for it. Mad props to the duo for putting their money where their mouths are...The Fobbs update: I've spoken to Harry several times since his stroke, and I'm happy to report that he is doing well—well enough to call me three times a week about the new Gumbo record!! Will somebody tell this man to stop working and get some rest! 'Nuff said. **K-WOO**

ONLY

BRACE YOURSELF.



THROW YA GUNZ WAS ONLY THE BEGINNING.
IT GETS WORSE.

SLAM
THE NEW SINGLE.

GOING FOR ADDS MAY 3RD.

PRODUCED BY CHYSKILLZ & JAM MASTER JAY.

CHAOS IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 1993 RUSH ASSOCIATED LABELS.



ADULT ALTERNATIVE

Reports accepted
Thursdays only 9AM-3PM

MOST ADDED

1. FROM THE HEART - RAY KELLEY (RESORT)
2. HARBOR LIGHTS - BRUCE HORNSBY (RCA)
- TIE MONTEREY NIGHTS - JOHN TESH (GTS)
4. SAN FRANCISCO DAYS - CHRIS ISAAKS (REPRISE)
- TIE ETCHED IN STONE - FOWLER & BRANCA (SILVER WAVE)
- TIE TO THE EYES OF CREATION - COURTNEY PINE (4TH & BROADWAY)
- TIE RED SUN - OAVE VALENTIN (GRP)
- TIE SKYWATCHING - MICHAEL GETTEL (NARADA)
- TIE 2002 - CUSCO (HIGHER OCTAVE)

TOP TIP

FOWLER & BRANCA
ETCHED IN STONE
(SILVER WAVE)

BRUCE HORNSBY
HARBOR LIGHTS
(RCA)

Fowler & Branca have already racked up 28 reports, debuting highest at #36. Bruce Hornsby solo enters at #43.

RECORD TO WATCH



CHRIS ISAAK
SAN FRANCISCO DAYS
(REPRISE)

Bay Area prejudices aside, Chris Isaak has recorded a warm yet moody album full of adult appeal.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	1	1	LEE RITENOUR - Wes Bound (GRP)
4	4	2	ACOUSTIC ALCHEMY - The New Edge (GRP)
3	2	3	STEVE LAURY - Keepin' The Faith (Denon)
1	3	4	SPECIAL EFX - Play (JVC)
6	5	5	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
7	6	6	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
13	12	7	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
11	11	8	KILAUEA - Spring Break (Brainchild)
9	7	9	BRIAN BROMBERG - Brian Bromberg (Nova)
10	10	10	CHUCK LOEB - Mediterranean (DMP)
5	8	11	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild)
14	13	12	KIRK WHALUM - Cache (Columbia)
12	15	13	MARS LASAR - The Eleventh Hour (Real Music)
17	14	14	OYSTEIN SEVAG - Link (Windham Hill)
20	16	15	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
8	9	16	RICHARD ELLIOT - Soul Embrace (Manhattan)
26	20	17	LAUREN CHRISTY - Lauren Christy (Mercury)
38	22	18	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
15	19	19	PORCUPINE - Look, But Don't Touch (Kazu/Unity)
21	17	20	RALF ILLENBERGER - Soleil (Narada)
36	33	21	HENRY JOHNSON - New Beginnings (Heads Up)
23	23	22	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
39	32	23	WILTON FELDER - Forever, Always (PAR)
28	25	24	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
—	37	25	JOE SAMPLE - Invitation (Warner Bros.)
29	28	26	ROBERTO PERERA - Dreams & Desires (Heads Up)
16	18	27	NELSON RANGELL - Truest Heart (GRP)
—	43	28	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
27	24	29	KENNY G - Breathless (Arista)
31	34	30	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
18	21	31	CAL SCOTT - Second Thought (Tamarack)
19	26	32	JAN HAMMER - Beyond The Mind's Eye (Miramar)
48	40	33	YANNI - In My Time (Private Music)
30	30	34	NINO TEMPO - Nino (Atlantic)
46	42	35	CLANNAD - Anam (Atlantic)
—	—	36	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
34	35	37	ROYCE CAMPBELL - Vista (Sin-Drome)
—	50	38	YUTAKA - Another Sun (GRP)
24	31	39	PRESTON REED - Border Towns (Liberty)
22	27	40	PETER GORDON - Double Play (Positive Music)
32	36	41	SADE - Love Deluxe (Epic)
—	—	42	BRUCE HORNSBY - Harbor Lights (RCA)
41	41	43	GO WEST - King (EMI/ERG)
45	44	44	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)
25	29	45	ANGELA BOFILL - I Wanna Love Somebody (Jive)
44	38	46	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
—	48	47	NORMAN CONNORS - Remember Who You Are (MoJazz/Motown)
49	47	48	MARTYN JOSEPH - Being There (Epic)
33	39	49	LOU RAWLS - Portrait Of The Blues (Manhattan)
43	49	50	CAROLE KING - Colour Of Your Dreams (Rhythm Safari)

CHARTBOUND

*Debuts in chartbound

STEVE BACH (VALLEY VUE)
COURTNEY PINE (4TH & BROADWAY)
*JOHN TESH (GTS)
LONNIE PLAXICO (MUSE)
BATACOTO (WORLD MUSIC)
RACHEL Z (COLUMBIA)

*CHRIS ISAAK (REPRISE)
*RAY KELLEY (RESORT)
*GIL GOLDSTEIN & ROMERO LUBAMBO (BIG WORLD)
TASMIN ARCHER (SBK/ERG)
RAY CHARLES (WARNER BROS.)
*DAVE VALENTIN (GRP)

*BOY ON A DOLPHIN (MODERN/ATCO)
*MICHAEL GETTEL (NARADA)
BILL DOUGLAS (HEARTS OF SPACE)

Dropped: #45 D-Influence, #46 Jazz At The Movies, Adrian Legg, Laima.

SUBCHARTS

LW		TW		POST-BOP
1	1	1	1	JOE HENDERSON - so near, so far (Verve/PolyGram)
3	2	2	2	DANILO PEREZ - Danilo Perez (Novus/RCA)
6	3	3	3	VANESSA RUBIN - Pastiche (Novus/RCA)
5	4	4	4	VINNY VALENTINO - Here No Evil (PAR)
11	5	5	5	JAMES SPAULDING - Songs Of Courage (Muse)
8	6	6	6	LEE RITENOUR - Wes Bound (GRP)
9	7	7	7	CHARLES EARLAND - Unforgettable (Muse)
12	8	8	8	JAMES WILLIAMS - Meets The Saxophone... (DIW/Columbia)
4	9	9	9	JOHNNY GRIFFIN QUARTET + 3 - Dance... (Antilles/PolyGram)
22	10	10	10	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
13	11	11	11	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
7	12	12	12	MARLON JORDAN - The Undaunted (Columbia)
15	13	13	13	SPIKE ROBINSON - Reminiscin (Capri)
16	14	14	14	L. MAYS w/M. JOHNSON & J. DeJOHNETT - Fictionary (Geffen)
18	15	15	15	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
10	16	16	16	ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)
25	17	17	17	RACHEL Z - Trust The Universe (Columbia)
14	18	18	18	LOU RAWLS - Portrait Of The Blues (Manhattan)
26	19	19	19	VINCENT HERRING - Secret Love (Music Masters)
27	20	20	20	RENEE ROSNES - Without Words (Blue Note)
2	21	21	21	BILLY TAYLOR - Dr. T (GRP)
19	22	22	22	JOHN SCOFIELD - What We Do (Blue Note)
21	23	23	23	STEVE TURRE - Sanctified Shells (Antilles/PolyGram)
30	24	24	24	KERMIT RUFFINS - World On A String (Justice)
—	25	25	25	LAVERNE BUTLER - No Looking Back (Chesky)
—	26	26	26	BIRELI LAGRENE - Standards (Blue Note)
17	27	27	27	JOHN PIZZARELLI - Naturally (Novus/RCA)
—	28	28	28	JAE SINNETT - Blue Jae (J-Nett)
—	29	29	29	JOE SAMPLE - Invitation (Warner Bros.)
—	30	30	30	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)

Culled from a select sample of Jazz-intensive reporters.

LW		TW		COMMERCIAL ADULT ALTERNATIVE
4	1	1	1	STEVE LAURY - Keepin' The Faith (Denon)
2	2	2	2	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
3	3	3	3	STING - Ten Summoner's Tales (A&M)
1	4	4	4	RICHARD ELLIOT - Soul Embrace (Manhattan)
5	5	5	5	SPECIAL EFX - Play (JVC)
6	6	6	6	ACOUSTIC ALCHEMY - The New Edge (GRP)
7	7	7	7	LEE RITENOUR - Wes Bound (GRP)
8	8	8	8	KIRK WHALUM - Cache (Columbia)
10	9	9	9	BRIAN BROMBERG - Brian Bromberg (Nova)
12	10	10	10	KILAUEA - Spring Break (Brainchild)
11	11	11	11	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
13	12	12	12	POCKET CHANGE/DAVID PATT - Mediterranean Affair (Brainchild)
9	13	13	13	KENNY G - Breathless (Arista)
14	14	14	14	MARS LASAR - The Eleventh Hour (Real Music)
17	15	15	15	THE JAZZMASTERS/PAUL HARDCASTLE - Jazzmasters (JVC)
16	16	16	16	LAUREN CHRISTY - Lauren Christy (Mercury)
21	17	17	17	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
18	18	18	18	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
19	19	19	19	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
27	20	20	20	CHUCK LOEB - Mediterranean (DMP)
15	21	21	21	SADE - Love Deluxe (Epic)
23	22	22	22	GO WEST - King (EM/ERG)
28	23	23	23	OYSTEIN SEVAG - Link (Windham Hill)
29	24	24	24	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
30	25	25	25	WILTON FELDER - Forever, Always (PAR)
24	26	26	26	NELSON RANGELL - Truest Heart (GRP)
22	27	27	27	JAN HAMMER - Beyond The Mind's Eye (Miramar)
20	28	28	28	RALF ILLENBERGER - Soleil (Narada)
—	29	29	29	JOE SAMPLE - Invitation (Warner Bros.)
26	30	30	30	ANGELA BOFILL - I Wanna Love Somebody (Jive)

Culled from Gavin Commercial AA Reporters only.

JAZZ/A.A. NEW RELEASES

BLACK & BLUE - WOLFGANG MUTHSPIEL SEXTET (ANTILLES)

With everybody crying, "Saxophone," the best of what I'm hearing is "Guitar," and the very best of that is coming from Germany. After Ralf Illenberger's stellar *Soleil* comes Wolfgang Muthspiel's *Black & Blue*, which aptly describes your head after one listen. After the relatively tranquil *The Promise*, get ready for a real roaster. By the time you get to our

favorite, "Square 1," you will have heard some of the best guitar work of the entire year. *Black & Blue* is also continuing another early-nineties Jazz phase, a severe re-interest in the pre-Jaco Weather Report era. Muthspiel has assembled a killing line-up including Tom Harrell and the young bassist extraordinaire Larry Grenadier. By expanding the trio mode into a sextet, Muthspiel immediately doubles his fire power. No matter where you drop the beam, *Black & Blue* is absolutely scary and top

notch, whether the boys are mel-low or burning down the house. Look for this one on our best-of-the-year honors list.

BLUE JAE - JAE SINNETT (J-NETT)

Here's a first for us, one of our very own radio correspondents makes it to the Jazz chart, and quickly! Drummer/WHRV correspondent *Jaе Sinnett* finds out about life on the other side of the promotional fence as *Blue Jae* makes its way onto over fifty Gavin Jazz stations in less than two week's time. As

heard on the custom opener/title track, Sinnett is fully capable of driving a six piece machine with boppin' authenticity. *Blue Jae's* bag is acoustic edge ("Saigon Bathroom") and beauty ("Elegance") with a swinging outfit that includes bassist *Clarence Seay* (pronounced "say") and trumpet player *John D'Earth*, whose *Enja* album *One Bright Glance* graced 1992 playlists. Face it, any Jazz station without *Blue Jae* is naked. If you've yet to receive your copy, why not ring *Jae* at the station, 804-489-9484? Ask him about quantities and giveaways. Just kidding.

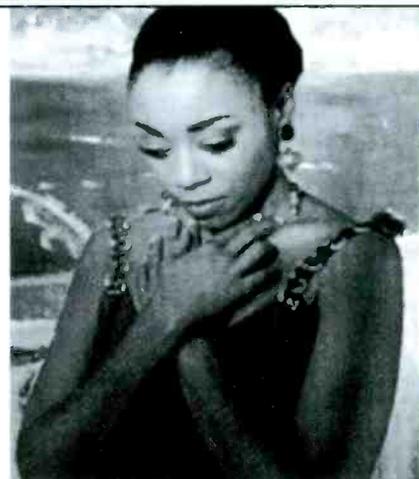
PATSY MOORE

REGARDING THE HUMAN CONDITION

"One look at the line up of contributing musicians on this album, and you'll know it's a must-listen at NAC. One listen and you'll know why it's a must-play. "These Loving Eyes" is a great track!"

— Ralph Stewart, KTWV-The Wave.

The new album featuring "These Loving Eyes"



JAZZ

Reports accepted Thursdays only 9AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

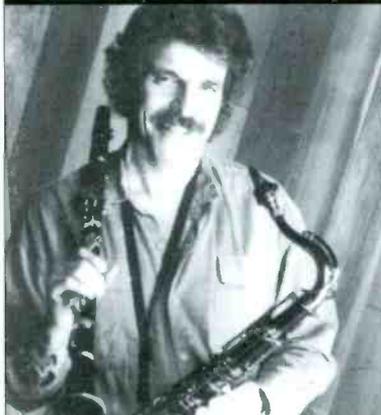
1. HAND IN HAND - MULGREW MILLER (NOVUS/RCA)
2. RHYTHM IS MY BUSINESS - LEWIS NASH (EVIDENCE)
3. UNDER THE INFLUENCE - EDDIE DANIELS (GRP)
4. OCCASION TO RISE - MICHELE ROSEWOMAN TRIO (EVIDENCE)
5. JELLY - DIRTY DOZEN BRASS BAND (COLUMBIA)
6. PROMENADE WITH DUKE - MICHEL PETRUCCIANI (BLUE NOTE)

TOP TIP

JAE SINNETT
BLUE JAE
(J-NETT)

One of radio's own programmers puts his music on disc as it flies to #35.

RECORD TO WATCH



EDDIE DANIELS
UNDER THE INFLUENCE
(GRP)

Eddie Daniels, the Clarinet King, moves over to sax. Thirty-two more new believers.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
10	4	2	VANESSA RUBIN - Pastiche (Novus/RCA)
5	3	3	LEE RITENOUR - Wes Bound (GRP)
6	2	4	DANILO PEREZ - Danilo Perez (Novus/RCA)
9	8	5	VINNY VALENTINO - Here No Evil (PAR)
13	12	6	SPIKE ROBINSON - Reminiscin (Capri)
—	23	7	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
18	13	8	JAMES SPAULDING - Songs Of Courage (Muse)
3	5	9	JOHNNY GRIFFIN QUARTET + 3 - Dance Of Passion (Antilles/PolyGram)
17	10	10	CHARLES EARLAND - Unforgettable (Muse)
2	7	11	LOU RAWLS - Portrait Of The Blues (Manhattan)
7	6	12	MARLON JORDAN - The Undaunted (Columbia)
21	16	13	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
8	11	14	ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)
22	17	15	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
26	21	16	KERMIT RUFFINS - World On A String (Justice)
14	15	17	JOHN SCOFIELD - What We Do (Blue Note)
37	33	18	RACHEL Z - Trust The Universe (Columbia)
35	24	19	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
43	29	20	RENEE ROSNES - Without Words (Blue Note)
4	9	21	BILLY TAYLOR - Dr. T (GRP)
20	19	22	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
38	26	23	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
11	14	24	JOHN PIZZARELLI - Naturally (Novus/RCA)
23	20	25	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
—	35	26	VINCENT HERRING - Secret Love (Music Masters)
—	39	27	JOE SAMPLE - Invitation (Warner Bros.)
24	22	28	STEVE TURRE - Sanctified Shells (Antilles/PolyGram)
25	27	29	CLAY JENKINS - Give And Gather (Kazu/Unity)
44	34	30	HENRY JOHNSON - New Beginnings (Heads Up)
29	28	31	DORI CAYMMI - Kicking Cans (Qwest/Warner Bros.)
—	38	32	BIRELI LAGRENE - Standards (Blue Note)
32	31	33	EARL KLUGH TRIO - Sounds And Visions (Warner Bros.)
30	30	34	STEVE LAURY - Keepin' The Faith (Denon)
—	—	35	JAE SINNETT - Blue Jae (J-Nett)
33	37	36	CASSANDRA WILSON - Dance To Drums (DIW/Columbia)
—	48	37	LAVERNE BUTLER - No Looking Back (Chesky)
—	44	38	HANK CRAWFORD - South-Central (Milestone)
46	41	39	GLORIA LYNNE - No Detour Ahead (Muse)
12	18	40	WYNTON MARSALIS SEPTET - Citi Movement (Columbia)
15	25	41	CHARLIE SEPULVEDA - Algo Nuestro ("Our Thing") (Antilles/PolyGram)
41	40	42	AHMAD JAMAL - Chicago Revisited (Telarc)
49	42	43	BRIAN BROMBERG - Brian Bromberg (Nova)
—	—	44	JIM DeJULIO - It's About Time (Marianne)
—	—	45	TERUMASA HINO - Unforgettable (Blue Note)
16	32	46	YELLOWJACKETS - Like A River (GRP)
19	36	47	BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz)
48	49	48	SPECIAL EFX - Play (JVC)
—	—	49	LONNIE PLAXICO - Short Takes (Muse)
—	—	50	WILTON FELDER - Forever, Always (PAR)

CHARTBOUND

*Debuts in chartbound

- ***EDDIE DANIELS** (GRP)
- ***MICHEL PETRUCCIANI** (BLUE NOTE)
- ***MULGREW MILLER** (NOVUS/RCA)
- ***DIRTY DOZEN BRASS BAND** (COLUMBIA)
- GIL GOLDSTEIN/ROMERO LUBAMBO** (BIG WORLD)
- PETER ERSKINE** (ECM)
- MORNING & JIM NICHOLS** (KAMEI)

- ***LEWIS NASH** (EVIDENCE)
- COURTNEY PINE** (4TH & BROADWAY)
- ***KENNY BARRON** (VERVE)
- CONEXION LATINA** (ENJA/KOCH)
- JOHN ABERCROMBIE** (ECM)
- PEGGY LEE** (ANGEL/CAPITOL)
- PATTI DUNHAM** (LAJACHER)

- ***MIKE GARSON** (REFERENCE)
- SWING KIDS SOUNDTRACK** (HOLLYWOOD)
- ***ABRAHAM LABORIEL** (BLUEMOON)
- DAVID GRISMAN** (ACOUSTIC)

Dropped: #43 Lou Levy, #45 Nino Tempo, #46 Chris Connor, #47 Roberto Perera, #50 Marcus Roberts, Kirk Whalum.

P.D. NOTEBOOK

by Eric Norberg

MUSIC AS A WEAPON

One of the lost radio arts seems to be using music - especially new music - as a competitive weapon. In an age when it seems the music decision most deserving of attention is which of the established records *not* to play, it remains possible to find and play *offbeat* releases that will get people talking about your station. This is part of what makes true Top 40 work, but it also has power in any popular format, including A/C and Country.

The most recent example of this was Billy Ray Cyrus' "Achy Breaky Heart," a Country release not originally promoted to pop radio, but was reluctantly picked up by Top 40 only after it reached the retail sales top twenty! I was amazed at the resistance displayed by Top 40 stations to a record that restored some of the format's vitality. For Top 40 it was a novelty record, but key novelty records have always kept the format on the cutting edge of the emerging "pop culture," which is the aspect of the format that most attracts adults!

Since those smashing initial sales for Cyrus' record arose entirely from Country airplay, Top 40 can't expect opportunities like that to fall into its lap very often. And given programmers' reluctance to play it even after major sales were established, it's not certain they'll capitalize on

novelty even when it does.

Another sales story that both Top 40 and A/C overlooked was Vangelis' single "Hymne," which came out a few years ago. This was the anthemic music used in the Gallo Wine commercials in the late '80s. This might be the only hit broken by *newspapers*, which is hardly to pop radio's credit! The "Family Weekly" newspaper supplement "letters" column printed a note from a viewer asking about the music; the printed answer was that it was "Hymne," from the *Opera Sauvage* album first released by Vangelis a decade earlier.

Within the next month, a quarter of a million copies of the album were sold - directly attributable to that one column. Talk about audience demand! Those few stations that did play it will attest that it drew heavy phone calls. And it's still so familiar a few stations rotate it with their oldies and still get calls.

Such excitement-producing records are sel-

dom perceived as "hip," and most likely won't appeal to 18-24 males, but they can work better than contests to draw audience in *all* other age groups to pop music stations and do not damage the reputation of such stations! After all, KCBQ-San Diego broke Bobby "Boris" Pickett's "Monster Mash" for the third time around in 1973 (in the summer, not at Halloween)—and that led to its being the only record ever *separately* certified a million seller two different times (it was on a different label each time). It had previously hit in 1962 and 1970.

By the way, that demonstrated that the offbeat, buzz-producing hit need not even be new. The Surfari's "Wipe Out," which was a hit in 1963 and again in 1966, was a regional hit again in 1970. Both "Monster Mash" and "Wipe Out" were so different, and had such teen appeal, that they are essentially timeless. Someday both may be hits again!

The point I'm trying to make is that winning programmers should be on the lookout for offbeat records than can attract audience attention and conversation, and create problems for the competition instead of avoiding them in order to stay predictable. Predictable is the great virtue of car cassette players. Radio must be something more. ●

Terence Trent D'Arby has completed his third album entitled *Symphony Or Damn* (*Exploring The Tension Inside The Sweetness*). It was written, arranged and produced entirely by D'Arby, who expanded his musical domain by utilizing string and horn arrangements for the first time. It was recorded at Hummingbird Monastery, the studio in his Los Angeles home. In 1988 D'Arby earned a Grammy for "Best R&B Vocal Male" and was the first Black artist to capture a cover story in *Rolling Stone* magazine since *Jimi Hendrix*...

Bruce Hornsby has almost been too busy to finish his own album. He worked with the *Grateful Dead*, wrote a tune for the Olympics with *Brandford Marsalis*, played on a couple of other records and with two orchestras. Earlier this year he found time to participate in several events in conjunction with the Clinton Presidential Inauguration. On April 6, *Harbor Lights* was released on *RCA Records*. It's a solo endeavor, with musical guest appearances from *Marsalis*, *Garcia*, *Bonnie Raitt*, *Phil Collins* and *Pat Metheny*. According to Hornsby, "The fourth album marks a turning point for me in several areas. It's my first record without a producer, the first record without a band and the first album recorded in my house. It's basically a piano trio record, or piano, bass, and drums augmented by the various guests who add their personalities and extra color to the sound. Making the record the way we did resulted in some extended jamming, most of which was left untouched to preserve the basic spirit and feel of the sessions. [We took] a freer, more improvisational approach to playing songs..."

When *Philip Bury* (a.k.a. *Buck Naked*) was tragically shot and killed in Golden Gate Park in

HEAR & THERE

by Sheila Rene

San Francisco last November the entire city mourned. We lost one of our most outrageous and best loved performers. Buck invented a new kind of music which he called "Pornobilly." Wearing no more than a strategically placed toilet plunger and a pair of pink cowboy boots, he put on quite a show with his radical music. *Heyday Records* in SF has just released an album of Buck's material entitled *Pornobilly Exposed!*. Buck and the band were just putting the finishing touches on the album when he was killed. Buck's brother (and Barebottom Boy) *Hector* completed the mixing, sequencing and album design as Buck intended. It's one helluva funny album! Pick one up and party hearty with Buck. Proceeds from this album will go to the Buck Naked estate...

A&M Records just sent me an advance cassette of five songs off *Damn The Machine's* new album. You'll recognize lead/rhythm guitarist **Chris Poland** from his days with *Megadeth*, the *Circle Jerks* and his 1990 solo album *Return To Metalopolis*. Chris' brother **Mark** plays drums and the rest of the band consists of bassist **Dave Randi** and lead vocalist/rhythm/lead guitarist **Dave Clemmons**. A&R rep **Bryan Huttenhower** signed then and they recorded live (except for the vocals) and co-produced the album with **Brian Malouf**. DTM has been tuning up their album material and cutting a video for "Lonesome God." Watch for a tour by early May...

Bits & Pieces: Asphalt Ballet has just released their new album entitled *Pigs!*. The lead track is

"Angry Youth" and they're already on tour, having kicked off the madness in Iowa. By April 24 they'll have worked their way across the U.S. into Tijuana, Mexico...**Fantasy Studios** in Berkeley is getting a workout. **Robert Cray** and **B. B. King** just recorded a couple of tracks there for King's next album...

Columbia recording artist **Bruce Cockburn** has entered the studio to begin work on his second album for the label. A world-class band will accompany Cockburn in the sessions, which famed music raconteur **T-Bone Burnett** is set to produce. The album will be a follow-up to his successful *Nothing But A Burning Light*. The as-yet-untitled album should wrap up by mid-April and is slated for a late summer release...

Janet Jackson's single "That's The Way Love Goes" has been released. She's titled her new album *janet PERIOD*. Yes, that's a little Janet and a big PERIOD. **Jimmy Jam** and **Terry Lewis** worked with Jackson on the production and on the guest side she worked with Rapper **Chuck D.**, **The Sounds of Blackness** and opera star **Kathleen Battle**...

Waiting For You is the eighteenth original album from singer/songwriter **Gordon Lightfoot**. After its release on **Reprise Records**, Gordon will embark on an extensive tour of both the U.S. and Canada through late summer. He's also slated to perform for National Public Radio's "Mountain Stage" in a live concert on May 9 from Charleston, West Virginia...

Billy Joel is in New York recording tracks for his new album under the working title *River Of Dreams* although last summer the working title was *The Shelter Island Sessions*. Billy's working with producer/guitarist **Danny Kortchmar**. ●

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "EAT THE RICH" - **AEROSMITH** (Geffen)
2. "THE HUNTER" - **PAUL RODGERS** (Victory/PLG)
3. "CONQUER ME" - **BLUES TRAVELER** (A&M)
4. "DREAMS" - **VAN HALEN** (Warner Bros.)
- TIE "DEAD HORSE" - **GUNS N' ROSES** (Geffen)
- TIE "BUSY BEE" - **UGLY KID JOE** (Stardog/Mercury)

TOP TIP

WORLD PARTY
 "IS IT LIKE TODAY?"
 (Ensign/Chrysalis/Emirg)

DAVID CROSBY & PHIL COLLINS
 "HERO"
 (Atlantic)

This week's two highest debuts:
 World Party on at #38. Crosby & Collins bows at #46.

RECORD TO WATCH



SONIA DADA
 "YOU DON'T TREAT ME NO GOOD"/
 "YOU AIN'T THINKING
 (ABOUT ME)"
 (Chameleon)

The Chicago band—eight members strong—that won't go away.

Editor: Kent Zimmerman

2W LW TW

4	2	1	ALBUM
1	1	2	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
9	3	3	AEROSMITH - Edge, Eat The Rich, Cryin', Get A Grip, Fever (Geffen)
3	5	4	COVERDALE*PAGE - Shake My Tree, Pride & Joy (Geffen)
7	6	5	ERIC CLAPTON - Running On Faith, Lonely, Layla (Reprise)
10	7	6	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
14	9	7	BIG HEAD TODD - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
24	14	8	BRUCE HORNSBY - Harbor Lights (RCA)
2	4	9	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
12	8	10	ARC ANGELS - Shape, Ways To Fall, Angels (DGC)
8	11	11	DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)
—	22	12	MIDNIGHT OIL - Truganini, Drums Of Heaven (Columbia)
15	15	13	DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heaven (Mercury)
11	12	14	THE JEFF HEALEY BAND - Lost In Your Eyes, Angel, Cruel (Arista)
13	10	15	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
17	16	16	JAYHAWKS - Take Me, Clouds, Sun, Waiting, Wichita, Crowded (Def American/Reprise)
37	20	17	BLUES TRAVELER - Conquer Me (A&M)
18	21	18	R.E.M. - Moon, Ignoreland, Sidewinder, Drive, Night Swimming (Warner Bros.)
19	13	19	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
50	38	20	WIDESPREAD PANIC - Wondering (Capricorn)
32	19	21	EXTREME - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)
45	31	22	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
—	41	23	PAUL RODGERS - The Hunter (Victory Music/PLG)
49	26	24	KINKS - Hatred (Columbia)
47	32	25	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
6	18	26	BILLY SQUIER - Angry (Capitol)
38	35	27	BRIAN MAY - Resurrection, Driven By You (Hollywood)
31	34	28	INDECENT PROPOSAL - "I'm Not In Love" Pretenders (MCA)
22	23	29	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
—	39	30	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
29	37	31	BRYAN FERRY - I Put A Spell On You, Will You, Just One (Reprise)
25	24	32	ALICE IN CHAINS - Rooster, Angry Chair, Them Bones, Down In A Hole (Columbia)
33	27	33	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
44	46	34	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
30	28	35	STONE TEMPLE PILOTS - Plush (Atlantic)
—	40	36	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
26	33	37	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
16	36	38	WORLD PARTY - Is It Like Today (Chrysalis/Ensign/ERG)
48	42	39	JOE SATRIANI - Cryin' Extremeist, Friends, Summer (Relativity)
20	25	40	LYNYRD SKYNYRD - Born, Pure, Faith, Smokestack (Atlantic)
34	43	41	TASMIN ARCHER - Sleeping Satellite, The Higher You Climb (EMI/ERG)
23	30	42	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
21	29	43	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
—	—	44	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
—	—	45	PAUL McCARTNEY - Biker, Hope, Owe It All (Capitol)
—	—	46	DAVID CROSBY - Hero (Atlantic)
—	—	47	SONIA DADA - You Don't Treat Me No Good, Thinking (Chameleon/Elektra)
39	—	48	UGLY KID JOE - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
—	—	49	VINCE NEIL - Sister Of Pain (Warner Bros.)
—	50	50	BUDDY GUY - Some Kind Of Wonderful, Feels Like Rain (Silvertone/BMG)

CHARTBOUND

*Debuts in chartbound

***DRIVIN' N' CRYIN'** (ISLAND) "SMOKE"
DAN BAIRD (DEF AMERICAN/REPRISE) "LOOK AT WHAT YOU STARTED"
 ***MASTERS OF REALITY** (CHRYSALIS/EMIRG) "100 TEARS"
ROSANNE CASH (COLUMBIA) "SEVENTH AVE."
 ***JUDYBATS** (SIRE/WARNER BROS.) "BEING"
 ***MURRAY ATTAWAY** (Geffen) "UNDER JETS"

***DANIEL LANOIS** (WARNER BROS.) "LOTTA LOVE"
 ***ARCADE** (EPIC) "NOTHIN' TO LOSE"
BELLY (SIRE/REPRISE) "FEED"

Dropped: #44 Asia, #45 Shawn Colvin, #47 Neil Young, #48 Goo Goo Dolls, #49 Jude Cole, Dream Theatre.

album

new releases

BY KENT ZIMMERMAN



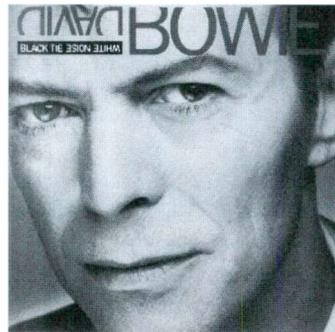
WHATEVER - AIMEE MANN (IMAGO)

Great album, but who's surprised? Aimee Mann's last few works in Til Tuesday were sorely underrated and top notch. Her creative personae engulfed the band, and calling *Whatever* a debut solo album is merely a technicality, but...whatever, here's a collection of wonderful mini-dramas and productions. With both her voice and journal-entry lyrics up-front and personal, *Whatever* is literate and believable. "I Should've Known" starts up strong and confident, and while the moods shift through the rest of the album, nothing waivers save Aimee's unique vocal vibrato. There's a whole load of hip songs here, including my fave, "Could've Been Anyone," which was co-penned by Mann, "J. is for Jules" Shear and the Church's Marty Willson-Piper. That's Roger McGuinn on signature 12-string. "4th Of July" balances Aimee's doubting vulnerability and sense of remote hope, and stands alongside past gems like "Coming Up Close." Expert mix by Bob Clearmountain.

GET A GRIP - AEROSMITH (Geffen)

As well as Pump did (Number One for the Year!), look for *Get A Grip* to do even better. It's warmer (without that digital burn) and rockier with much more on its mind. After "finishing" the album in a large studio, the band stayed on a roll and retreated to the Boneyard (Joe Perry's project studio) outside Boston, and got more of a grip on the songs and solos. That extra oomph shows,

as *Get A Grip* strides from one song to the next, making it one of this year's most consistent winners. Aerosmith play like a band possessed, though these days they're possessed by pride in their craft rather than "the killin' kind" of lifestyle. I've got lots of faves even beyond 'Eat The Rich' which is the Next Track. There's "Fever," "Cryin'," "Get A Grip," and many more. So good, it's "Amazing."



BLACK TIE WHITE NOISE - DAVID BOWIE (Savage)

Several weeks of living with this one gives you the luxury of discovering its nuances. *Black Tie White Noise* is Bowie at his boldest, and is surely as edged as classics like *Heroes* and *Young Americans* were during their respective eras. After tilling rock soil with *Tin Machine*, Bowie now seems to be fusing Jazz and experimental instrumentals with his own brand of cosmopolitan night music. On the *Walker Brothers'* "Night Flights" (quite an obscure find!), Bowie takes a cue from the Walkers by incorporating darkness and uncertainty into sonic adventure? Bringing in *Lester Bowie* and *Mike Garson* allows improvisation to intrude on Bowie's sense of technical tidiness and structure. BTWN was o-produced by Nile Rodgers, and you'll find the music impossible to fence in, segregate and pigeon-hole. In Bowie's world, music is many things, and *Black Tie White Noise* seems to rely on that fact. My fave? "Looking For Lester." Dig it.



TAXI - BRYAN FERRY (Reprise)

Just by the way Bryan Ferry defines the guitarists means that *Taxi* is definitely a departure (pun slightly intended), as a collection of polar opposites like *Robin Trower*, *Michael Brook* and *Neil Hubbard* cover such roles as "probe," "theme," "wah wah," "licks," "hook," "space" and "infinite" in addition to the usual "lead" and "rhythm." *Taxi* is a collection of covers, some familiar ("Will You Still Love Me Tomorrow," "I Put A Spell On You" and "Just One Look"), some obscure ("Taxi," "Answer Me" and "All Tomorrow's Parties"). Ferry takes major liberties throughout, not only with mood but with chords and choruses. While the results are dark and obviously sensual, Ferry's *Taxi* is an odd tour through the streets of fractured romanticism.



"WALK THROUGH THE WORLD" - MARC COHN (Atlantic)

This is Marc Cohn's pastoral follow-up to his award-winning debut album. Awards aside, after

years of preparing for his overnight success, Marc became one of the best new American writers around. This one's an easy call. One listen and that gospel-ish shuffle beat grabs you immediately.

SLOWTOWN - BIG WHEEL (MAMMOTH)

Big Wheel from Louisville (pronounced LOO-A-VUL) play a genuine strain of American rock n roll. When they stray off the power chord route, onto a more acoustic, mysterious road as on "Lied" or "Pete Rose" (!?), they're all the more convincing. Sure they can play as loud and strong as all the next Nirvanas, but on a song like "Daddy's At The Wheel," *Big Wheel* show the more original side. Vocalist Peter Searcy also happens to play a beautiful cello, one of *Big Wheel's* most prominent attributes.

The DEVLINS.

Drift



DRIFT - THE DEVLINS (Capitol)

Love at first sight If I exited this place tomorrow, this is the kind of record I'd most miss discovering, from the stark black & white photography to the gritty guitar work. Hailing from Dublin, *The Devlins* are the type of young Irish band who took U2 literally—i.e. "you too" can play bashing, poignant rock n roll. Produced by *Malcolm Burn* (probably while partner *Daniel Lanois* was finishing up *Peter Gabriel's* and his own album), *Drift* has that free-form experimental feel grounded with superb drumming and bass work. Okay, some of it sounds U2ish circa *War*, but *The Devlins* are much more original than that. Starter trax: "I Knew That," "Every Time You Go" and "Drift."

indie

EDITED BY SEANA BARUTH

THE TIMOTHY COOK SINGERS - "Love Ballad To Barbara Dollarhide" (Timothy "ka-ching" Cook Records, c/o C/Z, 1407 E. Madison, Seattle, WA 98122)

MTV and another trade magazine have tagged Alternative music as "Post Modern," but until this 7", "Love Ballad To Barbara Dollarhide," from the Timothy Cook Singers, very little of the format's music has actually deserved the term. From what I remember from a 20th century literature class I took in college, one of the principle tenets of post-modernism is being self-conscious and self-referential, and in this "song" radio promo guy Tim Cook reminds us constantly that we are listening to a record and that the record is, at least in part, about Tim Cook. He refers to his life past (as MD at KUOI), eerily predicts his job-to-be (at C/Z, as co-worker to the lauded Ms. Dollarhide) and, by using a sample of "Smells Like Teen Spirit," cannily hints at his future home, Seattle. The music behind Tim's somewhat tuneless and ineloquent tribute to Barbara is a mish-mash of samples—a hip-hop beat, infomercial bits, James Brown—and someone's inept piano playing. While I see the true significance of Mr. Cook's work, the jury's still out on this question: Is the "Love Ballad To Barbara Dollarhide" a mature quasi-literary work from a groundbreaking new artist, or the ultimate in sandbox radio? See if you can't get a copy of this ultra-rare 7" from C/Z and call me with your verdict. SEANA BARUTH

VELOCITY GIRL - Copacetic (Sub Pop, 1932 1st Avenue, Seattle, WA 98101)

Honestly? Velocity Girl crept up on me like tax time—I knew sooner or later I'd probably have to give it my all. I've liked Velocity Girl from my first listen—the jangle-pop/wispy vocal thing just works, but Copacetic took a few spins; originally, I thought it was

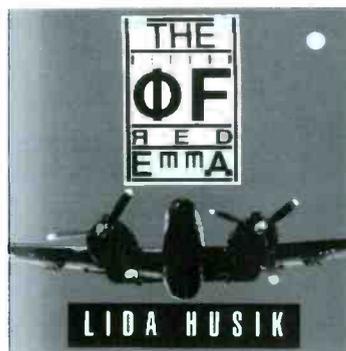
"okay" but it didn't compare to the splendiferousness of their previous stuff. Late one evening/morning, though, something snapped. Caught in the recesses of my canals was a little fluff, a little groove the Q-tip couldn't reach. Replay, replay, replay. Alternative radio may be ogling "Audrey's Eyes," but this child is hooked on "Pop Loser." Listening to it gives me flashes of the Archies singing "Sugar Sugar" or some such. So I guess everything's copacetic, dig? Linda thinks Pat Collier should produce them and do them justice. BLANE M. MALL



BUCK NAKED AND THE BAREBOTTOM BOYS - (Heyday, P.O. Box 411332, San Francisco, CA 94141)

Hide your daughters! It's the latest release from San Francisco's kinkiest band, Buck Naked And The Bare Bottom Boys. What was to be their debut CD has become a posthumous tribute to lead singer and songwriter Buck Naked. Armed only with a six-string guitar, pink cowboy boots and a toilet plunger strapped to his crotch, Buck was a naked Elvis singing amusingly lewd lyrics shady enough to make the worst sex offender blush. Sounding a bit like a horny Jerry Lee Lewis, Buck Naked and The Bare Bottom Boys deliver a happening rockabilly beat coupled with pornographic lyrics—thus becoming the world's only pornobilly band. Throw this CD on immediately (it's a great ice breaker at parties) and listen to "Luv Junkie," "Hard-

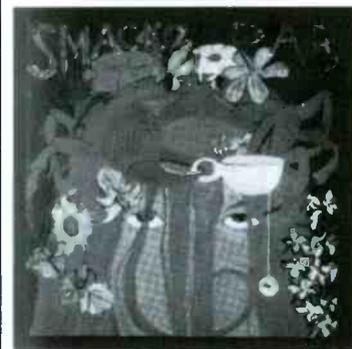
on From Hell," "Sit On My Face," "Uncontrollable Flesh," and of course, "Bend Over Baby And Let Me Drive." Having once been roommates with Buck, I knew this fun/crazy guy pretty well and I truly miss him. From everyone who knew and loved Buck, party on. ROB FIEND



LIDA HUSIK - THE RETURN OF RED EMMA (Shimmy Disc, JAF Box 1187 New York, NY 10116)

From the opening, decadently distorted guitar of "Back In The March," Lida Husik warns "look out for me," and she's not crying wolf. Her first two efforts showed glimmers of greatness which have ripened into rays, and *Return* offers a formidable mix of rockers and laid back tracks. This time around Kramer produced everything, and it makes for a more coherent sound. Hike the decibels on "Back In The March" and bathe in unrestrained percussion and insistent vocals, then slide over to "Suicide Sedan" for a nightcap watered down with chiming keyboards. "Hopi Ants" pairs snarling, bluesy guitars with a thick, Stones-like bass in a convincing testament to Lida's soulfulness. Because she seems to do all those little things, *Return* is always working on different levels. "Pyramus And Thisbe's" lyrics lament that there's no chink in a wall, and a clinking tamborine punctuates the fact that a chink can either be a slight crack or a sharp sound. The languid groove of a cover of the Atomic Vicar's "Bustop" shuffles along on the

wings of an acoustic guitar and tamborine before Kramer plunges in with a Dylanish Hammond organ. Good to hear that Ms. Husik is a Bay Area resident now, and I can call her up to play at parties. DAVID BERAN



SMACK DAB - QUEEN CRAB (Homestead Records, Dutch East India Trading, P.O. Box 800, Rockville Centre, NY 11571-0800)

Friends I've played this for have either been amused or infuriated at the childlike voice and romper rock of Smack Dab. Linda Hogood's southern drawl takes a little getting used to, and it's safe to say you'll either love this stuff or hate it. Because her vocals sound like a smarmy school kid, some will dismiss this one immediately and miss out on toe tappers and noteworthy bass lines. "Happy To Be Alive" initiates us into this simplistic, untainted world of pickles and rollercoasters with twangy guitar and a bare bones surf beat, and "Job's" fresh approach to employment will crack a few smiles. "Dancing Uvula" is a truly inspired piece of childlike Zen awareness with precious lines like "The world is a big watermelon/Jump right in and spit out the seeds." My personal fave is the primitive cool of "Where Ya Going?" that smacks of Beat Happening and the Femmes. Because the guitar often plays simple riffs, the bass has free rein to stretch to its content on tracks like "Walking Garden," "Where Ya Going?," and "Things With You." Approach this with a sense of humor and a grain of wonderment. DAB

alternative new releases

BY LINDA RYAN

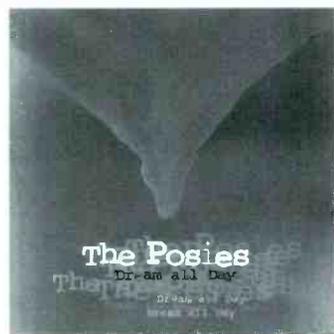


ADORABLE - AGAINST PERFECTION (CREATION/SBK)

Adorable's long-awaited Stateside debut, the tongue-in-cheekily titled *Against Perfection*, sees the light of day this week much to the delight of the growing number of fans who've rabidly snapped up the band's four import singles—all of which found a home on the American version of the album. *Against Perfection's* near-perfect assortment of songs underscores the band's talent for writing jagged, soaring pop songs that moodily incorporate religion and art at the drop of an emotion. And what makes these songs so special is that they literally take your emotions for a ride. I defy anyone not to get caught up in the loping, carefree gate of "Glorious," the passion that smokes from "Favourite Fallen Idol," or the frustration that rips through "Cut 2." Aside from the English singles ("Sunshine Smile," "I'll Be Your Saint," "Homeboy" and "Sistine Chapel Ceiling," which are natural places to start), check out "Favourite Fallen Idol," "Glorious," "I Know You Too Well," "Cut 2" and "Crash Sight." Time will tell, but it's my belief that *Against Perfection* will stand up as one of those "must have" albums—like *The Replacements' Let It Be* or *The Jesus And Mary Chain's Psychocandy*. Yeah, those are big expectations. Good thing Adorable is big on talent. LINDA RYAN

POSIES - "DREAM ALL DAY" (DGC)

After charming us completely with their DGC debut, *The Posies* return with their follow-up, "Dream All Day." This time around the guitars have been turned up and the signature, in-you-face harmo-



nies have been toned down (just a tad), which makes for a more dynamic, powerful sound. This is

how *The Posies* sound live. And speaking of rock, is it me or does "Dream All Day" smack ever-so-slightly of Blue Oyster Cult's "Don't Fear The Reaper"/"Burning For You"? *The Posies* rock. *The Posies* rule. What more do you need to know? LR

PAW - "JESSIE" (A&M)

Here's a new one: Paw's new single, "Jessie" is written from a dog's point of view—and that's dog as in bow wow, not dog as in a lame boyfriend or something.



Before you cover your ears and try to scream away the Freshman English creative-writing nightmare that just creeped back into consciousness after years of suppres-

continued on page 42

alternative inside

Well, let's see now. L.A. didn't burn—but Waco did. A sniper went on a shooting spree in front of the MCA building in Los Angeles, and in Sacramento, a man walked into a library and killed two people. In its present form, this is the last issue Gavin you will ever get. All of the above statements are true. What's the world coming to?

WTSR is moving and will be off the air from May 16-Aug 1. They can't afford to pay an engineer full-time to reassemble the station so it's going to be a long, slow process. ALLISON REED and the WTSR staff would appreciate your patience and understanding during this time.

LIVE 105—the "Green station"—is 100% committed to environmental awareness and community pride and they're doing something about it. As a member of California's Adopt A Highway program, the Live 105 volunteer Green Team will clean up their allotted stretch of highway on Sunday April 25. Listeners that want to get involved will be treated to lunch and a free T-shirt.

Former KROQ MD LEWIS LARGENT is MTV's new, permanent host for 120 Minutes!

MARK FODIATIS can now be found at Mute Records, although calling radio won't be part of his new duties, which will center more on the managerial end of things. Good luck in your new

endeavor, Mark.

NED'S ATOMIC DUSTBIN have recorded a version of the The Bay City Rollers' 1976 hit "Saturday Night," for possible inclusion in Mike Meyers' new movie, *I Married An Axe Murderer*.

After hearing 3 1/2 MINUTES' new single "Bled Me Dry" (on Scared Hitless Records) I sicced my A&R friends onto this band, only to find they've already been snapped up by Hollywood Records.

Speaking of Hollywood Records, according to Music Week, they've closed up shop in England and out of their entire staff, kept one A&R guy—probably the guy who signed 3 1/2 Minutes!

FRANK BLACK enjoys another week at number one, although that 6-2 move from WORLD PARTY should definitely keep JON LESHAY on his toes!

MIDNIGHT OIL is one of two new entries into the Top Ten this week as it jumps 11-3. There are four new supporters as KBCO, WHTG, WBRH and KUCI report ADDs this week.

The other move (12-8) into the Top Ten comes from DAVID BOWIE. Currently, there are forty-seven stations supporting his Black Tie White Noise project, thirty-three of which do so with HEAVY reports.

Although NEW ORDER made a relatively small move (15-13) this week, fans of the band are making their voices heard. The following stations report TOP FIVE PHONES: 91X, KDGE, KRCK, KRZQ, THE END, WFNX, X96 and WFIT.

AMERICAN MUSIC CLUB is moving up nicely, landing at #16 this week. Of the thirty-eight stations on their latest, seventeen report HEAVY rotations, including WDET, WUSC, WXYC, KCPR, KUCI, WNUR, WVFS, etc.

This week's HOTTEST comes from PRIMUS. The band's Pork Soda burps its way to number twenty-six, with half a dozen new: KJHK, KUSF, CFNY, WRUV, KALX and WTUL.

SUEDE also bust a big move this week and land at twenty-seven. HEAVY reports already from KKDJ, WHTG, KCMU, WDET, WTSR, KFSR and WFIT, while CIMX, WWVU, THE END and WDST come in with ADDS.

MADDER ROSE is blossoming into quite a hit and makes a rosy 42-28 move. There are three new this week: KJHK, WFIT and WWVU.

Our highest debut (and therefore RECORD TO WATCH) comes from PERE UBU. DAVID THOMAS and Co. aren't strangers to this format, and that will help them as they start their ascent from position thirty-four.

ALTERNATIVE

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. PURPLE METAL FLAKE MUSIC - THE FLUID (HOLLYWOOD)
 2. "CAN'T HELP FALLING IN LOVE" - UB40 (VIRGIN)
 3. "SUNSHINE SMILE" - ADORABLE (CREATION/SBK/EMIRG)
- TIE
 TODAY'S ACTIVE LIFESTYLES - POLVO (MERGE)
5. EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE - THE CRANBERRIES (ISLAND/PLG)
- TIE
 MOUTH BY MOUTH - HIS NAME IS ALIVE (4-AD)

TOP TIP

PERE UBU
 STORY OF MY LIFE
 (IMAGO)

A storybook beginning—debut #34!

COMMERCIAL RECORD TO WATCH



AN EMOTIONAL FISH
 "RAIN"
 (ATLANTIC)

Already "raining" on WHFS, KTCL, WDST, WDRE, WCHZ, WHTG, etc.

COLLEGE RECORD TO WATCH



SEBADOH
 BUBBLE & SCRAPE
 (SUB POP)
 Already bubbling on WTSR, WXYC, KUCI, KZSC, KFJC, etc.

2W LW TW

2	1	1	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
9	6	2	WORLD PARTY - Is It Like Today (Chrysalis/Ensign/ERG)
13	11	3	MIDNIGHT OIL - Truganini, Drums Of Heaven (Columbia)
6	4	4	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
3	3	5	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas (Sire/Reprise)
1	2	6	BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
12	7	7	JUDYBATS - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
14	12	8	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
11	9	9	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
10	10	10	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
8	8	11	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
4	5	12	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
40	15	13	NEW ORDER - Regret (Qwest/Warner Bros.)
24	17	14	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)
5	14	15	STING - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
29	23	16	AMERICAN MUSIC CLUB - Over And Done (Reprise)
7	13	17	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
15	16	18	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
19	19	19	TASMIN ARCHER - Sleeping Satellite, The Higher You Climb (EMI/ERG)
26	20	20	PORNO FOR PYROS - Cursed Female, Pets (Warner Bros.)
16	18	21	GOO GOO DOLLS - We Are The Normal (Warner Bros.)
47	34	22	BRYAN FERRY - I Put A Spell On You, Will You, Just One (Reprise)
34	24	23	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
--	26	24	SUGAR - Come Around, JC Auto (Rykodisc)
21	21	25	BIG HEAD TODD - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
--	44	26	PRIMUS - My Name Is Mud (Interscope/Atlantic)
--	38	27	SUEDE - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
42	42	28	MADDER ROSE - Beautiful John, Swim (Seed)
--	30	29	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
18	22	30	JELLYFISH - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
--	39	31	ELEVENTH DREAMDAY - Makin' Like A Rug (Atlantic)
38	37	32	THE BELOVED - Sweet Harmony (Atlantic)
23	31	33	JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)
--	--	34	PERE UBU - Sleepwalk, Kathleen (Imago)
20	28	35	FIREHOSE - Blaze (Columbia)
37	36	36	GUMBALL - Accelerator (Columbia)
--	--	37	GRANT LEE BUFFALO - Fuzzy, Jupiter And Teardrop (Slash/Warner Bros.)
--	49	38	MURRAY ATTAWAY - Under Jets (DGC)
27	27	39	BEST KISSERS IN THE WORLD - Pickin' Flowers (MCA)
28	29	40	BETTIE SERVEERT - Tom Boy (Matador)
--	41	41	SWIRLIES - Bell, What To Do About Them (Taang!)
--	--	42	P.J. HARVEY - 50 Ft. Queenie (Island/PLG)
--	--	43	DANIEL LANOIS - Lotta Love To Give (Warner Bros.)
33	33	44	DURAN DURAN - Come Undone, Ordinary World, Too Much Information (Capitol)
48	47	45	COP SHOOT COP - Surprise Surprise, Got No Soul, Seattle (Interscope/Atlantic)
17	25	46	SUPERCHUNK - Auto, Tension, Mower, Untied, Question (Matador)
32	40	47	STEREO MC'S - Connected, Everything, Step It Up (4th & Broadway/Island/PLG)
25	32	48	SCHOOL OF FISH - Take Me Anywhere, Every Word (Capitol)
--	50	49	CRUSH - The Rain, She Came Down, Oblivion Scream, Mary (eastwest)
22	35	50	POSTER CHILDREN - Clock Street (Sire/Reprise)

CHARTBOUND

*Debuts in chartbound

THE CRANBERRIES - EVERYBODY ELSE IS... (ISLAND/PLG)
 THE FLUID - PURPLE FLAKE METAL MUSIC (HOLLYWOOD)
 THE PURSUIT OF HAPPINESS - THE DOWNWARD ROAD (MERCURY)
 UB40 - "CAN'T HELP FALLING..." (VIRGIN)
 MIGHTY MIGHTY BOSSTONES - "SOMEDAY I SUPPOSE" (MERCURY)
 MONSTER MAGNET - SUPERJUDGE (A&M)

Dropped: #43 Basehead, #45 Boy George, #46 Candyskins, #48 Einsturzende Neubauten.

Exene Cervenka • John Doe • D.J. Bonebrake • Tony Gilkyson



***Country
at War***



Produced by Tony Berg



© 1993 POLYGRAM RECORDS, INC.

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **WORLD PARTY** - Is It Like Today (Chrysalis/Ensign/ERG)
- 2 **DAVID BOWIE** - Jump They Say, I Know It's Gonna (Savage/BMG)
- 3 **LENNY KRAVITZ** - Are You Gonna Go My Way, Eleutheria (Virgin)
- 4 **HOTHOUSE FLOWERS** - Thing Of Beauty, This Is It (London/PLG)
- 5 **MIDNIGHT OIL** - Truganini, Drums Of Heaven (Columbia)
- 6 **NEW ORDER** - Regret (Qwest/Warner Bros.)
- 7 **STING** - If I Ever, Seven Days, Love Is Stronger, She's Too (A&M)
- 8 **DEPECHE MODE** - I Feel You, Walking, Mercy, Caress (Sire/Reprise)
- 9 **JUDYBATS** - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
- 10 **BRYAN FERRY** - I Put A Spell On You, Will You, Just One (Reprise)
- 11 **THE THE** - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
- 12 **CHRIS ISAAK** - Can't Do A Thing (To Stop Me) (Reprise)
- 13 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 14 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 15 **GOO GOO DOLLS** - We Are The Normal (Warner Bros.)
- 16 **TASMIN ARCHER** - Sleeping Satellite, The Higher... (EMI/ERG)
- 17 **PORNO FOR PYROS** - Cursed Female, Pets (Warner Bros.)
- 18 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 19 **LIVING COLOUR** - Nothingness, Leave It Alone, Ignorance (Epic)
- 20 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 21 **DANIEL LANOIS** - Lotta Love To Give (Warner Bros.)
- 22 **TRAGICALLY HIP** - At The Hundredth, Courage, Lionized (MCA)
- 23 **BIG HEAD TODD** - Broken Hearted Saviour, Bittersweet (Giant/Reprise)
- 24 **STONE TEMPLE PILOTS** - Sex Type Thing, Push (Atlantic)
- 25 **RADIOHEAD** - Creep, Vegetable, Stop Whispering (Capitol)
- 26 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 27 **SUEDE** - Metal Mickey, Drowners, She's Not Dead (Nude/Columbia)
- 28 **JELLYFISH** - The Ghost, All Is Forgiven, Sebrina, Joining (Charisma)
- 29 **R.E.M.** - Moon, Ignoreland, Sidewinder, Drive (Warner Bros.)
- 30 **STEREO MC'S** - Connected, Everything, Step It Up (4th & Broadway/

TW COLLEGE INTENSIVE

- 1 **FRANK BLACK** - Los Angeles, Hang Onto Your Ego (4-AD/Elektra)
- 2 **BUTTHOLE SURFERS** - Who Was In My Room, Chewin' (Capitol)
- 3 **VELOCITY GIRL** - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
- 4 **AMERICAN MUSIC CLUB** - Over And Done (Reprise)
- 5 **MADDER ROSE** - Beautiful John, Swim (Seed)
- 6 **SUGAR** - Come Around, JC Auto (Rykodisc)
- 7 **BELLY** - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 8 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 9 **GRANT LEE BUFFALO** - Fuzzy, Jupiter And... (Slash/Warner Bros.)
- 10 **ROBYN HITCHCOCK** - Driving Aloud, Yip Song, Arms Of Love (A&M)
- 11 **SUPERCUNK** - Auto, Tension, Mower, Untied, Question (Matador)
- 12 **SWIRLIES** - Bell, What To Do About Them (Taang!)
- 13 **COP SHOOT COP** - Surprise Surprise (Interscope/Atlantic)
- 14 **FIREHOSE** - Blaze (Columbia)
- 15 **ELEVENTH DREAMDAY** - Makin' Like A Rug (Atlantic)
- 16 **EINSTURZENDE NEUBAUTEN** - The Interim Lovers Mute/Elektra)
- 17 **JUDYBATS** - Being Simple, Ugly On The Outside (Sire/Warner Bros.)
- 18 **PRIMUS** - My Name Is Mud (Interscope/Atlantic)
- 19 **MIDNIGHT OIL** - Truganini, Drums Of Heaven (Columbia)
- 20 **MONSTER MAGNET** - Twin Earth, Face Down (A&M)
- 21 **BASEHEAD** - Do You Wanna Fuck (Imago)
- 22 **POSTER CHILDREN** - Clock Street (Sire/Reprise)
- 23 **DEPECHE MODE** - I Feel You, Walking, Mercy, Caress (Sire/Reprise)
- 24 **ANTENNA** - Shine (Mammoth)
- 25 **WORLD PARTY** - Is It Like Today (Chrysalis/Ensign/ERG)
- 26 **ARCWELDER** - Arcwelder (Independent)
- 27 **BETTIE SERVEERT** - Tom Boy (Matador)
- 28 **SUEDE** - Metal Mickey, Drowners, She's Not Dead (Nude/Columbia)
- 29 **DIGABLE PLANETS** - Where I'm From (Elektra)
- 30 **BOSSTONES** - Someday I Suppose, Simmer Down (Mercury)

ALTERNATIVE NEW RELEASES continued from page 39

sion, give "Jessie" a listen. The sheer energy of the guitars will chase away the nightmares, and Paw's humorous approach to the song will have you smiling in no time. If you're digging around for something special, allow me to throw you a bone; Paw's "Jessie" rocks! It's on your desk now so take a listen or I'll be forced to torture you with more lame puns! LR



TERENCE TRENT D'ARBY - "SHE KISSED ME" (COLUMBIA)

From the sound of this, it sounds like 1993 is the year Terence Trent

D'Arby's career gets back on track, and "She Kissed Me" sounds like just the song to do it. If you're expecting a soul-inspired, power-ballad, think again—myth-busting is also on 1993's agenda! This time around, D'Arby's passionate, soulful vocals front a decidedly rock sound, but if you've ever seen Terence Trent D'Arby live, you know that he's no stranger to a hard-rockin' good time. Good time? Well, the lyrics are "...She kissed me and she put it there." Put what, where? We can only make smutty guesses, but everyone knows those are the best kind. Welcome back, Terence! LR

AN EMOTIONAL FISH - "RAIN" (ATLANTIC)

Here's another one to file in your "pleasantly surprised" column. I know that you're absolutely swamped with releases from "core artists" right now, and maybe An Emotional Fish's last single, "Celebrate," didn't do too much for



your station, but you must take four minutes out of your day and pop this one in your CD player! "Rain" starts out on a heavy, industrial-like vibe which melts—literally melts—into a mesmerizing, psychedelic groove with one helluva fat hook. If Nine Inch Nails' Trent Reznor produced The Beatles' "Dear Prudence" it might sound like this. Intrigued? Give it a spin! LR

TRASH CAN SINATRAS - "HAYFEVER" (GO/LONDON/PLG)

The new domestic single from the

Trash Can Sinatras arrives on your desk this week. The track is "Hayfever," a lush, strings-and-piano laden offering that somehow manages to avoid being even remotely orchestral while it relates a lazy, catchy tale that—far as I can tell—has nothing whatsoever to do with hayfever. What I like about the Trash Can Sinatras (and I do like the Trash Can Sinatras) is how their distracted vocals seem almost an afterthought when in fact they are the kingpin of the band's hooks, and they alone often anchor the melody. My only complaint is that "Hayfever's" swell outro isn't also its chorus, but that's a minor gripe. SEANA BARUTH

PORNO FOR PYROS - (WARNER BROS.)

Perry Farrell, along with former Jane's Addiction drummer Stephen Perkins, has teamed up with whirring guitarist Peter D'Angelo and bass thumper

The Posies
"Dream all Day"

The Posies

The Posies
The Posies
"Dream all Day"

the first single
from The new Album
Frosting On
the Beater



"Dream all Day"

Taking Root

Taking Root
Taking Root

Taking Root



©1993 Geffen Records, Inc.
Representation: Tim Neece Management
Produced by Don Fleming
An Instant Mayhem Production

Aimee Mann

I Should've Known

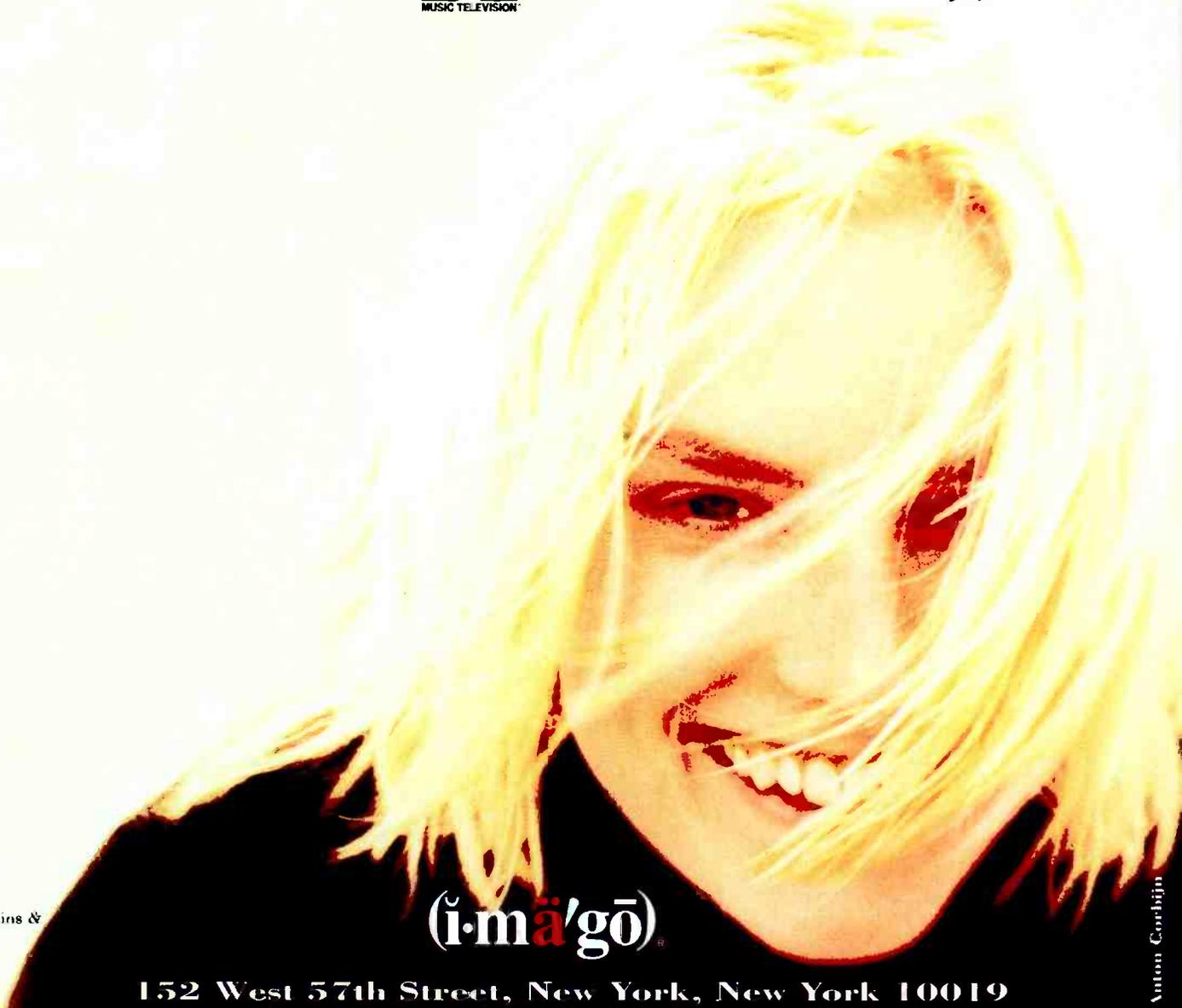
The lead track from the debut album "Whatever"

by the singer and songwriter of 'Til Tuesday.

Now playing on



*Going for
adds
April 27*



Management: Patrick Rains &
Associates, Los Angeles

(i-mä'gō)

152 West 57th Street, New York, New York 10019

Anton Corbijn



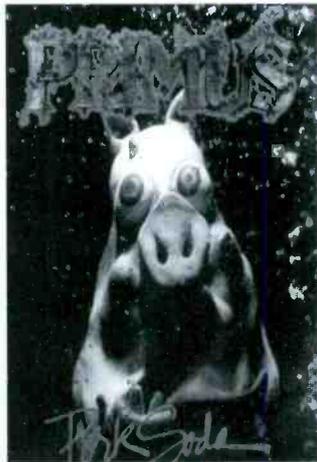
Martyn Le Noble to bring us the intricate, sizzling sound of L.A.'s Porno For Pyros. Being the hardcore Jane's Addiction fan that I am, I was a bit skeptical about Perry's latest creation. I guess I was still harboring false hopes that the almighty Jane's would miraculously regroup and release a killer new album. Not! After listening to Porno For Pyros' album and allowing the tunes to burrow into my subconscious, I can honestly say that this CD kicks ass. Saturated with moaning guitars, off-beat drums and Perry's ghost-like vocals, Porno For Pyros delivers an immense rock sound that's not too far from Jane's Addiction. I know Perry and the rest of the guys will hate that comparison, but Perry's approach to music is so unique it will stand out no matter what context (band) it's in. The must-listen list includes the title track, "Meija," "Pets" "Badshit," "Black Girlfriend" and my personal fave, "Orgasm". It's time for Jane's Addiction fans to stop wallowing in denial and turn to Porno For Pyros with eager ears. **ROB FIEND**



AIMEE MANN - "I SHOULD'VE KNOWN" (IMAGO)

Tall, thin blondes make me nervous. Despite this—and a somewhat questionable past in 'Til Tuesday—I like Aimee Mann's solo outing, and the single, "I Should've

Known," more than I thought I would. Aimee has a tough-yet-sweet style that reminds me of why I liked Chrissie Hynde so much in the early days of The Pretenders. "I Should've Known" will do best on stations that lean more on the rock and/or Top 40 side, which is where this one should be worked most aggressively. One more nice surprise this week. **LR**



PRIMUS - PORK SODA (INTERSCOPE)

Having returned from "Sailing the Seas of Cheese," Primus has settled down with a nice cool "Pork Soda," their second release on Interscope Records. Once again, Les Claypool demonstrates his uncanny ability to manipulate a bass into performing the most outlandish tunes this side of the galaxy. Together with Larry Lelonde's guitar spuzz and Herb Alexander's merciless skin atrocities, Primus delivers a refreshing, twisted sound that is sure to please fans everywhere. Check out "My Name Is Mud", "The Old Diamondback Sturgeon", "The Air Is Getting Slippery" and "Hamburger Train." Get your "Pork Soda" now while supplies last, straws not included. **ROB FIEND**



X - HEY ZEUS! (BIG LIFE RECORDS/MERCURY)

I remember hearing X for the first time a decade ago when they covered the Jerry Lee classic "Breath-

less" in the closing credits of the movie remake. It's good to hear that a four year hiatus hasn't smothered their capacity for driving abandonment. "Someone's Watching" reacquaints us with their high-octane, guitar-heavy din, as John and Exene's vocals give paranoia a visceral voice. Parts of "Hey Zeus!" seem to unveil an entirely different realm lurking behind the music. In the middle of "Big Blue House" a strange, muffled organ passage

takes over and a warped guitar toward the end of "Into The Light" forces the song into new territory. The rocker, "Clean Like Tomorrow," features Bonebrake's rabble-rousing and the melody to "Into The Light" entices you with its simplicity. My preference is for the full-tilt blitz of "Baby You Lied's" chopping guitar and surly singing. A tour would be nice, but for now let's be content with eleven brand new X tracks. **DAVID BERAN**



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM '11 00PM-1:00AM CENTRAL

1. BUTTHOLE SURFERS - WHO WAS IN MY ROOM LAST NIGHT
2. FRANK BLACK - LOS ANGELES
3. DINOSAUR JR. - OUT THERE
4. NEW ORDER - REGRET
5. GOO GOO DOLLS - WE ARE THE NORMAL
6. PORNO FOR PYROS - CURSED FEMALE
7. SUEDE - METAL MICKEY
8. MIDNIGHT OIL - TRUGANINI
9. JESUS JONES - RIGHT DECISION
10. WORLD PARTY - IS IT LIKE TODAY

PERSONAL PICKS

SINGLES by Dave Sholin

NEW ORDER - *Regret* (Qwest/Wamer Bros.) Reaching the top fifteen in only two weeks at Alternative Radio, New Order's new sound is about to electrify Top 40 audiences. Brilliant producer Stephen Hague highlights each contribution by this foursome, including rare guitar work by Bernard Sumner. This deserves to be the track that becomes the group's most successful Top 40 outing to-date.



BOY KRAZY - *Good Times With Bad Boys* (Next Plateau/London/PLG) Those who can resist the Pop melodies created by Stock Aitken Waterman should check their pulse immedi-

ately. Top 40 embraced "That's What Love Can Do" virtually overnight and there's no reason to doubt Boy Crazy will receive anything less on this follow-up effort.

CAPTAIN HOLLYWOOD PROJECT - *More & More* (Imago) Germany, not Hollywood, is home to The Captain, who has already racked up enough chart activity to become this week's RECORD TO WATCH. Many are comparing this production to Snap's "Rhythm Is A Dancer" with its Euro-Dance feel. One very hot entry!

JUDE COLE - *World's Apart* (Reprise) In terms of songwriting skills alone, Jude Cole ranks among contemporary music's most versatile. He makes the difficult task of establishing hits at A/C, Album and Top 40 radio seem easy. Programmers bemoaning the lack of hip, mainstream releases should be very pleased to see this one arrive on their desk.

YELLO - *Jungle Bill* (Smash/PLG) Ask most people if they've heard of Dieter Meier and

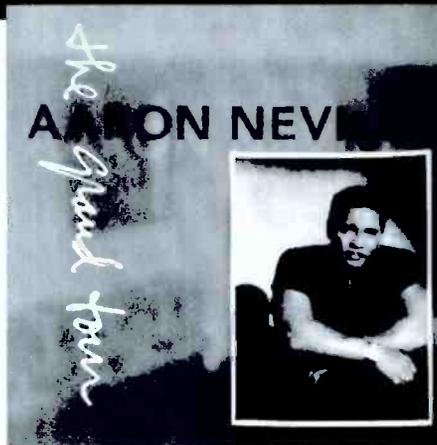
Boris Blank and all you're likely to get is a blank stare. But play a piece of their biggest hit and they'll say, "Oh, Yeah." That song, heard in both "Ferris Bueller's Day Off" and "The Secret Of My Success," also found its way onto "Monday Night Football" and numerous commercials. The pair demonstrates more of their technical know-how and knack for constructing a quirky, commercial concept. Radio buzz is starting.

NEXT WEEK

Find out what's so special about Monument Valley, Arizona.

ALBUMS by Ron Fell

AARON NEVILLE - *The Grand Tour* (A&M) It's not enough that Aaron Neville has that unique voice, that bottomless soul-deep falsetto, that heart-on-a-sleeve confessional spirit. It's not enough that the variety of moods recalls the melting pot of spiced gumbo that is native to his Crescent City. This new Neville anthology is a wonderfully woven basket of musical delights. The title track, THE GRAND TOUR, is, interestingly enough, a George Jones song sung with the indelible soul of a heart-broken tour guide describing something akin to Elvis' Graceland. The lead single, Diane Warren's DON'T TAKE AWAY MY HEAVEN,



is off to a convincing airplay start. The track MY BROTHER, MY BROTHER (with its Marvin Gaye-like chorus sung with real brothers Cyril, Art and Charles) gives sibling harmony a sparkling touch. A swarm of covers like The Stylistics' BETCHA BY GOLLY, WOW, the Chuck Berry classic YOU NEVER CAN TELL, Leonard Cohen's SONG OF BERNADETTE (duet with Linda Ronstadt), Aretha Franklin's AIN'T NO WAY or the supperclub standard, THESE FOOLISH THINGS REMIND ME OF YOU, all have their moments of glory in a set that proves the ageless beauty of great songwriting.

the GAVIN REPORT A UNITED NEWSPAPERS PUBLICATION

Founded by Bill Gavin in 1958

140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990
Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

EDITORIAL
Formats: Top 40 — Dave Sholin (Editor), Annette M. Lai (Associate Editor); Adult Contemporary — Ron Fell (Editor), Diane Rufer (Associate Editor); Rap — Kelly Woo (Editor)

Country — Lisa Smith (Editor), Cyndi Hoelzle (Associate Editor), Elma Greer (Consultant); Alternative — Linda Ryan (Editor), Seana Baruth (Assistant); Urban Contemporary — John Martinucci (Associate Editor); Album — Kent Zimmerman (Editor); Jazz/Adult Alternative — Keith Zimmerman (Editor), Kent Zimmerman (Editor); Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580

Editorial Director Beverly Mire
Production Director, Classifieds Editor Natalie Quitsman

Art Department: Dodie Shoemaker (Director), Peter Gram (Associate Director), Neal Stillman
Editorial Assistants David Beran, Rob Fiend, Ivan Rodriguez, Blane Mall, Rodney Edwards
Contributing Editors Dr. Oren Harari, Eric Norberg, Rhody Bosley

ADMINISTRATION
General Manager Betty Hollars
Gavin Seminar Chief Coordinator Keith Zimmerman
Circulation Manager Diane Rufer
Manager, Gavin Radio Services Seana Baruth
Computer Services Geoff Marshall

Receptionist Sheila Rene

SALES AND MARKETING
Lou Galliani (805) 542-9999, Fax: (805) 542-9997,
Bob Galliani (415) 564-8300; Fax: (415) 564-2098
Country Marketing — Lisa Austin (615) 292-6083;
Video Marketing — Rick Galliani (415) 459-3703;
Non-Label Marketing —
Michael Carberry (319) 339-4216

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. © 1993, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

Jack Wagner

"It's My Baby Too"

Produced by Jeff Pescetto & Steven Cubin

The premier single
from Jack's new album

Alone In A Crowd

Over 100 stations are already on this multi-format hit!

Top 40 Adds Include:

WKBQ	WSEI	WVAQ	KONG
WVNZ	WZWZ	KGWY	KISK
KISX	WBNQ	WNNO	KZFM
WRCK	WJAT	KZLE	KCCQ
WCGQ	KKBG	WQPW	KNEN
KKRD	KKEZ	KMOK	KZMC
KZMG	KSKG	WDEK	WDIF
KKHT	KQID	KKRL	WYHT
KFFM	KKCK	KJLS	KAGO
KTMT	KKJO	WIFX	WAVT
KMGZ	WLVY	KFMC	WJMX
KYYA	WZOO	KZZT	KWYR
WZYQ	WHTO	KTUF	KVHT
KQIX	WPRR	KFAV	KLIS
KRRG	KCHX	KDLK	KTDR

AC Adds Include:

WLQR	WROE	KAAC	KKIS
WSUL	KEYW	KNIM	KRLB
K100	KLZY	KDKO	KSCB
KWXX	WRJC	KSJZ	KOEL
WHCO	WMQC	WJER	WJJY
KAYL	WEVA	KCHA	KTTR
KIKK	KVIC	KKSI	KKRB
KLKC	WXVL	WBLG	KTWN
WZLT	KSHR	KFML	WCVA
WBEC	KTLS	KCRE	WMVA
KBJJ	WFRO	WBNQ	
KLRQ	KQWB	WRDB	
KFMO	WOHS	WRCO	
KOJM	KTQM	KGY	
KZOR	KBMG	KITZ	

Manufactured & distributed by BMG Distribution



We have lift off.

P A U L M C C A R T N E Y



Off the Ground

The new single and video taking off now

From OFF THE GROUND On Capitol

Produced by Paul McCartney and Julian Mendelsohn
Remixed by Bob Clearmountain

THE PAUL McCARTNEY	5/1	Atlanta	6/2	Milwaukee	
NEW WORLD TOUR IS	5/5	Cincinnati	6/4	Detroit	
OFF THE GROUND	5/7	Columbia, S.C.	6/6	Toronto	
	5/9	Orlando	6/9	Syracuse	
4/22	Houston	5/21	Winnipeg	6/11	E. Rutherford
4/24	New Orleans	5/23	Minneapolis	6/13	Philadelphia
4/27	Memphis	5/26	Boulder	6/15	Charlotte
4/29	St. Louis	5/29	San Antonio		
		5/31	Kansas City		



© 1993 MPL Communications Ltd. under exclusive license to Capitol Records, Inc.